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CATALOGUE
OF
COPYRIGHT ENTRIES

PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 15, PART 2
LAST HALF OF 1920
Nos. 8-13
WITH ANNUAL INDEX

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906
and of March 4, 1909

WASHINGTON
GOVERNMENT PRINTING OFFICE
1920

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CATALOGUE

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COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3:

MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1920

NEW SERIES, VOLUME 15

No. 8

WASHINGTON
GOVERNMENT PRINTING OFFICE
1920

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The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE.

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Beethoven (Ludwig van); Bellini (Vincenzo); Chaminade (Cécile Louise Stéphanie); Chopin (Frédéric François); Delibes (Clément Philibert Leo); Donizetti (Gaetano); Flotow (Friedrich von); Godard (Benjamin Louis Paul); Gounod (Charles François); Grieg (Edvard Hagerup); Händel (Georg Friedrich); Lalo (Edouard Victor Antoine); Leschetizky (Theodor); Liszt (Franz); Massenet (Jules Emile Frédéric); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Moszkowski (Moritz); Mozart (Wolfgang Amadeus); Puccini (Giacomo); Rossini (Gioacchino Antonio); Rubinstein (Anton Gregorovitch); Saint-Saëns (Charles Camille); Schubert (Franz Peter); Schumann (Robert Alexander); Tschaikowsky (Peter Iljitch); Verdi (Giuseppe); Wagner (Richard). In case of all such works, however, there are cross references in the title alphabet from the title of each work.

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross references from the titles.

IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted but when the name and address of the publisher differs from that of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c.," for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

Because of the shortage in print paper the indexes heretofore accompanying the monthly issues will be omitted. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is therefore hereby given to any author, copyright proprietor, or other lawful claimant, that in so far as any copyright articles deposited from July 1, 1909, to June 30, 1914, inclusive, are still remaining in the files of the Copyright Office, and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1920.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

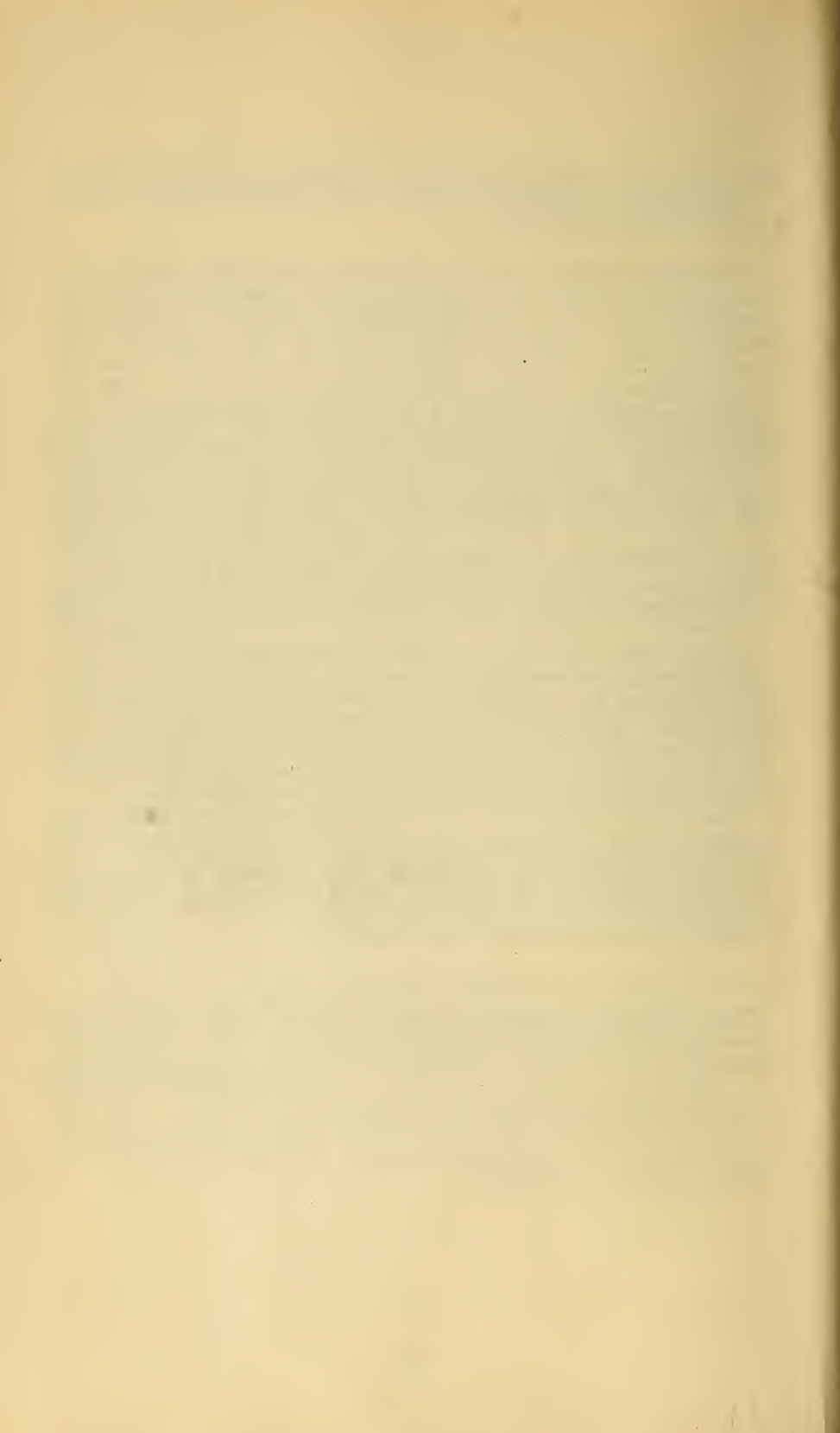
RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Australia, and the territories of Papua and Norfolk Island, Belgium, Cuba, Germany, Great Britain, Italy, Luxemburg, New Zealand, Norway, and Sweden. The President signed proclamations to this effect on the following dates: Australia, and the territories of Papua and Norfolk Island (Apr. 3, 1918, effective Mar. 15, 1918), Belgium (June 14, 1911, effective July 1, 1909), Cuba (Nov. 27, 1911), France (May 24, 1918), Germany (Dec. 8, 1910), Great Britain (Jan. 1, 1915), Italy (May 1, 1915), Luxemburg (June 14, 1911, effective June 29, 1910), New Zealand (Feb. 9, 1917, effective Dec. 1, 1916), Norway (June 14, 1911, effective Sept. 9, 1910), Sweden (Feb. 27, 1920, effective Feb. 1, 1920). These proclamations were printed in the Catalogue of Copyright Entries, Part 3, vol. 6, pages v-x of no. 7, and pages iv-v of no. 12; vol. 10, pages viii-xi of no. 3, and pages viii-ix of no. 4; vol. 12, pages v-ix of no. 3; vol. 13, pages vi-xii of no. 5; and vol. 15, pages vi-vii of no. 3.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914, and is in effect as between the United States and the Dominican Republic, Guatemala, Honduras, Panama, Nicaragua, and Ecuador. The Governments of Bolivia, Brazil, Costa Rica, Haiti, Paraguay, Salvador, and Uruguay have announced through diplomatic channels their adhesion to this convention.



MUSICAL COMPOSITIONS

- A. (THE) B. C. D. BLUES; words by George A. Kershaw, melody by H. Von Tilzer [of U. S.], arr. by Ed. Smalle [of U. S.] [15531]
 © 1 c. July 10, 1920; E 486078; Harry Von Tilzer music pub. co., New York.
- 'A CANZONE P' 'E FIGIOLE; di Quaranto Gennaro [pseud. of G. Quaranta, of Italy, domiciled at New York]; instrumental. [15532]
 © 1 c. June 1, 1920; E 479992; Gennaro Quaranta, New York.
- A LA MEXICANA; three pieces in folk-style, by Leo Ornstein [of U. S.] op. 35; piano. [15533]
 © July 2, 1920; 2 c. July 12, 1920; E 486151; Breitkopf & Hartel, inc., New York.
- A MI CHAVALA; schotisch, de Learsi [of France]; piano. [15534]
 © Dec. 31, 1919; 1 c. June 29, 1920; E 477332; Francis Salabert, Paris.
- A MIA MADRE (To my mother); waltz, by Giuseppe Tarantola [of Italy, domiciled at Brooklyn]; B flat clarinet solo. (Pagani edition, no. 1435) [15535]
 © July 4, 1920; 2 c. July 26, 1920; E 483495 O. Pagani & bro., New York.
- A MIO SORELLA (To my sister); polka, by Giuseppe Tarantola [of Italy, domiciled at Brooklyn, N. Y.]; B flat clarinet. (Pagani edition, no. 1436) [15536]
 © July 4, 1920; 2 c. July 26, 1920; E 483500; O. Pagani & bro., New York.
- 'A NNAMMURATA MIA; di Quaranto Gennaro [pseud. of G. Quaranta, of Italy, domiciled at New York]; instrumental. [15537]
 © 1 c. June 1, 1920; E 479993; Gennaro Quaranta, New York.
- A RUSSISCHE SCHEHR NO 2; old Hebrew dance, arr. by L. Dubrow [of U. S.]; piano. [15538]
 © 1 c. June 26, 1920; E 482605; Louis Dubrow, Philadelphia. [Copyright is claimed on arrangement]
- ABANDONNÉE (L') (The faithless lover); English tr. by D. Taylor, music, a Belgian folk song, har. and trans. by Deems Taylor [of U. S.] op. 15, no. 4; high voice. (Traditional airs, no. 4) [15539]
 © July 22, 1920; 2 c. July 23, 1920; E 483415; J. Fischer & bro., New York. [Copyright is claimed on arrangement]
- ABBÉ (L') CAMARGO; pièce en./acte, en vers de Marcel Béliard, musique de R. de Montalent [of France] [15540]
 © July 10, 1920; 1 c. July 26, 1920; E 477700; L. Jacquot, Paris.
- ABUNDANCE OF GRACE; words and music by Charles F. Weigle [of U. S.] [15541]
 © Aug. 4, 1920; 2c. Aug. 9, 1920; E 488381; Meyer & Bro., Chicago.
- ACCEPT SALVATION BY HIS GRACE; words by J. W. Bennett, music by Mrs. W. N. Sowle [of U. S.] [15542]
 © June 25, 1920; 2 c. July 1, 1920; E 482805; J. Ward Bennett, Northville, N. Y.
- AE FOND KISS; farewell to Nancy, words by Robert Burns, music, a Scotch air, trans. and har. by Deems Taylor [of U. S.] op. 15, no. 7; high voice. (Traditional airs; no. 7) [15543]
 © July 22, 1920; 2 c. July 23, 1920; E 483417; J. Fischer & bro., New York. [Copyright is claimed on arrangement]
- AFFASCINANTE CAREZZE (Fascinated caress); by Paul Bolognese [of U. S.]; instrumental. [15544]
 © 1 c. July 19, 1920; E 483228; N. J. Loreck, Brooklyn.
- AFTER I'M GONE; words by S. S. Rego, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [15545]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488,132; Sarah S. Rego, Fall River, Mass.
- AFTER PARTING; words by Sara Teasdale, music by James Spencer [of U. S.]; low voice, in B flat. [15546]
 © July 6, 1920; 2 c. July 9, 1920; E 482938; White-Smith music pub. co., Boston.

- AFTER YOU'VE FOOLED ME SO MANY TIMES, HOW CAN I BELIEVE YOU NOW;** lyric by Ben Russell and Frank Davis, music by Geo. J. Bennett [of U. S.] [15547]
 © July 17, 1920; 2 c. July 19, 1920; E 483219; Fred Fisher, inc., New York.
- AH SPEAK;** words by I. L. Streman, music by Hecor Richard [of U. S.] Chicago, Legters music co. [15548]
 © July 23, 1920; 2 c. Aug. 2, 1920; E 483728; Ida Louise Streman, Chicago.
- AH SURE IRELAND'S THE BEST SPOT I KNOW;** words and melody by L. C. Case [of U. S.] [15549]
 © 1 c. July 29, 1920; E 486587; Lylah Corbella Case, Brooklyn.
- AIDA.** See Verdi (Giuseppe)
- AIR LOUIS XV;** de Maurice Reuchsel [of France]; orch. avec piano conducteur. 4to. [15550]
 © June 15, 1920; 1 c. June 29, 1920; E 477312; Paul Decourcelle, Nice, France.
- AL SHOLOSH A'VE'ROS;** words of Hebrew prayer, melody by M. Gann [of U. S.] [15551]
 © 1 c. June 16, 1920; E 482666; Moses Gann, Newark, N. J.
- ALABAMA BOYS;** [words anon.], music by E. C. Jordan [of U. S.], arr. by Oliver Chalifoux [of U. S.]; piano with words. [15552]
 © July 8, 1920; 2 c. July 10, 1920; E 483010; Eugene C. Jordan, Birmingham, Ala.
- ALARM (THE) CLOCK;** words by R. Burns, music by J. E. Andino [of U. S.] [15553]
 © 1 c. June 4, 1920; E 482090; Rosa Burns, Greenville, Tex.
- ALARM (THE) CLOCK BLUES;** words by F. T. Underwood, music by T. F. Cornell [of U. S.] [15554]
 © 1 c. July 2, 1920; E 481951; F. T. Underwood, Van Wert, O.
- ALBA DI PACE (Dawn of peace);** marcia sinfonica, by Felice De Matteo [of Italy, domiciled at New York]; band. 4to. [15555]
 © July 4, 1920; 2 c. July 26, 1920; E 483464; O. Pagani & bro., New York.
- ALBA (L') DI PIERROT;** versi di A. Genise, musica di R. Falvo [of Italy]; mand. acc. Naples, F. Feola. 4to. [15556]
 © June 1, 1920; 1 c. July 24, 1920; E 477619; Italian book co., New York.
- ALF OVEND (Every evening);** words by Abraham Reisen, music notated and arr. by Michel Gelbart [of U. S.] [15557]
 © June 10, 1920; 2 c. June 14, 1920; E 482662; Jos. P. Katz, New York.
- ALEXANDER'S HARMONY BLUES;** by J. A. Murray [of U. S.]; piano. [15558]
 © 1 c. July 26, 1920; E 483508; James Alex. Murray, Boston.
- ALGER (ROBERT) Valse;** de l'opérette. Paris-New York, de R. Alger, trans. de H. Mouton [of France]; petit orch. et piano conducteur. 4to. [15559]
 © June 28, 1920; 1 c. June 30, 1920; E 477342; Société anonyme des éditions Ricordi, Paris.
- ALICE BLUE GOWN;** ballad fox trot, from Irene, by McCarthy and Tierney, ed. by McNair Ilgenfritz [of U. S.], played by Roger Hilliard. (Imperial song record, no. S 64270) [Music roll] [15560]
 © June 7, 1920; 2 c. June 14, 1920; E 481479; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- waltz, from Irene, by Harry Tierney [of U. S.], arr. by Wm. Schulz [of U. S.]; saxophone orch. with piano. 4to. [15561]
 © July 13, 1920; 2 c. July 14, 1920; E 483187; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- ALL I WANT IS A FOREIGN COUNT;** words by J. Turnes, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [15562]
 © June 10, 1920; 2 c. Aug. 2, 1920; E 488308; Jessie Turnes, Pocatello, Id.
- ALL MY LIFE I'VE ONLY BURNED THE CANDLE;** waltz, by Sulco and Guinan, played by Gurnell Anderson [of U. S.] (Imperial player rolls, no. 91088) [15563]
 © June 17, 1920; 2 c. June 21, 1920; E 481656; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

ALL NATURE BREATHES OF YOU; words by I. L. Sawyer, music by Edouard Hesselberg [of U. S.] [15564]

© July 1, 1920; 2 c. July 22, 1920; E 483553; Irma L. Sawyer, Yarmouth, Me.

ALL SHE'D SAY WAS UMH HUM; from Ziegfeld follies, words and music by King Zany, Mac Emery, Van and Schenck [of U. S.] [15565]

© July 24, 1920; 2 c. July 24, 1920; E 486542; Harry Von Tilzer music pub. co., New York.

ALL THE MORMONS OUT IN UTAH GIVE US THE MERRY HA! HA! words by W. G. Dryer, melody by T. F. Cornell [of U. S.] [15566]

© 1 c. July 2, 1920; E 481952; W. G. Dryer, Boston.

ALL THE PEACHES DON'T GROW IN DIXIE; words and music by J. Jecks [of U. S.] [15567]

© 1 c. July 22, 1920; E 486392; Jessie Jecks, Covina, Calif.

ALL THE TIME; words by Esmond Earle, music by Jackson Hylton [of England]; in B flat. [15568]

© June 23, 1920; 1 c. June 15, 1920; E 484155; Fred Allandale music pub. co., London.

ALL THE WHILE; by C. Marshall [of U. S.] arr. by J. Sancho [of U. S.]; piano and melody. [15569]

© 1 c. July 26, 1920; E 483460; Constance Marshall, Piedmont, Calif.

ALL THROUGH WINKING AT A SOLDIER; words and music by Percival Langley [of Great Britain] [15570]

© July 8, 1920; 1 c. July 9, 1920; E 477491; Lawrence Wright music co., London.

ALL THRU THE NIGHT; waltz, by Callahan, Stroup and Cox, played by Gurnell Anderson [of U. S.] Imperial player rolls, no. 91098 [Music roll] [15571]

© June 17, 1920; 2 c. June 21, 1920; E 481666; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

ALLEIN GOTT IN DER HÖH' SEI EHR'. See Bach (Johann Sebastian)

ALOMA; Oriental fox trot and classic dance, by Archibald Joyce [of Great Britain], orchestrated by Walter R. Collins [of Great Britain]; orch. 4to. (Orchestral journal of popular music, no. 643) [15572]

© June 24, 1920; 1 c. July 16, 1920; E 477540; Ascherberg, Hopwood & Crew, ltd., London.

ALONE. See Toy (A) story.

ALONE WITH THEE; words by Isabelle Secord, music by A. Y. Wagstaff [of U. S.] [15573]

© 1 c. Aug. 5, 1920; E 486848; Annabelle Yvonne Wagstaff, Portland, Or.

ALWAYS DREAMING; words by J. Engel, music by Keats Moran [of U. S.] [15574]

© 1 c. July 26, 1920; E 483438; John Engel, Gettysburg, S. D.

AM DACHSTEIN; landler, by J. Adams [of U. S.]; instrumental. [15575]

© 1 c. July 26, 1920; E 483503; Joseph Adams, New York.

AMERICA ALWAYS VICTORIOUS; words by W. E. Zimmerman, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [15576]

© 1 c. July 23, 1920; E 483359; Walter E. Zimmerman, Mayville, Wis.

AMERICA AND YOU; words by R. B. Wright, music by Hector Richard [of U. S.] Chicago, Letgers music co. [15577]

© July 31, 1920; 2 c. Aug. 7, 1920; E 488013; Roy B. Wright, Casper, Wyo.

AMERICA, PROUD AMERICA; words by E. Hoidal, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [15578]

© June 11, 1920; 2 c. Aug. 2, 1920; E 488291; Ella Hoidal, Albert Lea, Minn.

AMERICA TRIUMPHANT; by M. Austin Dunn [of U. S.] organ, in D flat. (Pilgrim suite, no. 3) [15579]

© July 30, 1920; 2 c. Aug. 6, 1920; E 488059; White-Smith music pub. co., Boston.

AMÉRICAIN (L'); fox trot, par A. Bosc [of France]; piano. [15580]

© June 5, 1920; 1 c. June 28, 1920; E 477216; A. Bosc, Paris.

AMERICAN BAND MARCH; by C. R. Spaulding [of U. S.]; piano. (Modern piano solos, series 2) [15581]

© July 29, 1920; 2 c. Aug. 6, 1920; E 483994; Willis music co., Cincinnati.

AMERICAN (THE) BEAUTY; words by G. B. Storms, music by Keats Moran [of U. S.] [15582]

© 1 c. July 1, 1920; E 482759; Graden B. Storms, Davison, Mich.

- AMERICAN (THE) BEAUTY ROSE; words by J. Loader, music by Edouard Hesselberg [of U. S.] [15583]
 © June 23, 1920; 2 c. July 22, 1920; E 486489; Jesse Loader, Filer, Id.
- AMÉRICAN BOY; march, par J. Nirvassé, orchestration par Hedwige Chrétien [of France]; orch. avec piano conducteur. 4to. [15584]
 © July 12, 1920; 1 c. July 15, 1920; E 477520; Société anonyme des éditions Ricordi, Paris.
- AMERICAN (AN) GIRL FOR ME; words by Mrs. E. Grimes, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [15585]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488200; Mrs. Eunice Grimes, Sleepy Eye, Minn.
- AMERICAN LEGION'S MARCH; by Lincoln G. Scheetz and I. H. Meredith [of U. S.] [15586]
 © June 20, 1920; 2 c. June 23, 1920; E 482993; Scheetz music publishers, Manheim, Pa.
- AMMORE ANTICO; canto campagnuolo, versi e musica di F. Pennino [of U. S.]; mand. acc. 4to. [15587]
 © June 7, 1920; 2 c. July 3, 1920; E 482783; Francesco Pennino, Brooklyn.
- AMORITA; danse moresque, by W. A. Kilner, arr. by H. M. Higgs [of Great Britain]; piano. [15588]
 © July 21, 1920; 1 c. July 24, 1920; E 477806; Chappell & co., ltd., London. [Copyright is claimed on new edition]
- AMOUR (L') C'EST; paroles de Georges Laubie, musique de Lucien-Farjall [of France] [15589]
 © June 5, 1920; 1 c. June 28, 1920; E 477217; Rotis, Lombez, France.
- AMOUR COQUET (Vagrant love); by Rudolf Friml [of U. S.]; piano. [15590]
 © July 23, 1920; 2 c. July 24, 1920; E 486526; G. Schirmer, inc., New York.
- AMOUR (L') FAIT APPARAÎTRE PSYCHÉ. *See* Saint-Saëns (Charles Camille) Ascanio.
- AND I HEARD A VOICE FROM HEAVEN. *See* Remember now thy Creator.
- AND THERE WERE SHEPHERDS; Christmas anthem, [text from Bible], music by J. Fletcher [of U. S.]; mixed voices. 4to. (Choir music, second series, no. 68) [15591]
 © June 7, 1920; 2 c. June 8, 1920; E 481119; Joseph Fletcher, Ridgefield Park, N. J.
- AND THEY LIVED HAPPY EVER AFTER. *See* Once upon a time.
- AND THEY SHALL SEE HIS FACE. *See* Remember now thy Creator.
- ANDALUCIA (Andalousie); paso doble seguidilla, par Dardany [of France]; piano. [15592]
 © June 24, 1920; 1 c. July 6, 1920; E 477437; Dardany, Paris.
- ANDANTE LARGHETTO FROM BERENICE. *See* Händel (Georg Friedrich)
- ANDORINHA (Swallow); waltz, by Rae Roy [of Great Britain]; piano. [15593]
 © June 28, 1920; 1 c. July 14, 1920; E 477482; Baker & Bond, ltd., London.
- ANGEL (THE) FACE OF THE GIRL I LEFT IN TENNESSEE; words by J. Bradfield, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [15594]
 © May 25, 1920; 2 c. Aug. 2, 1920; E 488331; James Bradfield, Chicago.
- ANGEL MINE; words by M. De Leon, music by Edouard Hesselberg [of U. S.] [15595]
 © Aug. 2, 1920; 2 c. Aug. 6, 1920; E 483981; Manuel De Leon, Boston.
- ANGELINE; words and music by M. E. Curtis [of U. S.] [15596]
 © July 20, 1920; 2 c. July 26, 1920; E 486553; Mary Elizabeth Curtis, Hugo, Okl.
- ANGELS AND MINISTERS OF GRACE. *See* Duncan (Edmondstone) Six declamatory songs.
- ANGELUS (THE); reverie, by Seymour Smith, arr. by H. M. Higgs [of Great Britain]; piano. [15597]
 © July 21, 1920; 1 c. July 24, 1920; E 477805; Chappell & co., ltd., London. [Copyright is claimed on new edition]
- ANGRY (AN) KING. *See* once upon a time.

ANIMATION; valse, by Victor A. Filmer [of England]; piano. [15598]

© July 21, 1920; 1 c. July 21, 1920; E 477740; Swan & co., Watson & Wilcock, ltd., London.

ANN; valse song, words by M. C. Eyden, music by Jose Sancho [of U. S.]. [15599]

© 1 c. Aug. 2, 1920; E 483702; Maude Coughran Eyden, San Francisco.

ANNIE LAURIE; ed. by McNair Ilgenfritz [of U. S.], transcribed and played by Ferdinand Himmelreich. (Imperial, no. 64050) [Music roll] [15600]

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— transcribed and played by Ferdinand Himmelreich [of U. S.] (Imperial player rolls no. 59630) [Music roll] [15601]

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ANSWER (AN); words by C. B. Galbreath, music by J. W. Miller [of U. S.] Blue print. [15602]

© 1 c. July 24, 1920; E 486540; James W. Miller, Detroit.

ANTONIETTA; mazurka, di Liborio Libasci [of Italy, domiciled at Brooklyn, N. Y.], arr. di Agostino Montalto [of Italy, domiciled at New York]; instrumental. [15603]

© 1 c. July 21, 1920; E 483669; Antonino Casubolo, Brooklyn.

ANY LITTLE MELODY; from Cinderella on Broadway, lyric by Harold Atteridge, music by Bert Grant [of U. S.] [15604]

© July 13, 1920; 2 c. July 14, 1920; E 486137; Waterson, Berlin & Snyder co., New York.

ANY TIME YOU'RE DOWN IN DIXIE; words by Maurice J. Gunsky, music by H. C. Beckwith [of U. S.], arr. by Lester Stevens [of U. S.] [15605]

© 1 c. July 22, 1920; E 486415; Harry Cooper Beckwith, San Francisco.

APACHE HONOR; a musical dramatic scene, lyric by Ferruccio A. Giannini, music by V. Giannini [of U. S.] [15606]

© 1 c. July 28, 1920; E 26053; Vittorio Giannini, Atlantic City.

APRIL, GOWNED IN GREEN. *See* From a lattice window.

ARABESQUE. *See* Garstin (Harold) Five musical impressions.

ARABIA; jazz, paroles et musique de L. Hillier [of France]; piano et chant. Paris, G. Gross. [15607]

© June 5, 1920; 1 c. June 28, 1920; E 477211; Louis Hillier, Paris.

ARABIAN CARNIVAL; by Leonore Lieth [i. e. L. von der Lieth, of U. S.] op. 54, nos. 1-7; piano. [15608]

© 1 c. July 10, 1920; E 486090; Leonore von der Lieth, New York.

ARABIAN KNIGHTS; valse, by Norman Kennedy [of Great Britain]; piano. [15609]

© July 7, 1920; 1 c. July 8, 1920; E 477493; J. B. Cramer & co., ltd., London.

ARDEN (PHILIP) Two old English lyrics; words by Thomas Bateson, music by P. Arden [of England]; low voice. Contents:—1. Believe them not.—2. Camella. [15610]

© July 16, 1920; 1 c. July 17, 1920; E 477579; Cary & co., London.

ARDGLASS (AN) BOAT SONG; words by Padric Gregory, music by John F. Larchet [of England] [15611]

© July 16, 1920; 1 c. July 30, 1920; E 477743; Stainer & Bell, ltd., London.

ARE YOU AN ANGEL; words by S. Savage, music by E. S. S. Huntington [of U. S.] [15612]

© 1 c. July 7, 1920; E 482861; Susanna Savage, Coensville, O.

ARENENSKY (A.) Valse; by A. Arensky, op. 36, no. 7, ed. and fingered by Martin Greenwald [of U. S.]; piano. (Century certified edition, no. 2005) [15613]

© Aug. 10, 1920; 2 c. Aug. 9, 1920; E 488076; Century music pub. co., New York [Copyright is claimed on editing and fingering]

ARIETTA; by Felix White [of England]; piano. [15614]

© July 14, 1920; 1 c. July 13, 1920; E 477511; Goodwin & Tabb, ltd., London.

ARIZONA MOONLIGHT; waltz, by T. D. Collins [of U. S.]; piano. [15615]

© June 26, 1920; 2 c. July 6, 1920; E 482900; T. Dunstan Collins, Phoenix, Ariz.

- ARKANSAS WALTZ; by M. L. Rollins [of U. S.]; violin and piano. [15616]
 © 1 c. July 22, 1920; E 486413; Mary Lynn Rollins, Boston.
- ARMONICISTA (L'); polka marcia, by Augusto Dalle Molle [of U. S.]; accordion. (Sonata mensile per armonica, February, 1920.) [15617]
 © Feb. 1, 1920; 2 c. June 30, 1920; E 481929; Biagio Quattrocioche, Steubenville, O.
- AROUND THE TOWN; from Silks and satins, words by Louis Weslyn, music by Leon Rosebrook [of U. S.] [15618]
 © July 23, 1920; 2 c. July 23, 1920; E 483379; Jerome H. Remick & co., New York.
- ARRIVO SEMPE TARDO; versi di T. Ferrazzano [i. e. Antonio Ferrazzano], musica di Giovanni Del Colle [of Italy]; mand. acc. 4to. [15619]
 © July 2, 1920; 2 c. July 3, 1920; E 482828; Antonio Grauso, New York.
- ART OF PROPOSING; or, Ideas of wooing, polyglot sketch, written and composed by Leslie Weston [of Great Britain] [15620]
 © July 9, 1920; 1 c. June 29, 1920; E 477369; Reynolds & co., London.
- ART THOU LOST TO ME FOREVER; words by G. Wikeley, music by Hector Richard [of U. S.] Chicago, Legters music co. [15621]
 © July 23, 1920; 2 c. Aug. 2, 1920; E 483752; George Wikeley, Cook, Minn.
- AS I WANDERED IN THE WILDWOOD; words by M. Labreque, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [15622]
 © July 14, 1920; 2 c. Aug. 2, 1920; E 488258; Marion Labreque, Somersworth, N. H.
- AS LONG AS MEMORY LASTS; valse, words by E. V. Reed, music by A. Hedke and Erma V. Reed [of U. S.] [15623]
 © 1 c. July 16, 1920; E 483174; Albert Hedke, Detroit.
- AS THE YEARS PASS BY; words by L. Berry, music by Hector Richard [of U. S.] Chicago, Legters music co. [15624]
 © July 23, 1920; 2 c. Aug. 2, 1920; E 483780; Lillie Berry, Hammond, Ind.
- AS WE ASCEND INTO FAIRYLAND; words by C. V. Sved, music by Edouard Hesselberg [of U. S.] [15625]
 © July 1, 1920; 2 c. July 22, 1920; E 483564; Carl V. Sved, Dollar Bay, Mich.
- AS WE STROLLED ALONG LAKE ERIE'S SHORE; words and music by E. M. Hayes [of U. S.] [15626]
 © 1 c. July 19, 1920; E 486717; Ella May Hayes, Owosso, Mich.
- AS YOU PASS BY; by Kennedy Russell [of Great Britain]; salon orch. 4to. [15627]
 © June 18, 1920; 1 c. July 26, 1920; E 477706; Boosey & co., London. [Copyright is claimed on arrangement]
- ASCANTIO. *See* Saint-Saëns (Charles Camille)
- ASCOT VALSE; by Alwyn Reid [of Great Britain]; piano. [15628]
 © June 11, 1920; 1 c. July 26, 1920; E 477714; Boosey & co., London.
- ASK IF I LOVE THEE; words by Charles Kingsley, music by H. N. Redman [of U. S.] [15629]
 © July 1, 1920; 2 c. July 8, 1920; E 482935; H. N. Redman, Boston.
- ASK ME; valse song, words by Albert Castle, jr., music by J. Sancho [of U. S.] [15630]
 © 1 c. June 21, 1920; E 481651; Jose Sancho, San Francisco.
- ASSURANCE; words by Elizabeth Evelyn Moore, music by Charles Gilbert Spross [of U. S.]; low voice. [15631]
 © July 19, 1920; 2 c. July 21, 1920; E 486451; John Church co., Cincinnati.
- AT BEDTIME; words and music by R. R. Lamberton [of U. S.] [15632]
 © 1 c. July 8, 1920; E 486048; Robert R. Lamberton, Oil City, Pa.
- AT EVENING; words and music by R. L. Perin [of U. S.] [15633]
 © 1 c. July 7, 1920; E 482894; Ruby L. Perin, Yakima, Wash.
- AT EVENING TIME; serenade, by F. Jewell [of U. S.]; band. 4to. [15634]
 © July 23, 1920; 2 c. July 22, 1920; E 483403; Fred Jewell, Oskaloosa, Ia.

AT EVENING TIME IT SHALL BE LIGHT; words and music by E. Jackson [of U. S.] [15635]

© June 15, 1920; 2 c. June 18, 1920; E 486424; Edgar Jackson, Dalton, Ga.

AT NIGHT; valse, words and melody by P. P. McCue [of U. S.] [15636]

© 1 c. July 19, 1920; E 483229; Patrick P. McCue, New York.

AT SUNSET; words by Mrs. Charles Hutchins, music by Eric Coates [of Great Britain] [15637]

© July 3, 1920; 1 c. July 16, 1920; E 477538; Chappell & co., ltd., London.

AT THE BLACK SHOE SHINER'S BALL; words by F. J. Ruhl, melody by T. F. Cornell [of U. S.] [15638]

© 1 c. July 24, 1920; E 486521; Fred J. Ruhl, Detroit.

AT THE CHOC'LATE BON BON BALL; words by Harry Pease, music by Ed. G. Nelson and Harry Edelheit [of U. S.] [15639]

© July 16, 1920; 2 c. July 19, 1920; E 483213; Joe Morris music co., New York.

AT THE DANCE; by Richard Richards [of U. S.] op. 47, no. 7; piano. (Eight melody pictures, no. 7.) [15640]

© July 7, 1920; 2 c. July 12, 1920; E 483047; B. F. Wood music co., Boston.

AT THE END OF THE HOMEWARD TRAIL; words and music by A. J. Dickerman [of U. S.] [15641]

© 1 c. July 30, 1920; E 483647; A. J. Dickerman, Cleveland.

AT THE FAIR; six little pieces, by Cuthbert Harris [of Great Britain]; piano. (Album series) Contents:

1. The merry showman.—2. On the swing.—3. On the roundabout.—4. The hurdy-gurdy man.—5. Round the Maypole.—6. Dancing on the village green. [15642]

© July 12, 1920; 1 c. June 28, 1920; E 477201; Joseph Williams, ltd., London.

AT THE FLOWER GARDEN SHIMMY BALL; words by Harold G. Frost, music by F. Henri Klickmann [of U. S.] [15643]

© July 7, 1920; 2 c. July 12, 1920; E 482954; McKinley music co., Chicago.

AT THE GATES OF HEAVEN WE WILL MEET SOME DAY; words by Harry Harris and Johnny Keefe, music by Joe Solomon [of U. S.] [15644]

© 1 c. Aug. 4, 1920; E 483904; Ted Garton music co., Boston.

AT THE NEW JUMP STEADY BALL; words and music by T. Delaney and S. Easton [of U. S.] Baltimore, Palmetto music pub. co. [15645]

© July 31, 1920; 2 c. Aug. 2, 1920; E 483700; Tom Delaney and Sidney Easton, Baltimore.

AT THE PALACE OF A KING; words by Peter Nebbe, music by Hector Richard [of U. S.] Chicago, Legters music co. [15646]

© July 3, 1920; 2 c. July 15, 1920; E 486194; Katie Nebbe, Ogden, Ia.

AT THE RAINBOW'S END; words by M. Ehle, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [15647]

© July 14, 1920; 2 c. July 15, 1920; E 483092; Myrtle Ehle, Anderson, Ind.

AT THE ZOO; cycle of three songs, words by Burges Johnson, music by A. Walter Kramer [of U. S.] op. 21; medium voice. Contents:—1. The porcupine.—2. The snake.—3. The giraffe. [15648]

© July 23, 1920; 2 c. July 24, 1920; E 486525; G. Schirmer, inc., New York.

AU PARADIS D'AMOUR; prose rythmée et musique de Marcel Chaigneau [of France] [15649]

© June 15, 1920; 1 c. June 29, 1920; E 477294; Ch. Hayet, Paris.

AUBADE; by William Arthur Taylor [of England]; violin and piano. [15650]

© May 21, 1920; 1 c. June 14, 1920; E 484141; Percy John Cross, Manchester, England.

AUF DER HOCHALM; ländler, by J. Adams [of U. S.]; instrumental. [15651]

© 1 c. July 15, 1920; E 486157; Joseph Adams, New York.

AUNT HAGAR'S CHILDREN; by William C. Handy [of U. S.]; instrumental. [15652]

1 c. July 13, 1920; E 486102; Pace & Handy music co., New York.

- AUSENCIA; canción puertorriqueña, versos de Feliz Matos Bernier, música por Jaime Pericás [of U. S.] [15653]
 © July 23, 1920; 2 c. July 29, 1920; E 483858; J. Pericás, Ponce, Porto Rico.
- AUTUMN GOLD; French caprice, by H. Baynton Power [of England]; piano. [15654]
 © July 1, 1920; 1 c. July 24, 1920; E 477734; Beal, Stuttard & co., London.
- AVE MARIA; Latin words, music by Francis C. Chantreau [of U. S.]; sop. or ten., organ acc. [15655]
 © Aug. 3, 1920; 2 c. Aug. 4, 1920; E 483888; Franco-American music pub. co., Boston.
- AVIATION (THE) BLUES; them flyin' blues, fox trot, words and music by C. Divers [of U. S.] [15656]
 © July 16, 1920; 2 c. July 19, 1920; E 486376; Clyde Divers, Stockton, Calif.
- AWAITING A MESSAGE FROM THEE; words by E. J. Howland, melody by Frank W. Ford [of U. S.] [15657]
 © 1 c. July 30, 1920; E 483639; Edgar J. Howland, Goldfield, Nev.
- AWAKENING (THE); Easter service, words by Annine L. Pinfold and others, music by Clinton D. Lowden and others [of U. S.] 8vo. [15658]
 © Mar. 3, 1920; 2 c. and aff. June 28, 1920; A 572908; Heidelberg press, Philadelphia.
- See also Nature poems.
- AWAY DOWN IN OLD KENTUCKY FAR AWAY; words by R. W. McKay, music by E. S. S. Huntington [of U. S.] [15659]
 © 1 c. July 22, 1920; E 486393; Robert W. McKay, Winthrop, Ia.
- AWAY IN THE SOUTH; words by Grace Jones, music by Robert Coningsby Clarke [of Great Britain]. In E flat—2 in G. [15660]
 © June 8, 1920; 1 c. each July 16, 1920; E 477546; Ascherberg, Hopwood & Crew, ltd., London.
- BABY; words and music by B. Brown [of U. S.] [15661]
 © July 17, 1920; 2 c. July 19, 1920; E 483235; Bertrand Brown, New York.
- BABY MINE; words by E. R. Platt, music by Hector Richard [of U. S.] Chicago, Legters music co. [15662]
 © July 3, 1920; 2 c. July 15, 1920; E 486188; Edith R. Platt, Peoria, Ill.
- BABY WON'T YOU PLEASE COME HOME; fox trot, by Warfield and Williams, played by Clarence Jones [of U. S.] (Imperial player rolls, no. 91108) [Music roll]. [15663]
 © July 17, 1920; 2 c. July 21, 1920; E 483287; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- BABY'S SMILE; words by Mrs. R. W. Dunham, music by E. S. S. Huntington [of U. S.] [15664]
 © 1 c. Aug. 5, 1920; E 486774; Mrs. R. W. Dunham, Bay City, Mich.
- BACCHANAL. See Nature poems.
- BACCHANALE; par Maurice Le Boucher [of France]; piano. (Trois morceaux, no. 3) [15665]
 © June 15, 1920; 1 c. July 19, 1920; E 477582; Alphonse Leduc et cie., Paris.
- BACH (JOHANN SEBASTIAN) Allein Gott in der höh' sei ehr' (To God on high alone be praise); choral prelude, by Bach, ed. by Sumner Salter [of U. S.]; organ. (Organist's repertoire, 3rd series, no. 63) [15666]
 © July 13, 1920; 2 c. July 21, 1920; E 483274; G. Schirmer, inc., New York. [Copyright is claimed on editing]
- Loure in G; from Third cello suite, by Bach, ed. by McNair Ilgenfritz, played by Mary Angell [of U. S.] (Imperial no. 64020) [Music roll] [15667]
 © Apr. 14, 1920; 2 c. April 19, 1920; E 481433; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- Sarabande in D; from the Sixth suite by Bach, arr. by Charles Harford Lloyd [of Great Britain]; violin and piano. (In Associated board examination music, 1921, higher division, list B) [15668]
 © July 16 1920; 1 c. July 30 1920; E 477824; Associated board of the R. A. M. & R. C. M. London. [Copyright is claimed on arrangement, editing and fingering]

- BACHELOR BUTTONS**; waltz, words and music by Mrs. E. Hickey [of U. S.] [15669]
 © July 12, 1920; 2 c. July 10, 1920; E 483001; E. Hickey, Merrill, Mich.
- BACHELORHOOD**; by M. L. Goldstein [of U. S.] op. 2; piano. [15670]
 © 1 c. May 19, 1920; E 479535; Marton L. Goldstein, Newport News, Va.
- BACIO (UN) A ROSINA (A kiss to Rose)**; mazurka di M. Porrazzo [of U. S.]; piano. [15671]
 © July 7, 1920; 2 c. July 9, 1920; E 482924; Michele Porrazzo Brockton Mass.
- BACIO (IL) PIU DOLCE (The sweetest kiss)**; by Paul Bolognese [of U. S.]; instrumental. [15672]
 © 1 c. July 19, 1920; E 483225; N. J. Loreck, Brooklyn.
- BACK AGAIN AT MOTHER'S KNEE**; lyric by John L. Galloway, music by L. D. Casper [of U. S.] [15673]
 © 1 c. Aug. 5, 1920; E 486859; Lester D. Casper, Detroit.
- BACK FROM THE SHELL TORN FIELDS OF FRANCE**; words by A. E. Titus, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [15674]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488174; Alfred E. Titus, Trenton, N. J.
- BACK HOME AGAIN**; words by I. Sondag, music by Hector Richard [of U. S.] Chicago, Legters music co. [15675]
 © July 31, 1920; 2 c. Aug. 7, 1920; E 488022; Ida Sondag, Moodus, Conn.
- BACK HOME IN OLD KY.**; words by M. Atcher, music by Edouard Hesselberg [of U. S.] [15676]
 © July 1, 1920; 2 c. July 22, 1920; E 483565; Mary Atcher, Auburn, N. D.
- BAGDAD I AM COMING HOME**; words and music by Jud Kline [of U. S.], arr. by Clyde M. Mann. [15677]
 © July 8, 1920; 2 c. July 10, 1920; E 483004; Rho chapter Phi delta kappa, Indianapolis.
- BAILARINA**; schottish española, de H. Staz [of France]; orch. avec piano conducteur. 4to. [15678]
 © July 10, 1920; 1 c. July 26, 1920; E 477666; E. Gaudet, Paris.
- BALLERINA (LA)**; mazurka, di G. Ilardi [of U. S.]; instrumental. [15679]
 © 1 c. July 16, 1920; E 483164; Gandolfo Ilardi, Brooklyn.
- BALLET MUSIC.** See Schubert (Franz Peter)
- BALLO EXCELSIOR**; mazurka, by R. Marenco, arr. by Pietro Deiro [of Italy, domiciled at New Milford, N. J.]; piano-accordion. Pagani edition, no. 7246) [15680]
 © July 1, 1920; 2 c. July 26, 1920; E 483474; O. Pagani & bro., New York. [Copyright is claimed on arrangement]
- BALLON (LE)** See Petite suite pour piano sur des jeux d'enfants.
- BAM SHTIFINASHTER RABIN**; melody by A. Schwartz [of U. S.] [15681]
 © 1 c. Aug. 5, 1920; E 486851; Abe Schwartz, New York.
- BARCAROLLE**; from Johnny Jones, words by Clifford Grey, music by Charles Cuvillier [of Great Britain] [15682]
 © June 24, 1920; 1 c. July 16, 1920; E 477556; Ascherberg, Hopwood & Crew, ltd., London.
- BAREFOOT (THE) TRAIL**; fox trot by Phelps and Wiggers, played by Charley Straight [of U. S.] Imperial player rolls, no. 91104 [Music roll] [15683]
 © June 17, 1920; 2 c. June 21, 1920; E 481658; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- BARRA (A) LOVE LILT**; two airs alternate, one noted by Frances Toimie, the other, as also the Gaelic words, by M. Kennedy-Fraser, arr. by M. Kennedy-Fraser [of Great Britain]; in D. (Songs of the Hebrides by M. Kennedy-Fraser and Kenneth McLeod) [15684]
 © June 15, 1920; 1 c. July 26, 1920; E 477709; Boosey & co., London. [Copyright is claimed on arrangement]
- BATTLE (THE) OF ARGONIA FOREST**; words and music by C. C. Duncan [of U. S.] [15685]
 © 1 c. May 29, 1920; E 479906; C. C. Duncan, Fresno, Calif.

- BE A LOVING WIFE TO ME; words by Aubrey Williamson, music by E. P. Groh [of Canada], arr. by Jules Brazil [of Canada] [15686]
© 1 c. July 7, 1920; E 482910; Earl P. Groh, Toronto, Canada.
- BE STRONG; words by Maltbie Davenport Babcock, music by Frances Porter Ross [of U. S.]; in F. [15687]
© July 23, 1920; 2 c. July 26, 1920; E 483509; Fraser Ross co., New York.
- BE THANKFUL UNTO HIM; harvest anthem, text Biblical, music by Caleb Simper [of Great Britain]; mixed voices, organ acc. 4 to. [15688]
© June 18, 1920; 1 c. July 6, 1920; E 477393; Weekes & co., London.
- BE THE BEST, WHATEVER YOU ARE; words anon., music by Frances Porter Ross [of U. S.] [15689]
© June 24, 1920; 2 c. June 26, 1920; E 482593; Frasen Ross co., New York.
- BEAUTIFUL ANNABELLE LEE; waltz, by Bryan and Meyer, played by Gurnell Anderson [of U. S.], assisted by R. H. (Imperial player rolls, no. 91111) [Music roll] [15690]
© July 17, 1920; 2 c. July 21, 1920; E 483284; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- BEAUTIFUL BERMUDA; words and melody by E. R. Heck [of U. S.] [15691]
© June 28, 1920; E 483053; Ernest R. Heck, Stamford, N. Y.
- BEAUTIFUL DREAMLAND; words by L. Leeland, music by Edward W. Miller [of Canada.] [15692]
© July 9, 1920; 2 c. July 29, 1920; E 483883; Les Leeland, Nova Scotia, Canada.
- BEAUTIFUL (A) GIRL MAKES A BEAUTIFUL WORLD; words by Harold G. Frost, melody by F. Henri Klickmann [of U. S.] [15693]
© 1 c. Aug. 5, 1920; E 486771; McKinley music co., Chicago.
- BEAUTIFUL HELENA; words and melody by C. J. Geier [of U. S.], arr. by H. Blume. 4to. [15694]
© June 12, 1920; 2 c. June 16, 1920; E 486010; Charles J. Geier, Helena, Mont.
- BEAUTIFUL ISLE OF BERMUDA; words by Robert Lynn, music by G. E. Johnson [of U. S.] [15695]
© July 9, 1920; 2 c. July 29, 1920; E 483882; Geo. E. Johnson, Washington.
- BEAUTIFUL ISLE OF LOVE'S ROSY DREAMS; words by J. U. G. Morrison, music by Geo. D. Ingram [of U. S.] [15696]
© June 26, 1920; 2 c. July 6, 1920; E 482897; J. U. G. Morrison, Portland, Or.
- BEAUTIFUL MISS DETROIT; words by J. J. Markar, music by Henri Matheys [of U. S.] [15697]
© June 19, 1920; 2 c. June 21, 1920; E 481646; Jean J. Markar, Detroit.
- BEAUTIFUL MOONLIGHT; words by Mrs. R. C. Wormington, music by Keats Moran [of U. S.] [15698]
© 1 c. July 26, 1920; E 483443; Mrs. Roy C. Wormington, Miller, Mo.
- BEAUTIFUL NAZARENE; words and music by W. P. Jay [of U. S.] [15699]
© June 18, 1920; 2 c. Aug. 2, 1920; E 483824; William Paris Jay, Nampa, Id.
- BEAUTIFUL SUNDAY; words by J. L. Magness, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [15700]
© June 11, 1920; 2 c. Aug. 2, 1920; E 488278; J. L. Magness, Washington, Ill.
- BEAUTY (THE) SPOT IN THE OCEAN; words by W. J. Doherty, music by Artie Bowers [of U. S.] [15701]
© 1 c. July 12, 1920; E 482970; W. J. Doherty, Fort Worth, Tex.
- BEAUX AND BELLES; lyrics by Helen Taylor, music by May H. Brahe [of Great Britain]; low voice. Contents: 1. In vanity fair.—2. Somebody's ball dress.—3. Blue ribbons.—4. The country dance. [15702]
© June 26, 1920; 1 c. July 22, 1920; E 477603; Enoch & sons, London.
- BEAUX (LES) DIMANCHES; suite, de Paul Fauchey, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. Contents: 1. Poésie du matin.—2. Gaité au champs.—3. Scène a la chapelle.—4. Flirt sous bois. [15703]
© June 15, 1920; 1 c. June 29, 1920; E 477325; Francis Salabert, Paris. [Copyright is claimed on arrangement]

- BECAUSE I LOVED YOU AND FELL; words by H. S. Bitting, music by Glen Snelgrove [of U. S.] [15704]
 © 1 c. Aug. 9, 1920; E 483997; Hervey S. Bitting, Lebanon, Pa.
- BED TIME PRAYER. *See* Johnston (Minerva J.) Three prayers.
- BEDOUI N DANCE; by Anis Fuleihan [of Syria, domiciled at New York City]; piano. [15705]
 © July 29, 1920; 2 c. Aug. 4, 1920; E 483911; G. Schirmer, inc., New York.
- BEETHOVEN (LUDWIG VAN) Minuet in G, no. 2 of six minuets, by Beethoven, arr. by Charles Harford Lloyd [of Great Britain]; violin and piano. (*In* Associated board examination music, 1921, lower division, list A) [15706]
 © July 16, 1920; 1 c. July 30, 1920; E 477817; Associated board of the R. A. M. and R. C. M., London. [Copyright is claimed on arrangement, editing and fingering]
- Moonlight sonata; by Beethoven, op. 27, no. 2, ed. and played by Mary Angell [of U. S.] Chicago. Cable co. (Solo Carola, no. 72968) [Music roll] [15707]
 © Mar. 30, 1920; 2 c. Apr. 12, 1920; E 483632; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- BEGIN THE DAY RIGHT; words by Geo. W. D'Vye, music by Chas. H. Gabriel [of U. S.] [15708]
 © May 29, 1920; 2 c. June 26, 1920; E 482585; Homer Rodeheaver, Chicago.
- BEHIND THE LINE; words by Marshall Roberts, music by Gerald O'Gorman [of Great Britain]; in A flat. [15709]
 © June 18, 1920; 1 c. June 15, 1920; E 484149; International concert bureau, ltd., London.
- BELE (LA) YOLANS (Fair Yolante); mediaeval French poem, English version by D. Taylor, music, a French air of the 12th century, freely trans. and har. by Deems Taylor [of U. S.] op. 15, no. 1; high voice (Traditional airs, no. 1) [15710]
 © July 22, 1920; 2 c. July 23, 1920; E 483413; J. Fischer & bro., New York. [Copyright is claimed on arrangement]
- BELIEVE THEM NOT. *See* Arden (Philip) Two old English lyrics.
- BELL BIRDS; caprice, by Clarence Elkin [of Australia]; piano. (Paling's piano series, no. 67) [15711]
 © June 23, 1920; 1 c. June 14, 1920; E 477167; W. H. Paling & co., ltd., Sydney, Australia.
- BELL HORSES. *See* Nursery jingles.
- BELL (THE) TOLLED OUT IN THE BELFRY; words and music by Tom Mellor and Harry Gifford [of Great Britain] [15712]
 © July 8, 1920; 1 c. July 12, 1920; E 477500; Lawrence Wright music co., London.
- BELLE (THE) OF IRELAND; words by J. P. Nugent, music by Walter Orion [of U. S.] [15713]
 © 1 c. July 6, 1920; E 486027; James P. Nugent, Kennewick, Wash.
- BELLINI (VINCENZO) March and chorus; from Norma, by V. Bellini, arr. by F. Carl Jahn [of U. S.]; piano, four hands. (Century certified edition, no. 2028) [15714]
 © Aug. 10, 1920; 2 c. Aug. 9, 1920; E 488062; Century music pub co., New York. [Copyright is claimed on arrangement.]
- Norma overture; by Bellini, ed. by McNair Ilgenfritz [of U. S.], played by Paul Van Katwijk. (Imperial, no. 64210) [Music roll] [15715]
 © June 7, 1920; 2 c. June 14, 1920; E 481473; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- BELLS (THE) *See* Gibbs (C. Armstrong) Five songs.
- BELLS (THE) OF CLERMONT TOWN; words by Hilaire Belloc, music by Laurie O'Beirne [of Great Britain] [15716]
 © June 28, 1920; 1 c. July 14, 1920; E 477483; Baker & Bond, ltd., London.
- BELLS OF SCOTLAND; words by C. M. Brooks, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [15717]
 © 1 c. July 16, 1920; E 483128; Carmen M. Brooks, Globe, Ariz.
- BELOVED; by Frederick Keats [of U. S.]; piano. [15718]
 © July 2, 1920; 2 c. July 10, 1920; E 483040; B. F. Wood music co., Boston.

- BENEATH THE DIXIE MOON**; words by B. Leveque, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [15719]
 © July 14, 1920; 2 c. Aug. 2, 1920; E 488250; Bertin Leveque, Lake Charles, La.
- BENEATH THE WISPERING PINES**; words by F. Wheeler, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [15720]
 © July 14, 1920; 2 c. July 15, 1920; E 483084; Florence Wheeler, Jacksonville, Fla.
- BENEDICITE OMNIA OPERA**; music by Harry Rowe Shelley [of U. S.]; mixed voices, organ acc. (Octavo church music, no. 6873) [15721]
 © June 23, 1920; 2 c. June 26, 1920; E 482608; G. Schirmer, inc., New York.
- BERCEUSE**; lullaby, by Alex Iljinsky, op. 13, no. 7, ed., fingered and arr. by Martin Greenwald [of U. S.]; piano. (Century certified edition, no. 2017) [15722]
 © Aug. 10, 1920; 2 c. Aug. 9, 1920; E 488091; Century music pub. co., New York. [Copyright is claimed on arrangement]
- par Maurice Le Boucher [of France]; piano. (Trois morceaux, no. 2) [15723]
 © June 15, 1920; 1 c. July 19, 1920; E 477583; Alphonse Leduc et cie., Paris.
- See also Garstin (Harold) Five musical impressions.
- BESIDE THE SMILING POOL DEAR**; words by P. F. Burchett, music by Artie Bowers [of U. S.] [15724]
 © 1 c. July 12, 1920; E 482971; Pearl F. Burchett, Kansas City, Mo.
- BEST (THE) PAL IN THE WORLD**; words by L. Carett, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [15725]
 © July 14, 1920; 2 c. July 15, 1920; E 483096; Lawrence Carett, Pittsburgh.
- BETEL-JADE-IVORY**; suite, by Norman Peterkin [of England]; piano. Contents. 1. Ronggeng.—2. Ceremonial—3. Chinoiserie. [15726]
 © July 6, 1920; 2 c. July 12, 1920; E 483024; Boston music co., Boston.
- BETHLEHEM'S BABE**; words by Mrs. M. Angal, music by Hector Richard [of U. S.] Chicago, Legters music co. [15727]
 © July 23, 1920; 2 c. Aug. 2, 1920; E 483769; Mrs. M. Angal, Lansing, Mich.
- BETSY JANE**; words and music by Margie Knaffl [of U. S.] [15728]
 © July 1, 1920; 2 c. July 1, 1920; E 482670; Southern music pub. co., Knoxville, Tenn.
- BETTER DAY'S A COMIN' SOON**; words by Brenda Ray Moryck music by S. T. Keelan [of U. S.] [15729]
 © 1 c. Aug. 2 1920; E 483697; Sarah Talbert Keelan, Buffalo.
- BIG BELLEV AND THE CHINEE MAID AND THE MANDARIN HI-CHEN-FOO**; words by Milton Hayes, musical setting by Cuthbert Clarke [of Great Britan] (Musical monologues, no. 210) [15730]
 © July 9, 1920; 1 c. June 29, 1920; E 477365; Reynolds & co., London.
- BIG EYES WHEN I'M WITH YOU**; words by A. O. Brummel, music by Charles Parquet [of U. S.] [15731]
 © 1 c. June 14, 1920; E 486060; August Oliver Brummel, Catonsville, Md.
- BIG (A) WAX DOLL**; words by L. Hayes, music by Edouard Hesselberg [of U. S.] [15732]
 © July 15, 1920; 2 c. July 26, 1920; E 486613; Lee Hayes, Detroit.
- BILL'S JAZZY BAND IS BACK IN JAZZY LAND**; words and music by F. J. Wasley [of U. S.] [15733]
 © 1 c. July 1, 1920; E 483058; Frank Joseph Wasley, Sharpsville, Pa.
- BILLY MY DOUGHBOY**; words by R. L. Notson, music by Hector Richard [of U. S.] Chicago, Legters music co. [15734]
 © July 31, 1920; 2 c. Aug. 7, 1920; E 488038; Robert Lee Notson, Gentry, Ark.
- BILLY, PRETTY BILLY**; words by C. De Rusha, music by E. S. S. Huntington [of U. S.] [15735]
 © 1 c. Aug. 5, 1920; E 486778; Caroline De Rusha, Northport, Me.
- BIMINI**; one step, words and music by F. Ames [of U. S.] [15736]
 © June 24, 1920; 2 c. June 26, 1920; E 482594; Florence Ames, New York.

BIOGRAPHY (THE) OF A MUSICIAN; words by Notwen Namder [pseud. of Newton Redman], music by H. N. Redman [of U. S.] [15737]

© July 1, 1920; 2 c. July 8, 1920; E 482933; H. N. Redman, Boston.

BIRD OF BLUE; from A Southern maid, words by Adrian Ross, music by Harold Fraser-Simson [of Great Britain]; in C. [15738]

© June 19, 1920; 1 c. July 16, 1920; E 477548; Ascherberg, Hopwood & Crew, ltd., London.

BIRD SONG; by Mabel Lee Hatch [of U. S.]; piano. (*In Schmidt's educational series, no. 244; Musical diversions*). [15739]

© Aug. 3, 1920; 2 c. Aug. 5, 1920; E 486823; Arthur P. Schmidt co., Boston.

BIRD SONGS; by Rosalie M. Prince [of Great Britain]; piano. [15740]

© July 31, 1920; 1 c. July 26, 1920; E 477638; Weekes & co., London.

BIRDS (THE) ARE SINGING MERRILY; words by E. Townley, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [15741]

© July 14, 1920; 2 c. July 15, 1920; E 483097; Emily Townley, Gisborne, New Zealand.

BISP THOMAS' FRIHETSSÅNG (Schwedisches frihetslied); av Ture Rangström [of Sweden]; small orch. 4to. (Heimdals, no. 62) [15742]

© May 28, 1920; 1 c. July 14, 1920; E 477576; Wilhelm Hansen, Copenhagen.

BLEEDING HEART; words and music by C. A. Curry [of U. S.] (*In Gospel harmony*) [15743]

© July 2, 1920; 2 c. July 8, 1920; E 486035; Charley Allen Curry, Owensboro, Ky.

BLESSINGS; words and music by C. F. Stayner [of U. S.] op. 12, no. 1; low voice. Salt Lake City, Utah, Stayner music pub. co. [15744]

© June 26, 1920; 2 c. Aug. 5, 1920; E 488042; Charles Frederick Stayner, Salt Lake City. [Copyright is claimed on accompaniment]

BLIND IN JUNE; words by J. Rosalie Benton, music by Hector Richard [of U. S.] Chicago, Legters music co. [15745]

© July 23, 1920; 2 c. Aug. 2, 1920; E 483716; Mrs. R. A. Benton, Norfolk, Va.

BLINKING (THE) STARS; by Manazucca [pseud. of Zuckermann, of U. S.] op. 63, no. 2; piano, second grade. (*In Nightland*) [15746]

© July 19, 1920; 2 c. July 21, 1920; E 486439; John Church co., Cincinnati.

BLOCH (ERNEST) Suite; by E. Bloch [of U. S.]; viola and piano. [15747]

© July 19, 1920; 2 c. July 21, 1920; E 483282; G. Schirmer, inc., New York.

BLOOM AGAIN MY FLOWER; words by L. M. Spence, music by Hector Richard [of U. S.] Chicago, Legters music co. [15748]

© July 23, 1920; 2 c. Aug. 2, 1920; E 483756; Lillie M. Spence, N. Nashville.

BLOOMING MEADOWS; waltz, by M. C. Pfaff [of U. S.]; piano. [15749]

© July 15, 1920; 2 c. July 29, 1920; E 483857; Mary C. Pfaff, Rochester, N. Y.

BLOSSOMS; gavotte, by Evelyn Read [of Great Britain]; piano. (*Buds and blossoms, no. 2*) [15750]

© July 12, 1920; 1 c. July 14, 1920; E 477513; Collard Moutrie, London.

BLUE (THE) BEYOND. *See* Johnson (Noel) Four lyrics.

BLUE BIRD; words by E. Babler, music by Leo Friedman [of U. S.] Chicago, North American music co. [15751]

© Sept. 6, 1919; 2 c. May 24, 1920; E 483322; Etta Babler, Belleville, Wis.

BLUE CHINA. *See* From a lattice window.

BLUE DIAMOND; lyrics and music by F. Sturgis [of U. S.], arr. by Arthur Lange [of U. S.] [15752]

© 1 c. July 22, 1920; E 483347; Frank Sturgis, New York.

- BLUE EYES**; words by L. Bottger, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [15753]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488184; Lulu Bottger, Sioux City, Ia.
- BLUE MOON**; words by O. L. Trigg, music by Edouard Hesselberg [of U. S.] [15754]
 © July 1, 1920; 2 c. July 22, 1920; E 483554; Ollie Louise Trigg, St. Louis.
- BLUE NIGHTS**; words and music by Ted Koehler, Frank Magine and Paul Biese [of U. S.] [15755]
 © 1 c. July 2, 1920; E 482813; Irving Berlin, inc., New York.
- BLUE RIBBONS.** *See* Beaux and belles.
- BLUE (THE) STAR TURNED TO GOLD**; words by J. H. Culley, music by Morris Bernard [of U. S.] New York, Lenox co. [15756]
 © July 27, 1920; 2 c. Aug. 4, 1920; E 483920; Jennie H. Culley, Philadelphia.
- words by L. O. Miller, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [15757]
 © June 10, 1920; 2 c. Aug. 2, 1920; E 488305; Luella Orr Miller, Gentry, Ark.
- BOLERO NO. 1**; by J. Adams [of U. S.]; instrumental. [15758]
 © 1 c. July 26, 1920; E 483501; Joseph Adams, New York.
- BOLSHEVIKI**; words and music by J. D. Damascus [of U. S.] Chicago, Legters music co. [15759]
 © July 3, 1920; 2 c. July 15, 1920; E 486184; John D. Damascus, Butte, Mont.
- BOOST THE U. S. A.**; words and music by O. W. Barnes [of U. S.], har. by A. Ruth Kemper [of U. S.] [15760]
 © 1 c. July 26, 1920; E 483425; Olga White Barnes, Pensacola, Fla.
- BOTTA E RISPOSTA**; versi e musica di C. A. Bixio [of Italy]; mand. acc. Naples, Vedova ceccoli e figli. 4to. [15761]
 © Sept. 1, 1919; 1 c. July 24, 1920; E 477636; Italian book co., New York.
- BOUND IN MOROCCO**; foxtrot, by Louis Herscher [of U. S.], arr. by Arthur Lange [of U. S.]; band. [15762]
 © July 13, 1920; 2 c. July 14, 1920; E 483184; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- BOUQUET (LA)**; intermezzo, by David Henry Stewart [of Australia]; piano. (Paling's piano series, no. 151) [15763]
 © June 23, 1920; 1 c. June 14, 1920; E 477176; W. H. Paling & co., ltd., Sydney, Australia.
- BOY SCOUTS SONG BOOK**; comp. and ed. for The Boy scouts of America, by C. C. Birchard & co. [of U. S.] Svo. [15764]
 © July 2, 1920; 2 c. July 19, 1920; aff. July 15, 1920; A 571729; C. C. Birchard & co., Boston.
- BOYS HAVE YOU SEEN WHAT'S JUST LANDED IN TOWN**; words by W. E. Thurber, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15765]
 © July 14, 1920; 2 c. July 15, 1920; E 483110; Wesley E. Thurber, New Bedford, Mass.
- BOYS (THE) IN GRAY**; words by W. A. Fresh, music by Edouard Hesselberg [of U. S.] [15766]
 © July 1, 1920; 2 c. July 22, 1920; E 483578; William A. Fresh, Stockton, Calif.
- BOYS (THE) OF THE U. S. A.**; words by L. Chapin, melody by Frank W. Ford [of U. S.] [15767]
 © 1 c. July 30, 1920; E 483644; Lillian Chapin, Raton, N. M.
- BRAHMA**; words and music by L. Lieth [i. e. Leonore von der Lieth, of U. S.] op. 84. [15768]
 © 1 c. July 14, 1920; E 483067; Leonore von der Lieth, New York.
- BRASILINA**; fox trot, by L. De Santis [of U. S.], arr. by Alberto Tusso [of U. S.]; piano. [15769]
 © 1 c. July 21, 1920; E 483324; Louis De Santis, Camden, N. J.
- BREAD OF THE WORLD, IN MERCY BROKEN**; anthem, words by Bishop Heber, music by H. A. Chambers [of England]; mixed voices. (Novello's octave anthems, no. 1082) [15770]
 © July 29, 1920; 2 c. July 30, 1920; E 477769; Novello & co., ltd., London.

BREAKFAST, DINNER AND TEA; written and composed by William Hargreaves and Charles Collins [of Great Britain] [15771]

© May 27, 1920; 1 c. June 10, 1920; E 484076; Lawrence Wright music co., London.

BREEZES OF SPRINGTIME; trio, words by G. B., music by A. Jensen, adapted and arr. by Gena Branscombe [i. e., Gena Branscombe Tenney, of U. S.]; women's voices. (Octavo series, no. 776) [15772]

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BRING BACK MY MAMA TO ME; words and melody by S. Leslie [of U. S.] [15773]

© 1 c. July 1, 1920; E 482684; Sid Leslie, Brooklyn.

BRING ME A SWEET SOUTHERN ROSE; song by Walter Smith and G. P. Hulsten [of U. S.], arr. by G. P. Hulsten. [15774]

© 1 c. July 21, 1920; E 483326; Geo. P. Hulsten and Arthur Duclos, San Francisco.

BROADWAY (THE) BLUES; words by Arthur Swanstrom, music by Carey Morgan [of U. S.] [15775]

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BROADWAY'S NOT A BAD PLACE AFTER ALL; words and music by Harry Ruby and Eddie Cantor [of U. S.] [15776]

© July 8, 1920; 2 c. July 10, 1920; E 483039; Waterson, Berlin & Snyder co., New York.

BROADWAY VIOLIN SCHOOL NO. 1; by D. Mansfield [of U. S.] San Francisco, Cal., D. Mansfield. [15777]

© July 28, 1920; 2 c. July 29, 1920; E 483998; Dudley Mansfield, Brooklyn.

BROKEN (THE) TOY. *See Toy (A) story.*

BROOK (THE); rondo, by Leonard Gautier, ed. and fingered by Martin Greenwald [of U. S.]; piano. (Century certified edition, no. 2020) [15778]

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BROOK SONG; trio, words by Laura E. Richards, music by Edwin M. Steckel [of U. S.]; women's voices. (Laurel octavo, no. 34) [15779]

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B'ROSH HASHONO; words Hebrew prayer, music by M. Gann [of U. S.] [15780]

© 1 c. July 17, 1920; E 483841; Moses Gann, Newark, N. J.

BROTHERHOOD; words by Clarence A. Hedberg, music by Thoro Harris [of U. S.] [15781]

© July 8, 1920; 2 c. July 10, 1920; E 486550; Zion Lutheran brotherhood, Rockford, Ill.

BROWN EYES, I'M DREAMING OF YOU; words by J. R. Shaver, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [15782]

© July 14, 1920; 2 c. Aug. 2, 1920; E 488214; J. R. Shaver, Ft. Scott, Kans.

BROWNIES. *See Enchanted (An) Garden.*

BUBBLES; valse, by Francis Day [of England], arr. by Bertram Lestrang; piano. [15783]

© July 10, 1920; 1 c. July 26, 1920; E 477658; Parker-Charles music pub. co., ltd., London.

— words and music by Harold Montague [of England] 1. In G.—2. In A flat. [15784, 15785]

© July 24, 1920; 1 c. each Aug 2, 1920; E 477829, 477830; Leonard & Co., London.

BUDDY; words and music by W. E. Spencer [of U. S.] (Three new songs, no. 1) [15786]

© July 19, 1920; 2 c. July 30, 1920; E 483792; W. E. Spencer, Freeley, Col.

BUDS; gavotte, by Evelyn Read [of Great Britain]; piano. (Buds and blossoms, no. 1) [15787]

© July 12, 1920; 1 c. July 14, 1920; 477512; Collard Moutrie, London.

BUILD THEE MORE STATELY MANSIONS; quartet, words by Oliver Wendell Holmes, music by Mark Andrews [of U. S.]; mixed voices, bar. solo, organ acc. (Octavo church music, no. 6862) [15788]

© June 23, 1920; 2 c. June 26, 1920; E 482609; G. Schirmer, inc., New York.

- BULL FROG BLUES**; by J. S. Zamecnik [of U. S.]; instrumental. [15789]
© 1 c. July 31, 1920; E 483887; Sam Fox pub. co., Cleveland.
- BUTTERFLIES**; by Mabel Lee Hatch [of U. S.]; piano. (*In* Schmidt's educational series, no. 244: Musical diversions) [15790]
© Aug. 3, 1920; 2 c. Aug. 5, 1920; E 486832; Arthur P. Schmidt co., Boston.
- by Rosalie M. Prince [of Great Britain]; piano. [15791]
© July 31, 1920; 1 c. July 26, 1920; E 477642; Weekes & co., London.
- BUZZIN' AROUND**; from *Buzzin' around*, lyric by Edward Madden and Will Morrissey, music by W. Morrissey [of U. S.] [15792]
© July 23, 1920; 2 c. July 23, 1920; E 483382; Jerome H. Remick & co., New York.
- BY A WINDOW IN BAGDAD**; lyric by Jesse G. M. Glick, music by Geo. P. Hulten [of U. S.] [15793]
© July 23, 1920; 2 c. July 23, 1920; E 483387; Jerome H. Remick & co., New York.
- BY THE DREAMY WOODLAND STREAM**; words by C. M. Leitch music by Leo Friedman [of U. S.] Chicago, Riviera music co. [15794]
© July 14 1920; 2 c. Aug. 2 1920; E 488230; C. Mae Leitch, St. Cloud, Minn.
- BY THE LIGHT OF THE MOON**; words and music by A. B. Alguire [of U. S.] [15795]
© 1 c. July 26, 1920; E 483447; Annie B. Alguire, Belvidere, Ill.
- BY THE MILLSTREAM I AM DREAMING DEAR OF YOU**; words by G. W. Schmidt, music by Hector Richard [of U. S.] Chicago, Legters music co. [15796]
© July 31, 1920; 2 c. Aug. 7, 1920; E 488001; Geo. W. Schmidt, Philadelphia.
- BY THE STILL LAGOON**; by M. Fleur [of Great Britain]; pf. (Art sketches, no. 4) [15797]
© June 29, 1920; 1 c. July 6, 1920; E 477397; Weekes & co., London.
- BY THE WAYSIDE**; by Cecil Burleigh [of U. S.] op. 38, no. 1; violin and piano. (Four concert pieces for violin and piano, no. 1) [15798]
© July 7, 1920; 2 c. July 8, 1920; E 486075; G. Schirmer, inc., New York.
- CADENZA**. See Saint-Saëns (Charles Camille)
- CADET ROUSSELLE**; grande fantaisie en 2 parties, de Félix Fourdrain [of France]; orch. et piano conducteur. 4to. [15799]
© June 18, 1920; 1 c. June 19, 1920; E 477346; Société anonyme des éditions Ricordi, Paris.
- CADMAN (R. M.)** Two hymns; music by R. M. Cadman [of England] 4to. (Church choir library, no. 224) Contents: A morning hymn; words by Herrick.—For end of term; words by C. A. Alington. [15800]
© June 25, 1920; 1 c. July 12, 1920; E 477468; Stainer & Bell, ltd., London.
- CALIFORNIA**; words by L. Thurman, music by Edouard Hesselberg [of U. S.] [15801]
© June 23, 1920; 2 c. July 22, 1920; E 486478; Lester Thurman, Terre Haute, Ind.
- CALIFORNIA, THE LAND OF GOLDEN DREAMS**; words and music by F. Miller [of U. S.], arr. by Arthur G. Wahlberg [of U. S.] [15802]
© 1 c. June 18, 1920; E 481639; Fred Miller, Fresno, Calif.
- CALLING FOR YOU ALWAYS**; words by Mrs. G. R. Munson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [15803]
© June 11, 1920; 2 c. Aug. 2, 1920; E 488165; Mrs. G. R. Munson, Salida, Col.
- CAMELLA**. See Arden (Philip) Two old English lyrics.
- CAMPAIGN BLUES**; words and music by T. J. Price [of U. S.] [15804]
© 1 c. July 17, 1920; E 486322; Thomas J. Price, Little Rock, Ark.
- CAMPOREALE BELLO (On sunny Camporeale)**; polka, by Giuseppe Tarantola [of Italy, domiciled at Brooklyn, N. Y.]; B flat clarinet. (Pagani edition, no. 1434) [15805]
© July 4, 1920; 2 c. July 26, 1920; E 483496; O. Pagani & bro., New York.
- CAN WE BE SWEETHEARTS ONCE MORE**; words by S. Warmecky, music by Edouard Hesselberg [of U. S.] [15806]
© July 1, 1920; 2 c. July 22, 1920; E 483573; Steve Warmecky, Cleveland.

- CAN YOU DO THE DIZZIE DAZZLE**; words and music by W. J. Duncan [of Canada] [15807]
 © June 9, 1920; 1 c. June 15, 1920; E 484145; Wilson J. Duncan co., Toronto, Canada.
- CAN YOU FORGET**; words and music by C. Murray-Gibbes [of Australia] (Paling's song series, no. 53) [15808]
 © June 23, 1920; 1 c. June 14, 1920; E 477188; W. H. Paling & co., ltd., Sydney, Australia.
- CAN YOU TELL**; from the Ed. Wynn carnival, words by Alex Sullivan, music by Ray Miller and Louis Handman [of U. S.] [15809]
 © July 8, 1920; 2 c. July 8, 1920; E 482992; Jerome H. Remick & co., New York.
- CAN YOU TELL ME I'D LIKE TO KNOW**; one step, words by A. E. Warwick, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [15810]
 © 1 c. July 12, 1920; E 486350; A. E. Warwick, Elmhurst, L. I.
- CANDY KISSES GIRL**; from Jig-saw, words by Alexander Vincent, music by Edward A. Horan [of Great Britain] [15811]
 © June 29, 1920; 1 c. July 24, 1920; E 477799; Ascherberg, Hopwood & Crew, ltd., London.
- CAN'T SLEEP BLUES**; words and music by W. H. Miller [of U. S.] [15812]
 © July 10, 1920; 2 c. July 13, 1920; E 486103; William H. Miller, Cleveland.
- CAN'T YOU LEARN TO LOVE ME**; words by L. O'Neal, music by George Graff, jr., [of U. S.] New York, World music pub. corp. [15813]
 © July 14, 1920; 2 c. July 15, 1920; E 483079; Laura O'Neal, Knox, Ind.
- CANTA PRIMAVERA**; versi di Ennio Neri, musica di G. Bonavolonta [of Italy]; mand. acc. Naples, F. Feola 4to. [15814]
 © June 1, 1920; 1 c. July 24, 1920; E 477827; Italian book co., New York.
- CANTIQUE À L'ANCIENNE**; de H. Maurice Jacquet [of France]; harpe avec acc. ad libitum quintette à cordes, flûte, cor anglais, et orgue. [15815]
 © July 10, 1920; 1 c. July 26, 1920; E 477692; Les éditions de la sirène, Paris.
- CAPANNA 'E ROSE**; versi di Francesco Feola, musica di Gaetano Lama [of Italy]; mand. acc. Naples, F. Feola 4to. [15816]
 © June 1, 1920; 1 c. July 24, 1920; E 477624; Italian book co., New York.
- CAPLET (ANDRÉ) Trois fables**; de Jean de la Fontaine, musique de A. Caplet [of France] Contents, Le corbeau et le renard.—La cigale, et la fourmi.—Le loup et l'agneau. [15817]
 © July 10, 1920; 1 c. July 26, 1920; E 477691; Durand & cie., Paris.
- CAPRICCI GIOVANILI (Youthful caprices)**; by Paul Bolognese [of U. S.]; instrumental. [15818]
 © 1 c. July 19, 1920; E 483226; N. J. Loreck, Brooklyn.
- CAPRICE. See Garstin (Harold) Five musical impressions.**
- CAPRICE MONIQUE**; by Marie D. Le Cour [of U. S.] op. 15, no. 2; piano. Morris, Ill., Music hall. [15819]
 © June 21, 1920; 2 c. July 29, 1920; E 483862; M. Lois McFaul, Morris, Ill.
- CARGOES. See Clarke (Robert Coningsby) Three sailor songs.**
- CARMEN**; I've a cottage in Spain for two, words by Grant Clarke, music by Vincent Speciale [of U. S.] [15820]
 © 1 c. Aug. 2, 1920; E 483696; Irving Berlin, inc., New York.
- CARMEN MANUELA**; vals, por R. Sanchez [of San Juan, P. R.]; piano. San Juan, P. R., José Laza & ca. [15821]
 © July 1, 1920; 2 c. July 2, 1920; E 481954; Rafael Sanchez, % J. Laza & co., San Juan, P. R.
- CARMENCITA**; Spanish fox trot, lyric by Lazlo Schwartz, music by W. H. Golde [of U. S.] [15822]
 © 1 c. July 17, 1920; E 486338; Walter Herman Golde, New York.
- CARNAVAL**; de Félix Foudrain [of France]; orch. et piano conducteur. 4to. [15823]
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- CARNAVAL MIGNON; by Edouard Schutt, op. 48, nos. 1 and 2, ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell (Imperial, no. 64250) Contents: 1. Prelude.—2. Serenade d'Arlequin. [Music roll] [15824]
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- CAROLINA JAZZ; by Violet Mayes [of U. S.], arr. by Alfred Dalby and C. H. Wering [of U. S.]; saxophone orch. [15825]
 © 1 c. June 26, 1920; E 482580; Della Reams Dowell, Franklinton, N. C.
- CASCADE (LA) (The waterfall); by Carl Heins, op. 233, ed. and fingered by Martin Greenwald [of U. S.]; piano. (Century certified edition, no. 2018) [15826]
 © Aug. 10, 1920; 2 c. Aug. 9, 1920; E 488090; Century music pub co., New York. [Copyright is claimed on fingering]
- CASELLA (ALFREDO) Deux cadences; pour le concerto no. XX de W. A. Mozart, de A. Casella [of Italy]; piano, en ré mineur. Contents: 1. Pour le premier mouvement.—2. Pour le finale. [15827]
 © Aug. 2, 1920; 1 c. Aug. 3, 1920; E 477812; J. & W. Chester, ltd., London.
- CASTLE OF DREAMS; fox trot from Irene, by Harry Tierney [of U. S.], arr. by Wm. Schulz [of U. S.]; saxophone orch. with piano. 4to. [15828]
 © July 13, 1920; 2 c. July 14, 1920; E 483186; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- words by B. Emery, music by Edouard Hesselberg [of U. S.] [15829]
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- CASTLES IN THE SKY; words by M. A. Feldman, melody by Frank W. Ford [of U. S.] [15830]
 © 1 c. July 30, 1920; E 483641; Mary A. Feldman, Oxford, N. J.
- CASTOR ET POLLUX; opéra, de J. P. Rameau, grande fantaisie par E. Tavan [of France]; orch. avec piano conducteur. 4to. [15831]
 © June 5, 1920; 1 c. June 28, 1920; E 477227; Margueritat, père, fils et gendre, Paris.
- CELESTE AÏDA. *See* Verdi (Giuseppe)
- CERCEAU (LE) *See* Petite suite pour piano sur des jeux d'enfants.
- CEREMONIAL. *See* Betel jade-ivory.
- CERVANTES (—) Six Cuban dances; nos. 1, 2, and 3, by Cervantes, ed. and played by Mary Angell [of U. S.] Chicago, Cable co. (Solo Carola, no. 73056) [Music roll] [15832]
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- nos. 4, 5, and 6, by Cervantes, ed. and played by Mary Angell [of U. S.] Chicago, Cable co. (Solo Carola, no. 73066) [Music roll] [15833]
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- CHÂLET (LE); opera comique de A. Adam, 1^{re} fantaisie par Emile Tavan [of France]; orch. avec piano conducteur. 4to. [15834]
 © June 5, 1920; 1 c. June 28, 1920; E 477225; Margueritat, père, fils et gendre, Paris.
- CHAMELEON; lyrics and music by Newton George [of U. S.], arr. by E. C. Hill [of U. S.] [15835]
 © 1 c. July 20, 1920; E 486361; Elizabeth C. Hill, Washington.
- CHAMINADE (CÉCILE LOUISE STÉPHANIE) Morena (La); Caprice espagnol, by C. Chaminade, played by Mary Angell [of U. S.] (Imperial player rolls, no. 512710) [Music roll] [15836]
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- Serenade; by Chaminade, ed. and played by Mary Angell [of U. S.] Chicago, Cable co. (Solo Carola, no. 73115) [Music roll] [15837]
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- CHANGING MOODS; by A. C. Mackenzie [of Great Britain]; violin and piano. (*In* Associated Board examination music, 1921, elementary division, list A) [15838]
 © July 16, 1920; 1 c. July 30, 1920; E 477820; Alexander Campbell Mackenzie, London.
- CHANSON. *See* Stemninger.
- CHANSON CRÉOLE (Creole song of sleep); by Rollo de Freyne, arr. by H. M. Higgs [of Great Britain]; orch. with piano. 4to. (Chappell & co.'s salon orchestral journal, no. 47) [15839]
 © June 23, 1920; 1 c. June 30, 1920; E 477340; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- CHANSON D'AUTOMNE; poésie de Paul Verlaine, musique de Edouard Van Cleeff [of France] [15840]
 © June 24, 1920; 1 c. July 6, 1920; E 477460; Rouart, Lerolle & cie., Paris.
- CHANSON DU CÈDRE; de La damnation de Blanche fleur, poème de Maurice Léna, musique de Henry Février [of France] 1. Ton original—2. Sop. [15841, 15842]
 © July 2, 1920; 1 c. each July 26, 1920; E 477677, 477678; Heugel & cie., Paris.
- CHANSON DU MER; by John Graham [of Great Britain]; piano. [15843]
 © July 7, 1920; 1 c. July 8, 1920; E 477492; J. B. Cramer & co., ltd., London.
- CHANSON (LA) DU MUTILÉ; souvenir de la guerre, paroles de L. J. Paradis, musique de Odilon Talbot [of U. S.] [15844]
 © July 7, 1920; 2 c. July 29, 1920; E 483873; Odilon Talbot, Worcester, Mass.
- CHANSON GRISE; poésie de Frédéric Bataille, musique de Edouard Van Cleff [of France] [15845]
 © June 24, 1920; 1 c. July 6, 1920; E 477456; Rouart, Lerolle & cie., Paris.
- CHANSONS BAS; de Stéphane Mallarmé, musique de Darius Milhaud [of France] [15846]
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- CHARMEUSE (LA); danse nouvelle de salon, de R. Casabianca [of France]; piano. [15847]
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- CHARMILLA; maxina, by F. A. Stutchbury [of Great Britain]; piano. [15848]
 © July 8, 1920; 1 c. July 9, 1920; E 477489; Lawrence Wright music co., London.
- CHARMS; lyric by Bert Harriss, music by N. J. Vause [of U. S.]; arr. by Homer Tourjee [of U. S.] [15849]
 © 1 c. July 23, 1920; E 483336; Norman John Vause, Los Angeles.
- CHASE (THE); by Hannah Smith [of U. S.] op. 37, no. 1; piano. [15850]
 © Aug. 6, 1920; 2 c. Aug. 9, 1920; E 488388; Clayton F. Summy co., Chicago.
- CHASENE HUBEN; words and melody by J. Birnberg [of Canada, domiciled at New York, N. Y.] [15851]
 © 1 c. July 30, 1920; E 488047; Jacob Birnberg, New York.
- CHASING THE BUTTERFLY. *See* Enchanted (An) garden.
- CHATTERBOX (THE); by Elsa E. Swartz [of U. S.]; piano. [15852]
 © Aug. 6, 1920; 2 c. Aug. 9, 1920; E 488391; Clayton F. Summy co., Chicago.
- CHAUTAQUA'S STORY; from Girl of my heart, words by L. K. Cook, music by J. C. Halls [of U. S.]; solo with quartet. Philadelphia, Pa., Harry J. Lincoln music co. [15853]
 © July 12, 1920; 2 c. July 14, 1920; E 483063; Laura K. Cook, Bound Brook, N. J.
- CHEATED LOVERS; words and music by L. Marks [of U. S.] New York, Lenox music co. [15854]
 © June 29, 1920; 2 c. July 1, 1920; E 482705; Lauren Marks, Mayer, Ariz.
- CHERRY RIPE; two-part song, words by Herrick, music by C. E. Horn, arr. by Alfred Moffat [of Great Britain]; treble voices. (Two-part songs, 4th series, No. 22) [15855]
 © July 27, 1920; 1 c. July 13, 1920; E 477478; Joseph Williams, ltd., London. [Copyright is claimed on arrangement]

- CHIAR (IL) DI LUNA**; serenata in tempo di fox trot, parole di Netti Demaria, musica di Colombino Arona [of Italy] [15856]
 © Aug. 7, 1920; 2 c. Aug. 10, 1920; E 488397; Peter Tesio, New York.
- CHICKEN BLUES**; words by E. Thornton, music by Lucien Fields [of U. S.] [15857]
 © June 24, 1920; 2 c. July 3, 1920; E 482823; Edward Thornton, Hood River, Or.
- CHILD (THE) AND THE ROBIN**; part song, words by Huw Menai, music by E. T. Davies [of Great Britain]; sop. and contralto. 4to. [15858]
 © July 20, 1920; 1 c. Aug. 4, 1920; E 477834; J. Curwen & sons, ltd., London.
- CHILDHOOD DAYS**; words by E. L. Dean, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [15859]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488128; Emma L. Dean, Phoenix, Ariz.
 — words by Mrs. E. Wygant, melody by Artie Bowers [of U. S.] [15860]
 © 1 c. July 26, 1920; E 483516; Mrs. Elmer Wygant, Oil Cty, Pa.
- CHILDHOOD DAYS COME BACK ONCE MORE**; words by A. S. Golden, music by Artie Bowers [of U. S.] [15861]
 © 1 c. July 12, 1920; E 482967; Augustine Soares Golden, Fall River, Mass.
- CHILDHOOD MEMORIES**; words by A. M. Page, music by Edouard Hesselberg [of U. S.] [15862]
 © July 15, 1920; 2 c. July 26, 1920; E 486625; Anna M. Page, Cheyenne, Wyo.
- CHILDHOOD'S MEMORIES**; words by Mrs. C. C. Kershaw, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15863]
 © July 3, 1920; 2 c. July 15, 1920; E 486183; Mrs. C. C. Kershaw, Mount Carmel, Ill.
- CHILDREN'S DAY SONGS FOR THE LITTLE TOTS**; words by E. E. Hewitt, music by C. Harold Lowden [of U. S.] Set two. 8vo. Contents:—Summer days.—A happy day.—Sunny sparkles.—Jesus loves all the children. [15864]
 © May 1, 1920; 2 c. and aff. June 28, 1920; A 572904; Heidelberg press, Philadelphia.
- CHILI-BEAN**; fox trot, by Brown and Von Tilzer, played by Roy Bargy [of U. S.] (Imperial player rolls, no. 91117) [Music roll] [15865]
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- CHIMES OF ARCADY**; words by Douglas Furber, music by Edmund Gaëton [of Great Britain] 1. In E flat. 2. In F. [15866]
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- CHINESE DOLL**; fox trot, words by Irwin Levy, melody by W. Steinfeld [of U. S.] [15867]
 © 1 c. May 4, 1920; E 479877; William Steinfeld, Brooklyn.
- CHING, HE IS KING, DOWN IN CHINA-TOWN**; words and music by E. S. Payne [of U. S.] [15868]
 © 1 c. June 26, 1920; E 482595; Edward S. Payne, Hobart, Wash.
 — Same. [15869]
 © 1 c. July 12, 1920; E 482953; Edward S. Payne, Hobart, Wash.
- CHING-A-LING**; from Buzzin' around, lyric by Edward Madden and W. Morrissey, music by Will Morrissey [of U. S.] [15870]
 © July 23, 1920; 2 c. July 23, 1920; E 483384; Jerome H. Remick & co., New York.
- CHINOISERIE**. See Betel-jade-ivory.
- CHIPS AND FISH**; words and music by Fred Austin [of Great Britain] [15871]
 © July 6, 1920; 1 c. July 15, 1920; E 477527; Herman Darewski music pub. co., London.
- CHOPIN (FRÉDÉRIC FRANÇOIS) Funeral march**; by Chopin, op. 35, arr. by F. Carl Jahn [of U. S.]; piano, four hands. (Century certified edition, no. 2024) [15872]
 © Aug. 10, 1920; 2 c. Aug. 9, 1920; E 488085; Century music pub. co., New York. [Copyright is claimed on arrangement]
 — Scherzo; by Chopin, op. 31, no. 2, ed. and played by Mary Angell [of U. S.] Chicago, Cable co. (Solo Carola, no. 73306) [Music roll] [15873]
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- CHOPIN (FRÉDÉRIC FRANÇOIS)—Con.—Valse; by Chopin, op. 42, no. 5, ed. by Mary Angell [of U. S.], played by Paul Van Katwijk. Chicago, Cable co. (Solo Carola, no. 73276) [Music roll] [15874]
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- Valse in E minor; by Chopin, ed. by Mary Angell [of U. S.], played by Lillian Ammalee [of U. S.] Chicago, Cable co. (Solo Carola, no. 73094) [Music roll] [15875]
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- CHORAL. See Prélude, Choral et Fugue.
- CHORAL (A) HALLELUJAH; words from 17th century, tr. by Henry White, music arr. by Elsie Horne [of Great Britain]; women's voices. 4to. [15876]
 © July 15, 1920; 2 c. July 30, 1920; E 477757; J. Curwen & sons, ltd., London.
- CHOU; valse, de Francis Popy [of France]; orch. avec piano conducteur. 4to. [15877]
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- CHRISTIAN COMMUNION; words and music by I. C. Young [of U. S.] [15878]
 © Aug. 6, 1920; 2 c. Aug. 9, 1920; E 483996; Ida C. Young, Minneapolis.
- CHRISTIANI (EMILE FOSS) Prelude; by L. F. Christiani [of U. S.]; piano. [15879]
 © Aug. 6, 1920; 2 c. Aug. 9, 1920; E 488387; Clayton F. Summy co., Chicago.
- CHRISTMAS (THE) PRAYER; words by Mrs. H. G. Weber, melody by Raymond A. Browne [of U. S.] [15880]
 © 1 c. July 13, 1920; E 486092; Mrs. H. G. Weber, Newberry, Mich.
- CHUPEH TANZ; old Hebrew dance, arr. by L. Dubrow [of U. S.]; piano. [15881]
 © 1 c. July 1, 1920; E 482690; Louis Dubrow, Philadelphia. [Copyright is claimed on arrangement]
- CIGALE (LA) ET LA FOURMI. See Caplet (André) Trois fables.
- CIRIBIRIBIN; waltz, by A. Pestalozza, arr. by Pietro Deiro [of Italy, domiciled at New Milford, N. J.]; piano accordeon. (Pagani edition, no. 7268) [15882]
 © July 1, 1920; 2 c. July 26, 1920; E 483477; O. Pagani & bro., New York. [Copyright is claimed on arrangement]
- CITÉ (LA) HÉROÏQUE; overture, de Jules Caffot, arr. par E. Tavan [of France]; orch. avec piano conducteur. 4to. [15883]
 © June 5, 1920; 1 c. June 28, 1920; E 477226; Margueritat, père, file et genre, Paris. [Copyright is claimed on arrangement]
- CITY OF LAUGHTER, CITY OF TEARS; words by Worton David, music by Horatio Nicholls [of Great Britain]; in G, with tonic sol-fa setting. [15884]
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- CITY (THE) SPARROW; one step, words by Alfred Hustwick, music by Vern Elliott [of U. S.] [15885]
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- CLARKE (ROBERT CONINGSBY) Three sailor songs; words by John Masefield, music by R. C. Clarke [of Great Britain] Contents: 1.—Cargoes.—2. A sailor's prayer.—3. The emigrant. [15886]
 © July 26, 1920; 1 c. July 27, 1920; E 477807; Chappell & co., ltd., London.
- CLASS TWELVE; march, by S. F. Lucas [of U. S.]; piano. Tarentum, Pa., Armenian relief committee of class twelve M. E. S. S. (Cover-title: Armenian relief) [15887]
 © May 27, 1920; 2 c. May 26, 1920; E 480780; S. F. Lucas, Tarentum, Pa.
- CLOTHS (THE) OF HEAVEN; words by William Butler Yeats, music by R. L. F. McCombs [of U. S.] [15888]
 © 1 c. Aug. 5, 1920; E 483908; Ralph L. F. McCombs, Columbus, O.
- CLOUD (THE) HAS ROLLED BY; words by E. D. Cowley, music by Keats Moran [of U. S.] [15889]
 © 1 c. July 26, 1920; E 483449; Ethel D. Cowley, Williston, N. D.

- CLUSTERING CURLS; by Clarence Elkin [of Australia]; piano. (Paling's piano series, no. 68) [15890]
 © June 23, 1920; 1 c. June 14, 1920; E 477166; W. H. Paling & co., ltd., Sydney, Australia.
- COATES (ALBERT) Idyll; by A. Coates, transcribed by A. Eaglefield Hull [of England]; organ. [15891]
 © July 22, 1920; 1 c. July 24, 1920; E 477728; Elkin & co., ltd., London.
- COLONIAL DAYS; by M. Austin Dunn [of U. S.]; organ, in D flat. (Pilgrim suite, no. 1) [15892]
 © July 30, 1920; 2 c. Aug. 6, 1920; E 488057; White-Smith music pub. co., Boston.
- ; menuet, by Martin Greenwald [of U. S.]; 1st and 2nd violin and piano. (Century certified edition, no. 2035) [15893]
 © Aug. 10, 1920; 2 c. Aug. 9, 1920; E 488104; Century music pub. co., New York.
- COLUMBIA COLUMBIA; college song, words by Leo. J. Malarkey, music by Brother Louis [of U. S.] 4to. [15894]
 © May 27, 1920; 2 c. May 26, 1920; E 480781; Brother Louis, Portland, Or.
- COLUMBIA (THE) ROSE; words by C. Williams and G. Cody, music by Hector Richard [of U. S.] Chicago, Letgers music co. [15895]
 © July 24, 1920; 2 c. Aug. 2, 1920; E 483759; Christy Williams and Geo. Cody, South San Francisco.
- COLUMBINE. *See* Marionette (A) show.—Miniatures.
- COME AND DREAM WITH ME; words and music by F. E. Overly [of U. S.] [15896]
 © 1 c. July 1, 1920; E 482762; Flora E. Overly, St. Petersburg, Fla.
- COME AND PLAY; by Arthur Edward Johnstone [of U. S.] op. 52, no. 4; piano, three hands, with biographical sketch, story fingering, phrasing, instructive annotations, form and structure, method of study and glossary. (Progressive series, no. 359, grade 2-a) [15897]
 © July 21, 1920; 2 c. July 23, 1920; E483335; Art publication soc., St. Louis.
- COME BACK AND DRIVE THE CLOUDS AWAY; words and music by Catherine Bernard [of U. S.] [15898]
 © July 26, 1920; 2 c. July 30, 1920; E 483802; Oriole music pub. co., Spokane, Wash.
- COME BACK MY DARLING MARY; words by M. H. Helpenstell, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [15899]
 © July 14, 1920; 2 c. Aug. 2, 1920; E 488251; Max H. Helpenstell, Port Angeles, Wash.
- COME BACK TO ERIN; transcribed and played by Ferdinand Himmelreich [of U. S.] (Imperial player rolls, no. 59890) [Music roll] [15900]
 © June 17, 1920; 2 c. June 21, 1920; E 481673; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- two-part song, words and music by Claribel, ed. and arr. by Alfred Moffat [of Great Britain]; treble voices. 4to. (Two-part songs, fourth series, no. 20) [15901]
 © July 7, 1920; 1 c. June 28, 1920; E 477764; Joseph Williams, ltd., London. [Copyright is claimed on arrangement and editing]
- COME BACK TO ME BLESSED FROM ABOVE; words by W. J. Harold, music by J. Roberts [of U. S.] [15902]
 © 1 c. July 22, 1920; E 486417; Jack Roberts, Sacramento.
- COME BACK TO ME MY DREAM GIRL; words by Walling & Giles, music by Artie Bowers [of U. S.] [15903]
 © 1 c. July 12, 1920; E 486349; Walling & Giles, San Francisco.
- COME BACK TO MY HEART, WHERE SUNSHINE AND LOVE NEVER PART; words by C. M. Lucy, music by E. S. S. Huntington [of U. S.] [15904]
 © 1 c. July 22, 1920; E 486399; Cecelia M. Lucy, Pittsburgh.
- COME BE A KIDDIE IN THE OLD C. E.; words by O. Minton, music by J. C. Hall [of U. S.] [15905]
 © July 14, 1920; 2 c. July 14, 1920; E 486128; Ollie Minton, Harveys, Pa.
- COME FOR A STROLL ON THE BOARDWALK; words by M. L. Dallas, music by A. Viehoever of U. S., arr. by Mabel Viehoever [of U. S.] [15906]
 © 1 c. July 22, 1920; E 486409; Marie L. Dallas, Washington, and Arno Viehoever, Silesia, Md.

- COME, GENTLE NIGHT; part-song, words by P. J. O'Reilly, music by Arthur Baynon [of Great Britain]; men's voices. 4to. [15907]
 © July 20, 1920; 1 c. Aug. 4, 1920; E 477832; J. Curwen & sons, ltd., London.
- COME SING WITH HOLY GLADNESS; anthem, words by T. T. Daniel, music by Cuthbert Harris [of U. S.]; juvenile voices mixed. (Octavo series, no. 1308) [15908]
 © July 9, 1920; 2 c. July 12, 1920; E 483033; Arthur P. Schmidt co., Boston.
- COME UNTO ME ALL YE THAT LABOR; the Lord is my light, anthem, words Biblical, music by Le Roy M. Rile [of U. S.]; mixed voices, with bar. solo. (Octavo anthems for general use, no. 255) [15909]
 © Mar. 15, 1920; 2 c. June 28, 1920; E 483151; Heidelberg press, Philadelphia.
- COMING BACK; words by A. O. Rowe, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [15910]
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- words by J. A. Harris, music by Glen Snelgrove [of U. S.] [15911]
 © 1 c. July 9, 1920; E 482926; Jessie A. Harris, Waukesha, Wis.
- COMMUNION; words by Samuel Minturn Peck, music by L. L. Starrett [of U. S.] [15912]
 © 1 c. July 20, 1920; E 486355; Lua Lemert Starrett, Golden, Col.
- COMPRENZ-VOUS; from Jack in petticoats, lyric by Thomas Grant Springer, music by John McGhie [of U. S.] [15913]
 © July 16, 1920; 2 c. July 19, 1920; E 483238; M. Witmark & sons, New York.
- COMRADE (THE); part-song, words by Touchstone, music by F. A. Chalinor [of Great Britain]; men's voices. 4to. (Choral album, no. 1307) [15914]
 © July 6, 1920; 1 c. July 19, 1920; E 477580; Bayley & Ferguson, Glasgow, Scotland.
- CONCERTINO; de Léon Delcroix [of France] op. 43; trompette, si bémol et piano. [15915]
 © July 10, 1920; 1 c. July 26, 1920; E 477695; Evette et Schaeffer, Paris.
- CONFESSION; words by Harriet E. Baldwin, music by George Beynon [of U. S.]; in F. [15916]
 © July 2, 1920; 2 c. July 3, 1920; E 482819; Huntzinger & Dilworth, inc., New York.
- CONSECRATION; words and music by C. A. Curry [of U. S.] (*In Gospel harmony*) [15917]
 © July 2, 1920; 2 c. July 8, 1920; E 486030; Charley Allen Curry, Owensboro, Ky.
- COO, COO, COO; words by A. C. Darne, music by Norrie Bernard [of U. S.] New York City, Lenox co. [15918]
 © Aug. 4, 1920; 2 c. Aug. 5, 1920; E 486847; Alice Clokey Darne, Washington.
- COOK-SHOP KATE; words by McCoullough Collins, music by T. W. Thurban [of England] [15919]
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- CORAL SEA; words by King Zany, music by H. I. Brown [of U. S.] [15920]
 © 1 c. Aug. 5, 1920; E 483937; Herbert I. Brown, Los Angeles.
- CORBEAU (LE) ET LE RENARD. *See* Caplet (André) Trois fables.
- CORNEMUSEUX (LE); par F. Blanche Binet [of France] op. 133; piano. (Les paginettes, no. 1) [15921]
 © July 1, 1920; 1 c. July 19, 1920; E 477586; Alphonse Leduc et cie., Paris.
- CORRENTE; from Sonata no. 11 in G minor, by Henry Eccles, arr. by Charles Harford Lloyd [of Great Britain]; violin and piano. (*In Associated Board examination music, 1921, higher division, list B*) [15922]
 © July 16, 1920; 1 c. July 30, 1920; E 477814; Associated Board of the R. A. M. & R. C. M., London. [Copyright is claimed on arrangement, editing and fingering]
- CORTÈGE. *See* Marionette (A) show.
- COTTAGE (THE) WHERE DREAMS COME TRUE; music by Pat Tayer [of Great Britain]; orch. with piano conductor, in G. 4to. (Melodia, no. 38) [15923]
 © May 13, 1920; 1 c. June 26, 1920; E 477229; Ascherberg, Hopwood & Crew, ltd., London.

- COULD YOU HEAR ME CALLING PAULINE YOU'D BE COMING BACK TO STAY; words by T. V. Malloy, music by Mark M. McDonnell [of U. S.] [15924]
 © 1 c. July 30, 1920; E 483636; Thomas V. Malloy, New York.
- COUNTRY (THE) DANCE. *See* Beaux and belles.
- CRADLE SONG; by Mabel Lee Hatch [of U. S.]; piano. (*In* Schmidt's educational series, no. 244: Musical diversions) [15925]
 © Aug. 3, 1920; 2 c. Aug. 5 1920; E 486829; Arthur P. Schmidt co. Boston.
- CRAS (JEAN) Sonate; de J. Cras [of France]; violoncelle et piano. [15926]
 © July 2, 1920; 1 c. July 26, 1920; E 477690; Durand & cie., Paris.
- CRUCIFIED FOR ME; words and music by C. A. Curry [of U. S.] (*In* Gospel harmony) [15927]
 © July 2, 1920; 2 c. July 8, 1920; E 486033; Charley Allen Curry, Owensboro, Ky.
- CUCKOO, CHERRY TREE. *See* Nursery jingles.
- CUENTO; romanzetta, letra de Maria Enriqueta, musica de A. Carrasco [of U. S.] [15928]
 © July 14, 1920; 2 c. July 14, 1920; E 486126; De la Pena Gil hnos., Mexico City, Mex.
- CUJUS ANIMAM. *See* Rossini (Gioacchino Antonio)
- CULVER ALUMNI; march, by Herbert L. Clarke [of U. S.]; band. 4to. [15929]
 © July 14, 1920; 2 c. July 19, 1920; E 483234; Fillmore brothers co., Cincinnati.
- CUORE D'ANGELO (Angel's heart); valse by B. Quattrocioche [of U. S.]; accordion. (Sonata mensile per armonica, May, 1920) [15930]
 © May 12, 1920; 2 c. June 30, 1920; E 481927; Biagio Quattrocioche, Steubenville, O.
- CUORE DI BIMBA; polka, by J. Agovino [of Italy, domiciled at Philadelphia]; piano. [15931]
 © 1 c. July 6, 1920; E 481990; John Agovino, Philadelphia.
- CUPID'S WOODLAND COTTAGE; words by J. E. Croak, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [15932]
 © May 25, 1920; 2 c. Aug. 2, 1920; E 488332; J. E. Croak, Lock Haven, Pa.
- CUGRENTS; words and music by O. W. Barnes [of U. S.], har. by A. Ruth Kemper [of U. S.] [15933]
 © 1 c. July 26, 1920; E 483423; Olga White Barnes, Pensacola, Fla.
- CUTS OF THE CRUISER WHAT-NOT; humorous song, words by Guy Eden, music by T. C. Sterndale-Bennett [of Great Britain] [15934]
 © July 9, 1920; 1 c. June 29, 1920; E 477370; Reynolds & co., London.
- DA-DADDY BLUES; words and music by C. F. Hirsh and R. S. Moers [of U. S.], arr. by Artie Matthews [of U. S.] [15935]
 © 1 c. June 8, 1920; E 479443; Chas. F. Hirsh and Raymond S. Moers, Cincinnati.
- DADDY—DEAR DADDY OF MINE; lyric by J. N. Cook, music by Earl K. Smith [of U. S.], arr. by Fred K. Huffer [of U. S.] [15936]
 © 1 c. July 29, 1920; E 486577; Jack N. Cook, Chicago.
- DADDY OF LOVE BE MINE; words by M. Laucet, music by E. S. S. Huntington [of U. S.] [15937]
 © 1 c. July 7, 1920; E 482864; Marie Laucet, Detroit.
- DAISY (THE) CHAIN; by Clarence Elkin [of Australia]; piano. (Paling's piano series, no. 250) [15938]
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- DAISY TIME; words by J. Prazak, music by Edouard Hesselberg [of U. S.] [15939]
 © July 1, 1920; 2 c. July 22, 1920; E 482581; Joe Prazak, Chicago.
- DALLA TERRA ALLA LUNA; versi e musica di C. A. Bixio [of Italy]; mand. acc. Naples, Vedora Ceccoli e figli. [15940]
 © Sept. 1, 1919; 1 c. July 24, 1920; E 477634; Italian book co., New York.
- DANCE DU MEUNIER; from The three cornered hat, by Manuel de Fallo [of Spain], piano. [15941]
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- DANCE ME ON YOUR KNEE; words and music by E. D. Smith [of U. S.] [15942]
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- DANCE OF THE OULED NAIL. *See* Garden (The) of Allah.
- DANCING MAD; words and melody by C. Lapham [of U. S.] [15943]
 © 1 c. July 29, 1920; E 486597; Claude Lapham, % Leo Feist, inc., New York.
- DANCING ON THE VILLAGE GREEN. *See* At the fair.
- DANDELION WINE; words by W. R. Ptak, music by Edouard Hesselberg [of U. S.] [15944]
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- DANS L'AIR ROSE ET LÉGER; de Maurice Pesse [of France]; piano. [15945]
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- DANS LE PARC (*In the garden*); poésie de Albert Samain, English words by Edwin Evans, musique de Georges Hüe [of France] [15946]
 © June 24, 1920; 1 c. July 6, 1920; E 477464; Rouart, Lerolle et cie., Paris.
- DANS UN COIN DE VIOLETTES; poésies de Renè Vivien, musique de Rhené-Baton [of France] op. 20. Contents: Sous la protection des violettes.—Pour le lys.—Veillée heureuse.—Sanctuaire d'Asie.—Pour mon cœur.—Prière. [15947]
 © June 15, 1920; 1 c. June 29, 1920; E 477307; Durand & cie., Paris.
- DANSE DE BLANCHEFLEUR; de La damnation de Blanche fleur, de Henry Février [of France]; piano. [15948]
 © July 2, 1920; 1 c. July 26, 1920; E 477686; Heugel & cie., Paris.
- DANSE DES DÉMONES; de La damnation de Blanche fleur, de Henry Février [of France]; piano. [15949]
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- DANSE ESPAGNOLE; Spanish dance, by J. Ascher, op. 24, ed. and fingered by Martin Greenwald [of U. S.]; piano. (Century certified edition, no. 1997) [15950]
 © Aug. 10, 1920; 2 c. Aug. 9, 1920; E 488065; Century music pub. co., New York. [Copyright is claimed on editing and fingering]
- DANSES. *See* Maleingreau (Paul de) Suite.
- DARDANELLA; fox trot, by Bernard and Black, ed. by McNair Ilgenfritz [of U. S.], played by Charley Straight and Roy Bargey. (Imperial, no. S 64070) [15951]
 © Apr. 14, 1920; 2 c. Apr. 19, 1920; E 481442; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- DARK (THE) FOREST. *See* Once upon a time.
- DARK (THE) KING'S DAUGHTER; poem by Conrad Aiken, music by Bainbridge Crist [of U. S.] [15952]
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- DARLING'S (A) DREAM; words and music by C. Randolph [of U. S.] [15953]
 © 1 c. July 3, 1920; E 482790; Cary Randolph, St. Louis.
- DAT'S ASKIN' TOO MUCH; words and music by S. T. Keelan [of U. S.] [15954]
 © 1 c. Aug. 2, 1920; E 483699; Sarah Talbert Keelan, Buffalo.
- DAUGHTER OF JAIRUS; words from the Bible, music by C. F. Stayner [of U. S.] Salt Lake City, Utah, Stayner music pub. co. [15955]
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- DAWGONE SOON; words and music by Briggs Hubbell and Billy Rhodes [of U. S.] [15956]
 © July 10, 1920; 2 c. July 15, 1920; E 486471; Hubbell & Rhodes, New Haven.
- DAWN (THE); words by Harley Cohen, music by Joseph Bernard [of Australia] (Paling's song series, no. 57) [15957]
 © June 23, 1920; 1 c. June 14, 1920; E 477157; W. H. Paling & co., ltd., Sydney, Australia.
- DAWN (THE) OF GOD'S DEAR SABBATH; part-song, words by Ada Cambridge Cross, music by W. Berwald [of U. S.]; men's voices. 4to. (Choral music, series 21, no. 837) [15958]
 © June 26, 1920; 2 c. July 1, 1920; E 481922; Boston music co., Boston.

DAWN OF LOVE; waltz, by Robert Topping [of Great Britain]; piano.

[15959

© July 28, 1920; 1 c. July 30, 1920; E 477748; West's ltd., London.

DAWN'S ENCHANTMENT; by M. Austin Dunn [of U. S.]; organ; in C.

[15960

© July 30, 1920; 2 c. Aug. 6, 1920; E 488056; White-Smith music pub. co., Boston.

DAY BY DAY; fox trot by Rodez, Piron and Lewis, played by Clarence Jones [of U. S.] (Imperial player rolls. no. 91100) [Music roll] [15961

© June 17, 1920; 2 c. June 21, 1920; E 481667; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

DAY DREAMS; by A. Hinton [of Great Britain]; violin and piano. (*In Associated Board examination music, 1921, elementary division, list B*) [15962

© July 16, 1920; 1 c. July 30, 1920; E. 477821; Arthur Hinton, London.

— words and music by Ben David Franklin [of U. S.], arr. by G. M. Tindall [of U. S.] [15963

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— words by V. V. Dean, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [15964

© May 25, 1920; 2 c. Aug. 2, 1920; E 488336; Velma V. Dean, North Bend, Or.

DAY (THE) IS DONE; words by Longfellow, music by F. R. Perrot [of U. S.]; in A. [15965

© July 21, 1920; 2 c. July 29, 1920; E 483861; Frank R. Perrot, New York.

DAY (THE) OF RESURRECTION; text Biblical, music by E. Minshall [of England]; mixed voices. 4to. (York series anthems and glees, no. 773) [15966

© July 19, 1920; 1 c. July 21, 1920; E 477601; Banks & sons, York, England.

DAY (THE) OF THE CIRCUS HORSE; words by T. A. Daly, music by Ernest A. Leo [of U. S.] [15967

© Aug. 6, 1920; 2 c. Aug. 9, 1920; E 488385; Clayton F. Summy co., Chicago.

DAYS (THE) OF LONG AGO; words by F. W. Belshaw, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [15968

© 1 c. July 23, 1920; E 483364; Fannie White Belshaw, Colchester, Ill.

DE CEYLAN; poésie de René Chalupt, musique de Louis Aubert [of France] (Trois mélodies, no. 2) [15969

© June 15, 1920; 1 c. June 29, 1920; E 477308; Durand & cie., Paris.

DEAR BETTY; Betty dear, words and music by R. Weitz [of U. S.] [15970

© 1 c. July 10, 1920; E 486084; Ronald Weitz, Caledonia, Mich.

DEAR EYES; words by Herbert J. Brandon, music by Lionel Trent [of Great Britain]; in B flat. [15971

© June 26, 1920; 1 c. June 28, 1920; E 477268; J. B. Cramer & co., ltd., London.

— words by Robert Nelson, music by Lauri Bowen [of Great Britain]; in A. [15972

© June 30, 1920; 1 c. July 16, 1920; E 477560; Reeder & Walsh, London.

DEAR HANOLINE; words by F. Hicks, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [15973

© July 14, 1920; 2 c. July 15, 1920; E 483088; Frank Hicks, Oakland, Calif.

DEAR HEART I CAN'T FORGET; words and music by M. E. Savage [of U. S.], arr. by G. Meriggioli [of U. S.] no 1, 2. [15974, 15975

© 1 c. each July 13, 1920; E 486104; 486105; Marie E. Savage, Seattle.

DEAR (THE) HOMETLAND; words by Mrs. J. R. Bland, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15976

© July 14, 1920; 2 c. July 15, 1920; E 483106; Mrs. J. R. Bland, Trail, Canada.

DEAR, JUST YOU AND I TOGETHER; words by H. O. Chamberlain, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [15977

© June 11, 1920; 2 c. Aug. 2, 1920; E 488171; Hazel O. Chamberlain, Niagara Falls, Canada.

DEAR LITTLE DREAM GIRL OF MINE; words by C. Shamon, music by Hector Richard [of U. S.] Chicago, Legters music co. [15978]

© July 23, 1920; 2 c. Aug. 2, 1920; E 483730; Cyrus Shamon, Boston.

DEAR LITTLE GIRL OF LONG AGO; words by Francis M. Bromeyer [pseud. of V. L. Brand], music by Leo Friedman [of U. S.] Chicago, Riviera music co. [15979]

© June 11, 1920; 2 c. Aug. 2, 1920; E 488296; Vivian L. Brand, Duquette, Ia.

DEAR LITTLE SWEETHEART OF MINE; words and music by M. Blackard [of U. S.] [15980]

© 1 c. Aug. 9, 1920; E 488121; Mansford Blackard, St. Louis.

DEAR OLD DAYS; words and music by F. Cosgrove [of U. S.] New York, Lenox music co. [15981]

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DEAR OLD DIXIE MOON; words by Harry D. Kerr, music by Geo. J. Hayes [of U. S.] [15982]

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DEAR OLD DREAMY CAIRO; words and music by E. L. Shelley [of U. S.] [15983]

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DEAR OLD GIRL; words by C. Clemonds, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [15984]

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DEAR OLD LAND; words by J. Famularo, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [15985]

© May 24, 1920; 2 c. Aug. 2, 1920; E 488188; Joseph Famularo, Jersey City.

DEAR OUIJA; from High and dry, lyric by E. A. Paulton and Mason Wright, music by John L. McManus [of U. S.] [15986]

© June 18, 1920; 2 c. July 7, 1920; E 483258; M. Witmark & sons, New York.

DEAR PAL; words by Gus. Miguel, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15987]

© July 23, 1920; 2 c. Aug. 2, 1920; E 483760; Augustus J. Miguel, % Postmaster, New York.

DEAR PAL WHEN I HAD YOU; words by Leonard Richard, music by Regina Bourgue [of U. S.] [15988]

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DEAREST IT WAS THERE LOVE WHISPERED; words by Marshall Roberts, music by Alma Goetz [of Great Britain] [15989]

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DEAREST MOTHER OF A SOLDIER BOY; words by Wm. H. Rice, music by Keats Moran [of U. S.] [15990]

© 1 c. July 26, 1920; E 483451; V. S. Rice, Memphis, Tenn.

DEAREST, MY OWN, COME AND LET ME LOVE YOU; words by B. Halleran, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [15991]

© May 24, 1920; 2 c. Aug. 2, 1920; E 488371; Bob Halleran, St. John, Newfoundland.

DEAREST ONE; words and music by A. Green [of U. S.], arr. by Harry Alfred [of U. S.] [15992]

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DEARIE, WON'T YOU ANSWER ME; words by A. W. Edwards, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [15993]

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DÉLIBES (CLÉMENT PHILIBERT LÉO) Valse lente; from Sylvia, by Léo Délibes, ed. and fingered by Martin Greenwald [of U. S.]; piano. (Century certified edition, no. 2000) [15994]

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DÉPART (LE); by Charles H. Lloyd [of Great Britain], ed. by W. E. Whitehouse and A. Herbert Brewer; violoncello and piano. [15995]

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- DERELICT (THE); words by Mrs. W. F. Prose, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15996]
 © July 3, 1920; 2 c. July 15, 1920; E 486191; Mrs. W. F. Prose, Davenport, Ia.
- DESDEMONA; words by A. Choffe, music by E. S. S. Huntington [of U. S.] [15997]
 © 1 c. July 22, 1920; E 486400; August Choffe, Bayonne, N. J.
- DESERT MAN; words by R. Happy, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [15998]
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- DESERT MOON; words by Alton Morgan, music by William Astor Morgan [of U. S.] [15999]
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- DESERT (THE) SENTINEL; words and melody by H. Shawmeker [of U. S.] [16000]
 © 1 c. Aug. 9, 1920; E 488115; Harvey Shawmeker, Chicago.
- DESERTANA; an Oriental song and fox-trot, words by Harold G. Frost, music by Paul Biese and F. Henri Klickmann [of U. S.] [16001]
 © July 7, 1920; 2 c. July 12, 1920; E 482955; McKinley music co., Chicago.
- DESERTE (THE) HUT (Et gammelt øde hüs); by Trygve Torjussen [of Norway] op. 32, no. 3; piano. (Summer in Norway, No. 3) [16002]
 © Aug. 3, 1920; 2 c. Aug. 5, 1920; E 486840; Arthur P. Schmidt co., Boston.
- DESERTLAND; fox trot, by Hanson, played by Roy Bargy and Charley Straight [of U. S.] (Imperial player rolls, no. 91119) [Music roll] [16003]
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- DET VAR EN DEILIG HANE; tekst av Wilhelm Krag, musk av A. Hurum [of Norway] 16004
 © Oct. 15, 1918; 1 c. July 26, 1920; E 447452; Alf Hurum, Christiania, Norway.
- DEVIL (THE); words by H. C. McGill, music by Hector Richard [of U. S.] Chicago, Legters music co. [16005]
 © July 23, 1920; 2 c. Aug. 2, 1920; E 483773; Harriett Cosgrove McGill, Waterloo, Ia.
- DEVILISH EYES; words by Bert Eckels, music by Elizabeth Quinn [of U. S.] Springfield, O. Acorn pub. co. [16006]
 © July 1, 1920; 2 c. July 1, 1920; E 482669; H. F. Eckels, Springfield, O.
- DEVILS (THE) BREW; words by R. W. Kincaid, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16007]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488177; Robert W. Kincaid, Toledo, O.
- DEVOTION; pastorale, by David Henry Stuart [of Australia]; piano. (Paling's piano series, no. 154) [16008]
 © June 23, 1920; 1 c. June 14, 1920; E 477180; W. H. Paling & co., Ltd., Sydney, Australia.
- DEW DROPS AND FLOWERS; words by R. Hawkins, music by Edouard Hesselberg [of U. S.] [16009]
 © July 22, 1920; 2 c. July 29, 1920; E 486603; Richmond Hawkins, New Orleans.
- DEWDROPS TWAIN. *See* Johnson (Noel) Four lyrics.
- DIALOGUE; par Maurice Le Boucher [of France]; piano. Trois morceaux, no. 1) [16010]
 © June 15, 1920; 1 c. July 19, 1920; E 477584; Alphonse Leduc et cie., Paris.
- DID HE OR DID HE NOT KISS YOU; words by F. Newman, music by Keats Moran [of U. S.] [16011]
 © 1 c. July 26, 1920; E 483440; Florence Newman, Redford, Mich.
- DIMPLES; valse song, words by M. C. Eyden, music by Jose Sancho [of U. S.] [16012]
 © 1 c. June 21, 1920; E 481643; Maude Coughran Eyden, San Francisco.
- DING TOES; fox trot from The Greenwich follies, by Caddigan and Story, played by Burt Franklin [of U. S.] (Imperial player rolls, no. 91107) [Music roll] [16013]
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- DING-A-RING**; words and music by Al. Wilson, Irving Bibo and Ira Schuster [of U. S.] [16014]
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- DINKUM (THE) ONE STEP**; by Ernest A. Ireland [of Great Britain]; piano. [16015]
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- DIVERTISSEMENT**; de J. Guy Ropartz [of France]; 1^{ers} violons. [16016]
 © June 15, 1920; 1 c. June 29, 1920; E 477310; Durand et cie., Paris.
- sur une chanson flamande, 16^e siecle, de Lucien Mawet [of France]; flute ou violoncelle et piano. [16017]
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- DIXIE ARE YOU CALLING ME**; words by Mrs. P. Myers, music by Hector Richard [of U. S.] Chicago, Legters music co. [16018]
 © July 31, 1920; 2 c. Aug. 7, 1920; E 488031; Mrs. Philip Myers, Severn, Md.
- DIXIE FOR MINE**; words and music by R. F. Downey [of U. S.] Cambridge, Mass., Downey, Murray & Barry. [16019]
 © Aug. 2, 1920; 2 c. Aug. 6, 1920; E 488055; R. F. Downey, Cambridge, Mass.
- DIXIE I'M COMING BACK TO YOU**; words by G. E. Johnson, music by Ernestine K. Leland [of U. S.] [16020]
 © June 14, 1920; 2 c. July 29, 1920; E 483881; Geo. E. Johnson, Washington.
- DIXIE ROSE**; words by G. Curtis, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16021]
 © May 25, 1920; 2 c. Aug. 2, 1920; E 488320; Gertrude Curtis, Los Angeles.
- DO I LOVE THEE**; verse by John G. Saxe, music by James Spencer [of U. S.]; low voice, in C. [16022]
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- DO YOU LOVE ME**; words and music by A. H. Edwards [of U. S.] [16023]
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- DOG-DAY (THE) BALL**; from Bran pie, words by M. F. Trew, music by Philip Braham [of Great Britain] [16024]
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- DOGWOOD BLOSSOMS**; fox trot, by Violet Mayes [of U. S.], arr. by Alfred Dalby [of U. S.]; piano and jazz orch. [16025]
 © 1 c. June 26, 1920; E 482581; Della Reams Dowell, Franklinton, N. C.
- DOLORES**; Spanish waltz, by E. Waldteufel, arr. by Pietro Deiro [of Italy, domiciled at New Milford, N. J.]; piano-accordion. (Pagani edition, no. 7241) [16026]
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- DONIZETTI (GAETANO) Lucia di Lammermoor**; sextet, by G. Donizetti, arr. by Pietro Deiro [of Italy, domiciled at New Milford, N. J.]; piano-accordion. (Pagani edition, no. 7250) [16027]
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- DONNA MARGUERITE**; song without words, by Sister I. H. M. [of U. S.]; piano. (Century certified edition, no. 1993) [16028]
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- DON'T CALL ON ME**; words by C. Hyman, music by Edouard Hesselberg [of U. S.] [16029]
 © Aug. 2, 1920; 2 c. Aug. 6, 1920; E 483959; Charles Hyman, Bremer-ton, Wash.
- DON'T CRY, MOLLY**; words by L. Tubbs, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16030]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488178; Loran Tubbs, Gilmore, Id.
- DON'T FORGET THAT YOU ARE IRISH**; words by W. E. Brooks, music by Edouard Hesselberg [of U. S.] [16031]
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- DON'T TAKE NO MAN'S WORD GAL**; words by G. W. Hammond, music by E. S. S. Huntington [of U. S.] [16032]
© 1 c. July 7, 1920; E 482865; Geo. W. Hammond, Philadelphia.
- DOUCE BLESSURE**; poème de Pierre d'Amor, musique de Rogelio Huguet [of Spain] [16033]
© June 15, 1920; 1 c. June 29, 1920; E 477330; Francis Salabert, Paris.
- DOUGHBOY (THE)**; march, by Wm. K. Bedford [of U. S.]; banjo, C notation. [16034]
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- ; words and music by P. H. Hale [of U. S.] [16035]
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- DOULEUR ET GLOIRE**; overture dramatique, de J. Caffot, arr. par E. Tavan [of France]; orch. avec piano conducteur. 4 to. [16036]
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- DOUZE (LE) PIERRES DE MAGIE**; danse, de La damnation de Blancheœur, de Henry Février [of France]; piano. [16037]
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- DOWN AT AUNT JAMIMA'S FLAP JACK BALL**; words by Marshall Walker, music by W. E. Skidmore [of U. S.] [16038]
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- DOWN (THE) HOME BLUES**; words by G. Wilson, music by Edouard Hesselberg [of U. S.] [16039]
© July 15, 1920; 2 c. July 26, 1920; E 486620; Gladys Wilson, Newark, N. J.
- DOWN IN A CITY THEY CALL BROADWAY**; words by Mrs. F. Bentz, music by E. S. S. Huntington [of U. S.] [16040]
© 1 c. July 13, 1920; E 486114; Mrs. Fred Bentz, Pass Christian, Miss.
- DOWN IN CHINATOWN**; Oriental fox trot, words and music by Joe Meyer and Geo. P. Hulten [of U. S.] [16041]
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- DOWN IN THE DELL WHERE THE CROSS-EYED CLARAS GROW**; words and music by Wynn Stanley, and Andrew Allen [of Great Britain] (Cover title: Where the cross-eyed Claras grow) [16042]
© July 1, 1920; 1 c. July 3, 1920; E 477519; Lawrence Wright music co., London.
- DOWN IN THE OZARK MOUNTAINS, ONE SUMMER NIGHT IN JUNE**; words and music by W. T. W. Haddan [of U. S.] [16043]
© July 31, 1920; 2 c. Aug. 2, 1920; E 483821; W. T. Wid Haddan, Stroud, Okl.
- DOWN SICILY WAY**; serenade italiana, words by Howard Johnson, music by Jos. A. Cirina [of U. S.] [16044]
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- DOWN THE TRAIL TO HOME SWEET HOME**; by Ernest R. Ball, arr. by George J. Trinkaus [of U. S.]; band, obl. 24mo. [16045]
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- DOWN WHERE THE RIO GRANDE FLOWS**; words and music by E. Goebel [of U. S.] [16046]
© July 30, 1920; 2 c. Aug. 6, 1920; E 483938; Ed Goebel, San Antone, Tex.
- DRAKE-BROCKMAN (MAURICE)** Nine preludes; by M. Drake-Brockman [of Great Britain]; piano. [16047]
© July 23, 1920; 1 c. July 23, 1920; E 477606; Collard Moutrie, London.
- DRAW**; words and melody by H. H. De Bourck [of U. S.], arr. by Al Pleau [of U. S.] [16048]
© 1 c. June 11, 1920; E 483320; Harvey Heu de Bourck, Benicia, Calif.
- DREAM AND FORGET**; words and music by Jean Duncan [of Australia] (Paling's song series, no. 68) [16049]
© June 23, 1920; 1 c. June 14, 1920; E 477187; W. H. Paling & co., ltd., Sidney, Australia.

DREAM CASTLES; by Brian Hope, arr. by Albert W. Ketelbey [of England]; piano, two violins, 'cello and base ad lib. (Elkin & co's piano and string series, no. 1104) [16050]

© July 22, 1920; 1 c. July 24, 1920; E 477725; Elkin & co., ltd., London.

DREAM O' DAY WALTZ; by Roger H. Eckersley [of Great Britain]; piano. [16051]

© June 18, 1920; 1 c. July 6, 1920; E 477398; Weekes & co., London.

DREAM (THE) OF HEART'S DESIRE; words and music by Frederick Grover [i. e. R. F. Grover of U. S.] [16052]

© 1 c. Aug. 3, 1920; E 483806; Robert Frederick Grover, Los Angeles.

DREAM OF HOME; waltz, by Bess G. Johnston [i. e. Mrs. C. Johnston, of U. S.] New York—San Francisco. Earl music pub. co. [16053]

© Nov. 8, 1919; 2 c. June 16, 1920; E 481980; Mrs. Chas. H. Johnston, Leon, Ia.

DREAM (A) OF THE RUSSIAN BALET. *See* Nursery secrets.

DREAM (A) OF THE SHADOWS; words by I. F. Bandow, music by H. Kirkus Dugdale [of U. S.] [16054]

© June 15, 1920; 2 c. July 3, 1920; E 482826; Ida F. Bandow, Chicago.

DREAM (THE) VALSE; by Gladys Noble [of Great Britain]; piano. [16055]

© June 18, 1920; 1 c. June 26, 1920; E 477239; Herman Darewski music pub. co., London.

DREAM WALTZ; by W. C. Powell, ed. by Mary Angell [of U. S.], played by McNair Ilgenfritz. Chicago, Cable co. (Solo Carola, no. 72945) [Music roll] [16056]

© Mar. 30, 1920; 2 c. Apr. 12, 1920; E 483635; Imperial player roll co., Chicago. [Copyright is claimed on editing]

— *See also* Trew (Charles A.) Six simple sketches.

DREAMER (THE); words by W. J. Davis, music by Edouard Hesselberg [of U. S.] [16057]

© Aug. 2, 1920; 2 c. Aug. 6, 1920; E 483957; Wm. J. Davis, Butte, Mont.

DREAMING; by Van Denman Thompson [of U. S.] op. 12, no. 1; piano. (Five miniature sketches, no. 1) [16058]

© July 13, 1920; 2 c. July 19, 1920; E 486383; B. F. Wood music co., Boston.

— words by R. H. Clark, music by E. S. S. Huntington [of U. S.] [16059]

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DREAMING OF MOTHER; words by L. Kerry, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16060]

© May 25, 1920; 2 c. Aug. 2, 1920; E 488335; Lewis Kerry, Pawtucket, R. I.

DREAMING OF YOU; words by I. B. Demaree, music by G. Berry [of U. S.] [16061]

© July 26, 1920; 2 c. July 30, 1920; E 483799; Ida Belle Demaree, Portland, Or.

— words by L. M. Barker, music by Geo. W. Smith [of U. S.], arr. by Harry L. Alford [of U. S.] [16062]

© 1 c. July 21, 1920; E 483372; Laura M. Barker, Chicago.

DREAMING SWEET DREAMS; words by M. Westfried, music by E. S. S. Huntington [of U. S.] [16063]

© 1 c. Aug. 5, 1920; E 486801; Milton Westfried, New York.

DREAMLAND; words by H. Schachet, music by Hector Richard [of U. S.] Chicago, Legters music co. [16064]

© July 31, 1920; 2 c. Aug. 7, 1920; E 488016; Hyman Schachet, Denver.

DREAMLAND (A) LULLABY. *See* Valley (The) of dreams.

DREAMS; words by G. H. McAvoy, music by Edouard Hesselberg [of U. S.] [16065]

© June 23, 1920; 2 c. July 22, 1920; E 486472; George T. McAvoy, Jamestown, N. Y.

— words by J. Greenwell, music by Hector Richard [of U. S.] Chicago, Legters music co. [16066]

© July 23, 1920; 2 c. Aug. 2, 1920; E 483741; Josephine Greenwell, Petoskey, Mich.

- DREAMS—Continued.
—don't take my dreams away, words by Hazel May Lockwood and Franklin Smith Funke, melody by L. W. Lockwood [of U. S.] [16067]
© 1 c. July 16, 1920; E 483122; Lee William Lockwood, Minneapolis.
- DREAMS OF MY OLD OHIO HOME; words by E. Roberts and A. Hanson, music by Hector Richard [of U. S.] Chicago, Legters music co. [16068]
© July 23, 1920; 2 c. Aug. 2, 1920; E 483733; Edward Roberts and Arthur Hanson, New Haven.
- DREAMS OF THE PAST; words by W. E. Klinger, music by Edouard Hesselberg [of U. S.] [16069]
© Aug. 2, 1920; 2 c. Aug. 6, 1920; E 483976; Warren E. Klinger, Lima, O.
- DREAMS (THE) THAT I AM DREAMING; words by A. F. Wagner, music by P. B. Story [of U. S.] [16070]
© July 26, 1920; 2 c. July 30, 1920; E 483301; Arthur F. Wagner, Norfolk, Neb.
- DREAMTIME ON THE ALABAM; fox trot, words by R. Quaife, melody by M. M. Quaife [of U. S.] [16071]
© 1 c. June 26, 1920; E 482602; Ruth B. Quaife and Mary M. Quaife, Flint, Mich.
- DRIFTING; words by R. V. Galvin, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16072]
© July 14, 1920; 2 c. Aug. 2, 1920; E 488204; R. V. Galvin, Hamilton, Ont., Canada.
- DUNCAN (EDMONDSTOUNE) Six declamatory songs; words from the classics, music by E. Duncan [of England] 4to. Contents: 1. Prosopice.—2. Maid of Athens.—3. Angels and ministers of grace.—4. To be or not to be.—5. Hark, hark the lark.—6. Thoughtful nights. [16073]
© July 1, 1920; 1 c. July 2, 1920; E 477361; J. & W. Chester, London.
- Duo; de l'opérette Paris—New York, de Robert Alger, trans. de H. Mouton [of France]; petit orch. avec piano conducteur. 4to. [16074]
© June 18, 1920; 1 c. June 19, 1920; E 477344; Société anonyme des éditions Ricordi, Paris.
- DUPRÉ (MARCEL) 6 preludes; par M. Dupré [of France] op. 12; piano. [16075]
© June 15, 1920; 1 c. July 19, 1920; E 477590; Alphonse Leduc et cie., Paris.
- DUSKY DREAMS; waltz, words and music by G. Fish [of U. S.] Spokane, Wash., Broadway music pub. co. [16076]
© June 26, 1920; 2 c. July 7, 1920; E 483257; Grace Fish, Spokane, Wash.
- DUTCH (A) POODLE; by Gloria Marshall [of U. S.]; piano. Little Holland, no. 2) [16077]
© Apr. 23, 1920; 2 c. May 13, 1920; E 480413; Oliver Ditson co., Boston.
- DUTY'S CALL; words by W. J. Stapleton, music by Edouard Hesselberg [of U. S.] [16078]
© June 23, 1920; 2 c. July 22, 1920; E 486496; W. J. Stapleton, Chicago.
- DUX AND DRAKES; fox trot, by Alec Fraser [of Great Britain]; piano. [16079]
© June 28, 1920; 1 c. July 14, 1920; E 477484; Baker & Bond, ltd., London.
- DYSON (GEORGE) Melody [and] Intermezzo; from Six lyrics, by G. Dyson [of England] op. 12^b; violin, violoncello and piano. [16080]
© July 20, 1920; 1 c. Aug. 3, 1920; E 477844; Stainer & Bell, ltd., London.
- E CANTA ANCORA; versi di Enzo Bonagura, musica di Franco Barile [of Italy]; mand. acc. Naples, F. Feola. 4to. [16081]
© June 1, 1920; 1 c. July 24, 1920; E 477622; Italian book co., New York.
- È MAGGIO c' o vvò; versi di Libero Boviò, musica di Gaetanó Lama [of Italy]; mand. acc. Naples, F. Feola. 4to. [16082]
© June 1, 1920; 1 c. July 24, 1920; E 477618; Italian book co., New York.
- 'E ROSE 'E MARIA; versi di B. U. Netti (Canetti), musica di A. Magliani [of Italy]; mand. acc. F. Feola. 4to. [16083]
© June 1, 1920; 1 c. July 24, 1920; E 477626; Italian book co., New York.
- 'E SIGARETTE A NAPULE; canzonetta eccentrica, versi di Giuseppe Speciale, musica di Giovanni Del Colle [of Italy, domiciled at Brooklyn, N. Y.] New York, A. Mataea. [16084]
© July 15, 1920; 2 c. Aug. 9, 1920; E 488114; Natale Di Palma, New York.

- 'E VASE A PRIMAVERA**; versi di Mimì Furnò, musica di R. Falvo [of Italy]; mand. acc. Naples, F. Feola. 4to. [16085]
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- EAGLE (THE) SAINT'S FAREWELL**; words and music by B. F. Hatcher [of U. S.]. Svo. [16086]
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- EARLY TO BED AND EARLY TO RISE NEVER MADE ANYONE WISE**; words by Alex Gerber, music by Abner Silver [of U. S.]. [16087]
 © July 23, 1920; 2 c. July 26, 1920; E 483550; M. Witmark & sons, New York.
- ECHO WALTZ**; by Mabel Lee Hatch [of U. S.]; piano. (*In* Schmidt's educational series, no. 244: Musical diversions) [16088]
 © Aug. 3, 1920; 2 c. Aug. 5, 1920; E 486826; Arthur P. Schmidt co., Boston.
- ECHOES OF NAPLES**; polka, by P. Frosini [of U. S.]; accordion. (Sonata mensile per armonica, December, 1919) [16089]
 © Jan. 12, 1920; 2 c. June 30, 1920; E 481931; Biagio Quattrocioche, Steubenville, O.
- EDMONDS (PAUL) Three Fletcher lyrics**; music by P. Edmonds [of Great Britain]; low voice. Contents: 1. The gift; words anon.—2. Song of a sad heart.—3. Let the mill go round; words by John Fletcher. [16090]
 © July 12, 1920; 1 c. July 30, 1920; E 477747; Enoch & sons, London.
- E'EN DOWN TO OLD AGE.** *See* Remember now thy Creator.
- E'ER DAWNS ANOTHER DAY [AND] LITTLE FRENCH BONNET**; words and music by Herbert de Pinna [of Australia] (Paling's standard songs, no. 59) [16091]
 © June 23, 1920; 1 c. June 14, 1920; E 477159; W. H. Paling & co., ltd., Sydney, Australia.
- EGYPT, YOU'RE A LAND SO WONDERFUL**; words by Frank Phillips, music by F. Hudler [of U. S.]. [16092]
 © 1 c. July 9, 1920; E 482942; Fred Hudler, Hoboken, N. J.
- EGYPTIAN (AN) TRIUMPHAL MARCH**; by T. P. Carter [of U. S.]; piano. [16093]
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- EILEEN AROON**; from thirteenth century Gaelic, music by H. N. Redman [of U. S.]. [16094]
 © July 30, 1920; 2 c. Aug. 5, 1920; E 488061; H. N. Redman, Boston.
- ELEGANCE (THE) (L'eleganza)**; march, by N. Nalin [of Italy, domiciled at New York]; piano. [16095]
 © 1 c. July 1, 1920; E 482734; Natale Nalin, New York.
- ELEGÍA (Elegy)**; by Enrique Soro [of U. S.]; piano. (Piano music for the drawing room) [16096]
 © July 7, 1920; 2 c. July 10, 1920; E 486089; G. Schirmer, inc., New York.
- ÉLÉGIE**; par Edouard Flament [of France] op. 1. 1. Orch. et violon conducteur. 4to. 2. Basson ou violoncelle avec acc. d'orgue ou piano. [16097, 16098]
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- ELEGY**; by Don L. Burk [of U. S.], rev. and fingered by A. E. N.; violin and piano. [16099]
 © July 13, 1920; 2 c. July 17, 1920; E 483342; Breitkopf & Hartel, inc., New York.
- *See also* Miniature suite.
- ELEMENTARY STRING TUTOR, STEP 2**; primary grade, by James Brown [of England] (The Polychordia string library, no. 2) [16100]
 © July 6, 1920; 1 c. July 19, 1920; E 477569; Stainer & Bell, ltd., London.
- ELEMENTARY VIOLIN TUTOR**; by Alfred Crane [of Great Britain] [16101]
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- ELÉPHANT (L') BLANC**; jazz ou fox trot, de L. G. Delabre, arr. par F. Salabert [of France]; piano et cordes, avec piano conducteur. 4to. (Collection des refrains en vogue. no. 129) [16102]
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- ELF (THE); words by John Balfour, music by John D. Davis [of Great Britain] [16103]
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- ELIZABETHAN (AN) MADRIGAL; quartette, lyric by Nathaniel Downes, music by Mona McBurney [of Great Britain]; mixed voices. 4to. (Enoch & sons' choral series, no. 34) [16104]
 © July 7, 1920; 1 c. July 26, 1920; E 477656; Enoch & sons, London.
- ELKIN (CLARENCE) Nocturne; by C. Elkin [of Australia]; piano. (Paling's piano series, no. 308) [16105]
 © June 23, 1920; 1 c. June 14, 1920; E 477170; W. H. Paling & co., ltd., Sydney, Australia.
- ELLE À LUI (L'envoi); by Percy Elliott, arr. by Ernest Reeves [of Great Britain]; 2 violins, 'cello, bass, harmonium and piano. (Schott & co.'s cinema repertory, no. 64) [16106]
 © June 2, 1920; 1 c. June 28, 1920; E 477251; Schott & co., London. [Copyright is claimed on arrangement]
- ELMA; words by P. L. Reilly, music by Hubert R. Fisher [of U. S.] [16107]
 © 1 c. Aug. 2, 1920; E 483804; Peter Lawrence Reilly, Shelton, Conn.
- EMIGRANT (THE) See Clarke Robert Coningsby) Three sailor songs.
- EN AVANT; marche militaire, by Esther Kahn [of Australia]; piano. (Paling's piano series, no. 293) [16108]
 © June 23, 1920; 1 c. June 14, 1920; E 477194; W. H. Paling & co., ltd., Sydney, Australia.
- ENCHANTED (AN) GARDEN; three compositions, by Josef Holbrooke [of England]; piano. (Magnus albums, v. 65) Contents: 1. A ray of sunshine.—2. Chasing the butterfly.—3. Brownies. [16109]
 © June 7, 1920; 1 c. June 9, 1920; E 484080; Swan & co., Watson & Wilcock, ltd., London.
- ENCHANTED (THE) PRINCESS; ballet, intro: Bells heard through leaves, composed, ed. and played by McNair Ilgenfritz [of U. S.] (Imperial, no. 64010) [16110]
 © Apr. 14, 1920; 2 c. Apr. 19, 1920; E 481441; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- ENCHANTMENT; poem by Conrad Aiken, music by Bainbridge Crist [of U. S.] [16111]
 © July 19, 1920; 2 c. July 21, 1920; E 486452; John Church co., Cincinnati.
- ENSEMBLE DE PHOEBUS, DIANE, ERIGONE, ETC. See Saint-Saëns (Charles Camille) ascanio.
- ERE THE MOON BEGINS TO RISE; words by Thomas Bailey Aldrich, music by Wm. Lyndon Wright [of U. S.]; unison voices. (Octavo series, no. 6) [16112]
 © July 1, 1920; 2 c. July 1, 1920; E 482742; Arthur P. Schmidt co., Boston.
- EROTIK. See Grieg (Edvard Hagerup)
- ETERNAL (THE) BANNER; words by C. Stegmeier, music by Leo Friedman [of U. S.] Chicago, North American music co. [16113]
 © June 4, 1920; 2 c. Aug. 10, 1920; E 488394; C. Stegmeier, Wauna, Or.
- ETUDE; a la tarantella, by Alfred Grunfeld, op. 47, no. 3. ed. and played by Mary Angell [of U. S.] Chicago, Cable co. (Solo Carola, no. 73326) [Music roll] [16114]
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- ETUDE JAPONAISE; by Poldini, ed. by Mary Angell [of U. S.], played by Florence Schubert [of U. S.] Chicago, Cable co. (Solo Carola, no. 73345) [Music roll] [16115]
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- ETUDES DE MÉCANISME; de Ch. Czerny, op. 849 revues et doigtees par Th. Lack [of France]; piano. (Edition nationale française; Pantheon des pianistes no. 1158) Cover-title: Nouveaux exercices de mécanisme. [16116]
 © June 15, 1920; 1 c. June 29, 1920; E 477336; Henry Lemoine et cie., Paris. [Copyright is claimed on revision and fingering]
- EVANGELINE; words by O. Schendel, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16117]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488193; Oscar Schendel, Braddock, Pa.

- EVANGELINE, ANGEL OF ACADIA; words by G. W. Lake, music by Edouard Hesselberg [of U. S.] [16118]
 © June 23, 1920; 2 c. July 22, 1920; E 486504; George W. Lake, Terre Haute, Ind.
- EVEN-SONG. See Trew (Charles A.) Six simple sketches.
- EVENING CALM; by Jean Sibelius, op. 46, no. 2, ed. by McNair Ilgenfritz [of U. S.], played by Moses Boguslawsky. (Imperial, no. 64240) [Music roll] [16119]
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- EVENING IN THE FIELDS; by Arthur Edward Johnstone [of U. S.] op. 52, no. 2, with biographical sketch, story, fingering, phrasing, instructive annotations, form and structure, interpretation and method of study; piano, three hands. (Progressive series, no. 357, grade 2-a) [16120]
 © June 28, 1920; 2 c. July 1, 1920; E 481917; Art publication soc., St. Louis.
- EVER IN DREAMS; words by Lula Lewis Eisenman, music by E. P. Barth [of U. S.] [16121]
 © July 1, 1920; 2 c. July 1, 1920; E 482676; Emil P. Barth, Denver.
- EVERY LITTLE GIRLIE IS A VAMP GIRL NOW; words by Ernestine K. Leland, music by G. E. Johnson [of U. S.] (Cover-title: Every little girlie is a vamp girl to-day) [16122]
 © June 21, 1920; 2 c. July 29, 1920; E 483880; Geo. E. Johnson, Washington.
- EVERYBODY'S TRYING TO SELL ME WILD-CAT STOCK; words by V. R. Snow, music by W. L. Needham [of U. S.] Chicago, Musician selfmaker co. [16123]
 © July 1, 1920; 2 c. July 17, 1920; E 483668; V. R. Snow, Sibley, Ia.
- EVERYBODY TELLS IT TO SWEENEY AND SWEENEY TELLS IT TO ME; from Ziegfeld follies of 1920, words by Sidney Mitchell, music by Geo. Fairman [of U. S.] [16124]
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- EV'RY LITTLE TRIAL; words by A. P. Williams, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16125]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488156; A. P. Williams, Little Valley, N. Y.
- EV'RYBODY WANTS IT NOW; words and music by S. B. Malone [of U. S.] New York, Lenox music co. [16126]
 © June 29, 1920; 2 c. July 1, 1920; E 482695; S. B. Malone, Stonewall, Okl.
- EXITING; one step, by H. Staz [of France]; orch. with piano conductor. 4to. [16127]
 © July 10, 1920; 1 c. July 26, 1920; E 477663; E. Gaudet, Paris.
- EXERCICES FACILES DE VÉLOCITÉ POUR LES CINQ DOIGTS; par E. Bailly [of France]; piano. (Petits recueils d'exercices publiés sous la direction de I. Philipp, no. 10) [16128]
 © Oct. 31, 1919; 1 c. June 29, 1920; E 477295; Ch. Hayet, Paris.
- EXERCISES FOR HAND EXTENSION AND MUSCULAR CONTROL; by H. Krinke [of U. S.]; piano. 2d. ed. Seattle, Craig music press. [16129]
 © June 11, 1920; 2 c. June 18, 1920; E 481628; Harry Krinke, Seattle. [Copyright is claimed on nos. 30, 31, 38, 39, 53, 54, footnotes and preface]
- EYES OF BLUE; words by Eugene West, melody by Joe Gold and Ben Selvin [of U. S.] [16130]
 © 1 c. June 23, 1920; E 481655; Leo Feist, inc., New York.
- music by Joe Gold and Ben Selvin [of U. S.] [16131]
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- words by L. A. Davison, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16132]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488321; Laurence A. Davison, Turtle Lake, Wis.
- EYES OF LOVE; words and music by E. M. Going [of Canada] [16133]
 © July 9, 1920; 2 c. July 10, 1920; E 483006; E. M. Going, Mountain View, Canada.

- EYES, THE KIND YOU ROLLED AT ME; lyric by Charles Hope Wagener, music by R. Jos. Mazza [of U. S.] [16134]
 © July 19, 1920; 2 c. July 30, 1920; E 483798; Wolverine music & pub. co., Saginaw, Mich.
- FACE (THE) OF THE MASTER; words by Mrs. R. W. Leader, music by Alvin W. Roper [of U. S.] (*In Baptist young people's union of Texas*) [16135]
 © June 1, 1920; 2 c. July 24, 1920; E 483665; Robert Henry Coleman, Dallas.
- FACTORY (A) GIRL; words by C. McDounough, music by Leo Friedman [of U. S.] Chicago Rivera music co. [16136]
 © May 24 1920; 2 c. Aug. 2 1920; E 488197; Catherine McDounough, E. Boston.
- FADING DAY; poem by S. Anworth Rutherford, music by John W. Metcalf [of U. S.] 1. Sop. or ten.—2. Alto or bar. [16137]
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- FAIR ONE; words by Ted Lewis, music by Geo. J. Mallin [of U. S.] [16138]
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- FAIR PRINCESS; words by G. W. Thompson, music by E. S. S. Huntington [of U. S.] [16139]
 © 1 c. Aug. 5, 1920; E 486792; George W. Thompson, Coblenz, Germany.
- FAIRIES (THE) BALLET; by Mabel Lee Hatch [of U. S.]; piano. (*In Schmidt's educational series, no. 244: Musical diversions*) [16140]
 © Aug. 3, 1920; 2 c. Aug. 5, 1920; E 486834; Arthur P. Schmidt co., Boston.
- FAIRIES DANCING; by Cecil Burleigh [of U. S.] op 33, no. 2; violin and piano. (*Four concert pieces for violin and piano, no. 2*) [16141]
 © July 7, 1920; 2 c. July 8, 1920; E 486074; G. Schirmer, inc., New York.
- FAIRVIEW; words by E. Owen, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [16142]
 © 1 c. July 23, 1920; E 483360; Etna Owen, Towanda, Kan.
- FAIRY FIREFLY'S DANCE; *See* Valley (The) of Dreams.
- FAIRY FLOWERS. *See* Window (A) in fairyland.
- FAIRY-HAUNTED (THE) GLEN. *See* Window (A) in fairyland.
- FAIRY-LAND; words by Mrs. E. M. Ellithopp, music by Keats Moran [of U. S.] [16143]
 © 1 c. July 1, 1920; E 482758; Mrs. E. M. Ellithopp, San Luis, Col.
- FAITHFUL (THE) PROMISE; waltz ballad, words and music by P. Tuso [of U. S.] [16144]
 © June 14, 1920; 2 c. June 21, 1920; E 481648; Philip Tuso, Los Angeles.
- FALLEN HEROES; words by G. H. Berg, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16145]
 © June 11, 1920; 2 c. Aug. 2, 1920; E 488269; Gunnar H. Berg, Kelso, Wash.
- FALLING IN LOVE; words by F. C. Devroye, music by Artie Bowers [of U. S.] [16146]
 © 1 c. July 26, 1920; E 483527; Florence C. Devroye, Gaastra, Mich.
- FALLING STARS (Pioggia di stelle); waltz, by E. Becucci, arr. by Pietro Deiro [of Italy, domiciled New Milford, N. J.]; piano-accordion. (Pagan edition, no. 7252) [16147]
 © July 1, 1920; 2 c. July 26, 1920; E 483485; O. Pagani & bro., New York. [Copyright is claimed on arrangement]
- FANTASIA. *See* Mozart (Wolfgang Amadeus)
- FANTASIE BRILLIANTE; by H. S. Russell [of U. S.]; piano, in D minor. [16148]
 © July 15, 1920; 2 c. July 29, 1920; E 483869; Hazel Sherman Russell, Sully, Ia.
- FANTASIE NAPULITANE; versi di Guido Di Napoli, musica di Giulio del Vecchio [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [16149]
 © Apr. 1, 1920; 1 c. June 26, 1920; E 477202; Italian book co., New York.
- FAR AWAY IN THE ARGONNE; words by E. L. Bonnell, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [16150]
 © July 23, 1920; 2 c. Aug. 2, 1920; E 483749; Ella L. Bonnell, Torrington, Wy.

- FAREWELL OLD MISSOURI; words by E. Owen, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [16151]
 © 1 c. July 23, 1920; E 483361; Etna Owen, Towanda, Kan.
- FARFALLINA D'ESTATE; mazurka, by Salvatore Paté [i. e. Salvatore Paterno, of Italy, domiciled at New York], arr. by Joseph Gioé [of Italy, domiciled at New York]; instrumental. [16152]
 © 1 c. July 21, 1920; E 483315; Nicolo Biondo, New York.
- FARVEL (ET). *See* Stemminger.
- FATE; love and death, words by Fiona Macleod, music by A. Buzzi-Pecchia [of Italy domiciled at New York]; high or medium voice. [16153]
 © Aug. 5, 1920; 2 c. Aug. 6, 1920; E 483935; G. Schirmer, inc., New York.
- FATHER (THE) ABOVE; anthem, words by Fred. E. Weatherly, music founded on an old Flemish air, arr. by Gilbert A. Alcock [of Great Britain]; mixed voices. 4to. (Boosey's choral miscellany, no. 68) [16154]
 © June 4, 1920; 1 c. June 28, 1920; E 477261; Boosey & co., London. [Copyright is claimed on arrangement]
- FATHER OF ALL, TO THEE; anthem, words by J. Julian, music by Cuthbert Harris [of Great Britain]; mixed voices. (Octavo series, no. 1289) [16155]
 © July 1, 1920; 2 c. July 1, 1920; E 482739; Arthur P. Schmidt co., Boston.
- FATHER TO THEE WE LOOK IN ALL OUR SORROW; anthem, words by F. L. Hosmer, music by J. Lamont Galbraith [of Great Britain domiciled at Richmond, Va.]; mixed voices (Octavo series, no. 1300) [16156]
 © July 9, 1920; 2 c. July 12, 1920; E 483030; Arthur P. Schmidt co., Boston.
- FAUST. *See* Gounod (Charles François)
- FÉÉRIE; prelude et danse de Marcel Tournier [of France]; harpe. [16157]
 © June 24, 1920; 1 c. July 6, 1920; E 477455; Louis Rouhier, Paris.
- FÉMINISSIMA; valse, de Francis Popy [of Italy]; orch. avec piano conducteur. 4to. [16158]
 © July 10, 1920; 1 c. July 26, 1920; E 477665; E. Gaudet, Paris.
- FEMMENE PICCERELLE; versi e musica di F. Pennino [of U. S.] mand. acc. 4to. [16159]
 © June 7, 1920; 2 c. July 3, 1920; E 482785; Francesco Pennino, Brooklyn.
- FERRY-MAN (THE); words and music by K. R. Peck [of Canada] Toronto, Canada, Whaley, Royce & co. [16160]
 © July 20, 1920; 1 c. July 21, 1920; E 477600; Kittie Revell Peck, Peterborough, Canada.
- FERRY ME ACROSS THE WATER; words by Christina Rossetti, music by Sebastian Scott [of England] 4to. (Stainer & Bell's unison songs, no. 28) [16161]
 © July 20, 1920; 1 c. Aug. 3, 1920; E 477843; Stainer & Bell, ltd., London.
- FESTIVAL (THE); two-step, by Ronald Franklin [of England]; piano. [16162]
 © June 10, 1920; 1 c. June 15, 1920; E 484159; H. Sharples & son, ltd., London.
- FÊTE DE BORDEAUX. *See* Milhaud (Darius) Trois poèmes.
- FÊTE DE MONTMARTRE. *See* Milhaud (Darius) Trois poèmes.
- FIELD (JOHN) Nocturne; euphonium solo, by J. Field, arr. by T. Bidgood [of England]; reed and brass band, with solo B flat cornet conductor. 4to. [16163]
 © July 14, 1920; 1 c. July 26, 1920; E 477722; Hawkes & son, London.
- FIESTA (LA); schottisch espagnole. par Dardany [of France]; piano. [16164]
 © June 24, 1920; 1 c. July 6, 1920; E 477438; Dardany, Paris.
- FINALE. *See* Marionette (A) show.—Suite for string orchestra.
- FIREFLY FAIRIES; words by Mary D. Lindsay, music by Anna Priscilla Risher [of U. S.] 1. Alto or bar.—2. Sop. or ten. [16165]
 © July 14, 1920; 2 c. each July 15, 1920; E 486156; Arthur P. Schmidt co., Boston.

- FIREFLY LIGHT**; words by E. Houston, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [16166]
© 1 c. July 16, 1920; E 483126; Emily Houston, Dallas.
- FIRESIDE (A) TALE**; morcean caractéristique, by Arthur R. Ramsden [of U. S.] op. 12; piano. [16167]
© June 23, 1920; 2 c. June 26, 1920; E 481862; B. F. Wood music co., Boston.
- FIRST ADAGIO AND VIVACE**; from Sonata no. 5 in G minor, by Corelli, ed. and arr. by Charles Harford Lloyd [of Great Britain]; violin and piano. (*In Associated Board examination music, 1921, advanced grade list B*) [16168]
© July 16, 1920; 1 c. July 30, 1920; E 477825; Associated Board of the R. A. M. & R. C. M., London. [Copyright is claimed on arrangement, editing and fingering]
- FIRST (THE) RED ROSE**; words by A. C. Galvin, melody by T. F. Cornell [of U. S.] [16169]
© 1 c. July 16, 1920; E 483167; Alice Carey Galvin, Braddock, Pa.
- FISHING**; words by Eugene Pillot, music by E. Jameson [of U. S.] [16170]
© 1 c. Aug. 4, 1920; E 483927; Elizabeth Jameson, Monument Beach, Mass.
- FIUME**; words by C. Tisdale, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16171]
© May 24, 1920; 2 c. Aug. 2, 1920; E 488143; Carrie Tisdale, Waterbury, Conn.
- FLAG (THE) OF FREEDOM**; words by Robert M. McElroy, music by R. Villar [of U. S.] [16172]
© June 25, 1920; 2 c. June 28, 1920; E 481859; Rose Villar, New York.
- FLEETING CLOUDS**. *See Valley (The) of dreams.*
- FLEGMATIC DANCE**; fox-trot, par A. Leducq [of France]; piano. [16173]
© June 5, 1920; 1 c. June 28, 1920; E 477215; A. Bosc, Paris.
- FLEUR (M.) Impromptu**; by M. Fleur [of Great Britain]; piano. (*Art sketches, no. 1*) [16174]
© June 29, 1920; 1 c. July 6, 1920; E 477394; Weekes & co., London.
- FLIRT SOUS BOIS**. *See Beaux dimanches.*
- FLIRTING (THE) salesman**; words and music by H. and E. Mohler [of U. S.] New York, Lenox co. [16175]
© July 27, 1920; 2 c. Aug. 4, 1920; E 483918; Howard and Evelyn Mohler, Lebanon, Pa.
- FLITTERWOCHEN (Fiancailles)**; valse boston, de E. Wesly [of France]; orch. avec piano-direction. 4to. (*Edition Roehr, no. 649*) [16176]
© July 10, 1920; 1 c. July 26, 1920; E 477660; E. Gaudet, Paris.
- FLORADORA GIRLS**; lyric by Noble Sissle, music by Eubie Blake [of U. S.] [16177]
© July 6, 1920; 2 c. July 7, 1920; E 482850; M. Witmark & sons, New York.
- FLORENCE**; waltz song, words and music by W. R. Ernst [of U. S.] San Francisco, Calif., Remington. [16178]
© July 6, 1920; 2 c. July 12, 1920; E 482979; Will Remington Ernst, San Francisco.
- FLORETTA**; Cuban caprice, by Paul Henneberg [of U. S.]; piano. [16179]
© July 16, 1920; 2 c. July 22, 1920; E 486468; Belwin, inc., New York.
- FLORIDA**; words by N. S. Killen, music by E. S. S. Huntington [of U. S.] [16180]
© 1 c. Aug. 5, 1920; E 486781; Nonie S. Killen, Orlando, Fla.
- FLOTOW (FRIEDRICH VON) Marta**; selection by F. von Flotow, arr. by Pietro Deiro [of Italy, domiciled at New Milford, N. J.]; piano-accordion. (*Pagani edition, no. 7264*) [16181]
© July 1, 1920; 2 c. July 26, 1920; E 483479; O. Pagani & bro., New York. [Copyright is claimed on arrangement]
- FLOWER OF DIXIELAND**; words and music by Ivan Reid [of U. S.] [16182]
© May 6, 1920; 2 c. May 27, 1920; E 482386; F. B. Haviland pub. co., New York.
- FLOWERS**; words by M. G. Rapp, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16183]
© May 24, 1920; 2 c. Aug. 2, 1920; E 488180; Mabel G. Rapp, Arcanum, O.

FLOWERS—Continued.

— who'll buy my flowers to-day,
words and music by McNair Ilgen-
fritz [of U. S.]; medium voice.

[16184]

© July 17, 1920; 2 c. July 19, 1920;
E 483208; Edward Schubert & co.,
New York.

FLUP! boston, sur les motifs de l'op-
erette Flup, de Joseph Szulc, arr.
par. F. Salabert [of France]; orch.
avec piano conducteur. 4 to. [16185]

© June 15, 1920; 1 c. June 29,
1920; E 477319; Francis Salabert,
Paris. [Copyright is claimed on ar-
rangement]

FLYING MOMENTS; by Leo Livens [of
Great Britain]; pf. [16186]

© June 14, 1920; 1 c. July 3, 1920;
E 477362; Anglo-French music co.,
Ltd., London.

FOLK-SONG; Norwegian tone poem, by
Trygve Torjussen, op. 7, no. 2, tran-
scribed by Harold Vincent Milligan
[of U. S.]; organ. (*In* Schmidt's ed-
ucational series, no. 247) [16187]

© Aug. 3, 1920; 2 c. Aug. 5, 1920;
E 486817; Arthur P. Schmidt co.,
Boston. [Copyright is claimed on
transcription]

FOND MEMORIES; by C. M. Leibe [of
U. S.]; piano. [16188]

© 1 c. Aug. 2, 1920; E 488051;
Clara Minnie Leibe, Irvington, N. J.

FOR END OF TERM. *See* Cadman (R. M.)
Two hymns.

FOR FREEDOM'S CAUSE; words by J. Es-
pasio, music by Leo Friedman [of
U. S.] Chicago, Riviera music co.

[16189]

© June 11, 1920; 2 c. Aug. 2, 1920;
E 488170; John Espasio, Madison,
N. J.

FOR I'LL SOON BE BACK WITH MARY, MY
MARY OF MARYLAND; words by J. J.
Kilroy, jr., music by Leo Friedman
[of U. S.] Chicago, Riviera music co.

[16190]

© May 24, 1920; 2 c. Aug. 2, 1920;
E 488153; John J. Kilroy, jr., Mat-
tapan, Mass.

FOR KING AND COUNTRY; march, by
Thomas Bidgood [of England]; reed
and brass band. 4to. [16191]

© July 6, 1920; 1 c. July 19, 1920;
E 477597; Hawkes & son, London.

FOR OLD GLORY; words by C. Huddle-
ston, music by Hector Richard [of
U. S.] Chicago, Letgers music co.

[16192]

© July 31, 1920; 2 c. Aug. 7, 1920;
E 488009; C. Huddleston, Dillwyn,
Va.

FOR THE LADS AND LASSES; unison song,
words by Robert Jones, music by
Ieuan Rees-Davies [of Great Brit-
ain] 4to. [16193]

© June 30, 1920; 1 c. July 14,
1920; E 477474; J. Curwen & sons,
Ltd., London.

FOR THE LAND OF LIBERTY; words by D.
Edwards, music by Hector Richard
[of U. S.] Chicago, Letgers music co.

[16194]

© July 23, 1920; 2 c. Aug. 2, 1920;
E 483765; David Edwards, Pitts-
burgh.

FOR YOU ALONE; waltz, by Henry Geehl
[of England]; orch. with piano con-
ductor. 4to. [16195]

© June 30, 1920; 1 c. July 1, 1920;
E 477357; Gould & Boltler, London.

FORBIDDEN (THE) FAIRY TALE. *See*
Nursery secrets.

FOREST (THE) BROOK (Baekken); by
Trygve Torjussen [of Norway] op.
32, no. 4; piano. (Summer in Nor-
way, no. 4) [16196]

© Aug. 3, 1920; 2 c. Aug. 5, 1920;
E 486841; Arthur P. Schmidt co.,
Boston.

FOREST SCENES; by Ernest Newton [of
Great Britain]; pf. Album series.
Contents: The robin's dance.—The
woodcutter.—The woodpecker.—The
poacher.—The wagtail's dance.

[16197]

© June 29, 1920; 1 c. June 16,
1920; E 477359; Joseph Williams,
Ltd., London.

FOREVER YOU'LL BE MINE; words by F.
W. McDermott, music by Leo Fried-
man [of U. S.] Chicago, Riviera
music co. [16198]

© May 24, 1920; 2 c. Aug. 2, 1920;
E 488142; Frank W. McDermott,
Cape Vincent, N. Y.

FORGET-ME-NOT; waltz, by F. Carl Jahn
[of U. S.]; 1st and 2nd violin and
piano. (Century certified edition,
no. 2030) [16199]

© Aug. 10, 1920; 2 c. Aug. 9, 1920;
E 488105; Century music pub co.,
New York.

FORGET-ME-NOT—Continued.

— words by I. Johnson, music by
Edouard Hesselberg [of U. S.]

[16200]

© July 1, 1920; 2 c. July 22, 1920;
E 483582; Ina Johnson, Muskegon,
Mich.

— words by J. MacRae, music by
George Graff, jr. [of U. S.] New
York, World music pub. corp.

[16201]

© July 14, 1920; 2 c. July 15, 1920;
E 483091; John MacRae, Minne-
apolis.

— words by M. A. Houston, music by
Leo Friedman [of U. S.] Chicago,
Riviera music co.

[16202]

© June 11, 1920; 2 c. Aug. 2, 1920;
E 488163; Margaret A. Houston, Los
Angeles.

FORGIVE ME, LET'S START OVER AGAIN;
fox trot, words by Benny Davis,
music by Ernest R. Ball [of U. S.]

[16203]

© July 23, 1920; 2 c. July 26,
1920; E 483547; M. Witmark & sons,
New York.

FORGOTTEN; words by F. W. W. Grant,
music by Leo Friedman [of U. S.]
Chicago, Riviera music co.

[16204]

© July 14, 1920; 2 c. Aug. 2, 1920;
E 488210; F. W. W. Grant, Ancon,
Canal Zone.

FORSPILETIL 3 DIE AKT; fra Komedian-
ter, opera i 3 akter, af A. Enna [of
Denmark]; piano. Copenhagen, Den-
mark, Wilhelm Hansen musik-forlag.

[16205]

© Apr. 6, 1920; 1 c. May 7, 1920;
E 477244; August Enna, Copenhagen.

FORSPILETIL 4 DE AKT; fra Komedian-
ter, opera i 3 akter, af A. Enna [of
Denmark]; klaver og violin eller
violoncel. Copenhagen, Denmark,
Wilhelm Hansen musik-forlag.

[16206]

© Apr. 6, 1920; 1 c. May 7, 1920;
E 477246; August Enna, Copen-
hagen.

FOURTEEN SUMMERS HAD PASS'D (Sjut-
ton år); Swedish folk melody, arr.
by Haldor Hanson [of U. S.] Eng-
lish and Swedish words. (Northern
edition, no. 206)

[16207]

© July 9, 1920; 2 c. July 12, 1920;
E 482995; Northern book & music
co., Chicago. [Copyright is claimed
on English words and editing]

FOX TROT DREAMS; words and music by
C. A. Weston [of U. S.], arr. by Wal-
ter H. Lewis [of U. S.]

[16208]

© 1 c. July 15, 1920; E 486143;
Charles A. Weston, Manchester,
N. H.

FRAMTIDS HOPP; ord och music av
David Ellison Skantz, [i. e., D. Elli-
son, of Sweden, domiciled at Chi-
cago]

[16209]

© 1 c. July 14, 1920; E 483836;
David Ellison, Chicago.

FRANCESCO DEL FUEGO; from A South-
ern maid, words by Harry Graham,
music by Harold Fraser-Simson [of
Great Britain]

[16210]

© June 19, 1920; 1 c. July 16,
1920; E 477549; Ascherberg, Hop-
wood & Crew, ltd., London.

FRANCOS-AMERICAINS; paroles et musi-
que de Francis C. Chantreau [of
U. S.]

[16211]

© Aug. 3, 1920; 2 c. Aug. 4, 1920;
E 483887; Franco-American music
pub. co., Boston.

FREE IRELAND; words by Dagmar G.
Lamb, music by Thomas F. Cornell
[of U. S.]

[16212]

© 1 c. June 28, 1920; E 482994;
Mrs. Dagmar Lamb, New Haven,
Conn.

FREHLICHE (DIE) BULGAR; old Hebrew
dance, arr. by L. Dubrow [of U. S.]
piano.

[16213]

© 1 c. June 26; 1920; E 482604;
Louis Dubrow, Philadelphia. [Copy-
right is claimed on arrangement]

FRIEND (A) OF IRELAND; words by G.
Hall, melody by Gustave Barto
[pseud. of Ethel Fisher, of U. S.]

[16214]

© 1 c. July 16, 1920; E 483137;
Grace Hall, Kansas City, Mo.

FROM A LATTICE WINDOW; words by
Edward Lockton, music by Montague
F. Phillips [of Great Britain] op. 33.
Contents:—1. Little window looking
west. 2. April, gowned in green. 3.
Blue china. 4. Rose leaves. 5. Sing
merrily to-day.

[16215]

© July 10, 1920; 1 c. July 20,
1920; E 477720; Chappell & co., ltd.,
London.

FROM THE SURREY HILLS; fifteen tone
pictures, by Leonard Butler [of
Great Britain]; pf. bk. 1—3.

[16216-16218]

© July 3, 1920; 1 c. each July 22,
1920; E 477609-477611; Alfred Leng-
nick & co., London.

- FROTTADA (LA)**; paroles et musique de L. Hillier [of France]; piano et chant. Paris, Smyth. [16219]
 © June 5, 1920; 1 c. June 28, 1920; E 477213; Louis Hillier, Paris.
- FRUIT DÉFENDU**; valse, de Rodolphe Berger, transcrit par Paul Ambroise Vidal [of France]; pour harmonie et fanfare, conducteur si bémol. obl. Svo. [16220]
 © June 5, 1920; 1 c. June 28, 1920; E 477208; Evette et Schaeffer, Paris.
- FRYING THE RAG**; words by E. North, music by Hector Richard [of U. S.] Chicago, Legters music co. [16221]
 © July 30, 1920; 2 c. Aug. 7, 1920; E 488036; Elmer North, Murray, Utah.
- FUGUE**. See *Prélude-Choral et Fugue*.
- FULL (THE) MOON**; by Mana-Zucca [pseud. of Zuckermann, of U. S.] op. 63, no. 3; piano, second grade. (In nightland) [16222]
 © July 19, 1920; 2 c. July 21, 1920; E 486446; John Church co., Cincinnati.
- FUMÉE**. See Milhand (Darius) *Trois poèmes*.
- FUNERAL MARCH**. See Chopin (Frédéric François)
- FUNICULI', FUNICULA'**; Neapolitan march song, by L. Denza, arr. by Pietro Deiro [of Italy, domiciled at New Milford, N. J.]; piano-accordion. (Pagani edition, no. 7258 [16223]
 © July 1, 1920; 2 c. July 26, 1920; E 483481; O. Pagani & bro. New York. [Copyright is claimed on arrangement]
- FUTILITY**; words and music by Alma Goatley [of Great Britain] 1. Mezzo-sop. or bar. 2. Sop. or ten. [16224]
 © July 9, 1920; 2 c. each July 12, 1920; E 483037; Arthur P. Schmidt co., Boston.
- GAILEY (A) DRESSED DAMSEL**; words by Yü Hei, tr. by Herbert A. Giles, music by James Spencer [of U. S.]; low voice, in E flat. [16225]
 © July 6, 1920; 2 c. July 9, 1920; E 482939; Wm.ite-Smith music pub. co., Boston.
- GAITÉ AU CHAMPS**. See *Beaux dimanches*.
- GALA NIGHT**; valse, by Nat Chapple [of Great Britain]; pf. [16226]
 © July 8, 1920; 1 c. July 8, 1920; E 477471; B. Feldman & co., London.
- GALEON (EL)**; paso-doble flamenco, de Vicente Lozano [of Spain] et F. Salabert [of France]; piano. [16227]
 © June 15, 1920; 1 c. June 29, 1920; E 477334; Francis Salabert, Paris.
- GALOP DE CONCERT**; by Harriett Heywood Hamilton [of U. S.]; piano. [16228]
 © June 28, 1920; 2 c. July 1, 1920; E 482729; A. W. Perry's sons, Sedalia, Mo.
- GANĀ BROLIAI MUMS MIEGOTI**; duetas, sutaisė žodžius ir muziką J. A. Žemaitis [of U. S.]; song and piano. [16229]
 © July 9, 1920; 2 c. July 29, 1920; E 483877; J. A. Žemaitis, Shenandoah, Pa.
- GARDEN (THE) OF ALLAH**; incidental music from the play, by Landon Ronald [of Great Britain]; piano. Contents: 1. Prelude.—2. Incidental music to Act 1.—3. Kyrie eleison.—4. Music to sandstorm.—5. Dance of the ouled nail. [16230]
 © July 12, 1920; 1 c. July 14, 1920; E 477514; Keith, Prowse & co., ltd., London.
- GARDEN OF EDEN**; words by M. Krumm, music by Keats Moran [of U. S.] [16231]
 © 1 c. July 1, 1920; E 482751; Mary Krumm, Pasadena.
- GARDEN (A) OF LOVE**; words by A. Guenther, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16232]
 © May 25, 1920; 2 c. Aug. 2, 1920; E 488339; Arnold Guenther, Kensal, N. D.
- GARDEN (THE) OF MY MEMORY**; words by E. L. Swan, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16233]
 © June 11, 1920; 2 c. Aug. 2, 1920; E 488286; Everette L. Swan, Willoughby, O.
- GARDEN (THE) OF YESTERDAY**. See *Song memories*.
- GARIBALDI HYMN (Inno di Garibaldi)**; by A. Olivieri, arr. by Pietro Deiro [of Italy, domiciled at New Milford, N. J.]; piano-accordion. (Pagani edition, no. 7239) [16234]
 © July 1, 1920; 2 c. July 26, 1920; E 483470; O. Pagani & bro., New York. [Copyright is claimed on arrangement]

- GABSTIN (HAROLD)** Five musical impressions; by H. Garstin [of England]; piano. Contents:—1. Romance.—2. Arabeske.—3. Valse mignonne.—4. Berceuse.—5. Caprice. [16235]
 © June 29, 1920; 1 c. July 12, 1920; E 477510; Leonard & co., London.
- GAVOTTE EN RONDEAU**; by B. F. Cliffe [of U. S.]; violin and piano. [16236]
 © July 9, 1920; 2 c. July 12, 1920; E 482982; Benjamin Franklin Cliffe, Akron, O.
- GAVOTTE IN D**; by Porter Steele [of U. S.] op. 4, no. 2; piano. (Two studies in canon, no. 2) [16237]
 © July 6, 1920; 2 c. July 8, 1920; E 486068; G. Schirmer, inc., New York.
- GAY PAREE**; from Johnny Jones and his sister Sue, words by Clifford Grey, music by Maurice Uhry [of Great Britain] [16238]
 © June 1, 1920; 1 c. June 26, 1920; E 477236; Ascherberg, Hopwood & Crew, ltd., London.
- GAY (A) PARTY**; by Mabel Lee Hatch [of U. S.]; piano. (*In* Schmidt's educational series, no. 244: Musical diversions) [16239]
 © Aug. 3, 1920; 2 c. Aug. 5, 1920; E 486827; Arthur P. Schmidt co., Boston.
- GELOSA MIA**; versi e musica di F. Pennino [of U. S.]; mand. acc. 4to. [16240]
 © June 7, 1920; 2 c. July 3, 1920; E 482784; Francesco Pennino, Brooklyn.
- GEM (THE) OF NEW ENGLAND**; song and chorus, words and music by I. S. Browne [of U. S.] [16241]
 © June 24, 1920; 2 c. June 26, 1920; E 482589; Isaac S. Browne, New London.
- GENEVIEVE**; words by J. A. Houren, music by Edouard Hesselberg [of U. S.] [16242]
 © July 1, 1920; 2 c. July 22, 1920; E 483561; Joseph A. Houren, Chicago.
- GENTIL COUCOU**; par F. Blanche Binet [of France] op. 133; piano. (Les paginettes, no. 2) [16243]
 © July 1, 1920; 1 c. July 19, 1920; E 477587; Alphonse Leduc et cie., Paris.
- GENTIL SEIGNEUR**; ballade, de La damnation de Blanchefleur poème de Maurice Léna, musique de Henry Février [of France] 1. Sop.—2. Mezzo-sop. ou contralto. [16244, 16245]
 © July 2, 1920; 1 c. each July 26, 1920; E 477675, 477676; Heugel & cie., Paris.
- GERTRUDE**; words by W. P. Rabenstein, music by Chas. L. Lewis [of U. S.] [16246]
 © July 1, 1920; 2 c. July 1, 1920; E 482671; Wm. P. Rabenstein, Cincinnati.
- GIBBS (C. ARMSTRONG)** Five songs: words by Walter de la Mare, music by C. A. Gibbs [of England] Contents: The stranger.—The linnet.—The mountains.—Love in the almond bough.—The bells. [16247]
 © June 18, 1920, 1 C. July 6, 1920; E 477376; Stainer & Bell, ltd., London.
- GIFT (THE)** See Edmonds (Paul) Three Fletcher lyrics.
- GIGUE.** See Maleingreau (Paul de) Suite.
- GINA**; valse, by Bernard Rolt, arr. by H. M. Higgs [of Great Britain]; orch. with piano acc. 4to. (Chappell & co.'s orchestral journal, no. 785) [16248]
 © June 11, 1920; 1 c. July 20, 1920; E 477719; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- GINGHAM GIRL**; fox trot, by McBoyle and Pinkard, played by Charley Straight [of U. S.] (Imperial player rolls, no. 91112) [Music roll] [16249]
 © July 17, 1920; 2 c. July 21, 1920; E 483292; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- GIRAFFE (THE)** See At the zoo.
- GIRL (THE) FROM DEAR OLD U. S. A.**; words by E. Zecourt, music by Edouard Hesselberg [of U. S.] [16250]
 © Aug. 2, 1920; 2 c. Aug. 6, 1920; E 483982; Edward Zecourt, Elizabeth, N. J.
- GIRL (THE) I LOVE**; words by S. Ragusa, music by Edouard Hesselberg [of U. S.] [16251]
 © June 23, 1920; 2 c. July 22, 1920; E 486487; Salvatore Ragusa, East Hampton, N. Y.

- GIRL (A) LIKE MY MOTHER; words and music by I. L. Hazlitt [of U. S.] [16252]
 © 1 c. June 22, 1920; E 482502; Inez La Moreaux Hazlitt; Hector, N. Y.
- GIRL OF MY DREAMS; waltz, by A. Ralón [of U. S.]; piano. [16253]
 © 1 c. July 26, 1920; E 483421; Arsenio Ralón, Washington.
- GIRL OF MY LONGINGS; words by W. Bahls, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16254]
 © June 11, 1920; 2 c. Aug. 2, 1920; E 488299; Walter Bahls, Danville, Ill.
- GIRL OF THE GOLDEN GATE; words by C. R. Springer, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [16255]
 © July 14, 1920; 2 c. July 15, 1920; E 483098; C. Raymond Springer, Pixley, Calif.
- GIRLIE OF MINE; words by G. J. Keller, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16256]
 © June 11, 1920; 2 c. Aug. 2, 1920; E 488293; Gustave J. Keller, Madison, Wis.
- GIROLINA; versi di A. Menotti Buja, musica di G. Chiarolanza [of Italy]; mand. acc. Naples, F. Feola. 4to. [16257]
 © June 1, 1920; 1 c. July 24, 1920; E 477629; Italian book co., New York.
- GITA (UNA) AL BELVEDERE (A stroll to Belvedere); waltz by Guiseppe Tarrantola [of Italy, domiciled at Brooklyn]; B flat clarinet solo (Pagani edition, no. 1431) [16258]
 © July 4, 1920; 2 c. July 26, 1920; E 483493; O. Pagani & bro., New York.
- GIVE ME THE KEY TO YOUR HEART OF LOVE; words by H. W. Brown, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16259]
 © June 10, 1920; 2 c. Aug. 2, 1920; E 488312; Herbert W. Brown, Washington.
- GIVE ME THE WORLD; or, Earth would be heav'n to me, words and music by M. C. Woodward [of U. S.], arr. by Carl Williams [of U. S.] [16260]
 © 1 c. July 30, 1920; E 483637; Matthew Croker Woodward, New York.
- GIVE ME YOUR GLANCES THEN DO DEAR; words by G. H. W. Cloud, music by S. B. Stambaugh [of U. S.] [16261]
 © 1 c. July 6, 1920; E 486432; G. H. W. Cloud, Rock Hill, S. C.
- GIVE ME YOUR LOVE; words and music by A. Lester Draper [of Great Britain] Brighton, Lester & co. [16262]
 © July 23, 1920; 1 c. July 26, 1920; E 477645; R. M. A. Lester Draper & co., Brighton, England.
- GIVE US BACK THAT GOOD OLD RAGTIME SONG; words by J. Livingston, music by Hector Richard [of U. S.] Chicago, Legters music co. [16263]
 © June 16, 1920; 1 c. June 21, 1920, 1 c. June 30, 1920; E 482665; J. Livingston Hanahan, Pittsburgh.
- GIVE US THE GRAND OLD PARTY; words and music by Joe Clement [of U. S.] [16264]
 © July 15, 1920; 2 c. July 29, 1920; E 483868; Melody Mill, Washington.
- GLEAMING LIGHT FROM THE MIDNIGHT SKY; serenade, words by W. L. W., music by E. Lange-Müller, adapted and arr. by Wm. Lyndon Wright [of U. S.]; men's voices. (Octavo series, no. 436) [16265]
 © July 14, 1920; 2 c. July 15, 1920; E 486153; Arthur P. Schmidt co., Boston. [Copyright is claimed on adapting and arranging.]
- GLEN (THE) AMONG THE HILLS; words by J. L. Hogg, music by Edouard Hesselberg [of U. S.] [16266]
 © July 1, 1920; 2 c. July 22, 1920; E 483559; Jean L. Hogg, Lancer, Saskatchewan, Can.
- GLORIA D'ITALIA (Glory of Italy); marcia sinfonica, by Roberto Orlando [of Italy]; band. 4to. [16267]
 © July 4, 1920; 2 c. July 26, 1920; E 483463; O. Pagani & bro., New York.
- GLORIOUS (THE) OUTCOME; song by E. S. Hubbard [of U. S.] [16268]
 © 1 c. July 12, 1920; E 482981; Ezra S. Hubbard, Durango, Col.
- GLORY FOR YALE; one step, two step or march, by Stanleigh P. Friedman [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. with piano. 4to. [16269]
 © June 28, 1920; 2 c. June 29, 1920; E 483188; Leo Feist, inc., New York.

- GLORY (THE) OF HIS LOVE; words and music by James W. Jelks [of U. S.] (*In Baptist young people's union of Texas.*) [16270]
© June 1, 1920; 2 c. July 24, 1920; E 483658; Robert Henry Coleman, Dallas.
- GO FOR A STROLL IN THE TWILIGHT; words by W. Thirkettle, music by S. Macdonald [of Canada] [16271]
© 1 c. June 28, 1920; E 486024; Sandy Macdonald and Will Thirkettle, Toronto, Canada.
- GO TO BED FIRST. *See* Nursery jingles.
- GOBLIN (THE) FAIR; operetta in one act and two scenes, libretto by Cordelia Brooks Fenno, music by Arthur Bergh [of U. S.] op. 21. 4to. [16272]
© Sept. 3, 1919; 2 c. July 19, 1920; E 486341; C. C. Birchard & co., Boston.
- GOD IS LEADING; words and music by Mrs. C. Budd [of U. S.], arr. by Ruth Mulford [of U. S.] [16273]
© 1 c. July 28, 1920; E 483655; Mrs. Clarence Budd, Covina, Calif.
- GOD OF THE NATIONS; words by Sara E. Branscombe, music by Gena Branscombe, i. e. G. B. Tenney, of U. S.] 1. Sop. or ten. 2. Mezzo-sop. or bar. [16274]
© July 20, 1920; 2 c. each July 21, 1920; E 483316; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement.]
- GOD THAT MADETH EARTH AND HEAVEN; words from hymn, music by T. Frederick H. Candlyn [of U. S.]; alto. [16275]
© July 16, 1920; 2 c. July 17, 1920; E 486,317; H. W. Gray co., New York.
- GODARD (BENJAMIN LOUIS PAUL) Jeanne d'Arc; angelus, de Godard, trans. de H. Mouton [of France]; orch. avec piano conducteur. [16276]
© July 10, 1920; 1 c. July 26, 1920; E 477672; Les éditions de la sirène, Paris. [Copyright is claimed on transcription]
- GODSON; words by L. Washburn, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16277]
© May 24, 1920; 2 c. Aug. 2, 1920; E 488150; Lillian Washburn, Livermore Falls, Me.
- GOLDEN FOX TROT; célèbre danse américaine, de F. Salabert et Huguet-Tagell, trans. par Gabriel Allier [of France]; harmonie ou fanfare. 4to. [16278]
© June 15, 1920; 1 c. June 29, 1920; E 477320; Francis Salabert, Paris. [Copyright is claimed on transcription]
- GOLDEN JUBILEE; march, by J. E. Wells [of U. S.]; band. 4to. [16279]
© July 23, 1920; 2 c. July 22, 1920; E 483401; Fred Jewell, Oskaloosa, Ia.
- GOLDEN (THE) NENUPHAR; words from the Chinese poet Han-Yu, rendered into English by L. Cranmer-Bing, music by Granville Bantock [of England]; in A. [16280]
© July 22, 1920; 1 c. July 24, 1920; E 477729; Elkin & co., Ltd., London.
- GOLDEN SHADOWS; by David Henry Stewart [of Australia]; piano, with pts. for violin and cornet. (Paling's piano series, no. 242) [16281]
© June 23, 1920; 1 c. June 14, 1920; E 477172; W. H. Paling & co., Ltd., Sydney, Australia.
- GOLDENROD (THE); words by Mrs. W. H. Hepe, music by William Winn [of U. S.] Chicago, Musician self maker co. [16282]
© June 18, 1920; 2 c. June 21, 1920; E 481650; Mrs. William H. Hepe, Penrose, Col.
- GOLDBLOCKS; words by Fred E. Weatherly, music by Herbert Matheson [of Great Britain] [16283]
© July 28, 1920; 1 c. July 30, 1920; E 477750; West's, Ltd., London.
- GONDOLIERS (THE); by B. F. Cliffe [of U. S.]; violin and piano, or, two violins and piano. [16284]
© July 21, 1920; 2 c. July 23, 1920; E 483373; Benjamin Franklin Cliffe, Akron, O.
- GOOD AFTERNOON PRETTY SUNSHINE, GOOD EVENING MISTER MOON; words and melody by C. Smith [of U. S.] [16285]
© 1 c. Aug. 9, 1920; E 488117; Charles Smith, New York.
- GOOD-BYE; by Tosti, ed. by Mary Angell [of U. S.], transcribed and played by Frederick Himmelreich. Chicago, Cable co. (Solo Carola, no. 72975) [Music roll] [16286]
© Mar. 30, 1920; 2 c. Apr. 12, 1920; E 483634; Imperial player roll co., Chicago. [Copyright is claimed on editing]

- GOOD BYE FOREVER SALOON; words by C. M. Molner, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [16287]
 © July 14, 1920; 2 c. July 15, 1920; E 483094; Charles M. Molner, Jersey City.
- GOOD-BYE LITTLE JAPANESE; words and melody by L. W. Lockwood [of U. S.] [16288]
 1 c. July 16, 1920; E 483121; Lee William Lockwood, Minneapolis.
- GOOD BYE TO ENGLAND'S LASSIES; words by M. Hawkins, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16289]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488370; Milton Hawkins, Baltimore
- GOOD FAIRY. *See* Once upon a time.
- GOODNIGHT; words by A. M. Freeman, music by Burrell Van Buren [of U. S.] Los Angeles, Freeman music pub. co. [16290]
 © June 1, 1920; 2 c. July 12, 1920; E 482997; Attie Mildred Freeman, Los Angeles.
- GOOD-NIGHT DEAR, DON'T BE LONELY; from Buzzin' around, lyric by Edward Madden and W. Morrissey, music by Will Morrissey [of U. S.] [16291]
 © July 23, 1920; 2 c. July 23, 1920; E 483383; Jerome H. Remick & Co., New York.
- GORSE AND HEATHER; words by Arthur Philip Coxford, music by Elsie Horne [of Great Britain] [16292]
 © June 18, 1920; 1 c. July 26, 1920; E 477717; Boosey & co., London.
- GOUNOD (CHARLES FRANCOIS) Faust; waltz, by C. Gounod, arr by Pietro Diero [of Italy, domiciled at New Milford, N. J.]; piano-accordion. (Pagani edition, no. 7248) [16293]
 © July 1, 1920; 2 c. July 26, 1920; E 483488; O. Pagani & bro., New York. (Copyright is claimed on arrangement)
- GRACEFUL DANCE. *See* Miniature suite.
- GRACIE'S DREAMLAND WALTZ; by G. N. Allison [of U. S.]; piano. [16294]
 © July 9, 1920; 2 c. July 10, 1920; E 482998; Gracie Nadine Allison, Robstown, Tex.
- GRANADA; Castilian fox trot, lyric by Joe McKiernan, music by Norman Spencer [of U. S.] [16295]
 © July 10, 1920; 2 c. July 16, 1920; E 483170; Maurice Richmond, inc., New York.
- GRANDDADDY MINE; words by H. E. Westbrook, music by Leo Friedman [of U. S.] Chicago, Riviera music Co. [16296]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488363; H. E. Westbrook, Brantford, Ontario, Canada.
- GRANDFATHER'S CLOCK. *See* Trew (Charles A.) Six simple sketches.
- GRAVE (A) IN FLANDER'S FIELD; words by J. Patterson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16297]
 © May 25, 1920; 2 c. Aug. 2, 1920; E 488330; J. Patterson, Rochester, Minn.
- GREETINGS OF SPRING (Salut du printemps; impromptu, by Emil Hetrich, op. 16, ed. and fingered by Martin Greenwald [of U. S.]; piano. (Century certified edition, no. 2001. [16298]
 © Aug. 10, 1920; 2 c. Aug. 9, 1920; E488067; Century music pub. co., New York. (Copyright is claimed on editing and fingering)
- GRENOUILLE (LA); one step, de Léon Dequin [of France]; piano. [16299]
 © June 5, 1920; 1 c. June 28, 1920; E 477223; L. Maillochon, Paris.
- GREY-HOUND; march, by W. Morris [of U. S.]; banjo, plectrum style, C notation. [16300]
 © July 16, 1920; 2 c. July 19, 1920; E 483239; William Morris, Flint, Mich.
- GRIEG (EDVARD HAGERUP) Erotik; love-poem, by Edward Grieg, op. 43, no. 5, ed. and fingered by Martin Greenwald [of U. S.]; piano. (Century certified edition, no. 2009) [16301]
 © Aug. 10, 1920; 2 c. Aug. 9, 1920; E 488070; Century music pub. co., New York. [Copyright is claimed on editing and fingering]

- GRIEG (EDVARD HAGERUP)—Continued.
 Morning Mood (Morgenstimmung); from Peer Gynt suite no. 1, by E. Grieg, op. 46, no. 1, ed. and fingered by H. E. Ruhe [of U. S.]; piano. (Selected teaching compositions, series 3) [16302]
 © July 19, 1920; 2 c. July 29, 1920; E 483856; J. H. Faunce co., Philadelphia. [Copyright is claimed on revision fingering and annotations]
- GRIEG IN PICADILLY; fox trot, by Orman Whitworth Black [of England] [16303]
 © June 1, 1920; 1 c. June 14, 1920; E 484143; Percy John Cross, Manchester, England.
- GRIEVING FOR YOU; words and music by Joe Gibson, Joe Ribaud and Joe Gold [of U. S.] [16304]
 © July 19, 1920; 2 c. July 21, 1920; E 486463; Leo Feist, inc., New York.
- GRISAILLE; berceuse triste, poésie de Claire Virenque, musique de Edouard Van Cleeff [of France] [16305]
 © June 24, 1920; 1 c. July 6, 1920; E 477463; Rouart, Lerolle & cie., Paris.
- GROTESQUE DANCE. *See* Miniature suite.
- GROWN-UP (THE) BABY BLUES; words and melody by Harry De Costa [of U. S.] [16306]
 © 1 c. June 11, 1920; E 486021; Capitola De Wolfe, Yonkers, N. Y.
- GYPSY (A) IDYLL; by Nell Kerfoot [of U. S.]; piano. [16307]
 © 1 c. Aug. 2, 1920; E 483813; Earl Kerfoot, Houston.
- GYPSY LULLABY; words and music by Clyde M. Mann and Loretta Boardman [of U. S.] [16308]
 © June 26, 1920; 2 c. July 6, 1920; E 482901; Marion Harmony studios, Marion, Ind.
- GYPSY MOON; melody by Edward Moebus [of U. S.], arr. by Eugene Platzmann [of U. S.] [16309]
 © 1 c. July 29, 1920; E 486592; Shapiro, Bernstein & co., inc., New York.
- GYPTIA; fox-trot, by Rae Roy [of Great Britain]; piano. [16310]
 © June 28, 1920; 1 c. July 14, 1920; E 477481; Baker & Bond, ltd., London.
- H. R. H. MARCH; by Charles Ryder [of Australia] op. 4; piano. (Paling's piano series, no. 46) [16311]
 © July 20, 1920; 1 c. July 19, 1920; E 477604; W. H. Paling & co., ltd., Sydney, Australia.
- HABANERA; by Emanuel Chabrier, ed. by McNair Igenfritz [of U. S.], played by Melita Krieg [of U. S.] (Imperial, no. 64030) [Music roll] [16312]
 © Apr. 14, 1920; 2 c. Apr. 19, 1920; E 481435; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- HÄNDEL (GEORG FRIEDRICH) Andante larghetto from Berenice; by Händel, arr. by Charles Harford Lloyd [of Great Britain]; violin and piano. (*In* Associated Board examination music, 1921, lower division, list B) [16313]
 © July 16, 1920; 1 c. July 30, 1920; E 477818; Associated Board of the R. A. M. & R. C. M., London. [Copyright is claimed on arrangement, editing, and fingering]
- Hornpipe; from the Water music, by Händel, arr. by Charles Harford Lloyd [of Great Britain]; violin and piano, in F. (*In* Associated Board examination music, 1921, elementary division, list B) [16314]
 © July 16, 1920; 1 c. July 30, 1920; E 477822; Associated Board of the R. A. M. & R. C. M., London. [Copyright is claimed on arrangement, editing, and fingering]
- HAIL AMERICA'S HEROES; words by W. R. Griffin, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16315]
 © July 14, 1920; 2 c. Aug. 2, 1920; E 488249; W. R. Griffin, Knox City, Tex.
- HALF (THE) HOLIDAY; by Richard Richards [of U. S.] op. 47, no. 1; piano. (Eight melody pictures, no. 1) [16316]
 © July 7, 1920; 2 c. July 12, 1920; E 483041; B. F. Wood music co., Boston.
- HAME HAME HAME; words by Allen Cunningham, music, a Scotch air, trans. and har. by Deems Taylor [of U. S.] op. 15, no. 8; high voice. (Traditional airs, no. 8) [16317]
 © July 22, 1920; 2 c. July 23, 1920; E 483418; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

HAND IN HAND; gavotte, by John W. Metcalf [of U. S.] op. 46, no. 2; piano. [16318]

© July 1, 1920; 2 c. July 1, 1920; E 482736; Arthur P. Schmidt co., Boston.

HAND (THE) OF YOU; words and music by Carrie Jacobs-Bond [of U. S.] [16319]

© July 28, 1920; 2 c. Aug. 5, 1920; E 486858; Carrie Jacobs-Bond & son, Hollywood, Calif.

HAPHEEM; fox trot, by Chas. Ancliffe, arr. by T. Bidgood [of England]; reed and brass band. 4to. [16320]

© July 14, 1920; 1 c. July 26, 1920; E 477723; Hawkes & son, London.

HAPPY (A) BIG-LITTLE WORLD; words by M. Schroeder, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [16321]

© 1 c. July 16, 1920; E 488123; Mary Schroeder, Fulda, Minn.

HAPPY (A) DAY. See Children's day songs for the little tots.

HAPPY (THE) DAYS OF YORE; words by J. J. Killeen, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16322]

© May 24, 1920; 2 c. Aug. 2, 1920; E 488145; John J. Killeen, Ansonia, Conn.

HAPPY FROLIC; by Mabel Lee Hatch [of U. S.]; piano. (*In* Schmidt's educational series, no. 244: Musical diversions) [16323]

© Aug. 3, 1920; 2 c. Aug. 5, 1920; E 486828; Arthur P. Schmidt co., Boston.

HAPPY GO LUCKY. See Miniatures.

HAPPY HOTTENTOT; words by William Jerome, music by H. Von Tilzer [of U. S.] [16324]

© July 24, 1920; 2 c. July 24, 1920; E 486541; Harry Von Tilzer music pub. co., New York.

HAPPY MOMENTS; musical vaudeville sketch, words and air adapted from the Greek by C. D. Robinson [of U. S.] [16325]

© 1 c. June 2, 1920; D 26040; Charles D. Robinson, New York.

HAPPY PLAYMATES; by Mabel Lee Hatch [of U. S.]; piano. (*In* Schmidt's educational series, no. 244: Musical diversions) [16326]

© Aug. 3, 1920; 2 c. Aug. 5, 1920; E 486831; Arthur P. Schmidt co., Boston.

HAPPY TO-DAY; words and music by C. A. Curry [of U. S.] (*In* Gospel harmony) [16327]

© Feb. 15, 1920; 2 c. July 8, 1920; E 486032; Charley Allen Curry, Owensboro, Ky.

HARDING; words and music by Jim C. Madden [i. e. James Cooper Madden, of U. S.] [16328]

© July 10, 1920; 2 c. July 12, 1920; E 486348; Welden co., Philadelphia.

HARDING AND COOLIDGE IS THE BATTLE CRY; words by L. A. Cowen, music by Bob Higgins [i. e. R. Higgins, of U. S.] 8vo. [16329]

© 1 c. July 26, 1920; E 483504; Lewis A. Cowen and Robert Higgins, Salem, Mass.

HARDING, COOLIDGE; words and melody by L. S. Collins [of U. S.] card 3½ inches by 5½ inches. [16330]

© July 14, 1920; 2 c. July 16, 1920; E 483161; Laura Sedgwick Collins, New York.

HAREM BLUES; words by G. H. Stamper, music by T. Hammed [of U. S.]; instrumental with words. [16331]

© 1 c. July 1, 1920; E 482743; Tausha Hammed and George H. Stamper, New York.

HARK, HARK THE LARK. See Duncan (Edmondstone) Six declamatory songs.

HARK WHAT MEAN THOSE HOLY VOICES; Christmas anthem, words in part by M. A. Simpson, music by W. C. Williams [of U. S.]; mixed voices, bar. solo. 4to (Choir music, first series, no. 43) [16332]

© June 7, 1920; 2 c. June 8, 1920; E 481118; M. A. Simpson, Ridgefield Park, N. J.

HARLEQUIN; mazurka, by John W. Metcalf [of U. S.] op. 46, no. 3; piano. [16333]

© July 1, 1920; 2 c. July 1, 1920; E 482737; Arthur P. Schmidt co., Boston.

— See also Marionette (A) show.

HARLEQUIN'S LAMENT; by A. Herbert Brewer [of Great Britain]; violoncello and piano. [16334]

© July 9, 1920; 1 c. June 28, 1920; E 477767; Joseph Williams, Ltd., London.

- HARVEST (THE) BELLS**; trio, words by Annie Andros Hawley, music by J. S. Anderson [of U. S.]; women's voices. (Octavo series, no. 779) [16335]
© Aug. 3, 1920; 2 c. Aug. 5, 1920; E 486842; Arthur P. Schmidt co., Boston. [Copyright is claimed on new version with poem]
- HAUNTING PERFUME**; by P. Boutelje [of U. S.]; instrumental. [16336]
© 1 c. July 1, 1920; E 482732; Phil Boutelje, Philadelphia.
- HAVE YOU A VACANT CORNER IN YOUR HEART**; words and music by Jack Derrick [of Great Britain] [16337]
© July 28, 1920; 1 c. July 30, 1920; E 477751; West's, ltd., London.
- HAVE YOU EVER SEEN YOUR SECOND**; words by A. Ragan, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16338]
© July 14, 1920; 2 c. Aug. 2, 1920; E 488228; Abe Ragan, Rimini, S. C.
- HAVEN (A) IN DREAMLAND**; words and music by Douglas Grant [of Great Britain]; in G. [16339]
© May 26, 1920; 1 c. June 28, 1920; E 477266; Boosey & co., London.
- HAWAIIAN BREEZES**; waltz by MacMee-kin, played by Gurnell Anderson (of U. S.), assisted by R. H. (Imperial player rolls, no. 91128) [Music roll] [16340]
© July 17, 1920; 2 c. July 21, 1920; E 483288; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- HAWAIIAN MOON**; words and melody by H. Shawmeker [of U. S.] [16341]
© July 29, 1920; E 486599; Harvey Shawmeker, Chicago.
- HAWAIIAN SWEETHEART**; waltz, by G. Nager and Joe De Nat [of U. S.]; piano. [16342]
© 1 c. May 13, 1920; E 483056; Gus Nager, Brooklyn.
- HAWAIIAN TWILIGHT**; fox trot, by Sherwood and Vendersloot, played by Charley Straight and Roy Bargy [of U. S.] (Imperial player rolls, no. 91097) [Music roll] [16343]
© June 17, 1920; 2 c. June 21, 1920; E 481670; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- HAWAIIAN WALTZ**; by J. Jenkins [of U. S.], arr. by Duke Baier [of U. S.]; piano. [16344]
© 1 c. July 31, 1920; E 483828; Jimmie Jenkins, Fort Wayne, Ind.
- HE ALSO BUILT**; drama, music by Sebastian de E'Strilla [of Great Britain, domiciled at Boston, Mass.]; orch. sc. [16345]
© 1 c. July 14, 1920; E 483078; Launcelot Cressy Servos, Niagara-on-the-Lake, Canada.
- HE DIED FOR YOU AND ME**; words by E. R. Dreher, music by Hector Richard [of U. S.] Chicago, Legters music co. [16346]
© July 23, 1920; 2 c. Aug. 2, 1920; E 483761; Emil R. Dreher, Detroit.
- HE FELL AMONG THIEVES**; chorus, poem by Henry Newbolt, music by J. Owen Jones [of England]; mixed voices; vocal sc. 4to. [16347]
© June 25, 1920; 1 c. July 12, 1920; E 477469; Stainer & Bell, ltd., London.
- HE IS CALLING**; words and music by Mrs. C. Budd [of U. S.], arr. by Ruth Mulford [of U. S.] [16348]
© 1 c. July 28, 1920; E 483656; Mrs. Clarence Budd, Covina, Calif.
- HE IS MINE**; words and music by Alvin W. Roper [of U. S.] (*In* Baptist young people's union of Texas). [16349]
© June 1, 1920; 2 c. July 24, 1920; E 483664; Robert Henry Coleman, Dallas.
- HE'S NO CLAM**; words by B. McL Slater, music by Bauer music co. [of U. S.] [16350]
© 1 c. July 24, 1920; E 486528; Bertha McL Slater, Auburn, Wash.
- HE'S SO KIND TO ME**; words by T. Everett White, music by author and Douglass Williams [of U. S.] [16351]
© July 10, 1920; 2 c. July 16, 1920; E 483143; White and Williams pub. co., St. Louis.
- HEART O' MY HEART**; words by G. H. Knox, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16352]
© May 24, 1920; 2 c. Aug. 2, 1920; E 488365; Golden Hope Knox, Snyder, Tex.

- HEART (THE) OF A WORD**; words by L. H. Brubaker, music by Edouard Hesselberg [of U. S.] [16353]
 © June 23, 1920; 2 c. July 22, 1920; E 486488; Lloyd H. Brubaker, San Francisco.
- HEART OF MY HEART**; words by A. L. Gale, music by Hector Richard [of U. S.] Chicago, Legters music co. [16354]
 © July 23, 1920; 2 c. Aug. 2, 1920; E 483764; Amy L. Gale, Aztec, N. M.
- HEART OF THE HILLS**; words by F. A. Calamia and J. Andrews, melody by T. F. Cornell [of U. S.] [16355]
 © 1 c. July 24, 1920; E 486520; Frank A. Calamia and Jas. Andrews, Long Island, N. Y.
- HEART'S DELIGHT**; words by F. G. Bowles, music by James H. Rogers [of U. S.] 1. High in G.—2. Medium, in F.—3. Low in E flat. [16356]
 © June 26, 1920; 2 c. each July 1, 1920; E 482680; Sam Fox pub. co., Cleveland.
- HEARTS OF DIXIELAND**; words by J. H. Gregg, music by E. S. S. Huntington [of U. S.] [16357]
 © 1 c. July 13, 1920; E 486115; John H. Gregg, Arkansas City, Kan.
- HEARTSEASE**; intermezzo, by George Hay [of Great Britain]; piano. [16358]
 © June 15, 1920; 1 c. June 30, 1920; E 477358; Alfred Lengnick & co., London.
- HEATH (JOHN R.)** Three Welsh landscapes; words by W. A. Stokes, music by John R. Heath [of England] (Chester series, no. 78) Contents: 1. The sun sets on the Estuary.—2. The Pennant valley.—3. Mists. [16359]
 © Aug. 2, 1920; 1 c. Aug. 3, 1920; E 477811; J. & W. Chester, ltd., London.
- HEATHEN CHINEE**; one step on melodies from Pretty Peggy, by A. Emmett Adams [of Great Britain], arr. by Debroy Somers [of Great Britain]; piano. [16360]
 © May 21, 1920; 1 c. July 24, 1920; E 477788; Ascherberg, Hopwood & Crew, ltd., London.
- HEBRIDEAN SYMPHONY**; by G. Bantock [of England]; orch. sc. Carnegie collection of British music. [16361]
 © July 1, 1920; 1 c. July 23, 1920; E 477763; Granville Bantock, Birmingham, England.
- HELL IS NOT A TOURIST TOWN**; words by A. J. Kiser, music by Edouard Hesselberg [of U. S.] [16362]
 © June 23, 1920; 2 c. July 22, 1920; E 486511; A. J. Kiser, Colo. Springs, Col.
- HELP ME TO SING THE SONG IN MY HEART**; words by Lou Anton [pseud. of L. A. Gales], music by Ethwell Hanson [of U. S.] [16363]
 © July 15, 1920; 2 c. July 26, 1920; E 486623; L. A. Gales, Racine, Wis.
- HER NAME**; mother, words and music by Leslie Walker [of England] [16364]
 © July 23, 1920; 1 c. July 24, 1920; E 477736; Cary & co., London.
- HERCULEAN**; march, by Wm. Sack [of U. S.]; band. 4to. [16365]
 © July 23, 1920; 2 c. July 22, 1920; E 483400; Fred Jewell, Oskaloosa, Ia.
- HERE A PRETTY BABY LIES**; four-part song, words by Robert Herrick, music by J. Albert Sowerbutts [of England]; mixed voices. 4to. (Musical times, no. 929) [16366]
 © June 30, 1920; 1 c. July 1, 1920; E 477353; Novello & co., ltd., London.
- HERE CHICK, CHICK, CHICK**; words and music by E. M. Woll [of U. S.] [16367]
 © July 26, 1920; 2 c. July 30, 1920; E 483800; Ernest M. Woll, Chicago.
- HEROES**; words by P. Scott, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16368]
 © May 25, 1920; 2 c. Aug. 2, 1920; E 488324; Perrette Scott, Billings, Mont.
- HÉSITATION**; d'après Soir d'été, valse boston par Félix Fourdrain [of France]; piano. [16369]
 © June 24, 1920; 1 c. July 6, 1920; E 477439; L. Grus et cie., Paris.
- HEY, DOROLO, DOROLO.** See Nursery jingles.

- HIDDEN (THE) SONG**; part song, words by Blanche Garbette Gibson, music by Charles Wakefield Cadman [of U. S.]; mixed voices. 4to. (Secular part-songs, no. 5499) [16370]
 © July 16, 1920; 2 c. July 19, 1920; E 486372; White-Smith music pub. co., Boston.
- HIDE AND SEEK**; by Anna Priscilla Fisher [of U. S.] op. 15, no. 6; piano. (Eight youthful memories, no. 5) [16371]
 © July 28, 1920; 2 c. Aug. 2, 1920; E 486724; B. F. Wood music co., Boston.
- HIGH (THE) COST OF LIVING DANCE**; words by W. Treadville, music by Edouard Hesselberg [of U. S.] [16372]
 © June 23, 1920; 2 c. July 22, 1920; E 486501; W. Treadville, Long Beach, Calif.
- HIGHBALL BLUES**; words and music by L. Taborn [of U. S.] Chicago. Legters music co. [16373]
 © July 23, 1920; 2 c. Aug. 2, 1920; E 483790; Lyda Taborn, Buffalo.
- H-I-K AND I-N-G**; words by G. Salkeld, music by Keats Moran [of U. S.] [16374]
 © 1 c. July 26, 1920; E 483459; George Salkeld, Oakland, Calif.
- HILLS (THE) OF HOME, SWEET HOME**; words by J. S. Newton, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16375]
 © July 14, 1920; 2 c. Aug. 2, 1920; E 488220; J. S. Newton, Akron, O.
- HILLO**; intro. Aloha oe, by Will Pele, arr. by Wm. Hartman [of U. S.]; ukulele arrangement. (Imperial player rolls, no. 513270) [Music Roll] [16376]
 © July 17, 1920; 2 c. July 21, 1920; E 483306; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- HIS LITTLE RED CAR**; words and melody by E. R. Heck [of U. S.] [16377]
 © 1 c. June 30, 1920; E 483051; Ernest R. Heck, Stamford, N. Y.
- HISTOIRE CHANTÉE**; de l'operette. Paris-New York, de Robert Alger, trans. de H. Mouton [of France]; petit orch. et piano conducteur. 4to. [16378]
 © June 18, 1920; 1 c. June 19, 1920; E 477345; Société anonyme des éditions Ricordi, Paris.
- HITHER HITHER**; two part song, words by George Darley, music by Frank Kent [of Great Britain]; sop. and alto. 4to. [16379]
 © June 30, 1920; 1 c. July 14, 1920; E 477475; J. Curwen & sons, ltd., London.
- HOLD ME IN YOUR HEART**; waltz, by Ray Sherwood and Charley Straight [of U. S.]; arr. by Frank E. Barry [of U. S.]; orch. with piano acc., B flat ten. saxophone obbl. 4to. [16380]
 © July 14, 1920; 2 c. July 15, 1920; E 486148; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement]
- — lyric by Ray Sherwood, music by Charley Straight [of U. S.] [16381]
 © July 12, 1920; 2 c. July 13, 1920; E 486096; Vandersloot music pub. co., Williamsport, Pa.
- HOLD THOU THE MORN FOR ME**; words by Kate Burnley Belt, music by Edrice Cundell [of Great Britain] [16382]
 © July 9, 1920; 1 c. July 16, 1920; E 477535; Chappell & co., ltd., London.
- HOLDING HANDS**; words and melody by G. D. Brand [of U. S.], arr. by Frank Perry Brand [of U. S.] [16383]
 © 1 c. July 8, 1920; E 486051; Gustave D. Brand, Denver.
- HOME**; words and music by N. Chapin Stoney [of U. S.] Chicago, Legters music co. [16384]
 © July 23, 1920; 2 c. Aug. 2, 1920; E 483721; Mrs. N. C. Stoney, Tampa, Fla.
- words by Mrs. Ouderkirk, music by Keats Moran [of U. S.] [16385]
 © 1 c. July 1, 1920; E 482753; Mrs. Roy Ouderkirk, Mt. Pleasant, Mich.
- HOME IS WHERE THE HEART IS**; words by A. Madeira, music by Merle von Hagen [of U. S.] Kansas City, Mo., Music manuscript pub. co. [16386]
 © June 26, 1920; 2 c. July 3, 1920; E 482321; Addison Madeira, Kansas City, Mo.

HOME ONCE MORE; words by F. E. Curtis, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16387

© May 24, 1920; 2 c. Aug. 2, 1920; E 488195; Francis E. Curtis, Rome, N. Y.

HOMER (SIDNEY) Two groups of songs from Mother Goose; set to music by S. Homer [of U. S.] op. 36; low voice. Group 1, 2. [16388, 16389

© July 16, 1920; 2 c. each July 19, 1920; E 483201, 483202; John Church co., Cincinnati.

HONEY, WHY DO I LOVE YOU SO; words by S. L. Briggs, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16390

© May 24, 1920; 2 c. Aug. 2, 1920; E 488350; Shirley L. Briggs, Dallas, Tex.

HONEYMOON LAND; words by B. Knight, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16391

© July 14, 1920; 2 c. Aug. 2, 1920; E 488211; Bessie Knight, Spokane, Wash.

HONOLULU; words by A. J. Kiser, music by Edouard Hesselberg [of U. S.] [16392

© June 24, 1920; 2 c. July 3, 1920; E 482824; A. J. Kiser, Colorado Springs, Col.

HONOLULU EYES; waltz, by Violinsky [pseud. of Solly Ginsberg], arr. by Wm. Schultz [of U. S.]; band. 4to. [16393

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——— Orch. with piano. 4to. [16394

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HONOLULU WALTZ; by Peggy Wood [of England]; piano. [16395

© July 14, 1920; 1 c. July 26, 1920; E 477647; Phillips & Page, London.

HOPE ON HOPE EVER; words by L. M. Hartman, music by Hector Richard [of U. S.] Chicago, Legters music co. [16396

© July 31, 1920; 2 c. Aug. 7, 1920; E 488039; Lottie Mae Hartman, Baltimore.

HOPES AND MEMORIES; words by C. M. Brooks, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [16397

© 1 c. July 16, 1920; E 483127; Carmen M. Brooks, Globe, Ariz.

HORNPIPE. See Händel (Georg Friedrich)

HOURI KOURI KUN; words by R. Conrad, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16398

© June 10, 1920; 2 c. Aug. 2, 1920; E 488309; Robert Conrad, Toledo, O.

HOUSE (THE) THAT JACK BUILT; words from Mother Goose, music by Sidney Homer [of U. S.] op. 36; low voice. [16399

© July 19, 1920; 2 c. July 21, 1920; E 486441; John Church co., Cincinnati.

HOW CAN I EVER FORGET THEE; words by D. Lee, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [16400

© 1 c. July 16, 1920; E 483124; Din Lee, Anna, Ill.

HOW CAN I FORGET YOU; ballad, words by H. A. Milton, music by Albert Wm. Stanbury [of Great Britain] [16401

© July 28, 1920; 1 c. July 26, 1920; E 477650; Robertson Murdock music co., London.

HOW DO THEY GET THAT WAY; from What's in a name, lyric and music by Grace Doro [of U. S.] [16402

© July 23, 1920; 2 c. July 23, 1920; E 483386; Jerome H. Remick & co., New York.

HOW DO YOU KNOW THAT'S SO; words by Jane Kerley, music by E. Marum [of U. S.] [16403

© 1 c. Aug. 2, 1920; E 483811; Eleanor Marum, New York.

HOW DO YOU LIKE MY JELLY ROLL; lyric by R. G. Freeman and W. F. Rechor, music by John W. Felton [of U. S.] Chicago, Felton & Freeman. [16404

© June 26, 1920; 2 c. July 6, 1920; E 482898; J. W. Felton, Chicago.

HOW I LONG FOR THOSE DAYS OF YORE; words by H. J. Conlan, melody by H. J. Conlan and William Edward Donegan [of U. S.] [16405

© 1 c. music June 29, 1920, 1 c. wds. Aug. 2, 1920; E 482648; Henry John Conlan, West Haven, Conn.

- HOW I LONG TO BE WITH MOTHER**; words by F. D. Hurrell, music by Edouard Hesselberg [of U. S.] [16406]
 © Aug. 2, 1920; 2 c. Aug. 6, 1920; E 483960; Fred D. Hurrell, Methuen, Mass.
- HOW TO SING AT A GLANCE**; Kenneth Wynne voice production chart, by K. Wynne [of England] [16407]
 © June 12, 1920; 1 c. June 28, 1920; E 477828; Warren & Phillips, London.
- HOW WELCOME WAS THE CALL.** *See* Ryde (Edward Harrow) The three wedding hymns.
- HUCKIE**; words by G. Choffe, music by Hector Richard [of U. S.] Chicago, Legters music co. [16408]
 © July 23, 1920; 2 c. Aug. 2, 1920; E 483750; Gus Choffe, Bayonne, N. J.
- HULA (THE) BLUES**; words by Sonny Cunha, music by J. A. Noble [of U. S.] [16409]
 © June 20, 1920; 2 c. July 19, 1920; E 483233; Albert R. Cunha and John A. Noble, Honolulu.
- HULLABALLOO**; words by J. W. McIver, melody by H. F. Barnes [of U. S.] [16410]
 © 1 c. July 15, 1920; E 486167; H. Freeman Barnes, Newark, N. J.
- HULLO OLD EGG**; one step, by H. Tellam [of France]; orch. with piano conductor 4to. [16411]
 © June 15, 1920; 1 c. June 29, 1920; E 477314; Paul Decourcelle, Nice, France.
- HULLY GEE**; words by C. E. Carmody, music by E. S. S. Huntington [of U. S.] [16412]
 © 1 c. July 22, 1920; E 486394; C. E. Carmody, Brooklyn.
- HUMORESQUE**; words by Coleman Goetz and Alfred Bryan, music by Joe Rosey [of U. S.], arr. by J. Bode-walt Lampe. [16413]
 © July 15, 1920; 2 c. July 16, 1920; E 478244; Jerome H. Remick & co., New York.
- HUNGER**; words by J. Kant, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16414]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488364; Jacob Kant, New York.
- HUNT THE SLIPPER**; fox trot, by Wil- bert E. Blincoe [of Great Britain], orchestrated by Walter R. Collins [of Great Britain]; orch. and piano conductor, 4to. (Orchestral journal of popular music, no. 639) [16415]
 © June 8, 1920; 1 c. July 24, 1920; E 477785; Ascherberg, Hopwood & Crew, Ltd., London.
- HUNTING SONG**; part song, poem by Walter Scott, music by John Ger- rard Williams [of England]; mixed voices, 4to. (Novello's part-song book, second series, no. 1374) [16416]
 © June 30, 1920; 1 c. July 1, 1920; E 477352; Novello & co., ltd., London.
- HURDY (THE) GURDY MAN.** *See* At the fair.
- HUSH-A-BA' BIRDIE, CROON, CROON**; old English song, adapted and arr. by Alfred Moffat [of Great Britain] (A garland of old English songs) 1. Sop. or ten.—2. Alto or bar. [16417]
 © July 9, 1920; 2 c. each July 12, 1920; E 483035; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement and adaptation]
- HUSHING SONG**; words by Fiona Mac- leod, music by Barbara Thornley [of England] [16418]
 © June 15, 1920; 1 c. June 28, 1920; E 477249; Stainer & Bell, ltd., London.
- HUSSITENLIEDER (Songs of the Hus- sites)**; von Franz Neruda [of Den- mark] op. 42, arr. von Nicolaj Han- sen [of Denmark]; small orch. 4to. (Heimdal, no. 60) [16419]
 © May 31, 1920; 1 c. July 14, 1920; E 477574; Wilhelm Hansen, Copenhagen.
- HUSTLE, RUSTLE, TUSSELE, MUSCLE, THAT MEANS EV'RY YANKEE BOY**; words by J. W. Spencer, music by Herman A. Hummel [of U. S.] [16420]
 © July 1, 1920; 2 c. July 1, 1920; E 482673; J. W. Spencer, Olney- ville, R. I.
- HYMN OF PEACE**; the bells of peace are gaily ringing, words and music by O. Palm, jr. [of U. S.] [16421]
 © July 1, 1920; 2 c. June 21, 1920; E 481647; Otto Palm, jr., New York.
- HYMN TO NEBRASKA**; words by Gerald Grey, music by J. A. Parks [of U. S.] 4to. [16422]
 © July 23, 1920; 2 c. July 26, 1920; E 483422; J. A. Parks co., York, Neb.

- HYMN TO NOAH; or, Who threw that prohibition brick; words and music by E. Manni [of Italy, domiciled at New Orleans, La.] 4to. [16423]
 © Jan. 1, 1920; 2 c. June 25, 1920; E 481738; Emile Manni, New Orleans.
- HYMN TO THE MOUNTAINS (Höifjelds hymne); by Trygve Torjussen [of Norway] op. 32, no. 1; piano. (Summer in Norway, no. 1) [16424]
 © Aug. 3, 1920; 2 c. Aug. 5, 1920; E 486838; Arthur P. Schmidt co., Boston.
- I ALWAYS KNEW I'D MEET YOU; words by Ione Glennon, melody by E. Messini [of U. S.] [16425]
 © 1 c. Aug. 2, 1920; E 483820; Edward Messini, San Francisco.
- I AM ALWAYS HAVING PIPE DREAMS; words and music by E. Philip Severin [of U. S.] [16426]
 © July 17, 1920; 2 c. July 12, 1920; E 482984; E. P. Severin, Moline, Ill.
- I AM DREAMING OF MY DIXIE ROSE; words by S. R. McCallus, music by Keats Moran [of U. S.] [16427]
 © 1 c. July 1, 1920; E 482756; Stella R. McCallus, Jersey Shore, Pa.
- I AM DREAMING OF THE TIME WHEN YOU'LL BE MINE; by M. L. Goldstein [of U. S.] op. 1; piano. [16428]
 © 1 c. May 19, 1920; E 479534; Marton L. Goldstein, Newport News, Va.
- I AM DREAMING OF TWILIGHT CORINE DOWN BY THE OCEANS BLUE; words by W. McGehee, melody by T. F. Cornell [of U. S.] [16429]
 © 1 c. July 24, 1920; E 486518; Wendell McGehee, Columbus, Ga.
- I AM LONESOME FOR HOME SWEET HOME; words by A. Nelson, music by Edouard Hesselberg [of U. S.] [16430]
 © June 23, 1920; 2 c. July 22, 1920; E 486492; A. Nelson, New Orleans.
- I AM PINING FOR YOU, DADDY MINE; words by E. Stahl, music by Edouard Hesselberg [of U. S.] [16431]
 © Aug. 2, 1920; 2 c. Aug. 6, 1920; E 483990; Emily Stahl, Buchanan, N. Y.
- I AM PRAYING; words by a country friend, music by H. A. Henry [of U. S.] [16432]
 © May 29, 1920; 2 c. June 26, 1920; E 482587; Homer A. Rodeheaver, Chicago.
- I AM RICHER THAN A MILLIONAIRE; words by G. Hassel, music by E. S. S. Huntington [of U. S.] [16433]
 © 1 c. July 22, 1920; E 486403; Gust Hassel, Los Angeles.
- I AM SINGLE; words by R. C. Paris, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16434]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488357; Ruby C. Paris, Clayton, Ga.
- I AM SO LONESOME AND BLUE WITHOUT YOU; words by W. B. Burns, music by E. S. S. Huntington [of U. S.] [16435]
 © 1 c. July 13, 1920; E 486109; W. B. Burns, Bridgeport, Conn.
- I AM WAITING FOR YOU DEAR; words by D. T. Caldwell, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16436]
 © June 11, 1920; 2 c. Aug. 2, 1920; E 488263; David T. Caldwell, Erie, Pa.
- I CAN'T FORGET; words by A. Branch, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16437]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488347; A. Branch, Wilson, N. C.
- I CAN'T FORGET YOU; words by M. Blades, music by Hector Richard [of U. S.] Chicago, Legters music co. [16438]
 © July 3, 1920; 2 c. July 15, 1920; E 486197; Mary Blades, Norge Village, N. J.
- I'D GIVE THE WORLD FOR YOU; words by A. Diegel, melody by Raymond A. Browne [of U. S.] [16439]
 © 1 c. July 13, 1920; E 486093; August Diegel, New York.
- I'D RATHER BE A SHAMROCK THAN ANY FLOWER THAT GROWS; lyric by Cornelius E. Sullivan, music by R. Joseph Mazza [of U. S.] [16440]
 © July 10, 1920; 2 c. July 10, 1920; E 486548; Wolverine music & pub. co., Saginaw, Mich.
- I DIDN'T MEAN IT, DEAR; words by L. Roten, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16441]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488133; Laura Roten, Brooklyn.

- I DON'T KNOW WHY; words and melody by W. W. Hall [of U. S.] [16442]
© 1 c. Aug. 2, 1920; E 483704; Wendell W. Hall, Chicago.
- I DON'T WANT THE DOLLIES THAT DANCE IN THE FOLLIES, I WANT THAT OLD GIRL OF MINE; words by G. C. Licence, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16443]
© May 24, 1920; 2 c. Aug. 2, 1920; E 488202; G. C. Licence, New Haven.
- I DREAMED A DREAM; words and music by Florence Parr Gore [of U. S.]; high voice in D flat. [16444]
© Aug. 5, 1920; 2 c. Aug. 6, 1920; E 483934; G. Schirmer, inc., New York.
- I FEEL THE JOY; words and music by W. P. Jay [of U. S.] [16445]
© June 18, 1920; 2 c. Aug. 2, 1920; E 483823; William Paris Jay, Nampa, Id.
- I FOUND THE ROSE OF MY DREAMS; words and melody by B. Dixon [of U. S.] [16446]
© 1 c. Aug. 9, 1920; E 488384; Bert Dixon, New York.
- I GAVE ALL MY HEART, SOUL AND LIFE; words by R. E. Allen, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16447]
© July 14, 1920; 2 c. Aug. 2, 1920; E 488248; Robert E. Allen, Shiacton, Wis.
- I GAVE MY HEART TO YOU, DEAR; words by Mrs. P. Tyler, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16448]
© May 24, 1920; 2 c. Aug. 2, 1920; E 488196; Mrs. P. Tyler, Cape May Court House, N. J.
- I HAD THE WORLD WHEN I HAD YOU; words by E. Stahl, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [16449]
© July 14, 1920; 2 c. July 15, 1920; E 483081; Emily Stahl, Buchanan, N. Y.
- I HAVE A BEAUTIFUL GIRL; words by C. Dufour, music by Keats Moran [of U. S.] [16450]
© 1 c. July 26, 1920; E 483455; Charles E. Dufour, New Orleans.
- I HAVE TRUSTED ALL TO JESUS; words by W. P. Meroney, music by I. E. Reynolds [of U. S.] (*In* Baptist young people's union of Texas) [16451]
© June 1, 1920; 2 c. July 24, 1920; E 483660; Robert Henry Coleman, Dallas.
- I HEAR A VOICE SAY GOOD NIGHT; words by F. Peters, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [16452]
© Feb. 6, 1920; 2 c. Aug. 10, 1920; E 488393; Frank Peters, East Pittsburgh.
- I HEAR MY MOTHER CALLING ME; words by A. J. Kiser, music by Edouard Hesselberg [of U. S.] [16453]
© June 23, 1920; 2 c. July 22, 1920; E 486493; A. J. Kiser, Colorado Springs, Col.
- I HEAR YOU CALLING, CALLING ME; words by E. W. Dunlop, music by Edouard Hesselberg [of U. S.] [16454]
© Aug. 2, 1920; 2 c. Aug. 6, 1920; E 483950; Effie Ward Dunlop, Clarksville, Ark.
- I HEARD THE VOICE OF JESUS SAY; anthem, words by H. Bonar, music by LeRoy M. Rile [of U. S.]; mixed voices, with sop. and ten. soli. (Octavo anthems for general use, no. 257) [16455]
© Mar. 15, 1920; 2 c. June 28, 1920; E 483152; Heidelberg press, Philadelphia.
- I HOPE THERE'LL BE ANOTHER WAR SOON; words by A. M. Pollinger, music by Artie Bowers [of U. S.] [16456]
© 1 c. July 12, 1920; E 482966; Aleine M. Pollinger, Hornell, N. Y.
- I KNOW ALL THE DOLLS, WHAT I NEED IS THE DOLLARS; words by Garfield Kilgour and George Jessel, music by Lou Handman [of U. S.] [16457]
© June 18, 1920; 2 c. June 21, 1920; E 481652; Irving Berlin, inc., New York.
- I KNOW SHE WILL; words by J. McGovern, music by L. D. Weigand [of U. S.] [16458]
© 1 c. July 22, 1920; E 486408; Lucile Deyo Weigand, Huron, O., and Jack McGovern, Glasgo, Conn.

- I KNOW WHERE FLIES WENT LAST WINTER; words and music by Frank Leo [of Great Britain] [16459]
 © June 29, 1920; 1 c. July 16, 1920; E 477554; Herman Darewski music pub. co., London.
- I KNOW WHY; fox trot, by Davis and Morgan, played by Roy Bargy and Charley Straight [of U. S.] (Imperial player rolls no. 91121) [Music roll] [16460]
 © July 17, 1920; 2 c. July 21, 1920; E 483290; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- I LIKE A LITTLE DRAW ON MY CIGAR; words and music by Fred E. Cliffe and George Carney [of Great Britain] [16461]
 © July 15, 1920; 1 c. July 16, 1920; E 477572; Lawrence Wright music co., London.
- I LIKE THE RAIN; words and music by G. Forster [of U. S.] [16462]
 © 1 c. July 9, 1920; E 482922; Glad Forster, New York.
- I'LL BE AFTER LOVING YOU; words by T. R. Craig, music by Artie Bowers [of U. S.] [16463]
 © 1 c. July 26, 1920; E 483520; Tillie R. Craig, Rydal Station, Pa.
- I'LL BE JUST THE SAME; from Buzzin' around, lyric by Edward Madden and Will Morrissey, music by Will Morrissey [of U. S.] [16464]
 © July 23, 1920; 2 c. July 23, 1920; E 483381; Jerome H. Remick & co., New York.
- I'LL BE WITH YOU IN APPLE BLOSSOM TIME; waltz, by Fleeson and Von Tilzer, played by Gurnell Anderson [of U. S.], assisted by R. H. (Imperial player rolls, no. 91113) [Music roll] [16465]
 © July 17, 1920; 2 c. July 21, 1920; E 483308; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- I'LL BUY THE BLARNEY CASTLE, AND RAISE A LOT OF SHAMROCKS FOR YOU; lyrics by Ray Sherwood, music by Curtis Gordon [of U. S.] [16466]
 © July 12, 1920; 2 c. July 13, 1920; E 486095; Vandersloot music pub. co., Williamsport, Pa.
- I'LL BUY THE BLARNEY CASTLE, AND RAISE A LOT OF SHAMROCKS FOR YOU—Continued.
 —one step, by Ray Sherwood and Curtis Gordon [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. with piano acc., B flat ten, saxophone obbl. 4to. [16467]
 © July 14, 1920; 2 c. July 15, 1920; E 486147; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement.]
- I'LL DO THAT LITTLE THING FOR YOU; words by William Jerome, melody by H. Von Tilzer [of U. S.], arr. by Ed Smalle [of U. S.] [16468]
 © 1 c. July 10, 1920; E 486077; Harry Von Tilzer music pub. co., New York.
- I'LL HAVE A WONDERFUL TIME; words by Lew Brown, music by Albert Von Tilzer [of U. S.] [16469]
 © 1 c. July 17, 1920; E 486323; Broadway music corp., New York.
- I'LL LOVE YOU FOREVER AND EVER; words by M. M. Grober, music by Hector Ricnard [of U. S.] Chicago, Legters music co. [16470]
 © July 3, 1920; 2 c. July 15, 1920; E 486195; Madeline M. Grober, Albany.
- I'LL NOT FORGET YOU; words by Mrs. M. Wilson, music by Edouard Hesselberg [of U. S.] [16471]
 © June 23, 1920; 2 c. July 22, 1920; E 486500; Mrs. M. Wilson, Cedar Rapids, Ia.
- I'LL NOT SAY GOOD-BYE TO OLD ERIN; waltz, words and music by Jack Neilan [of U. S.] [16472]
 © June 12, 1920; 2 c. June 15, 1920; E 482599; J. J. Neilan & sons, Cleveland.
- I'LL THINK OF YOU; written and composed by Ernest Lamb [of England] [16473]
 © June 1, 1920; 1 c. June 14, 1920; E 484142; Percy John Cross, Manchester, England.
- I'LL WANDER BACK TO DEAR OLD DIXIE; words by Mrs. L. M. Wetzel, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16474]
 © June 11, 1920; 2 c. Aug. 2, 1920; E 488292; Mrs. L. M. Wetzel, Veedersburg, Ind.

- I LOVE MY HUBBY; words by Mrs. C. J. Marquardt, music by Keats Moran [of U. S.] [16475]
 © 1 c. July 26, 1920; E 483428; Mrs. C. J. Marquardt, Princeton, Wis.
- I LOVE ONLY YOU; melody, by A. P. Coogan [of U. S.] [16476]
 © 1 c. July 22, 1920; E 486382; Arthur Paul Coogan, Atlantic City.
- I LOVE SIX-PENCE, PRETTY LITTLE SIX-PENCE; words from Mother Goose, music by Sidney Homer [of U. S.] op. 36; low voice. [16477]
 © July 19, 1920; 2 c. July 21, 1920; E 486443; John Church co., Cincinnati.
- I LOVE THE NAME OF MOTHER; words by J. Hossan, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [16478]
 © July 14, 1920; 2 c. July 15, 1920; E 483099; John Hossan, Danbury, Conn.
- I LOVE YOU; words by E. R. Shaw, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16479]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488135; Esther R. Shaw, Cincinnati.
- I LOVE YOU ALL; or, The prairie maid, words by M. Mac Donald, music by E. S. S. Huntington [of U. S.] [16480]
 © 1 c. July 13, 1920; E 486108; Mack Mac Donald, Kincaidian, Canada.
- I LOVE YOU, DEAR AMERICA; words by Mrs. F. Crabtree, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16481]
 © July 14, 1920; 2 c. Aug. 2, 1920; E 488223; Mrs. F. Crabtree, Sunnyvale, Calif.
- I LOVE YOU DEARLY; words by E. Crawford, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16482]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488146; Edith Crawford, Malvern, O.
- I LOVE YOU FRENCHY, DEAR; words by W. L. Cozens, music by E. S. S. Huntington [of U. S.] [16483]
 © 1 c. July 22, 1920; E 486397; W. L. Cozens, Toronto, Canada.
- I LOVE YOU MORE; words by Eldred Edson, melody by Dorothy Lee [of U. S.] [16484]
 © 1 c. July 21, 1920; E 483252; Sam Fox pub. co., Cleveland.
- I LOVE YOU TRUE I LOVE YOU; words by M. Wagner, music by E. S. S. Huntington [of U. S.] [16485]
 © 1 c. July 7, 1920; E 482857; Miriam Wagner, Newtonville, Mass.
- I LOVED YOU BEFORE AND I LOVE YOU NOW; words by J. D. Stroz, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16486]
 © July 14, 1920; 2 c. Aug. 2, 1920; E 488208; John D. Stroz, Chicago.
- I'M A BLUE EYED, BLOND HAIR ED VAMPIRE; words and melody by C. Lapham [of U. S.] [16487]
 © 1 c. July 29, 1920; E 486596; Claude Lapham, % Leo Feist, inc., New York.
- I'M A JAZZ VAMPIRE; by Art Swanstrom and Carey Morgan, arr. by J. S. Glickman [of U. S.]; orch. with piano, in B flat. 4to. [16488]
 © June 30, 1920; 2 c. July 15, 1920; E 486140; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]
- I'M ALWAYS DREAMING OF FORTUNE; lyric by C. F. Roberts, music by C. E. Pease [of U. S.], arr. by D Stockton [of U. S.] [16489]
 © 1 c. July 6, 1920; E 486003; Chas. E. Pease, C. Foster Roberts and Dolly Stockton, Washington.
- I'M ALWAYS DREAMING SWEET DREAMS OF YOU; words by B. T. Hoffman, music by E. S. S. Huntington [of U. S.] [16490]
 © 1 c. Aug. 5, 1920; E 486777; Beatrice T. Hoffman, Mt. Kisco, N. Y.
- I'M ALWAYS LONESOME FOR YOU; words by L. Lee, music by Edouard Hesselberg [of U. S.] [16491]
 © July 1, 1920; 2 c. July 22, 1920; E 483572; Lillian Lee, San Francisco.
- I'M ALWAYS TELLING TALES; words by S. J. Makuck, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16492]
 © May 24, 1920; 2 c. Aug. 2, 1920; E488139; Stanley J. Makuck, Bridgeport, Conn.

- I'M AN ELK; words and music by E. Schoebel [of U. S.] [16493]
© July 8, 1920; 2 c. July 10, 1920; E 483011; Elmer Schoebel, Chicago.
- I'M BASHFUL WHEN I'M BATHING IN THE BRINY; words and music by Fred E. Cliffe and George Carney [of Great Britain] [16494]
© July 15, 1920; 1 c. July 16, 1920; E 477571; Lawrence Wright music co., London.
- I'M COMING BACK TO YOU; words by Annelu Burns, music by Madelyn Sheppard [of U. S.] [16495]
© July 8, 1920; 2 c. July 8, 1920; E 482991; Jerome H. Remick & co., New York.
- I'M DREAMING OF MY MOTHER AND THE PLACE THAT I CALLED HOME; words by E. L. Mertz, music by Kathryn I. White [of U. S.] [16496]
© 1 c. July 12, 1920; E 482949; Edith Leever Mertz, Pittsburgh.
- I'M DREAMING SWEET DREAMS OF YOU; lyric by Eugene Waterman, music by Harold Wilcox [of U. S.] [16497]
© June 17, 1920; 2 c. June 17, 1920; E 486063; Eugene C. Waterman and Harold Leon Wilcox, Scranton, Pa.
- I'M FOREVER BLOWING ROSEBUDS; words by Cora M. Hill, music by J. M. Bloominger [of U. S.] New York City, Frank Harding. [16498]
© July 10, 1920; 2 c. July 15, 1920; E 486170; John M. Bloominger, Alva, Okl.
- I'M FOREVER CHASING SNOW FLAKES; words by C. B. Wenker, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16499]
© July 14, 1920; 2 c. Aug. 2, 1920; E 488378; Clarence B. Wenker, Princeville, Ill.
- I'M FOREVER CROSSING LOVE'S VALLEY; words by J. R. Klink, music Leo Friedman [of U. S.] Chicago, Riviera music co. [16500]
© June 11, 1920; 2 c. Aug. 2, 1920; E 488274; John R. Klink, Lakemore, O.
- I'M GOIN' TO ASK HER NOW; words by Henry McCurdy, music by S. G. Saunders [of U. S.] [16501]
© 1 c. June 22, 1920; E 481640; Seymour Gordon Saunders, Lawrence, Kan.
- I'M GOING BACK HOME; words and music my E. Rogan [of U. S.] [16502]
© 1 c. Aug. 2, 1920; E 483707; Edward Rogan, Philadelphia.
- I'M GOING TO MEET HER WHERE THE DEAR LITTLE SHAMROCK GROWS; words by T. Meredith, music by author and A. Lacasse [of U. S.] [16503]
© July 16, 1920; 2 c. July 29, 1920; E 483866; Thomas Meredith and Alfred Lacasse, Derby Line, Vt.
- I'M GOING TO TAMPA, WITH THE GIRL I LOVE; words by S. Downing, music by Abe Glatt [of U. S.] [16504]
© 1 c. June 30, 1920; E 483343; Sam Downing, New York.
- I'M GOING WEST; words and music by Fog Horn Clancy [i. e. F. M. Clancy, of U. S.] [16505]
© June 12, 1920; 2 c. June 12, 1920; E 482302; Fred M. Clancy, Mineral Wells, Tex.
- I'M IN HEAVEN WHEN IN MY MOTHER'S ARMS; one or two step, by Milton Ager [of U. S.], arr. by Wm. Schulz [of U. S.], band. 4to [16506]
© July 21, 1920; 2 c. July 22, 1920; E 486457; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- — —, words by Howard Johnson and Cliff Hess, music by Milton Ager [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. with piano and words. 4to. [16507]
© July 13, 1920; 2 c. July 14, 1920; E 483185; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]
- I'M JUST A TRAMP, IN THE LAND OF LOVE; words by C. Cake, music by E. Bergstrom [of U. S.] Los Angeles, Cal., C. F. Loveland. [16508]
© Aug. 2, 1920; 2 c. Aug. 2, 1920; E 488123; Edward Bergstrom and Clifford Cake, Los Angeles.
- I'M LONESOME FOR SOMEONE LIKE YOU; words by C. A. Olson, music by Keats Moran [of U. S.] [16509]
© 1 c. July 1, 1920; E 482755; C. Arthur Olson, Council Bluffs, Ia.
- I'M LONESOME FOR YOU; words by D. Brown, music by Janice Smith [of U. S.], arr. by Glenn Rowell [of U. S.] [16510]
© 1 c. July 12, 1920; E 483250; Dute Brown, St. Louis.

- I'M LONESOME WITHOUT YOU; words by M. Fabyon, music by Edouard Hesselberg [of U. S.] [16511]
 © Aug. 2, 1920; 2 c. Aug. 6, 1920; E 483973; Mary Fabyon, Library, Pa.
- I'M LONGING FOR YOU; words by S. R. Henry, music by Edouard Hesselberg [of U. S.] [16512]
 © June 23, 1920; 2 c. July 22, 1920; E 486514; S. R. Henry, New Orleans.
- I'M LONGING, SADLY LONGING, IN MY LITTLE BUNGALOW; words by W. H. Smith, music by Earl H. Coffey [of U. S.] (Cover-title: Longing, sadly longing in my little bungalow) [16513]
 © July 19, 1920; 2 c. July 19, 1920; E 483221; William H. Smith, Marion, O.
- I'M LONGING TO QUIT ROAMING AND WANDER BACK TO YOU; words by J. Mozart, music by Hector Richard [of U. S.] Chicago, Legters music co. [16514]
 © July 23, 1920; 2 c. Aug. 2, 1920; E 483710; June Mozart, Dawson, Ala.
- I'M MIGHTY FOND OF YOU; words and music by M. Blake [of U. S.] New York, Lenox co. [16515]
 © July 27, 1920; 2 c. Aug. 4, 1920; E 483923; Martha Blake, New York.
- I'M NOT THAT KIND OF A GIRL; words by E. Marum and Jane Kerley, music by E. Marum [of U. S.] [16516]
 © 1 c. Aug. 2, 1920; E 483810; Eleanor Marum, New York.
- I'M ON MY WAY TO MY SWANEE RIVER HOME; words and music by G. H. Cronin [of U. S.], arr. by John A. Newton [of U. S.] [16517]
 © 1 c. July 21, 1920; E 483270; George Henry Cronin, Buffalo.
- I'M ONE OF THE ALSO-RANS; from Jigsaw, words by Albert De Courville and Wal Pink, music by Frederick W. Chappelle [of Great Britain] [16518]
 © June 29, 1920; 1 c. July 24, 1920; E 477794; Ascherberg, Hopwood & Crew, ltd., London.
- I'M ONE THAT HAS BEEN; words by Mrs. C. B. Pittington, music by E. S. S. Huntington [of U. S.] [16519]
 © 1 c. July 22, 1920; E 486401; Mrs. C. B. Pittington, Kenton, O.
- I'M ONLY A LITTLE COURT PLASTER; words by Angie Breakspaer, music by A. L. Stewart [of U. S.] [16520]
 © 1 c. July 29, 1920; E 486591; Anna Lambert Stewart, New York.
- I'M PINING FOR THE PINES; words and music by O. Jacobsen of U. S.] [16521]
 © 1 c. June 21, 1920; E 474568; Ole Jacobsen, Dannebrog, Neb.
 — words by O. Jacobsen, melody by Frank W. Ford [of U. S.] [16522]
 © 1 c. July 30, 1920; E 483642; Ole Jacobsen, Dannebrog, Neb.
- I'M PROUD TO BE AN AMERICAN; one-step march, words by P. T. Bourne, melody by Artie Bowers [of U. S.] [16523]
 © 1 c. May 28, 1920; E 479923; Philip T. Bourne, Providence, R. I.
- I'M SORRY SWEETHEART; words by A. C. Miller, music by Edouard Hesselberg [of U. S.] [16524]
 © Aug. 2, 1920; 2 c. Aug. 6, 1920; E 483975; Alton C. Miller, Orefield, Pa.
- I'M TELLING YOU; from A trip to Hitland, words and music by Nat Vincent, Billy Baskette and others [of U. S.] [16525]
 © July 15, 1920; 2 c. July 17, 1920; E 486319; Will Rossiter, Chicago.
- I'M WATERING THE ROSES; words by R. Elder, music by E. S. S. Huntington [of U. S.] [16526]
 © 1 c. Aug. 5, 1920; E 486775; Robert Elder, St. Louis.
- I NEED NO OTHER LIGHT TO GUIDE; words by E. S. Hollister, melody by Raymond A. Browne [of U. S.] [16527]
 © 1 c. July 23, 1920; E 483340; Elizabeth Stanton Hollister, Paterson.
- I NEVER KNEW WHAT LOVE COULD DO UNTIL I MET YOU; fox trot, words by Aubrey Williamson and E. P. Groh, music by E. P. Groh [of Canada], arr. by Jules Brazil [of Canada] [16528]
 © 1 c. July 7, 1920; E 482911; Earl P. Groh, Toronto, Canada.
- I NEVER MEANT ANYTHING TO YOU; words by D. Smith, music by Edouard Hesselberg [of U. S.] [16529]
 © Aug. 2, 1920; 2 c. Aug. 6, 1920; E 483984; Dolly Smith, Baltimore.

I NEVER SEE ANY SUNSHINE; words by F. B. Foster, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16530]

© June 10, 1920; 2 c. Aug. 2, 1920; E 488304; F. B. Foster, Lawrence, Mass.

I NEVER WILL; words by H. McFarlane, melody by Raymond A. Browne [of U. S.] [16531]

© 1 c. July 29, 1920; E 486588; Hugh McFarlane, Revel Stoke, B. C., Canada.

I REALIZE; fox trot, by Fisher, played by Clarence Jones [of U. S.] (Imperial player rolls, no. 91116) [Music roll] [16532]

© July 17, 1920; 2 c. July 21, 1920; E 483303; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

I SAW A SHIP A-SAILING; romance, words by Gabriel Sètoun, music by R. McLeod [of Great Britain]; trio of women's voices. (Octavo series, no. 777) [16533]

© Aug. 3, 1920; 2 c. Aug. 5, 1920; E 486843; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

I SAY UNTO THEE, ARISE; words from Luke VII, music by C. F. Stayner [of U. S.] Salt Lake City, Utah, Stayner music pub. co. [16534]

© July 31, 1920; 2 c. Aug. 5, 1920; E 488045; Charles Frederick Stayner, Salt Lake City.

I'VE DADDY'S GIRL; words and music by F. A. Stubans [of U. S.] New York, Lenox co. [16535]

© July 27, 1920; 2 c. Aug. 4, 1920; E 483921; Fred A. Stubans, Jersey City.

I SHALL NE'ER GROW OLD; words by A. H. Hoffert, music by Edouard Hesselberg [of U. S.] [16536]

© Aug. 2, 1920; 2 c. Aug. 6, 1920; E 483983; Anna Harrison Hoffert, Indianapolis.

I SHOULD HAVE LEFT YOU YEARS AGO, BUT MY HEART DID NOT SEEM TO KNOW; words and melody by J. J. Davilla [of U. S.], arr. by Henry Wehrmann [of U. S.] [16537]

© 1 c. July 6, 1920; E 486002; Joseph John Davilla, New Orleans.

I'VE ALWAYS MOTHERS PICTURE IN MY MIND; words and music by E. Rogan [of U. S.], arr. by Andy Lucke [of U. S.] [16538]

© 1 c. July 26, 1920; E 483551; Edward Rogan, Philadelphia.

I'VE BEEN CALLED SO I MUST GO; words and music by E. Diggins [of U. S.] New York, Lenox co. [16539]

© July 27, 1920; 2 c. Aug. 4, 1920; E 483916; Eliza Diggins, New York.

I'VE BEEN CRAVIN' AND RAVIN' FOR YOU; words and melody by E. Malle [of U. S.] arr. by Chas. Borrelli [of U. S.] [16540]

© 1 c. July 12, 1920; E 482947; Eddie Malle, Philadelphia.

I'VE BEEN LOOKING FOR A GIRL LIKE YOU TO LOVE; words by Billie Williams, music by Hector Richard [of U. S.] Chicago, Legters music co. [16541]

© July 23, 1920; 2 c. Aug. 2, 1920; E 483753; W. H. Scudder, Passaic, N. J.

I'VE DONE MY WORK; words by George W. Caldwell, music by Carrie Jacobs-Bond [of U. S.] [16542]

© July 28, 1920; 2 c. Aug. 5, 1920; E 486857; Carrie Jacobs-Bond & son, Hollywood, Calif.

I'VE FOUND A DOLLY; words by W. A. Craig, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16543]

© June 11, 1920; 2 c. Aug. 2, 1920; E 488295; W. A. Craig, Vancouver, Canada.

I'VE GOT A BIMBO DOWN ON THE BAMBOO ISLE; words by Grant Clarke, music by Walter Donaldson [of U. S.] [16544]

© 1 c. July 8, 1920; E 486040; Irving Berlin, inc., New York.

I'VE GOT MY DADDY NOW; words by S. P. Strahan and L. C. Respass, music by Edouard Hesselberg [of U. S.] [16545]

© Aug. 2, 1920; 2 c. Aug. 6, 1920; E 483953; L. C. Respass and S. P. Strahan, New London, Conn.

I'VE GOT THE BLUES FOR MY KENTUCKY HOME; words and music by Clarence Gaskill [of U. S.] [16546]

© July 2, 1920; 2 c. July 6, 1920; E 482792; M. Witmark & sons, New York.

- I'VE GOT THE COPYRIGHT TO YOUR HEART; words by C. E. Rupp, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16547]
© July 14, 1920; 2 c. July 15, 1920; E 483116; Charles E. Rupp, Washington.
- I'VE GOT THE WEARY EGYPTIAN BLUES; novelty song, words and melody by E. Malle [of U. S.], arr. by Chas. Borrelli [of U. S.] [16548]
© 1 c. July 12, 1920; E 482948; Eddie Malle, Philadelphia.
- I'VE NEVER SEEN HER SINCE; words by G. Washington, music by Edouard Hesselberg [of U. S.] [16549]
© July 1, 1920; 2 c. July 22, 1920; E 483580; George Washington, Anderson, Tex.
- I'VE SHAKEN EV'RYTHING I'VE GOT, AND NOW I'LL SHAKE YOU; from Silks and satins, lyric by Louis Weslyn, music by Leon Rosebrook [of U. S.] [16550]
© July 23, 1920; 2 c. July 23, 1920; E 483380; Jerome H. Remick & co., New York.
- I WALKED WITH ANGUISH IN MY HEART; words and music by Florence Parr Gere [of U. S.]; high or medium voice in E flat. [16551]
© Aug. 5, 1920; 2 c. Aug. 6, 1920; E 483933; G. Schirmer, inc., New York.
- I WANDERED, LOVE, WITH YOU; words by Calvert Link, music by Gladys Puttick [of Great Britain] [16552]
© June 9, 1920; 1 c. June 28, 1920; E 477262; Boosey & co., London.
- I WANT A BIG-BIG SOMEBODY; words by Ethel Higson, music by Gaston Hughes [of England] [16553]
© June 23, 1920; 1 c. June 15, 1920; E 484152; Fred Allandale music pub. co., London.
- I WANT A BLUE EYED DADDY; words by A. C. Krone, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16454]
© May 25, 1920; 2 c. Aug. 2, 1920; E 488343; A. C. Krone, Denver, Col.
- I WANT A PAL JUST LIKE YOU; lyrics by J. N. Cook, music by Fred Rose [of U. S.], arr. by Fred K. Huffer [of U. S.] [16555]
© 1 c. July 29, 1920; E 486579; Jack N. Cook, Chicago.
- I WANT MY LITTLE BROWN DADDY; words and music by M. N. Howard [of U. S.] [16556]
© July 1, 1920; 2 c. July 1, 1920; E 482675; Maude Nooks Howard, Columbus, O.
- I WANT SOME MAN TO LOVE ME; words by W. J. Miller, melody by Raymond A. Browne [of U. S.] [16557]
© 1 c. June 26, 1920; E 482598; W. J. Miller, Chamberlain, Canada.
- I WANT TO BE A JAZZ BABY; words by A. Carr, music by Edouard Hesselberg [of U. S.] [16558]
© Aug. 2, 1920; 2 c. Aug. 6, 1920; E 483969; Alan Carr, Rochester, N. Y.
- I WANT TO BE JUST YOURS; words and music by J. Cranshaw [of U. S.], Chicago, Legters music co. [16559]
© July 23, 1920; 2 c. Aug. 2, 1920; E 483732; Jim Cranshaw, Yakima, Wash.
- I WANT TO BE SOMEBODY'S BABY; words and melody by Eddie Smalle and Jesse Greer [of U. S.], arr. by Ed. Smalle. [16560]
© 1 c. June 26, 1920; E 482613; Harry Von Tilzer music pub. co., New York.
- I WANT TO BE YOUR SWEETHEART DEARIE; words by F. F. W. Srock, music by Keats Moran [of U. S.] [16561]
© 1 c. July 26, 1920; E 483434; Frank F. W. Srock, Beccaria, Pa.
- I WANT TO GO TO HAVANA WHERE THE ALCOHOL FLOWS; words by W. E. Taylor, music by Artie Bowers [of U. S.] [16562]
© 1 c. July 12, 1920; E 482963; W. E. Taylor, Vandalia, Mo.
- I WANT TO GO TO THE LAND WHERE THE SWEET DADDIES GROW; words by Eddie Moran, music by Harry Von Tilzer [of U. S.] [16563]
© July 31, 1920; 2 c. Aug. 2, 1920; E 486719; Harry Von Tilzer music pub. co., New York.
- I WANT TO LIVE IN LOVELAND; words by L. W. Anderson, music by Hector Richard [of U. S.], Chicago, Legters music co. [16564]
© July 31, 1920; 2 c. Aug. 7, 1920; E 488026; Leota W. Anderson, Denhoff, N. D.

- I WANT YOU; words by Vern Elliott, music by Leoline Stidd and Francis Hartwell [of U. S.] [16565]
© July 8, 1920; 2 c. July 19, 1920; E 483262; Hartwell pub. co., Los Angeles.
- I WANT YOU DEAR; words and music by C. C. Pierson [of U. S.] Chicago, Legters music co. [16566]
© July 31, 1920; 2 c. Aug. 7, 1920; E 488019; Carol C. Pierson, Flint, Mich.
- I WANT YOU FOR MY DEARIE; words by F. C. Devroye, music by Artie Bowers [of U. S.] [16567]
© 1 c. July 26, 1920; E 483528; Florence C. Devroye, Gaastra, Mich.
- I WANT YOU FOR MY MOONLIGHT BRIDE; words by F. W. McWhorter, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [16568]
© 1 c. July 16, 1920; E 483132; Frederick W. McWhorter, Blair, Okl.
- I WAS A FLORODORA BABY; from Ziegfeld follies, words by Ballard MacDonald, music by Harry Carroll [of U. S.] [16569]
© July 24, 1920; 2 c. July 24, 1920; E 486523; Shapiro, Bernstein & co., New York.
- I WAS PROUD TO BE A SOLDIER; words by J. M. Isaacs, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16570]
© May 24, 1920; 2 c. Aug. 2, 1920; E 488185; Jame M. Isaacs, Rising Sun, Md.
- I WILL BE A SHRINER TOO; words and music by T. A. Cosgrove [of U. S.] arr. by A. O'Ruke [of U. S.] [16571]
© 1 c. July 9, 1920; E 482943; Thos. A. Cosgrove, Spring Hill, Ala.
- I WILL FOLLOW JESUS; words and music by Emma Burrows Phillips [of U. S.] [16572]
© May 29, 1920; 2 c. June 26, 1920; E 482588; Homer A. Rodeheaver, Chicago.
- I WILL LAY ME DOWN IN PEACE; words from Psalm 4:9, music by Fred E. Eggert [of U. S.]; mixed voices, organ acc. (Octavo anthems for general use, no. 256) [16573]
© Mar. 15, 1920; 2 c. June 28, 1920; E 483153; Heidelberg press, Philadelphia.
- I WILL LIFT UP MINE EYES; anthem, words from Psalm, cxxi, music by Leo Sowerby [of U. S.]; mixed voices, organ acc. 4to. (Choral music, series 35, no. 1385) [16574]
© July 26, 1920; 2 c. July 29, 1920; E 483653; Boston music co., Boston.
- I WILL NEVER LEAVE YOU AGAIN; words by J. Platenik, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16575]
© May 25, 1920; 2 c. Aug. 2, 1920; E 488340; John Platenik, Sioux City, Ia.
- I WISH THIS WORLD WAS LIKE THE PLANET MARS; words and music by J. Boylen [of U. S.] [16576]
© 1 c. July 3, 1920; E 486429; James Micheal Boylen, Buffalo.
- I WISH YOU WOULD LET ME ALONE; fom High and dry, lyric by L. A. Paulton, music by Manuel Klein [of U. S.] (Cover title:—I wish they would leave me alone) [16577]
© July 6, 1920; 2 c. July 7, 1920; E 482852; M. Witmark & sons, New York.
- I WONDER; words and music by Herbert de Pinna [of Australia] Paling's song series, no. 62) [16578]
© June 23, 1920; 1 c. June 14, 1920; E 477161; W. H. Paling & co., ltd., Sydney, Australia.
- I WONDER IF THE ANGELS SEE HIM; words by W. M. Smith, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16579]
© July 14, 1920; 2 c. Aug. 2, 1920; E 488252; Willie M. Smith, Peoria, Ill.
- I WONDER IF THERE'S A PLACE IN HEAVEN FOR ME; words by S. Burt, music by E. S. S. Huntington [of U. S.] [16580]
© 1 c. Aug. 5, 1920; E 486784; Sophia Burt, Winchendon, Mass.
- I WONDER WHAT LEAP YEAR HAS IN STORE FOR ME; words by W. J. Leiser, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16581]
© May 25, 1920; 2 c. Aug. 2, 1920; E 488329; William J. Leiser, Chicago.

- I WONDER WHERE MY SWEETHEART IS TONIGHT; words by R. Stafford, music by Edouard Hesselberg [of U. S.] [16582]
 © Aug. 2, 1920; 2 c. Aug. 6, 1920; E 483954; Ruth Stafford, Winthrop Beach, Mass.
- I WONDER WHERE YOU'LL WANDER WHEN I'M GONE; words and melody by W. S. Jeffries and J. A. Sheridan [of U. S.] [16583]
 © 1 c. May 25, 1920; E 482053; Walter Scott Jeffries and James A. Sheridan, New York.
- I WONDER WHY THEY PASS ME UP; words by Mrs. J. Mezera, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16584]
 © June 11, 1920; 2 c. Aug. 2, 1920; E 488287; Mrs. Jack Mezera, Chicago.
- I WOULD GIVE ALL; words by Alfred H. Hyatt, music by W. Berwald [of U. S.]; in B flat. [16585]
 © May 6, 1920; 2 c. May 13, 1920; E 480404; Oliver Diston co., Boston.
- I WOULD LIKE A LETTER FROM HOME; words by Claire Ellis, music by Herbert de Pinna [of Australia] [16586]
 © June 23, 1920; 1 c. June 14, 1920; E 477160; W. H. Paling & co., ltd., Sydney, Australia.
- ICH HAB DICH LIEB; Russian folk song, music by J. Cherniavsky [of Russia, domiciled at New York] [Yiddish] [16587]
 © 1 c. July 1, 1920; E 482693; Joseph Cherniavsky, Bronx, N. Y.
- ICH WILL NIT GEHN IN CHEDER; words by Sholom Aleichem [pseud. of S. Rabinowitz], music by J. Cherniavsky [of Russia, domiciled at New York] [Yiddish] [16588]
 © 1 c. July 1, 1920; E 482694; Joseph Cherniavsky, New York.
- IDOL EYES; words and music by Louis Herscher, Sam Dowing and Joseph A. Burke [of U. S.] [16589]
 © 1 c. July 6, 1920; E 482781; Irving Berlin, inc., New York.
- IDYLLE ANTIQUE; de Lucien Mawet [of France]; flute et piano. [16590]
 © June 24, 1920; 1 c. July 6, 1920; E 477448; Evette et Schaeffer, Paris.
- IF ALL OUR LOVES WERE TRUE; words by A. Callarman, music by Keats Moran [of U. S.] [16591]
 © 1 c. July 1, 1920; E 482749; Artie Callarman, Cisco, Tex.
- IF DIXIELAND IS PARADISE HAVANA MUST BE HEAVEN; words by S. F. Sterling, music by E. S. S. Huntington [of U. S.] [16592]
 © 1 c. July 13, 1920; E 486106; Steve F. Sterling, Los Angeles.
- IF HE BURY'S YOU AND I BURY HIM WHO'S GONNA BURY ME; words by Jay C. Flippen, music by W. E. Skidmore [of U. S.] [16593]
 © 1 c. July 12, 1920; E 486434; Will E. Skidmore, New York.
- IF I COULD DREAM OF YOU; words by L. F. Hamlin, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16594]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488358; Leo F. Hamlin, Huntington, W. Va.
- IF I COULD ONLY LIVE LIFE OVER; words by B. L. Dawson, music by Hector Richard [of U. S.] Chicago, Legters music co. [16595]
 © July 23, 1920; 2 c. Aug. 2, 1920; E 483737; Bonnie L. Dawson, Colorado Springs, Colo.
- IF I HAD ALLADIN'S WONDERFUL LAMP; words and music by R. R. Lamberton [of U. S.] [16596]
 © 1 c. July 8, 1920; E 486045; Robert R. Lamberton, Oil City, Pa.
- IF I WAIT 'TILL THE END OF THE WORLD; words by George A. Kershaw, music by H. Von Tilzer [of U. S.] [16597]
 © July 15, 1920; 2 c. July 14, 1920; E 483069; Harry Von Tilzer music pub. co., New York.
- IF I WERE A BILLIONAIRE; words by I. Schwartz, music by Edouard Hesselberg [of U. S.] [16598]
 © Aug. 2, 1920; 2 c. Aug. 6, 1920; E 483956; Irving Schwartz, New York.
- IF I WERE A FARMER BOY; words by C. R. Foley, music by Hector Richard [of U. S.] Chicago, Legters music co. [16599]
 © July 31, 1920; 2 c. Aug. 7, 1920; E 488014; Clara R. Foley, Paulding, Miss.

IF MY WIFE ONLY KNEW; words and music by S. H. Hansen [of U. S.] Chicago, Legters music co. [16600

© July 23, 1920; 2 c. Aug. 2, 1920; E 483767; Sam H. Hanson, San Francisco.

IF THE DAY WOULD NEVER DAWN; words by Howard William Galford, music by E. E. Hicks [of U. S.] [16601

© 1 c. July 8, 1920; E 486029; Eloise Ernestine Hicks, Portsmouth, O.

IF THE IRISH SHOULD WIN THEIR GRAND LIBERTY; words and music by C. Marcus [of U. S.] [16602

© May 17, 1920; 2 c. June 3, 1920; E 483154; Christian Marcus, New York.

IF THE WHOLE WORLD BELONGED TO ME; words by A. D. Compson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16603

© May 24, 1920; 2 c. Aug. 2, 1920; E 488346; Alex D. Compson, Bessemer, Mich.

IF WE BUILT THE WORLD OVER AGAIN; written and composed by Harry Gifford [of Great Britain] [16604

© June 30, 1920; 1 c. July 1, 1920; E 477360; B. Feldman & co., London.

IF YOU COULD COME TO ME; words by Katie Anthony, music by R. Marc Anthony [of Great Britain] 1. In F. 2. In G. [16605

© June 19, 1920; 1 c. each July 16, 1920; E 477547; Ascherberg, Hopwood & Crew, ltd., London.

IF YOU HAVE A CELLAR KEEP IT FROM THE WORLD; words by A. Knutson, music by Hector Richard [of U. S.] Chicago, Legters music co. [16606

© July 23, 1920; 2 c. Aug. 2, 1920; E 483742; Arthur Knutson, Stangelville, Wis.

IF YOU HAVE A FLOWER FOR ME PLACE IT IN MY HAND; words and music by E. Rogan [of U. S.] [16607

© 1 c. July 19, 1920; E 483218; Edward Rogan, Philadelphia.

IF YOU KNEW; lyric by C. Wiles Hallock, music by L. L. Starrett [of U. S.] [16608

© 1 c. July 20, 1920; E 486356; Lua Lemert Starrett, Golden, Col.

IF YOU LOVE ME JUST GIVE ME A SMILE; fox trot, words and music by O. Doucette [of U. S.] [16609

© July 8, 1920; 2 c. July 10, 1920; E 483009; Oscar Doucette, Camp Travis, Tex.

IF YOU THINK YOU ARE BEAT YOU ARE; words by Lottie Rothwell, music by Artie Bowers [of U. S.] [16610

© 1 c. July 26, 1920; E 483519; Lottie R. Rothwell, North Billings, Mont.

IF YOU WANT YOUR BABY TO STAY, YOU'LL HAVE TO PLAY THAT HAUNTING MELODY; words and music by P. Schultz [of U. S.], arr. by Ethel Schultz Brown [of U. S.] [16611

© 1 c. July 8, 1920; E 486055; Philip Schultz, New Orleans.

IL PLEURE DANS MON COEUR; poésie de Paul Verlaine, musique de Edouard Van Cleeff [of France] [16612

© June 24, 1920; 1 c. July 6, 1920; E 477459; Rouart, Lerolle & cie., Paris.

ILLUSIONS; words by T. R. Gilbert, music by T. F. Cornell [of U. S.] [16613

© 1 c. July 2, 1920; E 481950; Thomas R. Gilbert, Durant, Okl.

IMPETUOSO; by Rudolf Friml [of U. S.]; pf. (Deux etudes de concert, no. 2) [16614

© July 19, 1920; 2 c. July 21, 1920; E 483279; G. Schirmer, inc., New York.

IMPRESSIONS DE LA TAMISE; by Leo Ornstein [of U. S.] op. 13, no. 1; piano. [16615

© May 28, 1920; 1 c. June 12, 1920; 1 c. July 19, 1920; E 486363; Schott & co., London.

IN A BIRCH CANOE; study in broken chords, by Mary O'Hara [of U. S.]; piano. (Summer days at Deer-creek) [16616

© July 16, 1920; 2 c. July 19, 1920; E 483194; John Church co., Cincinnati.

IN A HURRY; words by B. W. Spence, music by Edouard Hesselberg [of U. S.] [16617

© Aug. 2, 1920; 2 c. Aug. 6, 1920; E 483958; Bruce W. Spence, Baltimore.

- IN A PASADENA'S GARDEN; a Greek song, words by G. B. Arvanites, music arr. by A. J. Tantis [of U. S.] [16618]
© June 22, 1920; 2 c. June 19, 1920; E 483829; Gregory B. Arvanites, New York.
- IN AN AEROPLANE; galop, by F. Carl Jahn [of U. S.]; 1st and 2nd violin and piano. (Century certified edition, no. 2034) [16619]
© Aug. 10, 1920; 2 c. Aug. 9, 1920; E 488106; Century music pub. co., New York.
- IN AN EASTERN GARDEN; from The garden of Allah, by Landon Ronald [of Great Britain]; violin and piano. [16620]
© June 28, 1920; 1 c. June 28, 1920; E 477391; Keith, Prowse & co., ltd., London.
- IN ARBUTUS TIME; by Van Denman Thompson [of U. S.] op. 12, no. 4; piano. (Five miniature sketches, no. 4) [16621]
© July 13, 1920; 2 c. July 19, 1920; E 486384; B. F. Wood music co., Boston.
- IN ARCADIA; by Gatty Sellars [of England]; piano. [16622]
© June 26, 1920; 2 c. July 1, 1920; E 482681; Sam Fox pub. co., Cleveland.
- IN AUTUMN; three-part chorus, music by O. Weil, arr. by Frederic York [of U. S.]; women's voices, violin obbl. 4to. (Schirmer's standard secular choruses, no. 6831) [16623]
© June 23, 1920; 2 c. June 26, 1920; E 482610; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]
- IN BLOSSOM TIME; waltz, lyric by Louis Weslyn, melody by Victor Arden [of U. S.], arr. by L. J. Fuiks [of U. S.] [16624]
© 1 c. July 26, 1920; E 483510; Lewis John Fuiks, Yonkers, N. Y.
- IN DEAR OLD AUSTRALIA; words and melody by C. Marcus [of U. S.] [16625]
© 1 c. July 23, 1920; E 483329; Christian Marcus, New York.
- IN GAY SEVILLA; words and music by I. Underhill [of U. S.] [16626]
© 1 c. July 2, 1920; E 481947; Isabel Underhill, New York.
- IN JUNE BEAUTIFUL JUNE; poem by M. E. Hayden [i. e. Elizabeth Hayden], music by R. A. Browne [of U. S.] [16627]
© May 27, 1920; 2 c. May 26, 1920; E 480778; M. E. Hayden, Northumberland, Pa.
- IN LILAC TIME; intermezzo, by Montague Ewing [of England]; piano, English fingering. [16628]
© June 30, 1920; 1 c. July 1, 1920; E 477355; Gould & Boltler, London.
- IN MEMORY OF MY SWEET; words by Marian Osborne, music by Frank Lambert [of Great Britain] [16629]
© July 3, 1920; 1 c. July 16, 1920; E 477537; Chappell & co., ltd., London.
- IN MEM'RY OF THE ONE I LEFT BEHIND; words by F. A. McLoughlin, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16630]
© May 24, 1920; 2 c. Aug. 2, 1920; E 488176; Fannie A. McLoughlin, Worcester.
- IN MODO DORICO; by Charles V. Stanford [of England] from op. 132, no. 1; organ. [16631]
© June 18, 1920; 1 c. July 6, 1920; E 477379; Stainer & Bell, ltd., London.
- IN MY DREAMS OF THE NIGHT; words by R. Hendrix, music by Clifton Keith [of U. S.] Long Branch, N. J., Keith's music pub. house. [16632]
© July 1, 1920; 2 c. July 29, 1920; E 483874; Ray Hendrix, Long Branch, N. J.
- IN MY DREAMS OF YESTERDAY; words by E. M. Jannary, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16633]
© June 11, 1920; 2 c. Aug. 2, 1920; E 488279; Edw. M. Jannary, Leavenworth, Kans.
- IN MY GARDEN; by Claude Warford [of U. S.] 1. Sop. or ten.—2. Alto or baritone. [16634]
© July 1, 1920; 2 c. each July 1, 1920; E 482738; Arthur P. Schmidt co., Boston.
- IN MY GARDEN OF BEAUTIFUL DREAMS; words and music by J. M. Boylen [of U. S.] [16635]
© 1 c. July 3, 1920; E 486430; James Micheal Boylen, Buffalo.

IN MY LITTLE HOME IN ARCADY; words by L. J. Theis, music by Robert Hesslys Smythe [of U. S.] San Antonio, Tex., Universal music pub. co. [16636]

© Feb. 28, 1920; 2 c. Mar. 10, 1920; E 473160; Wm. G. Singletary, San Antonio.

IN OLD KENTUCKY THE PLACE I LEFT LONG AGO; words by F. Stickel, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16637]

© May 24, 1920; 2 c. Aug. 2, 1920; E 488141; Fred Stickel, Louisville.

IN OLD MANILA; words and music by Mary Earl [pseud. of Robert A. King, of U. S.] [16638]

© July 16, 1920; 2 c. July 17, 1920; E 483192; Shapiro, Bernstein & co., inc., New York.

IN PLAYTIME; by Hannah Smith [of U. S.] op. 37, no. 2; piano. [16639]

© Aug. 6, 1920; 2 c. Aug. 9, 1920; E 488389; Clayton F. Summy co., Chicago.

IN SPAIN; words and music by Albert Hay Malotte [of U. S.] [16640]

© July 8, 1920; 2 c. July 6, 1920; E 486005; Echo music pub. co., Seattle.

IN SPRINGTIME; by M. Fleur [of Great Britain]; piano. (Art sketches, no. 2) [16641]

© June 29, 1920; 1 c. July 6, 1920; E 477395; Weekes & co., London.

— two or three-part chorus, by Reinhold Becker, arr. by Walter Howe Jones [of U. S.] 4to. Minneapolis, Minn., Paul A. Schmitt. [16642]

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IN STATELY HALLS; menuet, by John W. Metcalf [of U. S.] op. 46, no. 1; piano. [16643]

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IN THAT PARADISE OF LOVE; words by C. L. Winkelman, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16644]

© May 24, 1920; 2 c. Aug. 2, 1920; E 488377; C. L. Winkelman, Orchard Place, Ill.

IN THE APPLE TREE; words by Haberton Lulham, music by Laura G. Lemon [of Great Britain] [16645]

© June 9, 1920; 1 c. June 28, 1920; E 477263; Boosey & co., London.

IN THE BALLROOM; by Fontaine Loreau [of U. S.]; op. 6, no. 1; piano, treble clef. [16646]

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IN THE BEAUTIFUL LAND OF DREAMS; words by W. Stapp, music by Edouard Hesselberg [of U. S.] [16647]

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IN THE DAWN OF AN INDIAN SKY; words by Olga Petrova, music by Ward-Stephens [of U. S.]; 1. High voice.—2. Low voice. [16648, 16649]

© July 30, 1918; 2 c. each Aug. 30, 1918; E 432111, 432112; Theo. Presser co., Philadelphia.

IN THE DREAMY TWILIGHT HOURS; words by E. Kunker, melody by Artie Bowers [of U. S.] [16650]

© 1 c. June 28, 1920; E 483156; Elsie Kunker, Newtown, O.

IN THE GARDEN OF ASTERS; words by L. Hartley, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16651]

© May 24, 1920; 2 c. Aug. 2, 1920; E 488160; Lillian Hartley, Portland, Or.

IN THE GARDEN OF DREAMS, BRIGHT EYES; lyric by Leroy Frazer, music by A. White [of U. S.] [16652]

© June 24, 1920; 2 c. June 26, 1920; E 483206; Arthur White, Richmond.

IN THE GLOAMING I'LL BE COMING BACK TO YOU; words by J. Perry, music by Hector Richard [of U. S.] Chicago, Legters music co. [16653]

© July 23, 1920; 2 c. Aug. 2, 1920; E 483719; Juana Perry, Ryan, Okl.

IN THE GOOD OLD DAYS GONE BY; words by C. L. Luther, music by Geo. Graff, jr., [of U. S.] New York, World music pub. corp. [16654]

© July 14, 1920; 2 c. July 15, 1920; E 483117; Carl Louis Luther, Jersey City.

- IN THE HAMMOCK; scène sentimentale, by John Powell [of U. S.] op. 19; two pianos, eight hands. [16655]
© July 6, 1920; 2 c July 8, 1920; E 486070; G. Schirmer, inc., New York.
- IN THE HEART OF A ROSE; words by J. W. Walsh, music by Geo. De Carme [of U. S.] [16656]
© Dec. 31, 1919; 2 c. July 29, 1920; E 483864; Emmett J. Welch, Philadelphia.
- IN THE HILLS OF OLD KENTUCKY; words by R. D. Metcalf, music by Edouard Hesselberg [of U. S.] [16657]
© June 23, 1920; 2 c. July 22, 1920; E 486479; Robert D. Metcalf, Marion, Ind.
- IN THE HOLLOW OF AN OLD OAK TREE; words and music by William Hargreaves and Charles Collins [of Great Britain] [16658]
© July 8, 1920; 1 c. July 12, 1920; E 477502; Lawrence Wright music co., London.
- IN THE LAND OF SOMEWHERE; lyric by Walter C. Aschenbrenner, music by Earl Fletcher Blades [of U. S.] [16659]
© 1 c July 15, 1920; E 486145; Blades & Aschenbrenner, Chicago.
- IN THE LAND OF TOMORROW WITH YOU; words by B. E. Murray, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [16660]
© July 14, 1920; 2 c. July 15, 1920; E 483089; Benj. E. Murray, Washington.
- IN THE LAND THAT EVERYBODY LOVES; words by J. Shestock, music by Billy Mueller [i. e. William Mueller, of U. S.] Akron, O., Murray's music co. [16661]
© May 28, 1920; 2 c July 15, 1920; E 486344; Joseph Shestock, Akron, O.
- IN THE LITTLE BELL SCHOOL BESIDE THE STREAM; words by C. McMahon, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16662]
© May 24, 1920; 2 c. Aug. 2, 1920; E 488151; Clara McMahon, Frostberg, Md.
- IN THE MEADOWS; romance, by Frank D. Byng [of Great Britain] op. 64; piano. [16663]
© June 30, 1920; 1 c. July 16, 1920; E 477517; Alfred Lengnick & co., London.
- IN THE MOONLIGHT; waltz ballad, by J. Lipskin [of U. S.]; piano. [16664]
© 1 c. July 1, 1920; E 486023; Joseph Lipskin, New York.
- IN THE ORCHARD; dance intermezzo, by Auguste Cons, arr. by Henry Geehl [of England]; orch. with piano conductor. 4to. [16665]
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- IN THE SILENCE OF THE NIGHT; words by Kate Burnley Belt, music by Edric Cundell [of Great Britain] [16666]
© July 7, 1920; 1 c. July 20, 1920; E 477721; Chappell & co., ltd., London.
- IN THE SWING; by Mabel Lee Hatch [of U. S.]; piano. (In Schmidt's educational series, no. 244: Musical diversions) [16667]
© Aug. 3, 1920; 2 c. Aug. 5, 1920; E 486322; Arthur P. Schmidt co., Boston.
- IN THE TAR KILN REGIONS OF OLD CAROLINA; words and music by G. A. Smithwick [of U. S.] [16668]
© 1 c. June 10, 1920; E 483157; George A. Smithwick, Metaline Falls, Wash.
- IN THE TWILIGHT; by Arthur Edward Johnstone [of U. S.] op. 51, no 2; piano, three hands, with biographical sketch, story, fingering, phrasing, instructive annotations, form and structure, method of study and glossary. (Progressive series, no. 202, grade 1-b) [16669]
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- words by R. H. Hall, music by Edouard Hesselberg [of U. S.] [16670]
© July 1, 1920; 2 c. July 22, 1920; E 483555; Ruth H. Hall, Minneola, Kan.

- IN THE VALLEY OF DREAMS; words by E. U. Jones, music by Edouard Hesselberg [of U. S.] [16671]
 © June 23, 1920; 2 c. July 22, 1920; E 486510; Edward U. Jones, Detroit.
- IN THE VALLEY WHERE THE SWEETEST FLOWERS BLOOM; words and music by W. H. White [of U. S.], arr. by N. E. Bakage [of U. S.] [16672]
 © 1 c. July 23, 1920; E 483369; Wm. H. White, Marshalltown, Ia.
- IN THE WAY HE SHOULD GO; service for Children's day, words by Edith Sanford Tillotson, music by C. Harold Lowden [of U. S.] 8vo. [16673]
 © May 5, 1920; 2 c. and aff. June 28, 1920; A 572909; Heidelberg press, Philadelphia.
- IN VANITY FAIR. *See* Beaux and belles.
- INCIDENTAL MUSIC TO ACT 1. *See* Garden (The) of Allah.
- INDEPENDENCE MARCH; by Luella Pearl Hammer [of U. S.]; piano. [16674]
 © June 28, 1920; 2 c. July 1, 1920; E 482724; A. W. Perry's sons, Sedalia, Mo.
- INDIANA MEET ME THERE; words and music by F. G. McNaughton [of U. S.] [16675]
 © July 12, 1920; 2 c. July 10, 1920; E 483002; Frank G. McNaughton, Grandview, Ind.
- INDIA'S NIGHTS; fox-trot, by M. Lears [of France]; piano. [16676]
 © June 4, 1920; 1 c. July 22, 1920; E 477614; Librairie Hachette, Paris.
- INFLUENZA (THE) BLUES; words by F. W. Ersfeld, music by E. S. S. Huntington [of U. S.] [16677]
 © 1 c. July 7, 1920; E 482855; Fred W. Ersfeld, Lakeville, Minn.
- INGRID'S SONG; Norwegian words by Björnson, English words and music by Biddy Lumsden [of England] [16678]
 © June 14, 1920; 1 c. July 26, 1920; E 477705; Stainer & Bell, ltd., London.
- INNAMORATI (Happy lovers); polka, by Felice De Matteo [of Italy, domiciled at New York]; band. 4to. [16679]
 © July 4, 1920; 2 c. July 26, 1920; E 483466; O. Pagani & bro., New York.
- INNO DI GARIBALDI; by A. Oliveri [of Italy], arr. by D. Tripgsi [of U. S.]; piano. [16680]
 © 1 c. July 29, 1920; E 486581; Domenico Tripgsi, Brooklyn.
- INTERMEZZO. *See* Dyson (George) Melody [and] Intermezzo.—Suite for string orchestra.
- INTO MY HEART AND OUT AGAIN; words and music by R. W. Pascoe [of England, domiciled at Detroit, Mich.], arr. by Harry P. Guy [of U. S.] [16681]
 © 1 c. July 22, 1920; E 486388; Richard W. Pascoe, Detroit.
- INVOCATION; words by Annelu Burns, music by Mana-Zucca [pseud. of Zuckermann, of U. S.] op. 65; low voice. [16682]
 © July 19, 1920; 2 c. July 21, 1920; E 486444; John church co., Cincinnati.
- IOWA; words by W. Burgett, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16683]
 © July 14, 1920; 2 c. Aug. 2, 1920; E 488213; William Burgett, Clinton, Ia.
- IRELAND (JOHN) Sonata; by J. Ireland [of Great Britain]; piano. [16684]
 © June 10, 1920; 1 c. June 28, 1920; E 477257; Augener, ltd., London.
- IRELAND; words by W. Burgett, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [16685]
 © Apr. 2, 1920; 2 c. June 18, 1920; E 481629; William Burgett, Clinton, Ia.
- IRELAND AND DIXIE, YOU GAVE ME TWO WONDERFUL GIRLS; words by Andrew E. Donnelly, music by Bert Rule [of U. S.] [16686]
 © July 2, 1920; 2 c. July 6, 1920; E 482791; M. Witmark & sons, New York.
- IRENE; fox trot, from the musical comedy Irene; by McCarthy and Tierney, ed. by McNair Ilgenfritz [of U. S.], played by Roger Hilliard. (Imperial song record, no. S 64300) [Music roll] [16687]
 © June 7, 1920; 2 c. June 14, 1920; E 481477; Imperial player roll co., Chicago. [Copyright is claimed on editing]

- IRISH (THE) BLUES; words by A. Rogers, melody by C. L. Roberts [of U. S.] [16688]
 © 1 c. July, 1920; E 486004; Alex Rogers & C. Luckeyth Roberts, Brooklyn.
- IRISH MEDLEY; words and music by H. H. Webb [of England, domiciled at Kansas City, Mo.] [16689]
 © 1 c. July 26, 1920; E 483511; Harry H. Webb, Kansas City, Mo.
- IRISH (THE) VAMP; words and melody by M. G. Duffy [of U. S.] [16690]
 © 1 c. July 26, 1920; E 483513; Marta Golden Duffy, New York.
- ISH-KA-WAH-WAH (Wonderful lady); words and music by C. C. Simpson [of U. S.], arr. by Frank D. Harris [of U. S.] [16691]
 © 1 c. July 12, 1920; E 482959; Charles Carlisle Simpson, Wellsburg, W. Va.
- ISIS; words by Frances L. Mace, music by H. N. Redman [of U. S.] [16692]
 © July 1, 1920; 2 c. July 8, 1920; E 482934; H. N. Redman, Boston.
- ISLAND (AN) ALL MY OWN; words by G. Koenig, music by Keats Moran [of U. S.] [16693]
 © 1 c. July 26, 1920; E 483429; George Koenig, Granite City, Ill.
- ISLAND (THE) OF LOVE; words by M. Moore, music by Hector Richard [of U. S.] Chicago, Legters music co. [16694]
 © July 31, 1920; 2 c. Aug. 7, 1920; E 488032; Vera C. Larson, Bemidji, Minn.
- ISLE OF DREAMS; Norwegian tone poem, by Trygve Torjussen, op. 10, no. 2, transcribed by Harold Vincent Milligan [of U. S.]; organ. (*In* Schmidt's educational series, no. 247) [16695]
 © Aug. 3, 1920; 2 c. Aug. 5, 1920; E 486820; Arthur P. Schmidt co., Boston. [Copyright is claimed on transcription]
- ISLE OF PERUNA; words and melody by H. H. de Bourck [of U. S.], arr. by Al. Plean [of U. S.] [16696]
 © 1 c. June 11, 1920; E 483319; Harvey Heu de Bourck, Benicia, Calif.
- IT'S A LONESOME OLD WORLD TO ME; words and music by B. B. Mitchell [of U. S.] [16697]
 © 1 c. July 24, 1920; E 486543; Birdie B. Mitchell, San Francisco.
- IT'S BEAUTIFUL SAILING ABOVE; words by Mrs. F. B. Orton, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16698]
 © July 14, 1920; 2 c. Aug. 2, 1920; E 488236; Mrs. F. B. Orton, Cherokee, Okl.
- IT'S COTTON BLOSSOM TIME IN DIXIE; words by R. Owen, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [16699]
 © 1 c. July 23, 1920; E 483351; Robert Owen, Stamford, Conn.
- IT'S FUNNY WHAT MAKES ME LONESOME; words by C. Ceccone, music by Hector Richard [of U. S.] Chicago, Legsters music co. [16700]
 © July 3, 1920; 2 c. July 15, 1920; E 486187; Clara Ceccone, Donora, Pa.
- IT'S GETTING SO YOU CAN'T TRUST NOBODY; words and music by Creamer and Layton [of U. S.] [16701]
 © July 9, 1920; 2 c. July 12, 1920; E 482988; Irving Berlin, inc., New York.
- IT'S JUST HER WAY; words by L. B. Williamson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16702]
 © June 11, 1920; 2 c. Aug. 2, 1920; E 488262; Loren B. Williamson, Washington, Ga.
- IT'S RAINING, IT'S RAINING. *See* Nursery jingles.
- IT'S SNOWING; words by C. J. Merwin, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [16703]
 © July 23, 1920; 2 c. Aug. 2, 1920; E 483718; Clara J. Merwin, Potlatch, Id.
- IT'S TIFFANY DIAMOND TIME FOR YOU AND ME; words by C. E. Sheldon, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16704]
 © July 14, 1920; 2 c. Aug. 2, 1920; E 488221; Claire E. Sheldon, Estelene, Col.

- IT SURE AIN'T SAFE NO MORE; words by E. Edwards, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16705]
 © June 10, 1920; 2 c. Aug. 2, 1920; E 488374; Earl Edwards, Camden, N. J.
- IT WAS IN BEATIFUL DREAMLAND; one step by Williams, played by Al Eldridge [of U. S.] (Imperial player rolls, no. 91120) [Music roll] [16706]
 © July 17, 1920; 2 c. July 21, 1920; E 483289; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- IT WOULDN'T SURPRISE ME A BIT; from Johnny Jones and his sister Sue, words by Clifford Grey, music by Charles Cuvillier [of Great Britain] [16707]
 © June 1, 1920; 1 c. June 26, 1920; E 477235; Ascherberg, Hopwood & Crew, Ltd., London.
- ITALIAN ROYAL MARCH (Marcia reale Italiana); by G. Gabetti, arr. by Pietro Deiro [of Italy, domiciled at New Milford, N. J.]; piano-accordion. (Pagani edition, no. 7238) Cover title: Royal Italian march. [16708]
 © July 1, 1920; 2 c. July 26, 1920; E 483469; O. Pagani & bro., New York. [Copyright is claimed on arrangement]
- IVA, BE MINE; words, by O. Keowen, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16709]
 © July 14, 1920; 2 c. Aug. 2, 1920; E 488238; Osborn Keowen, Baker, Or.
- JACK BE NIMBLE. *See* Nursery jingles.
- JACK IN PETTICOATS; intro. Street song, prelude, by John McGhie [of U. S.]; piano. [16710]
 © June 18, 1920; 2 c. July 7, 1920; E 483259; M. Witmark & sons, New York.
- JANE; words and music by G. M. Simpson [of U. S.], arr. by Edward Rollman [of U. S.] [16711]
 © 1 c. July 9, 1920; E 482923; G. Morgan Simpson, Baltimore.
- JAPANESE (A) LULLABY; words by Herbert J. Brandon, music by Robert Elkin [of England]; in D. [16712]
 © July 15, 1920; 1 c. July 16, 1920; E 477562; Elkin & co., Ltd., London.
- JAPANESE (THE) SANDMAN; words by Raymond B. Egan, music by Richard A. Whiting [of U. S.] [16713]
 © July 15, 1920; 2 c. July 16, 1920; E 478246; Jerome H. Remick & co., New York.
- JASBO RAG; buck dance, by J. Jenkins [of U. S.], arr. by Duke Baier [of U. S.]; piano. [16714]
 © 1 c. July 31, 1920; E 483827; Jimmie Jenkins, Fort Wayne, Ind.
- JAZZ BABIES LULLABY; words by M. Klein, melody by Sol Gillis of U. S.] [16715]
 © 1 c. July 21, 1920; E 483253; Martin Klein, New York.
- JAZZ BABY DOLL; words and music by Gaffney girls [of U. S.], arr. by Harry Alford [of U. S.] [16716]
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- JAZZ THE BLUES; words by B. W. Franklin, music by Keats Moran of U. S.] [16717]
 © 1 c. July 26, 1920; E 483450; B. W. Franklin, Ft. Worth, Tex.
- JAZZBO JAKE; words and melody by C. Marshack [of U. S.] [16718]
 © 1 c. July 10, 1920; E 486086; Charles Marshack, Chicago.
- JE NE T'OUBLIAIS PAS; de La damnation de Blanche fleur, poème de Maurice Léna, musique de Henry Février [of France]; baryton. [16719]
 © July 2, 1920; 1 c. July 26, 1920; E 477685; Heugel & cie., Paris.
- JEANNE D'ARC. *See* Godard (Benjamin Louis Paul)
- JEG SYNES JO, JEG SÛLLE PJALT; fra Komedianter, opera i 3 akter, tekst af Olaf Hansen, musik af A. Enna [of Denmark]; ten. Copenhagen, Denmark, Wilhelm Hansen musikforlag. [16720]
 © Apr. 6, 1920; 1 c. May 7, 1920; E 477240; August Enna, Copenhagen.
- JENNIE DEAR; words by Garfield Kilgour and Henry Bergman, music by Lou Handman [of U. S.] [16721]
 © 1 c. June 26, 1920; E 482591; Irving Berlin, inc., New York.
- Same. [16722]
 © July 22, 1920; 2 c. July 24, 1920; E 483412; Irving Berlin, inc., New York.

- JESUS KEEPS ME SINGING; words and music by J. P. Scholfield [of U. S.] (*In Baptist young people's union of Texas*) [16723]
 © June 1, 1920; 2 c. July 24, 1920; E 483663; Robert Henry Coleman, Dallas.
- JESUS LOVES ALL THE CHILDREN. *See* Children's day songs for the little tots.
- JESUS MEANS EVEN ME; words by Ina Duley Ogdon, music by Chas. H. Gabriel [of U. S.] [16724]
 © May 29, 1920; 2 c. June 26, 1920; E 482583; Homer A. Rodeheaver, Chicago.
- JESUS THOU JOY OF LOVING HEARTS; words by T. R. Palmer, music by Florence Turner-Maley [of U. S.]; high voice. [16725]
 © July 16, 1920; 2 c. July 17, 1920; E 486329; Huntzinger & Dilworth, inc., New York.
- JEU DES ONDES. *See* Teschetizky (Theodor)
- JOHNNY JONES; fox-trot, from Johnny Jones, by Charles Cuvillier [of Great Britain], selected and arr. by Walter R. Collins [of Great Britain]; piano. [16726]
 © June 24, 1920; 1 c. July 16, 1920; E 477557; Ascherberg, Hopwood & Crew, ltd., London.
- waltz, from Johnny Jones, by Charles Cuvillier [of Great Britain], selected and arr. by Walter R. Collins [of Great Britain]; piano. [16727]
 © June 8, 1920; 1 c. July 16, 1920; E 477545; Ascherberg, Hopwood & Crew, ltd., London.
- JOHNNY-JUMP-UP; words by M. E. Fray, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16728]
 © July 14, 1920; 2 c. Aug. 2, 1920; E 488257; Marian Eloise Gray, Syracuse, N. Y.
- JOHNSON (NOEL) Four lyrics; set to music by N. Johnson [of England] Contents:—1. The blue beyond; words by Archibald Sullivan.—2. The lady of the May; words by Eric Mackay.—3. The prayer; words by A. Sullivan.—4. Dewdrops twain; words by Clifton Bingham. [16729]
 © June 30, 1920; 1 c. June 24, 1920; E 477350; Frederick Harris co., London.
- JOHNSTON (MINERVA J.) Three prayers; words by Henry Van Dyke, music by M. J. Johnston [of U. S.] Sedalia, Mo., A. W. Perry's sons. Contents:—Bed time prayer.—Night watch prayer.—New day prayer. [16730]
 © July 28, 1920; 2 c. Aug. 2, 1920; E 483708; Minerva J. Johnston, Rich Hill, Mo.
- JOLLY (THE) COBBLER; march-two step, by Frank G. and Gay A. Rimert [of U. S.], arr. by Harry J. Lincoln [of U. S.] [16731]
 © July 8, 1920; 2 c. July 14, 1920; E 486136; Harry J. Lincoln music co., Philadelphia.
- Joy; concert waltz, by J. K. Weaver [of U. S.]; piano, in G flat. Philadelphia, Pa., Penn engraving & music printing co. [16732]
 © July 16, 1920; 2 c. July 19, 1920; E 483207; John Knowles Weaver, Tulsa, Okl.
- JOYS OF HOME SWEET HOME (Sholem bye-es); words by Solomon Small, music of 1st part by A. Teres [of U. S.], music of chorus by Broidy and Friedsel [of U. S.] [16733]
 © June 1, 1920; 2 c. June 11, 1920; E 481204; Albert Teres, New York.
- JU-JAH JAZZ; fox trot, by Bertram Lestrangle, arr. by J. Ord Hume [of Great Britain]; band. 4to. (Boosey & co.'s brass and reed band journal, no. 598) [16734]
 © Mar. 30, 1920; 1 c. May 3, 1920; E 477049; Boosey & co., London. [Copyright is claimed on arrangement]
- JULNAR; pomegranate blossom, words by L. Beaudin [pseud. of L. B. Hord, of U. S.] [16735]
 © 1 c. Aug. 9, 1920; E 488124; Larare Beaudin Hord, San Diego, Cal.
- JUNE; an impression, by George Oldroyd [of Great Britain]; piano. [16736]
 © July 13, 1920; 1 c. July 26, 1920; E 477649; Alfred Lengnick & co., London.
- selection from June, by Harold Orlob [of U. S.], arr. by Hilding Anderson [of U. S.]; piano. [16737]
 © June 16, 1920; 2 c. June 18, 1920; E 481491; T. B. Harms & Francis, Day & Hunter, New York.

JUNE—Continued.

- we will be happy in June, words by Harold G. Frost, melody by E. Clinton Keithley [of U. S.] [16738]
 © 1 c. July 1, 1920; E 482723; McKinley music co., Chicago.
- JUNE ROSES; words by Arthur Philip Coxford, music by Elsie Horne [of Great Britain] [16739]
 © June 16, 1920; 1 c. July 26, 1920; E 477711; Boosey & co., London.
- JUNE TIME; waltz ballad, words and music by W. A. Idlor [of U. S.] [16740]
 © 1 c. Aug. 2, 1920; E 483706; William A. Idlor, Maricopa, Calif.
- JUNE TIME IN VIRGINIA; words by C. C. Foster and D. Pool, music by Joseph André [of U. S.] [16741]
 © 1 c. June 29, 1920; E 482638; Chas. C. Foster, Dunbar Pool, & Joseph André, Washington.
- JUNE TIME IS HONEYMOON TIME; words by O. A. Olson, music by Edouard Hesselberg [of U. S.] [16742]
 © Aug. 2, 1920; 2 c. Aug. 6, 1920; E 483966; Ola Alice Olson, Tucson, Ariz.
- JUNEBUG JIMMIE; words by C. Wagner, music by E. S. S. Huntington [of U. S.] [16743]
 © 1 c. June 9, 1920; E 481162; Charles Wagner, Hickory, N. C.
- JURNATA 'E STATE; by E. Guida of Italy, domiciled at New York; melody with piano acc. [16744]
 © 1 c. July 19, 1920; E 483243; Enrico Guida, New York.
- JUST A BIT O' DREAMING; words by Gus Kahn, music by Lillian Rosedale [of U. S.] [16745]
 © July 29, 1920; 2 c. July 30, 1920; E 486632; Jerome H. Remick & co., New York.
- JUST A BIT OF A WAY; words by P. Yates, music by Artie Bowers [of U. S.] [16746]
 © 1 c. July 26, 1920; E 483529; Parl Yates, Hilight, Wy.
- JUST A BUNGALOW FOR TWO; words by J. H. Ritter, music by Artie Bowers [of U. S.] [16747]
 © 1 c. July 26, 1920; E 483522; James H. Ritter, Toledo, O.
- JUST A DEAR LITTLE WIFE AND A TABLE FOR TWO; words by B. Abbott, music by E. S. S. Huntington [of U. S.] [16748]
 © 1 c. June 15, 1920; E 482354; Ballard Abbott, Sheridan, Wy.
- JUST A HOME AND YOU; words and music by W. L. Shockley [of U. S.] [16749]
 © July 16, 1920; 2 c. July 19, 1920; E. 486377; Shockley, Peterson music co., St. Louis.
- JUST A LITTLE HEART THAT IS BREAKING; words by J. Bond, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [16750]
 © July 3, 1920; 2 c. July 15, 1920; E 486219; Jennie Bond, Leavenworth, Kans.
- JUST A LITTLE LOVING, DEARIE MINE; words by H. P. Wilder, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16751]
 © July 14, 1920; 2 c. Aug. 2, 1920; E 488243; Harold Paul Wilder, Winter Hill, Mass.
- JUST A LITTLE PLAIN GIRLIE; words and music by M. E. Greenwood [of U. S.] [16752]
 © 1 c. May 26, 1920; E 481822; Milburn E. Greenwood, Milton, Mass.
- JUST A LITTLE TALK WITH JESUS; words by S. J. Townsend, music by Harold Amadeus Miller [of U. S.] Svo. [16753]
 © June 29, 1920; 2 c. July 14, 1920; E 486122; Samuel J. Townsend, Glendale, Calif.
- JUST A LITTLE VISION; words by S. Wilson, music by Artie Bowers [of U. S.] [16754]
 © 1 c. June 28, 1920; E 481834; Sarabelle Wilson, Bath, Me.
- JUST A MEMORY; words by A. T. Lax, melody by Herman A. Hummel [of U. S.] [16755]
 © 1 c. Aug. 9, 1920; E 488112; Arnold T. Lax, Portland, Me.
- JUST A REQUEST; words and music by Jean Duncan [of Australia] (Paling's song series, no. 67) [16756]
 © June 23, 1920; 1 c. June 14, 1920; E 477181; W. H. Paling & co., ltd., Sydney, Australia.

- JUST A THOUGHT AT TWILIGHT; by E. Zemsky [of Russia, domiciled at Atlantic City]; piano. [16757]
 © 1 c. June 9, 1920; E 481201; Elias Zemsky, Atlantic City.
- JUST BECAUSE, IS JUST THE REASON I LOVE YOU; words and music by Felix Bernard [of U. S.] [16758]
 © July 15, 1920; 2 c. July 16, 1920; E 478247; Jerome H. Remick & co., New York.
- JUST BECAUSE YOU TURNED ME DOWN; words by C. F. Westenberg, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16759]
 © July 14, 1920; 2 c. Aug. 2, 1920; E 488234; Chas. F. Westenberg, Chicago.
- JUST FOR TODAY; one step, by Bernard and Wiedoft, played by Al. Eldridge [of U. S.] (Imperial player rolls, no. 91106) [Music roll] [16760]
 © June 17, 1920; 2 c. June 21, 1920; E 481665; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- JUST GIVE A THOUGHT TO A PAL OF MINE; words and music by J. B. Hurl [of U. S.] New Bedford, Mass., Hurl Senna pub. co. [16761]
 © May 12, 1920; 2 c. May 22, 1920; E 481214; Joseph Bernard Hurl, Providence, R. I.
- JUST HOW LONG MUST I WAIT FOR YOU; words and music by Dave A. Hoffman, Joseph Kiefer and Billy James [of U. S.] [16762]
 © July 2, 1920; 2 c. July 6, 1920; E 482793; M. Witmark & sons, New York.
- JUST IN FUN; by Arthur Edward Johnstone [of U. S.] op. 52, no. 3; piano, three hands, with biographical sketch, story, fingering, phrasing, instructive annotations, form and structure, method of study and glossary. (Progressive series, no. 358, grade 2-a) [16763]
 © July 21, 1920; 2 c. July 23, 1920; E 483333; Art publication soc., St. Louis.
- JUST MEMORIES; words and music by C. Murray-Gibbes [of Australia]; in C. (Paling's song series, no. 55) [16764]
 © June 23, 1920; 1 c. June 14, 1920; E 477192; W. H. Paling & co., ltd., Sydney, Australia.
- JUST MOTHER; words by R. B. Morris, music by E. S. S. Huntington [of U. S.] [16765]
 © 1 c. July 13, 1920; E 486120; Rosa Bristow Morris, Florence, S. C.
- JUST MOTHER AND HOME SWEET HOME; words by F. C. Butchart, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [16766]
 © July 14, 1920; 2 c. July 15, 1920; E 483082; F. C. Butchart, Carseland, Canada.
- JUST PLAIN JAZZ, FROM JAZZ-BONE LAND; words by J. A. Trager, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16767]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488348; Joseph Al Trager, Chicago.
- JUST SAY THE WORD THAT WILL MAKE YOU MINE; words and music by G. A. Miller [of U. S.] St. Louis, Mo., Elite music co. [16768]
 © June 10, 1920; 2 c. June 21, 1920; E 481644; G. A. Miller, E. St. Louis.
- JUST TAKE A TRIP TO RENO; words by E. S. Hollister, melody by Raymond A. Browne [of U. S.] [16769]
 © 1 c. July 23, 1920; E 483338; Elizabeth Stanton Hollister, Pater-son.
- JUST TO BE A MILLIONAIRE; words by B. E. Hardy, music by Artie Bowers [of U. S.] [16770]
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- JUST TO SPEND OUR LIVES IN EDEN; words by E. M. McGee, music by Leo Friedman [of U. S.] Chicago, North American music co. [16771]
 © Feb. 6, 1920; 2 c. June 7, 1920; E 483027; Emmie Mae McGee, Knoxville, Tenn.
- JUST WAIT AND SEE; words by S. I. Walterson, music by Edouard Hesselberg [of U. S.] [16772]
 © June 23, 1920; 2 c. July 22, 1920; E 486509; S. I. Walterson, Chicago.
- JUST WE TWO; words and music by R. R. Lamberton [of U. S.] [16773]
 © July 8, 1920; E 486046; Robert R. Lamberton, Oil City, Pa.

- JUST YOU AND I**; words by B. L. Edmonston, music by author and G. E. Helmers [of U. S.], arr. by G. E. Helmers. [16774]
 © 1 c. July 21, 1920; E 483671; Bertram L. Edmonston and Gerhard E. Helmers, Baltimore.
- JUST YOU, DEAR**; words and music by Edwin Williams [of U. S.] [16775]
 © Aug. 3, 1920; 2 c. July 30, 1920; E 483832; C. C. Church & co., Hartford, Conn.
- KANKLĖS DVYLIIKA LEIDINIŲ**; 1920. words by Jovaras Mokinyas, Vaidilos Ainis and others, music by M. Petrauskas [of Russia, domiciled at Boston, Mass.] So. Boston, Mass. Lietuvių muzikos konservatorija. 4to. [16776]
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- KARSILAMAS**; by Arthur S. Muenster [of U. S.]; instrumental. [16777]
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- KAS MAN DARBO**; duetas, sutaisė žodžius ir muziką J. A. Žemaitis [of U. S.]; song and piano. [16778]
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- KASAPIKO**; by Arthur S. Muenster [of U. S.]; instrumental. [16779]
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- KASAPIKO ATHENEIKO**; by Arthur S. Muenster [of U. S.]; instrumental. [16780]
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- KASHMIRI SONG**. See Woodforde-Finden (Amy) Four Indian love lyrics.
- KEEP IT UP, WE LIKE IT**; words by V. R. Snow, music by Edouard Hesselberg [of U. S.] [16781]
 © June 23, 1920; 2 c. July 22, 1920; E 486507; V. R. Snow, Sibley, Ia.
- KEEP YOUR EYE ON YOUR GIRL**; words by C. M. Spidell, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16782]
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- KEEP YOUR EYES DOWN MARY, YOU'RE A BIG GIRL NOW**; words and music by Raymond C. Blick, Raymond B. Egan and Richard A. Whiting [of U. S.] [16783]
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- KENTUCKY AVENUE BLUES**; words by L. Scott, music by Paul Jeffries [of U. S.] [16784]
 © July 5, 1920; 2 c. July 7, 1920; E 482849; Lawrence Scott, Atlantic City.
- K'HILOS HAKODESH**; words Hebrew prayer, melody by M. Gann [of U. S.] [16785]
 © 1 c. July 17, 1920; E 483840; Moses Gann, Newark, N. J.
- KILLARNEY RAG**; words by H. A. Milton, music by Albert Wm. Stanbury of Great Britain [of U. S.] [16786]
 © July 28, 1920; 1 c. July 26, 1920; E 477655; Robertson Murdoch music co., London.
- KING (THE) OF FOOLS**; play with music in three acts, lyrics and musical sc. by M. E. Echard [of U. S.] [16787]
 © 1 c. July 29, 1920; D 26054; Margaret Ethelyn Echard, Kansas City, Mo.
- KINGDOM OF NEVER-COME-TRUE**; comic opera in four acts, lyrics by M. W. Jarrell and B. L. Williams, melody by B. L. Williams [of U. S.] [16788]
 © 1 c. June 16, 1920; D 26042; Myra Williams Jarrell and Burns Llewellyn Williams, Washington.
- KISS A MISS**; valse chantée, words by Cal De Voll, music by Maurice Baron [of U. S.] [16789]
 © June 28, 1920; 2 c. July 1, 1920; E 481920; Belwin, inc., New York.
- KISS (THE) CALL**; valse, by Ivan Caryll—Sylvia's lovers; valse, by Bernard Rolt [and] Resignation; valse, by Rupert Keppel; arr. by Dan Godfrey [of Great Britain]; full military band. (*In* Chappell's army journal, no. 474) [16790]
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- KISS ME AGAIN, AND SAY THAT YOU LOVE ME; words and music by A. J. Reilly [of U. S.] [16791]
 © July 8, 1920; 2 c. July 10, 1920; E 483013; A. J. Reilly, Chicago.
- KISS ME AND I'LL KISS YOU; words by C. J. Lawrence, music by Edouard Hesselberg [of U. S.] [16792]
 © July 1, 1920; 2 c. July 22, 1920; E 483557; C. J. Lawrence, Dallas.
- KISS (THE) OF MY DREAMS; words by Martin Rieck, music by E. Ruehl [of Canada] [16793]
 © 1 c. July 7, 1920; E 482915; Edmund Ruehl, Kitchener, Canada.
- KNIGHT (THE) ERRANT; by Fontaine Loreau [of U. S.] op. 6, no. 3; piano. [16794]
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- KNIGHT VALIANT; by J. M. Baldwin [of U. S.] op. 59; piano. [16795]
 © July 7, 1920; 2 c. July 12, 1920; E 483049; B. F. Wood music co., Boston.
- KNOXVILLE (THE) CAR; words by E. Edwards and D. Edwards, music by Hector Richard [of U. S.] Chicago, Legters music co. [16796]
 © June 16, 1920; 2 c. June 21, 1920; E 482663; Edward Edwards and David Edwards, Studa, Pa.
- KÖNIG UND MARSHALL (King and marshal); von P. Heise [of Denmark], arr. von Nicola J Hansen [of Denmark]; small orch. 4to. (Heimdal, no. 61) [16797]
 © June 2, 1920; 1 c. July 14, 1920; E 477575; Wilhelm Hansen, Copenhagen.
- KOLOMEIKA; old Hebrew dance, arr. by L. Dubrow [of U. S.]; piano. [16798]
 © 1 c. June 26, 1920; E 482603; Louis Dubrow, Philadelphia. [Copyright is claimed on arrangement]
- KUPIDITEE BLUES; words by D. J. Fuqua, music by D. J. Fuqua and Roy Kuhn [of U. S.], arr. by Roy Kuhn. [16799]
 © 1 c. July 8, 1920; E 486058; Delmour John Fuqua, Washington.
- KYRIE ELEISON. See Garden (The) of Allah.
- K'VAKORAS (New year); words Hebrew prayer, music by M. Gann [of U. S.] [16800]
 © 1 c. July 17, 1920; E 483842; Moses Gann, Newark, N. J.
- LABBRA ODOROSE (Perfumed lips); by Paul Bolognese [of U. S.]; instrumental. [16801]
 © July 19, 1920; E 483227; N. J. Loreck, Brooklyn.
- LADDIE; words and melody by J. F. Vollmer [of U. S.] [16802]
 © 1 c. July 16, 1920; E 483118; James E. Vollmer, Philadelphia.
- LADS (THE) IN NAVY BLUE; words by A. Davies, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16803]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488126; Annie Davies, Duluth, Minn.
- LADY CATHERIN; valse, by Sister I. H. M. [of U. S.]; piano. (Century certified edition, no. 1990) [16804]
 © Aug. 10, 1920; 2 c. Aug. 9, 1920; E 488099; Century music pub. co., New York.
- LADY (THE) OF THE CANOE; words by Mrs. A. Piekarskie, music by Hector Richard [of U. S.] Chicago, Legters music co. [16805]
 © July 23, 1920; 2 c. Aug. 2, 1920; E 483717; Mrs. A. Piekarskie, Lady-smith, Wis.
- LADY (THE) OF THE MAY. See Johnson (Noel) Four lyrics.
- LALO (EDOUARD VICTOR ANTOINE) Roi (Le) d'Ys; ouverture, par E. Lalo, transcrit par A. Gironce [of France] pour harmonie et fanfare, conducteur si bémol. obl. Svo. [16806]
 © June 5, 1920; 1 c. June 28, 1920; E 477207; Evette & Schaeffer, Paris. [Copyright is claimed on transcription]
- LAND OF ARABY; words by G. Ajouz, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16807]
 © June 11, 1920; 2 c. Aug. 2, 1920; E 488265; George Ajouz, Detroit.
- LAND (THE) OF HARMONY; musical extravaganza, lyrics by K. D. McCarthy, music by Alwilda E. Damon [of U. S.]; sc. [16808]
 © 1 c. June 16, 1920; D 26049; Kathleen Dale McCarthy, Marysville, Calif.

LAND OF MY DREAMS; waltz, by Rudolph Sieczynski and Walter R. Collins [of Great Britain]; orch. with piano-conductor. 4to. (Orchestral journal of popular music, no. 644) [16809]

© June 24, 1920; 1 c. July 16, 1920; E 477543; Ascherberg, Hopwood & Crew, ltd., London.

LAND (THE) OF THE BEAUTIFUL WEST; or, This Eden for me, words by E. A. Weddle, music by E. S. S. Huntington [of U. S.] [16810]

© 1 c. Aug. 5, 1920; E 486776; E. A. Weddle, Salem, Or.

LAND OF THE GOLDEN RULE; words and music by R. E. Hite [of U. S.], arr. by Homer Tourjee [of U. S.] [16811]

© 1 c. July 14, 1920; E 483059; Robert E. Hite, Los Angeles.

LAND (THE) OF THE GOLDEN WEST; waltz song, words by J. Leddy, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [16812]

© 1 c. July 12, 1920; E 482976; Jack Leddy, Bridgeport, Conn.

LAND (THE) WHERE ALL DREAMS COME TRUE; words and music by Douglas Lyon [of Great Britain] [16813]

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LANTERN (THE) TIME OF LOVE; by Westell Gordon [of Great Britain]; orch. and piano conductor. 4to. (Melodia, no. 37) [16814]

© May 13, 1920; 1 c. July 24, 1920; E 477786; Ascherberg, Hopwood & Crew, ltd., London.

— words by Harold Simpson, music by Westell Gordon [of Great Britain]; in C. [16815]

© June 8, 1920; 1 c. July 16, 1920; E 477544; Ascherberg, Hopwood & Crew, ltd., London.

LAPARRA (RAOUL) Seize mélodies sur des thèmes populaires d'Espagne; musique de R. Laparra [of France] [16816]

© July 2, 1920; 1 c. July 26, 1920; E 477670; Heugel et cie., Paris.

LASSIE IN HER LIGHTHOUSE by THE SEA; words and melody by L. C. Case [of U. S.] [16817]

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LASSIE O'LEITH; words by J. McGovern, music by L. D. Weigand [of U. S.] [16818]

© 1 c. July 17, 1920; E 486339; Lucile Deyo Weigand, Huron, O. and Jack McGovern, Glasgow, Conn.

LASSITUDE; tango, by H. Kaiser [of France] op. 40; small orch. with conductor. 4to. [16819]

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— piano. [16820]

© July 10, 1920; 1 c. July 26, 1920; E 477697; Evette et Schaeffer, Paris.

LAST (THE) APPEAL; words by John D. McCrea, music by F. B. Ray [of U. S.] Dayton, O., Otterbein press. 4to. [16821]

© July 6, 1920; 2 c. July 10, 1920; E 486428; Frank B. Ray, Glen Allen, Va.

LAST (THE) BATTLE OF THE MARNE; overture from He also built, by Don Sebastian de E'Strilla [of Great Britain, domiciled at Boston]; orch. [16822]

© 1 c. July 30, 1920; E 483845; Launcelot Cressy Servos, Niagara-on-the-Lake, Canada.

LAST (THE) KISS; words by S. Purcell, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16823]

© May 24, 1920; 2 c. Aug. 2, 1920; E 488127; Susie Purcell, Swissvale, Pa.

LAUGH AND SMILE; words by N. T. Gilbert, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16824]

© May 24, 1920; 2 c. Aug. 2, 1920; E 488203; Nelson T. Gilbert, Grand Rapids, Mich.

LAUGHING BEAUTIES; intermezzo, by Irénée Bergé [of U. S.], arr. by George W. Beynon [of U. S.]; orch. with piano. (Belwin concert edition, no. 33) [16825]

© July 9, 1920; 2 c. July 14, 1920; E 486123; Belwin, inc., New York.

LAUGHING (A) SONG. See Trew (Charles A.) Six simple sketches.

- LAUGHING TROMBONE BLUES; words and music by W. W. Hall [of U. S.] [16826]
 © 1 c. Aug. 2, 1920; E 483703; Wendall W. Hall, Chicago.
- LAUGHTER (THE) OF LOVE; words by Reginald Wright Kauffman, music by Blanche Raymond [of U. S.] [16827]
 © July 14, 1920; 2 c. July 17, 1920; E 483205; John Church co., Cincinnati.
- LEAP YEAR; words by J. L. LaRoue, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16828]
 © May 25, 1920; 2 c. Aug. 2, 1920; E 488337; James L. LaRoue, Bay City, Mich.
- words by L. B. Perry, music by Edouard Hesselberg [of U. S.] [16829]
 © July 1, 1920; 2 c. July 22, 1920; E 483576; Louis B. Perry, Assonet, Mass.
- words by William Heckmann, music by Edouard Hesselberg [of U. S.] [16830]
 © July 1, 1920; 2 c. July 22, 1920; E 483577; Wm. Heckmann, St. Louis.
- LEAP YEAR IS HERE AGAIN; words by H. N. Shoop, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16831]
 © July 14, 1920; 2 c. July 15, 1920; E 483109; H. Norman Shoop, Pittsburgh.
- LEAP (A) YEAR LEAP; light opera in two acts, words by D. MacBoyle, music by C. W. Midgley, jr., D. MacBoyle, and Russell Sewall [of U. S.] [16832]
 © July 9, 1920; 2 c. July 7, 1920; E 481999; C. W. Midgley, and Darl MacBoyle, San Francisco.
- LEAPING THE LEAP WITH MARY LEE; words by B. Gray, music by Edouard Hesselberg [of U. S.] [16833]
 © July 15, 1920; 2 c. July 26, 1920; E 486615; Bessye Gray, Barns-ville, S. C.
- LEARNING TO WALK; words by B. L. Billingsley, music by E. S. S. Hunt-ington [of U. S.] [16834]
 © 1 c. July 22, 1920; E 486390; B. R. Billingsley, Gaston, Mich.
- LEGEND (A); by Arthur Edward John- stone [of U. S.] op. 50, no. 1; pi- ano, three hands, with biographical sketch, story, fingering, phrasing, instructive annotations, form and structure, method of study and glos- sary. (Progressive series, no. 106, grade 1-a) [16835]
 © July 21, 1920; 2 c. July 23, 1920; E 483332; Art publication soc., St. Louis.
- LESCHETIZKY (THEODOR) Jeu des ondes (The play of the waves); by Leschetizky, ed. and played by Mary Angell [of U. S.] Chicago, Cable co. (Solo Carola, no. 73315) [Music roll] [16836]
 © July 16, 1920; 2 c. July 21, 1920; E 483293; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell. (Im- perial, no. 64040) [16837]
 © Apr. 14, 1920; 2 c. Apr. 19, 1920; E 481439; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- Tarantella; Napoli, by Theodore Leschetizky, op. 39, no. 5, ed. by Mary Angell [of U. S.], played by Jeannette Durno [of U. S.] Chi- cago, Cable co. (Solo Carola, no. 73135) [Music roll] [16838]
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- LESS THAN THE DUST. *See* Woodforde- Finden (Amy) Four Indian love lyrics.
- LET ME HUG YOU LET ME KISS YOU AGAIN; words and music by W. W. Lutz [of U. S.] [16839]
 © 1 c. July 29, 1920; E 486575; Walter Warren Lutz, Cleveland.
- LET ME MEND YOUR BROKEN HEART; fox trot, words by R. Quaife, melody by M. M. Quaife [of U. S.] [16840]
 © 1 c. June 16, 1920; E 482419; Mary M. Quaife and Ruth B. Quaife, Flint, Mich.
- LET ME SEE YOU SMILE; words by J. H. Bowen, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16841]
 © June 11, 1920; 2 c. Aug. 2, 1920; E 488289; John H. Bowen, Chicago.

LET ME TAKE YOU BACK TO LOVELAND; words by J. Pitrus, music by Keats Moran [of U. S.] [16842

© 1 c. July 1, 1920; E 482752; Joseph Pitrus, Forest City, Pa.

LET'S BE THE SAME SWEETHEARTS THAT WE WERE BEFORE I WENT AWAY; words by F. Green, music by Hector Richard [of U. S.] Chicago, Legters music co. [16843

© July 31, 1920; 2 c. Aug. 7, 1920; E 488010; Franklyn Green, Columbus, O.

LET'S DANCE AROUND THE WORLD; words by W. M. McKee, music by Edouard Hesselberg [of U. S.] [16844

© July 1, 1920; 2 c. July 22, 1920; E 483583; Wm. M. McKee, Elkhart, Ill.

LET'S GO TO CUBA, KID; words by J. Steen, music by E. S. S. Huntington [of U. S.] [16845

© 1 c. Aug. 5, 1920; E 486800; Joe Steen, Bee Lake, Miss.

LET'S TELL OUR LOVE TO THE SILVERY MOON; words by R. H. Ermel, music by Artie Bowers [of U. S.] [16846

© 1 c. July 12, 1920; E 482962; R. H. Ermel, Galveston, Tex.

LET THE MILL GO ROUND. *See* Edmonds (Paul) Three Fletcher lyrics.

LET THEM LIE IN FRANCE; words by S. W. Duncan, music by Hector Richard [of U. S.] Chicago, Legters music co. [16847

© July 23, 1920; 2 c. Aug. 2, 1920; E 483776; S. W. Duncan, Chamberlain, S. D.

LETTERA (LA) DI D'ANNUNZIO; canzonetta satirica, parole di N. Di Palma, musica arr. di G. Camerlingo [of Italy], Giovanni del Colle [of Italy, domiciled at Brooklyn, N. Y.]; mand. acc. New York, A. Mataka. 4to. [16848

© July 1, 1920; 2 c. July 9, 1920; E 482918; Natale Di Palma, New York.

LIANES (LES); *par* F. Blanche Binet [of France] op. 133; piano. (Les paginettes, no. 3) [16849

© July 1, 1920; 1 c. July 19, 1920; E 477588; Alphonse Leduc et cie., Paris.

LIBERTÀ (Liberty); military march, by Salvatore Impollomeni [of Italy, domiciled at New York], arr. by Flaminio Pignoloni; 2 mand. and guit. (Pagani edition, no. 196)

[16850

© July 4, 1920; 2 c. July 26, 1920; E 483492; O. Pagani & bro., New York.

LIFE; words by S. Donald Cox, music by Alma Goatley [of Great Britain] 1. Sop. or ten. 2 Mezzo-sop. or bar.

[16851

© July 9, 1920; 2 c. each July 12, 1920; E 483038; Arthur P. Schmidt co., Boston.

LIFE WITH POWER; Easter service, words by Edith Sanford Tillotson and others, music by C. Harold Lowden [of U. S.] 8vo. [16852

© Mar. 3, 1920; 2 c. and aff. June 28, 1920; A 572907; Heidelberg press, Philadelphia.

LIFE'S GIFT DIVINE; words and music by Leonard Chalmers-Hunt [of England] [16853

© Mar. 15, 1920; 1 c. July 12, 1920; E 477465; Phillips & Page, London.

LIFE'S HUSBANDMAN; poem by Kate Ridsdale, music by Alexander MacFadyen [of U. S.] [16854

© July 16, 1920; 2 c. July 19, 1920; E 483200; John Church co., Cincinnati.

LIFE'S JOURNEY; words by W. F. Duncan, music by Keats Moran [of U. S.] [16855

© 1 c. July 26, 1920; E 483433; Wm. F. Duncan, Tasso, Tenn.

LIGHT O' THE MORNING; words by J. M. Richardson, music by E. S. S. Huntington [of U. S.] [16856

© 1 c. Aug. 5, 1920; E 486780; Jerome M. Richardson, Coblenz, Germany.

LIGHT (THE) OF GOD LEADS ON; words and music by Will W. Slater [i. e. William Washington Slater, of U. S.] [16857

© July 26, 1920; 2 c. Aug. 2, 1920; E 483709; Ora E. Shipley, St. Paul, Ark.

LIGHT (THE) OF YOUR EYES. *See* Petals from love's garden.

- LIGHTNING (THE) BUG**; by Man-
Zucca [pseud. of Zuckermann, of U.
S.] op. 63, no. 5; piano, second
grade. (In nightland) [16858
© July 19, 1920; 2 c. July 21,
1920; E 486448; John Church co.,
Cincinnati.
- LIKE OLD TIMES (Comme jadis)**; valse,
by F. De Belabre [of England];
piano. [16859
© July 21, 1920; 1 c. July 21,
1920; E 477741; Swann & co., Wat-
son & Wilcock, ltd., London.
- LIKE SHIPS ADRIFT**; words and music
by C. M. Hoople [of U. S.], arr. by
Mr. Hinchley [of U. S.] [16860
© 1 c. Aug. 5, 1920; E 486787;
Carrie Munson Hoople, Canaan,
N. H.
- LIKE THE VIOLETS EVER SMILING**; words
by J. A. Strickler, music by Artie
Bowers [of U. S.] [16861
© 1 c. July 26, 1920; E 483526;
John A. Strickler, Luray, Va.
- LILIENTIED (Song of the lilies)**; by
A. Lester Draper [of Great Britain];
piano. [16862
© July 23, 1920; 1 c. July 26,
1920; E 477644; Lester's music
stores, Brighton, England.
- LILE INGER**; tekst af Vald. Wahl,
musik of Kay Laugesen [of Den-
mark] [16863
© May 12, 1920; 1 c. June 8, 1920;
E 484078; Wilhelm Hansen, Copen-
hagen.
- LINCOLN'S FAME**; words and melody by
F. E. N. Wright [of U. S.] [16864
© 1 c. July 19, 1920; E 483222;
Flora Ellen Nixon Wright, Winfield,
Tenn.
- LINDY'S WEDDING**; words by Moryd
Sheridan, music by Sheridan Gor-
don [of England] [16865
© July 6, 1920; 1 c. July 26, 1920;
E 477657; Parker-Charles music pub.
co., ltd., London.
- LINNET (THE)** See Gibbs (C. Arm-
strong) Five songs.
- LIST TO THE SONG OF THE MOONBEAMS**;
words and music by F. S. Smith [of
U. S.], arr. by P. B. Story. New
York, Frank Harding. [16866
© July 6, 1920; 2 c. July 15, 1920;
E 486176; Frank S. Smith, Peace
Dale, R. I.
- LISTEN TO THE BAND**; words by Julius
I. E. Feldman, music by James Atlas
[of England] [16867
© May 20, 1920; 1 c. July 29,
1920; E 477745; Frederick J. Wood-
ard music co., Swanscombe, Eng-
land.
- LISZT (FRANZ) Tannhäuser Ouver-
ture.** (See Wagner (Richard)
— Transcriptions sur les operas de
R. Wagner. See Wagner (Richard)
— Valse oubliée; by F. Liszt, ed. by
Mary Angell [of U. S.], played by
Desider J. Vecsei. Chicago, Cable
co. (Solo Carola, no. 72996) [Music
roll] [16868
© Mar. 30, 1920; 2 c. Apr. 12,
1920; E 483628; Imperial player roll
co., Chicago. [Copyright is claimed
on editing]
- LITTLE BO-PEEP**; by Fontaine Loreau
[of U. S.] op. 6, no. 2; piano, treble
clef. [16869
© 1 c. July 29, 1920; E 486573;
Washington music co., Washington.
- LITTLE (THE) CHURCH AROUND THE
CORNER**; words by R. Willert [i. e.
R. W. Anderson], music by Edouard
Hesselberg [of U. S.] [16870
© Aug. 2, 1920; 2 c. Aug. 6, 1920;
E 483962; Reta Willert Anderson,
Balboa Beach, Calif.
- LITTLE CRIMSON ROSEBUD**; words by
Terence McKenna; music by H. M.
Tennent [of England]; in D. [16871
© June 23, 1920; 1 c. June 15,
1920; E 484153; Fred Allandale
music pub. co., London.
- LITTLE (THE) DUCHESS**; valse, by
Sister I. H. M. [of U. S.]; piano.
(Century certified edition, no. 1991)
[16872
© Aug. 10, 1920; 2 c. Aug. 9, 1920;
E 488097; Century music pub. co.,
New York.
- LITTLE (A) FAIRY TALE**; words by Fred
E. Weatherly, music by Thomas F.
Morris [of U. S.] [16873
© July 9, 1920; 1 c. July 16, 1920;
E 477536; Chappell & co., ltd., Lon-
don.
- LITTLE GIRL O' MINE**; words by Mrs.
J. W. Crawford, music by E. S. S.
Huntington [of U. S.] [16874
© 1 c. Aug. 5, 1920; E 486789;
Mrs. J. W. Crawford, Bloomsburg,
Pa.

- LITTLE GIRL OF THE EAST, I AM DREAMING OF YOU; words by F. J. Scully, music by Edouard Hesselberg [of U. S.] [16875]
 © June 23, 1920; 2 c. July 22, 1920; E 486483; F. J. Scully, Pittsfield, Mass.
- LITTLE GIRLY GIRL; words by James Whitcomb Riley, music by N. C. Schneider [pseud. of N. S. Lowe, of U. S.] [16876]
 © 1 c. June 7, 1920; E 481635; Nettie S. Lowe, Lawrenceburg, Ind.
- LITTLE (THE) GREY CHURCH AT THE END OF THE STREET; words by Percy MacKenzie [pseud. of William Stahl], music by F. O. Pentz [of U. S.] [16877]
 © 1 c. July 2, 1920; E 481955; Fletcher Orville Pentz, Trenton, N. J.
- LITTLE HOUSE—LITTLE TOWN; from Johnny Jones, by Charles Cuvillier [of Great Britain], arr. by Walter R. Collins [of Great Britain]; orch. with piano conductor. 4to. (Melodia, no. 41) [16878]
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- words by Clifford Grey, music by Charles Cuvillier [of Great Britain] [16879]
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- LITTLE (A) JOB FOR TWO; duet, from A southern maid, words by Harry Graham, music by Harold Fraser-Simson [of Great Britain] [16880]
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- LITTLE (THE) LANE IN SUSSEX; words by Edith Flanders, music by Laurie O'Beirne [of Great Britain] [16881]
 © June 28, 1920; 1 c. July 14, 1920; E 447480; Baker & Bond, Ltd., London.
- LITTLE MARY MAY; words by E. H. Smith, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16882]
 © June 11, 1920; 2 c. Aug. 2, 1920; E 488294; Earl H. Smith, South Norwalk, Conn.
- LITTLE MISS MUFFET. *See* New tunes to old rhymes.
- LITTLE MISS SUNSHINE; words by L. Drummond, music by E. S. S. Huntington [of U. S.] [16883]
 © 1 c. July 22, 1920; E 486395; Lucile Drummond, Marion, Ia.
- LITTLE (A) PLACE TO DREAM IN; words by Edward Lockton, music by Kenneth Wynne [of England]; in C. [16884]
 © June 21, 1920; 1 c. July 12, 1920; E 477466; Warren & Phillips, London.
- LITTLE (A) PRAYER; by Mabel Lee Hatch [of U. S.]; piano. (*In* Schmidt's educational series, no. 244. Musical diversion. [16885]
 © Aug. 3, 1920; 2 c. Aug. 5, 1920; E. 486836; Arthur P. Schmidt co., Boston.
- LITTLE (A) QUARREL; by Richard Richards [of U. S.] op. 47, no. 5; piano. (Eight melody pictures, no. 5) [16886]
 © July 7, 1920; 2 c. July 12, 1920; E 483045; B. F. Wood music co., Boston.
- LITTLE ROSE CLAD COTTAGE; words by E. B. Smith, music by Katherine K. Davis [of U. S.] [16887]
 © 1 c. Aug. 5, 1920; E 488052; Elvira B. Smith, Boston.
- LITTLE (THE) ROSEBUD; words and music by J. A. Skaer [of U. S.] Chicago, Legters music co. [16888]
 © July 23, 1920; 2 c. Aug. 2, 1920; E 483771; J. A. Skaer, Wichita, Kan.
- LITTLE (THE) SARACEN; words and music by E. Merideth Going [of Canada] [16889]
 © July 9, 1920; 2 c. July 10, 1920; E 483005; E. M. Going, Mountain View, Canada.
- LITTLE SCOUT; by E. B. Salandri [of U. S.]; pf. [16890]
 © July 14, 1920; 2 c. July 16, 1920; E 483176; W. B. Hasey, Boston.
- LITTLE (A) SHLIP OF A GIRL; words and music by Grace Twyman [of U. S.] [16891]
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- LITTLE (A) SKY OF BLUE. *See* Song memories.
- LITTLE (A) STUDY. *See* Miniatures.

- LITTLE (A) WALTZ; by Arthur Edward Johnstone [of U. S.] op. 52, no. 1, with biographical sketch, story, fingering, phrasing, instructive annotations, form, structure, interpretation and method of study; piano, three hands. (Progressive series, no. 356, grade 2-a) [16892]
 © June 28, 1920; 2 c. July 1, 1920; E 481918; Art publication soc., St. Louis.
- LITTLE (THE) WANDERER; words by A. Scholl, music by Edouard Hesselberg [of U. S.] [16893]
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- LITTLE (THE) WHITE HOUSE; by Claude Arundale [of Great Britain]; piano. [16894]
 © July 14, 1920; 1 c. July 16, 1920; E 477534; J. B. Cramer & co., ltd., London.
- LITTLE WINDOW LOOKING WEST. *See* From a lattice window.
- 'LO SKINNY; words and melody by A. E. Curtis [of U. S.]; instrumental with words. [16895]
 © 1 c. July 7, 1920; E 482914; Albert Edward Curtis, Philadelphia.
- LOCK (A) OF HAIR FROM MY DARLING'S HEAD; words by E. Cooke, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16896]
 © July 14, 1920; 2 c. July 15, 1920; E 483104; Ella Cooke, Elkton, Md.
- LOLITA: march, by Jose E. Ovando [of U. S.]; accordion. (Sonata mensile per armonica, January, 1920) [16897]
 © Jan. 12, 1920; 2 c. June 30, 1920; E 481930; Bagio Quattrocioche, Steubenville, O.
- LONE (THE) VIOLET; by Clarence Elkin [of Australia]; piano. (Paling's piano series, no. 262) [16898]
 © June 23, 1920; 1 c. June 14, 1920; E 477169; W. H. Paling & co., ltd., Sydney, Australia.
- LONELINESS; words and music by M. Cranston [of U. S.], arr. by Glenn Rowell [of U. S.] [16899]
 © 1 c. July 19, 1920; E 483216; Marietta Cranston, St. Louis.
- LONELY (THE) AND HOMELESS WANDERER; words by C. Stegmeier, music by Leo Friedman of U. S.] Chicago, North American music co. [16900]
 © Apr. 2, 1920; 2 c. Aug. 10, 1920; E 488395; C. Stegmeier, Wauna, Or.
- LONELY (THE) BLUES; words by J. L. Gedig, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16901]
 © July 14, 1920; 2 c. Aug. 2, 1920; E 488255; John L. Gedig, Indianapolis.
- LONELY HEART I WANT YOU; words by E. M. Spats, music by L. De Santis [of U. S.], arr. by Alberto Tusso [of U. S.] [16902]
 © 1 c. July 21, 1920; E 483325; Louis De Santis, Camden, N. J.
- LONELY (A) PRINCESS. *See* Once upon a time.
- LONESOME ALIMONY BLUES; from Ziegfeld midnight frolic, words by Wm. Tracey, music by James F. Hanley [of U. S.] [16903]
 © July 7, 1920; 2 c. July 7, 1920; E 482912; Shapiro, Bernstein & co., inc., New York.
- LONESOME AND ALL ALONE; words by F. R. Bennett, music by Edouard Hesselberg [of U. S.] [16904]
 © Aug. 2, 1920; 2 c. Aug. 6, 1920; E 483988; Fred R. Bennett, Minneapolis.
- LONESOME FOR SOMEONE; words and music by Mr. & Mrs. W. L. Shockley [of U. S.] [16905]
 © July 6, 1920; 2 c. July 8, 1920; E 482940; Shockley-Petersen music co., St. Louis.
- LONESOMENESS IS BREAKING MY HEART; words by G. Walker, music by E. S. S. Huntington [of U. S.] [16906]
 © 1 c. July 7, 1920; E 482860; Gertrude Walker, Beaumont, Tex.
- LONG AGO; words by Mrs. H. B. Dennis, music by Edouard Hesselberg [of U. S.] [16907]
 © June 23, 1920; 2 c. July 22, 1920; E 486485; Mrs. H. B. Dennis, Wetumpka, Ala.
- LONG (A) LONG TIME AGO; words by F. Wheeler, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16908]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488375; Florence Wheeler, Jacksonville, Fla.

LONGING; song without words, by Ray Prisby [i. e. R. R. Prisby, of U. S.]; piano. [16909]

© 1 c. Aug. 4, 1920; E 483924; Raymond R. Prisby, Youngstown, O.

— words and music by Jean Duncan [of Australia] (Paling's song series, no. 69) [16910]

© June 23, 1920; 1 c. June 14, 1920; E 477183; W. H. Paling & co., ltd., Sydney, Australia.

— words and music by M. Howard [of U. S.] Chicago, Legters music co. [16911]

© July 23, 1920; 2 c. Aug. 2, 1920; E 483739; Margaret Howard, Omaha, Neb.

— words by A. E. Jennens, music by A. G. Evans [of England]. [16912]

© July 23, 1920; 1 c. July 24, 1920; E 477735; Cary & co., London.

— words by Fiona MacLeod, music by A. Buzzi-Peccia [of Italy, domiciled at New York]; high or medium voice. [16913]

© Aug. 5, 1920; 2 c. Aug. 6, 1920; E 483936; G. Schirmer, inc., New York.

— words by M. Trumm, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16914]

© June 11, 1920; 2 c. Aug. 2, 1920; E 488298; Marie Trumm, Racine, Wis.

LONGING FOR SOME ONE LIKE YOU; words by E. O. Blevins, music by Edouard Hesselberg [of U. S.] [16915]

© Aug. 2, 1920; 2 c. Aug. 6, 1920; E 483946; Elizabeth O. Blevins, Saginaw, Mich.

LONGING FOR YOU; words and music by H. W. Gruver [of U. S.] Chicago, Legters music co. [16916]

© June 16, 1920; 1 c. June 21, 1920; 1 c. June 30, 1920; E 482664; Harry W. Gruver, York, Pa.

LOOKING BACK, THOSE DAYS OF LONG AGO; words by Mary Harriet White, music by Frank Bayer [of U. S.] [16917]

© Aug. 2, 1920; 2 c. Aug. 3, 1920; E 483851; Edward Schuberth & co., New York.

LOOKOUT, GORILLA, THE YANKEE BOYS ARE COMING; words by M. Shapiro, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16918]

© July 14, 1920; 2 c. Aug. 2, 1920; E 488235; Manuel Shapiro, Brooklyn.

LORD OF ALL BEING; anthem, poem by O. W. Holmes, music by W. H. Neidlinger [of U. S.]; mixed voices. 4to. [16919]

© July 20, 1920; 2 c. July 22, 1920; E 486435; John Church co., Cincinnati.

LORD (THE) OMNIPOTENT REIGNETH; words by L. M. Spence, music by Hector Richard [of U. S.] Chicago, Legters music co. [16920]

© July 23, 1920; 2 c. Aug. 2, 1920; E 483755; Lillie M. Spence, N. Nashville.

LORD (THE) REIGNETH; anthem, [words from Psalm 97], music by Leo Sowerby [of U. S.]; mixed voices, organ acc. 4to. (Choral music, series 35, no. 1383) [16921]

© July 26, 1920; 2 c. July 29, 1920; E 483654; Boston music co., Boston.

LORD, SPEAK TO ME; sacred duet, words by Frances R. Havergall, music by J. E. Roberts [of U. S.]; sop. and alto, or ten. and bass. [16922]

© Aug. 3, 1920; 2 c. Aug. 5, 1920; E 486846; Arthur P. Schmidt co., Boston.

LORD, WITH GLOWING HEART I'D PRAISE THEE; part-song, words by Francis Scott Key, music by W. Berwald [of U. S.]; men's voices. 4to. (Choral music, series 21, no. 838) [16923]

© June 26, 1920; 2 c. July 1, 1920; E 481921; Boston music co., Boston.

LORDY BE NICE TO MAMMY; words by W. Levy, music by E. S. S. Huntington [of U. S.] [16924]

© 1 c. July 13, 1920; E 486121; William Levy, New York.

LOST A MOTHER; words by E. Smith, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16925]

© May 24, 1920; 2 c. Aug. 2, 1920; E 488148; Eva Smith, Waco, Tex.

LOST (THE) HIGH BALL; words by H. E. Hare, music by Keats Moran [of U. S.] [16926]

© 1 c. July 26, 1920; E 483452; Harvey E. Hare, Sunbury, Pa.

LOUP (LE) ET L'AGNEAU. See Caplet (André) Trois fables.

- LOURE IN G. *See* Bach (Johann Sebastian)
- LOUISIANA; waltz, by Freed & Wallace, played by Gurnell Anderson, [of U. S.], assisted by R. H. (Imperial player rolls, no. 91109) [Music roll] [16927]
 © July 17, 1920; 2 c. July 21, 1920; E 483305; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- LOVE; by Nell Kerfoot [of U. S.]; piano. [16928]
 © 1 c. Aug. 2, 1920; E 483814; Earl Kerfoot, Houston.
- words and music by S. F. Jessen [of Denmark, domiciled at Cliffside, N. J.] [16929]
 © July 31, 1920; 2 c. Aug. 2, 1920; E 483701; Sophie F. Jessen, Cliffside, N. J.
- words by C. E. Prokupek, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16930]
 © June 11, 1920; 2 c. Aug. 2, 1920; E 488172; Clarence E. Prokupek, Enderlin, N. D.
- words by G. Kaimm, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16931]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488131; Glen Kaimm, Ft. Wayne, Ind.
- words by Kathryn Clemmensen, music by F. M. Paine [of U. S.] Los Angeles, Cal., Hodgdon music co. [16932]
 © Aug. 5, 1920; 2 c. Aug. 4, 1920; E 488040; Francis Marsena Paine, Los Angeles.
- words by P. M. Current, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16933]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488355; Phil M. Current, Ft. Wayne, Ind.
- words by Q. Mazzoncini, music by Edouard Hesselberg [of U. S.] [16934]
 © July 15, 1920; 2 c. July 26, 1920; E 486627; Q. Mazzoncini, Custer, Wash.
- words by R. de Vries, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16935]
 © July 14, 1920; 2 c. Aug. 2, 1920; E 488219; Rudolph de Vries, San Francisco.
- LOVE AND A RENDEZVOUS; lyric by C. Wiles Hallock, music by L. L. Starrett [of U. S.] [16936]
 © 1 c. July 20, 1920; E 486358; Lua Lemert Starrett, Golden, Col.
- LOVE AND SORROWS; words by E. A. Bautista, music by Edouard Hesselberg [of U. S.] [16937]
 © June 23, 1920; 2 c. July 22, 1920; E 486490; E. A. Bautista, Bremerton, Wash.
- LOVE AND THE DREAM. *See* Petals from love's garden.
- LOVE DAYS; words by Harry D. Kerr, music by V. Elliott [of U. S.] [16938]
 © 1 c. Aug. 9, 1920; E 483995; Vern Elliott, Los Angeles.
- LOVE IN AUTUMN; words by Charles Wharton Stork, music by Axel Raoul Wachtmeister [of Sweden]; low voice, in E flat. [16939]
 © July 8, 1920; 2 c. July 10, 1920; E 483019; John Church co., Cincinnati.
- LOVE IN ROSELAND; words by C. Hart, music by Keats Moran [of U. S.] [16940]
 © 1 c. July 26, 1920; E 483457; Charlotte Hart, Glen Park, N. Y.
- LOVE IN SPRINGTIME; words by Nina Moore, music by Edouard Hesselberg [of U. S.] [16941]
 © July 15, 1920; 2 c. July 26, 1920; E 486612; Nina Moore, Racine, Wis.
- LOVE IN THE ALMOND BOUGH. *See* Gibbs (C. Armstrong) Five songs.
- LOVE IS A PRISON; words by S. H. Evans, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16942]
 © July 14, 1920; 2 c. July 15, 1920; E 483115; Steve H. Evans, Nashua, N. H.
- LOVE, LOVE, LOVE; words and music by P. Cambiair [of U. S.] New York, Lexnox music co. [16943]
 © June 29, 1920; 2 c. July 1, 1920; E 482699; P. Cambiair, Arlington, Tex.
- LOVE ME ALWAYS; words by M. Blumer, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16944]
 © July 14, 1920; 2 c. Aug. 2, 1920; E 488232; M. Blumer, Pittsburgh.

- LOVE ME IN THE SUMMERTIME WHEN THE ROSES ARE IN BLOOM; music by C. Cooper, music by E. S. S. Huntington [of U. S.] [16945]
© 1 c. July 22, 1920; E 486404; Clara Cooper, Roanoke, Va.
- LOVE ME, MY BABY; poem by Christina Rossetti, music by Sebastian Scott [of England] 4to. (Stainer & Bell's unison songs, no. 29) [16946]
© July 20, 1920; 1 c. Aug. 3, 1920; E 477842; Stainer & Bell, Ltd., London.
- LOVE O' MINE; words and music by G. J. Hayes [of U. S.], arr. by Homer Tourjee [of U. S.] [16947]
© 1 c. July 22, 1920; E 486416; Geo. J. Hayes, Pasadena.
- LOVE O' THE WILDS; waltz, by Helen Livingston De Mars [of U. S.], orchestrated by D J Michaud [of U S] [16948]
© 1 c July 12, 1920; E 482960; Anna Lyons, Duluth, Minn.
- LOVE OF YESTERDAY; words by C. W. Johnson, music by Edouard Hesselberg [of U. S.] [16949]
© July 15, 1920; 2 c. July 26, 1920; E 486611; Carl W. Johnson, Osseo, Minn.
- LOVE ON, SWEET LOVE; words by B. Strittmatter, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16950]
© July 14, 1920; 2 c. Aug. 2, 1920; E 488246; Bertha Strittmatter, New Bedford, Mass.
- LOVE OUTWITTED; phantasy, words by F. Wyville Home, music by John Gerard Williams [of England] [16951]
© June 30, 1920; 1 c. July 1, 1920; E 477354; Novello & co., Ltd., London.
- LOVE PIRATE; lyric and music by C. A. Paine [of U. S.] [16952]
© 1 c. July 13, 1920; E 486097; Cordelia Ayer Paine, New York.
- LOVE (THE) THAT NEVER DIES; words by P. M. Polin, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16953]
© May 24, 1920; 2 c. Aug. 2, 1920; E 488369; Peter Martin Polin, Stillwater, Minn.
- LOVE THE EVERLASTING TUNE; words by E. Buckner, melody by Raymond A. Browne [of U. S.] [16954]
© 1 c. July 12, 1920; E 48950; Elliott Buckner, Clarksville, Tenn.
- LOVE WALTZ; by A. J. Ascher [of U. S.]; piano. [16955]
© 1 c Aug. 6, 1920; E 483928; Aaron J. Ascher, Chicago Heights, Ill.
- LOVE WHILE YOU MAY; from Johnny Jones and his sister Sue, words by Clifford Grey, music by Charles Cuvillier [of Great Britain] [16956]
© June 1, 1920; 1 c June 26, 1920; E 477233; Ascherberg, Hopwood & Crew, Ltd., London.
- LOVELIGHT; words by W. K. Wells, music by author and Jesse Greer [of U. S.] [16957]
© 1 c. July 8, 1920; E 486039; William K. Wells, New York.
- LOVE'S (A) FAREWELL; words by E. L. Bell and A. Lines, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16958]
© May 24, 1920; 2 c. Aug. 2, 1920; E 488192; E. L. Bell and A. Lines, Toronto, Canada.
- LOVE'S AWAKENING WALTZ; by F. J. Bacon [of U. S.]; mand. orch. [16959]
© July 15, 1920; 2 c. July 21, 1920; E 486378; Joe Nicomede, New Alexandria, Pa.
- LOVE'S CALL; words by M. L. Vaughn, music by Hector Richard [of U. S.] Chicago, Legters music co. [16960]
© July 23, 1920; 2 c. Aug. 2, 1920; E 483784; M. Lulu Vaughn, Dickson, Tenn.
- LOVE'S DREAM GIRL; words by H. J. Hipple, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16961]
© June 10, 1920; 2 c. Aug. 2, 1920; E 488303; Harry J. Hipple, Kansas, O.
- LOVE'S FAIRY TALES; valse, by Chas. W. Ferrier [of England]; piano. [16962]
© July 1, 1920; 1 c. July 3, 1920; E 477390; Beal Stuttard & co., London.

- LOVE'S FIRE; tone poem, words by F. C. Saeger, music by Reese Carlile David [of U. S.] [16963]
 © July 19, 1920; 2 c. July 30, 1920; E 483795; Fred C. Saeger, Pittsburgh.
- LOVE'S FLAG; words by F. Schaeffer, music by Keats Moran of U. S.] [16964]
 © 1 c. July 1, 1920; E 482761; Fred Schaeffer, La Gloria, Cuba.
- LOVE'S HARBOR; words and music by W. A. King [of U. S.], arr. by Samuel Frederick Hirtz [of U. S.] [16965]
 © 1 c. Aug. 4, 1920; E 488050; William August King, Johnstown, Pa.
- LOVE'S MIRACLE; by P. M. Marafroti [of Italy, domiciled at New York]; piano. [16966]
 © 1 c. July 21, 1920; E 483273; P. Mario Marafroti, New York.
- LOVE'S OLD LAY; lyric and music by C. A. Paine [of U. S.] [16967]
 © 1 c. July 13, 1920; E 486098; Cordelia Ayer Paine, New York.
- LOVE'S OLD REFRAIN; words by Frances Bartlett [pseud. of L. Hopkins], melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [16968]
 © 1 c. July 23, 1920; E 483349; Laura Hopkins, Watertown, S. D.
- LOVE'S RHAPSODY; words and music by O. W. Barnes [of U. S.], har. by A. Ruth Kemper [of U. S.] [16969]
 © 1 c. July 26, 1920; E 483424; Alga White Barnes, Pensacola, Fla.
- LOVE'S SWEET DREAM; words by M. West, music by Edouard Hesselberg [of U. S.] [16970]
 © July 1, 1920; 2 c. July 22, 1920; E 483566; Miriam West, Detroit.
- LOVETIME; words and music by Chas. and Harry Tobias [of U. S.] [16971]
 © Aug. 3, 1920; 2 c. July 30, 1920; E 483831; C. C. Church & co., Hartford, Conn.
- LOVING BLUES; words and music by C. A. Kemp [of U. S.] [16972]
 © Jan. 1, 1920; 2 c. July 23, 1920; E 483328; Clinton Angrys Kemp, Galveston, Tex.
- LOVING BLUES—Continued.
 — words by W. C. Busby, music by Edouard Hesselberg [of U. S.] [16973]
 © Aug. 2, 1920; 2 c. Aug. 6, 1920; E 483968; William C. Busby, Birmingham, Ala.
- LOYAL (THE) LOVER; English folksong, trans. and har. by Deems Taylor [of U. S.] op. 15, no. 11; high voice. (Traditional airs, no. 11) [16974]
 © July 22, 1920; 2 c. July 23, 1920; E 483420; J. Fischer & bro., New York. [Copyright is claimed on arrangement]
- LUCIA DI LAMMERMOOR. See Donizetti (Gaetano)
- LUCINDA; words and music by H. W. Dallas [of U. S.] [16975]
 © July 9, 1920; 2 c. July 29, 1920; E 483865; Henry W. Dallas, Philadelphia.
- LUCK (THE) OF THE IRISH; words by Will A. Heelan, music by W. R. Haskins [of U. S.] [16976]
 © July 22, 1920; 2 c. July 14, 1920; E 483066; William R. Haskins co., inc., New York.
- LULLABY; by Mabel Lee Hatch [of U. S.]; piano. (*In* Schmidt's educational series, no. 244; Musical directions) [16977]
 © Aug. 3, 1920; 2 c. Aug. 5, 1920; E 486830; Arthur P. Schmidt co., Boston.
- LULLABY (A); words by G. G. Holman, music by E. S. S. Huntington [of U. S.] [16978]
 © 1 c. July 7, 1920; E 482853; G. G. Holman, Summerside, P. E. Island.
- MA TEENTSY PICKANINNY; words and melody by L. C. Case [of U. S.] [16979]
 © 1 c. July 29, 1920; E 486586; Lylah Corbella Case, Brooklyn.
- MADRIGAL; by Leo Sowerby [of U. S.]; organ. (St. Cecilia series, no. 138) [16980]
 © July 16, 1920; 2 c. July 17, 1920; E 486318; H. W. Gray co., New York.
- by Purcell James Mansfield [of Great Britain]; op. 101; organ obl. 4to. (New series of organ music, no. 53) [16981]
 © July 17, 1920; 1 c. July 26, 1920; E 477641; Midland music press, Leamington, England.

MADRIGAL—Continued.

—de W. J. C. Hekker [of France];
orch. avec piano conducteur. 4to.

[16982]

© June 15, 1920; 1 c. June 29,
1920; E 477313; Paul Decourcelle,
Nice, France.

—words by Guiterra De Cetina,
music by C. S. Power [of U. S.]

[16983]

© 1 c. July 22, 1920; E 486410;
Mrs. Carmel Sullivan Power, Port-
land, Or.

MAGIC CIRCLES; words and music by
L. Cox [of U. S.] Chicago, T. S.
Denison & co.

[16984]

© July 19, 1920; 2 c. July 22,
1920; E 486423; Lytton Cox, Fre-
mont, O.

MAGIC (THE) KISS; words by Elliott
Shapiro and Matthew C. Woodward,
melody by James F. Hanley [of
U. S.], arr. by Eugene Platzmann
[of U. S.]

[16985]

© 1 c. July 30, 1920; E 483651;
Shapiro, Bernstein & co., inc., New
York.

MAGIC (THE) OF JUNE; words by P. J.
O'Reilly, music by John C. Holliday
[of England] 1. In D.—2. In F.

[16986, 16987]

© June 17, 1920; 1 c. each June
26, 1920; E 477337, 477338; Leonard
& co., London.

MAGNIFICAT IN G, [AND] NUNC DIMIT-
TIS IN G; words from the Book of
common prayer, music by Herbert
Howells [of England]; mixed voices,
organ. 4to. (Modern church serv-
ices, no. 216)

[16988]

© June 15, 1920; 1 c. June 28,
1920; E 477247; Stainer & Bell, ltd.,
London.

MAGNOLIA; intermezzo, by Davis,
played by McNair Elgenfritz [of U.
S.] (Imperial player rolls, no.
512930) [Music roll]

[16989]

© May 19, 1920; 2 c. June 3, 1920;
E 481483; Imperial player roll co.,
Chicago. [Copyright is claimed on
interpretation.]

MAID OF ATHENS. See Duncan (Ed-
mondstone) Six declamatory songs.

MAID (THE) OF THE EAST; waltz on
melodies from the comic opera, by
William Neale [of Great Britain];
piano.

[16990]

© May 21, 1920; 1 c. July 24,
1920; E 477790; Ascherberg, Hop-
wood & Crew, ltd., London.

MAÎTRE ET L'ÉLÈVE. See Moszkowski
(Moritz)

MAJOLICA POLKA; by William H. Rees,
ed. and fingered by Martin Green-
wald [of U. S.]; piano. Rev. ed.
(Century certified edition, no. 1987)

[16991]

© Aug. 10, 1920; 2 c. Aug. 9, 1920;
E 488111; Century music pub. co.,
New York. [Copyright is claimed
on editing and fingering]

MAKE THAT TROMBONE LAUGH; lyric by
H. Qualli Clark, music by Henry
Scharf [of U. S.]

[16992]

© July 17, 1920; 2 c. July 20, 1920;
E 486354; Pace & Handy music co.,
inc., New York.

MALE (IL) EDUCATO; versi di T. Fer-
razzano [i. e. Antonio Ferrazzano],
musica di Raffaele Grauso [of U.
S.]; mand. acc. 4to.

[16993]

© July 2, 1920; 2 c. July 3, 1920;
E 482829; Antonio Grauso, New
York.

MALEINGREAU (PAUL DE) Suite; par
P. de Maleingreau [of Belgium] op.
9; piano. Contents:—Toccate-ouver-
ture.—Dances.—Sarabande.—Gigue.

[16994]

© July 15, 1920; 1 c. July 16,
1920; E 477531; J. & W. Chester,
ltd., London.

MAMMY'S APRON STRINGS; words and
melody by Associated music writers
of America [of U. S.]

[16995]

© 1 c. Aug. 4, 1920; E 483849;
Leo Feist, inc., New York.

MAMMY'S GOOD-NIGHT LULLABY; words
by William Jerome, music by Harry
Von Tilzer [of U. S.]

[16996]

© June 26, 1920; 2 c. June 26,
1920; E 481860; Harry Von Tilzer
music pub. co., New York.

MAN (THE) IN THE MOON IS LOOKING
AT YOU; words by M. S. French,
music by Hector Richard [of U. S.]
Chicago, Legters music co.

[16997]

© July 31, 1920; 2 c. Aug. 7, 1920;
E 488003; Mattie Sue French, Mor-
ristown, Tenn.

MAN (THE) OF THE HOUR; words and
music by Jim C. Madden [i. e. James
Cooper Madden, of U. S.]

[16998]

© July 10, 1920; 2 c. July 12,
1920; E 486346; Welden co., Phila-
delphia.

- MANDALAY; words by Hazel May Lockwood, melody by L. W. Lockwood [of U. S.] [16999]
 © 1 c. July 16, 1920; E 483120; Lee William Lockwood, Minneapolis.
- MANDOLINO (IL) MAGICO; mazurka, by Bernardo Abbadessa [of U. S.], arr. by Joseph Gioè [of Italy, domiciled at New York]; mand. [17000]
 © 1 c. July 21, 1920; E 483311; Nicolo Biondo, New York.
- MANHATTAN ONE-STEP; novelty dance, intro: Ev'ry day you're away means a teardrop, by Gene McCarthy, music adapted by Harry Wood [of Great Britain]; piano. [17001]
 © July 1, 1920; 1 c. July 3, 1920; E 477494; Lawrence Wright music co., London.
- MANY CAN HELP ONE; words by C. H. Lucas, music by E. Wunderlich [of U. S.] [17002]
 © July 24, 1920; 2 c. Aug. 6, 1920; E 483993; Charles H. Lucas, Baltimore.
- MARCH. *See* Tschalkowsky (Peter Iljitch)
- MARCH AND CHORUS. *See* Bellini (Vincenzo)
- MARCH OF THE HORN PLAYERS; by Anna Priscilla Risher [of U. S.] op. 15, no. 4; piano. (Eight youthful memories, no. 4) [17003]
 © July 28, 1920; 2 c. Aug. 2, 1920; E 486722; B. F. Wood music co., Boston.
- MARCH OF THE NORSEMEN; by Trygve Torjussen [of Norway] op. 32, no. 2; piano. (Summer in Norway, no. 2) [17004]
 © Aug. 3, 1920; 2 c. Aug. 5, 1920; E 486839; Arthur P. Schmidt co., Boston.
- MARCH OF THE VOLUNTEERS; by F. Carl Jahn [of U. S.]; 1st and 2nd violin and piano. (Century certified edition, no. 2029) [17005]
 © Aug. 10, 1920; 2 c. Aug. 9, 1920; E 488102; Century music pub. co., New York.
- MARCH TO MEXICAN LAND; words by N. Henry, music by Hector Richard [of U. S.] Chicago, Legters music co. [17006]
 © July 23, 1920; 2 c. Aug. 2, 1920; E 483768; Ned Henry, Penns Grove, N. J.
- MARCH VICTORIOUS; by M. Metzger-Wright [of U. S.]; piano. Seattle-Los Angeles, Wright music pub. co. [17007]
 © Dec. 15, 1918; 2 c. July 17, 1920; E 486340; Mabel Metzger-Wright, Los Angeles.
- MARCHE HUMORESQUE; by David Henry Stewart [of Australia]; piano. (Paling's piano series, no. 157) [17008]
 © June 23, 1920; 1 c. June 14, 1920; E 477173; W. H. Paling & co., ltd., Sydney, Australia.
- MARCHE MILITAIRE; de l'opérette Paris-New York, de Robert Alger, trans. de H. Mouton [of France]; petit orch. avec piano conducteur. 4fo. [17009]
 © June 28, 1920; 1 c. June 30, 1920; E 477341; Société anonyme des éditions Ricordi, Paris.
- MARCHING, HERE WE GO; by Anna Priscilla Risher [of U. S.] op. 15, no. 1; piano. (Eight youthful memories, no. 1) [17010]
 © July 28, 1920; 2 c. Aug. 2, 1920; E 486720; B. F. Wood music co., Boston.
- MARCIA REALE ITALIANA; by Gabetti [of Italy], arr. by D. Tripepi [of U. S.]; piano. [17011]
 © 1 c. July 29, 1920; E 486580; Domenico Tripepi, Brooklyn.
- MARCIA TRIONFALE DEGLI ALLEATI; by D. Tripepi [of U. S.]; piano. [17012]
 © 1 c. July 1, 1920; E 482687; Domenico Tripepi, Brooklyn.
- MARCUS GARVEY; hope for Africa's children, words and music by R. J. White [of Great Britain] New York, Frank Harding music publisher. [17013]
 © April 21, 1920; 2 c. April 27, 1920; E 483588; Reuben Josiah White, Kingston, Jamaica, B. W. I.
- MARIA, MARI'; waltz, Neapolitan song, by E. Di Capua, arr. by Pietro Deiro [of Italy, domiciled at Milford, N. J.]; piano-accordion. (Pagani edition, no. 7251) [17014]
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- MARIE OF FRANCE; words by S. W. Duncan, music by Hector Richard [of U. S.] Chicago, Legters music co. [17015]
 © July 23, 1920; 2 c. Aug. 2, 1920; E 483775; S. W. Duncan, Chamberlain, S. D.
- MARIE WON'T YOU BE MINE; waltz ballad, words and music by A. W. Barnell [of U. S.] [17016]
 © 1 c. June 16, 1920; E 481919; Anthony W. Barnell, Amsterdam, N. Y.
- MARIMBA; a South American episode, words by Howard Johnson and Cliff Hess, music by Johnny Black [of U. S.] [17017]
 © July 17, 1920; 2 c. July 19, 1920; E 486366; Leo Feist, inc., New York.
- MARIONETTE (A) SHOW; suite, pt. 1, by Granville Bantock [of England]; piano. (Magnus albums, v. 69) Contents:—1. Overture.—2. Columbine.—3. Harlequin. [17018]
 © July 21, 1920; 1 c. July 21, 1920; E 477738; Swan & co., Watson & Wilcock, ltd., London.
- pt. 2, by Granville Bantock [of England]; piano. (Magnus albums, v. 70) Contents:—4. Pantaloon.—5. Valse sentimentale.—6. Cortège. [17019]
 © July 21, 1920; 1 c. July 21, 1920; E 477739; Swan & co., Watson & Wilcock, ltd., London.
- pt. 3, by Granville Bantock [of England]; piano. (Magnus albums, v. 71) Contents:—7. Pierrot.—8. Valse fantastique.—9. Finale; galop. [17020]
 © July 21, 1920; 1 c. July 21, 1920; E 477737; Swan & co., Watson & Wilcock, ltd., London.
- MARIOTTE (A.) 50 canons expressifs; petites pièces pianistiques a 2 voix, par A. Mariotte [of France] op. 12; piano. 1 re série.—2 me série. [17021]
 © July 2, 1920; 1 c. July 14, 1920; E 477504; Enoch & co., Paris.
- MARJORIE; novelette, by Geo. P. Hulten [of U. S.]; piano. [17022]
 © July 3, 1920; 2 c. July 19, 1920; E 483211; Cooper's melody shop, Los Angeles.
- MARMORINA; mazurka, by Salvatore Pentacuda [of Italy, domiciled at New York]; mand. [17023]
 © 1 c. July 21, 1920; E 483313; Nicolo Biondo, New York.
- MARRIAGE LICENSE BLUES; words by O. Moore, music by Edouard Hesselberg [of U. S.] [17024]
 © July 1, 1920; 2 c. July 22, 1920; E 483568; Oscar Moore, Baltimore.
- MARRIAGE (THE) LIFE BLUES; words by J. W. Smith, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17025]
 © May 25, 1920; 2 c. Aug. 2, 1920; E 488342; Joe Wallace Smith, Akron, O.
- MARTA. See Flotow (Friedrich von)
- MARY PICKFORD; words and music by W[illiam] Bruce Campbell [of U. S.] New York City, Frank Harding. [17026]
 © June 10, 1920; 2 c. July 15, 1920; E 486175; W. Bruce Campbell, Trochu, Can.
- MARY ROSE; prelude and interludes to the play, by Norman O'Neill [of Great Britain]; piano. [17027]
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- words by Kitty Quetton, music by Ralph Burnham [of England] [17028]
 © June 12, 1920; 1 c. June 28, 1920; E 477204; Warren & Phillips, London.
- MASCHERE; versi di Ennio Neri, musica di Gino Simi [of Italy]; mand. acc. Naples, F. Feola. 4to. [17029]
 © June 1, 1920; 1 c. July 31, 1920; E 477826; Italian book co., New York.
- MASSACHUSETTS IS A GRAND OLD STATE; words by E. W. Creighton, music by E. S. S. Huntington [of U. S.] [17030]
 © 1 c. July 13, 1920; E 486118; Edith W. Creighton, Fall River, Mass.
- MASSENET (JULES ÉMILE FRÉDÉRIC) Panurge; selection, par J. Massenet, transcrit par A. Gironce [of France]; pour harmonie et fanfare, conducteur si bémol. obl. Svo. [17031]
 © June 5, 1920; 1 c. June 28, 1920; E 477206; Evette & Schaeffer, Paris. [Copyright is claimed on transcription]

- MATE (THE) OF THE OLD MINE-SWEEPER**; words by Philip Henry, music by David Richards [of England]; in C. [17032]
 © July 14, 1920; 1 c. July 16, 1920; E 477564; B. Feldman & co., London.
- MAXNELLO**; intro. and waltz, by M. A. Davidson [of U. S.]; alto saxophone and piano. [17033]
 © 1 c. July 23, 1920; E 483330; Maxwell Andrew Davidson, New York.
- MAY EACH DAY BRING HAPPINESS TO A BROKEN HEART**; words by C. H. Bemby, music by Edouard Hesselberg [of U. S.]. [17034]
 © June 23, 1920; 2 c. July 22, 1920; E 486516; Chas. H. Bemby, Summit, N. J.
- MAY MORNING**; by Richard Richards [of U. S.] op. 47, no. 3; piano. (Eight melody pictures, no. 3) [17035]
 © July 7, 1920; 2 c. July 12, 1920; E 483043; B. F. Wood music co., Boston.
- MAYBE**; words and melody by H. Steinfield [of U. S.], arr. by Harry Guy [of U. S.]. [17036]
 © 1 c. June 26, 1920; E 482590; Herbert Steinfield, Detroit.
- MAYFLOWER MORNING**; ode to the pilgrim fathers, words by Myrtle Strode-Jackson, music by Zénie Whitehill and M. Strode-Jackson [of Great Britain]; for solo and four-part chorus. 4to. [17037]
 © June 19, 1920; 1 c. July 26, 1920; E 477707; Boosey & co., London.
- MAZEL TOV MECHUTONIM BULGARISCH**; old Hebrew dance, arr. by L. Dubrow [of U. S.]; piano. [17038]
 © 1 c. July 1, 1920; E 482689; Louis Dubrow, Philadelphia. [Copyright is claimed on arrangement]
- MAZURKA DE CONCERT**; by Emile Pessard, op. 50, ed. and fingered by H. E. Ruhe [of U. S.]; piano. (Selected teaching compositions, series 3) [17039]
 © July 19, 1920; 2 c. July 29, 1920; E 483854; J. H. Faunce co., Philadelphia. [Copyright is claimed on revision, fingering, and annotations]
- MAZURKA XVII**; by Manuel M. Ponce [of U. S.]; piano. [17040]
 © July 1, 1920; 2 c. July 1, 1920; E 482678; de la Peña Gil hnos., Mexico, Mexico.
- MAZURKA XXVII**; by Manuel M. Ponce [of U. S.]; piano. [17041]
 © July 1, 1920; 2 c. July 1, 1920; E 482677; de la Peña Gil hnos., Mexico, Mexico.
- ME, ME, ME AND YOU, YOU, YOU**; words by L. A. Crane, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.]. [17042]
 © 1 c. July 23, 1920; E 483358; L. A. Crane, Indianapolis.
- MEDITATION**; by J. W. Conrad [of U. S.]; piano. [17043]
 © Apr. 1, 1920; 2 c. July 30, 1920; E 483649; James W. Conrad, Brooklyn.
- MEDITATION IN G**; by Anna Priscilla Risher [of U. S.] op. 15, no. 8; piano. (Eight youthful memories, no. 8.) [17044]
 © July 28, 1920; 2 c. Aug. 2, 1920; E 486726; B. F. Wood music co., Boston.
- MEET ME IN DREAMLAND, SWEET DREAMLAND OF LOVE**; words and music by W. L. Shockley and Mae Snider [of U. S.] (Cover-title: Meet me in dreamland of love) [17045]
 © July 6, 1920; 2 c. July 8, 1920; E 482941; Shockley, Petersen music co., St. Louis.
- MEETING (THE) PLACE OF SWEETHEARTS**; words by J. Mulheir and J. Birrell, music by E. S. S. Huntington [of U. S.]. [17046]
 © 1 c. Aug. 5, 1920; E 486793; Jas. Mulheir and Jas. Birrell, New York.
- MELISANDE**; romance, by H. Baynton Power [of England]; piano. [17047]
 © July 1, 1920; 1 c. July 24, 1920; E 477733; Beal, Stuttard & co., London.
- MELODIC ANALYSIS OF STUDIES AND PIECES IN MINOR KEYS**; by Edgar A. Brazelton [of U. S.]; piano. [17048]
 © July 1, 1920; 2 c. July 2, 1920; E 483025; Gamble hinged music co., Chicago.

MÉLODIE ARABE; by A. Glazounov [and] The village dance; by Cecil Burrell, arr. by Otto Langey [of U. S.]; orch. with piano acc., harmonium ad lib. (Galaxy, no. 166a, b) [17049]

© July 12, 1920; 2 c. July 15, 1920; E 486149; G. Schirmer, inc., New York. [Copyright is claimed on arrangement].

MÉLODIE D'AMOUR; by Victor Lorell [of Great Britain]; piano. [17050]

© July 23, 1920; 1 c. July 14, 1920; E 477612; Joseph Williams, ltd., London.

MELODIE IN A FLAT; by Edward K. Hause [of U. S.]; organ. [17051]

© July 24, 1920; 2 c. July 22, 1920; E 486379; Wesley Webster, San Francisco.

MELODIOUS; fox trot, melody by F. A. Cuny [of U. S.] [17052]

© 1 c. Aug. 5, 1920; E 486856; Frank A. Cuny, New Orleans.

MELODIOUS RECREATION STUDIES; in thirds and sixths, by Christian Schäfer [of Great Britain] op. 97; pf. bk. 7. (Augener's edition, no. 8371) [17053]

© June 4, 1920; 1 c. June 28, 1920; E 477255; Augener, ltd., London.

MELODY AND EXECUTION (Chant et mécanisme); by Camille Stamaty, op. 37, ed. and rev. by Thomas F. Dunhill [of Great Britain]; piano. (Augener's edition, no. 5037a, 5037b) bk. 1, 2. [17054, 17055]

© June 3, 1920; 1 c. each June 28, 1920; E 477259, 477260; Augener, ltd., London. [Copyright is claimed on editing and revision]

MEMORIAL DAY; words and music by I. M. Higdon [of U. S.] [17056]

© May 23, 1920; 2 c. June 7, 1920; E 486011; Isabel Marie Higdon, Cincinnati.

MEMORIES; trio, words by Thomas Moore, music by Gilbert Esplin, arr. by A. P. Schmidt co. [of U. S.]; women's voices. (Octavo series, no. 780) [17057]

© July 23, 1920; 2 c. July 23, 1920; E 483408; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

MEMORIES—Continued.

— words by S. M. E. Cook, music by Hector Richard [of U. S.] Chicago, Legters music co. [17058]

© July 23, 1920; 2 c. Aug. 2, 1920; E 483713; S. Marcia Edwards Cook, Casco, Me.

MEMORIES OF FLANDERS FIELDS; words by J. Kenneth McDonald, music by C. E. McCord [of U. S.] Birmingham, Ala., McCord pub. co. [17059]

© July 1, 1920; 2 c. July 1, 1920; E 482672; Chas. E. McCord, Birmingham, Ala.

MEMORIES OF HOME; words by Mrs. R. B. Harper, music by Edouard Hesselberg [of U. S.] [17060]

© Aug. 2, 1920; 2 c. Aug. 6, 1920; E 483986; Mrs. R. B. Harper, Gillette, Wyo.

MEMORIES OF LINCOLN; dramatic episode, poem by Walt Whitman, music by W. H. Neidlinger [of U. S.]; bar. or ten. [17061]

© July 20, 1920; 2 c. July 22, 1920; E 486437; John Church co., Cincinnati.

MEMORIES OF MOTHER; words by M. Pancoast, music by Edouard Hesselberg [of U. S.] [17062]

© June 23, 1920; 2 c. July 22, 1920; E 486491; Margaret Pancoast, Pittsburgh.

MEMORIES OF SPRING; words by M. Bean, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [17063]

© July 14, 1920; 2 c. July 15, 1920; E 483087; May Bean, New Britain, Conn.

MEMORIES OF THE DANCE; three-part chorus, words and music by W. H. Neidlinger [of U. S.]; women's voices. 4to. [17064]

© July 20, 1920; 2 c. July 22, 1920; E 486436; John Church co., Cincinnati.

MEMORIES OF YOU; words by J. McKay, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17065]

© May 25, 1920; 2 c. Aug. 2, 1920; E 488316; James McKay, Youngstown, O.

MEMORIES OF YOU, SWEETHEART; words by R. A. Rhodes, music by Edouard Hesselberg [of U. S.] [17066]

© July 15, 1920; 2 c. July 26, 1920; E 486619; R. A. Rhodes, Detroit.

- MEMORIES SWEET AND SAD OF MY SOLDIER LAD; words by Mrs. N. A. Robb, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17067]
 © June 10, 1920; 2 c. Aug. 2, 1920; E 488307; Mrs. N. A. Robb, Denver.
- MEMORY PICTURES; words and music by H. E. Smith [of U. S.] Chicago, Legsters music co. [17068]
 © July 3, 1920; 2 c. July 15, 1920; E 486186; Helen E. Smith, Lakefield, Minn.
- MENDE (THE) TOY. *See* Toy (A) story.
- MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Spring song; by F. Mendelssohn, arr. by F. Carl Jahn [of U. S.]; piano, four hands. (Century certified edition, no. 2027) [17069]
 © Aug. 10, 1920; 2 c. Aug. 9, 1920; E 488063; Century music pub. co., New York. [Copyright is claimed on arrangement]
- song without words, by Mendelssohn, op. 24, ed. and played by Mary Angell [of U. S.] Chicago, Cable co. (Solo Carola, no. 73285) [Music roll] [17070]
 © July 16, 1920; 2 c. July 21, 1920; E 483297; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- MENUET; de Maurice Reuchsel [of France]; orch. avec piano conducteur. 4to. [17071]
 © June 15, 1920; 1 c. June 29, 1920; E 477311; Paul Decourcelle, Nice, France.
- MENUET ROCOCO. *See* Pensée lyrique.
- MER (LA) CALME (The calm sea); by W. Smallwood, arr. by H. M. Higgs [of Great Britain]; piano. [17072]
 © July 21, 1920; 1 c. July 27, 1920; E 477810; Chappell & co., ltd., London. [Copyright is claimed on new edition]
- MERRY BLOSSOM TIME; by Anna Priscilla Risher [of U. S.]; pf. [17073]
 © July 14, 1920; 2 c. July 15, 1920; E 486154; Arthur P. Schmidt co., Boston.
- MERRY (A) DANCE; by Mabel Lee Hatch [of U. S.]; piano. (*In* Schmidt's educational series, no. 244: Musical diversions) [17074]
 © Aug. 3, 1920; 2 c. Aug. 5, 1920; E 486833; Arthur P. Schmidt co., Boston.
- MERRY (THE) HEART; words by D. Eardley-Wilmot, music by Teresa Del Riego [of Great Britain] [17075]
 © July 19, 1920; 1 c. July 22, 1920; E 477733; Chappell & co., ltd., London.
- MERRY (THE) MAKERS; selection on popular songs, selected and arr. by Thos. Bidgood [of England]; reed and brass band. 4to. [17076]
 © June 14, 1920; 1 c. June 28, 1920; E 477270; Hawkes & son, London.
- MERRY (THE) SERENADERS; waltz, by William K. Bedford [of U. S.]; banjo, C notation. [17077]
 © July 15, 1920; 2 c. July 19, 1920; E 486335; E. D. Goldby & son, W. Paterson.
- MERRY (THE) SHOWMAN. *See* At the fair.
- MESOPOTAMIA; waltz, by Harold Popple [of Great Britain]; piano. [17078]
 © May 29, 1920; 1 c. June 1, 1920; E 476840; West's, ltd., London.
- MESSAGE (A); words by Will Allen Drongoole, music by Florence Goldson [of U. S.] [17079]
 © July 12, 1920; 2 c. July 14, 1920; E 483071; John Church co., Cincinnati.
- MESSAGE (THE) OF THE NIGHT; words by C. E. McElmurry, music by Hector Richard [of U. S.] Chicago, Legsters music co. [17080]
 © July 31, 1920; 2 c. Aug. 7, 1920; E 488025; Carol E. McElmurry, Arnold, Wis.
- MÉTHODE COMPLÈTE POUR LA CONTRE-BASSE À QUATRE ET CINQ CORDES (Complete method for the four and five stringed double bass); par Edouard Nanny [of France] Textes Français, Anglais, et Allemand. 1^{re} partie. [17081]
 © July 1, 1920; 1 c. July 19, 1920; E 477594; Alphonse Leduc et cie., Paris.
- MEXICO, MEXICO, MEXICO, BEHAVE YOURSELF; words by I. McDade, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17082]
 © July 14, 1920; 2 c. July 15, 1920; E 483101; Idell McDade, Mobile.

- MIA MOGLIE VUOLE UN CORNO**; versi di Men. Buia, musica di A. Giannini [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. 4to. [17083]
 © Sept. 1, 1919; 1 c. July 24, 1920; E 477632; Italian book co., New York.
- MIDNIGHT**; Norwegian tone poem, by Trygve Torjussen, op. 4, no. 6, transcribed by Harold Vincent Milligan [of U. S.]; organ. (*In* Schmidt's educational series, no. 247) [17084]
 © Aug. 3, 1920; 2 c. Aug. 5, 1920; E 486816; Arthur P. Schmidt co., Boston. [Copyright is claimed on transcription]
- MIDSUMMER MAIDEN**; from Silks and satins, lyric by Louis Weslyn, music by Leon Rosebrook [of U. S.] [17085]
 © July 23, 1920; 2 c. July 23, 1920; E 483377; Jerome H. Remick & co., New York.
- MIDWINTER (THE)**; words by A. Williams, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17086]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488199; Arthur Williams, Hudson, N. Y.
- MIHANIKO SIETO**; by Arthur S. Muenster [of U. S.]; instrumental. [17087]
 © 1 c. July 6, 1920; E 481994; Tom Hadzi, New York.
- MILHAUD (DARIUS)** Trois poèmes; paroles de Jean Cocteau, musique de D. Milhaud [of France] Contents: 1. Fumée.—2. Fête de Bordeaux.—3. Fête de Montmartre. [17088]
 © July 10, 1920; 1 c. July 26, 1920; E 477673; Les éditions de la sirène, Paris.
- MIMI RONDINELLA**; versi e musica di G. Chiarolanza [of Italy]; mand. acc. Naples, F. Feola. 4to. [17089]
 © June 1, 1920; 1 c. July 24, 1920; E 477620; Italian book co., New York.
- MINIATURE SUITE**; Boulogne, by Adam Carse [of Great Britain]; pf. Contents: 1. Graceful dance.—2. Elegy.—3. Grottesque dance. [17090]
 © July 9, 1920; 1 c. June 28, 1920; E 477766; Joseph Williams, Ltd., London.
- MINIATURES**; five pieces, by Graham Forbes [of England]; piano. Contents: Happy go lucky.—Romance.—Columbine.—A little study.—Puck. [17091]
 © June 14, 1920; 1 c. July 26, 1920; E 477704; Stainer & Bell, Ltd., London.
- MINUET**; caprice, by John Lemmoné [of Australia]; flute with piano acc. [17092]
 © July 20, 1920; 1 c. July 19, 1920; E 477665; W. H. Paling & co., Ltd., Sydney, Australia.
- from no. 1 of Six suites of lessons for a violin with a thorough bass, by Richard Jones op. 3, arr. by Charles Harford Lloyd [of Great Britain]; violin and piano. (*In* Associated Board examination music, 1921, elementary division, list A) [17093]
 © July 16, 1920; 1 c. July 30, 1920; E 477819; Associated Board of the R. A. M. & R. C. M., London. [Copyright is claimed on arrangement, editing and fingering]
- MINUET IN G.** See Beethoven (Ludwig van).
- MINUIT (Midnight)**; valse-boston, paroles et musique de L. Hillier [of France]; piano et chant. Paris, Smyth. [17094]
 © June 5, 1920; 1 c. June 28, 1920; E 477210; Louis Hillier, Paris.
- MIRRA**; melodramma in due atti e un intermezzo sulla seconda parte della tragedia di Vittorio Alfieri, musica di Domenico Alaleona [of Italy]; vocal sc. [17095]
 © Apr. 15, 1920; 1 c. Apr. 16, 1920; D 26043; G. Ricordi & co., Milan.
- MIS SUEÑOS (My dreams)**; by Nell Kerfoot [of U. S.]; piano. [17096]
 © July 22, 1920; 2 c. July 29, 1920; E 486594; Earl Kerfoot, Houston, Tex.
- MÍSKÁ**; oriental one step, by Geoffrey Clayton [of Great Britain]; piano. [17097]
 © June 30, 1920; 1 c. July 1, 1920; E 477351; West's, Ltd., London.
- MISS PENELOPE PENN**; words and melody by A. Carroll [of U. S.] [17098]
 © 1 c. July 7, 1920; E 482916; Albert Carroll, New York.

MISSING YOU; words by Marjo Lewis, music by Mabelanna Corby [of U. S.] [17099]

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MISSISSIPPI; waltz, by G. Lustig [of U. S.]; piano. [17100]

© 1. c. July 12, 1920; E 482985; Gustav Lustig, New York.

MISSY; a southern longing, fox trot by Robe and Stanton, ed. by McNair Igenfritz [of U. S.], played by Charley Straight. (Imperial, song record, no. S 64290) [Music roll] [17101]

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— words and music by Ella Spinks Dennie [of U. S.], arr. by Harmon Dobyns [of U. S.] (Cover title:—Missy of Ol' Mississippi) [17102]

© 1. c. July 1, 1920; E 482722; Ella S. Dennie, Helena, Ark.

MISTS. See Heath (John R.) Three Welsh landscapes.

MISTS (THE) OF YESTERDAY; words and music by Reginald A. A. Stoneham [of Australia] (Paling's song series, no. 65) [17103]

© June 23, 1920; 1. c. June 14, 1920; E 477165; W. H. Paling & co., ltd., Sydney, Australia.

MIT STAKKELS UNGE ØJE BRAST; fra Komedianten, opera i 3 akter, tekst af Olaf Hansen, musik af A. Enna [of Denmark] Copenhagen, Denmark, Wilhelm Hansen musik-forlag. [17104]

© Apr. 6, 1920; 1. c. May 7, 1920; E 477243; August Enna, Copenhagen.

MOIS (LES) ET LES SAISONS; berceuse, de E. de Béhault [of France]; violon solo, violoncelle solo et quintette avec piano conducteur. 4to. [17105]

© June 24, 1920; 1. c. July 6, 1920; E 477442; Paul Decourceille, Nice, France.

MOLLY; words by J. E. Tyler, music by E. S. S. Huntington [of U. S.] [17106]

© 1. c. Aug. 5, 1920; E 486794; James E. Tyler, Helen, Ga.

MOMENT MUSICAL. See Schubert (Franz Peter)

MON BONHEUR EST PERDU; de La damnation de Blanchfleur, poème de Maurice Léna, musique de Henry Février [of France]; sop. [17107]

© July 2, 1920; 1. c. July 26, 1920; E 477679; Heugel & cie., Paris.

MONTERA (LA); tango, par D. Sidivel [of France] op. 33; piano. [17108]

© June 5, 1920; 1. c. June 28, 1920; E 477219; L. Maillolchon, Paris.

MOODS; words by Sara Teasdale, music by James Spencer [of U. S.]; low voice in D. [17109]

© July 6, 1920; 2. c. July 9, 1920; E 482936; White-Smith music pub. co., Boston.

MOON (A) A JUNE, A SWEETHEART AND CANOE; words by F. T. Nichols, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17110]

© Feb. 18, 1920; 2. c. June 18, 1920; E 481630; F. T. Nichols, Van Wert, O.

MOON (THE) BOAT; words and music by L. Cox [of U. S.] Chicago, T. S. Denison & co. [17111]

© July 19, 1920; 2. c. July 22, 1920; E 486422; Lytton Cox, Fremont, O.

MOON DREAMS; waltz, by Vernon Eville [of U. S.]; orch. with piano and harmonium. 4to. [17112]

© July 8, 1920; 2. c. July 26, 1920; E 486544; Boosey & co., New York.

MOON (THE) FLOWER NEVER TELLS; words by F. A. Wilson, music by T. F. Cornell [of U. S.] [17113]

© 1. c. July 2, 1920; E 481949; Frances Adele Wilson, New York.

MOON RAYS; words and music by N. C. Schneider [pseud. of N. S. Lowe, of U. S.] [17114]

© 1. c. June 7, 1920; E 481634; Nettie S. Lowe, Lawrenceburg, Ind.

MOON SHINE; words and melody by G. A. Miller [of U. S.] [17115]

© 1. c. July 14, 1920; E 483068; George A. Miller, San Francisco.

MOONBEAMS; by Mana-Zucca [pseud. of Zuckermann, of U. S.] op. 63, no. 4; piano, second grade. (In night-land) [17116]

© July 19, 1920; 2. c. July 21, 1920; E 486447; John Church co., Cincinnati.

MOONBEAMS—Continued.

— valse, words and music by G. Forster [of U. S.] [17117

© 1 c. July 9, 1920; E 482920; Glad Forster, New York.

— words by G. P. Hamlin, music by Keats Moran [of U. S.] [17118

© 1 c. July 26, 1920; E 483444; G. P. Hamlin, St. Louis.

MOON-LIGHT; words by B. N. Howser, music by Hector Richard [of U. S.] Chicago, Legters music co. [17119

© July 23, 1929; 2 c. Aug. 2, 1920; E 483731; Bertha N. Howser, Lexington, Ky.

MOONLIGHT DREAMS; words by F. Lehto, music by Edouard Hesselberg [of U. S.] [17120

© Aug. 2, 1920; 2 c. Aug. 6, 1920; E 483985; Fanny Lehto, Weaton, Minn.

MOONLIGHT IN MANDALAY; waltz by Yellen and Olman, played by Bob Alden & George Stanley [of U. S.] (Imperial player rolls, no. 91115) [Music roll] [17121

© July 17, 1920; 2 c. July 21, 1920; E 483298; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

MOONLIGHT IN MARYLAND; words and music by S. Burrell Aiken and Richard A. Whiting [of U. S.] [17122

© July 8, 1920; 2 c. July 8, 1920; E 482990; Jerome H. Remick & co., New York.

MOONLIGHT SONATA. *See* Beethoven (Ludwig van)

MOONLIGHT THROUGH THE CEDAR TREE; by Hilda Dederich [of Great Britain]; pf. [17123

© June 17, 1920; 1 c. July 3, 1920; E 477364; Anglo-French music co., ltd., London.

MOONSHINE (THE) BLUES; words by H. R. Mallory, music by E. S. S. Huntington [of U. S.] [17124

© 1 c. Aug. 5, 1920; E 486790; H. Rawls Mallory, Savannah, Ga.

— words by V. H. Holm, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [17125

© 1 c. July 23, 1920; E 483350; Vernon H. Holm, Minneapolis.

MOORS (THE) OF DERRYNANE; words by C. A. Renshaw, music by Frederick Nicholls [of England]; in D. Art songs edition. [17126

© July 26, 1920; 1 c. July 30, 1920; E 477761; Joseph Henry Larway, London.

MORENA. *See* Chaminade (Cécile Louise Stéphanie)

MORNING GLORIES; words and music by L. Cox [of U. S.] Chicago, T. S. Denison & co. [17127

© July 19, 1920; 2 c. July 22, 1920; E 486420; Lytton Cox, Fremont, O.

MORNING (A) HYMN. *See* Cadman (R. M.) Two hymns.

MORNING MOOD. *See* Grieg (Edvard Hagerup)

MORNING PRAISE; by Arthur Edward Johnstone [of U. S.] op. 50, no. 3; piano, four hands, with biographical sketch, story, fingering, phrasing, instructive annotations, form and structure, method of study and glossary. (Progressive series, no. 104, grade 1-a) [17128

© July 15, 1920; 2 c. July 17, 1920; E 486325; Art publication soc., St. Louis.

MORNING (A) WALK; by Arthur Edward Johnstone [of U. S.] op. 50, no. 2; piano, four hands, with biographical sketch, story, fingering, phrasing, instructive annotations, form and structure, method of study and glossary. (Progressive series, no. 108, grade 1-a) [17129

© July 15, 1920; 2 c. July 17, 1920; E 486327; Art publication soc., St. Louis.

MOSS (THE) BACKED DEMOS; words and music by A. B. Spencer [of U. S.] [17130

© 1 c. July 22, 1920; E 486412; Addie Buck Spencer, Crete, Neb.

MOSZKOWSKI (MORITZ) Maître (Le) et l'élève; huit petits morceaux avec des basses sur cinq notes, par M. Moszkowski [of France] op. 96; piano à 4 mains. [17131

© July 9, 1920; 1 c. July 14, 1920; E 477505; Enoch & co., Paris.

Moszkowski (Moritz)—Continued.

— Spanish dance; by Moszkowski. op. 12, no. 3, ed. and fingered by Martin Greenwald [of U. S.]; piano. (Century certified edition, no. 2010) [17132]

© Aug. 10, 1920; 2 c. Aug. 9, 1920; E 488072; Century music pub. co., New York. [Copyright is claimed on editing and fingering]

— — — — op. 12, no. 4, ed. and fingered by Martin Greenwald [of U. S.]; piano. (Century certified edition, no. 2011) [17133]

© Aug. 10, 1920; 2 c. Aug. 9, 1920; E 488080; Century music pub. co., New York.

— — — — no. 5. bolero, by M. Moszkowski, ed. by Mary Angell, played by M. Angell and McNair Ilgenfritz [of U. S.]; 4 hand arrangement. Chicago, Cable co. (Solo Carola, no. 73015) [Music roll] [17134]

© Mar. 30, 1920; 2 c. Apr. 12, 1920; E 483626; Imperial player roll co., Chicago. [Copyright is claimed on editing]

— Waltz; by Moszkowski, op. 17, no. 3, ed. by Mary Angell [of U. S.], played by Ferdinand Himmelreich [of U. S.] Chicago, Cable co. (Solo Carola, no. 73077) [Music roll] [17135]

© Apr. 22, 1920; 2 c. Apr. 23, 1920; E 481443; Imperial player roll co., Chicago. [Copyright is claimed on editing]

MOTHER AND DAD; words by W. McKenna, music by E. S. S. Huntington [of U. S.] [17136]

© 1 c. July 7, 1920; E 482858; Wm. McKenna, Cleveland.

MOTHER DEAR; words by L. C. Shoemaker, music by E. S. S. Huntington [of U. S.] [17137]

© 1 c. July 22, 1920; E 486405; Lonnie C. Shoemaker, Port Arthur, Tex.

MOTHER DEAR I WANT MY DADDY; words by Mrs. J. P. Murray, music by Edouard Hesselberg [of U. S.] [17138]

© July 1, 1920; 2 c. July 22, 1920; E 483569; Mrs. Jack P. Murray, Sheridan, Wy.

MOTHER—FORGET; words by H. L. Bailey, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17139]

© June 11, 1920; 2 c. Aug. 2, 1920; E 488280; Helen L. Bailey, Chicago.

MOTHER, HOW CAN I LEAVE HER; words by J. T. Daly, music by Edouard Hesselberg [of U. S.] [17140]

© June 23, 1920; 2 c. July 22, 1920; E 486506; John T. Daly, Los Angeles.

MOTHER, I CANNOT MIND MY WHEEL; words by Walter Savage Landor, music by R. L. F. McCombs [of U. S.] [17141]

© 1 c. Aug. 5, 1920; E 483909; Ralph L. F. McCombs, Columbus, O.

MOTHER LOVE; words and melody by N. Patrick [of U. S.], arr. by Louis Longibardi [of U. S.] [17142]

© 1 c. June 21, 1920; E 482638; Nick Patrick, Elizabeth, N. J.

— words and music by J. Boyer of U. S.] New York, Frank Harding. [17143]

© June 10, 1920; 2 c. July 15, 1920; E 486172; Joseph Boyer, Bend, Ore.

MOTHER MINE; words and music by Jean Duncan [of Australia] (Paling's song series, no. 72) [17144]

© June 23, 1920; 1 c. June 14, 1920; E 477182; W. H. Paling & co., ltd., Sydney, Australia.

— words by F. Hedley-Claxton, music by Cedric Wesley [of England]. [17145]

© July 1, 1920; 1 c. July 6, 1920; E 477374; E Osborne & co., ltd., London.

MOTHER O' MINE; lyric by Walter C. Aschenbrenner, music by Earl Fletcher Blades [of U. S.] [17146]

© 1 c. July 15, 1920; E 486146; Blades & Aschenbrenner, Chicago.

MOTHER OF MINE; words by L. Williamson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17147]

© July 14, 1920; 2 c. July 15, 1920; E 483114; Loren Williamson, Washington, Ga.

- MOTHER (A) SONG; words by James Whitcomb Riley, music by N. C. Schneider [pseud. of N. S. Lowe, of U. S.] [17148]
 © 1 c. June 7, 1920; E 481636; Nettie S. Lowe, Lawrenceburg, Ind.
- MOTHER, THAT'S WHY I MISS YOU; words by Gordon C. Solberg, music by George Graff, jr., and Guy R. Hallock [of U. S.] New York, World music pub. corp. [17149]
 © July 14, 1920; 2 c. July 15, 1920; E 483086; Gordon C. Solberg, Duluth, Minn.
- MOTHERLESS (A) CHILD; words by D. A. Fox, music by Edouard Hesselberg [of U. S.] [17150]
 © July 15, 1920; 2 c. July 26, 1920; E 486607; Douglas A. Fox, Tulsa, Okl.
- MOTHER'S HANDS; fox trot, by Milton Ager [of U. S.], arr. by Win. Schulz [of U. S.]; band. 4to. [17151]
 © July 13, 1920; 2 c. July 14, 1920; E 483182; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- MOTHER'S LETTER; words by E. McElhiney, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17152]
 © July 31, 1920; 2 c. Aug. 7, 1920; E 488033; Estella McElhiney, Beverly, Mass.
- MOTHER'S LOVE; words by Mrs. J. Heyd, music by Keats Moran [of U. S.] [17153]
 © 1 c. July 1, 1920; E 482748; Mrs. Jacob Heyd, Felton, Del.
- MOTHER'S (A) LOVE; words by K. Lucas, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17154]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488147; Katie Lucas, Cornell, Ill.
- MOTHER'S (A) LOVE LASTS LONGEST; words by A. J. Zamzow, music by Hector Richard [of U. S.] Chicago, Legters music co. [17155]
 © July 23, 1920; 2 c. Aug. 2, 1920; E 483754; Augusta J. Zamzow, Baraboo, Wis.
- MOTHER'S LULLABY; words and music by Milton Weil [of U. S.] [17156]
 © 1 c. July 6, 1920; E 482780; Irving Berlin, inc., New York.
- MOTHER'S PRAYER; words and music by B. F. Hatcher [of U. S.] Svo. [17157]
 © June 23, 1920; 2 c. July 8, 1920; E 486043; Bessie Frances Hatcher, Yardville, N. J.
- words by B. Minard, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [17158]
 © 1 c. July 16, 1920; E 483134; Bernard Minard, Des Moines.
- MOULD (THE) GOD MADE MOTHER FROM; lyrics and melody by J. B. Forehand [of U. S.] [17159]
 © 1 c. July 7, 1920; E 482913; Justice B. Forehand, Mont Clare, N. J.
- MOUNT VERNON'S SACRED GROUND; words by T. King, music by Hector Richard [of U. S.] Chicago, Legters music co. [17160]
 © July 23, 1920; 2 c. Aug. 2, 1920; E 483744; Truman King, Syracuse, N. Y.
- MOUNTAINS (THE). See Gibbs (C. Armstrong) Five songs.
- MOVIE (THE) FAN; words by H. Effron, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17161]
 © June 11, 1920; 2 c. Aug. 2, 1920; E 488282; Hinie Effron, Chicago.
- MOZART (WOLFGANG AMADEUS) Fantasia; by Mozart, ed. phrased and fingered by Geo. Farlane, with analysis by Stewart Macpherson [of Great Britain]; pf. in D minor. Analytical edition. [17162]
 © July 19, 1920; 1 c. July 6, 1920; E 477381; Joseph Williams, Ltd., London. [Copyright is claimed on editing, phrasing, fingering and analysis]
- Sonata no. 1; by Mozart, ed., phrased and fingered by Geo. Farlane [of Great Britain], with analysis by Stewart Macpherson [of Great Britain]; pf., in C major. Analytical edition. [17163]
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MOZART (WOLFGANG AMADEUS)—Con.

—Sonata no. 5; by Mozart, ed., phrased and fingered by Geo. Farlane [of Great Britain]. with analysis by Stewart Macpherson [of Great Britain]; pf., in G major. Analytical edition. [17164]

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MUMMY LAND; words by W. K. Wells, music by Jesse Greer [of U. S.]

[17165]

© 1 c. July 8, 1920; E 486938; Wm. K. Wells, New York.

MUNICIPAL MARCH; by Roland F. Seitz [of U. S.]; band. 4to. [17166]

© July 20, 1920; 2 c. July 23, 1920; E 483390; R. F. Seitz, Glen Rock, Pa.

MURDER; words and music by Byron Gay [of U. S.] [17167]

© July 19, 1920; 2 c. July 21, 1920; E 486461; Leo Feist, inc., New York.

MUSETTE; rhapsodie, by David Henry Stewart [of Australia]; piano. (Paling's piano series, no. 292) [17168]

© June 23, 1920; 1 c. June 14, 1914; E 477177; W. H. Paling & co., ltd., Sydney, Australia.

MUSIC TO SANDSTORM. *See* Garden (The) of Allah.

MUSICAL DIVERSIONS; 15 instructive compositions, by Mabel Lee Hatch [of U. S.]; piano. (Schmidt's educational series, no. 244) [17169]

© Aug. 3, 1920; 2 c. Aug. 5, 1920; E 486821; Arthur P. Schmidt co., Boston.

MUST I GO SOUTH WHERE THE WEATHER IS WARM, OR STAY ROUND HERE AND FREEZE; words by W. S. Strode, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17170]

© May 24, 1920; 2 c. Aug. 2, 1920; E 488356; Winston S. Strode, Tucson, Ariz.

MY AEROPLANE IS WAITING, SWEETHEART LET'S ELOPE; words by W. C. Whitt, music by Bert Brown [of U. S.] [17171]

© July 22, 1920; 2 c. July 22, 1920; E 483391; W. C. Whitt, Winchester, Ky.

MY ARABIAN STAR; words by Sam Coslow, music by Peter De Rose [of U. S.] [17172]

© May 22, 1920; 2 c. June 12, 1920; E 482387; F. B. Haviland pub. co., New York.

MY BABY BOY; one step, words and music by G. Forster [of U. S.] [17173]

© 1 c. July 9, 1920; E 482921; Glad Forster, New York.

MY BABY IN BLUE; words by E. R. Gastonquay, music by Artie Bowers [of U. S.] [17174]

© 1 c. July 12, 1920; E 482964; Ernest R. Gastonquay, Brooklyn.

MY BANKS THEY ARE FURNISHED WITH BEES; two-part song, words by William Shenstone, music by Arne, arr. by Alfred Moffat [of Great Britain]; treble voices. (St. Cecilia, 12th series, no. 16) [17175]

© July 27, 1920; 1 c. July 13, 1920; E 477479; Joseph Williams, Ltd., London. [Copyright is claimed on arrangement]

MY BEAUTIFUL FADED ROSE; words and music by P. F. O'Donnell [of U. S.] New York, Lenox music co. [17176]

© June 29, 1920; 2 c. July 1, 1920; E 482704; Patrick F. O'Donnell, Nanticoke, Pa.

MY BEAUTIFUL HOME; words and music by C. A. Curry [of U. S.] (*In* Gospel harmony) [17177]

© July 2, 1920; 2 c. July 8, 1920; E 486031; Charley Allen Curry, Owensboro, Ky.

MY BEST CATCH; words by J. A. Tennent, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17178]

© June 11, 1920; 2 c. Aug. 2, 1920; E 488273; Jack A. Tennent, Williams, Ontario, Canada.

MY BURMAH GIRL; words by L. H. Craner, music by Edouard Hesselberg [of U. S.] [17179]

© June 23, 1920; 2 c. July 22, 1920; E 486512; Lucile H. Craner, Portland, Or.

MY CANADIAN HOME; words and music by E. M. Going [of Canada] Toronto, Canada, Whaley, Royce & co. [17180]

© July 29, 1920; 1 c. July 30, 1920; E 477755; E. Merideth Going, Mountain View, Canada.

- MY CASTLE OF DREAMS; words by Mrs. J. Houghton, melody by Raymond A. Browne [of U. S.] [17181]
 © 1 c. June 26, 1920; E 482597; Mrs. John Houghton, Hamilton, Mo.
- MY CASTLES IN AIR; words by E. M. Finch, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17182]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488190; Elsie M. Finch, Powassan, Ont., Canada.
- MY CHINA MAN; one step, by Ehrig, Breau and Byron, played by Al. Eldridge [of U. S.] (Imperial player rolls, no. 91105) [Music roll] [17183]
 © June 27, 1920; 2 c. June 21, 1920; E 481668; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- MY CUP; words by Alton Morgan, music by William Astor Morgan [of U. S.] [17184]
 © June 1, 1920; 2 c. June 26, 1920; E 483144; Arrow music pub. co., New York.
- MY DADDIE; words by Kathleen Boyd [pseud. of O. K. Tucker], melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [17185]
 © 1 c. July 23, 1920; E 483348; Octavia K. Tucker, Nampa, Id.
- MY DADDY'S EYES; fox trot song, words and music by Louise M. Metcalf [of U. S.] [17186]
 © July 16, 1920; 2 c. July 21, 1920; E 483264; Darch, inc., New York.
- MY DAISY CHAIN; intermezzo barcarolle, by Jullien H. Wilson [of Great Britain]; piano. [17187]
 © June 10, 1920; 1 c. June 11, 1920; E 484073; B. Feldman & co., London.
- MY DARLING MAY; words by J. H. Buchholz, music by Edouard Hesselberg [of U. S.] [17188]
 © June 23, 1920; 2 c. July 22, 1920; E 486481; J. H. Buchholz, Buena Vista, Canada.
- MY DARLING SWEET MARIE; words by Mrs. M. L. Chevalier, music by Pauline Britting [of U. S.] New York City, Frank Harding. [17189]
 © June 10, 1920; 2 c. July 15, 1920; E 486181; Mrs. M. L. Chevalier, Manistee, Mich.
- MY DEAR IRISH HOME, IN THE COUNTY TYRONE; words and music by A. J. Reilly [of U. S.] Chicago, A. J. Reilly music co. [17190]
 © July 9, 1920; 2 c. July 10, 1920; E 482999; A. J. Reilly, Chicago.
- MY DEAR IRISH MOTHER, WHO'S WAITING FOR ME; words and music by Lee Sprankle and Floyd Rodrick [of U. S.] [17191]
 © July 8, 1920; 2 c. July 14, 1920; E 486135; Sprankle, Ward & Sprankle, Akron, O.
- MY DIXIELAND; words and melody by D. Sargent [of U. S.] [17192]
 © 1 c. July 15, 1920; E 486169; Dollo Sargent, Oakland, Calif.
- MY DRAGON MAN; lyric by Harold Forrest Hamill, music by B. Brown [of U. S.] [17193]
 © 1 c. July 20, 1920; E 486352; Bertrand Brown, New York.
- MY DREAM GIRL; words by A. Wallace, music by Hector Richard [of U. S.] Chicago, Legters music co. [17194]
 © July 23, 1920; 2 c. Aug. 2, 1920; E 483778; Anthony Wallace, Cleveland.
- MY DREAM GIRL QUEEN; words by H. A. Chamberlain, music by Keats Moran [of U. S.] [17195]
 © 1 c. July 1, 1920; E 482746; H. A. Chamberlain, Elkhart, Ind.
- MY DREAM ROSE; lyric by Leo C. Schwartz, music by L. Rosenstock [of U. S.] [17196]
 © 1 c. July 13, 1920; E 486091; Lawrence Rosenstock, New York.
- MY DREAMLAND GIRL; words by B. L. Edmonston, music by author and G. E. Helmers [of U. S.], arr. by G. E. Helmers. [17197]
 © 1 c. July 19, 1920; E 483246; Bertram L. Edmonston and Gerhard E. Helmers, Baltimore.
- MY FAITH LOOKS UP TO THEE; anthem, words by Ray Palmer, music by J. S. Fearis [of U. S.]; mixed voices. (Summy's octavo edition, no. 1248) [17198]
 © July 10, 1920; 2 c. July 15, 1920; E 486152; Clayton F. Summy co., Chicago.
- MY FIRST LOVE; words by P. M. Stuttler, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17199]
 © June 11, 1920; 2 c. Aug. 2, 1920; E 488288; Pearl M. Stuttler, Coleman, Mich.

- MY FIRST LUCK IN THE COUNTRY; words by L. F. Geiler, music by Edouard Hesselberg [of U. S.] [17200]
© July 1, 1920; 2 c. July 22, 1920; E 483586; Lawrence Fred Geiler, New York.
- MY GARDEN FAIR; words and music by McNair Ilgenfritz [of U. S.]; medium voice. [17201]
© July 17, 1920; 2 c. July 19, 1920; E 483209; Edward Schuberth & co., New York.
- MY GIRL—FROM MY GARDEN OF DREAMS; words and melody by S. P. Freedman [of U. S.] [17202]
© 1 c. July 1, 1920; E 581926; Samuel Paul Freedman, Brooklyn.
- MY GOLDEN DREAM; words by E. Lehman, music by Edouard Hesselberg [of U. S.] [17203]
© July 15, 1920; 2 c. July 26, 1920; E 486610; Emma Lehman, St. Joe, Mich.
- MY GOLDEN DREAM GIRL I LOVE YOU; words and music by A. Ketroy [of U. S.] New York, Frank Harding. [17204]
© June 3, 1920; 2 c. July 15, 1920; E 486174; Anthony Ketroy, Springfield, Ill.
- MY HEART AT THY SWEET VOICE. *See* Saint-Saëns (Charles Camille)
- MY HEART CRIES ALOUD FOR YOU; words by V. L. Cook Wright, music by Pauline Britting [of U. S.] New York, Frank Harding. [17205]
© June 10, 1920; 2 c. July 15, 1920; E 486180; Verda L. Cook Wright, Estelline, Tex.
- MY HEART KEEPS A-WEARYING FOR YOU; words by Grace L. Boyd, music by R. C. David [of U. S.] [17206]
© July 12, 1920; 2 c. July 10, 1920; E 486549; Reese C. David, Pittsburgh.
- MY HEART THAT'S ALL; words by G. Watt, music by Keats Moran [of U. S.] [17207]
© 1 c. July 26, 1920; E 483426; George Watt, Creighton Mine, Canada.
- MY HEART WILL ALWAYS LEAD ME BACK TO YOU; words and melody by L. Hardin [of U. S.] [17208]
© 1 c. July 30, 1920; E 483650; Lillian Hardin, Chicago.
- MY HONOLULA MAIDEN; words and music by V. H. Rhoades [of U. S.] [17209]
© June 26, 1920; 2 c. July 6, 1920; E 482899; Virgil H. Rhoades, Hortonville, Wis.
- MY HOUSE IS HAUNTED BY THE GHOST OF A BEAUTIFUL GIRL; words and music by Wynn Stanley and Andrew Allen [of Great Britain] [17210]
© July 1, 1920; 1 c. July 3, 1920; E 477495; Lawrence Wright music co., London.
- MY IRISH MELODY; words and music by I. G. Johnston [of U. S.], arr. by Homer Tourjee [of U. S.] [17211]
© 1 c. July 1, 1920; E 482685; Irene G. Johnston, Los Angeles.
- MY JAVA LOVE; lyric by Howard Spear [pseud. of Earl Engel] music by W. Janssen [of U. S.] [17212]
© 1 c. June 30, 1920; E 483160; Werner Janssen, Boston.
- MY JEAN; words by R. Jonas, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17213]
© May 24, 1920; 2 c. Aug. 2, 1920; E 488189; Richard Jonas, Austin, Tex.
- MY JUNE JUNE ROSE; words by R. D. Mann, music by L. N. Thomas [of U. S.] [17214]
© 1 c. June 2, 1920; E 486067; Richard D. Mann, Chicago.
- MY KIDDIES; words by G. R. Goar, music by Hector Richard [of U. S.] Chicago, Legters music co. [17215]
© July 3, 1920; 2 c. July 15, 1920; E 486196; Geneva R. Goar, New Castle, Ind.
- MY KILLARNEY ROSE; words and music by R. L. Lukens [of U. S.] [17216]
© 1 c. July 29, 1920; E 486602; Robert L. Lukens, Honolulu, T. H.
- MY LADDIE O'ER THE SEA; words by Wilfrid Mills, music by Laura G. Lemon [of Great Britain] [17217]
© July 12, 1920; 1 c. July 15, 1920; E 477515; Keith, Prowse & co., ltd., London.
- MY LIFE'S DREAM; words by E. Bourret, music by Edouard Hesselberg [of U. S.] [17218]
© Aug. 2, 1920; 2 c. Aug. 6, 1920; E 483947; E. Bourret, Jersey City Heights, N. J.

- MY LIFE'S SWEET MEMORIES**; words by O. P. G. Johnson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17219]
© July 14, 1920; 2 c. Aug. 2, 1920; E 488240; Olga P. G. Johnson, Swampscott, Mass.
- MY LITTLE CAROLINE**; words by J. McGovern, music by L. D. Weigand [of U. S.] [17220]
© 1 c. July 6, 1920; E 486000; Lucile Deyo Weigand, Huron O., and Jack McGovern, Glasgo, Conn.
- MY LITTLE DEARIE**; words by C. H. Wiksten, music by Edouard Hesselberg [of U. S.] [17221]
© July 15, 1920; 2 c. July 26, 1920; E 486618; C. H. Wiksten, Topeka, Kan.
- MY LITTLE PAL**; words and music by B. Richards [of U. S.] Chicago—Denver—New York, National music pub. co. [17222]
© July 14, 1920; 2 c. July 14, 1920; E 486127; Ben Richards, Denver.
- MY LITTLE ROSE**; words by J. M. Ray, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [17223]
© 1 c. July 23, 1920; E 483365; John M. Ray, Medicine Park, Okl.
- MY LITTLE ROSE OF BRITANNY**; words by H. A. Milton, music by Albert Wm. Stanbury [of Great Britain] [17224]
© July 28, 1920; 1 c. July 26, 1920; E 477654; Robertson Murdoch music co., London.
- MY LITTLE SWEETIE'S GONE**; jazz, words and music by Sarah Talbert Keelan [of U. S.] [17225]
© July 10, 1920; 2 c. June 5, 1920; E 481379; W. J. Dyer & bro., St. Paul.
- MY LITTLE TENNESSEE LOU**; words by H. R. Hook, music by Hector Richard [of U. S.] Chicago, Legters music co. [17226]
© July 23, 1920; 2 c. Aug. 2, 1920; E 483723; Howard R. Hook, Baltimore.
- MY LOST LOVE**; written by Harold Ref, music by William W. Meadows [of England] [17227]
© June 10, 1920; 1 c. June 15, 1920; E 484158; E. Osborne & co., ltd., London.
- MY LOVE**; words by L. M. Wilkinson, music by Edouard Hesselberg [of U. S.] [17228]
© July 1, 1920; 2 c. July 22, 1920; E 483560; Lillian M. Wilkinson, Denver.
- MY LOVE FOR JANE**; words by C. A. Finney, music by Edouard Hesselberg [of U. S.] [17229]
© July 15, 1920; 2 c. July 26, 1920; E 486616; Charles A. Finney, Nogales, Ariz.
- MY LOVE SHIP**; words by Ella Wheeler Wilcox, music by A. Klein [of U. S.] op. 1-, no. 1. [17230]
© 1 c. July 21, 1920; E 483266; Arthur Klein, Newark, N. J.
- MY LOVING KEWPIE DOLL**; words by Walt Lundberg [i. e., W. E. Lundberg], music by Edouard Hesselberg [of U. S.] [17231]
© Aug. 2, 1920; 2 c. Aug. 6, 1920; E 483978; Walter E. Lundberg, Salt Lake City.
- MY MAMMY O'MINE**; words by J. H. Brown, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17232]
© July 14, 1920; 2 c. Aug. 2, 1920; E 488256; John H. Brown, Camden, N. J.
- MY MAN**; words by M. Manny, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17233]
© June 10, 1920; 2 c. Aug. 2, 1920; E 488306; Mary Manny, Enid, Okl.
- MY MIRACLE GIRL**; words and music by K. Kroeck [of U. S.] [17234]
© 1 c. Aug. 9, 1920; E 488333; Karl Kroeck, Milwaukee.
- MY MORNING GLORY GIRL**; words and music by W. A. Morgan [of U. S.] New York, Arrow music pub. co. [17235]
© June 5, 1920; 2 c. June 23, 1920; E 482779; William Astor Morgan, New York.
- MY MOTHER**; words by E. G. Massingale, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17236]
© July 31, 1920; 2 c. Aug. 7, 1920; E 488000; E. G. Massingale, San Bernardino, Calif.
- words by Lloyd Garrett, music by Marx E. Oberndorfer [of U. S.]; in F. [17237]
© July 6, 1920; 2 c. July 12, 1920; E 482958; McKinley music co., Chicago.

- MY MOTHER'S EVENING PRAYER; words and music by Bud Green, Charlie Pierce and Al. Piantadosi [of U. S.] [17238]
© June 25, 1920; 2 c. July 21, 1920; E 483926; M. Witmark & sons, New York.
- MY MOTHER'S LULLABY; words and music by F. Shute [of U. S.] New York, Lenox music co. [17239]
© June 29, 1920; 2 c. July 1, 1920; E 482700; Frank Shute, Wilmington, Del.
- MY MOTHER'S SONGS; words by Addison Madeira, music by E. E. Madeira [of U. S.] Kansas City, Mo., Music manuscript pub. co. [17240]
© June 26, 1920; 2 c. July 3, 1920; E 482822; Easton E. Madeira, Kansas City, Mo.
- MY MOTHER'S SWEET SMILE; words by R. Berry, music by E. S. S. Huntington [of U. S.] [17241]
© 1 c. Aug. 5, 1920; E 486788; Richard Berry, San Francisco.
- MY MOTHER'S VOICE; words by J. M. Hurst, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17242]
© May 25, 1920; 2 c. Aug. 2, 1920; E 488341; Jessie Maple Hurst, Lima, O.
- MY MOVIE QUEEN; words by J. R. Despain, music by Hector Richard [of U. S.] Chicago, Legters music co. [17243]
© July 31, 1920; 2 c. Aug. 7, 1920; E 488027; J. R. Despain, Pendleton, Or.
- MY MUSICAL FRIEND AND I'M DANDY'S FRIEND; words by A. Choffe, music by P. B. Britting [of U. S.] New York, Frank Harding. [17244]
© July 6, 1920; 2 c. July 15, 1920; E 486178; Augustus Choffe, Bayonne, N. J.
- MY NATURE GIRL; words by L. O. B. Lindstrom, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17245]
© June 10, 1920; 2 c. Aug. 2, 1920; E 488314; L. O. B. Lindstrom, Grace, Id.
- MY OLD HOME BY THE SEA; words by P. M. Mohler, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17246]
© May 24, 1920; 2 c. Aug. 2, 1920; E 488373; Pearl M. Mohler, Akron, O.
- MY OLD HOME OF YESTERDAY; words and music by Walter Melrose [of U. S.] [17247]
© June 8, 1920; 1 c. July 12, 1920; 1 c. July 21, 1920; E 483269; Melrose bros., Chicago.
- MY OLD SWEETHEART; words by R. Blackmon, music by Hector Richard [of U. S.] Chicago, Legters music co. [17248]
© July 23, 1920; 2 c. Aug. 2, 1920; E 483770; Ruth Blackmon, Philadelphia.
- MY ONLY DREAM GIRL; words and music by Billy Watson [of U. S.] [17249]
© July 23, 1920; 2 c. July 22, 1920; E 483393; William B. Watson, National music pub. co., Chicago.
- MY ORIENTAL MOON; fox trot with words and music by Alywn Reid [of Great Britain] [17250]
© June 18, 1920; 1 c. July 26, 1920; E 477715; Boosey & co., London.
- MY OWN; words by Mrs. R. Enloe, music by Hector Richard [of U. S.] Chicago, Legters music co. [17251]
© July 23, 1920; 2 c. Aug. 2, 1920; E 483758; Mrs. R. Enloe, St. Louis.
- MY PEARL; words by M. A. Stuart, music by Edouard Hesselberg [of U. S.] [17252]
© Aug. 2, 1920; 2 c. Aug. 6, 1920; E 483989; M. A. Stuart, East Dorset, Vt.
- MY PRAIRIE ROSE; words by E. Janson, music by Keats Moran [of U. S.] [17253]
© 1 c. July 1, 1920; E 482760; Mrs. J. A. Bergstrom, Kewanee, Ill.
- MY ROGUSH IRISH GIRL; words by W. R. Willis, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17254]
© May 24, 1920; 2 c. Aug. 2, 1920; E 488359; W. R. Willis, Syracuse, N. Y.
- MY ROSARY I LOVE YOU BEST; words by M. De La Mancha, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17255]
© July 14, 1920; 2 c. Aug. 2, 1920; E 488218; Marie De La Mancha, Los Angeles.

- MY ROSE OF MEMORY; from Silks and satins, lyric by Lloyd Garrett, music by Leon Rosebrook [of U. S.] [17256]
 © July 23, 1920; 2 c. July 23, 1920; E 483388; Jerome H. Remick & co., New York.
- MY ROSE OF SPRING; words by H. Powell, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [17257]
 © 1 c. July 23, 1920; E 483633; Hubert Powell, Bowling Green, Ky.
- MY SCHOOL GIRL CHUM; words by J. N. Grisich, music by Leo Friedman [of U. S.] Chicago, North American music co. [17258]
 © June 4, 1920; 2 c. Aug. 10, 1920; E 488396; J. N. Grisich, Kan-
 kakee, Ill.
- MY SOLDIER BEAU; words by F. Szczech, music by Edouard Hesselberg [of U. S.] [17259]
 © July 15, 1920; 2 c. July 25, 1920; E 486624; Francis Szczech, Cleveland.
- MY SOLDIER, MY LOVE, MAY WE TWO MEET ABOVE; words by B. M. Hazel, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17260]
 © July 14, 1920; 2 c. Aug. 2, 1920; E 488217; Blanch Mildred Hazel, Portland, Mich.
- MY SOUL THERE IS A COUNTRY; words by Vaughan, music by Alexander Brent Smith [of England]; mixed voices. 4to. (Church choir library, no. 223) [17261]
 © June 25, 1920; 1 c. July 12, 1920; E 477467; Stainer & Bell, ltd., London.
- MY SOUTHERN ROSE; words by T. Schlueter, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17262]
 © May 25, 1920; 2 c. Aug. 2, 1920; E 488327; Thos. Schlueter, St. Louis.
- MY SPRINGTIME ROSE; words by J. Johnson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17263]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488182; John Johnson, Escanaba, Mich.
- MY STARLIGHT ROSE; words by B. L. Edmonston, music by B. L. Edmonston and G. E. Helmers [of U. S.], arr. by G. E. Helmers. [17264]
 © 1 c. July 19, 1920; E 483247; Bertram L. Edmonston and Gerhard E. Helmers, Baltimore.
- MY SWEET LITTLE CHINESE BABY; words and music by J. E. Hanlon [of U. S.] [17265]
 © 1 c. July 22, 1920; E 486381; James Edward Hanlon, New York.
- MY SWEET LITTLE MEMORY; words and music by A. O. Anderson [of U. S.] [17266]
 © 1 c. July 6, 1920; E 483249; Albert O. Anderson, Boston.
- MY SWEETHEART; polka, by F. Carl Jahn [of U. S.]; 1st and 2nd violin and piano. (Century certified edition, no. 2032) [17267]
 © Aug. 10, 1920; 2 c. Aug. 9, 1920; E 488095; Century music pub. co., New York.
- MY SWEETHEART DEAR; ballad, words by J. Kontos, music by Artie Bowers [of U. S.] [17268]
 © 1 c. July 12, 1920; E 482975; J. Kontos, Wilmington, Del.
- MY SWEETHEART IS UP IN THE AIR; words and music by M. M. Childers [of U. S.] [17269]
 © June 28, 1920; 2 c. July 1, 1920; E 482726; Maude M. Childers, Cassoday, Kans.
- MY SWEETHEART OF VIRGINIA; words by E. McCormick, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17270]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488183; Edith McCormick, Grand Haven, Mich.
- MY SWEETHEART ROSY; words by E. J. Howland, melody by Frank W. Ford [of U. S.] [17271]
 © 1 c. July 30, 1920; E 483640; Edgar J. Howland, Goldfield, Nev.
- MY VISION GIRLS; words by Noble Sis-
 sle, music by Eubie Blake [of U. S.] [17272]
 © July 23, 1920; 2 c. July 26, 1920; E 483549; M. Witmark & sons, New York.

- MY WAY OF LOVE; from A Southern maid, words by Adrian Ross, music by G. H. Clutsam [of Great Britain]; in C. [17273]
 © June 19, 1920; 1 July 16, 1920; E 477550; Ascherberg, Hopwood & Crew, Ltd., London.
- waltz, from A Southern maid, by G. H. Clutsam [of Great Britain], selected and arr. by Walter R. Collins [of Great Britain]; piano. [17274]
 © June 24, 1920; 1 c. July 16, 1920; E 477558; Ascherberg, Hopwood & Crew, Ltd., London.
- MY WESTERN SWEETIE; words by G. Quick, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17275]
 © July 14, 1920; 2 c. Aug. 2, 1920; E 488226; Gertrude Quick, New York.
- MY WILLIE; words and music by C. C. Wood [of U. S.] [17276]
 © July 14, 1920; 2 c. July 14, 1920; E 486130; Chris C. Wood, Atlanta.
- MY WISH FOR YOU A VALLEY OF ROSES; words by E. Babcock, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17277]
 © May 25, 1920; 2 c. Aug. 2, 1920; E 488323; Edna Babcock, Waterbury, Conn.
- MY WONDER GIRL; words and music by Ben Black, Marty Bloom and Art Hickman [of U. S.] [17278]
 © July 2, 1920; 2 c. July 8, 1920; E. 486041; Sherman, Clay & co., San Francisco.
- MY WONDERFUL AMERICAN GIRL; words by R. H. Flint, music by Edouard Hesselberg [of U. S.] [17279]
 © Aug. 2, 1920; 2 c. Aug. 6, 1920; E 483965; Raymond H. Flint, Boston.
- NANKING BLUES; Chinese fox trot song, from Silks and satins, lyric by Louis Weslyn and William Rock, music by Leon Rosebrook [of U. S.] [17280]
 © July 23, 1920; 2 c. July 23, 1920; E 483375; Jerome H. Remick & co., New York.
- NASH (THE) MARCH; by H. L. Booth [of U. S.], arr. by F. H. Losey [of U. S.]; band. 4to. [17281]
 © June 26, 1920; 2 c. July 6, 1920; E 482895; Nash motors co., Kenosha, Wis.
- NATHAN; words by Lew Brown, music by Albert Von Tilzer [of U. S.] [17282]
 © 1 c. July 23, 1920; E 483331; Broadway music corp., New York.
- NATION'S (THE) CRYING FOR HELP; words by T. Dilles, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17283]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488353; Thomas Dilles, Tucson, Ariz.
- NATIONAL LABOR PARTY; I'll never vote like daddy anymore, words and music by A. McDowell [of U. S.] Chicago, Legters music co. [17284]
 © July 31, 1920; 2 c. Aug. 7, 1920; E 488020; Arch McDowell, Murphysboro, Ill.
- NATURE POEMS; by Eugene Goossens [of England] op. 25; piano. Contents:—1. Awakening.—2. Pastoral.—3. Bacchanal. [17285]
 © July 15, 1920; 1 c. July 16, 1920; E 477533; J. & W. Chester, Ltd., London.
- NAVY (THE) BLUES; words and music by R. L. Lukens [of U. S.] [17286]
 © 1 c. July 29, 1920; E 486601; Robert L. Lukens, Honolulu, T. H.
- NCOPP 'A LL' ISOLA; versi di R. M. Grimaldi, musica di L. Donadio [of Italy]; mand. acc. 4to. [17287]
 © July 9, 1920; 2 c. July 10, 1920; E 483146; Luigi Donadio e Raffaele M. Grimaldi, New York.
- NEAPOLITAN POLKA; by G. Deiro [of U. S.], arr. by Edward J. Gordon [of U. S.]; 1st violin. [17288]
 © 1 c. July 20, 1920; E 486362; Guido Deiro, New York.
- NEARER MY GOD TO THEE; words by Sarah F. Adams, music by H. Roe [of U. S.] [17289]
 © July 5, 1920; 2 c. July 16, 1920; E 486517; Henry Roe, New York.
- 'NEATH THE APPLE BLOOM; words and music by G. L. Root [of U. S.] New York, Lenox co. [17290]
 © July 27, 1920; 2 c. Aug. 4, 1920; E 483914; Goldie Lehman Root, New Weston, O.
- 'NEATH THE DOGWOOD BOUGHS IN THE LIGHT OF THE GOLDEN MOON; words by C. L. Hoffman, music by Hector Richard [of U. S.] Chicago, Legters music co. [17291]
 © July 31, 1920; 2 c. Aug. 7, 1920; E 488021; Carra L. Hoffman, Seattle.

- NEELA; fox trot, words by M. C. Eyden, music by Jose Sanchó [of U. S.] [17292]
 © 1 c. June 30, 1920; E 481864; Maude Coughran Eyden, San Francisco.
- NETEH (DIE) ZEIT; duet from The rabbi's melody, lyrics by Samuel Rosenstein, music by J. Rumshinsky [of U. S.] [17293]
 © Feb. 27, 1920; 2 c. Apr. 26, 1920; E 481858; Joseph Rumshinsky, New York.
- NEVER MIND; words and music by C. A. Weston [of U. S.] [17294]
 © 1 c. July 26, 1920; E 483441; C. A. Weston, Manchester, N. H.
- NEW DAY PRAYER. *See* Johnston (Milvera J.) Three prayers.
- NEW (A) HUMORESKE; by B. F. Cliffe [of U. S.]; violin and piano. [17295]
 © July 9, 1920; 2 c. July 12, 1920; E 482983; Benjamin Franklin Cliffe, Akron, O.
- NEW (THE) TOY. *See* Toy (A) story.
- NEW TUNES TO OLD RHYMES; by Waddington Cooke [of Great Britain]; pf. Contents: Little Miss Muffet.—Polly put the kettle on.—Oh Mary had a little lamb. [17296]
 © July 8, 1920; 1 c. July 22, 1920; E 477602; Anglo-French music co., ltd., London.
- NEW YORK YOU'RE A WONDERFUL MOTHER; words and music by Vaughn de Leath [pseud. of L. von der Lieth, of U. S.]; in G. [17297]
 © 1 c. June 26, 1920; E 482582; Leonore von der Lieth, New York.
- NGALERA; seguito della canzone A legge, versi e musica di Gennaro Camerlingo [of Italy, domiciled at New York]; mand. acc. 4to. [17298]
 © May 30, 1920; 2 c. June 15, 1920; E 482383; Italian book co., New York.
- NIAGARA, FARE THEE WELL; words by J. E. Blake, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [17299]
 © July 14, 1920; 2 c. July 15, 1920; E 483093; Joseph E. Blake, Gardner, Mass.
- NIFF-NIFF BLUES; by B. Johnson and G. Mueller [of U. S.]; arr. by Ferdie Groffe [of U. S.]; piano. [17300]
 © 1 c. July 26, 1920; E 483843; Buster Johnson and Gus Mueller, Atlantic City.
- NIGHT (THE); words by A. E. Lewis, music by Edouard Hesselberg of U. S.] [17301]
 © June 23, 1920; 2 c. July 22, 1920; E 486476; Annie E. Lewis, Homer, La.
- NIGHT AND MORN; lullaby, words and music by G. W. Draddog [pseud. of G. W. Goddard, of U. S.]; arr. by Ruby Belle Nason [of U. S.] [17302]
 © 1 c. June 28, 1920; E 483159; G. W. Goddard, Pt. Huron, Mich.
- NIGHT (A) IN FAIRYLAND. *See* Window (A) in fairyland.
- NIGHT (A) OF KISSES; valse, by David Comer [of Great Britain]; piano. [17303]
 © July 19, 1920; 1 c. July 19, 1920; E 477567; B. Feldman & co., London.
- NIGHT OF WONDER; valse, by Horatio Nicholls [of Great Britain]; piano. [17304]
 © July 8, 1920; 1 c. July 9, 1920; E 477488; Lawrence Wright music co., London.
- NIGHT SONG; by M. Ralston [of U. S.]; piano. (Orientales, no. 6) [17305]
 © July 22, 1920; 2 c. July 26, 1920; E 486536; Marion Ralston, Los Angeles.
- NIGHT WATCH PRAYER. *See* Johnston (Minerva J.) Three prayers.
- NIGHT WIND; words by Teresa Hooley, music by Cyril Scott [of England] [17306]
 © July 28, 1920; 1 c. July 29, 1920; E 477804; Elkin & co., ltd., London.
- NO MA'AM; words by Clyde N. Kramer, music by Clarence A. Stout [of U. S.] [17307]
 © July 10, 1920; 2 c. July 17, 1920; E 486320; Knickerbocker music co., Dayton, O.
- NO MORE LONG GOOD-BYES; words and music by Jean Duncan [of Australia] (Paling's song series, no. 71) [17308]
 © June 23, 1920; 1 c. June 14, 1920; E 477185; W. H. Paling & co., ltd., Sydney, Australia.

- NO, NO, N-N-N-NO; from Joy bells, words by Rupert Hazell, music by Frederick Chapelle [of England] [17309]
 © June 23, 1920; 1 c. June 15, 1920; E 484156; Fred Allandale music pub. co., London.
- NO ONE BUT MOTHER; words by F. Kaskia, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17310]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488129; Florence Kaskia, South Bend, Ind.
- NOAH'S ARK; words and music by R. L. Lukens [of U. S.] [17311]
 © 1 c. July 29, 1920; E 486600; Robert L. Lukens, Honolulu, T. H.
- NOBODY ELSE; words by G. Quaw, melody by L. E. Reding [of U. S.] [17312]
 © 1 c. July 16, 1920; E 483169; Lucile E. Reding and Gene Quaw, New York.
- NOBODY'S DARLING BUT MINE; words by I. L. Eppert, music by Edouard Hesselberg [of U. S.] [17313]
 © Aug. 2, 1920; 2 c. Aug. 6, 1920; E 483972; Ida L. Eppert, Terre Haute, Ind.
- NOCTURNE. *See* Suite for string orchestra.
- NOCTURNETTE; by Brian Hope, arr. by Albert W. Ketelbey [of England]; piano, two violins, 'cello and bass ad lib. (Elkin & co's piano and string series, no. 1105) [17314]
 © July 22, 1920; 1 c. July 24, 1920; E 477724; Elkin & co., London.
- NOD; words by Walter de la Mare, music by David Thomson [of Great Britain] [17315]
 © June 30, 1920; 1 c. July 26, 1920; E 477712; Boosey & co., London.
- NORA DARLING; words and music by E. M. Lathbery [of U. S.] New York, Lenox music co. [17316]
 © June 29, 1920; 2 c. July 1, 1920; E 482697; E. M. Lathbery, Burlington, N. Y.
- NORMA OVERTURE. *See* Bellini (Vincenzo)
- NORSKE (A) IN AMERICA; chorus, words by A. G. Olsen, music by E. D. [i. e. E. Drew, of U. S.] [17317]
 © 1 c. June 14, 1920; E 483260; Anders Gorinius Olsen, Wilder, Id.
- NORTHERN LIGHT; words by A. N. Gilbert, music by Hector Richard [of U. S.] Chicago, Legters music co. [17318]
 © July 23, 1920; 2 c. Aug. 2, 1920; E 483746; Ada N. Gilbert, Bloomsburg, Pa.
- NORTHERN LIGHTS; Norwegian tone poem, by Trygve Torjussen, op. 10, no. 1, transcribed by Harold Vincent Milligan [of U. S.]; organ. (*In* Schmidt's educational series, no. 247) [17319]
 © Aug. 3, 1920; 2 c. Aug. 5, 1920; E 486818; Arthur P. Schmidt co., Boston. [Copyright is claimed on transcription]
- NOT ALONE. *See* Toy (A) story.
- NOT ASHAMED OF THE GOSPEL; words and music by R. M. Hickman [of U. S.] [17320]
 © June 24, 1920; 2 c. July 21, 1920; E 483271; Roger M. Hickman, Petersburg, Tenn.
- NOT QUITE BLUE; words by R. L. Wolf, music by Mort Parker [of U. S.] [17321]
 © 1 c. July 12, 1920; E 483021; Song shop co., Columbus, O.
- NOW THE OLD CANTEEN'S GONE DRY; words by H. L. Badger and C. W. Steele, music by Geo. Trevor [of U. S.] [17322]
 © 1 c. July 1, 1920; E 482747; Hiram L. Badger and C. W. Steele, Highgate, Vt.
- NOW YOU ARE GONE; words by Edgar A. Neely, music by George F. Lindner [of Germany, domiciled at Atlanta, Ga.] [17323]
 © July 13, 1920; 2 c. July 17, 1920; E 482600; Composers' music corp., New York.
- NTIEMPO 'E VIERNO; versi di R. M. Grimaldi, musica di L. Donadio [of Italy]; mand. acc. 4to. [17324]
 © July 9, 1920; 2 c. July 10, 1920; E 483149; Luigi Donadio e Raffaele M. Grimaldi, New York.
- NTUNETTÈ; versi di R. M. Grimaldi, musica di L. Donadio [of Italy]; mand. acc. 4to. [17325]
 © July 9, 1920; 2 c. July 10, 1920; E 483148; Luigi Donadio e Raffaele M. Grimaldi, New York.
- NUNC DIMITTIS IN G. *See* Magnificat in G.

NURSERY JINGLES; by Edith Rowland [of Great Britain]; piano. (Curwen edition, no. 9188) Contents:—Pitty, Patty, Polt.—One, two, three.—Cuckoo, cherry tree. [17326]

© July 20, 1920; 1 c. Aug. 4, 1920; E 477838; J. Curwen & sons, ltd., London.

— — — (Curwen edition, no. 9189) Contents:—See saw, Margery Daw.—Go to bed first.—Bell horses. [17327]

© July 20, 1920; 1 c. Aug. 4, 1920; E 477839; J. Curwen & sons, ltd., London.

— — — (Curwen edition, no. 9190) Contents:—Jack be nimble.—Hey, dorolot, dorolot.—To market, to market.—It's raining, it's raining. [17328]

© July 20, 1920; 1 c. Aug. 4, 1920; E 477840; J. Curwen & sons, ltd., London.

NURSERY SECRETS; a little suite for young people, by Felix White [of Great Britain]; piano. Contents:—1. The forbidden fairy tale; with ghosts in it.—2. A dream of the Russian ballet.—3. Who broke the new toy.—4. Why the flies go round and round. [17329]

© July 12, 1920; 1 c. July 14, 1920; E 477516; Keith, Prowse & co., ltd., London.

O BEAUTEOUS MAY; two-part song, by Cuthbert Harris [of Great Britain]; treble voices. (Octavo series, no. 142) [17330]

© July 1, 1920; 2 c. July 1, 1920; E 482740; Arthur P. Schmidt co., Boston.

O' CARCERATO NUCENTE; versi di R. M. Grimaldi, musica di L. Donadio [of Italy]; mand. acc. 4to. [17331]

© July 9, 1920; 2 c. July 10, 1920; E 483147; Luigi Donadio e Raffaele M. Grimaldi, New York.

'O CUNDANNATO 'o '92; versi di F. Fecla, musica di G. Capolongo [of Italy], arr. by Joseph Pafumy [of U. S.]; instrumental with words. [17332]

© 1 c. music July 2, 1920, 1 c. wds. July 23, 1920, E 481960; Ernest Rossi, New York.

O FILII ET FILIAE. See Pearce (Charles W.) Phantasy.

O FOR A THOUSAND TONGUES TO SING; trio, words by Charles Wesley, music by Anna Priscilla Risher [of U. S.]; women's voices. (Octavo series, no. 767) [17333]

© July 9, 1920; 2 c. July 12, 1920; E 483031; Arthur P. Schmidt co., Boston.

O HAPPY HOME; service for Children's day, words by Edith Sanford Tillotson and others, music by C. Harold Lowden and others [of U. S.] 8vo. [17334]

© May 10, 1920; 2 c. and aff. June 28, 1920; A 572910; Heidelberg press, Philadelphia.

O HAPPY MORN OF EASTER; Easter song, words and music by Samuel Richards Gaines [of U. S.]; in E flat. [17335]

© July 23, 1920; 2 c. July 24, 1920; E 486531; H. W. Gray co., New York.

O LIETUVA NUMYLĒTA; duetas, sutaisė žodžius ir muziką J. A. Zemaitis [of U. S.]; song and piano. [17336]

© July 9, 1920; 2 c. July 29, 1920; E 483876; J. A. Zemaitis, Shenandoah, Pa.

O LITTLE TOWN OF BETHLEHEM; words from hymnal, music by John Prindle Scott [of U. S.]; high voice, in G, violin obbl. ad lib. [17337]

© July 22, 1920; 2 c. July 22, 1920; E 483317; Harold Flammer, inc., New York.

O LORD HOW MANIFOLD ARE THY WORKS; trio, text Scriptural, music by J. Barnby, adapted and arr. by Cuthbert Harris [of Great Britain]; women's voices. (Octavo series, no. 772) [17338]

© July 9, 1920; 2 c. July 12, 1920; E 483028; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement and adaptation]

O MAH LAN'; words and music by W. H. Neidlinger [of U. S.] [17339]

© July 19, 1920; 2 c. July 21, 1920; E 486442; John Church co., Cincinnati.

O MASTER LET ME WALK WITH THEE; words by Washington Gladden, music by M. A. Simpson [of U. S.]; medium voice, in E flat. [17340]

© June 25, 1920; 2 c. June 26, 1920; E 482606; Robin Ellis, Ridgefield Park, N. J.

- O MISTRESS MINE; words by William Shakespeare, music by R. L. F. McCombs [of U. S.] [17341]
 © 1 c. Aug. 5, 1920; E 483906; Ralph L. F. McCombs, Columbus, O.
- O MOTHER SMILE TO ME; words by M. E. Deschesnes, melody by Raymond A. Browne [of U. S.] [17342]
 © 1 c. July 23, 1920; E 483339; Marie E. Deschesnes, Biddleford, Me.
- O, MY BLUE HILLS OF KERRY; words and music by Mihl Austin [pseud. of M. J. Dalton, of Ireland, domiciled at San Francisco, Calif.] (Cover-title: My blue hills of Kerry) [17343]
 © June 24, 1920; 2 c. June 16, 1920; E 481916; Michael James Dalton, San Francisco.
- O PERFECT LOVE. *See* Ryde (Edward Harrow) The three wedding hymns.
- O SALUTARIS HOSTIA; Latin words, music by P. W. D'Arcy [of U. S.] [17344]
 © 1 c. June 23, 1920; E 481734; Patrick William D'Arcy, San Francisco.
- O' SOLE MIO; serenade, Neopolitan song, by E. Di Capua, arr. by Pietro Deiro [of Italy, domiciled at New Milford, N. J.]; piano-accordion. (Pagani edition, no. 7249) [17345]
 © July 1, 1920; 2 c. July 26, 1920; E 483489; O. Pagani & bro., New York.
- O. T. C. (THE) BOOK OF MARCHING SONGS; collected and arr. by R. Sterndale-Bennett and others [of Great Britain] 12mo. (Curwen ed. 5823) [17346]
 © July 20, 1920; 1 c. Aug. 3, 1920; E 427831; J. Curwen & sons, ltd., London.
- O TENENTE D' 'E BERSAGLIERE; versi di Ernesto Castellucci, musica di Luigi Tutela [of Italy, domiciled at Newark, N. J.]; mand. acc. 4to. [17347]
 © July 19, 1920; 2 c. July 21, 1920; E 483310; Nicolo Biondo, New York.
- O VOGLIO A TE; versi e musica di A. Fragna [of Italy]; mand. acc. 4to. [17348]
 © July 1, 1920; 2 c. July 24, 1920; E 477631; Italian book co., New York.
- Ô VOIX INEXORABLES; de La damnation de Blanche fleur, poème de Maurice Léna, musique de Henry Février [of France]; sop. ou mezzo. [17349]
 © July 2, 1920; 1 c. July 26, 1920; E 477682; Heugel & cie., Paris.
- O WONDERFUL SUN OF LIFE; words and music by E. D. Smith [of U. S.] [17350]
 © July 19, 1920; 2 c. July 30, 1920; E 483796; Eliza Doyle Smith, Chicago.
- OCHO (EL); tango argentino, par. G. Troussset [of France]; piano. [17351]
 © June 15, 1920; 1 c. June 29, 1920; E 477318; Paul Decourcelle, Nice, France.
- OCTUOR; par Sylvio Lazzari [of France] op. 20. 1. Flute, hautbois, clarinette, cor anglais, 2 cors et 2 bassons avec conductor, parties. 2. Trans. par Amédé Reuchsel [of France]; piano à 4 mains. [17352, 17353]
 © June 24, 1920; 1 c. each July 6, 1920; E 477443, 477444; Evette et Schaeffer, Paris. [Copyright is claimed on transcription for piano]
- ODE TO MORNING; by L. Swygart Monteith [of U. S.], arr. by Chas. McNeil, jr. [of U. S.]; piano. [17354]
 © 1 c. July 19, 1920; E 483237; Lillian S. Monteith, Columbia, S. C.
- ODE TO THE AIR; by C. Edgar Ford [of Great Britain]; organ. obl. 4to. (New series of organ music, no. 52) [17355]
 © July 23, 1920; 1 c. July 26, 1920; E 477637; Midland music press, Leamington, England.
- OFF SHAKES IN VILNI; melody, by A. Schwartz [of U. S.] [17356]
 © 1 c. Aug. 5, 1920; E 486850; Abe Schwartz, New York.
- OH! BABE OF MINE; fox-trot, words by Jack Fratzke, music by Artie Bowers [of U. S.] [17357]
 © 1 c. July 12, 1920; E 482968; J. E. Fratzke, Minneapolis.
- OH, BOY! YOU OUGHT TO SEE ME NOW; words by M. L. Caretta, music by Edouard Hesselberg [of U. S.] [17358]
 © July 1, 1920; 2 c. July 22, 1920; E 483563; Maurice L. Caretta, Pittsburgh.

- OH BREAKING HEART; words by C. Williams, music by Artie Bowers [of U. S.] [17359]
 © 1 c. May 12, 1920; E 482965; Clara Williams, Lexington, Ky.
- OH, COULD I BUT DREAM ON FOREVER; words by L. Clemmens, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17360]
 © July 14, 1920; 2 c. Aug. 2, 1920; E 488227; Lydia Clemmens, Columbus, O.
- OH! DON'T YOU REMEMBER; words by L. S. Langfield, music by Luther A. Clark [of U. S.] [17361]
 © 1 c. July 17, 1920; E 486530; Lynn S. Langfield, Gazeile, Calif.
- OH, FOR A LIFE UPON THE OCEAN; words by W. J. Hutchings, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17362]
 © July 14, 1920; 2 c. Aug. 2, 1920; E 488212; W. J. Hutchings, New York.
- OH GUIDING STAR IN THE SKY; words by A. C. Slaby, melody by Raymond A. Browne [of U. S.] [17363]
 © 1 c. July 13, 1920; E 486094; Anton C. Slaby, Staunton, Ill.
- OH HARDING, HE IS THE MAN; words by Dewey T. Baird, music by Louis E. Zoeller [of U. S.], arr. by Harry L. Cook [of U. S.] [17364]
 © 1 c. July 16, 1920; E 483173; Zoeller music co., Louisville.
- OH! HOW I ENVY LUCKY RIP VAN WINKLE EVER SINCE THEY MADE THE HOME TOWN DRY; words by E. A. Leefers, melody by Frank W. Ford [of U. S.] [17365]
 © 1 c. July 30, 1920; E 483646; Elery A. Leefers, Carlville, Ill.
- OH, HOW WOULD YOU LIKE TO BE A HONEY BEE; words by J. Conwell, music by Leo Friedman [of U. S.] Chicago, Riviera, music co. [17366]
 © June 11, 1920; 2 c. Aug. 2, 1920; E 488302; James Conwell, Chicago.
- OH HURRY, HURREE, OH HURRY HENREE; words and music by L. L. Alexander [of U. S.] [17367]
 © 1 c. July 21, 1920; E 483272; Lloyd Leo Alexander, Hanover, Ind.
- O, I'M GOING TO GET MYSELF A LITTLE WIFE; words by F. F. W. Srock, music by Hector Richard [of U. S.] Chicago, Legters music co. [17368]
 © July 23, 1920; 2 c. Aug. 2, 1920; E 483743; Frank F. W. Srock, Baccaria, Pa.
- OH! IT IS JESUS; words and music by Mrs. C. Budd [of U. S.], arr. by Ruth Mulford [of U. S.] [17369]
 © 1 c. July 28, 1920; E 483657; Mrs. Clarence Budd, Covina, Calif.
- OH IT'S NICE TO SAY GOOD EVENING, BUT IT'S SAD TO SAY GOOD-BYE; words by J. W. Hart, music by Ray Hibbeier [of U. S.] [17370]
 © 1 c. July 2, 1920; E 482816; John William Hart, Keyes, Calif.
- OH, JACK, WON'T YOU PLEASE COME BACK; words by H. Leroy, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17371]
 © June 10, 1920; 2 c. Aug. 2, 1920; E 488310; Howard LeRoy, Akron, O.
- OH! JOE, LATELY I'VE BEEN DREAMING; words and music by Tom Mellor and Harry Gifford [of Great Britain] [17372]
 © July 8, 1920; 1 c. July 12, 1920; E 477501; Lawrence Wright music co., London.
- OH MARY HAD A LITTLE LAMB. *See* New tunes to old rhymes.
- OH MR. ACITATOR YOU HAD BETTER GO; words by A. W. Crawford, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17373]
 © July 23, 1920; 2 c. Aug. 2, 1920; E 483787; Arthur W. Crawford, Willet, S. D.
- OH MR. MOON MAN, DON'T TELL MY SWEET LOVIN' DADDY ON ME; lyric by L. B. Fields, melody by T. F. Cornell [of U. S.] [17374]
 © 1 c. July 16, 1920; E 483165; Lloyd B. Fields, Washington.
- OH MY LITTLE BABY; words by I. Cohan, melody by T. F. Cornell [of U. S.] [17375]
 © 1 c. July 17, 1920; E 486331; Israel Cohan, Auburn, Me.
- OH! OH! OH! SUCH AGONIZING STYLES; words by P. Bond, music by Hector Richard [of U. S.] Chicago, Legters music co. [17376]
 © July 23, 1920; 2 c. Aug. 2, 1920; E 483714; Pearl Bond, Lancaster, N. H.
- OH, OH, OH, THOSE BEAUTIFUL EYES; words by M. E. Odekirk, music by Keats Moran [of U. S.] [17377]
 © 1 c. July 26, 1920; E 483427; Maude E. Odekirk, Independence, Mo.

- OH, PEARL OF MINE; words by L. J. Dickson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17378]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488368; Leo J. Dickson, Dallas City, Ill.
- OH, SARATOGA; words by C. H. Condon, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17379]
 © June 11, 1920; 2 c. Aug. 2, 1920; E 488270; Chas. H. Condon, Schenectady, N. Y.
- OH! SEND HER, OH! SEND HER BACK TO ME; words by L. D. Hammelsmith, music by E. S. S. Huntington [of U. S.] [17380]
 © 1 c. Aug. 5, 1920; E 486782; L. D. Hammelsmith, Grand Forks, N. D.
- OH THANK YOU FOR THE INFORMATION; words by A. Satterlee, music by Keats Moran [of U. S.] [17381]
 © 1 c. July 26, 1920; E 483436; Arnold Satterlee, Saginaw, Mich.
- OH THAT SUMMER HOUSE; words and music by H. Commette [of U. S.] [17382]
 © 1 c. July 7, 1920; E 482856; H. Commette, Bridgeport, Conn.
- OH, THAT WILL BE HEAVEN FOR ME; words by M. J. Smith, music by Andrew F. Guip [of U. S.] Chicago, Riviera music co. [17383]
 © June 11, 1920; 2 c. Aug. 2, 1920; E 488379; Martin J. Smith, Detroit.
- OH THOSE DREAMY DREAMS; words by P. J. Bogart, music by Keats Moran [of U. S.] [17384]
 © 1 c. July 1, 1920; E 482745; P. J. Bogart, Barnegat, N. J.
- OH THOSE WONDERFUL EYES; fox trot, words and music by Arthur Lorenzo Countee [of U. S.] Kansas City, Mo., C. H. Countee & son. [17385]
 © July 9, 1920; 2 c. July 29, 1920; E 483860; A. L. Countee, Austin, Tex.
- OH! TRAIL OF THE WESTERN GALLS; words by P. E. Kling, music by E. S. S. Huntington [of U. S.] [17386]
 © 1 c. Aug. 5, 1920; E 486799; Permellia E. Kling, International Falls, Minn.
- OH WHAT A FRIEND YOU COULD BE JANE; words by G. E. Holman, music by E. S. S. Huntington [of U. S.] [17387]
 © 1 c. July 7, 1920; E 482854; Geo. Ernest Holman, Dayton, O.
- OH WHAT A LIAR IS MY OUIJA; words by Henry Creamer, music by Turner Layton [of U. S.] [17388]
 © 1 c. July 16, 1920; E 483175; Creamer & Layton, New York.
- OH, WHAT A WONDERFUL BOY; words by R. H. Adams, music by Edouard Hesselberg [of U. S.] [17389]
 © June 23, 1920; 2 c. July 22, 1920; E 486497; R. H. Adams, Kincaid, Sask., Canada.
- OH WHAT A WONDERFUL DREAM GIRL; words and music by R. R. Lamberton [of U. S.] [17390]
 © 1 c. July 8, 1920; E 486047; Robert R. Lamberton, Oil City, Pa.
- OH, WHERE HAS MY BARROOM GONE TO; words by A. Wallace, music by Hector Richard [of U. S.] Chicago, Legters music co. [17391]
 © July 23, 1920; 2 c. Aug. 2, 1920; E 483777; Anthony Wallace, Cleveland.
- OH, WHO IS WHO, AND WHICH ARE YOU; words by E. Buckner, melody by Raymond A. Browne [of U. S.] [17392]
 © 1 c. July 12, 1920; E 482952; Elliott Buckner, Clarksville, Tenn.
- OH WON'T YOU BE MY PAL; words and music by C. F. Harris [of U. S.] [17393]
 © July 14, 1920; 2 c. July 14, 1920; E 486129; Chas. F. Harris, Shawnee, Okla.
- OH! YOU LOUIS; from Johnny Jones, words by Harry M. Vernon and Clifford Grey, music by Grace Vernon [of Great Britain] [17394]
 © June 1, 1920; 1 c. June 26, 1920; E 477234; Ascherberg, Hopwood & Crew, ltd., London.
- OH YOU OLD STYLE JOHNNY OF MINE; words by A. Schwalbe, music by Hector Richard [of U. S.] Chicago, Legters music co. [17395]
 © July 23, 1920; 2 c. Aug. 2, 1920; E 483785; Albert Schwalbe, Decatur, Ill.

- OH YOU WOMEN; words by H. A. Milton, music by Albert W. Stanbury [of Great Britain] [17396]
 © July 28, 1920; 1 c. July 26, 1920; E 477653; Robertson Murdoch music co., London.
- O-HI-O; he's every inch a man, words and music by Jim C. Madden [i. e. James Cooper Madden, of U. S.] [17397]
 © July 10, 1920; 2 c. July 12, 1920; E 486347; Welden co., Philadelphia.
- OISEAUX TRISTES; de Maurice Ravel, trans. par J. Jemain [of France]; piano à 4 mains. (Miroirs, no. 2) [17398]
 © July 10, 1920; 1 c. July 26, 1920; E 477668; E. Demets, Paris. [Copyright is claimed on transcription]
- OJ LÙ NUN T'ANNASCONNERE; versi di Vincenzo Paradiso, musica di G. Camerlingo [of Italy, domiciled at New York]; mand. acc. 4to. [17399]
 © Apr. 30, 1920; 2 c. May 3, 1920; E 479075; J. Palazzolo, New York.
- OKLAHOMA (THE) OIL FIELD BLUES; words by Jack Randolph, music by John F. Carroll [of U. S.] [17400]
 © July 9, 1920; 2 c. July 10, 1920; E 486547; H. M. Keifer music pub. co., Pawhuska, Okl.
- OLD BROADWAY IS SAHARA TO-DAY; words by V. R. Mecklim, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17401]
 © July 14, 1920; 2 c. Aug. 2, 1920; E 488242; V. R. Mecklim, Sharon, Pa.
- OLD (THE) FAMILY ALBUM; words and music by L. Cox [of U. S.] Chicago, T. S. Denison & co. [17402]
 © July 19, 1920; 2 c. July 22, 1920; E 486421; Lytton Cox, Fremont, O.
- OLD (AN) GARDEN; by Anice Terhune, ed. by Mary Angell [of U. S.], played by McNair Ilgenfritz [of U. S.] Chicago, Cable co. [17403]
 © Apr. 22, 1920; 2 c. Apr. 28, 1920; E 481446; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- OLD GLORY; words by A. C. Nelson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17404]
 © May 25, 1920; 2 c. Aug. 2, 1920; E 488328; Arthur C. Nelson, San Francisco.
- OLD (THE) HOMESTEAD; words by A. W. Jones, music by Hector Richard [of U. S.] Chicago, Legters music co. [17405]
 © July 31, 1920; 2 c. Aug. 7, 1920; E 488035; Arthur W. Jones, Rock Island, Tex.
- OLD (THE) HOMESTEAD ON THE HILL; words by J. W. Mills, music by Hector Richard [of U. S.] Chicago, Legters music co. [17406]
 © July 23, 1920; 2 c. Aug. 2, 1920; E 483712; Joe W. Mills, Jones, Ala.
- OLD (THE) MILL'S GRIST; words by H. A. Heydt, music by Mana-Zucca [pseud. of Zuckermann, of U. S.] op. 61; low voice. [17407]
 © July 6, 1920; 2 c. July 9, 1920; E 486438; John Church co., Cincinnati.
- OLD (THE) MUSICAL BOX; by Thomas F. Dunhill [of Great Britain]; piano. [17408]
 © July 15, 1920; 2 c. July 30, 1920; E 477759; J. Curwen & sons, ltd., London.
- OLD (THE) POKER FIEND; words by B. Booco, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [17409]
 © July 14, 1920; 2 c. July 15, 1920; E 483085; Ben Booco, Wolcott, Col.
- OLD (THE) SCHOOL HOUSE; words by O. Fritchey, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [17410]
 © 1 c. July 23, 1920; E 483354; Ora Fritchey, Huntsville, Ala.
- OMAH; valse, by Edward G. Coppens [of England]; full orch. with piano conductor. [17411]
 © May 21, 1920; 1 c. June 14, 1920; E 484144; Percy John Cross, Manchester, England.
- ON DAYS GONE BY; words by M. C. Daniels, music by Hector Richard [of U. S.] Chicago, Legters music co. [17412]
 © July 23, 1920; 2 c. Aug. 2, 1920; E 483724; Mae C. Daniels, Montgomery, Ala.

- ON MIAMI SHORE; words by William Le Baron, music by Victor Jacobi [of Hungary, domiciled at New York]; quartette of male voices. 4to. [17413]
 © June 19, 1920; 2 c. June 22, 1920; E 481653; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- ON NAPLES BAY; waltz serenade, by P. M. Marafioti [of Italy, domiciled at New York]; piano. [17414]
 © 1 c. July 15, 1920; E 486144; P. Mario Marafioti, New York.
- ON SEAS OF BLUE. *See* Window (A) in fairyland.
- ON THE FARM; words by S. Warnecky, music by Edouard Hesselberg [of U. S.] [17415]
 © July 1, 1920; 2 c. July 22, 1920; E 483574; Steve Warnecky, Cleveland.
- ON THE MOVE; march, by Eben H. Bailey [of U. S.] op. 284; piano. (Favorite marches, fifth series) [17416]
 © July 6, 1920; 2 c. July 19, 1920; E 486375; White-Smith music pub. co., Boston. [Copyright is claimed on revision]
- ON THE OCEAN OF LOVE; words and music by S. H. Douglas [of U. S.] [17417]
 © 1 c. July 12, 1920; E 482986; Sallie Hume Douglas, Honolulu.
- ON THE ROUNDABOUT. *See* At the fair.
- ON THE RUN AND JUMP; by Anna Priscilla Risher [of U. S.] op. 15, no 7; piano. (Eight youthful memories, no. 7) [17418]
 © July 28, 1920; 2 c. Aug. 2, 1920; E 486725; B. F. Wood music co., Boston.
- ON THE SHORES OF MOBILE BAY; words by E. J. Murphy, music by M. Miller [of U. S.], arr. by E. J. Murphy [of U. S.] [17419]
 © 1 c. July 14, 1920; E 483075; Edward Joseph Murphy, Buffalo.
- ON THE SUNNY MISSISSIPPI; words by A. O. Giggey, music by Hector Richard [of U. S.] Chicago, Legters music co. [17420]
 © July 23, 1920; 1 c. Aug. 2, 1920; E 483711; Abbie O. Giggey, Norridgewock, Me.
- ON THE SWING. *See* At the fair.
- ON THE TOP OF THE TOWN WITH YOU; words and music by Gertrude Myers [of U. S.] [17421]
 © June 17, 1920; 2 c. June 24, 1920; E 483155; C. W. Myers, Portland, Or.
- ONCE UPON A TIME; by Thomas F. Dunhill [of Great Britain]; piano. [17422]
 © July 15, 1920; 2 c. July 30, 1920; E 477760; J. Curwen & sons, ltd., London.
- suite, by Herbert Howells [of England]; piano. Contents: 1. A lonely princess.—2. Shepherd boy.—3. An angry King.—4. The dark forest.—5. Good fairy.—6. And they lived happy ever after. [17423]
 © June 18, 1920; 1 c. July 6, 1920; E 477377; Stainer & Bell, ltd., London.
- ONE DAY IN THE MONTH OF MAY; words by G. B. Arvanites, music arr. by A. J. Tantis [of U. S.] [17424]
 © June 22, 1920; 2 c. June 19, 1920; E 483830; Gregory B. Arvanites, New York.
- ONE STEP MELODY; by Mel B. Kaufman [of U. S.]; 1st violin. [17425]
 © 1 c. July 12, 1920; E 482980; Sam Fox pub. co., Cleveland.
- ONE SUMMER NIGHT; words by J. Gagliardo, music by Edouard Hesselberg [of U. S.] [17426]
 © June 23, 1920; 2 c. July 22, 1920; E 486495; Joseph Gagliardo, Brooklyn.
- ONE THING MORE TO DO; words by J. Miller, music by Edouard Hesselberg [of U. S.] [17427]
 © June 23, 1920; 2 c. July 22, 1920; E 486474; John Miller, Chicago.
- ONE, TWO, THREE. *See* Nursery jingles.
- ONLY A BROKEN HEART; words by M. Mark, music by Edouard Hesselberg [of U. S.] [17428]
 © June 23, 1920; 2 c. July 22, 1920; E 486515; Marie Mark, Halstead, Kan.
- ONLY A-DREAMING; words by O. Fritchey, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [17429]
 © 1 c. July 23, 1920; E 483355; Ora Fritchey, Huntsville, Ala.

- ONLY A MEMORY**; words and music by A. A. Bennett [of U. S.] [17430]
© 1 c. Aug. 5, 1920; E 486772; Arthur A. Bennett, Shelton, Conn.
- ONLY A PICTURE OF MOTHER**; words by J. Craig, melody by T. F. Cornell [of U. S.] [17431]
© 1 c. July 24, 1920; E 486522; J. M. Craig, Dayton, O.
- ONLY A POPPY FROM FLANDERS**; words by C. W. Booth, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17432]
© May 24, 1920; 2 c. Aug. 2, 1920; E 488181; C. Wellington Booth, Warkworth, Ont., Canada.
- ONLY BE MINE**; words by E. A. Cornwall, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17433]
© July 14, 1920; 2 c. Aug. 2, 1920; E 488224; E. A. Cornwall, Little River, N. B., Canada.
- ONLY (THE) ROSE I KNOW**; words by J. Lange, music by Edouard Hesselberg [of U. S.] [17434]
© July 22, 1920; 2 c. July 29, 1920; E 486604; John Lange, New Orleans.
- ONLY TO SERVE**; words by Ina Duley Ogdon, music by Chas. H. Gabriel [of U. S.] [17435]
© May 27, 1920; 2 c. June 26, 1920; E 482586; Homer A. Rodeheaver, Chicago.
- ONLY (THE) TRUE PAL**; words by M. Hilborn, music by Hector Richard [of U. S.] Chicago, Legters music co. [17436]
© July 23, 1920; 2 c. Aug. 2, 1920; E 483738; M. Hilborn, Welland Junction, Canada.
- OPEN YOUR HEART AND LET THE SUNSHINE IN**; words and music by Fred Godfrey and Bennett Scott [of Great Britain] [17437]
© July 6, 1920; 1 c. July 13, 1920; E 477509; B. Feldman & co., London.
- OPERATIC DIGEST**; by E. D. Baker [of U. S.] 4to. [17438]
© June 15, 1920; 2 c. and aff. July 19, 1920; A 570768; Eleanor Dambmann Baker, New York.
- OPTIMISTIC (THE) STEP**; fox trot, words and music by J. J. Derwin [of U. S.] New York, Wm. J. Smith music co., inc. [17439]
© June 6, 1920; 2 c. June 8, 1920; E 486065; J. J. Derwin, New York.
- ORIENTAL BLUES**; words by Noble Sissle, music by Eubie Blake [of U. S.] [17440]
© July 2, 1920; 2 c. July 6, 1920; E 482794; M. Witmark & sons, New York.
- ORIENTAL STARS**; one step, by Monaco, ed. by McNair Ilgenfritz [of U. S.], played by Roy Bargy. (Imperial, song record, no. S64280) [Music roll] [17441]
© June 7, 1920; 2 c. June 14, 1920; E 481480; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- ORIENTALE**; chants d'Espagne, by Albeniz, ed. and played by Mary Angell [of U. S.] Chicago, Cable co. (Solo Carola, no. 72955) [Music roll] [17442]
© Mar. 30, 1920; 2 c. Apr. 12, 1920; E 483627; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- OSMAN TEMPLE MARCH**; by H. A. Lyon [of U. S.]; piano. [17443]
© July 10, 1920; 2 c. June 5, 1920; E 481378; W. J. Dyer & bro., St. Paul.
- OTHNIEL, THE YOUNG RULER**; a song story, libretto by Lizzie DeArmond, music by C. Harold Lowden [of U. S.] Svo. [17444]
© Mar. 1, 1920; 2 c. and aff. June 28, 1920; A 572905; Heidelberg press, Philadelphia.
- OUIJA, KINDLY TELL ME**; words by E. J. Ryan, music by E. S. S. Huntington [of U. S.] [17445]
© 1 c. Aug. 5, 1920; E 486797; Edward J. Ryan, Utica, N. Y.
- OUR BAZAAR**; words and music by Fred Fulton [of Great Britain] [17446]
© July 15, 1920; 1 c. July 16, 1920; E 477570; Lawrence Wright music co., London.
- OUR CAPTAIN**; words and music by H. E. Smith [of U. S.] Chicago, Legters music co. [17447]
© July 23, 1920; 2 c. Aug. 2, 1920; E 483729; Helen E. Smith, Lakefield, Minn.
- OUR FATHER WHICH ART IN HEAVEN**; set to music by W. H. Neidlinger [of U. S.] [17448]
© July 19, 1920; 2 c. July 21, 1920; E 486453; John Church co., Cincinnati.

- OUR FIRST FLAG DAY; words by A. Scholl, music by Edouard Hesselberg [of U. S.] [17449]
 © Aug. 2, 1920; 2 c. Aug. 6, 1920; E 483964; Amelia Scholl, New York.
- OUR FLAG; words by C. M. Brooks, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [17450]
 © 1 c. July 16, 1920; E 483129; Carmen M. Brooks, Globe, Ariz.
- OUR HEROES; words by E. E. Ekberg, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17451]
 © July 14, 1920; 2 c. Aug. 2, 1920; E 488215; Esther E. Ekberg, Faribault, Minn.
- OUR INDEPENDENCE DAY; words by F. A. Powell, music by Keats Moran [of U. S.] [17452]
 © 1 c. July 1, 1920; E 482750; Fleta A. Powell, Deming, N. M.
- OUR LADY'S BEDSTRAW; words by Teresa Hooley, music by Maud Stewart-Baxter [of Great Britain]; in D flat. [17453]
 © June 7, 1920; 1 c. June 8, 1920; E 484075; J. B. Cramer & co., ltd., London.
- OUR MOTHER, YES, WE LOVE HER; words by A. J. Kiser, music by Edouard Hesselberg [of U. S.] [17454]
 © June 23, 1920; 2 c. July 22, 1920; E 486486; A. J. Kiser, Colorado Springs, Col.
- OUR SOLDIER BOYS; words by N. M. Stutson, music by Hector Richard [of U. S.] Chicago, Legters music co. [17455]
 © July 23, 1920; 2 c. Aug. 2, 1920; E 483763; Netha M. Stutson, Cedar Rapids, Ia.
- OUT IN THE GOLDEN WEST; waltz song, words and music by J. Hurbert Remington [of U. S.], arr. by J. C. Halls, Sunnyside, Wash., Sunny music club. [17456]
 © May 27, 1920; 2 c. May 26, 1920; E 480783; Hurbert Remington, Sunnyside, Wash.
- OUT OF DARKNESS INTO LIGHT; words by W. H. White [of U. S.], music by Ralph A. Pike [of U. S.]; mixed voices. [17457]
 © 1 c. July 23, 1920; E 483370; Wm. H. White, Marshalltown, Ia.
- OVER ALL; fox-trot, by Eug. Gandolfo [of Italy]; orch. with piano conductor. 4to. [17458]
 © June 15, 1920; 1 c. June 29, 1920; E 477315; Paul Decourcelle, Nice, France.
- OVER AND BACK AGAIN; words by J. M. Ray, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [17459]
 © 1 c. July 23, 1920; E 483366; John M. Ray, Medicine Park, Okl.
- OVER THE SANDS; fox trot song, words and music by Louise M. Metcalf [of U. S.] [17460]
 © July 21, 1920; 2 c. July 24, 1920; E 483367; Darch, inc., New York.
- OVER THE TOP; words by Mrs. L. Largent, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [17461]
 © 1 c. July 16, 1920; E 483138; Mrs. L. Largent, Cedar Rapids, Ia.
- OVER THE WATERS; barcarolle, by Heinrich Hoffmann, op. 46, no. 1, ed. and fingered by Martin Greenwald [of U. S.]; piano. (Century certified edition, no. 1994) [17462]
 © Aug. 10, 1920; 2 c. Aug. 9, 1920; E 488110; Century music pub. co., New York. [Copyright is claimed on editing and fingering]
- OVERALLS AND PATCHES; words and music by M. E. Trunkey [of U. S.] [17463]
 © 1 c. July 22, 1920; E 486396; M. Ella Trunkey, Spokane, O.
- OVERTURE. *See* Marionette (A) show.
- PABLO; words by R. Y. Sandford, melody by T. F. Cornell [of U. S.] [17464]
 © 1 c. Aug. 6, 1920; E 483930; R. Y. Sandford, New York.
- PACE VITTORIOSA (Victorious peace); march, by Roberto Orlando [of Italy]; band. 4to. [17465]
 © July 4, 1920; 2 c. July 26, 1920; E 483465; O. Pagani & bro., New York.
- PEAN; grand offertoire, by T. Herbert Spinney [of Great Britain]; organ. obl. 4to. (New series of organ music, no. 54) [17466]
 © July 17, 1920; 1c. July 26, 1920; E 477639; Midland music press, Leamington, England.

- PAISANELLA MIA; versi e musica di F. Pennino [of U. S.]; mand. acc. 4to. [17467]
© June 7, 1920; 2 c. July 3, 1920; E 482787; Francesco Pennino, Brooklyn.
- PAL O' MY HEART; words and melody by J. Taggart [of U. S.] [17468]
© 1 c. July 8, 1920; E 486049; Jean Taggart, New York.
- PALE MOON; an Indian love song, words by Jesse G. M. Glick, music by Frederic Knight Logan [of U. S.] [17469]
© Apr. 6, 1920; 1 c. June 7, 1920; 1 c. July 6, 1920; E 481126; Forster music publisher, inc., Chicago.
- PALOMA (LA); Mexican song, by C. Yradier, arr. by Pietro Deiro [of Italy, domiciled at New Milford, N. J.]; piano-accordion. (Pagani edition, no. 7261) [17470]
© July 1, 1920; 2 c. July 26, 1920; E 483480; O. Pagani & bro., New York. [Copyright is claimed on arrangement]
- PAMPA CENTRAL; tango, de J. Nirvassed, orchestré par Hedwige Chrétien [of France]; orch. avec piano-conducteur. 4to. [17471]
© July 12, 1920; 1 c. July 15, 1920; E 477521; Société anonyme des éditions Ricordi, Paris.
- PANIS ANGELICUS; de H. Maurice Jaquet [of France]; chant avec acc. de piano ou d'orgue. [17472]
© July 10, 1920; 1 c. July 26, 1920; E 477693; Les éditions de la sirène, Paris.
- PAN'S WORSHIPPERS; words by Rex Lambert, music by Ivy Herbert [of Great Britain] op. 3. [17473]
© June 23, 1920; 1 c. June 14, 1920; E 484151; Joseph Williams, ltd., London.
- PANSIES; words by James Whitcomb Riley, music by N. C. Schneider [pseud. of N. S. Lowe, of U. S.] [17474]
© 1 c. June 7, 1920; E 481637; Nettie S. Lowe, Lawrenceburg, Ind.
- PANTALOOON. See Marionette (A) show.
- PANURGE. See Massenet (Jules Emile Frédéric)
- PARABOLE; poème de Emile Verhaeren, musique de Gabrielle Reinach [of France]; piano et chant. [17475]
© June 15, 1920; 1 c. June 29, 1920; E 477298; Ch. Hayet, Paris.
- PARADISE IN DIXIE'S ARMS; words and music by M. H. Bories [of U. S.] [17476]
© 1 c. July 21, 1920; E 483265; Merton Herman Bories, Cincinnati.
- PARADISO; mazurka, di G. Ilardi [of U. S.]; instrumental. [17477]
© 1 c. July 16, 1920; E 483163; Gandolfo Ilardi, Brooklyn.
- PARDON; nocturne, by David Henry Stewart [of Australia]; piano. (Paling's piano series, no. 153) [17478]
© June 23, 1920; 1 c. June 14, 1920; E 477174; W. H. Paling & co., ltd., Sydney, Australia.
- PARENT (ARMAND) 600 morceaux de lecture; de A. Parent [of France], quarante-trois de ces morceaux ont été écrits par Vincent d'Indy; violon seul. cahier 3. (Cover-title:— Six cents morceaux de lecture) [17479]
© June 5, 1920; 1 c. June 28, 1920; E 477224; Herelle et cie., Paris. [Copyright is claimed on collection]
- PARISIAN LOVE; words and melody by C. Lapham [of U. S.] [17480]
© 1 c. July 29, 1920; E 486595; Claude Lapham, % Leo Feist, inc., New York.
- PARISIOLA; words by Alex Gerber, music by Abner Silver [of U. S.] [17481]
© July 6, 1920; 2 c. July 7, 1920; E 482851; M. Witmark & sons, New York.
- PARLOR LIGHTS; words by D. H. Shirley, music by E. S. S. Huntington [of U. S.] [17482]
© 1 c. Aug. 5, 1920; E 486798; D. H. Shirley, Fall River, Mass.
- PAS DE LA HOULE; par J. Lenoir [of France]; orch. avec piano-conducteur. 4to. [17483]
© July 12, 1920; 1 c. July 15, 1920; E 477523; Société anonyme des éditions Ricordi, Paris.
- PASSERO INVIDIOSO; mazurka, by Henry Ciauri [of Italy, domiciled at New York]; instrumental. [17484]
© 1 c. July 21, 1920; E 483314; Nicolo Biondo, New York.

- PAST (THE); words by N. D. Woodson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17485]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488157; Nadine D. Woodson, Alderson, W. Va.
- PASTORAL. See Nature poems.
- PASTORALE NATALIZIA; by S. De Liquori [of U. S.], arr. by D. Triepi [of U. S.]; piano. [17486]
 © 1 c. July 19, 1920; E 483230; Domenico Triepi, Brooklyn.
- PATCHES; fox trot, by Callahan & Roberts, ed. by McNair Ilgenfritz [of U. S.], played by Charley Straight & Roy Bargy [of U. S.] (Imperial song roll, no. S64080) [Music roll] [17487]
 © Apr. 14, 1920; 2 c. Apr. 19, 1920; E 481437; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- PATH (THE) THAT WILL LEAD ME TO HOME; words and music by Jean Duncan [of Australia] (Paling's song series, no. 70) [17483]
 © June 23, 1920; 1 c. June 14, 1920; E 477184; W. H. Paling & co., ltd., Sydney, Australia.
- PATROON (THE); or, The origin of Yankee Doodle, American operetta in three acts, lyrics by Kenneth A. Millican and S. Howard, music by S. Howard [of U. S.] [17489]
 © 1 c. June 16, 1920; D 26041; Shafter Howard, San Francisco.
- PAUL; words by V. Grant, music by Edouard Hesselberg [of U. S.] [17490]
 © Aug. 2, 1920; 2 c. Aug. 6, 1920; E 483949; Veima Grant, Lewiston, Me.
- PEACE AT TWILIGHT; reverie, by Aetna Reese [of U. S.]; piano. [17491]
 © June 28, 1920; 2 c. July 1, 1920; E 482727; A. W. Perry's sons, Sedalia, Mo.
- PEACE EVERMORE; words by F. C. Blott, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17492]
 © June 11, 1920; 2 c. Aug. 2, 1920; E 488267; F. C. Blott, Missouri City, Canada.
- PEACE JUBILEE MARCH; two-step. by E. D. B. Horton [of U. S.]; piano. [17493]
 © July 15, 1920; 2 c. July 29, 1920; E 483971; El Dora Bartle Horton, Newark, N. Y.
- PEACE RESTS UPON THE HILLS OF GOD; new-world anthem, words by Corinne B. Dodge, music by Charles Wakefield Cadman [of U. S.]; mixed voices. 4to. (Secular part-songs, no. 5500) [17494]
 © June 22, 1920; 2 c. June 28, 1920; E 482932; White-Smith music pub. co., Boston.
- PEACEFUL DAYS; by M. Austin Dunn [of U. S.]; organ, in A flat. (Pilgrim suite, no. 2) [17495]
 © July 30, 1920; 2 c. Aug. 6, 1920; E 488058; White-Smith music pub. co., Boston.
- PEACEFUL (A) KINGDOM; words by H. E. Gans, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17496]
 © June 11, 1920; 2 c. Aug. 2, 1920; E 482260; Harriet E. Gans, Marion, Ia.
- PEACOCK (THE); from the ballet The enchanted princess, scene 2, composed, ed. and played by McNair Ilgenfritz [of U. S.] (Imperial, no. 64260) [Music roll] [17497]
 © June 7, 1920; 2 c. June 18, 1920; E 481485; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- PEARCE (CHARLES W.) Phantasy; on the Easter plainsong O filii et filiae by C. W. Pearce [of Great Britain]; organ. (New century series) [17498]
 © June 10, 1920; 1 c. June 28, 1920; E 477203; Winthrop Rogers, ltd., London.
- PEARL (THE) OF GREAT PRICE; words by D. J. Henry, music by Artie Bowers [of U. S.] [17499]
 © 1 c. July 26, 1920; E 483521; C. J. Henry, Dutton, Mich.
- PEARL OF THE EAST; Oriental fox trot song, words and music by M. Savage [pseud. of M. S. Book, of U. S.] [17500]
 © July 11, 1920; 2 c. July 19, 1920; E 483236; Mascotte Savage Book, Pasadena.
- Same. [17501]
 © July 12, 1920; 2 c. July 10, 1920; E 483000; Mascotte Savage, Los Angeles.
- PEG O' MY HEART; words by L. Brown, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [17502]
 © 1 c. July 16, 1920; E 483135; Laura Brown, New London, Conn.

- PENNANT (THE) VALLEY. See Heath (John R.) Three Welsh landscapes.
- PENSÉE D'AMOUR; de A. Scassola, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. [17503]
 © June 15, 1920; 1 c. June 29, 1920; E 477326; Francis Salabert, Paris. [Copyright is claimed on arrangement]
- PENSÉE LYRIQUE [AND] MENUET ROCOCO; by Henry E. Geehl, arr. by Oscar Radin [of U. S.]; orch. with piano. [17504]
 © July 19, 1920; 2 c. July 21, 1920; E 483277; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]
- PERDITION; valse, de Rodolphe Berger, transcrit par Gabriel Allier [of France]; pour harmonie et fanfare, conducteur si bémol. obl. 8vo. [17505]
 © June 5, 1920; 1 c. June 28, 1920; E 477205; Evette & Schaeffer, Paris. [Copyright is claimed in transcription]
- PERFUME (THE) GIRL; from Jig-saw. words by Albert De Courville and Wal Pink, music by Frederick W. Chappelle [of Great Britain] [17506]
 © June 29, 1920; 1 c. July 24, 1920; E 477795; Ascherberg, Hopwood & Crew, ltd., London.
- PERSIAN (A) LULLABY; words and melody by H. Shawmeker [of U. S.] [17507]
 © 1 c. Aug. 9, 1920; E 488116; Harvey Shawmeker, Chicago.
- PERSIAN PRINCESS; intermezzo orientale, fox trot, by Frank E. Barry [of U. S.]; orch. with piano. 4to. [17508]
 © Aug. 4, 1920; 2 c. Aug. 9, 1920; E 488119; C. A. Grimm, Chicago.
- PERSIAN ROSE; words by William Henry Call, music by Leland Demorest Race [of U. S.] [17509]
 © June 24, 1920; 2 c. July 19, 1920; E 486470; Brio music pub. co., Hannibal, Mo.
- PERSIAN SONG; by Burmeister, played by Mary Angell [of U. S.] (Imperial player rolls, no. 512920) [Music roll] [17510]
 © June 17, 1920; 2 c. June 21, 1920; E 481672; Imperial player co., Chicago. [Copyright is claimed on interpretation]
- PESETAS (LAS); scottis espagnol, par L. Hillier [of France]; piano. [17511]
 © June 5, 1920; 1 c. June 28, 1920; E 477214; Louis Hillier, Paris.
- PETALS FROM LOVE'S GARDEN; song cycle, music by Ivy Salaman [of Great Britain] Contents: 1. Song of dusk; words by Joan Ross.—2. The light of your eyes; words by Harford Worlock.—3. Summer's here at last; words by I. Salaman.—4. Love and the dream; words by Malcolm C. Salaman.—5. Where dreams are made; words by Burgess Johnson. [17512]
 © July 22, 1920; 1 c. July 23, 1920; E 477792; Herman Darewski music pub. co., London.
- PETIT (LE) PISCHNA; études préparatoires aux exercices progressifs de J. Pischna, éd. instructive, revue, doigtée et annotée par I. Philipp [of France]; piano. [17513]
 © July 2, 1920; 1 c. July 26, 1920; E 477671; Heugel et cie., Paris.
- PETITE BOÎTE À MUSIQUE (The music box); by Louis Versel [of U. S.]; piano. (Piano music for the drawing room) [17514]
 © July 2, 1920; 2 c. July 7, 1920; E 482847; G. Schirmer, inc., New York.
- PETITE SÉRÉNADE; de Eug. Gandolfo [of Italy]; 2 violins et piano. [17515]
 © June 15, 1920; 1 c. June 29, 1920; E 477316; Paul Decourcelle, Nice, France.
- PETITE SUITE POUR PIANO SUR DES JEUX D'ENFANTS; par E. Rey-Andreu [of France] op. 21. Contents:—1. Le ballon.—2. La poupée.—3. Le cerceau. [17516]
 © June 15, 1920; 1 c. June 29, 1920; E 477297; Ch. Hayet, Paris.
- PEU (UN) D'HARMONIE; poésie de Sully Prudhomme, musique de Claude Rohand [of France]; piano et chant. [17517]
 © June 15, 1920; 1 c. June 29, 1920; E 477292; Ch. Hayet, Paris.
- PICCADILLY (THE) WALK; from Jig-saw, words by Arthur Riscoe, music by Edward A. Horan [of Great Britain] [17518]
 © June 29, 1920; 1 c. July 24, 1920; E 477798; Ascherberg, Hopwood & Crew, ltd., London.

PICK-PICK-PICK; words and music by O. Hamilton [of U. S.], arr. by William Wild [of U. S.]; 1st violin acc. [17519]

© 1 c. July 9, 1920; E 482928; Oce Hamilton, Brownwood, Tex.

PICKANINNY SHOES; words by Noble Sissle, music by Eubie Blake [of U. S.] [17520]

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PICTURE (A) I FAIN WOULD PAINT; words by M. Alsop, music by E. S. S. Huntington [of U. S.] [17521]

© 1 c. July 13, 1920; E 486112; Mabel Alsop, Glastonbury, Conn.

PIÈCE EN RÉ; par Jean Rivier [of France]; pour contrebasse et piano. [17522]

© June 15, 1920; 1 c. July 19, 1920; E 477593; Alphonse Leduc et cie., Paris.

PIÈCE LYRIQUE; de Lucien Mawet [of France]; violoncelle ou clarinette et piano. [17523]

© June 24, 1920; 1 c. July 6, 1920; E 477450; Evette et Schaeffer, Paris.

PIÈCE ROMANTIQUE; de Léon Delcroix [of France] op. 53; trombone-ténor et piano. [17524]

© July 10, 1920; 1 c. July 26, 1920; E 477696; Evette et Schaeffer, Paris.

PIERROT. See Marionette (A) show.

PILGRIM'S (THE) PROGRESS; narrative tone poem, pt. X, the descent to the enchanted land and Hopeful's vision of Christ, by Ernest Austin [of England] op. 41, no. 10; organ. [17525]

© June 14, 1920; 1 c. June 15, 1920; E 484161; Joseph Henry Larway, London.

—— pt. XI, the land of Beulah and the river of death, by Ernest Austin [of England] op. 41, no 11; organ. [17526]

© July 5, 1920; 1 c. July 16, 1920; E 477518; Joseph Henry Larway, London.

PIP PIP, TOOT, GOOD BYE-EE; cheerio, cheerio to you, fox trot, by Al M. Kendall and J. Russel Robinson [of U. S.], arr. by Wm. Schulz [of U. S.]; band. 4to. [17527]

© July 13, 1920; 1 c. July 14, 1920; E 483179; Ascherberg, Hopwood & Crew, Ltd., London.

PIQUE DAME; overture, by Franz Von Suppè, arr. by Pietro Deiro [of Italy, domiciled at New Milford, N. J.]; piano-accordion. (Pagani edition, no. 7266) [17528]

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PITTY, PATTY, POLT. See Nursely jingles.

PIXIE (THE) MAN; by Julius Harrison [of Great Britain]; piano. Imaginings: Curwen ed., no. 9178) [17529]

© July 20, 1920; 1 c. Aug. 4, 1920; E 477836; J. Curwen & sons, Ltd., London.

PIZZICATO; polka, from "Les millions d'Harlequin, by Richard Drigo, arr. by Martin Greenwald [of U. S.]; piano. (Century certified edition, no. 2015) [17530]

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PLAY A SNAPPY MELODY, I'M WEARY OF THE WEARY BLUES; words by Ethel Day, music by D. Kraton [of U. S.] [17531]

© 1 c. June 9, 1920; E 481851; Delma Kraton, Brooklyn.

PLAY BALL; words and music by K. M. Gerstenmeyer [of U. S.] [17532]

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—— arr. by Joseph Nevlin Whybark [of U. S.] [17533]

© 1 c. June 15, 1920; E 486028; Katherine M. Gerstenmeyer, Ojai, Calif.

PLAY THE GAME; sports, from Jig-saw, words by Albert De Courville and Wal Pink, music by Frederick W. Chappelle [of Great Britain] [17534]

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PLAYER (THE) PIANO; triple rag, fox trot, by M. A. Henry [of U. S.]; piano. [17535]

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PLEASE MR. CLOUDS ROLL BY; words by T. J. Madden, music by Artie Bowers [of U. S.] [17536]

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- PLEASE TAKE ME WHEN YOU GO; words by G. P. Hamlin, music by Keats Moran [of U. S.] [17537]
© 1 c. July 26, 1920; E 483445; G. P. Hamlin, St. Louis.
- PLEASURES OF HOME; polonaise, by Martin Greenwald [of U. S.]; 1st and 2nd violin and piano. (Century certified edition, no. 2036) [17538]
© Aug. 10, 1920; 2 c. Aug. 9, 1920; E 483103; Century music pub. co., New York.
- PLUS DE 1500 PETITS EXERCICES SANS PASSAGE DE POUCE; par S. Brugge-man [of France]; piano. (Petits recueils d'exercices publiés sous la direction de I. Philipp, no. 11) [17539]
© Dec. 31, 1919; 1 c. June 29, 1920; E 477293; Ch. Hayet, Paris.
- POACHER (THE) See Forest scenes.
- POÈME; de E. Cools [of France] op. 94; 2 pianos. [17540]
© July 10, 1920; 1 c. July 26, 1920; E 477703; Eugène Cools, Paris. [Copyright is claimed on reduction from orchestra with 2d piano]
- POÉSIE DU MATIN. See Beaux di-manches.
- POETA (IL) SOLDATO; mazurka, by An-tonio Le Donne [of U. S.]; accor-dion. (Sonata mensile per armonica, April, 1920) [17541]
© Apr. 5, 1920; 2 c. June 30, 1920; E 481928; Biagio Quattrocioche, Steubenville, O.
- POLISH DANCE NO. 1; mazurka, by J. Adams [of U. S.]; instrumental. [17542]
© 1 c. July 15, 1920; E 486158; Joseph Adams, New York.
- POLKA DES BEBÉES; by J. Adams [of U. S.]; instrumental. [17543]
© 1 c. July 15, 1920; E 486159; Joseph Adams, New York.
- POLKA EXQUISITE; by J. Adams [of U. S.]; instrumental. [17544]
© 1 c. July 15, 1920; E 486165; Joseph Adams, New York.
- POLKA ITALIENNE; by J. Adams [of U. S.]; instrumental. [17545]
© 1 c. July 15, 1920; E 486160; Joseph Adams, New York.
- POLLY; big riot one-step, by Jack Richmond [of U. S.]; band. 4to. [17546]
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- POLLY PUT THE KETTLE ON. See New tunes to old rhymes.
- POOB WINTER GARDEN GIRL; from Buz-zin' around, lyric by Edward Mad-den and W. Morrissey, music by Will Morrissey [of U. S.] [17547]
© July 23, 1920; 2 c. July 23, 1920; E 483385; Jerome H. Remick & co., New York.
- PORCUPINE (THE). See At the zoo.
- POSTMAN (THE) (Le facteur); words and music by E. Champagne [of U. S.] [17548]
© June 26, 1920; 2 c. July 1, 1920; E 481924; Eusèbe Champagne, Lowell, Mass.
- See Toy (A) story.
- POTOMAC (THE); march, by H. O. Prell [of U. S.]; instrumental. [17549]
© 1 c. July 2, 1920; E 481956; Arthur A. Friestedt, Chicago.
- POUPÉE (LA). See Petite suite pour piano sur des jeux d'enfants.
- POUR LE LYS. See Dans un coin de violettes.
- POUR MON CŒUR. See Dans un coin de violettes.
- POURQUOI DIS-TU JE T'AIME QUAD TU SAIS QUE TU MENS; valse chantée, paroles et musique de Francis C. Chantereau [of U. S.] [17550]
© Aug. 3, 1920; 2 c. Aug. 4, 1920; E 483884; Franco-American music pub. co., Boston.
- PRACTICAL VIOLIN SCHOOL; bk. 4, by H. Wessely [of Great Britain] [17551]
© July 21, 1920; 1 c. July 7, 1920; E 477375; Joseph Williams, ltd., London.
- PRAIRIE MARY; written and composed by John de Lysle [of Great Britain] [17552]
© July 28, 1920; 1 c. July 30, 1920; E 477752; West's, ltd., Lon-don.
- PRAYER (THE) See Johnson (Noel) Four lyrics.

- PRAYER (THE) OF A LONESOME HEART; words by I. J. Eisenberg, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17553]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 483161; Isadore Jackie Eisenberg, Baltimore.
- PRAYER OF AN ORPHAN; Jewish song, words and music by J. Orenbach [of U. S.] [17554]
 © 1 c. July 9, 1920; E 482927; Jack Orenbach, Brooklyn.
- PRELUDE. See *Carnaval Mignon*.—Garden (The) of Allah.—Suite for string orchestra.
- PRÉLUDE—CHORAL ET FUGUE; par Paul de Maleingreau [of Belgium] op. 7; piano. [17555]
 © July 15, 1920; 1 c. July 16, 1920; E 477532; J. & W. Chester, Ltd., London.
- PRÉLUDE ET CAPRICE; de Léon Delcroix [of France] op. 54; basson et piano. [17556]
 © July 10, 1920; 1 c. July 26, 1920; E 477688; Evette et Schaeffer, Paris.
- PRELUDE IN G; by Porter Steele [of U. S.] op. 4, no. 1; piano. (Two studies in canon, no. 1) [17557]
 © July 6, 1920; 2 c. July 8, 1920; E 486069; G. Schirmer, inc., New York.
- PRELUDE IN G MINOR; by S. Rachmaninoff, op. 23, no. 5, arr. by Otto Langey [of U. S.]; orch. with piano acc., harmonium ad lib. (Galaxy, no. 164) [17558]
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- PRETTY IRLINE; words and music by W. C. Moore [of U. S.] Chicago, Legters music co. [17559]
 © July 23, 1920; 2 c. Aug. 2, 1920; E 483789; Walter C. Moore, Independence, Mo.
- PRETTY LITTLE PUSSY; words by G. W. Nixon, music by E. S. S. Huntington [of U. S.] [17560]
 © 1 c. Aug. 5, 1920; E 486783; George W. Nixon, Philadelphia.
- PRETTY MISS VIRGINIA; a southern romance, words and music by Justian Ring and Fred W. Hager [of U. S.] [17561]
 © Aug. 6, 1920; 2 c. Aug. 6, 1920; E 483944; F. Wallace Rega, New York.
- PRIÈRE. See *Dans un coin de violettes*.
- PRIÈRE (LA) DE BLANCHEFLEUR; de La damnation de Blanche fleur, de Henry Février [of France] 1. Piano. 2. Violon et piano. [17562, 17563]
 © July 2, 1920; 1 c. each July 26, 1920; E 477680, 477681; Heugel & cie., Paris.
- PRIMAVERA; serenata, poème de Pierre d'Amor, musique de D. Levidis [of France] op. 35. [17564]
 © June 5, 1920; 1 c. June 28, 1920; E 477220; L. Maillochon, Paris.
- (Springtime); by Enrique Soro [of U. S.]; piano. (Piano music for the drawing room) [17565]
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- PRINCE OF WALES; patrol march, by George Gilbey [of Great Britain]; piano. [17566]
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- PRINCESS ANNE; reverie, by Sister I. H. M. [of U. S.]; piano. (Century certified edition, no. 1988) [17567]
 © Aug. 10, 1920; 2 c. Aug. 9, 1920; E 488100; Century music pub. co., New York.
- PRINTEMPS (LE); de Darius Milhaud [of France]; piano, nos. 1-3. [17568]
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- PRISCILLA ALDEN IF YOU COULD SEE US TO-DAY; words by E. M. Arnold, music by Keats Moran [of U. S.] [17569]
 © 1 c. July 26, 1920; E 483446; Ella M. Arnold, Kingston, Pa.
- PRISIDINT OF THE WOR-RULD; republican campaign song 1920, words and music by Jacob Elon Conner [of U. S.] [17570]
 © July 17, 1920; 2 c. July 24, 1920; E 486327; J. E. Conner, New Brighton, N. Y.
- PROFITEERING DAYS; words and melody by C. Marcus [of U. S.]; arr. by William D. Still [of U. S.] [17571]
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- PROGRESSIVE (THE) MUSIC SERIES; bk. 1, words and music by Horatio Parker, Osbourne McConathy, Edward Bailey Birge, W. Otto Miessner and others [of U. S.] enl. ed. Svo. [17572]
 © June 3, 1920; 2 c. and aff. June 7, 1920; A 572408; Silver, Burdett & co., Boston. [Copyright is claimed on revision and additional material]
- PROGRESSIVE SERIES LESSONS; ear-training supplement no. 55-72, by Emerson Whithorne [of U. S.] [17573]
 © June 7, 1920; 2 c. and aff. June 11, 1920; A 572533; Art publication soc., St. Louis.
- PROHIBITION (THE) BLUES; words by L. Galloway, music by Edouard Hesselberg [of U. S.] [17574]
 © Aug. 2, 1920; 2 c. Aug. 6, 1920; E 483971; Louis Galloway, St. Louis.
- PROMENADE (THE) OF WASHINGTON; words and music by F. A. Grant [of U. S.] [17575]
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- PROMISE ME; words by F. F. W. Srock, music by Keats Moran [of U. S.] [17576]
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- PROMISE TO REMEMBER; words by Edward Lockton, music by Julian Fredericks [of England]; in F. [17577]
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- PROPHET-BIRD. *See* Schumann (Robert Alexander)
- PROSPICE. *See* Duncan (Edmonstone) Six declamatory songs.
- PRUDE; waltz, by S. Kushner [of U. S.]; piano. [17578]
 © July 12, 1920; 2 c. Aug. 6, 1920; E 483941; Sam Kushner, Lake Charles, La.
- PUCCHINI (GIACOMO) Tosca paraphrase; by Puccini, ed. and played by McNair Ilgenfritz [of U. S.] (Imperial, no. 64220) [Music roll] [17579]
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- PUCK. *See* Miniatures.
- PULLING THE SEA-DULSE; words by Kenneth Macleod, devised by Marjory Kennedy-Frazer [of Great Britain] from a fragment of melody in Patrick Macdonald's collection; in G. (Songs from the Hebrides) [17580]
 © June 15, 1920; 1 c. July 26, 1920; E 477710; Boosey & co., London.
- PUPIL'S (THE) MUSIC PICTURE BOOK; words by Georgina E. Manning, music by George Henry Smith [of Great Britain] [17581]
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- PYRAMID; words by J. Seltenrich, melody by L. Reynolds, Billy Billings [i. e. C. Billings, of U. S.], arr. by J. Seltenrich [of U. S.] [17582]
 © 1 c. May 29, 1920; E 480799; Clarence Billings, Jack Seltenrich and Lewis Reynolds, Los Angeles.
- QUATUOR; de Marcel Labey [of France] op. 17; 2 violons, alto et violoncelle. parties. [17583]
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- de Paul Paray [of France]; 2 violons, alto et violoncelle. [17584]
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- — — — — partition in 16mo. [17585]
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- QUEEN CALENDAR AT HOME; cantata for young people, text by Edith Sanford Tillotson, music by C. Harold Lowden [of U. S.] [17586]
 © Apr. 10, 1920; 2 c. and aff. June 28, 1920; A 572906; Heidelberg press, Philadelphia.
- QUEEN OF DREAMLAND; lyric by Nat Conney, music by DeLancey Cleveland and Lois Ray Stack [of U. S.] [17587]
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- QUEEN OF MY HEART; words and music by F. B. Compton [of U. S.] [17588]
 © 1 c. July 13, 1920; E 486139; Fassett B. Campton, San Francisco.

- QUEEN OF THE NIGHT; valse caprice, by Carl Bohm, op. 331, no. 3, [ed. and fingered by Martin Greenwald, of U. S.]; piano. (Century certified edition, no. 2023) [17589]
 © Aug. 10, 1920; 2 c. Aug. 9, 1920; E 488081; Century music pub. co., New York. [Copyright is claimed on editing and fingering]
- QUEEN OF THE ROSES, I'M LONESOME; words by G. F. Benac, music by Edouard Hesseberg [of U. S.] [17590]
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- QUICK CHANGE; galop, by J. Adams [of U. S.]; instrumental. [17591]
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- RABBI O'BRIEN; words by Henry McCurdy, music by S. G. Saunders [of U. S.] [17592]
 © 1 c. June 22, 1920; E 481641; Seymour Gordon Saunders, Lawrence, Kan.
- RACHMANINOFF (S.) Prelude; by S. Rachmaninoff, arr. by George Rosey [of U. S.]; piano. New York, George Rosey pub. co. Simplified edition. [17593]
 © May 12, 1920; 2 c. July 17, 1920; E 486321; George M. Rosenberg, New York.
- RAGADORA; fox trot, by Yellen & Olman, played by Roy Bargy [of U. S.] (Imperial player rolls, no. 91090) [Music roll] [17594]
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- RAG-OFF-SKI; by William G. James [of Great Britain]; piano. [17595]
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- RAGTIME RAGIDY BALL; words and music by W. Jasper [of U. S.] New York, Lenox music co. [17596]
 © June 29, 1920; 2 c. July 1, 1920; E 482698; Wm. Jasper, Brooklyn.
- RAH, RAH, RAH, FOR WARREN G. HARDING; words and music by W. Reginald Carr [of U. S.] [17597]
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- RAIN (THE); by Rosalie M. Prince [of Great Britain]; piano. [17598]
 © July 31, 1920; 1 c. July 26, 1920; E 477643; Weekes & co., London.
 — See Song memories.
- RAIN (THE) CROW; by C. Meyerhoff [of U. S.] op. 1; violin and piano. [17599]
 © June 25, 1920; 2 c. July 6, 1920; E 486020; Charley Meyerhoff, Monticello, Ark.
- RAINBOW (THE) OF JOY; words by J. J. McCarthy, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17600]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488137; John J. McCarthy, Boston.
- RAINBOW (THE) OF LOVE; words by A. F. Bland, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17601]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488175; Adeline F. Bland, Detroit.
- RAISIN DAY; words by E. Ball, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [17602]
 © 1 c. July 16, 1920; E 483140; Ella Ball, Fresno, Calif.
- RAJAH; melody by R. W. Carmichael [of U. S.], arr. by Monroe M. Jockers [of U. S.] [17603]
 © 1 c. Aug. 2, 1920; E 483808; Ralph W. Carmichael, Los Angeles.
- RALLY ROUND OLD GLORY; words by S. F. Turner, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17604]
 © June 11, 1920; 2 c. Aug. 2, 1920; E 488276; Sanford F. Turner, Goose Creek, Tex.
- RALSTON (MARION) Arabesque; by M. Ralston [of U. S.]; piano. (Orientales, no. 1) [17605]
 © July 22, 1920; 2 c. July 26, 1920; E 486534; Marion Ralston, Los Angeles.
 — Intermezzo no. 1; by M. Ralston [of U. S.]; piano. (Orientales, no. 4) [17606]
 © July 22, 1920; 2 c. July 26, 1920; E 486538; Marion Ralston, Los Angeles.
 — Intermezzo no. 2; by M. Ralston [of U. S.]; piano. (Orientales, no. 5) [17607]
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- RARE FLOWERS; waltz, by J. Adams [of U. S.]; instrumental. [17608]
 © 1 c. July 15, 1920; E 486164; Joseph Adams, New York.
- RATHER SERIOUS; by Arthur Edward Johnstone [of U. S.] op. 50. no. 4; piano, three hands; with biographical sketch, story, fingering, phrasing, instructive annotations, method of study and glossary. (Progressive series, no. 105, grade 1-a) [17609]
 © July 15, 1920; 2 c. July 17, 1920; E 486324; Art publication soc., St. Louis.
- RAY (A) OF SUNSHINE. See Enchanted (An) garden.
- RECONCILIATION; words and music by Teresa Del Riego [of Great Britain] [17610]
 © July 19, 1920; 1 c. July 22, 1920; E 477782; Chappell & co., ltd., London.
- RECUERDOS (Memories of Spain); caprice, by J. Santos [of U. S.]; orch. with piano. (Belwin concert edition, no. 32) [17611]
 © July 9, 1920; 2 c. July 14, 1920; E 486124; Belwin, inc., New York.
- REFLECTION; words and melody by H. H. Joseph [of U. S.] [17612]
 © 1 c. July 22, 1920; E 486411; Henry H. Joseph, Brooklyn.
- words by A. Tait, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17613]
 © June 11, 1920; 2 c. Aug. 2, 1920; E 488168; A. Tait, Vancouver, Canada.
- REGINA (LA) DEL FOX-TROT; versi di T. De Filippis, musica di G. Chiarolanza [of Italy]; mand. acc. Naples, F. Peola. 4to. [17614]
 © June 1, 1920; 1 c. July 24, 1920; E 477628; Italian book co., New York.
- REGINA MARGHERITA (Queen Marguerite); mazurka, by Giuseppe Taranola [of Italy, domiciled at Brooklyn, N. Y.]; B flat clarinet. (Pagani edition, no. 1437) [17615]
 © July 4, 1920; 2 c. July 26, 1920; E 483499; O. Pagani & bro., New York.
- REGRESO (EL); paso-doble, de Juan Viladomat, arr. par F. Salabert [of France]; piano. [17616]
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- REINECKE (CARL) Cadenza; to the Beethoven concerto in C major, op. 15, first movement, by C. Reinecke op. 87, no. 6, ed. by Edwin Hughes [of U. S.]; piano. [17617]
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- — — in C minor, op. 37, first movement, by C. Reinecke, op. 87, no. 3, ed. by Edwin Hughes [of U. S.]; piano. [17618]
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- — —; to the Mozart concerto no. 20, in D minor (Köchel, 466) first movement, by C. Reinecke, op. 87, no. 16, ed. by Edwin Hughes [of U. S.]; piano. [17619]
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- — — no. 23, in A major (Köchel, 488) first movement, by C. Reinecke, op. 87, no. 11, ed. by Edwin Hughes [of U. S.]; piano. [17620]
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- — —, no. 24, in C minor (Köchel, 491) first movement, by C. Reinecke op. 87, no. 20, ed. by Edwin Hughes [of U. S.]; piano. [17621]
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- — —, no. 26, in D major (Köchel, 537) first movement, by C. Reinecke, op. 87, no. 2, ed. by Edwin Hughes [of U. S.]; piano. [17622]
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- REJOICING IN THE SAVIOR'S LOVE; words by J. E. Clough, music by Hector Richard [of U. S.] Chicago, Legters music co. [17623]
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- RELICARIO (EL); by J. Padilla [of Great Britain]; orch. and piano conductor. 4to. (Orchestral journal of popular music, no. 641) [17624]
 © June 8, 1920; 1 c. July 24, 1920; E 477784; Ascherberg, Hopwood & Crew, ltd., London.
- REMEMBER NOW THY CREATOR; cantata, words from the Bible and a hymn verse by Keen, music by Edward Shippen Barnes [of U. S.]; mixed voices, organ acc. 4to. Contents: 1. Where withal shall a young man cleanse his way.—2. E'en down to old age.—3. And they shall see His face.—4. And I heard a voice from heaven. [17625]
 © July 6, 1920; 2 c. July 12, 1920; E 483023; Boston music co., Boston.
- RENNER (ANDRÈ) Scherzo; par A. Renner [of France] op. 28; 2 pianos. [17626]
 © June 15, 1920; 1 c. June 29, 1920; E 477296; Ch. Hayet, Paris.
- REPASZ BAND SONG; song march by Sherwood and Sweeley, arr. by Wm. Hartman [of U. S.] (Imperial player rolls, no. 91096) [17627]
 © June 17, 1920; 2 c. June 21, 1920; E 481657; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- REPENTANCE; by David Henry Stewart [of Australia]; piano. (Paling's piano series, no. 152) [17628]
 © June 23, 1920; 1 c. June 14, 1920; E 477175; W. H. Paling & co., ltd., Sydney, Australia.
- REQUIEM; words by Robert Louis Stevenson, music by E. Roy Thompson [of Great Britain] [17629]
 © June 30, 1920; 1 c. July 14, 1920; E 477477; J. Curwen & sons, ltd., London.
- REQUIEM OF ARCHANGELS FOR THE WORLD; chorus, poem by Herbert Trench, music by Julius Harrison [of Great Britain]; mixed voices, piano or organ acc. 4to. [17630]
 © July 15, 1920; 2 c. July 30, 1920; E 477758; J. Curwen & sons, ltd., London.
- RESIGNATION. See Kiss (The) call.
- REST (Repos); poem by Arthur Symonds, version française par G. Jean-Aubry, music by John Ireland [of England]; medium voice, in D flat. Chester library. [17631]
 © July 22, 1920; 1 c. July 23, 1920; E 477608; J. & W. Chester, London.
- REST IN THE LORD; words and music by Charles Walter Waggoner [of U. S.] [17632]
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- RESTORATION; words and music by E. Jackson [of U. S.] [17633]
 © June 15, 1920; 2 c. June 18, 1920; E 486425; Edgar Jackson, Dalton, Ga.
- RETURN (THE) OF OUR BOYS IN KHAKI AND BLUE; words by Mrs. A. F. S. Blackwood, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17634]
 © June 11, 1920; 2 c. Aug. 2, 1920; E 488283; Mrs. A. F. S. Blackwood, Brookline, Mass.
- RÊVE DE MILONGA; tango, de Rogelio Huguet, arr. par F. Salabert [of France]; piano et cordes, avec piano conducteur. 4to. (Collection des refrains en vogue, no. 65) [17635]
 © June 15, 1920; 1 c. June 29, 1920; E 477324; Francis Salabert, Paris. [Copyright is claimed on arrangement]
- REVELATION; by Rodolfo Guarda [of U. S.] 1. Piano. 2. Song; words by G. de Grand Court. [17636, 17637]
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- REVELATION (A); by E. M. Thomson [of U. S.]; piano. [17638]
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- RHAPSODY E MIN.; by P. Jamieson [of U. S.]; piano. Los Angeles, I. M. Kahlbrenner. [17639]
 © June 29, 1920; 2 c. Aug. 6, 1920; E 483942; Percy Jamieson, Ocean Park, Calif.
- RICAMATRICE; versi di Adolfo Genise, musica di Gaetano Lama [of Italy]; mand. acc. Naples, F. Feola. 4to. [17640]
 © June 1, 1920; 1 c. July 24, 1920; E 477621; Italian book co., New York.

- RICHARDS (KATHLEEN)** Pastoral; by K. Richards [of England] op 6; violin and piano. [17641]
 © July 14, 1920; 1 c. July 14, 1920; E 477530; Swan & co., Watson & Wilcock, ltd., London.
- RICHARDS (RICHARD)** A melody; by R. Richards [of U. S.] op. 47, no. 2; piano. (Eight melody pictures, no. 2) [17642]
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- RIDENTE (LA) PALERMO;** (The gay Palermo); by Paul Bolognese [of U. S.]; instrumental. [17643]
 © 1 c. July 19, 1920; E 483223; N. J. Loreck, Brooklyn.
- RIGOLETTO.** See Verdi (Giuseppe)
- RIPPLES;** by Clarence Edkin [of Australia]; piano, with pts. for violin, 'cello, cornet and flute. (Paling's piano series, no. 309) [17644]
 © June 23, 1920; 1 c. June 14, 1920; E 477171; W. H. Paling & co., ltd., Sydney, Australia.
- RISEN (THE) LORD;** eight-part anthem, words by Micheal Weisse, music by Leo Sowerby [of U. S.]; soli and chorus with organ. 4to. (Choral music, series 35, no. 1384) [17645]
 © July 26, 1920; 2 c. July 29, 1920; E 483652; Boston music co., Boston.
- RISHER (ANNA PRISCILLA)** Andantino; by A. P. Risher [of U. S.] op. 15, no. 2; piano. (Eight youthful memories, no. 2) [17646]
 © July 28, 1920; 2 c. Aug. 2, 1920; E 486721; B. F. Wood music co., Boston.
- Prelude; a pedal study, by A. P. Risher [of U. S.] op. 15, no. 5; piano. (Eight youthful memories, no. 5) [17647]
 © July 28, 1920; 2 c. Aug. 2, 1920; E 486723; B. F. Wood music co., Boston.
- ROAD (THE) THAT LEADS TO YOU;** fox trot, intro, Just that one hour, by W. H. Squire, arr. by S. Danks [of U. S.]; orch. with piano. 4to. [17648]
 © July 8, 1920; 2 c. July 26, 1920; E 486545; Boosey & co., New York. [Copyright is claimed on arrangement]
- ROAD (THE) TO PARADISE;** words by Edward Warde, music by Sidney Lennox [of Great Britain]; in D. [17649]
 © July 8, 1920; 1 c. July 15, 1920; E 477525; Herman Darewski music pub. co., London.
- ROADWAY (THE) HOME;** words by Ernest Melvin, music by H. B. Hedley [of Great Britain] [17650]
 © July 28, 1920; 1 c. July 26, 1920; E 477651; Robertson Murdoch music co., London.
- ROBIN'S (THE) DANCE.** See Forest scenes.
- ROCK ME;** words by Helen C. Smith, melody by Herbert L. Morton [of U. S.], arr. by Jessie Greer [of U. S.] [17651]
 © 1 c. Aug. 5, 1920; E 486855; Harry Von Tilzer music pub. co., New York.
- ROCK (THE) MEMBERS' PROSPECT;** words and music by R. H. G. Jakson [of U. S.] 12 mo. [17652]
 © July 10, 1920; 2 c. July 16, 1920; E 483171; Rytchee Heree Golen Jakson, Wilmington, Del.
- ROCK (THE) OF LIBERTY;** pilgrim ode, poem by Abbie Farwell Brown, music by Rossetter G. Cole [of U. S.] op. 36; mixed voices. 4to. [17653]
 © July 9, 1920; 2 c. July 12, 1920; E 483034; Arthur P. Schmidt co., Boston.
- ROCK-A-BYE LULLABYE MAMMY;** words by Grant Clarke, music by Walter Donaldson [of U. S.] [17654]
 © July 6, 1920; 2 c. July 8, 1920; E 486052; Irving Berlin, inc., New York.
- Rococo;** by Selim Palmgren, ed. by John Martel [of U. S.]; piano. [17655]
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- Roi d'Ys.** See Lalo (Édouard Victor Antoine)
- ROLL ON, SILVER MOON;** words by E. Hoeken, music by Edouard Hesselberg [of U. S.] [17656]
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- ROMA; military march, by E. Becucci, arr. by Pietro Deiro [of Italy, domiciled at New Milford, N. J.] (Pagani edition, no. 7242) [17657]
 © July 1, 1920; 2 c. July 26, 1920; E 483473; O. Pagani & bro., New York.
- ROMANCE; by H. O. Osgood [of U. S.]; violin and piano. [17658]
 © June 19, 1920; 2 c. June 26, 1920; E 482614; G. Schirmer, inc., New York.
- by Schutt, op. 38, no. 2, ed. and played by Mary Angell [of U. S.] Chicago, Cable co. (Solo Carola, no. 73126) [Music roll] [17659]
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- de l'opérette Paris-New York, de Robert Alger, trans. de H. Mouton [of France]; petit orch. avec piano conducteur. 4to. [17660]
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- See also Garstin (Harold) Five musical impressions.—Miniatures.—Rubinstein (Anton Gregorovitch)
- ROMANY LAND IS LOTUS LAND; words by A. J. Dickerman, music by S. E. Morris [of U. S.] [17661]
 © 1 c. July 21, 1920; E 483327; A. J. Dickerman, Cleveland.
- ROMANZA SENZA PAROLE (Song without words); by Enrique Soro [of U. S.]; piano. (Piano music for the drawing room) [17662]
 © July 7, 1920; 2 c. July 10, 1920; E 486088; G. Schirmer, inc., New York.
- RONDE DES MIRLITONS; polka marche humoristique, de Francis Popy [of France]; piano. [17663]
 © July 2, 1920; 1 c. July 26, 1920; E 477702; Fernand Andrieu, Paris.
- RONDEL (LE) DE LA PETITE ÉGLISE; poésie de Andre Rastier, musique de Edouard Van Cleeff [of France] [17664]
 © June 24, 1920; 1 c. July 6, 1920; E 477457; Rouart, Lerolle & cie., Paris.
- RONGGENG. See Retel-jade-ivory.
- ROOSTER (THE) CROWING BLUES; words by J. R. Thompson, music by Edward Hesselberg [of U. S.] [17665]
 © July 1, 1920; 2 c. July 22, 1920; E 483552; J. R. Thompson, Rose Hill, Va.
- ROSA BELL WALTZ; words and music by L. Clark [of U. S.] New York, Lenox music co. [17666]
 © June 29, 1920; 2 c. July 1, 1920; E 482701; Lucius Clark, Treasurerton, Id.
- ROSE (THE); words by E. M. Ley, music by H. G. Ley [of England] [17667]
 © June 18, 1920; 1 c. July 6, 1920; E 477378; Stainer & Bell, ltd., London.
- ROSE (THE) I CALL SWEETHEART; words by Howard Johnson, music by Elsie Burkhart [of U. S.] [17668]
 © Aug. 2, 1920; 2 c. Aug. 3, 1920; E 483848; Leo Feist, inc., New York.
- ROSE (THE) IN MY GARDEN OF GIRLS; words by A. Madeira, music by Easton E. Madeira [of U. S.] Kansas City, Mo., Music manuscript pub. co. [17669]
 © June 26, 1920; 2 c. July 3, 1920; E 482820; Addison Madeira, Kansas City, Mo.
- ROSE (THE) IN MY GARDEN THAT'S YOU; words by H. L. Pohndorf, melody by C. H. Langdon [of U. S.], arr. by Jack Maloy [of U. S.] [17670]
 © 1 c. July 7, 1920; E 486044; Henry L. Pohndorf and Charles H. Langdon, New York.
- ROSE LEAVES. See From a lattice window.
- ROSE MOUÏSSE; valse lente, by Auguste Bosc, ed. and fingered by Martin Greenwald [of U. S.]; piano. (Century certified edition, no. 2006) [17671]
 © Aug. 10, 1920; 2 c. Aug. 9, 1920; E 488077; Century music pub. co., New York. [Copyright is claimed on editing and fingering]
- ROSE (THE) OF INSINADA; Spanish waltz, lyric and music by J. J. Derwin [of U. S.] New York, Wm. J. Smith music co., inc. [17672]
 © June 7, 1920; 2 c. June 8, 1920; E 486064; J. J. Derwin, New York.

- ROSE OF MEMORY; words and music by C. Murray-Gibbes [of Australia] (Paling's song series, no. 74) [17673]
 © June 23, 1920; 1 c. June 14, 1920; E 477191; W. H. Paling & co., ltd., Sydney, Australia.
- ROSE OF MY HEART; lyric by Weston Wilson, music by Neil Moret [of U. S.] [17674]
 © July 17, 1920; 2 c. July 19, 1920; E 486367; Leo Feist, inc., New York.
- ROSE OF SPAIN; from Ed. Wynn carnival, words by F. Fisher, music by Tom Brown, Billy Fazioli and Ray Miller [of U. S.] [17675]
 © July 19, 1920; 2 c. July 21, 1920; E 483666; Fred Fisher, inc., New York.
- ROSE OF THE ORIENT; fox trot, by Johnstone and Arthur, played by Roy Bargy & Charley Straight [of U. S.] (Imperial player rolls, no. 91110) [Music roll] [17676]
 © July 17, 1920; 2 c. July 21, 1920; E 483286; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- ROSE (THE) OF THE U. S. A.; words and music by Harry S. (Broadway) Jones [of U. S.] arr. by R. D. Clarkson. [17677]
 © July 23, 1920; 2 c. Aug. 6, 1920; E 483939; Legion music publishers, Dallas.
- ROSE (THE) OF TRALE-LEE; words by F. Shute, music by Keats Moran [of U. S.] [17678]
 © 1 c. July 26, 1920; E 483442; Frank Shute, Wilmington, Del.
- ROSE OF VIRGINIA; fox trot, by Caddigan and Storey, played by Charley Straight [of U. S.] (Imperial player rolls, no. 91103) [Music roll] [17679]
 © June 17, 1920; 2 c. June 21, 1920; E 491664; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- ROSEMARY; by Anna Priscilla Risker [of U. S.]; piano. [17680]
 © July 14, 1920; 2 c. July 15, 1920; E 486155; Arthur P. Schmidt co., Boston.
- ROSES AND LILIES; words by C. R. Cox, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17681]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488360; C. R. Cox, Salem, N. C.
- ROSES DANS LA NUIT; tiré des Chansons de Bilitis, paroles de Pierre Louÿs, musique de Marcel Dupré [of France] op. 6, no. 2. (Deux mélodies, no. 2) [17682]
 © June 15, 1920; 1 c. July 19, 1920; E 477591; Alphonse Leduc et cie., Paris.
- ROSES OF YESTERDAY; words anon., music by Laurie O'Beirne [of Great Britain] [17683]
 © June 28, 1920; 1 c. July 14, 1920; E 477485; Baker & Bond, ltd., London.
- ROSES (THE) THAT DIE BLOOM AGAIN; lyric by Brett Page, music by Sol. P. Levy [of U. S.] [17684]
 © June 29, 1920; 2 c. July 15, 1920; E 486150; Belwin, inc., New York.
- ROSSINI (GIOACCHINO ANTONIO) Cujus animam; from Stabat mater, by G. Rossini, arr. by W. Kuhe, op. 101, no. 3, ed. and fingered by H. E. Ruhe [of U. S.]; piano. (Selected teaching compositions, series 3) [17685]
 © July 19, 1920; 2 c. July 29, 1920; E 483855; J. H. Faunce co., Philadelphia. [Copyright is claimed on revision fingering and annotations]
- ROSY WEST; words by M. Zumming, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17686]
 © May 25, 1920; 2 c. Aug. 2, 1920; E 488344; Marguerite Zumming, Grand Island, Neb.
- ROUND THE MAYPOLE. *See* At the fair.
- ROYAL (THE) ARCANUM; grand march, by J. E. Rieger [of U. S.]; piano. [17687]
 © Apr. 24, 1920; 2 c. June 28, 1920; E 482909; J. Ernest Rieger, Niagara Falls, N. Y.
- RUBINSTEIN (ANTON GREGOROVITCH) Romance; by A. G. Rubinstein, ed. by Mary Angell [of U. S.], played by Belle Tannenbaum. Chicago, Cable co. (Solo Carola, no. 73036) [Music roll] [17688]
 © Mar. 30, 1920; 2 c. Apr. 12, 1920; E 483630; Imperial player roll co., Chicago. [Copyright is claimed on editing]
 ——— words by B. G. Weller and E. M. Weir, music by A. Rubinstein [of Russia] op. 44, no. 1. [17689]
 © 1 c. Jan. 15, 1920; E 470385; Beatrice G. Weller and Edith M. Weir, Salisbury Mills, N. Y.

- RUBY; waltz, by D. Tripepi [of U. S.]; piano. [17690]
 © 1 c. July 1, 1920; E 482636; Domenico Tripepsi, Brooklyn.
- RUISSEAU (LE); by Peggy Cochrane [of Great Britain]; pf. [17691]
 © June 14, 1920; 1 c. July 3, 1920; E 477363; Anglo-French music co., ltd., London.
- RUN AND SKIP; by Mabel Lee Hatch [of U. S.]; piano. (*In Schmidt's educational series, no. 244: Musical diversions*) [17692]
 © Aug. 3, 1920; 2 c. Aug. 5, 1920; E 486825; Arthur P. Schmidt co., Boston.
- RUSTIC DANCE; by H. Scott-Baker [of Great Britain]; pf. [17693]
 © June 23, 1920; 1 c. June 14, 1920; E 484150; Joseph Williams, ltd., London.
- RUTH; words from Bible, music, air by Miss Davis, ed. and arr. by Alfred Moffat [of Great Britain]; treble voices. 4to. (*Two-part songs, fourth series, no. 21*) [17694]
 © July 9, 1920; 1 c. June 28, 1920; E 477765; Joseph Williams, ltd., London. [Copyright is claimed on arrangement and editing]
- RYDE (EDWARD HARROW) The three wedding hymns; music by E. H. Ryde [of England]; organ acc. London, Stainer & Bell, ltd. 4to. (*Church choir library, no. 225; Hymns A. & M. nos. 350, 351 and 578*) Contents:—The voice that breathed o'er Eden; [words anon.]; full choir.—How welcome was the call; hymn tune.—O perfect love; hymn tune. [17695]
 © June 15; 1920; 1 c. June 28, 1920; E 477248; Edward Harrow Ryde, Windsor, England.
- SABBATH MORN; voluntary, by F. Jewell [of U. S.]; band. 4to. [17696]
 © July 23, 1920; 2 c. July 22, 1920; E 483404; Fred Jewell, Oskaloosa, Ia.
- SACRAMENTO CAPITAL; polka, by C. Barbano [of U. S.]; piano. [17697]
 © 1 c. July 1, 1920; E 482763; Carlo Barbano, Sacramento, Calif.
- SAD (THE) LITTLE PRINCESS; by Julius Harrison [of Great Britain]; piano. (*Imaginations: Curwen ed., no. 9179*) [17698]
 © July 20, 1920; 1 c. Aug. 4, 1920; E 477837; J. Curwen & sons, ltd., London.
- SAD MEMORIES; words by R. S. Lynch, music by Hector Richard [of U. S.] Chicago, Legters music co. [17699]
 © July 23, 1920; 1 c. Aug. 2, 1920; E 483720; Rebecca Seiler Lynch, Vermilion, S. D.
- SADIE MY YIDDISHER VAMP; words and melody by J. L. Sanders [of U. S.], arr. by Charles Johnson [of U. S.] [17700]
 © 1 c. June 26, 1920; E 483193; Joe L. Sanders, Kansas City, Mo.
- SAIL ON, SAIL ON; words by J. W. Turner, music by Keats Moran [of U. S.] [17701]
 © 1 c. July 26, 1920; E. 483453; J. W. Turner, Catlin, Ill.
- SAILING ON THE GOOD SEIP FRIENDSHIP; words and music by Jack Judge and Harry Carlton [of Great Britain] [17702]
 © July 6, 1920; 1 c. July 13, 1920; E 477508; B. Feldman & co., London.
- SAILOR'S (A) GLAD SURPRISE; words by Mrs. W. R. Evans, music by Hector Richard [of U. S.] Chicago, Legters music co. [17703]
 © July 23, 1920; 2 c. Aug. 2, 1920; E 483781; Mrs. W. R. Evans, Rocky Mount, N. C.
- SAILOR'S (A) PRAYER. *See* Clarke (Robert Coningsby) Three sailor songs.
- ST. CECILIA CHORUS; by Marie D. La Cour [of U. S.]; women's voices. Morris, Ill., Music hall. [17704]
 © July 21, 1920; 2 c. July 29, 1920; E 483863; M. Lois McFaul, Morris, Ill.
- SAINT-SAËNS (CHARLES CAMILLE) Ascario; ballet de Saint-Saëns, 2me suite, trans. de H. Mouton [of France]; orch. avec piano conducteur. Contents: L'amour fait apparaître Psyché.—Ensemble de Phœbus, Diane, Erigone, Nicœa, etc.—Variation de l'amour. [17705]
 © June 15, 1920; 1 c. June 29, 1920; E 477309; Durand & cie., Paris. [Copyright is claimed on transcription]
- Cadenza; to the Beethoven concerto in G major, op. 58, first movement, by Saint-Saëns, ed. by Edwin Hughes [of U. S.]; piano. [17706]
 © June 23, 1920; 2 c. June 26, 1920; E 486014; G. Schirmer, inc., New York. [Copyright is claimed on editing]

SAINT-SAËNS (CHARLES CAMILLE)—
Continued.

—My heart at thy sweet voice; cantabile from Samson and Dalila, by C. Saint-Saëns, [ed., fingered] and arr. by Martin Greenwald [of U. S.]; piano. (Century certified edition, no. 2013) [17707]

© Aug. 10, 1920; 2 c. Aug. 9, 1920; E 488083; Century music pub. co., New York. [Copyright is claimed on editing and fingering]

—Second concerto; by Saint-Saëns [of France]; op. 22, ed. by Edwin Hughes [of U. S.], two pianos, in G minor. (Schirmer's library, v. 1405) [17708]

© July 19, 1920; 2 c. July 21, 1920; E 483283; G. Schirmer, inc., New York.

—Sig fugues; par Saint-Saëns [of France]; op. 161; piano. [17709]

© June 5, 1920; 1 c. June 28, 1920; E 477218; Durand et cie., Paris.

SALLY GREEN, THE VILLAGE VAMP; words by Bert Kelmar and Harry Ruby, music by M. K. Jerome and Willy White [of U. S.], arr. by Fred E. Ahlert [of U. S.] [17710]

© June 26, 1920; 2 c. June 28, 1920; E 481861; Waterson, Berlin & Snyder co., New York.

SALOPETTE (LA); new fox trot, by Camille de Rhynal [of France]; piano. [17711]

© June 24, 1920; July 6, 1920; E 477441; Olivier et cie., Paris.

SALTERELLE; by Van Denman Thompson [of U. S.] op. 12, no. 5; piano. (Five miniature sketches, no. 5) [17712]

© July 13, 1920; 2 c. July 19, 1920; E 486387; B. F. Wood music co., Boston.

SALVATION LASS OVER THERE; words by L. Randall, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17713]

© July 14, 1920; 2 c. Aug. 2, 1920; E 488233; Lavinia Randall, Seattle.

SAM'S A PAL O' PAT; words by R. Lackner, music by E. S. S. Huntington [of U. S.] [17714]

© 1 c. July 13, 1920; E 486117; Ralph Lackner, New York.

SANCTUAIRE D'ASIE. See Dans un coin de violettes.

SANDMAN WANTS TO TAKE YOU FAR AWAY; words and melody by L. C. Case [of U. S.] [17715]

© 1 c. July 29, 1920; E 486585; Lylah Corbella Case, Brooklyn.

SARABANDE. See Maleingreau (Paul de) Suite.

SARABANDE IN D. See Bach (Johann Sebastian.)

SATORY-GAVOTTE; de Guillemin [of France]; violin et piano. [17716]

© July 10, 1920; 1 c. July 26, 1920; E 477669; Evette et Schaeffer, Paris.

SAVIOR BREATHE AN EVENING BLESSING; anthem, words by James Edmeston, music by Thomas Keighley [of Great Britain]; organ, mixed voices. 4to. (York series, no. 782) [17717]

© July 12, 1920; 1 c. July 15, 1920; E 477563; Banks & sons, York, England.

SCATTERPENNY; words by Wilfrid Wilson Gibson, music by E. Roy Thompson [of Great Britain] [17718]

© June 30, 1920; 1 c. July 14, 1920; E 477476; J. Curwen & sons, ltd., London.

SCÈNE A LA CHAPELLE. Beaux dimanches.

SCÈNE DE BALLET; by A. Czibulka, op. 268, ed. and fingered by Martin Greenwald [of U. S.]; piano. (Century certified edition, no. 1999) [17719]

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SCÈNES IBÉRIENNES; suite, par Raoul Laparra [of France]; piano. [17720]

© July 1, 1920; 1 c. July 19, 1920; E 477598; Enoch & co., Paris.

SCENES OF MY CHILDHOOD HOME; words and music by Netta Darden Bearde [of U. S.] Chicago, Legters music co. [17721]

© July 3, 1920; 2 c. July 15, 1920; E 486190; Mrs. S. M. Bearde, Kaufman, Tex.

SCENETTE DEL VILLAGGIO; versi di T. Filippis, musica di G. Chiarolanza [of Italy]; mand. acc. Naples, F. Feola. 4to. [17722]

© June 1, 1920; 1 c. July 24, 1920; E 477623; Italian book co., New York.

- SCHERZINO; by Rudolph Ganz [of Switzerland, domiciled at New York] op. 29, no. 2; piano. [17723]
 © July 13, 1920; 2 c. July 13, 1920; E 486100; Composers' music corp., New York.
- SCHERZO. *See* Chopin (Frédéric François)
- SCHERZO-CAPRICE; by Arthur Baynon [of Great Britain]; organ. obl. 4to. (New series of organ music, no. 51) [17724]
 © July 17, 1920; 1 c. July 26, 1920; E 477640; Midland music press, Leamington, England.
- SCHOOL (THE) BOOSTER; words and music by T. P. Pigg [of U. S.] [17725]
 © May 1, 1920; 2 c. July 6, 1920; E 486066; Thomas Preston Pigg, Ironton, Mo.
- SCHUBERT (FRANZ PETER) Ballet music; from Rosamond, by Franz Schubert, ed., finered and arr. by Martin Greenwald [of U. S.]; piano. (Century certified edition, no. 2003) [17726]
 © Aug. 10, 1920; 2 c. Aug. 9, 1920; E 488074; Century music pub. co., New York. [Copyright is claimed on editing and fingering]
- Moment musical; by Fr. Schubert, op. 94, arr. by F. Carl Jahn [of U. S.]; piano, four hands. (Century certified edition, no. 2026) [17727]
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- SCHULEMAM; words by C. Aguilar, music by Hector Richard [of U. S.] Chicago, Legters music co. [17728]
 © July 23, 1920; 2 c. Aug. 2, 1920; E 483722; Carlos Aguilar, Globe, Ariz.
- SCHUMANN (ROBERT ALEXANDER) Prophet-bird (The) (Vogel als prophet); by Robert Schumann, op. 82, no. 7, played by Desider Vescei [of U. S.] (Imperial player rolls, no. 513120) [Music roll] [17729]
 © June 17, 1920; 2 c. June 21, 1920; E 481669; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- SCIOPEROOO; versi di R. Di Legge, musica di G. Pitotti [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [17730]
 © Apr. 1, 1920; 1 c. June 15, 1920; E 484146; Italian book co., New York.
- SCORE READING EXERCISES AND THEMES FOR EXTEMPORIZATION; arr. and composed by Frederick John Nott [of Australia] [17731]
 © July 17, 1920; 1 c. July 26, 1920; E 477646; Weekes & co., London.
- SCOTT (JOHN PRINDLE) Nocturne; by J. P. Scott [of U. S.]; medium voice, violin and 'cello obbl. [17732]
 © June 23, 1920; 2 c. June 26, 1920; E 482611; G. Schirmer, inc., New York.
- SEA OF LOVE; words by J. Nelson, music by Julius Kranz [of U. S.] [17733]
 © 1 c. Aug. 5, 1920; E 486849; Joseph Nelson, San Francisco.
- SEASIDE (A) ROMANCE; words and music by J. Carnell [of U. S.], arr. by Herman A. Hummel [of U. S.] [17734]
 © 1 c. Aug. 9, 1920; E 488113; John Carnell, Minneapolis.
- SECOND CONCERTO. *See* Saint-Saëns (Charles Camille)
- SEDUCCION (EL); tango, par G. Nollet [of France]; piano. [17735]
 © June 15, 1920; 1 c. June 29, 1920; E 477317; Paul Decourcelle, Nice, France.
- SEE SAW, MARGERY DAW. *See* Nursery jingles.
- SEGUIDILLA; canzona española, by C. Bohm, op. 327, no. 14, ed. and fingered by H. E. Ruhe [of U. S.]; piano. (Selected teaching compositions, series 3) [17736]
 © July 19, 1920; 2 c. July 29, 1920; E 483853; J. H. Faunce co., Philadelphia. [Copyright is claimed on revision, fingering and annotations.]
- SEITZ (ROLAND F.) Novelette; fun for the basses, by R. F. Seitz [of U. S.]; band. 4to. [17737]
 © July 20, 1920; 2 c. July 23, 1920; E 483389; R. F. Seitz, Glen Rock, Pa.

SEND US A MAN; words by Lew Brown, music by Albert Von Tilzer [of U. S.] [17738]

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SEND YOUR GUARDIAN ANGEL, DADDY; lyrics by L. B. Lowmiller, music by Frank H. Shaul [of U. S.] [17739]

© July 12, 1920; 2 c. July 10, 1920; E 486551; Lillie B. Lowmiller, Plattsburg, Mo.

SENORITA; trio, words by H[enry] H[ouseley], music by J. Dessauer, adapted and arr. by Henry Houseley [of U. S.]; women's voices. (Octavo series, no. 778) [17740]

© July 23, 1920; 2 c. July 23, 1920; E 483409; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement and adaptation]

SENORITA (LA); by M. M. Jockers and George D. Green [of U. S.]; melody. [17741]

© 1 c. July 26, 1920; E 483461; Monroe M. Jockers, Long Beach, Calif.

SENSATIONS; words by M. Booth, music by E. S. S. Huntington [of U. S.] [17742]

© July 12, 1920; 2 c. July 14, 1920; E 483064; Marion Booth, Plainfield, Conn.

SERENADE; by Cesar Cui, ed. and played by Mary Angell [of U. S.] Chicago, Cable co. (Solo Carola, no. 73025) [Music roll] [17743]

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— by M. Ralston [of U. S.]; piano. (Orientales, no. 3) [17744]

© July 22, 1920; 2 c. July 26, 1920; E 486539; Marion Ralston, Los Angeles.

— de M. Boher [of France]; violin et piano. [17745]

© July 10, 1920; 1 c. July 26, 1920; E 477687; Evette et Schaeffer, Paris.

— from Les millions d'Arlequin, by Drigo, ed. by Mary Angell [of U. S.], played by McNair Ilgenfritz [of U. S.] Chicago, Cable co. (Solo Carola no. 73295) [Music roll] [17746]

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SERENADE—Continued.

— from Les millions d'Arlequin, by Richard Drigo, arr. by Martin Greenwald [of U. S.]; piano. (Century certified edition, no. 2016). [17747]

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— lyric by C. Wiles Hallock, music by L. L. Starrett [of U. S.] [17748]

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— See Chaminade (Cécile Louise Stephanie)

SÉRÉNADE CARNAVALESQUE; de Camille Erlanger, trans. de H. Mouton [of France]; orch. avec piano conducteur. [17749]

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SÉRÉNADE D'ARLEQUIN. See Carnival Mignon.

SÉRÉNADE (LA) FOX TROT; ou, Fox trot sérénade, par Dardany [of France]; piano. [17750]

© June 24, 1920; 1 c. July 6, 1920; E 477436; Dardany, Paris.

SERENADE IN THE DESERT; by Anis Fuleihan [of Syria, domiciled at New York city]; piano. [17751]

© July 29, 1920; 2 c. Aug. 4, 1920; E 483912; G. Schirmer, inc., New York.

SERENADE OF OLDEN TIMES; serenata, by G. Silvestri, arr. by Pietro Deiro [of Italy, domiciled at New Milford, N. J.]; piano-accordion. (Pagani edition, no. 7247) [17752]

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SÉRÉNADE SOUS BOIS; duo, par Hedwige Chrétien [of France]; flûte et hautbois. [17753]

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SERENATA DE AMOR; by Alfredo Carrasco [of U. S.]; piano. [17754]

© July 1, 1920; 2 c. July 1, 1920; E 482679; de la Peña Gil hnos., Mexico, Mexico.

- SERENATA 'E 'NA VOTA; versi e musica di F. Pennino [of U. S.]; mand. acc. 4to. [17755]
 - © June 7, 1920; 2 c. July 3, 1920; E 482786; Francesco Pennino, Brooklyn.
- SERENATA SICILIANA; versi e musica di Teresa Pavone [of Italy, domiciled at New York]; mand. acc. 4to. [17756]
 © May 30, 1920; 2 c. May 15, 1920; E 482384; Italian book co., New York.
- SEULE (LA) ÉTOILE (The star I love); poesie de C. Richter, musique de Rogelio Huguet [of Spain] [17757]
 © June 15, 1920; 1 c. June 29, 1920; E 477328; Francis Salabert, Paris.
- SFUMATURA; versi di A. V. Bruno, musica di L. Mattiello [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. 4to. [17758]
 © Sept. 1, 1919; 1 c. July 24, 1920; E 477633; Italian book co., New York.
- SGAMBATI (—) Toccato; by Sgambati, op. 18, no. 4, ed. by Mary Angell [of U. S.], played by Paul Van Katwijk. Chicago, Cable co. (Solo Carola, no. 73006) [Music roll] [17759]
 © Mar. 30, 1920; 2 c. Apr. 12, 1920; E 483633; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- SHADOW-LIGHT; words by M. W. Stryker, music by Keats Moran [of U. S.] [17760]
 © 1 c. July 26, 1920; E 483456; M. Woolsey Stryker, Rome, N. Y.
- SHADOWS AND SUNSHINE; words and music by J. E. Strawbridge [of U. S.] [17761]
 © 1 c. Aug. 9, 1920; E 488380; Jessica Elizabeth Strawbridge, Oakland, Calif.
- SHADOWS OF DAWN; valse lente, by Gordon Holmes [of Great Britain]; piano. [17762]
 © Nov. 20, 1919; 1 c. July 26, 1920; E 477716; Methven Simpson, ltd., Edinburgh, Scotland.
- SHADOWS (THE) OF THE EVENING HOURS; anthem, words by Adelaide Proctor, music by Harold V. Milligan [of U. S.]; mixed voices. (Octavo series, no. 1306) [17763]
 © Aug. 3, 1920; 2 c. Aug. 5, 1920; E 486845; Arthur P. Schmidt co., Boston.
- SHANEWIS (The robin woman); selections, by Charles Wakefield Cadman [of U. S.]; piano. [17764]
 © July 15, 1920; 2 c. July 19, 1920; E 486373; White-Smith music pub. co., Boston.
- SHE FLEW TOO NEAR THE LIGHTS OF BROADWAY; words by L. Calvert, music by E. S. S. Huntington [of U. S.] [17765]
 © 1 c. July 7, 1920; E 482863; Lola Calvert, Mt. Rainier, Md.
- SHE IS MY OWN; words by L. N. Brown, music by E. S. S. Huntington [of U. S.] [17766]
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- SHE IS SMILING SOMEWHERE IN HEAVEN; words by C. M. Finton, melody by Frank W. Ford [of U. S.] [17767]
 © 1 c. July 30, 1920; E 483645; Cora M. Finton, Alden, Minn.
- SHE MAY HAVE BEEN SOME OTHER FELLOW'S SWEETIE BUT SHE'S MY GIRL NOW; words and music by Harry White and Billy Raseac [of U. S.] [17768]
 © July 2, 1920; 2 c. July 6, 1920; E 482796; M. Witmark & sons, New York.
- SHE'S A DEVIL WHEN SHE GETS YOU ALONE; words and music by E. Malle [of U. S.], arr. by Harry L. Alford [of U. S.]; 1st violin acc. [17769]
 © 1 c. July 12, 1920; E 486351; Eddie Malle, Philadelphia.
- SHE'S FAST ASLEEP; words by A. V. Chenburg, music by Edouard Hesselberg [of U. S.] [17770]
 © Aug. 2, 1920; 2 c. Aug. 6, 1920; E 483967; A. V. Chenburg, Denver.
- SHE'S GOT A SMILE WORTH WHILE; words by E. Marum and Jane Kerley, music by E. Marum [of U. S.] [17771]
 © 1 c. Aug. 2, 1920; E 483812; Eleanor Marum, New York.
- SHE'S THE HEART OF DIXIELAND; words by Ray Sherwood, music by Bert Rule [of U. S.] [17772]
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- SHE SANG THE STAR OF THE EAST**; words by J. H. Ashabranner, music by Carrie B. Jennings [of U. S.] Howard City, Mich., Carrie B. Jennings music co. [17773]
 © July 19, 1920; 2 c. July 21, 1920; E 483834; Carrie Baxter Jennings, Howard City, Mich.
- SHE WAS A WIDOW—HAD ALREADY BURIED THREE**; words by A. J. Kiser, music by Edouard Hesselberg [of U. S.] [17774]
 © June 23, 1920; 2 c. July 22, 1920; E 486480; A. J. Kiser, Colorado Springs, Col.
- SHELL-SHOCK**; words by Nelson Jackson, music by Herbert Townsend [of Great Britain] (Musical monologues, no. 208) [17775]
 © July 9, 1920; 1 c. June 29, 1920; E 477366; Reynolds & co., London.
- SHEPHERD (THE)**; words by William Blake, music by F. Bennicke Hart [of England]; piano. 1. In E.—2. In G. [17776, 17777]
 © July 22, 1920; 1 c. each July 24, 1920; E 477726, 477727; Elkin & co., ltd., London.
- SHEPHERD BOY**. See Once upon a time.
- SHETA'ALENU V'SIMCHO**; words of Hebrew prayer, music by M. Gann [of U. S.] [17778]
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- SHINE ON ORIENTAL MOON**; words and music by Joe Wallace and Raymond Gould [of U. S.] [17779]
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- SHIP AHOY**; words and music by N. Knutson [of Norway, domiciled at Philadelphia, Pa.] 8vo. [17780]
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- SHOTZER CHUSSIDLE**; melody by A. Schwartz [of U. S.] [17781]
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- SI JOLIE**; valse boston, de Félix Fourdrain [of France]; piano. [17782]
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- SICILIANA (LA) (The Sicilian)**; mazurka, by Giuseppe Tarantola [of Italy, domiciled at Brooklyn]; B flat clarinet solo (Pagani edition, no. 1432) [17783]
 © July 4, 1920; 2 c. July 26, 1920; E 483494; O. Pagani & bro., New York.
- SICILIENNE**; par V. Monti [of France]; violon solo et orch., avec piano-conducteur. 4to. [17784]
 © July 12, 1920; 1 c. July 15, 1920; E 477522; Société anonyme des éditions Ricordi, Paris.
- SIESTE (LA) (The Siesta)**; English tr. by D. Taylor, music, a Belgian folk song, trans. and har. by Deems Taylor [of U. S.] op. 15, no. 3; high voice. (Traditional Airs, no. 3) [17785]
 © July 22, 1920; 2 c. July 23, 1920; E 483414; J. Fischer & bro., New York. [Copyright is claimed on arrangement]
- SIGARETTA**; versi di T. De Filippis, musica di G. Chiarolanza [of Italy]; mand. acc. Naples, F. Feola. 4to. [17786]
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- SIGHS**; words by L. M. Barker, music by Ray Hibbeler [of U. S.] [17787]
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- SIGNAL (THE) STATION MARS**; words by C. A. Larson, music by Hector Richard [of U. S.] Chicago, Legters music co. [17788]
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- SILK O' THE KINE**; words by Alfred Noyes, music by Barbara Thornley [of England] [17789]
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- SILVER BELLS AND COCKLE SHELLS**; by Julius Harrison [of Great Britain]; piano. (Imaginings: Curwen edition, no. 9180) [17790]
 © July 20, 1920; 1 c. Aug. 4, 1920; E 477841; J. Curwen & sons, ltd., London.

- SILVER THREADS AMONG THE GOLD; variation, by Bessie Matlock [of U. S.]; piano. [17791]
 © June 28, 1920; 2 c. July 1, 1920; E 482730; A. W. Perry's sons, Sedalia, Mo.
- SILVER WATER; words by George A. Kershaw, music by Harry Von Tilzer [of U. S.] [17792]
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- SILVER WEDDING DAY; words by E. Deacey [pseud. of Clyde Emerson], music by C. H. Dale [pseud. of C. Hahn, of U. S.] [17793]
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- SIMON; words and music by Douglas Grant [of Great Britain] [17794]
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- SIMPSON'S HOME AND CLASS MUSIC WRITING BOOK; by M. A. Simpson [of U. S.] Ridgefield Park, N. J., Robin Ellis [1920] 4to. [17795]
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- SINCE HE SAVED ME; words by William M. Runyan, music by Harry Dixon Loes [of U. S.] (*In* Baptist young people's union of Texas) [17796]
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- SINCE I LOST YOU; words and music by Walter Melrose [of U. S.] [17797]
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- SINCE JOHNNIES TOWN WENT DRY; words by L. H. O'Donnell, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17798]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488194; Lawrence H. O'Donnell, Milwaukee.
- SINCE LIFE IS ONE SWEET SONG; words by E. Bjorklund, melody by Frank W. Ford [of U. S.] [17799]
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- SINCE YESTERDAY; words by Anna Page, music by Eric Coates [of Great Britain] [17800]
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- SING MERRILY TO-DAY; *See* From a lattice window.
- SING PRAISES; anthem, words from Psalms, music by Louis Adolphe Coerne [of U. S.] op. 97, no. 2; mixed voices, alto solo, organ acc. (Octavo church music, no. 6861) [17801]
 © June 23, 1920; 2 c. June 26, 1920; E 482607; G. Schirmer, inc., New York.
- SINGING TO YOU, OLD HIGH; song of service, words by Gerald Grey, music by J. A. Parks [of U. S.] (Choice compositions for mixed voices, high school series, no. 870) [17802]
 © Aug. 4, 1920; 2 c. Aug. 6, 1920; E 483991; J. A. Parks co., York, Neb.
- SINNER WON'T YOU COME; words and music by C. A. Curry [of U. S.] (*In* Gospel harmony) [17803]
 © July 2, 1920; 2 c. July 8, 1920; E 486034; Charley Allen Curry, Owensboro, Ky.
- SIR FRANCIS; dance antique, by Sister I. H. M. [of U. S.]; piano. (Century certified edition, no. 1989) [17804]
 © Aug. 10, 1920; 2 c. Aug. 9, 1920; E 488101; Century music pub. co., New York.
- SIR WALTER; novelette, by Sister I. H. M. [of U. S.]; piano. (Century certified edition, no. 1992) [17805]
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- SIRÈNE (LA); valse, by Francis Thomé, op. 36, no. 2, ed. and fingered by Martin Greenwald [of U. S.]; piano. (Century certified edition, no. 1998) [17806]
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- SIRENS (THE)** (Le sirene); waltz, by E. Waldteufel, arr. by Pietro Deiro [of Italy, domiciled at New Milford, N. J.]; piano-accordion. (Pagani edition, 7257) [17807]
 © July 1, 1920; 2 c. July 26, 1920; E 483482; O. Pagani & bro., New York. [Copyright is claimed on arrangement]
- SIRMPA**; by Arthur S. Muenster [of U. S.]; instrumental. [17808]
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- SIRTO PAPANIA**; by Arthur S. Muenster [of U. S.]; instrumental. [17809]
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- SIRTO PAKAKI**; by Arthur S. Muenster [of U. S.]; instrumental. [17810]
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- SIRTO POLITIKO GALATA**; by Arthur S. Muenster [of U. S.]; instrumental. [17811]
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- SIRTO TA VASANA**; by Arthur S. Muenster [of U. S.]; instrumental. [17812]
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- SISTER O' PAL O' MINE**; words and music by Jack Fewster [of Australia] (Paling's song series, no. 30) [17813]
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- SIX FIGURES.** See Saint-Saëns (Charles Camille)
- SKATER'S (Les patineurs)**; waltz, by Emile Waldteufel, arr. by Pietro Deiro [of Italy, domiciled at New Milford, N. J.]; piano-accordion. (Pagani edition, no. 7244) [17814]
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- SKOOKUM**; Indian fox trot, by John White and Martin Fried [of U. S.], arr. by Arthur Lange [of U. S.], band. 4to. [17815]
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- SLEEPY HOLLOW, WHERE I FIRST MET YOU**; words by Harold G. Frost, melody by Lemuel Fowler and F. Henri Klickmann [of U. S.] [17816]
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- SLEEPY MOON**; saunter, by Jack Sachan [of Great Britain]; piano. [17817]
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- SLUMBER MY BABY**; words by Justine Gilbert, music by F. M. Paine [of U. S.] Los Angeles, Cal., Hodgdon music co. [17818]
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- SLUMBER (A) SONG**; by Mana-Zucca [pseud. of Zuckermann, of U. S.]; op. 63, no. 6; piano, second grade. (in nightland) [17819]
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- SMILE**; words by Milton Hayes, musical setting by Cuthbert Clarke [of Great Britain] (Musical monologues, no. 211) [17820]
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- SMILE, MY LADY, SMILE**; words by C. N. A. DeBeylightly, music by Edouard Hesselberg [of U. S.] [17821]
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- SMILE (A) ON THE FACE A TEAR IN THE HEART**; words and music by L. Tribbey [of U. S.] [17822]
 © 1 c. July 26, 1920; E 483439; Lulu Tribbey, Bay Point, Calif.
- SMILES OF MEMORY**; words by J. L. Booth, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17823]
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- SMILIN' SAL**; words by Andrew E. Donnelly, music by Bert Rule [of U. S.] [17824]
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- SMILIN' THROUGH; by Arthur A. Penn, ed. and played by McNair Ilgenfritz [of U. S.] (Imperial, no. S64060) [17825]
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- SNAG 'EM BLUES; words and melody by S. Williams [of U. S.], arr. by Bert Peters [of U. S.] [17826]
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- SNAKE (THE). *See* At the zoo.
- SO LONG MARY, DON'T BE CONTRARY; words by A. E. Headley, music by Hector Richard [of U. S.] Chicago, Leters music co. [17827]
 © July 23, 1920; 2 c. Aug. 2, 1920; E 483747; Annie E. Headley, Fort Myers, Fla.
- SO! SO! LULLABY SO! words by Eugene Field, music by Wilhelmine C. Heegaard Sheldon [of U. S.] Minneapolis, Minn., Paul A. Schmitt. [17828]
 © July 28, 1920; 2 c. Aug. 2, 1920; E 483819; Ralph M. Sheldon, Thief River Falls, Minn.
- SO TAKE ME DEAR TO LOVELAND WITH YOU, AND THERE MAKE MY DREAMS COME TRUE; words and music by A. O. Anderson [of U. S.] [17829]
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- SOAVE EBREZZA; mazurka, by D. Tripepi [of U. S.]; piano. [17830]
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- SOGANDO (Dreaming); by Enrique Soro [of U. S.]; piano. (Piano music for the drawing room) [17831]
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- SOGNANDO L'AMORE (Dreaming of love); by Paul Bolognese [of U. S.]; instrumental. [17832]
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- SOHO SQUARE; 18th century costume song, words by Leopold Spero, music by Elise Elkan [of Great Britain] [17833]
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- SOIRS; poème de Henry Bataille, musique de André Roubaud [of France]; voix moyennes. [17834]
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- SOLANGE; words by P. C. Iasillo, melody by Artie Bowers [of U. S.] [17835]
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- SOLDIER SLEEP; poem by Albert Rupp, music by Daisy Raymond [of U. S.] San Francisco, Calif., Joe Sweeney pub. co. [17836]
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- SOLDIER'S MARCH; by Richard Richards [of U. S.] op. 47, no. 4; piano. (Eight melody pictures, no. 4) [17837]
 © July 7, 1920; 2 c. July 12, 1920; E 483044; B. F. Wood music co., Boston.
- SOLDIERS' PARADE; by Mabel Lee Hatch [of U. S.]; piano. (*In* Schmidt's educational series, no. 244: Musical diversions) [17838]
 © Aug. 3, 1920; 2 c. Aug. 5, 1920; E 486824; Arthur P. Schmidt co., Boston.
- SOLDIER'S (A) SWEETHEART'S DREAM; words by N. F. Gatos, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17839]
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- SOLICITUDE; words and music by E. Jackson [of U. S.] [17840]
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- SOLITUDE; by A. Evenson [of Canada, domiciled at Johnstown, N. Y.]; piano. [17841]
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- SOLOMON VALLEY; waltz, by E. J. Mergen [of U. S.]; piano. [17842]
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- SOME DAY; words by A. B. Wilson, music by Edouard Hesselberg [of U. S.] [17843]
 © Aug. 2, 1920; 2 c. Aug. 6, 1920; E 483951; Anna B. Wilson, Louisville.
- SOME DAY I'LL SHOW YOU THAT I LOVE YOU; words by H. A. Payne, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17844]
 © July 14, 1920; 2 c. Aug. 2, 1920; E 488254; Hurst A. Payne, Chicago.
- SOME DAY SOON; words and music by A. D. Monsees [of Canada, domiciled at Los Angeles, Calif.] [17845]
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- SOME DAY WAITING WILL END; one-step, by Ivan Caryll, arr. by H. M. Higgs [of Great Britain]; orch. 4to. (Chappell & co's orchestral journal, no. 786) [17846]
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- SOME DAY WHEN THOU ART OLD; words by A. Bollaert, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [17847]
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- SOME DAY YOU'LL KNOW; words by L. Bruce, music by Hector Richard [of U. S.] Chicago, Legters music co. [17848]
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- SOME DAY YOU'LL WANT MY LOVE; words by B. L. Henning, music by Milton Davis [of U. S.] [17849]
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- SOME DAY YOU WILL COME BACK; lyric by C. Adams and Tom Gallagher, music by Phil Duckman [of U. S.] [17850]
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- SOME NIGHT YOU ARE GOING TO MISS ME; words by K. D. Caldwell, music by author and D. P. Rosine [of U. S.], arr. by Homer Tourjee [of U. S.] [17851]
 © 1 c. July 19, 1920; E 483242; Kenneth D. Caldwell and Dorothy P. Rosine, Los Angeles.
- SOME PEOPLE CALL THEM, HONEY, BUT I CALL THEM BOLSHEVIKS; words by A. T. Ottinger, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17852]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488319; Alex T. Ottinger, Philadelphia.
- SOME REAL MOONSHINE; words by A. Zullig, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17853]
 © June 11, 1920; 2 c. Aug. 2, 1920; E 488285; Agnes Zullig, St. Louis.
- SOMEBODY'S BALL DRESS. *See* Beaux and belles.
- SOMEONE LIKE YOU; words and music by Emmett Welch [of U. S.] [17854]
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- Same. [17855]
 © 1 c. June 21, 1920; E 481853; Leo Feist, inc., New York.
- SOMEONE WHO LOVES YOU IS LONELY; words by V. Spencer, music by Hector Richard [of U. S.] Chicago, Legters music co. [17856]
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- SOMETIME SOMEWHERE; words by Hazel May Lockwood, melody by L. W. Lockwood [of U. S.] [17857]
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- SOMETIMES; words by D. H. Winslow, music by Edouard Hesselberg [of U. S.] [17858]
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- words by R. K. Jope, music by E. S. S. Huntington [of U. S.] [17859]
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- SOMEWHERE; words and music by R. S. Bahret [of U. S.] Havensville, Kan., Havensville pub. co. [17860]
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- words by John Vance Cheney, music by Alice Reber Fish [of U. S.] [17861]
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SOMEWHERE—Continued.

— words by M. P. A. Lund, music by Artie Bowers [of U. S.] [17862

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SOMEWHERE AT SUNRISE; words by L. Hall, music by E. S. S. Huntington [of U. S.] [17863

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SOMEWHERE DADDY IS SLEEPING; words by Z. A. Westover, music by Hector Richard [of U. S.] Chicago, Legters music co. [17864

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SOMEWHERE IN FRANCE; words by O. C. Parmeter, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17865

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SOMEWHERE IN FRANCE, WHERE THE RED, RED, ROSES GROW; words by J. P. Dilsky, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17866

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SOMEWHERE SAFE TO SEA; poem by Charles Algernon Swinburne, music by W. H. Neidlinger [of U. S.]; baritone. [17867

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SONATA NO. 1. *See* Mozart (Wolfgang Amadeus)

SONATA NO. 5. *See* Mozart (Wolfgang Amadeus)

SONATA IN G MINOR; in bk. 3, no. 9, first two movements, by Senaille, ed. by Charles Harford Lloyd [of Great Britain]; violin and piano. (*In* Associated Board examination music, 1921, higher division, list A) [17868

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SONATA IN G MINOR—Continued.

— last movement, by Tartini, op. 1, no. 10, arr. with figured bass by Charles Harford Lloyd [of Great Britain]; violin and piano. (*In* Associated Board examination music, 1921, intermediate grade, list A) [17869

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SONATINA; by Mabel Lee Hatch [of U. S.]; piano. (*In* Schmidt's educational series, no. 244: Musical diversions) [17870

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SONG IN THE DESERT; by M. Fleur [of Great Britain]; pf. (Art sketches, no. 3) [17871

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SONG IS SO OLD; words by Hermann Hagedorn, music by Axel Raoul Wachtmeister [of Sweden]; low voice. [17872

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SONG MEMORIES; music by Percy B. Kahn [of Great Britain]; high voice. Contents: 1. The garden of yesterday.—2. A little sky of blue; lyric by A. E. Lewis.—3. The willow tree; lyric by Alan Fenwick.—4. The rain.—5. A summer song; lyric by C. S. Welles. [17873

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SONG OF A SAD HEART. *See* Edmonds (Paul) Three Fletcher lyrics.

SONG OF DUSK. *See* Petals from love's garden.

SONG (A) OF HOPE; O salutaris, sacred song, English words and music by John Parkin [of U. S.] [17874

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SONG (A) OF JUNE; by Van Denman Thompson [of U. S.] op. 12, no. 3; piano. (Five miniature sketches, no. 3) [17875

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- SONG (A) OF LOVE; words by V. Campbell, melody by Artie Bowers [of U. S.] [17876]
 © 1 c. July 26, 1920; E 483515; Virginia Campbell, Newark, N. J.
- SONG OF MOTHER AND FATHER; words by A. G. Wenzelburger, music by Hector Richard [of U. S.] Chicago, Legters music co. [17877]
 © July 3, 1920; 2 c. July 15, 1920; E 486192; Alvin G. Wenzelburger, McKees Rocks, Pa.
- SONG (THE) OF MY SWEETHEART IN MAYTIME; words by D. J. Dunning, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17878]
 © June 11, 1920; 2 c. Aug. 2, 1920; E 488301; D. J. Dunning, Elgin, Ill.
- SONG OF THE BLACKSMITH. *See* Trew (Charles A.) Six simple sketches.
- SONG (THE) OF THE BROOK; pastorale, by George William Warren, ed. and fingered by Martin Greenwald [of U. S.]; piano. Century certified edition, no. 2022) [17879]
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- SONG (A) OF THE DON COSSACKS; words by Madelón Coates, music by Albert Coates [of England]; in C. minor. [17880]
 © July 2, 1920; 1 c. July 3, 1920; E 477388; Elkin & co., ltd., London.
- SONG OF THE PINES; words by G. W. Bertoniere, music by Leogen Denric [of U. S.] [17881]
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- SONG OF THE SEA-NYPH; words by Florence Gilliam, music by R. L. F. McCombs [of U. S.] [17882]
 © 1 c. Aug. 5, 1920; E 483907; Ralph L. F. McCombs, Columbus, O.
- SONG SERVICE NO. 3; compiler [of U. S.] Svo. [17883]
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- SORG. *See* Stemninger.
- SORRY FOR YOU; words by Arthur Edwards and William Taska, music by F. E. Ward [of U. S.] [17884]
 © 1 c. July 12, 1920; E 483057; Frank Everett Ward, Beverly, Mass.
- SOS HERMOSA (Tu es belle); tango, de Emile Lévêque [of France]; orch. avec piano. 4to. [17885]
 © July 2, 1920; 1 c. July 26, 1920; E 477661; Evette et Schaeffer, Paris.
 ————— piano. [17886]
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- SOUL (THE) OF THE SOLDIER; by Nell Kerfoot [of U. S.]; piano. [17887]
 © 1 c. July 24, 1920; E 483405; Earl Kerfoot, Houston.
- SOUL (THE) OF YOU; words by David O'Malley, music by A. Wetzler [of U. S.] [17888]
 © 1 c. July 15, 1920; E 483344; Adelaide Wetzler, Chicago.
- SOULS (THE) OF THE RIGHTEOUS; trio, text, Scriptural, music by Arthur G. Colborn [of Great Britain]; women's voices. (Octavo series, no. 762) [17889]
 © July 9, 1920; 2 c. July 12, 1920; E 483032; Arthur P. Schmidt co., Boston.
- SOUL'S (THE) WIND WHISPER; words by Elizabeth A. Voss, music by E. S. S. Huntington [of U. S.] Cincinnati, Willis music co. [17890]
 © July 17, 1920; 2 c. July 23, 1920; E 483411; Mrs. H. W. Voss, c/o Willis music co., Cincinnati.
- SOUS DES TONNELLES EN FLEURS; de Maurice Pesse [of France]; piano. [17891]
 © June 24, 1920; 1 c. July 6, 1920; E 477453; Durand & cie., Paris.
- SOUS LA PLUIE; tiré des Chansons de Bilitis, paroles de Pierre Louÿs, musique de Marcel Dupré [of France] op. 6, no. 1. (Deux mélodies, no. 1) [17892]
 © June 15, 1920; 1 c. July 19, 1920; E 477592; Alphonse Leduc et cie., Paris.
- SOUS LA PROTECTION DES VIOLETTES. *See* Dans un coin de violettes.
- SOUTHERN BLUES; words by C. Foster and R. Beyer, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17893]
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- SOUTHERN (A) MAID**; a musical play in three acts, lyrics by Harry Graham, additional lyrics by Adrian Ross and Douglas Furber, music by Harold Fraser-Simson, additional numbers by Ivor Novello and G. H. Clutsum [all of Great Britain]; vocal sc. 4to. [17894]
 © June 8, 1920; 1 c. June 26, 1920; E 477230; Ascherberg, Hopwood & Crew, ltd., London.
- SOUVENIR LOINTAIN**; valve hésitation, de Lao Silesu [of Italy]; piano. [17895]
 © June 15, 1920; 1 c. June 29, 1920; E 477333; Francis Salabert, Paris.
- SOV LILLE DEA**; fra Komedianter, opera i 3 akter, tekst af Olaf Hansen, musik af A. Enna [of Denmark]; mezzo, baryton. Copenhagen, Denmark, Wilhelm Hansen musik-forlag. [17896]
 © Apr. 6, 1920; 1 c. May 7, 1920; E 477242; August Enna, Copenhagen.
- SPAGNOLA (LA)**; waltz, by V. Di Chiara, arr. by Pietro Diero [of Italy, domiciled at New Milford, N. J.]; piano-accordeon. (Pagani edition, no. 7254) [17897]
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- SPAGNOLETTA**; waltz, by J. Adams [of U. S.]; instrumental. [17898]
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- SPANISH DANCE**. See Moszkowski (Moritz)
- SPANISH (A) FOX TROT**; by D. Richmond [of U. S.]; piano. [17899]
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- SPANISH (THE) METHOD FAILED**; words and melody by J. S. Simons [of U. S.] [17900]
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- SPANISH MOON**; fox trot, by Ray Sherwood, played by Rog Bary [of U. S.] (Imperial player rolls, no. 91114) [Music roll] [17901]
 © July 17, 1920; 2 c. July 21, 1920; E 483291; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- SPARKLING EYES**; serenade, words and music by C. Randolph [of U. S.] [17902]
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- SPELL (THE) OF THE NIGHT**; words and music by August Kleinecke [of U. S.]; high voice. [17903]
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- SPICES**; words by G. C. Wilder, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [17904]
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- SPINNING (THE) WHEEL**; valse de salon, by Paul Wachs, ed. and arr. by M. Greenwald [of U. S.]; piano. (Century certified edition, no. 1996) [17905]
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- SPIRIT**; words by V. Grazier, music by Hector Richard [of U. S.] Chicago, Legters music co. [17906]
 © July 31, 1920; 2 c. Aug. 7, 1920; E 488017; Vida Grazier, Parkers Landing, Pa.
- SPIRIT OF MUSIC**; one step and march, by Anthony Geyer [of U. S.]; piano. [17907]
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- SPLEEN ARGENTIN**; tango, de E. Maggia [of France]; piano. [17908]
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- SPORTIVA (LA) (Sporting)**; mazurka, by Vincenzo De Crescenzo [of Italy, domiciled at New York], arr. by F. Pignoloni; 2 mand. and guit. (Pagani edition, no. 189) [17909]
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- SPOSI IMPORTUNI**; versi e musica di Tarsis [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. 4to. [17910]
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- SPRAY**; by Cecil Burleigh [of U. S.] op. 38, no. 4; violin and piano. (Four concert pieces for violin and piano, no. 4) [17911]
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- SPRING IDYL**; by Lily Strickland [of U. S.]; piano. (Morceaux de genre, no. 1) [17912]
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- SPRING IS HERE**; words by Marjo Lewis, music by Mabelanna Corby [of U. S.] [17913]
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- SPRING NOTES**; words by Susan Sanders Rollins, music by M. L. Rollins [of U. S.] [17914]
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- SPRING O' THE YEAR**; words by K. Tillman, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17915]
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- SPRING SONG**; by G. Merkel, op. 120, no. 1, ed. and fingered by Martin Greenwald [of U. S.]; piano. (Century certified edition, no. 2021) [17916]
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- words by B. Veskrna, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [17917]
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- SPRING SONG**. See Mendelssohn-Bartholdy (Jacob Ludwig Felix)
- SPRING'S YESTERYEAR**; duet, words and music by Lily Strickland [of U. S.]; sop. and ten. [17918]
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- SPRINGTIME IS LOVETIME**; words by J. H. Ritter, music by Artie Bowers [of U. S.] [17919]
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- SPRINGTIME MATING**; words by L. Palmquist, music by Edouard Hesselberg [of U. S.] [17920]
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- SPRINGTIME REVERIE**; by E. Schaaf [of U. S.] op. 29, no. 4; player piano manuscript. [17921]
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- SPRINGTIME RHAPSODY**; by Brown-Murry [of U. S.]; piano. [17922]
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- STACCATO ETUDE**; by Carl Bohm, op. 162, ed. and fingered by Martin Greenwald [of U. S.]; piano. (Century certified edition, no. 1995) [17923]
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- STAINLESS SOLDIER ON THE WALLS**; words by Ralph Waldo Emerson, music by Clarence Dickinson [of U. S.]; low voice in G. [17924]
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- STAMIKO-O-LIOLIOS**; by Arthur S. Muenster [of U. S.]; instrumental. [17925]
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- STAMITZ (JOHANN) Caprice**; by J. Stamitz, new ed. by Emil Kross [of Germany], arr. by Ferd. David; violin and piano. [17926]
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- STAND BY THE BOY IN THE U. S. UNIFORM**; words by M. J. Frederick, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17927]
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- STAND UP FOR IRELAND, YOU IRISH**; words by J. B. Stanton, music by E. S. S. Huntington [of U. S.] [17928]
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- STAR; words by L. N. Maize, music by Hector Richard [of U. S.] Chicago, Legters music co. [17929]
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- STAR (THE) AND THE ROSE. *See* Window (A) in fairyland.
- STAR-EYES; a Moroccan serenade, words by Edith Sanford Tillotson, music by I. Bergé [of U. S.] [17930]
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- STARS; words and music by A. W. Rohmer [of U. S.] Chicago, Legters music co. [17931]
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- STATTE ALLERA; versi di Francesco Fiore, musica di Giuseppe Leone [of Italy]; mand. acc. Naples, F. Feola. 4to. [17932]
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- STAY WITH IT; fox trot, by G. A. Hardwick [of U. S.]; piano. [17933]
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- STEMNING. *See* Stemninger.
- STEMNINGER (Moods); av Fridtjof Backer Grøndahl [of Norway] op. 13; piano. (Wilhelm Hansen edition, nos. 1911, 1912) Hefte 1:—1. Stemning. (Mood).—2. Vemod (Sadness).—3. Chanson. Hefte 2:—4. Stemning (Mood).—5. Et farvel (A good-bye).—6. Sorg (Grief) [17934, 17935]
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- STEP ALONG WITH ME; from Silks and satins, lyric by Louis Weslyn, music by Leon Rosebrook [of U. S.] [17936]
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- STIERKÄMPFER MÄRSCH (Los banderilleros); marche espagnole, di F. Volpatti, jun. [of Italy]; orch. con harmonium e piano-direktion. 4to. (Edition Roehr, no. 647) [17937]
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- STILL AS THE NIGHT; by Carl Bohm, arr. by Gordon Balch Nevin [of U. S.]; organ. (The organ, third series) obl. 8vo. [17938]
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- STOP HOOTING; words and music by W. S. Simmons [of U. S.] New York city, Lenox co. [17939]
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- STOP KICKIN'; words anon., music by Ernest A. Leo [of U. S.]; piano. [17940]
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- STOP THAT MELODY; words by J. R. Hill, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17941]
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- STORIE D'AMORE; versi di Franz Averzano, musica di Franco Barile [of Italy]; mand. acc. Naples, F. Feola. 4to. [17942]
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- STORM (A) ON A HOMESTEAD IN MONTANA; by G. Williams [of U. S.]; piano. [17943]
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- STORNELLI BOLSCEVICHI; words and melody by T. Ferrazzano [of Italy] [17944]
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- STORNELLI SOCIALISTI; versi e musica di T. Ferrazzano [i. e. Antonio Ferrazzano, of Italy]; mand. acc. 4to. [17945]
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- STRAIN (A) OF SWEETNESS; words and music by E. F. Piggott [of U. S.], arr. by Homer Tourjee [of U. S.] [17946]
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- STRANGER (THE) *See* Gibbs (C. Armstrong) Five songs.

- STREAK (A) OF BLUES**; by I. Berlin and Harry Akst [of U. S.], arr. by Chas. N. Grant; melody with piano acc. [17947]
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- STRECKE FREI**; galop, by J. Adams [of U. S.]; instrumental. [17948]
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- STREETS OF GOLD**; words by A. Wilcox, music by Edouard Hesselberg [of U. S.] [17949]
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- STRIKE**; one step, from What's in a name, by Milton Ager [of U. S.], arr. by Arthur Lange [of U. S.]; orch. with piano. 4to. [17950]
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- STRIKES**; words by W. F. Thompson, music by Edouard Hesselberg [of U. S.] [17951]
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- STUDENT'S (THE) WALTZ**; by J. M. Bloominger [of U. S.]; piano. New York City, Frank Harding. [17952]
 © July 10, 1920; 2 c. July 15, 1920; E 486171; John M. Bloominger, Alva, Okla.
- SUBMARINE (THE) SONG**; words and arr. of music by W. P. Jay [of U. S.] [17953]
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- SUCCESS**; words and music by E. M. Going [of Canada] [17954]
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- SUDIEV, GIMLINE**; zodziai L. Šilelio sutaisė musika J. A. Žemaitis [of U. S.]; song and piano. [17955]
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- SUITE FOR STRING ORCHESTRA**; by Frank Bridge [of England]; full sc. Contents:—1. Prelude.—2. Intermezzo.—3. Nocturne.—4. Finale. [17956]
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- SULLA TOMBA DEI NOSTRI EROI** (On the grave of our heroes); marcia funebre, by Roberto Orlando [of Italy]; band. 4to. [17957]
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- SUMMER DAYS**. See Children's day songs for the little tots.
- SUMMER DREAMS**; words by R. Tucker, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17958]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488349; R. Tucker, San Francisco.
- SUMMER (A) IDYL**; words by J. F. Jennings, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17959]
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- SUMMER'S HERE AT LAST**. See Petals from love's garden.
- SUMMER (A) SONG**. See Song memories.
- SUN (THE) MOON AND STARS IN NATURE**; words by O. Fritchey, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [17960]
 © 1 c. July 23, 1920; E 483356; Ora Fritchey, Huntsville, Ala.
- SUN (THE) SETS ON THE ESTUARY**. See Heath (John R.) Three Welsh landscapes.
- SUNDAY'S CHILD**; from Silks and satins, lyric by Louis Weslyn, music by Leon Rosebrook [of U. S.] [17961]
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- SUNDOWN**; a dusk picture, by George Oldroyd [of Great Britain]; piano. [17962]
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- SUNNY LITTLE HONEY FLOWER**; words by H. C. Maberly, music by Geo. Graf, jr. [of U. S.] New York, World music pub. corp. [17963]
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- SUNNY SPARKLES**. See Children's day songs for the little tots.

- SUNSET; by J. Frank Frysinger [of U. S.] op. 186; organ. [17964]
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- SUNSET (THE) BRIDGE; a legend, words and music by L. Cox [of U. S.] Chicago, T. S. Denison & co. [17965]
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- SUNSET (THE) DANCE; study in finger technique, by Mary O'Hara [of U. S.]; piano. (Summer days at Deer creek) [17966]
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- SUNSHINE AND KISSES; from Jig-saw, words by Albert De Courville and Edgar Wallace, music by Frederick W. Chappelle [of Great Britain] [17967]
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- SUNSHINE AND SMILES; words by Marshall Hogan, music by Oma Lee Hogan [of U. S.] [17968]
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- SUNSHINE LAND; words by Ruth Dalton, music by Frank A. Clark [of U. S.] Philadelphia, Pa., Writers & Players Assn. [17969]
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- SUNSHINE (THE) OF THE LAKE; words by Mrs. H. A. Cowan, music by Edouard Hesselberg [of U. S.] [17970]
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- SUNSHINE TOOTSIE; by S. Frangipane [of U. S.]; instrumental. [17971]
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- SUPREME TRIUMPH; march, by F. Jewell [of U. S.]; band. 4to. [17972]
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- SUPREMO DESIO; waltz, by D. Tripepi [of U. S.]; piano. [17973]
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- SWANEE RIVER; old folks at home, ed. by Mary Angell [of U. S.], transcribed and played by Ferdinand Himmelreigh [of U. S.] Chicago, Cable co. (Solo Carola, no. 73106) [Music roll] [17974]
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- SWAYING BOUGHS; study in legato playing and pedaling, by Mary O'Hara [of U. S.]; piano. (Summer days at Deercreek) [17975]
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- SWEDISH CRADLE SONG; words by P. C. Warren, music a folk-song, har. by John Martel [of U. S.]; medium voice, in G min. with violin obbl. by Efrem Zimbalist. [17976]
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- SWEET AND LOW; waltz, by Royce and Johnson, ed. by McNair Ilgenfritz [of U. S.], played by Gurnell Anderson [of U. S.] (Imperial song roll, no. S64100) [Music roll] [17977]
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- SWEET AS CHERRIES; words and music by Ned Harrison [pseud. of L. H. Snodgrass, of U. S.] [17978]
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- SWEET BABY MINE; words by Clyde N. Kramer, music by Harold A. Krell [of U. S.], arr. by P. Hans Flath. [17979]
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- SWEET COLLEEN 'O MINE; words by L. L. Malone, music by T. F. Cornell [of U. S.] [17980]
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- SWEET DAISY LE RUE; words by F. Boyd, music by Edouard Hesselberg [of U. S.] [17981]
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SWEET DREAMS; by Mana-Zucca [pseud. of Zuckermann, of U. S.] op. 63, no. 1; piano, second grade. (In night-land) [17982]

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SWEET DREAMS OF LONG AGO; lyrics by J. N. Cook, music by Earl K. Smith [of U. S.], arr. by Fred K. Huffer [of U. S.] [17983]

© 1 c. July 29, 1920; E 486578; Jack N. Cook, Chicago.

SWEET GIRL O' MINE; or, Just a bit o' lovin'; words anon., music by J. Taggart [of U. S.] [17984]

© 1 c. July 8, 1920; E 486050; Jean Taggart, New York.

SWEET JASMINE; words by S. B. Morton, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17985]

© May 25, 1920; 2 c. Aug. 2, 1920; E 488333; S. B. Morton, Cushing, Okl.

SWEET LAVENDER; by Arthur Edward Johnstone [of U. S.], op. 51, no. 1; piano, three hands, with biographical sketch, story, fingering, phrasing, instructive annotations, form and structure, method of study and glossary. (Progressive series, no. 201, grade 1-b) [17986]

© July 15, 1920; 2 c. July 17, 1920; E 486326; Art publication soc., St. Louis.

—by Percy Godfrey [of England] op. 49. 1. Piano.—2. Violin and piano. [17987, 17988]

© July 14, 1920; 1 c. each July 14, 1920; E 477528, 488529; Swan & co., Watson & Wilcock, Ltd., London.

SWEET LITTLE DAISY THAT GROWS IN THE DELL; words by A. G. Hilker, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17989]

© May 24, 1920; 2 c. Aug. 2, 1920; E 488149; A. G. Hilker, Vancouver, Canada.

SWEET LITTLE THOUGHT; words by R. Moncure, music by Edouard Hesselberg [of U. S.] [17990]

© June 23, 1920; 2 c. July 22, 1920; E 486498; Richard Moncure, Fredericksburg, Va.

SWEET LITTLE VIOLET OF MINE; words by H. C. McGill, music by Hector Richard [of U. S.] Chicago, Legters music co. [17991]

© July 23, 1920; 2 c. Aug. 2, 1920; E 483774; Harriett Cosgrove McGill, Waterloo, Ia.

SWEET LUANA; words by Norma Burt, music by J. S. Zamecnik [of U. S.] [17992]

© July 8, 1920; 2 c. July 14, 1920; E 483076; Sam Fox pub. co., Cleveland.

SWEET MAMA TRY ME AGAIN; words by A. Daniels, music by E. S. S. Huntington [of U. S.] [17993]

© 1 c. July 7, 1920; E 482866; Allen Daniels, Fort Huachuca, Ariz.

SWEET MOTHER MINE; words and music by W. J. McLean [of U. S.] New York, Lenox co. [17994]

© July 27, 1920; 2 c. Aug. 4, 1920; E 483922; William J. McLean, Philadelphia.

SWEET PATOOTIE; I'll say there's beauties down in California, words and music by A. Bagrud [of U. S.] [17995]

© June 26, 1920; 2 c. July 6, 1920; E 482902; Allan Bagrud, Fargo, N. D.

SWEET SUMMER TIME; words by J. McKenna, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17996]

© May 24, 1920; 2 c. Aug. 2, 1920; E 488186; John McKenna, Newark, N. J.

SWEET TEARS OF HAPPINESS; words by P. E. Schimmelpfennig, music by Edouard Hesselberg [of U. S.] [17997]

© July 15, 1920; 2 c. July 26, 1920; E 486608; Paul E. Schimmelpfennig, Milwaukee.

SWEETEST (THE) FACE OF ALL; words by W. S. Gilman, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [17998]

© Aug. 5, 1920; 2 c. July 15, 1920; E 483999; W. S. Gilman, Boston.

SWEETEST (THE) GIRL OF ALL; words and music by G. MacDonald [of U. S.] Detroit, Harmony pub. co. [17999]

© July 3, 1920; 2 c. July 6, 1920; E 482905; George Macdonald, Detroit.

- SWEETEST OF ALL**; words by H. Jensen, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18000]
© June 10, 1920; 2 c. Aug. 2, 1920; E 488311; Henry Jensen, Denver.
- SWEETHEART FORGIVE**; words by P. A. Fox, music by Edouard Hesselberg [of U. S.] [18001]
© July 1, 1920; 2 c. July 22, 1920; E 483567; Phillip A. Fox, New York.
- SWEETHEART, I LOVE YOU ALL THE TIME**; words by G. Earley, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18002]
© June 11, 1920; 2 c. Aug. 2, 1920; E 488266; Gertrude Earley, Axial, Col.
- SWEETHEART I MISS YOU INDEED I DO**; words by W. D. Edson, music by Hector Richard [of U. S.] Chicago, Legters music co. [18003]
© July 31, 1920; 2 c. Aug. 7, 1920; E 488015; W. D. Edson, Los Angeles.
- SWEETHEART MARY**; words by L. L. Miller, music by Hector Richard [of U. S.] Chicago, Legters music co. [18004]
© July 23, 1920; 2 c. Aug. 2, 1920; E 483732; Leslie L. Miller, Akron, O.
- SWEETHEART MINE**; words and music by S. C. Engel [of U. S.], arr. by David Gancher. [18005]
© July 20, 1920; 2 c. July 21, 1920; E 483323; Sydney C. Engel, New York.
- SWEETHEART OF MINE**; words by R. Brooks, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18006]
© May 24, 1920; 2 c. Aug. 2, 1920; E 488130; Rose Brooks, Washington.
- SWEETHEART SUE, AT HOME, SWEET HOME**; words by J. Reifsnnyder, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18007]
© July 14, 1920; 2 c. Aug. 2, 1920; E 488207; Jack Reifsnnyder, Canton, O.
- SWEETHEART, THO' WE HAVE BEEN PARTED, SOME DAY WE'LL MEET AGAIN**; words by E. Morgan, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18008]
© July 14, 1920; 2 c. Aug. 2, 1920; E 488225; Ella Morgan, Niagara Falls, N. Y.
- SWEETHEART YOU AND I**; words by E. L. Baker, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [18009]
© 1 c. July 16, 1920; E 483133; Edna Mae Lucile Baker, Oklahoma City, Okl.
- SWEETHEARTS FOREVERMORE**; words and music by L. S. Schafer [of U. S.]; arr. by Artie Bowers [of U. S.] [18010]
© 1 c. July 12, 1920; E 482974; Louis S. Schafer, Cleveland.
- SWEETIE OF MINE**; words by S. C. Jones, music by Keats Moran [of U. S.] [18011]
© 1 c. July 1, 1920; E 482744; Samuel C. Jones, Bartlesville, Okl.
- SWEETNESS**; words by Gus Kahn, music by Marie Dodge [of U. S.] [18012]
© July 29, 1920; 2 c. July 30, 1920; E 486631; Jerome H. Remick & co., New York.
- SWINGING VINE**; words and music by Ralph L. Grosvenor [of U. S.]; with violin obblig. [18013]
© July 15, 1920; 2 c. July 21, 1920; E 483263; Darch, inc., New York.
- SYLVIA'S LOVERS**. See Kiss (The) call.
- SYNCOPIATION WALTZ**; by Hannah Smith [of U. S.] op. 37, no. 3; piano. [18014]
© Aug. 6, 1920; 2 c. Aug. 9, 1920; E 488386; Clayton F. Summy co., Chicago.
- SYSTEMATIC (THE) DEVELOPMENT OF THE BOW ARM**; progressive studies, by Paul Stoeving [of Germany, domiciled at New York]; violin. bk. 1. (Schirmer's scholastic series, v. 81.) [18015]
© July 17, 1920; 2 c. July 21, 1920; E 483275; G. Schirmer, inc., New York.
- bk. 2. (Schirmer's scholastic series, v. 82.) [18016]
© July 23, 1920; 2 c. July 24, 1920; E 486524; G. Schirmer, inc., New York.
- TAKE IT FROM ME**; words by W. Snyder, music by E. S. S. Huntington [of U. S.] [18017]
© 1 c. July 13, 1920; E 486110; Walter Snyder, McKeesport, Pa.

TAKE JESUS ALONG; words by A. Hamilton, melody by N. H. Sears [of U. S.] [18018]

© 1 c. June 12, 1920; E 481852; Nellie H. Sears, Deer Creek, Okl.

TAKE ME BACK; words by S. Ludvigsen, music by Hector Richard [of U. S.] Chicago, Legters music co. [18019]

© July 31, 1920; 2 c. Aug. 7, 1920; E 488024; Sophie Ludvigsen, Colorado Springs, Col.

TAKE ME BACK TO OKLAHOMA; words and music by W. T. W. Haddan [of U. S.] [18020]

© July 31, 1920; 2 c. Aug. 2, 1920; E 483822; W. T. Wid Haddan, Stroud, Okl.

TAKE ME BACK TO OLD KILLARNEY; words and music by H. H. Webb [of England, domiciled at Kansas City, Mo.] piano with words. [18021]

© 1 c. July 26, 1920; E 483512; Harry H. Webb, Kansas City, Mo.

TAKE ME WITH YOU MISTER IN YOUR AEROPLANE; words by A. D. Briel, music by Artie Bowers [of U. S.] [18022]

© 1 c. July 26, 1920; E 483530; Agnes Dietz Briel, Fountain Springs, Pa.

TAKE THE KEY AND LOCK HER UP SO NO ONE CAN LOVE HER BUT ME; lyric by A. Abrams, music by author and F. Papa [of U. S.] [18023]

© 1 c. July 16, 1920; E 483162; Al Abrams and Frank Papa, New York.

TALE (A) OF LONG AGO; study in rhythm and forearm attack, by Mary O'Hara [of U. S.] piano. (Summer days at Deercreek) [18024]

© July 16, 1920; 2 c. July 19, 1920; E 483195; John Church co., Cincinnati.

TALKY-TROT (THE); from Bran pie, words by Ronald Jeans, music by Phillip Graham [of Great Britain] [18025]

© June 8, 1920; 1 c. June 26, 1920; E 477524; Ascherberg, Hopwood & Crew, ltd., London.

TANNHÄUSER OVERTURE. See Liszt (Franz)—Wagner (Richard)

TARANTELLA; by Rudolf Friml [of U. S.]; pf. (Deux etudes de concert, no. 1) [18026]

© July 19, 1920; 2 c. July 21, 1920; E 483278; G. Schirmer, inc., New York.

— See also Leschetizky (Theodor)

TARANTELLA SICILIANA (Sicilian tarantella); by Giuseppe Tarantola [of Italy, domiciled at Brooklyn, N. Y.]; B flat clarinet. (Pagani edition, no. 1433) [18027]

© July 4, 1920; 2 c. July 26, 1920; E 483497; O. Pagani & bro., New York.

TARANTELLE; by David Henry Stewart of Australia; piano. (Paling's piano series, no. 158) [18028]

© June 23, 1920; 1 c. June 14, 1920; E 477179; W. H. Paling & co., ltd., Sydney, Australia.

TARRY WITH ME, O MY SAVIOUR; evening anthem, words by Carolin L. Smith, music by Le Roy M. Rile [of U. S.]; mixed voices; sop. solo. (Octavo anthems for general use, no. 254) [18029]

© Jan. 25, 1920; 2 c. June 29, 1920; E 483345; Heidelberg press, Philadelphia.

TATTERS; words and melody by I. Reid and S. McEniry [of U. S.] [18030]

© 1 c. June 21, 1920; E 481649; Ivan Reid and Steve McEniry, New Orleans.

TCHEGA (LA); nouvelle danse, par G. Lefort [of France]; piano. [18031]

© June 5, 1920; 1 c. June 28, 1920; E 477212; Lefort, Paris.

TE DEUM; words from church service, music by Alan Gray [of England]; mixed voices, organ acc. 4to. (Modern church services, no. 220) [18032]

© June 16, 1920; 1 c. July 30, 1920; E 477742; Stainer & Bell, ltd., London.

TE DEUM LAUDAMUS; words from the Prayer book, music by Alec Rowley [of Great Britain] op. 29; treble voices, organ acc. 4to. [18033]

© July 20, 1920; 1 c. Aug. 4, 1920; E 477835; J. Curwen & sons., ltd., London.

TEACH ME TO TELL YOU MY HEART; words by C. Wiles Hallock, music by L. L. Starrett [of U. S.] [18034]

© 1 c. July 20, 1920; E 486359; Lua Lemert Starrett, Golden, Col.

- TEARS; words by C. E. Simmons, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18035]
 © July 14, 1920; 2 c. July 15, 1920; E 483111; Clyde E. Simmons, Bay City, Mich.
- in grief, words by M. Oeffinger, music by Geo. Trevor [of U. S.] [18036]
 © July 17, 1902; 2 c. July 23, 1920; E 483410; Willis music co., Cincinnati.
- TÉLÉMAQUE; poëme symphonique, de O. Vargues, arr. par. F. Salabert [of France]; orch. avec piano conducteur. 4to. [18037]
 © June 15, 1920; 1 c. June 29, 1920; E 477327; Francis Salabert, Paris. [Copyright is claimed on arrangement]
- TELL HIM WITH A KISS; words by A. Remington, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18038]
 © May 25, 1920; 2 c. Aug. 2, 1920; E 488334; Arthur Remington, Windsor, Ont., Canada.
- TELL ME AU REVOIR, DEAR; words by L. Knight, music by Edouard Hesselberg [of U. S.] [18039]
 © June 23, 1920; 2 c. July 22, 1920; E 486473; Lynette Knight, Grand Rapids, Mich.
- TELL ME IF YOU'RE GLAD, WHEN YOU'RE DREAMING OF LOVE; waltz song, words and melody by G. P. Cabral [of Portugal, domiciled at Fall River, Mass.] [18040]
 © 1 c. June 25, 1920; E 482815; Guilherme P. Cabral, Fall River, Mass.
- TELL ME LOVES OLD SWEET STORY; words and melody by W. L. Shockley [of U. S.] [18041]
 © 1 c. July 8, 1920; E 486059; William L. Shockley, St. Louis.
- TELL ME ONCE MORE; words by Fred G. Bowles, music by H. T. Burleigh [of U. S.] 1. Low voice. 2. High voice. [18042, 18043]
 © July 16, 1920; 2 c. each July 19, 1920; E 486369, 486370; G. Ricordi & co., inc., New York.
- TEMPLE (THE) BELLS. See Woodford-Finden (Amy) Four Indian love lyrics.
- TENNESSEE, IT'S NO USE CALLING ME; words and music by Harry Castling [of Great Britain] [18044]
 © July 8, 1920; 1 c. July 12, 1920; E 477499; Lawrence Wright music co., London.
- TEREZITA; Java, par Ad. Gauwin [of France]; piano. [18045]
 © June 10, 1920; 1 c. July 22, 1920; E 477613; Librairie Hachette, Paris.
- TEWKESBURY ROAD; part-song, poem by John Masefield, music by E. T. Sweeting [of England]; mixed voices. 4to. (Novello's part-song book, second series, no. 1378) [18046]
 © July 29, 1920; 2 c. July 30, 1920; E 477770; Novello & co., ltd., London.
- THAT BEAUTIFUL KID; words by A. C. Pistorio, music by Hector Richard [of U. S.] Chicago, Legters music co. [18047]
 © July 31, 1920; 2 c. Aug. 7, 1920; E 488011; A. C. Pistorio, Akron, O.
- THAT BLACK GAL OF MINE; words by L. Jones, music by Edouard Hesselberg [of U. S.] [18048]
 © July 1, 1920; 2 c. July 22, 1920; E 483556; L. Jones, Norfolk, Va.
- THAT DEAR OLD HOMESTEAD FAR AWAY; words by L. M. Puffer, music by Hector Richard [of U. S.] Chicago, Legters music co. [18049]
 © July 31, 1920; 2 c. Aug. 7, 1920; E 488007; Lillie M. Puffer, Chatsworth, Ill.
- THAT DREAM-TIME IN JUNE-TIME; by Dorothy Forster [of Great Britain], arr. by Walter R. Collins [of Great Britain]; orch. with piano conductor. 4to. (Melodia, no. 39) [18050]
 © May 13, 1920; 1 c. June 26, 1920; E 477228; Ascherberg, Hopwood & Crew, ltd., London.
- THAT EVENING IN MAY; words and music by E. Merideth Going [of Canada] [18051]
 © July 9, 1920; 2 c. July 10, 1920; E 483007; E. M. Going, Mountain View, Canada.
- THAT FOXY FOX-TROT CRAZE WILL GET YOU SOON; words and melody by W. L. Cooney, arr. by Leo Friedman [of U. S.] Chicago, Riviera music co. [18052]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488198; William L. Cooney, Revere, Mass.

THAT GREAT AND WONDERFUL SALVATION ARMY; words and melody by J. Marks [of U. S.]; violin acc. [18053

© 1 c. May 15, 1920; E 486025; Joe Marks, New York.

THAT IRISH LULLABY; words and music by E. Bacher [of U. S.]; in F. [18054

© July 19, 1920; 2 c. July 30, 1920; E 483793; Emil Bacher, Du-buque, Ia.

THAT IS MY DREAM OF PARADISE; words by Coyle and Loveland, music by Edouard Hesselberg [of U. S.] [18055

© July 1, 1920; 2 c. July 22, 1920; E 483579; Coyle and Loveland, Portland, Me.

THAT JAZZ JAZZIEST HUG; words by R. E. Brown, music by Edouard Hesselberg [of U. S.] [18056

© June 23, 1920; 2 c. July 22, 1920; E 486482; Roy E. Brown, Port-land, Or.

THAT LITTLE GOLDEN BAND; words by Blanche Hoffman, music by Hector Richard [of U. S.] Chicago, Legters music co. [18057

© July 23, 1920; 2 c. Aug. 2, 1920; E 483762; Mrs. Geo. Simmons, Hous-ton.

THAT LOVIN' ROOF GARDEN RAG; words by Jack Randolph, music by John F. Carroll [of U. S.] [18058

© July 3, 1920; 2 c. July 6, 1920; E 482904; H. M. Keifer music pub. co., Pawhuska, Okla.

THAT NAUGHTY LITTLE FLEA; words by J. Carleton, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18059

© July 14, 1920; 2 c. July 15, 1920; E 483103; Jack Carleton, Chi-cago.

THAT OLD IRISH MOTHER OF MINE; waltz, by Jerome and Von Tilzer, played by Gurnell Anderson [of U. S.] (Imperial player rolls, no. 91099 [Music roll] [18060

© June 17, 1920; 2 c. June 21, 1920; E 481662; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

THAT OLD TIME GIRL; words by G. B. Rhodes, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18061

© May 25, 1920; 2 c. Aug. 2, 1920; E 488322; George Blake Rhodes, Oklahoma City, Okl.

THAT PAL OF MINE; words and music by W. H. Stoot [of Canada] New York, Lenox music co. [18062

© June 29, 1920; 2 c. July 1, 1920; E 482703; W. H. Stoot, Mimico, Canada.

THAT'S A BUSINESS OF MINE; words and music by John de Lysle [of Great Britain] [18063

© July 28, 1920; 1 c. July 30, 1920; E 477753; West's, ltd., Lon-don.

THAT'S WHAT MOTHER MEANS TO ME; words by Harold A. Spencer, music by H. C. Loving [of U. S.], arr. by D. J. Michaud [of U. S.] [18064

© 1 c. June 30, 1920; E 482706; Hardin C. Loving, Duluth, Minn.

THAT'S WHAT THE CRYSTAL SHOWS; words by Bud Green and L. Nadell, melody by Arthur Johnston and L. Nadell [of U. S.], arr. by Arthur Johnston [of U. S.] [18065

© 1 c. July 21, 1920; E 486433; Leo Nadell, New York.

THAT'S WHY I AM SO BLUE; words by A. Lanza, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18066

© July 14, 1920; 2 c. July 15, 1920; E 483105; Anthony Lanza, New York.

THAT'S WHY I'M IN LOVE WITH YOU; words by M. Gross, melody by Harry Haas [of U. S.], arr. by Leon Co-hen [of U. S.] [18067

© 1 c. July 8, 1920; E 486036; Michael Gross, New York.

THAT TEXAS GIRL OF MINE; words by L. F. Taylor, music by Leo Fried-man [of U. S.] Chicago, Riviera mu-sic co. [18068

© May 25, 1920; 2 c. Aug. 2, 1920; E 488318; Lottie F. Taylor, Hous-ton, Tex.

THEE, LORD OF HARVEST, WE ADORE; anthem, words tr. by F. E. Cox, music by Arthur Berridge [of Great Britain]; solo or unison and chorus, organ acc. 4to. [18069

© July 12, 1920; 1 c. July 6, 1920; E 477392; Weekes & co., London.

THEME VARIATIONS AND FINALE; by Charles Harford Lloyd [of Great Britain], ed. by A. Herbert Brewer [of Great Britain]; organ. [18070

© June 4, 1920; 1 c. June 28, 1920; E 477256; Augener, ltd., Lon-don.

- THEN TWILIGHT BRINGS ME YOU; words by T. Wimbley, music by Hector Richard [of U. S.] Chicago, Legters music co. [18071]
© July 23, 1920; 2 c. Aug. 2, 1920; E 483751; Tillie Wimbley, Kokomo, Ind.
- THEN YOU'LL WANT TO COME BACK TO ME; words by J. McCombie, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18072]
© May 24, 1920; 2 c. Aug. 2, 1920; E 488317; John McCombie, Marquette, Mich.
- THERE ARE NO TEARS IN PARADISE; words and music by C. M. Freel [of U. S.] Sedalia, Mo., A. W. Perry's sons. [18073]
© May 15, 1920; 2 c. July 6, 1920; E 483852; Carrie M. Freel, Murray, Ia.
- THERE IS A GARDEN; poem by Ednah Proctor Clarke, music by David Proctor [of U. S.] [18074]
© July 16, 1920; 2 c. July 19, 1920; E 483203; John Church co., Cincinnati.
- THERE IS A LITTLE GIRL SOMEWHERE; words by M. S. Foster, music by Hector Richard [of U. S.] Chicago, Legters music co. [18075]
© July 31, 1920; 2 c. Aug. 7, 1920; E 488028; Margaret S. Foster, Philadelphia.
- THERE IS LOVE IN THE AIR; words by H. McFarlane, melody by Raymond A. Browne [of U. S.] [18076]
© 1 c. July 29, 1920; E 486589; Hugh McFarlane, Revel Stoke, B. C., Canada.
- THERE IS NO DEATH; words by Gordon Johnstone, music by Geoffrey O'Hara [of U. S.]; mixed voices. 4to. [18077]
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- THERE IS SUNSHINE IN THIS LIFE; words by J. D. Keely, music by E. S. S. Huntington [of U. S.] [18078]
© 1 c. June 22, 1920; E 482485; Joseph D. Keely, Flint, Mich.
- THERE'LL BE SOME ONE MISSING WHEN THE BOYS COME HOME; words and music by Earl T. Williams [of U. S.] Brooklyn, N. Y. Williams, Tyson & Burt. [18079]
© Feb. 15, 1919; 1 c. Feb. 20, 1919; 1 c. Feb. 28, 1919; E 443055; Herman Charles Groth, Brooklyn.
- THERE NEVER WAS A PEACH AS SWEET AS MINE; written and composed by Harry Carlton and J. A. Tunbridge [of Great Britain] [18080]
© June 14, 1920; 1 c. June 14, 1920; E 484140; B. Feldman & co., London.
- THERE NEVER WAS A SWEETHEART LIKE THAT OLD SWEETHEART OF MINE; words by Irving Styles, music by Del Delbridge [of U. S.] [18081]
© 1 c. Aug. 4, 1920; E 483902; Broadway music corp., New York.
- THERE'S A BEAUTIFUL FOUNTAIN IN LOVELAND; words by G. Leonard Thompson, melody by T. F. Cornell [of U. S.] [18082]
© 1 c. July 24, 1920; E 486519; G. L. Thompson, Des Moines.
- THERE'S A GIRL WHO WAITS IN LOVELAND; words and music by W. C. Ahlheim [of U. S.] [18083]
© July 3, 1920; 2 c. July 6, 1920; E 482906; Walter C. Ahlheim music co., Decatur, Ill.
- THERE'S A GOOD GIRL SOMEWHERE NEAR YOU; words by S. Warnecky, music by Edouard Hesselberg [of U. S.] [18084]
© July 1, 1920; 2 c. July 22, 1920; E 483575; Steve Warnecky, Cleveland.
- THERE'S A LAND SOMEWHERE THAT HAS NEVER BEEN KNOWN; words by S. L. Pierce, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18085]
© July 14, 1920; 2 c. Aug. 2, 1920; E 488231; Samuel L. Pierce, Dallas, Tex.
- THERE'S A LITTLE TOWN IN IRELAND; words and music by Walzer and Starck [of U. S.] [18086]
© July 9, 1920; 2 c. July 10, 1920; E 483016; Frederick H. Green, Muscatine, Ia.
- THERE'S A RAINBOW IN YOUR EYES A-SHINING; words by E. T. English, music by Artie Bowers [of U. S.] [18087]
© 1 c. July 26, 1920; E 483524; Earl T. English, Duboise, Pa.

THERE'S A WELCOME THERE FOR YOU; for the sake of Annie Laurie, words and music by Scott Sanders [of Great Britain] [18088]

© July 8, 1920; 1 c. July 9, 1920; E 477490; Lawrence Wright music co., London.

THERE'S NO BLOT ON THE IRISH RACE; words by H. McGrath, music by George Graff, jr [of U. S.] New York, World music pub. corp. [18089]

© July 14, 1920; 2 c. July 15, 1920; E 483083; Helen McGrath, Somerville, Mass.

THERE'S NO GIRL LIKE MINE; words by J. L. Martin, music by Hector Richard [of U. S.] Chicago, Legters music co. [18090]

© July 23, 1920; 2 c. Aug. 2, 1920; E 483715; Josie L. Martin, Laurens, S. C.

THERE'S NOTHING LIKE A SAXAPHONE; words by Alan Jenkins and D. McFeely, music by Victor Giannotti [of U. S.] [18091]

© July 8, 1920; 2 c. July 10, 1920; E 486546; Don McFeely, Chicago.

THERE'S SOMETHING TELLS ME COMPELS ME TO FLIRT, FLIRT, FLIRT; words by E. Marum and Jane Kerley, music by E. Marum [of U. S.] [18092]

© 1 c. Aug. 2, 1920; E 483809; Eleanor Marum, New York.

THERE SHALL BE NO NIGHT THERE; anthem, words from Revelation xxii 1-5, music by Walter Howe Jones [of U. S.]; mixed voices. (Octavo series, no. 1293) [18093]

© July 1, 1920; 2 c. July 1, 1920; E 482741; Arthur P. Schmidt co., Boston.

THERE SHE GOES; miniature musical comedy, words and melody by Will J. Harris [of U. S.] [18094]

© 1 c. June 18, 1920; D 26048; H. B. La Fleur, Minneapolis.

THERE STOOD THREE MARIES BY THE TOMB; Easter anthem, by H. Alexander Matthews [of U. S.]; harp, violin and violoncello. [18095]

© Feb. 13, 1919; 2 c. Feb. 17, 1919; E 444170; G. Schirmer, inc., New York.

THERE WILL COME A LONESOME DAY; words by Ben Bard [pseud. of Ben (Bard) Greenburg], music by Chappy Chapman [pseud. of M. R. Chapman, of U. S.] [18096]

© 1 c. Aug. 9, 1920; E 488122; Martin Revere Chapman, Lincoln, Neb.

THEY ALL ANSWER THE SAME; words by L. Wilt, music by George Graff, jr. [of U. S.] New York, World music corp. [18097]

© July 14, 1920; 2 c. July 15, 1920; E 483095; Lorna Wilt, Altoona, Pa.

THEY ALL KNOW RUTH; words and music by W. Murphy [of U. S.], arr. by Eugene Platzmann [of U. S.] [18098]

© 1 c. July 2, 1920; E 481953; William Murphy, New York.

THEY HAVE SWEETHEARTS AND I HAVE NONE; words by J. S. Hayes, music by Edouard Hesselberg [of U. S.] [18099]

© June 23, 1920; 2 c. July 22, 1920; E 486484; J. S. Hayes, Binghampton, N. Y.

THEY LED MY LORD AWAY; words from negro jubilee, music by Arthur Lorenzo Countee [of U. S.] Kansas City, Mo., C. H. Countee & son. [18100]

© July 26, 1920; 2 c. July 29, 1920; E 483859; A. L. Countee, Austin, Tex.

THEY'LL NEVER KNOW ME IN OLD DAHOMEY; written and composed by Gene McCarthy and Andrew Allen [of Great Britain] [18101]

© May 27, 1920; 1 c. June 10, 1920; E 484074; Lawrence Wright music co., London.

THEY NEVER LEAVE YOU ALONE TILL THEY GET YOU, BUT WHEN THEY GET YOU—GOOD-BYE; words and music by Andrew Allen and Lawrence Wright [of Great Britain] [18102]

© July 1, 1920; 1 c. July 3, 1920; E 477498; Lawrence Wright music co., London.

THEY'VE HUNG BILL JONES; Georgia cracker song, words by Frank L. Stanton, music by Eastwood Lane [of U. S.] [18103]

© July 23, 1920; 2 c. July 26, 1920; E 483548; M. Witmark & sons, New York.

- THINK OF ME; words by C. H. Sloan, music by Artie Bowers [of U. S.] [18104]
 © 1 c. July 26, 1920; E 483525; C. H. Sloan, Luling, Tex.
- THINK OF ME AND I'LL THINK OF YOU; from a trip to hitland. words and music by Nat Vincent, Billy Baskette and others [of U. S.] [18105]
 © June 15, 1920; 2 c. June 18, 1920; E 481633; Will Rossiter, Chicago.
- THINKING; by C. M. Prieste [of U. S.]; instrumental. [18106]
 © 1 c. July 19, 1920; E 483215; Charles M. Prieste, Long Beach, Calif.
- THINKING TONIGHT OF MOTHER; words by W. H. Kenney, music by Edouard Hesselberg [of U. S.] [18107]
 © June 23, 1920; 2 c. July 22, 1920; E 486505; William H. Kenney, Enon Valley, Pa.
- THOSE EYES OF GREY; words by R. Beard, music by E. S. S. Huntington [of U. S.] [18108]
 © 1 c. July 13, 1920; E 486111; R. Beard, Globe, Ariz.
- THOSE FLOWERS YOU BROUGHT ME DEAR, THE SWEETEST KISS YOU GAVE ME; words by J. D. Damascus, music by E. S. S. Huntington [of U. S.] [18109]
 © 1 c. July 22, 1920; E 486398; John D. Damascus, Bellingham, Wash.
- THOUGHT (THE) THAT IT MIGHT HAVE BEEN; words and music by Trevor Llewellyn Corwell [of U. S.] [18110]
 © July 10, 1920; 2 c. July 12, 1920; E 486345; Welden co., Philadelphia.
- THOUGHTFUL NIGHTS. *See* Duncan (Edmondstone) Six declamatory songs.
- THOUGHTS OF MOTHER; lyric by H. J. Thorn, music by Anna Sadler [of U. S.] [18111]
 © Aug. 2, 1920; 2 c. Aug. 5, 1920; E 486854; Hillis J. Thorn, Bedford, O.
- THREE-FOLD DELIVERANCE; words by James M. Gray, music by Chas. H. Gabriel [of U. S.] [18112]
 © May 29, 1920; 2 c. June 26, 1920; E 482584; Homer A. Rodeheaver, Chicago.
- THROUGH LIFE WITH THE PLAYMATE I LOVE; words by A. R. Osborn, music by Edouard Hesselberg [of U. S.] [18113]
 © Aug. 2, 1920; 2 c. Aug. 6, 1920; E483952; A. Robert Osborn, Canton, O.
- THY HAND; words by Dorothy Rossman, music by O. V. Edwards [of U. S.] [18114]
 © 1 c. July 19, 1920; E 483925; Opal Vera Edwards, Ventura, Calif.
- THY WORD IS LIKE A GARDEN LORD; words by T. H. Gill, music by Eduardo Marzo [of U. S.] op. 174; low voice, in D. [18115]
 © July 8, 1920; 2 c. July 10, 1920; E 483018; John Church co., Cincinnati.
- TIDALS; poem by Cale Young Rice, music by Rosalie Housman [of U. S.] [18116]
 © July 12, 1920; 2 c. July 14, 1920; E 483072; John Church co., Cincinnati.
- TILL FUTURE DAYS; words by L. B. Collins, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18117]
 © July 14, 1920; 2 c. Aug. 2, 1920; E 488216; Lyndon B. Collins, Little River, N. S., Canada.
- TILL I WAKE. *See* Woodforde-Finden (Amy) *See* Four Indian love lyrics.
- TIN (THE) SOLDIERS; novelette, by F. Carl Jahn [of U. S.]; 1st and 2nd violin and piano. (Century certified edition, no. 2031) [18118]
 © Aug. 10, 1920; 2 c. Aug. 9, 1920; E 488108; Century music pub. co., New York.
- TINTS; by Cecil Burleigh [of U. S.] op. 38, no. 3; violin and piano. (Four concert pieces for violin and piano, no. 3) [18119]
 © July 7, 1920; 2 c. July 8, 1920; E 486073; G. Schirmer, inc., New York.
- TINTS OF SPRING; waltz, by R. L. Trick [of U. S.]; piano. [18120]
 © 1 c. July 12, 1920; E 483022; Ralph Leon Trick, Buffalo.
- TIRA E MOLLA; versi di T. De Filippis, musica di G. Chiarolanza [of Italy]; mand. acc. Naples, F. Feola. 4to. [18121]
 © June 1, 1920; 1 c. July 24, 1920; E 477616; Italian book co., New York.

- 'TIS HARD TO SAY GOOD-BYE**; words by N. B. Norman, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18122]
 © May 25, 1920; 2 c. Aug. 2, 1920; E 488338; N. Boyd Norman, Fairforest, S. C.
- TISHOMINGO**; words and music by P. H. Hale [of U. S.], arr. by Carl Zerse [of U. S.] [18123]
 © 1 c. July 26, 1920; E 483462; Philip Henry Hale, St. Louis.
- TITANIC (THE)**; words by T. C. Self, music by Edouard Hesselberg [of U. S.] [18124]
 © June 23, 1920; 2 c. July 22, 1920; E 486502; Terry C. Self, Clarendon, Tex.
- TO A BLOOMER GIRL**; words by G. Wikeley, music by Keats Moran [of U. S.] [18125]
 © 1 c. July 26, 1920; E 483458; George Wikeley, Cook, Minn.
- TO A LITTLE MAIDEN**; by Van Denman Thompson [of U. S.] op. 12, no. 2; piano. (Five miniature sketches, no. 2) [18126]
 © July 13, 1920; 2 c. July 19, 1920; E 486386; B. F. Wood music co., Boston.
- TO BE OR NOT TO BE.** *See* Duncan (Edmondstowne) Six declaratory songs.
- TO HEAR YOUR VOICE**; words and music by Reginald A. A. Stoneham [of Australia] (Paling's song series, no. 66) [18127]
 © June 23, 1920; 1 c. June 14, 1920; E 477164; W. H. Paling & co., ltd., Sydney, Australia.
- TO MARKET, TO MARKET.** *See* Nursery jingles.
- TO MY HOME OF FORMER YEARS**; words by A. L. Garlick, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18128]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488159; Addie Line Garlick, Pittsburgh.
- TO THE RISING SUN**; Norwegian tone poem, by Trygve Torjussen, op. 4, no. 1, transcribed by Harold Vincent Milligan [of U. S.]; organ. (*In* Schmid's educational series, no. 247) [18129]
 © Aug. 3, 1920; 2 c. Aug. 5, 1920; E 486815; Arthur P. Schmidt co., Boston. [Copyright is claimed on transcription]
- TO THE WANDERER**; words by V. A. Vangreen, music by Hector Richard [of U. S.] Chicago, Legters music co. [18130]
 © July 23, 1920; 2 c. Aug. 2, 1920; E 483726; Vanner Vangreen, Callaway, Neb.
- TOCCATE-OUVERTURE.** *See* Maleingreau (Paul de) Suite.
- TODAY**; words and melody by L. C. Case [of U. S.] [18131]
 © 1 c. July 29, 1920; E 486584; Lylah Corbella Case, Brooklyn.
- TO-DAY THE WEDDING BELLS WILL CHIME, DEAR**; words and music by L. Love [of Australia, domiciled at New York, N. Y.], arr. by Vos Burgh [of U. S.] [18132]
 © 1 c. Aug. 4, 1920; E 483905; Louis Love, New York.
- TOGETHER WHEN WILL WE BE**; words and music by B. Laliberte [of U. S.] [18133]
 © 1 c. July 23, 1920; E 486533; Bona Laliberte, Chicopee, Mass.
- TOM-BOY JANE**; words by H. C. Williams, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18134]
 © July 14, 1920; 2 c. July 15, 1920; E 483112; H. C. Williams, Brooklyn.
- TOMMY FROM TIPPERARY**; march and two step, by F. Salabert [of France], trans. par Gabriel Allier [of France]; harmonie ou fanfare. 4to. [18135]
 © June 15, 1920; 1 c. June 29, 1920; E 477321; Francis Salabert, Paris. [Copyright is claimed on transcription]
- TONIGHT**; words by Sara Teasdale, music by James Spencer [of U. S.]; low voice, in E flat. [18136]
 © July 6, 1920; 2 c. July 9, 1920; E 482937; White-Smith music pub. co., Boston.
- TONIGHT THE WINDS BEGIN TO RISE**; poem by Alfred Tennyson, music by W. H. Neidlinger [of U. S.] [18137]
 © July 19, 1920; 2 c. July 21, 1920; E 486454; John Church co., Cincinnati.
- TOPICAL HOMES**; humorous polyglot song, written and composed by Leslie Weston [of Great Britain] [18138]
 © July 9, 1920; 1 c. June 29, 1920; E 477368; Reynolds & co., London.

- TOREADORA**; words and melody by Lewis & Williams [of U. S.] [18139]
© 1 c. July 19, 1920; E 486364; Leo Feist, inc., New York.
- TOSCA PARAPHRASE.** See Puccini (Giacomo)
- TOUCH (THE) OF YOUR HAND**; words and music by F. Sturgis [of U. S.], arr. by Arthur Lange [of U. S.] [18140]
© 1 c. July 22, 1920; E 483346; Frank Sturgis, New York.
- TOY (A) STORY**; for the children, by Charles V. Stanford [of England]; piano. Contents: Alone.—The postman.—The new toy.—The broken toy.—The mended toy.—Not alone. [18141]
© June 6, 1920; 1 c. July 19, 1920; E 477568; Stainer & Bell, ltd., London.
- TRAIL (THE) TO GOD KNOWS WHERE**; words by K. Myers, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18142]
© June 11, 1920; 2 c. Aug. 2, 1920; E 488259; Karl Myers, Hendricks, W. Va.
- TRANQUILITY**; in a mountain church, Norwegian tone poem, by Trygve Torjussen, op. 16, no. 5, transcribed by Harold Vincent Milligan [of U. S.]; organ. (*In* Schmidt's educational series, no. 247) [18143]
© Aug. 3, 1920; 2 c. Aug. 5, 1920; E 486819; Arthur P. Schmidt co., Boston. [Copyright is claimed on transcription]
- TRANSCRIPTIONS SUR LES OPERAS DE WAGNER.** See Liszt (Franz)—Wagner (Richard)
- TRAVELER'S (THE) HOME**; words by J. M. Hill, music by Keats Moran [of U. S.] [18144]
© 1 c. July 26, 1920; E 483437; J. M. Hill, Edgington, Ky.
- TRAVIATA (LA)** See Verdi (Giuseppe)
- TREASURE (A) IN MY HEART**; words and music by Reginald A. A. Stoneham [of Australia] (Paling's song series, no. 63) [18145]
© June 23, 1920; 1 c. June 14, 1920; E 477162; W. H. Paling & co., ltd., Sydney, Australia.
- TREASURE OF MY HEART**; words by P. A. Fox, melody by Artie Bowers [of U. S.] [18146]
© 1 c. July 12, 1920; E 482961; Philip A. Fox, New York.
- TRÉMOUSSANTE (LA)**; one step, de L. L. Lynde, trans. par Gabriel Allier [of France]; harmonie ou fanfare avec conducteur, si bemol. Paris, L. Biaudot. 4to. [18147]
© June 15, 1920; 1 c. June 29, 1920; E 477322; Francis Salabert, Paris. [Copyright is claimed on transcription]
- TREW (CHARLES A.)** Six simple sketches; by C. A. Trew [of Great Britain]; piano. Contents:—1. Song of the blacksmith.—2. Grandfather's clock.—3. Even-song.—4. Dream waltz.—5. The witches' dance.—6. A laughing song. [18148]
© July 10, 1920; 1 c. June 28, 1920; E 477250; Joseph Williams, ltd., London.
- TRIALS (THE) OF MARRIED LIFE**; words by A. Dyroff, music by Hector Richard [of U. S.] Chicago, Legters music co. [18149]
© July 23, 1920; 1 c. Aug. 2, 1920; E 483736; A Dyroff, Detroit.
- TRIBUTE TO FALLEN HEROES**; words by A. Comrade, music by Keats Moran [of U. S.] [18150]
© July 26, 1920; E 483454; L. Arvie Lobe, Seattle.
- TRICATINE**; words by Harry Rose and Henry Santry, music by Newton Alexander [of U. S.] [18151]
© 1 c. July 30, 1920; E 486634; Irving Berlin, inc., New York.
- TRIMMING A HAT**; from Jig-saw, words by Albert De Courville and Wal Pink, music by Frederick W. Chappelle [of Great Britain] [18152]
© June 29, 1920; 1 c. July 24, 1920; E 477800; Ascherberg, Hopwood & Crew, ltd., London.
- TRISTESSE**; poésie de Gaston Van Cleeff, musique de Edouard Van Cleeff [of France] [18153]
© June 24, 1920; 1 c. July 6, 1920; E 477458; Rouart, Lerolle & cie., Paris.
- TRUE LOVE**; words by J. H. Becker, music by E. S. S. Huntington [of U. S.] [18154]
© July 7, 1920; E 482859; J. H. Becker, Montreal, Canada.
- TRUE (THE) LOVE**; words by E. E. Matheny, music by Hector Richard [of U. S.] Chicago, Legters music co. [18155]
© July 31, 1920; 2 c. Aug. 7, 1920; E 488023; Evan E. Matheny, Washington.

TRUE LOVE LIKE OURS NEVER DIES, DEAR; lyric and music by A. Frazzini [of U. S.], arr. by Fred T. Fleming; in D. [18156]

© 1 c. July 19, 1920; E 483217; Amicus Frazzini, Boston.

TRUEST (THE) PAL OF ALL; words by S. Rushefsky, music by Hector Richard [of U. S.] Chicago, Legters music co. [18157]

© July 23, 1920; 2 c. Aug. 2, 1920; E 483727; Stanley Rushefsky, Kingston, Pa.

TRUTH (THE) SHALL MAKE YOU FREE; words and music by C. F. Stayner [of U. S.] Salt Lake City, Utah, Stayner music pub. co. [18158]

© July 31, 1920; 2 c. Aug. 5, 1920; E 488044; Charles Frederick Stayner, Salt Lake City.

TSAMIKO-O-SOUFARAPIS; by Arthur S. Muenster [of U. S.]; instrumental. [18159]

© 1 c. July 10, 1920; E 486079; Tom Hadzi, New York.

TSCHAIKOWSKY (PETER ILJITCH) March; from the Nutcracker suite, by Tschaiikowsky, arr. by H. F. O'dell [of U. S.]; full mand. orch. [18160]

© Feb. 6, 1920; 2 c. May 17, 1920; E 479448; Carl Fischer, New York. [Copyright is claimed on arrangement]

TU VOUDRAIS ME VOIR PLEURER; paroles de E. Dumont, musique de F. L. Bénech [of France] [18161]

© July 10, 1920; 1 c. July 26, 1920; E 477701; F. L. Bénech, Paris.

TUMBLE (A) DOWN NOOK BY THE SEA; words by Pierre d'Or, music by Herbert Mackenzie [of Great Britain] [18162]

© May 29, 1920; 1 c. June 1, 1920; E 476841; West's, Ltd., London.

TUNEFUL STUDIES ON TECHNICAL POINTS; by Christian Schäfer [of Great Britain] op. 119; pf. [18163]

© July 16, 1920; 1 c. July 30, 1920; E 477762; Alfred Lengnick & co., London.

TURN DOWN THE LIGHT; words and music by John de Lysle [of Great Britain] [18164]

© July 28, 1920; 1 c. July 30, 1920; E 477754; West's, Ltd., London.

TURN ONCE AGAIN ON ME YOUR EYES; lyrics by F. Laurence Dougherty, music by Josef F. Stelzl [of U. S.] [18165]

© June 26, 1920; 2 c. July 6, 1920; E 482896; Joe Barney pub. co., Chicago.

TWAS A WONDERFUL NIGHT; words by L. H. Wilkins, music by Hector Richard [of U. S.] Chicago, Legters music co. [18166]

© July 31, 1920; 2 c. Aug. 7, 1920; E 488030; Leo Howard Wilkins, Traverse City, Mich.

TWAS AMONGST THE PRETTY DAISIES THAT I WON HER LOVING HEART; words by H. W. Crawford, music by Kathryn I. White [of U. S.] [18167]

© 1 c. July 29, 1920; E 486593; Harry W. Crawford, Youngstown, O.

TWAS IN THE TIME OF VIOLETS; words by Frederick H. Martens, music by Irénée Berge [of U. S.] [18168]

© July 16, 1920; 2 c. July 19, 1920; E 486371; G. Ricordi & co., inc., New York.

TWAS JESUS' BLOOD; words by R. H. Coleman, music by A. D. Owens [of U. S.] (*In Baptist young people's union of Texas*) [18169]

© June 1, 1920; 2 c. July 24, 1920; E 483659; Robert Henry Coleman, Dallas.

TWENTY, EIGHTEEN; English folksong, trans. and har. by Deems Taylor [of U. S.] op. 15, no. 10; high voice. (Traditional airs, no. 10) [18170]

© July 22, 1920; 2 c. July 23, 1920; E 483419; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

TWILIGHT; till you're with me again, words and music by L. J. Munson [of U. S.] San Francisco, Jackson music co. [18171]

© May 24, 1920; 2 c. June 8, 1920; E 483026; Lulu Jackson Munson, San Francisco.

TWILIGHT (THE) BOAT; river song, words by Harold Simpson, music by F. A. Armstrong [of Great Britain] [18172]

© June 9, 1920; 1 c. June 28, 1920; E 477264; Boosey & co., London.

- TWILIGHT DREAMS; words by J. D. Moore, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18173]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488154; James D. Moore, Pittsburgh.
- TWILIGHT IS CALLING YOU AND ME; ballad, words and music by J. F. Connor [of U. S.] Boston, Mass., Copley music co. [18174]
 © June 12, 1920; 2 c. June 26, 1920; E 482579; James F. Connor, Boston.
- TWILIGHT REVERIE; a tone picture, by Richard Newton [of Great Britain]; orch., with piano conductor. [18175]
 © June 24, 1920; 1 c. July 16, 1920; E 477555; Ascherberg, Hopwood & Crew, ltd., London.
 ————— piano. [18176]
 © May 21, 1920; 1 c. July 24, 1920; E 477789; Ascherberg. Hopwood & Crew, ltd., London.
- TWILIGHT WHISPERS OF YOU; words by G. Fuller, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18177]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488138; Goldie Fuller, Iowa City, Ia.
- TWO EYES IN ARABY; words by Harold G. Frost, melody by F. Henri Klickmann [of U. S.] [18178]
 © 1 c. July 12, 1920; E 482956; McKinley music co., Chicago.
- TWO LITTLE GIRLS; words and music by G. Goldsmith [of U. S.] [18179]
 © June 14, 1920; 2 c. July 29, 1920; E 483872; George Goldsmith, Philadelphia.
- TWO PER CENT; words by S. Armstrong, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18180]
 © June 11, 1920; 2 c. Aug. 2, 1920; E 488169; Stanley Armstrong, Springfield, Vt.
- TYROLER BERGFREUD; ländler, by J. Adams [of U. S.]; instrumental. [18181]
 © 1 c. July 26, 1920; E 483502; Joseph Adams, New York.
- UDTOG FOR PIANOFORTE (Selection for piano); fra Vomedianter, opera i 3 akter, af A. Enna [of Denmark]; piano. Copenhagen, Denmark, Wilhelm Hansen-musik-forlag. [18182]
 © Apr. 6, 1920; 1 c. May 7, 1920; E 477241; August Enna, Copenhagen.
- UN (L') DANS L'AUTRE; paroles de H. Willemetz, musique de Maurice Yvain [of France] [18183]
 © June 5, 1920; 1 c. June 28, 1920; E 477222; L. Maillochon, Paris.
- UNCLE SAM HAS HIS HEAD TO THE GROUND; words by E. C. Lamb, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18184]
 © July 14, 1920; 2 c. Aug. 2, 1920; E 488239; Ennoree C. Lamb, Columbus, O.
- UNCLE SAM HOW DRY I AM; lyrics and music by P. L. Diver [of U. S.] [18185]
 © May 29, 1920; 2 c. June 5, 1920; E 486009; Pauline L. Diver, New York.
- UNDER FIRE; march, by C. E. Farson [of U. S.]; B flat cornet conductor. [18186]
 © 1 c. July 7, 1920; E 482908; Charles E. Farson, Baltimore.
- UNDER GREEN LEAVES; hammock song, by G. F. Kendall, by H. M. Higgs [of Great Britain]; piano. [18187]
 © July 21, 1920; 1 c. July 27, 1920; E 477809; Chappell & co., ltd., London. [Copyright is claimed on new edition]
- UNDER THE GREENWOOD TREE; words by K. Bertzell, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18188]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488140; Katherine Bertzell, Elwood, Ind.
- UNDER THE ROSE; words by Richard Henry Stoddard, music by Addie Anderson Wilson [of U. S.] [18189]
 © July 16, 1920; 2 c. July 17, 1920; E 486328; Huntzinger & Dilworth, inc., New York.
- UNDERNEATH HAWAIIAN SKIES; lyric by Ernie Erdman, melody by Fred Rose [of U. S.]; 1st violin acc. [18190]
 © 1 c. July 10, 1920; E 483189; Leo Feist, inc., New York.

UNDERNEATH THE OLD RED, WHITE AND BLUE; words by R. C. Haglund, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18191

© June 11, 1920; 2 c. Aug. 2, 1920; E 488290; Rinaldo C. Haglund, Logan City, Utah.

UNDERNEATH THE PALMS; words by Phil Ponce, music by Ernest Golden and Abe Olman [of U. S.] [18192

© July 15, 1920; 2 c. July 19, 1920; E 483241; Forster music publisher, inc., Chicago.

UNDERNEATH THE SKIES OF HOME SWEET HOME; from A trip to hitland, words and music by Nat Vincent, Billy Basket and others [of U. S.] [18193

© June 15, 1920; 2 c. June 18, 1920; E 481632; Will Rossiter, Chicago.

UNDERNEATH THE WEEPING WILLOW TREE; written and composed by Charles Lucas, Charles Dunn and Eric Valentine [of Great Britain]. [18194

© June 30, 1920; 1 c. July 1, 1920; E 477372; B. Feldman & co., London.

UNFORGOTTEN HOURS; valse, by Charles Ancliffe [of Great Britain], arr. by Charles Woodhouse [of Great Britain]; orch. and piano conductor. 4to. [18195

© July 1, 1920; 1 c. July 16, 1920; E 477561; Hawkes & son, London.

UNITED AMERICA; march, by W. A. King [of U. S.], arr. by Samuel Frederick Hirtz [of U. S.]; piano, with words. [18196

© 1 c. July 20, 1920; E 488049; W. August King, Johnstown, Pa.

UNIVERSAL (THE) ETHIOPIAN ANTHEM; words by Ben E. Burrell and A. J. Ford, music by Arnold Josiah Ford [of Great Britain, domiciled at New York]; mixed voices. 4to. [18197

© July 2, 1920; 2 c. July 3, 1920; E 483150; Arnold J. Ford, New York.

UNIVERSITY (THE) OF CHICAGO SONG BOOK; ed. by Jean Pickett [and others of U. S.] 4to. [18198

© June 1, 1920; 2 c. and aff. July 14, 1920; A 570690; Undergraduate council, the Univ. of Chicago, Chicago.

UNTIL ONE DAY YOU CAME; words by L. Estes, music by J. Allen Cooke [of U. S.] Passaic, N. J., United melody studios and song service. [18199

© 1 c. July 20, 1920; E 486353; Louis Estes, Cedar Rapids, Ia.

UOCHIE C'ARRAGGIUNATE; by A. Falconne and R. Falvo [of Italy], arr. by D. Tripepi [of U. S.]; piano. [18200

© 1 c. July 29, 1920; E 486582; Domenico Tripepi, Brooklyn.

UP IN MARY'S ATTIC; lyric by Dwight Conn, music by Ethel Broaker [of U. S.] [18201

© July 2, 1920; 2 c. July 7, 1920; E 482848; Broaker & Conn music co., inc., New York.

UP THE DARK STAIR; part-song, words by Aidan Clarke, music by Alec Rowley [of Great Britain] op. 37, no. 1; sop. and contralto. 4to. [18202

© July 20, 1920; 1 c. Aug. 4, 1920; E 477833; J. Curwen & sons, ltd., London.

URSUS' PROLOG, 2 AKT; fra Komedianter, opera i 3 akter, tekst af Olaf Hansen, musik af A. Enna [of Denmark]; baryton. Copenhagen, Denmark, Wilhelm Hansen musikforlag. [18203

© Apr. 6 1920; 1 c. May 7, 1920; E 477245; August Enna, Copenhagen.

VACANT (THE) CHAIR; words by F. D. Young, music by Hector Richard [of U. S.] Chicago, Legters music co. [18204

© July 31, 1920; 2 c. Aug. 7, 1920; E 488004; Feon D. Young, Sutton, Neb.

VAGABOND (THE); words by D. MacNaughton, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18205

© May 24, 1920; 2 c. Aug. 2, 1920; E 488134; Duncan MacNaughton, Montreal, Canada.

VAGRANT (THE); the vagabond, words by J. Drinkwater, music by Michael Mullinar [of Great Britain] [18206

© July 26, 1920; 1 c. July 27, 1920; E 477808; Chappell & co., ltd., London.

V'AL YEDEY; words Hebrew prayer, melody by M. Gann [of U. S.] [18207

© 1 c. July 17, 1920; E 483339; Moses Gann, Newark, N. J.

VALLEY (THE) OF DREAMS; miniature suite, by Francis Bettye [of England]; pf. (Magnus albums, v. 66) Contents:—1. The valley of dreams.—2. A dreamland lullaby.—3. Fairy firefly's dance.—4. Fleeting clouds. [18208

© June 7, 1920; 1 c. June 9, 1920; E 484079; Swan & co., Watson & Wilcock, Ltd., London.

VALLEY (THE) OF TEARS; by E. M. Thomson [of U. S.]; piano. [18209

© 1 c. July 10, 1920; E 486085; Esther Margaret Thomson, Superior, Wis.

VALSE. *See* Chopin (Frédéric François)

VALSE ARABESQUE; by M. Ralston [of U. S.]; piano. (Orientales, no. 2) [18210

© July 22, 1920; 2 c. July 26, 1920; E 486535; Marion Ralston, Los Angeles.

VALSE BLUETTE; air de ballet, by R. Drigo, ed. and fingered by Martin Greenwald [of U. S.]; piano. (Century certified edition, no. 2002) [18211

© Aug. 10, 1920; 2 c. Aug. 9, 1920; E 488073; Century music pub. co., New York. [Copyright is claimed on editing and fingering]

— by John Lemmoné [of Australia]; flute solo with piano. [18212

© July 7, 1920; 1 c. July 12, 1920; E 477507; W. H. Paling & co., Ltd., Sydney, Australia.

VALSE BRILLANTÉ; by David Henry Stewart [of Australia]; piano. (Paling's piano series, no. 61) [18213

© June 23, 1920; 1 c. June 14, 1920; E 477178; W. H. Paling & co., Ltd., Sydney, Australia.

— by Fritz Spindler, op. 148, ed. and fingered by Martin Greenwald [of U. S.]; piano. (Century certified edition, no. 2008) [18214

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VALSE CAPRICE; by Cyril Scott, op. 74, no. 7, ed. and played by Mary Angell [of U. S.] Chicago, Cable co. (Solo Carola, no. 73266) [Music roll] [18215

© July 16, 1920; 2 c. July 21, 1920; E 483299; Imperial player roll co., Chicago. [Copyright is claimed on editing]

VALSE DE CONCERT; *eternelle folie*, by Nazare-Aga, ed. by Mary Angell [of U. S.], arr. and played by McNair Ilgenfritz [of U. S.] Chicago, Cable co. (Solo Carola, no. 73086. [Music roll] [18216

© April 22, 1920; 2 c. April 28, 1920; E 481447; Imperial player roll co., Chicago. [Copyright is claimed on editing]

VALSE DES ROSES; by Ketterer, arr. by F. Carl Jahn [of U. S.]; piano, four hands. (Century certified edition, no. 2025) [18217

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VALSE ELITA; by Harry Wood [of England]; piano. [18218

© June 10, 1920; 1 c. June 15, 1920; E 484160; H. Sharples & son, Ltd., London.

VALSE FANTASTIQUE. *See* Marionette (A) show.

VALSE IN A FLAT; by Charlotte E. Davis [of U. S.]; piano. [18219

© July 8, 1920; 2 c. July 10, 1920; E 483020; John Church co., Cincinnati.

VALSE IN E MINOR. *See* Chopin (Frédéric François)

VALSE LENTE. *See* Délibes (Clément Philibert Léo)

VALSE MINNONNE. *See* Garstin (Harold) Five musical impressions.

VALSE OUBLIÉE. *See* Liszt (Franz)

VALSE SENTIMENTALE. *See* Marionette (A) show.

VALSE SERÉNADE; by Ed. Poldini, ed. and fingered by Martin Greenwald [of U. S.]; piano. (Century certified edition, no. 2004) [18220

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- VALE TRISTE**; by Jean Sibelius, op. 44, ed. by Mary Angell [of U. S.], played by Paul Van Katwijk. Chicago, Cable co. (Solo Carola, no. 73246) [Music roll] [18221]
 © July 16, 1920; 2 c. July 21, 1920; E 483301; Imperial player roll co., Chicago. [Copyright is claimed on editing].
- VALSETTE**; by Felix Borowski, ed. and fingered by Martin Greenwald [of U. S.]; piano. (Century certified edition, no. 2014) [18222]
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- VALSETTE PLAINTIVE**; par F. Blanche Binet [of France] op. 133; piano. (Les paginettes, no. 4) [18223]
 © July 1, 1920; 1 c. July 19, 1920; E 477589; Alphonse Leduc et cie., Paris.
- VAMPIRE (THE)**; words by Rudyard Kipling, music by L. Mitchell [of U. S.] [18224]
 © 1 c. June 17, 1920; E 486026; Lillian Mitchell, Covington, Tenn.
- VANHALL (—)** Rondo; from no. 3 of *Trois duos pour deux violons*, by Vanhall, arr. by Charles Harford Lloyd [of Great Britain]; violin and piano. (*In Associated Board examination music, 1921, lower division, list A*) [18225]
 © July 16, 1920; 1 c. July 30, 1920; E 477813; Associated board of the R. A. M. & R. C. M., London. [Copyright is claimed on arrangement, editing and fingering]
- VARIATION DE L'AMOUR**. See Saint-Saëns (Charles Camille) Ascanio.
- VECCHIO MINUETTO**; by Sgambati, op. 18, no. 11, ed. by Mary Angell [of U. S.], played by Frederick Morley. Chicago, Cable co. (Solo Carola, no. 72986) [Music roll] [18226]
 © Mar. 30, 1920; 2 c. Apr. 12, 1920; E 483631; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- VEEDA (LA)**; fox trot, by Vincent and Alden, played by Roy Bargy and Charley Straight [of U. S.] (Imperial player rolls, no. 91101) [Music roll] [18227]
 © June 17, 1920; 2 c. June 21, 1920; E 481660; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- VEILLÉE HEUREUSE**. See *Dans un coin de violettes*.
- VEMOD**. See Stemminger.
- VENETIAN MOON**; fox trot, by Kahn, Goldberg and Magini, ed. by McNair Ilgenfritz [of U. S.], played by Roy Bargy [of U. S.] (Imperial, song roll, no. S64090.) [Music roll] [18228]
 © April 14, 1920; 2 c. April 19, 1920; E 481436; Imperial player roll co., Chicago. [Copyright is claimed on editing.]
- VENETIAN NIGHTS**; words by G. Stahle, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18229]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488361; Glen Stahle, Muncie, Ind.
- VERDI (GIUSEPPE) Aida**; march, by G. Verdi, arr. by Pietro Deiro [of Italy, domiciled at New Milford, N. J.]; piano accordeon. (Pagani edition, no. 7245) [18230]
 © July 1, 1920; 2 c. July 26, 1920; E 483475; O. Pagani & bro., New York. [Copyright is claimed on arrangement]
- Celeste Aida; from Aida, by Verdi, ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell. (Imperial, no. 64230) [Music roll] [18231]
 © June 7, 1920; 2 c. June 14, 1920; E 481475; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- Rigoletto; selection, by G. Verdi, arr. by Pietro Deiro [of Italy, domiciled at New Milford, N. J.]; piano-accordeon. (Pagani edition, no. 7255) [18232]
 © July 1, 1920; 2 c. July 26, 1920; E 483483; O. Pagani & bro., New York. [Copyright is claimed on arrangement]
- Traviata (La); preludio atto 1, by G. Verdi, arr. by Pietro Deiro [of Italy, domiciled at New Milford, N. J.]; piano-accordeon. (Pagani edition, no. 7240) [18233]
 © July 1, 1920; 2 c. July 26, 1920; E 483471; O. Pagani & bro., New York. [Copyright is claimed on arrangement]
- VESPER CHIMES**; by Richard Richards [of U. S.] op. 47, no. 8; piano. (Eight melody pictures, no. 8) [18234]
 © July 7, 1920; 2 c. July 12, 1920; E 483048; B. F. Wood music co., Boston.

VESPER CHIMES—Continued.

— by Wilfrid Ridyard [of U. S.];
piano. [18235]

© July 25, 1920; 2 c. Aug. 3, 1920;
E 483805; Arthur Davis, St. Louis.

VI PIACCIO; mazurka, by N. N., arr. by
Joseph Gioè [of Italy, domiciled at
New York]; mand. [18236]

© 1 c. July 21, 1920; E 483312;
Nicolo Biondo, New York.

VICTORY; march and two step, by D.
Tripepi [of U. S.]; piano. [18237]

© 1 c. July 19, 1920; E 483231;
Domenico Tripepi, Brooklyn.

VICTORY TWO STEP; by Loucella King
[of U. S.]; piano. [18238]

© June 28, 1920; 2 c. July 1, 1920;
E 482725; A. W. Perry's sons, Seda-
lia, Mo.

VIE (LA) RUSTIQUE (In the country);
English tr. by D. Taylor, music, a
Belgian folksong, trans. and har. by
Deems Taylor [of U. S.] op. 15, no.
5; high voice. (Traditional airs, no.
5) [18239]

© July 22, 1920; 2 c. July 23,
1920; E 483416; J. Fischer & bro.,
New York. [Copyright is claimed on
arrangement]

VIELLES CHANSONS D'ALSACE RAJEU-
NIÉS; paroles de Maurice Bouchor,
mélodies populaires Alsaciennes har-
monisées par Jules de Brayer et Rob-
ert Godet [of France] 4to. [18240]

© June 15, 1920; 1 c. July 19,
1920; E 477581; Alphonse Leduc et
cie., Paris.

VIELLOTTÉRIE; par F. Blanche Binet
[of France] op. 133; piano. (Les
pagnettes, no. 5) [18241]

© July 1, 1920; 1 c. July 19, 1920;
E 477585; Alphonse Leduc et cie.,
Paris.

VIENNESE WALTZER; by Poldini, no. 3,
ed. by Mary Angell [of U. S.], played
by Paul VanKatwijk. Chicago, Caa-
ble co. (Solo Carola, no. 73255)
[Music roll] [18242]

© July 16, 1920; 2 c. July 21,
1920; E 483295; Imperial player roll
co., Chicago. [Copyright is claimed
on editing]

VILLAGE (THE) DANCE. See *Mélo-
die arabe.*

VIOLA; words by F. C. Blott, music
by Leo Friedman [of U. S.] Chi-
cago, Riviera music co. [18243]

© June 11, 1920; 2 c. Aug. 2, 1920;
E 488275; F. C. Blott, Mission City,
B. C., Canada.

VIOLET (THE); by Charles Voss, op.
99, no. 2, ed. and fingered by Martin
Greenwald [of U. S.]; piano. (Cen-
tury certified edition, no. 2019)

[18244]

© Aug. 10, 1920; 2 c. Aug. 9, 1920;
E 488089; Century music pub. co.,
New York. [Copyright is claimed on
fingering]

VIOLETS; school song, words by J. Moul-
trie, music by W. G. Ross [of Great
Britain]; one or two voices. 4to.

[18245]

© June 30, 1920; 1 c. July 14,
1920; E 477472; J. Curwen & sons,
ltd., London.

VIRGINIA; words by R. M. Atwell, mu-
sic by Leo Friedman [of U. S.] Chi-
cago, Riviera music co. [18246]

© May 25, 1920; 2 c. Aug. 2, 1920;
E 488326; R. M. Atwell, Petersburg,
Va.

VIRGINIA (A) LAD OVER THERE; words
by M. E. Bell, music by Leo Fried-
man [of U. S.] Chicago, Riviera
music co. [18247]

© May 14, 1920; 2 c. Aug. 2, 1920;
E 488372; Mary E. Bell, Shirley, Va.

VISIONS OF NIGHT; rêverie sentimen-
tale, by Carl F. Mueller [of U. S.]
op. 9; piano. [18248]

© June 28, 1920; 2 c. July 3, 1920;
E 482789; Wm. A. Kaun music co.,
Milwaukee.

VITA (LA) DI BREST; canzonetta mili-
tare, parole di F. Carbonara, musica
di A. Caro [of Italy, domiciled at
Philadelphia, Pa.]; mand. acc. [18249]

© June 5, 1920; 2 c. June 15, 1920;
E 482385; Ferdinando Carbonara,
Philadelphia.

VITTORIA ITALIANA (Italian victory);
marcia, by Roberto Orlando [of
Italy]; band. 4to. [18250]

© July 4, 1920; 2 c. July 26, 1920;
E 483468; O. Pagani & bro., New
York.

VIVA L' ITALIA (Three cheers for
Italy); polka, by Giuseppe Tarantola
[of Italy, domiciled at Brooklyn,
N. Y.]; B flat clarinet. (Pagani
edition, no. 1438) [18251]

© July 4, 1920; 2 c. July 26, 1920;
E 483498; O. Pagani & bro., New
York.

VIVAUDOU'S MAVIS; waltz, by Peter De Rose [of U. S.]; piano. [18252

© May 13, 1920; 2 c. June 5, 1920; E 482388; V. Vivaudou and F. B. Haviland pub. co., New York.

VIVONS DANS NOTRE AMOUR; poème de Emile Verhaeren, musique de André Roubaud [of France]; voix élevées. [18253

© June 24, 1920; 1 c. July 6, 1920; E 477461; Rouart, Lerolle & cie., Paris.

VOICE (THE) OF GOD'S CREATION; anthem, words by H. Twells, music by Cuthbert Harris [of U. S.]; mixed voices. (Octavo series, no. 1301) [18254

© July 9, 1920; 2 c. July 12, 1920; E 483029; Arthur P. Schmidt co., Boston.

VOICE (THE) OF THE CHIMES; Christmas song, words by E. Deacey [pseud. of Clyde Emerson], music by C. Hahn [of U. S.] [18255

© 1 c. July 7, 1920; E 482893; Carl Hahn, New York.

VOICE OF THE EMU; Australian interlude, words and music by I. M. Bloch [of U. S.] [18256

© July 8, 1920; 2 c. June 24, 1920; E 486006; Isabelle McKee Bloch, Seattle.

VOICE (THE) THAT BREATHED O'ER EDEN. *See* Ryde (Edward Harrow) The three wedding hymns.

VOICES OF SPRING; valse brillante, by Carl Bohm, op. 327, no. 43, ed. and fingered by Martin Greenwald [of U. S.]; piano. (Century certified edition, no. 2007) [18257

© Aug. 10, 1920; 2 c. Aug. 9, 1920; E 488079; Century music pub. co., New York. [Copyright is claimed on editing and fingering]

VOICES OF THE FOREST; tone poem, by C. Mulligan [of Australia]; piano, with pts. for violin and cornet. (Paling's piano series, no. 291) [18258

© June 23, 1920; 1 c. June 14, 1920; E 477193; W. H. Paling & co., ltd., Sydney, Australia.

VOTE FOR MR. HARDING ON ELECTION DAY; words by C. E. Bridwell, music by Harry Berk [of U. S.] [Blue-print] [18259

© 1 c. July 16, 1920; E 483177; Chalon Elmours Bridwell, Detroit.

VOTRE VOIX ME VIEN DE LOIN; poème de Emile Cammaerts, musique de Eileen Pringle [of England] [18260

© July 2, 1920; 1 c. July 3, 1920; E 477389; Société anonyme des éditions Ricordi, Paris.

WAGNER (RICHARD) Tannhäuser ouverture; de R. Wagner, paraphrase trans. par. F. Liszt, rév. par. S. Riéra [of France]; piano. (Edition classique, no. 9856) [18261

© June 24, 1920; 1 c. July 6, 1920; E 477452; Durand & cie., Paris. [Copyright is claimed on revision]

— Transcription sur les opéras de R. Wagner; de Fr. Liszt, rév. par. S. Riéra [of France]; piano. (Edition classique, no. 9857) [18262

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— Walter's prize song; from Die meistersinger, by R. Wagner, ed. and fingered by Martin Greenwald [of U. S.]; piano. (Century certified edition, no. 2012) [18263

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WAGTAIL'S (THE) DANCE. *See* Forest scenes.

WAIT FOR THE WAGGON; march, by Chas. Woodhouse [of England]; reed and brass band. 4to. [18264

© June 19, 1920; 1 c. July 6, 1920; E 477385; Hawkes & son, London.

WAITING; words and music by E. B. White [of U. S.] Chicago, Ill., White pub. co. [18265

© July 19, 1920; 2 c. July 30, 1920; E 483791; Edward B. White, Chicago.

— words by B. Bourgeois, music by Edouard Hesselberg [of U. S.] [18266

© June 23, 1920; 2 c. July 22, 1920; E 486508; B. Bourgeois, Manchester, N. H.

WALTER'S PRIZE SONG. *See* Wagner (Richard)

WALTSEIM (THE); fox trot de luxe, by Harry Charles [of U. S.], arr. by Gus Guentzel [of U. S.]; piano. [18267

© July 1, 1920; 2 c. July 19, 1920; E 483214; Producer music co., inc., St. Louis.

- WALTZ. *See* Moszkowski (Mortiz)
- WANDERER (THE); words by C. A. Powers, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18268]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488366; Charles A. Powers, St. Louis.
- WANDERING (THE) LAD; words by Mrs. R. Ouderkirk, music by Keats Moran [of U. S.] [18269]
 © 1 c. July 1, 1920; E 482754; Mrs. Roy Ouderkirk, Mt. Pleasant, Mich.
- WANDERLUST; polka, by J. Adams [of U. S.]; instrumental. [18270]
 © 1 c. July 15, 1920; E 486163; Joseph Adams, New York.
- WAR SONG OF THE SARACENS; chorus, words by James Elroy Flecker, music by Granville Bantock [of Great Britain]; men's voices. 4to. [18271]
 © July 15, 1920; 2 c. July 30, 1920; E 477756; J. Curwen & sons, ltd., London.
- WARSHIVER FRAILACHS; melody by A. Schwartz [of U. S.] [18272]
 © 1 c. Aug. 5, 1920; E 486853; Abe Schwartz, New York.
- WAS MRS. MACBETH REALLY SLEEPING WHEN SHE TOOK THAT FAMOUS WALK; from Silks and Satins, lyric by Louis Weslyn and Ethel Rosemon, music by Leon Rosebrook [of U. S.] [18273]
 © July 23, 1920; 2 c. July 23, 1920; E 483378; Jerome H. Remick & co., New York.
- WATCH 'EM; march or one step, by W. Morris [of U. S.]; banjo, plectrum style, C-notation. [18274]
 © July 16, 1920; 2 c. July 19, 1920; E 483240; William Morris, Flint, Mich.
- WATCH YO' STEP; lyric by C. Wiles Hallock, music by L. L. Starrett [of U. S.] [18275]
 © 1 c. July 20, 1920; E 486357; Lua Lemert Starrett, Golden, Col.
- WATCHMAN (THE); words by Jean Hyacinth Hildyard, music by Cyril Scott [of England]; 1. In B flat.—2. In C.—3. In D. [18276-18278]
 © July 22, 1920; 1 c. each July 24, 1920; E 477730-477732; Elkin & co., ltd., London.
- WAY DOWN IN DIXIELAND; words by Mrs. W. Olsen, music by Hector Richard [of U. S.] Chicago, Legters music co. [18279]
 © July 31, 1920; 2 c. Aug. 7, 1920; E 488005; Mrs. Willie Olsen, Mobile.
- WAY DOWN UPON THE SWANEE RIVER, THEY HAVEN'T GOT ALL THE PRETTY GIRLS; words by E. Hahnenberger, music by E. S. S. Huntington [of U. S.] [18280]
 © 1 c. Aug. 5, 1920; E 486791; Edith Hahnenberger, Scranton, Pa.
- WAY (THE) TO LIVE; words by N. Willier, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [18281]
 © 1 c. July 16, 1920; E 483136; Nellie Willier, Denver.
- WE'LL ROLL THE CHARIOT ALONG; words and arr. of music by W. P. Jay [of U. S.] [18282]
 © June 18, 1920; 2 c. Aug. 2, 1920; E 483826; William Paris Jay, Nampa, Id.
- WE'RE COMING HOME; words and music by Marsh Little and Warwick Armstrong [of Australia] (Paling's standard songs, no. 58) [18283]
 © June 23, 1920; 1 c. June 14, 1920; E 477158; W. H. Paling & co., ltd., Sydney, Australia.
- WE'RE GOING HOME; words and music by Fred Maitland and Bert Harrow [of England] [18284]
 © July 15, 1920; 1 c. July 20, 1920; E 477596; E. Osborne & co., ltd., London.
- WE TOO; fox trot song, words and music by Louise M. Metcalf [of U. S.] [18285]
 © July 21, 1920; 2 c. July 24, 1920; E 483368; Darch, inc., New York.
- WE'VE KEPT THE HOME FIRES BURNING, AND WE'LL NEVER LET THEM DIE; words by G. Reilly, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18286]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488362; Gwendolynne Reilly, Leslieville, Alta, Canada.
- WE'VE RABBITS OF OUR OWN; words by F. P. A., music by J. D. K. [of U. S.] [18287]
 © July 9, 1920; 2 c. July 12, 1920; E 482987; T. B. Harms co., New York.

WE WILL STILL BE TOGETHER YOU AND I; from A trip to hitland, words and music by Nat Vincent, Billy Bassette and others [of U. S.] [18288

© June 15, 1920; 2 c. June 18, 1920; E 481631; Will Rossiter, Chicago.

WE WISH WE HAD THE FOAM WE USED TO BLOW OFF BEER; words by W. S. Simmons, music by Hector Richard [of U. S.] Chicago, Legters music co. [18289

© July 31, 1920; 2 c. Aug. 7, 1920; E 488006; W. S. Simmons, Depew, N. Y.

WEAVING (THE) OF THE FLAG; words and music by L. Cox [of U. S.] Chicago, T. S. Denison & co. [18290

© July 19, 1920; 2 c. July 22, 1920; E 486418; Lytton Cox, Fremont, O.

WEDDING BELLS; waltz, by A. K. Troute [of U. S.]; piano. [18291

© July 8, 1920; 2 c. July 14, 1920; E 486132; Anna K. Troute, Denver.

WEDDING BELLS RING OUT, RING OUT FOR ME; words by Lula Lewis Eisenman, music by A. K. Troute [of U. S.] [18292

© July 8, 1920; 2 c. July 14, 1920; E 486131; Anna K. Troute, Denver.

WEDDING (THE) IN MAYFAIR; from Johnny Jones and his sister Sue, words by Clifford Grey, music by Charles Cuvillier [of Great Britain] [18293

© June 1, 1920; 1 c. June 26, 1920; E 477231; Ascherberg, Hopwood & Crew, ltd., London.

WEE BABE O' MINE; words by H. Nicholas, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18294

© June 11, 1920; 2 c. Aug. 2, 1920; E 488277; Helen Nicholas, Sacramento, Calif.

WEeping WILLOW; a morsel, by C. H. Partridge [of U. S.]; piano. [18295

© July 15, 1920; 2 c. July 29, 1920; E 483870; Chas. H. Partridge, Dover, O.

WEIDT'S CHORD SYSTEM; simplified harmony, key chart, sharps, by A. J. Weidt [of U. S.]; banjo. [18296

© Aug. 3, 1920; 2 c. Aug. 6, 1920; E 483992; Albert J. Weidt, Newark, N. J.

WELCOME, DELIGHTFUL MORN; part-song, words by Hayward, in Dobell's selection, music by W. Berwald [of U. S.]; men's voices. 4to. (Choral music, series 21, no. 839) [18297

© June 26, 1920; 2 c. July 1, 1920; E 481923; Boston music co., Boston.

WELL DONE; solo or duet, words and music by H. H. Whitney [of U. S.] Rochester, N. Y., Hayden H. Whitney music co. 4to. [18298

© July 8, 1920; 2 c. July 10, 1920; E 483015; Hayden H. Whitney, Rochester.

WERE I WITH YOU; words by D. Frederick, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [18299

© July 14, 1920; 2 c. July 15, 1920; E 483090; Daisy Frederick, Ft. Worth, Tex.

WEST (THE) WIND; by Richard Richards [of U. S.]; op. 47, no. 6; piano. (Eight melody pictures, no. 6) [18300

© July 7, 1920; 2 c. July 12, 1920; E 483046; B. F. Wood music co., Boston.

WESTERN STARS; march, by G. Deiro [of U. S.], arr. by Edward J. Gordon [of U. S.]; 1st violin. [18301

© 1 c. June 30, 1920; E 482692; Guido Deiro, New York.

WESTMINSTER (THE) SINGERS CONCERT ALBUM; words by various authors, music arr. by T. Wilfred Kearton, J. Harper Kearton and Basil Rideaux [of Great Britain]; male voices. (Cover title: Album of quartettes) [18302

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WHADDA YOU MEAN BY PLAYING IN THE GAME OF LOVE IF YOU DON'T WANT TO PLAY IT ON THE SQUARE; words A. Stanley Dunkerley, melody by Nat Osborne [of U. S.] [18303

© 1 c. Aug. 4, 1920; E 483850; Leo Feist, inc., New York.

WHAT A BEAUTIFUL WORLD IT WOULD BE; words and music by C. A. Johnson [of U. S.], arr. by P. B. Story, New York, Frank Harding. [18304

© July 6, 1920; 2 c. July 15, 1920; E 486177; Charles A. Johnson, Brooklyn.

- WHAT A WONDERFUL DREAM; words by E. Laue, music by Hector Richard [of U. S.] Chicago, Legters music co. [18305]
 © July 31, 1920; 2 c. Aug. 7, 1920; E 488008; Edward Laue, St. Louis.
- WHAT A WONDERFUL PLACE IS HOME; words by D. M. Smith, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18306]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488354; Dora M. Smith, Cleveland.
- WHAT ARE WE GOING TO DO, BOYS, WHEN OUR TOWN GOES DRY; words by C. A. Cegielski, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18307]
 © June 11, 1920; 2 c. Aug. 2, 1920; E 488297; Casimir A. Cegielski, Milwaukee.
- WHAT CAN I DO; words and music by S. T. Keelan [of U. S.] [18308]
 © 1 c. Aug. 2, 1920; E 483698; Sarah Talbert Keelan, Buffalo.
- WHAT-CHA GONNA DO WHEN THERE AIN'T NO JAZZ; fox trot, by Leslie and Wendling, played by Clarence Jones [of U. S.] (Imperial player rolls, no. 91102) [Music roll] [18309]
 © June 17, 1920; 2 c. June 21, 1920; E 481659; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- WHAT DO I CARE; from Jig-saw, words by Albert De Coureville and Edgar Wallace, music by Frederick W. Chappelle [of Great Britain]. [18310]
 © June 29, 1920; 1 c. July 24, 1920; E 477796; Ascherberg, Hopwood & Crew, ltd., London.
- WHAT DO YOU TAKE ME FOR; lyric by J. R. Hansford [pseud. of Alma B. Loving] music by E. H. Loving [pseud. of H. C. Loving, of U. S.] arr. by D. J. Michaud [of U. S.] [18311]
 © 1 c. June 30, 1920; E 483054; Hardin C. Loving, Duluth, Minn.
- WHAT DO YOU THINK OF THAT; lyrics by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [18312]
 © 1 c. July 19, 1920; E 483245; Broadway music corp., New York.
- WHAT HAPPENED; words by H. Hudson, music by Edouard Hesselberg [of U. S.] [18313]
 © Aug. 2, 1920; 2 c. Aug. 6, 1920; E 483961; Hazel Hudson, Gemmell, Minn.
- WHAT IN THE WORLD HAS HAPPENED TO THIS TOWN THAT USED TO BE; words by H. S. Jones, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18314]
 © July 23, 1920; 2 c. Aug. 2, 1920; E 483748; Howard S. Jones, Baltimore.
- WHAT MADE MY MOTHER JOIN THE WAACS; words and music by William Hargreaves [of England] [18315]
 © July 14, 1920; 1 c. July 16, 1920; E 477565; B. Feldman & co., London.
- WHAT MIGHT HAVE BEEN; words and music by Reginald A. A. Stoneham [of Australia] (Paling's song series, no. 64) [18316]
 © June 23, 1920; 1 c. June 14, 1920; E 477163; W. H. Paling & co., ltd., Sydney, Australia.
- WHAT MORE CAN A PAL EVER DO; words by H. C. Nichols, melody by Raymond A. Browne [of U. S.] [18317]
 © 1 c. July 12, 1920; E 482951; Henry C. Nichols, W. New York, N. J.
- WHAT MUST I DO TO BE SAVED; words by T. O. Chisholm, music by John Roy Harris [of U. S.] [18318]
 © June 28, 1920; 2 c. July 1, 1920; E 482728; A. W. Perry's sons, Sedalia, Mo.
- WHAT'S GONE WRONG WITH UNCLE SAMMY; words by M. King, music by E. S. S. Huntington [of U. S.] [18319]
 © 1 c. July 22, 1920; E 486391; Maude King, Tidionte, Pa.
- WHAT'S IN A NAME; selection from the comedy, by Milton Ager [of U. S.], arr. by Arthur Lange [of U. S.]; orch. with piano. [18320]
 © June 28, 1920; 2 c. June 29, 1920; E 483191; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- WHAT TWO LITTLE SHOES CAN MEAN; words and music by G. W. Adams [of U. S.] Los Angeles, Calif, Adams music pub. co. [18321]
 © June 25, 1920; 2 c. July 8, 1920; E 486037; George Whitfield Adams, Los Angeles.

WHAT WILL WE DO WITH THE H. C. OF L.; words by L. Berry, music by Hector Richard [of U. S.] Chicago, Legters music co. [18322

© July 23, 1920; 2 c. Aug. 2, 1920; E 483779; Lillie Berry, Hammond, Ind.

WHAT YOU DON'T KNOW WON'T WORRY YOU; words by Billie Maine, music by M. R. Chapman [of U. S.] [18323

© 1 c. July 16, 1920; E 483142; Martin Revere Chapman, Lincoln, Neb.

WHAT YOUR LOVE MEANS TO ME; words by T. B. Brown, music by Ethel Schultz Brown [of U. S.] [18324

© 1 c. July 8, 1920; E 486054; T. Beggs Brown, New Orleans.

WHATEVER SHOULD WORRY ME; fox trot, words and music by G. Forster [of U. S.] [18325

© 1 c. July 9, 1920; E 482919; Glad Forster, New York.

WHEN; words and music by Lee Sprankle and Floyd Rodrick [of U. S.] [18326

© July 8, 1920; 2 c. July 14, 1920; E 486133; Sprankle, Ward & Sprankle, Akron, O.

WHEN ALEXANDER BLEW THE BLUES AWAY; words by Joseph La Rose, music by C. Alexander [of U. S.] New York, Frank Harding. [18327

© June 10, 1920; 2 c. July 15, 1920; E 486179; Clement Alexander, New Orleans.

WHEN BABE'S AT BAT; words by N. Patrick, melody by August Yamus [of U. S.] [18328

© 1 c. July 19, 1920; E 483844; Nick Patrick, Elizabeth, N. J.

WHEN BIG PROFUNDO SANG LOW C; words and music by Marion F. Bohannon and G. Botsford [of U. S.] [18329

© Aug. 3, 1920; 2 c. Aug. 6, 1920; E 488046; George Botsford, New York.

WHEN BLUEBIRDS COME AGAIN; words by M. Hand, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18330

© May 24, 1920; 2 c. Aug. 2, 1920; E 488201; Marion Hand, Lumas, Wash.

WHEN CHURCH BELLS JOYFULLY RING; words and music by W. B. Anderson [of U. S.] [18331

© July 6, 1920; 2 c. July 8, 1920; E 486053; William Birkett Anderson, San Francisco.

WHEN CUPID STEPS BETWEEN US TWO; words by A. Edelheit, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18332

© May 25, 1920; 2 c. Aug. 2, 1920; E 488315; Arnold Edelheit, San Francisco.

WHEN DEMOCRATS ALL TAKE A HAND; words and music by S. E. Cox [of U. S.], arr. by J. J. Scull [of U. S.] [18333

© 1 c. July 16, 1920; E 483168; Shirley Edward Cox, Nashville.

WHEN DREAMS ARE PAST; words by Bernard Hamblen, music by William Every [of Great Britain] [18334

© June 11, 1920; 1 c. June 11, 1920; E 484081; Keith, Prowse & co., ltd., London.

WHEN GOD CROWNS THE DAY; words and music by Jean Duncan [of Australia] (Paling's song series, no. 75) [18335

© June 23, 1920; 1 c. June 14, 1920; E 477190; W. H. Paling & co., ltd., Sydney, Australia.

WHEN GOOD FORTUNE FAVORS ME; words and music by Lettie Young [of U. S.] Chicago, Legters music co. [18336

© July 3, 1920; 2 c. July 15, 1920; E 486189; Letitia Young, Lynn, Mass.

WHEN HEARTS ARE JEALOUS, LOVE WILL BLOOM NO MORE; words and music by R. E. Hite [of U. S.], arr. by Homer Tourjee [of U. S.] [18337

© 1 c. July 14, 1920; E 483060; Robert E. Hite, Los Angeles.

WHEN I AM DREAMING DREAMS; words by L. A. Cowen, music by Bob Higgins [i. e. R. Higgins, of U. S.] 4to. [18338

© 1 c. Aug. 2, 1920; E 483803; Lewis A. Cowen and Robert Higgins, Salem, Mass.

WHEN I FOUND YOU; words by F. B. Smith, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18339

© May 24, 1920; 2 c. Aug. 2, 1920; E 488144; Fannie B. Smith, Indianapolis.

WHEN I GO HOME; words by Clinton Scollard, music by E. Towner [of U. S.]. High in F. 2. Low in D flat. [18340]

© Feb. 26, 1920; 1 c. each Mar. 3, 1920; 1 c. each Apr. 16, 1920; E 473701; Earl Towner, Fresno, Calif.

WHEN I'M WITH YOU; words by William Jerome, melody by Bill Munro [of U. S.], arr. by Ed. Smalle [of U. S.] [18341]

© 1 c. July 15, 1920; E 486141; Harry Von Tilzer music pub. co., New York.

WHEN I MARRY MARY; words and music by Kenneth Cook and Harry McComb [of U. S.] [18342]

© 1 c. July 26, 1920; E 488048; K. Cook and H. McComb, Terre Haute, Ind.

WHEN I MEET YOU; words and music by C. A. Harrington and Arthur Stroud [of Great Britain] [18343]

© July 1, 1920; 1 c. July 16, 1920; E 477553; Herman Darewski music pub. co., London.

WHEN I SAT DREAMING; words by B. F. Mayo, music by W. A. Idlor [of U. S.] [18344]

© 1 c. Aug. 2, 1920; E 483705; William A. Idlor, Maricopa, Calif.

WHEN I SEE ALL THE LOVING THEY WASTE ON BABIES, I LONG FOR THE CRADLE AGAIN; lyric by Sam Ward and Hopwood De Rob, music by Art Johnston [of U. S.] [18345]

© July 17, 1920; 2 c. July 19, 1920; E 483220; Fred Fisher, inc., New York.

WHEN I THINK OF HIS GOODNESS TO ME; words and music by Charles Walter Waggoner [of U. S.] [18346]

© July 16, 1920; 2 c. July 21, 1920; E 483255; C. W. Waggoner, East Liverpool, O.

WHEN I WAS YOUNG AND GAY; words by A. M. Davids, music by Eduard Hesselberg [of U. S.] [18347]

© July 1, 1920; 2 c. July 22, 1920; E 483585; A. M. Davids, Indianapolis.

WHEN IN MEMORY I SEE; words by Charles F. Weigle, music arr. from Verdi by F. Lester Price [of U. S.] [18348]

© Aug. 4, 1920; 2 c. Aug. 9, 1920; E 488382; Meyer & bro., Chicago.

WHEN IRELAND GETS HER FREEDOM; words by F. Shute, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18349]

© July 14, 1920; 2 c. July 15, 1920; E 483113; Frank Shute, Wilmington, Del.

WHEN IT'S APPLE BLOSSOM TIME IN MAINE; lyric by Richard Y. Sandford, melody by T. F. Cornell [of U. S.] [18350]

© 1 c. July 16, 1920; E 483166; R. Y. Sandford, New York.

— lyric by Richard Sanford, melody by T. F. Cornell [of U. S.] [18351]

© 1 c. July 9, 1920; E 482917; R. S. Sanford, New York.

WHEN IT'S HONEYSUCKLE TIME WAY DOWN IN GEORGIA; words by Arthur Freed, music by Jos. E. Howard and Oliver G. Wallace [of U. S.] [18352]

© July 27, 1920; 2 c. Aug. 2, 1920; E 483817; Musicland pub. co., Seattle.

WHEN IT'S TWILIGHT; words by W. Booth, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18353]

© June 11, 1920; 2 c. Aug. 2, 1920; E 488264; Wellington Booth, Ontario, Can.

WHEN JOY-BELLS RING; words and music by J. P. Scholfield [of U. S.] (*In Baptist young people's union of Texas*) [18354]

© June 1, 1920; 2 c. July 24, 1920; E 483661; Robert Henry Coleman, Dallas.

WHEN LOVE AND THE WORLD ARE IN TUNE; lyric by Harry D. Kerr, music by William Alexander [of U. S.] [18355]

© Dec. 8, 1919; 2 c. July 8, 1920; E 486057; Wright music pub. co., Los Angeles.

WHEN MEMORIES COME DRIFTING BACK; words by S. B. Tobin, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18356]

© July 14, 1920; 2 c. Aug. 2, 1920; E 488229; Stanley B. Tobin, St. John, Canada.

WHEN MOTHER DOES THE LATEST STEPS IN JAZZ; words by R. E. Haigh, melody by T. F. Cornell [of U. S.] [18357]

© 1 c. Aug. 6, 1920; E 483931; R. E. Haigh, Pawtucket, R. I.

- WHEN NELL PROPOSED TO ME; words by P. Devlin, music by Glen Snelgrove [of U. S.] [18358]
© 1 c. Aug. 9, 1920; E 488120; Patrick Devlin, Penticton, B. C., Canada.
- WHEN ROSES ARE BLOOMING IN CROATIA; by S. P. Fachutar [of U. S.]; piano. [18359]
© July 23, 1920; 2 c. July 30, 1920; E 483648; Salvator Peter Fachutar, Aberdeen, Wash.
- WHEN SKIES ARE BLUE; words by Marjo Lewis, music by Mabelanna Corby [of U. S.] [18360]
© July 19, 1920; 2 c. July 21, 1920; E 483276; Lewis Corby, Montclair, N. J.
- WHEN THE BIRDS RETURN IN SPRING-TIME, I'LL RETURN SWEETHEART TO YOU; words by Eugene Waterman, music by Harold Wilcox [of U. S.] [18361]
© June 17, 1920; 2 c. June 17, 1920; E 486062; Eugene C. Waterman & Harold Leon Wilcox, Scranton, Pa.
- WHEN THE BOYS FROM THE WORLD'S WAR GROW OLD; words by F. J. Drefahl, music by Hector Richard [of U. S.] Chicago, Legters music co. [18362]
© July 16, 1920; 2 c. Aug. 2, 1920; E 483757; Fred J. Drefahl, New Orleans.
- WHEN THE COWS COME HOME; words by C. H. Raymond, music by Keats Moran [of U. S.] [18363]
© 1 c. July 26, 1920; E 483430; Chas. H. Raymond, Nashville, Mich.
- WHEN THE DREAM OF MY DREAMS COMES TRUE; words by G. C. Wilder, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [18364]
© 1 c. July 23, 1920; E 483353; Gleason C. Wilder, Worcester, Mass.
- WHEN THE EVENING SHADES ARE FALLING; words by J. Zure, music by Hector Richard [of U. S.] Chicago, Legters music co. [18365]
© July 23, 1920; 2 c. Aug. 2, 1920; E 483740; John Zure, Donora, Pa.
- WHEN THE FARMER MOVES TO TOWN; words and music by I. L. Hazlitt [of U. S.] [18366]
© 1 c. June 22, 1920; E 482503; Inez La Moreaux Hazlitt, Hector, N. Y.
- WHEN THE GOLDEN SUN IS SINKING IN THE WEST; words and music by R. Childs [of U. S.] New York, Lenox co. [18367]
© July 27, 1920; 2 c. Aug. 4, 1920; E 483915; Russell Childs, Bridgeport, Conn.
- WHEN THE HARVEST MOON IS SHINING IN THE VALLEY; words by J. E. Wallace, music by Hector Richard [of U. S.] Chicago, Legters music co. [18368]
© July 23, 1920; 2 c. Aug. 2, 1920; E 483745; J. E. Wallace, Carlville, Ill.
- WHEN THE JAZZ BAND PLAYS THAT SOUTHERN MELODY; words and music by Lee Sprankle and Floyd Rodrick [of U. S.] [18369]
© July 8, 1920; 2 c. July 14, 1920; E 486134; Sprankle, Ward & Sprankle, Akron, O.
- WHEN THE LOWING HERD WINDS SLOWLY O'ER THE LEA; words and music by S. N. Edmonds [of U. S.] New York, Shepard N. Edmonds music pub. co. [18370]
© June 16, 1920; 2 c. June 16, 1920; E 486061; Shepard Nathaniel Edmonds, New York.
- WHEN THE MAPLE LEAVES ARE SILVERY; words by G. W. Hammond, music by E. S. S. Huntington [of U. S.] [18371]
© 1 c. July 7, 1920; E 482862; Geo. W. Hammond, Philadelphia.
- WHEN THE MOON SHINES DOWN UPON THE HILLS OF OLD KENTUCKY; words and music by Frank Swift [of U. S.] [18372]
© July 7, 1920; 2 c. July 17, 1920; E 486316; International music producing co., Indianapolis.
- WHEN THE ORANGE BLOSSOMS FALL; words by E. Ball, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [18373]
© 1 c. July 23, 1920; E 483362; Ella Ball, Fresno, Calif.
- WHEN THE SILV'RY MOON SHINES IN THE GOLDEN WEST; words and melody by G. M. Cohan [of U. S.] [18374]
© 1 c. June 21, 1920; E 481642; Glen McKinley Cohan, Minneapolis.
- WHEN THE SUN SETS IN SICILY; words by Thomas P. Hoier, music by J. and F. Rich [of U. S.]; 1st violin acc. [18375]
© 1 c. July 9, 1920; E 482929; Jack and Fred Rich, New York.

WHEN THE TIME COMES FOR YOU TO BE MINE; words by A. McKee, music by Edouard Hesselberg [of U. S.] [18376]

© Aug. 2, 1920; 2 c. Aug. 6, 1920; E 483948; Amos McKee, Flemingsbury, Ky.

WHEN THE TWILIGHT COMES TO KISS THE DAY GOOD-BYE; words by A. J. Kinn, music by Edouard Hesselberg [of U. S.] [18377]

© Aug. 2, 1920; 2 c. Aug. 6, 1920; E 483980; Al. J. Kinn, Brooklyn.

WHEN UNCLE SAMMY WENT TO WAR; words by B. Elsbury, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18378]

© May 24, 1920; 2 c. Aug. 2, 1920; E 488152; Bert Elsbury, East Detroit.

WHEN WE GET HOME RULE FOR DEAR OLD IRELAND; words and music by J. Ashworth [of U. S.] New York, Frank Harding. [18379]

© June 3, 1920; 2 c. July 15, 1920; E 486173; Joseph Ashworth, Adams, Mass.

WHEN WE MEET IN THE FAR BEYOND; words by B. and Mabel Joyner, melody by B. Joyner [of U. S.] [18380]

© 1 c. June 8, 1920; E 486022; Bert Joyner, Exeter, Calif.

WHEN WE SPEND OUR HONEYMOON UP IN THE AIR; words by H. E. Werner, music by Carl Zerse [of U. S.] St. Louis, Mo., Elite music co. [18381]

© July 31, 1920; 2 c. Aug. 2, 1920; E 483807; H. E. Werner, St. Louis.

WHEN YOU DANCE WITH A CERTAIN GIRL; from Just a minute, words by Harry L. Cort and George E. Stoddard, music by Harold Orlof [of U. S.] [18382]

© June 26, 1920; 2 c. July 1, 1920; E 482733; G. Schirmer, inc., New York.

WHEN YOU LAUGH; by Margie Morris, orchestrated by Walter R. Collins [of Great Britain]; orch. and piano-conductor. 4to. (Melodia, no. 40) [18383]

© May 21, 1920; 1 c. July 24, 1920; E 477787; Ascherberg, Hopwood & Crew, ltd., London.

WHEN YOU MEET AMERICA; words by A. Remington, music by Edouard Hesselberg [of U. S.] [18384]

© July 1, 1920; 2 c. July 22, 1920; E 483558; Arthur Remington, Windsor, Ontario, Can.

WHEN YOU'RE AWAY; words by A. Le Bow, music by Edouard Hesselberg [of U. S.] [18385]

© July 15, 1920; 2 c. July 26, 1920; E 486609; Al Le Bow, Waukegan, Ill.

WHEN YOU'RE FEELING BLUE; words by C. W. Kirkpatrick, music by Otto Zimmerman [of U. S.] Montreal, J. E. Belair. [18386]

© May 10, 1920; 1 c. June 18, 1920; 1 c. June 19, 1920; E 481627; Charles W. Kirkpatrick, Montreal, Canada.

WHEN YOU'RE WITH ME; words by William Jerome, melody by Bill Munro [of U. S.], arr. by Ed. Smalle [of U. S.] [18387]

© 1 c. July 21, 1920; E 483251; Harry Von Tilzer music pub co., New York.

WHEN YOU SMILE ON ME; words by Wilbur L. Wright, music by Merle L. Bonham [of U. S.] Long Branch, N. J., Keith's music pub. house. [18388]

© July 1, 1920; 2 c. July 29, 1920; E 483875; W. L. Wright, Long Branch, N. J.

WHEN YOU STOLE MY HEART AWAY; words by W. Keith, music by Hector Richard [of U. S.] Chicago, Legters music co. [18389]

© July 31, 1920; 2 c. Aug. 7, 1920; E 488002; Walter Keith, Des Moines.

WHEN YOUR BEST PAL HAS GONE; words and music by F. J. Brown [of U. S.] [18390]

© 1 c. July 22, 1920; E 486389; Frederic James Brown, New York.

WHEN YOURS WITH LOVE BECOMES YOURS TRULY; words by Eric Seymour, music by T. W. Thurban [of England] [18391]

© July 15, 1920; 1 c. July 20, 1920; E 477595; E. Osborne & co., ltd., London.

WHERE BIRDS ARE SINGING; words by E. Larson, music by Hector Richard [of U. S.] Chicago, Legters music co. [18392]

© July 23, 1920; 2 c. Aug. 2, 1920; E 483734; E. Larson, Seattle, Wash.

WHERE DO MOSQUITOES GO IN THE WINTER TIME; fox trot, from Ziegfeld follies of 1920, by Harry Tierney [of U. S.], arr. by Arthur Lange [of U. S.]; orch. with piano. 4to. [18393

© July 21, 1920; 2 c. July 22, 1920; E 486456; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

WHERE DO OYSTERS GO IN SUMMERTIME; words by Fred Murray and Charles Collins, music by John Neat [of Great Britain] [18394

© June 23, 1920; 1 c. June 26, 1920; E 477238; Herman Darewski music pub. co., London.

WHERE DOES THE RHINOSORUS GET HIS R. H. I. N. O.; written and composed by Wynn Stanley and Andrew Allen [of Great Britain] [18395

© Apr. 22, 1920; 1 c. June 28, 1920; E 477267; Lawrence Wright music co., London.

WHERE DREAMS ARE MADE. *See* Petals from love's garden.

WHERE IS MY SWEETHEART; words by F. Martin, music by E. S. S. Huntington [of U. S.] [18396

© 1 c. July 13, 1920; E 486113; Ferris Martin, Quincy, Ill.

WHERE 'JA GET IT; words and melody by H. H. de Bourck [of U. S.], arr. by Al Pleau [of U. S.] [18397

© 1 c. June 11, 1920; E 483321; Harvey Heu de Bourck, Benicia, Calif.

WHERE POPPIES BLOW; words by A. L. Pike, music by Hector Richard [of U. S.] Chicago, Legters music co. [18398

© July 23, 1920; 2 c. Aug. 2, 1920; E 483788; Agnes L. Pike, Arrow-smith, Ill.

WHERE THE CLOVER BLOSSOMS BLOOM; words and music by L. Brown [of U. S.] Chicago, Legters music co. [18399

© July 3, 1920; 2 c. July 15, 1920; E 486193; Lula Brown, Markleville, Ind.

WHERE THE HONEYSUCKLES BLOOM; words by M. M. Fillmore, music by Edouard Hesselberg [of U. S.] [18400

© July 15, 1920; 2 c. July 26, 1920; E 486622; Minnie M. Fillmore, Bakersfield, Calif.

WHERE THE HUDSON GENTLY FLOWS; words and music by J. I. Daly [of U. S.] [18401

© Aug. 3, 1920; 2 c. Aug. 5, 1920; E 486860; Joseph I. Daly, New York. [Copyright is claimed on additions and changes]

WHERE THE MOON SHINES O'ER THE BUNCHO-COOCHO COVE; words by M. Braine, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18402

© May 24, 1920; 2 c. Aug. 2, 1920; E 488179; Margaret Braine, Williamsport, Pa.

WHERE THE MORNING GLORY TWINES; words by L. L. Harper, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [18403

© 1 c. July 16, 1920; E 483130; Laura Lee Harper, Kenduskeag, Me.

WHERE THE SWEET RHODODENDRON'S BLOOMING; words by C. O. Lind, music by Edouard Hesselberg [of U. S.] [18404

© Aug. 2, 1920; 2 c. Aug. 6, 1920; E 483955; Chas. O. Lind, Centralia, Wash.

WHERE VIRGINIA MEETS KENTUCKY DEARIE I'LL MEET YOU; words by J. McGovern, music by L. D. Weigand [of U. S.] [18405

© 1 c. July 6, 1920; E 486001; Lucile Deyo Weigand, Huron, O., and Jack McGovern, Glasgo, Conn.

WHERE WISHES COME TRUE; by Rollo de Freyne, arr. by H. M. Higgs [of Great Britain]; salon orch. 4to. (Chappell & co's salon orchestral journal no. 48) [18406

© June 25, 1920; 1 c. July 12, 1920; E 477486; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

WHERE WITHAL SHALL A YOUNG MAN CLEANSE HIS WAY. *See* Remember now thy Creator.

WHILE THE WEST IS PALING; words by William Ernest Henley, music by Daniel Gregory Mason [of U. S.] [18407

© July 12, 1920; 2 c. July 14, 1920; E 483073; John Church co., Cincinnati.

WHIP-POOR-WILL (THE); words by E. G. Weidner, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [18408

© 1 c. July 16, 1920; E 483125; Earl G. Weidner, Luzerne, Pa.

- WHIRLIGIG (THE) FOX TROT; by Frederick W. Chappelle [of Great Britain], orchestrated by Walter R. Collins [of Great Britain]; orch. with piano-conductor. 4to. (Orchestral journal of popular music, no. 642) [18409]
 © June 24, 1920; 1 c. July 16, 1920; E 477541; Ascherberg, Hopwood & Crew, ltd., London.
- WHISPERING LOVE; words by J. C. Fitz-Patrick, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18410]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488158; J. C. Fitz-Patrick, Reading, Pa.
- WHISTLE AND I'LL COME TO MEET YOU; from Cinderella on Broadway, words by Harold Atteridge, music by Bert Grant [of U. S.] [18411]
 © July 13, 1920; 2 c. July 14, 1920; E 486138; Waterson, Berlin & Snyder co., New York.
- WHITE MULE; words by W. Gibson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18412]
 © May 25, 1920; 2 c. Aug. 2, 1920; E 488345; William Gibson, Hampton, Va.
- WHITE SQUADRON; patrol, by Loren Bragdon, rev. by Norman Wilber [pseud. of H. L. Harts, of U. S.]; piano, in F. (Favorite marches, seventh series) [18413]
 © July 7, 1920; 2 c. July 19, 1920; E 486374; White-Smith music pub. co., Boston. [Copyright is claimed on revision]
- WHO BROKE THE NEW TOY. *See* Nursery secrets.
- WHO CARES; from The midnight rounders, lyric by Howard E. Rogers, music by Leo Edwards [of U. S.] [18414]
 © July 23, 1920; 2 c. July 24, 1920; E 483406; Shapiro, Bernstein & co., inc., New York.
- words by T. L. Gallagher, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18415]
 © July 14, 1920; 2 c. Aug. 2, 1920; E 488209; T. L. Gallagher, Gallitzin, Pa.
- WHO'LL STEP WITH JOHNNIE; words by M. Ford, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18416]
 © June 11, 1920; 2 c. Aug. 2, 1920; E 488164; Mary Ford, Quincy, O.
- WHO'S GOIN' TO LOVE YOU WHEN I'VE GONE AWAY; words by Mary Lee, Geo. Gallagher and C. F. Williams, music by M. Lee and C. F. Williams [of U. S.], arr. by C. F. Williams [of U. S.] [18417]
 © 1 c. July 16, 1920; E 483178; Carl F. Williams, New York.
- WHO'S GONTA LOVE YO' HONEY WHEN I'SE GONE; words by E. McCarty, music by E. S. S. Huntington [of U. S.] [18418]
 © 1 c. Aug. 5, 1920; E 486795; Ed McCarty, North Canton, O.
- WHO'S THE GUY FOR PRESIDENT; words by J. McGovern, music by L. D. Weigand [of U. S.] [18419]
 © 1 c. July 9, 1920; E 482931; Lucille Deyo Weigand, Huron, O., and Jack McGovern, Glasgo, Conn.
- WHO WILL LICK THEM OUT THEIR SOCKS; words and music by B. P. McMaster [of U. S.]. Blueprint. [18420]
 © 1 c. July 12, 1920; E 482996; B. Palmer McMaster, Columbia, S. C.
- WHOLE (THE) FAMILY OF BLUES; words by B. W. Franklin, music by Keats Moran [of U. S.] [18421]
 © 1 c. July 1, 1920; E 482757; B. W. Franklin, Fort Worth, Tex.
- WHOO (THE) WHOO BIRD; words by O. Locander, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18422]
 © July 14, 1920; 2 c. Aug. 2, 1920; E 488241; Oscar Locander, Chicago.
- WHOOOP 'ER UP, OH WHOOOP 'ER UP ON YOUR OLD BANJO; words by G. H. W. Cloud, melody by L. A. Clark [of U. S.], rev. and arr. by Eugene Platzman [of U. S.] [18423]
 © 1 c. July 22, 1920; E 486465; George H. W. Cloud, Rock Hill, S. C.
- WHY; words by F. T. Underwood, melody by Frank W. Ford [of U. S.] [18424]
 © 1 c. July 30, 1920; E 483638; Fren T. Underwood, Van Wert, O.
- WHY ARE YOU GOING TO LEAVE ME; words by E. C. Corrigan, music by Geo. Graff, jr. [of U. S.] New York. World music pub. corp. [18425]
 © July 14, 1920; 2 c. July 15, 1920; E 483100; E. C. Corrigan, Stamford, Conn.

WHY CAN'T I HAVE HER, MOTHER;
words by M. Rosenberg, music by
E. S. S. Huntington [of U. S.]

[18426]

© 1 c. July 22, 1920; E 486406;
Max Rosenberg, Brooklyn.

WHY DID YOU LEAVE ME; words by Al.
Davis, music by Chas. O. Moore [of
U. S.]

[18427]

© 1 c. July 3, 1920; E 482782;
Jos. Fishew, New York.

WHY DID YOU SAY I LOVE YOU, WHEN
YOU KNEW IT WAS NOT TRUE; ballad,
words and music by Francis C.
Chantreau [of U. S.]

[18428]

© Aug. 3, 1920; 2 c. Aug. 4, 1920;
E 483886; Franco-American music
pub. co., Boston.

WHY DIDN'T YOU LEAVE ME YEARS AGO,
INSTEAD OF LEAVING ME NOW; one or
two step, by Archie Gottler [of
U. S.], arr. by William Schulz;
band. 4to.

[18429]

© July 26, 1920; 2 c. Aug. 5, 1920;
E 488054; Leo Feist, inc., New York.
[Copyright is claimed on arrange-
ment.]

— orch. with piano.
4to.

[18430]

© July 13, 1920; 2 c. July 14,
1920; E 483180; Leo Feist, inc., New
York. [Copyright is claimed on arrange-
ment]

WHY DO I DREAM OF SOME BEAUTIFUL
GIRL, WHEN SHE NEVER DREAMS ABOUT
ME; lyrics by Harry Dixon [pseud.
of H. Goodfriend], melody by Jos.
Lee [pseud. of Joseph Levy, of U.
S.], arr. by H. Goodfriend and J.
Levy [of U. S.]

[18431]

© 1 c. June 15, 1920; E 482601;
Harry Goodfriend, New York.

WHY DO YOU LEAVE AND MAKE ME BLUE;
words by D. Liverman, music by Leo
Friedman [of U. S.] Chicago, Rivi-
era music co.

[18432]

© June 11, 1920; 2 c. Aug. 2, 1920;
E 488272; Dennis Liveman, Balti-
more.

WHY DO YOU MAKE ME CRY; words by
B. L. Edmonston, music by Author
and G. E. Helmers [of U. S.], arr.
by G. E. Helmers.

[18433]

© 1 c. July 21, 1920; E 483670;
Bertram L. Edmonston and Gerhard
E. Helmers, Baltimore.

WHY DOES THE SUNSHINE LEAVE WITH
YOU; words by A. M. Davidson, mu-
sic by Leo Friedman [of U. S.]
Chicago, Riviera music co.

[18434]

© May 24, 1920; c. Aug. 2, 1920;
E 488173; A. M. Davidson, Porter-
ville, Calif.

WHY DON'T YOU GET A SWEETIE; words
by Harold Attridge, melody by W.
Miller [of Germany, domiciled at
New York]

[18435]

© 1 c. June 22, 1920; E 479170;
William Miller, New York.

WHY DON'T YOU LOVE ME; words by
E. A. Kunker, music by Leo Fried-
man [of U. S.] Chicago, Riviera
music co.

[18436]

© June 11, 1920; 2 c. Aug. 2, 1920;
E 488167; Elsie A. Kunker, New-
ton, O.

— words by J. Delbon, music by
Leo Friedman [of U. S.] Chicago,
Riviera music co.

[18437]

© July 14, 1920; 2 c. Aug. 2, 1920;
E 488222; Josephine Delbon, Bridge-
port, Conn.

WHY THE FLIES GO ROUND AND ROUND.
See Nursery secrets.

WHY WON'T YOU; please let me love
you, words and music by E. M.
Thompson [of U. S.], arr. by Augus-
tin Borguno G [of U. S.]

[18438]

© 1 c. July 15, 1920; E 486182;
Ernest Milton Thompson, Washing-
ton.

WIDOW-BIRD; part song, words by Wal-
ter Scott, music by W. G. Ross [of
Great Britain]; sop. and alto. 4to.

[18439]

© June 30, 1920; 1 c. July 14,
1920; E 477473; J. Curwen & sons,
ltd., London.

WILD CHERRY BLOSSOMS; words by C.
O. Roos, music by Juanita E. Thomp-
son [of U. S.], arr. by Homer Tour-
jee [of U. S.]

[18440]

© 1 c. July 3, 1920; E 482817;
Charles O. Roos, Los Angeles.

WILL YOU COME BACK TO ME; words by
E. W. Jones, music by Edouard Hes-
selberg of U. S.]

[18441]

© July 15, 1920; 2 c. July 26,
1920; E 486628; E. W. Jones, De-
troit.

WILL YOU LOVE ME WHEN I'M OLD; words by J. Walczak, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18442]

© June 11, 1920; 2 c. Aug. 2, 1920; E 488261; Joseph Walczak, Baltimore.

WILLOW (THE) TREE. *See* Song memories.

WIND (THE) AND THE SWALLOWS; study in key-board agility, by Mary O'Hara [of U. S.]; piano. (Summer days at Deercreek) [18443]

© July 16, 1920; 2 c. July 19, 1920; E 483199; John Church co., Cincinnati.

WINDOW (A) IN FAIRYLAND; song cycle, words by Edward Teschemacher, music by Hilary Vaughan [of Great Britain] Contents: 1. A night in fairyland.—2. The star and the rose.—3. On seas of blue.—4. Fairy flowers.—5. The fairy-haunted glen. [18444]

© July 6, 1920; 1 c. July 7, 1920; E 477487; J. B. Cramer & co., ltd., London.

WINNING COLORS; march, by J. E. Wells [of U. S.]; band. 4to. [18445]

© July 14, 1920; 2 c. July 14, 1920; E 486125; Fred Jewell, Oskaloosa, Ia.

WINTER FANCIES; words by James Whitcomb Riley, music by N. C. Schneider-Lowe [i. e., N. S. Lowe, of U. S.] [18446]

© 1 c. June 7, 1920; E 481638; Nettie S. Lowe, Lawrenceburg, Ind.

WISH (A); study in tone production, by Mary O'Hara [of U. S.]; piano. (Summer days at Deercreek) [18447]

© July 16, 1920; 2 c. July 19, 1920; E 483197; John Church co., Cincinnati.

WITCHES' (THE) DANCE. *See* Trew (Charles A.) Six simple sketches.

WITH THE BOW JOY NOW SHOW ON YOUR VIOLIN; words by George H. W. Cloud, music by Luther A. Clark [of U. S.] [18448]

© 1 c. July 6, 1920; E 486431; G. H. W. Cloud, Rock Hill, S. C.

— music by Ray Hibbeler [i. e. Raymond Hibbeler, of U. S.] [18449]

© 1 c. July 22, 1920; E 486466; George H. W. Cloud, Rock Hill, S. C.

WOMAN; words by Mrs. C. Thompson, music by Hector Richard [of U. S.] Chicago, Legters music co. [18450]

© July 23, 1920; 2 c. Aug. 2, 1920; E 483786; Mrs. Calvert Thompson, Hockessin, Del.

WOMAN SUFFRAGE; words by D. W. Diggs, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [18451]

© 1 c. July 23, 1920; E 483357; D. W. Diggs, Zuni, Va.

WOMAN'S (A) HEART; words by E. F. Long, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18452]

© July 14, 1920; 2 c. July 15, 1920; E 483107; Ethel F. Long, So. Bend, Ind.

WONDERFUL BABY YOU'RE SO SWEET TO ME; words and music by J. C. Reed [of U. S.] Billings, Mont., Yellowstone pub. co. [18453]

© July 23, 1920; 2 c. July 22, 1920; E 483399; James C. Reed, Billings, Mont.

WONDERFUL DOLL; words and music by J. P. Mannion [of U. S.], arr. by Glen Rau [of U. S.] [18454]

© 1 c. July 30, 1920; E 483672; James P. Mannion, St. Louis.

WONDERFUL DREAM; words by A. D'Aquino, melody by T. F. Cornell [of U. S.] [18455]

© 1 c. July 17, 1920; E 486332; A. D'Aquino, Scranton, Pa.

WONDERFUL (A) DREAM; words by T. F. Brady, jr., music by Hector Richard [of U. S.] Chicago, Legters music co. [18456]

© July 23, 1920; 2 c. Aug. 2, 1920; E 483725; Thos. F. Brady, jr., Hibbing, Minn.

WONDERFUL GIRL O' MINE; words by W. B. White, melody by A. Scinta [of U. S.], arr. by Herman A. Hummel [of U. S.] [18457]

© 1 c. July 1, 1920; E 482683; W. B. White and Angelo Scinta, Cleveland.

WOND'RING; fox trot, by Lee David, played by Roy Bargy [of U. S.] (Imperial player rolls, no. 91095) [Music roll] [18458]

© June 17, 1920; 2 c. June 21, 1920; E 481661; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

WON'T SOMEONE BE MY SWEETHEART AND LET ME BE THEIR BEAU; words by E. Woodward, music by E. S. S. Huntington [of U. S.] [18459]

© 1 c. Aug. 5, 1920; E 486779; Ellsworth Woodward, Rochester, N. Y.

WON'T YOU BE MY QUEEN; words by D. Pegnes, music by Edouard Hesselberg [of U. S.] [18460]

© June 23, 1920; 2 c. July 22, 1920; E 486475; Dennis Pegnes, Elyria, O.

WON'T YOU COME BACK; words by E. Schewe, music by Edouard Hesselberg [of U. S.] [18461]

© July 15, 1920; 2 c. July 26, 1920; E 486626; Edna Schewe, Rockford, Ill.

— words by H. Ritz, music by E. S. S. Huntington [of U. S.] [18462]

© 1 c. July 22, 1920; E 486407; Harry Ritz, Dayton, O.

WON'T YOU COME BACK TO ME; words by F. Edgar, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18463]

© June 11, 1920; 2 c. Aug. 2, 1920; E 488268; Frieda Edgar, Manchester, N. H.

WON'T YOU COME WITH ME; words by Robert C. Blagdon, melody by T. F. Cornell [of U. S.] [18464]

© 1 c. Aug. 6, 1920; E 483929; Robert Blagdon, Cincinnati.

WON'T YOU FORGIVE ME FOR WHAT I HAVE DONE; [waltz song], words by Hyman Cohen, music by C. La Salle [of U. S.] [18465]

© July 24, 1920; 2 c. Aug. 2, 1920; E 483835; Casper La Salle, Brooklyn.

WOOD (CHARLES) Melody; by C. Wood [of Great Britain]; violin and piano, in G. (*In Associated Board examination music, 1921, primary division, list A*) [18466]

© July 16, 1920; 1 c. July 30, 1920; E 477823; Charles Wood, Cambridge, England.

WOODCUTTER (THE) See Forest scenes.

WOODFORDE-FINDEN (AMY) Four Indian love lyrics; by A. Woodforde-Finden, arr. by Spencer Dyke [of Great Britain]; violin and piano. Contents:—The temple bells.—Less than the dust.—Kashmiri song.—Till I wake. [18467]

© June 28, 1920; 1 c. July 26, 1920; E 477708; Boosey & co., London. [Copyright is claimed on arrangement]

WOODLAND VOICES; by Anna Priscilla Risher [of U. S.]; piano. [18468]

© Aug. 3, 1920; 1 c. Aug. 5, 1920; E 486837; Arthur P. Schmidt co., Boston.

WOODLAWN TRIUMPHAL MARCH; by P. Sternberg [of U. S.]; piano. [Chicago, Ill.] Woodlawn Theater co. [18469]

© May 1, 1920; 2 c. July 3, 1920; E 482825; Paul Sternberg, Chicago.

WOODPECKER (THE) See Forest scenes.

WORLD (THE) GOES UP; words by Charles Kingsley, music by H. N. Redman [of U. S.] [18470]

© July 30, 1920; 2 c. Aug. 5, 1920; E 488060; H. N. Redman, Boston.

WORLD (THE) IS ALL RIGHT; words by M. Dagoret, music by Edouard Hesselberg [of U. S.] [18471]

© July 15, 1920; 2 c. July 26, 1920; E 486617; Marie Dagoret, St. Boniface, Canada.

WORLD'S (THE) GONE SHIMMIE MAD; words by L. C. Newton, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18472]

© May 25, 1920; 2 c. Aug. 2, 1920; E 488325; Lucius C. Newton, Atlanta.

WORLD (A) WITHOUT WOMEN; duet, from *A Southern maid*, words by Harry Graham, music by Harold Fraser-Simson [of Great Britain]. [18473]

© June 19, 1920; 1 c. July 16, 1920; E 477551; Ascherberg, Hopwood & Crew, ltd., London.

WORRIED (THE) BLUES; words by R. L. Perkins, music by Edouard Hesselberg [of U. S.] [18474]

© Aug. 2, 1920; 2 c. Aug. 6, 1920; E 483977; Robert L. Perkins, Rosedale, Miss.

- WOULDN'T YOU PLAY THE GAME, BOYS; words by G. H. Knapp, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18475]
 © July 14, 1920; 2 c. Aug. 2, 1920; E 488237; Geo. H. Knapp, Albany, N. Y.
- WYOMING LULLABY; go to sleep my baby, founded on the popular valse Wyoming, duet version, words and music by Gene Williams [of Great Britain]; ten. or sop., bar. or contralto, in E flat. [18476]
 © July 1, 1920; 1 c. July 3, 1920; E 477497; Lawrence Wright music co., London.
- YANKEE DOODLE DOO WE'RE MUCH OBLIGED TO YOU; words by Kenneth McClure, music by Hector Richard [of U. S.] Chicago, Legters music co. [18477]
 © July 31, 1920; 2 c. Aug. 7, 1920; E 488018; Richard Bailey, Akron, O.
- YANKEE (THE) GIRL; words by May Dean, music by Helen James [of U. S.] [18478]
 © July 15, 1920; 2 c. Aug. 6, 1920; E 483940; Mrs. Harry Dean, Erie, Ill.
- YEARNING; by Nell Kerfoot [of U. S.]; piano. [18479]
 © 1 c. Aug. 2, 1920; E 483815; Earl Kerfoot, Houston.
- words by H. G. Gairus, music by Edouard Hesselberg [of U. S.] [18480]
 © July 1, 1920; 2 c. July 22, 1920; E 483571; H. G. Gairus, Trail, B. C., Can.
- YELLOW (THE) BUTTERFLY; words by Mary P. Mather, music by H. Mischa-Léon [of Denmark]. [18481]
 © June 1, 1920; 1 c. June 28, 1920; E 477253; Augener, ltd., London.
- YESTERDAY; words by R. Stone and H. Mock, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18482]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488352; Russell Stone and Herman Mock, Columbus, O.
- YISROLEK; lyrics and music by Isidore Lillian [of U. S.], arr. by Samuel Secunda, New York, Rubin Doctor. [18483]
 © Mar. 3, 1920; 2 c. Apr. 16, 1920; E 478428; Abe Lillian, New York.
- Y. O. U.; lyric by Edwin L. Taylor, music by Carmen P. Del Moral [of U. S.] [18484]
 © July 23, 1920; 2 c. July 26, 1920; E 486552; Locke, Heald & Taylor, Springfield, Mass.
- YOU; words by C. V. McKinzie, music by Artie Bowers [of U. S.] [18485]
 © 1 c. July 26, 1920; E 483517; C. V. McKinzie, Wadena, Minn.
- YOU ALWAYS LOOK SO BLUE; words by W. Hussin, music by Edouard Hesselberg [of U. S.] [18486]
 © July 15, 1920; 2 c. July 26, 1920; E 486614; Walter Hussin, Green Bay, Wis.
- YOU ARE A WONDERFUL BABY; words and melody by W. J. Dunn [of U. S.] [18487]
 © 1 c. June 30, 1920; E 481925; William John Dunn, New Orleans.
- YOU ARE A WONDERFUL GIRL; words by Arthur Freed, music by Jos. E. Howard and Jack King [of U. S.] [18488]
 © July 27, 1920; 2 c. Aug. 2, 1920; E 483816; Music land pub. co., Seattle.
- YOU ARE THE LIGHT OF MY LIFE; words by A. A. Hobby, music by W. G. Fishwick [of U. S.] [18489]
 © July 1, 1920; 2 c. July 1, 1920; E 482674; Arthur A. Hobby, Detroit.
- YOU ARE THE ROSEBUD OF MY DREAMS; words and music by L. R. Small [of U. S.] [18490]
 © 1 c. July 30, 1920; E 483673; Lloyd Roscoe Small, Lane, S. D.
- YOU ARE THE SUNSHINE OF MY HEART; words by E. Linton, music by Hector Richard [of U. S.] Chicago, Legiers music co. [18491]
 © July 3, 1920; 2 c. July 15, 1920; E 486185; Elizabeth Linton, Philadelphia.
- YOU ARE THE SWEETEST GIRL IN THE WORLD TO ME; words by A. E. Hilliar, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [18492]
 © July 14, 1920; 2 c. July 15, 1920; E 483080; Albert E. Hilliar, Boston.

- YOU BELIEVE GOD'S PROMISE IN THE RAINBOW, WHY CAN'T YOU BELIEVE THEM ALL; words by Francis C. Dodson, music by Charles J. Kiewicz [of U. S.] [18493]
 © July 23, 1920; 2 c. July 22, 1920; E 483398; F. C. Dodson pub. co., Altoona, Pa.
- YOU CAN'T BUY A THOUSAND RAYS OF SUNSHINE; words and music by Billy Chapman [of Great Britain] [18494]
 © July 1, 1920; 1 c. July 3, 1920; E 477496; Lawrence Wright music co., London.
- YOU CAN'T FOOL ME; waltz, words by F. Laurence Dougherty, music by Bernhard Stelzl [of U. S.] [18495]
 © June 26, 1920; 2 c. July 6, 1920; E 482907; Joe Barney pub. co., Chicago.
- YOU DEAR; words by N. F. Badeau, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [18496]
 © Mar. 9, 1920; 2 c. July 24, 1920; E 483587; Norman F. Badeau, Hamilton, Ontario, Can.
- YOU DID NOT KNOW; words by Marshall Roberts, music by Alma Goetz [of Great Britain] [18497]
 © June 18, 1920; 1 c. June 15, 1920; E 484147; International concert bureau, ltd., London.
- YOU GAVE ME EVERYTHING WHEN YOU GAVE ME YOUR HEART; words by Theo Malcolm, music by Leslie Brunton [of Great Britain] [18498]
 © July 28, 1920; 1 c. July 26, 1920; E 477652; Robertson Murdock music co., London.
- YOU HAVE CRAWLED INTO A NICHE IN MY HEART; words by M. L. Ungrich, music by Norrie Bernard [of U. S.] New York, Lenox co. [18499]
 © July 27, 1920; 2 c. Aug. 4, 1920; E 483919; Martin L. Ungrich, Brooklyn.
- YOU HAVE THE CHARMS OF MY DEAR OLD MOTHER; words by B. Grzywacz, music by Artie Bowers [of U. S.] [18500]
 © 1 c. July 26, 1920; E 483518; Barney Grzywacz, Hamtramck, Mich.
- YOU JUST YOU; words and melody by I. M. Hardy [of U. S.] arr. by Burt Peters [of U. S.] [18501]
 © 1 c. July 14, 1920; E 483061; Ida May Hardy, Chicago.
- YOU'LL BE JUST AS SWEET AT SEVENTY, AS YOU WERE AT SEVENTEEN; words by M. D. Miller, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18502]
 © July 14, 1920; 2 c. July 15, 1920; E 483102; Minor D. Miller, Holland, N. Y.
- YOU'LL BE SORRY SOME DAY; words by J. Agles and E. Lewedag, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [18503]
 © 1 c. July 16, 1920; E 483131; Jesse Agles and Ernest Lewedag, O'Fallon, Ill.
- YOU'LL COME BACK TO ME BYE AND BYE; words by W. Whitehead, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18504]
 © May 24, 1920; 2 c. Aug. 2, 1920; E 488191; William Whitehead, Newark, N. J.
- YOU'LL FIND HIM THERE; words and music by J. J. Jones [of U. S.] [18505]
 © 1 c. June 21, 1920; E 481645; John J. Jones, New York.
- YOU'LL MAKE ME PROUD TO MARRY YOU; words and music by L. Cellone [of U. S.] New York, Lenox co. [18506]
 © July 27, 1920; 2 c. Aug. 4, 1920; E 483917; Louis Cellone, Detroit.
- YOU'LL NEVER KNOW HOW MUCH I LOVE YOU; words and melody by E. R. Heck [of U. S.] [18507]
 © 1 c. June 30, 1920; E 483052; Ernest R. Heck, Stamford, N. Y.
- YOU'LL NEVER MISS THAT OLD HOME TOWN, TILL YOU'RE A LONG, LONG WAY AWAY; written and composed by W. E. Chapman [of England] [18508]
 © June 10, 1920; 1 c. June 15, 1920; E 484157; E. Osborne & co., ltd., London.
- YOU MAY BE THE WORLD TO YOUR MOTHER BUT YOU'RE ONLY AN OIL CAN TO ME; words by William Jerome, melody by Harry Von Tilzer [of U. S.], arr. by Ed Smalle [of U. S.] [18509]
 © 1 c. June 26, 1920; E 482612; Harry Von Tilzer music pub. co., New York.
- YOU NEVER SAW SUCH A GIRL; words by Balloch Glen, music by J. A. Tunbridge [of Great Britain] [18510]
 © July 19, 1920; 1 c. July 19, 1920; E 477566; B. Feldman & co., London.

YOU'RE A WONDERFUL DADDY TO ME;
words by C. J. Dunston, music by
E. S. S. Huntington [of U. S.]

[18511]

© 1 c. Aug. 5, 1920; E 486773;
C. J. Dunston, West Windsor Hill,
Conn.

YOU'RE AS WELCOME AS THE SPRING-
TIME, GIRLIE MINE: words and music
by J. M. Hess [of U. S.] Chicago,
Whitlock pub. co.

[18512]

© July 8, 1920; 2 c. July 10, 1920;
E 483012; John M. Hess, Chicago.

YOU'RE JUST A BIT OF SUNSHINE; words
by B. S. Collins, music by Charles
Lasar [of U. S.] New York, Lenox
music co.

[18513]

© June 29, 1920; 2 c. July 1, 1920;
E 482702; Belle S. Collins, Luna, O.

YOU'RE JUST A LITTLE TOO LATE; words
by Sidney Mitchell, music by Archie
Gottler [of U. S.]

[18514]

© 1 c. June 26, 1920; E 482592;
Irving Berlin, inc., New York.

— Same. [18515]

© July 21, 1920; 2 c. July 23,
1920; E 486467; Irving Berlin, inc.,
New York.

YOU'RE LIKE A RED RED ROSE; from The
midnight rounders, lyric by Howard
E. Rogers, music by Leo Edwards
[of U. S.]

[18516]

© July 23, 1920; 2 c. July 24,
1920; E 483407; Shapiro, Bernstein
& co., inc., New York.

YOU'RE NOT THE ONLY ONE THAT'S CRAZY
AFTHER MOLLY; words and music by
G. W. Draddog [pseud. of G. W.
Goddard, of U. S.], arr. by Ruby
Belle Nason [of U. S.]

[18517]

© 1 c. June 28, 1920; E 483158;
G. W. Goddard, Pt. Huron, Mich.

YOU'RE PART OF MY PARADISE; words by
C. T. Franz, music by Edouard Hes-
selberg [of U. S.]

[18518]

© Aug. 2, 1920; 2 c. Aug. 6, 1920;
E 483963; C. Thomas Franz, St.
Louis.

YOU'RE THE BESTEST OF ALL MOTHERS,
MOTHER DEAR; words by G. D.
Kuehn, music by E. S. S. Hunting-
ton [of U. S.]

[18519]

© 1 c. July 13, 1920; E 486107;
George D. Kuehn, Roselle Park,
N. J.

YOU'RE THE ONLY LITTLE GIRL FOR ME;
words by J. Day, music by Raymond
A. Browne [of U. S.]

[18520]

© 1 c. June 26, 1920; E 482596;
Joseph Day, St. Boniface, Canada.

YOU SAID GOOD-BYE; words by Mrs. J.
A. Burger, music by E. S. S. Hunt-
ington [of U. S.]

[18521]

© 1 c. July 22, 1920; E 486402;
Mrs. J. A. Burger, Farmington,
Minn.

YOU TELL 'EM; words by A. Stanley
Dunkerley, music by Nat. Osborne
[of U. S.]

[18522]

© July 10, 1920; 2 c. July 10,
1920; E 486076; Shapiro, Bernstein
& co., inc., New York.

— words by E. H. Hentges, music
by Leo Friedman [of U. S.] Chi-
cago, Riviera music co.

[18523]

© May 24, 1920; 2 c. Aug. 2, 1920;
E 488136; Edmund H. Hentges, Por-
ter, Minn.

YOU'VE GOT TO GIVE THE BABIES A BOT-
TLE; words and melody by Howard
Johnson and Milton Ager [of U. S.]

[18524]

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Leo Feist, inc., New York.

YOU WERE ONLY GIVING ME BLARNEY;
words by Bartley Costello, music by
Bert Fitzgibbons [of U. S.]

[18525]

© 1 c. Aug. 4, 1920; E 483903;
Broadway music corp., New York.

YOU WILL ALWAYS FIND A WELCOME;
words and music by Jean Duncan
[of Australia] (Paling's song se-
ries, no. 73)

[18526]

© June 23, 1920; 1 c. June 14,
1920; E 477189; W. H. Paling & co.,
ltd., Sydney, Australia.

YOU WONDERFUL WONDERFUL GIRL;
words by H. Black, music by Cornell
[of U. S.]

[18527]

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E 481854; Herman Black, Wellston,
Okl.

YOUNG HEARTS; by Cyril Scott [of
England]; piano. series 1, 2.

[18528, 18529]

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1920; E 477386, 477387; Elkin & co.,
ltd., London.

YOUNG (A) MAN'S FANCY; fox trot, from What's in a name, by Milton Ager [of U. S.], arr. by Arthur Lange [of U. S.]; band. 4to. [18530

© July 21, 1920; 2 c. July 22, 1920; E 486458; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

YOUR BIRTHDAY MORN; words and music by Clifton E. Boanas [of Australia] (Paling's song series, no. 87) [18531

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YOUR FACE I CAN'T FORGET; words by J. Lukacs, melody by Raymond A. Browne [of U. S.] [18532

© 1 c. July 23, 1920; E 483341; Joe Lukacs, Pawnee, Ill.

YOUR HOBBY'S BOUND TO CHEER YOU WHEN YOU'RE BLUE; words and music by G. La Verne [of U. S.], arr. by W. McKinley Garman [of U. S.] [18533

© 1 c. July 8, 1920; E 486056; George La Verne, Des Moines.

YOUR JUST A BREATH OF DIXIELAND; words by Mitchell Paris, music by Murray Williams [of U. S.] [18534

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YOUR MEMORY LINGERS WITH ME STILL; words by B. M. Akers, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [18535

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YOUR MOTHER AND I; words and music by Douglas Grant [of Great Britain]; in C. [18536

© May 19, 1920; 1 c. June 28, 1920; E 477265; Boosey & co., London.

YOUR ROSE MY ROSE; words by J. Stoutzenberger, music by Hector Richard [of U. S.] Chicago, Legters music co. [18537

© July 31, 1920; 2 c. Aug. 7, 1920; E 488029; James Stoutzenberger, Portland, Or.

YOUR SPANISH EYES; waltz, words by M. C. Eyden, music by Jose Sancho [of U. S.] [18538

© 1 c. June 30, 1920; E 481863; Maude Coughran Eyden, San Francisco.

YOUR VOICE; words by Alexander, music by Albert Whitnall [of England]; in D. [18539

© June 23, 1920; 1 c. June 15, 1920; E 484154; Fred Allandale music pub. co., London.

YOUR WONDERFUL EYES; words by C. W. Booth, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18540

© July 14, 1920; 2 c. Aug. 2, 1920; E 488245; C. Wellington Booth, Montreal, Canada.

YOUTH IS FREQUENTLY IN LOVE; words by G. C. Sikes, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18541

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YOUTHFUL FANCIES; waltz, by Wm. K. Bedford [of U. S.]; banjo, C notation. [18542

© July 15, 1920; 2 c. July 19, 1920; E 486337; E. D. Goldby & son, West Paterson.

YUM YUM TOWN; words by E. E. Bemus, music by Keats Moran [of U. S.] [18543

© 1 c. July 26, 1920; E 483431; Eva E. Bemus, Santa Ana, Calif.

ZAMPA RAG; by G. Deiro [of U. S.], arr. by Edward J. Gordon [of U. S.]; instrumental. [18544

© 1 c. June 30, 1920; E 482691; Guido Deiro, New York.

ZARA LA SANTA; versi di Giovanni Ago, musica di Gaetano Lama [of Italy]; mand. acc. Naples, F. Feola. 4to. [18545

© Sept. 1, 1919; 1 c. July 24, 1920; E 477617; Italian book co., New York.

ZAZRA; intermezzo, by York Bowen [of England], orch. by Charles Woodhouse; orch. and piano-conductor. [18546

© June 28, 1920; 1 c. July 14, 1920; E 477503; Hawkes & son, London.

ZEMPEKIKO NISLOTIKO; by Arthur S. Muenster [of U. S.]; instrumental. [18547

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18548

pt. III, n. s., v. 15 no. 8, 1920

ZERLINE WALTZ; by F. Carl Jahn [of U. S.]; 1st and 2nd violin and piano. (Century certified edition, no. 2033) [18548]
 © Aug. 10, 1920; 2 c. Aug. 9, 1920; E 488107; Century music pub. co., New York.

ZION BOUND; words and music by E. Jackson [of U. S.] [18549]
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ZOCHALIM LISHMOA; s'lichos, words Hebrew prayer, music by M. Gann [of U. S.] [18550]
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ZWADIR; the god of passion, valse orientale, by Lewis Anthony [of Great Britain]; piano. [18551]
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 Class E, Musical compositions (including 5123 unpublished) ----- 18,509
 Total ----- 18,551

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
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ALLÉE (L') SOLITAIRE; par T. Dubois;
piano. (Poèmes Sylvestres, no. 1) [1

© Theodore Dubois, Paris, as the
author, in renewal for 28 years. Re-
newal no. 16457, June 28, 1920.
Original entry, Apr. 28, 1893, no.
20750.

AME ET PARFUM; sonnet à l'amie d'Ar-
mand Silvestre, musique de Xavier
Leroux. (Roses d'octobre, no. 2) [2

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as the widow of the author, in re-
newal for 28 years. Renewal no.
16444, June 28, 1920. Original en-
try, Mar. 17, 1893, no. 13501.

ARIETTE DE SOPHIE. *See* Larmes
(Les) et Ariette de Sophie.

BAGATELLE; par P. Rougnon, op. 117;
piano. [3

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author, in renewal for 28 years.
Renewal no. 16441, June 28, 1920.
Original entry, Mar. 3, 1893, no.
11237.

BANC (LE) DE MOUSSE; par T. Dubois;
piano. (Poèmes Sylvestres, no. 4) [4

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author, in renewal for 28 years. Re-
newal no. 16460, June 28, 1920.
Original entry, Apr. 28, 1893, no.
20752.

BARCAROLLE ORIENTALE; par T. Lack,
op. 169; piano. [5

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author, in renewal for 28 years.
Renewal no. 16456, June 28, 1920.
Original entry, Apr. 14, 1893, no.
18401.

BELLE (LA) DU ROI; par Augusta
Holmes. (Contes de fées, no. 3) [6

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renewal for 28 years. Renewal no.
16451, June 28, 1920. Original entry,
Mar. 17, 1893, no. 13510.

BÛCHERONS (LES); par T. Dubois;
piano. (Poèmes Sylvestres, no. 3) [7

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Renewal no. 16458, June 28, 1920.
Original entry, Apr. 28, 1893, no.
20751.

CHANSON HONGROISE; par C. Delioux,
op. 107; piano. [8

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Renewal no. 16484, July 9, 1920.
Original entry, Apr. 21, 1893, no.
19664.

CHANSON PERSANE; d'après Hafiz,
musique de Augusta Holmes. [9

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no. 16442, June 28, 1920. Original
entry, Mar. 10, 1893, no. 12445.

COLUMBIA COLLECTION OF CLASSICAL
PIANO MUSIC; ed. by Albert W. Berg. [10

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child of the deceased author, in re-
newal for 28 years. Renewal no.
16595, Mar. 26, 1920. Original en-
try, Apr. 28, 1892, no. 18440.

COTTON (THE) FIELD DANCE; comic
patrol, by Monroe H. Rosenfeld. [11

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York, as the widow of the author, in
renewal for 28 years. Renewal no.
16467, July 1, 1920. Original entry,
Aug. 22, 1892, no. 34583.

————— banjo. [12

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in renewal for 28 years. Renewal
no. 16468, July 1, 1920. Original
entry, Nov. 30, 1892, no. 48847.

COTTON (THE) FIELD POLKA DANCE; comic patrol, by Monroe H. Rosenfeld. [13

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CROSSING THE BAE; chorus, by W. H. Neidlinger; women's voices. [14

© W. H. Neidlinger, East Orange, N. J., as the author, in renewal for 28 years. Renewal no. 16566, July 26, 1920. Original entry, Dec. 31, 1892, no. 54549.

DANS TOUT CE QUI ME CHARME; sonnet à l'amie d'Armand Silvestre, musique de Xavier Leroux. (Roses d'octobre, no. 1) [15

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DANSE RUSTIQUE; par T. Dubois; piano. (Poëms Sylvestres, no. 6) [16

© Théodore Dubois, Paris, as the author, in renewal for 28 years. Renewal no. 16463, June 28, 1920. Original entry, May 5, 1893, no. 21902.

DELIBES (CLEMENT PHILIBERT LEO) Fantasia slave; de l'opera Kassya, de L. Delibes, arr. par C. Neustedt; piano. [17

© Ch. Neustedt, Neuilly, France, as the author, in renewal for 28 years. Renewal no. 16482, July 9, 1920. Original entry, Feb. 27, 1893, no. 10473.

— Kassya; bouquet de mélodies de l'opera de L. Delibes, 2^e suite, arr. par J. A. Anschütz; piano. [18

© Charles Desiré Robert Mariston, Romilly sur Seine, France, as the executor, in renewal for 28 years. Renewal no. 16438, June 28, 1920. Original entry, Feb. 27, 1893, no. 10469.

— — mazurka, de L. Delibes. (Miniatures sur les operas en vogue, arrangements de A. Trojelli, no. 121) [19

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DELIBES (CLEMENT PHILIBERT LEO)— Continued.

— — — opera en quatre actes et cinq tableaux, poëme de Henri Meilhac et Philippe Gille, musique de L. Delibes; partition chant et piano. [20

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— — — opera en 5 actes, poëme de Henri Meilhac et Philippe Gille, d'après Sacher-Masoch, musique de L. Delibes, transcrit par Léon Roques; piano. [21

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— Recruteurs (Les); de l'opera Kassya, de L. Delibes. (Miniatures sur les operas en vogue, arrangements de A. Trojelli, no. 127) [22

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DEVANT LA MER; sonnet à l'amie d'Armand Silvestre, musique de Xavier Leroux. (Roses d'octobre, no. 4) [23

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FANTASIETTA; par T. Lack, op. 166; piano. [24

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FEMMES ET FLEURS; sonnet à l'amie d'Armand Silvestre, musique de Xavier Leroux. (Roses d'octobre, no. 5) [25

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FÊTES GALANTES; poésie de Paul Verlaine, musique de R. Hahn. [26

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FIFTH NOCTURNE; by Leybach, arr. by J. Charlton Cook. [27

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FLORAISON; sonnet à l'amie d'Armand Silvestre, musique de Xavier Leroux. (Roses d'octobre, no. 6) [28

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FRÉNESIE; valse, par G. Ferrari, op. 85. [29

© Gabriella Ferrari, Paris, as the author, in renewal for 28 years. Renewal no. 16485, July 9, 1920. Original entry, Apr. 21, 1893, no. 19665.

GIGUE; by Mark Calmond [pseud. of J. Williams]; piano. [30

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GODARD (BENJAMIN LOUIS PAUL) Nouvellette; par B. Godard, op. 142; piano. [31

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— Rêve vécu; pièce romantique, par B. Godard, op. 140; piano. [32

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HADDON HALL; an original light English opera in 3 acts, written by Sydney Grundy, composed by Arthur Sullivan, arr. from the full sc. by King Hall. Vocal sc. [33

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— selection from Sydney Grundy and Arthur Sullivan's opera, arr. by Charles Godfrey, jr.; piano. [34

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— selection from the opera by Arthur Sullivan, arr. by C. Godfrey, jr.; orch. [35

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— selection from the opera by Sydney Grundy and Arthur Sullivan; full military band. no. 211. [36

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HASTE TO THE WEDDING; written by W. S. Gilbert, music by George Gros-smith. Vocal sc. [37

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HIER; poésie de Jacques Normand, musique de G. Carraud. (Trois melodies, no. 2) [38

© Gaston Carraud, Paris, as the author, in renewal for 28 years. Renewal no. 16479, July 9, 1920. Original entry, Feb. 3, 1893, no. 6841.

HUSH; chorus, by W. H. Neidlinger; men's voices. [39

© W. H. Neidlinger, East Orange, N. J., as the author, in renewal for 28 years. Renewal no. 16567, July 26, 1920. Original entry, Dec. 31, 1892, no. 54550.

INFIDÉLITÉ; poésie de Théophile Gautier, musique de R. Hahn. [40]

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JE TE RAPPORTE UN CŒUR; sonnet à l'amie d'Armand Silvestre, musique de Xavier Leroux. (Roses d'octobre, no. 7) [41]

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LAMPE (LA) MERVEILLEUSE; par Augusta Holmes. Contes de fées, no. 2) [42]

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LARMES (LES) ET ARIETTE DE SOPHIE; de l'opera Werther. (Miniatures sur les operas en vogue, arrangements de A. Trojelli, no. 128) [43]

© Mme. Blonde Marie Elise Celestine, veuve Trojelli, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 16431, June 28, 1920. Original entry, Dec. 30, 1892, no. 53979.

LEGENDE ROUMAINE; d'après des motifs populaires, pour orchestre; réduction pour piano à quatre mains, par L. Lambert. [44]

© Lucien Lambert, Vernouillet, France, as the author, in renewal for 28 years. Renewal no. 16435, June 28, 1920. Original entry, Feb. 17, 1893, no. 8937.

MANGER (THE) CRADLE; Christmas song, by W. H. Neidlinger. [45]

© W. H. Neidlinger, East Orange, N. J., as the author, in renewal for 28 years. Renewal no. 16565, July 26, 1920. Original entry, Dec. 9, 1892, no. 50372.

MASSNET (JULES EMILE FRÉDÉRIC) Chant de guerre cosaque; poésie de Hélène Vacaresco, musique de J. Massenet. [46]

© Louise Constance de Gressy, veuve Massenet, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 16453, June 28, 1920. Original entry, Mar. 24, 1893, no. 14818.

MASSNET (JULES EMILE FRÉDÉRIC)—Continued.

— Werther; drame lyrique de J. Massenet, fantaisie transcription de Ch. Neustedt; piano. [47]

© Ch. Neustedt, Neuilly, France, as the author, in renewal for 28 years. Renewal no. 16476, July 9, 1920. Original entry, Dec. 2, 1892, no. 49133.

MAZURKE DE CONCERT; par T. Lack, op. 167; piano. [48]

© Theodore Lack, Paris, as the author, in renewal for 28 years. Renewal no. 16433, June 28, 1920. Original entry, Jan. 27, 1893, no. 5580.

MINUET; by Mark Calmond [pseud. of J. Williams]; piano. [49]

© Joseph Williams, Haslemere, Surrey, England, as the author, in renewal for 28 years. Renewal no. 16534, May 14, 1920. Original entry, Dec. 30, 1892, no. 53804.

MY BOY ONCE AGAIN; words and music by H. S. Miller. [50]

© Harry S. Miller, Brooklyn, as the author, in renewal for 28 years. Renewal no. 16493, July 10, 1920. Original entry, Dec. 31, 1892, no. 54561.

MYRTILLES (LES); par T. Dubois; piano. (Poèmes Sylvestres, no. 2). [51]

© Théodore Dubois, Paris, as the author, in renewal for 28 years. Renewal no. 16461, June 28, 1920. Original entry, May 5, 1893, no. 21900.

NOËL; poésie de Theophile Gautier, musique de G. Carraud. [52]

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PAPILLONS (LES) BLANCS; poésie de Théophile Gautier, musique de G. Carraud. (Trois mélodies, no. 1) [53]

© Gaston Carraud, Paris, as the author, in renewal for 28 years. Renewal no. 16478; July 9, 1920. Original entry, Feb. 3, 1893, no. 6840.

PLAINS (THE) OF PEACE; words by Clifton Bingham, music by D'Auvergne Barnard; acc. for harmonium or organ, ad lib. 1. In F.—2. In A flat.—3. In B flat. [54-56]

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PRINCESSE (LA) NEIGE; duo, par Augusta Holmes. (Contes de fées, no. 4) [57]

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RATCHARMER'S (THE) SONG; from the opera *The ratcharmer of Hamelin*, by Ad. Neuendorff; sop. or ten. [58]

© William Neuendorff, % Edward Schuberth & co., New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 16531, July 14, 1920. Original entry, Aug. 31, 1892, no. 35870.

— (Lied des rattenfängers); by Ad. Neuendorff, arr. by H. Caccia; zither. [59]

© William Neuendorff, St. Albans, L. I., N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 16473, July 8, 1920. Original entry, July 19, 1892, no. 30168.

RIGADON; by Mark Calmond [pseud. of J. Williams]; piano. [60]

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SAINT-SAËNS (CHORALES CAMILLE) Phryné; opera comique en deux actes, poeme de L. Auge de Lassur, musique de C. Saint-Saëns; partition piano et chant. [61]

© Camille Saint-Saëns, Paris, as the author, in renewal for 28 years. Renewal no. 16464, June 28, 1920. Original entry, May 12, 1893, no. 23123.

SAINTE GENEVIEVE DE PARIS; mystere en quatre parties et douze tableaux, de Claudius Blanc et Léopold Dauphin. Partition, chant et piano. [62]

SAINTE GENEVIEVE DE PARIS—Contd.

© Dauphin, Beziers, France, et dame Vurpas, veuve Claudius Blanc, Lyon, France, as the author and the widow of the author, in renewal for 28 years. Renewal no. 16432, June 28, 1920. Original entry, Jan. 3, 1893, no. 355.

SOURCE (LA) ENCHANTÉE; par T. Dubois; piano. (Poèmes Sylvestres, no. 5) [63]

© Théodore Dubois, Paris, as the author, in renewal for 28 years. Renewal no. 16462, June 28, 1920. Original entry, May 5, 1893, no. 21901.

STATUE (LA) DU COMMANDEUR; romance de Rosaura A. David, transcription de A. Trojelli. (Nouvelles miniatures, no. 120) [64]

© Dame Blonde Marie Elise Celestine, veuve Trojelli, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 16452, June 28, 1920. Original entry, Mar. 24, 1893, no. 14817.

TES YEUX ET TON CŒUR; poésie de Catulle Mendès, musique de G. Carraud. (Trois melodies, no. 3) [65]

© Gaston Carraud, Paris, as the author, in renewal for 28 years. Renewal no. 16480, July 9, 1920. Original entry, Feb. 3, 1893, no. 6842.

TROIS JOURS DE VENDANGE; poésie de Alphonse Daudet, musique de R. Hahn. [66]

© Reynaldo Hahn, Paris, as the author, in renewal for 28 years. Renewal no. 16439, June 28, 1920. Original entry, Feb. 27, 1893, no. 10470.

TROIS (LES) SERPENTES; de Augusta Holmes. (Contes de fées, no. 5) [67]

© Helyonne Genevieve Mendès, épouse Henri Barbusse, Paris, as the child of the deceased author, in renewal for 28 years. Renewal no. 16486, July 9, 1920. Original entry, June 30, 1893, no. 30999.

TU M'AS FAIT PLUS QU'UN DIEU; sonnet à l'amie d'Armand Silvestre, musique de Xavier Leroux. (Roses d'octobre, no. 3) [68]

© Dame Héglon Leroux, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 16445, June 28, 1920. Original entry, Mar. 17, 1893, no. 13502.

VALSETTE; by Mark Calmond [pseud. of J. Williams]; piano. [69

© Joseph Williams, Haslemere, Surrey, England, as the author, in renewal for 28 years. Renewal no. 16537, May 14, 1920. Original entry, Dec. 30, 1892, no. 53807.

VILLAGE (THE) BLACKSMITH; poem by H. W. Longfellow, music by Dudley Buck; bar. or bass solo. [70

© Mary E. Buck, Orange, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 16475, July 8, 1920. Original entry, July 10, 1893, no. 27984.

VILLAGE RONDO; by Mark Calmond [pseud. of J. Williams]; piano. [71

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WILLIAMS (JOSEPH) Prelude; by Mark Calmond [pseud. of J. Williams]; piano. [72

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- AT PARSON JENKINS' BALL. [75
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- AT THE GRAND TURKISH JUBILEE; do a little turkey. [76
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- BLUE JAY BLUES. [77
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- BLUE NIGHTS. [78
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- BONNIE SWEET KITTY. [79
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- CAN YOU TELL. [80
 © Jerome H. Remick & co., New York. Notice rec'd July 28, 1920; recorded, v. 4, p. 116.
- COLONEL BOGEY; march by Kenneth J. Alford. [81
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- COME ALONG. [82
 © Irving Berlin, inc., New York. Notice rec'd Aug. 5, 1920; recorded, v. 4, p. 121.
- DANSE GRACIEUSE; by Charles Huerter. [83
 © C. C. Church & co., Hartford, Conn. Notice rec'd Aug. 16, 1920; recorded, v. 4, p. 125.
- EVERYBODY TELLS IT TO SWEENEY, AND SWEENEY TELLS IT TO ME. [84
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- HAPPY; one-step, intro. Say yes. [85
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- HAPPY HOTTENTOT. [86
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- HOLD ME. [87
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- I CANNOT SLEEP WITHOUT DREAMING OF YOU. [88
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- I LOVE THE GROUND YOU WALK ON; intro. I cannot sleep without dreaming of you. [89
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- I WANT TO GO TO THE LAND WHERE THE SWEET DADDIES GROW. [90
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- IN GAY HAVANA. [93
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- JAPANESE (THE) SANDMAN. [94
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- JE NE SAIS PAS PAS (I do not know). [95]
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- JENNIE. [96]
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- JENNIE DEAR. [97]
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- JUST BECAUSE. [98]
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- LASSIE; intro. Lassie, and Echo. [99]
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- LEAVE ME YOUR LOVE WHEN YOUR'S
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- LEG OF NATIONS. [101]
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 Notice rec'd Aug. 9, 1920; recorded,
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- LITTLE (A) BROOK, A LITTLE GIRL, A
 LITTLE LOVE. [102]
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- LOVE BOAT. [103]
 © T. B. Harms & Francis, Day &
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- intro. I want you, and Wooing
 of the violin. [104]
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- MAKIN' FOR MY GEORGIA CAROLINE. [105]
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- MARY, WHERE WILL YOU BE. [106]
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- MY BAMBINO. [107]
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- MY LITTLE BIMBO, DOWN ON THE BAM-
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- MY MAN; intro. Any place would be
 wonderful with you. [109]
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 Aug. 20, 1920; recorded, v. 4, p. 122.
- MY MOTHER; words by Amy Ashmore
 Clark, music by W. C. Polla [pseud.
 of W. C. Powell] [110]
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 Conn. Notice rec'd Aug. 23, 1920;
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- MY VISION GIRLS; by Noble Sissle and
 Eubie Blake. [111]
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- NO PLACE TO GO BUT ONLY HOME SWEET
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- NOBODY TO LOVE. [113]
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- PICKANINNY SHOES; by Noble Sissle
 and Eubie Blake. [114]
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- PICTURES. [115]
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- ROSE OF BABYLON. [116]
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- SADIE HARROVITZ, TELL ME WHICH IS
 WHICH. [117]
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- SCANDALS OF 1920; intro. Scandal
 walk, and Idle dreams. [118]
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- SILVER WATER. [119
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- SONNY BOY. [120
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- SPANIOLA. [121
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- WAIT TILL THE CLOUDS ROLL BY. [122
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- WAITING FOR THE SUN TO COME OUT. [123
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- WAIT'N' FOR ME. [124
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- WHO CAN TELL. [125
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Aug. 2, 1920; recorded, v. 4, p. 120.
- WILL YOU REMEMBER, OR WILL YOU FORGET. [126
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Aug. 2, 1920; recorded, v. 4, p. 120.
- WYOMING; fox trot. [127
 © Fred Fisher, inc., New York. Notice rec'd Aug. 5, 1920; recorded, v. 4, p. 123.
- YOU'RE JUST A LITTLE TOO LATE. [128
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- YOU'RE THE ONLY GIRL THAT MADE ME CRY. [129
 © Fred Fisher, inc., New York. Notice rec'd July 27, 1920; recorded, v. 4, p. 115.
- YOUR EYES HAVE SAID REMEMBER, THO' YOUR LIPS HAVE SAID FORGET. [130
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- YOUR VOICE AT TWILIGHT. [131
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PART 3:
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1920
NEW SERIES, VOLUME 15
No. 9

WASHINGTON
GOVERNMENT PRINTING OFFICE
1920

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THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

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A list of copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

Because of the shortage in print paper the indexes heretofore accompanying the monthly issues will be omitted. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

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While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso of section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914, and is in effect as between the United States and the Dominican Republic, Guatemala, Honduras, Panama, Nicaragua, and Ecuador. The Governments of Bolivia, Brazil, Costa Rica, Haiti, Paraguay, Salvador, and Uruguay have announced through diplomatic channels their adhesion to this convention.

MUSICAL COMPOSITIONS

- 'A GHELLA MPERTINENTE; canzonetta comica, parole di T. Ferrazzano, musica di G. del Colle [of Italy] [18552]
 © 1 c. Aug. 11, 1920; E 488400; Tony Ferrazzano, Paterson.
- ABILITÀ (L) DEI QUATTRO SICILIANI; mazurk, del Raffaele Palumbo [of Italy, domiciled at Brooklyn, N. Y.]; clarino si bemolle. [18553]
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- ABSENCE; words and music by George F. O'Connell [of U. S.] [18554]
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- ABSENT (AN) FRAPPÉ; melo-comedy sketch, words and melody by Billy Beecher [of U. S.] [18555]
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- AB-SO-LUTE-LY; words and melody by W. K. Allen [of U. S.] obl. 32mo. [18556]
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- ACCEPT MY HEART; hymn anthem, words and music by Gaston Borch [of U. S.]; mixed voices, organ acc. (Blue octavo series, no. 4009) [18557]
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 © 1 c. Aug. 20, 1920; E 487257; E. Lawrence and B. Murray, Chatham, Ontario, Canada.
- ADAM AND EVE; words by J. D. Boley, music by E. S. S. Huntington [of U. S.] [18559]
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- ADMIRAL DEATH; words by Henry Newbolt, music by Charles G. Mortimer [of Great Britain] [18560]
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- ADORATION; words by Paul Bliss, music by L. S. McKennan [of U. S.], arr. by Otto C. Merz [of U. S.] [18561]
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- AFTER-A-WHILE; words and music by P. E. Wiley [of U. S.] [18564]
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- AFTER THE BALL; words by W. F. Duncan, music by Hector Richard [of U. S.] Chicago, Legters music co. [18565]
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- AFTERMATH (THE); words by J. Cassidy, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [18566]
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- AIN'T IT A SIN TO STEAL ON A SUNDAY; Negro song, collected and arr. by S. H. Dyer [of U. S.]; violin and piano. [18567]
 © 1 c. Aug. 28, 1920; E 487578; Susan H. Dyer, Winter Park, Fla.

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- ALBUM DE MARCHES; de Beethoven, Bizet, Mendelssohn, Schubert et Wagner, rév. par Lucien Garban [of France]; piano à 4 mains. obl. 8vo. (Edition classique, no. 9835) [18569]
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- ALGIERS; words by J. W. Guinan, music by C. F. Marks [of U. S.] [18571]
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- ALI-BABA AND THE FORTY THIEVES; by J. Carl Jahn [of U. S.]; piano. (Storiettes) [18572]
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- ALL BABIES LOOK ALIKE TO ME; words and music by J. Q. Dixon [of U. S.] [18573]
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- ALL BY MYSELF; blues novelty, lyric by Eugene West, music by Harry Jentes [of U. S.] [18574]
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- ALL I WANTS IS LITTLE BIT OF LOVIN' TO DRIVE THE WEARY BLUES AWAY; words and melody by T. Delaney and S. Easton [of U. S.], arr. by James Vaughn [of U. S.] [18575]
 © 1 c. July 30, 1920; E 483686; Tom Delaney and Sidney Easton, Baltimore.
- ALL JUST BABIES; words by L. A. M. Bell, music by E. S. S. Huntington [of U. S.] [18576]
 © 1 c. Aug. 28, 1920; E 487515; Lovie A. M. Bell, Novinger, Mo.
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- ALL THE TIME; lyric by Frank Galvin, music by R. J. Franck [of U. S.] Alameda, Calif., M. Frank & son. [18578]
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- words by Esmond Earle, music by Jackson Hylton [of England]; in B flat. [18579]
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- ALL YOU LEFT WAS A BROKEN HEART; words by Sam Mindel and Jack Lipiner, music by A. Reisfeld [of U. S.] [18580]
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- ALMA ESPAÑOLA; danzón, por L. F. Dessus [of Porto Rico]; piano. San Juan, Porto Rico, J. Laza & co. [18581]
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- ALONE; words by R. Walker, music by E. S. S. Huntington [of U. S.] [18582]
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- ALONG RIVIERA SHORE; words and music by J. S. Everett [of U. S.], arr. by Fred Huffer [of U. S.] [18583]
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- AMALIE; words by R. S. Honea, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18584]
 © 1 c. May 24, 1920; Aug. 2, 1920; E 487628; Rinda S. Honea, Marin-gouin, La.
- AMBITION; words and music by Louise Harrison Snodgrass [of U. S.]; high or medium voice. [18585]
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AMERICA; grand triumphal march, by Walter Rolfe [of U. S.]; piano. [18586]

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AMERICA, YOU DONE SOMETHING WRONG; words by E. L. O'Toole, music by Keats Moran [of U. S.] [18587]

© 1 c. Aug. 5, 1920; E 486813; Edward L. O'Toole, St. Louis.

AMERICAN AIRS, NO. 1; fantasia, intro. Way down upon the Swanee River, Star Spangled Banner and Yankee Doodle, by Marcelle Christian [of Australia]; pf. (Paling's piano-forte series, no. 6) [18588]

© Aug. 25, 1920; 1 c. Aug. 20, 1920; E 484306; W. H. Paling & co., ltd., Sydney, Australia.

AMONG THE HEATHER; by G. A. Grant-Schaefer [of U. S.]; violin and pf. [18589]

© Aug. 12, 1920; 2 c. Aug. 12, 1920; E 487016; Arthur P. Schmidt co., Boston.

AMOR FELIZ; scotisch espagnole, de André Colomb, arr. par Ad. Gauwin [of France]; orch. et piano conducteur. 4to. [18590]

© July 13, 1920; 1 c. Aug. 16, 1920; E 484237; Librairie Hachette, Paris. [Copyright is claimed on arrangement]

ANNA POLKA; by G. R. Holman [of U. S.]; instrumental. [18591]

© 1 c. July 31, 1920; E 486642; George R. Holman, New York.

ANSWER; fox trot song, words and music by N. J. Vause [of U. S.] [18592]

© 1 c. Aug. 16, 1920; E 488523; Norman J. Vause, Los Angeles.

— See also Scoville (Joseph G.) Three novelette piano lyrics.

ANZOLETTI (MARCO) Concerto; allegro sinfonico, di M. Anzoletti [of Italy] op. 30; violino e pf. [18593]

© Aug. 12, 1920; 1 c. Aug. 13, 1920; E 484194; G. Ricordi & co., Milan.

APART FROM THAT; humorous song, written and composed by H. A. Parr [of Great Britain] [18594]

© Aug. 20, 1920; 1 c. Aug. 10, 1920; B 484271; Reynolds & co., London.

ARDIENTE; paso-doble, de Lao Silesu, arr. par F. Salabert [of France]; cordes et piano conducteur. 4to. (Collection des refrains en vogue, no. 126) [18595]

© July 24, 1920; 1 c. Aug. 9, 1920; E 477929; Francis Salabert, Paris. [Copyright is claimed on arrangement]

ARE YOU FOR ME OR AGAINST ME; the question of the flag, words by M. L. Hammel, music by Fay Foster [of U. S.]; 1st & 2nd sop. and alto. 4to. [18596]

© Aug. 2, 1920; 2 c. Aug. 3, 1920; E 486666; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

ARE YOU LOOKING FOR A FRIEND; words and music by A. E. Hansell [of U. S.] 8vo. (In Three new gospel songs) [18597]

© June 18, 1920; 2 c. Aug. 13, 1920; E 488535; Alice Esther Hansell, Los Angeles.

ASK THE ROSE; waltz by Yellen and Olman, played by Gurnell Anderson, assisted by R. H. [of U. S.] (Imperial player rolls, no. 91123) [Music roll] [18598]

© Aug. 20, 1920; 2 c. Aug. 26, 1920; E 487462; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

ASLEEP IN THE DEEP; by Geo. W. Petrie, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in D. 4to. [18599]

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ASLEEP IN THE MOON; part song, words by Aidan Clarke, music by Alec Rowley [of Great Britain] op. 37, no. 2; sop. and alto. 4to. [18600]

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ASTEPPA; round dance, by W. Sykes [of Great Britain]; piano. [18601]

© July 30, 1920; 2 c. Aug. 6, 1920; E 4077869; Francis, Day & Hunter, London.

AT EVENTIDE; words and music by Ted. Buchanan [of U. S.], arr. by Ed. J. Lee [of U. S.] [18602]

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- AT HER MOTHER'S COTTAGE DOOR; words by S. Olmstead, melody by Raymond A. Browne [of U. S.] [18603]
© 1 c. Aug. 13, 1920; E 488444; Seymour Olmstead, Albion, N. Y.
- AT HIRAM'S HUSK'IN BEE; words and music by E. E. Nichols [of U. S.] [18604]
© 1 c. Aug. 30, 1920; E 489009; Ernest Edward Nichols, Bristol, Conn.
- AT NIGHTS; fox trot, words by C. Stegmeier, music by Keats Moran [of U. S.] [18605]
© 1 c. Aug. 21, 1920; E 487343; C. Stegmeier, Wauna, Or.
- AT PARSON JENKINS' BALL; words by Ed. Sanford, melody by Anton Eada [of U. S.], arr. by Ray Brost [of U. S.] [18606]
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- AT SWEETHEARTS HOME; polka, by Peter Feldhann [of U. S.]; instrumental. [18607]
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- AT THE BROOK; by Geo. F. Hamer [of U. S.]; pf. [18608]
© Aug. 12, 1920; 2 c. Aug. 12, 1920; E 487009; Arthur P. Schmidt co., Boston.
- AT THE GRAND TURKISH JUBILEE; do a little turkey, words and melody by F. Fisher [of U. S.], arr. by Ray Brost [of U. S.] [18609]
© 1 c. Aug. 18, 1920; E 488603; Fred Fisher, inc., New York.
- AT THE WINDOW; words by Alfred Tennyson, music by Douglas McDonald Stewart [of Great Britain] [18610]
© June 28, 1920; 1 c. Aug. 17, 1920; E 484245; Augener, ltd., London.
- AT TIMES WHEN I AM WEARY; words by D. M. Helfenstein and H. G. Tovey, music by A. E. Hansell [of U. S.] Svo. (*In* Three new gospel songs) [18611]
© June 18, 1920; 2 c. Aug. 13, 1920; E 488533; Alice Esther Hansell, Los Angeles.
- AT TWILIGHT TIME; words and music by Rowe Fuller [pseud. of H. F. Crooks, of U. S.], arr. by Frederick Newcombe [of England, domiciled at New York City] [18612]
© 1 c. Aug. 30, 1920; E 489012; Helena F. Crooks, New York.
- ATSISVEIKINIMAS SU TĖVYNE; iš Išeivio, eilės A. Baranausko, muzika Stasys Šimkus [of Lithuania, domiciled at Chicago.] (Musu, musika, no. 9) [18613]
© Aug. 8, 1920; 2 c. Aug. 16, 1920; E 484331; S. Šimkus and X. Strumskis music pub. co., Brooklyn.
- AU DÉSERT; paroles de Jean Lahor, musique de Jeanne Bernard [of France] [18614]
© Aug. 2, 1920; 1 c. Aug. 16, 1920; E 484228; Ch. Hayet, Paris.
- AUDIENCES; or, Seeing the show, humorous duet, written by Graham Squiers, composed by Fred Cecil [of Great Britain] [18615]
© Aug. 20, 1920; 1 c. Aug. 10, 1920; E 484278; Reynolds & co., London.
- AUTUMN FOLIAGE; melody by John Desmond Courtney [of U. S.] op. 27, no. 3; pf. (*Lure of nature*, no. 3) [18616]
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- AVE MARIA; by José Briseno [of Mexico]; ten. with organ. [18617]
© 1 c. Aug. 16, 1920; E 488516; Rafael Briseno, So. Minneapolis.
- AVE VERUM; Jesu, word of God incarnate, music by Edward C. Moore [of U. S.]; mixed voices. (*Octavo church music*, no. 73) [18618]
© Aug. 24, 1920; 2 c. Aug. 21, 1920; E 487366; Gilbert music co., Chicago.
- AW HONEY; words by H. Payson, jr., music by George Graff, jr. [of U. S.] New York, World music pub. corp. [18619]
© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488862; H. Payson, jr., Salisbury, Conn.
- AWAKENED MEMORIES; poem by Rossa Lilla Thompson, music rev. by R. M. Wheeler [of U. S.] [18620]
© Aug. 5, 1920; 2 c. Aug. 5, 1920; E 486760; R. L. Thompson and R. M. Wheeler, Portland, Or.
- AWAKENING (THE); words by S. W. McMullan, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [18621]
© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488761; Sallie Wood McMullan, Hertford, N. C.

AY CIPRIANO; schotis madrilenos, par J. Martinez Abades [of Spain]; piano. Paris, Francis Salabert.

[18622]

© July 24, 1920; 1 c. Aug. 9, 1920; E 477946; Union musical española, Madrid.

BABBLING (A) BROOK; words by Mrs. A. E. Burgess, music by George Graff, jr. [of U. S.] New York, World music pub. corp.

[18623]

© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488806; Mrs. A. E. Burgess, W. Toronto, Ont., Canada.

BABY DOLL; rag time, by Marie Cornélis [of France]; piano.

[18624]

© Aug. 2, 1920; 1 c. Aug. 16, 1920; E 484226; Ch. Hayet, Paris.

BABY EYES; valse lente, words by M. V. Kelley and Russell O'Brien, music by M. V. Kelley [of U. S.]

[18625]

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BABY LAND; valse, words and music by A. R. Griffin [of U. S.]

[18626]

© 1 c. Aug. 25, 1920; E 488919; Arthur R. Griffin, Brooklyn.

BABY MINE; words by R. S. Worboys, music by Hector Richard [of U. S.] Chicago, Legters music co.

[18627]

© Aug. 7, 1920; 2 c. Aug. 13, 1920; E 487037; R. S. Worboys, Los Angeles.

BABY RUTH; jazz, words and music by J. F. McMahon [of U. S.]

[18628]

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BABY, SWEET BABY; words by H. M. Emge, music by George Graff, jr. [of U. S.] New York City, World music pub. corp.

[18629]

© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488793; H. Marie Emge, East St. Louis, Ill.

BABYLONIAN LADY; by W. H. Rhoads [of U. S.], arr. by Frank Black [of U. S.]; piano.

[18630]

© 1 c. Aug. 16, 1920; E 488518; William Hood Rhoads, Ashbourne, Pa.

BACH (JOHANN SEBASTIAN) Pièces diverses; de J. S. Bach, rév. par Gabriel Fauré [of France]; orgue. Supplement 3^{me} cahier. obl. 8vo (Edition classique, no. 9826) [18631]

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— Préludes et fugues; de J. S. Bach, rév. par Gabriel Fauré [of France]; orgue. Supplement 2^{me} cahier. obl. 8vo. (Edition classique, no. 9825) [18632]

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BACK HOME IN OLD WISCONSIN; words by J. L. Curtis, music by George Graff, jr. [of U. S.] New York City, World music pub. corp.

[18633]

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BACK IN DIXIE LAND; words by C. E. Myers, music by George Graff, jr. [of U. S.] New York, World music pub. corp.

[18634]

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BACK TO DEAR AUSTRALIA; words and music by May A. Wells [of Australia]

[18635]

© 1 c. Aug. 28, 1920; E 487511; Mrs. G. J. Wells, Collie, Western Australia.

BACK TO GOD'S COUNTRY; words by E. A. J. Schindeler, music by E. S. S. Huntington [of U. S.]

[18636]

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BACK TO MOTHER'S HOMESTEAD; words by C. E. Myers, music by George Graff, jr. [of U. S.] New York, World music pub. corp.

[18637]

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BACK TO OUR OLD HOME AGAIN; words by J. N. H. Jones, music by Anna M. Slayton Jones [of U. S.]

[18638]

© 1 c. Aug. 11, 1920; E 488411; Anna M. Jones, Fenton, Mich.

BALL (THE) GAME; words by A. S. Fraleigh, music by E. S. S. Huntington [of U. S.]

[18639]

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- BALLAD (THE) OF SIR HUMPHREY GILBERT**; poem by Longfellow, music by Joseph J. McGrath [of U. S.]; four-part cho. of women's voices, with sop. solo. (H. F. 8vo., choruses, no. 3010) [18640]
 © Aug. 20, 1920; 2 c. Aug. 20, 1920; E 488677; Harold Flammer, inc., New York.
- BARBER (THE) SHOP**; words and music by I. M. Higdon [of U. S.] [18641]
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- BARCAROLE**; by Edward Schaaf [of U. S.] op. 10, no. 1; player piano manuscript, in F major. [Photostat] [18642]
 © 1 c. Aug. 31, 1920; E 487634; Edward O. Schaaf, Newark, N. J.
- BASSETT (MELDA E.)** Three choice songs; words and music by M. E. Bassett [of U. S.], arr. by Chas. E. Ferguson. Contents:—1. Dispair; in E flat.—2. Desire; in C.—3. Rejoice; in B flat. [18643]
 © July 26, 1920; 2 c. July 27, 1920; E 486559; Melda E. Bassett, Wichita, Kan.
- BE CAREFUL BILL**; lyric by W. B. Baker, melody by T. F. Cornell [of U. S.] [18644]
 © 1 c. Aug. 25, 1920; E 488895; Walter B. Baker, St. Catherines, Canada.
- BE FAIR AND SQUARE**; words by F. Kerry, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [18645]
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- BE KIND TO ME, HONEY**; words by L. Kugelman, music by Geo. Trevor [of U. S.] [18646]
 © 1 c. Aug. 5, 1920; E 486803; Louis Kugelman, East Palestine, O.
- BEAUTIFUL AMERICA**; words by Mrs. A. Stephens, music by Hector Richard [of U. S.] Chicago, Legters music co. [18647]
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- BEAUTIFUL DREAMS**; words and music by A. Fiorillo [of U. S.] [18648]
 © 1 c. Aug. 11, 1920; E 488418; Anthony Fiorillo, New York.
- BEAUTIFUL EYES**; words by F. C. Ziehr, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [18649]
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- BEAUTIFUL ROSE OF MY HEART**; words by E. Ellwood, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [18650]
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- BEAUTIFUL SKY-LARKING TIME**; words by J. Hinds, music by E. S. S. Huntington [of U. S.] [18651]
 © 1 c. Aug. 28, 1920; E 487555; Janet Hinds, Tye, Tex.
- BEAUTY AND THE BEAST**; waltz, by F. Carl Jahn [of U. S.]; piano. (Stories) [18652]
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- BECAUSE OF YOU, DEAR**; words by F. Bright, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [18653]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488841; Fleta Bright, Greenwood, Miss.
- BEDTIME.** *See* Child thoughts.
- BEETHOVEN (LUDWIG VAN)** Sonata no. 30; by L. van Beethoven, op. 109, ed., phrased and fingered by Stewart Macpherson [of Great Britain]; piano. Analytical edition. [18654]
 © Aug. 18, 1920; 1 c. Aug. 5, 1920; E 484290; Joseph Williams, Ltd., London. [Copyright is claimed on editing, phrasing and fingering]
 — *See also* Album de marches.
- BEHIND THE LOOKING-GLASS.** *See* Through the looking-glass.
- BEHOLD THE FIG TREE**; a short anthem, text from St. Luke, XXI:29-32, music by W. H. Neidlinger [of U. S.]; chorus or quartet with sop. or ten. solo. 4to. [18655]
 © July 20, 1920; 2 c. July 22, 1920; E 488462; John Church co., Cincinnati.
- BELLA CA BELLA SI'**; versi e musica di A. Gill [M. Testa, of Italy]; mand. acc. 4to. [18656]
 © July 30, 1920; 2 c. Aug. 4, 1920; E 477863; Italian book co., New York.

- BELLA (LA) MARSALESE**; polk, del Raffaele Palumbo [of Italy, domiciled at Brooklyn, N. Y.]; clarino si bemolle. [18657]
 © 1 c. Aug. 25, 1920; E 488901; Rosario Catalano, Brooklyn.
- BELLS (THE) IN THE VALLEY**; ländler, by G. R. Holman [of U. S.]; instrumental. [18658]
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- BENDEMEER'S STREAM.** See Song (The) of the Triton.
- BENEDICAT VOBIS DOMINUS**; motet, de Henri Duparc [of France]; sop., ten. et baryton, acc. d'orgue ou piano. [18659]
 © July 24, 1920; 2 c. Aug. 9, 1920; E 477933; Rouart, Lerolle & cie., Paris.
- BENEDICTUS**; from Service in A, words from Scriptures, music by Louis Victor Saar [of U. S.]; mixed voices, organ acc. (*In Morning and evening service*: Church music review, no. 537) [18660]
 © July 20, 1920; 1 c. July 21, 1920; 1 c. July 30, 1920; E 486713; H. W. Gray co., New York.
- BERCEUSE**; by Cedric W. Lemont [of U. S.] op. 22, no. 1; piano. (Five pieces, grades 3 and 4, no. 1) [18661]
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- BERGER, BERGÈRE**; de A. Ferland [of U. S.]; piano. (Pieces choisies, no. 5) [18662]
 © July 29, 1920; 2 c. July 28, 1920; E 483598; A. Ferland, Montreal, Canada.
- BESSIE Ó. MCGEE**; words by J. B. Lowry, music by E. S. S. Huntington [of U. S.] [18663]
 © 1 c. Aug. 20, 1920; E 487254; J. B. Lowry, Elizabeth City, N. C.
- BETHANY**; march, words by J. F. Moyer, music by M. A. Althouse [of U. S.]; piano with words. [18664]
 © Aug. 6, 1920; 2 c. Aug. 25, 1920; E 488908; M. A. Althouse, Reading, Pa.
- BEYOND THE HILLS**; words by Esther Merlin, music by Frank Fay [of Australia] (Paling's song series, no. 38) [18665]
 © Aug. 25, 1920; 1 c. Aug. 20, 1920; E 484302; W. H. Paling & co., ltd., Sydney, Australia.
- BIG (A) FAT, FUZZY, FUNNY MAN**; words by O. L. M., music by Keats Moran [of U. S.] [18666]
 © 1 c. Aug. 21, 1920; E 487331; Otis Lee Monson, Westboro, Mass.
- BILL AND COO**; from Kissing time, by Bill Caryll, arr. by Russell Bennett [of U. S.]; orch. with piano. 4to. [18667]
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- words by George V. Hobart, music by Ivan Caryll [of Great Britain, domiciled at New York] [18668]
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- BIRDS**; words and music by Louise Harrison Snodgrass [of U. S.]; high or medium voice. [18669]
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- BISBIGLIO DI RONDINI**; pièce caractéristique, par Vincenzo Billi, op. 335, arr. par E. Tavan [of France]; orch. avec piano conducteur, parties détachées. 4to. [18670]
 © Aug. 12, 1920; 1 c. Aug. 13, 1920; E 484164; G. Ricordi & co., Milan.
- BIZET (GEORGES)** See Album de marches.
- BLACKBERRY (THE) BELLE**; words by S. R. Cook, music by Luther A. Clark [of U. S.] [18671]
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- BLACKBIRD—WHY DO YOU SING**; words by Eric White, music by Henry Stafford [of Great Britain] [18672]
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- BLACKSMITH (THE)**; by Mari Paldi [of U. S.]; pf. (Costume party, no. 8) [18673]
 © Aug. 19, 1920; 2 c. Aug. 19, 1920; E 487250; Arthur P. Schmidt co., Boston.
- BLACKSMITH RAG**; fox trot, an adaptation of the Anvil chorus, by Rednip [pseud. of Pinder, of U. S.], arr. by Geo. L. Cobb [of U. S.]; orch. with piano. 4to. [18674]
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BLACKSMITH BAG—Continued.

— with the Anvil chorus, lyric by Will R. Garton and Leo. Wood, music by Rednip [pseud. of Pinder, of U. S.], arr. by George L. Cobb [of U. S.] [18675]

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BLESSED (THE) LONG AGO; words by L. W. Stewart, music by Norrie Bernard [of U. S.] New York City, Lenox co. [18676]

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BLINKY DOO; words and music by R. S. Olmstead [of U. S.] [18677]

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BLOOD (THE) OF THE LAMB CLEANSETH ME. See O what a friend is Jesus.

BLUE BELL BLUES; words by William Jerome, music by Nat Goldstein [of U. S.], arr. by Ed. Smalle [of U. S.] [18678]

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BLUE EYED BABY DOLL; words and music by C. M. Eddy [of U. S.] [18679]

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BLUE (THE) FAIRY; by Mari Paldi [of U. S.]; pf. (Costume party, no. 2) [18680]

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BLUE JAY BLUES; melody by Anton Lada and Frank Rizzo [of U. S.], arr. by Ray Brost [of U. S.] [18681]

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BLUE JEANS; by L. D. Traveller [of U. S.]; piano. [18682]

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BLUE NIGHTS; words and music by Ted Koehler, Frank Magine and Paul Biese [of U. S.] [18683]

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BLYSKOTKA (Glittering trifle); polka mazurka, by Peter Feldhann [of U. S.]; piano. [18684]

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BOCK EYE STATE; march and two-step, by J. Kiefer [of U. S.], arr. by Harry J. Lincoln [of U. S.]; piano. [18685]

© 1 c. July 31, 1920; E 486633; Joseph Kiefer, Philadelphia.

BOEUF (LE) SUR LE TOIT; ou. The nothing doing bar, cinémasymphonie sur des airs Sud-Américains, de Darius Milhaud [of France], réduction par l'auteur; piano à 4 mains. [18686]

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BOLERO; par H. Wessely [of Great Britain]; violon avec. acc. de piano. [18687]

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BONNY (THE) BANKS OF THE CLYDE; words by Tena McDonald, music by Keats Moran [of U. S.] [18688]

© 1 c. Aug. 5, 1920; E 486804; Mrs. Ed. McDonald, Mayfield, Ark.

BOY (THE) THAT SAYS NO; words from Young days, music by William Rigby [of Great Britain]. (*In Action songs for children, second set, no. 5*) [18689]

© July 30, 1920; 1 c. Aug. 18, 1920; E 484260; Collard Moutrie, London.

BOYHOOD MEMORIES; words by C. H. Muhleman, music by Hector Richard [of U. S.] Chicago, Legters music co. [18690]

© Aug. 7, 1920; 2 c. Aug. 13, 1920; E 487029; C. H. Muhleman, Los Angeles.

BREEZE OF NIGHT; words by G. Clifton Bingham, music by Frederic N. Löhr, arr. by Bertha T. Allan [of U. S.]; women's voices. 4to. (Part songs for ladies' voices) [18691]

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BROKEN (THE) MELODY; by Auguste van Biene, ed. by Karl Rissland [of U. S.]; 'cello and piano. [18692

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BROKEN (A) SIXPENCE; recitation with musical accompaniment, written by Milton Hayes, composed by Cuthbert Clarke [of Great Britain] (Musical monologues, no. 209) [18693

© Aug. 20, 1920; 1 c. Aug. 10, 1920; E 484279; Reynolds & co., London.

BROTHER; words and music by Louise Harrison Snodgrass [of U. S.]; high or medium voice. [18694

© Aug. 14, 1920; 2 c. Aug. 19, 1920; E 487197; Jos. Krolage music co., Cincinnati.

BROWN EYES; words by S. F. Cable, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [18695

© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488838; Sue Frank Cable, Detroit.

BRZDAK (The buzzer); gallop, by Peter Feldhann [of U. S.]; piano. [18696

© 1 c. Aug. 23, 1920; E 488706; C. A. Mischo, Brooklyn.

BUSYBODIES; moto perpetuo, by A. Herbert Brewer [of Great Britain]; piano. [18697

© June 29, 1920; 1 c. Aug. 17, 1920; E 484247; Augener, ltd., London.

BUT IT IS DONE EVERY DAY; words by S. O. Scott, music by Hector Richard [of U. S.] Chicago, Legters music co. [18698

© Aug. 19, 1920; 2 c. Aug. 23, 1920; E 487400; S. O. Scott, Kansas City, Mo.

BUTTERFLY SONG; catch me if you can, words by Edward Lockton, music by Annie Scott-Shaw [of England] [18699

© Aug. 7, 1920; 1 c. Aug. 23, 1920; E 484324; Parker-Charles music pub. co., ltd., London.

BY MY SIDE; words and music by Gitz Rice [of Canada, domiciled at New York] 1. Low voice.—2. High voice. [18700, 18701

© Aug. 16, 1920; 1 c. each Aug. 17, 1920; 1 c. each Aug. 27, 1920; E 487493, 487494; G. Ricordi & co., New York.

BY MY SIDE—Continued.

— — — — — medium voice. [18702

© Aug. 16, 1920; 2 c. Aug. 17, 1920; E 488580; G. Ricordi & co., inc., New York.

BY THE SHINING LIGHT OF THE MOON; words by F. Thompson, music by E. S. S. Huntington [of U. S.] [18703

© 1 c. Aug. 11, 1920; E 488414; Francis Thompson, Los Angeles.

BY THE SPRING; idyl, by H. L. Cook [of U. S.]; piano. [18704

© 1 c. Aug. 14, 1920; E 487114; Harry L. Cook, Louisville.

C'EST LA PAIX; paroles de Georgette Debladis, musique de Gabriel Fauré [of France] op. 114. [18705

© Aug. 2, 1920; 2 c. Aug. 16, 1920; E 484222; Durand & cie., Paris.

C'EST MON VILLAGE; paroles de André Alexandre, musique de Felix Fourdrain [of France]; mezzo-sop. ou baryton. [18706

© Aug. 16, 1920; 2 c. Aug. 17, 1920; E 484240; G. Ricordi & co., inc., New York.

C'EST UN CHAGRIN DE FEMME; valse boston, de C. H. Borel-Clerc [of France]; orch. et piano conducteur. 4to. (Célèbre collection des succès, no. 385) [18707

© July 24, 1920; 1 c. Aug. 9, 1920; E 477927; Francis Salabert, Paris.

CABIN (A) OF TURF IN OLD IRELAND; words by J. P. Owens, music by Edouard Hesselberg [of U. S.] [18708

© July 26, 1920; 2 c. Aug. 6, 1920; E 486977; James P. Owens, Lowell.

CALIFORNIA; words by F. D'Atri, music by Keats Moran [of U. S.] [18709

© 1 c. July 26, 1920; E 483448; Frank D'Atri, New Orleans.

CALL ME AT DAWN; words by Fred E. Weatherly, music by Minnie G. Crispin [of England]; in C. [18710

© June 25, 1920; 1 c. Aug. 9, 1920; E 477898; Bosworth & co., ltd., London.

CALL ME BACK TO YOU; lyric by Sarah Roberts Wallbaum, music by William F. Bentley [of U. S.]; in G. Chicago, Music & gift shop. [18711

© Aug. 14, 1920; 2 c. Aug. 16, 1920; E 488545; Bentley & Wallbaum, Chicago.

- CALL (THE) OF HOME; words by B. Hooker, music by George Graff, jr. [of U. S.]. New York, World music pub. corp. [18712]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488823; Belle Hooker, Mansfield, Pa.
- CALLING FOR THEE; words by E. A. Woods, music by Chas. H. Gabriel [of U. S.]. [18713]
 © Aug. 9, 1920; 2 c. Aug. 14, 1920; E 487105; Homer A. Rodeheaver, Chicago.
- CANADA YOU'RE JUST LIKE NOAH'S ARK; words by J. McLeod, music by E. S. S. Huntington [of U. S.]. [18714]
 © 1 c. Aug. 3, 1920; E 486679; J. McLeod, Pittsfield, Mass.
- CANNIBAL BLUES; words by C. Snyder, melody by Fay Pulsifer [i. e., Fay Pulsifer Stanton, of U. S.] and C. Snyder [of U. S.]. [18715]
 © 1 c. July 2, 1920; E 486558; Fay Pulsifer Stanton, Woodmont, Conn., and Charles Snyder, New York.
- CAPRICCIETTO; by Adam Carse [of Great Britain]; violin and piano. [18716]
 © July 23, 1920; 1 c. Aug. 17, 1920; E 484250; Augener, Ltd., London.
- CARDOW'S (CHARLES) POPULAR SONG ALBUM; words by Charles Cardow, music by Gordon Jeffreys and others [of England] London, Author-composer's bureau. Contents:—1. In that quaint little cabin of mine.—2. When you hear the pipers calling.—3. My cosy shack.—4. A life on the rolling sea.—5. Keep on smiling.—6. Someone. [18717]
 © Mar. 17, 1920; 1 c. Apr. 19, 1920; E 477856; Charles Enos Pearce, London.
- CARMELITA, MY PRETTY TREASURE BRIDE; words and melody by Ida Simpson [of U. S.], arr. by L. L. Vosburgh [of U. S.]. [18718]
 © 1 c. Aug. 3, 1920; E 486727; A. L. Simpson, inc., New York.
- CAROLINE, I STILL REMEMBER; words by C. Harris, music by Keats Moran [of U. S.]. [18719]
 © 1 c. Aug. 21, 1920; E 487335; Clarence Harris, West Terre Haute, Ind.
- CARRY ME BACK TO OLD VIRGINNY; three-part song, words and music by James Bland, arr. by Arthur H. Ryder [of U. S.]; women's voices. 4to. [18720]
 © July 7, 1920; 2 c. Aug. 13, 1920; E 487091; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- CARRY ME HOMEWARD TO THAT LITTLE MISSOURI LASS; words by M. L. Murray, music by Hector Richard [of U. S.]. Chicago, Legters music co. [18721]
 © Aug. 7, 1920; 2 c. Aug. 13, 1920; E 487048; Mary Louise Murray, Connersville, Ind.
- CASEY'S CONCERTINA. *See* Way (The) of a ship.
- CAST THY BURDEN; words from psalm selections, music by C. H. Gabriel [of U. S.]. [18722]
 © Aug. 16, 1920; 2 c. Aug. 18, 1920; E 488610; Chas. H. Gabriel, Chicago.
- CASTLES IN THE AIR; valse, by Mana Zucca [pseud. of A. Zuckermann, of U. S.]; melody with piano acc. [18723]
 © 1 c. July 30, 1920; E 486983; Augusta Zuckermann, New York.
- CATCH 'EM YOUNG, TREAT 'EM ROUGH, TELL 'EM NOTHING; from *The girl in the spotlight*, words by Richard Bruce, music by Victor Herbert [of U. S.]. [18724]
 © Aug. 13, 1920; 2 c. Aug. 16, 1920; E 487146; T. B. Harms & Francis, Day & Hunter, New York.
- CAVAQUINHO (O); de Nicolino Milano [of Brazil]; cordes et piano. 4to. (Collection des refrains en vogue, no. 121) [18725]
 © July 24, 1920; 1 c. Aug. 9, 1920; E 477928; Francis Salabert, Paris.
- CAVATINA PATHÉTIQUE; by T. Hilton-Turvey [of U. S.]; violin and piano. [18726]
 © July 28, 1920; 1 c. July 29, 1920; 1 c. Aug. 7, 1920; E 477803; Elkin & co., Ltd., London.
- CHANSON BOHÉMIENNE; par Cesare Celani [of Italy]; violon et pf. [18727]
 © Aug. 12, 1920; 1 c. Aug. 13, 1920; E 484195; G. Ricordi & co., Milan.

CHANT D' APOTHÉOSE; de Gustave Charpentier, instrumenté pour orch. d' harmonie, par A. Girone [of France] [18728]

© July 24, 1920; 1 c. Aug. 9, 1920; E 477942; Evette et Schaeffer, Paris.

CHANT (LE) DES NATIONS; poésie de Raoul Rebour, musique de Henri Christiné [of France]; chant et piano et chant seul. [18729]

© July 24, 1920; 1 c. Aug. 9, 1920; E 477941; Francis Salabert, Paris.

CHANT DU SOIR; de L. Massolini [of France]; petit orch. avec piano conducteur. 4to. [18730]

© July 24, 1920; 1 c. Aug. 9, 1920; E 477921; Girard-Fatout, Paris. [Copyright is claimed on arrangement]

CHARLIE BOY; words by F. A. Baum, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [18731]

© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488886; Ferd A. Baum, Spencerville, O.

CHARMANTS PETITS OISEAUX; words and music by F. C. Chantreau [of U. S.] Boston, Mass., Franco-American music pub. co. [18732]

© July 8, 1920; 2 c. Aug. 10, 1920; E 487218; Francis C. Chantreau, Boston.

CHEER UP; words by Richard W. Lewis, music by A. J. Showalter [of U. S.] East Chattanooga, Tenn., Community press. (Two new special gospel songs) [18733]

© Aug. 1, 1920; 2 c. Aug. 7, 1920; E 486864; Anthony J. Showalter, Dalton, Ga.

CHEVAUCHÉE SENTIMENTALE. See Hillemacher (Paul) Deux pièces pittoresques.

CHI VO' FA 'E PEZZE 'AMERICA; parole e musica di T. Ferrazzano [of Italy] [18734]

© 1 c. Aug. 11, 1920; E 488403; Tony Ferrazzano, Paterson.

CHIAGNE; versi di F. Migliore, musica di F. Aiello [of Italy, domiciled at New York]; mand. acc. 4to. [18735]

© Mar. 26, 1920; 2 c. Aug. 9, 1920; E 487131; Frank Migliore and Frank Aiello, New York.

CHIEN (LE) QUI SAUTE; fox-trot, de Ch. Thuillier fils [of France]; orch. avec piano conducteur. 4to. [18736]

© July 24, 1920; 1 c. Aug. 9, 1920; E 477922; Girard Fatout, Paris.

— — — — — piano. [18737]

© July 24, 1920; 1 c. Aug. 9, 1920; E 477945; Girard Fatout, Paris.

CHILD THOUGHTS; song cycle, words by P. J. Mudie, music by Walter Mudie [of England] Contents: 1. Dawn of day.—2. Lesson.—3. Sunday.—4. Mars.—5. Bedtime. [18738]

© July 26, 1920; 1 c. Aug. 3, 1920; E 477855; Forsyth bros., ltd., London.

CHILDHOOD; words by A. M. Davis, music by Hector Richard [of U. S.] Chicago, Legters music co. [18739]

© Aug. 19, 1920; 2 c. Aug. 23, 1920; E 487403; Adeline M. Davis, Minneapolis.

CHILDHOOD DAYS; words by M. Owen, music by Hector Richard [of U. S.] Chicago, Legters music co. [18740]

© Aug. 19, 1920; 2 c. Aug. 23, 1920; E 487387; Mary Owen, Fort Worth, Tex.

CHILDHOOD DAYS OF MINE; words by F. M. Charlesworth, music by Frederick G. Flint [of U. S.] [18741]

© 1 c. July 28, 1920; E 483603; Florence May Charlesworth, Seattle.

CHILDHOOD MEMORIES; words by M. Langan, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [18742]

© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488890; Mary Langan, Brooklyn.

CHOPIN (FRÉDÉRIC FRANÇOIS) When the starry lamps of heaven softly glow; nocturne, words and arr. by Clarence Lucas [of England], music by Frédéric Chopin; medium voice, in F. [18743]

© Aug. 11, 1920; 2 c. Aug. 12, 1920; E 486969; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

CHRIST-CHILD (THE); words by Matilda Widmer [i. e. M. E. Widmer], music by Asunta Falci [of U. S.] [18744]

© 1 c. July 31, 1920; E 486660; Matilda E. Widmer, New York.

- CHRYSAL; waltz song, lyrics by Louis Zuber, melody by H. Popper [of U. S.] [18745]
 © 1 c. Aug. 23, 1920; E 488691; Herman Popper, New York.
- CHUBBY FACE; words and music by Edward Leith [of England]; in C. [18746]
 © Aug. 21, 1920; 1 c. Aug. 17, 1920; E 484285; Fred Allandale music pub. co., London.
- CIESZ SIĘ DZIS' POLSKA KRAINO; marsz, słowa ułożył Zygmunt Zychewicz, muzykę ułożył Walenty Bonk [of U. S.]; na 1, 2 lub 4 głosy mieszane. [18747]
 © Oct. 12, 1919; 2 c. June 28, 1920; E 481856; X. Jordan pub. co., Reading, Pa.
- CIRCUS BLUES; words by Joe Sivad, music by Geo. T. Worth [of U. S.] [18748]
 © June 10, 1920; 2 c. July 2, 1920; E 488470; F. B. Haviland pub. co., New York.
- CITY (THE) OF SONG; words by R. D. Stewart, music by E. S. S. Huntington [of U. S.] [18749]
 © 1 c. Aug. 20, 1920; E 487286; R. Daisy Stewart, E. Elmhurst, L. I., N. Y.
- CLEOPATRICOLA (Cleo - Patrick - ola); lyric by Alfred Bryan, music by Jean Schwartz [of U. S.] [18750]
 © Aug. 18, 1920; 2 c. Aug. 19, 1920; E 487202; Jerome H. Remick & co., New York.
- CLOSE TO MY HEART; words and music by K. W. Ogden [of U. S.] [18751]
 © 1 c. Aug. 19, 1920; E 488681; Katherine West Ogden, Columbus, O.
- CLOSER CLOSER SWEETHEART, I LOVE YOU; words and music by C. A. Weston [of U. S.] Manchester, N. H., Weston music pub. co. [18752]
 © July 27, 1920; 2 c. July 30, 1920; E 486894; Charles A. Weston, Manchester, N. H.
- CLOWN (THE); by Mari Paldi [of U. S.]; pf. (Costume party, no. 3) [18753]
 © Aug. 19, 1920; 2 c. Aug. 19, 1920; E 487245; Arthur P. Schmidt co., Boston.
- COAX ME, I'M IN LOVE WITH YOU; words by D. Sargent and E. Freshman, melody by D. Sargent [of U. S.] [18754]
 © 1 c. Aug. 18, 1920; E 488605; Dollo Sargent and Elizabeth Freshman, Oakland, Calif.
- COCO; fox trot, by Cesare Celani [of Italy]; piano. [18755]
 © Aug. 12, 1920; 1 c. Aug. 13, 1920; E 484179; G. Ricordi & co., Milan.
- COLINETTE; by Jules Beaucaire [of Australia]; pf. (Paling's pianoforte series, no. 24) [18756]
 © Aug. 25, 1920; 1 c. Aug. 20, 1920; E 484309; W. H. Paling & co., ltd., Sydney, Australia.
- COLISEUM BOARD WALK; march, by A. Liberati [of U. S.], arr. by Speranza Liberati [of U. S.]; instrumental. [18757]
 1 c. Aug. 16, 1920; E 488529; Alessandro Liberati, New York.
- COLLECTION (A) OF VARIOUS UKRAINIAN MELODIES; arr. by M. Edelman [of Russia, domiciled at Newark, N. J.]; violin, cornet, saxophone, alto and bar. 4to. [18758]
 © Oct. 10, 1919; 2 c. Oct. 22, 1919; E 462500; Morris Edelman, Newark, N. J.
- COLORADO COLUMBINE; words and music by E. Philleo [of U. S.] States series. Folded card, obl. 48mo. [18759]
 © July 20, 1920; 2 c. July 26, 1920; E 486982; Estelle Philleo, Denver.
- COME ACROSS; from Tickle me, words by Otto Harbach and Oscar Hammerstein, 2nd, music by Herbert Stothart [of U. S.] [18760]
 © Aug. 13, 1920; 2 c. Aug. 16, 1920; E 487145; T. B. Haims & Francis, Day & Hunter, New York.
- COME ALONG SEXTETTE; from Ziegfeld follies of 1920, words and music by I. Berlin [of U. S.] [18761]
 © July 29, 1920; 2 c. July 30, 1920; E 483693; Irving Berlin, inc., New York.
- COME LITTLE GIRL WITH ME; lyric by A. K. Warren, melody by Joseph Nevlin Whybark [of U. S.] [18762]
 © 1 c. Aug. 16, 1920; E 488525; Adelaide Keen Warren, Los Angeles.
- COME LOVE TO ME; words by Q. M. Darden, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [18763]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488757; Queenie M. Darden, Norfolk, Va.

COME ON ALONG; words by Violet Peiser and J. Fox, music by E. S. S. Huntington [of U. S.] [18764]

© 1 c. Aug. 28, 1920; E 487530; James Fox, Richmond Hill, N. Y.

COME ON AND ROCK 'EM WITH ME; lyrics by Helen C. Smith, melody by Herbert L. Morton [of U. S.], arr. by Jesse Greer [of U. S.] [18765]

© 1 c. Aug. 11, 1920; E 488404; Harry Von Tilzer music pub. co., New York.

COME ON BOYS, AND LET'S GO BACK TO THE FARM; words by F. Clidence, music by E. S. S. Huntington [of U. S.] [18766]

© 1 c. Aug. 3, 1920; E 486676; Fairy Clidence, Hillisburg, Ind.

COME PRAISE HIM; words from Psalm 22, music by C. H. Gabriel [of U. S.] [18767]

© Aug. 16, 1920; 2 c. Aug. 18, 1920; E 488613; Chas. H. Gabriel, Chicago.

COME TO ME; words by M. Goldsmith and N. Millman, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18768]

© July 14, 1920; 2 c. Aug. 2, 1920; E 487625; M. Goldsmith and N. Millman, Providence, R. I.

COMIN' THRO' THE RYE; words by Robert Burns, music a Scotch air, arr. by J. S. Fearis [of U. S.]; women's voices. 4to. (Part songs for ladies voices) [18769]

© Aug. 19, 1920; 2 c. Aug. 23, 1920; E 488723; J. S. Fearis & bro., Chicago. [Copyright is claimed on arrangement].

COMMON (THE) SOLDIER BOY; words by M. C. Colby, music by E. S. S. Huntington [of U. S.] [18770]

© 1 c. Aug. 20, 1920; E 487270; Mary C. Colby, E. Wallingford, Vt.

COMRADES OF THE LEGION; march, by John Philip Sousa [of U. S.]; piano. [18771]

© Aug. 21, 1920; 2 c. Aug. 26, 1920; E 487442; Sam Fox pub. co., Cleveland.

CONCERT (LE) FAMILIAL; de Maurice Pesse [of France]; piano. (Près des flots bleus, no. 9) [18772]

© July 10, 1920; 1 c. July 28, 1920; E 477905; Alphonse Ledue et cie., Paris.

CONFESSION OF FAITH; words by E. M. Cobb, music by Arthur Lynn [of U. S.] [18773]

© Aug. 2, 1920; 2 c. Aug. 12, 1920; E 486956; Cobb & Lynn co., Dayton, O.

COQ (LE) GAULOIS; marche, de Francis Popy [of France]; orch. et piano. Nouvelle édition. 4to. [18774]

© Aug. 2, 1920; 1 c. Aug. 16, 1920; E 484209; E. Gaudet, Paris.

JOQUETA ESPAÑOLA (Spanish coquette); valse, by Paul Edmund Durney [of U. S.] op. 12, no. 1; piano. [18775]

© Aug. 7, 1920; 2 c. Aug. 13, 1920; E 488532; Paul E. Durney, San Francisco.

COQUETTE (THE); by E. K. House [of U. S.]; piano. [18776]

© 1 c. Aug. 10, 1920; E 486922; Edward K. House, San Francisco.

CORE 'E SORE; versi di F. Migliore, musica di F. Aiello [of Italy, domiciled at New York]; mand. acc. 4to. [18777]

© Mar. 26, 1920; 2 c. Aug. 9, 1920; E 487132; Frank Migliore and Frank Aiello, New York.

CORN (A) SONG; words by Paul Laurence Dunbar, music by H. T. Burleigh [of U. S.] 1. Low voice.—2. High voice. [18778, 18779]

© July 30, 1920; 2 c. each July 31, 1920; E 488455, 488456; G. Ricordi & co., New York.

CORTÈGE CATALAN; de D. de Séverac, arr. par. S. Chapelier [of France]; orch. avec piano conducteur. 4to. [18780]

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COUNTRY (A) LAD AND LASSIE; words by C. V. Melberg, music by Hector Richard [of U. S.] Chicago, Legters music co. [18781]

© Aug. 19, 1920; 2 c. Aug. 23, 1920; E 487373; Clara V. Melberg, Racine, Wis.

CRADLE SONG; by Ivy Herbert [of Great Britain] op. 1, no. 3; piano. [18782]

© Aug. 20, 1920; 1 c. Aug. 13, 1920; E 484294; Joseph Williams, ltd., London.

CRADLE SONG—Continued.

— words by Padraic Colum, music by Paul Edmonds [of Great Britain] [18783]

© July 29, 1920; 2 c. Aug. 9, 1920; E 477889; J. Curwen & sons, ltd., London.

CRY (THE) OF A TORTURED HEART; words by Mrs. P. Shershan, jr., music by Hector Richard [of U. S.] Chicago, Legters music co. [18784]

© Aug. 19, 1920; 2 c. Aug. 23, 1920; E 487379; Mrs. Peter Shershan, jr., Beaver Meadow, Pa.

CUBAN MOON; fox trot, by McKiernan and Spencer, played by Al Eldridge [of U. S.] (Imperial player rolls, no. 91134) [Music roll] [18785]

© Aug. 20, 1920; 2 c. Aug. 26, 1920; E 487464; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

CUEILLETTE (LA) *See Impressions de Normandie.*

CUPID; words by T. D. Morris, melody by Raymond A. Browne [of U. S.] [18786]

© 1 c. Aug. 13, 1920; E 488445; Theresa D. Morris, Menasha, Wis.

CURLY LOCKS; words and music by Earl Benham [of U. S.] 1. Medium voice.—2. Low voice. [18787, 18788]

© Aug. 16, 1920; 1 c. each Aug. 17, 1920; 1 c. each Aug. 27, 1920; E 487496, 487497; G. Ricordi & co., New York.

— — high voice. [18789]

© Aug. 16, 1920; 2 c. Aug. 17, 1920; E 488582; G. Ricordi & co., inc., New York.

DADDY BLUES; fox trot, by Lyons and Jones, played by Clarence Jones [of U. S.] (Imperial player rolls, no. 91126) [Music roll] [18790]

© Aug. 20, 1920; 2 c. Aug. 26, 1920; E 487457; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

DADDY I'LL TAKE CARE OF YOU; words by B. Murphy, music by Elmore White [of U. S.] [18791]

© 1 c. Aug. 10, 1920; E 486923; Irving Berlin, inc., New York.

DADDY IS A DEVIL WITH THE GIRLS; lyric by J. R. Formby, melody by Thos. F. Cornell [of U. S.] [18792]

© 1 c. Aug. 18, 1920; E 488570; Jos. R. Formby, Philadelphia.

DADDY OUR PAL; words by M. S. Dyer, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [18793]

© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488802; Mae Seldon Dyer, Rochester, N. Y.

DAHOMA; novelty fox trot, by R. T. Almond [of England]; piano. [18794]

© Aug. 19, 1920; 1 c. Aug. 23, 1920; E 484326; H. Sharples & son, ltd., London.

DAME DAISY'S AT HOME; words from St. Nicholas, music by William Rigby [of Great Britain] (*In Action*, songs for children, second set, no. 2) [18795]

© July 30, 1920; 1 c. Aug. 13, 1920; E 484257; Collard Moutrie, London.

DANCE OF THE ROBINS; by Jessie L. Deppen [of U. S.]; piano. [18796]

© 1 c. July 30, 1920; E 483685; Mrs. J. L. Ball, New York.

DANCING; words by Roy Lemon, music by L. R. Solberg [of U. S.], arr. by Robert Formio [of U. S.] [18797]

© 1 c. Aug. 16, 1920; E 488515; Lloyd Richard Solberg, Seattle.

DANCING A TARANTELLA; by Cedric W. Lemont [of U. S.] op. 23, no. 3; piano. (Four second grade pieces, no. 3) [18798]

© July 17, 1920; 2 c. Aug. 13, 1920; E 487090; Oliver Ditson co., Boston.

DANCING DAYS; waltz, by Ronald Wluteley [of Great Britain]; piano. [18799]

© Aug. 6, 1920; 1 c. Aug. 7, 1920; E 477884; West's, ltd., London.

DANCING FLAMES. *See Haven (The)* of content.

DANCING THROUGH DIXIELAND; words and music by Lasses White [pseud. of LeRoy White, of U. S.] [Blueprint] [18800]

© 1 c. July 26, 1920; E 483539; Buckeye music pub. co., Columbus, O.

D'ANNUNZIO MILITARY MARCH; by C. D. Joio [of U. S.]; piano. [18801]

© 1 c. Aug. 25, 1920; E 488896; Casimiro Dello Joio, New York.

DANSE DE BALLE; by Ivy Herbert [of Great Britain] op. 1, no. 2; piano. [18802]

© Aug. 18, 1920; 1 c. Aug. 5, 1920; E 484288; Joseph Williams, ltd., London.

DANSE SLAVE. *See* Hillemacher (Paul)
Deux pièces pittoresques.

DANSES (LES); par Vincent d'Indy [of
France] op. 74; piano. (Pour les
enfants de tout âge, 1^{er} livre, no. 4)
Contents:—1. Pavane.—2. Gaillarde.
[18803]

© July 24, 1920; 1 c. Aug. 9, 1920;
E 477935; Rouart, Lerolle et cie.,
Paris.

DANZA (LA) DEL BIVACCO; la legione
Ceco-Slovacca, di Marco Anzoletti
[of Italy]; violino e pf. (Il reper-
torio del piccolo violinista: Soldat-
ini, no. 3) [18804]

© Aug. 12, 1920; 1 c. Aug. 13,
1920; E 484167; G. Ricordi & co.,
Milan.

DARKEY TICKLE; words by G. H. Little,
music by George Graff, jr. [of U. S.]
New York, World music pub. corp.
[18805]

© Aug. 23, 1920; 2 c. Aug. 25,
1920; E 488821; Grace Hall Little,
Pontosuc, Ill.

DARLING; words and music by E. J.
Pence [of U. S.] [18806]

© 1 c. Aug. 18, 1920; E 488573;
Everett J. Pence. Brunswick, Ga.

DARLING CAN'T YOU SEE I LOVE YOU;
words by P. Hamon, music by Hector
Richard [of U. S.] Chicago, Leg-
ters music co. [18807]

© Aug. 7, 1920; 2 c. Aug. 13, 1920;
E 487063; Phil Hamon, Denver, Col.

DASHING (THE) G. P. O.'s; words by
J. C. Chirgwin, music by Keats Mor-
ran [of U. S.] [18808]

© 1 c. Aug. 5, 1920; E 486812;
John C. Chirgwin, Iron River, Mich.

DAWN OF DAY. *See* Child thoughts.

DAY DREAMS; waltz song, words by
Sara Richards, music by Adeline
Clark [of U. S.] [18809]

© Aug. 27, 1920; 2 c. Aug. 20,
1920; E 488682; Sherwood music co.,
San Francisco.

DAY (THE) DREAMS NEVER COME TRUE;
words by J. Fruzyna, music by E. S.
S. Huntington [of U. S.] [18810]

© 1 c. Aug. 20, 1920; E 487294;
John Fruzyna, Green Bay, Wis.

DAY (THE) WE MET; words and music
by J. M. Petrilli [of U. S.] [18811]

© 1 c. Aug. 24, 1920; E 488898;
John Michael Petrilli, Wichita Falls,
Tex.

DAYS OF SUNSHINE; words by W. Mc-
Quade, music by George Graff, jr.
[of U. S.] New York, World music
pub. corp. [18812]

© Aug. 23, 1920; 2 c. Aug. 25,
1920; E 488829; William McQuade,
New York.

DE MASSA OF DE SHEEPFOL'; chorus,
words anon., music by W. H. Neid-
linger [of U. S.]; men's voices. 4to.
[18813]

© July 20, 1920; 2 c. July 22,
1920; E 488461; John Church co.,
Cincinnati.

DEAR BABY MINE; words and melody
by M. M. Jockers, Geo. D. Green, and
Nat R. Bowen [of U. S.], arr. by
M. M. Jockers [of U. S.] [18814]

© 1 c. July 31, 1920; E 486664;
Monroe M. Jockers, Long Beach,
Calif.

DEAR HEART; words by M. M. Folms-
bee, music by George Graff, jr. [of
U. S.] New York, World music pub.
corp. [18815]

© Aug. 23, 1920; 2 c. Aug. 25,
1920; E 488874; Mildred M. Folms-
bee, Schodack Landing, N. Y.

DEAR HEART O' MINE; words and music
by M. S. Schobert [of U. S.] [18816]

© Aug. 19, 1920; 2 c. Aug. 27,
1920; E 487479; May Stegner Scho-
bert, Racine, Wis.

DEAR HEART OF MINE; words by Wil-
son Bingham, music by Oswald An-
derson [of Australia] (Paling's song
series, no. 28) [18817]

© Aug. 25, 1920; 1 c. Aug. 20,
1920; E 484317; W. H. Paling & co.,
ltd., Sydney, Australia.

DEAR LITTLE GIRL, YOU'RE MY SWEET-
HEART; words and music by G. M.
Simpson [of U. S.], arr. by Edward
Rollman [of U. S.] [18818]

© 1 c. Aug. 25, 1920; E 488903;
G. Morgan Simpson, Baltimore.

DEAR LITTLE POLLYANNA; words by G.
A. Carruthers, music by E. S. S.
Huntington [of U. S.] [18819]

© 1 c. Aug. 20, 1920; E 487314;
G. A. Carruthers, Ste. Agathe, Que-
bec, Canada.

DEAR OLD DAD; words by I. B. Demaree,
music by G. Berry [of U. S.] [18820]

© July 26, 1920; 2 c. July 30,
1920; E 486936; Ida Belle Demaree,
Portland, Or.

- DEAR OLD ERIN ISLE; words by T. Hoad, music by E. S. S. Huntington [of U. S.] [18821]
 © 1 c. Aug. 28, 1920; E 487508; Thos. Hoad, Bridgeport, Conn.
- DEAR OLD FASHIONED MARY; words by C. Oliver, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [18822]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488787; Cortez Oliver, Macon, Ga.
- DEAR (THE) OLD HAYLOFT; words and music by I. M. Higdon [of U. S.] [18823]
 © June 27, 1920; 2 c. Aug. 12, 1920; E 486964; Isabel Marie Higdon, Cincinnati.
- DEAR OLD IRELAND, THE PLACE WHERE I WAS BORN; words by L. Meyer, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [18824]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488879; Lillian Meyer, Jeanette, Pa.
- DEAR OLD PAL OF MINE; waltz by Robe and Rice, played by Roy Bargy and Charley Straight [of U. S.] (Imperial player rolls, no. 91127) [Music roll] [18825]
 © Aug. 20, 1920; 2 c. Aug. 26, 1920; E 487458; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- words by A. J. Dancak, music by E. S. S. Huntington [of U. S.] [18826]
 © 1 c. Aug. 11, 1920; E 488417; Andrew J. Dancak, Bradenville, Pa.
- DEAR PAL, I'M FEELING BLUE; words by Joseph Oca, music by S. P. Mannino [of U. S.] Rochester, N. Y., Melville melody music co. [18827]
 © May 1, 1920; 1 c. May 17, 1920; 1 c. July 26, 1920; E 483617; Samuel Peter Mannino, Rochester, N. Y.
- DEAR 'TIS ALMOST JUNE; words and music by L. Silence [of U. S.] [18828]
 © July 26, 1920; 2 c. July 30, 1920; E 486932; Lollie Silence, Battle Creek.
- DEAREST MOTHER O' MINE; words by S. T. Simmons, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [18829]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488765; S. T. Simmons, Egg Harbor City, N. J.
- DEARIE, THAT'S WHY I LOVE YOU SO; words by Mahlon H. Ogden and R. A. Conn, music by R. A. Conn [of U. S.] [18830]
 © 1 c. Aug. 11, 1920; E 488407; Russell A. Conn, Edgerton, Wis.
- DEARIE, WON'T YOU TRY; words by M. Lozzi, music by Hector Richard [of U. S.] Chicago, Legters music co. [18831]
 © Aug. 7, 1920; 2 c. Aug. 13, 1920; E 487059; Mickelina Lozzi, Riverton, Ill.
- DEJANICE; dramma lirico in quattro atti, di A. Zanardini, musica di Alfredo Catalani, riduzione dell' autore [of Italy] Nuova edizione. 4to. [18832]
 © Aug. 12, 1920; 1 c. Aug. 13, 1920; E 484178; G. Ricordi & co., Milan.
- DELAWARE AND BRANDYWINE; words by Landow Smalling, music by John D. Jones [of U. S.] Philadelphia, Roger Thompson & co. [18833]
 © Aug. 19, 1920; 2 c. Aug. 18, 1920; E 488588; Landon H. Smalling, Philadelphia.
- DESERT (A) LOVE SONG; words and music by C. M. Mann [of U. S.] Marion, Ind., Marion harmony studios press. [18834]
 © Aug. 5, 1920; 2 c. Aug. 5, 1920; E 486759; Clyde M. Mann., Marion, Ind.
- DESIRE; words by I. Goller, music by E. S. S. Huntington [of U. S.] [18835]
 © 1 c. Aug. 28, 1920; E 487552; Irma Goller, Wittenburg, Mo.
- See also Bassett (Melda E.)
 Three choice songs.
- DEVIL (THE) TAKE HER; words by Walter Suckling, music by Francis Moore [of U. S.] 1. High voice.—2. Low voice. [18836, 18837]
 © Aug. 16, 1920; 2 c. each Aug. 17, 1920; E 487490, 487491; G. Ricordi & co., New York.
- DISPAIR. See Bassett (Melda E.)
 Three choice songs.
- DISPETTUCCI E CAREZZE DI BIMBA; di Marco Anzoletti [of Italy]; violino e pf. (Il repertorio del piccolo violinista: Bambole, no. 10) [18838]
 © Aug. 12, 1920; 1 c. Aug. 13, 1920; E 484189; G. Ricordi & co., Milan.

- DIXIE AND YOU ARE CALLING ME**; words and melody by J. DeDroit [of U. S.] [18839]
 © 1 c. Aug. 4, 1920; E 487150; John De Droit, New Orleans.
- DIXIE BLUES**; words and music by A. Zisette [of U. S.] [18840]
 © Aug. 7, 1920; 2 c. Aug. 11, 1920; E 486954; Al Zisette, Stroudsburg, Pa.
- DIXIE JAZZ**; words by Larry J. Lowe, music by Hector Richard [of U. S.] Chicago, Legters music co. [18841]
 © Aug. 19, 1920; 2 c. Aug. 23, 1920; E 487378; Lawrence Lowe, Bryn Mawr, Pa.
- DIXIELAND (THE) BLUES**; words by L. W. Stewart, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [18842]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488764; Lannie W. Stewart, Connersville, Tenn.
- DO YOU BEAR THE MARKS OF CHRIST**; words by M. B. Shannon, music by Chas. H. Gabriel [of U. S.] [18843]
 © Aug. 7, 1920; 2 c. Aug. 14, 1920; E 487102; Homer A. Rodeheaver, Chicago.
- DO YOU LIKE IT**; fox trot, by Walter King [of U. S.]; piano. Montreal, Canada, Royal music co. [18844]
 © July 26, 1920; 2 c. July 30, 1920; E 486940; J. Amédeé Roy, Montreal, Canada.
- DO YOU REALLY WANT ME AS I WANT YOU**; words by Arthur J. Lamb, music by Wm. Polla [pseud. of W. C. Powell, of U. S.] [18845]
 © Aug. 11, 1920; 2 c. Aug. 7, 1920; E 486886; C. C. Church & co., Hartford.
- DOCTOR EISENBART**; words and melody by J. Frankel [of U. S.] [18846]
 © 1 c. Aug. 30, 1920; E 489002; Jos. Frankel, New York.
- DOCTOR PIERROT**; recitation with musical accompaniment, words by Noel Pherns, music by Cuthbert Clarke [of Great Britain] (Musical monologues, no. 213) [18847]
 © Aug. 20, 1920; 1 c. Aug. 10, 1920; E 484272; Reynolds & co., London.
- DOES SHE LOVE ME**. See Scoville (Joseph G.) Three humoristic piano lyrics.
- DONGOLA (THE)**; novelty two-step, by R. T. Almond [of England]; piano. [18848]
 © Aug. 19, 1920; 1 c. Aug. 23, 1920; E 484329; E. Osborne & co., ltd., London.
- DON'T BE UNTRUE TO YOUR SWEETHEART**; words by W. J. Ehlers, music by E. S. S. Huntington [of U. S.] [18849]
 © 1 c. Aug. 28, 1920; E 487528; William J. Ehlers, Pottsville, Pa.
- DON'T CARE**. See Heath (John) Six inventions.
- DON'T FORGET OUR CRIPPLED SOLDIER BOYS**; words by S. Martin, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [18850]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488846; Sophie Martin, Sacramento, Calif.
- DON'T IT SEEM KINDER QUEER**; words by R. T. Burrill, music by E. S. S. Huntington [of U. S.] [18851]
 © 1 c. Aug. 20, 1920; E 487283; R. T. Burrill, Winchester, N. H.
- DON'T LET THE VAMPS VAMP YOU**; words by L. Shands, music by Hector Richard [of U. S.] Chicago, Legters music co. [18852]
 © Aug. 19, 1920; 2 c. Aug. 23, 1920; E 487388; Lalu Shands, Houston, Tex.
- DON'T MARRY BEFORE YOU'RE IN LOVE**; words by E. Christian, music by Hector Richard [of U. S.] Chicago, Legters music co. [18853]
 © Aug. 7, 1920; 2 c. Aug. 13, 1920; E 487032; Ed. Christian, Fertile, Minn.
- DON'T TEASE**; words by C. E. Govey, music by Hector Richard [of U. S.] Chicago, Legters music co. [18854]
 © Aug. 19, 1920; 2 c. Aug. 23, 1920; E 487399; C. E. Govey, Stratford, Ont., Canada.
- DON'T WORRY**; words and music by J. Maniak [of U. S.] [18855]
 © July 26, 1920; 2 c. July 30, 1920; E 487094; Royal music pub. co., Mt. Pleasant, Pa.
- DON'T YOU REMEMBER**; words and music by J. H. Davage [of U. S.] [18856]
 © 1 c. Aug. 4, 1920; E 483889; John Henry Davage, Baltimore.

- DOOLEY IN AN AEROPLANE; words and music by J. O'Connor [of U. S.] New York City, Lenox co. [18857]
 © Aug. 17, 1920; 2 c. Aug. 21, 1920; E 487364; John O'Connor, Olney, Va.
- DOWN AT TWICKENHAM; words by Ralph Roberts, music by Harold Lonsdale [of Great Britain] [18858]
 © Aug. 6, 1920; 1 c. Aug. 7, 1920; E 477883; West's, Ltd., London.
- DOWN HOME GLIDE; words and music by L. Tally [of U. S.], arr. by Louis Hopper [of U. S.] [18859]
 © 1 c. July 27, 1920; E 486560; Lewis Tally, Nashville.
- DOWN IN C-U-B-A; words by O. Ball, music by E. S. S. Huntington [of U. S.] [18860]
 © 1 c. Aug. 28, 1920; E 487529; Oscar Ball, Washington.
- DOWN IN HONEYMOON TOWN; words and music by Alex Sullivan, Ray Miller and Clarence Senna [of U. S.] [18861]
 © July 30, 1920; 2 c. July 31, 1920; E 483694; Waterson, Berlin & Snyder co., New York.
- DOWN IN TENNESSEE; words by B. Lawrence, music by Hector Richard [of U. S.] Chicago, Legters music co. [18862]
 © Aug. 19, 1920; 2 c. Aug. 23, 1920; E 487404; Bernice Lawrence, Union, S. C.
- DOWN ON BROADWAY; words by C. W. Noyd, music by Hector Richard [of U. S.] Chicago, Legters music co. [18863]
 © Aug. 7, 1920; 2 c. Aug. 13, 1920; E 487050; Chas. W. Noyd, Citronelle, Ala.
- DRAW ME, SAVIOUR, NEARER THEE; words and music by J. W. Henderson [of U. S.] [18864]
 © July 21, 1920; 2 c. Aug. 10, 1920; E 486911; John Wm. Henderson, Charleston, W. Va.
- DREAM (A); by J. C. Bartlett [of U. S.] 1. Ten. saxophone with piano. 2. Alto saxophone and piano. [18865, 18866]
 © Aug. 9, 1920; 2 c. each Aug. 13, 1920; E 487088; 487089; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- DREAMING; words by Orrin A. Krane, music by Hector Richard [of U. S.] Chicago, Legters music co. [18867]
 © Aug. 19, 1920; 2 c. Aug. 23, 1920; E 487381; Roland F. Thompson, New London, N. H.
- DREAMING BLUES; fox trot by Baker, played by Clarence Jones [of U. S.] (Imperial player rolls, no. 91124) [Music roll] [18868]
 © Aug. 20, 1920; 2 c. Aug. 26, 1920; E 487466; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- DREAMING OF KATHERINE; words by E. S. S. Huntington, music by N. D. Navarette [of U. S.] [18869]
 © 1 c. Aug. 28, 1920; E 487542; N. D. Navarette, Bisbee, Ariz.
- DREAMING OF YOU; lyric by Florence A. Snyder, music by Jesse C. Thomas [of U. S.], arr. by Al. Nelson [of U. S.] Batavia, N. Y., Thomas, Snyder & Nelson co. [18870]
 © Aug. 4, 1920; 2 c. Aug. 6, 1920; E 487147; F. A. Snyder & Jesse C. Thomas & co., Batavia, N. Y.
- words and music by M. H. Shea [of U. S.] New York, Harding's music house. [18871]
 © July 26, 1920; 2 c. Aug. 2, 1920; E 488409; Michael Henry Shea, Brooklyn.
- words by H. Shade, music by Hector Richard [of U. S.] Chicago, Legters music co. [18872]
 © Aug. 19, 1920; 2 c. Aug. 23, 1920; E 487392; Hiram Shade, Verona, Pa.
- DREAMS; by Cedric W. Lemont [of U. S.] op. 22, no. 2; piano. (Five pieces, grades 3 and 4, no. 2) [18873]
 © July 27, 1920; 2 c. Aug. 13, 1920; E 487087; Oliver Ditson co., Boston.
- words and music by J. G. Bush [of U. S.] [18874]
 © Aug. 7, 1920; 2 c. Aug. 11, 1920; E 488413; Johanna Gow Bush, Cincinnati.
- words by J. S. Walsh, music by George Graff, jr. [of U. S.] New York City, World music pub. corp. [18875]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488797; Joan Stephenson Walsh, Toronto, Canada.

- DREAMS AT TWILIGHT; words by E. A. Cornwall, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [18876]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488876; Evalyn A. Cornwall, Little River, N. Scotia, Canada.
- DREAMS OF THE MOONLIGHT; words by A. Solomon, music by Keats Moran [of U. S.] [18877]
 © 1 c. Aug. 5, 1920; E 486814; Amelia Solomon, Lackawanna, N. Y.
- DREAMS OF THE PAST; words by S. V. Struck, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [18878]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488809; Stanley V. Struck, Milwaukee.
- DREAMS OF THE SNOW; words by Elizabeth Anderson, music by Hector Richard [of U. S.] Chicago, Legters music co. [18879]
 © Aug. 19, 1920; 2 c. Aug. 23, 1920; E 487405; Mrs. T. H. Anderson, Murrysville, Pa.
- DRIFTING APART; words by E. L. Connors, music by Hector Richard [of U. S.] Chicago, Legters music co. [18880]
 © Aug. 19, 1920; 2 c. Aug. 23, 1920; E 487401; Ethel L. Connors, Paola, Kan.
- DUNKELT LYS GJENNEM ROSEVINDU. *See* Gotiske billeder.
- E TUTTA BELLA 'A FEMMENA; canzonetta comica, words and melody by T. Ferrazzano [of U. S.]; [string acc.] [18881]
 © 1 c. Aug. 18, 1920; E 488599; Tony Ferrazzano, Paterson.
- EARLY LESSONS; words by Eliza Sprout Turner, music by William Rigby [of Great Britain] (*In Action songs for children, second set, no. 4*) [18882]
 © July 30, 1920; 1 c. Aug. 18, 1920; E 484259; Collard Moutrie, London.
- EARLY TO BED AND EARLY TO RISE, NEVER MADE ANYONE WISE; one step, by Abner Silver, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in B flat. 4to. [18883]
 © Aug. 3, 1920; 2 c. Aug. 5, 1920; E 486749; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]
- EASTER MORN; words by Eva Bacon Balsley, music by Gertrude Ross [of U. S.]; high voice. [18884]
 © Mar. 21, 1919; 1 c. Mar. 24, 1919; 1 c. Aug. 5, 1920; E 443709; Huntzinger & Dilworth, New York.
- ECHOES; words by C. DeRusha, music by Keats Moran [of U. S.] [18885]
 © 1 c. Aug. 21, 1920; E 487359; Caroline DeRusha, So. Brewer, Me.
- ECSTASY; words by K. Schultz, music by E. S. S. Huntington and K. Schultz [of U. S.], arr. by E. S. S. Huntington [of U. S.] [18886]
 © 1 c. Aug. 20, 1920; E 487299; Karl Schultz, Chicago.
- EDIPO RE. *See* Leoncavallo (Ruggiero)
- EGYPT LAND OF MINE; words and music by H. R. Warner [of U. S.] [18887]
 © Aug. 7, 1920; 2 c. Aug. 10, 1920; E 486909; H. R. Warner, Roxbury, Mass.
- Ελα (ELA); λεμβωδία, words and music by N. E. Roubanis [of U. S.] [18888]
 © Aug. 4, 1920; 2 c. Aug. 3, 1920; E 486734; Nicholas E. Roubanis, Boston.
- ELEPHANT (L') VERT; fox trot, de Paul Sejo [of France], arr. par M. Gracey [of France]; violon, 'cello, contrebasse et piano conducteur. 4to. [18889]
 © Aug. 2, 1920; 1 c. Aug. 16, 1920; E 484214; Smyth, Paris.
- ELEVATION; by W. Berwald [of U. S.]; piano. [18890]
 © Aug. 10, 1920; 2 c. Aug. 14, 1920; E 488503; Theo. Presser co., Philadelphia.
- ELEVENTH (THE) OF NOVEMBER; words by L. Puza, music by George Graff, jr. [of U. S.] New York City, World music pub. corp. [18891]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488791; Lottie Puza, Milwaukee.
- ELFIN MAZURKA; by G. A. Grant-Schaefer [of U. S.]; violin and pf. [18892]
 © Aug. 12, 1920; 2 c. Aug. 12, 1920; E 487013; Arthur P. Schmidt co., Boston.
- ELLINGE (Lonesome); by F. G. Byford [of England]; piano. [18893]
 © July 5, 1920; 1 c. Aug. 9, 1920; E 477900; Bosworth & co., ltd., London.

- EMERALD ISLE; words by P. A. Fox, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [18894]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488843; Philip A. Fox, New York.
- EMPTY YEARS; words by Ethel Day, music by A. G. Powell [of U. S.] [18895]
 © 1 c. Sept. 1, 1920; E 489017; Alice Gertrude Powell, Brooklyn.
- ENCHANTRESS (Enchanteresse); words and music by Ariadne Holmes Edwards [of U. S.] [18896]
 © Aug. 16, 1920; 2 c. Aug. 13, 1920; E 488438; Sherman square music pub. co., New York.
- END (THE) OF A LONG, LONG TRAIL; waltz song, words by W. H. Knapp, melody by Artie Bowers [of U. S.] [18897]
 © 1 c. July 26, 1920; E 483535; Wm. H. Knapp, Battle Creek.
- ENDEAVOUR. *See* Heath (John) Six inventions.
- EPIGRAMMES DE THÉOCRITE; tr. de François Barbier, musique de Louis Durey [of France] [18898]
 © July 24, 1920; 2 c. Aug. 9, 1920; E 477934; Durand & cie., Paris.
- ERNST (H. W.) - Concerto; par H. W. Ernst, op. 23, revu et doigté par E. Nadaud [of France], révision de la partie de piano par I. Philipp [of France]; violon avec acc. de piano. (Répertoire des conservatoires et des écoles de musique) [18899]
 © Dec. 31, 1919; 1 c. Aug. 9, 1920; E 477938; Jane Vieu, Paris. [Copyright is claimed on revision and fingering]
- ET S'IL REVENAIT UN JOUR; poésie de Maurice Maeterlinck, musique de Albert Wolff [of U. S.] [18900]
 © July 29, 1920; 2 c. July 31, 1920; E 488458; G. Ricordi & co., New York.
- EVENING GOWN; by W. H. Rhoads [of U. S.], arr. by Frank Black [of U. S.]; piano. [18901]
 © 1 c. Aug. 16, 1920; E 488520; William Hood Rhoads, Ashbourne, Pa.
- EVENSONG; words and music by Ralph Burnham [of England] [18902]
 © Aug. 4, 1920; 1 c. Aug. 17, 1920; E 484235; Warren & Phillips, London.
- EVENTIDE; by Mrs. A. M. Virgil [of U. S.] op. 80; piano. New York, Virgil piano school co. [18903]
 © Aug. 26, 1920; 2 c. Aug. 25, 1920; E 488921; Mrs. A. M. Virgil, New York.
- EVENTYRLAND; by A. Hurum [of Norway] op. 16; piano. Contents:—1. I den forheksede have.—2. Prinsessen leker med Guldaeblerne.—3. De tre troid.—4. Det sner og det sner.—5. Tusselag.—6. Nordlysdötrene. [18904]
 © May 15, 1920; 1 c. July 26, 1920; E 477845; Alf Hurum, Christiania, Norway.
- EVERY MOTHER'S PRAYER; words by Sam Albert and Ivan Reid, music by Harold Freeman [of U. S.] [18905]
 © June 11, 1920; 2 c. July 2, 1920; E 488469; F. B. Haviland pub. co., New York.
- EVERYBODY'S AFTER THE DOUGH; words and music by H. Wolfe [of U. S.] [18906]
 © 1 c. Aug. 28, 1920; E 487512; Harry Wolfe, Harrisburg, Pa.
- EVERYBODY'S VISITED MY CELLAR; words by F. Schnittke, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [18907]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488807; Fred Schnittke, Brooklyn.
- EV'RY BIT OF IRELAND; words by Tom Coulter, music by Dermot O'Shannon [of Ireland] Dublin, Sullivan & co. [18908]
 © July 24, 1920; 1 c. Aug. 10, 1920; E 477918; Michael Kavanagh, Dublin, Ireland.
- EYE HATH NOT SEEN; anthem from The holy city, music by Alfred R. Gaul, arr. by Gordon Balch Nevin [of U. S.]; women's voices, organ acc. 4to. (Sacred music, three-part) [18909]
 © July 26, 1920; 2 c. Aug. 13, 1920; E 487086; Oliver Ditson co., Boston, Mass. [Copyright is claimed on arrangement]
- EYES OF BLUE; waltz, words by M. H. Rich, melody by Artie Bowers [of U. S.] [18910]
 © 1 c. Aug. 23, 1920; E 488730; Mary Rich, Boston.

- FACE (THE) OF MOTHER**; words by C. Wagner, music by George Graff, jr. [of U. S.] New York City, World music pub. corp. [18911
© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488795; Charles Wagner, Hickory, N. C.
- FADE JA SE OD KULIKA**; mazurka, by Paul Bolognese [of U. S.]; piano. [18912
© 1 c. Aug. 19, 1920; E 487213; C. A. Mischo, Brooklyn.
- FADED (THE) FLOWER**; words by M. Christmann, music by Hector Richard [of U. S.] Chicago, Legters music co. [18913
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- FADING (THE) DAY**; words by T. Lee, music by Hector Richard [of U. S.] Chicago, Legters music co. [18914
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- FAIR DAFFODILS**; madrigal, words by Robert Herrick, music by Edmond Rickett [of U. S.] op. 27, no. 1; women's voices. 4to. [18915
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- FAIR ONE**; fox trot by Lewis and Mallen, played by Charley Straight [of U. S.] (Imperial player rolls, no. 91129) [Music roll] [18916
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- FAIRY QUEEN**; by Marie D. La Cour [of U. S.] op. 12, no. 2; piano. Morris, Ill., Music hall. [18917
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- FAIRY (A) STORY BY THE FIRE**; English version by Angela Campbell-McInnes [of England]; music by Oscar Merikanto. (Chester library) [18918
© July 15, 1916; 1 c. Aug. 3, 1920; E 477904; J. & W. Chester, London. [Copyright is claimed on English version]
- FAMOUS YOU AND SIMPLE ME**; from Tickle me, words by Otto Harbach and Oscar Hammerstein, 2nd, music by Herbert Stothart [of U. S.] [18919
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- FANCIULLA DEL WEST**. See Puccini (Giacomo)
- FANCY (THE) DANCER**; by Mari Paldi [of U. S.]; pf. (Costume party, no. 7) [18920
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- FANFARA DEI PICCOLI BERSAGLIERI**; di Marco Anzoletti [of Italy]; violino e pf. (Il repertorio del piccolo violinista: Soldatini, no. 4) [18921
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- FAREWELL (A)**; words by A. E. Housman, music by Christabel Marillier [of Great Britain] [18922
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- FAREWELL, DEAR ALBERTA, FAREWELL**; words by W. Stapper, music by E. S. S. Huntington [of U. S.] [18923
© 1 c. Aug. 28, 1920; E 487524; William Stapper, Redondo Beach, Calif.
- FEATHER YOUR NEST**; words and melody by James Kendis and James Brockman [of U. S.], arr. by Freda Applebaum [of U. S.] [18924
© 1 c. Aug. 20, 1920; E 488636; Kendis-Brockman music co., inc., New York.
- FIAMMETTA SINGING**; sonnet from Boccaccio, tr. by D. G. Rossetti, music by Julius Harrison [of Great Britain] Enoch art song library. [18925
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- FIGHT (A) FOR LIBERTY**; words by J. Manning, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [18926
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- FIRE (THE) FIGHTER'S LAST GOODBYE;** words and music by H. N. Files [of U. S.] [18927]
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- FIREMAN POLKA;** by Peter Feldhann [of U. S.]; instrumental. [18928]
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- FIRESIDE DREAMS;** words and music by F. M. Browning [of U. S.] Buffalo, N. Y. H. C. Weasner & co. [18929]
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- FIRST MOVEMENT.** See Schubert (Franz Peter)
- FIRST (THE) SON;** polka, by Peter Feldhann [of U. S.]; instrumental. [18930]
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- FIRST SONG ALBUM;** no. 1, words by various authors, music by T. Hilton-Turvey [of U. S.]; low or medium voice. [18931]
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- FLORENCE WALTZ;** by Harry Charles [of U. S.]; piano. [18932]
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- FLORETTE;** Cuban caprice, by Paul Henneberg [of U. S.]; orch. with piano conductor. (Belwin concert edition, no. 34) [18933]
 © July 27, 1920; 2 c. Aug. 2, 1920; E 486705; Belwin, inc., New York.
- FLOWER (THE) GIRL;** by Mari Paldi [of U. S.]; pf. (Costume party, no. 5) [18934]
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- FLOWER (THE) GOD CALLED YOU;** words by Katherine A. Borland, music by Ariadne Holmes Edwards [of U. S.] [18935]
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- FLOWERS OF THE MIST;** words by S. J. Lutz, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [18936]
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- FLU (THE) BLUES;** words by M. Edwards, music by Vincent J. Nery [of U. S.] [18937]
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- FLY AWAY, MR. BUSY BUZZY BEE;** written by Fred W. Leigh, music by Henry E. Pether [of Great Britain] [18938]
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- FLYING JOHNNY;** jazz one-step, words by G. MacDowall, melody by Artie Bowers [of U. S.] [18939]
 © 1 c. Aug. 23, 1920; E 488729; Grace MacDowall, Almonte, Canada.
- Fogg (Eric) Four pieces;** by E. Fogg [of England] op. 44; piano, four hands. obl. 16mo. [18940]
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- Phantasy; by E. Fogg [of England] op. 48; cello and piano. (Bosworth edition, no. 1031) [18941]
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- FOND (A) LOVE FROM OUR CHILDHOOD DAYS;** words by L. Jones, melody by Raymond A. Browne [of U. S.] [18942]
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- FOOL THAT I WAS;** words and melody by P. Stanton [of U. S.] [18943]
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- FOR GOD'S WITH ME;** words by L. Williamson, music by E. S. S. Huntington [of U. S.] [18944]
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- FOR HE'S A NICE OLD MAN;** words by H. G. Phelps, melody by Raymond A. Browne [of U. S.] [18945]
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- FOR I LOVE YOU SWEETHEART MINE; lyrics and music by B. E. Terman [of U. S.], arr. by Harry L. Alford and Will Kurtz [of U. S.] [18946]
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- FOR THAT'S WHAT THE CHICKENS ALL DO; words and music by G. T. Wilson [of U. S.] [18947]
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- FOR YOU; words by E. Garden, music by Jackson Hylton [of England]; in C. [18948]
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- FOREBOWINGS. *See* Heath (John) Six inventions.
- FOREIGN FOLKS DON'T DANCE THEIR NATIONAL DANCES ANY MORE; words and melody by W. L. Russell [of U. S.] [1849]
© 1 c. Aug. 13, 1920; E488429; William Lloyd Russell, New York.
- FOREVER, SWEETHEART OF MINE; words by Florence Judge, music by H. L. Stone [of U. S.] [18950]
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- FORGIVE ME; fox trot, by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in G. 4to. [18951]
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- FORGIVENESS; words and music by V. Wilkens [of U. S.] [18952]
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- FORGOTTEN; words by C. Knight, music by Hector Richard [of U. S.] Chicago, Legters music co. [18953]
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- FOUNTAIN (THE); words and music by I. M. Higdon [of U. S.] [18954]
© June 13, 1920; 2 c. Aug. 12, 1920; E 486961; Isabel Marie Higdon, Cincinnati.
- FOUNTAIN (THE) OF ETERNAL LIFE; words from Psalm 63, music by Geo. C. Stebbins [of U. S.] [18955]
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- FRAIN (M. THEO.) Rondo; by M. T. Frain [of U. S.] op. 280; piano. [18956]
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- FRIENDS OF IRISH FREEDOM; words and music by C. J. Dougherty [of U. S.] [18957]
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- FRIENDSHIP; words and music by M. Langworthy [of U. S.] [Photostat] [18958]
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- FROM SHORE TO SHORE; words by S. J. Lutz, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [18959]
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- GAI DÉPART; marche, de L. Blémant [of France]; orch. et piano conducteur. 4to. [18960]
© Aug. 2, 1920; 1 c. Aug. 16, 1920; E 484211; Evette et Schaeffer, Paris.
- GAILLARDE. *See* Danses (Les)
- GAL O' MINE; words and music by L. B. Byron, jr. [of U. S.] [18961]
© 1 c. Aug. 28, 1920; E 487514; L. B. Byron, jr., Atlanta.
- GALOP HUMORESQUE; duet, by A. Garland [of U. S.]; piano. (Juvenile duet players). [18962]
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- GALS; words by L. J. Lalanne, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [18963]
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- GARGOYLE. *See* Gotiske billeder.

- GATES OF GLADNESS; words by H. M. Hale, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [18964]
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- GATHERING SHADOWS; words by C. Bush, music by Hector Richard [of U. S.] Chicago, Legters music co. [18965]
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- GAVOTTE IN G. *See* Swinstead (Felix) Six children's pieces.
- GAY (THE) HUSSAR; by Mari Paldi [of U. S.]; pf. (Costume party, no. 9) [18966]
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- GAY PAREE; one-step or march, from Johnny Jones, by Maurice Uhry [of Great Britain], arr. by Walter R. Collins [of Great Britain]; piano. [18967]
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- GEE, IT WAS HARD TO SAY GOOD-BYE TO SUCH A PAL AS YOU; words and music by D. R. Vance [of Canada] [18968]
 © 1 c. Au. 19, 1920; E 487205; David Ross Vance, Moose Jaw, Canada.
- GEE-MI-NEE; one step song, words by Cecil Lurie, music by M. Rosenthal [of U. S.] [18969]
 © 1 c. July 28, 1920; E 483593 Morton Rosenthal, Pittsburgh.
- GEMS FROM JIG-SAW; arr. by Julian Jones [of Great Britain]; piano. [18970]
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- GENERAL PERSHING'S GRAND MARCH; by D. W. Crist [of U. S.]; piano. (Bells of victory) [18971]
 © July 27, 1920; 2 c. July 31, 1920; E 486655; D. W. Crist, Alliance, O.
- GHOST (THE) OF MISTER JAZZ; lyric by Harold G. Frost, melody by Fred Rose [of U. S.] [18972]
 © 1 c. Aug. 12, 1920; E 486967; McKinley music co., Chicago.
- GIPSIES; two part song, words by Aidan Clarke, music by Alec Rowley [of Great Britain] op. 34; treble voices. 4to. [18973]
 © July 29, 1920; 2 c. Aug. 9, 1920; E 477886; J. Curwen & sons, Ltd., London.
- GIPSY DANCE. *See* Ivens (Winifred M.) Four old English sketches.
- GIPSY LIFE; words and music by G. Forster [of U. S.] [18974]
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- GIRL (A) FROM DIXIE; words by A. L. Beers, music by Keats Moran [of U. S.] [18975]
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- GIRL (THE) THAT LOVES YOU BEST; words by S. E. Small, music by E. S. S. Huntington [of U. S.] [18976]
 © 1 c. Aug. 20, 1920; E 487297; Shirley E. Small, Brockton, Mass.
- GIRLS (THE) I LIKE THE BEST; words by A. Wood, music by E. S. S. Huntington [of U. S.] [18977]
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- GIRLS (THE) OF NEW YORK; words and music by Ralph Navarino [of U. S.] [18978]
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- GIRLS (THE) OF THE U. S. A.; words by E. Leinseder, music by Hector Richard [of U. S.] Chicago, Legters music co. [18979]
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- GIVE IT-DOWN BLUES; words by Grace E. Connelly, music by Chappy Chapman [pseud. of M. R. Chapman. of U. S.] [18980]
 © 1 c. Aug. 14, 1920; E 487122; Martin Revere Chapman, Lincoln, Neb.
- GIVE ME NEW YORK ALL THE TIME; one step, words by E. Peck, music by E. S. S. Huntington [of U. S.] [18981]
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GIVE ME THE MOONSHINE, KENTUCKY MOONSHINE; words and music by W. Fredericks [of U. S.] Louisville, Ky., Cumberland music pub. co. [18982

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GIVE ME YOUR ANSWER IN DREAMLAND TO-NIGHT; words by Mrs. G. E. Benson, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [18983

© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488805; Mrs. G. E. Benson, Granite City, Ill.

GIVE ME YOURSELF, THE WORLD CAN GIVE NO MORE; words by R. C. Landers, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [18984

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GIVE THE BOYS THE BONUS; words by E. Sorensen, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [18985

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GIVE THE DOUGHBOY A BONUS RIGHT AWAY; words by T. W. Geary, music by E. S. S. Huntington [of U. S.] [18986

© 1 c. Aug. 3, 1920; E 486684; Thos. W. Geary, Seattle.

GIVE THREE CHEERS FOR DEAR BLACK JACK; General Pershing's march, words by E. S. S. Huntington, music by N. D. Navarette [of U. S.] [18987

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GLADIOLA MARCH; by D. W. Crist [of U. S.]; piano or cabinet organ. [18988

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GLORY TO GOD. *See* Gounod (Charles François)

Go DOWN, MOSES; let my people go, Negro spiritual, words from Exodus VIII, harmonization by H. T. Burleigh, arr. by N. Clifford Page [of U. S.]; chorus mixed voices. 4to [18989

© July 29, 1920; 2 c. July 31, 1920; E 488449; G Ricordi & co., New York.

GOD MADE A WONDERFUL MOTHER, AND HE GAVE THAT DEAR MOTHER TO ME; words by P. J. O'Reilly, music by Edouard Hesselberg [of U. S.] Battle Creek, Mich., P. J. O'Reilly music co. [18990

© Aug. 12, 1920; 2 c. Aug. 16, 1920; E 488549; P. J. O'Reilly, Battle Creek.

GOD MADE THE NIGHT TIME TO LOVE; words by A. F. Seaquist, music by E. S. S. Huntington [of U. S.] [18991

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GOD SHALL CHARGE HIS ANGEL LEGIONS; anthem, words by James Montgomery, music by W. B. Trott [of U. S.] 4to. [18992

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GOD WILL BLESS YOU, MY BOY; words and music by A. Seymour [of U. S.] [18993

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GOD WILL SAFELY BRING YOU THRO'; words and music by E. A. Boehnke [of U. S.] [18994

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GOING BACK; written and composed by Marsh Little [of Australia] [18995

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GOLDEN-CROWNED (THE) THRUSH; oven-bird, by Paul Lawson [of U. S.]; piano. (Nature's orchestra) [18996

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GOLDEN DAYS; waltz, by W. H. Abbott [of England]; pf. [18997

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— words by F. Palmer, music by E. S. S. Huntington [of U. S.] [18998

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- GOLDEN (THE) STAIRS**; words by Kendis and Brockman, music by Kendis, Brockman, Jack Wilson and Clarence Senna [of U. S.], arr. by Freda Applebaum [of U. S.] [18999]
© 1 c. Aug. 20, 1920; E 488635; Kendis-Brockman music co., inc., New York.
- GONDOLA SONG**; by Alfred J. Thompson [of Great Britain] op. 10, no. 4; piano. (Eight holiday sketches, no. 4) [19000]
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- GONE**; words by Alfred Tennyson, music by Douglas McDonald Stewart [of Great Britain] [19001]
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- GOOD BROTHER, I'M THROUGH**; words and music by S. Padgett [of U. S.] [19002]
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- GOOD-BYE FOREVER, JOHN BARLEYCORN**; words and music by F. Oblak [of U. S.] New York City, Lenox co. [19003]
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- GOOD-BYE, JOHN BARLEYCORN, GOOD-BYE**; words by E. M. Spedden, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19004]
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- GOOD-BYE MY FOOL**; words by L. Mondy, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19005]
© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488849; Louis Mondy, Newark, N. J.
- GOOD-BYE, SWEETHEART, I'M GONE**; words and music by H. M. Jones [of U. S.] Cincinnati, O., Jones music pub. co. [19006]
© July 29, 1920; 1 c. July 31, 1920; 1 c. Aug. 11, 1920; E 487169; Hattie Mae Jones, Cincinnati.
- GOOD CIDER FOR ME**; words by Edward Lockton, music by Claude Arundale [of Great Britain]; in F. [19007]
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- GOOD-NIGHT**; words by L. Glaufield, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19008]
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- GOOD OLD SUMMERTIME**; words by P. Cole, music by E. S. S. Huntington [of U. S.] [19009]
© 1 c. Aug. 20, 1920; E 487261; Paul Cole, Lake, Mich.
- GOTISKE BILLEDER**; poemer for piano, by A. Hurum [of Norway] op. 17. Contents:—1. Munkekor i jonsklosteret.—2. St. Thomas klokker.—3. Gargoyle.—4. Dunkelt lys gjennem rosevindu.—5. Luftlet ornamentik mot aftenhimmel.—6. Mysterium. [19010]
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- GOUNOD (CHARLES FRANÇOIS) Glory to God**; words by Avis M. Christiansen, music by C. F. Gounod, arr. by R. J. Oliver [of U. S.] [19011]
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- GRACEFUL DANCE**; by Alfred J. Thompson [of Great Britain] op. 10, no. 2; piano. (Eight holiday sketches, no. 2) [19012]
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- GRACIEUSE (LA)**; minuet, by T. Hilton-Turvey [of U. S.]; pf. [19013]
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- GRAMAPHONE WALTZ**; by G. R. Holman [of U. S.]; instrumental. [19014]
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- GRAND CHORUS IN D**; by Ernest H. Sheppard [of U. S.]; pipe organ. [19015]
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GRANDE (LA) ROUQUINE; célèbre valse de Georges Villard, arr. par M. Gracey [of France]; orch. et piano conducteur. 4 to. [19016]

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GRANDPA, YOU'RE MY PAL; words by E. H. Hogan, music by E. S. S. Huntington [of U. S.] [19017]

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GREATEST (THE) LOVE; words by C. D. Peters, music by Hector Richard [of U. S.] Chicago, Legters music co. [19018]

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GRECIAN (A) PICTURE; words by Rennell Rodd, music by Alec Robertson [of Great Britain] [19019]

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GREENWALD (M.) Twenty progressive studies; in the second grade, by M. Greenwald [of U. S.]; piano. [19020]

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GREENWOOD ADIEU; solo or duet, words by George W. Cannady, music by C. W. Bennett [of U. S.]; sop. and alto. [19021]

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GROWING EXCITEMENT. See Heath (John). Six inventions.

GUARD (THE) ON THE PACIFIC; words by E. F. Deal, music by E. S. S. Huntington [of U. S.] [19022]

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GYPSIANA; oriental episode, words by Haven Gillespie, music by Al. W. Brown [of U. S.] [19023]

© Aug. 25, 1920; 2 c. Aug. 23, 1920; E 488698; Chas. E. Roat music co., ltd., Battle Creek.

GYPSY LIFE; by G. A. Grant-Schaefer [of U. S.]; violin and pf. [19024]

© Aug. 12, 1920; 2 c. Aug. 12, 1920; E 487014; Arthur P. Schmidt co., Boston.

HÄNDEL (GEORG FRIEDRICH) Sonata no. 2, in G minor; by G. F. Handel, ed., phrased and fingered and pf. acc. by H. Wessely [of Great Britain]; violin and piano. (Berners edition, no. 557) [19025]

© Aug. 18, 1920; 1 c. Aug. 5, 1920; E 484291; Joseph Williams, ltd., London. [Copyright is claimed on editing, phrasing and fingering]

HAJJ, THE BEGGAR OF BAGDAD; words and melody by H. Shawmeker [of U. S.] [19026]

© 1 c. Aug. 7, 1920; E 486861; Harvey Shawmeker, Chicago.

HAPPINESS; lyric by F. J. Brehme, music by Daphne M. Brehme [of U. S.] [19027]

© 1 c. Aug. 17, 1920; E 487171; Frank J. Brehme, Larwill, Ind.

HAPPY DAYS; march, by I. J. Swenson [of U. S.]; piano. [19028]

© 1 c. July 31, 1920; E 486647; Ivar J. Swenson, Minneapolis.

HARDING THE WINNER; words and music by Z. Marvin [of U. S.], arr. by Paul Church [of U. S.] [19029]

© 1 c. Aug. 18, 1920; E 488594; Zarlivana Marvin, Chicago.

HARDING YOU'RE THE MAN FOR US; words and music by A. Jolson [of U. S.] [19030]

© Aug. 30, 1920; 2 c. Sept. 1, 1920; E 489046; Al. Jolson, New York.

HARK! TEN THOUSAND HARPS AND VOICES; hymn anthem, words by Thos. Kelly, music by R. M. Stults [of U. S.]; mixed voices. 4to. [19031]

© Aug. 10, 1920; 2 c. Aug. 14, 1920; E 488497; Theo. Presser co., Philadelphia.

HARK! THE GOAT-BELLS' RINGING! duet or two-part chorus, words by Frederick Enoch, music by Henry Smart [of England]; women's voices. 4to. [19032]

© Aug. 10, 1920; 2 c. Aug. 14, 1920; E 488493; Theo. Presser co., Philadelphia.

HARMONIE (L'); by Jules Beaucaire [of Australia]; pf. (Paling's piano-forte series, no. 25) [19033]

© Aug. 25, 1920; 1 c. Aug. 20, 1920; E 484310; W. H. Paling & co., ltd., Sydney, Australia.

- HAVANA ECHOES; words and music by J. Tim Brymn [of U. S.] [19034]
 © July 30, 1920; 2 c. July 31, 1920; E 486695; Leo Feist, inc., New York.
- HAVE YOU FORGOTTEN; words by E. Lawrence, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19035]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488777; Elizabeth Lawrence, Point Pleasant, N. J.
- HAVEN (THE) OF CONTENT; four lyric sketches, by Claude Beupré [of Great Britain]; piano. Contents: 1. Nightfall.—2. Starshine.—3. The haven of content.—4. Dancing flames. [19036]
 © Aug. 6, 1920; 1 c. Aug. 13, 1920; E 484202; Leonard & co., London.
- HAWAII ISLAND OF THE PACIFIC I'M COMING BACK TO YOU; words by F. Hickok, music by Hector Richard [of U. S.] Chicago, Legters music co. [19037]
 © Aug. 19, 1920; 2 c. Aug. 23, 1920; E 487397; Fern Hickok, Winnebago, Neb.
- HAWAIIAN MOON; lyric by H. Green, music by King Hall [of U. S.] [Photostat] [19038]
 © 1 c. Aug. 14, 1920; E 487120; Herbert W. Green, San Francisco.
- HE KNOWETH THE WAY. *See* Songs of gold.
- HE LOVES ME, HE LOVES ME NOT; words and melody by J. B. Farrow [i. e., J. F. Geddings, of U. S.] [19039]
 © 1 c. July 19, 1920; E 483622; Jennie Farrow Geddings and Richard M. Geddings, Macon, Ga.
- HE PICKED A WILD FLOWER; words by Dale Coday, music by J. W. Guinan [of U. S.] [19040]
 © Aug. 26, 1920; 2 c. Sept. 1, 1920; E 489034; Young music pub. co., Columbus, O.
- HE THAT DWELLETH; duet, words from Psalm 91, music by Anna Priscilla Risher [of U. S.]; sop. and alto, or, ten. and bass. [19041]
 © July 28, 1920; 2 c. July 30, 1920; E 488538; Arthur P. Schmidt co., Boston.
- HEAR HIS VOICE; words from Psalm 95, music by C. H. Gabriel [of U. S.] [19042]
 © Aug. 16, 1920; 2 c. Aug. 18, 1920; E 488609; Chas. H. Gabriel, Chicago.
- HEAR OUR HUMBLE PRAYER; choir response after prayer, words and music by R. A. Conn [of U. S.] [19043]
 © 1 c. Aug. 13, 1920; E 488431; Russell A. Conn, Edgerton, Wis.
- HEAR US, O LORD! AND WE'LL PRAISE THEE; hymn anthem, words and music by O. M. Schoebel [of U. S.] op. 104; mixed voices. 4to. [19044]
 © Aug. 10, 1920; 2 c. Aug. 14, 1920; E. 488495; Theo. Presser co., Philadelphia.
- HEART (THE) I COULD HAVE CALLED MINE; words by F. E. Chubb, music by George Graff, jr. [of U. S.] New York City, World music pub. corp. [19045]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488799; F. E. Chubb, Oklahoma City, Okl.
- HEART (THE) OF DIXIE; words by J. L. Pair, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19046]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488816; Joseph L. Pair, Boston.
- HEARTS AND SECRETS; by Carl Wilhelm Kern, op. 69, arr. by Gaston Borch [of U. S.]; orch. with piano. (Concert edition, no. 539) [19047]
 © Aug. 6, 1920; 2 c. Aug. 13, 1920; E 487084; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- HEART'S DESIRE; mazurka, by H. F. Harmer [of Australia]. Piano. (Paling's piano series, no. 21) [19048]
 © Aug. 25, 1920; 1 c. Aug. 20, 1920; E 484308; W. H. Paling & co., ltd., Sydney, Australia.
- HEATH (JOHN) Six inventions; by J. Heath [of England]; piano. Contents: A quandary.—Don't care.—Retrospect.—Forebodings.—Endeavour.—Growing excitement. [19049]
 © July 19, 1920; 1 c. Aug. 16, 1920; E 484234; Winthrop Rogers, ltd., London.

HEATHER BELLS; waltz, by Walter Howe Jones [of U. S.]; pf. [19050]

© Aug. 12, 1920; 2 c. Aug. 12, 1920; E 487012; Arthur P. Schmidt co., Boston.

HEAVEN AND THE STARS; poem from the Russian of Lermontoff, tr. by M. G. D. Bianchi, music by Gordon W. Hatfield [of U. S.] 1. Low voice. 2. High voice. [19051, 19052]

© Aug. 16, 1920; 2 c. each Aug. 17, 1920; E 488583, 488584; G. Ricordi & co., inc., New York.

HEAVENLY DREAM; words and music by N. D. Navarette [of U. S.] [19053]

© 1 c. Aug. 28, 1920; E 487543; N. D. Navarette, Bisbee, Ariz.

HEAVENLY FATHER, HEAR US; hymn anthem, words and music by Shirley Dean Nevin [of U. S.]; mixed voices. 4to. [19054]

© Aug. 10, 1920; 2 c. Aug. 14, 1920; E 488498; Theo. Presser co., Philadelphia.

HEAVEN'S LIGHT; words by Mary P. Roberts, music by Homer Tourjée [of U. S.] [19055]

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HEDWIG; polka, by G. R. Holman [of U. S.]; instrumental. [19056]

© 1 c. July 31, 1920; E 486645; George R. Holman, New York.

HEED NOW WHILE YET YOU'RE FREE; words by R. E. Bull, music by E. S. S. Huntington [of U. S.] [19057]

© 1 c. Aug. 20, 1920; E 487264; Richard E. Bull, Kenosha, Wis.

HELLO MAMMA, UP IN THE HEAVEN; baby's wireless to mother, words and music by C. W. Thomas [of U. S.], arr. by Edgar Rollman. Baltimore, Md., Monumental music co. [19058]

© Aug. 14, 1920; 2 c. Aug. 17, 1920; E 487137; Chas. W. Thomas, Baltimore.

HELP ME, DEAR LORD; words by Lizzie Pershing Anderson, music by Anna Priscilla Risher [of U. S.] 1. Sop. or ten.—2. Alto or bar. [19059]

© July 28, 1920; 2 c. each July 30, 1920; E 483684; Arthur P. Schmidt co., Boston.

HER BOY; words by Mrs. M. Taylor, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19060]

© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488837; Mrs. M. Taylor, New Orleans.

HERBERT (IVY) Two melodies; by I. Herbert [of Great Britain] op. 2; violin with piano acc. 1. In C.—2. In D. [19061, 19062]

© Aug. 18, 1920; 1 c. each Aug. 5, 1920; E 484286, 484287; Joseph Williams, Ltd., London.

HERE'S A SONG FOR JOHN, SUCH A PAL I SWAN; words and music by Harry Taylor McLean [of U. S.] [19063]

© 1 c. Sept. 2, 1920; E 489039; H. T. McLean, Gulfport, Miss.

HEURE GRISE; paroles de Raymond Crussard, musique de Jeanne Bernard [of France] [19064]

© Aug. 2, 1920; 1 c. Aug. 16, 1920; E 484227; Ch. Hayet, Paris.

HILAR' FOX TROT; de E. Rey-Andreu [of France] op. 27; piano. [19065]

© Aug. 2, 1920; 1 c. Aug. 16, 1920; E 484229; Ch. Hayet, Paris.

HILARITY; by Joy May Babcock [of U. S.]; piano. [19066]

© Aug. 16, 1920; 2 c. Aug. 13, 1920; E 488437; Sherman square music pub. co., New York.

HILLEMACHER (PAUL) Deux pièces pittoresques; par P. Hillemacher [of France]; piano. (Répertoire des conservatoires et des écoles de musique) Contents:—1. Danse slave.—2. Chevauchée sentimentale. [19067]

© July 24, 1920; 1 c. Aug. 9, 1920; E 477947; Jane Vieu, Paris.

HIS GLORIOUS REIGN; words by E. M. Cobb, music by Arthur Lynn [of U. S.] [19068]

© Aug. 2, 1920; 2 c. Aug. 12, 1920; E 486958; Cobb & Lynn co., Dayton, O.

HOBOS (THE) POLKA; by Peter Feldhann [of U. S.]; instrumental. [19069]

© 1 c. Aug. 20, 1920; E 488646; C. A. Mischo, Brooklyn.

HOLLAND (RUBY) Idyll; by R. Holland [of Great Britain]; violin and piano. [19070]

© Aug. 10, 1920; 1 c. July 26, 1920; E 477912; Joseph Williams, Ltd., London.

- HOLST (GUSTAV)** Two psalms; words from Bible, music arr. by G. Holst [of Great Britain]; mixed voices, string orch. and organ, full sc. and pts. Contents:—Psalm 86; words of chorus arr. by Joseph Bryan, melody and adaptation by L. Bourgeois.—Psalm 148; paraphrase by Francis Ralph Gray, melody from Geistliche Kirchengesange. [19071
© July 3, 1920; 1 c. Aug. 17, 1920; E 484253; Augener, ltd., London.
- HOME**; words by H. A. McDonald, music by George Graff, jr. [of U. S.] New York, world music pub. corp. [19072
© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488847; Harry A. McDonald, South La Grange, Me.
- HOME (THE) OF OLD GLORY**; words by Mrs. E. Pels, melody by Raymond A. Browne [of U. S.] [19073
© 1 c. Aug. 13, 1920; E 488446; Mrs. Edward Pels, Baltimore.
- HOME (THE) OF THE GOLDEN ROD**; words by T. V. Hall, melody by J. F. Roberts [of U. S.] [19074
© 1 c. July 28, 1920; E 483600; Theo. V. Hall, Brooklyn.
- HONEY MOON DREAMS**; words by G. Garden, music by E. S. S. Huntington [of U. S.] [19075
© 1 c. Aug. 28, 1920; E 487554; Gwendolen Garden, Westfield, N. J.
- HONOLULU LOU**; words and music by S. N. Edmonds [of U. S.] New York, Shepard N. Edmonds music pub. co. [19076
© July 10, 1920; 2 c. June 28, 1920; E 487158; Shepard N. Edmonds, New York.
- HOP TO IT**; one step or fox trot, by G. A. Hardwick [of U. S.]; piano. [19077
© Aug. 19, 1920; 2 c. Aug. 27, 1920; E 487478; George A. Hardwick, Glenwood Springs, Col.
- HOW DO YOU GET THAT WAY**; words and music by W. E. Spencer [of U. S.] (Three new songs, no. 2) [19078
© Aug. 7, 1920; 2 c. Aug. 11, 1920; E 486952; W. E. Spencer, Greeley, Col.
- HOW DOES SHE DO IT**; words and melody by Ed Conrad, Clarence J. Marks and Jack Stern [of U. S.] [19079
© 1 c. Aug. 18, 1920; E 488554; Trixie Friganza, New York.
- HOW THE RABBIT LOST HIS TAIL**; by G. A. Grant-Schaefer [of U. S.]; pf. (Tales of the redman, no. 5) [19080
© Aug. 19, 1920; 2 c. Aug. 19, 1920; E 487241; Arthur P. Schmidt co., Boston.
- HOW WELL DO I REMEMBER**; words by E. Butts, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19081
© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488833; Ellanor Butts, Ashville, N. Y.
- HOW YOU GONNA KEEP HIM FROM DRINKING**; words by J. Monish, melody by Artie Bowers [of U. S.] [19082
© 1 c. July 26, 1920; E 483538; Joseph Monish, Fall River, Mass.
- HULA HULA**; Hawaiian dance, by S. H. Dyer [of U. S.]; violin and piano. [19083
© 1 c. Aug. 28, 1920; E 487579; Susan H. Dyer, Winter Park, Fla.
- HUMMING BIRD**; by Clyde Hager and Walter Goodwin, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in E. 4to. [19084
© Aug. 31, 1920; 2 c. Aug. 5, 1920; E 486747; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- HUMORESKE**; by Ivy Herbert [of Great Britain] op. 1, no. 4; piano. [19085
© Aug. 20, 1920; 1 c. Aug. 13, 1920; E 484293; Joseph Williams, ltd., London.
- HUMORESQUE AMÉRICAINNE**; by E. R. Kroeger [of U. S.] op. 93; piano. [19086
© Aug. 10, 1920; 2 c. Aug. 14, 1920; E 488505; Theo. Presser co., Philadelphia.
- HUMORESQUE FANTASIE IN G MAJOR**. See Scoville (Joseph G.) Three humoristic piano lyrics.
- HUMPTY-DUMPTY**. See Through the looking-glass.
- HUNT (THE)**; words by Alfred Wilson Wakeman, music by Ira B. Wilson [of U. S.]; male voices. 4to. (Select male quartets) [19087
© Aug. 19, 1920; 2 c. Aug. 23, 1920; E 488721; J. S. Fearis & bro., Chicago.

- I AM A PRINCESS; by Anna Priscilla Risher [of U. S.] op. 15, no. 3; piano. (Eight youthful memories, no. 3) [19088]
 © July 28, 1920; 2 c. Aug. 11, 1920; E 487148; B. F. Wood music co., Boston.
- I AM A SLAVE; words and music by H. C. Abernethy [of U. S.] [19089]
 © 1 c. Aug. 3, 1920; E 486685; Harry C. Abernethy, Ord, Neb.
- I AM ALWAYS HAVING PIPE DREAMS; by E. Philip Severin [of U. S.]; orch. with piano. 4to. [19090]
 © Aug. 14, 1920; 2 c. Aug. 9, 1920; E 488540; E. P. Severin, Moline, Ill.
- I AM LONELY, DEAR; words by V. Barbay, music by Harry Weston [of U. S.], arr. by E. S. S. Huntington [of U. S.] [19091]
 © 1 c. Aug. 20, 1920; E 487259; Vernon Barbay, Alexandria, La.
- I AM GLAD TO SEE YOU BACK, I'M GLAD YOU WENT AWAY; words by Robert Schmertz, music by M. Rosenthal [of U. S.] [19092]
 © 1 c. July 28, 1920; E 483591; Morton Rosenthal, Pittsburgh.
- I AM SO LONESOME FOR YOU; words by W. C. Wise, melody by Artie Bowers [of U. S.] [19093]
 © 1 c. July 26, 1920; E 483536; Wm. C. Wise, Whitaker, Pa.
- I AM THE LEADER OF THAT NEW YORK JAZZY BAND; words and music by J. L. Pollock [of U. S.] [19094]
 © Aug. 7, 1920; 2 c. Aug. 11, 1920; E 486953; Julius L. Pollock, Chicago.
- I CAN HEAR HER CALLING ME BACK HOME; words by W. E. Peters, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19095]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488824; Willis E. Peters, Tonganoxie, Kan.
- I CAN SEE HER EVER NEAR ME; words by W. H. Freill, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19096]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488878; William H. Freill, Reading, Pa.
- I CANNOT SLEEP WITHOUT DREAMING OF YOU; from The girl in the spotlight, words by Richard Bruce, music by Victor Herbert [of U. S.] [19097]
 © Aug. 2, 1920; 2 c. Aug. 4, 1920; E 486735; T. B. Harms & Francis, Day & Hunter, New York.
- I CERTAINLY LOVE MY LOVIN'; words by C. S. Finney, melody by Donald Heywood [of U. S.] [19098]
 © 1 c. Aug. 12, 1920; E 487000; Charles S. Finney, Chicago.
- I COME FROM LIVERPOOL; chorus song, written by Fred Austin, composed by Jackson Hylton [of Great Britain] [19099]
 © Aug. 21, 1920; 1 c. Aug. 17, 1920; E 484280; Fred Allandale music pub. co., London.
- I'D LIKE TO MARRY IF I COULD; words by Thomas A. Wagner, music by E. S. S. Huntington [of U. S.] [19100]
 © 1 c. Aug. 20, 1920; E 487260; Thomas Wagner, Cincinnati.
- I'D LOVE TO BE A BUMBLE-BEE; words by A. S. Fraleigh, music by E. S. S. Huntington [of U. S.] [19101]
 © 1 c. Aug. 28, 1920; E 487534; Amelia S. Fraleigh, Holyoke, Mass.
- I'D RATHER; words by Herman Kahn, music by Granville English [of U. S.] [19102]
 © Aug. 16, 1920; 2 c. Aug. 17, 1920; E 487495; G. Ricordi & co., New York.
- I DEN FORHEKSEDE HAVE. *See* Eventyrland.
- I DON'T WANT TO LEAVE NO MORE; words by L. Clarke, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19103]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488769; Louis Clarke, College Point, N. Y.
- I FEAR THY KISSES, GENTLE MAIDEN; (Je crains tes baisers douce femme); words by Percy Bysshe Shelley, traduction française de E. E. Freer, music by Eleanor Everest Freer [of U. S.] op. 24, no. 2. 1. High voice. 2. Low voice. [19104, 19105]
 © Aug. 2, 1920; 2 c. each Aug. 16, 1920; E 484223, 484224; Henry Le-moine et cie., Paris.

- I HAVE FOUND THE VISION OF MY DREAMS; words by P. E. Greenidge, music by E. S. S. Huntington [of U. S.] [19106]
 © 1 c. Aug. 20, 1920; E 487252; Percival E. Greenidge, New York.
- I HEARD THE VOICE OF JESUS SAY; words by H. Bonar, music by J. Truman Wolcott [of U. S.]; men's voices. 4to. [19107]
 © Aug. 10, 1920; 2 c. Aug. 14, 1920; E 488494; Theo. Presser co., Philadelphia.
- I KNEW YOUR HEART WAS MINE; from The girl in the taxi, words by Fred W. Leigh, music by George Ess [of Great Britain] [19108]
 © July 30, 1920; 2 c. Aug. 6, 1920; E 477877; Francis, Day & Hunter, London.
- I LIKE TO CALL YOU MINE; words and music by M. Azzolina [of U. S.] [19109]
 © Aug. 19, 1920; 2 c. Aug. 27, 1920; E 487484; Christopher music co., Christopher, Ill.
- I'LL BE WAITING FOR YOU, LAD O' MINE; words by Conrad Strassburger, music by E. Lux [of U. S.] [19110]
 © 1 c. Aug. 24, 1920; E 487412; Edward Lux, New York.
- I'LL BE YOUR SLAVE FOREVER; words by B. Mazure, music by E. S. S. Huntington [of U. S.] [19111]
 © 1 c. Aug. 28, 1920; E 487527; Bert Mazure, New York.
- I'LL BUY THE BLARNEY CASTLE AND RAISE A LOT OF SHAMROCKS FOR YOU; one step by Sherwood and Gordon, played by Al. Eldridge [of U. S.] (Imperial player rolls, no. 91132) [Music roll] [19112]
 © Aug. 20, 1920; 2 c. Aug. 26, 1920; E 487468; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- I'LL FEEL SORRY FOR YOU; words by S. Kaliner, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [19113]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488783; Sidney Kaliner, New York.
- I'LL LOVE YOU BEYOND THIS LIFE'S GOAL; words by P. Case, melody by A. Belardez [of U. S.] [19114]
 © 1 c. Aug. 16, 1920; E 488630; Alex Belardez and Paul Case, San Quentin, Calif.
- I'LL SAY SHE'S A DREAM OF A GIRL; words and music by G. C. Boyd [of U. S.] [19115]
 © 1 c. Aug. 21, 1920; E 487352; G. C. Boyd, Payson, Ariz.
- I'LL SHARE IT, DEARIE, ALL WITH YOU; words by C. Hachemeister, music by E. S. S. Huntington [of U. S.] [19116]
 © 1 c. Aug. 20, 1920; E 487256; Chas. Hachemeister, Baltimore.
- I LONG TO BE FREE; intro. into Chu Chin Chow, words by Oscar Asche, music by Grace Torrens [of Great Britain] [19117]
 © Aug. 9, 1920; 1 c. Aug. 7, 1920; E 477911; Keith, Prowse & co., ltd., London.
- I LONG TO MEET YOU TONIGHT ON MOONLIGHT BAY; words by C. C. Owsley, music by August Halter [of U. S.] [19118]
 © Aug. 10, 1920; 2 c. Aug. 11, 1920; E 487002; C. C. Owsley, Amhn, O.
- I LOVE THE GROUND YOU WALK ON; from The girl in the spotlight, words by Richard Bruce, music by Victor Herbert [of U. S.] [19119]
 © Aug. 2, 1920; 2 c. Aug. 4, 1920; E 486738; T. B. Harms & Francis, Day & Hunter, New York.
- I LOVE YOU; words by M. G. Robinson, music by E. S. S. Huntington [of U. S.] [19120]
 © 1 c. Aug. 20, 1920; E 487306; Mary G. Robinson, Hartford, Conn.
- I LOVE YOU OLD BROADWAY; words by B. M. Reid, music by E. S. S. Huntington [of U. S.] [19121]
 © 1 c. Aug. 20, 1920; E 487291; Bertha M. Reid, Cumberland, Md.
- I LOVE YOU, SWEETHEART OF MINE; words and music by C. F. Perrone [of U. S.] [19122]
 © 1 c. Aug. 28, 1920; E 487550; Carmelo F. Perrone, New York.
- I LOVED THEE; words from the Russian of Pushkin, tr. by Martha G. D. Bianchi, music by Gordon W. Hatfield [of U. S.] (Three songs) [19123]
 © Aug. 16, 1920; 2 c. Aug. 17, 1920; E 488577; G. Ricordi & co., inc., New York.

I'M A DREAMER OF DREAMS THAT NEVER COME TRUE; words and melody by G. Fitzgerald [of U. S.] [19124

© 1 c. Aug. 14, 1920; E 487116; Gerald Fitzgerald, New York.

I'M ALWAYS DREAMING DREAMS; words by E. Culbertson, music by Herman A. Hummel [of U. S.], arr. by C. M. Mann. Marion, Ind., Marion harmony studios press. [19125

© Aug. 5, 1920; 2 c. Aug. 5, 1920; E 486757; Earl Culbertson, Marion, Ind.

I'M COMING DOWN TO LOUISIANA, MY ANNA I'M COMING DOWN TO YOU; words by W. A. Anderson, music by E. S. S. Huntington [of U. S.] [19126

© 1 c. Aug. 28, 1920; E 487523; Walter A. Anderson, Mount Holly, N. J.

I'M FEELING GLAD; words by Maggie Shades, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19127

© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488766; Maggie Shades, Waukomis, Okl.

I'M GOING BACK TO CASTLE MALONE; words by M. E. Flynn, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [19128

© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488790; Mary E. Flynn, Ballston Spa, N. Y.

I'M GOING TO GET THAT SOUTHERN GIRL OF MINE; fox trot, words and music by G. M. Simpson [of U. S.], arr. by Edward Rollman [of U. S.] [19129

© 1 c. Aug. 25, 1920; E 488902; G. Morgan Simpson, Baltimore.

I'M GOING TO GO TO MY GIRL IN MEXICO; words by E. S. Payne, melody by Raymond A. Browne [of U. S.] [19130

© 1 c. Aug. 7, 1920; E 486880; Edward S. Payne, Hobart, Wash.

I'M GOING TO LEAVE YOU; words by J. C. Sewey, music by Hector Richard [of U. S.] Chicago, Legters music co. [19131

© Aug. 7, 1920; 2 c. Aug. 13, 1920; E 487045; J. C. Sewey, Johnstown, Pa.

I'M GOING TO PROPOSE TO-NIGHT; words by A. G. Gibney, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19132

© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488808; Alfred Gerald Gibney, Cambridge, Mass.

I'M GOING TO SHOW HER WHAT THE WORD MOTHER MEANS TO ME; words by C. Cookala, music by E. S. S. Huntington [of U. S.] [19133

© 1 c. Aug. 20, 1920; E 487311; Chas. Cookala, Fitchburg, Mass.

I'M GONNA MOVE TO CALIFORNIA; words by A. L. Plaut, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19134

© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488762; Abraham L. Plaut, Far Rockaway, N. Y.

I'M IRISH AND I'M PROUD OF IT; words by Mrs. E. A. Stephens, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19135

© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488882; Mrs. E. A. Stephens, Hagersville, Ont., Canada.

I'M JUST A TRAMP IN THE LAND OF LOVE; words by C. Cake, music by E. Bergstrom [of U. S.] [19136

© 1 c. July 27, 1920; E 486561; Edward Bergstrom and Clifford Cake, Los Angeles.

I'M JUST CRAZY ABOUT YOU; words by F. M. Scholefield, music by E. S. S. Huntington [of U. S.] [19137

© 1 c. Aug. 20, 1920; E 487278; F. M. Scholefield, Chicago.

I'M LONESOME FOR YOU; words and music by J. J. Griffin [of U. S.]; 1st violin acc. [19138

© 1 c. Aug. 12, 1920; E 486991; Jack J. Griffin, Columbus, O.

I'M LONESOME, SO LONESOME FOR YOU; words by L. Moore, music by Keats Moran [of U. S.] [19139

© 1 c. Aug. 21, 1920; E 487338; Lillian Moore, St. Clair, Ga.

I'M NOT NO CHRISTMAS TREE; words by C. D. Mitchell, music by E. S. S. Huntington [of U. S.] [19140

© 1 c. Aug. 3, 1920; E 486691; Chas. D. Mitchell, Ottawa, Canada.

I'M ONLY HAPPY WHEN DANCING WITH YOU; words by J. F. Phelps, music by C. W. Seeley [of U. S.] [19141

© 1 c. Aug. 16, 1920; E 488511; Charles W. Seeley, Syracuse, N. Y.

- I'M SITTING IN ON SUNDAY NOW; words by J. Lynch, music by E. S. S. Huntington [of U. S.] [19142]
© 1 c. Aug. 28, 1920; E 487535; Joseph Lynch, Jersey City, N. J.
- I'M SO LONESOME SINCE YOU WENT AWAY; words by T. Sanborn, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19143]
© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488780; Thelma Sanborn, Mason, Mich.
- I'M TIRED OF BEING A BROTHER TO YOU; words by W. B. Hayes, music by Norman Kastner [of U. S.] [19144]
© Aug. 7, 1920; 2 c. Aug. 11, 1920; E 486945; W. B. Hayes, Pensacola, Fla.
- I'M WAITING FOR YOU; waltz, words by May W. MacInnis, music by R. A. Conn [of U. S.] [19145]
© 1 c. Aug. 23, 1920; E 488704; Russell A. Conn, Edgerton, Wis.
- I MISS YOU, DEAR; words and music by F. A. Gratigny and C. M. Mann [of U. S.] Marion, Ind., Marion harmony studios press. [19146]
© Aug. 5, 1920; 2 c. Aug. 5, 1920; E 486758; Clyde M. Mann, Marion, Ind.
- I MISS YOU, SWEETHEART MINE; words by A. Lesser, music by E. S. S. Huntington [of U. S.] [19147]
© 1 c. Aug. 20, 1920; E 487295; A. Lesser, Kings Park hospital, L. I., N. Y.
- I NEED YOU so; words and music by R. E. Conrad [of U. S.] [19148]
© 1 c. Aug. 3, 1920; E 486688; R. E. Conrad, Detroit.
- I NEVER WILL FORGET THE DAY WE MET; words by Harvey L. Alsop, music by Edouard Hesselberg [of U. S.] [19149]
© Aug. 2, 1920; 2 c. Aug. 6, 1920; E 488680; H. L. Alsop, Helix, Ore.
- I OFTEN WONDER; words by Fred Pattison, music by Jay Whidden [of Great Britain] [19150]
© Aug. 11, 1920; 1 c. Aug. 12, 1920; E 477949; B. Feldman & co., London.
- I SHALL ENTER HIS HALLS IN SILENCE; words by F. G. Bowles, music by Denis Ashleigh [of Great Britain]; in C. [19151]
© Aug. 6, 1920; 1 c. Aug. 10, 1920; E 477916; Collard Montrie, London.
- I STILL AND SHALL FOREVER LOVE YOU; words by N. A. Miller, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19152]
© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488773; Norbert A. Miller, Louisville, Ky.
- I'VE GOT A MILLION DOLLARS WORTH OF LOVE TO GIVE AWAY; words and melody by J. A. Ross [of U. S.]; 1st violin acc. [19153]
© 1 c. July 27, 1920; E 486554; John Anthony Ross, New York.
- I'VE GOT A SENTRY; from Silks and satins, words by Arthur Freed, music by Oliver G. Wallace [of U. S.] [19154]
© Aug. 10, 1920; 2 c. Aug. 11, 1920; E 488434; T. B. Harms & Francis, Day & Hunter, New York.
- I'VE GOT THE A. B. C. D. BLUES; words by George A. Kershaw, music by Harry Von Tilzer [of U. S.] [19155]
© Sept. 2, 1920; 2 c. Aug. 31, 1920; E 487631; Harry Von Tilzer music pub. co., New York.
- I'VE GOT THE BLUES FER MY KENTUCKY HOME; fox trot, by Clarence Gaskill, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in G. 4to. [19156]
© Aug. 3, 1920; 2 c. Aug. 5, 1920; E 486755; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- I'VE GOT THE BLUES I'VE GOT THE BLUES, I'VE GOT THE DELAWARE PEACHES BLUES; words by F. S. Ebertz, melody by Frank W. Ford [of U. S.]; 1st violin acc. [19157]
© 1 c. July 23, 1920; E 486709; Fred S. Ebertz, New York.
- I'VE GOT THE SWEETEST GAL OF ANY LAND; words by A. L. Smith, music by E. S. S. Huntington [of U. S.] [19158]
© 1 c. Aug. 28, 1920; E 487559; A. L. Smith, Central City, Ky.

I'VE HAD A GOOD, GOOD TIME WITH THE GIRLS; written and composed by Harry Tilsey [of Great Britain]

[19159]

© July 29, 1920; 1 c. July 31, 1920; E 477851; Lawrence Wright music co., London.

I'VE LOVED YOU ALL THE WHILE; words by D. Burbey, music by George Graff, jr. [of U. S.] New York, World music pub. corp.

[19160]

© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488881; Dreda Burbey, Lena, Wis.

I'VE PACKED MY GRIP FOR A FAREWELL TRIP; words by Mrs. H. West, music by George Graff, jr. [of U. S.] New York, World music pub. corp.

[19161]

© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488819; Mrs. Harry West, Jersey City.

I'VE TRIED TO FORGET YOU IN VAIN; words by C. Prentiss, music by George Graff, jr. [of U. S.] New York, World music pub. corp.

[19162]

© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488865; Carmina Prentiss, New York.

I'VE WONDERED, DEAR; words and music by W. A. Idlor [of U. S.]

[19163]

© 1 c. Aug. 17, 1920; E 487126; William A. Idlor, Maricopa, Calif.

I WANDER THERE IN DREAMS; words by M. F. Taylor, music by E. S. S. Huntington [of U. S.]

[19164]

© 1 c. Aug. 20, 1920; E 487307; M. F. Taylor, Wileyville, W. Va.

I WANT A CHUM AND SWEETHEART TRUE; words and music by A. M. Brackett [of U. S.]

[19165]

© 1 c. Aug. 20, 1920; E 487300; Anna Mae Brackett, Portland, Or.

I WANT A GREAT BIG DOLLIE; words by A. Kane, music by E. S. S. Huntington [of U. S.]

[19166]

© 1 c. Aug. 3, 1920; E 486677; Alfred Kane, Brooklyn.

I WANT A WIFE WHO WILL SUPPORT ME; words by V. R. Snow, music by George Graff, jr. [of U. S.] New York, World music pub. corp.

[19167]

© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488866; V. R. Snow, Sibley, Ia.

I WANT MY OLD GIRL BACK AGAIN; words by W. J. Mattison, music by Hector Richard [of U. S.] Chicago, Legters music co.

[19168]

© Aug. 7, 1920; 2 c. Aug. 13, 1920; E 487043; Walter J. Mattison, Detroit.

I WANT TO BE SOMEBODY'S BABY; from Silks and satins, words and music by Jesse Greer and Ed Smalle [of U. S.]

[19169]

© Sept. 2, 1920; 2 c. Sept. 1, 1920; E 489044; Harry Von Tilzer music pub. co., New York.

I WANT TO GO BACK TO OLD IRELAND; words and music by B. J. Mechling [of U. S.]

[19170]

© Aug. 19, 1920; 2 c. Aug. 18, 1920; E 488590; Circle song publishers, Zanesville, O.

I WANT TO GO BACK TO THE SOUTHLAND; words and music by Edward J. Wotawa [of U. S.]

[19171]

© Aug. 16, 1920; 2 c. Aug. 18, 1920; E 488571; A. F. Marzian, Louisville.

I WANT TO MEET YOU SOME DAY IN CALIFORNIA; from Alley up, words and music by Fanchon and Marco [of U. S.]

[19172]

© Aug. 20, 1920; 2 c. Aug. 20, 1920; E 488648; Jerome H. Remick & co., New York.

I WANT TO SIT CLOSER TO YOU; words by Ethel Higson, music by Gaston Hughes [of England]

[19173]

© Aug. 21, 1920; 1 c. Aug. 17, 1920; E 484282; Fred Allandale music pub. co., London.

I WANT YOU; words by W. T. Taylor, music by Artie Bowers [of U. S.]

[19174]

© 1 c. July 26, 1920; E 483532; W. E. Taylor, Vandalia, Mo.

I WARN YOU; words and music by Peter Joseph Engels [of U. S.]

[19175]

© 1 c. July 28, 1920; E 483607; P. J. Engels, New York.

I WELCOME YOU BACK HOME TO ME; words by E. Humble, jr., music by J. W. Newton [of U. S.]

[19176]

© Aug. 10, 1920; 2 c. Aug. 24, 1920; E 489021; Ed. Humble, jr., Buffalo.

- I WILL MAKE YOU BROOCHES**; words by R. L. Stevenson, music by George Butterworth [of Great Britain] [19177]
 © July 21, 1920; 1 c. Aug. 17, 1920; E 484249; Augener, Ltd., London.
- IDLE MOMENTS**; study in time and rhythm, by Mary O'Hara [of U. S.]; piano. [19178]
 © Aug. 2, 1920; 2 c. Aug. 4, 1920; E 488465; John Church co., Cincinnati.
- IDOL EYES**; words and music by Louis Herscher, Sam Downing and Jos. A. Burke [of U. S.] [19179]
 © July 29, 1920; 2 c. July 31, 1920; E 486706; Irving Berlin, inc., New York.
- IF A CAMEL I COULD BE**; words by B. W. Warfield, music by Hector Richard [of U. S.] Chicago, Legters music co. [19180]
 © Aug. 7, 1920; 2 c. Aug. 13, 1920; E 487060; B. W. Warfield, Kokomo, Ind.
- IF A WISH COULD MAKE IT SO**; from Tickle me, words by Otto Harbach and Oscar Hammerstein 2nd, music by Herbert Stothart [of U. S.] [19181]
 © Aug. 13, 1920; 2 c. Aug. 16, 1920; E 487142; T. B. Harms & Francis, Day & Hunter, New York.
- IF ALL MY DAYS WERE WISHING DAYS**; words by C. De Rusha, music by Keats Moran [of U. S.] [19182]
 © 1 c. Aug. 21, 1920; E 487358; Caroline De Rusha, South Brewer, Me.
- IF I COULD ONLY MAKE YOU FORGET**; words by M. Chismor, music by Geo. Trevor [of U. S.] Chicago, Delmar music co. [19183]
 © Aug. 19, 1920; 2 c. Aug. 23, 1920; E 487372; Michael Chismor, Aliquippa, Pa.
- IF I'D A BLOOMIN' THRONE TO CALL MY OWN**; humorous song from My old Dutch, written by Albert Chevalier, composed by Geo. A. Stevens [of Great Britain] [19184]
 © Aug. 20, 1920; 1 c. Aug. 10, 1920; E 484274; Reynolds & co., London.
- IF I HAD A SWEETHEART LIKE YOU**; words by E. Clay, music by E. S. S. Huntington [of U. S.] [19185]
 © 1 c. Aug. 20, 1920; E 487262; Ernest Clay, Collingdale, Pa.
- IF I HAD THE WORLD TO MAKE OVER**; medley waltz intro. She's as nice as a day in the springtime, by S. T. Dew [of U. S.], arr. by Edgar Rollman [of U. S.]; orch. with piano. 4to. [19186]
 © Aug. 19, 1920; 2 c. Aug. 27, 1920; E 487480; Samuel T. Dew, Birmingham, Ala.
- IF I HAD YOUR LOVE AND YOU**; words by C. J. Marino, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [19187]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488784; Charles J. Marino, Hudson Heights, N. J.
- IF I LET YOU GET AWAY WITH IT ONCE YOU'LL DO IT ALL OF THE TIME**; lyric by Harold G. Frost, melody by Fred Rose [of U. S.] [19188]
 © 1 c. Aug. 12, 1920; E 486968; McKinley music co., Chicago.
- IF MY LOVE CARED**; words by Clifford Grey, music by Stephen Philpot [of Great Britain] [19189]
 © Aug. 7, 1920; 1 c. July 30, 1920; E 477864; New era music co., London.
- IF ONLY**; words by L. P. Read, music by Keats Moran [of U. S.] [19190]
 © 1 c. Aug. 21, 1920; E 487344; Louisa P. Read, Twin Falls, Id.
- IF ONLY SOMEONE CARES**; chorus ballad, words by T. Morell, music by H. M. Tennent [of England] [19191]
 © Aug. 21, 1920; 1 c. Aug. 17, 1920; E 484281; Fred Allandale music pub. co., London.
- IF ONLY YOU ARE TRUE**; words by J. Randolph, music by George Graff, jr. [of U. S.] New York City, World music pub. corp. [19192]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488792; Jack Randolph, Pawhuska, Okl.
- IF PICTURES WERE ONLY REAL**; words by A. I. Bates, music by E. S. S. Huntington [of U. S.] [19193]
 © 1 c. Aug. 28, 1920; E 487517; Arthur I. Bates, Olean, N. Y.
- IF YOU ARE A RED, RED RADICAL, AMERICA'S NO PLACE FOR YOU**; words by B. A. LaPeer, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19194]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488853; B. A. LaPeer, Flint, Mich.

- IF YOU DON'T LOVE ME, DON'T LEAD ME ON; words by G. Oglesby, music by Keats Moran [of U. S.] [19195]
© 1 c. Aug. 21, 1920; E 487356; Gertrude Oglesby, Reba, Miss.
- IMAGINATION; valse, by Gene Williams [of Great Britain]; piano. [19196]
© Aug. 5, 1920; 1 c. Aug. 6, 1920; E 477893; Lawrence Wright music co., London.
- IMMORTAL (THE) HOUR; music-drama, poem adapted from the drama and poems of Fiona Macleod, music by R. Boughton [of England] 4to. Carnegie collection of British music. [19197]
© July 30, 1920; 1 c. Aug. 16, 1920; E 484199; Rutland Boughton, Glastonbury, England.
- IMOGENE; words from Pennsylvania punch bowl, music by Hal Huntley [of U. S.]; male quartet. 4to. [19198]
© Aug. 7, 1920; 2 c. Aug. 11, 1920; E 488423; J. S. Fearis & bro., Chicago.
- IMPRESSION BASQUE; paroles de Jean Garat, musique de Felix Fourdrain [of France]; mezzo-sop. ou baryton. [19199]
© Aug. 16, 1920; 1 c. Aug. 17, 1920; E 484239; G. Ricordi & co., inc., New York.
- IMPRESSIONS DE NORMANDIE; 1915-1916, de Eugène Saëys [of France]; piano. Contents: 1. La tombee du jour.—2. La maison de l'exil.—3. Matinée pluvieuse.—4. La cueillette. [19200]
© Aug. 2, 1920; 1 c. Aug. 16, 1920; E 484219; A. Z. Mathot, Paris.
- IN A PLACE CALLED HOME SWEET HOME; words by H. F. Abbott, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19201]
© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488860; Harold F. Abbott, Holyoke, Mass.
- IN AMSTERDAM; words by A. H. Hogan, music by E. S. S. Huntington [of U. S.] [19202]
© 1 c. Aug. 28, 1920; E 487505; Alpha Heiss Hogan, Chase City, Va.
- IN FLANDERS FIELDS; words by John McCrae and C. B. Galbreath, music by J. W. Miller [of U. S.] [Blue-print] [19203]
© 1 c. July 14, 1920; E 483625; James W. Miller, Detroit.
- IN FLANDERS FIELDS—Continued.
— we shall not sleep, words by John McCrae, music by D. F. Sherman [of U. S.]; mezzo sop. [19204]
© 1 c. Aug. 31, 1920; E 487635; Daisy Fairchild Sherman, Saylesville, R. I.
- IN GAVOTTE STYLE. See Lee (E. Markham) Four short pieces.
- IN HER CANOE; by G. A. Grant-Schaefer [of U. S.]; pf. (Tales of the red-man, no. 3) [19205]
© Aug. 19, 1920; 2 c. Aug. 19, 1920; E 487239; Arthur P. Schmidt co., Boston.
- IN LILAC TIME; waltz, by John Desmond Courtney [of U. S.] op. 27, no. 1; pf. (Lure of nature, no. 1) [19206]
© Aug. 12, 1920; 2 c. Aug. 12, 1920; E 487006; Arthur P. Schmidt co., Boston.
- IN MEMORIAM; words and music by A. M. Larche [of U. S.] Chicago, Legters music co. [19207]
© Aug. 7, 1920; 2 c. Aug. 13, 1920; E 487033; Adrian Myatt Larche, Monroe, La.
- IN MEMORY; words and music by W. E. Spencer [of U. S.] (Three new songs, no. 3) [19208]
© Aug. 7, 1920; 2 c. Aug. 11, 1920; E 486951; W. E. Spencer, Greeley, Col.
- IN MY DADDY'S ARMS; words by Ethel Beals, music by Hector Richard [of U. S.] Chicago, Legters music co. [19209]
© Aug. 7, 1920; 2 c. Aug. 13, 1920; E 487056; Mrs. R. E. Beals, Braymer, Mo.
- IN MY GARDEN OF HOPE; words by Archibald Thomas, music by E. S. Brosman [of U. S.] [19210]
© 1 c. July 6, 1920; E 486708; Elsie Sofia Brosman, Buffalo.
- IN SADNESS. See Swinstead (Felix) Six children's pieces.
- IN THAT QUIANT LITTLE CABIN OF MINE. See Cardow's (Charles) popular song album.
- IN THE DAYS GONE BY; words by B. Gordon, melody by Artie Bowers [of U. S.] [19211]
© 1 c. Aug. 23, 1920; E 488728; Blanche Gordon, Seattle.

- IN THE GLEN AT TWILIGHT. *See* Tone pictures.
- IN THE GOOD OLD-FASHIONED WAY; words and music by A. E. Hansell [of U. S.] 8 vo. (*In* Three new gospel songs) [19212
© June 18, 1920; 2 c. Aug. 13, 1920; E 488534; Alice Esther Hansell, Los Angeles.
- IN THE HILLS OF NORTH CAROLINA; words by Mrs. J. Lawrence, music by Edouard Hesselberg [of U. S.] [19213
© Aug. 2, 1920; 2 c. Aug. 6, 1920; E 488679; Mrs. J. Lawrence, Union, S. C.
- IN THE LAND OF WHAT MIGHT HAVE BEEN; words by N. V. Gray, music by Lane Shankland [of U. S.] Du Quoin, Ill., Curtis-Shankland co. [19214
© Aug. 5, 1920; 2 c. Aug. 5, 1920; E 486763; Norman Gray, Du Quoin, Ill.
- IN THE MOONLIGHT; serenade, by Geo. Muder [of U. S.]; mandolin solo. [19215
© July 26, 1920; 2 c. July 28, 1920; E 483590; Joe Nicomede, New Alexandria, Pa.
- IN THE NAME OF JESUS; words by Lizzie De Ormond, music by Chas. H. Gabriel [of U. S.] [19216
© Aug. 7, 1920; 2 c. Aug. 14, 1920; E 487103; Homer A. Rodeheaver, Chicago.
- IN THE PALACE OF GOD'S LOVE; words and music by Scott Lawrence [of U. S.] [19217
© Aug. 10, 1920; 2 c. Aug. 14, 1920; E 487113; Robert Henry Coleman, Dallas.
- IN THE SHADE OF THE OLD CHERRY TREE; words by J. Flynn, melody by Raymond A. Browne [of U. S.] [19218
© 1 c. Aug. 7, 1920; E 486879; John Flynn, Belmont, Mass.
- IN THE SPRINGTIME; words by G. Volkman, music by Leo Friedman [of U. S.] Chicago, North American music co. [19219
© Mar. 9, 1920; 2 c. Aug. 30, 1920; E 489620; Gertrude Volkman, So. Chicago.
- IN THE STATE OF OHIO; words and music by G. T. Wilson [of U. S.] [19220
© 1 c. Aug. 24, 1920; E 487415; George Titus Wilson, Derby, Or.
- IN THE SWEET NOW AND HERE; words and music by E. M. Clark [of U. S.] [19221
© July 22, 1920; 2 c. July 28, 1920; E 483599; E. Manford Clark, Kansas City, Mo.
- IN THE THEATRE; by Charles Fonteyn Manney, arr. by J. H. Rayder [of U. S.]; orch. with piano. (Ditson easy edition, no. 4) [19222
© Aug. 6, 1920; 2 c. Aug. 13, 1920; E 487083; Oliver Ditson co., Boston [Copyright is claimed on arrangement]
- IN THE TWILIGHT; words by W. Parker, music by E. S. S. Huntington [of U. S.] [19223
© 1 c. Aug. 20, 1920; E 487280; W. Parker, London, Ontario, Canada.
- IN THE WEE LITTLE HOME I LOVE; words by Gordon Johnstone, music by Geoffrey O'Hara [of U. S.] 1. Low voice. 2. High voice. [19224, 19225
© July 30, 1920; 2 c. each July 31, 1920; E 488451, 488452; G. Ricordi & co., New York.
- IN THE WOODS; *See* Tone pictures.
- IN WATERMELON TIME; from Tattletales, lyric by Howard Johnson, music by Archie Gottler [of U. S.] [19226
© Aug. 10, 1920; 2 c. Aug. 11, 1920] E 486931; Leo Feist, inc., New York.
- INDIA RUBBER; from Tickle me, words by Otto Harbach and Oscar Hammerstein 2nd, music by Herbert Stothart [of U. S.] [19227
© Aug. 13, 1920; 2 c. Aug. 16, 1920; E 487143; T. B. Harms & Francis, Day & Hunter, New York.
- INDIAN (AN) LOVE SONG; by R. M. Hobart [of U. S.]; melody with piano acc. [19228
© 1 c. July 28, 1920; E 483613; Ruth Mary Hobart, San Mateo, Calif.
- INDIANA MY OWN; waltz, by Ed. Bonelli [i. e., E. E. Bonelli, of U. S.]; instrumental [19229
© 1 c. July 17, 1920; E 483620; Edward Eugene Bonelli, New York.
- INSPIRATION; by Julia Nixon [of Australia]; piano. (Paling's pianoforte series, no 54) [19230
© Aug. 25, 1920; 1 c. Aug. 20, 1920; E 484316; W. H. Paling & co., ltd., Sydney, Australia.

INSPIRATION—Continued.

—musical novelty, by Arthur Behim [of U. S.], arr. by Charles Berton [of England, domiciled at New York]; piano. [19231]

© 1 c. July 28, 1920; E 488531; Harvey Z. Bowen, Brooklyn.

INVICTUS; words by W. E. Henley, music by Martin Shaw [of Great Britain] [19232]

© July 29, 1920; 2 c. Aug. 9, 1920; E 477887; J. Curwen & sons, Ltd., London.

INVY; words anon., music by Lalla Ryckoff [of U. S.] (Readings with music) [19233]

© Aug. 14, 1920; 2 c. Aug. 16, 1920; E 488546; Clayton F. Summy co., Chicago.

IOLD (DER) IS MEH ME CANE; by M. Leibowitz [of Roumania, domiciled at New York]; instrumental. [19234]

© 1 c. Aug. 12, 1920; E 486993; Max Leibowitz, New York.

IRELAND AND DIXIE, YOU GAVE ME TWO WONDERFUL GIRLS; by Bert Rule, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in E flat. 4to. [19235]

© Aug. 3, 1920; 2 c. Aug. 5, 1920; E 486754; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

IRIS. See Mascagni (Pietro)

IRISH LIBERTY; from Ireland a nation, words and music by C. and Alice Lawlor [of U. S.] New York, Ireland a nation music co. [19236]

© July 30, 1920; 2 c. July 29, 1920; E 486974; Chas. Lawlor, New York.

IT'S DE HIGH COST DAT'S BOUND TO GIT YOU, DAT AM SO; words and music by Georgia Martin [of U. S.] [19237]

© 1 c. Aug. 20, 1920; E 487263; George T. Olson, Bellingham, Wash.

IT'S NOBODY'S FAULT BUT YOUR OWN; words by Robt. S. Vaughan, music by W. R. Williams [of U. S.], arr. by F. Henri Klickmann [of U. S.] [19238]

© 1 c. Aug. 7, 1920; E 486874; Will Rossiter, Chicago.

IT'S YOU THAT I MEET AT TWILIGHT; waltz, lyric by Henri Rupprecht, music by R. JOSEPH MAZZA [of U. S.] [19239]

© July 26, 1920; 2 c. July 30, 1920; E 486938; Wolverine music & pub. co., Saginaw, Mich.

IT WOULD HAPPEN ANYWAY; duet, from The girl in the spotlight, words by Richard Bruce, music by Victor Herbert [of U. S.] [19240]

© Aug. 11, 1920; 2 c. Aug. 13, 1920; E 488433; T. B. Harms & Francis, Day & Hunter, New York.

IVENS (WINIFRED M.) Four old English sketches; by W. M. Ivens [of Great Britain]; pf. contents; 1. Rustic dance.—2. Morris dance.—3. Gipsy dance.—4. Scherzo. [19241]

© Aug. 9, 1920; 1 c. Aug. 7, 1920; E 477909; Keith, Prowse & co., Ltd., London.

JAMAICA (THE) GINGER BLUES; words by Jack Randolph, music by John F. Carroll [of U. S.] [19242]

© Aug. 7, 1920; 2 c. Aug. 11, 1920; E 486949; H. M. Keifer music pub. co., Pawhuska, Okl.

JAPANESE (THE) SANDMAN; fox trot by Egan and Whiting, played by Roy Bargy and Charley Straight [of U. S.] (Imperial player rolls, no. 91133) [Music roll] [19243]

© Aug. 20, 1920; 2 c. Aug. 26, 1920; E 487456; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

JAZZ FEVER; words by M. Haines, music by Keats Moran [of U. S.] [19244]

© Aug. 5, 1920; E 486811; Maye Haines, Phoenix, Ariz.

JAZZIN' THOSE BLUES AWAY; fox trot song, words by Cecil Lurie, music by M. Rosenthal [of U. S.] [19245]

© 1 c. Aug. 18, 1920; E 487164; Morton Rosenthal, New York.

JE NE SAIS PAS PAS (I do not know); words and melody by F. Fisher and Emil Coleman [of U. S.], arr. by Eugene Platzman [of U. S.] [19246]

© 1 c. Aug. 17, 1920; E 487135; Fred Fisher, inc., New York.

JEALOUS BLUES; words by M. A. Williams, music by E. S. S. Huntington [of U. S.] [19247]

© 1 c. Aug. 20, 1920; E 487276; M. A. Williams, Wadsworth, Ill.

JENNIE; words by Garfield Kilgour and Henry Bergman, music by Lou Handman [of U. S.] [19248]

© July 22, 1920; 2 c. Aug. 12, 1920; E 486965; Irving Berlin, inc., New York.

- JESUS CHRIST, MY SAVIOUR-KING; words by Andrew Sherwood, music by J. W. Henderson [of U. S.] [19249]
 © July 21, 1920; 2 c. Aug. 10, 1920; E 486910; John Wm. Henderson, Charleston, W. Va.
- JESUS FOREVER; words by Thoro Harris, music by A. Lynn [of U. S.] [19250]
 © Aug. 2, 1920; 2 c. Aug. 12, 1920; E 486955; Arthur Lynn, Dayton, O.
- JEWEL OF MY HEART; words by Annie Andros Hawley, music by Anna Priscilla Risher [of U. S.] 1. Sop. or ten. 2. Mezzo—sop. or bar. 3. Alto or bass. [19251]
 © Aug. 12, 1920; 2 c. each Aug. 12, 1920; E 487017; Arthur P. Schmidt co., Boston.
- JIBIWANISI; Ojibway Indian love song, words by Blanche Adeline Watson, music by John W. Metcalfe [of U. S.] 1, sop. or ten. 2, mezzo sop. or bar. [19252]
 © Aug. 12, 1920; 2 c. each Aug. 12, 1920; E 487011; Arthur P. Schmidt co., Boston.
- JIG; by Benjamin Burrows [of Great Britain]; pf. [19253]
 © Aug. 5, 1920; 1 c. Aug. 17, 1920; E 484252; Augener, ltd., London.
- JIM COX, YOU TAKE THE KEY; words by John E. Healy, music by J. Furgiuele [of U. S.] [19254]
 © 1 c. Aug. 30, 1920; E 489001; Joseph Furgiuele, Fall River, Mass.
- JOHANNA; words by P. L. Reilly, music by Hurbert R. Fisher [of U. S.] [19255]
 © 1 c. Aug. 11, 1920; E 488398; Peter Laurence Reilly, Shelton, Conn.
- JOHNNY JONES; selection, by Charles Cuvillier [of Great Britain], arr. by Herman Finck [of Great Britain]; piano. [19256]
 © July 8, 1920; 1 c. July 22, 1920; E 477776; Ascherberg, Hopwood & Crew, ltd., London.
- JOLLY OLD TOM; words by Arthur du Soir, music by Percival Newstead [of England] [19257]
 © Aug. 7, 1920; 1 c. Aug. 23, 1920; E 484325; Parker-Charles music pub. co., ltd., London.
- JOSEPHINE! MY NIFTY QUEEN; lyrics by Anthony Russo, music by T. J. Mongeluzzi [of U. S.] [19258]
 © 1 c. Aug. 12, 1920; E 486992; Thos. J. Mongeluzzi, Astoria, N. Y.
- Joy; poem by Swinburne, music by Francis Moore [of U. S.] 1. High voice. 2. Low voice. [19259, 19260]
 © July 30, 1920; 2 c. each July 31, 1920; E 488453, 488454; G Ricordi & co., New York.
- JOY (THE) OF A CHEERFUL HEART; words and music by J. D. Wells [of Great Britain] Vancouver, B. C., Canada, Western specialty ltd. 1. In F. 2. In E flat. [19261]
 © June 23, 1920; 1 c. each July 20, 1920; E 477857; J. Deane Wells, Shanghai, China.
- Joy (THE) RIDE; by Alfred J. Thompson [of Great Britain] op. 10, no. 7; piano. (Eight holiday sketches, no. 7) [19262]
 © July 30, 1920; 2 c. Aug. 3, 1920; E 483897; B. F. Wood music co., Boston.
- JOYOUS (THE) FARMER; by B. F. Cliffe [of U. S.]; piano and violin. [19263]
 © 1 c. Aug. 30, 1920; E 489007; Benjamin Franklin Cliffe, Akron, O.
- JUBILATE DEO; from Service in A, words from Scriptures, music by Louis Victor Saar [of U. S.]; mixed voices, organ acc. (*In Morning and evening service: Church music review*, no. 536) [19264]
 © July 20, 1920; 1 c. July 21, 1920; 1 c. July 30, 1920; E 486712; H. W. Gray co., New York.
- JULIET; words and music by V. Wilkens [of U. S.] [19265]
 © 1 c. July 31, 1920; E 486571; Verna Wilkens, Hartsdale, N. Y.
- JUNE DAYS; by Clarence Elkin [of Australia]; pf. (*Paling's piano series*, no. 9) [19266]
 © Aug. 25, 1920; 1 c. Aug. 20, 1920; E 484307; W. H. Paling & co., ltd., Sydney, Australia.
- JUNE (A) MORNING; by M. L. Preston [of U. S.]; piano. [19267]
 © Aug. 10, 1920; 2 c. Aug. 14, 1920; E 488488; Theo. Presser co., Philadelphia.
- JUST A LITTLE SONG OF GLADNESS; words by Stewart Robson, music by Freda Lorét [of England] [19268]
 © Aug. 19, 1920; 1 c. Aug. 23, 1920; E 484327; H. Sharples & son, ltd., London.

JUST A ROSE; words and music by J. Stanley Brothers, jr., and Jessie Shmith [of U. S.]; high voice.

[19269]

© Aug. 5, 1920; 2 c. Aug. 24, 1920; E 488701; Hinds, Hayden & Eldredge, inc., New York.

JUST BECAUSE IT'S YOU; words by Rona Lemare, music by Leon Picard [of Australia] (Paling's song series, no. 34)

[19270]

© Aug. 25, 1920; 1 c. Aug. 20, 1920; E 484299; W. H. Paling & co., ltd., Sydney, Australia.

JUST FOLLOW ME; words by Jack Lipiner and Sam Mindel, music by A. Reisfeld [of U. S.]

[19271]

© 1 c. Aug. 10, 1920; E 486985; Abraham Reisfeld, Brooklyn.

JUST FOR YOU; fox trot, melody by H. Scharf [of U. S.]

[19272]

© 1 c. Aug. 20, 1920; E 488631; Henry Scharf, New York.

— words and music by G. Forster [of U. S.]

[19273]

© 1 c. Aug. 12, 1920; E 486989; Glad Forster, New York.

JUST ONE MORE WALTZ WITH YOU; words by A. Lane, music by E. S. S. Huntington [of U. S.]

[19274]

© 1 c. Aug. 3, 1920; E 486686; Alice Lane, Cambridge, Mass.

JUST TAKE IT FROM ME; words by T. A. Williams, music by George Graff, jr. [of U. S.] New York, World music pub. corp.

[19275]

© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488889; Thomas A. Williams, Fitchburg, Mass.

KASHINOFF No. 674; by A. Schwartz [of U. S.]; instrumental.

[19276]

© 1 c. Aug. 10, 1920; E 486902; Abe Schwartz, New York.

KATHLEEN; words and music by W. M. Lewis [of U. S.], arr. by W. P. Noyes. Tampa, Fla., Turner music co.

[19277]

© Aug. 7, 1920; 2 c. Aug. 11, 1920; E 486941; W. M. Lewis, Tampa, Fla.

KEEP ON SMILING. See Cardow's (Charles) popular song album.

KEEP SHADY; words and music by G. T. Wilson [of U. S.]

[19278]

© 1 c. Aug. 24, 1920; E 487413; George Titus Wilson, Derby, Or.

KEEPING STILL; words by Clara J. Denton, music by Jean Elizabeth Van Dyke [of U. S.]

[19279]

© Aug. 4, 1920; 2 c. Aug. 9, 1920; E 486887; March bros. publishers, Lebanon, O.

KEY D. See Scoville (Joseph G.) Three humoristic piano lyrics.

KILTIE (THE) BRIGADE; from Follies of 1920, words by Clifford Harris, music by Jas. W. Tate [of Great Britain]

[19280]

© July 30, 1920; 2 c. Aug. 6, 1920; E 477878; Francis, Day & Hunter, London.

KING CHARLES; words by Walter Scott, music by Howard Barlow [of U. S.]; male voices. 4to. (Modern series, no. 174)

[19281]

© Aug. 2, 1920; 2 c. Aug. 3, 1920; E 486731; H. W. Gray co., New York.

KING OF THE VILLAGE GREEN; words by Mary Dorr [i. e. Mary Dorr Steffenson], music by Jack Stern [of U. S.]; instrumental with words.

[19282]

© 1 c. Aug. 5, 1920; E 486764; Mary Dorr Steffenson, Glenside, Pa.

KING SOLOMON WASN'T SO VERY WISE; words and music by C. M. Eddy [of U. S.]

[19283]

© 1 c. Aug. 23, 1920; E 488693; Charlotte M. Eddy, Fairfax, Calif.

KING WALTZ; by W. A. King [of U. S.], arr. by Harry Jeroy [of U. S.]; piano.

[19284]

© 1 c. July 20, 1920; E 486745; William August King, Johnstown, Pa.

KISS (A) FROM HER WILL SWEETEN THE WORLD; words by G. Kelles, music by E. S. S. Huntington [of U. S.]

[19285]

© 1 c. Aug. 28, 1920; E 487516; Guss Kelles, New London, Conn.

KISS THAT YOU CAN'T WIPE OFF; words by C. Sekyra, music by Keats Moran [of U. S.]

[19286]

© 1 c. Aug. 21, 1920; E 487355; Chas. Sekyra, Troy, O.

KOLIMAEKA; by A. Schwartz [of U. S.]; instrumental. no. 701-704.

[19287-19290]

© 1 c. each Aug. 10, 1920; E 486898-486900, 486905; Abe Schwartz, New York.

- LADRA; versi e musica di E. A. Mario [of Italy]; mand. acc. 4to. [19291]
 © July 30, 1920; 2 c. Aug. 4, 1920; E 477862; Italian book co., New York.
- LADY FAIR; by Ernest A. Dicks [of England]; piano. (Recreation hour) [19292]
 © Aug. 10, 1920; 2 c. Aug. 14, 1920; E 488485; Theo. Presser co., Philadelphia.
- LADY LIQUEUR; from Passing show 1920, words by Clifford Harris and Valentine, music by Jas. W. Tate [of Great Britain] [19293]
 © July 30, 1920; 2 c. Aug. 6, 1920; E 477873; Francis, Day & Hunter, London.
- LADY RAFFLES BEHAVE; from The poor little Ritz girl, words by Lorenz M. Hart, music by Richard C. Rodgers [of U. S.] [19294]
 © Aug. 18, 1920; 2 c. Aug. 19, 1920; E 487200; Jerome H. Remick & co., New York.
- LAIŠKAS PAS TĒVELI; sutaisē žodžius ir muzikā J. A. Žemaitis [of U. S.] 19295
 © Aug. 2, 1920; 2 c. Aug. 25, 1920; E 488915; J. A. Zemaitis, Shenandoah, Pa.
- LAKEWOOD WALTZ; by D. W. Crist [of U. S.]; piano or cabinet organ. [19296]
 © July 27, 1920; 2 c. July 31, 1920; E 486657; D. W. Crist, Alliance, O.
- LAST (THE) PRETTY GIRL I SEE IS ALWAYS THE GIRL FOR ME; words and music by M. Ballmann [of U. S.] [19297]
 © 1 c. Aug. 19, 1920; E 488617; Max H. Ballmann, St. Louis.
- LAST (THE) SLEEP; words by L. Dean, music by George Graff, jr. [of U. S.] New York City, World music pub. corp. [19298]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488794; L. Dean, Skyles, W. Va.
- LEAD ME HOME; words from Psalm 119, music by C. H. Gabriel [of U. S.] [19299]
 © Aug. 16, 1920; 2 c. Aug. 18, 1920; E 488608; Chas. H. Gabriel, Chicago.
- LEAD ME TO LAUGHTER; from Tattle-tales, lyric by Howard Johnson, music by Archie Gottler [of U. S.] [19300]
 © Aug. 10, 1920; 2 c. Aug. 11, 1920; E 486930; Leo Feist, inc., New York.
- LEAGUE OF NATION'S DANCE; boston-tangofox-trot, one step, by Parmeline [of France]; piano. [19301]
 © Aug. 2, 1920; 1 c. Aug. 16, 1920; E 484225; Ch. Hayet, Paris.
- LEAP DEAR, IT'S LEAP YEAR; words by B. P. Brotman, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19302]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488831; B. P. Brotman, Detroit.
- LEAVE ME YOUR LOVE WHEN YOU'RE GONE; words and music by Fred Fisher [of U. S.] [19303]
 © Aug. 18, 1920; 2 c. Aug. 19, 1920; E 487215; Fred Fisher, inc., New York.
- words and melody by Fred Fisher [of U. S.], arr. by Jack Glogau [of U. S.] [19304]
 © 1 c. Aug. 5, 1920; E 486768; Fred Fisher, inc., New York.
- LEAVING PAREE; words by T. P. Lawler, music by Hector Richard [of U. S.] Chicago, Legters music co. [19305]
 © Aug. 19, 1920; 2 c. Aug. 23, 1920; E 487377; Thomas P. Lawler, St. Louis.
- LEE (E. MARKHAM) Four short pieces; by E. M. Lee [of Great Britain]; violin and piano. (Album series) Contents:—1. March.—2. Minuet.—3. Valse.—4. In gavotte style. [19306]
 © Aug. 10, 1920; 1 c. July 26, 1920; E 477914; Joseph Williams, ltd., London.
- LEG OF NATIONS; from Ziegfeld follies of 1920; words and music by I. Berlin [of U. S.] [19307]
 © July 29, 1920; 2 c. July 31, 1920; E 486707; Irving Berlin, inc., New York.
- LEGIONEER (DER); words and melody by J. Birnberg [of Canada, domiciled at New York] [19308]
 © 1 c. July 30, 1920; E 483677; Jacob Birnberg, New York.

LEONCAVALLO (RUGGIERO) *Edipo re*;
atto unico, libretto di G. Forzano,
musica di R. Leoncavallo [of Italy]
[19309]

© 1 c. Aug. 6, 1920; D 26055; R.
Leoncavallo, Pistoia, Italy.

LESSON. *See* Child thoughts.

LESSON (A) WITH A FAN; musical
reading, words anon., music by Rob
Roy Peery [of U. S.] [19310]

© 1 c. Aug. 7, 1920; E 486878;
Ernest R. Misner, Omaha, Neb.

LET ME GO UP TO HEAVEN SOME DAY;
words by D'Arcy M. Davis, jr., mu-
sic by H. M. Sloan [of U. S.] [19311]

© 1 c. Aug. 12, 1920; E 486998;
Harry M. Sloan, Philadelphia.

LET ME WHISPER IN YOUR EAR; from
the Century revue and the Mid-
night rounders, lyric by Alfred
Bryan, music by Jean Schwartz [of
U. S.] [19312]

© Aug. 20, 1920; 2 c. Aug. 20,
1920; E 488653; Jerome H. Remick
& co., New York.

LET'S ALL GO TO CUBA; words by G. W.
Bennett, music by George Graff, jr.
[of U. S.] New York, World music
pub. corp. [19313]

© Aug. 23, 1920; 2 c. Aug. 25,
1920; E 488804; George Wm. Ben-
nett, Bayonne, N. J.

LET'S BE PALS; words by I. Deatley,
music by George Graff, jr. [of U. S.]
New York, World music pub. corp.
[19314]

© Aug. 23, 1920; 2 c. Aug. 25,
1920; E 483756; Irene Deatley, Bay
City, Or.

LET'S HIT THE TRAIL TO IRON COUNTY;
words by R. A. Fournier, music by
George Graff, jr. [of U. S.] New
York, World music pub. corp.
[19315]

© Aug. 23, 1920; 2 c. Aug. 25,
1920; E 488815; R. A. Fournier,
Green Bay, Wisc.

LET THEM SLEEP THERE; words by K.
R. Eames, music by George Graff,
jr. [of U. S.] New York, World mu-
sic pub. corp. [19316]

© Aug. 23, 1920; 2 c. Aug. 25,
1920; E 488870; Kenneth R. Eames,
Worcester.

LET US GO DOWN TO PALM BEACH;
words by S. O'Hara, music by
George Graff, jr. [of U. S.] New
York, World music pub. corp. [19317]

© Aug. 23, 1920; 2 c. Aug. 25,
1920; E 488768; S. O'Hara, Newark,
N. J.

LEXINGTON WALTZ; by D. W. Crist [of
U. S.] (Bells of victory) [19318]

© July 27, 1920; 2 c. July 31,
1920; E 486654; D. W. Crist, Alli-
ance, O.

LIEBESTOD. *See* Wagner (Richard)

LIFE; poem by Henry D. Van Cleave,
music by F. C. Hodges [of U. S.]
[19319]

© Aug. 19, 1920; 2 c. Aug. 18,
1920; E 488591; Frances Champion
Hodges, Crawfordsville, Ind.

LIFE (A) ON THE ROLLING SEA. *See*
Cardow's (Charles) popular song al-
bum.

LIFE'S GARDEN OF ROSES; words by C.
Hodgson, music by Geo. Graff, jr.
[of U. S.] New York City, World
music pub. corp. [19320]

© Aug. 23, 1920; 2 c. Aug. 25,
1920; E 488785; Catherine Hodgson,
Dayton.

LIFE'S GREATEST GIFT; words and mu-
sic by Oswald Anderson [of Aus-
tralia] (Paling's song series, no.
27) [19321]

© Aug. 25, 1920; 1 c. Aug. 20,
1920; E 484321; W. H. Paling & co.,
ltd., Sydney, Australia.

LIFE'S SPRINGTIME; words by P. Davis,
music by Hector Richard [of U. S.]
Chicago, Legters music co. [19322]

© Aug. 7, 1920; 2 c. Aug. 13, 1920;
E 487031; Percy Davis, New West-
minister, Canada.

LIFT UP YOUR HEADS, O YE GATES;
anthem for general use, text from the
Scriptures, music by Robert Hunt-
ington Terry [of U. S.]; mixed
voices. 4to. [19323]

© Aug. 10, 1920; 2 c. Aug. 14,
1920; E 488487; Theo. Presser co.,
Philadelphia.

LIGHT (THE) OF THE WORLD IS COMING
AGAIN; words by C. Clemens, music
by Myrtle Blount [of U. S.] [19324]

© Aug. 9, 1920; 2 c. Aug. 11, 1920;
E 487368; Clyde Clemens, Marcel-
lus, Mich.

- LIKE SHEPHERD'S PIPE; a ballad, words and music by Thomas Bristol Starr [of U. S.]; low voice. [19325]
 © Aug. 2, 1920; 2 c. Aug. 4, 1920; E 488463; John Church co., Cincinnati.
- LIKE WE USED TO BE; words by J. Russel Robinson, music by Max Kortlander [of U. S.] [19326]
 © Aug. 30, 1920; 2 c. Aug. 31, 1920; E 487632; Chas. K. Harris, New York.
- LILACS; by C. W. Seeley [of U. S.]; piano. [19327]
 © 1 c. Aug. 16, 1920; E 488512; Charles W. Seeley, Syracuse, N. Y.
- LILIES AND ROSES; words by Edmund Vance Cooke, music by K. Hart [of U. S.] [19328]
 © 1 c. Aug. 2, 1920; E 487170; Katharine Hart, Peoria, Ill.
- LILY BELLS; mazurka, by James I. Wray [of U. S.]; piano. [19329]
 © Aug. 10, 1920; 2 c. Aug. 14, 1920; E 488479; Theo. Presser co., Philadelphia.
- LINGA WALTZ; by W. F. Hurndall [of Great Britain]; piano. [19330]
 © July 30, 1920; 2 c. Aug. 6, 1920; E 477871; Francis, Day & Hunter, London.
- LION (THE) AND UNICORN. *See* Through the looking-glass.
- LISTEN TO YO' GYARDEN ANGEL; words by Robert Underwood Johnson, music by H. T. Burleigh [of U. S.] [19331]
 © July 30, 1920; 2 c. July 31, 1920; E 486697; G. Ricordi & co., inc., New York.
- LITTLE (A) BROOK, A LITTLE GIRL, A LITTLE LOVE; waltz fantasy, words by Sam Coslow, music by C. K. Harris [of U. S.] [19332]
 © Aug. 12, 1920; 2 c. Aug. 12, 1920; E 488536; Charles K. Harris, New York.
- LITTLE (A) CHILD SHALL LEAD THEM; words by Thomas Foster Robson, music by Percival Newstead [of England] [19333]
 © Aug. 7, 1920; 1 c. Aug. 23, 1920; E 484322; Parker-Charles music pub. co., ltd., London.
- LITTLE (THE) GIRL'S WISH; ballad, words by John M. Clifford, music by Joe Petrucci [of U. S.] [19334]
 © July 24, 1920; 2 c. July 27, 1920; E 486637; Broadway music publishers, Providence, R. I.
- LITTLE MUSIC TEACHER; words and music by J. Bradley [of U. S.] [19335]
 © 1 c. Aug. 11, 1920; E 488424; June Bradley, New York.
- LITTLE PAL OF MINE; words by E. R. Langdon, music by Hector Richard [of U. S.] Chicago, Legters music co. [19336]
 © Aug. 7, 1920; 2 c. Aug. 13, 1920; E 487025; Edna R. Langdon, Topeka, Kan.
- LITTLE PAPOOSE; by G. A. Grant-Schaefer [of U. S.] (Tales of the red-man, no. 2) [19337]
 © Aug. 19, 1920; 2 c. Aug. 19, 1920; E 487238; Arthur P. Schmidt co., Boston.
- LITTLE PUPPY DOG OF MINE; one step song, lyric by F. De Witt, music by W. Janssen [of U. S.] [19338]
 © 1 c. Aug. 4, 1920; E 486743; Werner Janssen and Francis De Witt, Boston.
- LITTLE (A) RACE; by Ernest A. Dicks [of England]; piano. (The recreation hour) [19339]
 © Aug. 10, 1920; 2 c. Aug. 14, 1920; E 488484; Theo. Presser co., Philadelphia.
- LITTLE (A) SONG; words and melody by Bertha L. Welles [of U. S.] [19340]
 © 1 c. Aug. 16, 1920; E 488552; Pace & Handy music co., inc., New York.
- LITTLE WANG HO; words by A. M. Cook, music by Hector Richard [of U. S.] Chicago, Legters music co. [19341]
 © Aug. 19, 1920; 2 c. Aug. 23, 1920; E 487386; Adeline M. Cook, Kahoka, Mo.
- LITTLE (THE) WHITE HOUSE NEAR THE STREAM; words and music by C. L. Baker [of U. S.] [19342]
 © 1 c. Aug. 18, 1920; E 488558; Clara L. Baker, West Grove, Pa.

- LONE (THE) COWBOY; good-bye, my little Donie, collected by Peyton Rous, music by S. H. Dyer [of U. S.]; violin and piano. [19343
© 1 c. Aug. 28, 1920; E 487580; Susan H. Dyer, Winter Park, Fla.
- LONE TRAIL; words and music by Griff Gordon [of U. S.] [19344
© 1 c. July 31, 1920; E 486662; Griffith Lewis Gordon, Oklahoma City, Okl.
- LONELY BLUES; negro folk song, words and music by Ray Prisby [i. e., R. R. Prisby, of U. S.] [19345
© 1 c. Aug. 23, 1920; E 488725; Raymond R. Prisby, Youngstown, O.
- LONELY, I'M SO LONELY WITHOUT YOU; words by M. Irish, music by Keats Moran [of U. S.] [19346
© 1 c. Aug. 5, 1920; E 486810; Myrtle Irish, Dundee, Mich.
- LONGING DEAR, FOR YOU; part song, music by John H. Densmore, arr. by Philip Greely [of U. S.]; four male voices. 4to. [19347
© July 20, 1920; 2 c. Aug. 13, 1920; E 487082; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- LONGING FOR BRITTANY; words by Rona Lemare, music by Leon Picard [of Australia] (Paling's song series, no. 35) [19348
© Aug. 25, 1920; 1 c. Aug. 20, 1920; E 484301; W. H. Paling & co., ltd., Sydney, Australia.
- LONGING FOR LOVE'S RETURN; words by C. Koöntz, music by J. Allen Cooke [of U. S.] Passaic, N. J., United melody studios and song service. [19349
© 1 c. July 27, 1920; E 486569; C. Koontz, Cleveland.
- LONGING FOR MY MOTHER; words by Mrs. H. Brooks, music by E. S. S. Huntington [of U. S.] [19350
© 1 c. Aug. 20, 1920; E 487281; Mrs. Harry Brooks, Tillsonburg, Ontario, Canada.
- LONGING FOR YOU; words and music by R. M. Garrey and F. J. Daley [of U. S.] [19351
© 1 c. Aug. 28, 1920; E 487549; R. M. Garrey, Dayton, O.
— words by R. Jonas, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19352
© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488820; Richard Jonas, Austin, Tex.
- LOOK PLEASANT; words and music by Edna Randolph Worrell [of U. S.] [19353
© Aug. 4, 1920; 2 c. Aug. 9, 1920; E 486888; March bros. publishers, Lebanon, O.
- LOOKING-GLASS HOUSE. *See* Through the looking-glass.
- LORELEY; di A. Catalani, trascrizione dalla grande fantasia per orch. di Emile Tavan [of France]; pf. con 1a, parole 2a, 3a trascrizione. [19354-19356
© Aug. 12, 1920; 1 c. each Aug. 13, 1920; E 484196-484198; G. Ricordi & co., Milan.
- LOTUS (THE) FLOWER; words and music by Walter Lewis [of Great Britain]; in A flat. [19357
© Aug. 6, 1920; 1 c. Aug. 10, 1920; E 477917; Collard Moutrie, London.
- LOVE; down where love wanders by, words and melody by J. E. Pethuls [of U. S.], arr. by Edouard Hesselberg [of U. S.] [19358
© July 26, 1920; 2 c. Aug. 6, 1920; E 486978; James E. Pethuls, Elgin, Ill.
- LOVE CONQUERS; words by C. Stegmeier, music by Keats Moran [of U. S.] [19359
© 1 c. Aug. 5, 1920; E 486808; C. Stegmeier, Wauna, Or.
- LOVE FINDS A WAY; words and music by S. J. De Rosa [of U. S.] [19360
© 1 c. Aug. 14, 1920; E 487110; Salvatore J. De Rosa, New York.
- LOVE IS LIKE A BUBBLE; words and music by William Astor Morgan [of U. S.] [19361
© 1 c. July 26, 1920; E 487168; Arrow music pub. co., New York.
- LOVE MAN; jazz my heart with love, words by Ernest L. Mabry and Leroy Brown, music by Wilfred Oliver [of U. S.], arr. by E. L. Mabry [of U. S.] [19362
© 1 c. Aug. 17, 1920; E 487172; Keystone music pub. co., Jersey City.
- LOVE O' MINE; words by Thomas H. Lewis, music by Cecil Atherley [of England] [19363
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- LOVE'S INTENSE IN TENTS; from The poor little Ritz girl, lyric by Lorenz M. Hart, music by Richard C. Rodgers [of U. S.] [19364]
 © Aug. 18, 1920; 2 c. Aug. 19, 1920; E 487199; Jerome H. Remick & co., New York.
- LOVE'S THE STORY; words by L. B. Watkins, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19365]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488835; Lucian B. Watkins, New York.
- LOVE TIME IN TENNESSEE; words by G. H. Johnson, music by E. S. S. Huntington [of U. S.] [19366]
 © 1 c. Aug. 28, 1920; E 487509; George H. Johnson, Babylon, N. Y.
- LOVE UNTOLD; words and music by J. D. Borst [of U. S.] [19367]
 © 1 c. Aug. 14, 1920; E 487112; Julius Daniel Borst, Flushing, N. Y.
- LOVE WATCHES; an Irish fragment, words and melody by George F. O'Connell, arr. by H. T. Burleigh [of U. S.] [19368]
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- LOVELY TIME; words and melody by J. A. Ross [of U. S.] [19369]
 © 1 c. July 27, 1920; E 486555; John Anthony Ross, New York.
- LOVE'S CREED; duet, words and music by C. B. Jennings [of U. S.]; treble voices, with refrain as duet or trio ad lib. and for cho. of mixed voices. Howard City, Mich., C. B. Jennings music co. [19370]
 © Aug. 6, 1920; 2 c. Aug. 10, 1920; E 486973; Carrie Baxter Jennings, Howard City, Mich. [Copyright is claimed on new arrangement]
- LOVE'S DREAM; words by E. K. Jones, music by E. S. S. Huntington [of U. S.] [19371]
 © 1 c. Aug. 3, 1920; E 486672; Elias K. Jones, Philadelphia.
- LOVE'S GOLDEN ROMANCE; words and music by J. A. Van Norsdall [of U. S.] obl. 24mo. [Photograph] [19372]
 © 1 c. Aug. 17, 1920; E 487136; James A. Van Norsdall, Seattle.
- LOVE'S INSPIRATION; valse, by M. Levy [of Canada]; violin and piano. [19373]
 © Aug. 18, 1920; 2 c. Aug. 25, 1920; E 488913; M. Levy, Montreal, Canada.
- LOVE'S OWN SUNSHINE; words and music by S. J. Hales [of Canada] [19374]
 © 1 c. Aug. 7, 1920; E 486877; Samuel James Hales, Toronto, Canada.
- LOVE'S SPRINGTIME; words by V. H. Johnstone, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19375]
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- LOVING BLUES; words by J. W. Smith, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19376]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488863; James W. Smith, Trappe, Md.
- LOVING TIME; that syncopated waltz, words by Cecil Lurie, music by M. Rosenthal [of U. S.] [19377]
 © 1 c. Aug. 18, 1920; E 487159; Morton Rosenthal, New York.
- LUCKY ROSE; words and music by Geo. H. Sanders [of Great Britain, domiciled at Utica, N. Y.] [19378]
 © Feb. 14, 1920; 2 c. Aug. 23, 1920; E 488697; Rialto music co., New York.
- LUCY; waltz, by J. A. Roy [of U. S.]; piano. Montreal, Royal music co. [19379]
 © July 26, 1920; 2 c. July 30, 1920; E 486933; J. Amédée Roy, Montreal, Canada.
- LUFTLET ORNAMENTIK MOT AFTENHIMMEL. See Gotsiske billeder.
- LULLABY-LAND; by Cedric W. Lemont [of U. S.] op. 22, no. 5; piano. (Five pieces, grades 3 and 4, no. 5) [19380]
 © July 27, 1920; 2 c. Aug. 13, 1920; E 487081; Oliver Ditson co., Boston.
- LULLABYE; waltz, words by Cecil Lurie, music by M. Rosenthal [of U. S.] [19381]
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- MA CHERE BABETTE**; by Jules Beaucaire [of Australia]; pf. (Paling's pianoforte series, no. 26) [19382]
 © Aug. 25, 1920; 1 c. Aug. 20, 1920; E 484311; W. H. Paling & co., ltd., Sydney, Australia.
- MA MAISON**; poésie de Hugues Lapaire, musique de Felix Fourdrain [of France]; sop. ou ten. [19383]
 © Aug. 16, 1920; 2 c. Aug. 17, 1920; E 484242; G. Ricordi & co., inc., New York.
- MACCUNN (HAMISH) Caprice**; by H. MacCunn [of Great Britain]; cello and piano. [19384]
 © July 23, 1920; 1 c. July 17, 1920; E 484251; Augener, ltd., London.
- MADAME BUTTERFLY.** See Puccini (Giacomo)
- MAGIC (THE) LAND**; miniature suite, by Noel Norman [of England]; pf. Contents: 1. The man in the moon.—2. When the stars awaken.—3. The magic prince.—4. Wonderland.—5. Star showers.—6. Moonlight. [19385]
 © July 20, 1920; 1 c. July 31, 1920; E 477771; Warren & Phillips, London.
- MAGIC (THE) PRINCE.** See Magic land.
- MAGIC (A) SMILE**; words by L. F. Bliss, music by Hector Richard [of U. S.] Chicago, Legters music co. [19386]
 © Aug. 7, 1920; 2 c. Aug. 13, 1920; E 487062; Lionel F. Bliss, Santa Rita, N. M.
- MAGNIFICAT**; from Service in A, words from Scriptures, music by Louis Victor Saar [of U. S.]; mixed voices with organ. (*In Morning and evening service*: Church music review, no. 539) [19387]
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- MAGNOLIAS**; words and music by S. H. Dyer [of U. S.] [19388]
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- MAID OF BOMBAY**; words and music by T. H. Burns [of U. S.] [19389]
 © 1 c. July 31, 1920; E 486896; Thomas Henry Burns, New York.
- MAIL (THE) PLANE**; words by Shirley Dean Nevin, music by George B. Nevin [of U. S.]; mixed voices. (Ditson school octavo) [19390]
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- MAISON (LA) DE L'EXIL.** See Impressions de Normandie.
- MAKAZAKI**; fox-trot, by Powel [of Denmark]; piano. [19391]
 © July 27, 1920; 1 c. Aug. 12, 1920; E 484265; Wilhelm Hansen, Copenhagen.
- MAKE ME A CLEAN HEART O GOD**; anthem, [text Biblical], music by Bruce Steane [of Great Britain]; mixed voices. (Octavo series, no. 1303) [19392]
 © Aug. 12, 1920; 2 c. Aug. 12, 1920; E 487004; Arthur P. Schmidt co., Boston.
- MAKE REAL MY MEMORIES**; words by G. M. F. Chance, music by Hector Richard [of U. S.] Chicago, Legters music co. [19393]
 © Aug. 7, 1920; 2 c. Aug. 13, 1920; E 487057; Gordon M. F. Chance, Washington.
- MAKIN' FOR MY GEORGIA CAROLINE**; words and music by Fred Fisher [of U. S.], arr. by Ray Brast [of U. S.]; instrumental acc. [19394]
 © Aug. 5, 1920; E 486769; Fred Fisher, inc., New York.
- MALAY (A) LOVE SONG**; words by C. M. Mann, music by E. S. S. Huntington of U. S.] [19395]
 © 1 c. Aug. 20, 1920; E 487292; Clyde M. Mann, Marion, Ind.
- MAMES HIT AIERE MEIDLECH**; words and melody by J. Birnberg [of Canada, domiciled at New York] [19396]
 © 1 c. July 30, 1920; E 483674; Jacob Birnberg, New York.
- MAMMA! THE ICE-MAN HAVE CAME**; words by H. W. Williams, music by E. S. S. Huntington [of U. S.] [19397]
 © 1 c. Aug. 20, 1920; E 487312; H. W. Williams, Fresno, Calif.
- MAMMY, AIN'T YOU COMING BACK TO ME**; words by Louis Roth, music by M. Berkowitz [of U. S.]; piano with words. [19398]
 © 1 c. Aug. 25, 1920; E 488918; Morde Berkowitz, Philadelphia.

- MAN (THE) IN THE MOON; words by Viola Thurber, music by Walter Howe Jones [of U. S.]; unison voices. (Octavo series, no. 8) [19399]
 © Aug. 12, 1920; 2 c. Aug. 12, 1920; E 487005; Arthur P. Schmidt co., Boston.
 — See also Magic land.
- MANX (THE) CAT; words by Alice J. Cleator, music by William Rigby [of Great Britain] (*In Action songs for children, second set, no. 3*) [19400]
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- MARCELINA; words and music by L. J. Fowler [of U. S.] [19401]
 © 1 c. Aug. 16, 1920; E 488513; Lemuel J. Fowler, Chicago.
- MARCH. See Lee (E. Markham) Four short pieces.
- MARCH (THE) OF THE TERRIERS; by F. B. Best [of Great Britain]; piano. [19402]
 © July 27, 1920; 1 c. Aug. 2, 1920; E 477849; R. Dudley Best, Birmingham, England.
- MARCHE ROUMAINE; de F. Volpatti, jr. [of France]; orch. et piano conducteur. 4to. [19403]
 © Aug. 2, 1920; 1 c. Aug. 16, 1920; E 484207; E. Gaudet, Paris.
- MARCHE SLAVE. See Tchaikowsky (Peter Iljitch)
- MARCHING THROUGH GERMANY; words by F. R. Pyles, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19404]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488880; Frank R. Pyles, Philadelphia.
- MARGOT; words by Harriet Gaylord, music by William Reddick [of U. S.]; high voice. [19405]
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- MARIE; one step by Curtis and Van Alstyne, played by Roy Bargy and Charley Straight [of U. S.] (Imperial player rolls, no. 91125) [Music roll] [19406]
 © Aug. 20, 1920; 2 c. Aug. 26, 1920; E 487472; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- MARIE—Continued.
 —; polka, by G. R. Holman [of U. S.]; instrumental. [19407]
 © 1 c. July 31, 1920; E 486644; George R. Holman, New York.
- MARS. See Child thoughts.
- MARSEILLES; by Joseph Holbrooke [of England] op. 49, no. 10; pf. (Impressions of a tour, no. 10) [19408]
 © Aug. 12, 1920; 1 c. Aug. 13, 1920; E 484192; G. Ricordi & co., Milan.
- MARY LANDS A BEAU; words by B. C. Jahnigen, music by Hector Richard [of U. S.] Chicago, Legters music co. [19409]
 © Aug. 7, 1920; 2 c. Aug. 13, 1920; E 487030; Bernice Claire Jahnigen, Oakland, Calif.
- MARY, QUEEN OF SCOTS; from The poor little Ritz girl, words by Herbert L. Fields, music by Richard C. Rodgers [of U. S.] [19410]
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- MARY, WHERE WILL YOU BE; words and music by Eddie Leonard [of U. S.] [19411]
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- MASCAGNI (PIETRO) Iris; opera in 3 atti di L. Illica, musica di P. Mascagni [of Italy]; orch. sc. e parti. [19412]
 © 1 c. Aug. 20, 1920; E 484297; G. Ricordi & co., Milan.
- MASCARADA; paso doble, de M. Gracey [of France]; orch. et piano conducteur. 4to. [19413]
 © Aug. 2, 1920; 1 c. Aug. 14, 1920; E 484206; Smyth, Paris.
- MATINÉE PLUVIEUSE. See Impressions de Normandie.
- MAY TIME; words by N. G. Malatian, music by Vincent J. Nery [of U. S.] [19414]
 © July 1, 1920; 2 c. July 28, 1920; E 483610; Nishan G. Malatian, Winooski, Vt.
- MAYBE I WON'T WANT YOU; from Sparks and flashes, words by Percy Edgar, music by Jullien H. Wilson [of England] [19415]
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- MAZEL TOW YDELECH**; words and melody by J. Birnberg [of Canada, domiciled at New York] [19416]
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- MAZURKA**; by Uno A. Nyman [of U. S.]; piano. [19417]
© July 29, 1920 2 c. July 28, 1920; E 483595; Liberty music pub. co., Milwaukee.
- MEADOW FAIRY**; waltz, by Geo. F. Hamer [of U. S.]; pf. [19418]
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- MEANING (THE) OF OUR S AND D OF L**; words by I. M. Strunk, music by E. S. S. Huntington [of U. S.] [19419]
© Aug. 16, 1920; 2 c. Aug. 17, 1920; E 487157; Ida M. Strunk, Stroudsburg, Pa.
- MEET ME AT THE PALI**; words by E. Quesinberry, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19420]
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- MEIN BRILLIANT**; words and melody by J. Birnberg [of Canada, domiciled at New York] [19421]
© 1 c. July 30, 1920; E 483679; Jacob Birnberg, New York.
- MELODY AND HARMONY**; treatise, by Stewart Macpherson [of Great Britain] 4to. (Joseph Williams series of handbooks on music) [19422]
© Aug. 10, 1920; 1 c. Aug. 5, 1920; E 477915; Joseph Williams, ltd., London.
- MELODY IN C MINOR**. *See* Scoville (Joseph G.) Three novelette piano lyrics.
- MEMORIES**; three-part song, words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman [of U. S.], arr. by Philip Greely [of U. S.]; women's voices. 4to. [19423]
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— words by C. Hopper, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19424]
© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488884; Clyde Hopper, Washington.
- MEMORIES OF HOME**; words by E. Parsons, music by Hector Richard [of U. S.] Chicago, Legters music co. [19425]
© Aug. 19, 1920; 2 c. Aug. 23, 1920; E 487393; Edna Parsons, Huntington, W. Va.
- MEMORIES OF MOTHER**; words and music by T. G. Green [of U. S.] [19426]
© Aug. 1, 1920; 2 c. Aug. 9, 1920; E 487167; Thomas G. Green, Shelbyville, Ind.
- MEMORIES OF VIRGINIA**; waltz by Wilnorff and Atkinson, played by Gurnell Anderson [of U. S.], asstd. by R. H. (Imperial player rolls, no. 91131) [Music roll] [19427]
© Aug. 20, 1920; 2 c. Aug. 26, 1920; E 487465; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- MEMORY (A)**; by S. H. Dyer [of U. S.]; violin and piano. [19428]
© 1 c. Aug. 28, 1920; E 487581; Susan H. Dyer, Winter Park, Fla.
- MEMORY LAND**; words by G. Lang, music by E. S. S. Huntington [of U. S.] [19429]
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- MEMORY OF YOU**; words by Marie Beatrice Gannon, music by Oley Speaks [of U. S.]; high voice. [19430]
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- MEM'RIES OF THE NILE**; words by Miss G. Smith, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19431]
© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488868; Miss G. Smith, Chicago.
- MEN OF VALOR**; march, by John N. Klohr [of U. S.]; piano. [19432]
© Aug. 10, 1920; 2 c. Aug. 12, 1920; E 488468; John Church co., Cincinnati.
- MENDELSSOHN-BARTHOLODY (JACOB LUDWIG FELIX)** O for the wings of a dove; duet, from Hear my prayer, by Mendelssohn, arr. by John E. West [of England]; female or boys' voices. 4to. (Novello's chorister series of church music, no. 66) [19433]
© Aug. 19, 1920; 1 c. Aug. 20, 1920; E 484270; Novello & co., ltd., London.
- *See* Album de marches.

- MENUE (LE) DU ROI; by T. Hilton-Turvey [of U. S.]; piano. [19434
 © July 28, 1920; 1 c. July 29, 1920; 1 c. Aug. 11, 1920; E 487096; Elkin & co., London.
- MERRY (THE) MARINER; by Alfred J. Thompson [of Great Britain] op. 10, no. 3; piano. (Eight holiday sketches, no. 3) [19435
 © July 30, 1920; 2 c. Aug. 3, 1920; E 483893; B. F. Wood music co., Boston.
- MESPO; oriental intermezzo, by David Comer [of Great Britain]; piano. [19436
 © Aug. 11, 1920; 1 c. Aug. 12, 1920; E 477951; B. Feldman & co., London.
- MESSAGE (A) TO FATHER; words by G. A. Enghof, music by Hector Richard [of U. S.] Chicago, Legters music co. [19437
 © Aug. 7, 1920; 2 c. Aug. 13, 1920; E 487035; Grace Adye Enghof, Grandview, Ind.
- MIAMI-WALTZ; on Miami shore, by Victor Jacobi, arr. by S. Chapelier [of France]; orch. with piano conductor. 4to. [19438
 © Aug. 2, 1920; 1 c. Aug. 16, 1920; E 484212; Chappelle & co., ltd., Paris. [Copyright is claimed on arrangement.]
- MIDDY (THE); march, by Kenneth J. Alford [of England]; orch. with piano conductor. 4to. Hawkes & son's concert edition. [19439
 © July 19, 1920; 1 c. July 30, 1920; E 477779; Hawkes & son, London.
- MIDDY MARCH; by Altha Demarest Peterson [of U. S.]; piano. St. Joseph, Mo., Chas. W. Welty music pub. co. [19440
 © Aug. 7, 1920; 2 c. Aug. 11, 1920; E 486943; Chas. W. Welty, St. Joseph, Mo.
- MIDNIGHT BLUES; words and music by Lasses White [pseud. of LeRoy White, of U. S.] [19441
 © June 22, 1920; 2 c. July 26, 1920; E 483540; Buckeye music pub. co., Columbus, O.
- MIDSHIPMITE (THE). See There's nothing like a fresh'ning breeze.
- MIGNATURA; serenata; de Alfredo Capri, arr. par F. Salabert [of France]; cordes et piano conducteur. 4to. (Collection des re-fraîns en vogue, no. 97) [19442
 © July 24, 1920; 1 c. Aug. 9, 1920; E 477923; Francis Salabert, Paris. [Copyright is claimed on arrangement.]
- MIGNONETTE; words by R. Murphy, music by C. W. Seeley [of U. S.] [19443
 © 1 c. Aug. 16, 1920; E 488510; Charles W. Seeley, Syracuse, N. Y.
- MIKIE; words by D. M. King, music by Reese C. David [of U. S.] [19444
 © June 28, 1920; 2 c. Aug. 18, 1920; E 488557; Daniel M. King, Pittsburgh.
- MILL STREAMS; words and music by C. W. Taylor [of U. S.] arr. by Franklin Woodruff Taylor [of U. S.] [19445
 © 1 c. Aug. 18, 1920; E 488565; Charlotte Wells Taylor, Farmington, Conn.
- MIMI, THE BELLS ARE RINGING; from Kissing time, words by George V. Hobart, music by Ivan Caryll [of Great Britain, domiciled at New York] [19446
 © Aug. 9, 1920; 2 c. Aug. 10, 1920; E 487068; Chappell & co., ltd., London.
- MIMOSA; waltz, by J. Ord-Hamilton [of Great Britain]; piano. [19447
 © July 30, 1920; 2 c. Aug. 6, 1920; E 477870; Francis, Day & Hunter, London.
- MINDANAO ISLE; words and music by G. J. Hayes [of U. S.], arr. by Homer Tourjee [of U. S.] [19448
 © 1 c. Sept. 1, 1920; E 489023; George J. Hayes, Pasadena.
- MINE ONLY; words and music by Bey Neville [of U. S.]; high voice. [19449
 © Aug. 16, 1920; 2 c. Aug. 17, 1920; E 488575; G. Ricordi & co., inc., New York.
 ——— low voice. [19450
 © Aug. 16, 1920; 1 c. Aug. 17, 1920; 1 c. Aug. 27, 1920; E 487492; G. Ricordi & co., New York.

MINOR AND MAJOR; words by Minnie K. Breid, music by Charles Gilbert Spross [of U. S.]; low voice.

[19451]

© Aug. 2, 1920; 2 c. Aug. 4, 1920; E 488467; John Church co., Cincinnati.

MINUET. *See* Lee (E. Markham) Four short pieces.

MINUETTO IN C. *See* Swinstead (Felix) Six children's pieces.

MIRACLE (THE) OF LOVE, IS A MIRACLE TO ME; words by R. F. Bohm, music by E. S. S. Huntington [of U. S.] [19452]

© 1 c. Aug. 20, 1920; E 487296; Richard F. Bohm, New York.

MIRRA; intermezzo, di Domenico Alaleona, arr. par Arturo Toscanini [of Italy]; partitura d'orch. [19453]

© Aug. 12, 1920; 1 c. Aug. 13, 1920; E 484182; G. Ricordi & co., Milan.

MISCHIEF; fox trot, words by Cecil Lurie, music by M. Rosenthal [of U. S.] [19454]

© 1 c. Aug. 18, 1920; E 487165; Morton Rosenthal, New York.

MISSA IN FESTIS DUPLICIBUS, 2; magna Deus potentia, words from Vatican and Solesmes graduals, music by Ralph Dunstan [of Great Britain]; mixed voices. 4to. (Liturgical masses, V) (Cover-title: In festis duplicibus) [19455]

© Aug. 9, 1920; 1 c. Aug. 21, 1920; E 484295; J. Curwen & sons, ltd., London.

MISSISSIPPI VALLEY FAIR AND EXPOSITION MARCH; by E. Otto [of U. S.]; piano. [19456]

© Aug. 19, 1920; 2 c. Aug. 27, 1920; E 487487; Ernst Otto, Davenport, Ia.

MISTER LEADER LEAD THAT BAND ONCE MORE; words and music by N. Dennett [of U. S.], arr. by Fred Fleming [of U. S.] [19457]

© 1 c. Aug. 25, 1920; E 488897; Norman L. Dennett, Amesbury, Mass.

MON JARDIN; poésie de André Alexandre, musique de Felix Fourdrain [of France]; mezzo-sop. ou baryton. [19458]

© Aug. 16, 1920; 2 c. Aug. 17, 1920; E 484241; G. Ricordi & co., inc., New York.

MOON-GLO; by Jules Beaucaire [of Australia]; pf. (Paling's pianoforte series, no. 27) [19459]

© Aug. 25, 1920; 1 c. Aug. 20, 1920; E 484312; W. H. Paling & co., ltd., Sydney, Australia.

MOON OF SHANGHAI; words by S. Feinberg and Phil Pollack, music by S. Feinberg [of U. S.], arr. by Geo. F. Briegel [of U. S.] [19460]

© 1 c. Aug. 3, 1920; E 486733; Sammy Feinberg, New York.

MOONBEAMS; waltz, words and music by C. A. Weston [of U. S.] Manchester, N. H., Weston music pub. co. [19461]

© July 27, 1920; 2 c. July 30, 1920; E 486893; Charles A. Weston, Manchester, N. H.

MOONLIGHT. *See* Magic land.

MOONLIGHT MADNESS; valse, by Con Conrad [of England], arr. by T. Bidgood [of Great Britain]; reed and brass band. 4to. [19462]

© July 15, 1920; 1 c. July 30, 1920; E 477780; Hawkes & son, London.

MOONLIGHT REVERIE; by G. W. Lee [of U. S.] op. 3; piano. [19463]

© Aug. 19, 1920; 2 c. Aug. 27, 1920; E 487486; Geo. W. Lee, Long Beach, Calif.

MOONLIT (THE) STREAM; morceau de salon, by W. Smallwood, arr. by H. M. Higgs [of Great Britain]; piano. [19464]

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MORGAN (FRANCIS J.) Six tone poems; by F. J. Morgan [of Great Britain]; piano. (Album series) [19465]

© Aug. 10, 1920; 1 c. July 26, 1920; E 477913; Joseph Williams, ltd., London.

MORNING DEW; by James I. Wray [of U. S.]; piano. [19466]

© Aug. 10, 1920; 2 c. Aug. 14, 1920; E 488504; Theo. Presser co., Philadelphia.

MORNING GLORY; words by Mrs. S. E. Wells, music by Keats Moran [of U. S.] [19467]

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- MORNING (A) WALK. *See* Swinstead (Felix) Six children's pieces.
- MORNING WATCH. *See* Way (The) of a ship.
- MOROCCO MAID; fox trot, words by D. Mayhorne, music by Warren Frisino [of U. S.] [19468]
© 1 c. Aug. 17, 1920; E 487129; Davis Mayhorne, Baltimore.
- MORRIS DANCE. *See* Ivens (Winifred M.) Four old English sketches.
- MOTHER; words and music by C. S. Sacre [of U. S.] Chicago, Legters music co. [19469]
© Aug. 7, 1920; 2 c. Aug. 13, 1920; E 487055; Claude S. Sacre, St. Louis.
— words by V. Ferdinands, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [19470]
© Aug. 7, 1920; 2 c. Aug. 13, 1920; E 487039; Vernon Ferdinands, Ipoh, Perak, F. M. S.
- MOTHER A SOUL DIVINE; words and music by G. A. DePaul [of U. S.] New York City, Lenox co. [19471]
© Aug. 17, 1920; 2 c. Aug. 21, 1920; E 487362; Geo. A. DePaul, Eddystone, Pa.
- MOTHER DEAR; words by M. H. Shea, music by Phillip A. Scheib [of U. S.] New York, Harding music house. [19472]
© May 16, 1918; 2 c. Aug. 2, 1920; E 488408; Michael Henry Shea, Brooklyn.
- MOTHER, DEAR PAL OF MINE; words by E. Barnhart, music by E. S. S. Huntington [of U. S.] [19473]
© 1 c. Aug. 20, 1920; E 487309; Edward Barnhart, Hazelton, Pa.
- MOTHER MAVOURNEEN, YOU'RE THE SWEETEST OF SWEETHEARTS TO ME; words and music by Robert Barnes [of U. S.] [19474]
© Aug. 16, 1920; 2 c. Aug. 6, 1920; E 488943; J. W. Jenkins son's music co., Kansas City, Mo.
- MOTHER MINE; words by W. L. Alden, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19475]
© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488856; William L. Alden, Brooklyn.
- MOTHER O' MINE; words by M. Hanke, music by E. S. S. Huntington [of U. S.] [19476]
© 1 c. Aug. 20, 1920; E 487277; Mae Hanke, Spokane, Wash.
- MOTHER, PLEASE WRITE TO ME; words by P. Smith, music by E. S. S. Huntington [of U. S.] [19477]
© 1 c. Aug. 28, 1920; E 487553; Paulding Smith, Milwaukee.
- MOTHER WHO HAS PASSED AWAY; words and music by J. A. McAdams [of U. S.] Chicago, Legters music co. [19478]
© Aug. 7, 1920; 2 c. Aug. 13, 1920; E 487058; John A. McAdams, Minneapolis.
- MOTHER'S ARMS; words by F. F. Edwards, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19479]
© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488763; Frances Frost Edwards, Denver.
- MOTHER'S LAST COMMANDMENT; words by L. F. Buccos, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19480]
© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488840; Louis F. Buccos, Chicopee, Mass.
- MOTHER'S LULLABY; solo or duet, words and music by Mrs. G. B. Chapman [of U. S.] Toledo, O., New music co. [19481]
© Aug. 27, 1920; 2 c. Aug. 25, 1920; E 488910; Mrs. G. B. Chapman, Bowling Green, O.
- MOZART (WOLFGANG AMADEUS) Sonata no. 16 in C; by Mozart, ed., phrased and fingered by George Farlane [of Great Britain] with analysis by Stewart Macpherson [of Great Britain]; pf. Analytical edition. [19482]
© July 19, 1920; 1 c. Aug. 3, 1920; E 477865; Joseph Williams, ltd., London. [Copyright is claimed on editing, phrasing, fingering, and analysis]
- MUNKEKOR I JONSKLOSTERET. *See* Gøtiske billeder.
- MY ALABAMA ROSE; words and melody by W. W. Hall [of U. S.] [19483]
© 1 c. Aug. 16, 1920; E 488521; Wendell W. Hall, Chicago.
- MY BABY; fox trot, by Cesare Celani [of Italy]; piano. [19484]
© Aug. 12, 1920; 1 c. Aug. 13, 1920; E 484180; G. Ricordi & co., Milan.

- MY BABY'S PRAYER; words by P. L. Reilly, music by Herbert R. Fisher [of U. S.] [19485]
 © 1 c. Aug. 11, 1920; E 488399; Peter Lawrence Reilly, Shelton, Conn.
- MY BAMBINO; words and melody by Fred Fisher [of U. S.], arr. by Jack Glogau [of U. S.] [19486]
 © 1 c. Aug. 5, 1920; E 486770; Fred Fisher, inc., New York.
- MY BEAUTIFUL ESKIMO GIRL; words by T. Fritsche, jr., music by Keats Moran [of U. S.] [19487]
 © 1 c. Aug. 5, 1920; E 486805; Theodore Fritsche, jr., Milwaukee.
- MY BILLIE GIRL; words by F. C. Hansen, music by E. S. S. Huntington [of U. S.] [19488]
 © 1 c. Aug. 20, 1920; E 487285; Fred C. Hansen, Atlanta, Ia.
- MY BROWN-EYED EVELENE; words by S. A. Hoxie, music by Keats Moran [of U. S.] [19489]
 © 1 c. Aug. 21, 1920; E 487337; Susie A. Hoxie, Toronto, O.
- MY BUDDING ROSE; words by L. W. Gilbert, music by L. W. Gilbert and Jos. Cooper [of U. S.], arr. by Eugene Platzman. [19490]
 © Aug. 30, 1920; 2 c. Sept. 1, 1920; E 489045; L. Wolfe Gilbert music corp., New York.
- MY CASTLE OF LOVE BY THE SEA; words by E. A. Hicks, music by E. S. S. Huntington [of U. S.] [19491]
 © 1 c. Aug. 20, 1920; E 487279; Ethel A. Hicks, Dallas.
- MY CELLAR'S DRY; words and music by Cal B. Clifford [of U. S.] [19492]
 © Aug. 13, 1920; 2 c. Aug. 16, 1920; E 488524; Patterson & Clifford, Asbury Park.
- MY CHUMS HAVE ALL FORSAKEN ME; words by L. J. Yocom, music by Hector Richard [of U. S.] Chicago, Legters music co. [19493]
 © Aug. 19, 1920; 2 c. Aug. 23, 1920; E 487395; L. J. Yocom, Carbon Hill, Ala.
- MY COSY SHACK. See Cardow's (Charles) popular song album.
- MY DADDY IS A WONDERFUL DAD; words by G. L. Thompson, music by T. F. Cornell [of U. S.] [19494]
 © 1 c. Aug. 25, 1920; E 488894; G. Leonard Thompson, Des Moines.
- MY DARLING; words by C. Severance, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19495]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488755; Clarence Severance, Hartland, Me.
- MY DARLING MOTHER; words and music by J. Turek [of U. S.] [19496]
 © 1 c. Aug. 3, 1920; E 486678; Jos. Turek, Marcus Hook, Pa.
- MY DEAR OLD DADDY; words by J. Bond, music by Hector Richard [of U. S.] Chicago, Legters music co. [19497]
 © Aug. 7, 1920; 2 c. Aug. 13, 1920; E 487064; Jennie Bond, Leavenworth, Kans.
- MY DESERT ROSE; words by J. W. Fortner, jr., music by Hector Richard [of U. S.] Chicago, Legters music co. [19498]
 © Aug. 7, 1920; 2 c. Aug. 13, 1920; E 487046; J. W. Fortner, jr., Decatur, Ill.
- MY DREAM ROSE; words and music by Alston Waters [of U. S.] 1. Low voice. 2. High voice. [19499, 19500]
 © July 30, 1920; 2 c. each July 31, 1920; E 486702, 486703; G. Ricordi & co., inc., New York.
- MY DREAMS OF THEE; words and music by J. S. Vitale [of U. S.] [19501]
 © 1 c. Aug. 19, 1920; E 488615; James Sherman Vitale, New York.
- MY EVENING OF DREAMS; words by M. Austin, music by Hector Richard [of U. S.] Chicago, Legters music co. [19502]
 © Aug. 7, 1920; 2 c. Aug. 13, 1920; E 487024; Mary Austin, Fincastle, Va.
- MY FATHER WAS A PIPER'S SON; words anon., music by D. F. Sherman [of U. S.]; mezzo sop. [19503]
 © 1 c. Aug. 31, 1920; E 487636; Daisy Fairchild Sherman, Saylesville, R. I.
- MY GOLDEN DREAMS HAVE GONE TO WASTE; words by D. Jones, music by Keats Moran [of U. S.] [19504]
 © 1 c. Aug. 21, 1920; E 487353; Della Jones, Townsend, Mont.
- MY GOLDEN HILL OF DREAMS; words by M. A. Quintin, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19505]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488877; Mary Anne Quintin, New Bedford, Mass.

- MY GREETINGS, CALIFORNIA; words by W. Stapper, music by Leo Friedman [of U. S.] Chicago, North American music co. [19506]
 © Mar. 9, 1920; 2 c. Aug. 30, 1920; E 487619; William Stapper, Redondo Beach, Calif.
- MY HEART BELONGS TO YOU; words by W. V. F. Goldemen, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19507]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488861; Wm. V. F. Goldemen, Bridgeport, Conn.
- MY HEART IS ACHING FOR ONE SIGHT OF YOU, SWEETHEART OF MINE; from the musical comedietta She is, words and music by E. G. Epperson [of U. S.] [19508]
 © Aug. 19, 1920; 2 c. Aug. 27, 1920; E 487483; E. G. Epperson, Salt Lake City.
- MY HEART IS FALLING APART FOR YOU; words by J. Weisberg, melody by R. A. Browne [of U. S.] [19509]
 © 1 c. Aug. 7, 1920; E 486881; Jack Weisberg, Liberty, N. Y.
- MY HEART LIES AT YOUR FEET; words and music by M. D. McKinnon [of U. S.] [19510]
 © 1 c. July 20, 1920; E 486876; Margaret D. McKinnon, Lincoln, Neb.
- MY HEART'S IN THE HARP OF OLD IRELAND; words by W. A. Edwards and Frank Williams, music by Walter John McIntosh [of U. S.] [19511]
 © 1 c. Aug. 12, 1920; E 486995; William Alden Edwards, Brooklyn.
- MY HEART WAS ONLY A TOY; words by J. King, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19512]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488758; J. King, Pittsburgh, Pa.
- MY HOME IN MEXICO; words by Mrs. J. R. Pearson, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19513]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488814; Mrs. J. R. Pearson, W. Durham, N. C.
- MY HOME TOWN IS A ONE HORSE TOWN, BUT IT'S BIG ENOUGH FOR ME; by Gerber and Silver, arr. by Geo. J. Trin-
- MY HOME TOWN IS A ONE HORSE TOWN, BUT IT'S BIG ENOUGH FOR ME—Contd. kaus [of U. S.]; vocal orch., in B flat. 4to. [19514]
 © Aug. 3, 1920; 2 c. Aug. 5, 1920; E 486752; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- MY IRISH QUEEN; words by Blanche Redfield Calender, music by Rowe Fuller [pseud. of H. F. Crooks, of U. S.], arr. by Frederick Newcombe [of England, domiciled at New York City] [19515]
 © 1 c. Aug. 30, 1920; E 489011; Helena F. Crooks, New York.
- MY JESUS AS THOU WILT; hymn anthem, words and music by J. Truman Wolcott [of U. S.]; mixed voices. 4to. [19516]
 © Aug. 10, 1920; 2 c. Aug. 14, 1920; E 488486; Theo. Presser co., Philadelphia.
- MY LADY OF THE CAMEO; from the Century revue and the Midnight rounders, lyric by Alfred Bryan, music by Jean Schwartz [of U. S.] [19517]
 © Aug. 20, 1920; 2 c. Aug. 20, 1920; E 488654; Jerome H. Remick & co., New York.
- MY LAND OF MEMORY; words by I. Simpson, melody by A. Behr [of U. S.], arr. by L. L. Vosburgh [of U. S.] [19518]
 © 1 c. Aug. 7, 1920; E 486865; Allen Behr and Ida Simpson, New York.
- MY LILLY WALTZ; by H. Marion Williams [of U. S.] and L. Deklin Klement [of Belgium]; piano. [19519]
 © Aug. 2, 1920; 2 c. Aug. 16, 1920; E 484232; R. Furnari, Paris.
- MY LITTLE BIMBO DOWN ON THE BAMBOO ISLE; words by Grant Clarke, music by Walter Donaldson [of U. S.] [19520]
 © July 24, 1920; 2 c. July 27, 1920; E 486568; Irving Berlin, inc., New York.
- MY LITTLE BLUE-EYED DARLINGS; words by Joseph Driscoll, music by E. S. S. Huntington [of U. S.] [19521]
 © 1 c. Aug. 28, 1920; E 487560; Joseph H. Driscoll, Toledo, O.
- MY LITTLE CHEROKEE; words by Mrs. J. McCormack, music by E. S. S. Huntington [of U. S.] [19522]
 © 1 c. Aug. 20, 1920; E 487269; Mrs. John McCormack, Uva, Wy.

- MY LITTLE IDA IN IDAHO; written and composed by Loo E. Elgar [of England] [19523]
 © Aug. 19, 1920; 1 c. Aug. 23, 1920; E 484330; E. Osborne & co., ltd., London.
- MY LITTLE QUEEN OF LOVELAND; words by Rose Ethel Scandlyn, music by John D. Jones [of U. S.] [19524]
 © Aug. 11, 1920; 2 c. Aug. 17, 1920; E 487174; Edw. W. Scandlyn co., Knoxville.
- MY LITTLE RED CROSS NURSE; words by C. Herington, music by Leo Friedman [of U. S.] Chicago, Ill. North American music pub. co. [19525]
 © Mar. 9, 1920; 2 c. Aug. 30, 1920; E 487621; Chester Herington, Bristol, Tenn.
- MY LITTLE RED ROSE; words by R. Moffat, music by Edwin Michael [of U. S.] Seattle, Wash., Pacific coast music bureau. [19526]
 © Aug. 7, 1920; 2 c. Aug. 11, 1920; E 486950; Moffat & Michael, Seattle.
- MY LOVE HEART; words by D. M. Snow, music by E. S. S. Huntington [of U. S.] [19527]
 © 1 c. Aug. 28, 1920; E 487546; Doris M. Snow, Corpus Christi, Tex.
- MY LOVE LIVES ON BROADWAY; words by A. B. Black, music by E. S. S. Huntington [of U. S.] [19528]
 © 1 c. Aug. 28, 1920; E 487544; A. Bruce Black, Bloomsburg, Pa.
- MY LOVE MY HEART MY LIFE; poem by T. Gilbert, music by T. F. Cornell [of U. S.] [19529]
 © 1 c. Aug. 18, 1920; E 488567; Thos. Gilbert, Ardmore, Okl.
- MY MAN COME BACK TO JAPAN; words and music by H. Segal [of U. S.], arr. by Nathan Zipper. [19530]
 © 1 c. July 28, 1920; E 488620; Harry Segal, New York.
- MY MOTHER; words and music by Bobby Heath and Billy James [of U. S.] [19531]
 © July 28, 1920; 2 c. Aug. 25, 1920; E 488911; Emmett J. Welch, Philadelphia.
- MY MOTHER IN HEAVEN; words by C. W. Chapman, music by Chas. Leslie Johnson [of U. S.] Springfield, Mo., Chapman music pub. co. [19532]
 © July 24, 1920; 2 c. July 30, 1920; E 483690; Charles Walter Chapman, Springfield, Mo.
- MY MOTHER WAITS FOR ME; words by E. Fixter, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19533]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488775; Edward Fixter, Greenville, N. C.
- MY MOTHER'S HOME; words by M. Carey, music by Keats Moran [of U. S.] [19534]
 © 1 c. Aug. 21, 1920; E 487341; Milton Carey, Indianapolis.
- MY MOTHER'S KISS; words by E. R. Platt, music by Keats Moran [of U. S.] [19535]
 © 1 c. Aug. 21, 1920; E 487336; Edith R. Platt, Peoria, Ill.
- MY NED; words by C. Godfrey, music by Hector Richard [of U. S.] Chicago, Legters music co. [19536]
 © Aug. 7, 1920; 2 c. Aug. 13, 1920; E 487042; Charlotte Godfrey, Palermo, N. J.
- MY ONLY THOUGHTS ARE OF YOU, MY BARY; words by F. J. Corcoran, music by George Graff, jr. [of U. S.] New York City, World music pub. corp. [19537]
 © Aug. 23, 1920; 2c. Aug. 25, 1920; E 488800; Fred J. Corcoran, South Windham, Me.
- MY OWN GIRL; words by M. Springer, music by Hector Richard [of U. S.] Chicago, Legters music co. [19538]
 © Aug. 7, 1920; 2 c. Aug. 13, 1920; E 487036; Minnie Springer, Wonder, Or.
- MY PACKAGE FROM THREE OVER THERE; words by M. Dagoret, music by Hector Richard [of U. S.] Chicago, Legters music co. [19539]
 © Aug. 7, 1920; 2c. Aug. 13, 1920; E 487026; Marie Dagoret, St. Boniface, Canada.
- MY PERSIAN LOVE; oriental song fox trot by L. McPhail [of U. S.]; melody with piano acc. [19540]
 © 1 c. July 14, 1920; E 483624; Lindsay McPhail, Park Ridge, Ill.
- MY PRAYER; words by Maude H. Lyman, music by Charles Hueter [of U. S.]; high voice. [19541]
 © July 24, 1920; 2 c. July 26, 1920; E 483544; Huntzinger & Dilworth, New York.

- MY ROSE OF INNOCENCE; words by A. B. Woody, music by E. S. S. Huntington [of U. S.] [19542]
 © 1 c. Aug. 3, 1920; E 486692; Albert Bryson Woody, Fort Smith, Ark.
- MY ROSE OF PARADISE; words by Dorothea Du Brentee, music by E. A. Aichele [of U. S.], arr. by Warner Williams [of U. S.] [19543]
 © 1 c. Aug. 28, 1920; E 487583; Elmer Arthur Aichele, Cincinnati.
- MY ROSE OF SYRIA; words and melody by H. Shawmeker [of U. S.] [19544]
 © 1 c. Aug. 7, 1920; E 486862; Harvey Shawmeker, Chicago.
- MY ROSEBUD MORNING GLORY GIRL; words by C. E. Selwyn, music by Walter Lewis [of Canada] Winnipeg, Canada, Artenstein-Anderson & co. [19545]
 © July 23, 1920; 1 c. Aug. 19, 1920; E 484262; Cecil E. Selwyn, Winnipeg, Canada.
- MY SAVIOR'S VOICE; words by A. H. Ackley, music by B. D. Ackley [of U. S.] [19546]
 © July 1, 1920; 2 c. July 26, 1920; E 483542; Homer A. Rodeheaver, Chicago.
- MY SERENADER; words and music by S. Kushner [of U. S.], arr. by Harry L. Alford [of U. S.] [19547]
 © 1 c. Aug. 16, 1920; E 488548; Sam Kushner, Lake Charles, La.
- MY SHIP IS COMING IN; words by T. J. Harris, music by August Halter [of U. S.]; bar. [19548]
 © Aug. 7, 1920; 2 c. Aug. 11, 1920; E 486948; Thomas J. Harris, Columbus, O.
- MY SOUL IS LONGING; words from Psalm 84, music by Geo. C. Stebbins [of U. S.] [19549]
 © Aug. 16, 1920; 2 c. Aug. 18, 1920; E 488606; Chas. M. Alexander, Philadelphia.
- MY SWEET BABY'S CHARMS; words and melody by J. Baxley and Dave Harris [of U. S.], arr. by George Caldwell [of U. S.] [19550]
 © 1 c. Aug. 20, 1920; E 488628; Jack Baxley, Dallas.
- MY SWEETIE'S SMILE; from Alley up, words and music by Fanchon and Marco [of U. S.] [19551]
 © Aug. 20, 1920; 2 c. Aug. 20, 1920; E 488650; Jerome H. Remick & co., New York.
- MY WILDFLOWER; words by Anna Laura Crouse, music by M. L. Lake [of U. S.] [19552]
 © 1 c. Aug. 18, 1920; E 488596; Mayhew Lester Lake, Grantwood, N. J.
- MY YOUNG DAYS; words by J. A. Omela, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19553]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488754; Jos. A. Omela, Wilkes-Barre, Pa.
- MYSTERIUM. See Gotiske billeder.
- NAIN (LE) DU HASLI (Der zwerg vom Haslithal); légende féérique en 3 actes, de Henri Cain et D. Baud-Bovy, deutsche übersetzung von Robert F. Denzler, musique de Gustave Doret [of France] [19554]
 © July 24, 1920; 1 c. Aug. 14, 1920; D 26057; Rouart, Lerolle et cie., Paris.
- NATHAN GAENSEKLEINS REISE ERLBNISSE; by J. Frankel [of U. S.] piano. [19555]
 © 1 c. Aug. 30, 1920; E 489005; Jos. Frankel, New York.
- NATIONAL (THE) BAND WAGON; words by R. H. H. Burnett, music by Geo. Graff, jr. [of U. S.] New York city, World music pub. corp. [19556]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488788; R. H. H. Burnett, Hope, N. M.
- NAUSITHOÉ; opéra comique en un acte, poème de Maurice de Magre musique de Xavier Leroux [of France] [19557]
 © Aug. 2, 1920; 1 c. Aug. 14, 1920; D 26056; Choudens, Paris.
- NEVER GET DOWNHEARTED WHEN YOUR HEART FEELS BLUE; words by E. E. Green, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19558]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488811; Edward E. Green, Central Village, Conn.
- NEVER LET NO ONE MAN WORRY YOUR MIND; fox trot by Skidmore and Baxley, played by Charley Straight [of U. S.] (Imperial player rolls, no. 91135) [Music roll] [19559]
 © Aug. 20, 1920; 2 c. Aug. 26, 1920; E 487473; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

- NEVICA; *impressione melodica*, di Giuseppe Magrini [of Italy]; cello e pf. [19560]
 © Aug. 12, 1920; 1 c. Aug. 13, 1920; E 484193; G. Ricordi & co., Milan.
- NEW (THE) AMERICAN MARCH; words and music by T. Gerber [of U. S.] [19561]
 © Aug. 19, 1920; 2 c. Aug. 18, 1920; E 488589; Thomas Gerber, Garden City, Mo.
- NICEST GIRL OF THEM ALL; one step, words by Robert Schmertz, music by M. Rosenthal [of U. S.] [19562]
 © 1 c. Aug. 18, 1920; E 487166; Morton Rosenthal, New York.
- NIEMAM KOGO; by mi szepnał Luba kocham cie., słowa i muzyka Walentego J. Bonka [of U. S.] [19563]
 © Oct. 1, 1917; 2 c. June 28, 1920; E 481857; X. Jordan pub. co., Reading, Pa.
- NIGHT AND DAY I'LL WATCH AND PRAY; written and composed by Gene McCarthy [of Great Britain] [19564]
 © Aug. 5, 1920; 1 c. Aug. 6, 1920; E 477892; Lawrence Wright music co., London.
- NIGHT (THE) TIME'S THE RIGHT TIME TO KNOW GIRLS LIKE YOU; words and music by J. J. Flanagan [of U. S.] [19565]
 © 1 c. Aug. 4, 1920; E 486741; John J. Flanagan, Brighton by the sea, N. Y.
- NIGHT (THE) WIND; by T. Hilton-Turvey [of U. S.]; pf. [19566]
 © July 28, 1920; 1 c. July 29, 1920; 1 c. Aug. 11, 1920; E 487098; Elkin & co., ltd., London.
- NIGHTFALL. *See* Haven (The) of content.
- NO ANSWER; words by Alfred Tennyson, music by Douglas McDonald Stewart [of Great Britain] [19567]
 © June 28, 1920; 1 c. Aug. 17, 1920; E 484243; Augener, ltd., London.
- NO ONE SPEAKS TO PERCY NOW; humorous song, written by H. A. Parr, composed by Tom Clare [of Great Britain] [19568]
 © Aug. 20, 1920; 1 c. Aug. 10, 1920; E 484276; Reynolds & co., London.
- NO OTHER GIRL BUT YOU; words and music by J. B. Farrow [i. e. J. F. Geddings, of U. S.] [19569]
 © 1 c. July 19, 1920; E 483621; Jennie Farrow Geddings and Richard M. Geddings, Macon, Ga.
- NO PLACE TO GO BUT ONLY HOME SWEET HOME; words and melody by Fred Fisher [of U. S.], arr. by Jack Glo-gau [of U. S.] [19570]
 © 1 c. Aug. 5, 1920; E 486765; Fred Fisher, inc., New York.
- NOBODY KNOWS; words by V. Fane and Garadini, music by Garadini [of Great Britain] [19571]
 © Aug. 6, 1920; 1 c. Aug. 7, 1920; E 484201; West & co., London.
- NOBODY'S BABY; fox trot, words by Arthur Edwards and William Tasker, music by F. E. Ward [of U. S.] [19572]
 © 1 c. Aug. 21, 1920; E 488683; Frank Everett Ward, Beverly, Mass.
- NOMINEE (THE); march song, words by R. Davidson, music by Wm. A. Peters [of U. S.] [19573]
 © Aug. 26, 1920; 2 c. Aug. 30, 1920; E 489000; A. C. Peters, New York.
- NORDLYSDÖTRENE. *See* Eventyrland.
- NORRÖN SUITE; by A. Hurum [of Norway] op. 18; piano. [19574]
 © May 15, 1920; 1 c. July 26, 1920; E 477846; Alf. Hurum, Christiania, Norway.
- NOTHING (THE) DOING BAR. *See* Boeuf sur le toit.
- NOVELLETTE IN G; study in multiple-part playing, by Mary O'Hara [of U. S.]; piano. [19575]
 © Aug. 2, 1920; 2 c. Aug. 4, 1920; E 488466; John Church co., Cincinnati.
- NOVELTY PARK WALTZ; words by Jos. B. Denny, music by E. E. G. Goffe [of U. S.] Pawtucket, R. I., Novelty park club. [19576]
 © July 23, 1920; 2 c. July 27, 1920; E 486636; Edw. E. G. Goffe, Pawtucket, R. I.
- NOW THE DAY IS OVER; anthem, words by Baring Gould, music by W. B. Trott [of U. S.] 4to. [19577]
 © Aug. 9, 1920; 2 c. Aug. 10, 1920; E 486914; W. B. Trott, Washington.

- NUNC DIMITTIS; from Service in A, words from Scriptures, music by Louis Victor Saar [of U. S.]; mixed voices. (*In Morning and evening service: Church music review*, no. 540) [19578]
 © July 20, 1920; 1 c. July 21, 1920; 1 c. July 30, 1920; E 486716; H. W. Gray co., New York.
- O BEAUTIFUL FOR SPACIOUS SKIES; set to tune America pulchra, words by Katharine Lee Bates, music by K. P. Harrington [of U. S.] [19579]
 © Mar. 31, 1920; 2 c. Aug. 2, 1920; E 487476; Karl P. Harrington, Middletown, Conn.
- 'O BICCHIERE 'E VINO; canzonetta comica, parole e musica di T. Ferrazzano [of Italy] [19580]
 © 1 c. Aug. 11, 1920; E 488401; Tony Ferrazzano, Paterson.
- O DADDY; lyrics and music by H. Jefferson Hudson [of U. S.], arr. by John C. Spiker [of U. S.] [19581]
 © 1 c. Aug. 17, 1920; E 487130; Hillery J. Hudson, Los Angeles.
- O FOR THE WINGS OF A DOVE. *See Mendelssohn-Bartholdy (Jacob Ludwig Felix)*
- O HOLY CHILD OF BETHLEHEM; duet, music by F. G. Albert of U. S.]; sop. and alto, violin obbl. [19582]
 © Aug. 4, 1920; 2 c. Aug. 4, 1920; E 488900; Robin Ellis, Ridgefield Park, N. J.
- O LOVE DIVINE; words and music by S. M. Doroschuk [of Canada], arr. by S. S. Huntington [of U. S.] [19583]
 © 1 c. Aug. 3, 1920; E 486690; S. M. Doroschuk, Canora, Canada.
- O LOVE THAT WILT NOT LET ME GO; words by George Matheson, music by David E. Roberts [of U. S.], arr. by T. J. Davies [of U. S.] [19584]
 © Dec. 20, 1919; 2 c. Aug. 12, 1920; E 487018; Maryland tract soc., Baltimore.
- O WHAT A FRIEND IS JESUS [AND] THE BLOOD OF THE LAMB CLEANSETH ME; words and music by E. G. Aldridge [of U. S.] [19585]
 © Aug. 20, 1920; 2 c. Aug. 30, 1920; E 489016; Ellery Gilbert Aldridge, Sacandaga, N. Y.
- OBEREK STRZELECKI; by Paul Bolognese [of U. S.]; piano. [19586]
 © 1 c. Aug. 19, 1920; E 487212; C. A. Mischo, Brooklyn.
- OBEREK WICHER; by Paul Bolognese [of U. S.]; piano. [19587]
 © 1 c. Aug. 19, 1920; E 487211; C. A. Mischo, Brooklyn.
- OFFICE (THE) FOR THE HOLY COMMUNION; words taken from the Scriptures, set to music by Paul C. Bolin [of U. S.]; mixed voices, in G. 4to. [19588]
 © July 30, 1920; 2 c. July 31, 1920; E 486639; H. W. Gray co., New York.
- OFFICE (THE) OF THE HOLY COMMUNION; from Service in A, words from the Scriptures, music by Louis Victor Saar [of U. S.]; mixed voices, organ acc. (*In Morning and evening service: Church music review*, no. 538) [19589]
 © July 20, 1920; 1 c. July 21, 1920; 1 c. July 30, 1920; E 486714; H. W. Gray co., New York.
- OH BOY, SHIP AHOY; words by C. Durham, music by E. S. S. Huntington [of U. S.] [19590]
 © 1 c. Aug. 28, 1920; E 487556; C. Durham, St. Louis.
- OH! CHARMING LITTLE BIRDS; words and music by F. C. Chantreau [of U. S.] Rev. ed. Boston, Mass., Franco-American music pub. co. [19591]
 © July 8, 1920; 2 c. Aug. 10, 1920; E 487219; Francis C. Chantreau, Boston.
- OH, COME YE LOVERS, IN THE BOAT; words by K. A. Schultz, music by E. S. S. Huntington and K. A. Schultz [of U. S.], arr. by E. S. S. Huntington [of U. S.] [19592]
 © 1 c. Aug. 20, 1920; E 487298; Karl A. Schultz, Chicago.
- OH, COULD I FOREVER DREAM; words by J. A. Reed, music by Hector Richard of U. S.] Chicago, Legters music co. [19593]
 © Aug. 19, 1920; 2 c. Aug. 23, 1920; E 487371; John A. Reed, Richmond, Ind.
- OH DIXIELAND; words by C. Pierson and C. Powell, music by Hector Richard [of U. S.] Chicago, Legters music co. [19594]
 © Aug. 7, 1920; 2 c. Aug. 13, 1920; E 487038; Conrad Pierson and Charles Powell, Pekin, Ill.

OH, DO NOT TURN AROUND; words and music by Peter Joseph Engels [of U. S.] [19595]

© 1 c. July 28, 1920; E 483608; P. J. Engels, New York.

OH GEE, OH GOSH, 'OH BOY, I'M BLUE; words by L. F. Wheeler, music by Edouard Hesselberg [of U. S.] [19596]

© July 26, 1920; 2 c. Aug. 6, 1920; E 486979; Leon Franklin Wheeler, Rochester, N. Y.

OH GHOST OF CLEOPATRA, TEACH ME TO VAMP THE MEN; words by G. Charon, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19597]

© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488770; Gladys Charron, Manchester, N. H.

OH, GIRLIES, PRETTY GIRLIES; words and music by Peter Joseph Engels [of U. S.] [19598]

© 1 c. July 28, 1920; E 483606; P. J. Engels, New York.

OH GIRLS, WHAT A BOY; words by Garfield Kilgour, music by Roy Ingraham [of U. S.] [19599]

© 1 c. Aug. 19, 1920; E 488616; Irving Berlin, inc., New York.

OH! GIVE ME YOUR PROMISE, DEAR MARY; words by L. M. Puffer, music by Keats Moran [of U. S.] [19600]

© 1 c. Aug. 21, 1920; E 487347; Lillie M. Puffer, Chatsworth, Ill.

OH! HOW I MISS YOU; words by R. W. Darling, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19601]

© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488753; Ralph W. Darling, Jamaica, L. I., N. Y.

OH, MALT AND HOPS AND JOHN BARLEY-CORN; words by J. Brndjar, music by E. S. S. Huntington [of U. S.] [19602]

© 1 c. Aug. 17, 1920; E 487156; John Brndjar, Little Falls, N. Y.

OH MINNIE, SHAKE THE SHIMMY FOR ME; words by N. Reynolds, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [19603]

© Aug. 19, 1920; 2 c. Aug. 23, 1920; E 487398; Norvan Reynolds, St. Joseph, Mo.

OH, MOON YOU THINK YOU'RE TEASING ME; words by L. Mueller, music by E. S. S. Huntington [of U. S.] [19604]

© 1 c. Aug. 20, 1920; E 487290; Louise Mueller, Two Rivers, Wis.

OH! MOTHER MINE; words by H. Heinen, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19605]

© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488873; Hyacinth Heinen, Minneapolis.

OH, MY SOUL HAS BEEN BLEST; words by Harry Fiddler Collins, music by Arthur Lynn [of U. S.] [19606]

© Aug. 2, 1920; 2 c. Aug. 12, 1920; E 486957; Cobb & Lynn co., Dayton, O.

OH-OH-OHIO; words by R. F. Lewis, music by Keats Moran [of U. S.] [19607]

© 1 c. Aug. 21, 1920; E 487340; R. F. Lewis, Newark, N. J.

OH, SAILOR BOY; words by G. C. Robbins, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19608]

© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488771; Gustavus C. Robbins, Brookline, Mass.

OH! SALLY, SALLY; words by E. Townley, music by E. S. S. Huntington [of U. S.] [19609]

© 1 c. Aug. 28, 1920; E 487545; Emily Townley, Mangapapa, Gesborne, New Zealand.

OH, THAT JAZZER, JAZZER BAND; words and music by R. Pecot [of U. S.], arr. by C. Weber. [19610]

© 1 c. July 27, 1920; E 486562; Rene Pecot, Seattle.

OH, THOSE MUSICAL SHOES; words by F. Guest, music by Cornell [of U. S.] Scottdale, Pa., Guest bros. [19611]

© Aug. 5, 1920; 2 c. Aug. 5, 1920; E 486762; Fred Guest, Scottdale, Pa.

OH WHAT A DANCE, WHEN I DANCE WITH YOU; words and music by The three white Kuhns [i. e., Charles, Robert, Paul] and Dave Manley [of U. S.] [19612]

© Aug. 18, 1920; 2 c. Aug. 19, 1920; E 487203; Jerome H. Remick & co., New York.

- OH WHAT COULD BE BETTER THAN A WONDERFUL LETTER; words by W. Schnepf, music by William Witol [of U. S.] [19613]
 © Aug. 3, 1920; 2 c. Aug. 4, 1920; E 488539; William Schnepf, New York.
- OH! WHAT SHOULD THEY DO TO THE KAISER; one step, words by C. D. Clough, music by E. S. S. Huntington [of U. S.] [19614]
 © 1 c. Aug. 3, 1920; E 486689; C. D. Clough, Inverness, N. S.
- OH YOU, BABE RUTH; lyric by W. V. Hart, melody by Edw. G. Nelson [of U. S.] [19615]
 © 1 c. Aug. 16, 1920; E 488551; William V. Hart, New York.
- OH, YOU GALLAGHER; words by E. S. S. Huntington, music by N. D. Navarette [of U. S.] [19616]
 © 1 c. Aug. 28, 1920; E 487541; N. D. Navarette, Bisbee, Ariz.
- OH YOU LITTLE BUNCH O' SWEETNESS; lyric by Jack Yellen, music by Abe Olman [of U. S.] [19617]
 © July 15, 1920; 2 c. July 19, 1920; E 486742; Forster music publisher, inc., Chicago.
- OIE MARRIAGE; by W. H. Rhoads [of U. S.], arr. by Frank Black [of U. S.]; piano. [19618]
 © 1 c. Aug. 16, 1920; E 488519; William Hood Rhoads, Ashbourne, Pa.
- OLD (THE) APPLE TREE; words by I. May, music by E. S. S. Huntington [of U. S.] [19619]
 © 1 c. Aug. 20, 1920; E 487303; I. May Salisbury, Erie, Pa.
- OLD BLACK JOE; by Stephen Foster, arr. by Frederick Jerome [of U. S.]; male quartet. 4to. [19620]
 © Aug. 7, 1920; 2 c. Aug. 11, 1920; E 488421; J. S. Fearis & bro., Chicago. [Copyright is claimed on arrangement]
- four-part song, words and music by Stephen Collins Foster, arr. by N. Clifford Page [of U. S.]; mixed voices. 4to. [19621]
 © July 3, 1920; 2 c. Aug. 13, 1920; E 487078; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- OLD (THE) COUNTRIE; words from Old sea songs and ballads, music by Benjamin Whelpley [of U. S.]; high voice in D. [19622]
 © Aug. 14, 1920; 2 c. Aug. 20, 1920; E 488674; Boston music co., Boston.
- OLD ERIN SHALL NEVER FORGET; words and music by G. L. Cramer [of U. S.] [19623]
 © Aug. 18, 1920; 2 c. Aug. 23, 1920; E 488699; George Lodewyk Cramer, San Francisco.
- OLD FASHIONED MELODIES; words by L. C. Wascher, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19624]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488834; L. C. Wascher, Chicago.
- OLD FOLKS AT HOME; by Stephen Foster, arr. by Addison Day [of U. S.]; women's voices. 4to. (Part songs for ladies' voices.) [19625]
 © Aug. 19, 1920; 2 c. Aug. 23, 1920; E 488722; J. S. Fearis & bro., Chicago. [Copyright is claimed on arrangement]
- OLD (THE) INDIAN'S LAMENT; by G. A. Grant-Schaefer [of U. S.]; pf. (Tales of the redman, no. 6) [19626]
 © Aug. 19, 1920; 2 c. Aug. 19, 1920; E 487242; Arthur P. Schmidt co., Boston.
- OLD KING COLE; part-song, words and music by Cecil Forsyth [of England, domiciled at New York]; sop., alto and bar. (Choruses in octavo form, no. 4850) [19627]
 © Aug. 2, 1920; 2 c. Aug. 3, 1920; E 486667; J. Fischer & bro., New York. [Copyright is claimed on arrangement]
- OLD PAL, WHY DON'T YOU ANSWER ME; words by Sam M. Lewis and Joe Young, music by M. K. Jerome [of U. S.] [19628]
 © Aug. 26, 1920; 2 c. Aug. 28, 1920; E 487629; Waterson Berlin & Snyder co., New York.
- OLD SWEETHEART O' MINE; words by M. Taylor, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19629]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488812; Myrtle Taylor, Mount Vernon, N. Y.

- OLD TIME MELODIES; words by F. W. Stafford, music by Hector Richard [of U. S.] Chicago, Legters music co. [19630]
 © Aug. 19, 1920; 2 c. Aug. 23, 1920; E 487383; Floyd Weston Stafford, David City, Neb.
- OMAR; oriental fox trot, words and music by H. R. and F. J. Owens [of U. S.] [19631]
 © Aug. 24, 1920; 2 c. Aug. 30, 1920; E 489015; Harry R. and Frank J. Owens, Los Angeles.
- words and music by F. J. and H. R. Owens [of U. S.] [19632]
 © 1 c. Aug. 12, 1920; E 486997; Frank J. and Harry R. Owens, San Francisco.
- ON HARDING THE MANTLE WILL FALL; words and music by D. Colvin [of U. S.] [19633]
 © July 23, 1920; 2 c. July 27, 1920; E 486563; David Colvin, Wichita, Kan.
- ON THE MANZANARES; by D. Sequeira [of U. S.] op. 22, no. 3; piano. (Spanish echoes, no. 3) [19634]
 © July 28, 1920; 2 c. July 30, 1920; E 483682; Arthur P. Schmidt co., Boston.
- ON THE MOONLIT LAKE. *See* Tone pictures.
- ON THE SEAS; words by J. H. Potter, music by Hector Richard [of U. S.] Chicago, Legters music co. [19635]
 © Aug. 19, 1920; 2 c. Aug. 23, 1920; E 487374; Joseph H Potter, Waltham, Mass.
- ONE GOLD STAR ON OUR FLAG; words by J. Carter, music by Hector Richard [of U. S.] Chicago, Legters music co. [19636]
 © Aug. 7, 1920; 2 c. Aug. 13, 1920; E 487041; Josephine Carter, Leadville, Col.
- ONE NIGHT AT THE CABARET; words by P. Randall, music by Hector Richard [of U. S.] Chicago, Legters music co. [19637]
 © Aug. 19, 1920; 2 c. Aug. 23, 1920; E. 487406; Pearl Randall, Butte, Mont.
- ONLY A TOUCH; words by Richard W. Lewis, music by A. J. Showalter [of U. S.] East Chattanooga, Tenn., Community press. (Two new special gospel songs) [19638]
 © Aug. 1, 1920; 2 c. Aug. 7, 1920; E 486863; Anthony J. Showalter, Dalton, Ga.
- ONLY (THE) ROSE; words by E. K. Nicholas, music by E. S. S. Huntington [of U. S.] [19639]
 © 1 c. Aug. 28, 1920; E 487558; Elizabeth Kreuch Nicholas, La Fayette, Ind.
- OPEN (THE) GATE. *See* Songs of gold.
- ORAGE (L'); by W. P. Maddux [of U. S.]; violin and pf. [19640]
 © 1 c. Aug. 12, 1920; E 488541; Wilbert Price Maddux, Columbus, O.
- ORGANIST A-PLAYIN'; recitation with musical accompaniment, written and composed by Edward M. Chesham [of Great Britain] (Musical monologues, no. 212) [19641]
 © Aug. 20, 1920; 1 c. Aug. 10, 1920; E 484273; Reynolds & co., London.
- OTHERS; words and music by David E. Roberts [of U. S.], arr. by Robert L. Haslup [of U. S.] [19642]
 © Dec. 20, 1919; 2 c. Aug. 12, 1920; E 487019; Maryland tract soc., Baltimore.
- OUTJA; one step, by M. L. Lake [of U. S.]; 1st, 2d, 3d trombone and 1st, 2d, 3d B flat cornet. [19643]
 © 1 c. Aug. 18, 1920; E 488597; Mayhew Lester Lake, Grantwood, N. J.
- OUR BABY; words by J. C. Richards, music by E. S. S. Huntington [of U. S.] [19644]
 © 1 c. Aug. 17, 1920; E 487155; J. C. Richards, Boston.
- OUR BEAUTIFUL HOME. *See* Songs of gold.
- OUR FLAG; words and music by I. M. Higdon [of U. S.] [19645]
 © July 4, 1920; 2 c. Aug. 12, 1920; E 486962; Isabel M. Higdon, Cincinnati.
- OUR HEAVENLY HOME. *See* Songs of gold.
- OUR LOYAL DEAD IN FRANCE; words by C. T. Fisher, music by Nellie Cox Taylor [of U. S.] [19646]
 © 1 c. Aug. 17, 1920; E 487138; Charles T. Fisher, Bridgeton, N. J.
- OUR MASTER HATH A GARDEN; anthem, words tr. from The Ecclesiologist, music by Herbert E. Crimp [of England]; mixed voices, organ acc. 4to. (Musical times, Aug. 1, 1920) [19647]
 © July 30, 1920; 2 c. July 31, 1920; E 477773; Novello & co., ltd., London.

- OUR NAVY; march, by Geo. H. Sanders [of Great Britain, domiciled at Utica, N. Y.]; piano. 4to. [19648
© Mar. 12, 1920; 2 c. Aug. 23, 1920; E 488696; Rialto music co., New York.
- OUT WHERE THE WEST BEGINS; ballad by Chapman and Philleo, played by Gurnell Anderson [of U. S.] (Imperial player rolls, no. 91122) [Music roll] [19649
© Aug. 20, 1920; 2 c. Aug. 26, 1920; E 487360; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- OVER THE HARBOR BAR; words by Frank W. Pratt, music by Godfrey Marks, arr. by J. S. Fearis [of U. S.]; male quartet. 4to. [19650
© Aug. 7, 1920; 2 c. Aug. 11, 1920; E 488420; J. S. Fearis & bro., Chicago. [Copyright is claimed on arrangement]
- OVERTURE JUVENILE; duet, by E. F. Christiani [of U. S.]; piano. [19651
© Aug. 10, 1920; 2 c. Aug. 14, 1920; E 488472; Theo. Presser co., Philadelphia.
- PAGEANT MARCH; by Herman Finck [of England]; orch. with piano conductor. Hawkes & son's concert edition. [19652
© July 22, 1920; 1 c. Aug. 3, 1920; E 477894; Hawkes & son, London.
- PAL O'MINE; words by L. C. Wascher, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19653
© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488818; L. C. Wascher, Chicago.
- PAL OF MY HEART; words by J. J. Murphy, music by E. S. S. Huntington [of U. S.] [19654
© 1 c. Aug. 20, 1920; E 487315; Jos. J. Murphy, Haverhill, Mass.
- PANAMA; one step march, by Jack Morris [of U. S.]; piano. [19655
© Aug. 31, 1920; 2 c. Sept. 1, 1920; E 487657; Jerome H. Remick & co., New York.
- PANSIES ARE THOUGHTS OF YOU; words and music by M. Montague [of U. S.], arr. by Charles Albert [of U. S.] [19656
© 1 c. Aug. 10, 1920; E 486918; Maurine Montague, San Francisco.
- PARADISE FARM; words and music by V. Wilkens [of U. S.] [19657
© 1 c. July 31, 1920; E 486869; Verna Wilkens, Hartsdale, N. Y.
- PARISH (A) COMMUNION SERVICE; words liturgical, music by Martin Shaw [of Great Britain]; organ acc. 4to. [19658
© Aug. 9, 1920; 1 c. Aug. 21, 1920; E 484296; J. Curwen & sons, ltd., London.
- PARISIAN BLUES; words and melody by C. Hooper [of U. S.] [19659
© 1 c. Aug. 23, 1920; E 488703; Clyde Hooper, San Angelo, Tex.
- PARISIOLA; fox trot, by Abner Silver, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in E flat. 4to. [19660
© Aug. 3, 1920; 2 c. Aug. 5, 1920; E 486750; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- PARTING; part song, words by Grace Hall, music by Cornelius Rybner [of U. S.]; mixed voices. 4to. [19661
© July 8, 1920; 2 c. Aug. 13, 1920; E 487077; Oliver Ditson co., Boston.
- PASTORALE; canzone degli zampognari, by N. Romani [of Italy, domiciled at New York City]; ten. and bar., with organ acc. [19662
© 1 c. July 31, 1920; E 486648; Nullo Romani, New York.
- PATHETIC SYMPHONY NO. 6. *See* Tchaikowsky (Peter Iljitch)
- PATROUILLE POLONAISE; by Léarsi, arr. par F. Salabert [of France]; cordes et piano conducteur. 4to. (Collection des refrains en vogue, no. 85) [19663
© July 24, 1920; 1 c. Aug. 9, 1920; E 477924; Francis Salabert, Paris. [Copyright is claimed on arrangement]
- PAULCHEN BEIDER FEUERWEHR; words and melody by J. Frankel [of U. S.] [19664
© 1 c. Aug. 30, 1920; E 489004; Jos. Frankel, New York.
- PAVANE. *See* Danses (Les)
- PEACE AND VICTORY (Pace e vittoria); march by F. Pace [of Italy, domiciled at Worcester]; 1st mand. or violin. [19665
© 1 c. July 30, 1920; E 483688; Frank Pace, Worcester.

- PEACH BLOSSOMS; words by Savannah Elizabeth Nelson [pseud. of V. Major], music by Edouard Hesselberg [of U. S.] [19666]
© July 1, 1920; 2 c. July 22, 1920; E 486975; Vanna Major, Falfurrias, Tex.
- PEGGING ALONG; words by Leslie Alan Taylor, music by Oley Speaks [of U. S.]; high voice. [19667]
© Aug. 12, 1920; 2 c. Aug. 14, 1920; E 487109; G. Schirmer, inc., New York.
- PERPETUAL MOTION; by N. Louise Wright [of U. S.] op. 48; piano. [19668]
© Aug. 24, 1920; 2 c. Sept. 3, 1920; E 489060; Willis music co., Cincinnati.
- PERSIAN (THE) RAG; the fairy firelight dance, from Johnny Jones, words by Clifford Grey, music by Charles Cu villier [of Great Britain] [19669]
© July 8, 1920; 1 c. July 22, 1920; E 477775; Ascherberg, Hopwood & Crew, ltd., London.
- PETITE (UNE) FLEUR; pansy, by J. Harold Henry [of England]; violin and piano. [19670]
© June 17, 1920; 1 c. Aug. 9, 1920; E 477899; Bosworth & co., ltd., London.
- PETITE (UNE) MÉLODIE. *See* Slumber song [and] Une petite melody.
- PEWAUKEE WALTZ; by D. W. Crist [of U. S.]; piano. (Bells of victory) [19671]
© July 27, 1920; 2 c. July 31, 1920; E 486656; D. W. Crist, Alliance, O.
- PHANTOM MARCH; by Mari Paldi [of U. S.]; pf. (Costume party, no. 1) [19672]
© Aug. 19, 1920; 2 c. Aug. 19, 1920; E 487243; Arthur P. Schmidt co., Boston.
- PHARAOH'S DREAM; valse, by C. Whitaker-Wilson [of Great Britain]; piano. [19673]
© July 30, 1920; 2 c. Aug. 6, 1920; E 477872; Francis, Day & Hunter, London.
- PHILIS; rondeau 18^e siècle, de D. de Séverac, arr. par S. Chapelier [of France]; orch. avec piano conducteur. 4 to. [19674]
© July 24, 1920; 2 c. Aug. 9, 1920; E 477919; Rouart, Lerolle & cie., Paris. [Copyright is claimed on arrangement]
- PICCOLA AMAZZONE; di Marco Anzoletti [of Italy]; violino e pf. (Il repertorio del piccolo violinista: Bamberole, no. 12) [19675]
© Aug. 12, 1920; 1 c. Aug. 13, 1920; E 484191; G. Ricordi & co., Milan.
- PICTURES; Melody by M. Hill [of U. S.] [19676]
© 1 c. Aug 7, 1920; E 486875; May Hill, Chicago.
- PIÈCES DIVERSES. *See* Bach (Johann Sebastian)
- PILOT (THE); words by S. J. Lutz, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19677]
© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488851; Sam J. Lutz, Gardner, Col.
- PLAY TIME. *See* Trumbull (Katharine Calvert) Four study pieces.
- PLAYGROUNDS (THE); words by I. M. Higdon and Lily Fuhrman Barnes, music by I. M. Higdon [of U. S.] [19678]
© June 6, 1920; 2 c. Aug. 12, 1920; E 486960; Isabel Marie Higdon, Cincinnati.
- PLAYING TAG; waltz, by M. L. Preston [of U. S.]; piano. (Games at recess) [19679]
© Aug. 10, 1920; 2 c. Aug. 14, 1920; E 488489; Theo. Presser co., Philadelphia.
- PLEADING; words and melody by C. M. Prieste [of U. S.] [19680]
© 1 c. July 31, 1920; E 486652; Charles M. Prieste, Long Beach, Calif.
- POÈMES JUIFS; traduits de l'Hébreu musique de Darius Milhaud [of France] le recueil. [19681]
© Aug. 2, 1920; 1 c. Aug. 16, 1920; E 484221; E. Demets, Paris.
- POLANGINS BÖRN I PENSA; ord av Hans Hartvig Seedorf, musik av Aksel Agerby [of Denmark] [19682]
© July 27, 1920; 1 c. Aug. 12, 1920; E 484264; Wilhelm Hansen, Copenhagen.
- POOR ANTHONY; words by C. W. Vonderheid, music by E. S. S. Huntington [of U. S.] [19683]
© 1 c. Aug. 28, 1920; E 487519; C. Wm. Vonderheid, Chicago.

- PORT OF DREAMS; waltz, words by Cecil Lurie, music by M. Rosenthal [of U. S.] [19684]
 © 1 c. Aug. 18, 1920; E 487162; Morton Rosenthal, New York.
- POSTLUDE; by Joseph William George Hathaway [of Great Britain] op. 40; orgue. [19685]
 © June 29, 1920; 1 c. Aug. 17, 1920; E 484248; Augener, ltd., London.
- POTPPOURRI-IZ-MALOR-USKI-PIESEN (Potpourri from Malorussian melodies); arr. by L. Dubrow [of U. S.]; piano. [19686]
 © 1 c. Aug. 11, 1920; E 488406 Louis Dubrow, Philadelphia. [Copyright is claimed on arrangement]
- POTPURRI-IZ-RUSS-KICH-PIESEN no. 1 (Potpurri from Russian melodies); arr. by L. Dubrow [of U. S.]; piano. [19687]
 © 1 c. Aug. 11, 1920; E 488405; Louis Dubrow, Philadelphia. [Copyright is claimed on arrangement]
- PRAISE THE LORD, O MY SOUL (Benedic anima mea); words from Psalm CIII, music by Walter Howe Jones [of U. S.]; mixed voices, 4to. [19688]
 © Aug. 10, 1920; 2 c. Aug. 14, 1920; E 488499; Theo. Presser co., Philadelphia.
- PREDICA (LA) DEL SANTO NATALE; words by Joseph Silipigni, music by N. Romani [of Italy, domiciled at Nsw York city]; ten. and bar., with organ acc. [19689]
 © 1 c. July 31, 1920; E 486649; Nullo Romani, New York.
- PREGHIERA (LA) DELLA SORELLINA; di Marco Anzoletti [of Italy]; violino e pf. (Il repertorio del piccolo violinista: Bambole, no. 11) [19690]
 © Aug. 12, 1920; 1 c. Aug. 13, 1920; E 484190; G. Ricordi & co., Milan.
- PRÉLUDE EN MI MINEUR; de A. Ferland [of U. S.]; piano. (Pieces choisies, no. 3) [19691]
 © July 29, 1920; 2 c. July 28, 1920; E 483596; A. Ferland, Montreal, Canada.
- PRÉLUDE MÉLODIQUE; de Paul Fauchey, arr. par F. Salabert [of France]; orch. et piano conducteur. 4to. (Célèbre collection des succès, no. 423) [19692]
 © July 24, 1920; 1 c. Aug. 9, 1920; E 477926; Francis Salabert, Paris. [Copyright is claimed on arrangement]
- PRÉLUDE SYMPHONIQUE; by A. Ferland [of U. S.]; piano, (Pieces choisies, no. 1) [19693]
 © Aug. 19, 1920; 2 c. Aug. 18, 1920; E 488593; A. Ferland, Montreal, Canada.
- PRÉLUDES ET FUGUES. See Bach (Johann Sebastian)
- PREMIER FLIRT; boston hésitation; by Paul Ségo, arr. by M. Gracey [of France]; orch. with piano conductor. 4to. [19694]
 © Aug. 2, 1920; 1 c. Aug. 16, 1920; E 484213; Smyth, Paris. [Copyright is claimed on arrangement]
- PREMIERS SUCCÈS DES ARTISTES; collection de morceaux faciles et brillants, par J. Caretti et al [of France]; piano. 1^{re} et 2^e série, no. 1-20. [19695]
 © July 24, 1920; 1 c. Aug. 9, 1920; E 477948; Bigolet, Paris.
- PRETTY (A) DANCE IS LIKE A VIOLIN; from Alley up. words and music by Fanchon and Marco [of U. S.] [19696]
 © Aug. 20, 1920; 2 c. Aug. 20, 1920; E 488649; Jerome H. Remick & co., New York.
- PRETTY GIRL IN THE MOONLIGHT; words by R. J. Donaghy, music by E. S. S. Huntington [of U. S.] [19697]
 © 1 c. Aug. 28, 1920; E 487520; Robert J. Donaghy, Baltimore.
- PRETTY LITTLE SEMINOLE; words and music by T. Delaney and S. Easton [of U. S.], arr. by James Vaughn [of U. S.]; piano with words. [19698]
 © 1 c. July 30, 1920; E 483687; Tom Delaney and Sidney Easton, Baltimore.
- PRETTY RAINBOWS OF MY DREAMS; words by F. Latham, music by E. S. S. Huntington [of U. S.] [19699]
 © 1 c. Aug. 3, 1920; E 486683; Frank Latham, Glendora, Calif.
- PRIDE OF ALL; march, by Paul Lawson [of U. S.]; piano. [19700]
 © Aug. 10, 1920; 2 c. Aug. 14, 1920; E 488475; Theo. Presser co., Philadelphia.
- PRIÈRE NORMANDE; poésie de Jacques Hébortot, musique de Albert Wolff [of U. S.] op. 28. [19701]
 © July 29, 1920; 2 c. July 31, 1920; E 488457; G. Ricordi & co., New York.

PRINCE O' MY HEART; from the Follies of 1920, words by Clifford Harris, music by Jas. W. Tate [of Great Britain] [19702]

© July 30, 1920; 2 c. Aug. 6, 1920; E 477874; Francis, Day & Hunter, London.

PRINCESS OF THE SUN; overture, by C. W. Bennet [of U. S.]; orch. with piano. (Ditson easy edition, no. 5) [19703]

© Aug. 6, 1920; 2 c. Aug. 13, 1920; E 487076; Oliver Ditson co., Boston.

PRINSESSEN LEKER MED GULDAEBLERNE. See Eventyrland.

PRISONER (THE); by T. Hilton-Turvey [of U. S.]; pf. [19704]

© July 28, 1920; 1 c. July 29, 1920; 1 c. Aug. 11, 1920; E 487099; Elkin & co., ltd., London.

PRODUCTION; words by C. A. Stout, music by Hector Richard [of U. S.] Chicago, Legters music co. [19705]

© Aug. 19, 1920; 2 c. Aug. 23, 1920; E 487389; C. A. Stout, Bermidji, Minn.

PROFITEERS (THE); words by C. Hoag, music by E. S. S. Huntington [of U. S.] [19706]

© 1 c. Aug. 20, 1920; E 487267; Catharine Hoag, Pleasant Unity, Pa.

PROGRESSIVE STUDIES FOR THE VIOLIN; grade 1 primary, graded, arr. and fingered by Spencer Dyke [of Great Britain] (Berners edition, no. 609) [19707]

© July 18, 1920; 1 c. Aug. 5, 1920; E 484292; Joseph Williams, ltd., London. [Copyright is claimed on grading, arranging and fingering]

PROMENADE (THE); by Alfred J. Thompson [of Great Britain] op. 10, no. 6; piano. (Eight holiday sketches, no. 6) [19708]

© July 30, 1920; 2 c. Aug. 3, 1920; E 483896; B. F. Wood music co., Boston.

PROMISED (THE) LAND; an old hymn, arr. by Francis Moore [of U. S.] 1. Low voice. 2. High voice. [19709, 19710]

© Aug. 16, 1920; 2 c. each Aug. 17, 1920; E 488578, 488579; G. Ricordi & co., inc., New York.

PSALM 86. See Holst (Gustav) Two psalms.

PSALM 148. See Holst (Gustav) Two psalms.

PUCCHINI (GIACOMO) Fanciulla (La) del West; di G. Puccini, trascrizione dalla grande fantasia per orch. di Emile Tavan [of France]; pf. con parole. 1^a, 2^a trascrizione. [19711, 19712]

© Aug. 12, 1920; 1 c. each Aug. 13, 1920; E 484183, 484184; G. Ricordi & co., Milan.

— Madame Butterfly; drame lyrique de Puccini, trans. par Marcel Avy [of France]; harmonie ou fanfare avec saxophone ad lib. [19713]

© July 24, 1920; 1 c. Aug. 9, 1920; E 477944; Evette et Schaeffer, Paris. [Copyright is claimed on transcription]

— Suor Angelica; intermezzo from the opera by G. Puccini, arr. by Otto Frey [of U. S.]; orch. with piano. 4to. [19714]

© July 30, 1920; 2 c. July 31, 1920; E 486700; G. Ricordi & co., inc., New York.

— Villi (Le); di G. Puccini, trascrizione dalla grande fantasia per orch. di Emile Tavan [of France]; pf. con parole. 1^a, 2^a, 3^a, trascrizione. [19715-19717]

© Aug. 12, 1920; 1 c. each Aug. 13, 1920; E 484186-484188; G. Ricordi & co., Milan.

PUK-WUDJIES DANCE; by G. A. Grant-Schaefer [of U. S.]; pf. [19718]

© Aug. 19, 1920; 2 c. Aug. 19, 1920; E 487240; Arthur P. Schmidt co., Boston.

PULL DOWN THE SHADES LET'S HAVE A SHIMMY DANCE; words by E. Meredith, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19719]

© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488857; Edward Meredith, Cleveland.

PULL TO-GETHER BOYS; words by C. Thompson, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19720]

© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488830; C. Thompson, Owen Sound, Ont., Canada.

PUMP AWAY, NORA; words by H. Burr, music by Keats Moran [of U. S.] [19721]

© 1 c. Aug. 21, 1920; E 487342; Henry Burr, Sacramento, Calif.

- QUANDARY (A) *See* Heath (John)
Six inventions.
- QUANTO SEI GENTILE; mazurk del Raffele Palumbo [of Italy, domiciled at Brooklyn, N. Y.]; clarino si bemolle. [19722]
© 1 c. Aug. 25, 1920; E 488899; Rosario Catalano, Brooklyn.
- QUARTET IN C MINOR; by H. Waldo Warner [of England] op. 15, no. 2; 2 violins, viola and 'cello. sc. 4to. [19723]
© Aug. 12, 1920; 1 c. Aug. 13, 1920 E 484162; G. Ricordi & co., Milan.
- QUATUOR; de Marcel Labey [of France] op. 17; deux violons, violoncelle et alto partition. 12mo. [19724]
© Aug. 2, 1920; 1 c. Aug. 16, 1920; E 484216; Durand & cie., Paris.
- QUEEN ALICE. *See* Through the looking-glass.
- QUESTION (THE) *See* Scoville (Joseph G) Three novelette piano lyrics.
- QUOTA (THE) SMILE; words and music by W. Windsor [of U. S.] [19725]
© 1 c. Aug. 12, 1920; E 486994; William Winsdor, Pittsburgh.
- RACE (THE) TRACK BLUES; words by Ida M. Snyder, melody by Harry T. Myers [of U. S.] [19726]
© 1 c. July 29, 1920; E 487616; Southern song service & music co., Louisville, Ky.
- RAIN OR SHINE; words by Bernie Grossman, music by Billy Frisch [of U. S.] [19727]
© Aug. 18, 1920; 2 c. Aug. 18, 1920; E 488559; Jos. W. Stern & co., New York.
- RAINBOW LANE; words by C. D. Beffa; music by Keats Moran [of U. S.] [19728]
© 1 c. Aug. 21, 1920; E 487357 Clytie D. Beffa, Petaluma, Calif.
- RANDOLPH (THE) WALTZ; by H. Montgomery [of U. S.]; piano. [19729]
© Sept. 2, 1920; 2 c. Sept. 1, 1920; E 489035; Hazel Montgomery, Carroll, Neb.
- RA-BA-HU; jazz ou fox-trot, par Learsi [of France]; piano. [19730]
© July 24, 1920; 1 c. Aug. 9, 1920; E 477940; Francis Salabert, Paris.
- RATTLERS (THE); polke mazurka, by Peter Feldhann [of U. S.]; instrumental. [19731]
© 1 c. Aug. 20, 1920; E 488641; C. A. Mischo, Brooklyn.
- REAL BENEDICTION; words and music by S. Simone [of U. S.] [19732]
© 1 c. Aug. 3, 1920; E 586728; Saverio Simone, New York.
- RECUERDOS; Spanish caprice, by J. Santos [of U. S.]; piano. [19733]
© July 12, 1920; 2 c. July 26, 1920; E 483614; Belwin, Inc., New York.
- RED (THE) DOMINO; by Cedric W. Lemont [of U. S.] op. 22, no. 4; piano. (Five pieces, grades 3 and 4, no. 4) [19734]
© July 27, 1920; 2 c. Aug. 13, 1920; E 487075; Oliver Ditson co., Boston.
- RED, WHITE AND BLUE, SWEET COLORS COMBINED; words by A. Firman, music by Hector Richard [of U. S.] Chicago, Legters music co. [19735]
© Aug. 7, 1920; 2 c. Aug. 13, 1920; E 487054; Albert Firman, Philadelphia.
- REDEEMING LOVE; words from psalm selections, music by C. H. Gabriel [of U. S.] [19736]
© Aug. 16, 1920; 2 c. Aug. 18, 1920; E 488614; Chas. H. Gabriel, Chicago.
- REJOICE. *See* Bassett (Melda E.) Three choice songs.
- REMELEXXO; maxixe, de Nicolino Milano [of Brazil]; cordes et piano conducteur. 4to. (Collection des refrains en vogue, no. 116) [19737]
© July 24, 1920; 1 c. Aug. 9, 1920; E 477925; Francis Salabert, Paris.
- REMEMBER MY SWEETHEART I LOVE YOU; words by W. P. Binde, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19738]
© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488864; William P. Binde, Frankford, Pa.
- REMEMBRANCE; romance, by Alfred J. Thompson [of Great Britain] op. 10, no. 8; piano. (Eight holiday sketches, no. 8) [19739]
© July 30, 1920; 2 c. Aug. 3, 1920; E 483898; B. F. Wood music co., Boston.

- REMINISCENCE; by Mrs. A. M. Virgil [of U. S.] op. 82; piano. New York, Virgil piano school co. [19740]
 © Aug. 26, 1920; 2 c. Aug. 25, 1920; E 488922; Mrs. A. M. Virgil, New York.
- REST YE IN PEACE; answer to In Flanders fields, words by R. W. Lillard, music by J. D. Wells [of Great Britain] Vancouver, B. C., Canada, Western specialty, ltd. 1. In B flat.—2. In D flat. [19741]
 © June 23, 1920; 1 c. each July 20, 1920; E 477858; J. Deane Wells, Shanghai, China.
- RETROSPECT. *See* Heath (John) Six inventions.
- RÊVE MENTEUR; berceuse, paroles et musique de Francis C. Chantereau [of U. S.] [19742]
 © Aug. 3, 1920; 2 c. Aug. 4, 1920; E 486972; Franco American music pub. co., Boston.
- REVERIE; a tone poem, by G. Drumm [of U. S.]; piano. New York, Belwin, inc. [19743]
 © June 12, 1920; 2 c. Aug. 9, 1920; E 486891; George Drumm, New York.
- REVERIE (A); by Mrs. A. M. Virgil [of U. S.] op. 83; piano. New York, Virgil piano school co. [19744]
 © Aug. 26, 1920; 2 c. Aug. 25, 1920; E 488920; Mrs. A. M. Virgil, New York.
- RIDING ON THE TROLLEY CARS; words by J. E. Clough, music by Hector Richard [of U. S.] Chicago, Legters music co. [19745]
 © Aug. 7, 1920; 2 c. Aug. 13, 1920; E 487934; Joseph E. Clough, Wilmington, Del.
- RIGOLETTO. *See* Verdi (Giuseppe)
- RIGOLETTO HUMORESQUE; fox trot, by M. L. Lake [of U. S.]; 1st, 2d, 3d trombone and 1st, 2d, 3d B flat trumpet. [19746]
 © 1 c. Aug. 18, 1920; E 488595; Mayhew Lester Lake, Grantwood, N. J.
- RITORNO (IL) AL VILLAGGIO; di Marco Anzoletti [of Italy]; violino e pf. (Il repertorio del piccolo violinista: Soldatini, no. 5) [19747]
 © Aug. 12, 1920; 1 c. Aug. 13, 1920; E 484169; G. Ricordi & co., Milan.
- RITRATTO (IL) D'UNA BAMBOLA; di Marco Anzoletti [of Italy]; violino e pf. (Il repertorio del piccolo violinista: Bambole, no. 9) [19748]
 © Aug. 12, 1920; 1 c. Aug. 13, 1920; E 484173; G. Ricordi & co., Milan.
- ROAMER; words by Davis Mayhorne, music by Warren Frisino [of U. S.] [19749]
 © July 15, 1920; 2 c. Aug. 20, 1920; E 488633; Weile pub. co., inc., St. Louis.
- Rococo; by G. A. Grant-Schaefer [of U. S.]; violin and pf. [19750]
 © Aug. 12, 1920; 2 c. Aug. 12, 1920; E 487015; Arthur P. Schmidt co., Boston.
- ROLL ALONG HOME. *See* Way (The) of a ship.
- ROMANCE; from Second violin concerto, by Henri Wieniawski, op. 22, arr. by A. Gabrielli [of U. S.]; piano. (Choice transcriptions of world famous compositions) [19751]
 © Aug. 18, 1920; 2 c. Aug. 18, 1920; E 488561; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]
- *See also* Schumann (Robert Alexander)
- ROMANCE DIALOGUÉE; by A. Ferland [of U. S.]; piano. (Pieces choisies, no. 2) [19752]
 © Aug. 5, 1920; 2 c. Aug. 5, 1920; E 486761; A. Ferland, Montreal, Canada.
- ROMANIAN HORA NO. 670; by A. Schwartz [of U. S.]; instrumental. [19753]
 © 1 c. Aug. 10, 1920; E 486903; Abe Schwartz, New York.
- ROMANIAN PASTICHEL NO. 673; by A. Schwartz [of U. S.]; instrumental. [19754]
 © 1 c. Aug. 10, 1920; E 486904; Abe Schwartz, New York.
- ROMANIAN VULICH NO. 671; by A. Schwartz [of U. S.]; instrumental. [19755]
 © 1 c. Aug. 10, 1920; E 486906; Abe Schwartz, New York.
- ROMANTIC MOON; by Aimee Griffin [of Australia]; pf. (Paling's pianoforte series, no. 2) [19756]
 © Aug. 25, 1920; 1 c. Aug. 20, 1920; E 484305; W. H. Paling & co., ltd., Sydney, Australia.

- RONDE JOYEUSE; di A. Simonetti [of Italy]; violino e pf. [19757]
 © Aug. 12, 1920; 1 c. Aug. 13, 1920; E 484185; G. Ricordi & co., Milan.
- ROSA DI MAGGIO; operetta in tre atti, di Emilio Reggìo, musica di Angelo Bettinelli, riduzione di Arturo Cadore [of Italy]; pianoforte solo con parole. 4to. [19758]
 © Aug. 12, 1920; 1 c. Aug. 13, 1920; E 484176; G. Ricordi & co., Milan.
- ROSARIO. *See* Way (The) of a ship.
- ROSE (A) AND A MAID; words and music by V. Wilkens [of U. S.] [19759]
 © 1 c. July 31, 1920; E 486868; Verna Wilkens, Hartsdale, N. Y.
- ROSE (THE) GARDEN; pedal study, by Marie Crosby [of U. S.] op. 57, no. 2; piano. (Bright days) [19760]
 © Aug. 10, 1920; 2 c. Aug. 14, 1920; E 488492; Theo. Presser co., Philadelphia.
- ROSE OF BABYLON; words by Jack Yellen, music by Paul Biese and Clark Tyler [of U. S.] [19761]
 © Aug. 5, 1920; 2 c. Aug. 5, 1920; E 486802; Forster music publisher, inc., Chicago.
- ROSE (THE) OF COLERAINE; words and music by J. R. Craig [of U. S.] [19762]
 © Aug. 7, 1920; 2 c. Aug. 11, 1920; E 486942; Jennie R. Craig, Pittsburgh.
- ROSE (THE) OF LOVE'S MEMORY; each falling petal a glistening tear, words by Eric White, music by R. Penso [of Great Britain] [19763]
 © July 30, 1920; 2 c. Aug. 6, 1920; E 477875; Francis, Day & Hunter, London.
- ROSE OF MY HEART; words by W. F. Ryan, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19764]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488845; William F. Ryan, Brighton, Mass.
- ROSEMARY FOR REMEMBRANCE; words and music by George F. O'Connell [of U. S.] [19765]
 © July 30, 1920; 2 c. July 31, 1920; E 488447; G. Ricordi & co., New York.
- ROSIES; words by Agnes Hanrahan, music by Percival Garratt [of Great Britain] [19766]
 © July 29, 1920; 2 c. Aug. 9, 1920; E 477891; J. Curwen & sons, ltd., London.
- ROSIE'S RELATIONS; recitation with musical accompaniment, written by Harry J. Roland, composed by Stanley Goddard [of Great Britain], arr. by Hickman-Smith. (Musical monologues, no. 207) [19767]
 © Aug. 20, 1920; 1 c. Aug. 10, 1920; E 484275; Reynolds & co., London.
- ROUGH (THE) ROCKY ROAD I'M MOST DONE TRAVELLIN'; words from a negro folk song, music by William C. Handy [of U. S.] [19768]
 © 1 c. Aug. 16, 1920; E 488553; Pace & Handy music co., inc., New York.
- RUSTIC BRIDGE; waltz song, words by Edward L. Schafer, jr., music by G. D. Mohle [of U. S.] [Photostat] [19769]
 © 1 c. Aug. 12, 1920; E 487001; George Dewey Mohle, Wheeling, W. Va.
- RUSTIC DANCE. *See* Ivens (Winifred M.) Four old English sketches.
- RUTHIE; words by F. J. Drefahl, music by Hector Richard [of U. S.] Chicago, Legters music co. [19770]
 © Aug. 7, 1920; 2 c. Aug. 13, 1920; E 487040; Fred J. Drefahl, New Orleans.
- SADIE HARROVITCH TELL ME WHICH IS WHICH; from Tattle tales, words by Alfred Bryan, music by Harry Tierney [of U. S.] [19771]
 © Aug. 16, 1920; 2 c. Aug. 17, 1920; E 487133; Fred Fisher, inc., New York.
- SAFETY FIRST; words by F. S. Sprague, music by E. S. S. Huntington [of U. S.] [19772]
 © 1 c. Aug. 20, 1920; E 487301; F. S. Sprague, Kittery, Me.
- SAILOR LADDIE; words from Old sea songs and ballads, music by Benjamin Whelpley [of U. S.]; high voice in E flat. [19773]
 © Aug. 14, 1920; 2 c. Aug. 20, 1920; E 488676; Boston music co., Boston.

ST. GREGORY (THE) HYMNAL; a new book of Catholic hymns, motets and masses, compiled and ed. by N. A. Montani [of U. S.] Specimen pages. Philadelphia, Pa., The St. Gregory guild. 4to. [19774

© Apr. 28, 1920; 2 c. May 6, 1920; aff. May 15, 1920; A 569472; Nicola A. Montani, Philadelphia.

ST. THOMAS KLOKKER. *See* Gotiske billeder.

SALLIE OF THE DOWN TOWN TRAIN; words by F. McMurray, music by E. S. S. Huntington [of U. S.]

[19775

© 1 c. Aug. 20, 1920; E 487253; Frances McMurray, New York.

SAME AS YOU AN' ME; words by Herbert J. Brandon, music by Gustave Ferrari [of Switzerland, domiciled at New York]; medium voice in D.

[19776

© Aug. 14, 1920; 2 c. Aug. 20, 1920; E 488673; Boston music co., Boston.

SAME (THE) DEAR FACE; words and music by M. S. Simpson [of U. S.]

[19777

© 1 c. Aug. 28, 1920; E 487510; May Sherwood Simpson, Pine Bluff, Ark.

SAND (THE) MAN; words by W. Gullfoyle, melody by Raymond A. Browne [of U. S.]

[19778

© 1 c. Aug. 14, 1920; E 487123; Wm. Gullfoyle, Skowhegan, Me.

SANDY; words and music by G. Forster [of U. S.]

[19779

© 1 c. Aug. 12, 1920; E 486988; Glad Forster, New York.

SANS SOUCI; waltz by W. H. Golde [of U. S.]; piano.

[19780

© 1 c. Aug. 10, 1920; E 486926; Walter Herman Golde, New York.

SARDANA; Castalonian dance, by D. Sequeira [of U. S.] op. 22, no. 1; piano. (Spanish echoes, no. 1)

[19781

© July 28, 1920; 2 c. July 30, 1920; E 483680; Arthur P. Schmidt co., Boston.

SAVIOR'S (THE) CALL; words by C. W. Chapman, music by Charles Leslie Johnson [of U. S.] Springfield, Mo., Chapman music pub. co.

[19782

© July 24, 1920; 2 c. July 30, 1920; E 483691; Charles Walter Chapman, Springfield, Mo.

SAVIOUR (THE) AT THE DOOR; words and music adapted and arr. by R. J. Oliver [of U. S.]

[19783

© Aug. 6, 1920; 2 c. Aug. 18, 1920; E 488574; Richard J. Oliver, Chicago.

[Copyright is claimed on adaptation and arrangement.]

SAVIOUR, BREATHE AN EVENING BLESSING; words by James Edmeston, music by W. B. Trott [of U. S.]

[19784

© Aug. 9, 1920; 2 c. Aug. 10, 1920; E 486917; Wm. B. Trott, Washington.

SAY LITTLE GIRLIE; one step, words by Margaret Cunningham, music by H. S. Miller [of U. S.] Brooklyn, N. Y., Cunningham & Miller.

[19785

© Aug. 14, 1920; 2 c. Aug. 16, 1920; E 487369; Harry S. Miller, Brooklyn.

SCARLATTI; par Vincent d'Indy [of France] op. 74; piano. (Pour les enfants de tout âge, 1^{er} livre, no. 6)

[19786

© July 24, 1920; 1 c. Aug. 9, 1920; E 477936; Rouart, Lerolle et cie., Paris.

SCENT (THE) OF ROSES; words and music by J. B. Farrow [i. e., J. F. Geddings, of U. S.]

[19787

© 1 c. July 19, 1920; E 483623; Jennie Farrow Geddings and Richard H. Geddings, Macon, Ga.

SCHERZO. *See* Ivens (Winifred M.) Four old English sketches.

SCHNADERHUEPFEL; words and melody by J. Frankel [of U. S.]

[19788

© 1 c. Aug. 30, 1920; E 489003; Jos. Frankel, New York.

SCHOOL PALS; words by Arthur J. Lamb, music by Wm. Polla [pseud. of W. C. Powell, of U. S.]

[19789

© Aug. 11, 1920; 2 c. Aug. 7, 1920; E 486885; C. C. Church & co., Hartford.

SCHUBERT (FRANZ PETER) *See* Album de marches.

—First movement; allegro, from Unfinished symphony, by F. P. Schubert, arr. by Marx E. Oberndorfer [of U. S.], ed. by Frederick A. Stock [of U. S.], analysis by Anne Shaw Faulkner; piano. Chi-

SCHUBERT (FRANZ PETER)—Continued.
cago, Ill., Community music service. (Music in the home, series no. 2) [19790]

© Aug. 27, 1920; 2 c. Sept. 1, 1920; E 489020; McKinley mus. co., Chicago. [Copyright is claimed on editing, arrangement and annotations]

SCHUMANN (ROBERT ALEXANDER) Romance (Romanze); by R. Schumann, played by Desider Vescei [of U. S.] (Imperial player rolls, no. 513110) [Music roll] [19791]

© Aug. 20, 1920; 2 c. Aug. 26, 1920; E 487467; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

— 40 mélodies; traduction française de Henri de Curzon [of France], musique de Schumann; voix moyenne. Edition nationale française. [19792]

© Aug. 2, 1920; 1 c. Aug. 16, 1920; E 484215; Henry Lemoine et cie., Paris. [Copyright is claimed on traduction]

SCOVILLE (JOSEPH G.) Three humorous piano lyrics; by J. G. Scoville [of U. S.] (Piano series no. 1, pt. 3, no. 3) Contents: Key D.—Does she love me.—Humoresque fantasia in G major. [19793]

© July 22, 1920; 2 c. July 22, 1920; E 483395; Goodale Scoville co., Ogden, Utah.

— Three novelette piano lyrics; by J. G. Scoville [of U. S.] (Piano series no. 1, pt. 3, no. 4) Contents: Melody in C minor.—The question.—The answer. [19794]

© July 22, 1920; 2 c. July 22, 1920; E 483397; Goodale Scoville co., Ogden, Utah.

SEA VOICES. See Way (The) of a ship.

SELECTED GOSPEL HYMNS FROM THE ORIGINAL COLLECTION; ed. by Ira D. Sankey [and others of U. S.] 12mo. [19795]

© Aug. 26, 1920; 2 c. and aff. Aug. 28, 1920; A 597216; Biglow & Main co., New York, and John Church co., Cincinnati.

SEND THE ANSWER TO PRAYER; words by V. A. Wood, music by Arthur Lynn [of U. S.] [19796]

© Aug. 2, 1920; 2 c. Aug. 12, 1920; E 486959; Cobb & Lynn co., Dayton, O.

SERENADE; de Jean Huré [of France]; violin, violoncelle et piano. [19797]
© Aug. 2, 1920; 1 c. Aug. 16, 1920; E 484217; A. Z. Mathot, Paris.

SERENATA A LA SEVILLANITA; habanera, de Agostino Magliani, arr. de Emile Tavan [of France]; orch. avec pf. conducteur. parties détachées. 4to. [19798]

© Aug. 12, 1920; 1 c. Aug. 13, 1920; E 484163; G. Ricordi & co., Milan.

SEVILLA; paso-doble flamenco, par Vicente Lazano [of Spain] et F. Salabert [of France]; piano. [19799]

© July 24, 1920; 1 c. Aug. 9, 1920; E 477939; Francis Salabert, Paris.

SGAMBATI (G.) Notturmo; by G. Sgambati, op. 20, no. 1, played by Lucille Manker [of U. S.] (Imperial player rolls, no. 512850) [Music roll] [19800]

© Aug. 20, 1920; 2 c. Aug. 26, 1920; E 487470; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

SHACCABAC; oriental fox trot, by Jack Derrick [of Great Britain]; piano. [19801]

© Aug. 6, 1920; 1 c. Aug. 7, 1920; E 477881; West's, ltd., London.

SHADY (THE) SIDE OF BROADWAY; words by W. H. Lester, music by Leo Friedman [of U. S.] Chicago, North American music co. [19802]

© Mar. 9, 1920; 2 c. Aug. 30, 1920; E 487622; W. H. Lester, Oklahoma City, Okla.

SHAMROCK LEAVES; words by Harold Robe, music by Gerald Arthur [of U. S.] [19803]

© Sept 1, 1920; 2 c. Sept 1, 1920; E 489022; Henry Burr music corp., New York.

SHE CAN'T TAKE THE MEMORY OF YOUR LOVE; words by H. Carr, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [19804]

© May 24, 1920; 2 c. Aug. 2, 1920; E 487627; Helen Carr, Camden, N. J.

SHE'S AS NICE AS A DAY IN THE SPRING-TIME; waltz song, words by Mishie Francis Wilks, music by S. T. Dew [of U. S.]; in G. [19805]

© Aug. 19, 1920; 2 c. Aug. 27, 1920; E 487481; Samuel T. Dew, Birmingham, Ala.

SHE'S GOT AN ANGEL FACE, BUT THERE'S
A LITTLE BIT OF DEVIL IN HER EYE;
words and melody by S. Downing
[of U. S.] [19806]

© 1 c. July 28, 1920; E 487151;
Sam Downing, New York.

SHE'S JUST AS GOOD AS GOLD; words by
C. H. Brown, music by George Graff,
jr. [of U. S.] New York, World
music pub. corp. [19807]

© Aug. 23, 1920; 2 c. Aug. 25,
1920; E 488832; C. H. Brown, New
Bedford, Mass.

SHE'S MINE ALL MINE; words and mu-
sic by Conrad Prince [of U. S.]

[19808]

© Aug. 3, 1920; 2 c. Aug. 20, 1920;
E 488632; Butler music co., New
York.

SHE'S MY GLAD GIRL; words by L. B.
Reynolds, music by E. S. S. Hunt-
ington [of U. S.] [19809]

© 1 c. Aug. 20, 1920; E 487302;
Lillian B. Reynolds, St. Joseph, Mo.

SHE'S NOT WHAT THE WORLD CALLS
CLASSY; words by Mrs. G. Niemeyer,
music by E. S. S. Huntington [of
U. S.] [19810]

© 1 c. Aug. 20, 1920; E 487284;
Mrs. George Niemeyer, Boston.

SHE'S THE HEART OF DIXIELAND; fox
trot, by Bert Rule, arr. by Geo. J.
Trinkaus [of U. S.]; vocal orch., in
C. 4to. [19811]

© Aug. 3, 1920; 2 c. Aug. 5, 1920;
E 486751; M. Witmark & sons., New
York. [Copyright is claimed on new
arrangement]

SHE'S THE MISS THAT I MISS; words
by George Arthurs, music by Jack-
son Hylton [of Great Britain]

[19812]

© Aug. 6, 1920; 1 c. Aug. 7, 1920;
E 477880; West's, Ltd., London.

SHEEP (A) CAMP; words by O. E.
Pearson, music by Hector Richard
[of U. S.] Chicago, Legters music
co. [19813]

© Aug. 19, 1920; 2 c. Aug. 23,
1920; E 487390; Oscar E. Pearson,
Etna, Wy.

SHEPHEARD'S FLUTE; oberek, by Peter
Feldhann [of U. S.]; instrumental.

[19814]

© 1 c. Aug. 20, 1920; E 488640;
C. A. Mischo, Brooklyn.

SHEPHERDS SONG IN D; arr. by M. A.
Simpson [of U. S.]; organ. [19815]

© Aug. 4, 1920; 2 c. Aug. 4, 1920;
E 483901; Robin Ellis, Ridgefield
Park, N. J.

SHIMMY (THE); jazz fox trot, words
by S. G. Thelwell, melody by Artie
Bowers [of U. S.] [19816]

© 1 c. Aug. 23, 1920; E 488731; S.
George Thelwell, New York.

SHIMMY-NODS FROM CHAMINADE; from
the Century revue and the Midnight
rounders, lyric by Alfred Bryan,
music by Jean Schwartz [of U. S.]

[19817]

© Aug. 20, 1920; 2 c. Aug. 20,
1920; E 488652; Jerome H. Remick
& co., New York.

SHINE ON SILVERY MOON; words and
music by H. H. Webb [of England,
domiciled at Kansas City, Mo.]

[19818]

© 1 c. Aug. 16, 1920; E 488530;
Harry H. Webb, Kansas City, Mo.

SHOUT THE CUT OUT; words and music
by L. Tally [of U. S.], arr. by Ray
Prisby [of U. S.] [19819]

© 1 c. Aug. 18, 1920; E 488604;
Louis Tally, Nashville.

SI SAPESSA; parole e musica di T.
Ferrazzano [of Italy] [19820]

© 1 c. Aug. 11, 1920; E 488402;
Tony Ferrazzano, Paterson.

SICILIANO; by E. L. Ashford [of U. S.];
piano. [19821]

© Aug. 10, 1920; 2 c. Aug. 14,
1920; E 488471; Theo. Presser co.,
Philadelphia.

SICILY; words by James Kendis and
James Brockman, melody by Joe
Rosey [of U. S.], arr. by Freda Ap-
plebaum [of U. S.] [19822]

© 1 c. Aug. 20, 1920; E 488634;
Kendis-Brockman music co., inc.,
New York.

SILVER HEELS; a study in forearm ro-
tation and hand pivoting, by Mary
O'Hara [of U. S.]; piano. [19823]

© Aug. 2, 1920; 2 c. Aug. 4, 1920;
E 488464; John Church co., Cincin-
nati.

SINCE THAT BLUE STAR TURNED TO GOLD;
lyric by E. H. Curry, music by Vin-
cent J. Nery [of U. S.] [19824]

© June 12, 1920; 2 c. Aug. 19,
1920; E 487209; Edgar Howard
Curry, Iowa City, Ia.

- SINCE WE WERE KIDDIES TOGETHER; words by H. Miller, music by Alfred Dauvin [of U. S.] [19825]
 © Aug. 5, 1920; 2 c. Aug. 5, 1920; E 486756; Harry Miller, Monessen, Pa.
- SINCE YOU CREPT INTO MY HEART; lyric by J. Will Callahan, music by L. S. Roberts [of U. S.] [19826]
 © Aug. 14, 1920; 2 c. Aug. 14, 1920; E 487117; Lee S. Roberts, inc., New York.
- SINCE YOU HAVE BEEN AWAY; words by L. Rosenberg, music by Vincent J. Nery [of U. S.] [19827]
 © 1 c. July 28, 1920; E 483611; Louis Rosenberg, Indianapolis.
- SING ONCE MORE A DEAR OLD MELODY; words by W. A. Anderson, music by E. S. S. Huntington [of U. S.] [19828]
 © 1 c. Aug. 28, 1920; E 487521; Walter A. Anderson, Mount Holly, N. J.
- SINS OF THE CELESTIALS; words by F. F. Mackay, music by V. Wilkens [of U. S.] [19829]
 © 1 c. July 31, 1920; E 486867; Verna Wilkens, Hartsdale, N. Y.
- SIS AND BUDDY BOY; words by Katherine Edelman, music by John C. Rodenbeck [of U. S.] [19830]
 © Aug. 20, 1920; 2 c. Aug. 20, 1920; E 488678; Harold Flammer, inc., New York.
- SISTER OF MINE; words by Eugene West, music by Otis Spencer [of U. S.] [19831]
 © 1 c. Aug. 13, 1920; E 488427; Broadway music corp., New York.
- SKILL; words by Mrs. S. A. Cavalier, music by E. S. S. Huntington [of U. S.] [19832]
 © 1 c. Aug. 28, 1920; E 487547; Mrs. S. A. Cavalier, West Maitland, New South Wales, Australia.
- SLAVIC COQUETRY; romance, by Edward Schaaf [of U. S.] op. 9, no. 6; playe piano manuscript. [Photostat] [19833]
 © 1 c. Aug. 31, 1920; E 487633; Edward O. Schaaf, Newark, N. J.
- SLEEP A BYE MY BABE; words and music by A. L. Rogers [of U. S.] [19834]
 © 1 c. Aug. 10, 1920; E 486908; Ada La Verne Rogers, New York.
- SLUMBER BAY; lullaby, words and music by Jack Fewster [of Australia] (Paling's song series, no. 51) [19835]
 © Aug. 25, 1920; 1 c. Aug. 20, 1920; E 484319; W. H. Paling & co., ltd., Sydney, Australia.
- SLUMBER (A) SONG [and] UNE PETITE MÉLODIE; by Gilbert A. Alcock [of Great Britain], violin pt. ed. by William J. Read; violin and pf. [19836]
 © Aug. 9, 1920; 1 c. Aug. 7, 1920; E 477910; Keith, Prowse & co., ltd., London.
- SMILE ON; words by Esther Merlin, music by Frank Fay [of Australia] (Paling's song series, no. 36) [19837]
 © Aug. 25, 1920; 1 c. Aug. 20, 1920; E 484304; W. H. Paling & co., ltd., Sydney, Australia.
- SMILES THAT I GAVE TO YOU; words by T. B. Hult, music by Edouard Hesselberg [of U. S.] [19838]
 © July 1, 1920; 2 c. July 22, 1920; E 483584; Theo. Bernice Hult, Red Wing, Minn.
- SNER (DET) OG DET SNER. *See* Eventyrland.
- SNOW (THE) ANGEL; words by L. F. Bliss, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [19839]
 © Aug. 7, 1920; 2 c. Aug. 13, 1920; E 487028; Lionel F. Bliss, Santa Rita, N. M.
- SNOWY (A) NIGHT IN THE FOREST. *See* Tone pictures.
- SOFT MUSIC; madrigal, words by Robert Herrick, music by Edmond Rickett [of U. S.] op. 27, no. 2; four women's voices. 4to. [19840]
 © July 3, 1920; 2 c. Aug. 13, 1920; E 487073; Oliver Ditson co., Boston.
- SOFTLY GLIDING; waltz, by H. Engelmann, arr. by J. H. Rayder [of U. S.]; orch. with piano. (Ditson easy edition, no. 3) [19841]
 © July 7, 1920; 2 c. Aug. 13, 1920; E 487074; Oliver Ditson co., Boston. (Copyright is claimed on arrangement)

SOFTLY NOW THE LIGHT OF DAY; anthem, words by Bishop Doane, music arr. from Gottschalk by W. B. Trott [of U. S.] 4to. [19842

© Aug. 9, 1920; 2 c. Aug. 10, 1920; E 486915; Wm. B. Trott, Washington.

SOGNO (IL) D'UNA BAMBOLA; di Marco Anzoletti [of Italy]; violino e pf. (Il repertorio del piccolo violinista. Bambole, no. 7) [19843

© Aug. 12, 1920; 1 c. Aug. 13, 1920; E 484171; G. Ricordi & co., Milan.

SOLDIER (THE) BOY; by Mari Paldi [of U. S.]; pf. (Costume party, no. 4) [19844

© Aug. 19, 1920; 2 c. Aug. 19, 1920; E 487246; Arthur P. Schmidt co., Boston.

SOME DAY; words and music by C. T. Potter and Carl S. Edwards [of U. S.], arr. by Frank S. Butler [of U. S.] [19845

© 1 c. Aug. 20, 1920; E 487624; Clarence T. Potter, New York.

SOME DAY DEARIE; fox trot, words by Edward Wever, music by Joe C. Smith [of U. S.] [19846

© July 30, 1920; 2 c. July 31, 1920; E 486699; G. Ricordi & co., inc., New York.

SOME DAY I WILL MAKE YOU SMILE; words by B. M. Jones, music by E. S. S. Huntington [of U. S.] [19847

© 1 c. Aug. 20, 1920; E 487287; B. Marion Jones, Oakland, Calif.

SOME DAY SOME WHERE SOME HOW; one-step, words by H. C. Baker, melody by Artie Bowers [of U. S.] [19848

© 1 c. Aug. 23, 1920; E 488732; Harry Chester Baker, No. Charham, Mass.

SOME DAY WE SHALL BE UNITED; words by F. O. Wolven, music by Hector Richard [of U. S.] Chicago, Legters music co. [19849

© Aug. 19, 1920; 2 c. Aug. 23, 1920; E 487385; F. O. Wolven, Fish's Eddy, N. Y.

SOME DAY YOU'LL COME BACK TO ME; words by J. Crozier, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19850

© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488883; Jessie Crozier, Jerome, Ariz.

SOME DAY YOU'LL WISH YOU HAD THE RIGHT TO FEEL A BIT LONESOME; words and music by M. Ballmann [of U. S.] [19851

© 1 c. Aug. 19, 1920; E 488618; Max H. Ballmann, St. Louis.

SOME ELEMENTS OF THE THEORY OF MUSIC; by Wallace A. Sabin [of U. S.] obl. 16mo. (Cover-title: Bank stock music blank, no. 992) [19852

© Apr. 27, 1920; 2 c. May 18, 1920; aff. June 3, 1920; A 569856; Mysell-Rollins bank note co., San Francisco.

SOME NIGHT, YOU ARE GOING TO MISS ME; words by Kenneth Caldwell [i. e. K. D. Caldwell], music by Dorothy Rosine [i. e. D. P. Rosine, of U. S.] and K. D. Caldwell [of U. S.], arr. by Homer Tourjee [of U. S.] [19853

© 1 c. July 27, 1920; E 486567; Dorothy P. Rosine and Kenneth D. Caldwell, Hollywood, Calif.

SOME SWEET DAY; waltz, words by W. C. Richardson, music by Chas. H. Wagner [of U. S.] Baltimore, Md., Victory publishers. [19854

© Aug. 10, 1920; 2 c. Aug. 25, 1920; E 488906; Walter C. Richardson, Baltimore.

SOMEBODY LOVES ME; words and music by C. M. Eddy [of U. S.] [19855

© 1 c. Aug. 23, 1920; E 488694; Charlotte M. Eddy, Fairfax, Calif.

SOMEONE. See Cardow's (Charles) popular song album.

SOMEONE CARES; words by Frank Davis, melody by George J. Bennett [of U. S.], arr. by Geo. Holman [of U. S.] [19856

© 1 c. Aug. 20, 1920; E 488656; Harry Von Tilzer music pub. co.; New York.

SOMEONE LEFT IN FRANCE; words by L. Florence, music by Hector Richard [of U. S.] Chicago, Legters music co. [19857

© Aug. 19, 1920; 2 c. Aug. 23, 1920; E 487396; Lillian Florence, Biloxi, Miss.

SOMEONE'S ALWAYS TAKING JOY OUT OF LIFE; words by E. E. McBee, music by E. S. S. Huntington [of U. S.] [19858

© 1 c. Aug. 20, 1920; E 487282; E. E. McBee, Zanesville, O.

- SOMEONE—SOMETIME; waltz, words by D. Mayhorne, music by Warren Frisino [of U. S.] [19859]
 © 1 c. Aug. 17, 1920; E 487128; Davis Mayhorne, Baltimore.
- SOMEONE, SOMEWHERE IN NOWHERE; words by N. Perkins, music by E. S. S. Huntington [of U. S.] [19860]
 © 1 c. Aug. 20, 1920; E 487305; Neal Perkins, Presidio, Tex.
- SOMETHING JUST LIKE THAT; words and music by M. Ballmann [of U. S.] [19861]
 © 1 c. Aug. 16, 1920; E 488527; Max H. Ballmann, St. Louis.
- SOMETHING MADE ME FALL FOR YOU; fox trot, words by Edward Wever, music by Hans Hunkler [of U. S.], arr. by Hugo Frey [of U. S.] [19862]
 © July 30, 1920; 2 c. July 31, 1920; E 486698; G. Ricordi & co., inc., New York.
- SOMETIME IN THE GREAT BEYOND; words by H. N. Mudge, music by Artie Bowers [of U. S.] [19863]
 © 1 c. July 26, 1920; E 483531; Herbert N. Mudge, Hudson, Mich.
- SOMETIMES; words and music by E. Mason [of U. S.] [19864]
 © 1 c. July 6, 1920; E 488508; Eddie Mason, Greensburg, Pa.
- words by Arthur W. Peach, music by William Rigby [of Great Britain] (*In Action songs for children, second set, no. 6*) [19865]
 © July 30, 1920; 1 c. Aug. 18, 1920; E 484261; Collard Moutrie, London.
- SOMETIMES I MISS YOU; words by E. Richard, melody by Artie Bowers [of U. S.] [19866]
 © 1 c. July 26, 1920; E 483533; Elzie Richard, Ft. Wayne, Ind.
- SOMEWHERE; words and music by W. Rosengart [of U. S.] [19867]
 © 1 c. Aug. 10, 1920; E 486919; William Rosengart, Brooklyn.
- words by R. Harmon, music by Keats Moran [of U. S.] [19868]
 © 1 c. Aug. 21, 1920; E 487351; Ray Harmon, Ephraim, Utah.
- SOMEWHERE I KNOW THERE'S A GIRL FOR ME; from *The girl in the spotlight*, words by Richard Bruce, music by Victor Herbert [of U. S.] [19869]
 © Aug. 2, 1920; 2 c. Aug. 4, 1920; E 486737; T. B. Harms & Francis, Day & Hunter, New York.
- SOMEWHERE IN THE ALASKAN MOUNTAINS; words by E. L. O'Toole, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19870]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488885; Edward L. O'Toole, St. Louis.
- SOMEWHERE SOMEDAY; words by Wm. Francis [pseud. of William Glassmacher], music by J. F. Francis [pseud. of Joseph F. Glassmacher, of U. S.]; high voice. [19871]
 © Aug. 5, 1920; 2 c. Aug. 24, 1920; E 488702; Hinds, Hayden & Eldredge, inc., New York.
- SOMMEIL (LE) DE JACOB; de Maxime Dumoulin [of France] op. 3; piano. [19872]
 © Aug. 2, 1920; 1 c. Aug. 16, 1920; E 484231; Rosario Furnari, Paris.
- SOMMEIL (LE) DES PETITS; de Maurice Pesse [of France]; piano. (*Près des flots bleus, no. 10*) [19873]
 © July 10, 1920; 1 c. July 28, 1920; E 477906; Alphonse Leduc et cie., Paris.
- SONATA IN E MAJOR; by Joseph G. Scoville [of U. S.]; piano. (*Piano series no. 1, pt. 3, no. 7*) [19874]
 © July 22, 1920; 2 c. July 22, 1920; E 483394; Goodale Scoville co., Ogden, Utah.
- SONATA NO. 2 IN G MINOR. *See* Händel (Georg Friedrich)
- SONATA NO. 16 IN C. *See* Mozart (Wolfgang Amadeus)
- SONATA NO. 30. *See* Beethoven (Ludwig van)
- SONATINA (LA) DEL PICCOLO MUTILATO; di Marco Anzoletti [of Italy]; violino e piano. (*Il repertorio del piccolo violinista: Soldatini, no. 6*) [19875]
 © Aug. 12, 1920; 1 c. Aug. 13, 1920; E 484170; G. Ricordi & co., Milan.
- SONG (A) IN THE NIGHT. *See* Swinstead (Felix) *Six children's pieces.*
- SONG OF EXMOOR; words by Henry Newbolt, music by Charles G. Mortimer [of Great Britain] [19876]
 © Aug. 9, 1920; 1 c. July 26, 1920; E 477907; Joseph Williams, ltd., London.

- SONG (THE) OF THE BELLS; words by C. E. Selwyn, music by Walter Lewis [of Canada] Winnipeg, Canada, Artenstein-Anderson & co. [19877]
 © Aug. 4, 1920; 1 c. Aug. 19, 1920; E 484263; Cecil E. Selwyn, Winnipeg, Canada.
- SONG OF THE NATION'S FREIGHT CAR; words by L. R. Alwood, music by Walter Blaufuss [of U. S.] [19878]
 © Aug. 7, 1920; 2 c. Aug. 11, 1920; E 487477; Diamond T motor car co., Chicago.
- SONG OF THE ROBIN; by Paul Lawson [of U. S.]; piano. (Nature's orchestra) [19879]
 © Aug. 10, 1920; 2 c. Aug. 14, 1920; E 488482; Theo. Presser co., Philadelphia.
- SONG (THE) OF THE TRITON; by J. L. Molloy [and] Bendemeer's stream; Irish folksong; ed. and arr. by Frederic H. Ripley and Harry L. Harts [of U. S.]; unison cho. 4to. (Stanhope edition, no. 249) [19880]
 © Aug. 24, 1920; 2 c. Aug. 27, 1920; E 487502; White-Smith music pub. co., Boston. [Copyright is claimed on editing and arranging]
- SONGE D' AVRIL; de George Aubry [of France]; orch. avec. piano conducteur. 4to. (Célèbre collection des succès, no. 399) [19881]
 © July 24, 1920; 1 c. Aug. 9, 1920; E 477931; Francis Salabert, Paris.
- SONGS OF GOLD; words by J. H. Hollingsworth [of U. S.], music by J. H. Hollingsworth and others [of U. S.] 4to. Contents: He knoweth the way.—Our beautiful home.—The open gate.—Our heavenly home.—What will it all amount to.—The spirit's call. [19882]
 © Aug. 19, 1920; 2 c. Aug. 18, 1920; E 488587; J. H. Hollingsworth, Blanchester, O.
- SONGS OF THY SALVATION; words from psalm selections, music by C. H. Gabriel [of U. S.] [19883]
 © Aug. 16, 1920; 2 c. Aug. 18, 1920; E 488612; Chas. H. Gabriel, Chicago.
- SONNY BOY; words and melody by Fred Fisher [of U. S.], arr. by Jack Glogau [of U. S.] [19884]
 © 1 c. Aug. 5, 1920; E 486766; Fred Fisher, inc., New York.
- SORRISI E LACRIME DI BIMBA; di Marco Anzoletti [of Italy]; violino e pf. (Il repertorio del piccolo violinista: Bambole, no. 8) [19885]
 © Aug. 12, 1920; 1 c. Aug. 13, 1920; E 484172; G. Ricordi & co., Milan.
- SOUL (THE) OF THE ROSE; words by J. Nelson, music by Julius Kranz [of U. S.] [19886]
 © 1 c. Aug. 17, 1920; E 487153; Joseph Nelson, San Francisco.
- SPANIOLA; by Johnny S. Black [of U. S.], arr. by Jack Glogau [of U. S.]; instrumental. [19887]
 © 1 c. Aug. 19, 1920; E 487214; Fred Fisher, inc., New York.
- SPANISH DANCE; by Fabian Rehfeld, op. 58, no. 1, arr. by A. Gabrielli [of U. S.]; piano. (Choice transcriptions of world famous compositions) [19888]
 © Aug. 18, 1920; 2 c. Aug. 18, 1920; E 488560; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]
- SPIRIT'S (THE) CALL. *See* Songs of gold.
- SPIRITUAL (THE) RAILWAY TO HEAVEN; quartet, words anon., music by M. S. Rickel [of U. S.]; men's or women's voices. 4to. [19889]
 © Aug. 19, 1920; 2 c. Aug. 18, 1920; E 488586; M. S. Rickel, Shelby, O.
- SPOOKS; words by Alfred W. Wakeman, music by Ira B. Wilson [of U. S.]; male quartet. 4to. [19890]
 © Aug. 7, 1920; 2 c. Aug. 11, 1920; E 488419; J. S. Fearis & bro., Chicago.
- SPRING JOY; by Alfred J. Thompson [of Great Britain] op. 10, no. 1; piano. (Eight holiday sketches, no. 1) [19891]
 © July 30, 1920; 2 c. Aug. 3, 1920; E 483892; B. F. Wood music co., Boston.
- SPRINGTIME; words by L. M. Puffer, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [19892]
 © Aug. 19, 1920; 2 c. Aug. 23, 1920; E 487391; Lillie M. Puffer, Chatsworth, Ill.
- words by Marcel Klauber, melody by L. Fischera [of U. S.] [19893]
 © 1 c. Sept. 1, 1920; E 489043; Louis Fischera, New York.

- SQUILLI DI VITTORIA; di Marco Anzoletti [of Italy]; violino e pf. (Il repertorio del piccolo violinista: Soldatini, no. 1) [19894]
 © Aug. 12, 1920; 1 c. Aug. 13, 1920; E 484165; G. Ricordi & co., Milan.
- STAR EYES; from Tattle-tales, lyric by Howard Johnson, music by Archie Gottler [of U. S.] [19895]
 © Aug. 10, 1920; 2 c. Aug. 11, 1920; E 480929; Leo Feist, inc., New York.
- STAR SHOWERS. *See* Magic land.
- STARLIGHT MEMORIES; words by L. W. Long, music by Hector Richard [of U. S.] Chicago, Legters music co. [19896]
 © Aug. 19, 1920; 2 c. Aug. 23, 1920; E 487382; Leroy W. Long, St. Louis.
- STARS (THE) AND STORM (Le stelle e tempesta); march, by F. Pace [of Italy, domiciled at Worcester]; 1st. mand. or violin. [19897]
 © 1 c. July 30, 1920; E 483689; Frank Pace, Worcester.
- STARS (THE) AND STRIPES; U. S. dead march and memorial anthem, words and music by W. Wood [of U. S.] Lexington, Ky., Quowarranto pub. co. [19898]
 © July 7, 1920; 2 c. July 29, 1920; E 486895; William Wood, Lexington, Ky.
- STARS OF FREEDOM; words by T. R. Sturm and Geo. Roth, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [19899]
 © 1 c. July 14, 1920; 1 c. Aug. 2, 1920; E 487626; T. R. Sturm, Oakland, Calif.
- STARSHINE. *See* Haven (The) of content.
- START UP THE PHONOGRAPH; words by E. S. S. Huntington, music by N. D. Navarette [of U. S.] [19900]
 © 1 c. Aug. 28, 1920; E 487539; N. D. Navarette, Bisbee, Ariz.
- STEINISCHER LÄNDLER; by G. R. Holman [of U. S.]; instrumental. [19901]
 © 1 c. July 31, 1920; E 486646; George R. Holman, New York.
- STILL I AM DREAMING OF YOU; words by W. Green, music by Hector Richard [of U. S.] Chicago, Legters music co. [19902]
 © Aug. 7, 1920; 2 c. Aug. 13, 1920; E 487053; Willie Green, Bunnell, Fla.
- STOP YOUR FROWNING AND LOOK GLAD; words by E. Cable, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19903]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488313; Ethel Cable, Warren, Pa.
- STORM (A); trio, words by Mary D. Lindsay, music by Anna Priscilla Risher [of U. S.]; women's voices. (Octavo series, no. 766) [19904]
 © Aug. 12, 1920; 2 c. Aug. 12, 1920; E 487003; Arthur P. Schmidt co., Boston.
- STORNELLI PAESANI; by N. Romani [of Italy, domiciled at New York city]; melody with piano acc. [19905]
 © 1 c. July 31, 1920; E 486650; Nullo Romani, New York.
- STORNELLI SICILIANI; by N. Romani [of Italy, domiciled at New York city]; melody with piano acc. [19906]
 © 1 c. July 31, 1920; E 486651; Nullo Romani, New York.
- STORY (A) OF LOVE THAT WAS PLANNED UP ABOVE; words by E. C. Richardson, music by E. S. S. Huntington [of U. S.] [19907]
 © 1 c. Aug. 20, 1920; E 487310; Earl C. Richardson, Bucyrus, O.
- STRAINS FROM THE EAST; fox trot, melody by Samuel Gould and J. Bruno [of U. S.]; instrumental. [19908]
 © 1 c. Aug. 4, 1920; E 483890; James Bruno, New York.
- STRANGER WHO CAME IN THE NIGHT; words by J. J. McIntosh, music by E. S. S. Huntington [of U. S.] [19909]
 © 1 c. Aug. 20, 1920; E 487273; James J. McIntosh, Inverness, N. S., Canada.
- STRIKE; one-step, from What's in a name, by Milton Ager, arr. by O. Sciacca [both of U. S.]; band. 4to. [19910]
 © July 21, 1920; 2 c. July 22, 1920; E 486635; Leo. Feist, inc., New York. [Copyright is claimed on arrangement]

- STRING QUARTET IN E FLAT; by D. Robinson [of U. S.]; 2 violins, viola and cello. 1. 1st and 2nd movements. 2. 3rd and 4th movements. [19911
© 1 c. each July 28, 1920; E 486986; David Robinson, New York.
- STRONGEST (THE) UNION OF THEM ALL; words by H. Truberg, music by E. S. S. Huntington [of U. S.] [19912
© 1 c. Aug. 3, 1920; E 486682; Henry Truberg, New York.
- SUE; fox trot song, words by Cecil Lurie, music by M. Rosenthal [of U. S.] [19913
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- SUEÑO (UN) FUE; words and music by F. A. del Pino [of Mexico] [19914
© 1 c. Aug. 12, 1920; E 487021; Francisco Aguirre del Pino, New York.
- SULLA VETTA DEL MONTE IN ATTESA DEL RANCIO; di Marco Anzoletti [of Italy]; violino e pf. (Il repertorio del piccolo violinista; Soldatini, no. 2.) [19915
© Aug. 12, 1920; 1 c. Aug. 13, 1920; E 484166; G. Ricordi & co., Milan.
- SUMMER-NIGHT REVERIE; morceau romantique, by Leo Oehmler [of U. S.] op. 309; pf. [19916
© Aug. 25, 1920; 2 c. Aug. 25, 1920; E 488917; Arthur P. Schmidt co., Boston.
- SUMMER NIGHTS; words by E. S. S. Huntington, music by D. Harmon [of U. S.] [19917
© 1 c. Aug. 3, 1920; E 486375; Donald Harmon, Avoca, Neb.
- SUN KISSES; by George Spenser [of U. S.]; piano. [19918
© Aug. 10, 1920; 2 c. Aug. 14, 1920; E 488490; Theo. Presser co., Philadelphia.
- SUNBEAMS; by E. G. Epperson [of U. S.]; piano. [19919
© Aug. 19, 1920; 2 c. Aug. 27, 1920; E 487488; E. G. Epperson, Salt Lake City.
- lyric and music by C. A. Moore [of U. S.] San Francisco, Sunset melody pub. co. [19920
© July 17, 1920; 2 c. July 23, 1920; E 486892; Charles Augustus Moore, San Jose, Calif.
- SUNDAY. See Child thoughts.
- SUNNY SOUTHERN LANDS; words by E. Cotter, music by Robert L. Landon [of U. S.] [19921
© Aug. 7, 1920; 2 c. Aug. 11, 1920; E 486946; Ed. Cotter, Aurora, Ill.
- SUNSET; words by Grace Virginia Robben, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19922
© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488859; Grace V. Robben, Dixon, Calif.
- SUNSHINE AND FLOWERS; idyl, by John Desmond Courtney [of U. S.] op. 27, no. 2, pf. (Lure of nature, no. 2.) [19923
© Aug. 12, 1920; 2 c. Aug. 12, 1920; E. 487007; Arthur P. Schmidt co., Boston.
- SUNSHINE PAL; words by E. R. Pullin, music by Hector Richard [of U. S.] Chicago, Legters music co. [19924
© Aug. 19, 1920; 2 c. Aug. 23, 1920; E 487376; E. R. Pullin, Lindenwood, Ill.
- SUNSHINE SUE; words by J. Ahearn, music by George Graff, jr. [of U. S.] New York, world music pub. corp. [19925
© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488844; J. Ahearn, Brooklyn.
- SUOR ANGELICA. See Puccini (Giacommo)
- SUPPLIANT (THE) LOVER; words by F. F. Mackay, music by V. Wilkens [of U. S.] [19926
© 1 c. July 31, 1920; E 486866; Verna Wilkens, Hartsdale, N. Y.
- SUSSEX FOLK; words by A. Frewen Aylward, music by Florence Aylward [of Great Britain] [19927
© July 30, 1920; 1 c. Aug. 18, 1920; E 484255; Collard Moutrie, London.
- SWEET BRIAR; intermezzo, by Percy Elliott [of Great Britain]; piano. [19928
© Aug. 5, 1920; 1 c. Aug. 17, 1920; E 484254; Schott & co., London.
- SWEET FLOWERY DELL; words and music by J. Coyle [of U. S.] [19929
© 1 c. Aug. 28, 1920; E 487548; John Coyle, New York Mills, N. Y.
- SWEET IOWA ROSE; words and music by R. E. Forward [of U. S.] [19930
© 1 c. Aug. 28, 1920; E 487531; Ross E. Forward, Sheldon, Ia.

- SWEET KATHERINE**; words by W. A. Meador, melody by Artie Bowers [of U. S.] [19931]
 © 1 c. July 26, 1920; E 483537; W. Awood Meador, Westmoreland, Tenn.
- SWEET LIPS**; words by Pete Curtis [pseud. of J. D. Curtis], music by J. L. Williams [of U. S.] [19932]
 © 1 c. July 19, 1920; E 488542; Jess L. Williams and John D. Curtis, Lincoln, Neb.
- SWEET LITTLE PILGRIM OF PLYMOUTH**; words by Daniel S. Twohig and Deecort Hammitt, melody by D. Hammitt [of U. S.], arr. by Harry L. Alford [of U. S.] [19933]
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- SWEET LITTLE VIOLET**; words by S. Gerarge, music by Keats Moran [of U. S.] [19934]
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- SWEET LOUISIANA**; valse, by Albert W. Ketelbey [of England]; piano. [19935]
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- SWEET MAMA, TREE TOP TALL**; words and music by Lasses White [pseud. of LeRoy White, of U. S.] [19936]
 © June 22, 1920; 2 c. July 26, 1920; E 483541; Buckeye music pub. co., Columbus, O.
- SWEET MARGUERITE**; fox trot song, words by Cecil Lurie, music by M. Rosenthal [of U. S.] [19937]
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- SWEET MEMORIES**; words by H. R. Murphy, music by Keats Moran [of U. S.] [19938]
 © 1 c. Aug. 21, 1920; E 487354; H. R. Murphy, South Bend, Ind.
- SWEET MESSAGE OF LOVE**; meditation, by W. L. Needham [of U. S.]; piano. Chicago, Ill., Musician self-maker co. [19939]
 © Aug. 23, 1920; 2 c. Aug. 26, 1920; E 487618; William L. Needham, Chicago.
- SWEET SUNSHINE GIRL**; words and music by R. J. Morris [of U. S.], arr. by Chas. R. Bird [of U. S.] [19940]
 © 1 c. July 31, 1920; E 486665; Robert J. Morris, New York.
- SWEETEST (THE) SMILE OF ALL**; words and music by F. Forestier [of U. S.], arr. by Geo. L. Cobb [of U. S.] [19941]
 © 1 c. Aug. 28, 1920; E 487586; Frank Forestier, Cambridge, Mass.
- SWEETHEART DO YOU REMEMBER**; by Geoffrey O'Hara, arr. by R. E. Hildreth [of U. S.]; orch. with piano. 4to. [19942]
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- SWEETHEARTS**; by M. L. Lake [of U. S.]; piano. [19943]
 © 1 c. Aug. 23, 1920; E 488707; Mayhew Lester Lake, Grantwood, N. J.
- SWEETIE O' MINE**; fox trot by Gillespie and Van Alstyne, played by Roy Bary [of U. S.] (Imperial player rolls, no. 91130) [Music roll] [19944]
 © Aug. 20, 1920; 2 c. Aug. 26, 1920; E 487469; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- words by Haven Gillespie, music by Egbert Van Alstyne [of U. S.] [19945]
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- SWING LOW, SWEET CHARIOT**; Negro spiritual, words from II Kings, 2, 11, harmonization by H. T. Burleigh, arr. by N. Clifford Page [of U. S.]; chorus mixed voices. 4to. [19946]
 © July 29, 1920; 2 c. July 31, 1920; E 488450; G. Ricordi & co., New York.
- SWING SONG**. See Trumbull (Katharine Calvert) Four study pieces.
- SWINGING**; by Ernest A. Dicks [of England]; piano. [19947]
 © Aug. 10, 1920; 2 c. Aug. 14, 1920; E 488502; Theo. Presser co., Philadelphia.
- SWINSTEAD (FELIX)** Six children's pieces; by F. Swinstead [of Great Britain] op. 48; piano. (Cover-title; Six pieces for children 3rd set. Contents: 1. A morning walk.—2. Gavotte in G.—3. A song in the night.—4. Minuetto in C.—5. In sadness.—6. Valse in C. [19948]
 © Aug. 6, 1920; 1 c. July 27, 1920; E 477908; Joseph Williams, ltd., London.

- SYMPATHY**; by Gilbert V. Tozer [of Australia] op. 2; piano. (Paling's piano series, no. 38) [19949]
 © Aug. 25, 1920; 1 c. Aug. 20, 1920; E 484315; W. H. Paling & co., ltd., Sydney, Australia.
- SYNCOPATED SERMON**; words and music by W. H. Rhoads [of U. S.], arr. by Frank Black [of U. S.]; piano with words. [19950]
 © 1 c. Aug. 16, 1920; E 488517; William Hood Rhoads, Ashbourne, Pa.
- TAKE 'EM YOUNG, TREAT 'EM RUFF, TELL 'EM NOTHIN'**; words by Grace E. Connelly, music by M. R. Chapman [of U. S.] [19951]
 © 1 c. Aug. 14, 1920; E 487121; Martin Revere Chapman, Lincoln, Neb.
- TAKE ME BACK TO MY DEAR OLD HOME ONCE MORE**; words and music by E. Thomas [of U. S.], arr. by W. H. Banks. [19952]
 © Aug. 13, 1920; 2 c. Aug. 18, 1920; E 488563; Ella Thomas, Philadelphia.
- TAKE ME BACK TO MY DEAR OLD SOUTHERN HOME**; words by F. A. Bennett, music by E. S. S. Huntington [of U. S.] [19953]
 © 1 c. Aug. 3, 1920; E 486687; Frank A. Bennett, Portsmouth, Va.
- TAKE ME UP IN YOUR AERO-BUS**; words by E. Barrett, music by E. S. S. Huntington [of U. S.] [19954]
 © 1 c. Aug. 3, 1920; E 486681; Elizabeth Barrett, Hood River, Or.
- TAKE NO CHANCE ON NOBODY**; words and music by W. W. Musser [of U. S.] [19955]
 © 1 c. Aug. 12, 1920; E 487022; William Walter Musser, Chicago.
- TAKE THIS MESSAGE**; words by W. R. Rescorl, music by Hector Richard [of U. S.] Chicago, Legters music co. [19956]
 © Aug. 7, 1920; 2 c. Aug. 13, 1920; E 487052; Wm. R. Rescorl, Victoria, B. C., Canada.
- TE DEUM LAUDAMUS**; from Service in A, words from Scriptures, music by Louis Victor Saar [of U. S.]; mixed voices, org. acc. (*In Morning and evening service: Church music review*, no. 535) [19957]
 © July 20, 1920; 1 c. July 21, 1920; 1 c. July 30, 1920; E 486711; H. W. Gray co., New York.
- TE VOGLIO 'BBENE**; parole de melodia di R. Giannattasio [of U. S.] [19958]
 © 1 c. Aug. 18, 1920; E 488602; Ralph Giannattasio, Philadelphia.
- TEARS (THE) THAT WERE NEVER SHED, WERE HIDDEN WITH A SMILE**; words by M. L. Pritchard, music by E. S. S. Huntington [of U. S.] [19959]
 © 1 c. Aug. 28, 1920; E 487536; Mary L. Pritchard, Walters, Okl.
- TELL ME A STORY**; words by Robert Walker, music by E. S. S. Huntington [of U. S.] [19960]
 © 1 c. Aug. 28, 1920; E 487506; Robert A. Walker, Port Jefferson, L. I., N. Y.
- TELL ME AGAIN**; waltz, words by Arnold W. Rosenthal, music by M. Rosenthal [of U. S.] [19961]
 © 1 c. Aug. 18, 1920; E 487163; Morton Rosenthal, New York.
- TELL ME ONCE AGAIN**; fox-trot song, words and music by M. Johnson [of U. S.] [19962]
 © 1 c. Aug. 19, 1920; E 487216; Myron Johnson, Chicago.
- TELL ME WHY YOU WENT AWAY**; waltz ballade, words and music by R. De Socio [of U. S.] 4to. [19963]
 © Aug. 9, 1920; 2c. Aug. 13, 1920; E 488426; Robert De Socio, New York.
- TENNESSEE, I LOVE YOU**; words by G. Hoover, music by E. S. S. Huntington [of U. S.] [19964]
 © 1 c. Aug. 28, 1920; E 487504; George Hoover, Mobile.
- TEORIA MUSICALE (Theory of music)**; English version by J. Pittaro [of U. S.] (Cover-title: *Nozioni essenziali della teoria musicale*) [19965]
 © May 26, 1920; 2 c. May 26, 1920; aff. June 5, 1920; A 569855; V. Spadea, New York.
- TES BAISERS (I baci tuoi)**; mélodie valse, de A. Barbirolli, arr. par Ad. Gauwin [of France]; orch. et piano conducteur. 4to. (C. S. no. 25) [19966]
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- TESORO MIO—WALTZ**; by E. Becucci [of U. S.]; piano accordion. [19967]
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- TEST (THE) OF THE WEST IS THE BEST; words by H. Hommy, music by Keats Moran [of U. S.] [19968]
© 1 c. Aug. 21, 1920; E 487332; Henry Hommy, Beaver Lodge, Alta, Canada.
- THAT CAT STEP (El gato); words and music by Louis Breau and Ray Henderson [of U. S.] [19969]
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- THAT CHINESE BUNGALOW; words by F. Siegel, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19970]
© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488767; Fannie Siegel, Chelsea, Mass.
- THAT COLORED JAZZBORAY; from Silks and satins, words by Arthur Freed, music by Oliver G. Wallace [of U. S.] [19971]
© Aug. 10, 1920; 2 c. Aug. 11, 1920; E 488435; T. B. Harms & Francis, Day & Hunter, New York.
- THAT COUNTRIFIED WALTZ; by G. A. Hardwick [of U. S.]; piano. [19972]
© July 26, 1920; 2 c. July 30, 1920; E 486935; Geo. A. Hardwick, Glenwood Springs, Col.
- THAT DEAR OLD SONG; words and music by M. W. Stryker [of U. S.] [19973]
© 1 c. Aug. 21, 1920; E 487339; M. Woolsey Stryker, Rome, N. Y.
- THAT DIXIELAND JAZZ; words by William A. Margerum, music by Grace Bradley Neabor [of U. S.] [19974]
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- THAT IS HARMONY; words and music by F. W. Taylor [of U. S.] [19975]
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- THAT OLD FASHIONED CLOCK; words by W. Guilfoyle, melody by Raymond A. Browne [of U. S.] [19976]
© 1 c. Aug. 14, 1920; E 487125; Wm. Guilfoyle, Skowhegan, Me.
- THAT'S JAZZ; words by Harry D. Kerr, music by Constance Loeser [of U. S.] [Los Angeles, Calif.], Superba Theatre bldg., L. A. music pub. co. [19977]
© May 1, 1920; 2 c. Aug. 9, 1920; E 487407; Constance L. McDermott, Los Angeles.
- THAT'S WHAT MAKES A WILD CAT WILD; words by Marshall Walker, melody by W. E. Skidmore [of U. S.] [19978]
© 1 c. Aug. 11, 1920; E 488425; Will E. Skidmore, New York.
- THAT'S WHY I LONG FOR YOU; words by Mary E. Snipes [pseud. of Mrs. C. H. Love], music by Edouard Hesselberg [of U. S.] [19979]
© July 15, 1920; 2 c. July 26, 1920; E 486605; Mrs. C. H. Love, Macon, Ill.
- THAT'S WHY I LOVE YOU SO; words by O. W. Croucher, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [19980]
© Aug. 7, 1920; 2 c. Aug. 13, 1920; E 487044; Ollie W. Croucher, Peoria, Ill.
- THAT'S WHY I'M PLEADING TO YOU; written by C. A. Yale, music by T. F. Cornell [of U. S.] [19981]
© 1 c. Aug. 25, 1920; E 488892; Charles A. Yale, Fitchburg, Mass.
- THAT SHORE DO WORRY ME; words and music by Ray Prisby [i. e., R. R. Prisby, of U. S.] [19982]
© 1 c. Aug. 23, 1920; E 488726; Raymond R. Prisby, Youngstown, O.
- THAT SWEET LOVE REFRAIN; words and music by R. E. Forward [of U. S.] [19983]
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- THAT YOU TELL UM RAG; words by C. Yale, music by T. F. Cornell [of U. S.] [19984]
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- THEME No. 1; melody, by S. P. Freedman [of U. S.] [19985]
© 1 c. Aug. 11, 1920; E 488410; Samuel Paul Freedman, Brooklyn.
- THEN MY LOVED ONES NEVER FALTER; words by H. G. Dazey, music by Harry L. Alford [of U. S.] [19986]
© Sept. 2, 1920; 2 c. Sept. 1, 1920; E 489037; H. Gladys Dazey, Hamilton, O.
- THEN YOU KNOW WHY YOU'RE LONESOME AND BLUE; words by Leila McNamara, music by E. S. S. Huntington [of U. S.] [19987]
© 1 c. Aug. 20, 1920; E 487293; John J. McNamara, Bridgeport, Conn.

- THEN YOU WILL COME BACK TO ME; words by Rose Ethel Scandlyn, music by John D. Jones [of U. S.] [19988
© Aug. 11, 1920; 2 c. Aug. 17, 1920; E 487175; Edw. W. Scandlyn co., Knoxville.
- THERE ARE EYES SO LIKE THE SUNSHINE; words by Esther Merlin, music by Frank Fay [of Australia] (Paling's song series, no. 37) [19989
© Aug. 25, 1920; 1 c. Aug. 20, 1920; E 484303; W. H. Paling & co., ltd., Sydney, Australia.
- THERE IS EVER A SONG SOMEWHERE; recitation with musical accompaniment, words by James Whitcomb Riley, music by Harriet Kendall [of Great Britain] (Musical monologues, no. 221) [19990
© Aug. 20, 1920; 1 c. Aug. 10, 1920; E 484277; Reynolds & co., London.
- THERE IS NO LIFE AS LIFE À LA BOHÈME; chorus and solo, words and music by Peter Joseph Engels [of U. S.] [19991
© 1 c. July 28, 1920; E 483605; P. J. Engels, New York.
- THERE'LL COME A DAY WHEN YOU'LL MISS ME; words and music by C. E. Anderson [of U. S.] [19992
© 1 c. Aug. 30, 1920; E 489010; Clarence E. Anderson, Cleveland.
- THERE'S A LITTLE OLD CABIN; words by G. Hubi-Newcombe, music by Percy Colson [of England]; in F. [19993
© June 5, 1920; 1 c. Aug. 9, 1920; E 477902; Bosworth & co., ltd., London.
- THERE'S A ROSE IN MY HEART FOR YOU; words and music by Mable McDonald [i. e., I. M. McDonald, of U. S.] [19994
© 1 c. Aug. 23, 1920; E 488727; Irene Mable McDonald, Oakland, Calif.
- THERE'S A TENDER LOOK IN YOUR EYES; from The girl in the spotlight, words by Richard Bruce, music by Victor Herbert [of U. S.] [19995
© Aug. 2, 1920; 2 c. Aug. 4, 1920; E 486736; T. B. Harms & Francis, Day & Hunter, New York.
- THERE'S A VACANT CHAIR AT HOME SWEET HOME. WHEN THE WORLD GOES BACK ON YOU; lyric by Joe Goodwin, music by James F. Hanley [of U. S.] [19996
© Aug. 14, 1920; 2 c. Aug. 16, 1920; E 487119; Shapiro, Bernstein & co., inc., New York.
- THERE'S NOTHING LIKE A FRESH'NING BREEZE; by A. Randegger [and] The Midshipmite; words by F. E. Weatherly, music by Stephen Adams: ed. and arr. by Frederic H. Ripley and Harry L. Harts [of U. S.]; unison cho. 4to. (Stanhope edition, no. 245) [19997
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- THERE'S SOMEONE AS LONESOME AS YOU; words by S. Kaliner, melody by Frank W. Ford [of U. S.] [19998
© 1 c. July 28, 1920; E 483601; Sidney Kaliner, New York.
- THERE'S SOMETHING VERY TOUCHING IN A KISS; words by J. E. MacCallum, music by E. S. S. Huntington [of U. S.] [19999
© 1 c. Aug. 28, 1920; E 487557; John E. MacCallum, Somerville, Mass.
- THEY ALL LIKE A BUSINESS MAN; written and composed by Andrew Allen and Lawrence Wright [of Great Britain] [20000
© July 29, 1920; 1 c. July 31, 1920; E 477850; Lawrence Wright music co., London.
- THEY ALL LOOK GOOD TO ME; words by F. H. Wilson, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [20001
© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488782; F. H. Wilson, Chicago.
- THINKING OF YOU; words by M. L. Freeman, melody by Artie Bowers [of U. S.] [20002
© 1 c. Aug. 23, 1920; E 488735; Maynard L. Freeman, Bath, Me.
- THIS SIDE OF PARADISE; words and melody by P. Stanton [of U. S.] [20003
© 1 c. Aug. 28, 1920; E 487582; Paul Stanton, New York.
- THOSE CRAZY BLUES; words by E. K. Burton, music by Hector Richard [of U. S.] Chicago, Legters music co. [20004
© Aug. 7, 1920; 2 c. Aug. 13, 1920; E 487049; Erva K. Burton, Canton, Ill.
- THOSE DOG-GONE SAXAPHONE BLUES; words by B. Langevin, music by E. S. S. Huntington [of U. S.] [20005
© 1 c. Aug. 28, 1920; E 487537; J. B. Langevin, Fall River, Mass.

- THOSE SWEETHEART DAYS; words by E. N. Murray, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [20006
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488827; E. N. Murray, Buffalo.
- THOU ART MY HELP; words from Psalm 40, music by C. H. Gabriel [of U. S.] [20007
 © Aug. 16, 1920; 2 c. Aug. 18, 1920; E 488611; Chas. H. Gabriel, Chicago.
- THOUGHT (A) OF YOU; words by Bernice Margaret Bradford, music by Edouard Hesselberg [of U. S.] [20008
 © July 26, 1920; 2 c. Aug. 6, 1920; E 486976; Bernice M. Bradford, Greeley, Col.
- THOUGHTS OF HOME; one step, words and music by H. W. Lewis and Chas. E. Lee [of U. S.] [20009
 © Aug. 24, 1920; 2 c. Aug. 25, 1920; E 488891; H. M. Lewis, Asbury Park.
- THREE MILES OUT; lyric by H. Irl Smith, music by T. F. Cornell [of U. S.] [20010
 © 1 c. Aug. 18, 1920; E 488568; H. I. Smith, Indianapolis.
- THREE TWO; by Joseph G. Scoville [of U. S.]; piano. (Piano series no. 1, pt. 3, no. 5, b) [20011
 © July 22, 1920; 2 c. July 22, 1920; E 483396; Goodale Scoville co., Ogden, Utah.
- THRILL (THE) OF LIFE; words by Robert C. Tharp, music by Walter Rubens [of England]; in D. [20012
 © Aug. 17, 1920; 1 c. Aug. 18, 1920; E 484268; Elkin & co., Ltd., London.
- THRO' ALL ETERNITY; words and melody by L. C. Case [of U. S.] [20013
 © 1 c. Aug. 30, 1920; E 489014; Lylah Corbella Case, Brooklyn.
- THROUGH THE LOOKING-GLASS; sketches, by Edith Alford [of England]; pf. Contents: Looking-glass house.—Humpty-dumpty.—The lion and unicorn.—Behind the looking glass.—Wool and water.—Queen Alice. [20014
 © Aug. 10, 1920; 1 c. Aug. 18, 1920; E 484269; Forsyth bros., Ltd., London.
- THROW AWAY YOUR LITTLE HAMMER; words and music by J. H. Buchanan [of U. S.] [20015
 © Aug. 7, 1920; 2 c. Aug. 11, 1920; E 486944; John H. Buchanan, Chicago.
- TICKLE ME; from Tickle me, words by Otto Harbach and Oscar Hammerstein, 2nd, music by Herbert Stothart [of U. S.] [20016
 © Aug. 17, 1920; 2 c. Aug. 18, 1920; E 487217; T. B. Harms & Francis, Day & Hunter, New York.
- TILL I FIND THE GIRL OF MY DREAMS; words by S. Newman and L. N. Shapiro, music by T. F. Cornell [of U. S.] [20017
 © 1 c. Aug. 18, 1920; E 488569; Sam Newman and L. N. Shapiro, Wilmington, Del.
- TILL THE MOON SHALL BE NO MORE; words by C. S. Woodruff, music by Keats Moran [of U. S.] [20018
 © 1 c. Aug. 21, 1920; E 487345; Caroline S. Woodruff, St. Johnsbury, Vt.
- TILL THE SUN FAILS TO GIVE ITS LIGHT; words by Harry E. Barr, music by Raymond A. Evans [of U. S.] [20019
 © July 26, 1920; 2 c. July 30, 1920; E 486937; Barr and Evans music publishers, Fullerton, Calif.
- TIO-SAN; Japanese love song fox trot, words and music by L. D. Traveller [of U. S.]; piano with words. [20020
 © 1 c. Aug. 10, 1920; E 486925; Louis D. Traveller, Catalina Is., Calif.
- 'TIS APRIL DEAR; words by N. Sheldon, music by E. S. S. Huntington [of U. S.] [20021
 © 1 c. Aug. 28, 1920; E 487507; Nellie Sheldon, Coeur d'Alene, Id.
- TISCHOO ('TIS YOU); written and composed by Harry Carlton and Frank W. Carter [of Great Britain] [20022
 © Aug. 4, 1920; 1 c. Aug. 12, 1920; E 484200; B. Feldman & co., London.
- TISHOMINGO; Indian love song; words and music by P. H. Hale [of U. S.] [20023
 © Aug. 24, 1920; 2 c. Aug. 30, 1920; E 487587; Phillip Henry Hale, St. Louis.

- TO A VIOLET; words by Ella Gilbert Ives; music by Walter Howe Jones [of U. S.]; sop. and alto. (Octavo series, two-part songs, no. 147) [20024]
 © July 28, 1920; 2 c. July 30, 1920; E 483683; Arthur P. Schmidt co., Boston.
- TO MY DEAREST; valse, by Angela Becker [of U. S.]; piano. [20025]
 © Aug. 10, 1920; 2 c. Aug. 14, 1920; E 488473; Theo. Presser co., Philadelphia.
- TOAST (A) TO OLD STATE; words by Huston E. Schlosser, music by H. A. Kratzer [of U. S.], arr. by C. C. Robinson. [20026]
 © Aug. 3, 1920; 2 c. Aug. 25, 1920; E 488914; Henry A. Kratzer, State College, Pa.
- TOBACCO; part song, words and music by Cecil Forsyth [of England, domiciled at New York]; male voices. 4to. (Fischer edition, no. 4849) [20027]
 © Aug. 2, 1920; 2 c. Aug. 3, 1920; E 486669; J. Fischer & bro., New York.
- TOMBÉE (LA) DU JOUR. *See Impressions de Normandie.*
- TOMBOY O' MY HEART; words by E. Dunlap, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [20028]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488803; Ethel Dunlap, E. Pittsburgh.
- TONE PICTURES; by Joseph Speaight [of Great Britain]; piano. Contents: On the moonlit lake.—In the woods.—A snowy night in the forest.—In the glen at twilight. [20029]
 © June 22, 1920; 1 c. Aug. 16, 1920; E 484233; Winthrop Rogers, ltd., London.
- TRATTATO DI FORMA MUSICALE; di Giulio Bas [of Italy] pt. 1. 4to. [20030]
 © Aug. 12, 1920; 1 c. Aug. 13, 1920; E 484181; G. Ricordi & co., Milan.
- TRAVELING (THE) BLUES; words and music by M. Mosby [of U. S.], arr. by Alex. M. Valentine [of U. S.] Memphis, Tenn., Mosby music co. [20031]
 © Aug. 26, 1920; 2 c. Sept. 1, 1920; E 489032; Mary Mosby, Memphis, Tenn.
- TRE (DE) TROLD. *See Eventyrland.*
- TREASURE ISLAND; words by Clinton Jones, music by Dick Hays [of U. S.], arr. by Edwin Michael [of U. S.] [20032]
 © 1 c. July 31, 1920; E 486661; Richard E. Hays, Seattle.
- TRIAL OF FAITH; words by Mrs. Frank A. Breck, music by Chas. H. Gabriel [of U. S.] [20033]
 © Aug. 7, 1920; 2 c. Aug. 14, 1920; E 487106; Homer A. Rodeheaver, Chicago.
- TRISTESSE (LA); by T. Hilton-Tufvey [of U. S.]; pf. [20034]
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- TROVATORE (IL) BLUES; words and melody by Harold G. Frost [of U. S.] [20035]
 © 1 c. Aug. 12, 1920; E 486966; McKinley music co., Chicago.
- TRUE LOVERS' KNOT; valse by Felix Godin [of Great Britain]; piano. [20036]
 © July 29, 1920; 1 c. July 31, 1920; E 477854; Chappell & co., ltd., London.
- TRUMBULL (KATHARINE CALVERT) Four study pieces for children; with explanatory notes and exercises, by K. C. Trumbull [of U. S.]; piano. (Summy edition, no. 91) Contents: Twilight song.—Swing song.—Play time.—Valse gracieuse. [20037]
 © Aug. 14, 1920; 2 c. Aug. 16, 1920; E 488544; Clayton F. Summy co., Chicago.
- TRUMPETER (THE); words by Thomas Wentworth Higginson, music by Benjamin Whelpley [of U. S.]; high voice in A flat. [20038]
 © Aug. 14, 1920; 2 c. Aug. 20, 1920; E 488675; Boston music co., Boston.
- TRY IT; words by Vlyn Johnson, music by William Rigby [of Great Britain] (*In Action songs for children, second set, no. 1*) [20039]
 © July 30, 1920; 1 c. Aug. 18, 1920; E 484256; Collard Moutrie, London.

- TSCHAIKOWSKY (PETER ILJITCH)**
Marche slave; by P. I. Tschaikowski, op. 31, arr. by Felix Borowski [of U. S.], ed. by Frederick A. Stock [of U. S.], analysis by Anne Shaw Faulkner; piano. Chicago, Ill., Community music service. (Music in the home, series no. 1) [20040
 © Aug. 27, 1920; 2 c. Sept. 1, 1920; E 489018; McKinley music co., Chicago. [Copyright is claimed on editing, arrangement and annotations]
- *Pathetic symphony, no. 6; second movement*, by P. I. Tschaikowsky, op. 74, arr. by Marx E. Oberndorfer [of U. S.], ed. by Frederick A. Stock [of U. S.], analysis by Anne Shaw Faulkner; piano. Chicago, Ill., Community music service. (Music in the home, series no. 2) [20041
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- TU MIR A TOIVE**; words and melody by J. Birnberg [of Canada, domiciled at New York] [20042
 © 1 c. July 30, 1920; E 483675; Jacob Birnberg, New York.
- TUSSELAG**. See *Eventyrland*.
- TWILIGHT AND YOU**: words by V. Clearwater, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [20043
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488871; Vernia Clearwater, Fort Dickinson, N. Y.
- TWILIGHT FALLS**; words by Albert Morse, music by Arthur Cleveland Morse [of U. S.]; medium voice, in F. [20044
 © July 22, 1920; 2 c. Aug. 13, 1920; E 487069; Oliver Ditson co., Boston.
- TWILIGHT REVERIE**; by Iréneé Bergé [of U. S.]; orch. with piano acc. conductor. (Belwin concert edition, no. 35) [20045
 © July 28, 1920; 2 c. Aug. 4, 1920; E 486729; Belwin, inc., New York.
- TWILIGHT SONG**. See Trumbull (Katharine Calvert) *Four study pieces*.
- TWILIGHT TIME**; words by Gene Qaw, music by Al Levine [of U. S.] [20046
 © June 1, 1920; 1 c. July 20, 1920; 1 c. Aug. 4, 1920; E 486746; Jack Mills, inc., New York.
- TWO HEARTS**; words by B. M. Pedano, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [20047
 © Aug. 23, 1920; 1 c. Aug. 25, 1920; E 488798; Bessie M. Pedano, Brooklyn.
- TWO ROSES**; your little mother and mine, words by Gordon Johnstone, music by Geoffrey O'Hara [of U. S.]; high voice. [20048
 © Aug. 16, 1920; 2 c. Aug. 17, 1920; E 488581; G. Ricordi & co., inc., New York.
- *Your little mother and mine*, words by Gordon Johnstone, music by Geoffrey O'Hara [of U. S.] 1. Medium voice.—2. Low voice. [20049, 20050
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- UKRAINIAN DANSE NO. 706**; by A. Schwartz [of U. S.]; instrumental. [20051
 © 1 c. Aug. 10, 1920; E 486907; Abe Schwartz, New York.
- UKRAINIAN KOSSOCK, NO. 705**; by A. Schwartz [of U. S.]; instrumental. [20052
 © 1 c. Aug. 10, 1920; E 486901; Abe Schwartz, New York.
- UNDER-DOG (THE) AND H. C. L.**; words and music by E. C. Barton [of U. S.] [20053
 © July 26, 1920; 2 c. July 28, 1920; E 486557; Edmund C. Barton, Claremont, N. H.
- UNDER THE CROSS OF JESUS**; words by Leonard S. Jenkins, music by Chas. H. Gabriel [of U. S.] [20054
 © Aug. 7, 1920; 2 c. Aug. 14, 1920; E 487104; Homer A. Rodeheaver, Chicago.
- UNDER THE EVERGREENS**; words by W. H. Lampley, music by Norrie Bernard [of U. S.] New York City, Lenox co. [20055
 © Aug. 17, 1920; 2 c. Aug. 21, 1920; E 487361; Wellington H. Lampley, Hampton, Va.
- UNISON CHORUSES**; compiled and arr. by Harry L. Harts [of U. S.] bk. 1. (Stanhope edition, no. 260) [20056
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UNTIL YOU SAY GOOD-BYE; from Tickle me, words by Otto Harbach and Oscar Hammerstein 2nd, music by Herbert Stothart [of U. S.] [20057

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UP THE STREET; march, by R. G. Morse, ed. and arr. by Frederic H. Ripley and Harry L. Harts [of U. S.]; unison cho. 4to. (Stanhope edition, no. 236) [20058

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USHAMNU; words and melody by J. Birnberg [of Canada, domiciled at New York] [20059

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VACATION DAYS MARCH; by Monroe A. Althouse [of U. S.]; band. 4to. [20060

© Aug. 15, 1920; 2 c. Aug. 20, 1920; E 488629; Howard E. Gerhardt, Reading, Pa.

VALE. See Lee (E. Markham) Four short pieces.

VALE CARESSANTE; intermezzo, by Arthur Cleveland Morse [of U. S.] op. 6; piano. [20061

© July 30, 1920; 2 c. Aug. 3, 1920; E 483891; B. F. Wood music co., Boston.

VALE DE LA ROSE; by H. L. De Mars [of U. S.], arr. by A. Lyons [of U. S.]; orch. [20061*

© 1 c. Mar. 27, 1920; E 474643; Helen Livingston De Mars and Anna Lyons, Duluth, Minn.

VALE (LA) DES PAPILLONS; de H. Rouyer [of France]; orch. et piano. 4to. [20062

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VALE GRACIEUSE. See Trumbull (Katherine Calvert) Four study pieces.

VALE IN C. See Swinstead (Felix) Six children's pieces.

VALE LOINTAINE; di A. Simonetti [of Italy]; violino e pf. [20063

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VAMPIRE BLUES; words by A. Forman, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [20064

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VECCHIO (IL) GARIBALDINO; macchietta, words by T. Ferrazzano, music by G. del Colle [of Italy]; [string acc.] [20065

© 1 c. Aug. 18, 1920; E 488600; Tony Ferrazzano, Paterson.

VEDOVA (LA) DEL CAPORALE; macchietta, words by T. Ferrazzano, melody by G. del Colle [of Italy]; [string acc.] [20066

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VENETIAN SERENADE; by W. Berwald [of U. S.]; organ. [20067

© Aug. 10, 1920; 2 c. Aug. 14, 1920; E 488478; Theo. Presser co., Philadelphia.

VENITE EXULTEMUS DOMINO; from Service in A., words from Scriptures, music by Louis Victor Saar [of U. S.]; mixed voices, organ acc. (*In Morning and evening service: Church music review*, no. 534) [20068

© July 20, 1920; 1 c. July 21, 1920; 1 c. July 30, 1920; E 486710; H. W. Gray co., New York.

VENUS, OH, VENUS; words by M. E. Carson, music by E. S. S. Huntington [of U. S.] [20069

© 1 c. Aug. 20, 1920; E 487289; Maria E. Carson, Columbus, O.

VERDI (GIUSEPPE) Rigoletto; opéra de Verdi, grande fantaisie par Emile Tavan [of France]; orch. avec. piano conducteur. parties détachées. 4to. [20070

© Aug. 12, 1920; 1 c. Aug. 13, 1920; E 484175; G. Ricordi & co., Milan.

VERGINE (LA) ROSSA; operetta in tre atti, libretto di Emilio Reggio, musica di Alfredo Cuscinà, riduzione di Arturo Cadore [of Italy]; piano-forte solo con parole. 4to. [20071

© Aug. 12, 1920; 1 c. Aug. 13, 1920; E 484177; G. Ricordi & co., Milan.

VERONICA; waltz, by A. E. Warren [of U. S.]; pf. [20072

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- VERS LA BEAUTÉ; après une audition de la Passion selon Saint Mathieu, par Vincent d'Indy [of France] op. 74; piano. (Pour les enfants de tout âge, 1^{er} livre, no. 8) [20073
© July 24, 1920; 1 c. Aug. 9, 1920; E 477937; Rouart, Lerolle et cie, Paris.
- VESPER (THE) BELLS ARE RINGING MOTHER DEAR; words by Robert F. Roden, music by J. Henry Ellis [of U. S.] New York, United States music pub. co. [20074
© Aug. 25, 1920; 2 c. Aug. 21, 1920; E 487365; E. Ellis, New York.
- VETERAN MARCH; by W. A. King [of U. S.], arr. by H. Jeroy [of U. S.]; piano. [20075
© 1 c. Aug. 4, 1920; E 486744; William August King, Johnstown, Pa.
- VICTORY SCHOTTISCHE; by D. W. Crist [of U. S.]; piano. (Bells of victory) [20076
© July 27, 1920; 2 c. July 31, 1920; E 486659; D. W. Crist, Alliance, O.
- VILLAGE FESTIVAL; by Alfred J. Thompson [of Great Britain] op. 10, no. 5; piano. (Eight holiday sketches, no. 5) [20077
© July 30, 1920; 2 c. Aug. 3, 1920; E 483899; B. F. Wood music co., Boston.
- VILLI. *See* Puccini (Giacomo)
- VIOLONCELLE (LE) ET MA TAMBOURINE; de A. Ferland [of U. S.]; piano. (Pieces choisies, no. 4) [20078
© July 29, 1920; 2 c. July 28, 1920; E 483597; A. Ferland, Montreal, Canada.
- VIRGINIA (THE) WALTZ; by W. C. Jackson [of U. S.]; piano. [20079
© 1 c. Aug. 10, 1920; E 486912; Walton C. Jackson, Staten Island, N. Y.
- VIVA EL TORERO; paso doble, de Francis Popy [of France]; orch. et piano. 4to. (Edition Roehr, no. 650) [20080
© Aug. 2, 1920; 1 c. Aug. 16, 1920; E 484208; E. Gaudet, Paris.
- VIVID VIVIAN; words by C. P. Ryan, music by E. S. S. Huntington [of U. S.] [20081
© 1 c. Aug. 28, 1920; E 487526; Carlton P. Ryan, Thane, Alaska.
- VOULEZ-VOUS; from Buzzin' around, lyric by Edward Madden and Will Morrissey, music by Will Morrissey [of U. S.] [20082
© Aug. 20, 1920; 2 c. Aug. 20, 1920; E 488655; Jerome H. Remick & co., New York.
- WAGNER (RICHARD) Liebestod; love song from Tristan and Isolde, by Wagner, arr. by Ethel Brady [of Australia]; pf. (Paling's piano-forte series, no. 36) [20083
© Aug. 25, 1920; 1 c. Aug. 20, 1920; E 484314; W. H. Paling & co., ltd., Sydney, Australia.
- *See also* Album de marches.
- WAIT TILL THE CLOUDS ROLL BY; words by P. F. Weger, melody by May Hill [of U. S.] [20084
© 1 c. Aug. 18, 1920; E 488585; Pearl French Weger, Fresno, Calif.
- WAIT'N FOR ME; words by Bud Green, melody by Maceo Pinkard [of U. S.], arr. by Ray Brost [of U. S.] [20085
© 1 c. Aug. 17, 1920; E 487134; Fred Fisher, inc., New York.
- WALK WITH ME, LORD; Negro spiritual, words traditional, collected and arr. by S. H. Dyer [of U. S.] [20086
© 1 c. Aug. 28, 1920; E 487576; Susan H. Dyer, Winter Park, Fla.
- WALTZ SONG; by I. W. Brissette [of U. S.]; piano and melody. [20087
© 1 c. Aug. 16, 1920; E 487149; Isabelle Whalen Brissette, Wilkes-barre, Pa.
- WANDERING; words by L. C. Case, music by L. C. Case and Leonard Stevens [of U. S.] [20088
© July 21, 1920; 2 c. July 31, 1920; E 486663; Leslie Clair Case, Los Angeles.
- WANDERING INTO YOUR ARMS; words by L. T. Farrell, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [20089
© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488887; Leo T. Farrell, Washington.
- WAND'RING BLUES; words and music by E. A. Place [of U. S.] [20090
© 1 c. Sept. 2, 1920; E 489040; Ernest Andrew Place, Bridgeport, Conn.
- WANTING; melody by R. S. Schild [of U. S.] [20091
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WARMING UP; oberek, by Peter Feldhann [of U. S.]; instrumental.

[20092]

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WATCH FOR THE TURNING THAT LEADS TO HOME; words by Rona Lemare, music by Leon Picard [of Australia] (Paling's song series, no. 33) [20093]

© Aug. 25, 1920; 1 c. Aug. 20, 1920; E 484300; W. H. Paling & co., ltd., Sydney, Australia.

WATTSONIAN; march, by E. E. Watts [of U. S.]; band. 4to. [20094]

© Aug. 10, 1920; 2 c. Aug. 12, 1920; E 486987; Edw. E. Watts, Crooksville, O.

WAY (THE) OF A SHIP; five chantey songs, poems by C. Fox Smith, music by Easthope Martin [of Great Britain]; medium voice. Contents: 1. Rosario.—2. Morning watch.—3. Sea voices.—4. Casey's concertina.—5. Roll along home. [20095]

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WE'RE ALL SIDIN'; words by Mrs. L. M. New, melody by Raymond A. Browne [of U. S.] [20096]

© 1 c. Aug. 7, 1920; E 486883; Mrs. L. M. New, Waco, Tex.

WE'VE GOT SOMETHING; from Tickle me, words by Otto Harbach and Oscar Hammerstein 2nd, music by Herbert Stothart [of U. S.] [20097]

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WEDDIN' MORN BLUES; words and melody by A. Carroll [of U. S.] [20098]

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WEDDING MARCH; by B. F. Cliffe [of U. S.]; piano. [20099]

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WEDGWOOD BLUE (Bleu de Wedgwood); dance, by Albert W. Ketèlbey [of England]; piano. [20100]

© July 5, 1920; 1 c. Aug. 9, 1920; E 477903; Bosworth & co., ltd., London.

WEE GEE; fox trot, words by Cecil Lurie, music by M. Rosenthal [of U. S.] [20101]

© 1 c. Aug. 18, 1920; E 487160; Morton Rosenthal, New York.

WEE (A) LITTLE COTTAGE FOR TWO; words by C. Hodgson, music by George Graff, jr. [of U. S.] New York, World music pub. corp.

[20102]

© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488848; Catherine Hodgson, Dayton, O.

WEE, WEE, MARIE; from Kissing time, by Fred Fisher, arr. by H. M. Higgs [of Great Britain]; salon orch. 4to. (Chappell & co.'s salon orchestral journal, no. 51) [20103]

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WEEP YE NO MORE; words anon. from 17th century, music by John Erskine [of U. S.]; male voices. 4to. (Modern series, no. 183) [20104]

© July 26, 1920; 2 c. July 27, 1920; E 486564; H. W. Gray co., New York.

WEIDT'S CHORD SYSTEM; simplified harmony, by A. J. Weidt [of U. S.] 1. Lesson 3.—2. Simplified chords for ten—banjo or mandola.—3. Simplified chords for banjo.—4. Simplified chords for guit.—5. Key chart, flats. 6. Simplified chords for mand. or mand.-banjo. [20105-20110]

© Aug. 3, 1920; 2 c. each Aug. 11, 1920; E 488621-488626; Albert J. Weidt, Newark, N. J.

WELCOME PILGRIMS; words and music by H. P. Lombard [of U. S.] [20111]

© Aug. 6, 1920; 2 c. Aug. 25, 1920; E 488909; Harlan P. Lombard, North Eastham, Mass.

WHAT I LIKE TO BE CALLED; words by H. S. Dickey, music by Ralph Harley [of U. S.] [20112]

© June 28, 1920; 2 c. June 30, 1920; E 483616; Howard Starr Dickey, Newton, Kan.

WHAT IS SO RARE AS AN OLD FASHIONED SONG WHEN IT'S SUNG IN AN OLD FASHIONED WAY; words and music by F. Pulsifer [i. e. F. P. Stanton, of U. S.] New York City, Snyder music pub. co. [20113]

© Aug. 7, 1920; 2 c. Aug. 21, 1920; E 487367; Fay Pulsifer Stanton, New Haven, Conn.

WHAT MAKES THE NIGHT SO LONESOME; words by C. E. Richards, music by George Graff, jr. [of U. S.] New York, World music pub. corp.

[20114]

© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488822; Clarence E. Richards, Lawrence, Mass.

- WHAT'S THE USE; words anon., music by Hal Huntley [of U. S.]; male quartet. 4to. [20115]
 © Aug. 7, 1920; 2 c. Aug. 11, 1920; E 488422; J. S. Fearis & bro., Chicago.
- WHAT WILL IT ALL AMOUNT TO. *See* Songs of gold.
- WHEN; by Earl Benham, arr. by Hugo Frey [of U. S.]; orch. with piano. 4to. [20116]
 © July 30, 1920; 2 c. July 31, 1920; E 486701; G. Ricordi & co., inc., New York.
- words by Alfred Tennyson, music by Douglas McDonald Stewart [of Great Britain] [20117]
 © June 28, 1920; 1 c. Aug. 17, 1920; E 484246; Augener, Ltd., London.
- WHEN DAY IS DONE; words by Rona Lemare, music by Leon Picard [of Australia] (Paling's song series, no. 32) [20118]
 © Aug. 25, 1920; 1 c. Aug. 20, 1920; E 484298; W. H. Paling & co., ltd., Sydney, Australia.
- WHEN ENGLISH HEARTS SURRENDER TO EYES WITH IRISH SMILES; words by C. Damren, melody by Raymond A. Browne [of U. S.] [20119]
 © 1 c. Aug. 14, 1920; E 487124; Crystal Damren, Waycross, Ga.
- WHEN FLAMING MORN BURSTS FORTH; words by Harriet Prescott Spofford, music by Florence Newell Barbour [of U. S.] 1. Mezzo-sop. or bar. 2. Sop. or ten. [20120]
 © Aug. 19, 1920; 2 c. each Aug. 19, 1920; E 487235; Arthur P. Schmidt co., Boston.
- WHEN I DREAM OF YOU, DEAR; words by J. Andriole, music by E. S. S. Huntington [of U. S.] [20121]
 © 1 c. Aug. 20, 1920; E 487271; Joseph Andriole, Old Forge, Pa.
- WHEN I'M LONESOME; words by Eddie Harris, music by E. S. S. Huntington [of U. S.] [20122]
 © 1 c. Aug. 20, 1920; E 487313; Edward G. Harris, Milwaukee.
- WHEN I'M WITH YOU; words and music by G. J. Hayes [of U. S.], arr. by Homer Tourjee [of U. S.] [20123]
 © 1 c. Aug. 24, 1920; E 487409; Geo. J. Hayes, Pasadena.
- WHEN I REACHED THE CLIMAX; words by Mrs. C. K. Belcher, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [20124]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488828; Mrs. Clyde Kelly Belcher, Whigham, Ga.
- WHEN JOHNNY WALKER COMES AFLOWING DOWN STREAM; words by W. Markham, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [20125]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488774; William Markham, Detroit.
- WHEN SUMMER KISSES AUTUMN GOOD-BYE; words by R. M. Boller, music by Edouard Hesselberg [of U. S.] [20126]
 © Apr. 5, 1920; 2 c. Apr. 29, 1920; E 478946; R. M. Boller, Ajo, Ariz.
- WHEN THE GOLDEN GRAIN IS WAVING; words by A. Moses, music by Chas. T. Edwards [of U. S.] [20127]
 © Aug. 2, 1920; 2 c. Aug. 25, 1920; E 488905; Alma Moses, Marshallton, Del.
- WHEN THE HILLS OF THE WEST CEASE CALLING; words by G. A. Gilliam, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [20128]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488838; Grace A. Gilliam, Pendleton, Or.
- WHEN THE MOON GOES TO REST, I'M DREAMING OF YOU; words by M. C. Abbott, music by Vincent J. Nery [of U. S.] [20129]
 © Aug. 2, 1920; 2 c. Aug. 19, 1920; E 487206; Myron C. Abbott, Paragon, Ind.
- WHEN THE PRODIGAL GIRL COMES HOME; lyric by Bobbe and Nelson, music by Jack Glogau [of U. S.] [20130]
 © 1 c. Aug. 28, 1920; E 487575; Irving Berlin, inc., New York.
- WHEN THE SHANNON'S FLOWING FREE; words and music by James Francis Conway [of U. S.] [20131]
 © Aug. 2, 1920; 2 c. Aug. 17, 1920; E 487127; Frank Joseph Martyn, San Francisco.
- WHEN THE STARRY LAMPS OF HEAVEN SOFTLY GLOW. *See* Chopin (Frédéric François)
- WHEN THE STARS AWAKEN. *See* Magic land.

WHEN THE STATUES COME TO LIFE; from Tattletales, lyric by Howard Johnson, music by Archie Gottler [of U. S.] [20132]

© Aug. 10, 1920; 2 c. Aug. 11, 1920; E 486928; Leo Feist, inc., New York.

WHEN THE SUN GOES DOWN ON OLD BROADWAY; words by W. A. Anderson, music by E. S. S. Huntington [of U. S.] [20133]

© 1 c. Aug. 28, 1920; E 487522; Walter A. Anderson, Mount Holly, N. J.

WHEN WRONG AND RIGHT ARE SPELLED ALIKE, THEN I'LL BE SATISFIED; lyric by D. E. Ledbetter, music by T. F. Cornell [of U. S.] [20134]

© 1 c. Aug. 25, 1920; E 488893; Dollie E. Ledbetter, Moline, Ill.

WHEN YOU GO SAILING WESTWARD; words and music by Arthur Carrington Briggs and Leonard Hortin [of England] [20135]

© Aug. 7, 1920; 1 c. Aug. 23, 1920; E 484323; Parker-Charles music pub. co., ltd., London.

WHEN YOU HEAR THE PIPERS CALLING. See Cardow's (Charles) popular song album.

WHEN YOU KISSED ME; words by E. Rennie, music by Cornell [of U. S.] [20136]

© Aug. 13, 1920; 2 c. Aug. 18, 1920; E 487408; Emma Rennie, New York.

WHEN YOU'RE IN LOVE WITH SOMEONE WHO IS NOT IN LOVE WITH YOU; words by J. Craine, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [20137]

© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488872; J. Craine, Calgary, Alberta, Canada.

WHEN YOU SMILE AND ANSWER YES; words by Rose Ethel Scandlyn, music by P. H. Cagle [of U. S.] [20138]

© Aug. 11, 1920; 2 c. Aug. 17, 1920; E 487173; Edw. W. Scandlyn co., Knoxville.

WHEN YOU WANDER THROUGH THE FIELDS; part song, words by A. Webster Powell, music by Cornelius Rybner [of U. S.]; mixed voices. 4to. [20139]

© July 6, 1920; 2 c. Aug. 13, 1920; E 487070; Oliver Ditson co., Boston.

WHERE DOES MONEY FLY TO; written and composed by Harry Wincott [of Great Britain] [20140]

© July 20, 1920; 1 c. July 22, 1920; E 477777; Herman Darewski music co., London.

WHERE EVER YOU ARE, I WANT TO BE THERE TOO; words by W. J. Glennon, music by E. S. S. Huntington [of U. S.] [20141]

© 1 c. Aug. 20, 1920; E 487308; Wm. J. Glennon, Washington.

WHERE THE GREAT SNOWQUALAMIE FLOWS; words by J. H. Davis, music by Hector Richard [of U. S.] Chicago, Legters music co. [20142]

© Aug. 7, 1920; 2 c. Aug. 13, 1920; E 487061; J. H. Davis, Missoula, Mont.

WHERE THE RAINBOW ENDS; words by Clifford Grey, music by Nat. D. Ayer [of U. S.] [20143]

© Aug. 11, 1920; 2 c. Aug. 12, 1920; E 477950; B. Feldman & co., London.

WHERE THERE'S A WILL THERE'S A WAY; waltz, words by M. Hoar, melody by Artie Bowers [of U. S.] [20144]

© 1 c. Aug. 23, 1920; E 488733; Michael Hoar, Holyoke, Mass.

WHILE THE NORTHERN LIGHTS ARE SHINING; words by T. H. Barnes, music by E. S. S. Huntington [of U. S.] [20145]

© 1 c. Aug. 3, 1920; E 486671; Thos. H. Barnes, Port Arthur, Canada.

WHILE WE PASS ON THROUGH LIFE; words by A. T. Hallberg, music by Hector Richard [of U. S.] Chicago, Legters music co. [20146]

© Aug. 7, 1920; 2 c. Aug. 13, 1920; E 487065; Axel T. Hallberg, Oakland, Calif.

WHIPPOORWILL'S (THE) CALL; by Paul Lawson [of U. S.]; piano. (Nature's orchestra) [20147]

© Aug. 10, 1920; 2 c. Aug. 14, 1920; E 488474; Theo. Presser co., Philadelphia.

WHISPERING; fox trot by Schonberger, played by Roy Bargy and Charley Straight [of U. S.] (Imperial player rolls, no. 91118) [Music roll] [20148]

© Aug. 20, 1920; 2 c. Aug. 26, 1920; E 487463; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

WHISPERING—Continued.

—lyric by Malvin Schonberger, music by John Schonberger [of U. S.] [20149]

© July 22, 1920; 2 c. July 27, 1920; E 486556; Sherman, Clay & co., San Francisco.

WHISPERS OF SPRING; valse, by M. L. Preston [of U. S.]; piano. [20150]

© Aug. 10, 1920; 2 c. Aug. 14, 1920; E 488480; Theo. Presser co., Philadelphia.

WHITE (THE) MULE BLUES; by Saxi Holtsworth [of U. S.], arr. by H. Qualli Clark [of U. S.]; piano. [20151]

© 1 c. Aug. 14, 1920; E 487115; Pace & Handy music co., inc., New York.

WHO'LL DRIVE YOUR BLUES AWAY; words by Leroy Brown, melody by Chas. Somers [of U. S.] [20152]

© 1 c. Aug. 16, 1920; E 488522; Charles A. Somers, New York.

WHO WANTS TO FIGHT; words by R. S. Clary, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [20153]

© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488875; Robert S. Clary, Millington, Tenn.

WHOSE LITTLE GIRL ARE YOU; words by Neville Fleeson, music by Wheeler Wadsworth [of U. S.] [20154]

© 1 c. Aug. 13, 1920; E 488428; Broadway music corp., New York.

WHY; fox trot, words by V. Beck, music by Keats Moran [of U. S.] [20155]

© 1 c. Aug. 5, 1920; E 486806; Violet Beck, Sistersville, W. Va.

WHY DID YOU LEAVE ME ALONE; words by H. A. Duncan, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [20156]

© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488825; Herbert A. Duncan, Dallas.

WHY DID YOU MAKE ME LOVE YOU; words by A. C. Getz, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [20157]

© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488760; Alexander C. Getz, Atlantic City, N. J.

WHY DO YOU TEASE ME; words by H. G. Hinton, music by E. S. S. Huntington [of U. S.] [20158]

© 1 c. Aug. 17, 1920; E 487154; Harry G. Hinton, Brooklyn.

WHY DON'T YOU GET A SWEETIE; from Cinderella on Broadway, lyric by Harold Atteridge, music by William Miller [of U. S.] [20159]

© Aug. 18, 1920; 2 c. Aug. 19, 1920; E 488627; Waterson, Berlin & Snyder co., New York.

WHY HAVE YOU GONE AWAY; words by Rita May, music by Hector Richard [of U. S.] Chicago, Legters music co. [20160]

© Aug. 19, 1920; 2 c. Aug. 23, 1920; E 487380; Rita Van Cleave, Greenville, Tex.

WHY I LOVE YOU; words by D. A. Mertz, melody by Frank W. Ford [of U. S.] [20161]

© 1 c. July 28, 1920; E 483602; Dennis Alfonso Mertz, Menlo Park, Calif.

WILD NIGHTS; words and music by A. G. Longacre [of U. S.] [20162]

© July 29, 1920; 2 c. Aug. 3, 1920; E 486670; Ambrose G. Longacre, Lucknow, Pa.

WILD ROMANTIC BLUES; from the Century revue and the Midnight rounders, lyric by Alfred Bryan, music by Jean Schwartz [of U. S.] [20163]

© Aug. 20, 1920; 2 c. Aug. 20, 1920; E 488651; Jerome H. Remick & co., New York.

WILD (THE) WEST OF LONDON; from Passing show 1920, words by Clifford Harris, music by Jas. W. Tate [of Great Britain] [20164]

© July 30, 1920; 2 c. Aug. 6, 1920; E 477876; Francis, Day & Hunter, London.

WILDFLOWERS; words by L. Ryan, music by Hector Richard [of U. S.] Chicago, Legters music co. [20165]

© Aug. 19, 1920; 2 c. Aug. 23, 1920; E 487370; Louise Ryan, Walcott, Wy.

WILDHOOD DAYS; lyric by Rose Ethel Scandlyn, music by P. H. Cagle [of U. S.] [20166]

© Aug. 11, 1920; 2 c. Aug. 17, 1920; E 487176; Edw. W. Scandlyn co., Knoxville.

WILL MOTHER BE THERE WHEN I COME; words by T. A. Maguire, melody by Raymond A. Browne [of U. S.] [20167]

© 1 c. Aug. 7, 1920; E 486884; Thos. A. Maguire, Westboro, Mass.

WILL THE WINE BE PASSED AROUND AGAIN IN U. S. A.; words by E. Finley, music by Keats Moran [of U. S.] [20168]

© 1 c. Aug. 5, 1920; E 486807; Earl Finley, Detroit.

WILL YOU ALWAYS LOVE ME WHEN YOU'RE MY LITTLE HUBBY MAN; words and music by J. R. Lemieux [of U. S.] [20169]

© 1 c. July 31, 1920; E 483695; John Roméo Lemieux, West Springfield, Mass.

WILL YOU DANCE; polka, by G. R. Holman [of U. S.]; instrumental. [20170]

© 1 c. July 31, 1920; E 486643; George R. Holman, New York.

WILL YOU LOVE ME IN THE WINTER-TIME OF LIFE; words by J. B. Holland, music by August Halter [of U. S.] [20171]

© Aug. 7, 1920; 2 c. Aug. 11, 1920; E 486947; J. B. Holland, Meridian, Miss.

WIMMEN (THE) WON'T LET ME ALONE; words by Ez Keough, music by Roy Mack [of U. S.] [20172]

© July 15, 1920; 1 c. July 19, 1920; 1 c. July 26, 1920; E 483619; Van Alstyne & Curtis, Toledo, O.

WIND (THE) IN THE TREE-TOP; a lullaby, three-part chorus, music by W. H. Neidlinger [of U. S.]; women's voices. 4to. [20173]

© July 19, 1920; 2 c. July 21, 1920; E 488460; John Church co., Cincinnati.

WIND (THE) SONG; words by M. R. Baseman, music by William Winn [of U. S.] [20174]

© Aug. 7, 1920; 2 c. Aug. 11, 1920; E 486934; Mary R. Baseman, St. John, Kan.

WISHING; words by Mary McMillan, music by Mildred White Wallace [of U. S.] [20175]

© Sept. 2, 1920; 2 c. Sept. 1, 1920; E 489038; Wallace-McMillan music pub. co., Columbiana, Ala.

WITCH (THE); by Mari Paldi [of U. S.]; pf. (Costume party, no. 6) [20176]

© Aug. 19, 1920; 2 c. Aug. 19, 1920; E 487248; Arthur P. Schmidt co., Boston.

WITTWE (DIE) UND IHRE MAENNER; by J. Frankel [of U. S.]; piano. [20177]

© 1 c. Aug. 30, 1920; E 489006; Jos. Frankel, New York.

WOLCOTT (J. TRUMAN) Six sentences; by J. T. Wolcott [of U. S.]; mixed voices, organ acc. 4to. Contents:—Father in heaven.—Grant us Thy peace.—Hear our prayer.—After the commandments.—O holy Father.—God bless us all. [20178]

© Aug. 10, 1920; 2 c. Aug. 14, 1920; E 488496; Theo. Presser co., Philadelphia.

WOLNA POLSKA; marsz, stowa Zygm. K. Zychewicza, muzyka Wal. J. Bouka [of U. S.]; na chór mieszany z tow. fort., lub fortepian solo. [20179]

© Oct. 1, 1917; 2 c. June 28, 1920; E 481855; X. Jordan pub. co., Reading, Pa.

WOMAN HATING BLUES; words by A. H. Vieno, music by Keats Moran [of U. S.] [20180]

© 1 c. Aug. 21, 1920; E 487334; A. H. Vieno, Beaumont, Tex.

WONDERFUL (A) DREAM FOR ME; words by G. C. Forrest, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [20181]

© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488776; Grover C. Forrest, Cambridge, Mass.

WONDERFUL PAL OF MINE; words and music by Eddie Scott [i. e. E. S. Scott, of U. S.], arr. by Clifford Eddy and Millicent Hoffmann [of U. S.] [20182]

© 1 c. Aug. 13, 1920; E 488430; Edgar S. Scott, Chicago.

WONDERFUL ROSE; words and music by Ben Black, Clarence R. Kaul and Jack Fewster [of Australia] (Paling's song series, no. 48) [20183]

© Aug. 25, 1920; 1 c. Aug. 20, 1920; E 484320; W. H. Paling & co., ltd., Sydney, Australia.

WONDERLAND. See Magic land.

WON'T SOME GIRLIE BE MY LITTLE SWEETHEART; words by M. J. Canaris, music by Keats Moran [of U. S.] [20184]

© 1 c. Aug. 21, 1920; E 487333; M. J. Canaris, St. Louis.

- WON'T SOMEONE HAVE A LITTLE PITY ON ME; words by Orlynn Allen, melody by C. A. Evanson [of U. S.] [20185]
 © 1 c. Aug. 25, 1920; E 488904; Clifford Allen Evanson, Minneapolis.
- WON'T YOU FORGIVE AND COME BACK TO ME; words by B. Banks, music by Hector Richard [of U. S.] Chicago, Legters music co. [20186]
 © Aug. 7, 1920; 2 c. Aug. 13, 1920; E 487023; Bert Banks, Chicago.
- WON'T YOU JOE; words by H. Molin, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [20187]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488826; Harry Molin, W. Philadelphia.
- WON'T YOU TRY; words and music by E. B. Pegram [of U. S.] [20188]
 © Aug. 12, 1920; 2 c. Aug. 18, 1920; E 488592; E. B. Pegram, Lewistown, Mont.
- WOODPECKER (THE); by T. Hilton-Turvey [of U. S.]; pf. [20189]
 © July 28, 1920; 1 c. July 29, 1920; 1 c. Aug. 11, 1920; E 487100; Elkin & co., ltd., London.
- WOONG; by G. A. Grant-Schaefer [of U. S.]; piano. (Tales of the red man, no. 1) [20190]
 © Aug. 19, 1920; 2 c. Aug. 19, 1920; E 487237; Arthur P. Schmidt co., Boston.
- WOOL AND WATER. *See* Through the looking-glass.
- WORLD (THE) WILL SEEM MORE FRIENDLY, IF YOU SMILE, SMILE, SMILE; words by Ida M. Snyder, melody by Harry T. Myers [of U. S.] [20191]
 © 1 c. July 29, 1920; E 487617; Southern song service & music co., Louisville, Ky.
- WORLD'S (THE) TROUBLE MAKER; words by D. Jones, music by Edouard Hesselberg [of U. S.] [20192]
 © Apr. 5, 1920; 2 c. Apr. 29, 1920; E 478949; Della Jones, Townsend, Mont.
- WORSHIP; words by Robert Robinson, music by Chas. H. Gabriel, jr. [of U. S.] [20193]
 © Aug. 7, 1920; 2 c. Aug. 14, 1920; E 487107; Homer A. Rodeheaver, Chicago.
- WOULD YOU; words by Benny Davis, melody by S. Lucatorto and Jack Shilkret [of U. S.], arr. by S. Lucatorto [of U. S.] [20194]
 © 1 c. music, Aug. 3, 1920; 1 c. words, Aug. 19, 1920; E 486730; Santo Lucatorto, New York.
- WOULD YOU SPEAK; words by G. C. Clarke, music by Keats Moran [of U. S.] [20195]
 © 1 c. Aug. 5, 1920; E 486809; Georgia C. Clarke, Cincinnati.
- WYOMING; fox trot, by Fred Fisher [of U. S.], arr. by Jack Glogau [of U. S.]; instrumental. [20196]
 © 1 c. Aug. 5, 1920; E 486767; Fred Fisher, inc., New York.
- XANTHIPPE; words and music by G. T. Wilson [of U. S.] [20197]
 © 1 c. Aug. 24, 1920; E 487414; George Titus Wilson, Derby, Or.
- XMASTIDE; by Esther Kahn [of Australia]; piano. (Paling's piano series, no. 35) [20198]
 © Aug. 25, 1920; 1 c. Aug. 20, 1920; E 484313; W. H. Paling & co., ltd., Sydney, Australia.
- YANK AHOY; words by E. Watson, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [20199]
 © Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488839; Eileen Watson, Sanayate, Queensland, Australia.
- YANKEES (THE) ON THE RHINE; words by I. D. Marshall, music by W. B. Charles [of U. S.], Hamilton, Ohio, Hamilton music pub. co. [20200]
 © Sept. 2, 1920; 2 c. Sept. 1, 1920; E 489036; J. D. Marshall and W. B. Charles, Hamilton, O.
- YARN (THE) OF THE NANCY BELL; cantata, words by W. S. Gilbert, music by William Y. Webbe [of U. S.]; male voices. 4to. [20201]
 © July 30, 1920; 2 c. July 31, 1920; E 486638; H. W. Gray co., New York.
- YE SONGS OF MINE; poem from the Russian of Nekrassow, tr. by M. G. D. Bianchi, music by Gordon W. Hatfield [of U. S.] (Three songs) [20202]
 © Aug. 16, 1920; 2 c. Aug. 17, 1920; E 488576; G. Ricordi & co., inc., New York.

YEN KEE; words and music by M. H. Bories [of U. S.], arr. by Charles Lewis [of U. S.] [20203]

© 1 c. July 26, 1920; E 483545; Merton Herman Bories, Cincinnati, O.

YESTERDAY IS GONE, TO-DAY IS HERE, TO-MORROW MAY NEVER COME; by E. A. Love [of U. S.]; melody and piano acc. [20204]

© 1 c. Aug. 16, 1920; E 488509; Esther A. Love, Baltimore.

Yo SAN; words by May Tully, music by Jean Hazard [of U. S.] [20205]

© July 24, 1920; 2 c. July 26, 1920; E 483543; Huntzinger & Dilworth, New York.

YODELING BLUES; words and music by Lew Wilson [of U. S.] [20206]

© Aug. 7, 1920; 2 c. Aug. 10, 1920; E 486913; Oscar F. Hodge, New York.

YODLING BLUES; words by D. H. Nagel, music by E. S. S. Huntington [of U. S.] [20207]

© 1 c. Aug. 20, 1920; E 487274; Daniel H. Nagel, Fernandina, Fla.

YOLANDE; overture, de Georges Aubry [of France]; orch. avec piano conducteur et harmonium. 4to. (Nouvelle collection, no. 18) [20208]

© July 24, 1920; 1 c. Aug. 9, 1920; E 477930; Francis Salabert, Paris.

YOU ARE FOREVER IN MY DREAMS; words by M. C. Bockel, music by Burrell Van Buren [of U. S.] [20209]

© 1 c. Aug. 7, 1920; E 486890; Maurice C. Bockel, Philadelphia.

YOU ARE GONE; words and music by G. Thomas [of U. S.] [20210]

© 1 c. Aug. 3, 1920; E 486673; Genevieve Thomas, Fallon, Nev.

YOU ARE MINE; words by W. Augustus Pratt, music by J. Presburg [of Holland, domiciled at New York] [20211]

© 1 c. Aug. 20, 1920; E 488647; Jacques Presburg, New York.

YOU ARE SO BEAUTIFUL; words and melody by R. Monroe [of U. S.], arr. by Wm. H. Nelson [of U. S.] [20212]

© 1 c. July 27, 1920; E 486565; Royal Monroe, New York.

YOU ARE THE ROSE I'M LONGING FOR; words by T. C. Romney, music by P. C. Caporossi [of U. S.] New Haven, Conn., Ryan & Caporossi. [20213]

© July 15, 1920; 2 c. Aug. 4, 1920; E 486739; Ted C. Romney and Peter C. Caporossi, New Haven.

YOU CAME INTO MY HEART JUST LIKE AN INSPIRATION; lyric by Chas. H. Wagener, music by R. Jos. Mazza [of U. S.] [20214]

© July 26, 1920; 2 c. July 30, 1920; E 486939; Wolverine music & pub. co., Saginaw, Mich.

YOU CAN'T BURN THE CANDLE AT BOTH ENDS; words and music by F. D. Frankel [of U. S.] Brooklyn, N. Y., Frankel & co. [20215]

© Apr. 27, 1920; 2 c. May 4, 1920; E 486921; Fred D. Frankel, Brooklyn.

YOU CAN'T FORGET A MOTHER'S LOVE; lyric by L. J. Richard, melody by Regina Bourque [of U. S.] [20216]

© 1 c. Aug. 16, 1920; E 487152; Leonard J. Richard, Fitchburg, Mass.

YOU HAVE BROKEN MY HEART, WHY DID YOU DO IT; words and melody by R. Monroe [of U. S.], arr. by Wm. H. Nelson [of U. S.] [20217]

© 1 c. July 27, 1920; E 486566; Royal Monroe, New York.

YOU'LL HAVE THE BLUES WHEN YOU THINK OF ME SOME DAY; words by S. Kennedy, music by E. S. S. Huntington [of U. S.] [20218]

© 1 c. Aug. 20, 1920; E 487268; Sam Kennedy, Hattiesburg, Miss.

YOU'LL PAY, PAY, PAY; words by M. Sadler, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [20219]

© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 488778; Mina Sadler, Clayton, N. J.

YOU MUST NOT SWIM; humorous song, words by Clara J. Denton, music by Jean Elizabeth Van Dyke [of U. S.] [20220]

© Aug. 4, 1920; 2 c. Aug. 9, 1920; E 486889; March bros. publishers, Lebanon, O.

YOU PROMISED ME; one-step, words by Edward Wever, music by Alfred Nathan, jr. [of U. S.], arr. by Hugo Frey [of U. S.] [20221]

© July 30, 1920; 2 c. July 31, 1920; E 486704; G. Ricordi & co., inc., New York.

- YOU'RE A DEAR OLD DAD TO ME; waltz ballad, lyric and music by H. E. Barr and R. A. Evans [of U. S.] Chicago-Los Angeles, Barr Evans co. (Cover-title: May God bless my mother's sweetheart you're a dear old dad to me) [20222]
 © Apr. 1, 1920; 2 c. Aug. 10, 1920; E 486970; Harry E. Barr and Raymond A. Evans, Fullerton, Calif.
- YOU'RE A WONDERFUL GAL; words and music by C. Marshall [of U. S.], arr. by J. Sancho [of U. S.] [20223]
 © 1 c. Aug. 16, 1920; E 488514; Constance Marshall, Piedmont, Calif.
- YOU'RE JUST LIKE A MOTHER TO ME; words by C. Mazza, music by Vincent J. Nery [of U. S.] [20224]
 © 1 c. July 28, 1920; E 483612; Charles Mazza, Watertown, Mass.
- YOU'RE JUST THE GIRL FOR ME; words by W. P. Bronston, music by Helen L. Krause [of U. S.] Detroit, Mich., Michigan music publishers. [20225]
 © Aug. 19, 1920; 2 c. Aug. 27, 1920; E 487482; Walter P. Bronston, Detroit.
- YOU'RE MY FOUNTAIN OF YOUTH; words by J. Hogan, music by E. S. S. Huntington [of U. S.] [20226]
 © 1 c. Aug. 20, 1920; E 487275; Jack Hogan, Detroit.
- YOU'RE MY PAL; lyric and melody by L. Le Blanc [of U. S.], arr. by Edouard Hesselberg [of U. S.] [20227]
 © July 26, 1920; 2 c. Aug. 6, 1920; E 486981; Louis Le Blanc, Toledo, O.
- YOU'RE THE GREATEST GIFT OF THEM ALL; one-step, words by E. Stahl, melody by Artie Bowers [of U. S.] [20228]
 © 1 c. July 26, 1920; E 483534; Emily Stahl, Buchanan, N. Y.
- YOU'RE THE HEART OF ALL MY DREAMS; words and music by J. Lewman [of U. S.] [20229]
 © Aug. 7, 1920; 2 c. Aug. 12, 1920; E 486996; Jack Lewman, Los Angeles.
- YOU'RE THE ONLY GIRL THAT MADE ME CRY; fox trot by Fisher, played by Roy Bary [of U. S.] (Imperial player rolls, no. 91136) [Music roll] [20230]
 © Aug. 20, 1920; 2 c. Aug. 26, 1920; E 487461; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- YOU'RE THE ONLY GIRL THAT MADE ME CRY—Continued.
 — words and music by F. Fisher [of U. S.] [20231]
 © July 26, 1920; 2 c. July 27, 1920; E 486570; Fred Fisher, inc., New York.
- YOU SAY YOU'RE TIRED OF ME; words by E. S. S. Huntington, music by John L. Knight [of U. S.] [20232]
 © 1 c. Aug. 20, 1920; E 487304; Lawrence J. Ritter, New York.
- YOU'VE CHANGED MY LIFE BY MAKING ME THINK OF A FUTURE WIFE; words by H. C. Lindbergh, music by Edouard Hesselberg [of U. S.] [20233]
 © July 26, 1920; 2 c. Aug. 6, 1920; E 486980; Hubert C. Lindbergh, Maben, Ala.
- YOUNG (A) MAN'S FANCY; music box song, fox trot, from What's in a name, by Ager, played by Roy Bary and Charley Straight [of U. S.] (Imperial player rolls, no. 513610) [Music roll] [20234]
 © Aug. 20, 1920; 2 c. Aug. 26, 1920; E 487459; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- YOUNGSTER'S (A) FOND LOVE FOR THAT MAID; words by L. Jones, melody Raymond A. Browne [of U. S.] [20235]
 © 1 c. Aug. 13, 1920; E 488443; Louis Jones, Haverstraw, N. Y.
- YOUR COMING; words by Mary Gleaddall, music by Anna Priscilla Risher [of U. S.] [20236]
 © Aug. 10, 1920; 2 c. Aug. 14, 1920; E 488500; Theo. Presser co., Philadelphia.
- YOUR DAD AND MINE; words by D. M. King, music by Reese C. David [of U. S.] [20237]
 © June 28, 1920; 2 c. Aug. 18, 1920; E 488556; Daniel M. King, Pittsburgh.
- YOUR DREAMY EYES; waltz song, words by Mary Ritucci, music by D. Bucci [of Canada, domiciled at Plymouth, Mass.] Plymouth, Mass., North Plymouth music store. [20238]
 © July 5, 1920; 1 c. July 29, 1920; 1 c. Aug. 7, 1920; E 486971; Domenico Bucci, Plymouth, Mass.

YOUR LOVE, YOUR HONOR AND YOUR FRIENDSHIP; words and music by P. F. Boyer [of U. S.], arr. by Falk [of U. S.] [20239]

© 1 c. Aug. 18, 1920; E 488564; Paul F. Boyer, Cleveland.

YOUR OLD TIME COMRADE'S GRAVE; words by E. T. Rose, music by Keats Moran [of U. S.] [20240]

© 1 c. Aug. 21, 1920; E 487348; Emma Taber Rose, Corliss, Wis.

YOUR PANAMA; words by C. E. Davis, music by E. S. S. Huntington [of U. S.] [20241]

© 1 c. Aug. 3, 1920; E 486680; Chas. E. Davis, Hamilton, O.

YOUR VOICE AT TWILIGHT; words and melody by Anton Lada and McElbert Moore [of U. S.], arr. by Ray Brost [of U. S.] [20242]

© 1 c. Aug. 13, 1920; E 488441; Fred Fisher, inc., New York.

YUKISAN; words and music by J. C. Miller [of U. S.], arr. by Alec Eaton [of U. S.] [20243]

© 1 c. Aug. 10, 1920; E 486927; Jack Chales Miller, Oxnard, Calif.

YUM-I-YUM-I-YUM MAKE A HAPPY WEDDING DAY; Chinese fantasie, words and music by Ida Simpson [of U. S.], arr. by L. L. Vosburgh [of U. S.] [20244]

© 1 c. Aug. 7, 1920; E 486920; A. L. Simpson, inc., New York.

ZORTZICO; Basque dance, by D. Sequeira [of U. S.] op. 22, no. 2; piano. (Spanish echoes, no. 2) [20245]

© July 28, 1920; 2 c. July 30, 1920; E 483681; Arthur P. Schmidt co., Boston.

1^{re} SONATE; de Jean Huré [of France]; piano ou harpe chromatique. [20246]

© Aug. 2, 1920; 1 c. Aug. 16, 1920; E 484230; A. Z. Mathot, Paris.

2^{me} SONATE; de Jean Huré [of France]; piano. [20247]

© Aug. 2, 1920; 1 c. Aug. 16, 1920; E 484220; A. Z. Mathot, Paris.

40 MELODIES. See Schumann (Robert Alexander)

1919 MARCHÉ DES HOMMES BLEUS; one step, de Vincent Scotto [of France]; piano. [20248]

© July 24, 1920; 1 c. Aug. 9, 1920; E 477943; Francis Salabert, Paris. [Copyright is claimed on arrangement]

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1920:

Class D, Dramatico-musical compositions (including 24 unpublished) - 46

Class E, Musical compositions (including 5,723 unpublished) ----- 20,202

Total ----- 20,248

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909. [20248

ABIDE WITH ME; mixed quartette by
Harrison Millard. [1

© Marie Millard Gottschalk, Los
Angeles, as the child of the deceased
author, in renewal for 28 years.
Renewal no. 16588, July 28, 1920.
Original entry, Sept. 12, 1892, no.
37391.

ANOTHER SONG FOR JESUS; words by
E. E. Hewitt, music by W. J. Kirk-
patrick. [2

© William J. Kirkpatrick, Phila-
delphia, as the author, in renewal
for 28 years. Renewal no. 16504,
July 16, 1920. Original entry, Oct.
3, 1892, no. 40252.

AS PANTS THE HART; quartette by
Harrison Millard. [3

© Marie Millard Gottschalk, Los
Angeles, as the child of the de-
ceased author, in renewal for 28
years. Renewal no. 16571, July 28,
1920. Original entry, Aug. 31, 1892,
no. 35911.

BLUE EYES WALTZ; by C. F. Krell;
piano or cabinet organ. [4

© C. F. Krell, Latrobe, Pa., as the
author, in renewal for 28 years.
Renewal no. 16521, July 19, 1920.
Original entry, Aug. 1, 1892, no.
31808.

CALM ON THE LIST'NING EAR; quartette
by Harrison Millard. [5

© Marie Millard Gottschalk, Los
Angeles, as the child of the deceased
author, in renewal for 28 years.
Renewal no. 16587, July 28, 1920.
Original entry, Sept. 12, 1892, no.
37390.

CAVALIER GRAND MARCH; by A. Mor-
den; piano or cabinet organ. [6

© Annie Morden, Cavalier, N. D.,
as the author, in renewal for 28
years. Renewal no. 16528, July 19,
1920. Original entry, Aug. 1, 1892,
no. 31817.

CITIZENS BAND GRAND MARCH; by F.
C. Messmore; piano or cabinet
organ. [7

© F. C. Messmore, Minerva, O.,
as the author, in renewal for 28
years. Renewal no. 16524, July 19,
1920. Original entry, Aug. 1, 1892,
no. 31811.

G. A. R. MARCH; by W. T. Trues-
dale; piano or cabinet organ. [8

© W. T. Truesdale, Depew, N. Y.,
as the author, in renewal for 28
years. Renewal no. 16523, July 19,
1920. Original entry, Aug. 1, 1892,
no. 31810.

GLORIOUS THINGS OF THEE ARE SPOKEN;
quartette by Harrison Millard. [9

© Marie Millard Gottschalk, Los
Angeles, as the child of the deceased
author, in renewal for 28 years.
Renewal no. 16586, July 28, 1920.
Original entry, Sept. 12, 1892, no.
37389.

GOOD-BYE; words and music by K.
Vannah. [10

© Kate Vannah, New York, as
the author, in renewal for 28 years.
Renewal no. 16516, July 19, 1920.
Original entry, Feb. 6, 1893, no.
7327.

GUIDE ME, O THOU GREAT JEHOVAH;
quartette by Harrison Millard. [11

© Marie Millard Gottschalk, Los
Angeles, as the child of the deceased
author, in renewal for 28 years.
Renewal no. 16585, July 28, 1920.
Original entry, Sept. 12, 1892, no.
37388.

HAPPY NEW YEAR WALTZ; by J. Jay
Watson; piano. [12

© Annie A. Watson, East Lynn,
Mass., as the child of the deceased
author, in renewal for 28 years.
Renewal no. 16549, July 20, 1920.
Original entry, May 26, 1893, no.
25659.

- HOW IS MRS. BRADY; song by H. S. Miller. [13]
 © Harry S. Miller, Brooklyn, as the author, in renewal for 28 years. Renewal no. 16513, July 17, 1920. Original entry, Aug. 20, 1892, no. 34447.
- I HEARD THE VOICE OF JESUS; quartette by Harrison Millard. [14]
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- IT CAME UPON THE MIDNIGHT CLEAR; quartette by Harrison Millard. [15]
 © Marie Millard Gottschalk, Los Angeles, as the child of the deceased author, in renewal for 28 years. Renewal no. 16584, July 28, 1920. Original entry, Sept. 12, 1892, no. 37387.
- IT MIGHT HAVE BEEN; words by J. D., music by K. Vannah. [16]
 © Kate Vannah, New York, as the author, in renewal for 28 years. Renewal no. 16517, July 19, 1920. Original entry, Feb. 6, 1893, no. 7328.
- JESUS LOVER OF MY SOUL; quartette by Harrison Millard. [17]
 © Marie Millard Gottschalk, Los Angeles, as the child of the deceased author, in renewal for 28 years. Renewal no. 16583, July 28, 1920. Original entry, Sept. 12, 1892, no. 37386.
- JUST AS I AM; quartette by Harrison Millard. [18]
 © Marie Millard Gottschalk, Los Angeles, as the child of the deceased author, in renewal for 28 years. Renewal no. 16582, July 28, 1920. Original entry, Sept. 12, 1892, no. 37385.
- KARADEK; musique de scène, de V. d'Indy, pour un drame de André Alexandre; suite d' orchestre, no. 1, 2 and 3. [19]
 © Vincent d'Indy, Paris, as the author, in renewal for 28 years. Renewal no. 16465, June 28, 1920. Original entry, June 16, 1893, no. 28874.
- KEEPING STEP TOGETHER; words by E. E. Hewitt, music by W. J. Kirkpatrick. [20]
 © William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 16506, July 16, 1920. Original entry, Oct. 3, 1892, no. 40256.
- KENSINGTON WALTZ; by D. W. Crist; piano or cabinet organ, four hands. [21]
 © D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 16529, July 19, 1920. Original entry, Aug. 1, 1892, no. 31818.
- LEAD KINDLY LIGHT; quartette by Harrison Millard. [22]
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- LESSONS FROM THE CLOCK; words by E. E. Hewitt, music by W. J. Kirkpatrick. [23]
 © William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 16508, July 16, 1920. Original entry, Oct. 24, 1892, no. 43147.
- LIGHT; song by W. H. Neidlinger; bar. or bass. [24]
 © W. H. Neidlinger, East Orange, N. J., as the author, in renewal for 28 years. Renewal no. 16564, July 26, 1920. Original entry, July 27, 1892, no. 31244.
- LIKE NOAH'S WEARY DOVE; quartette by Harrison Millard. [25]
 © Marie Millard Gottschalk, Los Angeles, as the child of the deceased author, in renewal for 28 years. Renewal no. 16580, July 28, 1920. Original entry, Sept. 12, 1892, no. 37383.
- LOTTA'S WALTZ; by F. C. Messmore; piano or cabinet organ. [26]
 © F. C. Messmore, Minerva, O., as the author, in renewal for 28 years. Renewal no. 16525, July 19, 1920. Original entry, Aug. 1, 1892, no. 31812.
- LOVE'S YEARS ARE BRAVE AND LONG; words by Thomas S. Collier, music by K. Vannah. [27]
 © Kate Vannah, New York, as the author, in renewal for 28 years. Renewal no. 16520, July 19, 1920. Original entry Feb. 6, 1893, no. 7331.
- MARCHING ON, REJOICING; words by E. E. Hewitt, music by W. J. Kirkpatrick. [28]
 © William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 16507, July 16, 1920. Original entry Oct. 3, 1892, no. 40258.

MERRY CHRISTMAS MARCH; by J. Jay Watson. [29]

© Annie A. Watson, East Lynn, Mass., as the child of the deceased author, in renewal for 28 years. Renewal no. 16546, July 20, 1920. Original entry, Dec. 29, 1892, no. 53760.

MESSAGES; song by W. H. Neidlinger; sop. or ten., in F. [30]

© W. H. Neidlinger, East Orange, N. J., as the author, in renewal for 28 years. Renewal no. 16563, July 26, 1920. Original entry, July 27, 1892, no. 31243.

MOTHER HUBBARD POLKA; by Lowthian, arr. by Bessie V. Cook. [31]

© Elizabeth C. Marston, Glen Ridge, N. J., as the author in renewal for 28 years. Renewal no. 16568, July 28, 1920. Original entry, May 4, 1893, no. 21848.

MY FAITH LOOKS UP; quartette by Harrison Millard. [32]

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MY LADDIE; song by W. H. Neidlinger; sop. or ten., in F. [33]

© W. H. Neidlinger, East Orange, N. J., as the author, in renewal for 28 years. Renewal no. 16562, July 26, 1920. Original entry, July 27, 1892, no. 31242.

NEARER MY GOD TO THEE; quartette, by Harrison Millard. [34]

© Marie Millard Gottschalk, Los Angeles, as the child of the deceased author, in renewal for 28 years. Renewal no. 16579, July 28, 1920. Original entry, Sept. 12, 1892, no. 37382.

NEW LIFE; spring song, duet by A. Geibel; sop. and alto. [35]

© Adam Geibel, c/o White-Smith music pub. co., Boston, as the author, in renewal for 28 years. Renewal no. 16539, July 16, 1920. Original entry, Aug. 3, 1892, no. 32125.

NEW (THE) PRACTICAL ORGANIST; a collection of preludes, offertories and postludes, compiled and arr. by C. Fiqué. [36]

© Carl Fiqué, c/o Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 16532, July 14, 1920. Original entry, Sept. 10, 1892, no. 37103.

O WORSHIP THE KING; duo, by Harrison Millard; sop. and contralto, or ten. and bass. [37]

© Marie Millard Gottschalk, Los Angeles, as the child of the deceased author, in renewal for 28 years. Renewal no. 16578, July 28, 1920. Original entry, Sept. 12, 1892, no. 37381.

OLD (THE) RUINED HOUSE ON THE HILL; words by Carrie Scanlon, music by E. E. Dickson. [38]

© Ernest E. Dickson, Paterson, as the author, in renewal for 28 years. Renewal no. 16597, July 31, 1920. Original entry, Oct. 12, 1892, no. 41406.

OVER THE HILLS AT BREAK OF DAY; quartet, by A. Geibel; mixed voices. [39]

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PROGRESSIVE EXERCISES IN SIGHT READING; by H. Smith; piano. pt. 1. [40]

© Hannah Smith, Yonkers, N. Y., as the author, in renewal for 28 years. Renewal no. 16601, Aug. 3, 1920. Original entry, Jan. 30, 1893, no. 5961.

SAVIOUR AGAIN; quartette by Harrison Millard. [41]

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SCHUBERT (FRANZ PETER) Serenade (La); by Schubert, arr. by J. Charlton Cook. [42]

© Elizabeth C. Marston, Glen Ridge, N. J., as the child of the deceased author, in renewal for 28 years. Renewal no. 16548, July 20, 1920. Original entry, May 4, 1893, no. 21846.

SECRET (A); words by Meredith Nicholson, music by K. Vannah. [43]

© Kate Vannah, New York, as the author, in renewal for 28 years. Renewal no. 16515, July 19, 1920. Original entry, Feb. 6, 1893, no. 7325.

- SHOE CUTTER WALTZ; by W. W. Shollenberger; piano or cabinet organ. [44]
 © W. W. Shollenberger, Tomaqua, Pa., as the author, in renewal for 28 years. Renewal no. 16522, July 19, 1920. Original entry, Aug. 1, 1892, no. 31809.
- SOFTLY NOW THE LIGHT; quartette by Harrison Millard. [45]
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- STEADY, STEADY, LOYAL SOLDIERS; words by E. E. Hewitt, music by W. J. Kirkpatrick. [46]
 © William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 16505, July 16, 1920. Original entry, Oct. 3, 1892, no. 40253.
- SUN OF MY SOUL; quartette, by Harrison Millard. [47]
 © Marie Millard Gottschalk, Los Angeles, as the child of the deceased author, in renewal for 28 years. Renewal no. 16577, July 28, 1920. Original entry, Sept. 12, 1892, no. 37380.
- THROUGH THE DAY; quartette by Harrison Millard. [48]
 © Marie Millard Gottschalk, Los Angeles, as the child of the deceased author, in renewal for 28 years. Renewal no. 16572, July 28, 1920. Original entry, Aug. 31, 1892, no. 35912.
- THY WILL BE DONE; quartette, by Harrison Millard. [49]
 © Marie Millard Gottschalk, Los Angeles, as the child of the deceased author, in renewal for 28 years. Renewal no. 16576, July 28, 1920. Original entry, Sept. 12, 1892, no. 37379.
- VERDI (GIUSEPPE) Rigoletto; concert paraphrase by Franz Liszt, rev. and fingered by William Mason. [50]
 © Mrs. H. Von Sinderen, % Edward Schuberth & co., New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 16493, July 14, 1920. Original entry, Aug. 3, 1892, no. 32052.
- VESTA WALTZ; by W. F. Griswold; piano or cabinet organ. [51]
 © W. F. Griswold, Waxahachie, Tex., as the author, in renewal for 28 years. Renewal no. 16530, July 19, 1920. Original entry, Aug. 1, 1892, no. 31819.
- WAKE, WAKE THE NIGHT IS ENDING; words by Fanny J. Crosby, music by W. J. Kirkpatrick. [52]
 © William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 16510, July 16, 1920. Original entry, Oct. 24, 1892, no. 43154.
- WATCHMAN, TELL US; quartette, by Harrison Millard. [53]
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- WESTERN RESERVE SCHOTTISCHE; by P. Foulk; piano or cabinet organ. [54]
 © Peter Foulk, North Jackson, O., as the author, in renewal for 28 years. Renewal no. 16526, July 19, 1920. Original entry, Aug. 1, 1892, no. 31815.
- WHEN I AM DEAD, MY DEAREST; song by K. Vannah. [55]
 © Kate Vannah, New York, as the author, in renewal for 28 years. Renewal no. 16514, July 19, 1920. Original entry, Jan. 18, 1893, no. 4104.
- WHEN THE ROSES FALL; words by Mary Ainge de Vere, music by K. Vannah. [56]
 © Kate Vannah, New York, as the author, in renewal for 28 years. Renewal no. 16518, July 19, 1920. Original entry, Feb. 6, 1893, no. 7329.
- WHEN YOU ARE HERE, LOVE; words by Ernest McGaffey, music by K. Vannah. [57]
 © Kate Vannah, New York, as the author, in renewal for 28 years. Renewal no. 16519, July 19, 1920. Original entry, Feb. 6, 1893, no. 7330.
- WHEN YOU'RE SINGLE, BUT OH WHAT A CHANGE WHEN YOU'RE MARRIED; song, by H. S. Miller. [58]
 © Harry S. Miller, Brooklyn, as the author, in renewal for 28 years. Renewal no. 16512, Aug. 5, 1920. Original entry, July 24, 1893, no. 34731.

WILD WAVES WALTZ; by J. McPherson;
piano or cabinet organ. [59]

© John McPherson, Mt. Vernon,
Ill., as the author, in renewal for 28
years. Renewal no. 16527, July 19,
1920. Original entry, Aug. 1, 1892,
no. 31816.

WINDS (THE) ARE HUSHED; words by
E. E. Hewitt, music by W. J. Kirk-
patrick. [60]

© William J. Kirkpatrick, Phila-
delphia, as the author, in renewal
for 28 years. Renewal no. 16509,
July 16, 1920. Original entry, Oct.
24, 1892, no. 43149.

YOU CAN'T LOSE ME, CHARLIE; by H.
S. Miller. [61]

© Harry S. Miller, Brooklyn, as
the author, in renewal for 28 years.
Renewal no. 16594, July 30, 1920.
Original entry, July 24, 1893, no.
34728.

YOUNG AMERICA GALOP; by S. Seiler.
[62]

© Siegfried Seiler, Los Angeles,
as the author, in renewal for 28
years. Renewal no. 16592, July 28,
1920. Original entry, Aug. 31, 1892,
no. 35865.

YOUNG AMERICA MARCH; by S. Seiler.
[63]

© Siegfried Seiler, Los Angeles,
as the author, in renewal for 28
years. Renewal no. 16589, July 28,
1920. Original entry, Aug. 31, 1892,
no. 35862.

YOUNG AMERICA POLKA; by S. Seiler.
[64]

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years. Renewal no. 16591, July 28,
1920. Original entry, Aug. 31, 1892,
no. 35864.

YOUNG AMERICA SCHOTTISCHE; by S.
Seiler. [65]

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as the author, in renewal for 28
years. Renewal no. 16593, July 28,
1920. Original entry, Aug. 31, 1892,
no. 35866.

YOUNG AMERICA WALTZ; by S. Seiler.
[66]

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years. Renewal no. 16590, July 28,
1920. Original entry, Aug. 31, 1892,
no. 35863.

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909. [20248

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CUBAN MOON. [77 © Jack Mills, inc., New York. Notice rec'd Aug. 26, 1920; recorded, v. 4, p. 126.	HUSH-A-BYE, BABY MINE; words by Percy Watson, music by Charles Bertrand. [88 © Boosey & co., New York. Notice rec'd Sept. 2, 1920; recorded, v. 4, p. 127.

- I'D BE GOOD, YES, FOR GOOD, FOR A GOOD GIRL. [89]
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- I TOLD YOU SO. [90]
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- I'VE GOT THE A. B. C. D. BLUES. [91]
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- I'VE GOT THE BLUES FOR MY KENTUCKY HOME; by Clarence Gaskill. [92]
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- I WANT TO BE SOMEBODY'S BABY. [93]
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- I WONDER WHO. [94]
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- IN OLD MANILA. [95]
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- IN WATERMELON TIME. [96]
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- JUST LIKE A ROSE. [98]
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- KISS (THE); from Take it from me, by Will B. Johnstone and Will R. Anderson. [99]
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- LEAD ME TO LAUGHTER. [100]
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- LIKE WE USED TO BE. [101]
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- LITTLE BY LITTLE. [102]
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- LONESOME ALIMONY BLUES. [103]
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- LONG, LONG AGO. [104]
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- LOVE'S LITTLE JOURNEY. [105]
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- MARIMBA. [106]
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- MOLLY. [108]
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- MOTHERS LULLABY. [109]
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- SCANDAL WALK; intro: Idle dreams. [121]
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- SOMEBODY'S EYES. [123]
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- SPRINGTIME IN MAYO. [126]
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- SWEET SUGAR BABE. [129]
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- SWEETEST LADY. [130]
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- SWEETHEART BLUES. [131]
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- THERE'S A ROMEO FOR EVERY GIRL I KNOW. [132]
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- THERE'S A VACANT CHAIR AT HOME SWEET HOME WHEN THE WORLD GOES BACK ON YOU. [133]
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- THOSE MASON-DILPON BLUES. [134]
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- TO HAVE AND TO HOLD; from Take it from me, by Will B. Johnstone and Will R. Anderson. [135]
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- WAKE! LITTLE LADY MINE. [137]
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- WHAT DO YOU THINK OF THAT. [138]
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- WHEN STATUES COME TO LIFE. [139]
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- WILL YOU LOVE ME, DARLING, WHEN I'M OLD? [140]
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YOU ARE ALL MY DREAMS COME TRUE. [141]

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YOU CAN TRUST ME. [142]

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YOU MAY BE THE WORLD TO YOUR
MOTHER TO BUT YOU'RE ONLY AN OIL
CAN TO ME. [143]

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YOU TELL 'EM. [144]

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CATALOGUE
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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3:
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1920

NEW SERIES, VOLUME 15

No. 10

WASHINGTON
GOVERNMENT PRINTING OFFICE

1920

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

EXPLANATION TO BE NOTED BY USERS OF THIS CATALOGUE.

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Auber (Daniel François Esprit); Bach (Johann Sebastian); Beethoven (Ludwig van); Bizet (Georges); Chopin (Frédéric François); Delibes (Clément Philibert Leo); Donizetti (Gaetano); Gluck (Christoph Wilibald von); Godard (Benjamin Louis Paul); Gounod (Charles François); Grieg (Edvard Hagerup); Händel (Georg Friedrich); Haydn (Franz Josef); Liszt (Franz); Massenet (Jules Emile Frédéric); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Moszkowski (Moritz); Mozart (Wolfgang Amadeus); Offenbach (Jacques); Puccini (Giacomo); Rossini (Gioacchino Antonio); Rubinstein (Anton Gregorovitch); Saint-Saëns (Charles Camille); Scharwenka (Franz Xaver); Schubert (Franz Peter); Schumann (Robert Alexander); Thomas (Charles Louis Ambrose); Tschaiakowsky (Peter Iljitch); Verdi (Giuseppe). In case of all such works, however, there are cross references in the title alphabet from the title of each work.

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross references from the titles.

IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differs from that of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c.," for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

Because of the shortage in print paper the indexes heretofore accompanying the monthly issues will be omitted. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is therefore hereby given to any author, copyright proprietor, or other lawful claimant, that in so far as any copyright articles deposited from July 1, 1909, to June 30, 1914, inclusive, are still remaining in the files of the Copyright Office, and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1920.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Australia, and the territories of Papua and Norfolk Island, Belgium, Cuba, Germany, Great Britain, Italy, Luxemburg, New Zealand, Norway, and Sweden. The President signed proclamations to this effect on the following dates: Australia, and the territories of Papua and Norfolk Island (Apr. 3, 1918, effective Mar. 15, 1918), Belgium (June 14, 1911, effective July 1, 1909), Cuba (Nov. 27, 1911), France (May 24, 1918), Germany (Dec. 8, 1910), Great Britain (Jan. 1, 1915), Italy (May 1, 1915), Luxemburg (June 14, 1911, effective June 29, 1910), New Zealand (Feb. 9, 1917, effective Dec. 1, 1916), Norway (June 14, 1911, effective Sept. 9, 1910), Sweden (Feb. 27, 1920, effective Feb. 1, 1920). These proclamations were printed in the Catalogue of Copyright Entries, Part 3, vol. 6, pages v-x of no. 7, and pages iv-v of no. 12; vol. 10, pages viii-xi of no. 3, and pages viii-ix of no. 4; vol. 12, pages v-ix of no. 3; vol. 13, pages vi-xii of no. 5; and vol. 15, pages vi-vii of no. 3.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914, and is in effect as between the United States and the Dominican Republic, Guatemala, Honduras, Panama, Nicaragua, and Ecuador. The Governments of Bolivia, Brazil, Costa Rica, Haiti, Paraguay, Salvador and Uruguay have announced through diplomatic channels their adhesion to this convention.

MUSICAL COMPOSITIONS

- A B C (THE) MANUALS FOR PIANO-FORTE; by Cuthbert Harris [of England]. bk.A. [20249]
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- A B C (THE) SHORT TUTOR FOR PIANO-FORTE; by Cuthbert Harris [of England] [20250]
 © Aug. 31, 1920; 1 c. Sept. 18, 1920; E 484624; Warren & Phillips, London.
- 'A CANZONE 'E FIUME; versi di Riccardo Cordiferro, musica di A. Montalto [of Italy, domiciled at New York]; mand. acc. 4to. [20251]
 © Sept. 18, 1920; 2 c. Sept. 21, 1920; E 489413; Agostino Montalto, New York.
- A' LA MAZURKA; by Tobias Matthay [of Great Britain] op. 31, no. 3; pf. (Three romantic pieces, no. 3) [20252]
 © Sept. 13, 1920; 1 c. Oct. 1, 1920; E 484812; Anglo-French music co., Ltd., London.
- 'A PACCHIANELLA 'E GIULIANO; by N. Romani [of Italy, domiciled at New York]; melody with piano acc. [20253]
 © 1 c. Oct. 14, 1920; E 492392; Nullo Romani, New York.
- 'A PACCHIANELLA 'E UTTAIANO; by N. Romani [of Italy, domiciled at New York]; piano. [20254]
 © 1 c. Sept. 2, 1920; E 487699; Nullo Romani, New York.
- 'A PERLA 'E PUSILLECO; versi di F. Cuonzo, musica di G. del Vecchio [of Italy]; mand. acc. Naples, E. Genarelli e c. 4to. [20255]
 © Sept. 1, 1920; 1 c. Sept. 18, 1920; E 484558; Italian book co., New York.
- A SIVIGLIA; valzer spagnuolo, di Renato Avena [of Italy]; piccola orch. (Intermezzi musicali, no. 597) [20256]
 © Oct. 5, 1920; 1 c. Oct. 6, 1920; E 484875; G. Ricordi & co., Milan.
- 'A ZENGARELLA; arr. by N. Romani [of Italy, domiciled at New York]; piano. [20257]
 © 1 c. Sept. 2, 1920; E 487696; Nullo Romani, New York.
- ABIDE IN ME AND I IN THEE; hymn anthem, words by Harriett Beecher Stowe, music by J. Truman Wolcott [of U. S.]; mixed voices. 4to. [20258]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489816; Theo. Presser co., Philadelphia.
- ABIDE WITH ME; anthem, by F. G. Rathbun [of U. S.]; mixed voices. 4to. [20259]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489837; Theo. Presser co., Philadelphia.
- ABSENCE. *See* Williams (John Gerard) Two songs.
- ADAGIO RELIGIOSO ET INTERMEZZO GIOCO. *See* Suite symphonique.
- ADAM'S APPLE; words and melody by J. S. Nathan [of U. S.] [20260]
 © 1 c. Sept. 17, 1920; E 490161; Jos. S. Nathan, Brooklyn.
- ADDO STA N'ATO NAPULE; versi di Luigi Argento, musica di J. Messina [of Italy, domiciled at Brooklyn, N. Y.]; mand. acc. [20261]
 © 1 c. Sept. 4, 1920; E 487851; Jerome Messina, Brooklyn.
- ADELINA; mazurka, by L. Esposito [of U. S.]; instrumental. [20262]
 © 1 c. Sept. 9, 1920; E 487802; Louis Esposito, New York.
- ADORAMUS TE; chorus, music by Giuseppe Corsi, ed. by Hans Harthan [of U. S.]; mixed voices. 4to. [20263]
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- ADORATION; by Felix Borowski, arr. by M. L. Lake [of U. S.]; full band with conductor. 4to. [20264]
© June 8, 1920; 2 c. Sept. 27, 1920; E 489572; Carl Fischer, New York. [Copyright is claimed on arrangement]
- ADORATION (L') MYSTIQUE. *See* Symphonie de Noël.
- ADVANCED STUDY PIECES; compiled by P. W. Orem [of U. S.]; piano. [20265]
© Aug. 9, 1920; 2 c. and aff. Aug. 14, 1920; A 598028; Theo. Presser co., Philadelphia.
- ADVENTUROUS (THE) MOUSE; words and music by Mathilde Bilbro [of U. S.]; piano, with words ad lib. (Twelve piano stories, no. 10) [20266]
© Sept. 22, 1920; 2 c. Oct. 2, 1920; E 492110; Willis music co., Cincinnati.
- AEROPLANE'S (THE) SONG. *See* Hap-piest (The) day.
- AFGAR; selection, by Charles Cuvillier, arr. by Shipley Douglas [of Great Britain]; military band with conductor. (Boosey's military journal, 140th series, no. 2) [20267]
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- AFTER A WHILE; words by M. Montgomery, music by Hector Richard [of U. S.] Chicago, Legters music co. [20268]
© Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487951; Marabeth Montgomery, Frankfort, Ind.
- AFTER ALL I'VE DONE FOR YOU; words by A. A. Wright, music by E. S. S. Huntington [of U. S.] [20269]
© 1 c. Sept. 30, 1920; E 489993; Arthur A. Wright, London, Ontario, Canada.
- AFTER DARK; fox-trot, by Cyril G. Taylor [of England]; piano. [20270]
© Aug. 20, 1920; 1 c. Sept. 14, 1920; E 484522; Warren & Phillips, London.
- AFTER THE DARK CLOUDS ROLL BY, THERE'S HAPPINESS; words by I. C. Predmore, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [20271]
© July 6, 1920; 2 c. Oct. 8, 1920; E 490943; Irving C. Predmore, Red Bank, N. J.
- AFTERMATH (THE) *See* Romantic suite.
- AGITATO TEMPESTOSO. *See* Suite symphonique.
- AH COME ON; aw come on, words and music by Bobby Heath and Billy James [of U. S.] [20272]
© Sept. 24, 1920; 2 c. Oct. 7, 1920; E 490798; Emmett J. Welch, Philadelphia.
- AH LOVE BUT A DAY; words by Robert Browning, music by Mrs. H. H. A. Beach [of U. S.] op. 44, no. 2, with violin obbl. 1. Sop. or ten. 2. Mezzo-sop. or bar. 3. Alto or bass. [20273]
© Sept. 29, 1920; 2 c. each Oct. 1, 1920; E 490588; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]
- AH WANTS YUH HONEY; words by Annie Lawrence Lucas, music by A. P. Smalls [of U. S.] [20274]
© Oct. 1, 1920; 2 c. Oct. 8, 1920; E 490769; Alonzo Percy Smalls, Tuskegee Inst., Ala.
- AH WHAT IS LOVE; words by Robert Greene, music by W. McNaught [of England]; mixed voices. 4to. (Novello's part-song book, no. 1375) [20275]
© Sept. 23, 1920; 1 c. Sept. 25, 1920; E 484699; Novello & co., ltd., London.
- A-HUNTING WE WILL GO. *See* Newton (Ernest) Six standard English songs.
- AIR DANSÉ. *See* Divertissement.
- AIR DE DANSE. *See* Divertissement.
- AIR (THE) IS FULL OF LOVE GERMS 'ROUND MY SWEETHEART'S DOOR; words by S. Burritt, melody by T. F. Cornell [of U. S.] [20276]
© 1 c. Aug. 30, 1920; E 488971; Sam Burritt, Massillon, O.
- AIR TRISTE; by Dirk Foch [of Holland, domiciled at New York] op. 17, no. 1; violin and piano. [Photostat] [20277]
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- A-JOYING; words by B. Black, music by E. S. S. Huntington [of U. S.] [20278]
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- AK DU BIRKETRÆ;** ord af Thor Lange, musik af Erkki Melartin, op. 107, no. 5, ed. and rev. by Julia A. Burt [of U. S.] (Wilhelm Hansen edition, no. 2006^c; 6 sange, no. 5) [20279]
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- AL DENNE SORTE HIMMEL;** ord af Vilhelm Krag, musik af Erkki Melartin, op. 107, no. 1, ed. and rev. by Julia A. Burt [of U. S.] (Wilhelm Hansen edition, no. 2006^c; 6 sange, no. 1) [20280]
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- ALABAMA;** valse, by Douglas Cooper [of Great Britain]; orch. with piano. 4to. (Chappell & co's orchestral journal, no. 788) [20281]
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 ————— piano. [20282]
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- ALABAMA CANE DANCE;** by Louis A. Schaefer [of U. S.]; violin. [20283]
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- ALABAMA MOON;** by C. L. Martin [of U. S.]; melody with piano acc. [20284]
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- ALADDIN;** from Maid to love, lyric by Raymond W. Peck, music by Percy Wenrich [of U. S.] [20285]
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- ALADDIN AND HIS LAMP;** by F. Carl Jahn [of U. S.]; piano. (Storiettes) [20286]
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- ALALEONA (DOMENICO)** Intermezzo; from Mirra, di D. Alaleona [of Italy]; piano. [20287]
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- ALAS;** words by J. C. Secord, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [20288]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 491018; John C. Secord, Saskatchewan, Canada.
- ALASKAN MOON;** waltz, words by Francis Rollinson, melody by F. C. Tucker [of U. S.], arr. by Artie Bowers [of U. S.] [20289]
 © 1 c. Aug. 23, 1920; E 488752; Fred C. Tucker, Providence, R. I.
- ALBERDINE;** words by J. Cador, music by E. S. S. Huntington [of U. S.] [20290]
 © 1 c. Sept. 17, 1920; E 490254; James Cador, Clarksburg, W. Va.
- ALBUM FOR THE YOUNG (Album pour la jeunesse);** by Robert Schumann, op. 68, ed., phrased and fingered by George Farlane [of Great Britain], with prefatory remarks by Stewart Macpherson; piano. (Berners edition, no. 556) [20291]
 © Sept. 15, 1920; 1 c. Aug. 31, 1920; E 484546; Joseph Williams, ltd., London. [Copyright is claimed on editing, phrasing, and fingering.]
- ALBUM OF TEN PIECES;** by Spanish composers, ed. by Henry Clough-Leighter [of U. S.]; piano. (Cover-title: Spanish composers album) [20292]
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- ALBUM 4;** six morceaux, par. Ch. Grelinger [of France]; piano. Contents: Declaration.—Scène galante.—C'est dimanche.—Les bûcherons.—Les cloches.—En mer. [20293]
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- ALBUMLEAF.** See Greig (Edvard Hagerup) Lyric pieces.
- ALEXANDER HAS HIS BAND IN CUBA;** words and music by R. Kennedy [of U. S.] [20294]
 © 1 c. Sept. 3, 1920; E 489069; Richard Kennedy, Philadelphia.
- ALICE, I LOVED YOU;** words by W. H. Haney, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [20295]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 490979; W. H. Haney, Sublette, Kan.

- ALICE OF WONDERLAND—THROW ME A KISS; words by L. Freudenheim, melody by Martin Broones [of U. S.] [20296]
© 1 c. Oct. 5, 1920; E 492190; Leon Freudenheim, Yonkers, N. Y.
- ALL' ERTA, CUPIDO; one step, di Enrico Bertolazzi [of Italy] op. 643; piano. [20297]
© Oct. 5, 1920; 1 c. Oct. 6, 1920; E 484867; G. Ricordi & co., Milan.
- ALL FOR YOU; by Vodery [of U. S.]; orch. 4to. [20298]
© Sept. 27, 1920; 2 c. Sept. 28, 1920; E 489652; G. Ricordi & co., New York.
- words by Harold Robè, music by W. H. Vodery [of U. S.] 1. High voice.—2. Low voice. [20299, 20300]
© Aug. 19, 1920; 2 c. each Aug. 20, 1920; E 487328, 487329; G. Ricordi & co., New York.
- ALL KNEW HE WAS THERE; anthem, words adapted from old English and music by Florence Turner-Maley [of U. S.]; mixed voices. 4to. (Series of anthems for mixed voices, no. 4010) [20301]
© Oct. 13, 1920; 2 c. Oct. 14, 1920; E 492359; Huntzinger & Dilworth, inc., New York.
- ALL MY HEART THIS NIGHT REJOICES; Christmas song, words by Paul Gerhardt, tr. by Catherine Winkworth, music by H. C. Macdougall [of U. S.]; with violin obbl. 1. In F.—2. In D. [20302]
© Oct. 7, 1920; 2 c. each Oct. 8, 1920; E 492261; Arthur P. Schmidt co., Boston.
- ALL THE BOYS FOLLOW ME; words by J. Adams, J. Diamond and L. Covello, music by E. S. S. Huntington [of U. S.] [20303]
© 1 c. Sept. 28, 1920; E 489692; John Adams, J. Diamond and Leo Covello, Philadelphia.
- ALL THE SAME A HUNDRED YEARS FROM NOW; words by Arthur Anderson, music by Melville Gideon [of U. S.] (Cover-title: It'll be all the same a hundred years from now) [20304]
© Sept. 7, 1920; 2 c. Oct. 11, 1920; E 492340; Herman Daeswki music pub. co., London.
- ALL THE WHILE; fox trot song, words and music by C. Marshall [of U. S.] [20305]
© Sept. 21, 1920; 2 c. Sept. 27, 1920; E 490540; Constance Marshall, Piedmont, Calif.
- ALL THESE AND MORE. See Songs of passion.
- ALLA MARCIA; by M. Enrico Bossi [of Italy], ed. by Pietro A. Yon [of U. S.]; organ. obl. 8vo. (Italian modern anthology; Fischer edition, no. 4829) [20306]
© Sept. 7, 1920; 2 c. Sept. 9, 1920; E 489214; J. Fischer & bro., New York.
- ALLEGIANCE; words by M. Quirk, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [20307]
© Sept. 29, 1920; 2 c. Oct. 11, 1920; E 490951; Mary Quirk, Holyoke, Mass.
- ALLEGRETTO FROM THE SEVENTH SYMPHONY. See Beethoven (Ludwig van)
- ALLEGRO POMPOSO; by J. Lamont Galbraith [of U. S.]; organ. [20308]
© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489884; Theo. Presser co., Philadelphia.
- 'ALLIBERTA; seguito 'o carcerato, versi di Armando Gildo, musica di Giuseppe Milano [of Italy, domiciled at New York] [20309]
© 1 c. Oct. 5, 1920; E 492192; Antonio Grauso, New York.
- ALMA SONORENSE; letra y musica de E. G. Jimenez [of Mexico] [20310]
© May 20, 1920; 2 c. Sept. 7, 1920; E 489072; Ernesto Gonzalez Jimenez, Los Angeles.
- ALOHA; arr. and fingered by Carl J. Schilling [of U. S.]; ukulele or banjo ukulele. (First conservatory of music, inc., lesson 4, 5) [20311]
© July 10, 1920; 2 c. Aug. 19, 1920; E 490462; First Hawaiian conservatory of music, inc., New York. [Copyright is claimed on arrangement for fingering]
- ALOHA (THE) LULLABY; lyric by Bert Carlson, music by C. E. King [of U. S.] [20312]
© July 30, 1920; 2 c. Sept. 25, 1920; E 489674; Chas. E. King, Honolulu.
- ALOHA OE (Farewell to thee); variations on the Hawaiian song, arr. and fingered by Henry Edmond Earle [of U. S.]; piano. [20313]
© Sept. 11, 1920; 2 c. Sept. 20, 1920; E 490313; W. A. Quincke & co., Los Angeles.

- ALONA; Castillian song fox trot, melody by V. Riviere [of France, domiciled at New York] [20314]
© 1 c. Sept. 24, 1920; E 490424; Victor Riviere, New York.
- ALONG THE SUNSET TRAIL; words by Thomas Shelley Sutton, melody by S. A. Brown [of U. S.] [20315]
© 1 c. Oct. 4, 1920; E 490706; Sidney Allen Brown, Los Angeles.
- AMADA MIA (Sweetheart o' mine); Philippine serenade, words by Cal De Voll, music by J. N. Vincent [of U. S.] [20316]
© 1 c. Aug. 23, 1920; E 488708; Julius N. Vincent, Chicago.
- AMAPOLA; Argentine fox trot song, words and music by J. M. Lacalle [of U. S.] [20317]
© 1 c. Sept. 14, 1920; E 489295; Joseph M. Lacalle, Brooklyn.
- fox trot, by J. M. Lacalle [of U. S.]; piano. [20318]
© 1 c. Sept. 7, 1920; E 489099; Joseph M. Lacalle, Brooklyn.
- AMAUREE; words by T. B. Brown, music by Ethel Schultz Brown [of U. S.] [20319]
© 1 c. Aug. 31, 1920; E 487650; T. Beggs Brown, New Orleans.
- AMBITIOUS (THE) PIANIST; intro. Silvery waves, words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; vocal or instrumental. (Musical burlesques) [20320]
© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489792; Theo. Presser co., Philadelphia.
- AMERICA BE ON THY GUARD TO DAY; words by G. W. Clark, music by A. C. Nigro [of U. S.] [20321]
© 1 c. Aug. 23, 1920; E 490739; G. W. Clark, Montrose, Col.
- AMERICA ETERNAL; by F. Taylor [of U. S.]; melody with piano acc. [20322]
© Aug. 25, 1920; 2 c. Sept. 17, 1920; E 490189; Franklin Taylor, New York.
- AMERICA, MY COUNTRY 'TIS OF THEE; new American melody, words by Samuel F. Smith, music by J. C. Carroll [of U. S.] 4to. [20323]
© Sept. 21, 1920; 2 c. Sept. 23, 1920; E 489463; J. Christopher Carroll, New York.
- AMERICA, WE LOVE YOU; words by W. H. Belt, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [20324]
© July 6, 1920; 2 c. Oct. 8, 1920; E 491146; W. H. Belt, Jenkins, Ky.
- AMERICAN (THE) GIRL; words by I. Markell, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [20325]
© July 6, 1920; 2 c. Oct. 8, 1920; E 490919; Ivan Markell, Ottawa, Ont., Canada.
- AMERICAN (THE) LEGION; words and music by W. L. McGuire [of U. S.] [20326]
© Sept. 16, 1920; 2c. Sept. 15, 1920; E 490076; W. L. McGuire, Powell, Wy.
- AMERICAN LEGIONAIRE; march, by J. P. Boyer [of U. S.], arr. by Leonard L. Vos Burgh [of U. S.]; solo and 1st B flat cornet. [20327]
© 1 c. Oct. 8, 1920; E 490801; J. Paul Boyer, Toledo, O.
- AMERICAN LEGIONS; overture, by W. L. Skaggs [of U. S.] op. 39; band. 4to. [20328]
© Aug. 27, 1920; 2 c. Aug. 30, 1920; E 487563; Hiram C. Miller, Parkesburg, Pa.
- AMERICA'S STATUE OF LIBERTY; words by H. Darneille, music by Mable Darneille McDonald [of U. S.] [20329]
© 1 c. Sept. 7, 1920; E 489106; Herbert Darneille, Oakland, Calif.
- AMID THE FLOWERS; by Milton D. Blake [of U. S.] op. 183; piano. (Recreations) Boston-New-York-Chicago, Evans music co. [20330]
© Sept. 20, 1920; 2 c. Sept. 23, 1920; E 490456; M. T. Evans, Boston.
- AMMORE 'E TRE MANERE; versi di Francesco Nasti, musica di Eugenio Cenci [of Italy]; mand. acc. [20331]
© Aug. 28, 1920; 2 c. Aug. 31, 1920; E 487653; Edoardo Criscuolo, Brooklyn.
- AMONG THE BONNIE HEATHER; words and music by W. B. Anderson [of U. S.] [20332]
© Oct. 4, 1920; 2 c. Oct. 2, 1920; E 492160; William Birkett Anderson, San Francisco.

- AND I SHIPPED HER BACK TO BUFFALO; words by C. St. Denis, melody by Raymond A. Browne [of U. S.] [20333]
 © 1 c. Aug. 19, 1920; E 487182; Chas. St. Denis, Indian Orchard, Mass.
- AND I WONDER, WILL THEY ANSWER IF I WRITE; words by F. Sanders, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [20334]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 490957; Frankie Sanders, Elizabeth, N. J.
- AND SHE THOUGHT I WAS TOO SLOW; jazz one step, words by L. C. Walling, melody by Artie Bowers [of U. S.] [20335]
 © 1 c. Sept. 28, 1920; E 489710; L. C. Walling, San Francisco.
- ANDANTE CANTABLE. *See* Beethoven (Ludwig van)
- ANDANTE IN E; by Reginald King [of Great Britain]; violin with piano acc. [20336]
 © Oct. 12, 1920; 1 c. Sept. 27, 1920; E 484987; Joseph Williams, ltd., London.
- ANDANTE WITH VARIATIONS; by G. Mansfield [of U. S.]; violin and piano. [20337]
 © Sept. 27, 1920; 2 c. Oct. 2, 1920; E 492158; Gilbert Mansfield, San Francisco.
- Ἀνδριέσθε κρατιούσθε; words by H. M. Magee, music by Herbert C. Treneer [of Canada] 4to. [20338]
 © Aug. 31, 1920; 1 c. Sept. 8, 1920; E 484471; St. Andrew's College, Toronto, Canada.
- ANGELS OF DESTRUCTION; words by R. H. Fletcher, music by E. S. S. Huntington [of U. S.] [20339]
 © 1 c. Sept. 28, 1920; E 489693; R. H. Fletcher, Denver.
- ANGELUS (L') DE MIDI. *See* Angelus du printemps.
- ANGELUS (L') DU MATIN. *See* Angelus du printemps.
- ANGELUS (LES) DU PRINTEMPS; suite pittoresque, de Paul de Maleingreau [of Belgium] op. 17, piano. Contents: 1. L' angelus du matin.—2. Matinée.—3. L' angelus de midi.—4. Berceuse d'après-midi.—5. L' angelus du soir. [20340]
 © Sept. 27, 1920; 1 c. Sept. 28, 1920; E 484745; J. & W. Chester, London.
- ANGELUS (L') DU SOIR. *See* Angelus du printemps.
- ANIMA ALLEGRA; commedia lirica in tre atti, versi di Giuseppe Adami, musica di Franco Vittadini [of Italy], riduzione dell'autore. Testo italiano e francese. 4to. [20341]
 © Sept. 27, 1920; 1 c. Sept. 28, 1920; E 484758; G. Ricordi & co., Milan.
- ANITA; Spanish dance, by Milton D. Blake [of U. S.] op. 173; piano. (Memories of Spain) Boston-New York-Chicago, Evans music co. [20342]
 © Sept. 20, 1920; 2 c. Sept. 23, 1920; E 490452; M. T. Evans, Boston.
- ANNIE, MY OWN; fox trot, melody by H. Scharf [of U. S.] [20343]
 © 1 c. Sept. 20, 1920; E 490280; Henry Scharf, New York.
- ANTHEM; Christ is risen today, duetti, words by Mrs. C. D. Orcutt, music by Anson C. Jacobs [of U. S.] op. 63, no. 1, ed. and phrased by Durand Delmotte. Jamestown, N. Y., Anson C. Jacobs. [20344]
 © Sept. 18, 1920; 2 c. Sept. 20, 1920; E 490325; Mrs. Chas. D. Orcutt, N. Tonawanda, N. Y.
- ANY OLD PORT IN A STORM; by Kerry Mills, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in A flat. 4to. [20345]
 © Oct. 2, 1920; 2 c. Oct. 6, 1920; E 490722; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- APACHE BALLET; pantomime, by T. Stearns [of U. S.]; piano. [20346]
 © 1 c. Aug. 21, 1920; E 490479; Theodore Stearns, New York.
- APPROACHING AND PASSING A HINDOO TEMPLE. *See* Hansen (A. W.) Two Hindoo pictures.
- ARABESQUE. *See* Poetical studies.
- ARABIA; one step, words and melody by G. H. Green [of U. S.] [20347]
 © 1 c. Sept. 20, 1920; E 490275; Sam Fox pub. co., Cleveland.
- ARABIAN DANCE (Darabooka); by M. Greenwald [of U. S.]; piano. [20348]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489781; Theo. Presser co., Philadelphia.

ARCADIA; text and music by Lenore Lieth [of U. S.] op. 77, no. 1.

[20349]

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489924; Theo. Presser co., Philadelphia.

ARCHIE, P. C.; written by Frank Wood, composed by Maurice Scott [of England]

[20350]

© Aug. 30, 1920; 1 c. Sept. 1, 1920; E 484373; Star music pub. co., ltd., London.

ARE YOU COMING TO MY GARDEN; words by Edward Lockton, music by Frank S. Wilcock [of Great Britain] 1. In B flat.—2. In C.—3. In D.

[20351-20353]

© Sept. 9, 1920; 1 c. each Sept. 23, 1920; E 484834-484836; Leonard & co., London.

ARE YOU ROAMING BACK TO ROMANY; words and melody by J. F. Vollmer [of U. S.]

[20354]

© 1 c. Sept. 8, 1920; E 487768; James F. Vollmer, Philadelphia.

ARISE SHINE; Christmas anthem, text Biblical, music by Joseph Fletcher [of U. S.]; mixed voices. 4to.

[20355]

© Sept. 29, 1920; 2 c. Sept. 29, 1920; E 490686; Wm. A. Pond & co., New York.

ARIZONA BLUES; words and music by L. L. White [of U. S.], arr. by Ralph Perry Yaw [of U. S.]

[20356]

© 1 c. Sept. 7, 1920; E 489090; Lawrence L. White, Jerome, Ariz.

ARKANSAS HILLS; words by G. Clarkson, music by Edouard Hesselberg [of U. S.]

[20357]

© Aug. 23, 1920; 2 c. Sept. 23, 1920; E 489443; George Clarkson, Kansas City, Mo.:

ARLECHIN E COLOMBINA; versi di Umberto Sicchiero, musica di Guido Bianchini [of Italy] (Barcarole e serenate. no. 8)

[20358]

© Sept. 7, 1920; 1 c. Sept. 8, 1920; E 484446; G. Ricordi & co., Milan.

ARLEQUIN MARIE SA FILLE. See Nursery.

AS I STEPPED DOWN THE STAIRS; words by S. J. Doody, melody by R. A. Browne [of U. S.]

[20359]

© 1 c. Sept. 24, 1920; E 490434; Sarah J. Doody, Longmont, Col.

AS I THINK OF THE GRAVE IN FRANCE; words by N. R. Summers, music by E. S. S. Huntington [of U. S.]

[20360]

© 1 c. Sept. 17, 1920; E 490242; Nellie R. Summers, Gunnison, Col.

AS LONG AS THE WORLD ROLLS ON; words by J. H. Borgman, music by Leo. Friedman [of U. S.] Chicago, Riviera music co.

[20361]

© Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491088; John H. Borgman, Royal Oak, Mich.

AS SINGS THE THRUSH; words by J. C. Canon, music by E. S. S. Huntington [of U. S.]

[20362]

© 1 c. Sept. 13, 1920; E 487917; Jas. C. Canon, Franklin, Pa.

AS THE HART PANTS; words adapted from Psalm XLII by Edward A. Collier, music by G. A. Grant-Schaefer [of U. S.] (Nine lyrics from the psalter, no. 5) 1. Mezzo-sop. or bar.—2. Sop. or ten.

[20363]

© Oct. 7, 1920; 2 c. each Oct. 8, 1920; E 492260; Arthur P. Schmidt co., Boston.

AS THE TWILIGHT SOFTLY DEEPENS O'ER THE HILLS; words by G. Herring, music by Edouard Hesselberg [of U. S.]

[20364]

© Aug. 23, 1920; 2 c. Sept. 23, 1920; E 489448; George Herring, Nebraska City, Neb.

AS WE LIVE AND LOVE WE LEARN; words by J. Russell Robinson, music by Max Kortlander [of U. S.]

[20365]

© Sept. 18, 1920; 2 c. Sept. 20, 1920; E 490273; Joe Morris music co., New York.

ASCOT; valse, by Alwyn Reid [of Great Britain]; orch. 4to. (Boosey's orchestral journal, no. 198)

[20366]

© July 16, 1920; 1 c. Sept. 2, 1920; E 484419; Boosey & co., London. [Copyright is claimed on arrangement]

ASHTON (A. T. LEE) Idyll; by A. T. L. Ashton [of Great Britain]; piano, continental fingering. (Graded pieces, grade 5, bk. 10 b)

[20367]

© Sept. 15, 1920; 1 c. Sept. 27, 1920; E 484781; Inc. soc. of musicians, London.

- ASLEEP IN THE MANGER; trio, words by Julia Redford Tomkinson, music by Paul Ambrose [of U. S.]; women's voices. (Octave series, no. 782) [20368]
 © Sept. 22, 1920; 2 c. Sept. 23, 1920; E 492096; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]
- AT DUSK; words by Anna Bird Stewart, music by Harold Vincent Milligan [of U. S.] (Edition Schmidt no. 183; Sunny days of childhood, no. 4) [20369]
 © Sept. 21, 1920; 2 c. Sept. 22, 1920; E 490408; Arthur P. Schmidt co., Boston.
- AT EVENTIDE; reverie, by E. S. Phelps [of U. S.]; piano. [20370]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489870; Theo. Presser co., Philadelphia.
- AT LAST; words by Helen Koch, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [20371]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 490956; Mrs. Harry McBride, St. Louis.
- AT NIGHT TIME; words by C. Elmoms Bridwell, music by C. W. Mac Donald [of U. S.] [Blueprint] [20372]
 © 1 c. Sept. 8, 1920; E 487779; Chalon E. Bridwell, Detroit.
- AT SEA. *See* Stanford (Charles Villiers) Six songs from the glens of Antrim.
- AT THE DAWNING OF THE DAY; words and music by C. J. Williams [of U. S.] [20373]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 492292; Curtis J. Williams, Pritchett, Tex.
- AT THE FERRY; air an aisig, by Julian Nesbitt [of Great Britain] op. 16, no. 1; piano. (*In Idylls of Iona*, no. 1) [20374]
 © Sept. 16, 1920; 1 c. Sept. 27, 1920; E 484736; Bayley & Ferguson, Glasgow.
- AT THE FIRTH OF CLYDE; words by M. Casseday, music by Hector Richard [of U. S.] Chicago, Legters music co. [20375]
 © Sept. 3, 1920; 2 c. Sept. 13, 1920; E 490004; Marie Casseday, Denver.
- AT THE GATES OF HEAVEN WE WILL MEET SOME DAY; words by Harry Harris and Johnny Keefe, music by Joe Solman [of U. S.] [20376]
 © Aug. 27, 1920; 2 c. Sept. 3, 1920; E 489047; Ted Garton music co., Boston.
- AT THE MILL; intermezzo from suite, A day in a Florida woodland, pt. 2, by Fred W. Hager [of U. S.], arr. by S. O. Jones [of U. S.]; piano. [20377]
 © 1 c. Sept. 22, 1920; E 490374; F. Wallace Rega, New York.
- AT THE PAGEANT. *See* Suite of six pieces.
- AT THE PICNIC. *See* Camp (The) in the pines.
- AT THE RAGTIME LOVER'S BALL; words by J. Galvin, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [20378]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 491168; John Galvin, New York.
- AT THE RECEPTION; polonaise, by James I. Wray [of U. S.]; piano. [20379]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489892; Theo. Presser co., Philadelphia.
- AT THE ROCHESTER BALL. *See* Pickwick.
- AT THE SALVATION ARMY DOOR; words by K. O'Connor, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [20380]
 © 1 c. Oct. 8, 1920; E 490827; Kathryn O'Connor, Southampton, N. Y.
- AT THE SHIMMIE BALL; words and melody by H. J. Idle [of U. S.], arr. by William B. Phillips [of U. S.] [20381]
 © 1 c. Oct. 11, 1920; E 490907; Herbert Jewel Idle, Chicago.
- AU CHEMIN SEMÉ DE ROSES (The pathway strewn with roses); by Édouard Poldini [of Hungary] op. 74, no. 5; piano. (Poésies, no. 5) [20382]
 © Aug. 5, 1920; 2 c. Aug. 6, 1920; E 487860; G. Schirmer, inc., New York.
- AU PAYS; poésie de Léon—Paul Fargue, musique de Louis Aubert [of France] (Trois mélodies, no. 3) [20383]
 © Aug. 14, 1920; 1 c. Aug. 31, 1920; E 484513; Durand & cie, Paris.

AU SOIR (At evening); by I. J. Paderevski, op. 10, no. 1, ed. by Joseph Gahm [of U. S.]; piano. (Superior ed., 2094) [20384]

© Apr. 16, 1920; 2 c. Sept. 27, 1920; E 489605; Carl Fischer, New York. [Copyright is claimed on revision]

AU TEMPS DE LA FRONDE; patrouille de Théo Noletty [of France] op. 17; orch. avec piano conducteur. 4to. [20385]

© Sept. 3, 1920; 1 c. Sept. 20, 1920; E 484651; Evette et Schaeffer, Paris.

AUBER (DANIEL FRANÇOIS ESPRIT) Hail festal morning; chorus, from Auber's Fra diavolo, ed. and arr. by Walter H. Aiken [of U. S.]; school voices. 4to. (Willis collection, no. 189) [20386]

© Aug. 11, 1920; 2 c. Sept. 2, 1920; E 487666; Willis music co., Cincinnati. Copyright is claimed on arrangement and editing]

AUCTIONING; words by S. J. Doody, melody by R. A. Browne [of U. S.] [20387]

© 1 c. Sept. 24, 1900; E 490433; Sarah J. Doody, Longmont, Col.

AUNTY VIV; campaign ballad, words by Vivianrick [pseud. of Isaac H. Pedrick], melody by J. F. Farmer [of U. S.] [20388]

© Sept. 21, 1920; 2 c. Sept. 27, 1920; E 490514; J. Frederic Farmer, Pasadena, Calif.

AURIC (GEORGES) Trois pastorales; de G. Auric [of France]; piano. (Cover title: Pastorales) [20389]

© Sept. 3, 1920; 1 c. Sept. 20, 1920; E 484667; Editions de la sirène, Paris.

AUTUMN; part song, words by Longfellow, music by George Tootell [of England]; mixed voices. 4to. (Musical times, no. 931) [20390]

© Aug. 30, 1920; 1 c. Aug. 31, 1920; E 484714; Novello & co., Ltd., London.

AUTUMN (AN) DAY; waltzes, by W. W. Hunt [of U. S.]; piano. [20391]

© 1 c. Sept. 10, 1920; E 487818; Wilson W. Hunt, Saginaw, Mich.

AVALON; fox trot, by Jolson and Rose, played by Charley Straight [of U. S.] (Imperial player rolls, no. 91151) [Music roll] [20392]

© Sept. 23, 1920; 2 c. Oct. 2, 1920; E 492174; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

— fox trot song, words and music by Al Jolson and Vincent Rose [of U. S.], arr. by J. Bodewalt Lampe [of U. S.] [20393]

© Sept. 4, 1920; 2 c. Sept. 7, 1920; E 487853; Jerome H. Remick & co., New York.

— words by G. V. Banks, music by Hector Richard [of U. S.] Chicago, Legters music co. [20394]

© Sept. 27, 1920; 2 c. Oct. 2, 1920; E 490635; Goler V. Banks, Los Angeles.

AVE MARIA; anthem, ed. with English text by Winfred Douglas [of U. S.], music by Sergei Rachmaninoff, op. 37, no. 6; mixed voices. 4to. (Songs of the church, no. 6) [20395]

© Sept. 29, 1920; 2 c. Sept. 30, 1920; E 490600; H. W. Gray co., New York. [Copyright is claimed on editing and English text]

— by M. Greenwald [of U. S.]; violin, on the E string, with piano acc. (First position pieces, for the violin) [20396]

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489774; Theo. Presser co., Philadelphia.

— no. 2, by M. Enrico Bossi [of Italy], ed. by Pietro A. Yon [of U. S.]; organ. obl. 8vo. (Italian modern anthology; Fischer edition, no. 4827) [20397]

© Sept. 7, 1920; 2 c. Sept. 9, 1920; E 489216; J. Fischer & bro., New York.

AVE MARIS STELLA; music by Felice Anerio, ed. by Hans Harthan [of U. S.]; mixed voices. 4to. [20398]

© Sept. 7, 1920; 2 c. Sept. 9, 1920; E 489219; J. Fischer & bro., New York. [Copyright is claimed on arrangement and editing]

AVIATION; march, by G. Creatore [of U. S.], arr. by G. Iasilli [of U. S.]; solo B flat cornet with band. 32mo. [20399]

© Oct. 6, 1920; 2 c. Oct. 6, 1920; E 490754; O. Di Bella, New York.

- AWAKE; words and music by I. M. Higdon [of U. S.] 16mo. [20400]
 © July 25, 1920; 2 c. Sept. 30, 1920; E 489959; Isabel Marie Higdon, Cincinnati.
- AWAY AWAY; words by Laurene Highfield, music by Dorothy Gaynor Blake [of U. S.]; boys cho., unison and 2 pt. 4to. [20401]
 © Aug. 2, 1920; 2 c. Aug. 27, 1920; E 488933; Chart music pub. house, Chicago.
- AWAY DOWN SOUTH; words by H. Lawrence, music by Hector Richard [of U. S.] Chicago, Legters music co. [20402]
 © Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487967; Henry Lawrence, Kewanee, Ill.
- AWAY WE GO; by Milton D. Blake [of U. S.] op. 175; piano. Boston-New York-Chicago, Evans music co. [20403]
 © Sept. 20, 1920; 2 c. Sept. 23, 1920; E 490447; M. T. Evans, Boston.
- BABES IN THE WOOD; by F. Carl Jahn [of U. S.]; piano. (Storiettes) [20404]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489917; Theo. Presser co., Philadelphia.
- BABY BLUES; by B. Johnson and G. Mueller [of U. S.], arr. by Ferdie Grofe [of U. S.]; piano. [20405]
 © 1 c. Sept. 17, 1920; E 490157; Buster Johnson and Gus Mueller, New York.
- BABY DREAMS; from Jimmie, words by Otto Harbach and Oscar Hammerstein, 2d, music by Herbert Stothart [of U. S.] [20406]
 © Oct. 13, 1920; 2 c. Oct. 15, 1920; E 492408; T. B. Harms & Francis, Day & Hunter, New York.
- BABY OF MINE; words by J. E. Black, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [20407]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 490996; J. E. Black, San Francisco.
- BABY'S (A) PRAYER; words by M. Rich, music by E. S. S. Huntington [of U. S.] [20408]
 © 1 c. Sept. 17, 1920; E 490239; Mary Rich, Boston.
- BABY'S PRAYER BRINGS BACK MAMMA'S SMILE; words by Mrs. B. E. Onsgard, music by E. S. S. Huntington [of U. S.] [20409]
 © 1 c. Oct. 2, 1920; E 492140; Mrs. B. E. Onsgard, W. Duluth, Minn.
- BACH (JOHANN SEBASTIAN) Trois sonates; 1^a-3^e, de Bach, édition revue et doigtée par J. Mouquet [of France]; flute et piano. (Édition nationale française: Panthéon des pianistes, no. 1155) [20410]
 © Aug. 14, 1920; 1 c. Aug. 31, 1920; E 484507; Henry Lemoine et cie., Paris. [Copyright is claimed on édition revue et doigtée]
- BACHELOR BLUES; words by S. Clay Roberts, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [20411]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491130; R. S. Clary, Greensboro, N. C.
- BACK HOME IN DIXIELAND; words by V. Santamara, music by Peter C. Caporossi [of Italy, domiciled at New Haven, Conn.], arr. by F. J. Profe. [20412]
 © Sept. 22, 1920; 2 c. Sept. 25, 1920; E 474211; Vincent Santamara, New Haven, Conn.
- BACK HOME IN YOUR HEART AGAIN; words by Chas. Snyder, music by M. Prival [of U. S.] [20413]
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- BACK HOME TO STAY; words by O. Harry, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [20414]
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- BACK ON THE VALLEY FARM; words by F. Buskirk, melody by Artie Bowers [of U. S.] [20415]
 © 1 c. Sept. 28, 1920; E 489718; Freeman Buskirk, Palmerton, Pa.
- BACK TO MY DIXIE HOME; words by H. R. Graham, music by Hector Richard [of U. S.] Chicago, Legters music co. [20416]
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BACK TO THE FARM; words and music by H. E. Stephenson [of U. S.] Chicago, Legters music co. [20417

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— words by A. M. Larche, music by Keats Moran [of U. S.] [20418

© 1 c. Sept. 13, 1920; E 490039; Adrian Myatt Larche, Monroe, La.

BACK TO THE LAND; words by M. I. Rakovsky, music by Geo. Graff jr., [of U. S.] New York, World music pub. corp. [20419

© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 489376; Magaret Rakovsky, Pittsburgh.

BACK TO THE OZARKS; words by B. I. Byrd, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [20420

© 1 c. Sept. 27, 1920; E 490530; Bertha Irene Byrd, Fairland, Okl.

BACK TO THE SWEET LONG AGO; words and music by Russell Young [of U. S.] [20421

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BACK WHERE THE COTTON BLOSSOMS TAKE THE PLACE OF SNOW; words by H. Silke, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [20422

© Sept. 29, 1920; 2 c. Oct. 11, 1920; E 490949; Henry Silke, State Sanitarium, Minn.

BAGATELLE. *See* Reflections.

BAGDAD ON THE SUBWAY; from Pitter patter, words and music by William B. Friedlander [of U. S.] [20423

© Sept. 4, 1920; 2 c. Sept. 8, 1920; E 489126; T. B. Harms & Francis, Day & Hunter, New York.

BALLATA DELLE GNOMIDI; di Ottorino Respighi [of Italy]; orch. partitura. [20424

© Sept. 7, 1920; 1 c. Sept. 8, 1920; E 484466; G. Ricordi & co., Milan.

BALLET MUSIC. *See* Schubert (Franz Peter)

BALLET OF THE FLOWERS; suite, by Henry Hadley, op. 92, pt. 1, 2, arr. by Chas. J. Roberts [of U. S.]; full orch. [20425, 20426

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BALLET OF THE FLOWERS—Continued.

— op. 92, pt. 3, arr. by Chas. J. Roberts [of U. S.]; full orch. with piano conductor. [20427

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BALLYMACLOE; words by Stanton Hill, music by Charles P. Scott [of U. S.]; women's voices. (Carl Fischer's Octavo choruses for female voices) [26428

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BAMBOLETTA BRUNA; versi di P. Ripoli, musica di G. del Vecchio [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [20429

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BANG; one step, by H. Sanford [of U. S.]; piano. [20430

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BANISHED; words by Helen Goff, music by Frederick W. Vanderpool [of U. S.] [20431

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BARCAROLA; by Umberto Capella [of Italy]; pf. [20432

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BARCAROLLE; by C. A. Gries [of U. S.]; piano. [20433

© Sept. 20, 1920; 2 c. Sept. 21, 1920; E 490331; Charles A. Gries, New York.

BARCAROLLE-BERCEUSE; by E. Lesage [of Great Britain]; piano. London, Murdoch-Murdoch & co. [20434

© Aug. 31, 1920; 1 c. Sept. 1, 1920; E 484432; Emile Lesage, London.

BAREFOOT (THE) TRAIL; fox trot intro. The road that leads to you, by Alvin S. Wiggers, arr. by Sam Danks [of U. S.]; orch. with piano. 4to. [20435

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- BATH (HUBERT)** Four Eastern impressions; by Hubert Bath [of Great Britain]; piano. Contents:—1. Prelude.—2. Reverie.—3. Romance.—4. Eastern bacchanale. [20436
© Sept. 27, 1920; 1 c. Oct. 8, 1920; E 484984; Walsh, Holmes & co., London.
- Two short pieces; by H. Bath [of Great Britain]; piano. Contents: 1. Puck.—2. Jonquilla. [20437
© Aug. 26, 1920; 1 c. Aug. 10, 1920; E 477411; Joseph Williams, ltd., London.
- BAY (THE) OF NAPLES**; suite, by Henry Geehl [of Great Britain]; piano. Contents: 1. Moonlight on Naples bay.—2. Canzonetta.—3. Sérénade d'amour.—4. Tambour dance. [20438
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- BE KIND TO DEAR OLD MOTHER**; words by J. J. Neagle, music by E. S. S. Huntington [of U. S.] New York, Frank Harding. [20439
© Aug. 31, 1920; 2 c. Sept. 9, 1920; E 489205; John J. Neagle, Tacoma.
- BE KIND TO YOUR FATHER AND MOTHER**; words and music by J. Baum [of U. S.] Chicago, Acme pub. co. [20440
© Oct. 8, 1920; 2 c. Oct. 11, 1920; E 490882; John Baum, Chicago.
- BE NOT DECEIVED**; psalm selections, music by J. B. Herbert [of U. S.] [20441
© Aug. 16, 1920; 2 c. Aug. 27, 1920; E 488950; J. B. Herbert, Monmouth, Ill.
- BE TRUE**; words and music by D. Engels [of U. S.] New York, Lenox co., music publishers. [20442
© July 27, 1920; 2 c. Aug. 27, 1920; E 488939; Delia Engels, Evansville, Ind.
- BEAR WELL OUR STANDARD OLD GLORY**; words and music by W. E. Peters [of U. S.] New York, Harding's music house. [20443
© Sept. 4, 1920; 2 c. Sept. 9, 1920; E 489209; Walter E. Peters, New Haven.
- BEAUTIFUL EYES**; words and music by A. M. Genovese [of U. S.] New York, Lenox co., music publishers. [20444
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- BEAUTIFUL FACES**; from Broadway brevities, words and music by I. Berlin [of U. S.], arr. by Chas. N. Grant. [20445
© Oct. 7, 1920; 2 c. Oct. 8, 1920; E 490786; Irving Berlin, inc., New York.
- BEAUTIFUL GARDEN**; service for Children's day, words by E. E. Hewitt and Lizzie De Armond, music by B. D. Ackley [of U. S.] [20446
© Apr. 6, 1920; 2 c. Sept. 24, 1920; E 490485; B. D. Ackley, Philadelphia.
- BEAUTIFUL GIRLS**; words and music by J. T. O'Connor [of U. S.], arr. by Joseph O'Connell [of U. S.] [20447
© 1 c. Sept. 13, 1920; E 487873; John T. O'Connor, New Bedford, Mass.
- BEAUTIFUL HAWAII**; valse, words by G. I. Miller, melody by Artie Bowers [of U. S.] [20448
© 1 c. Sept. 28, 1920; E 489744; Glenn I. Miller, Iberia, Mo.
- BEAUTIFUL HOME ABOVE**; words and music by C. L. Lowry [of U. S.] [20449
© July 6, 1920; 2 c. Oct. 8, 1920; E 492281; C. L. Lowry, Gadsden, Ala.
- BEAUTIFUL (THE) ISLE OF LOVE**; words by J. O. Doughty, music by Hector Richard [of U. S.] Chicago, Legters music co. [20450
© Sept. 27, 1920; 2 c. Oct. 2, 1920; E 490661; James Ora Doughty, Walsenburg, Col.
- BEAUTIFUL JUNE ROSE**; words by H. Seaglione, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [20451
© Sept. 29, 1920; 2 c. Oct. 11, 1920; E 491020; Helen Seaglione, Tampa, Fla.
- BEAUTIFUL MAY**; words by C. L. Ewing, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [20452
© July 6, 1920; 2 c. Oct. 8, 1920; E 490923; C. L. Ewing, Dillon, Mont.

BEAUTIFUL MEADOWS; waltz, words and music by W. E. Giles [of U. S.]

[20453]

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BEAUTIFUL (A) MORNING. *See* Scenes of childhood.

BEAUTIFUL NIGHT IN JUNE; words and melody by Walter Smith [of U. S.]

[20454]

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BEAUTIFUL RAINBOW REVERIE; by Edgar LaRue, arr. by Henry S. Sawyer [of U. S.]; piano, four hands. [20455]

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BEAUTIFUL SAN FRANCISCO BY THE SEA; words and music by M. Cryan [of U. S.]

[20456]

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BEAUTIFUL SILVERY MOONLIGHT; waltz song, words by W. N. Higgins, melody by Artie Bowers [of U. S.]

[20457]

© 1 c. Sept. 28, 1920; E 489719; Wilma N. Higgins, Falconer, N. Y.

BEAUTIFUL WORLD OF LOVE; words by W. H. Purswell, music by Ray Hibbler [of U. S.]

[20458]

© 1 c. Sept. 10, 1920; E 487799; Wm. H. Purswell, Port Arthur, Tex.

BEAUTY (THE) PARLOR BLUES; a cosmetic jazz, words and music by S. T. Dew [of U. S.]

[20459]

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BECAUSE MOTHER IS HOME TO STAY; words by R. D. Murphy, music by E. S. S. Huntington [of U. S.]

[20460]

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BECAUSE YOU ARE UNTRUE; words by Etta Weathersby Brantley, music by E. S. S. Huntington [of U. S.]

[20461]

© 1 c. Sept. 30, 1920; E 492012; L. F. Brantley, Spring Hope, N. C.

BECAUSE YOU'RE BY MY SIDE; words by L. Williamson, music by E. S. S. Huntington [of U. S.]

[20462]

© 1 c. Sept. 8, 1920; E 487760; Loren Williamson, Washington, Ga.

BECAUSE YOU'RE MINE; fox trot song, words by Louis Weslyn, music by Ethel Broaker [of U. S.]

[20463]

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BECAUSE YOU'RE YOU; words and melody by D. D. Deene [of U. S.]

[20464]

© 1 c. Oct. 14, 1920; E 492404; Dorothy D. Deene, Chicago.

BECKY FROM BABYLON; from The passing show, words by Alex Gerber, music by Abner Silver [of U. S.]

[20465]

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BEELA BOOLA; a nut song with a Spanish flavor, words and music by Joe Rosey [of U. S.]

[20466]

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— nut one step song with Spanish flavor, by Joe Rosey [of U. S.], arr. by Arthur Lange [of U. S.]; orch. with piano and words. 4to. [20467]

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BEETHOVEN (LUDWIG VAN) Allegretto from the Seventh symphony; by L. van Beethoven, arr. by Otto Langey of U. S.); orch. with piano. (School o., no. 5)

[20468]

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— Andante cantabile; from the First symphony, by L. van Beethoven, arr. by Otto Langey [of U. S.]; orch. with piano acc. (Schirmer's school orch. no. 1)

[20469]

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— — — — — (S[chirmer's] s[school orch.] no. 11)

[20470]

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- Beethoven (Ludwig van)—Contd.
New York. [Copyright is claimed on arrangement]
- Compozizioni facili; di Beethoven, nuova edizione riveduta da Giuseppe Frugatta [of Italy]; pf. (Edizione Ricordi, no. 87) [20471]
© Sept. 7, 1920; 1 c. Sept. 8, 1920; E 484454; G. Ricordi & co., Milan.
- Gavotte in F major; by L. van Beethoven, transcribed by A. Walter Kramer [of U. S.]; violin and piano, in G major. [20472]
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- BEHOLD, HE COMETH; words by Fanny J. Crosby, music by B. D. Ackley [of U. S.] [20473]
© June 2, 1920; 2 c. Sept. 24, 1920; E 490487; B. D. Ackley, Philadelphia.
- BELIEF. *See* Songs of passion.
- BELIEVE IN ME; words and music by G. H. Roundtree [of U. S.], arr. by Alice Johnson. [20474]
© 1 c. Oct. 5, 1920; E 492194; G. H. Roundtree, Chicago.
- BELIEVE ME BELOVED; my sunshine maid, from Honeydew, lyric by Joseph Herbert, music by Efrem Zimbalist [of U. S.], arr. by J. Bodewalt Lampe. [20475]
© Sept. 28, 1920; 2 c. Sept. 29, 1920; E 489763; Jerome H. Remick & co., New York.
- BELLA (LA) BRUNETTA (The beautiful brunette) polka, by C. D. Joio [of U. S.]; piano. [20476]
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- BELLS (THE) ARE RINGING; words by W. E. Daum, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [20477]
© Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491193; Wm. E. Daum, Carrick, Pa.
- BELLS (THE) OF FAIRYLAND; words by Marshall Darrah, music by Mentor Crosse [of U. S.] op. 26, no. 2. [20478]
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- BEN BLODGET; words and music by M. H. Evans [of U. S.] [20479]
© 1 c. Sept. 17, 1920; E 490222; M. H. Evans, Highland, Calif.
- BENEATH THE HARVEST MOON; words by Clinton Jones, melody by Dick Hays [of U. S.], arr. by E. Michael and O. Crohurst [of U. S.] [20480]
© 1 c. Aug. 30, 1920; E 488980; R. E. Hays, Seattle.
- BENEDICTION; duet or two-part cho., words from the Bible, adapted by Anita Moor, music by Emanuel Moor [of U. S.]; sop, and alto. (G. S. Svo choruses: General anthems, no. 6871) [20481]
© July 26, 1920; 2 c. Sept. 20, 1920; E 490474; G. Schirmer, inc., New York.
- BENEDICTION no. 1; Latin words, music by O. Talbot [of U. S.] op 21, nos. 1, 2; one or four voices, organ acc. 24mo. Contents: O salutaris hostia. —Tantum ergo. [20482]
© Aug. 28, 1920; 2 c. Sept. 1, 1920; E 489369; Odilon Talbot, Worcester, Mass.
- BENEDICTUS ES DOMINE; music by Walter Henry Hall [of U. S.]; mixed voices in D, organ acc. 4to. (Church music review, no. 577) [20483]
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- BERCEUSE; by Alfred Hill [of Great Britain]; piano. [20484]
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- BERCEUSE D' APRÈS-MIDI. *See* Angelus du printemps.
- BÉRÉNICE; préludes et musique de Scène pour la tragédie de Racine, par Marcel Samuel-Rousseau [of France]; piano. 4to. [20485]
© Aug. 14, 1920; 1 c. Aug. 31, 1920; E 484506; Choudens, Paris.
- BERGERIE; shepherd's dance, by Édouard Poldini [of Hungary] op. 74, no. 2; piano. (Poésies, no. 2) [20486]
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- BERWALD'S MEN'S CHOIR**; sacred and secular part songs for quartet or cho., composed and arr. by W. Berwald [of U. S.] 4to. [20487]
 © June 14, 1920; 2 c. and aff. Aug. 14, 1920; A 598026; Theo. Presser co., Philadelphia.
- BESTIAIRE (LE)**; ou, Cortège d'Orphée, sur des poèmes de Guillaume Apollinaire, musique de Francis Poulenc [of France] Contents: 1. Le dromadaire.—2. La Chèvre du Thibet.—3. La sauterelle.—4. Le dauphin.—5. L'ecrevisse.—6. La carpe. [20488]
 © Sept. 3, 1920; 1 c. Sept. 20, 1920; E 484659; Editions de la sirène, Paris.
- BETTER 'N THAT**; written by J. P. Long, composed by Bennett Scott [of England] [20489]
 © Aug. 30, 1920; 1 c. Sept. 1, 1920; E 484374; Star music pub. co., ltd., London.
- BETWEEN WORLDS**; words by J. Nolan, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [20490]
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- BEYOND THE STARS**; words and melody by Frank Magine, Ted Koehler and Paul Biese [of U. S.], arr. by Paul Biese. [20491]
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- BIDDY**; fox trot song, words by Harry D. Kerr, music by J. S. Zamecnik [of U. S.] [20492]
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- BIDEFORD BAY**; words by Leslie Stiles, music by Geo. W. Byng [of England]; bar. [20493]
 © July 19, 1920; 1 c. Aug. 3, 1920; E 477347; Parker-Charles music pub. co., ltd., London.
- BILLY-SOME DAY**; words by D. Cahill, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [20494]
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- BIMBA BIMBA**; versi di Arturo Franci, musica di A. de Vita [of Italy]; mand. acc. Naples. E. Gennarelli e c. 4to. [20495]
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- BIONDA MENZOGNA**; versi di Gino Negro, musica di M. Marrone [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [20496]
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- BIRD-HOUSE (THE)**; words and music by Mathilde Bilbro [of U. S.]; piano, with words ad lib. (Twelve piano stories, no. 4) [20497]
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- BIRDS' SONG OF SPRING**; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; piano with words. (Young America in play and song) [20498]
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- BIRDS (THE)** See Happiest (The) day.
- BIRDS AT DUSK**; by Fannie Charles Dillon [of U. S.] op. 44, no. 2; piano. (Melodic poems of the mountains, no. 2) [20499]
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- BIRDS OF SPRING**; valsette, by Daniel Rowe [of U. S.]; piano. [20500]
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- BIRDS OF THE AIR**; by Geo. L. Spaulding [of U. S.]; piano, four hands. [20501]
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- BIRTHDAY DANCE (La danza de cumpleaños)**; by Carl W. Kern [of U. S.] op. 416, no. 4; piano. (In the country) [20502]
 © Sept. 15, 1920; 2 c. Sept. 15, 1920; E 490088; McKinley music co., Chicago.
- BISPHAM (THE DAVID) SONG BOOK**; selected choruses for use in school and community singing and choral societies, comp. and ed. by David Bispsham [of U. S.]; mixed voices. 4to. [20503]
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- BIT (A) o' THE BROGUE**; from Spring time in Mayo, lyric by Anna Nichols, music by George H. Gartlan [of U. S.] [20504]
 © Aug. 9, 1920; 2 c. Aug. 10, 1920; E 489159; Leo Feist, inc., New York.
- BIZET (GEORGES) Carmen**; di G. Bizet, arr. di Vincenzo Billi [of Italy]; piano. Prima fantasia, op. 351.—Secunda fantasia, op. 352. [20505, 20506]
 © Oct. 5, 1920; 1 c. each Oct. 6, 1920; E 484854, 484855; G. Ricordi & co., Milan.
- **March from Carmen (Marcha de Carmen)**; by G. Bizet, arr. by Henry S. Sawyer [of U. S.]; piano. (New editions of old favorites, no. 1884) [20507]
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- BLACKBERRYING TIME IS HERE**; words and music by I. M. Higdon [of U. S.] 16mo. [20508]
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- BLACKBIRD (THE)**; words by W. E. Henley, music by F. Bennicke Hart [of Great Britain] [20509]
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- B. L. A. C. K. P. DOUBLE O. L.**; from Sparks and flashes, written by Fred Murray, composed by John Neat [of Great Britain] [20510]
 © July 22, 1920; 1 c. Aug. 10, 1920; E 477958; Herman Darewski music pub. co., London.
- BLACKSKINNED WOUWAH**; African recollection, words and music by P. J. Engels [of U. S.] [20511]
 © 1 c. Sept. 27, 1920; E 490510; Peter Joseph Engels, New York.
- BLÄTTERFALL**. See Sonneck (Oscar George) Vier pessimistische lieder.
- BLAME IT ALL ON THE BEAUTIFUL GIRLS**; lyric by Jack Frost, music by F. Henri Klickmann [of U. S.] [20512]
 © Sept. 30, 1920; 2 c. Sept. 30, 1920; E 492035; McKinley music co., Chicago.
- BLANCHE RING'S REPUBLICAN CAMPAIGN SONG**; words and melody by E. Webber [of U. S.] [20513]
 © 1 c. Sept. 18, 1920; E 490361; Ella Webber, Mamaroneck, N. Y.
- BLEATY, BLEATY**; or, Fifth avenue, a musical revue, by H. Short, lyrics by Kenneth Webb, music by Roy Webb [of U. S.] [20514]
 © 1 c. Sept. 2, 1920; D 26064; Hassard Short, New York.
- BLESS THE LORD O MY SOUL**; anthem, ed. with English text by Winfred Douglas [of U. S.], music by Sergei Rachmaninoff, op. 37, no. 2; mixed voices. 4to. (Songs of the church, no. 2.) [20515]
 © Sept. 29, 1920; 2 c. Sept. 30, 1920; E 490596; H. W. Gray co., New York. [Copyright is claimed on editing and English text]
- BLESSED ART THOU, O LORD**; melody of the Znamen tradition, anthem, ed. with English text by Winfred Douglas, music by Sergei Rachmaninoff, op. 37, no. 9; mixed voices. 4to. (Songs of the church, no. 9) [20516]
 © Sept. 29, 1920; 2 c. Sept. 30, 1920; E 490603; H. W. Gray co., New York. [Copyright is claimed on editing and English text]
- BLESSED IS THE MAN**; anthem, ed. with English text by Winfred Douglas [of U. S.], music by Sergei Rachmaninoff, op. 37, no. 3; mixed voices. 4to. (Songs of the church, no. 3) [20517]
 © Sept. 29, 1920; 2 c. Sept. 30, 1920; E 490597; H. W. Gray co., New York. [Copyright is claimed on editing and English text]
- BLIND (THE) ORPHAN**; words by H. Crichfield, music by Hector Richard [of U. S.] Chicago, Legters music co. [20518]
 © Sept. 3, 1920; 2 c. Sept. 13, 1920; E 490005; Hannah Crichfield, Normal, Ill.
- BLIND PIG**; words by H. Kinkle, music by Vincent J. Nery [of U. S.] Cornell, Wis., Kinkle musicland. [20519]
 © Aug. 31, 1920; 2 c. Oct. 6, 1920; E 490758; Helen Kinkle, Cornell, Wis.
- BLOOM OF BEAUTY**; gavotte, by E. S. Phelps [of U. S.]; piano. [20520]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489912; Theo. Presser co., Philadelphia.

- BLOSSOM DEAR**; words by A. C. Numold, music by E. S. S. Huntington [of U. S.] [20521]
 © 1 c. Sept. 11, 1920; E 489253; Albert C. Numold, Rochester, N. Y.
- BLOW THE WIND SOUTHERLY**; North country folk song, words founded on fragments of an old song by John Stobbs, music by W. G. Whittaker [of Great Britain]; mixed voices. 4to. (Choral album, no. 1298) [20522]
 © Sept. 24, 1920; 1 c. Oct. 4, 1920; E 484877; Bayley & Ferguson, Glasgow.
- BLUE**; words by C. R. Baker, melody by E. W. Evans [of U. S.] [20523]
 © 1 c. Oct. 4, 1920; E 490705; Earl W. Evans & Clyde R. Baker, Salt Lake.
- BLUE BEARD**; march by F. Carl Jahn [of U. S.]; piano. (Storiettes) [20524]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489902; Theo. Presser co., Philadelphia.
- BLUE BELLS**; by J. S. Zamecnik [of U. S.]; piano. [20525]
 © Oct. 11, 1920; 2 c. Oct. 14, 1920; E 492363; Sam Fox pub. co., Cleveland.
- BLUE BIRD BLUES**; words and music by C. Zerse [of U. S.] [20526]
 © 1 c. Oct. 14, 1920; E 492354; Carl Zerse, St. Louis.
- BLUE BUTTERFLIES**; words by Edward Lockton, music by E. T. Davies [of England]; in A flat. [20527]
 © Sept. 21, 1920; 1 c. Sept. 25, 1920; E 484742; Joseph Henry Larway, London.
- BLUE EYES**; fox trot, words by F. E. Ullrey, music by E. S. S. Huntington [of U. S.] [20528]
 © 1 c. Oct. 9, 1920; E 490843; Flavius E. Ullrey, Bloomington, Ind.
- BLUE JEANS**; words by Harry D. Kerr, music by L. D. Traveller [of U. S.] [20529]
 © 1 c. Aug. 19, 1920; E 487234; Louis D. Traveller, Avalon, Catalina Is., Calif.
- BLUE (THE) RIVER**; waltz, words and music by S. E. McCue [of Canada, domiciled at Ontario, Calif.] [20530]
 © Aug. 24, 1920; 2 c. Aug. 31, 1920; E 487590; Sherrill E. McCue, Ontario, Calif.
- BLUE WREATHS**; words by L. Perry, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [20531]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491099; Lillian Perry, Camden, Tenn.
- BLUEBEARD**; words by M. C. Drumheiser, music by Hector Richard [of U. S.] Chicago, Legters music co. [20532]
 © Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487962; Malcolm C. Drumheiser, Coalinga, Calif.
- BLUSH ROSE AND VIOLETS BLUE**; words by M. Coffey, music by Hector Richard [of U. S.] Chicago, Legters music co. [20533]
 © Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487942; Maude Coffey, Baltimore.
- BOAT (THE) RACE**; words by Laurene Highfield, music by Dorothy Gaynor Blake [of U. S.]; unison song for boys, with 2 pt. refrain ad lib. 4to. [20534]
 © Aug. 2, 1920; 2 c. Aug. 27, 1920; E 488932; Chart music pub. house, Chicago.
- BOAT SONG**; words by Edith Sanford Tillotson, music by F. Paolo Tosti, arr. by Ira B. Wilson [of U. S.] 4to. 1. Two parts, treble voices.—2. Three parts, treble voices.—3. Four parts, mixed voices. [20535-20537]
 © Aug. 21, 1920; 2 c. each Sept. 24, 1920; E 489530-489532; Lorenz pub. co., Dayton, O. [Copyright is claimed on simplified arrangement]
- BOAT (A) SONG**; words by Mary L. Ritter, music by Mary Turner Salter [of U. S.]; low voice. [20538]
 © Aug. 28, 1920; 2 c. Aug. 31, 1920; E 489152; John Church co., Cincinnati.
- BOATING SONG**. See Swinstead (Felix) Six silhouettes.
- BOBBIE**; words by E. Haydon, music by E. S. S. Huntington [of U. S.] [20539]
 © 1 c. Sept. 17, 1920; E 490257; Ethel Haydon, Cedar Rapids, Ia.
- BOBBY VERNON AND CHARMING DOROTHY**; jazz one step, words by B. Snyder, melody by Artie Bowers [of U. S.] [20540]
 © 1 c. Sept. 28, 1920; E 489725; Mrs. B. Snyder, Minneapolis.

- BODANNA**; words by J. Bernstein, music by E. S. S. Huntington [of U. S.] [20541]
 © 1 c. Sept. 17, 1920; E 490218; Jacob Bernstein, Providence, R. I.
- BOGEY BOGEY**; fox-trot, by J. A. Tunbridge [of England]; piano. [20542]
 © Aug. 30, 1920; 1 c. Sept. 1, 1920; E 484377; Star music pub. co., ltd., London.
- BOHEMIA**; one-step, by Broaker and Weslyn, arr. by Tom Clark [of U. S.]; band. 24mo. [20543]
 © Aug. 31, 1920; 2 c. Sept. 4, 1920; E 489340; Boston music co., Boston. [Copyright is claimed on arrangement]
- BOHEMIOS**; opera, en un acto, adaptada a la forma de opera por Conrado del Campo, música por A. Vives [of Spain] [20544]
 © 1 c. Sept. 27, 1920; D 26065; Amadeo Vives, Madrid.
- BOLD (THE) VAQUERO**; Texas cowboy song, arr. by David W. Guion [of U. S.]; high or medium voice. [20545]
 © Sept. 27, 1920; 2 c. Sept. 29, 1920; E 490552; G. Schirmer, inc., New York.
- BOLERO CAPRICE**; duet, by George Dudley Martin [of U. S.]; piano. [20546]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489783; Theo. Presser co., Philadelphia.
- BOLERO OF SPAIN**; by Harl McDonald [of U. S.]; piano. (Characteristic dances of three nations) [20547]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489861; Theo. Presser co., Philadelphia.
- BOM BOM BAY**; fox trot, words by E. Deacy [pseud. of Clyde Emerson], music by C. H. Dale [pseud. of Carl Hahn, of U. S.] [20548]
 © 1 c. Sept. 14, 1920; E 489298; Carl Hahn, New York.
- BOMBAY (THE) BOMBASHAY**; from The poor little Ritz girl, by Sigmund Romberg, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch. 4to. [20549]
 © Aug. 28, 1920; 2 c. Aug. 31, 1920; E 487595; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- BOMBAY (THE) BOMBASHAY—Contd.**
 ——— lyric by Alex Gerber, music by Sigmund Romberg and Ray Perkins [of U. S.] [20550]
 © Aug. 25, 1920; 2 c. Aug. 27, 1920; E 489234; M. Witmark & sons, New York.
- BON VOYAGE MONSIEUR DUMOLLET.** See Nursery.
- BONNE D'ENFANT.** See Cocardes.
- BONNIE LASSIE**; words by John W. Bratton, melody by Jos. H. Santly and Paul Whiteman [of U. S.] [20551]
 © 1 c. Oct. 6, 1920; E 490728; Leo Feist, inc., New York.
- BONNIE WEE THING**; words by Burns, music by Frank Lambert [of Great Britain]; in F. [20552]
 © Sept. 22, 1920; 1 c. Sept. 22, 1920; E 484693; Keith, Prowse & co., ltd., London.
- BOOK (A), A ROSE [AND] A PRAIRIE**; words by Emily Dickinson, music by Harold E. Hammond [of U. S.] [20553]
 © Sept. 18, 1920; 2 c. Sept. 21, 1920; E 490335; Clayton F. Summy co., Chicago.
- BOOT BLACK BLUES**; fox trot, words and music by B. H. Cullen [of U. S.]; piano with text. [20554]
 © 1 c. Sept. 13, 1920; E 490057; Boyce H. Cullen, Logansport, Ind.
- BOUNDING O'ER THE DEEP**; words by Leon Desmond, music by Irving Gingrich [of U. S.]; male voices. 4to. [20555]
 © Aug. 30, 1920; 2 c. Sept. 3, 1920; E 489066; J. S. Fearis & bro., Chicago.
- BOUQUET (A)**; words by A. B. Van Wey, melody by Luther A. Clark [of U. S.] [20556]
 © 1 c. Oct. 8, 1920; E 490821; Ada Bell Van Wey, Rockport, Ill.
- BOW-WOW PONTO, MARY YEP, YEP, YIP**; words by H. E. Minner, music by Leo Friedman [of U. S.] Chicago. Riviera music co. [20557]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491048; H. E. Minner, Sheridan, Ky.
- BOY (A)**; words by Witter Bynner, music by Daniel Gregory Mason [of U. S.] op. 18, no. 4; baritone. (Russians, no. 4) [20558]
 © Aug. 30, 1920; 2 c. Sept. 2, 1920; E 487673; G. Schirmer, inc., New York.

BOY (THE) AND THE BIRDS; a bird intermezzo, characteristic, by Fred W. Hager [of U. S.]; piano. (Sheet music edition, P. 966) [20559]

© July 20, 1920; 2 c. Sept. 27, 1920; E 489634; Carl Fischer, New York. [Copyright is claimed on arrangement]

BOY (THE) FROM BALLYTEARIM. See Stanford (Charles Villiers) Six songs from the glens of Antrim.

BOY SCOUT SONG BOOK; comp. and ed. for The boy scouts of America by the publishers [of U. S.] 8vo. [20560]

© Sept. 14, 1920; 2 c. Oct. 4, 1920; aff. Oct. 5, 1920; A 597670; C. C. Birchard & co., Boston.

BOY (THE) SCOUTS' SONG; cheer boys cheer, words by M. Gaisford Pomery, music by George Herbert [of England] [20561]

© Aug. 5, 1920; 1 c. Aug. 9, 1920; E 477969; Swan & co., Watson & Wilcock, ltd., London.

BOYS AND GIRLS COME IN TO PLAY; (Rentrez jouer mes enfants); collection, by M. E. Marshall [of England] op. 12; pf. (Bosworth edition, no. 1032) [20562]

© July 13, 1920; 1 c. Aug. 27, 1920; E 484384; Bosworth & co., ltd., London.

BOYS (THE) IN WHITE AND THE BOYS IN BLUE; words by M. Loeffler, music by Hector Richard [of U. S.] Chicago, Legters music co. [20563]

© Sept. 27, 1920; 2 c. Oct. 2, 1920; E 490660; Mildred Loeffler, Wheeling, W. Va.

BOYS, WHY WANDER AWAY FROM HOME; words by R. J. Laurent, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [20564]

© July 6, 1920; 2 c. Oct. 8, 1920; E 491177; R. J. Laurent, Waukegan, Ill.

BREAKING (THE) WAVES DASHED HIGH; Pilgrim fathers, words by Mrs. Hemans, music by Browne, ed. by Walter H. Aiken [of U. S.] (Willis collection, no. 190.) 4to. [20565]

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BREATH OF THE FIELDS; by Geo. L. Spaulding [of U. S.]; piano, four hands. [20566]

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489933; Theo. Presser co., Philadelphia.

BREEZE SONG. See Poetical studies.

BREZZA GENTILE (Gentle breeze); minuetto, by Francesco Maltese [of U. S.] op. 23, no. 2; violin and piano. (Sheet music edition, B. 1320) [20567]

© July 5, 1920; 2 c. Sept. 27, 1920; E 489629; Carl Fischer, New York.

BRIAR ROSE; by Frances Terry [of U. S.]; piano. (In story land) [20568]

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489919; Theo. Presser co., Philadelphia.

BRIAR ROSES; waltz song, words and music by M. T. Ocock [of U. S.] [20569]

© Sept. 21, 1920; 2 c. Sept. 24, 1920; E 489665; Mabel Town Ocock, Marengo, Ill.

BRIDAL PROCESSION; wedding march, by Edward Schaaf [of U. S.] op. 26, no. 2; military band sc. [Photostat] [20570]

© 1 c. Oct. 12, 1920; E 492306; Edward O. Schaaf, Newark, N. J.

BRIGHT EYES; words by R. Happy, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [20571]

© Sept. 29, 1920; 2 c. Oct. 11, 1920; E 491028; Russell Happy, Wigwam, Col.

BRIGHT STAR; words by William H. Tasker, music by W. S. Bailey [of U. S.] [20572]

© 1 c. Aug. 24, 1920; E 489337; William S. Bailey, Holliston, Mass.

BRING BACK LOVE'S HAPPINESS; words and music by M. Getty [of U. S.], arr. by Homer Tourjee [of U. S.] [20573]

© 1 c. Sept. 22, 1920; E 490421; Mabelle Getty, Los Angeles.

BRING BACK MY SUNSHINE TO ME; words by L. T. Stadler, music by Edouard Hesselberg [of U. S.] [20574]

© Aug. 23, 1920; 2 c. Sept. 23, 1920; E 489433; Laurette T. Stadler, Bridgeport, Conn.

- BRING BACK YOUR LOVE TO ME**; words by Joseph M. Davis, music by Geo. F. Briegel [of U. S.] [20575]
 © Oct. 6, 1920; 2 c. Oct. 7, 1920; E 492233; Triangle music pub. co., New York.
- BROADWAY**; a dance, by J. Cherniavsky [of Russia, domiciled at New York]; piano. [20576]
 © 1 c. Sept. 11, 1920; E 489465; Joseph Cherniavsky, New York.
- BROADWAY (THE) BLUES**; words by Arthur Swannstrom, music by Carey Morgan [of U. S.] [20577]
 © Aug. 30, 1920; 2 c. Sept. 3, 1920; E 489339; Irving Berlin, inc., New York.
- BROADWAY ROSE**; words by Eugene West, music by Otis Spencer and Martin Fried [of U. S.] [20578]
 © Oct. 4, 1920; 2 c. Oct. 6, 1920; E 490734; Fred Fisher, inc., New York.
- arr. by Geo. Holman [of U. S.] [20579]
 © 1 c. Sept. 25, 1920; E 489481; Fred Fisher, inc., New York.
- BROKEN BLOSSOMS**; words by A. B. Cook, music by E. S. S. Huntington [of U. S.] [20580]
 © 1 c. Sept. 8, 1920; E 487749; Anna B. Cook, Albany, Or.
- BROKEN BONDS**; words by F. Smith, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [20581]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 491012; Fred Smith, Armstrong, B. C., Canada.
- BROKEN (A) HEART**; words by A. Edwards, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [20582]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 491143; Anna Edwards, St. Louis.
- BROKEN HEARTED**; words by J. H. Vandenberg, music by Edouard Hesselberg [of U. S.] [20583]
 © Aug. 23, 1920; 2 c. Sept. 23, 1920; E 489449; John H. Vandenberg, Rochester, N. Y.
- BROKEN HEARTS ARE LONGING**; words and music by R. G. Oberndorf [of U. S.] [20584]
 © 1 c. Sept. 27, 1920; E 490501; Raymond Glade Oberndorf, Chicago.
- BROKEN (A) SONG**; an Irish ballad, words by Moira O'Neill, music by Rudolph G. Kopp [of Austria, domiciled at Los Angeles, Calif.] [20585]
 © 1 c. Sept. 21, 1920; E 489408; Noel C. Edwards, Los Angeles.
- BROOKLET AND QUIET POOLS**; by Fannie Charles Dillon [of U. S.] op. 44, no. 4; piano. (Melodic poems of the mountains, no. 4) [20586]
 © Aug. 30, 1920; 2 c. Sept. 1, 1920; E 489157; John Church co., Cincinnati.
- BROTHER AND SISTER**. *See* Happiest (The) day.
- BROTHERHOOD OF MAN**; by E. B. Davis [of U. S.], arr. by Mayhew L. Lake [of U. S.]; melody for mixed voices, with piano acc. [20587]
 © 1 c. Aug. 14, 1920; E 487420; Edgar B. Davis, New York.
- BROWNIES' (THE) PARADE**; by Frances Terry [of U. S.]; piano. (In story land) [20588]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489914; Theo. Presser co., Philadelphia.
- BUBBLES**; words by C. Sterling, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [20589]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 490980; Coe Sterling, Ravenna, O.
- BUBBLES AND TASTE**; words by A. Glendening, music by S. T. Brown [of U. S.], arr. by A. Glendening [of U. S.] [20590]
 © 1 c. Sept. 15, 1920; E 492067; Alonzo Glendening, Mt. Morris, Pa.
- BÛCHERONS (LES)** *See* Album 4.
- BUDDY OF MINE**; words and music by R. F. Murphy [of U. S.] Syracuse, N. Y., Clark music co. [20591]
 © Sept. 15, 1920; 2 c. Sept. 16, 1920; E 489536; Ralph F. Murphy, Syracuse, N. Y.
- BUDJELY**; Polish lullaby, by Mana Zucca [pseud. of A. Zuckermann, of U. S.] op. 51; violin and piano. [20592]
 © Sept. 27, 1920; 2 c. Sept. 29, 1920; E 490553; G. Schirmer, inc., New York.
- BUFFALO (THE) STAMPEDE**; words by Cecil Dodd, melody by Luther A. Clark [of U. S.] [20593]
 © 1 c. Oct. 8, 1920; E 490823; Cecil Dodd, Clarksdale, Miss.

- BUGGY RIDING**; from Hitchy Koo 1920, words by Anne Caldwell, music by Jerome Kern [of U. S.] [20594]
 © Sept. 23, 1920; 2 c. Sept. 27, 1920; E 492077; T. B. Harms co., New York.
- BUGIE SENTIMENTALI**; versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [20595]
 © Sept. 1, 1919; 1 c. Sept. 18, 1920; E 484561; Italian book co., New York.
- BUGLER (THE)** See Camp (The) in the pines.
- BUILD ME A CASTLE OF LOVE**; words by C. E. Broderick, music by E. S. S. Huntington [of U. S.] [20596]
 © 1 c. Sept. 30, 1920; E 492034; Cora E. Broderick, Colville, Wash.
- BUILDING CASTLES IN THE AIR**; words by H. Gillairs, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [20597]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491101; Helen Gillairs, Houston.
- BULBULTISH (THE)**; verses by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; piano with words. (In topsy turvy land) [20598]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489907; Theo. Presser co., Philadelphia.
- BULLFROG (THE) AND THE FLY**; words and music by I. M. Higdon [of U. S.] 12mo. [20599]
 © Sept. 5, 1920; 2 c. Sept. 30, 1920; E 489965; Isabel Marie Higdon, Cincinnati.
- BUNNY**; fox trot, by James J. Murphy [of Ireland]; pf. [20600]
 © Aug. 16, 1920; 1 c. Sept. 3, 1920; E 484490; Sullivan & co., Dublin, Ireland.
- BURIAL OF THE U. S. A. HEROES**; words by L. M. Etchison, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [20601]
 © 1 c. Sept. 15, 1920; E 490140; Leta M. Etchison, Cosby, Mo.
- BURMAH BELLS**; words and music by Zo Elliott [of Great Britain] [20602]
 © Sept. 22, 1920; 1 c. Sept. 22, 1920; E 484694; Keith, Prowse & co., ltd., London.
- BUSONI (SIXTE) Caprice**; by B. Sixte [pseud. of Sixte Busoni, of U. S.] arr. by M. Mauro-Cottone [of U. S.]; piano. [20603]
 © 1 c. Sept. 8, 1920; E 483344; Sixte Busoni, New York.
- BUSSER (HENRI) Vingt leçons de solfège**; a changements de clés, par. H. Busser [of France] 4to. Bibliotheque-Leduc. 1. Sans acc. de piano. 2. Avec acc. de piano. [20604, 20605]
 © Aug. 15, 1920; 1 c. Sept. 14, 1920; E 484601, 484602; Alphonse Leduc et cie., Paris.
- BUSTINI (ALESSANDRO) Sonata**; in sol minore, di A. Bustini [of Italy]; viola e pf. [20606]
 © Sept. 7, 1920; 1 c. Sept. 8, 1920; E 484460; G. Ricordi & co., Milan.
- BUT WHERE**; from Broadway brevities 1920, words by Wm. Russel and Walter De Leon, music by Will H. Vodery [of U. S.] [20607]
 © Sept. 22, 1920; 2 c. Sept. 25, 1920; E 492081; T. B. Harms & Francis, Day & Hunter, New York.
- BUTTERCUP**; by L. Leslie Loth [of U. S.]; piano. [20608]
 © Oct. 12, 1920; 2 c. Oct. 14, 1920; E 492394; G. Schirmer, inc., New York.
- BUTTERFLY**; two-part song, words by William Wordsworth, music by Sydney Nicholson [of England]; treble voices. 4to. (Year book press series of unison and part-songs, ed. by Martin Akerman, no. 172) [20609]
 © Sept. 13, 1920; 1 c. Sept. 20, 1920; E 484784; H. F. W. Deane & sons, the Year book press, ltd., London.
- BUTTERFLY (THE) AND THE FLOWERS**; fantastic caprice, by Carl Wilhelm Kern [of U. S.] op. 417; piano. [20610]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489848; Theo. Presser co., Philadelphia.
- BUY, BUY, SO BYE-BYE**; words by J. T. Pittman, music by E. S. S. Huntington [of U. S.] [20611]
 © 1 c. Sept. 17, 1920; E 490217; Jennie Turnage Pittman, Ayden, N. C.
- BY GONE DAYS**; words by C. Damren, melody by Raymond A. Browne [of U. S.] [20612]
 © 1 c. Sept. 15, 1920; E 490154; Crystal Damren, Waycross, Ga.

- BY LOVE SERVE ONE ANOTHER; anthem, texts from the Scriptures, music by Addison F. Andrews [of U. S.]; mixed voices, 4to. [20613]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489825; Theo. Presser co., Philadelphia.
- BY NOT PASSING, PASSING BY; words by H. E. Hanson, melody by R. A. Browne [of U. S.] [20614]
 © 1 c. Oct. 12, 1920; E 492309; Harold E. Hanson, Minneapolis.
- BY THE BIG BAYOU; words by G. Du Bois, music by Hector Richard [of U. S.] Chicago, Legters music co. [20615]
 © Sept. 27, 1920; 2 c. Oct. 2, 1920; E 490626; George Du Bois, New York.
- BY THE OLD CROSS ROAD; words by James Rowe, music by C. A. Trull [of U. S.] [20616]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 492286; C. A. Trull, Waco, Tex.
- BY THE OLD MILL SHE IS DREAMING; words by C. McGill, melody by Raymond A. Browne [of U. S.] [20617]
 © 1 c. Sept. 15, 1920; E 490155; Chas. McGill, Lilly, Pa.
- BY THE OLD ROSE GARDEN; words by S. C. Pierce, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [20618]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 490959; Samuel C. Pierce, Dallas.
- BY THE SEA. *See* From land and sea.
- BY THE SHORES OF BRAHMAPUTRA; a Nautch dance, words by Hugh Randall, music by Robert King [of Austria, domiciled at Los Angeles, Calif.] [20619]
 © 1 c. Sept. 21, 1920; E 489410; Noel C. Edwards, Los Angeles.
- BY THE STREAM. *See* Moszkowski (Moritz) Reflections.
- BY YELLOW SANDS. *See* Desert (A) dream.
- C'EST DIMANCHE. *See* Album 4.
- C'EST MON AMI; old French air, arr. by Louis Victor Saar [of U. S.]; three part cho. for women's voices. 4to. (Choral adaptations and arrangements, no. 5135) [20620]
 © July 14, 1920; 2 c. Sept. 27, 1920; E 489563; Carl Fischer, New York. [Copyright is claimed on arrangement]
- CABARET (THE) BLUES; words by F. H. Newshafer, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [20621]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 490975; Fred H. Newshafer, New York.
- CAGED (THE) BIRD; words by Anna Bird Stewart, music by Harold Vincent Milligan [of U. S.] (Edition Schmidt no. 183; Sunny days of childhood, no. 1) [20622]
 © Sept. 21, 1920; 2 c. Sept. 22, 1920; E 490405; Arthur P. Schmidt co., Boston.
- CAIRO AND THE GIRLIE I LOVE; melody by J. L. Morgan [of U. S.] [20623]
 © 1 c. Aug. 26, 1920; E 487435; James Lewellyn Morgan, Chicago.
- CAIRO MOON; words and music by G. V. Rymal [of U. S.]; arr. by Homer Tourjee [of U. S.] [20624]
 © 1 c. Aug. 19, 1920; E 487230; Grant V. Rymal, Los Angeles.
- CALIFORNIA LULLABY; waltz, by G. Muder [of U. S.]; instrumental. [20625]
 © 1 c. Aug. 24, 1920; E 487417; George Muder, New Kensington, Pa.
- CALIFORNIA BLOSSOM; words by Spencer Williams, music by Anton Lada [of U. S.] [20626]
 © Sept. 1, 1920; 2 c. Oct. 7, 1920; E 492234; Triangle music pub. co., New York.
- CALIFORNIA FOOT HILLS; words by L. Watson, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [20627]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 490916; Louise Watson, Eagle Rock, Calif.
- CALL ME SWEETHEART JUST ONCE IN A WHILE; words by W. Synder, music by E. S. S. Huntington [of U. S.] [20628]
 © 1 c. Sept. 17, 1920; E 490230; Walter Snyder, McKeesport, Pa.
- CALL (THE) OF LOVE; love is calling, from Maid to love, lyric by Raymond W. Peck, music by Percy Weurich [of U. S.] [20629]
 © Sept. 2, 1920; 2 c. Sept. 3, 1920; E 489173; Leo Feist, inc., New York.
- CALL OF THE LARK; a matin song, words by Frederick H. Martens, music by Oley Speaks [of U. S.]; high voice. [20630]
 © Sept. 7, 1920; 2 c. Sept. 8, 1920; E 487733; G. Schirmer, inc., New York.

- CALLING**; words by J. Granville, music by Hector Richard [of U. S.] Chicago, Legters music co. [20631]
 © Sept. 27, 1920; 2 c. Oct. 2, 1920; E 490629; Joye Granville, Elgin, Ill.
- CALM ON THE LIST'NING EAR OF NIGHT**; Christmas anthem, words by Sears, music by R. M. Stults [of U. S.]; mixed voices. 4to. [20632]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489833; Theo. Presser co., Philadelphia.
- CALMIERE (IL)**; versi di G. Onofri, music di G. del Vecchio [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [20633]
 © Sept. 1, 1920; 1 c. Sept. 18, 1920; E 484567; Italian book co., New York.
- CAMARALZAMAN**; opera in 4 acts and 25 nos. adapted from The Arabian nights, words and music by H. L. Case [of U. S.]; vocal and instrumental sc. [20634]
 • © 1 c. Sept. 15, 1920; E 490097; Henry Lincoln Case, New York.
- CAMEL-LAND**; oriental fox-trot, by Montague Ewing [of Great Britain]; piano. [20635]
 © Sept. 29, 1920; 1 c. Oct. 1, 1920; E 484814; West's, ltd., London.
- CAMEL (THE) WALK**; words by J. B. Webb, music by J. B. Webb and Joe Colby [of U. S.], arr. by Harold Stun [of U. S.]; piano with words. [20636]
 © 1 c. Aug. 31, 1920; E 487655; John B. Webb, Tonawanda, N. Y.
- CAMEOS FOR KIDDIES**; song cycle, words and music by Ronald Gourley [of Great Britain] Contents: 1. I'd like to go to fairyland.—2. Grannie. 3. Fairy revels. [20637]
 © Sept. 18, 1920; 1 c. Sept. 28, 1920; E 484773; Leonard & co., London.
- CAMERETTA**; versi e musica di A. Giuliani [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [20638]
 © Sept. 1, 1918; 1 c. Sept. 18, 1920; E 484579; Italian book co., New York.
- CAMILLE**; from A bag o' tricks, words by N. Fleeson, melody by Albert Von Tilzer [of U. S.] [20639]
 © 1 c. Oct. 7, 1920; E 492253; Neville Fleeson, New York.
- CAMOUFLAGE**; words by W. Gray, music by E. S. S. Huntington [of U. S.] [20640]
 © 1 c. Oct. 11, 1920; E 490891; Wallace Gray, Vancouver, Canada.
- CAMOUFLAGE WALTZ**; arr. and fingered by Carl J. Schilling [of U. S.]; uku'ele or banjo ukulele. (First Hawaiian conservatory of music, inc., lesson 11) [20641]
 © July 10, 1920; 2 c. Aug. 19, 1920; E 490465; First Hawaiian conservatory of music, inc., New York. [Copyright is claimed on arrangement for fingering]
- CAMP (THE) IN THE PINES**; five miniatures, by Frances Terry [of U. S.]; piano. (Boston music co., edition, no. 385). Contents. 1. Wigwam march.—2. At the picnic.—3. Campfire dance.—4. The bugler.—5. The canoe on the lake. [20642]
 © Sept. 29, 1920; 2 c. Oct. 4, 1920; E 490677; Boston music co., Boston.
- CAMPAIGN MARCH**; by H. E. Rockford [of U. S.] op. 72; piano. Evergreen, N. Y., Sweet music co. [20643]
 © Oct. 1, 1920; 2 c. Sept. 30, 1920; E 490582; H. E. Rockford, Evergreen, N. Y.
- CAMPANELLA (LA)**; versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [20644]
 © Sept. 1, 1918; 1 c. Sept. 18, 1920; E 484581; Italian book co., New York.
- CAMPFIRE DANCE**. *See* Camp (The) in the pines.
- CANOE (THE) ON THE LAKE**. *See* Camp (The) in the pines.
- CANON**. *See* Grieg (Edvard Hagerup) Lyric pieces.
- CANTO (IL) DELLA LONTANANZA**; di G. Francesco Malipiero [of Italy]; violino e pf. [20645]
 © Sept. 18, 1920; 1 c. Sept. 28, 1920; E 484747; J. & W. Chester, London.
- CANZONE A BALLO**; di Domenico Ala-leona [of Italy]; archi, arpe celeste e, timpani. partitura. (Due canzoni italiane, no. 2) [20646]
 © Sept. 7, 1920; 1 c. Sept. 8, 1920; E 484462; G. Ricordi & co., Milan.
- CANZONETTA**. *See* Bay of Naples.

- CANZONETTA DEL SALVATOR ROSA, no. 3.
See Liszt (Franz)
- CAPRICE. See Reflections.
- CAPT. LAAS; march, by A. F. Weldon
[of U. S.]; band pts. [20647
© 1 c. Sept. 27, 1920; E 489561;
Walter Schmidt, Chicago.
- CARABINS FOX TROT; par. D. Rouillard
[of Canada]; piano. Premiere ed.
[20648
© July 12, 1920; 1 c. Aug. 24,
1920; E 484719; Donaldo Rouillard,
Montreal, Canada.
- CARCELERATO; versi di Armando Gildo,
musica di Giuseppe Milano [of
Italy, domiciled at New York]
[20649
© 1 c. Oct. 5, 1920; E 492191;
Antonio Grauso, New York.
- CARMELITA; valse espagnole, par Al-
fredo Barbïrolli [of Spain]; piano.
[20650
© Aug. 15, 1920; 1 c. Sept. 14,
1920; E 484622; Alphonse Leduc et
cie., Paris.
— — transcription facile par Al-
fredo Barbïrolli [of Spain]; piano.
[20651
© Aug. 15, 1920; 1 c. Sept. 14,
1920; E 484606; Alphonse Leduc et
cie., Paris.
- CARMEN. See Bizet (Georges)
- CARNAVAL; one-step, di Angelo Angio-
lini [of Italy]; pf. [20652
© June 15, 1920; 1 c. Sept. 13,
1920; E 484481; A. & G. Carisch &
c., Milan.
- CARNIVAL; caprice, by Jay Woodwarde
[of England]; piano. [20653
© Sept. 17, 1920; 1 c. Sept. 27,
1920; E 484731; Phillips & Page,
London.
- CARNIVAL (THE); novelty dance. by
T. W. Thurban [of England]; piano.
[20654
© Aug. 26, 1920; 1 c. Aug. 31,
1920; E 484382; H. Sharples & son,
ltd., London.
- CARNIVAL MARCH OF THE GNOMES; by
William Schroeder [of U. S.], arr. by
Chas. J. Roberts [of U. S.]; full
orch. [20655
© July 9, 1920; 2 c. Sept. 27,
1920; E 489589; Carl Fischer, New
York.
- CARPE (LA) See Bestiaire.
- CARRY ME BACK TO KILLARNEY; words
by R. M. Cooke, music by Arthur L.
Sizemore [of U. S.] [20656
© 1 c. Oct. 12, 1920; E 492349;
Robt. M. Cooke, Dallas.
- CARSE (ADAM) Five little pieces; by
Adam Carse [of Great Britain];
piano. (Album series: Berners edi-
tion, no. 608) Contents:—1. Elfin
march.—2. Mid-day quiet.—3. A
dance measure.—4. Pensive move-
ments.—5. Happy-go-lucky. [20657
© Oct. 13, 1920; 1 c. Sept. 27,
1920; E 484985; Joseph Williams,
ltd., London.
- CASEY AT THE BAT; words by Ernest
Lawrence Thayer, music by Sidney
Homer [of U. S.] op. 37, no. 3,
(Six cheerful songs, no. 3) [20658
© Sept. 27, 1920; 2 c. Sept. 29,
1920; E 490556; G. Schirmer, inc.,
New York.
- CASTIZO (EL); schottisch, por A.
Parera [of Spain]; piano. Paris,
L. Maillöchon. [20659
© Aug. 14, 1920; 1 c. Aug. 31,
1920; E 484509; Antonio Parera,
Paris.
- CASTLE (A) IN DREAMLAND; fox trot,
lyric by F. B. Lovett, music by
Harry J. Lincoln [of U. S.] [20660
© Sept. 21, 1920; 2 c. Sept. 24,
1920; E 489664; F. B. Lovett, De-
troit.
- CASTLE (THE) TWO-STEP; novelty
dance, music adapted by Harry
Wood [of England]; pf. [20661
© Aug. 27, 1920; 1 c. Aug. 28,
1920; E 484344; B. Feldman & co.,
London.
- CASTLES IN THE MOON; waltz song,
words and music by Mana Zucca
[pseud. of Augusta Zuckermann, of
U. S.] (Operatic edition) [20662
© Sept. 25, 1920; 2 c. Sept. 27,
1920; E 492098; Waterson, Berlin
& Snyder co., New York.
- CAT (THE) AND THE GOLDFISH; can-
tata, poem by Thos. Gray, music by
Cecil Forsyth [of U. S.]; three-part
women's chorus. 4to. [20663
© Sept. 17, 1920; 2 c. Sept. 18,
1920; E 489390; H. W. Gray co.,
New York.
- CATHERINE; words by A. Lindahl,
melody by Albert De Martini [of
U. S.] [20664
© 1 c. Sept. 7, 1920; E 489087;
Albert Lindahl, New York.

CATHERINE—Continued.

— words by Joseph McElliott, music by Jack Rich [of U. S.] [20665]

© Sept. 20, 1920; 2 c. Sept. 21, 1920; E 492070; F. & M. music pub. co., New York.

CATHOLIC HYMNAL; a collection of standard Catholic hymns thoroughly rev. and intended chiefly for the use of Catholic colleges, academies, and schools, by J. G. Hacker [of U. S.] 24mo. [20666]

© July 22, 1920; 2 c. July 23, 1920; aff. July 24, 1920; A 570824; John G. Hacker, New York.

CAUSE YOU AIN'T COMIN' BACK NO MORE; a darky lament, words and music by Vail Bradley [i. e. E. V. Bradley, of U. S.], arr. by Gustav Hagedorn [of Germany, domiciled at Trenton, N. J.] [20667]

© 1 c. Sept. 17, 1920; E 490178; Elizabeth V. Bradley, Hopewell, N. J.

CAVALLERIA SICILIANA; dramma lirico in un atto, libretto e musica di C. Bonsignore [of U. S.] [20668]

© 1 c. Oct. 5, 1920; D 26079; Camillo Bonsignore, New York.

CECIL WITH THE WHISTLE; written and composed by Bert Lee and R. P. Weston [of Great Britain] [20669]

© Sept. 15, 1920; 1 c. Sept. 29, 1920; E 484770; Francis, Day & Hunter, London.

CELLIER (ALEXANDRE) Etude; de A. Cellier [of France]; grand-orgue. (Orgue moderne-sous la direction de ch. M. Widor, 24^{me} livraison) [20670]

© Aug. 15, 1920; 1 c. Sept. 14, 1920; E 484598; Alphonse Teduc et cie., Paris.

CENTURY BALL; words by J. Kmecik, music by Hector Richard [of U. S.] Chicago, Legters music co. [20671]

© Sept. 27, 1920; 2 c. Oct. 22, 1920; E 490630; John Kmecik, Superior, Wis.

CHACONNE MODERNE; by Theo. Dubois, op. 69, played by Desider Vecsei [of U. S.] (Imperial player rolls no. 513100) [Music roll] [20672]

© Sept. 23, 1920; 2 c. Oct. 2, 1920; E 492166; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

CHALOFF (JULIUS) Melody; mélodie slave, by J. Chaloff [of U. S.] op. 14, no. 2; piano. [20673]

© May 5, 1920; 2 c. Sept. 27, 1920; E 489609; Carl Fischer, New York.

CHANGE YOUR NAME MALINDA LEE; words and melody by Al Bernard [of U. S.], arr. by Geo. F. Briegel [of U. S.] [20674]

© 1 c. Sept. 11, 1920; E 489286; Triangle music pub. co., New York.

CHANSON SANS PAROLES; by Herman Heller [of U. S.], arr. by J. S. Zamecnik [of U. S.]; full orch. and piano. (Sam Fox library orchestra edition, no. 74) [20675]

© Aug. 21, 1920; 2 c. Aug. 26, 1920; E 487440; Sam Fox pub. co., Cleveland.

CHANSON TRISTE; by Henry Tolhurst [of England]; violin or violoncello with piano acc. [20676]

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489909; Theo. Presser co., Philadelphia.

CHANSONNETTE. *See* Suite of six pieces.

CHANT D'AMOUR. *See* Classic pieces for the violin.

CHANT DU MATIN. *See* Manhire (Wilson) Three melodies.—Suite of six pieces.

CHAPEL (THE) ON THE RIVER (La capilla en el río); idyl, by Carl W. Kern [of U. S.] op. 416, no. 5; piano. (In the country) [20677]

© Sept. 15, 1920; 2 c. Sept. 15, 1920; E 490089; McKinley music co., Chicago.

CHARLIE; words and music by R. E. Duke [of U. S.] [20678]

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CHARMING; words and music by J. H. Cleveland [of U. S.] [20679]

© July 24, 1920; 2 c. Sept. 15, 1920; E 490066; J. Hess Cleveland, Cincinnati.

CHASE (THE); hunter's song, words by Laurene Highfield, music by H. W. Porter [of U. S.] 4to. [20680]

© Aug. 7, 1920; 2 c. Aug. 27, 1920; E 488931; Chart music pub. house, Chicago.

CHASE (THE) IN THE CHAISE. *See* Pickwick.

- CHASING THE BLUES AWAY. *See* Hippo-ray.
- CHE VORÀ; versi di Anacleto Rinaldi, musica di G. Pitotti [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [20681]
 © Sept. 1, 1920; 1 c. Sept. 18, 1920; E 484568; Italian book co., New York.
- CHEER UP; words and music by A. H. Ackley [of U. S.] [20682]
 © Apr. 6, 1920; 2 c. Sept. 24, 1920; E 490486; B. D. Ackley, Philadelphia.
- CHEERFUL (A) GAME. *See* Childhood days.
- CHERABERE-BOM-BOM-BOM; words and music by Billy Bass [of U. S.] [20683]
 © 1 c. Sept. 30, 1920; E 490741; William Bass, Philadelphia.
- CHEROKEE; fox trot, by Vaughn de Leath [pseud. of Leonore Von der Lieth, of U. S.]; piano. [20684]
 © Aug. 24, 1920; 2 c. Aug. 25, 1920; E 487429; Jerome H. Remick & co., New York.
- words by Sam Morris and Vaughn de Leath, music by Vaughn de Leath [pseud. of Leonore Von der Lieth, of U. S.] [20685]
 © Aug. 24, 1920; 2 c. Aug. 25, 1920; E 487431; Jerome H. Remick & co., New York.
- CHERRY; from Cherry, words by Edward Knoblock, music by Melville Gideon [of U. S.] [20686]
 © Sept. 13, 1920; 2 c. Oct. 12, 1920; E 492332; Herman Darewski music pub. co., London.
- selection from Cherry, by Melville Gideon [of U. S.]; piano. [20687]
 © Sept. 7, 1920; 2 c. Oct. 11, 1920; E 492338; Herman Darewski music pub. co., London.
- CHERRY BLOSSOM LAND; words and music by William Astor Morgan [of U. S.] [20688]
 © 1 c. Aug. 27, 1920; E 492061; Arrow music pub. co., New York.
- CHERRY RIPE; two-part song, words by Herrick, music by C. E. Horn [of Great Britain], arr. by Alfred Moffat [of Great Britain]; treble voices. 4to. (Two-part songs for treble voices, fourth series, no. 22) [20689]
 © Aug. 3, 1920; 1 c. July 20, 1920; E 477861; Joseph Williams, Ltd., London. [Copyright is claimed on arranging]
- CHÈVRE (LA) DU THIBET. *See* Bestiaire.
- CHICAGO, WE CAN'T BELIEVE IT YET; words by A. La Rocca, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [20690]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491037; Al La Rocca, Chicago.
- CHICK, CHICK, CHICK; duet, from Hitchy Koo 1920, words by Anne Caldwell, music by Jerome Kern [of U. S.] [20691]
 © Sept. 16, 1920; 2 c. Sept. 17, 1920; E 490172; T. B. Harms co., New York.
- CHICKAHOMINY; southern medley fox-trot, by Warren Hastings [of Great Britain]; piano. [20692]
 © Sept. 29, 1920; 1 c. Oct. 1, 1920; E 484815; West's, Ltd., London.
- CHIEF SAM; words by B. W. Warren, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [20693]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 491154; B. W. Warren, Ft. Worth, Tex.
- CHILD FANCIES FOR PIANO; a collection of pieces by Agatha Pfeiffer [of U. S.] First grade. [20694]
 © Sept. 21, 1920; 2 c. Sept. 23, 1920; E 489467; G. Schirmer, inc., New York.
- CHILD-LIFE IN MELODY LAND; fifteen easy pieces with words ad lib., by Maude Haben Luck [of U. S.]; piano. [20695]
 © Sept. 7, 1920; 2 c. Sept. 11, 1920; E 489253; William A. Kaun music co., Milwaukee.
- CHILDHOOD; words by J. I. Sanders, melody by Artie Bowers [of U. S.] [20696]
 © 1 c. Sept. 28, 1920; E 489708; Jessie Sanders, Lodi, Calif.
- CHILDHOOD DAYS; album of sketches for little folk, by H. W. Chuter [of England]; piano. Contents: A little walk.—Waving branches.—In the hammock.—Goblin's dance.—A cheerful game.—Drowsy eyes. [20697]
 © Aug. 20, 1920; 1 c. Sept. 3, 1920; E 484392; Jameson & co., London.
- words and music by G. C. Clarke [of U. S.] New York, Lenox co. [20698]
 © Aug. 17, 1920; 2 c. Aug. 19, 1920; E 487227; Georgia C. Clarke, Cincinnati.

CHILDHOOD DAYS—Continued.

— words by Jack McClellan, melody by E. Michael [of U. S.] [20699]

© 1 c. Sept. 20, 1920; E 490272; Edwin Michael, Seattle.

CHILDREN OF FRANCE; words and music by F. M. Benjamin [of Canada], arr. by Jules Brazil [of Canada] [20700]

© Sept. 4, 1920; 1 c. Sept. 9, 1920; E 484527; Florence M. Benjamin, Toronto, Canada.

CHILDREN'S (A) OVERTURE; founded on nursery rhymes, by Roger Quilter, op. 17, arr. by Dan Godfrey [of Great Britain]; full military band. (Chappell's army journal, no. 478) [20701]

© Sept. 14, 1920; 1 c. Sept. 25, 1920; E 484751; Winthrop Rogers, ltd., London. [Copyright is claimed on arrangement]

CHILDREN'S SCHOOL SONGS (Canciones escolares para niños); English words by Rebecca Budrow and M. V. Budrow, Spanish words and music by M. V. Budrow [of U. S.] [20702]

© 1 c. Sept. 9, 1920; E 489343; Manuela V. Budrow, Santa Ana, Calif.

CHILDREN'S SONG; words by C. Aguilar, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [20703]

© Sept. 29, 1920; 2 c. Oct. 11, 1920; E 490976; Carlos Aguilar, Globe, Ariz.

CHILD'S FIRST MUSIC BOOK; a modern and practical instruction book for children, rhymes by Nina V. Wright and Mrs. John Wright, composed and arr. by John M. Williams [of U. S.]; piano. (Schirmer's scholastic series, v. 79) [20704]

© Sept. 9, 1920; 2 c. Sept. 10, 1920; E 487817; G. Schirmer, inc., New York.

CHILE AIN'T SO CHILLY NOW; words and music by A. Soule [of U. S.] [20705]

© Sept. 11, 1920; 2 c. Sept. 15, 1920; E 490302; Al Soule, Milwaukee.

CHILE BEAN; eenie-meenie-minie-mo. words by Lew Brown, music by Albert Von Tilzer [of U. S.] [20706]

© Aug. 20, 1920; 2 c. Aug. 30, 1920; E 488966; Broadway music corp., New York.

CHIMÈRES; cantilène, par Jean Dyff [of France] op. 40; violoncelle et piano, ou violon et piano. (Trois pièces faciles, no. 1) [20707]

© June 24, 1920; 1 c. July 6, 1920; E 484386; Philippo, Paris.

CHINA MOON; by Don Everett and Frank Thornton, [of U. S.] adapted from the serenade by R. Drigo, arr. by Lester Brockton [of U. S.]; full orch. with piano. 4to. [20708]

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— musical adaptation of the Drigo serenade, words by Don Everett, music by Frank Thornton [of U. S.], adapted by R. Drigo [of U. S.] (Sheet music edition, V. 605) [20709]

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CHINAMAN'S (THE) SONG; from Mecca, words by Oscar Asche, music by Percy E. Fletcher [of Great Britain] [20710]

© Oct. 4, 1920; 2 c. Oct. 7, 1920; E 490751; Ascherberg, Hopwood & Crew, ltd., London.

CHINEE MANEE LOVEE; words and music by A. M. Schmidt [of U. S.] [20711]

© 1 c. Sept. 30, 1920; E 489995; Alice M. Schmidt, Manchester, N. H.

CHINESE LANTERN; by Ivy Herbert [of Great Britain] op. 1, no. 1; pf. [20712]

© Sept. 15, 1920; 1 c. Aug. 31, 1920; E 484548; Joseph Williams, ltd., London.

CHOPIN (FRÉDÉRIC FRANÇOIS) Maiden's wish; a Polish song, by F. F. Chopin, transcribed by Vahdah Olcott-Bickford [of U. S.] op. 81; guit. solo. [20713]

© June 11, 1920; 2 c. Sept. 27, 1920; E 489633; Carl Fischer, New York. [Copyright is claimed on arrangement]

— Valse; by F. Chopin, op. 64, no. 2, transcribed and arr. by Ariberto Di Butéra [of U. S.]; violin and piano. [20714]

© Aug. 30, 1920; 2 c. Sept. 2, 1920; E 487669; G. Schirmer, inc., New York. [Copyright is claimed on transcription and arrangement]

- CHORAL DES FLANDRES; chant national du Nord, de Francis Casadesus, orch. par Alfred Richart [of France]; harmonie ou fanfare. [20715]
 © Sept. 3, 1920; 1 c. Sept. 20, 1920; E 484658; Evette et Schaeffer, Paris. [Copyright is claimed on arrangement]
- CHORAL VARIÉ; sur l'hymne Ave maris stella, de Emile Bourdon [of France]; grand-orgue. (Orgue moderne—sous la direction de Ch. M. Widor, 23^{me} livraison) [20716]
 © Aug. 15, 1920; 1 c. Sept. 14, 1920; E 484599; Alphonse Leduc et cie., Paris.
- CHORDS IN D MAJOR, CHORDS IN B MINOR AND MODULATIONS IN KEY OF D; arr. and fingered by Carl J. Schilling [of U. S.]; ukulele or banjo ukulele. (First Hawaiian conservatory of music, inc., lesson 6) [20717]
 © July 10, 1920; 2 c. Aug. 19, 1920; E 490466; First Hawaiian conservatory of music, inc., New York. [Copyright is claimed on arrangement for fingering]
- CHORDS IN G MAJOR, CHORDS IN E MINOR AND MODULATIONS IN KEY OF G; arr. and fingered by Carl J. Schilling [of U. S.]; ukulele or banjo ukulele. (First Hawaiian conservatory of music, inc., lesson 8) [20718]
 © July 10, 1920; 2 c. Aug. 19, 1920; E 490459; First Hawaiian conservatory of music, inc., New York. [Copyright is claimed on arrangement for fingering]
- CHRISTENSEN'S (AXEL) NEW INSTRUCTION BOOK FOR RAG AND JAZZ PIANO PLAYING; by A. W. Christensen [of U. S.] Chicago, Christensen school of popular music. [20719]
 © Sept. 6, 1920; 2 c. Sept. 22, 1920; E 490370; Axel W. Christensen, Oak Park, Ill.
- CHRISTMAS (THE) ADORATION; a Christmas cantata for church choirs and choral societies, text arr. and music composed by Carrie B. Adams [of U. S.] 4to. [20720]
 © Sept. 1, 1920; 2 c. and aff. Sept. 24, 1920; A 597524; Lorenz pub. co., Dayton, O.
- CHRISTMAS AT DINGLEY DELL. See Pickwick.
- CHRISTMAS BELLS; by M. Greenwald [of U. S.]; violin with piano acc. (Violin solos with piano acc.) [20721]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489925; Theo. Presser co., Philadelphia.
- CHRISTMAS CHIMES; words anon., music by Sidney Homer [of U. S.] op. 37, no. 6. (Six cheerful songs, no. 6) [20722]
 © Sept. 27, 1920; 2 c. Sept. 29, 1920; E 490559; G. Schirmer, inc., New York.
- CHRIST'S MESSAGE (Suffer the little children); Sacred song, words from the Scriptures, music by Claude Warford [of U. S.] 1. In A flat.—2. In F. [20723]
 © Sept. 28, 1920; 2 c. each Sept. 29, 1920; E 489985; Arthur P. Schmidt co., Boston.
- CHU CHU SAN; Japanese fox trot, lyric by Harry D. Kerr, music by Jos. Samuels [of U. S.] [20724]
 © Sept. 15, 1920; 2 c. Sept. 18, 1920; E 489380; Sam Fox pub. co., Cleveland.
- CINDERELLA; by Frances Terry [of U. S.]; piano. (In story land) [20725]
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- CIOCARLIA; by S. Eissner [of U. S.]; piano. [20726]
 © 1 c. Sept. 9, 1920; E 487789; Sarah Eissner, New York.
- CIRCUS DAYS; galop mignon, by Ernest Rohde [of U. S.]; piano. Elite edition. (Collection Faulhaber, no. 6) [20727]
 © Feb. 2, 1920; 2 c. Aug. 30, 1920; E 488998; M. Faulhaber & co., Chicago.
- CITY OF LAUGHTER; valse, arr. by J. Woolf Gags [of Great Britain]; piano. [20728]
 © Sept. 2, 1920; 1 c. Aug. 3, 1920; E 484427; Lawrence Wright music co., London.
- CITY OF MY DREAMS; words by S. D. Epps, music by E. S. S. Huntington [of U. S.] [20729]
 © 1 c. Oct. 9, 1920; E 490860; S. D. Epps, Plainfield, N. J.

- CLAP YOUR HANDS, ALL YE PEOPLE;** words and music by E. S. Ufford [of U. S.] [20730]
 © June 28, 1920; 2 c. Aug. 18, 1920; E 490481; Edward S. Ufford, Union, Me.
- CLASSIC PIECES FOR THE VIOLIN;** by J. A. Shaffer [of U. S.] op. 2, suite no. 1; violin and piano. Contents:—1. Chant d'amour.—2. Minuet.—3. Intermezzo.—4. Elegie.—5. Triumph. [20731]
 © Sept. 27, 1920; 2 c. Sept. 30, 1920; aff. Oct. 1, 1920; A 599136; John Albert Shaffer, Seattle, Wash.
- CLEOPATRA;** zarzuela en un acto, texta y música por F. A. Lopez [of Spain] [20732]
 © 1 c. Sept. 27, 1920; D 26073; Francisco Alonso Lopez, Madrid, Spain.
- CLING CLANG;** from Good times, words by R. H. Burnside, music by R. Hubbell [of U. S.] [20733]
 © Aug. 21, 1920; 2 c. Aug. 23, 1920; E 488660; R. H. Burnside and Raymond Hubbell, New York.
- CLOCHES (LES)** See Album 4.
- CLOISTERS (THE) AT MIDNIGHT;** new college, Oxford, by Granville Bantock [of England]; piano. [20734]
 © Sept. 21, 1920; 1 c. Sept. 20, 1920; E 484729; Swan & co., Watson & Wilcock, Ltd., London.
- CLOUDLETS;** a plaint, words by Felix Muetze, music by Meta Schumann [of U. S.]; high or medium voice. [20735]
 © Sept. 13, 1920; 2 c. Sept. 14, 1920; E 489306; G. Schirmer, inc., New York.
- CLOWNS' (THE) DANCE;** by Edith Hatch [of U. S.] op. 14, no. 2; piano. (Four descriptive pieces, no. 2) [20736]
 © Sept. 10, 1920; 2 c. Sept. 11, 1920; E 489244; Arthur P. Schmidt co., Boston.
- CLOWN'S (THE) PRANKS;** by Fontaine Loreau [of U. S.] op. 6, no. 4; piano. (Scenes from a doll's masked ball, no. 4) [20737]
 © Sept. 27, 1920; 2 c. Sept. 29, 1920; E 490547; Washington music co., Washington.
- CLUB (EL) DE LAS INFORTUNADAS;** farsa cómico-lírica en un acto, texta y música por F. A. Lopez [of Spain] [20738]
 © 1 c. Sept. 27, 1920; D 26068; Francisco Alonso Lopez, Madrid.
- CLYSMIC WATER DAUGHTER OF WHITE ROCK;** words by William Jerome, music by H. Von Tilzer [of U. S.] [20739]
 © Aug. 28, 1920; 2 c. Aug. 27, 1920; E 488953; Harry Von Tilzer music pub. co., New York.
- COCARDES;** chansons sur des poèmes de Jean Cocteau, musique de Francis Poulenec [of France] 1 Miel de Narbonne.—2. Bonne d'enfant.—3. Enfant de troupe. [20740]
 © Aug. 14, 1920; 1 c. Aug. 31, 1920; E 484512; Editions de la si-rène, Paris.
- COLLINGWOOD (LAWRANCE A.)** Three love songs; lyrics by Ernest Dowson, music by L. A. Collingwood [of Great Britain]; high voice. (Enoch art song library) Contents:—1. What land of silence.—2. In the deep violet air.—3. Little lady of my heart. [20741]
 © Aug. 17, 1920; 1 c. Sept. 10, 1920; E 484475; Enoch & sons, London.
- COLONEL BOGEY;** march, by Kenneth J. Alford, arr. by W. H. Mackie [of U. S.]; band. 4to. [20742]
 © Sept. 1, 1920; 2 c. Sept. 2, 1920; E 489158; Hawkes & son, London. [Copyright is claimed on arrangement]
- COLORADO;** words and music by T. A. Day [of U. S.] [20743]
 © 1 c. Sept. 28, 1920; E 490544; Theodore A. Day, Casper, Wyo.
- COLORADO, WHERE THE MOUNTAIN CASTS ITS SPELL;** words and music by Arthur V. Stark [of U. S.] Manitou, Col., Colorado song shop. [20744]
 © Sept. 8, 1920; 2 c. Sept. 10, 1920; E 490120; Nellie E. Stark, Manitou, Col.
- COLORLAND;** from Good times, words by R. H. Burnside, music by R. Hubbell [of U. S.] [20745]
 © Aug. 21, 1920; 2 c. Aug. 23, 1920; E 488665; R. H. Burnside and Raymond Hubbell, New York.

- COLORS, COMRADES AND COUNTRY**; patriotic paean, words and music by H. F. Keen [of U. S.] 4to. [20746]
 © Sept. 21, 1920; 2 c. Sept. 24, 1920; E 489660; Henry F. Keen, Chicago.
- COLUMBIA'S AWAKENED COLUMBIA'S WITH THEE**; Irish patriotic song, words by K. D. O'Neill, music by Pauline B. Story [of U. S.] New York, Frank Harding music house. [20747]
 © Aug. 10, 1920; 2 c. Sept. 9, 1920; E 489208; Katherine Dunn O'Neill, New York.
- COME A-RUNNING TO MY ARMS, CLOVER GIRL**; words by J. F. Lawney, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [20748]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 490992; J. F. Lawney, Fred-erickton, N. B., Canada.
- COME BACK AND KISS ME AGAIN**; words by M. F. Burks, music by Keats Moran [of U. S.] [20749]
 © 1 c. Sept. 13, 1920; E 490031; Maggie Farr Burks, Carriere, Miss.
- COME BACK DEAR**; words and music by W. S. Henry [of U. S.] New York City, Lenox co. [20750]
 © Aug. 4, 1920; 2 c. Sept. 22, 1920; E 490396; Wm. S. Henry, Johnstown, Pa.
- COME BACK, SWEET DREAMS**; part-song, words by Lizzie De Armond, music by Ira B. Wilson [of U. S.]; mixed voices, with sop. and ten. obl. 4to. [20751]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489812; Theo. Presser co., Philadelphia.
- COME BACK TO GEORGIA**; from Ziegfeld midnight frolic, words and music by Art Hickman and Ben. Black [of U. S.] [20752]
 © Oct. 4, 1920; 2 c. Oct. 4, 1920; E 490700; Shapiro, Bernstein & co., inc., New York.
- COME BACK TO JUMBO GUMBO**; jeejee boo bumbo, words and music by Al. Dubin and Clarence Gaskill [of U. S.] [20753]
 © Sept. 30, 1920; 2 c. Oct. 7, 1920; E 492244; M. Witmark & sons, New York.
- COME BACK TO ME**; semi classical ballad, words and melody by F. Farlow [of U. S.] [20754]
 © 1 c. Oct. 5, 1920; E 490710; Frank Farlow, Holyoke, Mass.
- COME BACK TO ME—Continued.**
 — waltz song, words and music by W. E. Dillehunt and E. Davies [of U. S.] [20755]
 © Sept. 16, 1920; 2 c. Sept. 15, 1920; E 490071; Edward Davies and W. E. Dillehunt, Baltimore.
- words and music by G. A. Simmons [of U. S.] New York, Lenox co., music publishers. [20756]
 © Aug. 17, 1920; 2 c. Aug. 19, 1920; E 487226; G. A. Simmons, Fort Clark, Tex.
- words and music by Rob Roy Peery [of U. S.] [20757]
 © 1 c. Oct. 11, 1920; E 490867; Ernest R. Misner, Omaha, Neb.
- words by J. Lonergan, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [20758]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491106; Jean Lonergan, Portland, Or.
- words by L. Wilson, music by Hector Richard [of U. S.] Chicago, Legters music co. [20759]
 © Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487950; Lena Wilson, Ofa-homa, Miss.
- COME BACK TO ME MY OWN**; words by W. Flowers, music by E. S. S. Hunt-ington [of U. S.] [20760]
 © 1 c. Sept. 8, 1920; E 487751; Walter Flowers, Richmond.
- COME, COME, O GIRLIE o' MINE**; words by R. E. Bush, music by Leo Fried- man [of U. S.] Chicago, Riviera music co. [20761]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 490994; Rose Edwina Bush, Gisborne, N. Z.
- COME DANCE WITH ME**; waltz petite, by Louis A. Schaefer [of U. S.]; violin. [20762]
 © Oct. 2, 1920; 2 c. Oct. 5, 1920; E 492214; James B. Phillips, Wilkes-Barre, Pa.
- COME HITHER, YE FAITHFUL**; anthem for Christmas, words by Caswell, music by R. S. Morrison [of U. S.]; mixed voices. 4to. [20763]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489819; Theo. Presser co., Philadelphia.
- COME IN**; words by Alfred Noyes, music by S. Coleridge-Taylor [of Great Britain] op. 74, no. 4 c. [20764]
 © July 29, 1920; 1 c. Sept. 2, 1920; E 484401; Boosey & co., London.

- COME MY LIFE'S DELIGHT; words by Thomas Campion, music by Sydney Rosenbloom [of Great Britain] op. 24, no. 3; low voice. [20765]
 © Aug. 11, 1920; 1 c. Sept. 4, 1920; E 484537; Winthrop Rogers, Ltd., London.
- COME ON AND ROCK 'EM WITH ME; lyrics by Helen C. Smith, music by Herbert L. Morton [of U. S.] [20766]
 © Sept. 9, 1920; 2 c. Sept. 9, 1920; E 489196; Harry Von Tilzer music pub. co., New York.
- COME ON DOWN TO DEAR OLD DIXIE; words and music by K. Casey [of U. S.] [20767]
 © 1 c. Sept. 7, 1920; E 487801; Kenneth Casey, New York.
- COME ON SKINNY; words by Clinton Jones, melody by Dick Hays [of U. S.], arr. by E. Michael and O. Crohurst [of U. S.] [20768]
 © 1 c. Aug. 30, 1920; E 488982; Richard E. Hays, Seattle.
- COME PLAY A TUNE OUT 'NEATH THE MOON TO MEMORIES DEAR; words by G. H. W. Cloud, melody by Luther A. Clark [of U. S.] [20769]
 © 1 c. Sept. 28, 1920; E 489676; George H. W. Cloud, Rock Hill, S. C.
- COME PLAY A TUNE TO MEMORIES DEAR; words by G. H. W. Cloud, melody by Eugene Platzman [of U. S.] [20770]
 © 1 c. Sept. 28, 1920; E 489675; George H. W. Cloud, Rock Hill, S. C.
- COME ROAM WITH ME; words by Diana Marie Onnda [pseud. of M. E. Ondesco], melody by Luther A. Clark [of U. S.] [20771]
 © 1 c. Oct. 8, 1920; E 490824; Mary E. Ondesco, Gardner, Ill.
- COME TAKE A TRIP IN MY LITTLE AIRSHIP; words and music by G. S. Thayer [of U. S.] [20772]
 © 1 c. Sept. 8, 1920; E 487746; Gilbert S. Thayer, New Orleans.
- COME TO ARCADY WITH ME; from Lady Billy, words by Zelda Sears, music by Harold Levey [of U. S.] [20773]
 © Sept. 4, 1920; 2 c. Sept. 8, 1920; E 489121; T. B. Harms & Francis, Day & Hunter, New York.
- COME TO BOHEMIA; from The Greenwich Village follies of 1920, words by John Murray Anderson and Ar-
- COME TO BOHEMIA—Continued.
 thur Swanstrom, music by A. Baldwin Sloane [of U. S.] [20774]
 © Sept. 20, 1920; 2 c. Sept. 22, 1920; E 490369; M. Witmark & sons, New York.
- COME TO DREAMLAND; words by E. Richer, music by E. S. S. Huntington [of U. S.] [20775]
 © 1 c. Oct. 9, 1920; E 490863; Edith Richer, Philadelphia.
- COME TO ME; duet, words by William Boosey, music by Luigi Denza [of Italy]; treble voices. 4to. [20776]
 © Sept. 27, 1920; 1 c. Oct. 1, 1920; E 484797; G. Ricordi & co., London.
- COME TO THE SEA (Vieni sul mar); English tr. by Sigmund Spaeth, music a popular Venetian song arr. by S. Spaeth [of U. S.] [20777]
 © Sept. 2, 1920; 2 c. Sept. 2, 1920; E 487686; Jos. W. Stern & co., New York. [Copyright is claimed on text and arrangement of melody]
- COME WHISPER LOVE'S STORY TO ME; words by E. S. S. Huntington, music by Marion Hastings [of U. S.] [20778]
 © 1 c. Sept. 25, 1920; E 489501; Mrs. Arthur F. Hastings, Windsor, Vt.
- COMING (THE) OF THE PRINCE OF PEACE; a nativity play of ancient Christmas carols, English text by William Sloane Coffin, Helen A. Dickinson and others, music by L. H. Redner and others, arr. by Clarence Dickinson [of U. S.] and F. A. Gevaert. 4to. 1. Chorus edition. 2. Complete. [20779, 20780]
 © Aug. 27, 1920; 2 c. each Aug. 28, 1920; E 487584, 487585; H. W. Gray co., New York.
- COMING OUT; novelty waltz song, words by S. C. Hitchcock, melody by Artie Bowers [of U. S.] [20781]
 © 1 c. Aug. 23, 1920; E 488743; S. Clarence Hitchcock, Meadville, Pa.
- COMME UN RÊVE; hésitation valse, di Vincenzo Billi [of Italy] op. 345, piccola orch. con pf. conduttore. 4to. [20782]
 © Sept. 7, 1920; 1 c. Sept. 8, 1920; E 484455; G. Ricordi & co., Milan.
- COMPOSIZIONI FACILI. See Beethoven (Ludwig van)

- COMRADES OF THE LEGION; march, by John Philip Sousa [of U. S.]; piano. [20783]
 © Aug. 21, 1920; 2 c. Aug. 26, 1920; E 487442; Sam Fox pub. co., Cleve'and.
- — — arr. by Wm. Hartman [of U. S.] (Imperial player rolls, no. 513630) [Music roll] [20784]
 © Sept. 23, 1920; 2 c. Oct. 2, 1920; E 492177; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- CON GLI ANGIOLI; versi di G. Pascoli, musica di Antonio Savasta [of Italy] (Tre liriche, no. 3) [20785]
 © Oct. 5, 1920; 1 c. Oct. 6, 1920; E 484851; G. Ricordi & co., Milan.
- CONCERT ÉTUDE; by Roy Lamont Smith [of U. S.]; piano. [20786]
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- CONCERTINA-PLAYER (A); words by Witter Bynner, music by Daniel Gregory Mason [of U. S.] op. 18, no. 2; baritone. (Russians, no. 2) [20787]
 © Aug. 20, 1920; 2 c. Sept. 2, 1920; E 487675; G. Schirmer, inc., New York.
- CONCERTINO; by John Alden Carpenter [of U. S.]; piano and orch. Orchestral sc. [20788]
 © Sept. 10, 1920; 2 c. Sept. 13, 1920; E 487933; G. Schirmer, inc., New York.
- — — two pianos, four hands. [20789]
 © Sept. 14, 1920; 2 c. Sept. 16, 1920; E 489320; G. Schirmer, inc., New York.
- CONCORDI LAETITIA; hymn to the Virgin, Latin hymn of the XIVth century, English tr. by Brian Hooker, music harmonized and arr. by Deems Taylor [of U. S.] (Choruses in octavo form, no. 4830, 4836) 1. Men's voices.—2. Mixed voices. [20790, 20791]
 © Oct. 9, 1920; 2 c. each Oct. 12, 1920; E 492317, 492318; J. Fischer & bro., New York. [Copyright is claimed on harmonization and arrangement]
- CONSTANCY; words by Mrs. W. M. Fugel, music by E. S. S. Huntington [of U. S.] [20792]
 © 1 c. Sept. 30, 1920; E 492002; Mrs. W. M. Fugel, Kingsland, N. J.
- — — See also Indian impressions.
- CONSUELA; valse légère, by Rudolf Friml [of U. S.]; piano. [20793]
 © Sept 3, 1920; 2 c. Sept. 10, 1920; E 487814; Willis music co., Cincinnati.
- CONTE PLAISANT (A merry tale); by Édouard Poldini [of Hungary] op. 74, no. 6; piano. (Poésies, no. 6.) [20794]
 © Aug. 5, 1920; 2 c. Aug. 6, 1920; E 487861; G. Schirmer, inc., New York.
- CONTRADANZA LE MASCHERE; by G. Torre [of Italy], arr. by D. Tripepi [of U. S.]; piano. [20795]
 © 1 c. Sept. 10, 1920; E 487805; Domenico Tripepi, Brooklyn.
- CONTRAPUNCTISCHES TANZSTÜCK (Contrapuntal dance piece); by Ferruccio B. Busoni, op. 30^a, no. 1, ed. by Joseph Galm [of U. S.]; piano. (Superior ed., 2083) [20796]
 © Apr. 16, 1920; 2 c. Sept. 27, 1920; E 489631; Carl Fischer, New York. [Copyright is claimed on revision]
- COONELLA; intermezzo two step, by Julian Fredericks [of Great Britain]; piano. [20797]
 © Aug. 5, 1920; 1 c. Aug. 26, 1920; E 484361; J. R. Lafleur & son, London.
- — — arr. by Paul André [of Great Britain]; full orch. with piano conductor. 4to. (Kursaal edition, no. 150) [20798]
 © Aug. 5, 1920; 1 c. Aug. 26, 1920; E 484981; J. R. Lafleur & son, London. [Copyright is claimed on arrangement]
- COOPER (IRVIN) Three pieces; by I. Cooper [of England]; piano. Contents: Valse triste.—Une nuit de l'aôût; from Sonata no. 1.—Minuet; from Sonata no. 1. [20799]
 © Aug. 28, 1920; 1 c. Sept. 4, 1920; E 484467; Forsyth bros., ltd., London.
- COOTY (THE) CRAWL; words by W. Davis, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [20800]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491038; William Davis, Chicago.
- COPLAS DE ESPAÑA; tres cantares populares, musicados por T. Barrera [of Spain] Madrid, Faustino Fuentes. [20801]
 © July 2, 1920; 1 c. Sept. 27, 1920; E 484721; Tomás Barrera, Madrid.

- COQ (LE) D'OR (The golden cockerel); selection, by N. Rimsky-Korsakow, arr. by Chas. J. Roberts [of U. S.]; full orch. [20802]
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- COQUET. *See* Poetical studies.
- CORE ABBANDUNATE; by P. Melfi [of Italy, domiciled at Stamford, Conn.]; piano. [20803]
 © 1 c. Aug. 13, 1920; E 489356; Pasquale Melfi, Stamford, Conn.
- CORONACH; Highland lament, by Edgar Barratt, arr. by A. W. Ketèlbey [of England]; orch. with piano conductor. 4to. [20804]
 © Aug. 3, 1920; 1 c. Aug. 4, 1920; E 477984; Elkin & co., ltd., London.
- CORSARIAS (LAS); zarzuela en un acto, texta y música por F. A. Lopez [of Spain] [20805]
 © 1 c. Sept. 27, 1920; D 26067; Francisco Alonso Lopez, Madrid, Spain.
- COSSA TE PENSISTU; versi di Domenico Varagnolo (Ragnolo), musica di Guido Bianchini [of Italy] (Barcarole e serenate, no. 10) [20806]
 © Sept. 7, 1920; 1 c. Sept. 8, 1920; E 484448; G. Ricordi & co., Milan.
- COSTER (THE) RAG; from Cherry, words by Melville Gideon [of U. S.] [20807]
 © Sept. 2, 1920; 2 c. Oct. 11, 1920; E 492335; Herman Darewski music pub. co., London.
- COTTON; Cotton was a little Dixie rose, by Fred Rose, arr. by Geo. J. Trinkaus [of U. S.]; band, in E flat. obl. 24mo. [20808]
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- COUNTRY (THE) TROLLEY; words by F. Zehler, music by E. S. S. Huntington [of U. S.] [20809]
 © 1 c. Sept. 30, 1920; E 492024; Francis Zehler, Philadelphia.
- COUPERIN (F.) Eight preludes and an allemande; from l'art de toucher le clavecin, by F. Couperin, ed. by J. A. Fuller-Maitland [of England]; piano. (Chester series, no. 77) [20810]
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- COURAGE; prelude, by Mentor Crosse [of U. S.] op. 25, no. 1; piano. [20811]
 © Sept. 2, 1920; 2 c. Sept. 7, 1920; E 489141; John Church co., Cincinnati.
- *See also* Indian impressions.
- COURDIMANCHE À L'HORIZON. *See* Pages.
- COWBOY'S (THE) LOVE SONG; words by Marshall Darrah, music by Mentor Crosse [of U. S.] [20812]
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- COX AND ROOSEVELT; words by A. Glendening, music by R. A. Browne [of U. S.], arr. by A. Glendening [of U. S.] [20813]
 © 1 c. Sept. 15, 1920; E 492069; Alonzo Glendening, Mt. Morris, Pa.
- COX WILL BE THE WINNER; Democratic campaign song, words and music by A. F. Byrd [of U. S.] [20814]
 © Aug. 27, 1920; 2 c. Aug. 30, 1920; E 487842; Andrew Fournoy Byrd, Alma, Ga.
- CRADLE SONG; by Hannah Smith [of U. S.] op. 38, no. 1; violin and piano. (Four easy pieces for the violin, no. 1) [20815]
 © Sept. 23, 1920; 2 c. Sept. 27, 1920; E 489672; White-Smith music pub. co., Boston.
- CRISTO ES MI VIDA; Cristo nuestra vida, set to tune Batiste, words by Esther Onis de Wellman, composer of music unknown. 8vo. [20816]
 © Sept. 15, 1920; 2 c. Sept. 17, 1920; E 492102; Coe R. Wellman, Madison, N. J.
- CROIX (UNE) SUR LE CHEMIN. *See* Pages.
- CRUEL AND BRUTAL; from Broadway brevities 1920, words by Walter De Leon, music by Will H. Vodery [of U. S.] [20817]
 © Sept. 22, 1920; 2 c. Sept. 25, 1920; E 492080; T. B. Harms & Francis, Day & Hunter, New York.
- CRY ALOUD! SPARE NOT; anthem, words from Isaiah, music by Charles Gilbert Spross [of U. S.]; cho. of mixed voices, organ acc. 4to. [20818]
 © Sept. 11, 1920; 2 c. Sept. 15, 1920; E 490288; John Church co., Cincinnati.

- CRYING BLUES; words by C. Ogle, music by E. S. S. Huntington [of U. S.] [20819]
 © 1 c. Sept. 25, 1920; E 489491; Cyril Ogle, Baltimore, Md.
- CUBAN MOON; lyric by Joe McKiernan, music by Norman Spencer [of U. S.] [20820]
 © June 14, 1920; 2 c. Aug. 26, 1920; E 487453; Jack Mills, inc., New York.
- CUCKOO (THE); sketch, by R. M. ff. Richardson [of England]; pf. [20821]
 © Aug. 6, 1920; 1 c. Aug. 7, 1920; E 477967; Cary & co., London.
- CUCKOO-WALTZ (THE) (El cuculillovals); by M. Sibley [of U. S.]; piano. (A day with nature). [20822]
 © Sept. 10, 1920; 2 c. Sept. 11, 1920; E 489272; McKinley music co., Chicago.
- CUCKOO'S (THE) SONG; by C. A. Gries [of U. S.]; piano. [20823]
 © Sept. 20, 1920; 2 c. Sept. 21, 1920; E 490332; Charles A. Gries, New York.
- CUDDLE; words and music by K. W. Ogden [of U. S.] [20824]
 © 1 c. Aug. 19, 1920; E 487181; Katherine West Ogden, Columbus, O.
- CUGINO (IL) ARTURO; versi di Tommaso Masini, musica di Carlo Battistini [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [20825]
 © Sept. 1, 1920; 1 c. Sept. 18, 1920; E 484565; Italian book co., New York.
- CULTURE; words and music by R. G. Oberndorf [of U. S.] [20826]
 © Oct. 1, 1920; 2 c. Oct. 8, 1920; E 490783; Raymond Glade Oberndorf, Chicago.
- CUPID IS CALLING; melody by P. Boutelje [of U. S.] [20827]
 © 1 c. Sept. 16, 1920; E 489326; Phil Boutelje, Philadelphia.
- CUPID, THE WINNER; from Hitchy Koo 1920, words by Anne Caldwell, music by Jerome Kern [of U. S.] [20828]
 © Sept. 16, 1920; 2 c. Sept. 17, 1920; E 490169; T. B. Harms co., New York.
- CUTE LITTLE TWO BY FOUR; duet, from Jimmie, words by Otto Harbach and Oscar Hammerstein, 2d., music by Herbert Stothart [of U. S.] [20829]
 © Oct. 13, 1920; 2 c. Oct. 15, 1920; E 492409; T. B. Harms & Francis, Day & Hunter, New York.
- CYPRIENNE; alla gavotta, by C. W. Krogmann [of U. S.] op. 135, no. 4; piano. (Fancy ball, no. 4) [20830]
 © Sept. 7, 1920; 2 c. Sept. 8, 1920; E 487737; G. Schirmer, inc., New York.
- CZERWONKY (RICHARD) Dance; by R. Czerwonky [of U. S.]; violin and piano. [20831]
 © June 30, 1920; 2 c. Sept. 27, 1920; E 489628; Carl Fischer, New York.
- CZNMU TY MENE POKENUH, NO. 802; by A. Schwartz [of U. S.]; instrumental. [20832]
 © 1 c. Sept. 29, 1920; E 490566; Abe Schwartz, New York.
- CZORNOMORSKI KOZAK, NO. 805; by A. Schwartz [of U. S.]; instrumental. [20833]
 © 1 c. Sept. 29, 1920; E 490562; Abe Schwartz, New York.
- DAD'S WEARING OVERALLS NOW; words and music by Alexander Buchanan Lowe [of U. S.] [20834]
 © Sept. 5, 1920; 2 c. Sept. 7, 1920; E 489104; Dixie music pub. co., inc., Miami, Fla.
- DADDY; words by W. Cappadona, music by George Graff, jr. [of U. S.] New York City, World music pub. corp. [20835]
 © Sept. 23, 1920; 2 c. Sept. 25, 1920; E 489554; W. Cappadona, Hoboken, N. J.
- (D-a double d-y); from Broadway brevities 1920, words by A. Stanley Dunkerley, music by Nat Osborne [of U. S.] [20836]
 © Sept. 9, 1920; 2 c. Sept. 13, 1920; E 489349; T. B. Harms & Francis, Day & Hunter, New York.
- DADDY O' MINE; words by W. Jackson, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [20837]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 490961; Winnifred Jackson, Missoula, Mont.

- DADDY, OH DADDY; words by B. F. Tweedy, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [20838]
 © 1 c. Sept. 15, 1920; E 490135; Benjamin F. Tweedy, Lewiston, Id.
- DAFFADILL; words by Michael Drayton, music by Sydney Rosenbloom [of Great Britain] op. 24, no. 1; low voice. [20839]
 © Aug. 12, 1920; 1 c. Sept. 4, 1920; E 484538; Winthrop Rogers, Ltd., London.
- DAINTY FLOWERS; gavotte, by Louis A. Schaefer [of U. S.]; violin. [20840]
 © Oct. 2, 1920; 2 c. Oct. 5, 1920; E 492215; James B. Phillips, Wilkes-Barre, Pa.
- DAISY; words by J. M. Ray, melody by Luther A. Clark [of U. S.] [20841]
 © 1 c. Oct. 8, 1920; E 490819; John M. Ray, Medicine Park, Okl.
- DAISY (THE) THAT TOLD; words by D. W. Nicol, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [20842]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 491163; David W. Nicol, Gibbstown, N. J.
- DALUA; words by Fiona Macleod, music by Emerson Whithorne [of U. S.] op. 31, no. 1. [20843]
 © Sept. 10, 1920; 2 c. Sept. 11, 1920; E 490108; G. Ricordi & co., New York.
- DAME NATURE; verse by Elset Kook, music by Franco Leoni [of Italy] [20844]
 © Sept. 2, 1920; 2 c. Sept. 7, 1920; E 489136; John Church co., Cincinnati.
- DAN BEARD MARCH; by A. Delaware [of U. S.]; piano. [New York], Schroeder & Gunther. [20845]
 © Sept. 6, 1920; 2 c. Sept. 15, 1920; E 489367; Arina Delaware, New York.
- DANCE ANTIQUE; by Louis A. Schaefer [of U. S.]; violin. [20846]
 © Oct. 2, 1920; 2 c. Oct. 5, 1920; E 492208; James B. Phillips, Wilkes-Barre, Pa.
- DANCE-CAPRICE. *See* Grieg (Edvard Hagerup)
- DANCE FANTASTIC; duet, by W. Berwald [of U. S.]; piano. [20847]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489779; Theo. Presser co., Philadelphia.
- DANCE (A) MEASURE. *See* Carse (Adam) Five little pieces.
- DANCE OF THE BEARS (Danza de los osos); by Carl Heins, ed. by Henry S. Sawyer [of U. S.]; piano. [20848]
 © Aug. 30, 1920; 2 c. Sept. 2, 1920; E 487718; McKinley music co., Chicago. [Copyright is claimed on editing]
- DANCE OF THE CUPIDS; by Milton D. Blake [of U. S.] op. 227; piano, in G, grade 3. Boston-New York-Chicago, Evans music co. (In wonderland) [20849]
 © Sept. 20, 1920; 2 c. Sept. 23, 1920; E 490458; M. T. Evans, Boston.
- DANCE OF THE KEWPIES; caprice, by Louis A. Schaefer [of U. S.]; violin. [20850]
 © Oct. 2, 1920; 2 c. Oct. 5, 1920; E 492213; James B. Phillips, Wilkes-Barre, Pa.
- DANCING AT THE LURGAN; words by Emi Whitehurst, music by W. McNaught [of England] [20851]
 © Sept. 29, 1920; 1 c. Sept. 30, 1920; E 484805; Novello & co., Ltd., London.
- DANCING (THE) BAND; from The half moon, words by William Le Baron, music by Victor Jacobi [of Austria, domiciled at New York] [20852]
 © Oct. 9, 1920; 2 c. Oct. 11, 1920; E 490872; T. B. Harms & Francis, Day & Hunter, New York.
- DANCING ELVES; by Robert Braine [of U. S.] op. 5; piano. [20853]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489895; Theo. Presser co., Philadelphia.
- DANCING (THE) MAIDEN; by Sidney Steinheimer [of U. S.]; piano. (In dancing mood) [20854]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489906; Theo. Presser co., Philadelphia.
- DANCING NYMPHS; by Robert Braine [of U. S.]; piano. [20855]
 © Sept. 15, 1920; 2 c. Sept. 18, 1920; E 489383; Sam Fox pub. co., Cleveland.
- DANCING THE GAY GAVOTTE. *See* Gluck (Christoph Wilibald von)

- DANCING THE TANGO; by Sidney Steinhilber [of U. S.]; piano. (In dancing mood) [20856]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489788; Theo. Presser co., Philadelphia.
- DANSE ANTIQUE; by M. Greenwald [of U. S.]; violin on the G, D and A strings, with piano acc. (First position pieces for the violin with piano acc.) [20857]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489856; Theo. Presser co., Philadelphia.
- DANSE DES AS; l'avion, musique et théorie par P. Labarta [of France]; piano. [20858]
 © Sept. 3, 1920; 1 c. Sept. 20, 1920; E 484676; Paul Labarta, Paris.
- DANSE GÉNÉRALE. *See* Daphnis et Chloé.
- DANSE RUSSE TRÉPAK. *See* Tschaikowsky (Peter Iljitch)
- DANSE (LA) SOUS LE GRAND TILLEUL, de Ch. Grelinger [of Holland]; piano. [20859]
 © Sept. 3, 1920; 1 c. Sept. 20, 1920; E 484671; A. de Smit, Paris.
- DANSE TAMBOURIN. *See* Rosse (Friederick) Intermezzi.
- DANZA ANIMATA. *See* Danze.
- DANZA MORBIDA. *See* Danze.
- DANZA SCHERZOSA. *See* Danze.
- DANZA TÉNERA. *See* Danze.
- DANZE: de Jean Cras [of France]; piano. Contents: 1. Danza morbida.—2. Danza scherzosa.—3. Danza ténere.—4. Danza animata. [20860]
 © Sept. 3, 1920; 1 c. Sept. 20, 1920; E 484670; Rouart, Lerolle & cie., Paris.
- DAPHNIS ET CHLOÉ; fragments symphoniques, 2^e série, de Maurice Ravel, transcription par Lucien Garban [of France]; deux pianos à 4 mains. Contents: Lever du jour.—Pantomime.—Danse générale. [20861]
 © Sept. 3, 1920; 1 c. Sept. 20, 1920; E 484660; Durand & cie., Paris. [Copyright is claimed on transcription]
- DAREWSKI'S FIRST CONCERT PARTY ALBUM; words and music by Chas. Cardow and Alf. J. Lawrance [of Great Britain] [20862]
 © July 20, 1920; 1 c. Aug. 10, 1920; E 477952; Herman Darewski music pub. co., London.
- DARLING; waltz song, words by E. L. Mundy, music by Artie Bowers [of U. S.] [20863]
 © 1 c. Sept. 28, 1920; E 489721; Elmer L. Mundy, New Brunswick, N. J.
 — words and music by Leon De Costa [of U. S.] [20864]
 © Aug. 17, 1920; 2c. Aug. 18, 1920; E 489167; Leo Feist, inc., New York.
 — words by G. McCarthy, music by E. S. S. Huntington [of U. S.] [20865]
 © 1 c. Oct. 9, 1920; E 490840; Geo. McCarthy, Bonnersprings, Kan.
- DARLING, COME BACK I'LL BE SO GOOD TO YOU; one step, words by T. Ashlock, jr., music by E. S. S. Huntington [of U. S.] [20866]
 © 1 c. Sept. 17, 1920; E 490232; Theodore Ashlock, jr., Douglas, Ariz.
- DAT YALLO GAL; words by M. Drybread, music by Hector Richard [of U. S.] Chicago, Legters music co. [20867]
 © Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487980; McKinley Drybread, Independence, Kan.
- DAUGHTER OF JERUSALEM; the Holy City, words and music by S. H. Payne [of U. S.] Philadelphia, M. D. Swisher. [20868]
 © Oct. 7, 1920; 2 c. Oct. 9, 1920; E 492343; Sarah Haggard Payne, Philadelphia.
- DAUGHTERS (THE) OF HERODIAS; the dance of the sand eddies, words by Eletta de Rapalje [i. e. Bertha Eletta de Rapalje], music by Claude Madden [of U. S.] [20869]
 © 1 c. Oct. 4, 1920; D 26075; Bertha Eletta de Rapalje, Seattle.
- DAUPHIN (LE) *See* Bestiaire.
- DAVIS (J. D.) Melody; by J. D. Davis [of England] 1. 'Cello and piano.—2. 'Cello. [20870, 20871]
 © Sept. 29, 1920; 1 c. each Sept. 30, 1920; E 484802, 484803; Novello & co., ltd., London.

DAY DREAM; words from Shelley, music by H. V. Jervis-Read [of Great Britain]; high voice. [20872]

© Aug. 28, 1920; 1 c. Sept. 20, 1920; E 484711; Winthrop Rogers, ltd., London.

DAY DREAMS; words and music by C. A. Kircher [of U. S.] [20873]

© 1 c. Sept. 3, 1920; E 489050; Chas. A. Kircher, Highland Falls, N. Y.

DAYS GONE BY; words by E. Lawrence, music by Bethune Murray [of Canada] [20874]

© 1 c. Sept. 23, 1920; E 489475; Elwood Lawrence, Chatham, Canada.

DAYS MAY COME, DAYS MAY GO; words by Clifford Grey, music by Nat. D. Ayer [of U. S.] [20875]

© Aug. 27, 1920; 2 c. Aug. 28, 1920; E 484347; B. Feldman & co., London.

DAYS OF THE PAST; words by H. Stahl, music by E. S. S. Huntington [of U. S.] [20876]

© 1 c. Sept. 30, 1920; E 492019; Henry Stahl, Chicago.

DAYS OF YORE; words by G. Du Bois, music by Hector Richard [of U. S.] Chicago, Legters music co. [20877]

© Sept. 27, 1920; 2 c. Oct. 2, 1920; E 490638; George R. Du Bois, New York.

DAYS OF YOUTH; trio, words by Laurene Highfield, music by Frank Sherwood [of U. S.], arr. by Fred K. Huffer; sop., alto and bar. 4to. [20878]

© Aug. 2, 1920; 2 c. Aug. 27, 1920; E 488926; Chart music pub. house, Chicago.

DAYS THAT USED TO BE; duet, from The half moon, words by William Le Baron, music by Victor Jacobi [of Austria, domiciled at New York.] [20879]

© Oct. 9, 1920; 2 c. Oct. 11, 1920; E 490874; T. B. Harms & Francis, Day & Hunter, New York.

— words by A. Lyublanovits, music by Hector Richard [of U. S.] Chicago, Legters music co. [20880]

© Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487963; Albert Lyublanovits, So. Norwalk, Conn.

DE JUAREZ AL PASO; gran wals boston, por S. Anaya y Arrieta [of Mexico, domiciled at El Paso, Tex.] op. 533; piano. [20881]

© 1 c. Oct. 6, 1920; E 490738; Salvador Anaya y Arrieta, El Paso.

DE L'ENFANCE DE PANTAGRUEL. *See* Satie (Erik) Trois petites pièces montées.

DE MADRID AL INFIERNO; fantasia comico-lyrica en un acto, musica de F. A. Lopez [of Spain] [20882]

© 1 c. Oct. 14, 1920; D 26081; Francisco Alonso Lopez, Madrid.

DEAD (THE) ROBIN; words by E. B. Coulson, music by Harry Dixon Loes [of U. S.] [20883]

© Aug. 1, 1920; 2 c. Sept. 7, 1920; E 489076; Effie Benton Coulson, Detroit.

DEAR HEART; from Poor little Ritz girl, words by Bide Dudley, music by Ted S. Barron [of U. S.] [20884]

© Aug. 26, 1920; 2 c. Aug. 27, 1920; E 488956; T. B. Harms & Francis, Day & Hunter, New York.

DEAR, I'LL BE WAITING FOR YOU; words by M. A. Murray, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [20885]

© Sept. 29, 1920; 2 c. Oct. 11, 1920; E 490969; M. A. Murray, St. Paul.

DEAR LAND OF THE TALLAPOOSA; words by K. A. Robert, music by Annie Leftwich [of U. S.] [20886]

© Sept. 15, 1920; 2 c. Oct. 7, 1920; E 490792; Kate Ayers Robert, Mobile.

DEAR LITTLE GIRL; words and music by A. Goldenberg [of U. S.] [20887]

© 1 c. Sept. 23, 1920; E 489462; Arthur Goldenberg, San Francisco.

DEAR LITTLE GIRL OF LONG AGO; words by A. E. Chatwood, music by E. S. S. Huntington [of U. S.] [20888]

© 1 c. Oct. 2, 1920; E 492132; A. E. Chatwood, Peoria, Ill.

DEAR LITTLE LASSIE OF MINE; words by L. L. Stilling, music by J. J. Scull [of U. S.] [20889]

© 1 c. Oct. 7, 1920; E 492231; J. J. Scull and Lillian L. Stilling, Nashville.

- DEAR LITTLE PAL WON'T YOU SMILE AGAIN; wa'tz song, words by W. H. Knapp, melody by Artie Bowers [of U. S.] [20890]
 © 1 c. Sept. 28, 1920; E 489742; Wm. H. Knapp, Battle Creek, Mich.
- DEAR LITTLE ROSE GIRL; from The rose girl, by Anselm Goetzl, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch., in E flat. 4to. [20891]
 © Oct. 2, 1920; 2 c. Oct. 6, 1920; E 490719; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- DEAR LITTLE ROSE OF MINE; words by A. Klaus, melody by Artie Bowers [of U. S.] [20892]
 © 1 c. Sept. 28, 1920; E 489715; A. Klaus, Morrinsville, New Zealand.
- DEAR LITTLE SLEEPYHEAD; lullaby wa'tz song, words and music by Frederick Seymour [of U. S.] [20893]
 © Sept. 8, 1920; 2 c. Sept. 10, 1920; E 490110; Waldorf music pub. co., Toledo, O.
- DEAR LITTLE SWEETHEART OF MINE; words and music by F. C. White [of U. S.] [20894]
 © 1 c. Sept. 8, 1920; E 487748; Frederick C. White, Allingtown, Conn.
- DEAR MOTHER; words by J. J. Palinkas, music by E. S. S. Huntington [of U. S.] [20895]
 © 1 c. Oct. 14, 1920; E 492368; John J. Palinkas, So. Norwalk, Conn.
- DEAR MOTHER MINE; words by P. Bogard, music by Paul Jeffries [of U. S.] [20896]
 © 1 c. Sept. 13, 1920; E 487929; Paul Bogard, Philadelphia.
- words by W. F. Werner, music by E. S. S. Huntington [of U. S.] [20897]
 © 1 c. Oct. 14, 1920; E 492370; Wm. F. Werner, Dorchester, Mass.
- DEAR OLD CODY; words by O. Muller, music by Hector Richard [of U. S.] [20898]
 © 1 c. Aug. 16, 1920; E 488955; Oswald Muller, Cody, Wy.
- DEAR OLD DAD; words and music by W. E. Kennedy [of U. S.] [20899]
 © Sept. 8, 1920; 2 c. Sept. 10, 1920; E 490115; W. E. Kennedy, Muskogee, Okl.
- DEAR OLD DOUGLAS BY THE SEA; written and composed by Tom Mellor and Harry Gifford [of England] [20900]
 © Aug. 27, 1920; 1 c. Aug. 28, 1920; E 484343; B. Feldman & co., London.
- DEAR OLD FRANCE; words by L. Heavner, music by Hector Richard [of U. S.] Chicago, Legters music co. [20901]
 © Sept. 27, 1920; 2 c. Oct. 2, 1920; E 490645; Lacie Heavner, Adrian, W. Va.
- DEAR OLD GIRL OF MINE; words by H. G. Meyer, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [20902]
 © Sept. 23, 1920; 2 c. Sept. 25, 1920; E 489546; Herman G. Meyer, Watervliet, N. Y.
- DEAR OLD MOTHER'S KNEE; words by M. J. Tierney, music by E. S. S. Huntington [of U. S.] [20903]
 © 1 c. Sept. 3, 1920; E 489053; Michael J. Tierney, Taftville, Conn.
- DEAR ONE; words and music by McPhail and Weyna [of U. S.], arr. by Carl Colby [of U. S.] [20904]
 © 1 c. Aug. 29, 1920; E 488692; Lindsay McPhail and Edward Weyna, Cedar Lake, Ind.
- DEAR PAL OF MY DREAMS; words by A. J. Vigneault, music by E. S. S. Huntington [of U. S.] [20905]
 © 1 c. Oct. 2, 1920; E 492126; Archie J. Vigneault, Lowell, Mass.
- DEAR SWEET GARDEN OF DREAMS; words by T. Ducker, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [20906]
 © Sept. 23, 1920; 2 c. Sept. 25, 1920; E 489549; Teresa Ducker, Newark, N. J.
- DEAR WIFE, WE'RE GROWING OLD; words and music by J. O. Doughty [of U. S.] [20907]
 © 1 c. Oct. 11, 1920; E 490884; James Ora Doughty, Walsenburg, Col.
- DEAREST ONE; Marimba waltz, serenade, by Blaufuss and Kahn, played by Gurnell Anderson [of U. S.], assisted by R. H. (Imperial player rolls, no. 91149) [Music roll] [20908]
 © Sept. 23, 1920; 2 c. Oct. 2, 1920; E 492178; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

no. 10, 1920

DEAREST ONE—Continued.

— serenade, lyric by Gus Kahn, music by Walter Blaufuss [of U. S.]

[20909]

© Sept. 28, 1920; 2 c. Sept. 29, 1920; E 489770; Jerome H. Remick & co., New York.

DEAREST PAL I KNOW; words by H. T. Melvey, music by E. S. S. Huntington [of U. S.]

[20910]

© 1 c. Sept. 17, 1920; E 490235; Harold T. Melvey, No. Moonhead, Minn.

DEARIE MY DEARIE; from Dearie, by Melvin M. Franklin, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch. 4to.

[20911]

© Oct. 2, 1920; 2 c. Oct. 6, 1920; E 490714; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

— lyric by John P. Wilson, music by Malvin M. Franklin [of U. S.]

[20912]

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DEATH, THEN LIFE ETERNAL; words and music by C. L. Lowry [of U. S.]

[20913]

© July 6, 1920; 2 c. Oct. 8; 1920; E 492283; C. L. Lowry, Gadsden, Ala.

DECLARATION. See Album 4.

DÉCOR GALANT; double boston, par Clifton Worsley [of Spain]; piano.

[20914]

© Aug. 15, 1920; 1 c. Sept. 14, 1920; E 484614; Alphonse Leduc et cie., Paris.

DEDICATION—TO ALL MANKIND; by E. B. Davis [of U. S.], arr. by Mayhew L. Lake [of U. S.]; melody for mixed voices, with piano acc.

[20915]

© 1 c. Aug. 14, 1920; E 487421; Edgar B. Davis, New York.

DEEP IN YOUR EYES; duet, from The half moon, words by William Le Baron, music by Victor Jacobi [of Austria, domiciled at New York]

[20916]

© Oct. 9, 1920; 2 c. Oct. 11, 1920; E 490873; T. B. Harms & Francis, Day & Hunter, New York.

DEEP IN YOUR EYES—Continued.

— words by W. O. Hill, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co.

[20917]

© Sept 29, 1920; 2 c. Oct. 11, 1920; E 491027; Wayne O. Hill, Indianapolis, Ind.

DEFOSSE (HENRY) Dix variations et final; sur un thème d'André Gédalge, par H. Defosse [of France] op. 10; piano.

[20918]

© Aug. 15, 1920; 1 c. Sept. 14, 1920; E 484613; Alphonse Leduc et cie., Paris.

DELIBES (CLÉMENT PHILIBERT LEO) Passepied; by C. P. L. Delibes, transcribed and adapted by L. Gruenberg [of U. S.]; cello and piano.

[20919]

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— violin and piano.

[20920]

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DEMOCRATIC (THE) PARTY WON'T DO; words and music by W. H. Davis [of U. S.]

[20921]

© Aug. 25, 1920; 2 c. Sept. 9, 1920; E 489238; W. H. Davis, Oakland, Calif.

DEMONSTRATIVE (THE) TEACHER; intro. Whisperings of love, words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; vocal or instrumental. (Musical burlesques)

[20922]

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489795; Theo. Presser co., Philadelphia.

DENNY'S DAUGHTER. See Stanford (Charles Villiers) Six songs from the glens of Antrim.

DESERT DAWN; intermezzo, by Roy Bernard [of Great Britain]; piano.

[20923]

© Aug. 5, 1920; 1 c. Aug. 26, 1920; E 484360; J. R. Lafleur & son, ltd., London.

DESERT (A) DREAM; suite, by Dorothy Forster [of England]; pf. Contents: 1. An oasis.—2. By yellow sands.—3. The prayer of the East.—4. A desert journey.

[20924]

© Sept. 24, 1920; 1 c. Sept. 29, 1920; E 484799; Cary & co., London.

- DESERT (A) JOURNEY. *See* Desert (A) dream.
- DÉSIR FOU; valse hésitation, de E. Rey-Andreu [of France] op. 26; piano. [20925]
© Aug. 14, 1920; 1 c. Aug. 31, 1920; E 484494; Ch. Hayet, Paris.
- DEVOTION. *See* Romantic suite.
- DEW DROPS; words by Mrs. C. B. Meckel, music by Leo Friedman and Ethwell Hanson [of U. S.] Chicago, Riviera music co. [20926]
© Sept. 29, 1920; 2 c. Oct. 11, 1920; E 491011; Mrs. C. B. Meckel, Anderson, Ind.
- DEW OF THE MORNING; by Geo. L. Spaulding [of U. S.]; piano, four hands. [20927]
© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489782; Theo. Presser co., Philadelphia.
- DIALETTI (I); arr. by N. Romani [of Italy, domiciled at New York]; piano. [20928]
© 1 c. Sept. 2, 1920; E 487697; Nullo Romani, New York.
- DICKY; words and music by I. M. Higdon [of U. S.] Svo. [20929]
© Aug. 22, 1920; 2 c. Sept. 30, 1920; E 489957; Isabel Marie Higdon, Cincinnati.
- DI-DEE DI-DEE, THAT'S THE BABY'S RAG; words and music by Ted. Sturm [i. e., T. R. Sturm, of U. S.] and Bill Bugeia. Oakland, Calif., Sturm-Bugeia co. [20930]
© July 19, 1920; 2 c. July 26, 1920; E 487187; Theodore Roosevelt Sturm, Oakland, Calif.
- DIFFERENT EYES; from Polly and her pals, words by Harry Hume, music by Hampton Durand [of U. S.] [20931]
© Oct. 2, 1920; 2 c. Oct. 4, 1920; E 490691; T. B. Harms & Francis, Day & Hunter, New York.
- DIGBAT (THE); words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; piano with words. (In topsy turvy land) [20932]
© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489786; Theo. Presser co., Philadelphia.
- DIMPLES; words by W. McNamee, music by E. S. S. Huntington [of U. S.] [20933]
© 1 c. Sept. 17, 1920; E 490248; Wilson McNamee, Far Rockaway, N. Y.
- DIMPLES—Continued.
— words by W. S. Cunningham, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [20934]
© July 3, 1920; 2 c. Oct. 8, 1920; E 490925; Wm. S. Cunningham, Lima, O.
- DING DONG, IT'S KISSING TIME; from Hitchy Koo 1920, words by Anne Caldwell, music by Jerome Kern [of U. S.] [20935]
© Sept. 16, 1920; 2 c. Sept. 17, 1920; E 490167; T. B. Harms co., New York.
- DISAPPOINTED IN LOVE; words by E. G. Dreyer, music by Keats Moran [of U. S.] [20936]
© 1 c. Sept. 13, 1920; E 490032; Ellen G. Dreyer, Mission Valley, Tex.
- DISCRETO (IL); versi e musica di Trilussa [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [20937]
© Sept. 1, 1920; 1 c. Sept. 18, 1920; E 484564; Italian book co., New York.
- DISONS LE CHAPELET; before the shrine, Breton canticle, French text by François Coppée, English translation by Deems Taylor, music harmonized and arr. by D. Taylor [of U. S.] (Choruses in octavo form, nos. 4831, 4837) 1. Men's voices.—2. Mixed voices. [20938, 20939]
© Oct. 9, 1920; 2 c. each Oct. 12, 1920; E 492325, 492326; J. Fischer & bro., New York. [Copyright is claimed on harmonization and arrangement]
- DIVERTISSEMENT; extrait de l'opéra-ballet Les amours déguisés de Th. L. J. Bourgeois, harmonisé par Alexandre Beon [of France]; piano. (Edition nationale française: Pantheon des pianistes, no. 1178) Contents: 1. Musette.—2. Air de danse.—3. Passe-pied.—4. Air dansé.—5. Rigaudon. [20940]
© Sept. 3, 1920; 1 c. Sept. 20, 1920; E 484647; Henry Lemoine et cie., Paris. [Copyright is claimed on harmonisation]
- DIXIE ADAIR; words and music by J. L. Sanders [of U. S.], arr. by Charles A. Johnson [of U. S.] [20941]
© 1 c. Sept. 7, 1920; E 487855; Joseph L. Sanders, Kansas City, Mo.
- DIXIE BLUES; by C. E. Warner [of U. S.]; band. 4to. [20942]
© June 25, 1920; 2 c. Sept. 9, 1920; E 490740; Earl Strout and Charles Ernest Warner, Hannibal, Mo.

- DIXIE (A) BOUQUET; words and melody by J. Mahoney [of U. S.] [20943]
© 1 c. Sept. 3, 1920; E 489067; Jack Mahoney, New York.
- DIXIE GAL; words and melody by Walter Smith [of U. S.] [20944]
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- DIXIE GIRL FOR ME; words by Mrs. H. Langridge, music by Edouard Hesselberg [of U. S.] [20945]
© Aug. 23, 1920; 2 c. Sept. 23, 1920; E 489424; Mrs. Henry Langridge, Gretna, La.
- DIXIE LIFE RAG; by F. E. Brown [of U. S.], arr. by L. A. Clark [of U. S.]; piano. [20946]
© Sept. 21, 1920; 2 c. Sept. 24, 1920; E 489661; Frank E. Brown, Walton, N. Y.
- DIXIE WEDDING BELLS; words by Clifford Grey, music by Nat D. Ayer [of U. S.] [20947]
© Aug. 27, 1920; 2 c. Aug. 28, 1920; E 484346; B. Feldman & co., London.
- DIXIELAND; words and music by E. E. Smith [of U. S.] New York City, Lenox co. [20948]
© Aug. 25, 1920; 2 c. Sept. 22, 1920; E 490401; Eugene E. Smith, Cleveland.
- DIXIELAND FOR MINE; one step, words by G. Merryman, melody by Artie Bowers [of U. S.] [20949]
© 1 c. Aug. 23, 1920; E 488749; Golda Merryman, Baltimore.
- DO ANOTHER BREAK; novelty fox trot, words and music by Geo. Hamilton Green [of U. S.] [20950]
© Sept. 7, 1920; 2 c. Sept. 10, 1920; E 487793; Sam Fox pub. co., Cleveland.
- DO YOU; lyric by Harold G. Frost, music by F. Henri Klickmann [of U. S.] [20951]
© Oct. 2, 1920; 2 c. Oct. 2, 1920; E 492105; McKinley music co., Chicago.
- DO YOU HEAR ME CALLING; from Little old New York, words by Rida Johnson Young, music arr. from an old air by William Schroeder [of U. S.] [20952]
© Oct. 5, 1920; 2 c. Oct. 7, 1920; E 490753; T. B. Harms & Francis, Day & Hunter, New York.
- DO YOU LOVE ME; words and music by Ariadne Holmes Edwards [of U. S.] [20953]
© Oct. 1, 1920; 2 c. Sept. 28, 1920; E 489679; Sherman square music pub. co., New York.
- DO YOU RECALL; come back to me, waltz from Kissing time, by Ivan Caryll, arr. by Russell Bennett [of U. S.]; orch., with piano. 4to. New York, Chappell-Harms, inc. [20954]
© Sept. 24, 1920; 2 c. Sept. 27, 1920; E 489645; Chappell & co., Ltd., London. [Copyright is claimed on arrangement]
- DO YOU REMEMBER; words by C. Ceccone, music by Norrie Bernard [of U. S.] New York city, Lenox co. [20955]
© Aug. 11, 1920; 2 c. Aug. 24, 1920; E 487425; Clara Ceccone, Donora, Pa.
- DOCTOR LEAGUE; words by T. R. Gibbs, music by E. S. S. Huntington [of U. S.] [20956]
© 1 c. Oct. 14, 1920; E 492376; T. R. Gibbs, Belhaven, N. C.
- DOLL (THE) HOUSE WE PLANNED IN USED TO BE; words by Al Rea, melody by D. W. Dougherty [of U. S.] [20957]
© 1 c. Sept. 14, 1920; E 489299; Dan W. Dougherty, Landsdowne, Pa.
- DOLL'S DANCE. See Swinstead (Felix) Six silhouettes.
- DOLLY; one step, by G. E. D'Onjuille [of U. S.]; piano and melody. [20958]
© 1 c. Oct. 1, 1920; E 490611; G. Elliot D'Onjuille, Springfield, Mass.
- DOLLY DID IT; words by A. B. Van Wey, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [20959]
© 1 c. Sept. 15, 1920; E 490138; Ada Bell Van Wey, Rockport, Ill.
- DOLLY I LOVE YOU; words by Dick Long, music by Wheeler Wadsworth and Victor Arden [of U. S.] [20960]
© Sept. 30, 1920; 2 c. Oct. 2, 1920; E 492152; Fred Fisher, inc., New York.
- DOLLY VARDEN; waltz, by Alick Boyne [of England]; piano. [20961]
© Sept. 21, 1920; 1 c. Sept. 25, 1920; E 484741; Joseph Henry Larway, London.

- DONIZETTI (GAETANO)** Favorita (La); selection, from the opera, by G. Donizetti, arr. by Julius S. Seredy [of U. S.]; full orch. [20962]
 © June 18, 1920; 2 c. Sept. 27, 1920; E 489585; Carl Fischer, New York. [Copyright is claimed on arrangement]
- DONNA**; versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [20963]
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- DON'T BE CROSS WITH ME**; words by Haven Gillespie, music by Egbert Van Alstyne [of U. S.] [20964]
 © Sept. 15, 1920; 2 c. Sept. 18, 1920; E 489388; Van Alstyne & Curtis, Toledo, O.
- DON'T BE OLD MAIDIFIED**; words by C. B. Smith, melody by Luther A. Clark [of U. S.] [20965]
 © 1 c. Sept. 10, 1920; E 487834; Carl B. Smith, Hartford City, Ind.
- DON'T FORGET THAT SOMEONE IS LONESOME FOR YOU**; words by L. MacKenzie, music by E. S. S. Huntington [of U. S.] [20966]
 © 1 c. Sept. 30, 1920; E 492032; Lee MacKenzie, Amesbury, Mass.
- DON'T FORGET WHAT WE DID FOR YOU**; jazz onestep, march song, words by S. Kaliner, melody by Artie Bowers [of U. S.] [20967]
 © 1 c. Sept. 28, 1920; E 489743; Sidney Kaliner, New York.
- DON'T GIVE UP**; words by E. A. Patrick, melody by Raymond A. Browne [of U. S.] [20968]
 © 1 c. Sept. 8, 1920; E 487781; Ella A. Patrick, Tuckahoe, N. Y.
- DON'T GIVE UP THE OLD LOVE FOR THE NEW**; words and music by Mrs. J. M. Prestwood [of U. S.] [20969]
 © 1 c. Sept. 17, 1920; E 490224; Mrs. J. Morgan Prestwood, Andalusia, Ala.
- DON'T LET YOUR GIRLIE KNOW YOU LOVE HER**; jazz one-step, words by Marjorie Le Roy [pseud. of I. Belanger] melody by Artie Bowers [of U. S.] [20970]
 © 1 c. Aug. 23, 1920; E 488734; Ida Belanger, Milton, Mass.
- DON'T TELL ME YOU MUST LEAVE ME, DON'T ASK ME TO FORGET**; words by J. W. Lish, music by E. S. S. Huntington [of U. S.] [20971]
 © 1 c. Sept. 25, 1920; E 489513; J. W. Lish, Portland, Or.
- DON'T WORRY**; words by R. E. Thomas, melody by Raymond A. Browne [of U. S.] [20972]
 © 1 c. Sept. 13, 1920; E 487876; Ruby E. Thomas, Ruby Valley, Nev.
- DON'T YOU HEAR MY CALL**; words by V. E. S. Klein, music by Hector Richard [of U. S.] Chicago, Legters music co. [20973]
 © Sept. 3, 1920; 2 c. Sept. 13, 1920; E 490003; Violet E. S. Klein, Baltimore.
- DON'T YOU LOVE TO DREAM OF BEAR OLD IRELAND**; from Spring time in Mayo, lyrics by Leo Wood, music by George H. Gartlan [of U. S.] [20974]
 © Aug. 9, 1920; 2 c. Aug. 10, 1920; E 489160; Leo Feist, inc., New York.
- DOODLEBUG (THE)**; verses by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; vocal or instrumental. (In topsy turvy land) [20975]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489894; Theo. Presser co., Philadelphia.
- DORMA**; valse, by Kenneth Park, arr. by J. Ord Hume [of Great Britain]; band. 4to. (*In Boosey's brass band journal*, no. 603) [20976]
 © July 21, 1920; 1 c. Sept. 2, 1920; E 484413; Boosey & co., London. [Copyright is claimed on arrangement]
- DOROTHY'S PARTY**. See Spring blossoms.
- DORS MON AMOUR**; berceuse, di Renato Avena [of Italy]; piccola orch. Con pf. conduttore. (Intermezzi musicali, no. 596) [20977]
 © Sept. 7, 1920; 1 c. Sept. 8, 1920; E 484456; G. Ricordi & co., Milan.
- DOUGLAS (ERNEST) Finale**; by E. Douglas [of U. S.]; organ. [20978]
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- DOWN AT CASEY'S CABARET**; words by Ralph Stanley, music by Leslie Allyn [of Great Britain] [20979]
 © Sept. 24, 1920; 1 c. Sept. 25, 1920; E 484697; B. Feldman & co., London.

DOWN BY THE GARDEN WALL; words by N. Conway, music by E. S. S. Huntington [of U. S.] Camden, N. J., Friant music co. [20980]

© Sept. 1, 1920; 2 c. Oct. 7, 1920; E 490791; Nora Conway, Camden, N. J.

DOWN BY THE OLD GRAPE VINE; words by G. A. Furman, music by E. S. S. Huntington [of U. S.] [20981]

© 1 c. Oct. 2, 1920; E 492134; Geo. A. Furman, Lebanon, Pa.

DOWN BY THE OLD OAK TREE; words by C. Allen, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20982]

© Oct. 7, 1920; 2 c. Oct. 8, 1920; E 492445; Cora Allen, Kenmore, O.

DOWN BY THE SILVERY SEA, LOVE; words by G. Meyers, melody by Raymond A. Browne [of U. S.] [20983]

© 1 c. Sept. 15, 1920; E 490151; Georgianna Meyers, Halifax, N. S.

DOWN BY THE WATER MILL; words by A. McIntosh, music by E. S. S. Huntington [of U. S.] [20984]

© 1 c. Sept. 17, 1920; E 490261; Addie McIntosh, Logansport, Ind.

DOWN DEEP IN MY HEART; words and music by H. Lillenas [of Norway, domiciled at Peniel, Tex.] [20985]

© Sept. 1, 1920; 2 c. Sept. 16, 1920; E 489324; Haldor Lillenas, Peniel, Tex.

DOWN IN OLD CAROLINA AT THE DEACON'S BALL; words by G. Cody, melody by Artie Bowers [of U. S.] [20986]

© 1 c. Aug. 23, 1920; E 488737; George Cody, San Francisco.

DOWN IN THE VALLEY OF DREAMS; from Good times, words by R. H. Burnside, music by R. Hubbell [of U. S.] [20987]

© Aug. 21, 1920; 2 c. Aug. 23, 1920; E 488667; R. H. Burnside and Raymond Hubbell, New York.

DOWN ON PABLO BEACH; words and music by Lucie Witte [i. e. L. W. Benton, of U. S.] [20988]

© Sept. 24, 1920; 2 c. Sept. 27, 1920; E 490503; Lucie Witte Benton, Monticello, Ga.

DOWN ON THE FARM; words by W. F. Sager, music by Hector Richard [of U. S.] Chicago, Legters music co. [20989]

© Sept. 27, 1920; 2 c. Oct. 2, 1920; E 490632; William F. Sager, Troy, N. Y.

DOWN ON THE OLD PLANTATION WHERE THE SWANEE RIVER FLOWS; words by H. E. Rose, music by E. S. S. Huntington [of U. S.] [20990]

© 1 c. Sept. 30, 1920; E 489997; Harry E. Rose, Geary, Okl.

DOWN THE TRAIL TO HOME SWEET HOME; ballad, by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in A flat. 4to. [20991]

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DOWN WHERE ROSES BLOOM; words by Mrs. E. E. Russell, melody by R. A. Browne [of U. S.] [20992]

© 1 c. Oct. 12, 1920; E 492311; Mrs. Elmer E. Russell, Catskill, N. Y.

DOWN WHERE THE LILY GROWS; words by J. A. Allen, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [20993]

© Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491055; Joe A. Allen, Geneva, N. Y.

DOXOLOGY; Protestant church hymn, music by Edward Schaaf [of U. S.] op. 32, no. 6; military band sc. [Photostat] [20994]

© 1 c. Oct. 12, 1920; E 492305; Edward O. Schaaf, Newark, N. J.

DOYLE (THE) AND DIXON WALTZ; by August Kleinecke [of U. S.]; piano. [20995]

© Aug. 20, 1920; 2 c. Aug. 21, 1920; E 487317; Huntzinger & Dilworth, inc., New York.

DREAM (THE) See Happiest (The) day.

DREAM (A), A GIRL, A KISS; a music story, words and music by Walter Gerald Watson [of U. S.] [20996]

© 1 c. Sept. 29, 1920; D 26074; Charles H. Poltere, Chicago.

DREAM BIRDS; words by Ted Cottrell, music by W. F. Long, jr. [of U. S.] Pittsburgh, Pa., Crescent pub. co. [20997]

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DREAM GIRL; waltz song, words by J. Earle, melody by Artie Bowers [of U. S.] [20998]

© 1 c. Sept. 28, 1920; E 489712; James Earle, New Westminster, N. C., Canada.

- DREAM GIRL OF MINE; words by R. M. Owen, music by Hector Richard [of U. S.] Chicago, Legters music co. [20999]
 © Sept. 3, 1920; 2 c. Sept. 13, 1920; E 490001; R. M. Owen, Cleveland.
- DREAM MAN SEND ME A DREAM TONIGHT; words by C. K. Winke'man, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21000]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491194; C. Klix Winkelman, Orchard Place, Ill.
- DREAM OF LOVE; words and music by M. De Bonis [of U. S.] [21001]
 © 1 c. Oct. 5, 1920; E 492206; Michael De Bonis, Astoria, N. Y.
- DREAM OF WORLD PEACE. *See* Maxome.
- DREAM OF YOUTH (Rêve de jeunesse); by Felix Winternitz [of U. S.]; piano. (Sheet music edition, P. 823) [21002]
 © July 23, 1920; 2 c. Sept. 27, 1920; E 489635; Carl Fischer, New York. [Copyright is claimed on arrangement]
- DREAMER (A); by G. E. D'Onjuielle [of U. S.]; piano and melody. [21003]
 © 1 c. Oct. 1, 1920; E 490610; G. Elliot D'Onjuielle, Springfield, Mass.
- DREAMING; part-song, words by George S. Chappell, music by Kenneth M. Marchison [of U. S.]; men's voices. (G. S. 8 vo. choruses, no. 6907) [21004]
 © Oct. 5, 1920; 2 c. Oct. 8, 1920; E 490810; G. Schirmer, inc., New York.
- DREAMING DREAMS; words by O. Brown, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21005]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 490978; Opal Brown, Abilene, Tex.
- DREAMING GOLDEN DREAMS; words by M. Johnson, music by E. S. S. Huntington [of U. S.] [21006]
 © 1 c. Sept. 30, 1920; E 492001; Mabel Johnson, St. Paul.
- DREAMING MY LIFE AWAY; words and music by Lloyd Garrett and B. M. Tice [of U. S.] [21007]
 © Sept. 11, 1920; 2 c. Sept. 15, 1920; E 490299; Blanche M. Tice music pub. co., Chicago.
- DREAMING OF LOVE; words by A. Schwartz, music by Edouard Hesselberg [of U. S.] [21008]
 © Aug. 23, 1920; 2 c. Sept. 23, 1920; E 489431; Austin Schwartz, Elkins, W. Va.
- DREAMING OF YOU; words by C. H. Swain, music by Hector Richard [of U. S.] Chicago, Legters music co. [21009]
 © Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487992; C. H. Swain, Birmingham, Ala.
- words by Max Brinkley, music by Hector Richard [of U. S.] Chicago, Legters music co. [21010]
 © Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487978; Mrs. Frank Brinkley, Ft. Worth, Tex.
- words by P. J. O'Reily, music by Clarence G. Gartner [of England]; in B flat. [21011]
 © July 23, 1920; 1 c. Aug. 7, 1920; E 477966; Gould & Boltler, London.
- DREAMING ON THE SHORE; words by E. Wickham, music by Hector Richard [of U. S.] Chicago, Legters music co. [21012]
 © Sept. 27, 1920; 2 c. Oct. 2, 1920; E 490651; Elmer Wickham, Marshalltown, Ia.
- DREAMINGS; three-part song, words by Patrick MacGill, music by Ethel Smyth [of England]; treble voices. 4to. (Year book press series of unison and part-songs, ed. by Martin Akerman, no. 175) [21013]
 © Sept. 13, 1920; 1 c. Sept. 20, 1920; E 484787; H. F. W. Deane & sons, the Year book press, ltd., London.
- DREAMLAND OF LOVE; words and music by C. Strueh [of U. S.], arr. by Ernst Knoch [of Germany, domiciled at New York City] [21014]
 © 1 c. Sept. 7, 1920; E 489078; Carl Strueh, McHenry, Ill.
- DREAMLAND THOUGHTS; words and music by G. B. Hill [of U. S.] [21015]
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- DREAMLANDS ROSARY; words by O. G. McDowell, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [21016]
 © Sept. 28, 1920; 2 c. Oct. 11, 1920; E 490974; Oscar Geo. McDowell, Zion City, Ill.

DREAMS; words by A. E. Evans, music by Glen Snelgrove [of U. S.] [21017]

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— words by I. Davidson, music by Hector Richard [of U. S.] Chicago, Legters music co. [21018]

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DREAMS ARE REAL IN THIS SOUTHLAND OF OURS; words by E. Gresham, music by E. S. S. Huntington [of U. S.] [21019]

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DREAMS OF FLANDERS; words by H. Smart, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [21020]

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DREAMS OF MOTHER DEAR; words by E. Wade, melody by Artie Bowers [of U. S.] [21021]

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DREAMY DREAMS; words and music by Louise Geren and T. Robb [of U. S.] [21022]

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DREAMY LITTLE BUTTERFLY; words by I. Hoffman, music by E. S. S. Huntington [of U. S.] [21023]

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DREAMY LULLABY; words and melody by Walter Smith [of U. S.] [21024]

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DREAMY MOONLIGHT ROMANCE TIME; waltz song, words by C. J. Loudon, melody by Artie Bowers [of U. S.] [21025]

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DREAMY ORIENTAL MELODY; words by Ida Simpson, music by Blanche Ring [of U. S.] New York, E. T. Paull music co. [21026]

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DRIFTING ALONG ON A BLUE LAGOON; words by Gus Kahn, music by Frank Magine and Phil Goldberg [of U. S.] [21027]

© Aug. 31, 1920; 2 c. Sept. 1, 1920; E 487660; Jerome H. Remick & co., New York.

DRIFTING APART; words by E. I. Stevens, music by Hector Richard [of U. S.] Chicago, Legters music co. [21028]

© Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487994; Emily I. Stevens, Johnsonville, Ill.

DRIFTING DOWN THE STREAM IN OUR LITTLE RED CANOE; words by B. Smith, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21029]

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DRIFTING DOWN THE STREAM OF LOVE; words by E. Garbin, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [21030]

© 1 c. Sept. 15, 1920; E 490134; E. Garbin, Akron, O.

DRINK TO ME ONLY WITH THINE EYES; old English folk-song, harmonized and arr. by Alfred Pochon [of Switzerland, domiciled at New York]; string quartet. [21031]

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— See also Newton (Ernest) Six standard English songs.

DRINKS; words by J. B. Gentry, music by Hector Richard [of U. S.] Chicago, Legters music co. [21032]

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DROMADAIRE (LE) See Bestiaire.

DROWSY EYES. See Childhood days.

DRUNKARD (A); words by Witter Bynner, music by Daniel Gregory Mason [of U. S.] op. 18, no. 1; baritone. (Russians, no. 1) [21033]

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- DRY THOSE TEARS; words by C. F. Friday, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21034]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 491024; C. F. Friday, Jackson, Mich.
- DUC (LE) ET LA DUCHESSE; by P. Saphiere [of U. S.]; piano. [21035]
 © 1 c. Sept. 13, 1920; E 490025; Pauline Saphiere, Shanghai, China.
- DUETSCHKE TÄNZE. *See* Schubert (Franz Peter)
- DUETTO; by Tobias Matthay [of Great Britain] op. 31, no. 2; piano. (Three romantic pieces, no. 2) [21036]
 © Sept. 13, 1920; 1 c. Oct. 1, 1920; E 484811; Anglo-French music co., Ltd., London.
- DUMKA UKRAINSKA, NO. 804; by A. Schwartz [of U. S.]; instrumental. [21037]
 © 1 c. Sept. 29, 1920; E 490561; Abe Schwartz, New York.
- DUNKLEY (ARTHUR J.) Three songs of the sea; words by Huntley Trevor, music by A. J. Dunkley [of Great Britain] Contents: 1. Father Neptune.—2. The siren.—3. The storm fiend. [21038]
 © July 20, 1920; 1 c. Aug. 10, 1920; E 477953; Herman Darewski music pub. co., London.
- DUPRÉ (MARCEL) Scherzo; de M. Dupré [of France]; grand-orgue. (Orgue moderne-sous la direction de Ch. M. Widor, 22^{me} livraison) [21039]
 © Aug. 15, 1920; 1 c. Sept. 14, 1920; E 484600; Alphonse Leduc et cie, Paris.
- DUTCH PATROL; fantasia on two Netherland airs, by Albert Stoessel [of U. S.], arr. by Otto Langey [of U. S.]; orch., with piano conductor. (Popular concert library, series IV, no. 60) [21040]
 © Sept. 10, 1920; 2 c. Sept. 18, 1920; E 490343; Boston music co., Boston.
- DYING WITH THE BLUES; words by William Astor Morgan, music by Fletcher Hamilton Henderson, jr. [of U. S.], arr. by W. A. Morgan [of U. S.] [21041]
 © 1 c. Sept. 20, 1920; E 490320; Arrow music pub. co., New York.
- È MORTO AMORE; serenata napolitana, par Alfredo Barbieroli [of Spain]; piano. [21042]
 © Aug. 15, 1920; 1 c. Sept. 14, 1920; E 484608; Alphonse Leduc et cie., Paris.
- ... E S'E' SCETATA NAPULE; versi di V. Narciso, musica di R. De Luca [of Italy, domiciled at New York]; mand. acc. 4to. [21043]
 © Aug. 28, 1920; 2 c. Aug. 31, 1920; E 487592; Italian book co., New York.
- EACH FOR ALL AND ALL FOR EACH; lyric by Harold G. Frost, music by F. Henri Klickmann [of U. S.] [21044]
 © Sept. 21, 1920; 2 c. Sept. 24, 1920; E 489638; La Verne music pub. co., Chicago.
- EACH LITTLE STAR ABOVE BRINGS MEMORIES OF YOUR LOVE; words by E. C. Riegger, music by E. S. S. Huntington [of U. S.] [21045]
 © 1 c. Sept. 30, 1920; E 492042; Edward C. Riegger, Sandusky, O.
- EACH SHINING HOUR; by Glad Forster [of U. S.]; violin and cello obbl. in E flat, C and F. [21046]
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- EARLY (THE) BIRD; two-step and fox-trot, by Norman Kennedy, banjo arr. by Olly Oakley [of Great Britain]; banjo and piano. [21047]
 © Aug. 20, 1920; 1 c. Aug. 31, 1920; E 484428; J. B. Cramer & co., Ltd., London. [Copyright is claimed on arrangement]
- EASTER CHIMES; by M. Greenwald [of U. S.]; violin with piano acc. (Violin solos with piano accompaniment) [21048]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489947; Theo. Presser co., Philadelphia.
- EASTERN BACCHANALE. *See* Bath (Hubert) Four Eastern impressions.
- EASTERN SONG. *See* Swinstead (Felix) Six silhouettes.
- ECOLE DE LA MAIN GAUCHE (Training of the left hand); 16 etudes de moyenne force pour la main gauche seule, par R. Charles Martin [of France] op. 89 et 92; piano. [21049]
 © Aug. 15, 1920; 1 c. Sept. 14, 1920; E 484618; Alphonse Leduc et cie., Paris.

ECREVISSE (L') See Bestiaire.

ECSTASY; caprice, by Mentor Crosse
[of U. S.] op. 25, no. 5; piano.

[21050]

© Sept. 2, 1920; 2 c. Sept. 7,
1920; E 489145; John Church co.,
Cincinnati.

— duet or two-part chorus, words
by Edith Sanford Tillotson, music
by Javier A. Fernandez [of Mexico];
sop. and alto. 4to. [21051]

© Sept. 23, 1920; 2 c. Sept. 30,
1920; E 489817; Theo. Presser co.,
Philadelphia.

— tone poem, by Louis A. Schaefer
[of U. S.]; violin. [21052]

© Oct. 2, 1920; 2 c. Oct. 5, 1920;
E 49222; James B. Phillips, Wilkes
Barre, Pa.

EGYPT; words and melody by L. Salis-
bury [of U. S.] [21053]

© 1 c. Sept. 14, 1920; E 489294;
Lottie Salisbury, New York.

EGYPT, I'M COMING BACK TO YOU; words
by Maurice Battista; music by
Pasqual Cusano [of U. S.] [21054]

© Sept. 8, 1920; 2 c. Sept. 10,
1920; E 487791; Patmau music pub.
co., New York.

EGYPTIAN EYES; words and music by
O. A. Roth [of U. S.] St. Louis,
Mo., Shattinger piano & music co.
[21055]

© Sept. 1, 1920; 2 c. Sept. 10,
1920; E 487822; O. A. Roth, St.
Louis.

EGYPTIAN MAID; fox trot, words by
Elizabeth Dolton, music by V. Cald-
well [of U. S.] [21056]

© 1 c. Aug. 19, 1920; E 487178;
Veo Caldwell, Los Angeles.

EGYPTIANNE; words by William
Wallace, music by C. Y. Barber [of
U. S.] [21057]

© 1 c. July 12, 1920; E 487188;
Claude Y. Barber, Chicago.

EH LE PIGNE; versi di Ugo Ragni,
musica di A. Anzelmo [of Italy];
mand. acc. Naples, E. Gennarelli e
c. 4to. [21058]

© Sept. 1, 1920; 1 c. Sept. 18,
1920; E 484571; Italian book co.,
New York.

EKLOG; by A. Walter Kramer [of
U. S.] op. 41, no. 1b., registration by
Pietro A. Yon [of U. S.]; organ.

EKLOG—Continued.

(Offertories and recital pieces for
the organ, second series) [21059]

© Sept. 10, 1920; 2 c. Sept. 11,
1920; E 489247; Arthur P. Schmidt
co., Boston. [Copyright is claimed
on arrangement.]

ELDORADO; by B. W. Lathrop [of U. S.],
arr. by Arthur Fisk [of U. S.];
piano. [21060]

© 1 c. Sept. 22, 1920; E 490418;
Blanche W. Lathrop, San Francisco.

ELECTION QUIZ; who shall it be, words
by H. C. I. Grace, melody by author
and J. J. Callahan [of U. S.], arr.
by J. J. Callahan. [21061]

© 1 c. Oct. 8, 1920; E 490812;
Helen C. I. Grace and Jas. J.
Callahan, St. Louis.

ELEGIE; by V. de Giorgio [of
Australia]; pf. and violin. (Selected
gems, no. 75) [21062]

© Sept. 22, 1920; 1 c. Sept. 13,
1920; E 484691; W. H. Paling & co.,
ltd., Sydney, Australia.

— See also Classic pieces for the
violin.—Massenet (Jules Émile
Frédéric).

ELEMENTARY VIOLIN METHOD; founded
on Leopold Auer's principles of
violin teaching, by Maia Bang [of
Norway, domiciled at New York,
N. Y.] English version of text by
Gustave Saenger, Spanish version of
text by Frederick H. Martens. pt.
two. [21063]

© June 25, 1920; 2 c. Sept. 27,
1920; E 489610; Carl Fischer, New
York.

ELEMENTS OF HARMONY (Trattato
elementaire di armonia); showing
how to adapt piano music to the
accordion, with 12 exercises for the
basses, by A. Archivi [of Italy,
domiciled at San Francisco, Calif.]
English and Latin texts. San Fran-
cisco, Calif., Guerrini co. obl.
16mo. [21064]

© Aug. 18, 1920; 2 c. Aug. 10,
1920; aff. Aug. 24, 1920; A 598207;
Albert Archivi, San Francisco.

ELFIN MARCH; See Carse (Adam)
Five little pieces.

ELI, ELI; Hebrew folksong, English tr.
by G. Hoefling, music arr. by J. M.
Hitzel [of U. S.] [21065]

© Oct. 8, 1920; 2 c. Oct. 7, 1920;
E 492247; Century music pub. co.,
New York. [Copyright is claimed on
arrangement.]

- ELIJAH. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)
- ELLA, WON'T YOU LET ME BE YOUR FELLA; words by P. H. O'Leary, music by E. S. S. Huntington [of U. S.] [21066]
 © 1 c. Sept. 25, 1920; E 489490; P. H. O'Leary, New York.
- ELOISE; words by P. A. Lohman, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [21067]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 491159; P. A. Lohman, Cedar Falls, Ia.
- EN FÊTE; two-step, by Harry Wood [of England]; piano. [21068]
 © Sept. 23, 1920; 1 c. Sept. 27, 1920; E 484733; H. Sharples & son, ltd., London.
- EN MER. *See* Album 4.
- EN PASSANT PAR LA LORRAINE; vieille chanson, transcribe par L. Chomel [of France]; harmonie ou fanfare. (Vieux airs et viei les marches des soldats de France) [21069]
 © Sept. 3, 1920; 1 c. Sept. 20, 1920; E 484673; Evette et Schaeffer, Paris. [Copyright is claimed on transcription]
- EN RÊVANT SOUS LES BOIS (Forest dream); by Édouard Poldini [of Hungary] op. 74, no. 4; piano. (Poésies, no. 4) [21070]
 © Aug. 5, 1920; 2 c. Aug. 6, 1920; E 487859; G. Schirmer, inc., New York.
- ENCERRONA (LA); sainete en un acto, texta y música por B. B. Monterde y F. M. Ayarbe [of Spain] [21071]
 © 1 c. Sept. 27, 1920; D 26070; Bernardino Bautista Monterde y Francisco Monserrat Ayarbe, Madrid, Spain.
- ENCHANTED (THE) DAY; suite, by Eileen Marchmont [of England]; piano. Contents: 1. Morning.—2. Noon.—3. Evening.—4. Night. [21072]
 © July 27, 1920; 1 c. Aug. 10, 1920; E 477960; Herman Darewski music pub. co., London.
- ENCHANTED (THE) GARDEN; words by Edward Lockton, music by F. S. Breville-Smith [of England]; in F. [21073]
 © Sept. 17, 1920; 1 c. Sept. 18, 1920; E 484724; Cary & co., London.
- ENCHANTING EYES; words by A. B. Bartolotta, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [21074]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 490953; A. B. Bartolotta, Chicago.
- ENCHANTMENT (L') *See* Manhire (Wilson) Three melodies.—Suite of six pieces.
- END (THE) OF THE SUMMER TIME; duet or two part chorus, words by Edith Sanford Tilotson, music by M. L. Preston [of U. S.]; sop. and alto. 4to. [21075]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489831; Theo. Presser co., Philadelphia.
- ENDEARMENT; valse, by Hugh Chaplin [of England]; piano. [21076]
 © Sept. 17, 1920; 1 c. Sept. 20, 1920; E 484641; Joseph Henry Larway, London.
- ENFANT DE TROUPE. *See* Cocardes.
- ENGLISH COUNTRY-DANCE; by C. W. Krogmann [of U. S.] op. 135, no. 1; piano. (Fancy ball, no. 1) [21077]
 © Sept. 7, 1920; 2 c. Sept. 8, 1920; E 487734; G. Schirmer, inc., New York.
- ENGLISH-GERMAN HYMN BOOK (Deutsch - englisches gesangbuch); compiled and ed. by Adolf T. Hanser [of U. S.] English and German texts. 8vo. [21078]
 © July 23, 1920; 2 c. and aff. Aug. 14, 1920; A 575149; Sotarion pub. co., Buffalo.
- ENTREATY; tone poem, by Carleton L. Co by [of U. S.]; piano. [21079]
 © Sept. 5, 1920; 2 c. Sept. 7, 1920; E 489094; Victor music co., Chicago.
- EPIGRAMS; album of ten pieces, by George Dyson [of Great Britain] op. 9; piano. [21080]
 © Aug. 19, 1920; 1 c. Sept. 17, 1920; E 484634; Schott & co., London.
- EPILOGO. *See* Suite symphonique.
- ER PECCATO; versi di Valentino Banal, musica di aniceto Frattali [of Italy]; mand. acc. Naples, E. Genarelli e c. 4to. [21081]
 © Sept. 1, 1920; 1 c. Sept. 18, 1920; E 484570; Italian book co., New York.

ER SOR TRANQUILLO; versi di Anacleto Rinaldi, musica di G. Pitotti [of Italy] mand. acc. Naples, E. Genarelli e c. 4to. [21082]

© Sept. 1, 1920; 1 c. Sept. 18, 1920; E 484569; Italian book co., New York.

ERIN'S APPEAL; words by P. M. Fox, melody by William J. O'Gorman [of U. S.], arr. by Edward J. Gordin [of U. S.] [21083]

© 1 c. Aug. 21, 1920; E 487321; Patrick Murray Fox, New York.

ES IST EIN FLÜSTERN. See Kleiner lieder cyklus.

ESQUISSES TECHNIQUES. See Moszkowski Moritz)

ESTELLE; valse, par Jules Fontaine [of Great Britain]; full orch. with piano. 4to. (Kursaal edition, no. 145) [21084]

© Aug. 5, 1920; 1 c. Aug. 26, 1920; E 484354; J. R. Lafleur & son, ltd., London.

ETERNAL SPRING; reverie, by H. Engelmann, arr. by Julius S. Sereby [of U. S.], mand. arr. by Louis Tocaben [of U. S.]; full orch., with pts. for full mand. orch. [21085]

© Apr. 8, 1920; 2 c. Sept. 27, 1920; E 489615; Carl Fischer, New York. [Copyright is claimed on arrangement]

ETUDE CAPRICE; by Mrs. A. M. Virgil [of U. S.] op. 23, no. 5; piano. New York, Virgil piano school co. [21086]

© Sept 22, 1920; 2 c. Sept. 21, 1920; E 489398; Mrs. A. M. Virgil, New York.

EVANGELISTIC SONGS; a selection of Psalms set to music, designed primarily for evangelistic meetings, but adapted also to general uses in the church, the Sabbath school, and the home. 2d ed. 12mo. [21087]

© Aug. 16, 1920; 2 c. and aff. Aug. 18, 1920; A 597093; United Presbyterian board of publication, Pittsburgh.

EVENING. See Enchanted (The) day.

EVENING DREAMS; words by H. H. Tatro, music by E. S. S. Huntington [of U. S.] [21088]

© 1 c. Oct. 9, 1920; E 490858; Harold H. Tatro, Chicago.

EVENING (AN) FROLIC; graceful dance, by Sidney Steinheimer [of U. S.]; piano. (In dancing mood) [21089]

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489784; Theo. Presser co., Philadelphia.

EVENING IN ERIN, words by J. C. MacCaffrey, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21090]

© Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491097; John Clerken MacCaffrey, Lawrence, Mass.

EVENING REVERIE; words by O. Sharpe, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21091]

© Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491065; Owen Sharpe, Wichita.

EVENING SHADOWS; reverie, by M. L. Preston [of U. S.]; piano. [21092]

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EVENING SONG; reverie, by M. L. Preston [of U. S.]; piano. [21093]

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489840; Theo. Presser co., Philadelphia.

— words and music by Lydia Elizabeth Johnston [of U. S.] Sedalia, Mo., A. W. Perry's sons music publishers. [21094]

© May 25, 1920; 2 c. Aug. 30, 1920; E 488962; L. E. Johnston, Robinson, Ill.

EVENTIDE; words by G. Mason, music by Hector Richard [of U. S.] Chicago, Legters music co. [21095]

© Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487985; Grace Mason, Marion, Neb.

EVER DREAMING; waltz song, words by C. Vickery, melody by Artie Bowers [of U. S.] [21096]

© 1 c. Sept. 13, 1920; E 487899; Catherine Vickery, Skowhegan, Me.

EVER HAPPY. See Spring blossoms.

EVERYBODY; words and music by L. Goodman [of U. S.] New York City, Lenox co. [21097]

© Aug. 17, 1920; 2 c. Sept. 22, 1920; E 490398; Lee Goodman, Utica, N. Y.

- EVERYBODY KNOWS HER AND EVERYBODY LOVES HER; everybody calls for Rosyann, fox trot, by Lawrence B. O'Connor [of U. S.], arr. by R. E. Hildreth [of U. S.]; orch. with piano. 4to. [21098]
 © Sept. 4, 1920; 2 c. Sept. 7, 1920; E 489190; Premier music co., Boston.
- EVERYBODY LOVES ME, BUT THE ONE I LOVE; words by K. Penny, music by E. S. S. Huntington [of U. S.] [21099]
 © 1 c. Sept. 30, 1920; E 492036; Katherine Penny, Brewster, N. Y.
- EVERYBODY SCREAMING; words by Marion B. Ceasor, music by J. C. Halls [of U. S.] [21100]
 © Sept. 11, 1920; 2 c. Sept. 15, 1920; E 490075; M. B. Ceasor, Atlanta.
- EVERYBODY'S SONG BOOK; a collection of more than five hundred old and new song favorites. Svo. [21101]
 © Sept. 21, 1920; 2 c. Sept. 23, 1920; aff. Sept. 22, 1920; A 576532; World syndicate co., inc., New York.
- EVERYTHING ABOUT YOU TELLS ME THAT YOU'RE IRISH; lyric by Bob Schafer, music by Dave Ringle [of U. S.] [21102]
 © 2 c. Sept. 30, 1920; E 492054; McKinley music co., Chicago.
- EVOLUTION (THE) OF BROADWAY; a Cohanesque, by M. L. Lake [of U. S.]; full orch. [21103]
 © Apr. 26, 1920; 2 c. Sept. 27, 1920; E 489613; Carl Fischer, New York.
- EV'RY DAY WILL BE A CLOUDY DAY TO ME; words by Mrs. O. Unger, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21104]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491104; Mrs. Ovid Unger, Wabash, Ind.
- EV'RYBODY BUT ME; from Jim jam jems, words by Joe Goodwin, music by James F. Hanley [of U. S.] [21105]
 © Sept. 13, 1920; 2 c. Sept. 17, 1920; E 490352; Shapiro, Bernstein & co., inc., New York.
- EV'RYBODY ROUGH AND TUMBLE; words by G. Meyers, melody by Raymond A. Browne [of U. S.] [21106]
 © 1 c. Sept. 15, 1920; E 490152; Georgianna Meyers, Halifax, N. S.
- EVVIVA CARLO PONZI; o' banchiere 'e boston, canzone d'occasione, versi di Ernesto Castellucci, musica di Eduardo di Capua [of Italy] 4to. [21107]
 © Aug. 16, 1920; 2 c. Aug. 21, 1920; E 487845; Natale Di Palma, New York.
- EXAMINATION BLUES; words and music by S. H. Gilmore [of U. S.] [21108]
 © 1 c. Sept. 15, 1920; E 490064; Stella Helen Gilmore, New York.
- EXERCICES POUR LES COURS MOYENS; par H. Vaillant [of France]; piano. 1^{re}-8^{me} série. [21109]
 © Sept. 10, 1920; 1 c. Sept. 15, 1920; E 484637; Enoch & co., Paris.
- EXERCICES POUR LES COURS SUPÉRIEURS; par H. Vaillant [of France]; piano. 1^{re}-8^{me} série. [21110]
 © Sept. 10, 1920; 1 c. Sept. 15, 1920; E 484636; Enoch & co., Paris.
- EXHILARATION; valse, by Eugene Mercier [of England]; piano. [21111]
 © Aug. 26, 1920; 1 c. Aug. 31, 1920; E 484379; H. Sharples & son, ltd., London.
- EXQUISITE MOTHER OF MINE; words by W. A. Cooney, music by E. S. S. Huntington [of U. S.] [21112]
 © 1 c. Sept. 17, 1920; E 490240; Wm. A. Cooney, Providence, R. I.
- EXTASIS; vals, poesia y musica de Rafael Márquez, jr. [of Porto Rico] San Juan, Puerto Rico, J. Laza & co. [21113]
 © Aug. 30, 1920; 2 c. Sept. 2, 1920; E 487694; R. Márquez, jr., San Juan, Porto Rico.
- EXULTATION. See Moszkowski (Moritz) Reflections.
- EYES I LOVED IN ANDALUSIA; words and music by Leslie Elliott [of Great Britain] [21114]
 © Sept. 29, 1920; 1 c. Oct. 1, 1920; E 484813; West's, ltd., London.
- FACE (THE) I LOVE; words by W. O. Cannaday, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21115]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 490917; Wm. O. Cannaday, Ft. MacArthur, Calif.
- FACE THE EAST; words by V. Przeorski, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21116]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491040; V. Przeorski, Chicago.

FADED EYES OF BLUE; words by Mrs. F. Domin, music by Leo Friedman [of U. S.] Chicago, Riviera music co.

[21117]

© Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491044; Mrs. Frank Domin, Hartford.

FADED (THE) KHAKI COAT; words by J. E. Palmer, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.]

[21118]

© 1 c. Aug. 23, 1920; E 488717; James E. Palmer, Low Bush, Canada.

FADED (A) ROSE; words by C. Wilson, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.]

[21119]

© 1 c. Sept. 27, 1920; E 490534; Catherine Wilson, Richmond, Ky.

FAIR AMERICA; words by W. Byrd, melody by G. M. Lombard, arr. by Leo Friedman [of U. S.] Chicago, Riviera music co.

[21120]

© July 6, 1920; 2 c. Oct. 8, 1920; E 491164; Wm. Byrd, Little Rock, Ark.

FAIR ONE; words by Ted Lewis, music by Geo. Mallen [of U. S.], arr. by Chas. N. Grant.

[21121]

© Aug. 25, 1920; 2 c. Aug. 28, 1920; E 487447; Irving Berlin, inc., New York.

FAIR, SWEET, CRUEL; words from Thomas Ford's *Musick of sundrie Kindes*, music by John Gerrard Williams [of England]; mixed voices. 4to. (Novello's part song book, no. 1386: Old English lyrics, no. 3)

[21122]

© Sept. 23, 1920; 1 c. Sept. 25, 1920; E 484704; Novello & co., ltd., London.

FAIRIES; four parts, words by Edith Sanford Tillotson, music by Tito Mattei [of U. S.], arr. by Ira B. Wilson [of U. S.]; mixed voices. 4to.

[21123]

© Aug. 21, 1920; 2 c. Sept. 24, 1920; E 489518; Lorenz pub. co., Dayton, O. [Copyright is claimed on simplified arrangement]

— words by Edith Sanford Tillotson, music by Tito Mattei, arr. by Ira B. Wilson [of U. S.]; treble voices. 4to. 1. Three parts.—2. Two parts.

[21124, 21125]

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FAIRIES OF THE VALLEY; by Geo. L. Spaulding [of U. S.]; piano, four hands.

[21126]

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489893; Theo. Presser co., Philadelphia.

FAIRY BIRD SONG; a novelty, words and music by L. E. Tuttle [of U. S.] Waterbury, Conn., L. E. Tuttle music co.

[21127]

© Sept. 8, 1920; 2 c. Sept. 10, 1920; E 490113; Lenora E. Tuttle, Waterbury, Conn.

FAIRY (A) DREAM; petit morceau, by Carl Reber [of Great Britain]; piano.

[21128]

© Sept. 24, 1920; 1 c. Oct. 4, 1920; E 484879; Bayley & Ferguson, Glasgow.

FAIRY LAND WITH YOU; words by C. M. Hart, music by Leo. Friedman [of U. S.] Chicago, Riviera music co.

[21129]

© July 6, 1920; 2 c. Oct. 8, 1920; E 490924; Charlotte M. Hart, Glen Park, N. Y.

FAIRY (THE) QUEEN'S LULLABY; words by J. C. Partsch, melody by Arthur Fisk [of U. S.]

[21130]

© 1 c. Sept. 22, 1920; E 490416; J. Chris Partsch, San Francisco.

FAIRY REVELS. *See* Cameos for kiddies.

FAIRY (THE) SHOEMAKER; by Frances Terry [of U. S.]; piano. (In story land)

[21131]

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489915; Theo. Presser co., Philadelphia.

FAN TAN; words by T. T. Hoyne, music by Thomas Hamilton Ruffin [of U. S.], arr. by Harry L. Alford [of U. S.]

[21132]

© 1 c. Sept. 4, 1920; E 487731; Thomas Temple Hoyne, Chicago.

FANTAISIE SUR SIGURD; de E. Reyer, arr. par G. Parès [of France]; harmonie ou fanfare. partie conducteur. obl. 8vo.

[21133]

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FANTASIA. *See* Thomas (Charles Louis Ambroise)

FANTASTICANDO; di Umberto Capella [of Italy]; pf.

[21134]

© June 15, 1920; 1 c. Sept. 13, 1920; E 484486; A. & G. Carisch & c., Milan.

- FANTOCHE'S; fox trot, de S. Lippmann [of France]; piano. [21135]
 © Aug. 14, 1920; 1 c. Aug. 31, 1920; E 484493; F. D. Marchetti, Paris.
- FANTÔMES; scherzo, by Julius Chaloff [of U. S.] op. 14, no. 3; piano. [21136]
 © May 5, 1920; 2 c. Sept. 27, 1920; E 489622; Carl Fischer, New York.
- FAR AWAY; from Cherry, words by Edward Knoblock, music by Melville Gideon [of U. S.] [21137]
 © Sept. 2, 1920; 2 c. Oct. 11, 1920; E 492336; Herman Darewski music pub. co., London.
- FAR FROM MY HEAVENLY HOME; anthem, music by F. G. Rathbun [of U. S.]; mixed voices. 4to. [21138]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489811; Theo. Presser co., Philadelphia.
- FARMER'S (THE) WEDDING; fox trot, by Montague Ewing [of Great Britain]; piano. [21139]
 © July 17, 1920; 1 c. Aug. 13, 1920; E 477997; Reid bros., ltd., London.
- FASCINATION; fox trot, by G. E. D'Onjuelle [of U. S.]; piano and violin. [21140]
 © 1 c. Oct. 1, 1920; E 490613; G. Elliot D'Onjuelle, Springfield, Mass.
- FATE. *See* Stars of the desert.
- FATHER NEPTUNE. *See* Dunkley (Arthur J.). Three songs of the sea.
- FAVOLETTE (LE) MORALÉ; versi di Calandrino, musica di Riccioli [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [21141]
 © Sept. 1, 1918; 1 c. Sept. 18, 1920; E 484575; Italian book co., New York.
- FAVORITA. *See* Donizetti (Gaetano)
- FAVORITE OLD TIME TUNES; compiled by P. W. Orem [of U. S.]; violin and piano. [21142]
 © July 10, 1920; 2 c. and aff. Aug. 14, 1920; A 598027; Theo. Presser co., Philadelphia.
- FAVORITE SONGS FOR THE HOME, SCHOOL AND CHURCH; comp. by Henry S. Sawyer and T. H. Bayly [of U. S.] Catholic ed. Second ed. 8vo. [21143]
 © Sept. 11, 1920; 2 c. and aff. Sept. 15, 1920; A 576393; Cable co., Chicago. [Copyright is claimed on revision]
- FEATHER YOUR NEST; fox trot, by Kendis, Brockman and Howard Johnson, arr. by Frank E. Barry [of U. S.]; orch., with piano. 4to. [21144]
 © Sept. 25, 1920; 2 c. Sept. 27, 1920; E 489648; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- (Emplumez le nid); French text by A. Bollaert, English words and music by Kendis, Brockman and Howard Johnson [of U. S.] [21145]
 © Sept. 22, 1920; 2 c. Sept. 24, 1920; E 489651; Leo Feist, inc., New York.
- FEDÉ (LA); versi di G. Micheli, musica di B. Baldassarini [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [21146]
 © Sept. 1, 1920; 1 c. Sept. 18, 1920; E 484591; Italian book co., New York.
- FELLOWSHIP; words by D. Willia Caf-fray, music by L. D. Russell [of U. S.]; sop. and alto. [21147]
 © Sept. 16, 1920; 2 c. Sept. 25, 1920; E 492093; L. Douglas Russell, Chicago.
- FERN AND BRACKEN; dance intermezzo, by Ernest Newton [of England]; piano. [21148]
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- FESTAL PRELUDE; by Julius André, arr. and ed. by George Noyes Rockwell [of U. S.]; organ. [21149]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489804; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]
- FÊTE ARABE (Arabian festival); by Irénée Bergé [of U. S.], arr. by R. Jungnickel [of U. S.]; orch. with piano. (Artist's orchestra repertoire, no. 68; Suite orientale, no. 1) [21150]
 © Aug. 23, 1920; 2 c. Aug. 23, 1920; E 488689; Ross Jungnickel, New York.
- FIDDLE (THE) AND THE BOW; words by W. F. Duncan, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21151]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 490937; Wm. F. Duncan, Tasso, Tex.

- FIGHTING JOE**; words by P. J. O'Reilly, music by J. Airlie Dix [of England]; bar. or bass. [21152]
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- FILAVA FILAVA**; versi e musica di C. A. Bixio [of Italy]; corda acc. 4to. [21153]
 © Aug. 28, 1920; 2 c. Aug. 31, 1920; E 487591; Italian book co., New York.
- FINAL. Dies lætitiæ.** See *Symphonie de Noël.*
- FINGER AND BOWING EXERCISES** (*Exercices de doigts et d'archet*); by Joseph Schofield [of Great Britain]; violoncello. (Edition Lafleur, no. 100) [21154]
 © Aug. 5, 1920; 1 c. Aug. 26, 1920; E 484359; J. R. Lafleur & son, London.
- FIORISCON GLI ARANCI**; di Giuseppe Mulè [of Italy]; orch. partitura. (Sicilia canora, no. 2) [21155]
 © Sept. 7, 1920; 1 c. Sept. 8, 1920; E 484464; G. Ricordi & co. Milan.
- FIRE (A) LIGHT DREAM**; words and music by Mary Johnston [of U. S.], arr. by H. T. Meyers [of U. S.] [21156]
 © 1 c. Oct. 14, 1920; E 492382; Mary G. Johnston, Louisville, Ky.
- FIREFLIES**; by Wallace A. Misquith [of Great Britain]; piano. [21157]
 © Aug. 26, 1920; 1 c. Aug. 25, 1920; E 484332; Edwin Ashdown, ltd., London.
- FIRELIGHT FAIRIES.** See Pyne (Carol) Four fireside lyrics.
- FIRELIGHT (A) FANTASY**; words by D. Driver, music by E. S. S. Huntington [of U. S.] [21158]
 © 1 c. Sept. 17, 1920; E 490193; Dorothy Driver, York, Pa.
- FIRESIDE FANCIES**; by William Ackroyd [of Great Britain]; violin and piano. (Six very easy violin pieces for beginners, no. 5) [21159]
 © Aug. 13, 1920; 1 c. Aug. 13, 1920; E 477980; Keith, Prowse & co., ltd., London.
- FIRST (THE) CHRISTMAS PUDDING**; musical play, words by Elsie Smith, music by Percival Garratt [of Great Britain]; children's voices. 4to. [21160]
 © Sept. 15, 1920; 1 c. Sept. 27, 1920; E 484818; J. Curwen & sons, ltd., London.
- FIRST MOVEMENT FROM THE MILITARY SYMPHONY.** See Haydn (Franz Josef)
- FIRST SONG ALBUM**; no. 2, words by T. Hilton-Turvey and others, music by T. Hilton-Turvey [of U. S.]; high voice. [21161]
 © Aug. 13, 1920; 2 c. Aug. 20, 1920; E 487330; Elkin & co., ltd., London.
- FIRST WALTZ**; arr. and fingered by Carl J. Schilling [of U. S.]; ukulele or banjo ukulele. (First Hawaiian conservatory of music, inc., lesson 2) [21162]
 © July 10, 1920; 2 c. Aug. 19, 1920; E 490463; First Hawaiian conservatory of music, inc., New York. [Copyright is claimed on arrangement for fingering]
- FISCHER'S (CARL) NEW AND REVISED EDITION OF CELEBRATED TUTORS**; by W. F. Ambrosio [of U. S.]; drums, triangle, tambourine, bells, xylophone, tympani, etc. [21163]
 © Apr. 8, 1920; 2 c. Sept. 27, 1920; E 489611; Carl Fischer, New York. [Copyright is claimed on revision]
- FISHER (THE) LAD**; unison school cho., or two pts. ad lib., words by Laurene Highfield, music by H. W. Porter [of U. S.] 4to. [21164]
 © Aug. 2, 1920; 2 c. Aug. 27, 1920; E 488929; Chart music pub. house, Chicago.
- FIUME ALL' IMMORTALE POETA GABRIELE D'ANNUNZIO** (To the immortal warrior poet); parole e musica di Giovanni Porto [of Italy, domiciled at New Haven, Conn.] [21165]
 © Aug. 4, 1920; 2 c. Sept. 28, 1920; E 490543; John Porto, New Haven, Conn.
- FIUME MARCH**; by E. Boccalari [of Italy]; full orch. with piano. 4to. [21166]
 © June 30, 1920; 2 c. Sept. 27, 1920; E 489577; Carl Fischer, New York.
- FLAG OF BRAVE AND FAMOUS FREE WITH A HEART FOR ANY FATE**; words and music by R. R. Parrish [of U. S.], arr. by Louis J. Bangert [of U. S.] [21167]
 © 1 c. Sept. 7, 1920; E 489108; Rob Roy Parrish, Chula Vista, Calif.

- FLETCHER (PERCY E.) Four confessions; by P. E. Fletcher [of England]; pf. (Magnus albums, v. 72) Contents: 1. Of a poet to his love.—2. Of a dancer to an admirer.—3. Of a dreamer to himself.—4. Of a coquette to her rival. [21168]
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- FLEURETTE I SHALL NEVER FORGET; by Haydn Wood, On Miami shore; valse, by Victor Jacobi and Mignonne; intermezzo, by Cecil Rayners; arr. by Dan Godfrey [of Great Britain]; full military band. (*In Chappell's army journal*, no. 476) [21169]
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- FLIGHT OF THE METEOR; mazurka de salon, by Carl Wilhelm Kern [of U. S.] op. 399; piano. [21170]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489949; Theo. Presser co., Philadelphia.
- FLIRTATION (Ballgeflüster); waltz-intermezzo, by Erik Meyer-Helmund, op. 93, arr. by M. L. Lake [of U. S.]; full band. 4to. [21171]
 © May 24, 1920; 2 c. Sept. 27, 1920; E 489581; Carl Fischer. New York. [Copyright is claimed on arrangement]
- FLIRTING; fox trot, words by G. W. Smith and Mrs. John Griffin, music by G. W. Smith [of U. S.] [21172]
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- FLORIDA; words by L. Goodman, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21173]
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- FLORINE WALTZ; by W. R. Draper [of Canada]; piano. [21174]
 © Aug. 25, 1920; 1 c. Oct. 2, 1920; E 484849; W. R. Draper, Toronto, Canada.
- FLOSSIE IS MY SWEETHEART; words by Mrs. M. F. Clark, music by E. S. S. Huntington [of U. S.] [21175]
 © 1 c. Sept. 30, 1920; E 492021; Mrs. M. F. Clark, Breno Bluff, Va.
- FLOWER (THE) GOD CALLED YOU; words by Katherine A. Borland, music by Ariadne Holmes Edwards [of U. S.] [21176]
 © Oct. 1, 1920; 2 c. Sept. 28, 1920; E 489680; Sherman square music pub. co., New York.
- FLOWER OF MY DREAMS; words by Bernard Hamblen, music by Frank H. Grey [of U. S.] [21177]
 © Sept. 30, 1920; 2 c. Oct. 7, 1920; E 492246; M. Witmark & sons, New York.
- FLOWERS; so'o or duet, words and music by J. J. Kehoss [of U. S.] [21178]
 © 1 c. Oct. 9, 1920; E 492297; Julius J. Kehoss, Brookfield, Wis.
 — words by P. F. Donlon, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [21179]
 © 1 c. Sept. 27, 1920; E 490527; Patrick F. Donlon, Pomfret Center, Conn.
- FLOWERS OF THE FOREST; duet, by Geo. L. Spaulding [of U. S.]; piano, four hands. [21180]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489778; Theo. Presser co., Philadelphia.
- FLY AWAY LADY BUG; by Paul Lawson [of U. S.]; piano. [21181]
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- FOLK (A) DANCE. *See* From land and sea.
- FOLK-SONG; by Anna Segal [of U. S.]; violin and piano. [21182]
 © Sept. 21, 1920; 2 c. Sept. 23, 1920; E 489471; G. Schirmer, inc., New York.
- by M. Greenwald [of U. S.]; violin, on the G string, with piano acc. (First position pieces for the violin with piano accompaniment.) [21183]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489950; Theo. Presser co., Philadelphia.
- FOLLOWING JESUS; words by James Rowe, music by Clarence A. Trull [of U. S.] [21184]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 492290; C. A. Trull, Waco, Tex.

- FONTAINE (LA); nocturne, by Ad. Henselt, op. 6. no. 2, ed. by Joseph Gahn [of U. S.]; piano. (Superior edition 2119) [21185]
 © Apr. 16, 1920; 2 c. Sept. 27, 1920; E 489395; Carl Fischer, New York. [Copyright is claimed on revision]
- FOOD FOR GOSSIP [and] THE LOYALTY OF MEN; two musical recitations, words and music by Walter Howe Jones [of U. S.]; piano with words. [21186]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489951; Theo. Presser co., Philadelphia.
- FOOL (A) THERE WAS; from Mecca, words by Oscar Asche, music by Percy E. Fletcher [of Great Britain] [21187]
 © Oct. 4, 1920; 2 c. Oct. 7, 1920; E 490750; Ascherberg, Hopwood & Crew, Ltd., London.
- FOR DIXIE OWNS MY HEART; waltz, words by Ralph G. Williams, music by D. Popovich [of U. S.] [21188]
 © 1 c. Sept. 2, 1920; E 487705; Daniel Popovich, Berkeley, Calif.
- FOR I LOVE THEM ALL; words by C. Hargus, music by E. S. S. Huntington [of U. S.] [21189]
 © 1 c. Oct. 9, 1920; E 490838; C. Hargus, Bridgeport, Conn.
- FOR 'O CUNVENTO; arr. by N. Romani [of Italy, domiciled at New York]; piano. [21190]
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- FOR THE LOVE I KNEW THEN; words by Q. E. Campbell, melody by Luther A. Clark [of U. S.] [21191]
 © 1 c. Sept. 15, 1920; E 490130; Quincy E. Campbell, New Castle, Canada.
- FOREST IDYLLE; a tone picture, by Walter Keller [of U. S.]; second piano pt. [21192]
 © Sept. 18, 1920; 2 c. Sept. 21, 1920; E 490338; Clayton F. Summy, co., Chicago.
- FORGET NOT THE LAND; words by A. McDonnell, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21193]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 490984; A. McDonnell, Kamloops, B. C., Canada.
- FORGET THEE; words by F. Gray, music by Edouard Hesselberg [of U. S.] [21194]
 © Aug. 23, 1920; 2 c. Sept. 23, 1920; E 489452; Miss Frankie Gray, Marbury, Ala.
- FORGIVE ME; by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; band, in A flat. obl. 24mo. [21195]
 © Aug. 28, 1920; 2 c. Aug. 31, 1920; E 487593; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- FORGOTTEN; words by E. O'Donnell, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [21196]
 © Sept. 23, 1920; 2 c. Sept. 25, 1920; E 489543; Ella O'Donnell, New Brunswick, Canada.
- by G. E. D'Onjuielle [of U. S.]; piano and melody. [21197]
 © 1 c. Oct. 1, 1920; E 490609; G. Elliot D'Onjuielle, Springfield, Mass.
- FORM A LEAGUE OF NATIONS; words by R. Walker, music by E. S. S. Huntington [of U. S.] [21198]
 © 1 c. Sept. 17, 1920; E 490243; Robert Walker, Port Jefferson, N. Y.
- FORWARD MARCH. *See* Henrietta.
- FOUR CROSS ROADS; words by H. Kenniston Wynne, music by H. Lyall Phillips [of Great Britain] [21199]
 © Sept. 24, 1920; 1 c. Oct. 2, 1920; E 484843; Chappell & co., ltd., London.
- FOX (SAM) POPULAR ORCHESTRA FOLIO, no. 9; by Mel. B. Kaufman, Geo. Hamilton Green, and others [of U. S.], arr. by J. S. Zamecnik [of U. S.]; first violin. 4to. [21200]
 © Sept. 15, 1920; 2 c. Sept. 18, 1920; E 489382; Sam Fox pub. co., Cleveland.
- FOX (SAM) SACRED ORCHESTRA FOLIO, no. 1; by J. S. Zamecnik [of U. S.]; first violin. 4to. [21201]
 © Sept. 15, 1920; 2 c. Sept. 18, 1920; E 489381; Sam Fox pub. co., Cleveland.
- FRAGMENTS; by Alec Rowley [of Great Britain] op. 23; piano. Contents:—The soft-dying day.—A merry dance.—In pensive mood.—A sea song.—Marche burlesque. [21202]
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- FRANCIS & DAY'S 29TH SELECTION; song medley, arr. by Henry E. Pether [of Great Britain]; with tonic sol-fa setting. [21203]
 © Sept. 16, 1920; 1 c. Sept. 29, 1920; E 484767; Francis, Day & Hunter, London. [Copyright is claimed on arrangement]
- FRANCK; de Vincent d' Indy [of France] op. 74; piano. (Pour les enfants de tout âge, 3^e livre, no. 20) [21204]
 © Aug. 14, 1920; 1 c. Aug. 31, 1920; E 484498; Rouart, Lerolle & cie., Paris.
- FRATERNITY MARCH; by Frederic Lacey [of England]; organ. [21205]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489879; Theo. Presser co., Philadelphia.
- FREEDOM FOR IRELAND FOREVER; words and music by S. G. Rowe [of U. S.] [21206]
 © Sept. 16, 1920; 2c. Sept. 15, 1920; E 489378; Samuel G. Rowe, Pittsburgh.
- FREEDOM SHALL NOT DIE; words by H. H. Hoffman, music by Pauline Britting [of U. S.] New York, Frank Harding. [21207]
 © Aug. 26, 1920; 2 c. Sept. 9, 1920; E 489202; H. H. Hoffman, Mill Bayou, Fla.
- FRIEND (THE) WIFE; words by J. F. Lattner, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21208]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491089; J. F. Lattner, Chicago.
- FRIML (RUDOLF) Chanson; mélodie, by R. Friml [of U. S.]; piano. [21209]
 © Aug. 30, 1920; 2 c. Sept. 2, 1920; E 487677; G. Schirmer, inc., New York.
 ———— Mélodie; by R. Friml, op. 27, [and] Menuetto all 'antico; by G. Karganoff, op. 20, no. 5; arr. by Otto Langey [of U. S.]; full orch. (Schirmer's school orch., no. 8) [21210]
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- FRIVOLETTE; entr' acte, by Maurice Baron [of U. S.]; orch. with piano conductor. [21211]
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 ———— piano.
 © Sept. 3, 1920; 2 c. Sept. 20, 1920; E 490342; Belwin, inc., New York.
- FROLIC; words by A. E., music by Edgar L. Bainton [of Great Britain] (Curwen edition, no 2173) [21213]
 © Sept. 15, 1920; 1 c. Sept. 27, 1920; E 484821; J. Curwen & sons, ltd., London.
- FROLIC (THE); by M. L. Preston [of U. S.]; piano. [21214]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489886; Theo. Presser co., Philadelphia.
- FROLIC OF THE FAIRIES; schottische, by Milton D. Blake [of U. S.] op. 226; piano, in C, grade 3. Boston-New York-Chicago, Evans music co. (In wonderland) [21215]
 © Sept. 20, 1920; 2 c. Sept. 23, 1920; E 490455; M. T. Evans, Boston.
- FROM LAND AND SEA; 6 instructive pieces, by Ernest Newton [of Great Britain]; piano. (Schmidt's educational series, no. 201) Contents: Over the dunes.—A folk dance.—By the sea.—Sleighing.—The windmill.—In moonlight. [21216]
 © Sept. 21, 1920; 2 c. Sept. 22, 1920; E 490411; Arthur P. Schmidt co., Boston. [Copyright is claimed on new edition]
- FROM THEM I'LL TAKE MY CUE; words by R. E. Bush, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21217]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491114; Rose E. Bush, Gisborne, N. Z.
- FROM YOUR HEART TO MINE; from Jim jam jems, words by Harry L. Cort, George E. Stoddard and Arthur J. Lamb, music by James F. Hanley [of U. S.] [21218]
 © Sept. 10, 1920; 2 c. Sept. 10, 1920; E 487797; Shapiro, Bernstein & co., inc., New York.
- FUGHETTA. See Reflections.

- GAIETY**; duet, by H. Harthan [of U. S.]; piano. [21219]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489771; Theo. Presser co., Philadelphia.
- GALLI (RAFFAELLO)** 30 esercizi; in tutti i toni maggiori e minore, preceduti dalle rispettive scale, di R. Galli, op. 100, edizione riveduta e corretta da Alberto Veggetti [of Italy]; flute. (Edizione Ricordi, no. 42) [21220]
 © Oct. 5, 1920; 1 c. Oct. 6, 1920; E 484869; G. Ricordi & co., Milan.
- GAMBADERIE**; par Henri Sailler [of France]; violon avec acc. de piano. (Quatre morceaux pour violon et piano, no. 4) [21221]
 © Aug. 15, 1920; 1 c. Sept. 14, 1920; E 484615; Alphonse Leduc et cie., Paris.
- GARDEN LULLABY.** See Offenbach (Jacques)
- GARDEN (THE) OF AFTER AWHILE**; words by Caroline E. Taylor, music by E. S. S. Huntington [of U. S.] [21222]
 © 1 c. Sept. 30, 1920; E 492022; Jesse S. Stribling, Seneca, S. C.
- GARDEN OF DREAMS**; words by A. Nelson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21223]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 491014; Alphonse Nelson, Oconto, Wis.
- GARDEN OF MOONLIGHT**; words by F. W. Greene, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21224]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 490915; Frances W. Greene, Centralia, Ill.
- GARDEN OF ROSES**; valse lente, by Clifton Worsley [of Spain]; piano. [21225]
 © Aug. 15, 1920; 1 c. Sept. 14, 1920; E 484607; Alphonse Leduc et cie., Paris.
- GARGOYLES (THE) OF NOTRE DAME**; by Ethel Leginska [of Great Britain, domiciled at New York]; piano. [21226]
 © Sept. 14, 1920; 2 c. Sept. 15, 1920; E 490063; Composers' music corp., New York.
- GARLAND DANCE.** See Rowley (Alec) Three lyrics.
- GAVINIÉS (PIERRE)** Vingt-quatre (Les) matinées; di P. Gaviniés, arr. di Gaetano Fusella [of Italy]; per violino solo. (Edizione Ricordi, no. 226) [21227]
 © Oct. 5, 1920; 1 c. Oct. 6, 1920; E 484868; G. Ricordi & co., Milan.
- GAVOTTE**; par Albert Landry [of France]; piano. (Deux morceaux dans le style ancien, no. 1) [21228]
 © Aug. 15, 1920; 1 c. Sept. 14, 1920; E 484605; Alphonse Leduc et cie., Paris.
- See also Marshall (Charles) Six miniature sketches.—Gluck (Christoph Willibald von).
- GAVOTTE IN F MAJOR.** See Beethoven (Ludwig van).
- GAVOTTE SEMPLICE**; by C. M. Estill [of U. S.]; piano. [21229]
 © Sept. 1, 1920; 2 c. Sept. 17, 1920; E 490356; C. W. Thompson & co., Boston.
- GEE! I WISH I HAD MY OLD SWEETHEART BACK**; poem by D. I. Flatt, melody by R. A. Browne [of U. S.] [21230]
 © 1 c. Sept. 24, 1920; E 490437; David I. Flatt, Colorado Springs.
- GEM (THE) DANCE FOLIO FOR 1921**; selected from the season's most popular song successes, compiled by George F. Briegel [of U. S.]; piano. [21231]
 © Sept. 3, 1920; 2 c. Sept. 3, 1920; E 487729; Shapiro, Bernstein & co., inc., New York.
- GEMS**; words and melody by L. C. Case and Ben Light [of U. S.], arr. by Homer Tourjee [of U. S.] [21232]
 © 1 c. Oct. 6, 1920; E 490733; L. Clair Case, Los Angeles.
- GEMS OF SPRING**; words by M. J. Hervis, music by Edouard Hesselberg [of U. S.] [21233]
 © Aug. 23, 1920; 2 c. Sept. 23, 1920; E 489430; M. Jane Hervis, Wilmington, Del.
- GEORGIA BABY**; lullabye, lyric by Arthur U. James, music by Frank Wright [of U. S.] [21234]
 © Aug. 10, 1920; 2 c. Sept. 1, 1920; E 489182; F. B. Haviland pub. co., New York, N. Y.
- GEORGIA MOONLIGHT**; words by Roy Thornton and Haven Gillespie, music by Erwin R. Schmidt [of U. S.] [21235]
 © Sept. 15, 1920; 2 c. Sept. 18, 1920; E 489387; Van Alstyne & Curtis, Toledo, O.

- GET THE BOYS AND COME TO HONOLULU BAY; words and music by Harold W. Supovitz, melody by T. F. Cornell [of U. S.] [21236]
 © 1 c. Sept. 10, 1920; E 487794; Harold Supovitz, Auburn, Me.
- GIANNI SCHICCHI. *See* Puccini (Giacommo)
- GIFTS OF THE GODS. *See* Songs of passion.
- GINGHAM GIRL; fox trot, words by Darl McBoyle, music by Maceo Pinkard [of U. S.] [21237]
 © Sept. 30, 1920; 2 c. Oct. 4, 1920; E. 490665; Fred Fisher, inc., New York.
- GIOCHETTO D'AMORE; versi di L. Mattiello, musica di C. Dramis [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [21238]
 © Sept. 1, 1918; 1 c. Sept. 18, 1920; E 484576; Italian book co., New York.
- GIORNO (IL) DOPO; versi e musica di Maldacea [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [21239]
 © Sept. 1, 1920; 1 c. Sept. 18, 1920; E 484563; Italian book co., New York.
- GIRAFE (LA); schottisch espagnole, de Clapson [of France]; piano. [21240]
 © Sept. 3, 1920; 1 c. Sept. 20, 1920; E 484681; Clapson, Paris.
- GIRL (THE) FROM CAROLINA; words by C. Stegmeier, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [21241]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 491009; C. Stegmeier, Wauna, Or.
- GIRL (THE) FROM VIRGINIA; words and music by A. H. Montgomery [of U. S.] New York City, Lenox co. [21242]
 © Aug. 17, 1920; 2 c. Sept. 22, 1920; E 490390; Augustus H. Montgomery, Newark, N. J.
- GIRL (THE) HE LEFT BEHIND HIM; his mother, words and music by M. Hawe [of U. S.] [21243]
 © 1 c. Oct. 4, 1920; E 490667; Maye Hawe, Seattle.
- GIRL (THE) I DIDN'T GET; words and music by A. M. Britton [of U. S.] [21244]
 © Oct. 1, 1920; 2 c. Sept. 30, 1920; E 490585; Allen M. Britton, Dayton, O.
- GIRL (THE) I LOVE THE BEST; words by E. F. Tinstman, music by Keats Moran [of U. S.] [21245]
 © 1 c. Sept. 13, 1920; E 490044; Emma Fox Tinstman, Westerville, O.
- GIRL (THE) I NEVER MET; fox trot, from Tip top, by Ivan Caryll, arr. by Russell Bennett [of U. S.]; orch. 4to. [21246]
 © Sept. 13, 1920; 2 c. Sept. 14, 1920; E 490105; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
 — from Tip top, words by Anne Caldwell, music by Ivan Caryll [of Great Britain, domiciled at New York] [21247]
 © Sept. 13, 1920; 2 c. Sept. 14, 1920; E 490100; Chappell & co., ltd., London.
- GIRL (THE) IN OVERALLS; words by J. Northcutt, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [21248]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491080; Jewell Northcutt, Comanche, Tex.
- GIRL OF MY DREAMS; words by E. Carlsson, melody by Luther A. Clark [of U. S.] [21249]
 © 1 c. Aug. 23, 1920; E 488714; Edith Carlsson, Jamestown, N. Y.
- GIRL OF MY HEART; words by A. V. Allen, music by Hector Richard [of U. S.] Chicago, Legters music co. [21250]
 © Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487958; A. V. Allen, Stillwater, Minn.
- GIRL (THE) WHO KEEPS ME GUESSING; from Tip top, by Ivan Caryll, arr. by Russell Bennett [of U. S.]; orch., with piano. 4to. New York, Chappell-Harms, inc. [21251]
 © Sept. 13, 1920; 2 c. Sept. 14, 1920; E 489642; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
 — words by Anne Caldwell, music by Ivan Caryll [of Great Britain, domiciled at New York] [21252]
 © Sept. 13, 1920; 2 c. Sept. 14, 1920; E 490101; Chappell & co., ltd., London.
- GIRL (THE) WITH THE LAUGHING EYES; words and music by P. Greene [of U. S.] [21253]
 © 1 c. Oct. 14, 1920; E 492383; Philip Greene, Haverhill, Mass.

GIRL (THE) YOU SHOULD LOVE BEST OF ALL; words and music by Joe Fisher [of U. S.] [21254]

© Oct. 1, 1920; 2 c. Oct. 8, 1920; E 490772; Art M. Predeen, inc., Davenport, Ia.

GIRLS; words by F. V. Gelvin, music by Hector Richard [of U. S.] Chicago, Legters music co. [21255]

© Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487998; Frances V. Gelvin, Maitland, Mo.

GIRLS (THE) ALONG FIFTH AVENUE; from The half moon, words by William Le Baron, music by Victor Jacobi [of U. S.] [21256]

© Oct. 9, 1920; 2 c. Oct. 11, 1920; E 490868; T. B. Harms & Francis, Day & Hunter, New York.

GIRLS, GIRLS, GIRLS; words by R. E. Frizzell, music by E. S. S. Huntington [of U. S.] [21257]

© 1 c. Sept. 30, 1920; E 492080; Ralph E. Frizzell, Boston.

GIRLS IN THE SEA; from Hitchy Koo 1920, words by Anne Caldwell, music by Jerome Kern [of U. S.] [21258]

© Sept. 16, 1920; 2 c. Sept. 17, 1920; E 490171; T. B. Harms co., New York.

GIRO D'ITALIA; versi di Romolo Lombardi, musica di Enrico Palatta [of Italy]; mand. acc. Naples, E. Genarelli e c. 4to. [21259]

© Sept. 1, 1920; 1 c. Sept. 18, 1920; E 484566; Italian book co., New York.

GISMONDA; drame lyrique en 4 actes d'après Victorien Sardou, poème de H. Cain et L. Payen, musique de Henry Février [of France]; partition orch. avec chant. [21260]

© July 3, 1920; 1 c. Aug. 31, 1920; D 26063; Heugel et cie., Paris.

GIVE A MAN A HORSE HE CAN RIDE; words by James Thomson, music by Sydney Rosenbloom [of Great Britain] op. 24, no. 4; low voice. [21261]

© July 29, 1920; 1 c. Aug. 30, 1920; E 484371; Winthrop Rogers, ltd., London.

GIVE ME A KISS; words by V. B. Hawk, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21262]

© Sept. 29, 1920; 2 c. Oct. 11, 1920; E 490999; Vesta B. Hawk, Honolulu.

GIVE ME A SHARE OF YOUR DREAMS; words and music by Richard Kissenger [i. e. H. D. Kissenger of U. S.], arr. by Eugene Platzman [of U. S.] [21263]

© 1 c. Sept. 20, 1920; E 490824; Herman Dick Kissenger, Kansas City, Mo.

GIVE ME A SMILE; words by C. S. Finney, melody by Donald Heywood [of U. S.] [21264]

© 1 c. Aug. 30, 1920; E 488985; Charlie Sears Finney, Chicago.

GIVE ME THE CITY GIRLS; words by O. Bogenberger, music by E. S. S. Huntington [of U. S.] [21265]

© 1 c. Sept. 30, 1920; E 492020; Otto Bogenberger, Milwaukee.

GIVE ME THY PEACE; words anon., with 3rd verse by Adelaide Proctor, music by Paul Ambrose [of U. S.] op. 44. 1. In G.—2. In E. [21266]

© Sept. 28, 1920; 2 c. each Sept. 29, 1920; E 489081; Arthur P. Schmidt co., Boston.

GIVE ME YOUR HEART; words by S. J. Makuck, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [21267]

© Sept. 29, 1920; 2 c. Oct. 11, 1920; E 491010; Stanley J. Makuck, Bridgeport, Conn.

GIVE OLD IRELAND HOME RULE; Irish patriotic song, words and music by C. A. Kells [of U. S.] [21268]

© Sept. 1, 1920; 2 c. Sept. 21, 1920; E 490384; Charles A. Kells, Hudson, N. Y.

GIVE TO THE WORLD THE BEST THAT YOU HAVE, AND THE BEST WILL COME BACK TO YOU; words by F. H. Newshafer, music by Geo. E. Johnson [of U. S.] [21269]

© 1 c. Oct. 11, 1920; E 490889; Fred H. Newshafer, New York.

GIVE US PLEASE, JUST THREE PER CENT; words and music by J. C. Lucas [of U. S.] [21270]

© 1 c. Oct. 14, 1920; E 492379; J. C. Lucas, Poplar Bluff, Mo.

GLAD FOLKS LIKE YOU; words by T. M. Powers, music by E. S. S. Huntington [of U. S.] [21271]

© 1 c. Sept. 8, 1920; E 487766; T. Margaret Powers, Osage, Ia.

GLAD (A) MAY MORNING; part-song, words and music by E. L. Ashford [of U. S.]; mixed voices. 4to.

[21272]

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489823; Theo. Presser co., Philadelphia.

GLADSOME RADIANCE; melody of the Kiev tradition, anthem, ed. with English text by Winfred Douglas [of U. S.], music by Sergei Rachmaninoff, op. 37, no. 4; mixed voices. 4to. (Songs of the church, no. 4)

[21273]

© Sept. 29, 1920; 2 c. Sept. 30, 1920; E 490598; H. W. Gray co., New York. [Copyright is claimed on editing and English text]

GLEAM (A) OF SUNSHINE; words by Henry W. Longfellow, melody by M. Wagner [of U. S.]

[21274]

© 1 c. Sept. 8, 1920; E 487786; Mary Wagner, Navarre, O.

GLEE (THE) CLUB OF THE REPUBLICAN LEAGUE OF MASSACHUSETTS; songs for the Harding and Coolidge campaign, 1920, by Nixon Waterman [of U. S.] 4to.

[21275]

© Aug. 9, 1920; 2 c. and aff. Aug. 12, 1920; A 598205; Republican League of Massachusetts, Boston.

GLEN (THE) AT THE END OF THE PATH; words by Mrs. E. G. Beck, music by E. S. S. Huntington [of U. S.]

[21276]

© 1 c. Sept. 30, 1920; E 492038; Mrs. E. G. Beck, Eureka, Utah.

GLISSANTE; valse, by Julian Fredericks [of Great Britain]; full orch. with piano conductor. 4to. (Kuraal edition, no. 148) Cover title: Valse glissante.

[21277]

© Aug. 5, 1920; 1 c. Aug. 26, 1920; E 484355; J. R. Lafleur & son, ltd., London. [Copyright is claimed on arrangement]

GLITTERING DEWDROPS. *See* Moszkowski (Moritz) Reflections.

GLOIRE A FOCH; poésie de Claude Réal, musique de A. Fredly [of France]

[21278]

© Sept. 3, 1920; 1 c. Sept. 20, 1920; E 484675; E. Gallet, Paris.

GLORIA IN EXCELSIS; the great doxology, melody of the Znamen tradition, ed. with English text by Win-

GLORIA IN EXCELSIS—Continued.

fred Douglas [of U. S.], music by Sergei Rachmaninoff, op. 37, no. 12; mixed voices. 4to. (Songs of the church, no. 12)

[21279]

© Sept. 29, 1920; 2 c. Sept. 30, 1920; E 490606; H. W. Gray co., New York. [Copyright is claimed on editing and English text]

GLORY BE TO GOD; melody of the Znamen tradition, anthem, ed. with English text by Winfred Douglas [of U. S.], music by Sergei Rachmaninoff, op. 37, no. 7; mixed voices. 4to. (Songs of the church, no. 7)

[21280]

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GLORY TO GOD IN THE HIGHEST; ascription for Christmastide, text Biblical, music by Joseph Fletcher [of U. S.]; mixed voices, piano or organ acc. 4to.

[21281]

© Sept. 29, 1920; 2 c. Sept. 29, 1920; E 490688; Wm. A. Pond & co., New York.

GLUCK (CHRISTOPH WILIBALD VON) Dancing the gay gavotte; trio, words by Annie Andros Hawley, music by Gluck, arr. by Paul Ambrose [of U. S.]; women's voices. (Octavo series, no. 775)

[21282]

© Aug. 31, 1920; 2 c. Sept. 1, 1920; E 489025; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

—Gavotte; from Iphigénie en Aulide, by C. W. von Gluck [and] Menuet; from Berenice, by G. F. Händel; arr. by Otto Langey [of U. S.]; orch. with piano acc. (Schirmer's school orchestra, no. 10)

[21283]

© Sept. 15, 1920; 2 c. Sept. 17, 1920; E 490174; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

—Iphigenia in Aulis; overture, by C. W. Gluck, arr. by Chas. J. Roberts [of U. S.]; full orch.

[21284]

© July 17, 1920; 2 c. Sept. 27, 1920; E 489616; Carl Fischer, New York. [Copyright is claimed on arrangement]

GO FOR A STROLL IN THE TWILIGHT; waltz, words by W. Thirkettle, music by S. MacDonald [of Canada] Toronto, Canada, Whaley, Royce & co., ltd. [21285]

© Aug. 2, 1920; 1 c. Aug. 4, 1920; E 484385; Sandy MacDonald and Will Thirkettle, Toronto, Canada.

GO GET MONEY; words by H. P. Cofer, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21286]

© Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491007; H. P. Cofer, Hackensack, Minn.

GOBBLER (THE); words and music by Mathilde Bilbro [of U. S.]; piano, with words ad lib. (Twelve piano stories, no. 7) [21287]

© Sept. 22, 1920; 2 c. Oct. 2, 1920; E 492113; Willis music co., Cincinnati.

GOBLIN'S DANCE. *See* Childhood days.

GOBLINS (THE) WHO STOLE A SEXTON. *See* Pickwick.

GOD BE MERCIFUL UNTO US (Deus miseratur); anthem, by D. D. Wood [of U. S.]; mixed voices. 4to. [21288]

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489827; Theo. Presser co., Philadelphia.

GOD IS NEAR; words by Maude H. Lyman, music by Charles Hueter [of U. S.]; medium, in G flat. [21289]

© Aug. 14, 1920; 2 c. Aug. 30, 1920; E 488967; Boston music co., Boston.

GOD MADE YOU DEAR TO BE MINE; words and music by J. I. Meehan [of U. S.] [21290]

© 1 c. Sept. 28, 1920; E 489690; John I. Meehan, New York.

GOD, THAT MADEST EARTH AND HEAVEN; anthem for evening, words by R. Heber, music by R. M. Stults [of U. S.]; mixed voices. 4to. [21291]

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489834; Theo. Presser co., Philadelphia.

GOD WILL TAKE CARE OF ME; words by J. W. Gaines, music by N. E. Gardner and J. W. Gaines [of U. S.] [21292]

© July 6, 1920; 2 c. Oct. 8, 1920; E 492293; J. W. Gaines, Memphis, Tenn.

GODARD (BENJAMIN LOUIS PAUL) Vénitienne; fourth barcarolle, by B. Godard simplified and transposed by Henry S. Sawyer [of U. S.]; piano. (New editions of old favorites). [21293]

© Sept. 10, 1920; 2 c. Sept. 11, 1920; E 489278; McKinley music co., Chicago. [Copyright is claimed on transposing, simplifying and editing]

GOD'S GREATEST GIFT; words by C. Hazelwood, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21294]

© Sept. 29, 1920; 2 c. Oct. 11, 1920; E 491015; Clayton Hazelwood, Fulton, N. Y.

GOGY-O'-GAY; two-part song, words from the Irish, music by Herbert Howells [of England]; treble voices. 4to. (Year book press series of unison and part-songs, ed. by Martin Akerman, no. 171) [21295]

© Sept. 13, 1920; 1 c. Sept. 20, 1920; E 484785; H. F. W. Deane & sons, the Year book press, ltd., London.

GOLD AND SILVER; words and melody by T. Marc [of France], arr. by Arthur Fisk [of U. S.] [21296]

© 1 c. Sept. 27, 1920; E 490500; Theodore Marc, San Francisco.

GOLDEN DAYS; words and music by K. W. Ogden [of U. S.] [21297]

© 1 c. Aug. 19, 1920; E 487180; Katherine West Ogden, Columbus, Ohio.

GOLDEN (THE) HOURS; words by B. Ames, music by Hector Richard [of U. S.] Chicago, Legters music co. [21298]

© Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487969; Betty Ames, Wiloughby, O.

GOLDEN MEMORIES OF YOU; words by A. S. Gloeckler, music by Hector Richard [of U. S.] Chicago, Legters music co. [21299]

© Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487972; Mrs. Geo. Gloeckler, St. Louis.

GOLDEN RAYS; danse caprice, by M. L. Preston [of U. S.]; piano. [21300]

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489878; Theo. Presser co., Philadelphia.

- GOLDEN SUNRISE; service for Easter, words by E. E. Hewitt and others, music by Bently D. Ackley [of U. S.] [21301]
 © Feb. 10, 1920; 2 c. Sept. 24, 1920; E 490483; B. D. Ackley, Philadelphia.
- GONDOLA (LA); versi di Umberto Sichert, musica di Guido Bianchini [of Italy] (Barcarole e serenate, no. 6) [21302]
 © Sept. 7, 1920; 1 c. Sept. 8, 1920; E 484444; G. Ricordi & co., Milan.
- GONE ARE THE DAYS; words and music by Billy Joyce and Rubey Cowan [of U. S.] [21303]
 © Oct. 4, 1920; 2 c. Oct. 7, 1920; E 490747; Stark & Cowan, inc., New York.
- GOOD AS GOLD; words by Jas. Kendis and Jas. Brockman, melody by J. Hoffman and Al Sherman [of U. S.], arr. by John Hoffman. [21304]
 © 1 c. Sept. 18, 1920; E 489389; Kendis-Brockman music co. inc., New York.
- GOOD-BYE; duet, from Lady Billy, words by Zelda Sears, music by Harold Levey [of U. S.] [21305]
 © Sept. 4, 1920; 2 c. Sept. 8, 1920; E 489117; T. B. Harms, & Francis, Day & Hunter, New York.
- GOODBYE, DADDY DEAR, I MUST GO; words by E. J. Rigling, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [21306]
 © 1 c. Sept. 15, 1920; E 490141; Ernest J. Rigling, Newark, N. J.
- GOOD-BYE DEAR; words by H. Bayer, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [21307]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491077; Harold Bayer, Cleveland.
- GOOD-BYE LITTLE ROSE-BUSH, GOOD-BYE; words by J. E. Palmer, melody by Luther A. Clark [of U. S.] [21308]
 © 1 c. Sept. 27, 1920; E 490538; James E. Palmer, Low Bush, Canada.
- GOOD NIGHT (Bueno noche); reverie, by Elmer Wallace [pseud. of Henry S. Sawyer, of U. S.]; song and piano. (Dreamland fancies, no. 1859) [21309]
 © Sept. 15, 1920; 2 c. Sept. 15, 1920; E 490094; McKinley music co., Chicago.
- GOOD-NIGHT BRIGHT LIGHTS; words by E. J. Burkett, music by E. S. S. Huntington [of U. S.] [21310]
 © 1 c. Oct. 14, 1920; E 492372; E. J. Burkett, Manns Choice, Pa.
- GOOD-NIGHT, MY LOVE, GOOD-NIGHT; words by R. J. Lourent, music by Ethwell Hanson [of U. S.] Chicago Riviera music co. [21311]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 491023; Reuben J. Lourent, Waukegan, Ill.
- GOOD-NIGHT SONG; by M. L. Preston [of U. S.]; piano. [21312]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489842; Theo. Presser co., Philadelphia.
- GOOD (THE) OLD EMPIRE STATE; words by A. M. Pollinger, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [21313]
 © 1 c. Aug. 23, 1920; E 488712; A. eine M. Pollinger, Hornell, N. Y.
- GOSPEL POWER; coll., words and music by various authors, ed. by J. E. Thomas [of U. S.] 12mo. [21314]
 © Mar. 16, 1920; 2 c. Oct. 4, 1920; E 492182; Quartet music co., Ft. Worth, Tex.
- GOSSIPING; words and music by May Hewes Dodge and John Wilson [of U. S.] [21315]
 © Sept. 3, 1920; 2 c. Sept. 10, 1920; E 487813; Willis music co., Cincinnati.
- GOUNOD (CHARLES FRANÇOIS) O divine Redeemer; duet or two-part chorus, music by C. Gounod, arr. by James C. Warhurst [of U. S.]; sop. and alto. 4to. [21316]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489822; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]
- GRACE; waltz, by Mentor Crosse [of U. S.]; op. 25, no. 3; piano. [21317]
 © Sept. 2, 1920; 2 c. Sept. 7, 1920; E 489143; John Church co., Cincinnati.
- GRADED PIANO PIECES; by American composers. Second year—A. first half. [21318]
 © May 25, 1920; 2 c. and aff. June 26, 1920; A 598022; Oliver Ditson co., Boston.
- — — Third yr.—B. [21319]
 © June 15, 1920; 2 c. and aff. Aug. 13, 1920; A 575157; Oliver Ditson co., Boston.

GRA-NA-DA; fox trot, by McKiernan and Spencer, played by Roy Bargy and Charley Straight [of U. S.] (Imperial p'ayer rolls, no. 91148) [Music roll] [21320]

© Sept. 23, 1920; 2 c. Oct. 2, 1920; E 492180; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

G. O. P. (THE) LOOKS GOOD TO ME; words by A. R. Welton, music by E. S. S. Huntington [of U. S.] [21321]

© 1 c. Sept. 25, 1920; E 489485; Albert R. Welton, Muskogee, Okl.

— words by H. F. Wells, music by D. E. Varney [of U. S.] Boston, Suffolk music pub. co. [21322]

© Aug. 27, 1920; 2 c. Sept. 27, 1920; E 489673; Dora E. Varney and Henry F. Wells, Boston.

GRANDE MARCHÉ NUPTIALE (Wedding march); by A. I. Earle [of U. S.]; piano. Lawrence, Mass., Earle, Remick & co. [21323]

© Sept. 1, 1920; 2 c. Sept. 13, 1920; E 490122; A. I. Earle, Lawrence, Mass.

GRANNIE. *See* Cameos for kiddies.

GRANNY'S LITTLE FLOCK; part-song, words by Charles J. Hanford, music by Ira B. Wilson [of U. S.]; mixed voices. 4to. [21324]

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489818; Theo. Presser co., Philadelphia.

GREATEST (THE) HAPPINESS; waltz song, words by F. J. Hubert, melody by Artie Bowers [of U. S.] [21325]

© 1 c. Sept. 28, 1920; E 489716; F. J. Hubert, New York.

GREATEST (THE) OF NATIONS; words and music by R. W. Pugh [of U. S.]; low voice. Williamsburg, Ia., Williamsburg music co. [21326]

© Aug. 26, 1920; 2 c. Aug. 30, 1920; E 490018; Robert Wood Pugh, Williamsburg, Ia.

GREEN MOUNTAIN STATE; words by E. Withington, melody by Luther A. Clark [of U. S.] [21327]

© 1 c. Sept. 10, 1920; E 487833; Elizabeth Withington, Claremont, N. H.

GREENWALD (M.) Melody; by M. Greenwald [of U. S.]; violin, on the D and A strings, with piano acc. (First position pieces for the violin with piano acc.) [21328]

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489927; Theo. Presser co., Philadelphia.

— Nocturne; by M. Greenwald [of U. S.]; violin, on the D string, with piano acc. (First position pieces for the violin with piano acc.) [21329]

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489846; Theo. Presser co., Philadelphia.

GRELINGER (CH.) Fantaisie; sur le drame lyrique La bonne espérance, de Ch. Grelinger [of Holland]; piano. [21330]

© Sept. 3, 1920; 1 c. Sept. 20, 1920; E 484679; A. de Smit, Paris. [Copyright is claimed on arrangement]

— Intermezzo; du drame lyrique La bonne espérance, de C. Grelinger [of Holland]; piano. [21331]

© Sept. 3, 1920; 1 c. Sept. 20, 1920; E 484678; A. de Smit, Paris. [Copyright is claimed on arrangement]

GREY AND VIOLET LADY; words and music by F. M. Benjamin [of Canada], arr. by Jules Brazil [of Canada] [21332]

© Aug. 31, 1920; 1 c. Sept. 3, 1920; E 484473; Florence M. Benjamin, Toronto, Canada.

GRIEG (EDVARD HAGERUP) Dance-caprice (La danza capricho); by E. Grieg, op. 28, no. 3. ed. by Henry S. Sawyer [of U. S.]; piano. (New editions of old favorites, no. 1886) [21333]

© Aug. 30, 1920; 2 c. Sept. 2, 1920; E 487720; McKinley music co., Chicago. [Copyright is claimed on editing]

— Lyric pieces; suite 2, by E. Grieg, op. 47, no. 2, arr. by R. Jungnickel [of U. S.]; stringed orch. with piano and harmonium. (Artist's orchestra repertoire, no. 29) Contents:—1. Albumleaf.—2. Canon.—3. Little bird.—4. Scherzo. [21334]

© Aug. 30, 1920; 2 c. Aug. 30, 1920; E 488988; Ross Jungnickel, New York. [Copyright is claimed on arrangement]

- GROTESQUE (A) MARCH. *See* Marshall (Charles) Six miniature sketches. [21335]
- GROWING; words by Anna Bird Stewart, music by Harold Vincent Milligan [of U. S.] (Edition Schmidt no. 183; Sunny days of childhood, no. 3) [21335]
 © Sept. 21, 1920; 2 c. Sept. 22, 1920; E 490407; Arthur P. Schmidt co., Boston.
- GUANTO (EL); versi di Umberto Foà, musica di Guido Bianchini [of Italy] (Barcarole e serenate, no. 1) [21336]
 © Sept. 7, 1920; 1 c. Sept. 8, 1920; E 484439; G. Ricordi & co., Milan.
- GUIDE AND KEEP ME TRUE; words by Z. L. Eason, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [21337]
 © 1 c. Oct. 8, 1920; E 490826; Zeno L. Eason, Kansas City, Kan.
- GUIARRE. *See* Moszkowski (Moritz)
- GYMNASIUM SONG; nobody loves you, when you're fat, from A bag o' tricks, words by N. Fleeson, melody by Albert Von Tilzer [of U. S.] [21338]
 © 1 c. Oct. 7, 1920; E 492254; Neville Fleeson, New York.
- GYPSEY (A) IDYLL; by Nell Kerfoot [of U. S.]; piano. [21339]
 © Aug. 15, 1920; 2 c. Aug. 20, 1920; E 487324; Earl Kerfoot, Houston.
- GYPSEY SWEETHEART; words and melody by A. D. Freedman [of U. S.] [21340]
 © 1 c. Sept. 30, 1920; E 489966; Arthur David Freedman, Minneapolis.
- GYPSEY (THE) TRAIL; duet or two part chorus, words by Rudyard Kipling, music by Tod B. Galloway, op. 30, no. 2, arr. by James C. Warhurst [of U. S.]; sop. and alto. 4to. [21341]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489821; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]
- GYPSEY'S (THE) PROPHECY; from Dear me, words by Ethel Watts Mumford, music by Ward-Stephens [of U. S.] [21342]
 © Sept. 14, 1920; 2 c. Sept. 15, 1920; E 490143; Huntzinger & Dilworth, inc., New York.
- HA-HA; ten jolly pieces, by John Orth [of U. S.] op. 19; piano. (Boston music co. edition, no. 386) [21343]
 © Sept. 29, 1920; 2 c. Oct. 4, 1920; E 490678; Boston music co., Boston.
- HABANERA; de Louis Aubert [of France]; partition d'orch. 8vo. [21344]
 © Sept. 3, 1920; 1 c. Sept. 20, 1920; E 484652; Durand & cie., Paris.
- HAD I NOT BEEN A ROLLING STONE; words by H. C. Eakin, music by E. S. S. Huntington [of U. S.] [21345]
 © 1 c. Sept. 8, 1920; E 487750; Harry C. Eakin, Kingsville, O.
- HÄNDEL (GEORG FRIEDRICH) Harmonious (The) blacksmith; aria con variazioni, by G. Händel, arr. by Rice Palmer [of U. S.]; two pianos, four hands. [21346]
 © Sept. 25, 1920; 2 c. Oct. 4, 1920; E 490881; Willis music co., Cincinnati. [Copyright is claimed on arrangement]
- Largo; teach us Oh Lord, by Händel, arr. by Philip Werthner [of U. S.]; women's voices. 4to. (Three-part songs for women's voices—secular, no. 2645) [21347]
 © Sept. 29, 1920; 2 c. Oct. 2, 1920; E 492199; John Church co., Cincinnati. [Copyright is claimed on arrangement]
- Menuet. *See* Gluck (Christoph Wilibald von) Gavotte.
- Messiah (The); selection, by G. F. Handel, arr. by Otto Langey [of U. S.]; orch. with piano acc. (Schirmer's school orchestra, no. 7) [21348]
 © Oct. 8, 1920; 2 c. Oct. 12, 1920; E 492308; G Schirmer, inc., New York. [Copyright is claimed on arrangement]
- HAIL DEMOCRACY; words and music by C. A. Haulenbeck [of U. S.], arr. by D. H. Wilson [of U. S.] [21349]
 © 1 c. Sept. 13, 1920; E 490058; Chas. Arthur Haulenbeck, Portland, Or.
- HAIL FESTAL MORNING. *See* Auber (Daniel François Esprit)
- HAIL MILWAUKEE; words by Thomas Shepherd, music by Geo. M. Lipschultz [of U. S.] [21350]
 © Aug. 30, 1920; 2 c. Sept. 7, 1920; E 490478; Milwaukee assn. of commerce, Milwaukee.

HAIL THOU AMERICA; words by L. M. Puffer, music by Keats Moran [of U. S.] [21351]

© 1 c. Sept. 13, 1920; E 490042; Lillie M. Puffer, Chatsworth, Ill.

HAIL TO THE FLAG OF FREEDOM; words by O. B. Hall, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21352]

© Sept. 29, 1920; 2 c. Oct. 11, 1920; E 491036; Orville B. Hall, Glidden, Wis.

HAIL TO THE STARS AND STRIPES; words by H. Gayadeen, music by E. S. S. Huntington [of U. S.] [21353]

© 1 c. Oct. 11, 1920; E 490887; Hubert Gayadeen, Gatun, Panama.

HALF MOON; duet, from The half moon, words by William Le Baron, music by Victor Jacobi [of Austria, domiciled at New York] [21354]

© Oct. 9, 1920; 2 c. Oct. 11, 1920; E 490875; T. B. Harms & Francis, Day & Hunter, New York.

HALLELUJAH! CHRIST IS BORN; Christmas anthem, words from the Bible, music by J. W. Bischoff, arr. by Paul Ambrose [of U. S.]; mixed voices. (Octavo series, no. 1313) [21355]

© Sept. 13, 1920; 2 c. Sept. 14, 1920; E 490083; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

HALLOW'E'N SPORTS; by M. Greenwald [of U. S.]; violin with piano acc. (Violin solos with piano accompaniment) [21356]

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489946; Theo. Presser co., Philadelphia.

HAME, HAME, HAME; Scotch folk song, words by Allen Cunningham, music harmonized and arr. by Deems Taylor [of U. S.]; chorus men's voices. (Choruses in octavo form, no. 4835) [21357]

© Oct. 9, 1920; 2 c. Oct. 12, 1920; E 492319; J. Fischer & bro., New York. [Copyright is claimed on harmonization and arrangement]

HANDS UP; from Good times, words by R. H. Burnside, music by R. Hubbell [of U. S.] [21358]

© Aug. 21, 1920; 2 c. Aug. 23, 1920; E 488663; R. H. Burnside and Raymond Hubbell, New York.

HANSEL AND GRETEL; nocturne, by F. Carl Jahn [of U. S.]; piano. (Storiettes) [21359]

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489868; Theo. Presser co., Philadelphia.

HANSEN (A. W.) Two Hindoo pictures; by A. W. Hansen and Adolf Lotter, arr. by Frank Winterbottom [of Great Britain]; military band with conductor. (Hawkes & son's m. b. edition, no. 434) Contents: 1. Approaching and passing a Hindoo temple.—2. The shepherdess of the Himalayas. [21360]

© Sept. 11, 1920; 1 c. Sept. 25, 1920; E 484753; Hawkes & son, London.

HAPPIEST (THE) DAY; words and music by Ethel Boyce [of Great Britain] Contents: 1. The birds.—2. The little friend.—3. The aeroplanes song.—4. Brother and sister.—5. The shocking story.—6. The dream. [21361]

© July 2, 1920; 1 c. Sept. 9, 1920; E 484516; Joseph Williams, ltd., London.

HAPPINESS IN EV'RY BOX; words by Hubert Thomson, music by S. H. Speck [of U. S.] [21362]

© Sept. 15, 1920; 2 c. Sept. 16, 1920; E 489321; Samuel H. Speck, New York.

HAPPY-go-LUCKY. *See* Carse (Adam) Five little pieces.—Roundelays.

HAPPY HIPPO's; two step, by Norman Kennedy, banjo arr. by Olly Oakley [of Great Britain]; banjo and piano. [21363]

© Aug. 20, 1920; 1 c. Aug. 31, 1920; E 484430; J. B. Cramer & co., ltd., London. [Copyright is claimed on arrangement]

HAPPY MEMORIES; valse lento, by A. Liberati [of U. S.], arr. by Speranza Liberati [of U. S.]; instrumental. [21364]

© 1 c. Aug. 30, 1920; E 487849; Alessandro Liberati, New York.

HAPPY SUMMER DAYS; by Milton D. Blake [of U. S.] op. 182; piano. Boston - New York - Chicago, Evans music co. (Recreations) [21365]

© Sept. 20, 1920; 2 c. Sept. 23, 1920; E 490451; M. T. Evans, Boston.

- HARDING'S THE MAN FOR ME**; words and music by E. L. Bohal [of U. S.]; with cho. for male quartet. Mansfield, O., E. L. Bohal & co. [21366]
 © Aug. 30, 1920; 2 c. Sept. 1, 1920; E 487656; Edward L. Bohal and E. Sheeren, Mansfield, O.
- HARDING WE ARE ALL FOR YOU**; march song, words and music by C. E. Collins [of U. S.] [21367]
 © 1 c. Sept. 3, 1920; E 489058; Charles E. Collins, Washington.
 — Same. [21368]
 © Oct. 8, 1920; 2 c. Oct. 11, 1920; E 490899; Charles E. Collins, Washington.
 — — — — — no. 2. [21369]
 © 1 c. Sept. 13, 1920; E 490016; Charles E. Collins, Washington.
- HAREBELL (THE)** (*La campanula rotundifoliada*); by William Smallwood, ed. by Henry S. Sawyer [of U. S.]; piano. (New editions of old favorites, no. 1880) [21370]
 © Aug. 30, 1920; 2 c. Sept. 2, 1920; E 487716; McKinley music co., Chicago. [Copyright is claimed on editing]
- HARLEQUIN**; by N. Louise Wright [of U. S.] op. 49; piano. [21371]
 © Aug. 24, 1920; 2c. Sept. 3, 1920; E 489059; Willis music co., Cincinnati.
- HARLEQUIN'S DANCE**; by L. Leslie Loth [of U. S.]; piano. [21372]
 © Oct. 12, 1920; 2 c. Oct. 14; 1920; E 492393; G. Schirmer, inc., New York.
- HARMONIOUS BLACKSMITH**. *See* Händel (Georg Friedrich)
- HARP OF THE PINES**; by Fannie Charles Dillon [of U. S.] op. 44, no. 3; piano. (Melodic poems of the mountains, no 3) [21373]
 © Aug. 30, 1920; 2 c. Sept. 1, 1920; E 489156; John Church co., Cincinnati.
- HARP (THE) THAT ONCE THROUGH TARA'S HALL WILL PLAY AGAIN ONCE MORE**; from Hearts of Erin, words by William Jerome, music by Walter Scanlan [of U. S.] [21374]
 © Oct. 16, 1920; 2 c. Oct. 14, 1920; E 492405; Harry Von Tilzer music pub. co., New York.
- HARVEST MOON**. *See* Suite of six pieces.
- HARVESTERS' DANCE**. *See* Summer idylls.
- HAS ANYBODY SEEN MY JAZZ BABY**; words by J. Lingen, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21375]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491122; Joe Lingen, Cincinnati.
- HAST THOU BEEN TO MECCA**; from Mecca, words by Oscar Asche, music by Percy E. Fletcher [of Great Britain] New York. T. B. Harms and Francis, Day & Hunter. [21376]
 © Oct. 11, 1920; 2 c. Oct. 14, 1920; E 492415; Ascherberg, Hopwood & Crew, ltd., London.
- HAVANA MOON**; words and music by Walter Smith [of U. S.] [21377]
 © Sept. 1, 1920; 2 c. Sept. 7, 1920; E 489093; Florintine pub. co., San Francisco.
- HAVANA MOONLIGHT**; words by Bartley Costello, music by Anton Lada and Charley Reid [of U. S.], arr. by W. F. Daniel [of U. S.] [21378]
 © 1 c. Aug. 28, 1920; E 487572; Triangle music pub. co., New York.
- HAVE THE RIGHT MAN FOR OUR PRESIDENT**; one step, words by J. Van Wormer, melody by Artie Bowers [of U. S.] [21379]
 © 1 c. Aug. 23, 1920; E 488740; James Van Wormer, Coeymans, N. Y.
- HAVE YOU EVER THOUGHT OF MOTHER**; words by R. Ciminna, music by E. S. S. Huntington [of U. S.] [21380]
 © 1 c. Sept. 28, 1920; E 489703; R. Ciminna, New York.
- HAVEN (THE) OF MEMORY**; words by Margaret Pedler, music by Isador Epstein, arr. by Jacques Henri [of France]; orch. acc. 4to. [21381]
 © Sept. 14, 1920; 1 c. Sept. 16, 1920; E 484640; G. Ricordi & co., London.
- HAWAIIAN MOONLIGHT AND YOU**; words by E. Mary Riebe, melody by Luther A. Clark [of U. S.] [21382]
 © 1 c. Sept. 10, 1920; E 487830; E. Mary Riebe, Yakima, Wash.
- HAWAIIAN REVERIE**; by J. Waldman [of U. S.]; violin and piano. [21383]
 © 1 c. Oct. 7, 1920; E 492237; Josef Waldman, New York.
- HAWAIIAN ROSE**; words and music by Wilbur Williams [of U. S.] [21384]
 © 1 c. Sept. 20, 1920; E 490279; Irving Berlin, inc., New York.

HAWAIIAN STARLIGHT; musical romance in one act, words by F. W. Hager and Rega Farran, music by F. W. Hager and Justin Ring [of U. S.] 21385

© 1 c. words Sept. 18, 1920, 1 c. music Oct. 5, 1920; D 26080; Fred W. Hager, New York.

HAWAIIAN WALTZ; arr. and fingered by Carl J. Schilling [of U. S.]; ukulele or banjo ukulele. (First Hawaiian conservatory of music, inc., lesson 7) 21386

© July 10, 1920; 2 c. Aug. 19, 1920; E 490461; First Hawaiian conservatory of music, inc., New York. [Copyright is claimed on arrangement for fingering]

HAWAIIAN WAVES; fox trot [words anon.], music by P. Saphiere [of U. S.] 21387

© 1 c. Sept. 13, 1920; E 490026; Pauline Saphiere, Shanghai, China.

HAWTHORN (THE) HEDGE; words by Rupert Brooke, music by Dwight Anderson [of U. S.] 21388

© Sept. 21, 1920; 2 c. Sept. 27, 1920; E 490520; Willis music co., Cincinnati.

HAY (GEORGE) Four Eastern lyrics; by G. Hay [of Great Britain] op. 8; pf. Contents: 1. In desert solitudes.—2. Persian wine song.—3. Hindu lament.—4. Moon in a prince's garden. 21389

© Aug. 17, 1920; 1 c. Aug. 31, 1920; E 484362; Alfred Lengnick & co., London.

HAYDN (FRANZ JOSEF) First movement from the Military symphony; by J. Haydn, arr. by Otto Langey [of U. S.]; orch. with piano acc. (Schirmer's school orch. no. 3) 21390

© Sept. 10, 1920; 2 c. Sept. 13, 1920; E 487934; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

—Heavens (The) are telling; words and music by F. G. Haydn, arr. by Ira B. Wilson [of U. S.]; treble voices. three parts. 4to. 21391

© Feb. 1, 1920; 2 c. Sept. 24, 1920; E 489533; Lorenz pub. co., Dayton, O. [Copyright is claimed on simplified arrangement]

HE CAME ALL SO STILL; four-part anthem, words adapted from old English and music by Florence Turner-Ma'ey [of U. S.], arr. by Lucien G.

HE CAME ALL SO STILL—Continued.

Chaffin [of U. S.]; women's voices, 4to. (Series of anthems for women's voices, no. 503) 21392

© Oct. 13, 1920; 2 c. Oct. 14, 1920; E 492360; Huntzinger & Dilworth, inc., New York.

HE GAVE HIS LIFE FOR THE DEAR OLD U. S. A.; words and music by O. S. Sutherland [of U. S.], arr. by W. J. Quinn [of U. S.] Long Branch. N. J., Keith's music pub. house. 21393

© July 19, 1919; 2 c. Aug. 2, 1920; E 489368; Oliver Shepard Sutherland, Rodley, Col.

HE HEARD; words and music by E. M. Winter [of U. S.], har. by J. B. H.; sop. and ten. 8vo. 21394

© Sept. 27, 1920; 2 c. Sept. 30, 1920; E 489953; Eva Martindale Winter, Industry, Ill.

HE IS MY TRUEST FRIEND, I KNOW; words and music by J. W. Gaines [of U. S.] 21395

© July 6, 1920; 2 c. Oct. 8, 1920; E 492285; J. W. Gaines, Memphis, Tenn.

HE NE'ER CAN RETURN TO HIS OWN NATIVE SHORE; words by Mrs. R. T. Bolt, music by E. S. S. Huntington [of U. S.] 21396

© 1 c. Sept. 17, 1920; E 490255; Mrs. Reginald T. Bolt, Bennington, Vt.

HE SAVED ME; words by James Rowe, music by E. S. Dean [of U. S.] 21397

© July 6, 1920; 2 c. Oct. 8, 1920; E 492273; Emmett S. Dean, Waco, Tex.

HE WAS JUST LIKE A MOTHER TO ME; words by E. Barnhart, music by E. S. S. Huntington [of U. S.] 21398

© 1 c. Oct. 2, 1920; E 492133; Edward Barnhart, Hazleton, Pa.

HEAR HIS VOICE; words from Psalm 95, music by Chas. H. Gabriel, arr. by the committee of the United Presbyterian board of publication [of U. S.] 21399

© Aug. 16, 1920; 2 c. and aff. Aug. 27, 1920; A 575697; United Presbyterian board of publication, Pittsburgh.

- HEART AND LOVE; words by T. Marc, music by A. Fisk [of U. S.] [21400]
 © 1 c. Sept. 22, 1920; E 490417; Theodore Marc and Arthur Fisk, San Francisco.
- HEART-BREAKER MARY; words and music by W. H. Rhoads [of U. S.], arr. by Frank Black [of U. S.]; piano with words. [21401]
 © 1 c. Oct. 1, 1920; E 490621; William Hood Rhoads, Ashbourne, Pa.
- HEART (THE) OF A BUTTERFLY; words and music by Nell Kerfoot [of U. S.] [21402]
 © Oct. 1, 1920; 2 c. Oct. 8, 1920; E 490805; Earl Kerfoot, Houston.
- HEART (THE) OF A ROSE; words by J. A. Carpenter, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [21403]
 © 1 c. Sept. 27, 1920; E 490531; J. Aubrey Carpenter, Brooklyn.
- HEART OF HEARTS; waltz-ballad, words by Marjorie Le Roy [pseud.], melody by Artie Bowers [of U. S.] [21404]
 © 1 c. Sept. 13, 1920; E 487905; Ida Belanger, Milton, Mass.
- HEART (THE) THAT IS YEARNING FOR YOU; words by J. M. Wilson, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [21405]
 © Sept. 23, 1920; 2 c. Sept. 25, 1920; E 489538; Jessie M. Wilson, Schenectady, N. Y.
- HEARTACHES; fox trot, melody by M. Raderman [of U. S.] [21406]
 © 1 c. Sept. 25, 1920; E 489563; Max Raderman, New York.
- HEART'S-EASE OR HEART'S-ACHE; words by M. B. Sandidge, music by Hector Richard [of U. S.] Chicago, Legters music co. [21407]
 © Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487990; Mamie B. Sandidge, Nelson, Mo.
- HEAVENS ARE TELLING. *See* Haydn (Franz Josef)
- HEAVY (A) SURF; by Florence Newell Barbour [of U. S.]; pf. (*In Interpretation, Schmidt's educational series, no. 234*) [21408]
 © Aug. 31, 1920; 2 c. Sept. 1, 1920; E 489031; Arthur P. Schmidt co., Boston.
- HEIGHT (THE) OF THE RIDICULOUS; words by Oliver Wendell Holmes, music by Sidney Homer [of U. S.] op. 37, no. 5. (Six cheerful songs, no. 5) [21409]
 © Sept. 27, 1920; 2 c. Sept. 29, 1920; E 490558; G. Schirmer, inc., New York.
- HEIGHTS SUBLIME; by Fannie Charles Dillon [of U. S.] op. 44, no. 1; piano. (Melodic poems of the mountains, no. 1) [21410]
 © Aug. 30, 1920; 2 c. Sept. 1, 1920; E 489154; John Church co., Cincinnati.
- HELLO CENTRAL, GIVE ME MOTHER; words by M. L. Prarie, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [21411]
 © Mar. 9, 1920; 2 c. Sept. 13, 1920; E 489361; Milton L. Prarie, Little Falls, N. Y.
- HELLO IMAGINATION; from Good times, words by R. H. Burnside, music by R. Hubbell [of U. S.] [21412]
 © Aug. 21, 1920; 2 c. Aug. 23, 1920; E 488661; R. H. Burnside and Raymond Hubbell, New York.
- HELLO! THE WIRE IS BUSY; words by R. Walker, music by E. S. S. Huntington [of U. S.] [21413]
 © 1 c. Sept. 17, 1920; E 490241; Robert Walker, Port Jefferson, N. Y.
- HELP ME; words from Psalm 38, music by J. S. Norris, arr. by committee of the United Presbyterian board of publication [of U. S.] [21414]
 © Aug. 16, 1920; 2 c. and aff. Aug. 27, 1920; A 575696; United Presbyterian board of publication, Pittsburgh.
- HENPECKED (THE) GENTLEMAN; words by L. Yeager, music by E. S. S. Huntington [of U. S.] [21415]
 © 1 c. Sept. 17, 1920; E 490206; Louis Yeager, Cleveland.
- HENRIETTA; by J. B. Phillips, arr. by L. Schaefer [and] Forward march; by Louis A. Schaefer [of U. S.]: violin. [21416]
 © Oct. 2, 1920; 2 c. Oct. 5, 1920; E 492219; James B. Phillips, Wilkes-Barre, Pa.

HER DEBUT; intro. Monastery bells, words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; piano with words. (Musical burlesques)

[21417]

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 49871; Theo. Presser co., Philadelphia.

HER FIRST; words by W. M. Clark, music by John Barnes Wells [of U. S.]; low voice, in D.

[21418]

© Oct. 4, 1920; 2 c. Oct. 6, 1920; E 490763; John Church co., Cincinnati.

HER IRISH ROSARY; words and music by J. F. Mahoney [of U. S.]; 1st violin.

[21419]

© 1 c. Aug. 19, 1920; E 487232; John F. Mahoney, New York.

HER MEMORY; part-song, words by Frederick Locker, music by Cecil Forsyth [of England, domiciled at New York]; male voices. 4to. (Fischer edition, no 4847)

[21420]

© Aug. 30, 1920; 2 c. Sept. 2, 1920; E 487691; J. Fischer & bro., New York.

HER PRETTY MELLOW MELODY; words by F. C. Nunes, music by E. S. S. Huntington [of U. S.]

[21421]

© 1 c. Oct. 11, 1920; E 490886; Frank C. Nunes, Honolulu.

HER REVERIE; by J. R. Morris [of U. S.]; piano.

[21422]

© Sept. 1, 1920; 2 c. Sept. 17, 1920; E 490359; C. W. Thompson & co., Boston.

HER USED TO WUZ IS HER GOING TO BE; words and music by Al Finch [of U. S.]

[21423]

© Sept. 11, 1920; 2 c. Sept. 15, 1920; E 490296; O. S. Finch, Omaha, Neb.

HERE COMES THE SANDMAN; a waltz lullaby, words and music by Mary Allison [of U. S.]

[21424]

© Sept. 17, 1920; 2 c. Sept. 20, 1920; E 490284; Fred Fisher, inc., New York.

HERE'S TO THE MAIDEN OF BASHFUL FIFTEEN. See Newton (Ernest) Six standard English songs.

HERE TO NIGHT BEHIND THE TRENCHES, I AM DREAMING LOVE OF YOU; words and music by J. D. Williams [of U. S.], arr. by Harry Rood.

[21425]

© Sept. 24, 1920; 2 c. Sept. 27, 1920; E 490518; Josie Donslow Williams, Hampton, N. Y.

HÉRITIÈRE (UNE) EN LOTERIE; opérette en trois actes, livret de René Chavance and Georges Légliise, musique de H. Goublier, fils [of France] Partition chant.

[21426]

© 1 c. Oct. 11, 1920; D 26078; Henri Goublier, fils, Paris.

HEROD OVERTURE; by Henry Hadley [of U. S.] op. 31, arr. by Chas. J. Roberts [of U. S.]; full orch.

[21427]

© June 28, 1920; 2 c. Sept. 27, 1920; E 489584; Carl Fischer, New York.

HEUREUX CEUX QUI SONT MORTS; poésie de Charles Péguy, musique de Jacques de la Presle [of France]

[21428]

© Sept. 3, 1920; 1 c. Sept. 20, 1920; E 484682; Rouart, Lerolle & cie., Paris.

HIAWATHA'S WEDDING FEAST; selection, by S. Coleridge-Taylor [of England] op. 30, no. 1, arr. and adapted by Hugh Blair [of England]; organ.

[21429]

© Sept. 16, 1920; 1 c. Sept. 17, 1920; E 484823; Novello & co., Ltd., London.

HIGH (THE) COST OF LIVING; words and music by R. W. Pugh [of U. S.]

[21430]

© July 28, 1920; 2 c. Aug. 30, 1920; E 490017; Robert Wood Pugh, Williamsburg, Ia.

————— 2d ed. [21431]

© Sept. 25, 1920; 2 c. Sept. 28, 1920; E 492092; Robert Wood Pugh, Williamsburg, Ia.

HIGHWAY OF DREAMS; words by Thelma Stillson, melody by J. F. Arnold [of U. S.]

[21432]

© 1 c. Sept. 10, 1920; E 492060; J. Fred Arnold, Battle Creek.

HILARITY; by Carl Wilhelm Kern [of U. S.] op. 415, no. 5; piano. (Light and shade)

[21433]

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489864; Theo. Presser co., Philadelphia.

HILO, MY SUNNY SOUTH-SEA HOME; words by J. Russell Robinson, music by Will Pele [of U. S.]

[21434]

© Sept. 20, 1920; 2 c. Sept. 27, 1920; E 490525; Sherman, Clay & co., San Francisco.

- HINDU LAMENT.** See Hay (George)
Four eastern lyrics.
- HINDU PRAYER;** oriental valse, by
Montague Ewing [of Great Britain];
piano. [21435]
© July 17, 1920; 1 c. Aug. 13,
1920; E 477998; Reid bros., ltd., Lon-
don.
- HIP-HOO-RAY;** or, Chasing the blues
away, words and music by W. Reed
[of U. S.] [21436]
© 1 c. Oct. 4, 1920; E 490669;
Waldo Reed, Westport Point, Mass.
- HISTORIETTES;** 12 pièces très faciles,
par Edmond Diet [of France];
piano. 4to. [21437]
© Aug. 15, 1920; 1 c. Sept. 14,
1920; E 484603; Alphonse Leduc et
cie., Paris.
- HODIE CHRISTUS NATUS EST;** Christ-
mas motet, by R. Steiner [of
U. S.]; mixed voices, organ acc.
Baltimore, Md., P. J. Lammers. 4to.
[21438]
© Oct. 1, 1920; 2 c. Oct. 2, 1920;
E 492104; Roman Steiner, Balti-
more.
- HOIST OLD GLORY;** words by J. J.
Harvey, music by Keats Moran [of
U. S.] [21439]
© 1 c. Sept. 13, 1920; E 490030;
John J. Harvey, Salt Lake City.
- HOLD ME IN YOUR HEART;** waltz, by
Sherwood and Straight, played by
Gurnell Anderson [of U. S.], ass'td.
by R. H. (Imperial player rolls no.
91142) [Music roll] [21440]
© Sept. 23, 1920; 2 c. Oct. 2, 1920;
E 492171; Imperial player roll co.,
Chicago. [Copyright is claimed on
interpretation]
- HOME AGAIN MARCH;** by Morris West-
ton, arr. by Henry S. Sawyer [of
U. S.]; piano, four hands. [21441]
© Sept. 10, 1920; 2 c. Sept. 11,
1920; E 489270; McKinley music
co., Chicago. [Copyright is claimed
on arrangement]
- HOME BREW;** words by E. Bader, mu-
sic by Keats Moran [of U. S.] [21442]
© 1 c. Sept. 13, 1920; E 490036;
Emma Bader, Evansville, Ind.
- HOME IS GOLD;** words by A. Leinhauser,
music by E. S. S. Huntington [of
U. S.] [21443]
© 1 c. Sept. 25, 1920; E 489496;
Anna Leinhauser, Philadelphia.
- HOME OF THE SOUL;** words by Mrs.
C. D. Orcutt, music by Anson C.
Jacobs [of U. S.] op. 63, no. 4, ed.
and phrased by Durand Delmotte.
Jamestown, N. Y., Anson C. Jacobs.
[21444]
© Sept. 22, 1920; 2 c. Sept. 23,
1920; E 489454; Mrs. Chas. D.
Orcutt, N. Tonawanda, N. Y.
- HOME (THE) ON THE PLAIN;** words by
B. H. Dixon, melody by Raymond A.
Browne [of U. S.] [21445]
© 1 c. Sept. 13, 1920; E 487879;
B. H. Dixon, Adelaide, Wash.
- HOME RULE;** democratic state cam-
paign song, words and music by Roy
L. Burtch [of U. S.] Svo. [21446]
© Sept. 21, 1920; 2 c. Sept. 30,
1920; E 492075; Halcyon pub. co.,
Indianapolis.
- HOME SPUN FOLK;** words and music by
Jean Rivinius [of U. S.] [21447]
© 1 c. Oct. 5, 1920; E 490711;
Carrie Ernestine Koch, Webster
Groves, Mo.
- HOME THOUGHTS;** from dramatic
lyrics by Robert Browning, music by
Granville Bantock [of England];
high voice. (Swan edition, no. 5)
[21448]
© Sept. 21, 1920; 1 c. Sept. 20,
1920; E 484728; Swan & co., Watson
& Wilcock, ltd., London.
- HOME TO MY IRISH LASS;** words by M.
Morrill, music by Leo. Friedman [of
U. S.] Chicago, Riviera music co.
[21449]
© July 6, 1920; 2 c. Oct. 8, 1920;
E 491167; Medora Morrill, Chatfield,
Minn.
- HOMELAND (THE);** anthem, by P. A.
Schnecker [of U. S.]; mixed voices.
4to. [21450]
© Sept. 23, 1920; 2 c. Sept. 30,
1920; E 489835; Theo. Presser co.,
Philadelphia.
- HOMESTEAD (THE) ON THE HILL;** waltz-
song, words by S. W. Young, melody
by Artie Bowers [of U. S.] [21451]
© 1 c. Sept. 13, 1920; E 487893;
Sibyl Wildschrey Young, Youngs-
town, O.
- HONEY;** words and music by Milton
Ager [of U. S.] [21452]
© Aug. 17, 1920; 2 c. Aug. 18,
1920; E 489168; Leo Feist, inc., New
York.

- HONEYMOONSHINE**; a boozical comedy, words and music by W. R. Smith and J. B. Carrigan [of U. S.] [21453]
© 1 c. Oct. 6, 1920; D 26083; W. Renick Smith and John Beardslee Carrigan, New York.
- HONEYSUCKLE (THE) VINE**; words by E. H. Ward, melody by Raymond A. Browne [of U. S.] [21454]
© 1 c. Aug. 19, 1920; E 487183; Emily Hayne Ward, Waco, Tex.
- HONOLULU VAMP**; by J. L. Morgan [of U. S.]; instrumental. [21455]
© 1 c. Aug. 26, 1920; E 487434; James Lewellyn Morgan, Chicago.
- HOODOO BLUES**; words by H. Walker, melody by V. Valentini [of U. S.] [21456]
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- HOOSIERLAND**; words and music by Grace Porterfield Polk [of U. S.] [21457]
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- HOOVER WILL DO**; words by G. Hamilton, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21458]
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- HOP, SKIP AND JUMP**; novelty song fox trot, words by L. Weslyn, melody by H. R. Dyson [of U. S.] [21459]
© 1 c. Sept. 2, 1920; E 487683; Louis Weslyn and Hal Dyson, New York.
- HOPE AND JUSTICE**; the world's two most beautiful girls, words and music by G. A. Hardwick [of U. S.] [21460]
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- HORNPIPE**; by Cuthbert Harris [of England]; piano. [21461]
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- HORSES, SADDLES AND BRIDLES**; march, by A. F. Weldon [of U. S.]; band pts. [21462]
© 1 c. Sept. 27, 1920; E 489562; Walter Schmidt, Chicago.
- HOSANNA (THE)**; a song and service book for the Sunday school and home. Rev. & enl. 12mo. [21463]
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- HOT STUFF RAG**; words and music by K. W. Wilson [of U. S.] [21464]
© 1 c. Sept. 23, 1920; E 489461; Kid Wesley Wilson, Newport News, Va.
- HOUSE (THE) BY THE ROADSIDE**; words and music by Mathilde Bilbro [of U. S.]; piano, with words ad lib. (Twelve piano stories, no. 8) [21465]
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- HOW CAN I MARRY ONE LITTLE GIRL, WHEN I'M IN LOVE WITH THEM ALL**; words and melody by four Marx bros., and F. Fisher [of U. S.], arr. by Geo. Holman [of U. S.] [21466]
© 1 c. Sept. 25, 1920; E 489482; Fred Fisher, inc., New York.
- HOW DO THEY LOVE IN THE LAND OF THE MIDNIGHT SUN**; words by Leon Freudenheim, melody by M. Broones [of U. S.] [21467]
© 1 c. Sept. 22, 1920; E 490376; Martin Broones, New York.
- HOW I HATE TO SAY GOOD-BYE**; words by J. M. Gill, music by E. S. S. Huntington [of U. S.] [21468]
© 1 c. Oct. 9, 1920; E 490862; John M. Gill, Greenville, S. C.
- HOW MANY TIMES DO I LOVE YOU**; words by M. Mingoia, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [21469]
© July 6, 1920; 2 c. Oct. 8, 1920; E 491152; Matilda Mingoia, Norwich, Conn.
- HOW PRECIOUS GOD'S PROMISE**; words from Psalm 56, music by Chas. H. Gabriel, arr. by the committee of the United Presbyterian board of publication [of U. S.] [21470]
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- HOW SLEEP THE BRAVE**; words by William Collins, music by Mortimer Wilson [of U. S.] op. 60, no. 1. [21471]
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- HOW TO LEARN TO PLAY THE PIANO WITH OR WITHOUT A TEACHER; fifty exercises, by R. M. True [of U. S.] [21472]
 © Aug. 3, 1920; 2 c. and aff. Aug. 27, 1920; A 598322; Ruby M. True, Greenville, Me.
- HOW WONDERFUL IS HOME; words by E. Lawler, music by Hector Richard [of U. S.] Chicago, Legters music co. [21473]
 © Sept. 27, 1920; 2 c. Oct. 2, 1920; E 490624; Esther Lawler, Easton, Pa.
- HULA BLUES; fox trot, by Cunha and Noble, played by Roy Bargy and Charley Straight [of U. S.] (Imperial player rolls, no. 91137) [Music roll] [21474]
 © Sept. 23, 1920; 2 c. Oct. 2, 1920; E 492176; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- HUMORESKE (Humoresque); im volkston, by Friedrich Kiel, op. 59, no. 1, ed. by Joseph Gahm [of U. S.]; piano. (Superior ed., 2124) [21475]
 © Apr. 16, 1920; 2 c. Sept. 27, 1920; E 489602; Carl Fischer, New York. [Copyright is claimed on revision]
- HUMORESQUE; by Anna Segal [of U. S.]; violin and piano. [21476]
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 — See also Tchaikowsky (Peter Iljitch)
- HUMOROUS; fox trot, by Albert H. Morrison and Robert E. Hildreth [of U. S.]; piano. [21477]
 © 1 c. Sept. 13, 1920; E 490046; Clarence P. Keene, Brighton, Mass.
- HUNGARIAN FANTASIE; by G. Mansfield [of U. S.]; violin. [21478]
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- HUNIKA; a Hawaiian lullaby, words and music by Fred Fisher and Johnny S. Black [of U. S.] [21479]
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- HUNTING (A) SONG; by Carolyn H. Witmark [of U. S.] op. 1, no. 1; piano. [21480]
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- HUSH-A-BYE BABY MINE; by Charles Bertrand [of U. S.], arr. by Charles M. Smith [of U. S.]; orch. with piano and words. 4to. [21481]
 © Aug. 27, 1920; 2 c. Sept. 2, 1920; E 489130; Boosey & co., New York. [Copyright is claimed on arrangement.]
 — words by Percy Watson, music by Charles Bertrand [of U. S.]; in C. [21482]
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- HUSH-A-BYE LAND; words by E. S. S. Huntington, music by Marion Hastings [of U. S.] [21483]
 © 1 c. Sept. 25, 1920; E 489502; Mrs. Arthur F. Hastings, Windsor, Vt.
- HUSH-A-BYE, MY BABY; The song their buddy sang, words by F. Boggus, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21484]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491082; Frances Boggus, Houston.
- HYMNE À LA PAIX. See Saint-Saëns (Charles Camille)
- I AIN'T GOT NO USE FOR SLEEP; words by H. W. McAbee, music by E. S. S. Huntington [of U. S.] [21485]
 © 1 c. Sept. 13, 1920; E 487924; Harry W. McAbee, Baltimore.
- I AM A WONDER OF THE WORLD; words by L. A. Kress, music by Vincent J. Nery [of U. S.] [21486]
 © June 21, 1920; 2 c. Aug. 19, 1920; E 487208; Leola A. Kress, Shoshoni, Wv.
- I AM COMING BACK TO YOU; words by W. Williams, music by Hector Richard [of U. S.] Chicago, Legters music co. [21487]
 © Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487939; Wm. Williams, Toronto, Canada.
- I AM GOD OF THE STORM; words by Alfred Wakeman, music by Ira B. Wilson [of U. S.] [21488]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489793; Theo. Presser co., Philadelphia.
- I AM GOING BACK TO DEAR OLD TENNESSEE; jazz one step, words by F. J. Young, music by Artie Bowers [of U. S.] [21489]
 © 1 c. Sept. 28, 1920; E 489723; Fred J. Young, Wittenberg, Wis.

- I AM GOING THERE; words by J. W. Gaines, music by Eugene Rex Walker [of U. S.] [21490]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 492279; J. W. Gaines, Memphis, Tenn.
- I AM LONESOME; words by A. Robertson, music by Raymond A. Browne [of U. S.] [21491]
 © 1 c. Sept. 2, 1920; E 487682; Alfred Robertson, Zion City, Ill.
- I AM LOST WITHOUT YOU; words by H. Boyd, music by E. S. S. Huntington [of U. S.] [21492]
 © 1 c. Sept. 30, 1920; E 492015; Harrison Boyd, Mountain Park, Md.
- I AM THAT MYSTERY MAN; jazz fox trot, words by J. J. Rafferty, melody by Artie Bowers [of U. S.] [21493]
 © 1 c. Sept. 28, 1920; E 489755; J. J. Rafferty, Seattle.
- I AM THINKING OF THE GIRL I LEFT BEHIND IN GAY PAREE; words by W. B. Luther, music by E. S. S. Huntington [of U. S.] [21494]
 © 1 c. Sept. 30, 1920; E 492005; Wm. B. Luther, Washington, N. J.
- I AM YEARNING DEAR FOR YOU; words and music by L. F. Demarest [of U. S.], arr. by Raymond A. Browne [of U. S.] [21495]
 © 1 c. Aug. 26, 1920; E 487443; Leander F. Demarest, Plainfield, Ill.
- I CANNOT FORGET YOU MAGGIE; words and music by J. W. Everetts [of U. S.] New York City, Lenox co. [21496]
 © Aug. 17, 1920; 2 c. Sept. 22, 1920; E 490391; J. W. Everetts, Monroe, Mich.
- I CAN'T BE FRISKY WITHOUT MY WHISKEY; words by W. E. Hunter, music by G. W. Thomas [of U. S.] [21497]
 © 1 c. Aug. 21, 1920; E 487318; Geo. W. Thomas, Chicago.
- I CARE NOT WHAT THE MORROW BRINGS; words by M. Churchill, melody by Carl Seyb [of U. S.] [21498]
 © 1 c. Sept. 10, 1920; E 487837; Miriam Churchill, St. Louis.
- I COULD NOT BE HAPPY IN HEAVEN, IF YOU WERE NOT THERE WITH ME; words and music by F. W. Wilson [of U. S.] [21499]
 © 1 c. Sept. 17, 1920; E 490219; Frank W. Wilson, Manchester, N. H.
- I'D BE GOOD, YES, FOR GOOD, FOR A GOOD GIRL; words by Frank Goodman, music by J. Milton Delcamp and Justin Ring [of U. S.] [21500]
 © Sept. 17, 1920; 2 c. Sept. 16, 1920; E 489331; Goodman & Rose, inc., New York.
- I'D LIKE TO GO TO FAIRYLAND. *See* Cameos for kiddies.
- I DON'T; words anon., music by J. A. Parks [of U. S.]; male voices. 4to. (Choice compositions for male voices, no. 872) [21501]
 © Aug. 28, 1920; 2 c. Aug. 30, 1920; E 489358; J. A. Parks co., New York.
- I DON'T WANT TO SAY GOOD-BYE, I'D RATHER SAY HELLO; one-step, lyric by Amy Rice, music by C. A. Moore [of U. S.] San Francisco, Melody pub. co. [21502]
 © Sept. 18, 1920; 2 c. Oct. 1, 1920; E 490619; Charles Augustus Moore, San Francisco.
- I DON'T WANTA GO BACK TO MEJICO; words by Ruth Mortimer, music by E. S. S. Huntington [of U. S.] [21503]
 © 1 c. Sept. 13, 1920; E 487913; Clara Smallwood, San Francisco.
- I DREAM THAT I HEAR YOU SINGING; words by Katerina Bogosoff, music by Charles Marshall [of Great Britain]; in G. [21504]
 © July 22, 1920; 1 c. Sept. 2, 1920; E 484405; Boosey & co., London.
- I FIND THERE IS NO PLACE LIKE HOME; words by R. B. Mann, music by Hector Richard [of U. S.] Chicago, Legters music co. [21505]
 © Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487988; Russell B. Mann, Sutherland, Ia.
- I FOUND A BOOZE CAVE; words by R. M. Cooke, music by Authur L. Sizemore [of U. S.] [21506]
 © 1 c. Oct. 12, 1920; E 492351; Robt. M. Cooke, Dallas.
- I FOUND A ROSE AND THOUGHT OF YOU; words by L. Schwartz, music by E. S. S. Huntington [of U. S.] [21507]
 © 1 c. Oct. 2, 1920; E 492129; Lou Schwartz, New York.

I GAVE MY HEART TO A WOMAN; words by W. E. Henley, music by F. Benicke Hart [of Great Britain]

[21508]

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I GAVE MY HEART TO YOU; words by Edward Lockton, music by John Openshaw [of Great Britain]

[21509]

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I HAVE A FRIEND; words and music by O. H. Cundiff [of U. S.]

[21510]

© July 6, 1920; 2 c. Oct. 8, 1920; E 492278; O. H. Cundiff, Pilot Point, Tex.

I HAVE LOVED YOU SINCE BEFORE THE WORLD BEGAN; words and music by E. J. A. Phillips [of U. S.], arr. by Will A. Harding [of U. S.]

[21511]

© 1 c. Sept. 23, 1920; E 489468; Edna J. Allen Phillips, Chicago.

I HEAR A VOICE A-CALLING ME; words by E. F. Sykora, music by E. S. S. Huntington [of U. S.]

[21512]

© 1 c. Sept. 17, 1920; E 490269; E. F. Sykora, Detroit.

I HEAR THE CUMBERLANDS CALLING; words by F. Baker, music by Robert Van Sickle [of U. S.]

[21513]

© Sept. 5, 1920; 2 c. Sept. 8, 1920; E 490440; Frank Baker, Muskegon, Mich.

I JUST CAN'T STAND IT NO MORE; one-step, words and music by B. W. J. Reubel [of U. S.]

[21514]

© 1 c. Sept. 7, 1920; E 489365; Bennett Waldemar Joseph Reubel, New York.

I KNOW A CAVE; piano-story, words and music by Mathilde Bilbro [of U. S.] (Musical recitations)

[21515]

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I KNOW MY MOTHER'S SAYING, ANN, PLEASE COME HOME TONIGHT; words by Rita Brooks, music by E. S. S. Huntington [of U. S.]

[21516]

© 1 c. Oct. 2, 1920; E 492125; Mrs. M. R. Brooks, Dias Creek, N. J.

I KNOW YOU'LL BE SORRY SOME DAY; words and music by P. F. Fisher [of U. S.]

[21517]

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I KNOW YOU WILL; words by C. W. Buckhalter, music by Hector Richard [of U. S.] Chicago, Legters music co.

[21518]

© Sept. 3, 1920; 2 c. Sept. 13, 1920; E 490010; C. W. Buckhalter, Boulder, Col.

I'LL BE A BACH'LOR GIRL; words by E. A. Patrick, melody by Raymond A. Browne [of U. S.]

[21519]

© 1 c. Sept. 8, 1920; E 487780; Ella A. Patrick, Tuckahoe, N. Y.

I'LL BE DREAMING OFTEN OF YOU, DEARIE; words by O. R. Andrews, music by Leo Friedman [of U. S.] Chicago, Riviera music co.

[21520]

© Sept. 29, 1920; 2 c. Oct. 11, 1920; E 491031; O. R. Andrews, Blalack, Or.

I'LL BE ON MY WAY—GOOD DAY; words and music by J. Russell [of U. S.] New York, William R. Haskins co.

[21521]

© Sept. 23, 1920; 2 c. Sept. 27, 1920; E 490498; John Russell, Lowell.

I'LL BE YOUR VALENTINE; from The Greenwich Village follies of 1920; by A. Baldwin Sloane, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch., in F. 4to.

[21522]

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— — — words by John Murray Anderson and Arthur Swanstrom, music by A. Baldwin Sloane [of U. S.]

[21523]

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I'LL CALL YOU SUNSHINE; fox trot, words and music by B. H. Cullen [of U. S.]; piano with text.

[21524]

© 1 c. Sept. 13, 1920; E 490056; Boyce H. Cullen, Logansport, Ind.

I'LL LOVE NO OTHER GIRL BUT YOU; words by S. W. Herring, music by Hector Richard [of U. S.] Chicago, Legters music co.

[21525]

© Sept. 3, 1920; 2 c. Sept. 13, 1920; E 490007; S. W. Herring, Pueblo, Col.

I'LL LOVE YOU ALL YEAR 'ROUND; words by Alonzo Price, music by Jerry Jarnagin [of U. S.]

[21526]

© Oct. 5, 1920; 2 c. Oct. 7, 1920; E 490752; T. B. Harms & Francis, Day & Hunter, New York.

- I'LL MEET YOU BY THAT NORTHERN STREAM; words by Jack Lee, music by Hector Richard [of U. S.] Chicago, Legters music co. [21527]
 © Sept. 3, 1920; 2 c. Sept. 13, 1920; E 490011; Nellie B. Phillips, Cass Lake, Minn.
- I'LL NEVER TELL; melody by Jack Gould [of U. S.], arr. by J. Goldstein [of U. S.] [21528]
 © 1 c. Sept. 9, 1920; E 489235; Jacob Goldstein, Revere, Mass.
- I'LL RETURN TO OLD ERIN; words by M. J. Nugent, music by Ray Hibbeler [of U. S.] [21529]
 © 1 c. Oct. 6, 1920; E 490713; Michael J. Nugent, Chicago.
- I'LL STILL REMEMBER WHEN YOU FORGET; words by Grant Clarke and Garfield Kilgour, music by Roy Ingraham [of U. S.] [21530]
 © 1 c. Sept. 20, 1920; E 490278; Irving Berlin, inc., New York.
- I'LL UNDERSTAND; words by Lou Ender, music by C. Ender [of U. S.], arr. by Carleton Colby [of U. S.] [21531]
 © 1 c. Sept. 7, 1920; E 487777; Cliff Ender, Chicago.
- I'LL WED YOU, IF; words by S. Beckham, music by Edouard Hesselberg [of U. S.] [21532]
 © Aug. 23, 1920; 2 c. Sept. 23, 1920; E 489436; Sylvia Beckham, Gillespie, Ill.
- I LONG TO BE IN HEAVEN FOR AN ANGEL'S CALLING ME; words by E. Peck, music by E. S. S. Huntington [of U. S.] [21533]
 © 1 c. Sept. 28, 1920; E 489704; Emil Peck, Brooklyn.
- I LOST MY HEART TO YOU; words by C. E. Chavers, music by E. S. S. Huntington [of U. S.] [21534]
 © 1 c. Sept. 30, 1920; E 492006; C. E. Chavers, Fayetteville, N. C.
- I LOVE MY HOME; words by S. Wiltz, music by Edouard Hesselberg [of U. S.] [21535]
 © Aug. 23, 1920; 2 c. Sept. 23, 1920; E 489442; Sidney Wiltz, New Orleans.
- I LOVE MY LADY; words by Frederic E. Weatherly, music by Kennedy Russell [of Great Britain]; in C. [21536]
 © Aug. 26, 1920; 1 c. Aug. 25, 1920; E 484336; Edwin Ashdown, ltd., London.
- I LOVE MY OLD MISSOURI; words by L. Herrmann, music by E. S. S. Huntington [of U. S.] [21537]
 © 1 c. Oct. 9, 1920; E 490849; Loula Herrmann, Wichita Falls, Tex.
- I LOVE OLD MOTHER DEAR; words by L. H. Henningson, music by Hector Richard [of U. S.] Chicago, Legters music co. [21538]
 © Sept. 3, 1920; 2 c. Sept. 13, 1920; E 490015; Lewis H. Henningson, Akron, O.
- I LOVE THEE, ANGEL CITY; words and music by A. G. Bartlett [of U. S.] [21539]
 © Aug. 11, 1920; 2 c. Aug. 17, 1920; E 487839; Albert G. Bartlett, Los Angeles.
- I LOVE TO HEAR MY DADDY SAY COME CUDDLE IN MY ARMS; words and melody by H. Walker [of U. S.] [21540]
 © 1 c. Sept. 7, 1920; E 489073; Herbert Walker, San Francisco.
- I LOVE TO HOLD YOU IN MY ARMS AT TWILIGHT; words by B. C. Brown, music by E. S. S. Huntington [of U. S.] [21541]
 © 1 c. Oct. 2, 1920; E 492138; B. C. Brown, Dighton, Mass.
- I LOVE TO SAY HELLO TO THE GIRLS, BUT I HATE TO SAY GOOD-BYE; from the Poor little Ritz girl, lyric by Alex Gerber, music by Sigmund Romberg [of U. S.] [21542]
 © Aug. 25, 1920; 2 c. Aug. 27, 1920; E 489233; M. Witmark & sons, New York.
- I LOVE YOU; words by B. Jones, music by Edwin Soley [of U. S.] [21543]
 © Aug. 18, 1920; 2 c. Aug. 19, 1920; E 487191; Billy Jones, Chicago.
- words by M. E. Butler, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [21544]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 490934; Mary E. Butler, Warsaw, Ind.
- words by T. G. Tomlins, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [21545]
 © 1 c. Oct. 8, 1920; E 490833; Thomas G. Tomlins, Camp Grant, Ill.

- I LOVE YOU, DEAR; words and music by R. M. Stults [of U. S.] [21546]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489798; Theo. Presser co., Philadelphia.
- I LOVE YOU LITTLE CUTIE; words by Clinton W. Jones, melody by Dick Hays [of U. S.], arr. by Edwin Michael [of U. S.] [21547]
 © 1 c. Oct. 6, 1920; E 490743; R. E. Hays, Seattle.
- I LOVE YOU NOW; waltz song, words by M. Simerka, melody by Artie Bowers [of U. S.] [21548]
 © 1 c. Sept. 28, 1920; E 489738; Mary Simerka, Cleveland.
- I LOVE YOU ONLY; words by J. W. Pilkenton; music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21549]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 491181; J. W. Pilkenton, Sonora, Ky.
- I LOVE YOU SO; words by J. Gillespie, music by E. S. S. Huntington [of U. S.] [21550]
 © 1 c. Sept. 30, 1920; E 489998; Jennie Gillespie, Rising Sun, Md.
- I LOVED YOU AT FIRST SIGHT; words by J. Platenik, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [21551]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491051; John Platenik, Sioux City, Ia.
- I LOVES MY OLD MISSUS, I LOVES MY OLD MAN; from Cherry, words by Edward Knoblock, music by Melville Gideon [of U. S.] [21552]
 © Sept. 7, 1920; 2 c. Oct. 11, 1920; E 492339; Herman Darewski music pub. co., London.
- I'M A JAZZ VAMPIRE; fox-trot, by Art Swanstrom and Carey Morgan, arr. by R. L. Halle [of U. S.]; orch. 4to. [21553]
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- I'M A LITTLE NOBODY THAT NOBODY LOVES; lyric by Marcel Klauber, melody by Bill Monroe [of U. S.] [21554]
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- I'M A LONESOME LITTLE RAINDROP LOOKING FOR A PLACE TO FALL; from Greenwich Village follies of 1920, words by Joe Goodwin and Murray Rorh, music by James F. Hanley [of U. S.] [21555]
 © Sept. 8, 1920; 2 c. Sept. 8, 1920; E 487773; Shapiro, Bernstein & co., inc., New York.
- I'M A LOSER IN THE GAME OF LIFE; words and music by P. Addison, Sam Coslow and Bob Schafer [of U. S.] New York, Addison music pub. co. [21556]
 © Sept. 1, 1920; 2 c. Oct. 14, 1920; E 492356; Phil Addison, New York.
- I'M A NUT; words and music by E. L. McKenzie [of U. S.] [21557]
 © 1 c. Oct. 11, 1920; E 490909; E. L. McKenzie, Seattle.
- I'M A SISTER TO THE VAMP; words and music by Johnny Petrone and S. Williams [of U. S.], arr. by Dave Peyton [of U. S.] [21558]
 © 1 c. Aug. 26, 1920; E 487454; Spencer Williams, Chicago.
- I'M ALWAYS BROKE; words by T. Marc, music by A. Fisk [of U. S.] [21559]
 © 1 c. Oct. 9, 1920; E 492299; Theodore Marc and Arthur Fisk, San Francisco.
- I'M ALWAYS CHASING BUTTERFLIES; words by Alice Blair, music by Burrell Van Buren [of U. S.] Martins Ferry, O., Blair music pub. co. [21560]
 © Aug. 2, 1920; 2 c. Aug. 3, 1920; E 487605; Alice Blair, Martins Ferry, O.
- I'M ALWAYS SURE OF FINDING YOU IN DREAMLAND; words by A. S. Cameron, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21561]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 490970; Annie S. Cameron, Hillsboro, N. C.
- I'M ALWAYS WONDERING WHY; waltz song, words by P. L. Ross, melody by Artie Bowers [of U. S.] [21562]
 © 1 c. Aug. 23, 1920; E 488742; Paul Lee Ross, New York.
- I'M COMING BACK TO CALIFORNIA; words by W. Hopkins, music by E. S. S. Huntington [of U. S.] [21563]
 © 1 c. Oct. 9, 1920; E 490855; Wynetta Hopkins, Tecumseh, Okl.

I'M COMING BACK TO IRELAND, THE SHAMROCK, DEAR, AND YOU; words by R. Le Pine, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21564]

© Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491113; Ralph Le Pine, Prince Rupert, B. C., Canada.

I'M DREAMING OF A DEAR OLD FASHIONED GARDEN; one step, words by J. M. Esler, melody by Artie Bowers [of U. S.] [21565]

© 1 c. Aug. 23, 1920; E 488748; June M. Esler, Philadelphia.

I'M DREAMING OF MY HOME IN DIXIE; words by Clinton Jones, melody by Dick Hays [of U. S.], arr. by E. Michael and O. Crohurst [of U. S.] [21566]

© 1 c. Aug. 30, 1920; E 488983; R. E. Hays, Seattle.

I'M FEELING LONESOME, I'M FEELING BLUE; words by B. N. Perry, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21567]

© Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491138; B. N. Perry, Walnut Beach, Conn.

I'M FOREVER DREAMING; words by C. Crane, music by Hector Richard [of U. S.] Chicago, Legters music co. [21568]

© Sept. 27, 1920; 2 c. Oct. 2, 1920; E 490659; Claud Crane, Des Moines, Moines.

I'M FOREVER LONGING FOR MY OLD KENTUCKY HOME; words by J. Brabenec, music by Vincent Sazama [of U. S.], arr. by Dave Peyton [of U. S.] [21569]

© 1 c. Oct. 11, 1920; E 490905; Joseph Brabenec, Chicago.

I'M GOIN' HOME; fox trot, words by Adelbert Regnier Baker, music by H. M. Fisch [of U. S.] [21570]

© 1 c. Sept. 23, 1920; E 489456; Herbert Matthew Fisch, Washington.

I'M GOIN' TO ASK HER NOW; words by Henry McCurdy, music by S. G. Saunders [of U. S.] Ottawa, Kan., Saunders music co. [21571]

© Oct. 1, 1920; 2 c. Sept. 30, 1920; E 490580; S. G. Saunders, Ottawa, Kan.

I'M GOING BACK TO CLO; words by E. Warneford, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21572]

© July 6, 1920; 2 c. Oct. 8, 1920; E 491173; Eddie Warneford, Cincinnati.

I'M GOING BACK TO DIXIE; words by R. M. Cooke, music by Authur L. Sizemore [of U. S.] [21573]

© 1 c. Oct. 12, 1920; E 492350; Robt. M. Cooke, Dallas.

I'M GOING BACK TO TEXAS; words by J. W. Turnpaugh, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [21574]

© Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491058; J. W. Turnpaugh, Ft. Worth, Tex.

I'M GOING DOWN TO OLD HAVANA TOWN; words and music by R. R. Coats [of U. S.] [21575]

© 1 c. Sept. 13, 1920; E 490053; Roscoe Roy Coats, Macomb, Ill.

I'M GOING TO FLY; words by D. C. Cameron, music by Hugh G. Brown [of U. S.] Wenatchee, Wash., Music shop. [21576]

© Sept. 16, 1920; 2 c. Sept. 15, 1920; E 490077; O. B. Brown, Wenatchee, Wash.

I'M GOING TO SPRING A SURPRISE, IN THE SPRINGTIME; written and composed by Peter Bernard and Tommy Townsend [of U. S.] [21577]

© Aug. 21, 1920; 1 c. Aug. 17, 1920; 1 c. Sept. 20, 1920; E 484716; Fred Allandale music pub. co., London.

I'M GOING TO THE LAND OF SOMEWHERE JUST FOR YOU; words and music by T. Early [of U. S.] [21578]

© 1 c. Sept. 25, 1920; E 489506; Thos. Early, New Orleans.

I'M GONNA SAVE MY MONEY SO I CAN MARRY MY HONEY DOWN IN CAROLINE; words by W. Menyhart, melody by Artie Bowers [of U. S.] [21579]

© 1 c. Sept. 28, 1920; E 489753; Walter Menyhart, Brooklyn.

I'M HUNGRY FOR SOMEONE'S KISSES; words by M. G. Paley, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21580]

© Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491060; Maxwell G. Paley, Los Angeles.

- I'M IN HEAVEN WHEN I'M IN MY MOTHER'S ARMS; I don't have to die to go to heaven, waltz, by Milton Ager [of U. S.], arr. by Sam Danks [of U. S.]; orch. with piano. 4to. [21581]
 © Sept. 2, 1920; 2 c. Sept. 3, 1920; E 489178; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- I'M IN LOVE WITH MY MOTHER AND SHE'S IN LOVE WITH ME; words by L. B. Weinberg, music by E. S. S. Huntington [of U. S.] [21582]
 © 1 c. Sept. 17, 1920; E 490245; Louis B. Weinberg, Newark, N. J.
- I'M LEAVING OLD KILLARNEY FOR THE LAND OF LIBERTY; words by V. D. Grimes, music by Norrie Bernard [of U. S.] New York City, Lenox co. [21583]
 © Sept. 2, 1920; 2 c. Sept. 22, 1920; E 490402; Vernon D. Grimes, Rochester.
- I'M LONESOME FOR SOMEONE LIKE YOU; words by E. Volkman, music by Kathryn I. White [of U. S.] [21584]
 © 1 c. Oct. 14, 1920; E 492353; Elmer Volkman, Pittsburgh.
- I'M LONESOME MOTHER; lyric by Charles R. Hart, music by B. Sims [of U. S.], arr. by Raymond Lloyd Adams [of U. S.] [21585]
 © 1 c. Sept. 7, 1920; E 489109; Bartley Sims, Phoenix, Ariz.
- I'M LONGING FOR YOU ONLY YOU; words by E. Webster, music by Keats Moran [of U. S.] [21586]
 © 1 c. Sept. 13, 1920; E 490033; Eva Webster, Carthage, Mo.
- I'M LOOKING ALL AROUND FOR A VAMPIRE; words by Turner Layton, melody by Henry Creamer and Turner Layton [of U. S.], arr. by Henry Creamer [of U. S.] [21587]
 © 1 c. Aug. 27, 1920; E 488924; Pace & Handy music co., inc., New York.
- I'M LOOKING FOR A GIRL; words by V. R. Snow, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21588]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491006; V. R. Snow, Sibley, Ia.
- I'M LOOKING FOR A MARY LIKE THE ONE THAT MARRIED DAD; words by A. M. Rocano, melody by Robert Joseph Mazza [of U. S.] [21589]
 © 1 c. Sept. 17, 1920; E 490188; Ann M. Rocano, Danbury, Conn.
- I'M LOVING YOU; words by W. E. Dean, music by E. S. S. Huntington [of U. S.] [21590]
 © 1 c. Sept. 25, 1920; E 489508; William E. Dean, Arkadelphia, Ala.
- I'M ON MY WAY TO THE WILD WILD WEST; words by G. Reynolds, music by E. S. S. Huntington [of U. S.] [21591]
 © 1 c. Sept. 25, 1920; E 489512; Geraldine Reynolds, Carsonville, Mich.
- I'M PRAYING FOR SOMEBODY TO LOVE ME; ballad fox trot, words and music by C. A. Smith [of U. S.] [21592]
 © Sept. 11, 1920; 2 c. Sept. 15, 1920; E 490304; Chas. A. Smith, Chicago.
- I'M THE HAPPIEST LITTLE WOMAN; words by A. T. Chesson, music by G. W. Ashley [of U. S.] [21593]
 © 1 c. Oct. 9, 1920; E 490841; Annie T. Chesson, Mackeys, N. C.
- I'M WAVING OUR BANNER IN HEAVEN; words by E. O'Connell, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21594]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491129; Ellen O'Connell, Butte, Mont.
- I MIND THE DAY. *See* Stanford (Charles Villiers) Six songs from the glens of Antrim.
- I MISS YOU; words by C. S. Sacre, music by Hector Richard [of U. S.] Chicago, Legters music co. [21595]
 © Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487977; Claude S. Sacre, St. Louis.
- I MISS YOU MOST OF ALL; words by William Astor Morgan, melody by Fletcher Hamilton Henderson, jr. [of U. S.] [21596]
 © 1 c. Sept. 20, 1920; E 490319; Arrow music pub. co., New York.
- I NEED A MOTHER JUST LIKE YOU; words and music by P. S. Scribell [of U. S.] New York, Lenox co. [21597]
 © Aug. 17, 1920; 2 c. Aug. 19, 1920; E 487224; Paddy Sunday Scribelli, Brooklyn.
- I NEED MY TODDY EVERY DAY; words and music by Lolita Kimball Couser [of U. S.] [21598]
 © 1 c. Sept. 17, 1920; E 490220; Mrs. Edgar Couser, Charlotte, Tex.

- I NEED YOU MOTHER OF MINE; words by W. Watson, music by E. S. S. Huntington [of U. S.] [21599]
 © 1 c. Sept. 25, 1920; E 489495; William Watson, St. Louis, Mo.
- I NEED YOU YES, I DO, DEAR; words by L. M. Young, music by E. S. S. Huntington [of U. S.] [21600]
 © 1 c. Sept. 30, 1920; E 492018; Lillian M. Young, Adairsville, Ky.
- I NEVER KNEW YOU LOVED ME; words and melody by G. H. Caldwell [of U. S.], arr. by Arthur Darvo [of U. S.] [21601]
 © 1 c. Sept. 20, 1920; E 492066; Geo. H. Caldwell, New York.
- I PROMISE TO BE TRUE TO YOU, IF YOU ARE TRUE TO ME; words by E. Holland, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21602]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491059; Effie Holland, Los Angeles.
- I SAVED A WALTZ FOR YOU; from Pitter patter, words by Will M. Hough, music by William B. Friedlander [of U. S.] [21603]
 © Sept. 4, 1920; 2 c. Sept. 8, 1920; E 489124; T. B. Harms & Francis, Day & Hunter, New York.
- I'VE GWINE TO VOTE FER DE WET MAN; words by C. B. Davis, music by E. S. S. Huntington [of U. S.] [21604]
 © 1 c. Sept. 8, 1920; E 487754; Claude B. Davis, Richmond.
- I SEND YOU A RED RED ROSE; words by Ernest Palmer, music by Philip Braham [of Great Britain] [21605]
 © Aug. 31, 1920; 1 c. Aug. 31, 1920; E 484383; Keith, Prowse & co., ltd., London.
- I SHALL KNOW THAT I'M AT HOME SWEET HOME; written and composed by Harry Carlton and Frank W. Carter [of Great Britain] [21606]
 © Sept. 24, 1920; 1 c. Sept. 25, 1920; E 484696; B. Feldman & co., London.
- I THINK YOU'RE KIDDING ME; words and music by E. N. Heubner [of U. S.] [21607]
 © 1 c. Sept. 17, 1920; E 490208; Edward N. Heubner, New York.
- I TOLD YOU SO; fox-trot, by Brown and Von Tilzer, played by Roy Bargy [of U. S.] (Imperial player rolls, no. 91139) [Music roll] [21608]
 © Sept. 23, 1920; 2 c. Oct. 2, 1920; E 492170; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
 — words by Lew Brown, music by Albert Von Tilzer [of U. S.] [21609]
 © Aug. 20, 1920; 2 c. Aug. 30, 1920; E 488964; Broadway music corp., New York.
- I'VE ALWAYS BEEN FOND OF BABIES; from Jim jam jems, words by Harry L. Cort and Geo. E. Stoddard, music by James F. Hanley [of U. S.] [21610]
 © Sept. 21, 1920; 2 c. Sept. 22, 1920; E 490477; Shapiro, Bernstein & co., inc., New York.
- I'VE ALWAYS BEEN WAITING AND LONGING FOR YOU; words by C. Smith, music by E. S. S. Huntington [of U. S.] [21611]
 © 1 c. Sept. 30, 1920; E 492025; Carl Smith, Lisbon Falls, Me.
- I'VE FOUND ANOTHER MARY; words and music by F. M. Hunt [of U. S.] Akron, O., Cady-Hunt, publishers. [21612]
 © Aug. 10, 1920; 2 c. Aug. 23, 1920; E 488686; Ferris McKinley Hunt, Akron, O.
- I'VE FOUND MORE THAN A FORTUNE; words by E. E. Delevan, music by E. S. S. Huntington [of U. S.] [21613]
 © 1 c. Sept. 28, 1920; E 489691; Edgar Edward Delevan, New York.
- I'VE GOT THE BEST LITTLE SWEETHEART IN ALL THE WORLD; words and music by G. J. Descrosiers [of U. S.] [21614]
 © 1 c. Sept. 8, 1920; E 487747; George J. Descrosiers, Woonsocket, R. I.
- I'VE GOT THE HOLIDAY FEELING COMING OVER ME; written by Frank Wood, composed by Maurice Scott [of England] [21615]
 © Aug. 30, 1920; 1 c. Sept. 1, 1920; E 484372; Star music pub. co., ltd., London.
- I'VE GOT THE SHIMMIE BLUES FOR TRUE; words and music by W. H. Davis [of U. S.] [21616]
 © Aug. 25, 1920; 2 c. Sept. 9, 1920; E 489239; W. H. Davis, Oakland, Calif.

- I'VE GOT THE TEASING BLUES; lyrics by G. Kondas, melody by Herman A. Hummel [of U. S.] [21617]
 © 1 c. Sept. 25, 1920; E 489484; Gus Kondas, Ashtabula, O.
- I'VE SEARCHED ALL THESE YEARS FOR YOU; words by Horace Farquhar, music by Luigi Romanelli and Roland Todd [of Canada] [21618]
 © Aug. 11, 1920; 1 c. Aug. 27, 1920; E 484353; Romanelli music pub co., Toronto, Canada.
- I'VE SHED ALL MY TEARS FOR YOU, DEAR; words by C. K. Neiheisel, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [21619]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 490964; C. K. Neiheisel, Waterloo, Ia.
- I WANT A COMFORTIN' GAL; words and melody by W. W. Hall [of U. S.] [21620]
 © 1 c. Oct. 8, 1920; E 490814; Wendell W. Hall, Chicago.
- I WANT A GIRLIE; one-step, words by A. A. Gray, melody by Artie Bowers [of U. S.] [21621]
 © 1 c. Sept. 13, 1920; E 487882; A. A. Gray, Connellsville, Pa.
- I WANT A GIRLIE LIKE YOU, DEAR; words by C. T. Baumann, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21622]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491098; C. T. Baumann, Niles, Mich.
- I WANT A GOOD, BIG HEARTED MAN; words and music by W. A. Sullivan [of U. S.] Chicago, Weaver & Harrison music publishers. [21623]
 © July 15, 1920; 2 c. Aug. 19, 1920; E 487179; Wm. A. Sullivan, Chicago.
- I WANT A GREAT BIG LOVING MAN; words by B. Asher, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21624]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491119; B. Asher, St. Louis.
- I WANT A JAZZY FUNERAL; words by Clinton Jones, melody by Dick Hays [of U. S.], arr. by Michael and Crohurst [of U. S.] [21625]
 © 1 c. Aug. 30, 1920; E 488981; Richard E. Hays, Seattle.
- I WANT A LILY; from Tip top, words by Anne Caldwell, music by Ivan Caryll [of Great Britain, domiciled at New York.] [21626]
 © Sept. 13, 1920; 2 c. Sept. 14, 1920; E 490104; Chappell & co., ltd., London.
- I WANT SOMEONE TO CALL ME DEARIE; one step, words and music by Roy L. Burtch [of U. S.] Minneapolis-New York, Mark T. Blain co. [21627]
 © Aug. 25, 1920; 2 c. Aug. 23, 1920; E 488668; Halcyon pub co., Indianapolis.
- I WANT THE LOVE OF YESTERDAY; words by O. G. McDowell, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21628]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 491166; Oscar G. McDowell, Zion City, Ill.
- I WANT TO BE LIKE JESUS, DON'T YOU; words and music by A. N. Selvy [of U. S.], arr. by Chas. Coleman [of U. S.] 4to. [21629]
 © Aug. 27, 1920; 2 c. Aug. 31, 1920; E 490476; Arthur Nathaniel Selvy, Newark, N. J.
- I WANT TO BE WAY BACK IN DEAR OHIO; words and melody by C. C. Hall [of U. S.] [21630]
 © 1 c. Aug. 28, 1920; E 487571; Chas. Clarence Hall, Cleveland.
- I WANT TO GO BACK TO MY HOME ACROSS THE SEA; words by R. Norcross, music by George Graff, jr. [of U. S.] New York City, World music pub. corp. [21631]
 © Sept. 23, 1920; 2 c. Sept. 25, 1920; E 489552; Rosetta Norcross, Bridgeport, Conn.
- I WANT TO GO BACK TO THE WONDERFUL GARDEN I LOVE; words by D. G. Carney, music by E. S. S. Huntington [of U. S.] [21632]
 © 1 c. Sept. 17, 1920; E 490200; Dora G. Carney, Medford, Mass.
- I WANT TO GO TO THE LAND WHERE THE SWEET DADDIES GROW; one step, by Moran and Von Tilzer, played by Al Eldridge [of U. S.] (Imperial player rolls, no. 91147) [Music roll] [21633]
 © Sept. 23, 1920; 2 c. Oct. 2, 1920; E 492169; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

- I WANT TO GO WHERE MELONS GROW; words by L. B. Foster, music by George Graff, jr. [of U. S.] New York City, World music pub. corp. [21634]
 © Sept. 23, 1920; 2 c. Sept. 25, 1920; E 489551; Lloyd B. Foster, Richmond.
- I WANT TO KNOW WHERE TOSTI WENT WHEN HE SAID GOOD-BYE; from Broadway brevities of 1920, words and music by Chris. Smith [of U. S.] [21635]
 © Oct. 4, 1920; 2 c. Oct. 4, 1920; E 490698; Shapiro, Bernstein & co., inc., New York.
- I WANT TO PLACE A RING AROUND YOUR FINGER; words by Mrs. N. F. Johnson, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [21636]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 491001; Mrs. Nellie F. Johnson, So. Manchester, Conn.
- I WANT YOU BACK AGAIN; words by W. Tierney, music by E. S. S. Huntington [of U. S.] [21637]
 © 1 c. Sept. 28, 1920; E 489697; William Tierney, Brooklyn.
- I WANT YOU FOR YOURSELF ALONE; words by W. A. Stigler, music by Mrs. J. W. Sanders [of U. S.] [21638]
 © Sept. 15, 1920; 2 c. Oct. 7, 1920; E 490797; Mrs. J. W. Sanders, Canadian, Tex.
- I WANTED ONLY YOU; words by Art Sanz, music by H. Holmes [of U. S.] [21639]
 © 1 c. Oct. 6, 1920; E 490746; Harold Holmes, Minneapolis.
- I WAS BORN AGAIN THAT DAY; words by R. J. Franklin, melody by Raymond A. Browne [of U. S.] [21640]
 © 1 c. Aug. 31, 1920; E 487643; Ralph J. Franklin, Marshalltown, Ia.
- I WERE BROUGHT UP ON ZIDER; words by Hartley Carrick and T. C. S. Bennett, music by T. C. Sterndale Bennett [of Great Britain] (Series of humorous songs, no. 5) [21641]
 © Sept. 27, 1920; 1 c. Oct. 8, 1920; E 484983; Walsh, Holmes & co., London.
- I WILL LOVE YOU* ON LOVERS' OWN TIME; words by C. Davis, music by E. S. S. Huntington [of U. S.] [21642]
 © 1 c. Sept. 11, 1920; E 489254; Chas. Davis, Henderson, Ky.
- I WILL LOVE YOU WHEN YOUR HAIR HAS TURNED TO SILVER, JUST AS I LOVE YOU WHEN IT SHINES LIKE GOLD; words by L. R. Dorr, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [21643]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 490936; Leon R. Dorr, Augusta, Me.
- I WILL PRAISE HIS NAME; words by F. L. Eiland, music by E. S. Dean [of U. S.] [21644]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 492268; Emmett S. Dean, Waco, Tex.
- I WILL SAY HE'S A WONDERFUL MAN; words by E. S. S. Huntington, music by A. Haines [of U. S.] [21645]
 © 1 c. Oct. 14, 1920; E 492380; Arthur Haines, Richmond, Ind.
- I WILL WAIT DEAR TONY FOR YOU; words by O. L. Norrell, melody by Luther A. Clark [of U. S.] [21646]
 © 1 c. Aug. 23, 1920; E 488711; Oliver L. Norrell, Richmond.
- I WISH I HAD A DADDY LIKE YOU; words by D. Mooney, music by E. S. S. Huntington [of U. S.] [21647]
 © 1 c. Oct. 2, 1920; E 492123; Daniel Mooney, Ogontz, Pa.
- I WISH I KNEW; waltz song, words by L. Shear, melody by Artie Bowers [of U. S.] [21648]
 © 1 c. Sept. 28, 1920; E 489754; Louis Shear, Ontario, Canada.
- I WISH I WAS JUST MORE THAN NOTHIN'; words by Bartley Costello and Bert Fitzgibbons, music by Lev Fitzgibbons [of U. S.] [21649]
 © 1 c. Oct. 6, 1920; E 490712; Irving Berlin, inc., New York.
- I WISH THAT I'D BEEN BORN IN BORNEO; words by Grant Clarke, music by Walter Donaldson [of U. S.] [21650]
 © 1 c. Sept. 27, 1920; E 489560; Irving Berlin, inc., New York.
- I WONDER; duett, words and music by G. Forster [of U. S.] [21651]
 © 1 c. Sept. 11, 1920; E 489264; Glad Forster, New York.
- I WONDER IF YOU LOVE ME, NELLIE DEAR; words and music by F. H. French [of U. S.] [21652]
 © Sept. 11, 1920; 2 c. Sept. 15, 1920; E 490305; Frank Harold French, Topeka, Kan.

- I WONDER WHAT MAKES THEM SO WILD; words and music by S. Downing [of U. S.] [21653]
 © 1 c. Aug. 23, 1920; E 488657; Sam Downing, New York.
- I WONDER WHAT THIS WORLD WAS A HUNDRED YEARS AGO; words and music by J. F. Bliak [of U. S.] New York, Lenox co. music publishers. [21654]
 © Aug. 17, 1920; 2 c. Aug. 19, 1920; E 487228; J. F. Bliak, Detroit.
- I WONDER WHO HAS TAKEN MY PLACE WITH YOU; fox trot, by Frank Magine and Phil Goldberg [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. 4to. [21655]
 © Oct. 7, 1920; 2 c. Oct. 9, 1920; E 492329; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- lyric by Benny Davis, melody by Frank Magine and Phil Goldberg [of U. S.] [21656]
 © Aug. 16, 1920; 2 c. Aug. 17, 1920; E 489166; Leo Feist, inc., New York.
- I WONDER WHY; words and melody by S. Brilant [of U. S.] [21657]
 © 1 c. Oct. 1, 1920; E 490618; Saul Brilant, New York.
- words by L. E. Ransom, music by Hector Richard [of U. S.] Chicago, Legters music co. [21658]
 © Sept. 27, 1920; 2 c. Oct. 2, 1920; E 490658; Lillian Emma Ransom, Clear Lake, Ia.
- I WOULD LIKE TO HAVE A GIRL LIKE YOU, LIKE ME; words by Frank Goodman, music by J. Milton Delcamp [of U. S.] [21659]
 © Aug. 30, 1920; 2 c. Aug. 27, 1920; E 488923; Goodman & Rose, inc., New York.
- I WOULDN'T BE LONELY IF I HAD YOU; words by Jeff Branen, melody by F. Henri Klickmann [of U. S.] [21660]
 © 1 c. Sept. 15, 1920; E 490084; McKinley music co., Chicago.
- ICH WEISS ES WOHL. *See* Kleiner lieder cyklus.
- ICICLES; words and music by Mathilde Bilbro [of U. S.]; piano, with words ad lib. (Twelve piano stories, no. 1) [21661]
 © Sept. 22, 1920; 2 c. Oct. 2, 1920; E 492107; Willis music co., Cincinnati.
- IDA JONES; words by H. H. Huffman, music by Vincent Julius Nery [of U. S.] [21662]
 © Aug. 12, 1920; 2 c. Sept. 9, 1920; E 489198; Henry Hardy Huffman, Memphis, Tenn.
- IDAHO (AN) BALL; words anon., music by Sidney Homer [of U. S.] op. 37, no. 2. (Six cheerful songs, no. 2) [21663]
 © Sept. 27, 1920; 2 c. Sept. 29; 1920; E 490555; G. Schirmer, inc., New York.
- IDLE HOURS; words by H. D. Albright, music by Keats Moran [of U. S.] [21664]
 © 1 c. Oct. 19, 1920; E 492498; Henry D. Albright, Akron, O.
- words by P. E. Hubbell, melody by Raymond Lockert [of U. S.], arr. by Bert Lacey [of U. S.] [21665]
 © 1 c. Aug. 31, 1920; E 492085; Paul Edward Hubbell, Los Angeles.
- *See also* Romantic suite.
- IF CUPID WENT ON A STRIKE; words by H. Sylvia, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [21666]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 490952; Henry Sylvia, Dighton, Mass.
- IF EVER I MARRIED AGAIN; written and composed by R. P. Weston and Bert Lee [of Great Britain] [21667]
 © Sept. 16, 1920; 1 c. Sept. 29, 1920; E 484772; Francis, Day & Hunter, London.
- IF (AN) FOR WOMEN; words by M. R. Shepard, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21668]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491102; Mary R. Shepard, Worcester.
- IF I COULD ONLY PLEASE YOU DEAR; words by J. F. Olsasky, melody by T. F. Cornell [of U. S.] [21669]
 © 1 c. Sept. 7, 1920; E 489085; Jos. F. Olsasky, Kansas City, Mo.
- IF I HAD A SWEETHEART LIKE YOU; words by J. P. Crane, melody by Raymond A. Browne [of U. S.] [21670]
 © 1 c. Aug. 31, 1920; E 487637; J. P. Crane, Indian Orchard, Mass.

- IF I HAD NOT LEFT MY MOTHER; words by Kelley bros., music by E. S. S. Huntington [of U. S.] [21671]
 © 1 c. Oct. 9, 1920; E 490853; Charles F. Kelley and James E. Kelley, Washington.
- IF I ONLY HAD A GIRL LIKE YOU; one step, words and music by L. Cook [of U. S.] Detroit, Mich., Lloyd E. Cook & co. [21672]
 © Sept. 21, 1920; 2 c. Sept. 24, 1920; E 489663; Lloyd Cook, Detroit.
- IF I ONLY HAD A SWEETHEART; words by S. Johnson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21673]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491083; Sarah Johnson, Somerville, Mass.
- IF I WAS AS WEALTHY AS I AM HEALTHY, WHAT A WONDERFUL MAN I'D BE; words by J. Rabuse, music by E. S. S. Huntington [of U. S.] [21674]
 © 1 c. Sept. 30, 1920; E 492003; Joseph Rabuse, Kansas City, Mo.
- IF I WERE A BIRD; words and music by Mabel Besthoff [of U. S.] op. 13; in F. [21675]
 © Sept. 24, 1920; 2 c. Sept. 27, 1920; E 490499; Schroeder & Gunther, New York.
- IF I WOULD SAY GOOD-BYE; words and music by H. W. Schild [of U. S.] New York City, Lenox co. [21676]
 © Sept. 2, 1920; 2 c. Sept. 22, 1920; E 490387; Harvey W. Schild, Sheboygan, Wis.
- IF IT MAKES ANY DIFFERENCE TO YOU; words and melody by J. S. Murphy [of U. S.] [21677]
 © 1 c. Aug. 17, 1920; E 487614; Jordan S. Murphy, Auburn, N. Y.
- IF ONLY I SEE YOU SMILE; words and music by E. Hoffman and Paul Corbell [of U. S.]; high voice. San Francisco, Buell music co. [21678]
 © Aug. 16, 1920; 2 c. Aug. 30, 1920; E 488979; Elwyn Hoffman, Napa, Calif.
- IF OUR HEARTS COULD BUT HAVE WHAT THEY YEARN; words by L. J. Wood, music by E. S. S. Huntington [of U. S.] [21679]
 © 1 c. Sept. 30, 1920; E 492016; L. J. Wood, Detroit.
- IF THEY DON'T START SOMETHING NEW RIGHT NOW; words by W. J. Addison, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21680]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 490960; Wm. J. Addison, Niagara Falls, N. Y.
- IF THEY DON'T STOP WEARIN' 'EM SHORTER, I'LL HAVE TO LOOK LONGER, THAT'S ALL; words by Jimmie Dupre, music by Clarence Williams [of U. S.]; instrumental with words. [21681]
 © 1 c. Oct. 4, 1920; E 490708; Williams & Piron, Chicago.
- IF YOU AND I SHOULD PART; words by W. E. Bussey, melody by T. F. Cornell [of U. S.] [21682]
 © 1 c. Sept. 13, 1920; E 487868; W. E. Bussey, Minneapolis.
- IF YOU ARE UP IN HEAVEN I AM COMING UP TO YOU; words by J. H. Sewell, music by Hector Richard [of U. S.] Chicago, Legters music co. [21683]
 © Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487937; James H. Sewell, Billings, Okl.
- IF YOU BUT KNEW; words by Mary Gleadall, music by Anna Priscilla Risher [of U. S.] [21684]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489932; Theo. Presser co., Philadelphia.
- IF YOU HAD A COTTAGE LIKE MINE; words by Valentine, music by T. C. Sterndale Bennett [of Great Britain] (Series of humorous songs, no. 4) [21685]
 © Sept. 27, 1920; 1 c. Oct. 8, 1920; E 484982; Walsh, Holmes & co., London.
- IF YOU'LL COME BACK TO ME; words and music by H. Volk [of U. S.] (Cover title: I'll be so glad and happy too if you'll come back to me) [21686]
 © Sept. 9, 1920; 2 c. Sept. 15, 1920; E 490067; Howard Volk, Buffalo.
- IF YOU REMEMBER ME; words by C. F. Dickerson, music by Edouard Hesselberg [of U. S.] [21687]
 © Aug. 23, 1920; 2 c. Sept. 23, 1920; E 489421; Chas. F. Dickerson, Steelton, Pa.
- IF YOU SEND JACK AWAY; words by I. H. Plemmons, melody by R. A. Browne [of U. S.] [21688]
 © 1 c. Sept. 24, 1920; E 490435; I. H. Plemmons, Asheville, N. C.

- IF YOU WANT THIS LOVIN' OF MINE; words and melody by C. E. Anderson [of U. S.] [21689]
© 1 c. Sept. 13, 1920; E 490047; Clarence E. Anderson, Cleveland.
- IF YOU WERE A ROSE AND I WERE A BEE; words by David Nelson, jr., music by William Witol [of U. S.] [21690]
© 1 c. Oct. 4, 1920; E 490366; Mrs. David Nelson, jr., Evenwood, W. Va.
- IM SESSEL DU. *See* Kleiner lieder cyklus.
- IMAGINATION; words and music by M. Ellis [of U. S.] [21691]
© 1 c. Oct. 5, 1920; E 492205; Marquis Ellis, Los Angeles.
- IMPRESSIONS OF NAPLES; special transcription by Paul Bolognese [of U. S.]; piano. pt. 4. From Strada Caracciolo.—pt. 2. To Margellina.—pt. 3. On the Riviera.—pt. 1. On the Posillipo. [21692-21695]
© 1 c. each Sept. 8, 1920; E 487769-487772; C. A. Mischo, Brooklyn.
- IN A BALCONY; nocturne, by Eaton Fanning [of Great Britain]; piano. (Pianoforte music by modern composers, no. 100) [21696]
© Aug. 25, 1920; 1 c. Aug. 10, 1920; E 477410; Joseph Williams, ltd., London.
- IN A CANOE; serenade, by J. S. Zamecnik [of U. S.]; piano. [21697]
© Aug. 21, 1920; 2 c. Aug. 26, 1920; E 487441; Sam Fox pub. co., Cleveland.
- IN A DOLL'S HOUSE; from Broadway brevities 1920, words by Blair Treynor, music by Archie Gottler [of U. S.] [21698]
© Sept. 9, 1920; 2 c. Sept. 13, 1920; E 489350; T. B. Harms & Francis, Day & Hunter, New York.
- IN A GONDOLA (En una góndola); by Carl Heins, op. 157, no. 10, ed. by Henry S. Sawyer [of U. S.] [21699]
© Sept. 10, 1920; 2 c. Sept. 11, 1920; E 489277; McKinley music co., Chicago. [Copyright is claimed on editing]
- IN A HOME WITH A LOVE THAT IS TRUE; words by Mrs. Reginald T. Bolt, music by E. S. S. Huntington [of U. S.] [21700]
© 1 c. Sept. 8, 1920; E 487764; Mrs. Reginald T. Bolt, Bennington, Vt.
- IN A ROSE GARDEN; by Jane Munn Spear [of U. S.]; piano. [21701]
© Oct. 12, 1920; 2 c. Oct. 14, 1920; E 492395; G. Schirmer, inc., New York.
- IN A SHADY BOWER. *See* Summer idylls.
- IN A SHADY LANE; by Milton D. Blake, [of U. S.] op. 178; piano. Boston-New York-Chicago, Evans music co. [21702]
© Sept. 20, 1920; 2 c. Sept. 23, 1920; E 490457; M. T. Evans, Boston.
- IN A WHOLE WORLD OF BEAUTIFUL GIRLS; words and music by H. M. Nelson [of U. S.] [21703]
© 1 c. Sept. 17, 1920; E 490227; H. M. Nelson, Middleboro, Mass.
- IN ALL THE LAND THERE IS NOT ANOTHER GIRL LIKE YOU; words by L. K. Jackway, music by E. S. S. Huntington [of U. S.] [21704]
© 1 c. Sept. 30, 1920; E 492000; Leo K. Jackway, Initial Falls, Minn.
- IN AN EASTERN GARDEN; from The garden of Allah, by Landon Ronald [of Great Britain], arr. by Francis Brissou [of Great Britain]; pf. [21705]
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- IN AUTUMN (Im herbst); by Stephen Heller, ed. by Joseph Gahn [of U. S.]; piano. (Superior ed., 2118) [21706]
© Apr. 14, 1920; 2 c. Sept. 27, 1920; E 489641; Carl Fischer, New York. [Copyright is claimed on revision]
- IN BALL COSTUME (En traje de baile); valse, by Gustav Lange, op. 292, no. 3, ed. by Henry S. Sawyer [of U. S.]; piano. [21707]
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- IN CHERRY BLOSSOM TIME WITH YOU; from Broadway brevities 1920, words by Blair Treynor, music by Dorothy Jardon and Joseph M. Daly [of U. S.] [21708]
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- IN CLOVER; by Geo. L. Spaulding [of U. S.]; piano. [21709]
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- IN DAYS OF LONG AGO; from Dearie, words and music by Malvin M. Franklin [of U. S.] [21710]
 © Sept. 27, 1920; 2 c. Sept. 28, 1920; E 489684; M. Witmark & sons, New York.
- IN DEAR OLD PENNSYLVANIA WHERE THE SUSQUEHANNA FLOWS; words by H. R. Finfrook, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21711]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 490927; H. R. Finfrook, Lingiestown, Pa.
- IN DESERT SOLITUDES. *See* Hay (George) Four eastern lyrics.
- IN DREAMLAND WITH YOU; words by B. J. Corcoran, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21712]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 491171; Bernard J. Corcoran, Renova, Pa.
- IN FANCY DRESS; by Paul Lawson [of U. S.]; piano. [21713]
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- IN HAMTRAMCK TOWN; words by A. Knaski, music by E. S. S. Huntington [of U. S.] [21714]
 © 1 c. Sept. 8, 1920; E 487761; Al. Knaski, Hamtramck, Mich.
- IN HONOLULU; poem by F. E. Reber, melody by R. A. Browne [of U. S.] [21715]
 © 1 c. Sept. 24, 1920; E 490438; Firl E. Reber, McKees Rocks, Pa.
- IN LEONORE'S GARDEN. *See* Spring blossoms.
- IN MADAGASCAR LAND; from Ziegfield midnight frolics, words by L. Wolfe Gilbert, music by L. W. Gilbert and James P. Conlin [of U. S.] [21716]
 © Sept. 4, 1920; 2 c. Sept. 11, 1920; E 489281; L. Wolfe Gilbert music corp., New York.
- IN MEMORY; words by H. Amos, music by Hector Richard [of U. S.] Chicago, Legters music co. [21717]
 © Sept. 3, 1920; 2 c. Sept. 13, 1920; E 490014; Haden Amos, Russellville, Mo.
- IN MOONLIGHT. *See* From land and sea.
- IN MY AEROPLANE; words by M. Oliver, music by E. S. S. Huntington [of U. S.] [21718]
 © 1 c. Sept. 13, 1920; E 487925; Mary Oliver, Portland, Or.
- IN MY ARMS COME FIND SWEET REST; words by T. Captain, music by E. S. S. Huntington [of U. S.] [21719]
 © 1 c. Sept. 17, 1920; E 490202; Tessie Captain, Portersville, Calif.
- IN MY DREAMS OF HOME SWEET HOME; words by Z. Barlow, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [21720]
 © 1 c. Oct. 8, 1920; E 490832; Zannie Barlow, Detroit.
- IN MY LAND; from Polly and her pals, words by Harry Hume, music by Hampton Durand [of U. S.] [21721]
 © Oct. 2, 1920; 2 c. Oct. 4, 1920; E 490696; T. B. Harms & Francis, Day & Hunter, New York.
- IN MY LITTLE IRISH HOME, FAR FAR AWAY; words and melody by J. L. Van [of U. S.], arr. by Wm. M. James, jr. [of U. S.] [21722]
 © 1 c. Aug. 3, 1920; E 489372; Joseph Lee Van, Philadelphia.
- IN OLD NEVADA; words by K. L. Willis, music by Leo Friedman of U. S.] Chicago, Riviera music co. [21723]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 490920; Kate L. Willis, Joplin, Mo.
- IN OLD S. A. E.; words by T. A. Sanford, music by Mrs. D. P. Sanford [of U. S.] [21724]
 © Sept. 22, 1920; 2 c. Oct. 7, 1920; E 490795; Theodore Alexander Sanford, Milburn, Ky.
- IN OULD ST. PATRICK'S LAND; words and music by J. J. Fischer [of U. S.] [21725]
 © Sept. 11, 1920; 2 c. Sept. 15, 1920; E 490301; J. J. Fischer, Marion, Ind.
- IN PEACEFUL VALEY; words by A. Guenther, music by Edouard Hesselberg [of U. S.] [21726]
 © Aug. 23, 1920; 2 c. Sept. 23, 1920; E 489438; Arnold Guenther, Kensol, N. D.
- IN PENSIVE MOOD; reverie, by M. L. Preston [of U. S.]; piano. [21727]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489776; Theo. Presser co., Philadelphia.

— *See also* Fragments.

- IN SHADY NOOK; reverie, by J. Diets [of U. S.] op. 15, no. 4; piano. (Vacation frolics, no. 4) [21728]
© Oct. 11, 1920; 2 c. Oct. 12, 1920; E 492348; John A. Seidt, Baltimore.
- IN SPIRIT I'LL MEET YOU; words by T. A. Davis, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21729]
© Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491043; T. A. Davis, Canton, O.
- IN THAT BEAUTIFUL DREAMLAND OF LOVE; words by E. Kunker, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [21730]
© Sept. 29, 1920; 2 c. Oct. 11, 1920; E 490954; Elsie Kunker, Newtown, O.
- IN THE BALL ROOM; by Fontaine Loreau [of U. S.] op. 6, no. 1; piano. (Scenes from a doll's masked ball, no. 1) [21731]
© Sept. 29, 1920; 2 c. Sept. 29, 1920; E 490550; Washington music co., Washington.
- IN THE BAY OF NAPOLI; fox trot-song, lyric by P. J. Mastrangelo, music by S. Luna [of U. S.] [21732]
© 1 c. Sept. 20, 1920; E 489393; Sisto Luna, New York.
- IN THE BEAUTIFUL VALLEY OF DREAMS; words by Louis Grams, music by Chas. A. Meyers [of U. S.] [21733]
© Aug. 13, 1920; 2 c. Aug. 19, 1920; E 487195; Wisconsin music co., Milwaukee.
- IN THE COTTAGE THAT STANDS ON THE HILL; words and music by Lloyd Garrett and Blanche M. Tice [of U. S.] [21734]
© Sept. 11, 1920; 2 c. Sept. 15, 1920; E 490298; Blanche M. Tice music pub. co., Chicago.
- IN THE DANCE; from Mecca, words by Oscar Asche, music by Percy E. Fletcher [of Great Britain] [21735]
© Oct. 7, 1920; 2 c. Oct. 9, 1920; E 490865; Ascherberg, Hopwood & Crew, ltd., London.
- IN THE DEEP VIOLET AIR. *See* Collingwood (Lawrance A.) Three love songs.
- IN THE FLIRTING SUMMERTIME; by P. Saphiere [of U. S.]; piano. [21736]
© 1 c. Sept. 13, 1920; E 490019; Pauline Saphiere, Shanghai, China.
- IN THE GARDEN OF BETHANY; eastern serenade, by Dezzo Kordy, arr. by Charles Woodhouse [of England]; orch. with piano conductor. 4to. Hawkes & son's concert edition. [21737]
© Sept. 16, 1920; 1 c. Sept. 27, 1920; E 484752; Hawkes & son, London.
- IN THE GARDEN OF THE SHAH; a romance of Persia, a musical comedy in three acts, words and music by May Hewes Dodge and John Wilson Dodge [of U. S.]; vocal sc. 4to. [21738]
© Sept. 7, 1920; 2 c. Sept. 16, 1920; D 26062; Willis music co., Cincinnati.
- IN THE GOLDEN SUMMERTIME; words and music by J. M. Benedick [of U. S.] New York City, Lenox co. [21739]
© Aug. 4, 1920; 2 c. Sept. 22, 1920; E 490397; J. M. Benedick, Plymouth, Pa.
- IN THE HAMMOCK. *See* Childhood days.
- IN THE HARBOR OF HOME SWEET HOME; Lyric by C. M. Denison, music by A. J. Holmes, rev. by Henry S. Sawyer [of U. S.] [21740]
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- IN THE LAND OF BEAUTIFUL DREAMS; words by E. E. Davis, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21741]
© Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491005; Elmer E. Davis, Lafayette, Ind.
- IN THE LAND OF HARMONY; words by M. Windetta, melody by Raymond A. Browne [of U. S.] [21742]
© 1 c. Sept. 15, 1920; E 490148; Minnie Windetta, Los Angeles.
- IN THE LAND OF MY DREAMS; words by O. H. Voldsness, music by W. L. Needham [of U. S.] Chicago, Ill., Musicians selfmaker. [21743]
© Sept. 4, 1920; 2 c. Sept. 13, 1920; E 489370; Oscar H. Voldsness, Elena, Wis.
- words by Thomas Phillips, music by E. S. S. Huntington [of U. S.] [21744]
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IN THE LAND OF RICE AND TEA; words and music by Charley Straight and Paul Biese [of U. S.] [21745]

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IN THE LAND OF SUNSHINE WITH YOU; waltz song, words by Mrs. D. Pending, melody by Artie Bowers [of U. S.] [21746]

© 1 c. Sept. 13, 1920; E 487896; Mrs. D. Pending, Utica, N. Y.

IN THE LAND OF THE FREE; words by C. S. Sacre, music by Hector Richard [of U. S.] Chicago, Legters music co. [21747]

© Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487955; Claude S. Sacre, St. Louis.

IN THE LAND OF YESTERDAY; from The poor little Ritz girl, by Sigmund Romberg, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch. 4to. [21748]

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— — — lyric by Alex Gerber, music by Sigmund Romberg [of U. S.] [21749]

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IN THE MOONLIGHT; words by G. Ramsey, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21750]

© Sept. 29, 1920; 2 c. Oct. 11, 1920; E 491029; Goldyn Ramsey, Vincennes, Ind.

IN THE NIGHT; words and melody by Frank Magine, Phil. Goldberg and Paul Biese [of U. S.], arr. by Paul Biese. [21751]

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IN THE OLD DOORWAY; words by E. P. Elzey, melody by Raymond A. Browne [of U. S.] [21752]

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IN THE SHADE OF THE GRAPEVINE words; by R. D. Arnold, melody by Luther A. Clark [of U. S.] [21753]

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IN THE SHADOW OF THE BERKSHIRE HILLS; words by L. Southard, melody by Luther A. Clark [of U. S.] [21754]

© 1 c. Aug. 23, 1920; E 488720; Lee R. Southard, Waterbury, Conn.

IN THE SHADOW OF THE PINES I'LL MEET YOU MARY; words and music by H. H. Bergstrom [of U. S.] New York City, Lenox co. [21755]

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IN THE SHADOW OF THE RIVER; words by B. Carey, music by E. S. S. Huntington [of U. S.] [21756]

© 1 c. Sept. 30, 1920; E 492014; Bertha Carey, Logan, W. Va.

IN THE SOUTH. *See* Roundelays.

IN THE SPRING; by J. St. A. Johnson [of England]; pf. (Students' series) Contents: 1. Springtime.—2. Lambkins.—3. May day. [21757]

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IN THE SUNSHINE OF MOTHER'S SMILE; words by T. H. Haynes, melody by William Astor Morgan [of U. S.] [21758]

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IN THE TWILIGHT OF THE EVENING; words by J. Sinner, music by E. S. S. Huntington [of U. S.] [21759]

© 1 c. Oct. 2, 1920; E 492124; John Sinner, Denver.

IN THE WEDDING GOWN YOUR MAMMY WORE; written and composed by J. P. Long and Maurice Scott [of England] [21760]

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IN THE WHIRL OF A DANCE; words by Edward Lockton, music by Herbert Oliver [of England]; in F. [21761]

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IN THOSE DAYS GONE BY; words by B. Gordon, music by Artie Bowers [of U. S.] [21762]

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- IN THOUGHTFUL MOOD; meditation, by Milton D. Blake [of U. S.] op. 230; piano, in F, grade 3. Boston-New York-Chicago, Evans music co. [21763]
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- IN TOKIO. *See* Mimosa-land.
- IN VIRGINIA WITH YOU; words and music by Art Foy [of Great Britain] [21764]
 © July 22, 1920; 1 c. Aug. 10, 1920; E 477956; Herman Darewski music pub co., London.
- IN WYOMING; waltz song, words by R. E. Allen, melody by Artie Bowers [of U. S.] [21765]
 © 1 c. Sept. 28, 1920; E 489752; Robert E. Allen, Casper, Wy.
- IN YOUR ARMS; fox trot, by Al Glaser, arr. by Dan Godfrey [of Great Britain]; full military band. (*In* Chappell's army journal, no. 476) [21766]
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- IN YOUR EYES; words by Robert Levenson, music by Edwin Bernard [of U. S.] [21767]
 © Oct. 5, 1920; 2 c. Oct. 9, 1920; E 492344; Orpheum music co., Boston.
- INDIAN IMPRESSIONS; words and music by C. Remington [of U. S.] Contents:—Courage.—Constancy.—Joy. [21768]
 © Sept. 17, 1920; 2 c. Sept. 23, 1920; E 489453; Charlotte Remington, Hollywood, Calif.
- INDIAN MAIDEN; words by Mrs. J. Lavature, melody by Luther A. Clark [of U. S.] [21769]
 © 1 c. Aug. 23, 1920; E 488713; Mrs. Lavature, Dauphin, Canada.
- INDIANA WALTZ; by Walter A. Stroube [of U. S.], arr. by H. F. Neilsson; piano. [21770]
 © Sept. 21, 1920; 2 c. Sept. 24, 1920; E 489654; Stroube & May, Hammond, Ind.
- INFATUATION; waltz, by S. M. Clark [of U. S.]; piano. [21771]
 © 1 c. Sept. 7, 1920; E 489111; Saidee Mae Clark, Portsmouth, O.
- INFO (THE) KID, THE INFO KID, THE KID WE COULDN'T DO WITHOUT; words by W. Gormley, music by E. S. S. Huntington [of U. S.] [21772]
 © 1 c. Sept. 17, 1920; E 490238; Wm. Gormley, Pittsburgh.
- INNO NAZIONALE CEKOSLOVACCO; trascrizione e armonizzazione di G. Tarditi [of Italy] 1. Pf. o harmonium.—2. Canto e pf.; parole di F. Skroup. [21773, 21774]
 © Sept. 7, 1920; 1 c. each Sept. 8, 1920; E 484449, 484450; G. Ricordi & co., Milan.
- INSUPERABILE (L'); mazurka, by A. Bascetta [of Italy, domiciled at New York]; instrumental. [21775]
 © 1 c. Sept. 28, 1920; E 489677; Ernesto Rossi, New York.
- INTERMEZZO. *See* Classic pieces for the violin.
- INTERPRETATION; five studies, by Florence Newell Barbour [of U. S.]; pf. (Schmidt's educational series, no. 234) Contents: Sunset on the coast.—An old time legend.—Water sports.—Murmuring pines.—A heavy surf. [21776]
 © Aug. 31, 1920; 2 c. Sept. 1, 1920; E 489026; Arthur P. Schmidt co., Boston.
- INTET KAN dö; ord af Thorkil Barfod, musik af Erkki Melartin, op. 107, no. 6, ed. and rev. by Julia A. Burt [of U. S.] (Wilhelm Hansen edition, no. 2006 f; 6 sange, no. 6) [21777]
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- INVOCATION; by Pierre Lescaut [of Great Britain]; piano. [21778]
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- IOWA; words by R. Forsyth, melody Gustave Barto [pseud. of Ethel Fisher, of U. S.] [21779]
 © 1 c. Sept. 15, 1920; E 490132; Robert Forsyth, Hutchinson, Kan.
- IPHIGENIA IN AULIS. *See* Gluck (Christoph Vilibald von)
- IRELAND MUST BE FREE; words and music by Frank Mack [pseud. of F. McGovern, of U. S.] [21780]
 © 1 c. Oct. 11, 1920; E 490908; Frances McGovern, Chicago.

- IRENE, MY LOVE; waltz song, words by C. S. Sacre, melody by Artie Bowers [of U. S.] [21781]
 © 1 c. Sept. 28, 1920; E 489751; C. S. Sacre, St. Louis.
- IRIQUOIS INDIAN DANCE; by Louis A. Schaefer [of U. S.]; violin. [21782]
 © Oct. 2, 1920; 2 c. Oct. 5, 1920; E 492209; James B. Phillips, Wilkes Barre, Pa.
- IRISH LASS OF MINE; words by Ella M. Smith, music by Thos. L. Hisgen [of U. S.], arr. by E. M. Pinney. [21783]
 © July 14, 1920; 2 c. Sept. 16, 1920; E 489322; Thomas music pub. co., Springfield, Mass.
- ISABEL; words by A. M. Van Sickle, music by J. E. Andino [of U. S.] [21784]
 © 1 c. Sept. 25, 1920; E 489505; A. M. Van Sickle, Elk Grove, Calif.
- ISLAND (THE) SHEPHERD (Ciobair an eilean); by Julian Nesbitt [of Great Britain] op. 16, no. 2; piano. (*In Idylls of Iona*, no. 2) [21785]
 © Sept. 16, 1920; 1 c. Sept. 27, 1920; E 484737; Bayley & Ferguson, Glasgow.
- ISLE (THE) O'ER THE SEA; words and music by Bert H. Carlson and C. E. King [of U. S.] [21786]
 © 1 c. Oct. 8, 1920; E 490803; Chas. E. King, Honolulu, T. H.
- ISLE OF U; words and music by M. H. Bories [of U. S.], arr. by Chas. L. Lewis [of U. S.] [21787]
 © 1 c. Oct. 7, 1920; E 492243; Merton Herman Bories, Cincinnati.
- IT IS FOR YOU; fox trot, melody by A. Rizzi [of U. S.] [21788]
 © 1 c. Sept. 7, 1920; E 489114; Alberto Rizzi, New York.
- IT'S A LONG, LONG TRAIL TO DREAMLAND; words by C. Coronis, melody by Artie Bowers [of U. S.] [21789]
 © 1 c. Sept. 13, 1920; E 487903; Chas. Coronis, Newport, N. H.
- IT'S A LONG, LONG WAY TO DREAMLAND; one-step, words by E. Sawyer, melody by Artie Bowers [of U. S.] [21790]
 © 1 c. Sept. 13, 1920; E 487902; Edward Sawyer, Cuthbert, Ga.
- IT'S A WONDERFUL SONG, HOME SWEET HOME; words by Harry Castling, music by Eric Randolph [of Great Britain] [21791]
 © Sept. 23, 1920; 1 c. Sept. 25, 1920; E 484840; Lawrence Wright music co., London.
- IT'S A WONDERFUL WORLD AFTER ALL; words by Harry Rose, melody by N. Alexander [of U. S.] [21792]
 © 1 c. Sept. 28, 1920; E 489678; Newton Alexander, New York.
- IT'S ALL A WHIRL, IN LOVE AND TOIL; words by E. J. Rigling, melody by Luther A. Clark [of U. S.] [21793]
 © 1 c. Sept. 10, 1920; E 487828; Ernest J. Rigling, Newark, N. J.
- IT'S CALIFORNIA—I LOVE; words and melody by Walter Smith [of U. S.] [21794]
 © 1 c. Sept. 17, 1920; E 490166; Charles W. Shumway, San Francisco.
- IT'S DADDY—DADDY—DADDY; words by Mrs. K. Soares, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21795]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 490989; Mrs. K. Soares, Alameda, Calif.
- IT'S DOING ME GOOD; words by Ralph Stanley, music by Leslie Alleyn [of Great Britain] [21796]
 © Sept. 24, 1920; 1 c. Sept. 25, 1920; E 484695; B. Feldman & co., London.
- IT'S SO EASY; fox trot, words and music by M. Johnson [of U. S.] [21797]
 © 1 c. Aug. 23, 1920; E 488685; Myron Johnson, Chicago.
- IT'S SUNSHINE OLD IRELAND NEEDS; words by J. W. Powers, music by Charles Janke [of U. S.] Burlington, Vt., Twiss music house. [21798]
 © Aug. 14, 1920; 2 c. Sept. 1, 1920; E 492091; John William Powers, Burlington, Vt.
- IT'S THE MELODY THAT MAKES THE SHOW; from Hitchy Koo, words and music by R. Kavanaugh [of U. S.] New York, Keystone pub. co. [21799]
 © Oct. 14, 1920; 2 c. Oct. 14, 1920; E 492386; Ray Kavanaugh, New York.

- IT WAS JUST A DREAM; words by Maurice Battista, music by Pasqual Cusano [of U. S.] [21800]
 © Sept. 8, 1920; 2 c. Sept. 10, 1920; E 487790; Patmau music pub. co., New York.
- ITALIAN FANTASIA; by Edwin Franko Goldman [of U. S.], arr. by Theo. M. Tobani [of U. S.] 1. B flat cornet or B flat clarinet, with piano acc.—2. Baritone, bass or treble, with piano acc. [21801, 21802]
 © Apr. 26, 1920; 2 c. each Sept. 27, 1920; E 489591, 489592; Carl Fischer, New York. [Copyright is claimed on arrangement]
- ITALIAN (THE) YANKEE; two step, by P. P. Bruno [of U. S.]; violin. [21803]
 © 1 c. Oct. 6, 1920; E 490757; Peter Paul Bruno, Astoria, N. Y.
- יודען קומט קיין ציון
 (Jewish come to Zion); words and music by L. Blank [U. S.], arr. by W. Belzer [of U. S.] [21804]
 © 1 c. Aug. 30, 1920; E 488970; Leon Blank, Philadelphia.
- JACK OF MY HEART; words by J. Stokes, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21805]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491120; James Stokes, Philadelphia.
- JACOBS' JAZZY JINGLES; selection no. 1, by A. C. Jacobs [of U. S.], op. 64; instrumental. [21806]
 © 1 c. Aug. 30, 1920; E 488986; Anson C. Jacobs, Jamestown, N. Y.
- JAKE, JAKE, WHAT A BREAK TO MAKE, JAKE; words and melody by Kendis and Brockman [of U. S.], arr. by Kendis. [21807]
 © 1 c. Oct. 6, 1920; E 490727; Leo Feist, inc., New York.
- JAPANESE (A) DANCE. See Mimosaland.
- JAVA MOON; words by J. MacGowan, music by E. S. S. Huntington [of U. S.] [21808]
 © 1 c. Oct. 9, 1920; E 490851; Jas. MacGowan, New York.
- JAZZ; words by K. Rifenbergh, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21809]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 490948; Kent Rifenbergh, Oconto Falls, Wis.
- JAZZ BAND BLUES; words by Roger Graham and Walter Hirsch, music by James White [of U. S.] [21810]
 © Sept. 28, 1920; 2 c. Sept. 20, 1920; E 492073; Roger Graham, Chicago.
- JAZZIE'S JAZZBO SCHOOL; words and music by W. H. Rhoads [of U. S.], arr. by Frank Black [of U. S.]; piano with words. [21811]
 © 1 c. Oct. 1, 1920; F 490620; William Hood Rhoads, Ashbourne, Pa.
- JAZZING JOHNNIE; words by F. Byrnes, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21812]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 491149; Frank Byrnes, Yanhill, Or.
- JAZZING THE BOOZY BLUES; words by W. C. Densmore, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21813]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491123; Wilbur C. Densmore, Ticonderoga, N. Y.
- JAZZVILLE; words by C. W. Hawkins, jr., music by Hector Richard [of U. S.] Chicago, Legters music co. [21814]
 © Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487940; Chas. W. Hawkins, jr., Watertown, S. D.
- JE NE SAIS PA PA; words and music by F. Fisher and Emil Coleman [of U. S.] [21815]
 © Sept. 28, 1920; 2 c. Sept. 29, 1920; E 490577; Fred Fisher, inc., New York.
- JE SUIS TROP JEUNETTE (Nay, my years are tender); mediaeval French poem, English tr. by D. Taylor, French air of the fourteenth century transcribed and harmonized by Deems Taylor [of U. S.], op. 15, no. 2; high voice. (Traditional airs. no. 2) [21816]
 © Sept. 10, 1920; 2 c. Sept. 11, 1920; E 489288; J. Fischer & bro., New York. [Copyright is claimed on transcription and harmonization]
- JEALOUS (THE) BLUES; words by G. H. Greene, music by E. S. S. Huntington [of U. S.] [21817]
 © 1 c. Sept. 17, 1920; E 490199; Geo. H. Greene, Newport, R. I.

- JESUS COMES IN RAIMENT LOWLY**; a French legend of the sixteenth century, English tr. by Seth Bingham, harmonized by Gustave Ferrari [of U. S.]; mixed voices. 4to. (Church music review, no. 575) [21818]
 © Sept. 20, 1920; 2 c. Sept. 21, 1920; E 489414; H. W. Gray co., New York.
- JESUS LOVER OF MY SOUL**; arr. and fingered by Carl J. Schilling [of U. S.]; ukulele or banjo ukulele. (First Hawaiian conservatory of music, inc., lesson 10) [21819]
 © July 10, 1920; 2 c. Aug. 19, 1920; E 490460; First Hawaiian conservatory of music, inc., New York. [Copyright is claimed on arrangement for fingering]
- JESUS MADE THE SACRIFICE**; words and music by J. W. Gaines [of U. S.] [21820]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 492289; J. W. Gaines, Memphis, Tenn.
- JESUS SAVIOR AND MY GOD**; words and music by E. M. Thomson [of U. S.] [21821]
 © 1 c. Sept. 24, 1920; E 490493; Esther Margaret Thomson, Superior, Wis.
- JEUNESSE (LA)**; capriccietto, de Henri Condé [of Canada], op. 2, no. 1; piano. [21822]
 © Sept. 29, 1920; 1 c. Sept. 29, 1920; E 484778; Whaley, Royce & co., ltd., Toronto, Canada.
- JEUX DE GARGANTUA**. See Satie (Erik) Trois petites pièces montées.
- JEWISH SONGSTER**; ed., comp. and arr. by I. Goldfarb and S. E. Goldfarb [of U. S.]; 3d ed. voice and piano. 4to. [21823]
 © Jan. 10, 1920; 2 c. June 23, 1920; aff. June 24, 1920; A 570438; Israel Goldfarb and Samuel E. Goldfarb, Brooklyn, N. Y.
- JIM, JAM JIM**; words by P. Macher, melody by R. A. Browne [of U. S.] [21824]
 © 1 c. Sept. 29, 1920; E 490571; Peter Macher, Edwardsville, Ill.
- JIMMIE**; from Jimmie, words by Otto Harbach and Oscar Hammerstein, 2d., music by Herbert Stothart [of U. S.] [21825]
 © Oct. 13, 1920; 2 c. Oct. 15, 1920; E 492412; T. B. Harms & Francis, Day & Hunter, New York.
- JIMMIE BROWN**; words and music by W. Z. Corbett [of U. S.] [21826]
 © 1 c. Oct. 9, 1920; E 492298; William Z. Corbett, Wilmington, N. C.
- JIMMY ALWAYS SHIMMY**; words by E. F. Becker, music by Edouard Hesselberg [of U. S.] [21827]
 © Aug. 23, 1920; 2 c. Sept. 23, 1920; E 489445; Edward F. Becker, Buffalo.
- JIMMY ROLLER**; one step, by J. M. Lacalle [of U. S.]; piano. [21828]
 © 1 c. Sept. 7, 1920; E 489097; Joseph M. Lacalle, Brooklyn.
- JINGA-BULA-JING-JING**; words by Sam M. Lewis and Joe Young, music by M. K. Jerome [of U. S.] [21829]
 © Aug. 30, 1920; 2 c. Aug. 30, 1920; E 488959; Waterson, Berlin & Snyder co., New York.
- JINGLE JOHNNY**; action song and dance, words by Sheila E. Braine, music by Percival Garratt [of Great Britain] [21830]
 © Aug. 27, 1920; 1 c. Sept. 9, 1920; E 484541; J. Curwen & sons, ltd., London.
- JINKS (THE) ON JAZZ**; words by N. W. Brannon, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21831]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 491185; N. W. Brannon, Greer, S. C.
- JOCKEY-CLUB (Le cheval de course)**; fox trot, de Clapson [of France]; piano. [21832]
 © Sept. 3, 1920; 1 c. Sept. 20, 1920; E 484684; Clapson, Paris.
- JOCKEY DANCE**; from rev. ed of The shop girl, by Herman Darewski [of Great Britain]; piano. [21833]
 © Aug. 2, 1920; 1 c. Aug. 10, 1920; E 477961; Herman Darewski music pub. co., London.
- JOHN B. CORN**; words by H. H. Bergstrom, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21834]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 491019; H. H. Bergstrom, Riverton, Minn.
- JOHN J. PERSHING**; words by Mrs. S. Penhall, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21835]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491072; Mrs. Sydney Penhall, Sacramento, Calif.

- JOHN, LEAVE THE ROOM; from A bag o' tricks, words by N. Fleeason, melody by Albert Von Tilzer [of U. S.] [21836]
 © 1 c. Oct. 7, 1920; E 492252; Neville Fleeason, New York.
- JOLLY (THE) CHEAP-JACK; words and music by Henry Lyall Phillips [of England]; in G. [21837]
 © Sept. 17, 1920; 1 c. Sept. 27, 1920; E 484730; Phillips & Page, London.
- JOLLY SLEIGHRIDE. *See* Spring blossoms.
- JOLLY (THE) STROLLERS; march, by J. Diets [of U. S.] op. 15, no. 2; piano. (Vacation frolics, no. 2) [21838]
 © Oct. 11, 1920; 2 c. Oct. 12, 1920; E 492346; John A. Seidt, Baltimore.
- JONGEN (JOSEPH) Deux serenades; de J. Jongen [of Belgium] op. 61; quatuor à cordes. Partition. 12mo. Contents: 1. Sérénade tendre.—2. Sérénade dramatique. [21839]
 © Sept. 18, 1920; 1 c. Sept. 28, 1920; E 484744; J. & W. Chester, London.
- JONQUILLA. *See* Bath (Hubert) Two short pieces.
- JOY; words by Sara Teasdale, music by J. Cherniavsky [of Russia, domiciled at New York] [21840]
 © 1 c. Sept. 11, 1920; E 489466; Joseph Cherniavsky, New York.
 — *See also* Indian impressions.
- JOY (THE) OF SUMMER; four part song, words by Adrian Ross, from the Flemish of Ernest de Weert, music by Jan Broeckx [of Belgium]; male voices. 4to. Curwen edition. [21841]
 © Aug. 19, 1920; 1 c. Aug. 31, 1920; E 484366; J. Curwen & sons, ltd., London.
- JOY-RIDE; lancers, by Henry E. Pether, arr. by J. Ord Hume [of Great Britain]; band. 4to. (*In* Boosey's brass band journal, no. 605) [21842]
 © July 8, 1920; 1 c. Sept. 2, 1920; E 484416; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]
- JOY RIDING THROUGH THE AIR; words and music by H. Quigley [of U. S.], arr. by Harold A. Powell [of U. S.] [21843]
 © 1 c. Aug. 23, 1920; E 488684; Hattie Quigley, San Mateo, Calif.
- JOYFUL GREETING; by Jane Munn Spear [of U. S.]; piano. [21844]
 © Oct. 12, 1920; 2 c. Oct. 14, 1920; E 492396; G. Schirmer, inc., New York.
- JOYFUL SOUNDS; polka, by Louis A. Schaefer [of U. S.]; violin. [21845]
 © Oct. 2, 1920; 2 c. Oct. 5, 1920; E 492221; James B. Phillips, Wilkes Barre, Pa.
- JOYOUS (THE) SHEPHERD; trio, words by Kathryn Bemis, music by G. B. Martini, arr. by Henry Houseley [of U. S.]; women's voices. (Octavo series, no. 768) [21846]
 © Aug. 31, 1920; 2 c. Sept. 1, 1920; E 489024; Arthur P. Schmidt co., Boston. [Copyright is claimed on adaptation and arrangement]
- JUNE BREEZES; intermezzo, by Milton D. Blake [of U. S.] op. 222; piano, in C, grade 3. (Out door sketches) Boston - New York - Chicago, Evans music co. [21847]
 © Sept. 20, 1920; 2 c. Sept. 23, 1920; E 490444; M. T. Evans, Boston.
- JUNE 14TH MARCH; by Frank R. Seltzer [of U. S.]; band. 4to. [21848]
 © Sept. 16, 1920; 2 c. Oct. 2, 1920; E 492183; Sam Philo music co., Philadelphia.
- JUNGLE (THE) BLUES; words and music by E. R. Hoy [of U. S.] Chicago, Legters music co. [21849]
 © Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487945; E. Roy Hoy, Chicago.
- JUST A KISS FROM YOU; waltz ballad, words and melody by Geo. Hamilton Green [of U. S.] [21850]
 © 1 c. Sept. 20, 1920; E 490274; Sam Fox pub. co., Cleveland.
- JUST A LITTLE BIT OF SUNSHINE; words and music by H. L. Madison [of U. S.] [21851]
 © Aug. 25, 1920; 2 c. Sept. 7, 1920; E 489071; Hattie Leona Madison, Brush, Col.
 — Same [21852]
 © Sept. 15, 1920; 2 c. Oct. 7, 1920; E 490794; Hattie Leona Madison, Brush, Col.
- JUST A LITTLE ONE; words by Clifford Seyler, music by T. C. Sterndale-Bennett [of Great Britain] [21853]
 © Aug. 20, 1920; 1 c. Aug. 31, 1920; E 484431; J. B. Cramer & co., ltd., London.

- JUST A LITTLE RUSTIC COTTAGE, JUST A SWEETHEART WAITING THERE; words by T. Dawson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21854]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491070; Thomas Dawson, Clare-sholm, Alberta, Canada.
- JUST A LITTLE SYMPATHY; words and melody by A. M. Wright [of U. S.], arr. by H. A. Powell [of U. S.] [21855]
 © 1 c. Oct. 2, 1920; E 492154; Alexander Muirson Wright, San Fran-cisco.
- JUST A SAIL ACROSS TO DREAMLAND; words by G. I. Miller, music by Edouard Hesselberg [of U. S.] [21856]
 © Aug. 23, 1920; 2 c. Sept. 23, 1920; E 489434; Glenn I. Miller, Iberia, Mo.
- JUST A STRAY SOUL; words by I. M. Gage, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21857]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 490945; Iola M. Gage, Hudson, N. Y.
- JUST A TINY BIT OF LOVING; words by A. L. Brown, music by Vincent J. Nery [of U. S.] [21858]
 © 1 c. Aug. 28, 1920; E 487564; Amy L. Brown, Chicago.
- JUST ANOTHER FOOL; words by Max C. Freedman, music by Harry D. Squires [of U. S.] [21859]
 © Sept. 16, 1920; 2 c. Sept. 17, 1920; E 490162; Squires-Freedman music pub. co., Philadelphia.
- JUST AS IN DAYS OF YORE; words by G. Bishop, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21860]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491116; Gertrude Bishop, Des Moines.
- JUST AS WE USED TO BE; words and music by H. Von Tilzer [of U. S.] [21861]
 © Sept. 24, 1920; 2 c. Sept. 24, 1920; E 490423; Harry Von Tilzer music pub. co., New York.
- JUST BECAUSE I WASN'T WILD; words by J. J. Mitchell, music by E. S. S. Huntington [of U. S.] [21862]
 © 1 c. Sept. 17, 1920; E 490252; James J. Mitchell, Flushing, N. Y.
- JUST CALL ME MOTHER; words by Helen C. I. Grace, music by H. C. I. Grace and J. J. Callahan [of U. S.], arr. by J. J. Callahan. [21863]
 © 1 c. Aug. 30, 1920; E 490470; H. C. I. Grace and Jas. J. Callahan, St. Louis.
- JUST DREAMING OF YOU; words by A. Coleman, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [21864]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 491145; Agnes Coleman, Water-bury, Conn.
- JUST FOR ANOTHER DAY WITH YOU; words by W. A. Edwards, music by Bernardo De Pace [of U. S.] [21865]
 © 1 c. Sept. 14, 1920; E 489303; William Alden Edwards, New York.
- JUST HELP YOURSELF TO A SMILE; words by C. E. Routh, music by Leo. Fried-man [of U. S.] Chicago, Riviera music co. [21866]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 490968; Clarence E. Routh, Moscow, Id.
- JUST LIKE A ROSE; from Good times, words by R. H. Burnside, music by R. Hubbell [of U. S.] [21867]
 © Aug. 21, 1920; 2 c. Aug. 23, 1920; E 488666; R. H. Burnside and Raymond Hubbell, New York.
- JUST LIKE YOUR EYES; words by Kath-erine Bainbridge, music by Homer Grunn [of U. S.]; with violin and cello obbl. 1. High voice.—2. Me-dium voice.—3. Low voice. [21868]
 © Oct. 11, 1920; 2 c. each Oct. 14, 1920; E 492365; Sam Fox pub. co., Cleve'and.
- JUST LOOK INTO MY EYES LOVE; words by L. C. Denham, music by Mary Turner Salter [of U. S.] [Photo-stat] [21869]
 © 1 c. Oct. 1, 1920; E 490617; Lewis C. Denham, Washington.
- JUST LOVE ME; waltz-song, words by Beatrice Henderer, music by Kirk Roy [pseud. of Edna Woods, of U. S.] [21870]
 © Sept. 2, 1920; 2 c. Sept. 4, 1920; E 489228; Darch, inc., New York.
- JUST PLANT A KISS; from Lady Billy, words by Zelda Sears, music by Har-old Levey [of U. S.] [21871]
 © Sept. 4, 1920; 2 c. Sept. 8, 1920; E 489115; T. B. Harms & Francis, Day & Hunter, New York.

JUST SAY YOU'LL BE MINE ALONE; words by U. Gaines, music by Edouard Hesselberg [of U. S.] [21872

© Sept. 15, 1920; 2 c. Sept. 23, 1920; E 489419; Uriah Gaines, Chattanooga.

JUST SLIP ME A GOOD OLD COCKTAIL; words by M. G. Moynahan, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [21873

© July 6, 1920; 2 c. Oct. 8, 1920; E 490921; Marion G. Moynahan, Cambridge, Mass.

JUST SNAP YOUR FINGERS AT CARE; from the Greenwich Village follies, words and music by Louis Silvers [of U. S.] [21874

© Sept. 17, 1920; 2 c. Sept. 20, 1920; E 490471; T. B. Harms & Francis, Day & Hunter, New York.

JUST SWEET SIXTEEN; from The Greenwich Village follies of 1920, by A. Baldwin Sloane, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch., in F. 4to. [21875

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— — — words by John Murray Anderson and Arthur Swanstrom, music by A. Baldwin Sloane [of U. S.] [21876

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JUST THINKING DEAR, OF YOU; words by H. Van Stavern, music by E. S. S. Huntington [of U. S.] [21877

© 1 c. Oct. 9, 1920; E 490846; Harry Van Stavern, Philadelphia.

JUST TO HOLD YOU IN MY ARMS; words by H. Hoid, music by Hector Richard [of U. S.] Chicago, Legters music co. [21878

© Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487981; Harold Hoid, Wellston, Mo.

JUST TRY TO SMILE; words by T. Weller, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [21879

© Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491061; Therese Weller, Springfield, Minn.

JUST WAIT AWHILE; words by D. Lee, melody by Luther A. Clark [of U. S.] [21880

© 1 c. Sept. 27, 1920; E 490533; Din Lee, Chicago.

JUST WAIT TILL I GROW UP; jazz one-step, words by O. M. Millen, melody by Artie Bowers [of U. S.] [21881

© 1 c. Sept. 13, 1920; E 487901; Olive May Millen, University Place, Neb.

JUST YOU AND ME; words by T. E. Mullen, music by E. Hanson [of U. S.] Chicago, Riviera music co. [21882

© Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491186; Thomas E. Mullen, Peoria, Ill.

JUVENILE PLAY SONGS; with words and variations, by M. Greenwald [of U. S.]; piano. [21883

© Sept. 15, 1920; 2 c. and aff. Sept. 18, 1920; A 598727; Theo. Presser co., Philadelphia.

KATHLEEN; Irish ballad, words and music by W. M. Lewis [of U. S.], arr. by W. P. Noyes. Tampa, Fla., Turner music co. [21884

© Oct. 1, 1920; 2 c. Oct. 8, 1920; E 490773; W. M. Lewis, Tampa, Fla.

KATHLEEN OF OLD ERIN SO FAIR; words by J. A. Grant, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [21885

© Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491093; John A. Grant, Salt Creek, Wv.

KEEP HOPING! words by H. E. Walker, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [21886

© 1 c. Oct. 8, 1920; E 490829; Horace Eaton Walker, Claremont, N. H.

KEEP SMILING; words by M. M. Haines, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [21887

© Sept. 23, 1920; 2 c. Sept. 25, 1920; E 489540; Marjorie May Haines, St. Catherine, Ont., Canada.

KEEP STEP; melody by G. A. Miller [of U. S.] [21888

© 1 c. Aug. 18, 1920; E 487852; George Armstrong Miller, San Francisco.

KENTUCKY; words by George A. Little, music by Neuman Fier [of U. S.] [21889

© Sept. 25, 1920; 2 c. Sept. 25, 1920; E 489657; Shapiro, Bernstein & co., inc., New York.

KEYBOARD KINKS; ten easy pieces with jolly rhymes by Helen L. Cramm [of U. S.]; piano, four hands.

[21890]

© Sept. 29, 1920; 2 c. Oct. 4, 1920; E 490676; Boston music co., Boston.

KICKAPOO SOCIAL DANCE. *See* Skilton (Charles Sanford) Three Indian sketches.

KILLARNEY O'ER THE SEA; words and music by B. Swortwood [of U. S.] New York City, Lenox co.

[21891]

© Aug. 17, 1920; 2 c. Sept. 22, 1920; E 490386; Burrell Swortwood, Mountain Top, Pa.

KINDERGARTEN MARCH; duett, by Otto Pfefferkorn [of U. S.], arr. by Alfred Holzworth [of U. S.]; piano, four hands.

[21892]

© Sept. 18, 1920; 2 c. Sept. 21, 1920; E 490337; Clayton F. Summy, co., Chicago.

KING (REGINALD) Arabesque; by R. King [of Great Britain]; piano. no. 2.

[21893]

© Oct. 12, 1920; 1 c. Sept. 27, 1920; E 484988; Joseph Williams, ltd., London.

KING (THE) DOTH REIGN; words and music by W. E. L. Harbour [of U. S.], arr. by A. F. Bristol [of U. S.]

[21894]

© 1 c. Sept. 14, 1920; E 489297; W. E. L. Harbour, Greeley, Col.

KINGDOM OF LOVE; waltz song, words by A. R. Baker, music by H. M. Fisch [of U. S.]

[21895]

© 1 c. Sept. 23, 1920; E 489455; Adelbert Regnier Baker, Washington.

KIRCHNER (TH.) Prelude; by T. Kirchner, op. 9, no. 2, ed. by Joseph Gahn [of U. S.]; piano. (Superior ed. 2125)

[21896]

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KISH-MA-HANI; Persian flower dance, words by G. de Grandcourt, music by Rodolfo Guarda [of U. S.]

[21897]

© 1 c. Oct. 11, 1920; E 492342; Edward Schuberth & co., New York.

KISMET; words and music by H. C. Abernethy [of U. S.]

[21898]

© 1 c. Oct. 14, 1920; E 492385; Harry C. Abernethy, Ord, Neb.

KISS (A); words and music by E. M. Welsh [of Great Britain]

[21899]

© 1 c. Sept. 27, 1920; E 490494; Ellen Marion Welsh, Brooklyn.

KISS ME DARLING BOY; words by H. Morren, music by E. S. S. Huntington [of U. S.]

[21900]

© 1 c. Oct. 14, 1920; E 492374; Hugh Morren, Milwaukee.

KISSADOODA; words by F. Nelson, music by Hector Richard [of U. S.] Chicago, Legters music co.

[21901]

© Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487975; Fannie Nelson, Pittsburgh.

KITTY MALONE; Irish song, words and melody by J. D. Flynn [of U. S.] arr. by Paul Haggerty [of U. S.]

[21902]

© 1 c. Sept. 15, 1920; E 490099; John D. Flynn, Brooklyn.

KLEINER (EIN) LIEDER CYKLUS; zu gedichten von Theodor Storm, musik von O. G. Sonneck [of U. S.] op. 18. Contents: 1. Noch einmal.—2. Nun sei mir heimlich zart und gut.—3. Im sessel du.—4. Schliesse mir die augen beide.—5. Es ist ein flüstern.—6. Ich weiss es wohl.

[21903]

© 1 c. Sept. 20, 1920; E 490327; Oscar George Sonneck, New York.

KNIGHT (THE) ERRANT; by Fontaine Loreau [of U. S.] op. 6, no. 3; piano. (Scenes from a doll's masked ball, no. 3)

[21904]

© Sept. 29, 1920; 2 c. Sept. 29, 1920; E 490548; Washington music co., Washington.

KNIGHTS TEMPLARS PARADE; march, by J. Yoakley [of U. S.]; band. 4to.

[21905]

© Sept. 16, 1920; 2 c. Sept. 15, 1920; E 490072; John Yoakley, Cincinnati.

KNOWEST THOU THE LAND. *See* Thomas (Charles Louis Ambroise)

KOLY MYNI MYNULO LET PIETNAJCET, no. 803; by A. Schwartz [of U. S.]; instrumental.

[21906]

© 1 c. Sept. 29, 1920; E 490564; Abe Schwartz, New York.

KOOLEMOFF; (Cool 'em off); words and music by Herschel Henlere [of U. S.]

[21907]

© Aug. 25, 1920; 2 c. Aug. 30, 1920; E 486872; Will Rossiter, Chicago.

- KRYSTALEWA CZASZA, NO. 801; by A. Schwartz [of U. S.]; instrumental. [21908]
 © 1 c. Sept. 29, 1920; E 490563; Abe Schwartz, New York.
- LABOR-BILL'S PLAINT; words by B. Reed, music by E. S. S. Huntington [of U. S.] [21909]
 © 1 c. Sept. 25, 1920; E 489497; Ben Reed, Duluth, Minn.
- LADY BILLY; musical play, words by Zelta Sears, music by Harold A. Levey [of U. S.] [21910]
 © 1 c. Oct. 5, 1920; D 26076; Henry W. Savage, inc., New York.
- LAKE (THE); by W. S. Bennett, op. 10, no. 1, ed. by Joseph Gahn [of U. S.]; piano. (Superior ed., 2116) [21911]
 © Apr. 16, 1920; 2 c. Sept. 27, 1920; E 489604; Carl Fischer, New York. [Copyright is claimed on revision]
- LAMBKINS. *See* In the Spring.
- LAMENT IN A MINOR; by J. A. Sowerbutts [of England]; organ. (Original compositions, new series, no. 72) [21912]
 © Sept. 23, 1920; 1 c. Sept. 25, 1920; E 484709; Novello & co., ltd., London.
- LAMP (THE) IN THE WEST; sacred song, words by Ella Higginson, music by Oley Speaks [of U. S.]; high voice. [21913]
 © Sept. 17, 1920; 2 c. Sept. 20, 1920; E 490316; G. Schirmer, inc., New York.
- LAND (THE) I LOVE; from Good times, words by R. H. Burnside, music by R. Hubbell [of U. S.] [21914]
 © Aug. 21, 1920; 2 c. Aug. 23, 1920; E 488662; R. H. Burnside and Raymond Hubbell, New York.
- LAND O' CREOLE GALS; words and melody by S. Williams [of U. S.], arr. by Dave Peyton [of U. S.] [21915]
 © 1 c. Aug. 26, 1920; E 487455; Spencer Williams, Chicago.
- LAND OF DREAMS; words by C. A. Chandler, music by Hector Richard [of U. S.] Chicago, Legters music co. [21916]
 © Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487968; C. A. Chandler, Nevada, Mo.
- LAND OF EVANGELINE; words by Maude Hanaford, music by Victor Young [of U. S.] [21917]
 © Sept. 16, 1920; 2 c. Sept. 20, 1920; E 490286; G. Schirmer, inc., New York.
- LAND (THE) OF MAKE BELIEVE; words and music by H. Severin [of U. S.] Woodbury, N. J., Woodbury music pub. co. [21918]
 © Sept. 27, 1920; 2 c. Oct. 7, 1920; E 490790; Hanna Severin, Woodbury, N. J.
- LAND OF MYSTIC DREAMS; melody by L. Weston [of U. S.], arr. by Monroe M. Jockers [of U. S.] [21919]
 © 1 c. Aug. 30, 1920; E 488994; Lew Weston, Seal Beach, Calif.
- LAND OF THE SOUTH; words and music by Jack Culpepper of U. S.] [21920]
 © Sept. 17, 1920; 2 c. Sept. 20, 1920; E 490281; Laclede pub. co., St. Louis.
- LAND (THE) OF TOMORROW; waltz-song, words by E. V. Miney, melody by Artie Bowers [of U. S.] [21921]
 © 1 c. Sept. 13, 1920; E 487900; Eugene V. Miney, East Dalpole, Mass.
- LANE (THE) WHERE I PLAYED WHEN A BOY; words by G. H. Etherington, music by E. S. S. Huntington [of U. S.] [21922]
 © 1 c. Sept. 13, 1920; E 487911; Geo. H. Etherington, Butte, Mont.
- LANGUAGE OF THE FLOWERS; by Walter Rolfe [of U. S.], intro. Flower song from Faust, by Gounod; piano. (Musical reflections) [21923]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; 489923; Theo. Presser co., Philadelphia.
- LANTERN (THE) OF LOVE; from Tip top, words by Anne Caldwell, music by Ivan Caryll [of Great Britain, domiciled at New York] [21924]
 © Sept. 13, 1920; 2 c. Sept. 14, 1920; E 490102; Chappell & co., ltd., London.
 — waltz from Tip top, by Ivan Caryll, arr. by Russell Bennett [of U. S.]; orch., with piano. 4to. New York, Chappell-Harms, inc. [21925]
 © Sept. 13, 1920; 2 c. Sept. 14, 1920; E 489643; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- LANTERN (A) VIEW. *See* Reflections.

- LARGO.** See Händel (Georg Friedrich)
- LASS (THE) OF LEADORE TOWN;** words by S. G. Watson, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [21926
© Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491071; S. G. Watson, Leadore, Id.
- LAST (THE) CRUSADE;** ballad, words by Anne Higginson Spicer, music by John Philip Sousa [of U. S.]; mixed quartette and chorus. 4to. [21927
© Sept. 15, 1920; 2 c. Sept. 18, 1920; E 490287; John Church co., Cincinnati.
- LAST (THE) HOUR;** chorus, words by Jessie Christian Brown, music by A. Walter Kramer [of U. S.] op. 34, no. 6b. 4to. 1. Women's voices.—2. Men's voices.—3. Mixed voices. [21928-21930
© Sept. 18, 1920; 2 c. each Sept. 20, 1920; E 490289-490291; John Church co., Cincinnati. [Copyright is claimed on arrangement]
- LAST (THE) WALTZ;** words by William H. Tasker, music by W. S. Bailey [of U. S.] [21931
© 1 c. Aug. 17, 1920; E 489338; William S. Bailey, Holliston, Mass.
- LAUD YE THE NAME OF THE LORD;** melody of the Znamen tradition, anthem, ed. with English text by Winfred Douglas [of U. S.], music by by Sergei Rachmaninoff, op. 37, no. 8; mixed voices. 4to. (Songs of the church, no. 8) [21932
© Sept. 29, 1920; 2 c. Sept. 30, 1920; E 490602; H. W. Gray co., New York. [Copyright is claimed on editing and English text]
- LAUDATE DOMINUM IN SANCTIS EJUS;** chorus, Latin liturgical text from Psalm 150, music by A. Louis Gabert [of U. S.]; two equal voices, with organ acc. 4to. [21933
© Oct. 1, 1920; 2 c. Oct. 7, 1920; E 492225; Abel L. Gabert, Washington.
- LAUGHING MARIE;** words by R. C. Russell, music by E. S. S. Huntington [of U. S.] [21934
© 1 c. Sept. 17, 1920; E 490198; Raymond C. Russell, Johnsonburg, Pa.
- LAUGHTER (THE) OF SPRING;** words by Edward Lockton, music by Cecil Baumer [of England]; in D. [21935
© Oct. 2, 1920; 1 c. Oct. 5, 1920; E 484850; Joseph Henry Larway, London.
- LAYS OF PRAISE;** collection of gospel songs, together with some selected poems and music by C. W. Waggoner [of U. S.] 4to. [21936
© July 16, 1920; 2 c. and aff. Aug. 12, 1920; A 574943; Charles Walter Waggoner, East Liverpool, O.
- LEAGUE (THE) OF NATIONS;** words and music by D. E. Atwood [of U. S.] [21937
© Sept. 9, 1920; 2 c. Oct. 2, 1920; E 492163; Don Eure Atwood, New York.
- LEAGUE OF NATIONS BLUES;** words and music by S. T. Dew [of U. S.] [21938
© Sept. 8, 1920; 2 c. Sept. 10, 1920; E 490117; Samuel T. Dew, Birmingham, Ala.
- LEAGUE OF NATIONS PRIDE IDYL;** by A. A. Petrow [of U. S.]; guitar. [21939
© 1 c. Oct. 6, 1920; E 492240; Alfred A. Petrow, Chicago.
- LEAGUE (THE) TRIUMPHANT;** words by F. Lake, music by Ella Zimmerman [of U. S.] New York, Waterston, Berlin & Snyder co. [21940
© Sept. 21, 1920; 2 c. Sept. 18, 1920; E 489391; Felix Lake, Washington.
- LEAP (THE) YEAR GIRL'S PROPOSAL;** words by G. Latcha, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [21941
© Sept. 23, 1920; 2 c. Sept. 25, 1920; E 489544; Geo. Latcha, Detroit.
- LEARN TO HOPE;** words by E. Lockton, music by W. Lyons [of England] [21942
© July 27, 1920; 1 c. July 28, 1920; E 477999; W. Lyons, London.
- LEARNING TO PLAY;** words by Olive Hall, music by Paul Lawson [of U. S.]; piano with words. [21943
© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489918; Theo. Presser co., Philadelphia.

- LEAVE IT ALL TO JESUS; words by F. L. Hooks, music by Hector Richard [of U. S.] Chicago, Legters music co. [21944]
 © Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487966; F. L. Hooks, Pittsburgh.
- LEAVES (THE) OF THE SHAMROCK, ARE SHAPED LIKE MY HEART; words by C. F. Ashby, music by J. S. Morgan [of U. S.] [21945]
 © Aug. 24, 1920; 2 c. Aug. 27, 1920; E 487600; Jessie S. Morgan and Charles F. Ashby, Chicago.
 ————— Chicago, Morgan-Ashby pub. co. [21946]
 © Oct. 1, 1920; 2 c. Oct. 8, 1920; E 490779; Morgan & Ashby, Chicago.
- LEEK (THE); selection on Welsh melodies, by W. H. Myddleton [of England]; op. 34; piano. [21947]
 © Sept. 18, 1920; 1 c. Oct. 4, 1920; E 484848; Hawkes & son, London.
- LEFT ALONE DOWN IN OLD MEXICO; words by S. A. Baldwin, music by J. Sancho [of Spain, domiciled at San Francisco, Calif.] [21948]
 © 1 c. Aug. 24, 1920; E 487418; Sarah A. Baldwin, San Francisco.
- LEGEND (THE); from Lady Billy, words by Zella Sears, music by Harold Levey [of U. S.] [21949]
 © Sept. 4, 1920; 2 c. Sept. 8, 1920; E 489118; T. B. Harms, & Francis, Day & Hunter, New York.
 — See also Poetical studies.
- LEGENDE; by Henri Wieniawski, op. 17, arr. by Chas. J. Roberts [of U. S.]; full orch. [21950]
 © July 6, 1920; 2 c. Sept. 27, 1920; E 489617; Carl Fischer, New York. [Copyright is claimed on arrangement]
- par Paul Fiévet [of France]; violon ou violoncelle ou alto et piano. [21951]
 © Aug. 15, 1920; 1 c. Sept. 14, 1920; E 484621; Alphonse Leduc et cie., Paris.
- LEGINSKA (ETHEL) Scherzo; after Tagore, by E. Leginska [of Great Britain, domiciled at New York]; piano. [21952]
 © Sept. 14, 1920; 2 c. Sept. 13, 1920; E 490062; Composers' music corp., New York.
- LEGIONAIRES (THE); words and music by W. L. McGuire [of U. S.] [21953]
 © Oct. 1, 1920; 2 c. Sept. 30, 1920; E 490584; W. L. McGuire, Powell, Wv.
- LEI VOI TU; versi di Valentino Banal, musica di Enrico Palatta [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [21954]
 © Sept. 1, 1920; 1 c. Sept. 18, 1920; E 484573; Italian book co., New York.
- LET 'EM RAVE; lyrics by J. A. Browne, music by Glenroy C. Stein [of U. S.] [21955]
 © 1 c. Oct. 4, 1920; E 490683; J. Arthur Browne, Richmond.
- LET JESUS COME IN; words and music by C. L. Lowry [of U. S.] [21956]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 492280; C. L. Lowry, Gadsden, Ala.
- LET ME BE YOUR MOVING PICTURE QUEEN; words by H. G. Morse, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [21957]
 © Sept. 23, 1920; 2 c. Sept. 25, 1920; E 489545; Helen G. Morse, New Bedford, Mass.
- LET ME CALL YOU BABY; words by F. L. Burkhardt, music by E. S. S. Huntington [of U. S.] [21958]
 © 1 c. Sept. 11, 1920; E 489248; Frank L. Burkhardt, Chicago.
- LET'S ALL TWIDDLE OUR THUMBS; written by George Arthurs, music by Louis Jerome [of Great Britain] [21959]
 © Sept. 16, 1920; 1 c. Sept. 29, 1920; E 484759; Francis, Day & Hunter, London.
- LET'S ELOPE; words by C. T. Burneson, music by E. Carifo [of U. S.] Sedalia, Mo., A. W. Perry's, sons. [21960]
 © Sept. 10, 1920; 2 c. Oct. 11, 1920; E 490901; Eddy Carifo and Clyde T. Burneson, Aliquippa, Pa.
- LET'S PUT A SHELTER O'ER MOTHER'S BED; words by J. A. Webb, melody by R. A. Browne [of U. S.] [21961]
 © 1 c. Sept. 29, 1920; E 490574; James Alvin Webb, Lithonia, Ga.

LET US BE THE SAME OLD PALS; words by A. Gareis, music by E. S. S. Huntington [of U. S.] [21962]

© 1 c. Sept. 17, 1920; E 490205; August Gareis, Pittsburgh.

LET US BUILD OUR AIR CASTLES; words by M. T. Walsh, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [21963]

© Sept. 29, 1920; 2 c. Oct. 11, 1920; E 490988; Margaret T. Walsh, Helena, Mont.

LET US NOW PRAISE FAMOUS MEN; anthem, words from the Bible, music by H. C. Macdougall [of U. S.]; mixed voices. (Octavo series, mixed voices, sacred, no. 1314) [21964]

© Oct. 7, 1920; 2 c. Oct. 8, 1920; E 492257; Arthur P. Schmidt co., Boston.

LET US PRAISE OUR GREAT REDEEMER; words and music by O. H. Cundiff [of U. S.] [21965]

© July 6, 1920; 2 c. Oct. 8, 1920; E 492274; O. H. Cundiff, Pilot Point, Tex.

LET US TURN BACK LIFE'S SWEET PAGES OF MEMORY; waltz-song, words by F. A. Larkie, melody by Artie Bowlers [of U. S.] [21966]

© 1 c. Sept. 13, 1920; E 487891; Frank A. Larkie, Camp Travis, Tex.

LETITIA; words and music by H. Burns [of U. S.], arr. by Paul Jeffries [of U. S.] [21967]

© 1 c. Sept. 13, 1920; E 487930; Harry Burns, Philadelphia.

LEVER DU JOUR. See Daphnis et Chloé.

LIBERTY FOREVER; patriotic march song, words and music by F. W. Pearson [of U. S.] Los Angeles, Calif., C. F. Loveland. [21968]

© Sept. 10, 1920; 2 c. Sept. 15, 1920; E 490123; Fred W. Pearson, Los Angeles.

LIFE'S ALL LOVE; words by Robert Carl Schimmel, music by Arthur W. Howell, arr. and fingered by Carl J. Schilling [of U. S.]; ukulele or banjo ukulele acc. (First Hawaiian conservatory of music, inc., lesson 24, 25) [21969]

© July 10, 1920; 2 c. Aug. 19, 1920; E 490468; First Hawaiian conservatory of music, inc., New York. [Copyright is claimed on arrangement for fingering]

LIFE WITHOUT A CIGARETTE, IS JUST LIKE LOVE WITHOUT A KISS; from Tattle-tales, lyric by Howard Johnson, music by Archie Gottler [of U. S.] [21970]

© Oct. 2, 1920; 2 c. Oct. 4, 1920; E 492201; Leo Feist, inc., New York.

LIFE'S RECOMPENSE; words by A. K. Rickert, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [21971]

© Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491090; Alice Kennedy Rickert, Mobile.

LIGHT (THE) OF GOD LEADS ON; words and music by Will W. Slater [of U. S.] [21972]

© July 20, 1920; 2 c. Aug. 14, 1920; E 487863; Ora Eula Shipley, Saint Paul, Ark.

LIGHTNING (THE) EXPRESS; words and music by I. M. Higdon [of U. S.] 8vo. [21973]

© Aug. 1, 1920; 2 c. Sept. 30, 1920; E 489956; Isabel Marie Higdon, Cincinnati.

LIKE A FLOWER; [German words by Heine], music by T. Hilton-Turvey [of U. S.]; in C, with violin ad lib. German and English texts. [21974]

© July 28, 1920; 1 c. Aug. 26, 1920; 1 c. Sept. 4, 1920; E 489184; Elkin & co., ltd., London.

————— in E flat, violin ad lib. German and English texts. [21975]

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LIKE HOME SWEET HOME; words by C. Blacksher, music by Hector Richard [of U. S.] Chicago, Legters music co. [21976]

© Sept. 3, 1920; 2 c. Sept. 13, 1920; E 490006; Catherine Blacksher, Portsmouth, O.

LIKE THE RAINBOW IN THE SKY; words by A. Bogner, music by E. S. S. Huntington [of U. S.] [21977]

© 1 c. Sept. 28, 1920; E 489696; Andrew Bogner, South Amboy, N. J.

LIKE WE USED TO BE; waltz, by Robinson and Kortlander, played by Gurnell Anderson [of U. S.], asst'd. by R. H. (Imperial player rolls, no. 91140) [Music roll] [21978]

© Sept. 23, 1920; 2 c. Oct. 2, 1920; E 492164; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

- LILIANA; by P. Saphiere [of U. S.]; piano. [21979]
 © 1 c. Sept. 13, 1920; E 490023; Pauline Saphiere, Shanghai, China.
- LILIES OF NORMANDY; words by John Meighan, music by Edith Harry [of England]; in A flat. [21980]
 © June 16, 1920; 1 c. Sept. 14, 1920; E 484517; Allan & co., Pty. ltd., Melbourne, Australia.
- LILLIAN; words by W. H. Euron, music by E. S. S. Huntington [of U. S.] [21981]
 © 1 c. Oct. 2, 1920; E 492128; William H. Euron, Little Falls, N. Y.
- LILY (THE) OF LORRAINE; words by R. N. Wrightman, music by Robt. L. Landon [of U. S.] [21982]
 © Sept. 1, 1920; 2 c. Sept. 7, 1920; E 489195; R. Neil Wrightman, Floyd, Ia.
- LION AND THE MOUSE; by F. Carl Jahn [of U. S.]; piano. (Storiettes) [21983]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489900; Theo. Presser co., Philadelphia.
- LIPS (THE) THAT ONCE KISSED ME GOOD NIGHT HAVE NOW KISSED ME GOOD BYE; words and music by Lew Wilson and Lloyd Kidwell [of U. S.] [21984]
 © Sept. 18, 1920; 2 c. Sept. 20, 1920; E 490326; Oscar F. Hodge, New York.
- LIS'EN! HEAR DAT MUSIC; words and music by B. Aikin-Green [of Canada]; Hamilton, Mrs. David Green. [21985]
 © Aug. 31, 1920; 1 c. Sept. 3, 1920; E 484474; Bertie Aikin Green, Hamilton, Canada.
- LISTEN DEAR; words by R. D. Murphy, music by E. S. S. Huntington [of U. S.] [21986]
 © 1 c. Sept. 28, 1920; E 489700; Robert D. Murphy, Fitchburg, Mass.
- LISTEN TO WHAT ANOTHER SAYS; words by R. Moncure, music by Hector Richard [of U. S.]; Chicago, Legters music co. [21987]
 © Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487982; Richard Moncure, Fredericksburg, Va.
- LISTENING; words and melody by V. J. Wood [of U. S.], arr. by Joseph Nevlin Whybark [of U. S.] [21988]
 © 1 c. Oct. 2, 1920; E 492148; Veronica J. Wood, Mohawk, Ariz.
- LISZT (FRANZ) Canzonetta del Salvatore Rosa, no. 3; by F. Liszt, ed. by Joseph Gahn [of U. S.]; piano. (Superior edition 2089: *Années de pèlerinage*, 2de année) [21989]
 © Apr. 16, 1920; 2 c. Sept. 27, 1920; E 489594; Carl Fischer, New York. [Copyright is claimed on revision]
- LITTLE ANN; words by E. F. Sykora, melody by Luther A. Clark [of U. S.] [21990]
 © 1 c. Sept. 10, 1920; E 487831; E. F. Sykora, Detroit, Mich.
- LITTLE BIRD. *See* Grieg (Edvard Hagerup) Lyric pieces.
- LITTLE (THE) BOOK; duet, from *The half moon*; words by William Le Baron, music by Victor Jacobi [of Austria, domiciled at New York] [21991]
 © Oct. 9, 1920; 2 c. Oct. 11, 1920; E 490870; T. B. Harms & Francis, Day & Hunter, New York.
- LITTLE BO-PEEP; by Fontaine Lorean [of U. S.] op. 6, no. 2; piano. (Scenes from a doll's masked ball, no. 2) [21992]
 © Sept. 29, 1920; 2 c. Sept. 29, 1920; E 490549; Washington music co., Washington.
- LITTLE BOY BLUE; song, music by Florence Golson [of U. S.] [21993]
 © Sept. 18, 1920; 2 c. Sept. 27, 1920; E 490523; Willis music co., Cincinnati.
- LITTLE BRIGHT EYES. *See* Reflections.
- LITTLE BROOKLET; words and music by I. M. Higdon [of U. S.] 12 mo. [21994]
 © Aug. 29, 1920; 2 c. Sept. 30, 1920; E 489963; Isabel Marie Higdon, Cincinnati.
- LITTLE (THE) BROWN COTTAGE; words by H. P. Cofer, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21995]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491118; H. P. Cofer, Hackensack, Minn.
- LITTLE (THE) BROWN HOUSE ON THE HILL; words by L. B. Miller, music by E. S. S. Huntington [of U. S.] [21996]
 © 1 c. Sept. 25, 1920; E 489509; Lena B. Miller, Steubenville, O.

- LITTLE (THE) BROWN MONKEY; words and music by I. M. Higdon [of U. S.] 16 mo. [21997]
 © Aug. 15, 1920; 2 c. Sept. 30, 1920; E 489958; Isabel Marie Higdon, Cincinnati.
- LITTLE (A) CHILD CAME HE; Christmas song, words by Emily Nichols Hatch, music by Claude Warford [of U. S.] 1. In G flat.—2. In E flat. [21998]
 © Sept. 28, 1920; 2 c. each Sept. 29, 1920; E 489984; Arthur P. Schmidt co., Boston.
- LITTLE ETUDES FOR LITTLE FINGERS; by Mathilde Bilbro [of U. S.]; piano. v. 2. [21999]
 © July 1, 1920; 2 c. and aff. July 15, 1920; A 574365; Willis music co., Cincinnati.
- LITTLE (THE) FRIEND. *See* Happiest (The) day.
- LITTLE (THE) GUY; words by I. Allen, melody by Luther A. Clark [of U. S.] [22000]
 © 1 c. Sept. 10, 1920; E 487824; Ida Allen, Brooklyn.
- LITTLE JOE; words by W. A. Edwards, music by Bernardo De Pace [of U. S.] [22001]
 © 1 c. Sept. 21, 1920; E 489412; William Alden Edwards, New York.
- LITTLE LADY OF MY HEART. *See* Collingwood (Lawrance A.) Three love songs.
- LITTLE (A) MARCH; by J. D. Davis [of England]; pf. (*In* Four little pieces) [22002]
 © Sept. 23, 1920; 1 c. Sept. 25, 1920; E 484706; Novello & co., ltd., London.
 — *See also* Swinstead (Felix) Six silhouettes.
- LITTLE (A) MAZURKA; by J. D. Davis [of England]; piano. (*In* Four little pieces) [22003]
 © Sept. 23, 1920; 1 c. Sept. 25, 1920; E 484705; Novello & co., ltd., London.
- LITTLE (A) PRAYER FOR ME; by Kennedy Russell, arr. by J. Ord Hume [of Great Britain]; band with cornet solo. 4to. (*In* Boosey's brass band journal, no. 603) [22004]
 © July 21, 1920; 1 c. Sept. 2, 1920; E 484415; Boosey & co., London. [Copyright is claimed on arrangement]
- LITTLE RED ROSE; words by V. K. Jacobs, music by E. S. S. Huntington [of U. S.] [22005]
 © 1 c. Sept. 11, 1920; E 489251; Velma K. Jacobs, Springfield, Ill.
- LITTLE RED ROSE OF THE SOUTHLAND; words by C. E. Langton, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [22006]
 © July 6 1920; 2 c. Oct. 8, 1920; E 491174; C. E. Langton, Council Bluffs, Ia.
- LITTLE ROSE; by E. Towner [of U. S.]; orch. with piano, in F. Fresno, Calif., Towner bros. 4to. [22007]
 © Sept. 25, 1920; 2 c. Sept. 30, 1920; E 492051; Earl Towner, Fresno, Calif.
- LITTLE (THE) SANDMAN; Rhenish folk-song, transcription by Arthur Hartmann [of U. S.]; violin with piano acc. (Transcriptions of famous songs for violin and piano) [22008]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489877; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]
- LITTLE (A) SCHERZO; by J. D. Davis [of England]; pf. (*In* Four little pieces) [22009]
 © Sept. 23, 1920; 1 c. Sept. 25, 1920; E 484707; Novello & co., ltd., London.
- LITTLE (THE) SHOP; from Cherry, words by Edward Knoblock, music by Melville Gideon [of U. S.] [22010]
 © Sept. 2, 1920; 2 c. Oct. 11, 1920; E 492334; Herman Darewski music pub. co., London.
- LITTLE (A) SONG OF LOVE; part song, words by Grace L. Hosmer, music by Ira B. Wilson [of U. S.]; mixed voices. 4to. [22011]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489836; Theo. Presser co., Philadelphia.
- LITTLE (A) SONG OF SPRING; by Mrs. A. M. Virgil [of U. S.] op. 72, no. 8; piano. New York, Virgil piano school co. [22012]
 © Sept. 22, 1920; 2 c. Sept. 21, 1920; E 489400; Mrs. A. M. Virgil, New York.
- LITTLE SPAIN; words by Howard Johnson, melody by Ted Fiorito [of U. S.] [22013]
 © 1 c. Sept. 3, 1920; E 489180; Leo Feist, inc., New York.

- LITTLE (A) STUDY. *See* Swinstead (Felix) Six silhouettes.
- LITTLE (THE) TAN MAN; words and music by Mathilde Bilbro [of U. S.]; piano, with words ad lib. (Twelve piano stories, no. 3) [22014]
© Sept. 22, 1920; 2 c. Oct. 2, 1920; E 492117; Willis music co., Cincinnati.
- LITTLE (A) TENT FOR TWO; from Broadway brevities 1920. words by Blair Treynor, music by Archie Gottler [of U. S.] [22015]
© Sept. 9, 1920; 2 c. Sept. 13, 1920; E 489348; T. B. Harms & Francis Day & Hunter, New York.
- LITTLE (A) THOUGHT; lyric and music by George Ridgwell [of Great Britain] [22016]
© Sept. 22, 1920; 2 c. Sept. 24, 1920; E 490425; M. Witmark and sons, New York.
- LITTLE (THE) TOE-DANCER; words and music by Mathilde Bilbro [of U. S.]; piano, with words ad lib. (Twelve piano stories, no. 6) [22017]
© Sept. 23, 1920; 2 c. Oct. 2, 1920; E 492114; Willis music co., Cincinnati.
- LITTLE (A) VALSE; by J. D. Davis [of England]; pf. (*In* Four little pieces) [22018]
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- LITTLE (A) WALK. *See* Childhood days.
- LITTLE WALTZ. *See* Nye (Elsie Marion) Four little pieces.
- LITTLE WILLIE WIMPLE'S NAME; words by A. Smith melody by Luther A. Clark [of U. S.] [22019]
© 1 c. Oct. 8, 1920; E 490822; Allan Smith, St. Louis.
- LITTLE YVETTE; words by Fred E. Weatherly, music by Haydn Wood [of Great Britain] [22020]
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- LIVE, LAUGH AND LOVE; words by Huntley Trevor, music by Arthur Klein [of Great Britain] [22021]
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- LIZE THOSE EYES; words and melody by G. C. Frye [of U. S.] arr. by Leonard L. Vos Burgh [of U. S.] [22022]
© 1 c. Sept. 24, 1920; E 490431; George Clayton Frye, New York.
- LOANA; words and music by Sonny Cunha [of U. S.] [22023]
© 1 c. Sept. 21, 1920; E 489411; Albert R. Cunha, Honolulu.
- LOG CABIN LAND; lyrics by Spencer Williams, music by R. R. Reiche [of U. S.] [22024]
© 1 c. Oct. 5, 1920; E 492224; Ralph R. Reiche, Chicago.
- LOIS BEVIS; words by J. M. Ray, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [22025]
© 1 c. Oct. 8, 1920; E 490818; John M. Ray, Medicine Park, Okl.
- LOLLI (ANTOINE) Sonate; par A. Lolli, harmonisée par Alexandre Béon [of France]; violon et piano ou viole d'amour et clavecin. (Edition nationale française: Pantheon des pianistes, no. 961) [22026]
© Sept. 3, 1920; 1 c. Sept. 20, 1920; E 484666; Henry Lemoine et cie., Paris. [Copyright is claimed on harmonisation]
- LONA; words and melody by V. J. Wood [of U. S.], arr. by Joseph Nevlin Whybark [of U. S.] [22027]
© 1 c. Oct. 2, 1920; E 492149; Veronica J. Wood, Mohawk, Ariz.
- LONELY; words by P. Smith, melody by Raymond A. Browne [of U. S.] [22028]
© 1 c. Sept. 13, 1920; E 487877; Pearl Smith, Kiptopeka, Va.
- LONELY (THE) BACHELOR; words by L. Ehmpke, music by E. S. S. Huntington [U. S.] [22029]
© 1 c. Sept. 11, 1920; E 489252; Lucille Ehmpke, Chicago.
- LONELY (A) GIPSY MAID; by Walter Rolfe [of U. S.], intro. Gipsy air, by Sarasate; piano. [22030]
© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489855; Theo. Presser co., Philadelphia.
- LONELY (A) MAIDEN; words by W. Urban, melody by Artie Bowers [of U. S.] [22031]
© 1 c. Aug. 23, 1920; E 488751; Walter Urban, Pittsburgh.

- LONESOME; waltz song, words by L. Wilfert, melody by Artie Bowers [of U. S.] [22032]
 © 1 c. Sept. 28, 1920; E 489713; Leobelle Wilfert, Washington.
- LONESOME FOR YOU; words and music by Howard King [of U. S.] [22033]
 © Sept. 15, 1920; 2 c. Sept. 16, 1920; E 489327; Goodwyn music publishers, Troy, N. Y.
- LONESOME FOR YOU, THAT'S ALL; words by S. Sample, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [22034]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491042; Selma Sample, St. Louis.
- LONESOME LOVE; words and melody by Walter Smith [of U. S.] [22035]
 © 1 c. Sept. 27, 1920; E 490515; C. W. Shumway, San Francisco.
- LONESOME MR. WHIP-POOR-WILL; words and melody by A. Gittleman [of U. S.] [22036]
 © 1 c. Oct. 4, 1920; E 490682; Aubrey Gittleman, Detroit.
- LONG GONE; words by Chris Smith, music by William C. Handy [of U. S.] [22037]
 © Sept. 1, 1920; 2 c. Sept. 17, 1920; E 490163; Peace & Handy music co., inc., New York.
- LONG LONG AGO; words by Mrs. J. Britland, music by E. S. S. Huntington [of U. S.] [22038]
 © 1 c. Oct. 2, 1920; E 492136; Mrs. J. Britland, Pawtucket, R. I.
- LONGING; by William Ackroyd [of Great Britain]; violin and piano. (Six very easy violin pieces for beginners, no. 6) [22039]
 © Aug. 13, 1920; 1 c. Aug. 13, 1920; E 477976; Keith, Prowse & co., ltd., London.
- words and music by M. Have [of U. S.] [22040]
 © 1 c. Oct. 4, 1920; E 490668; Maye Have, Seattle.
- words by T. Cohill, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [22041]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 490926; Thomas Cohill, Rockville, Conn.
- See also Poetical studies.
- LONGING FOR SOMEONE TO MEET ME; fox trot, words by H. L. Badger and C. W. Steele, music by Keats Moran [of U. S.] [22042]
 © 1 c. Sept. 13, 1920; E 490027; H. L. Badger and C. W. Steele, Highgate, Vt.
- LONGING FOR YOU; waltz song, words by L. Cook, music by Artie Bowers [of U. S.] Detroit, Mich., Lloyd E. Cook & co. [22043]
 © Oct. 1, 1920; 2 c. Oct. 8, 1920; E 490771; Lloyd Cook, Detroit.
- words by C. H. Dale, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [22044]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491100; Carl H. Dale, Centralia, Ill.
- LOOK TO JESUS; words by Curtis J. Williams, music by E. S. Dean [of U. S.] [22045]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 492295; Emmett S. Dean, Waco.
- LOOK WHAT YOU DONE TO POOR ME; words and melody by T. Parker [of U. S.] [22046]
 © 1 c. Oct. 2, 1920; E 492151; Tommy Parker, Washington.
- LOOK! WHAT YOU'VE DONE WITH YOUR DOG-GONE DANGEROUS EYES; words and music by Bert Kalmar and Harry Ruby [of U. S.] [22047]
 © Aug. 30, 1920; 2 c. Aug. 30, 1920; E 488960; Waterson, Berlin & Snyder co., New York.
- LOOKIN' BACK. See Stanford (Charles Villiers) Six songs from the glens of Antrim.
- LOOKING FOR SOMEBODY TO LOVE ME; words and music by A. Seymour [of U. S.] [22048]
 © 1 c. Sept. 27, 1920; E 489565; Alexander Seymour, New York.
- LOPEZ-RAG; by J. R. Lopez [of U. S.]; band. 4to. [22049]
 © Aug. 5, 1920; 2 c. Aug. 19, 1920; E 487189; Lopez bros., Chicago.
- LORD VOUCH-SAFE THY LOVING KINDNESS. See Rossini (Gioacchino Antonio)
- LORD WITH GLOWING HEART I'D PRAISE THEE; words by Francis S. Key, music by W. B. Trott [of U. S.] 4to. [22050]
 © Sept. 21, 1920; 2 c. Sept. 23, 1920; E 489469; Wm. B. Trott, Washington.

- LORD'S (THE) OWN DAY** (Le jour de Dieu); French words by Hélène Arnim, English words and music by Caroline Percival [of Great Britain]; in D. [22051]
 © Aug. 31, 1920; 1 c. Sept. 17, 1920; E 484632; Augener, ltd., London.
- LORD'S (THE) PRAYER**; [words from the Bible], musical setting by Caro Roma [of U. S.]. [22052]
 © Aug. 27, 1920; 2 c. Aug. 30, 1920; E 488977; M. Witmark & sons, New York.
- LOS ANGELES, U. S. A.**; words and music by B. L. Heustis [of U. S.], arr. by J. W. Rehauser. [22053]
 © Sept. 16, 1920; 2 c. Sept. 17, 1920; E 490183; Bertha Lincoln Heustis, Los Angeles.
- LOST**; words by C. Stegmeier, music by E. S. S. Huntington [of U. S.]. [22054]
 © 1 c. Sept. 28, 1920; E 489698; C. Stegmeier, Wauna, Or.
- LOST PARADISE**; words by T. Hadden, music by Hector Richard [of U. S.], Chicago, Legters music co. [22055]
 © Sept. 27, 1920; 2 c. Oct. 2, 1920; E 490650; Theresa Hadden, Cleveland.
- LOTUS (THE) CUP**; text after the ancient Chinese by Helen Waddell, music by G. S. White [of U. S.]. [22056]
 © Aug. 19, 1920; 2 c. Aug. 20, 1920; E 487326; G. Ricordi & co., New York.
- LOTUS FLOWER**; valse orientale, words by Harold Robè, music by Gerald Arthur [of U. S.]. [22057]
 © Sept. 1, 1920; 2 c. Sept. 2, 1920; E 489186; G. Ricordi & co., inc., New York.
- LOVE**; a song without words, by Nell Kerfoot [of U. S.]; piano. [22058]
 © Aug. 23, 1920; 2 c. Aug. 27, 1920; E 488934; Earl Kerfoot, Houston, Tex.
 — words by F. Weckehser, music by E. S. S. Huntington [of U. S.]. [22059]
 © 1 c. Sept. 30, 1920; E 492033; Florence Weckehser, New York.
- LOVE AND DOLLARS** (Amore e dollari); fox trot, by Vincenzo Billi [of Italy] op. 341; orch. with pf. conductor. 4to. [22060]
 © Sept. 7, 1920; 1 c. Sept. 8, 1920; E 484437; G. Ricordi & co., Milan.
- LOVE BIRDS' WALTZ**; words and music by Max Carolli [of U. S.], Toledo, O., New music co. [22061]
 © Sept. 8, 1920; 2 c. Sept. 10, 1920; E 490111; M. W. Chapman, Toledo, O.
- LOVE CAN'T YOU HEAR ME CALLING**; words and melody by B. L. Brannan [of U. S.]. [22062]
 © 1 c. Oct. 1, 1920; E 490594; Barrington L. Brannan, Brooklyn.
- LOVE COMES LIKE A BUTTERFLY**; duet, from Lady Billy, words by Zelta Sears, music by Harold Levey [of U. S.]. [22063]
 © Sept. 4, 1920; 2 c. Sept. 8, 1920; E 489119; T. B. Harms & Francis, Day & Hunter, New York.
- LOVE (A) DEVINE**; waltz song, words by J. H. Cain, melody by Artie Bowers [of U. S.]. [22064]
 © 1 c. Sept. 28, 1920; E 489728; Jennie H. Cain, Montreal, Canada.
- LOVE DIVINE**; full anthem, words by C. Wesley, music by Ernest A. Dicks [of Great Britain]; mixed voices. 4to. (Choral album, no. 1305) [22065]
 © Aug. 27, 1920; 1 c. Sept. 7, 1920; E 484395; Bayley & Ferguson, Glasgow.
- LOVE FLOWER**; from The love flower, words by B. G. De Sylva and I. Caesar, music by Louis Silvers [of U. S.]. [22066]
 © Sept. 2, 1920; 2 c. Sept. 7, 1920; E 487847; T. B. Harms & Francis, Day & Hunter, New York.
- LOVE, HONOR AND OH, BABY**; from Broadway brevities 1920, words by Blair Treynor, music by Archie Gottler [of U. S.]. [22067]
 © Oct. 13, 1920; 2 c. Oct. 15, 1920; E 492414; T. B. Harms & Francis, Day & Hunter, New York.
- LOVE (THE) IN A SMILE**; melody by Walter Smith [of U. S.]. [22068]
 © 1 c. Sept. 2, 1920; E 487707; C. W. Shumway, San Francisco.
- LOVE IS A SHINING PEARL**; words by J. E. Tomek, melody by Artie Bowers [of U. S.]. [22069]
 © 1 c. Sept. 13, 1920; E 487894; Joe E. Tomek, Sharon, Pa.
- LOVE IS A SONG**; text and music by Lenore Leith [of U. S.], op. 78, no. 1. [22070]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489931; Theo. Presser co., Philadelphia.

LOVE IS LIKE A BUBBLE; words and music by William Astor Morgan [of U. S.]; medium voice. [22071]

© Aug. 24, 1920; 2 c. Aug. 27, 1920; E 487599; Arrow music pub. co., New York.

LOVE IS THE DREAM OF AGES; words by F. B. Lovett, music by S. B. Renshaw [of U. S.] [22072]

© Sept. 8, 1920; 2 c. Sept. 10, 1920; E 490109; F. B. Lovett, Detroit.

LOVE MAKES FOOLS OF US ALL; words by E. R. Clark, music by E. S. S. Huntington [of U. S.] [22073]

© 1 c. Sept. 30, 1920; E 492041; Elizabeth R. Clark, Plymouth, N. C.

LOVE (THE) NEST; from Mary, by Harboch, Mandel and Hirsch, played by Charley Straight [of U. S.] (Imperial player rolls no. 513620) [Music roll] [22074]

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LOVE ON THE PRAIRIE. *See* Phillida.

LOVE (A) ROMANCE; words by W. A. Derlaga, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [22075]

© Sept. 23, 1920; 2 c. Sept. 25, 1920; E 489537; William A. Derlaga, Springfield, Mass.

LOVE SONG; by Minnie T. Wright [of U. S.]; piano. (Piano music for the drawing room, no. 2) [22076]

© Sept. 14, 1920; 2 c. Sept. 16, 1920; E 489318; G. Schirmer, inc., New York.

LOVE THAT WAS NOT LOST IN VAIN; words by L. Jones, melody by Raymond A. Browne [of U. S.] [22077]

© 1 c. Aug. 31, 1920; E 487645; Louis Jones, Haverstraw, New York.

LOVE (THE), THE LIFE, THE LIGHT; words by C. T. Renfroe, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [22078]

© 1 c. Sept. 27, 1920; E 490532; Cordelia Thomas Renfroe, Salina, Kan.

LOVE THE MORE; words by L. Williamson, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [22079]

© Sept. 29, 1920; 2 c. Oct. 11, 1920; E 490997; Loren Williamson, Washington, Ga.

LOVE TRIUMPHANT; words by Otto Soubron, music by C. J. Orth [of U. S.]; sop. or ten. Milwaukee, Wis., C. J. Orth music pub. co. [22080]

© Aug. 30, 1920; 2 c. Sept. 2, 1920; E 487695; Chas. J. Orth, Milwaukee.

LOVE WILL CALL; from The poor little Ritz girl, lyric by Lorenz M. Hart, music by Richard C. Rodgers [of U. S.] [22081]

© Sept. 28, 1920; 2 c. Sept. 29, 1920; E 489767; Jerome H. Remick & co., New York.

LOVELAND IS CALLING AGAIN; words by M. B. Staley, music by Pauline Britting [of U. S.] New York, Frank Harding. [22082]

© Aug. 26, 1920; 2 c. Sept. 9, 1920; E 489204; Miles B. Staley, New Ulm, Minn.

LOVELIEST OF TREES THE CHERRY NOW. *See* Manson (Willie B.) Three poems.

LOVELY ROSE; words and music by Al Worth and Frank Polak [of U. S.]; with violin and cello obbl. Melbourne, Allan & co., Pty. Ltd. [22083]

© Oct. 9, 1920; 2 c. Oct. 12, 1920; E 492327; Fred Heltman co., Cleveland.

LOVERS ARE DREAMERS; valse, by M. T. Frain [of U. S.] op. 281; piano, D minor. [22084]

© 1 c. Aug. 26, 1920; E 487474; M. Theo Frain, Hillsdale, N. J.

LOVERS OBSTACLES; words by C. Stegmeier, melody by Artie Bowers [of U. S.] [22085]

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LOVE'S ARMOR; verse anon., music by Mary Turner Salter [of U. S.]; low voice. [22086]

© Aug. 28, 1920; 2 c. Aug. 31, 1920; E 489150; John Church co., Cincinnati.

LOVE'S ETERNAL SHORE. *See* Twin love lyrics.

LOVE'S FASCINATION; waltz, by Isadore J. Schanes [of U. S.], arr. by E. T. Paull; piano. New York, E. T. Paull music co. [22087]

© Sept. 1, 1920; 2 c. Sept. 10, 1920; E 489362; Edward T. Paull, New York.

LOVE'S GOLDEN SHRINE. *See* Twin love lyrics.

- LOVE'S GUIDING STAR (La estrella guiante de amor); meditation, by Carl W. Kern [of U. S.] op. 416, no. 6; piano. [22088]
 © Sept. 20, 1920; 2 c. Sept. 22, 1920; E 490363; McKinley music co., Chicago.
- LOVE'S HEYDAY; words by Eric Talbot, music by Hilary Vaughan [of England] [22089]
 © Sept. 13, 1920; 1 c. Sept. 27, 1920; E 484735; Jameson & co., London.
- LOVE'S HOUR; words by K. Doran, music by Edouard Hesselberg [of U. S.] [22090]
 © Aug. 23, 1920; 2 c. Sept. 23, 1920; E 489418; Katherine Doran, McMinnville, Or.
- LOVE'S LITTLE JOURNEY; from Maid to love, lyric by Raymond W. Peck, music by Percy Wenrich [of U. S.] [22091]
 © Sept. 2, 1920; 2 c. Sept. 3, 1920; E 489175; Leo Feist, inc., New York.
- LOVE'S LONGING; words by M. S. Hobel, music by Hector Richard [of U. S.] Chicago, Legters music co. [22092]
 © Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487949; Marietta Snyder Hobel, Rockford, Ill.
- LOVE'S OLD REFRAIN; words by C. Aguilar, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [22093]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491004; Carlos Aguilar, Globe, Ariz.
- LOVE'S VISION; waltz song, words and music by A. A. Hooton [of Canada], arr. by Jules Brazil [of Canada] Toronto, Canada, Whaley, Royce & co. [22094]
 © Sept. 23, 1920; 1 c. Sept. 24, 1920; E 484710; Alfred A. Hooton, Toronto, Canada.
- LOVEY LOU; written by John P. Harrington, composed by Melville Gideon [of U. S.] [22095]
 © Sept. 10, 1920; 2 c. Oct. 12, 1920; E 492333; Herman Darewski music pub. co., London.
- LOVING TIME; words by H. Redemann, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [22096]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 491162; Hilmar Redemann, Rockford, Ill.
- LOYAL (THE) LOVER; English folksong, air from Devonshire, harmonized and arr. by Deems Taylor [of U. S.]; chorus mixed voices. [Choruses in octavo form, no. 4839] [22097]
 © Oct. 9, 1920; 2 c. Oct. 12, 1920; E 492321; J. Fischer & bro., New York. [Copyright is claimed on harmonization and arrangement]
- LOYALTY (THE) OF MEN. *See* Food for gossip [and] The loyalty of men.
- LUCILLE; fox trot, by T. Clarence Quamme [of U. S.]; instrumental. [22098]
 © 1 c. Aug. 30, 1920; E 488997; Thos. C. Quamme, Bowdells, N. D.
 — words by R. L. Jones, music by Hector Richard [of U. S.] Chicago, Legters music co. [22099]
 © Sept. 27, 1920; 2 c. Oct. 2, 1920; E 490648; R. L. Jones, Clay, Tex.
- LULLABY; by C. M. Felton [of U. S.]; piano and melody. [22100]
 © 1 c. Sept. 30, 1920; E 489954; Carroll M. Felton, Philadelphia.
 — poem by Udo Rall, music by Rudolph G. Kopp [of Austria, domiciled at Los Angeles, Calif.] [22101]
 © 1 c. Sept. 21, 1920; E 489409; Noel C. Edwards, Los Angeles.
 — words by Mrs. A. Enos, melody by Maurice du Bois [pseud. of Floda Fisher, of U. S.] [22102]
 © 1 c. Sept. 20, 1920; E 487835; Mrs. A. Enos, West Allis, Wis.
 — *See also* Nye (Elsie Marion) Four little pieces.—Scenes of childhood.
- LULLABY (THE) OF LOVE; words and music by Geo. MacFarlane, Jean Havez and Herbert Lowe [of U. S.] [22103]
 © Oct. 9, 1920; 2 c. Oct. 9, 1920; E 490837; Harry Von Tilzer music pub. co.
- LULLABY WALTZ (Vals de arullo); by Elmer Wallace [pseud. of Henry S. Sawyer, of U. S.]; song and piano. (Dreamland fancies, no. 1856) [22104]
 © Sept. 15, 1920; 2 c. Sept. 15, 1920; E 490092; McKinley music co., Chicago.
- JUNE (LA) SUR LA PLAINE. *See* Paysages.

LURAINA; words by L. Skinner, music by Hector Richard [of U. S.] Chicago, Legters music co. [22105]

© Sept. 27, 1920; 2 c. Oct. 2, 1920; E 490641; Luraina Skinnér, Long Beach, Calif.

LYRIC PIECES. See Grieg (Edvard Hagerup)

LYSE (DEN) NAT; ord af Hans Hartvig Seedorf, musik af Erkki Melartin, op. 107, no. 2, ed. and rev. by Julia A. Burt [of U. S.] (Wilhelm Hansen edition, no. 2006^b; 6 sange, no. 2) [22106]

© June 24, 1920; 2 c. July 14, 1920; E 489221; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision]

MACÉPOINE; air de ballet, by Robert Coningsby Clarke [of Great Britain]; piano. [22107]

© Sept. 3, 1920; 1 c. Sept. 7, 1920; E 484425; Chappell & co., ltd., London.

MAD (THE) MAID'S SONG; three-part song, words by Robert Herrick, music by Donald F. Tovey [of Scotland]; women's voices. 4to. (Year book press series of unison and part-songs, ed. by Martin Akerman, no. 174) [22108]

© Sept. 13, 1920; 1 c. Sept. 20, 1920; E 484782; H. F. W. Deane & sons, the Year book press, ltd., London.

MADLINE I'M LONGING FOR YOU; words by A. Gareis, music by Hector Richard [of U. S.] Chicago, Legters music co. [22109]

© Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487954; August Gareis, Pittsburgh.

MADONNA LILIES; words by D. Eardley-Wilmot, music by Robert Coningsby Clarke [of Great Britain] [22110]

© Sept. 24, 1920; 1 c. Oct. 2, 1920; E 484845; Chappell & co., ltd., London.

MADRIGAL; by Nicola Donatelli [of U. S.]; full orch. and piano. (Sam Fox library orchestra edition, no. 75) [22111]

© Aug. 21, 1920; 2 c. Aug. 26, 1920; E 487439; Sam Fox pub. co., Cleveland.

MADRILENA; romanza del tarantella spagnole, di P. G. Larbalestier [of England]; piano. [22112]

© May 21, 1920; 1 c. Aug. 9, 1920; E 477897; Bosworth & co., ltd., London.

MAGGIE THE MOVIE QUEEN; from Maggie, written by Adrian Ross, composed by Marcel Lattès [of France] [22113]

© Dec. 4, 1919; 1 c. Aug. 9, 1920; E 477963; Herman Darewski music pub. co., London.

MAGIC (THE) KISS; from Jim jam jems, lyric by Harry L. Cort and Geo. E. Stoddard, music by James F. Hanley [of U. S.] [22114]

© Sept. 9, 1920; 2 c. Sept. 9, 1920; E 489212; Shapiro, Bernstein & co., inc., New York.

MAGIC OF SPANISH NIGHT; words and music by Betty Boutelle [i. e., E. T. Boutelle, of U. S.] [22115]

© 1 c. Sept. 27, 1920; E 490495; Elizabeth Thorn Boutelle, New York.

MAGNIFICAT; anthem, ed. with English text by Winfred Douglas, music by Sergei Rachmaninoff, op 37, no. 11; mixed voices. 4to. (Songs of the church, no. 11) [22116]

© Sept. 29, 1920; 2 c. Sept. 30, 1920; E 490605; H. W. Gray co., New York. [Copyright is claimed on editing and English text]

— words from the Bible, music by R. Smith [of U. S.] [22117]

© 1 c. Oct. 11, 1920; E 492302; Raymond Smith, Cleveland.

MAGNIFICAT AND NUNC DIMITTIS; set to phrases by Charles Macpherson [of England]; mixed voices and organ, in G. 4to. (Novello's parish choir book, no. 978) [22118]

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MAGNIFICAT AND NUNC DIMITTIS NO 2 IN G; set to music by Joseph Fletcher [of U. S.]; mixed voices. (Octavo sacred music, third series) [22119]

© Sept. 29, 1920; 2 c. Sept. 29, 1920; E 490687; Wm. A. Pond & co., New York.

MAID (THE) OF FRANCE; one step march song, words by A. W. Taylor, melody by Artie Bowers [of U. S.] [22120]

© 1 c. Sept. 28, 1920; E 489711; A. W. Taylor, San Francisco.

- MAIDEN (THE) FROM CORK; words by R. J. Devlin, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [22121]
© Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491124; Robert J. Devlin, Allentown, Pa.
- MAIDENS' (THE) HEARTS WERE ACHING, WHILE THE GERMAN LINES WERE BREAKING; words by E. M. McGee, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [22122]
© Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491063; Emmie May McGee, Knoxville, Ga.
- MAIDEN'S WISH. *See* Chopin (Frédéric François)
- MAKE BELIEVE; words and melody by John Innues, Frank Davis and George J. Bennett [of U. S.], arr. by Freda Applebaum [of U. S.] [22123]
© 1 c. Sept. 11, 1920; E 489283; Kendis-Brockman music co. inc., New York.
- MAKE IT APRIL INSTEAD OF JUNE; words by L. C. Clark, music by Edouard Hesselberg [of U. S.] [22124]
© Aug. 23, 1920; 2 c. Sept. 23, 1920; E 489426; Lumilla Claire Clark, Angola, N. Y.
- MAKER (THE) OF DREAMS; fantasy, words by Oliphant Down and Richard Harris, music by Beatrice Pattenden [of England] [22125]
© Aug. 23, 1920; 2c. Aug. 26, 1920; E 484342; Samuel French, ltd., London.
- incidental music for, words by Oliphant Down, music by R. L. F. McCombs [of U. S.] [22126]
© 1 c. Sept. 14, 1920; E 490055; Ralph L. F. McCombs, Columbus, O.
- MAKING PICTURES; words and music by F. A. Ryan [of U. S.] [22127]
© Oct. 1, 1920; 2 c. Oct. 7, 1920; E 490784; Frank A. Ryan, Franklin, Mass.
- MALE (THE) QUARTET; words by E. H. Bemis, music by J. A. Parks [of U. S.]; male voices. 4to. (Choice compositions for male voices, no. 871) [22128]
© Aug. 28, 1920; 2 c. Aug. 30, 1920; E 489357; J. A. Parks co., York, Neb.
- MALEINGREAU (PAUL DE) Toccata; de P. de Maleingreau [of Belgium] op. 18, no. 3; orgue. [22129]
© Sept. 18, 1920; 1 c. Sept. 28, 1920; E 484748; J. & W. Chester, London.
- MALINCONIA D'AMORE; versi di Francesco Gaeta, musica di Francesco Buongiovanni [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [22130]
© Aug. 1, 1920; 1 c. Sept. 18, 1920; E 484582; Italian book co., New York.
- MAMMA (LA) LONTANA; di Domenico Alaleona [of Italy]; archi, arpe, celeste e timpani partitura. (Due canzoni italiane, no. 1) [22131]
© Sept. 7, 1920; 1 c. Sept. 8, 1920; E 484461; G. Ricordi & co., Milan.
- MAMMA SCHIAVONA; versi di E. Criscuolo, musica di Umberto Vesci [of U. S.]; mand. acc. [22132]
© Sept. 6, 1920; 2 c. Sept. 11, 1920; E 489284; Eduardo Criscuolo, Brooklyn.
- MAMMA T'ADORO; notturno, di A. Cignognani [of Italy]; pf. [22133]
© July 15, 1920; 1 c. Sept. 13, 1920; E 484489; A. & G. Carisch & c., Milan.
- MAMMY JENNY; words by Mrs. V. O. Lyon, music by E. S. S. Huntington [of U. S.] [22134]
© 1 c. Sept. 17, 1920; E 490267; Mrs. V. O. Lyon, Tono, Wash.
- MAMMY MINE; words by W. Dolin, music by E. S. S. Huntington [of U. S.] [22135]
© 1 c. Oct. 9, 1920; E 490852; Willard Dolin, Utica, N. Y.
- MAMMY'S APRON STRINGS (Les cordes d'tablier d'p'tite mère); French text by A. Bollaert, English words and music by Associated music writers of America. [22136]
© Sept. 22, 1920; 2 c. Sept. 24, 1920; E 489650; Leo Feist, inc., New York.
- MAMMY'S GOODNIGHT LULLABY; fox-trot, by Jerome and Von Tilzer, played by Roy Bargy [of U. S.] (Imperial player rolls no. 91141) [Music roll] [22137]
© Sept. 23, 1920; 2 c. Oct. 2, 1920; E 492172; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

MAMMY'S LI'LE BLACK LAMB; words by Maude H. Lyman, music by Charles Huerter [of U. S.]; medium, in A.

[22138]

© Sept. 21, 1920; 2 c. Sept. 27, 1920; E 492065; Boston music co., Boston.

MAMMY'S SLEEPY TIME SONGS; words by Teresa Strickland, music by Lily Strickland [of U. S.]

[22139]

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489873; Theo. Presser co., Philadelphia.

MAN (A) AND A CREDIT TO THE NATION; written by F. Harding, composed by H. C. Talbert [of U. S.], arr. by John Stuart.

[22140]

© Aug. 2, 1920; 2 c. Sept. 9, 1920; E 489207; Frank Harding, New York.

MAN IN THE MOON (El hombre en la luna); march, by Elmer Wallace [pseud. of Henry S. Sawyer, of U. S.]; piano. (Dreamland fancies, no. 1857)

[22141]

© Sept. 15, 1920; 2 c. Sept. 15, 1920; E 490091; McKinley music co., Chicago.

MAN (A) LIKE GRANDFATHER; words by Mrs. M. P. Anderson, music by Hector Richard [of U. S.] Chicago, Legters music co.

[22142]

© Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487948; Mrs. M. P. Anderson, Otsego, Mich.

MAN (THE) OF GALILEE; sacred song, by J. Truman Wolcott [of U. S.]; men's voices. 4to.

[22143]

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489838; Theo. Presser co., Philadelphia.

— words by Oliver Keve, music by J. Horace Smithy [of U. S.] Kearney, Neb., Gaston music co.

[22144]

© Sept. 16, 1920; 2 c. Sept. 15, 1920; E 490068; Oliver Keve, Kearney, Neb.

MAN (THE) OF SORROWS; hymn anthem, words by Wilfrid Mills, music by Joseph H. Adams [of U. S.]; mixed voices. 4to.

[22145]

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489826; Theo. Presser co., Philadelphia.

MANDALAY; words by Neville Fleeson, music by Albert Von Tilzer [of U. S.]

[22146]

© 1 c. Oct. 7, 1920; E 492238; Broadway music corp., New York.

MANDOLINATA; by Hannah Smith [of U. S.] op. 38, no. 2; violin and piano. (Four easy pieces for the violin, no. 2)

[22147]

© Sept. 23, 1920; 2 c. Sept. 27, 1920; E 489671; White-Smith music pub. co., Boston.

MANHIRE (WILSON) Three melodies; by W. Manhire [of Great Britain]; violin and piano. Contents: 1. Chant du matin.—2. L'enchantment.—3. Twilight dreams.

[22148]

© Sept. 9, 1920; 1 c. Sept. 23, 1920; E 484837; Leonard & co., London.

MANSON (WILLIE B.) Three poems; from A Shropshire lad, by A. E. Housman, set to music by W. B. Manson [of Great Britain] Contents: 1. When I came last to Ludlow. 2. Loveliest of trees the cherry now.—3. Think no more lad.

[22149]

© Aug. 6, 1920; 1 c. Sept. 2, 1920; E 484409; Boosey & co., London.

MANY A SMILE IS HIDING A TEAR; words by E. Diggins, music by E. S. S. Huntington [of U. S.]

[22150]

© 1 c. Sept. 17, 1920; E 490268; Elzie Diggins, New York.

MARCH. See Schumann (Robert Alexander)

MARCH FROM CARMEN. See Bizet (Georges)

MARCH-MORNING; words by F. Wyville Home, music by John Gerrard Williams [of England] 1. In C.—2. In E flat.

[22151, 22152]

© Aug. 12, 1920; 1 c. each Aug. 13, 1920; E 477971, 477972; Novello & co., ltd., London.

MARCH (THE) OF THE ELEPHANTS; by D. D. Wood [of U. S.]; piano, four hands. (Piano duets of an easy grade of difficulty)

[22153]

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489881; Theo. Presser co., Philadelphia.

MARCH OF THE FLOWER GIRLS (Marcha de las floreras); by Paul Wachs, ed. by Henry S. Sawyer [of U. S.]; piano.

[22154]

© Aug. 30, 1920; 2 c. Sept. 2, 1920; E 487715; McKinley music co., Chicago. [Copyright is claimed on editing]

MARCH (THE) OF THE LEGION; by R. Falk [of U. S.]; violin.

[22155]

© 1 c. Aug. 31, 1920; E 487647; Romo Falk, Cleveland.

- MARCH OF VICTORY; by M. Greenwald [of U. S.]; violin, on the D, A and E strings, with piano acc. (First position pieces for the violin with piano acc.) [22156]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489847; Theo. Presser co., Philadelphia.
- MARCH WINDS (Vientos de Marzo); march, by M. Sibley [of U. S.]; piano. (A day with nature). [22157]
 © Sept. 10, 1920; 2 c. Sept. 11, 1920; E 489273; McKinley music co., Chicago.
- MARCH 17; Irish song, by Agnes Clune Quinlan [of U. S.] [22158]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489785; Theo. Presser co., Philadelphia.
- MARCHA (LA) DE VICTORIA; words by Esther Onis de Wellman, music by Victoria Booth-Clibborn [of Great Britain] 8vo. [22159]
 © Sept. 15, 1920; 2 c. Sept. 17, 1920; E 492101; Coe R. Wellman, Madison, N. J.
- MARCHE BURLESQUE. *See* Fragments.
- MARCHE DE COGAGNE. *See* Satie (Erik) Trois petites pièces montées.
- MARCHE DE HENRY QUATRE; 16^e siècle, recueillie et transcrite par L. Chomel [of France]; harmonie on fanfare, obl. 8vo. (Vieux airs et vieilles marches des soldats de France.) [22160]
 © Sept. 3, 1920; 1 c. Sept. 20, 1920; E 484656; Evette et Schaeffer, Paris. [Copyright is claimed on recueillie et transcrite]
- MARCHE MILITAIRE; by Mathilde Bilbro [of U. S.]; piano, four hands. [22161]
 © Sept. 16, 1920; 2 c. Sept. 25, 1920; E 489476; Willis music co., Cincinnati.
- MARCHING SONG OF THE COMING RACE; words and music by M. Meredith [of England] [London], Independent music club. [22162]
 © Aug. 23, 1920; 1 c. Aug. 25, 1920; E 484338; Margaret Meredith, London.
- MARI TU TE SCURDATE; canzonetta napoletana, paroli di Salvatore d'Orsi, musica di G. Lo Cascio [of U. S.] [22163]
 © 1 c. Oct. 6, 1920; E 490737; Guiseppe Lo Cascio, Bayonne, N. J.
- MARIA DOLORES; zarzuela en un acto, texta y música por T. Barrera [of Spain] [22164]
 © 1 c. Sept. 27, 1920; D 26066; Tomás Barrera, Madrid, Spain.
- MARIETTE; caprice-gavotte, by Louis Grehg, arr. by H. M. Higgs [of Great Britain]; pf. [22165]
 © Aug. 5, 1920; 1 c. Aug. 10, 1920; E 477994; Chappell & co., ltd., London. [Copyright is claimed on new edition]
- MARION DAVIES VALSE; by H. Riesenfeld [of U. S.]; piano. [22166]
 © 1 c. Sept. 4, 1920; E 490415; Hugo Riesenfeld, New York.
- MARIVAUDAGE; gavotte, de E. Ray-Andreu [of France] op. 22; piano. [22167]
 © Aug. 14, 1920; 1 c. Aug. 31, 1920; E 484495; Ch. Hayet, Paris.
- MARK-EE JAZZ; cake walk, words by M. Ellis, music by Paul Van Loan [of U. S.] [22168]
 © Aug. 27, 1920; 2 c. Aug. 31, 1920; E 487654; Marquis Ellis, Los Angeles. [Copyright is claimed on words and arrangement]
- MAROSI. *See* Pick-Mangiagalli (R.) Due preludii.
- MARRAINE (LA); boston hésitation, de Clapson [of France]; piano. [22169]
 © Aug. 14, 1920; 1 c. Aug. 31, 1920; E 484515; Clapson, Paris.
- MARSHALL (CHARLES) Six miniature sketches; by Charles Marshall [of Great Britain]; violin and piano. (Album series; Berners edition, no. 612a, b) bk. 1:—1. A simple melody.—2. Scherzo.—3. Nocturne. bk. 2:—1. A grotesque march.—2. Waltz melody.—3. Gavotte. [22170, 22171]
 © Oct. 12, 1920; 1 c. each Sept. 27, 1920; E 484989 484990; Joseph Williams, ltd., London.
- MARSZ TRYUMFALNY; duet, tekst i muzyka przy Antoni Jax [of U. S.] op. 59; sop. and alto. [22172]
 © Sept. 20, 1920; 2 c. Sept. 29, 1920; E 492094; W. H. Sajewski, Chicago.
- MARTHA; one step or fox trot, by G. E. D'Onjuille [of U. S.]; melody with piano acc. [22173]
 © 1 c. Oct. 2, 1920; E 492156; G. Elliot D'Onjuille, Springfield, Mass.

MARTINIQUE; words and music by L. Beaudin [of U. S.] [22174]
 © 1 c. Sept. 20, 1920; E 490285;
 Larare Beaudin, San Diego, Calif.

MARTLING'S DREAM; by L. Snedeker [of U. S.]; cornet solo, with piano acc. [22175]
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 Levenson Snedeker, West New Brighton, N. Y.

MARY JANE; words by Robert T. Sapper, music by Geo. Erdmann [of U. S.] [22176]
 © 1 c. Oct. 4, 1920; E 490663;
 Edwin Nestor Sapper, St. Louis.

MARY LEE OF QUAKER TOWN; words by S. E. Burriett, music by Norrie Bernard [of U. S.] New York, Lenox co. [22177]
 © Aug. 17, 1920; 2 c. Aug. 19, 1920;
 E 487225; Sam E. Burriett, Massillon, O.

MARY, MARY, QUITE CONTRARY; words by A. E. Gardner, music by E. S. S. Huntington [of U. S.] [22178]
 © 1 c. Sept. 11, 1920; E 489256;
 Anna E. Gardner, Lyons, N. Y.

MARY MY DARLING MARY; one-step, words by Mrs. M. Beach, melody by Artie Bowers [of U. S.] [22179]
 © 1 c. Sept. 13, 1920; E 487906;
 Mrs. Miles Beach, Mitchell, Neb.

MARY WAS THE ONLY GAL; words by L. Jones, melody by Raymond A. Browne [of U. S.] [22180]
 © 1 c. Aug. 31, 1920; E 487646;
 Louis Jones, Haverstraw, New York.

MARY'S EYES; words by H. L. Overman, music by E. S. S. Huntington [of U. S.] [22181]
 © 1 c. Sept. 30, 1920; E 492029;
 H. L. Overman, Harrison, Id.

MASONIC PRAYER; words and music by J. G. Bush [of U. S.] 4to. [22182]
 © Aug. 21, 1920; 2 c. Aug. 26, 1920; E 487446; Johanna Gow Bush, Cincinnati.

MASS IN HONOR OF ST. PATRICK; words from the Catholic church ritual, music by M. J. Vanden Elsen [of U. S.]; for two male or two female voices. 4to. [22183]
 © Sept. 15, 1920; 2 c. Sept. 18, 1920; E 490349; M. L. Nemmers, Milwaukee.

MASSNET (JULES ÉMILE FRÉDÉRIC) Élégie (Elegia); by J. Massenet, op. 10, ed. and fingered by Henry S. Sawyer [of U. S.]; piano. (New editions of old favorites, no. 1878) [22184]

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MASTER INSTRUCTOR FOR THE SAXOPHONE; ed. by George Lowell Tracy [of U. S.]; saxophone. [22185]

© Sept. 11, 1920; 2 c. Sept. 18, 1920; E 490310; White-Smith music pub. co., Boston.

MASTER'S (THE) TABLE; communion hymn, words by Sarah Crane, music by Joseph Fletcher [of U. S.] (Octavo sacred music, third series) [22186]

© Sept. 29, 1920; 2 c. Sept. 29, 1920; E 490689; Wm. A. Pond & co., New York.

MASTER'S (THE) WAY; words by Eleanor M. Loomis, music by Homer Tourjee [of U. S.] [22187]

© Aug. 16, 1920; 2 c. Aug. 18, 1920; E 489514; Biglow & Main co., New York.

MATCHLESS (THE) ENGLISH LANGUAGE; duet from Lady Billy, words by Zelda Sears, music by Harold Levey [of U. S.] [22188]

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MATINÉE. See Angelus du printemps.

MATTHAY (TOBIAS) Ballade; by T. Matthay [of Great Britain] op. 31. no. 1; pf. (Three romantic pieces, no. 1) [22189]

© Sept. 13, 1920; 1 c. Oct. 1, 1920; E 484810; Anglo-French music co., ltd., London.

MAUD MULLER; waltz, by Artemas Higgs [of U. S.]; mand. orch. [22190]

© Sept. 10, 1920; 2 c. Sept. 13, 1920; E 487928; Joe Nicomede, New Alexandria, Pa.

MAXOME; marches and two steps, compiler [of U. S.]; piano. Contents: 1. Soldier boy.—2. Mountain star.—3. Dream of world peace.—4. Maxome. [22191]

© Apr. 29, 1920; 2 c. Apr. 29, 1920; aff. July 2, 1920; A 570543; J. C. McClellan, Mannington, W. Va.

- MAY AND SEPTEMBER; from *The rose girl*, lyric by Wm. Cary Duncan, music by Anselm Goetzl [of Austria] [22192]
 © Sept. 24, 1920; 2 c. Sept. 27, 1920; E 490509; M. Witmark & sons, New York.
- MAY DAY. *See* In the spring.
- MAY DAYS; words by D. S. Nightingale, melody by Artie Bowers [of U. S.] [22193]
 © 1 c. Sept. 28, 1920; E 489731; D. S. Nightingale, Brooklyn.
- MAY FESTIVAL MARCH (*La día festiva de Mayo*); by Carl W. Kern [of U. S.] op. 416, no. 2; piano. (In the country) [22194]
 © Sept. 15, 1920; 2 c. Sept. 15, 1920; E 490086; McKinley music co., Chicago.
- MAY (A) SONG; by Jane Munn Spear [of U. S.]; piano. [22195]
 © Oct. 12, 1920; 2 c. Oct. 14, 1920; E 492397; G Schirmer, inc., New York.
- MAY THE GRACE; anthem, by Edward Hardy [of U. S.]; mixed voices. (*Octavo series no. 1259*) [22196]
 © Sept. 21, 1920; 2 c. Sept. 22, 1920; E 490414; Arthur P. Schmidt co., Boston.
- MAYBE YOU DO—MAYBE YOU DON'T; words and melody by A. D. Freedman [of U. S.] [22197]
 © 1 c. Sept. 30, 1920; E 489967; Arthur David Freedman, Minneapolis.
- MAYFAIR (THE); valse cotillon, on popular waltzes by Norman Kennedy and Maurice Winlaw, arr. by Geo. O. Walker [of Great Britain]; piano. [22198]
 © Sept. 2, 1920; 1 c. Aug. 3, 1920; E 484426; J. B. Cramer & co., ltd., London.
- MAYFLOWER MORNING; ode to the Pilgrim fathers, words by Myrtle Strode-Jackson, music by Zénie Whitehill and M. Strode-Jackson [of Great Britain] [22199]
 © July 12, 1920; 1 c. Sept. 2, 1920; E 484403; Boosey & co., London.
- MAZURKA; by Achille Claude Debussy, ed. by Joseph Gahm [of U. S.]; piano, in F sharp minor. (*Superior ed., 2084*) [22200]
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- MAZURKA MILITARE; by Francesco Maltese [of U. S.] op. 25, no. 1; violin and piano. (*Sheet music edition, B. 1319*) [22201]
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- MAZURKA TRISTE; by Rudolf Friml, op. 53, no. 3, arr. by Louis Hintze [of U. S.]; violin and piano. [22202]
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- ME AND LAURE; words and music by O. J. Thayer [of U. S.] [22203]
 © 1 c. Sept. 10, 1920; E 487798; Oliver J. Thayer, Chicago.
- ME VOY, MAS NO LLORES; cancion, words and music by F. A. Del Pino [of Mexico] [22204]
 © 1 c. Aug. 27, 1920; E 488947; Francisco Aguirre Del Pino, New York.
- MEADOW (THE) LARK (*El alondra del prado*); caprice, by Ethel Owen Sorrell [of U. S.]; piano. [22205]
 © Sept. 20, 1920; 2 c. Sept. 22, 1920; E 490362; McKinley music co., Chicago.
- MEADOWSWEET. *See* Summer idylls.
- MEAN; words and music by M. Bunche [of U. S.], arr. by Homer Tourjee [of U. S.] [22206]
 © 1 c. Oct. 5, 1920; E 492207; Maryland Bunche, Los Angeles.
- MEANING (THE) OF OUR OLD RED, WHITE AND BLUE; words by B. Johnson, music by E. S. S. Huntington [of U. S.] [22207]
 © 1 c. Sept. 17, 1920; E 490216; Bert Johnson, Wheeling, W. Va.
- MEDIATIONS; by William Ackroyd [of Great Britain]; violin and piano. (*Six very easy violin pieces for beginners, no. 1*) [22208]
 © Aug. 13, 1920; 1 c. Aug. 13, 1920; E 477981; Keith, Prowse & co., ltd., London.
- MEDITERRANIA; fox trot, by Gus Edwards [of U. S.]; piano. [22209]
 © Aug. 27, 1920; 2 c. Aug. 30, 1920; E 488975; M. Witmark & sons, New York.
- MEDLEY SELECTION; by Louis A. Schaefer [of U. S.]; violin. [22210]
 © Oct. 2, 1920; 2 c. Oct. 5, 1920; E 492210; James B. Phillips, Wilkes-Barre, Pa.

MEDORO; one-step, di Angelo Angiolini [of Italy]; pf. [22211]

© June 15, 1920; 1 c. Sept. 13, 1920; E 484483; A. & G. Carisch & co., Milan.

MELISSA; words by Edward Lockton, music by Jack Trelawny [of England], in C. [22212]

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MÉLODIE PLAINTIVE; by Haydn Wood [of Great Britain]; violin and pf. [22213]

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MELODY PATHETIC; by Walter Rolfe [of U. S.], intro. Sonata pathétique by Beethoven, op. 13; piano. (Musical reflections) [22214]

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489896; Theo. Presser co., Philadelphia.

MEMORIES; a romance, by Edward Baxter Perry [of U. S.]; piano. [22215]

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— souvenirs lointains, by Julius Chaloff [of U. S.] op. 14, no. 1; piano. [22216]

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— words by A. M. Van Sickle, music by J. E. Andino [of U. S.] [22217]

© 1 c. Sept. 25, 1920; E 489503; A. M. Van Sickle, Elk Grove, Calif.

— words by C. E. Luikert, music by Hector Richard [of U. S.] Chicago, Legters music co. [22218]

© Sept. 27, 1920; 2 c. Oct. 2, 1920; E 490631; Clara E. Luikert, Wheeling, W. Va.

— words by E. C. Knadler, music by E. S. S. Huntington [of U. S.] [22219]

© 1 c. Sept. 17, 1920; E 490201; E. C. Knadler, Martinsburg, W. Va.

— Same. [22220]

© 1 c. Oct. 2, 1920; E 492120; E. C. Knadler, Martinsburg, W. Va.

— See also Moszkowski (Moritz) Reflections.

MEMORIES OF CHILDHOOD DAYS; words by R. Sinner, music by Hector Richard [of U. S.] Chicago, Legters music co. [22221]

© Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487960; Reba Sinner, Denver.

MEMORIES OF INDIANA; words by Mrs. J. Trumppower, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [22222]

© July 6, 1920; 2 c. Oct. 8, 1920; E 491161; Mrs. John Trumppower, Newark, O.

MEMORIES OF LOVE; words by F. Stone, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [22223]

© Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491973; Florence Stone, Lexington, Neb.

MEMORIES OF MOTHER; words and music by V. Lavoie [of U. S.] [22224]

© 1 c. Sept. 3, 1920; E 489051; Vina Lavoie, Central Falls, R. I.

MEMORIES (THE) OF OULD ERIN'S ISLE; words by R. Hennessy, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [22225]

© Sept. 29, 1920; 2 c. Oct. 11, 1920; E 491003; Russell Hennessy, Emmetsburg, Iowa.

MEMORIES OF SUMMER; waltz, by Milton D. Blake [of U. S.] op. 208; piano, in F, grade 2. (Recreations) Boston—New York—Chicago, Evans music co. [22226]

© Sept. 20, 1920; 2 c. Sept. 23, 1920; E 490450; M. T. Evans, Boston.

MEMORIES OF YESTERDAY AND YOU; waltz, words by H. E. Carter, melody by Artie Bowers [of U. S.] [22227]

© 1 c. Aug. 23, 1920; E 488736; Homer E. Carter, Detroit.

MEMORY BLUES; fox-trot, words by E. Pearson, melody by Artie Bowers [of U. S.] [22228]

© 1 c. Sept. 13, 1920; E 487883; Edna Pearson, Dayton, O.

MEMORY LAND; words and music by T. Turner Spencer [of Great Britain] [22229]

© Sept. 15, 1920; 1 c. Sept. 16, 1920; E 484530; Keith, Prowse & co., ltd., London.

MEN OF VALOR; march, by John N. Klotz [of U. S.]; piano. [22230]

© Aug. 10, 1920; 2 c. Sept. 20, 1920; E 489535; John Church co., Cincinnati.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Elijah; selections from the oratorio, by F. Mendelssohn-Bartholdy, arr. by Otto Langey [of U. S.]; orch. with piano. (Schirmer's school orchestra, no. 6) [22231]

© Oct. 4, 1920; 2 c. Oct. 5, 1920; E 492189; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

————— (Schirmer's special series, no. 15) [22232]

© Oct. 12, 1920; 2 c. Oct. 14, 1920; E 492399; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

— Pièce caractéristique (Characteristic piece); by F. Mendelssohn-Bartholdy, op. 7, no. 7, ed. by Joseph Gahn [of U. S.]; piano. (Superior edition, 2126) [22233]

© June 10, 1920; 2 c. Sept. 27, 1920; E 489593; Carl Fischer, New York. [Copyright is claimed on revision]

— Spinning song; four part song, words by Edith Sanford Tillotson, music by Mendelssohn, arr. by Ira B. Wilson [of U. S.]; mixed voices. 4to. [22234]

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— —; words by Edith Sanford Tillotson, music by Mendelssohn, arr. by Ira B. Wilson [of U. S.]; treble voices. 4to. 1. Three parts.—2. Two parts. [22235, 22236]

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MENUET; de Albert Landry [of France]; piano. (Deux morceaux dans le style ancien, no. 2) [22237]

© Aug. 15, 1920; 1 c. Sept. 14, 1920; E 484604; Alphonse Leduc et cie., Paris.

— See also Händel (Georg Friedrich)

MENUET-DANSÉ. See Suite pour piano en forme de sonate.

MENUET DES PRÉVÔTS; de A. Haein et J. Raux [of France]; orch. avec piano-conducteur. 4to. [22238]

© Aug. 14, 1920; 1 c. Aug. 31, 1920; E 484508; J. Raux, Paris.

MENUET DU BOURGEOIS GENTILHOMME; de J. B. Lully, transcrit par G. Wittmann [of France]; orch. avec piano. 4to. [22239]

© Sept. 3, 1920; 1 c. Sept. 20, 1920; E 484653; Evette et Schaeffer, Paris. [Copyright is claimed on transcription]

MENUETTO; par Henri Sailler [of France]; violon avec acc. de piano. (Quatre morceaux pour violon et piano, no. 1) [22240]

© Aug. 15, 1920; 1 c. Sept. 14, 1920; E 484620; Alphonse Leduc et cie., Paris.

MENUETTO ALL'ANTICO. See Friml (Rudolf). Mélodie.

MERMAID (A) HONEYMOON; words by Harry D. Kerr, music by J. S. Zamecnik [of U. S.] [22241]

© Aug. 21, 1920; 2 c. Aug. 26, 1920; E 487437; Sam Fox pub. co., Cleveland.

MERRY (A) DANCE. See Fragments.

MERRY GAMES (Juegos alegres); dance, by M. Sibley [of U. S.]; piano. (A day with nature) [22242]

© Sept. 10, 1920; 2 c. Sept. 11, 1920; E 489274; McKinley music co., Chicago.

MERRY (A) HEART; funiculi-funiculà, duet, words by Edward Oxenford, music by Luigi Denza [of Italy]; treble voices. 4to. [22243]

© Sept. 27, 1920; 1 c. Sept. 28, 1920; E 484756; G. Ricordi & co., London.

MESSAGE (A) OF LOVE; words by A. and E., music by J. W. Acuff [of U. S.] [22244]

© July 6, 1920; 2 c. Oct. 8, 1920; E 492267; Jas. W. Acuff, Waco, Tex.

MESSIAH. See Händel (Georg Friedrich)

METHODE DE PIANO; theorique et pratique, editeé par A. M. Labrecque [of U. S.] Edition Francaise, no. 1, 2. [22245, 22246]

© Oct. 7, 1920; 2 c. each Oct. 14, 1920; aff. Oct. 13, 1920; A 600277-600278; Albertine Morin Labrecque, Montreal.

MEZZ'ORA 'E SFIZIO; arr. by N. Romani [of Italy, domiciled at New York]; piano. [22247]

© 1 c. Oct. 14, 1920; E 492390; Nullo Romani, New York.

MIA (LA) SERA; versi di G. Pascoli, musica di Antonio Savasta [of Italy] (Tre liriche, no. 1) [22248]

© Oct. 5, 1920; 1 c. Oct. 6, 1920; E 484858; G. Ricordi & co., Milan.

MID-DAY QUIET. See Carse (Adam) Five little pieces.

MIDDAY SILENCE (Nachmittags-stille); by Adolf Jensen, op. 17, no. 7, ed. by Joseph Gahm [of U. S.]; piano. (Superior ed., 2123) [22249]

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MIDDLETON (HORACE) Sonnet; I can but give thee unsubstantial things, words by Iris Tree, music by H. Middleton [of Great Britain, domiciled at Millbrook, N. Y.] op. 25, no. 3. [22250]

© Sept. 22, 1920; 2 c. Sept. 23, 1920; E 489458; Composers' music corp., New York.

MIDLAND PEP SONG; words and music by R. R. Peery [of U. S.] [22251]

© 1 c. Oct. 11, 1920; E 490897; Rob Roy Peery, Omaha, Neb.

MIDNIGHT; song-fox trot, by Ray Sherwood, Frank Banta and Carl D. Vandersloot [of U. S.], arr. by Frank E. Barry [of U. S.]; full orch. 4to. [22252]

© Oct. 6, 1920; 2 c. Oct. 7, 1920; E 492228; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement]

— words by Ray Sherwood, music by Frank Banta and Carl D. Vandersloot [of U. S.] [22253]

© Oct. 6, 1920; 2 c. Oct. 7, 1920; E 492227; Vandersloot music pub. co., Williamsport, Pa.

Midnight moon; words by Ernest Hare and Bob Schafer, melody by Sam Coslow [of U. S.], arr. by Geo. F. Briegel [of U. S.] [22254]

© 1 c. Oct. 7, 1920; E 492232; Triangle music pub. co., New York.

MIDNIGHT (THE) SERENADE; words by C. T. Burneson, music by E. Carifo [of U. S.] [22255]

© 1 c. July 15, 1920; E July 29, 1920; E 486598; Eddy Carifo and Clyde T. Burneson, Aliquippa, Pa.

MIEL DE NARBONNE. See Cocardes.

MIGNONNE. See Fleurette I shall never forget.

MILESTONES; words by W. V. Hart, melody by Edward G. Nelson [of U. S.] [22256]

© 1 c. Oct. 1, 1920; E 490589; Wm. V. Hart, New York.

MIMI, THE BELLS ARE RINGING; one-step from Kissing time, by Ivan Caryll, arr. by Russell Bennett [of U. S.]; orch., with piano. 4to. New York, Chappell-Harms, inc. [22257]

© Sept. 24, 1920; 2 c. Sept. 27, 1920; E 489646; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

MIMOSA; idillio Giapponese, versi di Eduardo Scala, music di G. Bonincontro [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [22258]

© Sept. 1, 1920; 1 c. Sept. 18, 1920; E 484572; Italian book co., New York.

— See also Mimosa-land.

MIMOSA-LAND; suite, by Julian Fredericks [of England]; piano. Contents: 1. In Tokio.—2. Mimosa.—3. A Japanese dance. [22259]

© Sept. 24, 1920; 1 c. Sept. 29, 1920; E 484798; Cary & co., London.

MING POO; from Jimmie; words by Otto Harbach and Oscar Hammerstein, 2d, music by Herbert Stothart [of U. S.] [22260]

© Oct. 13, 1920; 2 c. Oct. 15, 1920; E 492411; T. B. Harms & Francis, Day & Hunter, New York.

MINNEHAHA; words by F. Bailey, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [22261]

© July 6, 1920; 2 c. Oct. 8, 1920; E 491151; Florence Bailey, Garfield, Wash.

MINNESOTA MINNIE OF MINE; words by T. Popoff, music by Edouard Hesselberg [of U. S.] [22262]

© Aug. 23, 1920; 2 c. Sept. 23, 1920; E 489427; Teddy Popoff, Minneapolis.

MINSTREL KINGS; overture, words and melody by H. Q. Clark [of U. S.] [22263]

© 1 c. Sept. 2, 1920; E 487723; H. Quall Clark, New York.

- MINSTREL (THE) OF THE MOON; words by P. J. O'Reilly, music by Felix White [of England] [22264]
 © Sept. 16, 1920; 2 c. Sept. 20, 1920; E 490293; John Church co., Cincinnati.
- MINUET; by C. W. Krogmann [of U. S.] op. 135, no. 5; piano. (Fancy ball, no. 5) [22265]
 © Sept. 7, 1920; 2 c. Sept. 8, 1920; E 487738; G. Schirmer, inc., New York.
- See Classic pieces for the violin.—Cooper (Irvin) Three pieces.
- MINUET FROM G MINOR SYMPHONY. See Mozart (Wolfgang Amadeus)
- MINUET FROM THE E FLAT SYMPHONY. See Mozart (Wolfgang Amadeus)
- MINUET IN F; by Sinclair Logan [of Great Britain]; piano. [22266]
 © Sept. 3, 1920; 1 c. Sept. 7, 1920; E 484424; Chappel & co, ltd., London.
- MINUTE WALK; one step, by G. E. D'Onjuille [of U. S.]; piano and melody. [22267]
 © 1 c. Oct. 1, 1920; E 490614; G. Elliot D'Onjuille, Springfield, Mass.
- MIRA MA; waltz, by C. C. Grove [of U. S.]; piano. [22268]
 © 1 c. Oct. 2, 1920; E 490709; Carrie Chandler Grove, Roseburg, Or.
- MIRAGE; words and melody by V. J. Wood [of U. S.], arr. by Joseph Nevelin Whybark [of U. S.] [22269]
 © 1 c. Oct. 2, 1920; E 492150; Veronica J. Wood, Mohawk, Ariz.
- MISHA-WALK (THE); by Loomis Eugene Willes [of U. S.], arr. by Charles J. Parreant [of U. S.]; solo B flat cornet. [22270]
 © 1 c. Sept. 25, 1920; E 489483; Dodge mfg. co., Misawaka, Ind.
- MISSA IN FESTIS DUPLICIBUS; rex genitor, words from the Vatican and solesmes graduals, music by Ralph Dunstan [of Great Britain]; mixed voices, organ acc. 4to. (Liturgical masses, no. 6) [22271]
 © Sept. 15, 1920; 1 c. Sept. 27, 1920; E 484819; J. Curwen & sons, ltd., London.
- MISSA PRO DEFUNCTIS ET RESPONSORIUM; libera me, domine, auctore Claudio Casciolini, ed. Leo A. Cieszykowski [of U. S.]; trium vocum aequalium. Editioni Vaticanae. 4to. (Edition B. J. Z. no. 2160) [22272]
 © Aug. 17, 1920; 2 c. Aug. 20, 1920; E 487220; B. J. Zalewski, Chicago. [Copyright is claimed on arrangement.]
- MISSIONARY MESSAGES IN SONG; supplement, by M. A. Stephens [of U. S.] 8 vo. [22273]
 © Sept. 10, 1920; 2 c. and aff. Sept. 24, 1920; A 598966; May Agnew Stephens, Lake George, N. Y.
- MISSISSIPPI MOONLIGHT DREAM; words and music by Roy Marshall and Al Pearce [of U. S.] [22274]
 © 1 c. Oct. 2, 1920; E 492142; M. J. O'Reilly and Stephen P. Piga, Bayonne, N. J.
- MISSISSIPPI SKY; melody by Jack Titlebaum and L. Breau [of U. S.] [22275]
 © 1 c. Sept. 1, 1920; E 489342; Louis Breau, New York.
- MR. HARDING, I AM FOR YOU; words and music by J. J. Jones [of U. S.], arr. by Robert Haring [of U. S.] [22276]
 © 1 c. Sept. 2, 1920; E 487684; John J. Jones, New York.
- MR. HARDING WE'RE ALL FOR YOU; words and music by John L. McManus [of U. S.] [22277]
 © Aug. 27, 1920; 2 c. Aug. 30, 1920; E 488987; M. Witmark & sons, New York.
- MISTER MOON; words and music by H. Thornsvard [of U. S.] [22278]
 © 1 c. Sept. 18, 1920; E 489384; Hazel Thornsvard, San Francisco.
- MR. PICKWICK RIDES IN A BARROW. See Pickwick.
- MISTY MOON; words by W. E. Bond, music by E. S. S. Huntington [of U. S.] [22279]
 © 1 c. Oct. 14, 1920; E 492366; Wm. E. Bond, Bloomfield, Conn.
- MIT DIR AM ABGRUND. See Sonneck (Oscar George) Vier pessimistische lieder.
- MOCKERY. See Moszkowski (Moritz) Reflections.

- MODERN (A) VAMPIRE; words by R. Marans, music by E. S. S. Huntington [of U. S.] [22280]
 © 1 c. Oct. 14, 1920; E 492377; Robert Marans, New York.
- MODESTY RAG; a classic, by James Scott [of U. S.]; piano. [22281]
 © Sept. 15, 1920; 2 c. Sept. 21, 1920; E 489406; Stark music co., St. Louis.
- MODISTINE; tic-tac versi di P. Ripoli, musica di G. del Vecchio [of Italy] mand. acc. Naples, E. Gennarelli e c. 4to. [22282]
 © Sept. 1, 1920; 1 c. Sept. 18, 1920; E 484584; Italian book co., New York.
- MOLLIE; words and music by G. W. Goddard [of U. S.], arr. by Ruby B. Nason. [22283]
 © Sept. 21, 1920; 2 c. Sept. 24, 1920; E 489656; G. W. Goddard, Port Huron, Mich.
- MOLLIE DEAR I LOVE YOU BEST OF ALL; words and music by G. Skelding [of U. S.], arr. W. E. Langford [of U. S.] [22284]
 © 1 c. Sept. 21, 1920; E 489416; William Edward Langford and George Skelding, Lynn, Mass.
- MOLLY; fox trot song, lyric by Dick Long, melody by F. Wheeler Wadsworth and Victor Arden [of U. S.], arr. by Ray Brost [of U. S.] [22285]
 © 1 c. Sept. 8, 1920; E 487767; Fred Fisher, inc., New York.
- words by Tom McVey, music by E. S. S. Huntington [of U. S.] [22286]
 © 1 c. Sept. 17, 1920; E 490256; Alice C. Lincoln, Cocoa, Fla.
- MOLLY DARLING; words by L. Brown, melody by Luther A. Clark [of U. S.] [22287]
 © 1 c. Sept. 10, 1920; E 487827; Laura Brown, New London, Conn.
- MOLLY MALONEY; words and music by G. H. Gormley [of Canada, domiciled at Attleboro, Mass.] [22288]
 © Aug. 24, 1920; 2 c. Aug. 30, 1920; E 488989; Garnett H. Gormley, Attleboro, Mass.
- MOLLY MOLLY MINE; words by Marshall Darrah, music by Mentor Crosse [of U. S.] op. 26, no. 1. [22289]
 © Sept. 2, 1920; 2 c. Sept. 7, 1920; E 489138; John Church co., Cincinnati.
- MOMENTO CAPRICCIOSO; by Carl Maria von Weber, op. 12, ed. by Joseph Gahm [of U. S.]; piano. (Superior ed. 2131) [22290]
 © June 10, 1920; 2 c. Sept. 27, 1920; E 489624; Carl Fischer, New York. [Copyright is claimed on revision]
- MOMENTS I SHARED WITH YOU; words by Leonard M. Van Berg, music by P. Reese [of U. S.] [22291]
 © 1 c. Sept. 4, 1920; E 487730; Paul William Reese, Grossmont, Calif.
- MON ENFANT, . . . J'AI PEUR . . .; poésie de Maurice Maeterlinck, musique de Henry Février [of France] [22292]
 © Aug. 15, 1920; 1 c. Sept. 14, 1920; E 484609; Alphonse Leduc et cie, Paris.
- MONACO; fox trot, melody by James V. Monaco [of U. S.], arr. by Louis Katzman [of U. S.] [22293]
 © 1 c. Sept. 18, 1920; E 489386; Shapiro, Bernstein & co., inc., New York.
- 'MONGST THE HILLS OF OLD WISCONSIN FAR AWAY; words by O. H. Harz, music by E. S. S. Huntington [of U. S.] [22294]
 © 1 c. Oct. 9, 1920; E 490864; O. H. Harz, Forest Park, Ill.
- MONKEY BUSINESS; words by Clinton W. Jones, melody by Dick Hays [of U. S.], arr. by Edwin Michael [of U. S.] [22295]
 © 1 c. Oct. 6, 1920; E 490744; R. E. Hays, Seattle.
- MONTANA MOON; words by E. S. S. Huntington, music by John L. Knight [of U. S.] [22296]
 © 1 c. Oct. 2, 1920; E 492144; Lawrence J. Ritter, New York.
- MOON DREAMS; melody, by J. Barnett [of U. S.] [22297]
 © 1 c. Oct. 4, 1920; E 490684; Jack Barnett, New York.
- words by P. J. Hauschild, music by Robt. L. Landon [of U. S.] New York city, Lenox co. [22298]
 © Aug. 6, 1920; 2 c. Aug. 24, 1920; E 487423; P. J. Hauschild, Hartford.
- MOON OF LOVE; from Hitchy Koo 1920, words by Anne Caldwell, music by Jerome Kern [of U. S.] [22299]
 © Sept. 16, 1920; 2 c. Sept. 17, 1920; E 490170; T. B. Harms co., New York.

- MOONBEAMS; waltz song, words and music by B. MacDonald [of U. S.] [22300]
 © Sept. 28, 1920; 2 c. Sept. 30, 1920; E 489969; Burke MacDonald, Philadelphia.
- MOONLIGHT; fox trot, lyric by Thomas Grant Springer, music by Betty Boutelle [i. e., E. T. Boutelle, of U. S.] [22301]
 © 1 c. Sept. 27, 1920; E 490496; Elizabeth Thorn Boutelle, New York.
- a serenade, melody in bass, words and music by J. J. Gardner [of U. S.]; sop., alto and bass. 4to. (Willis-school-songs, no. 3908) [22302]
 © Aug. 31, 1920; 2 c. Sept. 10, 1920; E 487809; Willis music co., Cincinnati.
- MOONLIGHT BRINGS MEMORIES OF YOU; words by H. P. Mason, melody by Luther A. Clark [of U. S.] [22303]
 © 1 c. Aug. 23, 1920; E 488715; Harold P. Mason, Waterville, Me.
- MOONLIGHT DANCE; waltz, by J. Diets [of U. S.] op. 15, no. 1; piano. (Vacation frolics, no. 1) [22304]
 © Oct. 11, 1920; 2 c. Oct. 12, 1920; E 492345; John A. Seidt, Baltimore.
- MOONLIGHT DREAMS; words by Dewey T. Baird, melody by Harry T. Myers [of U. S.] [22305]
 © 1 c. Aug. 30, 1920; E 488993; Universal music co., Louisville, Ky.
- MOONLIGHT IN CAIRO LAND; words and music by W. G. Watson [of U. S.] [22306]
 © Oct. 1, 1920; 2 c. Oct. 8, 1920; E 490768; Walter Gerald Watson, Chicago.
- MOONLIGHT ON NAPLES BAY. *See* Bay of Naples.
- MOONLIGHT ON THE HILLS AMONG THE PINES, IN DEAR OLD CALIFORNIA; words by H. I. Barnes, music by E. S. S. Huntington [of U. S.] [22307]
 © 1 c. Sept. 13, 1920; E 487914; Helen Ida Barnes, San Francisco.
- MOONMIST AND SHADOW; words by F. O'Neil Gallagher, music by Harold Austin [of England]; in C minor. [22308]
 © Aug. 6, 1920; 1 c. Aug. 7, 1920; E 477985; Elkin & co., ltd., London.
- MORNING; from suite, A day in a Florida woodland, pt. 1, by Fred W. Hager [of U. S.], arr. by S. O. Jones [of U. S.]; piano. [22309]
 © 1 c. Sept. 22, 1920; E 490375; F. Wallace Rega, New York.
- *See* Enchanted (The) day.
- MORNING GLORY; from Honeydew, lyric by Joseph Herbert, music by Efreim Zimbalist [of U. S.], arr. by J. Bode-walt Lampe. [22310]
 © Sept. 28, 1920; 2 c. Sept. 29, 1920; E 489766; Jerome H. Remick & co., New York.
- reverie, by M. L. Preston [of U. S.]; piano. [22311]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489869; Theo. Presser co., Philadelphia.
- waltz, by Kennedy Thayne, arr. by J. Ord Hume [of Great Britain]; band. 4to. (*In* Boosey's brass band journal, no. 605) [22312]
 © July 8, 1920; 1 c. Sept. 2, 1920; E 484417; Warren & Phillips, London. [Copyright is claimed on arrangement]
- MORNING GREETING (Morgengruss); by Adolf Jensen, op. 17, no. 1, ed. by Joseph Gahn [of U. S.]; piano. (Superior ed., 2122) [22313]
 © June 10, 1920; 2 c. Sept. 27, 1920; E 489597; Carl Fischer, New vision]
- MORNING PRAYER (Prière du matin); mélodie, by L. Streabbog, op. 130, arr. by Henry S. Sawyer; piano, four hands. [22314]
 © Sept. 10, 1920; 2 c. Sept. 11, 1920; E 489271; McKinley music co., Chicago. [Copyright is claimed on arrangement]
- MORNING (A) SONG; by M. L. Preston [of U. S.]; piano. [22315]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489790; Theo. Presser co., Philadelphia.
- by William Ackroyd [of Great Britain]; violin and piano. (Six very easy violin pieces for beginners, no. 4) [22316]
 © Aug. 13, 1920; 1 c. Aug. 13, 1920; E 477978; Keith, Prowse & co., ltd., London.

MORNING STAR WALTZ; by Edgar La Rue, arr. by Henry S. Sawyer [of U. S.]; piano, four hands. [22317

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MOZSKOWSKI (MORITZ) Esquisses techniques (Technical etudes); by M. Moszkowski [of France] op. 97; piano. (Augener's edition, no. 8338 a, b) bk. 1, nos. 1-8.—bk. 2, nos. 9-16. [22318-22319

© Sept. 3, 1920; 2 c. each Oct. 2, 1920; E 490703, 490704; Arthur P. Schmidt co., Boston.

—Guitarre; by M. Moszkowski, arr. by Otto Langley [of U. S.]; orch. with piano acc. (Galaxy, no. 169) [22320

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—Reflections; 6 compositions, by M. Moszkowski [of France] op. 93; piano. (Schmidt's educational series, no. 252) Contents:—1. Memories.—2. Plaintive thoughts.—3. By the stream.—4. Exultation.—5. Mockery.—6. Glittering drops. [22321

© Oct. 23, 1916; 2 c. Sept. 29, 1920; E 489982; Arthur P. Schmidt co., Boston.

MOTH (THE); words by Patience Worth, music by Mary Turner Salter [of U. S.]; low voice. [22322

© Aug. 28, 1920; 2 c. Aug. 31, 1920; E 489148; John Church co., Cincinnati.

MOTH (THE) AND THE FLAME; from Maggie, words by Adrian Ross, composed by Marcel Lattès [of France] [22323

© Dec. 4, 1919; 1 c. Aug. 9, 1920; E 477964; Herman Darewski music pub. co., London.

MOTHER; words by L. Heinz, melody by Luther A. Clark [of U. S.] [22324

© 1 c. Sept. 27, 1920; E 490536; Lena Heinz, La Salle, Ill.

MOTHER ASTHORE; words and music by J. L. MacEvoy [of U. S.] Spokane, Wash., Broadway music pub. co. [22325

© Aug. 6, 1920; 2 c. Aug. 30, 1920; E 487611; Joseph, Louis MacEvoy, Spokane, Wash.

MOTHER DAYS; by Duke Baier [of U. S.]; orch. with piano acc. 4to. [22326

© Sept. 20, 1920; 2 c. Sept. 23, 1920; E 489457; B. O. P. co., Ft. Wayne, Ind.

MOTHER GOOSE; pictorial opera, written and compiled by R. T. Pringle [of U. S.] [22327

© 1 c. Aug. 24, 1920; D 26077; Rolla T. Pringle, San Francisco.

MOTHER GOOSE'S GOSLINGS; children's operetta, based on traditional tunes, libretto and music by Franz C. Bornschein [of U. S.]; violins and piano acc. Vocal sc. 4to. [22328

© Oct. 5, 1920; 2 c. Oct. 8, 1920; E 490811; G. Schirmer, inc., New York.

MOTHER I LOVE; words by Edward Lockton, music by Fredrick Drummond [of England]; in E flat. [22329

© Sept. 17, 1920; 1 c. Sept. 18, 1920; E 484723; Cary & co., London.

MOTHER, I LOVE YOU STILL; words by E. Karhn, music by Edouard Hesselberg [of U. S.] [22330

© Aug. 23, 1920; 2 c. Sept. 23, 1920; E 489432; Elmer Karhn, Detroit.

MOTHER, I'M LEAVING TO-DAY; words by G. Buttgerreit, music by E. S. S. Huntington [of U. S.] [22331

© 1 c. Sept. 13, 1920; E 487926; Gustav Buttgerreit, Pana, Ill.

MOTHER IN THE COTTAGE BY THE WAY; words and music by B. Machurek [of U. S.] New York city, Lenox co. [22332

© Aug. 6, 1920; 2 c. Aug. 24, 1920; E 487427; Besse Machurek, David City, Neb.

MOTHER, IS THERE ROOM IN HEAVEN FOR ME; words by H. C. Dickerson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [22333

© July 6, 1920; 2 c. Oct. 8, 1920; E 491178; H. C. Dickerson, Philadelphia.

MOTHER KNOWS THAT DADDY KNOWS; one step jazz, words by J. I. Sanders, melody by Artie Bowers [of U. S.] [22334

© 1 c. Sept. 28, 1920; E 489736; Jessie I. Sanders, Lodi, Calif.

MOTHER OF MINE; words by A. Kolek, music by E. S. S. Huntington [of U. S.] [22335]

© 1 c. Sept. 23, 1920; E 489695; Albert Kolek, Passaic, N. J.

MOTHER, OLD-FASHIONED MOTHER; words by C. H. Moore, music by E. S. S. Huntington [of U. S.] [22336]

© 1 c. Sept. 17, 1920; E 490204; Chas. H. Moore, Mayesville, Ky.

MOTHER'S GONE BUT NOT FORGOTTEN; words by V. Forkner, music by E. S. S. Huntington [of U. S.] [22337]

© 1 c. Sept. 28, 1920; E 489702; Veina Forkner, Poughkeepsie, N. Y.

MOTHER'S GONE TO JAZZING; words by J. L. Booth, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [22338]

© Sept. 29, 1920; 2 c. Oct. 11, 1920; E 490965; J. Lee Booth, Indianapolis.

MOTHER, THE ROSE OF MY DREAMS; words by W. Schmidling, music by E. S. S. Huntington [of U. S.] [22339]

© 1 c. Sept. 13, 1920; E 487919; Wm. Schmidling, Portland, Or.

MOTHER, THE WORD BRINGS MEMORIES TO ME; words by E. H. Fowler, music by E. S. S. Huntington [of U. S.] [22340]

© 1 c. Sept. 8, 1920; E 487762; E. H. Fowler, Kellyville, Okl.

MOTHER'S ADVICE; words by P. G. Soldano, music by R. B. Soldano [of U. S.] Utica, N. Y., Soldanos music pub. co. [22341]

© Sept. 23, 1920; 2 c. Sept. 27, 1920; E 490512; Rocco B. Soldano & Peter G. Soldano, Utica, N. Y.

MOTHER'S (A) KISSES; words by L. B. Williams, music by E. S. S. Huntington [of U. S.] [22342]

© 1 c. Sept. 30, 1920; E 492010; Louise B. Williams, Chicago.

MOTHER'S LOVE; words and music by H. Burns [of U. S.], arr. by Paul Jeffries [of U. S.] [22343]

© 1 c. Oct. 6, 1920; E 490725; Harry Burns, Philadelphia.

MOTHER'S (A) LOVE; words by Mrs. C. Heimbacher, music by George Graff, jr. [of U. S.] New York City, World music pub. corp. [22344]

© Sept. 23, 1920; 2 c. Sept. 25, 1920; E 489553; Mrs. C. Heimbacher, Brooklyn.

MOTHER'S (A) LOVE—Continued.

— words by M. Ludlam, music by Leo Friedman [of U. S.] Chicago, North American music co. [22345]

© Mar. 9, 1920; 2 c. Sept. 13, 1920; E 489360; Mae Ludlam, Boston.

MOTHER'S LULLABY; words and music by Milton Weil [of U. S.] [22346]

© Aug. 25, 1920; 2 c. Aug. 26, 1920; E 487448; Irving Berlin, inc., New York.

MOUNAJÂT; Arabian song, by Anis Fuleihan [of Syria, domiciled at New York]; piano. (Three Arabian preludes) [22347]

© July 29, 1920; 2 c. Sept. 20, 1920; E 490475; G. Schirmer, inc., New York.

MOUNT CARMEL MARCH; by William D. Smith [of U. S.]; band. 4to. [22348]

© July 7, 1920; 2 c. July 12, 1920; E 487864; William D. Smith & sons, Philadelphia.

MOUNTAIN STAR. See Maxome.

MOZART (WOLFGANG AMADEUS) Minuet from G minor symphony; by W. A. Mozart, arr. by Otto Langey [of U. S.]; violin and piano. (School orchestra), no. 2) [22349]

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— Minuet from the E flat symphony; by W. A. Mozart, arr. by Otto Langey [of U. S.]; orch., with piano acc. (Schirmer's school orchestra, no. 4) [22350]

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— (Schirmer's special series, no. 13) [22351]

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— Trios; by W. A. Mozart, ed. and bowed by Joseph Adamowski [of Poland, domiciled at Cambridge, Mass.]; piano, violin and violoncello, with separate pts. also for clarinet

MOZART (WOLFGANG AMADEUS)—Cont.
and viola. (Schirmer's library of
musical classics, v. 1402) [22352

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16, 1920; E 490354; G. Schirmer,
inc., New York. [Copyright is
claimed on editing]

MUNICIPAL (THE) LOOSE LEAF VIOLIN
METHOD; lesson 81-100, second year's
course, by Frederick William Ort-
mann [of U. S.] [22353

© May 21, 1920; 2 c. Sept. 27,
1920; E 489620; Carl Fischer, New
York.

MURDER: fox trot, a vocal crime com-
mitted by Byron Gay, arr. by Arthur
Lange [of U. S.]; orch., with words.
4to. [22354

© Sept. 25, 1920; 2 c. Sept. 27,
1920; E 489647; Leo Feist, inc., New
York. [Copyright is claimed on ar-
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MURMULLOS (Murmures); fox-trot es-
pagnol de Joachin Grant [of
France]; piano. [22355

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1920; E 484497; Olivier et cie.,
Paris.

MURMUR (THE) OF A STREAM; words
and music by W. L. Thompson [of
U. S.] [22356

© 1 c. Sept. 27, 1920; E 490513;
W. Leland Thompson, East Liver-
pool, O.

MURMURING PINES; by Florence Newell
Barbour [of U. S.]; pf. (*In Inter-
pretation*; Schmidt's educational se-
ries, no. 234) [22357

© Aug. 31, 1920; 2 c. Sept. 1, 1920;
E 489030; Arthur P. Schmidt co.,
Boston.

MUSETTE. *See* Divertissement.

MUSHY LOVER; words by C. B. Smith,
melody by Luther A. Clark [of U. S.]
[22358

© 1 c. Sept. 27, 1920; E 490539;
Carl B. Smith. Hartford City, Ind.

MUSIC (THE) OF YOUR VOICE; words
and music by Arthur A. Penn [of
U. S.] [22359

© Aug. 27, 1920; 2 c. Aug. 30,
1920; E 488976; M. Witmark & sons,
New York.

MUSIC READING BOOK FOR PIANO BEGIN-
NERS; by Mrs. Crosby Adams [of
U. S.] obl. 8vo. [22360

© Sept. 2, 1920; 2 c. Sept. 7, 1920;
aff. Sept. 4, 1920; A 575568; Clayton
F. Summy co., Chicago.

MUSIC (THE) SALESMEN; words and
music by Cliff Hess and Howard
Johnson [of U. S.] [22361

© 1 c. Oct. 2, 1920; D 26082; Thos.
P. Lyman, New York.

MÚSICA, LUZ Y ALEGRÍA; revista en un
acto, texta y música por F. A. Lopez
[of Spain] [22362

© 1 c. Sept. 27, 1920; D 26069;
Francisco Alonso Lopez, Madrid,
Spain.

MUSICAL DEVELOPMENT THROUGH SIGHT
TOUCH AND HEARING; by George Fol-
son Granberry [of U. S.]; piano. pt.
1. (Schmidt's educational series, no.
241 a. b. c. d.) [22363

© July 9, 1920; 2 c. and aff. July
14, 1920; A 573541; Arthur P.
Schmidt co., Boston.

MUSICAL (A) THOUGHT; reverie, by J.
Titlebaum [of U. S.]; piano. [22364

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1920; E 490341; Belwin, inc., New
York.

MUSINGS; by Geo. L. Spaulding [of U.
S.]; piano. [22365

© Sept. 23, 1920; 2 c. Sept. 30,
1920; E 489850; Theo. Presser co.,
Philadelphia.

MUSSATO (EL); versi di Alessandro
Giannotti, musica di Guido Bian-
chini [of Italy] (*Barcarole e sere-
nate*, no. 4) [22366

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1920; E 484442; G. Ricordi & co.,
Milan.

MY ALABAMA HOME; words by R. C.
Roberts, music by Leo. Friedman [of
U. S.] Chicago, Riviera music co.
[22367

© Aug. 27, 1920; 2 c. Oct. 8, 1920;
E 491054; Ruth Carl Roberts, Gary,
Ind.

MY ARROW COLLAR MAN; fox trot, words
by J. C. McCarthy, music by H. C.
Thorbahn [of U. S.] [Photostat]
[22368

© 1 c. Aug. 30, 1920; E 488957; J.
Clarence McCarthy and H. Clifton
Thorbahn, Lancaster, Pa.

MY BABY BOY; words by B. J. Uhlen,
music by Leo Friedman [of U. S.]
Chicago, Riviera music co. [22369

© Aug. 27, 1920; 2 c. Oct. 8, 1920;
E 491135; Bernard J. Uhlen, St.
Louis.

- MY BABY DOLL, I NEED YOU; words by F. Bergman, music by Edouard Hesselberg [of U. S.] [22370]
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- MY BABY GIRL OF MINE; words by T. C. Jensen, music by E. S. S. Huntington [of U. S.] [22371]
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- MY BABY LOVE; words by E. H. Box, music by E. S. S. Huntington [of U. S.] [22372]
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- MY BABY'S QUESTION; words by Mrs. G. Terwilliger, music by Hector Richard [of U. S.] Chicago, Legters music co. [22373]
 © Sept. 27, 1920; 2 c. Oct. 2, 1920; E 490647; Mrs. Geo. Terwilliger, Weehawken, N. J.
- MY BANKS THEY ARE FURNISHED WITH BEES; two-part song, words by William Shenstone, air by Dr. Arne [of Great Britain], arr. by Alfred Mofat [of Great Britain]; treble voices. 4to. (St. Cecilia, twelfth series, no. 16) [22374]
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- MY BEAUTIFUL MARY O' MINE; words and music by James W. Foster [of U. S.] [22375]
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- MY BEAUTIFUL MOVIE QUEEN; words by R. Welch, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [22376]
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- MY BELLE O' MISSISSIPPI; lyric by J. Bathé, music by Eugene Blatzman [of U. S.] [22377]
 © Oct. 1, 1920; 2 c. Oct. 8, 1920; E 490774; Jack Bathé, Denver.
- MY BEST FOR JESUS; words and music by Haldor Lillenas [of U. S.] [22378]
 © Aug. 7, 1920; 2 c. Aug. 20, 1920; E 489080; Evangelical pub. co., Chicago.
- MY BEST GIRL; words and melody by G. C. Frye [of U. S.], arr. by Leonard L. Vos Burgh [of U. S.] [22379]
 © 1 c. Sept. 24, 1920; E 490432; George Clayton Frye, New York.
- MY BONNY, BLITHESOME DEARY; words by A. B. Black, music by E. S. S. Huntington of U. S.] [22380]
 © 1 c. Sept. 28, 1920; E 489701; A. Bruce Black, Bloomsburg, Pa.
- MY BOYHOOD DAYS IN IRELAND; words by D. Savage, music by Edouard Hesselberg [of U. S.] [22381]
 © Aug. 23, 1920; 2 c. Sept. 23, 1920; E 489437; Daniel Savage, Lockport, N. Y.
- MY BROADWAY CARMEN; words by S. M. Marcus, music by S. R. Monaco [of U. S.], arr. by Homer Tourjee [of U. S.] [22382]
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- MY CALIFORNIA ROSE; words by Leo Martin and T. A. Day, music by T. A. Day of U. S.] [22383]
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- MY CAMILLA; words and melody by J. H. Morrison [of U. S.] [22384]
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- MY CUBA GIRL; words and music by E. F. McCulley [of U. S.] [22385]
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- MY CUBAN ROSE; words by Daily R. Paskman, music by Samuel Lehman [of U. S.] [22386]
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- MY DAD; words by L. C. Gant, melody by Luther A. Clark [of U. S.] [22387]
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- words by W. Jackson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [22388]
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MY DAILY SONG IS JESUS; words by James Rowe, music by E. S. Dean [of U. S.] [22389]

© July 6, 1920; 2 c. Oct. 8, 1920; E 492275; Emmett S. Dean, Waco, Tex.

MY DEAR OLD HOME; words by G. Cox, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [22390]

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MY DESERT ROSE; words by M. Singel, music by Hector Richard [of U. S.] Chicago, Legters music co. [22391]

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MY DOROTHY; words by E. M. Ross, melody by Luther A. Clark [of U. S.] [22392]

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MY DOVES; two-part song, words by Elizabeth Barrett Browning, music by Edgar L. Bainton [of England]; treble voices. 4to. (Year book press series of unison and part-songs, ed. by Martin Akerman, no. 173) [22393]

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MY DREAM GIRL; words by C. P. Taylor, music by Hector Richard [of U. S.] Chicago, Legters music co. [22394]

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— words by F. A. Day, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [22395]

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MY DREAM OF THE FREEDOM OF IRELAND; words by W. A. Edwards, music by Bernardo De Pace [of U. S.] [22396]

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MY DREAM SWEETHEART; words and melody by W. W. Hall [of U. S.] [22397]

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MY DREAMS ARE COMING TRUE; words by E. P. Reynolds, music by Hector Richard [of U. S.] Chicago, Legters music co. [22398]

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MY DRESSED CHINA LADY; words by Billy Arnold, melody by A. C. Mitchell [of U. S.] [22399]

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MY EASY RIDIN' MAN; from Dearie, lyric and music by Malvin M. Franklin [of U. S.] [22400]

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MY EGYPTIAN HULA HULA GIRL; words by J. C. Davidson, music by E. S. S. Huntington [of U. S.] [22401]

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MY EGYPTIAN ROSE; words by S. Mindell, music by E. S. S. Huntington [of U. S.] [22402]

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MY EVANGELINE; words by C. M. Williams, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [22403]

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MY FLEUR DE FRANCE; words by G. Canessa, music by A. Pedace [of U. S.], arr. by G. Canessa [of U. S.] [22404]

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MY GAL SWEET PERTGOTA; words and melody by H. B. Webb [of U. S.], arr. Arthur Darvo [of U. S.] [22405]

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MY GAY LITTLE DANCING SUNBEAM; words by Katherine L. Drawson, music by Hector Richard [of U. S.] Chicago, Legters music co. [22406]

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- MY GIRL AMONG THE HILLS; words by M. Dusenbury, music by Edouard Hesselberg [of U. S.] [22407]
 © Aug. 23, 1920; 2 c. Sept. 23, 1920; E 489428; Maude Dusenbury, Columbus, Ohio.
- MY GIRL FROM OLD AFGHANISTAN; words and music by O. Earls [of U. S.] Zineville, Okl., Earls & Fain. [22408]
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- MY GRAMAPHONE; words by R. Reid, melody by Raymond A. Browne [of U. S.] [22409]
 © 1 c. Aug. 31, 1920; E 487639; Robert Reid, St. Catherines, Ont.
- MY GREAT BIG BABY DOLL; words by F. Trotter, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [22410]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 491182; Flossie Trotter, Hutchinson, Kan.
- MY GREENWICH VILLAGE SUE; words and music by Art. Swanstrom and Carey Morgan [of U. S.] [22411]
 © Sept. 2, 1920; 2 c. Sept. 2, 1920; E 487688; Jos. W. Stern & co., New York.
- MY GRIEF SEEMS THE DEEPEST OF ALL; words by Mrs. A. Bartlett, melody by Luther A. Clark [of U. S.] [22412]
 © 1c. Sept. 15, 1920; E 490129; Mrs. A. Bartlett, Rupert, Pa.
- MY HAVEN; words by V. K. Doxat-Pratt, music by E. Jones [of England] [22413]
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- MY HEART; words by Henry W. Longfellow, melody by M. Wagner [of U. S.] [22414]
 © 1 c. Sept. 8, 1920; E 487785; Mary Wagner, Navarre, O.
- MY HEART IS ACHING FOR A MOTHER; words by C. J. Gleason, music by E. S. S. Huntington [of U. S.] [22415]
 © 1 c. Sept. 3, 1920; E 489055; C. J. Gleason, Salem, N. Y.
- MY HEART IS CALLING; words by A. C. Livingston, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [22416]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491075; Albert C. Livingston, Indianapolis.
- MY HEART IS CRYING FOR THE LOVE IT NEVER KNEW; words by Mrs. W. Morgan, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [22417]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 491000; Mrs. William Morgan, Ft. Wayne, Ind.
- MY HEART IS PINING FOR YOU, SWEET COLINE; words and music by L. Clarke [of U. S.] New York city, Lenox co. [22418]
 © Aug. 6, 1920; 2 c. Aug. 24, 1920; E 487428; Louis Clarke, College Point, N. Y.
- MY HEART'S IN THE HIGHLANDS WITH YOU; words and music by Fred Fulton [of Great Britain] [22419]
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- MY HEAVENLY HOME; hymn anthem, by J. Truman Wolcott [of U. S.]; mixed voices. 4to. [22420]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489832; Theo. Presser co., Philadelphia.
- MY HERO; words by A. J. Zamzow, music by Keats Moran [of U. S.] [22421]
 © 1 c. Sept. 13, 1920; E 490038; Augusta J. Zamzow, Baraboo, Wis.
- MY HIGHLAND LASSIE, O; words by Robert Burns, music by Felix White [of England] [22422]
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- MY HOME IN TENNESSEE; words by A. De Wolfe, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [22423]
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- MY HOME IS CALIFORNIA; words by B. A. Nixon, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [22424]
 © 1 c. Sept. 10, 1920; E 487826; B. A. Nixon, Lockeford, Calif.
- MY INDIAN MELODY; by E. Michael [of U. S.]; instrumental. [22425]
 © 1 c. Sept. 20, 1920; E 490271; Edwin Michael, Seattle.

- MY ISABELL**; words by G. A. Speers, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [22426]
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- MY ISLAND OF DREAMS**; words by B. Bates, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [22427]
© Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491127; Benjamin Bates, Milwaukee.
- MY JOHNNY WAS A SHOEMAKER**; English folk song, air from Cornwall, music harmonized and arr. by Deems Taylor [of U. S.] (Choruses in octavo form, nos. 4834, 4845) 1. Men's voices.—2. Mixed voices. [22428, 22429]
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- MY KING OF LOVE**; from Mecca, words by Oscar Asche, music by Percy E. Fletcher [of Great Britain] [22430]
© Oct. 4, 1920; 2 c. Oct. 7, 1920; E 490749; Ascherberg, Hopwood & Crew, ltd., London.
- MY LADY FAIR**; words and music by H. C. Renner [of U. S.] [22431]
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- MY LAST GO 'ROUND**; by G. H. Griffith [of U. S.], arr. by Herbert Bucher; piano with words. [22432]
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- MY LAURA BY THE BARROW**; words by E. A. Lowery, music by Hector Richard [of U. S.] Chicago, Legters music co. [22433]
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- MY LINDY LUMME**; words by Ed. Vance Cooke, music by O. Mussle [of U. S.] [22434]
© 1 c. Sept. 3, 1920; E 489057; Otto Mussle, Telluride, Col.
- MY LIPS ARE UNTOUCHED HONEY COMBS**; words by H. L. Bailey, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [22435]
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- MY LITTLE BESS**; by W. F. Kimball [of U. S.]; instrumental. [22436]
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- MY LITTLE CHILDHOOD PAL**; words by F. C. Monroe, music by J. E. Andino [of U. S.] [22437]
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- MY LITTLE CHINA BLOSSOM**; words by A. W. Pluche, music by Keats Moran [of U. S.] [22438]
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- MY LITTLE DIXIE ROSE**; words by H. Sugart, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [22439]
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- MY LITTLE GREY BONNET**; words by H. Peters, music by E. S. S. Huntington [of U. S.] [22440]
© 1 c. Sept. 17, 1920; E 490247; Hilda Peters, Seattle.
- MY LITTLE GREY LADY**; words by Frances Adele Wilson, music by T. F. Cornell [of U. S.] New York City, Stork music pub. co. [22441]
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- MY LITTLE JUG OF GIN**; words by A. G. Beman, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [22442]
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- MY LITTLE LONESOME BABY**; words by Dewey T. Baird, melody by Harry T. Myers [of U. S.] [22443]
© 1 c. Aug. 30, 1920; E 488992; Universal music co., Louisville, Ky.
- MY LITTLE LOVING MOTHER**; my best pal, words by J. H. Stewart, music by E. S. S. Huntington [of U. S.] [22444]
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- MY LITTLE ONE**; words by M. Moser, music by E. S. S. Huntington [of U. S.] [22445]
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- MY LITTLE RED ROSE; march, by L. Snedeker [of U. S.]; piano. [22446]
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- MY LITTLE YANKEE GIRLS; words by F. W. Thiede, melody by Luther A. Clark [of U. S.] [22447]
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- MY LONGING; words by R. H. McKee, music by Hector Richard [of U. S.] Chicago, Legters music co. [22448]
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- MY LOVE FOR THEE; words by Mabel Gregory Wuesthoff, music by W. G. Needham [of U. S.] Chicago, Musician self maker co. [22449]
 © May 28, 1920; 2 c. Aug. 6, 1920; E 487866; Mrs. L. W. Wuesthoff, Madison, Neb.
- MY LOVE FOR YOU. MOTHER IS PURER THAN GOLD; words by M. J. Reuss, music by E. S. S. Huntington [of U. S.] [22450]
 © 1 c. Sept. 30, 1920; E 492037; Martin J. Reuss, Auburn, N. Y.
- MY LOVE IS ALL FOR YOU; words and music by J. Johnson [of U. S.] New York City, Lenox co. [22451]
 © Aug. 17, 1920; 2 c. Sept. 22, 1920; E 490389; John Johnson, Escanola, Mich.
- MY LOVE IS COME TO ME; a birthday, poem by Christina Georgiana Rossetti, music by Grover Tilden Davis [of U. S.] [22452]
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- MY LOVE TO JESUS; words by A. Bares, music by Hector Richard [of U. S.] Chicago, Legters music co. [22453]
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- MY LULLABY OF LULLABIES; a waltz reverie, words by D. S. Goldberg, melody by Morris M. Sturm [of U. S.] [22454]
 © 1 c. Sept. 22, 1920; E 490371; David S. Goldberg, Paterson, N. J.
- MY MATE; words and music by E. Krause [of U. S.] [22455]
 © 1 c. Sept. 28, 1920; E 489689; E. Krause, New York.
- MY MENAGERIE; words and music by Chas. Collins and Edgar Bateman [of Great Britain] [22456]
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- MY 'MERICAN ROSE AND YOU; words by M. H. Yarbrough, music by Edouard Hesselberg [of U. S.] [22457]
 © Aug. 23, 1920; 2 c. Sept. 23, 1920; E 489450; Mary Humphrey Yarbrough, Belleville, Ill.
- MY MIDNIGHT FROLIC GIRL; from Ziegfeld follies, words and music by Art Hickman and Ben Black [of U. S.] [22458]
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- MY MOTHER; valse, words by E. Bosse, melody by Artie Bowers [of U. S.] [22459]
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- words by M. C. Morgan and C. J. Quirk, music by E. S. S. Huntington [of U. S.] [22460]
 © 1 c. Sept. 17, 1920; E 490215; M. C. Morgan and C. J. Quirk, Portsmouth, Va.
- MY MOTHER'S EVENING PRAYER; by Bud Green, Charlie Pierce and Al Dubin, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in B flat. 4to. [22461]
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- MY MOVIE QUEEN; words and music by H. C. Renner [of U. S.], arr. by Herman H. Hummel [of U. S.] [22462]
 © 1 c. Oct. 9, 1920; E 492300; Hattie Carter Renner, Cleveland.
- MY MOVIE STAR; words by E. J. N. Blodes, music by E. S. S. Huntington [of U. S.] [22463]
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- MY NEGATIVE; words by J. Ettinger, music by E. S. S. Huntington [of U. S.] [22464]
 © 1 c. Sept. 25, 1920; E 489493; Josephine Ettinger, New York.
- MY NEIGHBOR'S GIRL; words by J. O. Brazda, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [22465]
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- MY NELLIE'S ANOTHER MAN'S WIFE; Words by H. A. Traill, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [22466]
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- MY NEW KENTUCKY HOME; from Dearie, words by John P. Wilson, music by Malvin M. Franklin [of U. S.] [22467]
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- MY OLD LOG CABIN HOME, DOWN IN VIRGINIA; words and music by A. Tallman [of U. S.] [22468]
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- MY OLD MISSOURI HOME; words by W. Halliburton, music by E. S. S. Huntington [of U. S.] [22469]
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- MY OLD NEW ENGLAND HOME; words by E. Connors, music by Hector Richard [of U. S.] Chicago, Legters music co. [22470]
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- MY OLD SWEETHEART; words by L. J. Hintz, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [22471]
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- MY ONLY ONE; from Broadway brevities 1920, words by George Moriarty, music by Dorothy Jardon and Joseph M. Daly [of U. S.] [22472]
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- MY ORIENTAL MOON; fox-trot, by Alwyn Reid [of Great Britain]; orch. 4to. (Boosey's orchestral journal, no. 199) [22473]
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- MY OWN JUANITA; words and melody by Walter Smith [of U. S.] [22474]
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- MY OWN LITTLE RED RED ROSE; words by D. Christensen, music by Hector Richard [of U. S.] Chicago, Legters music co. [22475]
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- MY OWN SWEET LILY; words by F. Ott, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [22476]
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- MY PAL; words by M. P. Manganella, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [22477]
© 1 c. Sept. 27, 1920; E 490526; Michael P. Manganella, Wilkes-Barre, Pa.
- MY PORT O' DREAMS; words by M. W. Byrne, music by E. S. S. Huntington [of U. S.] [22478]
© 1 c. Sept. 17, 1920; E 490192; M. W. Byrne, San Quentin, Calif.
- MY PRAYER; song by W. H. Squire, arr. by M. Bilton [of Great Britain]; military band with cornet solo. (*In* Boosey's military journal, 140th series, no. 4) [22479]
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- MY PRECIOUS ROSE; words by Mrs. W. Meyer, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [22480]
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- MY SAVIOUR LEADS ME ALL THE WAY; sacred song, by J. Truman Wolcott [of U. S.] [22481]
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- MY SECRET; words by Percy Varley, music by Mary Turner Salter [of U. S.]; low voice. [22482]
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- MY SERENADE GIRL; words and melody by D. Terdee [of U. S.] [22483]
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- MY SOLEMN VOWS; words from Psalm 116, music by Geo. C. Stebbins, arr. by the committee of the United Presbyterian board of publication [of U. S.] [22484]
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- MY SOUTHERN DREAMS; words and music by Mrs. J. Toland [of U. S.] [22485]
 © Sept. 16, 1920; 2 c. Sept. 15, 1920; E 490070; Mrs. Jesse Toland, Lenox, Ia.
- MY SPANISH SWEETHEART; words by L. R. C. Vaz, melody by Artie Bowers [of U. S.] [22486]
 © 1 c. Aug. 23, 1920; E 488738; L. Randolph Chester Vaz, Bocas del Toro, Panama.
- MY SPOOKIE WOOKIE OULJA-BOARD GIRL; words and music by J. Cliff Wilson [of U. S.], arr. by H. Paul Morgan [of U. S.] [22487]
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- MY SUMMER GIRL; words by A. E. Seamans, music by T. F. Cornell [of U. S.] [22488]
 © 1 c. Sept. 22, 1920; E 490380; Agnes E. Seamans, Minneapolis.
- MY SWEET AMERICAN ROSE; words by J. R. Schaller, music by Hector Richard [of U. S.] Chicago, Legters music co. [22489]
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- MY SWEET ITALIAN MAID; written and composed by Fred Malcolm and Arthur Le Clerq [of Great Britain] [22490]
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- MY SWEET LITTLE GIRL OF MY SWEET DREAMS; words and music by S. Samuels [of U. S.] [22491]
 © 1 c. Sept. 17, 1920; E 490221; S. Samuels, Brooklyn.
- MY SWEETHEART LIVES IN DIXIE; one-step jazz, words by M. Stoddard, melody by Artie Bowers [of U. S.] [22492]
 © 1 c. Aug. 23, 1920; E 488747; Minnie Stoddard, Hazellhurst, Pa.
- MY THOUGHTS; words by Mabel Linn, music by Harold E. Hammond [of U. S.] [22493]
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- MY TICK'LISH MANDOLIN; jazz-fox-trot, words by Mrs. M. J. Johnson, melody by Artie Bowers [of U. S.] [22494]
 © 1 c. Sept. 13, 1920; E 487904; Mrs. M. J. Johnson, Allentown, N. J.
- MY TREASURE-WALTZ (Mi tesoro-vals); by E. Becucci, edited by Henry S. Sawyer [of U. S.]; piano. (New editions of old favorites). [22495]
 © Sept. 10, 1920; 2 c. Sept. 11, 1920; E 489279; McKinley music co., Chicago. [Copyright is claimed on editing]
- MY TURKISH OPAL; words by Mrs. W. T. Dobbin, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [22496]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 491184; Mrs. W. T. Dobbin, Glenwood, Col.
- MY UKIKU SAN; words and music by M. S. Cordeiro [of U. S.] [22497]
 © 1 c. Oct. 4, 1920; E 490702; Manuel Sousa Cordeiro, Hilo, Hawaii.
- MY UKULELE MAID; words and music by C. R. McKane [of U. S.] [22498]
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- MY VISION; words by W. C. Lenz, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [22499]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 491165; Wm. C. Lenz, Bridgeport, Conn.
- MY VISION GIRLS; by Sissle and Blake, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in F. 4to. [22500]
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- MY WESTERN GIRL IS THE GIRL OF GIRLS FOR ME; words by R. Fleener, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [22501]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 491169; Ralph A. Fleener, Cleveland.

- MY WESTERN ROSE QUEEN; words by J. W. M. Simons, music by E. S. S. Huntington [of U. S.] [22502]
 © 1 c. Sept. 30, 1920; E 489990; J. W. M. Simmons, Pocatello, Id.
- MY WONDERFUL, WONDERFUL GIRL; words by G. Trautman, melody by Raymond A. Browne [of U. S.] [22503]
 © 1 c. Sept. 17, 1920; E 490179; Grace Trautman, Petoskey, Mich.
- MY WORLD IS DARKNESS WITHOUT YOU; words by G. McHugh, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [22504]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491105; Geo. McHugh, Toronto, Ont., Canada.
- MYSTERIOUS SPIRIT; sacred song, words by Lamartine, music by Mary A. Reed [of U. S.] 1. In C.—2. In E flat. [22505]
 © Sept. 28, 1920; 2 c. each Sept. 29, 1920; E 489986; Arthur P. Schmidt co., Boston.
- NA PICCIUTTEDA; versi di N. Palma, musica di P. Testa [of Italy]; arr. by L. Canora [of U. S.]; 1st mand. acc. [22506]
 © 1 c. Aug. 21, 1920; E 487854; Ernesto Rossi, New York.
- NACHTIGALL. See Sonneck (Oscar George) Vier pessimistische lieder.
- NADJI; danse arabe, by Chas. J. Wilson [of U. S.] op. 861; piano. [22507]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489789; Theo. Presser co., Philadelphia.
- NAKED (THE) TRUTH; from Greenwich Village follies of 1920, lyric by John Murray Anderson and Arthur Swanstrom, music by A. Baldwin Sloane [of U. S.] [22508]
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- NAPOLEON; valse triste, by Ronald Moore [of Australia]; pf. (Paling's pianaforte series, no. 214) [22509]
 © Sept. 22, 1920; 1 c. Sept. 13, 1920; E 484690; W. H. Paling & co., Ltd., Sydney, Australia.
- NAPOLI; by Lew Cobey, arr. by Geo. J. Trinkaus [of U. S.] vocal orch. with piano. 4to. [22510]
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- NAPULITANA; versi di Michele Spiezia, musica di Arturo Rubino [of U. S.]; mand. acc. Brooklyn, N. Y., Criscuolo & Vesci. 4to. [22511]
 © Oct. 2, 1920; 2 c. Oct. 1, 1920; E 490587; Edoardo Criscuolo, Brooklyn.
- NARANJOS (Les orangers); paso-doble gitano, de Joachin Grant [of France]; piano. [22512]
 © Aug. 14, 1920; 1 c. Aug. 31, 1920; E 484496; Olivier et cie., Paris.
- NATURE PICTURES FOR LITTLE FINGERS; by Edouard Mayor [of U. S.]; vocal or instrumental. obl. 8vo. [22513]
 © Aug. 6, 1920; 2 c. and aff. Aug. 12, 1920; A 574952; Willis music co., Cincinnati.
- NAUGHT CAN KEEP MY OWN AWAY FROM ME; words by J. F. Bliak, music by E. S. S. Huntington [of U. S.] [22514]
 © 1 c. Sept. 17, 1920; E 490259; J. F. Bliak, Detroit.
- NAUGHTY EYES; words and music by Cliff Friend and Harry Reichman [of U. S.] [22515]
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- NAUGHTY VAMP; fox trot, words by James W. Campbell, music by Edward E. Bennett [of U. S.] [22516]
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- NAZIMOVA; words and music by A. Thompson [of U. S.] [22517]
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- NEAR RIVER'S END; words and music by F. C. Tucker [of U. S.] [22518]
 © 1 c. Sept. 25, 1920; E 489507; Fred C. Tucker, Providence, R. I.
- NEAT AND PRETTY; gavotte, by Louis A. Schaefer [of U. S.]; violin. [22519]
 © Oct. 2, 1920; 2 c. Oct. 5, 1920; E 492211; James B. Phillips, Wilkes Barre, Pa.
- NE'ER (THE) FORGOTTEN LOVE; words by M. D. Fulton, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [22520]
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- NEIGE (LA); by J. Bouy [of Belgium]; piano. [22521]
 © 1 c. Oct. 8, 1920; E 490807; Jules Bouy, New York.
- NEIGE (LA) SUR LA FAGNE. *See* Suite pour piano en forme de sonate.
- NEL COR PIÙ NON MI SENTO; variazioni di studio, nell' opera *La bella molinara*, di G. Paisiello, arr. di Barbara Marchisio [of Italy] [22522]
 © Oct. 5, 1920; 1 c. Oct. 6, 1920; E 484866; G. Ricordi & co., Milan.
- NEVER ASK A WOMAN HER AGE; written and composed by Leslie Elliott [of Great Britain] [22523]
 © Sept. 16, 1920; 1 c. Sept. 29, 1920; E 484766; Francis, Day & Hunter, London.
- NEVER FORGET. *See* Songs of passion.
- NEVRASTENIA; versi di V. Emilio, musica di G. del Vecchio [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [22524]
 © Aug. 1, 1920; 1 c. Sept. 18, 1920; E 484583; Italian book co., New York.
- NEW HAMPSHIRE DAYS; words by A. R. Poirier, music by E. S. S. Huntington [of U. S.] [22525]
 © 1 c. Sept. 8, 1920; E 487759; A. R. Poirier, Stratford, Conn.
- NEW LIFE; Easter program, ed. by Anita B. Ferris [of U. S.]; with suppl. 8vo. [22526]
 © Feb. 7, 1920; 2 c. and aff. Aug. 2, 1920; A 574907; Gilbert Loveland, Chicago.
- NEW (THE) YORK STATE CONGRESS OF MOTHERS SONG; words by Mrs. T. Bath Glasson [of U. S.], music by Lewis H. Redner; tune—old carol, O little town of Bethlehem. 4to. (Fischer edition, no. 4856) [22527]
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- NEWBURN LADS; North country small pipes tune, by W. G. Whittaker [of Great Britain]; mixed voices. 4to. (Choral album, no. 1299) [22528]
 © Sept. 24, 1920; 1 c. Oct. 4, 1920; E 484876; Bayley & Ferguson, Glasgow.
- NEWTON (ERNEST) Six standard English songs; duets, words of old English songs, set to music by E. Newton [of Great Britain]; ten. and
- NEWTON (ERNEST)—Continued.
 bass. Enoch edition. Contents: 1. Here's to the maiden of bashful fifteen.—2. Drink to me only with thine eyes.—3. Simon the cellarer.—4. Polly Oliver.—5. The well of St. Keyne.—6. A-hunting we will go. [22529]
 © Sept. 5, 1920; 1 c. Sept. 24, 1920; E 484698; Enoch & sons, London.
- NICE (A) LITTLE GIRL ON THE SIDE; from *The rose girl*, lyric by Wm. Cary Duncan, music by Anselm Goetzl [of Austria] [22530]
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- NIGHT. *See* Enchanted (The) day.
- NIGHT AND MORN; lullaby, words and music by G. W. Goddard [of U. S.], arr. by Ruby B. Nason. [22531]
 © Sept. 21, 1920; 2 c. Sept. 24, 1920; E 489657; G. W. Goddard, Port Huron, Mich.
- NIGHT (THE) BIRD IS CALLING SOMEWHERE; waltz-song, words by W. Black, melody by Artie Bowers [of U. S.] [22532]
 © 1 c. Sept. 13, 1920; E 487898; Willie Black, Grand Valley, Canada.
- NIGHT (A) IN THE LONG AGO; words and music by W. F. Feld [of U. S.] [22533]
 © Sept. 21, 1920; 2 c. Sept. 24, 1920; E 489668; William Frederick Feld, Omaha, Neb.
- NIGHT LETTER TO BACHELORS; vaudeville song and dance, words and music by D. Breitenbaugh [of U. S.] [22534]
 © 1 c. Oct. 2, 1920; E 492119; Dolly Breitenbaugh, Lee's Summit, Mo.
- NIGHT (THE) OUR LOVE WAS BORN; words by M. F. Clark, music by J. T. Brown and A. P. Murry [of U. S.] [22535]
 © 1 c. Aug. 27, 1920; E 488954; John Thomas Brown and Alice P. Murry, Oakland, Calif.
- NIGHT (THE) REVEL; ancient Chinese song, words by Robert W. Chambers, music by Freda Harrison [of Great Britain] [22536]
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- NIGHT TIME; words and melody by L. Salisbury [of U. S.] [22537]
 © 1 c. Sept. 14, 1920; E 489292;
 Lottie Salisbury, New York.
- NIGHTINGALE (Rusignolo); waltz, by C. Zeller [of Germany], arr. by D. Tripepi [of U. S.]; piano. [22538]
 © 1 c. Sept. 10, 1920; E 487807;
 Domenico Tripepi, Brooklyn.
- NIGHTINGALE'S (THE) SWEET REFRAIN; words by T. A. E. Hatt, melody by Raymond A. Browne [of U. S.] [22539]
 © 1 c. Aug. 31, 1920; E 487641;
 T. A. E. Hatt, North Head, Canada.
- NINA-NANA; versi di Rita Fambri, musica di Guido Bianchini [of Italy] (Barcarole e serenate, no. 3) [22540]
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 E 484441; G. Ricordi & co., Milan.
- NINETE; valse, by P. Saphiere [of U. S.]; piano. [22541]
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 Pauline Saphiere, Shanghai, China.
- NINO; by P. Saphiere [of U. S.]; piano. [22542]
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 Pauline Saphiere, Shanghai, China.
- NIT GESCHTOIGN, NIT GEFLOIGN
 ; (ניט געשטויגן, ניט געפליגן)
 a song for children, words by Nochim Jud, music by J. Cherniavsky [of Russia, domiciled at New York]; piano with words. [22543]
 © 1 c. Sept. 11, 1920; E 489464;
 Joseph Cherniavsky, New York.
- NO BONUS, HOW DO YOU GET THAT WAY; words by W. G. Skinner, music by E. S. S. Huntington [of U. S.] [22544]
 © 1 c. Sept. 30, 1920; E 492048;
 William G. Skinner, Union Bridge, Md.
- NO PLACE TO GO, ONLY HOME SWEET HOME; words by Jimmy Lucas, music by Fred Fisher [of U. S.] [22545]
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 E 492153; Fred Fisher, inc., New York.
- NO YOU DON'T GET AWAY FROM ME NOW; words by R. H. Reuter, music by Ethwel Hanson [of U. S.] Chicago, Riviera music co. [22546]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 491002; Rollin H. Reuter, Schenectady, N. Y.
- NOAH'S ARK; cycle for children, words and music by Daisy McGeoch [of Great Britain] [22547]
 © Sept. 18, 1920; 1 c. Sept. 28, 1920; E 484777; Leonard & co., London.
- NOBODY CARES; words by Joseph McElliott, music by Paul Dietsch [of U. S.] [22548]
 © 1 c. Oct. 12, 1920; E 492316;
 F. & M. music pub. co., Jamestown, N. Y.
- NOBODY CARES FOR ME; words by E. Townley, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [22549]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 490977; Emily Townley, Gisborne, N. Z.
- words by R. Schaffer, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [22550]
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 E 491125; Ruth Schaffer, Philadelphia.
- NOBODY TO LOVE; words by Gus Kahn, music by Geo. W. Meyer [of U. S.] [22551]
 © Aug. 24, 1920; 2 c. Aug. 25, 1920; E 487430; Jerome H. Remick & co., New York.
- NOCH EINMAL. *See* Kleiner lieder cyklus.
- NOCTURNE. *See* Marshall (Charles) Six miniature sketches.
- NODDING; reverie, by Paul Lawson [of U. S.]; piano. (Our young companions) [22552]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489874; Theo. Presser co., Philadelphia.
- NON-COMMITTAL DECLARATIONS; trio, by John Philip Sousa [of U. S.]; women's voices. 4to. [22553]
 © Aug. 26, 1920; 2 c. Aug. 30, 1920; E 489134; John Church co., Cincinnati.
- NON-MALICIOUS (A) WIFE; words by P. Di Giulio, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [22554]
 © 1 c. Sept. 10, 1920; E 487825;
 Palmer Di Giulio, Joliet, Ill.
- NOON. *See* Enchanted (The) day.
- NOON IN A PRINCE'S GARDEN. *See* Hay (George) Four eastern lyrics.

- NORMA**; fox trot, words by M. Jackson, melody by May Hill [of U. S.] [22555]
 © 1 c. Sept. 14, 1920; E 489305; Marvin Jackson, Macon, Mo.
- NORMANDY**; words by Chas. Smith and Nelson Ingham, music by Frank Kienzle [of U. S.] [22556]
 © Oct. 5, 1920; 2 c. Oct. 14, 1920; E 492361; Jack Mills, inc., New York.
- NORTH DAKOTA**; words by F. M. Pfaff, music by Edouard Hesseberg [of U. S.] [22557]
 © Aug. 23, 1920; 2 c. Sept. 23, 1920; E 489425; Frank M. Pfaff, Baltimore.
- NORTH OF FIFTY THREE**; words by W. F. Tillotson, music by E. S. S. Huntington [of U. S.] [22558]
 © 1 c. Sept. 13, 1920; E 487918; W. F. Tillotson, Paddockwood, Canada.
- NORTHEASTERN STAR**; words and melody by R. M. Chester [of U. S.], har. by Libbian Hirsh. Boston, Mass., Northeastern college. 4to. [22559]
 © Feb. 24, 1920; 2 c. Oct. 4, 1920; E 490680; Robert Malbridge Chester, St. Louis.
- NORTHERN SHADOWS**; waltz song, words by C. L. Neal and Benjamin H. Lesem, music by C. L. Neal [of U. S.] [22560]
 © Aug. 25, 1920; 2 c. Sept. 15, 1920; E 490096; Cora Lesem Neal, Gillespie, Ill.
- NORTHUMBRIAN (THE) BAGPIPES**; North country folk song, words from D'Urfey's Pills to purge melancholy, music by W. G. Whittaker [of Great Britain]; mixed voices. 4to. (Choral album, no. 1297) [22561]
 © Sept. 24, 1920; 1 c. Oct. 4, 1920, E 484878; Bayley & Ferguson, Glasgow.
- NOT A SCRAP**; duet, from The shop girl, by St. John Brougham, arr. by Arthur Wood [of Great Britain]; salon orch. with piano. 4to. (Chappell & co's. salon orchestral journal, no. 49) [22562]
 © Aug. 12, 1920; 1 c. Aug. 13, 1920; E 477992; Chappell & co., Ltd., London. [Copyright is claimed on arrangement]
- NOT (THE) FORGOTTEN MOTHER**; words by R. Forsyth, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [22563]
 © 1 c. Sept. 15, 1920; E 490133; Robert Forsyth, Hutchinson, Kan.
- NOTTE (UNA) A TAORMINA**; di Giuseppe Mulè [of Italy]; orch. partitura. (Sicilia canora, no. 1) [22564]
 © Sept. 7, 1920; 1 c. Sept. 8, 1920; E 484465; G. Ricordi & co., Milan.
- NOUS N'IRONS PLUS AU BOIS**. See Nursery.
- NOVELLETTE**. See Saint-Saëns (Franz Xaver)
- NOW AND THEN**; words by Joe McKiernan, music by Norman Spencer [of U. S.] [22565]
 © Sept. 11, 1920; 2 c. Sept. 17, 1920; E 490184; Maurice Richmond, inc., New York.
- NOW WE'VE ALL GONE DRY**; words by A. Kennedy, music by Vincent J. Nery [of U. S.] [22566]
 © Aug. 2, 1920; 2 c. Aug. 28, 1920; E 487565; Amy Kennedy, Chicago.
- NOW WHEN THE DUSKY SHADES OF NIGHT**; anthem, by Albert B. Mehnert [of U. S.]; mixed voices. (Octavo series no. 1296) [22567]
 © Sept. 21, 1920; 2 c. Sept. 22, 1920; E 490413; Arthur P. Schmidt co., Boston.
- NUOVO MÉTODO DE SOLFEO Y LECTURA RÍTMICA** (A new method of solfeggio and rhythmic reading); por Enrique Soro [of Chile] parte 1^a-4^o. [22568-22571]
 © Oct. 1, 1920; 2 c. each Oct. 4, 1920; E 490670-490673; G. Schirmer, inc., New York.
- NUIT (UNE) DE L'AÔÛT**. See Cooper (Irvin) Three pieces.
- NUMBER 13**; fox trot, by G. E. D'Onjuille [of U. S.]; melody with piano acc. [22572]
 © 1 c. Oct. 8, 1920; E 492256; G. Elliot D'Onjuille, Springfield, Mass.
- NUN CE 'O DICITE A MMAMMA**; versi e melodia di F. Pennino [of U. S.] 4to. [22573]
 © Oct. 4, 1920; 2 c. Oct. 5, 1920; E 492193; Francesco Pennino, Brooklyn.
- NUN SEI MIR HEIMLICH ZART UND GUT**. See Kleiner lieder cyklus.
- NUNC DIMITTIS**; melody of the Kiev tradition, anthem, ed. with English text by Winfred Douglas, music by Sergei Rachmaninoff, op. 37, no. 5;

NUNC DIMITTIS—Continued.

mixed voices. 4to. (Songs of the church, no. 5) [22574

© Sept. 29, 1920; 2 c. Sept. 30, 1920; E 490599; H. W. Gray co., New York. [Copyright is claimed on editing and English text]

— words from the Bible, music by R. Smith [of U. S.] [22575

© 1 c. Oct. 11, 1920; E 492301; Raymond Smith, Cleveland.

NUOVI (I) RICCHI; versi e musica di G. Imbimbo [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [22576

© Sept. 1, 1920; 1 c. Sept. 18, 1920; E 484592; Italian book co., New York.

NURSERY (LA); de Desiré Emile Inghelbrecht [of France] Contents: 1. Nous n'irons plus au bois.—2. La tour prends garde.—3. Bon voyage Monsieur Dumollet.—4. Sur le pont d'Avignon.—5. Où est la Marguerite?—6. Arlequin marie sa fille. 1. Orch. avec piano; partition et parties séparées. 2. Piano à 4 mains. 3. Piano. 4to. [22577-22579

© Aug. 15, 1920; 1 c. each Sept. 14, 1920; E 484594-484596; Alphonse Leduc et cie., Paris.

NYE (ELSIE MARION) Four little pieces; by E. M. Nye [of Great Britain]; violin and piano. (Berners edition, no. 616) Contents: 1. Little waltz.—2. Romance.—3. Lullaby.—4. Valse lente. [22580

© Oct. 7, 1920; 1 c. Sept. 27, 1920; E 484830; Joseph Williams, Ltd., London.

○ ALL YE PEOPLES, CLAP YOUR HANDS; words adapted from Psalm XLVII by Edward A. Collier, music by C. A. Grant-Schaefer [of U. S.] (Nine lyrics from the psalter, no. 6) 1. Mezzo-sop. or baritone. 2. Sop. or ten. [22581

© Oct. 7, 1920; 2 c. each Oct. 8, 1920; E 492258; Arthur P. Schmidt co., Boston.

○ O BABA' A RRUMMA; versi e musica di G. Camerlingo [of Italy, domiciled at New York]; mand acc. 4to. [22582

© Aug. 30, 1920; 2 c. Sept. 22, 1920; E 490372; Italian book co., New York.

○ BE JOYFUL IN THE LORD (Jubilate Deo); anthem, by Walter Howe Jones [of U. S.]; mixed voices. 4to. [22583

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489830; Theo. Presser co., Philadelphia.

○, BROADWAY; jazz one step, words by F. Martin, melody by Artie Bowers [of U. S.] [22584

© 1 c. Sept. 28, 1920; E 489727; Frank Martin, N. Uxbridge, Mass.

○ COME LET US SING (Venite); anthem, by Walter Howe Jones [of U. S.]; mixed voices. 4to. [22585

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489828; Theo. Presser co., Philadelphia.

○ COME LET US WORSHIP; anthem, editing and English text by Winfred Douglas [of U. S.], music by Sergei Rachmaninoff, op. 37, no. 1; mixed voices. 4to. (Songs of the church, no. 1) [22586

© Sept. 29, 1920; 2 c. Sept. 30, 1920; E 490595; H. W. Gray co., New York. [Copyright is claimed on editing and English text]

○ DIVINE REDEEMER. See Gounod (Charles Francois)

○ FALMOUTH IS A FINE TOWN; words by W. E. Henley, music by Martin Shaw [of Great Britain] [22587

© Aug. 19, 1920; 1 c. Aug. 31, 1920; E 484370; J. Curwen & sons, Ltd., London.

○ GOD, WE WORSHIP THEE; anthem, music by J. E. Roberts [of U. S.]; mixed voices. 4to. [22588

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489809; Theo. Presser co., Philadelphia.

○ LORD, THOU HAST ASCENDED; anthem for Ascension or general use, music by J. E. Roberts [of U. S.]; mixed voices. 4to. [22589

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489820; Theo. Presser co., Philadelphia.

○ MANY A LOVER SIGHS; words by Alfred Noyes, music by Sydney Rosenbloom [of Great Britain] op. 24, no. 2; high voice. [22590

© Sept. 1, 1920; 1 c. Sept. 20, 1920; E 484712; Winthrop Rogers, Ltd., London.

- 'O PANETIERE; versi di M. Albin, musica di R. Giglio [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [22591]
© Sept. 1, 1918; 1 c. Sept. 18, 1920; E 484536; Italian book co., New York.
- 'O PIANO 'E GUERRA; versi di E. Murolo, musica di N. Valente [of Italy]; mand. acc. 4to. [22592]
© Oct. 1, 1920; 2 c. Oct. 11, 1920; E 490876; Italian book co., New York.
- 'O PULICILLO; arr. by N. Romani [of Italy, domiciled at New York]; piano. [22593]
© 1 c. Oct. 14, 1920; E 492391; Nullo Romani, New York.
- 'O RITRATTO; versi di Alfredo Melina, musica di V. De Crescenzo [of Italy, domiciled at New York] [22594]
© 1 c. Sept. 9, 1920; E 489199; Alfredo Melina and Vincent De Crescenzo, New York.
- O SALUTARIS HOSTIA; music by P. W. D'Arcy [of U. S.]; sop. solo in C, and in B flat. [22595]
© Sept. 1, 1920; 2 c. Sept. 9, 1920; E 489236; Patrick William D'Arcy, San Francisco.
- See also Benediction no. 1.
- O, THAT I HAD WINGS LIKE A DOVE; words adapted from Psalm LV by Edward A. Collier, music by G. A. Grant-Schaefer [of U. S.] (Nine lyrics from the psalter, no. 7) 1. Sop. or ten.—2. Mezzo-sop. or bar. [22596]
© Oct. 7, 1920; 2 c. each Oct. 8, 1920; E 492259; Arthur P. Schmidt co., Boston.
- O THOU THAT TELLEST GOOD TIDINGS TO ZION; Christmas anthem, music by A. W. Lansing [of U. S.]; mixed voices. (Octavo series, mixed voices, sacred, no. 1312) [22597]
© Sept. 28, 1920; 2 c. Sept. 29, 1920; E 489983; Arthur P. Schmidt co., Boston.
- O YOU AEROPLANE; jazz one-step, words by J. I. Sanders, melody by Artie Bowers [of U. S.] [22598]
© 1 c. Aug. 23, 1920; E488750; Jessie I. Sanders, Lodi, Calif.
- OASIS; words and melody by S. Downing [of U. S.] [22599]
© 1 c. Sept. 29, 1920; E 490560; Sam Downing, New York.
- See also Desert (A) dream.
- OCCHIONI MORI; versi di P. Corona, musica di G. Pitotti [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [22600]
© Sept. 1, 1920; 1 c. Sept. 18, 1920; E 484585; Italian book co., New York.
- ODE TO SYLVAN GLADE; words by Z. C. Mandahl, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [22601]
© July 6, 1920; 2 c. Oct. 8, 1920; E 491172; Zaima C. Mandahl, Latouche, Alaska.
- O'ER THE SUNLIT PLAIN. See Summer idylls.
- OF A COQUETTE TO HER RIVAL. See Fletcher (Percy E.) Four confessions.
- OF A DANCER TO AN ADMIRER. See Fletcher (Percy E.) Four confessions.
- OF A DREAMER TO HIMSELF. See Fletcher (Percy E.) Four confessions.
- OF A POET TO HIS LOVE. See Fletcher (Percy E.) Four confessions.*
- OFFENBACH (JACQUES) Garden (A) lullaby; words by Edith Sanford Tiltlotson, music by Jacques Offenbach. arr. by Ira B. Wilson [of U. S.] 4to. 1. Two parts, treble voices.—2. Four parts, mixed voices.—3. Three parts, treble voices. [22602-22604]
© Aug. 11, 1920; 2 c. each Sept. 24, 1920; E 489522-489524; Lorenz pub. co., Dayton, O. [Copyright is claimed on simplified arrangement]
- OH BABY; words by R. W. Wilson, music by E. S. S. Huntington [of U. S.] [22605]
© 1 c. Oct. 9, 1920; E 490850; Roland W. Wilson, Passaic, N. J.
- OH BABY COME BACK; words by S. K. Thurston, music by Hector Richard [of U. S.] Chicago, Legters music co. [22606]
© Sept. 27, 1920; 2 c. Oct. 2, 1920; E 490622; Solon K. Thurston, Burr Oak, Mich.
- OH DARLING, WON'T YOU BE MINE; words by J. S. Thomas, music by Artie Bowers [of U. S.] [22607]
© 1 c. Sept. 28, 1920; E 489734; J. S. Thomas, Berkley, Va.

- OH DEAR, OH DEAR; words by Eddie Moran, music by Harry Von Tilzer [of U. S.] [22608]
 © Aug. 28, 1920; 2 c. Aug. 28, 1920; E 487567; Harry Von Tilzer music pub. co., New York.
- OH DOLLY, CAN'T YOU MAKE THOSE EYES BELIEVE? words by N. Wheeler, melody by Raymond A. Browne [of U. S.] [22609]
 © 1 c. Sept. 13, 1920; E 487875; Ninah Wheeler, Bolivia, N. Y.
- OH GEE, OH GOSH, MY FEET WON'T BEHAVE; words and music by E. Erdman, E. Beck and R. A. Foote [of U. S.] Chicago, Ill., Marigold publishers. [22610]
 © Sept. 18, 1920; 2 c. Sept. 29, 1920; E 490569; Ernie Erdman, Edward Beck and Ralph A. Foote, Chicago.
- OH! GEE, SAY GEE! you ought to see my Gee Gee from the Figi Isles, words by Lew Brown, music by Albert Von Tilzer [of U. S.] [22611]
 © 1 c. Aug. 21, 1920; E 487819; Broadway music corp., New York.
- OH GIVE ME BACK MY LOG CABIN IN DIXIELAND ONCE MORE; jazz fox trot, words by E. Douglas, melody by Artie Bowers [of U. S.] [22612]
 © 1 c. Sept. 28, 1920; E 489748; Edna Douglas, St. Louis.
- OH, GIVE ME THE RETURN OF DAY; words and music by E. Fixter [of U. S.] New York city, Lenox co. [22613]
 © Aug. 11, 1920; 2 c. Aug. 24, 1920; E 487424; Edward Fixter, Greenville, N. C.
- OH HOW I LONG FOR SOMEONE; duet from Honeydew, lyric by Joseph Herbert, music by Efrem Zimbalist [of U. S.], arr. by J. Bodewalt Lampe. [22614]
 © Sept. 28, 1920; 2 c. Sept. 29, 1920; E 489764; Jerome H. Remick & co., New York.
- OH HOW I WOULD LIKE TO SEE ANOTHER DAY WITHOUT PROHIBITION; words by J. Gaffke, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [22615]
 © Sept. 23, 1920; 2 c. Sept. 25, 1920; E 489547; John Gaffke, Camp Dix, N. J.
- OH, IF SHE SHOULD FALL FROM THERE; words by E. Martin, music by E. S. S. Huntington [of U. S.] [22616]
 © 1 c. Sept. 17, 1920; E 490195; Elzie Martin, Clarksville, Tenn.
- OH JIMMIE, JIMMIE; words by E. A. Grabeau, music by Hector Richard [of U. S.] Chicago, Legters music co. [22617]
 © Sept. 27, 1920; 2 c. Oct. 2, 1920; E 490653; E. A. Grabeau, Beloit, Wis.
- OH JOE, GET YOUR FIDDLE AND YOUR bow; one step, by H. Pease, Lada, and E. Pease, played by Al Eldridge [of U. S.] (Imperial player rolls no. 91144) [Music roll] [22618]
 © Sept. 23, 1920; 2 c. Oct. 2, 1920; E 492173; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- words by Harry Pease, music by Anton Lada and Ernie Pease [of U. S.] [22619]
 © Sept. 15, 1920; 2 c. Sept. 15, 1920; E 490125; Joe Morris music co., New York.
- OH, JULIA, YOU'RE SO PECULIAR; words by J. S. Bramwell, melody by R. A. Browne [of U. S.] [22620]
 © 1 c. Oct. 12, 1920; E 492313; J. S. Bramwell, Ogden, Utah.
- OH LET ME; words by Jack Rockwell, music by Hector Richard [of U. S.] Chicago, Legters music co. [22621]
 © Sept. 27, 1920; 2 c. Oct. 2, 1920; E 490333; S. Rockwell, Allegan, Mich.
- OH LOVE COME BACK TO ME; words by W. A. Wilkinson, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [22622]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 491142; W. A. Wilkinson, Courtland, Ont., Canada.
- OH, MISTER MOON-MAN, WON'T YOU SEND BACK MY BIRD-MAN TO ME; words by A. M. Johnson, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [22623]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491078; Axel M. Johnson, Chicago.
- OH, MISTER PONZI, YOU'VE FOUND THE END OF THE RAINBOW FOR ME; words and music by D. J. Sullivan [of U. S.] [22624]
 © Sept. 7, 1920; 2 c. Sept. 25, 1920; E 489564; Dan J. Sullivan, Boston.
- OH MOTHER HOW WONDERFUL YOU ARE; words by R. M. Niemeyer, melody by Raymond A. Browne [of U. S.] [22625]
 © 1 c. Sept. 8, 1920; E 487783; Rose M. Niemeyer, Hagerstown, Md.

- OH, MOTHER MINE, I'M COMING BACK TO YOU; words by J. R. Collinson, music by E. S. S. Huntington [of U. S.] [22626]
 © 1 c. Oct. 2, 1920; E 492127; James R. Collinson, Pawtucket, R. I.
- OH MOTHER, OH MOTHER, I WANT TO WED; novelty waltz song, words by G. Erlacher, jr., melody by Artie Bowers [of U. S.] [22627]
 © 1 c. Sept. 28, 1920; E 489737; Geo. Erlacher, jr., Maywood, N. J.
- OH PLEASE MISTER LANDLORD TAKE BABY AND ME; words and music by J. F. De Berry [of U. S.], arr. by George A. Wehner [of U. S.] [22628]
 © 1 c. Sept. 7, 1920; E 489113; John Frederick De Berry, Savannah, Ga.
- OH, SEA, BRING MY LOVE TO ME; words and music by E. L. Baumgardner [of U. S.] [22629]
 © 1 c. Sept. 30, 1920; E 489994; E. L. Baumgardner, McLean, Ill.
- OH SLIP IT MAN; trombone novelty, by N. C. Davis [of U. S.]; full orch. with piano acc. 4to. [22630]
 © May 12, 1920; 2 c. Sept. 27, 1920; E 489567; Carl Fischer, New York. [Copyright is claimed on arrangement]
- OH, SUSIE DEAR; words by C. Truitt, melody by Luther A. Clark [of U. S.] [22631]
 © 1 c. Sept. 27, 1920; E 490537; Clay Truitt, Muir, Ky.
- OH, TELL ME WHY; words and music by S. Lech [of U. S.] New York City, Lenox co. [22632]
 © Aug. 19, 1920; 2 c. Sept. 22, 1920; E 490392; Simon Lech, New York.
- OH! THAT OUIJA BOARD; words by G. Latcha, music by E. S. S. Huntington [of U. S.] [22633]
 © 1 c. Oct. 14, 1920; E 492371; Geo. Latcha, Detroit.
- OH, THE HEART OF ME ACHES FOR THEE, IRELAND; words by A. Lane, music by E. S. S. Huntington [of U. S.] [22634]
 © 1 c. Sept. 17, 1920; E 490194; Alice Lane, Cambridge, Mass.
- OH THOSE EYES OF WONDERFUL BLUE; words by R. M. Niemeyer, melody by Raymond A. Browne [of U. S.] [22635]
 © 1 c. Sept. 8, 1920; E 487782; Rose M. Niemeyer, Hagerstown, Md.
- OH TY WECZSERNYKI, NO. 806; by A. Schwartz [of U. S.]; instrumental. [22636]
 © 1 c. Sept. 29, 1920; E 490565; Abe Schwartz, New York.
- OH WHY DID YOU LET ME KISS YOU IF YOU'RE NOT SATISFIED; words by C. M. Boudreaux, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [22637]
 © Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487946; C. M. Boudreaux, New Orleans.
- OH, WHY DON'T YOU LOVE ME LIKE YOU DID; words by A. G. Wenzelburger, music by E. S. S. Huntington [of U. S.] [22638]
 © 1 c. Sept. 17, 1920; E 490265; Alvin G. Wenzelburger, McKees Rocks, Pa.
- OH YES DEAR IT IS NOW MY TIME; words by R. C. Graden, music by Hector Richard [of U. S.] Chicago, Legters music co. [22639]
 © Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487943; Ralph C. Graden, Camp Dix, N. J.
- OII, YOU DEAR BUMBLE BEE; one step, words by C. Stegmeier, melody by Artie Bowers [of U. S.] [22640]
 © 1 c. Sept. 28, 1920; E 489724; C. Stegmeier, Wauna, Or.
- OH YOU DEAR OLD SMILING MOON; words by J. M. Pope, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [22641]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 490947; John M. Pope, Chicago.
- OH YOU RAGTIME DANCING MELODIES; jazz-fox-trot, words by A. M. Cimmino, melody by Artie Bowers [of U. S.] [22642]
 © 1 c. Sept. 13, 1920; E 487886; Alice M. Cimmino, Brooklyn.
- OHIO AND WARREN G.; march song, words and music by E. Lovett [of U. S.], arr. by Ed. J. Lee [of U. S.] [22643]
 © Sept. 10, 1920; 2 c. Sept. 13, 1920; E 490473; Effa Lovett, Columbus, O.
- OI KAS (Oh who); Lithuanian words anon., English words by Marion Sidabra, music by Stasys Simkus [of Lithuania, domiciled at Chicago, Ill.] (Musu muzika, no. 7) [22644]
 © Aug. 21, 1920; 2 c. Aug. 25, 1920; E 492050; S. Simkus & X. Strumskis music pub. co., Brooklyn.

OLD CAN; words by Walter Hirsh, melody by Earl Bronson [of U. S.]

[22645]

© 1 c. Sept. 17, 1920; E 490160; Trixie Friganza, % Blandy, Mooney & Shipman, New York.

OLD CHESTNUTS; waltz, compiled and arr. by M. L. Lake [of U. S.]; full band. 4to.

[22646]

© Apr. 26, 1920; 2 c. Sept. 27, 1920; E 489370; Carl Fischer, New York. [Copyright is claimed on arrangement]

— full orch. 4to. [22647]

© May 12, 1920; 2 c. Oct. 9, 1920; E 490913; Carl Fischer, New York. [Copyright is claimed on arrangement]

OLD ENGLISH DANCE TUNES; bk. 1, arr. by Edith Rowland [of Great Britain]; pf., 4 hands. (Berners edition, no. 185)

[22648]

© Aug. 27, 1920; 1 c. Aug. 16, 1920; E 484549; Joseph Williams, Ltd., London. [Copyright is claimed on arrangement]

OLD (AN) FASHIONED BRIDE; from Polly and her pals, words by Harry Hume, music by Hampton Durand [of U. S.]

[22649]

© Oct. 2, 1920; 2 c. Oct. 4, 1920; E 490693; T. B. Harms & Francis, Day & Hunter, New York.

OLD (AN) FASHIONED DARBY AND JOAN; written and composed by Bert Lee, Tony Lloyd and R. P. Weston [of Great Britain]

[22650]

© Sept. 16, 1920; 1 c. Sept. 29, 1920; E 484769; Francis, Day & Hunter, London.

OLD FASHIONED MAID; words and music by W. Brigman [of U. S.]

[22651]

© 1 c. Aug. 27, 1920; E 487665; Wilson Brigman, Needham Heights, Mass.

OLD FRIEND; words by A. Goodman, music by Risca Williams [of U. S.] (Ballad series)

[22652]

© Aug. 14, 1920; 2 c. Sept. '2, 1920; E 487668; Willis music co., Cincinnati.

OLD GLOBY'S MISSION; words and music by O. Mutz [of U. S.]; with cho. 4to.

[22653]

© Sept. 16, 1920; 2 c. Sept. 15, 1920; E 490073; Otto Mutz, Lincoln, Neb.

OLD (THE) HOMESTEAD; words by S. Baird, music by Hector Richard [of U. S.] Chicago, Legters music co.

[22654]

© Sept. 3, 1920; 2 c. Sept. 13, 1920; E 490012; Sannie Baird, Waverly, Va.

OLD (THE) HOMESTEAD IN THE VALLEY; words by W. J. Deuty, melody by Raymond A. Browne [of U. S.]

[22655]

© 1 c. Sept. 17, 1920; E 490181; Wm. J. Deuty, Hartford, Conn.

OLD HOMESTEAD MEDLEY; compiled and written by G. Botsford and Wm. Lawrence [of U. S.] New York city, Enterprise music supply co. [Cover title: The old homestead song medley]

[22656]

© Aug. 31, 1920; 2 c. Sept. 1, 1920; E 487659; George Botsford, New York.

OLD KING COLE; variations from the nursery rhyme, words and music by Cecil Forsyth [of England, domiciled at New York] 1. Mixed voices.—2. Treble voices. 4to. (Fischer edition, part-song, no. 4851, 4852)

[22657, 22658]

© Aug. 30, 1920; 2 c. each Sept. 2, 1920; E 487689, 487690; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

OLD OAKEN BUCKET; arr. and fingered by Carl J. Schilling [of U. S.]; ukelele or banjo ukelele. (First Hawaiian conservatory of music, inc. lesson 3)

[22659]

© July 10, 1920; 2 c. Aug. 19, 1920; E 490464; First Hawaiian conservatory of music, inc., New York. [Copyright is claimed on arrangement for fingering]

OLD PAL, I'VE A WONDERFUL GAL; words by B. F. Byers, music by Hector Richard [of U. S.] Chicago, Legters music co.

[22660]

© Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487959; Benj. F. Byers, Joliet, Ill.

OLD (AN) SWEETHEART OF MINE; words by R. F. Shank, music by Edouard Hesselberg [of U. S.]

[22661]

© Aug. 23, 1920; 2 c. Sept. 23, 1920; E 489439; Ralph Franklin Shank, Lancaster, Pa.

- OLD (THE) TIME DAYS ARE GONE; words by Clinton Jones, melody by Dick Hays [of U. S.], arr. by E. Michael and O. Crohurst [of U. S.] [22662]
© 1 c. Sept. 2, 1920; E 487703; R. E. Hays, Seattle.
- OLD (AN) TIME LEGEND; by Florence Newell Barbour [of U. S.]; pf. (*In Interpretation: Schmidt's educational series, no. 234*) [22663]
© Aug. 31, 1920; 2 c. Sept. 1, 1920; E 489028; Arthur P. Schmidt co., Boston.
- OLD TOKIO; words by Clinton Jones, melody by Dick Hays [of U. S.], arr. by E. Michael and O. Crohurst [of U. S.] [22664]
© 1 c. Sept. 2, 1920; E 487702; R. E. Hays, Seattle.
- OLD (THE) TOWN; from Hitchy Koo 1920, words by Anne Caldwell, music by Jerome Kern [of U. S.] [22665]
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- OLDROYD (GEORGE) Intermezzo; by G. Oldroyd [of England]; piano. [22666]
© Aug. 28, 1920; 1 c. Sept. 17, 1920; E 484633; Augener, ltd., London.
- OLYMPIC; fox trot, by F. Covello [of U. S.]; instrumental. [22667]
© 1 c. Sept. 10, 1920; E 487821; Frank Covello, New York.
- OMAHA LEGION; march, by Marshall B. Craig [of U. S.]; piano. [22668]
© Sept. 12, 1920; 2 c. Sept. 27, 1920; E 490504; Mickel music house, Omaha, Neb.
- OMAR; words and music by K. Kroeck [of U. S.] [22669]
© 1 c. Sept. 30, 1920; E 489970; Karl Kroeck, Milwaukee.
- ON A SUNNY SIDE HILL OF FRANCE; words by J. Boland music by L. F. Boos [of U. S.] [22670]
© Sept. 9, 1920; 2 c. Sept. 15, 1920; E 490079; John Boland, Jackson, Mich.
- ON EMANCIPATION DAY IN IRELAND; words by S. Downing, melody by W. O'Clare [of U. S.] [22671]
© 1 c. Sept. 17, 1920; E 490187; Sam Downing and Wm. O'Clare, New York.
- ON HAWAIIAN BAY; words by Louis Grams, music by Chas. A. Meyers [of U. S.] [22672]
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- ON MIAMI SHORE; valse, de Victor Jacobi [of France]; piano. [22673]
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— See also *Fleurette I shall never forget.*
- ON MOTHER'S DAY; words by M. Roberts, music by Hector Richard [of U. S.] Chicago, Legters music co. [22674]
© Sept. 27, 1920; 2 c. Oct. 2, 1920; E 490652; Martha Roberts, Jackson, Mich.
- ON OLD BROADWAY; words by Mrs. E. E. Russell, melody R. A. Browne [of U. S.] [22675]
© 1 c. Oct. 12, 1920; E 492312; Mrs. Elmer E. Russell, Catskill, N. Y.
- ON OUR WEDDING DAY; words by T. Latcha, music by E. S. S. Huntington [of U. S.] [22676]
© 1 c. Sept. 17, 1920; E 490266; Theresa Latcha, Detroit.
- ON PENSACOLA BAY; words and music by Con Conrad and J. Russel Robinson [of U. S.] [22677]
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- ON THE HEATHER. See *Roundelays.*
- ON THE ISLAND OF LOVE; words by R. P. Doan, music by E. S. S. Huntington [of U. S.] [22678]
© 1 c. Sept. 17, 1920; E 490251; R. P. Doan, Sacramento, Calif.
- ON THE LAGOON (Sobre la laguna); waltz song, words and music by A. H. Eastman, Stephen Fúzy and Fred Heltman [of U. S.] Melbourne, Allan & co., pty. ltd. [22679]
© Oct. 9, 1920; 2 c. Oct. 12, 1920; E 492328; Fred Heltman co., Cleveland.
- ON THE LAKE; barearolle, by J. Diets [of U. S.] op. 15, no. 3; piano. (*Vacation frolics, no. 3*) [22680]
© Oct. 11, 1920; 2 c. Oct. 12, 1920; E 492347; John A. Seidt, Baltimore.

ON THE OLD WEST SIDE; words and music by William S. Dillon [of U. S.] [22681]

© Sept. 16, 1920; 2 c. Sept. 21, 1920; E 490385; Frank Harding, New York.

ON THE RIVER OF LOVE; waltz-song, words by J. Galasen, melody by Artie Bowers [of U. S.] [22682]

© 1 c. Sept. 13, 1920; E 487884; John Galasen, Erskine, Minn.

ON THE SEE-SAW; by Joseph J. McGrath [of U. S.]; piano, four hands. [22683]

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489920; Theo. Presser co., Philadelphia.

ON THE SUNNY BANKS OF THE MISSISSIPPI RIVER; words by F. Hopfinger, music by George Graff, jr. [of U. S.] New York city, World music pub. corp. [22684]

© Sept. 23, 1920; 2 c. Sept. 25, 1920; E 489556; Frank Hopfinger, Kansas City, Kan.

ON THE TENNESSEE; words by C. W. Eador, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [22685]

© July 6, 1920; 2 c. Oct. 8, 1920; E 491179; C. W. Eador, Memphis, Tenn.

ON THE TRAIL; by W. Berwald [of U. S.]; organ. [22686]

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— — —; piano. [22687]

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489849; Theo. Presser co., Philadelphia.

— — —; piano, four hands. [22688]

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ON THE ZULU, ZULU, ZULU ISLE; words by R. Senoff and S. Podietz, music by E. S. S. Huntington [of U. S.] [22689]

© 1 c. Sept. 13, 1920; E 487915; L. Senoff and S. Podietz, Philadelphia.

ON WHITE RIVER (En el río Blanco); barcarolle, by Carl W. Kern [of U. S.] op. 416, no. 3; piano. (In the country. [22690]

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ON WINGS OF DELIGHT; words by Edward Lockton, music by A. Herbert Brewer [of England] 1. In E flat.— 2. In F.—3. In C. [22691-22693]

© Sept. 29, 1920; 1 c. each Sept. 30, 1920; E 484806-484808; Novello & co., ltd., London.

ONCE AGAIN LET ME BE WITH YOU; words by C. E. Richards, music by E. S. S. Huntington [of U. S.] [22694]

© 1 c. Sept. 30, 1920; E 492035; Clarence E. Richards, Lawrence, Mass.

ONCE FOR ALL; words and music by W. C. McCollum [of U. S.] [22695]

© July 6, 1920; 2 c. Oct. 8, 1920; E 492266; W. C. McCollum, Waco, Tex.

ONCE I DID, BUT NOW I LOVE NO MORE; words and music by N. E. Reed [of U. S.] [22696]

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ONE STEP; by H. Kaiser [of France] op. 37; piano. [22697]

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ONE SWEET SMILE FROM YOU; waltz song, words by J. J. Hopkins, melody by Artie Bowers [of U. S.] [22698]

© 1 c. Sept. 13, 1920; E 487880; James J. Hopkins, Baltimore.

ONLY A BAND OF GOLD; words and music by W. Murphy [of U. S.], arr. by Eugene Platzmann [of U. S.] [22699]

© 1 c. Sept. 13, 1920; E 487872; William Murphy, New York.

ONLY A BUNCH OF VIOLETS; words by R. E. Brooks, music by Hector Richard [of U. S.] Chicago, Legters music co. [22700]

© Sept. 27, 1920; 2 c. Oct. 2, 1920; E 490657; R. E. Brooks, Cold Brook, N. Y.

ONLY A LITTLE MOSS ROSE; from Dear me, words by Ethel Watts Mumford, music by Ward-Stephens [of U. S.] [22701]

© Sept. 14, 1920; 2 c. Sept. 15, 1920; E 490144; Huntzinger & Dilworth, inc., New York.

- ONLY A THOUGHT; words by A. C. Laird, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [22702]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 491157; Abner C. Laird, East Haven, Conn.
- ONLY ONE MOTHER THROUGHOUT THIS WORLD; words by L. M. Springer, music by E. S. S. Huntington [of U. S.] [22703]
 © 1 c. Sept. 30, 1920; E 489992; Lucille M. Springer, Bluefields, Nicaragua, C. A.
- ONLY SMILE DEAR; words by E. Martin, music by E. S. S. Huntington [of U. S.] [22704]
 © 1 c. Sept. 17, 1920; E 490196; Elzie Martin, Clarksville, Tenn.
- ONLY (THE) THING MY WIFE CAN SING IS DO, DO, DOUGH; words and melody by T. F. Cornell [of U. S.] [22705]
 © 1 c. Sept. 7, 1920; E 489086; Thomas F. Cornell, New York.
- ONONONO; words by Ballard Macdonald, music by M. David and Wm. Hewitt [of U. S.] [22706]
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- OODLES OF LOVE; words and music by Doc Baird [of U. S.] [22707]
 © Sept. 11, 1920; 2 c. Sept. 15, 1920; E 490297; Midwest music pub. co., Red Oak, Ia.
- OP IT; fox trot, by Norman Kennedy, banjo arr. by Olly Oakley [of Great Britain]; banjo and piano. [22708]
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- OPTIMIST (THE); from A bag o' tricks, words by N. Fleeson, melody by Albert Von Tilzer [of U. S.] [22709]
 © 1 c. Oct. 7, 1920; E 492249; Neville Fleeson, New York.
- ORANGE BLOSSOM TIME; by Jack Norworth [of U. S.], arr. by J. S. Zamecnik [of U. S.]; full orch. with piano. (Sam Fox operastyle edition, no. 6) [22710]
 © Sept. 15, 1920; 2 c. Sept. 18, 1920; E 489379; Sam Fox pub. co., Cleveland.
- ORGANIST (THE); v. 24, no. 3, July, 1920. bimonthly journal devoted to the pipe organ and reed organ, ed. by E. L. Ashford [of U. S.] obl. 8vo. [22711]
 © July 3, 1920; 2 c. and aff. July 16, 1920; A 573602; Lorenz pub. co., Dayton, O.
 — v. 24, no. 4, Sept., 1920, a bimonthly journal, ed. by E. L. Ashford [of U. S.] asstd. by Karl K. Lorenz. obl. 8vo. [22712]
 © Aug. 7, 1920; 2 c. and aff. Sept. 20, 1920; A 575848; Lorenz pub. co., Dayton, O.
- ORIENTAL BUTTERFLY; words and melody by Walter Smith [of U. S.] [22713]
 © 1 c. Sept. 27, 1920; E 490517; C. W. Shumway, San Francisco.
- ORIENTAL DREAM; words and melody by O. I. Howard [of U. S.] [22714]
 © 1 c. Sept. 2, 1920; E 492084; Ollie I. Howard, New Orleans.
- ORIENTAL DREAMS; valse, [words anon.], music by P. Saphiere [of U. S.] [22715]
 © 1 c. Sept. 13, 1920; E 490022; Pauline Saphiere, Shanghai China.
- ORIENTAL (THE) GIRLS FOR ME; words and music by J. Smith, arr. by T. F. Cornell [of U. S.] [22716]
 © 1 c. Oct. 9, 1920; E 492263; Jane Smith, Woodmere, L. I., N. Y.
- ORIENTAL LOVE; words by D. Corey, music by E. S. S. Huntington [of U. S.] [22717]
 © 1 c. Sept. 17, 1920; E 490210; D. Corey, Brooklyn.
- ORIENTAL SERENADE; from Maid to love, lyric by Raymond W. Peck, music by Percy Wenrich [of U. S.] [22718]
 © Sept. 2, 1920; 2 c. Sept. 3 1920; E 489176; Leo Feist, inc., New York.
- ORIENTE IMMAGINARIO; tre studi, di G. Francesco Malipiero [of Italy]; piccolo orch. Partition. [22719]
 © Sept. 27, 1920; 1 c. Sept. 28, 1920; E 484749; J. & W. Chester, London.
- OSCEOLA; words and melody by A. Scinta [of U. S.] [22720]
 © 1 c. Oct. 11, 1920; E 490904; Angelo Scinta, Cleveland.

- OTTILIA WALTZ: by C. W. Krogmann [of U. S.] op. 135, no. 2; piano. (Fancy ball, no 2) [22721]
 © Sept. 7, 1920; 2 c. Sept. 8 1920; E 487735; G. Schirmer, inc., New York.
- OÙ EST LA MARGUERITE. See Nursery.
- OUIJA, ANSWER, IF YOU CAN, SIR; words by E. S. S. Huntington, music by F. Neidhardt [of U. S.] [22722]
 © 1 c. Sept. 13, 1920; E 487927; F. Neidhardt, Astoria, N. Y.
- OUR BOYS; words and melody by W. L. Silverwood [of U. S.] Baltimore, Md., Fenwick music co. 4to. [22723]
 © Sept. 27 1920; 2 c. Oct. 7, 1920; E 490787; Wesley L. Silverwood, Baltimore.
- OUR BOYS IN KHAKI OUR BOYS IN BLUE; words by M. Smith, music by Hector Richard [of U. S.] Chicago, Legters music co. [22724]
 © Sept. 27, 1920; 2 c. Oct. 2, 1920; E 490627; Mildred Smith, Dover, N. H.
- OUR BOYS WHO CAN'T COME BACK; words by C. A. Osborne, music by E. S. S. Huntington [of U. S.] [22725]
 © 1 c. Sept. 30, 1920; E 492009; Chas. A. Osborne, Essex, Mass.
- OUR GRAND OLD U. S. A.; words by W. H. Rice, music by Keats Moran [of U. S.] [22726]
 © 1 c. Sept. 13, 1920; E 490043; Wm. Hudson Rice, Memphis, Tenn.
- OUR HEARTS WERE ALL IN UNION; words by E. Townley, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [22727]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 490973; Emily Townley, Gisborne, N. Z.
- OUR HERO; words by G. Meadows, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [22728]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 491026; Grace Meadows, Brunswick, Md.
- OUR HERO DEAD; words by W. A. Wachter, music by Hector Richard [of U. S.] Chicago, Legters music co. [22729]
 © Sept. 27, 1920; 2 c. Oct. 2, 1920; E 490634; Wilbert A. Wachter, Woodsboro, Md.
- OUR HEROES OF THE GOOD OLD U. S. A.; words by Mrs. G. Pronty, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [22730]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 490955; Mrs. Geo. Pronty, Fulton, N. Y.
- OUR HIGH SCHOOL HOME; words by Camilla Sanderson, music by John J. Thomas [of U. S.]; male voices. 4to. [22731]
 © Aug. 30, 1920; 2 c. Sept. 3, 1920; E 489064; J. S. Fearis & bro., Chicago.
- OUR HOPES; words by Mrs. P. Oostdyk, jr., music by Hector Richard [of U. S.] Chicago, Legters music co. [22732]
 © Sept. 3, 1920; 2 c. Sept. 13, 1920; E 490009; Mrs. Peter Oostdyk, jr., Oostburg, Wis.
- OUR LADDIE; words by L. Cavanaugh, music by Hector Richard [of U. S.] Chicago, Legters music co. [22733]
 © Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487965; Louise Cavanaugh, New London, Conn.
- OUR LITTLE MARY; words by Arthur Neale, melody by A. Montanelli [of Italy, domiciled at New York, N. Y.], arr. by Herman Schloss [of U. S.] [22734]
 © 1 c. Aug. 27, 1920; E 488943; Anacleto Montanelli, New York.
- OUR NATION'S FLAG SONG; words and music by J. B. Rawnsley [of U. S.] [22735]
 © 1 c. Aug. 27, 1920; E 488952; James B. Rawnsley, Rochester, N. Y.
- OUR NEIGHBOR JOHN; words by L. Brooks, music by Hector Richard [of U. S.] Chicago, Legters music co. [22736]
 © Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487941; Lorna Brooks, Upper Melbourne, Canada.
- OUR NEW YORK STATE; words by M. E. Humiston, music by E. S. S. Huntington [of U. S.] [22737]
 © 1 c. Sept. 17, 1920; E 490231; Mary E. Humiston, Newark Valley, N. Y.
- OUR SODA WATER STATESMAN; words by A. Glendening, music by R. A. Browne [of U. S.], arr. by A. Glendening [of U. S.] [22738]
 © 1 c. Sept. 15, 1920; E 492068; Alonzo Glendening, Mt. Morris, Pa.

- OUR STANDARD BEARERS—COX AND ROOSEVELT; words by J. K. McGoodwin, melody by R. A. Browne [of U. S.] [22739]
 © 1 c. Sept. 29, 1920; E 490572; J. K. McGoodwin, Princeton, Ky.
- OUR WASHINGTON; words by Camilla Sanderson, music by Ernest B. Clifton [of U. S.]; male voices. 4to. [22740]
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- OUR YANKEE NATION; words and melody by W. E. Still [of U. S.] [22741]
 © 1 c. Sept. 7, 1920; E 489095; Wilber Eugene Still, Livermore, Calif.
- OUT OF THE DEPTH OF MY HEART; words by L. Duson, music by E. S. S. Huntington [of U. S.] [22742]
 © 1 c. Oct. 2, 1920; E 492130; Lizzie Duson, Bethany, Mo.
- OUT OF THE PAST; gavotta all' antica, by M. Tarenghi [of Italy] op. 76, no. 2; piano, four hands. [22743]
 © Sept. 28, 1920; 2 c. Sept. 29, 1920; E 489988; Arthur P. Schmidt co., Boston.
- words Mrs. G. Kuffner, melody by Raymond A. Browne [of U. S.] [22744]
 © 1 c. Aug. 19, 1920; E 487184; Mrs. George Kuffner, Johns, Ala.
- OUTDOOR PLAY; by Geo. L. Spaulding [of U. S.]; piano. (Our young companions) Contents:—The seesaw.—The swing. [22745]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489775; Theo. Presser co., Philadelphia.
- OUTWARD BOUND; words by F. W. Humphreys, melody by Raymond A. Browne [of U. S.] [22746]
 © 1 c. Aug. 31, 1920; E 487642; Frances W. Humphreys, Ferrisburgh, Vt.
- OVER THE DOWNS. *See* Roundelays.
- OVER THE DUNES. *See* From land and sea.
- OVER THE ROCKIES, DOWN FRISCO WAY; words by Jack Yellen, music by George L. Cobb [of U. S.] [22747]
 © Aug. 21, 1920; 2 c. Aug. 24, 1920; E 487423; H. C. Weasner & co., Buffalo.
- OVERALL TIME; one-step, words by A. Breckwoldt, melody by Artie Bowers [of U. S.] [22748]
 © 1 c. Sept. 28, 1920; E 489760; Anna Breckwoldt, Deer River, Minn.
- OVERLAND; words by W. Niebuhr, music by E. S. S. Huntington [of U. S.] [22749]
 © 1 c. Sept. 17, 1920; E 490233; Walter Niebuhr, Jersey City.
- OVERTURE JUVENILE; by Emile Foss Christiani [of U. S.]; piano. [22750]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489921; Theo. Presser co., Philadelphia.
- OWL (THE); words and music by Mathilde Bilbro [of U. S.]; piano, with words ad lib. (Twelve piano stories, no. 2) [22751]
 © Sept. 22, 1920; 2 c. Oct. 2, 1920; E 492118; Willis music co., Cincinnati.
- PÄÄSKYSELLE (Til svalen); ord af J. Mustakallio, musik af Erkki Melartin, op. 107, no. 3, ed. and rev. by Julia A. Burt [of U. S.] (Wilhelm Hansen edition, no. 2006c; 6 sange, no. 3) [22752]
 © June 24, 1920; 2 c. July 14, 1920; E 489222; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision]
- PAEAN TO SUMMER; words by Edith Sanford Tillotson, music by F. von Suppe. arr. by Ira B. Wilson [of U. S.] 4to. 1. Two parts, treble voices.—2. Three parts, treble voices.—3. Four parts, mixed voices. [22753-22755]
 © Aug. 21, 1920; 2 c. each Sept. 24, 1920; E 489525-489527; Lorenz pub. co., Dayton, O. [Copyright is claimed on simplified arrangement]
- PAGEANT (THE) OF THE PILGRIMS; in a prologue and six episodes, text by Frederick H. Martens, music by N. Clifford Page [of U. S.]; vocal sc. 4to. [22756]
 © May 21, 1920; 2 c. and aff. June 26, 1920; A 598021; Oliver Ditson co., Boston.
- PALACE HESITATION VALSE; novelty dance, by Ronald Franklin [of England]; piano. [22757]
 © Aug. 26, 1920; 1 c. Aug. 31, 1920; E 484380; H. Sharples & son, ltd., London.

PALM BEACH; words by H. T. V. Law, music by E. S. S. Huntington [of U. S.] [22758]

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PANAMA; one-step march, by Jack Morris [of U. S.]; piano. [22759]

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PANTOMIME. See *Daphnis et Chloé*.

PAQUITA; danse espagnole, by C. W. Krogmann [of U. S.] op. 135, no. 6; piano. (Fancy ball, no. 6) [22760]

© Sept. 7, 1920; 2 c. Sept. 8, 1920; E 487743; G. Schirmer, inc., New York.

PARAY (PAUL) Sonate; de P. Paray [of France]; violoncelle et piano. [22761]

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PARMA VALSE; by Gilbert C. Handy [of Great Britain]; piano. [22762]

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PARTED; words by I. McHaffie, music by E. S. S. Huntington [of U. S.] [22763]

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PARTERRE (LE) ENSOLEILLÉ. See *Pay-sages*.

PARTING; words by N. E. Holiday, melody by Artie Bowers [of U. S.] [22764]

© 1 c. Sept. 13, 1920; E 487881; Nora E. Holiday, Lyons, Mich.

PAS SEUL. See *Rosse (Frederick) Intermezzi*.

PASADENA; waltz-song, lyric by P. J. Mastrangelo, music by S. Luna [of U. S.] [22765]

© 1 c. Sept. 20, 1920; E 489392; Sisto Luna, New York.

PASCAL (ANDRÉ) Pastorale; de A. Pascal [of France]; violon et piano. [22766]

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PASOLINDO; fox trot, by J. M. Lacalle [of U. S.]; piano. [22767]

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PASSA LA RONDA (Le Chemin de Ronde); dramma in 1 atto di R. Francheville, riduzione poetica di Luigi Orsini, deutsch von Wilh Weber, musica di Renzo Bossi [of Italy] op. 20. [22768]

© Aug. 30, 1920; 1 c. Sept. 2, 1920; E 484391; J. & W. Chester, ltd., London.

PASSEPIED. See *Delibes (Clément Philibert Leo)*—*Divertissement*.

PASSING THE BUCK; words and music by T. B. Patch [of U. S.], arr. by Eugene Platzman [of U. S.] [22769]

© 1 c. Sept. 11, 1920; E 489265; T. B. Patch, Brookline, Mass.

PASTIME RAG; a slow drag, by Artie Matthews [of U. S.]; piano. no. 4. [22770]

© Sept. 15, 1920; 2 c. Sept. 21, 1920; E 489403; Stark music co., St. Louis.

PATRIOTIC (THE) CHOIR; collection of patriotic hymns, songs, solos, women's quartets, men's quartets and anthems, compiled and ed. by Edmund S. Lorenz [of U. S.] 4to. [22771]

© June 26, 1920; 2 c. and aff. Sept. 20, 1920; A 575846; Lorenz pub. co., Dayton, O.

PAULINE; the gold seeker's reverie, words by C. Aguilar, music by Hector Richard [of U. S.] Chicago, Legters music co. [22772]

© Sept. 27, 1920; 2 c. Oct. 2, 1920; E 490655; Carlos Aguilar, Globe, Ariz.

PAYSAGES; de D. E. Inghelbrecht [of France]; piano. Contents: 1. Cour-dimanche à l'horizon.—2. La lune sur la plaine.—3. Le réveil de la ferme.—4. Une croix sur le chemin.—5. Le parterre ensoleillé. [22773]

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PEACE; part song, words by Lord Houghton, music by S. E. Lovatt [of Great Britain]; male voices. 4to. (Choral album, no. 1302) [22774]

© Aug. 27, 1920; 1 c. Sept. 7, 1920; E 484394; Bayley & Ferguson, Glasgow.

- words tr. from the German of Goethe by Lord Houghton, music by C. Lee Williams [of England]; mixed voices. 4to. (Novello's part-song book, no. 1379) [22775]
 © Sept. 23, 1920; 1 c. Sept. 25, 1920; E 484700; Novello & co., ltd., London.
- PEACE ONCE MORE; march song, words by J. E. Bowling, melody by Artie Bowers [of U. S.] [22776]
 © 1 c. Sept. 28, 1920; E 489756; J. E. Bowling, Jumping Ranch, W. Va.
- PEACE. PERFECT PEACE; trio, by Anna Priscilla Risher [of U. S.]; women's voices. (Octavo series no. 761) [22777]
 © Sept. 21, 1920; 2 c. Sept. 22, 1920; E 490412; Arthur P. Schmidt co., Boston.
- PEACEFUL VALLEY; waltz song, words and music by J. N. Murphy [of U. S.] [22778]
 © Oct. 4, 1920; 2 c. Oct. 11, 1920; E 490903; Joseph N. Murphy, Los Angeles.
- PEACEFUL VALLEY WALTZ; words and music by J. N. Murphy [of U. S.] [22779]
 © 1 c. Sept. 15, 1920; E 490124; Joseph N. Murphy, Los Angeles.
- PEARL (THE) OF MY HEART; words by P. B. Thornton, music by Hector Richard [of U. S.] Chicago, Legters music co. [22780]
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- PEASANT GIRL; waltz, by Walter Rolfe [of U. S.], intro. Poet and Peasant by Suppe; piano. (Musical reflections) [22783]
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- PENSIVE MOMENTS. *See* Carse (Adam) Five little pieces.
- PERCHÈ-PERCHÈ; versi di Armando Volpi, musica di Achille Anzemo [of Italy]; mand. acc. Naples, E. Genarelli e c. 4to. [22792]
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- PICK-MANGIAGALLI (RICCARDO) Due preludii; di R. Pick-Mangiagalli [of Italy] op. 42; orch. partitura. Contents: 1. Voci ed ombre del vespero.—2. Marosi. [22806]
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- PICKWICK; easy experiments in program music, by Ernest Markham Lee [of Great Britain]; pf. Contents: 1. At the Rochester ball.—2. Christmas at Dingley Dell.—3. The chase in the chaise.—4. The goblins who stole a sexton.—5. Mr. Pickwick rides in a barrow.—6. Sam Weller below stairs. [22807]
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- PIÈCE CARACTÉRISTIQUE. See Mendelssohn-Bartholdy (Jacob Ludwig Felix)

- PIEREROTTA AMERICANA; versi di Orlando De Lauro, musica di Eugenio Cenci [of Italy, domiciled at Brooklyn, N. Y.]; mand. acc. Brooklyn, N. Y., Criscuolo & co. 4to. [22811]
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- PIERRETTE; by Ernest A. Dicks [of England]; piano. (Recreation hour) [22812]
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- PIERROT A PIERRETTE; valse lente, by Avé Corbett [of U. S.]; piano. [22813]
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- PIEŚŃ JUBILEUSZOWA-CHÓROWI LUTNIA; o piosnko nasza słowa napisał B. J. Zalewski, muzyke opracował Eugeniusz Walkiewicz [of U. S.] 4to. [22814]
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- PLAINITIVE THOUGHTS. See Moszkowski (Moritz) Reflections.
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- PLAY ME A JAZZY MELODY; words by L. W. Babbín, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [22825]
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PLEASE BE GLAD; words by Carl F. Davis, music by H. M. Sloan [of U. S.] [22834]

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PLEASE COME BACK TO ME; blues, words by E. Wade, melody by Artie Bowers [of U. S.] [22835]

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- POMPOSITIVITY WALTZ**; by M. L. Larsen [of U. S.]; piano. [22847]
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- PRELUDE.** See Bath (Hubert) Four Eastern impressions.
- PRÉLUDE ET VARIATIONS**; de César Franck, extrait de pièces d'orgue, transcription de H. Mouton [of France]; petit orch. avec piano conducteur (Cecilia, troisième série) [22860]
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- PRÏÈRE HINDOUE; (Hindu prayer); by Irénée Bergé [of U. S.], arr. by R. Jungnickel [of U. S.], orch. with piano. (Artist's orchestra repertoire, no. 69; Suite oriental, no. 2) [22874]
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- PROGRESSIVE (THE) MUSIC SERIES; for basal use in primary, intermediate, and grammar grades, by Horatio Parker, Osbourne McConathy [and others, of U. S.] bk. 2. Enl. ed. 8vo. [22880]
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- PROPOSAL (THE); words by B. Brenton, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [22888]
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- PUCCHINI (GIACOMO) Gianni Schicchi; di G. Puccini, arr. di Emile Tavan [of France]; piano, with words. 1. Prima trascrizione.—2. Seconda trascrizione. [22889, 22890]
 © Oct. 5, 1920; 1 c. each Oct. 6, 1920; E 484872, 484873; G. Ricordi & co., Milan.
- Suor Angelica; di G. Puccini, arr. di Emile Tavan [of France]; piano. 1. Prima trascrizione.—2. Seconda trascrizione, con testo. [22891, 22892]
 © Oct. 5, 1920; 1 c. each Oct. 6, 1920; E 484864, 484865; G. Ricordi & co., Milan.
- Tabarro (II); di G. Puccini, arr. by Emile Tavan [of France]; piano. 1. Prima trascrizione.—2. Seconda trascrizione, con testo. [22893, 22894]
 © Oct. 5, 1920; 1 c. each Oct. 6, 1920; E 484870, 484871; G. Ricordi & co., Milan.
- PUCK. See Bath (Hubert) Two short pieces.
- PUNCH (THE) DOLL'S SERENADE. See Scenes of Childhood.
- PURPLE (THE) HILLS AND YOU; words by E. J. MacDermott, music by Maurice L. Head [of Great Britain] 1. In F—2. in G. [22895, 22896]
 © Sept. 9, 1920; 1 c. each Sept. 23, 1920; E 484831, 484832; Leonard & co., London.
- PYNE (CAROL) Four fireside lyrics; cycle, lyrics by Allison H. Drury, music by C. Pyne [of England] Contents: 1. Song of the kettle.—2. Sweeter than all.—3. There's love by my fireside.—4. Firelight fairies. [22897]
 © Sept. 23, 1920; 1 c. Sept. 27, 1920; E 484732; H. Sharples & son, ltd., London.
- QUADRIFOGLIO; valse lente no. 2, di J. Solazzi [of Italy]; orch. con pf. conduttore. 4to. [22898]
 © June 15, 1920; 1 c. Sept. 13, 1920; E 484480; A. & G. Carisch & co., Milan.
- QUADRIGLIA DIPLOMATICA; in 4 concertini, by D. Tripepi [of U. S.]; piano. [22899]
 © 1 c. Sept. 10, 1920; E 487806; Domenico Tripepi, Brooklyn.

QUARTET FOR STRINGS; by A. Reiser [of U. S.]; op. 16, in E minor. New York, G. Schirmer. 1. Sc. 4to.—2. Parts. [22900, 22901

© Oct. 1, 1920; 2 c. each Oct. 5, 1920; E 492187, 492188; Alois Reiser, New York.

QUEEN OF MY HEART (REINE DE MON CŒUR); by Maurice Baron [of U. S.]; orch. with piano conductor. [22902

© Aug. 24, 1920; 2 c. Aug. 28, 1920; E 487603; Belwin, inc., New York.

— words and music by Maurice Baron [of U. S.], English tr. by F. C. Collinge; low voice, in C. [22903

© Sept. 17, 1920; 2 c. Oct. 2, 1920; E 492184; Belwin, inc., New York.

QUEEN (THE) OF OLD KENTUCKY; words and music by H. B. Ireland [of U. S.] New York, Lenox co., music publishers. [22904

© July 27, 1920; 2 c. Aug. 27, 1920; E 488940; Homer B. Ireland, Logansport, Ind.

QUEEN OF VICTORY (Regina della vittoria); march, by F. Pace [of Italy, domiciled at Worcester, Mass.]; mand. or violin. [22905

© 1 c. Sept. 15, 1920; E 490095; Frank Pace, Worcester, Mass.

QUEEN'S (THE) VALSE; novelty dance, by Ronald Franklin [of England]; piano. [22906

© Aug. 26, 1920; 1 c. Aug. 31, 1920; E 484378; H. Sharples & son, ltd., London.

QUERRELLA; danza, words and music by F. A. Del Pino [of Mexico] [22907

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QUERIDA (My darling); words by Sig-mund Spaeth, Spanish words by George Godoy, music by A. S. Doda [of U. S.]; bass voice, in B flat minor. [22908

© Sept. 15, 1920; 2 c. Sept. 15, 1920; E 490145; Jos. W. Stern & co., New York.

QUESTIONS; words by Mrs. C. H. Arm-strong, music by Hector Richard [of U. S.] Chicago, Legters music co. [22909

© Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487938; Mrs. C. H. Arm-strong, Harrow, Canada.

RACHMANINOFF (SERGEI) Prelude; by Rachmaninoff, op. 3, no. 2, simplified edition by Henry Geehl [of Great Britain]; piano, in C sharp minor, foreign fingering. [22910

© Sept. 30, 1920; 1 c. Sept. 30, 1920; E 484788; Edwin Ashdown, ltd., London.

RAGAZZE MILANESI; polka brillante, di Renato Avena [of Italy]; piccola orch. con pf. conduttore. (Inter-mezzi musicali; no. 595) [22911

© Sept. 7, 1920; 1 c. Sept. 8, 1920; E 484457; G. Ricordi & co., Milan.

RAGGEDY ANN; from Jim jam jems, lyric by Harry L. Cort and Geo. E. Stoddard, music by James F. Hanley [of U. S.] [22912

© Sept. 9, 1920; 2 c. Sept. 9, 1920; E 489211; Shapiro, Bernstein & co., inc., New York.

RAGS; words by L. Grosfield, music by E. S. S. Huntington [of U. S.] [22913

© 1 c. Sept. 25, 1920; E 489488. Lillian Grosfield, Bowman, N. D.

RAIN-FAIRY (THE); words by Edward Lockton, music by Claude Arundale [of Great Britain]; in E flat. [22914

© Sept. 17, 1920; 1 c. Sept. 20, 1920; E 484635; J. B. Cramer & co., ltd., London.

RAINBOW (THE); words by Wm. Wordsworth, music by Dwight Anderson [of U. S.] [22915

© Aug. 27, 1920; 2 c. Sept. 3, 1920; E 489062; Willis music co., Cincinnati.

RAINBOW (THE) FLAG ANTHEM OF THE PEACE-UNITING PEOPLES OF THE WORLD; words and music by D. E. S. Drake [of U. S.]; mixed voices. [22916

© 1 c. Oct. 7, 1920; E 492241; Dorothy Eyland Sussdorff Drake, Oakland, N. J.

RAINBOW'S CALLING YOU, DEAR; words and music by U. L. Stewart [of U. S.], arr. by Lucile Crews [of U. S.] [22917

© 1 c. Oct. 7, 1920; E 492242; Ursul Lucile Stewart, Los Angeles.

RAINBOW'S (A) GIFT TO ME; words by G. J. Hughes, music by E. S. S. Huntington [of U. S.] [22918

© 1 c. Oct. 2, 1920; E 492139; Geo. J. Hughes, Trenton, N. J.

- RAMBLE (A) SONG**; words by N. Kilgannon, music by Hector Richard [of U. S.] Chicago, Legters music co. [22919]
 © Sept. 27, 1920; 2 c. Oct. 2, 1920; E 490628; Nelson Kilgannon, Odessa, Ontario, Canada.
- RAMEAU**; le rondeau francais, de Vincent d'Indy [of France]; piano. (Pour les enfants de tout age, 1^{er} livre, no. 7) [22920]
 © Sept. 3, 1920; 1 c. Sept. 20, 1920; E 484683; Rouart, Lerolle & cie., Paris.
- RANTIN', ROVIN' ROBIN**; words by Robert Burns, Scotch air transcribed and harmonized by Deems Taylor [of U. S.] op. 15, no. 6; high voice. (Traditional airs, no. 6) [22921]
 © Sept. 10, 1920; 2 c. Sept. 11, 1920; E 489289; J. Fischer & bro., New York. [Copyright is claimed on transcription and harmonization]
- REALIZATION (THE) SONG BOOK**; words and music by H. E. Mills and others [of U. S.] Portland, Or., Realization league. [22922]
 © Aug. 8, 1920; 2 c. Aug. 31, 1920; aff. Aug. 30, 1920; A 598381; H. Edward Mills, Portland, Or.
- RECOLLECTIONS OF A MERRY TIME**; by Mrs. A. M. Virgil [of U. S.] op. 23, no. 6; piano. New York, Virgil piano school co. [22923]
 © Sept. 22, 1920; 2 c. Sept. 21, 1920; E 489399; Mrs. A. M. Virgil, New York.
- RECREATION WALTZ**; by M. Greenwald [of U. S.]; for violin, on the A and E strings, with piano acc. (First position pieces for the violin) [22924]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489780; Theo. Presser co., Philadelphia.
- RED ARROW WALTZ**; by R. N. Wrightman [of U. S.]; piano. [22925]
 © Oct. 1, 1920; 2 c. Oct. 8, 1920; E 490775; R. Neil Wrightman, New York.
- RED (THE) DEVIL (Le diable rouge)**; jazz fox-trot, by Vincenzo Billi [of Italy] op. 344; orch. with pf. conductor. 4to. [22926]
 © Sept. 7, 1920; 1 c. Sept. 8, 1920; E 484436; G. Ricordi & co., Milan.
- RED O' THE DAWN**; scena, words by Alfred Noyes, music by S. Coleridge-Taylor [of Great Britain] op. 81, no. 2; bar. [22927]
 © July 23, 1920; 1 c. Sept. 2, 1920; E 484410; Boosey & co., London.
- RED (A) RED ROSE**; part song, words by Burns, music by S. E. Lovatt [of Great Britain]; male voices. 4to. (Scottish part-songs, no. 182) [22928]
 © Aug. 27, 1920; 1 c. Sept. 7, 1920; E484398; Bayley & Ferguson, Glasgow.
- REFLECTIONS**; six short and easy pieces. by G. Stephen Evans [of Great Britain]; pf. Contents: A lantern view.—Little bright eyes.—Fughetta.—Bagatelle.—Roma's dance.—Caprice. [22929]
 © Sept. 16, 1920; 1 c. Sept. 28, 1920; E 484827; Alfred Lengnick & co., London.
 — See also Moszkowski (Moritz)
- REGINA PACIS**; missa, arr. by Pietro A. Yon [of U. S.]; three male voices with organ. 4to. (Fischer edition, no. 4773) [22930]
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- REJOICE FOR THE COMING OF THE PILGRIMS**; words and music by F. C. Sturdevant [of U. S.]; mixed voices. 4to. [22931]
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- RELÈVE (LA)**; impressions nocturnes de la campagne hivernale 1914-1915, de A. Gironce [of France]; orch. d'harmonie. obl. 4to. [22932]
 © Sept. 3, 1920; 1 c. Sept. 20, 1920; E 484665; Evette et Schaeffer, Paris.
- REMEMBER**; words by D. Fronk, music by E. S. S. Huntington [of U. S.] [22933]
 © 1 c. Sept. 17, 1920; E 490197; Dorothy Fronk, Wells, Minn.
- REMEMBER THERE'S A DAY THAT YOU'LL BE SORRY**; words by F. R. Peters, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [22934]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 490998; Frank R. Peters, Omaha, Neb.

- REMEMBER THIS, JUST ONE KISS; words and music by W. F. Bublitz [of U. S.] Milwaukee, Wis., Wm. A. Kaun music co. [22935]
 © Sept. 15, 1920; 2 c. Sept. 17, 1920; E 490442; William F. Bublitz, Milwaukee.
- REMINISCENCE; words by D. G. Carney, music by E. S. S. Huntington [of U. S.] [22936]
 © 1 c. Sept. 17, 1920; E 490190; Dora G. Carney, Medford, Mass.
- RENDEZ-VOUS DE CHASSEURS; air de chasse, de C. Fontana [of France]; quatre trompes de chasse en re. 4to. [22937]
 © Sept. 3, 1920; 1 c. Sept. 20, 1920; E 484654; Evette et Schaeffer, Paris.
- REPEAT THE MESSAGE; words from Psalm 145, music by Flora H. Cas- sen, arr. by the committee of the United Presbyterian board of publication [of U. S.] [22938]
 © Aug. 16, 1920; 2 c. and aff. Aug. 27, 1920; A 575698; United Presby- terian board of publication, Pitts- burgh.
- REPOSE; melody, by Mentor Crosse [of U. S.] op. 25, no. 4; piano. [22939]
 © Sept. 2, 1920; 2 c. Sept. 7, 1920; E 489144; John Church co., Cin- cinnati.
- RESIGNATION; words by W. Wettengel, music by Hector Richard [of U. S.] Chicago, Legters music co. [22940]
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- REST YE DEFENDERS OF LIBERTY; words by D. Lee, music by Hector Richard [of U. S.] Chicago, Legters music co. [22941]
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- RETOUR; poésie de A. Coullerez, mu- sique de Agnes Barraine [of France] [22942]
 © Aug. 15, 1920; 1 c. Sept. 14, 1920; E 484611; Alphonse Leduc et cie., Paris.
- RETROSPECT; by Alfred Hill [of Great Britain]; pf. [22943]
 © Sept. 13, 1920; 1 c. Sept. 17, 1920; E 484646; Nicholson & co., ltd., Sydney, Australia.
- RETURN (THE); by G. E. D'Onjuelle [of U. S.]; melody with piano acc. [22944]
 © 1 c. Oct. 2, 1920; E 492157; G. Elliot D'Onjuelle, Springfield, Mass.
- RÊVE (UN); paroles et musique de Ghabriel Chaumette [of France]; mezzo-sop. Paris, H. Hérelle et cie. [22945]
 © Aug. 14, 1920; 1 c. Aug. 31, 1920; E 484492; Chaumette, Verde- lais, France.
- RÉVEIL (LE) DE LA FERME. See Pay- sages.
- REVELATION; fox trot or one-step, by Rodolfo Guarda [of U. S.]; piano. [22946]
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 —lyric by Sigmund Spaeth, music by A. Seismit-Doda [of Italy, domiciled at New York] [22947]
 © Aug. 28, 1920; 2 c. Aug. 31, 1920; E 489147; John Church co., Cincinnati.
- REVELATION MELODY; fox trot or one step, words by G. de Grand Court, music by Rodolfo Guarda [of U. S.] [22948]
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- REVERIE; by Ed. Schütt, op. 34, no. 5, free transcription by Arthur Hart- mann [of U. S.]; violin with piano acc. (Master pieces for the violin with piano acc.) [22949]
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- words by A. Verbance, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [22950]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491052; Andrew Verbance, Colum- bus, O.
- See also Bath (Hubert) Four Eastern impressions.
- RÊVEUSE (LA) (The dreamer); by Jules Devaux [of Great Britain] op. 31. 1. Violoncello and piano.—2. Violin and piano. [22951, 22952]
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- REVOLUTIONARY (A)**; words by Witter Bynner, music by Daniel Gregory Mason [of U. S.] op. 18, no. 3; baritone. (Russians, no. 3) [22953]
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- REVOLUTIONARY RAG**; fox trot, by W. Janssen [of U. S.]; piano. [22954]
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- REWARD**; sweetest song of the decade, words by George Alden Bruce, theme by Nathalie [i. e., N. Peguignot, of U. S.] Akron, O., Bruce and Seidelle. [22955]
 © July 12, 1920; 2 c. July 16, 1920; E 487433; Nathalie Peguignot, Akron, O.
- RHYTHMIC PRACTICE**; chart, by G. S. Oldham [of England] Svo. [22956]
 © July 1, 1920; 1 c. Aug. 7, 1920; E 484491; George Stephenson Oldham, Accrington, England.
- RICE (THE) WAS UNDER WATER**. *See* Stars of the desert.
- RICHARD III**; selections from the incidental music, by Edward German [of Great Britain]; pf. [22957]
 © Sept. 30, 1920; 1 c. Sept. 30, 1920; E 484790; Edwin Ashdown, ltd., London.
- RICKETY CRICKETY**; from Jimmie, words by Otto Harbach and Oscar Hammerstein, 2d., music by Herbert Stothart [of U. S.] [22958]
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- RIGAUDON**. *See* Divertissement.
- RIGHT-IN-STEP**; march, by Louis A. Schaefer [of U. S.]; violin. [22959]
 © Oct. 2, 1920; 2 c. Oct. 5, 1920; E 492216; James B. Phillips, Wilkes-Barre, Pa.
- RING! MERRY MAY-BELLS!** words and music by A. B. Kidd [of U. S.]; unison voices. 4to. (Willis-school-songs, no. 3904) [22960]
 © Aug. 31, 1920; 2 c. Sept. 10, 1920; E 487811; Willis music co., Cincinnati.
- RING ON, YE BELLS**; words by E. J. Rigling, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [22961]
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- RING THOSE JUNE BELLS**; from The sweetheart shop, words by Anne Caldwell, music by Hugo Felix [of U. S.] [22962]
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- RIOT; RAG**; by Roy Bernard [of England]; piano. [22963]
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- RIVER (A) SONG**; duet, words by William Boosey, music by Luigi Denza [of Italy]; treble voices. 4to. [22964]
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- RIVERSIDE (THE) POST MARCH**; by Joseph G. Deleo [of U. S.]; mand. and piano. [22965]
 © Aug. 31, 1920; 2 c. Sept. 20, 1920; E 490322; Riverside post no. 51, American Legion, New York.
- ROAD (THE) THAT LEADS BACK HOME**; words by L. Turner, music by E. S. S. Huntington [of U. S.] [22966]
 © 1 c. Oct. 2, 1920; E 492121; Louise Turner, Oswego, N. Y.
- ROBIN'S (THE) CALL**; idylle, by Eduard Holst, rev. by H. L. Harts [of U. S.]; piano. [22967]
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- ROCK ME IN YOUR ARMS SWEET DADDY**; words and music by R. M. Warfield [of U. S.] [22968]
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- ROCK ME TO SLEEP IN THE CRADLE OF LOVE**; waltz song, words by S. Newman and L. N. Shapiro, melody by Artie Bowers [of U. S.] [22969]
 © 1 c. Sept. 28, 1920; E 489730; Samuel Newman and L. N. Shapiro, Wilmington, Del.
- ROCKAWAY BABY**; from Ziegfeld mid-night frolic, words by Ballard MacDonald, music by Harry Piani and Sammy Stept [of U. S.] [22970]
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- ROCKING HORSE DAYS; by Daniel Rowe [of U. S.]; piano. [22971]
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- ROLLING AROUND; words and music by F. H. Haynes and G. Casper [of U. S.] [22972]
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- ROMAGNOLA; di A. Ricci Signorini [of Italy]; orch. partitura. (Rapsodie italienne, no. 3) [22973]
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- ROMANCE; by James Lyon [of Great Britain]; piano, continental fingering. London, Alfred Lengnick & co. (Graded pieces, grade 5, bk. 2 b) [22974]
 © Sept. 15, 1920; 1 c. Sept. 27, 1920; E 484779; Inc. soc. of musicians, London.
- by Rudolf Friml, op. 53, no. 1, arr. by Louis Hintze [of U. S.]; violin and piano. [22975]
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- ROMANCE (A); by D. Richmond [of U. S.]; piano. [22976]
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- See also Bath (Hubert) Four Eastern impressions.—Nye (Elsie Marion) Four little pieces.—Rubinstein (Anton Gregorovitch)
- ROMANTIC REVERIE; melody, by A. Liberati [of U. S.], arr. by Speranza Liberati [of U. S.]; instrumental. [22977]
 © 1 c. Aug. 30, 1920; E 487850; Alessandro Liberati, New York.
- ROMANTIC SUITE; by Alec Rowley [of Great Britain]; piano. Contents: 1. Serenade.—2. Devotion.—3. Idyl.—4. The aftermath. [22978]
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- ROMANY LOVE; Oriental fox-trot, words by Owen Sharpe, melody by Artie Bowers [of U. S.] [22979]
 © 1 c. Sept. 13, 1920; E 487890; Owen Sharpe, Wichita, Kan.
- ROMANZE (Romance); by E. Haberbier, op. 53, no. 17, ed. by Joseph Gahm [of U. S.]; piano. (Superior ed., 2117) [22980]
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- ROMA'S DANCE. See Reflections.
- ROMILDA; by G. E. D'Onjuille [of U. S.]; piano and melody. [22981]
 © 1 c. Oct. 1, 1920; E 490615; G. Elliot D'Onjuille, Springfield, Mass.
- ROMOLA; waltz, by Romola Remus [of U. S.]; piano. [22982]
 © Aug. 25, 1920; 2 c. Aug. 30, 1920; E 486873; Will Rossiter, Chicago.
- RONDE; paroles de Maurice Chevais, musique de Auguste Chapins [of France]; 2 voix de femmes on d'enfants. 4to. [22983]
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- RONDE JOYEUSE; di A. Simonetti [of Italy]; orch. 4to. [22984]
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- RONDEAU. See Suite pour piano en forme de sonate.
- RONDOLETTA; by Cuthbert Harris [of England]; piano, in G. [22985]
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- ROSALIND; by Dorothy Howell [of Great Britain]; violin and pf. [22986]
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- ROSE (A); words by M. Schellsmidt, music by Hector Richard [of U. S.] Chicago, Legters music co. [22987]
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- See Book (A), A rose [and] A prairie.
- ROSE-BUD; words and melody by L. Salisbury [of U. S.] [22988]
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- ROSE (THE) GIRL; words by C. Stegmeier, music by Keats Moran [of U. S.] [22989]
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- ROSE LELIA, LOST ROSE OF MINE; words by T. Skeels, music by Edouard Hesselberg [of U. S.] [22990]
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- ROSE OF ATHLONE; words by Harold Robe, music by A. B. Lamont [of U. S.] [22991]
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- ROSE OF CALIFORNIA; words and music by Bert Hamilton [of Gt. Britain] [22992]
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- ROSE OF CHILE; danzon-song, words and music by Robert Hood Bowers [of U. S.] [22993]
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- ROSE (THE) OF MEMORY; words by Mrs. F. Wood, music by J. Hambleton [of Great Britain] [22994]
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- ROSE OF MINE; words by E. W. Hardy, music by E. S. S. Huntington [of U. S.] [22995]
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- ROSE OF MY DREAMS; waltz song, by C. L. Martin [of U. S.]; melody with piano acc. [22996]
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- words by M. Stark, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [22997]
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- ROSE OF MY HEART; words by L. Kiple, music by E. S. S. Huntington [of U. S.] [22998]
 © 1 c. Sept. 13, 1920; E 487923; Lela Kiple, Elgin, Ia.
- ROSE OF THE ROTISSERIE; from Tattle tales, words by Joe Goodwin and Jimmy Hussey, music by James F. Hanley [of U. S.] [22999]
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- ROSE OF TOKIO; words and music by R. C. Jackson [of U. S.] [23000]
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- ROSELAND; words by E. Schaub, music by A. Damm [of U. S.] [23001]
 © Oct. 1, 1920; 2 c. Oct. 8, 1920; E 490776; Edward Schaub & Alfred Damm, St. Paul.
- words by F. C. Wilhelm, music by Arthur Roy Ward [of U. S.] [23002]
 © 1 c. Aug. 19, 1920; E 487223; Fred Carl Wilhelm, Minneapolis.
- ROSEMARIE; waltz, by L. Arellano [of Philippines]; piano. [23003]
 © 1 c. Oct. 8, 1920; E 490809; Luis Arellano, W. Philadelphia.
- ROSEMARIE, YOU'RE THE EVE OF LOVE'S PARADISE; words by E. J. Goebel, melody by Luther A. Clark [of U. S.] [23004]
 © 1 c. Oct. 8, 1920; E 490825; Edmund J. Goebel, Franksville, Wis.
- ROSES BRING BACK MEMORIES OF YOU; words by M. C. Morgan, music by E. S. S. Huntington [of U. S.] [23005]
 © 1 c. Sept. 30, 1920; E 492023; Mamie C. Morgan, Portsmouth, Va.
- ROSES OF MEMORY; waltz, by Bernard Hamblen, arr. by Lester Brockton [of U. S.]; full orch. with piano. 4to. [23006]
 © Apr. 14, 1920; 2 c. Sept. 27, 1920; E 489576; Carl Fischer, New York. [Copyright is claimed on arrangement]
- ROSIE O'MOORE; words by C. McGill, melody by Raymond A. Browne [of U. S.] [23007]
 © 1 c. Sept. 15, 1920; E 490156; Chas. McGill, Lilly, Pa.
- ROSSE (FREDERICK) Intermezzi; suite dansante, by F. Rosse [of England] op. 110; orch. and piano conductor. Contents:—1. Valse lente.—2. Pas seul.—3. Danse tambourin. [23008]
 © Sept. 21, 1920; 1 c. Oct. 4, 1920; E 484847; Hawkes & son, London.

ROSSINI (GIOACCHINO ANTONIO) Lord vouch-safe Thy loving kindness; cujus animam, from Stabat mater by Rossini, arr. by Philip Werthner [of U. S.]; women's voices. English and Latin texts. 4to. (Three-part songs for women's voices—secular, no. 2646) [23009]

© Sept. 29, 1920; 2 c. Oct. 2, 1920; E 492197; John Church co., Cincinnati. [Copyright is claimed on arrangement]

ROSY WHITE FINGERS; duet, words by Theo. Marzials, music by Luigi Denza [of Italy]; treble voices. 4to. [23010]

© Sept. 27, 1920; 1 c. Sept. 28, 1920; E 484754; G. Ricordi & co., London.

ROTA; słowa M. Konopnickicz, muzyka Eugeniusz Walkiewiczza [of U. S.] [and] Warszawianka; muzyka Kurpińskiego, z harmonizowat Eugeniusz Walkiewicz [of U. S.] [23011]

© Aug. 17, 1920; 2 c. Aug. 20, 1920; E 487222; Bolesław J. Zalewski, Chicago.

RÔTISSERIE (LA) DE LA REINE PÉDAUQUE; de Charles Levadé, arr. par Aimé Lachaume [of France]; orch. 4to. 1. 2^e fantaisie.—2. 1^{re} fantaisie. [23012, 23013]

© Sept. 10, 1920; 1 c. each Sept. 15, 1920; E 484638, 484639; Enoch & co., Paris.

ROUGH (A) RIDING COWBOY; words by R. Green, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23014]

© Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491107; Robert Green, Toronto, Ontario, Canada.

ROUMANIA SERBA; by S. Eissner [of U. S.]; piano. [23015]

© 1 c. Sept. 14, 1920; E 490060; Sarah Eissner, New York.

ROUNDELAYS; by Christian Schaefer [of Great Britain] op. 106; pf. Contents: On the heather.—Sunny skies.—Happy-go-lucky.—In the South.—Over the downs. [23016]

© Aug. 17, 1920; 1 c. Aug. 31, 1920; E 484363; Alfred Lengnick & co., London.

ROVING IN DREAMLAND (Vagueando en la tierra de sueño); by Elmer Wallace [pseud. of Henry S. Sawyer, of U. S.]; song and piano. (Dreamland fancies, no. 1860) [23017]

© Sept. 15, 1920; 2 c. Sept. 15, 1920; E 490093; McKinley music co., Chicago.

ROWLEY (ALEC) Three lyrics; by A. Rowley [of Great Britain]; pf. Contents: 1. Garland dance.—2. Twilight meditation.—3. A woodland fantasy. [23018]

© Aug. 26, 1920; 1 c. Aug. 25, 1920; E 484335; Edwin Ashdown, Ltd., London.

ROY AND HIS MASTER; words by A. B. Van Wey, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [23019]

© 1 c. Sept. 15, 1920; E 490139; Ada Bell Van Wey, Rockport, Ill.

RUBINSTEIN (ANTON GREGOROVITCH) Romance; by A. Rubinstein, arr. by Otto Langey [of U. S.]; orch. with piano acc. (Galaxy, no. 67G: School [orchestra], no. 9) [23020]

© Sept. 9, 1920; 2 c. Sept. 10, 1920; E 487816; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

—Russkaya i trepak; danse russe, by A. G. Rubinstein, op. 82, no. 6, arr. by Chas. J. Roberts [of U. S.]; full orch. [23021]

© July 19, 1920; 1 c. Sept. 27, 1920; E 489586; Carl Fischer, New York. [Copyright is claimed on arrangement]

RUE; a Pueblo love song, words by Alfred Fletcher, music by Thurlow Lieurance [of U. S.]; low voice with violin or flute obbl. [23022]

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489800; Theo. Presser co., Philadelphia.

RUSSIAN DANCE; by M. Slade [of U. S.], arr. by Amy Neill [of U. S.]; violin and pianó. (Five sketches in the form of characteristic and national dances) [23023]

© Aug. 12, 1920; 2 c. Aug. 19, 1920; E 487193; Mason Slade, Chicago.

—Crakoviak, by M. Greenwald [of U. S.]; piano. [23024]

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RUSSIAN MEMORIES; waltz, by A. Frankel [of U. S.]; piano. [23025]

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- RUSSIAN RUSTIC DANCE; by Louis A. Schaefer [of U. S.]; violin. [23026]
 © Oct. 2, 1920; 2 c. Oct. 5, 1920; E 492217; James B. Phillips, Wilkes Barre, Pa.
- RUSSIAN SONG; by M. Aagranov [pseud., of U. S.]; melody with piano acc.
 1. In E minor.—2. In E flat minor. [23027, 23028]
 © 1 c. each Aug. 30, 1920; E 488995, 488996; M. Gold, Bayonne, N. J.
- RUSSKAYA I TREPAK. *See* Rubinstein (Anton Gregorovitch)
- RUSTIC ROUND DANCE; by Sidney Steinheimer [of U. S.]; piano. (In dancing mood) [23029]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489863; Theo. Presser co., Philadelphia.
- SACRED PART SONGS FOR THE CHRISTIAN CHURCH YEAR; forty-eight ancient sacred part songs, compiled and ed. by Carl F. Pfatteicher [of U. S.]; male voices a capella. 4to. (Carl Fischer choir music edition no. 119) [23030]
 © Apr. 28, 1920; 2 c. Sept. 27, 1920; E 489569; Carl Fischer, New York. [Copyright is claimed on compilation]
- SAD (THE) STRAIN; words by G. E. Poling, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [23031]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 491158; Gladys Ednah Poling, Belington, W. Va.
- SADNESS; by Richard Czerwonky [of U. S.]; violin and piano. [23032]
 © June 30, 1920; 2 c. Sept. 27, 1920; E 489627; Carl Fischer, New York.
- SAILING; words by V. B. Russell, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [23033]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 491183; Victor B. Russell, Water-vliet, Mich.
- SAÏLLER (HENRI) Andantino; par H. Saïller [of France]; violon avec acc. de piano. (Quatre morceaux pour violon et piano, no. 2) [23034]
 © Aug. 15, 1920; 1 c. Sept. 14, 1920; E 484617; Alphonse Leduc et cie., Paris.
- SAÏLLER (HENRI)—Continued.
 — Vingt études mélodiques; par H. Saïller [of France]; violon, 1^{re} et 3^{me} positions. [23035]
 © Aug. 15, 1920; 1 c. Sept. 14, 1920; E 484619; Alphonse Leduc et cie., Paris.
- SAILOR (THE) BOY; by Emile Foss Christiani [of U. S.]; piano. [23036]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489888; Theo. Presser co., Philadelphia.
- SAILOR (THE) MAN. *See* Stanford (Charles Villiers) Six songs from the glens of Antrim.
- SAILOR'S (THE) LIFE; words by Laurene Highfield, music by H. W. Porter [of U. S.]; unison cho., with refrain for mixed voices. 4to. [23037]
 © Aug. 2, 1920; 2 c. Aug. 27, 1920; E 488927; Chart music pub. house, Chicago.
- SAILOR'S SLUMBER SONG; unison or two-part song, words by Laurene Highfield, music by H. W. Porter [of U. S.] 4to. [23038]
 © Aug. 7, 1920; 2 c. Aug. 27, 1920; E 488928; Chart music pub. house, Chicago.
- SAINT LOUIS BLUES; fox trot, by W. C. Handy, played by Clarence Jones [of U. S.] (Imperial player rolls, no. 91146) [Music roll] [23039]
 © Sept. 23, 1920; 2 c. Oct. 2, 1920; E 492179; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- ST. PATRICK'S DAY PARADE; by M. Greenwald [of U. S.]; violin and piano. [23040]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489796; Theo. Presser co., Philadelphia.
- SAINT-SAËNS (CHARLES CAMILLE) Hymne à la paix; paroles de J. L. Faure, musique de C. Saint-Saëns [of France] op. 159. [23041]
 © Sept. 3, 1920; 1 c. Sept. 20, 1920; E 484662; Durand & cie., Paris.
- SALAMANCA; by H. Balfour Gardiner [of England]; piano. [23042]
 © Aug. 28, 1920; 1 c. Sept. 4, 1920; E 484468; Forsyth bros., ltd., London.

- SALKA WALTZ; by J. E. Samuelson [of U. S.], arr. by L. F. Shepard [of U. S.]; piano. [23043]
 © 1 c. Sept. 27, 1920; E 490542; J. Elcan Samuelson, Los Angeles.
- SALUTATION (THE); words and music by C. MacKenzie [of U. S.] 4to. [23044]
 © Apr. 16, 1920; 2 c. Sept. 16, 1920; E 489329; Charles MacKenzie, Cleveland.
- SAM WELLER BELOW STAIRS. *See* Pickwick.
- SAMMONS (ALBERT) Cadenza; to Brahms violin concerto in D, op. 77, by A. Sammons [of Great Britain]; violin. [23045]
 © July 10, 1920; 1 c. Aug. 16, 1920; E 477991; Anglo-French music co., ltd., London.
- SAMMY; jazz-one step, danza Americana, di Vincenzo Billi [of Italy] op. 347; piccola orch. with piano conductor. 4to. [23046]
 © Oct. 5, 1920; 1 c. Oct. 6, 1920; E 484861; G. Ricordi & co., Milan.
- SAN CARLOS WALTZ; by A. Alderman [of U. S.]; piano, in E flat. [23047]
 © 1 c. Sept. 7, 1920; E 489092; Areta Alderman, Captiva, Fla.
- SAND MAN (THE); by Hannah Smith [of U. S.] op. 38, no. 3; violin and piano. (Four easy pieces for violin, no. 3) [23048]
 © Sept. 23, 1920; 2 c. Sept. 27, 1920; E 489670; White-Smith music pub. co., Boston.
- (El hombre de las arenas); by Elmer Wallace [pseud. of Henry S. Sawyer, of U. S.]; song and piano. (Dreamland fancies, no. 1858) [23049]
 © Sept. 15, 1920; 2 c. Sept. 15, 1920; E 490090; McKinley music co., Chicago.
- SANDBY (HERMAN) Nocturne; by H. Sandby [of Denmark, domiciled at New York, N. Y.] 1. Cello and piano.—2. Violin and piano. [23050, 23051]
 © May 8, 1920; 2 c. each Sept. 27, 1920; E 489606, 489607; Carl Fischer, New York. [Copyright is claimed on arrangement]
- SANDMAN'S (THE) LULLABY; words and melody by J. A. Salling [of U. S.] [23052]
 © 1 c. Oct. 21, 1920; E 492612; Jack A. Salling, Los Angeles.
- SANS SANS LOTA; oriental fox trot, words and music by F. M. Benjamin [of Canada], arr. by Jules Brazil [of Canada] [23053]
 © Aug. 31, 1920; 1 c. Sept. 3, 1920; E 484472; Florence M. Benjamin, Toronto, Canada.
- SANTA CLAUS IN MOTHER-GOOSE LAND; musical playlet for children, lyrics and music by Mary M. Halliday [of U. S.] 4to. [23054]
 © Sept. 3, 1920; 2 c. Sept. 10, 1920; D 26060; Willis music co., Cincinnati.
- SARABANDE; par Philippe Gaubert [of France]; harpe. [23055]
 © Sept. 3, 1920; 1 c. Sept. 20, 1920; E 484661; Durand & cie., Paris.
- SARAH, GIRL 'O MINE; words and music by W. D. Stansberry [of U. S.] New York City, Lenox co. [23056]
 © Aug. 25, 1920; 2 c. Sept. 22, 1920; E 490400; W. D. Stansberry, Whitakers, N. C.
- SARCASTIC (THE) GUEST; the sack waltz, words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; piano with words. (Musical burlesques) [23057]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489903; Theo. Presser co., Philadelphia.
- SATANELLA; fox-trot, di Renzo Bisi [of Italy]; pf. [23058]
 © June 15, 1920; 1 c. Sept. 13, 1920; E 484488; A. & G. Carisch & c., Milan.
- SATANIC; fox-trot, de G. Rinaldi [of Italy]; piano. [23059]
 © Aug. 14, 1920; 1 c. Aug. 31, 1920; E 484511; F. D. Marchetti, Paris.
- SATIE (ERIK) Trois petites pièces montées; de E. Satie [of France]; piano à 4 mains. Contents: 1. De l'enfance de Pantagruel.—2. Marche de Cogne.—3. Jeux de Gartantua. [23060]
 © Sept. 3, 1920; 1 c. Sept. 20, 1920; E 484668; Editions de la sirène, Paris.
- SATISFIED AT LAST; words and music by Haldor Lillenas [of U. S.] [23061]
 © Aug. 7, 1920; 2 c. Aug. 20, 1920; E 489079; Evangelical pub. co., Chicago.

SAUTERELLE (LA) *See* Bestiaire.

SAVE YOUR OLD CORKSCREW; words by M. Sherman, music by E. S. S. Huntington [of U. S.] [23062

© 1 c. Sept. 17, 1920; E 490228; Myrtle Sherman, Milwaukee.

SAY, KID; words by F. M. Woodruff, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23063

© Aug. 27, 1920; 2 c. Aug. 8, 1920; E 491046; F. M. Woodruff, Rochester, N. Y.

SCÈNE GALANTE. *See* Album 4.

SCÈNES IBÉRIENNES; de Raoul Laparra [of France]; piano, le recueil. [23064

© July 30, 1920; 1 c. July 19, 1920; E 477983; Enoch et cie., Paris.

SCENES OF CHILDHOOD; suite, by Charles Hoby [of Great Britain]; orch. 4to. (Boosey's orchestral journal, no. 186) Contents: 1. A beautiful morning.—2. The punch doll's serenade.—3. A lullaby.—4. Play. [23065

© July 22, 1920; 1 c. Sept. 2, 1920; E 484411; Boosey & co., London. [Copyright is claimed on arrangement]

SCENTED VIOLETS; by Jules Reynard [of U. S.]; piano. [23066

© Sept. 7, 1920; 2 c. Sept. 10, 1920; E 487792; Sam Fox pub. co., Cleveland, O.

SCHARWENKA (FRANZ XAVER) Novellette; by X Scharwenka, op. 22, no. 1, ed. by Joseph Gahm [of U. S.]; piano. (Superior ed., 2101) [23067

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SCHERZINO; by James Lyon [of Great Britain]; piano, continental fingering. (Graded pieces, grade 5, bk. 10 a) [23068

© Sept. 15, 1920; 1 c. Sept. 27, 1920; E 484780; Inc. soc. of musicians, London.

SCHERZO. *See* Grieg (Edvard Hagerup) Lyric pieces.—Marshall (Charles) Six miniature sketches.

SCHERZOSO; by Max Reger, op. 13, no. 3, ed. by Joseph Gahm [of U. S.]; piano. (Superior ed., 2099) [23069

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SCHLIESSE MIR DIE AUGEN BEIDE. *See* Kleiner lieder cyklus.

SCHUBERT (FRANZ PETER) Ballet music; from Rosamunde, by F. Schubert, ed. by Joseph Gahm [of U. S.]; piano. (Superior ed., 2128) [23070

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— Duetsche tänze (German dances); by F. Schubert, op. 33, ed. by Joseph Gahm [of U. S.]; piano. (Superior ed., 2127) [23071

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— Three sonatinas; by F. Schubert, op. 137, no. 1-3, ed., phrased and fingered by H. Wessely [of Great Britain], piano pt. rev. by George Farlane [of Great Britain]; violin and piano. (Berners edition, no. 466) [23072

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— To Sylvia; words by Shakespeare, music by F. Schubert, arr. [of England]; 1st and 2nd sop. or contralto. 4to. (School music review, Oct. 1, 1920) [23073

© Sept. 29, 1920; 1 c. Sept. 30, 1920; E 484804; Novello & co., ltd., London.

SCHUBERT; scherzo, de Vincent d'Indy [of France] op. 74; piano. (Pour les enfants de tout âge, 2^e livre, no. 15) [23074

© Aug. 14, 1920; 2 c. Aug. 31, 1920; E 484499; Rouart, Lerolle & cie., Paris.

SCHUMANN (ROBERT ALEXANDER) Album for the young (Album pour la jeunesse); by R. Schumann, op. 68, ed., phrased and fingered by George Farlane [of Great Britain], with prefatory remarks by Stewart Macpherson; piano. (Berners edition, no. 556) [23075

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SCHUMANN (ROBERT ALEXANDER)—Con.

— March (Marsch); by R. A. Schumann, op. 99, no. 11; ed. by Joseph Gahm [of U. S.]; piano. (Superior ed., 2129) [23076]

© June 10, 1920; 2 c. Sept. 27, 1920; E 489626; Carl Fischer, New York. [Copyright is claimed on revision]

— Träumerei; by R. A. Schumann, arr. by Frederic L. Hatch [of U. S.]; piano, left hand alone. [23077]

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SCOVILLE (JOSEPH G.) Eleven short and easy treble clef piano pieces; by J. G. Scoville [of U. S.] Ogden, Utah, Scoville studio of music. (Piano series no. 1, pt. 1, grade 1) [23078]

© Sept. 9, 1920; 2 c. Sept. 15, 1920; E 490080; Goodale Scoville co., Ogden, Utah.

— Seven short and easy bass clef piano pieces; by J. G. Scoville [of U. S.] Ogden, Utah, Scoville studio of music. (Piano series no. 1, pt. 1, grade 1) [23079]

© Sept. 9, 1920; 2 c. Sept. 15, 1920; E 490081; Goodale Scoville co., Ogden, Utah.

— Seven short and easy treble and bass clef piano pieces; by J. G. Scoville [of U. S.] Ogden, Utah, Scoville studio of music. (Piano series, no. 1, pt. 1, grade 1) [23080]

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SE MANCA L'AMORE; versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [23081]

© Sept. 1, 1919; 1 c. Sept. 18, 1920; E 484587; Italian book co., New York.

SE ME HIZO FACIL; cancion, words and music by F. A. Del Pino [of Mexico] [23082]

© 1 c. Aug. 27, 1920; E 488948; Francisco Aguirre Del Pino, New York.

SE' NZURATO NICOLA; versi di G. Camerlingo, musica di G. Del Colle [of Italy, domiciled at New York]; mand. acc. 4to. [23083]

© Aug. 30, 1920; 2 c. Sept. 22, 1920; E 490373; Italian book co., New York.

SEA (THE) MAIDEN; by Frances Terry [of U. S.]; piano. (In story land) [23084]

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489872; Theo. Presser co., Philadelphia.

SEA (A) SONG. See Fragments.

SEARCH ME, O GOD; anthem, music by Harry Rowe Shelley [of U. S.]; mixed voices with ten. solo, organ acc. 4to. [23085]

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489824; Theo. Presser co., Philadelphia.

SECRETO (EL) DE LA CIBELES; zarzuela en un acto, por F. A. Lopez [of Spain] [23086]

© 1 c. Sept. 27, 1920; D 26072; Francisco Alonso Lopez, Madrid, Spain.

SECURELY SHELTERED; words and music by L. H. Seaver [of U. S.] [23087]

© 1 c. Sept. 14, 1920; E 489296; Linna Huffman Seaver, Egbert, Wyo.

SEESAW (THE) See Outdoor play.

SEI TROPPO PICCOLO; versi di Ugo Ragni, musica di Aniceto Frattali [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [23088]

© Aug. 1, 1920; 1 c. Sept. 18, 1920; E 484552; Italian book co., New York.

SELECTION ON HAYDN WOOD'S POPULAR SONGS, ETC.; arr. by Dan Godfrey [of Great Britain]; full military band. (Chappell's army journal, no. 477) [23089]

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SEND FOR ME; from Pitter patter, words by Will M. Hough and William B. Friedlander, music by William B. Friedlander [of U. S.] [23090]

© Sept. 4, 1920; 2 c. Sept. 8, 1920; E 489127; T. B. Harms & Francis, Day & Hunter, New York.

SENHORA DE LOURDES; hymn, by M. I. Brazil [of U. S.]; piano. [23091]

© Aug. 26, 1920; 2 c. Sept. 3, 1920; E 489189; Manuel I. Brazil, Fall River, Mass.

SEÑORITA; words by Jimmie Dupre, music by Clarence Williams [of U. S.]; instrumental, with words. [23092]

© 1 c. Oct. 4, 1920; E 490707; Williams & Piron, Chicago.

SENTRY-GO; written and composed by George Arthurs and Wyn Stanley [of England] [23093]

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SERENADE; by R. Drigo, ed. by W. C. Polla [pseud. of W. C. Powell, of U. S.]; piano. [23094]

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— from Les millions de Harlequin, by R. Drigo, arr. by F. Carl Jahn [of U. S.]; violin and piano. [23095]

© Oct. 8, 1920; 2 c. Oct. 7, 1920; E 492248; Century music pub. co., New York. [Copyright is claimed on arrangement]

— words by W. Allingham, music by G. Molyneux Palmer [of Great Britain]; equal voices. 4to. Curwen edition. [23096]

© Aug. 19, 1920; 1 c. Aug. 31, 1920; E 484367; J. Curwen & sons, ltd., London.

— See also Romantic suite.—Williams (John Gerrard) Two songs.

SERENADE D'AMOUR; by E. Roeder [of U. S.]; op. 3, violin and piano. [Blueprint] [23097]

© 1 c. Sept. 20, 1920; E 490311; Edward Reeder, Chicago.

— See also Bay of Naples.

SÉRÉNADE DRAMATIQUE. See Jongen (Joseph) Deux serenades.

SERENADE IN A FLAT; by J. Lamont Galbraith [of U. S.]; organ. [23098]

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489791; Theo. Presser co., Philadelphia.

SERENADE-NOCTURNE; by Frederic Lacey [of England]; organ. [23099]

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489875; Theo. Presser co., Philadelphia.

SÉRÉNADE TENDRE. See Jongen (Joseph) Deux serenades.

SÉRÉNADE-VALSE; de Louis Charles [of France] op. 65. orch. avec piano conducteur. 4to. Paris, L. Parmentier. [23100]

© Aug. 14, 1920; 1 c. Aug. 31, 1920; E 484505; Geo. Gib, Paris.

SERENATA; chanson, by Wilfrid Sanderson, arr. by Sydney West [of England]; piano. (Echoes of home, no. 37) [23101]

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— versi di Alessandro Giannioti, musica di Guido Bianchini [of Italy] (Barcarole e serenate, no. 9) [23102]

© Sept. 7, 1920; 1 c. Sept. 8, 1920; E 484447; G. Ricordi & co., Milan.

— versi di Giuseppe Micheli, musica di Virgilio Brancali [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [23103]

© Aug. 1, 1920; 1 c. Sept. 18, 1920; E 484553; Italian book co., New York.

SERENATA A PRIMAVERA; versi di Valentino Banal, musica di Goffredo Pitotti [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [23104]

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SERENATA (LA) DE LI FIORI; versi di Romolo Lombardi, musica di Aniceto Frattali [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [23105]

© Sept. 1, 1920; 1 c. Sept. 18, 1920; E 484590; Italian book co., New York.

SERENATA INTERROTTA; di Vincenzo Billi [of Italy] op. 346; piccola orch. with piano conductor. 4to. [23106]

© Oct. 5, 1920; 1 c. Oct. 6, 1920; E 484860; G. Ricordi & co., Milan.

SERENATA PATETICA; di F. Paolo Frontini [of Italy]; violino e pf. (Morceaux choisis, 2^e série, no. 175) [23107]

© June 15, 1920; 1 c. Sept. 13, 1920; E 484487; A. & G. Carisch & c., Milan.

SERENELLA; versi di Gino Negro, musica di M. Marrone [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [23108]

© Aug. 1, 1920; 1 c. Sept. 18, 1920; E 484554; Italian book co., New York.

- SERGEANT DUNN'S PAIN IN THE CAMP; bugle call blues, by J. Dunn [of U. S.], arr. by H. Qualli Clark [of U. S.]; instrumental. [23109]
© 1 c. Aug. 28, 1920; E 487569; Johnnie Dunn, New York.
- SERGEANT (THE) MAJOR'S PARADE; two-step, by Harry Wood [of England]; piano. [23110]
© Sept. 23, 1920; 1 c. Sept. 27, 1920; E 484734; H. Sharples & son, ltd., London.
- SERVICE (A) OF SONG; words by Emily Dickinson, music by Harold E. Hammond [of U. S.] [23111]
© Sept. 18, 1920; 2 c. Sept. 21, 1920; E 490334; Clayton F. Summy co., Chicago.
- SHADOWS; words by G. P. O. Jorno, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23112]
© July 6, 1920; 2 c. Oct. 8, 1920; E 490922; Geo. P. O. Jorno, Rye, N. Y.
- SHAKE IT AND BREAK IT; words by H. Qualli Clark, melody by Friscoe Lou Chiha [of U. S.] [23113]
© 1 c. Sept. 10, 1920; E 487804; Pace & Handy music co., inc., New York.
- SHALIMAR; waltzes, by Alan McGavin [of U. S.]; piano. [23114]
© Sept. 1, 1920; 2 c. Sept. 17, 1920; E 490358; C. W. Thompson & co., Boston.
- SHARPS AND FLATS; arr. and fingered by Carl J. Schilling [of U. S.]; ukulele or banjo ukulele. (First Hawaiian conservatory of music, inc., lesson 9) [23115]
© July 10, 1920; 2 c. Aug. 19, 1920; E 490467; First Hawaiian conservatory of music, inc., New York. [Copyright is claimed on arrangement for fingering]
- SHE COMES IN MY DREAMS TO SAY GOOD-NIGHT; words by D. Dansby, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23116]
© Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491081; Della Dansby, Santa Monica, Calif.
- SHE GAVE ME MY WALKING PAPERS TODAY; words by R. J. Harris, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23117]
© Sept. 29, 1920; 2 c. Oct. 11, 1920; E 491034; R. J. Harris, Chicago.
- SHE IS THE MOTHER TO THE MOTHER OF THE PRIDE OF MY HEART; words by H. O. Dehn, music by E. S. S. Huntington [of U. S.] [23118]
© 1 c. Sept. 17, 1920; E 490262; Henry O. Dehn, Washington.
- SHE MAY BE GOOD PERHAPS SHE'S NOT, BUT NOBODY SEEMS TO KNOW; words by Eric Valantine, music by author and Geo. M. Myddleton [of Great Britain] [23119]
© Sept. 16, 1920; 1 c. Sept. 18, 1920; E 484593; B. Feldman & co., London.
- SHE'S A CUTE LITTLE GIRL; words by V. Rockhold, music by E. S. S. Huntington [of U. S.] [23120]
© 1 c. Sept. 25, 1920; E 489510; Vinnie Rockhold, Lima, O.
- SHE'S ALWAYS SINGIN' THE BLUES; words and melody by George Fairman [of U. S.] [23121]
© 1 c. Oct. 7, 1920; E 492235; Triangle music pub. co., New York.
- SHE'S HAD IT BEFORE; novelty song, words and music by L. White and F. De Marco [of U. S.] [23122]
© July 10, 1920; 2 c. Oct. 14, 1920; E 492355; Lee White and Frank De Marco, New York.
- SHE'S MY MOLLY O'GRADY FROM COUNTY MAYO; words by P. M. Cassidy, music by E. S. S. Huntington [of U. S.] [23123]
© 1 c. Sept. 8, 1920; E 487763; P. M. Cassidy, New York.
- SHE'S THE RAREST GIRL OF ALL; words by J. W. Hart, melody by Luther A. Clark [of U. S.] [23124]
© 1 c. Aug. 23, 1920; E 488719; John W. Hart, Keyes, Calif.
- SHEEP BELLS, TINGLE-INKLE; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; piano with words ad lib. [23125]
© Sept. 1, 1920; 2 c. Sept. 17, 1920; E 490360; C. W. Thompson & co., Boston.
- SHEEP (THE) HAD GONE ASTRAY; words by R. D. Murphy, music by E. S. S. Huntington [of U. S.] [23126]
© 1 c. Sept. 28, 1920; E 489699; Robert D. Murphy, Fitchburg, Mass.
- SHEPHERD (THE) AND THE MOCKING BIRD; idyl, by W. Berwald [of U. S.]; organ. [23127]
© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489880; Theo. Presser co., Philadelphia.

SHEPHERD (THE) AND THE MOCKING BIRD—Continued.

— piano. [23128]

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489794; Theo. Presser co., Philadelphia.

SHEPHERD (THE) LADY; cantata, text by Jean Ingelow, music by Edith Lang [of U. S.]; women's voices. 4to. [23129]

© June 29, 1920; 2 c. and aff. Aug. 13, 1920; A 575156; Oliver Ditson co., Boston.

SHEPHERDESS (THE) OF THE HIMALAYAS. See Hansen (A. W.) Two Hindoo pictures.

SHEPHERD'S MORNING SONG; by Arthur Davis [of U. S.]; organ. [23130]

© Sept. 21, 1920; 2 c. Sept. 22, 1920; E 490410; Arthur P. Schmidt co., Boston.

SHEPHERD'S (THE) REVERIE; by R. S. Morrison [of U. S.]; piano. [23131]

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489898; Theo. Presser co., Philadelphia.

SHEPHERD'S (THE) SONG; by Hannah Smith [of U. S.] op. 38, no. 4; violin and piano. (Four easy pieces for violin, no. 4) [23132]

© Sept. 23, 1920; 2 c. Sept. 27, 1920; E 489669; White-Smith music pub. co., Boston.

SHIMMIE (THE) SHAKE; words by Cleota Wilson, music by James Scott [of U. S.] [23133]

© Sept. 15, 1920; 2 c. Sept. 21, 1920; E 489404; Stark music co., St. Louis.

SHIMMY (THE); words by O. V. Payne, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23134]

© Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491189; O. V. Payne, Colorado Spgs., Colo.

SHIP (THE) A SAIL; words by M. E. Mess, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23135]

© Sept. 29, 1920; 2 c. Oct. 11, 1920; E 490972; Mary Elizabeth Mess, Le Claire, Ia.

SHIP O' DREAMS; words and music by E. M. Wyman [of U. S.] [23136]

© 1 c. Oct. 6, 1920; E 490745; Elza May Wyman, Portland, Or.

SHIPS THAT PASS IN THE NIGHT; by T. Wilkinson Stephenson, arr. by J. Ord Hume [of Great Britain]; band with cornet solo. 4to. (*In* Boosey's brass band journal, no. 603) [23137]

© July 21, 1920; 1 c. Sept. 2, 1920; E 484414; Boosey & co., London. [Copyright is claimed on arrangement]

SHOCKING (THE) STORY. See Happiest (The) day.

SHORT SETTINGS OF THE OFFICE FOR THE HOLY COMMUNION; by Charles MacPherson [of England]; mixed voices, in G, organ acc. no. 63. 4to. [23138]

© Sept. 16, 1920; 1 c. Sept. 17, 1920; E 484822; Novello & co., ltd., London.

SHOUTS (THE) OF JOY IN THE GOOD OLD TOWN; words by D. O. Morrison, melody by Raymond A. Browne [of U. S.] [23139]

© 1 c. Sept. 15, 1920; E 490150; D. O. Morrison, Poplarsville, Miss.

SI AT THE FAIR; lyric by Clyde Wilson and B. Walker, music by B. Walker [of U. S.] Indianapolis, Ind., Beardsley Woods co. [23140]

© Aug. 21, 1920; 2 c. Aug. 26, 1920; E 487452; Barclay Walker, Indianapolis.

SIAM; fox trot, by Nicola Moleti [of Italy]; orch. with piano conductor. Svo. [23141]

© June 15, 1920; 1 c. Sept. 13, 1920; E 484479; A. & G. Carisch & c., Milan.

SICILIAN VESPERS. See Verdi (Giuseppe)

SICILIANO; by E. L. Ashford [of U. S.]; piano. [23142]

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489940; Theo. Presser co., Philadelphia.

SIGH NO MORE LADIES; words by William Shakespeare, music by J. Albert Sowerbutts [of England]; mixed voices. 4to. (Novello's part-song book, second series, no. 1380) [23143]

© Sept. 23, 1920; 1 c. Sept. 25, 1920; E 484701; Novello & co., ltd., London.

SIGHING; words by Harold Cool, melody by Ethel Bridges and Theo. Morse [of U. S.], arr. by Theo. Morse. [23144]

© 1 c. Oct. 6, 1920; E 490730; Leo Feist, inc., New York.

- SIGHING FOR YOU; words by F. M. Farley, music by Hector Richard [of U. S.] Chicago, Legters music co. [23145]
 © Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487953; Florence M. Farley, Akron, O.
- SIGHING NEVER GOT YOU NOTHIN' BUT THE BLUES; words and music by W. Nicholas [of U. S.] [23146]
 © 1 c. Sept. 17, 1920; E 490209; William Nicholas, New York.
- SIGHT READING TESTS; by Richard Rook [of Great Britain] bk. 1-4. (Cover title: Sight reading exercises for schools) [23147-23150]
 © Sept. 30, 1920; 1 c. each Sept. 30, 1920; E 484792-484795; Edwin Ashdown, Ltd., London.
- SIGNORINA (LA) DELL' ASSICURAZIONE; versi di Giuseppe Micheli, and musica di B. Baldassarini [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [23151]
 © Sept. 1, 1920; 1 c. Sept. 18, 1920; E 484574; Italian book co., New York.
- SILENT (THE) LAND; two-part song, words from Longfellow's Hyperion, music by Alfred R. Gaul [of Great Britain]; sop. and alto. 4to. (Novello's school songs, no. 1293)
 © Aug. 12, 1920; 1 c. Aug. 13, 1920; E 477970; Novello & co., ltd., London.
- SILVER BLOSSOMS; (Flores de plata); valse de salon, by Carl W. Kern [of U. S.] op. 416, no. 1; piano. (In the country) [23153]
 © Sept. 15, 1920; 2 c. Sept. 15, 1920; E 490085; McKinley music co., Chicago.
- SILVER CHIMES; gavotte, duet, by T. G. Wettach [of U. S.]; piano. [23154]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489799; Theo. Presser co., Philadelphia.
- SILVER (THE) LANTERNS OF THE NIGHT; part song, words and music by Joseph Redding [of U. S.]; men's voices. 4to. (G. Schirmer's secular choruses, no. 6874) [23155]
 © Aug. 30, 1920; 2 c. Sept. 2, 1920; E 487678; G. Schirmer, inc., New York.
- SILVER WEDDING; processional march, by J. Ord. Hume [of Great Britain]; band. 4to. (*In* Boosey's brass band journal, no. 600) [23156]
 © June 25, 1920; 1 c. Sept. 2, 1920; E 484418; Boosey & co., London.
- SILVER BELLS; words by G. C. Clarke, music by Keats Moran [of U. S.] [23157]
 © 1 c. Sept. 13, 1920; E 490029; Georgia C. Clarke, Cincinnati.
- SILVER WATERFALL; barcarolle, by Edward H. Tyrrell [of Australia] op. 4; pf. (Paling's pianoforte series, no. 101) [23158]
 © Sept. 22, 1920; 1 c. Sept. 13, 1920; E 484689; W. H. Paling & co., ltd., Sydney, Australia.
- SIMON THE CELLARER. *See* Newton (Ernest) Six standard English songs.
- SIMPLE CONFESSION; by Francis Thome, arr. by Scott Chalfant [of U. S.]; piano, four hands. (Piano ensemble) [23159]
 © Aug. 10, 1920; 2 c. Sept. 2, 1920; E 487667; Willis music co., Cincinnati. [Copyright is claimed on arrangement]
- SIMPLE (A) MELODY. *See* Marshall (Charles) Six miniature sketches.
- SINCE BARLEYCORN WAS EXILED; words by J. Tiernan, music by E. S. S. Huntington [of U. S.] [23160]
 © 1 c. Sept. 13, 1920; E 487910; Jennie Tiernan, New York.
- SINCE I FOUND A FRIEND LIKE YOU; words by G. Soderberg, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [23161]
 © 1 c. Sept. 15, 1920; E 490137; Gertrude Soderberg, Colorado Springs.
- SINCE I MET YOU; words by A. Gerdemann, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23162]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491053; Amelia Gerdemann, Delphus, O.
- SINCE SADIE LEARNED TO SHAKE THE WICKED SHIMMY; words and music by K. Casey [of U. S.] [23163]
 © 1 c. Sept. 7, 1920; E 487800; Kenneth Casey, New York.

SINCE YOU CAME INTO MY LIFE; from Pitter patter, words and music by William B. Friedlander [of U. S.]

[23164]

© Sept. 4, 1920; 2 c. Sept. 8, 1920; E 489125; T. B. Harms & Francis, Day & Hunter, New York.

— words and music by A. Seymour [of U. S.]

[23165]

© 1 c. Sept. 27, 1920; E 489566; Alexander Seymour, New York.

SINCE YOU HAVE GONE AWAY, SWEET-HEART; words and music by V. A. Ochs [of U. S.], arr. by John Hermann [of U. S.]

[23166]

© 1 c. Sept. 20, 1920; E 490312; Violet Anna Ochs, St. Louis.

SINCE YOU SAID GOOD BYE; words by C. R. Schumacher, music by E. S. S. Huntington [of U. S.]

[23167]

© 1 c. Sept. 30, 1920; E 492043; Curtis R. Schumacher, Williamsport, Pa.

SINCE YOUR TRAIN HAS GONE; jazz one step, words by C. W. Smith, melody by Artie Bowers [of U. S.]

[23168]

© 1 c. Sept. 28, 1920; E 489729; Chas. W. Smith, Chicago.

SINCERITE; chanson, by Wilfrid Sanderson, arr. by Sydney West [of England]; piano. (Echoes of home, no. 38)

[23169]

© Sept. 1, 1920; 1 c. Sept. 4, 1920; E 484470; Gould & Boltler, London. [Copyright is claimed on arrangement]

SING A SONG OF ROCK AND RYE, A POCKET FULL OF CHINK; words by C. De Rusha, music by Keats Moran [of U. S.]

[23170]

© 1 c. Sept. 13, 1920; E 490037; Caroline De Rusha, So. Brewer, Me.

SING ME THE OLD SONGS; words by E. M. Riebe, melody by Luther A. Clark [of U. S.]

[23171]

© 1 c. Sept. 10, 1920; E 487829; E. Mary Riebe, Yakima, Wash.

SING, O HEAVENS; Christmas anthem, music by George S. Schuler [of U. S.]; mixed voices, organ acc. 4to.

[23172]

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489813; Theo. Presser co., Philadelphia.

SING SONG BAY; words and music by L. S. Stanley [of U. S.]; with orch. acc.

[23173]

© 1 c. Sept. 24, 1920; E 490491; Leo S. Stanley, Dallas.

SING SONG GIRL; Chinese intermezzo, by T. Thiele and M. David [pseud. of D. Savino, of U. S.], arr. by D. Savino [of U. S.]; orch. with piano acc.

[23174]

© Aug. 24, 1920; 2 c. Aug. 28, 1920; E 487604; Belwin, inc., New York.

SING WE TO OUR GOD; a cantata for solo voice, by Eric Delamarter [of U. S.]

[23175]

© Aug. 24, 1920; 2 c. Aug. 25, 1920; E 487451; H. W. Gray co., New York.

SINGIN' THE BLUES, TILL MY DADDY COMES HOME; words by Sam M. Lewis and Joe Young, music by Con Conrad and J. Russel Robinson [of U. S.]

[23176]

© Sept. 20, 1920; 2 c. Sept. 21, 1920; E 490482; Waterson, Berlin & Snyder co., New York.

SIoux FLUTE SERENADE. *See* Skilton (Charles Sanford) Three Indian sketches.

SIPPING CIDER; words by P. Kelly, music by Leo Friedman [of U. S.] Chicago, Riviera music co.

[23177]

© Aug. 27, 1920; 2 c. Oct. 8, 1920; E 490942; Paul Kelly, Blair, Neb.

SIREN (THE) *See* Dunkley (Arthur J.) Three songs of the sea.

SISTER WE LOVE YOU MORE EACH DAY; words by I. Silverman and W. Gilen, music by E. S. S. Huntington [of U. S.]

[23178]

© 1 c. Sept. 3, 1920; E 489054; Irving Silverman and William Gilen, New York.

SKATING; words by Laurene Highfield, music by J. Gordon Bennet [of U. S.]; mixed voices. 4to.

[23179]

© Aug. 2, 1920; 2 c. Aug. 27, 1920; E 488925; Chart music pub. house, Chicago.

SKILL; etude, by Mentor Crosse [of U. S.] op. 25, no. 6; piano.

[23180]

© Sept. 2, 1920; 2 c. Sept. 7, 1920; E 489146; John Church co., Cincinnati.

SKILTON (CHARLES SANFORD) Three Indian sketches; by C. S. Skilton [of U. S.]; based on tribal melodies supplied by George La Mere; piano. Contents:—1. Kickapoo social dance.—2. Sioux flute serenade.—3. Winnebago revel.

[23181]

© May 3, 1920; 2 c. Sept. 27, 1920; E 489621; Carl Fischer, New York.

- SKUGGSPEL**; 7 stycken, av Erkki Melartin, op. 104, ed. and rev. by Julia A. Burt [of U. S.]; piano. (Wilhelm Hansen edition, no. 1998) [23182]
 © June 24, 1920; 2 c. July 14, 1920; E 489227; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision]
- SLEEPY (THE) SONG**; a recitation with music, words by Josephine Daskam, music by Walter Howe Jones [of U. S.] (Readings with music, second series) [23183]
 © Sept. 18, 1920; 2 c. Sept. 21, 1920; E 490339; Clayton F. Summy co., Chicago.
- SLEIGHING**. *See* From land and sea.
- SLIGO**; just to hear my mother sing, words by J. Keirn Brennan, music by Bert Rule [of U. S.] [23184]
 © Sept. 20, 1920; 2 c. Sept. 22, 1920; E 490364; M. Witmark & sons, New York.
- SLOW SLOW FRESH FOUNT**; words by Ben Jonson, music by Edgar L. Bainton [of Great Britain] [23185]
 © Sept. 15, 1920; 1 c. Aug. 31, 1920; E 484547; Joseph Williams, Ltd., London.
- SLOWLY THE BRIGHT STARS GLIDE**; part song, words by Lizzie De Armond, music by Ira B. Wilson [of U. S.]; mixed voices. 4to. [23186]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489808; Theo. Presser co., Philadelphia.
- SMILING MOON**; words by C. Ender, music by Lou Ender [of U. S.], arr. by Bert Peters [of U. S.] [23187]
 © 1 c. Sept. 7, 1920; E 487778; Cliff Ender, Chicago.
- SMILING MORN**; a greeting, by J. L. Roeckel [of Great Britain]; piano. [23188]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489787; Theo. Presser co., Philadelphia.
- SNOOKUMS**; words by B. Behr, music by F. A. Clark [of U. S.] Philadelphia, Pa., Writers and players assn. [23189]
 © Sept. 24, 1920; 2 c. Sept. 25, 1920; E 492071; Bessie Behr, Indianapolis.
- SNOWSTORM (THE)**; words by L. C. Gant, melody by Luther A. Clark [of U. S.] [23190]
 © 1 c. Sept. 15, 1920; E 490127; Leslie C. Gant, Brookville, Ind.
- SODA (THE) WATER BLUES**; words by Eugene West, melody by Clyde Roland [of U. S.] [23191]
 © 1 c. Oct. 9, 1920; E 492330; Leo Feist, inc., New York.
- SOFT-DYING (THE) DAY**. *See* Fragments.
- SOFTLY NOW THE LIGHT OF DAY**; for evening service, hymn anthem, words by Bishop Boane, music by R. M. Stults [of U. S.]; mixed voices. 4to. [23192]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489829; Theo. Presser co., Philadelphia.
- SOGNO D'AMORE**; romanza, parole di Corrado Ricci, musica di Giuseppe Martucci [of Italy] (Sogni, no. 2) [23193]
 © Oct. 5, 1920; 1 c. Oct. 6, 1920; E 484853; G. Ricordi & co., Milan.
- SOGNO DI MORTE**; romanza, parole di Corrado Ricci, musica di Giuseppe Martucci [of Italy] (Sogni, no. 1) [23194]
 © Oct. 5, 1920; 1 c. Oct. 6, 1920; E 484852; G. Ricordi & co., Milan.
- SOGNO QUELL VALZER**; versi di M. J. La Rosa, musica di Antonio Iessi [of Italy]; mand. acc. 4to. [23195]
 © Aug. 23, 1920; 2 c. Aug. 27, 1920; E 489359; Mario J. La Rosa, New York.
- SOH'SE TUDD MEG**; zenéjét és szövegét szerző Gyula Holtzer [of Hungary, domiciled at New York] [23196]
 © Dec. 21, 1919; 2 c. Sept. 7, 1920; E 492082; Julius Holtzer, New York.
- SOIR EMBAUMÉ (Balmy eve)**; by Édouard Poldini [of Hungary] op. 74, no. 1; piano. (Poésies, no. 1) [23197]
 © Aug. 5, 1920; 2 c. Aug. 6, 1920; E 487856; G. Schirmer, inc., New York.
- SOL DE PRIMAVERA**; tango argentino, by Jean Lensen [of Belgium]; piano. [23198]
 © Oct. 1, 1920; 1 c. Oct. 1, 1920; E 484800; Keith, Prowse & co., ltd., London.
- SOLDIER BOY**. *See* Maxome.
- SOLDIER (A) OF THE LEGION**; words by C. Halstead, music by E. S. S. Huntington [of U. S.] [23199]
 © 1 c. Sept. 17, 1920; E 490264; Chas. Halstead, Jefferson Barracks, Mo.

- SOLDIERS OF FORTUNE; march, by Arthur Pryor [of U. S.]; full band. 4to. [23200]
 © June 8, 1920; 2c. Sept. 27, 1920; E 489578; Carl Fischer, New York. [Copyright is claimed on arrangement]
- SOLO DI CLARINETTO; by M. Enrico Bossi [of Italy], ed. by Pietro A. Yon [of U. S.]; organ. obl. 8vo. (Italian modern anthology: Fischer edition, no. 4828) [23201]
 © Sept. 7, 1920; 2 c. Sept. 9, 1920; E 489215; J. Fischer & bro., New York.
- SOME DANCE; words by G. Dodge, music by Leo Friedman [of U. S.] [23202]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491136; Georgia Dodge, Grand Rapids, Mich.
- SOME DAY; words by S. Scarnovacco, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23203]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 491008; Sam Scarnovacco, Chicago, Ill.
- but that day may be too late, words and melody by J. L. Van [of U. S.], arr. by Wm. M. James, jr. [of U. S.] [23204]
 © 1 c. Sept. 7, 1920; E 489371; Joseph Lee Van, Philadelphia.
- SOME DAY I'LL FIND THE GIRL OF MY DREAMS; words by Edgar H. Berman, music by D. Belascoe [of U. S.] [23205]
 © 1 c. Aug. 27, 1920; E 488945; Dave Belascoe, Boston.
- SOME DAY I'LL HAVE YOU AND YOU WILL HAVE ME; melody by W. D. Weissberger [of U. S.], arr. by A. Covello [of U. S.] [23206]
 © 1 c. Aug. 23, 1920; E 488670; Wm. D. Weissberger, New York.
- SOME DAY IN THE LAND OF SOMETIME; from Rose of Araby, words by Harold Simpson, music by Merlin Morgan [of Great Britain] [23207]
 © Oct. 15, 1920; 1 c. Oct. 15, 1920; E 484991; Keith, Prowse & co., ltd., London.
- SOME DAY YOU'LL BE LONESOME; melody by J. Gibson, J. Ribaud and J. Gold [of U. S.], arr. by J. Gibson [of U. S.] [23208]
 © 1 c. Sept. 3, 1920; E 487803; Joe Gibson, Joe Ribaud and Joe Gold, East Hartford, Conn.
- SOME DAY YOU'LL KNOW; words by A. Chippon, music by E. S. S. Huntington [of U. S.] [23209]
 © 1 c. Sept. 17, 1920; E 490213; Adolph Chippon, Chicago.
- SOME DAY YOU'LL WANDER BACK; words by J. F. Kinealy, music by Vincent J. Nery [of U. S.] [23210]
 © Sept. 15, 1920; 2 c. Oct. 6, 1920; E 490759; Joseph F. Kinealy, St. Louis.
- SOME DAY YOU'RE GOING TO MISS ME; words and melody by A. Scinta [of U. S.], arr. by Herman A. Hummel [of U. S.] [23211]
 © 1 c. Sept. 7, 1920; E 489075; Angelo Scinta, E. A. Reda, H. A. Hummel, Cleveland.
- SOME LITTLE GIRL; song-fox trot, by Ray Sherwood and Carl D. Vandersloot [of U. S.], arr. by Frank E. Barry [of U. S.]; full orch. 4to. [23212]
 © Oct. 6, 1920; 2 c. Oct. 7, 1920; E 492229; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement]
- words by Ray Sherwood, music by Carl D. Vandersloot [of U. S.] [23213]
 © Oct. 6, 1920; 2 c. Oct. 7, 1920; E 492226; Vandersloot music pub. co., Williamsport, Pa.
- SOME NIGHT; words by Marian Phillips, music by J. Smith [of U. S.] [23214]
 © 1 c. Sept. 30, 1920; E 489968; Janice Smith, St. Louis.
- SOME STUFF; by G. E. D'Onjuelle [of U. S.]; piano and melody. [23215]
 © 1 c. Oct. 1, 1920; E 490612; G. Elliot D'Onjuelle, Springfield, Mass.
- SOMEBODY'S EYES; from Look who's here, words by Bud Green, music by Herbert Clair and Frank Goodman [of U. S.] [23216]
 © Sept. 7, 1920; 2 c. Sept. 7, 1920; E 489084; Goodman & Rose, inc., New York.
- SOMEBODY'S LONGING FOR ME; poem by F. E. Reber, melody by R. A. Browne [of U. S.] [23217]
 © 1 c. Sept. 24, 1920; E 490436; Firl E. Reber, McKees Rocks, Pa.

SOMEDAY WILL NEVER COME; words by N. H. Jefferson, music by DeKoven Thompson [of U. S.] [23218]

© Sept. 15, 1920; 2 c. Sept. 18, 1920; E 490344; DeKoven music co., Chicago.

SOMEHOW; words by Ballard Macdonald, music by Ted Lewis and Frank Ross [of U. S.] [23219]

© Sept. 13, 1920; 2 c. Sept. 17, 1920; E 490353; Shapiro, Bernstein & co., inc., New York.

— Same. [23220]

© Oct. 4, 1920; 2 c. Oct. 4, 1920; E 490699; Shapiro, Bernstein & co., inc., New York.

SOMEHOW I CANNOT FORGET; words by A. Gerstner, music by E. S. S. Huntington [of U. S.] [23221]

© 1 c. Sept. 30, 1920; E 492004; Anne Gerstner, Glendale, L. I., N. Y.

SOMEONE CARES; words by Frank Davis, music by Geo. J. Bennett [of U. S.] [23222]

© Oct. 9, 1920; 2 c. Oct. 9, 1920; E 490836; Harry Von Tilzer music pub. co., New York.

SOMEONE IS ALWAYS TAKING THE JOY OUT OF LIFE; words by J. Hudson, melody by Artie Bowers [of U. S.] [23223]

© 1 c. Sept. 28, 1920; E 489722; John Hudson, Combermere, Ont., Canada.

SOMEONE IS LONESOME; waltz song, words by I. M. Quka, melody by Artie Bowers [of U. S.] [23224]

© 1 c. Sept. 28, 1920; E 489740; Irene M. Quka, St. Louis.

SOMETHING; words and melody by Ted Thiele and Walter Haenschen [of U. S.], arr. by Geo. F. Briegel [of U. S.] [23225]

© 1 c. Sept. 16, 1920; E 489323; Triangle music pub. co., New York.

SOMETHING SWEETER STILL; words by Albert Bonham, music by Arthur Stroud [of Great Britain] [23226]

© July 22, 1920; 1 c. Aug. 10, 1920; E 477957; Herman Darewski music pub. co., London.

SOMETIME; words and music by C. J. Williams [of U. S.] [23227]

© July 6, 1920; 2 c. Oct. 8, 1920; E 482288; Curtis J. Williams, Pritchett, Tex.

SOMETIME—Continued.

— words by L. M. Decker, music by E. S. S. Huntington [of U. S.] [23228]

© 1 c. Sept. 17, 1920; E 490211; Leta M. Decker, Rochester, N. Y.

SOMETIME SOMEWHERE WITH SOMEONE IN A WORLD JUST MADE FOR TWO; lyric by Charles Hope Wagener, music by Robert Joseph Mazza [of U. S.] Chicago, Miller pub. co. [23229]

© Sept. 7, 1920; 2 c. Sept. 9, 1920; E 489197; Irving J. A. Miller, Chicago.

SOMETIMES A BIRD WILL SING; words by Dorothy Dickinson, music by F. S. Breville-Smith [of Great Britain] [23230]

© July 22, 1920; 1 c. Sept. 2, 1920; E 484406; Boosey & co., London.

SOMETIMES AT TWILIGHT; lyric by Harold G. Frost, music by E. Clinton Keithley [of U. S.]; medium voice, in F. [23231]

© Sept. 30, 1920; 2 c. Sept. 30, 1920; E 492056; McKinley music co., Chicago.

SOMEWHERE; poem by M. B. Booth, melody by R. A. Browne [of U. S.] [23232]

© 1 c. Sept. 24, 1920; E 490439; Martha B. Booth, Middletown, N. Y.

— words by G. B. Rhodes, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23233]

© July 6, 1920; 2 c. Oct. 8, 1920; E 491170; Geo. Blake Rhodes, Albuquerque, N. M.

SOMEWHERE FOR ME; words by Sydney T. Pease, music by Harry Stogden [of Great Britain] [23234]

© Sept. 29, 1920; 1 c. Oct. 1, 1920; E 484816; West's, ltd., London.

SOMEWHERE FOR YOU; waltz song, words by Martheva Grupp, music by J. L. MacEvoy [of U. S.] Spokane, Wash., Broadway music pub. co. [23235]

© Aug. 6, 1920; 2 c. Aug. 30, 1920; E 487612; Joseph Louis MacEvoy, Spokane, Wash.

SOMEWHERE IN THIS DEAR OLD WORLD, THERE'S SOMEONE; words by William Ewart, music by E. Stanelli [of England]; in C. [23236]

© Sept. 10, 1920; 1 c. Sept. 20, 1920; E 484626; Whitehall music co., London.

- SONATA IN F; by Granville Bantock [of England]; viola and pf. [23237]
 © Aug. 30, 1920; 1 c. Sept. 2, 1920; E 484387; J. & W. Chester, ltd., London.
- SONATA IN LA; de Ildebrando Pizzetti [of Italy]; violino e pf. [23238]
 © Aug. 30, 1920; 1 c. Sept. 2, 1920; E 484389; J. & W. Chester, ltd., London.
- SONATINA NO. 1 IN F; by Ernest Markham Lee [of Great Britain]; pf. (Four modern sonatinas, no. 1) [23239]
 © Aug. 25, 1920; 1 c. Sept. 13, 1920; E 484542; Alfred Lengnick & co., London.
- SONATINA NO. 2 IN G; by Ernest Markham Lee [of Great Britain]; pf. (Four modern sonatinas, no. 2) [23240]
 © Aug. 25, 1920; 1 c. Sept. 13, 1920; E 484543; Alfred Lengnick & co., London.
- SONATINA NO. 3 IN C; by Ernest Markham Lee [of Great Britain]; pf. (Four modern sonatinas, no. 3) [23241]
 © Aug. 25, 1920; 1 c. Sept. 13, 1920; E 484544; Alfred Lengnick & co., London.
- SONATINA NO. 4 IN A MINOR; by Ernest Markham Lee [of Great Britain]; pf. (Four modern sonatinas, no. 4) [23242]
 © Aug. 25, 1920; 1 c. Sept. 13, 1920; E 484545; Alfred Lengnick & co., London.
- SONATINE. *See* Suite pour piano en forme de sonate.
- SONATINES POUR PIANO À QUATRE MAINS; par F. Kulhau, op. 44, 66, nos. 1-3, ed. revue et doigtée par Charles-René [of France] obl. 8 vo. (Edition nationale française; Panthéon des pianistes. no. 1173) [23243]
 © Sept. 3, 1920; 1 c. Sept. 20, 1920; E 484648; Henry Lemoine et cie., Paris. [Copyright is claimed on edition revue et doigtée]
- SONG O' THE BREEZE; words by Burford Bridge, music by Lillian Ray [of Great Britain] 1. In D.—2. In C.—3. In B flat. [23244-23246]
 © Sept. 18, 1920; 1 c. each Sept. 28, 1920; E 484774-484776; Leonard & co., London.
- SONG (A) OF INDIA; from the legend Sadko, by N. Rimsky-Korsakow, arr. by M. L. Lake [of U. S.]; full band. with piano conductor. 4to. [23247]
 © July 6, 1920; 2 c. Sept. 27, 1920; E 489573; Carl Fisher, New York. [Copyright is claimed on arrangement]
- (Chanson Indoue); from Sadko. by N. Rimsky-Korsakoff, transcribed by Vahdah Olcott-Bickford [of U. S.] op. 82; guit. solo. [23248]
 © June 11, 1920; 2 c. Sept. 27, 1920; E 489632; Carl Fisher, New York. [Copyright is claimed on arrangement]
- SONG OF MAY (Chanson du Mai); by Francesco B. DeLeone [of U. S.] op. 31, no. 3; piano. [23249]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489904; Theo. Presser co., Philadelphia.
- SONG (A) OF MY LOVE FOR YOU; words by M. Churchill, melody by Maurice du Bois [pseud. of Floda Fisher, of U. S.] [23250]
 © 1 c. Sept. 10, 1920; E 487836; Miriam Churchill. St. Louis, Mo.
- SONG (A) OF PASSING. *See* Songs of passion.
- SONG (A) OF PELAGIA; words by Chas. Kingsley, music by Dwight Anderson [of U. S.] [23251]
 © Sept. 21, 1920; 2 c. Sept. 27, 1920; E 490521; Willis music co., Cincinnati.
- SONG (A) OF SPRING; part song, words by W. J. Gomersall, music by Asa Burniston [of Great Britain]; mixed voices. 4to. (Choral album, no. 1301) [23252]
 © Aug. 27, 1920; 1 c. Sept. 7, 1920; E 484396; Bayley & Ferguson, Glasgow.
- SONG (THE) OF THE ANGELS; Christmas anthem, words by Fanny J. Crosby, music by M. E. Upham [of U. S.]; mixed voices. 4to. [23253]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489815; Theo. Presser co., Philadelphia.
- SONG OF THE BIRDS; words and music by W. D. Carns [of U. S.] [23254]
 © 1 c. Oct. 14, 1920; E 492384; Wm. D. Carns, Elmira, N. Y.

SONG (THE) OF THE BROOK; by Anna Priscilla Risher [of U. S.]; piano.

[23255]

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489939; Theo. Presser co., Philadelphia.

SONG OF THE KETTLE. *See* Pyne (Carol) Four fireside lyrics.

SONG (THE) OF THE MIDDLE WEST; words by L. A. Sale, music by Hector Richard [of U. S.] Chicago, Legters music co.

[23256]

© Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487952; Louis A. Sale, Portsmouth, Va.

SONG OF THE ORIENT; lyric by Charles Bayha, music by Harry Rosenthal [of U. S.]

[23257]

© Aug. 23, 1920; 2 c. Aug. 23, 1920; E 488671; Shapiro, Bernstein & co., inc., New York.

SONG OF THE PIRATE BOLD; by Milton D. Blake [of U. S.] op. 221; piano, in C, grade 3. Boston—New York—Chicago, Evans music co.

[23258]

© Sept. 20, 1920; 2 c. Sept. 23, 1920; E 490448; M. T. Evans, Boston.

SONG (THE) OF THE ROSE; words and music by E. D. Smith [of U. S.]

[23259]

© Sept. 11, 1920; 2 c. Sept. 15, 1920; E 490295; Eliza Doyle Smith, Chicago.

SONG (A) OF THE SEA; words by Laurene Highfield, music by Dorothy Gaynor Blake [of U. S.]; sop., alto and bar. 4to.

[23260]

© Aug. 7, 1920; 2 c. Aug. 27, 1920; E 488930; Chart music pub. house, Chicago.

SONG TUNES; melodies and rhymes for beginners, by Susan Schmitt [of U. S.]; piano. (Boston music co. edition, no. 384)

[23261]

© Sept. 29, 1920; 2 c. Oct. 4, 1920; E 490679; Boston music co., Boston.

SONG (THE) WITHOUT A REFRAIN; words by M. W. Askin, music by Geo E. Johnson [of U. S.]

[23262]

© Aug. 25, 1920; 2 c. Aug. 31, 1920; E 487661; Phyllis and Morris W. Askin, Washington.

— Same. [23263]

© 1 c. Aug. 31, 1920; E 487662; M. W. Askin, Washington.

SONG WITHOUT WORDS; by F. C. Meisner [of U. S.], arr. by Franz Neumann [of U. S.]; violoncello and piano.

[23264]

© 1 c. Oct. 11, 1920; E 492303; Florence C. Meisner, Milwaukee.

— by M. Greenwald [of U. S.]; violin, on the A string, with piano acc. (First position pieces for the violin with piano acc.)

[23265]

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489845; Theo. Presser co., Philadelphia.

— *See also* Tschaiakowsky (Peter Iljitch)

SONG (THE) YOU SING AND THE SMILE YOU WEAR MAKES THE SUNSHINE EVERYWHERE; words and melody by J. S. Murphy [of U. S.]

[23266]

© 1 c. Aug. 17, 1920; E 487613; Jordan S. Murphy, Auburn, N. Y.

SONGS AND DANCES FROM FOREIGN LANDS; arr. by M. Paloverde [of U. S.]; piano.

[23267]

© Sept. 15, 1920; 2 c. and aff. Sept. 18, 1920; A 598728; Theo. Presser co., Philadelphia.

SONGS OF PASSION; written and composed by Frederick Rosse [of England] op. 108. Contents: 1. Gifts of the Gods.—2. All these and more.—3. Never forget.—4. Belief.—5. A song of passing.

[23268]

© July 28, 1920; 1 c. Aug. 9, 1920; E 477965; Hawkes & son, London.

SONGS OF THE HEART; words and melody by G. F. and R. Braithwaite [of U. S.]; arr. by K. A. Lindbom [of U. S.]

[23269]

© 1 c. Sept. 27, 1920; E 490502; G. Forest and Rozetta Braithwaite, New York.

SONGS OF THE NORTH AMERICAN INDIAN; harmonized and with preface and explanatory notes by Thurlow Lieurance [of U. S.]

[23270]

© June 18, 1920; 2 c. and aff. Aug. 14, 1920; A 598029; Theo. Presser co., Philadelphia.

SONNECK (OSCAR GEORGE) Vier pessimistische Lieder; musik von O. G. Sonneck [of U. S.] op. 17, nos. 1-4. Contents: Nachtigall; gedicht von Ludwig Scharf.—Stirb; gedicht von John Henry Makay.—Blätterfall; gedicht von Heinrich Leuthold.—Mit dir am abgrund; gedicht von Karl Bleibtreu.

[23271]

© 1 c. Sept. 20, 1920; E 490328; Oscar George Sonneck, New York.

- SORRENTO**; serenade, by Mischa Gofin [of Australia]; violin and piano. (Selected gems, no. 67) [23272]
 © Sept. 22, 1920; 1 c. Sept. 13, 1920; E 484692; W. H. Paling & co., ltd., Sydney, Australia.
- SORROW-NIGHT BLUES**; words by J. Loncaric, music by E. S. S. Huntington [of U. S.] [23273]
 © 1 c. Sept. 25, 1920; E 489511; Joe Loncaric, St. Louis.
- SORROWNESS, WHICH BROKE THE HEART OF A MOTHER**; words by H. Martin, music by E. S. S. Huntington [of U. S.] [23274]
 © 1 c. Sept. 13, 1920; E 487921; Harry Martin, Walters, Okl.
- SORZE (EL) IN TRAPOLA**; versi di Umberto Sicchiero, musica di Guido Bianchini [of Italy] (Barcarole e serenate, no. 7) [23275]
 © Sept. 7, 1920; 1 c. Sept. 8, 1920; E 484445; G. Ricordi & co., Milan.
- SOUDANESE (LA)**; by Ralph C. Jackson [of U. S.], arr. by J. S. Zamecnik [of U. S.]; full orch. and piano. (Sam Fox library orchestra edition, no. 76) [23276]
 © Oct. 11 1920; 2 c. Oct. 14, 1920; E 492362; Sam Fox pub. co., Cleveland.
- SOUND (THE) OF AN EVENING PRAYER**; words by P. Case, melody by A. Belardez [of U. S.] [23277]
 © 1 c. Aug. 16, 1920; E 487843; Alex Belardez and Paul Case, San Quentin, Calif.
- SOUND (THE) OF THE SOUND, AT LARCHMONT BAY**; from Honeydew, lyric by Joseph Herbert, music by Efreim Zimbalist [of U. S.], arr. by J. Bode-walt Lampe. [23278]
 © Sept. 28, 1920; 2 c. Sept. 29, 1920; E 489765; Jerome H. Remick & co., New York.
- SOUTHERN EYES**; words by R. S. Honea, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23279]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 490966; Rinda S. Honea, Maringouin, La.
- SOUTHERN GAL**; words by Robert C. Sanderson, music by C. R. Mack [of U. S.], arr. by Harry Alford [of U. S.] [23280]
 © 1 c. Aug. 23, 1920; E 488690; Charles R. Mack, Chicago.
- SOUTHERN LULLABY**; part song, words by George V. Hobart, music by H. T. Burleigh [of U. S.]; mixed voices. 4to. [23281]
 © Sept. 1, 1920; 2 c. Sept. 2, 1920; E 489185; G. Ricordi & co., inc., New York.
- SOUTHERN NIGHTS**; by Melvin M. Franklin, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch., in F. 4to. [23282]
 © Oct. 2, 1920; 2 c. Oct. 6, 1920; E 490716; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- from Dearie, lyric by John P. Wilson, music by Malvin M. Franklin and Billie Griffith [of U. S.] [23283]
 © Sept. 24, 1920; 2 c. Sept. 27, 1920; E 490508; M. Witmark & sons, New York.
- SOUVENIR**; di Guglielmo Cecconi [of Italy]; pf. e violino. [23284]
 © June 15, 1920; 1 c. Sept. 13, 1920; E 484482; A. & G. Carisch & c., Milan.
- SOUVENIR (A)**; by Mrs. A. M. Virgil [of U. S.] op. 23, no. 4; piano. New York, Virgil piano school co. [23285]
 © Sept. 22, 1920; 2 c. Sept. 21, 1920; E 489397; Mrs. A. M. Virgil, New York.
- by H. Douglas [of England]; organ. [23286]
 © Sept. 16 1920; 2 c. Sept. 17, 1920; E 484535; Novello & co., ltd., London.
- SOUVENIR D'ANTAN** (Memories of yesterday); fantasy, by V. Kerney [of U. S.]; piano, violin and 'cello. [23287]
 © 1 c. Oct. 1, 1920; E 490592; Victor Kerney, Washington.
- SPECIALLY JIM**; words by Bessie Morgan, music by Sidney Homer [of U. S.] op. 37, no. 1. (Six cheerful songs, no. 1) [23288]
 © Sept. 27, 1920; 2 c. Sept. 29, 1920; E 490554; G. Schirmer, inc., New York.
- SPANISH (THE) BEAUTY**; by J. Partipilo [of U. S.]; piano. [23289]
 © 1 c. Sept. 29, 1920; E 490567; Joe Partipilo, San Francisco.

SPANISH CARNIVAL; by Edith Hatch [of U. S.] op. 14, no. 3; piano. (Four descriptive pieces, no. 3)

[23290]

© Sept. 10, 1920; 2 c. Sept. 11, 1920; E 489245; Arthur P. Schmidt co., Boston.

SPANISH INFANTA; words and music by S. H. Gilmore [of U. S.] [23291]

© 1 c. Sept. 15, 1920; E 490065; Stella Helen Gilmore, New York.

SPANISH LOVE; fox trot serenade, by the Howard bros. (Willie and Gene), Alex Gerber, and Abner Silver [of U. S.] [23292]

© Sept. 18, 1920; 2 c. Sept. 24, 1920; E 490427; M. Witmark & sons, New York.

— from Broadway brevities 1920, words by I. Caesar, music by George Gershwin [of U. S.] [23293]

© Oct. 11, 1920; 2 c. Oct. 14, 1920; E 492416; T. B. Harms & Francis, Day & Hunter, New York.

— words by Irving Caesar, music by George Gershwin [of U. S.] [23294]

© 1 c. Sept. 14, 1920; E 490059; T. B. Harms & Francis, Day & Hunter, New York.

SPANOLA; valse, by Gordon Lauri [of Great Britain]; piano. [23295]

© Sept. 23, 1920; 1 c. Sept. 25, 1920; E 484839; Lawrence Wright music co., London.

SPEAR (JAMES MUNN) Melody; by J. M. Spear [of U. S.]; piano. [23296]

© Oct. 12, 1920; 2 c. Oct. 14, 1920; E 492398; G. Schirmer, inc., New York.

SPELL (THE) OF LOVE; waltz, words and music by R. L. F. McCombs [of U. S.] [23297]

© 1 c. Sept. 14, 1920; E 490054; Ralph L. F. McCombs, Columbus, O.

SPINNING SONG. See Mendelssohn-Bartholdy (Jacob Ludwig Felix)

SPOONING IN THE MOONLIGHT; words and music by G. H. Gormley [of Canada, domiciled at Attleboro, Mass.] [23298]

© Aug. 24, 1920; 2 c. Aug. 30, 1920; E 488990; Garnett H. Gormley, Attleboro, Mass.

SPORTIVA; polka, di Pietro Ceraso [of Italy, domiciled at Brooklyn]; 1st and 2nd mand. or violin. 4to.

[23299]

© July 27, 1920; 2 c. Sept. 3, 1920; E 489345; Saverio Cappiello bros., Brooklyn.

SPRIGS AND SPANGLES; by E. C. Barton [of U. S.]; piano. [23300]

© 1 c. Sept. 8, 1920; E 487775; Edmund C. Barton, Claremont, N. H.

SPRING BLOSSOMS; six melodious pieces, by Otto Anschuetz [of U. S.]; piano. Contents: 1. In Leonore's garden.—2. Dorothy's party.—3. Ever happy.—4. Sunday morning.—5. Two little fishermen.—6. Jolly sleighride.

[23301]

© Aug. 24, 1920; 2 c. Aug. 27, 1920; E 487609; Kunkel bros. music co., St. Louis.

SPRING GREETING; from Melodious studies, book 4, by Mrs. A. M. Virgil [of U. S.] rev. ed. New York, Virgil piano school co. [23302]

© Sept. 22, 1920; 2 c. Sept. 21, 1920; E 489402; Mrs. A. M. Virgil, New York.

SPRING MORN; reverie, by George Dudley Martin [of U. S.]; piano. [23303]

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489797; Theo. Presser co., Philadelphia.

SPRING RAPTURE; words by Edward Lockton, music by Cecil Baumer [of England]; in D. [23304]

© Sept. 23, 1920; 1 c. Sept. 25, 1920; E 484740; Joseph Henry Larway, London.

SPRING SONG; lyrics by Ada Kyle Lynch, music by Churchill-Grindell [of U. S.]; in A flat. [23305]

© Aug. 10, 1920; 2 c. Sept. 16, 1920; E 489334; Liberty pub. co., Milwaukee.

— words by M. W. Bordner, music by Hector Richard [of U. S.] Chicago, Legters music co. [23306]

© Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487979; Mildred W. Bordner, Moss Point, Miss.

SPRINGTIME; lyric by Gus Kahn, music by Anatol Friedland [of U. S.] [23307]

© Sept. 28, 1920; 2 c. Sept. 29, 1920; E 489769; Jerome H. Remick & co., New York.

SPRINGTIME—Continued.

— words by M. C. Scott, music by
T. F. Cornell [of U. S.] [23308

© 1 c. Sept. 13, 1920; E 487867;
Mary Christine Scott, Jenkins, Ky.

— Same. [23309

© 1 c. Sept. 22, 1920; E 490381;
Mary Christine Scott, Jenkins, Ky.

— See also In the spring.

SPRINGTIME IN MAYO MEANS LOVETIME
WITH YOU; from Spring time in
Mayo, lyric by Anna Nichols and
Fiske O'Hara, music by George H.
Gartlan [of U. S.] [23310

© Aug. 9, 1920; 2 c. Aug. 10, 1920;
E 489161; Leo Feist, inc., New York.

SPRITES AT PLAY; by Edith Hatch [of
U. S.] op. 14, no. 4; piano. (Four
descriptive pieces, no. 4) [23311

© Sept. 10, 1920; 2 c. Sept. 11,
1920; E 489246; Arthur P. Schmidt
co., Boston.

SPYIN' (A); words by Maude H. Ly-
man, music by Charles Huertter [of
U. S.]; medium voice, in A minor.
[23312

© Sept. 21, 1920; 2 c. Sept. 27,
1920; E 492064; Boston music co.,
Boston.

SQUARE DANCE OF THE UNITED STATES;
by Harl McDonald [of U. S.]; piano.
(Characteristic dances of three na-
tions) [23313

© Sept. 23, 1920; 2 c. Sept. 30,
1920; E 489911; Theo. Presser co.,
Philadelphia.

SQUIRREL (THE); by D. D. Wood [of
U. S.]; piano, four hands. (Piano
duets of an easy grade of difficulty)
[23314

© Sept. 23, 1920; 2 c. Sept. 30,
1920; E 489938; Theo. Presser co.,
Philadelphia.

STAGE DOOR BLUES; from Broadway
brevities 1920, words and music by
Bert Kalmar and Harry Ruby [of
U. S.] [23315

© Sept. 22, 1920; 2 c. Sept. 25,
1920; E 492079; T. B. Harms &
Francis, Day & Hunter, New York.

STAIRWAY (THE) OF THE KINGS (Al-
lair nan rìgh); by Julian Nesbitt
[of Great Britain] op. 16, no. 3;
piano. (*In Idylls of Iona*, no. 3)
[23316

© Sept. 16, 1920; 1 c. Sept. 27,
1920; E 484738; Bayley & Ferguson,
Glasgow.

STAMP OUT WAR; rallying song of
American moralists, words and mel-
ody by W. T. Seeger [of U. S.] 8vo.
[23317

© Aug. 30, 1920; 2 c. Sept. 4,
1920; E 487726; William T. Seeger,
Boston.

STANDARD AMERICAN ALBUM OF PIANO-
FORTE TEACHING; by American com-
posers, compiled by P. W. Orem [of
U. S.] [23318

© July 21, 1920; 2 c. and aff. Aug.
14, 1920; A 598031; Theo. Presser
co., Philadelphia.

STANDARD ELEMENTARY PIANO ALBUM;
compiled by P. W. Orem [of U. S.]
[23319

© July 8, 1920; 2 c. and aff. Aug.
14, 1920; A 598030; Theo. Presser
co., Philadelphia.

STANFORD (CHARLES VILLIERS) Six
songs from the glens of Antrim;
written by Moira O'Neill, set to
music by C. V. Stanford [of Great
Britain] op. 174. Contents: Den-
ny's daughter.—The sailor man.—
Lookin' back.—At sea.—I mind the
day.—The boy from Ballytearim.
[23320

© July 26, 1920; 1 c. Sept. 2,
1920; E 484408; Boosey & co., Lon-
don.

STANISLAVA; mazurka, by G. R. Hol-
man [of U. S.]; instrumental.
[23321

© 1 c. Aug. 21, 1920; E 487316;
George R. Holman, New York.

STAR GAZERS; fox trot, by Jimmie
James and P. Yaw [of U. S.]; piano.
[23322

© 1 c. Sept. 16, 1920; E 489317;
Percy Yaw, Hartford, Conn.

STAR (THE) OF HITCHY KOO; trio,
from Hitchy Koo 1920, words by
Anne Caldwell, music by Jerome
Kern [of U. S.] [23323

© Sept. 23, 1920; 2 c. Sept. 27,
1920; E 492078; T. B. Harms co.,
New York.

STAR OF ITALY; valse, by M. Tarenghi
[of Italy] op. 76, no. 1; piano, four
hands. [23324

© Sept. 28, 1920; 2 c. Sept. 29,
1920; E 489987; Arthur P. Schmidt
co., Boston.

STAR OF VICTORY; military march, by
C. W. Krogmann [of U. S.] op. 135,
no. 8; piano. (Fancy ball, no. 8)
[23325

© Sept. 7, 1920; 2 c. Sept. 8, 1920;
E 487739; G. Schirmer, inc., New
York.

STARLIGHT AND SONG; sc. to Christmas service, arr. by A. C. Buschle [of U. S.]; orch. 4to. [23326]

© July 31, 1920; 2 c. Oct. 8, 1920; E 490767; Lorenz pub. co., Dayton, O.

STARS FROM MOVIE LAND; words and music by H. Thornsvard [of U. S.] [23327]

© 1 c. Sept. 18, 1920; E 489385; Hazel Thornsvard, San Francisco.

STAR'S (A) LULLABY; three part chorus, words by Edith Sanford Tillotson, music by Ira B. Wilson [of U. S.]; treble voices. 4to. [23328]

© Aug. 21, 1920; 2 c. Sept. 24, 1920; E 489516; Lorenz pub. co., Dayton, O.

—words by Edith Sanford Tillotson, music by Ira B. Wilson [of U. S.] 4to. 1. Four part cho., mixed voices.—2. Two part cho., treble voices. [23329, 23330]

© Aug. 11, 1920; 2 c. each Sept. 24, 1920; E 489515, 489517; Lorenz pub. co., Dayton, O.

STARS OF THE DESERT; four Indian love lyrics, arr. by Amy Woodforde-Finden [of Great Britain]; piano. Contents: Stars of the desert.—You are all that is lovely.—The rice was under water.—Fate. [23331]

© July 2, 1920; 1 c. Sept. 2, 1920; E 484407; Boosey & co., London. [Copyright is claimed on arrangement]

STEPPING IN STYLE; words and music by E. A. Place [of U. S.] [23332]

© Oct. 4, 1920; 2 c. Oct. 6, 1920; E 492223; Ernest Andrew Place, Bridgeport, Conn.

STINGAREE; blues in the bottle; words and music by C. A. Kemp [of U. S.] [23333]

© 1 c. Sept. 14, 1920; E 489301; Clinton A. Kemp, Galveston, Tex.

STIRB. See Sonneck (Oscar George) Vier pessimistische lieder.

STOLEN SWEETS; from Broadway brevities 1920, words by Blair Treynor, music by Archie Gottler [of U. S.] [23334]

© Sept. 9, 1920; 2 c. Sept. 13, 1920; E 489351; T. B. Harms & Francis, Day & Hunter, New York.

STONY POINT; march, by L. P. Laurendeau, arr. by Julius S. Sereby [of U. S.], mand. orch. arr. by L. Tocaben [of U. S.]; full orch., with pts. for full mand. orch. and piano acc. (Carl Fischer progressive orch. ed., no. 65) [23335]

© June 29, 1920; 2 c. Sept. 27, 1920; E 489614; Carl Fischer, New York. [Copyright is claimed on arrangement]

STOP, LOOK, LISTEN, TO THE MUSIC OF THE BAND; words by Lew Brown, music by Albert Von Tilzer [of U. S.] [23336]

© Aug. 20, 1920; 2 c. Aug. 30, 1920; E 488965; Broadway music corp., New York.

STORM (THE) FIEND. See Dunkley (Arthur J.) Three songs of the sea.

STORNELLATA AL MIO AMORE; versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, E. Genarelli e c. 4to. [23337]

© Aug. 1, 1920; 1 c. Sept. 18, 1920; E 484555; Italian book co., New York.

STORY (A) OF THE APPLE TREE; words and music by Mathilde Bilbro [of U. S.]; piano, with words ad lib. (Twelve piano stories, no. 11) [23338]

© Sept. 22, 1920; 2 c. Oct. 2, 1920; E 492109; Willis music co., Cincinnati.

STORY (THE) THE VIOLET TOLD; by P. Saphiere [of U. S.]; piano. [23339]

© 1 c. Sept. 13, 1920; E 490024; Pauline Saphiere, Shanghai, China.

STRANGE PEARL OF PARADISE; words by F. H. Mueller, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [23340]

© Sept. 29, 1920; 2 c. Oct. 11, 1920; E 490993; Fred H. Mueller, Middletown, N. Y.

STRAP HANGERS; fox-trot, by Julian Rutt [of England]; piano. [23341]

© Sept. 9, 1920; 1 c. Sept. 14, 1920; E 484523; H. Sharples & son, ltd., London.

STUDENTESSA DE CANTO; versi di P. Corona, musica di A. Anzemo [of Italy]; mand. acc. Naples, E. Genarelli e c. 4to. [23342]

© Aug. 1, 1920; 1 c. Sept. 18, 1920; E 484557; Italian book co., New York.

STUDIO SONG ALBUM; collection of teaching songs of modern compass, compiled by Preston Ware Orem [of U. S.] [23343]

© Sept. 15, 1920; 2 c. and aff. Sept. 18, 1920; A 598726; Theo. Presser co., Philadelphia.

SU 'E GIN' (Up and down); polka brillante, by Paul Bolognese [of U. S.]; piano. [23344]

© 1 c. Oct. 1, 1920; E 490590; C. A. Mischo, Brooklyn.

SUE; waltz, words by C. Schafer, melody by Artie Bowers [of U. S.] [23345]

© 1 c. Aug. 23, 1920; E 488741; Chris Schafer, Pittsburgh.

—; words and music by George Fairman [of U. S.] [23346]

© 1 c. Aug. 30, 1920; E 488958; Broadway music corp., New York.

SUFRIENTO DE AMOR; waltz, letra por Adolfinia Saenz de Pontevedra, música por G. Posadas [of Mexico]; piano con texto. [23347]

© 1 c. Oct. 15, 1920; E 492406; Guillermo Posadas, New York.

SUGAR BOWL; waltz ballad, words and melody by G. C. Anderson [of U. S.] [23348]

© 1 c. Oct. 14, 1920; E 492403; George Clarence Anderson, Springfield, Ill.

SUITE FRANÇAISE; carnet d'un prisonnier 1914-1918, par Marc Delmas [of France]; piano. [23349]

© Aug. 15, 1920; 1 c. Sept. 14, 1920; E 484612; Alphonse Leduc et cie., Paris.

SUITE OF SIX PIECES; by Wilson Manhire [of Great Britain]; piano. Contents: 1. Chansonnette.—2. Harvest moon.—3. At the pageant.—4. Chant du matin.—5. L'enchantment.—6. Twilight dreams. [23350]

© Sept. 9, 1920; 1 c. Sept. 23, 1920; E 484833; Leonard & co., London.

SUITE POUR PIANO EN FORME DE SONATE; de Joseph Jongen [of Belgium] op. 60. Contents: 1. Sonatine.—2. La neige sur la fagne.—3. Minuet-dansé.—4. Rondeau. [23351]

© Sept. 27, 1920; 1 c. Sept. 28, 1920; E 484746; J. & W. Chester, London.

SUITE SYMPHONIQUE; de Alexandre Cellier [of France]; grand-orgue. (Repertoire moderne du grand

SUITE SYMPHONIQUE—Continued.

orgue) Contents: 1. Preludio campestre.—2 & 3. Adagio religioso et intermezzo giocoso.—4. Agitato tempestoso.—5. Epilogo. [23352]

© Aug. 15, 1920; 1 c. Sept. 14, 1920; E 484597; Alphonse Leduc et cie, Paris.

SULTANE, FLOWER OF THE ORIENT; words by H. Young, music by E. S. S. Huntington [of U. S.] [23353]

© 1 c. Sept. 3, 1920; E 489056; Harry Young, Edgewater, N. J.

SUMMER COMES AGAIN; by Edith Hatch [of U. S.] op. 14, no. 1; piano. (Four descriptive pieces, no. 1) [23354]

© Sept. 10, 1920; 2 c. Sept. 11, 1920; E 489243; Arthur P. Schmidt co., Boston.

SUMMER (A) DAY; by Minnie T. Wright [of U. S.]; piano. (Piano music for the drawing room, no. 1) [23355]

© Sept. 14, 1920; 2 c. Sept. 16, 1920; E 489319; G. Schirmer, inc., New York.

SUMMER DAYS; by William Ackroyd [of Great Britain]; violin and piano. (Six very easy violin pieces for beginners, no. 2) [23356]

© Aug. 13, 1920; 1 c. Aug. 13, 1920; E 477979; Keith, Prowse & co., ltd., London.

SUMMER DREAMS; part song, by Joachim Brahms, arr. by Philip Werthner [of U. S.]; women's voices. 4to. (Three-part songs for women's voices—secular, no. 2644) [23357]

© Sept. 29, 1920; 2 c. Oct. 2, 1920; E 492198; John Church co., Cincinnati. [Copyright claimed on arrangement]

SUMMER FLOWERS; service for Children's day; words by Lizzie DeArmond, E. E. Hewitt and others, music by B. D. Ackley and A. H. Ackley [of U. S.] [23358]

© Apr. 6, 1920; 2 c. Sept. 24, 1920; E 490484; B. D. Ackley, Philadelphia.

SUMMER IDYLLS; suite, by Paul Burdand [of Great Britain]; piano. Contents: 1. In a shady bower.—2. O'er the sunlit plain.—3. Meadow-sweet.—4. Harvesters' dance. [23359]

© Aug. 26, 1920; 1 c. Aug. 25, 1920; E 484333; Edwin Ashdown, ltd., London.

SUMMER NIGHT; four part song, words by Adrian Ross, from the Flemish of Ernest de Weert, music by Jan Broeckx [of Belgium]; male voices. 4to. Curwen edition. [23360]

© Aug. 19, 1920; 1 c. Aug. 31, 1920; E 484365; J. Curwen & sons, ltd., London.

SUMMER (A) POOL; four-part song, words by Adrian Ross, from the Flemish of Ernest de Weert, music by Jan Broeckx [of Belgium]; male voices. 4to. [23361]

© Aug. 27, 1920; 1 c. Sept. 9, 1920; E 484539; J. Curwen & sons, ltd., London.

SUMMER WINDS; valse, by J. Truman Wolcott [of U. S.]; piano. [23362]

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489930; Theo. Presser co., Philadelphia.

SUMMERTIME; waltz song, words by J. I. Sanders, melody by Artie Bowers [of U. S.] [23363]

© 1 c. Sept. 28, 1920; E 489759; Jessie Sanders, Lodi, Calif.

SUN OF MY SOUL; hymn anthem, text Biblical, music by Joseph Fletcher [of U. S.]; mixed voices, organ acc. (Octavo sacred music, third series) [23364]

© Sept. 29, 1920; 2 c. Sept. 29, 1920; E 490685; Wm. A. Pond & co., New York.

SUNBEAM; words by Frank Ellis, music by Franco Leoni [of Italy] [23365]

© Sept. 2, 1920; 2 c. Sept. 7, 1920; E 489137; John Church co., Cincinnati.

SUNDAY MORNING. *See* Spring blossoms.

SUNNANN'A NAPULE; quando n'è stive tu, versi di Luigi Ferraro, musica di Giuseppe Ferraro [of Italy] [23366]

© 1 c. Sept. 7, 1920; E 489128; Peter Tesio, New York.

SUNNY DAY. *See* Swinstead (Felix). Six silhouettes.

SUNNY (A) MORNING (Una mañana brillante); waltz, by M. Sibley [of U. S.]; piano. (A day with nature) [23367]

© Sept. 10, 1920; 2 c. Sept. 11, 1920; E 489275; McKinley music co., Chicago.

SUNNY POTOMAC; waltz, words by Edward Ruffin, music by Victor Amantia [of U. S.] [23368]

© 1 c. Oct. 6, 1920; E 490762; Vito Amantia, New York.

SUNNY SKIES. *See* Roundelays.

SUNRISE; choral song, words and music by Cecil Forsyth [of England, domiciled at New York]; ten. solo and male voice cho. 4to. (Fischer edition, no. 4848) [23369]

© Aug. 30, 1920; 2 c. Sept. 2, 1920; E 487693; J. Fischer & bro., New York.

SUNSET; two-part song, words and music by R. B. Cross [of U. S.] 4to. (Willis-school-songs, no. 3906) [23370]

© Aug. 31, 1920; 1 c. Sept. 10, 1920; 1 c. Sept. 27, 1920; E 492095; Willis music co., Cincinnati.

SUNSET CHIMES; by Joseph Bernard [of Australia]; pf. (Paling's piano-forte series, no. 185) [23371]

© Sept. 22, 1920; 1 c. Sept. 13, 1920; E 484687; W. H. Paling & co., ltd., Sydney, Australia.

SUNSET IN THE VALLEY; reverie, by Milton D. Blake [of U. S.] op. 220; piano, in E flat, grade 3. (Out door sketches) Boston-New York-Chicago, Evans music co. [23372]

© Sept. 20, 1920; 2 c. Sept. 23, 1920; E 490446; M. T. Evans, Boston.

SUNSET ON THE COAST; by Florence Newell Barbour [of U. S.]; pf. (*In* Interpretation: Schmidt's educational series, no. 234) [23373]

© Aug. 31, 1920; 2 c. Sept. 1, 1920; E 489027; Arthur P. Schmidt co., Boston.

SUNSHINE; words by D'Arcy M. Davis, jr., music by H. M. Sloan [of U. S.] [23374]

© 1 c. Sept. 3, 1920; E 489048; Harry M. Sloan, Philadelphia.

SUNSHINE (THE) GIRL; words and music by Mathilde Bilbro [of U. S.]; piano, words ad lib. (Twelve piano stories, no. 12) [23375]

© Sept. 22, 1920; 2 c. Oct. 2, 1920; E 492108; Willis music co., Cincinnati.

SUNSHINE SONG; words and music by M. G. Johnston, arr. by H. T. Myers [of U. S.] [23376]

© 1 c. Sept. 25, 1920; E 489499; Mary G. Johnston, Louisville.

- SUONNO LUNTANO; melodia napolitana, versi di Alfredo Melina, musica di V. De Crescenzo [of Italy, domiciled at New York] [23377]
 © 1 c. Sept. 9, 1920; E 489200; Alfredo Melina and Vincent De Crescenzo, New York.
- SUOR ANGELICA. *See* Puccini (Giacommo)
- SUPER (THE) SUPER DREADNAUGHT CALIFORNIA; words by J. Blackburn, melody by Margaret Porter Sterneburgh and J. Blackburn [of U. S.], arr. by Arthur Fisk [of U. S.] [23378]
 © 1 c. Sept. 22, 1920; E 490420; John Blackburn, Burlingame, Calif.
- SUR LE PONT D'AVIGNON. *See* Nursery.
- SURRIENTO; versi di P. Tammara, musica di G. De Crescenzo [of Italy]; mand. acc. 4to. [23379]
 © Sept. 24, 1920; 2 c. Sept. 25, 1920; E 489479; Ernesto Rossi, New York.
- SUSKINTAS KVIETKELIS; sutaisē žodžius ir muziką J. A. Zemaitis [of U. S.] [23380]
 © Oct. 1, 1920; 2 c. Oct. 7, 1920; E 490789; J. A. Zemaitis, Shenandoah, Pa.
- SWANEE MOONLIGHT; lyric by Harold G. Frost, music by F. Henri Klickmann [of U. S.] [23381]
 © Oct. 2, 1920; 2 c. Oct. 2, 1920; E 492106; McKinley music co., Chicago.
- SWANEE (THE) RIVER RAG; words by J. E. Rose, music by Edouard Hesselberg [of U. S.] [23382]
 © Aug. 23, 1920; 2 c. Sept. 23, 1920; E 489429; John E. Rose, Paterson, N. J.
- SWEET AND LOW; words by Alfred Tenyson, music by Joseph Barnby, arr. by Ira B. Wilson [of U. S.]; treble voices, three parts. 4to. [23383]
 © Feb. 1, 1920; 2 c. Sept. 24, 1920; E 489534; Lorenz pub. co., Dayton, O. [Copyright is claimed on simplified arrangement]
- SWEET CAROLINE; words and music by Jack Ray [of U. S.] [23384]
 © 1 c. Sept. 25, 1920; E 489498; Theo F. Ganschow, Wells, Minn.
- words by W. F. Snyder, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23385]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491069; William F. Snyder, Philadelphia.
- SWEET DADDY OF MINE; words by H. A. Freeland, music by E. S. S. Huntington [of U. S.] [23386]
 © 1 c. Sept. 25, 1920; E 489492; H. A. Freeland, Atlantic City.
- SWEET DREAM; words by R. Van Dohlan, music by Edouard Hesselberg [of U. S.] [23387]
 © Aug. 23, 1920; 2 c. Sept. 23, 1920; E 489422; Richard Van Dohlan, Cooley, Ariz.
- SWEET DREAMS; from The little whopper, words by Bide Dudley and Otto Harbach, music by Rudolf Friml [of U. S.] [23388]
 © Sept. 7, 1920; 2 c. Sept. 8, 1920; E 487740; G. Schirmer, inc., New York.
- SWEET DREAMS OF YESTERDAY; words by J. T. Rucks, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [23389]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491091; James T. Rucks, St. Louis.
- SWEET EMMALINE; words and music by P. H. Hale [of U. S.], arr. by Carl Zerse [of U. S.] [23390]
 © 1 c. Sept. 10, 1920; E 487820; Philip Henry Hale, St. Louis.
- SWEET HAWAIIAN SUNSHINE AND YOU; waltz song, words by E. Stahl, melody by Artie Bowers [of U. S.] [23391]
 © 1 c. Sept. 28, 1920; E 489746; Emily Stahl, Buchanan, N. Y.
- SWEET HONEY CHILE; lullaby, words and melody by W. W. Hall [of U. S.] [23392]
 © 1 c. Oct. 8, 1920; E 490813; Wendell W. Hall, Chicago.
- SWEET KATE; words from Robert Jones' *Musicalc dreame*. music by John Gerrard Williams [of England]; mixed voices. 4to. (Novello's part-song book, no. 1382; Old English lyrics, no. 2) [23393]
 © Sept. 23, 1920; 1 c. Sept. 25, 1920; E 484702; Novello & co., ltd., London.
- SWEET KATHERINE; words by W. A. Meador, music by Artie Bowers [of U. S.] [23394]
 © 1 c. Sept. 23, 1920; E 489733; W. Awood Meador, Westmoreland, Tenn.

- SWEET KERRY ROSE OF MINE; words by M. Cunningham, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [23395]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 491156; M. Cunningham, New York.
- SWEET LILACS; reverie, by Carl Wilhelm Kern [of U. S.] op. 427; piano. [23396]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489777; Theo. Presser co., Philadelphia.
- SWEET LITTLE GIRL; words by P. Copeta, music by E. S. S. Huntington [of U. S.] [23397]
 © 1 c. Oct. 11, 1920; E 490895; Peter Copeta, Athol, Mass.
- SWEET LULLABY, COME BACK TO ME; words by Dave Newman, music by Charles Ruddy [of U. S.] [23398]
 © Aug. 24, 1920; 2 c. Aug. 25, 1920; E 487432; Jerome H. Remick & co., New York.
- SWEET MAGGIE; a Scotch song, words by J. L. Senoj, music by H. Alexander Matthews [of U. S.] [23399]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489857; Theo. Presser co., Philadelphia.
- SWEET MA-MA; words by M. Lasley, music by E. S. S. Huntington [of U. S.] [23400]
 © 1 c. Oct. 14, 1920; E 492378; Mary Lasley, Monroe City, Mo.
- SWEET MARIE; words by H. Schachet, music by Keats Moran [of U. S.] [23401]
 © 1 c. Sept. 13, 1920; E 490034; Hyman Schachet, Denver.
- words by M. Popelka, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [23402]
 © 1 c. Aug. 23, 1920; E 488710; Mary Popelka, St. Paul.
- SWEET MEMORIES; words by R. J. Criser, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [23403]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 490990; Robert J. Criser Hinton, W. Va.
- SWEET MEMORIES OF HOME AND MOTHER; words by H. Richardson, music by Frank A. Clark [of U. S.] Philadelphia, Pa., Writers & players assn. [23404]
 © Sept. 6, 1920; 2 c. Sept. 10, 1920; E 489363; Hattie Richardson, Scipio, Ind.
- SWEET PERSIAN MAID; melody by L. Traveller [of U. S.] [23405]
 © 1 c. Sept. 21, 1920; E 489417; Lou Traveller, Los Angeles.
- SWEET ROSES; words by A. Klaus, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23406]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 490971; Albert Klaus, Morrisville, N. Z.
- SWEET (THE) SWEET DAY; words and music by O. Muller [of U. S.] Chicago, Legters music co. [23407]
 © Sept. 27, 1920; 2 c. Oct. 2, 1920; E 490625; Oswald Muller, Cody, Wyo.
- SWEET THOUGHTS OF SPRINGTIME; words and music by W. T. Nickerson [of U. S.] [23408]
 © 1 c. Sept. 17, 1920; E 490225; W. T. Nickerson, Brockton, Mass.
- SWEETER THAN ALL. See Pyne (Carol) Four fireside lyrics.
- SWEETEST LADY; waltz, words and music by Jack Caddigan and Chick Story [of U. S.]; orch. with piano. 4to. [23409]
 © Sept. 2, 1920; 2 c. Sept. 2, 1920; E 487635; Jos. W. Stern & co., New York.
- words and music by Jack Caddigan and Chick Story [of U. S.] [23410]
 © Sept. 2, 1920; 2 c. Sept. 2, 1920; E 487687; Jos. W. Stern & co., New York.
- SWEETEST (THE) REMEMBRANCE OF ALL; words and music by A. J. Davies [of U. S.] New York City, Lenox co. [23411]
 © Aug. 4, 1920; 2 c. Sept. 22, 1920; E 490395; Arthur J. Davies, New York.
- SWEETEST (THE) THING YOU GAVE; words by T. M. Ferris, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23412]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491115; Theo. M. Ferris, St. Louis.
- SWEETHEART; words and music by Harriett Hunt and Elliotte Pendleton [of Canada] [23413]
 © 1 c. Oct. 11, 1920; E 490896; Harriett P. Hunt, Penetang, Canada.

SWEETHEART (THE) BLUES; jazz fox-trot blues, words by B. B. Truby, melody by Artie Bowers [of U. S.]

[23414]

© 1 c. Sept. 13, 1920; E 487892; Basil B. Truby, Protection, Kan.

— words and music by Al Wilson and Irving Bibb [of U. S.]; with medley patter.

[23415]

© Aug. 12, 1920; 2 c. Aug. 13, 1920; E 489164; Leo Feist, inc., New York.

SWEETHEART DAYS; words and music by G. C. Krewson, jr. [of U. S.] [Photostat]

[23416]

© 1 c. Sept. 21, 1920; E 489395; George C. Krewson, jr., Merchantville, N. J.

SWEETHEART GOOD-BYE; words and music by M. P. E. Bergmann [of U. S.]

[23417]

© 1 c. Sept. 17, 1920; E 490223; Max P. E. Bergmann, New York.

SWEETHEART I AM LONGING FOR YOU; melody by J. L. Merkur [of U. S.]

[23418]

© 1 c. Sept. 17, 1920; E 490177; Jacob Louis Merkur, New York.

SWEETHEART, I LOVE YOU; words and music by F. M. Umstatter [of U. S.]

[23419]

© 1 c. Oct. 11, 1920; E 490888; Florence M. Umstatter, Bridgeport, Conn.

SWEETHEART, I'M CALLING YOU; words by M. Flick, music by Leo Friedman [of U. S.] Chicago, Riviera music co.

[23420]

© Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491047; Margaretha Flick, Niagara Falls.

SWEETHEART, I'M LONESOME; words by A. Hunt, music by Leo Friedman [of U. S.] Chicago, Riviera music co.

[23421]

© July 6, 1920; 2 c. Oct. 8, 1920; E 491150; Alvin Hunt, Greenville, S. C.

SWEETHEART MINE; words by J. Campbell, music by Geo. Sands [of U. S.]

[23422]

© Sept. 11, 1920; 2 c. Sept. 15, 1920; E 490306; J. Campbell, Portsmouth, Va.

SWEETHEART MINE, I'M IN LOVE WITH YOU; words by F. J. Fairfield, music by Leo Friedman and Ethwell Hanson [of U. S.] Chicago, Riviera music co.

[23423]

© Aug. 27, 1920; 2 c. Oct. 8, 1920; E 490985; Frank J. Fairfield, Chicago.

SWEETHEART OF CHILDHOOD DAYS; words by V. M. Grisker, music by E. S. S. Huntington [of U. S.]

[23424]

© 1 c. Sept. 30, 1920; E 492011; Virge M. Grisker, Galveston, Tex.

SWEETHEART OF MINE; a ballad, words and music by Gertrude Wilson [of U. S.]

[23425]

© Aug. 20, 1920; 2 c. Aug. 30, 1920; E 487846; Harold Flammer, inc., New York.

— words and music by C. Dillenbach [of U. S.]

[23426]

© 1 c. Sept. 14, 1920; E 489558; Charlotte Dillenbach, Hastings, Neb.

— words and music by E. F. McCulley [of U. S.]

[23427]

© 1 c. Sept. 15, 1920; E 490098; Eva Frances McCulley, Wheeling, W. Va.

SWEETHEART (THE) OF THE UNIVERSE IS THE MOTHER OF YOUR HOME; words by G. and Billy Sheldon, music by Louis Hersher [of U. S.] Philadelphia, Clear-view music co.

[23428]

© Aug. 16, 1920; 2 c. Aug. 19, 1920; E 487862; George Sheldon, W. Philadelphia.

SWEETHEART (THE) SHOP; from The sweetheart shop, words by Anne Caldwell, music by Hugo Felix [of U. S.]

[23429]

© Sept. 10, 1920; 2 c. Sept. 13, 1920; E 489352; T. B. Harms & Francis, Day & Hunter, New York.

— selection, by Hugo Felix [of U. S.], arr. by Hilding Anderson [of U. S.]; piano.

[23430]

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SWEETHEART TELL ME; words by E. C. McClenahan and Chas. E. Hatfield, melody by Artie Bowers [of U. S.]

[23431]

© 1 c. Sept. 28, 1920; E 489747; Eugene C. McClenahan and Chas. Hatfield, Oakley, Kan.

SWEETHEARTS EVER; words and music by G. Parker, arr. by Lucien G. Chaffin [of U. S.] [23432]

© 1 c. Oct. 9, 1920; E 492264; Gerald Parker, Glen Ridge, N. J.

SWEETIE; from Hitchy Koo 1920, words by Anne Caldwell, music by Jerome Kern [of U. S.] [23433]

© Oct. 9, 1920; 2 c. Oct. 11, 1920; E 490883; T. B. Harms co., New York.

SWING (THE) See Outdoor play.

SWINGIN' VINE; by Ralph L. Grosvenor [of U. S.]; orch. with piano. 4to. [23434]

© Sept. 7, 1920; 2 c. Sept. 10, 1920; E 489229; Darch, inc., New York.

SWINSTEAD (FELIX) Six silhouettes; by F. Swinstead [of Great Britain] op. 52; piano. Contents: 1. Doll's dance.—2. A little march.—3. Sunny day.—4. Boating song.—5. Eastern song.—6. A little study. [23435]

© Oct 1, 1920; 1 c. Oct. 1, 1920; E 484801; Keith, Prowse & co., Ltd., London.

SWISS CHIMES; intro. Swiss cradle song, by Clement Scott [of Australia]; pf. (Paling's piano series, no. 112) [23436]

© Sept. 22, 1920; 1 c. Sept. 13, 1920; E 484688; W. H. Paling & co., Ltd., Sydney, Australia.

SYLVIA, MY WILD BLACK KITTEN QUEEN; words by M. Viebrock, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [23437]

© 1 c. Sept. 10, 1920; E 487823; Mae Viebrock, Townsend, Mont.

SYMBOLS; words by M. Murray, music by Burrell Van Buren [of U. S.] E. Cleveland, O., Best music co. [23438]

© Sept. 23, 1920; 2 c. Sept. 25, 1920; E 489478; Milla Murray, E. Cleveland.

SYMPATHY; reverie, by Mentor Crosse [of U. S.] op. 25, no. 2; piano. [23439]

© Sept. 2, 1920; 2 c. Sept. 7, 1920; E 489142; John Church co., Cincinnati.

SYMPHONIC JAZZ; by Lou Gold [of U. S.]; piano. [23440]

© 1 c. Sept. 16, 1920; E 490347; Louis Goldwasser, New York.

SYMPHONIE DE NOËL; de la série Cathédrale, de Paul de Maleingreau [of Belgium] op. 19; orgue. Contents: 1. Vigile de la fête.—2. Vers la crèche.—3. L'adoration mystique.—6. Final. Dies lætitiae. [23441]

© Aug. 30, 1920; 1 c. Sept. 2, 1920; E 484388; J. & W. Chester, Ltd., London.

SYNCOATED (THE) VILLAGE BLACKSMITH; written and composed by Bert Lee and R. P. Weston [of Great Britain] [23442]

© Sept. 16, 1920; 1 c. Sept. 29, 1920; E 484761; Francis, Day & Hunter, London.

SYRACUSE (THE) UNIVERSITY SONG BOOK; comp., ed. & pub. by J. H. Wharton [of U. S.] Semi-centennial ed. 4to. [23443]

© July 12, 1920; 2 c. and aff. Aug. 23, 1920; A 597137; John Herman Wharton, Syracuse, N. Y.

T'ESTIMI TANN (Je t'aime tant); fox trot, de Lambert Simon [of France]; piano. [23444]

© Sept. 3, 1920; 1 c. Sept. 20, 1920; E 484677; Alfred Jullien, Paris.

TABARRO. See Puccini (Giacomo)

TABLE D'HOTE; fox-trot, by Cecil Law (The Laws) [of Great Britain]; piano. [23445]

© Aug. 27, 1920; 1 c. Aug. 28, 1920; E 484345; B. Feldman & co., London.

TAD, DAD AND GRANDAD; waltz ballad, words and melody by C. C. Anderson [of U. S.] [23446]

© 1 c. Oct. 14, 1920; E 492402; George Clarence Anderson, Springfield, Ill.

TAGGART, WE WANT A MAN LIKE YOU; words and music by Roy L. Burtch [of U. S.] 8vo. [23447]

© Sept. 21, 1920; 2 c. Sept. 30, 1920; E 492074; Halcyon pub. co. Indianapolis.

TAKE ME BACK AGAIN; from Good morning Judge; words and music by Edward F. Breier and Edward A. Weinstein [of U. S.] [23448]

© Aug. 27, 1920; 2 c. Aug. 27, 1920; E 488942; Jos. W. Stern & co., New York.

TAKE ME BACK TO THE OLD COLUMBIA; words and music by E. Smithson [of U. S.] [23449]

© 1 c. Sept. 7, 1920; E 489074; Ed. Smithson, Beverly, Wash.

- TAKE ME BACK TO THE WILDWOOD**; words by L. A. Dietman, music by E. S. S. Huntington [of U. S.] [23450]
© 1 c. Sept. 13, 1920; E 487912; Lucy A. Dietman, Bridgeton, N. J.
- TAKE ME DOWN TO CHINATOWN**; words and music by H. J. Hudson [of U. S.], arr. by Homer Tourjee [of U. S.] [23451]
© 1 c. Aug. 24, 1920; E 487419; Hillery Jefferson Hudson, Los Angeles.
- TAKE ME TO LOVE-ME-LAND**; jazz one step, words by E. M. Tubbs, melody by Artie Bowers [of U. S.] [23452]
© 1 c. Sept. 28, 1920; E 489709; Elva Mae Tubbs, Dallas, Tex.
- TAKE ME UP IN THE AIR**; words by J. Meade, melody by Artie Bowers [of U. S.] [23453]
© 1 c. Sept. 28, 1920; E 489714; James Meade, Honolulu.
- TALLY-HO**; three-part chorus, words by C. P. Raydon, music by France Leoni, arr. by Victor Harris [of U. S.]; women's voices. (G. Schirmer's 8vo choruses, no. 6891) [23454]
© Sept. 15, 1920; 2 c. Sept. 17, 1920; E 490173; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]
- TALSARNAU**; valse de concert, by Josef Holbrooke [of England] op. 79; piano. [23455]
© Sept. 10, 1920; 1 c. Sept. 11, 1920; E 484478; J. & W. Chester, London.
- TAM, TAM, TAM, TAM, TAM**; from The Greenwich Village follies of 1920, words by John Murray Anderson and Arthur Swanstrom, music by A. Baldwin Sloan [of U. S.] [23456]
© Sept. 20, 1920; 2 c. Sept. 22, 1920; E 490366; M. Witmark & sons, New York.
- TAMBOUR DANCE**. See Bay of Naples.
- TAMBOURIN**; paroles de Maurice Chevais, musique de Auguste Chapuis [of France]; 2 voix de femmes ou d'enfants. 4to. [23457]
© Sept. 3, 1920; 1 c. Sept. 20, 1920; E 484649; Durand & cie., Paris.
- TAMPA BLUES**; words and music by H. W. Heath [of U. S.] [23458]
© 1 c. Sept. 8, 1920; E 487732; Henry Walter Heath, Oakville, Tenn.
- TANGO OF ARGENTINE**; by Harl McDonald [of U. S.] piano. (Characteristic dances of three nations) [23459]
© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489862; Theo. Presser co., Philadelphia.
- TANTUM ERGO**. See Benediction no. 1.
- TAPS**; military march, by H. Engelmann [of U. S.], arr. by H. D. Hewitt [of U. S.]; one piano, eight hands. [23460]
© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489806; Theo. Presser co., Philadelphia.
- TARANTELLA**; by C. W. Krogmann [of U. S.]; op. 135, no. 3; piano. (Fancy ball, no. 3) [23461]
© Sept. 7, 1920; 2 c. Sept. 8, 1920; E 487736; G. Schirmer, inc., New York.
- TARANTELE**; by Cuthbert Harris [of England]; piano. [23462]
© Aug. 18, 1920; 1 c. Sept. 14, 1920; E 484519; Warren & Phillips, London.
—by N. Louise Wright [of U. S.] op. 40; piano. [23463]
© Aug. 24, 1920; 2 c. Sept. 3, 1920; E 489061; Willis music co., Cincinnati.
- TARENTELLA PASSIONATA**; de Théo Noletty [of France] op. 14; orch. avec piano conducteur. 4to. [23464]
© Aug. 14, 1920; 1 c. Aug. 31, 1920; E 484504; Evette et Schaeffer, Paris.
- TARENTELE**; by Rudolf Friml, op. 53, no. 2, arr. by Louis Hintze [of U. S.]; violin and piano. [23465]
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- TASTO (EL) DEL SI**; versi di Umberto Sicchiero, musica di Guido Bianchini [of Italy] (Barcarole e serenate, no. 5) [23466]
© Sept. 7, 1920; 1 c. Sept. 8, 1920; E 484443; G. Ricordi & co., Milan.
- TEACH ME TO PRAY**; words and music by W. S. Gwynn Williams [of England]; in E flat. [23467]
© Sept. 17, 1920; 1 c. Sept. 18, 1920; E 484722; Cary & co., London.

- TEACH ME TO SMILE AGAIN; words by Annie French Nowlin [pseud. of Mrs. C. Nowlin], music by Edouard Hesselberg [of U. S.] [23468]
 © Aug. 23, 1920; 2 c. Sept. 23, 1920; E 489440; Mrs. Charles Nowlin, Horton, Mich.
- TEACH ME TO SMILE LIKE YOU; words by W. C. Smith, music by E. S. S. Huntington [of U. S.] [23469]
 © 1 c. Oct. 2, 1920; E 492143; W. C. Smith, Walkerville, Ontario, Canada.
- TEACHERS' (THE) QUARTETTE BOOK; a collection of sacred and secular quartettes [by Geo. W. Bacon & others, of U. S.] 12mo. [23470]
 © July 3, 1920; 2 c. Aug. 2, 1920; aff. July 31, 1920; A 571904; Teachers' music pub. co., Hudson, N. C.
- TEAR DROPS OF LOVE; words by J. D. Strickler, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23471]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 491190; Jno. D. Strickler, Luray, Va.
- TEASING EYES; words and music by A. Tallman [of U. S.] [23472]
 © Sept. 24, 1920; 2 c. Sept. 27, 1920; E 490511; Arthur Tallman, New York.
- TECNICA (LA) DEL VIOLINO; di U. V. I. [Unione violinisti italiani, of Italy] pt. 2. fasciolo 2, 1. [23473, 23474]
 © Sept. 7, 1920; 1 c. each Sept. 8, 1920; E 484452, 484453; G. Ricordi & co., Milan.
- TELL ME THE WAY; words by C. B. Roy, melody by Raymond A. Browne [of U. S.] [23475]
 © 1 c. Sept. 8, 1920; E 487787; Carrie B. Roy, Derry, N. H.
- TELL ME WILL SOMEONE BE YOU; waltz song, words by E. E. Green, melody by Artie Bowers [of U. S.] [23476]
 © 1 c. Sept. 28, 1920; E 489757; Edward E. Green, Central Village, Conn.
- TELL THEM BOYS; words by V. D. Grimes, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23477]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 491180; Vernon D. Grimes, Rochester, N. Y.
- TELLING THE STORY; words by T. Q. Dyess, music by E. E. Baker [of U. S.] [23478]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 492284; T. Q. Dyess, Lubbock, Tex.
- TENDER MEMORIES; by Frederick Keats [of U. S.]; piano. [23479]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489929; Theo. Presser co., Philadelphia.
- TERRYFAIRËSSA; march, by E. H. Wilcox [of U. S.]; piano. [23480]
 © 1 c. Aug. 31, 1920; E 487648; Edward Harvey Wilcox, Pittsburgh.
- THANKSGIVING; words and music by Jessie L. Pease [of U. S.] [23481]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489916; Theo. Presser co., Philadelphia.
- THAT DEAR OLD SWEETHEART OF MINE; jazz one step, words by W. F. Rader, melody by Artie Bowers [of U. S.] [23482]
 © 1 c. Sept. 28, 1920; E 489726; W. F. Rader, Tobyhanna, Pa.
- THAT DREAMY WALTZ; words by Joe H. Summers, music by Frank Panella [of U. S.] [23483]
 © Sept. 25, 1920; 2 c. Sept. 27, 1920; E 492097; Waterson, Berlin & Snyder co., New York.
- THAT ETERNAL HOME; words and music by C. L. Lowry [of U. S.] [23484]
 © July 6, 1920; 2 c. Oct. 8, 1920; E. 492277; C. L. Lowry, Gadsden, Ala.
- THAT GAL O' MINE; words and melody by C. C. Hall [of U. S.] [23485]
 © 1 c. Aug. 28, 1920; E 487570; Chas. Clarence Hall, Cleveland.
- THAT GRAND OLD DADDY OF MINE; waltz-song, words by M. Berry, melody by Artie Bowers [of U. S.] [23486]
 © 1 c. Sept. 13, 1920; E 487897; Melicent Berry, Oswego, N. Y.
- THAT HANDSOME GIRL; words by H. E. Hanson, melody by R. A. Browne [of U. S.] [23487]
 © 1 c. Oct. 12, 1920; E 492310; Harold E. Hanson, Minneapolis.
- THAT HAUNTING MELODY; words by J. E. Masterson, music by Hector Richard [of U. S.] Chicago, Legters music co. [23488]
 © Sept. 27, 1920; 2 c. Oct. 2, 1920; E 490642; John Edward Masterson, Cambridge, Mass.

THAT KIDDY O' MINE; written and composed by Bert Lee, Fred Lake and R. P. Weston [of Great Britain]

[23489]

© Sept. 16, 1920; 1 c. Sept. 29, 1920; E 484771; Francis, Day & Hunter, London.

THAT LINGER LONGER LOOK; from Dearie, words by Malvin M. Franklin and John P. Wilson, music by Malvin M. Franklin [of U. S.]

[23490]

© Oct. 9, 1920; 2 c. Oct. 14, 1920; E 492389; M. Witmark & sons, New York.

THAT LITTLE IRISH SWEETHEART OF MINE; ballad, words by Leo A. Olisham, music by Morton S. Levine [of U. S.]

[23491]

© Sept. 9, 1920; 2 c. Sept. 16, 1920; E 492089; Liberty music co., Baltimore.

THAT MEANS HOME TO ME; from Broadway brevities 1920, words by Blair Treynor, music by Archie Gottler [of U. S.]

[23492]

© Sept. 18, 1920; 2 c. Sept. 20, 1920; E 490330; T. B. Harms & Francis, Day & Hunter, New York.

THAT MOTHER'S MELODY THAT SHE USED TO SING TO ME; words by T. C. Bewalder, music by E. S. S. Huntington [of U. S.]

[23493]

© 1 c. Oct. 2, 1920; E 492131; Theodore C. Bewalder, Brooklyn.

THAT OLD FASHIONED GIRL OF MINE; words and music by E. M. F. McCulley [of U. S.]

[23494]

© 1 c. Sept. 24, 1920; E 490490; Eva Mary Frances McCulley, Wheeling, W. Va.

THAT OVERALL GLIDE; jazz one-step, words by M. Rich, melody by Artie Bowers [of U. S.]

[23495]

© 1 c. Aug. 23, 1920; E 488746; Mary Rich, Boston.

THAT PYRAMID JAZZ; words by Louis Zuber, music by Ben Fields and Frank Panella [of U. S.]

[23496]

© Aug. 4, 1920; 2 c. Aug. 6, 1920; E 487186; Panella music co., Pittsburgh.

THAT RAG-TIME BAG PIPE BAND; words and melody by Arthur Neale [of Great Britain, domiciled at New York], arr. by Herman Schloss [of U. S.]

[23497]

© 1 c. Sept. 27, 1920; E 490497; James Stewart, Watertown, N. Y.

THAT'S A WONDERFUL MOTHER'S LOVE; words by R. Geo. Bryant, music by B. Appleton and F. E. Whitmore [of U. S.] Scranton, Pa., Whitmore music pub. co.

[23498]

© Sept. 18, 1920; 2 c. Sept. 20, 1920; E 492103; Floyd E. Whitmore, Scranton, Pa.

THAT'S AS FAR AS I CAN GO; from Jimmie, do-re-me-fa, words by Otto Harbach and Oscar Hammerstein, 2d., music by Herbert Stothart [of U. S.]

[23499]

© Oct. 13, 1920; 2 c. Oct. 15, 1920; E 492413; T. B. Harms & Francis, Day & Hunter, New York.

THAT'S HOW I MISS YOU; words by M. Windetta, melody by Raymond A. Browne [of U. S.]

[23500]

© 1 c. Sept. 15, 1920; E 490147; Minnie Windetta, Los Angeles.

THAT'S THE MEANING OF LOVE, DEAR, TO ME; words by Lou H. Alfred, music by J. Fred Coots [of U. S.]

[23501]

© Sept. 23, 1920; 2 c. Sept. 28, 1920; E 490545; Hi. Browning music co., Toledo.

THAT'S WHAT I CALL LOVE; words and music by M. Getty [of U. S.], arr. by Homer Tourjee [of U. S.]

[23502]

© 1 c. Sept. 22, 1920; E 490422; Mabelle Getty, Los Angeles.

THAT'S WHAT I THINK ABOUT YOU; words and music by A. E. Mayes [of Canada]

[23503]

© Sept. 8, 1920; 1 c. Sept. 9, 1920; E 484526; A. E. Mayes, Toronto, Canada.

THAT'S WHEN I'M PINING FOR YOU; novelty one-step song, words and music by Lou Hannah [pseud. of H. K. Bauch, of U. S.]

[23504]

© Sept. 15, 1920; 2 c. Sept. 15, 1920; E 492090; Bigger-Band music pub. co., New York.

THAT'S WHY; words by L. Parish, melody by T. F. Cornell [of U. S.]

[23505]

© 1 c. Sept. 22, 1920; E 490379; Louis Parish, Detroit.

THAT'S WHY THEY CALL IT PARADISE; words by A. Highbaugh, music by E. S. S. Huntington [of U. S.]

[23506]

© 1 c. Sept. 30, 1920; E 492045; Arthur Highbaugh, Honolulu.

THAT SUNNY LAND OF HOME AND FRIENDS; words and music by R. C. Conner [of U. S.] [23507]

© Sept. 15, 1920; 2 c. Sept. 17, 1920; E 490159; R. C. Conner, Jasper, Ala.

THAT SWEET LITTLE PAL OF MINE; words by E. R. Barber, music by E. S. S. Huntington [of U. S.] [23508]

© 1 c. Oct. 9, 1920; E 490844; E. R. Barber, New Britain, Conn.

THAT TEASING MELODY; words by G. W. Curtis, music by Hector Richard [of U. S.] Chicago, Legters music co. [23509]

© Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487970; George William Curtis, Detroit.

THAT TEASING TUNE; words and music by Doris May Kimball [of U. S.] Boston, Mass., Doris music publishers. [23510]

© Aug. 9, 1920; 2 c. Aug. 12, 1920; E 487609; Doris M. Kimball, Reading, Mass.

THAT VINE-COVERED COT BY THE SEA; words by G. L. Smith, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23511]

© Sept. 29, 1920; 2 c. Oct. 11, 1920; E 490986; Geo. L. Smith, Madison, Wis.

THAT WAS BEFORE THE WAR BEGAN; words by J. F. Heraty, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23512]

© Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491196; John F. Heraty, Chicago.

THAT WONDERFUL GIRL O' MINE; words by G. B. Craig, music by E. S. S. Huntington [of U. S.] [23513]

© 1 c. Sept. 30, 1920; E 492026; Geo. B. Craig, Harrisburg, Ill.

THAT WONDERFUL MAMMY OF YOURS; words and music by O'Keefe & Schlitz [of U. S.] [23514]

© 1 c. Oct. 14, 1920; E 492381; O'Keefe & Schlitz, Brooklyn.

THEM NAMES OF MINE AN' YOURN; words by B. F. Tweedy, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [23515]

© 1 c. Oct. 8, 1920; E 490828; Benjamin F. Tweedy, Lewiston, Id.

THEM SIGHING CRYING DYING BLUES; words by J. C. Glass, music by G. Ruthland Clapham [of Great Britain] [23516]

© July 22, 1920; 1 c. Aug. 10, 1920; E 477955; Herman Darewski Music pub. co., London.

THEME; by M. Brooks [of U. S.]; instrumental. [23517]

© 1 c. Aug. 23, 1920; E 487841; Marjorie Brooks, Alameda, Cal.

THEN I'D BE SATISFIED; words by Lee M. Walker, melody by Larry Briers [of U. S.], arr. by Geo. F. Briegel [of U. S.] [23518]

© 1 c. Sept. 11, 1920; E 489287; Triangle music pub. co., New York.

THEN THE COFFEE BOILED OVER; words and music by H. T. Ayres [of U. S.], arr. by Harry Guy [of U. S.] [23519]

© 1 c. Sept. 22, 1920; E 490382; Horace Thomas Ayres, Atlantic City.

THERE COMES A SOMEDAY; from The rose girl, by Anselm Goetzl, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch., in A flat. 4to. [23520]

© Oct. 2, 1920; 2 c. Oct. 6, 1920; E 490718; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

THERE IS A BEAUTIFUL STAR A-SHINING; words by I. Weiskopf, music by E. S. S. Huntington [of U. S.] [23521]

© 1 c. Sept. 30, 1920; E 492013; I. Weiskopf, Spring Green, Wis.

THERE IS A FRAGRANT FLOWER; words and music by L. B. Kors [of U. S.] [23522]

© 1 c. Sept. 20, 1920; E 490314; Leona Busby Kors, Marysville, Calif.

THERE IS A GREAT CHANGE COMING, WE HEAR IN EVERY SOUND; jazz one-step, words by C. Harris, melody by Artie Bowers [of U. S.] [23523]

© 1 c. Sept. 13, 1920; E 487888; Charlotte Harris, Columbus, O.

THERE IS A HEAVENLY HOME IN IRELAND; words by R. Forsyth, melody by Luther A. Clark [of U. S.] [23524]

© 1 c. Sept. 15, 1920; E 490131; Robert Forsyth, Hutchinson, Kan.

THERE IS A HOME IN MY HEART FOR YOU DEAR; words by C. Clive, music by Keats Moran [of U. S.] [23525]

© 1 c. Sept. 13, 1920; E 490035; Carl Clive, San Diego, Calif.

- THERE IS GLORY THERE FOR ME; words by James Rowe, music by O. H. Cundiff [of U. S.] [23526]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 492271; O. H. Cundiff, Pilot Point, Tex.
- THERE IS NO LOVE LIKE A MOTHER'S LOVE; words by M. Heckman, music by E. S. S. Huntington [of U. S.] [23527]
 © 1 c. Sept. 17, 1920; E 490236; Maddelon Heckman, Boston.
- THERE IS SOME ONE FOND AND TRUE; words by J. P. Owens, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [23528]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 491025; James P. Owens, Lowell, Mass.
- THERE IS WORK TO DO; words by James Rowe, music by E. S. Dean [of U. S.] [23529]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 492270; Emmett S. Dean, Waco, Tex.
- THERE'S A LITTLE BIT OF IRISH IN ALL OF US; words by Garfield Kilgour and Henry Bergman, music by Lou Handman [of U. S.] [23530]
 © 1 c. Oct. 11, 1920; E 490866; Irving Berlin, inc., New York.
- THERE'S A LONE STAR SHINING IN HEAVEN; waltz-ballad, words by Howard E. Andrews, music by J. J. Leonard [of U. S.] [23531]
 © 1 c. Sept. 9, 1920; E 489237; James J. Leonard, Waterbury, Conn.
- THERE'S A LONGIN' IN MY HEART DOWN IN CAROLINA; words and music by R. M. Stults [of U. S.] [23532]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489889; Theo. Presser co., Philadelphia.
- THERE'S A MOTHER ALWAYS WAITING FOR YOU AT HOME SWEET HOME; words by T. Contes, music by E. S. S. Huntington [of U. S.] [23533]
 © 1 c. Oct. 9, 1920; E 490861; Thomas Contes, Paterson, N. J.
- THERE'S A ROMEO FOR EVERY GIRL I KNOW; from Look who's here, words by Bud Green and Cecil Lean, music by B. Green, C. Lean and Sam Stept [of U. S.] [23534]
 © Sept. 7, 1920; 2 c. Sept. 7, 1920; E 489083; Goodman & Rose, inc., New York.
- THERE'S A TEAR FOR EVERY SMILE; words and music by W. H. McKeaig [of U. S.] [23535]
 © 1 c. Aug. 23, 1920; E 488659; W. Howard McKeaig, Sturgis, Ky.
- THERE'S A TYPICAL TIPPERARY OVER HERE; you'd think that you were home in Ireland, one step, by Alex Gerber and Abner Silver, arr. by Geo. J. Trinkaus [of U. S.]; orch. with piano and words. 4to. [23536]
 © Sept. 1, 1920; 2 c. Sept. 2, 1920; E 487708; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- THERE'S LOVE BY MY FIRESIDE. *See* Pyne (Carol) Four fireside lyrics.
- THERE'S NO BAR ON THE GATE AT HOME SWEET HOME; words by F. S. Ebertz, melody by Annie M. Ebertz [of U. S.] [23537]
 © 1 c. Sept. 22, 1920; E 490378; Fred S. Ebertz, Stapleton, N. Y.
- THERE'S NOTHING ELSE THAT COUNTS WITH ME; words by R. Reid, melody by Raymond A. Browne [of U. S.] [23538]
 © 1 c. Aug. 31, 1920; E 487640; Robert Reid, St. Catherines, Ont.
- THERE'S ONLY ONE PAL AFTER ALL; lyric by Harold G. Frost, melody by F. Henri Klickmann [of U. S.] [23539]
 © 1 c. Sept. 23, 1920; E 489474; McKinley music co., Chicago.
- THERE'S SOMEONE WAITIN' FOR YOU; words by B. A. Faller, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [23540]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 491153; Bernard A. Faller, Denver.
- THERE WILL BE A TIME; words by R. E. Thomas, melody by Raymond A. Browne [of U. S.] [23541]
 © 1 c. Sept. 13, 1920; E 487878; Ruby E. Thomas, Ruby Valley, Nev.
- THEY NEVER SAW THAT GLAD TO-MORROW WEDDED FIFTY YEARS; words by Mrs. S. Olmstead, music by Hector Richard [of U. S.] Chicago, Legters music co. [23542]
 © Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487989; Mrs. S. Olmstead, Broadalbin, N. Y.
- THINK NO MORE LAD. *See* Manson (Willie B.) Three poems.

- THIS LOVE OF OURS; words by Robert Louis Stevenson, music by Francis Moore [of U. S.]; high voice. [23543
© Oct. 11, 1920; 2 c. Oct. 12, 1920; E 492341; G. Ricordi & co., New York.
- THIS WAR HAS BEEN A LESSON TO ME; fox-trot, words by Emma Henderson, melody by Artie Bowers [of U. S.] [23544
© 1 c. Sept. 28, 1920; E 489720; Mrs. A. J. Henderson, Wichita Falls, Tex.
- THISTLE DOWN; words by Sarah Polk Bradford, music by Emma Louise Ashford [of U. S.] [23545
© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489928; Theo. Presser co., Philadelphia.
- THO' YOU'RE GONE I'LL NOT FORGET; words by Sadie Montgomery, music by E. A. Keith [of U. S.] Boston, Mass., Keith music co. [23546
© Oct. 1, 1920; 2 c. Oct. 7, 1920; E 490785; E. Austin Keith, Onset, Mass.
- THOMAS (CHARLES LOUIS AMBROISE) Fantasia; from Mignon di A. Thomas, arr. di Vincenzo Billi [of Italy] op. 350; piano. [23547
© Oct. 5, 1920; 1 c. Oct. 6, 1920; E 484856; G. Ricordi & co., Milan.
- Knowest thou the land; three-part song, by Thomas, arr. by Philip Werthner [of U. S.]; women's voices. 4to. (Three-part songs for women's voices—secular, no. 2647) [23548
© Sept. 29, 1920; 2 c. Oct. 2, 1920; E 492196; John Church co., Cincinnati. [Copyright is claimed on arrangement]
- THOSE AUTUMN DAYS OF OLD; words by F. A. Slangen, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23549
© Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491056; Frank A. Slangen, Detroit.
- THOSE BEAUTIFUL EYES; words by O. S. Sutherland, melody by Raymond A. Browne [of U. S.] [23550
© 1 c. Sept. 2, 1920; E 487680; O. S. Sutherland, Rodley, Col.
- THOSE DEAR HANDS; words and music by H. Guise [of Great Britain] [23551
© Sept. 27, 1920; 1 c. Sept. 14, 1920; E 484550; Henry Guise, London.

- THOSE DEAR HANDS—Continued.
— Same. [23552
© Sept. 27, 1920; 1 c. Sept. 27, 1920; E 484824; Henry Guise, London.
- THOSE DISSIPATED BLUES; words and music by G. Forster [of U. S.] [23553
© 1 c. Sept. 11, 1920; E 489263; Glad Forester, New York.
- THOSE FELLOWS FROM OUT OF TOWN; words by E. Allen, music by E. S. S. Huntington [of U. S.] [23554
© 1 c. Oct. 9, 1920; E 490859; Elbert Allen, Sayre, Pa.
- THOSE HAUNTING EYES; words by G. Rathbone, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23555
© Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491197; Glenwood Rathbone, Washington, Pa.
- THOSE LET YOUR CORINNE COME HOME BLUES; words and melody by Lukie Johnson [of U. S.] [23556
© 1 c. Sept. 16, 1920; E 489332; Pace & Handy music co., inc., New York.
- THOSE MASON-DIXON BLUES; from Tattle-tales, lyric by Howard Johnson, music by Archie Gottler [of U. S.] [23557
© Sept. 4, 1920; 2 c. Sept. 7, 1920; E 489181; Leo Feist, inc., New York.
- THOSE MISCELLANEOUS BLUES; words by M. Meyers, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23558
© Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491132; Mildred Meyers, Springfield, Mo.
- THOSE RAGGY, JAZZY, HYPNOTIZIN' BLUES; words by N. Davirro, melody by Artie Bowers [of U. S.] [23559
© 1 c. Sept. 13, 1920; E 487885; Nicholas Davirro, Alexandria, La.
- THOSE REGRETFUL BLUES, ALWAYS MAKES US BLUE; words by C. G. Smith, music by E. S. S. Huntington [of U. S.] [23560
© 1 c. Sept. 13, 1920; E 487908; Clyde G. Smith, Little Rock, Ark.
- THOSE SNOW CAPPED HILLS OF MAINE; words and music by S. E. Griffin [of U. S.] Portland, Me., Griffin music co. [23561
© Sept. 11, 1920; 2 c. Sept. 15, 1920; E 492202; S. E. Griffin, Portland, Me.

THOSE TELL TALES EYES; words by G. Soderberg, music by E. S. S. Huntington [of U. S.] [23562

© 1 c. Sept. 30, 1920; E 489999; Gertrude Soderberg Colorado Springs, Col.

THOSE WONDERFUL EYES; words by L. Howe, music by E. S. S. Huntington [of U. S.] [23563

© 1 c. Sept. 30, 1920; E 492028; Lelia Howe, N. Minneapolis.

THOU ART THE GUIDE OF MY YOUTH; words from Bible and a hymn by W. Bryant, music by Ernest A. Dicks [of Great Britain]; mixed voices. 4to. (Choral album, no. 1300) [23564

© Aug. 27, 1920; 1 c. Sept. 7, 1920; E 484397; Bayley & Ferguson, Glasgow.

THOU LOV'ST ME NOT (Si tu m'aimais); duet, words by Henry Hersee, music by Luigi Denza [of Italy]; treble voices. [23565

© Sept. 27, 1920; 1 c. Sept. 28, 1920; E 484755; G. Ricordi & co., London.

THOU O GOD ART PRAISED IN SION; short full anthems, words from Psalm 65:1, 2, music by Charles Macpherson [of England]; mixed voices, organ acc. 4to. (Musical times, Oct. 1, 1920) [23566

© Sept. 29, 1920; 1 c. Sept. 30, 1920; E 484809; Novello & co., ltd., London.

THOUGH I'M NOT A GREAT MAGICIAN; from A bag o' tricks, words by N. Fleeson, melody by Albert Von Tilzer [of U. S.] [23567

© 1 c. Oct. 7, 1920; E 492250; Neville Fleeson, New York.

THOUGH YEARS HAVE FLOWN; words by Quinton Ayrton, music by Wilfrid Shaw [of England]; in G. [23568

© Sept. 1, 1920; 1 c. Oct. 4, 1920; E 484838; Ryalls & Jones, ltd., Birkenhead, England.

THOUGHTS; words by Sara Teasdale, music by Dwight Anderson [of U. S.]; high voice. [23569

© Sept. 21, 1920; 2 c. Sept. 27, 1920; E 492186; Willis music co., Cincinnati.

— low voice. [23570

© Sept. 21, 1920; 2 c. Sept. 27, 1920; E 490522; Willis music co., Cincinnati.

THOUGHTS BLENDED WITH DREAMS; words by Rita Prunte [pseud. of E. M. Conners], music by Raymond A. Browne [of U. S.] [23571

© 1 c. Sept. 17, 1920; E 490182; Ella Marie Conners, Tampa, Fla.

THOUGHTS OF ELAINE; words by M. Hack, music by Hector Richard [of U. S.] Chicago, Legters, music co. [23572

© Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487973; Mathilde Hack, Pittsburgh.

THREADIN' THE NEEDLE; by Al. Harri-man [of U. S.]; piano. [23573

© 1 c. Sept. 7, 1920; E 489077; Broadway music corp., New York.

THREE HAPPY LADS WERE WE; words by B. S. Jawroski, music by Hector Richard [of U. S.] Chicago, Legters music co. [23574

© Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487944; Benjamin S. Jaworski, Fargo, N. Dk.

THREE SONATINAS. See Schubert (Franz Peter).

THROUGH THE VELVET SILENT BLUE; words by H. E. Hearst, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23575

© Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491086; Helen E. Hearst, Valentine, Ariz.

THY NAME BE GLORIFIED; words by Mrs. Elin Beck Peterson, music by M. O. Burford [of U. S.] [23576

© July 23, 1920; 2 c. Aug. 25, 1920; E 487606; Melville Omar Burford, Indianapolis.

THY SEARCHING EYE; words from Psalm 139, music by J. B. Herbert [of U. S.] [23577

© Aug. 16, 1920; 2 c. Aug. 27, 1920; E 488951; J. B. Herbert, Monmouth, Ill.

TI-O-SAN; oriental love song, fox trot, words and music by L. Traveller and L. C. Case [of U. S.] [23578

© Sept. 2, 1920; 2 c. Sept. 7, 1920; E 489110; Lou Traveller and L. Clair Case, Los Angeles.

TIDINGS OF VICTORY REVISED; a collection of sacred songs, both new and old, for the church, the Sunday-school [etc.], by Alfred E. Helton [and others, of U. S.] 12mo. [23579

© July 12, 1920; 2 c. Aug. 2, 1920; aff. July 31, 1920; A 571903; Teachers' music pub. co., Hudson, N. C.

- TIE (THE) THAT BINDS**; or, Jimmy is the man for us, words and music by Roy L. Burch [of U. S.] 8vo. [23580]
 © Sept. 21, 1920; 2 c. Sept. 30, 1920; E 492076; Halcyon pub. co., Indianapolis.
- TIL NIGHT IS GONE**; words by F. M. Brown and June Fluhrer, music by Paul Jeffries [of U. S.] Jersey City, N. J., Hillside music publisher. [23581]
 © Sept. 2, 1920; 2 c. Sept. 15, 1920; E 490441; Frank M. Brown, Jersey City.
- TILL I MET YOU**; words by M. M. Davis, music by E. S. S. Huntington [of U. S.] [23582]
 © 1 c. Sept. 28, 1920; E 489694; Mary M. Davis, Porterville, Calif.
- TILL THE SUN CEASES TO SHINE**; words by T. B. Brown, music by Ethel Schultz Brown [of U. S.] [23583]
 © 1 c. Aug. 31, 1920; E 487649; T. Beggs Brown, New Orleans.
- TILL THE WHEEL COMES OFF**; from Cherry, words by Edward Knoblock, music by Melville Gideon [of U. S.] [23584]
 © Sept. 2, 1920; 2 c. Oct. 11, 1920; E 492337; Herman Darewski music pub. co., London.
- TILL YOU COME A-WANDERING BACK TO ME**; words by Albert Hurt, music by Charles Thompson [of U. S.] [23585]
 © 1 c. Aug. 26, 1920; E 487444; Albert Stewart Hurt, St. Paul.
- TIMO (EL) DEL PORTUGUÉS**; entremés lírico, texta y música por F. A. Lopez [of Spain] [23586]
 © 1 c. Sept. 27, 1920; D 26071; Francisco Alonso Lopez, Madrid, Spain.
- TING TONG**; words by A. Steiner, music by T. F. Cornell [of U. S.] [23587]
 © 1 c. Oct. 9, 1920; E 492262; A. Steiner, c/o Postmaster, N. Y.
- 'TIS HERE**; words by Joseph Lewis French, music by H. Clough-Leighter [of U. S.] op. 65, no. 3; bass voice, in B flat. [23588]
 © Aug. 14, 1920; 2 c. Aug. 30, 1920; E 488968; Boston music co., Boston.
- 'TIS LOVE'S OLD STORY**; words by G. W. Harwell, music by E. S. S. Huntington [of U. S.] [23589]
 © 1 c. Sept. 6, 1920; E 487756; G. W. Harwell, Gorman, Tex.
- 'TIS PRETTY TO BE IN BALLINDERRY**; old Irish peasant song, old Irish air and cronan arr. by Alfred Moffat [of Great Britain]; treble voices. 4to. (St. Cecilia, twelfth series, no. 17) [23590]
 © Aug. 3, 1920; 1 c. July 20, 1920; E 477860; Joseph Williams, ltd., London. [Copyright is claimed on arranging.]
- 'TIS THE END OF THE DAY**; words by R. H. Hall, music by Hector Richard [of U. S.] Chicago, Legters music co. [23591]
 © Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487971; Ruth H. Hall, Mineola, Kans.
- TIZ-WHIZ (THE)**; verse by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; piano with words. (In Topsy Turvy land) [23592]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489844; Theo. Presser co., Philadelphia.
- TO A FRIEND**; words by V. D. Andrews, music by Hector Richard [of U. S.] Chicago, Legters music co. [23593]
 © Sept. 27, 1920; 2 c. Oct. 2, 1920; E 490656; V. D. Andrews, Nashville, Mich.
- TO ONE IN PARADISE**; words by Edgar Allan Poe, music by Lee S. Roberts [of U. S.]; high or medium voice [23594]
 © Aug. 30, 1920; 2 c. Sept. 2, 1920; E 487679; G. Schirmer, inc., New York.
- TO OUR EGYPTIAN PRINCESS**; words by D. F. Martinez, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [23595]
 © Sept. 23, 1920; 2 c. Sept. 25, 1920; E 489548; Daniel F. Martinez, Tuskegee, Ala.
- TO SPRING**; valse petite, melody by O. Cesana [of U. S.] [23596]
 © 1 c. Oct. 12, 1920; E 492352; Otto Cesana, San Francisco.
- TO SYLVIA**. See Schubert (Franz Peter)
- TO TAKE ME HOME AGAIN**; words by E. T. Stump, music by Hector Richard [of U. S.] Chicago, Legters music co. [23597]
 © Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487976; E. Turner Stump, Fultonham, O.

TRUEST (THE) LOVE IS FOUND AT HOME; words by G. Miller, music by E. S. S. Huntington [of U. S.] [23632]

© 1 c. Sept. 17, 1920; E 490263; Genevieve Miller, Manayunk, Pa.

TRUEST (THE) LOVE YOU HAVE; words by H. H. Tatro, music by E. S. S. Huntington [of U. S.] [23633]

© 1 c. Oct. 9, 1920; E 490857; Harold H. Tatro, Chicago.

TRYST (THE); text after the ancient Chinese by Helen Waddell, music by G. S. White [of U. S.] [23634]

© Aug. 19, 1920; 2 c. Aug. 20, 1920; E 487327; G. Ricordi & co., New York.

TSCHAIKOWSKY (PETER ILJITCH) Danse russe trépak; from The nut cracker suite, by P. I. Tschaiowsky, arr. by H. F. Odell [of U. S.]; full mand. orch. (Mandolin club publications, no. 724) [23635]

© June 11, 1920; 2 c. Oct. 9, 1920; E 490912; Carl Fischer, New York. [Copyright is claimed on arrangement]

— Humoresque; by P. Tschaiowsky, op. 10, no. 2, ed. by Joseph Gahm [of U. S.]; piano. (Superior ed., 2102) [23636]

© Apr. 14, 1920; 2 c. Sept. 27, 1920; E 489638; Carl Fischer, New York. [Copyright is claimed on revision]

— Song without words (Chant sans paroles); by P. I. Tschaiowsky, op. 2, no. 3, ed. by Henry S. Sawyer [of U. S.]; piano. (New editions of old favorites, no. 1870) [23637]

© Aug. 30, 1920; 2 c. Sept. 2, 1920; E 487721; McKinley music co., Chicago. [Copyright is claimed on editing]

— Valse des fleurs; from The nut cracker suite, by P. I. Tschaiowsky, op. 71, arr. by H. F. Odell [of U. S.]; full mand. orch. [23638]

© June 30, 1920; 2 c. Sept. 27, 1920; E 489619; Carl Fischer, New York. [Copyright is claimed on arrangement]

TSIN; oriental fox trot, from The Greenwich Village follies of 1920, by A. Baldwin Sloane, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch. 4to. [23639]

© Oct. 2, 1920; 2 c. Oct. 6, 1920; E 490720; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

TSIN—Continued.

— — — words by John Murray Anderson and Arthur Swanstrom, music by A. Baldwin Sloane [of U. S.] [23640]

© Sept. 20, 1920; 2 c. Sept. 22, 1920; E 490365; M. Witmark & sons, New York.

TULIPS; valse, by Alex Harvey [of Great Britain]; piano. [23641]

© Sept. 17, 1920; 1 c. Sept. 17, 1920; E 484536; Keith, Prowse & co., ltd., London.

TUTE DO; versi di Domenico Varagnolo (Ragnolo), musica di Guido Bianchini [of Italy] (Barcarole e serenate, no. 2) [23642]

© Sept. 7, 1920; 1 c. Sept. 8, 1920; E 484440; G. Ricordi & co., Milan.

'T WAS SOMEWHERE IN THE PACK; words by W. Gray, music by E. S. S. Huntington [of U. S.] [23643]

© 1 c. Oct. 11, 1920; E 490890; Wallace Gray, Vancouver, Canada.

TWEETUMS; words by A. J. DeKoven, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [23644]

© Sept. 23, 1920; 2 c. Sept. 25, 1920; E 489539; Arthur J. DeKoven, Washington.

TWENTY, EIGHTEEN; English folksong, air from Norfolk County, harmonized and arr. by Deems Taylor [of U. S.]; chorus mixed voices. (Chorus uses in octavo form, no. 4846) [23645]

© Oct. 9, 1920; 2 c. Oct. 12, 1920; E 492320; J. Fischer & bro., New York. [Copyright is claimed on harmonization and arrangement]

TWILIGHT; by Hans Duetsmann [of U. S.]; piano. [23646]

© Aug. 10, 1920; 2 c. Sept. 16, 1920; E 489333; Liberty pub. co., Milwaukee.

— words and music by P. E. Durney [of U. S.]; medium voice in F. [23647]

© 1 c. Sept. 15, 1920; E 490142; Paul Edmund Durney, San Francisco.

TWILIGHT DREAMS. See Manhire (Wilson) Three melodies.—Suite of six pieces.

- TWILIGHT (THE) HOUR**; a tone poem, by Jesse Winne [of U. S.]; piano. [23648]
 © Oct. 11, 1920; 2 c. Oct. 12, 1920; E 492314; Winlee music co., New York.
- TWILIGHT MEDITATION.** See Rowley (Alec) Three lyrics.
- TWILIGHT PRAYER**; reverie, by Rudolf Friml [of U. S.]; piano. [23649]
 © Sept. 3, 1920; 2 c. Sept. 10, 1920; E 487815; Willis music co., Cincinnati.
- TWILIGHT REVERIE**; by Irénée Bergé [of U. S.]; piano. [23650]
 © Sept. 3, 1920; 1 c. Sept. 20, 1920; 1 c. Oct. 1, 1920; E 492062; Belwin, inc., New York.
- TWILIGHT SHADOWS**; words by F. J. Cullivan, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.]. [23651]
 © 1 c. Sept. 27, 1920; E 490528; Frank J. Cullivan, Kansas City, Mo.
- TWILIGHT (A) SONG**; words by Edmund B. Kennä, music by Cornelius M. Estill [of U. S.] op. 19, no. 2. [23652]
 © Sept. 1, 1920; 2 c. Sept. 17, 1920; E 490357; C. W. Thompson & co., Boston.
- TWILIGHT STAR**; part-song, words by May M. Brewster, music by Ira B. Wilson [of U. S.]; mixed voices. 4to. [23653]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489814; Theo. Presser co., Philadelphia.
- TWILIGHT TIME**; words by O. E. Cook, music by L. Edwards [of U. S.]. [23654]
 © 1 c. Sept. 17, 1920; E 490345; Lenora Edwards, Los Angeles.
- TWIN LOVE LYRICS**; two short songs, words by Arthur F. W. Tomkins, music by Eugene Garadini [of England]; high voice. Contents:—1. Love's golden shrine.—2. Love's eternal shore. [23655]
 © Sept. 10, 1920; 1 c. Sept. 20, 1920; E 484628; Whitehall music co., London.
- TWINKLES**; words by J. C. Secord, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [23656]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491057; John C. Secord, Regina, Sask., Canada.
- TWO LITTLE FISHERMEN.** See Spring blossoms.
- TYPHOON (THE)**; march, by W. G. Yule [of U. S.]; full military band, drum and bugle corps ad lib. 4to. [23657]
 © Sept. 27, 1920; 2 c. Sept. 30, 1920; E 492057; W. G. Yule, Chicago.
- TYROLIENNE**; by C. W. Krogmann [of U. S.] op. 135, no. 7; piano. (Fancy ball, no. 7) [23658]
 © Sept. 7, 1920; 2 c. Sept. 8, 1920; E 487742; G. Schirmer, inc., New York.
- ULTIMO CANTO**; versi di G. Pascoli musica di Antonio Savasta [of Italy] (Tre liriche, no. 2) [23659]
 © Oct. 5, 1920; 1 c. Oct. 6, 1920; E 484859; G. Ricordi & co., Milan.
- ULTIMO CONVEGNO**; di Umberto Capella [of Italy]; pf. [23660]
 © June 15, 1920; 1 c. Sept. 13, 1920; E 484484; A. & G. Carisch & c., Milan.
- UNCLE SAMMY MADE A MAN OF YOU**; words by F. McDonnell, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23661]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 491187; Florabella McDonnell, Duluth, Minn.
- UNDER THE ROOF WHERE THE LAUGHTER RINGS**; words by Edgar A. Guest, music by Gitz Rice [of Canada] 1. Low voice.—2. High voice. [23662, 23663]
 © July 30, 1920; 2 c. each July 31, 1920; E 477986, 477989; G. Ricordi & co., inc., New York.
- UNDER THY WINGS OF LOVE**; words by James Rowe, music by J. C. Perry [of U. S.]. [23664]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 492269; J. C. Perry, Abilene, Tex.
- UNDERNEATH A SOUTHERN MOON**; from Polly and her pals, words by Harry Hume, music by Hampton Durand [of U. S.]. [23665]
 © Oct. 2, 1920; 2 c. Oct. 4, 1920; E 490694; T. B. Harms & Francis, Day & Hunter, New York.
- UNDERNEATH THE PALMS**; fox-trot, by Ponce, Golden and Olman, played by Charley Straight [of U. S.] (Imperial player rolls, no. 91143) [Music roll] [23666]
 © Sept. 23, 1920; 2 c. Oct. 2, 1920; E 492165; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

- UNEXPRESSED; words by C. Wiles Hallock, music by L. L. Starrett [of U. S.] [23667]
 © 1 c. Oct. 4, 1920; E 490742; Lua Lemert Starrett, Golden, Col.
- U. (THE) S. A. FOREVER; words by F. D. Young, music by Keats Moran [of U. S.] [23668]
 © 1 c. Sept. 13, 1920; E 490041; Ferin D. Young, Sutton, Neb.
- UNIVERSAL COURSE OF GRADED PIANO STUDY; a series of standardized text lessons for schools and teachers, by Newton Swift [of U. S.] 1. Primary grade.—2. Grade 1, pt. 1.—3. Grade 1, pt. 2. [23669]
 © Aug. 2, 1920; 2 c. each and aff. Aug. 7, 1920; A 574845; Bryant music co., New York.
- U. W. SONGS; collection of songs, by various authors and composers, compiler [of U. S.] 4to. [23670]
 © May 28, 1920; 2 c. Aug. 19, 1920; E 487190; University of Wisconsin Club of Chicago, Chicago.
- UNLIMITED LOVE; words and music by W. J. Fader [of Canada, domiciled at South Boston, Mass.], arr. by Music service co., Boston, Mass. [23671]
 © 1 c. Aug. 30, 1920; E 488984; Walter J. Fader, South Boston, Mass.
- UP AMONG THE APPLE BLOSSOMS; words by R. Reading, music by Hector Richard [of U. S.] Chicago, Legters music co. [23672]
 © Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487995; Rebecca Reading, Curryville, Mo.
- UP ERIN, UP; words by J. Patrick Connell, music by Geo. J. Andrews [of U. S.] Dubuque, Ia., Collenn & co. [23673]
 © Oct. 1, 1920; 2 c. Oct. 8, 1920; E 490770; Peacey and Andrews, Dubuque, Ia.
- V. M. I. ALMA MATER; words by Wm. H. Milton, jr., music by C. B. King and English Bagby [of U. S.] [Lexington, Va.] Monogram club. [23674]
 © Sept. 27, 1920; 2 c. Sept. 28, 1920; E 489686; I. Weinberg, Lexington, Va.
- VACATION DAYS; words and music by A. O. Goodrich [of U. S.] New York City, Lenox co. [23675]
 © Sept. 2, 1920; 2 c. Sept. 22, 1920; E 490403; Annie O. Goodrich, Chestnut Hill, Conn.
- VACATION TIME; polka, by M. Greenwald [of U. S.]; violin with piano acc. (Violin solos with piano accompaniment. [23676]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489948; Theo. Presser co., Philadelphia.
- VAGABOND (THE); unison song, words by R. L. Stevenson, music by Thomas F. Dunhill [of England] 4to. (Year book press series of unison and part-songs, ed. by Martin Akerman, no. 170) [23677]
 © Sept. 13, 1920; 1 c. Sept. 20, 1920; E 484786; H. F. W. Deane & sons, The year book press, ltd., London.
- VAGUE (LA); de J. Bouy [of Belgium]; piano. [23678]
 © 1 c. Oct. 8, 1920; E 490808; Jules Bouy, New York.
- VAI KALBA ŽADA; žodžiai iš rinkinio D. T. Bačkausko, sutaisė muziką J. A. Žemaitis [of U. S.] [23679]
 © Oct. 1, 1920; 2 c. Oct. 7, 1920; E 490788; J. A. Zemaitis, Shenandoah, Pa.
- VALENTINE (THE); words and music by Mathilde Bilbro [of U. S.]; piano, with words ad lib. (Twelve piano stories, no. 9) [23680]
 © Sept. 22, 1920; 2 c. Oct. 2, 1920; E 492111; Willis music co., Cincinnati.
- VALJEAN; waltzes, by C. B. Kellogg [of U. S.], arr. by Chas. W. Cook [of U. S.]; piano. [Photostat] [23681]
 © 1 c. Sept. 27, 1920; E 490519; Chas. B. Kellogg, Chicago.
- VALLEY (THE) OF WONDERFUL YEARS; words by L. Sears, melody by Eddie Green [of U. S.] [23682]
 © 1 c. Sept. 11, 1920; E 489259; Lew Sears music co., Baltimore.
- VALE. See Chopin (Frédéric François)
- VALESE-CAMPANELLE (Bell waltz); by Édouard Poldini [of Hungary] op. 74, no. 3; piano. (Poésies, no. 3) [23683]
 © Aug. 5, 1920; 2 c. Aug. 6, 1920; E 487858; G. Schirmer, inc., New York.
- VALESE CAPRICE; by J. Rubini [of U. S.]; violin solo and piano. [23684]
 © 1 c. Sept. 14, 1920; E 489290; Jan Rubini, New York.

VALSE CAPRICE—Continued.

—by M. Greenwald [of U. S.]; violin, on the G, D, A and E strings, with piano acc. (First position pieces for the violin with piano acc.) [23685]

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489926; Theo. Presser co., Philadelphia.

VALSE CAPRICIEUSE; by Charles Huerter [of U. S.]; piano. [23686]

© Sept. 13, 1920; 2 c. Sept. 14, 1920; E 489313; G. Schirmer, inc., New York.

VALSE CHARMANTE; by Charles Huerter [of U. S.]; piano. [23687]

© Sept. 13, 1920; 2 c. Sept. 14, 1920; E 489312; G. Schirmer, inc., New York.

VALSE DES FLEURS. See Tschaikowsky (Peter Itjitch)

VALSE GLISSANTE; by Julian Fredericks [of Great Britain]; piano. [23688]

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VALSE GRACIEUSE; by Charles Huerter [of U. S.]; piano. [23689]

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VALSE HARMONIE; by Louis A. Schaefer [of U. S.]; violin. [23690]

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VALSE HUMORESQUE; by Walter Rolfe [of U. S.], intro. Humoreske by Dvorak; piano. (Musical reflections) [23691]

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VALSE—L'ITALIENNE; by William McLean [of Great Britain]; piano. [23692]

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VALSE LENTE; by Eduard Schuett, op. 17, no. 2, ed. by Henry S. Sawyer [of U. S.]; piano, in A flat. [23693]

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VALSE LENTE—Continued.

—by R. R. Prisby [of U. S.]; piano. [23694]

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—par Clifton Worsley [of Spain]; piano. [23695]

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—See also Nye (Elsie Marion) Four little pieces.—Rosse (Frederick) Intermezzi.

VALSE LOINTAINE; di A. Simonetti [of Italy]; orch. with piano conductor. 4to. [23696]

© Oct. 5, 1920; 1 c. Oct. 6, 1920; E 484863; G. Ricordi & co., Milan.

VALSE LYRIQUE; the smile of spring, by Percy E. Fletcher [of England] 4to. 1. 1st violin.—2. 2nd violin.—3. Viola.—4. 'Cello and bass. [23697-23700]

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VALSE MAURESQUE; by R. S. Morrison [of U. S.]; piano. [23701]

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VALSE MIGNONNE; by W. Berwald [of U. S.]; piano. (Lyric pieces) [23702]

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VALSE PATHÉTIQUE; by Maurice Baron [of U. S.]; orch. with piano conductor. (Galaxy, no. 170) [23703]

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VALSE PIQUANTE; by Charles Huerter [of U. S.]; piano. [23704]

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VALSE PREMIERE; by S. Liberati [of U. S.]; instrumental. [23705]

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VALSE SENTIMENTALE; by Charles Huerter [of U. S.]; piano. [23706]

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- VALSE SÉRÉNADE**; from *Les millions d'Arlequin*, by Richard Drigo, arr. by M. Paloverde [of U. S.]; piano. (Terpsichore) [23707]
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- VALSE SIMPLICITY**; by Louis A. Schaeffer [of U. S.]; violin. [23708]
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- VALSE TRISTE**; by Alfred Hill [of Great Britain]; pf. [23709]
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- See also Cooper (Irvin) Three pieces.
- VEGA (THE)**; polka, by W. Morris [of U. S.]; banjo, C notation, plectrum style. [23710]
 © Sept. 2, 1920; 2 c. Sept. 7, 1920; E 489089; William Morris, Buffalo.
- VENERATION (THE) OF THE CROSS**; anthem, ed. with English text by Winfred Douglas [of U. S.], music by Sergei Rachmaninoff, op. 37, no. 10; mixed voices. 4to. (Songs of the church, no. 10) [23711]
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- VENETIAN MELODY**; waltz, by Kippel and Conrad, played by Gurnell Anderson [of U. S.], assisted by R. H. (Imperial player rolls, no. 91150) [Music roll] [23712]
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- VENETIAN SONG**; barcarolle, words and music by G. Romilli [of U. S.] [23713]
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- VENTIENNE**. See Godard (Benjamin Louis Paul)
- VERDI (GIUSEPPE)** Sicilian vespers; selection, from the opera by G. Verdi, arr. by V. F. Safranek [of U. S.]; military band, with piano
- VERDI (GIUSEPPE)**—Continued.
 conductor. (United States mil. band jour'l, no. 250) [23714]
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- VERE LANGUORES NOSTROS**; music by Antonio Lotti, ed. by Hans Harthan [of U. S.]; three male voices. 4to. [23715]
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- VERS LA CRÈCHE**. See *Symphonie de Noël*.
- VERY TRULY YOURS**; waltz ballad, words by Marion Davis, music by L. Davis [of U. S.], arr. by Albert Holloway [of U. S.] [23716]
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- VETERAN'S MARCH**; by W. R. Draper [of Canada]; piano. [23717]
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- VETS (THE)**; by L. Snedeker [of U. S.]; piano. [23718]
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- VIA VICTRIX, 1914-1918**; mass, transiverunt per ignem et aquam et eduxisti in refrigerium, by Charles Villiers Stanford [of Great Britain] op. 173; soli and cho. of mixed voices. 4to. [23719]
 © July 8, 1920; 2 c. Sept. 2, 1920; E 484412; Boosey & co., London.
- VICTOIRE**; march du triomphe, par A. Gironce [of France]; harmonie ou fanfare. obl. Svo. [23720]
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- VICTOIRE (LA)**; fox-trot, by Ronald Franklin [of England]; piano. [23721]
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- VICTORY**; words by J. Ray, melody by Luther A. Clark [of U. S.] [23722]
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VICTORY, LIBERTY AND WELL DONE; words by F. M. Sheets, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [23723

© July 6, 1920; 2 c. Oct. 8, 1920; E 490930; Floyd M. Sheets, Ft. Madison, Ia.

VEILLE (LA) MASURE (A tumble-down place); paroles de George Arthurs. adaptation française de George Delamare, musique de Sydney Baynes [of England]; en r \grave{e} b \grave{e} mol. [23724

© Aug. 5, 1920; 1 c. Aug. 9, 1920; E 477968; Swan & co., Watson & Wilcock, ltd., London.

VIENESE WALTZ; by M. Slade [of U. S.]; piano. (Five sketches in the form of characteristic and national dances) [23725

© Aug. 12, 1920; 2 c. Aug. 19, 1920; E 487194; Mason Slade, Chicago.

VIENI AMOR; versi di P. Ripoli, musica di G. del Vecchio [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [23726

© Aug. 1, 1920; 1 c. Sept. 18, 1920; E 484580; Italian book co., New York.

VIGILE DE LA FÊTE. See Symphonie de Noël.

VINTERNAT; ord af P. A. Rosenberg, musik af Erkki Melartin, op. 107, no. 4, ed. and rev. by Julia A. Burt [of U. S.] (Wilhelm Hansen edition, no. 2006^d; 6 sange, no. 4) [23727

© June 24, 1920; 2 c. July 14, 1920; E 489223; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision]

VIOLA—A MEMORY; words and music by George H. Hinckley [of U. S.], with violin obbl. [23728

© Aug. 11, 1920; 2 c. Sept. 9, 1920; E 489206; Frank Harding, New York.

VIOLINO DEL PENSIERO (Violettes); mazurka, di P. Bolognese [of U. S.]; instrumental. [23729

© 1 c. Sept. 15, 1920; E 490061; Paul Bolognese, New York.

VIRGINIA DARE; words by W. Mackham, music by E. S. S. Huntington [of U. S.] [23730

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VIRGINIA LOU; words by Walter Braidwood Baker, music by Bert Hamilton [of Gt. Britain] [23731

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VISION (A); from Lady Billy, words by Zelda Sears, music by Harold Levey [of U. S.] [23732

© Sept. 4, 1920; 2 c. Sept. 8, 1920; E 489120; T. B. Harms & Francis, Day & Hunter, New York.

VISIONE; notturne, di Renato Avena [of Italy]; piccola orch. (Intermezzi musicali, no. 598) [23733

© Oct. 5, 1920; 1 c. Oct. 6, 1920; E 484874; G. Ricordi & co., Milan.

VISIONS; idylle, de Madeline Fitz-Stubbs [of Australia]; piano. (Paling's pianoforte series, no. 113) [23734

© Sept. 22, 1920; 1 c. Sept. 13, 1920; E 484636; W. H. Paling & co., ltd., Sydney, Australia.

— words by I. Hudson, jr., music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23735

© Sept. 29, 1920; 2 c. Oct. 11, 1920; E 491021; Isaac Hudson, jr., Clearfield, Pa.

VIVAUDON'S MAVIS; bring her back to me, waltz, words by Ivan Reid, melody by Peter De Rose [of U. S.] [23736

© Aug. 13, 1920; 2 c. Sept. 3, 1920; E 489183; V. Vivaudou & F. B. Haviland pub. co., New York.

VOCI ED OMBRE DEL VESPERO. See Pick-Mangiagalli (R.) Due preludii.

VOICE (THE) OF THE CHIMES; words by E. Deacey, music by Carl Hahn [of U. S.]; low voice. [23737

© Oct. 1, 1920; 2 c. Oct. 4 1920; E 492200; John Church co., Cincinnati.

VOICES OF SPRING; polka de salon, by Carl Wilhelm Kern [of U. S.] op. 425; piano. [23738

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VOLKMAN (ROBERT) Melody; by R. Volkman, op. 17, no. 1, ed. by Joseph Gahn [of U. S.]; piano. (Superior ed., 2130) [23739

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- VOLUNTEER (THE) CHOIR; v. 7, no. 9, June, 1920, a monthly magazine, ed. by E. S. Lorenz and others [of U. S.] 4to. [23740]
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- v. 7, no. 10, July, 1920, a monthly magazine, ed. by E. S. Lorenz and others [of U. S.] 4to. [23741]
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- v. 7, no. 11, monthly magazine, ed. by E. S. Lorenz and others [of U. S.] 4to. [23742]
 © July 16 1920; 2 c. and aff. Aug. 16, 1920; A 575198; Lorenz pub. co. Dayton, O.
- v. 7, no. 12, Sept. 1920, a monthly magazine, ed. by E. S. Lorenz and others [of U. S.] 4to. [23743]
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- VOORMOLEN (ALEX.) Sonate; de A. Voormolen [of France]; piano et violon. [23744]
 © Sept. 3, 1920; 1 c. Sept. 20, 1920; E 484680; Rouart, Lerolle & cie., Paris.
- VOYAGER (THE); words by Richard Watson Gilder, music by Fay Foster [of U. S.] [23745]
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- VUGGESANG; ord af Niels Hassing, musik of Johannes Andersen [of Denmark] [23746]
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- WAGON TRACKS; words by G. Kondas, melody by Herman A. Hummel [of U. S.] [23747]
 © 1 c. Sept. 16, 1920; E 492088; Gus Kondas, Ashtabula, O.
- WAIT FOR ME; words by R. Martyn, music by Hector Richard and F. W. McLeod [of U. S.] Chicago, Legters music co. [23748]
 © Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487991; Rita Martyn, New Plymouth, New Zealand.
- WAIT TILL THEY GET BACK FROM TEXAS; words by M. Hunter, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23749]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 491022; Mattie Hunter. St. Charles, Mo.
- WAIT TILL YOU SEE HER ON B'WAY; lyric by Michael Gross, melody by Sam Brown and Harry Haas [of U. S.], arr. by S. Brown [of U. S.] [23750]
 © 1 c. Sept. 11, 1920; E 489262; Samuel Fetbrandt, New York.
- WAITING FOR THE FOUR FIFTEEN; words by C. L. Murray, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23751]
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- WAITING FOR YOUR BUDDY TO PROPOSE; words and music by Z. Marvin [of U. S.], arr. by Paul Church [of U. S.] [23752]
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- WAITING 'NEATH THE GOLDEN ORANGE TREE; words by N. C. Kirkconnell, music by Hector Richard [of U. S.] Chicago, Legters music co. [23753]
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- WAITING O'ER THE BAY OF SILENT BLUE; words by G. B. Rhodes, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [23754]
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- WAITING'S REWARD; words by J. MacRae, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23755]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491079; John MacRae, Minneapolis.
- WAIT'N FOR ME; words by Bud Green and Jack McCoy, music by Maceo Pinkard [of U. S.] [23756]
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- WAKE! LITTLE LADY MINE; Neapolitan serenade, words by Clara Griffith Gazzam, melody by O. Vessella [of U. S.] [23757]
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- WALKOVER (THE); march and one step, by M. L. Lake [of U. S.] 4to. 1. Full band.—2. Full orch. with piano. [23758, 23759]
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- WALTZ MELODY. *See* Marshall (Charles) Six miniature sketches.
- WANDA, WONT YOU WANDER WITH ME; words and melody by Walter Smith [of U. S.] [23760]
 © 1 c. Sept. 27, 1920; E 490516; C. W. Shumway, San Francisco.
- WANDERING (THE) GYPSY GIRL; words and melody by R. Navarino [of U. S.], arr. by Leonard L. Vosburgh [of U. S.] [23761]
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- WAR (THE) BRIDE; words by T. Masucci, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [23762]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 490933; T. Masucci, Kansas City, Mo.
- WASH-DAY; words by Anna Bird Stewart, music by Harold Vincent Milligan [of U. S.] (Edition Schmidt no. 183: Sunny days of childhood, no. 2) [23763]
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- WASH (THE) BAG; words by C. Curran, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23764]
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- WASHINGTON WET THE LAND AND WILSON DRIED IT; words by G. A. Descher, music by E. S. Huntington [of U. S.] [23765]
 © 1 c. Sept. 30, 1920; E 492031; Gene A. Descher, Philadelphia.
- WASHTUB BLUES; lyric by Arthur U. James, music by Frank Wright [of U. S.] [23766]
 © Sept. 16, 1920; 2 c. Oct. 7, 1920; E 490766; F. B. Haviland pub. co., New York.
- WATCHING AND WAITING FOR YOU; words by Peter Van Wynen, music by Ernest B. Clifton [of U. S.]; male voices. 4to. [23767]
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- WATCHING THE EYES OF THE WORLD; ballad-fox trot, words by Cecil A. Abbott, music by August Dietze [of U. S.] [23768]
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- WATCHING YOU; words by Grant Clarke, music by Walter Donaldson [of U. S.] [23769]
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- WATER SPORTS; by Florence Newell Barbour [of U. S.]; pf. (*In* Interpretation: Schmidt's educational series, no. 234) [23770]
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- WATERFALL (THE); words by L. C. Gant, melody by Luther A. Clark [of U. S.] [23771]
 © 1 c. Sept. 15, 1920; E 490126; Leslie C. Gant, Brookville, Ind.
- WAVING BRANCHES. *See* Childhood days.
- WAY DOWN EAST; words by Howard Johnson, melody by Jos. Santly [of U. S.] [23772]
 © 1 c. Aug. 30, 1920; E 489170; Leo Feist, inc., New York.
- WE ALL BELONG TO THE CLASS OF RINGS; words and music by Roy L. Burtch [of U. S.] Minneapolis—New York, Mark T. Blain co. [23773]
 © Aug. 24, 1920; 2 c. Aug. 23, 1920; E 488669; Halcyon pub. co., Indianapolis.
- WE ALL LOVE THE IRISH; words by G. W. Bennett, music by May L. Bennett [of U. S.] [23774]
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- WE ARE AMERICANS; words by W. Dawson, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [23775]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491064; Wilfred Dawson, Borden-town, N. J.
- WE BOTH WILL START ANEW; words by A. Silverman, music by E. S. S. Huntington [of U. S.] [23776]
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WE CAN'T GET MARRIED, WE CAN'T FIND NO RENT; words by J. J. Piontek, music by E. S. S. Huntington [of U. S.] [23777]

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WE'RE ALL GOING TO BE GOOD BOYS FROM NOW ON; words by L. Pelham, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23778]

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WE'RE GOING UP UNTIL THE HIGH COST OF LIVING COMES DOWN; words by M. J. Egan, music by E. S. S. Huntington [of U. S.] [23779]

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WE SHALL UNDERSTAND IT ALL; words by James Rowe, music by J. W. Acuff [of U. S.] [23780]

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WE SHALL WIN THE GREAT FIGHT; words and music by J. W. Gaines [of U. S.] [23781]

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WE TWO; valse petite, by R. O. Suter [of U. S.]; violin with piano acc. [23782]

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— words by Patience Worth, music by Mary Turner Salter [of U. S.]; low voice. [23783]

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WE'VE BEEN GREAT FRIENDS DEAR; words by J. Riefka, music by E. S. S. Huntington [of U. S.] [23784]

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WE'VE GOT TO SET OLD IRELAND FREE; words and music by J. Vance [of U. S.] [23785]

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WEARY WILLE; words by L. Toms, music by E. S. S. Huntington [of U. S.] [23786]

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WEDDING (THE) BELL BLUES; words and melody by Howard Johnson, Cliff Hess, Al Wilson and Irving M. Bibo [of U. S.], arr. by I. M. Bibo. [23787]

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WEDDING (THE) BLUES; from Pitter patter, words and music by William B. Friedlander [of U. S.] [23788]

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WEDDING (THE) OF THE DANCING DOLL; from Good times, words by R. H. Burnside, music by R. Hubbell [of U. S.] [23789]

© Aug. 21, 1920; 2 c. Aug. 23, 1920; E 488664; R. H. Burnside and Raymond Hubbell, New York.

WEDDING PROCESSION; march, by W. M. Felton [of U. S.]; piano, four hands. [23790]

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WEeping (THE) WILLOW; words by P. Macher, melody by Raymond A. Browne [of U. S.] [23791]

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WEIDT'S CHORD SYSTEM; lesson no. 2, simplified harmony, by A. J. Weidt [of U. S.] [23792]

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— lesson no. 4, simplified harmony, by A. J. Weidt [of U. S.] [23793]

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— lesson 5, simplified harmony, by A. J. Weidt [of U. S.] [23794]

© Oct. 4, 1920; 2 c. Oct. 7, 1920; E 490756; Albert J. Weidt, Newark, N. J.

— simplified harmony, by A. J. Weidt [of U. S.]; Hawaiian guitar, American style. [23795]

© Sept. 22, 1920; 2 c. Sept. 24, 1920; E 490492; Albert J. Weidt, Newark, N. J.

— simplified harmony, by A. J. Weidt [of U. S.]; ukulele. [23796]

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WELL-BELOVED (THE); Armenian folk-song, collected by Haig Gudenian, English text, harmonization and arr. by Deems Taylor [of U. S.]; chorus men's voices. (Choruses in octavo form, no. 4833) [23797]

© Oct. 9, 1920; 2 c. Oct. 12, 1920; E 492322; J. Fischer & bro., New York. [Copyright is claimed on harmonization and arrangement]

WELL (THE) OF ST. KEYNE. See Newton (Ernest) Six standard English songs.

WEST VIRGINIA—HOME SWEET HOME; words and music by J. W. W. Cumming [of U. S.] [23798]

© 1 c. Aug. 28, 1920; E 487566; John W. W. Cumming, Parkersburg, W. Va.

WHAT A BUBBLE OF TROUBLE IS LOVE; words by E. W. Rehberg, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [23799]

© Aug. 23, 1920; 2 c. Aug. 25, 1920; E 489377; Emily W. Rehberg, New York.

WHAT A VERY LONESOME WORLD 'TWOULD BE WITHOUT YOU; words and music by M. R. Callan [of U. S.], arr. by Chas. Corbeau. Bethlehem, Pa., Callan music co. [23800]

© Sept. 15, 1920; 2 c. Oct. 7, 1920; E 490796; M. R. Callan, Bethlehem, Pa.

WHAT A WONDERFUL GIRL YOU ARE; from Polly and her pals, words by Harry Hume, music by Hampton Durand [of U. S.] [23801]

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WHAT DO YOU THINK OF THAT; from Honey Girl, words by Neville Flee-son, music by Albert Von Tilzer [of U. S.] [23802]

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WHAT EVER IS IN THIS GREAT BIG WORLD YOU'LL FIND IN NEW YORK TOWN; jazz one step, words by C. Riefenhauser, melody by Artie Bowers [of U. S.] [23803]

© 1 c. Sept. 28, 1920; E 489739; Chas. Riefenhauser, New York.

WHAT HAVE THEY GOT ON YOU—MR. CONGRESSMAN; words by Mark Swan, music by Raymond Hubbell [of U. S.] [23804]

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WHAT IS HOME WITHOUT A MOTHER; words by I. Slafka, music by E. S. S. Huntington [of U. S.] [23805]

© 1 c. Oct. 14, 1920; E 492369; Irene Slafka, Elizabeth, N. J.

WHAT IS THE DEAREST THING IN LIFE; words and music by M. Geartts [of U. S.], arr. by Harry Alfred [of U. S.] [23806]

© 1 c. Oct. 1, 1920; E 490591; Mae Geartts, Marinette, Wis.

WHAT IS THE SAVIOR TO YOU; words by L. B. Cook, music by Wm. J. Kirkpatrick [of U. S.] [23807]

© Aug. 7, 1920; 2 c. Aug. 20, 1920; E 489081; Evangelical pub. co., Chicago.

WHAT LAND OF SILENCE. See Collingwood (Lawrance A.) Three love songs.

WHAT MOTHER SAYS; words and music by I. M. Higdon [of U. S.] 8vo. [23808]

© Sept. 12, 1920; 2 c. Sept. 30, 1920; E 489964; Isabel Marie Higdon, Cincinnati.

WHAT'S BECOME OF THE DAYS; words by J. O'Dea, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [23809]

© Sept. 23, 1920; 2 c. Sept. 25, 1920; E 489542; Joseph O'Dea, Butler, N. Y.

WHAT'S THE MATTER WITH WOMEN; from The half moon, words by William Le Baron, music by Victor Jacobi [of Austria, domiciled at New York] [23810]

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WHAT'S THE USE OF DREAMING IF A DREAM NEVER COMES TRUE; words by J. Metzler, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23811]

© Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491195; Joe Metzler, Newark, N. J.

- WHAT'S THE USE OF WORRYING, IF YOU AIN'T A MARRIED MAN; words by E. McGarr, music by E. S. S. Huntington [of U. S.] [23812]
© 1 c. Oct. 9, 1920; E 490854; Elmer McGarr, Seawall, Me.
- WHAT'S TO BE DONE WITH THE KAISER; words by A. J. MacAdams, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23813]
© Sept. 29, 1920; 2 c. Oct. 11, 1920; E 491016; A. J. MacAdams, Charlottetown, Prince Edward Isle, Canada.
- WHAT WOULD YOU SAY; maybe you would, words by F. T. Ayres, music by E. S. S. Huntington [of U. S.] [23814]
© 1 c. Sept. 17, 1920; E 490253; Fred T. Ayres, New York.
- WHAT WOULD YOU TAKE FOR ME, MAMA; words by Will D. Cobb, music by Gus Edwards [of U. S.] [23815]
© Oct. 9, 1920; 2 c. Oct. 14, 1920; E 492388; M. Witmark & sons, New York.
- WHEELS; words by J. A. Harris, music by Glen Snelgrove [of U. S.] [23816]
© 1 c. Aug. 27, 1920; E 488936; Jessie A. Harris, Waukesha, Wis.
- WHEELS (THE) OF TIME; words by F. L. Serrett, music by E. S. S. Huntington [of U. S.] [23817]
© 1 c. Sept. 17, 1920; E 490244, Frank L. Serrett, Huntington, W. Va.
- WHEN A DOLLAR WAS A DOLLAR IN THE GOOD OLD DAYS; words by Tom McVey, music by E. S. S. Huntington [of U. S.] [23818]
© 1 c. Sept. 28, 1920; E 489707; Alice C. Lincoln, Cocoa, Fla.
- WHEN A GIRL WHOSE HEART IS BREAKING, LOVES A BOY WHO DOESN'T CARE; words by J. V. Robia, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23819]
© Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491092; James V. Robia, Providence, R. I.
- WHEN A HEART-BREAKER FALLS IN LOVE; words and music by P. Schultz [of U. S.], arr. by Ethel Schultz Brown [of U. S.] [23820]
© 1 c. Aug. 31, 1920; E 487651; Philip Schultz, New Orleans.
- WHEN A MAN MEETS A MAID; words by S. J. Barclay, music by E. S. S. Huntington [of U. S.] [23821]
© 1 c. Sept. 8, 1920; E 487755; S. J. Barclay, N. Minneapolis, Minn.
- WHEN A PEACH IN GEORGIA WEDS A ROSE FROM ALABAMA; fox trot novelty song, by Clyde Hager and Walter Goodwin, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in B flat. 4to. [23822]
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- WHEN ALL IS WELL; words by W. H. Jenkins, music by E. S. S. Huntington [of U. S.] [23823]
© 1 c. Sept. 30, 1920; E 492049; W. H. Jenkins, Atlanta.
- WHEN ANDREW JACKSON WEBSTER GOT INTO THE GAME; words by R. J. Berg, music by E. S. S. Huntington [of U. S.] [23824]
© 1 c. Sept. 8, 1920; E 487752; R. J. Berg, Waterbury, Conn.
- WHEN BETSY ROSS MADE OLD GLOBY; a musical playlet for the young, in three acts, words and music by Maude Orita Wallace [of U. S.] 4to. [23825]
© Sept. 9, 1920; 2 c. Sept. 16, 1920; D 26061; Willis music co., Cincinnati.
- WHEN DAY IS O'ER; words by A. Klaus, music by E. S. S. Huntington [of U. S.] [23826]
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- WHEN DREAMS COME TRUE; words and music by S. B. Wright [of U. S.] 4to. [23827]
© Sept. 4, 1920; 2 c. Sept. 7, 1920; E 489103; Sidney B. Wright, Boston.
- WHEN EVERYTHING IS HARMONY; from Maid to love, words by Raymond W. Peck, music by Percy Wenrich [of U. S.] [23828]
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- WHEN FANCY STRAYS; words by A. G. Dunkell, music by E. S. S. Huntington [of U. S.] [23829]
© 1 c. Sept. 30, 1920; E 492044; A. G. Dunkell, Newburgh, N. Y.

WHEN GOD GAVE YOU TO ME; words and music by Walter Smith and Herbert Marple [of U. S.] [23830]

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WHEN GRAY LOOKS INTO BLUE; words and music by Frederick A. Shattuck [of U. S.] [23831]

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WHEN HARDING'S IN THE WHITE HOUSE; words by Jorette Bruce, music by G. E. Johnson [of U. S.] [23832]

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WHEN I AM LONELY; words by C. B. Ricketts-Worden, music by George Graff, jr. [of U. S.] New York City, World music pub. corp. [23833]

© Sept. 23, 1920; 2 c. Sept. 25, 1920; E 489555; Cora Bell Ricketts-Worden, Brooklyn.

WHEN I CAME LAST TO LUDLOW. See Manson (Willie B.) Three poems.

WHEN I FOUND YOU; duet from the Poor little Ritz girl, lyric by Alex Gerber, music by Sigmund Romberg [of U. S.] [23834]

© Aug. 25, 1920; 2 c. Aug. 27, 1920; E 489230; M Witmark & sons, New York.

— from The poor little Ritz girl, by Sigmund Romberg, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch. 4to. [23835]

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WHEN I GO BACK TO ERIN, MY MOTHER AND HOME; words by J. Kennedy, music by E. S. S. Huntington [of U. S.] [23836]

© 1 c. Sept. 25, 1920; E 489487; John Kennedy, Hazelton, Pa.

WHEN I HEAR YOU CALL, JOAN; words by A. Dye, music by Edouard Hesselberg [of U. S.] [23837]

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WHEN I LOST YOU MOTHER OF MINE; words by A. Stanley Dunkerley, music by Nat Osborne [of U. S.] [23838]

© Sept. 8, 1920; 2 c. Sept. 10, 1920; E 487819; Stark & Cowan, inc., New York.

WHEN I LOST YOU PAL OF MINE; words and music by M. Rosenberg [of U. S.], arr. by Kenneth G. Mac Kay [of U. S.] [23839]

© 1 c. Oct. 11, 1920; E 490885; Max Rosenberg, Boston.

WHEN I LOST YOUR LOVE THEN THE WORLD TURNED BLUE; words by A. P. Snyder, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23840]

© July 6, 1920; 2 c. Oct. 8, 1920; E 491155; Alfred P. Snyder, Corwallis, Or.

WHEN I'M AWAY, WILL YOU REMEMBER; words by H. L. Wonser, music by E. S. S. Huntington [of U. S.] [23841]

© 1 c. Sept. 30, 1920; E 492017; Hazel L. Wonser, Eureka, Wash.

WHEN I'M OLD; words and music by A. W. Mackay [of U. S.] New York City, Lenox co. [23842]

© Aug. 4, 1920; 2 c. Sept. 22, 1920; E 490399; Anna W. Mackay, Berwyn, Ill.

WHEN I MET YOU; words by C. Wakelin, music by Hector Richard [of U. S.] Chicago, Legters music co. [23843]

© Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487997; Charles Wakelin, Toronto, Canada.

WHEN I REACH MY HOME SUBLIME; words by Mrs. C. L. Lowry, music by C. L. Lowry [of U. S.] [23844]

© July 6, 1920; 2 c. Oct. 8, 1920; E 492287; C. L. Lowry, Gadsden, Ala.

WHEN I WAS A BOY; words by J. J. Kelly, music by Hector Richard [of U. S.] Chicago, Legters music co. [23845]

© Sept. 3, 1920; 2 c. Sept. 13, 1920; E 490013; John J. Kelly, New Britain, Conn.

WHEN I WAS THE VILLAGE JIM DANDY, MIRANDY, AND YOU WERE THE BELLE OF THE TOWN; words by Sam M. Lewis and Joe Young, music by Richard Howard [of U. S.] [23846]

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WHEN I WROTE ON THE SAND I LOVE YOU; words by Archie McDonald, music by A. J. Markgraf [of U. S.] [23847]

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- WHEN IRELAND'S A NATION; words by T. L. Gorman, music by E. S. S. Huntington [of U. S.] [23848]
© 1 c. Sept. 30, 1920; E 492046; Thomas L. Gorman, Mt. Carmel, Pa.
- WHEN IT'S NIGHT; words and music by I. M. Higdon [of U. S.] 8vo. [23849]
© Aug. 8, 1920; 2 c. Sept. 30, 1920; E 489961; Isabel Marie Higdon, Cincinnati.
- WHEN LAURA SMILES; words by Thomas Campion, music by John Gerrard Williams [of England]; mixed voices. 4to. Novello's part-song book, no. 1381: Old English lyrics, no. 1) [23850]
© Sept. 23, 1920; 1 c. Sept. 25, 1920; E 484703; Novello & co., ltd., London.
- WHEN LO BY BREAK OF MORNING; part song, words from Morley's Canzonets to two voices, music by John Gerrard Williams [of Great Britain]; mixed voices. 4to. [23851]
© Aug. 27, 1920; 1 c. Sept. 9, 1920; E 484540; J. Curwen & sons, ltd., London.
- WHEN LOVE KNOCKED UPON THE DOOR; from Mecca, words by Oscar Asche, music by Percy E. Fletcher [of Great Britain] [23852]
© Oct. 4, 1920; 2 c. Oct. 7, 1920; E 490748; Ascherberg, Hopwood & Crew, ltd., London.
- WHEN MARTIN FLYNN PLAYS ON HIS VIOLIN; written and composed by Bert Lee and R. P. Weston [of Great Britain] [23853]
© Sept. 16, 1920; 1 c. Sept. 29, 1920; E 484768; Francis, Day & Hunter, London.
- WHEN MARY ANN COMES TO TOWN; novelty one step, words by H. Bott, melody by Artie Bowers [of U. S.] [23854]
© 1 c. Sept. 28, 1920; E 489750; Henry Bott, Collinsville, Ill.
- WHEN MAY IS TURNIN' TO JUNE; words by James Stuart Montgomery, music by Arthur A. Penn [of U. S.] [23855]
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- WHEN MOTHER SANG THOSE OLD TIME SONGS TO ME; words by T. Flynn, music by E. S. S. Huntington [of U. S.] [23856]
© 1 c. Sept. 28, 1920; E 489688; Timothy Flynn, Woronoco, Mass.
- WHEN MY HULA GIRL SMILES; words and music by C. E. King and Bert H. Carlson [of U. S.] [23857]
© 1 c. Oct. 8, 1920; E 490804; Chas. E. King, Honolulu, T. H.
- WHEN MY SHIP COMES IN; words by J. Nestor, music by E. S. S. Huntington [of U. S.] [23858]
© 1 c. Oct. 11, 1920; E 490893; John Nestor, San Francisco.
- WHEN MY SHIP OF DREAMS DROPS ANCHOR; waltz ballad, words by T. Murphy, melody by Artie Bowers [of U. S.] [23859]
© 1 c. Sept. 28, 1920; E 489761; Thomas Murphy, Sparrows Pt., Md.
- WHEN MY SWEETIE SMILES; words and music by D. F. Taylor [of U. S.] [23860]
© 1 c. Aug. 25, 1920; E 490480; Donald Fay Taylor, Albany.
- WHEN THAT MUSIC STARTS TO PLAY; jazz fox-trot, words by H. Malin, melody by Artie Bowers [of U. S.] [23861]
© 1 c. Sept. 28, 1920; E 489717; Helen Malin, Buffalo.
- WHEN THAT SOMEBODY COMES; cozy corner of mine, from The rose girl, lyric by Wm. Cary Duncan, music by Anselm Goetzl [of Austria] [23862]
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- WHEN THE AUTUMN LEAVES ARE FALLING; words and music by E. Dahlgren [of U. S.] [23863]
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- WHEN THE AUTUMN LEAVES ARE FALLING, I'M CALLING CALLING YOU; words by W. H. Lockett, music by E. S. S. Huntington [of U. S.] [23864]
© 1 c. Sept. 17, 1920; E 490214; W. H. Lockett, Trenton, N. J.
- WHEN THE BIG SHIP SAILS ACROSS THE SEA FOR HOME; words by J. Cowan, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23865]
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WHEN THE BLUE BIRDS SING AGAIN
SWEET MAGDALINE; words by C. A.
Dunnagan, music by E. S. S. Hunt-
ington [of U. S.] [23866

© 1 c. Sept. 13, 1920; E 487909;
C. A. Dunnagan, Santa Ana, Calif.

WHEN THE BUTTERFLIES RETURN AGAIN,
THEN I'LL RETURN TO YOU; words and
melody by E. H. Hoyaux [of U. S.]
[23867

© 1 c. Oct. 11, 1920; E 490900;
Emile Hubert Hoyaux, Cumberland,
Md.

WHEN THE FADDISTS HAVE THEIR WAY;
words and music by Alexander Bu-
chanan Lowe [of U. S.] [23868

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1920; E 489105; Dixie music pub.
co., inc., Miami, Fla.

WHEN THE HARP STRINGS SOFTLY WHIS-
PER A NATION IS BORN; words by A.
P. Hanlon, music by Leo. Friedman
[of U. S.] Chicago, Riviera music
co. [23869

© Sept. 29, 1920; 2 c. Oct. 11,
1920; E 490950; Augustine P. Han-
lon, Monticello, N. Y.

WHEN THE LEAVES ARE FALLING; words
by F. Morgan, music by Leo. Fried-
man [of U. S.] Chicago, Riviera
music co. [23870

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E 491039; Florence Morgan, New
Bethlehem, Pa.

— words by H. F. Rollett, music by
Leo Friedman [of U. S.] Chicago,
Riviera music co. [23871

© Sept. 29, 1920; 2 c. Oct. 11,
1920; E 490967; H. Fay Rollett,
Stewartsville, Mo.

WHEN THE LILAC SPREADS ITS FRA-
GRANCE ON THE BREEZE; words by
W. F. Gum, music by Leo. Friedman
[of U. S.] Chicago, Riviera music
co. [23872

© Aug. 27, 1920; 2 c. Oct. 8, 1920;
E 490941; W. Frank Gum, Kansas
City, Mo.

WHEN THE MOON BEHIND THE CLOUDS
PLAYS PEEK-A-BOO; words by F. Mar-
tin, music by Hector Richard [of
U. S.] Chicago, Legters music co.
[23873

© Sept. 27, 1920; 2 c. Oct. 2,
1920; E 490639; Frank Martin,
Wichita, Kan.

WHEN THE PEACH TREES ARE IN BLOOM;
words by Mrs. G. A. Bisplinghoff,
melody by Luther A. Clark [of U. S.]
[23874

© 1 c. Oct. 8, 1920; E 490820;
Mrs. G. A. Bisplinghoff, Hollister,
Mo.

WHEN THE PURPLE LILACS BLOOM;
words by C. E. Greene, music by
Leo. Friedman [of U. S.] Chicago,
Riviera music co. [23875

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E 491050; Chas. E. Greene, Stam-
ford, Conn.

WHEN THE ROBIN REDBREASTS ARE SING-
ING; words by B. F. Ross, music by
Everett J. Evans and Ethwell Han-
son [of U. S.] Chicago, Riviera mu-
sic co. [23876

© Aug. 27, 1920; 2 c. Oct. 8, 1920;
E 490931; Ben F. Ross, Schenectady,
N. Y.

WHEN THE STARS ARE IN THE BLUE;
from Maggie, written by Adrian
Ross, music by Marcel Lattès [of
France] [23877

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E 477962; Herman Darewski music
pub. co., London.

WHEN THE STARS PLAY PEEK-A-BOO;
words and music by G. W. Hughey
[of U. S.] New York City, Lenox
co. [23878

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1920; E 490393; Geo. W. Hughey,
Springfield, Mo.

WHEN THE SUN GOES DOWN; words and
music by P. H. Hale [of U. S.]
[23879

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1920; E 490546; Philip Henry Hale,
St. Louis.

— — —, arr. by Carl Zerse [of U. S.]
[23880

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Philip Henry Hale, St. Louis.

WHEN THE SUN GOES DOWN IN SPAIN;
melody by H. Raderman [of U. S.]
[23881

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Harry Raderman, New York.

WHEN THE SUN SETS AND THE DARK
BEGINS; words by C. G. Coronis, mu-
sic by Hector Richard [of U. S.]
Chicago, Legters music co. [23882

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1920; E 487987; Charles G. Coronis,
Newport, N. H.

- WHEN THE SUNBEAMS KISS THE DEW DROPS FROM THE ROSE; words and music by W. H. Curtis [of U. S.] [23883]
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- WHEN THE WHOLE WORLD GOES BACK ON YOU; words and music by Al. Bernard and Bob Schafer [of U. S.], arr. by Al. Abrams [of U. S.] [23884]
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- WHEN THEM CHICKENS BEGAN TO TALK IT'S GETTING TOO HOT FOR ME; words by A. W. Hunter, melody by Artie Bowers [of U. S.] [23885]
 © 1 c. Sept. 13, 1920; E 487907; A. W. Hunter, Washington.
- WHEN THOU, O LORD, HADST ARISEN; anthem, melody of the Znamen tradition, ed. with English text by Winfred Douglas [of U. S.], music by Sergei Rachmaninoff, op. 37, no. 14; mixed voices. 4to. (Songs of the church, no. 14) [23886]
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- WHEN WE SHALL MEET AGAIN; words by Gladys Lacy, music by Arthur F. Tate [of England]; in D. [23887]
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- WHEN WOODROW PLAYS HIS HAND; words by J. A. Webb, melody by R. V. Browne [of U. S.] [23888]
 © 1 c. Sept. 29, 1920; E 490575; James Alvin Webb, Lithonia, Ga.
- WHEN YOU AND I WERE SWEETHEARTS, MOLLY DEAR; words and music by C. E. Fullwood [of U. S.] [23889]
 © Sept. 8, 1920; 2 c. Sept. 10, 1920; E 490114; Chas. E. Fullwood, Wellsboro, Pa.
- WHEN YOU AND I WERE YOUNG, MAGGIE; by J. A. Butterfield, transcribed by Henry S. Sawyer [of U. S.]; piano, four hands. [23890]
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- WHEN YOU ARE MINE; from Apple blossoms, words by William Le Baron, music by Victor Jacobi [of Austria, domiciled at New York] [23891]
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- WHEN YOU COME TO SAY GOOD-BYE; words and music by M. A. Stewart [of U. S.] New York City, Lenox co. [23892]
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- WHEN YOU CRY; words by M. Phillips, music by Janice Smith [of U. S.] [23893]
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- WHEN YOU DREAM OF THE GIRLIE WHO DREAMS OF YOU; words and melody by T. F. Cornell [of U. S.] [23894]
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- WHEN YOU GO OUT WEST TO FORGET ME; words by M. R. Powell, music by E. S. S. Huntington [of U. S.] [23895]
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- WHEN YOU GO TO A BRIGHT CAFÉ; one-step, words by O. Lamarre, melody by Artie Bowers [of U. S.] [23896]
 © 1 c. Aug. 23, 1920; E 488745; Oliver Lamarre, Sanford, Me.
- WHEN YOU HAVE SOMEONE WORTH WHILE WAITING FOR; words by M. Delva, melody by Raymond A. Browne [of U. S.] [23897]
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- WHEN YOU HEAR THOSE JAZZ BOYS PLAY; words by W. R. Center, music by George Graff, jr. [of U. S.] New York City, World music pub. corp. [23898]
 © Sept. 23, 1920; 2 c. Sept. 25, 1920; E 489550; W. Rex Center, Le Roy, N. Y.
- WHEN YOU LOOK INTO MY EYES; a ballad, words and music by M. D. McKinnon [of U. S.] Omaha, Neb., Owen pub. co. [23899]
 © Sept. 1, 1920; 2 c. Sept. 13 1920; E 487871; Margaret D. McKinnon, Lincoln, Neb.

WHEN YOU MADE ME LOVE YOU; words and melody by Howard Johnson, A. Stanley Dunkerley and Nat Osborne [of U. S.], arr. by N. Osborne. [23900

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WHEN YOU PLAY; fox trot, lyric and music by R. A. Merwin [of U. S.]

[23901

© 1 c. Sept. 24, 1920; E 490489; Royal Andrews Merwin, Waterbury, Conn.

WHEN YOU SAID GOOD-BYE; words by M. W. Byrne, music by J. Sancho [of U. S.], arr. by M. W. Byrne [of U. S.]

[23902

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WHEN YOU SMILE; from The half moon, words by William Le Baron, music by Victor Jacobi [of Austria, domiciled at New York]

[23903

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— lyric by E. W. Miller, music by J. Heber Rogers [of Canada]

[23904

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WHEN YOU WERE A GIRL OF SEVEN AND I WAS A LAD OF TEN; words by D. O. Wederbrook, music by E. S. S. Huntington [of U. S.]

[23905

© 1 c. Sept. 8, 1920; E 487753; D. O. Wederbrook, St. Louis.

WHERE? AND THE ROBINS SONG; a retrospect. waltz song, words and music by W. E. Knights [of U. S.], arr. by Artie Bowers [of U. S.]

[23906

© 1 c. Sept. 28, 1920; E 489732; Wm. E. Knights, S. Milford, Mass.

WHERE ARE YOU; words and music by E. Carifo [of U. S.], arr. Kathryn I. White [of U. S.] Sedalia, Mo., A. W. Perry's sons.

[23907

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WHERE DOES THE TROUBLE LIE; words by J. J. Dinkins, melody by R. A. Browne [of U. S.]

[23908

© 1 c. Sept. 29, 1920; E 490573; J. J. Dinkins, Little Rock, Ark.

WHERE HAVE YOU BEEN NOW, SAM-UEL; words by W. O. Schoyen, music by E. S. S. Huntington [of U. S.]

[23909

© 1 c. Sept. 17, 1920; E 490212; Warner O. Schoyen, Odanah, Wis.

WHERE HAVE YOU GONE; words by F. J. Fahrenholz, music by E. S. S. Huntington [of U. S.]

[23910

© 1 c. Oct. 2, 1920; E 492141; F. J. Fahrenholz, Spring Valley, N. Y.

WHERE IS DADDY; words by E. Lodie Davidson, pseud. of Mrs. G. J. Bourgeois], music by William Winford [of U. S.] Chicago, Musician self maker co.

[23911

© May 1, 1920; 2 c. June 4, 1920; E 489070; Mrs. Geo. J. Bourgeois, Opelousas, La.

WHERE IS OUR MAMA DADDY; waltz ballad, words by E. D. Baxter, melody by Artie Bowers [of U. S.]

[23912

© 1 c. Sept. 13, 1920; E 487887; Eleanor D. Baxter, Hillbrook, D. C.

WHERE TALL AND GRACEFUL OLEANDERS WAVE; words by S. D. Baker, music by Leo Friedman [of U. S.] Chicago, Riviera music co.

[23913

© July 6, 1920; 2 c. Oct. 8, 1920; E 491175; S. Duncan Baker, Natchez, Miss.

WHERE THE DEAR OLD SHAMROCK GROWS; words by R. Young, music by Leo. Friedman [of U. S.] Chicago, Riviera music co.

[23914

© Aug. 10, 1920; 2 c. Oct. 8, 1920; E 490944; Robert Young, Dewar, Okl.

WHERE THE HARVEST MOON PLAYS PEEK-A-BOO; words and music by O. O. Smith [of U. S.]

[23915

© 1 c. Sept. 30, 1920; E 489996; Orr O. Smith, North Portland, Or.

WHERE THE NIGHTS ARE SIX MONTHS LONG; words by L. E. Madden, music by E. S. S. Huntington [of U. S.]

[23916

© 1 c. Sept. 13, 1920; E 487920; Lewis E. Madden, Oregon City, Or.

WHERE THE RHODODENDRONS BLOOM; words by A. H. De Forest, music by Leo. Friedman [of U. S.] Chicago, Riviera music co.

[23917

© Aug. 27, 1920; 2 c. Oct. 8, 1920; E 490939; A. H. De Forest, Boonville, Ind.

WHERE THE SUNSET SINKS BEHIND THE WESTERN SEA; words by E. Walker, music by E. S. S. Huntington [of U. S.]

[23918

© 1 c. Sept. 17, 1920; E 490230; Eugene Walker, San Francisco.

- WHERE THERE'S A GOOD TIME ALWAYS; words by R. E. Bush, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23919]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 491032; Rose Edwina Bush, Gisborne, N. Z.
- WHILE WE DANCED, MY MAMMY AND ME; written and composed by Fred Gibson and Trevor Tremaine [of Great Britain] [23920]
 © Sept. 16, 1920; 1 c. Sept. 29, 1920; E 484760; Francis, Day & Hunter, London.
- WHIPPOORWILL'S (THE) CALL; by Paul Lawson [of U. S.]; piano. (Nature's orchestra) [23921]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489942; Theo. Presser co., Philadelphia.
- WHISKEY; words by C. Curtis, melody by Raymond A. Browne [of U. S.] [23922]
 © 1 c. Sept. 17, 1920; E 490180; Chas. Curtis, Norfolk, Va.
- WHISPER (THE) OF THE PINES; words by C. M. Cleaver, music by Hector Richard [of U. S.] Chicago, Legters music co. [23923]
 © Sept. 27, 1920; 2 c. Oct. 2, 1920; E 490649; Catherine M. Cleaver, Felicity, O.
- WHISPERING BREEZES; words by G. L. Long, music by E. S. S. Huntington [of U. S.] [23924]
 © 1 c. Sept. 8, 1920; E 487757; Grace L. Long, St. Joseph, Mo.
- WHISPERING ROSES; words by E. G. Weidner, melody by Gustave Barte [pseud. of Ethel Fisher, of U. S.] [23925]
 © 1 c. Oct. 8, 1920; E 490817; Earl G. Weidner, Luzerne, Pa.
- WHISPERS; words by L. W. Freeman, music by E. S. S. Huntington [of U. S.] [23926]
 © 1 c. Sept. 17, 1920; E 490237; L. W. Freeman, Atlanta.
- WHISPRING TREES, MEMORIES AND YOU; words and melody by W. W. Hall [of U. S.], arr. by Rube Bennett [of U. S.] [23927]
 © 1 c. Sept. 16, 1920; E 489336; Wendell W. Hall, Chicago.
- WHITE (A) CARNATION; words by F. B. Delzell, music by Hector Richard [of U. S.] Chicago, Legters music co. [23928]
 © Sept. 27, 1920; 2 c. Oct. 2, 1920; E 490640; Frances Belle Delzell, Turner, Or.
- WHITE (THE) LADY; two part song; words and music by J. E. Craven [of U. S.]. 4to. (Willis-school-songs, no. 3907) [23929]
 © Aug. 31, 1920; 2 c. Sept. 10, 1920; E 487812; Willis music co., Cincinnati.
- WHIZZ BANG; harmony waltz, by Whizz bang orch. [of U. S.]; piano. [23930]
 © Aug. 17, 1920; 2 c. Aug. 19, 1920; E 489194; Whizz bang orch., Wheatland, la.
- WHO COMES IN MY GARDEN; from The son-daughter, by Anselm Goetzl, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch. 4to. [23931]
 © Oct. 2, 1920; 2 c. Oct. 6, 1920; E 490723; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- WHO DAT WOMAN; words by Emil N. Bill, melody by J. F. Arnold [of U. S.] [23932]
 © 1 c. Sept. 30, 1920; E 489952; J. Fred Arnold, Battle Creek.
- WHO'LL TAKE THE PLACE OF MARY; waltz by Dubin Gaskill and Mayo arr. by Geo. J. Trinkaus [of U. S.]; orch. with piano and words. 4to. [23933]
 © Sept. 1, 1920; 2 c. Sept. 2, 1920; E 487712; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- WHO THREW THAT BRICK; lyric by G. H. Stamper, music by T. A. Hammed [of U. S.]; instrumental with words. [23934]
 © 1 c. Sept. 7, 1920; E 489107; George H. Stamper and T. A. Hammed, New York.
- WHOLE (THE) WORLD COULDN'T HELP LOVING YOU; words by J. Nelson, music by Julius Kranz [of U. S.] [23935]
 © 1 c. Sept. 20, 1920; E 490276; Joseph Nelson, San Francisco.

WHOLE (THE) WORLD SEEMS CHANGED,
DEAR, SINCE I FELL IN LOVE WITH
YOU; words and music by R. Baker
[of U. S.] [23936]

© 1 c. Aug. 19, 1920; E 487601;
Rose Baker, Hannibal, Mo.

WHOM GOD HATH JOINED; words by
S. Kyle, music by Edouard Hessel-
berg [of U. S.] [23937]

© Aug. 23, 1920; 2 c. Sept. 23,
1920; E 489451; Stella Kyle, Evans,
Col.

WHY; fox trot, by B. Johnson and F.
V. Grofé [of U. S.], arr. by F. V.
Grofé; piano. [23938]

© 1 c. Sept. 9, 1920; E 489240;
Ferd V. Grofé and Buster Johnson,
Atlantic City.

— — —; words and melody by G. C.
Anderson [of U. S.] [23939]

© 1 c. Oct. 8, 1920; E 490835;
George Clarence Anderson, Spring-
field, Ill.

WHY AND WHEREFORE BLUES; words
and melody by W. W. Hall [of
U. S.]; xylophone acc. [23940]

© 1 c. Oct. 8, 1920; E 490815;
Wendell W. Hall, Chicago.

WHY CANNOT WE HAVE A BABY LIKE
YOURS; words by Nellie Brandon,
music by E. S. S. Huntington [of
U. S.] [23941]

© 1 c. Sept. 30, 1920; E 492047;
Nettie Brandon, Pueblo, Col.

WHY DID YOU GIVE ME HAPPINESS;
words by C. Luxon, melody by Ray-
mond A. Browne [of U. S.] [23942]

© 1 c. Sept. 8, 1920; E 487784;
Cora Luxon, East Brady, Pa.

WHY DID YOU MAKE LOVE TO ME; words
by Eugene West, music by Otis
Spencer [of U. S.] [23943]

© Oct. 4, 1920; 2 c. Oct. 4, 1920;
E 490701; Chas. K. Harris, New
York.

WHY DID YOU MAKE ME BLUE; words
by Jack Hatton, music by H. W.
Pearson [of U. S.], arr. by N. E.
Perkins. [23944]

© Sept. 21, 1920; 2 c. Sept. 24,
1920; E 489659; Harvey W. Pearson,
Richmond.

WHY DID YOU TEACH ME TO LOVE YOU;
words by J. C. Prat, music by Leo.
Friedman [of U. S.] Chicago,
Riviera music co. [23945]

© Aug. 27, 1920; 2 c. Oct. 8, 1920;
E 491076; John C. Prat. Kamsack,
Sask, Canada.

WHY DO I LOVE YOU; words and music
by R. Tweedy [of U. S.] [23946]

© 1 c. Oct. 2, 1920; E 492147;
Richard Tweedy, Hudson, N. Y.

WHY DO I MISS YOU; words by E. M.
Huber, music by Leo Friedman [of
U. S.] Chicago, Riviera music co.
[23947]

© Sept. 29, 1920; 2 c. Oct. 11,
1920; E 490981; Eethel M. Huber,
Camp Point, Ill.

WHY DO WE GET THOSE BLUES; words
by S. Adler, music by E. S. S. Hunt-
ington [of U. S.] [23948]

© 1 c. Sept. 8, 1920; E 487745;
Samuel Adler, Farrell, Pa.

WHY DO YOU LOOK AT ME AND SMILE;
waltz song, words by C. Coronis,
melody by Artie Bowers [of U. S.]
[23949]

© 1 c. Aug. 23, 1920; E 488744;
Charles Coronis, Newport, N. H.

WHY DON'T YOU TEACH ME TO LOVE
YOU; words and music by E. Lester
[of U. S.] New York, Harding's
music house. [23950]

© Sept. 5, 1920; 2 c. Sept. 29,
1920; E 490570; Eugene Lester, New
York.

WHY LEAVE A COZY HOME TO WANDER;
words by F. Leber, music by Edwin
Michael [of U. S.] Seattle, Wash.,
Pacific coast music bureau. [23951]

© Oct. 1, 1920; 2 c. Oct. 8, 1920;
E 490781; Frederick Leber, Auburn,
Wash.

WY' A HUNDRED PIPERS; words by Lady
Nairne, music a Scottish air, arr. by
John E. West [of England]; mixed
voices. 4to. (Novello's part-song
book, second series, no. 1383).
[23952]

© Aug. 30, 1920; 1 c. Aug. 31,
1920; E 484713; Novello & co., ltd.,
London.

WIDMUNG (Dedication); by S. Jadas-
sohn, op. 117, no. 1, ed. by Joseph
Gahm [of U. S.]; piano. (Superior
ed., 2121) [23953]

© June 10, 1920; 2 c. Sept. 27,
1920; E 489599; Carl Fischer, New
York. [Copyright is claimed on re-
vision]

WIDOW'S (THE) BLUES; words by L.
Kines, music by E. S. S. Huntington
[of U. S.] [23954]

© 1 c. Sept. 17, 1920; E 490191;
Laura Kines, Hamtramck, Mich.

- WIEGENLIED (Cradle song); by Franz Bendel, op. 107, no. 1, ed. by Joseph Gahm of U. S.]; piano. (Superior ed., 2115) [23955
 © Apr. 14, 1920; 2 c. Sept. 27, 1920; E 489639; Carl Fischer, New York. [Copyright is claimed on revision]
- WIFE (THE); words by G. F. Dickerman, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23956
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 491030; G. F. Dickerman, Fort Worth, Tex.
- WIGWAM MARCH. *See* Camp (The) in the pines.
- WILD FLOWERS AND BUTTERFLIES (Flores y mariposas sylvestras); march or two-step, by M. Sibley [of U. S.]; piano. (A day with nature) [23957
 © Sept. 10, 1920; 2 c. Sept. 11, 1920; E 489276; McKinley music co., Chicago.
- WILD OVER WOMEN; words by J. Faucher, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23958
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 490932; Joseph Faucher, Fall River, Mass.
- WILD WILD WOMEN; words and music by H. W. Heath [of U. S.] (Cover-title:—I'm a wild wild woman and I don't know right from wrong) [23959
 © 1 c. Sept. 8, 1920; E 489354; Henry Walter Heath, Oakville, Tenn.
- WILL MY DREAM COME TRUE; words by H. H. Loxley, music by Harry Hague [of England]; in D flat. [23960
 © Sept. 27, 1920; 1 c. Sept. 27, 1920; E 484743; Joseph Henry Larway, London.
- WILL SOMEONE BE MY SWEETHEART; words by M. C. Welch, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23961
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491134; Milton C. Welch, Waterloo, Ia.
- WILL YOU BE KIND TO MOTHER, WHEN I GET OLD AND GRAY; words by D. L. Robeson, music by E. S. S. Huntington [of U. S.] [23962
 © 1 c. Oct. 9, 1920; E 490848; D. L. Robeson, Rockford, Ill.
- WILL YOU BE MINE; words by Eddie Green, melody by Joe Rochester [of U. S.] [23963
 © 1 c. Sept. 11, 1920; E 489260; Lew Sears music co., Baltimore.
- WILL YOU LOVE ME, DARLING, WHEN I'M OLD; words by Arthur Lamb, music by Frederick V. Bowers [of U. S.] [23964
 © Sept. 10, 1920; 2 c. Sept. 10, 1920; E 487796; Jos. W. Stern & co., New York.
- WILL YOU LOVE ME THEN AS NOW; words by G. M. Beiriger, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23965
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 490983; Grace M. Beiriger, Bedford, Ind.
- WILL YOU TELL ME PRETTY VIOLET WHY YOU BLOOM THERE ALL ALONE; words by B. Pearce, music by E. S. S. Huntington [of U. S.] [23966
 © 1 c. Sept. 11, 1920; E 489255; Betty Pearce, Woodstock, Canada.
- WILLIAMS (JOHN GERRARD) Two songs; music by J. G. Williams [of England] Contents: Absence; words from old Scottish poem.—Serenade; words by F. Wyville Home. 1. Low voice. 2. Medium voice. 3. High voice. [23967-23969
 © Aug. 12, 1920; 1 c. Aug. 13, 1920; E 477973-477975; Novello & co., ltd., London.
- WILLIE THE WEEPER; words and music by G. V. Rymal [of U. S.], arr. by Homer Tourjee [of U. S.] [23970
 © 1 c. Aug. 19, 1920; E 487231; Grant V. Rymal, Los Angeles.
- WILLIE'S PRAYER; words anon., music by E. L. Ashford of U. S.] [23971
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489897; Theo. Presser co., Philadelphia.
- WILSON, LOVELY WILSON; words by Bertha Peifer, music by M. S. Blair [of U. S.] Chambersburg, Pa., Wilson college. [23972
 © Oct. 2, 1920; 2 c. Oct. 6, 1920; E 490732; Mary Stewart Blair, Harrisburg, Pa.
- WILT THOU BE MINE; words by F. Sanft, music by Leo Friedman and Ethwell Hanson [of U. S.] Chicago, Riviera music co. [23973
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491141; F. Sanft, Mattapan, Mass.

WINDMILL (THE) *See* from land and sea.

WINNEBAGO REVEL. *See* Skilton (Charles Sanford) Three Indian sketches.

WINTER BLUES; words and music by E. Fortier [of U. S.] Bayfield, Wis., John Olk. [23974]

© Sept. 8, 1920; 2 c. Sept. 10, 1920; E 490112; Eddie Fortier, Bayfield, Wis.

WISHES; words by Anna Bird Stewart, music by Harold Vincent Milligan [of U. S.] (Edition Schmidt no. 183: Sunny days of childhood, no. 5) [23975]

© Sept. 21, 1920; 2 c. Sept. 22, 1920; E 490409; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

WITH A NICE LITTLE GIRL LIKE YOU; words by N. Bush, music by E. S. S. Huntington [of U. S.] [23976]

© 1 c. Sept. 30, 1920; E 492008; Nell Bush, Singac, N. J.

WITH CHRIST I'LL BE; words by C. E. Bridges and Mrs. C. E. Bridges, music by C. E. Bridges [of U. S.] [23977]

© July 6, 1920; 2 c. Oct. 8, 1920; E 492294; C. E. Bridges, Quitman, La.

WITH JINGLING SPURS; Polish mazurka, by Carl Wilhelm Kern [of U. S.] op. 385; piano. [23978]

© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489887; Theo. Presser co., Philadelphia.

WITH THE COLORS; march, by S. E. Morris [of U. S.]; band. 4to. [23979]

© Aug. 27, 1920; 2 c. Aug. 30, 1920; E 487562; Hiram C. Miller, Parkesburg, Pa.

WOMAN'S (A) A WOMAN TO ME; words by Lew Brown, music by Albert Von Tilzer [of U. S.] [23980]

© 1 c. Aug. 21, 1920; E 487320; Broadway music corp., New York.

WONDERFUL DREAM GIRL, WON'T YOU PLEASE MAKE MY DREAM, DEAR, COME TRUE; fox trot song, words by Thomas Brennan, jr., music by W. T. Ferris, [of U. S.] [23981]

© 1 c. Sept. 30, 1920; E 492058; William T. Ferris, Great Barrington, Mass.

WONDERFUL GIRL, WONDERFUL BOY; fox trot from Tip top, by Ivan Caryll, arr. by Russell Bennett [of U. S.]; orch., with piano. 4to. New York, Chappell-Harms, inc. [23982]

© Sept. 22, 1920; 2 c. Sept. 23, 1920; E 489644; Chappell & co., Ltd., London. [Copyright is claimed on arrangement]

— from [Tip top, words by Anne Caldwell], music by Ivan Caryll [of Great Britain, domiciled at New York] [23983]

© Sept. 13, 1920; 2 c. Sept. 14, 1920; E 490103; Chappell & co., Ltd., London.

WONDERFUL (THE) GIRLIE; words by W. Cortner, music by E. S. S. Huntington [of U. S.] [23984]

© 1 c. Sept. 17, 1920; E 490258; Wheeler Cortner, Osawatomie, Kan.

WONDERFUL (THE) ISLAND OF WONGEE-WHIZ; words by T. V. Malloy, melody by Mark M. McDonnell [of U. S.] [23985]

© 1 c. Sept. 22, 1920; E 490377; Thomas V. Malloy, New York.

WONDERFUL SOUL OF YOU; words by M. B. West, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23986]

© Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491137; Mabel B. West, Ft. Worth, Tex.

WONDERFUL WIFE OF MINE; words by B. Horman, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23987]

© Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491112; Billie Horman, St. Paul.

WONDEROUS MIDNIGHT EYES; from the Rose girl, lyric by Kay Reese, music by Anselm Goetzl [of Austria]. [23988]

© Sept. 18, 1920; 2 c. Sept. 24, 1920; E 490430; M. Witmark & sons, New York.

WON'T YOU BE A ROSE IN MY GARDEN; words by P. F. Mendoncia, music by E. S. S. Huntington [of U. S.] [23989]

© 1 c. Oct. 9, 1920; E 490847; Pearl F. Mendoncia, Waterbury, Conn.

WON'T YOU BE MY BUTTERFLY; words by Mrs. P. Burky, music by Raymond A. Browne [of U. S.] [23990]

© 1 c. Sept. 2, 1920; E 487681; Mrs. P. Burky, Brunswick, Me.

- WON'T YOU BE MY ONLY GIRL; words by Abe Shainberg and A. Kaplan, melody by A. Kaplan [of U. S.] [23991]
 © 1 c. Sept. 11, 1920; E 489261; Al Kaplan, Memphis, Tenn.
- WON'T YOU COME OUT WITH ME; words by E. C. Sandford, music by E. S. S. Huntington [of U. S.] [23992]
 © 1 c. Sept. 11, 1920; E 489257; Ernest C. Sandford, New York.
- WON'T YOU COME WITH ME; words by E. H. Klaas, music by Hector Richard [of U. S.] Chicago, Legters music co. [23993]
 © Sept. 3, 1920; 2 c. Sept. 13, 1920; E 487964; Emil H. Klaas, Takoma Park, D. C.
- WON'T YOU DEAR OLD DADDY, COME WHISTLE ME TO SLEEP; words by H. Rodenmeyer, music by E. S. S. Huntington [of U. S.] [23994]
 © 1 c. Oct. 14, 1920; E 492367; Helen Rodenmeyer, Coutler, Ia.
- WON'T YOU HARMONIZE WITH ME; words by T. E. Gage, music by E. S. S. Huntington [of U. S.] [23995]
 © 1 c. Sept. 30, 1920; E 492040; Thos. E. Gage, Globe, Ariz.
- WON'T YOU MAKE ME HAPPY TOO; words by R. E. Bush, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23996]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 491033; Rose Edwina Bush, Gisborne, N. Z.
- WON'T YOU PILOT ME THERE, TO MY CASTLE WAY UP IN THE AIR; words and music by F. P. Isensee [of U. S.], arr. by Edgar Rollman, Baltimore, Md., W. C. Keene's music pub. co. [23997]
 © Sept. 24, 1920; 2 c. Oct. 7, 1920; E 490799; Frank P. Isensee, Baltimore.
- WON'T YOU REMEMBER; words and melody by W. Gunzendorfer [of U. S.], arr. by Arthur Fisk [of U. S.] [23998]
 © 1 c. Sept. 22, 1920; E 490419; W. Gunzendorfer, San Francisco.
- WOODLAND ECHOES; romanza, by E. S. Phelps [of U. S.]; piano. [23999]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489865; Theo. Presser co., Philadelphia.
- WOODLAND (A) FANTASY. See Rowley (Alec) Three lyrics.
- WOODPECKER (THE); words and music by M. W. Barr [of U. S.] New York, Frank Harding. [24000]
 © Aug. 9, 1920; 2 c. Sept. 9, 1920; E 489203; Mary Wade Barr, Colorado Springs, Col.
- WORK ON; words by James Rowe, music by E. S. Dean [of U. S.] [24001]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 492282; Emmett S. Dean, Waco, Tex.
- WORLD (THE) IS FULL OF SUNSHINE; words by R. Young, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [24002]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491068; Robert Young, Dewar, Okl.
- WORLD (THE) IS IN YOUR EYES; words and music by R. G. Oberndorf [of U. S.] [24003]
 © Sept. 8, 1920; 2 c. Sept. 10, 1920; E 490118; Raymond Glade Oberndorf, Chicago.
- WORLD (THE) IS ON A JAZZ JAG NOW; words and music by Bill Arms [i. e., W. M. Arms, of U. S.] Los Angeles, California, Los Angeles music pub. co. [24004]
 © Sept. 8, 1920; 2 c. Sept. 21, 1920; E 489394; William M. Arms, Los Angeles.
- WORLD (A) OF LOVE TO ME; words by P. Case, melody by A. Belardez [of U. S.] [24005]
 © 1 c. Aug. 16, 1920; E 487844; Alex Belardez and Paul Case, San Quentin, Calif.
- WOULDN'T IT BE NICE; words by J. Brabenc, music by Vincent Sazama [of U. S.], arr. by Dave Peyton [of U. S.] [24006]
 © 1 c. Oct. 11, 1920; E 490906; Joseph Brabenc, Chicago.
- WYOMING; march song, words by Charles E. Winter, music by George E. Knapp [of U. S.] [24007]
 © Sept. 21, 1920; 2 c. Sept. 24, 1920; E 489666; Richter music co., Casper, Wy.
- YALE FOX TROT; novelty dance, music arr. by Harry Wood [of Great Britain]; piano. [24008]
 © Aug. 25, 1920; 1 c. Aug. 26, 1920; E 484340; B. Feldman & co., London.

YANKEE LADDIES SURELY HAVE THE PEP; words by W. N. Muir, music by E. S. S. Huntington [of U. S.] [24009]
© 1 c. Sept. 30, 1920; E 492039; William N. Muir, Du Bois, Pa.

YANKEES (THE) ON THE RHINE; words by J. D. Marshall, music by W. B. Charles [of U. S.]; male quartet. [24010]
© Sept. 16, 1920; 2 c. Sept. 15, 1920; E 490074; J. D. Marshall and W. B. Charles, Hamilton, O.

YAW WORKERS FOR GOD ARISE; words by James Rowe, music by E. S. Dean [of U. S.] [24011]
© July 6, 1920; 2 c. Oct. 8, 1920; E 492276; Emmett S. Dean, Waco, Tex.

YEAR (THE) ROLLS BY; words by V. Steil, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [24012]
© 1 c. Sept. 15, 1920; E 490136; Veda Steil, Algona, Ia.

YEARNING; by Nell Kerfoot [of U. S.]; piano. [24013]
© Aug. 15, 1920; 2 c. Aug. 20, 1920; E 487323; Earl Kerfoot, Houston.

YEARNING AND WAITING; fox trot, by Curtis and Williams, played by Roy Bargy and Charley Straight [of U. S.] (Imperial player rolls, no. 91145) [Music roll] [24014]
© Sept. 23, 1920; 2 c. Oct. 2, 1920; E 492181; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

YELLOW DAISIES; by J. F. Zimmerman [of U. S.]; piano. [24015]
© Sept. 3, 1920; 2 c. Sept. 3, 1920; E 489068; Arthur P. Schmidt co., Boston.

YESTERDAY (THE) OF LONG AGO; words by B. M. Van Meter, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [24016]
© Sept. 29, 1920; 2 c. Oct. 11, 1920; E 491035; B. M. Van Meter, Gloucester City, N. J.

YESTERYEAR (A); by W. M. Felton [of U. S.]; piano. [24017]
© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489852; Theo. Presser co., Philadelphia.

YODELS; cuckoo fox trot, words by V. de Leath [pseud. of Leonore Von der Lieth], melody by L. Breau and M. Regá [of U. S.], arr. by M. Regá. [24018]
© 1 c. Oct. 5, 1920; E 492195; Vaughn de Leath, Louis Breau and Milo Regá, New York.

YOLD (DER) IS MICH MEKONE; words and melody by M. Leibowitz [of U. S.] [24019]
© 1 c. Oct. 2, 1920; E 492161; Max Leibowitz, New York.

YOU; a riddle song, words and music by F. C. Russell [of U. S.] [24020]
© 1 c. Oct. 11, 1920; E 490877; Frederick C. Russell, Hartford, Conn.

— words and music by B. Walker [of U. S.] New York City, Lenox co. [24021]
© Sept. 2, 1920; 2 c. Sept. 22, 1920; E 490388; Bessaye Walker, Trenton, Tenn.

YOU ALONE, DEAR LITTLE MAMMY; words by S. Fekete, music by E. S. S. Huntington [of U. S.] [24022]
© 1 c. Oct. 2, 1920; E 492135; Stephen Fekete, Steinway, L. L., N. Y.

YOU AND I; by J. M. Lacalle [of U. S.]; piano and melody. [24023]
© 1 c. Sept. 7, 1920; E 489096; Jos. M. Lacalle, Brooklyn.

YOU AND I AND THE MOON; words by Edward Lockton, music by Montague F. Phillips [of Great Britain] [24024]
© Sept. 24, 1920; 1 c. Oct. 2, 1920; E 484844; Chappell & co., ltd., London.

YOU ARE A TANTALIZING BABY; words by J. B. Ells, music by Eugene Platzman [of U. S.], arr. by Boyd Martindale [of U. S.] [24025]
© 1 c. Aug. 9, 1920; E 488619; James Butler Ells, Excelsior Springs, Mo.

YOU ARE ALL MY DREAMS COME TRUE; words by Dorothy Terriss, music by Ethel Bridges [of U. S.] [24026]
© Aug. 30, 1920; 2 c. Aug. 31, 1920; E 489171; Leo Feist, inc., New York.

- YOU ARE ALL THAT IS LOVELY. *See* Stars of the desert.
- YOU ARE ALL THE WORLD TO ME; by G. E. D'Onjuielle [of U. S.]; melody with piano acc. [24027]
 © 1 c. Oct. 2, 1920; E 492155; G. Elliott D'Onjuielle, Springfield, Mass.
- YOU ARE MY SWEETHEART STILL; words and music by C. Ceccone [of U. S.] New York, Lenox co. music publishers. [24028]
 © Aug. 4, 1920; 2 c. Aug. 27, 1920; E 488937; Clara Ceccone, Donora, Pa.
- YOU ARE THE IDOL OF MY DREAMS; words by C. Brown, music by E. S. S. Huntington [of U. S.] [24029]
 © 1 c. Oct. 9, 1920; E 490842; Clarence Brown, Staunton, Ill.
- YOU ARE THE ONLY, ONLY, ONLY, ONE FOR ME; words by W. H. H. Smith, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [24030]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 490995; W. H. H. Smith, Tygh Valley, Or.
- YOU ARE THE STAR IN MY DREAMS; words by A. C. Herndon, music by E. S. S. Huntington [of U. S.] [24031]
 © 1 c. Sept. 30, 1920; E 492007; A. C. Herndon, Anniston, Ala.
- YOU ASK ME TO FORGET YOU; words by E. Edwards, melody by R. A. Browne [of U. S.] [24032]
 © 1 c. Sept. 29, 1920; E 490576; Ella Edwards, Clinton, Ia.
- YOU CALLED ME INTO LOVE'S GARDEN; with tonic sol fa setting, words by Scott Sanders, music by Herbert Steele [of Great Britain] [24033]
 © Aug. 26, 1920; 1 c. Aug. 28, 1920; E 484349; Lawrence Wright music co., London.
- YOU CAME TO ME WITH LOVE; words and music by Robert Braine [of U. S.] [24034]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489891; Theo. Presser co., Philadelphia.
- YOU CAN ALWAYS HAVE ME; words by Grant Clarke, music by James Monaco [of U. S.] [24035]
 © Aug. 31, 1920; 2 c. Sept. 1, 1920; E 487658; Jerome H. Remick & co., New York.
- YOU CAN NEVER TELL; from Pitter patter, words and music by William B. Friedlander [of U. S.] [24036]
 © Sept. 4, 1920; 2 c. Sept. 8, 1920; E 489123; T. B. Harms, & Francis, Day & Hunter, New York.
- YOU CAN TRUST ME; from Maid to love, words by Raymond W. Peck, music by Percy Wenrich [of U. S.] [24037]
 © Sept. 2, 1920; 2 c. Sept. 3, 1920; E 489172; Leo Feist, inc., New York.
- YOU CAN'T BLAME ME, SWEETHEART, FOR LOVING YOU SO; words by J. B. Cutler, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [24038]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 490938; J. B. Cutler, Toledo, O.
- YOU CAN'T FOOL YOUR DREAMS; from The poor little Ritz girl, lyric by Lorenz M. Hart, music by Richard C. Rodgers [of U. S.] [24039]
 © Sept. 28, 1920; 2 c. Sept. 29, 1920; E 489768; Jerome H. Remick & co., New York.
- YOU CAN'T GRAB A CHICKEN LIKE YOU USTER, IT'S GETTING HARDER EVERY DAY; words and melody by Dave Ringle [of U. S.] [24040]
 © 1 c. Oct. 7, 1920; E 492236; Triangle music pub. co., New York.
- YOU CAN'T TELL WHEN YOUR GIRL'S GOING TO PUT YOU DOWN; words and melody by Boy Kid [pseud. of K. W. Wilson] and Ollie Wilson [of U. S.], arr. by K. W. Wilson [of U. S.] [24041]
 © 1 c. Sept. 23, 1920; E 489460; Kid Wesley Wilson, Newport News, Va.
- YOU CAN'T TRUST 'EM; words by F. C. Morgan, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [24042]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491086; Frank C. Morgan, Pendleton, Or.
- YOU, DEAR, WERE MADE FOR ME; words by C. Chelius, music by Edouard Hesselberg [of U. S.] [24043]
 © Aug. 23, 1920; 2 c. Sept. 23, 1920; E 489447; Catherine Chelius, Asbury Park.
- YOU DON'T KNOW WHAT YOU'VE GOT; from A bag o' tricks, words by N. Fleeson, melody by Albert Von Tilzer [of U. S.] [24044]
 © 1 c. Oct. 7, 1920; E 492251; Neville Fleeson, New York.

- YOU GAVE ME A WHITE CARNATION; words by H. Smalley Larson, music by Gitz Rice [of Canada] 1. High voice. 2. Low voice. [24045, 24046]
 © July 30, 1920; 2 c. each July 31, 1920; E 477987, 477988; G. Ricordi & co., inc., New York.
- YOU GAVE YOUR LOVE TO ANOTHER AND BROKE MY HEART IN TWO; words and music by P. Buechse [of U. S.] [24047]
 © 1 c. Sept. 9, 1920; E 489241; Paul Buechse, Philadelphia.
- YOU HAVE PLAYED YOUR LAST TUNE ON MY HEART STRINGS; words and music by H. Burns [of U. S.], arr. by Paul Jeffries [of U. S.] [24048]
 © 1 c. Sept. 13, 1920; E 487931; Harry Burns, Philadelphia.
- YOU HORRID, SPYING, FLYING, CAMERA MAN; words by J. Nelson, music by Julius Kranz [of U. S.] [24049]
 © 1 c. Sept. 27, 1920; E 490541; Joseph Nelson, San Francisco.
- YOU, JUST YOU, DEAR, AND I; words by Noël C. Stephenson, music by Godfrey Nutting [of England]; in E flat. [24050]
 © Aug. 13, 1920; 1 c. Aug. 26, 1920; E 484341; Phillips & Page, London.
- YOU KNOW; fox trot, by W. F. Kimball [of U. S.]; instrumental. [24051]
 © 1 c. Aug. 31, 1920; E 492086; William Frederick Kimball, Los Angeles.
- YOU KNOW AND I KNOW; from the Magic melody, lyric by Alex Gerber, music by Sigmund Romberg [of U. S.] [24052]
 © Sept. 18, 1920; 2 c. Sept. 24, 1920; E 490429; M. Witmark & sons, New York.
- YOU KNOW HOW MUCH I LOVE YOU; duet, from The shop girl, by St. John Brougham, arr. by Arthur Wood [of Great Britain]; salon orch. with piano. 4to. (Chappell & co's. salon orchestral journal, no. 50) [24053]
 © Aug. 3, 1920; 1 c. Aug. 10, 1920; E 477993; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- YOU LAUGH NOW, BUT I'LL LAUGH LATER ON; words by W. Hirsch and Ed. Hurley, melody by H. Cantor [of U. S.] [24054]
 © 1 c. Sept. 11, 1920; E 489267; Walter Hirsch and Harry Cantor, Chicago.
- YOU'LL BE SORRY SOME DAY; words by B. L. Roberts, melody by Luther A. Clark [of U. S.] [24055]
 © 1 c. Sept. 10, 1920; E 487832; Bobby La Bella Roberts, Enid, Okl.
- YOU'LL BE SUPREME AGAIN ERIN ASTHORE; words and music by J. W. Spencer [of U. S.] [24056]
 © Oct. 1, 1920; 2 c. Sept. 30, 1920; E 490583; J. W. Spencer, Olneyville, R. I.
- YOU'LL BE THE ONE, NOT ME; words by Harry Pease, music by Ed. G. Nelson [of U. S.] [24057]
 © Sept. 11, 1920; 2 c. Sept. 13, 1920; E 487932; Joe Morris music co., New York.
- YOU'LL DREAM AND I'LL DREAM, THEN WAKE TO FIND OUR DREAMS ALL COME TRUE; duet, from The little whopper, words by Bide Dudley and Otto Harbach, music by Rudolf Friml [of U. S.] [24058]
 © Sept. 7, 1920; 2 c. Sept. 8, 1920; E 487741; G. Schirmer, inc., New York.
- YOU'LL MISS WHAT I'LL MISS TOO; words and music by W. W. Musser [of U. S.] [24059]
 © 1 c. Sept. 10, 1920; E 487795; William Walter Musser, Chicago.
- YOU'LL NEVER GET THE LOVIN', FROM SOMEBODY ELSE, THAT YOU GOT FROM ME; words and music by A. Kaplan [of U. S.] [24060]
 © 1 c. Aug. 19, 1920; E 489355; Al Kaplan, Memphis, Tenn.
- YOU'LL NEVER HAVE A FRIEND THAT'S LIKE YOUR MOTHER; words by R. R. Davis, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [24061]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 490914; Richard R. Davis, Ilion, N. Y.
- YOU MADE ME CRY; words by M. R. Hartzel, music by E. S. S. Huntington [of U. S.] [24062]
 © 1 c. Sept. 11, 1920; E 489250; Maynard R. Hartzel, Jersey Shore, Pa.
- YOU MADE ME FORGET HOW TO CRY; words by Sam M. Lewis and Joe Young, music by Maurice Abrahams [of U. S.] [24063]
 © Aug. 30, 1920; 2 c. Aug. 30, 1920; E 488961; Waterson, Berlin & Snyder co., New York.

- YOU MADE ME LIKE IT DADDY, THAT'S WHY I LOVE IT SO; words and music by J. J. Davilla [of U. S.], arr. by Henry Wehrmann [of U. S.] [24064]
 © 1 c. Aug. 23, 1920; E 488658; Joseph John Davilla, New Orleans.
- YOU MADE ME LOVE YOU, NOW I'M USED TO YOU; fox trot, words by G. H. Ten Broek, music by R. J. Hathaway [of U. S.] [24065]
 © Sept. 9, 1920; 2 c. Sept. 13, 1920; E 487870; G. Hendrik Ten Broek and R. Joe Hathaway, St. Louis.
- YOU MAY BE THE WORLD TO YOUR MOTHER, BUT YOU'RE ONLY AN OIL-CAN TO ME; words by William Jerome, music by Harry Von Tilzer [of U. S.] [24066]
 © Sept. 4, 1920; 2 c. Sept. 7, 1920; E 487865; Harry Von Tilzer music pub. co., New York.
- YOU MUST NOT YEARN FOR ME NOW; words by A. Lazzaro, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [24067]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 490940; Andrew Lazzaro, Providence, R. I.
- YOU MUST TURN A WINKLE UPSIDE DOWN, TO STAND IT ON ITS HEAD; written and composed by Nixon Grey and Will Wise [of Great Britain] [24068]
 © Sept. 24, 1920; 1 c. Sept. 25, 1920; E 484828; B. Feldman & co., London.
- YOU OLD GLORY, YOU RED, WHITE AND BLUE; words and melody by M. P. W. Locke [of U. S.], arr. by Will B. Morrison [of U. S.] [24069]
 © 1 c. Sept. 13, 1920; E 490050; Marshall P. W. Locke, Indianapolis.
- YOU OUGHT TO SEE THE SHIMMY THAT MY JIMMY HAS; words by S. B. Walton, music by Edouard Hesselberg [of U. S.] [24070]
 © Aug. 23, 1920; 2 c. Sept. 23, 1920; E 489420; Shirley Burtis Walton, Evansville, Ind.
- YOU'RE FLIRTING, THAT'S WHY; words by Emma Rennie, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [24071]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 491017; Emma Rennie, New York.
- YOU'RE IN LOVE; words by E. S. S. Huntington, music by John L. Knight [of U. S.] [24072]
 © 1 c. Oct. 2, 1920; E 492145; Lawrence J. Ritter, New York.
- YOU'RE JUST LIKE YOUR MOTHER, A BEAUTIFUL ROSE; words and music by M. J. Fitzpatrick [of U. S.] New York, City, Fitzpatrick bros. [24073]
 © Sept. 3, 1920; 2 c. Sept. 4, 1920; E 489082; Michael J. Fitzpatrick, New York.
- YOU'RE JUST LIKE YOUR MOTHER MACHREE; words and music by A. W. Barnell [of U. S.] [24074]
 © 1 c. Aug. 16, 1920; E 487838; Anthony W. Barnell, Amsterdam, N. Y.
- YOU'RE LIKE THE FLOWER THAT GREW BY THE WAYSIDE; waltz song, words by G. Weilbacher, melody by Artie Bowers [of U. S.] [24075]
 © 1 c. Aug. 23, 1920; E 488739; Gus Weilbacher, Woodside, N. Y.
- YOU'RE ONLY CHASING BUTTERFLIES; words and music by M. A. Ambrose [of U. S.] New York, Michael A. Ambrose music pub. co. [24076]
 © Aug. 23, 1920; 2 c. Aug. 26, 1920; E 490340; Michael Aloysius Ambrose, New York.
- YOU'RE SO GOOD TO ME; by Allen Taylor and Alex Robinson [of U. S.], arr. by Harry L. Alford [of U. S.]; orch. 4to. [24077]
 © Sept. 8, 1920; 2 c. Sept. 10, 1920; E 490121; Sterling music pub. co., Chicago.
- YOU'RE THE GIRL I MET IN DREAMLAND; words by F. V. Peterson, music by Ell. V. Markward [of U. S.], arr. by T. F. Cornell [of U. S.] [24078]
 © 1 c. Oct. 12, 1920; E 492315; F. V. Paterson and E. V. Markward, Windsor, Conn.
- YOU'RE THE GIRL OF MY DREAM; words by C. P. Chmura, music by E. S. S. Huntington [of U. S.] [24079]
 © 1 c. Oct. 9, 1920; E 490856; Casimir P. Chmura, Hudson, Pa.
- YOU'RE THE IDOL OF MY HEART; words and music by S. H. Douglas [of U. S.] [24080]
 © 1 c. Aug. 27, 1920; E 488935; Sallie Hume Douglas, Honolulu, T. H.

- YOU'RE THE SWEETEST GIRL I KNOW, DEAR; words by R. H. Reuter, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [24081]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491094; Rollin H. Reuter, Schenectady, N. Y.
- YOU'RE THE SWEETEST GIRL IN DIXIE, MANDY LEE; words by H. G. Phelps, melody by Raymond A. Browne [of U. S.] [24082]
 © 1 c. Sept. 15, 1920; E 490153; H. G. Phelps, Cranberry Lake, N. Y.
- YOU'RE TOO YOUNG; words by W. C. Pastory, melody by Gustav Barto [pseud. of Ethel Fisher; of U. S.] [24083]
 © 1 c. Oct. 8, 1920; E 490830; William C. Pastory, Camp Dix, N. J.
- YOU REMIND ME OF SOMEONE I KNEW; words by W. A. Edwards, music by Bernardo De Pace [of U. S.] [24084]
 © 1 c. Sept. 14, 1920; E 489304; William Alden Edwards, New York.
- YOU SMILED MY HEART AWAY; words and music by G. Jerome Long and Harry L. Alford [of U. S.] [24085]
 © Sept. 21, 1920; 2 c. Sept. 24, 1920; E 489653; Alton J. Stevens, Chicago.
- YOU TELL 'EM; words by A. Petchel, music by Edouard Hesselberg [of U. S.] [24086]
 © Aug. 23, 1920; 2 c. Sept. 23, 1920; E 489423; Albert Petchel, New York.
- YOU TOLD ME THAT YOU LOVED ME, WHY DO YOU HATE ME NOW; words by W. A. Chait, music by E. S. S. Huntington [of U. S.] [24087]
 © 1 c. Oct. 9, 1920; E 490845; William A. Chait, Crisfield, Md.
- YOU TOOK ALL THE SUNSHINE AWAY; words by J. Johnson, music by Hector Richard [of U. S.] Chicago, Leggers music co. [24088]
 © Sept. 27, 1920; 2 c. Oct. 2, 1920; E 490623; Jessie Johnson, Syracuse, N. Y.
- YOU TURNED THE SORROWS TO GLADNESS; words by J. Matthews, music by E. S. S. Huntington [of U. S.] [24089]
 © 1 c. Sept. 8, 1920; E 487758; James Matthews, Bridgewater, Mass.
- YOU'VE GONE AND LEFT ME LIKE A BROKEN TOY; words by W. Pearsons, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [24090]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 491144; Walter Pearsons, Deep River, Conn.
- YOU'VE GOT TO GET BUSY; from Branpie, words and music by Pat Dunlop [of Australia] [24091]
 © June 10, 1920; 1 c. Sept. 14, 1920; E 484518; Allan & co., Pty. Ltd., Melbourne, Australia.
- YOU'VE GOT TO GIVE THE BABIES A BOTTLE; words and music by Howard Johnson and Milton Ager [of U. S.] [24092]
 © Sept. 22, 1920; 2 c. Sept. 24, 1920; E 489649; Leo Feist, inc., New York.
- YOU WERE MADE FOR ME, DEAR; words by Bernard Hamblen, music by Frank H. Grey [of U. S.] [24093]
 © Sept. 30, 1920; 2 c. Oct. 7, 1920; E 492245; M. Witmark & sons, New York.
- YOU WILL MISS YOUR DEAR MOTHER SOME DAY; by Allen Taylor and Alex Robinson [of U. S.], arr. by Harry L. Alford [of U. S.]; orch. with piano. 4to. [24094]
 © Oct. 1, 1920; 2 c. Oct. 8, 1920; E 490778; Sterling music pub. co., Chicago.
- YOUNG (THE) CRITIC; hey diddle diddle, words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; vocal or instrumental. (Young America in play and song) [24095]
 © Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489843; Theo. Presser co., Philadelphia.
- YOUNG (THE) VIOLONCELLIST'S FIRST STEPS; by Sebastian Lee, op. 101, rev. and ed. by Ludwig Lebell [of Austria]; 2nd violoncello ad lib. (Augener's edition, no. 5546) (Cover title: First steps in violoncello playing) [24096]
 © July 28, 1920; 1 c. Aug. 17, 1920; E 484400; Augener, ltd., London. [Copyright is claimed on revision and editing]
- YOUR EYES, YOUR SMILE, JUST YOU; words by A. H. Weber, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [24097]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491087; Arthur H. Weber, Tacoma, Wash.

- YOUR FLAG AND MY FLAG**; words adapted from Wilbur D. Nesbit, music and words of chorus by H. McMinn [of U. S.] Hot Springs, Ark., P. K. McMinn. [24098]
 © Oct. 1, 1920; 2 c. Oct. 8, 1920; E 490780; M. Henrinetta McMinn, Hot Springs, Ark.
- YOUR HEART'S DESIRE**; words by Alfred Noyes, music by S. Coleridge Taylor [of Great Britain] op. 74, no. 4 a. [24099]
 © July 29, 1920; 1 c. Sept. 2, 1920; E 484402; Boosey & co., London.
- YOUR MOTHER'S HEART IS ACHING**; words by W. H. Marshburn, jr., music by E. S. S. Huntington [of U. S.] [24100]
 © 1 c. Oct. 9, 1920; E 490839; W. H. Marshburn, jr., Sacramento, Calif.
- YOUR MOTHER'S LOVE**; waltz, words and music by C. E. Smalley [of U. S.] [24101]
 © 1 c. Sept. 30, 1920; E 492059; Charles Edwin Smalley, Louisville.
- YOUR SPIRIT DWELLS WITH ME**; words and music by Arthur A. Penn [of U. S.] [24102]
 © Aug. 27, 1920; 2 c. Aug. 30, 1920; E 488973; M. Witmark & sons, New York.
- YOUR VOICE AT TWILIGHT**; words by McElbert Moore, music by Anton Lada [of U. S.] [24103]
 © Sept. 18, 1920; 2 c. Sept. 25, 1920; E 489480; Fred Fisher, inc., New York.
- — — — — instrumental with words. [24104]
 © 1 c. Aug. 25, 1920; E 487610; Anton Lada, New York.
- YOUR VOICE IS HEAVEN TO ME**; words and music by E. L. Walker [of U. S.] [24105]
 © 1 c. Sept. 11, 1920; E 489266; Edwin L. Walker, New York.
- YOUTH**; valse brillante, by A. Anelli [of Italy]; piano. [24106]
 © 1 c. Oct. 6, 1920; E 490755; Alfred Anelli, New York.
- YOUTH AND BEAUTY**; entr'acte, by F. W. West [of U. S.], arr. by N. L. Ridderhof [of U. S.]; orch. with piano. 4to. [24107]
 © Aug. 16, 1920; 2 c. Aug. 23, 1920; E 488687; Frank W. West, Los Angeles.
- YULD DER ISS MIER MAKUNNA**; words and music by H. Boens [of Russia, domiciled at New York], arr. by Sam Leichtenstein [of Russia, domiciled at New York] [24108]
 © 1 c. Sept. 7, 1920; E 487840; Harry Boens, New York.
- ZAMBOANGA**; military march, by F. Villafior [of U. S.] 1. Band. 4to.— 2. Piano. [24109, 24110]
 © Sept. 4, 1920; 2 c. each Sept. 8, 1920; E 489187; 489188; Fortunato Villafior, Boston.
- ZIEGFELD FOLLIES OF 1920**; selection, by Gene Buck and Dave Stamper [of U. S.]; piano. [24111]
 © Aug. 20, 1920; 2 c. Aug. 21, 1920; E 487325; T. B. Harms & Francis, Day & Hunter, New York. [Copyright is claimed on arrangement]
- ZION**; Hebrew intermezzo, by A. Volpe [of U. S.]; piano. [24112]
 © 1 c. Sept. 25, 1920; E 489477; Arnold Volpe, New York.
- Zo Zo**; by P. Saphiere [of U. S.]; piano. [24113]
 © 1 c. Sept. 13, 1920; E 490021; Pauline Saphiere, Shanghai, China.
- ZOE LA BELLE AMERICAINE**; words and music by O. Noirmont [of U. S.] New York, Harding's music house. [24114]
 © Sept. 16, 1920; 2 c. Sept. 21, 1920; E 490383; Octave Noirmont, Chicago.
- ZORA**; dance espagnol, by Milton D. Blake [of U. S.] op. 177; piano. (Memories of Spain) Boston—New York—Chicago, Evans music co. [24115]
 © Sept. 20, 1920; 2 c. Sept. 23, 1920; E 490449; M. T. Evans, Boston.
- ZULA ZULA**; oriental fox trot, words by J. Nelson, music by Julius Kranz [of U. S.] [Blueprint] [24116]
 © 1 c. Sept. 2, 1920; E 487701; Joseph Nelson, San Francisco.
- 1ST MELODY**; by L. Meslin [of U. S.]; piano. [24117]
 © 1 c. Sept. 13, 1920; E 490045; Louis Meslin, New York.
- 2^{me} QUATUOR À CORDES**; de Darius Milhaud [of France]; réduction pour piano à 4 mains. [24118]
 © Aug. 14, 1920; 1 c. Aug. 31, 1920; E 484503; Durand & cie., Paris. [Copyright is claimed on reduction]

12TH STREET RAG; fox-trot, by Sumner & Bowman, played by Clarence Jones [of U. S.] (Imperial player rolls no. 91138) [Music roll] [24119]
 © Sept. 23, 1920; 2 c. Oct. 2, 1920; E 492167; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

99 BLUES; words by Henry McCurdy, music by S. G. Saunders [of U. S.] Ottawa. Kan., Saunders music co. [24120]
 © Oct. 1, 1920; 2 c. Sept. 30, 1920; E 490581; S. G. Saunders, Ottawa, Kan.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1920:	
Class D, Dramatico-musical compositions (including 44 unpublished) _	70
Class E, Musical compositions (including 6,919 unpublished) -----	24,050
Total -----	24,120

Year entered: 1924
 2 1/2 years of study of medicine
 Vol. I of 14 medical papers
 No. 1127 184-1847
 1907-1908
 1909-1910
 1911-1912
 1913-1914
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 1917-1918
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 1921-1922
 1923-1924

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 1923-1924

Number of entries included in Part 3 of the
 Class B. Dissertation-natural composition
 Class E. Medical compositions (in

Total

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF AR. 4, 1909. [24120]

- AFTER THE SHOWER; by L. Leslie Loth. [1]
 © C. C. Church & co., Hartford, Conn. Notice rec'd Oct. 11, 1920; recorded, v. 4, p. 131.
- ALGIERS; by Joe Meyers. [2]
 © Sherman, Clay & co., San Francisco. Notice rec'd Sept. 28, 1920; recorded, v. 4, p. 132.
- ALL BY MYSELF. [3]
 © Jerome H. Remick & co., New York. Notice rec'd Sept. 29, 1920; recorded, v. 4, p. 132.
- ALTOGETHER TOO FOND OF YOU. [4]
 © Leo Feist, inc., New York. Notice rec'd Sept. 29, 1920; recorded, v. 4, p. 130.
- ANGEL TOWN. [5]
 © Jos. W. Stern & co., New York. Notice rec'd Sept. 29, 1920; recorded, v. 4, p. 132.
- ARMENIAN MAID; oriental song and fox trot. [6]
 © Edward T. Paull, New York. Notice rec'd Sept. 22, 1920; recorded, v. 4, p. 131.
- AT THE END OF THE SUNSET TRAIL. [7]
 © Jerome H. Remick & co., New York. Notice rec'd Sept. 29, 1920; recorded, v. 4, p. 132.
- AVALON. [8]
 © Jerome H. Remick & co., New York. Notice rec'd Sept. 29, 1920; recorded, v. 4, p. 132.
- BEAUTIFUL FACES. [9]
 © Irving Berlin, inc., New York. Notice rec'd Oct. 13, 1920; recorded, v. 4, p. 133.
- BECAUSE YOU'RE HERE; by Gitz Rice. [10]
 © G. Ricordi & co., New York. Notice rec'd Oct. 6, 1920; recorded, v. 4, p. 134.
- BOMBAY (THE) BOMBASHAY; from The poor little Ritz girl, by Alex Gerber and Sigmund Romberg. [11]
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- BROADWAY (THE) BLUES. [12]
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- BROADWAY ROSE. [13]
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- BY MY SIDE; by Gitz Rice. [14]
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- COME BACK TO GEORGIA. [15]
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- COME BACK TO ME; do you recall, words by Clifford Grey, music by Ivan Caryll. [16]
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- COME WHERE THE LILIES BLOOM; by Thompson, arr. by S. T. Paul. [17]
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- CORAL SEA; by Herb Brown. [18]
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- CRYSTAL BALL; by Geo. Cobb. [19]
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- DARLING. [20]
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- DEAR OLD PAL OF MINE; by Gitz Rice. [21]
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- DEEP RIVER; by H. T. Burleigh. [22]
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- DO YOU REALLY WANT ME; words by Arthur J. Lamb, music by W. C. Polla [pseud. of W. C. Powell] [23]
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- DREAMY ORIENTAL MELODY; song and one step. [24]
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- DRIFTING ALONG TO THE ISLE OF LOVE; waltz song. [25]
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- EARLY TO BED AND EARLY TO RISE, NEVER MADE ANYONE WISE; by Alex Gerber and Abner Silver. [26]
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- EV'RYBODY BUT ME. [27]
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- FEATHER YOUR NEST. [28]
© Leo Feist, inc., New York. Notice rec'd Sept. 29, 1920; recorded, v. 4, p. 130.
- FORGIVE ME, LET'S START ALL OVER AGAIN; by Mort Nathan, Benny Davis and Ernest A. Ball. [29]
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- GINGHAM GIRL. [30]
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- GOOD-BYE. [31]
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- GYPSY MOON. [32]
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- HARP (THE) THAT ONCE THROUGH TARA'S HALL, WILL PLAY AGAIN ONCE MORE. [33]
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- HAWAIIAN ROSE. [34]
© Irving Berlin, inc., New York. Notice rec'd Oct. 20, 1920; recorded, v. 4, p. 133.
- HE MADE—HE TOOK; by Bert Fitzgibbon. [35]
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- HEART ACHES. [36]
© Max Roderman, New York. Notice rec'd Sept. 25, 1920; recorded, v. 4, p. 130.
- HERE COMES THE SANDMAN. [37]
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- HOOSIERLAND; by Grace Porterfield Polk. [38]
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- HOW CAN I MARRY ONE LITTLE GIRL. [39]
© Fred Fisher, inc., New York. Notice rec'd Sept. 25, 1920; recorded, v. 4, p. 129.
- I'LL BE YOUR VALENTINE; from The Greenwich Village follies of 1920, by John Murray Anderson, Arthur Swanstrom and A. Baldwin Sloane. [40]
© M. Witmark & sons, New York. Notice rec'd Oct. 1, 1920; recorded, v. 4, p. 132.
- I'M A LONESOME LITTLE RAINDRON, LOOKING FOR A PLACE TO FALL. [41]
© Shapiro, Bernstein & co., inc., New York. Notice rec'd Oct. 11, 1920; recorded, v. 4, p. 136.
- I'M THE HOSTESS OF A BUM CABARET; from the Greenwich Village follies, by Philip Bartholomae, John Murray Anderson and A. Baldwin Sloane. [42]
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- I WANT TO KNOW WHERE TOSTI WENT, WHEN HE SAID GOOD-BYE. [43]
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- I WOULD LIKE TO HAVE A GIRL LIKE YOU,
LIKE ME; words and music by Frank
Goodman and J. Milton Delcamp. [44
© Goodman & Rose, inc., New
York. Notice rec'd Sept. 15, 1920;
recorded, v. 4, p. 128.
- IF A WISH COULD MAKE IT SO. [45
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Hunter, New York. Notice rec'd
Oct. 14, 1920; recorded, v. 4, p. 133.
— intro. We've got something. [46
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Hunter, New York. Notice rec'd
Sept. 18, 1920; recorded, v. 4, p. 128.
- IN THE AFTERGLOW. [47
© Hinds, Hayden & Eldredge, inc.,
New York. Notice rec'd Sept. 29,
1920; recorded, v. 4, p. 131.
- INDIAN SUMMER. [48
© T. B. Harms & Francis, Day &
Hunter, New York. Notice rec'd
Sept. 18, 1920; recorded, v. 4, p. 128.
- IT WILL NEVER BE DRY DOWN IN HAVANA,
NO MATTER WHAT HAPPENS ROUND
HERE. [49
© Shapiro, Bernstein & co., inc.,
New York. Notice rec'd Oct. 11,
1920; recorded, v. 4, p. 136.
- JUST AS WE USED TO BE. [50
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co., New York. Notice rec'd Sept.
27, 1920; recorded, v. 4, p. 131.
- JUST SNAP YOUR FINGERS AT CARE. [51
© T. B. Harms & Francis, Day &
Hunter, New York. Notice rec'd
Oct. 21, 1920; recorded, v. 4, p. 133.
- JUST SWEET SIXTEEN; from The Green-
wich Village follies of 1920, by John
Murray Anderson, Arthur Swan-
strom and A. Baldwin Sloane. [52
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Notice rec'd Oct. 1, 1920; recorded,
v. 4, p. 132.
- JUST YOU DEAR; words and music by
Edwin Williams. [53
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Conn. Notice rec'd Sept. 29, 1920;
recorded, v. 4, p. 134.
- KENTUCKY. [54
© Shapiro, Bernstein & co., inc.,
New York. Notice rec'd Oct. 11,
1920; recorded, v. 4, p. 136.
- LITTLE MISS CHARITY. [55
© Jos. W. Stern & co., New York.
Notice rec'd Sept. 29, 1920; recorded,
v. 4, p. 132.
- LOVELY SUMMERTIME; by Joseph C.
Smith. [56
© G. Ricordi & co., New York.
Notice rec'd Oct. 6, 1920; recorded,
v. 4, p. 134.
- LOVE'S FASCINATION; waltz. [57
© Edward T. Paull, New York.
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- LULLABY (THE) OF LOVE. [58
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1920; recorded, v. 4, p. 131.
- MAMMY'S APRON STRINGS. [59
© Leo Feist, inc., New York.
Notice rec'd Sept. 29, 1920; recorded,
v. 4, p. 130.
- MARY; by Hugo Frey. [60
© G. Ricordi & co., New York.
Notice rec'd Oct. 6, 1920; recorded,
v. 4, p. 134.
- MY HOME TOWN IS A ONE-HORSE TOWN,
BUT IT'S GOOD ENOUGH FOR ME; by
Alex Gerber and Abner Silver. [61
© M. Witmark & sons, New York.
Notice rec'd Sept. 25, 1920; recorded,
v. 4, p. 130.
- MY SWEETIE KNOWS; words by Phil
Ponce, music by Earnest Golden. [62
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Conn. Notice rec'd Sept. 29, 1920;
recorded, v. 4, p. 134.
- NOBODY TO LOVE. [63
© Jerome H. Remick & co., New
York. Notice rec'd Sept. 29, 1920;
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- ON MY MIND THE WHOLE NIGHT LONG.
[64
© T. B. Harms & Francis, Day &
Hunter, New York. Notice rec'd
Sept. 18, 1920; recorded, v. 4, p. 128.
- PENSACOLA. [65
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1920; recorded, v. 4, p. 136.
- PLANNING; by Earl Burtnett. [66
© Sherman, Clay & co., New York.
Notice rec'd Sept. 28, 1920; recorded,
v. 4, p. 132.
- PLAYMATES; I wish I was a boy
again. [67
© Fred Fisher, inc., New York.
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v. 4, p. 129.

- PRETTY MING TOY; from The poor little Ritz girl, by Alex Gerber and Sigmund Romberg. [68]
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- PUCCHINI (GIACOMO) Bel (Un) di Vedremo; by Puccini. [69]
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- That she may believe; by Puccini. [70]
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- Vissi d'arte, vissi d'amore; by Puccini. [71]
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- RIO GRANDE; by Arthur A. Penn and Harry Olsen. [72]
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- ROSE (A), A KISS AND YOU; by Gerald Arthur. [73]
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- ROSE OF CHILE. [74]
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- ROSE OF THE ORIENT; by Gerald Arthur. [75]
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- SCHOOL PALS; words by Arthur J. Lamb, music by W. C. Polla [pseud. of W. C. Powell] [76]
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- SHE'S THE HEART OF DIXIELAND; by Ray Sherwood and Bert Rule. [77]
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- SHIMMY NOBS FROM CHAMINADE. [78]
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- SOMEHOW. [79]
© Shapiro, Bernstein & co., inc., New York. Notice rec'd Oct. 11, 1920; recorded, v. 4, p. 136.
- SOMEONE CARES. [80]
© Harry Von Tilzer music pub. co., New York. Notice rec'd Oct. 11, 1920; recorded, v. 4, p. 131.
- SONGS OF LONG AGO. [81]
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- SURRIENTO; by Tannaro-De Crescenzo. [82]
© Ernesto Rossi, New York. Notice rec'd Sept. 25, 1920; recorded, v. 4, p. 131.
- THAT CERTAIN SOMETHING. [83]
© Jos. W. Stern & co., New York. Notice rec'd Sept. 29, 1920; recorded, v. 4, p. 132.
- THAT OLD FASHIONED MOTHER OF MINE. [84]
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- TOREADORA. [85]
© Leo Feist, inc., New York. Notice rec'd Sept. 29, 1920; recorded, v. 4, p. 130.
- TRICATINE. [86]
© Irving Berlin, inc., New York. Notice rec'd Oct. 20, 1920; recorded, v. 4, p. 133.
- TSIN; from the Greenwich Village follies of 1920, by John Murray Anderson, Arthur Swanstrom and A. Baldwin Sloane. [87]
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- UNDER THE ROOF WHERE THE LAUGHTER RINGS; by Gitz Rice. [88]
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- VANITY; valse idyl. [89]
© Edward T. Paull, New York. Notice rec'd Sept. 22, 1920; recorded, v. 4, p. 131.
- WHEN I FOUND YOU; from The poor little Ritz girl, by Alex Gerber and Sigmund Romberg. [90]
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WHEN LOVE COMES TO YOUR HEART. [91

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Notice rec'd Sept. 29, 1920; recorded
v. 4, p. 132.

WHEN THE SUN GOES DOWN IN SPAIN. [92

© Harry Roderman, New York.
Notice rec'd Sept. 20, 1920; recorded,
v. 4, p. 129.

WHEN YOUR SHIP COMES IN. [93

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New York. Notice rec'd Sept. 29,
1920; recorded, v. 4, p. 131.

WHISPERING; by John Schonberger. [94

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Notice rec'd Sept. 28, 1920; recorded,
v. 4, p. 132.

WHY DID YOU MAKE LOVE TO ME. [95

© Chas. K. Harris, New York.
Notice rec'd Oct. 4, 1920; recorded,
v. 4, p. 131.

WILD ROMANTIC BLUES. [96

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York. Notice rec'd Sept. 29, 1920;
recorded, v. 4, p. 132.

WONDERFUL GIRL, WONDERFUL BOY;
from Tip top, words by Anne Cald-
well, music by Ivan Caryll. [97

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Notice rec'd Oct. 15, 1920; recorded,
v. 4, p. 133.

YOU'RE JUST LIKE A ROSE. [98

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Hunter, New York. Notice rec'd
Sept. 18, 1920; recorded, v. 4, p. 128.

— intro. Hello imagination. [99

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& Hunter, New York. Notice rec'd
Sept. 18, 1920; recorded, v. 4, p. 128.

YOU'VE GOT TO GIVE THE BABIES A BOT-
TLE. [100

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Notice rec'd Sept. 29, 1920; recorded,
v. 4, p. 130.



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LIBRARY OF CONGRESS
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CATALOGUE
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3:
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1920

NEW SERIES, VOLUME 15

No. 11

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE.

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles, and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Auber (Daniel François Esprit); Balfe (Michael William); Beethoven (Ludwig van); Bizet (Georges); Brahms (Johannes); Chopin (Frédéric François); Delibes (Clément Philibert Leo); Flotow (Friedrich von); Godard (Benjamin Louis Paul); Gounod (Charles François); Grieg (Edvard Hagerup); Händel (Georg Friedrich); Liszt (Franz); Mascagni (Pietro); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Palestrina (Giovanni Pierluigi Sante); Puccini (Giacomo); Rossini (Gioacchino Antonio); Rubinstein (Anton Gregorovitch); Saint-Saëns (Charles Camille); Schubert (Franz Peter); Schumann (Robert Alexander); Tschaiakowsky (Peter Iljitch); Verdi (Giuseppe); Wagner (Richard). In case of all such works, however, there are cross references in the title alphabet from the title of each work.

(2) COLLECTIONS having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross references from the titles.

IMPRINT.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differs from that of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c.," for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

Because of the shortage in print paper the indexes heretofore accompanying the monthly issues will be omitted. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is therefore hereby given to any author, copyright proprietor, or other lawful claimant, that in so far as any copyright articles deposited from July 1, 1909, to June 30, 1914, inclusive, are still remaining in the files of the Copyright Office, and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1920.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscript or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Australia, and the territories of Papua and Norfolk Island, Belgium, Cuba, Germany, Great Britain, Italy, Luxemburg, New Zealand, Norway, and Sweden. The President signed proclamations to this effect on the following dates: Australia and the territories of Papua and Norfolk Island (Apr. 3, 1918, effective Mar. 15, 1918), Belgium (June 14, 1911, effective July 1, 1909), Cuba (Nov. 27, 1911), France (May 24, 1918), Germany (Dec. 8, 1910), Great Britain (Jan. 1, 1915), Italy (May 1, 1915), Luxemburg (June 14, 1911, effective June 29, 1910), New Zealand (Feb. 9, 1917, effective Dec. 1, 1916), Norway (June 14, 1911, effective Sept. 9, 1910), Sweden (Feb. 27, 1920, effective Feb. 1, 1920). These proclamations were printed in the Catalogue of Copyright Entries, Part 3, vol. 6, pages v-x of no. 7, and pages iv-v of no. 12; vol. 10, pages viii-xi of no. 3, and pages viii-ix of no. 4; vol. 12, pages v-ix of no. 3; vol. 13, pages vi-xii of no. 5; and vol. 15, pages vi-vii of no. 3.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso of section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914, and is in effect as between the United States and the Dominican Republic, Guatemala, Honduras, Panama, Nicaragua, and Ecuador. The Governments of Bolivia, Brazil, Costa Rica, Haiti, Paraguay, Salvador, and Uruguay have announced through diplomatic channels their adhesion to this convention.

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1954

MUSICAL COMPOSITIONS

- A. B. C. D. BLUES; fox trot, by Ker-
shaw and Von Tilzer, played by
Clarence Jones [of U. S.] (Imperial
player rolls, no. 91161) [Music roll]
[24121
© Oct. 28, 1920; 2 c. Nov. 8, 1920;
E 493407; Imperial player roll co.,
Chicago. [Copyright is claimed on
interpretation.]
- ²A BUMBUNIERA; versi di G. Andreassi,
musica di V. d'Annibale [of Italy];
mand. acc. Naples, Emilio Genna-
relli & c. 4to. [24122
© Sept. 1, 1920; 1 c. Nov. 1, 1920;
E 485328; Italian book co., New
York.
- ²A FEMMENA CHE VOLA; versi di G.
Irace, musica di G. Del Vecchio [of
Italy]; mand. acc. Naples, Emilio
Gennarelli & c. 4to. [24123
© Sept. 1, 1920; 1 c. Nov. 1, 1920;
E 485330; Italian book co., New
York.
- ²A FEMMENA 'E MÒ; versi di F. M.
Russo, musica di G. Donnarumma
[of Italy]; mand. acc. Naples,
Emilio Gennarelli & c. 4to. [24124
© Sept. 1, 1920; 1 c. Nov. 1, 1920;
E 485326; Italian book co., New
York.
- ²A FEMMENA 'E NU MISTERO; words by
Eduardo Migliaccio (Farfariello),
music by A. Montalto [of Italy,
domiciled at New York] [24125
© 1 c. Nov. 3, 1920; E 491936;
Agostino Montalto, New York.
- ²A FIGLIA D' 'O PESCECANE; versi di
Eduardo Scala, musica di A. Cava-
liere of Italy]; mand. acc. Naples,
Emilio Gennarelli & c. 4to. [24126
© Sept. 1, 1920; 1 c. Nov. 1, 1920;
E 485334; Italian book co., New
York.
- A JUGAR. See Páginas de la infancia.
- ²A NUCELLARA; versi di G. Vecchione,
musica di Carlo de Carli [of Italy,
domiciled at Newark, N. J.]; mand.
acc. 4to. (Edizione Vecchione, no.
7) [24127
© Sept. 14, 1920; 2 c. Oct. 30,
1920; E 493046; Giuseppe Vecchione,
Newark, N. J.
- ²A PURTELLA 'E CARULINA; versi di G.
Dell' Aquila, musica di N. Ricciar-
diello [of Italy]; mand. acc. Naples,
Emilio Gennarelli & c. 4to. [24128
© Sept. 1, 1920; 1 c. Oct. 18, 1920;
E 485065; Italian book co., New
York.
— Same. [24129
© Sept. 1, 1920; 1 c. Nov. 1, 1920;
E 485331; Italian book co., New
York.
- ²A SANTANOTTE; versi di Eduardo
Scala, musica di F. Buongiovanni
[of Italy]; mand. acc. Naples,
Emilio Gennarelli & c. 4to. [24130
© Sept. 1, 1920; 1 c. Nov. 1, 1920;
E 485323; Italian book co., New
York.
- A' TIRANTELLA; duetto, by N. Romani
[of Italy, domiciled at New York];
piano acc. [24131
© 1 c. Nov. 2, 1920; E 493083;
Nullo Romani, New York.
- ABIDE WITH ME; words by H. F. Lyte,
words arr. and music composed by
K. L. Brooks [of U. S.] [24132
© Oct. 1, 1920; 2 c. Oct. 20, 1920;
E 491536; Keith L. Brooks, Los An-
geles.
- ABIDE WITH ME, FAST FALLS THE EVEN-
TIDE; sacred song, music by H. Palf-
frey [of U. S.]; alto or bar. solo and
cho., organ acc. 4to. New Orleans,
La., Palfrey-Rodd-Pursell co., ltd.
[24133
© Oct. 8, 1920; 2 c. Oct. 8, 1920;
E 491432; Herbert Palfrey, New Or-
leans.
- ACTES APRÈS LA COMMUNION; cantique,
paroles de E. Duplessy, musique de
I. Massuelle [of France] [24134
© Sept. 18, 1920; 1 c. Oct. 11,
1920; E 485026; I. Massuelle, Paris.
- ADAGIETTO. See Bizet (Georges)
- ADAM'S APPLE; melody no. 4, by G. T.
Tompkins [of U. S.] [24135
© 1 c. Sept. 20, 1920; E 491296;
George T. Tompkins, Westport,
Conn.

- ADDIO A NAPULE**; versi di E. Murolo, musica di E. De Curtis [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [24136]
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- ADDIO MONELLA**; versi di E. R. Marchioni, musica di V. Medina [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [24137]
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- Same. [24138]
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- ADDIOS, CALIFORNIA**; words and music by B. W. Lathrop [of U. S.] [24139]
 © 1 c. Oct. 30, 1920; E 491892; Blanche W. Lathrop, San Francisco.
- ADDIZIONE (L')**; versi di A. Giovannetti, musica di A. Bascetta [of Italy, domiciled at Brooklyn, N. Y.] [24140]
 © 1 c. Oct. 23, 1920; E 492738; Alfredo Bascetta, Brooklyn.
- ADIEU (L') D'AMOUR**; valse, by R. A. Foy [of Great Britain]; piano. [24141]
 © Sept. 15, 1920; 1 c. Oct. 14, 1920; E 485259; Reginald A. Foy, Woolston, England.
- ADORAMUS TE CHRISTE**. *See* Palestrina (Giovanni Pierluigi Sante)
- ADORATION**; Christmas service, words and music by Walter A. Shawker [of U. S.] Svo. [24142]
 © Oct. 12, 1920; 2 c. Oct. 25, 1920; E 491691; Adam Geibel music co., Philadelphia.
- AEDH WISHES FOR THE CLOTHS OF HEAVEN**. *See* Love's pilgrimage.
- AFTER YOU GET WHAT YOU WANT, YOU DON'T WANT IT**; fox trot by Berlin, played by Charley Straight [of U. S.] (Imperial player rolls, no. 91195) [Music roll] [24143]
 © Oct. 21, 1920; 2 c. Oct. 27, 1920; E 491959; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- AFTERDAY**; novelette, by Charles Huerter [of U. S.]; piano. [24144]
 © Nov. 8, 1920; 2 c. Nov. 4, 1920; E 493101; C. C. Church & co., Hartford, Conn.
- AGITATED HURRY**; by Otto Langey [of U. S.]; orch. (Ditson's music for the photoplay, no. 33) [24145]
 © Sept. 18, 1920; 2 c. Oct. 21, 1920; E 492710; Oliver Ditson co., Boston.
- AH AINT NO BIRD AN' AH AINT GOAN FLY IN DE SKY**; words by F. J. Cullivan, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [24146]
 © 1 c. Oct. 21, 1920; E 492621; Frank J. Cullivan, Kansas City, Mo.
- AIN'T YOU COMING BACK TO DEAR OLD MARYLAND, NELLIE**; words and music by John Harrison Lambert [of U. S.] [24147]
 © 1 c. Nov. 4, 1920; E 493099; Lottie May Carroll, Baltimore.
- AIR DE BALLET**; by Gerald Phillips [of England]; piano. [24148]
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- AIR DE LA REINE DE VOLUPTÉ**; musique de Vincent d'Indy [of France] op. 67; sop. (Légende de Saint-Christophe, morceaux séparés, no. 1, 7) 1. 1^{er} air, acte 1.—2. 2^e air, acte 3. [24149, 24150]
 © Oct. 9, 1920; 1 c. each Oct. 27, 1920; E 485392, 485393; Rouart, Lerolle & cie., Paris.
- AIR DE NICÉA**; musique de Vincent d'Indy [of France] op. 67; sop. (Légende de Saint-Christophe, morceaux séparés, 3^e acte, no. 9) [24151]
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- AIR FROM TOSCA**. *See* Puccini (Giacomo)
- AIRPLANE (THE) DREAM BLUES**; words by A. C. Pfifer, music by E. S. S. Huntington [of U. S.] [24152]
 © 1 c. Oct. 29, 1920; E 491780; A. C. Pfifer, Leachville, Ark.
- AIRS OF SUMMER**; words by Rose Terry, music by M. A. Strong [of U. S.]; sop. or ten. [24153]
 © 1 c. Nov. 5, 1920; E 494029; May A. Strong, Grand Rapids, Mich.
- AJENJO (L')**; Spanish fox-trot, by M. Altschuler [of Russia, domiciled at New York]; piano. [24154]
 © 1 c. Oct. 16, 1920; E 492456; Modest Altschuler, New York.

- ALABAMA I'M COMING BACK TO YOU; words by H. Hanges, music by Hector Richard [of U. S.] Chicago, Legters music co. [24155]
 © Oct. 20, 1920; 2 c. Oct. 25, 1920; E 492813; Helen Hanges, Denver.
- ALADDIN; fox trot, intro. Oriental serenade, from Maid to love, lyric by Raymond W. Peck, music by Percy Wenrich [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. with piano and words. 4to. [24156]
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- ALASKA; words by R. O. Chandler, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24157]
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- ALICE, WHERE ART THOU; by Ascher, arr. by A. Schaeffer [of U. S.]; ukulele. [24158]
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- ALL; words and music by R. G. Oberndorf [of U. S.] [24159]
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- ALL ABOARD, WE'RE OFF FOR CONEY ISLE; words by Hal L. Kiter, music by C. E. Stutzman [of U. S.], arr. by C. E. Stutzman and Harry L. Alford [of U. S.] [24160]
 © 1 c. Oct. 26, 1920; E 493162; Charles Elwood Stutzman, Williamsport, Pa.
- ALL AFTER PLEASURES AS I RID ONE DAY; chorus, words by George Herbert, music by Herbert Popple [of England]; mixed voices. 4to. (Choral library, no. 162) [24161]
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- ALL FOR A GIRL; from All for a girl, words and music by Ernie Burnett [of U. S.] [24162]
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- ALL I GIVE 'EM 'S THE AIR; words by Ballard Macdonald, melody by Harry Carroll [of U. S.], arr. by Mornay Helm [of U. S.] [24163]
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- ALL (AN) NIGHT LULLABY; lyric by Dum Dum, music by Ivor Novello [of Great Britain]; in C. [24164]
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- ALL THE BOYS LOVE MARY; one step, by Sterling, Van and Schenck, ed. by McNair Igenfritz [of U. S.], played by Charley Straight and Roy Bargy. (Imperial hand played record S 64390) [Music roll] [24165]
 © Sept. 2, 1920; 2 c. Oct. 29, 1920; E 491973; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- ALL THOUGHTS WITHIN MY HEART THAT DWELL; chant d'amour, historical introduction, biographical notes and English texts by Helen A. Dickinson, words and music compiled and arr. by Clarence Dickinson [of U. S.] (Troubadour songs, no. 1) [24166]
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- ALL YOU HAVE TO DO IS SMILE; words and music by Harry Seymour [of U. S.] [24167]
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- ALLEGRETTO FROM THE SEVENTH SYMPHONY. *See* Beethoven (Ludwig van)
- ALEGRO AGITATO; by L. A. Kempinski [of U. S.]; orch. with piano and organ. 4to. (Luz feature photo play edition, no. 21) [24168]
 © Aug. 1, 1920; 2 c. Aug. 3, 1920; E 491543; Photo play music co., New York.
- ALLEGRO DI BRAVURA IN A MINOR. *See* Moods and melodies.
- ALOHA; arr. and fingered by Carl J. Schilling [of U. S.]; steel guit. (First Hawaiian conservatory of music, inc., lesson 1) [24169]
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- ALONE; words and melody by Byron Gay [of U. S.] [24170]
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- ALONG THE NILE; oriental fox trot, by George Stanley [of U. S.]; piano. [24171]
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- ALTALENA (L'); versi di Eduardo Scala, musica di F. Buongiovanni [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [24172]
© Sept. 1, 1920; 1 c. Nov. 1, 1920; E 485305; Italian book co., New York.
- ALUCINACIONES. *See* Páginas de la infancia.
- ALWAYS CLING TO YOUR DEAR OLD MOTHER; words by H. E. Spinner, music by Artie Bowers [of U. S.] Jamaica, N. Y., Starbell music co. [24173]
© Oct. 1, 1920; 2 c. Oct. 9, 1920; E 491913; Henry Emile Spinner, Jamaica, N. Y.
- ALWAYS SUNSHINE AFTER CLOUDS; words by Mrs. L. H. Shepard, music by E. S. S. Huntington [of U. S.] [24174]
© 1 c. Oct. 15, 1920; E 491413; Mrs. L. H. Shepard, Los Angeles.
- AMARYLLIS; old French court dance, music from the Sixteenth century, ed. by Frederick A. Stock and Arthur Olaf Andersen [of U. S.], analysis by Anne Shaw Faulkner; piano. (Music in the home, series no. 3) [24175]
© Oct. 28, 1920; 2 c. Nov. 1, 1920; E 491862; McKinley music co., Chicago. [Copyright is claimed on editing, arrangement and annotations]
- AMAZONS (THE); musical farce in three acts, words by A. H. Bemis, music by A. H. Bemis, John H. Bemis and H. D. Hughes [of U. S.] [24176]
© 1 c. Oct. 23, 1920; D 26086; Alton Hay Bemis, Cleveland.
- AMERICA OUR HOME; words by S. C. Truman, melody by Frank W. Ford [of U. S.] [24177]
© 1 c. Oct. 18, 1920; E 491456; S. C. Truman, Clay, W. Va.
- AMERICA, OUR NATIVE LAND; words and music by C. E. Fullwood [of U. S.], arr. by Len Fleming. 4to. [24178]
© Oct. 15, 1920; 2 c. Oct. 30, 1920; E 492979; Charles E. Fullwood, Wellsboro, Pa.
- AMERICAN BEAUTY; fox trot, by J. V. Rifici, jr. [of U. S.]; piano. [24179]
© 1 c. Sept. 27, 1920; E 491292; James Vincent Rifici, jr., New York.
- AMERICAN (THE) CLUB; march, by Charles Brunover [of U. S.], arr. by Louis Tocaben [of U. S.]; mand. orch., banjo obbl. [24180]
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- AMERICAN (THE) GIRL; words by Mary Westcott May, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [24181]
© Nov. 3, 1920; 2 c. Nov. 8, 1920; E 494148; Mary May, Gadsden, Ala.
- AMERICAN (THE) LEGION; words by Mrs. G. L. Janson, music by Hector Richard [of U. S.] Chicago, Legters music co. [24182]
© Oct. 20, 1920; 2 c. Oct. 25, 1920; E 492840; Mrs. G. L. Janson, Cedar City, Utah.
- AMERICAN (THE) STANDARDIZED COURSE OF VOICE CULTURE; a progressive series of graded lessons in singing, by Allen Ray Carpenter [of U. S.] [24183]
© Oct. 20, 1920; 2 c. Oct. 19, 1920; aff. Nov. 9, 1920; A 603096; American institute of vocalization, Chicago.
- AMERIKA; ord af Ludvig [i. e. Ludvig Holms]. musik af O. Valline [of U. S.] Svo. [24184]
© Oct. 7, 1920; 2 c. Oct. 16, 1920; E 492447; Olof Valline, St. Paul.
- 'AMMORE A FURFÈ (L'amore a forfait); versi di Eduardo Scala, musica di A. Cavaliere [of Italy]. Naples, Emilio Gennarelli & c. 4to. [24185]
© Sept. 1, 1920; 1 c. Nov. 1, 1920; E 485325; Italian book co., New York.
- AMONG THE FLOWERS; words by E. L. Zimmerman, music by Hector Richard [of U. S.] Chicago, Legters music co. [24186]
© Oct. 19, 1920; 2 c. Oct. 25, 1920; E 492837; Everett L. Zimmerman, Tinchcr, W. Va.

- AMORE (L') NON C'È PIÙ; versi di R. Di Legge, musica di G. Pitotti [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [24187]
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- AMORI CAMPESTRI; versi di Eduardo Scala, musica di Raffaele Bossi [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [24188]
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- ANCIENT (AN) MAID'S WARNING; words by A. M. Ricky, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [24189]
 © 1 c. Nov. 8, 1920; E 494172; Alice May Ricky, Marysville, Kan.
- AND MOZART; three part song, words and music by Cecil Forsyth [of U. S.]; women's voices. 4to. [24190]
 © Oct. 16, 1920; 2 c. Oct. 21, 1920; E 492670; Oliver Ditson co., Boston.
- AND THOU BETHLEHEM; full Christmas anthem, text Biblical, music by F. W. Wadely [of England]; organ acc. 4to. (Musical times, Nov. 1, 1920) [24191]
 © Oct. 29, 1920; 1 c. Oct. 30, 1920; E 485245; Novello & co., ltd., London.
- ANDANTE CANTABILE. See Tchaikowsky (Peter Iljitch) Three pieces.
- ANDORINHA (A) (L'hirondelle); tango, par Nicolino Milano [of Brazil]; piano et cordes. 4to. (Collection des refrains en vogue, no. 113) [24192]
 © Oct. 16, 1920; 1 c. Nov. 4, 1920; E 485415; Francis Salabert, Paris.
- ANGEL; words by W. J. DeLaney, music by E. S. S. Huntington [of U. S.] [24193]
 © 1 c. Oct. 19, 1920; E 492541; Wm. J. De Laney, Cleveland.
- ANGEL (THE) AND THE SHEPHERDS. See Manney (Charles Fonteyn) Six Christmas carols old and new.
- ANGÈLE AU COUVENT (The novice); English version by Edward Agate, music arr. by Herbert Howells [of England] op. 29, no. 3. French and English text. (Répertoire Collignon, no. 8) [24194]
 © Oct. 9, 1920; 1 c. Oct. 12, 1920; E 484961; J. & W. Chester, ltd., London. [Copyright is claimed on English version and arrangement]
- ANGELUS (L'); a prayer at eventide, by Nell Kerfoot [of U. S.]; piano. [24195]
 © 1 c. Oct. 22, 1920; E 491556; Earl Kerfoot, Houston.
- ANGÉLUS DU SOIR; par Paul Fauchey, arr. par Francis Salabert [of France]; orch. avec piano conducteur. 4to. (Célèbre collection des succes, no. 315) [24196]
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- ANGOR; nocturne, par François Martin [of France]; petit orch. avec piano conducteur. 4to. (Collection adapta, no. 24) [24197]
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- ANNA; words and music by B. R. Bunch and H. Ehrig [of U. S.] [24198]
 © 1 c. Nov. 1, 1920; E 491876; Boyd R. Bunch and Hal Ehrig, Chicago.
- ANNABELLA LOVE; waltz, words and music by W. W. Lutz [of U. S.] [24199]
 © 1 c. Aug. 30, 1920; E 492905; Walter Warren Lutz, Kingston, N. Y.
- ANNETTE I'M CAPTURED IN YOUR NET; words and melody by A. Gamse, arr. by Hector Richard [of U. S.] Chicago, Legters music co. [24200]
 © Oct. 19, 1920; 2 c. Oct. 25, 1920; E 492788; A. Gamse, Washington.
- ANNUAL (THE) WILD FLOWERS' BALL; words by David Brant, jr., music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [24201]
 © Oct. 25, 1920; 2 c. Nov. 8, 1920; E 493330; J. D. Brant, jr., Ava, Ill.
- ANSWER, SAYING THAT YOU LOVE ME; words and melody by Norman J. Vause [of U. S.], arr. by Walter Mulford [of U. S.] [24202]
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- ANVIL CHORUS. See Verdi (Giuseppe)
- ANYMAN'S LAND; melody no. 10, by G. T. Tompkins [of U. S.] [24203]
 © 1 c. Sept. 20, 1920; E 491302; George T. Tompkins, Westport, Conn.

- APPARITIONS; by Gaston Borch [of U. S.]; sm. orch. with piano. [24204
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- APPASSIONATO; by Gaston Borch [of U. S.]; orch. (Ditson's music for the photoplay, no. 32) [24205
© Sept. 18, 1920; 2 c. Oct. 21, 1920; E 492711; Oliver Ditson co., Boston.
- APPLE BLOSSOMS; novelette, by L. Leslie Loth [of U. S.]; piano. [24206
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- See also Grieg (Edvard Hagerup)
- ARABIAN MAID; words and melody by Walter Smith [of U. S.], arr. by H. Huff [of U. S.] [24207
© 1 c. Sept. 7, 1920; E 489088; Hazel Huff, San Francisco.
- ARABIAN SMILES; words by C. S. Sacre, music by Hector Richard [of U. S.] Chicago, Legters music co. [24208
© Oct. 19, 1920; 2 c. Oct. 25, 1920; E 492838; Claude S. Sacre, St. Louis.
- ARCHIPELLAGO; words by George Alfred Hepburn, melody by L. Wickdahl [of U. S.] [24209
© 1 c. Nov. 4, 1920; E 493116; Lillian Wickdahl, Bellevue, Wash.
- ARE THE ANGELS SINGING WAY UP THERE; words by F. H. Wilson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24210
© Nov. 6, 1920; 2 c. Nov. 9, 1920; E 493262; F. H. Wilson, Chicago.
- ARE THERE BROKEN HEARTS IN HEAVEN THEN WHERE SHALL OUR DREAMS COME TRUE; words by Willie Leonard Porter, music by M. H. Harrison [of U. S.] [24211
© Oct. 18, 1920; E 491891; Marie Hofer Harrison, Chicago.
- ARE THEY GOING TO MAKE US DRY? NO FEAR; written and composed by Dave Wallace [of England] [24212
© Aug. 20, 1920; 1 c. Oct. 15, 1920; E 485005; Herman Darewski music pub. co., London.
- ARE YOU COMING BACK TO ME; words by J. McGowan, music by E. S. S. Huntington [of U. S.] [24213
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- ARE YOU IN LOVE WITH LOVE; words by M. Mindlin, melody by R. S. Odell [of U. S.] [24214
© 1 c. Nov. 5, 1920; E 494051; Robert S. Odell and Michael Mindlin, New York.
- ARGENTINA; valse, de Maurice Petitt-nicolas [of France] op. 12; orch. avec piano conducteur. 4to. [24215
© Oct. 9, 1920; 1 c. Oct. 27, 1920; E 485350; Evette et Schaeffer, Paris.
- ARIETTA. See Trowell (Arnold) Six pieces.
- ARISE, SHINE; Christmas anthem, words from the Bible, music by W. G. Owst [of England, domiciled at Baltimore]; chorus mixed voices and quartet with organ acc. (G. S. Svo choruses, no. 6899) [24216
© Oct. 30, 1920; 2 c. Nov. 5, 1920; E 494055; G. Schirmer, inc., New York.
- ARROW (THE) AND THE SONG; part-song, words by Henry Wadsworth Longfellow, music by William Lester [of U. S.] op. 1, no. 1; chorus men's voices, a cappella. (G. S. Svo. choruses, no. 6886) [24217
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- ART AND LOVE; duet, from The naughty princess, words by Adrian Ross, music by Charles Cuvillier [of England] [24218
© Oct. 7, 1920; 1 c. Oct. 22, 1920; E 485173; Ascherberg, Hopwood & Crew, ltd., London, England.
- AS I LAY IN THE EARLY SUN; words by Edward Shanks, music by C. Armstrong Gibbs [of Great Britain]; medium voice. [24219
© Sept. 20, 1920; 1 c. Oct. 18, 1920; E 485198; Winthrop Rogers, ltd., London.
- AS WE SOW SO SHALL WE REAP; from Her family tree, lyric and music by Seymour Simons [of U. S.] [24220
© Oct. 20, 1920; 2 c. Oct. 23, 1920; E 491901; Jerome H. Remick & co., New York.
- ASHAMED TO TELL ME; lyric by A. L. Ganor, music by Adolphus Gale [of U. S.] [24221
© Oct. 21, 1920; 2 c. Oct. 20, 1920; E 491505; Gale and Ganor, New York.

- ASHTON (ALGERNON) Eight studies; by A. Ashton [of Great Britain] op. 158; piano. bk. 1, 2, nos. 1-8. (Augener's edition, nos. 5084^a-5084^b) [24222, 24223]
 © Sept. 9, 1920; 1 c. each Oct. 19, 1920; E 485089, 485090; Augener, ltd., London.
- ASPHODÈLE (L') valse, de Robert Alger [of France] 1. Quintette à cordes avec piano conducteur. 4to. 2. Piano. [24224, 24225]
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- AT DUSK. See Sunny days of childhood.
- AT KRAZY KAT'S BALL; they were bringing up father, from The Greenwich village follies of 1920, words by John Murray Anderson and Arthur Swanstrom, music by A. Baldwin Sloane [of U. S.] [24226]
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- AT MORNING; words by C. S. Montanye, music by Frank H. Grey [of U. S.] [24227]
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- AT MORNING, NOON AND NIGHT; words by V. and A. Przeorski, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [24228]
 © Oct. 25, 1920; 2 c. Nov. 8, 1920; E 493338; V. and A. Przeorski, Chicago.
- AT SIESTA HOUR, I'M DREAMING OF YOU; words by Alexis Ffrench, music by Rollo De Freyne [of Great Britain] [24229]
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- AT THE CHOC'LATE BON BON BALL; one step, by Pease, Nelson and Edelheit, played by Al Eldridge [of U. S.] (Imperial player rolls, no. 91165 [Music roll] [24230]
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- AT THE CIRCUS; words by Billy Curtis, melody by H. Von Tilzer [of U. S.], arr. by Ed. Smalle [of U. S.] [24231]
 © 1 c. Nov. 2, 1920; E 493092; Harry Von Tilzer music pub. co., New York.
- AT THE END OF LOVERS LANE; words by Thos. T. Railey, music by Harry Charles [of U. S.] [24232]
 © Oct. 18, 1920; 2 c. Oct. 22, 1920; E 491659; Producer music co., inc., St. Louis.
- AT THE END OF THE VALLEY OF DAY-DREAMS; words by J. Milton Hayes, music by Elsie April [of England] [24233]
 © Aug. 11, 1920; 1 c. Oct. 11, 1920; E 484941; Herman Darewski music pub. co., London.
- AT THE HOME BREWER'S BALL; words and melody by Howard Johnson, Cliff Hess and Theodore Morse [of U. S.], arr. by Cliff Hess [of U. S.] [24234]
 © 1 c. Oct. 28, 1920; E 493000; Leo Feist, inc., New York.
- AT THE MISSION; pedal study, by Ernst C. Krohn [of U. S.] op. 6, no. 1; piano. (Studio edition: Prairie sketches, no. 1) [24235]
 © Nov. 12, 1920; 2 c. Nov. 6, 1920; E 493243; C. C. Church & co., Hartford.
- AT THE VARSITY'S JAZZ-BO BALL; words by N. Fader, music by E. S. S. Huntington [of U. S.] [24236]
 © 1 c. Oct. 26, 1920; E 492851; Nat Fader, Baltimore.
- AT TWILIGHT; by Alexander MacFadyen [of U. S.] op. 25, no. 2; pf. (Three mood pictures) [24237]
 © Oct. 25, 1920; 2 c. Oct. 27, 1920; E 491734; G. Schirmer, inc., New York.
- ATHLONE; words by Agnes C. O'Keeffe, music by Charles Gilbert Spross [of U. S.]; low voice. [24238]
 © Oct. 18, 1920; 2 c. Oct. 21, 1920; E 492895; John Church co., Cincinnati.
- AU SOIR; reverie, by Rudolf Firm [of U. S.]; piano. [24239]
 © Oct. 15, 1920; 2 c. Oct. 18, 1920; E 491450; G. Schirmer, inc., New York.
- AUBADE. See Lee (E. Markham) Six little sketches.
- AUBER (DANIEL FRANÇOIS ESPRIT) La parisienne; vieille chanson militaire, patriotique, paroles de Casimir Delavigne, musique attribuée à Auber, arr. et transcrite par L. Chomel [of France]; harmonie et

AUBER (DANIEL FRANÇOIS ESPRIT)—
Continued.
fanfare. obl. 4to. (Vieux airs et
vieilles marches des soldats de
France) [24240]

© Oct. 9, 1920; 1 c. Oct. 27, 1920;
E 485364; Evette et Schaeffer, Paris.
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AUGUST; words by M. A. Costello, mu-
sic by Leo Friedman [of U. S.] Chi-
cago, Riviera music co. [24241]

© Nov. 3, 1920; 2 c. Nov. 8, 1920;
E 494147; M. A. Costello, Butte,
Mon.

AUNT JEMIMA HOW I LONG FOR YOU TO-
NIGHT; words by Shannon, music by
J. B. Lyons [of U. S.], arr. by
Kathryn I. White [of U. S.]. [24242]

© 1 c. Nov. 5, 1920; E 491994;
John B. Lyons, Pittsburgh.

AUNT JEMIMA'S JUBILEE; words and
melody by M. Pinkard [of U. S.]

[24243]
© 1 c. Oct. 23, 1920; E 492741;
Maceo Pinkard, New York.

— words by William Tracy, melody
by Maceo Pinkard [of U. S.], arr.
by Jack Glogau [of U. S.] [24244]

© 1 c. Nov. 2, 1920; E 493090;
Fred Fisher, inc., New York.

AUNTIE OF MINE; words by Ruth Porter
Sewell, music by W. A. Sewell [of
U. S.] [24245]

© 1 c. Oct. 21, 1920; E 492589;
W. Arthur Sewell, Tucson, Ariz.

AUTOMATIC DOLL (Poupée automati-
que); American intermezzo, par I.
Sadun [of Italy]; piano. [24246]

© Oct. 9, 1920; 1 c. Oct. 27, 1920;
E 485370; Icilio Sadun, Viareggio,
Italy.

AUTOMOBILE (THE); words by C. Steg-
meier, music by E. S. S. Hunting-
ton [of U. S.] [24247]

© 1 c. Oct. 15, 1920; E 491381; C.
Stegmeier, Wauna, Or.

AUTUMN; part-song, words by Margaret
E. Lacey, music by Eduardo Marzo
[of U. S.] op. 154, no. 3; sop. 1 and
2. (G. S. 8 vo choruses, no. 6877)

[24248]
© Nov. 6, 1920; 2 c. Nov. 8, 1920;
E 494070; G. Schirmer, inc., New
York.

— words by S. M. Terry, melody by
Gustave Barto [pseud. of Ethel
Fisher, of U. S.] [24249]

© 1 c. Oct. 21, 1920; E 492630;
Sybil M. Terry, Grafton, Ill.

See also Trio in A minor.

AUTUMN (AN) HUNT; unison and two-
part cho., words by Laurene High-
field, music by Dorothy Gaynor
Blake [of U. S.] 4to. (School mu-
sic for the upper grades and high
school) [24250]

© Oct. 8, 1920 2 c. Oct. 16, 1920;
E 491627; Chart music pub. house,
Chicago.

AUTUMN NIGHTS; waltz, by C. Byron
Petty [of U. S.]; piano. [24251]

© 1 c. Nov. 2, 1920; E 493064;
Edward G. Allanson, Anita, Ia.

AUTUMN SPLENDOR; words by Lillias
C. Nevin, music by George B. Nevin
[of U. S.]; sop. and alto. (Ditson
school octavo) [24252]

© Sept. 17, 1920; 2 c. Oct. 21,
1920; E 492671; Oliver Ditson co.,
Boston.

AVE MARIA; motet, from the reper-
toire of Chanteurs de St. Gervais,
ed. by Ch. Bordes, music by T. L.
da Vittoria, arr. by Deems Taylor
[of U. S.]; male voices. (Choruses
in octavo form, no. 4870) [24253]

© Oct. 27, 1920; 2 c. Oct. 28,
1920; E 492918; J. Fischer & bro.,
New York. [Copyright is claimed
on arrangement]

AVE MARIS STELLA; words from the
Liturgy, music by Herbert J.
Wrightson [of U. S.]; mixed voices.
(Octavo church music, no. 75)

[24254]
© Nov. 4, 1920; 2 c. Nov. 1, 1920;
E 491839; Gilbert music co., Chi-
cago.

AVIATOR (THE); words and melody
by C. R. Carpenter [of U. S.]; bass.
[24255]

© 1 c. Oct. 27, 1920; E 491739;
Clint R. Carpenter, New York.

AWAKE, AMERICA, AWAKE; words by
G. B. Cranston, music by Chas. L.
Lewis [of U. S.] [24256]

© Sept. 25, 1920; 2 c. Oct. 5, 1920;
E 491630; George B. Cranston,
Mount Kisco, N. Y.

AWAKE SWEET LOVE; no. 19 in The first
booke of songes or ayres, by John
Dowland, trans. and ed. by Edmund
H. Fellowes [of Great Britain];
mixed voices. 4to. (Choral library,
no. 165) [24257]

© Sept. 24, 1920; 2 c. Oct. 7, 1920;
E 485269; Stainer & Bell, ltd., Lon-
don.

AWAKENING (THE) OF THE MAPLES.

See Log cabin sketches.

A-WALKING BY; words by Josephine Hemsley, music by John Tasker Howard, jr., [of U. S.] op. 7, no. 2; medium, in C. (Two songs, no. 1) [24258]

© Oct. 28, 1920; 2 c. Oct. 30, 1920; E 491873; C. W. Thompson & co., Boston.

AWAY IN A MANGER. See Schirmer's (G.) Christmas carol annual no. 16.

AWAY OUT WEST IN TEXAS; words and music, by O. O. Rodgers [of U. S.] New York, Lenox co. [24259]

© Oct. 8, 1920; 2 c. Oct. 20, 1920; E 491504; Otis O. Rodgers, Lakehurst, N. J.

AYE SHE KAIMED HER YELLOW HAIR; words by permission of Henry Johnston, music by J. A. Langdon [of England]; mixed voices. 4to. (Choral library, no. 161) [24260]

© Sept. 22, 1920; 1 c. Oct. 4, 1920; E 485272; Stainer & Bell, ltd., London.

BABETTE; or The Korrigans of Kerberac, operetta in three acts, written and composed by W. Smyth Cooper [Great Britain] 4to. [24261]

© Oct. 19, 1920; 1 c. Oct. 30, 1920; E 485237; Bayley & Ferguson, Glasgow.

BABY; waltz, by B. Brown [of U. S.], arr. by Russell Bennett [of U. S.]; orch. 4to. [24262]

© Oct. 30, 1920; 2 c. Nov. 1, 1920; E 491842; Bertrand Brown, New York.

BABY DREAMS; words by Hal L. Kiter, music by C. E. Stutzman [of U. S.] [24263]

© 1 c. Oct. 25, 1920; E 491722; Charles Elwood Stutzman, Williamsport, Pa.

BABY (THE) SEED SONG; words by E. Nesbit, music by M. E. Marshall [of Great Britain] [24264]

© Oct. 9, 1920; 1 c. Oct. 13, 1920; E 484995; Chappell & co., ltd., London.

BACCHANALE. See Chopin (Frédéric François) Six chants polonais.

BACI DI BAMBOLA; versi di Tullio Gentili, musica di E. Tagliaferri [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [24265]

© Sept. 1, 1920; 1 c. Nov. 1, 1920; E 485322; Italian book co., New York.

BACK IN MY SOUTHERN HOME AND NO MORE TO ROAM; words by J. Roach, music by Hector Richard [of U. S.] Chicago, Legters music co. [24266]

© Oct. 20, 1920; 2 c. Oct. 25, 1920; E 492816; Joseph Roach, New York.

BACK TO DIXIE LAND; words by J. M. Miller, music by Edouard Hesselberg [of U. S.] [24267]

© Sept. 29, 1920; 2 c. Oct. 13, 1920; E 491262; Janet McCauley Miller, Wilksburg, Pa.

BACO E TABACCO; canzonetta, parole e musica di Peter Basalari [of Italy]; 1st violin. 4to. [24268]

© Oct. 18, 1920; 2 c. Oct. 23, 1920; E 492731; Peter Tesio, New York.

BAINTON (EDGAR L.) Capriccio; by E. L. Bainton [of Great Britain]; piano, in G minor. (Mortimer edition: Repertoire series of pianoforte music by modern British composers, edited by G. H. Clutsam and T. F. Dunhill, no. 16) [24269]

© Aug. 7, 1920; 1 c. Oct. 20, 1920; E 485112; Ascherberg, Hopwood & Crew, ltd., London, England.

BALFE (MICHAEL WILLIAM) Heart bowed down; from Bohemian girl, by Balfe, ed. by McNair Ilgenfritz [of U. S.], played by Edgar Nelson. (Imperial hand played record, no. 64430) [Music roll] [24270]

© Sept. 2, 1920; 2 c. Oct. 29, 1920; E 491985; Imperial player roll co., Chicago. [Copyright is claimed on editing]

BALLAD (A) OF TREES AND THE MASTER; anthem, words by Sidney Lanier, music by Philip James [of U. S.] op. 22, no. 1; mixed voices, organ or piano acc. 4to. [24271]

© Sept. 3, 1920; 2 c. Oct. 21, 1920; E 492672; Oliver Ditson co., Boston.

BALLADE DES SEIGNEURS DU TEMPS JADIS; poésie de François Villon, musique de Claude Duboscq [of France]; 4 voix mixtes. [24272]

© Oct. 9, 1920; 1 c. Oct. 27, 1920; E 485368; E. Demets, Paris.

BALLET (THE); by Nell Kerfoot [of U. S.]; piano. [24273]

© 1 c. Oct. 22, 1920; E 491557; Earl Kerfoot, Houston.

BANNER O' MINE; words by J. Burns, music by Edouard Hesselberg [of U. S.] [24274]

© Oct. 18, 1920; 2 c. Nov. 8, 1920; E 493436; J. Burns, New York.

- BARCAROLLA. *See Impressions et souvenirs.*
- BARCAROLLE; by Julius Harrison [of Great Britain]; piano. (Mortimer edition: Repertoire series of piano-forte music by modern British composers, edited by G. H. Clutsam and T. F. Dunhill, no. 18) [24275]
© Aug. 7, 1920; 1 c. Oct. 20, 1920; E 485115; Ascherberg, Hopwood & Crew, Ltd., London.
- BAREFOOT BOY; words by H. C. Fox, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [24276]
© Oct. 26, 1920; 2 c. Nov. 8, 1920; E 493281; H. C. Fox, Milford, Conn.
- BAREFOOT (THE) TRAIL; fox trot, by Phelps and Wiggers, played by Charley Straight, ed. and arr. by McNair Ilgenfritz [of U. S.] (Imperial song record, S64580) [Music roll]. [24277]
© Oct. 9, 1920; 2 c. Oct. 18, 1920; E 491481; Imperial player roll co., Chicago. [Copyright is claimed on editing and arranging.]
- BAX (ARNOLD) Trois enfantines (Three songs for children); English version by Edward Agate, music arr. by A. Bax [of England] French and English text. (Répertoire Collignon, no. 3) [24278]
© Oct. 9, 1920; 1 c. Oct. 12, 1920; E 484970; J. & W. Chester, Ltd., London. [Copyright is claimed on arrangement]
- BE BRAVE, DEAR HEART, BE BRAVE; words by E. Papineau, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [24279]
© Nov. 3, 1920; 2 c. Nov. 8, 1920; E 494150; Esther Papineau, Rochester, N. Y.
- BE MY SQUAW-MAN; words by F. K. Smith, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [24280]
© 1 c. Oct. 29, 1920; E 491804; Frances Knecht Smith, Bennett, Utah.
- BE YOURSELF; from Afgar, words by Tom Johnstone, music by Harry Archer [of U. S.] [24281]
© Nov. 1, 1920; 1 c. Nov. 2, 1920; E 494034; Leo Feist, inc., New York.
- BEACONS; two-part song, words by James Walter Brown, music by F. W. Wadely [of England]; sop. and
- BEACONS—Continued.
alto. (Novello's octavo edition of two-part songs, no. 191) [24282]
© Oct. 29, 1920; 1 c. Oct. 30, 1920; E 485243; Novello & co., Ltd., London.
- BEAUTIFUL ANNABELL LEE; words by Alfred Bryan and Artie Mehlinger, music by Geo. W. Meyer [of U. S.] [24283]
© Oct. 14, 1920; 2 c. Oct. 22, 1920; E 591664; Jerome H. Remick & co., New York.
- BEAUTIFUL ANNABELLE LEE; waltz, by Bryan and Meyer, played by Gurnell Anderson, ed. and arr. by McNair Ilgenfritz [of U. S.] (Imperial song record, S64590) [Music roll]. [24284]
© Oct. 9, 1920; 2 c. Oct. 18, 1920; E 491478; Imperial player roll co., Chicago. [Copyright is claimed on editing and arranging.]
- BEAUTIFUL CALIFORNIA; words by M. J. Beck, music by Edouard Hesselberg [of U. S.] [24285]
© Nov. 1, 1920; 2 c. Nov. 8, 1920; E 493192; Martha Johnson Beck, Denver.
- BEAUTIFUL DELAWARE; words by A. H. Hann, music by E. S. S. Huntington [of U. S.] [24286]
© 1 c. Oct. 26, 1920; E 492882; A. H. Hann, Westfield, N. J.
- BEAUTIFUL GIRLS; lyric by Fred Caryll, melody by Lou Dymond [of U. S.], arr. by Eugene Platzman [of U. S.] [24287]
© 1 c. Nov. 1, 1920; E 491819; Shapiro, Bernstein & co., inc., New York.
- BEAUTIFUL HAVEN OF REST; sacred solo, words by Henry Muchmore, music by Harry Vibbard [of U. S.] 1. High voice, in B flat—2. Medium voice, in A flat—3. Low voice, in F. [24288]
© Sept. 20, 1920; 2 c. each Oct. 14, 1920; E 491424; Lorenz pub. co., Dayton, O.
- BEAUTIFUL HAWAIIAN MOONLIGHT; words by E. Hoidal, melody by Frank W. Ford [of U. S.] [24289]
© 1 c. Oct. 18, 1920; E 491464; Ella Hoidal, Albert Lea, Minn.
- BEAUTIFUL LEE OLLIE; words by L. M. Spence, music by Keats Moran [of U. S.] [24290]
© 1 c. Oct. 19, 1920; E 492519; Lillie M. Spence, No. Nashville.

BEAUTIFUL MOON; words by D. M. Truitt, music by Edouard Hesselberg [of U. S.] [24291

© Sept. 29, 1920; 2 c. Oct. 13, 1920; E 491257; Della M. Truitt, Otawa, Kan.

BEAUTIFUL PRIMROSE; words by N. Sumiye, music by Edouard Hesselberg [of U. S.] [24292

© Sept. 29, 1920; 2 c. Oct. 13, 1920; E 491270; Nellie Sumiye, Mountain View, Calif.

BEBORULT AZ ÉG IS; szövege és zenéje Szarvas Páltól [i. e. P. Szarvas, of U. S.], arr. by S. Kautz. [24293

© Sept. 1, 1920; 1 c. Sept. 23, 1920; 1 c. Oct. 22, 1920; E 491651; Paul Szarvas, Pittsburgh.

BECAUSE I'M GOING TO MAKE YOU LOVE ME; words by S. A. Riggio, music by E. S. S. Huntington [of U. S.] [24294

© 1 c. Nov. 6, 1920; E 493226; Samuel A. Riggio, Ivoryton, Conn.

BECAUSE OF YOU; words and melody by E. F. Curtis [of U. S.] [24295

© 1 c. Oct. 26, 1920; E 492755; Edna Florence Curtis, Rutherford, N. J.

BEETHOVEN (LUDWIG VAN) Allegretto from the seventh symphony; by L. v. Beethoven, arr. by Otto Langey [of U. S.]; orch. with piano acc. (S. S., no. 14) [24296

© Sept. 17, 1920; 2 c. Sept. 20, 1920; E 490315; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

— Concerto; by L. van Beethoven, op. 19, ed. and fingered by Thomas F. Dunhill [of Great Britain]; piano, in B flat. bk. 2, no. 2. (Augener's edition, no. 7998^b) [24297

© July 15, 1920; 1 c. Oct. 19, 1920; E 485096; Augener, ltd., London. [Copyright is claimed on editing and fingering]

— — op. 58, ed. and fingered by Thomas F. Dunhill [of Great Britain]; piano, in G. bk. 4, no. 4. (Augener's edition, no. 7998^d) [24298

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BEETHOVEN (LUDWIG VAN)—Contd.

— — op. 73, ed. and fingered by Thomas F. Dunhill [of Great Britain]; piano, in E flat. bk. 5, no. 5. (Augener's edition, no 7998^e) [24299

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— Minuet in G; by L. van Beethoven, ed. by Frederick A. Stock and Arthur Olaf Andersen [of U. S.], analysis by Anne Shaw Faulkner; piano. (Music in the home, series no. 4) [24300

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— Sonata in C minor; by L. Van Beethoven, op. 30, no. 2, ed. by H. Wessely [of Great Britain]; violin and piano. New and rev. ed. (Berner's edition, no 576) [24301

© Oct. 26, 1920; 1 c. Oct. 18, 1920; E 485070; Joseph Williams, ltd., London. [Copyright is claimed on editing]

BEHOLD THE BRIDEGROOM COMES; words and music by John Steen [of U. S.] [24302

© July 1, 1920; 2 c. Oct. 30, 1920; E 493027; John B. Trowbridge, Los Angeles.

BELIEVE ME; fox trot ballad, words by George Oliver, melody by George P. Hulten [of U. S.] [24303

© 1 c. Oct. 15, 1920; E 491418; Leo Feist, inc., New York.

BELLA PROFUMIERA; versi di Guido Di Napoli, musica di G. Del Vecchio [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [24304

© Sept. 1, 1920; 1 c. Nov. 1, 1920; E 485321; Italian book co., New York.

BELLA RAGAZZA; by N. Romani [of Italy, domiciled at New York]; melody with cho. and piano acc. [24305

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BELLE OF LONDON; waltz, by Harrison Cooke [of Great Britain]; piano. [24306

© Oct. 13, 1920; 2 c. Oct. 20, 1920; E 491518; Duncan's, London.

- BENEATH THE WEEPING WILLOWS; valse song, words and melody by J. F. Jeckert [of U. S.] [24307]
 © 1 c. Oct. 27, 1920; E 491744; Joseph F. Jeckert, Garfield, N. J.
- BENEDICTUS ES DOMINE; canticle, words from the Bible, music by J. N. Brown [of U. S.] Ogdensburg, N. Y., Brown bros. Svo. [24308]
 © Oct. 16, 1920; 2 c. Oct. 18, 1920; E 491445; J. N. Brown, Ogdensburg, N. Y.
- BERCEUSE; by H. Alexander Matthews [of U. S.]; piano. (Six teaching pieces) [24309]
 © Aug. 25, 1920; 2 c. Oct. 21, 1920; E 492715; Oliver Ditson co., Boston.
- by V. Rébikoff, arr. by Otto Langey [of U. S.]; orch. (Concert edition for orch., no. 542) [24310]
 © Sept. 22, 1920; 2 c. Oct. 21, 1920; E 492696; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- See Godard (Benjamin Louis Paul) Trio album.
- BERCEUSE POUR LA CHATTE; par Florent Schmitt [of France] op. 19, no. 3; violon et piano. [24311]
 © Sept. 17, 1920; 1 c. Sept. 29, 1920; E 484928; J. Hamelle, Paris.
- BERCEUSE SLOVÈNE; par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Célèbre collection des succès, no. 395) [24312]
 © Oct. 16, 1920; 1 c. Nov. 4, 1920; E 485419; Francis Salabert, Paris.
- BESIDES THAT I'M ALRIGHT; words by J. Kazimir, music by E. S. S. Huntington [of U. S.] [24313]
 © 1 c. Nov. 13, 1920; E 493527; John Kazimir, Camp Sherman, O.
- BEWITCHING GLANCES (Sguardi affascinanti); valse, by J. Serini [of Italy]; piano. [24314]
 © 1 c. Oct. 23, 1920; E 492740; John Serini, New York.
- BEYOND THE STARS; words and music by Frank Magine, Ted Koehler and Paul Biese [of U. S.] [24315]
 © Oct. 28, 1920; 2 c. Oct. 29, 1920; E 492997; Leo Feist, inc., New York.
- BICYCLE (A) RIDE. See Giard (Charles F.) Five short piano pieces.
- BIDDY; fox trot, by Kerr and Zamecnik, played by Roy Bargy and Charley Straight [of U. S.] (Imperial player rolls, no. 91173) [Music roll] [24316]
 © Oct. 28, 1920; 2 c. Nov. 8, 1920; E 493402; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- BIRD LAND MELODIES; verse and music by Leonora Armsby [of U. S.]; piano. Contents: Birds' lullaby.—The bobolink.—The oriole.—The dove.—The robin.—The crow. [24317]
 © Oct. 9, 1920; 2 c. Oct. 18, 1920; E 491669; C. W. Thompson & co., Boston.
- BIRD (THE) OF POPULAR SONG. See Fragments from Hans Andersen.
- BIRD SCENE. See Hiawatha.
- BIRDIE, OH, BIRDIE; words by M. Drescher, music by E. S. S. Huntington [of U. S.] [24318]
 © 1 c. Oct. 19, 1920; E 492546; Mary Drescher, Rochester, Minn.
- BIRDS' LULLABY. See Bird land melodies.
- BIZET (GEORGES) Adagietto; from L'Arlésienne suite, no. 1, by G. Bizet, transcribed by Walter P. Stanley [of U. S.]; organ. [24319]
 © Sept. 8, 1920; 2 c. Oct. 21, 1920; E 492695; Oliver Ditson co., Boston. [Copyright is claimed on transcription]
- Toreador's song. See Mascagni (Pietro) Intermezzo.
- BLACKBIRD (THE); words by Alfred Perceval Graves, music by C. Hubert H. Parry [of England] (In English lyrics, eleventh set) [24320]
 © Oct. 15, 1920; 1 c. Oct. 16, 1920; E 485054; Novello & co., ltd., London.
- BLACKSMITH (THE); concert prelude, by Dirk Foch [of U. S.]; piano. [24321]
 © Oct. 18, 1920; 2 c. Oct. 21, 1920; E 492585; G. Schirmer, inc., New York.
- BLACKSMITH RAG; fox trot, by Rednip [pseud. of Pinder, of U. S.]; band. 4to. [24322]
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- BLANCANIEVE.** See Páginas de la infancia.
- BLESSED ARE THE MERCIFUL;** anthem, words from Matthew, music by Henry Hiles, arr. by Shirley D. Nevin [of U. S.]; women's voices, organ acc. 4to. [24323]
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- BLESSED CALVARY;** words by D. E. Bartells, music by Harry Dixon Loes [of U. S.] [24324]
© July 1, 1920; 2 c. Oct. 30, 1920; E 493014; J. B. Trowbridge, Los Angeles.
- BLOSSOM TIME;** words by A. Smith, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [24325]
© Nov. 3, 1920; 2 c. Nov. 8, 1920; E 494155; Anthony Smith, Rockville, Conn.
- BLOSSOM WALTZ;** by Mana-Zucca [pseud. of Augusta Zuckermann, of U. S.] op. 64, no. 4; piano. (Six piano compositions, without octaves) [24326]
© Oct. 15, 1920; 2 c. Oct. 18, 1920; E 492891; John Church co., Cincinnati.
- BLUE EYES;** waltz song and chorus, words and music by O. W. Lane [of U. S.] Gloucester, Mass., O. W. Lane co. [24327]
© Sept. 25, 1920; 2 c. Sept. 28, 1920; E 491245; Osborne W. Lane, Gloucester, Mass.
- BLUE EYES, GOLDEN HAIR;** words by Leroy Handley [i. e., C. Leroy Handley], music by L. R. Vanderbilt [of U. S.] [24328]
© 1 c. Nov. 11, 1920; E 493456; Lloyd R. Vanderbilt, San Francisco.
- BLUE JEANS;** lyric by Harry D. Kerr, music by Lou Traveller [of U. S.] [24329]
© 1 c. Oct. 29, 1920; E 491761; Sam Fox pub. co., Cleveland.
- BLUE WING;** words by A. Roberts, music by E. S. S. Huntington [of U. S.] [24330]
© 1 c. Oct. 15, 1920; E 491334; Albert Roberts, Chillicothe, O.
- BOAT SONG;** by Dorothy Howell [of Great Britain]; piano. (Mortimer edition: Repertoire series of piano-forte music by modern British com-
- BOAT SONG—Continued.**
posers, edited by G. H. Clutsam and T. F. Dunhill, no. 22) [24331]
© Aug. 7, 1920; 1 c. Oct. 20, 1920; E 485113; Ascherberg, Hopwood & Crew, ltd., London.
- BOBOLINK (THE)** See Bird land melodies.
- BÖLCSÖ DAL (Cradle song);** duet, words by Adam Abet, music by J. Kedves [of U. S.] [24332]
© Sept. 30, 1920; 2 c. Oct. 25, 1920; E 491682; James Kedves, Bridgeport, Conn.
- BONNIE LASSIE;** by Jos. H. Santly [of U. S.], arr. by Frank E. Barry [of U. S.]; vocal orch. 4to. [24333]
© Oct. 28, 1920; 2 c. Oct. 29, 1920; E 492994; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- BOURRÉE;** par Louis Vuillemin [of France] op. 16; deux pianos, 4 mains. (Quatre danses, no. 1) [24334]
© Oct. 16, 1920; 1 c. Nov. 4, 1920; E 485427; Durand & cie., Paris.
- BOURRÉE (LA) DE VINCENT;** de J. P. Rameau, arr. par Alfred Moffat [of England]; pf. (In Four old French harpsichord pieces) [24335]
© Oct. 25, 1920; 1 c. Oct. 26, 1920; E 485228; Novello & co., ltd., London. [Copyright is claimed on editing]
- BRAHMS (JOHANNES) Intermezzo;** by Brahms, op. 117, no. 1, played by Desider Vecsei [of U. S.] (Imperial player rolls, no. 513160) [Music roll] [24336]
© Oct. 28, 1920; 2 c. Nov. 8, 1920; E 493404; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- BRAVE HEART MOTHER OF MINE;** words and music by Jim C. Madden [i. e., James Cooper Madden, of U. S.] [24337]
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- BREATH (A) OF HEAVEN;** words by Carlton Rich, music by J. Kranz [of U. S.] [24338]
© 1 c. Oct. 18, 1920; E 491444; Julius Kranz, San Francisco.
- BREDT (ALICE VERNE) Four easy inventions;** for young pianists, by A. V. Bredt [of Great Britain] Contents: 1. Musical box.—2. The little

BREDT (ALICE VERNE)—Continued.

drum.—3. Concert study.—4. The doll's promenade. [24339

© Sept. 15, 1920; 1 c. Oct. 20, 1920; E 485117; Ascherberg, Hopwood & Crew, ltd., London.

BRETON LOVE SONG; words from The telegraph, music by N. E. Ericson [of U. S.] [24340

© 1 c. Oct. 27, 1920; E 491883; Nels Eric Ericson, Turlock, Calif.

BRIDGE (THE) OF SIGHTS; words by T. Schlemmer, music by Edouard Hesselberg [of U. S.] [24341

© Sept. 29, 1920; 2 c. Oct. 13, 1920; E 491277; Therese Schlemmer, Waipahu, Oahu, Hawaii.

BRIGHTER (THE) DAWNING; words by Martha Shepard Lippincott, music by E. L. Neumann [of U. S.] [Blueprint] [24342

© 1 c. Oct. 18, 1920; E 491447; Edith Louise Neumann, Wymore, Neb.

BRING BACK MY CHILDHOOD DAYS; words by G. Hassell, music by E. S. S. Huntington [of U. S.] [24343

© 1 c. Oct. 15, 1920; E 491331; Gust Hassell, Los Angeles.

BRING BACK MY DEAR LOST GIRL TO ME; words by M. Cooper, music by E. S. S. Huntington [of U. S.] [24344

© 1 c. Oct. 15, 1920; E 491352; Mamie Cooper, Chicago Ridge, Ill.

BRING BACK MY SUNSHINE; words by M. B. Person, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24345

© Nov. 6, 1920; 2 c. Nov. 9, 1920; E 493272; M. Bryan Person, West Haverstraw, N. Y.

BRING BACK THAT DEAR OLD GIRL OF MINE; words by Robert J. Morris, music by J. C. Murphy [of U. S.] [24346

© 1 c. Oct. 16, 1920; E 492465; Morris & Murphy, Shawnee, Okl.

BRING BACK THE JOYS; words and music by Joe Rose [of U. S.] [24347

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BRING BACK THOSE BY GONE DAYS; words by A. C. Littlefield, melody by R. A. Browne [of U. S.] [24348

© 1 c. Nov. 2, 1920; E 493070; Abram C. Littlefield, Haverhill, Mass.

BRING DE CHAIN; negro spiritual-lullaby, words and music arr. by L. J. and I. M. Selby [of U. S.] [24349

© 1 c. Nov. 2, 1920; E 491953; Lemuel Julian Selby and Ida McIntire Selby, Los Angeles.

BRING HER AGAIN; words by William Henley, music by J. W. G. Hathaway [of England] London, Stainer & Bell, ltd. [24350

© Aug. 30, 1920; 1 c. Sept. 20, 1920; E 485275; Joseph W. G. Hathaway, London.

BRISE D'ÉTÉ; by Wilfrid Sanderson [of England]; orch. with piano or harp acc. 4to. [24351

© Oct. 6, 1920; 1 c. Oct. 9, 1920; E 484960; Gould & Boltler, London. [Copyright is claimed on arrangement]

BROKEN (A) HEART I'LL ALWAYS HAVE; words by A. J. Raney, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [24352

© Oct. 26, 1920; 2 c. Nov. 8, 1920; E 493293; Andrew J. Raney, Detroit.

BROKEN-HEARTED (A) LOVER'S MISTAKE; words by H. A. Hyle, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [24353

© 1 c. Nov. 8, 1920; E 494169; Henry A. Hyle, Redwood, New York.

BROKEN (A) PROMISE; words by P. E. Weir, music by E. S. S. Huntington [of U. S.] [24354

© 1 c. Oct. 19, 1920; E 492555; Pearl E. Weir, Schenectady, N. Y.

BRUNA MAMMINA; versi di V. Emilio, musica di F. S. Cataldo [of Italy]; mand. acc. Naples, Emilio Genarelli & c. 4to. [24355

© Sept. 1, 1920; 1 c. Nov. 1, 1920; E 485320; Italian book co., New York.

BUDDHA (THE) OF THE LOTUS POND; by Charles Repper [of U. S.]; pf. (Two impressions of the East, no. 1) [24356

© Oct. 20, 1920; 2 c. Oct. 25, 1920; E 491878; Boston music co., Boston.

BUDDIES; fox trot, intro. Darling I—and To be together is the thing, by B. C. Hilliam, arr. by Harold Ivers [of U. S.]; full band. 4to. [24357

© Mar. 19, 1920; 2 c. Nov. 5, 1920; E 494076; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

BUDDIES—Continued.

—waltz, intro. Please learn to love and Fairy tales, by B. C. Hilliam, arr. by Harold Ivers [of U. S.]; full band. 4to. [24358]

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BUDDY; words by E. M. Summers, music by E. S. S. Huntington [of U. S.] [24359]

© 1 c. Oct. 15, 1920; E 491374; Ethel Marie Summers, Syracuse, N. Y.

BUNCHES OF GRAPES. *See* Keel (Fredrick) Four songs of childhood.

BURGOS; poème de Henri Collet, op. 30, annoté et doigté par Bilewski [of France]; violon et piano. [Cover title: Poème (Burgos)] [24360]

© Aug. 2, 1920; 1 c. Aug. 16, 1920; E485041; A. Zunz Mathot, Paris.

BURLESQUE; by Percival Garratt [of Great Britain] op. 43; piano. (Mortimer edition: Repertoire series of pianoforte music by modern British composers, edited by G. H. Clutsam and T. F. Dunhill, no. 23) [24361]

© Aug. 7, 1920; 1 c. Oct. 20, 1920; E 485114; Ascherberg, Hopwood & Crew, ltd., London.

BUSINESS GAME; melody no. 7, by G. T. Tompkins [of U. S.] [24362]

© 1 c. Sept. 20, 1920; E 491299; George T. Tompkins, Westport, Conn.

BUT LITTLE GIRL, I'LL REMEMBER YOU; lyric by J. W. Hart, music by Ray Hibbeler [i. e., Raymond Hibbeler, of U. S.] [24363]

© 1 c. Oct. 5, 1920; E 491241; John William Hart, Keyes, Calif.

BUT SHE SURELY WAS MY LOVING GAL; words by S. Jenkins, melody by R. A. Browne [of U. S.] [24364]

© 1 c. Nov. 2, 1920; E 493068; Sam Jenkins, Birmingham, Ala.

BUTLER'S SONG; I am the major domo, from Cherry, words by Edward Knoblock, music by Melville Gideon [of U. S.] [24365]

© Sept. 2, 1920; 1 c. Oct. 11, 1920; E 485249; Herman Darewski music pub co., London.

BUTTERFLIES; waltz, by F. A. Munk [of U. S.]; piano. [24366]

© Oct. 14, 1920; 2 c. Oct. 14, 1920; E 491214; Frederick Anderson Munk, So. Manchester, Conn.

BUTTERFLY WALTZ; by L. Leslie Loth [of U. S.]; piano. [24367]

© Aug. 31, 1920; 2 c. Oct. 21, 1920; E 492714; Oliver Ditson co., Boston.

BUY ME AN AIR FLIVVER; words by A. Zutlig, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [24368]

© Oct. 26, 1920; 2 c. Nov. 8, 1920; E 493308; Agnes Zutlig, St. Louis.

BY NAZARETH'S GREEN HILLS; Christmas carol, poem by Lady Lindsay, music by Frederick Bridge [of England] 12mo. (Novello's Christmas carols, no. 390) [24369]

© Oct. 29, 1920; 1 c. Oct. 30, 1920; E 485242; Novello & co., ltd., London.

BY THE BROOK; by Helena Stone Torgerson [of U. S.]; harp. [24370]

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— (Au bord d'un ruisseau); by De Boisdeffre, ed. by McNair Igenfritz [of U. S.], played by Mary Angell. (Imperial hand played record, no. 64450) [Music roll] [24371]

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BY THE LIGHT OF YOUR SMILE; words by A. T. Pitt, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24372]

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BY THE SANTA ROSA CREEK; words by M. H. Leggett, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [24373]

© 1 c. Nov. 8, 1920; E 494173; Minnette H. Leggett, Santa Rosa, Calif.

BY THE SHORES OF LITTLE TRAVERSE; words and music by Lucie Benham [of U. S.] [24374]

© Oct. 15, 1920; 2 c. Oct. 30, 1920; E 492972; Lucie B. Northcutt, St. James, Mich.

- BY THE SILVERY ASSINIBOINE WATERS; words by J. H. Bond, music by Edouard Hesselberg [of U. S.] [24375]
 © Oct. 18, 1920; 2 c. Nov. 8, 1920; E 493447; J. H. Bond, Winnipeg, Man., Canada.
- C'EST LE GRAND DUC DU MAINE (Le marquis de Maine); English version by Edward Agate, music arr. by Herbert Howells [of England] op. 29, no. 2. French and English text. (Répertoire Collignon, no. 5) [24376]
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- C. O. D.; words and music by S. Easton [of U. S.], arr. by C. M. Edwards [of U. S.]; piano with words. [24377]
 © 1 c. Nov. 6, 1920; E 493246; Sidney Easton, Savannah, Ga.
- CA' HAWKIE THROUGH THE WATTER; part song, north country folk-tunes, arr. by W. G. Whittaker [of England]; male voices. 4to. (Male voice choir, no. 63) [24378]
 © Oct. 13, 1920; 1 c. Oct. 26, 1920; E 485277; Stainer & Bell, Ltd., London.
- CAGED (THE) BIRD. *See* Sunny days of childhood.
- CALIFORNIA; words and music by T. C. Merriam [of U. S.] [24379]
 © 1 c. Nov. 5, 1920; E 494022; T. C. Merriam, Pasadena.
- CALIFORNIA ROSE; words by L. Prater, music by E. S. S. Huntington [of U. S.] [24380]
 © 1 c. Oct. 29, 1920; E 491785; Leonard Prater, Carbondale, O.
- CALIPH HAROUN-AL-RASHID; from Johnny Jones and his sister Sue, words by Clifford Grey, music by Herbert E. Haines [of Great Britain] [24381]
 © Sept. 15, 1920; 1 c. Oct. 20, 1920; E 485120; Ascherberg, Hopwood & Crew, Ltd., London.
- CALL ME BACK TO YOU; words by Sarah Roberts Wallbaum, music by William F. Bentley [of U. S.] Chicago, Music & gift shop. [24382]
 © Oct. 1, 1920; 2 c. Oct. 15, 1920; E 491410; Bentley & Wallbaum, Chicago.
- CALL (THE) OF SPRING; prologue from Children's jubilee, words and music by I. M. Higdon [of U. S.] (*In* The Enquirer, Cincinnati, Sept. 19, 1920) [24383]
 © Sept. 19, 1920; 2 c. Sept. 30, 1920; E 491242; Isabel Marie Higdon, Cincinnati.
- CALL (THE) OF THE HORN; solo or unison and two-part cho., words by Laurene Highfield, music by H. W. Porter [of U. S.] 4to. (School music for the upper grades and high school) Cover title:—At the call of the horn. [24384]
 © Oct. 8, 1920; 2 c. Oct. 16, 1920; E 491620; Chart music pub. house, Chicago.
- CALL (THE) OF THE SEA; from A southern maid, words by Harry Graham, music by Harold Fraser-Simson [of Great Britain]; in D. [24385]
 © July 30, 1920; 1 c. Oct. 21, 1920; E 485183; Ascherberg, Hopwood & Crew, Ltd., London.
- CALL TO REMEMBRANCE; quartet, words and music by W. B. Trott [of U. S.]; men's voices, ten. or sop. solo. 4to. [24386]
 © Oct. 14, 1920; 2 c. Oct. 19, 1920; E 492486; Fillmore brothers co., Cincinnati.
- CALLED TO A KINGDOM; words by Herbert G. Tovey, music by Harry Dixon Loes [of U. S.] [24387]
 © July 1, 1920; 2 c. Oct. 30, 1920; E 493013; J. B. Trowbridge, Los Angeles.
- CAMEL BELLS; song or fox trot, words and music by R. Russell [of England] [24388]
 © Aug. 14, 1920; 1 c. Oct. 11, 1920; E 484939; Herman Darewski music pub. co., London.
- CAMP (THE) FIRE. *See* Log cabin sketches.
- CAMPAIGN (THE) CIRCUS; words by A. J. Kiser, music by Edouard Hesselberg [of U. S.] [24389]
 © Sept. 16, 1920; 2 c. Oct. 15, 1920; E 491400; A. J. Kiser, Colorado Springs.
- CAMPMEETING (THE) BLUES; fox trot, by William T. Carroll [of U. S.]; piano. [24390]
 © Oct. 4, 1920; 2 c. Oct. 25, 1920; E 491706; Pace & Handy music co., Inc., New York.

- CAN I FORGET YOU; words by Mrs. J. L. Amberg, music by E. S. S. Huntington [of U. S.] [24391]
 © 1 c. Oct. 15, 1920; E 491326; Mrs. Jos. L. Amberg, Memphis, Tenn.
- CAN YOU CALL ME PAL AGAIN; words by H. A. Dawley, music by Hector Richard [of U. S.] Chicago, Legters music co. [24392]
 © Oct. 19, 1920; 2 c. Oct. 25, 1920; E 492793; H. Arnett Dawley, Norfolk, Va.
- CANTA MARENÀ; versi di Guido di Napoli, musica di V. di Chiara [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [24393]
 © Sept. 1, 1920; 1 c. Oct. 18, 1920; E 485063; Italian book co., New York.
- CANTA PE' NAPULE; versi di Eduardo Scala, musica di G. Del Vecchio [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [24393]
 © Sept. 1, 1920; 1 c. Nov. 1, 1920; E 485318; Italian book co., New York.
- CANTILENA; by H. R. Eady [of England]; pf. London, Novello & co., ltd. [24395]
 © Oct. 25, 1920; 1 c. Oct. 26, 1920; E 485231; Howard Roscoe Eady, Canterbury, England.
- CANTOS POPULARES MONTAÑESES; musica de V. Forte [of Argentine, domiciled at New York] Barcelona, Iberia musical. [24396]
 © Nov. 15, 1916; 2 c. Oct. 19, 1920; E 493143; Vicente Forte, New York.
- CANZONA MARINARESCA; versi di Eduardo Scala, musica di Raffaele Bossi [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [24397]
 © Sept. 1, 1920; 1 c. Nov. 1, 1920; E 485332; Italian book co., New York.
- CAPRICE. *See* Saint-Saëns (Charles Camille)—Woof (Rowsby) Four fancies.
- CAPTAIN BINGO'S JINGO JANGO BAND; words by N. Benner, music by Hector Richard [of U. S.] Chicago, Legters music co. [24398]
 © Oct. 20, 1920; 2 c. Oct. 25, 1920; E 492833; Newtie Benner, Philadelphia.
- CAPTAIN KIDD; words and music by Kenneth M. Murchison [of U. S.]; men's voices (G. Schirmer's 8vo choruses, no. 6906) [24399]
 © Oct. 28, 1920; 2 c. Nov. 1, 1920; E 491827; G. Schirmer, inc., New York.
- CARESSES; words and melody by James V. Monaco [of U. S.], arr. by Arthur Lange [of U. S.] [24400]
 © 1 c. Nov. 2, 1920; E 493058; Shapiro, Bernstein & co., inc., New York.
- CARILLON. *See* Sunrise [and] Carillon.
- CARMEN; I've got a cottage in Spain for two, words by Grant Clarke, music by Vincent Speciale [of U. S.] [24401]
 © Oct. 4, 1920; 1 c. Oct. 6, 1920; 1 c. Oct. 15, 1920; E 492418; Irving Berlin, inc., New York.
- CARMEÑA; vocal waltz, two part song, words by Ellis Walton, music by H. Lane Wilson, arr. by Ross Hilton [of U. S.]; women's voices. 4to. [24402]
 © Aug. 23, 1920; 2 c. Oct. 21, 1920; E 492662; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- CARNAVAL (LE) D'ATHÈNES; danses grecques 1-3, de Bourgault-Ducoudray, transcription par Edouard Michel [of France]; harmonie. obl. 8vo., 4to. [24403]
 © Sept. 18, 1920; 1 c. Oct. 11, 1920; E 485035; Evette et Schaeffer, Paris. [Copyright is claimed on transcription]
- CARNIVAL MEMORIES; suite, by Olive Turner [of England]; piano, continental fingering. [24404]
 © Oct. 25, 1920; 1 c. Oct. 28, 1920; E 485255; Beal, Stuttard & co., London.
- CAROLINA SPRING; words by D. Driver, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24405]
 © Nov. 6, 1920; 2 c. Nov. 9, 1920; E 493276; Dorothy Driver, York, Pa.
- CARRY A SMILE; words by H. K. Stillwell, music by Leo. Friedman and Ethwell Hanson [of U. S.] Chicago, Riviera music co. [24406]
 © Oct. 26, 1920; 2 c. Nov. 8, 1920; E 493285; H. K. Stillwell, New Rochelle, N. Y.

- CARRY ME BACK TO DIXIE LAND; words by Ed. Rooks, melody by F. Sarchet [of U. S.] [24407]
 © 1 c. Oct. 23, 1920; E 492737; Fred Sarchet, Detroit.
- CARRY ME BACK TO OLD VIRGINNY; fantaisie, by James Bland, transcribed by Vahdah Olcott-Bickford [of U. S.] op. 70; guitar. [24408]
 © Sept. 9, 1920; 2 c. Oct. 21, 1920; E 492690; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- CASTEL-A-MAR; fox-trot, lyric by P. J. Mastrangelo, music by S. Luna [of U. S.] [24409]
 © 1 c. Nov. 2, 1920; E 493056; Sisto Luna, New York.
- CASTILLIAN STAR; Spanish fox trot, by John Musso [of U. S.], arr. by J. Aguilar [of U. S.]; orch. with piano and text. 4to. [24410]
 © Oct. 15, 1920; 2 c. Oct. 30, 1920; E 492966; Sunset music pub. co., Los Angeles.
- CELLISTEN; melodiske violoncel studier og stykker for begyndere af Fini Henriques [of Denmark]; violoncel og klaver. hefte 1, 2. (Wilhelm Hansen edition, no 2028, 2029) [24411, 24412]
 © Oct. 6, 1920; 1 c. each Oct. 22, 1920; E 485204, 485205; Wilhelm Hansen, Copenhagen.
- CELLO (A) SOLO. *See* Lang (C. S.) Six short sketches.
- CHACONNE MODERNE; by Dubois, op. 69, played by Desider Vescei, ed. and arr. by McNair Ilgenfritz [of U. S.] (Imperial hand played record, 64550) [Music roll] [24413]
 © Oct. 9, 1920; 2 c. Oct. 18, 1920; E 491483; Imperial player roll co., Chicago. [Copyright is claimed on editing and arranging.]
- CHALFONTE MARCH; by Joseph Martinnelli [of U. S.]; piano. [24414]
 © Sept. 28, 1920; 2 c. Sept. 30, 1920; E 491252; Joseph D. Martinnelli, Atlantic City.
- CHANSON. *See* Moods and melodies.—Moreau (Léon) Pastorale.
- CHANSON D'AUTOMNE. *See* Poèmes en musique.
- CHANSON DE PRINTEMPS. *See* Trowell (Arnold) Six pieces.
- CHANSON DES CIEUX; mélodie, par Joseph Rico [of France]; orch. avec piano conducteur. 4to. [24415]
 © Sept. 18, 1920; 1 c. Oct. 9, 1920; E 484924; J. Rico, Asnières, France.
- CHANSON GEORGIENNE. *See* Poèmes en musique.
- CHANSON SANS PAROLES. *See* Trowell (Arnold) Six pieces.
- CHANT SANS PAROLES. *See* Moods and melodies.
- CHAPPELL'S ARMY JOURNAL NO. 479; arr. by Dan Godfrey [of Great Britain]; full military band. Contents: Three Arabian dances—Caravan, By the fountain and Bedouin; by Montague Ring.—Fluttering birds; by Jean Gennin, op. 31, with duet for 2 piccolos. [24416]
 © Oct. 13, 1920; 1 c. Oct. 21, 1920; E 485143; Chappell & co., Ltd., London. [Copyright is claimed on arrangement]
- CHARENTON BLUES; words by W. J., music by Edouard Hesselberg [of U. S.] [24417]
 © Nov. 1, 1920; 2 c. Nov. 8, 1920; E 493208; Mrs. Walter Lejeune, Jeanerette, La.
- CHARLES BILL HENRY RAY; words by V. M. Joy, music by Edouard Hesselberg [of U. S.] [24418]
 © Sept. 29, 1920; 2 c. Oct. 13, 1920; E 491258; Viola M. Joy, Fredonia, Kan.
- CHARLIE O'ROSS; words by Eliza Cook, music by F. Stuart Young [of Great Britain] [24419]
 © Sept. 30, 1920; 1 c. Oct. 22, 1920; E 485158; Boosey & co., London.
- CHATTERING SQUAW; caprice, by Ernst C. Krohn [of U. S.] op. 6, no. 2; piano. (Studio edition: Prairie sketches, no. 2) [24420]
 © Nov. 12, 1920; 2 c. Nov. 6, 1920; E 493242; C. C. Church & co., Hartford.
- CHE BELLEZZA 'E NNAMMURATA; versi di A. De Gregorio, musica di S. Capaldo [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [24421]
 © Sept. 1, 1920; 1 c. Nov. 1, 1920; E 495333; Italian book co., New York.

CHEERIO (Soyons gais); fox trot, par H. Tellam [of France]; piano.

[24422]

© Oct. 9, 1920; 1 c. Oct. 27, 1920; E 485379; Paul Decourcelle, Nice, France.

CHILDHOOD DAYS; by L. Leslie Loth [of U. S.]; piano.

[24423]

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CHIMES OF ARCADY; by Edmund Gaëton [of England], arr. by Walter R. Collins [of England]; orch. with piano conductor, in E flat. 4to. (Melodia, no. 43^a)

[24424]

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CHIMES OF HOME; idylle, by E. Meinardus [of U. S.]; piano.

[24425]

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CHINITA; tango, par Lucien Rémond [of France]; piano.

[24426]

© Oct. 9, 1920; 1 c. Oct. 27, 1920; E 485376; L. Maillochon, Paris.

CHITTENDEN (KATE S.) Ninety six triads; chords in diatonic and chromatic sequence, by K. S. Chittenden [of U. S.]; piano. (Gotham edition, no. 3)

[24427]

© Oct. 30, 1920; 2 c. Nov. 1, 1920; E 493042; Schroeder & Gunther, New York.

CHOO, WHAT A SILLY IDEA; from A night out, words by Clifford Grey, music by Willy Redstone [of England]

[24428]

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CHOPIN (FRÉDÉRIC FRANÇOIS) Fantaisie; sur des thèmes polonais, par F. Chopin, op. 13, revue et doigtée par L. Diémer [of France]; piano.

(Édition nationale française: Panthéon des pianistes, no. 1170) [24429]

© Oct. 16, 1920; 1 c. Nov. 4, 1920; E 485423; Henry Lemoine et cie., Paris. [Copyright is claimed on revised and fingered edition]

—Funeral march (Marche funèbre); by F. Chopin, ed. by Frederick A. Stock and Arthur Olaf Andersen [of U. S.], analysis by Anne Shaw

CHOPIN (FRÉDÉRIC FRANÇOIS)—Contd. Faulkner; piano. (Music in the home, series no. 3)

[24430]

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—Krakowiak; rondo, par F. Chopin, op. 14, revue et doigtée par L. Diémer [of France]; piano, en fa majeur. (Édition nationale française: Panthéon des pianistes, no. 1171)

[24431]

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—Six chants polonais (Zbiór spiewów polskich); de F. Chopin, op. 74, transcrits par Fr. Liszt, révision par S. Riéra [of France]; piano. (Édition classique no. 9878) Contents:—1. Souhait de jeune fille.—2. Printemps.—3. La petite bague.—4. Bacchanale.—5. Mes joies.—6. Le retour au pays.

[24432]

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—2^e concerto; par F. Chopin, op. 21, revue et doigtée par L. Diémer [of France]; piano, en fa mineur. (Édition nationale française: Panthéon des pianistes, no. 1153)

[24433]

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CHRIST-CHILD (THE) LAY ON MARY'S LAP. See Manney (Charles Fonteyn) Six Christmas carols, old and new.

CHRIST RESCUED ME; words and music by V. J. Johns [of U. S.]

[24434]

© Oct. 8, 1920; 2 c. Oct. 15, 1920; E 491427; Varner Jay Johns, Denver.

CHRISTIAN PRAISE; a selection of hymns and tunes for the uses of public worship, comp. by M. W. Stryker [of U. S.] New York and Chicago, The Biglow & Main company, 1920. 12mo.

[24435]

© Oct. 15, 1920; 2 c. Oct. 22, 1920; aff. Nov. 4, 1920; A 601366; M. Woolsey Stryker, Rome, N. Y.

- CHRISTMAS CLASSICS NO. 9; words by Elsie Duncan Yale, C. Austin Miles and others, music arr. by H. P. Danks and others. Svo. [24436]
 © Oct. 12, 1920; 2 c. Oct. 25, 1920
 E 491695; Hall-Mack co., Philadelphia.
- CHRISTMAS FOLKS; Christmas eve dream, words and selection of music by Mary Brainard Smith [of U. S.] Cincinnati, O., Fillmore music house. Svo. [24437]
 © Oct. 14, 1920; 2 c. Oct. 19, 1920;
 D 26084; Fillmore bros. co., Cincinnati.
- CHRISTMAS (THE) STORY; a cantata for the Sunday school, by C. W. Baker [of U. S.] Svo. [24438]
 © Oct. 8, 1920; 2 c. and aff. Oct. 25, 1920; A 601000; Adam Geibel music co., Philadelphia.
- CIVILTÀ E PROGRESSO; marcia sinfonica, by D. Tripepi [of U. S.]; piano. [24439]
 © 1 c. Oct. 18, 1920; E 491471;
 Domenico Tripepi, Brooklyn.
- CLASSIQUES (LES) FAVORIS; morceaux originaux, choisis, doigtés et accentués par Théodore Lack [of France]; piano à 4 mains. v. 10. obl. Svo. (Édition nationale française: Panthéon des pianistes, no. 1172) [24440]
 © Sept. 18, 1920; 1 c. Oct. 9, 1920;
 E 484919; Lemoine et cie., Paris. [Copyright is claimed on arrangement, fingering and accentuation]
- CLAUSSMANN (A.) Trois sonatines; par A. Claussmann [of France] op. 70; piano. 1. En ut majeur.—2. En mi mineur.—3. En si bémol majeur. (Édition nationale française: Panthéon des pianistes, nos. 1176, 1189 and 1190) [24441-24443]
 © Oct. 16, 1920; 1 c. each Nov. 4, 1920; E 485424-485426; Henry Lemoine et cie., Paris.
- CLEMENTINE; waltz, words and music by V. Flack [of U. S.] [24444]
 © 1 c. Oct. 29, 1920; E 491772;
 Vivalierre Flack, Oklahoma City, Okl.
- CLENCHED LITTLE HANDS; words by Alfred Noyes, music by Elizabeth Coolidge [of U. S.]; high or medium voice. [24445]
 © Oct. 30, 1920; 2 c. Nov. 2, 1920;
 E 493073; G. Schirmer, inc., New York.
- CLOSE TO YOUR HEART; fox trot, from Honey girl, by Fleeson and Von Tiltzer, played by Roy Bargy [of U. S.] (Imperial player rolls, no. 91170) [Music roll] [24446]
 © Oct. 28, 1920; 2 c. Nov. 8, 1920;
 E 493408; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- CLOUDS. See Log cabin sketches.
- COHEN AND HIS FRIEND MEYER; fox trot, words by A. Regina, music by J. Serini [of U. S.] [24447]
 © 1 c. Nov. 3, 1920; E 491935;
 Anthony Regina and John Serini, New York.
- COLLEEN BAWN; words by L. E. Richards, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [24448]
 © Nov. 3, 1920; 2 c. Nov. 8, 1920;
 E 494141; Lillian E. Richards, N. Wellington, B. C., Canada.
- COLLEEN I'M COMING TO YOU; words by John Cavanaugh, music by P. F. Sebring [of U. S.] [24449]
 © 1 c. Oct. 30, 1920; E 492964;
 Paul Francis Sebring, Washington, Ind.
- COLLINGWOOD (L.) Deux préludes; by L. Collingwood [of England]; piano. [24450]
 © Oct. 13, 1920; 1 c. Oct. 26, 1920;
 E 485278; Stainer & Bell, ltd., London.
- COLOMBINE. See Trowell (Arnold) Six pieces.
- COLONEL CONWAY MARCH; by T. D. Collins [of U. S.]; band. 4to. [24451]
 © Mar. 4, 1920; 2 c. Oct. 5, 1920;
 E 491881; Thomas Dunstan Collins, Phoenix, Ariz.
- COLORADO I OFT-TIMES HEAR YOU CALL; words and music by M. C. Whitman [of U. S.], arr. by Whigam-Dempster-Whigam. [24452]
 © 1 c. Oct. 25, 1920; E 491702;
 M. C. Whitman, Denver.
- COME BACK AGAIN TO ME; words and music by Evans Lloyd [of U. S.] [24453]
 © Sept. 1, 1920; 2c. Oct. 14, 1920;
 E 491917; A. J. Stasny music co., New York.

- COME BACK AND CHEER ME; words by H. Finn, music by Hector Richard [of U. S.] Chicago, Legters music co. [24454]
 © Oct. 19, 1920; 2 c. Oct. 25, 1920; E 492768; Helen Finn, Cincinnati.
- COME BACK TO BARBIZON; words by Marshall Roberts, music by Gerald O'Gorman [of Great Britain]; in G. [24455]
 © Sept. 20, 1920; 1 c. Sept. 16, 1920; E 485263; International concert bureau, ltd., London.
- COME BACK TO JUMBO GUMBO, JEE-JEE BOO BUMBO; fox trot, by Al. Dubin and Clarence Gaskill, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in E flat. 4to. [24456]
 © Oct. 21, 1920; 2 c. Oct. 25, 1920; E 491678; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- COME BACK TO ME AGAIN; words by R. Gonzalez, music by E. S. S. Huntington [of U. S.] [24457]
 © 1 c. Oct. 26, 1920; E 492881; R. Gonzalez, Los Angeles.
- COME BACK TO ME ONCE MORE; words by Mrs. H. W. Creecy, jr., music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [24458]
 © Oct. 26, 1920; 2 c. Nov. 8, 1920; E 493292; Mrs. H. W. Creecy, jr., Norfolk, Va.
- COME GO SAILING WITH ME; words by W. C. Moore, music by Keats Moran [of U. S.]
 © 1 c. Oct. 19, 1920; E 492510; Walter C. Moore, Independence, Mo.
- COME IL SOLE; versi e musica di F. M. Russo [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [24460]
 © Sept. 1, 1920; 1 c. Nov. 1, 1920; E 485317; Italian book co., New York.
- COME LOVE, COME LORD. *See* Williams (R. Vaughan) Four hymns.
- COME ON AND CUCKOO; words by Felix Adler and Herman Kahn, music by F. Adler [of U. S.] [24461]
 © Oct. 26, 1920; 2 c. Oct. 27, 1920; E 492900; Waterson, Berlin & Snyder co., New York.
- COME ON DOWN; words by D. Ballard, music by Edouard Hesselberg [of U. S.] [24462]
 © Oct. 18, 1920; 2 c. Nov. 8, 1920; E 493425; Daisy Ballard, St. Louis.
- COME TO ME AND REST; words and music by H. G. Tovey [of U. S.] [24463]
 © Oct. 1, 1920; 2 c. Oct. 20, 1920; E 491521; Herbert G. Tovey, Los Angeles.
- COME TO THE MANGER; carol anthem for Christmas, words by Elizabeth H. Mitchell, music by Cedric W. Lemont [of U. S.]; mixed voices, organ or piano acc. 4to. [24464]
 © Oct. 19, 1920; 2 c. Oct. 21, 1920; E 492673; Oliver Ditson co., Boston.
- COMEDIA (LA) DI PULCINELLA; versi di Guido Di Napoli, musica di F. Buongiovanni [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [24465]
 © Sept. 1, 1920; 1 c. Nov. 1, 1920; E 485307; Italian book co., New York.
- COMING (THE) DAY; words by Julia H. Johnston, music by L. W. Breaux [of U. S.] [24466]
 © July 1, 1920; 2 c. Oct. 30, 1920; E 493015; John B. Trowbridge, Los Angeles.
- COMMUNION SERVICE IN E FLAT; music by G. Scott-Hunter [of U. S.]; mixed voices, organ acc. 4to. (Boston music co. collection of music for the services of the Episcopal church, series 2) [24467]
 © Oct. 27, 1920; 2 c. Nov. 2, 1920; E 493130; Boston music co., Boston.
- COMRADES IN ARMS; trio, by Adolphe Adams [of France], arr. by Percy Code [of Australia]; trombones. [24468]
 © July 27, 1920; 1 c. Oct. 19, 1920; E 485139; Allan & co., Pty. Ltd., Melbourne, Australia.
- CONCERT STUDY; by T. Haigh [of England]; pf. [24469]
 © Sept. 3, 1920; 1 c. Sept. 18, 1920; E 485265; Stainer & Bell, Ltd., London.
- *See also* Bredt (Alice Verne) Four easy inventions.
- CONCERTO. *See* Beethoven (Ludwig van)
- CONCERTO IN E MINOR FOR VIOLIN AND ORCHESTRA; by York Bowen [of Great Britain] op. 33; arr. for violin and piano. [24470]
 © Sept. 2, 1920; 1 c. Oct. 21, 1920; E 485172; Ascherberg, Hopwood & Crew, Ltd., London.

- CONFIDENCES; mandolin duo, by Herbert F. Odell [of U. S.] op. 69. (Mandolin duos, no. 8) [24471]
 © Oct. 11, 1920; 2 c. Oct. 15, 1920; E 491390; H. F. Odell & co., Boston.
- CONGO NIGHTS; words by Rubey Cowan, music by Violinsky [pseud. of Solly Ginsberg, of U. S.] [24472]
 © Oct. 16, 1920; 2 c. Oct. 18, 1920; E 491451; Stark & Cowan, inc., New York.
- CONJURER'S DANCE. *See* Hiawatha.
- CONSIDERAZIONE; versi e musica di R. De Angelis [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [24473]
 © Sept. 1, 1920; 1 c. Nov. 1, 1920; E 485316; Italian book co., New York.
- CONTEMPLATION; words by August G. Kline, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24474]
 © Oct. 7, 1920; 2 c. Oct. 8, 1920; E 492436; August G. Kline, Detroit.
- COOKIE; fox trot, by Leclere, ed. by McNair Ilgenfritz [of U. S.], played by Roy Bary (Imperial hand played record, S. 64370) [Music roll] [24475]
 © Sept. 2, 1920; 2 c. Oct. 29, 1920; E 491971; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- COOPER (H. M.) Two lyrical pieces; by H. M. Cooper [of Great Britain]; piano. (Mortimer edition: Repertoire series of pianoforte music by modern British composers, edited by G. H. Clutsam and T. F. Dunhill, no. 27) [24476]
 © Aug. 7, 1920; 1 c. Oct. 20, 1920; E 485109; Ascherberg, Hopwood & Crew, ltd., London.
- COQUETTE (LA); intermezzo, scene de ballet, by Percy Elliott, arr. by Ernest Reeves [of Great Britain]; 2 violins, violoncello, bass, harmonium and piano. (Schott & co.'s cinema repertory, no. 58) [24477]
 © Sept. 23, 1920; 1 c. Oct. 19, 1920; E 485099; Schott & co., London. [Copyright is claimed on arrangement.]
- CORAL SEA; words by King Zany [pseud. of Jack Dill], music by Herb. Brown [of U. S.] [24478]
 © Oct. 11, 1920; 2 c. Oct. 16, 1920; E 492462; Sherman, Clay & co., San Francisco.
- COTTAGE (THE) WHERE DREAMS COME TRUE; by Pat Thayer [of Great Britain]; orch. with piano conductor, in E flat. 4to. (Melodia, no. 38^a) [24479]
 © July 6, 1920; 1 c. Oct. 21, 1920; E 485167; Ascherberg, Hopwood & Crew, ltd., London.
- COUNTESS (THE) OF WESTMORELAND'S DELIGHT. *See* Trio album.
- COW BOY BLUES; words and music by S. I. Evans [of U. S.] New York, Lenox co. [24480]
 © Oct. 8, 1920; 2 c. Sept. 22, 1920; E 491246; Scrap Iron Evans, Grangeville, Id.
- COX (GOV'NOR) YOU'LL SURELY DO; by Edouard Hesselberg [of U. S.]; band pts. 4to. [24481]
 © Sept. 1, 1920; 2 c. Oct. 15, 1920; E 491398; A. J. Kiser, Colorado Springs.
- words by A. J. Kiser, music by Edouard Hesselberg [of U. S.] [24482]
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- COX (JIMMIE) WILL WIN THE DAY; by Edouard Hesselberg [of U. S.]; band pts. 4to. [24483]
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- words by A. J. Kiser, music by Edouard Hesselberg [of U. S.] [24484]
 © Aug. 25, 1920; 2 c. Oct. 15, 1920; E 491406; A. J. Kiser, Colorado Springs.
- CRADLE SONG. *See* Lang (C. S.) Six short sketches.
- CRAZY (THE) FAMILY; words by V. L. Truxel, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24485]
 © Nov. 6, 1920; 2 c. Nov. 9, 1920; E 493273; Victor L. Truxel, Mt. Pleasant, Pa.
- CROW (THE) *See* Bird land melodies.
- CROWN FIGURE METHOD FOR GUITAR; by Johnson C. Bane [of U. S.] Newly rev. and enl. 4to. [24486]
 © Sept. 26, 1920; 2 c. and aff. Oct. 8, 1920; A 576785; Chart music pub. house, Chicago.

- CROWN FIGURE METHOD FOR VIOLIN OR MANDOLIN; by Johnson C. Bane [of U. S.] Newly rev. and enl. 4to. [24487]
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- CROWNING JESUS; words by Walter Russell, music by O. T. Hirschler [of U. S.] [24488]
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- CUBA WE'RE ALL COMING TO YOU; words by J. P. Burns, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24489]
 © Nov. 6, 1920; 2 c. Nov. 9, 1920; E 493269; J. P. Burns, Pittsburgh.
- CUBAN DANCES; nos. 4, 5 and 6, by Cervantes, ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell. (Imperial hand played record, no. 64350) [Music roll] [24490]
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- CUBANA; words by R. DeVries, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [24491]
 © Oct. 25, 1920; 2 c. Nov. 8, 1920; E 493320; Rudolph DeVries, San Francisco.
- CUCKOO (THE); by Arthur Davis [of U. S.]; piano. (Studio edition: Easy piano pieces, no. 1) [24492]
 © Nov. 12, 1920; 2 c. Nov. 6, 1920; E 493235; C. C. Church & co., Hartford.
- CURIOSITY (Curiosità); mazurka, by C. Dello Joio [of U. S.]; piano. [24493]
 © 1 c. Oct. 29, 1920; E 491882; Casimiro Dello Joio, New York.
- CUT IT OUT; words by B. Hopes, music by E. Heyward [of U. S.] [24494]
 © Oct. 15, 1920; 2 c. Oct. 30, 1920; E 492973; Boots Hopes, Atlanta, and Eddie Heyward, So. Richmond.
- CYPRESS; by Godfrey Newark, arr. by Ernest Reeves [of Great Britain]; 2 violins, violoncello, bass, harmonium and piano. (Schott & co.'s cinema repertory, no. 56; Roses and pearls, no. 2) [24495]
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- D'UNE FONTAINE. See Poèmes en musique.
- DAD; words by S. G. Watson, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [24496]
 © Oct. 25, 1920; 2 c. Nov. 8, 1920; E 493319; S. G. Watson, Salmon, Id.
- DADDY PLEASE LOVE ME AGAIN; words by H. A. Freeland, music by E. S. S. Huntington [of U. S.] [24497]
 © 1 c. Sept. 25, 1920; E 492523; H. A. Freeland, Atlantic City.
- DADDY'S DARLING GIRL; words by G. B. Boura, melody by Frank W. Ford [of U. S.] [24498]
 © 1 c. Oct. 18, 1920; E 491459; George B. Boura, Aztec, N. M.
- DADDY'S DUDEEN; from Hearts of Erin, words by George A. Kershaw, music by Walter Scanlan [of U. S.] [24499]
 © Oct. 19, 1920; 2 c. Oct. 20, 1920; E 491929; Waterson, Berlin & Snyder co., New York.
- DAFFODILS; by L. Leslie Loth [of U. S.]; piano, grade III. [24500]
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- DAILY (THE) FOX TROT; by A. Leball [of France]; piano. [24501]
 © July 20, 1920; 1 c. Oct. 16, 1920; E 485023; Librairie Hachette, Paris.
- DAINTY (THE) HOTEL CASHIER; from Oh! Julie, words by Harold Simpson and Davy Burnaby, music by Herman Darewski [of England] [24502]
 © Aug. 30, 1920; 1 c. Oct. 11, 1920; E 484947; Herman Darewski music pub. co., London.
- DAISIES; trio, words by Laurene Highfield, music by Dorothy Gaynor Blake [of U. S.]; sop., alto and bar. 4to. (School music for the upper grades and high school) [24503]
 © Oct. 8, 1920; 2 c. Oct. 16, 1920; E 491626; Chart music pub. house, Chicago.
- DANCE (THE) See Holiday (A) in Alsace.
- DANCE IN SPRING; by Kathleen Richards [of Great Britain] op. 3; piano. (Mortimer edition: Repertoire series, of pianoforte music by modern

- DANCE IN SPRING—Continued.
British composers, edited by G. H. Clutsam and T. F. Dunhill, no. 24) [24504]
© Aug. 7, 1920; 1 c. Oct. 20, 1920; E 485116; Ascherberg, Hopwood & Crew, ltd., London.
- DANCE, — IN THE HAYFIELDS. *See* Woodland pictures.
- DANCE OF THE BUTTERFLIES; by A. J. Stasny [of U. S.]; piano. [24505]
© Oct. 1, 1920; 2 c. Oct. 14, 1920; E 491914; A. J. Stasny music co., New York.
- DANCE OF THE JESTERS; by L. Leslie Loth [of U. S.]; piano, grade III. [24506]
© Aug. 31, 1920; 2 c. Oct. 21, 1920; E 492716; Oliver Ditson co., Boston.
- DANCE OF THE MOONBEAMS; polka rondo, by Leo Fischel [of U. S.]; piano. [24507]
© Oct. 19, 1920; 2 c. Oct. 21, 1920; E 491552; Schroeder & Gunther, New York.
- DANCE TAMBOURIN. *See* Intermezzi.
- DANCE TUNE. *See* Stanford (Charles V.) Six song-tunes.
- DANCE-O-MANIA; new lyric by Charles A. Bayha [of U. S.], music by L. Wolfe Gilbert and Joe Cooper. Rev. ed. [24508]
© Oct. 25, 1920; 2 c. Oct. 25, 1920; E 491715; Shapiro, Bernstein & co., inc., New York. [Copyright is claimed on new lyric]
- DANCING; by Christian Schäfer [of Great Britain] op. 104, no. 2; piano. (Holiday scenes, no. 2) [24509]
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- DANCING AT THE FOOT LIGHT ARTISTS BALL; words by J. and M. Levy, music by E. S. S. Huntington [of U. S.] [24510]
© 1 c. Oct. 19, 1920; E 492528; J. and M. Levy, Brooklyn.
- DANCING WATERS; one or two step, by M. C. Healy [of U. S.]; piano. Chicago, E. R. Haugs. [24511]
© Oct. 15, 1920; 2 c. Oct. 30, 1920; E 492975; Muriel C. Healy, Chicago.
- DANNY'S; casino, words and melody by Thomas Happy Farrell [i. e., T. F. Farrell, of U. S.] [24512]
© 1 c. Nov. 3, 1920; E 491937; Thomas Francis Farrell, Worcester, Mass.
- DANS L'OASIS; fox-trot, ou intermezzo-oriental, de F. Dolgano, arr. par Ad. Gauwin [of France]; orch. avec piano conducteur. 4to. [24513]
© July 20, 1920; 1 c. Oct. 16, 1920; E485020; Librairie Hachette, Paris. [Copyright is claimed on arrangement]
- DANSE. *See* Moreau (Léon) Pastorale.
- DANSE GROTESQUE; scene 3 from ballet The enchanted princess, composed, ed. and played by McNair Ilgenfritz [of U. S.] (Imperial hand played record, no. 64360) [Music roll] [24514]
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- DARLIN' DO; words by Raymond B. Egan and Charles Adler, music by Richard A. Whiting [of U. S.] [24515]
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- DARLING; words by Bernard Green, music by Hermann Löhr [of Great Britain] [24516]
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- DARLING'S REST; lullaby, words by Th. McKernan, music by W. Paul [of U. S.] [24517]
© 1 c. Nov. 1, 1920; E 491853; Wm. Paul, Wichita, Kans.
- DAT WIGGLING GIRL; words by A. Byrd, music by Keats Moran [of U. S.] [24518]
© 1 c. Oct. 19, 1920; E 492515; Arthur Byrd, El Cerrito, Calif.
- DAUGHTERS; from A night out, words by Clifford Grey, music by Willy Redstone [of Great Britain] [24519]
© Oct. 20, 1920; 1 c. Oct. 21, 1920; E 485147; B. Feldman & co., London.
- DAWN (THE) OF A NEW CIVILIZATION; words by D. Lee, music by Hector Richard [of U. S.] Chicago, Legters' music co. [24520]
© Oct. 19, 1920; 2 c. Oct. 25, 1920; E 492785; Din Lee, Chicago.
- DAY (A) IN JUNE; idyl, by Bert R. Anthony [of U. S.] op. 219; piano. in C, grade 3. Boston, New York, Chicago, Evans music co. (Roses) [24521]
© Sept. 20, 1920; 2 c. Sept. 23, 1920; E 491633; M. T. Evans, Boston.

DAY (THE) IS DAWNING; words by Gladys Lacy, music by Arthur F. Tate [of England]; in A flat. [24522

© Oct. 1, 1920; 1 c. Oct. 7, 1920; E 484894; Cary & co., London.

DAYS; melody, by Walter Smith [of U. S.] [24523

© 1 c. Oct. 28, 1920; E 492925; C. W. Shumway, San Francisco.

DAYSRING (THE) FROM ON HIGH; Christmas anthem, words from Luke I, II, and part of hymn by Bishop Woodford, music by Myles B. Foster [of U. S.]; mixed voices. 4to. [24524

© Oct. 19, 1920; 2 c. Oct. 21, 1920; E 492674; Oliver Ditson co., Boston.

DE WARRIOR; negro spiritual, words and music arr. by L. J. and I. M. Selby [of U. S.] [24525

© 1 c. Nov. 2, 1920; E 491950; Lemuel Julian Selby and Ida McIntire Selby, Los Angeles.

DEAR ANNA; words by P. M. Secord, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [24526

© Nov. 2, 1920; 2 c. Nov. 8, 1920; E 494137; Phillip M. Secord, Niagara Falls, Canada.

DEAR GIRL OF MINE; words by E. Rennie, music by T. F. Cornell [of U. S.] [24527

© Oct. 22, 1920; 2 c. Oct. 23, 1920; E 492743; Emma Rennie, New York.

DEAR LITTLE BUDDY OF MINE; words by Robert Levenson, music by Edwin Bernard [of U. S.] [24528

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DEAR LITTLE ROSE GIRL; from The rose girl, lyric by Wm. Cary Duncan, music by Anselm Goetzl [of U. S.] [24529

© Sept. 27, 1920; 2 c. Sept. 28, 1920; E 491324; M. Witmark & sons, New York.

DEAR LITTLE SOUVENIR; words by D. Wares, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [24530

© Aug. 27, 1920; 2 c. Oct. 8, 1920; E 492423; Dolly Wares, Duluth, Minn.

DEAR MR. GOD; words by I. L. Calder, music by E. S. S. Huntington [of U. S.] [24531

© 1 c. Oct. 19, 1920; E 492535; Ira L. Calder, Bremerton, Wash.

DEAR OL' DREAMLAND TREE; lullaby, words by Geo. H. Free, music by Hillmer and Becker [of U. S.] [24532

© Oct. 15, 1920; 2 c. Oct. 30, 1920; E 492967; Hillmer-Becker music pub. co., Algona, Pa.

DEAR OLD COLLEGE DAYS; words by E. T. Reed, music by Neil Reed [of U. S.] Corvallis, Or., O. A. C. music distributors. [24533

© May 15, 1920; 2 c. Oct. 26, 1920; E 492904; Edwin T. Reed, Corvallis, Or.

DEAR OLD MOTHER; words by E. Abelson, music by E. S. S. Huntington [of U. S.] [24534

© 1 c. Oct. 15, 1920; E 491359; Edward Abelson, Brighton, Mass.

DEAR (THE) OLD POOL; words by J. M. Ray, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [24535

© 1 c. Oct. 21, 1920; E 492617; John M. Ray, Medicine Park, Okl.

DEAR ONE I'M ALWAYS DREAMING OF YOU; words by H. Holloway, music by Keats Moran [of U. S.] [24536

© 1 c. Oct. 19, 1920; E 492504; Helen Holloway, Belmar, N. J.

DEAREST; waltz, by Frank H. Grey [of U. S.]; piano. [24537

© Aug. 25, 1920; 2 c. Oct. 21, 1920; E 492691; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

DEAREST (THE) LAND ON EARTH TO ME; words and music by Georgia Pyles Quinn [of U. S.], arr. by Alex. M. Valentine. [24538

© Oct. 28, 1920; 2 c. Oct. 28, 1920; E 492933; Bluff city music co., Memphis, Tenn.

DEARIE, WON'T YOU PLEASE COME BACK TO ME; words by E. H. Mercer, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [24539

© Nov. 1, 1920; 2 c. Nov. 8, 1920; E 494115; Eita H. Mercer, Philadelphia.

DÉCEPTION; valse sentimentale, paroles de G. Millandy, sur la musique de Auguste Bosc [of France] [24540

© Oct. 9, 1920; 1 c. Oct. 27, 1920; E 485365; A. Bosc, Paris.

- DEFENDERS OF ERIN, YE FOUGHT NOT IN VAIN; words by W. H. Euron, music by E. S. S. Huntington [of U. S.] [24541]
 © 1 c. Oct. 19, 1920; E 492524; Wm. H. Euron, Little Falls, N. Y.
- DEFINIZIONE SUL MATRIMONIO; versi e musica di R. De Angelis [of Italy]; mand acc. Naples, Emilio Gennarelli & c. 4to. [24542]
 © Sept. 1, 1920; 1 c. Nov. 1, 1920; E 485319; Italian book co., New York.
- DELAMATER PRACTICAL HARMONY SYSTEM; in twelve lessons, by E. DeLamater [of U. S.] Lessons 5-12. [24543]
 © Oct. 18, 1920; 2 c. and aff. Oct. 20, 1920; A 600434; Eugene DeLamater, Chicago.
- DELIPES (CLÉMENT PHILIBERT LEO) Why do I love to roam (Pourquoi dans les grands bois); three part song from Lakmé, act I, words by Gondinet et Gille, tr. by Constance Purdy, music by Leo Delibes, choral version by Victor Harris [of U. S.]; women's voices. 4to. [24544]
 © Aug. 28, 1920; 2c. Oct. 21, 1920; E 492678; Oliver Ditson co., Boston. [Copyright is claimed on choral version]
- DÉPART (LE) DU GUERNADIER; vieille chanson, arr. et transcrite par L. Chomel [of France]; harmonie ou fanfare, obl. 4to. (Vieux airs et vieilles marches des soldats de France) [24545]
 © Oct. 9, 1920; 1 c. Oct. 27, 1920; E 485362; Evette et Schaeffer, Paris. [Copyright is claimed on arrangement]
- DEPARTURE. See Hiawatha.
- DESDÉMONA; fantaisie dramatique, de A. Turlet [of France]; orch. et piano conducteur. 4to. [24546]
 © Oct. 9, 1920; 1 c. Oct. 27, 1920; E 485354; A. Turlet, Paris.
- DEUX (LES) GENDARMES. See Pandore.
- DIFFAMATA; versi di Armando Volpi, musica di Achille Anzelmo [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [24547]
 © Sept. 1, 1920; 1 c. Nov. 1, 1920; E 485315; Italian book co., New York.
- DIFFUSA EST GRATIA; motet, from the repertoire of Chanteurs de St. Gervais, ed. by Ch. Bordes, music by Giov. Maria Nanini, arr. by Deems Taylor [of U. S.]; mixed voices. (Chorus in octavo form, no. 4871) [24548]
 © Oct. 27, 1920; 2 c. Oct. 28, 1920; E 492920; J. Fischer & bro., New York. [Copyright is claimed on arrangement]
- DIMANE PARTO; versi di Eduardo Scala, musica di Luigi Avitabile [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [24549]
 © Sept. 1, 1920; 1 c. Nov. 1, 1920; E 485314; Italian book co., New York.
- DISCONTENTED (THE) VIOLET; trio, words by Laurene Highfield, music by H. W. Porter [of U. S.]; sop., alto and bar. 4to. (School music for the upper grades and high school) [24550]
 © Oct. 8, 1920; 2 c. Oct. 16, 1920; E 491619; Chart music pub. house, Chicago.
- DIVORCED (THE) WIFE; words by E. A. Murray, music by Hector Richard [of U. S.] Chicago, Letgers music co. [24551]
 © Oct. 20, 1920; 2 c. Oct. 25, 1920; E 492815; E. Annie Murray, Lake Manitou, Sask., Canada.
- DIXIE I MISS YOU; words by D. Frommer, music by E. S. S. Huntington [of U. S.] [24552]
 © 1 c. Oct. 19, 1920; E 492525; David Frommer, New York.
- DIXIE, I'VE COME BACK TO STAY HERE WITH YOU; words and melody by J. Freeman [of U. S.] [24553]
 © 1 c. Oct. 19, 1920; E 492476; Joseph Freeman, New York.
- DIXIE IS CALLING; words by M. Shive, melody by R. A. Browne [of U. S.] [24554]
 © 1 c. Oct. 22, 1920; E 491578; Mary Shive, Freeland, Pa.
- DIXIE-LAND LULLABYE; words and music by E. Hogue [of U. S.] [24555]
 © 1 c. Oct. 26, 1920; E 492855; Evelyn Hogue, Little Rock, Ark.
- DIXIE MADE US JAZZ BAND MAD; words by Howard Johnson and William K. Wells, music by Irwin Dash [of U. S.] [24556]
 © Oct. 28, 1920; 2 c. Oct. 29, 1920; E 492998; Leo Feist, inc., New York.

DIXIEANA; words and melody by M. H. R. Cook [of U. S.] [24557]
 © 1 c. Nov. 4, 1920; E 493095;
 Mary Hungerford Robinson Cook,
 McMinnville, Tenn.

DIXIELAND (THE) BLUES; words by F. Reckley, jr., music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [24558]
 © Oct. 26, 1920; 2 c. Nov. 8, 1920;
 E 493313; Frank Reckley, jr., Indianapolis.

DO NOT FORGET; words and music by H. C. Renner [of U. S.], arr. by Herman A. Hummel [of U. S.] [24559]
 © 1 c. Oct. 27, 1920; E 491738;
 H. Carter Renner, Cleveland.

DO YOU ASK ME WHY I'M SIGHING; words by W. W. Vaughan, music by E. S. S. Huntington [of U. S.] [24560]
 © 1 c. Oct. 19, 1920; E 492538;
 W. W. Vaughan, Dennison.

DO YOU LOVE ME JOE; words by E. G. Massingale, music by Keats Moran [of U. S.] [24561]
 © 1 c. Oct. 19, 1920; E 492497;
 E. G. Massingale, San Bernardino, Calif.

DOES MY JAZZ BABY SHIMMIE, OH YOU TELL 'EM; words by C. O. Musser, music by E. S. S. Huntington [of U. S.] [24562]
 © 1 c. Oct. 29, 1920; E 491792;
 C. Omar Musser, Lancaster, Pa.

DOLL'S (THE) PROMENADE. *See* Bredt (Alice Verne) Four easy inventions.

DON'T ASK ME NO QUESTIONS 'CAUSE I'LL NEVER TELL; lyric and music by Roy G. Terry [of U. S.] [24563]
 © Oct. 9, 1920; 2 c. Oct. 14, 1920;
 E 491925; Roy G. Terry pub. co., Dallas.

DON'T GO NOSIN' AROUND; words by T. E. Perkins, music by E. S. S. Huntington [of U. S.] [24564]
 © 1 c. Nov. 5, 1920; E 494006;
 S. E. Perkins, Murphysboro, Ill.

DON'T LET IT WORRY YOU, WHY DON'T YOU MAKE YOUR OWN; words by H. Schramek, music by Ray Hibbeler [of U. S.] [24565]
 © 1 c. Oct. 25, 1920; E 492746;
 Harry Schramek, Milwaukee.

DON'T SPOIL YOUR BABY WHEN HE'S GOOD; words by B. M. Williams, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [24566]
 © 1 c. Oct. 29, 1920; E 491798;
 Bertha M. Williams, Pittsburg, Kan.

DON'T STALL; words and melody by C. Salisbury [of U. S.] [24567]
 © 1 c. Oct. 27, 1920; E 491742;
 Charlotte Salisbury, New York.

DON'T TELL; words by J. A. Tennent, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [24568]
 © Oct. 25, 1920; 2 c. Nov. 8, 1920;
 E 493343; Jack A. Tennent, St. Williams, Ont., Canada.

DON'T TELL MOTHER THAT YOU SAW ME HERE; words by M. S. Lee, music by E. S. S. Huntington [of U. S.] [24569]
 © 1 c. Oct. 19, 1920; E 492531;
 Marie S. Lee, Harrisburg, Pa.

DOOR (THE) OF TO-DAY; words by Fred G. Bowles, music by Ralph Burnham [of Great Britain] [24570]
 © Oct. 14, 1920; 1 c. Oct. 25, 1920;
 E 485191; Duncan's, music publishers, London.

DOVE (THE) *See* Bird land melodies.

DOVE ANDATE; versi di F. M. Russo, musica di G. Donnarumma [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [24571]
 © Sept. 1, 1920; 1 c. Nov. 1, 1920;
 E 485313; Italian book co., New York.

DOWN BY THE BABBLING BROOK; words by M. A. Parson, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [24572]
 © Oct. 22, 1920; 2 c. Nov. 8, 1920;
 E 493326; Minnie A. Parson, Chicago.

DOWN IN CHINATOWN; fox trot, by Joe Meyer and Geo. P. Hulten [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. with piano. 4to. [24573]
 © Oct. 18, 1920; 2 c. Oct. 20, 1920;
 E 491508; Leo Feist, inc., New York.
 [Copyright is claimed on arrangement.]

DOWN IN DIXIE WHERE THE SWEET MAGNOLIAS GROW; words by Mrs. M. T. Miller, melody by R. A. Browne [of U. S.] [24574]
 © 1 c. Oct. 22, 1920; E 491577;
 Mrs. Merrill T. Miller, Burke, N. Y.

- DOWN THE TRAIL TO HOME SWEET HOME; waltz, by Ball, played by Gurnell Anderson [of U. S.], assisted by R. H. (Imperial player rolls, no. 91190) [Music roll] [24575]
 © Oct. 21, 1920; 2 c. Oct. 27, 1920; E 491962; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- , by Ernest R. Ball, arr. by Lester Brockton [of U. S.]; full band. 4to. [24576]
 © Oct. 8, 1920; 2 c. Nov. 5, 1920; E 494083; M. Witmark & sons, New York. [Copyright is claimed on arrangement]
- full orch. 4to. [24577]
 © Aug. 13, 1920; 2 c. Nov. 5, 1920; E 494084; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]
- DOWN WHERE THE HONEYSUCKLE GROWS; words and melody by G. G. Briscoe [of U. S.] [24578]
 © 1 c. Oct. 27, 1920; E 491745; George G. Briscoe, Harris, N. C.
- DOWN WHERE THE HUDSON IS FLOWING; words and music by I. Smalley [of U. S.], arr. by Lowell A. Rich. [24579]
 © Oct. 23, 1920; 2 c. Oct. 25, 1920; E 491708; Irving Smalley, Rochester, N. Y.
- DRAMATIC AGITATO; by Wm. Chas. Schoenfeld [of U. S.]; orch. with piano and organ. 4to. (Luz feature photo play edition, no. 20) [24580]
 © Aug. 1, 1920; 2 c. Aug. 3, 1920; E 491544; Photo play music co., New York.
- DREAM; by Alexander Kopyloff, op. 20, no. 5, arr. by Harvey B. Gaul [of U. S.]; organ. [24581]
 © Aug. 25, 1920; 2 c. Oct. 21, 1920; E 492692; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- DREAM (A); words by F. Miller, music by E. S. S. Huntington [of U. S.] [24582]
 © 1 c. Oct. 15, 1920; E 491337; Freda Miller, Lorena, Tex.
- DREAM FACES OF THE PAST; words by Violet Leigh Hayden, music by Hector Richard [of U. S.] Chicago, Legters music co. [24583]
 © Oct. 20, 1920; 2 c. Oct. 25, 1920; E 492834; Mrs. W. H. Hayden, Seattle, Wash.
- DREAM OF A PEASANT; overture, by A. Morena [of U. S.]; piano. [24584]
 © 1 c. Oct. 21, 1920; E 492642; Alfred Morena, Philadelphia.
- DREAM OF HOME; lyric by Robert Hewitt, music by T. F. Cornell [of U. S.] [24585]
 © Nov. 1, 1920; 2 c. Nov. 8, 1920; E 494162; Stork music pub. co., New York.
- DREAM (A) OF THE WORLD WAR; words by V. D. Andrews, music by Hector Richard [of U. S.] Chicago, Legters music co. [24586]
 © Oct. 19, 1920; 2 c. Oct. 25, 1920; E 492771; V. D. Andrews, Nashville, Mich.
- DREAM PEDLARY; words by Beddoes, music by C. Hubert H. Parry [of England] (*In English lyrics, twelfth set*) [24587]
 © Oct. 15, 1920; 1 c. Oct. 16, 1920; E 485048; Novello & co., ltd., London.
- DREAM SONG. *See* Schubert (Franz Peter)
- DREAM (A) THAT WILL NEVER COME TRUE; words by A. R. Welch, music by Mickey Kippell [of U. S.], arr. by Glenn Rowell [of U. S.] [24588]
 © 1 c. Oct. 18, 1920; E 491671; Arthur R. Welch, St. Louis.
- DREAMIN'; words by C. Aguilar, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [24589]
 © Nov. 2, 1920; 2 c. Nov. 8, 1920; E 494135; Carlos Aguilar, Globe, Ariz.
- DREAMING ALONE BY THE FIRESIDE; words by H. Jacobson, music by Edouard Hesselberg [of U. S.] [24590]
 © Nov. 1, 1920; 2 c. Nov. 8, 1920; E 493197; Herman Jacobson, Minneapolis.
- DREAMING DOLL (Bambola sognante); fox trot, by I. Sadun [of Italy]; piano. [24591]
 © Oct. 9, 1920; 1 c. Oct. 27, 1920; E 485372; Icilio Sadun, Viareggio, Italy.
- DREAMING IN THE TWILIGHT; words and music by B. L. Hammond [of U. S.] [24592]
 © 1 c. Oct. 29, 1920; E 491768; Barbara Livingstone Hammond, Jacksonville, Fla.

DREAMING OF THOSE FAR AWAY; words by W. B. Murphy, music by Edouard Hesselberg [of U. S.] [24593]

© Nov. 1, 1920; 2 c. Nov. 8, 1920; E 493204; W. B. Murphy, Cleveland.

DREAMING OF YOU; words and music by B. Savage [of U. S.]. New York, Lenox co. [24594]

© Oct. 8, 1920; 2 c. Oct. 20, 1920; E 491498; Ben Savage, Pittsburgh.

DREAMING SWEET DREAMS OF YOU; words by O. Johnson, music by Edouard Hesselberg [of U. S.] [24595]

© Oct. 18, 1920; 2 c. Nov. 8, 1920; E 493434; Oscar Johnson, San Francisco.

DREAMLAND OF LOVE; words by J. P. McDermott, music by Edouard Hesselberg [of U. S.] [24596]

© Oct. 18, 1920; 2 c. Nov. 8, 1920; E 493435; James P. McDermott, West Haven, Conn.

DREAMS OF CUPID'S HELP CAME TRUE; words by J. H. Pleuss, music by E. S. S. Huntington [of U. S.] [24597]

© 1 c. Nov. 5, 1920; E 494002; Junias H. Pleuss, Manitowoc, Wis.

DREAMY LOVE; waltz, by B. Skomorowski [of U. S.]; piano. [24598]

© 1 c. Oct. 20, 1920; E 491491; Bruno Skomorowski, New York.

DREAMY PARADISE; Hawaiian love song, fox trot, by Van Alstyne, Schmidt and Gillespie, played by Roy Bargy and Charley Straight [of U. S.] (Imperial player rolls, no. 91169) [Music roll] [24599]

© Oct. 28, 1920; 2 c. Nov. 8, 1920; E 493413; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

DREAMY SEVILLA; Spanish waltz song, lyric by Virginia K. Logan, music by Frederic Knight Logan [of U. S.] [24600]

© Oct. 23, 1920; 2 c. Oct. 25, 1920; E 491701; Forster music publisher, inc., Chicago.

DRIFTING; waltz, by Lamb and Polla, played by Gurnell Anderson [of U. S.], assisted by R. H. (Imperial player rolls, no. 91166) [Music roll] [24601]

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DRIFTING IN THE MOONLIGHT; words by H. T. Schramek, music by E. S. S. Huntington [of U. S.] [24602]

© 1 c. Oct. 15, 1920; E 491340; H. T. Schramek, Milwaukee.

DRUMS (THE); from Our Peg, words by Harry Graham, music by Harold Fraser-Simson [of Great Britain] [24603]

© July 20, 1920; 1 c. Oct. 20, 1920; E 485129; Ascherberg, Hopwood & Crew, ltd., London.

DRUSUS; grande ouverture, par Paul Fauchey [of France]; orch. avec piano conducteur. 4to. (Nouvelle collection Salabert, no. 14) [24604]

© Oct. 16, 1920; 1 c. Nov. 4, 1920; E 485411; Francis Salabert, Paris.

DU BIST WIE EINE BLUME; text von Heinrich Heine, musik von Lëva Tokman [of U. S.] op. 9, no. 2. [24605]

© June 6, 1920; 2 c. Oct. 18, 1920; E 491669; Lewis Reed, Dorchester, Mass.

DUBITATIO; nocturne, par François Martin [of France]; petit orch. avec piano conducteur. 4to. (Collection adapta, no. 25) [24606]

© Oct. 9, 1920; 1 c. Oct. 27, 1920; E 485345; Martin, Marseille, France.

DUDZIARZ (Le ménétrier); mazurka by H. Wieniawski, op. 19, no. 2, rev. by Emile Sauret [of France]; piano and violin. (2 mazurkas caractéristiques, no. 2) [24607]

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DUET (A) BOOK; by Dorothy Gaynor Blake [of U. S.]; piano. [24608]

© Oct. 8, 1920; 2 c. Oct. 11, 1920; E 492897; John Church co., Cincinnati.

'E CANZONE NAPULITANE; versi di F. M. Russo, musica di G. Donnarumma [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [24609]

© Sept. 1, 1920; 1 c. Nov. 1, 1920; E 485312; Italian book co., New York.

E DICE AL CUORE; versi di Guido Di Napoli, musica di L. Avitabile [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [24610]

© Sept. 1, 1920; 1 c. Nov. 1, 1920; E 485311; Italian book co., New York.

- ... E . . . SE CHIAMMAVA: NAPULE; versi di F. M. Russo, musica di L. Mattiello [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [24611]
 © Sept. 1, 1920; 1 c. Nov. 1, 1920; E 485310; Italian book co., New York.
- 'E ZETELLE; versi di A. Barbieri, musica di A. Cavaliere [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [24612]
 © Sept. 1, 1920; 1 c. Nov. 1, 1920; E 485309; Italian book co., New York.
- EARTH'S GOLDEN DAY; the birthday of the Prince of peace, Christmas service, words by Geo. O. Webster, music by J. H. Fillmore and J. B. Herbert [of U. S.] 8vo. [24613]
 © Oct. 14, 1920; 2 c. Oct. 19, 1920; E 492487; Fillmore brothers co., Cincinnati.
- EASIEST ELEMENTARY METHOD (El más fácil método elemental); by Franz Wohlfahrt, op. 38, rev. by F. Lorenz Smith [of U. S.]; violin. (Schirmer's library of musical classics, v. 1404) [24614]
 © Oct. 30, 1920; 2 c. Nov. 5, 1920; E 494063; G. Schirmer, inc., New York. [Copyright is claimed on revision]
- EAST AND WEST; duet, from The maid of the East, words by Davy Burnaby, music by Wm. Neale [of Great Britain] [24615]
 © July 6, 1920; 1 c. Oct. 21, 1920; E 485180; Ascherberg, Hopwood & Crew, ltd., London.
- EASTERN (AN) PICTURE. *See* Time and tune.
- EASY STREET BLUES; by C. M. Jones [of U. S.], arr. by H. O. Prell [of U. S.]; instrumental. [24616]
 © 1 c. Nov. 1, 1920; E 491837; Clarence M. Jones and Horace O. Prell, Chicago.
- ECHO WALTZ; by Carl Wilhelm Kern [of U. S.] op. 405, no. 1; piano. (Studio edition: Easy piano pieces, 2nd grade, no. 1) [24617]
 © Nov. 12, 1920; 2 c. Nov. 6, 1920; E 493236; C. C. Church & co., Hartford.
- EGYPTIAN DREAMS; words and melody by R. Kitt and S. Williams [of U. S.] [24618]
 © 1 c. Oct. 18, 1920; E 491458; Randolph Kitt and S. Williams, Napo, Calif.
- ECHO; Hebrew chant, by M. Altschuler [of Russia, domiciled at New York]; melody with piano acc. [24619]
 © 1 c. Oct. 16, 1920; E 492457; Modest Altschuler, New York.
- EILEEN ALANNAH; boston-waltz, words by J. R. Thomas, music by Theo. Bonheur [of France]; piano with text. [24620]
 © July 20, 1920; 1 c. Oct. 16, 1920; E 485022; Librairie Hachette, Paris.
- ELFIN BUGLES FAINTLY BLOWING. *See* Where faeries hie.
- ELVES AND FAIRIES. *See* Schumann (Robert Alexander)
- EMBLEM (AN) OF LOVE; words by G. R. Lee, music by E. S. S. Huntington [of U. S.] [24621]
 © 1 c. Oct. 29, 1920; E 491788; G. R. Lee, Los Angeles.
- EMBLEM (THE) OF THE U. S. A.; words by J. C. Fluehart, music by Hector Richard [of U. S.] Chicago, Legters music co. [24622]
 © Oct. 20, 1920; 2 c. Oct. 25, 1920; E 492762; J. C. Fluehart, Norfolk, Va.
- ENCHANTED (THE) HARP; words by B. MacInnis, music by E. S. S. Huntington [of U. S.] [24623]
 © 1 c. Oct. 29, 1920; E 491787; Bert MacInnis, Boston.
- ENCHANTED (THE) PRINCESS; ballet, scene 4, 5, composed, edited and played by McNair Ilgenfritz [of U. S.] (Imperial hand played record, no. 64460) [Music roll] [24624]
 © Sept. 2, 1920; 2 c. Oct. 29, 1920; E 491975; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- ÉNIGME (L') ETERNELLE. *See* Ravel (Maurice) Deux melodies hebraïques.
- ENOUGH; words by E. S. Timberg, music by E. S. S. Huntington [of U. S.] [24625]
 © 1 c. Oct. 29, 1920; E 491777; Erna S. Timberg, Philadelphia.
- ENTR'ACTE II. *See* Trio album.
- ESPÉRANCE. *See* Impressions et souvenirs.

ÉTERNEL SOUVENIR; romance sans paroles, par Joseph Rico [of France]; orch. avec piano conducteur. 4to.

[24626]

© Sept. 18, 1920; 1 c. Oct. 9, 1920; E 484923; J. Rico, Asnières, France.

ÉTUDE PITTORESQUE; by Paul Hille-macher [of U. S.]; piano, grade V.

[24627]

© Aug. 25, 1920; 2 c. Oct. 21, 1920; E 492718; Oliver Ditson co., Boston.

EVANGELINE; words and music by G. R. Imhauser [of U. S.] Chicago, Legters music co.

[24628]

© Oct. 20, 1920; 2 c. Oct. 25, 1920; E 492761; Gertrude R. Imhauser, Sedalia, Mo.

EVEN-SONG (AN); hymn anthem, words by S. Baring Gould, music by Daniel Protheroe [of U. S.]; men's voices, organ acc. 4to.

[24629]

© Sept. 17, 1920; 2 c. Oct. 21, 1920; E 492676; Oliver Ditson co., Boston.

EVENING HYMN. *See* Williams (R. Vaughan) Four hymns.

EVENING IN THE OZARKS; words by G. W. Palmer, music by E. S. S. Huntington [of U. S.]

[24630]

© 1 c. Oct. 15, 1920; E 491350; Geo. W. Palmer, Todd, Okl.

EVENING MEDITATION. *See* Holiday (A) in Alsace.

EVENING SONG; words by F. Bruneau, music by Hector Richard [of U. S.] Chicago, Legters music co.

[24631]

© Oct. 19, 1920; 2 c. Oct. 25, 1920; E 492801; Florence Bruneau, Sherbrooke, Que., Canada.

EVENING STAR. *See* Wagner (Richard)

EVENING'S (AN) MENU; words by G. Wilson, music by Leo Friedman [of U. S.] Chicago, Riviera music co.

[24632]

© Nov. 2, 1920; 2 c. Nov. 8, 1920; E 494106; Gad Wilson, San Francisco.

EVER OF YOU, THERESA; words by J. J. Laub, music by S. B. Mansell [of U. S.]

[24633]

© Oct. 14, 1920; 2 c. Oct. 14, 1920; E 491211; J. J. Laub, Dover, O.

EVER WITH YOU; words by John Gaunt, music by N. Hugh Castle [of Great Britain]

[24634]

© Oct. 13, 1920; 1 c. Oct. 14, 1920; E 484997; Chappell & co., Ltd., London.

EVERY CLOUD HAS A SILVER LINING, WHEN I'M WITH YOU; words and music by C. S. Allan [of U. S.]

[24635]

© Oct. 14, 1920; 2 c. Oct. 14, 1920; E 491208; C. S. Allan, Walden, N. Y.

EVERY DAY; or, What am de po' folks gwine to do; words and music by S. N. Edmonds [of U. S.]

[24636]

© Sept. 30, 1920; 2 c. Sept. 21, 1920; E 492420; Shepard Nathaniel Edmonds, New York.

EVERY MOTHER HAS A HEART; words by F. K. Wear, music by E. S. S. Huntington [of U. S.]

[24637]

© 1 c. Oct. 26, 1920; E 492858; Frances Kennedy Wear, St. Louis.

EVERYBODY KNOWS; words by Garfield Kilgour, music by Roy Ingraham [of U. S.]

[24638]

© 1 c. Nov. 5, 1920; E 491998; Irving Berlin, inc., New York.

EVERYBODY KNOWS HER AND EVERYBODY LOVES HER, EVERYBODY CALLS FOR ROSYANN; jazz song, words and music by Lawrence B. O'Connor [of U. S.]

[24639]

© Sept. 4, 1920; 1 c. Sept. 7, 1920; 1 c. Oct. 7, 1920; E 489191; Premier music co., Boston.

EVERYBODY'S BLOWING BUBBLES; words by P. M. Paige, music by Keats Moran [of U. S.]

[24640]

© 1 c. Oct. 19, 1920; E 492500; Pearl M. Paige, Alamosa, Col.

EVERYBODY'S CRAZY ABOUT JAZZING; jazz fox-trot, words by J. W. Smith, melody by Artie Bowers [of U. S.]

[24641]

© 1 c. Oct. 30, 1920; E 492951; James W. Smith, Trappe, Md.

EVERYBODY'S GOING TO CUBA, I AM GOING TO CUBA, TOO; words by A. J. Shaddes, music by Edouard Hesselberg [of U. S.]

[24642]

© Oct. 18, 1920; 2 c. Nov. 8, 1920; E 493442; A. J. Shaddes, Pittsburgh.

EVERYBODY'S GOT A CRUST; words by Q. Hanes, music by Keats Moran [of U. S.]

[24643]

© 1 c. Oct. 19, 1920; E 492517; Queenie Hanes, Barnesville, O.

- EVERYONE HAS TROUBLES OF HIS OWN; words by E. L. Winston, music by Hector Richard [of U. S.] Chicago, Legters music co. [24644]
 © Oct. 19, 1920; 2 c. Oct. 25, 1920; E 492797; Eunice L. Winston, Hot Springs, S. D.
- EVERYTHING THAT'S BEAUTIFUL REMINDS ME OF YOU; words by E. Stahl, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24645]
 © Nov. 6, 1920; 2 c. Nov. 9, 1920; E 493260; Emily Stahl, Tarrytown, N. Y.
- EVERYWHERE MY LADY GOES; words by Mrs. C. Smith, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [24646]
 © 1 c. Nov. 8, 1920; E 494178; Mrs. Chetwood Smith, Worcester, Mass.
- EV'RY LITTLE WORD YOU'VE SPOKEN; words by Harold Simpson, music by Brenda Gayne [of England]; in G. [24647]
 © Aug. 19, 1920; 1 c. Oct. 11, 1920; E 484943; Herman Darewski music pub. co., London.
- EXERCICES DE PETITE MOYENNE FORCE; par H. Vaillant [of France]; piano. [24648]
 © Sept. 10, 1920; 1 c. Sept. 15, 1920; E 485081; Enoch & co., Paris.
- EXTRAVAGANCE; words by Sidney F. Lazarus, music by Armand Kaliz and P. Parnell [of U. S.], arr. by P. Parnell [of U. S.] [24649]
 © 1 c. Nov. 2, 1920; E 493052; Paul Parnell, New York.
- EYES OF GRAY; words by George Bell [pseud. of George Bell Cranston], music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [24650]
 © Oct. 26, 1920; 2 c. Nov. 8, 1920; E 493287; George Bell Cranston, Mt. Kisco, N. Y.
- EYES OF THE WORLD; words by M. B. Fontaine, music by E. S. S. Huntington [of U. S.] [24651]
 © 1 c. Oct. 26, 1920; E 492847; Mae Belle Fontaine, Haydenville, Mass.
- FADETH THE SMILING DAY; part song, words by Lizzie De Armond, music by Norman Lighthill [of U. S.]; sop., alto and bar. 4to. [24652]
 © Oct. 15, 1920; 2 c. Oct. 21, 1920; E 492636; J. S. Fearis & bro., Chicago.
- FAERY (THE) SNOWDROP'S PLAIN. *See* Where faeries hie.
- FAIREST (THE) FLOWER IN LOVE'S GARDEN GREW; words and music by J. and F. Howells [of U. S.] [24653]
 © 1 c. Nov. 5, 1920; E 494015; James and Forrest Howells, Salt Lake City.
- FAIBIES' (THE) DANCE; words by Frank Dempster Sherman, music by Michael Head [of Great Britain] [25654]
 © Sept. 15, 1920; 1 c. Oct. 7, 1920; E 484887; Boosey & co., London.
- FAIRIES FROM DREAMLAND; words by Harold Simpson, music by Ethel Angless [of Great Britain] [24655]
 © Sept. 28, 1920; 1 c. Oct. 22, 1920; E 485157; Boosey & co., London.
- FAIRY FROLIC. *See* Suite; from Where the rainbow ends.
- FAIRY (THE) ROSE; operetta in two acts, words by Virginia Woods Mackall, music by Eliza McCalmont Woods [of U. S.]; children's voices. 4to. (Fischer edition. no. 4862) [24656]
 © Oct. 21, 1920; 2 c. Oct. 22, 1920; D 26085; J. Fischer & bro., New York.
- FAIRY SHIPS; words by Edward Lockton, music by Wilfrid Davies [of Great Britain]; in G. [24657]
 © Oct. 13, 1920; 1 c. Oct. 14, 1920; E 485002; J. B. Cramer & co., ltd., London.
- FAIRY'S (A) SECRET; by Mana-Zucca [pseud. of Augusta Zuckermann, of U. S.] op. 64, no. 6; piano. (Six piano compositions, without octaves) [24658]
 © Oct. 15, 1920; 2 c. Oct. 18, 1920; E 492889; John Church co., Cincinnati.
- FAITHFUL (THE) LOVER; words by Alfred Perceval Graves, music by C. Hubert H. Parry [of England]. (*In* English lyrics, eleventh set) [24659]
 © Oct. 15, 1920; 1 c. Oct. 16, 1920; E 485055; Novello & co., ltd., London.
- FALL SNOWFLAKES; words by Faith Liddle, music by Samuel Liddle [of Great Britain] [24660]
 © Oct. 13, 1920; 1 c. Oct. 14, 1920; E 484998; Chappell & co., ltd., London.

- FAMILY HISTORY**; from *Cherry*, words by Edward Knoblock, music by Melville Gideon [of U. S.] [24661]
 © Sept. 7, 1920; 2 c. Oct. 25, 1920; E 492898; Herman Darewski music pub. co., London.
- FANTAISIE**. See Chopin (Frédéric François)
- FANTAISIE FOX TROT**; by Greenberger and C. Moskowitz [of U. S.], arr. by William Creager [of U. S.] [24662]
 © 1 c. Oct. 27, 1920; E 491750; Jacob Greenberger and Carl Moskowitz, New York.
- FAR AWAY FROM THE RESTLESS WORLD**; words and music by J. L. Martin [of U. S.] Chicago, Legters music co. [24663]
 © Oct. 19, 1920; 2 c. Oct. 25, 1920; E 492812; Josie L. Martin, Laurens, S. C.
- FAR AWAY IN BETHLEHEM**. See Schirmer's (G.) Christmas carol annual no. 16.
- FAR AWAY IN MINNESOTA**; words and music by J. V. Rifici, jr. [of U. S.] [24664]
 © 1 c. Sept. 27, 1920; E 491289; James Vincent Rifici, jr., New York.
- FARCE (LA) DU CUVIER**; ouverture, de G. Dupont, arr. par L. Blemant [of France], harmonie et fanfare. obl. 4to. [24665]
 © Sept. 18, 1920; 1 c. Oct. 9, 1920; E 484918; Evette et Schaeffer, Paris. [Copyright is claimed on arrangement]
- FARE'S (FLORENCE) KINDERGARTEN DANCE AND PIANO ALBUM**; by various composers, arr. by Florence Fare [of England] [24666]
 © Oct. 7, 1920; 1 c. Oct. 23, 1920; E 485207; Herman Darewski music pub. co., London.
- FAREWELL (THE) (Il addio)**; duet, from the opera *Egypt*, words by Charles K. Field, music by William J. McCoy [of U. S.]; sop. and ten. [24667]
 © Oct. 30, 1920; 2 c. Nov. 5, 1920; E 494061; G. Schirmer, inc., New York.
- FARMER'S (THE) MORNING GLORY**; words by H. Smith, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24668]
 © Oct. 7, 1920; 2 c. Oct. 8, 1920; E 492443; Herman Smith, Tisdale, Canada.
- FARMING**; melody no. 8, by G. T. Tompkins [of U. S.] [24669]
 © 1 c. Sept. 20, 1920; E 491300; George T. Tompkins, Westport, Conn.
- FAUST SELECTIONS**. See Gounod (Charles François)
- FAVORITA (LA)**; Spanish novelty fox trot, by J. Lipskin [of U. S.]; piano. [24670]
 © 1 c. Nov. 3, 1920; E 493158; Jerome Lipskin, New York.
- FEAR NOT**; words by Mrs. Eugene Perkins, music by John S. Caldwell and J. G. Ellis [of U. S.]; medium voice. Chicago, Thos. W. Hatch. [24671]
 © Oct. 1, 1920; 2 c. Oct. 15, 1920; E 491411; James G. Ellis, Chicago.
- FEIST (THE) DANCE FOLIO**; by various composers [of U. S.]; piano. [24672]
 © Oct. 22, 1920; 2 c. Oct. 23, 1920; E 491608; Leo Feist, inc., New York.
- FERRYMAN (THE) OF SOULS**; words by Percy Edgar, music by Frederic Mullen [of Great Britain]; in D flat. [24673]
 © Aug. 27, 1920; 1 c. Oct. 7, 1920; E 484885; Boosey & co., London.
- FESTIVITY**; by Felix Swinstead [of Great Britain] op. 52; piano. (Mortimer edition: Repertoire series of pianoforte music by modern British composers, edited by G. H. Clutsum and T. F. Dunhill, no. 17) [24674]
 © Aug. 7, 1920; 1 c. Oct. 20, 1920; E 485111; Ascherberg, Hopwood & Crew, Ltd., London.
- FESTUM**; de François Martin [of France]; petit orch. avec piano conducteur. 4to. (Collection adapta, no. 26) [24675]
 © Oct. 9, 1920; 1 c. Oct. 27, 1920; E 485346; Martin, Marseille, France.
- FEUILLET D'ALBUM**. See Tschaikowsky (Peter Iljitch) Three pieces.
- FIANÇAILLES**; tango, de Robert Lannes [of France]; piano. [24676]
 © Sept. 18, 1920; 1 c. Oct. 11, 1920; E 485030; L. Maillolchon, Paris.
- FIDDLIN' AROUND**; from Abe Martin, words and music by Felix G. Rice [of U. S.] [24677]
 © Oct. 27, 1920; 2 c. Nov. 1, 1920; E 491887; T. B. Harms & Francis, Day & Hunter, New York.

- FIELDS (THE) ARE FULL**; words by Edward Shanks, music by C. Armstrong Gibbs [of Great Britain]; medium voice. [24678]
 © Sept. 20, 1920; 1 c. Oct. 18, 1920; E 485199; Winthrop Rogers, ltd., London.
- FIGHT AMES, FIGHT**; words and music by Chas. F. Bassett [of U. S.], arr. by Marion Lucille Bassett. [24679]
 © Oct. 28, 1920; 2 c. Oct. 28, 1920; E 492932; Geo. S. Bassett, Ft. Dodge, Ia.
- FIGLIA (LA) DEL MALE**; versi di P. Conti Tarantino, musica di Cosentino Oliva [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [24680]
 © Sept. 1, 1920; 1 c. Nov. 1, 1920; E 485304; Italian book co., New York.
- FIREFLIES**; by Louis Adolphe Coerne [of U. S.] op. 166, no. 6; piano. (Illustrative melodies, second grade, no. 6) [24681]
 © Oct. 23, 1920; 2 c. Oct. 28, 1920; E 493010; White-Smith music pub. co., Boston.
- scherzo, by Ernst C. Krohn [of U. S.] op. 6, no. 3; piano. (Studio edition: Prairie sketches, no. 3) [24682]
 © Nov. 12, 1920; 2 c. Nov. 6, 1920; E 493241; C. C. Church & co., Hartford.
- FIRST (THE) EMBRACE**; from The naughty princess, words by Adrian Ross, music by Charles Cuvillier [of England] [24683]
 © Oct. 7, 1920; 1 c. Oct. 22, 1920; E 485179; Ascherberg, Hopwood & Crew, ltd., London.
- FIVE BEAUTIFUL AGES OF LOVE**; words by Mrs. F. M. Scholefield, music by E. S. S. Huntington [of U. S.] [24684]
 © 1 c. Oct. 15, 1920; E 491327; Mrs. F. M. Scholefield, Chicago.
- FIVE (THE) SHILLING HOP**; words and melody by Vincent Jones [of U. S.] arr. by Geo. Holman [of U. S.] [24685]
 © 1 c. Oct. 19, 1920; E 492493; Fred Fisher, inc., New York.
- FIZZ**; melody no. 3, by G. T. Tompkins [of U. S.] [24686]
 © 1 c. Sept. 20, 1920; E 491295; George T. Tompkins, Westport, Conn.
- FLAG (THE) FOR YOU AND ME**; words by C. Severson, music by E. S. S. Huntington [of U. S.] [24687]
 © 1 c. Oct. 15, 1920; E 491376; Carl Severson, W. Duluth, Minn.
- FLAG (THE) OF LIBERTY**; words and music by J. F. Francke [of U. S.], arr. by Homer Tourjée [of U. S.] [24688]
 © 1 c. Oct. 27, 1920; E 491755; J. F. Francke, Santa Ana, Calif.
- FLAG OF THE LAND WE LOVE**; one-step march song, words by J. A. Diehl, melody by Artie Bowers [of U. S.] [24689]
 © 1 c. Oct. 30, 1920; E 492950; Mrs. J. A. Diehl, St. Clair, Pa.
- FLEUR D'ALSACE**. See Impressions et souvenirs.
- FLITTING WITH THE BUTTERFLY**; words by B. R. Billingsley, music by E. S. S. Huntington [of U. S.] [24690]
 © 1 c. Nov. 1, 1920; E 491849; B. R. Billingsley, Gaastra, Mich.
- FLOATING WATERS**; barcarolle, by Carl Wilhelm Kern [of U. S.] op. 405, no. 8; piano. (Studio edition: Easy piano pieces, 2nd grade, no. 8) [24691]
 © Nov. 12, 1920; 2 c. Nov. 6, 1920; E 493238; C. C. Church & co., Hartford.
- FLORA ROMANEASCA**; by M. Leibowitz [of Roumania, domicled at New York]; instrumental. [24692]
 © 1 c. Oct. 21, 1920; E 493156; Max Leibowitz, New York.
- FLOTOW (FRIEDRICH VON)** Martha selections; by F. von Flotow, edited by McNair Ilgenfritz [of U. S.], played by Edgar Nelson. (Imperial hand played record, no. 64410) [Music roll] [24693]
 © Sept. 2, 1920; 2 c. Oct. 29, 1920; E 491972; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- FLOWER OF ITALY**; melody, by B. Grant [of U. S.] [24694]
 © 1 c. Nov. 9, 1920; E 493254; Bert Grant, New York.
- FLOWERS OF SPRING**; serenade, by E. H. Frey [of U. S.]; violin and piano, violin obbl. E. H. Frey's edition. [24695]
 © Oct. 21, 1920; 2 c. Oct. 22, 1920; E 491574; E. H. Frey, Oklahoma City, Okl.

- FLOWING (THE) RIVER.** *See* Old father Thames.
- FLUP;** one step, par Joseph Szulc, arr. par Francis Salabert [of France]; orch. avec piano-conducteur. 4to. (Célèbre collection des succès, no. 421) [24696]
© Oct. 16, 1920; 1 c. Nov. 4, 1920; E 485414; Francis Salabert, Paris. [Copyright is claimed on arrangement]
- FLUTTERING BIRDS.** *See* Chappell's army journal no. 479.
- FLYING (THE) EAGLE;** words by P. Hoffmann, music arr. by A. J. Koehl [of U. S.] [24697]
© 1 c. Oct. 26, 1920; E 492911; Philipp Hoffmann, New York.
- FODEN'S GRAND METHOD FOR GUITAR;** by William Foden [of U. S.] bk. 1. [24698]
© Oct. 15, 1920; 2 c. Oct. 8, 1920; E 490806; William J. Smith music co., New York.
- FOLK-TALE (Conte populaire);** by Arnold Bax [of England]; violoncello and piano. [24699]
© Oct. 9, 1920; 1 c. Oct. 12, 1920; E 484972; J. & W. Chester, Ltd., London.
- FOLLOW ME AROUND;** words by O. B. Schumert, music by Edouard Hesselberg [of U. S.] [24700]
© Oct. 18, 1920; 2 c. Nov. 8, 1920; E 493432; Oswald B. Schumert, New Orleans.
- FOOTSTEPS;** novelty fox-trot, words and melody by S. Downing and A. Glatt [of U. S.] [24701]
© 1 c. Nov. 1, 1920; E 491854; Sam Downing and Abe Glatt, New York.
- FOR ALL THE SAINTS;** anthem, words by W. Walsham Haw, music by Robert Huntington Terry [of U. S.]; mixed voices, organ acc. 4to. (Church music review, no. 584) [24702]
© Nov. 1, 1920; 2 c. Nov. 2, 1920; E 493091; H. W. Gray co., New York.
- FOR REMEMBRANCE;** words by Edward Shanks, music by C. Armstrong Gibbs [of Great Britain]; medium voice. [24703]
© Sept. 20, 1920; 1 c. Oct. 18, 1920; E 485200; Winthrop Rogers, Ltd., London.
- FOR TO SERVE MY KING AND MY COUNTRY OH;** sextett, from *Our Peg*, words by Harry Graham, music by Harold Fraser-Simson [of Great Britain] [24704]
© July 20, 1920; 1 c. Oct. 20, 1920; E 485128; Ascherberg, Hopwood & Crew, Ltd., London.
- FOR YOU AND ME;** lyric by George Kahn, music by Stevenson rhythmic players [of U. S.] [24705]
© 1 c. Oct. 30, 1920; E 493049; Stevenson rhythmic players, Los Angeles.
- FOR YOU ONLY;** valse, by L. D'Agostino [of U. S.]; piano and melody. [24706]
© 1 c. Nov. 3, 1920; E 491941; Louis D'Agostino, New York.
- FOREST (THE) DANCE;** words by J. Katherine Mixter, music by Arthur B. Targett [of U. S.]; mixed voices. (Ditson school octavo) [24707]
© Oct. 8, 1920; 2 c. Oct. 21, 1920; E 492675; Oliver Ditson co., Boston.
- FOREVER AT HOME;** words and music by K. L. Brooks [of U. S.] [24708]
© Oct. 1, 1920; 2 c. Oct. 20, 1920; E 491537; Keith L. Brooks, Los Angeles.
- FORGIVE ME, LET'S START OVER AGAIN;** fox-trot, by Davis and Ball, arr. by Lester Brockton [of U. S.]; full orch. 4to. [24709]
© Oct. 5, 1920; 2 c. Nov. 5, 1920; E 494082; M. Witmark & sons, New York. [Copyright is claimed on arrangement]
- FOX (SAM) PHOTOPLAY EDITION;** motion picture music, by J. S. Zamecnik [of U. S.]; piano. v. 1. [24710]
© Aug. 21, 1920; 2 c. Aug. 26, 1920; E 487438; Sam Fox pub. co., Cleveland.
- FRAGMENTS FROM HANS ANDERSEN;** suite, by York Bowen [of England] op. 58, nos. 1-7; pf. (Magnus albums, v. 74. 75) Contents: pt. 1.—1. The snowdrop or summer-geek.—2. Thumbelina.—3. The metal pig.—4. The golden treasure. pt. 2.—5. The bird of popular song.—6. The marsh-king's daughter.—7. The windmill. [24711, 24712]
© Oct. 25, 1920; 1 c. each Oct. 25, 1920; E 485223, 485224; Swan & co., Watson & Wilcock, Ltd., London.

- FRANCE, GLOIRE A TES MORTS; élégre funèbre, de Henri Crovetto [of France] 1. Piano.—2. Partitton d'orch. [24713, 24714]
 © Oct. 9, 1920; 1 c. each Oct. 27, 1920; E 485367, 485373; E. Demets, Paris.
- FRESH FLOWERS FASTLY FADE ON FLIRTS; written and composed by Jack Foley [of England] [24715]
 © Aug. 20, 1920; 1 c. Oct. 15, 1920; E 485007; Herman Darewski music pub. co., London.
- FRIEND (THE) FOR ME; words by Fred E. Weatherly, music by J. Petter McCall [of Great Britain] [24716]
 © Sept. 30, 1920; 1 c. Oct. 22, 1920; E 485156; Boosey & co., London.
- FRIEND OF MINE; words by R. Hewitt, melody by Bert Brown [of U. S.] [24717]
 © 1 c. Oct. 19, 1920; E 492579; Robert Hewitt, Winnipeg, Manitoba, Canada.
- FRIENDSHIP; words by N. D. Jones, music by Hector Richard [of U. S.] Chicago, Legters music co. [24718]
 © Oct. 19, 1920; 2 c. Oct. 25, 1920; E 492777; Norman DeWitt Jones, Jenkintown, Pa.
- FRIVOLOUS CUPIDS; intermezzo, by Wm. Chas. Schoenfeld [of U. S.]; orch. with piano and organ. [24719]
 © Oct. 15, 1920; 2 c. Oct. 18, 1920; E 491541; Photo play music co., New York.
- FROM THE DEEP; words by L. O. Haskins, music by E. S. S. Huntington [of U. S.] [24720]
 © 1 c. Oct. 15, 1920; E 491349; Lee Overton Haskins, Chester, Va.
- FROM THE HILLS OF MY HOME TOWN; words by H. R. Keller, music by Vincent J. Nevy [of U. S.] [24721]
 © Aug. 31, 1920; 2 c. Oct. 22, 1920; E 491584; Harry R. Keller, Cincinnati.
- FULL (A) DINNER PAIL WAS ONCE THEIR CRY; words by A. J. Kiser, music by Edouard Hesselberg [of U. S.] [24722]
 © Sept. 16, 1920; 2 c. Oct. 15, 1920; E 491402; A. J. Kiser, Colorado Springs.
- FUNERAL MARCH. *See* Chopin (Frédéric François)
- FUNICULI-FUNICULA (A merry heart); part song, words by Edward Oxenford, music by Luigi Denza, arr. by Ross Hilton [of U. S.]; mixed voices. 4to. [24723]
 © Aug. 24, 1920; 2 c. Oct. 21, 1920; E 492659; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- FUOCOSO. *See* Moods and melodies.
- FUTURE (THE) MRS. 'AWKINS. *See* Luz (Ernst) Three chevalier coster songs.
- GABRIELLE; words and melody by Anthony E. Verdone [of U. S.], arr. by L. L. Vos Burgh [of U. S.] [24724]
 © 1 c. Nov. 6, 1920; E 493252; Joseph Palozzolo, New York.
- GARDEN OF HEARTS AND FLOWERS; words by E. Ray Goetz, music by Hubert Bath [of Great Britain] [24725]
 © Oct. 20, 1920; 2 c. Oct. 22, 1920; E 491662; Jerome H. Remick & co., New York.
- GARDEN (THE) OF LOVE; poem by W. I. Clegg, music by Raymond A. Browne [of U. S.] [24726]
 © 1 c. Oct. 21, 1920; E 493137; Walter Irvin Clegg, Spring City, Pa.
- GATHERING FLOWERS FROM THE HILLS OF MY SOUTHERN HOME; words by E. Douglas, music by Frank Russell [of U. S.] [24727]
 © 1 c. July 31, 1920; E 486897; Edna Douglas, St. Louis.
- GAVOTTE. *See* Saint-Saëns (Charles Camille)—Trowell (Arnold) Six pieces.
- GAY PAREE; one-step, from Johnny Jones, by Maurice Uhry [of Great Britain], arr. by Walter R. Collins [of Great Britain]; orch. with piano conductor. 4to. (Ascherberg, Hopwood & Crew's orchestral journal of popular music, no. 645) [24728]
 © July 20, 1920; 1 c. Oct. 20, 1920; E 485100; Ascherberg, Hopwood & Crew, ltd., London.
- GEE I'D LIKE TO BE A HEROINE; words by L. W. Appleton, jr., music by E. S. S. Huntington [of U. S.] [24729]
 © 1 c. Oct. 29, 1920; E 491778; L. W. Appleton, jr., Philadelphia.

GENERAL PERSHING; words by R. Keiffer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24730]

© Oct. 7, 1920; 2 c. Oct. 8, 1920; E 492437; Ruby Keiffer, Oklahoma City, Okl.

GEORGIA GIRLS; words by C. W. Cooper, music by Hector Richard [of U. S.] Chicago, Legters music co. [24731]

© Oct. 19, 1920; 2 c. Oct. 25, 1920; E 492773; Chas W. Cooper, Fitzgerald, Ga.

GET UP; words and music by Robert Hood Bowers [of U. S.] [24732]

© Nov. 3, 1920; 2 c. Nov. 4, 1920; E 493124; Shapiro, Bernstein & co., inc., New York.

GIARD (CHARLES F.) Five short piano pieces; by C. F. Giard [of U. S.] (Summy edition, no. 92) Contents: A song.—My dog.—Little Bo-Peep.—A bicycle ride.—The land of Nod. [24733]

© Oct. 14, 1920; 2 c. Oct. 18, 1920; E 492468; Clayton F. Summy co., Chicago.

GIFT (THE) DIVINE; a Christmas cantata, words selected and music composed by R. M. Stults [of U. S.]; soli, chorus and organ. 4to. [24734]

© Sept. 20, 1920; 2 c. and aff. Oct. 25, 1920; A 601006; Hall-Mack co., Philadelphia.

GIGUE; par Louis Vuillemin [of France] op. 16; deux pianos, 4 mains. (Quatre danses, no. 2) [24735]

© Oct. 16, 1920; 1 c. Nov. 4, 1920; E 485428; Durand & cie., Paris.

GIPSY IDYLL; suite, by W. Piercy [of Great Britain]; orch. with piano-conductor. [24736]

© Aug. 1, 1920; 1 c. Oct. 9, 1920; E 484916; Bosworth & co., ltd., London.

GIRL (THE) I COULDN'T GET; from Girl of my heart, words by D. O. Starnes, music by Harry Jay [of U. S.] Philadelphia, Pa., Harry J. Lincoln music co. [24737]

© Oct. 16, 1920; 2 c. Oct. 19, 1920; E 492480; D. O. Starnes, London Mills, Ill.

GIRL (THE) IN THE SPOTLIGHT; selection, by Victor Herbert [of U. S.]; piano. [24738]

© Sept. 25, 1920; 2 c. Oct. 4, 1920; E 491240; T. B. Harms & Francis, Day & Hunter, New York. [Copyright is claimed on arrangement]

GIRL OF MY DREAMS; words by C. M. Cleaver, music by Hector Richard [of U. S.] Chicago, Legters music co. [24739]

© Oct. 20, 1920; 2 c. Oct. 25, 1920; E 492823; Catherine M. Cleaver, Felicity, O.

GIRL OF THE BRIGHT EYES; words by F. C. Mason, music by E. S. S. Huntington [of U. S.] [24740]

© 1 c. Oct. 26, 1920; E 492880; Francis C. Mason, Charlottesville, Va.

GIRL (THE) WITH THE CURL FOR ME; words by J. Schlies, melody by Frank W. Ford [of U. S.] [24741]

© 1 c. Oct. 18, 1920; E 491462; Josephine Schlies, Luxemburg, Wis.

GIRLIES; words by J. J. Davis, music by L. J. Roy [of U. S.] Hartford, Conn., Capitol music pub. co. [24742]

© Oct. 9, 1920; 2 c. Nov. 5, 1920; E 491995; L. J. Roy, Hartford.

GIRLS (THE) ARE GETTING WISER EVERY DAY; words and melody by Bob Costello [of U. S.], arr. by Geo. Holman [of U. S.] [24743]

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GIVE ME A JAZZ BAND FOR MINE; words by J. J. Galvin, music by Edouard Hesselberg of U. S.] [24744]

© Sept. 29, 1920; 2 c. Oct. 13, 1920; E 491274; John J. Galvin, New York.

GIVE ME BACK THE SWEET GIRL OF MY DREAMS; words by W. H. Gleason, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [24745]

© Nov. 3, 1920; 2 c. Nov. 8, 1920; E 494146; W. H. Gleason, Detroit.

GIVE ME MY ROSES NOW; words and music by Norrie Bernard [of U. S.] [24746]

© Oct. 26, 1920; 2 c. Nov. 5, 1920; E 494048; Lenox co., New York.

- GIVE ME THE MAN WITH AN OPEN HEART; words by B. B. Truby, music by E. S. S. Huntington [of U. S.] [24747]
 © 1 c. Oct. 15, 1920; E 491351; Basil B. Truby, Protection, Kan.
- GIVE ME THE WORLD AND I WILL LAY IT AT YOR FEET; words and music by A. Sanders and Monte Carlo [of U. S.] [24748]
 © 1 c. Sept. 28, 1920; E 491223; Alma Sanders, New York.
- GIVE MY LOVE TO DIXIE; words by Robert Levenson, music by George L. Cobb [of U. S.] [24749]
 © Oct. 27, 1920; 2 c. Nov. 3, 1920; E 491938; Harold Freeman music co., Providence, R. I.
- GIVE THE DEVIL HIS DUES; words by A. J. Kiser, music by Edouard Hesselberg [of U. S.]; with mixed quartette. [24750]
 © Sept. 16, 1920; 2 c. Oct. 15, 1920; E 491403; A. J. Kiser, Colorado Springs.
- GIVE THE DOUGHBOY A BONUS RIGHT AWAY; words by T. W. Geary, music by E. S. S. Huntington [of U. S.] [24751]
 © Nov. 3, 1920; 2 c. Oct. 30, 1920; E 491814; Thos. W. Geary, Seattle.
- GLAD (THE) HEART; selection, by T. R. McCluskey [of U. S.], arr. by George L. Atwater [of U. S.]; piano. [24752]
 © 1 c. Oct. 23, 1920; E 492730; Thomas Robert McCluskey, West Haven, Conn.
- GLOBY UNTOLD; birthday song, words and music by A. C. S. Robinson [of U. S.] 8vo. [24753]
 © Sept. 20, 1920; 2 c. Oct. 15, 1920; E 491393; Anderson Copie Solomon Robinson, Suffolk, Va.
- GLOBYLAND; march and one-step, by Lawrence B. O'Connor [of U. S.]; piano, grade IV. [24754]
 © Oct. 5, 1920; 2 c. Oct. 21, 1920; E 492719; Oliver Ditson co., Boston.
- Go DOWN MOSES; negro spiritual, words from Exodus, music arr. by H. T. Burleigh, har. and adapted by John Hyatt Brewer [of U. S.]; male voices. 4to. (G. Ricordi & co.'s collection of part songs and choruses, no. 51) [24755]
 © Oct. 26, 1920; 2 c. Oct. 28, 1920; E 493002; G. Ricordi & co., inc., New York.
- Go LOVELY ROSE; duet, words by Edmund Walter, music by Luigi Denza [of Italy]; treble voices. 4to. [24756]
 © Oct. 29, 1920; 1 c. Oct. 30, 1920; E 485253; G. Ricordi & co., London.
- Go SEE MADAM OUIJA; words by F. Scott, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [24757]
 © Nov. 1, 1920; 2 c. Nov. 8, 1920; E 494112; Frank Scott, St. Joe, Mo.
- GOBLIN FOREST. *See* Suite; from Where the rainbow ends.
- GOD BLESS OUR LAND; words by Chas. T. Brooks and John S. Dwight, music by P. H. Fellows [of U. S.] 4to. [24758]
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- GOD IS ON OUR SIDE; words by J. H. Sammis, music by J. B. Trowbridge [of U. S.] [24759]
 © July 1, 1920; 2 c. Oct. 30, 1920; E 493039; John B. Trowbridge, Los Angeles.
- GOD (THE) OF GRACE; words and music by H. G. Tovey [of U. S.] [24760]
 © Oct. 1, 1920; 2 c. Oct. 30, 1920; E 493023; Herbert G. Tovey, Los Angeles.
- GODARD (BENJAMIN LOUIS PAUL) Berceuse; from Jocelyn, by B. Godard, arr. and ed. by Karl Rissland [of U. S.]; violin and piano. [24761]
 © Aug. 25, 1920; 2 c. Oct. 21, 1920; E 492697; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- ed. by Frederick A. Stock [of U. S.], arr. by Marx E. Oberndorfer [of U. S.], analysis by Anne Shaw Faulkner; piano. (Music in the home, series no. 3) [24762]
 © Oct. 28, 1920; 2 c. Nov. 1, 1920; E 491868; McKinley music co., Chicago. [Copyright is claimed on editing, arrangement and annotations]
- GOLD (THE) DIGGERS; from Her family tree, words and music by Seymour Simons [of U. S.] [24763]
 © Oct. 20, 1920; 2 c. Oct. 23, 1920; E 491905; Jerome H. Remick & co., New York.

GOLDEN BUTTERFLY; from *The Whirligig*, English version of *The violet's song*, words by Rupert Hazell, music by Maurice Yvain [of Great Britain] [24764]

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GOLDEN CALIFORNIA; marziale, words and music by N. E. Ericson [of U. S.] [24765]

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GOLDEN CALIFORNIA SUNSHINE; words and music by F. V. Brady [of U. S.], arr. by Carl Carlton. Cleveland, O. Brady music co. [24766]

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GOLDEN DAYS; words by A. L. Deconkey, music by E. S. S. Huntington [of U. S.] [24767]

© 1 c. Oct. 26, 1920; E 492874; Albert L. Deconkey, Toronto, Ontario, Canada.

GOLDEN (THE) TREASURE. See *Fragments from Hans Andersen*.

GOOD-BYE, DADDY DEAR, I MUST GO; words and music by E. J. Rigling [of U. S.] [24768]

© 1 c. Nov. 1, 1920; E 491852; Ernest J. Rigling, Newark, N. J.

GOODBYE GENEVA; words by L. H. Cribbs, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [24769]

© Oct. 18, 1920; 2 c. Oct. 19, 1920; E 492562; L. H. Cribbs, San Francisco.

GOOD-BYE ROMAN BLUES; fox-trot, words by W. R. Watson, music by K. Cook [of U. S.], arr. by Jess Williams [of U. S.] [24770]

© 1 c. Nov. 1, 1920; E 491872; Kathryn Cook, Lincoln, Neb.

GOOD-BYE, TAKE CARE OF YOURSELF; from *The girl in the private room*, words by Edward Clark, music by Gitz Rice [of Great Britain, domiciled at New York City.] [24771]

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GOOD-BYES; words and melody by J. Graham [of U. S.] [24772]

© 1 c. Nov. 11, 1920; E 493457; John Graham, Brooklyn.

GOOD NEWS FROM HEAVEN THE ANGELS BRING; Christmas anthem, by W. Berwald [of U. S.]; mixed voices, organ acc. 4to. [24773]

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GOOD-NIGHT; part song from *Erminie*, by Jakobowski [pseud. of Edward Belville], arr. by Walter H. Lewis [of U. S.]; men's voices. 4to. [24774]

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— (Tanzweise); two-part choral, words by Edna M. Carroll, music by Meyer-Helmund, arr. by Christopher O'Hare [of U. S.] 4to. (Franklin edition, two-part chorals, no. 231) [24775]

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GOOD (THE) OLD-FASHIONED DRAMA; humorous duet, written by Jack Lamb, music by J. F. Blyth [of Great Britain] [24776]

© Oct. 8, 1920; 1 c. Oct. 25, 1920; E 485192; Reynolds & co., London.

GOOD OLD LONDON TOWN; humorous song, words by Jimmy Godden, music by John C. Holliday [of Great Britain] [24777]

© Oct. 8, 1920; 1 c. Oct. 25, 1920; E 485193; Reynolds & co., London.

GOOD WORK, WILLIAM; a Christmas cantata for young people, libretto by Elsie Duncan Yale, music by J. Lincoln Hall [of U. S.] 8vo. [24778]

© Oct. 13, 1920; 2 c. and aff. Oct. 25, 1920; A 601003; Hall-Mack co., Philadelphia.

GOT-TA BUILD A HOUSE FOR MAMMA; words by B. R. Billingsley, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [24779]

© Nov. 2, 1920; 2 c. Nov. 8, 1920; E 494124; B. R. Billingsley, Gaastra, Mich.

GOUNOD (CHARLES FRANÇOIS) Faust selections; by C. F. Gounod, ed. by McNair Ilgenfritz [of U. S.], played by Edgar Nelson. (Imperial hand played record, no. 64310) [Music roll] [24780]

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- GRAND (THE) OLD FLAG THAT FLIES FOR UNCLE SAM; words and music by Mrs. R. C. Wormington [of U. S.] Chicago, Legters music co. [24781]
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- GRANDDADDY; words and melody by E. A. Priebe [of U. S.] [24782]
 © 1 c. Oct. 20, 1920; E 491540; Ernest Adolph Priebe, Meriden, Conn.
- GRANDE MAZURKA; finale, from the ballet The enchanted princess, composed, played, ed. and arr. by McNair Ilgenfritz [of U. S.] (Imperial hand played record, 64560) [Music roll] [24783]
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- GRANDE SCÈNE DE L'ERMITE; musique de Vincent d'Indy [of France] op. 67; baryton. (Légende de Saint-Christophe, morceaux séparés, 2^e acte, no. 5) [24784]
 © Oct. 9, 1920; 1 c. Oct. 27, 1920; E 485391; Rouart, Lerolle & cie., Paris.
- GREEN (THE) LIGHT HOTEL; words by A. Lange and F. Hogan, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [24785]
 © Oct. 26, 1920; 2 c. Nov. 8, 1920; E. 493299; A. Lange and F. Hogan, Stapleton, N. Y.
- GRIDIRON (THE); march two-step, by Arthur Pryor, arr. by Ad. Gauwin [of France]; orch. with piano conductor. 4to. [24786]
 © July 20, 1920; 1 c. Oct. 16, 1920; E 485018; Librairie Hachette, Paris. [Copyright is claimed on arrangement]
- GRIEG (EDVARD HAGERUP) Apple blossoms; part song, words by Katharine Atherton Grimes, music by Grieg, arr. by J. S. Fearis [of U. S.]; ladies' voices. 4to. [24787]
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- GRIEVE NOT THE SPIRIT; words and music by Haldor Lillenas [of U. S.] [24788]
 © July 1, 1920; 2 c. Oct. 30, 1920; E 493031; Herbert George Torvy, Los Angeles.
- GRIEVING FOR YOU; fox trot, by Joe Gibson, Joe Ribaud and Joe Gold [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. with piano and text. 4to. [24789]
 © Oct. 16, 1920; 2 c. Oct. 18, 1920; E 492578; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- GROTESQUE (A) DANCE. See Lang (C. S.) Six short sketches.
- GROTESQUE MARCH (Marche grotesque); by Sinding, played by Moses Boguslawski, ed. and arr. by McNair Ilgenfritz [of U. S.] (Imperial hand played record, 64540) [Music roll] [24790]
 © Oct. 9, 1920; 2 c. Oct. 18, 1920; E 491482; Imperial player roll co., Chicago. [Copyright is claimed on editing and arranging]
- GROWING. See Sunny days of childhood.
- GUARDIAN (THE) ANGEL; from dramatic lyrics by Robert Browning, music by Granville Bantock [of England]; high voice. (Swan edition, no. 2) [24791]
 © Oct. 4, 1920; 1 c. Oct. 5, 1920; E 485017; Swan & co., Watson & Wilcock, ltd., London.
- GUESS; words by K. P. Pompoo, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24792]
 © Aug. 27, 1920; 2 c. Oct. 19, 1920; E 493164; Katherine Prendergast Pompoo, Bantry, N. D.
- GUIDE ME, O THOU GREAT JEHOVAH. See Hymns.
- GYPSIES (THE) See Holiday (A) in Alsace.
- HÄNDEL (GEORG FRIEDRICH) Largo; by G. F. Händel, ed. by Frederick A. Stock and Arthur Olaf Andersen [of U. S.], analysis by Anne Shaw Faulkner; piano. (Music in the home, series no. 3) [24793]
 © Oct. 28, 1920; 2 c. Nov. 1, 1920; E 491867; McKinley music co., Chicago. [Copyright is claimed on editing, arrangement and annotations]
- Minuet; from Samson, by George Frideric Handel, arr. by Harvey B. Gaul [of U. S.]; organ. [24794]
 © Aug. 25, 1920; 2 c. Oct. 21, 1920; E 492727; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

HAIL! HOLY CHILD; Christmas song, words and music by W. H. Neidlinger [of U. S.]; low voice in A flat, organ acc. [24795]

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HAIRY (THE) TOUPEE OF THE LADDIE O' LEA; words by W. A. Edwards, melody by Bernardo De Pace [of U. S.] [24796]

© 1 c. Oct. 28, 1920; E 491762; William Alden Edwards, New York.

HALL-MACK (THE) COMPANY'S BOOK OF ANTHEMS, NO. 5; ed. by J. Lincoln Hall [of U. S.] 4to. [24797]

© Oct. 9, 1920; 2 c. and aff. Oct. 25, 1920; A 601007; Hall-Mack co., Philadelphia.

HAME O' MINE; Scottish song, words and music by Mackenzie-Murdoch [of Great Britain]; in B flat. [24798]

© Aug. 7, 1920; 1 c. Oct. 20, 1920; E 485104; Ascherberg, Hopwood & Crew, Ltd., London.

HAMMOCK SONG; pastoral-musette, by Percy Elliott, arr. by Ernest Reeves [of Great Britain]; 2 violins, violoncello, bass, harmonium and piano. (Schott & co.'s cinema repertory, no. 66) [24799]

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HAPPILAND; fox-trot, words and music by Sidney Charles Byers [of England]; piano with text. [24800]

© Oct. 19, 1920; 1 c. Nov. 1, 1920; E 485342; Parker-Charles music pub. co., Ltd., London.

HAPPINESS; by Mana-Zucca [pseud. of Augusta Zuckermann, of U. S.] op. 64, no. 1; piano. (Six piano compositions, without octaves) [24801]

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— words by Jean Ingelow, music by Richard Hageman [of U. S.]; high voice. [24802]

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HAPPY; what a lucky boy was he, words by Harry Pease, music by Ed. G. Nelson [of U. S.] [24803]

© Sept. 1, 1920; 2 c. Oct. 14, 1920; E 491922; A. J. Stasny music co., New York.

HAPPY (A) FISHER'S RETURN; words by Mrs. J. Harrington, music by Edward Hesselberg [of U. S.] [24804]

© Nov. 1, 1920; 2 c. Nov. 8, 1920; E. 493207; Mrs. James Harrington, Mankato, Minn.

HAPPY JOHN AND MARY; words by C. F. Jones, music by J. F. Roberts [of U. S.] [24805]

© 1 c. Oct. 18, 1920; E 491463; Chas. F. Jones, Washougal, Wash.

HAPPY MOMENTS; by Mana-Zucca [pseud. of Augusta Zuckermann, of U. S.] op. 64, no. 2; piano. (Six piano compositions, without octaves) [24806]

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HAPPY SIX BLUES; words by S. Harris, melody by Clifford McEldridge [of U. S.] [24807]

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HARBOR (THE) OF LOVE; words by James W. Black, music by H. G. Tovey [of U. S.] [24808]

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HARDING; march, by Heck and Whitmore [of U. S.]; piano. Scranton, Pa., Whitmore music pub. co. [24809]

© Oct. 11, 1920; 2 c. Oct. 15, 1920; E 492425; Floyd E. Whitmore, Scranton, Pa.

H-A-R-D-I-N-G, THE MAN FOR US; words and music by Inez Bedel Wilson [of U. S.] [24810]

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HAREM MAIDS; by H. Burns [of U. S.], arr. by P. Henry Jeffries [of U. S.]; piano and melody. [24811]

© 1 c. Oct. 30, 1920; E 492959; Harry Burns, Philadelphia.

HARK, THE GLAD SOUND; Christmas anthem, words by Philip Doddridge, music by J. Lincoln Hall [of U. S.] 4to. (Hall-Mack company's Christmas anthems, no. 293) [24812]

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- HARLEQUIN**; by Karl Rissland [of U. S.] op. 22; violin with piano acc. [24813]
© Sept. 1, 1920; 2 c. Oct. 21, 1920; E 492720; Oliver Ditson co., Boston.
- HARMONIE**; valse, par E. Mezzacapo [of France]; piano. Paris, E. Gaudet. [24814]
© Oct. 9, 1920; 1 c. Oct. 27, 1920; E 485385; E. Mezzacapo, Paris.
- HARMONIES, POETIQUES ET RELIGIEUSES.** See Liszt (Franz)
- HARTNESS (THE) SONG**; words by Lola and Ted Loudon, music by Dorothy Helen Shaw [of U. S.] [24815]
© Oct. 8, 1920; 2 c. Oct. 11, 1920; E 493159; James Edwin Loudon, Springfield, Vt.
- HARVEST MOON**; reverie, by Ernest Temple [of U. S.]; piano. [24816]
© Oct. 27, 1920; 2 c. Nov. 2, 1920; E 493150; Goodwyn music publishers, Troy, N. Y.
- HARVEST (THE) MOON**; operetta, lyrics by M. R. Phelps, melody by W. H. Fenner [of Great Britain, domiciled at Berkeley, Calif.] [24817]
© 1 c. drama, Oct. 8, 1920; 1 c. music Oct. 28, 1920; D 26088; Walter H. Fenner, Berkeley, Calif. and Milo Ray Phelps, Oakland, Calif.
- HASTA SEMPRE**; valse, de Georges Picquet [of France]; orch. et piano conducteur. [24818]
© Oct. 9, 1920; 1 c. Oct. 27, 1920; E 485352; Paul Decourcelle, Nice, France.
- HASTINGS ON THE MISSISSIPPI**; words and music by M. C. Tantges [of U. S.] [24819]
© 1 c. Oct. 15, 1920; E 491372; Matt C. Tantges, St. Paul.
- HAUNTING MEMORIES**; words by E. D. Watfield, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [24820]
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- HAVE YOU DECIDED FOR JESUS**; words by Oswald J. Smith, music by J. B. Trowbridge [of U. S.] [24821]
© July 1, 1920; 2 c. Oct. 30, 1920; E 493018; J. B. Trowbridge, Los Angeles.
- HAVEN (A) IN DREAMLAND**; by Douglas Grant [of Great Britain]; salon orch. 4to. [24822]
© Aug. 14, 1920; 1 c. Oct. 7, 1920; E 484883; Boosey & co., London. [Copyright is claimed on arrangement]
- HAVS (THE) HARVEST.** See *Moissons (Les)*
- HAWAIIAN ROSE**; words and music by Wilbur Williams [of U. S.] [24823]
© Oct. 11, 1920; 2 c. Oct. 13, 1920; E 491205; Irving Berlin, inc., New York.
- HAY (GEORGE) Two diversions**; by G. Hay [of Great Britain]; piano. Contents:—1. Pulcinello.—2. Jester's jingle. [24824]
© Oct. 6, 1920; 1 c. Oct. 11, 1920; E 484976; Leonard & co., London.
- HE COMETH**; Christmas service, words by C. Austin Miles and others, music by A. Geibel [of U. S.] and others. Svo. [24825]
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- HE GOES TO WORK**; words and melody by O. A. Morris [of U. S.] [24826]
© 1 c. Nov. 1, 1920; E 491856; Orville A. Morris, McKeesport, Pa.
- HE KNOWS, HE LOVES, HE CARES**; duet, words by J. E. H., music by H. G. Tovey [of U. S.]; sop. and ten. [24827]
© Oct. 1, 1920; 2 c. Oct. 20, 1920; E 491530; Herbert G. Tovey, Los Angeles.
- HE MUST REIGN**; words by C. Austin Miles, music by B. D. Ackley [of U. S.] Svo. [24828]
© Aug. 31, 1920; 2 c. Oct. 25, 1920; E 491697; Hall-Mack co., Philadelphia.
- HE'S A SILVER-TONGUE TEACHER FROM LOVING SCHOOL**; words by J. Lange, music by Edouard Hesselberg [of U. S.] [24829]
© Oct. 18, 1920; 2 c. Nov. 8, 1920; E 493431; John Lange, New Orleans.
- HE'S FROM WISCONSIN**; words by A. B. Gaetke, melody by R. A. Browne [of U. S.] [24830]
© 1 c. Oct. 16, 1920; E 492473; Arthur B. Gaetke, Wisconsin Rapids, Wis.

- HE THAT COMETH TO ME**; recitative [and] It is the voice of Jesus; aria: music by Will C. Macfarlane [of U. S.]; ten. or sop. (Choice sacred songs) [24831]
 © Oct. 26, 1920; 2 c. Oct. 28, 1920; E 492965; John Church co., Cincinnati.
- HEART BOWED DOWN.** See Balfe (Michael William)
- HEART (THE) BROKEN IRISH BOY**; words by J. J. Malloy, jr., music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24832]
 © Nov. 6, 1920; 2 c. Nov. 9, 1920; E 493270; John J. Malloy, jr., Scranton, Pa.
- HEART (A) IN NEED**; words by J. H. Lawton, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [24833]
 © 1 c. Oct. 21, 1920; E 492614; John H. Lawton, Clay Center, Kan.
- HEART (THE) OF A SOLDIER**; words and music by E. W. Thornley [of Great Britain] New York, Lenox co. [24834]
 © Oct. 20, 1920; 2 c. Oct. 30, 1920; E 492947; E. W. Thornley, Ottawa, Canada.
- HEART OF MINE**; valse, by Leo T. Croke [of England], arr. by Geoffrey Blackmore [of England]; piano. [24835]
 © Oct. 7, 1920; 1 c. Oct. 25, 1920; E 485196; Swift's music publishers, London.
- HEATHER (THE)**; part song, words by Neil Munro, music by William H. Harris [of England]; mixed voices. 4to. (Choral library, no. 159) [24836]
 © Aug. 24, 1920; 1 c. Sept. 7, 1920; E 485264; Stainer & Bell, ltd., London.
- HEAVEN'S ARTILLERY MARCH**; march by Lincoln, arr. by Wm. Hartman [of U. S.] (Imperial player rolls, no. 518910) [Music roll] [24837]
 © Oct. 28, 1920; 2 c. Nov. 8, 1920; E 493406; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- HELEN'S DREAM WALTZ**; by S. Kushner [of U. S.], arr. by Harry L. Alford [of U. S.]; violin and piano. [24838]
 © 1 c. Oct. 21, 1920; E 492583; Sam Kushner, Lake Charles, La.
- HELP ME TO WANDER NO MORE**; words by Fanny J. Crosby, music by B. D. Ackley [of U. S.] [24839]
 © Oct. 16, 1920; 2 c. Oct. 21, 1920; E 492607; Homer A. Rodeheaver, Chicago.
- HENRY JACKSON JONES**; words and music by A. F. Rehm [of U. S.] Savannah, Ga., August music co. [24840]
 © Oct. 15, 1920; 2 c. Oct. 30, 1920; E 492993; A. F. Rehm, Savannah, Ga.
- HEURE (L') DE L'APÉRITIF**; boulevard sketch, by F. W. Coventry [of Great Britain]; piano. [24841]
 © Sept. 23, 1920; 1 c. Oct. 7, 1920; E 484913; J. R. Lafleur & son, ltd., London.
- HEY PAW!** rural fox-trot, by Guy Shrigley [of U. S.], arr. by F. Henri Klickmann [of U. S.]; orch. 4to. [24842]
 © Oct. 20, 1920; 2 c. Oct. 25, 1920; E 491908; Will Rossiter, Chicago.
- HI TIDDLEY TI TI TI**; words and melody by Vincent Jones [of U. S.], arr. by Geo. Holman [of U. S.] [24843]
 © 1 c. Oct. 19, 1920; E 492495; Fred Fisher, inc., New York.
- HIAWATHA**; suite from the ballet, by Samuel Coleridge-Taylor [of Great Britain], arr. by Percy E. Fletcher [of England]; orch. with piano conductor. Concert edition. Contents: 1. The wooing.—2. The marriage feast.—3^a. Bird scene.—3^b. Conjuror's dance.—4. Departure.—5. Reunion. [24844]
 © Sept. 30, 1920; 1 c. Sept. 13, 1920; E 485234; Hawkes & son, London.
- HID WITH CHRIST**; words by Florence Ingersol, music by K. L. Brooks [of U. S.] [24845]
 © Oct. 1, 1920; 2 c. Oct. 20, 1920; E 491535; Keith L. Brooks, Los Angeles.
- HIGH (THE) COST OF LIVING**; words by A. L. R. Spencer, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [24846]
 © Oct. 18, 1920; 2 c. Oct. 19, 1920; E 492568; Alma L. R. Spencer, Newport News, Va.

- HILARITY**; by Paul Loraine [of Australia]; pf. [24847]
 © July 21, 1920; 1 c. Oct. 19, 1920; E 485141; Allan & co., pty. ltd., Melbourne, Australia.
- HILLS (THE) OF HOME**; words by A. L. Crutcher, music by Edouard Hesselberg [of U. S.] [24848]
 © Nov. 1, 1920; 2 c. Nov. 8, 1920; E 493215; Adelaide Leonard Crutcher, Berkeley, Calif.
- HILLS OF MASSACHUSETTS**; words by F. W. Davis, music by Edouard Hesselberg [of U. S.] [24849]
 © Oct. 18, 1920; 2 c. Nov. 8, 1920; E 493437; Fred W. Davis, Springfield, Mass.
- HIS COMING IN THE SKY**; words by W. H. Pike, music by H. G. Tovey [of U. S.] [24850]
 © July 1, 1920; 2 c. Oct. 30, 1920; E 493032; Herbert George Tovey, Los Angeles.
- HIS STAR**; a Christmas song story for reader and chorus, words by Elsie Duncan Yale, music by Adam Geibel [of U. S.] 8vo. [24851]
 © Oct. 13, 1920; 2 c. and aff. Oct. 25, 1920; A 601001; Adam Geibel music co., Philadelphia.
- HIS WONDERFUL LOVE**; words by Alice Crowell Hoffman, music by Haldor Lillenas [of U. S.] [24852]
 © Oct. 1, 1920; 2 c. Oct. 20, 1920; E 491524; Herbert G. Tovey, Los Angeles.
- HOBBS (H. C.) March**; by H. C. Hobbs [of U. S.]; piano. (Cover title: March industrial heart) [24853]
 © Oct. 15, 1920; 2 c. Oct. 18, 1920; E 492077; H. C. Hobbs, Auburn, Me.
- HOBBY**; words by E. M. Gasber, music by Luther A. Clark [of U. S.] [24854]
 © 1 c. Oct. 13, 1920; E 491203; Ella Myers Gasber, Wheeling, W. Va.
- HOLE (THE) IN THE FENCE**; words by Dorothy Dickinson, music by Kennedy Russell [of Great Britain]; in A flat. [24855]
 © Sept. 16, 1920; 1 c. Oct. 7, 1920; E 484888; Boosey & co., London.
- HOLIDAY (A) IN ALSACE**; suite, by Gaston Borch [of France]; piano. Contents: 1. Morning bells (Cloches du matin.—2. The Gypsies (Les Bohémiens).—3. The path (Le sentier.—4. Evening meditation (Pensées du soir).—5. The dance (La danse) [24856]
 © Oct. 5, 1920; 2 c. Oct. 11, 1920; E 491220; Boston music co., Boston.
- HOLST (GUSTAV) Four songs**; words from A medieval anthology, music by G. Holst [of England] op. 35, violin acc. 4to. [24857]
 © Oct. 21, 1920; 1 c. Oct. 22, 1920; E 485189; J. & W. Chester, London.
- HOLY (THE) MOTHER SINGS**; words by Pauline A. Long, music a melody from a Christmas carol 14th century, har. and acc. set by Howard D. McKinney [of U. S.]; high voice, in A flat. Fischer edition. [24858]
 © Oct. 27, 1920; 2 c. Oct. 28, 1920; E 492922; J. Fischer & bro., New York. [Copyright is claimed on harmonization and setting of accompaniment]
- HOME**; words by M. De Foe, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [24859]
 © 1 c. Oct. 29, 1920; E 491807; Mabel De Foe, Nogales, Ariz.
- words by Mary Schoenborn [pseud. of Mavis Carey], music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [24860]
 © Oct. 26, 1920; 2 c. Nov. 8, 1920; E 493284; Mavis Carey, Dillon, Mont.
- HOME BREW**; a musical revue in two acts and nine scenes, words by Henry Boyd Selleck and William F. Holliday, music by W. F. Holliday [of U. S.] [24861]
 © July 26, 1920; 2 c. July 29, 1920; E 492448; Burroughs adding machine co., Detroit.
- HOME KEEPING HEARTS ARE HAPPIEST**; words by Henry Wadsworth Longfellow, music by C. M. Felton [of U. S.] [24862]
 © 1 c. Nov. 8, 1920; E 494161; Carroll Musser Felton, Philadelphia.
- HOME (THE) OF OLD GLORY**; words and music by Mrs. E. Pels [of U. S.] [24863]
 © 1 c. Oct. 19, 1920; E 492529; Mrs. Edward Pels, Baltimore.
- HOME THOUGHTS**; from dramatic lyrics by Robert Browning, music by Granville Bantock [of England]; low voice. (Swan edition no. 5.) [24864]
 © Oct. 4, 1920; 1 c. Oct. 5, 1920; E 485014; Swan & co., Watson & Wilcock, ltd., London.

HONEY; melody by S. W. Rosenthal [of U. S.] [24865]
© 1 c. Nov. 8, 1920; E 494167;
Sam William Rosenthal, Chicago.

HONEY DEAR; fox trot, lyric by Marion V. Mahan and Edwin Usher, music by Rose L. Toland [of U. S.] Boston, New York, Chicago, Evans music co. [24866]
© Oct. 30, 1920; 2 c. Nov. 3, 1920; E 493142; M. T. Evans, Boston.

HONEY GIRL; words by C. Hodgson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24867]
© Oct. 7, 1920; 2 c. Oct. 8, 1920; E 492433; Catherine Hodgson, Dayton, O.

HONEY-MOON; words by J. F. Wilson, music by E. S. S. Huntington [of U. S.] [24868]
© 1 c. Nov. 1, 1920; E 491851;
John F. Wilson, Madden, Mass.

HONEYMOON LANE; waltz, by Jack Gordon [of U. S.]; piano. [24869]
© Oct. 25, 1920; 2 c. Oct. 22, 1920; E 491579; Victor music co., Chicago.

HONEYSUCKLE (THE) VINE; words by N. Moore, music by Edouard Hesselberg [of U. S.] [24870]
© Oct. 18, 1920; 2 c. Nov. 8, 1920; E 493430; Nina Moore, Racine, Wis.

HONOLULU EYES; waltz, by Johnson and Violinsky [pseud. of Solly Ginsberg], played by Gurnell Anderson [of U. S.], assisted by R. H. (Imperial player rolls, no. 91194) [Music roll] [24871]
© Oct. 21, 1920; 2 c. Oct. 27, 1920; E 491966; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

HONOLULU I'M COMING BACK TO YOU; words by A. F. Nunes, music by E. S. S. Huntington [of U. S.] [24872]
© 1 c. Oct. 26, 1920; E 492875;
Angeline Frances Nunes, Honolulu, T. H.

HOP, SKIP AND JUMP; novelty fox trot, by Hal Dyson and Louis Weslyn, arr. by Dave Kaplan [of U. S.]; orch. 4to. [24873]
© Nov. 8, 1920; 2 c. Nov. 8, 1920; E 494190; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]

HOP, SKIP AND JUMP—Continued.
— rhymes by Louis Weslyn, music by Hal Dyson [of U. S.] [24874]
© Nov. 8, 1920; 2 c. Nov. 8, 1920; E 494189; Jos. W. Stern & co., New York.

HOPING; words and melody by Walter Smith [of U. S.] [24875]
© 1 c. Oct. 28, 1920; E 492927;
C. H. Shumway, San Francisco.

HORO MHAIRI DHU; tune. See Turn ye to me.

HOTEL (THE) PIMLICO; from A night out, words by Clifford Grey, music by Willy Redstone [of Great Britain] [24876]
© Oct. 20, 1920; 1 c. Oct. 21, 1920; E 485150; B. Feldman & co., London.

HOW CAN I MARRY ONE LITTLE GIRL, WHEN I'M IN LOVE WITH THEM ALL; words and music by Leo Marks and F. Fisher [of U. S.] [24877]
© Oct. 26, 1920; 2 c. Oct. 28, 1920; E 492924; Fred Fisher, inc., New York.

HOW'D YOU LIKE TO BE A DADDY TO A LONESOME LITTLE DOLL LIKE ME; words and music by E. Erdman, E. Beck, and R. A. Foote [of U. S.] Chicago, Ill., Marigold publishers. [24878]
© Nov. 5, 1920; 2 c. Nov. 3, 1920; E 491944; Ernie Erdman, Edward Beck and Ralph A. Foote, Chicago.

HOW DO I KNOW; words by Dixie Wilson, music by E. P. Hadley [of U. S.] [24879]
© 1 c. Nov. 3, 1920; E 491955;
Edson Parker Hadley, Springfield, Mass.

HOW DO YOU ALWAYS TREAT THE UNDERDOG; words by W. H. Kuhns, music by E. S. S. Huntington [of U. S.] [24880]
© 1 c. Oct. 26, 1920; E 492845;
W. H. Kuhns, Allentown, Pa.

HOW DO YOU KNOW; words and music by A. i. e. J. Cassale [of U. S.] New York, Lenox co. [24881]
© Aug. 17, 1920; 2 c. Sept. 22, 1920; E 491247; J. Cassale, New York.

HOW I LOVE EACH LITTLE LOOK; words by H. E. Hearst, music by Edouard Hesselberg [of U. S.] [24882]
© Nov. 1, 1920; 2 c. Nov. 8, 1920; E 493193; Helen E. Hearst, Salina, Kan.

HOW I MISS YOU MAMMY, NO ONE KNOWS; words and music by Billy Munro, Paul Whiteman, and Marcel Klauber [of U. S.], arr. by Marcel Klauber. [24883]

© 1 c. Oct. 22, 1920; E 492729; Leo Feist, inc., New York.

HOW LONG WILT THOU FORGET ME; anthem, words from Psalm 13, music by Geo. W. Bacon [of U. S.]; organ acc. 4to. (Thompson's church music, series 6) [24884]

© Oct. 1, 1920; 2 c. Oct. 6, 1920; E 491309; C. W. Thompson & co., Boston.

HOW MUCH 'M IN LOVE WITH YOU' words by E. C. Flemming, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24885]

© Oct. 7, 1920; 2 c. Oct. 8, 1920; E 492441; Ednah C. Flemming, Washington.

HULA (THE) WIGGLE; words and music by S. H. Douglas [of U. S.] [24886]

© Oct. 15, 1920; 2 c. Oct. 30, 1920; E 492971; Sallie Hume Douglas, Honolulu.

HUMMING BIRD; waltz song, from The humming bird, words by F. Egan, music by H. Knight Clark [of U. S.] [24887]

© Aug. 10, 1920; 2 c. Oct. 5, 1920; E 491227; Frank C. Egan, Los Angeles.

HUMORESKE; by Antonin Dvorák, op. 101, no. 7, ed. by Frederick A. Stock and Arthur Olaf Andersen [of U. S.], analysis by Anne Shaw Faulkner; piano. (Music in the home, series no. 3) [24888]

© Oct. 28, 1920; 2 c. Nov. 1, 1920; E 491869; McKinley music co., Chicago. [Copyright is claimed on editing, arrangement, and annotations]

HUMORESQUE; a morning at college, descriptive piece, by Walter Goltz [of U. S.]; piano. [24889]

© Oct. 1, 1920; 2 c. Oct. 6, 1920; E 491312; C. W. Thompson & co., Boston.

HUMORESQUE.—THE BEAN FEAST. *See* Woodland pictures.

HUMORISTISK STUDIE; by Selim Palmgren, op. 67, no. 4, ed and rev. by Julia A. Burt [of U. S.]; piano.

HUMORISTISK STUDIE—Continued.

(Six morceaux pour piano, no. 4: Wilhelm Hansen edition, no 1976)

[24890]

© Aug. 25, 1920; 1 c. Sept. 14, 1920; E 485079; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision]

HUNGARIAN JAZZ; intro. Brahm's 5th Hungarian dance, by George Edward Kufer and Ray Prisby [of U. S.]; orch. 4to. [24891]

© Oct. 25, 1920; 2 c. Oct. 27, 1920; E 491751; Paramount song publishers, inc., New York.

HUNTER (THE) *See* Log cabin sketches.

HURRAH FOR AMERICA; march and two step, by D. Tripepi [of U. S.]; piano. [24892]

© 1 c. Oct. 18, 1920; E 491472; Domenico Tripepi, Brooklyn.

HURRAH FOR UNCLE SAM; words by N. R. Camacho, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [24893]

© Oct. 30, 1920; 2 c. Nov. 8, 1920; E 494100; N. R. Camacho, San Francisco.

HURRYING CLOUDS. *See* Street (Grace Lloyd) Two songs.

HUSH, MAH HONEY; cradle song, words by Helen Boardman Knox, music by Clarence Cameron White [of U. S.] [24894]

© Oct. 1, 1920; 2 c. Oct. 6, 1920; E 491310; C. W. Thompson & co., Boston.

HUSH-A-BYE; duet, words by Clifton Bingham, music by Luigi Denza [of Italy]; treble voices. 4to. [24895]

© Oct. 29, 1920; 1 c. Oct. 30, 1920; E 485251; G. Ricordi & co., London.

HUSH-A-BYE TUNE. *See* Time and tune.

HYMN TO THE SUN; from the fairy opera *Le coq d'or*, by Nicolai Rimsky-Korsakoff, arr. by Gottfried H. Federlein [of U. S.]; organ. [24896]

© Sept. 1, 1920; 2 c. Oct. 21, 1920; E 492689; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

— three part song, from *Le coq d'or*, tr. by Constance Purdy, music by Nikolai Rimsky-Korsakoff, choral

- HYMN TO THE SUN**—Continued.
version by Victor Harris [of U. S.];
women's voices, with sop. solo. 4to.
[24897
© Oct. 15, 1920; 2 c. Oct. 21, 1920;
E 492657; Oliver Ditson co., Boston.
[Copyright is claimed on choral ver-
sion]
- HYMNS**; words from the Hymnal, mu-
sic by H. Palfrey [of U. S.]. 4to.
Contents:—Guide me, O Thou great
Jehovah.—Oft in danger, oft in
woe.—Onward Christian soldiers.—
There is a green hill far away. New
Orleans, La., Palfrey - Rodd - Pursell
co., ltd. [24898
© Oct. 8, 1920; 2 c. Oct. 8, 1920;
E 491431; Herbert Palfrey, New Or-
leans.
- HYMNS FOR TO-DAY**; orchestration [by
Henry Fillmore, of U. S.] Cincin-
nati, O., Fillmore music house
[1920] 4to. 1. First violin.—2.
Second violin.—3. Cello and bass.—
4. Flute.—5. Clarinet in Bb.—6.
First and second cornets.—7. Trom-
bone. [24899
© Aug. 27, 1920; 2 c. each Oct. 18,
1920; aff. Sept. 4, 1920; A 597473;
Fillmore bros. co., Cincinnati.
- HYMNS FROM THE RIG VEDA**; English
words by Thomas Campion, music
by Gustav Holst [of England] op.
24. First group:—1. Ushas (Dawn).
—2. Varuna I (Sky).—3. Maruts
(Stormclouds) [24900
© Oct. 9, 1920; 1 Oct. 12, 1920; E
484967; J. & W. Chester, ltd., Lon-
don.
- I AIN'T GONNA BE NOBODY'S FOOL**; words
and melody by Van & Schenk, Frank
Davis and Geo. J. Bennett [of U. S.],
arr. by Walter Mulford [of U. S.]
[24901
© 1 c. Oct. 19, 1920; E 492574;
Harry Von Tilzer music pub. co.,
New York.
- I AIN'T NEVER GONNA LEAVE ALABAMY**;
words and melody by J. A. Ross [of
U. S.] [24902
© 1 c. Nov. 5, 1920; E 494052;
John Anthony Ross, New York.
- I AM A SON KISSED DAUGHTER**; words
by W. C. Richardson, melody by R.
A. Browne [of U. S.] [24903
© 1 c. Nov. 6, 1920; E 493187;
Walter C. Richardson, Baltimore.
- I AM ALWAYS HOLDING MY OWN**; words
and music by J. J. Flanagan [of
U. S.] [24904
© 1 c. Oct. 23, 1920; E 491885;
John J. Flanagan, Brooklyn.
- I AM GLAD I HAVE A MOTHER LIKE YOU**;
words by E. Johnson, music by E.
S. S. Huntington [of U. S.] [24905
© 1 c. Oct. 26, 1920; E 492868;
Edwin Johnson, No. Minneapolis.
- I AM LONESOME JUST FOR YOU**; words
by R. Hulbert, music by E. S. S.
Huntington [of U. S.] [24906
© 1 c. Oct. 29, 1920; E 491790;
Raymond Hulbert, Pittsford, N. Y.
- I AM LONGING FOR YOU DEAR**; words by
H. Steinmann, music by Edouard
Hesselberg [of U. S.] [24907
© Nov. 1, 1920; 2 c. Nov. 8, 1920;
E 493196; Herman Steinmann,
Worden, Ill.
- I AM LOOKING FOR A GIRL**; words by
H. J. Benning, music by Edouard
Hesselberg [of U. S.] [24908
© Oct. 18, 1920; 2 c. Nov. 8, 1920;
E 493438; H. J. Benning, Chicago.
- I AM PROUD TO BE A SOLDIER**; words by
W. Deas, music by Edouard Hessel-
berg [of U. S.] [24909
© Oct. 18, 1920; 2 c. Nov. 8, 1920;
E 493422; William Deas, Asbury
Park, N. J.
- I AM SIGHING AND CRYING FOR YOU TO
RETURN**; words by C. G. Potter,
music by E. S. S. Huntington [of
U. S.] [24910
© 1 c. Nov. 5, 1920; E 494012;
Chas. G. Potter, Redlands, Calif.
- I AM WAITING FOR THE MISTS TO CLEAR
AWAY**; duet, words by Jesse P. Tomp-
kins, music by Edwin St. Cloud [of
U. S.]; sop. and alto. [24911
© Oct. 1, 1920; 2 c. Oct. 20, 1920;
E 491532; Charles H. Marsh, Red-
lands, Calif.
- I AM YOURS FOREVER**; words by W. E.
Dean, music by Edouard Hesselberg
[of U. S.] [24912
© Sept. 29, 1920; 2 c. Oct. 13,
1920; E 491255; William E. Dean,
Arkadelphia, Ala.
- I ARISE FROM DREAMS**; three part song,
words by Percy Bysshe Shelley,
music by Charles Salaman, choral
version by Victor Harris [of U. S.];

- I ARISE FROM DREAMS—Continued.
women's voices. 4to. (Cover title:
I arise from dreams of thee) [24913
© Sept. 9, 1910; 2 c. Oct. 21, 1920;
E 492653; Oliver Ditson co., Bos-
ton. [Copyright is claimed on choral
version]
- I BLEEV IN DE GOLDEN RULE; words by
M. H. Evans, music by E. S. S.
Huntington [of U. S.] [24914
© 1 c. Oct. 29, 1920; E 491784;
M. H. Evans, Highland, Calif.]
- I'D LIKE TO DREAM AGAIN; words by
Willie Parker, melody by M. P.
Darden [of U. S.] [24915
© 1 c. Nov. 5, 1920; E 491999;
Milton P. Darden, Brooklyn.]
- I'D LOVE TO FALL ASLEEP AND WAKE UP
IN MY MAMMY'S ARMS; fox trot, by
Lewis, Young, and Ahlert, ed. by
McNair Ilgenfritz [of U. S.], played
by Roy Bargy. (Imperial hand-
played record, S 64400) [Music roll]
[24916
© Sept. 2, 1920; 2 c. Oct. 29,
1920; E 491974; Imperial player roll
co., Chicago. [Copyright is claimed
on editing]
- I DESIRED WISDOM; anthem for the
feast of Epiphany, words from the
Bible and verse of the hymn Adeste
fideles, music by John Stainer, ed.
by Edward Shippen Barnes [of U.
S.]; chorus of mixed voices, soli ad
lib., organ acc. (G. S. Svo. choruses,
no. 6837) [24917
© Oct. 30, 1920; 2 c. Nov. 5, 1920;
E 494056; G. Schirmer, inc., New
York. [Copyright is claimed on
editing]
- I DON'T MEAN WHAT YOU MEAN; from
Brown sugar, words by Harford
Worlock, music by Herman Da-
rewski [of England] [24918
© Sept. 21, 1920; 1 c. Oct. 15,
1920; E 485009; Herman Darewski
music pub. co., London.]
- I DON'T WANT AN AEROPLANE LOVER;
words by J. Nelson, music by Julius
Kranz [of U. S.] [Blueprint]
[24919
© 1 c. Oct. 19, 1920; E 492580;
Joseph Nelson, San Francisco.]
- I DON'T WANT ANY CO-CO-LA; words by
F. P. Rice, music by E. S. S. Hunt-
ington [of U. S.] [24920
© 1 c. Oct. 15, 1920; E 491362;
Floyd P. Rice, Erie, Pa.]
- I (THE) DUN-NO-WHAT (The I don't
know what); from Satires of 1920,
words and music by Fanchon and
Marco [of U. S.] [24921
© Oct. 4, 1920; 2 c. Oct. 6, 1920;
E 491285; Jerome H. Remick & co.,
New York.]
- I FOUND NO ONE OTHER THAT CAN TAKE
THE NAME OF YOU, MOTHER; words by
R. Charbonneau, music by E. S. S.
Huntington [of U. S.] [24922
© 1 c. Oct. 19, 1920; E 492540;
Raymond Charbonneau, Milwaukee.]
- I HAVE A HOUSE AND LAND IN KENT;
English text, music arr. by Arnold
Bax [of England] (Répertoire Col-
lignon, no. 12) [24923
© Oct. 9, 1920; 1 c. Oct. 12, 1920;
E 484966; J. & W. Chester, ltd.,
London. [Copyright is claimed on ar-
rangement]
- I HAVE A LOVE STORY TO TELL YOU;
words and music by O. R. Dow [of
U. S.] New York, Lenox co. [24924
© Oct. 8, 1920; 2 c. Oct. 20, 1920;
E 491497; Otis R. Dow, Bath, Me.]
- I HEAR THE SAVIOR CALLING, MOTHER
DEAR; words by E. J. Tassej, music
by Hector Richard [of U. S.] Chi-
cago, Legters music co. [24925
© Oct. 20, 1920; 2 c. Oct. 25,
1920; E 492832; Earl J. Tassej, In-
dependence, Kan.]
- I HEARD THIS THROUGH THE DOOR;
words by R. Grimm, melody by Gus-
tave Barto [pseud. of Ethel Fisher,
of U. S.] [24926
© 1 c. Oct. 21, 1920; E 492625;
Ralph Grimm, St. Lawrence, S. D.]
- I JUST CAN'T STAND IT NO MORE; words
and music by B. W. J. Reubel [of
U. S.] [24927
© Oct. 19, 1920; 2 c. Oct. 20,
1920; E 491906; Bennett W. J. Reu-
bel, New York.]
- I JUST GET NERVOUS—THAT'S ALL;
words by Francis J. Gable, music
by Jack Joyce [of U. S.] [24928
© 1 c. Oct. 21, 1920; E 492645;
Ernest R. Misner, Omaha, Neb.]
- I JUST WANT ONE LITTLE GIRL; words
by E. E. Addy, music by Ethwell
Hanson and E. E. Addy [of U. S.]
Chicago, Riviera music co. [24929
© Oct. 22, 1920; 2 c. Nov. 8, 1920;
E 493347; Emily E. Addy, St. Louis.]

- I KNOW; melody by H. Merkur [of U. S.] [24930]
© 1 c. Nov. 4, 1920; E 493094; Harry Merkur, New York.
- I KNOW A PLACE; words and music by H. E. Sapp [of U. S.] [24931]
© 1 c. Oct. 25, 1920; E 491709; Henrietta E. Sapp, Chicago.
- I KNOW NOW WHO'S GOT MY MAN; fox trot, lyric by R. E. Davis, music by N. C. Davis [of U. S.] [24932]
© Oct. 15, 1920; 2 c. Oct. 30, 1920; E 492990; N. C. Davis music co., Nashville.
- I KNOW THAT JESUS LOVES ME; duet, words by Rene Bronner, music by Henry Wildermere [of U. S.]; sop. and ten. [24933]
© Sept. 29, 1920; 2 c. Oct. 23, 1920; E 491610; Lorenz pub. co., Dayton, O.
- I KNOW THAT MY REDEEMER LIVES; words by Rene Bronner, music by Henry Wildermere [of U. S.]. 1. High voice.—2. Medium voice.—3. Low voice. [24934]
© Sept. 29, 1920; 2 c. each Nov. 3, 1920; E 494036; Lorenz pub. co., Dayton.
- I LEFT MY HEART IN IOWA; words by Cora Baggs, music by Artie Bowers [of U. S.] [24935]
© Oct. 16, 1920; 2 c. Oct. 30, 1920; E 492955; Annie Baggs, Bancroft, Id.
- I'LL BE A PAL LIKE MARY; words by W. Divver, music by E. S. S. Huntington [of U. S.] [24936]
© 1 c. Nov. 5, 1920; E 494016; W. Divver, Merced Falls, Calif.
- I'LL BE SOMEBODY'S SWEETHEART BY NOON; words by A. Remington, music by Burrell Van Buren [of U. S.] Chicago, Ill., Remington music pub. co. [24937]
© Aug. 4, 1920; 2 c. Sept. 13, 1920; E 493450; Arthur Remington, Chicago.
- I'LL BE YOUR REGULAR SWEETIE, BUT I WON'T BE YOUR ONCE IN A WHILE; words and music by Fred Rose, Geo. Little and Peter S. Frost [of U. S.] [24938]
© Sept. 1, 1920; 2 c. Oct. 14, 1920; E 491921; A. J. Stasny music co., New York.
- I'LL CROWN YOUR LIFE WITH HAPPINESS EACH DAY; words by S. C. Fekete, music by E. S. S. Huntington [of U. S.] [24939]
© 1 c. Nov. 13, 1920; E 493535; Stephen C. Fekete, Long Island City, N. Y.
- I'LL GO A MILE, TO CARRY A SMILE TO SOMEONE FEELING BLUE; words by H. B. Collier, music by Edouard Hesselberg [of U. S.] [24940]
© Oct. 18, 1920; 2 c. Nov. 8, 1920; E 493439; Herbert B. Collier, Vincennes, Ind.
- I'LL KEEP 'EM ON THE FARM; words and music by Roger Lewis and Zez Confrey [of U. S.] [24941]
© Oct. 15, 1920; 2 c. Oct. 19, 1920; E 491475; Will Rossiter, Chicago.
- I'LL LEAVE YOU FOR A CHAT WITH THE MAN IN THE MOON, WHILE I VISIT MY SWEETHEART IN MARS; words by E. M. Spedden, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [24942]
© Nov. 3, 1920; 2 c. Nov. 8, 1920; E 494101; E. M. Spedden, Chewelah, Wash.
- I'LL LOVE HER ALL THE TIME; words by R. E. Roesler, music by E. S. S. Huntington [of U. S.] [24943]
© 1 c. Oct. 26, 1920; E 492854; R. E. Roesler, Pottstown, Pa.
- I'LL MARRY YOU; words by L. J. Burnicke, melody by R. A. Browne [of U. S.] [24944]
© 1 c. Oct. 26, 1920; E 492907; Leo J. Burnicke, Bath, N. Y.
- I'LL REMEMBER YOU LOVE, IN MY PRAYERS; words by R. Westenfelt, music by E. S. S. Huntington [of U. S.] [24945]
© 1 c. Oct. 26, 1920; E 492883; Robert Westenfelt, Wheaton, Ill.
- I'LL SAY YOU'RE A GOOD GIRL; words by C. E. Galen, music by E. S. S. Huntington [of U. S.] [24946]
© 1 c. Oct. 26, 1920; E 492846; Charles E. Galen, Philadelphia.
- I'LL STILL REMEMBER WHEN YOU FORGET; words by Grant Clarke and Garfield Kigour, music by Roy Ingraham [of U. S.] [24947]
© Oct. 20, 1920; 2 c. Oct. 22, 1920; E 492651; Irving Berlin, inc., New York.

- I'LL WAIT FOR YOU AT EVENTIDE; words by Conrad Davis, music by Llewelyn Bevan [of England]; no. 2, in C. [24948]
 © Oct. 15, 1920; 1 c. Oct. 21, 1920; E 485145; Cary & co., London.
- I'LL WALK IN THE WAY WITH JESUS; words by W. C. Pool, music by J. P. Stillson [of U. S.] [24949]
 © Oct. 16, 1920; 2 c. Oct. 21, 1920; E 492598; Homer A. Rodeheaver, Chicago.
- I LOVE A LITTLE COUNTRY LASS; words by J. E. Palmer, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [24950]
 © 1 c. Oct. 29, 1920; E 491803; James E. Palmer, Low Bush, Ontario, Canada.
- I LOVE MY ART; from The girl in the private room, words by Edward Clark, music by Gitz Rice [of Great Britain, domiciled at New York City] [24951]
 © Oct. 11, 1920; 2 c. Oct. 11, 1920; E 490878; Shapiro, Bernstein & co., inc., New York.
- I LOVE THE LOVE THAT'S NEW; from The rose girl, lyric by Wm. Cary Duncan, music by Anselm Goetzl [of U. S.] [24952]
 © Sept. 27, 1920; 2 c. Sept. 28, 1920; E 491323; M. Witmark & sons, New York.
- I LOVE YOU; from Her family tree, words and music by Seymour Simons [of U. S.] [24953]
 © Oct. 20, 1920; 2 c. Oct. 23, 1920; E 491899; Jerome H. Remick & co., New York.
- words by Clinton Jones, melody by Edwin Michael [of U. S.] [24954]
 © 1 c. Nov. 1, 1920; E 491821; R. E. Hays, Seattle.
- I LOVE YOU DADDY; words by E. H. Wallace, music by E. S. S. Huntington [of U. S.] [24955]
 © 1 c. Oct. 19, 1920; E 492543; Elizabeth H. Wallace, Memphis.
- I LOVE YOU JUST THE SAME, SWEET ADELINE; fox trot, by Harry Armstrong and Clarence Gaskill, arr. by Lester Brockton [of U. S.]; full band. 4to. [24956]
 © Feb. 27, 1920; 2 c. Nov. 5, 1920; E 494073; M. Witmark & sons, New York. [Copyright is claimed on arrangement]
- I LOVE YOU LOVIN' MAN; fox trot ballad, words and music by P. H. Scrimsher [of U. S.] Los Angeles, Calif., Los Angeles music pub. co. [24957]
 © Oct. 18, 1920; 2 c. Oct. 25, 1920; E 491703; Paul H. Scrimsher, San Francisco.
- I LOVE YOU MOST OF ALL; words by S. W. Hanson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24958]
 © Oct. 7, 1920; 2 c. Oct. 8, 1920; E 492439; Silvia Wilma Hanson, Mullon, Id.
- I LOVE YOU SUNDAY; fox trot, by Byrne and Straight, ed. by McNair Ilgenfritz [of U. S.], played by Roy Bary. (Imperial hand played record, S 64480) [Music roll] [24959]
 © Sept. 2, 1920; 2 c. Nov. 1, 1920; E 491989; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- I LOVE YOU TILL THE END OF THE WORLD; words and music by J. V. Rifici, jr. [of U. S.] [24960]
 © 1 c. Sept. 27, 1920; E 491290; James Vincent Rifici, jr., New York.
- I LOVE YOUR BEACHES, CALIFORNIA; words by O. Bogenberger, music by E. S. S. Huntington [of U. S.] [24961]
 © 1 c. Oct. 15, 1920; E 491383; Otto Bogenberger, Milwaukee.
- I'M A DIXIE BABY; words and melody by C. Lapham [of U. S.] [24962]
 © 1 c. Oct. 23, 1920; E 492733; Claude Lapham, New York.
- I'M A LITTLE NOBODY; by Bill Munro [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. with piano. 4to. [24963]
 © Oct. 18, 1920; 2 c. Oct. 20, 1920; E 491509; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- I'M A LITTLE NOBODY THAT NOBODY LOVES; words by Marcel Klauber, music by Bill Munro [of U. S.] [24964]
 © Oct. 25, 1920; 2 c. Oct. 26, 1920; E 491729; Leo Feist, inc., New York.
- I'M A ONE-GIRL BOY; from The rose girl, words by Wm. Cary Duncan, music by Anselm Goetzl [of U. S.] [24965]
 © Oct. 19, 1920; 2 c. Oct. 27, 1920; E 491746; M. Witmark & sons, New York.

- I'M A-LONGING FOR YOU; words by A. E. Sanborn, music by Edouard Hesselberg [of U. S.] [24966]
© Oct. 18, 1920; 2 c. Nov. 8, 1920; E 493427; Alice E. Sanborn, Washington.
- I'M ALWAYS DREAMING; words by H. H. Robinson, music by E. S. S. Huntington [of U. S.] [24967]
© 1 c. Oct. 29, 1920; E 492544; Hubert H. Robinson, Valparaiso, Ind.
- I'M ALWAYS STAR GAZING; words and music by J. Nobel [of Great Britain, domiciled at New York], arr. by Joseph Morquit [of Sweden, domiciled at New York] [24968]
© 1 c. Nov. 8, 1920; E 493417; Jack Noble, New York.
- I'M AWFULLY STRONG FOR YOU; words and music by M. A. Dunn [of U. S.] [24969]
© 1 c. Nov. 6, 1920; E 493415; Marion Austin Dunn, Minneapolis.
- I'M COMING BACK TO YOU, MOTHER DEAR; words by J. Mohr, music by E. S. S. Huntington [of U. S.] [24970]
© 1 c. Oct. 19, 1920; E 492550; John Mohr, New Haven, Conn.
- I'M CONDUCTING A PORCH CAMPAIGN; words and music by Howard Johnson, Milton Ager and Eddie Cantor [of U. S.], arr. by Eddie Cantor [of U. S.] [24971]
© 1 c. Oct. 14, 1920; E 491416; Leo Feist, inc., New York.
- I'M DREAMING; words by M. Marin, music by George Graff, jr. of U. S.] New York, World music pub. corp. [24972]
© Oct. 18, 1920; 2 c. Oct. 19, 1920; E 492560; M. Marin, Mansfield, O.
- I'M DREAMING OF YOU; words by J. R. Jones, music by J. Edward Woolley [of U. S.] New York, William R. Haskins co. [24973]
© Oct. 26, 1920; 2 c. Oct. 18, 1920; E 491643; J. R. Jones, Blackwell, Okl.
- I'M DREAMING OF YOU MOTHER; waltz, by Walsh and Hartman, played by Gurnell Anderson [of U. S.], assisted by R. H. (Imperial player rolls, no. 91162) [Music roll] [24974]
© Oct. 28, 1920; 2 c. Nov. 8, 1920; E 493397; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- I'M GLAD YOU ARE HAPPY AGAIN; words by Raymond De Witt, music by C. E. Brandon [of U. S.] [24975]
© Oct. 2, 1920; 2 c. Oct. 19, 1920; E 492478; Weile pub co., inc., St. Louis.
- I'M GOING BACK TO DAD AND MOTHER; words by E. L. Swan, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [24976]
© Oct. 22, 1920; 2 c. Nov. 8, 1920; E 493341; Everett L. Swan, Wiloughby, O.
- I'M GOING BACK TO THE FARM; words by C. H. Fowler, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [24977]
© Nov. 2, 1920; 2 c. Nov. 8, 1920; E 494128; Charles H. Fowler, Seattle.
- I'M GOING OUT TO FIND A REAL GIRL PAL; words by J. Be Kaysa, music by E. S. S. Huntington [of U. S.] [24978]
© 1 c. Nov. 5, 1920; E 494024; John Be Kaysa, Elizabeth, N. J.
- I'M GOING TO BE AN ANGEL; words by A. B. Marshall, melody by R. A. Browne [of U. S.] [24979]
© 1 c. Nov. 2, 1920; E 493069; Adelaide B. Marshall, Ladysmith, B. C., Canada.
- I'M GWINE WHERE THE CLIMATE SUITS MY CLOTHES; words and music by P. Henry [of U. S.] [24980]
© 1 c. Oct. 15, 1920; E 491365; Peyton Henry, New York.
- I'M IN HEAVEN WHEN I'M IN MY MOTHER'S ARMS; fox trot, by Johnson, Hess and Ager, played by Charley Straight [of U. S.] (Imperial player rolls, no. 91193) [Music roll] [24981]
© Oct. 21, 1920; 2 c. Oct. 27, 1920; E 491969; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- I'M IN LOVE; words by I. J. Carr, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [24982]
© Oct. 26, 1920; 2 c. Nov. 8, 1920; E 493291; Irving Jerome Carr, N. Minneapolis.
- I'M JEALOUS; words and music by C. T. Greenawald [of U. S.] New York, Lenox co. [24983]
© Oct. 26, 1920; 2 c. Nov. 5, 1920; E 494046; Chas. T. Greenawald, New York.

- I'M LIVING LIFE ALL OVER; words by C. F. Shepard, music by E. S. S. Huntington [of U. S.] [24984]
© 1 c. Nov. 13, 1920; E 493524; Carl F. Shepard, Hannibal, Mo.
- I'M LONESOME FOR YOU; words by P. J. Prissio, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [24985]
© Nov. 2, 1920; 2 c. Nov. 8, 1920; E 494156; P. J. Prissio, Denver.
- I'M LONESOME SO LONESOME FOR YOU; duet with cho. words by B. M. Harrison, music by L. Polan [of U. S.] [24986]
© 1 c. Oct. 30, 1920; E 493051; Bob Mack Harrison and Lou Polan, New York.
- I'M LOST WITHOUT YOU, WITHOUT YOU I'M GONE; words and melody by James V. Monaco and Violinsky [pseud. of Solly Ginsberg, of U. S.], arr. by Harry Tiederman [of U. S.] [24987]
© 1 c. Nov. 2, 1920; E 493057; Shapiro, Bernstein & co., inc., New York.
- I'M OWRE YOUNG TO MARRY YET; English text, music arr. by Eugène Goossens [of England] (Répertoire Collignon, no. 6) [24988]
© Oct. 9, 1920; 1 Oct. 12, 1920; E 484968; J. & W. Chester, ltd., London. [Copyright is claimed on arrangement]
- I'M REALLY AWFUL HANDY 'ROUND A HOUSE; words and music by S. E. Burritt [of U. S.] New York, Lenox co. [24989]
© Sept. 2, 1920; 2 c. Sept. 22, 1920; E 491248; Sam E. Burritt, Massillon, O.
- I'M SAFE WHEN FOLLOWING HIM; words by W. H. Davenport, music by H. A. Henry [of U. S.] [24990]
© Oct. 16, 1920; 2 c. Oct. 21, 1920; E 492604; Homer A. Rodeheaver, Chicago.
- I'M SAVING UP MY DOUGH FOR RAE AND ME; words by Garfield Kilgour, music by Harry Akst [of U. S.] [24991]
© 1 c. Oct. 21, 1920; E 491550; Irving Berlin, inc., New York.
- I'M SORRY; words by F. G. Lomozik, music by Edouard Hesselberg [of U. S.] [24992]
© Oct. 18, 1920; 2 c. Nov. 8, 1920; E 493428; Frank G. Lomozik, Cleveland.
- I'M SORRY YOU MADE ME LOVE YOU; words by L. M. Robinson, melody by Frank W. Ford [of U. S.] [24993]
© 1 c. Oct. 18, 1920; E 491453; L. M. Robinson, Holly Grove, Ark.
- I'M WISE TO YOU NOW; words by C. Chudoba, music by E. S. S. Huntington [of U. S.] [24994]
© 1 c. Oct. 15, 1920; E 491378; C. Chudoba, Newark.
- I MISS YOU; words by M. E. Sills, music by E. S. S. Huntington [of U. S.] [24995]
© 1 c. Oct. 15, 1920; E 491341; Mary E. Sills, Johnsonburg, Pa.
- I MISS YOU DADDY DEAR; words by D. B. Wilson [pseud. of Mrs. H. English], music by Edouard Hesselberg [of U. S.] [24996]
© Sept. 29, 1920; 2 c. Oct. 13, 1920; E 491272; Mrs. Harold English, Summerland, Canada.
- I NEED YOU; words by A. Bissonnet, music by Keats Moran [of U. S.] [24997]
© 1 c. Oct. 19, 1920; E 492505; Anna Bissonnet, Houston, Tex.
- I NEVER WANTED UNTIL I MET YOU THEN I WANTED IT ALL AT ONCE; waltz ballad, words by R. E. Allen, melody by Artie Bowers [of U. S.] [24998]
© 1 c. Oct. 30, 1920; E 492952; Robert E. Allen, Casper, Wy.
- I SENT THEE PERFUMES. *See* Old English love songs.
- I SHALL BE HAPPY INDEED; words by James Rowe, music by Haldor Lillenas [of U. S.] [24999]
© Oct. 1, 1920; 2 c. Oct. 20, 1920; E 491523; Herbert G. Tovey, Los Angeles.
- I SHALL CROWN THEE QUEEN OF WILD FLOWERS; words by F. Del Duca, music by E. S. S. Huntington [of U. S.] [25000]
© 1 c. Nov. 5, 1920; E 494020; Frank Del Duca, Greensburg, Pa.
- I SHOULD HAVE LEFT YOU YEARS AGO, BUT MY HEART DID NOT SEEM TO KNOW; words and music by J. J. Davilla [of U. S.] New Orleans, La., World's music pub. co. [25001]
© Oct. 15, 1920; 2 c. Oct. 30, 1920; E 492982; Joseph John Davilla, New Orleans.

I' so' GELUSO; versi di P. L. Esposito, musica di J. Zigarelli [of Italy, domiciled at New York]; mand. acc. [25002]

© 1 c. Oct. 15, 1920; E 491395; James Zigarelli, New York.

I'VE BEEN LOOKING FOR A GIRL LIKE YOU; words by E. Christianson, music by Edouard Hesselberg [of U. S.] [25003]

© Nov. 1, 1920; 2 c. Nov. 8, 1920; E 493195; Edwin Christianson, Janeville, Wis.

I'VE DONE IT; words by B. Williams, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [25004]

© Nov. 3, 1920; 2 c. Nov. 8, 1920; E 494143; Billie Williams, Moose Hair, Sask., Canada.

I'VE DONE MY BEST; words and music by Jim C. Madden [l. e., James Cooper Madden, of U. S.] [25005]

© Nov. 4, 1920; 2 c. Nov. 6, 1920; E 493181; Welden co., Philadelphia.

I'VE GOT THE BLUES FOR MY KENTUCKY HOME; by Clarence Gaskill, arr. by Geo. J. Trinkaus [of U. S.]; band; in A flat. obl. 24mo. [25006]

© Oct. 21, 1920; 2 c. Oct. 25, 1920; E 491675; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

— fox trot, by Clarence Gaskill, arr. by Lester Brockton [of U. S.]; full orch. 4to. [25007]

© Oct. 5, 1920; 2 c. Nov. 5, 1920; E 494080; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

I'VE GOT THE GIRL—I'VE GOT THE RING, BUT I CAN'T FIND A HOUSE; written and composed by Harry Castling [of England] [25008]

© Oct. 11, 1920; 1 c. Oct. 23, 1920; E 485216; Herman Darewski music pub. co., London.

I'VE LOVED YOU; words and music by C. H. Aug [of U. S.], arr. by Chas. Lewis [of U. S.]; 1st violin acc. [25009]

© 1 c. Oct. 8, 1920; E 491612; Charles Howard Aug, Cincinnati.

I'VE MET THE GIRL I USED TO DREAM ABOUT; words by J. A. Sousa, music by E. S. S. Huntington [of U. S.] [25010]

© 1 c. Nov. 6, 1920; E 493230; John A. Sousa, Bristol, R. I.

I'VE ONLY GOT ONE SWEETIE NOW; words and music by Lee Mason [of U. S.] [25011]

© Oct. 15, 1920; 2 c. Oct. 20, 1920; E 491538; Dave Sherman music co., San Francisco.

I'VE WANDERED THE WORLD ALL OVER; words by W. R. Rescorl, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [25012]

© 1 c. Oct. 29, 1920; E 491811; William R. Rescorl, Victoria, B. C., Canada.

I WAIT FOR THEE; words by Arthur T. Froggatt, music by William Arms Fisher [of U. S.]; medium voice. [25013]

© Sept. 20, 1920; 2 c. Oct. 21, 1920; E 492708; Oliver Ditson co., Boston.

I WANT A BLUE EYED BABY; words by B. Plutzer, music by E. S. S. Huntington [of U. S.] [25014]

© 1 c. Nov. 1, 1920; E 491847; Bert Plutzer, New York.

I WANT A LILY; one step from Tip top, by Ivan Caryll, arr. by Hilding Anderson [of U. S.]; orch. with piano. Svo. New York, Chappell-Harms, inc. [25015]

© Oct. 25, 1920; 2 c. Oct. 26, 1920; E 491727; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

I WANT TO BE LOVED BILLY; words by M. A. Gaitskill, music by E. S. S. Huntington [of U. S.] [25016]

© 1 c. Oct. 26, 1920; E 492859; Mitchell A. Gaitskill, Slater, Mo.

I WANT TO BE SOMEBODY'S BABY, SO COME ON CAN'T YOU BABY ME; words by E. Johnson, music by E. S. S. Huntington [of U. S.] [25017]

© 1 c. Oct. 26, 1920; E 492869; Edwin Johnson, No. Minneapolis.

I WANT TO BE WHERE THE MOON SHINES ON THE MOONSHINE; words and music by Chas. A. Meyers [of U. S.] [25018]

© Sept. 23, 1920; 2 c. Oct. 15, 1920; E 491399; Wisconsin music co., Milwaukee.

I WANT TO GO BACK TO GEORGIA; words by J. A. Hill, music by Edouard Hesselberg [of U. S.] [25019]

© Oct. 18, 1920; 2 c. Nov. 8, 1920; E 493426; John A. Hill, Boston.

- I WANT TO GO BACK TO THE LAND OF MY DREAMS; words by Mrs. C. De Rusha, music by E. S. S. Huntington [of U. S.] [25020]
 © 1 c. Oct. 15, 1920; E 491346; Mrs. C. De Rusha, So. Brewer, Me.
- I WANT TO GO BACK TO VIRGINIA; words by G. H. Rice, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25021]
 © Oct. 7, 1920; 2 c. Oct. 8, 1920; E 492444; G. H. Rice, Richmond.
- I WANT TO HEAR MY MOTHER'S VOICE; words by A. Merchant, music by Edouard Hesselberg [of U. S.] [25022]
 © Sept. 29, 1920; 2 c. Oct. 13, 1920; E 491269; Anna Merchant, Sommers Point, N. J.
- I WANT YOU; words and music by Chas. A. Vileta [of U. S.] [25023]
 © Sept. 12, 1920; 2 c. Oct. 29, 1920; E 491760; Chas. E. Hochberg & co., Brooklyn.
- I WANT YOU IN MY ARMS; words by Marion Gillespie, music by H. A. Steele [of U. S.] [25024]
 © 1 c. Oct. 19, 1920; E 492573; Helen A. Steele, New York.
- I WANT YOU SO; words by R. W. Pugh, music by W. L. Sheetz [of U. S.] Williamsburg, Ia., Williamsburg music co. [25025]
 © Oct. 11, 1920; 2 c. Oct. 14, 1920; E 491216; Robert Wood Pugh, Williamsburg, Ia., and William Leander Sheetz, Burlington, Ia.
- I WAS HUNGRY AND YE FED ME; words by D. Alexander Russell, music by J. H. Fillmore [of U. S.]; medium voice. [25026]
 © Oct. 14, 1920; 2 c. Oct. 19, 1920; E 492489; Fillmore brothers co., Cincinnati.
- I WILL LIFT MINE EYES UNTO THE HILLS; words, from Psalm 121, music by Zrolka [of U. S.]; organ acc. [25027]
 © Oct. 29, 1920; 2 c. Oct. 30, 1920; E 493044; H. W. Gray co., New York.
- I WILL PRAISE MY SAVIOUR; words by James W. Black, music by H. G. Tovey [of U. S.] [25028]
 © Oct. 1, 1920; 2 c. Oct. 20, 1920; E 491522; Herbert G. Tovey, Los Angeles.
- I WILL SING NO NEW SONG IF I CAN'T SING HOME SWEET HOME; words by D. Reeves, music by Edouard Hesselberg [of U. S.] [25029]
 © Oct. 18, 1920; 2 c. Nov. 8, 1920; E 493419; Dan Reeves, Columbia, S. C.
- I WISH FOR SOMEONE TO LOVE ME; words by W. Foisy, melody by R. A. Browne [of U. S.] [25030]
 © 1 c. Nov. 6, 1920; E 493188; Wm. Foisy, Webster, Mass.
- I WISH I HAD A SWEETHEART LIKE THE OTHER FELLOWS HAVE; words by Mitchell Woodberry, music by Karl-Karp [pseud. of O. C. Hume, of U. S.], arr. by Paul Behm [of U. S.] [25031]
 © 1 c. Oct. 13, 1920; E 491204; Oscar Carl Hume, Toledo, O.
- I WISH I WAS JUST MORE THAN NOTHIN'; words by Bartley Costello and Bert Fitzgibbons, music by Lew Fitzgibbons [of U. S.] [25032]
 © Oct. 27, 1920; 2 c. Oct. 28, 1920; E 492937; Irving Berlin, inc., New York.
- I WISH THAT I'D BEEN BORN IN BORNEO; from Broadway brevities, words by Grant Clarke, music by Walter Donaldson [of U. S.] [25033]
 © Oct. 27, 1920; 2 c. Oct. 28, 1920; E 492938; Irving Berlin, inc., New York.
- I WONDER WHY; words by M. K. Tubman, music by Hector Richard [of U. S.] Chicago, Legters music co. [25034]
 © Oct. 19, 1920; 2 c. Oct. 25, 1920; E 492792; Mary Keene Tubman, Baltimore.
- I WONDER WHY YOU DID LEAVE ME; words and music by J. E. Winter [of U. S.] New York, Lenox co. [25035]
 © Oct. 8, 1920; 2 c. Oct. 20, 1920; E 491496; Jesse E. Winter, Birmingham, Ala.
- I WOODED YOU IN THE MOONLIGHT; words by G. C. Badger, music by E. S. S. Huntington [of U. S.] [25036]
 © 1 c. Oct. 26, 1920; E 492861; George C. Badger, Camp Grant, Ill.
- IDAHO; words by G. P. Hellstrom, music by E. S. S. Huntington [of U. S.] [25037]
 © 1 c. Nov. 13, 1920; E 493525; George P. Hellstrom, Brooklyn.

- IDA'S PICTURE; words by J. W. Brammeier, music by Edouard Hesselberg [of U. S.] [25038]
 © Nov. 1, 1920; 2 c. Nov. 8, 1920; E 493201; John Brammeier, Minot, Col.
- IDYLLE. See Moreau (Léon) Pastorale.
- IF A BABY WOULD NEVER GROW OLDER. A MOTHER WOULD NEVER BE SAD; words by Alfred Bryan, music by Geo. W. Meyer [of U. S.] [25039]
 © Oct. 14, 1920; 2 c. Oct. 22, 1920; E 491666; Jerome H. Remick & co., New York.
- IF A PICTURE I COULD PAINT; words by John E. Lambe, music by John Neat [of England] [25040]
 © Aug. 20, 1920; 1 c. Oct. 15, 1920; E 485004; Herman Darewski music pub. co., London.
- IF DAISIES COULD TELL WHAT THEY KNOW; words and music by Anita Owen [of U. S.] [25041]
 © Oct. 30, 1920; 2 c. Nov. 2, 1920; E 493154; Jones music co., New York.
- IF DARKNESS COULD ONLY TALK; words by C. L. King, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [25042]
 © Nov. 3, 1920; 2 c. Nov. 8, 1920; E 494139; C. Leighton King, Westminster, Md.
- IF I COULD ONLY CHOOSE MY DREAMS; words by Leslie Everette and Arthur Stroud, music by Lillian Ray [of England] [25043]
 © Aug. 12, 1920; 1 c. Oct. 11, 1920; E 484944; Herman Darewski music pub. co., London.
- IF I COULD RULE THE WORLD THE WAY I PLEASE; lyric by P. Harwood, melody by A. Williams [of U. S.] [25044]
 © 1 c. Oct. 22, 1920; E 491581; Philip Harwood and Arthur Williams, Newtonville, N. Y.
- IF I COULD TELL YOU ALL; words by H. L. Bailey, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [25045]
 © Nov. 1, 1920; 2 c. Nov. 8, 1920; E 494111; Helen L. Bailey, Chicago.
- IF I MIGHT RIDE ON PUISSANT WING; words by Julian Sturgis, music by C. Hubert H. Parry [of England] (*In English lyrics, eleventh set*) [25046]
 © Oct. 15, 1920; 1 c. Oct. 16, 1920; E 485056; Novello & co., ltd., London.
- IF I ONLY KNEW YOU LOVED ME; words and melody by J. A. Ross [of U. S.], arr. by L. L. Vosburgh [of U. S.] [25047]
 © 1 c. Nov. 5, 1920; E 494053; John Anthony Ross, New York.
- IF IRELAND WERE THREE THOUSAND MILES AWAY; words by J. J. Devine, music by E. S. S. Huntington [of U. S.] [25048]
 © 1 c. Nov. 5, 1920; E 494025; John J. Devine, Middletown, Conn.
- IF MY MAMMY COULD ONLY PICTURE ME NOW, I'D BE IN PARADISE; words by H. Dannenberg, music by E. S. S. Huntington [of U. S.] [25049]
 © 1 c. Nov. 5, 1920; E 494010; Herman Dannenberg, Brooklyn.
- IF ONLY I CAN COME BACK TO YOU DARLING MINE; words by C. D. Valgamore, music by E. S. S. Huntington [of U. S.] [25050]
 © 1 c. Nov. 13, 1920; E 493523; C. D. Valgamore, Melville, Mont.
- IF ROSES WOULD BLOOM ON FOREVER; words by M. E. Carleton, music by E. S. S. Huntington [of U. S.] [25051]
 © 1 c. Oct. 19, 1920; E 492545; Mary E. Carleton, Bartleville, Okl.
- IF TEARS COULD TELL YOU ALL; words by H. Kerr, music by Evans Lloyd [of U. S.]; medium voice. [25052]
 © Sept. 1, 1920; 2 c. Oct. 14, 1920; E 491918; A. J. Stasny music co., New York.
- IF THAT'S WHAT YOU WANT HERE IT IS; words and music by S. N. Edmonds [of U. S.] New York, Shepard N. Edmonds music pub. co. [25053]
 © Oct. 12, 1920; 2 c. Oct. 21, 1920; E 491632; Shepard N. Edmonds, New York.
- IF THE GIRLS IN THIS WORLD WERE FISHES; from *Girl of my heart*, words by Winifred White, music by Harry Jay [of U. S.] [25054]
 © Oct. 16, 1920; 2 c. Oct. 19, 1920; E 492481; Harry J. Lincoln music co., Philadelphia.
- IF WE HAVE NOT BEEN A FRIEND; words by Gertrude Llewellyn, music by Hector Richard [of U. S.] Chicago, Legters music co. [25055]
 © Oct. 20, 1920; 2 c. Oct. 25, 1920; E 492817; Mrs. L. E. Griffiths, Youngstown, O.

IF YOU ARE ALWAYS GOOD AND KIND; words by P. M. Joy, music by E. S. S. Huntington [of U. S.] [25056]

© 1 c. Oct. 26, 1920; E 492844; Philip M. Joy, Detroit.

IF YOU ARE JUST A LITTLE DIFFERENT FROM THE REST; words by E. M. Davis, music by E. S. S. Huntington [of U. S.] [25057]

© 1 c. Nov. 13, 1920; E 493536; Eva M. Davis, Shelbyville, Ind.

IF YOU ARE THERE; words and melody by Carey Morgan and Howard Johnson [of U. S.], arr. by Howard Johnson [of U. S.] [25058]

© 1 c. Oct. 15, 1920; E 491420; Leo Feist, inc., New York.

IF YOU DON'T BELIEVE I'M LEAVING, COUNT THE DAYS I'M GONE; words and music by L. Smith and T. Dorsey [of U. S.] [25059]

© 1 c. Oct. 9, 1920; E 491668; Lloyd Smith and Thomas Dorsey, Chicago.

IF YOU HAVE NOUGHT TO SAY TO ME; words by Victor Hugo, music by F. Bennicke Hart [of Australia]; medium voice. (Three songs) [25060]

© Oct. 25, 1920; 2 c. Oct. 26, 1920; E 492751; G. Schirmer, inc., New York.

IF YOU KEEP THEM WONDERING; from The rose girl, lyric by Wm. Cary Duncan, music by Anselm Goetzl [of U. S.] [25061]

© Sept. 27, 1920; 2 c. Sept. 28, 1920; E 491325; M. Witmark & sons, New York.

IF YOUR MAN IS LIKE MY MAN; words and music by Armand J. Piron [of U. S.] [25062]

© July 14, 1920; 1 c. Oct. 13, 1920; 1 c. Oct. 23, 1920; E 491656; A. J. Piron & co., New Orleans.

ILA; words and music by J. K. Paaluhi [of Hawaii] [25063]

© 1 c. Oct. 16, 1920; E 491654; John K. Paaluhi, New York.

ILLI-AH-EE-O; unison and two-part cho., words by Laurence Highfield, music by Dorothy Gaynor Blake [of U. S.] 4to. (School music for the upper grades and high school) [25064]

© Oct. 8, 1920; 2 c. Oct. 16, 1920; E 491617; Chart music pub. house, Chicago.

IMPRESSIONE DI NAPOLI; pt. 1, 2, valse, by R. Romani [of Italy, domiciled at New York]; piano. [25065, 25066]

© 1 c. each Nov. 2, 1920; E 493086, 493087; Romano Romani, New York.

IMPRESSIONS ET SOUVENIRS; de Isidor Philipp [of France] op. 57; piano. 1^{er} livre, nos. 1-6. Contents: 1. 2 août 1914.—2. Espérance.—3. Promenade d'un solitaire.—4. Papillon.—5. Barcarolla. 2^{me} livre. Contents: 6. Fleur d'Alsace.—7. Pastorale.—8. Mélancolie.—9. Tempo di marcia. [25067, 25068]

© Nov. 1, 1920; 2 c. each Nov. 3, 1920; E 493138, 493139; Composers music corp., New York.

IMPROMPTU, IN E MINOR; by Carl Busch, arr. by Orlando A. Mansfield [of U. S.]; organ. [25069]

© Sept. 2, 1920; 2 c. Oct. 21, 1920; E 492686; Oliver Ditson co., Boston. [Copyright is claimed on arrangement].

IMPROMPTU POLKA; by Otto Hackh [of U. S.]; piano. [25070]

© Oct. 28, 1920; 2 c. Oct. 25, 1920; E 491689; Chandler-Ebel music co., Brooklyn.

IMPROVISATION; by Alexander Mac Fadyen [of U. S.] op. 25, no. 3; pf. (Three mood-pictures) [25071]

© Oct. 25, 1920; 2 c. Oct. 27, 1920; E 491736; G. Schirmer, inc., New York.

— by Selim Palmgren, op. 67, no. 5, ed. and rev. by Julia A. Burt [of U. S.]; piano. (Six morceaux pour piano, no. 5; Wilhelm Hansen edition, no. 1977) [25072]

© Aug. 25, 1920; 2 c. Sept. 14, 1920; E 485078; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision]

IN A GONDOLA (Gondelfahrt); by Carl Heins, op. 157, no. 10, ed. and fingered by Carl Deis [of U. S.]; pf. [25073]

© Oct. 25, 1920; 2 c. Oct. 26, 1920; E 492752; G. Schirmer, inc., New York.

IN A LAND WHERE ALL IS SUNSHINE; words by E. O'Brien, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [25074]

© Oct. 26, 1920; 2 c. Nov. 8, 1920; E 493314; Emma O'Brien, Parker, Col.

IN A YEAR; from dramatic lyrics by Robert Browning, music by Granville Bantock [of England]; high voice. (Swan edition, no. 1)

[25075]

© Oct. 4, 1920; 1 c. Oct. 5, 1920; E 485016; Swan & co., Watson & Wilcock, ltd., London.

IN ALLAH'S GARDEN; cycle of five songs, words by Harold Simpson, music by Arthur Wood [of England] Contents:—1. In Allah's garden.—2. Oft when the night.—3. Oh lovely desert rose.—4. The sandhills sleep.—5. Sunset song.

[25076]

© Sept. 14, 1920; 1 c. Oct. 12, 1920; E 484952; Herman Darewski music pub. co., London.

IN APRIL; words by S. Moriarty, music by Edward Shippen Barnes [of U. S.]; medium voice, in F. (Two encore songs, no. 2)

[25077]

© Oct. 25, 1920; 2 c. Oct. 27, 1920; E 491732; G. Schirmer, inc., New York.

IN CHURCH. See Woof (Rowsby) Four fancies.

IN DREAMLAND; words by J. R. Agnew, music by E. S. S. Huntington [of U. S.]

[25078]

© 1 c. Oct. 15, 1920; E 491332; Janet Rogers Agnew, Salina, Kan.

IN FANCY FREE; by Charles Fonteyn Manney, op. 4, no. 2, arr. by H. J. Stewart [of U. S.]; organ.

[25079]

© Aug. 25, 1920; 2 c. Oct. 21, 1920; E 492687; Oliver Ditson co., Boston. Copyright is claimed on arrangement]

IN FLANDERS FIELDS; words by John McCrae, music by D. F. Sherman [of U. S.]

[25080]

© Oct. 5, 1920; 2 c. Oct. 22, 1920; E 491667; Daisy Fairchild Sherman, New York.

IN GALILEE; words and melody by Dove Berg [of U. S.], arr. by Geo. Holman [of U. S.]

[25081]

© 1 c. Oct. 19, 1920; E 492492; Fred Fisher, inc., New York.

IN GAY HAVANA; fox trot, by Kahn and Blaufus, ed. by McNair Ilgenfritz [of U. S.], played by Charley Straight and Roy Bargy. (Imperial hand played record S 64380) [Music roll]

[25082]

© Sept. 2, 1920; 2 c. Oct. 29, 1920; E 491987; Imperial player roll co., Chicago. [Copyright is claimed on editing]

IN GOING TO MY NAKED BED; part song, words and music by Richard Edwards [of England], scored by Edmund H. Fellowes [of England]; mixed voices. 4to. (Stainer & Bell's choral library, no. 164)

[25083]

© Sept. 24, 1920; 1 c. Oct. 7, 1920; E 485270; Stainer & Bell, ltd., London.

IN LOVE WITH LOVE; from The naughty princess, words by Adrian Ross, music by Charles Cuvillier [of England]

[25084]

© Oct. 7, 1920; 1 c. Oct. 22, 1920; E 485177; Ascherberg, Hopwood & Crew, ltd., London.

IN MY SOUL'S HOUSE; words by Leonie D. Callister, music by Howard D. McKinney [of U. S.]; high or medium voice in F sharp minor. Fischer edition.

[25085]

© Oct. 27, 1920; 2 c. Oct. 28, 1920; E 492923; J. Fischer & bro., New York.

IN OLD MANILA; fox trot, by Earl [pseud. of R. A. King], played by Roy Bargy and Charley Straight [of U. S.] (Imperial player rolls, no. 91189) [Music roll]

[25086]

© Oct. 21, 1920; 2 c. Oct. 27, 1920; E 491963; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

IN OUR VESTIBULE; words and music by Genevieve Warren and Ed. Morton [of U. S.]

[25087]

© Nov. 4, 1920; 2 c. Nov. 6, 1920; E 493245; Fred Fisher, inc., New York.

IN SANTA CLAUS LAND; play, words and music by Gertrude Martin Rohrer [of U. S.] 4to.

[25088]

© Oct. 12, 1920; 2 c. and aff. Oct. 18, 1920; A 599653; Theo. Presser co., Philadelphia.

IN SILENT WOODS; by Nicolai Rimsky-Korsakoff, arr. by Gottfried H. Federlein [of U. S.]; organ.

[25089]

© Aug. 31, 1920; 2 c. Oct. 21, 1920; E 492688; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

IN THAT DAY SHALL THIS SONG BE SUNG; anthem, words from Isaiah, music by George B. Nevin [of U. S.]; mixed voices, organ acc. 4to.

[25090]

© Sept. 9, 1920; 2 c. Oct. 21, 1920; E 492677; Oliver Ditson co., Boston.

- IN THE DAYS OF LONG AGO; words and melody by C. Lapham [of U. S.] [25091]
 © 1 c. Oct. 23, 1920; E 492734; Claude Lapham, New York.
- IN THE DAYS OF MAKE-BELIEVE; words by E. Stanley, music by Dan Fred-eric [of U. S.] [25092]
 © Oct. 13, 1920; 2 c. Oct. 14, 1920; E 491417; Leo Feist, inc., New York.
- IN THE FAIRYLAND OF OLD KENTUCK, AND SUNNY TENNESSEE; words by M. F. Taylor, music by E. S. S. Huntington [of U. S.] [25093]
 © 1 c. Oct. 15, 1920; E 491382; M. F. Taylor, Wileyville, W. Va.
- IN THE GARDEN; novelette, by Lucien Denni [of U. S.], arr. by Russell Bennett [of U. S.]; orch. 4to. [25094]
 © Oct. 26, 1920; 2 c. Oct. 28, 1920; E 491757; T. B. Harms & Francis, Day & Hunter, New York.
- (Con amore); two-part choral, words by Donald Duncan, music by Beaumont, arr. by Christopher O'Hare of U. S.] 4to. (Franklin edition two-part chorals, no. 233). [25095]
 © Oct. 1, 1920; 2 c. Oct. 8, 1920; E 491236; John Franklin music co., New York. [Copyright is claimed on words]
- IN THE GARDEN OF EDEN; words by G. Strand, music by Hector Richard [of U. S.] Chicago, Legters music co. [25096]
 © Oct. 20, 1920; 2 c. Oct. 25, 1920; E 492809; Gerhard Strand, Glendive, Mont.
- IN THE GARDEN OF LOVE; words by H. H. Bergstrom, music by Edouard Hesselberg [of U. S.] [25097]
 © Sept. 29, 1920; 2 c. Oct. 13, 1920; E 491276; Henry H. Bergstrom, Riverton, Minn.
- IN THE LAND OF LOVE DIVINE; words and music by L. B. Mason [of U. S.] [25098]
 © Oct. 19, 1920; E 492484; Laura Bell Mason, Kansas City, Mo.
- IN THE LAND OF SONG AND SUNSHINE; words and music by Percival Charles Cole [of Australia] (Cover title: Land of song and sunshine) [25099]
 © July 27, 1920; 1 c. Oct. 19, 1920; E 485140; Allan & co., pty. ltd., Melbourne, Australia.
- IN THE LIGHT OF THE MOON. See Old father Thames.
- IN THE NEW WORLD ABOVE I'LL BE WAITING FOR YOU; words by J. Capute, music by E. S. S. Huntington [of U. S.] [25100]
 © 1 c. Oct. 26, 1920; E 492856; Joseph Capute, New York.
- IN THE QUIET EVE; voluntary, poem by Robert Louis Stevenson, music by Molly Carew [of Great Britain]; organ or harmonium acc., ad lib. [25101]
 © Oct. 4, 1920; 1 c. Oct. 6, 1920; E 484891; Chappell & co., ltd., London.
- IN THE SILENCE OF THE NIGHT; Norwegian folk song, arr. by Clarence Dickinson [of U. S.] (Christmas choruses, no. 81) 1. Harp.—2. Violin.—3. Violoncello. [25102-25104]
 © Oct. 18, 1920; 2 c. each Oct. 21, 1920; E 491640-491642; H. W. Gray co., New York.
- IN THE SURF WE'LL DIP DIP DIP; words by A. M. Brackett, music by E. S. S. Huntington [of U. S.] [25105]
 © 1 c. Nov. 5, 1920; E 494019; Anna Mae Brackett, Pasadena.
- IN THE VALLEY AT HOME; words by Josephine Hemsley, music by John Tasker Howard, jr. [of U. S.] op. 7, no. 3; medium in G. [25106]
 © Oct. 1, 1920; 2 c. Oct. 6, 1920; E 491311; C. W. Thompson & co., Boston.
- INNO (LE) DE GABRIELE; by A. E. Ciarlante [of U. S.]; instrumental. [25107]
 © 1 c. Oct. 20, 1920; E 491488; Ariberto Eugenio Ciarlante, New York.
- INSECT (THE) BALL; words by Jim Burris, music by H. Qualli Clark [of U. S.] [25108]
 © Sept. 18, 1920; 2 c. Oct. 25, 1920; E 491707; Pace & Handy music co., inc., New York.
- INSIDE THE VEIL; words by J. W. Chapman, music by C. H. Marsh [of U. S.] [25109]
 © Oct. 1, 1920; 2 c. Oct. 20, 1920; E 491531; Charles H. Marsh, Redlands, Calif.

INSPIRATIONAL WALTZ; music by G. C. Clark [of U. S.], arr. by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25110]

© Oct. 14, 1920; 2 c. Oct. 25, 1920; E 492787; Georgia C. Clark, Cincinnati.

INTERMEZZI; suite dansante, de Frederick Rosse [of England] op. 110; piano. Contents: 1. Valse lente.—2. Pas seul.—3. Dance tambourin. [25111]

© Oct. 12, 1920; 1 c. Oct. 23, 1920; E 485221; Hawkes & son, London.

INTERMEZZO. *Sec* Brahms (Johannes)—Mascagni (Pietro)—Time and tune.

INTERNATIONAL ROTARY SONGS; arr. and ed. by J. A. Parks and E. H. Bemis [of U. S.] York, Neb., The York Rotary club [1920] Svo. [25112]

© Oct. 20, 1920; 2 c. and aff. Oct. 23, 1920; A 597973; J. A. Parks co., York, Neb.

INTRIGANTE; waltz, by Patience Mellor [of Great Britain]; piano. [25113]

© Oct. 20, 1920; 2 c. Oct. 22, 1920; E 491553; West's, ltd., London.

IOWA; words by M. C. Hayes, music by Hector Richard [of U. S.] Chicago, Legters music co. [25114]

© Oct. 19, 1920; 2 c. Oct. 25, 1920; E 492766; Margaret C. Hayes, Blaine, Wash.

IOWA WE LOVE YOU; or Little girl I love you, words and music by G. C. Gibbs [of U. S.] [25115]

© 1 c. Nov. 6, 1920; E 493174; Grace Couchman Gibbs, Earlville, Ia.

IRELAND; words and music by Gorman bros. [of U. S.], arr. by Harry Alfreds [of U. S.]; piano with text. [25116]

© 1 c. Oct. 15, 1920; E 493151; Gorman bros., Chicago.

IRELAND A NATION; from the play *Mother Machree*, words and music by Mabel Cathrons [of U. S.] [25117]

© Oct. 14, 1920; 2 c. Oct. 12, 1920; E 491631; Creston feature pictures, inc., New York.

IRELAND BE FREE; words by Elwyn E. Wakefield, music by J. J. Mahoney [of U. S.] [25118]

© 1 c. Sept. 22, 1920; E 491251; John J. Mahoney, Boston.

IRELAND IS CALLING TO YOU; words by W. Jackman, melody by T. F. Cornell [of U. S.] [25119]

© 1 c. Oct. 19, 1920; E 492483; William Jackman, Brooklyn.

IRELAND MY LAND; words by E. U. Higgins, music by Hector Richard [of U. S.] Chicago, Legter's music co. [25120]

© Oct. 20, 1920; 2 c. Oct. 25, 1920; E 492829; Ethel U. Higgins, North Pownol, Vt.

IRENE; waltz, from Irene, by Harry Tierney [of U. S.]; piano. [25121]

© Oct. 25, 1920; 2 c. Oct. 26, 1920; E 491728; Leo Feist, inc., New York.

IRISH (AN) LONGING; words and music by Robt. Roy Peery [of U. S.] [25122]

© 1 c. Oct. 21, 1920; E 492644; Ernest R. Misner, Omaha, Neb.

IS THERE A MAN IN THE MOON; words by L. Tucker, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25123]

© Nov. 6, 1920; 2 c. Nov. 9, 1920; E 493278; Louis Tucker, Buffalo.

IS THERE ANOTHER LAD; words by P. Elbert, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [25124]

© Oct. 26, 1920; 2 c. Nov. 8, 1920; E 493306; Paul Elbert, Olympia, Wash.

ISLAND (THE) OF DREAMS; a fairy story told in ten little tone poems, by H. Baynton-Power [of Great Britain]; piano. [25125]

© Oct. 7, 1920; 1 c. Oct. 7, 1920; E 484917; Keith, Prowse & co., ltd., London.

ISLE OF BEAUTY; four-part song, words by T. H. Bayly, music by Samuel Coleridge-Taylor [of Great Britain]; mixed voices. 4to. (Augener's edition, no. 4657) [25126]

© Sept. 14, 1920; 1 c. Oct. 11, 1920; E 484930; Augener, ltd., London.

ISLE OF PARADISE; words and music by Mary Earl [pseud. of Robt. A. King] and Ted Fiorito [of U. S.] Corner edition. [25127]

© Oct. 23, 1920; 2 c. Oct. 25, 1920; E 491711; Shapiro, Bernstein & co., inc., New York.

- IT ALWAYS PAYS TO SMILE; words and music by Martha Leaton [of U. S.] Los Angeles, Calif., Los Angeles music pub. co. [25128]
© Oct. 21, 1920; 2 c. Oct. 26, 1920; E 492906; Mrs. M. J. Guthrie, Carlinville, Ill.
- IT CAN'T KEEP ON RAINING FOREVER; words and music by Seymour Furth [of U. S.] [25129]
© 1 c. Oct. 23, 1920; E 491911; Fred Schopbach, New York.
- IT IS THE VOICE OF JESUS. See He that cometh to me.
- IT'S ALL OVER; words by Lew Brown, music by Albert Von Tilzer [of U. S.] [25130]
© 1 c. Oct. 21, 1920; E 492633; Broadway music corp., New York.
- IT'S HARDING WE MUST HAVE; words by M. E. Colar, music by E. S. S. Huntington [of U. S.] [25131]
© 1 c. Oct. 26, 1920; E 492843; Marshall E. Colar, New Orleans.
- IT'S JUST FIFTY YEARS TODAY; words by J. Driscoll, music by E. S. S. Huntington [of U. S.] [25132]
© 1 c. Oct. 15, 1920; E 491360; James Driscoll, Lowell, Mass.
- IT'S NO FAULT OF MINE; words by Gustavus Adolphus Woods, melody by T. A. Hammed [of U. S.] [25133]
© 1 c. Oct. 28, 1920; E 492934; Tausha A. Hammed, New York.
- IT'S THE NICEST SORT OF FEELING; ting-a-ling-a-ling-ling, from Kissing time, words by Irving Caesar, music by William Daly [of U. S.] [25134]
© Oct. 29, 1920; 2 c. Nov. 1, 1920; E 491889; T. B. Harms & Francis, Day & Hunter, New York.
- IT'S THEN I THINK MOST OF YOU; words by L. R. Pease, music by Edouard Hesselberg [of U. S.] [25135]
© Nov. 1, 1920; 2 c. Nov. 8, 1920; E 493214; Lester R. Pease, Columbus, N. M.
- IT'S TIME WOMEN CHANGE THEIR STYLES AND MANNERS; words by F. C. Elia, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [25136]
© Oct. 18, 1920; 2 c. Oct. 19, 1920; E 492565; Frank E. Elia, Morristown, N. J.
- IT SEEMS LIKE A MILLION YEARS WHEN I'M ONE WEEK AWAY FROM YOU; words and music by E. Gagnon [of U. S.] New York, Lenox co. [25137]
© Oct. 8, 1920; 2 c. Oct. 20, 1920; E 491501; Edmond Gagnon, Fall River, Mass.
- IT WAS A BLUE-EYED BABY BOY; words by E. S. Van Horn, music by F. B. Van Horn [of U. S.] [24138]
© 1 c. Oct. 20, 1920; E 491490; Freeman B. Van Horn and Elsie Shepard Van Horn, Oklahoma City.
- IT WAS FROM THE IRISH THAT THEY GOT THE SHIMMIE DANCE; words and melody by J. A. Ross [of U. S.] [25139]
© 1 c. Nov. 5, 1920; E 494054; John Anthony Ross, New York.
- IT WAS IN MAY; historical introduction, biographical notes and English texts by Helen Dickinson, words and music by Moniot D'Arras, compiled and arr. by Clarence Dickinson [of U. S.] (Troubadour songs, no 4) [25140]
© Oct. 7, 1920; 2 c. Oct. 8, 1920; 2 c. Oct. 8, 1920; E 484902; H. W. Gray co., New York. [Copyright is claimed on editing]
- IT WOULD STILL BE A WONDERFUL WORLD; story by Hal Blake Cowles, music by Harley Rosso [of U. S.] [25141]
© Oct. 23, 1920; 2 c. Oct. 30, 1920; E 491893; McClure music co., St. Paul.
- ITALIAN DICTION; practical course for singers, students and teachers, by A. Buzzi-Peccia [of Italy, domiciled at New York, N. Y.] pt. 1, 2. (Schirmer's scholastic series, v. 78) [25142]
© Oct. 28, 1920; 2 c. Nov. 1, 1920; E 491830; G. Schirmer, inc., New York.
- ITALIAN FOX TROT; by R. Romani [of Italy, domiciled at New York]; piano. [25143]
© 1 c. Nov. 2, 1920; E 493084; Romano Romani, New York.
- ITALIAN SERENADE; duet, words by Henry Stevens, music by Luigi Denza [of Italy]; treble voices. 4to. [25144]
© Oct. 11, 1920; 1 c. Oct. 30, 1920; E 485252; G. Ricordi & co., London.

ITALIAN TWO STEPS; by R. Romani [of Italy, domiciled at New York]; piano. [25145]

© 1 c. Nov. 2, 1920; E 493085; Romano Romani, New York.

ITALIAN VOCALISES; (Sbriglia); arr. and ed. by Mrs. Woodbury Hawes [of U. S.]; sop. alto. 4to. [25146]

© Oct. 30, 1920; 2 c. Nov. 1, 1920; E 493040; Schroeder & Gunther, New York.

IVY-COVERED (THE) COTTAGE; words by Geoffrey Linden, music by Henry Thraile [of England] [25147]

© Aug. 5, 1920; 1 c. Oct. 11, 1920; E 484940; Herman Darewski music pub. co., London.

JACK AND JONE; text by Thomas Campion, music arr. by Arnold Bax [of England] (Répertoire Collignon, no. 9) [25148]

© Oct. 9, 1920; 1 c. Oct. 12, 1920; E 484971; J. & W. Chester, ltd., London. [Copyright is claimed on arrangement]

JACK FROST; by Louis Adolphe Coerne [of U. S.] op. 166, no. 1; piano. (Illustrative melodies, second grade, no. 1) [25149]

© Oct. 23, 1920; 2 c. Oct. 28, 1920; E 493005; White-Smith music pub. co., Boston.

JACK-IN-THE-PULPIT; by Louis Adolphe Coerne [of U. S.] op. 166, no. 5, piano. (Illustrative melodies, second grade, no. 5) [25150]

© Oct. 23, 1920; 2 c. Oct. 28, 1920; E 493009; White-Smith music pub. co., Boston.

JAMBOREE; march, by Herman Darewski [of England]; piano. [25151]

© Aug. 18, 1920; 1 c. Oct. 11, 1920; E 484945; Herman Darewski music pub. co., London.

JAPA; words by V. Carpenter, music by E. S. S. Huntington [of U. S.] [25152]

© 1 c. Oct. 19, 1920; E 492547; Vera Carpenter, Atchison, Kan.

JAPALOMA; words and music by A. Sanders and Monte Carlo [of U. S.] [25153]

© 1 c. Sept. 28, 1920; E 491224; Alma Sanders, New York.

JAPAN; melody no. 11, by G. T. Tompkins [of U. S.] [25154]

© 1 c. Sept. 20, 1920; E 491303; George T. Tompkins, Westport, Conn.

JAZZIN' THE JAZZ; words and music by Arthur E. Carthy [of England] [25155]

© Aug. 20, 1920; 1 c. Oct. 12, 1920; E 484957; Herman Darewski music pub. co., London.

JAZZING BLUES; words by Frank Beck, jr., music by Edouard Hesselberg [of U. S.] [25156]

© Nov. 1, 1920; 2 c. Nov. 8, 1920; E 493202; Vincent W. L. Roda, Cincinnati.

JAZZING IT UP IN HAVANA; from Pitterpatter, words and music by William B. Friedlander [of U. S.] [25157]

© Nov. 1, 1920; 2 c. Nov. 3, 1920; E 493055; T. B. Harms & Francis, Day & Hunter, New York.

JAZZY ANNA; words by R. E. Stiegler, music by Hector Richard [of U. S.] Chicago, Legters music co. [25158]

© Oct. 19, 1920; 2 c. Oct. 25, 1920; E 492794; Robert E. Stiegler, New Orleans.

JEAN; words by E. Riggs, music by E. S. S. Huntington [of U. S.] [25159]

© 1 c. Oct. 15, 1920; E 491356; Estelle Riggs, Beaumont, Tex.

JENNIE; from Girl of my heart, words and music by O. F. Barcus [of U. S.], arr. by Harry J. Lincoln. [25160]

© Oct. 28, 1920; 2 c. Oct. 29, 1920; E 492930; Orville F. Barcus, Philadelphia.

JERSEY (THE) GIRL; march-one step, by L. Snedeker [of U. S.]; piano. [25161]

© 1 c. Oct. 18, 1920; E 491435; Levingston Snedeker, West New Brighton, N. Y.

JESTER'S JINGLE. See Hay (George) Two diversions.

JESUS CALLS THE BOYS AND GIRLS; words by Herbert G. Tovey, music by K. L. Brooks [of U. S.] [25162]

© Oct. 1, 1920; 2 c. Oct. 20, 1920; E 491533; Keith L. Brooks, Los Angeles.

JESUS, REVERENT LOVE; hymn, words by L. M. Spence, music by Keats Moran [of U. S.] [25163]

© 1 c. Oct. 19, 1920; E 492521; Lillie M. Spence, No. Nashville.

- JEW (THE)**; one-act opera, words and music by Arthur Friedheim [of U. S.]; piano sc. [25164]
 © 1 c. Oct. 16, 1920; E 493146; Madeleine Friedheim, New York.
- JIG-SAW**; fox trot, from Jig-saw, by Frederick W. Chappelle [of Great Britain], selected and arr. by Walter R. Collins [of Great Britain]; piano. [25165]
 © July 30, 1920; 1 c. Oct. 21, 1920; E 485184; Ascherberg, Hopwood & Crew, ltd., London.
- one step, from Jig-saw, by Frederick W. Chappelle [of Great Britain], selected and arr. by Walter R. Collins [of Great Britain]; pf. [25166]
 © Aug. 20, 1920; 1 c. Oct. 20, 1920; E 485118; Ascherberg, Hopwood & Crew, ltd., London.
- selection, by Frederick W. Chappelle [of Great Britain], arr. by Henri Jaxon [of Great Britain]; piano. [25167]
 © Sept. 2, 1920; 1 c. Oct. 21, 1920; E 485182; Ascherberg, Hopwood & Crew, ltd., London.
- waltz, from Jig-saw, by Frederick W. Chappelle [of Great Britain], selected and arr. by Walter R. Collins [of Great Britain]; pf. [25168]
 © July 20, 1920; 1 c. Oct. 20, 1920; E 485127; Ascherberg, Hopwood & Crew, ltd., London.
- JINGA - BULA - JING - JING**; one step by Lewis, Young and Jerome, played by Al Elridge and Charley Straight [of U. S.] (Imperial player rolls, no. 91187) [Music roll] [25169]
 © Oct. 21, 1920; 2 c. Oct. 27, 1920; E 491960; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- JOHN BULL TO UNCLE SAM**; or, Things that matter; words by J. W. Davidson, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [25170]
 © Oct. 26, 1920; 2 c. Nov. 8, 1920; E 493301; J. W. Davidson, Parnell, Auckland, N. Z.
- JOHN MOULDY**. *See* Keel (Frederick) Four songs of childhood.
- JOHNNIE STOUT, I'M CRAZY ABOUT YOU**; words by J. H. Lawton, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [25171]
 © 1 c. Oct. 21, 1920; E 492615; John H. Lawton, Clay Center, Kan.
- JOHNNIE A-PREACHIN' IN DE WILDERNISS**; negro spiritual, words and music arr. by L. J. and I. M. Selby [of U. S.] [25172]
 © 1 c. Nov. 2, 1920; E 491949; Lemuel Julian Selby and Ida McIntire Selby, Los Angeles.
- JOHNNY JONES**; fox-trot, by Charles Cuvillier [of Great Britain], selected and arr. by Walter R. Collins [of Great Britain]; orch. with piano conductor. 4to. (Ascherberg Hopwood & Crew's orchestral journal of popular music, no. 647) [25173]
 © July 30, 1920; 1 c. Oct. 21, 1920; E 485166; Ascherberg, Hopwood & Crew, ltd., London.
- waltz, by Charles Cuvillier [of Great Britain], selected and arr. by Walter R. Collins [of Great Britain]; orch. with piano conductor. 4to. (Ascherberg, Hopwood & Crew's orchestral journal of popular music, no. 646) [25174]
 © Aug. 7, 1920; 1 c. Oct. 20, 1920; E 485105; Ascherberg, Hopwood & Crew, ltd., London.
- JOHNNY JONES AND HIS SISTER SUE**; selection, by Charles Cuvillier [of Great Britain], arr. by Herman Finck [of Great Britain]; full orch. [25175]
 © Aug. 10, 1920; 1 c. Oct. 20, 1920; E 485122; Ascherberg, Hopwood & Crew, ltd., London.
- JOHNNY ON THE JOB**; words by T. S. Snow, music by Raymond A. Browne [of U. S.] [25176]
 © 1 c. Oct. 6, 1920; E 492575; Robert Sauer, Provo, Utah.
- JOIN ME ONCE MORE IN SMILE AND LAUGHTER**; words by T. A. Matthews, music by Edouard Hesselberg [of U. S.] [25177]
 © Oct. 18, 1920; 2 c. Nov. 8, 1920; E 493440; Thos. A. Matthews, Philadelphia.
- JOLLY (A) OLD JAY**; poem and music by B. L. Hammond [of U. S.] [25178]
 © 1 c. Oct. 29, 1920; E 491767; Barbara Livingstone Hammond, Jacksonville, Fla.
- JORDAN (THE JULIAN) SYSTEM OF VOICE CULTURE**; exercises, by J. Jordan [of U. S.] [25179]
 © Sept. 12, 1920; 2 c. Oct. 11, 1920; E 491647; Julian Jordan, New York.

- JOSELITA; tango, by Pedro De Bonozzi [of Great Britain]; piano. [25180
© Aug. 20, 1920; 1 c. Oct. 20, 1920; E 485119; Ascherberg, Hopwood & Crew, ltd., London.
- JOSEPH AND MARY. *See* Manney (Charles Fonteyn) Six Christmas carols, old and new.
- JOSEPHINE; words by A. Remington, music by Burrell Van Buren [of U. S.] Chicago, Ill., Remington music pub. co. [25181
© Aug. 4, 1920; 2 c. Sept. 13, 1920; E 493451; Arthur Remington, Chicago.
- JOUJOUX (LES) DE LA MORTE. *See* Poèmes en musique.
- JOY DIVINE; Christmas service, words and music by C. Austin Miles [of U. S.] and others. 8vo. [25182
© Oct. 12, 1920; 2 c. Oct. 25, 1920; E 491694; Hall-Mack co., Philadelphia.
- JOYFUL CAROLS FOR CHRISTMAS; service, words by Lizzie De Armond and Annie Lewis Pinfold, music by Powell G. Fithian [of U. S.] and F. J. Howard. 8vo. [25183
© Oct. 12, 1920; 2 c. Oct. 25, 1920; E 491692; Hall-Mack co., Philadelphia.
- JOYOUS (THE) FARMER; by B. F. Cliffe [of U. S.]; violin and piano. [25184
© Oct. 18, 1920; 2 c. Oct. 20, 1920; E 492582; Benjamin Franklin Cliffe, Akron, O.
- JOYS (THE) OF LOVE (Plaisir d' amour); three part song, words by J. P. Claris de Florian, tr. by A. M. von Blomberg, music by G. Martini, choral version by Victor Harris [of U. S.]; women's voices. 4to. [25185
© Oct. 15, 1920; 2 c. Oct. 21, 1920; E 492656; Oliver Ditson co., Boston. [Copyright is claimed on choral version]
- JUBILATE DEO OMNIS TERRA; words and music by S. M. A. Murphy [of U. S.]; piano with text. Omaha, Neb., Mt. St. Mary's seminary. 4to. [25186
© Oct. 15, 1920; 2 c. Oct. 30, 1920; E 492974; S. M. Alphonsus Murphy, Omaha, Neb.
- JUDEA; a choir cantata for Christmas, words by Elsie Duncan Yale, music by Adam Geibel [of U. S.]; soli, chorus and organ. 4to. [25187
© Oct. 9, 1920; 2 c. and aff. Oct. 25, 1920; A 601002; Adam Geibel music co., Philadelphia.
- JUMPING JACK; by Carl Wilhelm Kern [of U. S.] op. 405, no. 9; piano. (Studio edition: Easy piano pieces, 2nd grade, no. 9) [25188
© Nov. 12, 1920; 2 c. Nov. 6, 1920; E 493237; C. C. Church & co., Hartford.
- JUNE; lyric by Alex Sullivan, music by Ray Miller and Tom Brown [of U. S.] [25189
© Nov. 4, 1920; 2 c. Nov. 8, 1920; E 494072; Jerome H. Remick & co., New York.
- JUST A LITTLE BIT OF HEAVEN SHINING IN YOUR EYES OF BLUE; words by Mrs. C. A. Rouk, melody by R. A. Browne [of U. S.] [25190
© 1 c. Nov. 2, 1920; E 493071; Mrs. C. A. Rouk, Beggs, Okl.
- JUST A LITTLE DREAM OF MOTHER; words and melody by M. L. Jones [of U. S.] [25191
© 1 c. Oct. 18, 1920; E 491452; M. L. Jones, Colorado Springs, Col.
- JUST A LITTLE TOY DOLL; words by B. Chase, music by E. S. S. Huntington [of U. S.] [25192
© 1 c. Oct. 26, 1920; E 492877; Bessie Chase, Montana, Calif.
- JUST A LITTLE WILD FLOWER A SUMMER GIRL TO TEASE; words and music by J. F. Connor [of U. S.] [25193
© 1 c. Oct. 20, 1920; E 491516; James F. Connor, Boston.
- JUST A SMILE; words by M. Hestic, music by Hector Richard [of U. S.] Chicago, Legters music co. [25194
© Oct. 19, 1920; 2 c. Oct. 25, 1920; E 492791; Mike Hestic, Monongah, W. Va.
- JUST A SONG; by L. D'Agostino [of U. S.]; piano and melody. [25195
© 1 c. Nov. 2, 1920; E 491940; Louis D'Agostino, New York.
- JUST A TEAR AT TWILIGHT; words by J. Breen, music by Ethwel Hanson [of U. S.] Chicago, Riviera music co. [25196
© Nov. 4, 1920; 2 c. Nov. 8, 1920; E 494121; Joe Breen, Baltimore.
- JUST A WONDERFUL DREAM; words by E. S. Worthen, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25197
© Nov. 6, 1920; 2 c. Nov. 9, 1920; E 493271; E. S. Worthen, Portland, Me.

- JUST BABY TO MOTHER; words by B. Burdick, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [25198]
 © Nov. 2, 1920; 2 c. Nov. 8, 1920; E 494120; Bruce Burdick, Terre Haute, Ind.
- JUST BECAUSE; waltz, words and music by H. Thornsvarð [of U. S.]; piano, with text. [25199]
 © 1 c. Oct. 25, 1920; E 491704; Hazel Thornsvarð, San Francisco.
- words and music by Vernon T. Stevens and P. Frosini [of U. S.] [25200]
 © Sept. 1, 1920; 2 c. Oct. 14, 1920; E 491924; A. J. Stasny music co., New York.
- JUST BECAUSE I LOVE YOU; words by C. D. Beffa, music by Hector Richard [of U. S.] Chicago, Legters music co. [25201]
 © Oct. 20, 1920; 2 c. Oct. 25, 1920; E 492824; Clytie Dorothy Beffa, Petaluma, Calif.
- JUST BECAUSE IT'S YOU; words and music by F. G. Flint [of U. S.] [25202]
 © 1 c. Oct. 25, 1920; E 491688; Fredk. G. Flint, Chicago.
- JUST CALL ME MOTHER; words by Helen C. I. Grace, music by author and J. J. Callahan [of U. S.] [25203]
 © Oct. 30, 1920; 2 c. Nov. 3, 1920; E 491934; H. C. I. Grace and Jas. J. Callahan, St. Louis.
- JUST FOR THE JOY OF LIVING; words by H. J. Zellej, music by Philip Wuest [of U. S.] Svo. [25204]
 © Oct. 20, 1920; 2 c. Oct. 21, 1920; E 492595; Henry J. Zellej, Woodbury, N. J.
- JUST FOR THE SAKE OF FUTURE DAYS; words by C. E. Glass, music by Edouard Hesselberg [of U. S.] [25205]
 © Oct. 18, 1920; 2 c. Nov. 8, 1920; E 493445; Chas. E. Glass, Shinglehouse, Pa.
- JUST FOR YOU AND ME; words and music by C. F. Bowman [of U. S.] [25206]
 © 1 c. Oct. 23, 1920; E 492745; Chas. F. Bowman, Hoboken, N. J.
- JUST GIVE ME ONE MORE CHANCE TO WIN YOU; words by E. F. Hudson, music by Keats Moran [of U. S.] [25207]
 © 1 c. Oct. 19, 1920; E 492499; Eva F. Hudson, Danville, Ill.
- JUST LOVE ME; by Kirk Roy, arr. by E. B. [of U. S.]; orch. with piano. 4to. [25208]
 © Nov. 3, 1920; 2 c. Nov. 5, 1920; E 491992; Darch, inc., New York.
- JUST ONE; waltz, words and music by P. M. Cotham [of U. S.] Los Angeles, C. F. Loveland. [25209]
 © Oct. 11, 1920; 2 c. Oct. 19, 1920; E 492490; Paul Manary Cotham, Los Angeles.
- JUST REMEMBER THAT I LOVE YOU; words by O. C. Campbell, music by Edouard Hesselberg [of U. S.] [25210]
 © Sept. 29, 1920; 2 c. Oct. 13, 1920; E 491254; O. C. Campbell, Ft. Worth, Wash.
- JUST SAY THE WORD; words and music by M. G. Thompson [of U. S.], arr. by Earl Showers [of U. S.]; piano with text. [25211]
 © 1 c. Nov. 1, 1920; E 491874; Marion G. Thompson, Turlock, Calif.
- JUST THE NAME OF MOTHER IS JUST LIKE HEAVEN TO ME; words by E. L. Marine, music by E. S. S. Huntington [of U. S.] [25212]
 © 1 c. Nov. 6, 1920; E 493229; Edward L. Marine, Allentown, Pa.
- JUST TO HOLD—THEN TO LOVE; words by B. Hagedorn, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [25213]
 © Oct. 22, 1920; 2 c. Nov. 8, 1920; E 493344; Billy Hagedorn, Norwood, O.
- JUST TO LOOK IN YOUR EYES; words by R. E. Batten, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [25214]
 © Oct. 25, 1920; 2 c. Nov. 8, 1920; E 493317; R. E. Batten, Palmerston, North N. Z.
- JUST WEAR YOUR LITTLE PLEASING SMILE; words by E. R. Clark, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [25215]
 © 1 c. Oct. 21, 1920; E 492623; E. R. Clark, Warrenton, Or.
- JUST YOU; words by Clinton Jones, melody by Dick Hays [of U. S.], arr. by Edwin Michael [of U. S.] [25216]
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JUST YOU—Continued.

— words by Mrs. J. H. Baker, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [25217

© Nov. 3, 1920; 2 c. Nov. 8, 1920; E 494154; Mrs. J. H. Baker, Fayetteville, N. C.

— words by W. J. Robinson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [25218

© Oct. 26, 1920; 2 c. Nov. 8, 1920; E 493315; W. J. Robinson, Ridgeway, Pa.

JUST YOU WAIT AWHILE; words by S. Howse, music by E. S. S. Huntington [of U. S.] [25219

© 1 c. Oct. 26, 1920; E 492871; Stanley Howse, Waterville, Quebec, Canada.

KADDISCH. See Ravel (Maurice) Deux melodies hebraïques.

KAIN'T YO' HEAH; negro spiritual, words and music arr. by L. J. and I. M. Selby [of U. S.] [25220

© 1 c. Nov. 2, 1920; E 491951; Lemuel Julian Selby and Ida McIntire Selby, Los Angeles.

KANSAS; in the land of peace and plenty, words and music by T. L. Vincent [of U. S.] [25221

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KEDVES (JAMES) Ket magyar dal; zenéjét szerző J. Kedves [of U. S.] Contents:—1. Mikor messze napkeleten; szövegét írta Olexo Andre.—2. Messze messze napkeleten; szövegét írta J. Kedves. [25222

© Sept. 30, 1920; 2 c. Oct. 25, 1920; E 491683; James Kedves, Bridgeport, Conn.

KEEL (FREDERICK) Four songs of childhood; words by Walter de la Mare, music by F. Keel [of Great Britain] Contents: Reverie.—Sleepy head.—John Mouldy.—Bunches of grapes. [25223

*© Sept. 22, 1920; 1 c. Oct. 22, 1920; E 485162; Boosey & co., London.

KEEP A BRAVE HEART AND A SMILE FOR ME; words by Mrs. S. W. Watt, melody by R. A. Browne [of U. S.] [25224

© 1 c. Nov. 2, 1920; E 493067; Mrs. Samuel W. Watt, Barrington, N. S.

KEEP HANGING ON; words and music by J. S. Martinez [of U. S.] [25225

© Nov. 4, 1920; 2 c. Nov. 4, 1920; E 493119; J. S. Martinez, Belize, British Honduras, Central America.

KEEP ON DOIN' IT; words and music by P. Henry [of U. S.] [25226

© 1 c. Nov. 1, 1920; E 491945; Peyton Henry, New York.

KEEP THAT ROSE; words by L. M. Spence, music by Keats Moran [of U. S.] [25227

© 1 c. Oct. 19, 1920; E 492520; Lillie M. Spence, No. Nashville.

KENTUCKY; fox trot, by G. Carlo [pseud. of R. Moretti, of France]; piano. [25228

© July 20, 1920; 1 c. Oct. 16, 1920; E 485024; Raoul Moretti, Paris.

KÉTSZER SZERETTEM; szövege es zenéje Szarvas Páltól [i. e. P. Szarvas, of U. S.], arr. by S. Kautz. [25229

© Sept. 1, 1920; 1 c. Sept. 23, 1920; 1 c. Oct. 22, 1920; E 491648; Paul Szarvas, Pittsburgh.

KEWPIE DOLL; words and melody by B. L. Edmonston [of U. S.], arr. by Gerhard E. Helmers [of U. S.] [25230

© 1 c. Nov. 3, 1920; E 491954; Bertram L. Edmonston, Baltimore.

KING CUPID; one step march, by C. Blake, arr. by Paul Nast [of France]; orch. with piano conductor. 4to. [25231

© July 20, 1920; 1 c. Oct. 16, 1920; E 485019; Librairie Hachette, Paris. [Copyright is claimed on arrangement]

KING DIVINE; Christmas service based on favorite classics, words by H. von Berge and others, music arr. by Ira B. Wilson [of U. S.] 8vo. [25232

© Sept. 4, 1920; 2 c. and aff. Oct. 8, 1920; A 599363; Lorenz pub. co., Dayton, O.

KING (THE) OF LOVE; words by René Bronner, music by Henry Wildermere [of U. S.]; bass. [25233

© Sept. 20, 1920; 2 c. Oct. 14, 1920; E 491423; Lorenz pub. co., Dayton, O.

KINGDOM (THE) OF FLOWERS; ten characteristic pieces, by H. Baynton-Power [of England]; piano, continental fingering. [25234

© Oct. 25, 1920; 1 c. Oct. 28, 1920; E 485256; Beal Stuttard & co., London.

- KING'S (THE) HIGHWAY**; words by Ernest L. Thompson, music by J. B. Trowbridge [of U. S.] [25235]
 © July 1, 1920; 2 c. Oct. 30, 1920; E 493026; John B. Trowbridge, Los Angeles.
- KISS BUGS**; lyric by Fred Caryl, melody by Lou Dymond [of U. S.], arr. by Eugene Platzman [of U. S.] [25236]
 © 1 c. Nov. 1, 1920; E 491834; Shapiro, Bernstein & co., inc., New York.
- KISS ME AND IT WILL BRING BRIGHTER DAYS**; words by E. B. Reynier, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [25237]
 © Oct. 26, 1920; 2 c. Nov. 8, 1920; E 493312; Earl B. Reynier, Hustonville, Ky.
- KISS ME AND SAY YOU ARE SORRY**; words by E. F. Bassett, music by E. S. S. Huntington [of U. S.] [25238]
 © 1 c. Nov. 5, 1920; E 494009; Edith Fay Bassett, Lebanon, Ind.
- KISSING TIME**; from *Kissing time*, words by Irving Caesar, music by Ivan Caryl [of Great Britain, domiciled at New York City] [25239]
 © Oct. 30, 1920; 2 c. Nov. 1, 1920; E 494032; Chappell & co., ltd., London.
- selection by Ivan Caryl [of Great Britain, domiciled at New York City]; piano. [25240]
 © Oct. 11, 1920; 2 c. Oct. 13, 1920; E 491414; Chappell & co., ltd., London.
- KNOCK OUT THE BULL IN BULL-SHEVEKE, BEFORE THEY KNOCK THE BULL INTO YOU**; words and music by A. Friedman [of U. S.], arr. by E. S. S. Huntington [of U. S.] [25241]
 © 1 c. Nov. 13, 1920; E 493530; Alexander Friedman, New York.
- KRAKOWIAK**. See Chopin (Frédéric François)
- KYRIE ELISON**; [words from the Liturgy] music by H. B. Fuessenich [of U. S.] 4to. [25242]
 © Oct. 30, 1920; 2 c. Nov. 5, 1920; E 494040; Hervey Blake Fuessenich, Torrington, Conn.
- LADY BILLY**; selection, by Harold Levy [of U. S.], arr. by Carl Kiefert [of U. S.]; piano. [25243]
 © Oct. 29, 1920; 2 c. Nov. 1, 1920; E 491890; T. B. Harms & Francis, Day & Hunter, New York. [Copyright is claimed on arrangement]
- LADY GEORGIA**; sweet Georgia rose, song fox trot and one step, words by Harold Robe, music by Hugo Frey [of U. S.] [25244]
 © Nov. 1, 1920; 2 c. Nov. 3, 1920; E 494037; G. Ricordi & co., inc., New York.
- LAGUNA**; par Ludomir Rózycki [of Russia] op. 36, ed. and rev. by Julia A. Burt [of U. S.]; piano. (Wilhelm Hansen edition, no. 1822) [25245]
 © July 27, 1920; 1 c. Aug. 12, 1920; 1 c. Oct. 22, 1920; E 484206; Wilhelm Hansen, Copenhagen.
- LAND OF LITTLE PEOPLE**; solos and duets, by Noel Norman [of England]; piano. [25246]
 © Oct. 1, 1920; 1 c. Oct. 25, 1920; E 485195; Warren & Phillips, London.
- LAND OF LONG AGO**; melody no. 6, by G. T. Tompkins [of U. S.] [25247]
 © 1 c. Sept. 20, 1920; E 491298; George T. Tompkins, Westport, Conn.
- LAND (THE) OF NOD**. See Giard (Charles F.) Five short piano pieces.
- LAND OF REMEMBERED DREAMS**; waltz ballad, lyric by Leonard Van Berg, melody by P. Reese [of U. S.] Los Angeles, Majestic music pub. co. [25248]
 © Sept. 17, 1920; 1 c. Sept. 28, 1920; 1 c. Nov. 1, 1920; E 491898; L. Van Berg, Los Angeles, & Paul Reese, Grossmont, Calif.
- LAND (THE) OF USED-TO-BE**; words by M. Montgomery, music by Hector Richard [of U. S.] Chicago, Legters music co. [25249]
 © Oct. 20, 1920; 2 c. Oct. 25, 1920; E 492819; Marabeth Montgomery, Frankfort, Ind.
- LAND (THE) THAT YOU LOVE, SHALL BE FREE ONCE AGAIN**; words and music by W. H. Tully [of U. S.] [25250]
 © 1 c. Oct. 6, 1920; E 491318; William H. Tully, Philadelphia.
- LANG (C. S.)** Six short sketches; by C. S. Lang [of England] op. 2; piano. Contents: 1. Morning song.—2. A cello solo.—3. Cradle song.—4. Trumpets.—5. A grotesque dance.—6. Song without words. [25251]
 © Oct. 13, 1920; 1 c. Oct. 26, 1920; E 485283; Stainer & Bell, ltd., London.

LARGO; from The new world symphony, by Anton Dvofak op. 95, transcribed by Karl Rissland [of U. S.]; violin and piano. [25252

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— See also Händel (Georg Friedrich)

LARMES. See Poèmes en musique.

LASDON'S FOX TROT; by J. Lasdon [of U. S.], arr. by John W. Rehauser [of U. S.]; piano. [25253

© 1 c. Oct. 25, 1920; E 491710; Jack Lasdon, New York.

LASSIE WITH THE LIPS SO ROSY; words by Theodore Martin, music by William Arms Fisher [of U. S.] op. 4, no. 4; medium voice, in E flat. [25254

© Sept. 23, 1920; 2 c. Oct. 31, 1920; E 492709; Oliver Ditson co., Boston.

LASST MICH GEHEN; variations on the melody, by F. O. Reuter [of U. S.]; organ. [25255

© Oct. 19, 1920; 2 c. Oct. 25, 1920; E 491724; Friedrich Otto Reuter, New Ulm, Minn.

LAST NIGHT THE STARS SHONE VERY BRIGHT; words and music by C. W. Larem [of U. S.] [25256

© Oct. 15, 1920; 2 c. Oct. 30, 1920; E 492968; Catherine Weber Larem, Chicago.

LAST ROSE OF SUMMER; transcribed and played by Ferdinand Himmelreich [of U. S.] (Imperial player rolls, no. 59410) [Music roll] [25257

© Oct. 28, 1920; 2 c. Nov. 8, 1920; E 493403; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

LATE (A) LARK TWITTERS FROM THE QUIET SKIES; an impression, words by William Ernest Heney, music by D. Clarke [of England]; mixed voices. London, Stainer & Bell, Ltd. 4to. [25258

© Oct. 13, 1920; 1 c. Oct. 23, 1920; E 485280; Douglas Clarke, South Ascot, England.

LAUGH WITH ME; words and melody by Albert Weiler [of U. S.], arr. by Jesse Greer [of U. S.] [25259

© 1 c. Oct. 30, 1920; E 492961; Harry Von Tilzer music pub. co., New York.

LAUGHING WATER; by H. Baynton-Power [of Great Britain]; piano. (Mortimer edition: Repertoire series, of pianoforte music by modern British composers, edited by G. H. Clutsam and T. F. Dunhill, no. 20) [25260

© Aug. 7, 1920; 1 c. Oct. 20, 1920; E 485107; Ascherberg, Hopwood & Crew, Ltd., London.

LAUREL GLEE BOOK FOR MALE VOICES; [comp. by] M. Teresa Armitage [of U. S.] 4to. [25261

© Sept. 23, 1920; 2 c. Oct. 4, 1920; aff. Oct. 5, 1920; A 597671; C. C. Birchard & co., Boston.

LA VEEEDA; fox trot, by Vincent and Alden, played by Charley Straight and Roy Bargy, ed. and arr. by McNair Ilgenfritz [of U. S.] (Imperial song record, S64600) [Music roll] [25262

© Oct. 9, 1920; 2c. Oct. 18, 1920; E 491477; Imperial player roll co., Chicago. [Copyright is claimed on editing and arranging.]

LAWN DANCE; three part song, words by Elias Lieberman, music by W. Berwald [of U. S.]; women's voices. 4to. [25263

© Aug. 24, 1920; 2 c. Oct. 21, 1920; E 492663; Oliver Ditson co., Boston.

LAZY LANE. See Log cabin sketches.

LAZY SONG; words by Paul Laurence Dunbar, music by Corinne Moore Lawson [of U. S.] [25264

© Oct. 8, 1920; 2 c. Oct. 15, 1920; E 491389; Willis music co., Cincinnati.

LEAGUE (THE) OF NATIONS; words and music by A. I. Galloway [of U. S.] St. Louis, Mo., Elite music co. [25265

© Jan. 2, 1920; 2 c. July 6, 1920; E 491232; Albert I. Galloway, St. Louis. [Copyright is claimed on words]

— words by A. Wachal, music by E. S. S. Huntington [of U. S.] [25266

© 1 c. Nov. 13, 1920; E 493526; Alice Wachal, Walker, Ia.

LEAVING BROADWAY; words by R. Townsend, music by E. S. S. Huntington [of U. S.] [25267

© 1 c. Oct. 19, 1920; E 492551; Rachel Townsend, New Britain, Conn.

LEÇONS MÉLODIQUES, ÉTUDES ET EXERCISE; dans les diverses tonalités et positions, par Jules Domerc [of France]; violon. Ecole du violon. [25268]

© Oct. 9, 1920; 1 c. Oct. 27, 1920; E 485394; Henry Lemoine et cie., Paris.

LEE (E. MARKHAM) Six little sketches; without octaves, by E. M. Lee [of England]; pf. Contents: Twilight.—Mazurka.—Aubade.—Merry days.—Valse triste.—Rondolletto. [25269]

© Oct. 13, 1920; 1 c. Oct. 26, 1920; E 485279; Stainer & Bell, ltd., London.

LEGEND (THE) OF LOUGH REA; the death sign, part song, poem by Lageniensis, music by John F. Larchet [of England], mixed voices. 4to. [25270]

© Oct. 13, 1920; 1 c. Oct. 26, 1920; E 485282; Stainer & Bell, ltd., London.

LÉGENDE. See Moods and melodies.

LET ME DREAM I AM STILL IN EDEN; words by E. Swaim, music by Hector Richard [of U. S.] Chicago, Legters music co. [25271]

© Oct. 20, 1920; 2 c. Oct. 25, 1920; E 492830; Emeline Swaim, Marshalltown, Ia.

LET'S ALL GO TO HELEN B. HAPPY; words by C. A. Hafner, music by E. S. S. Huntington [of U. S.] [25272]

© 1 c. Nov. 1, 1920; E 491820; Charles Augustus Hafner, New York.

LET'S GO; words by C. Van Velkinburg, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [25273]

© Nov. 1, 1920; 2 c. Nov. 8, 1920; E 494113; C. Van Velkinburg, Tipton, Ia.

LET'S GO AWAY, WHAT DO YOU SAY; words by M. H. Bacon, music by E. S. S. Huntington [of U. S.] [25274]

© 1 c. Oct. 26, 1920; E 492870; May Harman Bacon, No. Platte, Neb.

LET'S PRETEND; words by H. G. Anundsen, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [25275]

© Oct. 18, 1920; 2 c. Oct. 19, 1920; E 492563; Harriet G. Anundsen, Decorah, Ia.

LET THE REST OF THE WORLD GO BY; waltz, intro. Don't break my heart with good bye, by Ernest R. Ball, arr. by Lester Brockton [of U. S.]; full band. 4to. [25276]

© Feb. 27, 1920; 2 c. Nov. 5, 1920; E 494074; M. Witmark & sons, New York. Copyright is claimed on arrangement]

LET THE TIDE COME IN; words and music by P. Rader [of U. S.] 8vo. (In Song souvenir of world missionary tour) [25277]

© Oct. 22, 1920; 2 c. Oct. 29, 1920; E 491796; Paul Rader, Chicago.

LET US CAST AWAY ALL STAIN; words by W. A. Sadd, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [25278]

© 1 c. Oct. 29, 1920; E 491810; W. A. Sadd, Tacoma.

LET US LOVE TO-DAY; words and music by H. D. Kissenger [of U. S.], arr. by W. Spielter [of U. S.] [25279]

© 1 c. Oct. 21, 1920; E 492610; Herman Dick Kissenger, Kansas City, Mo.

LET US NOW GO TO BETHLEHEM. See Schirmer's (G.) Christmas carol annual no. 16.

LIBELLULE; valse, de M. Petitnicolas [of France] op. 11; orch. et piano conducteur. 4to. [25280]

© Oct. 9, 1920; 1 c. Oct. 27, 1920; E 485356; Evette et Schaeffer, Paris.

LIBELLULES; intermezzo, de H. Tellam [of France]; orch. avec piano conducteur. 4to. [25281]

© Oct. 9, 1920; 1 c. Oct. 27, 1920; E 485351; Paul Decourcelle, Nice, France.

LIBERTY ECHOES; words and music by D. V. Cross [of U. S.] [25282]

© Oct. 21, 1920; 2 c. Oct. 23, 1920; E 491880; Daniel V. Cross, Middletown, N. Y.

LIFE IS SWEET; words by J. L. Booth, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [25283]

© Oct. 26, 1920; 2 c. Nov. 8, 1920; E 493307; J. Lee Booth, Indianapolis.

LIFE'S BEAUTIFUL FRAME; words by Chas. McCarthy, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [25284]

© July 6, 1920; 2 c. Oct. 8, 1920; E 491200; Chas. McCarthy, New York.

LIFE'S SWEETEST DREAM; words by P. H. Fitzsimmons, music by Hector Richard [of U. S.] Chicago, Legters music co. [25285]

© Oct. 19, 1920; 2 c. Oct. 25, 1920; E 492781; P. H. Fitzsimmons, Chicago.

LIGHT OF THE WORLD! OUR PATH SHINES BRIGHT; anthem, words by Leona Upton, music by Louis Adolphe Coerne [of U. S.] op. 126, no. 1, 1^o, 4to. 1. Mixed voices. 2. Women's voices. [25286, 25287]

© Oct. 19, 1920; 2 c. each Oct. 21, 1920; E 492667, 492668; Oliver Ditson co., Boston.

LIKE A LILAC; part song, words by Maurice Francis Egan, music by Gottfried H. Federlein [of U. S.]; men's voices. 4to. [25288]

© Sept. 22, 1920; 2 c. Oct. 21, 1920; E 492669; Oliver Ditson co., Boston.

LILACS FAIR; by L. Leslie Loth [of U. S.]; piano. [25289]

© Sept. 23, 1920; 2 c. Oct. 21, 1920; E 492704; Oliver Ditson co., Boston.

LILY OF MY HEART; words and music by P. Schumann [of U. S.] New York, Lenox co. [25290]

© Oct. 8, 1920; 2 c. Oct. 20, 1920; E 491495; Pauline Schumann, Washington.

LINDY; words and music by I. Berlin [of U. S.] [25291]

© 1 c. Oct. 19, 1920; E 492477; Irving Berlin, inc., New York.

— Same. [25292]

© Nov. 3, 1920; 2 c. Nov. 5, 1920; E 491996; Irving Berlin, inc., New York.

LISELOTTE. See Trio album.

LISTENING; words and melody by B. Schwartz [of U. S.] [25293]

© 1 c. Oct. 30, 1920; E 492963; Ben Schwartz, New York.

LISZT (FRANZ) Evening star. See Wagner (Richard)

— Harmonies, poétiques et religieuses; de Liszt, rév. par S. Riera [of France]; piano. livre 1. (Edition classique, no. 9872) [25294]

© Sept. 18, 1920; 1 c. Oct. 11, 1920; E 485040; Durand & cie., Paris. [Copyright is claimed on revision]

— Six chants polonais. See Chopin (Frédéric François) Six chants polonais.

LITTLE (A) BABY; words by M. H. Bacon, music by E. S. S. Huntington [of U. S.] [25295]

© 1 c. Oct. 15, 1920; E 491348; May Harman Bacon, No. Platte, Neb.

LITTLE BO-PEEP. See Giard (Charles F.) Five short piano pieces.

LITTLE BOY FROM MARS; words by Clinton Jones, melody by Dick Hays [of U. S.], arr. by Edwin Michael [of U. S.] [25296]

© 1 c. Nov. 1, 1920; E 491826; R. E. Hays, Seattle.

LITTLE BUNCH O' HONEYNESS; words by E. Deacey, music by Carl Hahn [of U. S.] [25297]

© Oct. 11, 1920; 2 c. Oct. 13, 1920; E 492886; John Church co., Cincinnati.

LITTLE (THE) CANOEIST; barcarole, by G. Albert Reuhl [of U. S.] op. 53, no. 3; piano. [25298]

© Oct. 1, 1920; 2 c. Oct. 6, 1920; E 491313; C. W. Thompson & co., Boston.

LITTLE (A) COTTAGE BY THE BAY; words by A. Mac Queen, music by Hector Richard [of U. S.] Chicago, Legters music co. [25299]

© Oct. 20, 1920; 2 c. Oct. 25, 1920; E 492808; Anna Mac Queen, Charleston, W. Va.

LITTLE CRUMBS OF HAPPINESS, YOU GAVE ME LONG AGO; lyric by J. Keirn Brennan, music by Ernest R. Ball [of U. S.] [25300]

© Nov. 1, 1920; 2 c. Nov. 6, 1920; E 493250; M. Witmark & sons, New York.

LITTLE DARLING SWEETHEART OF MINE; words by F. Reid, music by Edouard Hesselberg [of U. S.] [25301]

© Nov. 1, 1920; 2 c. Nov. 8, 1920; E 493205; Frank Reid, Pittsburgh.

LITTLE (THE) DRUM. See Bredt (Alice Verne) Four easy inventions.

LITTLE (THE) FLOWER GIRL; by G. Albert Reuhl [of U. S.] op. 53, no. 1; piano. [25302]

© Oct. 1, 1920; 2 c. Oct. 6, 1920; E 491314; C. W. Thompson & co., Boston.

LITTLE (THE) FLOWER MASS; music by P. A. Kaufer [of U. S.]; mixed voices with organ. 4to. Seattle, Wash., Kaufer co. [25303]

© Oct. 27, 1920; 2 c. Oct. 28, 1920; E 492921; P. A. Kaufer, Seattle.

- LITTLE GIRL I LOVE YOU. *See* Iowa we love you.
- LITTLE GREEN LEAVES; words by Harold Simpson, music by Maurice Winlaw [of Great Britain]; in B flat. [25304]
© Oct. 18, 1920; 1 c. Oct. 19, 1920; E 485073; J. B. Cramer & co., ltd., London.
- LITTLE (THE) HEART; words by Herbert J. Brandon, music by Peggy Cochrane [of Great Britain] [25305]
© Sept. 14, 1920; 1 c. Oct. 7, 1920; E 484886; Boosey & co., London.
- LITTLE HINDOO MAN; from Tickle me, words by Otto Harbach and Oscar Hammerstein, 2nd, music by Herbert Stothart [of U. S.] [25306]
© Oct. 27, 1920; 2 c. Oct. 28, 1920; E 492929; T. B. Harms & Francis, Day & Hunter, New York.
- LITTLE HOMESPUN SONGS AND VERSES, WOVEN FROM THOUGHTS OF CHILDREN; words and music by Beatrice Hubbell-Plummer [of U. S.]; illus. by Mary LaFetra Russell. [25307]
© Oct. 30, 1920; 2 c. Nov. 4, 1920; aff. Nov. 3, 1920; A 601322; Frederick A. Stokes co., New York.
- LITTLE (THE) JEWEL; valzette, by G. Albert Reuhl [of U. S.] op. 53, no. 2; piano, in the treble clef. [25308]
© Oct. 1, 1920; 2 c. Oct. 6, 1920; E 491316; C. W. Thompson & co., Boston.
- LITTLE LABYRINTH; by Louis Adolphe Coerne [of U. S.] op. 166, no. 2; pi. no. (Illustrative melodies, second grade, no. 2) [25309]
© Oct. 23, 1920; 2 c. Oct. 28, 1920; E 493006; White-Smith music pub. co., Boston.
- LITTLE LOVE-FLOWER, SLEEP; Indian lullaby, words by Willis Irwin, music by Norman Lighthill [of U. S.]; sop., alto and bar. 4to. [25310]
© Oct. 15, 1920; 2 c. Oct. 21, 1920; E 492638; J. S. Fearis & bro., Chicago.
- LITTLE (A) LOVE SONG; by H. Alexander Matthews [of U. S.]; piano. (Six teaching pieces) [25311]
© Aug. 25, 1920; 2 c. Oct. 21, 1920; E 492705; Oliver Ditson co., Boston.
- LITTLE MICHAEL JOHN O'SHEA; words by Comfort Parry, music by T. C. Sterndale-Bennett [of Great Britain] [25312]
© Sept. 30, 1920; 1 c. Oct. 22, 1920; E 485161; Boosey & co., London.
- LITTLE PHILEPEE; Indian lullabye, words by E. Begg, music by E. S. S. Huntington [of U. S.] [25313]
© 1 c. Oct. 15, 1920; E 491336; Elizabeth Begg, Glenn, Calif.
- LITTLE PICKANINIES; words by W. F. Duncan, music by Hector Richard [of U. S.] Chicago, Legters music co. [25314]
© Oct. 20, 1920; 2 c. Oct. 25, 1920; E 492828; William F. Duncan, Tasso, Tenn.
- LITTLE (A) PLATE OF SOUP; words and melody by H. Delf [of U. S.] [25315]
© 1 c. Oct. 18, 1920; E 491446; Harry Delf, New York.
- LIVE FOR OTHERS; words by W. M. Runyan, music by H. G. Tovey [of U. S.] [25316]
© July 1, 1920; 2 c. Oct. 30, 1920; E 493028; Herbert G. Tovey, Los Angeles.
- LIVING FOR OTHERS; words by Ina Duley Ogdon, music by J. C. Williams [of U. S.] [25317]
© Oct. 16, 1920; 2 c. Oct. 21, 1920; E 492605; Homer A. Rodeheaver, Chicago.
- LIZZIE, GET BUSY, FOR LEAP YEAR DON'T ALWAYS STAY; words by A. R. Suma, music by E. S. S. Huntington [of U. S.] [25318]
© 1 c. Oct. 26, 1920; E 492852; Arthur Roy Suma, Chicago.
- LO! NOW I BID FAREWELL TO VENTADORN; historical introduction, biographical notes and English texts by Helen A. Dickinson, words and music by Bernard De Ventadorn, transcribed by Otto Kinkeldey, acc. by Clarence Dickinson [of U. S.] (Troubadour songs, no. 2) [25319]
© Oct. 7, 1920; 2 c. Oct. 8, 1920; E 484900; H. W. Gray co., New York. [Copyright is claimed on editing]
- LOCK A-HOY. *See* Old father Thames.
- LOCUST BLOSSOMS; words by M. Goodman, melody by Frank W. Ford [of U. S.] [25320]
© 1 c. Oct. 18, 1920; E 491465; Mabel Goodman, Natchez, Miss.

- LOG CABIN SKETCHES; suite, by Margaret Hoberg [of U. S.]; harp. 1. Winter. Contents: Snowdrifts.—Moonlight.—The ring of the axe.—The hunter.—The awakening of the maples.—2. Summer. Contents: Over the hill-tops.—Clouds.—Sunset on the lake.—Lazy lane.—The campfire. [25321, 25322
© Sept. 15, 1920; 2 c. each Oct. 21, 1920; E 491594, 491604; Oliver Ditson co., Boston.
- LONDON, PARIS AND NEW YORK; selection on the popular melodies by Herman Darewski [of England]; piano. [25323
© Sept. 21, 1920; 1 c. Oct. 12, 1920; E 484953; Herman Darewski music pub. co., London.
- LONELY; words by A. A. Heath, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [25324
© 1 c. Nov. 8, 1920; E 494171; Alice A. Heath, Havensville, Kan.
— words by L. Lewin, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [25325
© Nov. 3, 1920; 2 c. Nov. 8, 1920; E 494151; Lydia Lewin, Oshkosh, Wis.
- LONELY (THE) PRISON CELL; words by F. D. Walker, music by Edouard Hesselberg [of U. S.] [25326
© Nov. 1, 1920; 2 c. Nov. 8, 1920; E 493194; Frank D. Walker, Cass, Ind.
- LONELY (THE) TREE IN JOWAY; words by C. Stegmeier, music by Keats Moran [of U. S.] [25327
© 1 c. Oct. 19, 1920; E 492502; C. Stegmeier, Wauna, Or.
- LONESOME AND SAD; words by E. Long, music by E. S. S. Huntington [of U. S.] [25328
© 1 c. Nov. 6, 1920; E 493224; Erna Long, Bolivar, Pa.
- LONESOME KNEES; words and music by Margaret Campbell [of U. S.] [25329
© Oct. 21, 1920; 2 c. Oct. 22, 1920; E 491572; Long and Flath, Wichita, Kans.
- LONG LONG AGO; words anon., music arr. by Lyman F. Brackett [of U. S.]; women's voices. (Women's voices octavo, series 3, no. 73) [25330
© Oct. 16, 1920; 2 c. Oct. 22, 1920; E 492648; C. W. Thompson & co., Boston. [Copyright is claimed on arrangement]
- LONG, LONG YEARS AGO; words by S. E. Goodall, music by E. S. S. Huntington [of U. S.] [25331
© 1 c. Oct. 26, 1920; E 492879; S. E. Goodall, Brooklyn.
- LONG (THE) WHITE ROAD. *See* Street (Grace Lloyd) Two songs.
- LONGING; words and music by M. Todd [of U. S.] Chicago, Legters music co. [25332
© Oct. 19, 1920; 2 c. Oct. 25, 1920; E 492786; Mae Todd, Brandenburg, Mont.
- LONGING FOR HOME; words by R. Forsyth, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [25333
© 1 c. Oct. 21, 1920; E 492628; Robert Forsyth, Des Moines.
- LONGING FOR YOU; words by Helen Stuart [pseud. of Helen J. Alves], music by Leo Friedman [of U. S.] Chicago, Riviera music co. [25334
© Oct. 26, 1920; 2 c. Nov. 8, 1920; E 493305; Helen J. Alves, Sebastopol, Calif.
- LOOK ABOVE; words by Mrs. L. P. Read, melody by R. A. Browne [of U. S.] [25335
© 1 c. Oct. 26, 1920; E 492909; Mrs. L. P. Read, Twin Falls, Id.
- LOOK AROUND; from A night out, words by Clifford Grey, music by Cole Porter [of Great Britain] [25336
© Oct. 15, 1920; 1 c. Oct. 28, 1920; E 485246; Chappell & co., ltd., London.
- LOOKING FOR SOMEONE; lyric by Fred Caryll, melody by Lou Dymond [of U. S.], arr. by Eugene Platzman [of U. S.] [25337
© 1 c. Nov. 1, 1920; E 491817; Shapiro, Bernstein & co., inc., New York.
- LOPEZ RAG; by J. R. Lopez [of U. S.]; orch. pts. 4to. [25338
© Oct. 1, 1920; 2 c. Oct. 15, 1920; E 491396; Lopez bros., Chicago.
- LORD! COME AWAY. *See* Williams (R. Vaughan) Four hymns.
- LORD TEACH ME TO PRAY; words and music by H. G. Tovey [of U. S.] [25339
© July 1, 1920; 2 c. Oct. 30, 1920; E 493030; Herbert G. Tovey, Los Angeles.

- LORD THY BLESSED SERVICE; set to tune Verkuyl, words and music by C. W. Laufer [of U. S.] [25340]
 © Oct. 19, 1920; 2 c. Oct. 21, 1920; E 492611; Calvin W. Laufer, New York.
- LORD'S (THE) DAY; duet, words by John Dobell, music by Geo. W. Bacon [of U. S.]; sop. and alto. 4to. [25341]
 © Oct. 1, 1920; 2 c. Oct. 6, 1920; E 491308; C. W. Thompson & co., Boston.
- LORINDY; words by A. L. Garlick, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [25342]
 © Oct. 26, 1920; 2 c. Nov. 8, 1920; E 493322; Addie Line Garlick, Pittsburgh.
- LOS ANGELES THE BEAUTIFUL; words by S. H. M. Byers, music by Charles Wakefield Cadman [of U. S.] [25343]
 © Oct. 4, 1920; 2 c. Oct. 28, 1920; E 493004; White-Smith music pub. co., Boston.
- LOST IN THE DEEP; words by L. Keetch, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [25344]
 © 1 c. Oct. 21, 1920; E 492618; Lillian Keetch, Thessalon, Canada.
- LOTH (L. LESLIE) Twelve easy four-hand pieces; by L. L. Loth [of U. S.]; piano, four hands. (Ditson edition, no. 316) [25345]
 © Sept. 22, 1920; 2 c. and aff. Oct. 21, 1920; A 600706; Oliver Ditson co., Boston.
- LOVE (THE) A GIPSY KNOWS; from satires of 1920, words and music by Fanchon and Marco [of U. S.] [25346]
 © Oct. 4, 1920; 2 c. Oct. 6, 1920; E 491286; Jerome H. Remick & co., New York.
- LOVE AND MEMORY; words by Mathilde Blinn, music by Felix Borowski [of U. S.] [25347]
 © Nov. 3, 1920; 2 c. Nov. 5, 1920; E 491993; Darch, inc., New York.
- LOVE AND OBEY; lyric by Fred Caryll, melody by Lou Dymoad [of U. S.], arr. by Eugene Platzman [of U. S.] [25348]
 © 1 c. Nov. 1, 1920; E 491818; Shapiro, Bernstein & co., inc., New York.
- LOVE (THE) BOAT; waltz, from Ziegfeld follies of 1920, by Buck and Herbert, played by Gurnell Anderson [of U. S.], assisted by R. H. (Imperial player rolls, no. 91198) [Music roll] [25349]
 © Oct. 21, 1920; 2 c. Oct. 27, 1920; E 491968; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- LOVE HAS COME TO ME; from Her family tree, words and music by Seymour Simons [of U. S.] [25350]
 © Oct. 20, 1920; 2 c. Oct. 23, 1920; E 491900; Jerome H. Remick & co., New York.
- LOVE IN CELIA'S EYES. *See* Old English love songs.
- LOVE IN MY BREAST; from Mecca, words by Oscar Asche, music by Percy E. Fletcher [of Great Britain] [25351]
 © Oct. 20, 1920; 2 c. Oct. 22, 1920; E 492655; Ascherberg, Hopwood & Crew, ltd., London.
- LOVE IN THY YOUTH, FAIR MAID. *See* Old English love songs.
- LOVE IS THE ONLY WAY; words and music by J. B. Waterhouse [of U. S.] [25352]
 © Oct. 9, 1920; 2 c. Oct. 18, 1920; E 492136; Joseph Brooks Waterhouse, Chicago.
- LOVE, LIKE THE SCENT OF THE ROSES; words by E. L. Rowles, melody by R. A. Browne [of U. S.] [25353]
 © 1 c. Nov. 2, 1920; E 493066; Elizabeth L. Rowles, Goodhue, Minn.
- LOVE, LOVE, LOVE; words and melody by Max Grossman [of U. S.], arr. by Geo. Holman [of U. S.] [25354]
 © 1 c. Oct. 16, 1920; E 492450; Fred Fisher, inc., New York.
- LOVE ME AND MAKE MY DREAMS COME TRUE; words by F. Grimm, music by E. S. S. Huntington [of U. S.] [25355]
 © 1 c. Nov. 5, 1920; E 494017; Florence Grimm, St. Louis.
- LOVE ME IN THE SAME OLD WAY; words and music by Harry Lord Marshall [of England, domiciled at Brooklyn, N. Y.] [25356]
 © 1 c. Oct. 25, 1920; E 491725; Nellie Marshall, Brooklyn.

LOVE ME OR LEAVE ME ALONE; from All for a girl, words and music by Ernie Burnett [of U. S.]

[25357]

© June 1, 1920; 2 c. Oct. 26, 1920; E 491718; Ted Browne music co., Chicago.

LOVE NEST; fox trot, from Mary, by Harbach, Mandel and Hirsch, played by Charley Straight [of U. S.] (Imperial player roll's, no. 91185) [Music roll]

[25358]

© Oct. 21, 1920; 2 c. Oct. 27, 1920; E 491970; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

LOVE (THE) OF JESUS SHINING IN MY SOUL; words by Avis M. Christiansen, music by Chas. H. Gabriel [of U. S.]

[25359]

© Oct. 16, 1920; 2 c. Oct. 21, 1920; E 492601; Homer A. Rodeheaver, Chicago.

LOVE OF MY DREAMS; valse, by Henry Geehl [of England]; piano. [25360]

© Oct. 4, 1920; 1 c. Oct. 5, 1920; E 485013; Swan & co., Watson & Wilcock, ltd., London.

LOVE STARS; the stars that lie hid in your eyes, words by Arthur A. Penn, music by Victor Miller [of U. S.]

[25361]

© Oct. 19, 1920; 2 c. Oct. 27, 1920; E 491747; M. Witmark & sons, New York.

LOVE THAT LOVED ME YESTERDAY; words by Percy J. Barrow, music by Philip Cathie [of Great Britain]

[25362]

© Sept. 7, 1920; 1 c. Oct. 25, 1920; E 485213; Herman Darewski music pub. co., London.

LOVE THEME; melody no. 2, by G. T. Tompkins [of U. S.]

[25363]

© 1 c. Sept. 20, 1920; E 491294; George T. Tompkins, Westport, Conn.

LOVE (THE) TRYST; words by H. E. Boyd, music by E. S. S. Huntington [of U. S.]

[25364]

© 1 c. Oct. 15, 1920; E 491375; H. E. Boyd, Poughkeepsie, N. Y.

LOVE (THE) WALTZ; words by E. S. S. Huntington, music by D. Broude [of U. S.]

[25365]

© 1 c. Oct. 15, 1920; E 491370; D. Broude, Minneapolis.

LOVED (A) ONE GONE; words by C. W. Scott, music by E. S. S. Huntington [of U. S.]

[25366]

1 c. Nov. 5, 1920; E 494018; Carrie W. Scott, Drumright, Okl.

LOVERS' LANE; waltz ballad, lyric by J. Will Callahan, music by L. S. Roberts [of U. S.]

[25367]

© Oct. 23, 1920; 2 c. Oct. 26, 1920; E 492753; Lee S. Roberts, inc., New York.

— waltz, by Callahan and Roberts, played by Gurnell Anderson [of U. S.], assisted by R. H. (Imperial player rolls, no. 91171) [Music roll]

[25368]

© Oct. 28, 1920; 2 c. Nov. 8, 1920; E 493412; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

LOVE'S CALL; words by L. R. Frayser, music by H. W. Pearson [of U. S.], arr. by N. E. Perkins [of U. S.]

[25369]

© 1 c. Nov. 5, 1920; E 493098; Lillian R. Frayser, Richmond.

LOVE'S DESIRE; melody, by Vittore Loreto, arr. by Ernest Reeves [of Great Britain]; 2 violins, violoncello, bass, harmonium and piano. (Schott & co.'s cinema repertory, no. 74)

[25370]

© Sept. 23, 1920; 1 c. Oct. 19, 1920; E 485091; Schott & co., London. [Copyright is claimed on arrangement]

LOVE'S ETERNITY; words by Elizabeth Barrett Browning, music by A. G. Crowe [of U. S.] Bessemer, Ala., Crowe school of music.

[25371]

© Sept. 29, 1920; 2 c. Oct. 4, 1920; E 491655; Annie Glenn Crowe, Bessemer, Ala.

LOVE'S GARDEN OF DREAMS; words by E. W. Delacour, music by A. Herbert Brewer [of Great Britain]; in G.

[25372]

© Oct. 13, 1920; 1 c. Oct. 14, 1920; E 484999; J. B. Cramer & co., ltd., London.

LOVE'S GOLDEN LANE; waltz, by Taylor and Delbridge, played by Gurnell Anderson [of U. S.], assisted by R. H. (Imperial player rolls, no. 91163) [Music roll]

[25373]

© Oct. 28, 1920; 2 c. Nov. 8, 1920; E 493401; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

LOVE'S GOOD NIGHT; part song, words by George Heath, music by S. E. Lovatt [of Great Britain]; men's voices. 4to. (Choral album, no. 1303) [25374]

© Oct. 3, 1920; 1 c. Oct. 18, 1920; E 485060; Bayley & Ferguson, Glasgow.

LOVE'S LAST ADIEU; words by H. S. McCormick, music by E. S. S. Huntington [of U. S.] [25375]

© 1 c. Nov. 5, 1920; E 494005; H. S. McCormick, Hackettstown, N. J.

LOVE'S LAST KISS (Le baiser de Padieu); valse lente. by Alfredo Barbïroli [of France]; piano. [25376]

© Sept. 10, 1920; 1 c. Sept. 8, 1920; E 485261; W. Paxton & co., Ltd., London.

LOVE'S LITTLE JOURNEY; fox trot, intro. We were made to love, from Maid to love, lyric by Raymond W. Peck, music by Percy Wenrich [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. with piano and words. 4to. [25377]

© Oct. 18, 1920; 2 c. Oct. 20, 1920; E 491514; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

LOVE'S MARCH; parody, words by J. W. Walter, music by Len Fleming [of U. S.] [25378]

© Nov. 4, 1920; 2 c. Nov. 4, 1920; E 493120; John W. Walter, Burns, Kan.

LOVE'S MELODY; by Julian Fredericks [of Great Britain]; full orch. with piano conductor. 4to. (Kursaal edition, no. 153) [25379]

© Sept. 23, 1920; 1 c. Oct. 7, 1920; E 484908; J. R. Lafleur & son, Ltd., London. [Copyright is claimed on arrangement]

———— piano. [25380]

© Sept. 23, 1920; 1 c. Oct. 7, 1920; E 484910; J. R. Lafleur & son, Ltd., London.

LOVE'S OLD SWEET SONG; words by Mrs. C. D. Orcutt, music by Anson C. Jacobs [of U. S.] op. 63, no. 2, ed. and phrased by Durand Delmotte. Jamestown, N. Y., Anson C. Jacobs. [25381]

© Oct. 19, 1920; 2 c. Oct. 20, 1920; E 492594; Mrs. Chas. D. Orcutt, N. Tonawanda, N. Y.

LOVE'S PILGRIMAGE; three songs, music by Frederic Austin [of Great Britain]; medium voice, piano and string quartet acc. ad lib. Contents:—1. Aedh wishes for the cloths of heaven; words by W. B. Yeats.—2. Terre promise; words by Ernest Dowson.—3. Parted presence; words by D. G. Rossetti. [25382]

© Sept. 24, 1920; 1 c. Oct. 13, 1920; E 484975; Enoch & sons, London.

LOVE'S ROMANCE; by Gabriel Padney [of U. S.], arr. by Wm. Chas. Schoenfeld [of U. S.]; orch. with piano and organ. 4to. [25383]

© Aug. 1, 1920; 2 c. Aug. 3, 1920; E 491545; Photo play music co., New York.

LOVE'S STAR; words by David Morton, music by Frederick Rocke [of U. S.]; high voice. [25384]

© Oct. 28, 1920; 2 c. Nov. 1, 1920; E 491828; G. Schirmer, inc., New York.

LOVE'S VISITATION; words by A. C. Miller, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [25385]

© Nov. 2, 1920; 2 c. Nov. 8, 1920; E 494127; A. Carl Miller, Flint, Mich.

LOVETIME; words by King Zany [pseud. of Jack Dill], melody by H. I. Brown [of U. S.] [25386]

© 1 c. Oct. 21, 1920; E 492646; Herbert I. Brown, Los Angeles.

LOVEY MINE; words by Carlton Rich, music by J. Kranz [of U. S.] [25387]

© 1 c. Oct. 18, 1920; E 491442; Julius Kranz, San Francisco.

LOVING BLUES; words by F. E. Helff, music by E. S. S. Huntington [of U. S.] [25388]

© 1 c. Oct. 15, 1920; E 491347; Frank E. Helff, Kansas City, Mo.

LOYAL SONS AND DAUGHTERS OF THE GOOD OLD U. S. A.; words by Mrs. M. T. Miller, melody by R. A. Brown [of U. S.] [25389]

© 1 c. Oct. 22, 1920; E 491576; Mrs. Merrill T. Miller, Burke, N. Y.

LOYALTY (THE) SONG; words by Marvin L. Wester, music by K. E. Runkel [of U. S.] [25390]

© Oct. 12, 1920; 2 c. Oct. 15, 1920; E 491909; Kenneth E. Runkel, Waterloo, Ia.

- LU LU**; from Broadway brevities 1920, words by Arthur Jackson, music by George Gershwin [of U. S.] [25391]
 © Oct. 20, 1920; 2 c. Oct. 22, 1920; E 492654; T. B. Harms & Francis, Day & Hunter, New York.
- LUANA**; words and music by Shirley Rice [of U. S.] [25392]
 © 1 c. Oct. 28, 1920; E 492939; Irving Berlin, inc., New York.
- LUCIENNE**; words by B. L. Dicks, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25393]
 © Oct. 7, 1920; 2 c. Oct. 8, 1920; E 492430; Belle L. Dicks, Syracuse, N. Y.
- LULLABY**; berceuse, by Arnold Bax [of Great Britain]; piano. [25394]
 © Sept. 14, 1920; 1 c. Sept. 16, 1920; E 485074; Murdoch, Murdoch & co., London.
 — three-part cho., words by Christina Rossetti, music by Cyril Scott, op. 57, no. 2, arr. by A. Walter Kramer [of U. S.]; women's voices. 4to. (G. Ricordi & co.'s collection of part songs and choruses) [25395]
 © Sept. 11, 1920; 1 c. Oct. 30, 1920; E 485254; Elkin & co., London.
 — See also Trowell (Arnold) Six pieces.
- LUZ (ERNST)** Three chevalier coster songs; arr. by E. Luz [of U. S.]; orch. with piano. Contents: 1. My old Dutch.—2. Wot'cher.—3. The future Mrs. 'Awkins. [25396]
 © Oct. 15, 1920; 2 c. Oct. 18, 1920; E 491542; Photo play music co., New York. [Copyright is claimed on new arrangement]
- LYS (LE) NOIR**; tango, de Maurice Yvain [of France]; piano. [25397]
 © Oct. 9, 1920; 1 c. Oct. 27, 1920; E 485377; L. Maillolchon, Paris.
- MA LITTLE SUN FLOW'S GOOD-NIGHT**; one-step, by Fred W. Vanderpool, arr. by Harold Ivers [of U. S.]; full band. 4to. [25398]
 © Mar. 18, 1920; 2 c. Nov. 5, 1920; E 494075; M. Witmark & sons, New York. [Copyright is claimed on arrangement]
- MCCOLLIN (FRANCES)** Rondo; by F. McCollin [of U. S.]; organ. [25399]
 © Sept. 2, 1920; 2 c. Oct. 21, 1920; E 492698; Oliver Ditson co., Boston.
- MAC FADYEN (ALEXANDER)** Nocturne; by A. Mac Fadyen [of U. S.] op. 25, no. 1; pf. (Three mood-pictures) [25400]
 © Oct. 25, 1920; 2 c. Oct. 27, 1920; E 491735; G. Schirmer, inc., New York.
- MACSWINEY'S SOUL STILL LIVES**; words by T. Fritsche, jr., melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [25401]
 © 1 c. Nov. 8, 1920; E 494183; Theodore Fritsche, jr., Milwaukee.
- MADROÑOS**; valse espagnole de François Martin [of France]; orch. avec piano conducteur. 4to. [25402]
 © Oct. 9, 1920; 1 c. Oct. 27, 1920; E 485348; Martin, Marseille, France.
- MAGGIE DEAR**; words by H. H. Limegrover, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [25403]
 © Nov. 2, 1920; 2 c. Nov. 8, 1920; E 494129; Hilda H. Limegrover, Verona, Pa.
- MAGNETISM**; from The rose girl, lyric by Wm. Cary Duncan, music by Anselm Goetzl [of U. S.] [25404]
 © Sept. 27, 1920; 2 c. Sept. 28, 1920; E 491322; M. Witmark & sons, New York.
- MAIA TAHITIAN GIRL**; lyric by Al Gordon, music by Robert King [of Austria, domiciled at Los Angeles, Calif.] [25405]
 © 1 c. Oct. 27, 1920; E 491730; Albert Seiler, Los Angeles.
- MAID (THE) AND THE MILLER**; English text, music arr. by Arnold Bax [of England] (Répertoire Collignon, no. 10) [25406]
 © Oct. 9, 1920; 1 c. Oct. 12, 1920; E 484969; J. & W. Chester, ltd., London. [Copyright is claimed on arrangement]
- MAID (THE) OF CLAY**; from A night out, words by Clifford Grey, music by Willy Redstone [of Great Britain] [25407]
 © Oct. 20, 1920; 1 c. Oct. 21, 1920; E 485149; B. Feldman & co., London.
- MAID (THE) OF THE EAST**; selection, by William Neale [of Great Britain]; full orch. [25408]
 © Aug. 20, 1920; 1 c. Oct. 20, 1920; E 485123; Ascherberg, Hopwood & Crew, ltd., London.

- MAID (THE) OF THE EAST**—Continued.
—Waltz, on melodies from the comic opera, by William Neale [of England]; orch. with piano conductor. 4to. (Ascherberg, Hopwood & Crew's orchestral journal of popular music, no. 650) [25409]
© Sept. 25, 1920; 1 c. Oct. 22, 1920; E 485163; Ascherberg, Hopwood & Crew, ltd., London.
- MAIDEN (THE) OF MY DREAMS**; words by C. L. Thudichum, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [25410]
© Nov. 2, 1920; 2 c. Nov. 8, 1920; E 494119; C. L. Thudichum, Sebastopol, Calif.
- MAIDEN'S CAPRICE**; by Erik Meyer-Helmund, transcribed by Karl Rissland [of U. S.]; violin and piano. [25411]
© Aug. 25, 1920; 2 c. Oct. 21, 1920; E 492684; Oliver Ditson co., Boston. [Copyright is claimed on transcription]
- MAIDS (THE) OF SEVILLA**; bolero and waltz, words by Palmer Morse, music by Guy Bevier Williams [of U. S.] op. 20; mixed voices, with mand. obbl. 4to. (Boston music co. Choral music, series 34, no. 1340) [25412]
© Oct. 27, 1920; 2 c. Nov. 2, 1920; E 493131; Boston music co., Boston.
- MAKE JESUS GLAD**; words by A. C. Dixon, music by H. G. Tovey [of U. S.] [25413]
© July 1, 1920; 2 c. Oct. 30, 1920; E 493016; Herbert G. Tovey, Los Angeles.
- MAKE OLD IRELAND FREE**; words and music by C. S. Johnson, jr. [of U. S.] [25414]
© Sept. 29, 1920; 2 c. Oct. 8, 1920; E 491646; Charles S. Johnson, jr., Bayonne, N. J.
- MAMMIE'S SUGAR BOWL**; waltz, words and melody by G. C. Anderson [of U. S.] [25415]
© 1 c. Oct. 25, 1920; E 491699; George Clarence Anderson, Springfield, Ill.
- MAMMY**; words and music by S. Pedietz and L. Senoff [of U. S.], arr. by Rudolph Thaler [of U. S.] [25416]
© 1 c. Oct. 18, 1920; E 491467; Samuel Pedietz and Lew Senoff, Philadelphia.

- MAMMY'S PICKANINNY BOY**; words by C. V. La Fontaine, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [25417]
© Oct. 18, 1920; 2 c. Oct. 19, 1920; E 492570; Charles V. La Fontaine, Holtville, Calif.
- MAMMY'S SUNNY HONEY BOY**; words and melody by Jack Caddigan and Chick Story [of U. S.] [25418]
© 1 c. Oct. 15, 1920; E 491419; Leo Feist, inc., New York.
- MANI BIANCHE**; versi e musica di R. de Angelis [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [25419]
© Sept. 1, 1920; 1 c. Nov. 1, 1920; E 485297; Italian book co., New York.
- MANNEY (CHARLES FONTEYN)** Six Christmas carols, old and new; by C. F. Manney, [of U. S.]; unison and mixed voices, piano or organ acc. 4to. Contents: 1. Slumber holy Child; words from the Chester mysteries, set to traditional tune.—2. The angel and the shepherds; old French Noël.—3. Joseph and Mary; old French Noël.—4. Sing once more the Christmas birth; words by Edith M. Thomas, music by L. Camilieri.—5. The Christ-child lay on Mary's lap; words by Gilbert K. Chesterton, music by L. Camilieri.—6. O lovely voices of the sky; words by Felicia Hemans, music by J. Sebastian Matthews. [25420]
© Oct. 16, 1920; 2 c. Oct. 21, 1920; E 492681; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- MAN'S PROBLEM**; words by M. L. Nirdlinger, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [25421]
© Oct. 30, 1920; 2 c. Nov. 8, 1920; E 494109; Maude Louise Nirdlinger, St. Louis.
- MAPLE LANE**; words by P. J. Hammond, music by E. S. S. Huntington [of U. S.] [25422]
© 1 c. Nov. 1, 1920; E 491850; P. J. Hammond, Flint, Mich.
- MARCH MINIATURE**. See Time and tune.

- MARCH OF THE TIN SOLDIERS** (Marche des petits soldats de plomb); by Gabriel Pierné, op. 14, no. 6, arr. by Karl Rissland [of U. S.]; violin and piano. [25423]
 © Aug. 25, 1920; 2 c. Oct. 21, 1920; E 492685; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- MARCHE DE ST. CYR**; transcription de G. Wittmann [of France]; harmonie et fanfore. obl. 4to. [25424]
 © Sept. 18, 1920; 1 c. Oct. 11, 1920; E 485039; Evette et Schaeffer, Paris. [Copyright is claimed on transcription]
- MARCHE DES ZOUAVES**; by F. W. Coventry, arr. by Val Cheyne [of Great Britain] full orch. with piano conductor. 4to. (Kursaal edition, no. 159) [25425]
 © Sept. 23, 1920; 1 c. Oct. 7, 1920; E 484905; J. R. Lafleur & son, ltd., London. [Copyright is claimed on arrangement]
- — [of Great Britain]; piano. [25426]
 © Sept. 23, 1920; 1 c. Oct. 7, 1920; E 484909; J. R. Lafleur & son, ltd., London.
- MARCHE FRANÇAISE**; poème symphonique, de Roger-Ducasse [of France], trans. par l'auteur; piano à 4 mains. [25427]
 © Oct. 9, 1920; 1 c. Oct. 27, 1920; E 485383; Durand & cie., Paris.
- MARCHE MIGNONNE**; by Eduard Poldini, op. 15, no. 2, arr. by Erno Rapée [of U. S.]; orch. with piano, harmonium ad lib. (Galaxy, no. 173) [25428]
 © Oct. 19, 1920; 2 c. Oct. 20, 1920; E 491773; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]
- MARCHING**; by Christian Schäfer [of Great Britain] op. 104, no. 1; piano. (Holiday scenes, no. 1) [25429]
 © Sept. 29, 1920; 1 c. Oct. 11, 1920; E 484931; Augener, ltd., London.
- MARCHING TUNE**. See Stanford (Charles V.) Six song-tunes.
- MARGIE**; lyric by Benny Davis, music by Con Conrad and J. Russel Robinson [of U. S.] [25430]
 © Nov. 3, 1920; 2 c. Nov. 5, 1920; E 493165; Waterson, Berlin & Snyder co., New York.
- MARINE**; de la suite d'orch. Vasconia de P. Lacombe, transcription de Eug. Roux [of France]; harmonie obl. Svo. 4to. [25431]
 © Sept. 18, 1920; 1 c. Oct. 11, 1920; E 485036; Evette et Schaeffer, Paris. [Copyright is claimed on transcription]
- MARITATA**; versi e musica di Francesco Gaeta [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [25432]
 © Sept. 1, 1920; 1 c. Nov. 1, 1920; E 485299; Italian book co., New York.
- MAROLINE, THAT LONG LOST GIRL OF MINE**; words by Gustavus Adolphus Woods, melody by T. A. Hammed [of U. S.] [25433]
 © 1 c. Oct. 28, 1920; E 492936; Tausha A. Hammed, New York.
- MARRIAGE (THE) FEAST**. See Hiawatha.
- MARSH (THE) KING'S DAUGHTER**. See Fragments from Hans Andersen.
- MARTHA SELECTIONS**. See Flotow (Friedrich von)
- MARUTS**. See Hymns from the Rig Veda.
- MARY**; words by J. V. Joyce, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [25434]
 © Oct. 18, 1920; 2 c. Oct. 19, 1920; E 492566; Josephine V. Joyce, Brooklyn.
- MARY I LOVE YOU SO**; words by Harry J. Lincoln, music by H. A. Tilton [of U. S.] [25435]
 © Oct. 21, 1920; 2 c. Oct. 22, 1920; E 491570; Harry J. Lincoln music co., Philadelphia.
- MARY YOU'RE A WONDERFUL GIRL TO ME**; words by H. Stahl, music by E. S. S. Huntington [of U. S.] [25436]
 © 1 c. Nov. 5, 1920; E 494023; Henry Stahl, Chicago.
- MASCAGNI (PIETRO)** Intermezzo: from Cavalleria rusticana, by Mascagni [and] Toreador's song; from Carmen, by Bizet: played by Earl Billings and Ivan Kerouak, ed. and arr. by McNair Ilgenfritz [of U. S.] (Imperial hand played record, 64520) [Music roll] [25437]
 © Oct. 9, 1920; 2 c. Oct. 18, 1920; E 491484; Imperial played roll co., Chicago. [Copyright is claimed on editing and arranging]

- MAY DAY CAROL; English folksong, air from Essex County, harmonized and arr. by Deems Taylor [of U. S.] 4to. 1. Mixed voices.—2. Men's voices. [25438, 25439]
 © Sept. 7, 1920; 2 c. Oct. 11, 1920; E 491230, 491231; J. Fischer & bro., New York. [Copyright is claimed on harmonization and arrangement]
- 1. Sop. and alto.—
 2. Three women's voices.—3. Sop., alto and bar. [25440-25442]
 © Oct. 27, 1920; 2 c. each Oct. 28, 1920; E 492915, 492916, 492919; J. Fischer & bro., New York. [Copyright is claimed on harmonization and arrangement]
- MAY HOME RULE NOW BE IN STORE; words by W. H. Euron, music by E. S. S. Huntington [of U. S.] [25443]
 © 1 c. Oct. 15, 1920; E 491339; Wm. H. Euron, Little Falls, N. Y.
- MAYBE SOMETIME; lyrics by Jim Steiger, melody by L. Fischera [of U. S.] [25444]
 © 1 c. Oct. 21, 1920; E 492584; Louis Fischera, New York.
- MAZURKA; by B. Bigelow; violin and piano, in G. [25445]
 © 1 c. Oct. 4, 1920; E 491613; Bertha Bigelow, Dorchester, Mass. See Lee (E. Markham) Six little sketches.
- MECCA; selection, by Percy E. Fletcher [of Great Britain]; piano. [25446]
 © Sept. 2, 1920; 1 c. Oct. 21, 1920; E 485181; Ascherberg, Hopwood & Crew, Ltd., London.
- MEDITATION; by Sydney Rosenbloom [of Great Britain] op. 25; pf. (Mortimer edition: Repertoire series of pianofortè music by modern British composers, ed. by G. H. Clutsam and T. F. Dunhill, no. 21) [25447]
 © Aug. 7, 1920; 1 c. Oct. 20, 1920; E 485124; Ascherberg, Hopwood & Crew, Ltd., London.
- prélude religieux, by Edith Lang [of U. S.]; organ. (Boston music co. edition of works for organ, series 3) [25448]
 © Oct. 27, 1920; 2 c. Nov. 2, 1920; E 493134; Boston music co., Boston.
- MÉLANCOLIE. See Impressions et souvenirs.
- MÉLODIE MIGNONNE; by Arthur Cleveland Morse, transcribed by Edwin Arthur Kraft [of U. S.]; organ. [25449]
 © Sept. 2, 1920; 2 c. Oct. 21, 1920; E 492728; Oliver Ditson co., Boston. [Copyright is claimed on transcription.]
- MELODY AND EXECUTION; studies of medium difficulty, by Camille Stamaty, op. 38, ed. and revised by Thomas F. Dunhill [of Great Britain]; piano. bk. 1, 2, nos. 1-20. (Augener's edition, nos. 5038^a-5038^b) [25450, 25451]
 © June 28, 1920; 1 c. each Oct. 19, 1920; E 485083, 485084; Augener, Ltd., London. [Copyright is claimed on editing and revision]
- MELODY IN F. See Rubinstein (Anton Gregorovitch)
- MEMORIES; words by L. M. Durham, music by Edouard Hesselberg [of U. S.] [25452]
 © Nov. 1, 1920; 2 c. Nov. 8, 1920; E 493203; Lelia M. Durham, Dexter, Kan.
- MEMORIES OF BY-GONE DAYS; waltz and three step, by M. A. Pease [of U. S.]; piano. [25453]
 © Oct. 14, 1920; 2 c. Oct. 14, 1920; E 491210; M. A. Pease, Strawberry Point, Ia.
 — words by P. Higgins, music by Edouard Hesselberg [of U. S.] [25454]
 © Sept. 29, 1920; 2 c. Oct. 13, 1920; E 491266; Peter Higgins, Foleyet, Ont., Can.
- MEMORIES OF CHILDHOOD; words by G. A. Enghof, music by Keats Moran [of U. S.] [25455]
 © 1 c. Oct. 19, 1920; E 492518; Grace A. Enghof, Grandview, Ind.
- MEMORIES OF MY YOUTH AND CHILDHOOD; words by Beth Lowe, music by Hector Richard [of U. S.] Chicago, Legters music co. [25456]
 © Oct. 20, 1920; 2 c. Oct. 25, 1920; E 492820; Beth Lowe, Elmira, N. Y.
- MEMORIES OF OLD; words by N. Meyer, music by E. S. S. Huntington [of U. S.] [25457]
 © 1 c. Oct. 15, 1920; E 491380; Nellie Meyer, McFall, Mo.

MEMORY; words by Mrs. C. D. Or-
cutt, music by Anson C. Jacobs [of
U. S.] op. 63, no. 3, ed. and phrased
by Durand Delmotte. [25458]

© Oct. 26, 1920; 2 c. Oct. 28,
1920; E 492928; Mrs. Chas. D. Or-
cutt, N. Tonawanda, N. Y.

MEMORY DAYS; words by R. Beecher,
music by George Graff, jr. [of U.
S.] New York, World music pub.
corp. [25459]

© Oct. 18, 1920; 2 c. Oct. 19,
1920; E 492558; Robert Beecher,
Hartford, Conn.

MEMORY (THE) I LOVE; words and
music by Bernard Hamblen [of Eng-
land]; in C. [25460]

© Aug. 20, 1920; 1 c. Oct. 25,
1920; E 485211; Herman Darewski
music pub. co., London.

MENDELSSOHN-BARTHOLDY (JACOB LUD-
WIG FELIX) Spring (Spring song);
two-part choral, words by Arthur
Denvir, music by Mendelssohn, arr.
by Christopher O'Hare [of U. S.]
4to. (Franklin edition, no. 234)
[25461]

© Oct. 1, 1920; 2 c. Oct. 8, 1920;
E 491234; John Franklin music co.,
New York. [Copyright is claimed
on words.]

— Spring song; by F. Mendels-
sohn-Bartholdy, ed. by Frederick A.
Stock and Arthur Olaf Andersen
[of U. S.], analysis by Anna Shaw
Faulkner; piano. (Music in the
home, series no. 4) [25462]

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1920; E 491859; McKinley music
co., Chicago. [Copyright is claimed
on editing, arrangement and annota-
tions]

— simplified and ed. by
Karl Rissland [of U. S.]; violin
with piano acc. [25463]

© Aug. 25, 1920; 2 c. Oct. 21,
1920; E 492273; Oliver Ditson co.,
Boston. [Copyright is claimed on
arrangement.]

MENUET CLASSIQUE; de V. Forte [of
Argentina, domiciled at New York];
piano. Buenos Aires, Antigua casa
Poggi. [25464]

© June 17, 1919; 2 c. Oct. 19,
1920; E 493144; Vicente Forte, New
York.

MENUET ET MUSETTE; by Alexandra de
Markoff [of Brazil]; piano. [25465]

© Oct. 25, 1920; 2 c. Oct. 27,
1920; E 491733; G. Schirmer, inc.,
New York.

MENUET LENT; de E. Cools [of
France]; orch. et piano conducteur.
4to. [25466]

© Oct. 9, 1920; 1 c. Oct. 27, 1920;
E 485353; Eugène Cools, Paris.

MERCI! PERCY! words by Huntley
Trevor, music by John Neat [of
England] [25467]

© Aug. 20, 1920; 1 c. Oct. 12,
1920; E 484956; Herman Darewski
music pub. co., London.

MERCY I CRY WHO ALL BEWILDERED
STAND; historical introduction, bio-
graphical notes and English texts by
Helen A. Dickinson, words and mus-
ic by Châtelain de Coucy, compiled
and arr. by Clarence Dickinson [of
U. S.] (Troubadour songs no. 3)
[25468]

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E 484901; H. W. Gray co., New
York. [Copyright is claimed on edit-
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MERINGUES POPULAIRES HAITIENNES;
arr. et har. par Justin Elie [of
Haiti]; piano. [25469]

© Oct. 20, 1920; 2 c. Oct. 21, 1920;
E 491551; R. de la Roziere, New
York.

MERMAID'S (THE) DREAM; by Valen-
tine Abt [of U. S.]; guit. [25470]

© Nov. 2, 1920; 2 c. Nov. 6, 1920;
E 493183; H. F. Odell & co., Boston.

MERRY DAYS. See Lee (E. Markham)
Six little sketches.

MERRY (THE) LITTLE SAILOR; by G. Al-
bert Reuhl [of U. S.] op. 53, no. 4;
piano. [25471]

© Oct. 1, 1920; 2 c. Oct. 6, 1920;
E 491315; C. W. Thompson & co.,
Boston.

MES JOIES. See Chopin (Frédéric
François) Six chants polonais.

MESSAGE FROM MARS; words and music
by A. S. D'Aquino [of U. S.] Chi-
cago, Legters music co. [25472]

© Oct. 20, 1920; 2 c. Oct. 25, 1920;
E 492827; A. S. D'Aquino, Scranton,
Pa.

MESSAGE OF THE ROSE; by Anna Pris-
cilla Risher [of U. S.]; violin and
pf. [25473]

© Oct. 20, 1920; 2 c. Oct. 20, 1920;
E 492592; Arthur P. Schmidt co.,
Boston.

- MESSIAH'S (THE) COMING; Christmas cantata, text by Rene Bronner, music by Henry Wildermere [of U. S.]; church choirs. 4to. [25474]
 © Sept. 20, 1920; 2 c. and aff. Oct. 14, 1920; A 600310; Lorenz pub. co., Dayton, O.
- MESSZE MESSZE NAPKELETEN. *See* Kedves (James) Ket magyar dal.
- METAL (THE) FIG. *See* Fragments from Hans Andersen.
- MEZZACAPO (E.) Mélodie; valse, par E. Mezzacapo [of France]; piano. Paris, E. Gaudet. [25475]
 © Oct. 9, 1920; 1 c. Oct. 27, 1920; E 485386; E. Mezzacapo, Paris.
- MIA DOLCE AMICA; versi di M. A. Mancini, musica di V. Medina [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [25476]
 © Sept. 1, 1920; 1 c. Nov. 1, 1920; E 485300; Italian book co., New York.
- MIDNIGHT BLUES; words by Norman O'Neal, melody by L. Huntzinger [of U. S.], arr. by James Altieri [of U. S.] [25477]
 © 1 c. Oct. 13, 1920; E 491202; Louis Huntzinger, Hammond, Ind.
- MIDNIGHT MOON; waltz, lyrics by T. Ernest Hare and Robert Schaffer, music by Al. Bernard [of U. S.] [25478]
 © Nov. 1, 1920; 2 c. Nov. 9, 1920; E 493259; Cathedral music co., New York.
- MIGHTY (THE) DOLLAR; words and music by F. Kaiser [of U. S.] Chicago, Legters music co. [25479]
 © Oct. 19, 1920; 2 c. Oct. 25, 1920; E 492772; Frank Kaiser, Ft. Worth, Tex.
- MIKOR MESSZE NAPKELETEN. *See* Kedves (James) Ket magyar dal.
- MILKY (THE) WAY; by Louis Adolphe Coerne [of U. S.] op. 166, no. 3; piano. (Illustrative melodies, second grade, no. 3) [25480]
 © Oct. 23, 1920; 2 c. Oct. 28, 1920; E 493007; White-Smith music pub. co., Boston.
- MINUET. *See* Woolf (Rowsby) Four fancies.
- MINUET IN F; by Sinclair Logan, arr. by H. M. Higgs [of Great Britain]; orch. 4to. (Chappell & co.'s orchestral journal, no. 789) [25481]
 © Oct. 1, 1920; 1 c. Oct. 6, 1920; E 484892; Chappell & co., ltd., London.
- MINUET IN G. *See* Beethoven (Ludwig van)
- MINUETTO, IN B FLAT; by Giovanni Bolzoni, transcribed by Karl Rissland [of U. S.]; violin with piano acc. [25482]
 © Aug. 25, 1920; 2 c. Oct. 21, 1920; E 492726; Oliver Ditson co., Boston. [Copyright is claimed on transcription.]
- MIRAGE; valse, by Georges Dorlay [of Great Britain]; orch. with piano. 4to. (Ascherberg, Hopwood & Crew's orchestral journal of popular music, no. 648) [25483]
 © Aug. 13, 1920; 1 c. Oct. 20, 1920; E 485101; Ascherberg, Hopwood & Crew, ltd., London.
- valse intermezzo, by Georges Dorlay [of Great Britain]; pf. [25484]
 © Aug. 13, 1920; 1 c. Oct. 20, 1920; E 485121; Ascherberg, Hopwood & Crew, ltd., London.
- MISERERE. *See* Verdi (Giuseppe)
- MISSA DE ANGELIS; [text biblical], music by C. W. Douglas [of U. S.] 4to. [25485]
 © Oct. 4, 1920; 2 c. Oct. 5, 1920; E 492421; Charles Winfred Douglas, New York. [Copyright is claimed on new matter]
- MISSA IN HONOREM SANCTAE FAMILIAE; auctore F. T. Walter [of U. S.]; canto, alto, ten. et basso, cum organo. 4to. [25486]
 © Oct. 1, 1920; 2 c. Oct. 15, 1920; E 491412; F. T. Walter, St. Francis, Wis.
- MISSIÈ JAZZ BAND; one step, de G. Carlo [pseud. of Raoul Moretti, of France]; piano. [25487]
 © July 21, 1920; 1 c. Oct. 16, 1920; E 485025; Raoul Moretti, Paris.
- MISSISSIPPI DREAMS; words by F. E. Erickson, music by Edouard Hesselberg [of U. S.] [25488]
 © Nov. 1, 1920; 2 c. Nov. 8, 1920; E 493191; Frank E. Erickson, Marshall, Minn.

MISSISSIPPI DREAMS—Continued.

—words by Miriam J. Schwartz,
melody by E. Grossberg [of U. S.]
[25489]

© 1 c. Oct. 20, 1920; E 491506;
Esther Grossberg, New York.

MISTER NEPTUNE; words and music by
Jim C. Madden [i. e., James Cooper
Madden, of U. S.] (Cover title, Oh
Mister Neptune) [25490]

© Nov. 4, 1920; 2 c. Nov. 6, 1920;
E 493179; Welden co., Philadelphia.

MRS. O'FLANNIGAN'S SONG; from the
Matrimonial exchange, words by N.
H. Pelham, music by Arthur A. Penn
[of U. S.] [25491]

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E 491763; Fitzgerald pub. corp., New
York.

MOHAMMEDAN (THE) BLUES; words by
H. G. Phelps, melody by R. A.
Browne [of U. S.] [25492]

© 1 c. Oct. 26, 1920; E 492910;
H. G. Phelps, Cranberry Lake, N. Y.

MOISSONS (LES); ou, The hays har-
vest, overture, de J. Creus [of
France]; orch. avec piano conduc-
teur. 4to. [25493]

© Oct. 9, 1920; 1 c. Oct. 27, 1920;
E 485349; José Creus, Paris.

MOLINE; words and music by Juanita
Butler [of U. S.], arr. by Alex M.
Valentine [of U. S.] [25494]

© Oct. 21, 1920; 2 c. Oct. 22, 1920;
E 491567; Bluff City music co., Mem-
phis, Tenn.

MOLLIE O' MINE; words and music by
Elsie Janis [of U. S.] (Cover title:
Molly o' mine) [25495]

© Oct. 29, 1920; 2 c. Nov. 1, 1920;
E 491888; T. B. Harms & Francis,
Day & Hunter, New York.

MOMENT MUSICAL. *See* Schubert
(Franz Peter)

MOMENTS I SHARED WITH YOU; words
by Leonard Van Berg, music by Paul
William Reese [of U. S.] Los An-
geles, Majestic music pub. co.
[25496]

© Sept. 25, 1920; 2 c. Oct. 12,
1920; E 491897; Van Berg, and Paul
Reese, Los Angeles.

MON RÊVE FAMILIER. *See* Poèmes en
musique.

MONACA; by N. Romani [of Italy,
domiciled at New York]; melody for
sop. with male cho. and piano acc.
[25497]

© 1 c. Nov. 2, 1920; E 493078;
Nullo Romani, New York.

MONELLA; versi di Alberto Lania, mu-
sica di G. del Vecchio [of Italy];
mand. acc. Naples, E. Gennarelli
e c. 4to. [25498]

© Sept. 1, 1920; 1 c. Nov. 1, 1920;
E 485298; Italian book co., New
York.

MONGOLIAN LAMENT; words by M. Bor-
deaux, music by E. S. S. Huntington
[of U. S.] [25499]

© 1 c. Nov. 13, 1920; E 493533;
Marie Bordeaux, Philadelphia.

MOODS AND MELODIES; by J. R. Morris
[of U. S.]; piano. Contents:—1.
Légende.—2. A sketch.—3. Chant
sans paroles.—4. Allegro di bravura
in A minor.—5. Chanson.—6. Fu-
coso. [25500]

© Sept. 4, 1920; 2 c. Sept. 10,
1920; aff. Sept. 13, 1920; A 598838;
Willis music co., Cincinnati.

MOODS OF A MOMENT; by Tobias Mat-
thay [of Great Britain] op. 11; pf.
Rev. ed. [25501]

© Oct. 11, 1920; 1 c. Oct. 27, 1920;
E 485236; Anglo-French music co.,
Ltd., London.

MOON DREAMS; waltz song, words and
music by E. G. Allanson [of U. S.]
[25502]

© 1 c. Nov. 2, 1920; E 493063;
Edward G. Allanson, Anita, Ia.

MOON-FLOWER; from Anna ascends,
lyric by Wilbur Weeks, music by
Alexander Maloof [of U. S.] [25503]

© Oct. 19, 1920; 2 c. Oct. 20, 1920;
E 491549; G. Schirmer, inc., New
York.

MOON SHADOWS; reverie, by William
Schroeder [of U. S.], arr. by Rus-
sell Bennett [of U. S.]; orch. 4to.
[25504]

© Oct. 26, 1920; 2 c. Oct. 28, 1920;
E 491756; T. B. Harms & Francis,
Day & Hunter, New York.

MOON (THE) TRAIL; words by M. L.
Rabb, music by E. S. Hall [of U. S.]
[25505]

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Elizabeth Stanton Hall and Mary
Louise Rabb, Logansport, Ind.

MOONBEAMS, FROM THE LAND OF NOD;
words by Margaret Virginia Cross,
music by Vera C. Hendrick [of
U. S.] [25506]

© 1 c. Nov. 8, 1920; E 494186;
Vera C. Hendrick Schroeder, Bremer-
ton, Wash.

- MOONLIGHT; what is love, melody no. 1, by G. T. Tompkins [of U. S.] [25507]
 © 1 c. Sept. 20, 1920; E 491293; George T. Tompkins, Westport, Conn.
 — See Log cabin sketches.
- MOONLIGHT IN VENICE; waltz song, words and music by R. De Socio [of U. S.] New York, Circle music pub. co. [25508]
 © Sept. 9, 1920; 2 c. Sept. 25, 1920; E 491226; Robert De Socio, New York.
- MOONSHINE; by Robbins Milbank [of U. S.]; piano. [25509]
 © Oct. 23, 1920; 2 c. Oct. 26, 1920; E 492940; C. W. Thompson & co., Boston.
- MOONSHINE BILL; words by J. C. Richards, melody by R. A. Browne [of U. S.] [25510]
 © 1 c. Nov. 6, 1920; E 493186; J. C. Richards, Boston.
- MOONTIME; serenade humoresque, by Walter R. Collins [of England]; piano. [25511]
 © Oct. 7, 1920; 1 c. Oct. 22, 1920; E 485175; Ascherberg, Hopwood & Crew, ltd., London.
- MOREAU (LÉON) Pastorale; par L. Moreau [of France]; saxophone alto mi bémol avec acc. d'harmonie, fanfare ad lib. obl. 4to. [25512]
 © Oct. 9, 1920; 1 c. Oct. 27, 1920; E 485360; Evette et Schaeffer, Paris.
 — Violon et piano. Contents: 1. Chanson.—2. Idylle.—3. Danse. [25513]
 © Oct. 9, 1920; 1 c. Oct. 27, 1920; E 485369; Evette et Schaeffer, Paris.
- MORNING BELLS. See Holiday (A) in Alsace.
- MORNING SONG; by Anna Priscilla Risher [of U. S.]; violin and piano. [25514]
 © Oct. 20, 1920; 2 c. Oct. 20, 1920; E 492590; Arthur P. Schmidt co., Boston.
 — See also Lang (C. S.) Six short sketches.
- MORNING STREET; words by R. G. T. Coventry, music by K. E. A. Vincent [of Great Britain] [25515]
 © Oct. 13, 1920; 1 c. Oct. 14, 1920; E 484996; Chappell & co., ltd., London.
- MOTHER; words by A. O. Goodrich, music by Hector Richard [of U. S.] Chicago, Legters music co. [25516]
 © Oct. 20, 1920; 2 c. Oct. 25, 1920; E 492822; Annie O. Goodrich, Chestnut Hill, Conn.
 — words by R. Bertini, music by Hector Richard [of U. S.] Chicago, Legters music co. [25517]
 © Oct. 20, 1920; 2 c. Oct. 25, 1920; E 492804; Rina Bertini, Boston.
- words by R. S. Morehart, music by Keats Moran [of U. S.] [25518]
 © 1 c. Oct. 19, 1920; E 492507; Robert S. Morehart, Saunemin, Ill.
- MOTHER DARLING; words by J. Swanson, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [25519]
 © Oct. 22, 1920; 2 c. Nov. 8, 1920; E 493345; Jerda Swanson, So. Minneapolis.
- MOTHER DAYS; waltz-ballad, words by Sallie Cabler, music by Duke Baier [of U. S.] [25520]
 © Oct. 15, 1920; 2 c. Oct. 13, 1920; E 491221; B. O. P. co., Fort Wayne, Ind.
- MOTHER DON'T YOU CRY; words by L. M. Burney, music by Hector Richard [of U. S.] Chicago, Legters music co. [25521]
 © Oct. 19, 1920; 2 c. Oct. 25, 1920; E 492767; Linna M. Burney, Ayden, N. C.
- MOTHER GOOSE CHORAL TOY SYMPHONY; by Eleanor Brigham [of U. S.]; sc. and pts., with piano. [25522]
 © Sept. 30, 1920; 2 c. Oct. 2, 1920; E 491243; Charles W. Homeyer & co., Boston.
- MOTHER (A) GOOSE TRAGEDY; words from Mother Goose nursery rhymes, music by M. A. Strong [of U. S.] [25523]
 © 1 c. Nov. 5, 1920; E 494031; May A. Strong, Grand Rapids, Mich.
- MOTHER I LOVE YOU; words by J. Delaney, music by E. S. S. Huntington [of U. S.] [25524]
 © 1 c. Oct. 29, 1920; E 491789; Jack Delaney, Palo Alto, Calif.
- MOTHER KEEPS A COZY CORNER IN HER HEART FOR ME; words by C. Halstead, music by E. S. S. Huntington [of U. S.] [25525]
 © 1 c. Nov. 6, 1920; E 493231; Charles Halstead, Jefferson Barracks, Mo.

MOTHER LOVES YOU JUST THE SAME; words by E. A. G. Ware, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25526]

© Nov. 6, 1920; 2 c. Nov. 9, 1920; E 493277; Emma A. G. Ware, Wilmington, Vt.

MOTHER MALONE; words and music by W. Jackson [of Canada], arr. by W. M. Miles. [25527]

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MOTHER MINE; words by G. L. Sterling, music by Edouard Hesselberg [of U. S.] [25528]

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MOTHER, O MOTHER DEAR; words by L. Spadaro, music by E. S. S. Huntington [of U. S.] [25529]

© 1 c. Oct. 19, 1920; E 492552; Louis Spadaro, Wawarsing, N. Y.

MOTHER OF PEARL; words by Justin E. McCarthy and George Graff, jr., music by Ernest R. Ball [of U. S.]; in E flat. [25530]

© Oct. 13, 1920; 2 c. Oct. 18, 1920; E 491449; M. Witmark & sons, New York.

MOTHER THE QUEEN OF MY HEART; words by C. E. Chute, music by E. S. S. Huntington [of U. S.] [25531]

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MOTHERHOOD; words by Gordon Johnstone, music by Ward-Stephens [of U. S.]; medium voice. [25532]

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MOTHER'S HUSH-A-BY LULL-A-BY; words by George B. Fluhrer, melody by June B. Fluhrer and F. M. Brown [of U. S.] Jersey City, N. J., Hill-side music publisher. [25533]

© Oct. 18, 1920; 2 c. Oct. 25, 1920; E 493135; Frank M. Brown, Jersey City.

MOTHER'S (A) LOVE; words by Mrs. S. J. Signor, music by Hector Richard [of U. S.] Chicago, Legters music co. [25534]

© Oct. 20, 1920; 2 c. Oct. 25, 1920; E 492821; Mrs. S. J. Signor, Charleston, S. C.

MOTHER'S (A) PRAYER; words by Mrs. A. W. Cederfeldt, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25535]

© Oct. 7, 1920; 2 c. Oct. 8, 1920; E 492427; Mrs. A. W. Cederfeldt, Athens, Me.

MOTHER'S (A) WORD NEVER DIES; words by J. Vacca, music by E. S. S. Huntington [of U. S.] [25536]

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MOVIE (THE) STAR; words by W. H. Strickler, music by T. F. Cornell [of U. S.] [25537]

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MUSIC (THE) OF THE FORGE; part song, words by H. von Berge, music by Ira B. Wilson [of U. S.]; sop., alto and bar. 4to. [25538]

© Oct. 15, 1920; 2 c. Oct. 21, 1920; E 492635; J. S. Fearis & bro., Chicago.

MUSICAL BOX. *See* Bredt (Alice Verne) Four easy inventions.

MUSTARD AND CRESS; two-step intermezzo, by Hubert Bath [of Great Britain]; piano. [25539]

© Oct. 14, 1920; 1 c. Oct. 11, 1920; E 485061; W. Paxton & co., ltd., London.

MY BABY LOU; words by G. A. Silva, music by E. S. S. Huntington [of U. S.] [25540]

© 1 c. Oct. 15, 1920; E 491342; George A. Silva, New York

MY BABY VAMP; fox-trot, words by Al Bert, music by L. Quarberg [of U. S.] Chicago, Riviera music co. [25541]

© Oct. 22, 1920; 2 c. Nov. 8, 1920; E 493227; Linc Quarberg, Madison, Wis.

MY BEAUTIFUL DREAM MAN; words by D. Dodge, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [25542]

© Oct. 26, 1920; 2 c. Nov. 8, 1920; E 493280; Dora Dodge, Pleasant Hill, Ill.

MY BEAUTIFUL DREAM OF YOU; words and music by Elizabeth Wiley Prather [of U. S.] [25543]

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- MY BLUE BIRD GIRL; words by J. O. Monroe, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25544]
© Oct. 7, 1920; 2 c. Oct. 8, 1920; E 492438; John O. Monroe, Victor, N. Y.
- MY BONNIE BOY; words and music by M. Hunter [of U. S.] New York, Lenox co. [25545]
© Oct. 26, 1920; 2 c. Nov. 5, 1920; E 494049; Morris Hunter, New York.
- MY COMPLAINING IS BUT FEIGNING. *See* Old English love songs.
- MY DANCING CAROLINE; words by Ramona Orlynn Allen, melody by C. A. Evanson [of U. S.], arr. by Arthur Ward [of U. S.] [25546]
© 1 c. Oct. 23, 1920; E 493416; Clifford Allen Evanson, Minneapolis.
- MY DEAR BROWN EYES; words and music by S. E. Pettitt [of Great Britain] [25547]
© Oct. 13, 1920; 1 c. Oct. 14, 1920; E 485001; J. B. Cramer & co., ltd., London.
- MY DEAR LITTLE COLLEEN, MY WILD IRISH ROSE; words by J. Woods, music by Edouard Hesselberg [of U. S.] [25548]
© Oct. 18, 1920; 2 c. Nov. 8, 1920; E 493449; Josephine Woods, Greenfield, Mass.
- MY DEARIE; words and music by Ernie Burnett [of U. S.] [25549]
© June 1, 1920; 2 c. Oct. 26, 1920; E 491720; Ted Browne music co., Chicago.
- MY DESERT ROSE; words by C. B. Shull, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [25550]
© Oct. 22, 1920; 2 c. Nov. 8, 1920; E 493318; C. B. Shull, Davenport, Ia.
- MY DIXIE ROSE; words and music by Ernie Burnett [of U. S.] [25551]
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- MY DOG. *See* Giard (Charles F.) Five short piano pieces.
- MY DREAM OF THE NILE; ballad fox trot, words and music by Clay D. Wrot and L. Jack Styskal [of U. S.] [25552]
© Oct. 14, 1920; 2 c. Oct. 14, 1920; E 491209; White-Styskal co., Omaha, Neb.
- MY GARDEN OF DREAMLAND; words and music by Haydn Wood [of Great Britain] [25553]
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- MY GEISHA GIRL; words by M. Naber, music by Edouard Hesselberg [of U. S.] [25554]
© Nov. 1, 1920; 2 c. Nov. 8, 1920; E 493210; Marguerite Naber, Buffalo.
- MY GIRL OF DREAMS; words by D. Ogden, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [25555]
© 1 c. Oct. 21, 1920; E 492627; David Ogden, Hatfield, Ark.
- MY GOLDEN KANSAS; words and music by Harry W. and Gene Stanley [of U. S.], arr. by P. Hans Flath. [25556]
© Oct. 15, 1920; 2 c. Oct. 30, 1920; E 492985; Stanley & Stanley, Wichita, Kan.
- MY HEART IS A LUTE; words by Lady Lindsay, music by Eleanor Marum [of U. S.]; high voice. [25557]
© Nov. 4, 1920; 2 c. Nov. 8, 1920; E 493452; G. Schirmer, inc., New York.
- MY HEART IS CALLING TO YOU; words and music by Rob Roy Peery [of U. S.] [25558]
© 1 c. Oct. 21, 1920; E 492643; Ernest R. Misner, Omaha, Neb.
- MY HEART IS JUST HUNGRY FOR YOU; words by B. Miller, music by E. S. S. Huntington [of U. S.] [25559]
© 1 c. Oct. 15, 1920; E 491338; Ben Miller, Shoshoni, Wy.
- MY HEART IS YOURS FOR ALL; words by P. Di Giulio, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [25560]
© 1 c. Oct. 21, 1920; E 492616; Palmer Di Giulio, Joliet, Ill.
- MY HOME TOWN IS A ONE HORSE TOWN; BUT IT'S BIG ENOUGH FOR ME; one-step, by Gerber and Silver, arr. by Lester Brockton [of U. S.]; full orch. 4to. [25561]
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- MY HOMEWARD WAY; words by B. W. Burleigh, music by R. R. Neimeyer [of U. S.] [25562]
© July 1, 1920; 2 c. Oct. 16, 1920; E 492459; Ralph R. Neimeyer, Los Angeles.
- MY INDIAN LOVE; words by J. McGovern, music by L. D. Weigand [of U. S.] [25563]
© 1 c. Oct. 18, 1920; E 491436; Lucile Deyo Weigand, Huron, O. and Jack McGovern, Glasgo, Conn.
- MY ISLE OF HAPPINESS; words by Jack Fee, music by E. S. S. Huntington [of U. S.] [25564]
© 1 c. Oct. 29, 1920; E 491779; John McVey, Philadelphia.
- MY ISLE OF LOVE; words by M. P. Manganello, music by E. S. S. Huntington [of U. S.] [25565]
© 1 c. Oct. 19, 1920; E 492534; Michael P. Manganello, Wilkes Barre, Pa.
- MY ISLE OF PARADISE; words by Lewis Feinberg, music by M. Berkowitz [of U. S.] [25566]
© 1 c. Oct. 13, 1920; E 491217; Morde Berkowitz, Philadelphia.
- MY LITTLE BANK; lyric by Fred Caryll, melody by Lou Dymond [of U. S.], arr. Eugene Platzman [of U. S.] [25567]
© 1 c. Nov. 1, 1920; E 491835; Shapiro, Bernstein co., inc., New York.
- MY LITTLE BIMBO DOWN ON THE BAMBOO ISLE; one step, by Clarke and Donaldson, played by Roy Bargy [of U. S.] (Imperial player rolls, no. 91192) [Music roll] [25568]
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- MY LITTLE GIRL, I HEAR YOU CALLING ME; words by J. E. Bryant, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [25569]
© Nov. 3, 1920; 2 c. Nov. 8, 1920; E 494153; Joe E. Bryant, Blue Springs, Miss.
- MY LITTLE ROSE BUD; words by Mrs. G. Gloeckler, music by Ewald Graul [of Germany, domiciled at St. Louis, Mo.] [25570]
© 1 c. Nov. 5, 1920; E 494038; Mrs. Geo. Gloeckler, St. Louis.
- MY LOVE AND PRIDE FOR UNCLE SAMMY; words by A. Smith, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [25571]
© 1 c. Nov. 8, 1920; E 494176; Allan Smith, St. Louis.
- MY LOVE BURNS FOREVER; words by Roy Wilson [pseud. of L. W. Dawson], music by Leo Friedman [of U. S.] Chicago, Riviera music co. [25572]
© Nov. 2, 1920; 2 c. Nov. 8, 1920; E 494122; L. W. Dawson, Pontiac, Mich.
- MY LOVE IS DEAD; words by Constance Morgan, music by H. C. [of Great Britain] [25573]
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- MY MAMMY'S LOVE; words and melody by J. Freeman [of U. S.] [25574]
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- MY MAN IN THE MOON; words by D. Johnson, music by Edouard Hesselberg [of U. S.] [25575]
© Nov. 1, 1920; 2 c. Nov. 8, 1920; E 493199; Dorothy Johnson, Toledo, O.
- MY MARY; written and composed by Fred Austin [of England] [25576]
© Oct. 11, 1920; 1 c. Oct. 23, 1920; E 485219; Herman Darewski music pub. co., London.
- MY MOTHER; words by R. S. Strieter, melody by Frank W. Ford [of U. S.] [25577]
© 1 c. Oct. 30, 1920; E 492944; Rosie S. Strieter, Albion, Neb.
- MY MOTHERS EYES; words by R. C. Earl, music by Lilly Brown [of U. S.]; piano with words. [25578]
© 1 c. Oct. 18, 1920; E 491434; Roscoe Charles Earl, Tulsa, Okl.
- MY MOTHER'S STEP; words by E. M. McMahon, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [25579]
© Oct. 26, 1920; 2 c. Nov. 8, 1920; E 493302; Mrs. E. M. McMahon, Everett, Mass.
- MY OLD DUTCH. See Luz (Ernst) Three chevalier coster songs.

- MY OLD KENTUCKY HOME; two part song, words and music by Stephen C. Foster, arr. by Ross Hilton [of U. S.]; women's voices. 4to. [25580]
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- MY OLD LOG CABIN HOME; words by G. Long, music by Edouard Hesselberg [of U. S.] [25581]
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- MY OLD MISSOURI HOME; words by R. D. Baber, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [25582]
© Oct. 25, 1920; 2 c. Nov. 8, 1920; E 493321; R. D. Baber, Bell, Calif.
- MY OLD VIRGINIA HOME; words by S. Sloane, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25583]
© Oct. 7, 1920; 2 c. Oct. 8, 1920; E 492426; Samuel Sloane, Inez, Ky.
- MY ORIENTAL MAID; words and music by J. M. Quinn [of U. S.] [25584]
© 1 c. Nov. 4, 1920; E 493110; Josa Madelon Quinn, Brooklyn.
- MY OWN SWEET ROSE; words by W. M. Jerome, music by Edouard Hesselberg [of U. S.] [25585]
© Sept. 29, 1920; 2 c. Oct. 13, 1920; E 491259; William Myron Jerome, Hamilton, Canada.
- MY PENNSYLVANIA GIRL; words and music by G. I. Snyder [of U. S.] arr. by Geo. Rosenkrans [of U. S.] Penfield, Pa., Snyder & Rosenkrans. [25586]
© Oct. 21, 1920; 2 c. Oct. 22, 1920; E 491566; G. Irvin Snyder, Penfield, Pa.
- MY PRAYER; words by Oswald J. Smith, music by J. B. Trowbridge [of U. S.] [25587]
© July 1, 1920; 2 c. Oct. 30, 1920; E 493017; John B. Trowbridge, Los Angeles.
- MY PRETTY DREAMLAND GIRL; words by J. R. M. Tullis, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [25588]
© Oct. 18, 1920; 2 c. Oct. 19, 1920; E 492572; Jessie R. M. Tullis, Houston.
- MY PRETTY HAWAIIAN BABY; words and music by J. J. Davilla [of U. S.] New Orleans, La., World's music pub. co. [25589]
© Oct. 15, 1920; 2 c. Oct. 30, 1920; E 492983; Joseph John Davilla, New Orleans.
- MY PRETTY IRENE; words and music by N. Fineberg [of Great Britain, domiciled at Chicago] [25590]
© 1 c. Sept. 24, 1920; E 491228; Nannie Fineberg, Chicago.
- MY ROMANCE, MY LOVE, MY IDEAL; words by F. Adler and Herman Kahn, music by Felix Adler [of U. S.] [25591]
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- MY ROSE GIRL; words and melody by E. P. Robertson [of U. S.] [25592]
© 1 c. Oct. 29, 1920; E 491770; Ethel Pears Robertson, Atalissa, Ia.
- MY SOUTHERN LASSIE; words by V. B. Hiatt, music by E. S. S. Huntington [of U. S.] [25593]
© 1 c. Oct. 26, 1920; E 492850; Viola Bartholomew Hiatt, Indianola, Ia.
- MY SOUTHERN ROSE; words by J. Grimme, jr., music by Edouard Hesselberg [of U. S.] [25594]
© Sept. 29, 1920; 2 c. Oct. 13, 1920; E 491267; Joseph Grimme, jr., West Newton, Pa.
- MY SPANISH ROSE; words by Leo Wood, music by Ethel Bridges [of U. S.] [25595]
© Oct. 28, 1920; 2 c. Oct. 29, 1920; E 492995; Leo Feist, inc., New York.
- MY STAR; from dramatic lyrics by Robert Browning, music by Granville Bantock [of England]; low voice. (Swan edition, no. 3) [25596]
© Oct. 4, 1920; 1 c. Oct. 5, 1920; E 485015; Swan & co., Watson & Wilcock, ltd., London.
- MY SWEET LITTLE MATE; words by L. R. Mingo, music by E. S. S. Huntington [of U. S.] [25597]
© 1 c. Oct. 15, 1920; E 491354; Leonard R. Mingo, Grand Valley, Col.

- MY SWEETHEART OF LONG AGO; words by D. E. Pescod, music by E. S. S. Huntington [of U. S.] [25598]
 © 1 c. Nov. 5, 1920; E 494021; Duncan E. Pescod, Cornwall, Canada.
- MY SWEETHEART'S EYES; waltz, words and music by D. Scarborough [of U. S.] Boston, Mass., Arcadia music co. [25599]
 © Oct. 25, 1920; 2 c. Nov. 5, 1920; E 493161; Duncan Scarborough, Dedham, Mass.
- MY TEXAS ROSE; words by O. Darnell, music by E. S. S. Huntington [of U. S.] [25600]
 © 1 c. Oct. 26, 1920; E 492866; Otis Darnell, Tyler, Tex.
- MY USED-TO-BE MAN; words by Burt Holly, music by E. S. S. Huntington [of U. S.] [25601]
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- MY WANDERING FIDDLE MAN; from Jigsaw, written and composed by Rupert Hazell [of England] [25602]
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- MY WONDROUS GIRL OF SPAIN; words by Carlton Rich, music by J. Kranz [of U. S.] [25603]
 © 1 c. Oct. 18, 1920; E 491443; Julius Kranz, San Francisco.
- MYRO, MY ROSE OF CAIRO; words and music by E. Erdman, E. Beck and R. A. Foote [of U. S.] Chicago, Ill., Marigold publishers. [25604]
 © Nov. 5, 1920; 2 c. Nov. 3, 1920; E 491945; Ernie Erdman, Edward Beck & Ralph A. Foote, Chicago.
- MYSTIC ILLUSIONS; reverie, by Jules Holfman [of U. S.] op. 2; piano. [25605]
 © Nov. 3, 1920; 2 c. Nov. 4, 1920; E 493102; C. C. Church & co., Hartford, Conn.
- NAME (THE) OF MOTHER; words and music by W. R. Harris [of U. S.], arr. by George Briegel [of U. S.] [25606]
 © 1 c. Nov. 1, 1920; E 491875; Walter Rosser Harris, New York.
- NAPULE CA SE NE VA; versi di E. Murolo, musica di E. Tagliaferri [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [25607]
 © Sept. 1, 1920; 1 c. Nov. 1, 1920; E 485296; Italian book co., New York.
- NATIONAL EMBLEM; march, de E. C. Bagley, arr. par. Maurice Viot [of France]; harmonie et fanfare. obl. Svo., 4to. [25608]
 © Sept. '18, 1920; 1 c. Oct. 11, 1920; E 485037; Evette et Schaeffer, Paris. [Copyright is claimed on arrangement]
- NATIONAL ROMANESC NO. 1; by M. Leibowitz [of Roumania, domiciled at New York]; instrumental. [25609]
 © 1 c. Oct. 21, 1920; E 493155; Max Leibowitz, New York.
- NATIONAL SELF INSTRUCTOR FOR SLIDE TROMBONE; by D. S. McCosh [of U. S.]; bass and treble clef. 4to. [25610]
 © Oct. 1, 1920; 2 c. and aff. Oct. 8, 1920; A 576788; Chart music pub. house, Chicago.
- NATIONAL SELF TEACHER FOR FLUTE; with diagram chart for fingering, by D. S. McCosh [of U. S.] 4to. [25611]
 © Oct. 4, 1920; 2 c. and aff. Oct. 8, 1920; A 576787; Chart music pub. house, Chicago.
- NAUGHTY BOY; words by P. G. Piazza, music by Edouard Hesselberg [of U. S.] [25612]
 © Nov. 1, 1920; 2 c. Nov. 8, 1920; E 493209; Phillip G. Piazza, San Jose, Calif.
- NAUGHTY (THE) PRINCESS; waltz, by Charles Cavillier [of England]; piano. [25613]
 © Sept. 28, 1920; 1 c. Oct. 25, 1920; E 485208; Ascherberg, Hopwood & Crew, ltd., London.
- NAVAL REVIEW; march, by Bert Brown [of U. S.]; piano. [25614]
 © Oct. 27, 1920; 2 c. Nov. 2, 1920; E 493147; Goodwyn music publishers, Troy, N. Y.
- NAVY BLUES; words and melody by C. De Voude, arr. by Chester De Voude and Will Vodery [of U. S.] [25615]
 © 1 c. Oct. 20, 1920; E 491519; Edna Bennett, New York.
- NEAR TO YOUR HEART; words and music by Byron Gay [of U. S.] [25616]
 © Oct. 30, 1920; 2 c. Nov. 1, 1920; E 492076; Leo Feist, inc., New York.
- NEARLY A MILLION; musical play in one act, words and melody by W. De Leon [of U. S.] [25617]
 © 1 c. Nov. 2, 1920; D 26087; Walter De Leon, New York.

- 'NEATH THE SILVERY MOON; words by E. R. Long, music by Edouard Hesselberg [of U. S.] [25618]
 © Nov. 1, 1920; 2 c. Nov. 8, 1920; E 493211; Evalyn R. Long, Knoxville, Ia.
- NEL MARE; versi e musica di Cesare Minichini [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [25619]
 © Sept. 1, 1920; 1 c. Nov. 1, 1920; E 485295; Italian book co., New York.
- NEM NEM SOHA; szövege es zenéje Szarvas Páltól [i. e. P. Szarvas, of U. S.], arr. by Springer. [25620]
 © Sept. 1, 1920; 1 c. Sept. 23, 1920; 1 c. Oct. 22, 1920; E 491650; Paul Szarvas, Pittsburgh.
- NERINI (EMILE) Deux menuets; dans le style ancien, par E. Nerini [of France]; piano. [25621]
 © July 15, 1920; 1 c. Oct. 9, 1920; E 484925; René Gilles, Paris.
- NEVER LET NO ONE MAN WORRY YOUR MIND; words and music by Will E. Skidmore and Jack Baxley [of U. S.] [25622]
 © Oct. 30, 1920; 2 c. Oct. 26, 1920; E 491912; Skidmore music co., inc., New York.
- NEWEST (THE) INDISPENSABLE METHOD FOR CLARINET, IN THREE PARTS (L'indispensabile nuovissimo metodo per clarinetto, in tre parti); by V. Spadea [of U. S.] Text in Italian and English. [25623]
 © Oct. 22, 1920; 2 c. and aff. Oct. 23, 1920; A 597958; Vincenzo Spadea, New York.
- NEXT TIME; words by Lee Shippey, music by E. L. Neumann [of U. S.] [Blueprint] [25624]
 © 1 c. Oct. 18, 1920; E 491448; Edith Louise Neumann, Wymore, Neb.
- NIGHT (NÔs); part song, words by J. R. Jones (Teganwy), Welsh words by L. Roger Williams (Isander), music by T. Osborne Roberts [of England]; mixed voices. 4to. [25625]
 © Oct. 15, 1920; 1 c. Oct. 21, 1920; E 485144; Cary & co., London.
- NIGHT OF A THOUSAND DELIGHTS; valse, written by Arthur Strond, composed by Alf J. Lawrence [of Great Britain] [25626]
 © Oct. 21, 1920; 1 c. Oct. 22, 1920; E 485186; Herman Darewski music pub. co., London.
- NIGHT (A) SCENE; by Otto Langey [of U. S.]; orch. (Ditson's music for the photoplay no. 35) [25627]
 © Sept. 18, 1920; 2 c. Oct. 21, 1920; E 492706; Oliver Ditson co., Boston.
- NIGHTINGALE (THE) OF BETHLEHEM; a legend of the nativity, Cantata, text by Frederick H. Martens, music by Philip James [of U. S.] op. 24; mixed voices with organ. 4to. [25628]
 © Oct. 29, 1920; 2 c. Oct. 30, 1920; E 493043; H. W. Gray co., New York.
- NO-ONE-ELSE CAN TAKE YOUR PLACE IN MY LOVIN' ARMS; words and melody by M. Pinkard [of U. S.] [25629]
 © 1 c. Oct. 23, 1920; E 492742; Maceo Pinkard, New York.
- NO ONE WHO CARES; words by Clinton Jones, melody by Dick Hays [of U. S.], arr. by Edwin Michael [of U. S.] [25630]
 © 1 c. Nov. 1, 1920; E 491825; R. E. Hays, Seattle.
- NO OTHER GIRL; from Her family tree, lyric and music by Seymour Simons [of U. S.] [25631]
 © Oct. 20, 1920; 2 c. Oct. 23, 1920; E 491902; Jerome H. Remick & co., New York.
- NO SMILING MATTER; words by E. E. Harvey, music by Hector Richard [of U. S.] Chicago, Legters music co. [25632]
 © Oct. 19, 1920; 2 c. Oct. 25, 1920; E 492780; Edith E. Harvey, Williamstown, N. Y.
- NOBODY SEEMS TO CARE FOR ME; words by W. F. Lowden, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [25633]
 © 1 c. Oct. 29, 1920; E 491812; W. F. Lowden, Kansas City, Mo.
- NORAH; from Hearts of Erin, words and music by Walter Scanlan [of U. S.] [25634]
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- NORMA; fox-trot-song, words by Marvin Jackson, music by May Hill [of U. S.] [25635]
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- NORTHERN EYES OF BLUE; words by Mrs. W. S. O'Connell, music by E. S. S. Huntington [of U. S.] [25636]
 © 1 c. Nov. 6, 1920; E 493227; Mrs. W. S. O'Connell, Le Sueur Center, Minn.
- NOT FOR NOW; words by A. M. Sweet, music by Hector Richard [of U. S.] Chicago, Legters music co. [25637]
 © Oct. 19, 1920; 2 c. Oct. 25, 1920; E 492799; Avis Murphy Sweet, Minneapolis, Kan.
- NOT FOR YOUR UNCLE, THANK YOU; written and composed by Tom Mellor, Harry Gifford and Fred Murray [of England] [25638]
 © Oct. 1, 1920; 1 c. Oct. 15, 1920; E 485003; Herman Darewski music pub. co., London.
- NOT I BUT CHRIST; words and music by C. E. Grill [of U. S.] [25639]
 © Aug. 2, 1920; 2 c. Oct. 25, 1920; E 491684; Catharine E. Grill, Los Angeles.
- NOTHING LEFT TO THINK OF, NOTHING LEFT TO DO; words by C. H. Howard, music by E. S. S. Huntington [of U. S.] [25640]
 © 1 c. Oct. 26, 1920; E 492876; C. H. Howard, Davis, W. Va.
- NOVELTY HURRY; by Christopher O'Hare [of U. S.]; orch. (Ditson's music for the photoplay, no. 34) [25641]
 © Sept. 18, 1920; 2 c. Oct. 21, 1920; E 492707; Oliver Ditson co., Boston.
- NOW MY LIGHTSOME YOUTH IS GONE; historical introduction, biographical notes and English texts by Helen Dickinson, words and music by Clément Marot, compiled and arr. by Clarence Dickinson [of U. S.] (Troubadour songs, no. 6) [25642]
 © Oct. 7, 1920; 2 c. Oct. 8, 1920; E 484904; H. W. Gray co., New York. [Copyright is claimed on editing]
- 'NU VASO A TRADIMENTO; versi di P. L. Esposito, musica di J. Zigarelli [of Italy, domiciled at New York]; mandolino acc. [25643]
 © 1 c. Oct. 15, 1920; E 491394; James Zigarelli, New York.
- NUNTA; ZARANEASCA; by M. Leibowitz [of Roumania, domiciled at New York]; instrumental. [25644]
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- NUPTIAL SONG; by J. R. Paniaqua [of U. S.]; piano. [Photostat] [25645]
 © 1 c. Oct. 16, 1920; E 492461; J. Raul Paniaqua, San Francisco.
- NURSES' (THE) IF; words by I. Cowell, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25646]
 © Oct. 7, 1920; 2 c. Oct. 8, 1920; E 492429; Irene Cowell, Cleveland.
- O DAYSRING; short anthem for Advent, by J. Stainer, ed. by Frederic York [of U. S.]; mixed voices, with organ acc. (G. S. 8vo. choruses, no. 6898) [25647]
 © Oct. 30, 1920; 2 c. Nov. 2, 1920; E 493075; G. Schirmer, inc., New York. [Copyright is claimed on editing]
- O DEAR LITTLE GIRL; words and music by J. B. Parkinson [of U. S.] [25648]
 © 1 c. Nov. 5, 1920; E 494043; Jane Bradford Parkinson, Wichita, Kan.
- O DEAR! WHAT CAN THE MATTER BE? English text, music arr. by Arnold Bax [of England] (Répertoire Collignon, no. 11) [25649]
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- 'O FUMMO; 'a cerenara, versi e musica di Cesare Minichini [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [25650]
 © Sept. 1, 1920; 1 c. Nov. 1, 1920; E 485293; Italian book co., New York.
- O GOD OF ARMIES; words by M. Woolsey Striker, music by T. Frederick H. Candlyn [of U. S.]; bass. [25651]
 © Oct. 29, 1920; 2 c. Oct. 30, 1920; E 493045; H. W. Gray co., New York.
- O. HENRY; words by Herman Ruby, music by Con. Conrad and J. Russell Robinson [of U. S.] [25652]
 © Oct. 19, 1920; 2 c. Oct. 20, 1920; E 492577; Waterson, Berlin & Snyder co., New York.
- O JINNY IS DE ASH-CAKE DONE; negro folk song, words and music arr. by L. J. and I. M. Selby [of U. S.] [25653]
 © 1 c. Nov. 2, 1920; E 491948; Lemuel Julian Selby and Ida McIntire Selby, Los Angeles.

- O LONGING SOUL; words by Leonard R. Jenkins, music by H. G. Tovey [of U. S.] [25654]
 © Oct. 1, 1920; 2 c. Oct. 30, 1920; E 493024; Herbert G. Tovey, Los Angeles.
- O LOVELY VOICES OF THE SKY. *See* Manney (Charles Fonteyn) Six Christmas carols, old and new.
- O PENSE À MOI (Think love of me); paroles et musique de Frank H. Grey [of U. S.], adaptation française par Albert Larrieu; avec violon on 'cello obl. 1. En so. 2. En mi bémol. 3. En do. [25655]
 © Oct. 28, 1920; 2 c. each Nov. 3, 1920; E 491946; Sam Fox pub. co., Cleveland.
- O SEA; words and music by J. B. Parkinson [of U. S.] [25656]
 © 1 c. Nov. 5, 1920; E 494042; Jane Bradford Parkinson, Wichita, Kan.
- O SUSPETTO 'E CUNCETTINA; versi di F. M. Russo, musica di L. Mattiello [of Italy]; mand. acc. Naples, E. Genarelli e c. 4to. [25657]
 © Sept. 1, 1920; 1 c. Nov. 1, 1920; E 485294; Italian book co., New York.
- O THE DEPTH OF THE RICHES; anthem, words from Romans xi, music by Nathaniel Irving Hyatt [of U. S.] op. 32, no. 2; mixed voices, organ acc. 4to. [25658]
 © Oct. 8, 1920; 2 c. Oct. 21, 1920; E 492664; Oliver Ditson co., Boston.
- O TOTORO; tarantella; versi di A. Giovannetti, musica di A. Bascetta [of Italy, domiciled at Brooklyn, N. Y.] [25659]
 © 1 c. Oct. 23, 1920; E 492739; Alfredo Bascetta, Brooklyn.
- O TRUST THYSELF TO JESUS; words by Mary Lucretia Chapman, music by S. E. S. Shankland [of U. S.] [25660]
 © Oct. 1, 1920; 2 c. Oct. 20, 1920; E 491526; Herbert G. Tovey, Los Angeles.
- O WORLD IN SORROW SLEEPING; Christmas anthem, words by Lauchlan Maclean Watt, music by Alfred Hollins [of England] (Novello's octavo anthems, no. 1083) [25661]
 © Oct. 29, 1920; 1 c. Oct. 30, 1920; E 485244; Novello & co., ltd., London.
- O WORLD, O LIFE, O TIME; words by Shelley, music by C. Hubert H. Parry [of England] (In English lyrics, twelfth set) [25662]
 © Oct. 15, 1920; 1 c. Oct. 16, 1920; E 485049; Novello & co., ltd., London.
- O YOU HEAVENLY BODY; from The century revue and The midnight rounders, lyric by Alfred Bryan, music by Jean Schwartz [of U. S.] [25663]
 © Oct. 15, 1920; 2 c. Oct. 16, 1920; E 491426; Jerome H. Remick & co., New York.
- OBERTASS; mazurka by H. Wieniawski, op. 19, no. 1, rev. by Emile Sauret [of France]; violin and piano. (2 mazurkas caracteristiques, no. 1) [25664]
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- ODELETTE. *See* Saint-Saëns (Charles Camille)
- OFFRANDE MUSICALE; de Paul de Ma-leingreau [of Belgium] op. 18, no. 2; orgue, en sol. [25665]
 © Oct. 21, 1920; 1 c. Oct. 22, 1920; E 485190; J. & W. Chester, London.
- OFT IN DANGER, OFT IN WOE. *See* Hymns.
- OFT WHEN THE NIGHT. *See* In Allah's garden.
- OH ADAM—DID YOU THINK, BEFORE YOU TOOK THAT STEP; words by J. Rotto, music by Edouard Hesselberg [of U. S.] [25666]
 © Sept. 29, 1920; 2 c. Oct. 13, 1920; E 491268; John Rotto, Amsterdam, N. Y.
- OH BEAUTIFUL NIGHT IN JUNE; words by I. Weiskopf, music by E. S. S. Huntington [of U. S.] [25667]
 © 1 c. Nov. 6, 1920; E 493228; I. Weiskopf, Spring Green, Wis.
- OH BOY, THAT'S THE LIFE; words by H. Malin, music by Geo. Graff, jr., [of U. S.] New York, World music pub. corp. [25668]
 © Nov. 6, 1920; 2 c. Nov. 9, 1920; E 493268; Helen Malin, Buffalo.
- OH CHERIE! LA LA; from Oh! Julie, words by Ronald Jeans, music by Herman Darewski [of England] [25669]
 © Sept. 2, 1920; 1 c. Oct. 11, 1920; E484938; Herman Darewski music pub. co., London.

OH COME WITH ME; words by O. P. McFerren, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [25670]

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OH DAY IN JUNE; from My golden girl, lyric by Frederic Arnold Kummer, music by Victor Herbert [of U. S.] [25671]

© Nov. 1, 1920; 2 c. Nov. 3, 1920; E 493053; T. B. Harms & Francis, Day & Hunter, New York.

OH DEARIE; Hon and Dearie, words by J. F. Dee, music by Hector Richard [of U. S.] Chicago, Legters music co. [25672]

© Oct. 19, 1920; 2 c. Oct. 25, 1920; E 492774; James F. Dee, Worcester, Mass.

OH, DREAMS OF LONG AGO; waltz, by Horatio Nicholls [of Great Britain]; orch. 4to. [25673]

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OH FLY; from The naughty princess, words by Adrian Ross, music by Charles Cu villier [of England] [25674]

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OH GIRL OF MINE; words by W. J. Monahan, music by H. W. Rose [of U. S.], arr. by W. J. Monahan [of U. S.] [25675]

© 1 c. Oct. 22, 1920; E 491562; H. W. Rose and W. J. Monahan, Alexandria, Va.

OH GIRLS WHAT A BOY; words by Garfield Kilgour, music by Roy Ingraham [of U. S.] [25676]

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OH HOW HE CAN SNORE; words by Jack Kelly, melody by Roy A. Berger [of U. S.] [25677]

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OH, HOW I MISS YOU MAMMY; words by M. C. Freedman, music by H. D. Squires [of U. S.] [25678]

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OH! HOW I PRAYED FOR A MOTHER'S LOVE; words by S. C. Fekete, music by E. S. S. Huntington [of U. S.] [25679]

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OH, HOW I WONDER; words by J. McGovern, music by L. D. Weigand [of U. S.] [25680]

© 1 c. Oct. 18, 1920; E 491437; Lucile Deyo Weigand, Huron, O., and Jack McGovern, Glasgo, Conn.

OH HOW KINDLY HAST THOU LED ME; (Groszes ist an mir geschehen); words and music by H. B. Proehl [of U. S.] English and German texts. (Sacred solos and duets, no. 200) [25681]

© Oct. 6, 1920; 2 c. Oct. 12, 1920; E 491283; Henry B. Proehl, Chicago.

OH, I FEEL SO FUNNY; words by A. Wood, music by E. S. S. Huntington [of U. S.] [25682]

© 1 c. Oct. 19, 1920; E 492532; A. Wood, Detroit.

OH, IF I ONLY KNEW; words by W. Langnau, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [25683]

© Nov. 2, 1920; 2 c. Nov. 8, 1920; E 494130; William Langnau, River Range, Mich.

OH JENNY; words by E. Rissi, music by James F. Langan [of U. S.] Cleveland, O., Broadway pub. co. [25684]

© Nov. 1, 1920; 2 c. Nov. 6, 1920; E 493177; Emil Rissi, Long Island City, N. Y.

OH JOHNNY AND MARY THE PALS; words by H. Ware, music by Hector Richard [of U. S.] Chicago, Legters music co. [25685]

© Oct. 19, 1920; 2 c. Oct. 25, 1920; E 492800; Helen Ware, New Orleans.

OH JUDGE, HE TREATS ME MEAN; words and melody by James F. Hanley [of U. S.], arr. by Eugene Platzmann [of U. S.] [25686]

© 1 c. Oct. 16, 1920; E 492455; Shapiro, Bernstein & co., inc., New York.

OH LOVE COME AGAIN; words by C. Aguilar, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [25687]

© Oct. 26, 1920; 2 c. Nov. 8, 1920; E 493309; Carlos Aguilar, Globe, Ariz.

- OH LOVELY DESSERT ROSE. See In Allah's garden.
- OH MISTER MOON MAN; words by D. Abel, music by Hector Richard [of U. S.] Chicago, Legters music co. [25688]
© Oct. 20, 1920; 2 c. Oct. 25, 1920; E 492810; Dorothy Abel, Brooklyn.
- OH MY; words by Paul L. Dunbar, music by Howard D. McKinney [of U. S.]; high, in D. [25689]
© Oct. 30, 1920; 2 c. Nov. 1, 1920; E 491840; J. Fischer & bro., New York.
- OH MY ESKIMO; words by Eugene West, melody by Otis Spencer [of U. S.], arr. by Geo. Holman [of U. S.] [25690]
© 1 c. Oct. 30, 1920; E 492948; Fred Fisher, inc., New York.
- OH MY MARIA; words and melody by L. M. Graham [of England, domiciled at New York], arr. by Leonard L. Vos Burgh [of U. S.] [25691]
© 1 c. Oct. 22, 1920; E 491558; Lloyd M. Graham, New York.
- OH PLAY SOME MORE; words by V. A. Ziegler, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [25692]
© Nov. 2, 1920; 2 c. Nov. 8, 1920; E 494102; Val A. Ziegler, Bayonne, N. J.
- OH, PLEASE SPARE ME, MISTER CUPID; words by B. Burkhardt, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [25693]
© Nov. 2, 1920; 2 c. Nov. 8, 1920; E 494131; Bernard Burkhardt, New Orleans.
- OH PRETTY WILD FLOWER I COULD NEVER LOSE YOU; words and melody by F. E. Moll [of U. S.] [25694]
© 1 c. Oct. 7, 1920; E 491653; Frederick Emil Moll, Brooklyn.
- OH, SUSIE; words by H. E. Belovitz, music by E. S. S. Huntington [of U. S.] [25695]
© 1 c. Oct. 19, 1920; E 492548; Harry E. Belovitz, Chicago.
- OH, SWEET DREAMS OF EVE; words by R. Bull, music by E. S. S. Huntington [of U. S.] [25696]
© 1 c. Oct. 15, 1920; E 491833; Richard Bull, Kenosha, Wis.
- OH, THOSE EYES; words by M. Hutchinson, music by E. S. S. Huntington [of U. S.] [25697]
© 1 c. Oct. 15, 1920; E 491328; Maude Hutchinson, St. Paul, Minn.
- OH! THOSE OBLIQUE ORBS! words by L. M. Joy, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [25698]
© Oct. 26, 1920; 2 c. Nov. 8, 1920; E 493294; Leona M. Joy, Fredonia, Kan.
- OH WHAT A GLORIOUS FEELING WHEN EVERYTHING GOES RIGHT; words by J. Hudson, music by Hector Richard [of U. S.] Chicago. Legters music co. [25699]
© Oct. 20, 1920; 2 c. Oct. 25, 1920; E 492842; John Hudson, Combermere, Ontario, Canada.
- OH, WHAT DOES SHE SAY; words by W. Gormley, music by E. S. S. Huntington [of U. S.] [25700]
© 1 c. Nov. 13, 1920; E 493531; Wm. Gormley, Pittsburgh.
- OH YOU LITTLE BUNCH O' SWEETNESS; fox trot, by Yellen and Olman, played by Charley Straight [of U. S.] (Imperial player rolls, no. 91168) [Music roll] [25701]
© Oct. 28, 1920; 2 c. Nov. 8, 1920; E 493409; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- OH YOU NAUGHTY THING; words and melody by O. A. Morris [of U. S.] [25702]
© 1 c. Nov. 1, 1920; E 491855; Orville A. Morris, McKeesport, Pa.
- OH YOU PAL OF MINE; words by R. Grimm, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [25703]
© 1 c. Oct. 21, 1920; E 492620; Ralph Grimm, St. Lawrence, S. D.
- OH, YOU'RE THE SWEETEST GIRL I'VE EVER MET! words by J. Blair, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [25704]
© Oct. 25, 1920; 2 c. Nov. 8, 1920; E 493333; John Blair, Johnsbury, Pa.
- OHIAN BABE; words by B. J. Swortwood, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [25705]
© 1 c. Oct. 29, 1920; E 491808; Bunell J. Swortwood, Mountain Top, Pa.

- OHIO ALWAYS WINS; words by V. M. Stevens, music by Frank W. Ford [of U. S.] [25706]
 © 1 c. Oct. 18, 1920; E 491457; V. M. Stevens, La Junta, Col.
- OI AWAB; [words anon.], melody by M. Leibowitz [of Roumania, domiciled at New York] [25707]
 © 1 c. Oct. 30, 1920; E 492957; Max Leibowitz, New York.
- OICHES B' JAD; [words anon.], melody by M. Leibowitz [of Roumania, domiciled at New York] [25708]
 © 1 c. Oct. 30, 1920; E 492958; Max Leibowitz, New York.
- OL' TIMES; plantation song and dance, words and music by H. A. Howard [of U. S.] [25709]
 © 1 c. Oct. 1, 1920; E 491244; H. Augusta Howard, Columbus, Ga.
- OLD ENGLISH LOVE SONGS; set to music by Noel Johnson [of England]; low voice. Contents:—1. My complaining is but feigning; words by Robert Jones.—2. Love in thy youth, fair maid; words by Walter Porter.—3. Love in Celia's eyes; words by H. D. Banning.—4. I sent thee perfumes; words by H. D. Banning. [25710]
 © Oct. 15, 1920; 1 c. Oct. 18, 1920; E 485068; Joseph Henry Larway, London.
- OLD FASHIONED SMILE; words by L. A. Fleener, music by E. S. S. Huntington [of U. S.] [25711]
 © 1 c. Oct. 26, 1920; E 492865; Lonnie A. Fleener, Indianapolis.
- OLD FATHER THAMES; suite, by Maurice Winlaw [of Great Britain]; piano. Contents: 1. The flowing river.—2. Lock a-hoy.—3. The water carnival.—4. Wind in the willows.—5. In the light of the moon. [25712]
 © Sept. 10, 1920; 1 c. Sept. 8, 1920; E 485260; W. Paxton & co., ltd., London.
- OLD GLORY; quick march, by Bertram Lestrangle [of Great Britain]; band. 4to. (Boosey's march journal, no. 344) [25713]
 © Sept. 28, 1920; 1 c. Oct. 22, 1920; E 485155; Boosey & co., London. [Copyright is claimed on arrangement]
- OLD (THE) HOME; words by Elizabeth Anderson, music by Keats Moran [of U. S.] [25714]
 © 1 c. Oct. 19, 1920; E 492522; Mrs. T. H. Anderson, Murrysville, Pa.
- OLD (THE) MILL; by Arthur Davis [of U. S.]; piano. (Studio edition: Easy piano pieces, no. 5) [25715]
 © Nov. 12, 1920; 2 c. Nov. 6, 1920; E 493234; C. C. Church & co., Hartford.
- OLD (THE) MILL COTTAGE; words by Robert C. Tharp, music by Brenda Gayne [of Great Britain]; in B flat. [25716]
 © Sept. 7, 1920; 1 c. Oct. 11, 1920; E 484949; Herman Darewski music pub. co., London.
- OLD PAL WHY DON'T YOU ANSWER ME; one step by Lewis, Young and Jerome, played by Charley Straight [of U. S.] (Imperial player rolls, no. 91197) [Music roll] [25717]
 © Oct. 21, 1920; 2 c. Oct. 27, 1920; E 491964; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- OLD (AN) SONG RESUNG; words by John Masefield, music by H. Balfour Gardiner [of England]; mixed voices. 4to. (Novello's part-song book, second series, no. 1387) [25718]
 © Oct. 15, 1920; 1 c. Oct. 16, 1920; E 485043; Novello & co., ltd., London.
- OLD SWEET GIRL OF MINE; words by C. D. Mathews, music by E. S. S. Huntington [of U. S.] [25719]
 © 1 c. Oct. 29, 1920; E 491781; Charlie D. Mathews, Wedowee, Ala.
- OLD TIES ARE BINDING; waltz ballad, words by M. G. Rawlins, melody by Artie Bowers [of U. S.] [25720]
 © 1 c. Oct. 30, 1920; E 492953; Minnie G. Rawlins, Fort Lauderdale, Fla.
- OLE UNCLE MOON; part song, words by Stanton Hill, music by Charles P. Scott [of U. S.]; men's voices. [25721]
 © Sept. 20, 1920; 2 c. Oct. 21, 1920; E 492665; Oliver Ditson co., Boston.
- OLGA; words by Clinton W. Jones, melody by Dick Hays [of U. S.], arr. by Edwin Michael [of U. S.] [25722]
 © 1 c. Nov. 1, 1920; E 491824; R. E. Hays, Seattle.
- OMAR KHYAAM AND HIS ALLAHGAZAM; lyric by Arthur Swanstrom, music by Carey Morgan [of U. S.] [25723]
 © 1 c. Oct. 27, 1920; E 492903; Irving Berlin, inc., New York.

- ON AN ISLAND OF LOVE; words and music by L. B. Mason [of U. S.] [25724]
 © 1 c. Oct. 19, 1920; E 492485; Laura Bell Mason, Kansas City, Mo.
- ON BISCAYNE BAY; words by N. T. Harper, music by Geo. Trevor [of U. S.] [25725]
 © Oct. 14, 1920; 2 c. Oct. 14, 1920; E 491213; N. T. Harper, Eloise, Mich.
- ON CALVARY'S CROSS ONE DAY; words by May M. Brewster, music by Ira B. Wilson [of U. S.] [25726]
 © July 1, 1920; 2 c. Oct. 30, 1920; E 493037; Bible institute of Los Angeles, Los Angeles.
- ON GUARD WITH JOAN OF ARC; words by Clinton Jones, melody by Dick Hays and Edwin Michael [of U. S.], arr. by E. Michael [of U. S.] [25727]
 © 1 c. Nov. 1, 1920; E 491822; R. E. Hays, Seattle.
- ON HILO BAY; Hawaiian guit. waltz, by Sol P. Levy [of U. S.], arr. by Al. Dalby [of U. S.] 1. Orch. with piano. 4to. 2. Song; words by Louis Breaux. [25728, 25729]
 © Oct. 19, 1920; 2 c. each Nov. 6, 1920; E 493127, 493128; Belwin, inc., New York.
- ON NORTH, SOUTH, EAST, AND WEST; words and music by A. P. Ioakim [of Greece, domiciled at Hartford, Conn.] [25730]
 © 1 c. Oct. 15, 1920; E 491428; Apostolos P. Ioakim, Hartford, Conn.
- ON OUR AERO HONEYMOON; words by D. M. Gray, music by Edouard Hesselberg [of U. S.] [25731]
 © Oct. 18, 1920; 2 c. Nov. 8, 1920; E 493433; Daisy M. Gray, Toronto, Ont., Canada.
- ON SWEETHEART SHORE; from Hearts or Erin, lyric by Walter Scanlan, music by Arthur Bergh [of U. S.] [25732]
 © Oct. 19, 1920; 2 c. Oct. 20, 1920; E 491930; Waterson, Berlin & Snyder co., New York.
- ON THE BEAUTIFUL BLUE DANUBE; waltz, by Johann Strauss, op. 314, ed. by Frederick A. Stock and Marx E. Oberndorfer [of U. S.], analysis [25733]
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- ON THE BEAUTIFUL BLUE DANUBE—Con. by Anne Shaw Faulkner; piano. (Music in the home, series no. 4) [25733]
 © Oct. 28, 1920; 2 c. Nov. 1, 1920; E 491865; McKinley music co., Chicago. [Copyright is claimed on editing, arrangement and annotations]
- ON THE BIRTHDAY OF ST. VALENTINE TELL ME SWEETHEART LOVE THAT YOU'LL BE MINE; intermezzo-fox trot, words and music by P. Buechse [of U. S.] [25734]
 © 1 c. Oct. 25, 1920; E 491716; Paul Buechse, Philadelphia.
- ON THE LAGOON (Sobre la laguna); waltz, by Stephen Füzy, A. H. Eastman and Fred Heltman [of U. S.]; piano. [25735]
 © Nov. 4, 1920; 2 c. Nov. 5, 1920; E 491991; Fred Heltman co., Cleveland.
- ON THE PLAYGROUND; by H. Alexander Matthews [of U. S.]; piano. (Six teaching pieces) [25736]
 © Aug. 25, 1920; 2 c. Oct. 21, 1920; E 492703; Oliver Ditson co., Boston.
- ON THE TRAIL OF THE OLD RYE; words by E. B. Clarke, music by E. S. S. Huntington [of U. S.] [25737]
 © 1 c. Oct. 19, 1920; E 492527; E. Bert Clarke, Jersey City.
- ON YOUR KNEE; words and music by Bobby Heath and Billy James [of U. S.], arr. by Billy James [of U. S.] [25738]
 © 1 c. Oct. 16, 1920; E 492463; William M. James, jr., Philadelphia.
- ONCE; words by M. Bockel, music by T. F. Cornell [of U. S.] [25739]
 © 1 c. Oct. 19, 1920; E 492482; M. Bockel, Philadelphia.
- ONCE UPON A TIME; by Louis Adolphe Coerne [of U. S.] op. 166, no. 7; piano. (Illustrative melodies, second grade, no. 7) [25740]
 © Oct. 23, 1920; 2 c. Oct. 28, 1920; E 493011; White-Smith music pub. co., Boston.
- ONE (THE) BEST GAL I EVER HAD; words and melody by J. Bates [of U. S.], arr. by Fred X. Huffer [of U. S.] [25741]
 © 1 c. Nov. 8, 1920; E 494066; Jack Bates, Chicago.

- ONE (THE) GIRL'S MAN; words by C. Stegmeier, music by Keats Moran [of U. S.] [25742]
© 1 c. Oct. 19, 1920; E 492514; C. Stegmeier, Wauna, Or.
- ONE GOLDEN HOUR; words by E. E. Protzman, melody by L. J. Panella [of U. S.] [25743]
© 1 c. Oct. 27, 1920; E 491741; Louis J. Panella, Pittsburgh.
- ONE GOLDEN THREAD; words by Julia Chatterton, music by C. Hubert H. Parry [of England] (*In English lyrics, eleventh set*) [25744]
© Oct. 15, 1920; 1 c. Oct. 16, 1920; E 485051; Novello & co., ltd., London.
- ONE NEVER KNOWS; words by J. M. Moore, music by E. S. S. Huntington [of U. S.] [25745]
© 1 c. Oct. 26, 1920; E 492860; Josephine M. Moore, Bay city, Mich.
- ONE PRECIOUS DAY; words by Amy Ashmore Clark, music by William C. Polla [pseud. of W. C. Powell, of U. S.] [25746]
© Nov. 8, 1920; 2 c. Nov. 4, 1920; E 493103; C. C. Church & co., Hartford, Conn.
- ONLY A SMILE MY DEARIE; words by M. Buckner, music by Artie Bowers [of U. S.] [23747]
© Oct. 16, 1920; 2 c. Oct. 30, 1920; E 492956; Mildred Buckner, Chicago.
- ONLY DREAMING; words by A. Quintal, music by Keats Moran [of U. S.] [25748]
© 1 c. Oct. 19, 1920; E 492513; Alice Quintal, Naples, Ill.
- ONLY GOODNIGHT; words by Harold Simpson, music by J. Ord-Hamilton [of Great Britain] op. 33. [25749]
© Aug. 14, 1920; 1 c. Oct. 7, 1920; E 484884; Boosey & co., London.
- ONLY IN DREAMS YOU COME TO ME; words by M. S. Lee, music by E. S. S. Huntington [of U. S.] [25750]
© 1 c. Oct. 19, 1920; E 492530; Marie S. Lee, Harrisburg, Pa.
- ONLY ONE MOTHER; words by Electra E. Stockbridge, music by Edouard Hesselberg [of U. S.] [25751]
© Nov. 1, 1920; 2 c. Nov. 8, 1920; E 493213; Electra Stockbridge, Pueblo, Col.
- ONLY (THE) PLACE FOR ME IS CUBA, WHEN I'M NOT ON BROADWAY; words by A. Selvy, music by E. S. S. Huntington [of U. S.] [25752]
© 1 c. Oct. 15, 1920; E 491353; Adolph Selvy, Newark, N. J.
- ONLY (THE) PLACE TO KEEP A GIRL, IS IN A SUBMARINE; words by M. D. Willis, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [25753]
© Nov. 3, 1920; 2 c. Nov. 8, 1920; E 494144; Merlin D. Willis, Sioux City, Ia.
- ONLY (THE) SONG I CAN REMEMBER; words by H. S. Dickey, music by Ralph Harley [of U. S.] [25754]
© Oct. 19, 1920; 2 c. Oct. 9, 1920; E 492296; Howard Starr Dickey, Newton, Kan.
- ONLY YOU AND GOD IN HEAVEN KNOWS; words by Gustavus Adolphus Woods, melody by T. A. Hammed [of U. S.] [25755]
© 1 c. Oct. 28, 1920; E 492935; Tausha A. Hammed, New York.
- ONWARD CHRISTIAN SOLDIERS. *See Hymns.*
- ONWARD LEAD THE RAINBOWS; words by Lenora Bonita, music by Orrin A. Krane [of U. S.] Chicago, Legters music co. [25756]
© Oct. 19, 1920; 2 c. Oct. 25, 1920; E 492779; Roland F. Thompson, Oberlin, O.
- ÔQUIN; phoqu' trot, par Maurice Yvain [of France]; orch. avec piano conducteur. 4to. (Célèbre collection des succès, no. 436) [25757]
© Oct. 16, 1920; 1 c. Nov. 4, 1920; E 485418; Francis Salabert, Paris.
- OWINI MALKAINI; words and melody by M. Goldstein [of U. S.] [25758]
© 1 c. Oct. 20, 1920; E 491547; Morris Goldstein, New York.
- ORCHARD HOME; words by May Frink Converse, music by Julius Osier [of U. S.] [25759]
© Oct. 19, 1920; 2 c. Oct. 29, 1920; E 491774; Frank Pyle, Osawatomie, Kan.
- ORIENTAL DAWN; by P. Reese [of U. S.]; melody with piano acc. [25760]
© 1 c. Nov. 1, 1920; E 491857; Paul Reese, Grossmont, Calif.

- ORIENTAL MOON KEEP SHINING; words and music by Wm. M. Schmitt and B. O. Matson [of U. S.] [25761]
 © 1 c. Nov. 8, 1920; E 494166; Irving Berlin, inc., New York.
- ORIGINAL (THE) VAMP; lyrics by J. H. Dobson, melody by Joseph Harold Coleman [of U. S.] [25762]
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- ORIOLE (THE) *See* Bird land melodies.
- ORPHAN'S (THE) PRAYER; by H. Zeiler, ed. by Henry S. Sawyer [of U. S.]; piano. [25763]
 - © Oct. 30, 1920; 2 c. Nov. 1, 1920; E 491871; McKinley music co., Chicago. [Copyright is claimed on editing]
- ORPHEUS WITH HIS LUTE; two-part choral, words by William Shakespeare, music by Augustus Barratt, arr. by Christopher O'Hare [of U. S.] 4to. (Franklin edition, two-part chorals, no. 236) [25764]
 © Oct. 1, 1920; 2 c. Oct. 8, 1920; E 491233; John Franklin music co., New York. [Copyright is claimed on new arrangement]
- OUIJA BOARD; from Her family tree, lyric and music by Seymour Simons [of U. S.] [25765]
 © Oct. 20, 1920; 2 c. Oct. 23, 1920; E 491903; Jerome H. Remick & co., New York.
- OUIJI; words and music by M. D. McKinnon [of U. S.] Omaha, Neb., Owen pub. co. (Cover title: Ouija) [25766]
 © July 15, 1920; 2 c. Aug. 9, 1920; E 491652; Margaret D. McKinnon, Lincoln, Neb.
- OUIJI (Ah'ja); words by Charles Holman White, music by William Astor Morgan [of U. S.] [25767]
 © Oct. 1, 1920; 2 c. Oct. 5, 1920; E 491218; Arrow music pub. co., New York.
- OUR AIR CASTLES; words by J. C. Faunce, music by E. S. S. Huntington [of U. S.] [25768]
 © 1 c. Nov. 6, 1920; E 493222; John C. Faunce, Casey, Ill.
- OUR BOY OF FAME IN THE AEROPLANE; words by N. M. Comstock, music by Hector Richard [of U. S.] Chicago, Legters music co. [25769]
 © Oct. 19, 1920; 2 c. Oct. 25, 1920; E 492770; Nira M. Comstock, Columbus, O.
- OUR BOY SCOUTS; words by L. Snow, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [25770]
 © Nov. 2, 1920; 2 c. Nov. 8, 1920; E 494134; Louise Snow, Athena, Pa.
- OUR COUNTRY; words by J. J. Peeling, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [25771]
 © Oct. 18, 1920; 2 c. Oct. 19, 1920; E 492569; Joseph J. Peeling, Brooklyn.
- OUR COUNTRY'S FLAG; words and music by M. S. Parker [of U. S.] [25772]
 © Oct. 21, 1920; 2 c. Oct. 21, 1920; E 492631; Mary S. Parker, Washington.
- OUR FIRST MEETING; words by E. O. Boardman, music by Edouard Hesselberg [of U. S.] [25773]
 © Sept. 29, 1920; 2 c. Oct. 13, 1920; E 491260; Edna Ostrander Boardman, Spencer, Pa.
- OUR FLAG; words by Laurene Highfield, music by J. Gordon Bennet [of U. S.] arr. by Fred. K. Huffer [of U. S.]; mixed quartette. 4to. [25774]
 © Oct. 8, 1920; 2 c. Oct. 16, 1920; E 491625; Chart music pub. house, Chicago.
- OUR LEAGUE OF NATIONS; words by C. Heckendorn, music by E. S. S. Huntington [of U. S.] [25775]
 © 1 c. Nov. 1, 1920; E 491846; Clarence Heckendorn, Cleburne, Tex.
- OUR LINCOLN; ode, words by W. C. Washburn, music by Joseph Surdo [of U. S.]; 3 equal voices. Vocal sc. New version. 4to. [25776]
 © Oct. 14, 1920; 2 c. Oct. 26, 1920; E 492758; Willis music co., Cincinnati. [Copyright is claimed on new version]
- OUR LOVE GOES OUT TO ENGLISH SKIES; patriotic song, words by Harold Child, music by R. Vaughan Williams in the Indian queen, adapted by Henry Purcell [of England] 4to. (Choral library, no. 163) [25777]
 © Sept. 3, 1920; 2 c. Sept. 18, 1920; E 485266; Stainer & Bell, ltd., London.
- OUR NEXT PRESIDENTS; words by R. E. Roesler, music by E. S. S. Huntington [of U. S.] [25778]
 © 1 c. Oct. 26, 1920; E 492853; R. E. Roesler, Pottstown, Pa.

OUR NOBLE KHAKI BOYS; words by J. F. Oclis [pseud. of J. F. Ashes], music by Leo Friedman [of U. S.] Chicago, Riviera music co. [25779]

© Nov. 2, 1920; 2 c. Nov. 8, 1920; E 494105; John F. Ashes, Bethel, Conn.

OUR PORT, CALIFORNIA; words by A. D. Sinfield, music by Vincent J. Nevy [of U. S.] [25780]

© Aug. 31, 1920; 2 c. Oct. 22, 1920; E 491586; Alice Derby Sinfield, W. Berkeley, Calif.

OUR POST MAN; words by Mrs. E. D'Arrigo, music by E. S. S. Huntington [of U. S.] [25781]

© 1 c. Oct. 29, 1920; E 491795; Mrs. E. D'Arrigo, So. Braintree, Mass.

OUR PRIDE; words by P. Hoffman, music arr. by A. J. Koehl [of U. S.] [25782]

© 1 c. Oct. 9, 1920; E 491644; Philipp Hoffmann, New York.

OUR ROCK WILL STAND; words by Mrs. Frank A. Breck, music by Chas. H. Gabriel [of U. S.] [25783]

© Oct. 16, 1920; 2 c. Oct. 21, 1920; E 492602; Homer A. Rodeheaver, Chicago.

OUR WEDDING DAY; words and music by Dan Blanco, Freddie Mead and Carme Romano [of U. S.] [25784]

© Oct. 15, 1920; 2 c. Oct. 19, 1920; E 491474; Will Rossiter, Chicago.

OUT ON THE PIPING LINE; words by G. J. L. McCowan, music by Hector Richard [of U. S.] Chicago, Legters music co. [25785]

© Oct. 20, 1920; 2 c. Oct. 25, 1920; E 492818; Gertie J. L. McCowan, Hearne, Tex.

OVER THE HILL; words and melody by F. C. Wilhelm and A. R. Ward [of U. S.], arr. by Arthur Roy Ward [of U. S.] [25786]

© 1 c. Oct. 13, 1920; E 493455; Fred Carl Wilhelm, Minneapolis.

OVER THE HILL-TOPS. See Log cabin sketches.

OYE MARIANO; schotis espagnol, par E. Gareri et Francis Salabert [of France]; cordes avec piano-conducteur. 4to. (Collection des refrains en vogue, no. 128) [25787]

© Oct. 16, 1920; 1 c. Nov. 4, 1920; E 485420; Francis Salabert, Paris.

PÅ LAGUNEN; of Selim Palmgren, op. 67, no. 6, ed. and rev. by Julia A. Burt [of U. S.]; piano. (6 morceaux, no. 6; Wilhelm Hansen edition, no. 1978) [25788]

© Aug. 8, 1920; 2 c. Sept. 14, 1920; E 493173; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision]

PAESE CHE NCATENA; versi di E. Murolo, musica di E. de Curtis [of Italy]; mand. acc. Naples, E. Genarelli e c. 4to. [25789]

© Sept. 1, 1920; 1 c. Nov. 1, 1920; E 485292; Italian book co., New York.

PAGE'S (A) ROAD SONG; lyric anon., music by Ivor Novello [of Great Britain]; in D. [25790]

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PÁGINAS DE LA INFANCIA (Childhood's pages); de V. Forte [of Argentine, domiciled at New York]; piano. Madrid, Unión musical española. Contents: A jugar (To play).—Blancanieve (Little Snow White).—Villancico (The Christmas song).—Romance.—Alucinaciones (Hallucinations) [25791]

© Jan. 3, 1918; 2 c. Oct. 19, 1920; E 493145; Vicente Forte, New York.

PAILLASSE; by H. S. Isledon [of Great Britain]; piano. (Mortimer edition: Repertoire series, of pianoforte music by modern British composers, edited by G. H. Clutsam and T. F. Dunhill, no. 25) [25792]

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PALESTEENA; words and music by Con Conrad and J. Russel Robinson [of U. S.] [25793]

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PALESTRINA (GIOVANNI PIERLUIGI SANTE) Adoramus te Christe; motet, from the repertoire of Chanteurs de St. Gervais, ed. by Ch. Bordes, music by Palestrina, arr. by Deems Taylor [of U. S.]; male voices. (Choruses in octavo form, no. 4869) [25794]

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- PALMGREN (SELIM)** Prélude; af S. Palmgren, op. 67, no. 1, ed. and rev. by Julia A. Burt [of U. S.]; piano. (6 morceaux, no. 1: Wilhelm Hansen edition, no. 1973) [25795]
 © Aug. 25, 1920; 2 c. Sept. 14, 1920; E 493170; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision]
- PANDORE**; ou, Les deux gendarmes, chanson militaire de Gustave Nadaud, arr. et transcrite par L. Chomel [of France]; harmonie on fanfare. obl. 4to. (Vieux airs et vieilles marches des soldats de France) [25796]
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- PANSIES**; words by E. M. Stoskoff, music by E. S. S. Huntington [of U. S.] [25797]
 © 1 c. Nov. 5, 1920; E 494008; E. M. Stoskoff, Montague, Mont.
- PAPILLON**. See Impressions et souvenirs.
- PAPILLONS**; valse lente, par Enrico Bertolazzi [of Italy] op. 671; piano. [25798]
 © Oct. 5, 1920; 1 c. Oct. 6, 1920; E 485134; G. Ricordi & co., Milan.
- PARADER (THE)**; march, by J. Stanley Brothers, jr. [of U. S.]; piano. [25799]
 © Oct. 16, 1920; 2 c. Oct. 16, 1920; E 492466; Chas. E. Roat music co., ltd., Battle Creek.
- PARISIAN FLIRT**; fox trot, par Joseph Rice [of France]; orch. avec piano conducteur. 4to. [25800]
 © Sept. 18, 1920; 1 c. Oct. 9, 1920; E 484922; J. Rice, Asnières, France.
- PARISIENNE (LA)** See Auber (Daniel François Esprit)
- PARISIOLA**; fox trot, by Abner Silver, arr. by Geo. J. Trinkaus [of U. S.]; band, in E flat. obl. 24mo. [25801]
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- by Gerber and Silver, arr. by Lester Brockton [of U. S.]; full orch. 4to. [25802]
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- PARTED PRESENCE**. See Love's pilgrimage.
- PARTING**; words by L. F. Delaney, music by Erwin Swindell [of U. S.] [25803]
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- PAS DE MAÎNEUVRE**, 1794; par E. Ozi, arr. par L. Chomel [of France]; harmonie et fanfare. obl. 4to. (Vieux air et vieilles marches des soldats de France) [25804]
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- par F. Gebauer, arr. par L. Chomel [of France]; harmonie et fanfare. obl. 4to. (Vieux airs et vieilles marches des soldats de France) [25805]
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- par Frédéric Duvernoy, arr. par L. Chomel [of France]; harmonie et fanfare. obl. 4to. (Vieux airs et vieilles marches des soldats de France) [25806]
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- PAS SEUL**. See Intermezzi.
- PASSACAILLE**; by Paul Hillemacher [of U. S.]; piano. [25807]
 © Aug. 25, 1920; 2 c. Oct. 21, 1920; E 492699; Oliver Ditson co., Boston.
- PASSE-PIED**; par Louis Vuillemin [of France] op. 16; deux pianos, 4 mains. (Quatre danses, no. 4) [25808]
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- PASTORALE**. See Impressions et souvenirs.
- PASTORALE DE BRETAGNE**; par Paul Fauchey, arr. par Francis Salabert [of France]; orch. avec piano conducteur. 4to. (Célèbre collection des succès, no. 382) [25809]
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- PATH (THE)** See Holiday (A) in Alsace.

PEACE BE WITH THEE; words by Herbert J. Brandon, music by Bernard D. Cropper [of England]; in E flat. [25810]

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PEACE BY RESOLUTION; words by A. J. Kiser, music by Edouard Hesselberg [of U. S.] [25811]

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PEARL OF THE EAST; valse, by Ronald Bruce [of England]; piano. [25812]

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PEBBLES; words and melody by J. L. Shearer [of U. S.] [25813]

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PEDAL CADENZA; for Widor's Fifth symphony in F minor, op. 42, no. 1, by Firmin Swinnen [of Belgium, domiciled at New York]; organ. 4to. [25814]

© Nov. 4, 1920; 2 c. Nov. 6, 1920; E 493182; American organist, New York.

PEERLESS COLLECTION OF FAVORITE SOLOS; by various authors [of U. S.]; tenor banjo. [25815]

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PEGGY MAGEE MALONE; words and music by J. C. Connor [of U. S.] [25816]

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PENROD AND SAM; words by C. Dodd, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [25817]

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PEPITA; tango argentin, de Robert Alger [of France] 1. Quintette à cordes avec piano conducteur. 4to.—2. Piano. [25818, 25819]

© Oct. 18, 1920; 1 c. each Oct. 19, 1920; E 485132, 485136; Société anonyme des éditions Ricordi, Paris.

PEPPER UP; one step march or two step, by Harry J. Lincoln [of U. S.]; piano. [25820]

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PERFUME OF LOVE (Parfum d'amour); barcarolle, from The Greenwich Village follies of 1920, words by John Murray Anderson and Arthur Swanstrom, music by A. Baldwin Sloane [of U. S.] [25821]

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PERLES DE VENISE; gavotte, de Henri Crovetto [of France]; piano. [25822]

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PERSIA; words and music by Benny Davis and Clarence Senna [of U. S.] [25823]

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PERSUADER (THE); words by J. A. Chiles [of U. S.], set to tune Almost persuaded. 4to. Lexington, Ky., Eureka fidelity pub. co. [25824]

© Aug. 26, 1920; 2 c. Aug. 30, 1920; E 491225; James Alexander Chiles, Lexington, Ky. [Copyright is claimed on words]

PETIT AIR TENDRE; de Louis Joseph Saint-Amans, arr. par Alfred Moffat [of England]; pf. (In Four old French harpsichord pieces) [25825]

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PETIT (LE) COUTURIER (The little tailor); English version by Edward Agate, music by Herbert Howells [of England] op. 29, no. 4. French and English text. (Répertoire Collignon, no. 7) [25826]

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PETITE (LA) BAGUE. See Chopin (Frédéric François) Six chants polonais.

PIANOFORTE AND DANCE ANNUAL NO. 7; by various composers [of Great Britain] 4to. [25827]

© July 6, 1920; 1 c. Oct. 21, 1920; E 485170; Ascherberg, Hopwood & Crew, ltd., London.

PIAVE (THE) TRIUMPH'S MAZURKA; by P. P. Bruno [of U. S.]; violin. [25828]

© 1 c. Oct. 6, 1920; E 491614; Peter Paul Bruno, Astoria, L. I., N. Y.

- PICCOLI (I) ROMANZI**; versi Di Guido Napoli, musica di Tony Procida [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [25829]
 © Sept. 1, 1920; 1 c. Nov. 1, 1920; E 495308; Italian book co., New York.
- PIEDIGROTTA** 1920; in canzone napoletana, by various authors [of Italy], ed. by G. Santojanni. [25830]
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- PINES (THE)**; tone poem, H. Alexander Matthews [of U. S.]; piano. (Six teaching pieces) [25831]
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- PING PONG POO**; by Garfield Kilgour, music by Arnold Johnson [of U. S.] [25832]
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- PIXIES**; by Arthur Davis [of U. S.]; piano. (Studio edition: Easy piano pieces, no. 7) [25833]
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- PLACID WATERS**; idyl, by John Spencer Camp [of U. S.]; piano. [25834]
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- PLANT A SMILE FOR JESUS**; words by James Rowe, music by G. E. Vinaroff [of U. S.] [25835]
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- PLAY BALL**; words by H. B. Withers, music by E. S. S. Huntington [of U. S.] [25836]
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- PLAYING TAG**; by H. Alexander Matthews [of U. S.]; piano. (Six teaching pieces) [25837]
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- PLEASE DON'T LEAVE ME ALONE**; words and music by W. E. Harris [of U. S.], arr. by Henry Wehrmann [of U. S.] [25838]
 © 1 c. Sept. 30, 1920; E 491441; William E. Harris, New Orleans.
- PLEASE DON'T TAKE THAT SHIMMY AWAY**; words and music by H. J. Hudson [of U. S.], arr. by Homer Tourjee [of U. S.] [25839]
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- PLEASE MAMMA, DEAR MAMMA—COME HOME**; words and melody by M. H. R. Cook [of U. S.] [25840]
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- PLEGARIA**; words and music by A. Brooks [of Cuba] op. 39. [25841]
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- PLEYEL (IGNANCE) Deux petites pièces célèbres**; de I. Pleyel, arr. par G. Logeart [of France]; harmonie on fanfare. Contents: a. Adagio de la 1^{re} sonatine.—b. Menuet de la 2^{me} sonatine. [25842]
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- POÈMES EN MUSIQUE**; musique par H. Fraggi [of France] Contents:—Les joujoux de la morte; paroles de Th. Gautier.—Chanson d'automne; paroles de P. Verlaine.—Chanson georgienne; paroles traduit de Pouchkine, par. Mme. Facy.—Larmes; paroles de A. Samain.—D'une fontaine; sonnet de Ph. Desportes.—Mon rêve familier; paroles de P. Verlaine. [25843]
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- POLKA DE SALON**. See Tschaikowsky (Peter Ilitch) Three pièces.
- POLLYANNA**; the glad girl, from Satires of 1920, words and music by Fanchon and Marco [of U. S.] [25844]
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- POND LILY**; by L. Leslie Loth [of U. S.]; piano. [25845]
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- POND-LILY TIME**; lyric by Harold G. Frost, melody by F. Henri Klickmann [of U. S.] [25846]
 © 1 c. Nov. 1, 1920; E 491816; McKinley music co., Chicago.

- POOR (THE) HARD WORKING MAN AND THE DEAR LITTLE BEER CAN**; words by E. Kuraski, music by E. S. S. Huntington [of U. S.] [25847]
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- POOR (THE) LITTLE RITZ GIRL**; selection, by Sigmund Romberg, arr. by Geo. J. Trinkaus [of U. S.]; piano. [25848]
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- POOR OLE PA**; words by Gilbert Frankau, music by Harry Kendall [of England] [25849]
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- POPPIES**; words by E. S. Holland, music by Hector Richard [of U. S.] Chicago, Legters music co. [25850]
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- POPULAR (THE) PROGRAM COLLECTION**; by L. M. Gordon [of U. S.]; school orch. 4to. 1. Piano pt.—2. 1st violin pt. [25851, 25852]
© Sept. 27, 1920; 2 c. each Oct. 26, 1920; E 492759, 492760; Willis music co., Cincinnati.
- PORTALS (THE) OF THE FOREST**; words by D. Eardley-Wilmot, music by Hermann Löhr [of Great Britain] [25853]
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- POSTER MAID**; fox-trot, by M. Altschuler [of Russia, domiciled at New York]; piano. [25854]
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- POURQUOI NE PAS M'AIMER (Why not love me)**; French words by E. Héros, English words by Robert Todd [of Canada], set to the air of Valse bleue, by Alfred Margis. [25855]
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- POVIRA MATRI**; versi di Giovanni de Rosalia, musica di A. Montalto [of Italy, domiciled at New York]; mand. acc. [25856]
© 1 c. Oct. 30, 1920; E 493050; Agostino Montalto, New York.
- PRAIRIE FLOWER**; valsette, by Ernst C. Krohn [of U. S.] op. 6, no. 4; piano. (Studio edition: Prairie sketches, no. 4) [25857]
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- PRAIRIE (THE) FLOWER**; quick march, by J. Ord Hume [of Great Britain]; full orch. with piano conductor. 4to. (Kursaal edition, no. 149) [25858]
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- PRAISE HIM**; words by J. P. Ruppenthal, music by G. E. Vinaroff [of U. S.] [25859]
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- PRAYER (A)**; words by John Galsworthy, music by J. W. G. Hathaway [of England] London, Stainer & Bell, ltd. [25860]
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- PRAŽSKÉ ŠVADLENKY (Prague sewing girls)**; musical comedy, words by O. Fastei, music by Joseph Horymir Chapek [of U. S.]; piano sc. [25861]
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- PRELUDE, IN D**; by Alexander Glazounoff, op. 49, no. 1, arr. by T. Carl Whitmer [of U. S.]; organ. [25862]
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- PRESIDENT HARDING MARCH**; by Paul Crane [of U. S.] 1. Arr. by Geo. F. Briegel [of U. S.]; orch. with piano. 4to.—2. Song; words by P. Crane. [25863, 25864]
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- PRETTIEST FLOWER**; lyric by D. S. Goldberg, melody by Morris M. Sturn [of U. S.] [25865]
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- PRETTY BROWN EYES**; words by M. Clausen, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25866]
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- PRETTY KITTY CLIVE OF TWICKENHAM**; from *Our Peg*, words by Harry Graham, music by Harold Fraser-Simson [of Great Britain] [25867]
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- PRETTY KITTY KELLY**; waltz, by Pease and Nelson, ed. by McNair Ilgenfritz [of U. S.], played by Gurnell Anderson. (Imperial hand played record S 64500) [Music roll] [25868]
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- PRETTY LITTLE GIRL WITH DRESSES TO HER KNEE**; words and music by C. A. Wachter [of U. S.] Chicago, Legters music co. [25869]
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- PRETTY LITTLE RAINBOW**; valse, by Vincent C. Plunkett, arr. by H. M. Higgs [of Great Britain]; piano. London, Chappell & co., ltd. [25870]
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- PRETTY PEGGY**; lyric by Fred Caryll, melody by Lou Dymond [of U. S.], arr. by Eugene Platzman [of U. S.] [25871]
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- PRICELESS (A) PEARL**; words by Fanny J. Crosby, music by B. D. Ackley [of U. S.] [25872]
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- PRIMMAVER' A BRANCH BROOK**; versi di Arturo Cafaro, musica di Pasquale Sozio [of U. S.]; mand. acc. 4to. (Edizione Vecchione, no. 8) [25873]
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- PRINCE IGOR**; finale of act I of the opera by A. Borodine, transcribed by Edwin Arthur Kraft [of U. S.]; organ. [25874]
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- PRINCESS FROM THERE**; words and music by L. C. Neilson [of U. S.] New York, Lenox co. [25875]
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- PRINTEMPS**. See Chopin (Frédéric François) Six chants polonais.
- PROCESSION**; by Herbert Howells [of Great Britain] op. 14, no. 3; pf. (Mortimer edition: Repertoire series of pianoforte music by modern British composers, edited by G. H. Clutsum and T. F. Dunhill, no. 19) [25876]
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- PROGRESSIVE MUSIC SERIES**; for basal use in primary, intermediate, and grammar grades; by Horstio Parker [& others of U. S.] bk. 3, enl. ed. 8vo. [25877]
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- PROMENADE D'UN SOLITAIRE**. See Impressions et souvenirs.
- PROPHET BIRD**. See Schumann (Robert Alexander)
- PUCCHINI (GIACOMO)** Air from *Tosca*; love and music, by Puccini, ed. and played by McNair Ilgenfritz [of U. S.] (Imperial hand played record, no. 64330) [Music roll] [25879]
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- PULCINELLO**. See Hay (George) Two diversions.
- PULLING HARD AGAINST THE STREAM**; words and melody by F. Kubey [of U. S.] [25880]
 © 1 c. Nov. 3, 1920; E 491933; Florence Kubey, Seattle.
- PURPLE ROSE OF CAIRO**; fox trot, by Dupre, Piron and Lewis, ed. by McNair Ilgenfritz [of U. S.], played by Charley Straight and Roy Bargy.

PURPLE ROSE OF CAIRO—Continued.

(Imperial hand played record S 64470) [Music roll] [25881]

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— words by Jimmie Dupre, music by A. J. Piron and Steve Lewis [of U. S.] [25882]

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PUSILLECO; versi di E. Murolo, musica di E. Tagliaferri [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [25883]

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QUARTET; by A. M. Wall [of England]; strings and piano, in C minor. London, Stainer & Bell, ltd. Carnegie collection of British music. [25884]

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QUATUOR; inachevé, par Paul Roussel [of France]; 2 violons, alto et violoncelli, en si mineur. Parties. [25885]

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QUEEN (THE) AMONG THE ROSES; words by Mrs. P. Killmoyer, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [25886]

© Oct. 26, 1920; 2 c. Nov. 8, 1920; E 493311; Mrs. Paul Killmoyer, Lebanon, Pa.

QUELLA CHE PIACE A ME; versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [25887]

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QUER BOCCOLO; versi e musica di Alfredo Massimi [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [25888]

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QUESTION (THE); by Anna Priscilla Risher [of U. S.]; violin and pf. [25889]

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RACE AROUND ROSIE; from She needs the money, words and melody by Irving Bibb [of U. S.] [25890]

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RACE (THE) TRACK BLUES; words and music by Edgar Leslie, Pete Wendling, and James Monaco [of U. S.] [25891]

© Oct. 16, 1920; 2 c. Oct. 19, 1920; E 492496; Leslie, Monaco & Wendling, New York.

RADIEUX AVRIL; poème de Pierre d'Amor, musique de M. Etchecopar [of France] Paris, Christmas-edition. [25892]

© Oct. 9, 1920; 1 c. Oct. 27, 1920; E 485382; Marcel Etchecopar, Paris.

— sur le poème de Pierre d'Amor, de M. Etchecopar [of France]; orch. avec piano conducteur. 4to. Paris, Christmas-edition. [25893]

© Oct. 9, 1920; 1 c. Oct. 27, 1920; E 485347; M. Etchecopar, Paris.

RAIN DROPS; words by H. R. Van Zandt, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [25894]

© Oct. 26, 1920; 2 c. Nov. 8, 1920; E 493342; H. R. Van Zandt, So. Bethlehem, Pa.

RAINBOW LAND. See Suite; from Where the rainbow ends.

RAINDROPS; words and music by G. Andrews [of U. S.] Chicago, Legters music co. [25895]

© Oct. 14, 1920; 2 c. Oct. 25, 1920; E 492765; Graydon Andrews, Albion, Mich.

RAVEL (MAURICE) Deux melodies hébraïques; chansons, musique de M. Ravel [of France]; acc. d'orch. partition. Contents: 1. Kaddisch.—2. L'enigme éternelle. [25896]

© Oct. 9, 1920; 1 c. Oct. 27, 1920; E 485378; Durand & cie., Paris.

READ 'EM AND WEEP; fox trot, by Bernard and Haenschen, played by Clarence Jones [of U. S.] (Imperial player rolls, no. 91164) [Music roll] [25897]

© Oct. 28, 1920; 2 c. Nov. 8, 1920; E 493405; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

RÉCIT DE CHRISTOPHORE; musique de Vincent d'Indy [of France] op. 67; tén. (Légende de Saint-Christophe, morceaux séparés, 3^e acte, no. 8)

[25898]

© Oct. 9, 1920; 1 c. Oct. 27, 1920; E 485388; Rouart, Lerolle & cie., Paris.

RÉCIT DE L'HISTORIEN; musique de Vincent d'Indy [of France] op. 67; baryton. (Légende de Saint-Christophe, morceaux séparés, 2^e acte, no. 3)

[25899]

© Oct. 9, 1920; 1 c. Oct. 27, 1920; E 485389; Rouart, Lerolle & cie., Paris.

RECOLLECTION; Billy boy, melody no. 5, by G. T. Tompkins [of U. S.]

[25900]

© 1 c. Sept. 20, 1920; E 491297; George T. Tompkins, New York.

RED ROSE WALTZ; by Arthur Davis [of U. S.]; piano. (Studio edition: Easy piano pieces, no. 9)

[25901]

© Nov. 12, 1920; 2 c. Nov. 6, 1920; E 493244; C. C. Church & co., Hartford.

REED (A); words by Elizabeth Barrett Browning, music by Léva Tokman [of U. S.] op. 7, no. 1.

[25902]

© June 6, 1920; 2 c. Oct. 18, 1920; E 491661; Lewis Reed, Dorchester, Mass.

REET UP TO T'MARK; everything in Lancashire, written and composed by Arthur E. Carthy [of England]

[25903]

© Oct. 13, 1920; 1 c. Oct. 23, 1920; E 485217; Herman Darewski music pub. co., London.

REGGENZA DI FIUME ITALIANA; marcia militare, by G. Critelli [of U. S.]; orch.

[25904]

© 1 c. Oct. 13, 1920; E 491215; Giuseppe Critelli, Brooklyn.

REGINETTA (LA) DEL MERCATO; versi e musica di Goffredo Pitotti [of Italy]; mand. acc. 4to. Naples, Emilio Gennarelli & co.

[25905]

© Sept. 1, 1920; 1 c. Oct. 18, 1920; E 485062; Italian book co., New York.

REGRETS; waltz, by Walter Rolfe [of U. S.]; piano.

[25906]

© Nov. 8, 1920; 2 c. Nov. 4, 1920; E 492107; C. C. Church & co., Hartford, Conn.

REJOICE; Christmas service, words by A. A. Ryan, music by F. A. Clark, Roy E. Notte, John J. Thomas and M. Isabella Ritter [of U. S.]

[25907]

© Oct. 12, 1920; 2 c. Oct. 25, 1920; E 491693; Hall-Mack co., Philadelphia.

REJOICE WITH US WOMEN, FOR WE'VE WON EQUAL RIGHTS; words by L. Weltge, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.]

[25908]

© 1 c. Oct. 29, 1920; E 491809; Lena Weltge, Marthasville, Mo.

REMEMBER; words by S. W. Storms, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[25909]

© Nov. 6, 1920; 2 c. Nov. 9, 1920; E 493275; Sanford W. Storms, Buchanan, N. Y.

REMEMBER, DEAR; words by A. P. Gambsky, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.]

[25910]

© 1 c. Oct. 29, 1920; E 491799; Andrew P. Gamesky, Menasha, Wis.

REMEMBER THOSE BY GONE DAYS; words and music by P. Marcel [of U. S.]

[25911]

© 1 c. Oct. 26, 1920; E 492872; Peter Marcel, New York.

REPOSOIR (LE) DES AMANTS; poème symphonique, de Gabriel Grovlez [of France]; partition d'orch.

[25912]

© Oct. 9, 1920; 1 c. Oct. 27, 1920; E 485384; Durand & cie., Paris.

REQUIESCAT; words and music by Hilda Light Clifton [of U. S.]

[25913]

© Oct. 15, 1920; 2 c. Oct. 22, 1920; E 491560; Light Cliff music co., New York.

RESURGENCE; words by S. Moriarty, music by Edward Shippen Barnes [of U. S.]; high voice, in F minor. (Two encore songs, no. 1)

[25914]

© Oct. 25, 1920; 2 c. Oct. 27, 1920; E 491731; G. Schirmer, inc., New York.

RETOUR (LE) AU PAYS. See Chopin (Frédéric François) Six chants polonais.

RETURN. See Schumann (Robert Alexander)

REUBEN UP TO DATE; words by W. P. Calmes, music by Leo. Friedman [of U. S.] Chicago, Riviera music co.

[25915]

© Oct. 22, 1920; 2 c. Nov. 8, 1920; E 493324; Wm. P. Calmes, Miami, Okl.

REUNION. *See* Hiawatha.

REVERIE. *See* Keel (Frederick) Four songs of childhood.

REVERIES IN COTTON LAND; by Dutch Alton [of U. S.]; piano. [25916]

© Oct. 23, 1920; 2 c. Oct. 25, 1920; E 491700; Forster music publisher, inc., Chicago.

RHAPSODIE JAVANAISE; de Constant van de Wall [of Belgium] op. 19; piano. [25917]

© Oct. 9, 1920; 1 c. Oct. 27, 1920; E 485395; Paul Decourcelle, Nice, France.

RICCIOLI D'ORO; versi e musica di Vincenzo Azzone [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [25918]

© Sept. 1, 1920; 1 c. Nov. 1, 1920; E 485288; Italian book co., New York.

RICKSHAW; melody, by James V. Monaco [of U. S.], arr. by Eugene Platzmann [of U. S.] [25919]

© 1 c. Oct. 16, 1920; E 492454; Shapiro, Bernstein & co., inc., New York.

RICORDANZA; af Selim Palmgren, op. 67, no. 2, ed. and rev. by Julia A. Burt [of U. S.]; piano. (6 morceaux, no. 2; Wilhelm Hansen edition, no. 1974) [25920]

© Aug. 25, 1920; 2 c. Sept. 14, 1920; E 493171; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision]

RICORDATE; canzone, parole di Luigi Ferraro, musica di Giuseppe Ferraro [of Italy]; mand. acc. 4to. [25921]

© Oct. 18, 1920; 2 c. Oct. 23, 1920; E 491926; Peter Tesio & sons, New York.

RIDI; versi di C. de Flavus, musica di F. Buongiovanni [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [25922]

© Sept. 1, 1920; 1 c. Nov. 1, 1920; E 485287; Italian book co., New York.

RIGHT (THE) LITTLE GIRL FOR YOU; from Abe Martin, words and music by Boyle Woolfolk [of U. S.] [25923]

© Oct. 27, 1920; 2 c. Nov. 1, 1920; E 491886; T. B. Harms & Francis, Day & Hunter, New York.

RIGODINO. *See* Time and tune.

RING CHRISTMAS BELLS; carol, poem by Lady Lindsay, music by Frederick Bridge [of England] 12mo. (Novello's Christmas carols, no. 388) [25924]

© Oct. 29, 1920; 1 c. Oct. 30, 1920; E 485241; Novello & co., ltd., London.

RING (THE) OF THE AXE. *See* Log cabin sketches.

RIO GRANDE; waltz, by Harry Olsen, arr. by Geo. J. Trinkaus [of U. S.]; band, in F. ob. 12mo. [25925]

© Oct. 21, 1920; 2 c. Oct. 25, 1920; E 491674; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

RISING (THE) OF THE STORM; part song for schools, words by Paul Laurence Dunbar, music by Louis Adolphe Coerne [of U. S.] op. 160, no. 3; mixed voices. 4to. [25926]

© Sept. 23, 1920; 2 c. Oct. 21, 1920; E 492663; Oliver Ditson co., Boston.

RITT DER WALKÜREN. *See* Wagner (Richard)

ROAD (THE) TO ROMANCE; from Oh! Julie, words by Harold Simpson, music by Herman Darewski [of England] [25927]

© Aug. 30, 1920; 1 c. Oct. 11, 1920; E 484946; Herman Darewski music pub. co., London.

ROBIN (THE) *See* Bird land melodies.

ROBIN LOVES ME; historical introduction, biographical notes, and English texts by Helen Dickinson, words and music by Adam de La Håle, compiled and arr. by Clarence Dickinson [of U. S.] (Troubadour songs, no 5) [25928]

© Oct. 7, 1920; 2 c. Oct. 8, 1920; E 484903; H. W. Gray co., New York. [Copyright is claimed on editing]

ROCK OF AGES; duet, words by Augustus M. Toplady, music by Henry Wildermere [of U. S.]; sop. and ten. [25929]

© Sept. 29, 1920; 2 c. Oct. 23, 1920; E 491609; Lorenz pub. co., Dayton, O.

- ROCK-A-BYE; words by J. A. Browne, music by Glenroy C. Stein [of U. S.] [25930]
 © 1 c. Oct. 14, 1920; E 492446; J. Arthur Browne, Richmond.
- ROMANCE. *See* Páginas de la infancia.—Woof (Rowsby) Four fancies.
- ROMANCE—AN OLD WORLD GARDEN. *See* Woodland pictures.
- ROMANTIC DAY; words by M. Mahwa, music by E. S. S. Huntington [of U. S.] [25931]
 © 1 c. Oct. 15, 1920; E 491373; A. W. Hamm, Chester, Pa.
- ROMANY ROSE; words by W. Wood, music by Frederick West [of U. S.] [25932]
 © 1 c. Oct. 13, 1920; E 491201; Winifred Wood, Buffalo.
- RONDINELLO; by Bert R. Anthony [of U. S.] op. 201; piano, in C, grade 3. Boston, New York, Chicago, Evans music co. (Golden days) [25933]
 © Sept. 20, 1920; 2 c. Sept. 23, 1920; E 491636; M. T. Evans, Boston.
- RONDOLETTA. *See* Lee (E. Markham) Six little sketches.
- ROSALINE; words by Thomas Lodge, music by C. Hubert H. Parry [of England] (*In* English lyrics, twelfth set) [25934]
 © Oct. 15, 1920; 1 c. Oct. 16, 1920; E 485046; Novello & co., ltd., London.
- ROSAMOND. *See* Schubert (Franz Peter)
- ROSAMUND. *See* Suite; from *Where the rainbow ends*.
- ROSE (THE) I GAVE TO YOU; words by E. G. Allanson and William V. Petty, music by C. Byron Petty and Harry L. Alford [of U. S.] [25935]
 © 1 c. Nov. 2, 1920; E 493062; Edward G. Allanson, Anita, Ia.
- ROSE OF BABYLON; fox trot, by Yellen, Biese and Tyler, played by Roy Bargy and Charley Straight [of U. S.] (Imperial player rolls, no. 91167) [Music roll] [25936]
 © Oct. 28, 1920; 2 c. Nov. 8, 1920; E 493398; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- ROSE OF BAGDAD I LOVE YOU SO; fox trot, words by Gus Kahn, music by Morton Roslyn [of U. S.] [25937]
 © Oct. 20, 1920; 2 c. Oct. 22, 1920; E 491663; Jerome H. Remick & co., New York.
- ROSE OF ITALY; words and melody by C. Lapham [of U. S.] [25938]
 © 1 c. Oct. 23, 1920; E 492735; Claude Lapham, New York.
- ROSE OF MY HEART; fox trot, lyrics by Weston Wilson, music by Neil Moret [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. with piano and words. 4to. [25939]
 © Oct. 18, 1920; 2 c. Oct. 20, 1920; E 491512; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- ROSE OF TRIPOLI; words by F. C. Maher, music by Frank (Jumbo) Maher [of U. S.] [25940]
 © 1 c. Oct. 7, 1920; E 492732; Frank Clifford Maher, Joliet, Ill.
- ROSES OF MEMORY; by Gladys Ross [of Great Britain]; salon orch. 4to. [25941]
 © Aug. 14, 1920; 1 c. Oct. 7, 1920; E 484882; Boosey & co., London. [Copyright is claimed on arrangement]
- ROSETTE, DO YOU RECALL; words by Fred E. Weatherly, music by Thomas F. Morris [of Great Britain]; in E flat. [25942]
 © Oct. 11, 1920; 1 c. Oct. 11, 1920; E 484929; Keith, Prowse & co., ltd., London.
- ROSIANE; valse de concert de Edouard Flament, arr. par E. Dovin [of France]; harmonie et fanfare. obl. 4to. [25943]
 © Sept. 18, 1920; 1 c. Oct. 11, 1920; E 485038; Evette et Schaeffer, Paris. [Copyright is claimed on arrangement]
- ROSIE YOU ARE WORKING TOO HARD; lyric by Grant Clarke, music by J. L. Merkur [of U. S.] [25944]
 © 1 c. Nov. 6, 1920; E 493129; Irving Berlin, inc., New York.
- words and melody by J. L. Merkur [of U. S.] [25945]
 © 1 c. Oct. 18, 1920; E 491468; Jacob Louis Merkur, New York.
- ROSSINI (GIOACCHINO ANTONIO) William Tell overture; by Rossini, played by Ivan Kerouak, ed. and arr. by McNair Ilgenfritz [of U. S.] (Imperial hand played record, 64510) [Music roll] [25946]
 © Oct. 9, 1920; 2 c. Oct. 18, 1920; E 491486; Imperial player roll co., Chicago. [Copyright is claimed on editing and arranging.]

ROSY DREAMS; words by A. M. Nesbit, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [25947

© Oct. 26, 1920; 2 c. Nov. 8, 1920; E 493289; Anna M. Nesbit, Jeffersonville, Ind.

RUBINSTEIN (ANTON GREGOROVITCH) Melody in F; by A. Rubinstein, ed. by Frederick A. Stock and Arthur Olaf Andersen [of U. S.], analysis by Anne Shaw Faulkner; piano. (Music in the home, series no. 4) [25948

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— op. 3, no. 1, transcribed by Karl Rissland [of U. S.]; violin with piano acc. [25949

© Sept. 1, 1920; 2 c. Oct. 21, 1920; E 492725; Oliver Ditson co., Boston. [Copyright is claimed on transcription]

RUTH; melody fox trot, by J. Hurtado [of U. S.] [25950

© 1 c. Oct. 29, 1920; E 492914; Joaquin Hurtado, Hartford.

— words and music by Gorman bros. [of U. S.], arr. by Harry Alford [of U. S.]; piano with text. [25951

© 1 c. Oct. 15, 1920; E 493152; Gorman bros., Chicago.

S'IS SCHON VERFALLEN; [words anon.], melody by M. Leibowitz [of Roumania, domiciled at New York] [25952

© 1 c. Oct. 16, 1920; E 492460; Max Leibowitz, New York.

SACRED (A) BOND; words by E. T. Smith, music by Ernest P. Grahame [of Great Britain] [25953

© 1 c. Oct. 22, 1920; E 491587; Edward Tennyson Smith, East St. Kilda, Australia.

SAGA-DRÖM. (Sagen traum); af Carl Nielsen [of Denmark] op. 39; orch. partitur. [25954

© Oct. 6, 1920; 1 c. Oct. 22, 1920; E 485206; Wilhelm Hansen, Copenhagen.

ST. CATHERINE'S MASS; words from liturgy, music by Kurby Maleb [pseud. of Mrs. L. Lambe, of U. S.]; mixed voices, organ acc. 4to. [25955

© May 1, 1920; 2 c. Oct. 20, 1920; D 26089; Mrs. Lawrence Lambe, Ulysses, Neb.

SAINT-SAËNS (CHARLES CAMILLE) Caprice; on the Airs de ballet from the opera Alceste, by C. W. von Gluck, by C. Saint-Saëns, ed. by Carl Deis [of U. S.]; pf. (Compositions for the pianoforte by French composers) [25956

© Oct. 25, 1920; 2 c. Oct. 26, 1920; E 492749; G. Schirmer, inc., New York. [Copyright is claimed on editing]

— Gavotte; par C. Saint-Saëns, op. 16 *bis*, no. 3 *bis*, arr. par. J. Hamelle [of France]; violoncelle et piano. (Suite pour violoncelle et orchestre ou piano, no. 3) [25957

© Aug. 1, 1920; 1 c. Oct. 14, 1920; E 484980; J. Hamelle, Paris. [Copyright is claimed on arrangement]

— Odelette; de C. Saint-Saëns [of France]; partie 1^{ers} violons. [25958

© Sept. 18, 1920; 1 c. Oct. 11, 1920; E. 485034; Durand & cie., Paris.

— op. 162. 1. Flute et piano.—2. Flute avec acc. d'orch. [25959, 25960

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— Tarentelle; par C. Saint-Saëns, op. 16 *bis*, no. 5, arr. par J. Hamelle [of France]; violoncelle et piano. (Suite pour violoncelle et orchestre ou piano, no. 5) [25961

© Aug. 1, 1920; 1 c. Oct. 14, 1920; E 484979; J. Hamelle, Paris. [Copyright is claimed on arrangement]

SAINTE CATHARINE (Saint Catherine); English version by Edward Agate, arr. by Herbert Howells [of England] op. 29, no. 1. French and English text. (Répertoire Collignon, no. 4) [25962

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SAJÓ KUTYÁM; szövege és zenéje Szarvas Páltól [i. e. P. Szarvas, of U. S.], arr. by S. Kantz. [25963

© Sept. 1, 1920; 1 c. Sept. 23, 1920; 1 c. Oct. 22, 1920; E 491649; Paul Szarvas, Pittsburgh.

SALUTE OF LOVE (Salut d'amour); by Edward Elgar, op. 12, ed. by Frederick A. Stock and Marx E. Oberndorfer [of U. S.], analysis by Anne

SALUTE OF LOVE—Continued.

Shaw Faulkner; piano. (Music in the home, series no. 4) [25964

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SAN ANTONIO star of the West; words and music by L. W. Dobbins [of U. S.] [25965

© 1 c. Oct. 15, 1920; E 491363; Leonora Woods Dobbins, San Marcos, Tex.

SANDHILLS (THE) SLEEP. *See* In Allah's garden.

SANDMAN'S (THE) LULLABY; words and music by M. A. Strong [of U. S.] [25966

© 1 c. Nov. 5, 1920; E 494030; May A. Strong, Grand Rapids, Mich.

SAULT STE. MARIE; words by N. C. Jedlick, music by Edouard Hesselberg [of U. S.] [25967

© Nov. 1, 1920; 2 c. Nov. 8, 1920; E 493212; Norman C. Jedlick, Cleveland.

SAVE THE LAST MAN ON EARTH FOR ME; words by T. Fritsche, jr., music by E. S. S. Huntington [of U. S.] [25968

© 1 c. Oct. 15, 1920; E 491345; Theo. Fritsche, jr., Milwaukee.

SCARLATTI (—) Capriccio; by Scarlatti-Tausig, ed. by McNair Ilgenfritz [of U. S.], played by Moses Boguslawsky. (Imperial hand played record, no. 64340) [Music roll] [25969

© Sept. 2, 1920; 2 c. Oct. 29, 1920; E 491979; Imperial player roll co., Chicago. [Copyright is claimed on editing]

SCÈNE DE L'ENFANT JÉSUS; musique de Vincent d'Indy [of France] op. 67; sop. (Légende de Saint-Christophe, morceaux séparés, 2^e acte, no. 6) [25970

© Oct. 9, 1920; 1 c. Oct. 27, 1920; E 485390; Rouart, Lerolle & cie., Paris.

SCENTED (THE) DUSK; words by Elsie Hill, music by Maurice Nugent [of Great Britain] [25971

© Oct. 9, 1920; 2 c. Oct. 13, 1920; E 484994; Chappell & co., ltd., London.

SCHIRMER'S (G.) CHRISTMAS CAROL ANNUAL no. 16; five Christmas carols, [composers and arrangers of U. S.] (G. S. 8vo. choruses, no. 6897) Contents: When Christ was born of Mary free; words and music traditional, arr. by Edward Shippen Barnes.—When shepherds watched their flocks by night; words by Nahum Tate, music by J. F. Ohl.—Away in a manger; music by J. F. Ohl.—Let us now go to Bethlehem; words by R. R. Chope; music by J. F. Ohl.—Far away in Bethlehem; words and music by Ralph L. Grosvenor. [25972

© Oct. 30, 1920; 2 c. Nov. 5, 1920; E 494060; G. Schirmer, inc., New York.

SCHOFIELD (JOSEPH) Ten technique studies (Études techniques); by J. Schofield [of Great Britain]; violoncello. (Edition Lafleur, no. 112) [25973

© Sept. 23, 1920; 1 c. Oct. 7, 1920; E 484911; J. R. Lafleur & son, ltd., London.

— Twelve technique studies (Études techniques); by J. Schofield [of Great Britain]; violoncello. (Edition Lafleur, no. 111) [25974

© Sept. 23, 1920; 1 c. Oct. 7, 1920; E 484912; J. R. Lafleur & son, ltd., London.

SCHUBERT (FRANZ PETER) Dream-song (Traumlied); by F. Schubert, transcribed by Gottfried H. Federlein [of U. S.]; organ, harp and violoncello. [25975

© Oct. 30, 1920; 2 c. Nov. 5, 1920; E 494062; G. Schirmer, inc., New York. [Copyright is claimed on transcription]

— Moment musical; by F. P. Schubert op. 94, no. 3, ed. by Frederick A. Stock and Marx E. Oberndorfer [of U. S.], analysis by Anne Shaw Faulkner; piano. (Music in the home, series no. 4) [25976

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— Rosamond; entr'acte II, by F. Schubert, transcribed by Karl Rissland [of U. S.]; violin and piano. [25977

© Aug. 25, 1920; 2 c. Oct. 21, 1920; E 492693; Oliver Ditson co., Boston. [Copyright is claimed on transcription]

SCHUMANN (ROBERT ALEXANDER)
Elves and fairies (Cradle song);
two-part choral, words by Edna M.
Carroll, music by Schumann, arr. by
Christopher O'Hare [of U. S.] 4to.
(Franklin edition, two-part chorals,
no. 232) [25978]

© Oct. 1, 1920; 2 c. Oct. 8, 1920;
E 491237; John Franklin music co.,
New York. [Copyright is claimed on
words]

— Prophet (The) bird; by R. A.
Schumann, op. 82, no. 7, ed. by Mc-
Nair Ilgenfritz [of U. S.], played by
Desider Vescei. (Imperial hand
played record, no. 64440) [Music
roll] [25979]

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E 491977; Imperial player roll co.,
Chicago. [Copyright is claimed on
editing]

— Return (The) (Canon in the
fifth); four part song, by R. Schu-
mann, arr. by Victor Harris [of
U. S.]; women's voices. 4to. [25980]

© Sept. 8, 1920; 2 c. Oct. 21, 1920;
E 492680; Oliver Ditson co., Boston.
[Copyright is claimed on arrange-
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— Träumerei; by R. Schumann op.
15, no. 7 [and] Romance; by R. Schu-
mann op. 68, no. 19: ed. by Frederick
A. Stock and Marx E. Oberndorfer
[of U. S.], analysis by Anne Shaw
Faulkner; piano. (Music in the
home, series no. 4) [25981]

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E 491860; McKinley music co., Chi-
cago. [Copyright is claimed on edit-
ing, arrangement and annotations]

SCOTCH LULLABY; words and music by
Betsey A. Taylor [pseud. of A. M.
Handley, of U. S.] New York, N. Y.,
Chicago, Ill., Spokane, Wash., Harry
L. Stone. [25982]

© Oct. 10, 1920; 2 c. Oct. 25, 1920;
E 491726; Adah Margarette Handley,
Spokane.

SEA (THE) IS HIS, AND HE MADE IT;
words by H. Fairfield, melody by
Gustave Barto [pseud. of Ethel Fish-
er, of U. S.] [25983]

© 1 c. Oct. 29, 1920; E 491801;
Harriet Fairfield, Baltimore.

SEA TUNE. See Stanford (Charles V.)
Six song-tunes.

SECOND PRELUDE; by H. Balfour Gard-
ner [of Great Britain]; piano. (Mor-
timer edition: Repertoire series of
pianoforte music by modern British

SECOND PRELUDE—Continued.
composers, edited by G. H. Clutsam
and T. F. Dunhill, no. 15) [25984]

© Aug. 7, 1920; 1 c. Oct. 20, 1920;
E 485103; Ascherberg, Hopwood &
Crew, Ltd., London.

SEE FO' AND TWENTY ELDERS ON DERE
K-N-E-E-S; negro spiritual, words
anon., music by J. A. Crowley [of
U. S.] 1. Male voices. (Male voices,
octavo, series 3)—2. Women's voices.
(Women's voices, octavo, series 3,
no. 74) [25985, 25986]

© Oct. 16, 1920; 2 c. each Oct. 22,
1920; E 492649, 492650; C. W. Thomp-
son & co., Boston.

SEE, WHAT A WONDERFUL SMILE; words
by Alfred Noyes, music by Elizabeth
Coolidge [of U. S.]; high or medium
voice. [25987]

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E 493074; G. Schirmer, inc., New
York.

SEI BELLA; by N. Romani [of Italy,
domiciled at New York]; melody,
with cho. of male voices and piano
acc. [25988]

© 1 c. Nov. 2, 1920; E 493079;
Nullo Romani, New York.

SEND A MESSAGE BACK; words and
music by E. M. Winter [of U. S.]
8vo. [25989]

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E 493111; Eva Martindale Winter,
Industry, Ill.

SERATA 'E LUNA; versi di Cesare Poz-
zetti, musica di Arturo Marino [of
Italy]; mand. acc. Naples, Emilio
Gennaralli & c. 4to. [25990]

© Sept. 1, 1920; 1 c. Nov. 1, 1920;
E 485340; Italian book co., New
York.

SERENADE; duet. from The half moon,
words by William Le Baron, music
by Victor Jacobi [of Austria, domic-
iled in New York] [25991]

© Nov. 1, 1920; 2 c. Nov. 3, 1920;
E 493054; T. B. Harms & Francis,
Day & Hunter, New York.

— par G. Amaniera [of Italy]; orch.
avec piano conducteur. 4to. [25992]

© Oct. 16, 1920; 1 c. Nov. 4, 1920;
E 485413; G. Amaniera, Paris.

— tirée du ballet Les millions d'Arle-
quin, de Richard Drigo, arr. par Th.
Lumbye [of France]; piano. [25993]

© Oct. 9, 1920; 1 c. Oct. 27, 1920;
E 485374; L. Maillochon, Paris.

- SERENATA; hesitation, by I. Sadun [of Italy]; piano. [25994]
 © Oct. 9, 1920; 1 c. Oct. 27, 1920; E 485381; Icilio Sadun, Viareggio, Italy.
- SERENATA CAPRICCIOSA; by A. Rizzi [of U. S.]; violin and pianoforte. [25995]
 © 1 c. Oct. 22, 1920; E 491580; Alberto Rizzi, New York.
- SERENATA (LA) DEL MIO CUORE SCIOCO; versi di Guido Di Napoli, musica di V. Medina [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [25996]
 © Sept. 1, 1920; 1 c. Nov. 1, 1920; E 485303; Italian book co., New York.
- SERENATA NAPOLETANA (Napoleatan serenade; by C. Dello Joio [of U. S.]; piano. [25997]
 © 1 c. Oct. 30, 1920; E 491815; Casimiro Dello Joio, New York.
- SHACK (THE) DOWN BY THE SEA; words by H. K. Maxwell, music by Edouard Hesselberg [of U. S.] [25998]
 © Oct. 18, 1920; 2 c. Nov. 8, 1920; E 493444; Helen King Maxwell, St. Louis.
- SHADOW; words by Kendis, Brockman and William Kent, melody by Kendis and Brockman [of U. S.], arr. by Freda Applebaum [of U. S.] [25999]
 © 1 c. Oct. 25, 1920; E 491686; Kendis-Brockman music co., inc., New York.
- SHADOWS; words by B. I. Iverson, music by Hector Richard [of U. S.] Chicago, Legters music co. [26000]
 © Oct. 19, 1920; 2 c. Oct. 25, 1920; E 492776; Bessie I. Iverson, Taylor, Wis.
- SHAKE A LITTLE SHIMMIE; words by B. P. Brotman, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [26001]
 © Oct. 18, 1920; 2 c. Oct. 19, 1920; E 492557; B. P. Brotman, Winnipeg, Canada.
- SHE FOUND HIM, GUESS WHERE SHE FOUND HIM; words and music by O. E. Colburn [of England, domiciled at Brockton, Mass.] Brockton, Mass., Brockton music pub. co. [26002]
 © Oct. 1, 1920; 2 c. Oct. 4, 1920; E 491629; Ottilie Edward Colburn, Brockton, Mass.
- SHE IS A MEDLEY OF BEAUTIFUL THINGS; words by L. J. McLeod, music by E. S. S. Huntington [of U. S.] [26003]
 © 1 c. Nov. 5, 1920; E 494026; Laura Jean McLeod, Tonopah, Nev.
- SHE IS MY LOVE BEYOND ALL THOUGHT; words by Alfred Perceval Graves, music by C. Hubert H. Parry [of England] (*In English lyrics, eleventh set*) [26004]
 © Oct. 15, 1920; 1 c. Oct. 16, 1920; E 485058; Novello & co., ltd.
- SHE IS NOT FAIR TO OUTWARD VIEW; part-song, words by Hartley Coleridge, music by William Lester [of U. S.] op. 1, no. 2; chorus of men's voices, a cappella. (G. S. Svo. choruses, no. 6887) [26005]
 © Oct. 30, 1920; 2 c. Nov. 5, 1920; E 494057; G. Schirmer, inc., New York.
- SHE LOVES ONLY ME; waltz, words and music by E. Austin Keith [of U. S.] [26006]
 © Sept. 30, 1920; 2 c. Oct. 21, 1920; E 492613; F. B. Haviland pub. co., New York.
- SHE REMINDS ME OF A BIG BLONDE DOLL; words and music by P. Henry [of U. S.] [26007]
 © 1 c. Nov. 1, 1920; E 491844; Peyton Henry, New York.
- SHE'S A FULL-BLOOMED FLOWER NOW; words by J. Prazak, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [26008]
 © Oct. 22, 1920; 2 c. Nov. 8, 1920; E 493325; Joe Prazak, Chicago.
- SHE'S A LONG, TALL, TEENONSEY DOLL, SHE'S CHOCOLATE TO THE BONE; words by J. E. Reed [of U. S.] [26009]
 © 1 c. Oct. 28, 1920; E 492941; Joseph E. Reed, Burnham, Ill.
- SHE'S GOT A WAY; words and music by A. A. Machet, arr. by George F. Wely [of U. S.] [26010]
 © 1 c. Oct. 15, 1920; E 491429; Arthur Angel Machet, Benton Harbor, Mich.
- SHE'S GOT ME 'ROUND HER LITTLE FINGER; words by E. Cable, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [26011]
 © Oct. 18, 1920; 2 c. Oct. 19, 1920; E 492561; Ethel Cable, Warren, Pa.
- SHE'S JUST AN ORIENTAL BABY OF MINE; words by T. F. Barr, music by E. S. S. Huntington [of U. S.] [26012]
 © 1 c. Nov. 6, 1920; E 493223; Temple F. Barr, Muskogee, Okl.

SHE'S JUST THE KIND OF GIRL; words by M. L. Scott, music by E. S. S. Huntington [of U. S.] [26013]

© 1 c. Oct. 29, 1920; E 491786; Mattie L. Scott, Washington.

SHE'S THE CUTEST LITTLE GIRLIE; words by A. Ferry, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [26014]

© Nov. 1, 1920; 2 c. Nov. 8, 1920; E 494117; Anna Ferry, Pittsburgh.

SHE'S THE HEART OF DIXIELAND; by Bert Rule, arr. by Geo. J. Trinkaus [of U. S.]; band, in D flat. obl. 24mo. [26015]

© Oct. 21, 1920; 2 c. Oct. 25, 1920; E 491677; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

— fox-trot, by Sherwood and Rule, arr. by Lester Brockton [of U. S.]; full orch. 4to. [26016]

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SHE WAS A CAVE WOMAN; words and melody by W. L. Russell [of U. S.], arr. by William Still [of U. S.] [26017]

© 1 c. Oct. 29, 1920; E 491764; William Lloyd Russell, New York.

SHED NO TEAR; faery song, words by Keats, music by George Drinkwater [of Great Britain] [26018]

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— words by Keats, music by William Fenney [of Great Britain] [26019]

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SHEEN (THE) OF LOVE; words by J. P. Rowland, music by Hector Richard [of U. S.] Chicago, Legters music co. [26020]

© Oct. 20, 1920; 2 c. Oct. 25, 1920; E 492826; Joseph P. Rowland, Florin, Calif.

SHEPHERD (THE) BOY; by G. D. Wilson, ed. by Henry S. Sawyer [of U. S.]; piano. [26021]

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SHEPHERD (THE) BOY—Continued.

— unison, or solo, and two-part cho., words by Laurene Highfield, music by H. W. Porter [of U. S.] 4to. (School music for the upper grades and high school) [26022]

© Oct. 8, 1920; 2 c. Oct. 16, 1920; E 491621; Chart music pub. house, Chicago.

SHEPHERDESS (THE); by Mana-Zucca [pseud. of Augusta Zuckermann, of U. S.] op. 64, no. 5; piano. (Six piano compositions, without octaves) [26023]

© Oct. 15, 1920; 2 c. Oct. 18, 1920; E 492890; John Church co., Cincinnati.

SHEPHERD'S (THE) DREAM; trio, words by Laurene Highfield, music by H. W. Porter [of U. S.]; sop., alto and bar. 4to. (School music for the upper grades and high school) [26024]

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SHIP O' DREAMS; words by Katharine A. Grimes, music by J. S. Fearis [of U. S.] [26025]

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SHO-MEE; demonstrating Weidt's chord system, words and music by A. J. Weidt [of U. S.]; mandolin, banjo and guitar. obl. 4to. [26026]

© Nov. 1, 1920; 2 c. Nov. 8, 1920; E 493454; Albert J. Weidt, Newark, N. J.

SHORT PIANOFORTE PIECES; by M. E. Marshall [of Great Britain] grade 3, 4. [26027, 26028]

© Sept. 23, 1920; 1 c. each Oct. 16, 1920; E 485201, 485202; Alfred Lengmick & co., London.

SHOUTING VICTORY; words by Lizzie De Armond, music by Chas. H. Gabriel [of U. S.] [26029]

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SHOW ME HOW; words by Henry Creamer, music by Turner Layton [of U. S.] [26030]

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- SICILY; words by Weston Wilson and Harry Williams, music by Neil Morét [of U. S.] [26031]
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- SICK WITH THE BLUES; words and music by J. Parker [of U. S.] [26032]
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- SIGHING; words by Harold Cool, music by Ethel Bridges [of U. S.]. [26033]
 © Oct. 23, 1920; 2 c. Oct. 29, 1920; E 492996; Leo Feist, inc., New York.
- SILVER CURLS AMONG THE GIRLS; words by D. H. Decker, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26034]
 © Nov. 6, 1920; 2 c. Nov. 9, 1920; E 493264; D. H. Decker, Wisconsin Veteran's Home, Wis.
- SILVERY SHADOWS; danse la grace, by Bert R. Anthony [of U. S.] op. 218; piano, in C, grade 3. Boston, New York, Chicago, Evans music co. (Golden days) [26035]
 © Sept. 20, 1920; 2 c. Sept. 23, 1920; E 491634; M. T. Evans, Boston.
- SIMBOLO DEI FIORI; stornello, versi di G. Belli, musica di D. Rulli [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [26036]
 © Sept. 1, 1920; 1 c. Nov. 1, 1920; E 485286; Italian book co., New York.
- SINCE DOUG WON MARY; words by Mae Witt, music by E. S. S. Huntington [of U. S.] [26037]
 © 1 c. Oct. 15, 1920; E 491357; Mary Wittemann, Hackensack, N. J.
- SINCE FIRST I SAW YOUR FACE; no. 8 in Musicke of sundrie Kindes, by Thomas Ford, trans. and ed. by Edmund H. Fellowes [of England]; mixed voices. 4to. (Choral library, no. 166) [26038]
 © Sept. 22, 1920; 1 c. Oct. 4, 1920; E 485271; Stainer & Bell, ltd., London.
- SINCE I FIRST MET YOU; words by R. A. Browne, music by J. N. Bloominger [of U. S.] Chicago, Musician self maker co. [26039]
 © Oct. 25, 1920; 2 c. Oct. 28, 1920; E 492943; John N. Bloominger, Alva, Okl.
- SINCE I'VE MADE HIM LORD OF MY LIFE; words by Ralph Isbell, music by K. L. Brooks [of U. S.] [26040]
 © July 1, 1920; 2 c. Oct. 30, 1920; E 493020; Keith L. Brooks, Los Angeles.
- SINCE JESUS CAME INTO MY HEART; words and music by J. M. Black [of U. S.] [26041]
 © Nov. 5, 1920; 2 c. Nov. 8, 1920; E 494157; James M. Black, Williamsport, Pa.
- SINCE MOTHER WENT AWAY; words by G. Shaifer, music by E. S. S. Huntington [of U. S.] [26042]
 © 1 c. Nov. 5, 1920; E 494007; Geo. Shaifer, St. Joseph, La.
 — words by Mrs. J. L. Kimbrell, music by E. S. S. Huntington [of U. S.] [26043]
 © 1 c. Nov. 6, 1920; E 493218; Mrs. J. L. Kimbrell, Tulsa, Okl.
- SINCE THE SHIMMIE HIT DIXIE; words by P. H. O'Leary, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [26044]
 © Oct. 26, 1920; 2 c. Nov. 8, 1920; E 493296; P. H. O'Leary, New York.
- SINCE YOU CREPT INTO MY HEART; lyric by J. Will Callahan, music by L. S. Roberts [of U. S.] [26045]
 © Oct. 23, 1920; 2 c. Oct. 26, 1920; E 492754; Lee S. Roberts, inc., New York.
- SINCE YOU KISSED ME YOUR LAST GOOD-BYE; words by E. Dalton, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [26046]
 © 1 c. Nov. 8, 1920; E 494180; Estelle Dalton, Fort Payne, Ala.
- SING ONCE MORE THE CHRISTMAS BIRTH. See Manney (Charles Fonteyn) Six Christmas carols, old and new.
- SINNER'S (THE) HOPE; words and music by H. G. Tovey [of U. S.] [26047]
 © Oct. 1, 1920; 2 c. Oct. 20, 1920; E 491527; Herbert G. Tovey, Los Angeles.
- SIVIGLIANA (LA); versi di M. Sgambati, musica di E. Mignone [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [26048]
 © Sept. 1, 1920; 1 c. Nov. 1, 1920; E 485302; Italian book co., New York.

- SIX CHANTS POLONAIS. *See* Chopin (Frédéric François)
- SJÖMANSVALS (EN); efter en gammal sjömansmelodi, af Selim Palmgren, op. 67, no. 3, ed. and rev. by Julia A. Burt [of U. S.]; piano. (6 morceaux, no. 3; Wilhelm Hansen edition, no. 1975) [26049]
© Aug. 25, 1920; 2 c. Sept. 14, 1920; E 493172; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision]
- SKETCH (A) *See* Moods and melodies.
- SKIPPER IRESON'S RIDE; cantata, text by John Greenleaf Whittier, music by Louis Adolphe Coerne [of U. S.] op. 131; mixed voices. 4to. [26050]
© Sept. 15, 1920; 2 c. and aff. Oct. 21, 1920; A 599781; Oliver Ditson co., Boston.
- SLEEP; words by B. Preston Clarke, jr., music by Dwight Fiske [of U. S.] op. 28, no. 2; high voice, in D. [26051]
© Aug. 31, 1920; 2 c. Oct. 21, 1920; E 491601; Oliver Ditson co., Boston.
- SLEEP, DEARIE, SLEEP; berceuse, by Carl Wilhelm Kern [of U. S.] op. 405, no. 3; piano. (Studio edition: Easy piano pieces, 2nd grade, no. 3) [26052]
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- SLEEP TUNE. *See* Stanford (Charles V.) Six song-tunes.
- SLEEPY HEAD. *See* Keel (Frederick) Four songs of childhood.
- SLEEPY HOLLOW, WHERE I FIRST MET YOU; lyric by Harold G. Frost, music by Lemuel Fowler and F. Henri Klickmann [of U. S.] [26053]
© Nov. 5, 1920; 2 c. Nov. 8, 1920; E 494185; McKinley music co., Chicago.
- SLUMBER HOLY CHILD. *See* Manney Charles Fonteyn) Six Christmas carols old and new.
- SLUMBER SONG; by Arthur Davis [of U. S.]; piano. (Studio edition: Easy piano pieces, no. 10) [26054]
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- SMILE A WHILE; words by M. Turner, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [26055]
© Oct. 26, 1920; 2 c. Nov. 8, 1920; E 493310; Mildred Turner, Scranton, Pa.
- SMILE (THE) OF SMILES; words by Ray Stephen Averill, music by M. F. Scott [of U. S.] [26056]
© 1 c. Oct. 20, 1920; E 491546; Minnie Fowler Scott, Roxbury, Mass.
- SMILING SPRING; valse caprice, by L. Leslie Loth [of U. S.]; piano, grade 3, 4. [26057]
© Aug. 25, 1920; 2 c. Oct. 21, 1920; E 491600; Oliver Ditson co., Boston.
- SNOW FLAKES; from Broadway brevities 1920, words by Arthur Jackson, music by George Gershwin [of U. S.] [26058]
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- SNOW (THE) MAN; by Louis Adolphe Coerne [of U. S.] op. 166, no. 4; piano. (Illustrative melodies, second grade, no. 4) [26059]
© Oct. 23, 1920; 2 c. Oct. 28, 1920; E 493008; White-Smith music pub. co., Boston.
- SNOWDRIFTS. *See* Log cabin sketches.
- SNOWDROPS (THE) OR SUMMER GECK. *See* Fragments from Hans Andersen.
- SOFT SHADOWS; by Mana-Zucca [pseud. of Augusta Zuckermann, of U. S.] op. 64, no. 3; piano. (Six piano compositions, without octaves) [26060]
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- SOLDIER BOY; words by A. E. Shea, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [26061]
© Nov. 3, 1920; 2 c. Nov. 8, 1920; E 494140; Anna E. Shea, Lynn, Mass.
- SOLDIER (A) TRUE; words by Ethelyn Dowd, music by Keats Moran [of U. S.] [26062]
© 1 c. Oct. 19, 1920; E 492509; Mrs. R. W. Dowd, Braman, Okl.
- SOLDIER'S (THE) BRIDE; words by R. L. Jones, music by E. S. S. Huntington [of U. S.] [26063]
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- SOLDIER'S (A) SISTER AND PAL, MARY; words by M. E. Linderer, music by Keats Moran [of U. S.] [26064]
© 1 c. Oct. 19, 1920; E 492503; Mary E. Linderer, La Rose, Ill.
- SOLFÈGE (Solfeggietto); by Philipp Emanuel Bach, ed. by F. Addison Porter [of U. S.]; pf. (New England conservatory edition of instructive pieces, no. 4) [26065]
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- SOLITUDE; de Émile Nerini [of France]; piano. [26066]
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- SOME DAY; words by Anna L. Reynolds, music by S. B. Jackson [of U. S.] [26067]
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- SOME DAY AND YOU; words by A. M. Rose, music by E. S. S. Huntington [of U. S.] [26068]
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- SOME DAY YOU'LL BE SORRY; words by B. Doerr, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26069]
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- SOME DAY YOU'LL MISS ME; words and music by M. Shepherd [of U. S.] [26070]
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- SOME DAY YOU'LL WANDER BACK; words by J. F. Kinely, music by Vincent J. Nery [of U. S.] [26071]
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- SOME DAY YOU WILL MEND UP AN ACHING HEART; words by T. Sanders, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [26072]
© Oct. 25, 1920; 2 c. Nov. 1, 1920; E 491838; Tom Sanders, Harrisburg, Tex.
- SOME ONE IS COMING; words by C. Kincaid, music by Norrie Bernard [of U. S.] New York, Lenox co. [26073]
© Oct. 8, 1920; 2 c. Oct. 20, 1920; E 491502; Carrie Kincaid, De Witt, Mich.
- SOME ONE TOOK SOME ONE FROM ME; words by Anton Prazak, jr., music by E. S. S. Huntington [of U. S.] [26074]
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- SOMEBODY'S GOT MY MAN; lyric by L. P. Stratton, music by N. C. Davis [of U. S.] [26075]
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- SOMEBODY'S EYES; fox trot, by Green, Clair and Goodman, played by Roy Bary [of U. S.] (Imperial player rolls, no. 91172) [Music roll] [26076]
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- SOMEHOW; lyrics by Nathan L. Ellenport, music by I. S. Bryant [of U. S.] [26077]
© Oct. 15, 1920; 2 c. Oct. 18, 1920; E 491615; Irving Sumner Bryant, Flushing, N. Y.
- SOMETHING; words and music by Ted Thiele and Paul Crane [of U. S.] [26078]
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- SOMETHING SEEMS TO WHISPER; words by C. Lane, music by Keats Moran [of U. S.] [26079]
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- SOMETHING TELLS ME THAT YOU LOVE ME; words and music by H. B. Reese [of U. S.] [26080]
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- SOMETIME IN DREAMS; words by Laura Rountree Smith, music by Cedric W. Lemont [of Canada, domiciled at South Orchards, Ala.]; medium. [26081]
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- SOMEWHERE; words by John Duffy, music by Norma Leland [of U. S.] [26082]
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- SOMEWHERE ON THE BATTLEFIELD; words by J. S. Harper, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [26083]
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- SOMEWHERE, SOMETIME, SOME DAY; words by A. Brown, music by Norrie Bernard [of U. S.] New York, Lenox co. [26084]
© Oct. 8, 1920; 2 c. Oct. 20, 1920; E 491493; Amy Brown, Chicago.
- SON FIGLIO DI BACICCIA; by N. Romani [of Italy, domiciled at New York]; melody with cho. and piano acc. [26085]
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- SONATA IN C MINOR. *See* Beethoven (Ludwig van)
- SONG (A) *See* Giard (Charles F.) Five short piano pieces.
- SONG AND PLAY; twelve songs for little children, by J. Taylor [of U. S.] New York, Luckhardt & Belder. [26086]
© Oct. 19, 1920; 2 c. and aff. Oct. 22, 1920; A 599801; Jean Taylor, New York.
- SONG (THE) OF AGES; anthem, words by Mrs. Frank Breck, music by J. Truman Wolcott [of U. S.]; mixed voices. 4to. [26087]
© Sept. 23, 1920; 2 c. Sept. 30, 1920; E 489810; Theo. Presser co., Philadelphia.
- SONG OF FREEDOM; words and music by M. J. O'Mahony [of U. S.] Brooklyn, N. Y., Patriot pub. co. [26088]
© Aug. 16, 1920; 2 c. Sept. 29, 1920; E 491279; Martin Joseph O'Mahony, Brooklyn.
- SONG (THE) OF LOVE; words by W. F. Ezzell, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [26089]
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- SONG (A) OF PRAISE; anthem, words from the Psalms, music by William Daniels [of U. S.]; male voices, organ acc. 4to. (Part songs for male voices, sacred edition) [26090]
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- SONG (A) OF SUNSHINE; by Roland Diggle [of U. S.]; organ. [26091]
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- SONG OF THE AMERICAN SPARROW; words by W. L. Noble, music by E. S. S. Huntington [of U. S.] [26092]
© 1 c. Oct. 29, 1920; E 491783; Wm. L. Noble, Acme, W. Va.
- SONG OF THE MOUNTAINEER; by Bert R. Anthony [of U. S.] op. 207; piano, in F, grade 3. Boston, New York, Chicago, Evans music co. (Golden days) [26093]
© Sept. 20, 1920; 2 c. Sept. 23, 1920; E 491635; M. T. Evans, Boston.
- SONG (A) OF THE SEA; words by Elvira B. Smith, music by George B. Nevin [of U. S.]; boys' voices. (Ditson school octavo) [26094]
© Sept. 17, 1920; 2 c. Oct. 21, 1920; E 491589; Oliver Ditson co., Boston.
- SONG OF THE SKY; Christmas service, words by Elsie Duncan Yale, music by J. Lincoln Hall [of U. S.] Svo. [26095]
© Oct. 12, 1920; 2 c. Oct. 25, 1920; E 491696; Hall-Mack co., Philadelphia.
- SONG (THE) OF THE SOUTHERN MOON; lyric by Harold G. Frost, music by F. Henri Klickmann [of U. S.] [26096]
© Oct. 25, 1920; 2 c. Oct. 27, 1920; E 491743; McKinley music co., Chicago.
- SONG (A) OF THE UNAFRAID; words by Kendall Banning, music by Alfred G. Wathall [of U. S.]; medium voice, in G minor. [26097]
© Aug. 31, 1920; 2 c. Oct. 21, 1920; E 491598; Oliver Ditson co., Boston.
- SONG OF THE WINDS; part song, words by Grace L. Hosmer, music by Ira B. Wilson [of U. S.]; sop., alto and bar. 4to. [26098]
© Oct. 15, 1920; 2 c. Oct. 21, 1920; E 492637; J. S. Fearis & bro., Chicago.
- SONG (THE) THE ANGELS SANG; Christmas anthem, words by Edmund H. Sears, music by Louis Adolphe Coerne [of U. S.] op. 175, no. 1; three women's voices. 4to. [26099]
© Oct. 9, 1920; 2 c. Oct. 21, 1920; E 491590; Oliver Ditson co., Boston.

- SONG (A) TO THE FLAG; words by Esther Lindquist, music by Hector Richard [of U. S.] Chicago, Legters music co. [26100]
 © Oct. 19, 1920; 2 c. Oct. 25, 1920; E 492796; Mrs. Martin Lindquist, Proctor, Vt.
- SONG WITHOUT WORDS. *See* Lang (C. S.) Six short sketches.
- SONGS (THE) OF LONG AGO; words by M. Q. Ingram, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [26101]
 © 1 c. Nov. 8, 1920; E 494174; Mary Q. Ingram, Durand, Wis.
- SONGS OF THE SEASONS; supplementary rote song book, text by Alf Stephens, music by Ruth Stephens-Porter [of U. S.] 4to. [26102]
 © Sept. 14, 1920; 2 c. and aff. Sept. 23, 1920; A 598856; Willis music co., Cincinnati.
- SOUAIN; marche du 109° R. I., de Eugène Cools [of France]; orch. et piano conducteur. 4to. Paris, Max Eschig. [26103]
 © Oct. 9, 1920; 1 c. Oct. 27, 1920; E 485355; Eugène Cools, Paris.
- SOUHAIT DE JEUNE FILLE. *See* Chopin (Frédéric François) Six chants polonais.
- SOUL REST; words by L. Berna, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26104]
 © Nov. 6, 1920; 2 c. Nov. 9, 1920; E 493279; Louise Berna, Lumber-ton, N. J.
- SOUND (THE) OF HIDDEN MUSIC; words by Julia Chatterton, music by C. Hubert H. Parry [of England] (*In* English lyrics, twelfth set) [26105]
 © Oct. 15, 1920; 1 c. Oct. 16, 1920; E 485050; Novello & co., ltd., London.
- SOUTHERN (A) MAID; fox-trot, from A southern maid, by Harold Fraser-Simson [of England], selected and arr. by Walter R. Collins [of Great Britain]; piano. [26106]
 © Sept. 25, 1920; 1 c. Oct. 22, 1920; E 485187; Ascherberg, Hop-wood & Crew, ltd., London.
- selection, by Harold Fraser-Simson, selected and arr. by J. Ord Hume [of Great Britain]; military band. (Boosey's military journal, 140th series, no. 6) [26107]
 © Sept. 10, 1920; 1 c. Oct. 7, 1920; E 484880; Ascherberg, Hop-wood & Crew, ltd., London. [Copy-right is claimed on arrangement]
- SOUVENIR; by Zdenko Fibich, arr. by Adolf Schmid [of U. S.]; orch. with piano and harmonium ad lib. (Galaxy, no. 172^a) [26108]
 © Oct. 18, 1920; 2 c. Oct. 21, 1920; E 492586; G. Schirmer, inc., New York. [Copyright is claimed on ar-rangement]
- SOUVENIR DE POSEN; mazurka carac-teristique, by H. Wieniawski, op. 3, rev. by Emile Sauret [of France]; violin and piano. [26109]
 © June 30, 1920; 1 c. Oct. 19, 1920; E 485087; Augener, ltd., Lon-don. [Copyright is claimed on re-vision]
- SPEED; one step, by Paul Biese [of U. S.], arr. by Harry L. Alford [of U. S.]; orch. 4to. [26110]
 © Oct. 20, 1920; 2 c. Oct. 25, 1920; E 491907; Will Rossiter, Chi-cago.
- SPIRIT (THE) OF MAY; words by E. J. Sykes, music by Sadie Sykes Staicos [of U. S.], arr. by William Deal [of U. S.] [26111]
 © 1 c. Oct. 27, 1920; E 491752; Eleanor Johnston Sykes, Birming-ham, Ala.
- SPIRIT OF THE BALKANS; fantasie di concert, from orch. sc., by Alex-ander Charles Eaton [of U. S.]; piano. [26112]
 © 1 c. Oct. 26, 1920; E 492757; John Robert Brakey, Ventura, Calif.
- SPIRIT (THE) OF THE SPRING; words by Alfred Perceval Graves, music by C. Hubert H. Parry [of England] (*In* English lyrics, eleventh set) [26113]
 © Oct. 15, 1920; 1 c. Oct. 16, 1920; E 485052; Novello & co., ltd., Lon-don.
- SPOONING; fox-trot, by I. Sadun [of Italy]; piano. [26114]
 © Oct. 9, 1920; 1 c. Oct. 27, 1920; E 485380; Icilio Sadun, Viareggio, Italy.
- SPRING; suite, by Joseph G. Scoville [of U. S.]; piano. Ogden, Utah, Scoville studio of music. (Inter-mediate piano pieces, no. 1, pt. 2, grades 2-5: Piano series, no. 1) [26115]
 © Oct. 21, 1920; 2 c. Oct. 22, 1920; aff. Nov. 5, 1920; A 603015; Goodale, Scoville co., Ogden, Utah.

SPRING—Continued.

— words by Anne Lohead, music by Hilda Light Clifton [of U. S.]

[26116]

© Oct. 15, 1920; 2 c. Oct. 22, 1920; E 491561; Light Cliff music co., New York.

— See also Mendelssohn-Bartholdy (Jacob Ludwig Felix)—Trio in A minor.

SPRING FLOWERS; valse intermezzo, by L. Leslie Loth [of U. S.]; piano, grade 3, 4.

[26117]

© Aug. 25, 1920; 2 c. Oct. 21, 1920; E 491597; Oliver Ditson co., Boston.

SPRING MORNING; words and music by B. G. Dillon [of U. S.] New York, Lenox co.

[26118]

© Aug. 6, 1920; 2 c. Sept. 22, 1920; E 491249; Bessie G. Dillon, Cromers, O.

SPRING SONG. See Mendelssohn-Bartholdy (Jacob Ludwig Felix)

SPRINGTIME, LOVETIME; words by L. M. Smith, music by Leo Friedman [of U. S.] Chicago, Riviera music co.

[26119]

© Nov. 3, 1920; 2 c. Nov. 8, 1920; E 494145; Lily May Smith, La Veta, Col.

SPRINGTIME SCENE; by Gaston Borch [of U. S.]; orch. with piano. Ditson's music for the photoplay, no. 31.

[26120]

© Sept. 18, 1920; 2 c. Oct. 21, 1920; E 491605; Oliver Ditson co., Boston.

STANFORD (CHARLES V.) Six song-tunes; by C. V. Stanford [of England]; pf. Contents: Sleep tune.—Sun tune.—Marching tune.—Swing tune.—Dance tune.—Sea tune.

[26121]

© Sept. 9, 1920; 1 c. Sept. 21, 1920; E 485276; Stainer & Bell, Ltd., London.

STAR OF BETHLEHEM; Christmas service, words by Priscilla J. Owens and others, music by Chas. H. Gabriel and others [of U. S.] 8vo.

[26122]

© Oct. 22, 1920; 2 c. Oct. 25, 1920; E 491681; Hope pub. co., Chicago.

STAR OF PEACE; words by Matthew Woodward, music by Mary Earl [pseud. of Robert A. King, of U. S.] Corner edition.

[26123]

© Nov. 3, 1920; 2 c. Nov. 4, 1920; E 493123; Shapiro, Bernstein & co., inc., New York.

STAR OF THE EAST; words by F. W. Lynn, music by David E. Grove [of U. S.]

[26124]

© Oct. 9, 1920; 2 c. Nov. 3, 1920; E 493118; Frank W. Lynn, Dallas.

STARLIGHT; words and music by E. L. M. Raschke [of U. S.]

[26125]

© 1 c. Sept. 29, 1920; E 491284; Edward Lui Martin Raschke, Cleveland.

STARLIGHT AND SONG; Christmas service, words by various authors, music by Ira B. Wilson [of U. S.] 8vo.

[26126]

© Sept. 21, 1920; 2 c. and aff. Oct. 8, 1920; A 599362; Lorenz pub. co., Dayton, O.

STARLIGHT MEMORIES; words by A. L. Letheby, music by Edouard Hesselberg [of U. S.]

[26127]

© Oct. 18, 1920; 2 c. Nov. 8, 1920; E 493441; Arthur L. Letheby, Lane, Id.

STARRY NIGHT; barcarolle, words and music by John H. Densmore [of U. S.]; high voice, in E flat.

[26128]

© Sept. 18, 1920; 2 c. Oct. 21, 1920; E 491596; Oliver Ditson co., Boston.

STEPPING STONES; words and music by Louis Herscher [of U. S.]

[26129]

© Sept. 1, 1920; 2 c. Oct. 14, 1920; E 491919; A. J. Stasny music co., New York.

STILL I DREAM OF YOU; words by Charley Ralston, music by Leo Friedman [of U. S.] Chicago, Riviera music co.

[26130]

© Oct. 26, 1920; 2 c. Nov. 8, 1920; E 493304; Charles Ralston, Indianapolis.

STILL OUR LOVE IS TRUE; words by E. R. Clark, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.]

[26131]

© 1 c. Oct. 21, 1920; E 492622; E. R. Clark, Warrenton, Or.

STIR MY HEART; words by Ralph Isbell, music by K. L. Brooks [of U. S.]

[26132]

© July 1, 1920; 2 c. Oct. 30, 1920; E 493019; Keith L. Brooks, Los Angeles.

STOP IT; one step, by Kerr and Kaufman, ed. by McNair Ilgenfritz [of U. S.], played by Charley Straight.

STOP IT—Continued.

(Imperial band played record S 64490) [Music roll] [26133]

© Sept. 2, 1920; 2 c. Nov. 1, 1920; E 491982; Imperial player roll co., Chicago. [Copyright is claimed on editing]

STORM ON THE SEA; words by S. T. Thompson, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [26134]

© 1 c. Oct. 21, 1920; E 492629; Stephen Turner Thompson, Ensley, Ala.

STORY OF THE ROSE; by Bert R. Anthony op. 206; piano, in G, grade 2. Boston, New York, Chicago, Evans music co. (Roses) [26135]

© Sept. 20, 1920; 2 c. Sept. 23, 1920; E 491637; M. T. Evans, Boston.

STRÅNGADE TANKAR (Songes en musique); af Torsten Petre [of Sweden] op. 60; piano. häfte 2. (Wilhelm Hansen edition, no. 1972) [26136]

© Oct. 6, 1920; 1 c. Oct. 22, 1920; E 485203; Wilhelm Hansen, Copenhagen.

STREET (GRACE LLOYD) Two songs; music by G. L. Street [of Great Britain] Contents:—1. The long white road; words by A. W. Clinton.—2. Hurrying clouds; words by Agnes G. Herbertson. 1. High voice.—2. Low voice. [26137, 26138]

© Oct. 6, 1920; 1 c. each Oct. 11, 1920; E 484977, 484978; Leonard & co., London.

STREET WALKING BLUES; words by C. L. Bradley, music by Edouard Hesselberg [of U. S.] [26139]

© Oct. 18, 1920; 2 c. Nov. 8, 1920; E 493446; C. L. Bradley, New Orleans.

STRONGER THAN DEATH; words and music by E. M. Welsh [of Great Britain] [26140]

© 1 c. Nov. 5, 1920; E 493166; Ellen Marion Welsh, Brooklyn.

STYLE; lyric by Fred Caryll, melody by Lou Dymond [of U. S.]; arr. by Eugene Platzman [of U. S.] [26141]

© 1 c. Nov. 1, 1920; E 491833; Shapiro, Bernstein & co., inc., New York.

STYLE—Continued.

— words and melody by J. Vollmer [of U. S.] [26142]

© 1 c. Nov. 2, 1920; E 493059; James Vollmer, Philadelphia.

SUITE; from the fairy play Where the rainbow ends, by Roger Quilter [of England]; full orch. with piano conductor. Contents:—1^a. Rainbow land.—1^b. Will o' the wisp.—2. Rosamund.—3. Fairy frolic.—4. Goblin forest. [26143]

© Oct. 8, 1920; 1 c. Oct. 12, 1920; E 484959; Elkin & co., ltd., London.

SULTAN WON'T YOU SHARE THAT HAREM WITH ME; words by M. Murphy, music by E. S. S. Huntington [of U. S.] [26144]

© 1 c. Oct. 29, 1920; E 491794; M. Murphy, Bayonne, N. J.

SUMMER. See Trio in A minor.

SUMMER EVENING; by John Ireland [of Great Britain]; piano. (Mortimer edition: Repertoire series of piano-forte music by modern British composers, edited by G. H. Clutsam and T. F. Dunhill, no. 13) [26145]

© Aug. 7, 1920; 1 c. Oct. 20, 1920; E 485102; Ascherberg, Hopwood & Crew, ltd., London.

SUN (THE) IN THE WEST HAD A GOLDEN HUE; words by E. K. Arnold, music by B. H. Derry [of U. S.] [26146]

© 1 c. Nov. 4, 1920; E 493115; E. K. Arnold, Battle Creek.

SUN TUNE. See Stanford (Charles V.) Six song-tunes.

SUNBEAMS; words by H. S. McCormick, music by E. S. S. Huntington [of U. S.] [26147]

© 1 c. Nov. 5, 1920; E 494004; H. S. McCormick, Hackettstown, N. J.

SUNNY DAYS; fox trot ballad, words and music by Edward J. Lambert [of U. S.] [26148]

© Oct. 18, 1920; 2 c. Oct. 22, 1920; E 491658; Producer music co., inc., St. Louis.

SUNNY DAYS OF CHILDHOOD; five poems by Anna Bird Stewart, set to music by Harold Vincent Milligan [of U. S.] (Edition Schmidt, no. 183) Contents:—1. The caged bird.—2. Wash-day.—3. Growing.—4. At dusk.—5. Wishes. [26149]

© Sept. 21, 1920; 2 c. Oct. 7, 1920; E 491305; Arthur P. Schmidt co., Boston.

- SUNRISE [and] CARILLON; two poetic studies, by M. E. Marshall [of Great Britain]; piano. [26150]
 © Oct. 15, 1920; 1 c. Nov. 1, 1920; E 485410; Alfred Lengnick & co., London.
- SUNSET LAND; part song, words by Ethel L. Workman, music by John J. Thomas [of U. S.]; ladies voices. 4to. [26151]
 © Oct. 15, 1920; 2 c. Oct. 21, 1920; E 492634; J. S. Fearis & bro., Chicago.
- SUNSET ON THE LAKE. *See* Log cabin sketches.
- SUNSET SONG. *See* In Allah's garden.
- SUNSHINE AND LOVE; words by B. M. Williams, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.]. [26152]
 © 1 c. Oct. 29, 1920; E 491800; Bertha M. Williams, Pittsburg, Kan.
- SUNSHINE (THE) OF MY SOUL; words by F. Towns, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [26153]
 © Oct. 26, 1920; 2 c. Nov. 8, 1920; E 493282; Flossie Towns, Suquamish, Wash.
- SUNSHINE OF THE WORLD; selection, by Charles Cuvillier [of England], arr. by Herman Finck [of Great Britain]; full orch. [26154]
 © Sept. 25, 1920; 1 c. Oct. 22, 1920; E 485171; Ascherberg, Hopwood & Crew, ltd., London.
- SUR L'EAU; petite pièce très facile, de Émile Nerini [of France]; violon et piano. [26155]
 © July 15, 1920; 1 c. Oct. 11, 1920; E 485031; René Gilles, Paris.
- SUSAN SHY SHYLY SIGHED; written by Bert Atherton, composed by Arthur Stroud [of England] [26156]
 © Oct. 4, 1920; 1 c. Oct. 15, 1920; E 485011; Herman Darewski music pub. co., London.
- SUSYANNA SUE; words and music by G. H. Little [of U. S.] [26157]
 © 1 c. Nov. 5, 1920; E 494027; Grace Hall Little, Pontoosuc, Ill.
- SWEET ANGEL OF LOVE; words by Ellen Toenjes Schell [i. e., Mrs. George Schell], music by Edouard Hesselberg [of U. S.] [26158]
 © Oct. 18, 1920; 2 c. Nov. 8, 1920; E 493429; Mrs. George Schell, Chicago.
- SWEET BAMA GIRL; words by J. T. Miller, music by E. S. S. Huntington [of U. S.] [26159]
 © 1 c. Nov. 5, 1920; E 494001; Jerry T. Miller, Knight, Wy.
- SWEET BRIAR; melody, by L. Leslie Loth [of U. S.]; piano. [26160]
 © Aug. 25, 1920; 2 c. Oct. 21, 1920; E 491595; Oliver Ditson co., Boston.
- SWEET CHILDHOOD RECOLLECTIONS; words by C. Severson, music by E. S. S. Huntington [of U. S.] [26161]
 © 1 c. Oct. 15, 1920; E 491335; Carl Severson, Duluth, Minn.
- SWEET CUBAN LOVE; fox trot, by Sam A. Perry and J. Fred Coots, arr. by Dave Kaplan [of U. S.]; orch. with piano. 4to. [26162]
 © Oct. 21, 1920; 2 c. Oct. 21, 1920; E 492587; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]
- tango fox-trot, words by J. Fred Coots, music by Sam A. Perry [of U. S.] [26163]
 © Oct. 21, 1920; 2 c. Oct. 21, 1920; E 492588; Jos. W. Stern & co., New York.
- SWEET DADDY; words by A. S. Kessel, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [26164]
 © Oct. 18, 1920; 2 c. Oct. 19, 1920; E 492564; Alice See Kessel, McKeesport, Pa.
- SWEET EMMALINE; words and music by P. H. Hale [of U. S.] [26165]
 © Oct. 14, 1920; 2 c. Oct. 19, 1920; E 491476; Philip Henry Hale, St. Louis.
- SWEET HOUR OF DREAMS; words by P. Beam, music by E. S. S. Huntington [of U. S.] [26166]
 © 1 c. Oct. 19, 1920; E 492537; Pearl Beam, Glenburn, N. D.
- SWEET HOURS OF NIGHT; Christmas carol, words by M. Garbutt, music by H. Claiborne Dixon [of England] 12mo. (Novello's Christmas carols, no. 391) [26167]
 © Oct. 29, 1920; 1 c. Oct. 30, 1920; E 485240; Novello & co., ltd., London.
- SWEET INNOCENCE; danse gracieuse, by Percy Elliott, arr. by Ernest Reeves [of Great Britain]; 2 violins, violon-

- SWEET INNOCENCE—Continued.
cello, bass, harmonium and piano.
(Schott & co.'s cinema repertory, no.
59) [26168]
© Sept. 23, 1920; 1 c. Oct. 19,
1920; E 485093; Schott & co., Lon-
don. [Copyright is claimed on ar-
rangement]
- SWEET LAND OF DREAMS; words by An-
nie K. Conratt, music by Leo. Fried-
man [of U. S.] Chicago, Riviera
music co. [26169]
© Oct. 25, 1920; 2 c. Nov. 8, 1920;
E 493336; Mrs. A. K. Conratt, Palo
Alto, Calif.
- SWEET LIPS; fox trot, words by Pete
Curtis [pseud. of John D. Curtis],
music by J. L. Williams [of U. S.]
[26170]
© Nov. 4, 1920; 2 c. Nov. 8, 1920;
E 494159; Jess L. Williams and John
D. Curtis, Lincoln, Neb.
- SWEET LITTLE STRANGER; from Jim jam
jems, lyric by Harry L. Cort and
Geo. E. Stoddard, music by James F.
Hanley [of U. S.] [26171]
© Oct. 23, 1920; 2 c. Oct. 25, 1920;
E 491712; Shapiro, Bernstein & co.,
inc., New York.
- SWEET LULLABYS; words and music by
Ainè Emerson [of U. S.] [26172]
© July 9, 1920; 2 c. Oct. 25, 1920;
E 493141; Melody shop, Williams-
port, Pa.
- SWEET MEMORIES; words by R. V.
Kaness, music by Hector Richard
[of U. S.] Chicago, Legters music
co. [26173]
© Oct. 20, 1920; 2 c. Oct. 25, 1920;
E 492806; Ruth Venville Kaness,
Montborne, Wash.
- words by S. M. Spidell, music by
Leo Friedman [of U. S.] Chicago,
Riviera music co. [26174]
© Nov. 3, 1920; 2 c. Nov. 8, 1920;
E 494104; Sidney Merlin Spidell,
Turtleford, Sask., Canada.
- SWEET PEA BONNETS; words by Ada
Potter Wiseman, music setting by
Frieda Peycke [of U. S.] (Read-
ings musically illustrated) [26175]
© Oct. 14, 1920; 2 c. Oct. 18, 1920;
E 492467; Clayton F. Summy co.,
Chicago.
- SWEET SOUTHERN LULLABY; from All
for a girl, words and music by Ernie
Burnett [of U. S.] [26176]
© June 1, 1920; 2 c. Oct. 26, 1920;
E 491719; Ted Browne music co.,
Chicago.
- SWEET SUGAR BABE; words by George
A. Little, music by Fred Rose [of
U. S.] [26177]
© Oct. 23, 1920; 2 c. Oct. 25, 1920;
E 491714; Shapiro, Bernstein & co.,
inc., New York.
- SWEETEST (THE) LITTLE SWEETHEART
THAT I EVER KNEW; words by J. W.
Hart, melody by Gustave Barto
[pseud. of Ethel Fisher, of U. S.]
[26178]
© 1 c. Nov. 8, 1920; E 494170;
John W. Hart, Keyes, Calif.
- SWEETHEART AND MOTHER OF MINE;
words by E. Garbin, music by Leo
Friedman [of U. S.] Chicago, Rivi-
era music co. [26179]
© Oct. 30, 1920; 2 c. Nov. 8, 1920;
E 494108; E. Garbin, Akron, O.
- SWEETHEART, DO YOU REMEMBER; words
by May Stanley, music by Geoffrey
O'Hara [of U. S.] [26180]
© July 7, 1920; 2 c. Aug. 13, 1920;
E 487071; Oliver Ditson co., Boston.
- SWEETHEART, I AM DREAMING OF YOU;
words by S. R. Jolly, music by Leo
Friedman [of U. S.] Chicago, Rivi-
era music co. [26181]
© Oct. 25, 1920; 2 c. Nov. 8, 1920;
E 493332; Salome R. Jolly, Camden,
N. J.
- SWEETHEART, I'M LONESOME FOR YOU;
words by C. J. Ockert, music by E.
S. S. Huntington [of U. S.] [26182]
© 1 c. Oct. 26, 1920; E 492862;
Chas. J. Ockert, Kingsley, Mich.
- SWEETHEART, I'M OH SO BLUE; words
and music by E. L. Helms [of U. S.]
[26183]
© 1 c. Nov. 6, 1920; E 493175;
Everett L. Helms, Petersburg, Ky.
- SWEETHEART OF MINE; words by R. S.
Bolton, music by Hector Richard [of
U. S.] Chicago, Legters music co.
[26184]
© Oct. 20, 1920; 2 c. Oct. 25, 1920;
E 492839; R. S. Bolton, Walkerville,
Ontario, Canada.
- SWEETHEART, SWEETHEART, IT WAS ON
ONE AUTUMN'S EVENING; words by
B. F. Slusher, music by E. S. S. Hun-
tington [of U. S.] [26185]
© 1 c. Oct. 26, 1920; E 492878;
Baynard F. Slusher, Petersburg, Va.
- SWEETHEARTS IN MAY; words by S. B.
Hillier, music by Edouard Hessel-
berg [of U. S.] [26186]
© Nov. 1, 1920; 2 c. Nov. 8, 1920;
E 493198; Sara B. Hillier, Chicago.

- SWING TUNE. *See* Stanford (Charles V.) Six song-tunes.
- SWITZERLAND, WONDERLAND, I CAN HEAR YOU CALLING ME; words by George X. White, music by Lee Mason [of U. S.] [26187]
 © Oct. 15, 1920; 2 c. Oct. 20, 1920; E 491539; Dave Sherman music co., San Francisco.
- SWOBODNA POLSKA; duet, words and music by Anton Jax [of U. S.] [26188]
 © Oct. 11, 1920; 2 c. Oct. 18, 1920; E 491956; W. H. Sajewski, Chicago.
- SYLVIA; reverie d'amour; by Douglas Brent [of England]; piano. [26189]
 © Sept. 30, 1920; 1 c. Oct. 13, 1920; E 484974; Phillips & Page, London.
- T'EN SOUVIENS-TU; chanson militaire et patriotique, paroles de Emile Debraux, musique de Doche, le père, arr. et transcrite par L. Chomel [of France]; harmonie et fanfare. obl. 4to. (Vieux airs et vieilles marches des soldats de France) [26190]
 © Oct. 9, 1920; 1 c. Oct. 27, 1920; E 485361; Evette et Schaeffer, Paris. [Copyright is claimed on arrangement]
- TAKE ME; words by Harry Edelheit, music by Clarence Senna and Monte Carlo [of U. S.] [26191]
 © Sept. 1, 1920; 2 c. Oct. 14, 1920; E 491920; A. J. Stazny music co., New York.
- TAKE ME BACK TO CHILDHOOD DAYS; words and music by Pierre Le Pre [of U. S.] [26192]
 © Oct. 15, 1920; 2 c. Oct. 30, 1920; E 492981; Le Pre pub. co., Chicago.
- TAKE ME BACK TO THE DEAR OLD HOME-STEAD; words by E. A. Weddle, music by E. S. S. Huntington [of U. S.] [26193]
 © 1 c. Oct. 29, 1920; E 491776; E. A. Weddle, Salem, Or.
- TALIS (DER); words by David Meyerowitz, music by H. Wohl [of U. S.] [26194]
 © Oct. 22, 1920; 2 c. Oct. 29, 1920; E 491766; Herman Wohl, New York.
- TALKS TO THE MOON; words by G. S. Judd, music by Hector Richard [of U. S.] Chicago, Legters music co. [26195]
 © Oct. 20, 1920; 2 c. Oct. 25, 1920; E 492807; G. Shuttlesworth Judd, Lawrenceburg, Ky.
- TALLAHASSEE, when you're down old Tallahassee way; words by L. Weslyn, music by Hal Dyson [of U. S.] [26196]
 © 1 c. Oct. 20, 1920; E 491487; Louis Weslyn, New York.
- TAMBOURIN CHINOIS; de Esprit Philippe Chedeville, arr. par Alfred Moffat [of England]; pf. (*In* Four old French harpsichord pieces). [26197]
 © Oct. 25, 1920; 1 c. Oct. 26, 1920; E 485229; Novello & co., ltd., London. [Copyright is claimed on editing]
- TARANTELLA; words by Godfrey Wentworth and H. Rumbold, music by Hugo Rumbold [of England] [26198]
 © Sept. 27, 1920; 1 c. Oct. 15, 1920; E 485010; Herman Darewski music pub. co., London.
- TARANTELLA SCAPIGLIATA; versi e musica di Nicola Leonardi [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [26199]
 © Sept. 1, 1920; 1 c. Nov. 1, 1920; E 485341; Italian book co., New York.
- TARENTELE. *See* Saint-Saëns (Charles Camille)
- TARRY WITH ME O MY SAVIOUR; hymn, words anon., music by H. B. Fuessenich [of U. S.] 4to. [26200]
 © Oct. 30, 1920; 2 c. Nov. 5, 1920; E 494039; Hervey Blake Fuessenich, Torrington, Conn.
- TARZAN, MY JUNGLE KING; words by Osborn Tedman [pseud. of Theodore O. Eltonhead] music by Norman Stuckey [of U. S.] [26201]
 © Nov. 1, 1920; 2 c. Nov. 4, 1920; E 493114; David P. Howells, New York.
- TAYLOR (COLIN) Prelude; by C. Taylor [of Great Britain]; pf. [26202]
 © Nov. 4, 1920; 1 c. Oct. 19, 1920; E 485071; Joseph Williams, ltd., London.
- TE DEUM LAUDAMUS IN B FLAT; music by G. Scott-Hunter [of U. S.]; mixed voices, organ acc. 4to. (Boston music co. collection of music for the services of the Episcopal church, series 1.) [26203]
 © Oct. 27, 1920; 2 c. Nov. 2, 1920; E 493132; Boston music co., Boston.

- TEAR DROP; romance [and] Minuet, by Siegfried Herbert Menges [of Great Britain]; violin and piano. [26204
© Sept. 9, 1920; 1 c. Oct. 11, 1920; E 484935; Schott & co., London.
- TEAR (THE) DROP; words and melody by James O'Hara [of U. S.], arr. by Geo. Helman [of U. S.] [26205
© 1 c. Oct. 16, 1920; E 492451; Fred Fisher, inc., New York.
- TEARS; words by C. D. Beffa, music by Hector Richard [of U. S.] Chicago, Legters music co. [26206
© Oct. 20, 1920; 2 c. Oct. 25, 1920; E 492782; Clytie Dorothy Beffa, Petaluma, Calif.
- TEDDY; words by R. E. Graham, music by E. S. S. Huntington [of U. S.] [26207
© 1 c. Nov. 6, 1920; E 493225; Russell E. Graham, Missoula, Mont.
- TELL ME DARLING THAT YOU LOVE ME; words by J. Allan, music by Hector Richard [of U. S.] Chicago, Legters music co. [26208
© Oct. 19, 1920; 2 c. Oct. 25, 1920; E 492783; James Allan, Detroit.
- TELL ME LITTLE GYPSY; fox trot from Ziegfeld follies of 1920, by Berlin, played by Al Eldridge [of U. S.] (Imperial player rolls, no. 91188). [Music roll] [26209
© Oct. 21, 1920; 2 c. Oct. 27, 1920; E 491958; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- TELL ME O GOLDEN HAIR; words by Arthur Sanborn, music by Geoffrey O'Hara [of U. S.] [26210
© Oct. 18, 1920; 2 c. Oct. 22, 1920; E 492647; C. W. Thompson & co., Boston.
- TELL THEM AT HOME I AM SORRY; words by M. C. Drumheiser, music by Edouard Hesselberg [of U. S.] [26211
© Sept. 29, 1920; 2 c. Oct. 13, 1920; E 491261; Malcolm C. Drumheiser, Coalinga, Calif.
- TEMPLE BELLS AT SUNSET; by Charles Repper [of U. S.]; pf. (Two impressions of the East, no. 2) [26212
© Oct. 20, 1920; 2 c. Oct. 25, 1920; E 491879; Boston music co., Boston.
- TEMPO DI MARCIA. *See* Impressions et souvenirs.
- TEMPO DI MINUETTO; par Erkki Melartin op. 84, no. 2, arr. par. Leo Funtek, ed. and rev. by Julia A. Burt [of U. S.]; violon et piano. (Wilhelm Hansen edition, no. 2017). [26213
© Aug. 25, 1920; 1 c. Sept. 14, 1920; E 485080; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision]
- TEMPTATION; by P. Parnell [of U. S.]; piano. sc. [26214
© 1 c. Oct. 2, 1920; E 492422; Paul Parnell, New York.
- TEN BABY FINGERS; words by Harry Edelmheit, music by Alma Sanders and Monte Carlo [of U. S.] [26215
© Sept. 1, 1920; 2 c. Oct. 14, 1920; E 491923; A. J. Stasny music co., New York.
- TENDER MEMORIES; intermezzo, by Geoffrey Kaye [of Great Britain]; piano. [26216
© Sept. 10, 1920; 1 c. Sept. 8, 1920; E 485257; W. Paxton & co., ltd., London.
- TENDER THOUGHTS; evening song, by Percy Elliott, arr. by Ernest Reeves [of Great Britain]; 2 violins, violoncello, bass, harmonium and piano. (Schott & co.'s cinema repertory, no. 57) [26217
© Sept. 23, 1920; 1 c. Oct. 19, 1920; E 485098; Schott & co., London. [Copyright is claimed on arrangement]
- TEREZITA; Java, de Ad. Gauwin [of France]; piano. [26218
© July 20, 1920; 1 c. Oct. 16, 1920; E 485021; Librairie Hachette, Paris.
- TERMINAZIONE (LA) DELLA GUERRA MONDIALE; versi e musica composta da D. Chiumminto [of Italy, domiciled at Orange, N. J.]; mand. acc. [26219
© Apr. 17, 1920; 2 c. Oct. 11, 1920; E 491628; Domenico Chiumminto, Orange, N. J.
- TERRE PROMISE. *See* Love's pilgrimage.
- THAMARA; prelude, by L. A. Bourgault-Ducoudray, arr. by Otto Langey [of U. S.]; orch. with piano. (Galaxy, no. 175) [26220
© Nov. 6, 1920; 2 c. Nov. 8; 1920; E 494071; G Schirmer, inc., New York. [Copyright is claimed on arrangement]

- THANK YOU FOR THANKING ME; encore song, words by Fred G. Bowles, music by Winifred Ceci [of England]; in D. [26221]
 © Sept. 21, 1920; 1 c. Oct. 8, 1920; E 484914; Warren & Phillips, London.
- THAT BLUE EYED CHICKEN OF MINE; words by D. Ogden, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [26222]
 © 1 c. Oct. 21, 1920; E 492626; David Ogden, Hatfield, Ark.
- THAT BROWN EYED SWEETHEART OF MINE; words by H. Jackson, music by Leo Friedman [of U. S.] Chicago, Rivera music co. [26223]
 © Nov. 2, 1920; 2 c. Nov. 8, 1920; E 484123; Hazel Jackson, Springfield, Mass.
- THAT COT BY THE BANKS OF THE LEE; words by W. P. Plunkett, melody by R. A. Browne [of U. S.] [26224]
 © 1 c. Oct. 16, 1920; E 492470; Wm. P. Plunkett, Athol, Mass.
- THAT DARN OUIJA BOARD; words by E. L. Merrick, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26225]
 © Nov. 6, 1920; 2 c. Nov. 9, 1920; E 493267; Esther Lawrence Merrick, Saginaw, Mich.
- THAT DREAM GIRL OF MINE; words and music by Norman Vandercher [of U. S.] [26226]
 © Oct. 14, 1920; 2 c. Oct. 14, 1920; E 491207; Norman E. Vandercher, Buffalo.
- THAT HAUNTING MELODY; words by P. Macher, melody by R. A. Browne [of U. S.] [26227]
 © 1 c. Oct. 16, 1920; E 492469; Peter Macher, Edwardsville, Ill.
- THAT LOVIN' BOZO RAG; words and melody by J. Julian [of U. S.] [26228]
 © 1 c. Oct. 15, 1920; E 491392; Jimmie Julian, Chicago.
- THAT MAKES HIM GLAD; words by G. Latcha, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26229]
 © Nov. 6, 1920; 2 c. Nov. 9, 1920; E 493266; Geo. Latcha, Detroit.
- THAT NIGHT LONG AGO; words by S. W. Duncan, music by Keats Moran [of U. S.] [26230]
 © 1 c. Oct. 19, 1920; E 492511; S. W. Duncan, Chamberlain, S. D.
- THAT OLD SWEETHEART OF MY BOYHOOD DAYS; words by H. M. Hampton, music by Edouard Hesselberg [of U. S.] [26231]
 © Nov. 1, 1920; 2 c. Nov. 8, 1920; E 493189; H. M. Hampton, Ocala, Fla.
- THAT OUGHT TO GET EM; words by B. V. Drake, music by Wm. J. Avery [of U. S.] Norfolk, Va., Drake music pub. co. [26232]
 © Oct. 21, 1920; 2 c. Oct. 22, 1920; E 491563; Bob. V. Drake, Norfolk, Va.
- THAT PICKANINNIES SANDMAN SONG; words by M. F. Cook, music by T. W. Michels [of U. S.] [26233]
 © 1 c. Nov. 8, 1920; E 494158; T. W. Michels, Berkeley, Calif.
- THAT'S SUSETTA; part-song, words by Arthur Charlton, music by Leonard Salisbury [of Great Britain]; male voices. 4to. (Boosey's choral miscellany no. 70) [26234]
 © Oct. 5, 1920; 1 c. Oct. 22, 1920; E 485154; Boosey & co., London.
- THAT'S THE HOME FOR ME; words by Clarence F. McQuin, music by Edouard Hesselberg [of U. S.] [26235]
 © Oct. 18, 1920; 2 c. Nov. 8, 1920; E 493423; C. F. McQuin, Milwaukee.
- THAT'S THE KIND OF A BOY FOR ME; waltz song, words by R. E. Frizzell, melody by Artie Bowers [of U. S.] [26236]
 © 1 c. Oct. 30, 1920; E 492954; Ralph E. Frizzell, Boston.
- THAT'S THE TIME THAT I LOVE YOU; words by G. Kenney, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [26237]
 © Oct. 26, 1920; 2 c. Nov. 8, 1920; E 493316; Gordon Kenney, Beacon, N. Y.
- THAT'S WHAT I CALL ROBBING; words by J. J. Harkins, music by E. S. S. Huntington [of U. S.] [26238]
 © 1 c. Oct. 26, 1920; E 492849; James J. Harkins, Philadelphia.
- THAT'S WHAT MAKES HER WILD; words by Sam Marley, music by Harry Akst [of U. S.] [26239]
 © 1 c. Oct. 6, 1920; E 491219; Irving Berlin, inc., New York.
- Same. [26240]
 © Oct. 20, 1920; 2 c. Oct. 22, 1920; E 492652; Irving Berlin, inc., New York.

- THAT'S WHY I CHOOSE YOU; words by W. C. Richardson, melody by R. A. Browne [of U. S.] [26241]
 © 1 c. Nov. 6, 1920; E 493184; Walter C. Richardson, Baltimore.
- THAT'S WHY I WANT YOU; words and music by J. Noble [of Great Britain, domiciled at New York], arr. by Joseph Morquit [of Sweden, domiciled at New York] [26242]
 © 1 c. Nov. 8, 1920; E 493418; Jack Noble, New York.
- THAT SHIMMY DANCE; words by E. O. Smith, melody by Frank M. Ford [of U. S.] [26243]
 © 1 c. Oct. 29, 1920; E 491769; Elmer O. Smith, Penowawa, Wash.
- THAT SINGLE TRACK; words and music by Baxford O'Lever [pseud. of Sylvester Baxter, of U. S.] [26244]
 © Nov. 10, 1920; 2 c. Oct. 9, 1920; E 493414; C. W. Thompson & co., Boston.
- THAT SMILE; words by Mrs. L. P. Read, melody by R. A. Browne [of U. S.] [26245]
 © 1 c. Oct. 26, 1920; E 492908; Mrs. L. P. Read, Twin Falls, Id.
- THEME AND VARIATIONS; by B. Walton O'Donnell [of England] op. 26; military band. (Hawkes & son's military band edition, no. 435) [26246]
 © Sept. 23, 1920; 1 c. Oct. 5, 1920; E 485067; Hawkes & son, London.
- THEN SOME DAY; words by E. S. VanHorn, music by F. B. VanHorn [of U. S.] [26247]
 © 1 c. Oct. 20, 1920; E 491489; Freeman B. VanHorn and Elsie Shepard VanHorn, Oklahoma City.
- THEN YOU'LL COME BACK TO ME; words and music by Jack Kelly [of U. S.] [26248]
 © Oct. 18, 1920; 2 c. Oct. 20, 1920; E 491492; Mel-O-Dee music pub. co., Baltimore.
- THEN YOU'LL KNOW; words by F. A. Riordan, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [26249]
 © Nov. 1, 1920; 2 c. Nov. 8, 1920; E 494110; Francis A. Riordan, Lund, Nev.
- THEOLOGY; words by Chris. Massie, music by A. M. Harcastle [of Great Britain] [26250]
 © Sept. 11, 1920; 1 c. Oct. 7, 1920; E 484889; Boosey & co., London.
- THERE ABOVE; words and music by P. Rader [of U. S.] 8vo. (*In Song souvenir of world missionary tour*) [26251]
 © Oct. 22, 1920; 2 c. Oct. 29, 1920; E 491797; Paul Rader, Chicago.
- THERE COMES A SOME DAY; from *The rose girl*, lyric by Wm. Cary Duncan, music by Anselm Goetzl [of U. S.] [26252]
 © Sept. 27, 1920; 2 c. Sept. 28, 1920; E 491321; M. Witmark & sons, New York.
- THERE IS A GREEN FIELD FAR AWAY. *See Hymns.*
- THERE IS ONE GIRL, WILL SHE EVER BE MINE; from *Hearts of Erin*, words by Garfield Kilgour, music by Walter Scanlan [of U. S.] [26253]
 © Oct. 19, 1920; 2 c. Oct. 20, 1920; E 491928; Waterson, Berlin & Snyder co., New York.
- THERE'LL BE GREAT HILARITY WHEN THEY SET OLD IRELAND FREE; words by S. E. Bolser, music by Kathryn I. White [of U. S.] [26254]
 © 1 c. music Oct. 14, 1920; 1 c. words Oct. 23, 1920; E 491672; S. E. Bolser, Beaver, Pa.
- THERE'LL COME A DAY; melody by Lee David [of U. S.] [26255]
 © 1 c. Oct. 18, 1920; E 491470; B. D. Nice & co., inc., New York.
 — words by Carlyle Stevenson, music by Harry Baisden [of U. S.] Jacksonville, Fla., Baisden-Stevenson pub. co. [26256]
 © Oct. 21, 1920; 2 c. Oct. 22, 1920; E 491569; Baisden & Stevenson, Jacksonville, Fla.
- THERE NEVER WAS A GIRL LIKE YOU; words and music by C. E. Ferguson [of U. S.] New York, William R. Haskins co. [26257]
 © Nov. 6, 1920; 2 c. Nov. 6, 1920; E 493253; Chas. E. Ferguson, Hutchinson, Kan.
- THERE NEVER WAS A SWEETHEART LIKE THAT OLD SWEETHEART OF MINE; lyrics by Irving Styles, music by Del Delbridge [of U. S.] [26258]
 © Oct. 15, 1920; 2 c. Oct. 22, 1920; E 491555; Broadway music corp., New York.
- THERE'S A BIT OF SILVER LINING UNDER EVERY CLOUD OF GRAY; lyric by Jack Yellen, music by Albert Gumble [of U. S.] [26259]
 © Oct. 15, 1920; 2 c. Oct. 18, 1920; E 491425; Jerome H. Remick & co., New York.

THERE'S A DREAM LAND OF LOVE IN YOUR EYES; words by C. Bouling, music by E. S. S. Huntington [of U. S.] [26260]

© 1 c. Oct. 29, 1920; E 491793; Corneil Bouling, Charlottesville, Va.

THERE'S A GIRL FOR ME SOMEWHERE I KNOW; words by T. Alton Hall, music by Edouard Hesselberg [of U. S.] [26261]

© Sept. 29, 1920; 2 c. Oct. 13, 1920; E 491265; Thomas A. Hall, Boston.

THERE'S A GIRL I CAN'T FORGET; words by A. Burns, music by E. S. S. Huntington [of U. S.] [26262]

© 1 c. Oct. 15, 1920; E 491361; Arthur Burns, Merritton, Canada.

THERE'S A LITTLE BIT OF IRISH IN US ALL; words by Garfield Kilgour and Henry Bergman, music by Lou Handman [of U. S.] [26263]

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THERE'S A LITTLE BIT OF SUNSHINE IN YOUR EYES; melody by Walter Smith [of U. S.] [26264]

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THERE'S A LITTLE GREEN CABIN; words by G. Hubi-Newcombe, music by Dorothy Forster [of Great Britain]; in E flat. [26265]

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THERE'S A LONE STAR SHINING IN HEAVEN; waltz ballad lyric by Howard E. Andrews, music by James J. Leonard [of England, domiciled at Waterbury, Conn.] [26266]

© Nov. 3, 1920; 2 c. Nov. 5, 1920; E 494041; Leonard & Andrews, Waterbury, Conn.

THERE'S A PATHWAY THRO' THE HEATHER; words by Monica Chapman, music by Leonard J. Walker [of England] 1. In F.—2. In D flat.—3. In E flat. [26267-26269]

© Oct. 7, 1920; 1 c. each Oct. 8, 1920; E 484896-484898; Novello & co., ltd., London.

THERE'S A ROAD THAT IS LONG; words by A. R. Welch, music by Mickey Kippell [of U. S.], arr. by Glenn Rowell [of U. S.] [26270]

© 1 c. Oct. 18, 1920; E 491670; Arthur R. Welch, St. Louis.

THERE'S A ROSE FOR EVERY THORN; words by E. E. Willis, music by E. S. S. Huntington [of U. S.] [26271]

© 1 c. Nov. 5, 1920; E 494003; Eber E. Willis, Memphis, Tenn.

THERE'S A SPOT IN OLD IRELAND THAT'S CALLING TO ME; words by E. E. Protzman, melody by L. J. Panella [of U. S.] [26272]

© 1 c. Oct. 27, 1920; E 491740; Louis J. Panella, Pittsburgh.

THERE'S A TWIG OF LOVE STILL GROWING; words by E. Magnette, music by E. S. S. Huntington [of U. S.] [26273]

© 1 c. Oct. 26, 1920; E 492863; Edward Magnette, Sister Bay, Wis.

THERE'S A VACANT CHAIR AT HOME SWEET HOME; waltz by Goodwin and Hanley, played by Gurnell Anderson [of U. S.] assisted by R. H. (Imperial player rolls no. 91191) [26274]

© Oct. 21, 1920; 2 c. Oct. 27, 1920; E 491961; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

THERE'S A WEE WHITE HOUSE; words and music by Carton and Andrews [of Great Britain] [26275]

© Sept. 17, 1920; 1 c. Oct. 12, 1920; E 484950; Herman Darewski music pub. co., London.

THERE'S ALWAYS A SONG IN MY HEART; words and music by Keith Gordon [of England]; in A flat. [26276]

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THERE'S ALWAYS ANOTHER DADDY HANGING 'ROUND; words by C. McCall, melody by R. A. Browne [of U. S.] [26277]

© 1 c. Oct. 16, 1920; E 492472; Christina McCall, Florence, S. C.

THERE'S ALWAYS SOMETHING DOIN' FOR ME; words by J. S. Da Costa, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [26278]

© Nov. 1, 1920; 2 c. Nov. 8, 1920; E 494114; J. S. Da Costa, Hong Kong, China.

THERE'S LOVE IN A COTTAGE, I KNOW; words by Mrs. L. H. Shepard, music by E. S. S. Huntington [of U. S.] [26279]

© 1 c. Oct. 15, 1920; E 491355; Mrs. L. H. Shepard, Los Angeles.

- THERE'S NO ONE TO TUCK ME IN AT NIGHT; words by W. C. La Rue, music by E. S. S. Huntington [of U. S.] [26280]
© 1 c. Oct. 19, 1920; E 492549; Wm. C. La Rue, Ithaca, N. Y.
- THERE'S NO PLACE LIKE OLD VIRGINIA; words by F. B. Martin, music by Hector Richard [of U. S.] Chicago, Legters music co. [26281]
© Oct. 19, 1920; 2 c. Oct. 25, 1920; E 482778; Frances B. Martin, Clearwater, Kan.
- THERE'S NOBODY GOT ANY BLUES LIKE MINE; words and melody by L. Walker [of U. S.], arr. by Leonard Lloyd Vos Burgh [of U. S.] [26282]
© 1 c. Oct. 22, 1920; E 491559; Lew Walker, New York.
- THERE'S ONE LITTLE GIRLIE FOR ME; from A night out, words by Clifford Grey, music by Willy Redstone [of Great Britain] [26283]
© Oct. 20, 1920; 1 c. Oct. 21, 1920; E 485148; B. Feldman & co., London.
- THERE'S ONLY ONE MOTHER; words by George Cooper and H. Wildermere, music by Henry Wildermere [of U. S.] 1. Low voice. 2. High voice. (Cover title: Only one mother) [26284]
© Sept. 29, 1920; 2 c. each Oct. 23, 1920; E 491611; Lorenz pub. co., Dayton, O.
- THERE WERE SHEPHERDS ABIDING IN THE FIELD; words from Luke 2:8-14, music by William Arms Fisher [of U. S.] op. 6, no. 2; high voice, in F. [26285]
© Sept. 29, 1920; 2 c. Oct. 21, 1920; E 491603; Oliver Ditson co., Boston.
- THEY AIN'T GONNA PICK ON MY PICKANINNY BABY; words and melody by Ed Conrad, Jack Stern and Clarence J. Marks [of U. S.] [26286]
© 1 c. Nov. 4, 1920; E 493117; Conrad, Stern & Marks, New York.
- THEY CAN NEVER SAY I TOLD YOU SO; words by A. J. Kiser, music by Edouard Hesselberg [of U. S.] [26287]
© Aug. 25, 1920; 2 c. Oct. 15, 1920; E 491407; A. J. Kiser, Colorado Springs.
- THEY CRUCIFIED MY SAVIOUR; words and music by Harry Dixon Loos [of U. S.] [26288]
© July 1, 1920; 2 c. Oct. 30, 1920; E 493036; Herbert G. Tovey, Los Angeles.
- THINGS ARE GOING HIGHER; words by K. Moyer, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [26289]
© Oct. 26, 1920; 2 c. Nov. 8, 1920; E 493300; Kenneth Moyer, St. Catharines, Ont., Canada.
- THINKING OF YOU; words by A. H. Wallace, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [26290]
© Nov. 2, 1920; 2 c. Nov. 8, 1920; E 494132; A. H. Wallace, Groveton, N. H.
- THIRD VIOLONCELLO ALBUM; containing seven solos by M. Boukinik and others, ed. by W. E. Whitehouse [of Great Britain]; violoncello and piano. (Berner's edition, no. 617. Cover title: 7 Russian pieces) [26291]
© Nov. 15, 1920; 1 c. Nov. 1, 1920; E 485343; Joseph Williams, ltd., London. [Copyright is claimed on editing]
- THIS ARMY OF AMERICA'S DEAD; words by A. Bateman, melody by Frank W. Ford [of U. S.] [26292]
© 1 c. Oct. 18, 1920; E 491454; Arthur Bateman, Verdun, P. Q., Canada.
- THIS IS THE PLACE FOR MINE; words by R. Murray, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [26293]
© Oct. 26, 1920; 2 c. Nov. 8, 1920; E 493295; R. Murray, New Orleans.
- THIS LOVE OF MINE; words by Darnella, music by E. S. S. Huntington [of U. S.] [26294]
© 1 c. Oct. 26, 1920; E 492884; C. B. S. Darnell, Katy, Tex.
- THOSE AGGRAVATING MORNING BLUES; words by Mark A. Mitchelson, music by T. F. Cornell [of U. S.] [26295]
© Nov. 8, 1920; 2 c. Nov. 8, 1920; E 494163; Stork music pub. co., New York.
- THOSE DEAR GREY EYES; words and music by W. Kenneth Waterfall [of England] [26296]
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THOU ART SO LIKE A FLOWER; words by H. Heine, music by F. E. Cook [of U. S.]; with violin obbl. [26297

© Sept. 16, 1920; 2 c. Sept. 15, 1920; E 490078; Franklin E. Cook, Warsaw, Ill.

THOU, O GOD, ART PRAISED IN SION; short anthem, words from Psalm 65: 1, 2, music by Charles Macpherson [of England]; men's voices with organ. 4to. (Novello's services, anthems, etc., no. 101) [26298

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THOUGH FAITHLESS TO ME; words and music by H. B. Reese [of U. S.] [26299

© 1 c. Sept. 18, 1920; E 491895; Henry Benj. Reese, New Orleans.

THOUGHTS; fox trot, by J. Kasanofsky [of U. S.]; 1st violin. [26300

© 1 c. Nov. 4, 1920; E 493113; Jack Kasanofsky, New York.

— words by E. J. Crandell, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26301

© Nov. 6, 1920; 2 c. Nov. 9, 1920; E 493274; Eva J. Crandell, Ballston Spa, N. Y.

THOUGHTS OF HOME; words by P. Schroeder, music by E. S. S. Huntington [of U. S.] [26302

© 1 c. Nov. 5, 1920; E 494014; Paul Schroeder, So. Bend, Ind.

THOUGHTS OF YOU; by Ivor Novello [of Great Britain], arr. by Walter R. Collins [of Great Britain]; orch. with piano conductor, in C. 4to. Melodia, no. 42) [26303

© July 6, 1920; 1 c. Oct. 21, 1920; E 485168; Ascherberg, Hopwood & Crew, ltd., London.

— words by Clifford Grey and I. Novello, music by Ivor Novello [of England]; in E flat. [26304

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— words by P. M. Andrews, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [26305

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THREE ARABIAN DANCES. See Chap-pell's army journal no. 479.

THREE CHEERS FOR DAD; words by O. E. Poulignot, music by Keats Moran [of U. S.] [26306

© 1 c. Oct. 19, 1920; E 492512; Olive E. Poulignot, McDonald, Kan.

THREE (THE) FISHERS; part-song, words by Charles Kingsley, music by William Lester [of U. S.] op. 1. no. 3; chorus men's voices, a cappella. (G. S. Svo. choruses, no. 6888) [26307

© Oct. 30, 1920; 2 c. Nov. 5, 1920; E 494058; G. Schirmer, inc., New York.

THREE MILES FROM SHORE; words by E. Smith, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [26308

© Nov. 2, 1920; 2 c. Nov. 8, 1920; E 494118; Eugene Smith, Pittsburgh.

THREE PIECES. See Tschai-kowsky (Peter Iljitch)

THREE (THE) SINGERS; three part song, words by Henry Wadsworth Longfellow, music by Berthold Tours, choral version by Victor Harris [of U. S.]; women's voices. 4to. [26309

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THROUGH LOVE OF THEE; from The widow and the maid, words and music by J. Edward Fraser [of England] [26310

© Oct. 13, 1920; 1 c. Oct. 23, 1920; E 485218; Herman Darewski music pub. co., London.

THUMBELINA. See Fragments from Hans Andersen.

THY LIGHT IS COME; Christmas cantata, text by May M. Brewster, music by E. S. Lorenz [of U. S.]; choir and Sunday school. 4to. [26311

© Sept. 20, 1920; 2 c. and aff. Oct. 14, 1920; A 600309; Lorenz pub. co., Dayton, O.

TICKLE ME; selection, by Herbert Stothart [of U. S.], arr. by Hilding Anderson [of U. S.]; piano. [26312

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- TICKLE ME—Continued.
— (Solleficatemi); mazurka, by J. De Luca [of U. S.], arr. by Ussano [of U. S.]; 1st and 2nd mand. or violin and guit. Svo. [26313]
© Oct. 2, 1920; 2 c. Nov. 6, 1920; E 493140; James De Luca, New York.
- TILL DEATH; words by A. M. Thane, music by Hector Richard [of U. S.] Chicago, Legters music co. [26314]
© Oct. 19, 1920; 2 c. Oct. 25, 1920; E 492784; Annie M. Thane, Stratford, Ont., Canada.
- TIME AND TUNE; suite, by Thomas F. Dunhill [of England] op. 56; pf. Contents: 1. March miniature.—2. Intermezzo.—3. An eastern picture.—4. Rigodino.—5. Hush-a-bye tune. [26315]
© Sept. 10, 1920; 1 c. Sept. 25, 1920; E 485273; Stainer & Bell, ltd., London.
- TIN PAN ALLEY; one step, by The Hurleys [of U. S.]; instrumental. [26316]
© 1 c. Nov. 6, 1920; E 493247; Francis Henry Hurley, Bismarck, N. D.
- TINKLE (THE) OF THE OLD COW BELL; words by J. R. Durbin, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [26317]
© Oct. 26, 1920; 2 c. Nov. 8, 1920; E 493303; June R. Durbin, Salt Lake City.
- TINY (A) WHITE ROSE BUD; words by Ottolene Harrison [pseud. of Mrs. F. Harrison], music by Edouard Hesselberg [of U. S.] [26318]
© Sept. 29, 1920; 2 c. Oct. 13, 1920; E 491264; Mrs. Fred Harrison, Woodstock, Canada.
- TIPSY; fox-trot, by I. Sadun [of Italy]; piano. [26319]
© Oct. 9, 1920; 1 c. Oct. 27, 1920; E 485371; Icilio Sadun, Viareggio, Italy.
- TIRED OF ME; waltz, by Clarke and Donaldson, played by Gurnell Anderson [of U. S.], assisted by R. H. (Imperial player rolls, no. 91174) [Music roll] [26320]
© Oct. 28, 1920; 2 c. Nov. 8, 1920; E 493410; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- 'TIS THE END OF A PERFECT DREAM; words by W. F. Synwoldt, music by E. S. S. Huntington [of U. S.] [26321]
© 1 c. Oct. 15, 1920; E 491379; William F. Synwoldt, Schenectady, N. Y.
- 'TIS THE LAST SAD FAREWELL; words by M. Bullard, music by Edouard Hesselberg [of U. S.] [26322]
© Nov. 1, 1920; 2 c. Nov. 8, 1920; E 493190; Madison Bullard, Bellefontaine, O.
- 'TIS THE VOICE OF JESUS; words and music by H. G. Tovey [of U. S.]; with violin obbl. [26323]
© Oct. 1, 1920; 2 c. Oct. 20, 1920; E 491528; Herbert G. Tovey, Los Angeles.
- 'TIS YOU; words by E. Hughes, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [26324]
© Oct. 22, 1920; 2 c. Nov. 8, 1920; E 493340; Estella Hughes, Norwood, O.
- TO A HILL-TOP; words by Mildred Seitz, music by Harold D. McKinney [of U. S.]; high, in D. [26325]
© Oct. 30, 1920; 2 c. Nov. 1, 1920; E 491841; J. Fischer & bro., New York.
- TO BARETTE; caprice, by Irma L. Wallace [of U. S.]; piano. [26326]
© Oct. 28, 1920; 2 c. Oct. 28, 1920; E 492931; Liberty pub. co., Milwaukee.
- TO BLOSSOMS; words by Herrick, music by C. Hubert H. Parry [of England] (*In English lyrics, twelfth set*) [26327]
© Oct. 15, 1920; 1 c. Oct. 16, 1920; E 485045; Novello & co., ltd., London.
- TO BYE BYE I'LL SING YOU WITH A SWEET LULLABY; words and melody by J. Graham [of U. S.] [26328]
© 1 c. Nov. 3, 1920; E 491943; John Graham, Brooklyn.
- TO CHLOE; poem by Thomas Moore, music by Julius Harrison [of Great Britain]; medium voice. (Enoch art song library) [26329]
© Oct. 6, 1920; 1 c. Oct. 19, 1920; E 485072; Enoch & sons, London.
- TO MY MOTHER'S MEMORY; words by A. Swanton, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [26330]
© 1 c. Nov. 8, 1920; E 494182; Alice Swanton, Minneapolis.

- TO THE MOTHER OF GOD**; melody of the Greek tradition, by S. Rachmaninoff, op. 37, no. 15, ed. with English text by Winfred Douglas [of U. S.]; mixed voices. 4to. (Songs of the church, no. 15) [26331]
 © Sept. 29, 1920; 2 c. Sept. 30, 1920; E 491239; H. W. Gray co., New York. [Copyright is claimed on editing and English text]
- TO THE SUN**; words and music by Pearl G. Curran [of U. S.]; high voice, in G flat. [26332]
 © Sept. 2, 1920; 2 c. Oct. 21, 1920; E 491602; Oliver Ditson co., Boston.
- TO YOU I CAN NE'ER BE THE SAME**; words by P. W. Greene, music by E. S. S. Huntington [of U. S.] [26333]
 © 1 c. Oct. 15, 1920; E 491368; Percy W. Greene, Washington.
- TOAST (A) TO ILLINOIS**; words and music by B. Donahue [of U. S.] [26334]
 © Oct. 15, 1920; 2 c. Oct. 30, 1920; E 492977; Bill Donahue, Champaign, Ill.
- TOCCATINA**; by Katheryn Thomas Whitfield [of U. S.]; piano. [26335]
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- TODAY**; words by Harold Robe, music by Gerald Arthur [of U. S.] [26336]
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- TOINETTE**; waltz theme from The humming bird, by Maude Fulton [of U. S.]; piano. [26337]
 © 1 c. Oct. 11, 1920; Oct. 18, 1920; E 491439; Daniels & Wilson, inc., San Francisco.
- TOMORROWLAND**; lyric by Harry D. Kerr, music by H. J. Tandler [of Austria, domiciled at Los Angeles, Calif.] [26338]
 © 1 c. Oct. 25, 1920; E 491685; Heinrich Joseph Tandler, Los Angeles.
- TONE PICTURES**; for beginners, by Otto Ortmann [of U. S.]; piano. [26339]
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- TOP HOLE**; fox trot, by John C. Holliday [of Great Britain]; piano. [26340]
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- TOPEL'S (A) DREAM**; words by M. L. Ungrich, music by Norrie Bernard [of U. S.] New York, Lenox co. [26341]
 © Oct. 8, 1920; 2 c. Oct. 20, 1920; E 491500; Martin L. Ungrich, Brooklyn.
- TREADORA**; fox trot, by Lewis and Williams [of U. S.]; band. 4to. [26342]
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- TRÄUMEREI**. See Schumann (Robert Alexander)
- TRAIL (THE) THAT NEVER GROWS OLD**; words by B. F. Conway, melody by Frank W. Ford [of U. S.] [26343]
 © 1 c. Oct. 18, 1920; E 491461; B. F. Conway, North Canton, O.
- TRANQUILITY**; by Carl Busch, arr. by Orlando A. Mansfield [of U. S.]; organ, in A major. [26344]
 © Aug. 25, 1920; 2 c. Oct. 21, 1920; E 492722; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- TRE COSE**; versi di F. M. Russo, musica di F. S. Cataldo [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [26345]
 © Sept. 1, 1920; 1 c. Nov. 1, 1920; E 485339; Italian book co., New York.
- TRE STORNELLI**; versi e musica di R. De Angelis [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [26346]
 © Sept. 1, 1920; 1 c. Nov. 1, 1920; E 485337; Italian book co., New York.
- TRICATINE**; words by Henry Santrey and Harry Rose, music by Newton Alexander [of U. S.] [26347]
 © Oct. 11, 1920; 2 c. Oct. 13, 1920; E 491206; Irving Berlin, inc., New York.
- TRIO ALBUM**; arr. by Adam Carse [of Great Britain]; piano, violin and violoncello. bk. 2. Contents:—1. Liselotte; air de ballet, by Léon Adam.—2. The Countess of West-

TRIO ALBUM—Continued.

moreland's delight; by Shield-Mof-fat.—3. Entr'acte II; from Rosamond, by F. Schubert.—4. Berceuse; by A. Ilynski. [26348]

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TRIO IN A MINOR; the seasons, by J. E. Barkworth [of England]; violin, violoncello and piano. Contents:—1. Winter.—2. Spring.—3. Summer.—4. Autumn. [26349]

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TRIP (A) TO HEAVEN IN A BUBBLE OF THOUGHT; words by L. R. Gingrich, music by E. S. S. Huntington [of U. S.] [26350]

© 1 c. Oct. 19, 1920; E 492526; Lionel R. Gingrich, Shelton, Wash.

TRIPOLI; waltz, by Cunningham, Dubin and Weill, played by Gurnell Anderson [of U. S.], assisted by R. H. (Imperial player rolls, no. 91196) [Music roll] [26351]

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TRISAGION AND SANCTUS; [words biblical] music by C. B. Hawley, ed. by Carl Deis [of U. S.]; mixed voices, piano or organ acc. (G. Schirmer's octavo church music: Responses and sentences, no. 3507) [26352]

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TRISTESSE; entr'acte, by Austin Crayne [of Great Britain], arr. by S. V. Balfour [of Great Britain]; full orch. with piano conductor. 4to. (Kursaal edition, no. 151) [26353]

© Sept. 23, 1920; 1 c. Oct. 7, 1920; E 484906; J. R. Lafleur & son, ltd., London.

TRUE AND LOVIN'; words and melody by C. Hooper [of U. S.] [26354]

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TRUE BLUE; words and music by Mrs. T. J. McCarthy [of U. S.] Chicago, Legters music co. [26355]

© Oct. 20, 1920; 2 c. Oct. 25, 1920; E 492825; Mrs. Thos. J. McCarthy, Livingston, Mont.

TRUMPET (THE) SOUNDS; words by Julia H. Johnston, music by J. B. Trowbridge [of U. S.] [26356]

© July 1, 1920; 2 c. Oct. 30, 1920; E 493021; J. B. Trowbridge, Los Angeles.

TRUMPETS. See Lang (C. S.) Six short sketches.

TSCHAIKOWSKY (Peter Iljitch) Three pieces; by P. Tschaiikowsky, arr. by Frank Winterbottom [of England]; military band with conductor. (Hawkes & son's military band edition, fourth series, no. 412) Contents:—I. Andante cantabile; op. 11.—2. Feuillet d'album.—3. Polka de salon; op. 9, no. 2. [26357]

© Sept. 24, 1920; 1 c. Oct. 7, 1920; E 484893; Hawkes & son, London.

TU VOUDRAIS ME VOIR FLEURER; valse hésitation, sur la chanson de E. Dumont, par F. L. Bénech [of France]; orch. avec piano conducteur. 4to. [26358]

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————— piano. [26359]

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TURN YE TO ME; words by John Wilson, set to air Horo Mhairi dhu, arr. by H. Whalley [of Great Britain]; sop. and contralto. 4to. (The collegiate choir, no. 301) [26360]

© Oct. 3, 1920; 1 c. Oct. 18, 1920; E 485059; Bayley & Ferguson, Glasgow.

T'WAS WHEN WE DANCED THAT DREAMY WALTZ; words by J. Metz, melody by Artie Bowers [of U. S.] [26361]

© 1 c. Oct. 30, 1920; E 492949; Jack Metz, Detroit.

TWEEDLE-DUM AND TWEEDLE-DEE; by Louis Adolphe Coerne [of U. S.] op. 166, no. 8; piano. (Illustrative melodies, second grade, no. 8) [26362]

© Oct. 23, 1920; 2 c. Oct. 28, 1920; E 493012; White-Smith music pub. co., Boston.

TWELVE PIANO STORIES; for the early grade, words ad lib., music by Mathilde Bilbro [of U. S.] [26363]

© Sept. 14, 1920; 2 c. and aff. Sept. 23, 1920; A 598857; Willis music co., Cincinnati.

- TWICE 55 COMMUNITY SONGS**; comp. and ed. by C. C. Birchard & co. [of U. S.] Svo. [26364]
 © Oct. 7, 1920; 2 c. and aff. Oct. 23, 1920; A 597956; C. C. Birchard & co., Boston.
- TWICHELL MUSIC READER**; words by various authors, music by W. S. Twichell and A. Fieldhouse [of U. S.] bk. 3. Paterson, N. J., Morris S. Grossman. obl. 24mo. [26365]
 © Aug. 27, 1920; 2 c. Oct. 2, 1920; aff. Sept. 30, 1920; A 599180; W. Seymour Twichell and Alfred Fieldhouse, Paterson, N. J.
- TWILIGHT**; saunter, by H. G. Legh Thompson [of Great Britain]; piano. [26366]
 © Oct. 15, 1920; 1 c. Oct. 25, 1920; E 485214; Herman Darewski music pub. co., London.
- words by C. D. Foglesong, music by Hector Richard [of U. S.] Chicago, Legters music co. [26367]
 © Oct. 20, 1920; 2 c. Oct. 25, 1920; E 492303; Curtis D. Foglesong, Copley, O.
- *See also* Lee (E. Markham) Six little sketches.
- TWILIGHT BRINGS DREAMS OF YOU**; words by W. G. Becker, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [26368]
 © Nov. 2, 1920; 2 c. Nov. 8, 1920; E 494126; W. G. Becker, Froid, Mont.
- TWILIGHT MEMORIES**; words and music by Bert Wilde [of Russia, domiciled at New York, N. Y.] [26369]
 © 1 c. Oct. 27, 1920; E 491753; Nicolai Schneer, New York.
- TWO BASHFUL LOVERS**; words by F. Schiller, music by Hector Richard [of U. S.] Chicago, Legters music co. [26370]
 © Oct. 19, 1920; 2 c. Oct. 25, 1920; E 492790; Frances Schiller, St. Paul.
- TWO HEARTS OF GOLD**; words by R. W. Pascoe, music by P. Estabrook [of U. S.] [26371]
 © 1 c. Sept. 13, 1920; E 490048; Richard W. Pascoe and Paul H. Estabrook, Detroit.
- TWO TOTS**; fox trot, by Vernon Luckhoff [of Great Britain]; piano. [26372]
 © July 23, 1920; 1 c. Aug. 3, 1920; E 484350; Parker Charles music pub. co., ltd., London.
- 'U VIECCHIO E 'A VIECCHIA**; duetto, by N. Romani [of Italy, domiciled at New York]; piano acc. [26373]
 © 1 c. Nov. 2, 1920; E 493082; Nullo Romani, New York.
- ULTIMO (L') VALZER**; versi di Arturo Franci, musica di E. Mignone [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [26374]
 © Sept. 1, 1920; 1 c. Nov. 1, 1920; E 485301; Italian book co., New York.
- UNCLE SAMMY'S MAMMY**; words by Mrs. H. H. Crockett, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26375]
 © Oct. 7, 1920; 2 c. Oct. 8, 1920; E 492432; Mrs. H. H. Crockett, Rock Island, Ill.
- UNCLE TOM COBLEIGH**; two step, by Bertram Winfield [of Great Britain]; piano. [26376]
 © Aug. 20, 1920; 1 c. Oct. 25, 1920; E 485212; Herman Darewski music pub. co., London.
- UNDER THE BLOOD**; words by Ida A. Guirey, music by C. S. Brown [of U. S.] [26377]
 © Oct. 16, 1920; 2 c. Oct. 21, 1920; E 492603; Homer A. Rodeheaver, Chicago.
- UNDER THE SILVER MOON**; one step, words by M. Goodman, melody by Frank W. Ford [of U. S.] [26378]
 © 1 c. Oct. 18, 1920; E 491466; Mabel Goodman, Natchez, Miss.
- UNDER THE SPELL OF THE MAGIC MOON**; words by A. A. Menshik, music by E. S. S. Huntington [of U. S.] [26379]
 © 1 c. Oct. 19, 1920; E 492542; Augusta A. Menshik, Omaha.
- UNDERNEATH HAWAIIAN SKIES** (Sous le ciel d'Hawai); words and music by Ernie Erdman and Fred Rose [of U. S.], French text by A. Bollaert. [26380]
 © Oct. 18, 1920; 2 c. Oct. 20, 1920; E 491515; Leo Feist, inc., New York.
- UNDERSTANDING (THE) HEART**; words by G. A. Wood, music by Vincent J. Nery [of U. S.] [26381]
 © Aug. 31, 1920; 2 c. Oct. 22, 1920; E 491583; Grace A. Wood, Indianapolis.

- UNDULATIONS; velocity technics based upon scales and arpeggios, by Kate S. Chittenden [of U. S.]; piano. (Gotham edition, no. 2) [26382]
 © Oct. 30, 1920; 2 c. Nov. 1, 1920; E 493041; Schroeder & Gunther, New York.
- UNITY; words by E. Otto, music by E. S. S. Huntington [of U. S.] [26383]
 © 1 c. Oct. 26, 1920; E 492885; Eldridge Otto, Kansas City, Mo.
- UNTIL THE DAWN; poem by Russell J. England, music by Clay Smith [of U. S.], with violin and cello obbl. 1. High voice.—2. Medium voice.—3. Low voice. [26384]
 © Oct. 28, 1920; 2 c. each Nov. 3, 1920; E 491947; Sam Fox pub. co., Cleveland.
- UNTO THEE HAVE I CRIED; anthem, words and music by W. B. Trott [of U. S.]; male voices, bar. or alto solo. 4to. [26385]
 © Oct. 14, 1920; 2 c. Oct. 19, 1920; E 492488; Fillmore brothers co., Cincinnati.
- UP IN THE SKY; words by J. W. Thompson, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [26386]
 © Nov. 1, 1920; 2 c. Nov. 8, 1920; E 494103; J. W. Thompson, Cleveland, Va.
- UPON LOVE; words by Robert Herrick, music by F. Bennicke Hart [of Australia]; medium voice. (Three songs) [26387]
 © Oct. 23, 1920; 2 c. Oct. 26, 1920; E 492750; G. Schirmer, inc., New York.
- UPSTAIRS TO FAIRYLAND; words and music by Stanley I. Galpin [of England] [26388]
 © Aug. 11, 1920; 1 c. Oct. 11, 1920; E 484942; Herman Darewski music pub. co., London.
- USHAS. *See* Hymns from the Rig Veda.
- VALE (Farewell); duet, words by de Burgh d'Arcy, music by Kennedy Russell [of Great Britain]; sop or ten., contralto or bar., in B flat. [26389]
 © Sept. 7, 1920; 1 c. Oct. 7, 1920; E 484881; Edwin Ashdown, ltd., London. [Copyright is claimed on arrangement]
- VALE OF THE BLOSSOMS; lyric by N. Reid, music by Carl Zerse [of U. S.] St. Louis, Mo., Elite music co. [26390]
 © Oct. 10, 1920; 2 c. Oct. 11, 1920; E 492913; Nellie Reid, St. Louis.
- VALLEY (THE) OF GOLDEN DREAMS; words and music by P. Henry [of U. S.] [26391]
 © 1 c. Oct. 15, 1920; E 491363; Peyton Henry, New York.
- VALSE ALLEGRO; by J. H. Hebron [of U. S.]; piano. [26392]
 © 1 c. Sept. 20, 1920; E 491280; J. Harvey Hebron, Philadelphia.
- VALSE BLEUE; tune. *See* Pourquoi ne pas m'aimer.
- VALSE BOSTON; tirée du ballet Les millions d'Arlequin, de Richard Drigo, arr. par Th. Lumbye [of France]; piano. [26393]
 © Oct. 9, 1920; 1 c. Oct. 27, 1920; E 485375; L. Maillochon, Paris.
- VALSE LENTE. *See* Intermezzi.
- VALSE LYRIQUE; by Jean Sibelius, op. 96^a, ed. by Charles Woodhouse [of England]; pf. [26394]
 © Oct. 5, 1920; 1 c. Oct. 19, 1920; E 485131; Hawkes & son, London.
- VALSE MIGNONNE; par Selim Palmgren [of Finland] op. 54, no. 2, frei bearbeitet von Michael Press, ed. and rev. by Julia A. Burt [of U. S.]; violine und klavier. (Wilhelm Hansen edition, no. 2014) [26395]
 © July 27, 1920; 1 c. Aug. 12, 1920; 1 c. Oct. 22, 1920; E 484207; Wilhelm Hansen, Copenhagen.
- VALSE TRISTE. *See* Lee (E. Markham) Six little sketches.
- VARIATIONS ON A HILL TUNE; by Anthony Bernard [of Great Britain]; piano. [26396]
 © Sept. 29, 1920; 1 c. Oct. 25, 1920; E 485284; Winthrop Rogers, ltd., London.
- VARIATIONS ON AN ORIGINAL THEME; by T. Haigh [of England]; pf. [26397]
 © Sept. 3, 1920; 1 c. Sept. 18, 1920; E 485267; Stainer & Bell, ltd., London.

- VARIATIONS SUR CADET - ROUSSELLE; French text, harmonisées par Arnold Bax, Frank Bridge, Eugène Goossens and John Ireland [of England] (Répertoire Collignon, no. 1) [26398]
 © Oct. 9, 1920; 1 c. Oct. 12, 1920; E 484965; J. & W. Chester, ltd., London. [Copyright is claimed on harmonization]
- VARUNA I. See Hymns from the Rig Veda.
- VAUDEVILLE À DANSER; auteus inconnu, arr. par Alfred Moffat [of England]; pf. (In Four old French harpsichord pièces) [26399]
 © Oct. 25, 1920; 1 c. Oct. 23, 1920; E 485226; Novello & co., ltd., London. [Copyright is claimed on editing]
- VENETIAN BOAT SONG; two-part song with solos, words by N. A. Davidson, music by H. W. Porter [of U. S.] 4to. (School music for the upper grades and high school) [26400]
 © Oct. 8, 1920; 2 c. Oct. 16, 1920; E 491618; Chart music pub. house, Chicago.
- VENETIAN SERENADE; by A. Luzzatti, arr. by Otto Langey [of U. S.]; orch. with piano. (Galaxy, no. 174) [26401]
 © Nov. 6, 1920; 2 c. Nov. 8, 1920; E 494069; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]
- VENEZIA; sur les motifs du célèbre tango Le lys noir, paroles de H. Willemetz, musique de Maurice Yvain [of France] [26402]
 © Sept. 18, 1920; 1 c. Oct. 11, 1920; E 485027; L. Maillochon, Paris.
- VERDI (GIUSEPPE) Anvil chorus; from Il trovatore, by Verdi, played by Ivan Kerouak, ed. and arr. by McNair Ilgenfritz [of U. S.] (Imperial hand played record, 64530) [Music roll] [26403]
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- Miserere; from Il trovatore, by Verdi, ed. by McNair Ilgenfritz [of U. S.], played by Ivan Kerouak. (Imperial hand played record, no. 64320) [Music roll] [26404]
 © Sept. 2, 1920; 2 c. Nov. 1, 1920; E 491990; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- VERKUYL; hymn tune. See Lord, Thy blessed service.
- VERY TRULY YOURS; waltz ballad, words by Marion Davis, music by L. Davis [of U. S.], arr. by Albert Holloway. [26405]
 © July 15, 1920; 2 c. Oct. 15, 1920; E 491388; Leonard Davis, Washington.
- VI' CHE NCE TENE BRIGEDA; versi di V. Emilio, musica di G. Rocco [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [26406]
 © Sept. 1, 1920; 1 c. Nov. 1, 1920; E 485338; Italian book co., New York.
- VICTOR'S (THE) HYMN; words by L. A. Morey, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26407]
 © Oct. 7, 1920; 2 c. Oct. 8, 1920; E 492428; Lena Adelaide Morey, Willsbridge, N. Y.
- VICTORY MARCH; by H. E. Woodruff [of U. S.], arr. by Christopher O'Hare [of U. S.]; military band. 4to. [26408]
 © Oct. 7, 1920; 2 c. Oct. 8, 1920; E 491673; H. E. Woodruff pub. co., Brooklyn.
- VILLAGE (THE) BLACKSMITH; four-part song, words by Longfellow, music by W. H. Weiss [of England], arr. by Ernest Newton [of England]; men's voices. 4to. (Orpheus, new series, no. 570) [26409]
 © Oct. 7, 1920; 1 c. Oct. 8, 1920; E 484895; Novello & co., ltd., London.
- part-song, words by Longfellow, music by W. H. Weiss [of England], arr. by Ernest Newton [of Great Britain]; mixed voices. 4to. (Novello's part-song book, second series, no. 1385) [26410]
 © Oct. 25, 1920; 1 c. Oct. 26, 1920; E 485230; Novello & co., ltd., London.
- VILLANCICO. See Páginas de la infancia.
- VILTA'; versi di G. Vecchione, musica di Giuseppe Moschettini [of Italy, domiciled at Newark, N. J.]; mand. acc. 4to. (Edizione Vecchione, no. 9) [26411]
 © Oct. 14, 1920; 2 c. Oct. 30, 1920; E 493048; Giuseppe Vecchione, Newark, N. J.

VIOLETS; trio, words by Laurene Highfield, music by Dorothy Gaynor Blake [of U. S.]; sop., alto and bar. 4to. (School music for the upper grades and high school) [26412]

© Oct. 8, 1920; 2 c. Oct. 16, 1920; E 491623; Chart music pub. house, Chicago.

— words by D. V. Ryan, music by E. S. S. Huntington [of U. S.]

[26413]

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D. V. Ryan, Paterson, N. J.

VIRGIL (*Mrs. A. M.*) An idyl; by Mrs. A. M. Virgil [of U. S.] op. 23, no. 3; piano. New York, Virgil piano school co. [26414]

© Sept. 22, 1920; 2 c. Sept. 21, 1920; E 489396; Mrs. A. M. Virgil, New York.

VISITORS' (THE) BOOK; from Oh! Julie, words by Harold Simpson and Davy Burnaby, music by Herman Darewski [of England] [26415]

© Sept. 2, 1920; 1 c. Oct. 11, 1920; E 484948; Herman Darewski music pub. co., London.

VITA ALLERA; versi di V. Emilio, musica di G. Del Vecchio [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [26416]

© Sept. 1, 1920; 1 c. Nov. 1, 1920; E 485336; Italian book co., New York.

VOCCA YASATA; versi di Guido Di Napoli, musica di V. Di Chiara [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [26417]

© Sept. 1, 1920; 1 c. Nov. 1, 1920; E 485335; Italian book co., New York.

VOICE (THE) AT THE FIRESIDE; words by A. Smith, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [26418]

© 1 c. Nov. 8, 1920; E 494177; Allan Smith, St. Louis.

VOICE (THE) OF JESUS; words by René Bronner, music by Henry Wildermere [of U. S.]; contralt., in B flat. [26419]

© Sept 20; 1920; 2 c. Oct. 14, 1920; E 491422; Lorenz pub. co., Dayton, O.

VOLUNTEER (THE) CHOIR; a monthly magazine, ed. by E. S. Lorenz and others [of U. S.] v. 8, no. 1. Thanksgiving number. 4to. [26420]

© Oct. 11, 1920; 2 c. and aff. Oct. 23, 1920; A 600707; Lorenz pub. co., Dayton, O.

VOLUNTEER (THE) CHOIR—Continued.
— v. 8, no. 2. Christmas number. 4to. [26421]

© Sept. 21, 1920; 2 c. and aff. Oct. 23, 1920; A 600708; Lorenz pub. co., Dayton, O.

VOTE FOR MR. HARDING; words by C. Innis, music by E. S. S. Huntington [of U. S.] [26422]

© 1 c. Oct. 29, 1920; E 491791; Cuthbert Innis, Brooklyn.

VOTE FOR THE RIGHT MAN; words by E. A. Parker, music by Harry Jay [pseud. of J. C. Hall, of U. S.] [26423]

© Oct. 14, 1920; 2 c. Oct. 14, 1920; E 491212; Emma A. Parker, Port Richmond, Staten Island, N. Y.

WAGNER (RICHARD) Evening star; from Tannhauser, by R. Wagner, arr. by Liszt, ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell. (Imperial hand played record, no. 64420) [Music roll] [26424]

© Sept. 2, 1920; 2 c. Oct. 29, 1920; E 491976; Imperial player roll co., Chicago. [Copyright is claimed on editing]

— Ritt (Der) der Walküren (The ride of the Valkyries); by R. Wagner, arr. by Otto Langey [of U. S.]; full orch., with piano conductor. Concert edition. [26425]

© Sept. 2, 1920; 1 c. Sept. 14, 1920; 1 c. Oct. 11, 1920; E 485235; Hawkes & son, London.

WAITING; words by N. Berry, music by E. S. S. Huntington [of U. S.] [25426]

© 1 c. Nov. 6, 1920; E 493221; Nettie Berry, Seneca Falls, N. Y.

WAITING FOR YOU; words by M. Nelson, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [26427]

© 1 c. Oct. 29, 1920; E 491806; Martha Nelson, Aberdeen, S. D.

WAITING ON THE GOLDEN SHORES; melody, by J. Freeman [of U. S.] [26428]

© 1 c. Oct. 19, 1920; E 492475; Joseph Freeman, New York.

WALTZ ME RIGHT INTO YOUR HEART; words and melody by Louis Davis [of U. S.], arr. by Geo. Holman [of U. S.] [26429]

© 1 c. Oct. 19, 1920; E 492491; Fred Fisher, inc., New York.

- WALTZ OF THE NIGHT; concert waltz, by Charles Brunover [of U. S.], arr. by Louis Tocaben [of U. S.]; mand. orch., banjo obbl. [26430]
© Oct. 21, 1920; 2 c. Oct. 22, 1920; E 493168; Wm. C. Stahl, Milwaukee.
- WANDERING BY THE SEA-SHORE; words by J. W. Smith, music by E. S. S. Huntington [of U. S.] [26431]
© 1 c. Oct. 19, 1920; E 492554; James W. Smith, Trappe, Md.
- WANDERLUST; words by M. King, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [26432]
© 1 c. Nov. 8, 1920; E 494181; Marie King, Aberdeen, Wash.
- WAR (THE) AND THE Y. M. C. A.; words by E. T. Cummings, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [26433]
© 1 c. Nov. 8, 1920; E 494168; E. T. Cummings, Oswego, S. C.
- WARNER'S VERY EASY METHOD FOR BEGINNERS FOR VIOLIN; with bowing and fingering marked, by F. E. Warner [of U. S.] 4to. [26434]
© Oct. 4, 1920; 2 c. and aff. Oct. 8, 1920; A 576786; Chart music pub. house, Chicago.
- WASH DAY. *See* Sunny days of childhood.
- WATCHING YOU; words by Grant Clarke, music by Walter Donaldson [of U. S.] [26435]
© Oct. 29, 1920; 2 c. Oct. 30, 1920; E 492945; Irving Berlin, inc., New York.
- WATER (THE) CARNIVAL. *See* Old father Thames.
- WATER FAY. *See* Where faeries hie.
- WAY DOWN SOUTH WHERE THE PEACHES GROW; words by Z. Boyno, music by Edouard Hesselberg [of U. S.] [26436]
© Sept. 29, 1920; 2 c. Oct. 13, 1920; E 491273; Zigmont Boyno, Waterbury, Conn.
- WE CAN DO IT OVER AGAIN; words and music by W. C. Jones [of U. S.] New York, Lenox co. [26437]
© Oct. 8, 1920; 2 c. Oct. 20, 1920; E 491499; W. C. Jones, Millington, Md.
- WE'LL MARCH TO THE POLLS; words by S. Purcell, melody by Frank W. Ford [of U. S.] [26438]
© 1 c. Oct. 18, 1920; E 491460; Susie Purcell, Swissvale, Pa.
- WE'RE ALL BUSY IN PAREE; written by Huntley Trevor, music by John Neat [of England] [26439]
© Aug. 20, 1920; 1 c. Oct. 15, 1920; E 485006; Herman Darewski music pub. co., London.
- WE'RE ALL YOUNG FELLOWS; words by Abraham Kubey, melody by F. Kubey [of U. S.] [26440]
© 1 c. Nov. 3, 1920; E 491932; Florence Kubey, Seattle.
- WE'RE WITH YOU MR. HARDING; words and music by L. Scavella [of U. S.] [26441]
© 1 c. Oct. 15, 1920; E 491271; Leon Scavella, Newport News, Va.
- WE'VE BEEN SWEETHEARTS FIFTY YEARS; words and melody by R. P. Arnold [of U. S.], arr. and harmony by Frank H. Shaul [of U. S.] [26442]
© Oct. 15, 1920; 2 c. Nov. 6, 1920; E 493126; R. Paul Arnold, Plainfield, Ind.
- WE WILL BE HAPPY IN JUNE; words by Harold G. Frost, music by E. Clinton Keithley [of U. S.] [26443]
© Nov. 5, 1920; 2 c. Nov. 8, 1920; E 494184; McKinley music co., Chicago.
- WE WILL DANCE THE SPANISH TANGO; words by F. Barkdoll, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [26444]
© Oct. 25, 1920; 2 c. Nov. 28, 1920; E 493334; Forrest Barkdoll, Garrison, Ia.
- WE 38 SENATORS MUST WIN THE DAY; words by A. J. Kiser, music by Edouard Hesselberg [of U. S.] [26445]
© Sept. 16, 1920; 2 c. Oct. 15, 1920; E 491404; A. J. Kiser, Colorado Springs.
- WEAVER (THE) o'DREAMS. *See* Where faeries hie.
- WEDDING MARCH; by B. F. Cliffe [of U. S.]; piano. [26446]
© Oct. 18, 1920; 2 c. Oct. 20; 1920; E 492581; Benjamin Franklin Cliffe, Akron, O.
- WEeping WILLOW LANE; valse, by F. Henri Klickmann, arr. by H. M. Higgs [of Great Britain]; piano. London, Chappell & co., ltd. [26447]
© Oct. 8, 1920; 1 c. Oct. 9, 1920; E 484937; Frank K. Root & co., Chicago. [Copyright is claimed on arrangement.]

- WEeping (THE) WILLOW TREE; words by I. B. Durfee, music by E. S. S. Huntington [of U. S.] [26448]
 © 1 c. Oct. 15, 1920; E 491364; Ida Bell Durfee, Montgomery, Mich.
- WEIDT'S CHORD SYSTEM; lesson no. 6, simplified harmony, by A. J. Weidt [of U. S.], intro. Sulky Sal, by Potter; banjo. [26449]
 © Oct. 14, 1920; 2 c. Oct. 18, 1920; E 491430; Albert J. Weidt, Newark.
- mandolin or mandolin-banjo. [26450]
 © Nov. 4, 1920; 2 c. Nov. 8, 1920; E 493453; Albert J. Weidt, Newark, N. J.
- ten-banjo or mandola. [26451]
 © Oct. 19, 1920; 2 c. Oct. 23, 1920; E 491931; Albert J. Weidt, Newark, N. J.
- ukulele. [26452]
 © Oct. 26, 1920; 2 c. Oct. 28, 1920; E 491759; Albert J. Weidt, Newark.
- WEIHNACHTSGLOCKEN (DIE) KLINGEN (The Christmas bells are ringing); words and music by H. B. Proehl [of U. S.] German and English texts. 4to. (Festgesänge für gemischte chöre, no. 32) [26453]
 © Oct. 6, 1920; 2 c. Oct. 12, 1920; E 491282; Henry B. Proehl, Chicago.
- WEISSAGUNG (Prophecy); worte aus der Bibel, musik von F. O. Reuter [of U. S.]; kinderchor, oder solo, gemischter chor und orgel. 4to. (Geistliche chöre, no. 56) [26454]
 © Aug. 28, 1920; 2 c. Oct. 25, 1920; E 491723; Friedrich Otto Reuter, New Ulm, Minn.
- WELL; valse intermezzo, by Eric Oliver [of Great Britain]; piano. [26455]
 © Sept. 10, 1920; 1 c. Sept. 8, 1920; E 485258; W. Paxton & co., ltd., London.
- WELL, WELL, WELL; from The naughty princess, words by Adrian Ross, music by Charles Cuvillier [of England] [26456]
 © Oct. 7, 1920; 1 c. Oct. 22, 1920; E 485178; Ascherberg, Hopwood & Crew, ltd., London.
- WERE YOU THERE; words and music by A. E. Greenlaw [of U. S.] (Two gospel songs, no. 1) [26457]
 © Oct. 15, 1920; 2 c. Oct. 30, 1920; E 492980; A. E. Greenlaw, Detroit.
- WEST (THE) IS CALLING ME; words by J. O. Doughty, music by Hector Richard [of U. S.] Chicago, Legters music co. [26458]
 © Oct. 20, 1920; 2 c. Oct. 25, 1920; E 492814; James Ora Doughty, Walsenburg, Col.
- WHAT MORE COULD HE DO; duet, words by J. H. Sammis, music by K. L. Brooks [of U. S.]; sop. and alto. [26459]
 © Oct. 1, 1920; 2 c. Oct. 20, 1920; E 491534; Keith L. Brooks, Los Angeles.
- WHAT PART OF DREAD ETERNITY; words anon., music by C. Hubert H. Parry [of England] (In English lyrics, eleventh set) [26460]
 © Oct. 15, 1920; 1 c. Oct. 16, 1920; E 485053; Novello & co., ltd., London.
- WHAT'S THE USE OF GOING TO BED; words by J. Wentworth, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [26461]
 © Nov. 4, 1920; 2 c. Nov. 8, 1920; E 494142; John A. Wentworth, Dover, N. H.
- WHAT THE I. R. E. IN IRELAND MEANS TO ME; words by J. Lynch, music by E. S. S. Huntington [of U. S.] [26462]
 © 1 c. Oct. 15, 1920; E 491367; Joseph Lynch, Jersey City.
- WHAT WILL THE FUTURE BE; words by C. Jolley, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26463]
 © Oct. 7, 1920; 2 c. Oct. 8, 1920; E 492435; Clara Jolley, Cape Girardeau, Mo.
- WHAT WILL YOU DO; words by M. Forcella, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [26464]
 © Oct. 22, 1920; 2 c. Nov. 8, 1920; E 493346; M. Forcella, San Rafael, Calif.
- WHEN BABY SMILES; words and music by T. C. Lundquist [of U. S.] New York, Lenox co. [26465]
 © Oct. 26, 1920; 2 c. Nov. 5, 1920; E 494050; Theo. C. Lundquist, New York.
- WHEN CARUSO COMES TO TOWN; from The passing show, words and music by Abner Silver [of U. S.] [26466]
 © Nov. 1, 1920; 2 c. Nov. 6, 1920; E 493249; M. Witmark & sons, New York.

WHEN CHRIST WAS BORN OF MARY FREE.
See Schirmer's (G.) Christmas carol
annual no. 16.

WHEN CUPID FLIES AWAY; from Her
family tree, words and music by
Seymour Simons [of U. S.] [26467

© Oct. 20, 1920; 2 c. Oct. 23, 1920;
E 491904; Jerome H. Remick & co.,
New York.

WHEN DADDY CALLS ME DIMPLES; lyric
by Gustavus Adolphus Woods, mel-
ody by T. A. Hammed [of U. S.]

[26468

© 1 c. Nov. 9, 1920; E 493255;
Tausha A. Hammed, New York.

WHEN DIS WAH-FARE IS ENDED; Negro
revival-meeting song, words and mu-
sic arr. by L. J. and I. M. Selby [of
U. S.] [26469

© 1 c. Nov. 2, 1920; E 491952;
Lemuel Julian Selby and Ida McIn-
tire Selby, Los Angeles.

WHEN EVERYTHING IS HARMONY; one-
step, from Maid to love, lyric by Ray-
mond W. Peck, music by Percy Wen-
rich [of U. S.], arr. by Frank E.
Barry [of U. S.]; orch. with piano
and words. 4to. [26470

© Oct. 18, 1920; 2 c. Oct. 20, 1920;
E 491510; Leo Feist, inc., New York.
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ment]

WHEN FIRST I KISSED YOU, DEAR; words
by M. L. Daggy, music by Clay Smith
[of U. S.] [26471

© Nov. 8, 1920; 2 c. Nov. 4, 1920;
E 493106; C. C. Church & co., Hart-
ford, Conn.

WHEN FIRST I MET THEE; words by
Lorna Reid, music by Hilda Mead-
ows [of Australia] [26472

© July 9, 1920; 1 c. Oct. 19, 1920;
E 485142; Allan & co., Pty. Ltd., Mel-
bourne, Australia.

WHEN GOLDEN VOWS ARE BROKEN; words
by K. Montgomery, music by Ed-
ouard Hesselberg [of U. S.] [26473

© Sept. 29, 1920; 2 c. Oct. 13, 1920;
E 491275; Katie Montgomery, Ball
Ground, Miss.

WHEN HELEN PLAYS; words by Mrs. C.
Smith, melody by Gustave Barto
[pseud. of Ethel Fisher, of U. S.]

[26474

© 1 c. Nov. 8, 1920; E 494179;
Mrs. Chetwood Smith, Worcester,
Mass.

WHEN I DREAM OF THEE AT NIGHTFALL;
words by E. H. Perry, music by
Edouard Hesselberg [of U. S.]

[26475

© Sept. 29, 1920; 2 c. Oct. 13,
1920; E 491256; E. Homer Perry,
Winston-Salem, N. C.

WHEN I DREAM OF YOU, SWEETHEART;
words by N. Di Bellis, music by E. S.
S. Huntington [of U. S.] [26476

© 1 c. Oct. 26, 1920; E 492848;
Nicholas Di Bellis, Rochester, N. Y.

WHEN I GO DOWN THE WEDDING LANE
WITH YOU; words and melody by L.
G. Blain [of U. S.] [26477

© 1 c. Nov. 4, 1920; E 493097;
Lester Gerald Blain, Sacramento,
Calif.

WHEN I'M WITH YOU I'M LONESOME;
words and melody by A. A. Baer [of
U. S.] [26478

© 1 c. Oct. 30, 1920; E 492962;
Arthur A. Baer, Brooklyn.

WHEN I PLUCKED THE ROSE; words and
music by H. C. Renner [of U. S.],
arr. by Herman A. Hummel [of
U. S.] [26479

© 1 c. Oct. 27, 1920; E 491737;
H. Carter Renner, Cleveland.

WHEN I RETURN AGAIN; words by F.
Morgan, music by Leo Friedman [of
U. S.] Chicago, Riviera music co.

[26480

© Nov. 3, 1920; 2 c. Nov. 8, 1920;
E 494152; Florence Morgan, Jack-
sonville, Fla.

WHEN I SEE HIS FACE; words by Harry
Dixon Loes, music by Hilda B.
Tovey [of U. S.] [26481

© July 1, 1920; 2 c. Oct. 30, 1920;
E 493034; Herbert G. Tovey, Los
Angeles.

WHEN I STOLE YOU; words by R. Waldo,
music by Leo Friedman [of U. S.]
Chicago, Riviera music co. [26482

© Nov. 3, 1920; 2 c. Nov. 8, 1920;
E 494149; Raymoth Waldo, Willows,
Calif.

WHEN IT'S DAWN IN HAWAII; reverie,
by Robert J. Stocker [of U. S.];
piano. [26483

© Oct. 15, 1920; 2 c. Oct. 30, 1920;
E 492988; R. J. Stocker, Stithton,
Ky.

- WHEN JOY-BELLS RING; Christmas service, words by various authors, music by Fred B. Holton [of U. S.] Svo. [26484]
 © Sept. 17, 1920; 2 c. and aff. Oct. 8, 1920; A 599361; Lorenz pub. co., Dayton, O.
- WHEN LOVE COMES TO STAY; two-part song, words by Fred G. Bowles, music by Louis Adolphe Coerne [of U. S.] op. 118, no. 1; sop. and alto. 4to. [26485]
 © Sept. 16, 1920; 2 c. Oct. 21, 1920; E 491391; Oliver Ditson co., Boston.
- WHEN LOVE FILLS YOUR HEART WITH A SONG; words by Edward Lockton, music by Kennedy Russell [of Great Britain]; in C. [26486]
 © Sept. 17, 1920; 1 c. Oct. 22, 1920; E 485160; Boosey & co., London.
- WHEN LOVE SPEAKS; waltz, by C. W. Bennet [of U. S.]; orch. with piano. (Ditson's easy edition, no. 6) [26487]
 © Sept. 22, 1920; 2 c. Oct. 21, 1920; E 491606; Oliver Ditson co., Boston.
- WHEN MY HAIR OF JET HAS TURNED TO FLEECY WHITE; words by M. B. Longanecker, music by Harry L. Alford [of U. S.] [26488]
 © Oct. 15, 1920; 2 c. Oct. 30, 1920; E 492970; Mae Best Longanecker, Battle Creek.
- WHEN MY SHIP COMES IN; words by Laurene Highfield, music by H. W. Porter [of U. S.]; two-part cho. with refrain for either treble or mixed voices. 4to. (School music for the upper grades and high school) [26489]
 © Oct. 8, 1920; 2 c. Oct. 16, 1920; E 491624; Chart music pub. house, Chicago.
- WHEN ROSES FADE; words by E. Murray, music by Leo. Friedman [of U. S.]. Chicago, Riviera music co. [26490]
 © Oct. 26, 1920; 2 c. Nov. 8, 1920; E 493297; Edward Murray, Canton, O.
- WHEN SEPTEMBER COMES AROUND AGAIN; words and music by M. J. Boucher [of Canada] [26491]
 © Oct. 15, 1920; 2 c. Oct. 30, 1920; E 492984; M. Joseph Boucher, Ottawa, Canada.
- WHEN SHADOWS FALL; words by Bernard J. Corcoran, music by B. Appleton and F. E. Whitmore [of U. S.] Scranton, Pa., Whitmore music pub. co. [26492]
 © Oct. 11, 1920; 2 c. Oct. 15, 1920; E 492424; Floyd E. Whitmore, Scranton, Pa.
- WHEN SHADOWS FALL AT TWILIGHT; words by C. M. Branch, music by E. S. S. Huntington [of U. S.] [26493]
 © 1 c. Oct. 19, 1920; E 492553; C. M. Branch, Teague, Tex.
- WHEN SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT. *See* Schirmer's (G.) Christmas carol annual no. 16.
- WHEN SINGING-BIRDS WERE MUTE; words and music by Bernard Hamblen [of Great Britain]; in F. [26494]
 © Sept. 17, 1920; 1 c. Sept. 20, 1920; E 485077; J. B. Cramer & co., ltd., London.
- WHEN THE ANGELUS BELL IS RINGING; words by Mrs. P. J. Cuddy, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [26495]
 © Oct. 25, 1920; 2 c. Nov. 8, 1920; E 493331; Mrs. P. J. Cuddy, Sellwood, Ont., Canada.
- WHEN THE AUTUMN LEAVES BEGIN TO FALL; words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [26496]
 © Oct. 21, 1920; E 492632; Broadway music corp., New York.
- WHEN THE AUTUMN LEAVES TURN TO GOLD; words by E. C. Whitmore, music by R. T. Gillis [of U. S.], arr. by Alvin F. Beverage [of U. S.] [26497]
 © 1 c. Oct. 29, 1920; E 492912; Ralph Thorndike Gillis, North Haven, Me.
- WHEN THE DAY BREAKS; words by James Rowe, music by Chas. H. Gabriel [of U. S.] [26498]
 © Oct. 16, 1920; 2 c. Oct. 21, 1920; E 492600; Homer A. Rodeheaver, Chicago.
- WHEN THE DEW IS FALLING; words by Julia Chatterton, music by C. Hubert H. Parry [of England] (*In English lyrics, twelfth set*) [26499]
 © Oct. 15, 1920; 1 c. Oct. 16, 1920; E 485044; Novello & co., ltd., London.

WHEN THE GIRL YOU LOVE, TURNS YOU DOWN; words by D. O. Wederbrook, music by Edouard Hesselberg [of U. S.] [26500]

© Oct. 18, 1920; 2 c. Nov. 8, 1920; E 493420; D. O. Wederbrook, St. Louis.

WHEN THE GOLDEN SUN IS SINKING; words by L. M. Westerhouse, music by Edouard Hesselberg [of U. S.] [26501]

© Oct. 18, 1920; 2 c. Nov. 8, 1920; E 493443; Lewis M. Westerhouse, Fort Scott, Kan.

WHEN THE HARVEST DAYS ARE OVER; words by F. C. Bailey, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [26502]

© Oct. 26, 1920; 2 c. Nov. 8, 1920; E 493286; Florence C. Bailey, Garfield, Wash.

WHEN THE LAST SUNBEAM HAS THE DARK SEA DRESSED IN A BEAUTIFUL TINGE OF GOLD; words by A. L. Deconkey, music by E. S. S. Huntington [of U. S.] [26503]

© 1 c. Oct. 26, 1920; E 492873; Albert L. Deconkey, Toronto, Ontario, Canada.

WHEN THE RIGHT LITTLE GIRL COMES ALONG; from Jim jam jems, lyric by Harry L. Cort and Geo. E. Stoddard, music by James F. Hanley [of U. S.] [26504]

© Oct. 23, 1920; 2 c. Oct. 25, 1920; E 491713; Shapiro, Bernstein & co., inc., New York.

WHEN THE ROLL IS CALLED UP YONDER; by Black, played by Roger Hilliard [of U. S.] (Imperial player rolls, no. 91153) [Music roll] [26505]

© Oct. 28, 1920; 2 c. Nov. 8, 1920; E 493400; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

WHEN THE SLEIGHBELLS CHIME; words and melody by A. Gamse [of U. S.], arr. by Hector Richard [of U. S.] Chicago, Legters music co. [26506]

© Oct. 20, 1920; 2 c. Oct. 25, 1920; E 492841; A. Gamse, Washington.

WHEN THE SUN'S GREAT ORB; words by H. Warner, music by C. Hubert H. Parry [of England] (*In English lyrics, twelfth set*) [26507]

© Oct. 15, 1920; 1 c. Oct. 16, 1920; E 485047; Novello & co., ltd., London.

WHEN THE SUNSHINE CHASES THE SHADOWS ALL AWAY; words by Mrs. W. Woodward, music by Hector Richard [of U. S.] Chicago, Legters music co. [26508]

© Oct. 19, 1920; 2 c. Oct. 25, 1920; E 492775; Mrs. Walter Woodward, Bennington, Vt.

WHEN THEY TAKE THE PEP OUT OF JAZZ; words by J. A. Ashford, music by E. S. S. Huntington [of U. S.] [26509]

© 1 c. Nov. 6, 1920; E 493220; Jesse A. Ashford, Kansas City, Mo.

WHEN THOU ART NEAR; words and music by Ethel E. Woollat [of Great Britain]; in C. [26510]

© Oct. 13, 1920; 1 c. Oct. 14, 1920; E 485000; J. B. Cramer & co., ltd., London.

WHEN TO-MORROW COMES; words and music by M. J. McMillan [of U. S.] [26511]

© Nov. 4, 1920; 2 c. Nov. 4, 1920; E 493121; Mary J. McMillan, Dallas.

WHEN TWILIGHT SLOWLY GATHERS; words by Thekla Hollingsworth Andrew, music by Frank H. Grey [of U. S.]; medium in F. [26512]

© Sept. 28, 1920; 2 c. Oct. 21, 1920; E 491592; Oliver Ditson co., Boston.

WHEN WE RIDE IN MY AEROPLANE; fox trot, words by Mel Faris, music by H. B. Faris [of U. S.] Bloomington, Ind., Woodnest pub. co. [26513]

© Oct. 15, 1920; 2 c. Oct. 30, 1920; E 492969; Helen Bates Faris, Bloomington, Ind.

WHEN YOU COME BACK; words by H. F. McCurdy, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [26514]

© Oct. 25, 1920; 2 c. Nov. 8, 1920; E 493329; Harriet Farrell McCurdy, Colorado Springs, Col.

WHEN YOU GET LONESOME FOR ME; words and music by H. B. Collier [of U. S.] [26515]

© 1 c. Oct. 15, 1920; E 491386; Herbert Birt Collier, Paducah, Ky.

WHEN YOU MAKE A FULL SURRENDER; words and music by H. G. Tovey [of U. S.] [26516]

© July 1, 1920; 2 c. Oct. 30, 1920; E 493029; Herbert G. Tovey, Los Angeles.

- WHEN YOU SAY: I WILL, FOR ME; words and music by J. B. Smith [of U. S.] Chicago, Legters music co. [26517]
 © Oct. 20, 1920; 2 c. Oct. 25, 1920; E 492836; John Belton Smith, Ardmore, Pa.
- WHEN YOU SMILE; words by R. Torelli, music by E. S. S. Huntington [of U. S.] [26518]
 © 1 c. Oct. 15, 1920; E 491343; Raphael Torelli, Philadelphia.
- WHEN YOUR CHILDHOOD'S HAPPY DAYS HAVE PASSED AWAY; words and music by F. D. Yeakle [of U. S.], arr. by Rudolf Thaler [of U. S.] [26519]
 © 1 c. Nov. 6, 1920; E 493251; Florence Dora Yeakle, Philadelphia.
- WHEN YOUR TRAIL CROSSES MINE; words by Arthur J. Lamb, music by Alfred Solman [of U. S.]; low voice, in C. [26520]
 © Oct. 22, 1920; 2 c. Oct. 23, 1920; E 492744; Fred Fisher, inc., New York.
- WHERE BE YE GOING; words by John Keats, music by Isidore Luckstone [of U. S.]; medium voice. [26521]
 © Sept. 17, 1920; 2 c. Oct. 25, 1920; E 491877; Winthrop Rogers, ltd., London.
- WHERE FAERIES HIE; miniature suite, by Francis Bettye [of England]; pf. (Magnus albums, v. 73) Contents: 1. The faery snowdrop's plaint.—2. Water fay.—3. The weaver o' dreams.—4. Elfyn bugles faintly blowing. [26522]
 © Oct. 25, 1920; 1 c. Oct. 25, 1920; E 485225; Swan & co., Watson & Wilcock, ltd., London.
- WHERE IS MY DADDY; words by L. C. Respass, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [26523]
 © Oct. 26, 1920; 2 c. Nov. 8, 1920; E 493290; Leslie C. Respass, New London, Conn.
- WHERE LIES THE LAND; words by Arthur Hugh Clough, music by M. P. E. Bergmann [of U. S.] [26524]
 © 1 c. Nov. 5, 1920; E 494028; Max P. E. Bergmann, New York.
- WHERE LOVE IS YOU'LL FIND PARADISE; words by C. G. Creamer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26525]
 © Aug. 27, 1920; 2 c. Oct. 19, 1920; E 493163; C. Grant Creamer, Annapolis.
- WHERE THE DREAMY MISSISSIPPI FLOWS; words by Myrtle Agnes Wright, music by G. C. Mazzeri [of U. S.], arr. by V. J. Nery [of U. S.] [26526]
 © Aug. 31, 1920; 2 c. Oct. 22, 1920; E 491585; G. C. Mazzeri, Vir-den, Ill.
- WHERE THE ELFINS RIDE; words by M. Byron, music by Ira B. Wilson [of U. S.]; sop., alto and bar. 4to. [26527]
 © Oct. 15, 1920; 2 c. Oct. 21, 1920; E 492639; J. S. Fearis & bro., Chi-cago.
- WHERE THE OLD GRAND RIVER FLOWS; words by M. M. Turk, music by E. S. S. Huntington [of U. S.] [26528]
 © 1 c. Nov. 6, 1920; E 493217; Margaret M. Turk, Grand Rapids, Mich.
- WHERE THE PEACHES DON'T COME HIGH; words and music by W. H. Tully [of U. S.] [26529]
 © 1 c. Oct. 6, 1920; E 491317; William H. Tully, Philadelphia.
- WHERE THE SUN BEAMS KISSED THE HILL TOPS; words by R. P. A. Mayo, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [26530]
 © Nov. 2, 1920; 2 c. Nov. 8, 1920; E 494125; Robert P. A. Mayo, Fair-field, Me.
- WHERE THE SWEET HAWAIIAN BREEZES BLOW; words by Walter Scott, music by Ted Marsh [of U. S.] [26531]
 © Oct. 27, 1920; 2 c. Nov. 2, 1920; E 493148; Goodwyn music publish-ers, Troy, N. Y.
- WHERE THE WILD-FOWL CALL; words by Marshall Roberts, music by Gerald O'Gorman [of Great Britain]; in E flat. [26532]
 © Sept. 20, 1920; 1 c. Sept. 16, 1920; E 485262; International con-cert bureau, ltd., London.
- WHICH EYES WILL BE MINE; words by Mrs. F. Goodman, melody by Luther A. Clark [of U. S.] [26533]
 © 1 c. Oct. 21, 1920; E 492624; Mrs. F. Goodman, Valley Junction, Wis.
- WHILE GOLDEN HOURS ARE FLYING (La sorella); two-part choral, words by Donald Duncan, music by Borel-Clerc, arr. by Christopher O'Hare

WHILE GOLDEN HOURS ARE FLYING (La sorella)—Continued.

[of U. S.] 4to. (Franklin edition, two-part chorals, no. 235) [26534

© Oct. 1, 1920; 2 c. Oct. 8, 1920; E 491235; John Franklin music co., New York. [Copyright is claimed on words]

WHIM (A); by York Bowen [of Great Britain] op. 19, no. 2; piano. (Mortimer edition: Repertoire series of pianoforte music by modern British composers, edited by G. H. Clutsam and T. F. Dunhill, no. 14) [26535

© Aug. 7, 1920; 1 c. Oct. 20, 1920; E 485110; Ascherberg, Hopwood & Crew, Ltd., London.

WHISPERING PINES OF MAINE; words and melody by I. B. Brown [of U. S.] [26536

© 1 c. Nov. 8, 1920; E 494068; Inez Barlow Brown, Yarmouth, Me.

WHISPERS; words and music by S. Podietz and L. Senoff [of U. S.], arr. by Rudolph Thaler [of U. S.] [26537

© 1 c. Oct. 25, 1920; E 491687; Samuel Podietz and Lew Senoff, Philadelphia.

WHISPERS OF AUTUMN; entr'acte, by J. Ord-Hamilton [of Great Britain]; violin solo with piano acc. [26538

© Oct. 21, 1920; 1 c. Oct. 22, 1920; E 485185; Herman Darewski music pub. co., London.

WHISTLING JAN; by Gloria Marshall [of U. S.]; piano, grade 2. (Little Holland, no 5) [26539

© Sept. 2, 1920; 2 c. Oct. 21, 1920; E 491593; Oliver Ditson co., Boston.

WHISTLING JAZBO LEE; words by D. Munford, music by James (Slap) White [of U. S.] Chicago, Ill. Symphony music publishers. [26540

© Oct. 22, 1920; 2 c. Oct. 27, 1920; E 491754; Duke Munford, Chicago.

WHITE (FELIX) Two short tone poems; by F. White [of Great Britain]; piano. (Mortimer edition: Repertoire series of pianoforte music by modern British composers, edited by G. H. Clutsam and T. F. Dunhill, no. 26) [26541

© Aug. 7, 1920; 1 c. Oct. 20, 1920; E 485108; Ascherberg, Hopwood & Crew, Ltd., London.

WHO COMES IN MY GARDEN; from The son-daughter, by Anselm Goetzl, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch. 4to. [26542

© Oct. 21, 1920; 2 c. Oct. 25, 1920; E 491680; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

WHO COULD TAKE THE PLACE OF MOTHER; words by Mrs. E. V. Murray, melody by R. A. Browne [of U. S.] [26543

© 1 c. Nov. 6, 1920; E 493185; Mrs. E. V. Murray, Goshen, Ind.

WHO IS THIS FAIR ONE. See William (R. Vaughan) Four hymns.

WHO'S THE BEST MAN, WHO'S THE RIGHT MAN; words by R. Keene, music by Hector Richard [of U. S.] Chicago, Legters music co. [26544

© Oct. 19, 1920; 2 c. Oct. 25, 1920; E 492795; Rose Keene, Elkhart, Ind.

WHO SHALL HAVE YOUR SOUL TONIGHT; words by Leonard R. Jenkins, music by Otto T. Hirschler [of U. S.] [26545

© Oct. 1, 1920; 2 c. Oct. 20, 1920; E 491525; Herbert G. Tovey, Los Angeles.

WHO TAKES THE PLACE OF MOTHER; words by P. R. Bell, music by E. S. S. Huntington [of U. S.] [26546

© 1 c. Oct. 19, 1920; E 492533; Percy R. Bell, Lowell, Mass.

WHO WRECKED THE LEAGUE OF NATIONS; words by A. J. Kiser, music by Edouard Hesselberg [of U. S.] [26547

© Sept. 16, 1920; 2 c. Oct. 15, 1920; E 491409; A. J. Kiser, Colorado Springs.

WHY ARE YOU SO BASHFUL; words by M. Ganitch, music by Keats Moran [of U. S.] [26548

© 1 c. Oct. 19, 1920; E 492516; Milei Ganitch, Mogadore, O.

WHY ART THOU SLOW; words by Masinger, music by C. Hubert H. Parry [of England] (In English lyrics, eleventh set) [26549

© Oct. 15, 1920; 1 c. Oct. 16, 1920; E 485057; Novello & co., Ltd., London.

WHY CAN'T I BE YOUR SWEETHEART; words by M. A. Badger, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [26550

© 1 c. Oct. 21, 1920; E 492619; Mary A. Badger, Faust, N. Y.

- WHY CAN'T YOU LOVE ME; words and music by M. Shepherd [of U. S.] [26551]
 © 1 c. Oct. 21, 1920; E 492609; Minnie Shepherd, Toledo, O.
- WHY DIDN'T I LET YOU GO; words by J. Charles Austin, music by M. Knott [of U. S.] [26552]
 © 1 c. Oct. 20, 1920; E 491507; Marion Knott, Bremerton, Wash.
- WHY DID YOU MAKE ME CARE; words by L. Dupree, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [26553]
 © Nov. 1, 1920; 2 c. Nov. 8, 1920; E 494116; Louise Dupree, Philadelphia.
- WHY DIDN'T WE MEET BEFORE; from A night out, words by Clifford Grey, music by Cole Porter [of Great Britain] [26554]
 © Oct. 15, 1920; 1 c. Oct. 28, 1920; E 485247; Chappell & co., ltd., London.
- WHY DO I LOVE TO ROAM. *See* Delibes (Clément Philibert Leo)
- WHY DO THEY ALL CALL FOR MOTHER; words by A. J. Hunt, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [26555]
 © Oct. 18, 1920; 2 c. Oct. 19, 1920; E 492556; A. J. Hunt, Altoona, Pa.
- WHY DO WE ROAM; words by I. F. Halron and M. H. Ebert, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [26556]
 © 1 c. Nov. 8, 1920; E 494175; Irene F. Halron and Margaret H. Ebert, Cato, Wis.
- WHY DO YOU TURN ME DOWN; words by H. L. Thiele, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [26557]
 © Oct. 25, 1920; 2 c. Nov. 8, 1920; E 493335; Hazel L. Thiele, St. Louis.
- WHY DON'T YOU; words by Joseph McCarthy, music by Harry Tierney [of U. S.] [26558]
 © Nov. 1, 1920; 2 c. Nov. 2, 1920; E 494035; Leo. Feist, inc., New York.
- WHY LIGHT OUT FOR CUBA WHEN YOU CAN GET LIT UP AT HOME; words and melody by J. Bates [of U. S.], arr. by Fred K. Huffer [of U. S.] [26559]
 © 1 c. Nov. 5, 1920; E 491997; Jack Bates, Chicago.
- WHY NOT; words by M. N. Bridgewater, music by Hector Richard [of U. S.] Chicago, Legters music co. [26560]
 © Oct. 19, 1920; 2 c. Oct. 25, 1920; E 492798; Mildred N. Bridgewater, Seelyville, Ind.
- WHY NOT FORGET; from Cherry, words by Edward Knoblock, music by Melville Gideon [of U. S.] [26561]
 © Sept. 24, 1920; 2 c. Oct. 15, 1920; E 485012; Herman Darewski music pub. co., London.
- WHY NOT NATIONALIZE THE LADIES; words and music by Arthur E. Carthy [of England] [26562]
 © Aug. 20, 1920; 1 c. Oct. 12, 1920; E 484954; Herman Darewski music pub. co., London.
- WHY WAS MARY BORN WITH A DIMPLE; words by O. Marilla, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [26563]
 © Oct. 22, 1920; 2 c. Nov. 8, 1920; E 493323; Oliver Marilla, Connellsville, Pa.
- WHY WILL YOU DO WITHOUT HIM; words by Frances R. Havergal, music by Ivy E. Craig [of U. S.] [26564]
 © July 1, 1920; 2 c. Oct. 30, 1920; E 493033; Herbert George Tovey, Los Angeles.
- WIFE; words by E. A. Lampkin, music by Hector Richard [of U. S.] Chicago, Legters music co. [26565]
 © Oct. 19, 1920; 2 c. Oct. 25, 1920; E 492769; E. A. Lampkin, Muncie, Ind.
- WILD DISPENSE; by S. Lifson [of U. S.]; piano. Chicago, Rayner, Dalheim & co. [26566]
 © Oct. 15, 1920; 2 c. Oct. 30, 1920; E 492976; Samuel Lifson, Chicago.
- WILL O' THE WISP. *See* Suite; from Where the rainbow ends.
- WILL YOU BE MY DEARY AGAIN; words by Ed. Rooks, melody by F. Sarchet [of U. S.] [26567]
 © 1 c. Oct. 23, 1920; E 492736; Fred Sarchet, Detroit.
- WILL YOU COME BACK TO ME; words by E. Ertl, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [26568]
 © Oct. 29, 1920; 2 c. Nov. 8, 1920; E 494133; Esther Ertl, Nebraska City, Neb.

- WILL YOU EVER FORGET; words and music by C. T. Greenawald [of U. S.] New York, Lenox co. [26569]
 © Oct. 20, 1920; 2 c. Nov. 5, 1920; E 494045; Charles T. Greenawald, New York.
- WILL YOU LOVE ME ALWAYS AS YOU SAY YOU LOVE ME NOW; words by S. W. Duncan, music by Keats Moran [of U. S.] [26570]
 © 1 c. Oct. 19, 1920; E 492508; S. W. Duncan, Chamberlain, S. D.
- WILL YOU LOVE ME THEN; words and music by E. L. Nelson [of U. S.] [26571]
 © Oct. 15, 1920; 2 c. Oct. 30, 1920; E 492987; E. Leonard Nelson, Petersburg, Va.
- WILL YOU THINK OF ONE WHO LOVES YOU; words by M. Beck, music by E. S. S. Huntington [of U. S.] [26572]
 © 1 c. Oct. 29, 1920; E 491782; M. Beck, Milledgeville, Ga.
- WILLIAM TELL OVERTURE. *See* Rossini (Gioacchino Antonio)
- WILLIAMS (R. VAUGHAN) Four hymns; set to music by R. V. Williams [of Great Britain]; for ten. voice with piano and viola obbl. Contents:—1. Lord! come away; words by Jeremy Taylor.—2. Who is this fair one; words by Isaac Watts.—3. Come Love, come Lord; words by Richard Crashaw.—4. Evening hymn; words by Robert Bridges. [26573]
 © Aug. 3, 1920; 1 c. Oct. 7, 1920; E 484890; Boosey & co., London.
- WILLIAMS DIAGRAM METHOD FOR THE HAWAIIAN GUITAR; by W. J. Smith [of U. S.] [26574]
 © Oct. 7, 1920; 2 c. Sept. 30, 1920; aff. Oct. 15, 1920; A 600398; William J. Smith & co., New York. [Copyright is claimed on chords for the Hawaiian guitar and how to play them]
- WILT THOU BE MINE; words by F. Sanft, music by Leo Friedman and Ethwell Hanson [of U. S.] Chicago, Riviera music co. [26575]
 © Aug. 27, 1920; 2 c. Oct. 13, 1920; E 493160; F. F. G. Sanft, Mattapan, Mass.
- WILT THOU BLAMELESS BE; words and music by K. L. Brooks [of U. S.] [26576]
 © Oct. 1, 1920; 2 c. Oct. 30, 1920; E 493025; Keith L. Brooks, Los Angeles.
- WIN ONE; words by F. Q. Detweiler, music by Ira B. Wilson [of U. S.] [26577]
 © July 1, 1920; 2 c. Oct. 30, 1920; E 493035; John B. Trowbridge, Los Angeles.
- WIND (THE) IN THE TREES; words and melody by Betty Boutelle [of U. S.] [26578]
 © 1 c. Oct. 29, 1920; E 492999; Leo Feist, inc., New York.
- WIND IN THE WILLOWS. *See* Old father Thames.
- WINDMILL (THE) *See* Fragments from Hans Andersen.
- WINGS OF THE NIGHT WIND; words by O. Dooley, music by Hector Richard [of U. S.] Chicago, Legters music co. [26579]
 © Oct. 19, 1920; 2 c. Oct. 25, 1920; E 492763; Ora Dooley, Hollister, Calif.
- WINKING (THE) GIRL; words by J. F. Reymer, music by Bauer bros. [of U. S.] [26580]
 © Oct. 15, 1920; 2 c. Oct. 30, 1920; E 492989; John F. Reymer, McKeesport, Pa.
- WINTER. *See* Trio in A minor.
- WINTER DAYS; words by Laurence Highfield, music by Winifred E. Moore [of U. S.]; ladies voices. 4to. [26581]
 © Oct. 15, 1920; 2 c. Oct. 21, 1920; E 492641; J. S. Fearis & bro., Chicago.
- WINTER ROSES; the time of dancing is come, slow waltz, by J. Lewis Browne [of U. S.]; piano. [26582]
 © Oct. 18, 1920; 2 c. Oct. 21, 1920; E 492896; John Church co., Cincinnati.
- WISHES. *See* Sunny days of childhood.
- WITH HONOR IN FREEDOM WE DWELL; words by A. Bateman, melody by Tony Paoli [of U. S.] [26583]
 © 1 c. Oct. 18, 1920; E 491455; Arthur Bateman, Verdun, P. Q., Canada.
- WITH MY SAVIOUR GLORIFIED; words by R. K. Wilson, music by H. G. Tovey [of U. S.] [26584]
 © Oct. 1, 1920; 2 c. Oct. 20, 1920; E 491529; Herbert G. Tovey, Los Angeles.

- WITH YOUR EYES SPEAK TO ME OF LOVE; words and melody by J. Graham [of U. S.] [26585]
 © 1 c. Nov. 11, 1920; E 493459; John Graham, Brooklyn.
- WITHOUT MOTHER THERE'S NO HOME SWEET HOME; words by J. W. Robison, music by E. S. S. Huntington [of U. S.] [26586]
 © 1 c. Oct. 26, 1920; E 492857; John W. Robison, New Bedford, Mass.
- WITHOUT YOU; words by F. C. Oilar, music by E. S. S. Huntington [of U. S.] [26587]
 © 1 c. Oct. 15, 1920; E 491369; F. C. Oilar, Covington, O.
- WITNESS (THE) OF JOHN; anthem, words from St. John 1: 26, 27, 29, music by George B. Nevin [of U. S.]; mixed voices with organ. 4to. [26588]
 © Aug. 23, 1920; 2 c. Oct. 21, 1920; E 491588; Oliver Ditson co., Boston.
- WONDERFUL DREAM GIRL OF MINE; lyric by Nora Conway, music by T. Llewelyn Corwell [of U. S.] (Cover title: That wonderful dream girl of mine) [26589]
 © Nov. 4, 1920; 2 c. Nov. 6, 1920; E 493178; Welden co., Philadelphia.
- WONDERFUL DREAMS; words and music by F. H. Hill [of U. S.] [26590]
 © 1 c. Oct. 27, 1920; E 493153; Fred H. Hill, Athol, Mass.
- words by E. E. Weirick, melody by R. A. Browne [of U. S.] [26591]
 © 1 c. Oct. 22, 1920; E 491575; Ella E. Weirick, Lincoln, Calif.
- WONDERFUL GIRL; words by D. H. Kurz, music by E. S. S. Huntington [of U. S.] [26592]
 © 1 c. Oct. 15, 1920; E 491329; Daniel H. Kurz, St. Louis.
- words by L. Yospe, music by E. S. S. Huntington [of U. S.] [26593]
 © 1 c. Oct. 19, 1920; E 492536; Louis Yospe, Camp Lewis, Wash.
- WONDERFUL GIRLIE OF MINE; words by J. Lewis, melody by S. J. Lewis [of U. S.] [26594]
 © 1 c. Sept. 23, 1920; E 491250; Samuel and Jack Lewis, New York.
- WONDERFUL GRACE; words by Ina Duley Ogdon, music by Chas. H. Gabriel [of U. S.] [26595]
 © Oct. 16, 1920; 2 c. Oct. 21, 1920; E 492599; Homer A. Rodeheaver, Chicago.
- WONDERLAND; melody no. 9, by G. T. Tompkins [of U. S.] [26596]
 © 1 c. Sept. 20, 1920; E 491301; George T. Tompkins, Westport, Conn.
- WOND'RING; fox trot, by David, played by Roy Bargy, ed. and arr. by McNair Igenfritz [of U. S.] (Imperial song record, S64570) [Music roll] [26597]
 © Oct. 9, 1920; 2 c. Oct. 18, 1920; E 491480; Imperial player roll co., Chicago. [Copyright is claimed on editing and arranging.]
- WONDROUS (THE) STORY; words by René Bronner, music by Henry Wildermere [of U. S.]; tenor. [26598]
 © Sept. 20, 1920; 2 c. Oct. 14, 1920; E 491421; Lorenz pub. co., Dayton, O.
- WON'T YOU COME BACK TO DIXIE; words by D. C. Burkhalter, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [26599]
 © Oct. 26, 1920; 2 c. Nov. 8, 1920; E 493298; D. C. Burkhalter, Atlanta.
- WON'T YOU COME BACK TO ME; words by G. L. Reid, music by Edouard Hesselberg [of U. S.] [26600]
 © Oct. 18, 1920; 2 c. Nov. 8, 1920; E 493421; George L. Reid, Colorado Springs, Col.
- WON'T YOU MAKE A HONEYMOON; words by R. J. Stocker, music by Edouard Hesselberg [of U. S.] [26601]
 © Nov. 1, 1920; 2 c. Nov. 8, 1920; E 493200; Robert Julius Stocker, Stithton, Ky.
- WON'T YOU PROMISE TO BE MINE; words and music by J. N. Gilgen [of U. S.] [26602]
 © Oct. 20, 1920; 2 c. Oct. 29, 1920; E 491765; J. N. Gilgen, Buckhannon, W. Va.
- WOODLAND PICTURES; arr. from the orchestral suite, by Percy E. Fletcher [of England]; piano. 1. Dance.—In the hayfields.—2. Romance.—An old world garden.—3. Humoresque.—The bean feast. [26603]
 © Oct. 6, 1920; 1 c. Oct. 28, 1920; E 485250; Hawkes & son, London.
- WOOF (ROWSBY) Four fancies; by R. Woof [of Great Britain]; violin and pf. Contents: 1. Caprice.—2. Romance.—3. Minuet.—4. In church. [26604]
 © Oct. 8, 1920; 1 c. Oct. 22, 1920; E 485151; Anglo-French music co., ltd., London.

WOOLING (THE) *See* Hiawatha.

WORDS ARE BUT LIES; words by A. Hodge, music by Hector Richard [of U. S.] Chicago, Legters music co. [26605]

© Oct. 20, 1920; 2 c. Oct. 25, 1920; E 492811; Alma Hodge, Columbia, S. C.

WORKING BLUES; words by M. Carter, music by Keats Moran [of U. S.] [26606]

© 1 c. Oct. 19, 1920; E 492501; Mattie Carter, Pictou, Col.

WORLD (THE) LOVES A LOVER, BUT IT HATES THOSE LIKE YOU; words by Dusty Farnam [pseud. of Charles C. Farman], music by Leo Friedman [of U. S.] Chicago, Riviera music co. [26607]

© Oct. 25, 1920; 2 c. Nov. 8, 1920; E 493337; Charles C. Farman, Kansas City, Mo.

WOT 'CHER. *See* Luz (Ernst) Three chevalier coster songs.

WOULD I HAD BEEN A SHEPHERD; Christmas carol, poem by Lady Lindsay, music by Frederick Bridge [of England] 8vo. (Novello's Christmas carols, no. 389) [26608]

© Oct. 29, 1920; 1 c. Oct. 30, 1920; E 485239; Novello & co., ltd., London.

WOULD YOU, COULD YOU; words by W. E. Babers, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [26609]

© Oct. 30, 1920; 2 c. Nov. 8, 1920; E 494107; Walter E. Babers, Clarksdale, Miss.

WREATH (THE); for schools, institutes, academies, seminaries, etc., by J. W. Yoder and H. J. Taylor [of U. S.] 8vo. [26610]

© Sept. 14, 1920; 2 c. and aff. Oct. 25, 1920; A 601005; Hall-Mack co., Philadelphia.

WYOMING; words by J. Malloy, jr., music by Hector Richard [of U. S.] Chicago, Legters music co. [26611]

© Oct. 20, 1920; 2 c. Oct. 25, 1920; E 492805; John Malloy, jr., Scranton, Pa.

YANKEES (THE) ON THE RHINE; words by J. D. Marshall, music by W. B. Charles [of U. S.]; band, with words. Hamilton, O., Hamilton music pub. co. 4to. [26612]

© Oct. 21, 1920; 2 c. Oct. 22, 1920; E 491565; J. D. Marshall, Hamilton, O.

YANKEES (THE) ON THE RHINE—Con. ———— orch. with piano and text. 4to. [26613]

© Oct. 21, 1920; 2 c. Oct. 22, 1920; E 491564; J. D. Marshall, Hamilton, O.

YEAR (THE) AROUND; words by G. S. Houston, music by Hector Richard [of U. S.] Chicago, Legters music co. [26614]

© Oct. 19, 1920; 2 c. Oct. 25, 1920; E 492764; Grinnell S. Houston, Somerset, Pa.

YEARNING FOR MOTHER; words and music by M. Oeffinger [of U. S.] New York, Lenox co. [26615]

© Oct. 8, 1920; 2 c. Oct. 20, 1920; E 491503; M. Oeffinger, Altoona, Pa.

YEARNING IN VAIN; words by Mrs. F. Lawren, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [26616]

© Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491199; Mrs. Frank Lawren, Pittsfield, Mass.

YEARS; words by Lee Lone, music by E. S. S. Huntington [of U. S.] [26617]

© 1 c. Nov. 5, 1920; E 494000; Charlotte Lemmon, Ridgeway, Mo.

YIELD NOW TO GOD; words and music by H. G. Tovey [of U. S.] [26618]

© Oct. 1, 1920; 2 c. Oct. 30, 1920; E 493022; Herbert G. Tovey, Los Angeles.

YODEL (THE) DODEL DOH; characteristic fox trot with words, by Hugo Frey [of U. S.] [26619]

© Oct. 26, 1920; 2 c. Oct. 28, 1920; E 493003; G. Ricordi & co., inc., New York.

— fox trot, by Hugo Frey [of U. S.] orch. with piano. 4to. [26620]

© Oct. 21, 1920; 2 c. Oct. 22, 1920; E 493169; G. Ricordi & co., inc., New York.

YOU AIN'T FOOLIN' NOBODY BUT YOURSELF, THAT'S ALL; lyrics by Robert J. Morris, music by J. C. Murphy [of U. S.] [26621]

© 1 c. Oct. 16, 1920; E 492464; Morris & Murphy, Shawnee, Okl.

YOU, AND ONLY YOU; waltz song, words and music by J. F. Brady [of U. S.] [26622]

© Oct. 14, 1920; 2 c. Oct. 4, 1920; E 491306; J. F. Brady, San Francisco.

- YOU ARE MY ROSEBUD; words by A. Swain, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [26623]
 © Oct. 26, 1920; 2 c. Nov. 8, 1920; E 493288; Alice Swain, Hilo, Hawaii.
- YOU ARE THE ANSWER TO MY PRAYER; words by C. McCall, melody by R. A. Brown [of U. S.] [26624]
 © 1 c. Oct. 16, 1920; E 492471; Christina McCall, Florence, S. C.
- YOU ARE THE ONE; words by Eleanor Gregsten Thompson, music by Alfred G. Robyn [of U. S.] [26625]
 © Nov. 10, 1920; 2 c. Nov. 8, 1920; E 494160; Sherman square music pub. co., New York.
- YOU BROUGHT ME TO THE PATHWAY OF LOVE; words and music by Frank Leo [of England] [26626]
 © Aug. 20, 1920; 1 c. Oct. 12, 1920; E 484955; Herman Darewski music pub. co., London.
- YOU CAN'T BEAT THE LUCK OF THE IRISH; from Good times, words by R. H. Burnside, music by R. Hubbell [of U. S.] [26627]
 © Oct. 20, 1920; 2 c. Oct. 22, 1920; E 492653; R. H. Burnside and Raymond Hubbell, New York.
- YOU CAN'T GO WRONG WITH A GIRL FROM DIXIELAND; words by Charles Bayha, melody by Maceo Pinkard [of U. S.], arr. by Eugene Platzmann [of U. S.] [26628]
 © 1 c. Oct. 16, 1920; E 492452; Shapiro, Bernstein & co., inc., New York.
- YOU DON'T EARN DE SALT IN YO' MUSH; words by M. D. Ice, melody by Herman A. Hummel [of U. S.] [26629]
 © 1 c. Nov. 8, 1920; E 494067; Mary D. Ice, Cleveland.
- YOU DON'T HAVE TO SEE NO MORE THAN YOU CHOOSE; words and melody by J. Graham [of U. S.] [26630]
 © 1 c. Nov. 3, 1920; E 491942; John Graham, Brooklyn.
- YOU DON'T MEAN WHAT YOU'RE SAYING; words and melody by J. Graham [of U. S.] [26631]
 © 1 c. Nov. 11, 1920; E 493458; John Graham, Brooklyn.
- YOU DREAM OF ME DEAR, AND I'LL DREAM OF YOU; words by Inman and Hall, music by Edouard Hesselberg [of U. S.] [26632]
 © Sept. 29, 1920; 2 c. Oct. 13, 1920; E 491263; Calverreary O. Hall and John E. Inman, Wilmington, Del.
- YOU JUST CAN'T HAVE THE BLUES IN DIXIELAND; words by R. L. Belk, music by E. S. S. Huntington of U. S.] [26633]
 © 1 c. Nov. 1, 1920; E 491848; Robert L. Belk, Pekin, Ill.
- YOU KNOW AND I KNOW; from The magic melody, by Sigmund Romberg, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch., in C. 4to. [26634]
 © Oct. 21, 1920; 2 c. Oct. 25, 1920; E 491679; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- YOU'LL BE MORE THAN JUST GLAD TO CALL ME YOUR OWN SOME DAY; words by F. W. Smith, music by E. S. S. Huntington [of U. S.] [26635]
 © 1 c. Nov. 5, 1920; E 494013; Fred W. Smith, E. Newark, N. J.
- YOU'LL LOVE ME MORE WHEN I'M AWAY; words by O. C. Darney, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26636]
 © Nov. 6, 1920; 2 c. Nov. 9, 1920; E 493265; Oliver C. Darney, Allentown, Pa.
- YOU'LL MISS YOUR DEAR OLD HUBBY WHEN HE'S GONE; words and melody by W. H. Goodwin [of U. S.], arr. by Geo. Holman [of U. S.] [26637]
 © 1 c. Oct. 16, 1920; E 492449; Fred Fisher, inc., New York.
- YOU'LL NEVER GO TO RENO; words by B. F. Tweedy, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [26638]
 © 1 c. Oct. 29, 1920; E 491802; Benjamin F. Tweedy, Lewiston, Id.
- YOU'LL NEVER KNOW HOW YOU'LL MISS FATHER; words by L. Muhlhauser, music by Hector Richard [of U. S.] Chicago, Legters music co. [26639]
 © Oct. 19, 1920; 2 c. Oct. 25, 1920; E 492802; L. Muhlhauser, Cincinnati.
- YOU'LL REMEMBER ME; words by M. Merrick, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26640]
 © Nov. 6, 1920; 2 c. Nov. 9, 1920; E 493261; Margaret Merrick, St. Paul.

- YOU MADE ME LIKE IT DADDY, THAT'S WHY I LOVE IT SO; words and music by J. J. Davilla [of U. S.] New Orleans, La., World's music pub. co. [26641]
 © Oct. 15, 1920; 2 c. Oct. 30, 1920; E 492986; Joseph John Davilla, New Orleans.
- YOU MAY NOT KNOW, BUT I CANNOT LIVE WITHOUT YOU; words by M. Ruberts, music by Edouard Hesselberg [of U. S.] [26642]
 © Sept. 29, 1920; 2 c. Oct. 13, 1920; E 491271; Margie Ruberts, Peoria, Ill.
- YOU OPENED THE GATES OF PARADISE FOR ME; words by Denis Athlone, music by Lilian Ray [of England] [26643]
 © Oct. 28, 1920; 1 c. Nov. 1, 1920; E 485285; E. Osborne & co., ltd., London.
- YOU'RE JUST THE GIRL; fox trot, by J. V. Rifici, jr. [of U. S.]; piano. [26644]
 © 1 c. Sept. 27, 1920; E 491291; James Vincent Rifici, jr., New York.
- YOU'RE LIKE THE SUNSHINE TO ME; words by G. McDonald, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [26645]
 © Oct. 25, 1920; 2 c. Nov. 8, 1920; E 493328; Geo. McDonald, Mimico, Ont., Canada.
- YOU'RE SUCH A FLATTERER; words by F. Adler and Herman Kahn, music by Felix Adler [of U. S.] [26646]
 © Oct. 26, 1920; 2 c. Oct. 27, 1920; E 492901; Waterson, Berlin & Snyder co., New York.
- YOU'RE THE ONLY ONE; words by Felix Adler and Herman Kahn, music by F. Adler [of U. S.] [26647]
 © Oct. 19, 1920; 2 c. Oct. 20, 1920; E 492576; Waterson, Berlin & Snyder co., New York.
- YOU'RE THE SUNSHINE OF MY DREAMS; words by J. Hudson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [26648]
 © Nov. 2, 1920; 2 c. Nov. 8, 1920; E 494138; John Hudson, Combermere, Canada.
- YOU'RE THE SWEETEST LITTLE GIRL AND I LOVE YOU; words and music by J. V. Rifici, jr. [of U. S.] [26649]
 © 1 c. Sept. 27, 1920; E 491288; James Vincent Rifici, jr., New York.
- YOU TAUGHT ME TO LOVE YOU; words by Edwin J. Burdick, music by E. J. Washbon [of U. S.] [26350]
 © Oct. 5, 1920; 2 c. Oct. 9, 1920; E 491616; Burdick pub. co., Lockport, N. Y.
- YOU'VE BEEN A DEAR OLD PAL MOTHER OF MINE; words by Robert Levenson and Harold B. Freeman, music by George L. Cobb [of U. S.] [26651]
 © Oct. 27, 1920; 2 c. Nov. 3, 1920; E 491939; Harold Freeman music co., Providence, R. I.
- YOU'VE GOT TO LEARN TO LOVE SOMEDAY; from A night out, words by Clifford Grey, music by Willy Redstone [of Great Britain] [26652]
 © Oct. 20, 1920; 1 c. Oct. 21, 1920; E 485146; B. Feldman & co., London.
- YOU'VE MADE ALL MY DREAMS COME TRUE; words and music by J. Darrell [of U. S.] New York, Jack Darrell music pub. co., inc. [26653]
 © July 14, 1920; 2 c. Nov. 2, 1920; E 493093; Jack Darrell, New York.
- YOU WERE THE ONLY PAL I HAD, THE ONLY, ONLY ONE; words by W. P. Binde, music by E. S. S. Huntington [of U. S.] [26654]
 © 1 c. Nov. 13, 1920; E 493528; William P. Binde, Frankford, Pa.
- YOU WON MY HEART, SWEET CAROLINE; words by A. M. Ganley, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [26655]
 © Oct. 18, 1920; 2 c. Oct. 19, 1920; E 492567; Andrew M. Ganley, Brockton, Mass.
- YOUNG CHECK; words by J. M. Check, music by E. S. S. Huntington [of U. S.] [26656]
 © 1 c. Nov. 13, 1920; E 493529; Joseph M. Check, Wilkes Barre, Pa.
- YOUNG (A) MAN'S FANCY; the music box song, from What's in a name, fox trot by Ager, played by Roy Bargy and Charley Straight [of U. S.] (Imperial player rolls, no. 91186) [Music roll] [26657]
 © Oct. 21, 1920; 2 c. Oct. 27, 1920; E 491967; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

- YOUR CURLS MADE ME LOVE YOU; words by J. W. Reter, music by E. S. S. Huntington [of U. S.] [26658]
 © 1 c. Nov. 6, 1920; E 492219; James W. Reter, Lawrence, Mass.
- YOUR HEART HAS TREMBLED TO MY TONGUE; words by William E. Henley, music by F. Bennicke Hart [of Australia]; medium voice. (Three songs) [26659]
 © Oct. 23, 1920; 2 c. Oct. 26, 1920; E 492748; G. Schirmer, inc., New York.
- YOUR HEART—MY WORLD; words by H. Clayton Jones, music by Geoffrey Blackmore [of England] [26660]
 © Oct. 7, 1920; 1 c. Oct. 25, 1920; E 485197; Swift's music publishers, London.
- YOUR MOTHER; words by T. J. Mooney, music by Belle MacMartin [of U. S.] [Photostat] [26661]
 © 1 c. Sept. 17, 1920; E 491278; Thos. J. Mooney, Brooklyn.
- YOUR SUNNY SMILE IS PARADISE TO ME; words by W. H. Brown, music by E. S. S. Huntington [of U. S.] [26662]
 © 1 c. Oct. 19, 1920; E 492539; Wesley H. Brown, Brantford, Ontario, Canada.
- YOUR VOICE CALLED ME BACK TO THE MEADOWS; words by A. J. Vigneault, music by Geo. Graf, jr. [of U. S.] New York, World music pub. corp. [26663]
 © Oct. 7, 1920; 2 c. Oct. 8, 1920; E 492431; Archie J. Vigneault, Manchester.
- YUMA; false intermezzo, by Cecil Rayners [of England]; piano. [26664]
 © Sept. 25, 1920; 1 c. Oct. 22, 1920; E 485188; Ascherberg, Hopwood & Crew, ltd., London.
- arr. by Walter R. Collins [of England]; orch. with piano conductor. 4to. (Ascherberg, Hopwood & Crew's orchestral journal of popular music, no. 649) [26665]
 © Sept. 25, 1920; 1 c. Oct. 22, 1920; E 485164; Ascherberg, Hopwood & Crew, ltd., London, England.
- YUMA—Continued.
 ————— small orch. with piano and organ or harmonium. 4to. [26666]
 © Sept. 2, 1920; 1 c. Oct. 21, 1920; E 485165; Ascherberg, Hopwood & Crew, ltd., London.
- ZHARA; oriental fox-trot, words by H. T. Bodkin and B. J. Sattinger, music by Howard Armour Waite [of U. S.]; piano with text. [26667]
 © 1 c. Oct. 29, 1920; E 491910; Barney J. Sattinger, Harold Thomas Bodkin and Howard A. Waite, Lansing, Mich.
- 2 AOÛT 1914. See Impressions et souvenirs.
- 2^e CONCERTO. See Chopin (Frédéric François)
- 2^{m^e} POLONAISE BRILLANTE; by H. Wieniawski, op. 21, ed. and rev. by Emile Sauret [of France]; violin and piano. [26668]
 © Oct. 1, 1920; 1 c. Oct. 19, 1920; E 485088; Augener, ltd., London. [Copyright is claimed on editing and revision]
- 2^{m^e} QUATUOR À CORDES; de Darius Milhaud [of France] parties. [26669]
 © Sept. 18, 1920; 1 c. Oct. 11, 1920; E 485029; Durand & cie., Paris.
- 7 RUSSIAN PIECES. See Third violoncello album.
- 29TH (THE) ST. BLUES; words by Jessie Mundle, music by B. B. Cook [of U. S.] [26670]
 © 1 c. Oct. 29, 1920; E 492942; Bessie Blakemore Cook, Cleveland.
- 38 SENATORS ARE AFRAID; words by A. J. Kiser, music by Edouard Hesselberg [of U. S.] [26671]
 © Sept. 16, 1920; 2 c. Oct. 15, 1920; E 491405; A. J. Kiser, Colorado Springs.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1920:

Class D, Dramatico-musical compositions (including 47 unpublished) — 76
 Class E, Musical compositions (including 7,622 unpublished) — 26,595

Total ----- 26,671

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909. [26671

ABSCHIED (Farewell); romanze von B. Boekelman, op. 11; pianoforte. [1

© Bern. Boekelman, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 13605, Aug. 9, 1920. Original entry, Aug. 9, 1892, no. 32768.

ALL THE DAY LONG; words by G. W. Crofts, music by D. B. Towner. [2

© Ada Page Towner, Chicago, as the widow of the author, in renewal for 28 years. Renewal no. 16824, Oct. 25, 1920. Original entry, Oct. 5, 1893, no. 44636.

AN MEIN HERZ (To my heart); von Philip Wagner, komponirt von B. Boekelman, op. 9; für eine singstimme. [3

© Bern. Boekelman, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 16607, Aug. 9, 1920. Original entry, Aug. 9, 1892, no. 32770.

ANGELS FROM THE REALMS OF GLORY; by P. A. Schnecker. [4

© Louise U. Schnecker, New York, as the widow of the author, in renewal for 28 years. Renewal no. 16643, Aug. 6, 1920. Original entry, Dec. 9, 1892, no. 50370.

— Christmas hymn, with Hozanna, by Geo. Wm. Warren; quartette or cho., with solos for sop., contralto, ten. and bass. [5

© Chas. E. Warren, New York, as the child of the deceased author, in extension for 14 years. Renewal no. 16850, Oct. 27, 1920. Renewal entry, Nov. 20, 1906, no. C 134982.

ANGELS ROLL THE ROCK AWAY; Easter anthem, by Albert J. Holden. [6

© Chas. E. Holden, Montclair, N. J., as the child of the deceased author, in extension for 14 years. Renewal no. 16851, Oct. 27, 1920. Renewal entry, Dec. 7, 1906, no. C 136274.

ARISE, SHINE; anthem for Christmas, words from Isaiah, music by W. C. Williams. [7

© Walter Williams, Summit, N. J., as the child of the deceased author, in renewal for 28 years. Renewal no. 16766, Oct. 4, 1920. Original entry, Oct. 17, 1892, no. 42186.

AT THE FAIR; galop, by William F. Burrell; piano. [8

© Mrs. W. F. Burrell, Brockton, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 16764, Oct. 2, 1920. Original entry, Oct. 7, 1892, no. 40819.

AVE MARIA; by C. Santley; piano, harmonium or organ acc. 1. Low voice.—2. High voice. [9

© Charles Santley, London, as the author, in renewal for 28 years. Renewal no. 16743, Sept. 25, 1920. Original entry Jan. 12, 1893; nos. 2905, 2906.

— sacred song, Latin and English words, music by Angelo Mascheroni; no. 1 in B flat, no. 2 in C; violin, or violoncello, and organ acc. ad lib. [10

© Giovanni Mascheroni, % Edward Schuberth & co., New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 16789, Oct. 15, 1920. Original entry, Nov. 25, 1892, nos. 47948, 47949.

BABIES (THE) ON OUR BLOCK; words by Edward Harrigan, music by Dave Braham. [11

© George Braham, New York, as the child of the deceased author, in extension for 14 years. Renewal no. 16853, Oct. 27, 1920. Renewal entry, Dec. 7, 1906, no. C 136276.

BARCAROLE; triller-etüde, by Cornelius Gurlitt, op. 185, no. 5. [12

© Otto Gurlitt, Franz Gurlitt, Hamburg, Germany, and Paul Gurlitt, Altona, Germany, as the children of the deceased author, in renewal for 28 years. Renewal no. 16626, July 8, 1920. Original entry, Aug. 12, 1892, no. 33313.

BEAUTIFUL BELLS THAT SWEETLY CHIME; words by Grace J. Frances, music by H. P. Main. [13]

© Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 16780, Oct. 12, 1920. Original entry, Oct. 19, 1892; no. 42401.

BEAUTIFUL SABBATH; words by Fanny J. Crosby, music by W. J. Kirkpatrick. [14]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 16868, Oct. 29, 1920. Original entry, Feb. 27, 1893, no. 10597.

BETHLEHEM'S BEAUTIFUL STAR; words by Julia H. Johnston, music by D. B. Towner. [15]

© Ada Page Towner, Chicago, as the widow of the author, in renewal for 28 years. Renewal no. 16721, Sept. 16, 1920. Original entry, July 19, 1893, no. 33958.

BEYOND OUR SIGHT; words by El Nathan, music by G. C. Stebbins. [16]

© George Coles Stebbins, Brooklyn, as the author, in renewal for 28 years. Renewal no. 16689, Sept. 1, 1920. Original entry, May 12, 1893, no. 23216.

BIRTHDAY OF JESUS; by D. B. Towner. (*In Chiming voices*) [17]

© Ada Page Towner, Chicago, as the widow of the author, in renewal for 28 years. Renewal no. 16745, Sept. 16, 1920. Original entry June 5, 1893, no. 26983.

BOBBY SHAFTOE; by E. B. F. [18]

© E. B. Fox, Pasadena, as the author, in extension for 14 years. Renewal no. 16830, Oct. 28, 1920. Renewal entry, June 30, 1906, no. C 124613.

BOEKELMAN (BERNARDUS) Six melodic studies for the training and development of the thumb; by B. Boekelman, op. 12, no. 1-6; piano. [19]

© Bern. Boekelman, % Edward Schubert & co., New York, as the author, in renewal for 28 years. Renewal no. 16612, Aug. 10, 1920. Original entry, Sept. 29, 1892, no. 39366-39371.

CANTATE DOMINO, IN A MAJOR; by P. A. Schnecker. [20]

© Louise N. Schnecker, New York, as the widow of the author, in renewal for 28 years. Renewal no. 16812, Oct. 21, 1920. Original entry, Sept. 15, 1893, no. 41833.

CAPRICCETTO; terzen-und sexten-ettide, by Cornelius Gurlitt, op. 185, no. 2. [21]

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CHRIST RISEN; words by John Mason Neale, music by Thomas Spencer Lloyd; sop., with additional acc. for cornet and flute. [22]

© Agnes Lloyd, New York, as the widow of the author, in extension for 14 years. Renewal no. 16852, Oct. 27, 1920. Renewal entry, Dec. 7, 1906, no. C 136275.

CHRISTIANS AWAKE, SALUTE THE HAPPY MORN; anthem for Christmas, by John B. Marsh; sop., alto and ten. solos. [23]

© Walter V. V. Marsh, Boston, as the child of the deceased author, in renewal for 28 years. Renewal no. 16767, Oct. 4, 1920. Original entry, Oct. 28, 1892, no. 43936.

COME ALL YE SISTERS DEAR; words by Myls Cooke, music by H. P. Main. [24]

© Hubert P. Main, New York, as the author, in renewal for 28 years. Renewal no. 16782, Oct. 12, 1920. Original entry, Oct. 17, 1892, no. 42021.

CONFESSION; par E. Gillet; piano. [25]

© Ernest Gillet, Paris, as the author, in renewal for 28 years. Renewal no. 16796, Oct. 21, 1920. Original entry, Mar. 21, 1893, no. 14200.

CRADLE SONG; words by Blake, music by M. V. White. [26]

© Maud Valerie White, Broadway, England, as the author, in renewal for 28 years. Renewal no. 16674, Aug. 20, 1920. Original entry, Dec. 19, 1892, no. 51727.

CROWN (THE) JEWEL; words by E. E. Hewitt, music by W. J. Kirkpatrick. [27]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 16869. Oct. 29, 1920. Original entry, Feb. 27, 1893, no. 10598.

CROWNS OF HOLLY; words by Mrs. W. F. Crafts, music by H. P. Main. [28]

© Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 16818, Oct. 20, 1920. Original entry, Oct. 31, 1892, no. 44394.

CROWNS OF PRAISE; words by Mrs. W. F. Crafts, music by H. P. Main. [29]

© Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 16819, Oct. 20, 1920. Original entry, Oct. 31, 1892, no. 44395.

DANCLA (CHARLES) Twelve études mélodiques; par C. Dancla, op. 194; violon avec acc. de 2^{me} violon. 1^{er} livre. (Petite école classique) [30]

© Charles Dancla, Carthage, Tunis, as the next of kin of the author, who is not living, in renewal for 28 years. Renewal no. 16815, Oct. 21, 1920. Original entry, Oct. 3, 1893, no. 43780.

DELIBES (CLEMENT PHILIBERT LEO) Kassya; bouquet de mélodies de l'opéra par L. Delibes, arr. par J. A. Anschütz; piano. 1^{re} suite. [31]

© Charles Désiré Robert Mariston, Romilly sur Seine, France, as the executor, in renewal for 28 years. Renewal no. 16436, June 28, 1920. Original entry, Feb. 27, 1893, no. 10472.

DEUS MISEREATUR, IN D; by Waters F. Williams, arr. by W. C. Williams. [32]

© Walter Williams, Summit, N. J., as the child of the deceased author, in renewal for 28 years. Renewal no. 16765, Oct. 4, 1920. Original entry, Oct. 17, 1892, no. 42185.

ELEGIE; par B. Boekelman, op. 10, no. 2; violon et piano. (Deux morceaux pour violon et piano, première position, no. 2) [33]

© Bern. Boekelman, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 16611, Aug. 10, 1920. Original entry, Aug. 26, 1892, no. 35331.

ELEGIE—Continued.

— — — violoncelle et piano. (Deux morceaux, no. 2) [34]

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ELEMENTS OF HARMONY; by Stephen A. Emery. [35]

© Stephen Emery, Brooklyn, Moritz Hauptmann Emery, Philadelphia, Sidney S. Emery, Louviers, Col., Ernestine Emery Meschter, Woodbury, N. J., as children of the deceased author, in extension for 14 years. Renewal no. 16620, Aug. 10, 1920. Renewal entry, Mar. 2, 1907, no. C 144394.

FAIRY SONG; words by T. Haynes Bayley, music by M. V. White. [36]

© Maud Valerie White, Broadway, England, as the author, in renewal for 28 years. Renewal no. 16673, Aug. 20, 1920. Original entry, Dec. 19, 1892, no. 51726.

FANTASIE IMPROMPTU; by Fritz Kirchner, op. 316. [37]

© Elizabeth Kirchner, Darmstadt, Germany, as the child of the deceased author, in renewal for 28 years. Renewal no. 16639, July 8, 1920. Original entry, Nov. 16, 1892, no. 46684.

FAR FROM HOME; melody, by G. D. Wilson, op. 170; pianoforte. [38]

© Josephine M. Wilson, Nyack, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 16809, Oct. 21, 1920. Original entry, Sept. 15, 1893, no. 41830.

FEAR NOT; by George F. Root. [39]

© Clara Louise Burnham, Chicago, as the child of the deceased author, in renewal for 28 years. Renewal no. 16839, Oct. 28, 1920. Original entry, Dec. 5, 1892, no. 49664.

FELICE NOTE; serenade, by Fritz Kirchner, op. 393. [40]

© Elizabeth Kirchner, Darmstadt, Germany, as the child of the deceased author, in renewal for 28 years. Renewal no. 16640, July 8, 1920. Original entry, Nov. 16, 1892, no. 46691.

FILL ME NOW; words by E. H. Stokes, music by John R. Sweney. [41]

© Mrs. L. E. Sweney Kirkpatrick, Philadelphia, as the widow of the author, in extension for 14 years. Renewal no. 16820, Oct. 18, 1920. Renewal entry, June 22, 1907, no. C 155272.

GAVOTTE; octaven etüde, by Cornelius Gurlitt, op. 185, no. 1. [42]

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GELÄUFIGKEITS-ETÜDEN; by Cornelius Gurlitt, op. 186. [43]

© Otto Gurlitt, Franz Gurlitt, Hamburg, Germany, and Paul Gurlitt, Altona, Germany, as the children of the deceased author, in renewal for 28 years. Renewal no. 16628, July 8, 1920. Original entry, Aug. 12, 1892, no. 33315.

GIVE UNTO THE LORD, O YE KINDREDS OF THE PEOPLE; anthem by C. Darnton. [44]

© Charles Darnton, London, as the author, in renewal for 28 years. Renewal no. 16814, Oct. 21, 1920. Original entry, Sept. 30, 1893, no. 43777.

GLORY, GLORY, GLORY; by George F. Root. [45]

© Clara Louise Burnham, Chicago, as the child of the deceased author, in renewal for 28 years. Renewal no. 16841, Oct. 28, 1920. Original entry, Dec. 5, 1892, no. 49666.

GLORY TO GOD; words by Mrs. W. F. Crafts, music by H. P. Main. [46]

© by Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 16816, Oct. 20, 1920. Original entry, Oct. 31, 1892, no. 44392.

GOD IS LOVE; words by John Bowring, music by G. C. Stebbins. [47]

© George Coles Stebbins, Brooklyn, as the author, in renewal for 28 years. Renewal no. 16688, Sept. 1, 1920. Original entry, Aug. 18, 1893, no. 38241.

GONDOLIERS; par B. Boekelman, op. 10, no. 1; violon et piano. (Deux morceaux pour violon et piano, première position, no. 1) [48]

© Bern. Boekelman, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 16609, Aug. 10, 1920. Original entry, Aug. 26, 1892, no. 35329.

GOOD NIGHT; mazurka de salon, by G. D. Wilson, op. 158; pianoforte. [49]

© Josephine M. Wilson, Nyack, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 16807, Oct. 21, 1920. Original entry, Sept. 15, 1893, no. 41828.

GRADED STUDIES FOR THE PIANOFORTE; ed. by George Schneider. bk. 1. [50]

© Mrs. Arthur L. Brown, Riverside, Calif., as the child of the deceased author, in renewal for 28 years. Renewal no. 16833, Oct. 28, 1920. Original entry, Nov. 11, 1892, no. 46082.

— — — bk. 2. [51]

© Mrs. Arthur L. Brown, Riverside, Calif., as the child of the deceased author, in renewal for 28 years. Renewal no. 16847, Oct. 28, 1920. Original entry, Dec. 23, 1892, no. 52843.

GURLITT (CORNELIUS) Impromptu; etüde für die linke hand, by C. Gurlitt, op. 185, no. 4. [52]

© Otto Gurlitt, Franz Gurlitt, Hamburg, Germany, and Paul Gurlitt, Altona, Germany, as the children of the deceased author, in renewal for 28 years. Renewal no. 16625, July 8, 1920. Original entry, Aug. 12, 1892, no. 33312.

— Nocturne; arpeggien etüde, by C. Gurlitt, op. 185, no. 3. [53]

© Otto Gurlitt, Franz Gurlitt, Hamburg, Germany, and Paul Gurlitt, Altona, Germany, as the children of the deceased author, in renewal for 28 years. Renewal no. 16624, July 8, 1920. Original entry, Aug. 12, 1892, no. 33311.

— Scherzo; staccato-etüde, by C. Gurlitt, op. 185, no. 6. [54]

© Otto Gurlitt, Franz Gurlitt, Hamburg, Germany, and Paul Gurlitt, Altona, Germany, as the children of the deceased author, in renewal for 28 years. Renewal no. 16627, July 8, 1920. Original entry, Aug. 12, 1892, no. 33314.

GUTER RATH (Good advice); von Philip Wagner, componirt von B. Boekelman, op. 9; für eine singstimme. [55]

© Bern Boekelman, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 16606, Aug. 9, 1920. Original entry, Aug. 9, 1892, no. 32769.

HAPPY CHILDHOOD CAPRICE; by S. Seiler; piano. [56]

© Siegfried Seiler, Los Angeles, as the author, in renewal for 28 years. Renewal no. 16701, Sept. 13, 1920. Original entry, Sept. 29, 1892, no. 39365.

HAPPY CHILDHOOD GALOP; by S. Seiler; piano. [57]

© Siegfried Seiler, Los Angeles, as the author, in renewal for 28 years. Renewal no. 16700, Sept. 13, 1920. Original entry, Sept. 29, 1892, no. 39364.

HAPPY CHILDHOOD MARCH; by S. Seiler; piano. [58]

© Siegfried Seiler, Los Angeles, as the author, in renewal for 28 years. Renewal no. 16696, Sept. 13, 1920. Original entry, Sept. 29, 1892, no. 39360.

HAPPY CHILDHOOD POLKA; by S. Seiler; piano. [59]

© Siegfried Seiler, Los Angeles, as the author, in renewal for 28 years. Renewal no. 16699, Sept. 13, 1920. Original entry, Sept. 29, 1892, no. 39363.

HAPPY CHILDHOOD SCHOTTISCHE; by S. Seiler; piano. [60]

© Siegfried Seiler, Los Angeles, as the author, in renewal for 28 years. Renewal no. 16698, Sept. 13, 1920. Original entry, Sept. 29, 1892, no. 39362.

HAPPY CHILDHOOD WALTZ; by S. Seiler; piano. [61]

© Siegfried Seiler, Los Angeles, as the author, in renewal for 28 years. Renewal no. 16697, Sept. 13, 1920. Original entry, Sept. 29, 1892, no. 39361.

HARK, WHAT MEAN THOSE HOLY VOICES; quartet, by W. T. Porter; accompanying duet ad lib. [62]

© W. T. Porter, Cincinnati, as the author, in renewal for 28 years. Renewal no. 16844, Oct. 28, 1920. Original entry, Dec. 5, 1892, no. 49670.

HE HAS COME; quartet, adapted by H. Bonar from a voluntary by J. R. Murray. [63]

© Winthrop Root Murray, Cincinnati, as the child of the deceased author, in renewal for 28 years. Renewal no. 16838, Oct. 28, 1920. Original entry, Dec. 5, 1892, no. 49663.

HE SLUMBERS NOT; words by Clara Louise Shattuck, music by D. B. Towner. [64]

© Ada Page Towner, Chicago, as the widow of the author, in renewal for 28 years. Renewal no. 16718, Sept. 16, 1920. Original entry, May 1, 1893, no. 21280.

HE WAS A CURLY HEADED BOY; romance from Rosette, words by George Dance, music by I. Caryll. [65]

© Ivan Caryll, London, as the author, in renewal for 28 years. Renewal no. 16657, Aug. 20, 1920. Original entry, Nov. 16, 1892, no. 46615.

HELPING ALONG; words by Clara L. Shattuck, music by D. B. Towner. [66]

© Ada Page Towner, Chicago, as the widow of the author, in renewal for 28 years. Renewal no. 16713, Sept. 16, 1920. Original entry, Apr. 1, 1893, no. 16391.

HERE'S A NINSTANCE FRINSTANCE; duet, words by George Dance, music by I. Caryll. [67]

© Ivan Caryll, London, as the author, in renewal for 28 years. Renewal no. 16658, Aug. 20, 1920. Original entry, Nov. 16, 1892, no. 46619.

HISTOIRE D'UN PIERROT; pantomime en 3 actes, de Fernand Beissier, musique de P. M. Costa. [68]

© P. Mario Costa, Paris, as the author, in renewal for 28 years. Renewal no. 16646, Aug. 6, 1920. Original entry, Apr. 20, 1893, no. 19662.

HOLY (THE) SHRINE; the song of the Magi, words by F. E. Weatherly, music by E. Newton. [69]

© Ernest Newton, London, as the author, in renewal for 28 years. Renewal no. 16803, Oct. 21, 1920. Original entry, Sept. 4, 1893, no. 40240.

- HOLY THURSDAY**; words by Blake, music by M. V. White. [70]
 © Maud Valerie White, Broadway, England, as the author, in renewal for 28 years. Renewal no. 16672, Aug. 20, 1920. Original entry, Dec. 19, 1892, no. 51733.
- HOMELAND (THE)**; words by Andrew Sherwood, music by D. B. Towner. [71]
 © Ada Page Towner, Chicago, as the widow of the author, in renewal for 28 years. Renewal no. 16826, Oct. 25, 1920. Original entry, Oct. 5, 1893, no. 44635.
- HOMES (THE) OF ENGLAND**; words by Mrs. Hemans, music by M. V. White. [72]
 © Maud Valerie White, Broadway, England, as the author, in renewal for 28 years. Renewal no. 16671, Aug. 20, 1920. Original entry, Dec. 19, 1892, no. 51730.
- HOW BRIGHT THOSE GLORIOUS SPIRITS SHINE**; by A. Page. [73]
 © Arthur Page, Bulcote, England, as the author, in renewal for 28 years. Renewal no. 16704, Sept. 14, 1920. Original entry, Apr. 29, 1893, no. 20879.
- HUNTING SONG**; by Fritz Kirchner, op. 375, no. 10. (Album leaves) [74]
 © Elisabeth Kirchner, Darmstadt, Germany, as the child of the deceased author, in renewal for 28 years. Renewal no. 16638, July 8, 1920. Original entry, Oct. 19, 1892, no. 42349.
- I NEED THEE, PRECIOUS JESUS**; words by F. Whitfield, music by J. D. F., arr. by D. B. Towner. [75]
 © Ada Page Towner, Chicago, as the widow of the author, in renewal for 28 years. Renewal no. 16722, Sept. 16, 1920. Original entry, July 19, 1893, no. 33959.
- IN THE MOUNTAINS**; melody, by G. D. Wilson, op. 167; pianoforte. [76]
 © Josephine M. Wilson, Nyack, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 16808, Oct. 21, 1920. Original entry, Sept. 15, 1893, no. 41829.
- IN THOUGHTS**; by H. Froelich; piano. [77]
 © Henry Froelich, Cincinnati, as the author, in renewal for 28 years. Renewal no. 16848, Oct. 28, 1920. Original entry, Dec. 15, 1892, no. 51268.
- IN THOUGHTS—Continued.**
 ———— violin. [78]
 © Henry Froelich, Cincinnati, as the author, in renewal for 28 years. Renewal no. 16846, Oct. 28, 1920. Original entry, Dec. 15, 1892, no. 51269.
- IT WAS A LOVER AND HIS LASS**; duet, words from *As you like it*, music by R. H. Walthew. [79]
 © Richard H. Walthew, London, as the author, in renewal for 28 years. Renewal no. 16660, Aug. 20, 1920. Original entry, Nov. 26, 1892, no. 48122.
- JASMIN POLKA (Jessamine polka)**; by Charles Morley [pseud. of Franz Behr] op. 99, no. 2. [80]
 © Marie Behr, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 16798, Oct. 21, 1920. Original entry, Aug. 17, 1893, no. 38065.
- JESUS DIED TO SAVE ME**; words by Mrs. H. M. Richards, music by W. G. Cooper, arr. by D. B. Towner. [81]
 © Ada Page Towner, Chicago, as the widow of the author, in renewal for 28 years. Renewal no. 16727, Sept. 16, 1920. Original entry, Aug. 30, 1893, no. 39685.
- JESUS IS KNOCKING**; words and music by T. H. Atkinson, arr. by D. B. Towner. [82]
 © Ada Page Towner, Chicago, as the widow of the author, in renewal for 28 years. Renewal no. 16719, Sept. 16, 1920. Original entry, July 19, 1893, no. 33952.
- JESUS IS WAITING**; by D. B. Towner. (*In Chiming voices*) [83]
 © Ada Page Towner, Chicago, as the widow of the author, in renewal for 28 years. Renewal no. 16744, Sept. 16, 1920. Original entry, June 5, 1893, no. 26983.
- JUGEND (Youth)**; von Philip Wagner, componirt von B. Boekelman, op. 9; für eine singstimme. [84]
 © Bern. Boekelman, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 16608, Aug. 9, 1920. Original entry, Aug. 9, 1892, no. 32771.

KLEIN MELODISCHE ETÜDEN FÜR ANFÄNGER IM CLAVIERSPIEL; by Cornelius Gurlitt, op. 187. [85]

© Otto Gurlitt, Franz Gurlitt, Hamburg, Germany, and Paul Gurlitt, Altona, Germany, as the children of the deceased author, in renewal for 28 years. Renewal no. 16629, July 8, 1920. Original entry, Aug. 12, 1892, no. 33316.

KOSTLIGA (DEN) PÄRLAN; by A. L. Skoog. [86]

© A. L. Skoog, Minneapolis, as the author, in renewal for 28 years. Renewal no. 16708, Sept. 16, 1920. Original entry, Apr. 10, 1893, no. 17721.

LAND (THE) OF LOVE; words by Arthur H. Girdlestone, music by Frank L. Moir. [87]

© Eleanor Moir, London, as the widow of the author, in renewal for 28 years. Renewal no. 16659, Aug. 20, 1920. Original entry Nov. 23, 1892, no. 47652.

LEICHTE CLAVIER-ETÜDEN IN GEBUNDENEN UND GESTOSSENEN OCTAVENSPIEL (Easy octave studies); by Albert Biehl, op. 140. [88]

© Marie W. C. M. Biehl, Hamburg, Germany, as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 16621, July 8, 1920. Original entry, Aug. 12, 1892, no. 33308.

LIFT UP THE LATCH; words by E. H. Nevin, music by John R. Sweney. [89]

© Mrs. L. E. Sweney Kirkpatrick, Philadelphia, as the widow of the author, in extension for 14 years. Renewal no. 16823, Oct. 21, 1920. Renewal entry, June 22, 1907, no. C 155273.

LIKE AS THE HART; solo-quartet, by John B. Marsh. [90]

© Walter V. V. Marsh, Boston, as the child of the deceased author, in renewal for 28 years. Renewal no. 16854, Oct. 27, 1920. Original entry, Nov. 8, 1892, no. 45593.

LISTEN TO HIS VOICE; words by Ella Lander, music by D. B. Towner. [91]

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LITTLE LAMB; words by Blake, music by M. V. White. [92]

© Maud Valerie White, Broadway, England, as the author, in renewal for 28 years. Renewal no. 16663, Aug. 20, 1920. Original entry, Dec. 19, 1892, no. 51729.

LOOK OUT UPON THE STARS, MY LOVE; serenade, words by George Prentice, music by J. H. Brewer. [93]

© John Hyatt Brewer, Brooklyn, as the author, in renewal for 28 years. Renewal no. 16813, Oct. 21, 1920. Original entry, Sept. 15, 1893, no. 41834.

LOOKS AND EYES; words by Frederic E. Weatherly, music by J. L. Roeckel. [94]

© Joseph L. Roeckel, Bristol, England, as the author, in renewal for 28 years. Renewal no. 16804, Oct. 21, 1920. Original entry, Sept. 6, 1893, no. 40519.

MA MIE ROSETTE DANCE; by I. Caryll. [95]

© Ivan Caryll, London, as the author, in renewal for 28 years. Renewal no. 16662, Aug. 20, 1920. Original entry, Dec. 14, 1892, no. 50904.

MADAME CHRYSANTHÈME; comédie lyrique en 4 actes, un prologue et un épilogue d'après Pierre Loti, poème de Georges Hartmann and André Alexandre, musique de A. Messager; partition chant et piano. [96]

© André Messager, Paris, as the author, in renewal for 28 years. Renewal no. 16645, Aug. 6, 1920. Original entry, Feb. 10, 1893, no. 7879.

MAIGLÖCKCHEN SCHOTTISCH; by Charles Morley [pseud. of Franz Behr] op. 99, no. 4. [97]

© Marie Behr, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 16800, Oct. 21, 1920. Original entry, Aug. 17, 1893, no. 38067.

MAN THE LIFE BOAT; words by John R. Clements, music by D. B. Towner, no. 100. [98]

© Ada Page Towner, Chicago, as the widow of the author, in renewal for 28 years. Renewal no. 16714, Sept. 16, 1920. Original entry, Apr. 1, 1893, no. 16392.

- MARCHING TO ZION; words by Mary Sparkes Wheeler, music by D. B. Towner. [99]
 © Ada Page Towner, Chicago, as the widow of the author, in renewal for 28 years. Renewal no. 16717, Sept. 16, 1920. Original entry, May 1, 1893, no. 21279.
- MISS ROBINSON; pièce en 3 actes, de Paul Ferrier, musique de Louis Varney; partition chant et piano. [100]
 © Claire Marie de Biardot, veuve Varney, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 16644, Aug. 6, 1920. Original entry, Jan. 13, 1893, no. 3072.
- MOZART (WOLFGANG AMADENUS) New academic edition of selected piano-forte works; by W. A. Mozart, ed. by Heinrich Germer. v. 1-3. [101-103]
 © H. Germer, % Edward Schuberth & co., New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 16783-16785, each Oct. 15, 1920. Original entry, Oct. 17, 1892, no. 42024-42054.
- MY OLD KENTUCKY HOME (Mein alt-Kentucky heim); words and music by S. C. Foster, arr. by F. Van der Stucken; male voices. [104]
 © Frank Van der Stucken, New York, as the author, in renewal for 28 years. Renewal no. 16856, Oct. 27, 1920. Original entry, Nov. 22, 1892, no. 47564.
- NELKE GALOPP; by Charles Morley [pseud. of Franz Behr] op. 99, no. 6. [105]
 © Marie Behr, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 16802, Oct. 21, 1920. Original entry, Aug. 17, 1893, no. 38069.
- NEW THEMES AND MODERN GEMS; selected and arr. by Albert W. Berg; church or parlor organ. [106]
 © Albert Berg, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 16857, Oct. 27, 1920. Original entry, Dec. 5, 1892, no. 49633.
- NURSE'S SONG; words by Blake, music by M. V. White. [107]
 © Maud Valerie White, Broadway, England, as the author, in renewal for 28 years. Renewal no. 16664, Aug. 20, 1920. Original entry, Dec. 19, 1892, no. 51734.
- O JESUS THOU ART STANDING; duet, words by William Walsham How, music by W. T. Porter; sop. and ten. [108]
 © W. T. Porter, Cincinnati, as the author, in renewal for 28 years. Renewal no. 16834, Oct. 28, 1920. Original entry, Nov. 25, 1892, no. 48089.
- words by William Walsham How, music by W. T. Porter; solo for sop. or ten. [109]
 © W. T. Porter, Cincinnati, as the author, in renewal for 28 years. Renewal no. 16837, Oct. 28, 1920. Original entry, Dec. 1, 1892, no. 49014.
- O SALUTARIS HOSTIA; song by Henshaw Dana. [110]
 © Mrs. I. C. Bates Dana, Stamford, Conn., as the next of kin of the author, who is not living, in extension for 14 years. Renewal no. 16474, July 8, 1920. Renewal entry, Mar. 2, 1907, no. C 144393.
- OH THAT WE TWO WERE MAYING; duet from The saints tragedy, by Charles Kingsley, music by G. Henschel. [111]
 © George Henschel, Aviemore, Scotland, as the author, in renewal for 28 years. Renewal no. 16835, Oct. 28, 1920. Original entry, Nov. 28, 1892, no. 48335.
- words from The saints tragedy, by Charles Kingsley, music by G. Henschel. [112]
 © George Henschel, Aviemore, Scotland, as the author, in renewal for 28 years. Renewal no. 16836, Oct. 28, 1920. Original entry, Nov. 28, 1892, no. 48336.
- OLD ENGLAND; words by Gerald Massey, music by M. V. White. [113]
 © Maud Valerie White, Broadway, England, as the author, in renewal for 28 years. Renewal no. 16665, Aug. 20, 1920. Original entry, Dec. 19, 1892, no. 51736.
- ON BENDED KNEE; quartet, by C. H. Gabriel; ladies voices. [114]
 © Chas. H. Gabriel, Chicago, as the author, in renewal for 28 years. Renewal no. 16842, Oct. 28, 1920. Original entry, Dec. 5, 1892, no. 49667.
- ONCE ON A TIME; idyl, by G. D. Wilson, op. 171; pianoforte. [115]
 © Josephine M. Wilson, Nyack, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 16805, Oct. 21, 1920. Original entry, Sept. 8, 1893, no. 40937.

ORGAN SCHOOL; a text book for acquiring the fundamental principles of pipe organ playing, by H. M. Dunham. [116]

© Henry M. Dunham, Boston, as the author, in renewal for 28 years. Renewal no. 16756, Sept. 28, 1920. Original entry, Apr. 13, 1893, no. 18127.

OUR SAVIOR AND OUR KING; by James R. Murray. [117]

© Winthrop Root Murray, Cincinnati, as the child of the deceased author, in renewal for 28 years. Renewal no. 16840, Oct. 28, 1920. Original entry, Dec. 5, 1892, no. 49665.

PLANT BLOSSOMS; words by Mrs. H. E. Jones, music by D. B. Towner. [118]

© Alice Page Towner, Chicago, as the widow of the author, in renewal for 28 years. Renewal no. 16715, Sept. 16, 1920. Original entry, May 1, 1893, no. 21277.

PORTER (FRANK ADDISON) Thirty-five easy pieces; by F. A. Porter. [119]

© Frank Addison Porter, Boston, as the author, in renewal for 28 years. Renewal no. 16795, Oct. 20, 1920. Original entry, Jan. 13, 1893, no. 3000.

PRITHEE PRETTY MAIDEN; words by George Dance, music by I. Caryll. [120]

© Ivan Caryll, London, as the author, in renewal for 28 years. Renewal no. 16655, Aug. 20, 1920. Original entry, Nov. 16, 1892, no. 46620.

RATCHARMER'S (THE) SONG; by A. Neuendorff; piano. [121]

© William Neuendorff, % Edward Schuberth & co., New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 16787, Oct. 15, 1920. Original entry, Nov. 3, 1892, no. 44821.

— piano and violin. [122]

© William Neuendorff, % Edward Schuberth & co., New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 16788, Oct. 15, 1920. Original entry, Nov. 3, 1892, no. 44822.

RAVEN (THE); words by A. C. Jewett, music by J. L. Molloy. [123]

© Clarice Molloy, Chelsea, England, as the child of the deceased author, in renewal for 28 years. Renewal no. 16678, Aug. 20, 1920. Original entry, Dec. 31, 1892, no. 54261.

RESEDA POLKA MAZURKA; by Charles Morley [pseud. of Franz Behr] op. 99, no. 3. [124]

© Marie Behr, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 16799, Oct. 21, 1920. Original entry, Aug. 17, 1893, no. 38066.

REVEIL (LE) D'AMOUR (Loves awakening); valse de concert, by Moritz Moszkowski [pseud. of C. Kunkel] [125]

© Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 16754, Sept. 30, 1920. Original entry, Oct. 6, 1892, no. 40639.

RIDE ON O LORD; words altered, music by D. B. Towner. [126]

© Ada Page Towner, Chicago, as the widow of the author, in renewal for 28 years. Renewal no. 16724, Sept. 16, 1920. Original entry, July 19, 1893, no. 33962.

ROOM IN MY HEART FOR THEE; by D. B. Towner. [127]

© Ada Page Towner, Chicago, as the widow of the author, in renewal for 28 years. Renewal no. 16716, Sept. 16, 1920. Original entry, May 1, 1893, no. 21278.

ROSE (THE) OF KENMARE; words by A. P. Graves, music by F. Bevan. [128]

© Frederick Bevan, Adelaide, S. Australia, as the author, in renewal for 28 years. Renewal no. 16676, Aug. 20, 1920. Original entry, Dec. 27, 1892, no. 52992.

SAILOR'S (THE) ANCHOR; words by Frederic E. Weatherly, music by E. Newton. [129]

© Ernest Newton, London, as the author, in renewal for 28 years. Renewal no. 16677, Aug. 20, 1920. Original entry, Dec. 31, 1892, no. 54263.

SCHUMANN (ROBERT ALEXANDER) Come unto Me, ye weary; arr. from Schumann, by P. A. Schneck. [130]

© Louise N. Schneck, New York, as the widow of the author, in renewal for 28 years. Renewal no. 16811, Oct. 21, 1920. Original entry, Sept. 15, 1893, no. 41832.

SEEKING JESUS; words by Mrs. W. F. Crafts, music by H. P. Main. [131]

© Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 16817, Oct. 20, 1920. Original entry, Oct. 31, 1892, no. 44393.

- SERENADE; by Fritz Kirchner, op. 375, no. 1. (Album leaves) [132]
 © Elisabeth Kirchner, Darmstadt, Germany, as the child of the deceased author, in renewal for 28 years. Renewal no. 16636, July 8, 1920. Original entry, Oct. 19, 1892, no. 42340.
- SHEEPFOLD (THE); words by W. L. Bowles, music by M. V. White. [133]
 © Maud Valerie White, Broadway, England, as the author, in renewal for 28 years. Renewal no. 16667, Aug. 20, 1920. Original entry, Dec. 19, 1892, no. 51731.
- SHEPHERD'S (THE) VIGIL; by W. T. Porter; sop. or ten. [134]
 © W. T. Porter, Cincinnati, as the author, in renewal for 28 years. Renewal no. 16845, Oct. 28, 1920. Original entry, Dec. 5, 1892, no. 49671.
- SILVER (THE) PATH; words by Percy Pinkerton, music by F. Bevan. [135]
 © Frederick Bevan, Adelaide, S. Australia, as the author, in renewal for 28 years. Renewal no. 16675, Aug. 20, 1920. Original entry, Dec. 27, 1892, no. 52991.
- SING AND PRAY ETERNITY DAWNS; by P. P. Bliss. [136]
 © P. P. Bliss, Cincinnati, and G. G. Bliss, Providence, R. I., as children of the deceased author, in extension for 14 years. Renewal no. 16604, Aug. 6, 1920. Renewal entry, June 30, 1906, no. C 124614.
- SLEEP, SLEEP, BEAUTY BRIGHT; words by Blake, music by M. V. White. [137]
 © Maud Valerie White, Broadway, England, as the author, in renewal for 28 years. Renewal no. 16666, Aug. 20, 1920. Original entry, Dec. 19, 1892, no. 51725.
- SLEEPERS, WAKE; hymn, by P. A. Schnecker; quartet and cho. [138]
 © Louise N. Schnecker, New York, as the widow of the author, in renewal for 28 years. Renewal no. 16810, Oct. 21, 1920. Original entry, Sept. 15, 1893, no. 41831.
- SONATINE IN A MOLL; by Cornelius Gurliitt, op. 188, no. 6. [139]
 © Otto Gurliitt, Franz Gurliitt, Hamburg, Germany, and Paul Gurliitt, Altona, Germany, as the children of the deceased author, in renewal for 28 years. Renewal no. 16635, July 8, 1920. Original entry, Aug. 12, 1892, no. 33322.
- SONATINE IN B DUR; by Cornelius Gurliitt, op. 188, no. 5. [140]
 © Otto Gurliitt, Franz Gurliitt, Hamburg, Germany, and Paul Gurliitt, Altona, Germany, as the children of the deceased author, in renewal for 28 years. Renewal no. 16634, July 8, 1920. Original entry, Aug. 12, 1892, no. 33321.
- SONATINE IN C DUR; by Cornelius Gurliitt, op. 188, no. 1. [141]
 © Otto Gurliitt, Franz Gurliitt, Hamburg, Germany, and Paul Gurliitt, Altona, Germany, as the children of the deceased author, in renewal for 28 years. Renewal no. 16630, July 8, 1920. Original entry, Aug. 12, 1892, no. 33317.
- — — — — no. 4. [142]
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- SONATINE IN F DUR; by Cornelius Gurliitt, op. 188, no. 2. [143]
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- SONATINE IN G DUR; by Cornelius Gurliitt, op. 188, no. 3. [144]
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- SOUND THE FLUTE; words by Blake, music by M. V. White. [145]
 © Maud Valerie White, Broadway, England, as the author, in renewal for 28 years. Renewal no. 16668, Aug. 20, 1920. Original entry, Dec. 19, 1892, no. 51735.
- SOWING AND REAPING; words by Josephine Pollard, music by E. A. Perkins, arr. by D. B. Towner. [146]
 © Ada Page Towner, Chicago, as the widow of the author, in renewal for 28 years. Renewal no. 16725, Sept. 16, 1920. Original entry, July 19, 1893, no. 33963.

SPRING THOUGHTS; by Fritz Kirchner, op. 375, no. 3. (Album leaves) [147

© Elisabeth Girchner, Darmstadt, Germany, as the child of the deceased author, in renewal for 28 years. Renewal no. 16637, July 8, 1920. Original entry, Oct. 19, 1892, no. 42342.

STAR OF MY SOUL; romanza, words by Minnie Bailey, music by J. W. Bischoff; sop. or ten. [148

© Elsie Bond Bischoff, Portland Or., as the widow of the author, in renewal for 28 years. Renewal no. 16843, Oct. 28, 1920. Original entry, Dec. 5, 1892, no. 49668.

STARS (THE) OF NORMANDIE; words by F. E. Weatherly, music by Stephen Adams. [149

© Laura Maybrick, Ryde, Isle of Wight, England, as the widow of the author, in renewal for 28 years. Renewal no. 16651, Aug. 20, 1920. Original entry, Sept. 13, 1892, no. 37400.

SUMMER (THE) WOODS; words by Mrs. Howitt, music by M. V. White. [150

© Maud Valerie White, Broadway, England, as the author, in renewal for 28 years. Renewal no. 16670, Aug. 20, 1920. Original entry, Dec. 19, 1892, no. 51732.

SWEET (THE) STORY OF OLD; words by Mrs. Luke, music by M. V. White. [151

© Maud Valerie White, Broadway, England, as the author, in renewal for 28 years. Renewal no. 16669, Aug. 20, 1920. Original entry, Dec. 19, 1892, no. 51728.

THEROSE MARSCH; by Charles Morley [pseud. of Franz Behr] op. 99, no. 1. [152

© Marie Behr, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 16797, Oct. 21, 1920. Original entry, Aug. 17, 1893, no. 38064.

THERE IS A LAND IMMORTAL; quartet, by John B. Marsh. [153

© Walter V. V. Marsh, Boston, as the child of the deceased author, in renewal for 28 years. Renewal no. 16855, Oct. 27, 1920. Original entry, Nov. 8, 1892, no. 45594.

THEY WALKED AND TALKED WITH JESUS; words by M. D. James, music arr. from Kücken, by D. B. Towner. [154

© Ada Page Towner, Chicago, as the widow of the author, in renewal for 28 years. Renewal no. 16723, Sept. 16, 1920. Original entry, July 19, 1893, no. 33961.

THINK NOT; ballad, words by George Dance, music by I. Caryll. [155

© Ivan Caryll, London, as the author, in renewal for 28 years. Renewal no. 16654, Aug. 20, 1920. Original entry, Nov. 16, 1892, no. 46617.

THOU ART THE WAY; duet, by C. Wirtz; ten. and alto. [156

© Conrad Wirtz, New York, as the author, in renewal for 28 years. Renewal no. 16806, Oct. 21, 1920. Original entry, Sept. 8, 1893, no. 40938.

'TIS HERE MY BELOVED; words and music by W. A. Aikin. [157

© W. A. Aikin, London, as the author, in renewal for 28 years. Renewal no. 16650, Aug. 20, 1920. Original entry, Sept. 7, 1892, no. 36650.

TO THE GIVER OF ALL BLESSINGS; words by Wm. G. Park, music by George F. Root. [158

© Clara Louis Burnham, Chicago, as the child of the deceased author, in renewal for 28 years. Renewal no. 16831, Oct. 28, 1920. Original entry, Nov. 3, 1892, no. 44892.

TOWNER'S MALE CHOIR, no. 2; by D. B. Towner. [159

© Ada Page Towner, Chicago, as the widow of the author, in renewal for 28 years. Renewal no. 16726, Sept. 16, 1920. Original entry, Aug. 3, 1893, no. 36076.

TRIO IN F; by Cornelius Gurlitt, op. 200, no. 1; violino, violoncello and piano. [160

© Otto Gurlitt, Franz Gurlitt, Hamburg, Germany, and Paul Gurlitt, Altona, Germany, as the children of the deceased author, in renewal for 28 years. Renewal no. 16641, July 8, 1920. Original entry, Apr. 19, 1893, no. 19238.

TRIO IN G; by Cornelius Gurlitt, op. 200, no. 2; violino, violoncello and piano. [161]

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TURTELTÄUBCHEN (Little turtle-dove); vortragsstück von M. Arnold, op. 31; pianoforte. [162]

© Maurice Arnold, New York, as the author, in renewal for 28 years. Renewal no. 16705, Sept. 14, 1920. Original entry, Aug. 21, 1893, no. 38660.

TWIDDLE DE DEE; duet, words by George Dance, music by I. Caryll. [163]

© Ivan Caryll, London, as the author, in renewal for 28 years. Renewal no. 16653, Aug. 20, 1920. Original entry, Nov. 16, 1892, no. 46616.

VEILCHEN WALZER; by Charles Morley [pseud. of Franz Behr] op. 99, no. 5. [164]

© Marie Behr, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 16801, Oct. 21, 1920. Original entry, Aug. 17, 1893, no. 38068.

WE ARE BUT LITTLE CHILDREN WEAK; words by Mrs. C. F. Alexander, music by Rian A. Dykes [pseud. of Ira David Sankey] [165]

© Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 16779, Oct. 12, 1920. Original entry, Mar. 28, 1893, no. 15505.

WHEN I MY LOVE AM FAR AWAY; finale, act 1, of Ma mie Rosette, words by George Dance, music by I. Caryll. [166]

© Ivan Caryll, London, as the author, in renewal for 28 years. Renewal no. 16661, Aug. 20, 1920. Original entry, Dec. 8, 1892, no. 50076.

WHEN THE FRUIT IS GATHERED IN; words by Emma Pitt, music by D. B. Towner. [167]

© Ada Page Towner, Chicago, as the widow of the author, in renewal for 28 years. Renewal no. 16825, Oct. 25, 1920. Original entry, Oct. 5, 1893, no. 44638.

WHEN THE ROSES BLOOM AGAIN; words by Rena A. Michaels, music by H. P. Main. [168]

© Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 16781, Oct. 12, 1920. Original entry, Oct. 17, 1892, no. 42022.

WHITING'S FIRST STUDIES FOR THE ORGAN; by G. E. Whiting. bk. 1, 2. (Edition Schmidt, no. 141^a, 141^b) [169, 170]

© George E. Whiting, Boston, as the author, in extension for 14 years. Renewal no. 16618, 16619, each Aug. 10, 1920. Renewal entry, Mar. 2, 20, 1907, no. C 144395, 145962.

WHY THROBS THIS LONGING HEART OF MINE; ballad, words by George Dance, music by I. Caryll. [171]

© Ivan Caryll, London, as the author, in renewal for 28 years. Renewal no. 16652, Aug. 20, 1920. Original entry, Nov. 16, 1892, no. 46618.

WOODEN (THE) SPOON; operetta in one act, words by Gilbert Burgess, music by H. Temple. [172]

© Hope Temple, Paris, as the author, in renewal for 28 years. Renewal no. 16649, Aug. 20, 1920. Original entry, Nov. 14, 1892, no. 46266.

WOODLAND (A) SERENADE (Serenata campestre); English words by Mowbray Marras, Italian words by Pietro Mazzoni, music by Angelo Mascheroni; with mand. acc. ad lib. no. 1, in F.—no. 2, in G. [173]

© Giovanni Mascheroni, % Edward Schuberth & co., New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 16786, Oct. 15, 1920. Original entry, Oct. 22, 1892, no. 42765, 42766.

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- ALL I GIVE 'EM 'S THE AIR. [174]
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- AS YOU PASS BY; words by F. E. Weatherly, music by Kennedy Russell. [175]
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- AUNT JEMIMA'S JUBILEE. [176]
 © Fred Fisher, inc., New York. Notice rec'd Nov. 2, 1920; recorded, v. 4, p. 135.
- BILL AND COO; from Kissing time, words by George V. Hobart, music by Ivan Caryll. [177]
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- BUGGY RIDING. [178]
 © T. B. Harms co., New York. Notice rec'd Nov. 12, 1920; recorded, v. 4, p. 137.
- CARMEN, I'VE GOT A COTTAGE IN SPAIN FOR TWO. [179]
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- CASTLES IN THE MOON. [180]
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- COME ON AND CUCKOO. [181]
 © Waterson, Berlin & Snyder co., New York. Notice rec'd Nov. 9, 1920; recorded, v. 4, p. 137.
- COME TO BOHEMIA; from The Greenwich village follies of 1920, by John Murray Anderson, Arthur Swannstrom and A. Baldwin Sloane. [182]
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- DADDY, I'LL TAKE CARE OF YOU. [183]
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- DADDY'S DODEEN. [184]
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- FEIST (THE) DANCE FOLIO. [185]
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- GET UP. [186]
 © Shapiro, Bernstein & co., inc., New York. Notice rec'd Nov. 9, 1920; recorded, v. 4, p. 136.
- GIRL (THE) I NEVER MET; from Tip top, words by Anne Caldwell, music by Ivan Caryll. [187]
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- GIRL (THE) WHO KEEPS ME GUESSING; from Tip top, words by Anne Caldwell, music by Ivan Caryll. [188]
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- GOODBYE; intro. Matchless English language. [189]
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- HI-YO. [190]
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- HOME-ALONG; words by F. E. Weatherly, music by Wilfrid Sanderson. [191]
 © Boosey & co., New York. Notice rec'd Nov. 10, 1920; recorded, v. 4, p. 137.

- I'LL STILL REMEMBER WHEN YOU FORGET. [192]
© Irving Berlin, inc., New York. Notice rec'd Oct. 28, 1920; recorded, v. 4, p. 135.
- I LOVE TO SAY HELLO TO THE GIRLS, BUT I HATE TO SAY GOODBYE; from The poor little Ritz girl, by Alex Gerber and Sigmund Romberg. [193]
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- I'M A LITTLE NOBODY THAT NOBODY LOVES. [194]
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- I WANT A LILY; from Tip top, words by Anne Caldwell, music by Ivan Caryll. [195]
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- I WISH THAT I'D BEEN BORN IN BORNEO. [196]
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- I WISH THAT I WAS JUST MORE THAN NOTHIN'. [197]
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- IN DREAMY SEVILLA. [198]
© Forster music publisher, inc., Chicago. Notice rec'd Oct. 25, 1920; recorded, v. 4, p. 133.
- IN OUR VESTIBULE. [199]
© Fred Fisher, inc., New York. Notice rec'd Nov. 6, 1920; recorded, v. 4, p. 137.
- IN THE LAND OF YESTERDAY; from The poor little Ritz girl, by Alex Gerber and Sigmund Romberg. [200]
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- IRENE WALTZ; piano. [201]
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- ISLE OF PARADISE. [202]
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- JELLY BEAN. [203]
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- JUNE. [204]
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- JUST SNAP YOUR FINGERS AT CARE; melody, intro. Love flower. [205]
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- LANTERN (THE) OF LOVE; from Tip top, words by Anne Caldwell, music by Ivan Caryll. [206]
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- LIFE WITHOUT A CIGARETTE. [207]
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- LINDY. [208]
© Irving Berlin, inc., New York. Notice rec'd Nov. 11, 1920; recorded, v. 4, p. 137.
- MAMMY DEAR; by C. S. Montague and Frank H. Grey. [209]
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- MARGIE. [210]
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- MARY. [211]
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- MOON OF LOVE. [212]
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- MOTHER OF PEARL; by George Graff, jr., J. E. McCarthy and Ernest R. Ball. [213]
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- MY ROMANCE, MY LOVE, MY IDEAL. [214]
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- NAUGHTY EYES. [215]
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- NORAH. [216]
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- O. HENRY. [217]
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- OH GIRLS WHAT A BOY. [218]
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- OH MY ESKIMO. [219]
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- OLD PAL, WHY DON'T YOU ANSWER ME. [220]
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- ON PENSACOLA BAY. [221]
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- ON SWEETHEART SHORE. [222]
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- PALESTEENA. [223]
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- PERSIA. [224]
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- PITTER PATTER. [225]
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- medley, intro. I saved a waltz for you. [226]
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- REVERIES IN COTTONLAND. [227]
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- SHOW ME HOW. [228]
© Chas. K. Harris, New York. Notice rec'd Nov. 1, 1920; recorded, v. 4, p. 135.
- SINGIN' THE BLUES TILL MY DADDY COMES HOME. [229]
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- SPANISH LOVE. [230]
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- STAR OF PEACE. [231]
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- SWEET LITTLE STRANGER. [232]
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- TAM, TAM, TAM, TAM, TAM; from The Greenwich village follies of 1920, by John Murray Anderson, Arthur Swanstrom and A. Baldwin Sloane. [233]
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- TANGLEFOOT (THE); from Take it from me, by Will B. Johnstone and Will R. Anderson. [234]
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- THAT DREAMY WALTZ. [235]
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- THAT'S WHAT MAKES HER WILD. [236]
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- THERE IS ONE GIRL. [237]
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- THERE NEVER WAS A SWEETHEART LIKE THAT OLD SWEETHEART OF MINE. [238]
© Broadway music corp., New York. Notice rec'd Nov. 10, 1920; recorded, v. 4, p. 137.
- THERE'S A LITTLE BIT OF IRISH IN US ALL. [239]
© Irving Berlin, inc., New York. Notice rec'd Nov. 4, 1920; recorded, v. 4, p. 136.

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|---|---|
| UNDERNEATH HAWAIIAN SKIES. [240]
© Leo Feist, inc., New York.
Notice rec'd Oct. 26, 1920; recorded,
v. 4, p. 134. | WHY DON'T YOU GET A SWEETIE. [245]
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| WATCHING YOU. [241]
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Notice rec'd Nov. 4, 1920; recorded,
v. 4, p. 136. | YOU CAN'T GO WRONG WITH A GIRL FROM
DIXIELAND. [246]
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New York. Notice rec'd Nov. 8,
1920; recorded, v. 4, p. 138. |
| WHEN I WAS THE VILLAGE JIM DANDY,
MIRANDY. [242]
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New York. Notice rec'd Oct. 26,
1920; recorded, v. 4, p. 136. | YOU OUGHT TO SEE MY BABY. [247]
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1920; recorded, v. 4, p. 137. |
| WHEN THE RIGHT LITTLE GIRL COMES
ALONG. [243]
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1920; recorded, v. 4, p. 138. | YOU'RE SUCH A FLATTERER. [248]
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| WHEN YOUR TRAIL CROSSES MINE. [244]
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Notice rec'd Oct. 23, 1920; recorded,
v. 4, p. 133. | YOU'RE THE ONLY ONE. [249]
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PART 3:
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1920
NEW SERIES, VOLUME 15
No. 12

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THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian; Balfe (Michael William); Beethoven (Ludwig van); Bizet (Georges); Brahms (Johannes); Chaminade (Cécile Louise Stéphanie); Chopin Frédéric François); Godard (Benjamin Louis Paul); Gounod (Charles François) Grieg (Edvard Hagerup); Händel (Georg Friedrich); Haydn (Franz Josef); Lalo (Edouard Victor Antoine); Liszt (Franz); MacDowell (Edward Alexander); Massenet (Jules Emile Frédéric); Mozart (Wolfgang Amadeus); Paganini (Niccolo); Raff (Joseph Joachim); Saint-Saëns (Charles Camille); Schubert (Franz Peter); Schumann (Robert Alexander); Tschaikowsky (Peter Iljitch); Wagner (Richard). In case of all such works, however, there are cross references in the title alphabet from the title of each work.

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Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

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A list of copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

Because of the shortage in print paper the indexes heretofore accompanying the monthly issues will be omitted. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

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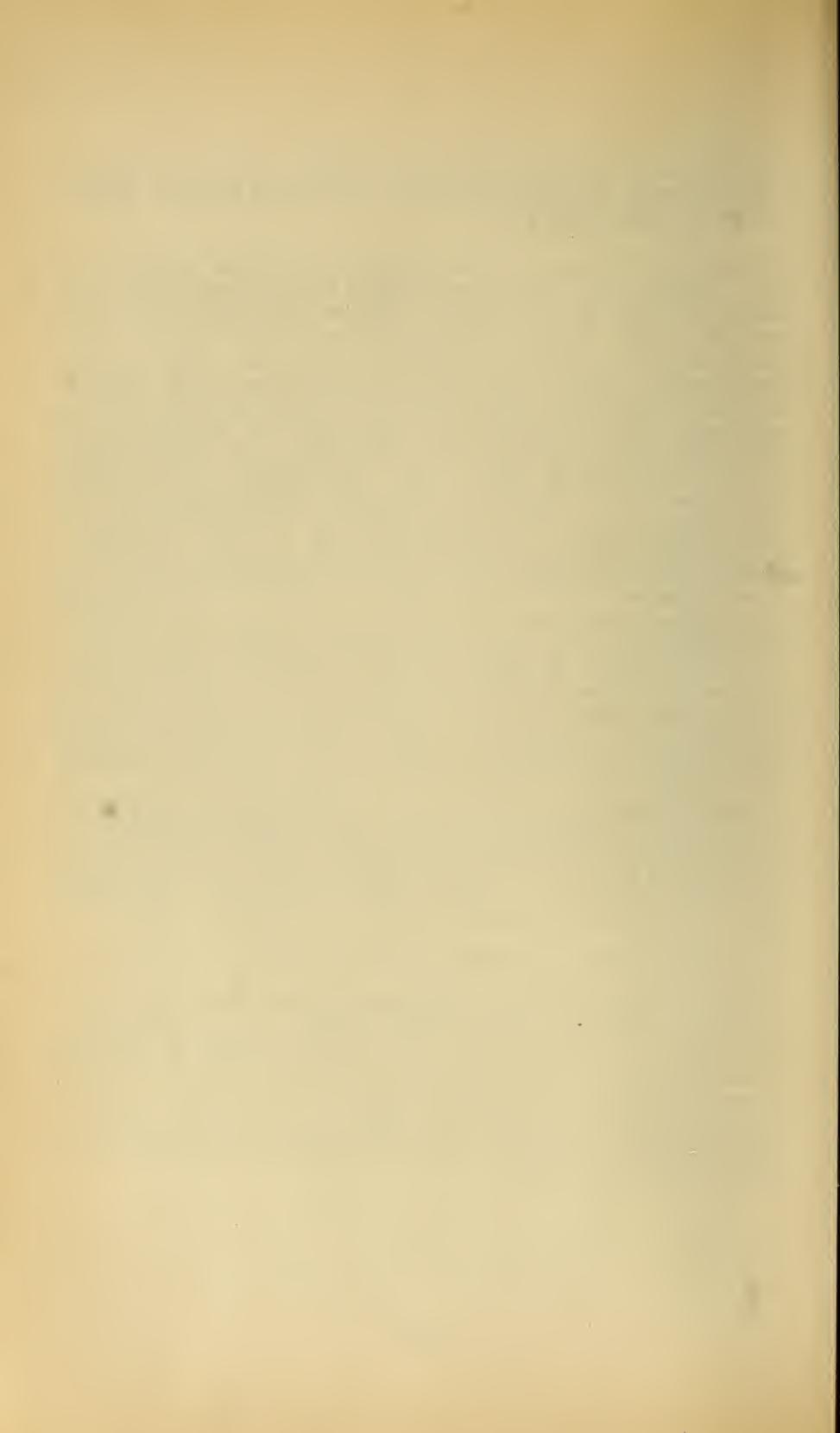
RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Australia, and the territories of Papua and Norfolk Island, Belgium, Cuba, Germany, Great Britain, Italy, Luxemburg, New Zealand, Norway, and Sweden. The President signed proclamations to this effect on the following dates: Australia and the territories of Papua and Norfolk Island (Apr. 3, 1918, effective Mar. 15, 1918), Belgium (June 14, 1911, effective July 1, 1909), Cuba (Nov. 27, 1911), France (May 24, 1918), Germany (Dec. 8, 1910), Great Britain (Jan. 1, 1915), Italy (May 1, 1915), Luxemburg (June 14, 1911, effective June 29, 1910), New Zealand (Feb. 9, 1917, effective Dec. 1, 1916), Norway (June 14, 1911, effective Sept. 9, 1910), Sweden (Feb. 27, 1920, effective Feb. 1, 1920). These proclamations were printed in the Catalogue of Copyright Entries, Part 3, vol. 6, pages v-x of no. 7, and pages iv-v of no. 12; vol. 10, pages viii-xi of no. 3, and pages viii-ix of no. 4; vol. 12, pages v-ix of no. 3; vol. 13, pages vi-xii of no. 5; and vol. 15, pages vi-vii of no. 3.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso of section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914, and is in effect as between the United States and the Dominican Republic, Guatemala, Honduras, Panama, Nicaragua, and Ecuador. The Governments of Bolivia, Brazil, Costa Rica, Haiti, Paraguay, Salvador, and Uruguay have announced through diplomatic channels their adhesion to this convention.



MUSICAL COMPOSITIONS

- A B C (THE) MANUALS; by Cuthbert Harris [of England]; piano. bk. B. [26672]
 © Oct. 26, 1920; 1 c. Nov. 16, 1920; E 485672; Warren & Phillips, London.
- bk. C. [26673]
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- 'A CANZONA 'E MASANIELLO; versi di D. Furnò, musica di R. Falvo [of Italy]; mand. acc. Naples, F. Feola. 4to. (Piedigrotta 1920, La canzonetta) [26674]
 © Sept. 1, 1920; 1 c. Nov. 15, 1920; E 485616; Italian book co., New York.
- 'A CCHIÙ BELLA D' 'O SOLE! versi di Salvatore Baratta, musica di R. Falvo [of Italy] mand. acc. Naples, F. Feola. 4to. (Piedigrotta 1920, La canzonetta) [26675]
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- A GRANDE 'E SPAGNA; canzonetta, versi di P. L. Esposito, musica di Luigi Canoro [of U. S.]; mand. or violin acc. 4to. (O. Di Bella edition, no. 205) [26676]
 © Aug. 10, 1920; 2 c. Nov. 18, 1920; E 493666; O. Di Bella, New York.
- A LA PAREE; la-la one step, by Henri Verdin [of U. S.]; orch. with piano. 4to. (Belwin P. S. E., no. 33) [26677]
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- A LU CUNVENTU; versi di G. De Rosalia, musica di R. De Luca [of Italy, domiciled at New York, N. Y.]; mand. acc. 4to. [26678]
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- A MARGELINA! versi di E. Criscuolo, musica di Raffaele Favia [of Italy, domiciled at New York]; mand. acc. 4to. [26679]
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- 'A SCUMMESSA! canzonetta, versi di P. L. Esposito, musica di Luigi Canoro [of U. S.]; mand. or violin. 4to. [26680]
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- ACCIDENT (L') DE CHATOU. *See* Tchou-tchou.
- ADDIO, AMORE! capriccio argentino, paroles de Pierre d'Amor, musique de Alfredo Barbieroli [of Italy] [26681]
 © Oct. 16, 1920; 1 c. Nov. 4, 1920; E 485434; L. Maillolochon, Paris.
- ADDIO PRIMAVERA; valse-boston, versi di Adolfo Genise, musica di Gaetano Lama [of Italy]; mand. acc. Naples, F. Feola. 4to. (Piedigrotta 1920, La canzonetta) [26682]
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- ADELAIDE; waltz song, words and music by T. E. Lewald [of U. S.], arr. by A. W. Pfeiffer [of U. S.] [26683]
 © 1 c. Nov. 30, 1920; E 494847; S. Theodore Lewald, San Francisco.
- *See also* Beethoven (Ludwig van)
- ADELE MINUET; by Carl Wilhelm Kern [of U. S.] op. 405, no. 10; piano. (Easy piano pieces, 2nd grade, no. 10) [26684]
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- ADIEU; paroles de Béranger, musique de J. A. Ouellette [of Canada] Montréal, J. E. Belair. [26685]
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- A'DREAMING OF YOU; words by L. A. O'Keefe, music by Alfred Newman [of U. S.] [26686]
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- AFTER A WHILE; words and music by Paul Biese, Frank Magine, and Fred Koehler [of U. S.] [26687]
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- AFTER (THE) GLOW; serenade, by C. C. Haugh [of U. S.]; band. 4to. [26688]
 © Nov. 5, 1920; 2 c. Nov. 12, 1920; E 493497; Crescent music pub. co., Detour, Md.
- AFTER THE RAIN; words by N. E. Fealy, music by Augusta Sottmann [of U. S.]; piano with words. [26689]
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- AFTER THE SHOWER; words by Harold G. Frost; melody by E. Clinton Keithley [of U. S.] [26690]
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- AFTER TO-NIGHT; words and music by Louis Herscher and Henry B. Friedman [of U. S.] [26691]
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- AFTON WATER; poem by Robert Burns, music by Ernest Bullock [of Great Britain]; in E flat. [26692]
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- AH! GO ON; words and music by Frank G. King [of Australia, domiciled at New York], arr. by Harry Ferguson [of U. S.]; piano with words [26693]
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- AHORA DUERME MI ALMA [Y] ERA UNA NOCHE; palabras y musica arr. por M. C. Vera [of U. S.] (Canciones mexicanas) [26694]
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- AIR DE BALLET; by Irene Varley [of U. S.]; piano. [26695]
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- AIR RUSSE. *See* Rowley (Alec) Five sketches.
- AIRMAN'S (THE) SONG; words by F. E. Gorr, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [26696]
 © Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494654; Frances E. Gorr, Santa Cruz, Calif.
- ALL' ANTICA. *See* Nuovo album per la gioventù.
- ALL DAY LONG I'M LONELY; I'll be with you when the clock strikes eight, words and music by B. H. Fitzgerald [of U. S.] [26697]
 © 1 c. Dec. 3, 1920; E 496202; Bessie H. Fitzgerald, Baltimore.
- ALL FOR SYLVIA; part song, words by Edith Sanford Tillotson, music by W. Berwald [of U. S.]; men's voices. 4to. [26698]
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- ALL HAIL BELOVED AMERICA; words and music by C. E. Kriebel, arr. by Daniel Protheroe [of U. S.]; male voices. Svo. Detroit, Mich., Patriotic pub. co. [26699]
 © May 5, 1920; 2 c. Dec. 6, 1920; E 496376; Charles Enos Kriebel, Highland Park, Mich. [Copyright is claimed on arrangement]
- ALL I WANT BACK IS MY MARY; words by G. F. Wade, music by Edouard Hesselberg [of U. S.] [26700]
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- ALL O' THE TIME; words by Clifford Harris, music by J. Ord-Hamilton [of Great Britain] [26701]
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- ALL THE NEEDS THAT YOUR DREAMS MAY SEE; words and music by G. B. Gallemore [of U. S.] [26702]
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- ALLABELLA; valse mignonette, by A. A. Winter [of U. S.], arr. by Eugene Kaeuffer; piano. [26703]
 © Dec. 1, 1920; 2 c. Dec. 4, 1920; E 496344; Albert A. Winter, Chicago.
- ALLEMANDA. *See* Bach (Johann Sebastian) Sonata IV.

ALONE; words and music by F. E. Hathaway [of U. S.] [26704

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AL-RO-MA WALTZ; by J. E. Samuelson [of U. S.]; instrumental. [26705

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ALTHOUGH OFTEN SAD, THE THOUGHT IS GLAD THAT WE'LL MEET AGAIN SOME DAY; words by P. R. Bell, music by E. S. S. Huntington [of U. S.] [26706

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ALWAYS SMILING LAVEDER JONES; words by A. Olds, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26707

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AMANIEL; schotis madrileño, par Learsi [of France]; piano. [26708

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AMBER TRESSES; by Paul Lawson [of U. S.]; piano. [26709

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AMERICA FOR ME; words and melody by J. H. Ainsworth [of England, domiciled at Long Beach, Calif.] [26710

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AMERICAN BEAUTIES; words by Mary Coleman Herget, music by E. S. S. Huntington [of U. S.] [26711

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AMERICAN BUGLE; words by De Larche, music by Hector Richard [of U. S.] Chicago, Legters music co. [26712

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AMERICAN HUMORESQUE; by Felix Deyo [of U. S.]; piano. [26713

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AMERICAN LEGION; grand march, by E. J. Mergen [of U. S.]; piano. [26714

© Nov. 9, 1920; 2 c. Nov. 13, 1920; E 494346; A. W. Perry's sons, Sedalia, Mo.

AMERICAN LEGION—Continued.

—march, by Chas. Parker [of U. S.]; military band. 4to. (American star j'l., no. 2136) [26715

© Sept. 13, 1920; 2 c. Dec. 3, 1920; E 496124; Carl Fischer, New York.

AMIAMOCI SEMPRE! polk, di Rafaele Palumbo [of Italy, domiciled at Brooklyn]; cornetta si flat, clarino si flat, genis 1, 2, trombone. [26716

© 1 c. Dec. 7, 1920; E 494999; Rosario Catalano, Brooklyn.

AMOR CHE PALPITA; mazurka, by Bernardo Abbadessa [of Italy], arr. by Joe Jioë [of Italy]; instrumental. [26717

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ANCIENT (AN) MARINER; words by W. D. Matheson, music by Wilfrid Sanderson [of Great Britain]; in B flat. [26718

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AND BE TRUE OF ME AND YOU; words by W. R. Huddleston, music by Hector Richard [of U. S.] Chicago, Legters music co. [26719

© Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495148; W. Reaves Huddleston, Yoakum, Tex.

ANDANTE AND ALLEGRO; by Walter Redmond [of Great Britain]; violin, with second violin and pianoforte acc. (*In* Francis & Day's select solos for the violin, bk. 9) [26720

© Nov. 1, 1920; 1 c. Nov. 18, 1920; E 485735; Francis, Day & Hunter, London.

ANDANTE ESPRESSIVO; by A. Glazounow, transcribed by Harold Vincent Milligan [of U. S.]; organ. [26721

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ANDANTE IN F; by C. Lloyd Stafford [of Great Britain]; harmonium or organ. (*In* Reed organ treasury, no. 4) [26722

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ANGELICA BELTÀ; polk, di Raffaele Palumbo [of Italy, domiciled at Brooklyn]; band pts. [26723

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- ANGELS DREAM; waltz by J. D'Agostino [of Italy, domiciled at Clarksburg, W. Va.], arr. by Charles A. Davis [of U. S.]; piano. [26724]
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- ANGELS EVER NEAR; words by D. B. Baker, music by Bert Hamilton [of England] [26725]
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- ANGRY BLUES; words by O. Shipman, music by Edouard Hesselberg [of U. S.] [26726]
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- ANITRAN'S DREAM; words by C. A. Golle, jr., music by Edward Hesselberg [of U. S.] [26727]
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- ANNIE LEE, MY TENNESSEE QUEEN; words by H. E. Walker, music by E. C. Barton [of U. S.] [26728]
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- ANOTHER PENTECOST; words by Benjamin Gough, music by W. M. Runyan [of U. S.] [26729]
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- ANSWER (THE) IS SHOWN TO ME IN YOUR EYES; poem by N. Hulsizer, melody by R. A. Browne [of U. S.] [26730]
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- ANTHEMS ETERNAL; words and music by J. R. Elliott [of England] [26731]
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- ANTHONY'S LOVE SONG. *See* Cleopatra.
- ANTIPHONAL STUDIES FOR THE YOUNG PIANIST; by A. Walker [of U. S.] [26732]
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- ANY JUNE DAY. *See* Days and holidays.
- ARABIAN CHANT; orientale, by Leopold Godowsky [of U. S.]; piano. (Sheet music edition, P. 1040; Miniatures for piano solo, no. 5) [26733]
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- ARE THE CHILDREN ALL IN; words and music by W. M. Runyan [of U. S.] [26734]
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- ARE THOSE SMILES SINCERE; words by A. C. Ashworth, music by Hector Richard [of U. S.] Chicago, Legters music co. [26735]
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- ARE YOU COMING BACK TO DEAR OLD JERSEY; words by H. Miller, music by E. S. S. Huntington [of U. S.] [26736]
© 1 c. Dec. 6, 1920; E 496244; Harry Miller, Monessen, Pa.
- ARIA ESPANSIVA; by Dirk Foch [of U. S.]; violin and piano. (Two bagatelles) [26737]
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- ARIETTE. *See* Salazar (Adolfo) Trois chansons.
- ARLETTE; opérette en trois actes, livret de Claude Roland, L. Bouvet, Réne-Jeanne et G. Armory, musique de Jane Vieu [of France] 4to. [26738]
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- ARLINGTON'S FAMILY MUSIC ALBUM; words by various authors, music by Lillian E. Allen and others [of U. S.] Composers edition. [26739]
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- ARMY (THE) AND NAVY HYMNAL; [comp. by John B. Frazier and J. E. Yates, of U. S.] 8 vo. [26740]
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- ARROW (THE) AND THE SONG; words by Longfellow [and] She's taken; music by J. B. Herbert [of U. S.]; men's voices. 4to. [26741]
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- ART (THE) AND SCIENCE OF VIOLIN PLAYING (L'art et la science du violon); Kreutzer's caprices and their logical development, by H. Eisenberg [of U. S.] v. 1. [26742]
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- AS IN THOSE DAYS OF OLD; words by H. Northrop, music by E. S. S. Huntington [of U. S.] [26743]
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- AS LONG AS THE SUN SHINES IN HEAVEN; words by F. B. Robinson, music by Edouard Hesselberg [of U. S.] [26744]
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- AS PANTS THE HART; hymn anthem, music by Eugene F. Marks [of U. S.]; mixed voices. 4to. [26745]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496426; Theo. Presser co., Philadelphia.
- AS THE RAIN COMETH DOWN; words from Isaiah, music by J. G. McDermid [of U. S.]; low voice. (Scriptural songs) [26746]
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- AT DAWN; by L. Rosebrook [of U. S.]; saxophone and piano. [26747]
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- AT HER MOTHER'S COTTAGE DOOR; words and music by S. Ohnsted [of U. S.]; [26748]
 © 1 c. Nov. 26, 1920; E 493776; Seymour Ohnsted, Albion, N. Y.
- AT MATINS AND VESPERS; 14 short and easy voluntaries, by Reginald Stanley Barker [of Gt. Britain]; harmonium or American organ. (Albums of short voluntaries, no. 27) [26749]
 © Aug. 18, 1920; 1 c. Sept. 14, 1920; E 435764; Weekes & co., Ltd., London.
- AT REST; words and music by Mrs. J. E. Carnathan [of U. S.] Chicago, Legters music co. [26750]
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 — See also May day idyls.
- AT THAT COLORED MILITARY HOP; words and music by Lew Wilson [of U. S.]; piano with words. [26751]
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- AT THAT INDIAN CABARET; words and music by C. J. Lynch [of U. S.] [26752]
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- AT THE END OF THE HOMEWARD TRAIL; waltz ballad, words and music by A. J. Dickerman [of U. S.], arr. by S. E. Morris [of U. S.] [26753]
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 — words and music by A. J. Dickerman [of U. S.], arr. by S. E. Morris [of U. S.]; orch. 4to. [26754]
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- AT THE MOVIES WHERE YOU TURN YOUR TROUBLES UPSIDE DOWN; words by W. G. Skinner, music by E. S. S. Huntington [of U. S.] [26755]
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- AT TWILIGHT HOURS; words and music by M. F. Hoerger [of U. S.] [26756]
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- AUBADE (Mattinata); paroles de Pierre d'Amor, English words by Hewitt Hayes, musique de Alfredo Barbirolli [of Italy] [26757]
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- AUNT HAGAR'S CHILDREN; by W. C. Handy [of U. S.]; piano. [26758]
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- AUNT SALLY; words by Irvin W. Underhill, music by E. Hill [of U. S.]; medium voice. [26759]
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AUSSIE (THE) GLIDE; from F. F. F., words by C. J. De Garis, music by Reginald A. A. Stoneham and C. J. De Garis [of Great Britain] Melbourne, Melola phonograph & pub. co. [26760]

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AUTUMN MAGIC. *See* Stine (Isabel L.) Five Japanese songs.

AVE MARIA; O strength and stay. English text ascribed to St. Ambrose, music by Louis A. Brookes [of U. S.]; with violin obl. [26761]

© Nov. 2, 1920; 2 c. Nov. 10, 1920; E 494293; Jos. Krolage music co., Cincinnati.

AVENTURA (UNA) EN PARIS; opereta en tres actos, texto de Ramon Lopez-Montenegro y Ramon Pena, musica de P. Luna [of Spain] [26762]

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AWAKE NOT PRETTY GIRL; words by G. R. Cottar, melody by R. A. Brone [of U. S.] [26763]

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AWAKENING (THE) *See* Summer fantasia.

AWAY, AWAY WE MERRILY GO. *See* Ward (Aylmer) Six seaside sketches.

BABETTE; valse, by Cecil Webb-Johnson [of England]; piano. [26764]

© Oct. 15, 1920; 1 c. Nov. 1, 1920; E 485401; Herman Darewski music pub co., London.

BABY EYES; waltz, words by A. M. Calkins, music by F. C. Burk of U. S., arr. by L. A. Munier [of U. S.] [26765]

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BABY MINE; tune. *See* Legionnaire.

BABY OF MINE; words by E. Jenkins, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [26766]

© Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494701; Emily Jenkins, Springfield, Ill.

BABYLONIAN DANCE; by Frank E. Hersom [of U. S.], arr. by Adolf Schmid; orch. with piano conductor and violin obl. (Schirmer's special series, no. 26) [26767]

Nov. 12, 1920; 2 c. Nov. 17, 1920; E 494423; G. Schirmer, inc., New York.

BACH (JOHANN SEBASTIAN) O Saviour sweet; [text Scriptural], music by Bach, arr. by Clarence Dickinson [of U. S.]; mixed voices, organ acc. 4to. (Sacred choruses, no. 82) [26768]

© Nov. 29, 1920; 2 c. Nov. 30, 1920; E 493950; H. W. Gray co., New York.

— Sonata IV; from six sonates, by J. S. Bach, ed. by H. Wessely [of Great Britain]; violin. (Berner's edition, no. 465d)

Contents:—a. Allemanda.—b. Corrente.—c. Sarabanda.—d. Giga.—e. Ciaccona. [26769]

© Nov. 30, 1920; 1 c. Nov. 16, 1920; E 485660; Joseph Williams, ltd., London.

BACIAMOCI SEMPRE; mazurk, di Raffaele Palumbo [of Italy, domiciled at Brooklyn]; clarino, si flat, cornetta, si flat, trombone, basso, genis 1, 2. [26770]

© 1 c. Nov. 18, 1920; E 495022; Rosario Catalano, Brooklyn.

BACK IN BONNIE SCOTLAND; words and music by F. E. Hathaway [of U. S.] [26771]

© Nov. 23, 1920; 2 c. Nov. 16, 1920; E 494747; Franklin Earl Hathaway, Chicago.

BACK (THE) o' BEYOND IS DRY; words by Charles Murray, music by T. More [of England] London, Stainer & Bell, ltd. [26772]

© Oct. 18, 1920; 1 c. Nov. 1, 1920; E 485536; Thomas More, London.

BACK TO DIXIELAND; words and music by A. Feebeck [of U. S.] Chicago, Legters music co. [26773]

© Nov. 2, 1920; 2 c. Nov. 8, 1920; E 494242; Albert Feebeck, Nogales, Ariz.

BACK TO GEORGIA AND YOU; words by F. Welch, music by E. S. S. Huntington [of U. S.] [26774]

© 1 c. Dec. 6, 1920; E 496272; Frank Welch, Syracuse, N. Y.

BACK TO MY MOTHER'S KNEES; words by J. Chicoine, music by E. S. S. Huntington of U. S.] [26775]

© 1 c. Dec. 6, 1920; E 496263; Joseph Chicoine, So. Manchester, Conn.

BACK TO OLD PURDUE; from *The junior in command*, words by D. A. Reel, music by Geo. Ade Davis [of U. S.], rev. by Paul S. Emrick. [26776]

© Nov. 20, 1920; 2 c. Dec. 2, 1920; E 494976; Harlequin club, Purdue, Ind.

BACK TO TENNESSEE; words by R. Townsend, music by E. S. S. Huntington [of U. S.] [26777]

© 1 c. Dec. 6, 1920; E 496247; Rachel Townsend, New Britain, Conn.

BACK TO THE DAYS OF OUR TEENS; words by L. Hallam, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [26778]

© Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494570; Lula Hallam, London, O.

BACK TO YOUR ARMS I'LL COME AGAIN; words by E. W. Lewis, music by Hector Richard [of U. S.] Chicago, Legters music co. [26779]

© Dec. 3, 1920; 2 c. Dec. 11, 1920; E 495153; Edward W. Lewis, Rexville, N. Y.

BACK WE GO TO LONDON TOWN. See Ward (Aylmer) Six seaside sketches.

BAGFUL (A) OF GOODIES; ten easy piano pieces, by Charles Hueter [of U. S.]; piano. (Boston music company edition, no. 389) [26780]

© Nov. 24, 1920; 2 c. Nov. 29, 1920; E 493883; Boston music co., Boston.

BAGPIPE (THE) MAN; a characteristic song, words by Nancy Byrd Turner, music by Howard D. McKinney [of U. S.] [26781]

© Nov. 10, 1920; 2 c. Nov. 24, 1920; E 493872; White-Smith music pub. co., Boston.

BAJO LA SOMBRA DE LAS PALMERAS [Y] LUNA HERMOSA; palabras y musica di A. Meza [of U. S.] (Canciones mexicanas) [26782]

© Dec. 2, 1920; 2 c. Dec. 2, 1920; E 494911; De la Pena Gil hnos., Mexico City, Mex.

BALFE (MICHAEL WILLIAM) Heart (The) bowed down; march from the *Bohemian girl*, by Balfe, arr. by M. W. Butler [of U. S.]; piano. (Gems of classic music) [26783]

© Nov. 9, 1920; 2 c. Nov. 13, 1920; E 494351; A. W. Perry's sons, Sedalia, Mo.

BALFE (MICHAEL WILLIAM)—Contd.

—Then you'll remember me; waltz, from *The Bohemian girl*, by Balfe, arr. by M. W. Butler [of U. S.]; piano. (Gems of classic music) [26784]

© Nov. 9, 1920; 2 c. Nov. 13, 1920; E 494345; A. W. Perry's sons, Sedalia, Mo.

BALLET EGYPTIEN; suite 1, by Alexandre Luigini, ed. by Hugo Ries [of U. S.]; piano. (Boston music company edition, no. 388) [26785]

© Nov. 19, 1920; 2 c. Nov. 29, 1920; E 493884; Boston music co., Boston. [Copyright is claimed on editing]

BALTIMORE IS HOME SWEET HOME TO ME; words by J. K. McGrew, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [26786]

© Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494671; Jennie Kenower McGrew, Prospect, N. Y.

BANDANNA SKETCHES; negro spirituals, arr. by Chas. J. Roberts [of U. S.] full orch. (Theatre orchestra, no. 1932) Contents: 1. Chant—Nobody knows de trouble I've seen; by Clarence Cameron White, op. 12.—2. Lament, I'm troubled in mind.—3. Slave song—Many thousand gone.—4. Negro dance—Sometimes I feel like a motherless child. [26787]

© Sept. 17, 1920; 2 c. Dec. 3, 1920; E 496183; Carl Fischer, New York. [Copyright is claimed on arrangement]

BANJO (THE); by N. Louise Wright [of U. S.] op. 74, no. 4; piano. (Seven melodious pieces) [26788]

© Nov. 27, 1920; 2 c. Dec. 2, 1920; E 496058; Clayton F. Summy co., Chicago.

BANJO SONG; words by Howard Weeden, music by G. Ewell [of U. S.] op. 28. New York, Ewell pub. co. (Eight songs, no. 7) [26789]

© Nov. 1, 1920; 2 c. Nov. 3, 1920; E 493371; Gwynn Ewell, Norfolk, Va.

BARCELONA HARBOR; a music picture, by Martha Willcox [of U. S.]; piano. Toledo, Ohio., New music co. [26790]

© Nov. 1, 1920; 2 c. Nov. 15, 1920; E 494401; Mrs. G. B. Chapman, Bowling Green, O.

- BARCHETTA (LA)**; by N. Romani [of Italy, domiciled at New York]; melody with piano acc. [26791]
© 1 c. Nov. 17, 1920; E 494421; Nullo Romani, New York.
- BARRIERS BURNED AWAY**; ballad, words by F. Peters, music by T. F. Cornell [of U. S.] [26792]
© 1 c. Nov. 17, 1920; E 494430; Frank Peters, Pittsburgh.
- BATON ROUGE TOWN BLUES**; words and music by A. J. Jerome, jr. [of U. S.] Chicago, Legters music co. [26793]
© Oct. 27, 1920; 2 c. Nov. 8, 1920; E 494216; Anthony J. Jerome, jr.,
- BE STILL AND KNOW**; sacred song, words by Porter C. Fox, music by William T. Pierson [of U. S.] 1. High voice in E flat.—2. Low voice in B flat. [26794, 26795]
© Oct. 23, 1920; 2 c. each Nov. 18, 1920; E 493691, 493692; W. T. Pierson and co., Washington.
- BE YE NOT HEARERS ONLY**; words and music by V. J. Johns [of U. S.] [26796]
© Oct. 8, 1920; 2 c. Dec. 6, 1920; E 496354; Varner J. Johns, Denver.
- BEAUTIFUL DREAMS**; words by J. T. Harding, music by E. S. S. Huntington [of U. S.] [26797]
© 1 c. Dec. 6, 1920; E 496259; J. T. Harding, Milwaukee.
- BEAUTIFUL ISLE OF CUBA**; words by W. Markham, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26798]
© Nov. 23, 1920; 2 c. Nov. 26, 1920; E 493810; William Markham, Detroit.
- BEAUTIFUL LADY OF SUNSHINE**; words by N. R. Landry, music by E. S. S. Huntington [of U. S.] [26799]
© 1 c. Dec. 6, 1920; E 496239; Norman R. Landry, Pensacola, Fla.
- BEAUTIFUL PRINCESS OF SAMMOA ISLES**; words by H. M. Tuttle and Milton W. Howe, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [26800]
© Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494706; Harvey M. Tuttle, Los Angeles.
- BECAUSE YOUR WISHBONE IS WHERE YOUR BACKBONE OUGHT TO BE**; words by Robert J. Morris, music by J. C. Murphy [of U. S.] [26801]
© 1 c. Nov. 16, 1920; E 493594; Morris & Murphy, Chicago.
- BECKS MARCH**; by Clayt. B. Beck [of U. S.], arr. by F. A. Johnson [of U. S.]; band pts. [26802]
© 1 c. Nov. 19, 1920; E 494467; Fred Albert Johnson, Miller, S. D.
- BECKY GREEN THE QUEEN OF THE SCREEN**; words by Billy Curtis, melody by Harry Von Tilzer [of U. S.] arr. by Jesse Greer [of U. S.] [26803]
© 1 c. Nov. 29, 1920; E 493925; Harry Von Tilzer music pub. co., New York.
- BED IN SUMMER**; unison song, words by R. L. Stevenson, music by Temple P. M. Bevan [of England] 4to. [26804]
© Nov. 4, 1920; 1 c. Nov. 6, 1920; E 485541; Novello & co., ltd., London.
- BEDOUIN LOVE SONG**; by Cir6 Pinsuti, arr. by Arthur Brooks [of U. S.]; band. obl. 24mo. [26805]
© Oct. 15, 1920; 2 c. Dec. 1, 1920; E 496006; Cundy-Bettoney co., Boston, Mass. [Copyright is claimed on arrangement]
- BEELA BOOLA**; nut one step, by Joe Rosey [of U. S.]; band. 4to. [26806]
© Nov. 20, 1920; 2 c. Nov. 22, 1920; E 494525; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- BEETHOVEN (LUDWIG VAN)** Adelaide; af L. van Beethoven, arr. af Nicolaj Hansen [of Denmark]; salonorch. 4to. (Heimdal, no. 54; Wilhelm Hansen edition, no. 1940) [26807]
© Sept. 14, 1920; 1 c. Sept. 29, 1920; E 485508; Wilhelm Hansen, Copenhagen.
- Marche funèbre; de Beethoven, transcribe par G. Wittmann [of France]; orch. 4to. [26808]
© Oct. 30, 1920; 1 c. Nov. 17, 1920; E 485777; Evette et Schaeffer, Paris. [Copyright is claimed on transcription]
- BEFORE THE CALIPH'S PALACE**; ballet, from suite The streets of Bagdad, by Geo. J. Trinkaus [of U. S.]; piano. [26809]
© Nov. 19, 1920; 2 c. Nov. 29, 1920; E 493938; M. Witmark & sons, New York.

- BEHAVE YOURSEL' BEFORE FOLK**; old Scotch folksong, arr. by Eugène Goossens [of England] (Répertoire Collignon, no. 2) [26810]
 © Nov. 12, 1920; 1 c. Nov. 15, 1920; E 485644; J. & W. Chester, ltd., London. [Copyright is claimed on arrangement]
- BELL (THE) IN THE OLD CHURCH TOWER**; chant sans paroles, by Walter Rolfe [of U. S.]; pf. (Rays of sunshine) [26811]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496503; Theo. Presser co., Philadelphia.
- BELLA (LA) COBAZZIERA**; polka, by Luigi Canora [of Italy, domiciled at New York]; 1st mand. [26812]
 © 1 c. Dec. 6, 1920; E 496400; Ernesto Rossi, New York.
- BELLE OF MICHIGAN**; march, by Arthur L. Goble [of U. S.]; band. obl. 32mo. [26813]
 © Nov. 20, 1920; 2 c. Dec. 2, 1920; E 494971; March music co., Grand Rapids, Mich.
- BELLE OF THE ALPS**; waltz, by Carl Sontag [of U. S.]; pf.; in C. (Day in the Alps) [26814]
 © Nov. 18, 1920; 2 c. Nov. 20, 1920; E 494759; Louis Retter music co., St. Louis.
- BELLS OF CHRISTMAS**; a Christmas service for the Sunday school, text by Laurene Highfield, music by Beazley Thomas, and Rosche [of U. S.] Svo. [26815]
 © Sept. 24, 1920; 2 c. and aff. Nov. 6, 1920; A 601448; George F. Rosche, Chicago.
- BELLS (THE) OF HOME**; words by P. J. O'Reilly, music by John C. Holliday [of England]; in F. [26816]
 © Nov. 15, 1920; 1 c. Nov. 22, 1920; E 485437; Joseph Henry Larway, London.
- BELLS OF MONTEREY**; from Ziegfeld midnight frolic, words and music by Alice White [of U. S.] [26817]
 © Nov. 29, 1920; 2 c. Nov. 30, 1920; E 494849; Shapiro, Bernstein & co., inc., New York.
- BENEATH THE OLD ELM TREE**; waltz, lyric by Patrick J. Rogers, music by Jacob Bausch [of U. S.] Cleveland, O., Jacob Bausch & co. [26818]
 © Nov. 11, 1920; 2 c. Nov. 16, 1920; E 496010; Bausch and Rogers, Cleveland.
- BENEATH THE SHADOW OF THE GREAT PROTECTION**; words by John Greenleaf Whittier, music by Clarence Dickinson [of U. S.]; solo, with cho. of mixed voices and organ acc. 4to. (Sacred choruses, no. 85) [26819]
 © Nov. 17, 1920; 2 c. Nov. 19, 1920; E 494739; H. W. Gray co., New York.
- BERCEUSE**; a lullaby, by Kathryn Thomas Whitfield [of U. S.]; violin and piano. [26820]
 © Nov. 12, 1920; 2 c. Nov. 17, 1920; E 494426; G. Schirmer, inc., New York.
- by C. Lloyd Stafford [of Great Britain]; harmonium or organ. (*In Reed organ treasury, no. 4*) [26821]
 © Oct. 19, 1920; 1 c. Oct. 30, 1920; E 485530; Bayley & Ferguson, Glasgow.
- by S. Barmotine, transcribed by Harold Vincent Milligan [of U. S.]; organ. [26822]
 © Nov. 27, 1920; 2 c. Nov. 29, 1920; E 493894; Arthur P. Schmidt co., Boston. [Copyright is claimed on transcription]
- BEREFT**; words by P. J. O'Rielly, music by Shackleton Pollard [of England] [26823]
 © Oct. 10, 1920; 1 c. Oct. 4, 1920; E 485762; Ryalls & Jones, ltd., Birkenhead, England.
- BERGE SIND SPITZ**. See Brahms Johannes)
- BESSIE**; one step, by B. Gates and J. Barnett [of U. S.]; violin solo. [26824]
 © 1 c. Nov. 27, 1920; E 496029; Billy Gates & Jack Barnett, New York.
- BETHLEHEM**; choral drama, adapted from the Coventry Nativity play, music by Rutland Boughton [of Gt. Britain]; vocal score. 4to. (Curwen edition, no. 3624) [26825]
 © Nov. 3, 1920; 1 c. Nov. 16, 1920; E 485795; J. Curwen & sons, ltd., London.
- BETTY'S GARDEN**; words by Fred. E. Weatherly, music by Wilfrid Sanderson [of Great Britain]; in B flat. [26826]
 © Oct. 14, 1920; 1 c. Nov. 15, 1920; E 485651; Boosey & co., London.

- BICKFORD (THE) MANDOLIN METHOD;** by Zarh Myron Bickford [of U. S.] bk. 1. [26827]
 © July 26, 1920; 2 c. Dec. 3, 1920; E 496171; Carl Fischer, New York.
- BIG-EYED RABBIT;** old negro folk song, words and music arr. by L. J. Selby and Ida McIntire Selby [of U. S.] [26828]
 © 1 c. Nov. 18, 1920; E 493688; Lemuel Julian Selby, Los Angeles.
- BILLIE ROSE;** words by Kathleen Kamron, music by Keats Moran [of U. S.] [26829]
 © 1 c. Nov. 19, 1920; E 494446; Hattie B. Hage, Hinsdale, Mont.
- BIRDS OF PASSAGE;** words and music by C. M. Hilton [of U. S.], arr. by Glenn Knight [of U. S.] [26830]
 © 1 c. Nov. 8, 1920; E 495027; Cecil Mary Hilton, Los Angeles.
- BIRKEDAL-BARFORD (L.) Prelude;** by L. Birkedal-Barford, ed. by Charles Dénée [of U. S.]; piano. (*In Left hand album: Schmidt's educational series, no. 251*) [26831]
 © Nov. 26, 1920; 2 c. No. 29, 1920; E 493891; Arthur P. Schmidt co., Boston. [Copyright is claimed on editing and revising for the left hand alone]
- BIRMINGHAM (THE) BELLE;** words by E. A. Campsey, music by Harry Janes [of U. S.] [26832]
 © Nov. 11, 1920; 2 c. Nov. 11, 1920; E 493495; E. A. Campsey, Pratt City, Ala.
- BIT (A) OF SYNCOPATION;** by Edwin Franko Goldman [of U. S.]; full hand. 4to. (*American star j'l., no. 2153*) [26833]
 © Nov. 23, 1920; 2 c. Dec. 2, 1920; E 496098; Carl Fischer, New York. [Copyright is claimed on arrangement]
- piano, with lyrics by Adelaide Mailbrunn Goldman. (*Sheet music edition P 1110*) [26834]
 © Sept. 13, 1920; 2 c. Dec. 3, 1920; E 496148; Carl Fischer, New York.
- BIZET (GEORGES) March (The) of the three kings;** old Provençal tr. by Edward Bliss Reed, arr. from Bizet's version by David Stanley Smith [of U. S.]; mixed voices. 4to. (*Church music review, no. 587*) [26835]
 © Dec. 1, 1920; 2 c. Dec. 3, 1920; E 494870; H. W. Gray co., New York.
- BLENDED SHADOWS;** words and music by E. Ford [of U. S.] [26836]
 © Nov. 17, 1920; 2 c. Nov. 26, 1920; E 496028; Emma Ford, Bonner Springs, Kan.
- BLIMELACH.** See Liovke molodietz.
- BLISSFUL MOMENTS;** words by M. Wendt, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [26837]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 494860; Mamie Wendt, Rock Island, Ill.
- BLOND (THE) FROM YONDER POND;** words by C. Stegmeier, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [26838]
 © Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494704; C. Stegmeier, Wauna, Or.
- BLONDY;** words by Milton Jacobson, melody by B. Kugel [of U. S.] [26839]
 © 1 c. Nov. 29, 1920; E 494837; Bernard Kugel, Brooklyn.
- BLOSSOMS;** words by W. L. Cozens, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [26840]
 © Nov. 8, 1920; 2 c. Nov. 18, 1920; E 494610; W. L. Cozens, Toronto, Canada.
- BLUE AND BRASSY;** march, by W. O. Faist [of U. S.], arr. by Alexander McFadden [of U. S.]; piano. [26841]
 © 1 c. Nov. 20, 1920; E 493705; William O. Faist, Milwaukee.
- BLUE BIRD BLUES;** words and music by C. Zerse [of U. S.] St. Louis, Mo., Elite music co. [26842]
 © Nov. 23, 1920; 2 c. Nov. 26, 1920; E 493856; Carl Zerse, St. Louis.
- BLUE (THE) BIRD'S MESSAGE;** words by E. Killy, music by E. S. S. Huntington [of U. S.] [26843]
 © 1 c. Dec. 6, 1920; E 496269; Emma Killy, Elizabeth, N. J.
- BLUE-EYED SWEET COLLEEN;** words by A. G. Stahl, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [26844]
 © Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494620; A. G. Stahl, Boston, Mass.
- BOAT (A) OF DREAMS;** words and music by Vic. Reynolds [of U. S.] Boston, Mass., Flag music pub. co. [26845]
 © Oct. 1, 1920; 2 c. Oct. 15, 1920; E 496025; George L. Reynolds, Boston.

BOÎTE (LA) À JOUJOUX; ballet pour enfants, de Claude Debussy [of France]; partition d'orch. [26846

© Oct. 16, 1920; 1 c. Nov. 4, 1920; E 485465; Durand et cie., Paris.

— par Claude Debussy [of France]; partie 1^{rs} violons. [26847

© Oct. 16, 1920; 1 c. Nov. 4, 1920; E 485461; Durand et cie., Paris.

BOMBAY (THE) BOMBASHAY; fox-trot, from The poor little Ritz girl, by Sigmund Romberg, arr. by Lester Brockton [of U. S.]; full orch. 4to. [26848

© Oct. 7, 1920; 2 c. Nov. 5, 1920; E 494086; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

BOMBIC (G. T.) Two old French dances; by G. T. Bombic [of France]; orch. with piano conductor. (Hawkes & son's concert edition) Contents:— a. Minuet à la princesse.— b. Petit coeur, scherzino. [26849

© Oct. 25, 1920; 1 c. Nov. 4, 1920; E 485506; Hawkes & son, London.

BONNIE LASSIE; one step, words by John W. Bratton, music by Jos. H. Santly, arr. by Frank E. Barry [of U. S.]; orch. with words. 4to. [26850

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— words by John W. Bratton, music by Jos. H. Santly [of U. S.] [26851

© Nov. 15, 1920; 2 c. Nov. 17, 1920; E 494442; Leo Feist, inc., New York.

BOOKWORM (THE) See Days and holidays.

BORDER PATROL; words by D. O. Mahaffey, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [26852

© Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494708; D. O. Mahaffey, Nogales, Ariz.

BOTHERSOME ETIQUETTE; words by B. R. Billingsley, music by Keats Moran [of U. S.] [26853

© 1 c. Nov. 19, 1920; E 494459; B. R. Billingsley, Gaastra, Mich.

BOURRÉE; af Suite ancienne, af Johan Halvorsen, op. 31, arr. af Nicolaj Hansen [of Denmark]; salonorch. 4to. (Heimdal, no. 64. Wilhelm Hansen edition, no. 2036) [26854

© Sept. 9, 1920; 1 c. Sept. 24, 1920; E 485519; Wilhelm Hansen, Copenhagen.

BOYS (THE) OF U. S. A.; words by M. Taylor, music by Hector Richard [of U. S.] Chicago, Legters music co. [26855

© Oct. 27, 1920; 2 c. Nov. 8, 1920; E 494221; Mary Taylor, Omaha, Neb.

BRAGANZA; Portuguese tango, by H. V. Hamilton [of England]; piano. [26856

© 1 c. Nov. 12, 1920; E 494303; Herbert Vivian Hamilton, Hythe, England.

BRAHMA; Hindu dance song, words and music by M. E. Bork [of U. S.] [26857

© 1 c. Nov. 29, 1920; E 493922; Milton Edward Bork, Buffalo.

BRAHMS (JOHANNES) Berge (Die) sind spitz (The mountains are cold); four part song, English tr. by D. Taylor, music by J. Brahms, op. 44, no. 8, ed. by Deems Taylor [of U. S.]; women's voices. 4to. (Schumann club series, fifth series, no. 4880) [26858

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— Es tönt ein harfenklang (Now sounds the harp); part song, poem by Ruperti, English tr. by D. Taylor, music by J. Brahms, op. 17, no. 1, ed. by Deems Taylor [of U. S.]; women's voices. 4to. (Schumann club series, fifth series, no. 4884) [26859

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— He, Zigeuner (Gypsy minstrel); part song, words from the Hungarian by Hugo Conrat, English version by D. Taylor, music by J. Brahms, op. 103, no. 1, arr. by Deems Taylor [of U. S.]; women's voices. 4to. (Schumann club series, fifth series, no. 4882) [26860

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BRAHMS (JOHANNES)—Continued.

— Hungarian dance no. 5; by J. Brahms, arr. by H. F. Odell [of U. S.]; full mand. orch. [26861

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— no. 7; by J. Brahms, arr. by H. F. Odell [of U. S.]; full mand. orch. [26862

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— Intermezzo; by Brahms, op. 117, no. 1, ed. by Mary Angell [of U. S.]; played by Desider Vecsei. Chicago, Cable co. (Solo Carola, no. 73537) [Music roll] [26863

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— Nun steh'n die rosen (When sweetly blossom the roses); four-part song, English tr. by D. Taylor; music by J. Brahms, op. 44, no. 7, ed. by Deems Taylor [of U. S.]; women's voices. 4to. (Schumann club series, fifth series, no. 4881) [26864

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— Rothe abendwolken (Crimson clouds of evening); part song, words from the Hungarian by Hugo Conrat, English version by D. Taylor; music by J. Brahms, op. 103, no. 11, arr. by Deems Taylor [of U. S.]; women's voices. 4to. (Schumann club series, fifth series, no. 4883) [26865

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BRANCH 36 MARCH; by J. Williams [of U. S.]; band. 4to. [26866

© Nov. 23, 1920; 2 c. Nov. 27, 1920; E 494826; James Williams, Brooklyn.

BRIDE (THE) AND THE TEAPOT; poem by Elizabeth C. Joy, music by Charles Gilbert Spross [of U. S.]; 3 women's voices. 4to. (Three-part songs for women's voices—secular, no. 2650) [26867

© Nov. 26, 1920; 2 c. Nov. 29, 1920; E 496186; John Church co., Cincinnati.

BRIGHTEST AND BEST OF THE SONS OF THE MORNING; hymn-anthem, music by F. Brueschweiler [of U. S.]; chorus mixed voices. (G. S. Svo. choruses, no. 6900) [26868

© Nov. 9, 1920; 2 c. Nov. 10, 1920; E 494286; G. Schirmer, inc., New York.

BRITTANY; words and music by E. C. Ewert [of U. S.]; piano with words. [26869

© 1 c. Nov. 22, 1920; E 494553; Earl Cranston Ewert, Camp Travis, Tex.

BROADWAY HOP; words and music by G. M. Coleman [of U. S.] [26870

© 1 c. Nov. 12, 1920; E 496018; Glen McKinley Coleman, Indianapolis.

BROADWAY'S (THE) DAWN; words and melody by J. Jarusek [of U. S.] [26871

© 1 c. Dec. 6, 1920; E 496397; Joseph Jarusek, New York.

BROKEN (THE) DART; words and music by E. Stream [of U. S.] Chicago, Legters music co. [26872

© Oct. 27, 1920; 2 c. Nov. 8, 1920; E 494232; Eloise Stream, New Orleans.

BROKEN (A) HEART; words by J. White, music by E. S. S. Huntington [of U. S.] [26873

© 1 c. Dec. 1, 1920; E 493978; Joseph White, Reading, Pa.

BROKEN (THE) HEART; words by D. F. King, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26874

© Nov. 23, 1920; 2 c. Nov. 26, 1920; E 493826; Daisy Frances King, Pittsfield, Mass.

BROKEN LOVE; words by H. Smith, music by Hector Richard [of U. S.] Chicago, Legters music co. [26875

© Oct. 27, 1920; 2 c. Nov. 8, 1920; E 494220; Helen Smith, Atlantic City.

BUCK-SHEE; words by Val Parnell and Billy Bennett, music by Jack Sennoi [of England] [26876

© Sept. 17, 1920; 1 c. Nov. 9, 1920; E 485667; Fred Allandale music pub. co., London.

- BUNGAHIGH**; words and melody by J. C. Fruit [of U. S.] 4to. [26877]
 © Nov. 26, 1920; 2 c. Nov. 29, 1920; E 493904; John C. Fruit, Nutley, N. J.
- BURLESCA**; by Joseph J. McGrath [of U. S.]; pf. (Popular classics, grade 3) [26878]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496476; Theo. Presser co., Philadelphia.
- BURLESQUE ON MONTE CARLO**; march, by E. F. Sherwood [of U. S.]; piano. Contents:—1. Funeral march.—2. Gambling at casino.—3. Dancing at casino. (Cover-title: Monte Carlo) [26879]
 © Oct. 1, 1920; 2 c. Oct. 13, 1920; E 493367; Elsa Francisca Sherwood, Boston.
- BUSINESS**; words by R. Weinstein, music by E. S. S. Huntington [of U. S.] [26880]
 © 1 c. Dec. 1, 1920; E 493962; Rae Weinstein, New York.
- BUSTER MY FOUR FOOTED COMRADE COMES BACK TO ME**; words by F. G. Porter, music by Hector Richard [of U. S.] Chicago, Legters music co. [26881]
 © Oct. 27, 1920; 2 c. Nov. 8, 1920; E 494226; Fred G. Porter, Royal Oak, Mich.
- BUSY (THE) WIND-MILL**; by Paul Lawson [of U. S.]; piano. [26882]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496453; Theo. Presser co., Philadelphia.
- BY THAT DIM LAKE**; part song, words by Thomas Moore, music an Irish air, arr. by G. Molyneux Palmer [of Great Britain]; mixed voices. 4to. (Curwen edition, no. 61117) [26883]
 © Sept. 24, 1920; 1 c. Oct. 6, 1920; E 485760; J. Curwen & sons, ltd., London.
- BY THE PYRAMIDS**; Egyptian fox trot, by Ted Fiorito [of U. S.], arr. by Eugene Platzman [of U. S.]; instrumental. [26884]
 © 1 c. Nov. 16, 1920; E 493597; Shapiro, Bernstein & co., inc., New York.
- BY THE ROAD SIDE**. See Stine (Isabel L.) Five Japanese songs.
- BY THE WATERS OF BABYLON**; by Roy S. Stoughton [of U. S.]; organ, in D minor. (Choice organ selections, ninth series) [26885]
 © Nov. 6, 1920; 2 c. Nov. 24, 1920; E 493878; White-Smith music pub. co., Boston.
- BYŽANTŲ POLKA**. See Folk dances of Lithuania.
- CABIN SONG**; by Clarence Cameron White [of U. S.] op. 18, no. 1; violin and piano. (Sheet music edition, B 1199: From the cotton fields, no. 1) [26886]
 © Nov. 16, 1920; 2 c. Dec. 2, 1920; E 496094; Carl Fischer, New York.
- CABMAN'S (THE) RAILWAY YARN**; written by E. A. Searson, music by Herbert Townsend [of Great Britain]; piano with words. (Musical monologues, no. 219) [26887]
 © Sept. 10, 1920; 1 c. Aug. 31, 1920; E 485489; Reynolds & co., London.
- CACHUCHA**; Spanish dance, by Percy Elliott [of Great Britain]; piano. [26888]
 © Oct. 29, 1920; 1 c. Nov. 1, 1920; E 485471; W. Paxton & co., ltd., London.
- CALIFORNIA**; words by W. A. Hazel, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [26889]
 © 1 c. Dec. 3, 1920; E 496222; Winnie A. Hazel, Los Angeles.
- CALIFORNIA, THE LAND OF GOLDEN DREAMS**; words and music by F. Miller [of U. S.], arr. by A. G. Wahlberg [of U. S.] [26890]
 © Nov. 11, 1920; 2 c. Nov. 11, 1920; E 493496; Fred Miller, Fresno, Calif.
- CALL (THE)**; words by H. P. Craig-McFeely, music by Hector Richard [of U. S.] Chicago, Legters music co. [26891]
 © Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495136; H. P. Craig-McFeely, Drumheller, Alta., Can.
- CALL ME BACK AGAIN**; words by J. Taylor, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [26892]
 © Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494639; Jack Taylor, Ontario, Canada.

- CALL ME UP ON THE MASON DIXON LINE; words by Harry Pease and Mitchell Parish, music by Ed. G. Nelson [of U. S.] [26893]
 © Nov. 6, 1920; 2 c. Nov. 10, 1920; E 494284; Joe Morris music co., New York.
- CALL (THE) OF LOVE; words by S. H. Walcott, music by Pauline Williams [of U. S.] [26894]
 © 1 c. Nov. 20, 1920; E 493702; Samuel Hailey Walcott, San Francisco.
- CALL OF ROME; from Temptations of Eve, words by Alex Gerber, music by Anna Lambert Stewart [of U. S.] [26895]
 © Nov. 27, 1920; 2 c. Dec. 6, 1920; E 496404; M. Witmark & sons, New York.
- CALL OF THE EAST; words by T. M. Ferris, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [26896]
 © Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494659; Theo. M. Ferris, St. Louis.
- CALL (THE) OF THE OZARKS; words by G. Mattox, music by Hector Richard [of U. S.] Chicago, Legters music co. [26897]
 © Oct. 27, 1920; 2 c. Nov. 8, 1920; E 494225; Grace Mattox, Cuba, Mo.
- CALLING; words by Janie Screven Heyward, music by G. Ewell [of U. S.] op. 28. New York, Ewell pub. co. (Eight songs, no. 6) [26898]
 © Nov. 1, 1920; 2 c. Nov. 3, 1920; E 493372; Gwynn Ewell, Norfolk, Va.
- CALLING, CALLING US HOME; words by C. H. Robinson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [26899]
 © Nov. 8, 1920; 2 c. Nov. 18, 1920; E 494698; C. H. Robinson, Deadwood, S. Dak.
- CAMBRAI TOWN; words by Clyde Walton Hill, music by L. O. Hill [of U. S.] Dallas, Tex., Raymond music co. [26900]
 © Dec. 2, 1920; 2 c. Dec. 2, 1920; E 494894; Louise Oram Hill, Dallas.
- CAMBRIDGE (THE) BLUES; words and melody by I. S. Kiah [of U. S.] [26901]
 © 1 c. Nov. 26, 1920; E 493855; Ira Sherlock Kiah, Cambridge, Md.
- CAMEO; words by Ruth Rice, music by A. Stanley [of Great Britain, domiciled at New York] [26902]
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- CAMEO (A); melody, by Montague Ewing [of England]; piano, continental fingering. [26903]
 © Oct. 27, 1920; 1 c. Nov. 6, 1920; E 485559; Gould & Bolttler, London.
- CAMICIE ROSSE; versi di Giovanni Ago, music di Gaetano Lama [of Italy]; mand. acc. Naples, F. Feola. 4to. (Piedigrotta 1920, La canzonetta) [26904]
 © Sept. 1, 1920; 1 c. Nov. 15, 1920; E 485613; Italian book co., New York.
- CAMPANAS; fox-trot, by V. Pastallé and J. Viladomat [of England], arr. by Claude B. Yearsley [of England]; piano. [26905]
 © Oct. 5, 1920; 1 c. Nov. 24, 1920; E 494801; West's, ltd., London.
- Same. [26906]
 © Nov. 8, 1920; 2 c. Nov. 13, 1920; E 493561; West's, ltd., London.
- CANARY; a bird of a fox trot, words and music by M. Winkler and Louis Breau [of U. S.] [26907]
 © 1 c. Nov. 11, 1920; E 493460; Belwin, inc., New York.
- CANTILENA CAMPESTRE. *See* Nuovo album per la gioventù.
- CANTIQUÉ D'AMOUR; by Ernest H. Shepard [of U. S.]; organ. [26908]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496448; Theo. Presser co., Philadelphia.
- CANZONA 'E FANTASIA; canzonetta, versi di P. L. Esposito, musica di Luigi Canoro [of U. S.]; mand. or violin acc. 4to. (O. Di Bella edition, no. 198) [26909]
 © Aug. 10, 1920; 2 c. Nov. 18, 1920; E 493678; O. Di Bella, New York.
- CANZONE (LA) DEL GONDOLIERO. *See* Nuovo album per la gioventù.
- CANZONE (LA) DELLO SPAZZACAMINO. *See* Nuovo album per la gioventù.
- CANZONE SENZA PAROLE. *See* Nuovo album per la gioventù.
- CANZONETTA. *See* Rowley (Alec) Five sketches.
- CAPRICCIO ITALIENNE. *See* Tschaiikowsky (Peter Iljitch)

- CAPRICCIOSA (LA)**; polka, by A. Geluso [of U. S.]; 1st and 2nd mand. and guit. 4to. (G. Leone's edition, no. 68) [26910]
© Nov. 1, 1920; 2 c. Oct. 30, 1920; E 493357; G. Leone, Brooklyn.
- CAPRICE RUSSE**; by Maurice Dambois [of Belgium, domiciled at New York] op. 9; 'cello and piano. (Compositions for violoncello with piano accompaniment, no. 7) [26911]
© Sept. 13, 1920; 2 c. Dec. 3, 1920; E 496153; Carl Fischer, New York.
- CAPRICIETTA**; by Irene Varley [of U. S.], scored by Morris Aborn [of U. S.]; orch. with piano conductor. (Belwin concert edition, no. 41) [26912]
© Nov. 15, 1920; 2 c. Nov. 20, 1920; E 494769; Belwin, inc., New York.
- CAPRICIETTO**. See Nuovo album per la gioventù.
- CAPTAIN KIDD**; words and music K. M. Murchison [of U. S.]; medium voice. [26913]
© Nov. 19, 1920; 2 c. Nov. 22, 1920; E 494547; G. Schirmer, inc., New York.
- CARESSES**; words and music by James V. Monaco [of U. S.] [26914]
© Nov. 15, 1920; 2 c. Nov. 16, 1920; E 493606; Shapiro, Bernstein & co., inc., New York.
- CARILLON DE BRUGES**; by Louis Versel [of U. S.]; pf. (Deux morceaux de genre) [26915]
© Nov. 17, 1920; 2 c. Nov. 19, 1920; E 494496; G. Schirmer, inc., New York.
- CARIOLE**; cradle song, by Ellis Levy [of U. S.]; violin and piano. (Sheet music edition, B 1204) [26916]
© Oct. 30, 1920; 2 c. Dec. 3, 1920; E 496136; Carl Fischer, New York.
- CARANATION**; waltz, by E. J. Mergen [of U. S.]; piano. [26917]
© Nov. 9, 1920; 2 c. Nov. 13, 1920; E 494355; A. W. Perry's sons, Sedalia, Mo.
- CARNIVALE MARCH**; by C. Parquet [of U. S.]; piano. [26918]
© 1 c. Nov. 29, 1920; E 493909; Charles Parquet, Baltimore.
- CAROLIN' YOU'RE THE HEART OF PARADISE**; words by J. Mellotone, melody by R. A. Browne [of U. S.] [26919]
© 1 c. Nov. 17, 1920; E 494420; Jack Mellotone, Council Bluffs, Ia.
- CAROLINA**; words by L. Solet, music by Edouard Hesselberg [of U. S.] [26920]
© Oct. 25, 1920; 2 c. Nov. 18, 1920; E 496328; Leo Solet, Washington.
- CARRINGTON'S CHILD SONGS**; complete, by Otis Mills Carrington [of U. S.] 4to. [26921]
© Nov. 16, 1920; 2 c. Nov. 23, 1920; E 493738; Myers & Carrington, Redwood City, Calif.
- CARRY ME BACK TO OLD OHIO**; words by M. Budd, music by Hector Richard [of U. S.] Chicago, Legters music co. [26922]
© Oct. 27, 1920; 2 c. Nov. 8, 1920; E 494229; Millo Budd, New Milford, O.
- CASTIZO!** tango criollo, by Nicolino Milano [of Brazil] et L. Duque [of France]; piano. [26923]
© Oct. 16, 1920; 1 c. Nov. 4, 1920; E 485432; Francis Salabert, Paris.
- CASTLE OF ROMANCE**; words and melody by F. Farber [of U. S.] [26924]
© 1 c. Dec. 3, 1920; E 496194; Fred Farber, Chicago.
- CASTLE (A) ON THE HILL**; words and music by A. N. Annas [of U. S.] De Kalb, Ill., Normal music co. [26925]
© Nov. 20, 1920; 2 c. Dec. 2, 1920; E 494961; A. Neil Annas, De Kalb, Ill.
- CAT-STEP-BLUES**; by P. N. Moriarty [of U. S.]; piano. [Photostat] [26926]
© 1 c. Nov. 4, 1920; E 493112; Philip N. Moriarty, El Segundo, Calif.
- CATALONIA**; fox trot, lyric by Max C. Freedman, music by Harry D. Squires [of U. S.], arr. by Walter Paul [of U. S.]; orch., with words. 4to. [26927]
© Nov. 20, 1920; 2 c. Nov. 23, 1920; E 493736; Squires-Freedman music co., Philadelphia.
- CATHERINE, GIRL OF MY REVERIE**; words and melody by M. S. Sullins [of U. S.] [26928]
© 1 c. Nov. 22, 1920; E 493698; Myrl Shelby Sullins, Los Angeles.

- CAUSE WHEN YOU SIGH; melody by W. Muller [of Germany, domiciled at New York], arr. by A. L. Mognin [of U. S.] [26929]
 © 1 c. Dec. 27, 1919; E 466244; William Muller, New York.
- CAVATINE. *See* Raff (Joseph Joachim)
- CECELIA; from Temptations of Eve, words by Alex Gerber, music by Anna Lambert Stewart [of U. S.] [26930]
 © Nov. 27, 1920; 2 c. Dec. 6, 1920; E 496405; M. Witmark & sons, New York.
- CELEBRATED MENUET; from First symphony, by Georges Valensin, arr. by Louis Tocaben [of U. S.]; orch. arr. by J. S. Seredy [of U. S.]; full orch., with pts. for full mand. orch. (Carl Fischer Progressive mandolin orch. edition, no. 67) [26931]
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- CÉLÈBRE VALSE HÉSITATION; de Paul Sego, arr. de M. Gracey [of France]; orch. avec piano conducteur. 4to. [26932]
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- CHACONNE MODERNE; by Theo. Dubois, op. 69, ed. by Mary Angell [of U. S.], played by Desider Vecsei. Chicago, Cable co. (Solo carola, no. 73586) [Music roll] [26933]
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- CHAGRIN D'AMOUR; valse, by Nobel Roede [of Norway], arr. by Adolf Lotter; orch., with piano conductor. 4to. [26934]
 © Oct. 7, 1920; 1 c. Oct. 25, 1920; E 485220; Hawkes & son, London.
 ————— piano. [26935]
 © Oct. 18, 1920; 1 c. Nov. 1, 1920; E 485404; Hawkes & son, London.
- CHÂLET DE MONTAGNE (Mountain chalet); sketch, by Jean de Loré [of Great Britain]; piano. [26936]
 © Nov. 4, 1920; 1 c. Nov. 8, 1920; E 485544; Lawrence Wright music co., London.
- CHAMINADE (CÉCILE LOUISE STÉPHANIE) Morena (La); caprice espagnol, by Chaminade, ed. and played by Mary Angell [of U. S.] Chicago, Cable co. (Solo carola, no. 73376) [Music roll] [26937]
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- CHANSON D'AUTOMNE. *See* Salazar (Adolfo) Trois chansons.
- CHANSONS BRETONNES; poésies de L. Tiercelin, musique de Rhené-Baton [of France] op. 21. [26938]
 © Oct. 16, 1920; 1 c. Nov. 4, 1920; E 485464; Durand et cie, Paris.
- CHANT. *See* Bandanna sketches.
- CHANT DE MÉLANCOLIE; poésie de R. V. Heckscher, version française de Henri Koechlin, musique de Bradley Keeler [of U. S.] (Nouvelle édition, no. 2633: Deux mélodies) [26939]
 © Sept. 20, 1915; 1 c. Aug. 22, 1919; 1 c. Nov. 8, 1920; E 493630; Foetisch frères S. A., Lausanne, Switzerland.
- CHANT (LES) DES BERGERS; by R. de Boisdeffre, arr. by Otto Langey [of U. S.]; orch. with piano acc. (Galaxy, no. 171) [26940]
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- CHARON'S SONG; words by Charles Murray, music by T. More [of England] London, Stainer & Bell, ltd. [26941]
 © Oct. 18, 1920; 1 c. Nov. 1, 1920; E 485535; Thomas More, London.
- CHE BELLA COSA OI' NE'; versi di Barbieri, musica di Capolongo [of Italy, domiciled at New York, N. Y.]; mand. acc. 4to. [26942]
 © Nov. 1, 1920; 2 c. Nov. 22, 1920; E 494539; Italian book co., New York.
- CHEAT YOUR NEIGHBOR ALL YOU CAN; words by Mrs. R. A. McCoy, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26943]
 © Dec. 7, 1920; 2 c. Dec. 11, 1920; E 495187; Mrs. R. A. McCoy, Buffalo, Minn.
- CHEER UP KENTUCKY; words and music by J. A. Murray [of U. S.]; piano with words. [26944]
 © 1 c. Dec. 4, 1920; E 494925; James A. Murray, Boston.

- CHEZ NOUS**; poésie de Sr. M-R. S. S. A., music by A. Morin-Labrecque [of Great Britain] [26945]
 © Dec. 2, 1920; 2 c. Dec. 2, 1920; E 494899; Albertine Morin-Labrecque, Montreal, Canada.
- CHI VA LÀ**; versi di Raffaele Chiurazzi, musica di Giuseppe Leone [of Italy]; mand. acc. Naples, F. Feola. 4to. (Piedigrotta 1920, La canzonetta) [26946]
 © Sept. 1, 1920; 1 c. Nov. 15, 1920; E 485612; Italian book co., New York.
- CHIC**; one-step, par C. Pelabon [of France]; piano. [26947]
 © Oct. 30, 1920; 1 c. Nov. 17, 1920; E 485790; Charles Pelabon, Biarritz, France.
- CHICAGO BLISS**; words by R. B. Henderson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [26948]
 © Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494643; Ruth B. Henderson, Vallejo, Calif.
- CHILD (A) FOR SALE**; words and music by Arthur S. Levitt [of U. S.], arr. by Romo Falk [of U. S.] [26949]
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- CHILDHOOD**; words by T. A. Morris, music by Edouard Hesselberg, [of U. S.] [26950]
 © Oct. 27, 1920; 2 c. Nov. 18, 1920; E 496299; Mrs. T. A. Morris, Point Edward, Ont., Canada.
- CHILDHOOD DAYS**; words and melody by N. Arndt [of U. S.] [26951]
 © 1 c. Nov. 13, 1920; E 493559; Nola Arndt, New York.
- CHILDHOOD MEMORIES**; fourteen characteristic sketches, by Alberto Jonás [of Spain, domiciled at New York]; piano. [26952]
 © Nov. 3, 1920; 2 c. Dec. 3, 1920; E 496132; Carl Fischer, New York.
- CHILDREN'S (THE) CAROL**; tr. from the Provençal, by Edward Bliss Reed, music by Nicholas Saboly, harmonized by David Stanley Smith [of U. S.]; mixed voices. 4to. (Church music review, no. 589) [26953]
 © Dec. 1, 1920; 2 c. Dec. 3, 1920; E 494872; H. W. Gray co., New York.
- CHILD'S (A) LAMENT**. See Days and holidays.
- CHILD'S (A) PHILOSOPHY**; musical reading, words by K. S. Clark, music by Walter Howe Jones [of U. S.] (Musical recitations) [26954]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496478; Theo. Presser co., Philadelphia.
- CHIMÈRE (LA)**; paroles de Albert Samain, musique de Th. Terestchenko [of France] op. 61. [26955]
 © Nov. 3, 1920; 1 c. Nov. 4, 1920; E 485469; Société anonyme des éditions Ricordi, Paris.
- CHINA MOON**; fox trot, adapted from the serenade by R. Drigo, by Don Everett and Frank Thornton, arr. by Lester Brockton [of U. S.] 4to. 1. Military band. (American star j'l., no. 2150)—2. Full orch. [26956, 26957]
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- CHINESE MOON**; words and music by W. O. Faist [of U. S.], arr. by Alexander McFadden [of U. S.] [26958]
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- CHING WONG CHING**; words by Peter Small, melody by E. J. Funk [of U. S.] [26959]
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- CHIQUITA**; Spanish dance or one-step, by Juan Fernandez [of Great Britain]; piano. [26960]
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- CHIRO (KYRO) MY MIRACLE MAN**; words by Chas. W. Marek and J. Freeman Otto, music by Dennis A. Monaco [of U. S.] [26961]
 © Nov. 11, 1920; 2 c. Nov. 13, 1920; E 493514; Chiropractic scientific club, New York.
- CHOPIN (FRÉDÉRIC FRANÇOIS)** Prelude; by Chopin, op. 28, no. 20, ed. by Mary Angell [of U. S.], played by Ivan Kerouak. Chicago, Cabio co. (Solo carola, no. 73525) [Music roll] [26962]
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- CHOPIN (FRÉDÉRIC FRANÇOIS)—Contd.
—Two waltzes; by Chopin, op. 69, no. 1, 2, arr. by Chas. J. Roberts [of U. S.]; full orch. (Theatre orchestra, 1881) [26963]
© Aug. 26, 1920; 2 c. Dec. 3, 1920; E 496157; Carl Fischer, New York. [Copyright is claimed on arrangement]
- CHRIST CAN SAVE; missionary, words by Laurene Highfield, music by Samuel W. Beazley [of U. S.] [26964]
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- CHRISTMAS CAROL; words by W. Boughton, music by C. A. W. Strom [of U. S.]; mixed voices, in E flat. 4to. [26965]
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- CHRISTMAS CHIMES; reverie, words by R. A. Nage, music by R. G. Gradi [of U. S.] [26966]
© Nov. 16, 1920; 2 c. Nov. 20, 1920; E 494716; Ted Browne music co., Chicago.
- CHRISTMAS PRELUDE ON ADESTE FIDELIS; by G. Kessel [of U. S.]; organ. [26967]
© Oct. 1, 1920; 2 c. Dec. 3, 1920; E 496200; Geo. Kessel, St. Paul.
- CHUMS; words by L. B. Carlson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [26968]
© Nov. 8, 1920; 2 c. Nov. 18, 1920; E 494602; L. B. Carlson, Minneapolis.
- CIACCONA. See Bach (Johann Sebastian) Sonata Iv.
- CITY (THE) OF DREAMS; tone pictures by Pierre Lescaut [of Great Britain]; piano. Contents: 1. In the palace of happiness.—2. The princess.—3. The city of dreams.—4. Love's awakening. [26969]
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- CITY (THE) WITH A SOUL; words and music by M. M. Brooks [of U. S.] [26970]
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- CLAD IN A ROBE OF HAPPINESS; words by P. T. Hagen, music by E. S. S. Huntington [of U. S.] [26971]
© 1 c. Dec. 1, 1920; E 493967; Paul T. Hagen, Albert Lea, Minn.
- CLARA; mazurka di Raffaele Palumbo [of Italy, domiciled at Brooklyn]; band pts. [26972]
© 1 c. Nov. 18, 1920; E 493661; Rosario Catalano, Brooklyn.
- CLARISSA; words and music by C. T. Lundquiste [of U. S.] New York, Lenox co. [26973]
© Nov. 23, 1920; 2 c. Nov. 26, 1920; E 493763; C. Theo Lundquiste, Brooklyn.
- CLASS; novelty rag or fox trot, by Zarh Myron Bickford [of U. S.] 1. Steel guit. solo, with ukulele and steel guit. acc. or obbl.—2. Banjo solo, A notation.—3. Full mand. orch. with piano acc. [26974-26976]
© Nov. 3, 1920; 2 c. each Dec. 2, 1920; E 496109-496111; Carl Fischer, New York. [Copyright is claimed on arrangement]
- CLEANSE THOU MY HEART; words and music by V. J. Johns [of U. S.] [26977]
© Oct. 8, 1920; 2 c. Dec. 6, 1920; E 496356; Varner J. Johns, Denver.
- CLEOPATRA; suite in 4 parts, by Leo Oehmler, arr. by V. F. Safranek [of U. S.]; military band, with conductor. (United States military band jour'l, no. 256) Contents:—1. In Cleopatra's barge.—2. Anthony's love song.—3. Egyptian dance.—4. Cleopatra's death. [26978]
© Oct. 26, 1920; 2 c. Dec. 3, 1920; E 496139; Carl Fischer, New York. [Copyright is claimed on arrangement]
- CLEOPATRA'S DEATH. See Cleopatra.
- CLOWN (THE); written by Sam Walsh, music by Daisy McGeoch [of Great Britain]; piano with words. (Musical monologues, no. 216) [26979]
© Sept 10, 1920; 1 c. Aug. 31, 1920; E 485492; Reynolds & co., London.
- COLLECTION (A) OF FOLK TUNES; harmonized and arr. by Dorothy H. Seymour [of U. S.]; piano. (Carl Fischer American academic series) [26980]
© Nov. 10, 1920; 2 c. Dec. 3, 1920; E 496134; Carl Fischer, New York.

COLORADO LULLABY; words by H. H. Louthan, music by John Horner [of U. S.] Denver, Colorado, Literary gossip monger. [26981]

© Dec. 2, 1920; 2 c. Dec. 2, 1920; E 494905; Hattie Horner Louthan, Denver.

COLUMBUS ICH HOB ZI DUR GUR NIT; words by D. Meerovitz, music by Louis Friedsell [of U. S.] [26982]

© Nov. 29, 1920; 2 c. Dec. 3, 1920; E 495023; Hebrew pub. co., New York.

COME AN SEE HER DANCING; words by R. Wells, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26983]

© Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495135; Robert Wells, New York.

COME AWAY WITH ME MY HONEY; words by M. Salmans, music by Chas. E. Ferguson [of U. S.] [26984]

© Nov. 5, 1920; 2 c. Nov. 12, 1920; E 493501; Mabel Salmans, Burdett, Kan.

COME BACK, MANDY; words by W. B. Baker, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [26985]

© Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494661; W. B. Baker, St. Catherine, Ont., Canada.

COME BACK SWEET STROLLS; words by E. J. Hurst, music by Hector Richard [of U. S.] Chicago, Legters music co. [26986]

© Oct. 27, 1920; 2 c. Nov. 8, 1920; E 494199; Eula J. Hurst, Houston.

COME BACK TO ME, MY BLUE-EYED LAD; words by R. Lukes, music by Edouard Hesselberg [of U. S.] [26987]

© Oct. 26, 1920; 2 c. Nov. 18, 1920; E 496319; Rose Lukes, Kewanee, Wis.

COME, DEAR, AGAIN; words by Belma Monte Herring, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [26988]

© Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494593; Belma Herring, Texarkana, Ark.

COME GENTLE PEOPLE; Christmas song, text paraphrased after a Czecho-Slovak folk song, music from five spiritual songs, op. 23, no. 5, arr. by Louis Arthur Russell [of U. S.]; medium or high voice. New York, Luckhardt & Belder. [26989]

© Nov. 10, 1920; 2 c. Nov. 17, 1920; E 494737; Essex pub. co., New York.

COME LET US JOIN OUR CHEERFUL SONGS; anthem, words by I. Watts, music by Edwin H. Pierce [of U. S.]; mixed voices. 4to. [26990]

© Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496419; Theo. Presser co., Philadelphia.

— (Kommt stimmt ein in den jubelchor); English words from hymnal, German words and music by G. Kessel [of U. S.]; mixed voices. 4to. (Sacred choruses, no. 116) [26991]

© Feb. 1, 1920; 2 c. Dec. 3, 1920; E 496199; Geo. Kessel, St. Paul.

COME ON BOYS, COME ON BACK FROM BERLIN; from The aftermath, words and music by L. Relt [of U. S.] Cleveland, O., Select music publishers. [26992]

© Aug. 28, 1920; 2 c. Sept. 8, 1920; E 493634; Leo Relt, Cleveland.

COME ON MARQUETTE; words and music by J. M. Biagi [of U. S.]; piano, with cho. [26993]

© Nov. 11, 1920; 2 c. Nov. 11, 1920; E 493494; Jos. M. Biagi, Milwaukee.

COME TAKE A TRIP IN MY AIRSHIP; words by J. N. Waldie, music by Edouard Hesselberg [of U. S.] [26994]

© Oct. 26, 1920; 2 c. Nov. 18, 1920; E 496294; Mrs. J. N. Waldie, Aldin, Ia.

COME TO THE FOUNTAIN; words by James Rowe, music by Samuel W. Beazley [of U. S.] [26995]

© Nov. 1, 1920; 2 c. Nov. 15, 1920; E 494369; Geo. F. Rosche, Chicago.

COME TO THE LAND OF DREAMS, MY DEARIE; words by Viola Fox, music by Edouard Hesselberg [of U. S.] [26996]

© Oct. 26, 1920; 2 c. Nov. 18, 1920; E 496317; Viola Fox, St. Thomas, Ontario, Canada.

COME UNTO HIM; part-song, words by Frederick H. Martens, music by James P. Dunn [of U. S.]; mixed voices. 4to. (Fischer edition, no. 4877) [26997]

© Nov. 13, 1920; 2 c. Nov. 15, 1920; E 494360; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

- COME WANDER WITH ME, TO MY DREAM-
LAND OF LOVE; words by C. Haight,
music by R. A. Browne [of U. S.]
[26998]
© Dec. 2, 1920; 2 c. Dec. 2, 1920;
E 494907; Catherine Haight, Hills-
dale, Mich.
- COMEDY OVERTURE; by M. L. Lake [of
U. S.]; military band, with con-
ductor. 4to. (Universal band j'l.,
no. 1502) [26999]
© Oct. 29, 1920; 2 c. Dec. 3, 1920;
E 496117; Carl Fischer, New York.
- COMING (THE) MAN OF THE HOUR;
words and music by J. Schipkowsky
[of U. S.] [27000]
© Dec. 11, 1920; 2 c. Dec. 4, 1920;
E 496229; Julius Schipkowsky, Los
Angeles.
- COMING (THE) OF MORN. *See* Sum-
mer fantasie.
- COMM' 'E GATTE; versi di Francesco
Fiore, musica di Rodolfo Falvo [of
Italy]; mand. acc. Naples, F. Feola.
4to. (Piedigrotto 1920, La canzo-
netta) [27001]
© Sept. 1, 1920; 1 c. Nov. 15, 1920;
E 485611; Italian book co., New
York.
- COMMANDANT SYPHER MARCH; by
Frank Zangari [of U. S.]; band.
obl. 24 mo. [27002]
© Oct. 15, 1920; 2 c. Dec. 1, 1920;
E 496009; Cundy-Bettoney co., Bos-
ton, Mass.
- COMMANDER-IN-CHIEF; march, by W.
G. Wilmarth [of U. S.]; piano.
[Photostat] [27003]
© 1 c. Dec. 7, 1920; E 495013;
Walter G. Wilmarth, Washington.
- COMME UN CHANT; mélodie, poème de
Francis Jammes, musique de Paul
Berthier [of France] Paris, H.
Hérelle et cie. [27004]
© Oct. 16, 1920; 1 c. Nov. 4, 1920;
E 485449; P. Berthier, Paris.
- COMMUNION SERVICE IN E FLAT; music
by Russell Broughton [of U. S.];
mixed voices. 4to. (Church music
review, no. 578) [27005]
© Nov. 10, 1920; 2 c. Nov. 11, 1920;
E 493462; H. W. Gray co., New
York.
- CONCERTO IN RE MAGGIORE. *See* Pag-
anini (Niccolo)
- CONGOLEUM MELODY; by M. W. Severn
[of U. S.]; melody with piano acc.
[27006]
© 1 c. Nov. 12, 1920; E 494877;
Marvin Wilson Severn, Philadel-
phia.
- CONSAGRE (LE) MI AMOR; palabras de
A. Carrasco [y] En el fondo del mar;
letras de Severo Velázquez: music
de Alfredo Carrasco [of U. S.]
Mexico, D. F. De la Pena Gil Inos.
(Canciones mexicanas) [27007]
© Dec. 2, 1920; 2 c. Dec. 2, 1920;
E 494909; A. Carrasco, Mexico City,
Mex.
- CONTENT; by Paul Lawson [of U. S.];
piano. (Our young companions)
[27008]
© Dec. 4, 1920; 2 c. Dec. 7, 1920;
E 496463; Theo. Presser co., Phila-
delphia.
- CONTENTED (THE) FAIRY; by Geo. L.
Spaulding [of U. S.]; piano, 6
hands, with words by Jessica Moore.
(Three friends) [27009]
© Dec. 4, 1920; 2 c. Dec. 7, 1920;
E 496463; Theo. Presser co., Phila-
delphia.
- CONTENTMENT; by Hans Harthan [of
U. S.]; piano, 4 hands. (Piano
duets, grade 1) [27010]
© Dec. 4, 1920; 2 c. Dec. 7, 1920;
E 496471; Theo. Presser co., Phila-
delphia.
- CONTRARY MARY; words by Fred Rose,
music by Lillian Mitchell [of U. S.],
arr. by Glenn Rowell [of U. S.]
[27011]
© 1 c. Nov. 15, 1920; E 494407;
Mary L. Dick, St. Louis.
- CONVERSATION AMOUREUX; after a pic-
ture by Lancret, by Beryl Rubin-
stein [of U. S.]; piano. (Sheet
music edition P 1104: Four fantastic
sketches, no. 3) [27012]
© July 26, 1920; 2 c. Dec. 3,
1920; E 496162; Carl Fischer, New
York.
- COO-COO-COO-COO-COO-EE; can't you hear
me calling, words and music by
Vance Daintry [of Great Britain]
[27013]
© Nov. 3, 1920; 1 c. Nov. 6, 1920;
E 485580; Capital music pub. co.,
London.

- CORAZON HECHO PEDAZOS [Y] VENGO A VER**; palabras y musica arr. por M. C. Vera [of U. S.] (Canciones mexicanas) [27014]
© Dec. 2, 1920; 2 c. Dec. 2, 1920; E 494916; De la Pena Gil hnos., Mexico City, Mex.
- CORE GIOVANE**; versi di Domenico Furnò, musica di G. Ingenito [of Italy]; mand. acc. Naples, F. Feola. 4to. (Piedigrotta 1920, La canzonetta) [27015]
© Sept. 1, 1920; 1 c. Nov. 15, 1920; E 485610; Italian book co., New York.
- CORE SIGNORE**; versi di Salvatore Barratta, musica di Nicola Valente [of Italy]; mand. acc. Naples, F. Feola. 4to. (Piedigrotta 1920, La canzonetta) [27016]
© Sept. 1, 1920; 1 c. Nov. 15, 1920; E 485609; Italian book co., New York.
- CORINELLA**; morceau gracieux, by E. Markham Lee [of England], arr. by Adolf Lotter; orch. with piano-conductor. 4to. [27017]
© Aug. 11, 1920; 1 c. Aug. 23, 1920; E 485684; Hawkes & son, London.
- CORONADO LAND**; waltz, by Vaughn De Leath [pseud. of L. E. Von der Lieth, of U. S.], arr. by Al. Dalby [of U. S.]; orch. with piano. 4to. [27018]
© Nov. 7, 1920; 2 c. Nov. 12, 1920; E 493617; Belwin, inc., New York.
- CORRENTE**. See Bach (Johann Sebastian) Sonata IV.
- CORRINE**; caprice, by Louis A. Schaefer [of U. S.]; violin. [27019]
© Nov. 12, 1920; 2 c. Nov. 19, 1920; E 494754; James B. Phillips, Wilkes-Barre, Pa.
- COUNSEL TO GIRLS**; words by R. Herrick, music by W. Berwald [of U. S.]; men's voices. 4to. (Theo. Presser co. part songs for men's voices) [27020]
© Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496430; Theo. Presser co., Philadelphia.
- COUNTRY (A) WALK**. See Ward (Aylmer) Six seaside sketches.
- CRADLE SONG OF BETHLEHEM**; words by S. Francis Houseley, music by Henry Houseley [of U. S.] 4to. [27021]
© Nov. 8, 1920; 2 c. Nov. 9, 1920; E 493381; H. W. Gray co., New York.
- CRAZY BLUES**; words and music by P. Bradford [of U. S.] [27022]
© Nov. 15, 1920; 2 c. Nov. 11, 1920; E 496016; Perry Bradford music pub. co., New York.
- CREATION**. See Hymns from the Rig veda.
- CRICKETS (THE)**; dance, from suite The night voices, by Geo. J. Trinkaus [of U. S.]; piano. [27023]
© Nov. 19, 1920; 2 c. Nov. 29, 1920; E 493936; M. Witmark & sons, New York.
- CRISTINA BELLA**; canzonetta, versi di P. L. Esposito, musica di Luigi Canoro [of U. S.]; mand. or violin. 4to. [27024]
© Aug. 10, 1920; 2 c. Nov. 18, 1920; E 493679; O. Di Bella, New York.
- CROONING**. See Pantomime pictures.
- CROSSÉ POSE**; new dance, by W. F. Hurndall [of Great Britain]; piano. [27025]
© Nov. 1, 1920; 1 c. Nov. 18, 1920; E 485736; Francis, Day & Hunter, London.
- CROSSING THE BAR**; words by Alfred Tennyson, music by David E. Roberts [of U. S.], arr. by Daniel Prothroce [of U. S.] [27026]
© Nov. 11, 1920; 2 c. Nov. 16, 1920; E 493593; Women's Welsh clubs of America, Cleveland.
- CRUZ (LA) DE MI TUMBA**; palabras y musica arr. por M. C. Vera [of U. S.] [y] Dime por què dolores; palabras y musica arr. por A. Hermosa [of U. S.] (Canciones mexicanas) [27027]
© Dec. 2, 1920; 2 c. Dec. 2, 1920; E 494915; De la Pena Gil hnos., Mexico City, Mex.
- CRY (THE) OF THE WORLD**; duet, words and music by E. M. Winter [of U. S.]; sop. and ten. 8vo. [27028]
© Nov. 6, 1920; 2 c. Nov. 11, 1920; E 493491; Eva Martindale Winter, Industry, Ill.
- CUAL HOJA SECA**; palabras y musica de A. Meza [of U. S.] Mexico, D. F. De la Pena Gil hnos. (Canciones mexicanas) [27029]
© Dec. 2, 1920; 2 c. Dec. 2, 1920; E 494913; A. Meza, Mexico City, Mex.

- CUDDLE**; words by A. Lipschutz, melody by J. Maser [of U. S.] [27030]
 © 1 c. Nov. 29, 1920; E 493899; Abe Lipschutz and Jack Maser, Philadelphia.
- CUDDLE AND KISS**; words by Bert Kalmar and Harry Ruby, music by M. K. Jerome [of U. S.] [27031]
 © Nov. 15, 1920; 2 c. Nov. 16, 1920; E 494394; Waterson, Berlin & Snyder co., New York.
- CUDDLE ME**; words by N. M. Nelson, melody by L. W. Lockwood [of U. S.] [27032]
 © 1 c. Nov. 22, 1920; E 494537; Lee Wm. Lockwood, Minneapolis.
- CUORE E CALENDARIO**; versi di Ennio Neri, musica di Gino Simi [of Italy]; mand. acc. Naples, F. Feola. 4to. (Piedigrotta 1920, La Canzonetta) [27033]
 © Sept. 1, 1920; 1 c. Nov. 15, 1920; E 485608; Italian book co., New York.
- CUPID PLAYS THE DICKENS WITH US ALL**; words and music by J. P. Long and Bennett Scott [of England] [27034]
 © Nov. 8, 1920; 1 c. Nov. 8, 1920; E 485644; Star music pub. co., ltd., London.
- CURLY HEAD**; words by C. Pease, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27035]
 © Nov. 23, 1920; 2 c. Nov. 26, 1920; E 493825; Charles Pease, Cincinnati, O.
- CYPRIAN (A) IDYL**; by Roy S. Stoughton [of U. S.]; organ. (Choice organ selections, ninth series) [27036]
 © Nov. 6, 1920; 2 c. Nov. 24, 1920; E 493880; White-Smith music pub. co., Boston.
- CZERNAGORA**; opera, in due quadri, parole di G. Saldini, musica di J. F. Carabella [of Italy, domiciled at Cohoes, N. Y.]; quartet of mixed voices. [27037]
 © 1 c. Dec. 1, 1920; D 26101; John F. Carabella, Cohoes, N. Y.
- DADDY I'LL TAKE CARE OF YOU**; words by Bob Murphy, music by Elmore White [of U. S.] 4to. [27038]
 © Oct. 4, 1920; 1 c. Oct. 6, 1920, 1 c. Oct. 15, 1920; E 492417; Irving Berlin, inc., New York.
- DADDY, PLEASE DADDY TAKE ME BACK**; words by W. Gibson, music by E. S. S. Huntington [of U. S.] [27039]
 © 1 c. Nov. 13, 1920; E 493519; Wm. Gibson, Nanaimo, Canada.
- DADDY SING TO ME**; words by G. Denton, music by E. S. S. Huntington [of U. S.] [27040]
 © 1 c. Dec. 6, 1920; E 496243; Gilbert Denton, St. Louis.
- DAMA**; waltz, by L. L. Jackson [of U. S.]; piano. [27041]
 © 1 c. Dec. 2, 1920; E 494888; Lewise Learoy Jackson, Ada, Okl.
- DANCE-CAPRICE**. See Grieg (Edvard Hagerup)
- DANCE OF THE TOYS**; by Leonore Lieth [of U. S.] op. 41, no. 1; pf. [27042]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496494; Theo. Presser co., Philadelphia.
- DANCER (A) FROM CHINA**; by James Spencer [of U. S.] op. 8, no. 1; piano. [27043]
 © Nov. 4, 1920; 2 c. Nov. 24, 1920; E 493876; White-Smith music pub. co., Boston.
- DANCING AT CASINO**. See Burlesque on Monte Carlo.
- DANCING (THE) BLUES**; melody by J. B. Hurtado [of U. S.] [27044]
 © 1 c. Dec. 4, 1920; E 494929; Jesus B. Hurtado, Hartford.
- DANCING MOONBEAMS**; by Paul Lawson [of U. S.]; piano. [27045]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496452; Theo. Presser co., Philadelphia.
- DANCING THOTS**; words by E. Schug, music by Keats Moran [of U. S.] [27046]
 © 1 c. Nov. 19, 1920; E 494463; Ethel Schug, Tonkawa, Okl.
- DANSE ESPAGNOLE**; by Dirk Foch [of Holland, domiciled at New York] op. 17, no. 3; violin and piano. [Photostat] [27047]
 © 1 c. Nov. 22, 1920; E 494730; Composers' music corp., New York.
- DANSE HÉBRAÏQUE**; by Joseph Bonime [of U. S.], violin pt. ed. by Mischa Elman [of Russia, domiciled at New York]; violin and piano. (Sheet music edition B 1165) [27048]
 © Nov. 4, 1920; 2 c. Dec. 3, 1920; E 496131; Carl Fischer, New York.

DARLING MINE; words by W. G. Edman, music by E. S. S. Huntington [of U. S.] [27049]

© 1 c. Dec. 6, 1920; E 496273; Wylis Gertrude Edman, St. Louis.

DARLING OF MINE; words by A. M. Benson, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [27050]

© Nov. 8, 1920; 2 c. Nov. 18, 1920; E 494633; Alice M. Benson, Carroll, O.

DAWN (THE) OF A BEAUTIFUL DAY; words by R. J. Ahlman, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27051]

© Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494631; R. J. Ahlman, Norfolk, Neb.

DAWN (THE) OF PEACE; march, by A. W. Hughes [of Canada]; band. obl. 2mo. [27052]

© May 14, 1920; 2 c. Dec. 1, 1920; E 496005; Cundy-Bettoney co., Boston, Mass.

DAY DREAMS; meditation, by Frederic Lacey [of England]; organ. [27053]

© Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496496; Theo. Presser co., Philadelphia.

DAY (THE) THAT YOUR PROMISE COMES TRUE; words by Dave Winne, music by P. Lombardi [of Italy, domiciled at Brooklyn, N. Y.] [27054]

© 1 c. Nov. 16, 1920; E 496037; Philip Lombardi, Brooklyn, N. Y.

DAYS; words and music by M. Savage [pseud. of M. S. Book, of U. S.] [27055]

© 1 c. Nov. 8, 1920; E 494195; Mascotte Savage Book, Pasadena.

DAYS AND HOLIDAYS; suite, by Mary Gail Clark [of U. S.]; piano. Contents: The king's in town.—A child's lament.—Any June day.—I look out my window.—The bookworm.—When I can't sleep. [27056]

© Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496473; Theo. Presser co., Philadelphia.

DEAR EYES; by Harriet Gaylord and Frank H. Grey, arr. by Lester Brockton [of U. S.]; full orch. 4to. [27057]

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DEAR EYES—Continued.

_____ high voice. (Sheet music edition, V 716) [27058]

© Nov. 8, 1920; 2 c. Dec. 2, 1920; E 496100; Carl Fischer, New York.

DEAR JERRY; words by E. Beauchamp, music by Hector Richard [of U. S.] Chicago, Legters music co. [27059]

© Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495137; Effie Beauchamp, Ottawa, Kans.

DEAR LAND OF NOWHERE; lyric by F. B. Lovett, music by Raymond Matthews [of U. S.] [27060]

© June 24, 1920; 2 c. Dec. 2, 1920; E 494890; F. B. Lovett, Detroit.

DEAR LITTLE GIRL; words by G. H. Warburton, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27061]

© Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494596; G. H. Warburton, Willowbrook, Calif.

DEAR LOVE, MY LOVE; from June love, words by Brian Hooker, music by Rudolf Friml [of U. S.] [27062]

© Nov. 30, 1920; 2 c. Dec. 2, 1920; E 496283; Harms-Friml corp., New York.

DEAR MOTHER SO KIND, DEAR MOTHER OF MINE; words by E. B. Kolstad, music by Edouard Hesselberg [of U. S.] [27063]

© Oct. 26, 1920; 2 c. Nov. 18, 1920; E 496313; E. Bernhard Kolstad, Lanesboro, Minn.

DEAR OLD GLORY OF OURS; words by D. Mulligan, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27064]

© Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494666; Daniel Mulligan, Bayonne, N. J.

DEAR OLD HOME; words and music by H. Weeks [of U. S.] Seattle, Melody shop. [27065]

© Nov. 22, 1920; 2 c. Dec. 3, 1920; E 496284; Harold Weeks, Seattle.

DEAR PAL O'MINE; words by Mrs. F. O. Salsbury, music by Hector Richard [of U. S.] Chicago, Legters music co. [27066]

© Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495132; Mrs. Frank O. Salsbury, Montrose, Pa.

DEAR SWEET EYES; from Princess Virtue, words and music by B. C. Hilliam and Gitz Rice [of Great Britain] [27067]

© Nov. 15, 1920; 2 c. Nov. 19, 1920; E 494486; M. Witmark & sons, New York.

DEARER TO ME EVERY DAY; words by W. M. Runyan, music by Harry Dixon Loes [of U. S.] [27068]

© Dec. 1, 1920; 2 c. Dec. 6, 1920; E 496361; William M. Runyan, Wichita, Kan.

DEAREST BLIND MOTHER O'MINE; words by F. G. Porter, music by Hector Richard [of U. S.] Chicago, Legters music co. [27069]

© Oct. 27, 1920; 2 c. Nov. 8, 1920; E 494212; Fred G. Porter, Royal Oak, Mich.

DEAREST DREAMS; words and music by Nola Fern Howard [of U. S.] [27070]

© 1 c. Nov. 15, 1920; E 494409; American soc. of non professional song writers, Denver.

DEAREST HEART; words and music by C. M. Hilton [of U. S.], arr. by Glenn Knight [of U. S.] [27071]

© 1 c. Nov. 8, 1920; E 495025; Cecil Mary Hilton, Los Angeles.

DEARIE YOU KNOW; poem by A. Gaetke, melody by R. A. Browne [of U. S.] [27072]

© 1 c. Nov. 24, 1920; E 494783; Arthur Gaetke, Wisconsin Rapids, Wis.

DEENAH; my Argentina rose, novelty fox trot, by Henry Scharf [of U. S.]; piano. [27073]

© Nov. 27, 1920; 2 c. Dec. 6, 1920; E 496401; M. Witmark & sons, New York.

— — — lyric by Al. Dubin, music by Henry Scharf [of U. S.] [27074]

© Nov. 19, 1920; 2 c. Nov. 29, 1920; E 493939; M. Witmark & sons, New York.

DEEPER; bass solo from Mary, words by Otto Harbach, music by Louis A. Hirsch [of U. S.] [27075]

© Nov. 23, 1920; 2 c. Nov. 27, 1920; E 496067; Victoria pub. co., New York.

DEIS (CARL) Nocturne; words by M. R., music by C. Deis [of U. S.]; high, in E. [27076]

© Nov. 24, 1920; 2 c. Nov. 29, 1920; E 493885; Boston music co., Boston.

DEL SACRO MONTE; sainete en un acto, texto de A. Calero Ortiz y M. Sánchez Gomez, musica de C. Vela y B. B. Monterde [of Spain]; canto y piano. [27077]

© 1 c. Nov. 20, 1920; D 26100; Cayo Vela y B. Bautista Monterde, Madrid.

DÉMON (LE) DE L'OR; ou, L'or! démon de la vie, paroles de E. Dumont, musique de F. L. Bénech [of France] [27078]

© Oct. 16, 1920; 1 c. Nov. 4, 1920; E 485456; F. L. Bénech, Paris.

DESERT GOLD; words by H. G. Johnson, music by E. S. S. Huntington [of U. S.] [27079]

© 1 c. Dec. 6, 1920; E 496252; H. G. Johnson, Granger, Wash.

DESERTED (THE) HOME. *See* Village idylls.

DEW DROP; words and melody by Al. Bernard and Larry Briers [of U. S.], arr. by Geo. F. Briegel [of U. S.] [27080]

© 1 c. Dec. 8, 1920; E 496392; Triangle music pub. co., New York.

DIANA, THE GIRL HE LOVES BEST; words by W. F. Edwards, melody by R. A. Browne [of U. S.] [27081]

© 1 c. Dec. 7, 1920; E 495011; Wm. F. Edwards, Alameda, Wash.

DIME POR QUÈ DOLORES. *See* Cruz de mi tumba.

DING DONG; words and music by Herbert Rule, W. H. Wallis and Fred Holt [of England] [27082]

© Oct. 26, 1920; 1 c. Nov. 1, 1920; E 485402; Herman Darewski music pub. co., London.

DIVINOS OJOS (Charming eyes); fox trot, letra de Rafael Marquez, jr., musica por F. Porrata—Doria [of Porto Rico] San Juan, Puerto Rico, José Laza & Ca. [27083]

© Nov. 27, 1920; 2 c. Dec. 1, 1920; E 493995; F. Porrata-Doria, San Juan, P. R.

D-I-X-I-E; words and music by R. V. Meeks [of U. S.] [27084]

© 1 c. Dec. 6, 1920; E 496399; Roland V. Meeks, Joliet, Ill.

- DIXIE PEACHES**; words by Dusty Farnum [pseud. of Charles Farnum], music by Hector Richard [of U. S.] Chicago, Legters music co. [27085]
 © Oct. 27, 1920; 2 c. Nov. 8, 1920; E 494742; Charles Farnum, Kansas City, Mo.
- DO DREAMS COME TRUE**; words by E. E. Dinkelberg, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27086]
 © Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494559; Emily E. Dinkelberg, Evanston, Ill.
- DOES THE HEART OF A ROSE EVER BREAK**; words by L. Bremer, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27087]
 © Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494653; Louis Bremer, Kalamazoo, Mich.
- DOJE CALAMITE**; versi di Domenico Furnò, musica di Rodolfo Falvo [of Italy]; mand. acc. Naples, F. Feola. 4to. (Piedigrotta 1920, La canzonetta) [27088]
 © Sept. 1, 1920; 1 c. Nov. 15, 1920; E 485636; Italian book co., New York.
- DOJE CAMPANE**; versi di Francesco Feola, musica di G. Bonavolontà [of Italy]; mand. acc. Naples, F. Feola. 4to. (Piedigrotta 1920, La canzonetta) [27089]
 © Sept. 1, 1920; 1 c. Nov. 15, 1920; E 485637; Italian book co., New York.
- DOLCE AURORA**; mazurka, by A. Geluso [of U. S.]; 1st and 2nd mand. and guit. 4to. (G. Leone's edition, no. 56) [27090]
 © Nov. 1, 1920; 2 c. Oct. 30, 1920; E 493365; G. Leone, Brooklyn.
- DOMINO ROSE**; valse intermezzo, by Carl Bohm, arr. by H. F. Odell [of U. S.]; full mand. orch. [27091]
 © Nov. 4, 1920; 2 c. Dec. 2, 1920; E 496106; Carl Fischer, New York. [Copyright is claimed on arrangement]
- DOMINUS REGNAVIT**; grand chorus, by John Hermann Loud [of U. S.]; organ, in E flat. (Choice organ selections, ninth series) [27092]
 © Nov. 6, 1920; 2 c. Nov. 24, 1920; E 493377; White-Smith music pub. co., Boston.
- DONKEY (A) RIDE**. See Ward (Aylmer) Six seaside sketches.
- DONNA BELLA MIA**; words and melody by F. Fisher [of U. S.], arr. by Geo. Holman [of U. S.] [27093]
 © 1 c. Nov. 30, 1920; E 494844; Fred Fisher, inc., New York.
- DONNA (LA) MODERNA**; versi di Domenico Furnò, musica di Enrico Cannio [of Italy]; mand. acc. Naples, F. Feola. 4to. (Piedigrotta 1920, La canzonetta) [27094]
 © Sept. 1, 1920; 1 c. Nov. 15, 1920; E 485605; Italian book co., New York.
- DONNELDA**; words by M. Carney, music by E. S. S. Huntington [of U. S.] [27095]
 © 1 c. Nov. 11, 1920; E 493474; Marty Carney, Youngstown, O.
- DON'T BE AFRAID**; words by H. L. Gray, music by Helen Reborn [of U. S.] [27096]
 © Nov. 18, 1920; 2 c. Nov. 18, 1920; E 494517; Helen L. Gray, Berkeley, Calif.
- DON'T BE IN A HURRY**; words by F. J. Fitzinger, music by Kathryn I. White [of U. S.] [27097]
 © 1 c. Dec. 4, 1920; E 494921; F. James Fitzinger, Pitcairn, Pa.
- DON'T BLAME IT ALL ON ME**; fox trot ballad, words and music by B. Crossland [of U. S.], arr. by Homer Tourjee [of U. S.] [27098]
 © 1 c. Dec. 6, 1920; E 496360; Bert Crossland, Ocean Park, Calif.
- DON'T FORGET**; words and music by Jack Webb [i. e., J. B. Webb, of U. S.] [27099]
 © 1 c. Nov. 26, 1920; E 493847; John B. Webb, Tonawanda, N. Y.
- DON'T FORGET TO COME AGAIN**; words by W. N. Bugbee, music by Thos. B. Weaver [of U. S.] Syracuse, N. Y., Willis N. Bugbee co. [27100]
 © Oct. 12, 1920; 2 c. Oct. 30, 1920; E 494719; Willis N. Bugbee, Syracuse, N. Y.
- DON'T GO TO THE CITY FOR A WIFE**; words by E. Holman, music by E. S. S. Huntington [of U. S.] [27101]
 © 1 c. Dec. 6, 1920; E 496235; Ernest Holman, Dayton.
- DON'T HESITATE**; words by V. Tiffany, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27102]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 494863; Vivienne Tiffany, Aberdeen, S. D.

- DON'T LEAVE IT ALL TO ME; words by Tom Butcher, music by Hector Richard [of U. S.] Chicago, Legters music co. [27103]
 © Nov. 2, 1920; 2 c. Nov. 8, 1920; E 494238; T. Herman Butcher, Lykens, Pa.
- DON'T LET THEM TWIRL YOU AROUND, boys; words by G. Davis, music by Edouard Hesselberg [of U. S.] [27104]
 © Oct. 25, 1920; 2 c. Nov. 18, 1920; E 496286; George Davis, Thane, Alaska.
- DON'T MISTREAT ME FOR I'M YOUNG AND WILD; words by J. H. Hooks, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27105]
 © Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494679; Jiles H. Hooks, Columbus, N. M.
- DON'T SAY GOODBYE; words and music by N. Edwards [of U. S.] New York, Lenox co. [27106]
 © Oct. 26, 1920; 2 c. Nov. 26, 1920; E 493753; Nat Edwards, Brooklyn.
- DON'T TURN AWAY YOUR OLD LOVE; words by S. M. Luther, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27107]
 © Nov. 23, 1920; 2 c. Nov. 26, 1920; E 496072; Sarah M. Luther, Camden, N. J.
- DON'T YOU WISH YOU HAD A HOME; words by N. E. Lee, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [27108]
 © 1 c. Dec. 3, 1920; E 496218; Naomi E. Lee, Moulton, Ia.
- DOPO LE NOZZE; mazurka, by A. Geluso [of U. S.]; 1st and 2nd mand. and guit. 4to. (G. Leone's edition, no. 69) [27109]
 © Nov. 1, 1920; 2 c. Oct. 30, 1920; E 493355; G. Leone, Brooklyn.
- DOWN AMONG THE CLOVER BLOSSOMS; words and music by J. C. Lockhart [of U. S.] New York, Chicago, Lockhart music co. [27110]
 © Nov. 20, 1920; 2 c. Dec. 2, 1920; E 494974; James C. Lockhart, Chicago.
- DOWN BY THE OLD STREAM; words by J. Cadore, music by E. S. S. Huntington [of U. S.] [27111]
 © 1 c. Nov. 26, 1920; E 493795; James Cadore, Clarksburg, W. Va.
- DOWN IN CHINATOWN; fox trot, by Joe Meyer and Geo. P. Hulten [of U. S.], arr. by Frank E. Barry [of U. S.]; band. 4to. [27112]
 © Nov. 20; 1920; 2 c. Nov. 22, 1920; E 494522; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]
- DOWN IN CUBA WHERE THE RED NOSES GROW; words by H. D. Rodgers, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27113]
 © Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494640; H. D. Rodgers, Washington.
- DOWN IN DEAR OLD GEORGIA TOWN; words and music by Jay Whidden [of Gt. Britain] [27114]
 © Nov. 8, 1920; 1 c. Nov. 8, 1920; E 485761; B. Feldman & co., London.
- DOWN IN THE MEADOWS OF GREEN; words and melody by H. Jones and H. B. Stokes [of U. S.] [27115]
 © 1 c. Nov. 16, 1920; E 493610; Henry Jones and Hugo B. Stokes, Milwaukee.
- DOWN ON THE SONGO RIVER; words by C. B. Ryder, music by E. S. S. Huntington [of U. S.] [27116]
 © 1 c. Nov. 11, 1920; E 493487; C. B. Ryder, Portland, Or.
- DOWN SICILY WAY; fox trot, words by Howard Johnson, music by Joseph A. Cirina [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. with words. 4to. [27117]
 © Nov. 23, 1920; 2 c. Nov. 23, 1920; E 494713; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]
- DOWN THE TRAIL OF TO-MORROW; words by W. A. Sabin, music by E. S. S. Huntington [of U. S.] [27118]
 © 1 c. Dec. 1, 1920; E 493970; William A. Sabin, Red Creek, N. Y.
- DOWN WHERE THE MORTGAGES GROW; from The rose girl, lyric by Wm. Cary Duncan, music by Anselm Goetzl [of U. S.] [27119]
 © Nov. 15, 1920; 2 c. Nov. 19, 1920; E 494489; M. Witmark & sons, New York.
- DOWN WHERE THE RIO GRANDE FLOWS; by E. Goebel [of U. S.]; orch. with piano. 4to. [27120]
 © Oct. 15, 1920; 2 c. Nov. 13, 1920; E 493640; Ed. Goebel, San Antonio.

DREAM; melody, by F. Pace [of Italy, domiciled at New York City.]

[27121]

© 1 c. Nov. 30, 1920; E 494850; Frank Pace, New York.

DREAM (THE); words by I. D. Kubiak, music by Hector Richard [of U. S.] Chicago, Legters music co.

[27122]

© Oct. 27, 1920; 2 c. Nov. 8, 1920; E 494227; Ignatius D. Kubiak, Buffalo.

— See also Summer fantasie.

DREAM-CANOE (THE); words by Charles Roff, music by W. H. Squire [of Great Britain]; in G.

[27123]

© Oct. 13, 1920; 1 c. Nov. 15, 1920; E 485649; Boosey & co., London.

DREAM DANCE. See May day idyls.

DREAM, MA BABY, DREAM; waltz, lyric by Hardy Aldridge, music by V. Tossell [of Canada]

[27124]

© 1 c. Nov. 24, 1920; E 494793; Victor Tossell, Edmonton, Canada.

DREAM (A) THAT CAN NEVER COME TRUE; words by W. Mills, music by Leo Friedman [of U. S.] Chicago, Riviera music co.

[27125]

© Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494618; Wm. Mills, Hammondsport, N. Y.

DREAMING; by B. Sherman Fowler [of U. S.]; full orch. 4to.

[27126]

© Aug. 10, 1920; 2 c. Dec. 3, 1920; E 496122; Carl Fischer, New York. [Copyright is claimed on arrangement]

— oriental maid, fox trot de luxe by James Anthony Nicholas Caruso [of U. S.]; piano.

[27127]

© 1 c. Dec. 2, 1920; E 494874; James A. N. Caruso, New York.

— words by E. West, music by Leo Friedman [of U. S.] Chicago, Riviera music co.

[27128]

© Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494662; Emmet West, Sorento, Ill.

DREAMING HEART; melodie, by Emile De Bar [of U. S.]; piano, in F. (Favorite piano pieces)

[27129]

© Nov. 18, 1920; 2 c. Nov. 20, 1920; E 494762; Louis Retter music co., St. Louis.

DREAMING IN THE MOONLIGHT; words by S. McDowell, music by Keats Moran [of U. S.]

[27130]

© 1 c. Nov. 19, 1920; E 494461; Susie McDowell, Nicholasville, Ky.

DREAMING MEMORIES; words by H. S. Lewis, melody by T. F. Cornell [of U. S.]

[27131]

© 1 c. Nov. 17, 1920; E 494429; Howard Stanton Lewis, Philadelphia.

DREAMING OF THE PAST; words by W. Dahling, music by E. S. S. Huntington [of U. S.]

[27132]

© 1 c. Nov. 26, 1920; E 493802; Wm. Dahling, Glen Rock, Wy.

DREAMING OF YOU; words and music by C. G. Collins [of U. S.], arr. by Harry L. Alford [of U. S.]

[27133]

© 1 c. Nov. 18, 1920; E 493649; Cecil George Collins, Little Rock, Ark.

DREAMLAND; idyl by Edward Schaaf [of U. S.] op. 32, no. 5; military band. sc. [Photostat]

[27134]

© 1 c. Nov. 29, 1920; E 403921; Edward O. Schaaf, Newark, N. J.

DREAMS; song fox trot, by V. Riviere [of France, domiciled at New York]

[27135]

© 1 c. Nov. 20, 1920; E 493714; Victor Riviere, New York.

— words by W. A. Hazel, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.]

[27136]

© 1 c. Dec. 3, 1920; E 496220; Winnie A. Hazel, Los Angeles.

DREAMS BY THE FIRESIDE; reverie, by M. L. Preston [of U. S.]; piano.

[27137]

© Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496468; Theo. Presser co., Philadelphia.

DREAMY SUNSET LAND; words and music by J. C. N. Richards [of U. S.] [Photostat]

[27138]

© 1 c. Nov. 8, 1920; E 494196; John Charles Norman Richards, Lincoln, Neb.

DREAMY WATERS; words and music by W. O. Faist [of U. S.], arr. by Alexander McFadden [of U. S.]

[27139]

© 1 c. Nov. 20, 1920; E 493706; William O. Faist, Milwaukee.

DRESS (THE) PARADE; by R. S. Morrison [of U. S.]; piano. (Pastime sketches)

[27140]

© Nov. 9, 1920; 2 c. Nov. 12, 1920; E 494329; Hatch music co., Philadelphia.

DRIFTING CLOUDS BRING MEMORIES OF YOU DEAR; words by B. Scherle, music by E. S. S. Huntington [of U. S.] [27141]

© 1 c. Dec. 1, 1920; E 493968; Benj. Scherle, St. Louis.

DRIFTING WITH THE TIDE; barcarolle, by Walter Rolfe [of U. S.]; piano. (Vacation days) [27142]

© Nov. 9, 1920; 2 c. Nov. 12, 1920; E 494334; Hatch music co., Philadelphia.

DRIPPING (THE) CORN (УЖЪ ТИ НИБА МОЯ); text by A. Tolstoi, English version by George Harris, jr. [of U. S.], music by Sergei Rachmaninoff, op. 4, no. 5, ed. by Olin Downes [of U. S.]; high voice. English and Russian text. (Superior edition, no. 5475) [27143]

© Sept. 30, 1920; 2 c. Dec. 3, 1920; E 496176; Carl Fischer, New York. [Copyright is claimed on arrangement & English version]

DRY YOUR DYES LITTLE GIRLIE; words and melody by H. B. Webb [of U. S.], arr. by Arthur Darvo [of U. S.] [27144]

© 1 c. Nov. 10, 1920; E 494775; Harry Benjamin Webb, New York.

DUE CUORI UNITI; valzer, by Raffaele Palumbo [of Italy, domiciled at Brooklyn]; cornetta si flat, trombone, basso, genis 1, 2, clarino si flat. [27147]

© 1 c. Dec. 7, 1920; E 494998; Rosario Catalano, Brooklyn.

DUMB BELLS; words and melody by F. Barnes [of U. S.] [27145]

© 1 c. Nov. 18, 1920; E 493644; Freeman Barnes, Newark, N. J.

DUUNDERBECK; words by F. Hedger, music by Keats Moran [of U. S.] [27146]

© 1 c. Nov. 19, 1920; E 494443; Frank Hedger, Syracuse, N. Y.

DUQUESITO (EL) O LA CORTE DE VER-SALLES; operata en tres actos, de A. Yves [of Spain]; canto y piano. [27148]

© 1 c. Nov. 20, 1920; D 26096; A. Yves, Madrid.

DVORAK STRAIN; intermezzo, by X. Lonz [of U. S.]; piano. San Francisco, Wesley Webster. [27149]

© Nov. 22, 1920; 2 c. Nov. 20, 1920; E 493710; Xipsi Lonz, San Francisco.

E CANTA, AMORE; versi di Nello De Lutio, musica di Gaetano Lama [of Italy]; mand. acc. Naples, F. Feola. 4to. (Piedigrotta 1920, La canzonetta) [27150]

© Sept. 1, 1920; 1 c. Nov. 15, 1920; E 485643; Italian book co., New York.

È LL' AMMORE; versi di B. U. Netti, musica di Nicola Valente [of Italy]; mand. acc. Naples, F. Feola. 4to. (Piedigrotta 1920, La canzonetta) [27151]

© Sept. 1, 1920; 1 c. Nov. 15, 1920; E 485641; Italian book co., New York.

EAGLE EYES; march, by Edwin Franko Goldman [of U. S.]; piano, with words by Adelaide Maibrunn-Goldman. (Sheet music edition P 1097) [27152]

© Sept. 13, 1920; 2 c. Dec. 3, 1920; E 496173; Carl Fischer, New York.

EAGLES NEST MARCH; by W. E. Grimm [of U. S.]; instrumental. [27153]

© 1 c. Nov. 12, 1920; E 494307; Walter E. Grimm, Los Angeles.

EARLY TO BED AND EARLY TO RISE NEVER MADE ANYONE WISE; one step, by Gerber and Silver, arr. by Lester Brockton [of U. S.]; full orch. 4to. [27154]

© Sept. 22, 1920; 2 c. Nov. 5, 1920; E 494085; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

EBB AND FLOOD (НЕ ВЪРЪ МНѢ ДРУГЪ); poem by Tolstoi, English version by George Harris, jr. [of U. S.], music by S. Rachmaninoff, ed. by Olin Downes [of U. S.]; high voice in B flat. (Superior edition, no. 5477) [27155]

© Sept. 25, 1920; 2 c. Dec. 3, 1920; E 496175; Carl Fischer, New York. [Copyright is claimed on arrangement]

ECHO SONG; by John E. West [of Great Britain]; harmonium or organ. (In Reed organ treasury, no. 4) [27156]

© Oct. 19, 1920; 1 c. Oct. 30, 1920; E 485526; Bayley & Ferguson, Glasgow.

ECHOES; words and music by Mrs. W. Hoffman [of U. S.] Chicago, Legters music co. [27157]

© Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495197; Mrs. Will Hoffman, West-sington Springs, S. D.

ECOLE DE LA MAIN GAUCHE; contenant dix grands exercices, par C. Czerny, op. 399, rev. et doigtée par Th. Lack [of France]; piano. (Edition nationale française: Panthéon des pianistes, no. 1169) [27158]

© Oct. 30, 1920; 1 c. Nov. 17, 1920; E 485784; Henry Lemoine et cie, Paris. [Copyright is claimed on revising and fingering]

ECSTASY; Mexican serenade [words anon.], music by Javier A. Fernandez [of U. S.] [27159]

© Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496511; Theo. Presser co., Philadelphia.

EDIZIONI DE LA CANZONETTA. Piedigrotta 1920. Anno xiii, n. 8, 31 agosto, 1920. illus. fol. \$1.50. [27160]

© Sept. 1, 1920; 1 c. Oct. 18, 1920; A—Foreign 17375; Francesco Feola, Naples, Italy.

EENEE, MEENEE, MINA, MO; words by Lawrence Didge, music by E. G. Oldefest [of U. S.] [27161]

© 1 c. Nov. 11, 1920; E 494749; Edward G. Oldefest, Chicago.

EGYPTIAN DANCE. *See* Cleopatra.

ELDERBERRY BLOSSOMS; waltz, by Carl Wilhelm Kern [of U. S.] op. 405, no. 4; piano. (Easy piano pieces, 2nd grade, no. 4) [27162]

© Nov. 26, 1920; 2 c. Dec. 4, 1920; E 494948; C. C. Church & co., Hartford.

ELEGY; by Charles Haubiel [of U. S.]; op. 21, no. 7; piano. (Seven pieces for the young pianist, no. 7) [27163]

© Nov. 18, 1920; 2 c. Nov. 22, 1920; E 494727; Composers' music corp., New York.

— by Nicolas Amani, transcribed by Harold Vincent Milligan [of U. S.]; organ. [27164]

© Nov. 27, 1920; 2 c. Nov. 29, 1920; E 493895; Arthur P. Schmidt co., Boston. [Copyright is claimed on transcription]

ELFIN DANCE; by Charles Haubiel [of U. S.] op. 21, no. 4; piano. (Seven pieces for the young pianist, no. 4) [27165]

© Nov. 25, 1920; 2 c. Nov. 26, 1920; E 493828; Composers' music corp., New York.

ELFIN MIDNIGHT DANCE; duet, by Mathilde Bilbro [of U. S.]; piano, four hands. (Eight recollections) [27166]

© Nov. 10, 1920; 2 c. Nov. 26, 1920; E 493843; Willis music co., Cincinnati.

ELMA; words and melody by H. B. Webb [of U. S.], arr. by Arthur Darvo [of U. S.] [27167]

© 1 c. Nov. 10, 1920; E 494776; Harry Benjiman Webb, New York.

EL PASO; words by Eugene West, melody by Clarence Senna [of U. S.], arr. by Geo. Holman [of U. S.] [27168]

© 1 c. Nov. 22, 1920; E 494546; Fred Fisher, inc., New York.

EN AVANT; march, by Josef Gungl, arr. by M. L. Lake [of U. S.]; full orch. 4to. [27169]

© Oct. 20, 1920; 2 c. Dec. 3, 1920; E 496120; Carl Fischer, New York. [Copyright is claimed on arrangement]

EN BERCANT; by Louis Versel [of U. S.]; pf. (Deux morceaux de genre) [27170]

© Nov. 17, 1920; 2 c. Nov. 19, 1920; E 494497; G. Schirmer, inc., New York.

EN CADENCE; mazurka, by L. J. Oscar Fontaine [of U. S.] op. 156, no. 8; piano. [27171]

© Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496499; Theo. Presser co., Philadelphia.

EN EL FONDO DEL MAR. *See* Consagre mi amor.

ENCHANTED (THE) PRINCESS; ballet, intro. Bells heard through leaves, composed, ed. and played by McNair Ilgenfritz [of U. S.] Chicago, Cable co. (Solo carola, no. 73337) [Music roll] [27172]

© Sept. 8, 1920; 2 c. Nov. 11, 1920; E 493567; Imperial player roll co., Chicago. [Copyright is claimed on editing]

END (THE) OF A PEACEFUL DAY; words by Mrs. H. Neitzel, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27173]

© Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494625; Mrs. Herbert Neitzel, Gowen, Mich.

- ENTRANCE OF THE GLADIATORS; triumphal march, by Julius Fucik, op. 68, arr. by Harry Lawson Harts [of U. S.]; piano. (Favorite marches, second series) [27174]
 © Nov. 6, 1920; 2 c. Nov. 24, 1920; E 493879; White-Smith music pub. co., Boston. [Copyright is claimed on new arrangement and fingering]
- EQUAL RIGHTS; words by V. Gold, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27175]
 © Nov. 23, 1920; 2 c. Nov. 26, 1920; E 493816; Viola Gold, Kane, Pa.
- ERA UNA NOCHE. *See* Ahora duerme mi alma.
- ERAS MI GRATA ILUSION; palabras y musica de A. Meza [of U. S.] Mexico, D. F. De la Pena Gil hnos. (Canciones mexicanas) [27176]
 © Dec. 2, 1920; 2 c. Dec. 2, 1920; E 494912; A. Meza, Mexico City, Mex.
- ES TÖNT EIN HARFENKLANG. *See* Brahms (Johannes)
- ET S'IL REVENAIT UN JOUR (And should he return); words by Maurice Maeterlinck, English version by Alice Mattullath, music by Dirk Foch [of U. S.] op. 18, no. 4; medium voice. [27177]
 © Dec. 2, 1920; 2 c. Dec. 4, 1920; E 494934; G. Schirmer, inc., New York.
- ETCHINGS; theme and improvisations by Albert Spalding [of U. S.] op. 5; violin and piano. [27178]
 © Nov. 18, 1920; 2 c. Nov. 22, 1920; E 494729; Composers' music corp., New York.
- ETERNAL (THE) MAGDALENE; or, The kiss without a stain, words and music by Jack Neilan [of U. S.], harmonized by F. O. Boos. [27179]
 © June 12, 1920; 2 c. Nov. 26, 1920; E 496041; J. J. Neilan and sons, Cleveland.
- EVE COST ADAM JUST ONE BONE; words and music by Charles Bayha [of U. S.], arr. by Eugene Platzman [of U. S.] [27180]
 © 1 c. Nov. 26, 1920; E 493772; Skidmore music co., inc., New York.
- EVELYN WAS HER NAME, SIR; words by J. Felish, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27181]
 © Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494601; John Felish, Jersey City, N. J.
- EVENING; by John E. West [of Great Britain]; harmonium or organ. (*In* Reed organ treasury, no. 4) [27182]
 © Oct. 19, 1920; 1 c. Oct. 30, 1920; E 485524; Bayley & Ferguson, Glasgow.
 — words by H. Bouman, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [27183]
 © 1 c. Nov. 19, 1920; E 494470; Henrietta Bouman, Grand Rapids, Mich.
- EVENING SHADOWS; reverie, by Chesney Haddon [of Great Britain]; piano. [27184]
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- EVENING SOLITUDE; by M. L. Preston [of U. S.]; piano. [27185]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496455; Theo. Presser co., Philadelphia.
- EVENING (THE) STAR; part-song, words by Edith Sanford Tillotson, music by W. Berwald [of U. S.]; men's voices. 4to. [27186]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496425; Theo. Presser co., Philadelphia.
- EVENTIDE; words by S. Sharman, music by Wilson Manhire [of England]; in B flat. [27187]
 © Nov. 15, 1920; 1 c. Nov. 16, 1920; E 485675; Joseph Adams, Birmingham, England.
- EVENTIDE (AN) REVERIE; words and music by D. A. Marsh [of U. S.] [27188]
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- EVER IN DREAMS; words and music by H. C. Poling [of U. S.] [27189]
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- EVER SINCE THIS LAND'S GONE DRY; words by F. J. Saunders, music by E. S. S. Huntington [of U. S.] [27190]
 © 1 c. Dec. 6, 1920; E 496271; F. J. Saunders, Grand Rapids, Mich.

EVERLASTING SMILE; words by W. Nowak, music by E. S. S. Huntington [of U. S.] [27191]

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EVERY BIT OF LOVING IN THE WORLD; from A Southern maid, words by Douglas Furber, music by Ivor Novello [of England]; in E flat. [27192]

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EVERY CLOUD HAS A SILVER LINING; words and music by C. Dodge and E. Christensen [of U. S.] [27193]

© 1 c. Nov. 10, 1920; E 493625; Clarissa Dodge and Edna Christensen, Redwood City, Calif.

EVERYBODY DOES THE HOOLA HOO; words and music by Jay Whidden [of Great Britain] [27194]

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EVERYBODY IN THE WORLD IS GOING WILD; words and music by J. Collins [of U. S.] [27195]

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EVERYBODY KNOWS; words by Garfield Kilgour, music by Roy Ingraham [of U. S.] [27196]

© Nov. 19, 1920; 2 c. Nov. 22, 1920; E 493697; Irving Berlin, inc., New York.

EVERYONE CALLS ME TARZAN; Tarzan of the apes, written by H. Tilsley and Ventom Swift, composed by Harry Tilsley [of Great Britain] [27197]

© Nov. 1, 1920; 1 c. Nov. 18, 1920; E 485722; Francis, Day & Hunter, London.

EVERYONE SHOULD HAVE A SWEET-HEART; words by Eric Gordon, music by Moryd Sheridan [of England] [27198]

© Oct. 29, 1920; 1 c. Nov. 15, 1920; E 485604; Parker-Charles music pub. co. ltd., London.

EVERYTHING IS OURS; by M. G. Thompson [of U. S.], arr. by Earl Showers [of U. S.]; piano. [27199]

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EV'RY LITTLE GIRLIE WANTS SOME LOVING; words by B. B. Truby, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27200]

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EV'RY SEASON IN THE YEAR; words by H. L. Stone, music by author and E. C. Dorsey [of U. S.] New York-Chicago-Spokane, Harry L. Stone music pub. co. [27201]

© Aug. 5, 1919; 2 c. Aug. 13, 1919; E 455795; Harry L. Stone, Spokane.

EXCELSIOR SCHOTTISCHE; by Chas. Druckenmiller [of U. S.]; piano. [27202]

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EXPECTATION; words by Mrs. V. C. McConnell, music by Keats Moran [of U. S.] [27203]

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EYE (THE) OPENER; fox trot, by Mrs. G. W. Metheod [of U. S.]; piano. [27204]

© Oct. 26, 1920; 2 c. Nov. 15, 1920; E 494402; Mrs. Geo. W. Metheod, Rockford, Ill.

EYES; words by William Ewart, music by E. Stanelli [of England] [27205]

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EYES THAT SPEAK TO THE DEPTH OF A SOUL; words by S. Ancrum, music by E. S. S. Huntington [of U. S.] [27206]

© 1 c. Dec. 6, 1920; E 496237; Sara Ancrum, Monroe, N. C.

FADED BLOSSOMS; words by Sidney R. Ellis, music by Louis Maurice [of U. S.] [27207]

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FADED ROSES; reverie, by M. L. Preston [of U. S.]; pf. [27208]

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FADING LEAVES; meditation, by G. B. Arnold [of U. S.]; piano. [27209]

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FAIRIES' (THE) JIG; by M. L. Preston [of U. S.]; pf. (Garden fancies) [27210]

© Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496502; Theo. Presser co., Philadelphia.

FAIRY BUTTERFLY; action song and dance with chorus, words and arr. by Lucy M. Sidnell, music by Anne M. Gibbon [of Great Britain] (Curwen edition, no. 1461) [27211]

© Sept. 24, 1920; 1 c. Oct. 6, 1920; E 485756; J. Curwen & sons, ltd., London.

FAIRY DEWDROPS; words by V. F. Havens, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [27212]

© 1 c. Nov. 19, 1920; E 494477; Viola F. Havens, New Canton, Ill.

FAIRY EILENE; words by G. V. Jackson, music by C. W. MacDonald [of U. S.] Detroit, Mich., Grover Jackson. [27213]

© Nov. 25, 1920; 2 c. Nov. 26, 1920; E 493852; G. V. Jackson, Detroit.

FAIRY SWING SONG; words by Ruth Rutherford, music by Florian Pascal [of Great Britain] 4to. (Unison school songs, series 2, no. 21) [27214]

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FAIRY TALE; by Charles Haubiel [of U. S.] op. 21, no. 2; piano. (Seven pieces for the young pianist, no. 2) [27215]

© Nov. 18, 1920; 2 c. Nov. 22, 1920; E 494724; Composers' music corp., New York.

FAITH. See Hymns from the Rig veda.

FANCIES; words by Louis Weslyn, melody by R. Wiedoeft [of U. S.] [27216]

© 1 c. Nov. 13, 1920; E 493548; Rudy Wiedoeft, New York.

FANNIE WENT TO THE WIND MILL; by G. P. Cabral [of Portugal, domiciled at Fall River, Mass]; piano. [27217]

© 1 c. Nov. 9, 1920; E 493378; Guilherme P. Cabral, Fall River, Mass.

FANTAISIE PASTORALE. See Valantin (Henry) Trois pièces.

FANTASY ON FRENCH FOLK SONGS; by Gustave Ferrari [of U. S.]; organ. [27218]

© Nov. 29, 1920; 2 c. Nov. 30, 1920; E 493960; H. W. Gray co., New York.

FAREWELL TO THE FARM; unison song, words by R. L. Stevenson, music by Temple P. M. Bevan [of England] 4to. [27219]

© Nov. 4, 1920; 1 c. Nov. 6, 1920; E 485542; Novello & co., ltd., London.

FATHER; words by G. G. DeWolfe, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27220]

© Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494558; Genie Griffin DeWolfe, Goldthwaite, Tex.

FAY'S (THE) SONG; from the Manx Phynnoddere, words by Edward Callow, music by F. W. H. Massi [of Gt. Britain]; mixed voices. 4to. (Curwen edition, no. 61115) [27221]

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FEATHER YOUR NEST; fox trot, by Kendis, Brockman and Howard Johnson [of U. S.]; band. 4to. [27222]

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FELICITÀ IN SOGNO; mazurka, by A. Geluso [of U. S.]; 1st and 2nd mand. and guit. 4to. (G. Leone's edition, no. 60) [27223]

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FEMMENA 'NGRATA; canzonetta, versi di P. L. Esposito, musica di Luigi Canoro [of U. S.]; mand. or violin acc. 4to. (O. Di Bella edition, no. 206) [27224]

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FERLIR NOR NIT DEIN HOFENUNG REB YID; words by Isidor Lash, music by Samuel Secunda [of Russia, domiciled at Brooklyn, N. Y.] [27225]

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FERRARI (GUSTAVE) Intermezzo; Musette, by G. Ferrari [of U. S.]; organ. [27226]

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FESTIVAL JUBILATE IN C; solo and cho., arr. by M. A. Simpson [of U. S.]; mixed voices, organ acc. 4to (Choir music, first series, no. 45) [27227]

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FIFTY-FIFTY; words by L. R. Shurtleff, music by E. S. S. Huntington [of U. S.] [27228]

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FIORI D'ALBUM; mazurka, by L. Tutela [of U. S.], arr. by L. Canoro [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 190) [27229]

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FIRST BERCEUSE; by Maurice Dambois [of Belgium, domiciled at New York] op. 2; 'cello and piano. (Compositions for violoncello with piano accompaniment, no. 4) [27230]

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FIRST (THE) HEART THROBS; by R. Ellenberg, op. 50, rev. by Julius S. Seredy [of U. S.]; full orch. (Theatre orch., no. 58) [27231]

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FISHY (THE) ANGLER; written and composed by Charles J. Winter [of Great Britain]; piano with words. (Musical monologues, no. 217) [27232]

© Sept. 10, 1920; 1 c. Aug. 31, 1920; E 485493; Reynolds & co., London.

FITZ-FITZ-FITZ-WILLIAM; from F. F. F., words by C. J. De Garis, music by Reginald A. A. Stoneham and C. J. De Garis [of Great Britain] Melbourne, Melola phonograph & pub. co. [27233]

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FIUME ITALIANA; mazurka, by L. Tutela [of U. S.], arr. by Louis Canoro [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 191) [27234]

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FIVE O'CLOCK TEA; fox-trot, by Nicola Moleti [of Italy]; orch. with piano. 8vo. [27235]

© Feb. 15, 1920; 1 c. Nov. 5, 1920; E 485482; A. & G. Carisch & c., Milan.

FLAG OF BRAVE AND FAMOUS FREE! WITH A HEART FOR ANY FATE; words and music by R. R. Parrish [of U. S.], arr. by Louis J. Bangert [of U. S.] [27236]

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FLAME OF LOVE; words by P. J. Kalinoski, music by E. S. S. Huntington [of U. S.] [27237]

© 1 c. Nov. 26, 1920; E 493799; Philip J. Kalinoski, New Haven, Conn.

FLAMES; poem by Sara Teasdale, music by Horace Johnson [of U. S.]; high voice in A. (Sheet music edition V 706) [27238]

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FLAMINGO WALTZ; by F. A. Rutty [of U. S.]; piano. [27239]

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FLORIDA; words by H. P. Cofer, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27240]

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FLORIDA MOON; words by Alex Sullivan, music by Al Jolson [of U. S.] [27241]

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FLOWER (THE) OF SPAIN; intermezzo, by Louis A. Schaefer [of U. S.]; violin. [27242]

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FLOWER SONG; by Gustav Lange, arr. by Albert Harvey [of U. S.]; violin with piano acc. (Crescent edition, violin music, no. 15) [27243]

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- FLOWERS AND YOU; words and music by J. W. Heilbronn [of U. S.], arr. by Raymond H. Wilkinson [of U. S.] [27244]
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- words and music by Victor Young [of U. S.] [27245]
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- FLOWERS OF SPRING; by M. W. Butler [of U. S.]; piano. [27246]
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- FLOWERY ILLINOIS; words by J. Kidd, music by Hector Richard [of U. S.] Chicago, Legters music co. [27247]
 © Oct. 27, 1920; 2 c. Nov. 8, 1920; E 494208; Jerome Kidd, Flora, Ill.
- FLY ROBIN FLY; words by A. J. Heald, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [27248]
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- FOCH (DIRK) Prelude; by D. Foch [of Holland, domiciled at New York] op. 17, no. 2; violin and piano. [Photostat] [27249]
 © 1 c. Nov. 16, 1920; E 493605; Composers' music corp., New York.
- FOLK DANCE. *See* Village idylls.
- FOLK DANCES OF LITHUANIA; by P. Buksnaitis [of U. S.]; piano. Contents: Pakrestinis šocas.—Paludieniai; polka.—Viena Mergytė; valcas.—Visi lipo visi lipo; šocas.—Byžantų polkd.—Trepukas. [27250]
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- FOOFOOLOO (THE); by Geo. L. Spaulding [of U. S.]; piano, with words by Jessica Moore. (In topsy turvey land) [27251]
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- FOR JUST A PLACE TO CALL A HOME; words by S. T. King, melody by R. A. Browne [of U. S.] [27252]
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- FOR ME AND MARY LEONE; words by E. Holman, music by E. S. S. Huntington [of U. S.] [27253]
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- FOR MY ELKSKIN LODGE; words by C. O. Roos, melody by Juanita E. Thompson [of U. S.], arr. by Errol Collins [of U. S.] [27254]
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- FOR THE GLORY OF THE U. S. A.; words and music by E. Rath [of U. S.], arr. by Julia Niebergal [of U. S.] [27255]
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- FOR THE WEST IS CALLING ME; words by K. Stilwell, music by Gustav Schuster [of U. S.] [27256]
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- FOR THY WORK; words by C. D. Darling, music by Douglas Darling [of U. S.], arr. by E. W. Pfaffenberger [of U. S.] [27257]
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- FOR YOU AND FOR ME; words by E. Godsey, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [27258]
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- FOREST (A) BROOK; by Carl Gänschals, op. 124, rev. and ed. by Harrison E. Ruhe [of U. S.]; piano. (Selected teaching compositions, series 3, no. 882) [27259]
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- FOREST LULLABY; words by Elizabeth Fox Howard, music by Arthur Baynon [of Great Britain] (Curwen tion, no. 2180) [27260]
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- FOR-GET-ME-NOT; words by E. Owen, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [27261]
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- FOR-GET-ME-NOTS; words by C. B. Abbott, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [27262]
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- FORGET-ME-NOTS BRING MEMORIES, MOTHER DEAR OF YOU; ballad, words by F. Peters, music by T. F. Cornell of U. S.] [27263]
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- FORGIVE ME, SUE; words by A. M. Stalley, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27264]
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- FORGIVE ME, TRIX; words and music by J. W. Heilbronn [of U. S.], arr. by Raymond H. Wilkinson [of U. S.] [27265]
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- FORGIVE THEE; words by S. M. Gillett, music by R. A. Browne [of U. S.] [27266]
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- FORLANE. *See* Tombeau de Couperin.
- FORWARD! WE SHALL CONQUER; words by Lizzie DeArmond, music by Samuel W. Beazley [of U. S.] [27267]
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- FOUR LITTLE MOONS; words and music by S. F. Jessen [of Denmark, domiciled at Cliffside, N. J.] Cliffside, N. J., Mrs. S. Jessen. [27268]
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- FOUR (THE) O'CLOCK BLUES; words and music by A. M. Valentine [of U. S.] [27269]
 © Nov. 18, 1920; 2 c. Nov. 18, 1920; E 494521; Bluff City music co., Memphis, Tenn.
- FOURTH CONCERTO; by G. Goltermann, op. 65, ed. and fingered by Cornelius van Vliet [of U. S.]; violoncello and piano, in G. major. (Schirmer's library of music classics, v. 1412) [27270]
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- FRÈRE JACQUES! DORMEZ-VOUS? par J. C. Ungerer [of U. S.]; organ. obl. 8 vo. (Fischer edition; Organ music, no. 4887) [27271]
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- FRIENDSHIP; words by K. S. Smith, music by Hector Richard [of U. S.] Chicago, Legters music co. [27272]
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- FRISCO WHIRL; words by Fred Rose, music by Lillian Mitchell [of U. S.], arr. by Glenn Rowell [of U. S.] [27273]
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- FROGS' (THE) WEDDING PROCESSION; marche grotesque from *The night voices*, by Geo. J. Trinkaus [of U. S.]; piano. [27274]
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- FROM GHOST DANCE CANYON; Indian song, music by Thurlow Lieurance [of U. S.]; high voice. [27275]
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- FROM NOW ON; words by Alex Sullivan, music by Arthur Behim [of U. S.] [27276]
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- FUGAL (A) FANFARE; by Ernest H. Smith [of Great Britain]; organ. (Western organist, no. 49) [27277]
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- FULLNESS (THE) OF LOVE; words by C. V. La Fontaine, music by E. S. S. Huntington [of U. S.] [27278]
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- FUNERAL MARCH. *See* Burlesque on Monte Carlo.
- FUNNY (THE) NIGGERS. *See* Ward (Aylmer) Six seaside sketches.
- GABRIEL'S HORN; words and music by Jack R. Hornady, Henry S. Ford and Wallace C. Chambers [of U. S.] [27279]
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- GAMBLING AT CASINO. *See* Burlesque on Monte Carlo.
- GARDEN (A) OF GIRLS; from F. F. F., words by C. J. De Garis, music by Reginald A. A. Stoneham and C. J. De Garis [of Great Britain] Melbourne, Melola phonograph & pub. co. [27280]
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- GARDEN (THE) OF GRACE; words and music by W. M. Runyan [of U. S.] [27281]
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- GATHERING DAISIES; waltz by M. W. Butler [of U. S.]; piano. [27282]
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- GAVOTTA. *See* Nuovo album per la gioventù.
- GAVOTTE ANTIQUE; by Susan Schmitt [of U. S.]; piano. [27283]
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- GAZE ON ME, THOUGH YOU GAZE IN SCORN. *See* Hughes (Herbert) Two songs in an olden style.
- GEE BUT I'M LONESOME FOR YOU; words by Bob Murphy, music by Elmore White [of U. S.] [27284]
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- GEMS FROM THE WHIRLIGIG; arr. by Henry E. Pether [of Great Britain]; piano. [27285]
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- GHOST (THE) DANCE; by Ellis Levy [of U. S.] op. 16; violin and piano. (Sheet music edition, B 1205) [27286]
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- GIBSONIAN; march, by Angus MacDougall [of U. S.]; band. 4to. [27287]
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- GIGA. *See* Bach (Johann Sebastian) Sonata IV.
- GIGGLES; lyric by Gustavus Adolphus Woods, melody by T. A. Hammed [of U. S.] [27288]
 © 1 c. Nov. 24, 1920; E 494787; Tausha A. Hammed, New York.
- GILLIA; words by N. C. Henderson, music by E. S. S. Huntington [of U. S.] [27289]
 © 1 c. Nov. 11, 1920; E 493473; N. C. Henderson, Richton, Miss.
- GINGHAM GOWN GIRLIE; words by Mort Harris, music by Jack Partington [of U. S.] [27290]
 © Oct. 14, 1920; 2 c. Nov. 20, 1920; E 493712; Sherman, Clay & co., San Francisco.
- GIRL OF MY AUTUMN DREAMS; words by Mary Walden, music by Hector Richard [of U. S.] Chicago, Legters music co. [27291]
 © Nov. 2, 1920; 2 c. Nov. 8, 1920; E 494234; Martha M. Carlson, St. Louis.
- GIRLS, I LIKE 'EM ALL; words and music by Arnie Barr [of U. S.] [27292]
 © Nov. 5, 1920; 2 c. Nov. 12, 1920; E 493506; Ballybay & co., Chicago.
- GIRLS OF SHOWS ON BROADWAY; words by W. Windsor, melody by Alfred L. Haase [of U. S.] [27293]
 © 1 c. Dec. 7, 1920; E 494988; Walter Windsor, New York.
- GITA (UNA) IN AUTOMOBILE; polka, by A. Geluso [of U. S.]; 1st and 2nd mand. and guit. 4to. (G. Leone's edition, no. 51) [27294]
 © Nov. 1, 1920; 2 c. Oct. 30, 1920; E 493363; G. Leone, Brooklyn.
- GIVE ME A MILLION BEAUTIFUL GIRLS, BUT GIVE ME THEM ONE AT A TIME; words by Harry Pease and Mitchell Parish, music by Ed. G. Nelson [of U. S.] [27295]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 494987; Joe Morris music co., New York.
- GIVE ME YOUR HEART; words by W. D. Daugherty, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27296]
 © Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494597; W. D. Daugherty, Rockwood, Tenn.
- GIVE ME YOUR LOVE; words by J. D. Slawson, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [27297]
 © 1 c. Nov. 19, 1920; E 494480; John D. Slawson, Camp Grant, Ill.

- GIVE US A LEAGUE; words by J. W. Costello, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27298]
 © Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495134; Joseph William Costello, Pawtucket, R. I.
- GLAD MUSIC; words by Ruth Rutherford, music by Florian Paschal [of Great Britain] 4to. (Unison school songs, series 2, no. 22) [29299]
 © Nov. 19, 1920; 1 c. Nov. 4, 1920; E 485472; Joseph Williams, Ltd., London.
- GLEAMING GALILEE; words and music by W. M. Runyan [of U. S.] [27300]
 © Dec. 1, 1920; 2 c. Dec. 6, 1920; E 496366; William M. Runyan, Wichita, Kan.
- GLIDING; tango waltz, by Paul Lorraine [of Australia]; piano. [27301]
 © Aug. 24, 1920; 1 c. Nov. 11, 1920; E 485137; Allen & co., Pty. Ltd., Melbourne, Australia.
- GLOAMING (THE) HOUR; words by William Longman, music by Monk Gould [of Great Britain]; in F. [27302]
 © Nov. 4, 1920; 1 c. Nov. 5, 1920; E 485500; Edwin Ashdown, Ltd., London.
- GLORIA D'UN POETA; marcia, by Luigi Canoro [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition. no. 192) [27303]
 © Aug. 10, 1920; 2 c. Nov. 18, 1920; E 493674; O. Di Bella, New York.
- GLORIA'S LULLABY; words by Dorothy Caruso, music by A. Buzzi-Peccia [of U. S.]; high voice. [27304]
 © Dec. 4, 1920; 2 c. Dec. 6, 1920; E 496378; G. Schirmer, inc., New York.
- GLORY (THE) SIDE; words and music by V. J. Johns [of U. S.] [27305]
 © Oct. 8, 1920; 2 c. Dec. 6, 1920; E 496357; Varner J. Johns, Denver.
- GLORY TO OUR SAVIOR; children's service for Christmas, words and music by various authors, prepared by W. M. Czamanske [of U. S.] 8vo. [27306]
 © Nov. 1, 1920; 2 c. and aff. Nov. 22, 1920; A 603374; William M. Czamanske, Sheboygan, Wis.
- GO FORWARD; words and music by V. J. Johns [of U. S.] [27307]
 © Oct. 8, 1920; 2 c. Dec. 6, 1920; E 496351; Varner J. Johns, Denver.
- GO TO IT; one step, by Curtis Gordon [pseud. of A. Bergh, of U. S.]; piano. [27308]
 © 1 c. Nov. 16, 1920; E 493614; Arthur Bergh, New York.
- GOAT (THE) (KošeAb); poem by composer, English version by George Harris, jr. [of U. S.], French version by J. Sergennois, music by M. Morissorsky, ed. by Olin Downes [of U. S.]; high voice. English, Russian and French text. (Superior edition, no. 5479) [27309]
 © Sept. 14, 1920; 2 c. Dec. 3, 1920; E 496180; Carl Fischer, New York. [Copyright is claimed on arrangement & English version.]
- GOBLINS; by Charles Haubiel [of U. S.] op. 21, no. 6; piano. (Seven pieces for the young pianist, no. 6) [27310]
 © Nov. 25, 1920; 2 c. Nov. 26, 1920; E 493829; Composers' music corp., New York.
- GOD BE MERCIFUL UNTO US (Deus miseratur); anthem, words from Psalm LXVII, music by Walter Howe Jones [of U. S.]; mixed voices, with organ acc. 4to. (Church music for mixed voices) [27311]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496917; Theo. Presser co., Philadelphia.
- GOD BLESS YOU TILL WE MEET AGAIN; words by A. Kauffman, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27312]
 © Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494594; Alice Kauffman, Needmore, Pa.
- GOD GAVE ME TWO; words and music by Frank G. King [of Australia, domiciled at New York], arr. by Harry Ferguson [of U. S.]; piano with words. [27313]
 © 1 c. Nov. 18, 1920; E 493650; Buhla Pearl, Jeannette, Pa.
- GOD IS A SUN AND SHIELD; anthem, words from Psalms, music by S. W. Bingham [of U. S.]; mixed voices, organ acc. Boston, Mass., Bingham & Renwick. 4to. [27314]
 © Nov. 13, 1920; 2 c. Nov. 16, 1920; E 496012; Solon Willey Bingham, Boston.

- GOD IS OUR STRENGTH; anthem, words from Psalm 46, music by T. D. Williams [of U. S.]; mixed voices, organ acc. 4to. [27315]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496415; Theo. Presser co., Philadelphia.
- GOD TOOK MY SUNSHINE WHEN HE TOOK YOU; words by W. Pearson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27316]
 © Nov. 1, 1920; 2 c. Nov. 8, 1920; E 494095; Walter Pearson, Deep River, Conn.
- GODARD (BENJAMIN LOUIS PAUL) The 67th psalm; duet, paraphrase by Chas. P. Scott [of U. S.], music by B. Godard; sop. and alto, organ acc. 4to. (Carl Fischer's choir music edition no. 109) (Cover-title: Be merciful O Lord) [27317]
 © Nov. 26, 1920; 2 c. Dec. 2, 1920; E 496085; Carl Fischer, New York. [Copyright is claimed on arrangement]
- GOING TO SCHOOL; by Carl Wilhelm Kern [of U. S.] op. 405, no. 7; piano. (Easy piano pieces, 2nd grade, no. 7) [27318]
 © Nov. 26, 1920; 2 c. Dec. 4, 1920; E 494945; C. C. Church & co., Hartford.
- GOLD CANNOT BUY HER; words by M. C. Haskell, music by Burrell Van Buren [of U. S.] [27319]
 © Dec. 2, 1920; 2 c. Dec. 2, 1920; E 494891; Magdalen C. Haskell, Pittsburgh.
- GOLDEN AUTUMN; melody, by Jean de Loré [of Great Britain]; piano. [27320]
 © Nov. 4, 1920; 1 c. Nov. 8, 1920; E 485543; Lawrence Wright music co., London.
- GOLDEN BEAMS; words by R. R. Rennie, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27321]
 © Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494638; R. R. Rennie, Motordale, Minn.
- GOLDEN (THE) CHAIN; words by A. Maggs, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [27322]
 © 1 c. Dec. 3, 1920; E 496215; Allie Maggs, Hastings, Neb.
- GOLDEN GATE AND SAN FRANCISCO; words and music by N. E. Ericson [of U. S.]; ten. and mezzo sop. [27323]
 © 1 c. Nov. 16, 1920; E 494391; Nels Eric Ericson, Turlock, Calif.
- GOLDEN LIGHT; words by Anne A. Belle, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27324]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 494862; Annabelle Cooper, Battle Creek.
- GOLDEN POPPY LAND; ballad, words by A. K. Warren, music by Homer Tourjee [of U. S.] [27325]
 © Nov. 10, 1920; 2 c. Nov. 15, 1920; E 494408; Adelaide Keen Warren, Los Angeles.
- GOLDEN WEST; words by G. Hassel, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27326]
 © Oct. 26, 1920; 2 c. Dec. 2, 1920; E 496044; Gust Hassel, Los Angeles.
- GOODBYE; words and music by William W. Combs [of U. S.], arr. by Lucille Dorough. [27327]
 © Nov. 5, 1920; 2 c. Nov. 12, 1920; E 493502; J. B. Holland, Meridian, Miss.
- GOODBYE, JOHN BARLEYCORN; words and music by S. Lynch [of U. S.] New York, Lenox co. [27328]
 © Oct. 26, 1920; 2 c. Nov. 26, 1920; E 493746; Steve Lynch, Utica, N. Y.
- GOOD-BYE, OLD PAL, GOOD-BYE; written by Clifford Harris, composed by Jas. W. Tate [of Great Britain] [27329]
 © Nov. 1, 1920; 1 c. Nov. 18, 1920; E 485743; Francis, Day & Hunter, London.
- GOOD (THE) OLD SOUTH; words by R. Heckenstaller, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27330]
 © Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494624; R. Heckenstaller, N. Braddock, Pa.
- GOOD TIMES; selection, by R. Hubbell [of U. S.], arr. by Chas. Miller [of U. S.]; piano. [27331]
 © Nov. 12, 1920; 2 c. Nov. 15, 1920; E 494740; R. H. Burnside and Raymond Hubbell, New York. [Copyright is claimed on arrangement]

GOOGAB (THE); by Geo. L. Spaulding [of U. S.]; piano, with words by Jessica Moore. (In topsy turvey land) [27332]

© Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496457; Theo. Presser co., Philadelphia.

Gossip (THE) See Village idylls.

GOUNOD (CHARLES FRANÇOIS) Lowly kneel we; duet [text Biblical], music by Gounod, arr. by C. P. Scott [of U. S.]; sop. and alto, organ acc. 4to. (Carl Fischer's choir music edition, no. 114) [27333]

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— Serenade; sing, smile, and slumber, by Gounod, trans. by Edwin H. Lemare [of U. S.]; organ. (Encore series, no. 2) [27334]

© Nov. 29, 1920; 2 c. Nov. 30, 1920; E 493953; H. W. Gray co., New York.

— Soldiers' chorus; from C. Gounod's opera Faust, arr. by Chas J. Roberts [of U. S.]; full orch. (Theatre orch., no. 1926) [27335]

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GRANADA; by Charles Huerter [of U. S.], arr. by W. E. Loud [of U. S.]; orch. with piano conductor. (Popular concert library, series IV, no. 64) [27336]

© Nov. 15, 1920; 2 c. Nov. 18, 1920; E 493652; Boston music co., Boston.

GRANDE VALSE CAPRICE; by H. Engelmann [of U. S.]; 2 pianos, eight hands. [27337]

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GRANDFATHER'S CLOCK; by Walter Rolfe [of U. S.]; piano. (Vacation days) [27338]

© Nov. 9, 1920; 2 c. Nov. 12, 1920; E 494336; Hatch music co., Philadelphia.

— with variations, by L. Weber [of U. S.]; piano and song. Kansas City, Kan., Weber bros. [27339]

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GRASSHOPPERS (THE); capriccietto, from suite The night voices, by Geo. J. Trinkaus [of U. S.]; piano. [27340]

© Nov. 4, 1920; 2 c. Nov. 10, 1920; E 494283; M. Witmark & sons, New York.

GRATITUDE; by Wm. Chas. Schoenfeld [of U. S.]; orch. with piano conductor and organ. [27341]

© Nov. 6, 1920; 2 c. Nov. 13, 1920; E 494438; Photo play music co., New York.

GRAVE (THE) IN A FARAWAY LAND; words by Mrs. Auspa, music by Keats Moran [of U. S.] [27342]

© 1 c. Nov. 19, 1920; E 494450; Mrs. S. T. Knott, Shepherdstown, W. Va.

GRAZIOSO; by George F. Hamer [of U. S.]; organ. [27343]

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GRIEG (EDVARD HAGERUP) Dance-caprice; from Album leaves, by E. Grieg, op. 28, no. 3. arr. by H. F. Odell [of U. S.]; full mand. orch. [27344]

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— Last (The) spring (Letzler fruhling); by Grieg, op. 34, no. 2, ed. and played by Mary Angell [of U. S.] Chicago, Cable co. (Solo corallo, no. 73576) [Music roll] [27345]

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— Lyric pieces; suite 3, by E. Grieg, arr. by R. Jungnickel [of U. S.]; string orch., with obbl. piano, harmonium, flute, clarinet and cornet. (Artist's orchestra repertoire, no. 30) Contents:—1. In my native country (In der heimath), op. 43, no. 3.—2. Secret (Geheimniss), op. 57, no. 4.—3. Peasant's song (Lied des bauern), op. 65, no. 2.—4. Shepherd boy (Hirtenknabe), op. 54, no. 1.—5. Homeward (Heimwärts), op. 62, no. 6. [27346]

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GRIEG (EDVARD HAGERUP)—Continued.

—Two elegiac melodies; by E. Grieg, op. 34, arr. by Philip Werthner [of U. S.]; two pianos, four hands. Contents:—1. Heart wounds.—2. The last spring. [27347

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GUATEMALA, LAND OF ROMANCE; words by W. W. Vaughan, music by E. S. S. Huntington [of U. S.] [27348

© 1 c. Dec. 6, 1920; E 496236; W. W. Vaughan, Dennison, Tex.

GUERRA (LA) È FINITA; canzonetta, versi di P. Leone, musica di Federico Campione [of Italy, domiciled at Newark, N. J.]; mand. acc. 4to. [27349

© July 16, 1920; 2 c. Oct. 19, 1920; E 494744; Pasquale Leone, Newark, N. J.

GUIARRA MUDA; tango argentino, por Babil Calvete [of Spain]; piano. [27350

© Oct. 16, 1920; 1 c. Nov. 4, 1920; E 485446; Union musical española, Madrid.

GUIARRE; after a picture by Watteau, by Beryl Rubinstein [of U. S.]; piano. (Sheet music edition P 1103: Four fantastic sketches no. 2) [27351

© July 28, 1920; 2 c. Dec. 3, 1920; E 496161; Carl Fischer, New York.

GULLS. See Rogers (Milton Avery) Five songs.

GYPSY DRINKING SONG; by Swirskaya, ed. by Mary Angell [of U. S.], played by Tamaha Swirskaya. Chicago, Cable co. (Solo carola, no. 73455) [Music roll] [27352

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HÄNDEL (GEORGE FRIEDRICH) Messiah (The); selection, by G. F. Handel, arr. by Otto Langey [of U. S.]; orch. with piano acc. (Schirmer's special series, no. 16) [27353

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HAIL, ALL HAIL, TO OUR VICTOR'S RETURN; words and music by R. R. Parrish [of U. S.], arr. by Louis J. Bangert [of U. S.] [27354

© Nov. 19, 1920; 2 c. Nov. 24, 1920; E 494802; Rob Roy Parrish, Chula Vista, Calif.

HALF (THE) MOON; selection, from The half moon, by Victor Jacobi [of Austria, domiciled at New York], arr. by Chas. Miller [of U. S.]; piano. [27355

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HAPPY DAYS; by Arthur Davis [of U. S.]; piano. (Easy piano pieces. 1st and 2nd grade, no. 2) [27356

© Nov. 26, 1920; 2 c. Dec. 4, 1920; E 494957; C. C. Church & co., Hartford.

— words by I. W. Spence, music by E. S. S. Huntington [of U. S.] [27357

© 1 c. Dec. 6, 1920; E 496256; Ida W. Spence, Clarksdale, Miss.

HAPPY (A) HOLIDAY; by Walter Rolfe [of U. S.]; piano. (Vacation days) [27358

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HAPPY (A) HOME; by M. W. Butler [of U. S.]; piano. [27359

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HAPPY JUNE DAYS; duet, by Mathilde Bilbro [of U. S.]; piano, four hands. (Eight recollections) [27360

© Nov. 6, 1920; 2 c. Nov. 26, 1920; E 493839; Willis music co., Cincinnati.

HAPPY (THE) LAND OF CHILDHOOD; words by E. Kendrick, music by Edouard Hesselberg [of U. S.] [27361

© Oct. 25, 1920; 2 c. Nov. 18, 1920; E 496290; Ellen Kendrick, Hillsboro, Tex.

HARK! THE GLAD SOUND! three-part song, music by G. W. Davies [of U. S.]; women's voices. (Women's voices, octavo, sacred, no. 1917) [27362

© Nov. 2, 1920; 2 c. Nov. 26, 1920; E 493835; Willis music co., Cincinnati.

- HARMONY**; words by E. Senter, music by Hector Richard [of U. S.] Chicago, Legters music co. [27363]
 © Nov. 2, 1920; 2 c. Nov. 8, 1920; E 494251; Elizabeth Senter, Norwood, N. Y.
- HARMONY WALTZ**; by Warren N. Dean [of U. S.]; banjo, C notation. [27364]
 © Nov. 27, 1920; 2 c. Dec. 3, 1920; E 496191; H. F. Odell & co., Boston.
- HARRIS (CUTHBERT)** Twelve hand-formation studies; by C. Harris [of England]; piano. [27365]
 © Oct. 26, 1920; 1 c. Nov. 16, 1920; E 485674; Warren & Phillips, London.
- HARRISON (JULIUS)** Pastoral; part song, words by Courtenay Mansel, music by J. Harrison [of Great Britain]; mixed voices. 4to. (Curwen edition, no. 61116) [27366]
 © Sept. 23, 1920; 2 c. Oct. 6, 1920; E 485759; J. Curwen & sons, Ltd., London.
- HARVEST**; words and music by John Metcalfe, sr. [of U. S.] [27367]
 © Nov. 9, 1920; 2 c. Nov. 13, 1920; E 494353; A. W. Perry's sons, Sedalia, Mo.
- HAVANA**; from It's up to you, words and music by John L. McManus [of U. S.] [27368]
 © Nov. 27, 1920; 2 c. Dec. 6, 1920; E 496402; M. Witmark & sons, New York.
- HAWAIIAN SHORES**; Hawaiian Marimba waltz, words and music by Mary Allison [of U. S.], arr. by G. E. Hunt [of U. S.] [27369]
 © 1 c. Nov. 13, 1920; E 493554; Victory music pub. co., Cincinnati.
- HAYDN (FRANZ JOSEF)** The heavens are telling; chorus, [text Biblical], music by Haydn, arr. by Charles Phillips [of U. S.]; mixed voices, organ acc. 4to. (Carl Fischer's choir music edition, no. 127) [27370]
 © Nov. 26, 1920; 2 c. Dec. 2, 1920; E 496081; Carl Fischer, New York. [Copyright is claimed on arrangement]
- HE ALWAYS GOES FARTHER THAN FATHER**; words and melody by Blanche Franklyn [of U. S.], arr. by Billy James [of U. S.] [27371]
 © 1 c. Nov. 22, 1920; E 494534; Jack Mills, inc., New York.
- HE IS RISEN**; Easter part song, text Scriptural, music by Henry Gadsby, arr. by Charles Phillips [of U. S.]; mixed voices, organ acc. 4to. (Carl Fisher's choir music edition, no. 125) [27372]
 © Nov. 26, 1920; 2 c. Dec. 2, 1920; E 496075; Carl Fisher, New York. [Copyright is claimed on arrangement]
- HE LIES IN A GRAVE SO DEEP**; lyric by Della Jones, music by Ray Hibbeler [of U. S.] [27373]
 © 1 c. Dec. 4, 1920; E 494941; Della Jones, Townsend, Mont.
- HE LOVED ME**; words and music by W. M. Runyan [of U. S.] [27374]
 © Dec. 1, 1920; 2 c. Dec. 6, 1920; E 496370; William M. Runyan, Wichita, Kan.
- HE'S COMING AFTER ME**; words and music by L. R. Ooton [of U. S.] [27375]
 © Nov. 18, 1920; 2 c. Nov. 22, 1920; E 494541; L. R. Ooton, Mt. Vernon, Ill.
- HE'S JUST THAT KIND OF A GUY**; words by H. Guyaux, music by Edouard Hesselberg [of U. S.] [27376]
 © Oct. 25, 1920; 2 c. Nov. 18, 1920; E 496335; Howard Guyaux, Uniontown, Pa.
- HE'S MY SWEETHEART**; words and music by A. C. Russell [of U. S.] [27377]
 © Nov. 20, 1920; 2 c. Dec. 2, 1920; E 494964; Annie Christian Russell, Alexander City, Ala.
- HE ZIGEUNER.** See Brahms (Johannes)
- HEADWAY**; march, by Harold Bennett [of U. S.]; band. 4to. [27378]
 © Nov. 12, 1920; 2 c. Nov. 24, 1920; E 494800; Fillmore brothers co., Cincinnati.
- HEarken UNTO ME MY PEOPLE**; chorus, words from Is. Li. 4-6, music by Arthur Sullivan, arr. by Charles Phillips [of U. S.]; mixed voices, organ acc. 4to. (Carl Fischer's choir music edition, no. 132) [27379]
 © Nov. 26, 1920; 2 c. Dec. 2, 1920; E 496084; Carl Fischer, New York. [Copyright is claimed on arrangement]
- HEART BOWED DOWN.** See Balfe (Michael William)

- HEART OF GOLD; words by E. Haars, music by Kurt Alt [of Germany, domiciled at Baltimore] [27380]
 © 1 c. Dec. 7, 1920; E 494990; Eric Haars, Baltimore.
- HEART OF MINE; words by Elinor Curzon, music by E. S. S. Huntington [of U. S.] [27381]
 © 1 c. Dec. 6, 1920; E 496264; Elinor Curzon Tompson, New York.
- HEART OF MY HEART; poem by Mary Wetona Burtz, music by C. W. Chylinski [of U. S.] [27382]
 © 1 c. Nov. 9, 1920; E 496017; Chas. W. Chylinski, New Orleans.
- words by G. F. Stafford, music by Keats Moran [of U. S.] [27383]
 © 1 c. Nov. 19, 1920; E 494449; Grace F. Stafford, Little Falls, N. Y.
- HEART (THE) ON THE HILLSIDE; words and music by Fred'k M. Bryan and W. Spencer Carpenter [of U. S.] 4to. [27384]
 © Oct. 11, 1920; 2 c. Nov. 5, 1920; E 493621; Carpenter & Bryan, Brooklyn.
- HEART WOUNDS. *See* Grieg (Edvard Hagerup) Two elegiac melodies.
- HEARTS ADRIFT; words by E. L. Hinz, music by Edouard Hesselberg [of U. S.] [27385]
 © Oct. 25, 1920; 2 c. Nov. 18, 1920; E 496326; Elsa L. Hinz, Milwaukee.
- HEART'S (THE) CALL; words by M. DeHaas, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [27386]
 © Nov. 5, 1920; 2 c. Nov. 12, 1920; E 494567; Mabelle DeHaas, Beech Creek, Pa.
- HEATH (JOHN R.) Four humoresques; by J. R. Heath [of Great Britain]; pinaforte. Contents:—1. A reminiscence.—2. In meditation.—3. A lament.—4. Rejoicings. [27387]
 © Oct. 26, 1920; 1 c. Nov. 12, 1920; E 485594; Enoch & sons, London.
- HEAVENS ARE TELLING. *See* Haydn (Franz Josef)
- HEAVEN'S SWEET BELLS; words and music by William M. Runyan [of U. S.] [27388]
 © Dec. 1, 1920; 2 c. Dec. 6, 1920; E 496375; W. M. Runyan, Wichita, Kan.
- HEAV'N IS MY HOME; song, music by C. R. Cressey [of U. S.]; in G. [27389]
 © Nov. 4, 1920; 2 c. Nov. 20, 1920; E 494529; C. R. Cressey, Portland, Me.
- HÉDOUX (Y.) Pastorale; par Y. Hédox [of France]; flute et piano. [27390]
 © Oct. 30, 1920; 1 c. Nov. 17, 1920; Y. Hédox, Paris.
- HELENE, MY PRETTY COLLEEN; words by A. Bogner, music by E. S. S. Huntington [of U. S.] [27391]
 © 1 c. Dec. 6, 1920; E 496257; Andrew Bogner, South Amboy, N. J.
- HELLO! DEAR OLD VIRGINIA; words and music by Jay Whidden [of England] [27392]
 © Nov. 8, 1920; 1 c. Nov. 8, 1920; E 485571; B. Feldman & co., London.
- HER CHARMS; words by Heinrich Heine, music by G. Ewell [of U. S.] op. 28. New York, Ewell pub. co. (Eight songs, no. 2) [27393]
 © Nov. 1, 1920; 2 c. Nov. 3, 1920; E 493377; Gwynn Ewell, Norfolk, Va.
- HERE COMES THE BAND; march, by Walter Rolfe [of U. S.]; piano. (Rays of sunshine) [27394]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496482; Theo. Presser co., Philadelphia.
- HERE, IN A LOWLY MANGER (Entre le boeuf et l'âne gris); traditional words tr. and music arr. by Eric Delamarter [of U. S.]; organ acc. (Noel, no. 4) [27395]
 © Nov. 19, 1920; 2 c. Nov. 20, 1920; E 493721; H. W. Gray co., New York.
- HEURE (L') EXQUISE. *See* Salazar (Adolfo) Trois chansons.
- HEURE TRISTE; di F. Paolo Frontini [of Italy]; piano. (IX série, no. 2) [27396]
 © Dec. 15, 1919; 1 c. Nov. 5, 1920; E 485485; A. & G. Carisch & c., Milan.
- Hi-Yo; words by Bud Green, melody by Edgar Fairchild [of U. S.], arr. by Dave Kaplan [of U. S.] [27397]
 © 1 c. Nov. 10, 1920; E 494269; Goodman & Rose, inc., New York.
- HIGH (THE) COST OF LIVING IS MAKING ME SAD; words by C. Cecone, music by E. S. S. Huntington [of U. S.] New York, Lenox co. [27398]
 © Oct. 26, 1920; 2 c. Nov. 8, 1920; E 494261; Clara Cecone, Donora, Pa.

HINDOO HOP; fox trot, by Sol P. Levy [of U. S.], arr. by Al. Dalby [of U. S.]; orch. with piano. 4to. (Belwin P. S. E., no. 32) [27399]

© Nov. 7, 1920; 2 c. Nov. 11, 1920; E 493616; Belwin, inc., New York.

HIPPIE HOY YOU'RE THE BOY FOR ME; words and music by M. Malcolm [of U. S.] Chicago, Legters music co. [27400]

© Oct. 27, 1920; 2 c. Nov. 8, 1920; E 494235; Madline Malcolm, Princeton, Minn.

HIPPODROME MARCH; by A. Shaeffer [of U. S.]; ukulele solo. [27401]

© Nov. 22, 1920; 2 c. Nov. 27, 1920; E 496050; Arling Shaeffer, Chicago.

HIS DARNED OLD DEN; from F. F. F., words by C. J. De Garis, music by Reginald A. A. Stoneham and C. J. De Garis [of Great Britain] Melbourne, Melola phonograph & pub. co. [27402]

© Aug. 28, 1920; 1 c. Nov. 17, 1920; E 485749; Clement John De Garis, Mildura, Australia.

HIS GIRL; words by E. Peck, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27403]

© Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494691; Emil Peck, Brooklyn, N. Y.

HOLIDAY GIRLS AND HOLIDAY BOYS; words by Frank Wood, music by Maurice Scott [of England] (Popular song successes, no. 363) [27404]

© Nov. 8, 1920; 1 c. Nov. 8, 1920; E 485565; Star music pub. co., ltd., London.

HOLLY (THE) AND THE IVY; traditional words tr. and music arr. by Eric Delamater [of U. S.]; organ acc. (Noel, no. 5) [27405]

© Nov. 19, 1920; 2 c. Nov. 20, 1920; E 493722; H. W. Gray co., New York.

HOLY (A) AIR IS BREATHING; duet, words by Ariel Livermore, music by Barnby-Phillips [of U. S.]; sop. and alto, organ acc. 4to. (Carl Fischer's choir music edition, no. 111) [27406]

© Nov. 26, 1920; 2 c. Dec. 2, 1920; E 496074; Carl Fischer, New York. [Copyright is claimed on arrangement]

HOLY (THE) MOTHER SINGS; words by Pauline A. Long, music a Christmas carol XIV century, arr. from Howard D. McKinney's harmonization by W. Rhys-Herbert [of U. S.] (Choruses in octavo form, no. 4901, 4902.) 1. Male voices.—2. Mixed voices. [27407, 27408]

© Dec. 7, 1920; 2 c. each Dec. 9, 1920; E 495068; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

HOME AGAIN BLUES; words and music by I. Berlin and Harry Akst [of U. S.] [27409]

© Nov. 24, 1920; 2 c. Nov. 27, 1920; E 494808; Irving Berlin, inc., New York.

HOME AGAIN IN U. S. A.; words by Mrs. D. A. Russ, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27410]

© Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494670; Mrs. D. A. Russ, Martinsville, Ind.

HOME BREV BLUES; words and music by L. N. Harmon [of U. S.] [27411]

© 1 c. Oct. 4, 1920; E 493368; Levi Naegle Harmon, Idaho Falls, Id.

HOME (A) FAR AWAY; words and music by L. R. Ooton [of U. S.] [27412]

© June 23, 1920; 2 c. Nov. 22, 1920; E 494540; Lee Roy Ooton, Mt. Vernon, Ill.

HOME FOLKS; words by M. Ulmer, music by E. S. S. Huntington [of U. S.] [27413]

© 1 c. Dec. 6, 1920; E 496254; Maude Ulmer, Adrian, Mich.

HOME IS THE ONLY SAFE PORT IN A STORM; words by Mary Howerton Welch, music by H. R. Welch [of U. S.] Oakland, Calif., Hesperian music co. [27414]

© Nov. 13, 1920; 2 c. Nov. 20, 1920; E 493709; Henry R. Welch, Oakland, Calif.

HOME SWEET HOME; trans. and paraphrased by Edwin H. Lemare [of U. S.]; organ. (Encore series, no. 1) [27415]

© Nov. 29, 1920; 2 c. Nov. 30, 1920; E 493954; H. W. Gray co., New York.

— words by A. Auer, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [27416]

© 1 c. Dec. 3, 1920; E 496209; Agnes Auer, Fragaria, Wash.

- HOMETOWN BLUES; from Sonny, words by Geo. V. Hobart, music by Raymond Hubbell [of U. S.] [27417]
 © Nov. 9, 1920; 2 c. Nov. 11, 1920; E 494295; T. B. Harms & Francis, Day & Hunter, New York.
- HOMEWARD. *See* Grieg (Edvard Hagerup) Lyric pieces.
- HOMEWARD BOUND; words and music by Bert. H. Delmar [of England], arr. by Jackson Hylton. [27418]
 © Oct. 21, 1920; 1 c. Nov. 9, 1920; E 485666; Fred Allandale music pub. co., London.
- HONEY BEE; by C. Parquet [of U. S.]; piano. [27419]
 © 1 c. Oct. 15, 1920; E 491894; Charles Parquet, Baltimore.
- HONEY, CAN'T YOU SEE THAT HURTS ME; words by A. Wilson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27420]
 © Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494589; Allie Wilson, San Antonio.
- HONEY DEAR; fox trot, by Rose L. Toland [of U. S.], arr. by Harry Alford [of U. S.]; orch. with piano. 4to. [27421]
 © Nov. 3, 1920; 2 c. Nov. 12, 1920; E 496023; M. T. Evans, Boston.
- HOOSIERLAND; lyric and music by Grace Porterfield Polk, arr. by W. Rhys-Herbert [of U. S.] (Fischer edition: Choruses in octavo form, no. 4889, 4888) 1. Trio, mixed voices.—2. Sop. and alto. [27422, 27423]
 © Nov. 27, 1920; 2 c. each Dec. 1, 1920; E 493989, 493990; J. Fischer & bro., New York. [Copyright is claimed on arrangement]
- HOPE; words by B. E. Clark, music by Hector Richard [of U. S.] Chicago, Legters music co. [27424]
 © Oct. 27, 1920; 2 c. Nov. 8, 1920; E 494197; Bertha E. Clark, St. Louis.
- words by M. S. Griffiths, music by E. S. S. Huntington [of U. S.] [27425]
 © 1 c. Dec. 1, 1920; E 493964; M. S. Griffiths, Hyde Park, Mass.
- words by P. J. O'Reilly, music by Brenda Gayne [of England]; in A minor. [27426]
 © Oct. 19, 1920; 1 c. Nov. 8, 1920; E 485553; Herman Darewski music pub. co., London.
- HORA NO. 1; melody, by M. Leibowitz [of Roumania, domiciled at New York] [27427]
 © 1 c. Nov. 8, 1920; E 494192; Max Leibowitz, New York.
- HORA SHEE SYRRA; by A. Schwartz [of U. S.]; instrumental. nos. 1001-1005. [27428-27432]
 © 1 c. each Nov. 12, 1920; E 494308-494312. Abe Schwartz, New York. [Copyright is claimed on new matter]
- HOUSE (THE) AND THE ROAD; words by Josephine Preston Peabody, music by John Adams Loud [of U. S.]; in E flat. [27433]
 © Nov. 11, 1920; 2 c. Nov. 13, 1920; E 495023; Charles W. Homeyer & co., Boston.
- HOUSE (THE) IN THE WOODS; song for boys, words and music by Richard Paget [of Gt. Britain] (Curwen edition, no. 1460) [27434]
 © Sept. 24, 1920; 1 c. Oct. 6, 1920; E 485755; J. Curwen & sons, ltd., London.
- HOW CAN YOU KEEP AWAY FROM OLD BROADWAY; words by S. Howlett, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27435]
 © Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494621; Sara Howlett, Watertown, S. D.
- HOW DID HE KNOW; from London, Paris and New York, words by Arthur Wimperis, music by Herman Darewski [of England] [27436]
 © Oct. 26, 1920; 1 c. Nov. 1, 1920; E 485399; Herman Darewski music pub. co., London.
- HOW DO YOU GET THAT WAY; words and music by E. Christensen and C. Dodge [of U. S.] [27437]
 © 1 c. Nov. 10, 1920; E 493626; Edna Christensen and Clarissa Dodge, Redwood City, Calif.
- HOW LOVELY ARE THY DWELLINGS; words from Psalm 84, music by J. Lamont Galbraith [of Great Britain, domiciled at Richmond]; mixed voices. (Octavo series, mixed voices, sacred, no. 1302) [27438]
 © Nov. 30, 1920; 2 c. Dec. 2, 1920; E 494880; Arthur P. Schmidt co., Boston.
- HOW ROSES CAME RED. *See* Rogers (Milton Avery) Five songs.

- HOW'S CHANCES TO SEE YOU HOME; words by H. A. Trail, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [27439]
 © Nov. 8, 1920; 2 c. Nov. 18, 1920; E 494600; Hugh A. Trail, Glenellen, Sask., Canada.
- HOW'S DAD GOING TO FEED BABY WHEN MAMMA'S AT THE POLLS; words by W. O. Lang, music by E. S. S. Huntington [of U. S.] [27440]
 © 1 c. Nov. 26, 1920; E 493782; Walter O. Lang, Harper, Tex.
- HOW THE RABBIT LOST HIS TAIL. *See* Tales of the red-man.
- HOW TO PLAY JAZZ, BLUES, ETC., IN YOUR MUSIC; to be used in connection with Winn's practical method of popular music and ragtime piano playing, by L. Fleischer [of U. S.] [27441]
 © Oct. 15, 1920; 2 c. Oct. 18, 1920; A 600931; Louis Fleischer, New York.
- HOW TO WRITE A MUSICAL MONOLOGUE; written by Martyn Herbert, music by Herbert Jordan [of Great Britain]; piano with words. (Musical monologues, no. 220) [27442]
 © Sept. 10, 1920; 1 c. Aug. 31, 1920; E 485494; Reynolds & co., London.
- HOW WOULD YOU LIKE TO BE IN A POSITION LIKE THAT; words by A. Lipschutz, melody by J. Maser [of U. S.] [27443]
 © 1 c. Nov. 29, 1920; E 493901; Abe Lipschutz and Jack Maser, Philadelphia.
- HUG ME; words and melody by Byron Gay [of U. S.] [27444]
 © 1 c. Nov. 17, 1920; E 494440; Leo Feist, inc., New York.
- HUGHES (HERBERT) Two songs in an olden style; words by Oliver Gogarty, music by H. Hughes [of Great Britain] Contents:—1. My love is dark.—2. Gaze on me, though you gaze in scorn. [27445]
 © Oct. 7, 1920; 1 c. Nov. 15, 1920; E 485657; Boosey & co., London.
- HUMO (Fumée); tango, par G. Bonincontro [of France]; piano. [27446]
 © Oct. 16, 1920; 1 c. Nov. 4, 1920; E 485445; S. Bornemann, Paris.
- HUMORESKE; by Anton Dvorak, op. 101, no. 7 with variations by Louis Weber [of U. S.]; piano. Kansas City, Kan., Weber brothers. [27447]
 © Nov. 4, 1920; 2 c. Nov. 9, 1920; E 494265; Louis Weber, Kansas City, Kan. [Copyright is claimed on variations]
- HUMORESQUE. *See* Rowley (Alex) Five sketches.
- HUNGARIAN DANCE NO. 5. *See* Brahms (Johannes)
- HUNGARIAN DANCE NO. 7. *See* Brahms (Johannes)
- HUNT (THE); by N. Louise Wright [of U. S.] op. 74, no. 3; piano. (Seven melodious pieces) [27448]
 © Nov. 27, 1920; 2 c. Dec. 2, 1920; E 496057; Clayton F. Summy co., Chicago.
- HURRAH, BOYS; words by W. H. Hann, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27449]
 © Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494580; W. Harrison Hann, Needmore, Pa.
- HURRAH FOR HARDING; words by A. Pursch, music by Kathryn I. White [of U. S.] [27450]
 © 1 c. Nov. 12, 1920; E 494315; Anna Pursch, Pittsburgh.
- HURRY-UP; by J. J. Schneider [of U. S.] op. 2, no. 2; piano. *In* Musical observer, Nov. 1920: Miniatures, no. 2) [27451]
 © Nov. 5, 1920; 2 Nov. 29, 1920; E 496340; J. J. Schneider, Brooklyn.
- HYMN TO HOPE; words and music by H. V. Hamilton [of England] [27452]
 © 1 c. Nov. 12, 1920; E 494302; Herbert Vivian Hamilton, Hythe, England.
- HYMN TO LOVE (Inno all' amore); words by E. Fontana, English version by Paul Bliss, music by P. A. Tirindelli [of Italy, domiciled at New York]; high voice in E. [27453]
 © Nov. 15, 1920; 2 c. Dec. 2, 1920; E 496089; Carl Fischer, New York.
- HYMN TO ST. RITA. *See* Ite ad Joseph.
- HYMN (A) TO THE SACRED HEART; words by Hugh F. Blunt [and] Sweet sacrament; words by Amadeus O. S. F.; music by Nellie Lahiff [of U. S.] 4to. [27454]
 © Feb. 15, 1920; 2 c. Nov. 13, 1920; E 496035; Mary Ellen Lahiff, New York.

- HYMN (A) TO THE VIRGIN; carol, 13th century words arr. by J. A. Richardson, music by H. C. Banks, jr. [of U. S.] 4to. [27455]
© Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496436; Harry C. Banks, jr., Philadelphia.
- HYMNS FROM THE RIG VEDA; music by Gustav Holst [of England] op. 24. Contents:—Second group: 4. Indra (God of storm and battle).—5. Varuna II (The waters).—6. Song of the frogs. Third group: 7. Vac (Speech).—8. Creation.—9. Faith. [27456, 27457]
© Nov. 12, 1920; 1 c. each Nov. 15, 1920; E 485645, 485646; J. & W. Chester, Ltd., London.
- HYND HORN; a ballad play for puppets to portray, words and music by J. J. Martin [of U. S.] [27458]
© 1 c. Nov. 23, 1920; D 26094; John Joseph Martin, New York.
- I AIN'T GIVIN' NOTHIN' AWAY; song by Louis E. Zoeller and Lewis Tally [of U. S.] [27459]
© Nov. 23, 1920; 2 c. Nov. 29, 1920; E 493889; Zoeller music co., Louisville.
- I AIN'T CONNA TELL NOBODY; song, music by R. M. Jones [of U. S.] [27460]
© 1 c. Nov. 29, 1920; E 493888; Richard M. Jones, Chicago.
- I ALWAYS MAKE BELIEVE I'M IT; words by W. J. Moss, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27461]
© Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494694; Wallace J. Moss, Port Arthur, Tex.
- I AM GETTING NEARER HOME; words by I. C. Howard, music by T. E. White [of U. S.], arr. by Eddie Hudson [of U. S.] [27462]
© Nov. 9, 1920; 1 c. Nov. 12, 1920; 1 c. Nov. 29, 1920; E 496030; Irene C. Howard, St. Louis.
- I AM GOING BACK TO INDIANA; words by K. O. Kopp, music by E. S. S. Huntington [of U. S.] [27463]
© 1 c. Dec. 6, 1920; E 496267; K. O. Kopp, Callender, Ia.
- I AM HAPPY THOUGH I CANNOT SEE; words by R. Hodrowski, music by Hector Richard [of U. S.] Chicago, Legters music co. [27464]
© Oct. 27, 1920; 2 c. Nov. 8, 1920; E. 494219; Rose Hodrowski, Gary, Ind.
- I AM SORRY FOR WHAT I DID, SWEET-HEART, CAN YOU TAKE ME BACK; words by H. L. Sales, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [27465]
© 1 c. Nov. 19, 1920; E 49474; H. L. Sales, Hartford.
- I AM THE GREAT RHODE ISLAND RED HEN; words and music by Charles M. Brown [of U. S.] [27466]
© Nov. 20, 1920; 2 c. Dec. 2, 1920; E 494963; Rhode Island red journal, Waverly, Ia.
- I AM TRUSTING IN HIM; words and music by V. J. Johns [of U. S.] [27467]
© Oct. 8, 1920; 2 c. Dec. 6, 1920; E 496350; Varner J. Johns, Denver.
- I BELIEVE IN FAIRIES; from My sunshine lady, words by Howard McKent Barnes and Whitney Collins, music by Harry L. Alford [of U. S.] [27468]
© Nov. 12, 1920; 2 c. Nov. 15, 1920; E 494364; Le Comte & Flesher, Chicago.
- I. C. U.; words and music by John F. Fitzgerald [of U. S.] Franklin, Mass., Fitzgerald bros. [27469]
© Nov. 4, 1920; 2 c. Nov. 12, 1920; E 493513; T. F. Fitzgerald, Franklin, Mass.
- I CAN'T LIVE WITHOUT YOU DARLING; words by J. R. Durham, music by E. S. S. Huntington [of U. S.] [27470]
© 1 c. Nov. 26, 1920; E 493793; Joe R. Durham, Jacksonville, Fla.
- I COULD HAVE HAD YOU, BUT I LET YOU GET AWAY; lyric by Alfred Bryan and Nora Bayes, music by Albert Gumble [of U. S.] [27471]
© Dec. 3, 1920; 2 c. Dec. 4, 1920; E 496226; Jerome H. Remick & co., New York.
- I'D A DREAM TO-NIGHT; mater dolorosa, words by William Barnes, music by Arthur M. Goodhart [of Great Britain] [27472]
© Oct. 18, 1920; 1 c. Nov. 15, 1920; E 485648; Boosey & co., London.
- I'D GIVE ALL I HAVE IN THE WORLD FOR YOU; words and music by C. Egerton Killick [of England] [27473]
© Oct. 19, 1920; 1 c. Nov. 8, 1920; E 485554; Herman Darewski music pub. co., London.

- I'D LIKE TO BE A WAVE; from Princess Virtue, words and music by B. C. Hilliam and Gitz Rice [of Great Britain] [27474]
 © Nov. 15, 1920; 2 c. Nov. 19, 1920; E 494487; M. Witmark & sons, New York.
- I'D LIKE TO BE THERE IN THE ALPINE; words by P. Copeta, music by E. S. S. Huntington [of U. S.] [27475]
 © 1 c. Nov. 11, 1920; E 493467; Peter Copeta, Athol, Mass.
- I'D LIKE TO BE YOUR BABY; words by L. A. O'Keefe, music by Alfred Newman [of U. S.]; piano with words. [27476]
 © 1 c. Nov. 15, 1920; E 494379; Lester A. O'Keefe, St. Louis.
- I'D LOVE YOU ALL OVER AGAIN; words by N. Miller, melody by A. Glatt [of U. S.] [27477]
 © 1 c. Dec. 4, 1920; E 494935; Abe Glatt and Ned Miller, Chicago.
- I'D NEVER WANT TO LEAVE YOU AGAIN; words by J. Crupi, music by E. S. S. Huntington [of U. S.] [27478]
 © 1 c. Nov. 26, 1920; E 493794; Joseph Crupi, Philadelphia.
- I DIDN'T MEAN A THING I SAID; words by A. J. Stuedli, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27479]
 © Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495144; Alfred J. Stuedli, Milwaukee, Wis.
- I DON'T BELONG ON A FARM; duet, from Tip top, words by Dorothy Clark, music by Arthur Swanstrom [of U. S.] [27480]
 © Dec. 6, 1920; 2 c. Dec. 8, 1920; E 495021; T. B. Harms & Francis, Day & Hunter, New York.
- I DON'T WANT NOBODY THAT DON'T WANT ME; words and melody by H. B. Stokes and H. Jones [of U. S.], arr. by Wm. Buening [of U. S.]; in B flat. [27481]
 © 1 c. Nov. 16, 1920; E 493611; Hugo B. Stokes and Henry Jones, Milwaukee.
- I DREAM OF YOU ONLY; words by E. Bryson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27482]
 © Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494658; Evelyn Bryson, Atlanta.
- I FOUND THE END OF THE RAINBOW; words by R. Klages, melody by Leon Rosebrook [of U. S.] [27483]
 © 1 c. Nov. 18, 1920; E 493658; Ray Klages and Leon Rosebrook, Baltimore.
- I FOUND 'T WAS ONLY A DREAM; words by J. Silberman and Max Foster, music by Arthur Rubin [of U. S.], arr. by Geo. Lowell Tracy [of U. S.] [27484]
 © 1 c. Nov. 9, 1920; E 489100; James Silberman, Roxbury, Mass.
- I FOUND YOU AMONG THE ROSES; words and music by George B. Pitman [of U. S.]; medium voice. [27485]
 © Oct. 1, 1920; 2 c. Nov. 9, 1920; E 493390; A. J. Stasny music co., New York.
- I HEARD THE VOICE OF JESUS SAY; anthem, music by F. G. Rathbun [of U. S.], arr. by W. Berwald [of U. S.]; men's voices. 4to. (Sacred music for men's voices) [27486]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496422; Theo. Presser co., Philadelphia.
- I HEARD THE WHISPER; words by P. Jordan, music by E. S. S. Huntington [of U. S.] [27487]
 © 1 c. Nov. 26, 1920; E 493804; Philip Jordan, Washington.
- I HEARD YOUR VOICE; words by Edward Lockton, music by Noel Forrester [of Great Britain]; in G. [27488]
 © Nov. 4, 1920; 1 c. Nov. 5, 1920; E 485501; Edwin Ashdown, Ltd., London.
- I HOPE MY DREAMS COME TRUE; words by L. Winkelbaum, music by Edouard Hesselberg [of U. S.] [27489]
 © Oct. 26, 1920; 2 c. Nov. 18, 1920; E 496304; Louis Winkelbaum, Detroit.
- I KNOW HE'LL TAKE CARE OF ME; words and music by W. Spencer Carpenter and Fred'k M. Bryan [of U. S.] 4to. [27490]
 © Oct. 11, 1920; 2 c. Nov. 5, 1920; E 493623; Carpenter & Bryan, Brooklyn.
- I KNOW SHE STILL LOVES ME; words by E. G. Fortunato, music by E. S. S. Huntington [of U. S.] [27491]
 © 1 c. Dec. 6, 1920; E 496265; Ed. G. Fortunato, Boston.

- I KNOW WHAT IT MEANS TO BE HAPPY; words by V. Strange, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27492]
© Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494614; Vadalene Strange, Perry, Kans.
- I LIKE TO BE WITH YOU; words by A. L. Faulkner, music by S. Fűzy [of U. S.] [27493]
© 1 c. Dec. 1, 1920; E 493941; Stephen Fűzy and A. L. Faulkner, Cleveland.
- I'LL BE GOOD BUT I'LL BE LONESOME WHEN YOU'RE GONE AWAY; words and melody by F. Fisher [of U. S.], arr. by Geo. Holman [of U. S.] [27494]
© 1 c. Nov. 30, 1920; E 494843; Fred Fisher, inc., New York.
- I'LL FORGIVE BUT I CAN'T FORGET; words by A. M. Heffelfinger, music by Hector Richard [of U. S.] Chicago, Legters music co. [27495]
© Oct. 27, 1920; 2 c. Nov. 8, 1920; E 494206; A. M. Heffelfinger, St. Louis.
- I'LL MAKE YOU FORGET HOW TO CRY; words and music by E. St. Clair [of U. S.] [27496]
© 1 c. Nov. 26, 1920; E 493808; Ellsworth St. Clair, San Francisco.
- I'LL MISS YOU WHEN YOU'RE GONE; words by W. H. Marshburn, music by E. S. S. Huntington [of U. S.] [27497]
© 1 c. Dec. 6, 1920; E 496255; W. H. Marshburn, Sacramento, Calif.
- I'LL TAKE MY VACATION WHEN MY CELLAR GOES DRY; words by C. Marshonet, music by E. S. S. Huntington [of U. S.] [27498]
© 1 c. Nov. 11, 1920; E 493489; Chas. Marshonet, Oakland, Calif.
- I'LL TELL THE WORLD; words and music by J. L. Shutts [of U. S.] [27499]
© 1 c. Nov. 16, 1920; E 493613; Joyce L. Shutts, Chagrin Falls, O.
- I LONG FOR MY HOME IOWA; words by D. Field, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27500]
© Nov. 8, 1920; 2 c. Nov. 18, 1920; E 494605; Dorothy Field, Tacoma.
- I LOOK OUT MY WINDOW. *See* Days and holidays.
- I LOST SIGHT OF MY HOME AND YOU; words by L. Matthews, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27501]
© Nov. 23, 1920; 2 c. Nov. 26, 1920; E 493821; Lone Matthews, North Brighton, Mass.
- I LOVE MY LITTLE OPAL, YES I DO; words by J. P. Spalding, music by Harry Bell [of U. S.] [27502]
© Nov. 25, 1920; 2 c. Nov. 26, 1920; E 493849; J. P. Spalding, Evansville, Ind.
- I LOVE TO SAY HELLO TO THE GIRLS, BUT I HATE TO SAY GOOD-BYE; one-step from The poor little Ritz girl, intro: On thirty-five dollars a week, by Alex Gerber and Sigmund Romberg, arr. by Lester Brockton [of U. S.]; full orch. 4to. [27503]
© Oct. 18, 1920; 2 c. Nov. 5, 1920; E 494088; M. Witmark & sons, New York. [Copyright is claimed on arrangement]
- I LOVE YOU; words and music by E. W. McKean [of U. S.] Chicago, Riviera music co. [27504]
© Nov. 1, 1920; 2 c. Nov. 8, 1920; E 494096; E. W. McKean, Morristown, N. J.
- I'M A JAY HAWK; pep song, words and music by Geo. Bowles [of U. S.] Ottawa, Kan., Saunders music co. [27505]
© Nov. 11, 1920; 2 c. Nov. 11, 1920; E 493493; George H. Bowles, Kansas City, Mo.
- I'M ALWAYS DREAMING; waltz song, words by A. C. Hill, music by C. O. Garber studio staff [of U. S.] [27506]
© 1 c. Nov. 22, 1920; E 496190; Albert Chester Hill, Hammond, Ind.
- I'M COMING BACK JUANITA; words by S. Hancock, music by Hector Richard [of U. S.] Chicago, Legters music co. [27507]
© Oct. 27, 1920; 2 c. Nov. 8, 1920; E 494200; Sylvia Hancock, Philadelphia.
- I'M COMING BACK TO MAINE AND YOU; words by F. G. Jenkins, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27508]
© Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494586; F. G. Jenkins, Paris, Id.

- I'M CONDUCTING A PORCH CAMPAIGN; from Broadway brevities, words by Eddie Cantor and Howard Johnson, music by Milton Ager [of U. S.] [27509]
 © Dec. 2, 1920; 2 c. Dec. 3, 1920; E 494960; Leo Feist, New York.
- I'M CRYING JUST FOR YOU; words by G. J. Miller, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27510]
 © Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494622; Geo. J. Miller, Salem, N. Y.
- I'M DOUBLIN' BACK TO DUBLIN; words by Chas. E. Byrne, music by Charley Straight and Roy Bargy [of U. S.] [27511]
 © Nov. 19, 1920; 2 c. Nov. 29, 1920; E 493935; M. Witmark & sons, New York.
- I'M DREAMING OF YOU; words and music by M. Windetta [of U. S.] New York, Lenox co. [27512]
 © Oct. 26, 1920; 2 c. Nov. 26, 1920; E 493744; Minnie Windetta, Los Angeles.
- words by Mrs. M. Y. Baker, music by E. S. S. Huntington [of U. S.] [27513]
 © 1 c. Nov. 13, 1920; E 492520; Mrs. M. Y. Baker, Elizabeth, N. J.
- I'M GLAD, SWEETHEART OF MINE. I'M GLAD; words and melody by L. Olim [of U. S.] [27514]
 © 1 c. Nov. 1, 1920; E 494750; Louis Olim, Birmingham, Ala.
- I'M GOIN' OUT TO-NIGHT AND STRUT MY STUFF; I'm goin' to strut my stuff. words and music by J. Cox [of U. S.] Atlanta, Ga., Little wonder music co. [27515]
 © Nov. 5, 1920; 2 c. Nov. 12, 1920; E 493504; Jimmie Cox, Atlanta.
- I'M GOING BACK TO MY OLD GIRL; words by G. W. Schmidt, music by Edouard Hesselberg [of U. S.] [27516]
 © Oct. 25, 1920; 2 c. Nov. 18, 1920; E 496329; Geo. W. Schmidt, Philadelphia.
- I'M GOING BACK TO THE LAND OF HOME SWEET HOME; words and melody by C. A. Evanson [of U. S.], arr. by Arthur Word [of U. S.] [27517]
 © 1 c. Nov. 27, 1920; E 494833; Clifford Allan Evanson, Minneapolis.
- I'M GONE, THAT'S ALL; words by H. M. Wiley, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27518]
 © Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494710; H. M. Wiley, Philadelphia.
- I'M GONNA QUIT SATURDAY; words by P. D. Cook, melody by Harry Archer [of U. S.] [27519]
 © 1 c. Nov. 17, 1920; E 494441; Leo Feist, inc., New York.
- I'M GWINE TO SING IN DE HEAVENLY CHOIR; Negro spiritual, music by Harold Vincent Milligan [of U. S.] (Octavo series, no. 781, 197, 443) 1. Women's voices.—2. Mixed voices.—3. Men's voices. [27520-27522]
 © Nov. 30, 1920; 2 c. each Dec. 2, 1920; E 494881-494883; Arthur P. Schmidt co., Boston. [Copyright is claimed on adaptation and arrangement]
- I'M IN LOVE, DEAR, WITH ONE WHO LOOKS LIKE YOU; from Sonny, words by Geo. V. Hobart, music by Raymond Hubbell [of U. S.] [27523]
 © Nov. 9, 1920; 2 c. Nov. 11, 1920; E 494296; T. B. Harms & Francis, Day & Hunter, New York.
- I'M IN LOVE WITH ALL THE GIRLS; words and music by Arné Emerson [of U. S.] [27524]
 © Oct. 17, 1920; 2 c. Nov. 1, 1920; E 494745; Melody shop, Williamsport, Pa.
- I'M IN LOVE WITH YOU; melody by J. L. Merkur [of U. S.] [27525]
 © 1 c. Dec. 6, 1920; E 496393; Jacob Louis Merkur, New York.
- I'M LONESOME FOR MY GAL; words by C. Connor, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27526]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 494855; Chuck Connor, Oklahoma City, Okl.
- I'M LONESOME FOR YOUR SMILE; words by H. Melstrand, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27527]
 © Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494635; Herman Melstrand, Bernart, Wis.
- I'M LONGING AND WAITING FOR YOU DEAR, WON'T YOU COME BACK TO ME; waltz song, words and music by F. C. Gibler [of U. S.] [27528]
 © 1 c. Dec. 4, 1920; E 494919; Frank C. Gibler, Mattoon, Ill.

- I'M LONGING FOR YOU; words by M. Swedish, music by Hector Richard [of U. S.] Chicago, Legters music co. [27529]
 © Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495124; Michael Syvedish, Milwaukee, Wis.
- I'M ONLY THE LANDLORD'S AGENT; words by M. Peterson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27530]
 © Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494595; Marion Peterson, Brooklyn.
- I'M SAVING UP MY DOUGH FOR RAE AND ME; words by Garfield Kilgour, music by Harry Akst [of U. S.] [27531]
 © Nov. 9, 1920; 2 c. Nov. 10, 1920; E 494271; Irving Berlin, New York.
- I'M SORRY I'VE BEEN DEMOBBED; words by Percival C. West and Horace Jones, music by Jackson Hylton [of England] [27532]
 © Oct. 1, 1920; 1 c. Nov. 9, 1920; E 485663; Fred Allandale music pub. co., London.
- I'M WONDERING WHY; words and music by L. and Lloyd Lozier [of U. S.] [27533]
 © Nov. 20, 1920; 2 c. Dec. 2, 1920; E 494962; Leah Lozier, Edna, Kan.
- I MET HER ONE DAY IN A GARDEN; words by E. Scharnberg, music by Edouard Hesselberg [of U. S.] [27534]
 © Oct. 25, 1920; 2 c. Nov. 18, 1920; E 496293; Etta Scharnberg, Everly, Ia.
- I MISS YOU DEAR; words by F. J. Baker, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27535]
 © Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494665; F. J. Baker, Denver.
- I MISS YOU DEARIE 'DEED I DO; from My sunshine lady, words by Howard McKent Barnes and Whitney Collins, music by Harry L. Alford [of U. S.] [27536]
 © Nov. 12, 1920; 2 c. Nov. 15, 1920; E 494366; Le Comte & Flesher, Chicago.
- I NEVER KNEW I COULD LOVE ANYBODY LIKE I'M LOVING YOU; by Tom Pitts, Ray Egan and Ray K. Marsh, arr. by Frank E. Barry [of U. S.], rev. by Paul Whiteman; orch. with words. 4to. [27537]
 © Dec. 2, 1920; 2 c. Dec. 3, 1920; E 494959; Leo Feist, inc., New York. [Copyright claimed on arrangement]
- I NEVER KNEW I COULD LOVE ANYBODY LIKE I'M LOVING YOU—Continued.
 — words and music by Tom Pitts, Ray Egan and Roy K Marsh [of U. S.], rev. by Paul Whiteman. [27538]
 © Nov. 11, 1920; 2 c. Nov. 11, 1920; E 493393; Leo Feist, inc., New York.
- I NEVER KNEW WHAT A GOOD PAL YOU WERE UNTIL YOU WENT AWAY; words and melody by W. P. Augustin [of U. S.] [27539]
 © 1 c. Nov. 26, 1920; E 493858; Wm. Price Augustin, New Orleans.
- I NEVER MISSED YOU, SWEETIE, UNTIL YOU WENT AWAY; words by F. Jenkins, music by Edouard Hesselberg [of U. S.] [27540]
 © Oct. 26, 1920; 2 c. Nov. 18, 1920; E 496306; Florrie Jenkins, Watertown, Fla.
- I OFTEN WONDERED IF MY MOTHER KNEW; written by Arthur Matz and Fred Elton, music by Alf J. Lawrence [of Great Britain]; piano, with words. (Musical monologues, no. 214) [27541]
 © Sept. 10, 1920; 1 c. Aug. 31, 1920; E 485491; Reynolds & co., London.
- I OPENED MY WINDOW; words by Fred G. Bowles, music by J. Weston Nichol [of Great Britain] [27542]
 © Nov. 10, 1920; 1 c. Nov. 15, 1920; E 485680; Chappell & co., ltd., London.
- I SAW THREE SHIPS; traditional words tr. and music arr. by Eric Delamater [of U. S.]; organ acc. (Noel, no. 3) [27543]
 © Nov. 19, 1920; 2 c. Nov. 20, 1920; E 493720; H. W. Gray co., New York.
- I SAW YOU IN THE GARDEN AMONG THE FLOWERS; words by L. Cellone, music by E. S. S. Huntington [of U. S.] [27544]
 © 1 c. Nov. 11, 1920; E 493483; Ludovico Cellone, Detroit.
- I THINK OF YOU; 1st verse anon., 2nd verse and music by P. G. Funk [of U. S.] [27545]
 © 1 c. Nov. 18, 1920; E 493656; Pauline Gartin Funk, Chicago.

- I THINK WHEN I READ THAT SWEET STORY OF OLD; sacred song for Children's day, set to music by A. W. Lansing [of U. S.] [27546]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496479; Theo. Presser co., Philadelphia.
- I THOUGHT IT WAS YOU; words by O. M. Millen, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27547]
 © Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494562; Olive M. Millen, University Place, Neb.
- I USED TO LOVE YOU, BUT IT'S ALL OVER NOW; lyrics by Lew Brown, music by Albert Von Tilzer [of U. S.]; with cho. for male quartette arr. by Ray Brown [of U. S.] [27548]
 © Nov. 20, 1920; 2 c. Dec. 4, 1920; E 494936; Broadway music corp., New York.
- I'VE A PARASOL FOR YOU DEAR, COME ON UNDER IT I PRAY; from Not to-night Josephine, lyric by Edward Hutchinson, music by Seymour Furth [of U. S.], arr. by Chas. M. Smith and Bob Haring. [27549]
 © Nov. 22, 1920; 2 c. Nov. 24, 1920; E 494797; Joe Morris music co., New York.
- I'VE BEEN DREAMING OF YOU; words by W. Barton, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27550]
 © Nov. 23, 1920; 2 c. Nov. 26, 1920; E 493811; Wm. Barton, Chelsea, Mass.
- I'VE FOUND THE GIRLIE OF MY DREAMS; words by B. B. Truby, music by Hector Richard [of U. S.] Chicago, Legters music co. [27551]
 © Oct. 27, 1920; 2 c. Nov. 8, 1920; E 494218; Basil B. Truby, Protection, Kan.
- I'VE FOUND YOU AGAIN MY WONERFUL GIRL; words and music by N. M. Snider [of U. S.] [27552]
 © Nov. 5, 1920; 2 c. Nov. 12, 1920; E 493498; Norman M. Snider music pub. co., Detroit.
- I'VE GOT THE SWEET SOUTHLAND BLUES; words by L. A. Andrews, music by E. S. S. Huntington [of U. S.] [27553]
 © 1 c. Nov. 11, 1920; E 493476; Leslie A. Andrews, Quincy, Mass.
- I WANT A COTTAGE BY THE SEA; words by Will Arnold, melody by A. C. Mitchell [of U. S.] [27554]
 © 1 c. Nov. 10, 1920; E 494273; Albert C. Mitchell, New York.
- I WANT A LITTLE HOME ON THE FARM; words by J. D. Slawson, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [27555]
 © 1 c. Dec. 3, 1920; E 496217; John D. Slawson, Camp Grant, Ill.
- I WANT ALL YOUR LOVE OR NONE, DEAR; words by A. C. Work, music by Edouard Hesselberg [of U. S.] [27556]
 © Oct. 25, 1920; 2 c. Nov. 18, 1920; E 496324; Anna C. Work, Morence, Ariz.
- I WANT MY DADDY THAT'S ALL; words by A. Kane, music by E. S. S. Huntington [of U. S.] [27557]
 © 1 c. Nov. 11, 1920; E 493469; Alfred Kane, Brooklyn.
- I WANT MY SWEETIE; words by Fred Rose, music by Lillian Mitchell [of U. S.], arr. by Glenn Rowell [of U. S.] [27558]
 © 1 c. Nov. 26, 1920; E 496022; Mary L. Dick, St. Louis.
- I WANT SOMEONE WHO KNOWS WHAT LOVE MEANS; words and melody by M. Gross [of U. S.] [27559]
 © 1 c. Dec. 6, 1920; E 496388; Michael Gross, New York.
- I WANT TO BE, I WANT TO BE, IN DARKIE'S PARADISE; words by E. J. Rigling, music by E. S. S. Huntington [of U. S.] [27560]
 © 1 c. Nov. 11, 1920; E 493472; Ernest J. Rigling, Newark, N. J.
- I WANT TO BE LIKE MARY PICKFORD; words and music by Peter Bernard [of U. S.] and Pierre de Caillaux [of France] [27561]
 © Oct. 20, 1920; 2 c. Nov. 9, 1920; E 485665; Fred Allandale music pub. co., London.
- I WANT TO GO TO MARS; words by D. Hawkins, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [27562]
 © Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494623; Daisy Hawkins, Topeka, Kans.
- I WANT YOU FOR MY SWEETHEART; words by E. Hoag, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27563]
 © Nov. 1, 1920; 2 c. Nov. 8, 1920; E 494097; Elouise Hoag, Waterbury, Conn.

- I WANTED YOUR SUNSHINE AND LAUGHTER, BUT NEVER SWEETHEART YOUR TEARS; words by Maud Sparks Crawford, music by Inez Bedel Wilson [of U. S.] [27564]
 © Nov. 18, 1920; 2 c. Nov. 18, 1920; E 494520; Crawford and Wilson, Jenkins, Ky.
- I WAS HUNGRY AND YE FED ME; words by D. Alexander Russell, music by J. H. Fillmore [of U. S.], adapted partly from Arthur Sullivan; medium voice. Cincinnati, O., Fillmore music house. [27565]
 © Nov. 5, 1920; 2 c. Nov. 16, 1920; E 493603; Fillmore bros. co., Cincinnati.
- I WILL ALWAYS LOVE YOU ANGELINE; words and music by Ernie Erdman and Fred Rose [of U. S.] [27566]
 © 1 c. Nov. 18, 1920; E 493653; Irving Berlin, inc., New York.
- I WILL BE TRUE TO YOU; words by Austin Frederick, music by John Holmes [of England] [27567]
 © Oct. 15, 1920; 1 c. Nov. 9, 1920; E 485662; Fred Allandale music pub. co., London.
- I WILL COME BACK SOME DAY; words by L. W. Deremer, music by Edouard Hesselberg [of U. S.] [27568]
 © Oct. 25, 1920; 2 c. Nov. 18, 1920; E 496323; Lawrence W. Deremer, Montgomery, W. Va.
- I WILL NOT BE DISCOURAGED; words and music by W. M. Runyan [of U. S.] [27569]
 © Dec. 1, 1920; 2 c. Dec. 6, 1920; E 496363; William M. Runyan, Wichita, Kan.
- I WILL STILL BE TRUE TO THEE; words by Ella Myers Gasber, music by Luther A. Clark [of U. S.] [27570]
 © Nov. 23, 1920; 2 c. Nov. 26, 1920; E 493859; G. M. Tidd music publisher, Lancaster, O.
- I WONDER IF THE SAME OLD MOON LOOKS DOWN ON MY HOME TOWN; words and music by Jack Fewster [i. e., W. J. Fewster, of Australia], arr. by Clarence R. Kaul [of U. S.] [27571]
 © Aug. 25, 1920; 1 c. Aug. 20, 1920; 1 c. Nov. 19, 1920; E 496073, W. H. Paling & co., ltd., Sydney, Australia.
- I WONDER IF THERE'S A SILVER LINING SHINING IN THE CLOUDS FOR ME; words by David Berg, melody by Jack Stern [of U. S.], arr. by Geo. Holman [of U. S.] [27572]
 © 1 c. Nov. 27, 1920; E 494832; Fred Fisher, inc., New York.
- I WONDER WHY; sixteen songs for the children, words by Dorothy Pleydell-Bouverie, music by Alfred Scott-Gatty [of Great Britain] [27573]
 © Nov. 4, 1920; 1 c. Nov. 10, 1920; E 485578; W. Collins sons & co., ltd., & Herman Darewski music pub. co., London.
 — words by Payne Ambrose, music by M. David [pseud. of D. Savina] and O. Onomari [of U. S.]; high or medium voice. [27574]
 © Nov. 17, 1920; 2 c. Nov. 19, 1920; E 494498; G. Schirmer, inc., New York.
- I WONDER WHY YOU HANG AROUND; fox-trot, lyric and music by Lawrence E. McCuen [of U. S.] Chicago, Miller pub. co. [27575]
 © Dec. 1, 1920; 2 c. Dec. 4, 1920; E 494939; Irving J. A. Miller, Chicago.
- I WONDER WILL MY KHAKI COME HOME; words and music by F. T. Thomas [of U. S.] Chicago, Legters music co. [27576]
 © Nov. 2, 1920; 2 c. Nov. 8, 1920; E 494250; Freda Taylor Thomas, Kansas City, Mo.
- IDOLO MIO! mazurka, by L. D'Amico [of U. S.], arr. by A. Geluso [of U. S.]; 1st and 2nd mand. and guit. 4to. (G. Leone's edition, no. 55) [27577]
 © Nov. 1, 1920; 2 c. Oct. 30, 1920; E 493364; G. Leone, Brooklyn.
- IF DREAMS WERE SOLD; words and music by J. G. Willis [of U. S.] op. 43. [27578]
 © Nov. 20, 1920; 2 c. Dec. 2, 1920; E 494966; J. G. Willis, Ogden, Utah.
- IF HE'S NEVER MADE LOVE TO ANY GIRL BEFORE HE'S NOT GONNA PRACTICE WITH ME; words by Grant Clarke, music by Richard Howard [of U. S.] [27579]
 © Nov. 26, 1920; 2 c. Nov. 27, 1920; E 494810; Irving Berlin, inc., New York.

IF HE'S NEVER MADE LOVE TO ANY GIRL BEFORE HE'S NOT GONNA PRACTICE WITH ME—Continued.

— words by Grant Clarke and Al Johnston, music by Richard Howard [of U. S.], arr. by Charles N. Grant. [27580]

© 1 c. Nov. 16, 1920; E 493604; Irving Berlin, inc., New York.

IF I COULD ONLY CALL YOU MINE; words by M. E. Butler, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27581]

© Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494634; Mary E. Butler, Warsaw, Ind.

IF IT STARTS RAINING BEER WILL THEY LOCK US ALL IN; words by A. O. Coulliard, music by E. S. S. Huntington [of U. S.] [27582]

© 1 c. Dec. 1, 1920; E 493972; Albert O. Coulliard, Milford, Mass.

IF THE MAN IN THE MOON WAS A COON, WHAT WOULD YOU DO; words by E. F. Hudson, music by Hector Richard [of U. S.] Chicago, Legters music co. [27583]

© Nov. 2, 1920; 2 c. Nov. 8, 1920; E 494239; Eva F. Hudson, Danville, Ill.

IF THE MOON COULD ONLY TALK; words by N. J. Roller, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27584]

© Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494648; Mrs. N. J. Roller, St. Louis.

IF THEY DON'T WANT THE IRISH IN IRELAND, LET'S BRING THEM OVER HERE; words by Eugene West, music by Clyde Roland [of U. S.] [27585]

© Nov. 22, 1920; 2 c. Nov. 24, 1920; E 496052; Shapiro, Bernstein & co., inc., New York.

IF THEY EVER TAKE THE SUN OUT OF SUNDAY; words by William Jerome, music by Harry Von Tilzer [of U. S.], arr. by Jesse Greer [of U. S.] [27586]

© 1 c. Nov. 30, 1920; E 494851; Harry Von Tilzer music pub. co., New York.

IF YOU HAVE PROTÉGÉES; from The rose girl, lyric by Wm. Cary Duncan, music by Anselm Goetzl [of U. S.] [27587]

© Oct. 9, 1920; 2 c. Oct. 14, 1920; E 494774; M. Witmark & sons, New York.

IF YOU KNEW; words and music by Oliver Vespo and Tommy Russell [of U. S.] [27588]

© Nov. 27, 1920; 2 c. Nov. 30, 1920; E 494842; Fred Fisher, inc., New York.

IF YOU'LL MAKE UP WITH ME; words by J. A. Osborne, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [27589]

© 1 c. Nov. 6, 1920; E 496042; James Andrew Osborne, Chicago.

IF YOU LOVE ME, TICKLE MY BIG TOE; words and music by C. A. Peacock [of U. S.] [27590]

© 1 c. Dec. 6, 1920; E 496230; C. A. Peacock, New York.

IF YOU ONLY KNEW; words and music by C. G. Collins [of U. S.], arr. by Harry L. Alford [of U. S.] [27591]

© 1 c. Nov. 21, 1920; E 493915; Cecil George Collins, Little Rock, Ark.

IF YOU WERE A RED, RED ROSEBUD AND I WERE A ROSEBUD, TOO; words by R. E. Bush, music by Edouard Hesselberg [of U. S.] [27592]

© Oct. 26, 1920; 2 c. Nov. 18, 1920; E 496311; Rose Edwina Bush, Gisborne, N. Z.

IF YOU WOULD ONLY FEEL THAT YOU NEED ME AS I FEEL THAT I NEED YOU; words by F. J. Saunders, music by E. S. S. Huntington [of U. S.] [27593]

© 1 c. Dec. 6, 1920; E 496240; F. J. Saunders, Grand Rapids, Mich.

ILLINOIS STATE MARCH, intro. Illinois, words by C. H. Chamberlain, music by M. L. Lake [of U. S.]; piano with words. [27594]

© Aug. 5, 1920; 2 c. Dec. 3, 1920; E 496182; Carl Fischer, New York. [Copyright is claimed on arrangement.]

IMAGE (AN); words by H. Ryan, music by Edouard Hesselberg [of U. S.] [27595]

© Oct. 26, 1920; 2 c. Nov. 18, 1920; E 496305; Helen Ryan, Gilroy, Calif.

IMPRESSIONS LYRIQUES; part Maurice Pesse [of France]; piano, violon et violoncelle. [27596]

© Oct. 30, 1920; 1 c. Nov. 17, 1920; E 485783; A. Z. Mathot, Paris.

IMPROMPTU. See Schubert (Franz Peter)

- IN A CORNER OF LOVE; duet, from Temptations of Eve. words by Alex Gerber, music by Anna Lambert Stewart [of U. S.] [27597]
 © Nov. 27, 1920; 2 c. Dec. 6, 1920; E 496406; M. Witmark & sons, New York.
- IN A NORWEGIAN VILLAGE; by Jos. W. Clokey [of U. S.] op. 11, no. 1; organ. [27598]
 © Nov. 29, 1920; 2 c. Nov. 30, 1920; E 493956; H. W. Gray co., New York.
- IN BETHLEHEM OF JUDEA; a scriptural Christmas cantata for the church choir and choral societies, text arr. and music composed by Marie M. Hine [of U. S.] 4to. [27599]
 © Oct. 12, 1920; 2 c. and aff. Nov. 6, 1920; A 601447; George F. Rosche, Chicago.
- IN BETHLEM'S MANGER LOWLY; Christmas, traditional XVI century, arr. by Clarence Dickinson [of U. S.] (Sacred choruses, no. 80) 1. Harp.—2. Violin.—3. Violoncello. [27600-27602]
 © Dec. 6, 1920; 2 c. each Dec. 7, 1920; E 494995-494997; H. W. Gray Co., New York.
- IN CLEOPATRA'S BARGE. *See* Cleopatra.
- IN DAYS OF OLD; duet, by Mathilde Bilbro [of U. S.]; piano, four hands. (Eight recollections) [27603]
 © Nov. 10, 1920; 2 c. Nov. 26, 1920; E 493840; Willis music co., Cincinnati.
 — words by Cecil A. McCloud [pseud. of B. A. Spalding], music by Edouard Hesselberg [of U. S.] [27604]
 © Oct. 26, 1920; 2 c. Nov. 18, 1920; E 496303; Burton A. Spalding, Hamonton, Calif.
- IN DEEP WOODS. *See* MacDowell (Edward Alexander)
- IN DREAMY DIXIELAND; waltzes, by L. Mitchell [of U. S.], arr. by Glenn Rowell [of U. S.]; piano. [27605]
 © 1 c. Nov. 29, 1920; E 493919; Mary L. Dick and Lillian Mitchell, St. Louis.
- IN FLANDER'S FIELDS; words by J. McCrae, music by M. L. D. Macfarland [of U. S.]; low voice. 12mo. [27606]
 © Nov. 15, 1920; 2 c. Nov. 15, 1920; E 494386; Mary L. D. Macfarland, Washington.
- IN HAPPY-LAND; mazurka, by Walter Rolfe [of U. S.]; pf. (Rays of sunshine) [27607]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496504; Theo. Presser co., Philadelphia.
- IN HER CANOE. *See* Tales of the red-man.
- IN IRELAND MY HOME SWEET HOME; words and music by Mrs. F. A. Kerr [of U. S.] Chicago, Legters music co. [27608]
 © Nov. 2, 1920; 2 c. Nov. 8, 1920; E 494247; Mrs. F. A. Kerr, Nampa, Id.
- IN LOVE; words by M. A. Rattigan, music by E. S. S. Huntington [of U. S.] [27609]
 © 1 c. Dec. 6, 1920; E 496248; Miriam A. Rattigan, New York.
- IN LOVELY TENNESSEE; words by M. Oeffinger, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [27610]
 © Nov. 8, 1920; 2 c. Nov. 18, 1920; E 494560; M. Oeffinger, Altoona, Pa.
- IN MEDITATION. *See* Heath (John R.) Four humoresques.
- IN MY HEART I LOVE YOU; words and music by W. E. Rutherford [of U. S.] New York, Lenox co. [27611]
 © Nov. 23, 1920; 2 c. Nov. 26, 1920; E 493765; Wm. E. Rutherford, Columbus, O.
- IN MY NATIVE COUNTRY. *See* Grieg (Edvard Hagerup) Lyric pieces.
- IN PIANOLAND; a unique set of little piano pieces for little children, by Mana-Zucca [pseud. of Augusta Zuckermann, of U. S.] op. 62; piano. [27612]
 © Nov. 1, 1920; 2 c. Nov. 3, 1920; E 493868; John Church co., Cincinnati.
- IN STATELY MIEN; prelude, by Sidney C. Durst [of U. S.]; two pianos, four hands. (Two moods, no. 1) [27613]
 © Nov. 1, 1920; 2 c. Nov. 3, 1920; E 493867; John Church co., Cincinnati.
- IN SWEET ACCORD; by M. L. Preston [of U. S.]; piano. [27614]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496454; Theo. Presser co., Philadelphia.

- IN THE BOWER; words by Tennyson, music by Cerrard Williams [of Great Britain] (Curwen edition, no. 2174) [27615]
 © Nov. 1, 1920; 1 c. Nov. 13, 1920; E 485792; J. Curwen & sons, ltd., London.
- IN THE COURT-YARD OF THE PALMS; pastorale, from suite The streets of Bagdad, by Geo. J. Trinkaus [of U. S.]; piano. [27616]
 © Nov. 19, 1920; 2 c. Nov. 29, 1920; E 492937; M. Witmark & sons, New York.
- IN THE GOLDEN WEST; words by E. R. Long, music by Hector Richard [of U. S.] Chicago, Legters music co. [27617]
 © Oct. 27, 1920; 2 c. Nov. 8, 1920; E 494207; Evalyn R. Long, Knoxville, Ia.
- IN THE HARVEST MOON; idyl, by Emile De Bar [of U. S.]; piano. [27618]
 © Nov. 18, 1920; 2 c. Nov. 20, 1920; E 494761; Louis Retter music co., St. Louis.
- IN THE HEART OF DEAR OLD ITALY; words by Eugene West, melody by Jack Glogau [of U. S.], arr. by Geo. Holman [of U. S.] [27619]
 © 1 c. Nov. 16, 1920; E 493601; Fred Fisher, inc., New York.
- IN THE HEART OF THE MOUNTAINS OF MONTANA; words by E. Volkman, music by Kathryn A. White [of U. S.] [27620]
 © 1 c. Nov. 18, 1920; E 493657; Elmer Volkman, Pittsburgh.
- IN THE LAND OF BEAR; words by J. Hinch, music by Keats Moran [of U. S.] [27621]
 © 1 c. Nov. 19, 1920; E 494456; James Hinch, Caryville, Tenn.
- IN THE LAND OF FORGOTTEN SORROWS; words by Adelbert Regneia Baker, melody by H. M. Fisch [of U. S.] [27622]
 © 1 c. Dec. 1, 1920; E 493943; Herbert Matthew Fisch, Washington.
- IN THE MERRY MONTH OF JUNE; words by M. Hensley, music by Keats Moran [of U. S.] [27623]
 © 1 c. Nov. 19, 1920; E 494448; Mary Hensley, Iola, Tex.
- IN THE PALACE OF HAPPINESS. See City (The) of dreams.
- IN THE SILENCE OF THE NIGHT; shepherds in the field abiding, text by Helen A. Dickinson, music a Norwegian folk song arr. by Clarence Dickinson [of U. S.]; mixed voices, organ acc. 4to. (Sacred choruses, no. 81) [27624]
 © Nov. 29, 1920; 2 c. Nov. 30, 1920; E 493947; H. W. Gray, co., New York.
- IN VIRGINIA I AM WAITING; words and music by Clarence E. Anderson [of U. S.], arr. by B. B. Cook [of U. S.] [27625]
 © 1 c. Nov. 17, 1920; E 494735; Bessie Blakemore Cook, Cleveland.
- INCANTO (L'); valzer, by F. Attanasio, arr. by A. Geluso [of U. S.]; 1st and 2d mand. and guit. 4to. (G. Leone's edition, no. 64) [27626]
 © Nov. 1, 1920; 2 c. Oct. 30, 1920; E 493360; G. Leone, Brooklyn.
- INCLINE THINE EAR TO ME; anthem, [text Biblical], music by F. H. Himmel, arr. by Charles Phillips [of U. S.]; mixed voices, organ acc. 4to. (Carl Fischer's choir music edition, no. 130) [27627]
 © Nov. 26, 1920; 2 c. Dec. 2, 1920; E 496083; Carl Fischer, New York. [Copyright is claimed on arrangement]
- INCONSEQUENT (AN) BALLAD; poem by Shakespeare, music by Gerrard Williams [of Great Britain] (Curwen edition, no. 2176) [27628]
 © Oct. 19, 1920; 1 c. Nov. 3, 1920; E 485533; J. Curwen & sons, ltd., London.
- INDIAN DANCE; by Homer Grunn, ed. by Mary Angell [of U. S.], played by McNair Ilgenfritz. Chicago, Cable co. (Solo carola, no. 73616) [Music roll] [27629]
 © Nov. 8, 1920; 2 c. Nov. 15, 1920; E 493573; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- INDIAN LAMENT; by Dvořák-Kreisler, transcribed by Julius Chaloff [of U. S.]; piano, in G minor. [27630]
 © Nov. 3, 1920; 2 c. Dec. 2, 1920; E 496108; Carl Fischer, New York. [Copyright is claimed on transcription]
- INDRA. See Hymns from the Rig Veda.
- INKY ANGELS; words by T. Ashe, music by Roxana Weihe [of U. S.] [27631]
 © 1 c. Nov. 23, 1920; E 493737; Thomas Ashe, San Francisco.

- INQUËTËUDE; etude m elodique, di F. Paolo Frontini [of Italy]; piano. (IX s erie, no. 1) [27632]
   Dec. 15, 1919; 1 c. Nov. 5, 1920; E 485487; A. & G. Carisch & c., Milan.
- INTERLUDE. See Valantin (Henry) Trois pi eces.
- INTERMEZZO. See Brahms (Johannes)
- INTRODUCTION AND FUGUE; by F. A. Challinor [of Great Britain]; harmonium or organ. (*In Reed organ treasury*, no. 4) [27633]
   Oct. 19, 1920; 1 c. Oct. 30, 1920; E 485529; Bayley & Ferguson, Glasgow.
- INTRODUCTION ET VALSE LENTE; by Sieveking, ed. by Mary Angell [of U. S.], played by Ivan Kerouak. Chicago, Cable co. (Solo carola, no. 73627) [Music roll] [27634]
   Nov. 8, 1920; 2 c. No. 15, 1920; E 493592; Imperial player roll co. Chicago. [Copyright is claimed on editing.]
- INVITATION TO THE DANCE; by C. M. v. Weber, arr. by Chas. J. Roberts [of U. S.]; full orch. (*Theatre orch.*, no. 1934) [27635]
   Nov. 17, 1920; 2 c. Dec. 2, 1920; E 496095; Carl Fischer, New York. [Copyright is claimed on arrangement]
- INVOCATION; three-part chorus, words by Annelu Burns, music by Manazucca [pseud. of Augusta Zuckermann, of U. S.] op. 65; women's voices. 4to. (Three-part songs for women's voices, secular, no. 2649) [27636]
   Oct. 29, 1920; 2 c. Nov. 2, 1920; E 493865; John Church co., Cincinnati. [Copyright is claimed on arrangement]
- IRELAND'S SONS ARE IRISH, AND WE LOVE THEM JUST THE SAME; song and chorus, words and music by Betty Dunn [of Canada] New York. Story's music house. [27637]
   Dec. 1, 1920; 2 c. Dec. 6, 1920; E 496380; Mrs. George Dunn, Winifred, Canada.
- IS IT ANYBODY'S BUS'NESS IF A FELLOW DOES PROPOSE; words by S. M. Gillette, melody by R. A. Browne [of U. S.] [27638]
   1 c. Nov. 24, 1920; E 494785; Sarah Morley Gillette, Jamestown, N. Y.
- ISLAND OF HAPPINESS; words and music by Grace Porterfield Polk [of U. S.] [27639]
   Nov. 30, 1920; 2 c. Nov. 27, 1920; E 494824; Sherman Square music pub. co., New York.
- IT CAN'T KEEP ON RAINING FOREVER; from *Not to-night* Josephine, words by Edward Hutchison, music by Seymour Furth [of U. S.], arr. by Chas. M. Smith and Bob Haring. [27640]
   Nov. 22, 1920; 2 c. Nov. 24, 1920; E 494796; Joe Morris music co., New York.
- IT IS A GOOD THING (Bonum est confiterte); words from Psalm XCII, music by Walter Howe Jones [of U. S.]; mixed voices. 4to. (*Church music for mixed voices*) [27641]
   Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496412; Theo. Presser co., Philadelphia.
- IT IS ALL FOR THE BEST; words and music by I. F. Tunison [of U. S.] [27642]
   Oct. 1, 1920; 2 c. Dec. 7, 1920; E 494993; Isaac Francis Tunison, Cincinnati.
- IT IS NIGHT; words and music by Jennie Prince Black [of U. S.]; high voice. [27643]
   Nov. 9, 1920; 2 c. Nov. 10, 1920; E 494285; G. Schirmer, inc., New York.
- IT ISN'T WHAT SHE DOES THAT MAKES ME LOVE HER; words by Sidney D. Mitchell, music by Irving Masloff and Archie Gottler [of U. S.] [27644]
   Nov. 2, 1920; 2 c. Nov. 10, 1920; E 494288; Broadway music corp., New York.
- IT MAY NOT BE HEAVEN, BUT IT'S PARADISE, I KNOW; words by A. J. Stevens, music by Merlin L. Dappert [of U. S.] [27645]
   Nov. 5, 1920; 2 c. Nov. 12, 1920; E 493500; Alton J. Stevens, Chicago.
- IT MUST BE SOME ONE LIKE YOU; words by Harold G. Frost, melody by F. Henri Klickmann [of U. S.] [27646]
   1 c. Nov. 15, 1920; E 494382; McKinley music co., Chicago.
- IT'S A MOONLIGHT FOR MINE; words and music by John Harrison Lambert [of U. S.] [27647]
   1 c. Nov. 18, 1920; E 493690; Lottie May Carroll, Baltimore.

IT'S ALWAYS YOU; words by R. De Lorenzo, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27648]

© Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494636; Rose De Lorenzo, Stager, Ill.

IT'S IT; fox-trot, by Ray Nelsonne [of Great Britain]; piano. [27649]

© Nov. 4, 1920; 1 c. Nov. 8, 1920; E 485547; Lawrence Wright music co., London.

IT'S NICE TO BE NICE TO A NICE LITTLE GIRL LIKE YOU; words by H. McDonald, music by Hector Richard [of U. S.] Chicago, Legters music co. [27650]

© Oct. 27, 1920; 2 c. Nov. 8, 1920; E 494222; Harry McDonald, Rockford, Ill.

IT'S WITH OUR PAWS AND NOT OUR JAWS THAT WE'LL SET IRELAND FREE; words by J. J. Gallagher, music by Richard Condon [of England] San Francisco, Calif., Sinn fein music co. [27651]

© Nov. 20, 1920; 2 c. Nov. 29, 1920; E 493887; J. J. Gallagher, San Francisco.

IT SEEMS TO ME; words and music by Fred Godfrey and Bennett Scott [of England] (Popular song successes, no. 362) [27652]

© Nov. 8, 1920; 1 c. Nov. 8, 1920; E 485566; Star music pub. co., ltd., London.

IT TAKES A GIRL LIKE YOU; lyric by Cal De Voll, melody by Fred Rose [of U. S.] [27653]

© 1 c. Nov. 19, 1920; E 494512; McKinley music co., Chicago.

IT WAS A LOVER AND HIS LASS; part-song, words by Shakespeare, music by James P. Dunn [of U. S.]; women's voices. 4to. (Fischer edition, no. 4878) [27654]

© Nov. 13, 1920; 2 c. Nov. 15, 1920; E 494361; J. Fischer & bro., New York.

— words by Shakespeare, music by E. S. Hosmer [of U. S.] [27655]

© Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496445; Theo Presser co., Philadelphia.

IT WAS ONLY A DREAM OF YOU; words by P. J. Huth, jr., music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [27656]

© Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494657; Peter J. Huth, jr., Zerbe, Pa.

IT WAS OUR ONE HAPPY HOUR OF MEMORY; words by Mr. and Mrs. M. C. Drumheiser, music by Hector Richard [of U. S.] Chicago, Legters music co. [27657]

© Dec. 3, 1920; 2 c. Dec. 11, 1920; E 495150; Malcolm C. Drumheiser, Coalinga, Calif.

ITE AD JOSEPH (Go to Joseph); words by Amadeus O. F. S. [and] Hymn to St. Rita; words anon.: music by Nellie Lahiff [of U. S.] 4to. [27658]

© Nov. 8, 1920; 2 c. Nov. 13, 1920; E 496034; Mary Ellen Lahiff, New York.

J'AI CHERCHÉ TRENTE ANS, MES SCEURS (Thirty years I've sought); words by Maurice Maeterlinck, English version by Alice Mattullath, music by Dirk Foch [of U. S.] op. 18, no. 2; medium voice. [27659]

© Dec. 2, 1920; 2 c. Dec. 4, 1920; E 494932; G. Schirmer, inc., New York.

JACK ASHORE; two step, by Mrs. Scott-Thompson [of Great Britain]; piano. [27660]

© Nov. 5, 1920; 1 c. Nov. 11, 1920; E 485583; Duncan's, London.

JADE; by Joy Babcock [of U. S.]; pf. [27661]

© Nov. 29, 1920; 2 c. Nov. 27, 1920; E 494825; Sherman Square music pub. co., New York.

JAPANESE (A) SUNSET; by Deppen, ed. by Mary Angell [of U. S.], played by McNair Ilgenfritz. Chicago, Cable co. (Solo carola, no. 73495) [Music roll] [27662]

© Nov. 8, 1920; 2 c. Nov. 15, 1920; E 493591; Imperial player roll co., Chicago. [Copyright is claimed on editing]

JAZZ (THE) ME BLUES; words and melody by T. Delaney [of U. S.], arr. by James Alston [of U. S.] [27663]

© 1 c. Nov. 27, 1920; E 494830; Tom Delaney, Baltimore.

JAZZ ME JAZZY; words by Al. Sydney, music by Hattye Albert [of U. S.] Nashville, Tenn., Albert Sydney. [27664]

© Dec. 2, 1920; 2 c. Dec. 2, 1920; E 494896; Sydney Albert, Nashville.

JAZZ (THE) PICKER; words by Jay Whidden. music by Dave Comer and Jay Whidden [of England] [27665]

© Nov. 2, 1920; 1 c. Nov. 2, 1920; E 485407; B. Feldman & co., London.

- JE VEUX OUBLIER; mélodie, paroles de Geo. Charley et Marc Cab, musique de G. Bonincontro [of France] [27666]
 © Oct. 16, 1920; 1 c. Nov. 4, 1920; E 485444; S. Bornemann, Paris.
- JESUS LOVES ME; words and music by V. J. Johns [of U. S.] [27667]
 © Oct. 8, 1920; 2 c. Dec. 6, 1920; E 496348; Varner J. Johns, Denver.
- JESUS, THE LIGHT OF THE WORLD; words and music by V. J. Johns [of U. S.] [27668]
 © Oct. 8, 1920; 2 c. Dec. 6, 1920; E 496358; Varner J. Johns, Denver.
- JIMMIE JONES AND JOHNNIE BROWN; words by E. H. Bemis, music by Jas. A. Parks [of U. S.] 4to. (Compositions for solo voices and unisons, no. 873) [27669]
 © Nov. 23, 1920; 2 c. Nov. 26, 1920; E 496043; J. A. Parks co., York, Neb.
- JOLLY (THE) TAR; caprice, by M. L. Preston [of U. S.]; piano. [27670]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496481; Theo. Presser co., Philadelphia.
- JOTA; Spanish dance, by E. Granados, arr. by H. F. Odell [of U. S.]; full mand. orch. [27671]
 © Nov. 4, 1920; 2 c. Dec. 2, 1920; E 493104; Carl Fischer, New York. [Copyright is claimed on arrangement]
- JOY OF AUTUMN. *See* Mac Dowell (Edward Alexander)
- JUBILATION; by John E. West [of Great Britain]; harmonium or organ. (*In* Reed organ treasury, no. 4) [27672]
 © Oct. 19, 1920; 1 c. Oct. 30, 1920; E 485527; Bayley & Ferguson, Glasgow.
- JUNE; words by M. H. Bell, music by Edouard Hesselberg [of U. S.] [27673]
 © Oct. 26, 1920; 2 c. Nov. 18, 1920; E 496316; Margaret Herron Bell, Chicago.
- JUNE (THE) BUG BRIGADE; by M. L. Preston [of U. S.]; pf. (Garden fancies) [27674]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496500; Theo. Presser co., Philadelphia.
- JUNE, I LOVE NO ONE BUT YOU; words and music by Art Hickman and Ben Black [of U. S.] [27675]
 © Nov. 8, 1920; 2 c. Nov. 8, 1920; E 494256; Waterson, Berlin & Snyder co., New York.
- JUST A LITTLE BIT OF JEALOUSY; words and music by V. Smith, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27676]
 © Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494569; Vera Smith, Muncie, Ind.
- JUST A LITTLE SHAMROCK; lyric and music by Billy [l. e. W.] Jackman [of U. S.], arr. by Eugene Platzman [of U. S.] [27677]
 © 1 c. Nov. 8, 1920; E 494164; Wm. Jackman, Brooklyn.
- JUST A MEMORY; words and music by M. S. Green [of U. S.] New York, Lenox co. [27678]
 © Oct. 26, 1920; 2 c. Nov. 26, 1920; E 493752; May S. Green, Eagle, Col.
- JUST A TINY RAY OF SUNSHINE; lyric and music by Grace Porterfield Polk, arr. by W. Rhys-Herbert [of U. S.] (Fischer edition: Choruses in octavo form, no. 4890, 4891) 1. Sop. and alto.—2. Sop., alto and bass. [27679, 27680]
 Nov. 27, 1920; 2 c. each Dec. 1, 1920; E 493991, 493992; J. Fischer & bro., New York. [Copyright is claimed on arrangement]
- JUST A WEEK FROM TO-DAY; by Bert Rule, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in F, with words. 4to. [27681]
 © Nov. 18, 1920; 2 c. Nov. 19, 1920; E 494490; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- novelty fox-trot song, words by Paul Cunningham and Al. Dubin, music by Bert Rule [of U. S.] [27682]
 © Nov. 4, 1920; 2 c. Nov. 10, 1920; E 494279; M. Witmark & sons, New York.
- JUST AN ALABAMA COON; words by A. Stafford, melody by T. F. Cornell [of U. S.] [27683]
 © 1 c. Nov. 17, 1920; E 494428; A. Stafford, Edmonton, Canada.

JUST AS IN THE OLD DAYS, DARLING; words by F. W. Fox, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27684]

© Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494619; Fred W. Fox, Washington.

JUST AS WELL WHISTLE AS TO WHINE; words by T. L. Jordan, music by E. S. S. Huntington [of U. S.] [28685]

© 1 c. Nov. 11, 1920; E 493477; T. L. Jordan, Valrico, Fla.

JUST BE CARELESS, YOU'LL BE A LONG TIME GONE; words by John Murray Anderson and Arthur Swanstrom, music by A. Baldwin Sloane [of U. S.] [27686]

© Nov. 27, 1920; 2 c. Dec. 6, 1920; E 496403; M. Witmark & sons, New York.

JUST BECAUSE YOU'RE YOU; words by A. E. DuBois, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27687]

© July 6, 1920; 2 c. Oct. 8, 1920; E 494861; Alice E. DuBois, Waterloo, Neb.

JUST FOR A RAMBLE; words by W. Gray, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27688]

© Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494583; Wallace Gray, Vancouver, B. C., Canada.

JUST FOR YOU; a short love song, words by Ella J. Ward, music by J. V. Ramos [of U. S.] Richmond, Va., Manly B. Ramos. [27689]

© Nov. 5, 1920; 2 c. Nov. 12, 1920; E 493499; J. V. Ramos, Richmond.

—Words by M. Hulser, music by Edouard Hesselberg [of U. S.] [27690]

© Oct. 25, 1920; 2 c. Nov. 18, 1920; E 496336; Marguerite Hulser, St. Louis.

JUST IN LOVE WITH ME; words and melody by Duncan sisters [i. e., R. and V. Duncan, of U. S.] [27691]

© 1 c. Nov. 13, 1920; E 493558; Rosetta and Vivian Duncan, New York.

JUST LIKE A BUTTERFLY; words by A. Lipschutz, melody by J. Maser [of U. S.] [27692]

© 1 c. Nov. 29, 1920; E 493900; Abe Lipschutz and Jack Maser, Philadelphia.

JUST ONE LITTLE KISS; words and melody by I. H. Barr [of Russia, domiciled at Worcester, Mass.] [27693]

© 1 c. Nov. 27, 1920; E 494816; Irving H. Barr, New York.

JUST SAY THE WORD; words and music by M. G. Thompson [of U. S.], arr. by Earl Showers [of U. S.] San Francisco, Fisk music pub. co. [27694]

© Nov. 28, 1920; 2 c. Nov. 17, 1920; E 493732; Marion G. Thompson, Turlock, Calif.

JUST THE BOY FOR THE PART; words and melody by L. Hicks [of U. S.] [27695]

© 1 c. Dec. 8, 1920; E 495018; Lonnie Hicks, New York.

JUST WITH YOU; Neapolitan song, words and music by G. Romilli [of U. S.] [27696]

© Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496508; Theo. Presser co., Philadelphia.

JUST YOUR SMILE; words by Hazel M. Lockwood, melody by L. W. Lockwood [of U. S.] [27697]

© 1 c. Nov. 22, 1920; E 494535; Lee W. Lockwood, Minneapolis.

KANSAS, DEAR OLD KANSAS; words by L. M. Westerhouse, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [27698]

© 1 c. Dec. 3, 1920; E 486216; Lewis M. Westerhouse, Ft. Scott, Kan.

KATIE, SWEETHEART OF MY BOYHOOD DAYS; words by R. B. Morris, music by Geo. Graf, jr. [of U. S.] New York, World music pub. corp. [27699]

© Nov. 23, 1920; 2 c. Nov. 26, 1920; E 493817; Rosa Briston Morris, Florence, S. C.

KEEP THE OLD, OLD LOVE-LIGHT BURNING; words by E. R. Clark, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [27700]

© 1 c. Nov. 19, 1920; E 494481; Elmer Rolland Clark, Warrenton, Or.

KILLALALA; by T. B. Tims [of Canada]; piano. [27701]

© Nov. 3, 1920; 1 c. Nov. 5, 1920; E 485478; Theresa B. Tims, Calgary, Canada.

KILLARNEY; ed. by Mary Angell [of U. S.], transcribed and played by Ferdinand Himmelreich. Chicago, Cable co. (Solo carola, no. 73366) [Music roll] [27702]

© Sept. 8, 1920; 2 c. Nov. 11, 1920; E 493569; Imperial player roll co., Chicago. [Copyright is claimed on editing.]

KING (THE) OF LOVE; sacred song, words by Henry Williams Baker, music by Louis A. Brookes [of U. S.] [27703]

© Nov. 2, 1920; 2 c. Nov. 10, 1920; E 494294; Jos. Krolage music co., Cincinnati.

KING'S (THE) IN TOWN. *See* Days and holidays.

KING'S BOOK OF HAWAIIAN MELODIES; words and music by various authors, compiled by C. E. King [of U. S.] [27704]

© Sept. 20, 1920; 2 c. and aff. Nov. 3, 1920; A 599992; Chas. E. King, Honolulu.

KISS (A), A KISS; or, Love's dawn, words by Clyde Walton Hill, music by L. O. Hill [of U. S.] Dallas, Tex., Raymond music co. [27705]

© Dec. 2, 1920; 2 c. Dec. 2, 1920; E 494893; Louise Oram Hill, Dallas.

KISS (A) FOR EVERY TEAR; words by A. F. Whitney, melody by R. A. Browne [of U. S.] [27706]

© 1 c. Dec. 7, 1920; E 495008; A. F. Whitney, Logansport, Ind.

KISS ME, MY SWEETHEART; words by E. Holman, music by E. S. S. Huntington of U. S.] [27707]

© 1 c. Dec. 6, 1920; E 496232; Ernest Holman, Dayton.

KISS (THE) THAT MADE YOU MINE; words by Ernest G. Fox, music by Leslie Wilson [of England]; in G. [27708]

© Oct. 22, 1920; 1 c. Nov. 16, 1920; E 485670; Warren & Phillips, London.

KISS (THE) WITHOUT A STAIN. *See* Eternal (The) Magdalene.

KISSES; words by J. J. Zarker, melody by R. A. Browne [of U. S.] [27709]

© 1 c. Nov. 24, 1920; E 494784; J. J. Zarker, Wiconisco, Pa.

KISSING TIME; waltz song, from Kissing time, by Ivan Caryll, orchestrated by Russell Bennett [of U. S.]; orch. 4to. New York, Chappell-Harms, inc. [27710]

© Nov. 13, 1920; 2 c. Nov. 15, 1920; E 494439; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

KITTY; words and music by F. K. Huffer [of U. S.] [27711]

© July 7, 1920; 2 c. Nov. 24, 1920; E 494789; Fred K. Huffer, Chicago.

KUBELIK (JAN) Melodie; by J. Kubelik [of Czecho-Slovakia, domiciled at New York]; violin and piano. Prague-Smichov, Em. Stary. (Edition Kubelik, no. 4) [27712]

© Sept. 27, 1920; 2 c. Oct. 20, 1920; E 493348; Jan Kubelik, New York.

—Nocturne; by J. Kubelik [of Czecho-Slovakia, domiciled at New York]; violin and piano. Prague-Smichov, Em. Stary. (Edition Kubelik, no. 6) [27713]

© Sept. 27, 1920; 2 c. Oct. 20, 1920; E 493350; Jan Kubelik, New York.

KUYAWIAK; mazurka, af H. Wieniawski, arr. af Nicolaj Hansen [of Denmark]; salon-orch. med violin solo. 4to. (Heimdal, no. 48: Wilhelm Hansen edition, no. 1934) [27714]

© Aug. 25, 1920; 1 c. Sept. 14, 1920; E 485514; Wilhelm Hansen, Copenhagen.

LABOR'S HYMN OF FREEDOM; words and music by C. E. Kriebel [of U. S.] Detroit, Mich., Patriotic pub. co. 12mo. [27715]

© Oct. 15, 1920; 2 c. Nov. 24, 1920; E 494777; Charles Enos Kriebel, Highland Park, Mich.

LADDIE BUCK OF MINE; lyric by J. Keirn Brennan, music by Ernest R. Ball [of U. S.]; in E flat. [27716]

© Nov. 20, 1920; 2 c. Nov. 29, 1920; E 493905; M. Witmark & sons, New York.

LADRO DI BACI; versi di Ennio Neri, musica di Gino Simi [of Italy]; mand acc. Naples, F. Feola. 4to. (Piedigrotta 1920, La canzonetta) [27717]

© Sept. 1, 1920; 1 c. Nov. 15, 1920; E 485639; Italian book co., New York.

- LADY GEORGIA; sweet Georgia rose, song fox trot and one step, words by Harold Robè, music by Hugo Frey [of U. S.]; orch. with words. 4to. [27718
© Nov. 17, 1920; 2 c. Nov. 18, 1920; E 493694; G. Ricordi & co., inc., New York.
- LAKE (THE) *See* Songs of the waters.
- LALO (EDOUARD VICTOR ANTOINE) Rapsodie norvégienne; by E. Lalo, arr. by M. L. Lake [of U. S.]; military band with conductor. (United States military band j'l., no. 259) [27719
© Sept. 21, 1920; 2 c. Dec. 3, 1920; E 496146; Carl Fischer, New York. [Copyright is claimed on arrangement]
- LAMENT. *See* Bandanna sketches.
- LAMENT (A) *See* Heath (John R.) Four humoresques.
- LAND (THE) OF BYE AND BYE; words and music by F. W. Hatch [of U. S.], arr. by Sybla Ramus [of U. S.] [27720
© 1 c. Dec. 7, 1920; E 495012; Francis Whiting Hatch, New York.
- LAND (THE) OF FORGIVE AND FORGET; words by Raymond Zirkel, music by Earl McCullough [of U. S.] [27721
© Dec. 2, 1920; 2 c. Dec. 2, 1920; E 494906; Rialto music pub. co., Columbus, O.
- LAND OF LOVE AND HAPPINESS; waltz song, words and music by Alice and Howell Morrison [of U. S.] [27722
© Nov. 8, 1920; 2 c. Nov. 19, 1920; E 494503; Morrison music co., Bel-lingham, Wash.
- LAND (THE) WHERE THE COTTON BLOS-SOMS GROW; words and music by C. L. Austin [of U. S.]; in E flat. [27723
© 1 c. Oct. 28, 1920; E 494715; Cora Lovie Austin, Chicago.
- LARMES; paroles de Albert Samain, musique de Th. Terestchenko [of France] op. 60. [27724
© Nov. 3, 1920; 1 c. Nov. 4, 1920; E 485467; Société anonyme des édi-tions Ricordi, Paris.
- LASSATEME MURI'; versi di E. Criscuolo musica, di Raffele Favia [of Italy, domiciled at New York]; mand. acc. 4to. [27725
© Nov. 25, 1920; 2 c. Nov. 29, 1920; E 493886; Eduardo Criscuolo, Brooklyn.
- LASSET UNS ANBETEN; eine Weih-nachtslit urgie für die Sonntag-schule, text von C. G. Aldinger, musik von Samuel W. Beazley, W. Stillman Martin [and others, of U. S.] Chicago, Ill., Geo. F. Rosche & co. [1920] 8 vo. [27726
© Sept. 24, 1920; 2 c. and aff. Nov. 6, 1920; A 601449; George F. Rosche, Chicago.
- LASSIE O' MY HEART; words by Gretchen Dick, music by Arthur A. Penn [of U. S.] [27727
© Nov. 4, 1920; 2 c. Nov. 10, 1920; E 494282; M. Witmark & sons, New York.
- LAST NIGHT I SAW MOTHER IN MY DREAMS; lyrics by L. J. Richard, melody by Regina Bourque [of U. S.] [27728
© 1 c. Nov. 20, 1920; E 494756; Leonard J. Richard, Fitchburg, Mass.
- LAST (THE) SPRING. *See* Grieg (Ed-ward Hagerup) — Grieg (Edvard Hagerup) Two elegiac Melodies.
- LAWN (THE) PARTY; words by J. O. Thomas, music by E. S. S. Hunting-ton [of U. S.] [27729
© 1 c. Nov. 11, 1920; E 493468; John O. Thomas, Dania, Fla.
- LAZY (THE) MAN; from the Chinese of Po Chü-i, words by Arthur Waley, music by Felix White [of Gt. Britain] (Curwen edition, no 2175) [27730
© Nov. 1, 1920; 1 c. Nov. 13, 1920; E 485794; J. Curwen & sons, ltd., London.
- LEAD ME, KEEP ME! words by Mrs. A. B. Wade, music by Samuel W. Beazley [of U. S.] [27731
© Nov. 1, 1920; 2 c. Nov. 15, 1920; E 494370; Geo. F. Rosche, Chicago.
- LEAGUE (THE) A MOTHER; words by G. Hadley, music by Hector Rich-ard [of U. S.] Chicago, Legters music co. [27732
© Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495193; George Hadley, Ft. Col-lins, Col.
- LEARNING; words by Maurice J. Gun-sky, melody by N. Goldstein [of U. S.], arr. by Harry Powell [of U. S.] [27733
© 1 c. Nov. 10, 1920; E 494268; Nat Goldstein, San Francisco.

- LEFT HAND ALBUM; ten compositions ed. by Charles Dennée [of U. S.]; piano. (Schmidt's educational series, no. 251) [27734]
 © Nov. 26, 1920; 2 c. Nov. 29, 1920; E 493890; Arthur P. Schmidt co., Boston. [Copyright is claimed on editing and revising for the left hand]
- LEGEND. See Village idylls.
- LEGENDE MYSTIQUE; by Dirk Foch [of Holland, domiciled at New York] op. 17, no. 4; violin and piano. [Photostat] [27735]
 © 1 c. Nov. 22, 1920; E 494731; Composers' music corp., New York.
- LEGIONAIRE; set to tune Baby mine, words by H. A. Wood [of U. S.] [27736]
 © 1 c. Dec. 1, 1920; E 493961; H. A. Wood, Chicago.
- LENENTINE; by M. H. Andrews [of U. S.]; violin and piano. Bangor, Me., Andrews music house co. [27737]
 © Dec. 2, 1920; 2 c. Dec. 2, 1920; E 494903; M. H. Andrews, Bangor, Me.
- LERMYTE (ANDRÉ) Sonate; par A. Lermyte [of France]; violon et piano. [27738]
 © Oct. 30, 1920; 1 c. Nov. 17, 1920; E 485782; Rouart, Lerolle et cie., Paris.
- LESSON (THE) OF THE BIRDS; by Geo. L. Spaulding [of U. S.]; piano, 6 hands, with words by Jessica Moore. (Three friends) [27739]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496450; Theo. Presser co., Philadelphia.
- LET BROTHERLY LOVE CONTINUE; words by G. J. Greyson, music by E. S. S. Huntington [of U. S.] [27740]
 © 1 c. Nov. 26, 1920; E 493784; G. J. Greyson, Ogden, Utah.
- LET GO AND BE SAVED; words by E. E. Hewitt, music by Samuel W. Beazley [of U. S.] [27741]
 © Nov. 1, 1920; 2 c. Nov. 15, 1920; E 494372; Geo. F. Rosche, Chicago.
- LET ME CALL YOU SUNSHINE, DEAR; words by K. Buckley, music by Hector Richard [of U. S.] Chicago, Legters music co. [27742]
 © Dec. 3, 1920; 2 c. Dec. 11, 1920; E 495151; Kenneth Buckley, Jeffersonville, Ind.
- LET MY DREAM, SWEET DREAM, COME TRUE; words and music by E. L. Baumgardner [of U. S.] [27743]
 © 1 c. Nov. 26, 1920; E 493774; E. L. Baumgardner, McLean, Ill.
- LET'S BE BUDDIES NOW; words by H. M. Higgins, music by E. S. S. Huntington [of U. S.] [27744]
 © 1 c. Dec. 1, 1920; E 493987; Hosea M. Higgins, Sullivan, Ind.
- LET'S LOVE; words by John J. Burke, music by W. A. Gebhardt [of U. S.] San Francisco, Fisk music pub. co. [27745]
 © Nov. 28, 1920; 2 c. Nov. 23, 1920; E 493731; Wm. A. Gebhardt, San Jose, Calif.
- LET'S SUPPOSE; words and melody by Betty Boutelle [i. e., Elizabeth Thorn Boutelle, of U. S.] [27746]
 © 1 c. Nov. 10, 1920; E 493391; Leo Feist, inc., New York.
- LET US GO, WILL YOU GO; words and music by E. Robbins [of U. S.], arr. by Harry P. Guy [of U. S.] [27747]
 © 1 c. Nov. 26, 1920; E 493768; Emma Robbins, Novi, Mich.
- LIBELLULE; by Maurice Dambois [of Belgium, domiciled at New York] op. 1; 'cello and piano. (Compositions for violoncello with piano accompaniment, no. 6) [27748]
 © Sept. 13, 1920; 2 c. Dec. 3, 1920; E 496152; Carl Fischer, New York.
- LIFE IS ALL SUNSHINE WITH YOU; from Princess Virtue, words and music by B. C. Hilliam and Gitz Rice [of Great Britain] [27749]
 © Nov. 15, 1920; 2 c. Nov. 19, 1920; E 494488; M. Witmark & sons, New York.
- LIFE'S TWILIGHT; words and music by B. A. McCarty [of U. S.] New York, Lenox co. [27750]
 © Nov. 23, 1920; 2 c. Nov. 26, 1920; E 493757; Bryan A. McCarty, Enterprise, Miss.
- LIGHT AND GAY; scherzo, by Sidney C. Durst [of U. S.]; two pianos, four hands. (Two moods, no. 2) [27751]
 © Nov. 1, 1920; 2 c. Nov. 3, 1920; E 493866; John Church co., Cincinnati.
- LIKE A BEAUTIFUL FLOWER SMILING IN SUNSHINE AND SHOWER; words and music by E. E. Frantz [of U. S.], arr. by William Drobegg [of U. S.] [27752]
 © 1 c. Dec. 6, 1920; E 494984; Edwin E. Frantz, Milwaukee.

LILLEBARN (Kindelein mein); ord av Bo Bergman, musik av Gösta Nyström [of Sweden] op. 13, nr. 1.

[27753]

© Sept. 9, 1920; 1 c. Sept. 24, 1920; E 485516; Wilhelm Hansen, Copenhagen.

LILLIAN'S DANCE; in gavotte style, by William E. Haesche [of U. S.]; violin and piano.

[27754]

© Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496497; Theo. Presser co., Philadelphia.

LILY; mazurka. by James Zollo [of U. S.]; 1st and 2nd mand. and guit. 4to. (G. Leone's edition, no. 44)

[27755]

© Nov. 1, 1920; 2 c. Oct. 30, 1920; E 493361; G. Leone, Brooklyn.

LINGA WALTZ; by W. F. Hurndall [of Great Britain]; piano.

[27756]

© Nov. 1, 1920; 1 c. Nov. 18, 1920; E 485727; Francis, Day & Hunter, London.

LIOVKE MOLODIETZ; selections from the operetta, words and music by Shumsky and Lebedov [of Poland, domiciled at New York] Contents: Blime-lach.—Meidelach sheininke.—Nein nein liubenke.—Oi di meidelach.

[27757]

© Nov. 29, 1920; 2 c. Dec. 3, 1920; E 496225; Hebrew pub. co., New York.

LIPS THAT SAY I LOVE YOU; melody by E. Wood and J. A. Cirina [of U. S.]

[27758]

© 1 c. Nov. 15, 1920; E 494362; Edwin Wood & Joseph A. Cirina, Hartford.

LISZT (FRANZ) Chasse (La) etude, no. 5; by Liszt, ed. by Mary Angell [of U. S.], played by Florence Schubert. Chicago, Cable co. (Solo carola, no. 73636) [Music roll]

[27759]

© Nov. 8, 1920; 2 c. Nov. 15, 1920; E 493585; Imperial player roll co., Chicago. [Copyright is claimed on editing]

LITTLE BITS; duet, from London, Paris, and New York, words by Arthur Wimperis, music by Herman Darewski [of England]

[27760]

© Oct. 19, 1920; 1 c. Nov. 8, 1920; E 485552; Herman Darewski music pub. co., London.

LITTLE BLOSSOM THOUGHTS OF YOU; words by Dorothy Dickinson, music by Guy D'Hardelot [of Great Britain]

[27761]

© Nov. 3, 1920; 1 c. Nov. 8, 1920; E 485548; Chappell & co., ltd., London.

LITTLE BLUE EYED BABY; words by E. A. Madden, music by Otto R. Hipp [of U. S.]

[27762]

© 1 c. Nov. 11, 1920; E 496039; Edward A. Madden, New Britain, Conn.

LITTLE (A) CHILD'S HEART; words by Billy Jones, music by Edwin C. Soley [of U. S.]

[27763]

© Oct. 26, 1920; 2 c. Nov. 13, 1920; E 496343; Billy Jones, Wilkes-Barre, Pa.

LITTLE CORNER OF YOUR HEART; words by May Orton, music by Hermann Löhr [of Great Britain]

[27764]

© Oct. 29, 1920; 1 c. Nov. 10, 1920; E 485575; Chappell & co., ltd., London.

LITTLE DREAMER; lullabye, words by John Harrison Lambert, music by author and H. A. Merbacher [of U. S.], arr. by H. A. Merbacher [of U. S.]

[27765]

© 1 c. Dec. 1, 1920; E 493932; Lottie May Carroll, Baltimore.

LITTLE (THE) GENERAL; march, by Carl Wilhelm Kern [of U. S.] op. 405, no. 6; piano. (Easy piano pieces, 2nd grade, no. 6)

[27766]

© Nov. 26, 1920; 2 c. Dec. 4, 1920; E 494946; C. C. Church & co., Hartford.

LITTLE (THE) GRAY CHURCH; words by E. Owen, melody by Luther A. Clark [of U. S.]

[27767]

© 1 c. Nov. 19, 1920; E 494482; Ethna Owen, Towanda, Kan.

LITTLE HOME CHURCH BY THE WAY-SIDE; words and music by O. S. Grinnell [of U. S.], har. by Bertha Grinnell Fricke [of U. S.] Chicago, Lakeside supply co.

[27768]

© Oct. 15, 1920; 2 c. Nov. 13, 1920; E 493641; O. S. Grinnell, Chicago.

LITTLE ONE; words by E. S. Smith, music by E. S. S. Huntington [of U. S.]

[27769]

© 1 c. Dec. 6, 1920; E 496260; Elizabeth S. Smith, Winona, Miss.

- LITTLE (THE) ORPHAN MARY-ANN**; words by P. Macher, melody by R. A. Brown [of U. S.] [27770]
 © 1 c. Nov. 24, 1920; E 494786; Peter Macher, Edwardsville, Ill.
- LITTLE PAPOOSE.** *See* Tales of the red-man.
- LITTLE (THE) QUAKER MAID**; trio, words by Elizabeth Evelyn Moore, music by Charles Gilbert Spröss [of U. S.]; women's voices. 4to. (Three-part songs for women's voices—secular, no. 2651) [27771]
 © Nov. 26, 1920; 2 c. Nov. 29, 1920; E 496187; John Church co., Cincinnati.
- LITTLE (A) SMILE FROM YOU, DEAR**; words by I. Markell, music by E. S. S. Huntington [of U. S.] [27772]
 © 1 c. Nov. 13, 1920; E 493518; Ivan Markell, Ottawa, Canada.
- LITTLE WHITE BOATS**; song of the Irish fisher folk, words by Margaret Kelly [pseud. of Mrs. Andrew D. Keeney] music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27773]
 © Sept. 29, 1920; 2 c. Oct. 11, 1920; E 494864; Mrs. Andrew D. Keeney, Shreveport, La.
- LITTLE (A) WIFE LIKE YOU**; from London, Paris and New York, words by Arthur Wimperis, music by Herman Darewski [of England] [27774]
 © Oct. 19, 1920; 1 c. Nov. 8, 1920; E 485556; Herman Darewski music pub. co., London.
- LIVE DIAMONDS**; words by T. C. Dolan, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27775]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 490929; Thomas C. Dolan, Boston.
- LIVE IN MY HEART AGAIN**; words by Mrs. M. Y. Baker, music by E. S. S. Huntington [of U. S.] [27776]
 © 1 c. Nov. 13, 1920; E 493521; Mrs. M. Y. Baker, Elizabeth, N. J.
- Lo so**; versi e musica di Luigi Ricciani [of Italy]; mand. acc. Naples, F. Feola. 4to. (Piedigrotta 1920, La canzonetta) [27777]
 © Sept. 1, 1920; 1 c. Nov. 15, 1920; E 485638; Italian book co., New York.
- LONDON TOWN**; four-part song, words by John Masefield, music by Edward German [of England]; mixed voices 4to. (Novello's part-song book, second series, no. 1388) [27778]
 © Nov. 8, 1920; 1 c. Nov. 9, 1920; E 485573; Novello & co., ltd., London.
- LONELINESS**; text by Robert Christie, music by J. M. Priske [of U. S.]; medium voice, in D min. Boston, Charles W. Homeyer co. [27779]
 © Nov. 30, 1920; 2 c. Nov. 29, 1920; E 493896; John M. Priske, Hudson, N. H.
- LONELY BABY**; lyric by Raymond B. Egan, music by Richard A. Whiting [of U. S.] [27780]
 © Nov. 23, 1920; 2 c. Nov. 24, 1920; E 493724; Jerome H. Remick & co., New York.
- LONELY (THE) FLOWER.** *See* Village idylls.
- LONELY (THE) LITTLE COTTAGE ON THE HILL**; words and melody by F. Pearson [of U. S.] [27781]
 © 1 c. Dec. 7, 1920; E 495007; Fredolph Pearson, Kewanee, Ill.
- LONESOME MOTHER OF MINE**; words by A. Sanders, music by E. S. S. Huntington [of U. S.] [27782]
 © 1 c. Dec. 1, 1920; E 493982; A. Sanders, St. Louis.
- LONESOME ROSE**; words by Fred Rose, music by Lillian Mitchell [of U. S.], arr. by Glenn Powell [of U. S.] [27783]
 © 1 c. Nov. 26, 1920; E 496021; Mary L. Dick, St. Louis.
- LONG (A) LOST HUMAN ROSE**; words by A. Britto, music by A. Leopold Richard [of U. S.] Chicago, Leters music co. [27784]
 © Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495184; Antoney Britto, Fall River, Mass.
- LONG WEARING BLUES**; words and music by T. E. White [of U. S.], arr. by Edward Hudson [of U. S.] [27785]
 © 1 c. Nov. 13, 1920; E 496071; Timothy Everett White, St. Louis.
- LONGING**; part-song, words by Ernst Held, music by W. Berwald [of U. S.]; men's voices. 4to. [27786]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496427; Theo. Presser co., Philadelphia.
- words by L. R. Jenkins, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27787]
 © July 6, 1920; 1 c. Oct. 8, 1920; 1 c. Nov. 5, 1920; E 494868; Lillian Russell Jenkins, Goldsboro, N. C.

LONGING—Continued.

— words by Sidney Carter, melody by O. Cesana [of U. S.], arr. by Charles Albert [of U. S.] [27788

© 1 c. Nov. 16, 1920; E 493612; Otto Cesana, San Francisco.

LONGING FOR YOU; words by W. S. Rutledge, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27789

© Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494700; Walter S. Rutledge, St. Louis.

LONGING TO SEE MY KING; words and music by C. A. Gabriel [of U. S.] [27790

© Nov. 2, 1920; 2 c. Nov. 23, 1920; E 493727; Chalvar Axel Gabriel, Duluth, Minn.

LOOK AROUND; from A night out, by Cole Porter, arr. by H. M. Higgs [of Great Britain]; salon orch. 4to. (Chappell & co's salon orchestral journal, no. 53) [27791

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LOOK DOWN, DEAR EYES; words by William E. Henley, music by Lady Eyre Coote [i. e., E. Mary Coote, of Gt. Britain]; in F. [27792

© Aug. 3, 1920; 1 c. Sept. 14, 1920; E 485771; Weekes & co., ltd., London.

LORD BE THY WORD MY RULE; words by Christopher Wordsworth, music by G. Bullivant [of Great Britain]; mixed voices. (In London church choir association. Order of service appointed for the 47th annual festival service, Nov. 18, 1920) [27793

© Sept. 16, 1920; 1 c. Oct. 11, 1920; E 485505; Gerald Bullivant, London.

LORD GOD OF HOSTS; prayer of the pilgrims, words by Abbie Farwell Brown, music by Rosseter G. Cole [of U. S.]; mixed voices. (Octavo series, no. 1316) [27794

© July 9, 1920; 2 c. Nov. 12, 1920; E 494319; Arthur P. Schmidt, Boston.

LORD (THE) IS KING; sacred song, music by John Emerson [of U. S.] men's voices. (Men's voices, octavo, sacred, no. 3918) [27795

© Nov. 2, 1920; 2 c. Nov. 26, 1920; E 493833; Willis music co., Cincinnati.

LORD (THE) IS MY SHEPHERD; Psalm 23 set to music by Joseph A. Michel [of U. S.] [27796

© Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496458; Theo. Presser co., Philadelphia.

LORD (THE) IS MY STRENGTH; part song, words from Psalm 118: 14-16. 24, music by V. Novello, arr. by Charles Phillips [of U. S.]; mixed voices, organ acc. 4to. (Carl Fischer's choir music edition, no. 126) [27797

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LOST GOLDEN DAYS; words by J. Dickinson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27798

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LOST LOVE; words by B. Brown, music by E. S. S. Huntington [of U. S.] [27799

© 1 c. Nov. 26, 1920; E 493779; Bertha Drown, Stratford, Ont., Canada.

LOST (THE) SISTER; words by I. Barks, music by Hector Richard [of U. S.] Chicago, Legters music co. [27800

© Oct. 27, 1920; 2 c. Nov. 8, 1920; E 494223; Ida Barks, Crosby, Minn.

LOUISIANNA DIP; by Bobby Lee [of U. S.]; piano. [27801

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LOVE; words by J. Allen, music by Hector Richard [of U. S.] Chicago, Legters music co. [27802

© Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495125; Josephine Allen, Bogue, Kans.

LOVE AND FAITH (Amore e fede); words of an old Italian poem, English version by Paul Bliss, music by P. A. Tirindelli [of Italy, domiciled at New York]; high voice in E. [27803

© Nov. 16, 1920; 2 c. Dec. 2, 1920; E 496092; Carl Fischer, New York.

LOVE AND SLEEP. See Stine (Isabel L.) Five Japanese songs.

- LOVE AND YOU; words and music by C. A. Trull [of U. S.], arr. by L. N. Griffin. [27804]
 © Nov. 20, 1920; 2 c. Dec. 2, 1920; E 494973; Clarence A. Trull, Waco, Tex.
- LOVE CAN DIE; words by Charles Hanson Towne, music by Dwight Fiske [of U. S.] op. 10, no. 1. [27805]
 © Nov. 29, 1920; 2 c. Nov. 30, 1920; E 493958; H. W. Gray co., New York.
- LOVE DREAMS; from Not to-night Josephine, lyric by Edward Hutchinson, music by Seymour Furth [of U. S.], arr. by Chas M. Smith and Bob Haring. [27806]
 © Nov. 22, 1920; 2 c. Nov. 24, 1920; E 494798; Joe Morris music co., New York.
- LOVE, HONOR AND O-BABY; words by Joe Goodwin and Murray Roth, music by James F. Hanley [of U. S.] [27807]
 © Nov. 8, 1920; 2 c. Nov. 9, 1920; E 493379; Shapiro, Bernstein & co., inc., New York.
- LOVE LIVES FOR YOU ALONE; words and music by R. C. Jackson [of U. S.], arr. by Homer Tourjée [of U. S.] [27808]
 © 1 c. Nov. 20, 1920; E 493701; Ralph C. Jackson, Los Angeles.
- LOVE-MAN; jazz fox-trot novelty, words by Lillian Rose, music by E. Archibald [of U. S.] [27809]
 © 1 c. Dec. 6, 1920; E 496398; Ernest Archibald, Columbus, O.
- LOVE ME; words by K. Y. Han, music by Hector Richard [of U. S.] Chicago, Legters music co. [27810]
 © Oct. 27, 1920; 2 c. Nov. 8, 1920; E 494217; Kim Yo Han, Waiialua, T. H.
- LOVE MOON, BRIGHT MOON; words by C. K. Detrick, music by E. S. S. Huntington [of U. S.] [27811]
 © 1 c. Dec. 1, 1920; E 493984; Carl K. Detrick, So. Bend, Ind.
- LOVE, MOTHER AND HOME; words by M. Samocki, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27812]
 © Nov. 2, 1920; 2 c. Nov. 8, 1920; E 494237; Michael Samocki, Chicago.
- LOVE O' MINE; words by I. V. Bogar, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27813]
 © Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494697; Imo V. Bogar, Houston.
- LOVE OF MINE; words by J. O'Connor, music by Edouard Hesselberg [of U. S.] [27814]
 © Oct. 25, 1920; 2 c. Nov. 18, 1920; E 496333; Jean O'Connor, Mason City, Ia.
- LOVE PLANTED A ROSE; words by Katherine Lee Bates, music by Ralph Cox [of U. S.]; mezzo-sop. or bar. [27815]
 © Aug. 11, 1919; 2 c. Nov. 11, 1920; E 493461; Arthur P. Schmidt co., Boston.
- LOVE SANG A SONG TO THE ROSES; words by Ernest Melvin, music by H. B. Hedley [of Great Britain] [27816]
 © Nov. 1, 1920; 1 c. Nov. 18, 1920; E 485729; Francis, Day & Hunter, London.
- LOVE (THE) THAT STIRS ME SO; words by F. H. Kirgesner, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27817]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 490918; Florence Hay Kirgesner, San Francisco.
- LOVE, THE GONDOLIER; words by Annelu Burns, melody by Ethel Broaker [of U. S.], arr. by Dave Kaplan [of U. S.] [27818]
 © 1 c. Nov. 12, 1920; E 494301; Broaker & Conn music co., inc., New York.
- LOVE TIME; words by Nat Conny, music by F. R. Grim [of U. S.] [27819]
 © 1 c. Nov. 22, 1920; E 494554; Frank R. Grim, Milwaukee.
- LOVE WALTZ; words and music by J. P. Goff [of U. S.], arr. by Herman A. Hummel [of U. S.] [27820]
 © 1 c. Dec. 7, 1920; E 494985; John P. Goff, Cleveland.
- LOVE WILL BRING YOU TO ME; words by Marie Wardall, music by Muriel Pollock [of U. S.] [27821]
 © Dec. 6, 1920; 2 c. Dec. 6, 1920; E 496409; Thos. Goggan & bro., Houston.
- LOVED AND LOST; words by T. C. MacAllister, music by E. S. S. Huntington [of U. S.] [27822]
 © 1 c. Nov. 13, 1920; E 493542; Thos. C. MacAllister, Milford, Conn.

LOVELAND; words by E. Paine, music by E. S. S. Huntington [of U. S.] [27823]

© 1 c. Dec. 6, 1920; E 496268; Edna Paine, Bushland, Tex.

LOVELY ROSE; waltz, intro: Beautiful stars above, by Al. Worth and Frank Polak [of U. S.]; orch. 4to. [27824]

© Dec. 3, 1920; 2 c. Dec. 6, 1920; E 496383; Fred Heltman co., Cleveland.

LOVE'S AWAKENING. *See* City (The) of dreams.

LOVE'S BEAUTY; words by Charles Merle Jones, music by Geo. Trevor [of U. S.] [27825]

© Nov. 9, 1920; 2 c. Nov. 13, 1920; E 494356; A. W. Perry's sons, Sedalia, Mo.

LOVE'S DAWN. *See* Kiss (A), a kiss.

LOVE'S GARDEN; novelette, by Phil Schwartz [of U. S.]; piano. [27826]

© Oct. 1, 1920; 2 c. Nov. 9, 1920; E 493389; A. J. Stasny music co., New York.

LOVE'S IDEA; words and melody by William Astor Morgan [of U. S.] [27827]

© 1 c. Nov. 20, 1920; E 494714; Arrow music pub. co., New York.

LOVE'S INFINITY; words by Margaret Laurence, music by Lillian Gore [of Great Britain]; in A flat. [27828]

© Oct. 13, 1920; 1 c. Nov. 2, 1920; E 485409; Enoch & sons, London.

LOVE'S LULLABY; words by C. Wright, music by S. Benkman [of U. S.] Oakland, Calif., Benkman-Wright co. [27829]

© Nov. 13, 1920; 2 c. Nov. 20, 1920; E 493711; Carroll Wright and Siegfried Benkman, Oakland, Calif.

LOVE'S OWN ROSE; words by Eileen Price-Evans, music by Kenneth Wynne [of Gt. Britain]; no. 1, in C. [27830]

© Sept. 10, 1920; 1 c. Sept. 14, 1920; E 485767; Weeks & co., London.

LOVE'S PLEA; words by F. Newman, music by Edouard Hesselberg [of U. S.] [27831]

© Oct. 25, 1920; 2 c. Nov. 18, 1920; E 496330; Florence Newman, Redford, Mich.

LOVE'S RETREAT; words by W. Codner, music by Kathryn I. White [of Canada, domiciled at Pittsburgh, Pa.] [27832]

© 1 c. Nov. 19, 1920; E 494483; William Codner, St. Johns, Newfoundland.

LOVE'S SAD DREAM; words by Bonnie Belle Chapman, music by Hector Richard [of U. S.] Chicago, Legters music co. [27833]

© Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495198; Rebecca Timpey, Ponca City, Okl.

LOVE'S SECRET; poem by William Blake, music by Gerrard Williams [of Great Britain] [27834]

© Nov. 1, 1920; 1 c. Nov. 13, 1920; E 485793; J. Curwen & sons, ltd., London.

LOVE'S SHIP; waltz song, words by Nellie Morrison, music by Alice Nadine Morrison [of U. S.] [27835]

© Nov. 8, 1920; 2 c. Nov. 19, 1920; E 494502; Morrison music co., Bellingham, Wash.

LOVE'S WHISPER; words by L. Sabatino, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27836]

© Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494676; L. Sabatino, Yonkers, N. Y.

LOVES WITCHERY; words and melody by E. R. Barnhart [of U. S.] [27837]

© 1 c. Nov. 27, 1920; E 494820; Edward R. Barnhart, Brooklyn.

LOVING ARLEEN; fox trot, melody by J. B. Hurtado [of U. S.] [27838]

© 1 c. Dec. 4, 1920; E 494930; Jesus B. Hurtado, Hartford.

LOVING BLUES; lyric and music by Irving Mathews De Masque [of U. S.], arr. by Arthur Darvo [of U. S.] [27839]

© 1 c. Nov. 29, 1920; E 493933; Frank S. Boroughs, Long Island City, N. Y.

LOWLY KNEEL WE. *See* Gounod (Charles François)

LU RITORNU DI LU CARCIRATU; versi di G. De Rosalia, musica di R. De Luca [of Italy, domiciled at New York, N. Y.]; mand. acc. 4to. [27840]

© Nov. 17, 1920; 2 c. Nov. 19, 1920; E 494506; Italian book co., New York.

- LUANA; words and music by Shirley Rice [of U. S.] [27841]
 © Nov. 16, 1920; 2 c. Nov. 17, 1920; E 494433; Irving Berlin, inc., New York.
- LUCKY (THE) STRIKE; march and one-step, by Jack Glogau, arr. by Lester Brockton [of U. S.] 4to. 1. Military band. (American star j'l., no. 2146)—2. Full orch. [27842, 27843]
 © Sept. 14, 1920; 2 c. each Dec. 3, 1920; E 496116, 496126; Carl Fischer, New York. [Copyright is claimed on arrangement]
- LUDLOW FAIR; words from A Shropshire lad, by A. E. Housman, music by Sheridan Gordon [of Great Britain] in E flat. [27844]
 © Sept. 13, 1920; 1 c. Sept. 14, 1920; E. 485768; Weekes & co., London.
- LULLABY AT THE SPINNING-WHEEL; song without words, by Leo Oehmler [of U. S.] op. 261; piano. [27845]
 © Nov. 9, 1920; 2 c. Nov. 12, 1920; E 494331; Hatch music co., Philadelphia.
- LULLABY BABY BYE; words and music by H. H. Webb [of England, domiciled at Kansas City, Mo.] [27846]
 © 1 c. Nov. 11, 1920; E 493490; Harry H. Webb, Kansas City, Mo.
- LULU; words by A. A. R. Berger, music by E. S. S. Huntington [of U. S.] [27847]
 © 1 c. Dec. 6, 1920; E 496262; Alfred A. R. Berger, Brooklyn.
- LUNA; queen of the moon, words and melody by A. S. Otis [of U. S.] [27848]
 © 1 c. Dec. 6, 1920; E 496394; Arthur Sinton Otis, Rockford, Ill.
- LUNA HERMOSA. See Bajo la sombra de las palmeras.
- LUNA (LA) YA [Y] MIS LABIOS IN-COLOROS; palabras y musica de Alfredo Carrasco [of U. S.] Mexico, D. F., De la Peña-Gil hnos. (Canciones mexicanas) [27849]
 © Dec. 2, 1920; 2 c. Dec. 2, 1920; E 494910; A. Carrasco, Mexico City, Mex.
- LUNE (LA) INDISCRÈTE; ou, Le sultan jaloux, de la revue Paris qui jazz, paroles de Albert Willemetz et Jacques Charles, musique de Maurice Yvain [of France] [27850]
 © Oct. 16, 1920; 1 c. Nov. 4, 1920; E 485440; Francis Salabert, Paris.
- LYRIC PIECES. See Grieg (Edvard Hagerup)
- M' 'o FFACCIO SUL' i'; macchietta, versi di P. L. Esposito, musica di Luigi Canoro [of U. S.]; mand. or violin. 4to. [27851]
 © Aug. 10, 1920; 2 c. Nov. 18, 1920; E 493680; O. Di Bella, New York.
- MACANUDO; tango argentin, par Learsi [of France]; piano. [27852]
 © Oct. 16, 1920; 1 c. Nov. 4, 1920; E 485431; Francis Salabert, Paris.
- MACDOWELL (EDWARD ALEXANDER) In deep woods; by MacDowell, ed. by Mary Angell [of U. S.], played by Florence Schubert. Chicago, Cable co. (Solo carola, no. 73485) [Music roll] [27853]
 © Nov. 8, 1920; 2 c. Nov. 15, 1920; E 493576; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- Joy (The) of autumn; by MacDowell, ed. by Mary Angell [of U. S.], played by Florence Schubert. Chicago, Cable co. (Solo carola, no. 73465) [Music roll] [27854]
 © Nov. 8, 1920; 2 c. Nov. 15, 1920; E 493582; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- New England idyls; an old garden, by MacDowell, ed. and played by Mary Angell [of U. S.] Chicago, Cable co. (Solo carola, no. 73595) [Music roll] [27855]
 © Nov. 8, 1920; 2 c. Nov. 15, 1920; E 493584; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- Polonaise; by MacDowell, op. 48, no. 12, ed. by Mary Angell [of U. S.], played by Belle Tannenbaum, Chicago, Cable co. (Solo carola, no. 73436) [Music roll] [27856]
 © Sept. 8, 1920; 2 c. Nov. 11, 1920; E 493565; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- Sea pieces; by MacDowell, ed. and played by Mary Angell [of U. S.] Chicago, Cable co. (Solo carola, no. 73607) [Music roll] Contents:— a. Song, op. 55, no. 5.—b. From the depths, op. 55, no. 6. [27857]
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MACDOWELL (EDWARD ALEXANDER)—
Continued.

—Thy beaming eyes; by MacDowell, ed. by Mary Angell [of U. S.], played by McNair Ilgenfritz. Chicago, Cable co. (Solo carola, no. 73404) [Music roll] [27858]

© Sept. 8, 1920; 2 c. Nov. 11, 1920; E 493571; Imperial player roll co., Chicago. [Copyright is claimed on editing]

MACÉDOINE; air de ballet, by Robert Coningsby Clarke, arr. by H. M. Higgs [of Great Britain]; orch. 4to. (Chappell & co.'s orchestral journal, no. 790) [27859]

© Nov. 10, 1920; 1 c. Nov. 15, 1920; E 485677; Chappell & co., Ltd., London. [Copyright is claimed on arrangement]

MADemoiselle NOM D'UNE PIPE; opéra comique en trois actes, livret de G. Duval, musique de Charles Cuvillier [of France] [27860]

© Oct. 30, 1920; 1 c. Nov. 17, 1920; D 26092; Joubert, Paris.

MADRIGALE. See Nuovo album per la gioventù.

MAGDALENA (LA) TE GUIE; apunte de sainete, texto de Carlos de Larra y Francisco Lozano, musica de F. Alonso [of Spain]; canto y piano. [27861]

© 1 c. Nov. 20, 1920; D 26097; Francisco Alonso, Madrid.

MAGGIE O' MINE; fox trot ballad, words and music by C. A. Arthur [of U. S.] [27862]

© Nov. 5, 1920; 2 c. Nov. 12, 1920; E 493509; Chas. A. Arthur, Detroit.

MAGIC (THE) CALL COO-EE!! from F.F.F., words by C. J. De Garis, music by Reginald A. A. Stoneham and C. J. De Garis [of Great Britain] Melbourne, Melola phonograph & pub. co. [27863]

© Aug. 28, 1920; 1 c. Nov. 17, 1920; E 485748; Clement John De Garis, Mildura, Australia.

MAGIC FIRE SCENE. See Wagner (Richard)

MAGIC (THE) MELODY; fox trot, intro: The little church around the corner and Down by the Nile, by Sigmund Romberg, arr. by Geo. J. Trinkaus [of U. S.]; full band. 4to. [27864]

© Mar. 24, 1920; 2 c. Nov. 5, 1920; E 494093; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

MAGIC (THE) MELODY—Continued.

full orch. 4to. [27865]

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—selection, by Sigmund Romberg, arr. by Geo. J. Trinkaus [of U. S.]; full band. 4to. [27866]

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full orch. [27867]

© Mar. 23, 1920; 2 c. Nov. 5, 1920; E 494094; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

—waltz, intro: Once upon a time and Dream girl, give back my dream to me, by Sigmund Romberg, arr. by Geo. J. Trinkaus [of U. S.]; full band. 4to. [27868]

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full orch. 4to. [27869]

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MAGNIFICAT AND NUNC DIMITTIS; music by G. R. Ulich [of U. S.]; mixed voices, in F, organ acc. 4to. (Church music review, no. 579) [27870]

© Nov. 29, 1920; 2 c. Nov. 30, 1920; E 493945; H. W. Gray co., New York.

MAIDS OF ARVON; mazurka, by J. E. Roberts [of U. S.]; pf. [27871]

© Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496492; Theo. Presser co., Philadelphia.

MAINE; words by Annie Little, melody by D. L. Haskell [of U. S.] [27872]

© 1 c. Nov. 24, 1920; E 494781; Dora L. Haskell, Lewiston, Me.

MAINE I SURE DO LOVE YOU BEST; words by C. DeRusha, music by E. S. S. Huntington [of U. S.] [27873]

© 1 c. Nov. 11, 1920; E 493475; C. DeRusha, So. Brewer, Me.

- MAMMY; words and music by G. Romilli [of U. S.] [27874]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496469; Theo. Presser co., Philadelphia.
- MAMMY AIN'T YOU COMING BACK TO ME; words by Lew Feinberg, music by Morde Berk [pseud. of M. Berkowitz, of U. S.] Philadelphia, Pa., Morde Berk music co. [27875]
 © Nov. 15, 1920; 2 c. Nov. 23, 1920; E 494717; Morde Berkowitz, Philadelphia.
- MAN (THE) IN THE MOON; by Beryl Rubinstein [of U. S.]; piano. (Sheet music edition, P. 1102: Four fantastic sketches, no. 1) [27876]
 © July 26, 1920; 2 c. Dec. 3, 1920; E 496160; Carl Fischer, New York.
- MAN (THE) WITH THE GRINDSTONE; characteristic piece, by E. F. Christiani [of U. S.]; pf. 1. Solo. 2. Four hands. [27877, 27878]
 © Dec. 4, 1920; 2 c. each. Dec. 7, 1920; E 496488, 496489; Theo. Presser co., Philadelphia.
- MANY Highbrows miss their Callings; words by E. A. Lynehan, music by Luther A. Clark [of U. S.] [27879]
 © 1 c. Nov. 11, 1920; E 493463; Eugene A. Lynehan, Bridgeport, Conn.
- MARCH IN D; by J. G. Willis [of U. S.] op. 42; piano. [27880]
 © Nov. 20, 1920; 2 c. Dec. 2, 1920; E 494972; J. G. Willis, Ogden, Utah.
- MARCH OF THE THREE KINGS. *See* Bizet (Georges)
- MARCH (THE) WIND BLOWS; words by Edith S. Tillotson, music by H. L. Clements [of U. S.] (*In A Virginian romance*) [27881]
 © Nov. 15, 1920; 2 c. Nov. 20, 1920; E 494734; Henry Loren Clements, Brooklyn.
- MARCHE DES DALARPAYSANS (Marsch der dalarbauern); de Aibert Renaud, op. 92, arr. par Nicolaj Hansen [of Denmark]; salon orch. 4to. (Heimdal, no. 51; Wilhelm Hansen edition, no. 1937) [27882]
 © Sept. 14, 1920; 1 c. Sept. 29, 1920; E 485509; Wilhelm Hansen, Copenhagen.
- MARCHE DES PELERINS (March of the pilgrims); by C. E. Marion [of U. S.]; piano. [27883]
 © 1 c. Oct. 2, 1920; E 493369; Clinton E. Marion, Leominster, Mass.
- MARCHE FUNÈBRE. *See* Beethoven (Ludwig van)
- MARCHING CHILDREN; by Geo. L. Spaulding [of U. S.]; piano, 6 hands, with words by Jessica Moore. (Three friends) [27884]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496446; Theo. Presser co., Philadelphia.
- MARCHING ON TO VICTORY; words and music by C. A. Gabriel [of U. S.] [27885]
 © Nov. 2, 1920; 2 c. Nov. 23, 1920; E 493729; Chalvar Axel Gabriel, Duluth, Minn.
- MARGERETTE; melody by A. E. Hill [of U. S.], arr. by Clarence M. Jones [of U. S.] [27886]
 © 1 c. Dec. 2, 1920; E 494875; Arthur E. Hill, Chicago.
- MARGUERITE; words by P. Riess, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27887]
 © Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494683; Paul Riess, Burbank, Calif.
- MARICE (THE); novelty one-step, by Robert Shipley [of Great Britain], arr. by W. A. Greenwell; piano. [27888]
 © Nov. 1, 1920; 1 c. Nov. 18, 1920; E 485726; Francis, Day & Hunter, London.
- MARIELA; by M. T. I. Webster [of U. S.]; piano. [27889]
 © 1 c. May 24, 1920; E 479699; Marie Telford Inman Webster, Louisville, Miss.
- MARIETTA; polka, by Luigi Canoro [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 186) [27890]
 © Aug. 10, 1920; 2 c. Nov. 18, 1920; E 493668; O. Di Bella, New York.
- MARIMBA; fox trot, by Johnny Black [of U. S.], arr. by Arthur Lange [of U. S.]; orch. with piano. 4to. [27891]
 © Nov. 20, 1920; 2 c. Nov. 22, 1920; E 494524; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

- MARINA; schotis madrileño, par Learsi [of France]; piano. [27892]
 © Oct. 16, 1920; 1 c. Nov. 4, 1920; E 485438; Francis Salabert, Paris.
- MARIONETTE'S (THE) MASQUERADE. See Pantomime pictures.
- MARSEILLAISE DE DOULEUR; par Noël Gallon [of France]; piano et violon ou violoncelle. (Deux Marseillaises, no. 1) [27893]
 © Nov. 19, 1920; 1 c. Nov. 18, 1920; E 485773; Enoch & co., Paris.
- MARSEILLAISE DE FIERTÉ; par Noël Gallon [of France]; piano et violon ou violoncelle. (Deux Marseillaises, no. 2) [27894]
 © Nov. 19, 1920; 1 c. Nov. 18, 1920; E 485774; Enoch & co., Paris.
- MARY; tune. See Sun of my soul.
- MARY JANE; words by S. Rockwell, music by Keats Moran [of U. S.] [27895]
 © 1 c. Nov. 19, 1920; E 494452; S. Rockwell, Allegan, Mich.
- MARY, OUR SWEET MOVIE QUEEN; words by C. J. Shackett, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27896]
 © Nov. 8, 1920; 2 c. Nov. 18, 1920; E 494699; Chas. J. Shackett, Los Angeles, Calif.
- MASSACHUSETTS; words by W. E. Davison, music by A. F. Cole [of U. S.] 4to. Boston, Mass., C. W. Thompson & co. [27897]
 © Nov. 11, 1920; 2 c. Nov. 15, 1920; E 494380; Massachusetts state grange, Boston.
- MASSNET (JULES EMILE FRÉDÉRIC) Elegy; by Massenet, arr. by Conrad Centner [of U. S.] op. 57; piano. [27898]
 © Nov. 29, 1920; 2 c. Dec. 2, 1920; E 494885; Theodore Lohr, New York. [Copyright is claimed on simplified arrangement]
- MASTER INSTRUCTOR FOR THE TENOR-BANJO; by George L. Lansing [of U. S.] [27899]
 © Nov. 20, 1920; 2 c. Nov. 24, 1920; E 493881; White-Smith music pub. co., Boston.
- MAXO; by W. F. Hurndall [of Great Britain]; piano. [27900]
 © Nov. 1, 1920; 1 c. Nov. 18, 1920; E 485724; Francis, Day & Hunter, London.
- MAY DAY IDYLS; by K. E. Lucke [of U. S.]; violin, piano and 'cello. Baltimore, Md., G. Fred Krantz music co. Contents:—1. At rest.—2. Dream dance. [27901]
 © Oct. 28, 1920; 2 c. Oct. 29; 1920; E 496033; Katharine E. Lucke, Baltimore, Md.
- MAY MORN; words by Ruth Rutherford, music by Florian Pascal [of Great Britain] 4to. (Unison school songs, series 2, no. 20) [27902]
 © Nov. 19, 1920; 1 c. Nov. 4, 1920; E 485474; Joseph Williams, ltd., London.
- MAY, YOU'RE A WONDERFUL PAL TO HAVE; words by B. Cohen, music by E. S. S. Huntington [of U. S.] [27903]
 © 1 c. Nov. 26, 1920; E 493783; Benjamin Cohen, Brooklyn, N. Y.
- MAYBE; words and melody by J. Mager [of U. S.]; arr. by Hilda Major [of U. S.] [27904]
 © 1 c. Nov. 24, 1920; E 494803; Jules Mager, New York.
- MAYTIME FROLIC; by Walter Rolfe [of U. S.]; piano. (Rays of sunshine,) [27905]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496485; Theo. Presser co., Philadelphia.
- MAZEPPA; overture, by Franz Mahl, arr. by H. F. Odell [of U. S.]; full mand. orch. [27906]
 © Nov. 4, 1920; 2 c. Dec. 2, 1920; E 496105; Carl Fischer, New York. [Copyright is claimed on arrangement]
- MAZURKA; tempo di, melody by L. L. Vos Burgh [of U. S.] [27907]
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- MAZURKA RUSSE; by Louis A. Schaefer [of U. S.]; violin. [27908]
 © Nov. 12, 1920; 2 c. Nov. 19, 1920; E 494752; James B. Phillips, Wilkes Barre, Pa.
- MEDITATION; words by L. Maris, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [27909]
 © 1 c. Dec. 3, 1920; E 496208; Laura Maris, Casper, Wyo.
- MEET ME, DOWN BY THE -DEN GATE; words and music by Harry Castling and Charles Collins [of Great Britain] [27910]
 © Nov. 1, 1920; 1 c. Nov. 18, 1920; E 485730; Francis, Day & Hunter, London.

- MEIDELACH SHEININKE. See Liovke molodietz.
- MELODIA (THE); coll. of voluntaries, by E. L. Ashford [of U. S.]; organ. obl. Svo. [27911]
 © Oct. 23, 1920; 2 c. and aff. Nov. 4, 1920; A 599990; Lorenz pub. co., Dayton, O.
- MELODY FOX TROT; by J. Greenberger and C. Moskowitz [of U. S.], arr. by William Creager [of U. S.]; piano. [27912]
 © 1 c. Nov. 9, 1920; E 493384; Jacob Greenberger and Carl Moskowitz, New York.
- MELTING (THE) POT; words by B. Reed, music by E. S. S. Huntington of U. S.] [27913]
 © 1 c. Nov. 11, 1920; E 493486; Ben Reed, Duluth, Minn.
- MEMORIES; words by C. K. Detrick, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27914]
 © Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494627; Carl K. Detrick, South Bend, Ind.
- words by H. Patterson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27915]
 © Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494629; Harry Patterson, Pittsburgh.
- words by Jos. Garton, music by S. M. Pickavance [of England] [27916]
 © Oct. 1, 1920; 1 c. Oct. 4, 1920; E 485763; Ryalls & Jones, ltd., Birkenhead, England.
- words by R. E. Goddin, music by Edouard Hesselberg [of U. S.] [27917]
 © Oct. 26, 1920; 2 c. Nov. 18, 1920; E 496298; Mrs. R. E. Goddin, Detroit.
- MEMORIES OF SHADOW LAND: adapted from Drdla's Souvenir, words by Arthur J. Lamb, music arr. by R. Cotterill Haring and J. Messina [of U. S.] [27918]
 © Nov. 20, 1920; 2 c. Nov. 20, 1920; E 493717; Morris music pub. co., Philadelphia.
- MEMORY OF HAWAII; words by E. A. Lampkin, music by Hector Richard [of U. S.] Chicago, Legters music co. [27919]
 © Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495191; E. A. Lampkin, Muncie, Ind.
- MEM'RIES OF YOU, MAMMY; words and music by P. Bradford [of U. S.] [27920]
 © Nov. 15, 1920; 2 c. Nov. 11, 1920; E 496015; Perry Bradford, music pub. co., New York.
- MENUET. See Tombeau de Couperin.
- MENUET IN F; by Franz Couperin, arr. by Thoma-Ambrosio [of U. S.]; three violins and piano. (Favorite trios for three violins, series 2) [27921]
 © Oct. 21, 1920; 2 c. Dec. 3, 1920; E 496170; Carl Fischer, New York. [Copyright is claimed on arrangement]
- MENUETTO; of Fr. Rung, arr. af Nicola] Hansen [of Denmark]; salon-orch. 4to. (Heimdal, no. 57; Wilhelm Hansen edition, no. 1965) [27922]
 © Sept. 9, 1920; 1 c. Sept. 24, 1920; E 485520; Wilhelm Hansen, Copenhagen.
- MERCANTILE (THE) MARINE; words and music by Robert Hargreaves [of Great Britain] [27923]
 © Oct. 12, 1920; 1 c. Nov. 9, 1920; E 485668; Fred Allandale music pub. co., London.
- MERCEDES OVERTURE; by L. A. Dessane, arr. by M. L. Lake [of U. S.]; military band with conductor. (United States military band journal, no. 235) [27924]
 © Nov. 8, 1920; 2 c. Dec. 2, 1920; E 496112; Carl Fischer, New York [Copyright is claimed on arrangement]
- MERRY (A) DAY; by M. L. Preston [of U. S.]; piano. [27925]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496449; Theo. Presser co., Philadelphia.
- MESSAGE FROM A ROSE; wireless by A. Shaeffer [of U. S.]; ukulele solo. [27926]
 © Nov. 22, 1920; 2 c. Nov. 27, 1920; E 496049; Arling Shaeffer, Chicago.
- MESSAGE FROM THE SWALLOWS; words by C. Stegmeier, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27927]
 © Nov. 8, 1920; 2 c. Nov. 18, 1920; E 494607; C. Siegmeier, Wauna, Or.

- MESSIAH. See Händel (Georg Friedrich)
- METODO PRACTICO; [de] R. Dimuro [of U. S.]; pianoforte. Testo italiano-inglese. v. 2 (secondo corso) [27928]
 © Oct. 15, 1920; 2 c. Nov. 6, 1920; aff. Nov. 4, 1920; A 601483; Raffaele Dimuro, New York.
- MEUM AC VESTRUM SACRIFICIUM; offertoire, par F. de La Tombelle [of France]; grand orgue. (Antologia sacra, série V-no. 2) [27929]
 © Oct. 16, 1920; 1 c. Nov. 4, 1920; E 485450; H. Herelle et cie., Paris.
- MIDDLE OF MAY; words by B. Wolfson, music by E. S. S. Huntington [of U. S.] [27930]
 © 1 c. Dec. 1, 1920; E 493986; B. Wolfson, New York.
- MIGNONETTE; waltz, by Mathilde Bilbro [of U. S.]; piano, four hands. (Eight recollections) [27931]
 © Nov. 10, 1920; 2 c. Nov. 26, 1920; E 493837; Willis music co., Cincinnati.
- MILENKA POLKA; by E. Stolc [of U. S.], arr. by A. Grill [of U. S.] 4to. 1. Band.—2. Orch. with piano. [27932, 27933]
 © Nov. 8, 1920; 2 c. each Nov. 13, 1920; E 493638, 493639; Jos. Jiran, Chicago.
- MILHAUD (DARIUS) Sonate; par D. Milhaud [of France]; piano. [27934]
 © Oct. 30, 1920; 1 c. Nov. 17, 1920; E 483786; A. Z. Mathot, Paris.
- MILLER'S (THE) SONG; by Leopold Goddowsky [of U. S.]; piano. (Sheet music edition, P. 1041: Miniatures for piano solo, no. 3) [27935]
 © Aug. 26, 1920; 2 c. Dec. 3, 1920; E 496154; Carl Fischer, New York. [Copyright is claimed on arrangement]
- MINSTREL (THE) BOY; trans. and paraphrased by Edwin H. Lemare [of U. S.]; organ. (Encore series, no. 4) [27936]
 © Nov. 29, 1920; 2 c. Nov. 30, 1920; E 493952; H. W. Gray co., New York.
- MINUET À LA PRINCESSE. See Bombic (G. T.) Two old French dances.
- MIRANDA; solo brillante, by Percy Code [of Australia]; B flat cornet, baritone or euphonium, with piano acc. [27937]
 © July 22, 1920; 1 c. Nov. 11, 1920; E 485138; Allan & co., pty. ltd., Melbourne, Australia.
- MIRROR (THE) OF LOVE; waltz song, words and music by Vic. Reynolds [of U. S.] Boston, Mass.. Flag music pub. co. [27938]
 © Oct. 1, 1920; 2 c. Oct. 15, 1920; E 496027; George L. Reynolds, Boston.
- MIS LABIOS INCOLOROS. See Luna (La) ya.
- MISERERE. See Stine (Isabel L.) Five Japanese songs.
- MISS (A) AND A KISS; words by Alma Scott, music by E. S. S. Huntington [of U. S.] [27939]
 © 1 c. Nov. 11, 1920; E 493479; Alma Shotwell, Albert Lea, Minn.
- MISSA SOLEMNIS IN HONOREM SANCTI JOSEPHI; soli and chorus, music by J. N. Moos [of U. S.]; mixed voices, organ acc. 4to. [27940]
 © Nov. 3, 1920; 2 c. Nov. 13, 1920; E 493637; Joseph N. Moos, Chicago.
- MISSIONARY VOLUNTEER RALLY SONG; words and music by V. J. Johns [of U. S.] [27941]
 © Oct. 8, 1920; 2 c. Dec. 6, 1920; E 496346; Varner J. Johns, Denver.
- MR. HARDING, WE WILL VOTE FOR YOU; words and music by E. Bader [of U. S.] New York, Lenox co. [27942]
 © Oct. 23, 1920; 2 c. Nov. 26, 1920; E 493745; Emma Bader, Pottsville, Pa.
- MISTER JOHNNIE WALKER WAS A FINE FELLER; words by Walter L. de Groot and Mark Leslie, music by E. Stanelli [of England] [27943]
 © Nov. 2, 1920; 1 c. Nov. 2, 1920; E 485406; B. Feldman & co., London.
- MOCCASSIN; blues, by Ed. Stanelli [of Great Britain]; piano. [27944]
 © Nov. 8, 1920; 2 c. Nov. 13, 1920; E 493560; West's, ltd., London.
- MODERN SPANISH ORGAN MUSIC; v. 1, ed. and prepared by Sidney C. Durst [of U. S.]; church and concert organ. [27945]
 © Nov. 1, 1920; 2 c. Nov. 3, 1920; E 493871; John Church co., Cincinnati.

MOLLY; words and music by J. A. Magner [of U. S.], arr. by Theodore G. Beach [of U. S.] [27946]

© 1 c. Nov. 27, 1920; E 494821; James A. Magner, Prairie du Chien, Wis.

MOMENTS I SHARED WITH YOU; words by Van Berg, music by Paul Reese [of U. S.] [27947]

© Nov. 9, 1920; 2 c. Nov. 15, 1920; E 494387; Daniels & Wilson, inc., San Francisco.

MON HOMME; de la revue Paris qui jazz, paroles de Albert Willemetz et Jacques Charles, musique de Maurice Yvain [of France] [27948]

© Oct. 16, 1920; 1 c. Nov. 4, 1920; E 485442; Francis Salabert, Paris.

MONASTERY BELLS (Klosterglocken); nocturno, by Lefebure-Wely, arr. by H. F. Odell [of U. S.]; full mand. orch. [27949]

© Nov. 4, 1920; 2 c. Dec. 2, 1920; E 496102; Carl Fischer, New York. [Copyright is claimed on arrangement]

MONTANA DREAMS; words by H. Hightower, music by Hector Richard [of U. S.] Chicago, Legters music co. [27950]

© Nov. 2, 1920; 2 c. Nov. 8, 1920; E 494236; Harold Hightower, Incline, Wash.

MONTAÑESA; canción criolla, words by Virgilio Davila, music by B. Dueno [of Porto Rico] [27951]

© Nov. 27, 1920; 2 c. Dec. 1, 1920; E 493994; Braulio Dueno, San Juan, P. R.

MONTE GRAPPA; marcia, by James Zollo [of U. S.], arr. by A. Geluso [of U. S.]; 1st and 2nd mand. and guit. 4to. (G. Leone's edition, no. 45) [27952]

© Nov. 1, 1920; 2 c. Oct. 30, 1920; E 493362; G. Leone, Brooklyn.

MOON O' JUNE; when the moon o' June is shining on the Wabash, words and music by Lon Healy [of U. S.] [27953]

© Nov. 18, 1920; 2 c. Nov. 17, 1920; E 494435; Gilbert music co., Chicago.

MOON SHINE; words and music by C. Parquet [of U. S.] [27954]

© 1 c. Nov. 29, 1920; E 493902; Charles Parquet, Baltimore.

MOONLIGHT AND ROSES; words by E. C. Lamb, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27955]

© Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494669; Ennoree C. Lamb, Columbus, O.

MOONLIGHT BLUES; words by M. Cogge, music by Keats Moran [of U. S.] [27956]

© 1 c. Nov. 19, 1920; E 494455; Mae Cogge, Melaval, Canada.

MOONLIGHT (THE) DANCE; waltz song, words and music by Vic Reynolds [of U. S.] Boston, Mass., Flag music pub. co. [27957]

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MOONLIGHT DREAM; words by Macie Bartlett, music by Keats Moran [of U. S.] [27958]

© 1 c. Nov. 19, 1920; E 494444; Mrs. V. K. Bartlett, Ludington, Mich.

MOONLIGHT DREAMS; by H. G. Letterman [of U. S.], arr. by Charles S. Champlin [of U. S.]; piano. [27959]

© 1 c. Nov. 26, 1920; E 493863; Henry G. Letterman, Baldwinsville, N. Y.

— words by H. A. Young and H. Thurber, music by Hector Richard [of U. S.] Chicago, Legters music co. [27960]

© Nov. 2, 1920; 2 c. Nov. 8, 1920; E 494249; Harold A. Young and Herbert Thurber, Loyal, Wis.

MOONLIGHT FOX TROT; melody by L. D. Traveller [of U. S.] [27961]

© 1 c. Dec. 7, 1920; E 495015; Louis D. Traveller, Los Angeles.

MOONLIGHT MELODY; by Walter Rolfe [of U. S.]; piano. (Vacation days) [27962]

© Nov. 9, 1920; 2 c. Nov. 12, 1920; E 494337; Hatch music co., Philadelphia.

MOONLIGHT RIVER GLIDE; words by L. Redmond, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [27963]

© Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494660; Leo Redmond, Melvern, Kan.

MOONLIGHT ROMANCE; by Leo Oehmler [of U. S.] op. 245; piano. [27964

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MOONLIGHT WALTZ; by L. D. Traveller [of U. S.]; instrumental. [27965

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MOONSHINE BLUES; words by J. Hritz, music by E. S. S. Huntington [of U. S.] [27966

© 1 c. Nov. 26, 1920; E 493788; John Hritz, Van Wert, O.

MORAIMA; capricho característico, by G. Espinosa, transcribed by Theo. M. Tobani, arr. by H. F. Odell [of U. S.]; full mand. orch. [27967

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MORENA. See Chaminade (Cécile Louise Stéphanie)

MORNING; by John E. West [of Great Britain]; harmonium or organ. (*In* Reed organ treasury, no. 4) [27968

© Oct. 19, 1920; 1 c. Oct. 30, 1920; E 485522; Bayley & Ferguson, Glasgow.

MORRIS DANCE. See Rowley (Alec) Five sketches.

MOTHER; words by H. Bouman, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [27969

© 1 c. Nov. 19, 1920; E 494471; Henrietta Bouman, Grand Rapids, Mich.

— words by L. Weiss, music by Hector Richard [of U. S.] Chicago, Legters music co. [27970

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— words by P. Cox, music by Hector Richard [of U. S.] Chicago, Legters music co. [27971

© Oct. 27, 1920; 2 c. Nov. 8, 1920; E 494233; Pearl Cox, Pittsburg, Ga.

— words by W. Langnau, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27972

© Nov. 23, 1920; 2 c. Nov. 26, 1920; E 493824; Wm. Langnau, River Rouge, Mich.

MOTHER (A), A HOME AND YOU; words and music by Mrs. R. Beard [of U. S.] New York, Lenox co. [27973

© Oct. 26, 1920; 2 c. Nov. 26, 1920; E 493749; Mrs. Ralph Beard, Evansville, Ind.

MOTHER AND DAD; words by G. Rubinstein, music by E. S. S. Huntington [of U. S.] [27974

© 1 c. Nov. 11, 1920; E 493482; Gertrude Rubinstein, Philadelphia.

MOTHER AND POET; words by Elizabeth B. Browning, music by E. J. Kier [of U. S.] New York, Schroeder & Gunther. [27975

© Dec. 6, 1920; 2 c. Dec. 4, 1920; E 494922; Elizabeth J. Kier, Pittsburgh.

MOTHER DEAR; words by K. Bell, melody by R. A. Browne [of U. S.] [27976

© 1 c. Dec. 7, 1920; E 495010; Kathryn Bell, St. Louis.

MOTHER LISTEN TO ME; words by Mrs. R. R. Loomis, music by Hector Richard [of U. S.] Chicago, Legters music co. [27977

© Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495141; Mrs. Roy R. Loomis, N. La Crosse, Wis.

MOTHER LOVE; words and music by J. Goodwin [of U. S.] [27978

© 1 c. Nov. 12, 1920; E 494300; Joe Goodwin, New York.

— or, Rocking the baby, words and music by M. H. Andrews [of U. S.]; with violin obbl. and piano acc. Bangor, Me., Andrews music house co. [27979

© Dec. 2, 1920; 2 c. Dec. 2, 1920; E 494898; M. H. Andrews, Bangor, Me.

MOTHER OF PEARL; by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in E flat. 4to. [27980

© Nov. 18, 1920; 2 c. Nov. 19, 1920; E 494491; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

MOTHER'S LOVE; words by F. W. Steed, music by Hector Richard [of U. S.] Chicago, Legters music co. [27981

© Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495190; Fred W. Steed, Denver, Col.

— words by W. Flynn, music by E. S. S. Huntington [of U. S.] [27982

© 1 c. Dec. 6, 1920; E 496250; Wilma Flynn, Edmeston, N. Y.

- MOTHER'S (A) LOVE; words by Chris Schafer, music by Edouard Hesselberg [of U. S.] [27983]
 © Oct. 27, 1920; 2 c. Nov. 18, 1920; E 496301; C. Schafer, Pittsburgh.
- by M. W. Butler [of U. S.]; piano. [27984]
 © Nov. 9, 1920; 2 c. Nov. 13, 1920; E 494350; A. W. Perry's sons, Sedalia, Mo.
- MOTHER'S STORIES; words by L. E. Lee, music by E. S. S. Huntington [of U. S.] [27985]
 © 1 c. Dec. 1, 1920; E 493981; Leroy E. Lee, Dorchester, Mass.
- MOUNT LOGAN SCHOOL OF SIGHT READING; lesson 1-10, by Mt. Logan school of sight reading.—Lesson 9, 10, syncopation.—Lesson 8, two-time.—Lesson 7, twelve-eight time.—Lesson 6, nine-eight time.—Lesson 5, six-eight time.—Lesson 4, three-eight time.—Lesson 3, two-four time.—Lesson 2, three-four time.—Lesson 1, four-four time. [27986-27995]
 © Nov. 10, 1920; 2 c. each Nov. 22, 1920; E 495030-495039; Mount Logan school of sight reading, Chillicothe, O.
- MOUNT PENN MARCH; by Louis A. Schaefer [of U. S.]; violin. [27996]
 © Nov. 12, 1920; 2 c. Nov. 19, 1920; E 494755; James B. Phillips, Wilkes-Barre, Pa.
- MOUNTAIN DAISY; by Arthur Davis [of U. S.]; piano. (Easy piano pieces, 1st and 2nd grade, no. 3) [27997]
 © Nov. 26, 1920; 2 c. Dec. 4, 1920; E 494956; C. C. Church & co., Hartford.
- MOUNTAIN (THE) DEW; one step, by V. R. Askwith [of Jamaica, B. W. I., domiciled at New York]; piano. [27998]
 © 1 c. Dec. 1, 1920; E 493930; Violet Ruth Askwith, New York.
- MOVEMENT À LA GAVOTTE; by F. A. Challinor [of Great Britain]; harmonium or organ (In Reed organ treasury, no. 4) [27999]
 © Oct. 19, 1920; 1 c. Oct. 30, 1920; E 485525; Bayley & Ferguson, Glasgow.
- MOZART (WOLFGANG AMADEUS) Sonata no. 14; by W. A. Mozart, ed., phrased and fingered by George Farlane [of Great Britain]; with analysis by Stewart Macpherson [of Great Britain]; piano, in C minor. Analytical edition. [28000]
 © Nov. 19, 1920; 1 c. Nov. 4, 1920; E 485477; Joseph Williams, Ltd., London. [Copyright is claimed on editing, phrasing, fingering and analysis]
- MUJER MUJER. *See* Què harè lejos de ti.
- MUMSEY MY OWN; words and music by Clyde Hager and Walter Goodwin [of U. S.] [28001]
 © Nov. 30, 1920; 2 c. Dec. 3, 1920; E 496192; Harrison music co., inc., Detroit.
- MURRAY (THE) MOON; from F. F. F., words by C. J. De Garis, music by Reginald A. A. Stoneham and C. J. De Garis [of Great Britain] Melbourne, Melola phonograph & pub. co. [28002]
 © Aug. 28, 1920; 1 c. Nov. 17, 1920; E 485747; Clement John De Garis, Mildura, Australia.
- MUSIC TEACHER; words and music by C. Freed [of Turkey, domiciled at Newark, N. J.]; piano with words. [28003]
 © 1 c. Nov. 9, 1920; E 493385; Carl Freed, Newark, N. J.
- MUSICAL DEVELOPMENT THROUGH SIGHT, TOUCH AND HEARING; system of foundational teaching, by George Folsom Granberry [of U. S.]; piano. pt. 1. (Schmidt's educational series, no. 241 a. [28004]
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- MUSICAL (THE) DIRECTOR; words and music by J. P. Long [of England] [28005]
 © Nov. 8, 1920; 1 c. Nov. 8, 1920; E 485560; Star music pub. co., ltd., London.
- MY ADOPTED FLAG; words and music by C. Douglas [of U. S.] Chicago, Legters music co. [28006]
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- MY ANNIE DEAR; words by G. J. Burg, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28007]
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- MY BABY BOY, MY PRIDE AND JOY; words by B. Mahan, music by Leo Fried-man [of U. S.] Chicago, Riviera mu-sic co. [28008]
© Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494695; Blanche Mahan, Kansas City, Mo.
- MY BAMBINO; words and music by F. Fisher [of U. S.] [28009]
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- MY BEAUTIFUL PHILIPPINES; words by G. E. Hunt, music by Louis F. Bor-romeo [of Philippine Islands, domic-iled at New York], arr. by G. E. Hunt [of U. S.] [28010]
© 1 c. Nov. 13, 1920; E 493553; Victory music pub. co., Cincinnati.
- MY BLUE EYED IRISH ROSE; words by E. Karalfa, music by T. F. Cornell [of U. S.] [28011]
© 1 c. Aug. 30, 1920; E 493624; Ed. Karalfa, Johnstown, Pa.
- MY BOAT AND I; by Arthur Davis [of U. S.]. piano. (Easy piano pieces, 1st and 2nd grade, no. 4) [28012]
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- MY BOY ON THE SEA; words by L. M. Bellatty, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28013]
© July 6, 1920; 2 c. Oct. 8, 1920; E 494853; L. Marcia Bellatty, Ells-worth, Me.
- MY BOY WHO STAYED IN FRANCE; words and music by Mrs. Geo. Thomson [of U. S.] [28014]
© Nov. 9, 1920; 2 c. Nov. 13, 1920; E 494357; A. W. Perry's sons, Se-dalia, Mo.
- MY CHILDHOOD HOME; words by O. A. Woodworth, music by R. T. Gillis [of U. S.], arr. by Luther A. Clark [of U. S.] [28015]
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- MY COUNTRY QUEEN; words by E. C. Lilly, music by E. S. S. Huntington [of U. S.] [28016]
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- MY DEAREST GRANDMOTHER; words by C. E. Broderick, music by E. S. S. Huntington [of U. S.] [28017]
© 1 c. Nov. 11, 1920; E 493464; Cora E. Broderick, Kohlotus, Wash.
- MY DIXIE SUE; words and music by J. Chambers [of U. S.] New York, Lenox co. [28018]
© Oct. 26, 1920; 2 c. Nov. 26, 1920; E 493762; Jack Chambers, Cincin-nati.
- MY DREAM GIRL'S FACE; words and melody by Dorothy Dare [pseud. of Mrs. A. Strassman, of U. S.] arr. by Arthur King [of U. S.] [28019]
© 1 c. Nov. 23, 1920; E 493740; Mrs. A. Strassman, Brooklyn.
- MY DREAM ROSE; words by H. J. John-son, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28020]
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- MY DREAMS ARE ALL OF YOU; words by S. Tuggle, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [28021]
© 1 c. Nov. 19, 1920; E 494472; Stella Tuggle, Clinton, Ill.
- MY DREAMS ARE OF YOU, DEAR; words by W. S. Christy, jr., music by Leo Friedman [of U. S.] Chicago, Rivi-era music co. [28022]
© Nov. 8, 1920; 2 c. Nov. 18, 1920; E 494612; Wm. S. Christy, Jr., Mer-rick, L. I., N. Y.
- MY FAITH IN THEE O GOD IS NOT LOST; words by W. Howard, music by Harry Jay [of U. S.] [28023]
© Dec. 2, 1920; 2 c. Dec. 2, 1920; E 494892; Wendell Howard, Chicago.
- MY FATHER BIDS ME COME; anthem, words by Charles Wesley, music by Charles P. Scott [of U. S.]; mixed voices. (Octavo third series, no. 1305) [28024]
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- MY FLOWER OF MY BLUE-BIRD OF LOVE; words by Mrs. C. Isbell, music by Hector Richard [of U. S.] Chicago, Legters music co. [28025]
 © Nov. 2, 1920; 2 c. Nov. 8, 1920; E 494246; Mrs. Carl Isbell, Goshen, Ind.
- MY GAL LIZ SHE KNOWS HER BIZ; poem by S. M. Gillette, melody by R. A. Browne [of U. S.] [28026]
 © 1 c. Nov. 24, 1920; E 494782; Sarah Morley Gillette, Jamestown, N. Y.
- MY GEORGIA CAROLINE; words and music by Will J. Ward and F. Fisher [of U. S.] [28027]
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- MY GIRL AND ME; words by W. R. Huddleston, music by Hector Richard [of U. S.] Chicago, Legters music co. [28028]
 © Oct. 27, 1920; 2 c. Nov. 8, 1920; E 494213; W. R. Huddleston, Yoakum, Tex.
- MY GRAY HAired MOTHER, AMEN; song-ballad, words by J. E. Blake, music by V. J. Nery [of U. S.] [28029]
 © Aug. 14, 1920; 2 c. Nov. 1, 1920; E 494358; Joseph Edmund Blake, Gardner, Mass.
- MY HAUNTING DREAM; words by N. M. Blagburn, music by E. S. S. Hunting [of U. S.] [28030]
 © 1 c. Nov. 26, 1920; E 493354; Nathaniel M. Blagburn, Philadelphia.
- MY HEART CALLS YOU; words by G. D. Strickland, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28031]
 © Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494703; Gertrude D. Strickland, Los Angeles.
- MY HEART IS SAD AND LONELY AND I CAN NOT SING TO-NIGHT; words by M. E. Duke, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28032]
 © Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494577; Maude E. Duke, Hotchkiss, Col.
- MY HOME TOWN IS A ONE HORSE TOWN, BUT IT'S BIG ENOUGH FOR ME; lyric by Alex Gerber, music by Abner Silver [of U. S.] [28032*]
 © Apr. 19, 1920; 2 c. Apr. 20, 1920; E 475553; M. Witmark & sons, New York.
- MY IDEAL GIRL; words by K. Engbrecht, music by Keats Moran [of U. S.] [28033]
 © 1 c. Nov. 19, 1920; E 494466; Carl Engbrecht, Wauna, Or.
- MY LAND OF DREAMS; words by Mrs. B. Davis, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28034]
 © Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494613; Mrs. Bliss Davis, Caball, Ont., Canada.
- MY LIL' PAPOOSE; a southern idyll, by Cuthbert Clarke [of Great Britain]; piano. [28035]
 © Nov. 4, 1920; 1 c. Nov. 8, 1920; E 485546; Lawrence Wright music co., London.
- MY LILY; words by M. Shades, music by Hector Richard [of U. S.] Chicago, Legters music co. [28036]
 © Dec. 7, 1920; 2 c. Dec. 11, 1920; E 495185; Maggie Shades, Waukomis, Okl.
- MY LITTLE BROWN BAG; from London, Paris, and New York, words by Arthur Wimperis, music by Herman Darewski [of England] [28037]
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- MY LITTLE CACTUS ROSE; words by M. M. Chase, music by Edouard Hesselberg [of U. S.] [28038]
 © Oct. 26, 1920; 2 c. Nov. 18, 1920; E 496307; Mabel M. Chase, Reedsport, Or.
- MY LITTLE IRISH LASS; words by C. J. Clark, music by E. S. S. Huntington [of U. S.] [28039]
 © 1 c. Nov. 11, 1920; E 493485; C. James Clark, New York.
- MY LITTLE KINGDOM BY THE SEA; words by C. K. Gassaway, melody by R. A. Browne [of U. S.] [28040]
 © 1 c. Dec. 7, 1920; E 495003; C. K. Gassaway, Paoli, Ind.
- MY LITTLE OZARK QUEEN; words and music by C. G. Collins [of U. S.], arr. by Harry L. Alford [of U. S.] [28041]
 © 1 c. Nov. 26, 1920; E 493916; Cecil George Collins, Little Rock, Ark.
- MY LITTLE ROSALIE; words by F. E. Head, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28042]
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- MY LITTLE ROSE BUD; words by Mrs. E. E. Delk, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28043]
 © Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494642; Mrs. E. E. Delk, Waldon, Ia.
- MY LITTLE ROSE GIRL; words by R. Wilson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28044]
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- MY LITTLE ROSEMARYE; words by P. J. Duggan, music by Edouard Hesselberg [of U. S.] [28045]
 © Oct. 26, 1920; 2 c. Nov. 18, 1920; E 496320; Peter J. Duggan, Reading, Pa.
- MY LITTLE SOD SHACK OUT WEST; words by D. C. Burkholder, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28046]
 © Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494646; D. C. Burkholder, Wau-pun, Wis.
- MY LITTLE SWEET EGYPTIAN GIRL; melody, by M. A. Mosiello [of U. S.] [28047]
 © 1 c. Dec. 1, 1920; E 493929; Michael A. Mosiello, West Hoboken, N. J.
- MY LONELY MOUNTAIN GIRL; words by H. A. Rhatigan, melody by Harry R. Weber [of U. S.] arr. by Frank Gillon [of U. S.] [28048]
 © 1 c. Nov. 10, 1920; E 494276; Harry A. Rhatigan, Rutherford, N. J.
- MY LOST LOVE; words by B. Menzies, music by Hector Richard [of U. S.] Chicago, Legters music co. [28049]
 © Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495146; Bell Menzies, Pitt Meadows, B. C., Canada.
- MY LOVE I LOVE BUT YOU; words and music by M. LeBaron Coatney [of U. S.] [28050]
 © Nov. 18, 1920; 2 c. Nov. 18, 1920; E 494519; Mona L. Coatney, Ada, Kan.
- MY LOVE IS ALL FOR YOU; waltz song, words and music by Alice Nadine Morrison [of U. S.] [28051]
 © Nov. 8, 1920; 2 c. Nov. 19, 1920; E 494499; Morrison music co., Bel-lingham, Wash.
- MY LOVE IS CALLING; words by E. A. Lumpkin, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28052]
 © Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494626; Edna A. Lumpkin, Oak-land, Calif.
- MY LOVE IS DARK. See Hughes (Her-bert) Two songs in an olden style.
- MY MAMMY; words by Sam Lewis and Joe Young, music by Walter Donald-son [of U. S.] [28053]
 © 1 c. Dec. 7, 1920; E 494992; Irving Berlin, inc., New York.
- MY MOORISH ROSE; fox trot, by Mau-rice Baron [of U. S.]; orch. with piano. 4to. (Belwin P. S. E., no. 35) [28054]
 © Nov. 11, 1920; 2 c. Nov. 15, 1920; E 493619; Belwin, inc., New York.
- MY MOTHER'S ARMS; words and melody by H. J. Idle [of U. S.], arr. by Bert Peters [of U. S.] [28055]
 © 1 c. Nov. 15, 1920; E 494385; Herbert J. Idle, Chicago.
- MY OLD HOME; words by L. Cox, music by Hector Richard [of U. S.] Chicago, Legters music co. [28056]
 © Oct. 27, 1920; 2 c. Nov. 8, 1920; E 494214; Lou Cox, Marenisco, Mich.
- MY OLD HOME 'LONG THE WABASH FAR AWAY; words by M. Goldner, music by E. S. S. Huntington [of U. S.] [28057]
 © 1 c. Dec. 6, 1920; E 496266; Mary Goldner, Clinton, Ind.
- MY OLD NEW JERSEY HOME; words by Ballard Macdonald, melody by Nat. Vincent [of U. S.], arr. by Eugene Platzman [of U. S.] [28058]
 © 1 c. Nov. 16, 1920; E 493598; Shapiro, Bernstein & co., inc., New York.
- MY PANSY; words by N. MacLean, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28059]
 © Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494641; Nealie MacLean, Red Springs, N. C.
- MY PRETTY JANE; words by Edward Fitzball, music by G. Ewell [of U. S.] op. 28. New York, Ewell pub. co. (Eight songs, no. 3) [28060]
 © Nov. 1, 1920; 2 c. Nov. 3, 1920; E 493376; Gwynn Ewell, Norfolk, Va.

- MY PRETTY MISSOURI GIRL; words and music by T. H. West [of U. S.], arr. by H. O. Wheeler. [28061]
© Nov. 6, 1920; 2 c. Nov. 9, 1920; E 494264; Thomas H. West, Kansas City, Mo.
- MY ROSE OF LONG AGO; words by Will Prentis, music by Kate Stapleton Roskopp [of U. S.] [28062]
© Nov. 12, 1920; 2 c. Nov. 10, 1920; E 494299; Chas. E. Roat music co., Battle Creek, Mich.
- MY SAGO LILY; words by T. L. Hall, music by Edouard Hesselberg [of U. S.] [28063]
© Oct. 18, 1920; 2 c. Nov. 8, 1920; E 493448; Thomas L. Hall, Salt Lake City.
- MY SHADE TREE; words by I. L. Calder, music by Edouard Hesselberg [of U. S.] [28064]
© Oct. 27, 1920; 2 c. Nov. 18, 1920; E 496302; Ira L. Calder, Bremerton, Wash.
- MY SHANTUNG DREAM; words and music by P. E. Potts [of U. S.] Troy, N. Y., Warner-Potts music pub. co. [28065]
© Nov. 13, 1920; 2 c. Nov. 15, 1920; E 494383; Porter E. Potts, Troy, N. Y.
- MY SHEEP KNOW MY VOICE; words and music by W. M. Runyan [of U. S.] [28066]
© Dec. 1, 1920; 2 c. Dec. 6, 1920; E 496374; William M. Runyan, Wichita, Kan.
- MY SOUL WAITETH FOR THE LORD; anthem, words Biblical, music by R. S. Morrison [of U. S.]; mixed voices. 4to. [28067]
© Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496416; Theo. Presser co., Philadelphia.
- MY STRING OF AMBER BEADS; words and music by Christine Nicholson [of Great Britain]; no. 2, in G. [28068]
© Aug. 3, 1920; 1 c. Sept. 14, 1920; E 485766; Weekes & co., Ltd., London.
- MY SUNSHINE LADY; from My sunshine lady, words by Howard McKent Barnes and Whitney Collins, music by Harry L. Alford [of U. S.] [28069]
© Nov. 12, 1920; 2 c. Nov. 15, 1920; E 494367; Le Comte & Flesher, Chicago.
- MY SWEET MARIE; words by R. Port, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [28070]
© 1 c. Dec. 3, 1920; E 496206; Ruth Port, Amberg, Wis.
- MY SWEET MELODY; words and melody by The three white Kuhns [of U. S.], arr. by Edwin Michael [of U. S.] [28071]
© 1 c. Nov. 11, 1920; E 493632; Three white Kuhns, Seattle.
- MY SWEETEST MEMORIES; words by L. McLeod, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [28072]
© 1 c. Nov. 19, 1920; E 494475; Lyla McLeod, Houston.
- MY TEXAS ROSE; words and music by R. G. Terry [of U. S.] [28073]
© 1 c. Nov. 26, 1920; E 493778; Roy G. Terry, Leeray, Tex.
- MY TRUE FAIR SWEETIE; words by E. Mitchener, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [28074]
© Nov. 23, 1920; 2 c. Nov. 26, 1920; E 493820; Edward Mitchener, East Nashville, Tenn.
- MY TRUE LOVE HATH MY HEART; part-song, words by P. Sidney, music by W. Berwald [of U. S.]; men's voices. 4to. [28075]
© Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496428; Theo. Presser co., Philadelphia.
- MY WANDERS; words by W. G. Forster, music by Edouard Hesselberg [of U. S.] [28076]
© Oct. 27, 1920; 2 c. Nov. 18, 1920; E 496300; W. G. Forster, Pocahontas, Va.
- MY WORLD IS FAIRYLAND; words by Fred W. Leigh, music by Maurice Head [of Great Britain]; in B flat. [28077]
© Nov. 1, 1920; 1 c. Nov. 18, 1920; E 485728; Francis, Day & Hunter, London.
- MYSTERY (THE) OF LOVE; words and music by Harry Dixon Loes [of U. S.] [28078]
© Dec. 1, 1920; 2 c. Dec. 6, 1920; E 496362; William M. Runyan, Wichita, Kan.
- NADINE; three-step, by Alice Nadine Morrison [of U. S.]; piano. [28079]
© Nov. 8, 1920; 2 c. Nov. 19, 1920; E 494504; Morrison music co., Beltingham, Wash.

- NANCY; words and music by Harry Lord Marshall [of England, domiciled at Brooklyn] [28080]
 © 1 c. Nov. 16, 1920; E 496040; Nellie Marshall, Brooklyn.
- NANNINÈ 'NCE SÌ CADUTA! canzonetta, versi di P. L. Esposito, musica di Luigi Canoro [of U. S.]; mand. or violin acc. 4to. (O. Di Bella edition, no. 196) [28081]
 © Aug. 10, 1920; 2 c. Nov. 18, 1920; E 493677; O. Di Bella, New York.
- NATALIE; fox trot song, words and music by N. J. Vause [of U. S.] [28082]
 © 1 c. Dec. 6, 1920; E 496395; Norman John Vause, Los Angeles.
- NATOMA; words and music by A. N. Morrison [of U. S.] Bellingham, Wash., Morrison music co. [28083]
 © Nov. 8, 1920; 2 c. Nov. 19, 1920; E 494500; Alice Nadine Morrison, Bellingham, Wash.
- NAUGHTY HAWAII, MY NAUGHTY LITTLE ISLE OF DREAMS; words and music by Alma Sanders, Louis Breau and Monte Carlo [of U. S.] [28084]
 © 1 c. music Nov. 5, 1920; 1 c. wds. Nov. 17, 1920; E 494044; Belwin, inc., New York.
- NAZIMOVA; words by C. Stegmeier, music by E. S. S. Huntington [of U. S.] [28085]
 © 1 c. Dec. 6, 1920; E 493258; C. Stegmeier, Wauna, Or.
- NEAR ME; words and melody by F. Fisher and Herman Timberg [of U. S.]; arr. by Geo. Holman [of U. S.] [28086]
 © 1 c. Nov. 30, 1920; E 494841; Fred Fisher, inc., New York.
- NEGRO DANCE. *See* Bandanna sketches.
- NEGRO ROUSTABOUT SONG; sung by steamboat deck-hands, words and music arr. by L. J. Selby and Ida McIntire Selby [of U. S.] [28087]
 © 1 c. Nov. 18, 1920; E 493686; Lemuel Julian Selby, Los Angeles.
- NEIN NIEN LIUBENKE. *See* Liovke molo dietz.
- NEUPERT (EDMUND) Etüde; af E. Neupert aus op. 18, heft 1, arr. af Nicola] Hansen [of Denmark]; salonorch. 4to. (Heimdal, no. 47; Wilhelm Hanseen edition, no. 1933) [28088]
 © Sept. 9, 1920; 1 c. Sept. 24, 1920; E 485518; Wilhelm Hansen, Copenhagen.
- NEVER TRY TO FALL IN LOVE WITH ANY GIRL WHO WILL NOT FALL IN LOVE WITH YOU; words by L. P. Smith, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28089]
 © Nov. 8, 1920; 2 c. Nov. 18, 1920; E 494603; L. P. Smith, New York.
- NEW (THE) ARMY; words by C. E. B., music by Charles Hoby [of Great Britain] [28090]
 © Oct. 6, 1920; 1c. Nov. 15, 1920; E 485656; Boosey & co., London.
- NEW ENGLAND IDYLS. *See* Mac Dowell (Edward Alexander)
- NEW (THE) GRAVE (Налъ свѣжей могилой); poem by S. Nadson, English version by George Harris, jr. [of U. S.], music by S. Rachmaninoff, op. 21, no. 2, ed. by Olin Downes [of U. S.]; high voice. English and Russian text. (Superior edition, no. 5481) [28091]
 © Sept. 14, 1920; 2 c. Dec. 3, 1920; E 496181; Carl Fischer, New York. [Copyright is claimed on arrangement & English version]
- NEW THOUGHT GEMS; words and music by N. D. Greene [of U. S.] New York, Lenox co. [28092]
 © Nov. 22, 1920; 2 c. Nov. 29, 1920; E 493912; N. D. Greene, New York.
- NEW YORK (THE) GLIDE; words and melody by T. Delaney [of U. S.]; arr. by James Alston [of U. S.]; violin acc. [28093]
 © 1 c. Nov. 27, 1920; E 494829; Tom Delaney, Baltimore.
- NICHOLAS; from London. Paris and New York, words by Arthur Wimperis, music by Herman Darewski [of England] [28094]
 © Oct. 19, 1920; 1 c. Nov. 8, 1920; E 485555; Herman Darewski music pub. co., London.
- NIENTE CCHIU'! versi di Francesco Pepe, musica di C. Zuar [of Italy] [28095]
 © 1 c. Nov. 13, 1920; E 493647; Carlo Zuar, New York.
- NIGHT; words and music by O. S. Johnston [of U. S.] Chicago, Riviera music co. [28096]
 © Nov. 8, 1920; 2 c. Nov. 18, 1920; E 494568; Orley S. Johnston, Hammond, Ind.

- NIGHT AND THE BREATH OF A ROSE; words and music by Hugh Shields [of U. S.] New York, Lenox co. [28097]
 © Oct. 26, 1920; 2 c. Nov. 8, 1920; E 494259; P. J. Hauschild, Hartford.
- NIGHT (THE) BEFORE CHRISTMAS; a Santa Claus cantata, text by Edith Sanford Tillotson, music by Ira B. Wilson [of U. S.] 4to. [28098]
 © Sept. 27, 1920; 2 c. Oct. 14, 1920; D 26090; Lorenz pub. co., Dayton, O.
- NIGHT-MARE BLUES; words and music by E. A. Lampkin [of U. S.] New York, Lenox co. [28099]
 © Oct. 26, 1920; 2 c. Nov. 8, 1920; E 494260; E. A. Lampkin, Muncie, Ind.
- NIGHT (A) OUT; from A night out, written by R. P. Weston and Bert Lee, composed by Philip Braham [of Great Britain] [28100]
 © Nov. 1, 1920; 1 c. Nov. 18, 1920; E 485744; Francis, Day & Hunter, London.
- NIGHTINGALE; lyric by Richard Coburn, music by Vincent Rose [of U. S.] [28101]
 © Nov. 22, 1920; 2 c. Nov. 22, 1920; E 494556; Jerome H. Remick & co., New York.
- NIGHTINGALE (THE) HAS A LYRE OF GOLD. *See* Rogers (Milton Avery) Five songs.
- NIGHTINGALE NEAR WOOD; words by Harold Monro, music by Edgar L. Bainton [of Great Britain] (Curwen edition, no. 2177) [28102]
 © Oct. 19, 1920; 1 c. Nov. 3, 1920; E 485534; J. Curwen & sons, ltd., London.
- NIGHTS; words by Jack Gouldis, music by M. Maister [of U. S.] [28103]
 © Oct. 25, 1920; 2 c. Nov. 6, 1920; E 487700; Master music co., Boston.
- NIGHT'S APPROACH; words by M. K. Batchelder, music by Hector Richard [of U. S.] Chicago, Legters music co. [28104]
 © Oct. 27, 1920; 2 c. Nov. 8, 1920; E 494211; Margaret K. Batchelder, Wenham, Mass.
- NIMMERSATTE LIEBE (Insatiable love); three-part song, words by Eduard Mörike, English tr. by D. Taylor, music by Hugo Wolf, arr. by Deems Taylor [of U. S.]; women's voices. NIMMERSATTE LIEBE (Insatiable love)—Continued.
 4to. (Schumann club series, fifth series, no. 4904) [28105]
 © Dec. 7, 1920; 2 c. Dec. 9, 1920; E 495071; J. Fischer & bro., New York. [Copyright is claimed on English translation and arrangement]
- NO ONE KNEW HOW I LOVED HIM; words by N. Troutman, music by Keats Moran [of U. S.] [28106]
 © 1 c. Nov. 19, 1920; E 494454; Nellie Troutman, Wooster, O.
- NO ONE KNOWS; words by L. H. Steiger, music by Edouard Hesselberg [of U. S.] [28107]
 © Oct. 26, 1920; 2 c. Nov. 18, 1920; E 496296; Lillie House Steiger, Weyanwega, Wis.
- NO PAL LIKE A LOVING GAL; lyric and music by Irving Mathews De Masque [of U. S.], arr. by Arthur Darvo [of U. S.] [28108]
 © 1 c. Nov. 29, 1920; E 493934; Frank S. Boroughs, Long Island City, N. Y.
- NO WONDER I'M BLUE; words by Sam M. Lewis and Joe Young, music by Fred E. Ahlert [of U. S.] [28109]
 © Dec. 4, 1920; 2 c. Dec. 6, 1920; E 494983; Waterson, Berlin & Snyder co., New York.
- NOBODY LOVES LIKE JESUS; words and music by C. A. Gabriel [of U. S.] [28110]
 © Nov. 2, 1920; 2 c. Nov. 23, 1920; E 493728; Chalvar Axel Gabriel, Duluth, Minn.
- NOBODY'S PET AM I; words and melody by E. F. Holinger [of U. S.] [Photostat] [28111]
 © 1 c. Dec. 6, 1920; E 493379; Emil F. Holinger, New York.
- NOËL NOUVELET; tr. by Edward Bliss Reed, music arr. from Léon Roques version by David Stanley Smith [of U. S.]; mixed voices. 4to. (Church music review, no. 588) no. 2. [28112]
 © Dec. 1, 1920; 2 c. Dec. 3, 1920; E 494871; H. W. Gray co., New York.
- NOËL TO HONOR MARY MOTHER; tr. by Edward Bliss Reed, music harmonized from the version of Léon Roques, by David Stanley Smith [of U. S.]; mixed voices. 4to. (Church music review, no. 590) [28113]
 © Dec. 1, 1920; 2 c. Dec. 3, 1920; E 494873; H. W. Gray co., New York.

- NOKOMIS**; oriental fox trot, by W. Franke Harling [of U. S.] [28114]
© 1 c. Dec. 2, 1920; E 494889; Huntzinger & Dilworth, inc., New York.
- NOLLET (E.)** *Elégie*; by E. Nollet, arr. by Conrad Centner [of U. S.] op. 56; piano. [28115]
© Nov. 29, 1920; 2 c. Dec. 2, 1920; E 494886; Theodore Lohr, New York. [Copyright is claimed on simplified arrangement]
- NON E VER (Tis not true)**; by Mattei, ed. by Mary Angell [of U. S.], played by McNair Ilgenfritz. Chicago, Cable co. (Solo carola, no. 73474) [Music roll] [28116]
© Nov. 8, 1920; 2 c. Nov. 15, 1920; E 493577; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- NON TI FIDAR**; versi di E. Frati, musica di N. Moletti [of Italy]; mand. acc. Naples, F. Feola. 4to. (Piedigrotta 1920, La canzonetta) [28117]
© Sept. 1, 1920; 1 c. Nov. 15, 1920; E 485642; Italian book co., New York.
- NONA, SWEETEST GIRL IN BARCELONA**; words by Celia Blum and Gus Kahn, music by Anatol Friedland [of U. S.], arr. by J. Bodewalt Lampe. [28118]
© Nov. 12, 1920; 2 c. Nov. 13, 1920; E 493552; Jerome H. Remick & co., New York.
- NORAH**; an Irish love song, words by Mrs. E. B. Bates, music by Edouard Hesselberg [of U. S.] [28119]
© Oct. 26, 1920; 2 c. Nov. 18, 1920; E 496312; Mrs. E. Bennett Bates, Houston.
- NORSE (A) LULLABY**; cantata, words by M. L. Van Vorst, music by William Y. Webbe [of U. S.]; three women's voices. 4to. [28120]
© Nov. 29, 1920; 2 c. Nov. 30, 1920; E 493944; H. W. Gray co., New York.
- NORTHERN RHAPSODY**; by Lucius Hosmer, arr. by M. L. Lake [of U. S.]; military band, with conductor. (United States military band journal, no. 258) [28121]
© Aug. 24, 1920; 2 c. Dec. 3, 1920; E 496169; Carl Fischer, New York. [Copyright is claimed on arrangement]
- NORWAY, NORWAY**; text by Björnson, music by John Selmer, English adaptation and arr. by N. Lindsay Norden [of U. S.]; mixed voices. 4to. (Choruses sacred and secular) [28122]
© Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496437; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement and adaptation]
- NOSTALGIA**; valse, par H. Christiné [of France]; piano. [28123]
© Oct. 16, 1920; 1 c. Nov. 4, 1920; E 485441; Francis Salabert, Paris.
- NOT TONIGHT JOSEPHINE**; from Not tonight Josephine, lyric by Edward Hutchison, music by Seymour Furth [of U. S.], arr. by Chas. M. Smith and Bob Haring. [28124]
© Nov. 22, 1920; 2 c. Nov. 24, 1920; E 494799; Joe Morris music co., New York.
- NOTHING BUT A HEART**; words by A. J. Middlebrooks, music by E. S. S. Huntington [of U. S.] [28125]
© 1 c. Dec. 6, 1920; E 496249; A. J. Middlebrooks, Colorado Springs, Col.
- NOTTURNINO.** See Nuovo album per la gioventù.
- NOW I ASK YOU, IS THAT NICE**; words and music by Sidney Clare and Sidney D. Mitchell [of U. S.] [28126]
© Nov. 23, 1920; 2 c. Nov. 24, 1920; E 493725; Jerome H. Remick & co., New York.
- NOW I LAY ME DOWN TO SLEEP**; lyric by Sidney D. Mitchell, music by Geo. W. Meyer [of U. S.] Operatic edition. [28127]
© Nov. 19, 1920; 2 c. Nov. 20, 1920; E 494757; Jerome H. Remick & co., New York.
- NOW WHY DO YOU LOOK ON IN SCORN**; words by G. Breitag, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28128]
© Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494651; Geo. Breitag, Saginaw, Mich.
- NOWHERE**; words by F. Muff, music by E. S. S. Huntington [of U. S.] [28129]
© 1 c. Nov. 26, 1920; E 493791; Fred Muff, San Luis Obispo, Calif.
- NUN STEH'N DIE ROSEN.** See Brahms (Johannes)

NUOVISSIMI STORNELLI ROMANI; versi e musica di G. Camerlingo [of Italy, domiciled at New York]; mand. acc. 4to. [28130]

© Nov. 20, 1920; 2 c. Dec. 1, 1920; E 493998; Joseph Palozzolo, New York.

NUOVO ALBUM PER LA GIOVENTÙ; di Mario Tarengi [of Italy] op. 67; piano. Fasc. 1. Contents:—1. La preghiera del bimbo.—2. La canzone dello spazzacamino.—3. Cantilena campestre.—4. Gavotta.—5. La canzone del gondoliero.—6. Serenata orientale. [28131]

© Dec. 13, 1919; 1 c. Nov. 5, 1920; E 485483; A. & G. Carisch & c., Milan.

— Fasc. 2. Contents:—7. All' antica.—8. Notturnino.—9. Madrigale.—10. Tempo di mazurka.—11. Capriccio.—12. Canzone senza parole. [28132]

© Dec. 14, 1919; 1 c. Nov. 5, 1920; E 485484; A. & G. Carisch & c., Milan.

NUVOLA; versi di T. De Filippis, musica di Nicola Moleti [of Italy]; mand. acc. Naples, F. Feola. 4to. (Piedigrotta 1920, La canzonetta) [28133]

© Sept. 1, 1920; 1 c. Nov. 15, 1920; E 485606; Italian book co., New York.

NYPHS AND FAUNS; scene 1, from the ballet The enchanted princess, composed, ed. and played by McNair Ilgenfritz [of U. S.] Chicago, Cable co. (Solo carola, no. 73446) [Music roll] [28134]

© Nov. 8, 1920; 2 c. Nov. 15, 1920; E 493587; Imperial player roll co., Chicago. [Copyright is claimed on editing]

O BEAUTIFUL WONDERFUL NIGHT; words by M. C. Gibson, music by Hector Richard [of U. S.] Chicago, Legters music co. [28135]

© Oct. 27, 1920; 2 c. Nov. 8, 1920; E 494202; Myrtle C. Gibson, Lawrenceville, N. Y.

O BICCHIERE 'E VINO; versi e musica di T. Ferrazzano [of Italy, domiciled at New York]; mand. acc. 4to. [28136]

© Nov. 19, 1920; 2 c. Dec. 1, 1920; E 493997; Joseph Palozzolo, New York.

O CALL ME BACK, MY DADDY DEAR; words by E. L. Silvera, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [28137]

© 1 c. Nov. 19, 1920; E 494473; Edgar L. Silvera, New York.

O COME, O COME, EMMANUEL; anthem, words from hymn tr. from the Latin by J. M. Neale, music by T. Frederick H. Candlyn [of U. S.]; mixed voices, organ acc. 4to. (Church music review, no. 583) [28138]

© Nov. 29, 1920; 2 c. Nov. 30, 1920; E 493946; H. W. Gray co., New York.

'O CURAZZONE! versi di Raffaele Chirazzi, musica di Nicola Valente [of Italy]; mand. acc. Naples, F. Feola. 4to. (Piedigrotta 1920, La canzonetta) [28139]

© Sept. 1, 1920; 1 c. Nov. 15, 1920; E 485635; Italian book co., New York.

O HAVE YOU BLESSED; words by William Ernest Henley, music by Eugene C. Murdock [of U. S.]; high voice. (Sheet music edition, V. 669) [28140]

© Sept. 13, 1920; 2 c. Dec. 3, 1920; E 496150; Carl Fischer, New York.

O MISTRESS MINE; duet, words by Shakespeare, traditional melody arr. by John E. West [of England]; female or boys' voices. 4to. (Novello's school songs, no. 1294) [28141]

© Nov. 12, 1920; 2 c. Nov. 13, 1920; E 485597; Novello & co., ltd., London.

O! O! ALADDIN! from O Aladdin, words by Rachel Smith, music by R. Newton [of U. S.] 4to. (Six songs, no. 1) [28142]

© June 1, 1920; 2 c. June 9, 1920; E 496341; Roberta Newton, New London, Conn.

O-O-MEO; from F. F. F., words by C. J. De Garis, music by Reginald A. A. Stoneham and C. J. De Garis [of Great Britain] Melbourne, Melola phonograph & pub. co. [28143]

© Aug. 28, 1920; 1 c. Nov. 17, 1920; E 485753; Clement John De Garis, Mildura, Australia.

- O SAVIOUR, PRECIOUS SAVIOUR; words by F. R. Havergal, music by W. Bervald [of U. S.]; men's voices. 4to. (Theo. Presser co. sacred music for men's voices) [28144]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496433; Theo. Presser co., Philadelphia.
- O SAVIOUR SWEET. *See* Bach (Johann Sebastian)
- O SCIMI 'E BRODUÈ; canzonetta, versi di P. L. Esposito, musica di Luigi Canoro [of U. S.]; mand. or violin. 4to. [28145]
 © Aug. 10, 1920; 2 c. Nov. 18, 1920; E 493682; O. Di Bella, New York.
- O SEND OUT THY LIGHT; duet, words from Psalm 43: 3, 4, music by J. Baptiste Calkin, arr. by C. P. Scott [of U. S.]; sop. and alto, organ acc. 4to. (Carl Fischer's choir music edition, no. 112) [28146]
 © Nov. 26, 1920; 2 c. Dec. 2, 1920; E 496079; Carl Fischer, New York. Copyright is claimed on arrangement.]
- O SING UNTO THE LORD (Cantate Domino); words biblical, music by Walter Howe Jones [of U. S.]; mixed voices. 4to. (Church music for mixed voices) [28147]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496420; Theo. Presser co., Philadelphia.
- OCCI CELESTI; mazurka, by Luigi Canoro [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 208) [28148]
 © Aug. 10, 1920; 2 c. Nov. 18, 1920; E 493663; O. Di Bella, New York.
- ODE; Mignonne allons voir, poésie de Pierre de Ronsard, English version by Susanna Massey Keeler, musique de Bradley Keeler [of U. S.] (Nouvelle édition, no. 2632, Deux mélodies) [28149]
 © Sept. 20, 1915; 1 c. Aug. 22, 1919; 1 c. Nov. 8, 1920; E 493629; Foetisch frères S. A., Lausanne, Switzerland.
- O'ER THE DISTANT MOUNTAINS; recessional or carol, music by Paul Bliss [of U. S.]; mixed voices. (Mixed voices, octavo, sacred, no. 3916) [28150]
 © Nov. 10, 1920; 2 c. Nov. 26, 1920; E 493834; Willis music co., Cincinnati.
- OFFICIAL RHYMES; humorous duet for two gentlemen, words and music by Dick Henty [of Great Britain] [28151]
 © Oct. 14, 1920; 1 c. Nov. 15, 1920; E 485658; Reynolds & co., London.
- OH BOBBIE BE CAREFUL; words by T. F. Loughhead, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [28152]
 © Nov. 23, 1920; 2 c. Nov. 26, 1920; E 493815; Theo. Francis Loughhead, Detroit.
- OH BOY, I'VE FOUND THE BABY FOR ME; lyric by J. Goodwin and Geo. A. Little, music by Jack Stanley and Harold A. Dellon [of U. S.] [28153]
 © 1 c. Dec. 1, 1920; E 493940; Joe Goodwin, New York.
- OH COME WITH ME TO THE SUNNY SOUTH; words by James Clayton, music by Hector Richard [of U. S.] Chicago, Legters music co. [28154]
 © Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495133; Harry A. Ballf, Camp Lewis, Wash.
- OH, DELLA; words by C. Wakelin, music by Hector Richard [of U. S.] Chicago, Legters music co. [28155]
 © Nov. 2, 1920; 2 c. Nov. 8, 1920; E 494243; Charles Wakelin, Toronto, Canada.
- OH, DREAMY MOON; words by S. Slone, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28156]
 © Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494628; Samuel Slone, Inez, Ky.
- OH FOR A GIRL LIKE MOTHER; words and melody by F. Barnes [of U. S.] [28157]
 © 1 c. Nov. 18, 1920; E 493647; Freeman Barnes, Newark, N. J.
- OH, GEE; words by M. Lantz, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28158]
 © Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494688; Millard Lantz, Mt. Vernon, O.
- OH! HOW HE TAUGHT ME TO LOVE! words by George Arthurs, music by R. Penso [of Great Britain] [28159]
 © Nov. 8, 1920; 2 c. Nov. 13, 1920; E 493562; West's, ltd., London.
- OH I'D LIKE TO LEARN THE ART OF MAKING LOVE; words by F. Pearson, melody by R. A. Browne [of U. S.] [28160]
 © 1 c. Dec. 7, 1920; E 495006; Fredolph Pearson, Kewanee, Ill.

- OH! I DON'T CARE A LOT FOR A LOT OF IT! words and music by P. Long and Bennett Scott [of England] (Popular song successes) [28161]
 © Nov. 8, 1920; 1 c. Nov. 8, 1920; E 485561; Star music pub. co., ltd., London.
- OH JOY; words and music by F. Bohm [of U. S.] Chicago, Legters music co. [28162]
 © Oct. 27, 1920; 2 c. Nov. 8, 1920; E 494228; Florence Bohm, New York.
- OH! JUDGE, HE TREATS ME MEAN; words and music by James F. Hanley [of U. S.] [28163]
 © Nov. 15, 1920; 2 c. Nov. 16, 1920; E 493607; Shapiro, Bernstein & co., inc., New York.
- OH! JULIE; selection, from Oh! Julie, arr. by Herman Darewski [of Great Britain]; piano. [28164]
 © Oct. 27, 1920; 1 c. Nov. 1, 1920; E 485397; Herman Darewski music pub. co., London.
- by H. Sullivan-Brooke [of England], arr. by R. S. Stoddon [of Great Britain]; piano. [28165]
 © Nov. 10, 1920; 1 c. Nov. 11, 1920; E 485590; B. Feldman & co., London.
- OH, JUST BECAUSE; words by J. H. Gotchel, music by E. S. S. Huntington [of U. S.] [28166]
 © 1 c. Dec. 6, 1920; E 496270; John H. Gotchel, Santa Barbara, Calif.
- OH LYDIA; words by W. B. Overman, music by E. S. S. Huntington [of U. S.] [28167]
 © 1 c. Nov. 26, 1920; E 493805; Worth B. Overman, So. Norfolk, Va.
- OH MAMMY; fox trot, words by Arthur Cooper, music by J. Lipskin [of U. S.] [28168]
 © 1 c. Nov. 24, 1920; E 494806; Jerome Lipskin, New York.
- OH-MARION; words and music by L. Hicks [of U. S.] [28169]
 © 1 c. Nov. 12, 1920; E 494318; Lonnie Hicks, New York.
- OH MARY! COME BE MY FAIRY: words and music by Dell Jeffers [of U. S.] [28170]
 © 1 c. Nov. 13, 1920; E 493517; D. W. Jeffers, Three Miles, W. Va.
- OH MAURICE; one-step, by Henri Christiné [of France]; piano. [28171]
 © Oct. 30, 1920; 1 c. Nov. 17, 1920; E 485788; Christiné, Paris. [Copyright is claimed on arrangement.]
- OH, MISTER HARD LUCK, PLEASE LET ME BE; words by M. Murphy, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28172]
 © Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494680; Michael Murphy, Bayonne, N. J.
- OH, MISTER, WHAT HAVE YOU DONE TO ME; words and melody by L. De Costa [of U. S.] [28173]
 © 1 c. Nov. 29, 1920; E 493918; Leon De Costa, New York.
- OH! MOTHER OF MINE; words by S. D. Madison, music by E. S. S. Huntington [of U. S.] [28174]
 © 1 c. Dec. 6, 1920; E 496253; Scott D. Madison, Elyria, O.
- OH! MY GOODNESS; fox-trot, by Robert Hood Bowers [of U. S.]; instrumental. [28175]
 © 1 c. Nov. 16, 1920; E 493596; Shapiro, Bernstein & co., inc., New York.
- OH, MY LITTLE ROSIE; novelty fox trot, words by S. Harris, melody arr. by Clifford McEldridge [of U. S.] [28176]
 © 1 c. Dec. 4, 1920; E 494924; Sam Harris, New York.
- OH PHILADELPHIA; words and melody by F. Barnes [of U. S.] [28177]
 © 1 c. Nov. 18, 1920; E 493646; Freeman Barnes, Newark, N. J.
- OH PLEASE MISTER LANDLORD TAKE BABY AND ME; words and music by J. F. De Berry [of U. S.] [28178]
 © Dec. 1, 1920; 2 c. Dec. 3, 1920; E 496201; John Frederick De Berry, Mobile.
- OH! THAT CREEPY, SNEAKY FEELIN' 'ROUND MY HEART, WHEN THE SUN GOES DOWN, AND I'M FAR AWAY FROM HOME; words by J. M. Hudgens, music by Keats Moran [of U. S.] [28179]
 © 1 c. Nov. 19, 1920; E 494457; Josie Martin Hudgens, Laurens, S. C.
- OH THAT LITTLE LITTLE GIRL OF MINE; words and melody by I. H. Barr [of Russia, domiciled at Worcester, Mass.] [28180]
 © 1 c. Nov. 27, 1920; E 494817; Irving H. Barr, New York.

- OH, THAT WONDERFUL DANCE; words by W. E. Cooper, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28181]
 © Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494690; Wm. E. Cooper, Utica, N. Y.
- OH THOSE EYES; words by W. M. Hilton, music by E. S. S. Huntington [of U. S.] [28182]
 © 1 c. Dec. 1, 1920; E 493971; Wm. M. Hilton, Roxbury, Mass.
- OH, WHAT A DEVIL WAS HE; words by S. J. Hovan, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28183]
 © Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494576; S. J. Hovan, Pittsburgh.
- OH! WHAT A DIFFERENCE THE NAVY'S MADE TO ME; words by Ralph Stanley, music by Leslie Alleyn [of England] [28184]
 © Nov. 8, 1920; 1 c. Nov. 8, 1920; E 485372; B. Feldman & co., London.
- OH WHAT A TUNE; lyric by Nat Vincent, music by Irving Aronson and Al Lentz, arr. by Rub• Bennett [of U. S.]; vocal orch., in F, with words. 4to. [28185]
 © Nov. 18, 1920; 2 c. Nov. 19, 1920; E 494494; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- OH, YOU GIRL; words and music by F. Loeble [of U. S.] op. 2. [28186]
 © 1 c. Nov. 22, 1920; E 494542; Frank Loeble, Philadelphia.
- OHIO; O my O, words by Jack Yellen, music by Abe Olman [of U. S.] [28187]
 © Nov. 22, 1920; 2 c. Nov. 19, 1920; E 494485; Forster music publisher, inc., Chicago.
- OHN A HAIM; from the play Die kraft fon natur, words by D. Meerovitz, music by Louis Friedsell [of U. S.] [28188]
 © Nov. 29, 1920; 2 c. Dec. 3, 1920; E 495024; Hebrew pub. co., New York.
- OI DI MEIDELACH. See Liovke molo-dietz.
- OICHES B'JAD; words by M. Goldstein, melody by M. Leibowitz [of Roumania, domiciled at New York] [28189]
 © 1 c. Nov. 8, 1920; E 494193; Max Leibowitz and Morris Goldstein, New York.
- OL' ARK A-MOVIN'; old negro spiritual and folk song, words and music arr. by L. J. Selby and Ida McMintire Selby [of U. S.] [28190]
 © 1 c. Nov. 18, 1920; E 493685; Lemuel Julian Selby, Los Angeles.
- OLAF TRYGEVASON; chorus, text from Björnson, music by F. A. Reissiger, English tr. and arr. by N. Lindsay Norden [of U. S.]; mixed voices. 4to. (Choruses sacred and secular) [28191]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496433; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement and adaptation]
- OLD (THE) BEAU AND THE NEW FIDDLE; words and music by J. P. Long and Bennett Scott [of England] (Popular song successes, no. 374) [28192]
 © Nov. 8, 1920; 1 c. Nov. 8, 1920; E 485568; Star music pub. co., ltd., London.
- OLD (THE) CHURCH IN THE PINES; words by W. Stanley, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28193]
 © Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494563; Wm. Stanley, Detroit.
- OLD (THE) ELM TREE; words by J. A. Skaer, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28194]
 © Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494564; J. A. Skaer, Wichita, Kan.
- words by S. E. Goodall, music by E. S. S. Huntington [of U. S.] [28195]
 © 1 c. Dec. 6, 1920; E 496246; S. E. Goodall, Brooklyn, N. Y.
- OLD (AN) FASHIONED GIRLIE FOR ME; words and music by C. Dodge and E. Christensen [of U. S.] [28196]
 © 1 c. Nov. 10, 1920; E 493627; Clarissa Dodge and Edna Christensen, Redwood City, Calif.
- OLD FASHIONED MAID; words and music by W. Brigman [of U. S.] [28197]
 © 1 c. Nov. 26, 1920; E 493777; Wilson Brigman, Needham Heights, Mass.
- OLD (THE) FOLKS AT HOME; words and melody by F. Barnes [of U. S.] [28198]
 © 1 c. Nov. 18, 1920; E 493645; Freeman Barnes, Newark, N. J.

- OLD (THE) HOME FOLKS; words by W. N. Bugbee, music by Thos. B. Weaver [of U. S.] Syracuse, N. Y., Willis N. Bugbee co. [28199]
 © Oct. 12, 1920; 2 c. Oct. 30, 1920; E 494722; Willis N. Bugbee, Syracuse, N. Y.
- OLD INDIAN'S LAMENT. *See* Tales of the red-man.
- OLD LAVENDER; reverie, by M. L. Preston [of U. S.]; pf. [28200]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496498; Theo. Presser co., Philadelphia.
- OLD (THE) RAZZLE DAZZLE; words by E. A. Rule, music by A. F. Beverage [of U. S.], arr. by E. A. Rule. [28201]
 © 1 c. Dec. 1, 1920; E 493931; Eleanor A. Rule, Princeton, N. J.
- OLD (AN) SONG RESUNG; words by John Masefield, music by Charles T. Griffes [of U. S.]; medium voice. [28202]
 © Nov. 19, 1920; 2 c. Nov. 22, 1920; E 494548; G. Schirmer, inc., New York.
- OLD (AN) TIME SONG; music by G. Ewell [of U. S.] op. 28. New York, Ewell pub. co. (Eight songs, no. 8) [28203]
 © Nov. 1, 1920; 2 c. Nov. 3, 1920; E 493370; Gwynn Ewell, Norfolk, Va.
- OMBRA (L') D'UN SOGNO; valzer, by A. Geluso [of U. S.]; 1st and 2nd mand. and guit. 4to. (G. Leone's edition, no. 52) [28204]
 © Nov. 1, 1920; 2 c. Oct. 30, 1920; E 493354; G. Leone, Brooklyn.
- ON JOYFUL WAY; march, by M. L. Preston [of U. S.]; piano. [28205]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496461; Theo. Presser co., Philadelphia.
- ON KING SOLOMON'S FARM; words by Billy Curtis, melody by Harry Von Tilzer [of U. S.], arr. by Walter Mulford [of U. S.] [28206]
 © 1 c. Dec. 2, 1920; E 494878; Harry Von Tilzer music pub. co., New York.
- ON PARADE; march, by Arthur Davis [of U. S.]; piano. (Easy piano pieces, 1st and 2nd grade, no. 6) [28207]
 © Nov. 26, 1920; 2 c. Dec. 4, 1920; E 494954; C. C. Church & co., Hartford.
- ON SUNDAY MORNING; by A. Shaeffer [of U. S.]; ukulele solo, in D notation. [28208]
 © Nov. 22, 1920; 2 c. Nov. 27, 1920; E 496048; Arling Shaeffer, Chicago.
- ON THE BANKS OF THE WORLD FAMOUS RHINE; words by G. Wikeley, music by Hector Richard [of U. S.] Chicago, Legters music co. [28209]
 © Dec. 7, 1920; 2 c. Dec. 11, 1920; E 495188; George Wikeley, Cook, Minn.
- ON THE BAYOU; by Clarence Cameron White [of U. S.] op. 18, no. 2; violin and piano. (Sheet music edition, B 1200: From the cotton fields, no. 2) [28210]
 © Nov. 16, 1920; 2 c. Dec. 2, 1920; E 496093; Carl Fischer, New York.
- ON THE DREAMY SHORES OF SWANEE; words by A. Choffe, music by E. S. S. Huntington [of U. S.] [28211]
 © 1 c. Dec. 1, 1920; E 493979; Augustus Choffe, Bayonne, N. J.
- ON THE GOLDEN CORNERS OF LOVELAND; words and music by M. Cassel [of U. S.] [28212]
 © Oct. 26, 1920; 2 c. Nov. 15, 1920; E 494403; Marie Cassel, Philadelphia.
- ON THE GREEN; intermezzo, by Edwin Franko Goldman [of U. S.]; piano. (Sheet music edition P 1111) [28213]
 © Sept. 13, 1920; 2 c. Dec. 3, 1920; E 496147; Carl Fischer, New York.
- valse intermezzo, by Edwin Franko Goldman [of U. S.]; military band. 4to. (Universal band j'l., no. 1517) [28214]
 © Sept. 13, 1920; 2 c. Dec. 3, 1920; E 496130; Carl Fischer, New York. [Copyright is claimed on arrangement]
- ON THE LAGOON (Sobre la Laguna); Spanish waltz, by Stephen Füzzy, A. H. Eastman and Fred Heltman [of U. S.]; orch. 4to. [28215]
 © Dec. 3, 1920; 2 c. Dec. 6, 1920; E 496384; Fred Heltman co., Cleveland.
- ON THE LAKE OF DREAMS; words by Ruth Rutherford, music by Florian Pascal [of Great Britain] 4to. (Unison school songs, no. 18) [28216]
 © Nov. 19, 1920; 1 c. Nov. 4, 1920; E 485476; Joseph Williams, ltd., London.

- ON THEE MY SOUL IS STAYED; sacred solo, words by Palmer Hartcough, music by May F. Lawrence [of U. S.] [28217]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496447; Theo. Presser co., Philadelphia.
- ON UNIVERSAL SHORES; or, The Puritan witch and the prophet, processional, libretto and music by C. H. B. Schaefer [of U. S.] [28218]
 © 1 c. Sept. 18, 1920; D 26102; Conrad H. B. Schaefer, Chicago.
- ONCE AGAIN YOU ARE MINE, ALL MINE; words and melody by I. H. Barr [of Russia, domiciled at Worcester, Mass.] [28219]
 © 1 c. Nov. 27, 1920; E 494819; Irving H. Barr, New York.
- ONE FOND EMBRACE; words by C. F. Hill, music by Edouard Hesselberg [of U. S.] [28220]
 © Oct. 26, 1920; 2 c. Nov. 18, 1920; E 496318; C. Fletcher Hill, Quincy, Ill.
- ONE LONE STAR; by Hamish Mac Cunn, arr. by H. G. Marshall-Hall [of Great Britain]; violin and piano. [28221]
 © Nov. 10, 1920; 1 c. Nov. 15, 1920; E 485679; Chappell & co., ltd. London.
- ONE SMILING SUMMER DAY; words by C. P. Laister, music by Edouard Hesselberg [of U. S.] [28222]
 © Oct. 26, 1920; 2 c. Nov. 18, 1920; E 496295; C. P. Laister, Poughkeepsie, N. Y.
- ONE SWEETLY SOLEMN THOUGHT; duet, words by Phoebe Cary, music by R. S. Ambrose, arr. by Charles Phillips [of U. S.]; sop. and alto, organ acc. 4to. (Carl Fischer's choir music edition, no. 110) [28223]
 © Nov. 26, 1920; 2 c. Dec. 2, 1920; E 496086; Carl Fischer, New York. [Copyright is claimed on arrangement]
- ONLY A DROOPING ROSE; words by J. L. Powell, music by E. S. S. Huntington [of U. S.] [28224]
 © 1 c. Nov. 26, 1920; E 493806; Jennie Lynn Powell, Felton, Ga.
- ONLY A LOVER KNOWS THE TRUTH ABOUT THE MOON; words by Ernest Melvin, music by H. B. Hedley [of Great Britain] [28225]
 © Nov. 1, 1920; 1 c. Nov. 18, 1920; E 485739; Francis, Day & Hunter, London.
- ONLY A MEMORY; words by G. Whitsett, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28226]
 © Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494598; Gayle Whitsett, Maskell, Neb.
- ONLY WAITING; part song, [words anon.], music by T. D. Williams [of U. S.], arr. by W. Berwald [of U. S.]; male voices. 4to. (Theo. Presser co. Sacred music for men's voices) [28227]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496439; Theo. Presser co., Philadelphia.
- ONLY YOU; words by N. Kugel, music by E. S. S. Huntington [of U. S.] [28228]
 © 1 c. Nov. 26, 1920; E 493800; Nathan Kugel, Atlantic City.
- ÔÛUIN; phoqu' trot, de Cach'ton piano, par Maurice Yvain [of France]; piano. [28229]
 © Oct. 16, 1920; 1 c. Nov. 4, 1920; E 485447; Francis Salabert, Paris.
- OPERATIC STRAINS; selection, intro. Melodies from Il trovatore, Ernani, Rigoletto, La sonnambula and Barber of Seville, arr. by Julius S. Sereidy [of U. S.], mand. arr. by L. Tocaben [of U. S.]; orch. with pts. for mand. orch. (Carl Fischer progressive orchestra edition, no. 63) [28230]
 © Aug. 12, 1920; 2 c. Dec. 3, 1920; E 496158; Carl Fischer, New York. [Copyright is claimed on arrangement]
- OR (L'), DÉMON DE LA VIE. See Démon (Le) de l'or.
- ORD-HAMILTON (J.) Three sketches; suite, by J. Ord-Hamilton [of Great Britain]; piano. Contents:—1. Mischief.—2. Mirth.—3. Melody. [28231]
 © Nov. 1, 1920; 1 c. Nov. 18, 1920; E 485741; Francis, Day & Hunter, London.
- ORGANIST (THE); v. 24, no. 5, ed. by E. L. Ashford and Karl K. Lorenz [of U. S.] obl. 8vo. [28232]
 © Oct. 4, 1920; 2 c. and aff. Nov. 4, 1920; A 599991; Lorenz pub. co., Dayton, O.
- ORIENTAL DREAM MAN; fox trot song, by Dick Russell [pseud. of C. R. Tillson, of U. S.] [28233]
 © 1 c. Nov. 15, 1920; E 496066; Charles Richard Tillson, Amherst, Mass.

- ORPHEUS; words by William Shakespeare, music by Ivor Gurney [of Great Britain]; medium voice. (Five Elizabethan songs) [28234]
 © Sept. 9, 1920; 1 c. Nov. 2, 1920; E 485496; Winthrop Rogers, ltd., London.
- OUIJA TELL ME WHAT TO DO; words by R. Cradit, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28235]
 © Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494579; Raymond Cradit, Tarkio, Mo.
- OUR BY-GONE DAY; words by B. Gigliotti, music by Norrie Bernard [of U. S.] New York, Lenox co. [28236]
 © Nov. 23, 1920; 2 c. Nov. 26, 1920; E 493761; Bernard Gigliotti, Pen Argyle, Pa.
- OUR COUNTRY; words and music by B. Verge [of U. S.]; mixed voices. Portland, Me., Cressey & Allen. 4to. [28237]
 © Nov. 4, 1920; 2 c. Nov. 20, 1920; E 494528; Byron Verge, Portland, Me.
- OUR COURTSHIP OF LONG AGO; words by E. Britt, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [28238]
 © Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495196; Edward Britt, Delavan, Wis.
- OUR FIRST REGIMENT MARCH; by C. A. Rastatter, arr. by Lester Brockton [of U. S.]; full band. 4to. [28239]
 © Nov. 23, 1920; 2 c. Dec. 2, 1920; E 496088; Carl Fischer, New York. [Copyright is claimed on arrangement]
- OUR HEROIC FAMILY; chorus song, words by Austin Frederick, music by Jackson Hylton [of England] [28240]
 © Oct. 1, 1920; 1 c. Nov. 9, 1920; E 485661; Fred Allandale music pub. co., London.
- OUR SHIMMY SHAKERS; words by E. S. Kelly, music by E. S. S. Huntington [of U. S.] [28241]
 © 1 c. Dec. 1, 1920; E 493969; Ernest S. Kelly, Pensacola, Fla.
- OUR TRIP; words by M. Eastin, music by Hector Richard [of U. S.] Chicago, Legters music co. [28242]
 © Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495130; Myrtle Eastin, Dove Creek, Col.
- OUR VILLAGE; written and composed by Reg Low [of Great Britain] [28243]
 © Nov. 1, 1920; 1 c. Nov. 18, 1920; E 485733; Francis, Day & Hunter, London.
- OUR YOUNG MAN HOME AGAIN; words by Percival C. West, music by Jackson Hylton and Claude Ivy [of England] [28244]
 © Oct. 8, 1920; 1 c. Oct. 25, 1920; E 485194; Fred Allandale music pub. co., London.
- OUT OF THE WORLD—YOUR HEART; words by Mona Noyus, music by Geoffrey O'Hara [of U. S.] 1. In A flat.—2. In C. [28245, 28246]
 © Dec. 6, 1920; 2 c. each Nov. 27, 1920; E 494827—494828; Hatch music co., Philadelphia.
- OVER THE EDGE OF THE PURPLE DOWN. See Rogers (Milton Avery) Five songs.
- OVER THE WAVES; words and music by John Hagan [of U. S.], arr. by L. L. Vos Burgh [of U. S.] [28247]
 © 1 c. Dec. 1, 1920; E 496000; Joseph Palozzolo, New York.
- OWL'S (THE) LAMENT; nocturne from The night voices, by Geo. J. Trinkaus [of U. S.]; piano. [28248]
 © Nov. 20, 1920; 2 c. Nov. 29, 1920; E 493906; M. Witmark & sons, New York.
- PACK CLOUDS AWAY; words by T. Heywood, music by W. Berwald [of U. S.]; men's voices. 4to. (Theo. Presser co. part songs for men's voices) [28249]
 © Dec. 4, 1920; 2c. Dec. 7, 1920; E 496431; Theo. Presser co., Philadelphia.
- PACKAGE (A) OF OLD LOVE LETTERS; words by L. A. Ramsdell, music by Hector Richard [of U. S.] Chicago, Legters music co. [28250]
 © Dec. 3, 1920; 2 c. Dec. 11, 1920; E 495147; Lydia A. Ramsdell, Sebago Lake, Me.
- PADEREWSKI RAG; one-step, a travesty on Paderewski's celebrated minuet, by Henri Klickmann [of U. S.] [28251]
 © Nov. 22, 1920; 2 c. Nov. 26, 1920; E 493857; McKinley music co., Chicago.

- PAGANINI (NICCOLO)** Concerto in re maggiore; di N. Paganini; violino, colla cadenza e l'accompagnamento di pianoforte, di Enrico Polo [of Italy] 1° tempo. [28252]
 © Aug. 15, 1920; 1 c. Nov. 5, 1920; E 485480; A. & G. Carisch & c., Milan.
- PAKRĒSTINIS ŠOCAS.** See Folk dances of Lithuania.
- PAL (A) LIKE MOTHER;** words by John J. Seery, music by Edouard Hesselberg [of U. S.] [28253]
 © Oct. 25, 1920; 2 c. Nov. 18, 1920; E 496327; J. J. Seery, Newton Upper Falls, Mass.
- PAL O' MINE, I MISS YOU SO;** words by A. M. Miller, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28254]
 © Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494632; Mrs. A. M. Miller, Oakdale, La.
- PAL O' MY DREAMS;** words by G. Koppen, music by A. Harrington and G. Koppen [of U. S.] [28255]
 © 1 c. Dec. 6, 1920; E 496231; George Koppen, jr., Vallejo, Calif.
- PAL OF MY DREAMS;** waltz, words by Esther Marion [pseud. of Les Roscoe], music by L. Roscoe [of U. S.] Los Angeles, Les Roscoe and Norman Huff. [28256]
 © Nov. 15, 1920; 2 c. Nov. 22, 1920; E 494531; Les. S. Roscoe, Los Angeles.
- PALS;** words by H. Dickey, music by Edouard Hesselberg [of U. S.] [28257]
 © Oct. 18, 1920; 2 c. Nov. 8, 1920; E 496291; Harry Dickey, Punxsutawney, Pa.
- PALUDIENIAI.** See Folk dances of Lithuania.
- PAN;** waltz, by Eugene Herbert [of Great Britain]; piano. [28258]
 © Nov. 3, 1920; 1 c. Nov. 1, 1920; E 485470; W. Paxton & co., ltd., London.
- PANTOMIME PICTURES;** by A. Herbert Brewer [of Great Britain]; violin and piano. (Berners edition, album series, no. 622) [28259]
 Contents:—1. The marionette's masquerade.—2. Crooning.—3. Pierrette.
 © Nov. 17, 1920; 1 c. Nov. 4, 1920; E 485466; Joseph Williams, ltd., London.
- PARADE OF THE AMAZONS;** march, by C. S. Morrison [of U. S.]; piano, four hands. [28260]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496475; Theo. Presser co., Philadelphia.
- PARASITE (THE);** lyric by Gustavus Adolphus Woods, melody by T. A. Hammed [of U. S.] [28261]
 © 1 c. Dec. 4, 1920; E 494938; Tausha A. Hammed, New York.
- PARLIAMENTARY (THE) SMOKING CONCERT;** words and music by C. A. Harrington [of Great Britain] [28262]
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- PARTING DAY;** words by A. M. Anderson, melody by Gustave Barto [pseud. of Ethel Fisher of U. S.] [28263]
 © 1 c. Dec. 3, 1920, E 496214; Alma M. Anderson, Stevens Point, Wis.
- PASTORALE POUR LA NOËL;** par R. Manas [of France]; violin, violoncello et piano ou orgue. [28264]
 © Oct. 16, 1920; 1 c. Nov. 4, 1920; E 485430; Roger Manas, Paris.
- PAT MURPHY'S VOWS;** words and music by O. O. Rodgers [of U. S.] New York, Lenox co. [28265]
 © Nov. 23, 1920; 2 c. Nov. 26, 1920; E 493758; Otis O. Rodgers, Lakehurst, N. J.
- PAT O'BRIEN WAS NOT HAWAIIAN;** words by E. P. MacDermant, music by E. S. S. Huntington [of U. S.] [28266]
 © 1 c. Nov. 11, 1920; E 493481; Ernest P. MacDermant, Asbury Park.
- PATER NOSTER;** by Edward Schaaf [of U. S.] op. 39, no. 1; military band. sc. [Photostat] [28267]
 © 1 c. Nov. 29, 1920; E 493920; Edward O. Schaaf, Newark, N. J.
- PATETICA!** mazurka, by A. Geluso [of U. S.]; 1st and 2nd mand. and guit. 4to. (G. Leone's edition, no. 66)
 © Nov. 1, 1920; 2 c. Oct. 30, 1920; E 493356; G. Leone, Brooklyn.
- PATHWAYS;** words and music by J. Hawthorne [of U. S.] [28269]
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- PAYING MORE FOR IT; encore, words anon., music by Thurlow Lieurance [of U. S.] [28270]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496443; Theo. Presser co., Philadelphia.
- PAYSAGE. *See* Ropartz (J. Guy) Quatre pièces.
- PAYSAGE CHAMPÊTRE. *See* Paysages.
- PAYSAGE MARITIME. *See* Paysages.
- PAYSAGES; par Jean Cras [of France]; piano. Contents: 1. Paysage maritime.—2. Paysage champetre. [28271]
 © Oct. 16, 1920; 1 c. Nov. 4, 1920; E 485455; Durand et cie, Paris.
- PEACE (THE) OF HOME; words by Marshall Roberts, music by Gerald O'Gorman [of Great Britain] [28272]
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- PEACH MELBA; fox trot, by Mark Mornington [of Great Britain]; piano. [28273]
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- PEACOCK (THE); scene 2, from the ballet, The enchanted princess, composed, ed. and played by McNair Ilgenfritz [of U. S.] Chicago, Cable co. (Solo carola, no. 73547) [Music roll] [28274]
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- PEASANT'S SONG. *See* Grieg (Edvard Hagerup) Lyric pieces.
- PEGGY WITH IRISH EYES; words by M. J. Dunn, music by Cecil Forrest Dunn [of U. S.] [28275]
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- PEKIN; words by J. Brandon-Walsh, music by Norman Wilbur [of U. S.] [28276]
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- PENSIERO LONTANO; valzer di B. Nardone [of U. S.]; instrumental. [28277]
 © 1 c. Aug. 4, 1920; E 493089; Luigi A. Pascale, Newark, N. J.
- PEP; words by Grace Bostwick, music by Harry Vibbard [of U. S.]; male chorus. 4to. (Modern series, no. 184) [28278]
 © Nov. 8, 1920; 2 c. Nov. 9, 1920; E 493382; H. W. Gray co., New York.
- PEP-THAT'S IT; words by R. R. Rennie, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28279]
 © Nov. 8, 1920; 2 c. Nov. 18, 1920; E 494606; Ralph R. Rennie, Motor-dale, Minn.
- PEPPY STEP; by W. C. Jackson [of U. S.]; piano. [28280]
 © 1 c. Nov. 9, 1920; E 496031; Walton C. Jackson, Richmond Terrace, Staten Island, N. Y.
- PERFECTA (LA) CASADA; zarzuela en un acto, de F. Alonso [of Spain]; canto y piano. [28281]
 © 1 c. Nov. 20, 1920; D 26098; Francisco Alonso, Madrid.
- PERSIAN SONG; by Burmeister, ed. and played by Mary Angell [of U. S.] Chicago, Cable co. (Solo carola, no. 73395) [Music roll] [28282]
 © Sept. 8, 1920; 2 c. Nov. 11, 1920; E 493572; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- PETIT CŒUR, SCHERZINO. *See* Bombic (G. T.) Two old French dances.
- PETIT JESUS, C'EST NOËL; poésie de Sr. M-R. S. S. A., musique de A. Morin-Labrecque [of Great Britain] [28283]
 © Dec. 2, 1920; 2 c. Dec. 2, 1920; E 494902; Albertine Morin-Labrecque, Montreal, Canada.
- PETIT PAULETTE AND PAREE; words by Richard Richardson, music by E. S. S. Huntington [of U. S.] [28284]
 © 1 c. Dec. 1, 1920; E 493988; Jerome M. Richardson, Coblenz, Germany.
- PETITE VALSE CAPRICE; by Walter Rolfe [of U. S.]; pf. (Rays of sunshine) [28285]
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- PHANTOM VISIONS; skeleton dance, by Ellsworth Stevenson [of U. S.]; piano. [28286]
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PHANTOM VISIONS—Continued.

— scored by Morris Aborn
[of U. S.]; orch. with piano conductor. (Belwin concert edition, no. 40) [28287]

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PHANTOMS; by Charles Haubiel [of U. S.] op. 21, no. 3; piano. (Seven pieces for the young pianist, no. 3) [28288]

© Nov. 18, 1920; 2 c. Nov. 22, 1920; E 494725; Composers' music corp., New York.

PHILADELPHIA AND YOU; words by W. U. Taylor, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [28289]

© Nov. 23, 1920; 2 c. Nov. 26, 1920; E 493818; William Ulmer Taylor, Chester, Pa.

PIANTO E RISO; mazurka, di A. Geluso [of U. S.]; 1st and 2nd mand. and guit. 4to. (G. Leone's edition, no. 62) [28290]

© Nov. 20, 1920; 2 c. Nov. 26, 1920; E 493926; G. Leone, Brooklyn.

PICCOLO AMORE; versi di Libero Bovio, musica di Gaetano Lama [of Italy]; mand. acc. Naples, F. Feola. 4to. (Piedigrotta 1920, La canzonetta) [28291]

© Sept. 1, 1920; 1 c. Nov. 15, 1920; E 485634; Italian book co., New York.

PICKANINNY JOE; words by Floyd Henry, music by E. S. S. Huntington [of U. S.] [28292]

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PIEDIGROTTA CURATOLI; in esito al concorso fra le donne musiciste italiane, 1920. [xii], 40 p. fol. \$1.50 [28293]

© Sept. 1, 1920; 1 c. Oct. 18, 1920; A—Foreign 17374; Alfredo Curatoli & c., Naples, Italy.

PIEDIGROTTA GENNARELLI 1920. Napoli, E. Gennarelli & c., 1920. [52] p. fol. \$1.50 [28294]

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PIEDIGROTTA MARIO, 1920. anno v. 3. ed. 67 p. illus. fol. L. 10. Naples, E. A. Mario. [28295]

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PIERRETTE; by Irénée Bergé [of U. S.]; orch. with piano acc. [28296]

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— by J. Kubelik [of Czecho Slovakia, domiciled at New York]; violin and piano. Prague-Smichov, Em. Stary. (Edition Kubelik, no. 7) [28297]

© Sept. 27, 1920; 2 c. Oct. 20, 1920; E 493351; Jan Kubelik, New York.

— See also Pantomime pictures.

PIERROT; by Irénée Bergé [of U. S.]; orch. with piano acc. (Schirmer's special series, no. 24) [28298]

© Nov. 9, 1920; 2 c. Nov. 12, 1920; E 494323; G. Schirmer, inc., New York.

PING-PONG-POO; words by Garfield Kilgour, music by Arnold Johnson and Milton Gruber [of U. S.], arr. by Charles N. Grant. [28299]

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PIOGGIA DI STELLE; polka, by Luigi Canoro [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 187) [28300]

© Aug. 10, 1920; 2 c. Nov. 18, 1920; E 493669; O. Di Bella, New York.

PIP AND SQUEAK; fox-trot, by St. John Brougham [of Great Britain]; orch. 4to. (Chappell & co.'s orchestral journal, no. 791) [28301]

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PITTER-PATTER; selection, from Pitter-patter, by William B. Friedlander [of U. S.], arr. by Chas. Miller [of U. S.]; piano. [28302]

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PLACID; reverie, by Daniel Rowe [of U. S.]; piano. (Our young companions) [28303]

© Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496459; Theo. Presser co., Philadelphia.

- PLAYMATES; melody by L. E. Singer [of U. S.] [28304]
 © 1 c. Dec. 7, 1920; E 495014; Louis Earl Singer, Los Angeles.
- I wish I were a boy again, words and music by F. Fisher [of U. S.] [28305]
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- PLEA (THE) OF BACHELOR BLUE; words and music by H. Fletcher [of U. S.] [28306]
 © 1 c. Nov. 13, 1920; E 493516; Homer Fletcher, Lamesa, Tex.
- PLEASANT EVENING WALTZ; by M. C. Bales [of U. S.]; piano. [28307]
 © Nov. 9, 1920; 2 c. Nov. 13, 1920; E 494352; A. W. Perry's sons, Sedalia, Mo.
- PLEASE LET ME COME BACK HOME TO STAY; words by N. W. Wells. music by E. S. S. Huntington [of U. S.] [28308]
 © 1 c. Dec. 1, 1920; E 493983; Norene Webber Wells, Grand Rapids, Mich.
- PLEASE MOTHER DEAR, WON'T YOU STAY DOWN HERE; words by W. Porter. music by E. S. S. Huntington [of U. S.] [28309]
 © 1 c. Nov. 11, 1920; E 493471; William Porter, Worcester, Mass.
- PLEASE TRY TO FIND MY PAPA; words by J. Capute, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [28310]
 © Nov. 23, 1920; 2 c. Nov. 26, 1920; E 493819; Joseph Capute, New York.
- PLEASING; words by D. J. Whalen, music by D. J. Whalen and F. E. Whitmore [of U. S.], arr. by Joe F. Den [of U. S.] [28311]
 © 1 c. Nov. 19, 1920; E 494508; D. J. Whalen and F. E. Whitmore, Scranton, Pa.
- Poco a poco; by Franchetti-Hambourg, ed. by Mary Angell [of U. S.], played by Frederick Morley. Chicago, Cable co. (Solo carola, no. 74315) [Music roll] [28312]
 © Sept. 8, 1920; 2 c. Nov. 11, 1920; E 493568; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- POLKA DE SALON. See Tschaiakowsky (Peter Iljitch)
- POLONAISE; af Johan S. Svendsen, op. 28, arr. af Nicolaj Hansen [of Denmark]; salon orch. 4to. (Heimdal, no. 55; Wilhelm Hansen edition, no. 1949) [28313]
 © Aug. 25, 1920; 1 c. Sept. 14, 1920; E 485512; Wilhelm Hansen, Copenhagen.
- from Christmas eve' suite, by N. A. Rimsky-Korsakow, arr. by Chas. J. Roberts [of U. S.]; full orch. (Theatre orch., 1914) [28314]
 © Aug. 7, 1920; 2 c. Dec. 3, 1920; E 496172; Carl Fischer, New York. [Copyright is claimed on arrangement]
- See also MacDowell (Edward Alexander)
- POLQUETTE À LA GAVOTTE; by Carl Wilhelm Kern [of U. S.] op. 405, no. 5; piano. (Easy piano pieces, 2nd grade, no. 5) [28315]
 © Nov. 26, 1920; 2 c. Dec. 4, 1920; E 494947; C. C. Church & co., Hartford.
- PONTOON MARCH; by Eduard Holst, arr. by Harry L. Harts [of U. S.]; piano, four hands, in C. (White-Smith piano duets, series 3—easy) [28316]
 © Nov. 27, 1920; 2 c. Nov. 29, 1920; E 496189; White-Smith music pub. co., Boston. [Copyright is claimed on arrangement]
- Popo; from the hieroglyphics of the original papyrus, in three acts with a prologue, words by Mabel Harrington, Mildred Gignoux, Ruth Gilbert and others, music by Mabel Harrington, Elizabeth Wood, Virginia Marshall and others [of U. S.] 4to. [28317]
 © May 28, 1920; 2 c. Dec. 4, 1920; E 496342; Nina Fitch Babcock, South Hadley, Mass.
- POPPIES BRING MEMORIES OF YOU; words and music by A. M. Wooton [of U. S.] [28318]
 © 1 c. Nov. 22, 1920; E 494530; Atlanta M. Wooton, Meservey, Ia.
- POPPY-TIME; words by S. A. Losier, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28319]
 © Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494693; S. A. Losier, Camp Grant, Ill.
- FOR FIN VENCÍ. See Solo en ti pienso.

- POSTLUDE A LA MARCIA; by F. A. Challinor [of Great Britain]; harmonium or organ. (*In Reed organ treasury*, no. 4) [28320]
 © Oct. 19, 1920; 1 c. Oct. 30, 1920; E 485531; Bayley & Ferguson, Glasgow.
- POSTLUDE IN G; by F. A. Challinor [of Great Britain]; harmonium or organ. (*In Reed organ treasury*, no. 4) [28321]
 © Oct. 19, 1920; 1 c. Oct. 30, 1920; E 485532; Bayley & Ferguson, Glasgow.
- PRaise THE LORD, O JERUSALEM; anthem, words from Psalm CXLVII, music by R. S. Morrison [of U. S.]; mixed voices. 4to. [28322]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E496423; Theo. Presser co., Philadelphia.
- PRÉCIEUSES (LES) RIDICULES (The affected maids); musical comedy in one act, text adapted from Molière's comedy, music by J. L. Seymour [of U. S.] op. 6. French version. [28323]
 © 1 c. Nov. 16, 1920; D 26091; J. Laurence Seymour, Santa Monica, Calif.
- PRECISAMENTE; versi di Festo Vetrioni, musica di Nicola Valente [of Italy]; mand. acc. Naples, F. Feola. 4to. (*Piedigrotta 1920, La canzonetta*) [28324]
 © Sept. 1, 1920; 1 c. Nov. 15, 1920; E 485633; Italian book co., New York.
- PREGHIERA (LA) DEL BIMBO. *See* Nuovo album per la gioventù.
- PRELUDE. *See* Chopin (Frédéric François)—Summer fantasia.—Tombeau de Couperin.
- PRÉLUDE ET SALTARELLE; par D. E. Inghelbrecht [of France]; alto et piano. [28325]
 © Oct. 30, 1920; 1 c. Nov. 17, 1920; E 485785; A. Z. Mathot, Paris.
- PRELUDE ROMANTIQUE; by L. J. Oscar Fontaine [of U. S.] op. 155, no. 5; pianoforte. [28326]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496490; Theo. Presser co., Philadelphia.
- PREMIÈRE BALLADE; par Emile R. Blanchet [of Switzerland] op. 29; piano. [28327]
 © Dec. 1, 1920; 2 c. Dec. 3, 1920; E 496278; Composers' music corp., New York.
- PREPARE YE THE WAY OF THE LORD; anthem, words from Isaiah 40:3, 8, music by G. M. Garrett, arr. by C. P. Scott [of U. S.]; sop. and alto, organ acc. 4to. (Carl Fischer's choir music edition, no. 113) [28328]
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- PRESIDENT ELECT MARCH; by W. E. Bush [of U. S.]; piano. [28329]
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- PRESIDENT HARDING'S GRAND MARCH; by L. Weber [of U. S.]; piano. Kansas City, Kan., Weber brothers. [28330]
 © Nov. 4, 1920; 2 c. Nov. 9, 1920; E 494266; Louis Weber, Kansas City, Kan.
- PRETTY BLUES EYES; words by H. T. Marlow, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [28331]
 © Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495189; Harry T. Marlow, Colo., Ia.
- PRETTY EYES; by Paul Lawson [of U. S.]; piano. [28332]
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- PRETTY LITTLE FRENCH BUTTERFLY; words by Lloyd Kidwell, music by Lew Wilson [of U. S.] [28333]
 © Oct. 18, 1920; 2 c. Nov. 15, 1920; E 494398; Oscar F. Hodge, New York.
- PRÉRIE. *See* Saint-Saëns (Charles Camille)
- PRINCE ADOR; selection from the ballet, by Cornelius Rybner, arr. by V. F. Safranek [of U. S.]; military band, with conductor. (United States military band jour'l., no. 260) [28334]
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- PRINCESS (THE) *See* City (The) of dreams.

- PROCESSIONAL MARCH; by Leopold Godowsky [of U. S.]; piano. (Sheet music edition, P. 1042; Miniatures for piano solo, no. 4) [28335]
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- PROFITEER (THE); words by G. F. Ullrich, music by R. A. Browne [of U. S.] Chicago, Riviera music co. [28336]
 © Nov. 8, 1920; 2 c. Nov. 18, 1920; E 494571; Geo. F. Ullrich, Missoula, Mont.
- PROPHET BIRD. *See* Schumann (Robert Alexander)
- PROPOSAL; words by Bayard Taylor, music by G. Ewell [of U. S.] op. 28. New York, Ewell pub. co. (Eight songs, no. 4) [28337]
 © Nov. 1, 1920; 2 c. Nov. 3, 1920; E 493374; Gwynn Ewell, Norfolk, Va.
- PUK-WUDDIES DANCE. *See* Tales of the red-man.
- PULLMAN BLUES; words by Otto Benzinger, music by F. K. Huffer [of U. S.] [28338]
 © 1 c. Nov. 24, 1920; E 494790; Fred K. Huffer, Chicago.
- PUNCHINELLO; masque of shadows, by Alec Rowley [of Great Britain] op. 39; piano. [28339]
 © Nov. 4, 1920; 1 c. Nov. 5, 1920; E 485504; Edwin Ashdown, ltd., London.
- PURITAN (THE) WITCH AND THE PROPHET. *See* On universal shores.
- PURPLE HEATHER; by Arthur Davis [of U. S.]; piano. (Easy piano pieces. 1st and 2nd grades, no. 8) [28340]
 © Nov. 26, 1920; 2 c. Dec. 4, 1920; E 494953; C. C. Church & co., Hartford.
- PUT ME BACK TO SLEEP; words by E. H. Trilck, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28341]
 © Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494584; Edward H. Trilck, Detroit.
- QUAND L'AMANT SORTIT (When love went his way); words by Maurice Maeterlinck, English version by Alice Mattullath, music by Dirk
- QUAND L'AMANT SORTIT—Continued.
 Foch [of U. S.] op. 18, no. 1; medium voice. [28342]
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- QUANTO SEI BELLA; mazurka, by Louis Canoro [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 195) [28343]
 © Aug. 10, 1920; 2 c. Nov. 18, 1920; E 493676; O. Di Bella, New York.
- QUÈ HARÈ LEJOS DE TI[Y] MUJER MUJER; letras y musica de Alfredo Carrasco [of U. S.] México, D. F. De la Peña Gil hnos. (Canciones mexicanas) [28344]
 © Dec. 2, 1920; 2 c. Dec. 2, 1920; E 494908; A. Carrasco, Mexico City, Mex.
- QUEEN OF ARABY; words by Ray Klages, music by Ray Brown [of U. S.] [28345]
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- QUEEN OF DARDANELLA; words and music by W. H. Bertho [of U. S.]; arr. by Prof. Whybark [of U. S.] [28346]
 © 1 c. Nov. 23, 1920; E 493730; Waldemar H. Bertho, Los Angeles.
- QUEEN OF MY HEART; words and music by M. Myers [of U. S.] [28347]
 © 1 c. Dec. 1, 1920; E 493974; Maud Myers, Redlands, Calif.
- QUESTIONS? words anon., music by P. G. Funk [of U. S.] [28348]
 © 1 c. Nov. 18, 1920; E 493655; Pauline Gartin Funk, Chicago.
- R-U-A-GRAND STREET BOY; words and music by M. S. Marks and E. Adelson [of U. S.] [28349]
 © 1 c. Nov. 22, 1920; E 494533; Morris S. Marks and Edith Adelson, New York.
- RACHMANINOFF (S.) Melodie; by S. Rachmaninoff, arr. by H. F. Odell [of U. S.]; full mand. orch. [28350]
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- RACK SAL; a negro folksong, words and music arr. by L. J. Selby and Ida McIntire Selby [of U. S.] [28351]
 © 1 c. Nov. 18, 1920; E 493687; Lemuel Julian Selby, Los Angeles.

- RADIANCE**; words by W., music by Phyllis Fergus [of U. S.]; violin, speaking voice and piano. (Readings with musical settings) [28352]
 © Nov. 27, 1920; 2 c. Dec. 2, 1920; E 496064; Clayton F. Summy co., Chicago.
- RADIANCE (THE) OF YOUR BEAMING EYES**; words and music by Charles G. Comegys [of U. S.] [28353]
 © Nov. 2, 1920; 2 c. Nov. 10, 1920; E 494291; Jos. Krolage music co., Cincinnati.
- RAFF (JOSEPH JOACHIM) Cavatine**; af J. Raff, op. 85, no. 3, arr. af Nicolaj Hansen [of Denmark]; salon orch. med violin solo. 4to. (Heimdal, no. 46; Wilhelm Hansen edition, no. 1932) [28354]
 © Sept. 14, 1920; 1 c. Sept. 29, 1920; E 485510; Wilhelm Hansen, Copenhagen.
- RAILROAD (THE) BLUES**; words by F. Brooks, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28355]
 © Nov. 1, 1920; 2 c. Nov. 8, 1920; E 494099; Fred Brooks, Brookhaven, Miss.
- RAINBOW (THE) OF HOPE**; words by Virginia Holmes Johnstone, music by Edouard Hesselberg [of U. S.] [28356]
 © Oct. 26, 1920; 2 c. Nov. 18, 1920; E 496288; Virginia C. Johnstone, Nelson, B. C., Canada.
- RAINBOW SAL**; words and music by Clyde Hager and Walter Goodwin [of U. S.] [28357]
 © Nov. 30, 1920; 2 c. Dec. 3, 1920; E 496193; Harrison music co., inc., Detroit.
- RAINDROPS FALLING SOFTLY**; by Carl Wilhelm Kern [of U. S.] op. 405, no. 2; piano. (Easy piano pieces, 2nd grade, no. 2) [28358]
 © Nov. 26, 1920; 2 c. Dec. 4, 1920; E 494949; C. C. Church & co., Hartford.
- RAISING (THE) OF LAZARUS (Воскрешение Лазаря)**; poem by Chomyakow, English version by George Harris, jr. [of U. S.], music by S. Rachmaninoff, op. 34, no. 6, ed. by Olin Downes [of U. S.]; high voice. English and Russian text. (Superior edition, no. 5483) [28359]
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- RAPSODIE. See Valantin (Henry) Trois pièces.**
- RAPTURE (Eterna ebrezza)**; words by Golisciani, English version by Paul Bliss, music by P. A. Tirindelli [of Italy, domiciled at New York]; high voice in D. [28360]
 © Nov. 16, 1920; 2 c. Dec. 12, 1920; E 496091; Carl Fischer, New York.
- RECONSTRUCTION**; words by C. Marshonet, music by E. S. S. Huntington [of U. S.] [28361]
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- RED (THE), WHITE AND YOU**; words by F. Perrice, music by Edouard Hesselberg [of U. S.] [28362]
 © Oct. 25, 1920; 2 c. Nov. 18, 1920; E 496321; Fred Perrice, Toronto, Ont., Canada.
- RE-DUCK-LESS (A) ROOSTER**; words by Edith S. Tillotson, music by H. L. Clements [of U. S.]; male voices. 4to. (*In A Virginian romance.*) [28363]
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- REFLEJOS DE LUNA**; vals, words by Rafael Marquez, jr., music by A. Tefel [of U. S.]; piano with words. [28364]
 © Nov. 7, 1920; 2 c. Nov. 13, 1920; E 493545; Aron Tefel, San Juan, P. R.
- REFRAINS DE FRANCE**; [poèmes des XVII^{ème} et XVIII^{ème} siècles], les harmonies nouvelles sont de Gustave Ferrari [of Switzerland, domiciled at New York] [28365]
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- REGINA (LA) DELLA DANZA**; mazurka, di A. Geluso [of U. S.]; 1st and 2nd mand. and guit. 4to. (G. Leone's edition, no. 65) [28366]
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- REINDEER**; words by V. Coldwell, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28367]
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- REINE (LA) JOYEUSE**; opérette en 3 actes et 4 tableaux, d' André Barde, musique de Charles Cu villier [of France]; piano et chant. New edition. [28368]
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- REJOICINGS.** See Heath (John R.) Four humoresques.
- REMEMBER MOTHER, DON'T LEAVE HER**; words by E. A. Linehan, music by E. S. S. Huntington [of U. S.] [28369]
© 1 c. Dec. 6, 1920; E 496261; Eugene A. Linehan, Bridgeport, Conn.
- REMINISCENCE.** See Stine (Isabel L.) Five Japanese songs.
- REMINISCENCE (A)** See Heath (John R.) Four humoresques.
- RESIGNATION (Resignación)**; nocturno, by G. A. Quirós [of Cuba]; pf. (Pieces of fancy and tone thoughts) [28370]
© Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496484; Theo. Presser co., Philadelphia.
- RETTER'S (LOUIS) MELODIOUS PIANO COURSE**; by L. Retter [of U. S.] grades 1-3. [28371-28373]
© Nov. 18, 1920; 2 c. each Nov. 20, 1920; E 494763-494765; Louis Retter music co., St. Louis.
- RÊVE (LÆ)**; by Dirk Foch [of U. S.]; violin and piano. (Two bagatelles) [28374]
© Nov. 19, 1920; 2 c. Nov. 22, 1920; E 494550; G. Schirmer, inc., New York.
- REVE D' AMOUR**; by Zamecnik, ed. by Mary Angell [of U. S.], arr. and played by McNair Ilgenfritz, Chicago, Cable co. (Solo carola, no. 73356) [Music roll] [28375]
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- REVERIES**; words by James O'Connell, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28376]
© Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494557; W. A. Case, Cleveland.
- REVERY (Въ полуснѣ)**; poem by L. Münchstein, English version by George Harris, jr. [of U. S.], music by A. Arensky, op. 60, no. 3, ed. by Olin Downes [of U. S.]; high
- REVERY—Continued.**
voice. English and Russian text. (Superior edition, no. 5471) [28377]
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- REVIVE THY WORK**; words and music by W. M. Runyan [of U. S.] [28378]
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- REWARD (THE) OF THE CHEERFUL CANDLE**; legend by Mary Morstell, musical setting by Frieda Peycke [of U. S.]; piano with words. (Readings musically illustrated) [28379]
© Nov. 27, 1920; 2 c. Dec. 2, 1920; E 496062; Clayton F. Summy co., Chicago.
- RHAPSODIE NORVÉGIENNE, NR. 3** (Norwegische rhapsodie); af Johan S. Svendsen, op. 21, arr. af Nicolaj Hansen [of Denmark]; salonorch. 4to. (Heimdal, no. 49; Wilhelm Hansen edition, no. 1935) [28380]
© Sept. 9, 1920; 1 c. Sept. 24, 1920; E 485517; Wilhelm Hansen, Copenhagen.
- RHODA**; lyrics by Samuel Shea Salzman, music by Sol Copperman [of U. S.] [28381]
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- RICORDI NAPOLETANI**; waltz, by Luigi Canoro [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 188) [28382]
© Aug. 10, 1920; 2 c. Nov. 18, 1920; E 493670; O. Di Bella, New York.
- RIDDLE (THE) OF F.F.F.**; from F.F.F., words by C. J. De Garis, music by Reginald A. A. Stoneham and C. J. De Garis [of Great Britain] Melbourne, Melola phonograph & pub. co. [28383]
© Aug. 28, 1920; 1 c. Nov. 17, 1920; E 485746; Clement John De Garis, Mildura, Australia.
- RIDING IN LOVE'S LIMOUSINE**; words and music by J. E. Blake [of U. S.] [28384]
© Aug. 14, 1920; 1 c. Nov. 1, 1920; 1 c. Nov. 13, 1920; E 494359; Joseph Edmund Blake, Gardner, Mass.
- RIGAUDON.** See Tombeau de Couperin.

- RIGHT (THE) OF LOVE**; words by W. Nowak, music by E. S. S. Huntington [of U. S.] [28385]
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- RISK**; words by Ruth Rice, music by A. Stanley [of Great Britain, domiciled at New York] [28386]
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- RITORNIAMO AI NOSTRI CARI**; march, by M. Piazza [of Italy, domiciled at Brooklyn] op. 102; piano. [28387]
 © 1 c. Nov. 12, 1920; E 494840; Michael Piazza, Brooklyn.
- RIVER (THE)** See Songs of the waters.
- RIVER (A) SCENE**; by Henry Tolhurst [of England]; violin and piano. [28388]
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- RIVIERA (THE) JAZZ**; from My sunshine lady, words by Howard McKent Barnes and Whitney Collins, music by Harry L. Alford [of U. S.] [28389]
 © Nov. 12, 1920; 2 c. Nov. 15, 1920; E 494365; Le Comte & Flesher, Chicago.
- RIVOLI**; by Lew Cobey, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in C. 4to. [28390]
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- words by Chas. A. Snyder, music by Lew Cobey [of U. S.] [28391]
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- RIVULET (THE)**; unison song, words by Lucy Larcom, music by Kathleen Davis [of Gt. Britain] (Curwen edition, no. 71561) [28392]
 © Sept. 24, 1920; 1 c. Oct. 6, 1920; E 485757; J. Curwen & sons, Ltd., London.
- ROAD (THE) IS ROCKY BUT I AM GONNA FIND MY WAY**; words and music by P. Bradford [of U. S.] [28393]
 © Nov. 15, 1920; 2 c. Nov. 11, 1920; E 496014; Perry Bradford music pub. co., New York.
- ROAD (THE) TO LEE**; words by Dorothy Dickinson, music by J. A. Rodgers [of Great Britain] [28394]
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- ROAD TO LUZERNE**; words and melody by L. Hicks [of U. S.] [28395]
 © 1 c. Dec. 8, 1920; E 495017; Lonnie Hicks, New York.
- ROBIN ADAIR**; trans. and paraphrased by Edwin H. Lemare [of U. S.]; organ. (Encore series, no. 5) [28396]
 © Nov. 29, 1920; 2 c. Nov. 30, 1920; E 493951; H. W. Gray co., New York.
- ROBIN HOOD**; father bird [and] mother bird, words by Mr. and Mrs. C. D. Orcutt, music by Anson C. Jacobs [of U. S.] op. 65, nos. 1, 2. Jamestown, N. Y., Anson C. Jacobs. [28397]
 © Nov. 15, 1920; 2 c. Nov. 16, 1920; E 493608; Mrs. Chas. D. Orcutt, N. Tonawanda, N. Y.
- ROBIN'S (THE) SONG**; words and music by C. L. De Mert [of U. S.], arr. by Horace O. Prell [of U. S.] [28398]
 © 1 c. Nov. 24, 1920; E 494791; Catherine Lucille De Mert, Chicago.
- ROCK-A-BYE-BABY BLUES**; words by Alex Rogers, music by C. Luckeyth Roberts [of U. S.] [28399]
 © 1 c. Dec. 7, 1920; E 494986; Broadway music corp., New York.
- ROCKING THE BABY.** See Mother love.
- ROGERS (MILTON AVERY)** Five songs; words by various authors, music by M. A. Rogers [of U. S.] Contents:—1. Gulls.—2. The thrush.—3. Over the edge of the purple down.—4. The nightingale has a lyre of gold.—5. How roses came red. [28400]
 © Oct. 27, 1920; 2 c. Nov. 2, 1920; E 493133; Boston music co., Boston.
- ROKOKO.** See Wiegenlied.
- ROMANCE**; af Johan S. Svendsen, op. 26, arr. af Nicolaj Hansen [of Denmark]; salon orch. 4to. (Heimdal, no. 53; Wilhelm Hansen edition, no. 1939) [28401]
 © Aug. 25, 1920; 1 c. Sept. 14, 1920; E 485513; Wilhelm Hansen, Copenhagen.
- by Charles Haubiel [of U. S.] op. 21, no. 5; piano. (Seven pieces for the young pianist, no. 5) [28402]
 © Nov. 18, 1920; 2 c. Nov. 22, 1920; E 494726; Composers' music corp., New York.

ROMANCE—Continued.

—by Max Rosen [of U. S.]; violin and piano. (Sheet music edition, B 686) [28403]

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—by Samuel Gardner [of U. S.] op. 4, no. 1; violin and piano. (Sheet music ed. B 1207) [28404]

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—See also Schumann (Robert Alexander)—Village idylls.

ROMANCE SHEE SYRBA; no. 1006; by A. Schwartz [of U. S.]; instrumental. [28405]

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ROMANZETTO D'APPENDICE; versi di Ennio Neri, musica di G. Bonavolontà [of Italy]; mand. acc. Naples, F. Feola. 4to. (Piedigrotta 1920, La canzonetta) [28406]

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ROMERO; tango, by R. Penso [of Great Britain]; piano. [28407]

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ROMILLI (G.) Nocturne; by G. Romilli [of U. S.]; pf. [28408]

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RONDE. See Ropartz (J. Guy) Quatre pièces.

RONDEAU; by Charles Haubiel [of U. S.] op. 21, no. 1; piano. (Seven pieces for the young pianist, no. 1) [28409]

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ROPARTZ (J. GUY) Quatre pièces; par J. G. Ropartz [of France]; partie 1rs violons. Contents:—1. Sur la route.—2. Paysage.—3. Vieille eglise.—4. Ronde. [28410]

© Oct. 16, 1920; 1 c. Nov. 4, 1920; E 485453; Durand et cie, Paris.

ROSE; fox-trot, by H. Natzy and C. Moskowitz [of U. S.]; 1st violin. [28411]

© 1 c. Nov. 27, 1920; E 494822; Hazay Natzy and Carl Moskowitz, New York.

ROSE—Continued.

—words by Arthur Sizemore, music by Frank Magine and Paul Biese [of U. S.] [28412]

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ROSE BLOSSOMS; waltz, by Carl Wilhelm Kern [of U. S.] op. 423; pf. [28413]

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ROSE (A) IN MY GARDEN OF HEART-ACHES; words and music by E. L. Helms [of U. S.] [28414]

© 1 c. Nov. 17, 1920; E 494437; Everett L. Helms, Petersburg, Ky.

ROSE OF EGYPT; from Temptations of Eve, words by Alex Gerber, music by Anna Lambert Stewart [of U. S.] [28415]

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ROSE OF MANDALAY; from Ziegfeld midnight frolic, words by Ballard Macdonald, music by Herbert Clair [of U. S.] [28416]

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ROSE OF MY HEART; fox trot, by Neil Moret [of U. S.], arr. by Frank E. Barry [of U. S.]; band. 4to. [28417]

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ROSE (THE) OF ROMA; fox-trot, by B. Gates [of U. S.]; violin. [28418]

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ROSE TIME; words by W. T. Coleman, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [28419]

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ROSE TIME IN HAWAII; words by Joe Lyons, music by Kirby A. Tallmadge [of U. S.] [28420]

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- ROSE (THE) WITH THE EYES OF BLUE; words by W. L. Nebelsick, music by Leo Friedan [of U. S.] Chicago, Riviera music co. [28421]
 © Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494674; William Louis Nebelsick, Carthage, Mo.
- ROSES (LES); poème de A. Legrand, musique de Th. Terestchenko [of France] op. 48. [28422]
 © Nov. 3, 1920; 1 c. Nov. 4, 1920; E 485468; Société anonyme des éditions Ricordi, Paris.
- ROSES AND YOU; words by H. Jolet, music by Leo Friedan [of U. S.] Chicago, Riviera music co. [28423]
 © Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494652; Harold Jolet, Port Arthur, Tex.
- ROSES IN JUNE; waltz, by Walter Rolfe [of U. S.]; pf. (Rays of sunshine.) [28424]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496505; Theo. Presser co., Philadelphia.
- ROSES (THE) OF FRANCE; words by C. Cooper, music by Hector Richard [of U. S.] Chicago, Legters music co. [28425]
 © Nov. 2, 1920; 2 c. Nov. 8, 1920; E 494241; Cleo Cooper, Memphis, Tenn.
- ROSES OF MEMORY; waltz, by Bernard Hamblen, arr. by Lester Brockton [of U. S.]; military band. 4to. (American star j'l., no. 2147) [28426]
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- ROSE YOU ARE WORKING TOO HARD; lyric by Grant Clarke, music by J. L. Merkur [of U. S.] [28427]
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- ROTHE ABENDWOLKEN. See B r a h m s (Johannes)
- ROUND; words by Julian W. Brandeis, melody by Carl Deis [of U. S.]; mixed voices. 12mo. (Cover-title:—A draft on the New Year) [28428]
 © Nov. 17, 1920; 2 c. Nov. 20, 1920; E 494807; G. Schirmer, inc., New York.
- ROWLEY (ALEC) Five sketches; first position only, by A. Rowley [of Great Britain]; violin and piano. Contents: 1. Air russe.—2. Valse
- ROWLEY (ALEC)—Continued.
 serenade.—3. Humoresque.—4. Canzonetta.—5. Morris dance. [28429]
 © Nov. 4, 1920; 1 c. Nov. 5, 1920; E 485502; Edwin Ashdown, ltd., London.
- RUBINSTEIN (BERYL) Allegro; by B. Rubinstein [of U. S.]; piano. (Sheet music edition, P 1108: Suite romantique, no. 3) [28430]
 © July 26, 1920; 2 c. Dec. 3, 1920; E 496166; Carl Fischer, New York.
- Ballade; by B. Rubinstein [of U. S.]; piano. (Sheet music edition P 1106: Suite romantique, no. 1) [28431]
 © July 26, 1920; 2 c. Dec. 3, 1920; E 496165; Carl Fischer, New York.
- Pastorale; by B. Rubinstein [of U. S.]; piano. (Sheet music edition P 1107: Suite romantique, no. 2) [28432]
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- RUSI, RUSI; canzonetta, versi di P. L. Esposito, musica di Luigi Canoro [of U. S.]; mand. or violin. 4to. [28433]
 © Aug. 10, 1920; 2 c. Nov. 18, 1920; E 493681; O. Di Bella, New York.
- RUSSIAN LULLABY; words by Edward Lockton, music by Boris Levenson [of Great Britain] op. 63; in D flat. [28434]
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- RUTH; words by M. Jacobson, melody by Bernard Kugel [of U. S.] [28435]
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- SACRED PRESENCE; words and music by Mrs. A. K. Zartman [of U. S.] (*In Young woman's missionary auxiliary songs*) [28436]
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- SAGAMORE; march, by Edwin Franko Goldman [of U. S.]; piano, with words by Adelaide Maibrunn Goldman. (Sheet music edition P 1109) [28437]
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- SAGAMORE MARCH; by Edwin Franko Goldman [of U. S.]; full band. 4to. (American star j'l., no. 2152) [28438]
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- ST. JOAN OF ARC; words and music by Mabel Cathrons [of U. S.] [28439]
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- SAINT-SAËNS (CHARLES CAMILLE) Prière; par C. Saint-Saëns [of France] op. 158^{bis}; violon avec acc. d'orgue. [28440]
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- SAL A LA REJA [Y] YA BRILLA LA AURORA; palabras y musica de A. Meza [of U. S.] (Canciones mexicanas) [28441]
© Dec. 2, 1920; 2 c. Dec. 2, 1920; E 494914; De la Pena Gil hnos., Mexico City, Mex.
- SALAZAR (ADOLFO) Trois chansons; de Paul Verlaine, musique de A. Salazar [of Spain]; chant et piano. v. 1. Contents:—1. Chanson d'automne.—2. Ariette.—3. L'heure exquise. [28442]
© Nov. 12, 1920; 1 c. Nov. 15, 1920; E 485647; J. & W. Chester, ltd., London.
- SALTI D'ALLEGRIA; polka, by A. Geluso [of U. S.]; 1st and 2nd mand. and guit. 4to. (G. Leone's edition, no. 70) [28443]
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- SAMBOOLA (THE) DANCE; words by Marie Wardall, music by Muriel Pollock [of U. S.] [28444]
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- SAME (THE) OLD SWANEE SHORE; words by E. Flanagan, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [28445]
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- SAMMY JAY; words by W. A. Hazel, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [28446]
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- SAN-FARI-ANN; words and music by Howard Flynn [of Great Britain] [28447]
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- SAN TOY; words by T. Stockdale, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28448]
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- SAND CASTLES. See Ward (Aylmer) Six seaside sketches.
- SANTA FE; ballad fox-trot, words by J. Nelson, music by Julius Kranz [of U. S.] [Blueprint] [28449]
© 1 c. Nov. 22, 1920; E 494538; Joseph Nelson, San Francisco.
- SANTINA; mazurka, by Louis Canoro [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 189) [28450]
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- SARABANDA. See Bach (Johann Sebastian) Sonata IV.
- SATAN JR.; words by H. C. Gorin, melody by R. A. Browne [of U. S.] [28451]
© 1 c. Dec. 7, 1920; E 495009; H. C. Gorin, Glasgow, Ky.
- SAVE A LITTLE DRAM FOR ME; words and music by Will E. Skidmore and Marshall Walker [of U. S.] (Deacon series, no. 7) [28452]
© Dec. 6, 1920; 2 c. Dec. 7, 1920; E 494994; Skidmore music co., inc., New York.
- SAVE THEE ALONE SWEETHEART; words and music by F. J. Marowski [of U. S.] [28453]
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- SAY, BOYS, I WISH YOU COULD SEE MARIE; words by L. A. Cameron, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [28454]
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- SAY IT DEAR; waltz song, words and music by N. J. Vause [of U. S.] [28455]
 © 1 c. Nov. 18, 1920; E 493659; Norman John Vause, Los Angeles.
- SAY YES, LITTLE PAL, SAY YES; words and music by E. Volkman, arr. by Kathryn I. White [of U. S.]; in G. [28456]
 © 1 c. Nov. 19, 1920; E 494507; Elmer Volkman, Pittsburgh.
- SCANDAL (THE) OF LITTLE LIZZIE FORD; words by Billy Curtis, melody by Harry Von Tilzer [of U. S.], arr. by Jesse Greer [of U. S.] [28457]
 © 1 c. Nov. 13, 1920; E 493546; Harry Von Tilzer music pub. co., New York.
- SCHOOL IS OUT; duet, by Mathilde Bilbro [of U. S.]; piano, four hands. (Eight recollections) [28458]
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- SCHUBERT (FRANZ PETER) Impromptu; by Schubert, op. 90, ed. by Mary Angell [of U. S.], played by Ivan Kerouak. Chicago, Cable co. (Solo carola, no. 73516) [Music roll] [28459]
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- SCHUMANN (ROBERT ALEXANDER) Prophet (The) bird (Vogel als prophet); by Schumann, op. 82, no. 7, ed. by Mary Angell [of U. S.], played by Desider Vecsei. Chicago, Cable co. (Solo carola, no. 73386) [Music roll] [28460]
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- Romance (Romanze); by R. Schumann, op. 28, no. 2, ed. by Mary Angell [of U. S.], played by Desider Vecsei. Chicago, Cable co. (Solo carola, no. 73566) [Music roll] [28461]
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- SCIONTI (SILVIO) system of piano mastery; technique for the beginner, by S. Scionti [of U. S.] [28462]
 © Oct. 26, 1920; 2 c. Nov. 13, 1920; E 493636; Silvio Scionti, Chicago.
- SCORDATEVI DI ME; versi di Adolfo Genise, musica di Giuseppe Leone [of Italy]; mand. acc. Naples, F. Feola. 4to. (Piedigrotta 1920, La canzonetta) [28463]
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- SCOTT HIGH FOREVER; words and music by P. O. Blackmore [of U. S.] [28464]
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- SEA (THE) See Songs of the waters.
- SEA (THE) BIRD; words and music by Charles R. Cressey [of U. S.]; male voices. 4to. [28465]
 © Nov. 4, 1920; 2 c. Nov. 12, 1920; E 493512; Cressey and Allen, Portland, Me.
- SEA (THE) HATH ITS PEARLS; words by Heine, tr. by Longfellow, music by G. S. Oldham [of England] [28466]
 © Oct. 16, 1920; 1 c. Nov. 1, 1920; E 485587; Geo. Stephenson Oldham, Accrington, England.
- SEA PIECES. See MacDowell (Edward Alexander)
- SEA (THE) WAVES; by L. L. Perry [of U. S.], arr. by Kathryn I. White [of U. S.]; piano. [28467]
 © 1 c. Nov. 12, 1920; E 494321; Lucy L. Perry, Millvale, Pa.
- SEASONS (THE); cantata, verse by Evang'ine Cook, music by J. C. Donovan [of U. S.] 4to. [28468]
 © Nov. 8, 1920; 2 c. and aff. Nov. 11, 1920; A 602153; John Charles Donovan, Cincinnati.
- SECOND ROMANCE IN D FLAT; by Edwin H. Lemare [of U. S.] op. 112; organ. [28469]
 © Nov. 29, 1920; 2 c. Nov. 30, 1920; E 493955; H. W. Gray co., New York.
- SECRET. See Grieg (Edvard Hagerup) Lyric pieces.
- SECRET D'ENFANT; poesie de Sr. M-R. S. S., musique de A. Morin-Labrecque [of Great Britain] [28470]
 © Dec. 2, 1920; 2 c. Dec. 2, 1920; E 494901; Albertine Morin-Labrecque, Montreal, Canada.
- SEMPRE ABBRACCIATI; valzer, di Raffaele Palumbo [of Italy, domiciled at Brooklyn]; band pts. [28471]
 © 1 c. Nov. 18, 1920; E 493662; Rosario Catalano, Brooklyn.

SERENADE; af S. Rachmaninoff, op. 3. no. 5, arr. af Nicola] Hansen [of Denmark]; salonorch. 4to. (Heimdal, no. 58. Wilhelm Hansen edition, no. 1966) [28472]

© Aug. 20, 1920; 1 c. Sept. 14, 1920; E 485511; Wilhelm Hansen, Copenhagen.

— by F. Spindler, ed. by Charles Dennée [of U. S.]; piano. (*In Left hand album*; Schmidt's educational series, no. 251) [28473]

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— by Franz Drdla, arr. by P. F. del Campiglio [of U. S.]; violin and piano. (*Favorite melodies, third series, no. 56*) [28474]

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— fox trot, by C. Moskwitz [of U. S.]; instrumental. [28475]

© 1 c. Nov. 17, 1920; E 494410; Carl Moskwitz, New York.

— par G. Amaniera [of Italy]; piano. [28476]

© Oct. 16, 1920; 1 c. Nov. 4, 1920; E 485451; G. Amaniera, Paris.

— See also Gounod (Charles François)

SÉRÉNADÉ (LA) À MYTILÈNE; d'après une mélodie des mariniens levantins, par Emile R. Blanchet [of Switzerland]; piano. [28477]

© Nov. 29, 1920; 2 c. Dec. 3, 1920; E 496277; Composers' music corp., New York.

SERENADE LOINTAINE; by Irène Berge [of U. S.], orch. with piano conductor (Belwin concert edition, no. 42) [28478]

© Nov. 15, 1920; 2 c. Nov. 20, 1920; E 494768; Belwin, inc., New York.

SERENATA; from Moorish suite The courts of Granada, by R. Chapi, arr. by Chas. J. Roberts [of U. S.]; full orch. (Theatre orch., no. 1939) [28479]

© Nov. 19, 1920; 2 c. Dec. 2, 1920; E 496096; Carl Fischer, New York. [Copyright is claimed on arrangement]

SERENATA (LA); af Emil Söchting, op. 82, arr. af Nikola] Hansen [of Denmark]; salon orch. 4to. (Heimdal, no. 56; Wilhelm Hansen edition, no. 1964) [28480]

© Sept. 14, 1920; 1 c. Sept. 29, 1920; E 485507; Wilhelm Hansen, Copenhagen.

— Neapolitan song, words and music by G. Romilli [of U. S.] [28481]

© Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496472; Theo. Presser co., Philadelphia.

SERENATA ALL' AMICO; versi di Francesco Fiore, musica di Giuseppe Leone [of Italy]; mand. acc. Naples, F. Feola. 4to. (*Piedigrotta 1920, La canzonetta*) [28482]

© Sept. 1, 1920; 1 c. Nov. 15, 1920; E 485631; Italian book co., New York.

SERENATA 'E MORTE; canzonetta, versi di P. L. Esposito, musica di Luigi Canoro [of U. S.]; mand. or violin acc. 4to. (O. Di Bella edition, no. 204) [28483]

© Aug. 10, 1920; 2 c. Nov. 18, 1920; E 493667; O. Di Bella, New York.

SERENATA ORIENTALE. See *Nuovo album per la gioventù*.

SERVICE FOR OUR KING; words and music by V. J. Johns [of U. S.] [28484]

© Oct. 8, 1920; 2 c. Dec. 6, 1920; E 496353; Varner J. Johns, Denver.

SEUL (UN) BAISER; valse lente, par Alfredo Barbieroli [of Italy]; piano. [28485]

© Oct. 16, 1920; 1 c. Nov. 4, 1920; E 485436; L. Maillochon, Paris.

SFINGE; mazurka brillante, di F. Paolo Frontini [of Italy]; pf. [28486]

© Aug. 11, 1920; 1 c. Nov. 5, 1920; E 485479; A. & G. Carisch & c., Milan.

SGAMBATI (G) Notturmo; by G. Sgambati, ed. by Mary Angell [of U. S.], played by Lucille Manker. Chicago, Cable co. (Solo Carola, no. 73557) [Music roll] [28487]

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SHADOWS; words by R. H. Clark, music by Keats Moran [of U. S.] [28488]

© 1 c. Nov. 19, 1920; E 494447; R. H. Clark, Portage, Me.

- SHADOWS (THE) OF EVENING ARE FALLING; words by Helen A. Dickinson, music by Clarence Dickinson [of U. S.]; mixed voices. 4to. (Sacred choruses, no. 89) [28489]
 © Nov. 29, 1920; 2 c. Nov. 30, 1920; E 493949; H. W. Gray co., New York.
- SHADOWS (THE) OF THE EVENING HOUR; anthem, music by F. G. Rathbun [of U. S.]; mixed voices. 4to. [28490]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496421; Theo. Presser co., Philadelphia.
- SHAKING; fox trot, melody by J. B. Hurtado [of U. S.] [28491]
 © 1 c. Dec. 4, 1920; E 494928; Jesus B. Hurtado, Hartford.
- SHAMROCKS; words by S. Kruythoff, music by E. S. S. Huntington [of U. S.] [28492]
 © 1 c. Nov. 26, 1920; E 493780; S. Kruythoff, Phillipsburg, St. Martin, W. I.
- SHE DREW ME WITH HER EYES; words by E. A. Lumpkin, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28493]
 © Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494655; Edna A. Lumpkin, Oakland, Calif.
- SHE GIVES THEM ALL THE HA HA HA; from Greenwich Village follies, words by Lew Brown, music by Albert Von Tilzer [of U. S.] [28494]
 © Nov. 2, 1920; 2 c. Nov. 10, 1920; E 494289; Broadway music corp., New York.
- SHE IS AN AMERICAN BEAUTY ROSE; words by L. Meyer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [28495]
 © Nov. 23, 1920; 2 c. Nov. 26, 1920; E 493823; Lillian Meyer, Jeannette, Pa.
- SHE'S AN ANGEL OF LOVE; words by M. A. Schatzel, music by Leo Friedman [of U. S.] Chicago, Rivera music co. [28496]
 © Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494712; Michael A. Schatzel, Pittsburgh.
- SHE'S JUST A REGULAR GIRL; words and music by S. Krinsky [of U. S.] [28497]
 © Nov. 24, 1920; 2 c. Nov. 26, 1920; E 493860; Sam Krinsky, Bayonne, N. J.
- SHE'S MY MOTHER JUST THE SAME; words by S. G. Schlitzer, music by Hector Richard [of U. S.] Chicago, Legters music co. [28498]
 © Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495145; Stephan G. Schlitzer, El Dorado, Kans.
- SHE SMILES AND A THOUSAND BIRDS SING; words by J. J. Langenback, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28499]
 © Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494663; John J. Langenback, Ilwaco, Wash.
- SHE WALKS IN HER HUSBAND'S SLEEP; words by Andrew B. Sterling, melody by Harry Von Tilzer [of U. S.], arr. by Walter Mulford [of U. S.] [28500]
 © 1 c. Dec. 2, 1920; E 494879; Harry Von Tilzer music pub. co., New York.
- SHELL-SHOCKED JIMMIE; words by W. B. Overman, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28501]
 © Nov. 8, 1920; 2 c. Nov. 18, 1920; E 494687; W. B. Overman, Norfolk, Va.
- SHELLS FROM THE SEA SHORE; words by A. E. Armstrong, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [28502]
 © 1 c. Dec. 3, 1920; E 496204; Addie E. Armstrong, Chicago.
- SHEPHERD (THE); words by Ruth Rutherford, music by Florian Pascal [of Great Britain] 4to. (Unison school songs, series 2, no. 19) [28503]
 © Nov. 19, 1920; 1 c. Nov. 4, 1920; E 485475; Joseph Williams, ltd., London.
- SHEPHERD BOY. See Grieg (Edvard Hagerup) Lyric pieces.
- SHEPHERD OF THE HILLS; words and melody by H. Bewley [of U. S.], arr. by L. L. Vosburgh [of U. S.] [28504]
 © 1 c. Nov. 26, 1920; E 493861; Harry Bewley, New York.
- SHEPHERD WITH THY TEND'REST LOVE; anthem, words anon., music by Gottfried H. Federlein [of U. S.]; mixed voices, with organ acc. 4to. [28505]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496413; Theo. Presser co., Philadelphia.

- SHEPHERDESS PASTORAL DANCE** (Danza languido pastorale); by Leo Oehmler [of U. S.]; op. 338; pf. [28506]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496506; Theo. Presser Co., Philadelphia.
- SHEPHERD'S TALE**; by N. Louise Wright [of U. S.] op 74, no. 7; piano. (Seven melodious pieces) [28507]
 © Nov. 27, 1920; 2 c. Dec. 2, 1920; E 496061; Clayton F. Summy co., Chicago.
- SHERELE (DIE)**; words traditional, music arr. by Louis Friedsell [of U. S.] [28508]
 © Nov. 29, 1920; 2 c. Dec. 3, 1920; E 496224; Hebrew pub. co., New York.
- SHIMMY**; words by F. E. Backman, music by Edouard Hesselberg [of U. S.] [28509]
 © Oct. 25, 1920; 2 c. Nov. 18, 1920; E 496338; F. E. Backman, Sebeka, Minn.
- SHLOF MEIN KIND, MEIN KROIN, MEIN SHAINER**; Jewish cradle song, words by Sholon Alaichem, music arr. by Max Persin [of U. S.] [28510]
 © Nov. 23, 1920; 2 c. Nov. 24, 1920; E 496032; Jos. P. Katz, New York. [Copyright is claimed on harmonization and reconstruction]
- SHOES**; words by Ruth Boyd, music by Gustave Ferrari [of U. S.]; high voice in D. (Sheet music edition V 715) [28511]
 © Nov. 12, 1920; 2 c. Dec. 3, 1920; E 496167; Carl Fischer, New York.
- SHORES (THE) OF DREAMLAND**; words and music by C. M. Hilton [of U. S.], arr. by Glenn Knight [of U. S.] [28512]
 © 1 c. Nov. 8, 1920; E 495026; Cecil Mary Hilton, Los Angeles.
- SHOW ME THY FACE**; hymn anthem, words anon., music by Walter Howe Jones [of U. S.]; mixed voices. 4to. [28513]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496418; Theo. Presser co., Philadelphia.
- SI SSEMPE TU!** versi di Libero Bovio, musica di Rodolfo Falvo [of Italy]; mand. acc. Naples, F. Feola. 4to. (Piedigrotta 1920, La canzonetta) [28514]
 © Sept. 1, 1920; 1 c. Nov. 15, 1920; E 485629; Italian book co., New York.
- SI T' ALL'UNTANO A NAPULE**; versi di P. L. Esposito, musica di V. de Crescenzo [of Italy] [28515]
 © 1 c. Dec. 1, 1920; E 493928; Vincenzo de Crescenzo, New York.
- SI VOUS RENCONTREZ UNE BLONDE**; paroles de E. Dumont, musique de F. L. Bénech [of France] [28516]
 © Oct. 16, 1920; 1 c. Nov. 4, 1920; E 485457; F. L. Bénech, Paris.
- SIGHING**; by Harold Cool and Ethel Bridges [of U. S.], arr. by Frank E. Barry [of U. S.]; vocal orch. 4to. [28517]
 © Nov. 10, 1920; 2 c. Nov. 11, 1920; E 493392; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- SIGHING JUST FOR YOU**; lyric by Cal De Voll, melody by F. Henry Klickmann [of U. S.] [28518]
 © 1 c. Nov. 19, 1920; E 494511; McKinley music co., Chicago.
- SIGURD**; fantaisie de l'opéra de Reyer, arr. par G. Meister [of France]; harmonie et fanfare. Conducteur partie. obl. 8vo. [28519]
 © Oct. 30, 1920; 1 c. Nov. 17, 1920; E 485781; Evette et Schaeffer, Paris. [Copyright is claimed on arrangement]
- SILVER THREADS AMONG THE GOLD**; by Danks, with brilliant variations, by M. W. Butler [of U. S.]; piano. [28520]
 © Nov. 9, 1920; 2 c. Nov. 13, 1920; E 494342; A. W. Perry's sons, Sedalia, Mo.
- SILVERY WALTZ**; words by W. E. Peters, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [28521]
 © Nov. 23, 1920; 2 c. Nov. 26, 1920; E 493309; Willis E. Peters, Tonganoxie, Kan.
- SIMPER (CALEB)** Seventeen voluntaries for the organ; by C. Simper [of Great Britain]; American organ or harmonium. bk. XI. [28522]
 © Aug. 20, 1920; 1 c. Sept. 14, 1920; E 485765; Weekes & co., London.
- SINCE THEY SING ELI ELI IN IRELAND, THEY DON'T SING THE OLD IRISH SONGS**; lyrics by Jack Lewis, melody by S. Kauffman [of U. S.] [28523]
 © 1 c. Dec. 4, 1920; E 494943; Sam Kauffman, New York.

SINCE WE PARTED; words by Owen Meredith, music by G. Ewell [of U. S.] op. 28. New York, Ewell pub. co. (Eight songs, no. 1) [28524

© Nov. 1, 1920; 2 c. Nov. 3, 1920; E 493375; Gwynn Ewell, Norfolk, Va.

SINCE YOUR SUNSHINE CAME INTO MY LIFE; words by H. Ward, music by E. S. S. Huntington [of U. S.] [28525

© 1 c. Nov. 11, 1920; E 493470; Harry Ward, Boston.

SING ME THE SONGS OF OTHER DEAR DAYS; words by J. D. Green, music by Edouard Hesselberg [of U. S.] [28526

© Oct. 25, 1920; 2 c. Nov. 18, 1920; E 496337; J. D. Green, Enid, Okl.

SING O HEAVENS; Christmas chorus, words from Bible, music by Berthold Tours, arr. by Charles Phillips [of U. S.]; mixed voices, organ, acc. 4to. (Carl Fischer's choir music edition, no. 128) [28527

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SING (THE) SONG GIRL; Chinese intermezzo, by E. B. Thiele and M. David [pseud. of Domenico Savino, of U. S.]; piano. [28528

© Oct. 24, 1920; 2 c. Nov. 15, 1920; E 493620; Belwin, inc., New York.

SING TO ME AT EVENTIDE; words by Edward Lockton, music by Helen Moffatt [of England]; in F. [28529

© Oct. 26, 1920; 1 c. Nov. 16, 1920; E 485671; Warren & Phillips, London.

SIREN OF A SOUTHERN SEA; words and music by H. Weeks and Abe Brashen [of U. S.] Seattle, Melody shop. [28530

© Nov. 22, 1920; 2 c. Dec. 3, 1920; E 496285; Harold Weeks, Seattle.

SLAVE SONG. See Bandanna sketches.

SLEEP; words by John Fletcher, music by Ivor Gurney [of Great Britain]; high voice. (Five Elizabethan songs) [28531

© Sept. 9, 1920; 1 c. Nov. 2, 1920; E 485499; Winthrop Rogers, ltd., London.

SLEIGH (THE) RIDE; by N. Louise Wright [of U. S.] op. 74, no. 5; piano, with words. (Seven melodious pieces) [28532

© Nov. 27, 1920; 2 c. Dec. 2, 1920; E 496060; Clayton F. Summy co., Chicago.

SLIDING FEVERS; by Alex. M. Valentine [of U. S.]; piano. [26533

© Nov. 2, 1920; 2 c. Nov. 17, 1920; E 494415; Pace & Handy music co., inc., New York.

SLY (THE) OLD MOON IS WATCHING, SO BE CAREFUL WHAT YOU DO; words and music by C. S. Sacre [of U. S.] New York, Lenox co. [28534

© Oct. 26, 1920; 2 c. Nov. 26, 1920; E 493750; Claud S. Sacre, St. Louis.

SMILE AND I'LL KISS YOU, DEAR; words by M. Ewanko, music by E. S. S. Huntington [of U. S.] [28535

© 1 c. Dec. 1, 1920; E 493966; Michael Ewanko, Beaver Meadows, Pa.

SMILING (THE) MAIDEN; by Gustav Clemens [of U. S.]; 1st and 2nd violin and piano. [28536

© Nov. 2, 1920; 2 c. Nov. 10, 1920; E 494292; Jos. Krolage music co., Cincinnati.

SMUOVETE SMUÒ; versi di T. De Filippis, musica di G. Chiarolanza [of Italy]; mand. acc. Naples, F. Peola. 4to. (Piedigrotta 1920, La canzonetta) [28537

© Sept. 1, 1920; 1 c. Nov. 15, 1920; E 485632; Italian book co., New York.

SNAPS; words by D. Knapp, music by Hector Richard [of U. S.] Chicago, Legters music co. [28538

© Oct. 27, 1920; 2 c. Nov. 8, 1920; E 494231; Dolly Knapp, Holbrook, L. I., N. Y.

SO CHEER UP, DEAR OLD IRELAND; words by J. J. Carney, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28539

© Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494615; J. J. Carney, New York.

SO SENTIMENTAL; by M. and H. Raderman and W. Kahn [of U. S.], arr. by Arthur Lange [of U. S.]; instrumental. [28540

© 1 c. Dec. 7, 1920; E 495000; Max and Harry Raderman and Walter Kahn, New York.

- SOGNO DI CONTADINO**; versi di T. De Filippis, musica di A. Magliani [of Italy]; mand. acc. Naples, F. Feola. 4to. (Piedigrotta 1920, La canzonetta) [28541]
 © Sept. 1, 1920; 1 c. Nov. 15, 1920; E 485627; Italian book co., New York.
- SOIRÉE (LA) DES SPECTRES** (Revel of the phantoms); scherzo bizarre, by Victor Kűzdö [of U. S.] op. 24; violin and piano. (Shet music edition B 1202) [28542]
 © Sept. 15, 1920; 2 c. Dec. 3, 1920; E 496174; Carl Fischer, New York.
- SOLDIERS' CHORUS.** See Gounod (Charles François)
- SOLI MIO DAZZLE**; duet from F. F. F., words by Clement John De Garis, music by Reginald A. A. Stoneham and C. J. De Garis [of Great Britain] Melbourne, Melola phonograph & pub. co. [28543]
 © Aug. 28, 1920; 1 c. Nov. 17, 1920; E 485745; Clement De Garis, Mildura, Australia.
- SOLO EN TI PIENSO [Y] POR FIN VENCI**; palabras y musica arr. por M. C. Vera [of U. S.] (Canciones mexicanas) [28544]
 © Dec. 2, 1920; 2 c. Dec. 2, 1920; E 494917; De la Pena Gil hnos., Mexico City, Mex.
- SOME DAY YOU'RE GOING TO MISS ME**; words and music by Angelo Scinta [of U. S.] [28545]
 © Nov. 29, 1920; 2 c. Dec. 3, 1920; E 496203; Scinta & White, Cleveland.
- SOME NEWS FROM TENNESSEE**; words by M. Agugliaro and N. de Marco, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [28546]
 © Aug. 27, 1920; 2 c. Oct. 19, 1920; E 493643; Michele Agugliaro and Nicola de Marco, Brooklyn.
- SOMEBODY LIKE YOU**; duet from June love, words by Brian Hooker, music by Rudolf Friml [of U. S.] [28547]
 © Nov. 30, 1920; 2 c. Dec. 2, 1920; E 496282; Harms-Friml corp., New York.
- from Love letters, words by Howard Rogers, music by J. and N. Shilkret [of U. S.] [28548]
 © Nov. 12, 1920; 2 c. Nov. 13, 1920; E 493550; Jerome H. Remick & co., New York.
- SOMEDAY DEARIE**; fox trot, words by Edward Wever, music by Joe C. Smith, arr. by Hugo Frey [of U. S.] [28549]
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- SOMEHOW YOUR SMILES SEEM DANCING**; words by Alma Scott, music by E. S. S. Huntington [of U. S.] [28550]
 © 1 c. Nov. 11, 1920; E 493478; Alma Shotwell, Albert Lea, Minn.
- SOMEONE I LOVE**; words and music by S. L. Alley [of U. S.] Dallas-New York, Brixton music co. [28551]
 © Dec. 2, 1920; 2 c. Dec. 2, 1920; E 494897; Shelly Lee Alley, Dallas, Tex.
- SOMETIMES**; words by K. Oxley Fenn, music by Dezsö Kordy [of Great Britain], in E flat. [28552]
 © Sept. 16, 1920; 1 c. Sept. 14, 1920; E 485769; Weekes & co., London.
- SOMEWHERE BEYOND THE BLUE**; words by H. Rogers, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28553]
 © Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494644; Hilda Rogers, Pacific, B. C., Canada.
- SONATA IV.** See Bach (Johann Sebastian)
- SONATA NO. 14.** See Mozart (Wolfgang Amadeus)
- SONG DEVICES AND JINGLES**; by Eleanor Smith [of U. S.] 8vo. [28554]
 © Nov. 13, 1920; 2 c. Nov. 24, 1920; aff. Nov. 26, 1920; A 601677; Lothrop, Lee & Shepard co., Boston.
- SONG FOX TROT**; melody by J. Greenberger [of U. S.] [28555]
 © 1 c. Nov. 23, 1920; E 493734; Jacob Greenberger, New York.
- SONG OF THE FROGS.** See Hymns from the Rig veda.
- SONG (THE) OF THE LARK**; words by Fred G. Bowles, music by J. Ord-Hamilton [of Great Britain]; in A. [28556]
 © Oct. 18, 1920; 1 c. Nov. 15, 1920; E 485650; Boosey & co., London.

SONG (THE) OF THE WIND; words by Valentine, music by Phyllis Norman Parker [of Great Britain]; piano with words. (Musical monologues, no. 215) [28557]

© Sept. 10, 1920; 1 c. Aug. 31, 1920; E 485490; Reynolds & co., London.

SONG (A) OF TWILIGHT; words by Fred G. Bowles, music by J. Weston Nicholl [of Great Britain] [28558]

© Oct. 27, 1920; 1 c. Nov. 15, 1920; E 485683; Chappell & co., ltd., London.

SONG OF YEARNING; cavatina, by Henry Tolhurst [of England]; violin and piano. [28559]

© Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496509; Theo. Presser co., Philadelphia.

SONGS OF SALVATION AND SERVICE; a collection of gospel hymns, comp. by M. H. Cummings, Millard F. Compton and L. B. Bowers, ed. by E. O. Excell [of U. S.] Rev. 12mo. [28560]

© Oct. 26, 1920; 2 c. Oct. 29, 1920; aff. Oct. 28, 1920; A 604092; M. Homer Cummings, Wheeling, W. Va.

SONGS OF THE WATERS; by Percy Godfrey [of England] op. 50; piano. (Magnus albums, v. 76) Contents:—1. The lake.—2. The river.—3. The sea. [28561]

© Nov. 9, 1920; 1 c. Nov. 8, 1920; E 485579; Swan & co., Watson & Wilcock, ltd., London.

SONS OF NEW ZEALAND; march, by Alex. F. Lithgow, arr. by M. L. Lake [of U. S.]; full orch. 4to. [28562]

© Sept. 13, 1920; 2 c. Dec. 3, 1920; E 496127; Carl Fischer, New York.

SORRISI D'ALBA; valzer, by Jos. Lazio [of U. S.], arr. by A. Geluso [of U. S.]; 1st and 2nd mand. and guit. 4to. (G. Leone's edition, no. 61). [28563]

© Nov. 1, 1920; 2 Oct. 30, 1920; E 493353; G. Leone, Brooklyn.

SORRISI DI CULLA; mazurka, by J. Casarà [of U. S.], arr. by Luigi Canoro [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 193) [28564]

© Aug. 10, 1920; 2 c. Nov. 18, 1920; E 493675; O. Di Bella, New York.

SORROW. See Stine (Isabel L.) Five Japanese songs.

SORROW—Continued.

— (Wehmut); words by W. Goethe, music by N. Schneer [of Russia, domiciled at New York] op. 5, no. 2. [28565]

© 1 c. Nov. 26, 1920; E 493770; Nicolai Schneer, New York.

SORROW OF MYDATH; words by John Masefield, music by Charles T. Griffes [of U. S.]; medium voice. [28566]

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SOUS LE GRAND SAULE NOIR; paroles de Lucien Boyer, musique de Lao Silesu [of France] [28567]

© Oct. 16, 1920; 1 c. Nov. 4, 1920; E 485439; Francis Salabert, Paris.

SOUTHERN BELLE; words and music by A. Viehmeier [of U. S.], arr. by Emma Espe [of U. S.] [28568]

© 1 c. Nov. 9, 1920; E 493366; Anna Viehmeier, Pittsburgh.

SOUTHERN (THE) BLUES AT THE HALL-MALOO; words by C. W. Smith, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28569]

© Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494581; Charles W. Smith, Chicago.

SOUVENIR; fox trot, by C. Moskowitz [of U. S.]; instrumental. [28570]

© 1 c. Nov. 17, 1920; E 494411; Carl Moskowitz, New York.

SPANISH DANCE, NO. 8; by Pablo de Sarasate, op. 26, arr. by Chas. J. Roberts [of U. S.]; full orch. (Theatre orch., no. 1909) [28571]

© Oct. 14, 1920; 2 c. Dec. 3, 1920; E 496141; Carl Fischer, New York. [Copyright is claimed on arrangement]

SPANISH SCHOTTISCH; by William McLean [of Great Britain]; piano. [28572]

© Nov. 1, 1920; 1 c. Nov. 18, 1920; E 485734; Francis, Day & Hunter, London.

SPARKLING DEWDROPS; valse, by Lucy Nord [of U. S.]; pf., in G. (Day in childland) [28573]

© Nov. 18, 1920; 2 c. Nov. 20, 1920; E 494760; Louis Retter music co., St. Louis.

SPENSIERATA; versi di Adolfo Genise, musica di L. De Luca [of Italy]; mand. acc. Naples, F. Feola. 4to. (Piedigrotta 1920, La canzonetta)

[28574]

© Sept. 1, 1920; 1 c. Nov. 15, 1920; E 485628; Italian book co., New York.

SPINNING THE TOP; duet, by Mathilde Bilbro [of U. S.]; piano, four hands. (Eight recollections.)

[28575]

© Nov. 6, 1920; 2 c. Nov. 26, 1920; E 493836; Willis Music Co., Cincinnati.

SPIRIT (THE) OF THE YANKEE BOY; march, by L. E. Hyde [of U. S.], arr. by Julius Joseph Bachmann [of U. S.]; piano.

[28576]

© 1 c. Nov. 22, 1920; E 494543; Lillian Emma Hyde, Rochester, N. Y.

SPIRIT (THE) OF THE U. S. A.; words by J. Pankey, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co.

[28577]

© Nov. 8, 1920; 2 c. Nov. 18, 1920; E 494650; John Pankey, Indianapolis.

SPIRITUAL; by Clarence Cameron White [of U. S.] op. 18, no. 3; violin and piano. (Sheet music edition, B 1201: From the cotton fields, no. 3)

[28578]

© Nov. 15, 1920; 2 c. Dec. 2, 1920; E 496090; Carl Fischer, New York.

SPOOKY-OOKY BLUES; fox trot, by Carl D. Vandersloot [of U. S.]; full band. 4to.

[28579]

© Nov. 30, 1920; 2 c. Dec. 1, 1920; E 493996; Vandersloot music pub. co., Williamsport, Pa.

— novelty fox trot, by Carl D. Vandersloot [of U. S.]; piano.

[28580]

© Nov. 11, 1920; 2 c. Nov. 12, 1920; E 494340; Vandersloot music pub. co., Williamsport, Pa.

— novelty fox trot song, words and music by Carl D. Vandersloot [of U. S.]

[28581]

© Nov. 11, 1920; 2 c. Nov. 12, 1920; E 494341; Vandersloot music pub. co., Williamsport, Pa.

— song or fox trot, by Carl D. Vandersloot [of U. S.]; full orch. B flat ten. saxophone obbl. and piano acc. 4to.

[28582]

© Nov. 11, 1920; 2 c. Nov. 12, 1920; E 494339; Vandersloot music pub. co., Williamsport, Pa.

SPRING; part-song, words by Margaret E. Lacey, music by Eduardo Marzo [of U. S.] op. 154, no. 1; two women's voices. (The seasons, no. 1; G. S. Svo. choruses, no. 6875)

[28583]

© Nov. 9, 1920; 2 c. Nov. 12, 1920; E 494324; G. Schirmer, inc., New York.

— words by Dorothy Caruso, music by A. Buzzi-Peccia [of U. S.]; high voice.

[28584]

© Dec. 4, 1920; 2 c. Dec. 6, 1920; E 496377; G. Schirmer, inc., New York.

— words by R. Opperman, music by Leo Friedman [of U. S.] Chicago, Riviera music co.

[28585]

© Aug. 27, 1920; 1 c. Oct. 8, 1920, 1 c. Nov. 5, 1920; E 494366; Rose Opperman, Portland, Or.

— words by Thomas Nashe, music by Ivor Gurney [of Great Britain]; medium voice. (Five Elizabethan songs)

[28586]

© Sept. 9, 1920; 1 c. Nov. 2, 1920; E 485497; Winthrop Rogers, ltd., London.

SPRING BLOSSOMS; idyl, by Frank E. Hersom [of U. S.], arr. by Adolf Schmid; orch. with piano conductor. (Schirmer's special series, no. 27)

[28587]

© Nov. 12, 1920; 2 c. Nov. 17, 1920; E 494424; G. Schirmer, inc., New York.

SPRING MORN; descriptive fantasia, by G. Snyder [of U. S.], arr. by John B. Hoffman [of U. S.]; piano.

[28588]

© 1 c. Nov. 29, 1920; E 493910; George Snyder, New Orleans.

SPRING'S AWAKENING; by E. Bach, arr. by Stanislas Gallo [of U. S.]; band. obl. 24mo.

[28589]

© May 14, 1920; 2 c. Dec. 1, 1920; E 496007; Cundy-Bettoney co., Boston, Mass. [Copyright is claimed on arrangement]

SPRINGS IN THE DESERT; anthem for Advent or Missions, words from Isaiah 35, music by Arthur B. Jennings, jr. [of U. S.]; mixed voices, organ acc. 4to. (Church music review, no. 580)

[28590]

© Nov. 29, 1920; 2 c. Nov. 30, 1920; E 493948; H. W. Gray co., New York.

- SPRINGTIME; duet, by Mathilde Bilbro [of U. S.]; piano, four hands. (Eight recollections) [28591]
 © Nov. 10, 1920; 2 c. Nov. 26, 1920; E 493838; Willis music co., Cincinnati.
- STAND AND BE TRUE; poem and melody by L. A. Lanpher [of U. S.] [28592]
 © 1 c. Nov. 24, 1920; E 494779; L. A. Lanpher, Marathon, N. Y.
- STAR FOX TROT; by H. Moskwitz [of U. S.]; 1st violin. [28593]
 © 1 c. Nov. 30, 1920; E 494846; Harry Moskwitz, New York.
- STAR OF HOPE; words by R. T. Nygren, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [28594]
 © Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495127; Ruben Theo Nygren, Chicago.
- STAR (THE) OF MY STATE; words by J. P. Rowland, music by Hector Richard [of U. S.] Chicago, Legters music co. [28595]
 © Nov. 2, 1920; 2 c. Nov. 8, 1920; E 494252; Joseph P. Rowland, San Francisco.
- STARÁ PÍSEŇ (Old song); by J. Kubelik [of Czecho-Slovakia, domiciled at New York]; violin and piano. Prague-Smichov, Em. Stary. (Edition Kubelik, no. 5) [28596]
 © Sept. 27, 1920; 2 c. Oct. 20, 1920; E 493349; Jan Kubelik, New York.
- STARLIGHT ON THE SWANEE RIVER; reverie, by L. Weber [of U. S.]; piano. Kansas City, Kan., Weber bros. [28597]
 © Nov. 10, 1920; 2 c. Nov. 13, 1920; E 493556; Louis Weber, Kansas City, Kan.
- STARS (THE) OF HEAVEN TELL ME OF YOU MOTHER DEAR; words by H. E. Gumm, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28598]
 © Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494574; Herman E. Gumm, Fort Bliss, Tex.
- STEPPIN' SOME; words and music by L. Wharton [of U. S.], arr. by Lovie Austin. Chicago, Ill., Lane Wharton music pub. co. [28599]
 © Nov. 20, 1920; 2 c. Dec. 2, 1920; E 494967; Lane Wharton, Chicago, Ill.
- STEPPING SOME; words and music by C. G. Collins [of U. S.], arr. by Harry L. Alford [of U. S.] [28600]
 © 1 c. Nov. 23, 1920; E 493742; Cecil George Collins, Little Rock, Ark.
- STINE (ISABEL L.) Fantasie; by I. L. Stine [of U. S.] op. 1, no. 1; violin and piano. [28601]
 © 1 c. Nov. 30, 1920; E 494838; Isabel L. Stine, New York.
- Five Japanese songs; tr. from the Japanese by Shotero Kimura and Charlotte E. Peake, music by I. L. Stine [of U. S.] Contents:—1. a—Reminiscence. b—Miserere.—2. By the road side.—3. Love and sleep.—4. Sorrow.—5. Autumn magic. [28602]
 © 1 c. Nov. 30, 1920; E 494839; Isabel L. Stine, New York.
- STONE (A) AGE MAN IS ALL I CRAVE; lyric by Gustavus Adolphus Woods, melody by T. A. Hammed [of U. S.] [28603]
 © 1 c. Nov. 24, 1920; E 494788; Tausha A. Hammed, New York.
- STORIETTES; by Walter Rolfe [of U. S.]; piano. (Vacation days) [28604]
 © Nov. 9, 1920; 2 c. Nov. 12, 1920; E 494338; Hatch music co., Philadelphia.
- STORNELLI MARINARI; versi di Festo Vetrone, musica di Nicola Valente [of Italy]; mand. acc. Naples, F. Feola. 4to. (Piedigrotta 1920, La canzonetta) [28605]
 © Sept. 1, 1920; 1 c. Nov. 15, 1920; E 485626; Italian book co., New York.
- STRINGS (THE) OF GOLD IN THE HARP, ARE CHANGING TO RED, WHITE AND BLUE; words by L. G. Martens, music by E. S. S. Huntington [of U. S.] [28606]
 © 1 c. Nov. 26, 1920; E 493798; Louis G. Martens, Philadelphia.
- STROLLING WHERE THE ORANGE BLOSSOMS FALL; words by F. Hickok, music by Keats Moran [of U. S.] [28607]
 © 1 c. Nov. 19, 1920; E 494458; Fern Hickok, Winnebago, Neb.
- SU LA NEVE; versi di T. De Filippis, musica di G. Chiarolanza [of Italy]; mand. acc. Naples, F. Feola. 4to. (Piedigrotta 1920, La canzonetta) [28608]
 © Sept. 1, 1920; 1 c. Nov. 15, 1920; E 485625; Italian book co., New York.

SUL' IO CARMÈ! canzone all' antica, versi di Raffaele Chiurazzi, musica di G. Bonavolonta' [of Italy]; mand. acc. Naples, F. Feola. 4to. (Piedigrotta 1920, La canzonetta) [28610]

© Sept. 1, 1920; 1 c. Nov. 15, 1920; E 485624; Italian book co., New York.

SULTAN (LE) JALOUX. *See* Lune (La) indiscreète.

SUMMER; part-song, words by Margaret E. Lacey, music by Eduardo Marzo [of U. S.] op. 154, no. 2; two women's voices. (The seasons, no. 2; G. S. 8vo choruses, no. 6876) [28610]

© Nov. 9, 1920; 2 c. Nov. 12, 1920; E 494325; G. Schirmer, inc., New York.

SUMMER FANTASIE; part-song, words by Beth MacDuffie, music by Loretta Salmon [of U. S.]; women's voices. 4to. (Smith college clef club collection of part songs) Contents:—Prelude.—The dream.—The coming of morn.—The awakening. [28611]

© Nov. 11, 1920; 2 c. Nov. 15, 1920; E 494381; C. W. Thompson & co., Boston.

SUMMER (A) RHAPSODY; by Louis Adolphe Coerne [of U. S.] op. 165, no. 1; violin with piano acc. [28612]

© Nov. 10, 1920; 2 c. Nov. 24, 1920; E 493874; White-Smith music pub. co., Boston.

SUMMER (A) SHOWER; by Joseph Ellis [of U. S.]; pf. [28613]

© Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496456; Theo. Presser co., Philadelphia.

SUN (THE) GOES DOWN; evening anthem, text from Union hymnal, music by Frank E. Ward of U. S.] 4to. (Church music review, no. 593) [28614]

© Nov. 15, 1920; 2 c. Nov. 16, 1920; E 493595; H. W. Gray co., New York.

SUN (THE) IS IN THE SKY; words and music by Mabel Besthoff [of U. S.] op. 14; high voice. [28615]

© Dec. 6, 1920; 2 c. Dec. 4, 1920; E 494923; Schroeder & Gunther, New York.

SUN OF MY SOUL; set to tune Mary, words by John Keble, music by A. Hirst [of U. S.] [28616]

© Nov. 20, 1920; 2 c. Nov. 22, 1920; E 494552; Albert Hirst, Philadelphia.

SUNLIGHT (THE) OF HIS PRESENCE; words and music by V. J. Johns [of U. S.] [28617]

© Oct. 8, 1920; 2 c. Dec. 6, 1920; E 496355; Varner J. Johns, Denver.

SUNNANN 'A NAPULE; quando n'ce stive tu, parole di Luigi Ferraro, musica di Giuseppe Ferraro [of Italy] [28618]

© Oct. 22, 1920; 2 c. Nov. 23, 1920; E 494770; Peter Tesio & sons, New York.

SUNSET HOUR; words by R. T. Nygren, music by E. S. S. Huntington [of U. S.] [28619]

© 1 c. Nov. 26, 1920; E 493797; Ruben T. Nygren, Canby, Minn.

SUNSHINE; a blazing one step, words by John Woodburn, music by George Edgar Johnson [of U. S.] [28620]

© Nov. 25, 1920; 2 c. Nov. 26, 1920; E 493853; American league of music, Washington.

—by G. Borchard [of U. S.]; 1st violin. [28621]

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—words by I. Caesar, music by Louis Silvers [of U. S.] [28622]

© 1 c. Dec. 8, 1920; E 495019; T. B. Harms & Francis, Day & Hunter, New York.

SUNSHINE CHILDREN; words by M. W. Blower, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [28623]

© 1 c. Dec. 3, 1920; E 496213; Myrtle Workman Blower, Oroville, Calif.

SUNSHINE (THE) OF MY HEART; words by W. O. Teter, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28624]

© July 6, 1920; 1 c. Oct. 8, 1920; 1 c. Nov. 5, 1920; E 494867; W. O. Teter, Knoxville, Tenn.

SUNNETTE A MÈ; canzonetta, versi di P. L. Esposito, musica di Luigi Canoro [of U. S.]; mand. or violin acc. 4to. (O. Di Bella edition, no. 207) [28625]

© Aug. 10, 1920; 2 c. Nov. 13, 1920; E 493664; O. Di Bella, New York.

SUR LA ROUTE. *See* Ropartz (J. Guy)
Quatre pièces.

SWALLOW (THE); by Louis Adolphe
Coerne [of U. S.] op. 165, no. 2;
violin with piano acc. [28626

© Nov. 10, 1920; 2 c. Nov. 24,
1920; E 493873; White-Smith music
pub. co., Boston.

SWANEE RIVER; by Foster, arr. by A.
Shaeffer [of U. S.], ukulele solo.

[28627

© Nov. 22, 1920; 2 c. Nov. 27,
1920; E 496047; Arling Shaeffer,
Chicago.

SWANIE (Swanee); one-step de George
Gerschwin, arr. par S. Chapelier [of
France]; orch. et piano conducteur.
4to. [28628

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E 485779; Chappell & co., ltd., Paris.
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SWEET DIXIE DAYS; words by E. R.
Kennedy, music by Leo Friedman [of
U. S.] Chicago, Riviera music co.

[28629

© Nov. 5, 1920; 2 c. Nov. 18, 1920;
E 494677; E. R. Kennedy, Tusca-
loosa, Ala.

SWEET (THE) FACE IN THE AUTO; waltz
song, words by Jessie Williams
Lockard, music by G. D. Mullen [of
U. S.] Phoenix, Ariz., Geo. D. Mul-
len music co. [28630

© Nov. 20, 1920; 2 c. Dec. 2, 1920;
E 494975; Geo. D. Mullen, Phoenix,
Ariz.

SWEET LAVENDER; based on fox trot
hit, words and music by Lee David
[of U. S.] [28631

© Nov. 29, 1920; 2 c. Nov. 30,
1920; E 494845; B. O. Nice & co.,
inc., New York.

SWEET MEMORIES OF LOVE; waltz, by
A. J. Stevens [of U. S.], arr. by R. E.
Hildreth [of U. S.]; orch. 4to.

[28632

© Nov. 18, 1920; 2 c. Nov. 18,
1920; E 494514; A. J. Stevens, Don-
ner, La.

SWEET MOTHERS; words and music by
L. B. A. Kelly [of U. S.] [28633

© 1 c. Dec. 3, 1920; E 496195;
Leo B. A. Kelly, Philadelphia.

SWEET MYSTERY; words by John W.
Lang, music by H. Ehrenwerth [of
U. S.] [28634

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Hugo Ehrenwerth, New York.

SWEET MYSTERY—Continued.

—fox trot, words by John W. Lang,
music by H. Ehrenwerth [of U. S.]
[28635

© 1 c. Nov. 30, 1920; E 494848;
Hugo Ehrenwerth, New York.

SWEET PANSY BLOSSOMS; words and
music by H. Hadley and W. H. Hotz
[of U. S.] New York, Lenox co.

[28636

© Oct. 26, 1920; 2 c. Nov. 26, 1920;
E 493751; Hazel Hadley and Will H.
Hotz, Amo, Ind.

SWEET SACRAMENT. *See* Hymn to the
sacred heart.

SWEET SUNNY TENNESSEE; words and
music by M. Tierney [of U. S.]

[28637

© 1 c. Nov. 26, 1920; E 493766;
Margaret Tierney, Louisville.

SWEET VALE OF SHANGANAH; words by
J. F. Lambe, music by Arthur Stroud
[of England] [28638

© Oct. 27, 1920; 1 c. Nov. 1, 1920;
E 485398; Herman Darewski music
pub. co., London.

SWEETHEART DAYS; words and music
by C. G. Collins [of U. S.], arr. by
Harry L. Alford [of U. S.] [28639

© 1 c. Nov. 19, 1920; E 494513;
Cecil George Collins, Little Rock,
Ark.

—words and music by M. Savage
[pseud. of M. S. Book, of U. S.]

[28640

© 1 c. Dec. 1, 1920; E 496002;
Mascotte Savage Book, Pasadena.

SWEETHEART I'M SO LONELY; words and
music by E. L. Helms [of U. S.]

[28641

© 1 c. Nov. 5, 1920; E 493631;
Everett L. Helms, Petersburg, Ky.

SWEETHEART, JUST ONE; words and
music by L. N. Ketcham [of U. S.],
arr. by Jane Elizabeth Whitney [of
U. S.] [28642

© 1 c. Aug. 16, 1920; E 494297;
Louis Nesbitt Ketcham, Oakland,
Calif.

SWEETHEART OF MINE; words by W.
Parsnik, music by E. S. S. Hunt-
ington [of U. S.] [28643

© 1 c. Dec. 6, 1920; E 496245;
Wm. Parsnik, Nanticoke, Pa.

- SWEETHEART WHY HAVE YOU TURNED ME DOWN**; words by H. R. Toler, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [28644]
 © Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495129; Henrietta R. Toler, Stapleton, N. Y.
- SWEETHEARTS YET**; words by G. V. Burris, music by Hector Richard [of U. S.] Chicago, Legters music co. [28645]
 © Oct. 27, 1920; 2 c. Nov. 8, 1920; E 494209; G. V. Burris, Courtland, Calif.
- SWING LOW SWEET CHARIOT**; old negro folk song, har. by Carl Diton [of U. S.], arr. by Elliot Schenck [of U. S.]; mixed voices. 4to. (Theo. Presser co. part songs for mixed voices) [28646]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496435; Theo. Presser co., Philadelphia.
- SWING SONG**; by Anna Priscilla Risher [of U. S.]; piano. (Miniatures) [28647]
 © Nov. 9, 1920; 2 c. Nov. 12, 1920; E 494330; Hatch Music co., Philadelphia.
- SWINGING (THE) LANTERNS**; patrol from suite *The streets of Bagdad*, by Geo. J. Trinkaus [of U. S.]; piano. [28648]
 © Nov. 20, 1920; 2 c. Nov. 29, 1920; E 493908; M. Witmark & sons, New York.
- SWINGING UP AND DOWN**; words by M. E. King, music by Edouard Hesselberg [of U. S.] [28649]
 © Oct. 25, 1920; 2 c. Nov. 18, 1920; E 496332; Mary E. King, Woonsocket, R. I.
- SYLVIA**; words and music by S. Farrow [of U. S.] [28650]
 © 1 c. Dec. 1, 1920; E 493963; Samuel Farrow, Buffalo, Ind.
- T'AIMER**; mélodie-habanera, poésie et musique de Jean Daris [of France] [28651]
 © Oct. 16, 1920; 1 c. Nov. 4, 1920; E 485448; J. Daris, Paris.
- T'AURAS PAS SA FLEUR!** paroles de Mouzey Eon et Bataille-Henri, musique de A. Valsien [of France] [28652]
 © Oct. 16, 1920; 1 c. Nov. 4, 1920; E 485458; Francis Salabert, Paris.
- TADEUSZ KOSCIUSKO**; polonaise, by Arthur Clappè, rev. by M. L. Lake [of U. S.]; military band. 4to. (American star j'l., no. 2148) [28653]
 © Oct. 21, 1920; 2 c. Dec. 3, 1920; E 496119; Carl Fischer, New York. [Copyright is claimed on revision]
- TA-HOE**; words by George O'Neil, melody by R. Wiedoeft and Carl Fenton [of U. S.] [28654]
 © 1 c. Nov. 10, 1920; E 494278; Rudy Wiedoeft and Walter Haenschel, New York.
- TAKE IT FROM ME**; words by A. Prazak, jr., music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28655]
 © Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494587; Anton Prazak, jr., Chicago.
- TAKE ME BACK**; words by E. L. Hatch, music by E. S. S. Huntington [of U. S.] [28656]
 © 1 c. Dec. 6, 1920; E 496242; Eleanore L. Hatch, Chicago.
- TAKE ME BACK TO CHILDHOOD**; words and music by M. Jones [of U. S.] [28657]
 © 1 c. Dec. 6, 1920; E 496385; McRae Jones, St. Louis.
- TAKE ME TO DIXIELAND**; words by Datri & Scaglione, music by Keats Moran [of U. S.] [28658]
 © 1 c. Nov. 19, 1920; E 494465; Peter Scaglione, New Orleans.
- TAKE YOUR TIME FATHER TIME**; words by H. A. Rhatigan, melody by Harry R. Weber [of U. S.], arr. by Frank Gillon [of U. S.] [28659]
 © 1 c. Nov. 10, 1920; E 494275; Harry A. Rhatigan, Rutherford, N. J.
- TALES OF THE RED-MAN**; by G. A. Grant-Schaefer [of U. S.]; piano. (Schmidt's educational series, no. 250) Contents:—1. Wooing.—2. Little papoose.—3. In her canoe.—4. Puk-Wudjies dance.—5. How the rabbit lost his tail.—6. The old Indian's lament. [28660]
 © Aug. 19, 1920; 2 c. Nov. 20, 1920; E 493695; Arthur P. Schmidt co., Boston.
- TALLAHASSEE**; lyric by John W. Carden, music by P. L. Specht [of U. S.] [28661]
 © 1 c. Nov. 23, 1920; E 493739; Paul L. Specht, Reading, Pa.

- TAMBOUR (DER)** (The Drummer boy); three-part song, words by Eduard Mörike, English tr. by D. Taylor, music by Hugo Wolf, arr. by Deems Taylor [of U. S.]; women's voices. 4to. (Schumann club series, fifth series, no. 4905) [28662]
 © Dec. 7, 1920; 2 c. Dec. 9, 1920; E 495072; J. Fischer & bro., New York. [Copyright is claimed on translation and arrangement]
- TAMBOURIN CHINOIS**; by Fritz Kreisler, op. 3, transcribed by Julius Chaloff [of U. S.]; piano. [28663]
 © Oct. 7, 1920; 2 c. Dec. 3, 1920; E 496145; Carl Fischer, New York. [Copyright is claimed on transcription]
- TANTUM ERGO**; music by James P. Dunn [of U. S.]; mixed voices a capella. (Choruses in octavo form, no. 4912) [28664]
 © Dec. 7, 1920; 2 c. Dec. 9, 1920; E 495070; J. Fischer & bro., New York.
- TARANTELLA**; by Dirk Foch [of Holland, domiciled at New York] op. 17, no. 5; violin and piano. [28665]
 © 1 c. Nov. 22, 1920; E 494732; Composers' music corp., New York.
- TARANTELLA NOVA**; duetto, versi di P. L. Esposito, musica di Luigi Canoro [of U. S.]; mand. or violin. 4to. [28666]
 © Aug. 10, 1920; 2 c. Nov. 18, 1920; E 493684; O. Di Bella, New York.
- TCHOU-TCHOU**; ou, L'accident de Chatou, paroles de Albert Willemetz et Jacques Charles, musique de Maurice Yvain [of France] [28667]
 © Oct. 16, 1920; 1 c. Nov. 4, 1920; E 485462; Francis Salabert, Paris.
- TE CHIAMME MARIA**; versi di Libero Bovio, musica di Gaetano Lama [of Italy]; mand. acc. Naples, F. Feola. 4to. (Piedigrotta 1920, La canzonetta) [28668]
 © Sept. 1, 1920; 1 c. Nov. 15, 1920; E 485623; Italian book co., New York.
- TE DEUM LAUDAMUS**; set to music in chant form by H. A. Chambers [of England]; organ acc. 4to. (Novello's parish choir book, no. 1004) [28669]
 © Nov. 4, 1920; 1 c. Nov. 6, 1920; E 485539; Novello & co., ltd., London.
- TEAR (THE) IN THE SMILE OF MY MOTHER**; words by J. Rutka, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28670]
 © Nov. 8, 1920; 2 c. Nov. 18, 1920; E 494604; John Rutka, Duluth, Minn.
- TEARS**; words by John Fletcher, music by Ivor Gurney [of Great Britain]; medium voice. (Five Elizabethan songs) [28671]
 © Sept. 9, 1920; 1 c. Nov. 2, 1920; E 485493; Winthrop Rogers, ltd., London.
- TELEPHONE**; words by Mr. and Mrs. C. D. Orcutt, music by Anson C. Jacobs [of U. S.] op. 66, nos. 1, 2. [28672]
 © Nov. 15, 1920; 2 c. Nov. 16, 1920; E 493609; Mrs. Chas. D. Orcutt, N. Tonawanda, N. Y.
- TELL ME**; by J. J. Schneider [of U. S.] op. 2, no. 1; piano. (*In Musical observer*, Nov. 1920: Miniatures, no. 1) [28673]
 © Nov. 5, 1920; 2 c. Nov. 29, 1920; E 496339; J. J. Schneider, Brooklyn.
- TELL ME YOU ARE ONLY MINE**; words by J. J. Fischer, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28674]
 © Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494588; J. J. Fischer, Economy, Ind.
- TEMPO DI MAZURKA**. See *Nuovo album per la gioventù*.
- TERENCE OF CORK**; words and music by Billee Powers [i. e., William Powers, of U. S.] [28675]
 © 1 c. Nov. 26, 1920; E 493767; Wm. Powers, Oakland, Calif.
- Same. [28676]
 © Nov. 27, 1920; 2 c. Dec. 2, 1920; E 494869; Wm. Powers, Oakland, Calif.
- TESIO METHOD FOR THE GUITAR** (Tesio metodo per chitarra); a practical new method for accompaniment by numbers and music; by P. Tesio [of U. S.]; Italian and English text. Tesio library. [28677]
 © Nov. 5, 1920; 2 c. Nov. 8, 1920; aff. Nov. 6, 1920; A 601450; Peter Tesio, New York.

- THANKSGIVING GUESTS; words by Lannie Haynes Martin, musical setting by Frieda Peycke [of U. S.]; piano with words. (Readings musically illustrated) [28678]
 © Nov. 27, 1920; 2 c. Dec. 2, 1920; E 496063; Clayton F. Summy co., Chicago.
- THAT DEAR IRISH MOTHER OF MINE; written and composed by Valentine Waston [of Great Britain] [28679]
 © Nov. 1, 1920; 1 c. Nov. 18, 1920; E 485738; Francis, Day & Hunter, London.
- THAT DEAR SWEET BABY OF MINE; words and music by C. W. Gilliam [of U. S.] East St. Louis, Ill., De Luxe music publishers. [28680]
 © Nov. 5, 1920; 2 c. Nov. 12, 1920; E 493507; Chas. W. Gilliam, East St. Louis, Ill.
- THAT MEANS ME; words by Eben E. Rexford, music by Samuel W. Beazley [of U. S.] [28681]
 © Nov. 1, 1920; 2 c. Nov. 15, 1920; E 494373; Geo. F. Rosche, Chicago.
- THAT MOANIN' MELODY; words and music by Richard Howard [of U. S.] [28682]
 © Nov. 22, 1920; 2 c. Nov. 24, 1920; E 496051; Shapiro, Bernstein & co., inc., New York.
- THAT OLD BUS OF MINE; words by L. W. Carr, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28683]
 © Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494696; L. W. Carr, Postoria, O.
- THAT OLD HOME OF MINE; words by R. C. Musick, music by Hector Richard [of U. S.] Chicago, Legters music co. [28684]
 © Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495195; Ryland C. Musick, Jackson, Ky.
- THAT OLD IRELAND MAY BE FREE; words and music by G. C. McIntosh [of U. S.] [28685]
 © Nov. 25, 1920; 2 c. Nov. 26, 1920; E 493848; Geo. C. McIntosh, Detroit.
- THAT ORIENTAL GIRL OF MINE; words by Lew Brown, music by Albert Von Tilzer [of U. S.] [28686]
 © Nov. 2, 1920; 2 c. Nov. 10, 1920; E 494290; Broadway music corp., New York.
- THAT'S ALL; words by W. Lundberg, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28687]
 © Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494672; Walt Lundberg, Venice, Calif.
- THAT'S HOW YOU CAN TELL THEY'RE IRISH; one step, by Thomas J. Grey and Clarence Gaskill, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in E flat. 4to. [28688]
 © Nov. 18, 1920; 2 c. Nov. 19, 1920; E 494493; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- words by Thomas J. Gray, music by Clarence Gaskill [of U. S.] [28689]
 © Nov. 4, 1920; 1 c. Nov. 10, 1920; E 494280; M. Witmark & sons, New York.
- THAT'S ME; from The rose girl, lyric by Wm. Cary Duncan, music by Anselm Goetzl [of U. S.] [28690]
 © Oct. 9, 1920; 2 c. Oct. 14, 1920; E 494773; M. Witmark & sons, New York.
- THAT WONDERFUL DADDY OF MINE; words by D. I. Flatt, melody by R. A. Browne [of U. S.] [28691]
 © 1 c. Dec. 7, 1920; E 495002; David I. Flatt, Colorado Springs, Col.
- THAT WONDERFUL DAY WHEN YOU'LL BE MINE; words and music by Harry A. Menge [of U. S.] New York, Schroeder & Gunther. [28692]
 © Nov. 22, 1920; 2 c. Nov. 23, 1920; E 493741; Harry August Menge, Montclair, N. J.
- THAT WONDERFUL GIRLIE IS YOU; words by O. M. Hess, music by Norrie Bernard [of U. S.] New York, Lenox co. [28693]
 © Oct. 26, 1920; 2 c. Nov. 26, 1920; E 493748; Orion M. Hess, Fawn Grove, Pa.
- THEE; words by R. Brown, music by E. S. S. Huntington [of U. S.] [28694]
 © 1 c. Nov. 13, 1920; E 493543; R. Brown, Auckland, N. Z.
- THEN I'LL COME BACK TO YOU; words by M. Wilson, music by E. S. S. Huntington [of U. S.] [28695]
 © 1 c. Dec. 1, 1920; E 493965; Mary Wilson, Dumas, Tex.

THEN I LOVE YOU MOST OF ALL; words and music by M. F. Read Dohrt [of U. S.] [28696]

© 1 c. Nov. 20, 1920; E 493715; Mary Frances Read Dohrt, Peoria, Ill.

THEN YOU'LL REMEMBER ME. See Balfe (Michael William)

THERE ARE LIPS; words and music by M. E. Bork [of U. S.] [28697]

© 1 c. Nov. 29, 1920; E 493923; Milton Edward Bork, Buffalo.

THERE ARE NO DEAD; words by Elsie Wright, music by R. M. Harvey [of England]; in C. [28698]

© Oct. 30, 1920; 1 c. Nov. 1, 1920; E 485405; G. Ricordi & co., London.

THERE IS A NAME I LOVE TO HEAR; anthem, text by Frederick Whitfield, music by Gottfried H. Federlein [of U. S.]; mixed voices, organ acc. 4to. (Theo. Presser co. hymn anthem for mixed voices) [28699]

© Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496440; Theo. Presser co., Philadelphia.

THERE IS A ROAD TO TO-MORROW; ballad, words and music by Vance Daintry [of Great Britain] [28700]

© Nov. 3, 1920; 1 c. Nov. 6, 1920; E 495581; Capital music pub. co., London.

THERE IS NO TIME; words by V. E. Valdes, music by Hector Richard [of U. S.] Chicago, Legters music co. [28701]

© Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495126; Victor E. Valdes, Sheboygan, Wis.

THERE'S A BIG TEAR ON MY HEART; words and music by Fred Godfrey and Bennett Scott [of England] (Popular song successes) [28702]

© Nov. 8, 1920; 1 c. Nov. 8, 1920; E 485562; Star music pub. co., ltd., London.

THERE'S A GRANDMOTHER LONGING FOR THEM EVERY DAY; words by H. Dyroff, music by Hector Richard [of U. S.] Chicago, Legters music co. [28703]

© Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495128; Henry Dyroff, Dupo, Ill.

THERE'S A HOMESTEAD ON THE PRAIRIE; words and music by G. J. Grindlay [of Canada] [28704]

© 1 c. Nov. 26, 1920; E 493775; G. J. Grindlay, Halifax, N. S.

THERE'S A LITTLE WOODEN CROSS IN FLANDERS; words by E. G. Harvey, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28705]

© Aug. 27, 1920; 2 c. Oct. 8, 1920; E 494857; T. Harvey Cook, Grinsby, Ont., Canada.

THERE'S A RAINBOW FOR YOU IN THE SKY; words by Will Arnold, melody by A. C. Mitchell [of U. S.] [28706]

© 1 c. Nov. 10, 1920; E 494272; Albert C. Mitchell, New York.

THERE'S A WELCOME HERE FOR YOU; words by W. N. Bugbee, music by Thos. B. Weaver [of U. S.] Syracuse, N. Y., Willis N. Bugbee co. [28707]

© Oct. 12, 1920; 2 c. Oct. 30, 1920; E 494720; Willis N. Bugbee, Syracuse, N. Y.

THERE'S NO SUCH ANIMAL; words by P. M. Paige, music by E. S. S. Huntington [of U. S.] [28708]

© 1 c. Nov. 26, 1920; E 493796; Pearl M. Paige, Alamosa, Col.

THERE'S ONE OF THEM WILD, WILD WOMEN AFTER ME; from Splinters, words and music by J. P. Long [of England] [28709]

© Nov. 8, 1920; 1 c. Nov. 8, 1920; E 485569; Star music pub. co., ltd., London.

THEY CRUCIFIED MY LORD; words and music by W. M. Runyan [of U. S.] [28710]

© Dec. 1, 1920; 2 c. Dec. 6, 1920; E 496368; William M. Runyan, Wichita, Kan.

THEY SHALL NOT HAVE DIED IN VAIN; words by E. W. Elbe, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28711]

© Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494675; E. W. Bohn, Columbus, O.

THINKING OF MAGGIE; words by Betty Joe Bowers, music by Hector Richard [of U. S.] Chicago, Legters music co. [28712]

© Oct. 27, 1920; 2 c. Nov. 8, 1920; E 494203; Mrs. W. H. Brown, So. Superior, Wyo.

THIS OLD EARTH; words by S. L. Pierce, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28713]

© Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494668; Samuel L. Pierce, Dallas.

- THOSE BABY BLUES; words by A. Stephens, music by Keats Moran [of U. S.] [28714]
 © 1 c. Nov. 19, 1920; E 494464; Asbury Stephens, Tarrytown, N. Y.
- THOSE CRUEL WORDS; words by M. E. Johnson, music by Keats Moran [of U. S.] [28715]
 © 1 c. Nov. 19, 1920; E 494460; Mollie E. Johnson, Holly Grove, Ark.
- THOSE DEBTS CAN NE'ER BE PAID IN FULL; lyric by D. Jones, music by Ray Hibbeler [of U. S.] [28716]
 © 1 c. Dec. 4, 1920; E 494942; Della Jones, Townsend, Mont.
- THOSE OLD HOME SONGS; words by Frances M. Norrish, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28717]
 © Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494692; Mrs. Frank McHugh, Victoria, B. C., Can.
- THOSE ORIENTAL BLUES; from It's up to you, words by Harry Clarke, music by John L. McManus [of U. S.] [28718]
 © Nov. 27, 1920; 2 c. Dec. 6, 1920; E 496408; M. Witmark & sons, New York.
- THOSE SEPARATION BLUES; words and melody by J. B. Barbour [of U. S.] [28719]
 © 1 c. Nov. 18, 1920; E 493689; James Berni Barbour, New York.
- THOSE SNOW CAPPED HILLS OF MAINE; words and music by S. E. Griffin [of U. S.] Portland, Me., Griffin music co. [28720]
 © Nov. 20, 1920; 2 c. Dec. 2, 1920; E 494970; S. E. Griffin, Portland, Me.
- THOSE TRIFLING BLUES; words by N. L. Cauble, music by Edouard Hesselberg [of U. S.] [28721]
 © Oct. 26, 1920; 2 c. Nov. 18, 1920; E 496287; N. L. Cauble, Smedley, Ind.
- THOU ART AN ANGEL EARTHWARD BENDING (Какъ ангельъ неба безмятежнѣй); poem by A. Fet, English version by George Harris, jr. [of U. S.], music by A. Gretchaninoff, ed. by Olin Downes [of U. S.]; high voice. English and Russian text. (Superior edition, no. 5473) [28722]
 © Sept. 14, 1920; 2 c. Dec. 3, 1920; E 496179; Carl Fischer, New York. [Copyright is claimed on arrangement & English version.]
- THOU, O GOD, ART PRAISED; anthem, text from Psalms, music by B. L. Selby, arr. by C. P. Scott [of U. S.]; sop. and alto, organ acc. 4to. (Carl Fischer's choir music edition, no. 115) [28723]
 © Nov. 26, 1920; 2 c. Dec. 2, 1920; E 496076; Carl Fischer, New York. [Copyright is claimed on arrangement]
- THREE SOVEREIGN PRINCES; traditional words tr. and music arr. by Eric Delamater [of U. S.]; organ acc. (Noel, no. 1) [28724]
 © Nov. 19, 1920; 2 c. Nov. 20, 1920; E 493718; H. W. Gray co., New York.
- THRILLING STORIES; words and music by Reuben More [of Great Britain], arr. by Herbert Townsend. (Musical monologues, no. 225) [28725]
 © Oct. 14, 1920; 1 c. Nov. 15, 1920; E 485659; Reynolds & co., London.
- THRUSH (THE) See Rogers (Milton Avery) Five songs.
- THY BEAMING EYES. See MacDowell (Edward Alexander)
- THY HAND IN MINE; poem by Mary Coleridge, music by Phoebe Wynn Johnson [of Great Britain] [28726]
 © Nov. 1, 1920; 1 c. Nov. 15, 1920; E 485678; Chappell & co., ltd., London.
- THY LIGHT IS COME; sacred song for Advent, words from the Bible, music by Louis Adolphe Coerne [of U. S.] op. 132, no. 2; high voice. [28727]
 © Nov. 9, 1920; 2 c. Nov. 10, 1920; E 494287; G. Schirmer, inc., New York.
- TIC-TÌ TIC-TÀ, gira e regira, fox-trot, versi di Francesco Feola, music di Gaetano Lama [of Italy]; mand. acc. Naples, F. Feola. 4to. (Piedigrotta 1920, La canzonetta) [28728]
 © Sept. 1, 1920; 1 c. Nov. 15, 1920; E 485622; Italian book co., New York.
- TIGER (THE) LILY; words and music by A. A. Becker [of U. S.] [28729]
 © 1 c. Dec. 1, 1920; E 496011; Albert A. Becker, Brooklyn.
- TILL I MET YOU; ballad fox-trot, words and music by L. McPhail [of U. S.]; piano with words. [28730]
 © 1 c. Nov. 12, 1920; E 496038; Lindsay McPhail, Chicago.

TILL MY DEAR COMES HOME; words by Mrs. J. N. Waldee, music by Hector Richard [of U. S.] Chicago, Legters music co. [28731

© Nov. 2, 1920; 2 c. Nov. 8, 1920; E 494255; Mrs. J. N. Waldee, Alden, Ia.

TILL THE END OF TIME; melody song, words by Otto W. Lampe, music by E. Alù [of U. S.] [28732

© 1 c. Dec. 7, 1920; E 494989; Ernesto Alù, New York.

TING-A-LING-TING; words by Frank Wood, music by Maurice Scott [of England] [28733

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TINITO; schottisch espagnole, par C. Pelabon [of France]; piano. [28734

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TIP TOP; selection from Tip top, by Ivan Caryll, arr. by Hilding Anderson [of U. S.]; piano. [28735

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'TIS ALWAYS MOBNING SOMEWHERE; words and music by W. M. Runyan [of U. S.] [28736

© Dec. 1, 1920; 2 c. Dec. 6, 1920; E 496365; W. M. Runyan, Wichita, Kan.

TO FOLLOW YOU I'LL NOT CONSENT, UNTIL I KNOW WHICH WAY YOU WENT; comedy talk song, words and music by Milo Rega [of U. S.] [28737

© 1 c. Dec. 6, 1920; E 496390; Cathedral music co., New York.

TO LOVE IN VAIN; words and music by Byron Gay [of U. S.] [28738

© Nov. 10, 1920; 2 c. Nov. 11, 1920; E 493395; Leo Feist, inc., New York.

TO OUR STARS OF GOLD AND BLUE; memorial hymn, words and music by L. S. Collins [of U. S.] [28739

© 1 c. Dec. 1, 1920; E 496003; Laura Sedgwick Collins, New York.

TO THE LIVING LINCOLN; words by Ruth Rice, music by A. Stanley [of Great Britain, domiciled at New York] [28740

© 1 c. Nov. 13, 1920; E 496055; Alma Stanley, New York.

TO THEE MY GOD AND SAVIOR; words by T. Hawsels, music by W. Berwald [of U. S.]; men's voices. 4to. (Theo. Presser co. sacred music for men's voices) [28741

© Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496432; Theo. Presser co., Philadelphia.

TO THEE, THIS SERENADE, DEAR; words by H. V. Megaro, music by A. Legnini [of U. S.] [28742

© Nov. 22, 1920; 2 c. Nov. 15, 1920; E 494395; Americo Legnini, Philadelphia.

TOSIN; 3 août 1914, passacaglia, par Emile R. Blanchet [of Switzerland] op. 28; piano. [28743

© Nov. 18, 1920; 2 c. Nov. 22, 1920; E 494728; Composers' music corp., New York.

TODDLES; words by W. H. Ware, music by E. S. S. Huntington [of U. S.] [28744

© 1 c. Nov. 26, 1920; E 493786; W. Hibbert Ware, Philadelphia.

TOMBEAU (LE) DE COUPERIN; suite, par Maurice Ravel [of France]; parties lers violons. Contents:—1. Prélude.—2. Forlane.—3. Menuet.—4. Rigaudon. [28745

© Dec. 31, 1919; 1 c. Nov. 4, 1920; E 485452; Durand et cie, Paris.

——— partition d'orch. Contents:—1. Prélude.—2. Forlane.—3. Menuet.—4. Rigaudon. [28746

© Oct. 16, 1920; 1 c. Nov. 4, 1920; E 485454; Durand et cie, Paris.

TOO LATE; words by N. Standiford, music by Hector Richard [of U. S.] Chicago, Legters music co. [28747

© Nov. 2, 1920; 2 c. Nov. 8, 1920; E 494240; Nell Standiford, Chicago Heights, Ill.

TODDLES; one step, by Jos. Green [of U. S.], arr. by J. S. Zamecnik [of U. S.]; full orch. and piano. 4to. Sam Fox dance edition. [28748

© Nov. 11, 1920; 2 c. Nov. 15, 1920; E 494390; Sam Fox pub. co. Cleveland.

TOSCA (LA); waltz, by Homer Tourjee [of U. S.]; pf., 4 hands. [28749

© Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496507; Theo. Presser co., Philadelphia.

TRAGEDY (A) IN CHINA; words by Edith Sanford Tillotson, music by W. Berwald [of U. S.]. men's voices. 4to. (Theo. Presser co. part songs for men's voices) [28750]

© Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496434; Theo. Presser co., Philadelphia.

TREASURE ISLE; words and music by Lou Herscher, Ted Fiorito and Joe Burke [of U. S.] [28751]

© Nov. 10, 1920; 2 c. Nov. 11, 1920; E 493394; Leo Feist, inc., New York.

TREPUKAS. *See* Folk dances of Lithuania.

TROUBADOUR SONGS; comp. and arr. by Clarence Dickinson [of U. S.] with an historical introduction, biographical notes, and English texts, by Helen A. Dickinson [of U. S.] [28752]

© Oct. 7, 1920; 2 c. Nov. 8, 1920; aff. Oct. 8, 1920; A 601484; H. W. Gray co., New York.

TROWELL (ARNOLD) Six pieces; in the first position, by A. Trowell [of Great Britain] op. 5; violoncello and piano. Bk. 1:—1. Arietta.—2. Chanson sans paroles.—3. Gavotte; in C.—Bk. 2.—4. Lullaby (Berceuse); in F.—5. Co'ombine.—6. Chanson de printemps. [28753, 28754]

© Sept. 8, 1920; 1 c. each Oct. 11, 1920; E 484933, 484934; Schott & co., London.

TRUE (A) HEART; words by C. Stegmeier, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28755]

© July 6, 1920; 2 c. Oct. 8, 1920; E 494858; C. Stegmeier, Wauna, Or.

TRUST IN JESUS; words and music by V. J. Johns [of U. S.] [28756]

© Oct. 8, 1920; 2 c. Dec. 6, 1920; E 496349; Varner J. Johns, Denver.

TRUTH; words and music by R. E. Hite [of U. S.], arr. by Homer Tourjee [of U. S.] [28757]

© 1 c. Dec. 4, 1920; E 496381; Robert E. Hite, Los Angeles.

TRY AND GET IT; words by Billy Curtis, melody by Harry Von Tilzer [of U. S.], arr. by Jesse Greer [of U. S.] [28758]

© 1 c. Nov. 29, 1920; E 493924; Harry Von Tilzer music pub. co., New York.

TSCHAIKOWSKY (PETER ILJITCH) Capriccio italiana (Italian caprice); by P. Tschaiikowsky, op. 45, arr. by Chas. J. Roberts [of U. S.]; full orch. (Theatre orch., no. 1888) [28759]

© Sept. 23, 1920; 2 c. Dec. 3, 1920; E 496144; Carl Fischer, New York. [Copyright is claimed on arrangement]

— Polka de salon; by Tschaiikowsky, op. 9, no. 2, ed. by Mary Angell [of U. S.], played by Boguslawsky. Chicago, Cable co. (Solo carola, no. 73425) [Music roll] [28760]

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TUMBLEDOWN CASTLES; words by R. L. Bradt, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28761]

© Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494572; Robt. L. Bradt, St. Charles, Minn.

TURKEY IN THE STRAW; words by Mary Allison, music by Otto Bonnell [of U. S.], arr. by G. E. Hunt [of U. S.] [28762]

© 1 c. Nov. 13, 1920; E 493555; Victory music pub. co., Cincinnati.

TUTTO È PRONTO; versi di Libero Bovio, musica di Nicola Valente [of Italy]; mand. acc. Naples, F. Feola. 4to. (Piedigrotta 1920, La canzonetta) [28763]

© Sept. 1, 1920; 1 c. Nov. 15, 1920; E 485621; Italian book co., New York.

TWAS AN OLD FASHIONED LOVE-SONG; words and music by Fred Godfrey and Bennett Scott [of England]; in G. [28764]

© Nov. 8, 1920; 1 c. Nov. 8, 1920; E 485570; Star music pub. co., ltd., London.

TWENTY-ONE; words by W. E. Wolfel, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28765]

© Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494686; William E. Wolfel, Baltimore, Md.

TWILIGHT FANCIES; reverie, by H. C. Frommel [of U. S.], scored by Morris Aborn [of U. S.]; orch. with piano. (Belwin concert edition, no. 44) [28766]

© Nov. 15, 1920; 2 c. Nov. 20, 1920; E 494767; Belwin, inc., New York.

- TWILIGHT (THE) HOUR**; by C. Lloyd Stafford [of Great Britain]; harmonium or organ. (*In Reed organ treasury*, no. 4) [28767]
 © Oct. 19, 1920; 1 c. Oct. 30, 1920; E 485528; Bayley & Ferguson, Glasgow.
- TWILIGHT MUSINGS**; andante pathétique, by Otto Langey [of U. S.] op. 164; full orch. (*Theatre orchestra*, 1923) [28768]
 © July 28, 1920; 2 c. Dec. 3, 1920; E 496159; Carl Fischer, New York.
- *valse*, by Jos. Torre [of U. S.], arr. by L. L. Vosburgh [of U. S.]; instrumental. [28769]
 © 1 c. Dec. 1, 1920; E 493999; Joseph Palozzolo, New York.
- TWO ARMS ARE WAITING**; words by A. Lipschutz, melody by J. Maser [of U. S.] [28770]
 © 1 c. Nov. 29, 1920; E 493897; Abe Lipschutz and Jack Maser, Philadelphia.
- TWO ELEGIAC MELODIES**. *See* Grieg (Edvard Hagerup)
- TWO FRIENDS**; duet, by Mathilde Bilbro [of U. S.]; piano, four hands. (Eight recollections) [28771]
 © Nov. 10, 1920; 2 c. Nov. 26, 1920; E 493841; Willis music co., Cincinnati.
- TWO HEARTS AS ONE**; words by Mrs. F. H. Esan, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28772]
 © Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494592; Mrs. F. H. Esan, College View, Neb.
- TWO LITTLE ROSE-BUDS**; words by Fred G. Bowles, music by J. Ord-Hamilton [of Great Britain] [28773]
 © Oct. 8, 1920; 1 c. Nov. 15, 1920; E 485653; Boosey & co., London.
- TWO (THE) LOCKS OF HAIR**; words by Katherine Nelson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28774]
 © July 6, 1920; 2 c. Oct. 8, 1920; E 494859; Katherine Clark, Tacoma.
- TWO LOVERS SWEET AND TRUE**; words and music by J. Schipkowsky [of U. S.] 1. Fox trot ballad.—2. Waltz-song. [28775-28776]
 © Dec. 11, 1920; 2 c. each Dec. 4, 1920; E 496227, 496228; Julius Schipkowsky, Los Angeles.
- TWO MESSAGES**; words by Sister Mary Angelica, music by Nellie Lahiff [of U. S.]; violin, harp and cello acc. [28777]
 © July 23, 1920; 2 c. Nov. 13, 1920; E 496036; Mary Ellen Lahiff, New York.
- TWO (THE) PART CHOIR NO. 2**; coll. of easy anthems, ed. by Ira B. Wilson [of U. S.] 4to. [28778]
 © Nov. 1, 1920; 2 c. and aff. Nov. 4, 1920; A 599989; Lorenz pub. co., Dayton, O.
- TWO WALTZES** *See* Chopin Frédéric François)
- ULTIMU (L') SALUTU**; words by Giovanni De Rosalia, melody by A. Montalto [of Italy, domiciled at New York] [28779]
 © 1 c. Dec. 6, 1920; E 496359; Agostino Montalto, New York.
- 'UM, NOT ME**; encore, words anon. music by Thurlow Lieurance [of U. S.] [28780]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496444; Theo. Presser co., Philadelphia.
- UNCLE REMUS**; pièce caractéristique, by Beryl Rubinstein [of U. S.]; piano. (Sheet music edition P 1105; Four fantastic sketches, no. 4) [28781]
 © July 26, 1920; 2 c. Dec. 3, 1920; E 496163; Carl Fischer, New York.
- UNDER LOVE'S MOON**; words and melody by the Duncan sisters [i. e. R. and V. Duncan, of U. S.] [28782]
 © 1 c. Nov. 24, 1920; E 494804; Rosetta and Vivian Duncan, New York.
- UNDER ORDERS**; march, by Jack Glogue, arr. by Lester Brockton [of U. S.] 4to. 1. Full orch.—2. Military band. (*American star jour.*, no. 2124) [28783, 28784]
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- UNDER THE GREENWOOD TREE**; words by William Shakespeare, music by Ivor Gurney [of Great Britain], medium voice. (Five Elizabethan songs) [28785]
 © Sept. 9, 1920; 1 c. Nov. 2, 1920; E 485495; Winthrop Rogers, Ltd., London.

- UNDER THE MAY MOON; prendini, English words by Adrian Ross, Italian words by Sestilio Magnanelli, music by Lao Silésu [of Great Britain] [28786]
 © Oct. 22, 1920; 1 c. Nov. 15, 1920; E 485681; Chappell & co., ltd., London.
- UNDER THE POPPIES; words by N. Fitzgerald, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28787]
 © Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494566; Nellie Fitzgerald, Dell Rapids, S. D.
- UNDER THE SPELL OF THE GOLDEN MOON; words and music by S. J. Hales [of Canada], arr. by Dalby and Wernig [of U. S.] [28788]
 © 1 c. Nov. 18, 1920; E 493693; Samuel James Hales, Toronto, Canada.
- UNDERNEATH HAWAIIAN SKIES; fox trot, by Ernie Erdman and Fred Rose [of U. S.], arr. by Frank E. Barry [of U. S.]; orch, with piano. 4to. [28789]
 © Nov. 20, 1920; 2 c. Nov. 22, 1920; E 494523; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- UNDERNEATH THE DIXIE MOON; from Ed. Wynn carnival, words and music by Ray Miller, Billy Fazioli and Ray Klages [of U. S.] [28790]
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- UNDERNEATH THE SWAYING PALMS; words by Marcel Klauber, melody by L. Fischera [of U. S.] [28791]
 © 1 c. Nov. 20, 1920; E 493713; Louis Fischera, New York.
- U. S. A. (THE); words by Ernest Bruning Clarke, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub co. [28792]
 © Feb. 18, 1920; 2 c. Nov. 20, 1920; E 494748; E. B. Clarke, San Francisco.
- UNITED (THE) STATES, THE GREAT UNITED STATES; words and music by V. M. Sharp [of U. S.] [28793]
 © Oct. 20, 1920; 2 c. Nov. 26, 1920; E 493862; Viola M. Sharp, Burlington, N. J.
- UNTIL WE PART; a fox trot romance, words by Alex. Sullivan, music by Milo Regá [of U. S.] [28794]
 © 1 c. Dec. 6, 1920; E 496391; Cathedral music co., New York.
- UNTIL YOU COME; lyric by C. Wiles Hallock, music by L. L. Starrett [of U. S.] [28795]
 © 1 c. Nov. 24, 1920; E 494778; Lua Lemert Starrett, Golden, Col.
- UP IN THE HEAVENS WITH GOD; the vision song, words and music by J. L. Hazel [of U. S.] Sacred home edition. [28796]
 © Nov. 10, 1920; 2 c. Nov. 12, 1920; E 494327; Joseph L. Hazel, New York.
- UP-TO-DATE COLLECTION; song hits, compiled and arr. by Lester Brockton [of U. S.]; solos, brass and saxophone quartets. 4to. [28797]
 © Nov. 17, 1920; 2 c. Dec. 2, 1920; E 496087; Carl Fischer, New York.
- VAC. See Hymns from the Rig Veda.
- VALANTIN (HENRY) Trois pièces; par. H. Valantin [of France] op. 1; grand orgue. Paris, H. Herelle et cie. (Antologia sacra, série V, no. 1) Contents:—1. Rapsodie; sur un Noël populaire, op. 1.—2. Fantaisie pastorale; op. 2.—3. Interlude; op. 3. [28798]
 © Oct. 16, 1920; 1 c. Nov. 4, 1920; E 485459; Librairie musicale et religieuse, Paris.
- VALLEY (THE) OF SAN MIGUEL; words by A. Torres, music by E. S. S. Huntington [of U. S.] [28799]
 © 1 c. Nov. 26, 1920; E 493790; Alphonso Torres, Center, Colo.
- VALSE ARABESQUE; by Albert Landry [of France]; pf. [28800]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496495; Theo. Presser co., Philadelphia.
- VALSE BLUETTE; air de ballet, by Richard Drigo, arr. by Chas. J. Roberts [of U. S.]; full orch. (Theatre orch., no. 1941) [28801]
 © Oct. 5, 1920; 2 c. Dec. 3, 1920; E 496143; Carl Fischer, New York. [Copyright is claimed on arrangement]
- VALSE CAPRICE; by C. H. Partridge [of U. S.]; piano. [28802]
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- by T. J. Haggerty [of U. S.]; piano. [28803]
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- VALSE DU SOUVENIR; extrait de L'opérette Amour de créole, par. Florent Odero [of Cuba]; piano. Lausanne, Foetisch frères S. A. [28804]
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- VALSE GRACIEUSE; par Charles Haubiel [of U. S.]; piano. [28805]
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- VALSE HERMOSA; by B. F. Knell [of U. S.]; piano. Philadelphia, Pa., Keystone music co. [28806]
 © Nov. 1, 1920; 2 c. Nov. 15, 1920; E 494400; Benj. F. Knell, Germantown, Pa.
- VALSE LE ROY; by Louis A. Shaefer [of U. S.]; violin. [28807]
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- VALSE SERENADE. *See* Rowley (Alec) Five sketches.
- VALSETTE; by James Spencer [of U. S.] op. 8, no. 2; piano. [28808]
 © Nov. 4, 1920; 2 c. Nov. 24, 1920; E 493875; White-Smith music pub. co., Boston.
- VAMPIRE (THE); words by W. T. Green, music by Edouard Hesselberg [of U. S.] [28809]
 © May 10, 1920; 2 c. May 15, 1920; E 480448; Wayne T. Green, Portland, Mich.
- VARUNA II. *See* Hymns from the Rig Veda.
- VENERDI; versi di Domenico Furnò, musica di Giuseppe Leone [of Italy]; mand. acc. Naples, F. Feola. 4to. (Piedigrotta 1920, La canzonetta) [28810]
 © Sept. 1, 1920; 1 c. Nov. 15, 1920; E 485618; Italian book co., New York.
- VENETIAN ROSE; words and music by Joe Ribaud and Jaquin Hurtado [of U. S.] [28811]
 © 1 c. Dec. 3, 1920; E 496275; Leo Feist, inc., New York.
 — words by J. Ribaud, melody by author and J. Hurtado [of U. S.], arr. by J. Hurtado [of U. S.] [28812]
 © 1 c. Dec. 4, 1920; E 494937; Joseph Ribaud and Joaquin Hurtado, Hartford.
- VENEZUELA (Ven-ez-wee-la); lyric by Cal De Voll, melody by F. Henri Klickmann [of U. S.] [28813]
 © 1 c. Nov. 19, 1920; E 494510; McKinley music co., Chicago.
- VENGO A VER. *See* Corazon hecho pedazos.
- VERA, IT IS YOU THAT I LOVE; melody by J. B. Hurtado [of U. S.] [28814]
 © 1 c. Dec. 4, 1920; E 494927; Jesus B. Hurtado, Hartford.
- VERA (LA) PASTORALE DI NATALE; melody, arr. and rev. by P. Bolognese [of U. S.] [28815]
 © 1 c. Nov. 24, 1920; E 494792; Paul Bolognese, New York.
- VERITABLE (LA) JAVA; par O. Vargues [of France]; 1^{er} violon, violoncelle, contrebasse et piano. 4to. Paris, Rene Maubris. [28816]
 © Oct. 30, 1920; 1 c. Nov. 17, 1920; E 485778; Vargues, Paris.
- VESPER HYMN; words and music by W. M. Runyan [of U. S.] [28817]
 © Dec. 1, 1920; 2 c. Dec. 6, 1920; E 496364; William M. Runyan, Wichita, Kan.
- VETERANS OF CANADA; words and music by W. Jackson [of Canada], arr. by W. M. Miles [of Canada] Toronto, Canada, Whaley, Royce & co. [28818]
 © Nov. 17, 1920; 1 c. Nov. 18, 1920; E 485775; W. Jackson, Norwood, Man., Canada.
- VIE (LA) N'EST QU'UN JOUR; poesie de Sr. M-R., S. S. A., musique de A. Morin-Labrecque [of Great Britain] [28819]
 © Dec. 2, 1920; 2 c. Dec. 2, 1920; E 494900; Albertine Morin-Labrecque, Montreal, Canada.
- VIEILLE EGLISE. *See* Ropartz (J. Guy) Quatre pièces.
- VIENA MERGYTĖ. *See* Folk dances of Lithuania.
- VIERGE (LA) CHANTANT (The virgin sings); words by Maurice Maeterlinck, English version by Alice Mat-tullath, music by Dirk Foch [of U. S.] op. 18, no. 3; high voice. [28820]
 © Dec. 2, 1920; 2 c. Dec. 4, 1920; E 494933; G. Schirmer, inc., New York.

- VIGNE (LA); poésie et musique de Lucien Boyer [of France] [28821]
 © Oct. 16, 1920; 1 c. Nov. 4, 1920; E 485433; Francis Salabert, Paris.
- VILLAGE IDYLLS; suite, by Bernhard Jewett [of U. S.] op. 13; piano. Contents:—1. Legend.—2. The lonely flower.—3. The gossip.—4. The deserted home.—5. Folk dance.—6. Romance. [28822]
 © Nov. 11, 1920; 2 c. Nov. 15, 1920; E 494374; Estate of Hamilton S. Gordon, New York.
- VILLANELLE IN FESTA (Les villageois en fête); di F. Paolo Frontini [of Italy]; pf. (IX série, no. 3) [28823]
 © Dec. 15, 1919; 1 c. Nov. 5, 1920; E 485486; A. & G. Carisch & c., Milan.
- VIOLET MOORE; words by T. Gavett, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28824]
 © Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494711; Ted Gavett, Detroit.
- VIRGINIA HOLDS MY CLAIM; words by N. Zimmerman, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28825]
 © Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494705; Nell Zimmerman, St. Louis.
- VIRGINIA SONG; one-step, par H. Christiné et H. Cas [of France]; orch. 4to. [28826]
 © Oct. 30, 1920; 1 c. Nov. 17, 1920; E 485780; Christiné, Paris.
- VIRGINIAN (A) LOVE SONG; words and music by Edith Harry [of Australia] [28827]
 © Aug. 13, 1920; 1 c. No. 11, 1920; E 485222; Allan & co., Pty. Ltd., Melbourne, Australia.
- VIST LIPO VISTI LIPO. *See* Folk dances of Lithuania.
- VITA (LA) È UN GIOCO; versi e musica di Luigi Resitano [of Italy]; mand. acc. Naples, F. Feola. 4to. (Piedigrotta 1920, La canzonetta) [28828]
 © Sept. 1, 1920; 1 c. Nov. 15, 1920; E 485640; Italian book co., New York.
- VIVA MARSALA; waltzer, di Nicolo Bertolini [of Italy, domiciled at Brooklyn], arr. di Enrico Rossi [of Italy, domiciled at New York]; instrumental. [28829]
 © 1 c. Nov. 17, 1920; E 494422; Tony Casubolo, Brooklyn.
- VOCE D'AMMORE; versi di libero Bovio, musica di Nicola Valente [of Italy]; mand. acc. Naples, F. Feola. 4to. (Piedigrotta 1920, La canzonetta) [28830]
 © Sept. 1, 1920; 1 c. Nov. 15, 1920; E 485620; Italian book co., New York.
- VOICES (THE) OF THE STARS; Christ-mas idyl drama and music by F. M. Jeffery [of U. S.] New York, Century co. [28831]
 © Nov. 3, 1920; 2 c. Nov. 11, 1920; aff. Nov. 9, 1920; A 603120; Frank Moore Jeffery, East Orange, N. J.
- VUÒ CHIAGNERE PE'ME? versi di B. U. Netti, musica di Rodolfo Falvo [of Italy]; mand. acc. Naples, F. Feola. 4to. (Piedigrotta 1920, La canzonetta) [28832]
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- WAGNER (RICHARD) Magic fire scene; from Die walkure, by Wagner, ed. by Mary Angell [of U. S.], played by Ivan Kerouak. Chicago, Cable co. (Solo carola, no. 73506) [Music roll] [28833]
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- WAIKI-KI-KI LOU (Why-kee-kee-kee Lou); lyric and music by Al Jolson and Cliff Friend [of U. S.] [28834]
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- WAIT 'TILL I'M GONE; words and music by J. J. Erby [of U. S.] [28835]
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- WAITING; words by E. D. Lee, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28836]
 © Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494681; Emily D. Lee, Edmonton, Alta., Canada.
- WAITING FOR YOU, DEAR; words by E. E. Smetana, music by Edouard Hesselberg [of U. S.] [28837]
 © Oct. 26, 1920; 2 c. Nov. 18, 1920; E 496314; E. E. Smetana, St. Paul.
- WAKE ME UP IN DREAM LAND; words and music by E. L. Walker [of U. S.] [28838]
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- WALKING WITH HIM; hymn anthem, words by Geo. M. Elsbree, music by Addison F. Andrews [of U. S.]; mixed voices. 4to. [28839]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 493414; Theo. Presser co., Philadelphia.
- words and music by Fred'k M. Bryan and W. Spencer Carpenter [of U. S.]. 4to. [28840]
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- WALTZ BABETTI; by D. R. White [of U. S.]; piano. [28841]
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- WANDERER'S (A) DREAM; words by L. Willms, music by Hector Richard [of U. S.]. Chicago, Legters music co. [28842]
 © Oct. 27, 1920; 2 c. Nov. 8, 1920; E 494201; Laura Willms, Ponca, Neb.
- WANDERER'S (THE) RETURN; by M. W. Butler [of U. S.]; piano. [28843]
 © Nov. 9, 1920; 2 c. Nov. 13, 1920; E 494343; A. W. Perry's sons, Sedalia, Mo.
- WARD (AYLMER) Six seaside sketches; easy pieces for tiny pianists, by A. Ward [of Great Britain]; piano. Contents:—Away, away we merrily go.—A country walk.—A donkey ride.—Sand castles.—The funny niggers.—Back we go to London town. [28844]
 © Nov. 9, 1920; 1 c. Nov. 8, 1920; E 485589; W. Paxton & co., ltd., London.
- WAS IT BECAUSE I LOVED YOU; words and music by S. E. Carroll [of U. S.]. [28845]
 © 1 c. Nov. 26, 1920; E 493773; Sylvester E. Carroll, Brooklyn, N. Y.
- WASATCH; march, by Oscar E. Christensen [of U. S.]; band. obl. 24mo. [28846]
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- WAY BACK HOME; words and melody by Ernest Edgar Russell [of U. S.]. [28847]
 © 1 c. Nov. 19, 1920; E 496045; Ern Russell, San Francisco.
- WAY (THE) I CALL MY OWN; words by D. Eardley-Wilmot, music by Hermann Löhr [of Great Britain] [28848]
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- WAY (THE) SIDE ROSE; words by G. A. Cornelissen, music by Edouard Hesselberg [of U. S.]. [28849]
 © Oct. 25, 1920; 2 c. Nov. 18, 1920; E 496331; G. A. Cornelissen, Holton, Kan.
- WAY (THE) THAT YOU SMILE WITH YOUR EYES; words by R. W. Temple, music by Hector Richard [of U. S.]. Chicago, Legters music co. [28850]
 © Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495194; Ruth Ward Temple, Hillsboro, N. H.
- WE AM JUST AS GOOD AS ANYBODY; words and music by L. M. Robinson [of U. S.]. [28851]
 © Nov. 29, 1920; 2 c. Dec. 3, 1920; E 496276; L. M. Robinson, Holly Grove, Ark.
- WE CAN'T LIVE BY OURSELVES; words and music by E. A. Lampkin [of U. S.]. New York, Lenox co. [28852]
 © Oct. 26, 1920; 2 c. Nov. 26, 1920; E 493754; E. A. Lampkin, Muncie, Ind.
- WE'LL ALWAYS REMEMBER IRELAND'S GOOD NAME; words by C. A. Rhatigan, melody by Mae E. Johnson [of U. S.], arr. by Frank Gillon [of U. S.]. [28853]
 © 1 c. Nov. 10, 1920; E 494277; Clarence A. Rhatigan, Rutherford, N. J.
- WE'LL BE ALL ALONE EXCEPT THE MOON; words by C. E. Scott, music by Keats Moran [of U. S.]. [28854]
 © 1 c. Nov. 19, 1920; E 494445; Chas. E. Scott, Naches, Wash.
- WE'LL GO OVERLAND IN AN OVERLAND; lyric by Martha Graepel, music by Cyril Stephens [pseud. of Harold C. O'Hare, of U. S.]. 1. Commercial edition. 2. Regular edition. [28855, 28856]
 © Oct. 4, 1920; 2 c. each Oct. 4, 1920; E 494771, 494772; Franklyn Wallace, New York.
- WE LOST OUR DEAR OLD DADDY; words by A. H. Greve, music by Edouard Hesselberg [of U. S.]. [28857]
 © Oct. 25, 1920; 2 c. Nov. 18, 1920; E 496322; A. H. Greve, San Francisco.

- WE SHALL MEET AGAIN; words by Mary Shatswell-Case-VanDusen, music by E. S. S. Huntington [of U. S.] [28858]
 © 1 c. Nov. 11, 1920; E 493484; Mary M. VanDusen, Bruce, S. D.
- WE'VE COME BACK TO DEAR OLD YALE; words and music by Edward M. Bentley [of U. S.] [28859]
 © Oct. 19, 1920; 2 c. Nov. 10, 1920; E 494509; E. M. Bentley, New York.
- WE'VE GOT THE MUMPS; words by W. N. Bugbee, music by Thos. B. Weaver [of U. S.] Syracuse, N. Y., Willis N. Bugbee co. [28860]
 © Oct. 12, 1920; 2 c. Oct. 30, 1920; E 494721; Willis N. Bugbee, Syracuse, N. Y.
- WE WANT OUR BROADWAY BROAD; words and music by J. C. Fruit [of U. S.] 4to. [28861]
 © Nov. 26, 1920; 2 c. Nov. 29, 1920; E 493903; John C. Fruit, Nutley, N. J.
- WE WON'T FIND MANY TRUE WOMEN; words and music by E. A. Lampkin [of U. S.] New York, Lenox co. [28862]
 © Oct. 26, 1920; 2 c. Nov. 8, 1920; E 494258; E. A. Lampkin, Muncie, Ind.
- WEDDING (A) IN JUNE; words by Fred E. Weatherly, music by Wilfrid Sanderson [of Great Britain]; in G. [28863]
 © Oct. 7, 1920; 1 c. Nov. 15, 1920; E 485654; Boosey & co., London.
- WEEP NO MORE MY PICKININY; words by Mel Klee and Bert Gold, melody by Irving Maslof [of U. S.], arr. by Geo. Holman [of U. S.] [28864]
 © 1 c. Nov. 22, 1920; E 494544; Fred Fisher, inc., New York.
- WEEP YOU NO MORE SAD FOUNTAINS; [words anon.], music by W. Berwald [of U. S.]; men's voices. 4to. (Theo. Presser co. part songs for men's voices) [28865]
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- WEeping WIDOW'S BALL; words by I. (Red) Newton, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [28866]
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- WEeping WILLOW LANE; words by Eric Valentine, music by Debroy Somers [of Great Britain] [28867]
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- WESTERN LULLABY; words by O. M. Rasher, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28868]
 © Nov. 1, 1920; 2 c. Nov. 8, 1920; E 494098; Ona Marie Rasher, Belvidere, Neb.
- WHAT A SMILE MAY MEAN; words by T. Tieran, music by Hector Richard [of U. S.] Chicago, Legters music co. [28869]
 © Oct. 27, 1920; 2 c. Nov. 8, 1920; E 494245; Theresa Tieran, Bristol, Conn.
- WHAT A WONDER; Christmas Lithuanian folk song, words by Helen A. Dickinson, music arr. by Clarence Dickinson [of U. S.] 1. Chorus; mixed voices with organ. 4to. (Sacred choruses, no. 87)—2. Violin pt.—3. Harp pt.—4. Violoncello pt. [28870-28873]
 © Nov. 26, 1920; 2 c. each Nov. 27, 1920; E 494811-494814; H. W. Gray co., New York.
- WHAT ABOUT IT; from London, Paris and New York, words by Arthur Wimperis, music by Herman Darewski [of England] [28874]
 © Oct. 19, 1920; 1 c. Nov. 8, 1920; E 485551; Herman Darewski music pub. co., London.
- WHAT CAN I DO TO BRING YOU BACK TO ME; words by King Zany [pseud. of J. W. Dill], music by MacEmery [pseud. of E. E. McCargar, of U. S.], arr. by Chauncey Haines [of U. S.] [28875]
 © 1 c. Nov. 22, 1920; E 494555; E. E. McCargar, Los Angeles.
- WHAT CASTLES IN THE AIR I BUILT, WHEN I WAS TWENTY-ONE; words by H. S. Roberts, music by E. J. Roberts [of U. S.], arr. by F. A. Wilbur [of U. S.] [28876]
 © 1 c. Nov. 17, 1920; E 494427; E. J. Roberts, Hartford.
- WHAT MAKES YOU THINK I DON'T CARE; words by Hazel M. Lockwood and Nels M. Nelson, melody by L. W. Lockwood [of U. S.] [28877]
 © 1 c. Nov. 22, 1920; E 494536; Lee Wm. Lockwood, Minneapolis.

- WHAT MORE CAN A PAL EVER DO; waltz song, words by Henry C. Nichols, music by H. E. Thompson [of U. S.]; piano with words. [28878]
 © 1 c. Nov. 20, 1920; E 493704; Harold Ellsworth Thompson, New York.
- WHAT'S THE MATTER LITTLE MAID; words and music by P. G. Funk [of U. S.] [28879]
 © 1 c. Nov. 18, 1920; E 493654; Pauline Gartin Funk, Chicago.
- WHAT'S THE MOON GOING TO TELL YOUR MA; words and music by V. Tabbutt [of U. S.] [28880]
 © 1 c. Dec. 1, 1920; E 493975; Vernon Tabbutt, Thomaston, Me.
- WHAT'S THE USE WITHOUT A GIRL; lyric by Elmer Olson, music by Joe E. Howard and Jack King [of U. S.] [28881]
 © Nov. 24, 1920; 2 c. Nov. 19, 1920; E 494495; J. W. Jenkins sons music co., Kansas City, Mo.
- WHAT STARTED ME TO ROAM; words by A. W. Padgham, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28882]
 © Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494647; A. W. Padgham, Guthrie, Okl.
- WHATEVER GOES UP MUST COME DOWN; words by S. Downing and B. Glason, melody by A. Glatt [of U. S.] [28883]
 © 1 c. Dec. 6, 1920; E 496345; Sam Downing, Billy Glason and Abe Glatt, Chicago.
- WHEN A DARKIE'S GOT THE BLUES; words by C. K. Winkleman, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [28884]
 © Nov. 8, 1920; 2 c. Nov. 18, 1920; E 494608; C. Klix Winkleman, Orchard Place, Ill.
- WHEN AT HOME; words and music by G. C. Daub [of U. S.] New York, Lenox co. [28885]
 © Sept. 13, 1920; 2 c. Nov. 22, 1920; E 494532; George C. Daub, Hoboken, N. J.
- Same. [28886]
 © Oct. 26, 1920; 2 c. Nov. 26, 1920; E 493755; George C. Daub, Hoboken, N. J.
- WHEN BETHLEHEM'S SHEPHERDS; Christmas song, words and music by Paul Bliss [of U. S.]; low voice in G. [28887]
 © Nov. 5, 1920; 2 c. Nov. 26, 1920; E 493844; Willis music co., Cincinnati.
- WHEN DADDY'S AWAY I'M LONESOME; words by C. A. Anderson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [28888]
 © Nov. 23, 1920; 2 c. Nov. 26, 1920; E 493812; Carl A. Anderson, Duluth, Minn.
- WHEN DREAMING OF MY OLD HOME I AM DREAMING OF MOTHER DEAR; words by A. T. Hallberg, music by Hector Richard [of U. S.] Chicago, Legters music co. [28889]
 © Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495138; Axel T. Hallberg, Oakland, Calif.
- WHEN HIS MOTHER SANG A LULLABY; waltz ballad, by Dorothy Helen Shaw [of U. S.]; piano. [Blueprint] [28890]
 © 1 c. Nov. 10, 1920; E 494274; Jas. Edwin Loudon, Springfield, Vt.
- WHEN I AM DEAD; words by Christiana Georgina Rossetti, music by N. Schneer [of Russia, domiciled at New York] op. 5, no. 6. [28891]
 © 1 c. Nov. 26, 1920; E 493769; Nicolai Schneer, New York.
- WHEN I AM DREAMING; words by Herbert J. Brandon, music by Gustave Ferrari [of U. S.]; high voice in G. (Sheet music edition, V 714) [28892]
 © Nov. 16, 1920; 2 c. Dec. 3, 1920; E 496168; Carl Fischer, New York.
- WHEN I AM DREAMING OF YOU; words and music by J. J. Harkins [of U. S.] New York, Lenox co. [28893]
 © Oct. 26, 1920; 2 c. Nov. 26, 1920; E 493756; James J. Harkins, Philadelphia.
- words by Martin Webber, music by G. Sumner [of U. S.] [28894]
 © 1 c. Dec. 1, 1920; E 496004; George Sumner, Hollis, N. Y.
- WHEN I AM KISSING YOU; words by G. C. Badger, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [28895]
 © 1 c. Nov. 19, 1920; E 494479; Geo. C. Badger, Camp Grant, Ill.

- WHEN I CAN'T SLEEP. *See* Days and holidays.
- WHEN I FOUND YOU; waltz, from The poor little Ritz girl, intro.: In the land of yesterday, by Alex Gerber and Sigmund Romberg, arr. by Lester Brockton [of U. S.]; full orch. 4to. [28896]
 © Oct. 20, 1920; 2 c. Nov. 5, 1920; E 494087; M. Witmark & sons, New York. [Copyright is claimed on arrangement]
- WHEN I GO INTO THE WOODLAND TRAIL WITH YOU; words by E. H. Klaas, music by Hector Richard [of U. S.] Chicago, Legters music co. [28897]
 © Oct. 27, 1920; 2 c. Nov. 8, 1920; E 494204; Emil H. Klaas, Washington.
- WHEN I HEAR A STRAIN; words by A. Lipschutz, melody by J. Maser [of U. S.] [28898]
 © 1 c. Nov. 29, 1920; E 493898; Abe Lipschutz and Jack Maser, Philadelphia.
- WHEN I'M WITH JAZZOLA MINE IN THE LAND OF JAZZ; words by M. Carone, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [28899]
 © Nov. 8, 1920; 2 c. Nov. 18, 1920; E 494609; Michael Carone, Chicago.
- WHEN I MEET YOU IN DREAMLAND; words by E. Janecek, music by E. S. S. Huntington [of U. S.] [28900]
 © 1 c. Nov. 26, 1920; E 493801; Ed. Janecek, La Crosse, Wis.
- WHEN I SEE YOU SMILE, IT DRIVES AWAY THE BLUES; words by R. McConnell, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28901]
 © Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494702; Roy McConnell, Cisco, Tex.
- WHEN I WAS A BAREFOOT BOY; words by S. B. Meyers, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28902]
 © Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494573; Samuel B. Meyers, Columbus, O.
- WHEN I WAS A PICK AT MAMY'S KNEES; words and music by J. T. Watkins [of U. S.], arr. by Edward G. Furey [of U. S.] [28903]
 © 1 c. Dec. 7, 1920; E 494991; James Thos. Watkins, New York.
- WHEN I WENT BY; poem by Jacques Boria [pseud. of Hubert Schmit], music by C. L. De Mert [of U. S.] [28904]
 © 1 c. Dec. 3, 1920; E 496196; Catherine Lucille De Mert, Chicago.
- WHEN IT'S EVENING IN THE VALLEY; words by Monica Chapman, music by Arthur Meale [of Great Britain]; in B flat. [28905]
 © Nov. 1, 1920; 1 c. Nov. 17, 1920; E 485754; Enoch & sons, London.
- WHEN JESUS COMES; words and music by V. J. Johns [of U. S.] [28906]
 © Oct. 8, 1920; 2 c. Dec. 6, 1920; E 496347; Varner J. Johns, Denver.
- WHEN LOVE IS NEAR; words by J. D. Slawson and D. Kelley, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [28907]
 © 1 c. Nov. 19, 1920; E 494469; John D. Slawson and DeWeight Kelley, Camp Grant, Ill.
- WHEN MOTHER CALLED ME HOME; words by E. D. Frazier, music by Hector Richard [of U. S.] Chicago, Legters music co. [28908]
 © Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495149; Eugenia D. Frazier, Springfield, Vt.
- WHEN MY BLUE-EYED BABY'S DREAMS COME TRUE; words by J. Morgan, music by Edouard Hesselberg [of U. S.] [28909]
 © Oct. 26, 1920; 2 c. Nov. 18, 1920; E 496309; Jesse Morgan, Pine Island, N. Y.
- WHEN MY SWEETIE HAS THE BLUES, words by B. B. Truby, music by Edouard Hesselberg [of U. S.] [28910]
 © Oct. 26, 1920; 2 c. Nov. 18, 1920; E 496308; Basil B. Truby, Protection, Kan.
- WHEN MYANA LEFT HAVANA; words by J. Dichter, music by B. Lewis [of U. S.] [28911]
 © 1 c. Oct. 6, 1920; E 490049; Jack Dichter and Bob Lewis, Philadelphia.
- WHEN OLD BALDY PLAYS THE FIDDLE; fox-trot, words and music by Alice and Howell Morrison [of U. S.] [28912]
 © Nov. 8, 1920; 2 c. Nov. 19, 1920; E 494501; Morrison music co., Bellingham, Wash.

WHEN OLD MOTHER HUBBARD WENT TO THE CUPBOARD, DID SHE GO FOR A BONE FOR HER DOG; words and music by D. R. Vance [of Canada]

[28913]

© 1 c. Nov. 8, 1920; E 494263; David Ross Vance, Moose Jaw, Canada.

WHEN OUR BOYS GAVE THEIR LIVES AND PAID WITH THEIR BLOOD; words by L. York, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.]

[28914]

© 1 c. Dec. 3, 1920; E 496207; Letha York, Greensburg, Kan.

WHEN SHADOWS FALL; reverie-noc-turne, by Walter Rolfe [of U. S.]; pf.

[28915]

© Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496451; Theo. Presser co., Philadelphia.

WHEN SWEET MARY AND ROSES BLOOM; words by Mrs. H. Coy, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[28916]

© Nov. 23, 1920; 2 c. Nov. 26, 1920; E 493814; Mrs. Herbert Coy, Alpena, Mich.

WHEN THE DAY OF TOIL IS DONE; anthem, words by John Ellerton, music by Gottfried H. Federlein [of U. S.]; mixed voices. 4to. (Theo. Presser co. hymn anthem for mixed voices)

[28917]

© Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496441; Theo. Presser co., Philadelphia.

WHEN THE LEAVES OF AUTUMN TURN TO GOLD; words by M. L. Slater, music by E. S. S. Huntington [of U. S.]

[28918]

© 1 c. Dec. 1, 1920; E 493980; Mary L. Slater, Cambridge, Ill.

WHEN THE LEAVES TURN GOLD FOR YOU; words by H. L. Ross, music by Hector Richard [of U. S.] Chicago, Legters music co.

[28919]

© Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495131; Helen L. Ross, Alliance, O.

WHEN THE OLD U. S. GOES IN; words by B. Y. Baird, music by Bauer bros. [of U. S.]

[28920]

© Nov. 20, 1920; 2 c. Dec. 2, 1920; E 494965; B. Y. Baird, West Hia-watha, Utah.

WHEN THE PRODIGAL GIRL COMES HOME; words by Geo. L. Bobbe and Eddie Nelson, music by Jack Glogau [of U. S.]

[28921]

© Nov. 16, 1920; 2 c. Nov. 17, 1920; E 494432; Irving Berlin, inc., New York.

WHEN THE ROSES BLOOM IN DIXIELAND; words by W. H. Thomas, music by E. S. S. Huntington [of U. S.]

[28922]

© 1 c. Dec. 1, 1920; E 493985; Will H. Thomas, Chicago.

WHEN THE ROSES BLOOM IN MAY, O MOLLY; words by P. Kerley, music by Norrie Bernard [of U. S.] New York, Lenox co.

[28923]

© Nov. 23, 1920; 2 c. Nov. 26, 1920; E 493760; Phil Kerley, New York.

WHEN THE ROSES SLEEP; serenade, words and music by M. H. Andrews [of U. S.]; with violin obbl. and piano acc. Bangor, Me., Andrews music house co.

[28924]

© Dec. 2, 1920; 2 c. Dec. 2, 1920; E 494904; M. H. Andrews, Bangor, Me.

WHEN THEY LIVE IN A WORLD ALL THEIR OWN; words and melody by Happy Farrell [pseud. of T. F. Farrell, of U. S.]

[28925]

© 1 c. Nov. 9, 1920; E 493387; Thomas Francis Farrell, Worcester.

WHEN YOU ARE THINKING OF ME; waltz ballad, words by Marion Davis, music by L. Davis [of U. S.], arr. by Albert Holloway [of U. S.]

[28926]

© 1 c. Nov. 17, 1920; E 494412; Leonard Davis, Baltimore.

WHEN YOU FIND YOU'RE NOT ALONE AFTER ALL; words by L. Peloquin, music by E. S. S. Huntington [of U. S.]

[28927]

© 1 c. Dec. 6, 1920; E 496251; Leon Peloquin, St. Ours, Canada.

WHEN YOU SEE YOUR AIR CASTLES FALL; words by G. H. Taylor, music by Leo Friedman [of U. S.] Chicago, Riviera music co.

[28928]

© Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494709; George H. Taylor, Union, N. Y.

WHEN YOU WANT SOMEONE; fox trot, words by Ray Sherwood, music by Sam A. Perry [of U. S.]

[28929]

© Nov. 17, 1920; 2 c. Nov. 19, 1920; E 494484; Joe Morris music co., New York.

WHERE AN OREGON DAISY CALLS ME; waltz song, words by J. R. Despain, music by E. S. Lampkin [of U. S.] Chicago, Legters music co. [28930]

© Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495139; Joe R. Despain and Elvin S. Lampkin, Pendleton, Or.

WHERE ARE OUR FRIENDS OF YESTERDAY; words by E. A. Stephens, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [28931]

© Nov. 23, 1920; 2 c. Nov. 26, 1920; E 493813; Mrs. E. A. Stephens, Hagersville, Ont., Canada.

WHERE CAN I GET A GIRLIE; words by A. A. Gray, music by Kathryn I. White [of U. S.] [28932]

© 1 c. Dec. 4, 1920; E 494920; A. Alonzo Gray, Connellsville, Pa.

WHERE DID YOU GET YOUR REC'IPe FOR LOVING; words by G. V. Sutton, music by E. S. S. Huntington [of U. S.] [28933]

© 1 c. Nov. 13, 1920; E 493540; Geo. V. Sutton, Decatur, Ill.

WHERE DO THE FLIES GO WHEN THE SUMMER DAYS ARE GONE; words and music by H. H. Perry [of U. S.], arr. by Harry Alford [of U. S.]; piano with words. [28934]

© 1 c. Nov. 12, 1920; E 494314; Harry H. Perry, New York.

WHERE-EVER YOU ROAM THERE'S NO PLACE LIKE HOME; words by W. E. Thurber, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28935]

© Sept. 29, 1920; 2 c. Oct. 11, 1920; E 494865; Wesley E. Thurber, New Bedford, Mass.

WHERE GO THE BOATS; unison song, words by R. L. Stevenson, composed by Temple P. M. Bevan [of England] 4to. [28936]

© Nov. 4, 1920; 1 c. Nov. 6, 1920; E 485540; Novello & co., ltd., London.

WHERE-IS-MY-DADDY-NOW BLUES; words by Jack Yellen, music by Otto Motzan and Abe Olman [of U. S.] [28937]

© Nov. 2, 1920; 2 c. Nov. 15, 1920; E 494375; Forster music publisher, inc., Chicago.

WHERE IS THE GIRL AS OLD FASHIONED AS MOTHER; words by W. O. Loveland and J. J. Coyle, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28938]

© July 6, 1920; 2-c. Oct. 8, 1920; E 494852; W. O. Loveland and James J. Coyle, Portland, Me.

WHERE PARADISE LIES; words by L. Gatti, music by Hector Richard [of U. S.] Chicago, Legters music co. [28939]

© Dec. 7, 1920; 2 c. Dec. 11, 1920; E 495186; Louise Gatti, Paterson, N. J.

WHERE POPPIES GROW; meditation, by J. Owen Long [of U. S.]; piano. [28940]

© Nov. 9, 1920; 2 c. Nov. 13, 1920; E 494347; A. W. Perry's sons, Sedalia, Mo.

WHERE THE ALLEGHENY FLOWS; words and music by C. Neumann [of U. S.] [28941]

© Nov. 5, 1920; 2 c. Nov. 12, 1920; E 493510; Charlotte Neumann, Oshkosh, Wis.

WHERE THE BEAVER VALLEY FLOWS; waltz ballad, words by E. D. Nash, music by Harry Lemuel Clark [of U. S.], arr. by Benjamin A. Reisman [of U. S.] [28942]

© 1 c. Nov. 15, 1920; E 494406; Edward Drake Nash, Atlantic City.

WHERE THE GOLDEN LEAVES ARE FALLING UNDERNEATH THE AUTUMN MOON; words by D. V. Ryan, music by E. S. S. Huntington [of U. S.] [28943]

© 1 c. Nov. 26, 1920; E 493781; D. V. Ryan, Paterson, N. J.

WHERE THE LATCH STRING ALWAYS HANGS OUTSIDE THE DOOR; ballad, words by Grover Jackson, music by C. W. MacDonald [of U. S.] [28944]

© Nov. 25, 1920; 2 c. Nov. 26, 1920; E 493850; Grover V. Jackson, Detroit.

WHERE THE SWEET WILD ROSES BLOOM; words by M. J. Pearson, music by Hector Richard [of U. S.] Chicago, Legters music co. [28945]

© Oct. 27, 1920; 2 c. Nov. 8, 1920; E 494198; Mamie J. Pearson, Jersey Shore, Pa.

- WHERE WE WANDERED IN THE GLOAMING YOU AND I; words by T. W. Barry, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28946]
 © Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494637; T. W. Barry, Victoria, Australia.
- WHILE JESUS ABIDES WITHIN; words and music by V. J. Johns [of U. S.] [28947]
 © Oct. 8, 1920; 2 c. Dec. 6, 1920; E 496352; Varner J. Johns, Denver.
- WHILE THE SHEPHERDS; traditional words tr. and music arr. by Eric Delamater [of U. S.]; organ acc. (Noel, no. 2) [28948]
 © Nov. 19, 1920; 2 c. Nov. 20, 1920; E 493719; H. W. Gray co., New York.
- WHILE YOU ARE HERE; words and melody by P. Stanton [of U. S.] [28949]
 © 1 c. Dec. 1, 1920; E 493942; Paul Stanton, New York.
- WHISKEY'S WATERLOO; lyric by C. A. Curtis, music by Ray Hibbeler [of U. S.] [28950]
 © 1 c. Dec. 3, 1920; E 496198; Chas. A. Curtis, Norfolk, Va.
- WHISPERS OF LOVE; words by F. Ehler, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28951]
 © Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494585; Flora Ehler, Bliss, Okl.
- WHITE (THE) ROSE; words by W. R. Tierce, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28952]
 © Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494616; W. R. Tierce, Millsap, Tex.
- WHITE ROSE WALTZ; by Arthur Davis [of U. S.]; piano. (Easy piano pieces, 1st and 2nd grade, no. 11) [28953]
 © Nov. 26, 1920; 2 c. Dec. 4, 1920; E 494952; C. C. Church & co., Hartford.
- WHITE VIOLETS; waltz, by M. L. Preston [of U. S.]; pf. (Garden fancies) [28954]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496501; Theo. Presser co., Philadelphia.
- WHITE (THE) WINDING ROAD; words by Daisy Fisher, music by Eric Coates [of Great Britain] [28955]
 © Nov. 3, 1920; 1 c. Nov. 8, 1920; E 485549; Chappell & co., ltd., London.
- WHO PUT THE BONES IN THE KIPPER; words and music by Harry Drew [of England] [28956]
 © Oct. 26, 1920; 1 c. Nov. 1, 1920; E 485400; Herman Darewski music pub. co., London.
- WHO WILL TAKE THE PLACE OF MOTHER; words by A. Schwalbe, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [28957]
 © Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495142; Albert Schwalbe, Decatur, Ill.
- WHY CAN'T YOU LEAVE ME ALONE; words and melody by F. Barnes [of U. S.] [28958]
 © 1 c. Nov. 18, 1920; E 493648; Freeman Barnes, Newark, N. J.
- WHY CAN'T YOU SMILE; words by T. L. Amburn, music by E. S. S. Huntington [of U. S.] [28959]
 © 1 c. Nov. 13, 1920; E 493537; Theo. L. Amburn, Byington, Tenn.
- WHY CRY FOR ME; words by P. Du Charme, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28960]
 © Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494664; Phil DuCharme, Taftville, Conn.
- WHY DID YOU LEAVE ME; words by A. H. Kruger, music by Norrie Bernard [of U. S.] New York, Lenox co. [28961]
 © Nov. 5, 1920; 2 c. Nov. 5, 1920; E 494743; Al. H. Kruger, New York.
- WHY DID YOU MAKE ME CRY; words by J. A. Ricca, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28962]
 © Apr. 19, 1920; 2 c. Oct. 21, 1920; E 490911; John Albert Ricca, New York.
- WHY DID YOU MAKE ME FEEL SO BLUE; words by Josephine Marya, music by Hector Richard [of U. S.] Chicago, Legters music co. [28963]
 © Oct. 27, 1920; 2 c. Nov. 8, 1920; E 494215; Josephine Zawislak, Minneapolis.

- WHY DIDN'T WE MEET BEFORE; duet, from *A night out*, by Cole Porter, arr. by H. M. Higgs [of Great Britain]; salon orch. 4to. (Chappell & co's salon orchestral journal, no. 54) [28964]
 © Oct. 29, 1920; 1 c. Nov. 10, 1920; E 485577; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- WHY DO THEY TREAT ME LIKE THAT; words by C. DeFalco, music by Leo Friedman [of U. S.] Chicago. Riviera music co. [28965]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 494854; Carl DeFalco, Walbridge, O.
- WHY DO YOU WANT TO GRIEVE ME WHY SEND ME AWAY; words by A. Sannes, music by Hector Richard [of U. S.] Chicago, Legters music co. [28966]
 © Oct. 27, 1920; 2 c. Nov. 8, 1920; E 494230; Anna Sannes, Moorhead, Minn.
- WHY NOT SAY YES, TO-DAY; words by B. Palmer McMaster, music by G. Ewell [of U. S.] op. 28. New York, Ewell pub. co. (Eight songs, no. 5) [28967]
 © Nov. 1, 1920; 2 c. Nov. 3, 1920; E 493373; Gwynn Ewell, Norfolk, Va.
- WHY SIGH WHY CRY TELL ME THE REASON WHY; words and melody by I. H. Barr [of Russia, domiciled at Worcester, Mass.] [28968]
 © 1 c. Nov. 27, 1920; E 494818; Irving H. Barr, New York.
- WHY WERE YOU SO CRAZY; words by J. E. McGlothlin, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [28969]
 © 1 c. Dec. 3, 1920; E 496219; Joseph E. McGlothlin, Pueblo, Col.
- WIDE-AWAKE ROVERS; select march, by E. Mack, arr. by Harry L. Harts [of U. S.]; piano, four hands, in D. (White-Smith piano duets, series 3—easy) [28970]
 © Nov. 27, 1920; 2 c. Nov. 29, 1920; E 496188; White-Smith music pub. co., Boston. [Copyright is claimed on arrangement]
- WIEGENLIED (Vuggesang) [and] Rokoko; af Willy Burmester, op. 14, 15. arr. af Nicolaj Hansen [of Denmark]; salonorch. 4to. (Heimdal, no. 44; Wilhelm Hansen edition, no. 1931) [28971]
 © Aug. 25, 1920; 1 c. Sept. 14, 1920; E 485515; Wilhelm Hansen, Copenhagen.
- WILL THERE BE ANY MAMA IN HEAVEN; words by S. A. Sigvaldeson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28972]
 © Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494656; S. A. Sigvaldeson, Ivanhoe, Minn.
- WILL YOU BE MY GIRL; words by T. Leka, music by E. S. S. Huntington [of U. S.] [28973]
 © 1 c. Nov. 11, 1920; E 493480; Themistocles Leka, New York.
- WILL YOU LOVE ME, HONEY BABY, WHEN THE SNOW IS ON THE GROUND; words by J. H. Hooks, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28974]
 © Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491110; Jiles H. Hooks, Columbus, N. M.
- WILL YOU LOVE ME IN THE WINTERTIME OF LIFE; words by J. B. Holland, music by August Halter [of U. S.] [28975]
 © Nov. 5, 1920; 2 c. Nov. 12, 1920; E 493511; J. B. Holland, Meridian, Miss.
- WILLIE; words by Jay Dickey, music by Hector Richard [of U. S.] Chicago, Legters music co. [28976]
 © Dec. 3, 1920; 2 c. Dec. 11, 1920; E 495152; John J. Dickey, Jefferson, Ia.
- WILLIE EVERGROW (Will-he ever-grow); words by Kelsey Smith, music by Peter Bernard [of U. S.] [28977]
 © Sept. 17, 1920; 2 c. Nov. 9, 1920; E 485664; Fred Allandale music pub. co., London.
- WINGS OF ISIS; waltz, by Bert Hamilton [of England]; piano. [28978]
 © 1 c. Nov. 12, 1920; E 494305; Herbert Vivian Hamilton, Hythe, England.
- WINKLEPICKER BILL; words by Eric Talbot, music by Dorothy Atkinson [of England]; in E flat. [28979]
 © Oct. 21, 1920; 1 c. Nov. 2, 1920; E 485408; Jameson & co., London.
- WINTER; part-song, words by Margaret E. Lacey, music by Eduardo Marzo [of U. S.] op. 154, no. 4; two women's voices. (The seasons, no. 4: G. S. Svo choruses, no. 6878) [28980]
 © Nov. 9, 1920; 2 c. Nov. 12, 1920; E 494326; G. Schirmer, inc., New York.

- WISE (A) BIRD; encore, words anon., music by Thurlow Lieurance [of U. S.] [28981]
© Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496483; Theo. Presser co., Philadelphia.
- WISHES; words by W. E. Lundberg, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28982]
© Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494707; Walt E. Lundberg, Venice, Calif.
- WITCHES' DANCE; by W. Berwald [of U. S.]; pf. (Lyric pieces) [28983]
© Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496487; Theo. Presser co., Philadelphia.
- WITH ITS PROMISE; words by A. Marshall, music by Hector Richard [of U. S.] Chicago, Legters music co. [28984]
© Nov. 2, 1920; 2 c. Nov. 8, 1920; E 494244; Agnes Marshall, Winnipeg, Man., Canada.
- WITH PROUD THANKSGIVING; by Edward Elgar [of England], arr. by Frank Winterbottom [of England] obl. 32mo. 1. Military band acc. a. Conductor. b. Solo B flat clarinet. c. 1st B flat cornet. 2. Brass band acc. a. B flat euphonium. b. 1st B flat cornet. c. Solo B flat cornet, conductor. [28985-28990]
© Nov. 12, 1920; 1 c. each Nov. 13, 1920; E 485598-485603; Novello & co., ltd., London.
- WITHERED ROSE; waltz, by L. L. Jackson [of U. S.]; piano. [28991]
© 1 c. Dec. 2, 1920; E 494887; Lewis LeaRoy Jackson, Ada, Okl.
- WIWAT NIECH ZYJE MTODO PARA; mazur, ulozyl Walenty Bonk [of U. S.]; na 4 gi. mieszane. [28992]
© Nov. 23, 1920; 2 c. Nov. 24, 1920; E 494795; X. Jordan pub. co., Reading, Pa.
- WOES OF A BOY; musical monologue, words anon., music by Frieda Peycke [of U. S.] [28993]
© Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496467; Theo. Presser co., Philadelphia.
- WOMAN HAS A NATURAL RIGHT TO GROWL; words by W. A. Garris, music by Keats Moran [of U. S.] [28994]
© 1 c. Nov. 19, 1920; E 494452; W. A. Garris, Holmes, Pa.
- WONDERFUL GARDEN OF LOVE; words by A. E. Chatwood, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28995]
© Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494678; A. E. Chatwood, Peoria, Ill.
- WONDERFUL GIRL FROM ROSELAND; words by S. T. King, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [28996]
© Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494561; Sam T. King, Galesburg, Ill.
- WONDERFUL HONEYMOON; from the musical tabloid Honeymoon memories, lyrics and music by H. Hupfeld [of U. S.] Suburban pub. co. [28997]
© Oct. 28, 1920; 2 c. Nov. 27, 1920; E 494831; Herman Hupfeld, Montclair, N. J.
- WONDERFUL IS THE LOVE OF MY MOTHER; words and music by M. Trombly [of U. S.] New York, Lenox co. [28998]
© Nov. 23, 1920; 2 c. Nov. 26, 1920; E 493764; Maurice Trombly, Mt. Clemens, Mich.
- WONDERFUL WORLD; words by M. W. Blower, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [28999]
© 1 c. Dec. 3, 1920; E 496212; Myrtle Workman Blower, Oroville, Calif.
- WONDERING; words and melody by P. Stanton [of U. S.] [29000]
© 1 c. Nov. 30, 1920; E 494835; Paul Stanton, New York.
- WONDERLAND; waltz song, words adapted from the poem Wonderland, by Harry Thurston Peck, music by Dick Russell [pseud. of C. R. Tillson, of U. S.] [29001]
© 1 c. Nov. 15, 1920; E 496065; Charles Richard Tillson, Amherst, Mass.
- WON'T YOU DROP ME A LINE; words by A. A. Reynolds, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [29002]
© Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494578; A. A. Reynolds, Dallas.
- WON'T YOU FORGIVE ME, DEAR; words by H. A. Gullung, music by Keats Moran [of U. S.] [29003]
© 1 c. Nov. 19, 1920; E 494462; Henry A. Gullung, New Orleans.

WON'T YOU LET ME BE YOUR SWEET-HEART; words by A. B. Dixon, music by E. S. S. Huntington [of U. S.]

[29004]

© 1 c. Dec. 6, 1920; E 496274; A. B. Dixon, So. Baltimore.

WON'T YOU MAKE MY DREAMS COME TRUE; words by R. M. Wagner, music by Hector Richard [of U. S.] Chicago, Legters music co.

[29005]

© Oct. 27, 1920; 2 c. Nov. 8, 1920; E 494295; Rose M. Wagner, Reading, Pa.

WOODCUTTERS' MARCH; by Arthur Davis [of U. S.]; piano. (Easy piano pieces, 1st and 2nd grade, no. 12)

[29006]

© Nov. 26, 1920; 2 c. Dec. 4, 1920; E 494951; C. C. Church & co., Hartford.

WOODLAND ECHOES; by Arthur Davis [of U. S.]; piano. (Easy piano pieces, 1st and 2nd grades, no. 13)

[29007]

© Nov. 26, 1920; 2 c. Dec. 4, 1920; E 494950; C. C. Church & co., Hartford.

WOODLAND REVERIE; by Frank E. Ward [of U. S.] op. 38, no. 1; organ.

[29008]

© Nov. 29, 1920; 2 c. Nov. 30, 1920; E 493957; H. W. Gray co., New York.

WOONG. *See* Tales of the red-man.

WORK; words by Milton Hayes, music by Cuthbert Clarke [of Great Britain]; piano with words. (Musical monologues, no. 218)

[29009]

© Sept. 10, 1920; 1 c. Aug. 31, 1920; E 485488; Reynolds & co., London.

WORLD (THE) WILL GIVE YOU CREDIT FOR STRUTTIN YOUR STUFF; words by M. J. Willis, music by H. Johnston [of U. S.]

[29010]

© 1 c. Nov. 15, 1920; E 494389; Mart. J. Willis and Herman Johnston, Philadelphia.

WORLD'S (THE) MOST BEAUTIFUL GIRLS; words by P. K. Mahon, music by Norrie Bernard [of U. S.] New York, Lenox co.

[29011]

© Nov. 23, 1920; 2 c. Nov. 26, 1920; E 493743; Patrick Kelly Mahon, Long Island City, N. Y.

WOUNDED FOR OUR TRANSGRESSIONS; words by W. M. Runyan, music by Harry Dixon Loes [of U. S.]

[29012]

© Nov. 1, 1920; 2 c. Dec. 6, 1920; E 496371; William M. Runyan, Wichita, Kan.

WRIGHT (N. LOUISE) Waltz; by N. L. Wright [of U. S.] op. 74, no. 6; piano (Seven melodious pieces)

[29013]

© Nov. 27, 1920; 2 c. Dec. 2, 1920; E 496059; Clayton F. Summy co., Chicago.

WRITE ME A LETTER FROM YOUR GARDEN; words by Edward Lockton, music by John Openshaw [of Great Britain]; in E flat.

[29014]

© Nov. 1, 1920; 1 c. Nov. 18, 1920; E 485737; Francis, Day & Hunter, London.

YA BRILLA LA AURORA. *See* Sal a la reja.

YANKEE (THE) DOODLE METHOD; simplified self instructor, by R. F. McGeary [of U. S.] obl. 48mo. 1. Drum.—2. Fife.—3. Bugle.

[29015-29017]

© Nov. 11, 1920; 2 c. each Nov. 12, 1920; aff. Nov. 15, 1920; A 603215-603217; Robert Emmet McGeary, New York.

YE THAT LOVE THE LORD; sacred song, music by A. W. Lansing [of U. S.] 1. In G.—2. in E flat.

[29018]

© Nov. 30, 1920; 2 c. each Dec. 2, 1920; E 494884; Arthur P. Schmidt co., Boston.

YELLOW (THE) CAP; fantasy for children in one act, words by Charles W. Emlyn, music by Herbert Blatch [of Gt. Britain] 4to. (Curwen edition, no. 3608)

[29019]

© Nov. 4, 1920; 1 c. Nov. 16, 1920; E 495796; J. Curwen & sons, ltd., London.

YELLOWSTONE TRAIL; words by B. Hess, music by Leo Friedman [of U. S.] Chicago, Riviera music co.

[29020]

© Nov. 4, 1920; 2 c. Nov. 18, 1920; E 494689; Bernard Hess, Butte, Mont.

YES OR NO; novelty fox-trot song, words by L. Weslyn, melody by Hal Dyson [of U. S.]

[29021]

© 1 c. Dec. 6, 1920; E 496387; Louis Weslyn, New York.

- YESTERDAY AND TO-DAY; words by O. M. Hanson, music by Gustav Schuster [of U. S.] [29022]
 © Nov. 18, 1920; 2 c. Nov. 18, 1920; E 494515; Orelia May Hanson, Ephraim, Utah.
- YOLD (DER) IS MECH MEKONE; words and music arr. by M. Leibowitz [of Roumania, domiciled at New York] [29023]
 © Oct. 23, 1920; 1 c. Oct. 25, 1920, 1 c. Dec. 8, 1920; E 495029; Max Leibowitz, New York.
- YOU ARE A WONDERFUL BABY; words and music by W. J. Dunn [of U. S.] [29024]
 © Oct. 25, 1920; 2 c. Oct. 30, 1920; E 493628; William John Dunn, New Orleans.
- YOU ARE HEAVEN FOR MY HEART; words by G. C. Badger, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [29025]
 © 1 c. Nov. 19, 1920; E 494478; Geo. C. Badger, Camp Grant, Ill.
- YOU ARE THE ONE I ALWAYS LOVE; words by Phil Worde, music by F. A. Nolasco [of U. S.] [29026]
 © 1 c. Nov. 29, 1920; E 493917; Felix A. Nolasco, Washington.
- YOU CAN'T DEPEND ON ANYTHING NOWADAYS; words and melody by Garfield Kilgour [of U. S.] [29027]
 © 1 c. Nov. 1, 1920; E 494736; Beatrix Conn, New York.
- YOU CAN'T TELL BY LOOKING; words by P. A. Lohman, music by E. S. S. Huntington [of U. S.] [29028]
 © 1 c. Nov. 13, 1920; E 493538; P. A. Lohman, Lyons, Ia.
- YOU COME NO MORE; words by Daisy Fisher, music by Eric Coates [of Great Britain] [29029]
 © Oct. 27, 1920; 1 c. Nov. 15, 1920; E 485682; Chapell & co., ltd., London.
- YOU'LL COME BACK AGAIN; poem by J. P. Boyle, music by Raymond Browne [of U. S.] [29030]
 © Nov. 26, 1920; 1 c. Nov. 16, 1920; 1 c. Nov. 30, 1920; E 496013; Joseph Patrick Boyle, New York.
- YOU'LL FIND ME THERE; words by Eric White, music by R. Penso [of Great Britain] [29031]
 © Nov. 1, 1920; 1 c. Nov. 18, 1920; E 485731; Francis, Day & Hunter, London.
- YOU'LL NEVER NEED A DOCTOR NO MORE; words and melody by Chris Smith [of U. S.], arr. by Eugene Platzman [of U. S.] [29032]
 © 1 c. Nov. 26, 1920; E 493771; Skidmore music co., inc., New York.
- YOU'LL NEVER NEVER GROW OLD; words by W. H. Cramer, music by Hector Richard [of U. S.] Chicago, Legters music co. [29033]
 © Nov. 2, 1920; 2 c. Nov. 8, 1920; E 494253; Wendell H. Cramer, Wichita, Kan.
- YOU MADE ME JEALOUS OF YOU; words by H. Boyd, music by E. S. S. Huntington [of U. S.] [29034]
 © 1 c. Nov. 26, 1920; E 493787; Harrison Boyd, Washington.
- YOU NEEDN'T CALL AROUND NO MORE; words by J. Riefka, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [29035]
 © Nov. 8, 1920; 2 c. Nov. 18, 1920; E 494611; Joseph Riefka, Glen Lyon, Pa.
- YOU OUGHTA SEE MY BABY; words by Roy Turk, music by Fred E. Ahlerl [of U. S.] [29036]
 © Nov. 9, 1920; 2 c. Nov. 10, 1920; E 493388; Waterson, Ber'in & Snyder co., New York.
- YOU'RE ALL THE WORLD TO ME, DEAR MOTHER; words by D. B. Baker, music by Bert Hamilton [of England] [29037]
 © 1 c. Nov. 12, 1920; E 494306; Herbert Vivian Hamilton, Hythe, England.
- YOU'RE BREAKING MY HEART; words by V. DeLap, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [29038]
 © Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494685; Viola DeLap, Muscatine, Ia.
- YOU'RE JUST AROUND THE CORNER FROM HEAVEN, WHEN YOU'RE JUST AROUND THE CORNER FROM HOME; from A trip to Hitland, words and music by Nat Vincent, Billy Baskette and others [of U. S.] [29039]
 © Nov. 20, 1920; 2 c. Nov. 22, 1920; E 493864; Jerome H. Remick & co., New York.

YOU'RE JUST AS BEAUTIFUL AT SIXTY AS YOU WERE AT SWEET SIXTEEN; from Lulu, words by Howard E. Rogers, music by Leo Edwards [of U. S.] [29040]

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YOU'RE LIKE MY MOTHER DEAR, THAT'S WHY I LOVE YOU; words by S. Pinkwater, music by E. S. S. Huntington [of U. S.] [29041]

© 1 c. Nov. 26, 1920; E 493792; Sidney Pinkwater, Brooklyn.

YOU'RE THE BEAUTIFLEST BEAUTIFUL BABY; from Jig-saw, words by George Arthurs, music by Jackson Hylton [of England] [29042]

© Oct. 19, 1920; 1 c. Nov. 9, 1920; E 485669; Fred Allandale music pub. co., London.

YOU'RE THE ONLY ONE FOR ME; words by E. Holman, music by E. S. S. Huntington [of U. S.] [29043]

© 1 c. Dec. 6, 1920; E 496233; Ernest Holman, Dayton.

YOU STOLE MY GARDEN OF EDEN; words by P. W. Zerbe, music by Edouard Hesselberg [of U. S.] [29044]

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YOU'VE BEEN LIFE'S SUNSHINE TO ME; words by J. Capute, music by E. S. S. Huntington [of U. S.] [29045]

© 1 c. Dec. 6, 1920; E 496238; Joseph Capute, New York.

YOU'VE GOT TO GIVE 'EM SOMETHING TO REMEMBER YOU BY; words by Harry Pease, music by Ed. G. Nelson and Neuman Fier [of U. S.] [29046]

© Nov. 25, 1920; 2 c. Nov. 26, 1920; E 493331; Jack Mills, inc., New York.

YOU'VE STOLEN MY HEART; words and music by W. Plein [of U. S.] New York, Lenox co. [29047]

© Oct. 26, 1920; 2 c. Nov. 26, 1920; E 493747; Wanda Plein, Lawrence, Mass.

YOU WILL BE MINE, SOME DAY IN JUNE; words by F. Thomas, music by Edouard Hesselberg [of U. S.] [29048]

© Oct. 26, 1920; 2 c. Nov. 18, 1920; E 496310; Felix Thomas, Mahoningtown, Pa.

YOU WOULD NOT BE LEAVING ME NOW IF YOU'D LOVED AS I LOVED YOU; words by G. Harrison, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [29049]

© Nov. 5, 1920; 2 c. Nov. 18, 1920; E 494582; Geneva Harrison, Mattoon, Ill.

YOUNG FARMERETTE; by Walter Rolfe [of U. S.]; piano. (Vacation days) [29050]

© Nov. 9, 1920; 2 c. Nov. 12, 1920; E 494335; Hatch music co., Philadelphia.

YOUR DAD GAVE HIS LIFE FOR HIS COUNTRY; words and music by C. G. Hultgren [of U. S.] New York, Lenox co. [29051]

© Nov. 23, 1920; 2 c. Nov. 26, 1920; E 493759; C. G. Hultgren, Washington.

YOUR HEART IN BLISSLAND SHINING IS THE DEAREST ONE OF ALL; words by J. F. Mudge, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [29052]

© Nov. 8, 1920; 2 c. Nov. 18, 1920; E 494682; John F. Mudge, St. John, N. B., Canada.

YOUR WONDERFUL HEART OF GOLD; words and music by J. P. Long and Maurice Scott [of England] (Popular song successes, no. 371) [29053]

© Nov. 8, 1920; 1 c. Nov. 8, 1920; E 485563; Star music pub. co., ltd., London.

YOUTHFUL COQUETRY; by M. L. Preston [of U. S.]; piano. [29054]

© Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496464; Theo. Presser co., Philadelphia.

YOUTH'S GOLDEN DAYS OF YORE; words by G. Wilson, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [29055]

© 1 c. Dec. 3, 1920; E 496210; Gladys Wilson, Whitefish, Mont.

YUDISHE KAZATZKE; words and music by J. M. Rumshisky [of U. S.] [29056]

© Nov. 29, 1920; 2 c. Dec. 3, 1920; E 496223; Hebrew pub. co., New York.

ZE STARÉ VLASTI; by A. Jelinek [of Checho-Slovakia, domiciled at New York]; 1st mand. [29057]

© 1 c. Nov. 20, 1920; E 493708; Anton Jelinek, New York.

ZI CARMÈ; versi di Ennio Neri, musica di G. Bonavolontà [of Italy]; mand. acc. Naples, F. Feola. 4to. (Piedigrotta 1920, La canzonetta) [29058]

© Sept. 1, 1920; 1 c. Nov. 15, 1920; E 485617; Italian book co., New York.

ZIRA; words by Otto W. Lampe, music by E. Alù [of U. S.] [29059]

© 1 c. Nov. 9, 1920; E 493383; Ernest Alù, New York.

ZOUAVES' (THE) DRILL; a characteristic composition, by Mana-Zucca [pseud. of Augusta Zuckermann, of U. S.] op. 68; piano. [29060]

© Nov. 12, 1920; 2 c. Nov. 15, 1920; E 493869; John Church co., Cincinnati.

ZULAHAN; Oriental fox-trot, by Roy Bernard [of England]; piano. [29061]

© Oct. 30, 1920; 1 c. Nov. 9, 1920; E 485574; Whitehall music co., London.

ZULEEKA; words and music by Mascotte Savage [pseud. of M. S. Book, of U. S.] [29062]

© 1 c. Nov. 23, 1920; E 493733; Mascotte Savage Book, Pasadena.

1^a SONATA PER CEMBALO; di Azzolino Bernardino Della Ciaja trascrizione di M. E. Bossi [of Italy]; organo. obl. 8vo. (Repertorio dell' organista, no. 11) [29063]

© Oct. 15, 1920; 1 c. Nov. 5, 1920; E 485481; A. & G. Carisch & c., Milan. [Copyright is claimed on arrangement]

1^{er} CONCERTO; by J. Kubelik [of Czechoslovakia, domiciled at New York]; violin and piano, en ut majeur. Prague-Smichov, Em. Stary. (Edition Kubelik, no. 4) [29064]

© Sept. 27, 1920; 2 c. Oct. 20, 1920; E 493352; Jan Kubelik, New York.

2^{me} QUATUOR A CORDES; par Darius Milhaud [of France]; 1^{er} et 2^a colon, alto et violoncelle. Partition. 16mo. [29065]

© Oct. 30, 1920; 1 c. Nov. 17, 1920; E 485776; Durand et cie, Paris.

67TH PSALM. See Godard (Benjamin Louis Paul)

No. 240; waltz, by F. H. Heckert [of U. S.], arr. by Charles F. Novy [of U. S.] [29066]

© 1 c. Nov. 2, 1920; E 493061; Frank H. Heckert, Aberdeen, S. D.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1920:

Class D, Dramatico-musical compositions (including 56 unpublished) _____ 88

Class E, Musical compositions (including 8,229 unpublished) _____ 28, 978

Total _____ 29, 066

LIST OF MUSIC OF WHICH THE SUBSTITUTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909. [29066

AFEND (EIN) ZU HAUSE (An evening at home); 8 leichte vierhändige stücke für das piano, von Stephen A. Emery, op. 26. [1

© Ernestine Emery Meschter, Jacksonville, Tenn., Sidney S. Emery, Louviers, Col., Moritz Hauptmann Emery, Philadelphia, and Stephen Emery, Brooklyn, as children of the deceased author, in extension for 14 years. Renewal no. 16937, Nov. 26, 1920. Renewal entry, Apr. 9, 1907, no. C 148225.

ALEXIS; fantaise, by A. E. Harris; violin and piano. [2

© A. E. Harris, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 16957, Dec. 1, 1920. Original entry, Mar. 24, 1893, no 14909.

ALL MY HEART THIS NIGHT REJOICES; Christmas carol, no. 41, by P. A. Schnecker. [3

© Mrs. P. A. Schnecker, % Edward Schuberth & co., New York, as the widow of the author, in renewal for 28 years. Renewal no. 16884, Nov. 15, 1920. Original entry, Nov. 21, 1892, no. 47296.

AND THERE WERE IN THE SAME COUNTRY, SHEPHERDS; anthem for Christmas, by A. Foote. [4

© Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 16909, Nov. 18, 1920. Original entry, Oct. 23, 1893, no. 47447.

ANGEL'S (THE) CHRISTMAS; words by E. H. Sears and from the Latin hymn Adeste fideles, music by J. H. Brewer, op. 31, no. 1; sop. or ten. in E flat, with acc. of violin and organ ad lib. [5

© John Hyatt Brewer, Brooklyn, as the author, in renewal for 28 years. Renewal no. 16910, Nov. 18, 1920. Original entry, Oct. 26, 1893, no. 47914.

ASHES OF ROSES; words by Elaine Goodale, music by Frank Lynes, op. 19, no. 5. 1. Sop.—2. Alto. [6

© Adèle G. Lynes, Cambridge, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 16922, Nov. 18, 1920. Original entry, Oct. 27, 1893, no. 48077, 48078.

AT THE FAIR; galop, by W. F. Burrell; band. [7

© Mrs. W. F. Burrell, Brockton, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 16898, Nov. 12, 1920; Original entry, Dec. 21, 1892, no. 52360.

ATTAQUE (L') DES HUSSARDS; fanfare militaire, by Charles Morley [pseud. of Franz Behr] op. 102; piano. [8

© Marie Behr, Neuilly-Paris, as the widow of the author, in renewal for 28 years. Renewal no. 16912, Nov. 18, 1920. Original entry, Oct. 27, 1893, no. 48016.

BACH (JOHANN SEBASTIAN) Twenty-five two-part studies for pianoforte; by J. S. Bach, rev., fingered and arr. by C. Faelten. (N. E. conservatory edition, no. 1) [9

© Carl Faelten, Boston, as the author, in renewal for 28 years. Renewal no. 16907, Nov. 18, 1920. Original entry, Oct. 12, 1893, no. 45812.

BAY STATE COMMANDERY; march, by W. F. Burrell; orch. [10

© Mrs. W. F. Burrell, Brockton, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 16897, Nov. 12, 1920. Original entry, Dec. 21, 1892, no. 52358.

————— piano. [11

© Mrs. W. F. Burrell, Brockton, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 16896, Nov. 12, 1920. Original entry, Nov. 17, 1892, no. 46832.

- BELLS (THE) ARE RINGING LOUD AND SWEET**; Christmas carol, no. 39, by P. A. Schnecker. [12]
 © Mrs. P. A. Schnecker, % Edward Schuberth & co., New York, as the widow of the author, in renewal for 28 years. Renewal no. 16882, Nov. 15, 1920. Original entry, Nov. 21, 1892, no. 47294.
- BRIGHTEST AND BEST**; anthem for Christmas, words by Reginald Heber, music by George W. Marston. [13]
 © E. Howard Thayer, Boston, as the executor, in renewal for 28 years. Renewal no. 16927, Nov. 18, 1920. Original entry, Oct. 27, 1893, no. 48092.
- CHILDREN'S (THE) HOUR**; words by Grace J. Frances, music by H. P. Main. [14]
 © Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 16980, Dec. 14, 1920. Original entry, Feb. 20, 1893, no. 9483.
- CHRISTMAS BELLS ARE SOUNDING CLEAR**; Christmas carol, no. 40, by P. A. Schnecker. [15]
 © Mrs. P. A. Schnecker, % Edward Schuberth & co., New York, as the widow of the author, in renewal for 28 years. Renewal no. 16883, Nov. 15, 1920. Original entry, Nov. 21, 1892, no. 47295.
- COME MY SOUL, THOU MUST BE WAKING**; by E. W. Hanscom. [16]
 © E. W. Hanscom, Auburn, Me., as the author, in renewal for 28 years. Renewal no. 16928, Nov. 18, 1920. Original entry, Oct. 27, 1893, no. 48093.
- COME YE LOFTY, COME YE LOWLY**; Christmas anthem, by P. A. Schnecker. [17]
 © Louise N. Schnecker, New York, as the widow of the author, in renewal for 28 years. Renewal no. 16932, Nov. 18, 1920. Original entry, Oct. 30, 1893, no. 48523.
- CONFESSION (A)**; words by George Newell Lovejoy, music by Frank Lynes, op. 19, no. 9. 1. Sop.—2. Alto. [18]
 © Adèle G. Lynes, Cambridge, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 16926. Original entry, Oct. 27, 1893, no. 48085, 48086.
- DAUGHTER OF LOVE WALTZ**; by C. W. Bennet, arr. by A. Luigi. 1. Two mand. and guit.—2. Mand., guit. and piano. [19, 20]
 © C. W. Bennet, c/o Carl Fischer, New York, as the author, in renewal for 28 years. Renewal nos. 16959, 16960, each Dec. 1, 1920. Original entry, Mar. 25, 1893, nos. 15046, 15048.
- DECEMBER AND MAY**; or, Molly Newell, popular song and cho. written by Ed Marks, composed by William Lorraine. [21]
 © Edward B. Marks, New York, as the author, in renewal for 28 years. Renewal no. 16895, Nov. 11, 1920. Original entry, Nov. 9, 1893, no. 49953.
- DOMINANT (THE) MARCH**; by J. O. Casey; military band. [22]
 © J. O. Casey, c/o Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 16954, Dec. 1, 1920. Original entry, Feb. 22, 1893, no. 9771.
- ER HAT MICH GEKUSST** (He has kissed me); words by Oscar von Redwitz, English tr. by James A. Beatley, music by Frank Lynes, op. 19, no. 2. 1. Sop.—2. Alto. [23]
 © Adèle G. Lynes, Cambridge, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 16919, Nov. 18, 1920. Original entry, Oct. 27, 1893, nos. 48071, 48072.
- EVENING ON THE MISSISSIPPI**; reverie, by S. Seiler; piano. [24]
 © Siegfried Seiler, Los Angeles, as the author, in renewal for 28 years. Renewal no. 16906, Nov. 18, 1920. Original entry, Nov. 28, 1892, no. 54742.
- FAINT FROM THE SKIES**; Christmas anthem, by P. A. Schnecker; bass solo and quartet or cho. (Music for the sanctuary, no. 96) [25]
 © Mrs. P. A. Schnecker, c/o Edward Schuberth & co., New York, as the widow of the author, in renewal for 28 years. Renewal no. 16888, Nov. 15, 1920. Original entry, Nov. 21, 1892, no. 47300.
- FANTASIA ESPAGNOL**; by A. E. Harris; violin and piano. [26]
 © A. E. Harris, c/o Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 16958, Dec. 1, 1920. Original entry, Mar. 24, 1893, no. 14910.

FRASQUITA; bolero, by Charles Morley [pseud. of Franz Behr] op. 103; piano. [27]

© Marie Behr, Neuilly-Paris, as the widow of the author, in renewal for 28 years. Renewal no. 16913, Nov. 18, 1920. Original entry, Oct. 27, 1893, no. 48017.

GAVOTTE; by Th. Herrmann, op. 98; violino and piano. [28]

© Josephine Herrmann, Brussels, Belgium, as the widow of the author, in renewal for 28 years. Renewal no. 16942, Nov. 26, 1920. Original entry, Oct. 27, 1893, no. 48013.

GLORY TO THEE, MY GOD, THIS NIGHT; by P. A. Schneckner; tenor solo and quartet. (Music for the sanctuary, no. 95) [29]

© Mrs. P. A. Schneckner, c/o Edward Schuberth & co., New York, as the widow of the author, in renewal for 28 years. Renewal no. 16887, Nov. 15, 1920. Original entry, Nov. 21, 1892, no. 47299.

HABANERA; danse espagnole, by Th. Herrmann, op. 95; violino and piano. [30]

© Josephine Herrmann, Brussels, Belgium, as the widow of the author, in renewal for 28 years. Renewal no. 16939, Nov. 26, 1920. Original entry, Oct. 27, 1893, no. 48010.

HAIL, ALL HAIL THE JOYFUL MORN; Christmas carol, no. 38, by P. A. Schneckner. [31]

© Mrs. P. A. Schneckner, c/o Edward Schuberth & co., New York, as the widow of the author, in renewal for 28 years. Renewal no. 16881, Nov. 15, 1920. Original entry, Nov. 21, 1892, no. 47293.

HAPPY HOTENTOT; arr. by C. S. De Lano; two banjos and guit. [32]

© C. S. De Lano, c/o Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 16956, Dec. 1, 1920. Original entry, Mar. 11, 1893, no. 12679.

HERRMANN (TH.) Canzonetta; by Th. Herrmann, op. 94; violino and piano. [33]

© Josephine Herrmann, Brussels, Belgium, as the widow of the author, in renewal for 28 years. Renewal no. 16933, Nov. 26, 1920. Original entry, Oct. 27, 1893, no. 48009.

I WILL TELL YOU A WONDERFUL STORY; Christmas carol, no. 42, by P. A. Schneckner. [34]

© Mrs. P. A. Schneckner, c/o Edward Schuberth & co., New York, as the widow of the author, in renewal for 28 years. Renewal no. 16885, Nov. 15, 1920. Original entry, Nov. 21, 1892, no. 47297.

IN THE CLOCK STORE (Im uhren laden); fantaisie caracteristique, by C. J. Orth; piano. [35]

© Chas. J. Orth, c/o Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 16975, Dec. 11, 1920. Original entry, Mar. 24, 1893, no. 14733.

INTERPRETATION; words by Richard Burton, music by Frank Lynes, op. 19, no. 6. 1. Sop.—2. Alto. [36]

© Adèle G. Lynes, Cambridge, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 16923, Nov. 18, 1920. Original entry, Oct. 27, 1893, nos. 48079, 48080.

JUNE BUGS FROLIC; by C. W. Grimm; piano. [37]

© Carl William Grimm, Cincinnati, as the author, in renewal for 28 years. Renewal no. 16871, Nov. 3, 1920. Original entry, Aug. 14, 1893, no. 37537.

KATRINKA. See Valse caprice.

LANG (MARGARET RUTHVEN) Songs; by M. R. Lang. [Edition Schmidt, no. 27) [38]

© Margaret Ruthven Lang, Boston, as the author, in renewal for 28 years. Renewal no. 16916, Nov. 18, 1920. Original entry, Oct. 27, 1893, no. 48043.

LITTLE CHILDREN CAN YOU TELL; Christmas carol, no. 43, by P. A. Schneckner. [39]

© Mrs. P. A. Schneckner, c/o Edward Schuberth & co., New York, as the widow of the author, in renewal for 28 years. Renewal no. 16886, Nov. 15, 1920. Original entry, Nov. 21, 1892, no. 47298.

LOVING SERVICE; words by E. E. Hewitt, music by H. P. Main. [40]

© Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 16982, Dec. 14, 1920. Original entry, Feb. 20, 1893, no. 9485.

- LYNES (FRANK) *Melody*; words by Anne Reeve Aldrich, music by F. Lynes, op. 19, no. 3. 1. Sop.—2. Alto. [41]
 © Adèle G. Lynes, Cambridge, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 16920, Nov. 18, 1920. Original entry, Oct. 27, 1893, no. 48073, 48074.
- MÔDEL (A) *COLLEGE GIRL*; by O. B. Brown; ladies voices. [42]
 © Harold H. Brown, Indianapolis, as the child of the deceased author, in renewal for 28 years. Renewal no. 16908, Nov. 18, 1920. Original entry, Oct. 23, 1893, no. 47446.
- MOLLY NEWELL. *See* December and May.
- MOTHER'S LOVER; words by George Birdseye, music by Frank Lynes, op. 19, no. 7. 1. Sop.—2. Alto. [43]
 © Adèle G. Lynes, Cambridge, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 16924, Nov. 18, 1920. Original entry, Oct. 27, 1893, no. 48081, 48082.
- MY SOUTHERN HOME; concert waltz, by S. Seiler; piano. [44]
 © Siegfried Seiler, Los Angeles, as the author, in renewal for 28 years. Renewal no. 16904, Nov. 18, 1920. Original entry, Nov. 28, 1892, no. 54740.
- NAPOLITANA; saltarello, by Charles Morley [pseud. of Franz Behr] op. 105; piano. [45]
 © Marie Behr, Neuilly-Paris, as the widow of the author, in renewal for 28 years. Renewal no. 16915, Nov. 18, 1920. Original entry, Oct. 27, 1893; no. 48019.
- NEARER HOME; words by Phebe Cary, music by E. W. Hanscom. [46]
 © E. W. Hanscom, Auburn, Me., as the author, in renewal for 28 years. Renewal no. 16930, Nov. 18, 1920. Original entry, Oct. 27, 1893, no. 48095.
- ONLY A SONG FOR JESUS; words by E. E. Hewitt, music by H. P. Main. [47]
 © Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 16981, Dec. 14, 1920. Original entry, Feb. 20, 1893, no. 9484.
- OUR PLEDGE; words by Grace J. Frances, music by H. P. Main. [48]
 © Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 16983, Dec. 14, 1920. Original entry, Feb. 20, 1893, no. 9486.
- PAPA'S SUNSHINE WALTZ; by Maud D. Tuttle [i. e., Mrs. J. C. Beisser] [49]
 © Mrs. J. George Beisser, Philadelphia, as the author, in renewal for 28 years. Renewal no. 16679, Nov. 30, 1920. Original entry, Oct. 9, 1893, no. 45076.
- PENDANT LA VALSE; impromptu, by Charles Morley [pseud. of Franz Behr] op. 104; piano. [50]
 © Marie Behr, Neuilly-Paris, as the widow of the author, in renewal for 28 years. Renewal no. 16914, Nov. 18, 1920. Original entry, Oct. 27, 1893, no. 48018.
- QUESTION (A); by Frank Lynes, op. 19, no. 8. 1. Sop.—2. Alto. [51]
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- REJOICE YE WITH JERUSALEM; festival anthem, by A. Page. [52]
 © Arthur Page, Bulcote, England, as the author, in renewal for 28 years. Renewal no. 16931, Nov. 18, 1920. Original entry, Oct. 30, 1893, no. 48388.
- REVERIE; by Th. Herrmann, op. 96; violino and piano. [53]
 © Josephine Herrmann, Brussels, Belgium, as the widow of the author, in renewal for 28 years. Renewal no. 16940, Nov. 26, 1920. Original entry, Oct. 27, 1893, no. 48011.
- ROSES SAUVAGES; mazurka caprice, by Charles Morley [pseud. of Franz Behr] op. 101; piano. [54]
 © Marie Behr, Neuilly-Paris, as the widow of the author, in renewal for 28 years. Renewal no. 16911, Nov. 18, 1920. Original entry, Oct. 27, 1893, no. 48015.
- SCHUBERT (FRANZ PETER) *Erlkönig* (Der) (The erlking); lied von Schubert, op. 107. transcription von Richard Hoffman. [55]
 © Charles L. Hoffman, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 16950, Nov. 26, 1920. Original entry, Oct. 27, 1893, no. 48096.

SONATINE IN A; by Ludvig Schytté, op. 76, no. 6. [56]

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SONATINE IN C; by Ludvig Schytté, op. 76, no. 1. [57]

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no. 5. [58]

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SONATINE IN D; by Ludvig Schytté, op. 76, no. 3. [59]

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SONATINE IN F; by Ludvig Schytté, op. 76, no. 4. [60]

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SONATINE IN G; by Ludvig Schytté, op. 76, no. 2. [61]

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SOVEREIGN GRAND MARCH; by D. W. Reeves; military band. [62]

© Sarah E. Reeves, % Carl Fischer, New York, as the widow of the author, in renewal for 28 years. Renewal no. 16955, Dec. 1, 1920. Original entry, Feb. 23, 1893, no. 10742.

SPANISH SERENADE; by E. W. Hanscom. [63]

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SPINNING WHEEL CAPRICE; by S. Seiler; piano. [64]

© Siegfried Seiler, Los Angeles, as the author, in renewal for 28 years. Renewal no. 16905, Nov. 18, 1920. Original entry, Nov. 23, 1892, no. 54741.

STAR (THE) OF BETHLEHEM; Christmas song, by P. A. Schnecker; sop. or ten. in D. [65]

© Mrs. P. A. Schnecker, % Edward Schuberth & co., New York, as the widow of the author, in renewal for 28 years. Renewal no. 16889, Nov. 15, 1920. Original entry, Nov. 22, 1892, no. 47544.

STILL, STILL WITH THEE WHEN PURPLE MORNING BREAKETH; words by Harriet Beecher Stowe, music by A. Foote. [66]

© Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 16917, Nov. 18, 1920. Original entry, Oct. 27, 1893, no. 48068.

SUMMER (A) WOOING; words by Louise Chandler Moulton, music by Frank Lynes, op. 19, no. 1. 1. Sop.—2. Alto. [67]

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SWEETHEART, SIGH NO MORE; words by Thomas B. Aldrich, music by Frank Lynes, op. 19, no. 4. 1. Sop.—2. Alto. [68]

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TARANTELE; by Th. Herrmann, op. 99; violino and piano. [69]

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VALSE CAPRICE; Katrinka, by Th. Herrmann, op. 97; violino and piano. [70]

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WHAT SHALL I RENDER UNTO THE LORD;
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R. Murray. [71

© Winthrop Root Murray, Cincinnati, as the child of the deceased author, in renewal for 28 years. Renewal no. 16832, Oct. 28, 1920. Original entry, Nov. 3, 1892, no. 44893.

WHEN THE ROLL IS CALLED UP YONDER;
words and music by J. M. Black. [72

© James M. Black, Williamsport, Pa., as the author, in renewal for 28 years. Renewal no. 16870, Nov. 1, 1920. Original entry, Jan. 6, 1893, no. 1875.

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PART 3:
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1920

NEW SERIES, VOLUME 15

No. 13

This number contains the Volume Index

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THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

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A list of copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

Because of the shortage in print paper the indexes heretofore accompanying the monthly issues will be omitted. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

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The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant that, in so far as any copyright articles deposited from July 1, 1909, to June 30, 1914, inclusive, are still remaining in the files of the Copyright Office and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1920.

This notice includes any *printed and published* copyright deposits such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Australia, and the territories of Papua and Norfolk Island, Belgium, Cuba, Denmark, France, Germany, Great Britain, Italy, Luxemburg, New Zealand, Norway, and Sweden. The President signed proclamations to this effect on the following dates: Australia, and the territories of Papua and Norfolk Island (Apr. 3, 1918, effective Mar. 15, 1918), Belgium (June 14, 1911, effective July 1, 1909), Cuba (Nov. 27, 1911), Denmark (Dec. 9, 1920), France (May 24, 1918), Germany (Dec. 8, 1910), Great Britain (Jan. 1, 1915), Italy (May 1, 1915), Luxemburg (June 14, 1911, effective June 29, 1910), New Zealand (Feb. 9, 1917, effective Dec. 1, 1916), Norway (June 14, 1911, effective Sept. 9, 1910), Sweden (Feb. 27, 1920, effective Feb. 1, 1920). These proclamations were printed in the Catalogue of Copyright Entries, Part 3, vol. 6, pages v-x of no. 7, and pages iv-v of no. 12; vol. 10, pages viii-xi of no. 3, and pages viii-ix of no. 4; vol. 12, pages v-ix of no. 3; vol. 13, pages vi-xiii of no. 5; and vol. 15, pages v-vii of no. 3; and pages vi-xiv of no. 13.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914, and is in effect as between the United States and the Dominican Republic, Guatemala, Honduras, Panama, Nicaragua, and Ecuador. The Governments of Bolivia, Brazil, Costa Rica, Haiti, Paraguay, Peru, Salvador, and Uruguay have announced through diplomatic channels their adhesion to this convention.

COPYRIGHT—GREAT BRITAIN.

BY THE PRESIDENT OF THE UNITED STATES OF AMERICA.

April 10,
1920.

A PROCLAMATION.

Whereas it is provided by the act of Congress of March 4, 1909, entitled "An act to amend and consolidate the acts respecting copyright," that the provisions of section 1 (e) of said act, "so far as they secure copyright controlling the parts of instruments serving to reproduce mechanically the musical work, shall include only compositions published and copyrighted after this act goes into effect, and shall not include the works of a foreign author or composer unless the foreign state or nation of which such author or composer is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States similar rights";

And whereas it is further provided that the copyright secured by the act shall extend to the work of an author or proprietor who is a citizen or subject of a foreign state or nation, only upon certain conditions set forth in section 8 of said act, to wit:

(a) When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work; or

(b) When the foreign state or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this act or by treaty; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States may, at its pleasure, become a party thereto;

And whereas it is further provided by the act of Congress approved December 18, 1919, "that all works made the subject of copyright by the laws of the United States first produced or published abroad after August 1, 1914, and before the date of the President's proclama-

tion of peace, of which the authors or proprietors are citizens or subjects of any foreign state or nation granting similar protection for works by citizens of the United States, the existence of which shall be determined by a copyright proclamation issued by the President of the United States, shall be entitled to the protection conferred by the copyright laws of the United States from and after the accomplishment, before the expiration of fifteen months after the date of the President's proclamation of peace, of the conditions and formalities prescribed with respect to such works by the copyright laws of the United States: *Provided further*, That nothing herein contained shall be construed to deprive any person of any right which he may have acquired by the republication of such foreign work in the United States prior to the approval of this act”;

And whereas the President is authorized to determine and declare by proclamation the existence of similar protection for works by citizens of the United States as the purposes of the act may require;

And whereas satisfactory official assurance has been given by the Government of Great Britain that, by virtue of the authority conferred by the British copyright act, 1911, a British order in council was duly issued on February 9, 1920, directing that—

1. The copyright act, 1911, shall, subject to the provisions of the said act and of this order, apply to works first published in the United States of America between the 1st August, 1914, and the termination of the war, which have not been republished prior to the commencement of this order in the parts of His Majesty's Dominions to which this order applies, in like manner as if they had been first published within the parts of His Majesty's Dominions to which the said act extends:

Provided that the enjoyment by any work of the rights conferred by the copyright act, 1911, shall be conditional upon publication of the work in the Dominions to which this order relates not later than six months after the termination of the war, and shall commence from and after such publication, which shall not be colourable only, but shall be intended to satisfy the reasonable requirements of the public.

2. The provisions of section 15 of the copyright act, 1911, as to the delivery of books to libraries shall apply to works to which this order relates upon their publication in the United Kingdom.

3. In the case of musical works to which this order relates and provided that no contrivances by means of which the work may be mechanically performed have before the commencement of this order been lawfully made, or placed on sale, within the parts of His Majesty's Dominions to which this order applies,

copyright in the work shall include all rights conferred by the said act with respect to the making of records, perforated rolls and other contrivances by means of which the work may be mechanically performed.

4. This order shall apply to all His Majesty's Dominions, Colonies, and Possessions with the exception of those hereinafter named, that is to say: The Dominion of Canada; the Commonwealth of Australia; the Dominion of New Zealand; the Union of South Africa; Newfoundland.

5. Nothing in this order shall be construed as depriving any work of any rights which have been lawfully acquired under the provisions of the copyright act, 1911, or any order in council thereunder.

6. This order shall take effect as from the 2nd day of February, 1920, which day is in this order referred to as the commencement of this order.

And the lords commissioners of His Majesty's treasury are to give the necessary orders accordingly.

Now therefore, I, Woodrow Wilson, President of the United States of America, do hereby declare and proclaim—

1. That one of the alternative conditions specified in sections 1 (e) and 8 (b) of the act of March 4, 1909, and acts amendatory thereof, including the act of December 18, 1919, now exists and is fulfilled and since February 2, 1920, has been fulfilled in respect to the subjects of Great Britain and the British Dominions, Colonies, and Possessions, with the exception of the self-governing Dominions of Canada, Australia, New Zealand, South Africa, and Newfoundland, and that such British subjects are entitled to all the benefits of the copyright act of March 4, 1909, and the acts amendatory thereof, including the act of December 18, 1919, for all of their works first published in Great Britain after August 1, 1914, and before the President's proclamation of peace, and not already republished in the United States:

Provided that the enjoyment by any work of the rights and benefits conferred by the copyright act of March 4, 1909, and the acts amendatory thereof, including the act of December 18, 1919, shall be conditional upon compliance with the requirements and formalities prescribed with respect to such works by the copyright laws of the United States before the expiration of fifteen months after the date of the President's proclamation of peace, and shall commence from and after compliance with those requirements, constituting due registration for copyright in the United States.

ORDER IN COUNCIL, FEBRUARY 9, 1920

2. That in the case of musical works to which this proclamation relates, and provided that no contrivances, including records, perforated rolls, and other devices by means of which the work may be mechanically performed, have been lawfully made or placed on sale within the United States before February 2, 1920, copyright shall include the special benefit of section 1 (e) of the copyright act of March 4, 1909, namely "copyright controlling the parts of instruments serving to reproduce mechanically the musical work."

3. Nothing in this proclamation shall be construed to abrogate or limit any rights and benefits conferred under the reciprocal arrangements with Great Britain or its self-governing Dominions providing for copyright protection heretofore proclaimed.

4. This proclamation shall take effect as from the 2nd day of February, 1920.

In testimony whereof, I have hereunto set my hand and caused the seal of the United States to be affixed.

Done in the District of Columbia this tenth day of April, in the year of our Lord one thousand nine hundred and twenty and of the Independence of the United States of America the one hundred and forty-fourth.

WOODROW WILSON

By the President:

BAINBRIDGE COLBY

Secretary of State

GREAT BRITAIN—COPYRIGHT ORDER IN COUNCIL.

At the Court at Buckingham Palace, the 9th day of Feb. 9, 1920
February, 1920

Present, the King's Most Excellent Majesty; Lord President; Earl Curzon of Kedleston; Lord Colebrooke; Sir Frederick Ponsonby.

Whereas by reason of conditions arising out of the war difficulties have been experienced by citizens of the United States of America in complying with the requirements of the copyright act, 1911, as to first publication within the parts of His Majesty's Dominions to which the act extends of their works first published in the United States of America during the war:

And whereas His Majesty is advised that the Government of the United States of America has undertaken, upon issue of this order, to extend the protection afforded by the United States law of December 18, 1919, entitled "An act to amend sections 8 and 21 of the copyright act, approved March 4, 1909," to British subjects:

And whereas by reason of the said undertaking of the Government of the United States of America His Majesty is satisfied that the said Government has made, or has undertaken to make, such provision as it is expedient to require for the protection of works first made or published between the 1st August, 1914, and the termination of the war in the parts of His Majesty's Dominions to which this order applies, and entitled to copyright under Part I of the copyright act, 1911:

And whereas by the copyright act, 1911, authority is conferred upon His Majesty to extend, by order in council, the protection of the said act to certain classes of foreign works within any part of His Majesty's Dominions, other than self-governing Dominions, to which the said act extends:

And whereas by reason of these premises it is desirable to provide protection within the said Dominions for literary or artistic works first published in the United States of America between August 1, 1914, and the termination of the war which have failed to accomplish the formalities prescribed by the copyright act, 1911, by reason of conditions arising out of the war:

Now, therefore, His Majesty, by and with the advice of His Privy Council, and by virtue of the authority conferred upon him by the copyright act, 1911, is pleased to order, and it is hereby ordered, as follows:

1. The copyright act, 1911, shall, subject to the provisions of the said act and of this order, apply to works first published in the United States of America between the 1st August, 1914, and the termination of the war, which have not been republished prior to the commencement of this order in the parts of His Majesty's Dominions to which this order applies, in like manner as if they had been first published within the parts of His Majesty's Dominions to which the said act extends:

Provided that the enjoyment by any work of the rights conferred by the copyright act, 1911, shall be conditional upon publication of the work in the Dominions to which this order relates not later than six months after the

termination of the war, and shall commence from and after such publication, which shall not be colourable only, but shall be intended to satisfy the reasonable requirements of the public.

2. The provisions of section 15 of the copyright act, 1911, as to the delivery of books to libraries, shall apply to works to which this order relates upon their publication in the United Kingdom.

3. In the case of musical works to which this order relates and provided that no contrivances by means of which the work may be mechanically performed have before the commencement of this order been lawfully made, or placed on sale, within the parts of His Majesty's Dominions to which this order applies, copyright in the work shall include all rights conferred by the said act with respect to the making of records, perforated rolls, and other contrivances by means of which the work may be mechanically performed.

4. This order shall apply to all His Majesty's Dominions, Colonies, and Possessions with the exception of those hereinafter named, that is to say: The Dominion of Canada; the Commonwealth of Australia; the Dominion of New Zealand; the Union of South Africa; Newfoundland.

5. Nothing in this order shall be construed as depriving any work of any rights which have been lawfully acquired under the provisions of the copyright act, 1911, or any order in council thereunder.

6. This order shall take effect as from the 2nd day of February, 1920, which day is in this order referred to as the commencement of this order.

And the lords commissioners of His Majesty's treasury are to give the necessary orders accordingly.

ALMERIC FITZROY

COPYRIGHT—DENMARK.

By the President of the United States of America.

A Proclamation.

Whereas it is provided by the Act of Congress of March 4, 1909, entitled "An Act to Amend and Consolidate the Acts Respecting Copyright," that the provisions of Section 1 (e) of said Act, "so far as they secure copyright controlling the parts of instruments serving to reproduce mechanically the musical work, shall include only compositions published and copyrighted after this Act goes into effect, and shall not include the works of a foreign author or composer unless the foreign state or nation of which such author or composer is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States similar rights":

And whereas it is further provided that the copyright secured by the Act shall extend to the work of an author or proprietor who is a citizen or subject of a foreign state or nation, only upon certain conditions set forth in section 8 of said Act, to wit:

(a) When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work; or

(b) When the foreign state or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this Act or by treaty; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States may, at its pleasure, become a party thereto:

And whereas it is further provided by the Act of Congress approved December 18, 1919, "that all works made the subject of copyright by the laws of the United States first produced or published abroad after August 1, 1914, and before the date of the President's proclamation of peace, of which the authors or proprietors are citizens or subjects of any foreign state or nation granting similar protection for works by citizens of the United States, the existence of which shall be determined by a copyright proclamation issued by the Presi-

dent of the United States, shall be entitled to the protection conferred by the copyright laws of the United States from and after the accomplishment, before the expiration of fifteen months after the date of the President's proclamation of peace, of the conditions and formalities prescribed with respect to such works by the copyright laws of the United States: Provided further, That nothing herein contained shall be construed to deprive any person of any right which he may have acquired by the republication of such foreign work in the United States prior to the approval of this Act."

And whereas the President is authorized to determine and declare by proclamation the existence of similar protection for works by citizens of the United States as the purposes of the Act may require;

And whereas satisfactory official assurance has been given by the Government of Denmark that the Royal decrees of February 22, 1913, issued by virtue of the authority conferred by the Danish Copyright Law of April 1, 1912, extending to American authors the rights and privileges conferred by that law (including reproduction by mechanical instruments and cinematographic representation), were not cancelled during the war and that if protection is granted in the United States to works by Danish authors which have been published during the war, protection in Denmark for American authors would take effect automatically.

Now therefore, I, Woodrow Wilson, President of the United States of America, do hereby declare and proclaim

1. That one of the alternative conditions specified in Sections 1 (e) and 8 (b) of the Act of March 4, 1909, and acts amendatory thereof, including the Act of December 18, 1919, now exists and is fulfilled in respect to the subjects of Denmark, and that such Danish subjects are entitled to all the benefits of the Copyright Act of March 4, 1909, and the acts amendatory thereof, including the Act of December 18, 1919, for all of their works first published in Denmark after August 1, 1914, and before the President's proclamation of peace, and not already republished in the United States:

Provided that the enjoyment by any work of the rights and benefits conferred by the Copyright Act of March 4, 1909, and the acts amendatory thereof, including the Act of December 18, 1919, shall be conditional upon compliance with the requirements and formalities prescribed with respect to such works by the copyright laws of the United States before the expiration of fifteen months after the date of the President's proclamation of peace, and shall commence from and after compliance with those requirements, constituting due registration for copyright in the United States.

2. That in the case of musical works to which this proclamation relates, and provided that no contrivances, including records, per-

PROCLAMATION, DECEMBER 9, 1920

forated rolls and other devices by means of which the work may be mechanically performed, have been lawfully made or placed on sale within the United States before the date of this proclamation, copyright shall include the special benefit of Section 1 (e) of the Copyright Act of March 4, 1909, namely "copyright controlling the parts of instruments serving to reproduce mechanically the musical work."

3. Nothing in this proclamation shall be construed to abrogate or limit any rights and benefits conferred under the reciprocal arrangements with Denmark heretofore proclaimed.

In testimony whereof, I have hereunto set my hand and caused the Seal of the United States to be affixed.

Done in the District of Columbia this ninth day of December in the year of our lord one thousand nine hundred
[SEAL.] and twenty and of the Independence of the United States of America the one hundred and forty-fifth.

WOODROW WILSON

By the President:

NORMAN H. DAVIS

Acting Secretary of State.

MUSICAL COMPOSITIONS

- A L'AUBE TRIOMPHALE; par Maurice Pesse [of France]; piano. [29067]
 © Nov. 27, 1920; 1 c. Dec. 11, 1920; E 498105; Heugel, Paris.
- A L'AUREOLE DE LA VIE; par Maurice Pesse [of France]; piano. [29068]
 © Nov. 27, 1920; 1 c. Dec. 11, 1920; E 498103; Heugel, Paris.
- A LA PAREE; one step, words and music by Henri Verdin [of U. S.]. [29069]
 © Dec. 10, 1920; 2 c. Dec. 27, 1920; E 495614; Belwin, inc., New York.
- A LA SOURCE D'ARGENT (Fountain of silver); par A. Morin-Labrecque [of Great Britain]; piano. [29070]
 © Dec. 9, 1920; 2 c. Dec. 10, 1920; E 496605; Albertine Morin-Labrecque, Montreal, Canada.
- 'A LEGGE D' 'O DIVORZIO; canzonetta comica, versi di G. Vitiello, musica di Giovanni del Colle [of Italy, domiciled at Brooklyn, N. Y.]; mand. acc. New York, Arturo Matacea. [29071]
 © Dec. 10, 1920; 2 c. Dec. 30, 1920; E 497491; Natale Di Palma, New York.
- 'A LLIBERTA'; seguito 'a carcerato, versi di Armando Gildo, musica di Giuseppe Milano [of U. S.]; mand. acc. 4to. [29072]
 © Dec. 28, 1920; 2 c. Dec. 29, 1920; E 495660; Antonio Grauso, New York.
- A SIVIGLIA; valzer spagnuolo, di Renato Avena [of Italy]; piano. [29073]
 © Nov. 15, 1920; 1 c. Nov. 17, 1920; E 485702; G. Ricordi & co., inc., Milan.
- ABIDE WITH ME; hymn anthem, words by H. F. Lyte, music by Will H. Ruebush [of U. S.]; mixed voices. 4to. [29074]
 © Dec. 20, 1920; 2 c. Dec. 23, 1920; E 495506; Theo. Presser co., Philadelphia.
- ACROSS THE GREAT DIVIDE; words by J. Sinner, music by E. S. S. Huntington [of U. S.]. [29075]
 © 1 c. Dec. 18, 1920; E 495433; John Sinner, Denver.
- ACROSS THE RHINE. *See* Evergreens.
- ADAGIO MAESTOSO; by Joseph G. Scoville [of U. S.]; piano. Ogden, Utah, Scoville studio of music. (*In* Sonata in E major; Scoville classical and semi-classical songs and piano pieces, piano series no. 1, part 3) [29076]
 © July 22, 1920; 2 c. Dec. 22, 1920; E 497249; Goodale Scoville co., Ogden, Utah.
- ADDIE MINE, I WANT YOU; words by W. A. Chait, music by E. S. S. Huntington [of U. S.]. [29077]
 © 1 c. Dec. 31, 1920; E 495754; Wm. A. Chait, Crisfield, Md.
- ADDIO; valse sanglot, par Clapson et Jeandès [of France]; piano. [29078]
 © Dec. 4, 1920; 1 c. Dec. 15, 1920; E 498220; Clapson, Paris.
- ADIEUX. *See* Chants slaves.
- ADORATION (L'); poésie de Ed. Harau-court, musique de R. de Montalent [of France] op. 119; mezzo sop. avec. acc. de piano, violon et violoncelle ad lib. [29079]
 © Nov. 27, 1920; 1 c. Dec. 11, 1920; E 498134; Louis Jacquot, Paris.
- ADOWN THE LANE; words and music by E. Stevens [of England] London, Stevens & Ridley. [29080]
 © Dec. 21, 1920; 1 c. Dec. 21, 1920; E 498296; Edgar Stevens, London.
- AESOP'S FABLES; interpreted through music by Mabel Wood Hill [of U. S.] (Fischer edition, no. 4886) [29081]
 © Dec. 14, 1920; 2 c. Dec. 16, 1920; E 496842; J. Fischer & bro., New York.

- AFTER IT'S OVER, DEAR**; words and music by Billy Redford and Fisher Thompson [of U. S.] [29082]
© Dec. 23, 1920; 2 c. Dec. 27, 1920; E 497272; Fisher-Thompson music pub. co., New York.
- AFTERNOON IN THE VILLA**; by Chapman Tyler [of U. S.]; violin and piano. [29083]
© Dec. 8, 1920; 2 c. Dec. 11, 1920; E 496695; Theo. Presser co., Philadelphia.
- AFTERNOON (AN) BEVERY**; by Clare LeMoyne Edwards [of U. S.]; organ. [29084]
© Dec. 1, 1920; 2 c. Dec. 9, 1920; E 495087; LeMoyne music co., Fort Wayne, Ind.
- AGAIN**; words by M. P. Jennings, music by Edouard Hesselberg [of U. S.] [29085]
© Dec. 16, 1920; 2 c. Dec. 29, 1920; E 497351; Maude P. Jennings, Chicago.
- AH! THOUGH THE SILVER MOON WERE MINE**; words from the Spanish by Comfort Parry, music by Hermann Löhr [of Great Britain] [29086]
© Dec. 7, 1920; 1 c. Dec. 9, 1920; E 498056; Chappell & co., ltd., London.
- AIMER, RÊVER, CHANTER**; no. 14 from *La sirène, ou La baigneuse de minuit*, paroles de Fabrice Lémon et Georges Légliše, musique de Henri Goublier, fils [of France]; piano et chant. [29087]
© Dec. 4, 1920; 1 c. Dec. 15, 1920; E 498215; C. Joubert, Paris. [Copyright is claimed on arrangement]
- AIR CON VARIAZIONI**; from *Suite ancienne*, by Johan Halvorsen, op. 31, arr. by Nicolaaj Hansen [of Denmark]; orch. 4to. (*Heimdal nordische salon-orchester-sammlung*, nr. 63) [29088]
© Nov. 24, 1920; 1 c. Dec. 11, 1920; E 498292; Wilhelm Hansen, Copenhagen. [Copyright is claimed on arrangement]
- AIR DE BALLET**; by Clayton E. Hotchkiss [of U. S.]; pf. [29089]
© Dec. 27, 1920; 2 c. Dec. 29, 1920; E 495693; Theo. Presser co., Philadelphia.
- AIR DU GUET**; quintette, thème provençal attribué au Roi Rene, par Henri Maréchal [of France]; flûte, hautbois, clarinette, cor et basson.
- AIR DU GUET**—Continued.
4to. 1. Partition.—2. Parties séparées. [29090, 29091]
© Nov. 27, 1920; 1 c each Dec. 11, 1920; E 498091, 498095; Heugel, Paris. [Copyright is claimed on arrangement]
- thème provençal attribué au roi René, transcription par Henri Maréchal [of France]; piano. [29092]
© Nov. 27, 1920; 1 c. Dec. 11, 1920; E 498135; Heugel, Paris. [Copyright is claimed on transcription]
- ALABAMA**; words and music by Mrs. J. R. Pearson [of U. S.] New York City, Lenox co. [29093]
© Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495871; Mrs. J. R. Pearson, Durham, N. C.
- ALBERTINE**; words and music by M. B. Jefferson [of U. S.] [29094]
© 1 c. Nov. 22, 1920; E 496773; Maceo Buckingham Jefferson, Norfolk, Va.
- ALBUM OF SWEDISH FOLK-DANCES**; arr., sc., ed., fingered, and bowed by James Brown [of England]; string orch. with piano. (*Polychordia string library*, no. 103) [29095]
© Nov. 16, 1920; 1 c. Nov. 29, 1920; E 485987; Stainer & Bell, ltd., London.
- ALEXANDER**; fox trot, by A. A. Farland [of U. S.]; banjo solo, C not., plectrum style. [29096]
© Dec. 7, 1920; 2 c. Dec. 10, 1920; E 496616; Joe Nicomede, Altoona, Pa.
- ALHAMBRA MOON**; words by G. B. Seitz, music by William A. Sullivan [of U. S.] [29097]
© Dec. 18, 1920; 2 c. Dec. 21, 1920; E 495454; George Brackett Seitz, New York.
- ALICE**; by W. E. Haesche [of U. S.]; piano. (*Friends of mine*) [29098]
© Dec. 20, 1920; 2 c. Dec. 23, 1920; E 495535; Theo. Presser co., Philadelphia.
- ALL, ALL IS WELL**; hymn anthem, words by Mary B. Peters, music by Alfred Wooler [of U. S.]; mixed voices. 4to. [29099]
© Dec. 20, 1920; 2 c. Dec. 23, 1920; E 495516; Theo. Presser co., Philadelphia.

- ALL (THE) AMERICAN FOOTBALL TEAM OF MY DREAMS; words by P. A. Lohman, music by E. S. S. Huntington [of U. S.] [29100]
 © 1 c. Dec. 10, 1920; E 496595; Paul A. Lohman, Lyons, Ia.
- ALL AMERICANS; words and music by H. L. Broughton [of U. S.] (Cover-title: All American) [29101]
 © Dec. 2, 1920; 2 c. Dec. 18, 1920; E 497001; Horace L. Broughton, Marblehead, Mass.
- ALL DAY LONG KIMBO LAY; words by A. Choffe, music by Keats Moran [of U. S.] [29102]
 © 1 c. Dec. 14, 1920; E 495291; Augustus Choffe, Bayonne, N. J.
- ALL HAIL BELOVED AMERICA; words and music by C. E. Kriebel, arr. by George B. Wehner [of U. S.]; ladies' voices. Detroit, Mich., Patriotic pub. co. [29103]
 © Apr. 16, 1920; 2 c. Dec. 8, 1920; E 496530; Charles Enos Kriebel, Highland Park, Mich. [Copyright is claimed on arrangement]
- ALL HAIL TORUN; from Songs of the Stygians, air by Hilarion [pseud. of H. W. Hetzel, of U. S.], harmony by Naipuraji [pseud. of Russell R. Johnston of U. S.]; piano. obl. 12mo. [29104]
 © Dec. 1, 1920; 2 c. Dec. 24, 1920; E 497224; Henry W. Hetzel, Philadelphia.
- ALL I ASK OF LIFE. *See* Fisher (Howard). Two more songs.
- ALL MINE; words by E. Benell, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [29105]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497472; Elva Benell, Ft. Worth, Tex.
- ALL SHALL BE MADE ALIVE; words by R. V. Marlin, music by S. B. Jackson [of U. S.] [29106]
 © Sept. 15, 1920; 2 c. Dec. 27, 1920; E 495601; Raymond V. Marlin, Naylor, Mo.
- ALL SHE'D SAY WAS UMH-HUM; fox trot, from Ziegfeld follies of 1920, by Zany, Emery, Van and Schenck, played by Charley Straight [of U. S.] (Imperial Player rolls, no. 91200) [Music roll] [29107]
 © Nov. 30, 1920; 2 c. Dec. 8, 1920; E 496554; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- ALL THE DAY; by James I. Wray [of U. S.]; piano. [29108]
 © Dec. 17, 1920; 2 c. Dec. 21, 1920; E 495487; Theo. Presser co., Philadelphia.
- ALL THE GIRLS SEEM TO BE-AH-SLIGHTING ME; words by E. S. S. Huntington, music by C. M. Higdon [of U. S.] [29109]
 © 1 c. Dec. 15, 1920; E 496807; Cuba M. Higdon, Coater, Mo.
- ALL THROUGH THE DAY I WANT YOU DEAR; words and music by L. Macnab [of Canada, domiciled at Chicago], arr. by Edmund Braham [of England, domiciled at Chicago] [29110]
 © 1 c. Dec. 31, 1920; E 495784; Leavenworth Macnab, Chicago.
- ALLEGRETTO CAPRICCIO; by Joseph G. Scoville [of U. S.]; piano. Ogden, Utah, Scoville studio of music. (*In* Sonata in E major; Scoville classical and semi-classical songs and piano pieces, piano series, no. 1, part 3) [29111]
 © July 22, 1920; 2 c. Dec. 22, 1920; E 497248; Goodale Scoville co., Ogden, Utah.
- ALMA MATER; song of the Catholic university of America, words by Robert H. Mahoney, music by Victor Herbert [of U. S.] [Photo] [29112]
 © 1 c. Dec. 11, 1920; E 495259; Catholic university of America, Washington.
- ALONE WITH THEE; words by Isabelle Secord, music by Annabelle Yvonne Wagstaff [of U. S.] [29113]
 © Dec. 23, 1920; 2 c. Dec. 23, 1920; E 495588; Belle pub. co., Portland, Or.
- ALOYICIOUS I LOVE YOU; words and melody by Fred Fisher [of U. S.], arr. by Geo. Holman [of U. S.] [29114]
 © 1 c. Dec. 18, 1920; E 495400; Fred Fisher, inc., New York.
- ALWAYS FAILING; words by F. Miller, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [29115]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497370; Frederick Miller, Chicago.
- ALWAYS GAY; sketch, by M. Paul Ziegler [of U. S.] op. 23, no. 9; piano. (*In* Ten silhouettes: Gotham edition, no. 25) [29116]
 © Dec. 29, 1920; 2 c. Dec. 30, 1920; E 497503; Schroeder & Gunther, New York.

- ALWAYS I WILL BE NEAR YOU; words and melody by Paul Stanton [of U. S.] [29117]
 © 1 c. Dec. 16, 1920; E 495339; Leo Feist, inc., New York.
- AMANTE DELLA VIRTÙ; valzer, di Raffaele Palumbo [of Italy, domiciled at Brooklyn, N. Y.]; clarino si bemolle, in do maggiore. [29118]
 © 1 c. Dec. 27, 1920; E 495648; Rosario Catalano, Brooklyn.
- AMARYLLIS; air Louis XIII, adapted and arr. by R. Krentzlin; piano without octaves. (*In* Schmidt's educational series, no. 159; Tunes from many lands, first series) [29119]
 © Sept. 28, 1920; 2 c. Sept. 29, 1920; E 489977; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement for piano, without octaves, by Arthur P. Schmidt co., of U. S., as author, under sec. 62, of the Copyright act of 1909]
- AMBER TRESSES; words by E. Keys, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [29120]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497387; Elsie Keys, Barberton, O.
- AMERICA DELIGHTFUL; words and arr. of music by R. R. Parrish [of U. S.], music by Bernard of Cluny. [29121]
 © 1 c. Nov. 16, 1920; E 500014; Rob Roy Parrish, Chula Vista, Calif.
- AMERICA INVINCIBLE; by C. L. Barnhouse [of U. S.]; two cornets and piano. Edition de luxe. [29122]
 © July 19, 1920; 2 c. Dec. 31, 1920; E 495792; C. L. Barnhouse, Oskaloosa, Ia.
- AMERICAN BEAUTIES; words by W. F. Schuchert, music by E. S. S. Huntington [of U. S.] [29123]
 © 1 c. Dec. 18, 1920; E 495431; Wm. F. Schuchert, Dowagiac, Mich.
- AMERICAN BEAUTY; waltz, by C. A. Gries [of U. S.]; piano. [29124]
 © Dec. 16, 1920; 2 c. Dec. 17, 1920; E 496890; Charles A. Gries, New York.
- AMERICAN LEGION; march, by G. Buglione [of U. S.]; band. 4to. [29125]
 © May 6, 1920; 2 c. Dec. 24, 1920; E 497141; C. L. Barnhouse, Oskaloosa, Ia.
- AMERICAN (THE) LEGION; words by M. N. Allen, music by Norrie Bernard [of U. S.] New York City, Lenox co. [29126]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495831; Matilda U. Allen, Shrewsbury, Mass.
- AMERICAN LEGION BUDDIES; march, by David Goldberg [of U. S.]; piano. [29127]
 © Nov. 16, 1920; 2 c. Dec. 9, 1920; E 495099; United music stores, Philadelphia.
- AMERICANISM POSTER-FOLDER; by J. F. Curtice [of U. S.] 4to. Contents:—
 1. For right and dear Old Glory.—
 2. Glorious heroes of the great world war. [29128]
 © Dec. 23, 1920; 2 c. Dec. 27, 1920; aff. Dec. 29, 1920; A 607227; J. F. Curtice, Indianapolis, Ind.
- AMITIE; poëme de A. de Musset, musique de A. Bruneau [of France] [29129]
 © Nov. 1, 1920; 1 c. Dec. 11, 1920; E 498132; Nos loisirs, Paris.
- AMO L' ALLEGRIA; valzer, di Raffaele Palumbo [of Italy, domiciled at Brooklyn, N. Y.]; clarino si bemolle, in si bemolle maggiore. [29130]
 © 1 c. Dec. 27, 1920; E 495650; Rosario Catalano, Brooklyn.
- AMOR TI CHIEDO; parole di A. T. D'Andrea, melodia di A. Montalto [of Italy, domiciled at New York] [29131]
 © 1 c. Dec. 27, 1920; E 495636; Agostino Montalto, New York.
- AMORE. *See* Gioielleria notturna.
- AMOUR (L') DE L'AMOUR (L'amor de l'amor); sérénade, sur un thème de tango, poëme de Pierre d'Amor, musique de D. Levidis [of France] op. 13. 1. Chant et piano.—2. Piano seul.—3. Violon et piano. [29132-29134]
 © Nov. 16, 1920; 1 c. each Nov. 22, 1920; E 485798-485800; Société anonyme des éditions Ricordi, Paris.
- AMOUR QUI CHANTE; valse hésitation, par C. Worsley [of Italy]; piano. [29135]
 © Sept. 15, 1920; 1 c. Nov. 22, 1920; E 485804; A. & G. Carisch & c., Milan.
- AND I SHIPPED HER TO BUFFALO; words by C. St. Denis, music by Edouard Hesselberg [of U. S.] [29136]
 © Dec. 15, 1920; 2 c. Dec. 29, 1920; E 497323; Chas. St. Denis, Indian Orchard, Mass.

- ANE (L') BLANC; mélodie de Georges Hue, transcription de H. Mouton [of France]; quintette à cordes et piano conducteur, flute, clarinet et harmonium ad lib. 4to. (Collections du ménestrel: Mélodie, 3^e série, no. 62) [29137]
 © Nov. 27, 1920; 1 c. Dec. 11, 1920; E 498088; Heugel et cie., Paris. [Copyright is claimed on transcription]
- ANGEL FACE; words by W. M. Murray, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [29138]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497410; William M. Murray, Columbus, O.
- ANGEL (AN) IS MISSING FROM HEAVEN, BUT I'LL NEVER TELL WHERE YOU ARE; words and melody by O. Benzing [of U. S.], arr. by Fred. K. Huffer [of U. S.] [29139]
 © 1 c. Dec. 31, 1920; E 495781; Otto Benzing, Chicago.
- ANGELINE; words by B. Gordon, melody by Sam Gubernick [of U. S.] [29140]
 © 1 c. Dec. 23, 1920; E 495565; Bert Gordon, New York.
- ANGELO; valzer di Giuseppe Tarantola [of Italy, domiciled at Brooklyn] [29141]
 © 1 c. Dec. 14, 1920; E 495311; Rosario Catalan, Brooklyn.
- words by Kurt Bergner, music by Bart Hebard [of U. S.], arr. by A. B. Hebard [of U. S.] [29142]
 © 1 c. Dec. 20, 1920; E 497054; Amy B. Hebard, San Francisco.
- ANGELS' (THE) MESSAGE; words by W. C. Conradi, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [29143]
 © 1 c. Dec. 15, 1920; E 496851; William C. Conradi, Sibley, Ia.
- ANNIE LAURIE; transcribed and paraphrased by Edwin H. Lemare [of U. S.]; organ. (Encore series, no. 10) [29144]
 © Dec. 11, 1920; 2 c. Dec. 13, 1920; E 496712; H. W. Gray co., New York.
- ANSWER (THE); by Joseph G. Scoville [of U. S.]; piano. Ogden, Utah, Scoville studio of music. (In Three novelette piano lyrics; Scoville classical and semi-classical songs and
- ANSWER (THE)—Continued.
 piano pieces, piano series no. 1, part 3) [29145]
 © July 22, 1920; 2 c. Dec. 22, 1920; E 497244; Goodale Scoville co., Ogden, Utah.
- ANSWER, SAYING THAT YOU LOVE ME; words and music by Norman J. Vause [of U. S.]; piano. [29146]
 © Jan. 3, 1921; 2 c. Dec. 31, 1920; E 495801; Harry Von Tilzer music pub. co., New York.
- APPASSIONATA; fantaisie dramatique, de Joseph Rico [of Italy]; orch. avec piano conducteur. 4to. [29147]
 © Nov. 27, 1920; 1 c. Dec. 11, 1920; E 498094; J. Rico, Paris.
- APPEAL (THE); words by Thomas Wyatt, music by Eugène Goossens [of England] op. 26, no. 1. (Chester series, no. 83) [29148]
 © Nov. 27, 1920; 1 c. Dec. 1, 1920; E 485869; J. & W. Chester, ltd., London.
- APRIL GREEN; by William Clifford Heilman [of U. S.]; piano. [29149]
 © Dec. 11, 1920; 2 c. Dec. 27, 1920; E 497306; Boston music co., Boston.
- APRIL SHOWERS BRING MAY FLOWERS; waltz song, words and music by M. Callender [of U. S.] Seattle, Wash., M. Callender pub. co. [29150]
 © Sept. 5, 1920; 2 c. Aug. 24, 1920; E 487411; Maude Callender, Seattle.
- APRIL SMILES. See Songs from an old world garden.
- ARAB LAND; oriental fox trot, words by Grace Espy, music by L. McPhail [of U. S.]; piano with words. [29151]
 © 1 c. Dec. 15, 1920; E 496873; Lindsay McPhail, Park Ridge, Ill.
- ARBUTUS; intermezzo, by Davis, played by Roger Hilliard [of U. S.] (Imperial player rolls, no. 512940) [Music roll] [29152]
 © Nov. 30, 1920; 2 c. Dec. 18, 1920; E 495886; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- ARIC ARAC; from Songs of the Stygians, air by Hilarion [pseud. of H. W. Hetzel, of U. S.], harmony by Naipuraji [pseud. of Russell R. Johnston, of U. S.]; piano. obl. 12mo. [29153]
 © Dec. 1, 1920; 2 c. Dec. 24, 1920; E 497218; Henry W. Hetzel, Philadelphia.

- ARIOSO.** *See* Bach (Johann Sebastian)—Serenata.
- ARKANSAW (THE) SHIMMIE**; words by E. Watson, music by Edouard Hesseberg [of U. S.] [29154]
 © Dec. 16, 1920; 2 c. Dec. 29, 1920; E 497345; Ernest Watson, Burkburne, Tex.
- ARLEQUIN'S SERENADE.** *See* Pierrot pieces.
- ART (THE) OF PLAYING THE PIANO BY EAR**; a self instructor, with the aid of Boucher's improved transposing chart for the piano, by M. J. Boucher [of Canada], assisted by Allan A. Dubroy. [29155]
 © Dec. 23, 1920; 1 c. Dec. 27, 1920; E 498384; M. Jos. Boucher, Ottawa, Canada.
 —twelve lessons with the aid of Boucher's improved transposing chart for the piano, by M. J. Boucher [of Canada] Ottawa, Canada, The Boucher school of music. (The Boucher school of music, lesson 1) [29156]
 © Dec. 23, 1920; 1 c. Dec. 27, 1920; E 498382; M. Jos. Boucher, Ottawa, Canada.
- AS LONG AS THE WORLD GOES AROUND**; words by Chalon E. Bridwell, music by Harry Berk [of U. S.] [29157]
 © Nov. 25, 1920; 2 c. Dec. 8, 1920; E 495051; Heart music pub. co., Detroit.
- AS YEARS GO BY**; words by A. E. Moore, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [29158]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497386; Albert E. Moore, Grantsville, Utah.
- AS YOU LIKE IT**; composed, ed. and played by McNair Igenfritz [of U. S.] (Imperial hand played record, automatic electric, no. 64760) [Music roll] [29159]
 © Dec. 24, 1920; 2 c. Dec. 31, 1920; E 495915; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- ASHOO AT HER LATTICE.** *See* On Jhelum River.
- AT DAWNING**; three-part song, words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman, arr.
- AT DAWNING**—Continued.
 by Philip Greely [of U. S.]; women's voices. 4to. [29160]
 © Oct. 20, 1920; 2 c. Dec. 9, 1920; E 496625; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- AT DEL MONTO**; lyric by Donald McLeod Lewis, melody by C. C. Hart [of U. S.] [29161]
 © 1 c. Dec. 13, 1920; E 496748; Constance Caroline Hart, San Francisco.
- AT EVENING**; words by M. Perkins, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [29162]
 © Dec. 7, 1920; 2 c. Dec. 11, 1920; E 495173; Margaret Perkins, Largo, Fla.
- AT SUNRISE**; by Mrs. R. R. Forman [of U. S.]; piano. (A day in June, no. 2) [29163]
 © Dec. 1, 1920; 2 c. Dec. 31, 1920; E 500005; Heidelberg press, Philadelphia.
- AT THE DANCE**; by Richard Richards [of U. S.] op. 47, no. 7; piano. (Eight melody pictures, no. 7) [29164]
 © Dec. 16, 1920; 2 c. Dec. 20, 1920; E 497015; B. F. Wood music co., Boston.
- AT THE DARKTOWN COLORED FOLKS HALL**; jazz-fox-trot, words by A. C. Marshall, melody by Artie Bowers [of U. S.] [29165]
 © 1 c. Dec. 22, 1920; E 497111; A. C. Marshall, Canon City, Col.
- AT THE EDGE OF THE SEA**; words by James Stephens, music by Tom Dobson [of U. S.]; high or medium voice. [29166]
 © Dec. 24, 1920; 2 c. Dec. 30, 1920; E 497509; G. Schirmer, inc., New York.
- AT THE END OF THE RAINBOW OF LOVE**; words and music by R. McConnell [of U. S.] New York City, Lenox co. [29167]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495858; Roy McConnell, Cisco, Tex.
- AT THE FALLING OF THE DAY**; anniversary hymn, words by A. N. Blatchford, music by S. E. Lovatt [of Great Britain]; children and choir. 4to. (Choral album no. 1314) [29168]
 © Dec. 8, 1920; 1 c. Dec. 20, 1920; E 498262; Bayley and Ferguson, Glasgow.

- AT THE HUNT; by Mabel Besthoff [of U. S.] op. 9, no. 3; piano. [29169]
 © Dec. 29, 1920; 2 c. Dec. 30, 1920; E 495702; Schroeder & Gunther, New York.
- AT THE MOVIES; words by T. Medlam, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [29170]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497451; Thomas Medlam, Sarnia, Canada.
- AT TWILIGHT TIME; words by Gene Shirley and Raymond B. Egan, music by Richard A. Whiting [of U. S.] [29171]
 © Dec. 7, 1920; 2 c. Dec. 9, 1920; E 495242; Jerome H. Remick & co., New York.
- ATTENTE (L'); paroles anon. [et] Blancheurs; paroles de Yori-Kito: musique de Franco Casavola [of Italy] (Tankas, 5, 6) [29172]
 © Nov. 15, 1920; 1 c. Nov. 17, 1920; E 485936; G. Ricordi & co., Milan.
- AU CHARME DU PRINTEMPS; par Maurice Pesse [of France]; piano. [29173]
 © Nov. 27, 1920; 1 c. Dec. 11, 1920; E 498106; Heugel, Paris.
- AU TEMPS DES PASTORALES; par Maurice Pesse [of France]; piano. [29174]
 © Nov. 27, 1920; 1 c. Dec. 11, 1920; E 498102; Heugel, Paris.
- AURORE (L'); chœur, poésie de E. Dufaÿ, musique de Emile Ratez [of France]; 3 voix sans acc. 4to. [29175]
 © Nov. 1, 1920; 1 c. Dec. 1, 1920; E 485912; Alphonse Leduc et cie., Paris.
- AUTUMN; words by Marjo Lewis, music by Mabelanna Corby [of U. S.] [29176]
 © Dec. 11, 1920; 2 c. Dec. 13, 1920; E 496988; Lewis-Corby, Montclair, N. J.
- AUTUMN LEAVES; waltz, by M. E. Coffin [of U. S.]; piano. Library edition. Wilmington, Delaware, Millard's music co. [29177]
 © Nov. 1, 1920; 2 c. Nov. 18, 1920; E 495329; Millard E. Coffin, Wilmington.
- AUTUMN (AN) ROMANCE; serenade, by K. L. King [of U. S.]; band. 4to. [29178]
 © June 18, 1920; 2 c. Dec. 30, 1920; E 495708; C. L. Barnhouse, Oskaloosa, Ia.
- AVALON. See Idylls of the King.
- AVE MARIA; Latin words, music by James A. Korman [of U. S.]; sop. or ten., in F. 4to. (McLaughlin & Reilly co. edition, no. 167) [29179]
 © May 2, 1920; 2 c. Dec. 16, 1920; E 495358; McLaughlin & Reilly co., Boston.
 — Latin words, music by William S. Bailey [of U. S.]; sop. or ten., in D. 4to. (McLaughlin & Reilly co. edition, no. 199) [29180]
 © May 2, 1920; 2 c. Dec. 16, 1920; E 495359; McLaughlin & Reilly co., Boston.
 — music by V. Baluta [of U. S.]; four part cho. of mixed voices, with organ acc. Chicago, Ill. Baluta music co. (Octavo church music, no. 202) [29181]
 © Dec. 1, 1920; 2 c. Dec. 6, 1920; E 494979; Vincent Baluta, Chicago.
 — words set to music by A. J. Kirgan [of U. S.]; piano or organ acc. [29182]
 © Dec. 11, 1920; 2 c. Dec. 14, 1920; E 495283; Angelene Jeanne Kirgan, Brooklyn.
- AVE MARIS STELLA; final, par M. Dupré [of France]; grand orgue. (In Vêpres du commun des fêtes de la Sainte Vierge) [29183]
 © Dec. 9, 1920; 1 c. Dec. 10, 1920; E 498008; Marcel Dupré, Paris.
 — 1^e verset, cannon a la quarte entre le soprano et la pédale, par M. Dupré [of France]; grand orgue. (In Vêpres du commun des fêtes de la Sainte Vierge) [29184]
 © Dec. 9, 1920; 1 c. Dec. 10, 1920; E 498005; Marcel Dupré, Paris.
 — 2^e verset, choral au tenor, par M. Dupré [of France]; grand orgue. (In Vêpres du commun des fêtes de la Sainte Vierge) [29185]
 © Dec. 9, 1920; 1 c. Dec. 10, 1920; E 498006; Marcel Dupré, Paris.
 — 3^e verset, choral orné dans le style de J. S. Bach, par M. Dupré [of France]; grand orgue. (In Vêpres du commun des fêtes de la Sainte Vierge) [29186]
 © Dec. 9, 1920; 1 c. Dec. 10, 1920; E 498007; Marcel Dupré, Paris

- AVEC LES ANS QUI PASSENT VITE. *See* Vieilles chansons.
- AVOWAL; song without words, by W. Berwald [of U. S.]; pf. (Lyric pieces, grade 5) [29187]
 © Dec. 8, 1920; 2 c. Dec. 11, 1920; E 496684; Theo. Presser co., Philadelphia.
- AWAKE, BEHOLD THE MORNING; words and music by A. J. Ford [of Barbados, B. W. I., domiciled at New York] 8vo. [29188]
 © Dec. 18, 1920; 2 c. Dec. 27, 1920; E 495639; Arnold Josiah Ford, New York.
- AWAY DOWN HOME ALONG; words by Harold Simpson, music by H. G. Legh Thompson [of England] [29189]
 © Oct. 22, 1920; 1 c. Dec. 24, 1920; E 498348; Newman pub. co., ltd., London.
- AZUA (As-waa); words and melody by Ed. Bernard [of U. S.] [29190]
 © 1 c. Dec. 30, 1920; E 497535; Edward Alfred Bernstein, New York.
- BAA-BAA, BLACK SHEEP. *See* Told after tea.
- BABY'S SKIES; words anon. music by E. J. Kier [of U. S.] (*In* Five little songs, no. 1) [29191]
 © Dec. 10, 1920; 2 c. Dec. 10, 1920; E 497234; Elizabeth J. Kier, Pittsburgh.
- BABY'S (A) VOICE; words by E. K. Hall, music by E. S. S. Huntington [of U. S.] [29192]
 © 1 c. Dec. 10, 1920; E 496598; E. K. Hall, Los Angeles.
- BACH (JOHANN SEBASTIAN) Arioso; my heart is fixed, by J. S. Bach, transcribed by Carl Engel [of U. S.]; violin and piano. [29193]
 © Dec. 2, 1920; 2 c. Dec. 14, 1920; E 496937; Boston music co., Boston. [Copyright is claimed on transcription]
- Concerto no. 3; by J. S. Bach, ed. and rev. by Emile Sauret [of France]; violin and piano, in D min. [29194]
 © Dec. 2, 1920; 1 c. Dec. 21, 1920; E 498277; Augener, ltd., London. [Copyright is claimed on editing and revision]
- BACH (JOHANN SEBASTIAN)—Contd.
 — Concertos; de Bach, d'après Vivaldi, rev. par Gabriel Fauré [of France]; orgue. supplement 1^{er} cahier. obl. 8vo. (Edition Classique, no. 9824) [29195]
 © Nov. 27, 1920; 1 c. Dec. 11, 1920; E 498098; Durand et cie., Paris. [Copyright is claimed on revision]
- My heart is fixed; arioso, words by Isaac Watts, music by J. S. Bach, arr. by Carl Engel [of U. S.]; high voice, in E flat. [29196]
 © Dec. 2, 1920; 2 c. Dec. 14, 1920; E 496936; Boston music co., Boston. [Copyright is claimed on arrangement]
- Sicilienne; de la 2^e sonate pour flute et clavecin par Bach, tran. par I. Philipp [of France]; piano. (Pièces anciennes, no. 2) [29197]
 © Dec. 14, 1920; 1 c. Dec. 15, 1920; E 498183; Société anonyme des éditions Ricordi, Paris.
- BACHELOR DREAMS; words and music by A. H. Price [of U. S.] New York City, Lenox co. [29198]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495900; Ann Howard Price, Brooklyn.
- BACIO (IL) (The kiss waltz); by Arditi, arr. by M. W. Butler [of U. S.]; piano. (Gems from famous melodies) [29199]
 © Dec. 16, 1920; 2 c. Dec. 20, 1920; E 497003; A. W. Perry's sons, Sedalia, Mo.
- BACIO (UN) DA TE (A Kiss from thee); mazurka, by Joseph M. Costantino [of Italy], arr. by P. Tesio [of U. S.]; 1st and 2nd mand. and guit. (Tesio edition, fifth series, no. 321) [29200]
 © Dec. 2, 1920; 2 c. Dec. 11, 1920; E 495119; Peter Tesio, New York.
- BACK AGAIN AT MOTHER'S KNEE; lyric by John L. Galloway, music by Lester D. Casper [of U. S.] [29201]
 © Dec. 9, 1920; 2 c. Dec. 10, 1920; E 496601; Casway music co., Detroit.
- BACK TO THE OLD NEIGHBORHOOD; words and music by W. Richmond [of U. S.] New York, Lenox co. [29202]
 © Nov. 10, 1920; 2 c. Dec. 31, 1920; E 495819; William Richmond, Brooklyn.

- BACK WHERE I WAS YESTERDAY**; words by P. J. Conlon, music by Hector Richard [of U. S.] Chicago, Legters music co. [29203]
© Dec. 4, 1920; 2 c. Dec. 11, 1920; E 497316; P. J. Conlon, Philadelphia.
- BAD (THE) WOULD BE GOOD**; words by T. B. Pyfrom, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [29204]
© Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495219; Thomas B. Pyfrom, Tampa, Fla.
- BAGATELE**. See Levenson (Boris) Five short pieces.
- BALFE (MICHAEL WILLIAM)** Bohemian girl overture; by Balfe, played by Paul Van Katwijk, ed. by McNair Igenfritz [of U. S.] (Imperial hand played record, automatic electric, no. 64620) [Music roll] [29205]
© Dec. 24, 1920; 2 c. Dec. 31, 1920; E 495910; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- Killarney; by Balfe, arr. by Owen Silverwood [of England]; piano. [29206]
© Oct. 20, 1920; 1 c. Nov. 26, 1920; E 498329; George Stephenson Oldham, Accrington, England. [Copyright is claimed on variations]
- BALLADE DU JOUEUR DE BINIOU**; poésie de Henry Poncet, musique de Albert Ribollet [of France] [29207]
© Oct. 15, 1920; 1 c. Dec. 1, 1920; E 485911; Alphonse Leduc et cie., Paris.
- BALLADE, IN E FLAT**; by Daniel Gregory Mason [of U. S.] op. 16, no. 2; piano. [29208]
© Nov. 24, 1920; 2 c. Dec. 14, 1920; E 495272; Oliver Ditson co., Boston.
- BANNER BEARERS**; song and march, words and music by L. S. Collins [of U. S.] [29209]
© 1 c. Dec. 21, 1920; E 495455; Laura Sedgwick Collins, New York.
- BARBARA BERYL**; words and music by L. E. Shamp [of U. S.] Chicago, Legters music co. [29210]
© Dec. 7, 1920; 2 c. Dec. 11, 1920; E 495179; Lydia E. Shamp, La Vesta, Alta., Canada.
- BARCAROLLE**; by F. Arthur Johnson [of U. S.]; piano. New rev. ed. [29211]
© Dec. 17, 1920; 2 c. Dec. 18, 1920; E 495391; Edward Schuberth & co., New York. [Copyright is claimed on new matter]
- by Martha A. L. Sengstak [of U. S.]; flute and piano. [29212]
© Dec. 5, 1920; 2 c. Dec. 13, 1920; E 496743; Theodore Sengstak, Daytona, Fla.
- See also Offenbach (Jacques)—Rubinstein (Anton Gregorovitch)
- BARFOOT (THE) TRAIL**; words by Marian Phelps, music by Alvin S. Wiggers [of U. S.]; in G. [29213]
© Oct. 12, 1920; 1 c. Nov. 15, 1920; 1 c. Dec. 13, 1920; E 495261; Boosey & co., New York. [Copyright is claimed on revision]
- BAREGES TANZ**. See Tenzil (A) noch der goldener yoich.
- BARNS (ETHEL)** Five pieces; first position only, by E. Barnes [of Great Britain]; violin and piano. Contents:—1. Rêverie intime.—2. Melodie joyeuse.—3. Contre-danse.—4. Pensée du soir.—5. En dormant. [29214]
© Dec. 30, 1920; 1 c. Dec. 30, 1920; E 498427; Edwin Ashdown, ltd., London.
- BARRAINE (AGNES)** Vingt leçons de solfège; programme des élèves instrumentistes par A. Barraine [of France]; a changements de clés, sur les sept clés avec acc. de piano. 4to. (Bibliothèque-Leduc, no. 604) [29215]
© Nov. 1, 1920; 1 c. Dec. 1, 1920; E 485893; Alphonse Leduc et cie., Paris.
- BARREL (A) OF BEER**. See Johnston (Lyell) Three Cumberland folk songs.
- BASHFUL**; words by M. J. Canaris, music by E. Graul [of Germany, domiciled at St. Louis] [29216]
© 1 c. Dec. 8, 1920; E 496535; Ewald Graul, St. Louis.
- BASS RUN**; march, by Will D. Moyer [of U. S.]; guit. solo. [29217]
© Dec. 7, 1920; 2 c. Dec. 10, 1920; E 496617; Joe Nicomede, Altoona, Pa.

- BATTLE HYMNS OF THE CHURCH**; for service of song in Christian work, ed. and comp. by Harold F. Sayles and Elisha A. Hoffman [of U. S.] 12mo. [29218]
© Oct. 23, 1920; 2 c. Nov. 22, 1920; aff. Nov. 15, 1920; A 601888; Evangelical pub. co., Chicago.
- BAVARDAGE**; etude mignonne, par Ernesto Coop, jr. [of Great Britain] piano. [29219]
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- BE YOURSELF**; words and melody by P. Stanton [of U. S.] [29220]
© 1 c. Dec. 13, 1920; E 496703; Paul Stanton, New York.
- BEAU (LE) CHATEAU**; par M. B-M. Colomer [of France]; piano. (Petites auditions, no. 2) [29221]
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- BEAUTIFUL CAROLINA**; words and music by A. M. Hobbs [of U. S.] New York City, Lenox co. [29222]
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- BEAUTIFUL HOME**; words and melody by E. C. Dettweiler [of U. S.], arr. by Leonard L. Vosburgh [of U. S.] [29223]
© 1 c. Dec. 18, 1920; E 495418; E. C. Dettweiler, Crystal Springs, Fla.
- BEAUTIFUL LAND OF SOMEWHERE**; words by I. Pipkin, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [29224]
© Dec. 23, 1920; 2 c. Dec. 24, 1920; E 497138; Ida Pipkin, Tillar, Ark.
- BEAUTIFUL WILD ROSE**; words by F. J. Grohmann, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [29225]
© Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497390; Fred J. Grohmann, Rosanky, Tex.
- BEAUTIFUL, WONDERFUL**; words and music by Isaac Francis Tunison [of U. S.] [29226]
© Dec. 15, 1920; 2 c. Dec. 20, 1920; E 497032; I. F. Tunison, Cincinnati.
- BECAUSE YOU WENT AWAY**; words by Gladys Lacy, music by Arthur F. Tate [of England] [29227]
© Dec. 17, 1920; 2 c. Dec. 21, 1920; E 495483; Theo. Presser co., Philadelphia.
- BECKY FROM BABYLON**; fox trot, from Passing show of 1921, by Abner Silver, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in C. 4to. [29228]
© Dec. 24, 1920; 2 c. Dec. 29, 1920; E 495670; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- BED OF FLOWERS**; by L. R. Swain and Glenn Knight [of U. S.]; piano. [29229]
© Nov. 23, 1920; 2 c. Dec. 13, 1920; E 496997; Louis R. Swain, Los Angeles.
- BEE AND BUTTERFLY**; words and melody by A. M. Wright [of U. S.], arr. by H. J. Powell [of U. S.] [29230]
© 1 c. Dec. 9, 1920; E 495085; Alexander Muirson Wright, San Francisco.
- BEE DEEDLE DEE DUM DAY**; from It's up to you, lyric by Harry Clarke, music by John L. McMamus [of U. S.] [29231]
© Dec. 17, 1920; 2 c. Dec. 24, 1920; E 497119; M. Witmark & Sons, New York.
- BEETHOVEN (LUDWIG VAN)** Concerto; by Beethoven, op. 37, no. 3, ed. and fingered by Thomas F. Dunhill [of Great Britain]; piano. bk. 3. (Augener's edition, no. 7998c) [29232]
© Nov. 19, 1920; 1 c. Dec. 9, 1920; E 498018; Augener, ltd., London. [Copyright is claimed on editing and fingering]
— Quatuor; de Beethoven, op. 59, nos. 1-3, rev. par Camille Chevillard [of France]; cordes. 12mo. (Edition classique, no. 9636-9638) 7^{me}-9^{me}. [29233-29235]
© Dec. 4, 1920; 1 c. each Dec. 15, 1920; E 498207-498209; Durand et cie., Paris. [Copyright is claimed on revision]
— Quatuors a cordes; de Beethoven, trans. par Lucien Garban [of France]; piano à 4 mains. obl. 8vo. (Edition classique, no. 9782, 9783) 1. v. 3. op. 59 nos. 1, 2.—2. v. 4. op. 59 no. 3—op. 74, 95. [29236, 29237]
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BEETHOVEN (LUDWIG VAN)—Continued.

Scherzo and finale; from the Fifth symphony in C minor, by Beethoven, op. 67. arr. by Dan Godfrey [of Great Britain]; full military band. (Chappell's army journal, no. 480) [29238]

© Nov. 29, 1920; 1 c. Dec. 3, 1920; E 498064; Chappell & co., Ltd., London. [Copyright is claimed on arrangement]

— Turkish march; by L. von Beethoven, arr. by O. Ebel [of U. S.]; piano. (Simplified classics, no. 26) [29239]

© Dec. 21, 1920; 2 c. Dec. 17, 1920; E 496895; Chandler-Ebel music co., Brooklyn.

BEFORE SUNRISE; a symphony, words by Algernon Charles Swinburne, music by E. L. Bainton [of England]; contralto solo with chorus. 4to. London, Stainer & Bell, Ltd. (Carnegie collection of British music) [29240]

© Nov. 23, 1920; 1 c. Dec. 9, 1920; E 498024; Edgar L. Bainton, Newcastle on Tyne, England.

BEGGAR'S (THE) OPERA; by Gay, music by Dr. Pepusch, with new settings of the airs and additional music by Frederic Austin [of Great Britain] 4to. [29241]

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BEING NAUGHTY. *See* Everychild.

BELIEVE ME; fox trot ballad, words by George Oliver, music by George P. Hulten [of U. S.] [29242]

© Dec. 7, 1920; 2 c. Dec. 8, 1920; E 495281; Leo Feist, inc., New York.

BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS; by J. Stevenson, transcription by Arthur Hartmann [of U. S.]; violin and piano. [29243]

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BELLA (LA) PALERMO; polk, di Raffaele Palumbo [of Italy, domiciled at Brooklyn]; clarino *si bemolle*, in fa maggiore. [29244]

© 1 c. Dec. 14, 1920; E 495309; Rosario Catalano, Brooklyn.

BELLA (LA) SPAGNOLA; arr. by N. Romani [of Italy, domiciled at New York]; melody with piano acc. [29245]

© 1 c. Dec. 14, 1920; E 495317; Nullo Romani, New York.

BELLE (LE) DI NOTTE; operetta in tre atti, libretto di Emilio Reggìo, musica di Alfredo Cuscinà [of Italy], riduzione di Arturo Cadore [of Italy]; pianoforte solo con parole. 4to. [29246]

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BELLS; words by Rupert Pounds, music by H. Moreton [of Great Britain] [29247]

© Nov. 6, 1920; 1 c. Dec. 13, 1920; E 498035; Boosey & co., London.

BELLS AT SUNSET; valse-song, words and music by Ella Lemon [of England] [29248]

© Jan. 24, 1920; 1 c. Nov. 22, 1920; E 485801; Parker-Charles music pub. co., Ltd., London.

BELLS (THE) OF CHEFE. *See* Old Ludgate.

BELLS (THE) OF LYNN; by Andrew J. Boex [of U. S.]; piano. (Miniatures of Longfellow) [29249]

© Nov. 2, 1920; 2 c. Dec. 17, 1920; E 495346; Jos. Krolage music co., Cincinnati.

BELoved; words by Nellie Van Horn Miner, music by Martha A. Lockwood Sengstak [of U. S.]; flute or violin and piano acc. [29250]

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BENDING BEFORE THEE; hymn of supplication, words by John Coleridge, music by Walter Howe Jones [of U. S.]; mixed voices. 4to. [29251]

© Dec. 20, 1920; 2 c. Dec. 23, 1920; E 495521; Theo. Presser co., Philadelphia.

BENEDICITE AND BENEDICTUS; words from Book of common prayer, music by Newton Nevin [of U. S.]; mixed voices. 4to. (Choir series, no. 507; Morning service in E flat. [29252]

© Nov. 15, 1920; 2 c. Dec. 17, 1920; E 496900; Rader music pub. co., New York.

- BENEDICTUS**; music by Alan Gray [of England]; mixed voices, organ acc. 4to. (Modern church services, no. 221) [29253]
 © Nov. 16, 1920; 1 c. Nov. 29, 1920; E 485986; Stainer & Bell, ltd., London.
- BENEDICTUS ES DOMINE**; music by William Y. Webbe [of U. S.]; mixed voices, organ acc. 4to. (Church music review, no. 582) [29254]
 © Dec. 11, 1920; 2 c. Dec. 13, 1920; E 496711; H. W. Gray co., New York.
- to be used in place of *Te Deum*, words from the Bible, music by Ervin W. Read [of U. S.]; mixed voices. 4to. (Choir series, no. 542) (Cover-title: *Benedictus es Domine in E flat*) [29255]
 © Nov. 15, 1920; 2 c. Dec. 17, 1920; E 496912; Rader music pub. co., New York.
- BERCEUSE**. See Levenson (Boris) Five short pieces.
- BERLIOZ (HECTOR LOUIS)** See Rakoczy march.
- BETA (THE) CHORUS**. See Rogers (Kenneth) Five Beta songs.
- BETA (THE) STARS**. See Rogers (Kenneth) Five Beta songs.
- BETHLEHEM'S STORY**; in song and praise, Christmas service, words by G. A. Royer and Nahum Tate, music by Geo. A. Royer [of U. S.] 8vo. [29256]
 © Oct. 12, 1920; 1 c. Nov. 12, 1920; 1 c. Nov. 29, 1920; aff. Nov. 11, 1920; A 603692; Board of publication of the United Lutheran church in America, Philadelphia.
- BETROTHMENT**; words and music by J. P. Rowland of U. S.] Chicago, Legters music co. [29257]
 © Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495206; Joseph P. Rowland, San Francisco.
- B-E-T-T-Y J-A-N-E**; fox trot, words by Erna V. Reed, music by A. Hedke [of U. S.] [29258]
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- BEWITCHING**; waltz, by Fabian Rose [of England]; piano. [29259]
 © Dec. 11, 1920; 1 c. Dec. 24, 1920; E 498306; Phillips & Page, London.
- BEYOND THE STARS**; fox trot, by Frank Magine, Ted Koehler and Paul Biese [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. 4to. [29260]
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- BIRD (A) DANCE**; by Adam Carse [of Great Britain]; piano. (A sheaf of little dances, no. 3) [29261]
 © Nov. 5, 1920; 1 c. Nov. 22, 1920; E 485813; Augener, ltd., London.
- BIRDS IN THE WOOD**; five easy dances, by Ernest Newton [of Great Britain]; piano. Contents: The pheasant's dance.—The wren's dance.—The ousel's dance.—The woodpecker's dance.—The pewit's dance. [29262]
 © Sept. 29, 1920; 1 c. Sept. 27, 1920; E 485844; W. Paxton & co., ltd., London.
- BIRTH OF A NATION**; march, by Richard Stanley [of Australia]; piano. (Paling's march series, no. 45) [29263]
 © Oct. 26, 1920; 1 c. Nov. 12, 1920; E 485862; W. H. Paling & co., ltd., Sydney, Australia.
- BIT (A) o' GREEN**; words by M. D. Johnston, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [29264]
 © Dec. 23, 1920; 2 c. Dec. 24, 1920; E 497132; Mary Dolan Johnston, Hot Springs, Ark.
- BIZET (GEORGE) Habanera**; from *Carmen*, by G. Bizet, adapted and arr. by Carl Erich [pseud. of Edmund Parlow] for the Arthur P. Schmidt co. [of U. S.]; piano, without octaves. [29265]
 © Sept. 23, 1920; 2 c. Aug. 3, 1920; E 491304; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement done for hire]
- BLA-BLA BLUES**; by Buster Johnson, Gus Mueller and Henry Busse [of U. S.], arr. by Gus Mueller [of U. S.]; instrumental. [29266]
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- BLANCHEURS**. See Attente (L')

BLAUE (DIE) MAZUR; operette in zwei akten, drei bildern, von Leo Stein und Béla Jenbach, musik von Franz Lehár [of Hungary] [29267

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BLÉMANT (LOUISE) Quatre récréations faciles; faisant suite à la première partie de la Méthode, par L. Blémant [of France]; saxophone en si bémol, ou en mi bémol, avec acc. de piano. [29268

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BLOSSOM TIME; words and music by N. G. Carl [of U. S.] New York City, Lenox co. [29269

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BLOWING BUBBLES WON'T BUY BREAD FOR BABIES; words and music by R. C. Goldberg [of U. S.], arr. by Eugene Platzman [of U. S.] [29270

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BLUE-EYED BABY MINE; words by G. Harrison, music by E. S. S. Huntington [of U. S.] [29271

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BLUE-JACKET; words and melody by D. N. Eberhart, music by Pauline Brutting [of U. S.] New York, Frank Harding. [29272

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BLUE JEANS; fox trot song, words by Harry D. Kerr, music by Lou Traveler [of U. S.] [29273

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BLUE (THE) LAGOON; valse by Albert Whitnall [of England]; piano. [29274

© Nov. 23, 1920; 1 c. Dec. 14, 1920; E 498240; Fred Allandale music pub. co., London.

BLUE (THE) OF THE SKIES. See Trios of May.

BLUE (A) STREAK; composed and played by Roy Bargy, ed. by McNair Ilgenfritz [of U. S.] (Imperial hand played record, automatic electric, no. 64770) [Music roll] [29275

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BLUE SUNDAY BLUES; melody by J. K. Freeman [of U. S.] [29276

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BLUE VELVET; hesitation waltz, composed by Carol Pyne [of England]; piano. [29277

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BLUE WAVES OF TRANQUIL OCEAN; part-song, words by May M. Brewster, music by Wilson Bishop [of U. S.]; mixed voices. (G. S. 8vo. choruses, no. 6879) [29278

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BLUES (THE) CAN'T HARBOR IN JAZZ LAND; words by J. W. Smith, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [29279

© Dec. 23, 1920; 2 c. Dec. 24, 1920; E 497127; Jas. W. Smith, Trappe, Md.

BLUES JAZZ DANCE; words by A. Martin and W. Russell, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [29280

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BOAT SONG; by Clare LeMoyné Edwards [of U. S.]; organ. [29281

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—by M. L. Preston [of U. S.]; piano. [29282

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BOHEMIAN GIRL OVERTURE. See Balfe (Michael William)

BOLÉRO; danse espagnole, par Agustin Rubio [of Spain] op. 34; violoncelle et piano. [29283

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- BOLL WEEVIL BLUES**; words and music by C. C. Fulcher [of U. S.] [29284]
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- BOLSHEVIKI**; words by W. L. Buckman, melody by Frank W. Ford [of U. S.] [29285]
© 1 c. Dec. 21, 1920; E 495464; Warren L. Buckman, Amberg, Wis.
- BONNE (LA) JOURNÉE**; 12 petites pièces faciles par Henry Février [of France]; piano. 4to. [29286]
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- BOOK OF SCALES AND ARPEGGIOS** (Livre de gammes et d'arpèges); by Joseph Schofield [of England]; violoncello. (Edition Lafleur, no. 113) [29287]
© Nov. 30, 1920; 1 c. Dec. 30, 1920; E 498421; J. R. Lafleur & son, ltd., London.
- BOYS IN THE BLUE OVERALLS**; fox trot, words by Mrs. J. A. Huckleby, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [29288]
© Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497388; Mrs. J. A. Huckleby, Henshaw, Ky.
- BOYS (THE) OF THE ALLIES TO-DAY**; words by E. Potter, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [29289]
© Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497378; E. Potter, Kittanning, Pa.
- BRAHMS (JOHANNES)** Concerto; by Brahms, op. 77, ed. by Efrem Zimbalist [of U. S.]; violin and piano, in D. (Schirmer's library of musical classics, v. 1395) [29290]
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- Hungarian dances 5 and 6; by J. Brahms, ed. by Frederick A. Stock [of U. S.], arr. by Marx E. Oberndorfer [of U. S.], analysis by Anne Shaw Faulkner; piano. [Music in the home, series no. 3] [29291]
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- BREAK FORTH INTO JOY**; anthem, words from Isaiah, music by A. Louis Scarmolin [of U. S.]; mixed voices. 4to. [29292]
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- anthem for Christmas, words from the Bible, music by R. E. Wheaton [of U. S.]; mixed voices. 4to. (Choir series, no. 519) [29293]
© Nov. 1, 1920; 2 c. Dec. 17, 1920; E 496903; Rader music pub. co., New York.
- BREEZE (THE)**; by F. M. Ralston [of U. S.]; piano. Chicago, Clayton F. Summy co. (Impressions at Wellesley, no. 5) [29294]
© Dec. 6, 1920; 2 c. Dec. 16, 1920; E 496995; F. Marion Ralston, Pasadena.
- BREHM'S MODERN GRADED COURSE**; ed. and arr. by Henry Edmond Earle [of U. S.]; piano. Grade 1-3. [29295-29297]
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- BRIDAL (THE) HOUR**; from A little Dutch girl, words by Harry Graham, music by Emmerich Kalman [of Great Britain] [29298]
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- BRIGHT AS A BUTTON**; by Paul Lawson [of U. S.]; piano. [29299]
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- BRIGHT EYES**; words by Harry B. Smith, music by Otto Motzan and M. K. Jerome [of U. S.] [29300]
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- BRIGHT MANSIONS ARE READY FOR ME**; words by Jennie Wilson, music by B. B. Bateman [of U. S.] [29301]
© Jan. 1, 1920; 2 c. Dec. 30, 1920; E 497524; B. B. Bateman, Knoxville, Tenn.
- BRIGHT STAR WALTZ**; by L. E. Beardsley [of U. S.]; piano. (Two waltzes, no. 2) [29302]
© Dec. 29, 1920; 2 c. Dec. 30, 1920; E 495706; Lena E. Beardsley, Springdale, Conn.

BRILLANTINA; mazurka, by Nicolo Bolognese [of Italy, domiciled at New York], arr. by Louis Canoro [of U. S.]; 1st mand. [29303]

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BRING BACK THOSE OLDEN DAYS; words by W. P. Heytens, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [29304]

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BRING FORTH THE BOOZE; from Songs of the Stygians, air by Hilarion [pseud. of H. W. Hetzel, of U. S.], harmony by Naipuraji [pseud. of Russell R. Johnston, of U. S.]; piano. obl. 12mo. [29305]

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BROADWAY LIMITED BLUES; melody, by Buster Johnson, G. Mueller, and Henry Busse [of U. S.] [29306]

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BROADWAY ROSE; ballad by West, Spencer and Fried, played by Gurnell Anderson [of U. S.] (Imperial player rolls, no. 91229) [Music roll] [29307]

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BROCKMEYER'S (A. C.) PROGRESSIVE STUDIES; by A. C. Brockmeyer [of U. S.]; guitar. St. Louis, Mo., Crescent music pub. co. Group no. 1, 2. [29308, 29309]

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—; mandolin. St. Louis, Mo., Crescent music pub. co. Group no. 1, 2. [29310, 29311]

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BROCKWAY (HOWARD) Twenty Kentucky mountain songs; the words collected by Loraine Wyman, the melodies collected and piano accompaniments added by H. Brockway [of U. S.] [29312]

© Oct. 4, 1920; 2 c. and aff. Dec. 9, 1920; A 601910; Oliver Ditson co., Boston.

BROKEN DREAMS; words by Marjo Lewis, music by Mabelanna Corby [of U. S.] [29313]

© Dec. 11, 1920; 2 c. Dec. 13, 1920; E 496986; Lewis-Corby, Montclair, N. J.

BROKEN MOON; lyric by J. Will Callahan, music by L. S. Roberts [of U. S.] [29314]

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BROKEN WINGS; words and music by May Hunter [of England]; in E flat. [29315]

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BURNING UP THE GASOLINE; words and music by A. F. Evans [of U. S.], arr. by Julius Joseph Bachmann [of U. S.] [29316]

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BUTTERFLIES; morceau joyeux, by Rita Sullivan [of New Zealand]; piano. [29317]

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BUTTERFLY BOATS; lyric by Helen Taylor, music by Alma Goatley [of Great Britain]; in F. [29318]

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BY IMPERIAL COMMAND; quick march, by Arnold Safroni-Middleton [of England], arr. by S. V. Balfour [of England]; full orch. 4to. (Kursaal edition, no. 169) [29319]

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— piano. [29320]

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BY THE LAKE; mazurka, by J. E. Roberts [of U. S.]; piano. (Cover-title: By the lakeside) [29321]

© Dec. 27, 1920; 2 c. Dec. 29, 1920; E 495695; Theo. Presser co., Philadelphia.

- BY THE NILE; Egyptian scene, by Ernest Newton [of Great Britain]; piano. [29322]
 © Dec. 9, 1920; 1 c. Dec. 10, 1920; E 498055; J. B. Cramer & co., ltd., London.
- BY THE SILVER SEA; from A little Dutch girl, words by Harry Graham, music by Emmerich Kalman [of Great Britain] [29323]
 © Dec. 22, 1920; 1 c. Dec. 23, 1920; E 498284; Chappell & co., ltd., London.
- BY WAVE AND SHORE; five little pieces, without octaves, by Edgar L. Bainton [of Great Britain]; piano. Contents: 1 Frolicsome wave-ripples.—2. Sails on the horizon.—3. The fishermalden's dance.—4. Floating with the tide.—5. Sunset at sea. [29324]
 © Nov. 25, 1920; 1 c. Dec. 20, 1920; E 498259; Anglo-French music co., ltd., London.
- BYE AND BYE; words and music by P. Bradford [of U. S.], scored by Robert W. Ricketts [of U. S.] [29325]
 © 1 c. Dec. 31, 1920; E 495779; Perry Bradford, New York.
- words by Harold G. Frost, melody by F. Henri Klickmann [of U. S.] [29326]
 © 1 c. Dec. 22, 1920; E 497068; McKinley music co., Chicago.
- BYGONE DAYS; words by R. Miller, music by Hector Richard [of U. S.] Chicago, Legters music co. [29327]
 © Dec. 7, 1920; 2 c. Dec. 11, 1920; E 495204; Ridgley Miller, Philadelphia.
- BYGONE YEARS; mazurka, by Walter Rolfe [of U. S.], intro. I cannot sing the old songs; piano. (Musical reflections) [29328]
 © Dec. 27, 1920; 2 c. Dec. 29, 1920; E 495689; Theo. Presser co., Philadelphia.
- C. U. A. GUARDIAN OF TRUTH; words and music by T. J. McLean [of U. S.] [29329]
 © 1 c. Dec. 11, 1920; E 495988; Catholic university of America, Washington.
- CACHE-CACHE; de Georges Brun [of France] op. 78; orch. et piano conducteur. 4to. (Impressions provencales, no. 2) [29330]
 © Nov. 27, 1920; 1 c. Dec. 11, 1920; E 498079; Heugel, Paris.
- CACHE-CACHE—Continued.
 — piano. (Impressions provencales, no. 2) [29331]
 © Nov. 27, 1920; 1 c. Dec. 11, 1920; E 498124; Heugel, Paris.
- CADENABBIA; by Andrew J. Boex [of U. S.]; piano. (Miniatures of Longfellow) [29332]
 © Nov. 2, 1920; 2 c. Dec. 17, 1920; E 495345; Jos. Krolage music co., Cincinnati.
- CALINERIE PASSIONNÉE; valse caprice, par Alfredo Barbieroli [of Italy]; piano. [29333]
 © Nov. 27, 1920; 1 c. Dec. 11, 1920; E 498136; Heugel, Paris.
- CALL (THE) OF LOVE; words by P. J. O'Reilly, music by Alan Temple [of Great Britain] 1. In C.—2. In A flat.—3. In B flat. [29334-29336]
 © Dec. 24, 1920; 1 c. each Dec. 30, 1920; E 498393-498395; Leonard & co., London.
- CALL (THE) OF THE ROCKIES; words by P. W. Howard, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [29337]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497382; P. W. Howard, Los Angeles.
- CALLING FOR YOU; words by S. F. Graddy, music by Boyd Martindale [of U. S.] [29338]
 © 1 c. Dec. 31, 1920; E 495802; Sara F. Graddy, Hoxie, Kan.
- CAMELOT. *See* Idylls of the King.
- CAMOUFLAGE. *See* Musical delusions.
- CAMPANE A VESPRO; versi di Eduardo Scala, musica di Luigi De Marinis [of Italy]; mand. acc. 8vo. [29339]
 © Dec. 24, 1920; 2 c. Dec. 27, 1920; E 495637; Agostino Montalto, New York.
- CANOE SONG; Indian love, words from a story told by Medicine Moon, music by Thurlow Lieurance [of U. S.]; with flute ad lib. 1. Low voice.—2. Medium voice.—3. High voice. [29340-29342]
 © Dec. 8, 1920; 2 c. each Dec. 11, 1920; E 496696-496698; Theo. Presser co., Philadelphia.
- CANTIAMO. *See* Pensieri musicali.
- CANTIQUÉ. *See* Suite for organ.
- CANZONET. *See* Memories.

- CANZONI GIOVANILI; versi di Adelia Zanon musicati da Maffeo Zanon [of Italy] 4to. Fasciolo 1-5.
[29343-29347]
© Nov. 15, 1920; 1 c. each Nov. 17, 1920; E 485686-485690; G Ricordi & co. inc., Milan.
- CAP OF LIBERTY; march, by J. S. Taylor [of U. S.]; band. 4to. [29348]
© May 6, 1920; 2 c. Dec. 24, 1920; E 497144; C. L. Barnhouse, Oskaloosa, Ia.
- CAPRICCIOSA (LA); polka, by N. N., arr. by J. Agovino [of U. S.]; piano. [29349]
© 1 c. Dec. 23, 1920; E 495571; John Agovino, Philadelphia.
- CAPRICE ESPAGNOLE. *See* Moszkowski (Moritz)
- CARAVAN (A) FROM CHINA COMES; words by Richard Le Gallienne, after Hafiz, music by Warren Storey-Smith [of U. S.]; low voice, in B minor. [29350]
© Dec. 2, 1920; 2 c. Dec. 14, 1920; E 496938; Boston music co., Boston.
- CARCERATO; versi di Armando Gildo, musica di Giuseppe Milano [of U. S.]; mand. acc. 4to. [29351]
© Dec. 28, 1920; 2 c. Dec. 29, 1920; E 495659; Antonio Grauso, New York.
- CARDELIA (LA); valzer, by Giovanni Barone [of Italy, domiciled at New York], arr. by Joseph Pafumi [of U. S.]; instrumental. [29352]
© 1 c. Dec. 30, 1920; E 497488; Ernesto Rossi, New York.
- CARESSES; fox trot, by Monaco, played by Charley Straight [of U. S.] (Imperial player rolls, no. 91225) [Music roll] [29353]
© Dec. 20, 1920; 2 c. Dec. 31, 1920; E 495924; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- CARILLON (IL) MAGICO; commedia mimo-sinfonica, fantasia, di Riccardo Pick-Mangiagalli, composta ed instrumentata da Giuseppe Manente [of Italy]; band. (Biblioteca dei corpi di musica, grande partitura, serie XXXI, no. 379) [29354]
© Nov. 15, 1920; 1 c. Nov. 16, 1920; E 485714; G. Ricordi & co., inc., Milan.
- CARINO MIO; valzer, di Raffaele Palumbo [of Italy, domiciled at Brooklyn, N. Y.]; in fa maggiore. [29355]
© 1 c. Dec. 27, 1920; E 495645; Rosario Catalano, Brooklyn.
- CARNAVAL; one-step, di Angelo Angiolini [of Italy]; orch. e piano conduttore. 4to. [29356]
© Sept. 15, 1920; 1 c. Nov. 22, 1920; E 485807; A. & G. Carisch & co., Milan.
- CAROLINA BABY; words and melody by L. Calvin [of U. S.], arr. by Leonard L. Vosburgh [of U. S.] [29357]
© 1 c. Dec. 20, 1920; E 497023; Lester Calvin, New York.
- CASTLES IN THE AIR; words by E. B. De Vault, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [29358]
© Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497417; Mrs. E. B. De Vault, Keewanna, Ind.
- CATCHING DAME FORTUNE; words by C. A. McGregor, music by E. S. S. Huntington [of U. S.] [29359]
© 1 c. Dec. 10, 1920; E 496594; C. A. McGregor, Saulte Ste. Marie, Canada.
- CAT'S (THE) PREDICAMENT; humorous part-song, music by Geo. Noyes Rockwell [of U. S.]; mixed voices. 4to. [29360]
© Dec. 20, 1920; 2 c. Dec. 23, 1920; E 495515; Theo. Presser co., Philadelphia.
- CAW, CAW, CAW; words and melody by Paul Keno [of U. S.], arr. by Paul M. Paulsen [of U. S.] [29361]
© 1 c. Dec. 14, 1920; E 495304; Billy Empey Van, New York.
- CELEBRATED PIECES IN EASIER ARRANGEMENTS; compiled by Preston Ware Orem [of U. S.]; piano. [29362]
© Nov. 24, 1920; 2 c. and aff. Dec. 7, 1920; A 602691; Theo. Presser co., Philadelphia.
- CEYLON ROSE; words by Bert Kalmar and Harry Ruby, music by Otto Motzan and M. K. Jerome [of U. S.] [29363]
© Dec. 18, 1920; 2 c. Dec. 20, 1920; E 495447; Waterson, Berlin & Snyder co., New York.

- CHAMINADE (CÉCILE LOUISE STÉPHANIE)** Etude pathétique; by C. Chaminade, ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell. (Imperial hand played record automatic electric, no. 64640) [Music roll] [29364]
 © Dec. 24, 1920; 2 c. Dec. 31, 1920; E 495936; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- CHANSON BOHÉMIENNE;** par Cesare Celani, riduzione di Alighiero Stefani [of Italy]; piccola orch. con piano-forte conduttore. 4to. [29365]
 © Nov. 15, 1920; 1 c. Nov. 17, 1920; E 485711; G. Ricordi & co., inc., Milan.
- CHANSON MILITAIRE.** See Levenson (Boris) Five short pieces.
- CHANSON ORIENTALE.** See Levenson (Boris) Five short pieces.
- CHANT ANGÉLIQUE;** by John Hermann Loud [of U. S.]; organ. (Choice organ selections, ninth series) [29366]
 © Dec. 6, 1920; 2 c. Dec. 24, 1920; E 497293; White-Smith music pub. co., Boston.
- CHANTES SLAVES;** poèmes de Victor Margueritte, musique de Charles Silber [of France] le recueil. Contents: 1. Il y avait de l'amour.—2. Le romarin.—3. Adieux.—4. Les petits chevaux.—5. Crépuscules.—6. Saint George. [29367]
 © Nov. 27, 1920; 1 c. Dec. 11, 1920; E 498097; Heugel, Paris.
- CHARLIE CHAPLIN THE BLUES KILLER;** words by Gladys Bishop [i. e. Mrs. C. Bishop], melody by Maurice du Bois [pseud. of Floda Fisher, of U. S.] [29368]
 © 1 c. Nov. 22, 1920; E 495235; Mrs. Chas. Bishop, Oklahoma City, Okl.
- CHARLOT FOX TROT;** paroles et musique de Jean Daris [of France] [29369]
 © Nov. 27, 1920; 1 c. Dec. 11, 1920; E 498115; J. Daris, Paris.
- CHARMING (Tres jolie);** waltz, by Emile Waldteufel, arr. by Pietro Deiro [of U. S.]; piano accordion. (Pagan edition no. 7277) [29370]
 © Dec. 15, 1920; 2 c. Dec. 29, 1920; E 495718; O. Paganl & bro., New York. [Copyright is claimed on arrangement]
- CHASE ME;** words by A. J. Stuedli, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [29371]
 © Dec. 3, 1920; 2 c. Dec. 11, 1920; E 495120; Alfred J. Stuedli, Milwaukee.
- CHATTERBOX;** words by Jean Havez, music by Louis Silvers [of U. S.] [29372]
 © Dec. 24, 1920; 2 c. Dec. 28, 1920; E 497266; T. B. Harms & Francis, Day & Hunter, New York.
- CHAUVES-SOURIS;** étude de concert, par J. Durel [of France]; piano. Paris, Maurice Senart et cie. [29373]
 © Dec. 4, 1920; 1 c. Dec. 15, 1920; E 498224; Jacques Durel, Villers par Congis, France.
- CHEER UP;** one step march, by V. Gary [of U. S.]; piano. [29374]
 © 1 c. Dec. 27, 1920; E 495612; Vie Gary, Eureka, Calif.
- CHEER UP, DEAR PAL OF MINE;** words and music by A. Lillevick [of U. S.] New York City, Lenox co. [29375]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495804; Arnie Lillevick, Flint, Mich.
- CHEER UP HONEY;** words by Elizabeth Gordon, music by Frieda Peycke [of U. S.] (Readings musically illustrated) [29376]
 © Dec. 1, 1920; 2 c. Dec. 6, 1920; E 495046; Clayton F. Summy co., Chicago.
- CHEER UP, MISERY;** song fox-trot, written and composed by Sidney Hobart [of England]; piano with words. [29377]
 © Nov. 30, 1920; 1 c. Dec. 2, 1920; E 485875; B. Feldman & co., London.
- CHEER UP PAL;** words and melody by W. S. Jeffries [of U. S.] [29378]
 © 1 c. Dec. 23, 1920; E 495572; Wallie Scott Jeffries, New York.
- CHEERFUL MOMENTS;** by James I. Wray [of U. S.]; piano. [29379]
 © Dec. 17, 1920; 2 c. Dec. 21, 1920; E 495485; Theo. Presser co., Philadelphia.
- CHERRIES ARE RIPE;** evening song, words and music by Edmond Lanier [of U. S.] op. 131; piano, words ad lib. [29380]
 © Dec. 2, 1920; 2 c. Dec. 8, 1920; E 496520; Bach music co., Boston.

CHESTNUT BLOOMS; written and composed by E. A. Searson [of Great Britain] [29381]

© Nov. 18, 1920; 1 c. Nov. 29, 1920; E 485925; Herman Darewski music pub. co., London.

CHIAMATEMI BELLA MAZURK; di Raffaele Palumbo [of Italy, domiciled at Brooklyn]; in do maggiore. [29382]

© 1 c. Dec. 14, 1920; E 495306; Rosario Catalano, Brooklyn.

CHICAGO CHICAGO [AND] LOS ONG'LESS; words and music by V. Falkenau [of U. S.] Los Angeles, Calif., Los Angeles music pub. co. [29383]

© Dec. 8, 1920; 2 c. Dec. 18, 1920; E 495239; Victor Falkenau, Altadena, Calif.

CHILDHOOD; words by W. H. Osborne, music by Hector Richard [of U. S.] Chicago, Legters music co. [29384]

© Dec. 18, 1920; 2 c. Dec. 27, 1920; E 497192; Wallace H. Osborne, Chicago, Ill.

CHILDHOOD DAYS; words and melody by E. R. Heck [of U. S.] [29385]

© 1 c. Dec. 10, 1920; E 496613; Ernest R. Heck, Stamford, N. Y.

— words by A. Lawrence, melody by Tony Paoli [of U. S.] [29386]

© 1 c. Dec. 9, 1920; E 495080; Ada Lawrence, Chita, Tex.

— written by Alice Melville, composed by George Melville [of Great Britain] [29387]

© Dec. 16, 1920; 1 c. Dec. 21, 1920; E 498287; Lawrence Wright music co., London.

CHILDHOOD DAYS OF NELL AND I; words and music by W. E. Vaughn [of U. S.] New York City, Lenox co. [29388]

© Nov. 10, 1920; 2 c. Dec. 31, 1920; E 495820; Walter E. Vaughn, New York.

CHILDHOOD JOYS; by Mabel Besthoff [of U. S.]; op. 9, no. 1; piano. [29389]

© Dec. 29, 1920; 2 c. Dec. 30, 1920; E 495700; Schroeder & Gunther, New York.

CHILDLAND IN SUNDAY SCHOOL; words by Harriet Blanche Jones, music by Florence Newell Barbour [of U. S.] 4to. (Edition Schmidt, no. 182) [29390]

© Dec. 21, 1920; 2 c. Dec. 23, 1920; E 495589; Arthur P. Schmidt co., Boston.

CHILDREN'S SONGS; words by Lilian Hall Crowley, music by Evelyn Dissmore Hotchkiss [of U. S.] 4to. [29391]

© Dec. 18, 1920; 2 c. Dec. 27, 1920; aff. Dec. 20, 1920; A 605188; Clayton F. Summy co., Chicago.

CHILD'S (A) DREAM OF A STAR; story by Charles Dickens with music by Walter Howe Jones [of U. S.]; piano. (Schmidt's educational series, no. 254) [29392]

© Dec. 14, 1920; 2 c. Dec. 15, 1920; E 496786; Arthur P. Schmidt co., Boston.

CHIMES OF ARCADY; by Edmund Gaëton [of England], arr. by Walter R. Collins [of Great Britain]; orch. with piano conductor in F. 4to. (Melodia, no. 43b) [29393]

© Oct. 1, 1920; 1 c. Dec. 10, 1920; E 498144; Ascherberg, Hopwood & Crew, Ltd., London.

CHINA-LAND; words and melody by J. F. Vollmer [of U. S.] [29394]

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CHIPS; one step, words by J. C. H., music by R. Clark [of Great Britain] London, W. Paxton & co., ltd. [29395]

© Nov. 25, 1920; 1 c. Nov. 22, 1920; E 485840; Rowland Clark, Croydon, England.

CHOPIN (FRÉDÉRIC FRANÇOIS) Military polonaise; by F. Chopin, op. 40, no. 1, ed. by Frederick A. Stock [of U. S.], arr. by Arthur Olaf Andersen [of U. S.], analysis by Anne Shaw Faulkner; piano. (Music in the home, series no. 4) [29396]

© Dec. 9, 1920; 2 c. Dec. 24, 1920; E 497172; McKinley music co., Chicago. [Copyright is claimed on editing, arrangement and annotations]

— Nocturne; by Chopin, ed., fingered and annotated by H. Baynton-Power [of England]; piano. (First acquaintance with great composers, no. 5) [29397]

© May 9, 1920; 1 c. Dec. 27, 1920; E 498376; Newman pub. co., ltd., London. [Copyright is claimed on editing, fingering and annotation]

— Valse, op. 64, no. 2; by F. Chopin, arr. by Otto Langey [of U. S.]; orch., with piano and harmonium. [29398]

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CHRIST OUR PASSOVER; Easter anthem, words from Book of common prayer, music by Newton Nevin [of U. S.]; mixed voices, organ acc. 4to. (Choir series no. 516) [29399]

© Oct. 15, 1920; 2 c. Dec. 17, 1920; E 496911; Rader music pub. co., New York.

CHRISTMAS (THE) ADORATION; Christmas choir cantata, by Carrie B. Adams, arr. by A. C. Buschle [of U. S.]; orch. 4to. [29400]

© Nov. 13, 1920; 2 c. Dec. 17, 1920; E 495388; Lorenz pub. co., Dayton, O.

CHRISTMAS (A) IDYL; with chimes, by Marion Austin Dunn [of U. S.]; organ. [29401]

© Nov. 18, 1920; 2 c. Dec. 14, 1920; E 495271; Oliver Ditson co., Boston.

CHRISTMAS (THE) STORY; words Biblical, music by Clinton D. Lowden [of U. S.]; mixed voices. (Octavo anthems for Christmas, no. 259) [29402]

© Oct. 20, 1920; 2 c. Dec. 17, 1920; E 496962; Heidelberg press, Philadelphia.

CLARNICO; caramel fox trot, by Walter R. Collins [of England]; orch. with piano conductor. 4to. (Ascherberg, Hopwood & Crew's orchestral journal of popular music, no. 655) [29403]

© Oct. 19, 1920; 1 c. Dec. 10, 1920; E 498143; Ascherberg, Hopwood & Crew, ltd., London.

— piano. [29404]

© Oct. 13, 1920; 1 c. Nov. 23, 1920; E 485828; Ascherberg, Hopwood & Crew, ltd., London.

CLEAR (A) MIDNIGHT; words by Walt Whitman, music by Lynnel Reed [of U. S.]; medium voice. [29405]

© Dec. 7, 1920; 2 c. Dec. 9, 1920; E 497478; G. Schirmer, inc., New York.

CLINGING; words by Harold G. Frost, melody by F. Henri Klickmann [of U. S.] [29406]

© 1 c. Dec. 22, 1920; E 497071; McKinley music co., Chicago.

CLOCK (THE); words by N. Novikoff, English version by Th. Baker, music by G. Sachnowsky, op. 4, no. 1, ed.

CLOCK (THE)—Continued.

by Carl Deis [of U. S.]; high voice in C. (Song classics, second series) [29407]

© Nov. 12, 1920; 2 c. Nov. 17, 1920; E 495246; G. Schirmer, inc., New York. [Copyright is claimed on editing]

CLOSE BY THE OLD GRIST MILL; words by W. A. Sadd, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [29408]

© 1 c. Dec. 15, 1920; E 496848; W. A. Sadd, Tacoma.

CLOSER TO THEE; words by Mabel Brown Denison and Lucia B. Cook, music by Chas. H. Gabriel [of U. S.] [29409]

© Oct. 15, 1920; 2 c. Dec. 13, 1920; E 496723; Haldor Lillenas, Peniel, Tex.

COASTING; by N. Louise Wright [of U. S.] op. 74, no. 2; piano. (Seven melodious pieces) [29410]

© Dec. 1, 1920; 2 c. Dec. 6, 1920; E 495045; Clayton F. Summy co., Chicago.

COCÒ; fox trot, di Cesare Celani, riduzione di Alighiero Stefani [of Italy]; piccola orch. con pianoforte conduttore. 4to. [29411]

© Nov. 15, 1920; 1 c. Nov. 17, 1920; E 485710; G. Ricordi & co., inc., Milan.

COLLEEN O' MY HEART; words by Gretchen Dick, music by Arthur A. Penn [of U. S.], in C. [29412]

© Dec. 8, 1920; 2 c. Dec. 14, 1920; E 495327; M. Witmark & sons, New York.

COLLEGE DAYS; words by M. Weed, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [29413]

© Dec. 18, 1920; 2 c. Dec. 27, 1920; E 497196; Myra Weed, Alcester, S. D.

COLONEL BOGEY; march by Alford, arr. by Wm. Hartman [of U. S.] (Imperial player rolls, no. 514020) [Music roll] [29414]

© Nov. 30, 1920; 2 c. Dec. 8, 1920; E 496545; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

COLORADO BLUES; words by J. H. Roy, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [29415]

© 1 c. Dec. 15, 1920; E 496855; John H. Roy, Oenaville, Tex.

COLUMBIA, THE GEM OF THE OCEAN; adapted and arr. by R. Krentzlin; piano without octaves. (*In Schmidt's educational series, no. 159: Tunes from many lands, first series*)

[29416]

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COLUMBIA'S BRAVES; march song, words by A. Robinson, melody by Artie Bowers [of U. S.]

[29417]

© 1 c. Dec. 22, 1920; E 497093; Arthur Robinson, Cayce, S. C.

COLUMBINE; a fancy dance, by Walter Wallace Smith [of U. S.], arr. by Chas. J. Roberts [of U. S.]; full orch. (Theatre orch., no. 1942)

[29418]

© Nov. 5, 1920; 2 c. Dec. 3, 1920; E 496184; Carl Fischer, New York.

COME AND NESTLE IN YOUR DADDY'S ARMS; lullaby fox trot, by Lou Herscher and Joe Burke [of U. S.], arr. by Walter Paul [of U. S.]; piano, with words. 4to.

[29419]

© 1 c. Dec. 13, 1920; E 497215; Universal music co., Philadelphia.

COME AND WORSHIP THE NEW BORN KING; anthem for Christmas, words from the Bible, music by Ervin W. Read [of U. S.]; mixed voices. 4to. (Choir series, no. 544)

[29420]

© Nov. 15, 1920; 2 c. Dec. 17, 1920; E 496908; Rader music pub. co., New York.

COME BACK TO A LOVE THAT'S CALLING YOU; words by C. McNichols, music by Edouard Hesselberg [of U. S.]

[29421]

© Dec. 16, 1920; 2 c. Dec. 29, 1920; E 497342; Carl McNichols, Lancaster, O.

COME BACK TO ME; from The message, words and music by Rob Roy Peery [of U. S.]

[29422]

© Nov. 23, 1920; 2 c. Dec. 13, 1920; E 496731; Ernest Raymond Misner, inc., Omaha, Neb.

— words and music by Fare Taft [pseud. of S. T. Somers of U. S.]

[29423]

© 1 c. Dec. 27, 1920; E 495642; Sarah Taft Somers, Hollywood, Calif.

COME BACK TO ME—Continued.

— words by R. J. Ursel, music by E. S. S. Huntington [of U. S.]

[29424]

© 1 c. Dec. 15, 1920; E 496812; Ralph J. Ursel, Brooklyn.

COME BACK TO MY HOMETLAND; words by Theodore Charles, music by Mary Hamilton [of England]

[29425]

© Jan. 24, 1920; 1 c. Nov. 22, 1920; E 485802; Parker-Charles music pub. co., ltd., London.

COME HERE, MY LOVE, MY ONLY LOVE; words by G. F. Ziesel, music by Edouard Hesselberg [of U. S.]

[29426]

© Dec. 16, 1920; 2 c. Dec. 29, 1920; E 497343; G. F. Ziesel, Crockett, Calif.

COME LET US MARRY, DON'T LET US TARRY; words and music by S. Wester [of U. S.] New York City, Lenox co.

[29427]

© Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495832; S. Wester, Brooklyn.

COME, LET US PRAISE THE LORD! anthem for general use, music by O. M. Schoebel [of U. S.] op. 110; mixed voices. 4to.

[29428]

© Dec. 20, 1920; 2 c. Dec. 23, 1920; E 495512; Theo. Presser co., Philadelphia.

COME ON HONEY AND LOVE ME TRUE; words by Myrtle Evans Carrico and O. Amburgey, music by Eugene Platzman [of U. S.]

[29429]

© Dec. 23, 1920; 2 c. Dec. 27, 1920; E 497285; Orlando Amburgey, Norton, Va.

COME OUT WITH ME; words by O. M. Ley, music by Leo Friedman [of U. S.] Chicago, Riviera music co.

[29430]

© Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497367; Ollie M. Ley, Richmond.

COME SEE THE PLACE WHERE THE LORD LAY; anthem for Easter, words from the Bible, music by Ervin W. Read [of U. S.]; mixed voices. 4to. (Choir series, no. 540)

[29431]

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COME UNTO ME; hymn anthem, music by Geo. Noyes Rockwell [of U. S.]; quartet or chorus. 4to.

[29432]

© Dec. 20, 1920; 2 c. Dec. 23, 1920; E 495510; Theo. Presser co., Philadelphia.

- COME UNTO ME—Continued.
— words by Lucia B. Cook, music by H. Lillenas [of Norway, domiciled at Peniel, Tex.] [29433]
© Oct. 15, 1920; 2 c. Dec. 13, 1920; E 496724; Haldor Lillenas, Peniel, Tex.
- COME UP HITHER; anthem for Trinity-tide or general use, words from Rev. IV, I, and part of a hymn, music by Newton Nevin [of U. S.]; mixed voices, organ. 4to. (Choir series, no. 513) [29434]
© Oct. 30, 1920; 2 c. Dec. 17, 1920; E 496909; Rader music pub. co., New York.
- COME WHERE THE GOLDEN STARS ARE SHINING; words by Harold Simpson, music by Edmund La Touche [of England] [29435]
© Oct. 22, 1920; 1 c. Dec. 24, 1920; E 498343; Newman pub. co., ltd., London.
- COME, YE DISCONSOLATE; sacred song, words by Thomas Moore, music by Andrew T. Bogart [of U. S.] [29436]
© Dec. 7, 1920; 2 c. Dec. 8, 1920; F 495057; Luckhardt & Belder, New York.
- COME YE THAT LOVE THE LORD; hymn-anthem, words by Isaac Watts, music by Gaston Borch [of France]; mixed voices, organ acc. 4to. (Choral music, series 35, no. 1390) [29437]
© Dec. 2, 1920; 2 c. Dec. 14, 1920; E 496933; Boston music co., Boston.
- COMET MARCH; by Albert B. Saunders [of Australia]; piano. (Paling's march series, no. 7) [29438]
© Oct. 26, 1920; 1 c. Nov. 12, 1920; E 485857; W. H. Paling & co., ltd., Sydney, Australia.
- COMMEMORATION; empire song, words by C. Albert Paine, music by Frederick E. Wilson [of Great Britain] [29439]
© Nov. 9, 1920; 1 c. Dec. 13, 1920; E 498037; Boosey & co., London.
- COMMUNION SERVICE IN B FLAT; words from Book of common prayer, music by Ervin W. Read [of U. S.]; mixed voices, organ acc. 4to. (Choir series, no. 541) [29440]
© Nov. 15, 1920; 2 c. Dec. 17, 1920; E 496906; Rader music pub. co., New York.
- COMMUNION SERVICE IN E FLAT; founded on hymn tune Holley, words from Book of common prayer, music by Ervin W. Read [of U. S.]; mixed voices, organ acc. 4to. (Choir series, no. 504) [29441]
© Nov. 15, 1920; 2 c. Dec. 17, 1920; E 496902; Rader music pub. co., New York.
- COMPÈRE GUILLERI; par M. B-M. Colomer [of France]; piano. (Petites auditions, no. 1) [29442]
© Oct. 15, 1920; 1 c. Dec. 1, 1920; E 485886; Alphonse Leduc et cie., Paris.
- CONCERT (A) STUDY; the sunbeam, by Frederick Robert Rickman [of Great Britain] op. 84; piano. [29443]
© Nov. 17, 1920; 1 c. Nov. 16, 1920; E 485809; A. Weekes & co., ltd., London.
- CONCERTO. *See* Beethoven (Ludwig van)—Brahms (Johannes)
- CONCERTO NO. 3. *See* Bach (Johann Sebastian)
- CONCERTO IN D MINOR; by Arthur Hinton [of England] op. 24; piano sc., with 2nd piano. [29444]
© Dec. 14, 1920; 2 c. Dec. 16, 1920; E 496841; J. Fischer & bro., New York.
- by Hamilton Harty [of England]; violin, with pianoforte acc. (C. E. edition no. 35-1) [29445]
© Nov. 16, 1920; 1 c. Nov. 30, 1920; E 485885; C. E. music pub. co., Dublin.
- CONCERTO ROMANTICO; by Z. M. Bickford [of U. S.], ed. and fingered by Vahdah Olcott-Bickford [of U. S.]; guit. and piano. [29446]
© Dec. 24, 1920; 2 c. Dec. 27, 1920; E 495657; Zarh Myron Bickford, New York.
- CONCERTOS. *See* Bach (Johann Sebastian)
- CONFIDENCE; words by Margaret Sangster, music by Lloyd Morey [of U. S.]; high voice. (Sacred songs) [29447]
© Dec. 31, 1920; 2 c. Dec. 29, 1920; E 495666; Gilbert music co., Chicago.

- CONQUISTA (LA) DE LA GLORIA; comedia en dos actos, ilustraciones musicales de P. Luna [of Spain] Parte de apuntary dirigir. [29448]
 © 1 c. Nov. 20, 1920; D 26099; Pablo Luna, Madrid.
- CONSOLATION; song without words, by Roland Diggle [of U. S.]; organ. [29449]
 © Dec. 3, 1920; 2 c. Dec. 11, 1920; E 495223; Willis music co., Cincinnati.
- CONSTANCE; words and melody by R. C. Goldberg [of U. S.] [29450]
 © 1 c. Dec. 29, 1920; E 495674; Russell C. Goldberg, New York.
- CONSUELO; lyrics by Donald McLeod Lewis, melody by C. C. Hart [of U. S.] [29451]
 © 1 c. Dec. 13, 1920; E 496750; Constance Caroline Hart, San Francisco.
- CONTENTMENT; words by M. Aukamp, music by E. S. S. Huntington [of U. S.] [29452]
 © 1 c. Dec. 18, 1920; E 495429; Margaret Aukamp, Lancaster, Pa.
- CONTRE-DANSE. See Barns (Ethel) Five pieces.
- COO COO; fox trot, de Joseph Smith, arr. par Aug. Bosc [of France]; full orch. 4to. [29453]
 © Dec. 23, 1920; 1 c. Dec. 24, 1920; E 498331; Société anonyme des editions Ricordi, Paris.
- COPPELIA. See Delibes (Clément Philibert Leo)
- COQUETTE; by Wm. E. Haesche [of U. S.]; piano. (Friends of mine) [29454]
 © Dec. 20, 1920; 2 c. Dec. 23, 1920; E 495545; Theo. Presser co., Philadelphia.
- CORNAGO (LUGI) 50 solfeggi cantati; sul medium della voce per il ritmo e l'espressione, di L. Cornago [of Italy] 4to. [29455]
 © Dec. 1, 1920; 1 c. Dec. 17, 1920; E 498225; A. & G. Carisch & c., Milan.
- COROMANTHE; valse, by Josef Holbrooke [of England] op. 18; piano-forte, four hands. (Chester library) [29456]
 © Nov. 27, 1920; 1 c. Dec. 1, 1920; E 485870; J. & W. Chester, ltd., London.
- CORONADO LAND; waltz song, words and music by Vaughn de Leath [pseud. of Leonore E. Von der Lieth, of U. S.] [29457]
 © Dec. 10, 1920; 2 c. Dec. 27, 1920; E 495613; Belwin, inc., New York.
- CORYDON; intermezzo, by James M. Gallatly [of England]; piano. [29458]
 © Nov. 24, 1920; 1 c. Dec. 6, 1920; E 498165; Herman Darewski music pub. co., London.
- COULD I BUT WOO THEE; words by C. B. de Armit, melody by Herman A. Hummel [of U. S.] [29459]
 © 1 c. Dec. 14, 1920; E 495315; Claire B. de Armit, Los Angeles.
- COUNTRY (A) DANCE; by Adam Carse [of Great Britain]; piano. (A sheaf of little dances, no. 2) [29460]
 © Nov. 5, 1920; 1 c. Nov. 22, 1920; E 485817; Augener, ltd., London.
- COUNTRY MAID; words by J. W. Todd, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [29461]
 © Dec. 18, 1920; 2 c. Dec. 27, 1920; E 497182; J. W. Todd, Grand Rapids.
- COURTSHIP (THE); from F. F. F., words by C. J. De Garis, music by C. J. De Garis and Reg. A. A. Stoneham [of Great Britain] Melbourne, Melola phonograph & pub. co. [29462]
 © Sept. 21, 1920; 1 c. Dec. 20, 1920; E 498254; Clement John De Garis, Victoria, Australia.
- COWBOY RAG; words and music by J. Randolph [of U. S.] Muskogee, Okl., Randolph & Bunch. [29463]
 © Dec. 23, 1920; 2 c. Dec. 27, 1920; E 497281; Jack Randolph, Muskogee, Okl.
- COZY (A) COTTAGE; words and melody by P. Stanton [of U. S.] [29464]
 © 1 c. Dec. 13, 1920; E 496704; Paul Stanton, New York.
- CRADLE ME LOW; lyric by Helen Taylor, music by May H. Brahe [of Great Britain]; in D flat. [29465]
 © Nov. 23, 1920; 1 c. Dec. 8, 1920; E 485973; Enoch & sons, London.

- CRADLE SMILES (Sorrisi di culla); bozzetto, by Alfredo Anelli [of Italy, domiciled at New York]; pf. (Cover title: Sorrisi di culla) [29466]
 © Dec. 27, 1920; 2 c. Dec. 29, 1920; E 495678; Mauro V. Cardilli, New York.
- CREPUSCOLO; versione di Niccolò Tommasèo, musica di Fernando Liuzzi [of Italy] (Tre canti popolari greci) [29467]
 © Nov. 10, 1920; 1 c. Nov. 30, 1920; E 485962; A. Forlivesi e c., Florence.
- CRÉPUSCULES. *See* Chants slaves.
- CHIMSON AND GOLD MAPLES; by F. M. Ralston [of U. S.]; piano. Chicago, Clayton F. Summy co. (Impressions at Wellesley, no. 2) [29468]
 © Dec. 6, 1920; 2 c. Dec. 16, 1920; E 496992; F. Marion Ralston, Pasadena.
- CROONING; love's sweet song, words by Jack Lewis, melody by S. Kauffman [of U. S.] [29469]
 © 1 c. Dec. 17, 1920; E 496897; Sam Kauffman, New York.
- CROSS (THE) OF LOVE; words by A. Menard, music by Alice Menard [of Canada] [29470]
 © Nov. 29, 1920; 1 c. Dec. 6, 1920; E 485957; Agnes J. Menard, Montreal, Canada.
- CROSSING THE PIAVE; march, by Sam L. Vecchis [of U. S.]; piano. [29471]
 © 1 c. Dec. 30, 1920; E 497532; M. L. Vecchis bros., Baltimore.
- CROWN HIM WITH MANY CROWNS; anthem, words by M. Bridges, music by R. M. Stults [of U. S.]; mixed voices. 4to. (Theo. Presser co. hymn anthem for mixed voices) [29472]
 © Dec. 8, 1920; 2 c. Dec. 11, 1920; E 496657; Theo. Presser co., Philadelphia.
- CRUISE (THE); four-part song, words by Robert Loveman, music by Gustave Ferrari [of Switzerland, domiciled at New York]; women's voices. 4to. (Choral music, series 36, no. 1421) [29473]
 © Dec. 7, 1920; 2 c. Dec. 14, 1920; E 496932; Boston music co., Boston.
- CRUSADERS OF AMERICA, ARISE; words and music by A. R. Muir [of U. S.] New York City, Lenox co. [29474]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495835; A. R. Muir, Coatbridge, Scotland.
- CRYING; fox trot, by L. E. Sharpe [of U. S.]; melody with piano acc. [29475]
 © 1 c. Dec. 27, 1920; E 497201; Lyle Edwin Sharpe, Hastings, Neb.
- CUBANELLA; fox trot song, words and music by Walter Smith [of U. S.] [29476]
 © Dec. 20, 1920; 2 c. Dec. 22, 1920; E 497062; Dave Sherman music co., San Francisco.
- CUCKOO (THE) CALLS; by M. Paloverde [of U. S.]; piano. (After school recreations) [29477]
 © Dec. 20, 1920; 2 c. Dec. 23, 1920; E 495534; Theo. Presser co., Philadelphia.
- CUCKOO (THE) SONG; words and music by M. Coffey [of U. S.] New York City, Lenox co. [29478]
 © Nov. 10, 1920; 2 c. Dec. 31, 1920; E 495824; Maud Coffey, Baltimore.
- CUDDLE CLOSER; fox trot, written and composed by Ernest Longstaffe [of Great Britain] [29479]
 © Dec. 13, 1920; 1 c. Dec. 13, 1920; E 498071; Arthur & co., London.
- CUMBERLAND (A) COURTSHIP. *See* Johnston (Lyell) Three Cumberland folk songs.
- CUNA LAPPONE. *See* Pagine liriche.
- CUP (THE) OF DEATH; words by Inez C. Black, music by Herbert J. Wrightson [of Great Britain, domiciled at Wilmette, Ill.]; bar. [29480]
 © Dec. 8, 1920; 2 c. Dec. 24, 1920; E 497207; Composers' music corp., New York.
- CUPID FLIES AROUND IN JUNE; words by A. Clunk, music by J. F. Roberts [of U. S.] [29481]
 © 1 c. Dec. 21, 1920; E 495459; Alfred Clunk, Victoria, B. C., Can.
- CUTEST (THE) LITTLE GIRL I KNOW; words by A. Starke, music by E. S. S. Huntington [of U. S.] [29482]
 © 1 c. Dec. 15, 1920; E 496809; Ashton Starke, Richmond.
- D'UN BOUQUET VERDOYANT; par Maurice Pesse [of France]; piano. [29483]
 © Nov. 27, 1920; 1 c. Dec. 11, 1920; E 498109; Heugel, Paris.
- DA DE DUM DEE MEANS DANCE TO ME; from Oh, oh, Cindy, lyric and music by M. A. Baker [of U. S.] [29484]
 © Sept. 4, 1920; 2 c. Dec. 27, 1920; E 495621; Maurice Albert Baker, Boston.

- DADDY'S BOY**; words by K. H. McInnes, music by Hector Richard [of U. S.] Chicago, Legters music co. [29485]
 © Dec. 4, 1920; 2 c. Dec. 11, 1920;
 E 495217; Katie Heard McInnes, Rockland, Me.
- DAMNATION (LA) DE BLANCHEFLUR**; miracle en deux tableaux, poème de Maurice Léna, musique de Henry Février [of France] 4to. [29486]
 © Nov. 27, 1920; 1 c. Dec. 11, 1920;
 D 26104; Heugel et cie., Paris.
- DANCE (A) BY MOONLIGHT**; by Adam Carse [of Great Britain]; piano. (A sheaf of little dances, no. 5) [29487]
 © Nov. 5, 1920; 1 c. Nov. 22, 1920;
 E 485819; Augener, ltd., London.
- DANCE OF COLUMBINE**. See Pierrot pieces.
- DANCE OF THE HOURS**; from La gioconda, by Amilcare Ponchielli, ed. by Frederick A. Stock [of U. S.], arr. by Marx E. Oberndorfer [of U. S.], analysis by Anne Shaw Faulkner; piano. (Music in the home, series no. 3) [29488]
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 E 497167; McKinley music co., Chicago. [Copyright is claimed on editing, arrangement and annotations]
- DANCE OF THE SPRITES**; by R. S. Morrison [of U. S.]; piano. [29489]
 © Dec. 20, 1920; 2 c. Dec. 23, 1920;
 E 495539; Theo. Presser co., Philadelphia.
- DANCEHALL (THE) BLUES**; words by W. Fowler and H. R. Smith, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [29490]
 © Dec. 7, 1920; 2 c. Dec. 11, 1920;
 E 495171; William Fowler and Hubert R. Smith, Syracuse, N. Y.
- DANCING**; lancers, by Aubrey Winter [of England]; orch. with piano conductor. 4to. Hawkes & son's concert edition. [29491]
 © Nov. 17, 1920; 1 c. Nov. 29, 1920;
 E 485952; Hawkes & son, London.
- DANCING AT THE JAZZ BAND'S BALL**; words by V. Dondero, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [29492]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920;
 E 497457; Vivian Dondero, Brooklyn.
- DANS LE FIRMAMENT BLEU**; par Maurice Pesse [of France]; piano. [29493]
 © Nov. 27, 1920; 1 c. Dec. 11, 1920;
 E 498108; Heugel, Paris.
- DANSE DE MAGALI**; de Georges Brun [of France] op. 78; orch. et piano conducteur. 4to. (Impressions provençales, no. 3) [29494]
 © Nov. 27, 1920; 1 c. Dec. 11, 1920;
 E 498075; Heugel, Paris.
- — — piano. (Impressions provençales, no. 3) [29495]
 © Nov. 27, 1920; 1 c. Dec. 11, 1920;
 E 498125; Heugel, Paris.
- DANSE MAURESQUE (Moorish dance)**; by Irénée Bergé [of U. S.], arr. by R. Jungnickel [of U. S.]; grand orch. with piano acc. (Artist's orchestra repertoire, no. 70; Suite orientale, no. 3) [29496]
 © Dec. 20, 1920; 2 c. Dec. 20, 1920;
 E 497005; Ross Jungnickel, New York.
- DAPHNÉ**; valse tirée des hérétiques, par Charles Levadé [of France]; piano. [29497]
 © Dec. 17, 1920; 1 c. Dec. 17, 1920;
 E 498197; Enoch et cie., Paris.
- DARKEST THE HOUR**; from Erminie, words by Harry Paulton, new version by Irving Caesar [of U. S.], music by E. Jakobowski. [29498]
 © Nov. 11, 1920; 2 c. Nov. 13, 1920;
 E 496954; T. B. Harms & Francis, Day & Hunter, New York. [Copyright is claimed on new version]
- DARLING**; fox trot, by Jackson and Schonberg, played by Charley Straight and Roy Bargy [of U. S.] (Imperial player rolls, no. 91203) [Music roll] [29499]
 © Nov. 30, 1920; 2 c. Dec. 8, 1920;
 E 496558; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- DARLING BETTY, THE GEM OF THE HILLS**; words by A. Hosea, music by Agnes L. Robinson [of U. S.] Indianapolis, Ind., Rahla pub. co. [29500]
 © Dec. 9, 1920; 2 c. Dec. 10, 1920;
 E 496606; Anna Hosea, Indianapolis.
- DAVID GARRICK**; opera in three acts, words and music by Reginald Somerville [of England]; vocal sc. [29501]
 © Oct. 1, 1920; 1 c. Dec. 10, 1920;
 E 498148; Ascherberg, Hopwood & Crew, ltd., London.
- DAY DREAMS**. See Songs from the hills.

- DAY FOLLOWS NIGHT; sacred song, lyric by Bert Auerbach, music by A. C. Lund and Bert Auerbach [of U. S.] [29502]
 © Dec. 31, 1920; 2 c. Dec. 31, 1920; E 495730; Lyric music corp., New York.
- DAY (THE) IS FAIR; pastorale, duet, words by Siegfried Swenson, music by Lily Strickland [i. e., Lily Strickland Anderson, of U. S.]; sop. and mezzo sop. [29503]
 © Dec. 21, 1920; 2 c. Dec. 23, 1920; E 495596; Arthur P. Schmidt co., Boston.
- DAY (THE) OF DAYS; words by E. A. Zabel, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [29504]
 © Dec. 23, 1920; 2 c. Dec. 24, 1920; E 497123; Edwin A. Zabel, Challis, Id.
- DAY (THE) THAT PASSED AWAY; words by J. Bitonti, music by Hector Richard [of U. S.] Chicago, Legters music co. [29505]
 © Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495210; Joseph Bitonti, Philadelphia.
- DAYBREAK; part-song, words by H. W. Longfellow, music by Wilson Bishop [of U. S.]; men's voices. (G. S. Svo. choruses, no. 6880) [29506]
 © Dec. 10, 1920; 2 c. Dec. 11, 1920; E 495249; G. Schirmer, inc., New York.
- words by Longfellow, music by M. E. Marshall [of Great Britain] (Recitation music series) [29507]
 © Nov. 15, 1920; 1 c. Dec. 6, 1920; E 485989; Bosworth & co., ltd., London.
- DE MANGLES; Cuban dance, by W. H. Kiefer [of U. S.]; band. 4to. [29508]
 © May 6, 1920; 2 c. Dec. 24, 1920; E 497140; C. L. Barnhouse, Oskaloosa, Ia.
- DE PROFUNDIS; traditional Parisian arrangement for funeral services, adapted by A. L. Gabert [of U. S.]; mixed voices. obl. 16mo. [29509]
 © Dec. 13, 1920; 2 c. Dec. 13, 1920; E 496737; Abel Louis Gabert, Washington. [Copyright is claimed on adaptation and special notation]
- DEAR BEVERLY; words by E. Durgan, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [29510]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497443; Elmer Durgan, Muskegon, Mich.
- DEAR DARLING OLD PAL; words by G. Chaplin, melody by Frank W. Ford [of U. S.] [29511]
 © 1 c. Dec. 9, 1920; E 495078; George Chaplin, Warren, Canada.
- DEAR FLOWER OF MINE; words by Renza Lee, music by Amie Furnival [of England] [29512]
 © Oct. 22, 1920; 1 c. Dec. 24, 1920; E 498341; Newman pub. co., ltd., London.
- DEAR (THE) IRISH ROSE OF MY DREAMS; words by Ed. J. Cadwell, music by N. C. Mitchell [of U. S.] [29513]
 © Dec. 23, 1920; 2 c. Dec. 27, 1920; E 497274; Nettie Cadwell Mitchell, Omaha, Neb.
- DEAR LITTLE GIRL; written and composed by Chas. R. St. Juste [of Great Britain] [29514]
 © Nov. 26, 1920; 1 c. Dec. 4, 1920; E 498058; Lawrence Wright music co., London.
- DEAR LITTLE SISTER OF MINE; words by J. E. Farrell, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [29515]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497408; J. Evelyn Farrell, Cuba, N. Y.
- DEAR LITTLE STREET BACK HOME; words by Frances De Witt, melody by Robert Hood Bowers [of U. S.], arr. by Eugene Platzman [of U. S.] [29516]
 © 1 c. Dec. 31, 1920; E 495733; Shapiro, Bernstein & co., inc., New York.
- DEAR LORD, REMEMBER ME; duet, words by T. Haws, music by Walter Howe Jones [of U. S.]; sop. and ten. (Sacred duets) [29517]
 © Dec. 8, 1920; 2 c. Dec. 11, 1920; E 496669; Theo. Presser co., Philadelphia.
- DEAR MOTHER MINE; words by Paul Bogard, music by Paul Jeffries [of U. S.] Jersey City, N. J., Hillside music publisher. [29518]
 © Jan. 3, 1920; 2 c. Dec. 13, 1920; E 496941; Frank M. Brown, Jersey City.

DEAR OLD DAD; words and music by A. M. Carter [of U. S.] New York City, Lenox co. [29519]

© Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495845; Allie M. Carter, Bruning, Neb.

DEAR OLD MOTHER, THE SHAMROCK AND IRELAND; words and melody by C. Durham [of U. S.], arr. by Artie Bowers [of U. S.] [29520]

© 1 c. Dec. 22, 1920; E 497088; Chas. Durham, St. Louis.

DEAR OLD NASHVILLE, TENNESSEE; words by C. H. Cohen, music by Bob Thomas [of U. S.] [29521]

© 1 c. Dec. 31, 1920; E 495776; Charles H. Cohen, Nashville, Tenn.

DEAR OLD SAINT LOU'; words and music by A. Adair [of U. S.] St. Louis, Mo., Shattinger piano & music co. [29522]

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DEAR SOUTH TO THEE; words by Edna LaVerne Williams, music by S. F. Monroe [of U. S.] 4to. [29523]

© Dec. 17, 1920; 2 c. Dec. 18, 1920; E 497231; Samuel Frederic Monroe, Youngstown, O.

DEAR SWEETHEART JANE, WILL YOU BE MINE; words by G. F. Ullrich, music by T. F. Cornell [of U. S.] [29524]

© 1 c. Dec. 16, 1920; E 495355; G. F. Ullrich, Missoula, Mont.

DEBUTANTE (THE); march, by Fred K. Huffer [of U. S.]; orch. 4to. [29525]

© Dec. 1, 1920; 2 c. Dec. 15, 1920; E 496844; Will H. Smith & son, Dixon, Ill.

DELIBES (CLÉMENT PHILIBERT LEO) Coppelia; fantasia, by Delibes, arr. by W. A. Crosse [of England]; clarinet and piano. (Edition Lafleur, no. 116) [29526]

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DEM REBENS TEFILO; words and music by Louis Friedsell [of U. S.] [and] Scherele. [29527]

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DENSE STANDS THE FOREST; words by Harold Simpson, music by Nita Stuart [of England] [29528]

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DEPARTED FRIENDSHIP; words by J. L. Stillwell, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [29529]

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DES CHANSONS DANS LES NIDS; par Maurice Pesse [of France]; piano. [29530]

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DESERT (THE); words by F. M. McMains, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [29531]

© 1 c. Dec. 15, 1920; E 496863; Frank M. McMains, Macksville, Kan.

DESERT SANDS; oriental fox trot, words by E. M. Widerske, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [29532]

© Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497383; Edward M. Widerske, West Allis, Wis.

DESERTLAND; fox trot, by Hanson, played by Charley Straight and Roy Bargo, ed. by McNair Ilgenfritz [of U. S.] (Imperial hand played record, automatic electric, S 64700) [Music roll] [29533]

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DEVIL (THE) HE LIVES IN A HELL OF A PLACE; from Songs of the Stygians, air by Hilarion [pseud. of H. W. Hetzel, of U. S.], harmony by Nalpuraji [pseud. of Russell R. Johnston, of U. S.]; piano. obl. 12mo. [29534]

© Dec. 1, 1920; 2 c. Dec. 24, 1920; E 497227; Henry W. Hetzel, Philadelphia.

DEVON (A) IDYLL; lyric by Marie Boileau, music by G. O'Connor-Morris [of Great Britain]; in E flat. [29535]

© Nov. 12, 1920; 1 c. Nov. 26, 1920; E 485842; Enoch & sons, London.

DEW (THE) FAIRY; by Frank Bridge [of Great Britain]; piano. (Hour glass, no. 2) [29536]

© Nov. 26, 1920; 1 c. Dec. 21, 1920; E 498275; Augener, ltd., London.

DI NOTTE; versione di Niccolò Tommasò, musica di Fernando Liuzzi [of Italy] (Tre canti popolari greci) [29537]

© Nov. 10, 1920; 1 c. Nov. 20, 1920; E 485961; A. Forlivesi e c., Florence.

DICITINCELLO 'A MAMMA; versi e musica di Giuseppe Milano [of U. S.]; mand. acc. 4to. [29538]

© Dec. 28, 1920; 2 c. Dec. 29, 1920; E 495661; Antonio Grauso, New York.

DID YOU EVER FALL IN LOVE; words by E. L. Connors, music by Keats Moran [of U. S.] [29539]

© 1 c. Dec. 14, 1920; E 495286; Ethel L. Connors, Paola, Kan.

DIFFERENCE (THE); recitation with musical acc., written by T. Desmond Kelly, composed by Ernest Longstaffe [of Great Britain] (Musical monologues, no. 224) [29540]

© Dec. 2, 1920; 1 c. Dec. 21, 1920; E 498318; Reynolds & co., London.

DILEMMA (THE); words by Thomas Chatterton, music by Gerrard Williams [of Great Britain] [29541]

© Nov. 12, 1920; 1 c. Nov. 23, 1920; E 498232; J. Curwen & sons, ltd., London.

DIMPLES; words and music by Charles G. Comegys [of U. S.] [29542]

© Dec. 1, 1920; 2 c. Dec. 17, 1920; E 495343; Jos. Krolage music co., Cincinnati.

DINTY; lyric by Richard Coburn, music by Vincent Rose [of U. S.] [29543]

© Dec. 24, 1920; 2 c. Dec. 27, 1920; E 495643; Jerome H. Remick & co., New York.

DIVINA (LA); valse, by Maud Gilson [of Great Britain]; piano. [29544]

© Dec. 23, 1920; 1 c. Dec. 24, 1920; E 498330; International concert bureau, ltd., London.

DIXIE; fox-trot, by Eric Gorton [of England]; piano. [29545]

© Oct. 22, 1920; 1 c. Dec. 24, 1920; E 498333; Premier music pub. co., ltd., London.

DIXIE LAND; concert paraphrase, arr. by Robert Goldbeck [of U. S.]; piano, 4 hands. [29546]

© Dec. 8, 1920; 2 c. Dec. 11, 1920; E 496659; Theo. Presser co., Philadelphia.

DO YOU EVER THINK OF ME; words by Harry D. Kerr and John Cooper, music by Earl Burtnett [of U. S.] [29547]

© Dec. 20, 1920; 2 c. Dec. 27, 1920; E 495605; Sherman, Clay & co., San Francisco.

DO YOU SOMETIMES DREAM OF ME; words by G. M. Hill, music by Edouard Hesselberg [of U. S.] [29548]

© Dec. 15, 1920; 2 c. Dec. 29, 1920; E 497329; G. M. Hill, Otis Orchards, Wash.

DO YOU THINK I COULD EVER FORGET YOU; words by H. Hoppe, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [29549]

© Dec. 18, 1920; 2 c. Dec. 27, 1920; E 497179; Helena Hoppe, Cairo, Ill.

DODELINETTE; by Hannah Smith [of U. S.] op. 40, no. 1; piano. (Six musical sketches, no. 1) [29550]

© Dec. 24, 1920; 2 c. Dec. 27, 1920; E 495628; Schroeder & Gunther, New York.

DOES SHE LOVE ME? etude-like, in octaves and long reaches, by Joseph G. Scoville [of U. S.]; piano. Ogden, Utah, Scoville studio of music. (In Three humorous piano lyrics; Scoville classical and semi-classical songs and piano pieces, piano series no. 1, part 3) [29551]

© July 22, 1920; 2 c. Dec. 22, 1920; E 497246; Goodale Scoville co., Ogden, Utah.

DOG-GONE LONESOME BLUES; words by A. L. Smith, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [29552]

© Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497462; A. L. Smith, Central City, Ky.

DOH; or, Tonic sol-fa, written and composed by Charles Osborne [of Great Britain] [29553]

© Dec. 13, 1920; 1 c. Dec. 27, 1920; E 498412; Francis, Day & Hunter, London.

- DOLLAR (THE) IS THE BEST FRIEND I HAVE**; words and music by M. J. Lehman [of U. S.], arr. by Harry L. Alford [of U. S.] Wichita, Kan., Sunshine songs. (Cover title: The dollar song) [29554]
 © Oct. 13, 1920; 2 c. Nov. 18, 1920; E 496974; Marcus J. Lehman, Wichita.
- DOLLY**; fox-trot, by Long, Wadsworth and Arden, played by Clarence Jones [of U. S.] (Imperial player rolls, no. 91175) [Music roll] [29555]
 © Nov. 30, 1920; 2 c. Dec. 8, 1920; E 496562; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- DOLLY GOES TO SLEEP.** *See* *Everychild.*
- DONALD**; words by Ethel F. Colvin Green, music by Franz Lang [pseud. of Floda Fisher, of U. S.] Yates City, Ill., Green music pub. co. [29556]
 © Dec. 4, 1920; 2 c. Dec. 9, 1920; E 497309; Ethel Colvin Green, Yates City, Ill.
- DON'T BLAME ME FOR LOVING YOU**; words by R. F. Hollowell, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [29557]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497425; Russell F. Hollowell, Bridgeport, Conn.
- DON'T START THAT ROUGH STUFF DEARIE, DON'T PULL THAT CAVE-MAN STUFF**; words and melody by J. Foxworth [of U. S.], arr. by Chambers D. Rivers [of U. S.] [29558]
 © 1 c. Dec. 11, 1920; E 497213; Julius Foxworth, New York.
- DON'T WAIT TO BE DRIVEN**; words by H. A. Phelps, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [29559]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497459; Harry A. Phelps, Cambridge, Mass.
- DON'T YOU SUPPOSE**; words by M. G. Sibley, melody by Frank W. Ford [of U. S.] [29560]
 © 1 c. Dec. 21, 1920; E 495465; M. G. Sibley, Windsor, Vt.
- DORÉÉN**; words by W. L. de Groot, music by E. Stanelli [of England]; in D. [29561]
 © Oct. 22, 1920; 1 c. Dec. 24, 1920; E 498349; Newman pub. co., ltd., London.
- DORS, MON AMOUR**; berceuse, di Renato Avena [of Italy]; piano. [29562]
 © Nov. 15, 1920; 1 c. Nov. 17, 1920; E 485703; G. Ricordi & co., inc., Milan.
- DOTTY DIMPLES**; one-step, by George Hamilton Green and Victor Arden [of U. S.], arr. by L. J. Fuiks [of U. S.] [29563]
 © 1 c. Dec. 22, 1920; E 497075; Lewis John Fuiks, Yonkers, N. Y.
- DOUBLE CHIN OF CHINA TOWN**; words by F. W. Ickes, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [29564]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497406; Mrs. F. W. Ickes, Chicago.
- DOUCEUR (UNE)**; poésie de Camille Maclair, musique de Henry Vasseur [of France] [29565]
 Nov. 27, 1920; 1 c. Dec. 11, 1920; E 498140; Heugel, Paris.
- DOWN BY THE POND.** *See* *Everychild.*
- DOWN IN CHINATOWN**; fox-trot, by Meyer and Hulten, played by Charley Straight and Roy Bargy [of U. S.] (Imperial player rolls, no. 91218) [Music roll] [29566]
 © Dec. 20, 1920; 2 c. Dec. 31, 1920; E 495940; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- DOWN IN GEORGIA**; words and music by Hugh Richards and Eric Gorton [of England] [29567]
 © Oct. 22, 1920; 1 c. Dec. 24, 1920; E 498352; Premier music pub. co., ltd., London.
- DOWN THE TRAIL TO SUNSHINE VALLEY**; words by H. J. Bristol, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [29568]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497467; H. J. Bristol, Rockford, Ill.
- DRAMATIC AGITATO**; by Walter C. Simon [of U. S.], arr. by Paul Henneberg [of U. S.]; orch. 4to. [29569]
 © Dec. 6, 1920; 2 c. Dec. 10, 1920; E 495105; Belwin, inc., New York.
- DRAMATIC HURRY**; by Christopher O'Hare [of U. S.]; orch. (Ditson's music for the photoplay, no. 36) [29570]
 © Oct. 27, 1920; 2 c. Dec. 9, 1920; E 496638; Oliver Ditson co., Boston.

- DREAM (THE) BALLOON; from O. Aladdin, words by Rachel Smith, music by R. Newton [of U. S.] Connecticut college. 4to. [29571]
 © Dec. 17, 1920; 2 c. Dec. 22, 1920; E 495555; Roberta Newton, New London, Conn.
- DREAM BUTTERFLIES; words by Florence Hoare, music by G. S. Oldham [of England] [29572]
 © Sept. 16, 1920; 1 c. Oct. 18, 1920; E 498032; George Stephenson Oldham, Accrington, England.
- DREAM FANCIES; valse intermezzo, by L. Leslie Loth [of U. S.]; piano. [29573]
 © Aug. 31, 1920; 2 c. Oct. 21, 1920; E 496635; Oliver Ditson co., Boston.
- DREAM (A) OF HOME; words and music by R. J. Rigby [of U. S.] New York City, Lenox co. [29574]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495859; Rachel J. Rigby, Bayside, Tex.
- DREAM OF LOVE. *See* Liszt (Franz)
- DREAM (A) OF PARADISE; serenade, by Hamilton Gray [of U. S.], arr. by Max Weber and Zarh Myron Bickford [of U. S.]; mand. orch. [29575]
 © Dec. 7, 1920; 2 c. Dec. 10, 1920; E 496615; Joe Nicomede, Altoona, Pa.
- DREAMING; words and music by H. M. Bernstein [of U. S.], arr. by Homer Tourjee [of U. S.] [29576]
 © 1 c. Dec. 9, 1920; E 495107; Harry M. Bernstein, Los Angeles.
- words by J. V. Jester, music by Edouard Hesselberg [of U. S.] [29577]
 © Dec. 15, 1920; 2 c. Dec. 29, 1920; E 497328; J. V. Jester, Newport News, Va.
- DREAMING IN THE MOONLIGHT; words and music by C. G. Stratton [of U. S.] New York City, Lenox co. [29578]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495842; C. G. Stratton, Colwell, Ia.
- DREAMING OF THE OLDEN GOLDEN DAYS OF LONG AGO; words by A. R. Deveson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [29579]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497432; A. R. Deveson, New York.
- DREAMING OF YOU DEARIE (Sognando di te, gara); mazurka, by J. Gioè [of Italy, domiciled at New York]; piano. [29580]
 © Aug. 1, 1920; 2 c. Dec. 10, 1920; E 495331; Joseph Gioè, New York.
- DREAMLAND (THE) LOVER; from A little Dutch girl, words by Harry Graham, music by Emmerich Kalman [of Great Britain] [29581]
 © Dec. 22, 1920; 1 c. Dec. 23, 1920; E 498281; Chappell & co., ltd., London.
- DREAMS; fox-trot, by C. Moskowitiz [of U. S.]; instrumental. [29582]
 © 1 c. Dec. 16, 1920; E 495333; Carl Moskowitiz, New York.
- *See also* Levenson (Boris) Four lyric pieces for violoncello.
- DREAMS NEVER COME TRUE; words by L. Chambliss, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [29583]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497433; Leonard Chambliss, Richmond.
- DREAMS OF CHILDHOOD; words by R. W. Dunker, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [29584]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497441; R. W. Dunker, Canton, O.
- DREAMY HAWAIIAN EYES; words by Harold G. Frost, melody by F. Henri Klickmann [of U. S.] [29585]
 © 1 c. Dec. 23, 1920; E 495564; McKinley music co., Chicago.
- DREAMY PARADISE; a Hawaiian love song, lyric by Haven Gillespie, music by Egbert Van Alstyne and Erwin R. Schmidt [of U. S.]; low voice. [29586]
 © Dec. 15, 1920; 2 c. Dec. 10, 1920; E 496575; Van Alstyne & Curtis, Toledo, O.
- DRESSING FOR THE PARTY. *See* Every-child.
- DRIFTING; words by Lee Arnold Markham, music by Porter Harris [pseud. of P. H. Brown, of U. S.] [29587]
 © Dec. 14, 1920; 2 c. Dec. 17, 1920; E 496915; Porter Harris Brown, St. Louis.

- DRIFTING APART**; words and melody by Ira Schuster, Milton Ager and Howard Johnson [of U. S.], arr. by Milton Ager [of U. S.] [29588]
 © 1 c. Dec. 8, 1920; E 495276; Leo Feist, inc., New York.
- DROOPING (THE) WILLOW SHADE**; words by C. H. Gyles, music by Hector Richard [of U. S.] Chicago, Legters music co. [29589]
 © Dec. 18, 1920; 2 c. Dec. 27, 1920; E 497195; Catherine H. Gyles, Binghamton, N. Y.
- DROP ME A FLOWER**; poem by Tennyson, set to music by C. Villiers Stanford [of Great Britain] op. 175. [29590]
 © Dec. 9, 1920; 1 c. Dec. 10, 1920; E 498053; J. B. Cramer & co., ltd., London.
- DROWSY BABY**; waltz, by Callahan and Roberts, played by Gurnell Anderson [of U. S.], assisted by R. H. (Imperial player rolls, no. 91212) [Music roll] [29591]
 © Nov. 30, 1920; 2 c. Dec. 8, 1920; E 496541; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- DROWSY HEAD**; words and music by Irving Berlin and Vaughn de Leath [pseud. of Leonore Von der Lieth, of U. S.] [29592]
 © 1 c. Dec. 24, 1920; E 497199; Irving Berlin, inc., New York.
- DRY BE THAT TEAR**; words by Richard B. Sheridan, music by Tom Dobson [of U. S.]; high or medium voice. [29593]
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- DUOMO (IL) DI MILANO**; valzer di Raffaele Palumbo [of Italy, domiciled at Brooklyn]; clarino si bemolle in fa maggiore. [29594]
 © 1 c. Dec. 14, 1920; E 495313; Rosario Catalano, Brooklyn.
- DUPRÉ (MARCEL) Trois préludes et fugues; de M. Dupré [of France] op. 7; grand orgue. [29595]**
 © Nov. 20, 1920; 1 c. Dec. 9, 1920; E 485994; Alphonse Leduc et cie., Paris.
- DUSK**; by Frank Bridge [of Great Britain]; piano. (Hour glass, no. 1) [29596]
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- DUST HOLES**; words and music by Gilbert Collingwood [of Great Britain] [29597]
 © Nov. 23, 1920; 1 c. Nov. 24, 1920; E 485837; J. B. Cramer & co., ltd., London.
- DYSON (GEORGE) Three rhapsodies; by G. Dyson [of England] op. 7; string quartet. 4to. London, Stainer & Bell, ltd. (Carnegie collection of British music) [29598]**
 © Nov. 23, 1920; 1 c. Dec. 9, 1920; E 498026; George Dyson, London.
- EACH DAY SEEMS LIKE A YEAR TO ME, DEAR HEART**; words and music by H. S. Graf [of U. S.] New York City, Lenox co. [29599]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495873; Henry S. Graf, St. Louis.
- EARLY MORN.** See Songs from an old world garden.
- EARTH (THE) IS THE LORD'S**; anthem, words from Psalm 24, music by Geo. W. Bacon [of U. S.]; mixed voices, organ acc. 4to. (Church music, series 6) [29600]
 © Dec. 14, 1920; 2 c. Dec. 18, 1920; E 496998; C. W. Thompson & co., Boston.
- EAST (THE) RIDING**; poem by Eric Chilman, music by John Ireland [of Great Britain]; in A minor. [29601]
 © Nov. 23, 1920; 1 c. Dec. 10, 1920; E 485998; Enoch & sons, London.
- ECCO RIDENTE.** See Rossini (Gioacchino Antonio)
- ECHO**; words by D. S. Goldberg, melody by Morris M. Sturm [of U. S.] [29602]
 © 1 c. Dec. 11, 1920; E 495228; Davis S. Goldberg, Paterson, N. J.
- ECHOES FROM WARSAW**; mazurka, by W. Berwald [of U. S.]; piano. (Lyric pieces, gr. 3½) [29603]
 © Dec. 8, 1920; 2 c. Dec. 11, 1920; E 496692; Theo. Presser co., Philadelphia.
- EDNA**; fox trot, by A. Moskowitz [of U. S.]; instrumental. [29604]
 © 1 c. Dec. 11, 1920; E 495257; Abe Moskowitz, New York.
- EGYPT**; words and melody by O. Benzing [of U. S.], arr. by Fred K. Huffer [of U. S.] [29605]
 © 1 c. Dec. 31, 1920; E 495780; Otto Benzing, Chicago.

EGYPT—Continued.

words by Lewis Aldine, Melody by P. Stempler [of U. S.] [29606]
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 Pauline Stempler, Brooklyn.

EGYPTIAN MOONLIGHT; words and music by B. R. Dittrich [of U. S.] [29607]
 © Dec. 30, 1920; 2 c. Dec. 31, 1920;
 E 495741; Blanche Dittrich, Bay City, Mich.

EHRE SEI GOTT IN DER HÖHE (Glory to God in the highest); musik von W. Sasmannshausen [of U. S.]; chor-solo-quartet-orgel. 4to. (Geistliche gesänge, no. 4) [29608]
 © Nov. 23, 1920; 2 c. Dec. 16, 1920; E 496983; Walter Sasmannshausen, Chicago.

EILEEN ALANNAH; Irish selection, by Sydney Baynes, arr. by Shipley Douglas [of Great Britain]; military band. (*In Boosey's military journal*, 140 series, no. 3) [29609]
 © Oct. 27, 1920; 1 c. Dec. 13, 1920; E 498039; Swan & co., London. [Copyright is claimed on arrangement]

EILEEN FROM EALING; written by George Ellis, composed by Fred Gibson [of Great Britain] [29610]
 © Dec. 2, 1920; 1 c. Dec. 21, 1920; E 498314; Reynolds & co., London.

ELAINE. *See* Idylls of the King.

ELEGIAC PRELUDE; by George J. Bennett [of England]; organ. (Original compositions, new series, no. 73) [29611]
 © Nov. 12, 1920; 1 c. Nov. 13, 1920; E 485835; Novello & co., ltd., London.

ELEGY. *See* Quartet.

ELF AND FAIRY; three-part song, words by Mary Gardenia, music by John H. Densmore, arr. by Philip Greely [of U. S.]; women's voices. 4to. [29612]
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ELINOR; words and music by R. H. Stowell and R. P. Yaw [of U. S.], arr. by R. P. Yaw [of U. S.] [29613]
 © 1 c. Dec. 23, 1920; E 497060; Robert Hammond Stowell and Ralph Percy Yaw, Los Angeles.

ELSIE MACHREE; words and music by D. Weidley [of U. S.] New York, Authors and composers service co. [29614]
 © 1 c. Dec. 22, 1920; E 497081; Dave Weidley, Furniss, Pa.

ELYSIUM; from Lalla Rookh, words by Thomas Moore, music by LeRoy M. Rile [of U. S.] [29615]
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EMBLEM (THE) OF FRANCE; words by L. Burrowes, music by Leo Freidman [of U. S.] Chicago, Riviera music co. [29616]
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EMILINA BROWN; words and music by Carl Howard and Jay Laurier [of Great Britain] [29617]
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EMOTION; lyrics by Donald McLeod Lewis, melody by C. C. Hart [of U. S.] [29618]
 © 1 c. Dec. 13, 1920; E 496753; Constance Caroline Hart, San Francisco.

EMPEROR (THE); text by E. Powys Mathers, adapted from the Chinese of Tu Fu, music by Granville Bantock [of England]; in G minor. [29619]
 © Dec. 6, 1920; 1 c. Dec. 7, 1920; E 485976; Elkin & co., ltd., London.

EN DORMANT. *See* Barns (Ethel) Five pieces.

EN MARCHE; par Vincent d'Indy [of France], transcription par Th. Doney [of France]; violon et piano. (Tableaux de voyage, no. 2) [29620]
 © Oct. 15, 1920; 1 c. Dec. 1, 1920; E 485890; Alphonse Leduc et cie, Paris.

EN REGARDANT LA LUNE; paroles d'une courtisane de Nagasaki [et] L'oreiller; paroles anon.; musique de Franco Casavola [of Italy] (Tanka, 1, 2) [29621]
 © Nov. 15, 1920; 1 c. Nov. 17, 1920; E 485934; G. Ricordi & co., Milan.

ENCHANTED HOUR; words and music by Ariadne Holmes Edwards [of U. S.] [29622]
 © Dec. 31, 1920; 2 c. Dec. 24, 1920; E 497483; Sherman Square music pub. co., New York.

ENCHANTED (THE) POOL; by Hubert Bath [of Great Britain]; pf. [29623

© Dec. 1, 1920; 1 c. Dec. 13, 1920; E 498070; Duncan's, London.

ENCHANTMENT; mazurka elegante, by Wallace A. Johnson [of U. S.] op. 30; piano. [29624

© Dec. 14, 1920; 2 c. Dec. 21, 1920; E 495467; Willis music co., Cincinnati.

— words by Unity D. Dancy, music by E. W. Francis [of U. S.], arr. by Mrs. E. E. Graves [of U. S.] [29625

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ENCOMIUM OVERTURE; by Fred Luscomb [of U. S.]; band. 4to. [29626

© May 6, 1920; 2 c. Dec. 24, 1920; E 497143; C. L. Barnhouse, Oskaloosa, Ia.

ENDEARMENT; by A. Shaeffer [of U. S.]; guitar. [29627

© Dec. 17, 1920; 2 c. Dec. 20, 1920; E 497026; Arling Shaeffer, Chicago.

ENGLAND; overture, by Ernest Campbell MacMillan [of England] 1. Basso.—2. Cello I.—3. Cello II.—4. Viola.—5. 2nd violin.—6. 1st violin. [29628-29633

© Dec. 4, 1920; 1 c. each Dec. 6, 1920; E 485965-485970; Novello & co., ltd., London.

ENGLISH BEAUTY; waltz, by Florence Fare [of England]; piano. [29634

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ENGLISH (THE) MADRIGAL SCHOOL; psalms, songs and sonnets, words traditional, music by William Byrd [of England], transcribed, scored and ed. by Edmund Horace Fellowes [of Great Britain] v. 16. 4to. [29635

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— psalms, sonnets and songs of sadness and piety, words traditional, music by William Byrd [of England], transcribed, scored and ed. by Edmund Horace Fellowes [of Great Britain] v. 14. 4to. [29636

© Dec. 3, 1920; 1 c. Dec. 21, 1920; E 498297; Stainer & Bell, ltd., London.

— songs of sundry natures, words traditional, music by William Byrd [of England], transcribed, scored

ENGLISH (THE) MADRIGAL SCHOOL—Continued.

and ed. by Edmund Horace Fellowes [of Great Britain] v. 15. 4to. [29637

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ENTR'ACTE NO. 3. See Schubert (Franz Peter)

ENTR'ACTE FROM ROSAMUNDE. See Schubert (Franz Peter)

EPILOGUE. See Suite for organ.

EQUESTRIENNE; by Charles Dallier [of U. S.]; piano. [29638

© Dec. 20, 1920; 2 c. Dec. 23, 1920; E 495547; Theo. Presser co., Philadelphia.

ESCLAVE. See Lalo (Edouard Victor Antoine)

ESQUISSES BYZANTINES; dix pièces par Henry Mulet [of France]; grand-orgue. 4to. (Bibliothèque-Leduc, no. 631: Musique religieuse) [29639

© Nov. 1, 1920; 1 c. Dec. 1, 1920; E 485894; Alphonse Leduc et cie., Paris.

ETUDE DE CONCERT; par Arthur de Greef [of Belgium]; piano. 1. En mi.—2. En ut.—3. En mi bémol.—4. En sol mineur.—5. En mi mineur. [29640-29644

© Nov. 23, 1920; 1 c. each Dec. 9, 1920; E 498019-498023; Augener, ltd., London.

ETUDE PATHETIQUE. See Chaminade (Cécile Louise Stéphanie)

ÉTUDES DE M^{lle} TOTOTTE; 24 études faciles par Robert Charles Martin [of France] op. 91; piano, clé de sol et clés de sol et de fa. [29645

© Oct. 15, 1920; 1 c. Dec. 1, 1920; E 485910; Alphonse Leduc et cie., Paris.

ETUDES NOUVELLES; par Maxime-Alphonse [of France]; cor a pistons. 1^{er} cahier. [29646

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EVANGEL LIGHT; a choice collection of songs, new and old, for church, Sunday school, convention and evangelistic service, ed. by B. B. Bateman and G. M. Bateman [of U. S.] 12mo. [29647

© Jan. 1, 1920; 2 c. and aff. Dec. 30, 1920; A 605199; Bateman bros., Knoxville, Tenn.

EVANGEL LIGHT—Continued.

— words and music by H. B. Bateman [of U. S.] [29648]

© Jan. 1, 1920; 2 c. Dec. 30, 1920; E 497520; B. B. Bateman, Knoxville, Tenn.

EVELYN POLKA; by Carl Wilhelm Kern [of U. S.] op. 401, no. 6; piano. Lawrence, Mass., Bay state music co. (Little dances for the young, no. 6) [29649]

© Dec. 2, 1920; 2 c. Dec. 15, 1920; E 500143; R. Liversidge, Lawrence, Mass.

EVEN SONG; by Geo. Noyes Rockwell [of U. S.]; organ. (Organ compositions) [29650]

© Dec. 8, 1920; 2 c. Dec. 11, 1920; E 496666; Theo. Presser co., Philadelphia.

EVEN-SONG (AN); anthem, music by Walter Howe Jones [of U. S.]; mixed voices. 4to. [29651]

© Dec. 20, 1920; 2 c. Dec. 23, 1920; E 495508; Theo. Presser co., Philadelphia.

— See also Songs from an old world garden.

EVENING BREEZES; by Mrs. R. R. Forman [of U. S.]; piano. (A day in June, no. 7) [29652]

© Dec. 1, 1920; 2 c. Dec. 31, 1920; E 500009; Heidelberg press, Philadelphia.

EVENING MOOD; by Richard Czerwonky, arr. by Chas. J. Roberts [of U. S.]; full orch. [29653]

© Nov. 5, 1920; 2 c. Dec. 3, 1920; E 496185; Carl Fischer, New York. [Copyright is claimed on arrangement]

EVENING ON THE LAKE; by Hannah Smith [of U. S.] op. 40, no. 3; piano. (Six musical sketches, no. 3) [29654]

© Dec. 24, 1920; 2 c. Dec. 27, 1920; E 495632; Schroeder & Gunther, New York.

EVENING SONG. See Schumann (Robert Alexander)

EVER SINCE YOU TOLD ME THAT YOU CARED; words by Betty Bellin, music by E. Fortunato [of U. S.] [29655]

© Dec. 17, 1920; 2 c. Dec. 20, 1920; E 495503; Eugenio Fortunato, Philadelphia. [Copyright is claimed on change]

EVERGREENS; six easy pieces, by A. Dobigny [of Great Britain]; piano. Contents:—1. In the merry sunshine.—2. The merry cadets.—3. In the meadows.—4. Valsette.—5. Across the Rhine.—6. Playtime.

[29656]

© Dec. 18, 1920; 1 c. Dec. 30, 1920; E 498402; Leonard & co., London.

EVERY SECOND OF EVERY MINUTE OF EVERY DAY; words by Sam Ward, music by John Sheldon [of U. S.] [29657]

© 1 c. Dec. 24, 1920; E 497197; Irving Berlin, inc., New York.

EVERYBODY SMILES IN GEORGIA; words by L. P. Bentham [of U. S.] [29658]

© Dec. 9, 1920; 2 c. Dec. 10, 1920; E 496600; L. Parkinson Bentham, Terre Haute.

EVERYBODY'S BLUES; words and melody by T. Delaney [of U. S.], arr. by Sam Davis [of U. S.] [29659]

© 1 c. Dec. 22, 1920; E 497065; Tom Delaney, Baltimore.

EVERYCHILD; five easy pieces, by Max Alexander [of U. S.]; piano. Contents:—1. Down by the pond.—2. Seeing the pigs.—3. Being naughty.

[29660]

© Dec. 21, 1920; 2 c. Dec. 23, 1920; E 495580; G. Schirmer, inc., New York.

— — — — — Contents:—4. Dolly goes to sleep.—5. Dressing for the party.

[29661]

© Dec. 21, 1920; 2 c. Dec. 23, 1920; E 495579; G. Schirmer, inc., New York.

EVERYTHING IS FRENCH IN DIXIELAND; words and melody by Fred Fisher [of U. S.], arr. by Geo. Holman [of U. S.] [29662]

© 1 c. Dec. 18, 1920; E 495404; Fred Fisher, inc., New York.

EVERYTHING YOU WANT YOU'LL FIND IN DIXIELAND; words by Cal De Voll, melody by F. Henri Klickmann [of U. S.] [29663]

© 1 c. Dec. 22, 1920; E 497066; McKinley music co., Chicago.

EVERYBODY IS SHIMMYING NOW; words by W. Joyner, music by E. S. S. Huntington [of U. S.] [29664]

© 1 c. Dec. 31, 1920; E 495763; Wm. Joyner, Rocky Mount, N. C.

- EV'RYBODY KNOWS ME IN MY OLD BROWN HAT; written and composed by Chas. Collins and Fred W. Leigh [of Great Britain] [29665]
 © Dec. 13, 1920; 1 c. Dec. 27, 1920; E 498413; Francis, Day & Hunter, London.
- EXERCICES DE VÉLOCITÉ; par I. Philipp [of France]; piano. [29666]
 © Dec. 17, 1920; 1 c. Dec. 17, 1920; E 498196; Enoch et cie., Paris.
- EXERCICES PRÉPARATOIRES; de Ad. Henselt, edition instructive par I. Philipp [of France]; piano. [29667]
 © Nov. 27, 1920; 1 c. Dec. 11, 1920; E 498130; Heugel, Paris. [Copyright is claimed on edition]
- EXERCISES IN THREE-PART SIGHT SINGING; by Arthur Somervell [of Great Britain] 4to. [29668]
 © Nov. 9, 1920; 1 c. Dec. 13, 1920; E 498041; Boosey & co., London.
- EYES OF BROWN; words by Fred Moore, music by G. S. Oldham [of England] [29669]
 © Oct. 29, 1920; 1 c. Nov. 26, 1920; E 498031; George Stephenson Oldham, Accrington, England.
- EYES OF BROWN HAVE TURNED ME DOWN, SO I COME TO YOU BEAUTIFUL EYES OF BLUE; words by Arch Bolger, music by Elmer Aichele [of U. S.] [29670]
 © Dec. 9, 1920; 2 c. Dec. 10, 1920; E 496608; National melody co., Cincinnati.
- EYES OF IRISH BLUE; words and music by J. J. Rohan [of U. S.] St. Louis, Mo., Shattinger piano & music co. [29671]
 © Dec. 20, 1920; 2 c. Dec. 24, 1920; E 497160; James J. Rohan, St. Louis.
- EYES (THE) OF YOU; words by Arnold J. Copeland, music by H. C. Drummond [of U. S.] Chicago, Drummond & Copeland. [29672]
 © Dec. 11, 1919; 2 c. Jan. 2, 1920; E 495049; Harold C. Drummond, Chicago.
- F. B. S.; saxophone quartet, by Frank R. Seltzer [of U. S.] Svo. [29673]
 © Dec. 14, 1920; 2 c. Dec. 16, 1920; E 496979; Sam Philo music co., Philadelphia.
- FAIR, FAT AND FORTY, I LIKE 'EM, I LIKE 'EM; written and composed by R. P. Weston and Bert Lee [of Great Britain] [29674]
 © Dec. 13, 1920; 1 c. Dec. 27, 1920; E 498407; Francis, Day & Hunter, London.
- FAIR ONE; fox trot, by Lewis and Malen, played by Charley Straight, ed. by McNair Ilgenfritz [of U. S.] (Imperial hand played record, automatic electric, S 64680) [Music roll] [29675]
 © Dec. 24, 1920; 2 c. Dec. 31, 1920; E 495920; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- FAIR SEVILLE; words by G. S. Parsons and W. M. Davis, music by George S. Parsons [of U. S.]; piano with words. [Photostat] [29676]
 © 1 c. Dec. 9, 1920; E 495992; W. Mills Davis, New York.
- FAIR STYGIA; from Song of the Stygians, air by Hilarion [pseud. of H. W. Hetzel, of U. S.], harmony by Naipuraji [pseud. of Russell R. Johnston, of U. S.]; piano. obl. 12mo. [29677]
 © Dec. 1, 1920; 2 c. Dec. 24, 1920; E 497222; Henry W. Hetzel, Philadelphia.
- FAIR WARNING; characteristic song or musical recitation, words by Charles C. Jones, music by Jessie L. Pease [of U. S.]; medium voice. [29678]
 © Dec. 17, 1920; 2 c. Dec. 21, 1920; E 495496; Theo. Presser co., Philadelphia.
- FAITHFUL AND TRUE; romance, by Carl Wilhelm Kern [of U. S.] op. 429; piano. [29679]
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- FALLING STARS; fox trot, by John P. Ross [of Great Britain]; piano. [29680]
 © Dec. 11, 1920; 1 c. Dec. 14, 1920; E 498181; Methven Simpson, ltd., Edinburgh.
- FANDANGO; words and melody by Chris Smith [of U. S.], arr. by Eugene Platzman [of U. S.] [29681]
 © 1 c. Dec. 31, 1920; E 495734; Shapiro, Bernstein & co., inc., New York.

- FANO** (GUIDO ALBERTO) *Sonata*; di G. A. Fano [of Italy]; piano, in mi maggiore. [29682]
 © Nov. 15, 1920; 1 c. Nov. 16, 1920; E 485694; G. Ricordi & co., inc., Milan.
- FANTASIA ON HAWAIIAN NATIONAL AIRS**; by H. J. Stewart [of U. S.]; organ. [29683]
 © Dec. 27, 1920; 2 c. Dec. 29, 1920; E 495686; Theo. Presser co., Philadelphia.
- FANTASIES OF YOU**; words by H. Fitzgerald, music by Edouard Hesselberg [of U. S.] [29684]
 © Dec. 15, 1920; 2 c. Dec. 29, 1920; E 497318; Herbert Fitzgerald, Boone, Ia.
- FAR AWAY DOWN IN FLORIDA**; one-step, words by G. B. Lewis, melody by Artie Bowers [of U. S.] [29685]
 © 1 c. Dec. 22, 1920; E 497095; George B. Lewis, Bainbridge, N. Y.
- FAR FROM HOME**; words and music by P. H. Wedel [of U. S.] New York City, Lenox co. [29686]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495862; Peter Henry Wedel, Tampico, Mont.
- FAREWELL**; words by Mrs. J. Willman, melody by Artie Bowers [of U. S.] [29687]
 © 1 c. Dec. 22, 1920; E 497087; Mrs. Joe Willman, Sebeka, Minn.
 — words by N. Richey, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [29688]
 © Dec. 23, 1920; 2 c. Dec. 24, 1920; E 497125; Nettie Richey, Indianapolis.
- FAREWELL DARDANELLE**; words by E. Reynolds, music by A. B. Britt and E. Reynolds [of U. S.]; in F. [29689]
 © Dec. 30, 1920; 2 c. Dec. 31, 1920; E 495742; Eugene Reynolds & Alla Bell Britt, Jackson, Miss.
- FATHER ABOVE**; anniversary hymn, words by A. N. Blatchford, music by S. E. Lovatt [of Great Britain]; children and choir. 4to. (Choral album no. 1311) [29690]
 © Dec. 8, 1920; 1 c. Dec. 20, 1920; E 498263; Bayley & Ferguson, Glasgow.
- FATTORIA (LA)**; arr. by N. Romani [of Italy, domiciled at New York]; melody with piano acc. [29691]
 © 1 c. Dec. 14, 1920; E 495320; Nullo Romani, New York.
- FEATHER YOUR NEST**; fox trot, by Kendis-Brockman and Johnson, arr. by Frank E. Barry [of U. S.]; saxophone orch. 4to. [29692]
 © Dec. 30, 1920; 2 c. Dec. 31, 1920; E 495906; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- — — played by Charley Straight and Roy Bargy [of U. S.] (Imperial player rolls, no. 91204) [Music roll] [29693]
 © Nov. 30, 1920; 2 c. Dec. 8, 1920; E 496547; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- FEMALE JURY BLUES**; words and music by W. H. Rhoads [of U. S.], arr. by Frank Black [of U. S.] [29694]
 © 1 c. Dec. 11, 1920; E 495226; William Hood Rhoads, Ashbourne, Pa.
- FEUILLE D'ALBUM**; saltarello, par F. Paolo Frontini [of Italy]; violon et piano. (Morceaux choisis, 2^e série, no. 176) [29695]
 © Sept. 15, 1920; 1 c. Nov. 22, 1920; E 485803; A. & G. Carisch & co., Milan.
- FIDDLER (THE)**; words by Mrs. A. F. Trotter, music by J. St. A. Johnson [of England] [29696]
 © Nov. 29, 1920; 1 c. Nov. 30, 1920; E 485872; Novello & co., ltd., London.
- FIDDLER FAIRIES**; words by Edward Lockton, music by Maude Craske Day [of Great Britain]; in G. [29697]
 © Nov. 23, 1920; 1 c. Nov. 24, 1920; E 485836; J. B. Cramer & co., ltd., London.
- FIRE-FLY**; from *It's up to you*, lyric by Harry Clarke, music by John L. McManus [of U. S.] [29698]
 © Dec. 17, 1920; 2 c. Dec. 24, 1920; E 497120; M. Witmark & sons, New York.
- FIRST (THE) EMBRACE**; what can I say, from *The naughty princess*, words by Adrian Ross, music by Charles Cuvillier [of England] 1. In C. 2. In D. [29699]
 © Nov. 2, 1920; 1 c. each Dec. 10, 1920; E 498150; Ascherberg, Hopwood & Crew, ltd., London.

FIRST LESSON AT THE PIANO; music reading tutor, by Felix Swinstead [of Great Britain] obl. Svo. [29700

© Nov. 6, 1920; 1 c. Nov. 26, 1920; E 485841; Anglo-French music co. ltd., London.

FIRST YOU FIND A SEASIDE GIRL; words and music by W. H. Wallis and James Walsh [of England] [29701

© Dec. 20, 1920; 1 c. Dec. 29, 1920; E 498389; Herman Darewski music pub. co., London.

FISHER (HOWARD) Two more songs; grave and gay, music by H. Fisher [of Great Britain]; low voice. Contents:—1. All I ask of life; words by Helen Taylor.—2. Sometimes a marriage for love; words by Patricia Wentworth. [29702

© Dec. 30, 1920; 1 c. Dec. 30, 1920; E 498426; Edwin Ashdown, ltd., London.

FISHER-MAIDEN'S (THE) DANCE. *See* By wave and shore.

FLAG (THE) OF LIBERTY; words by V. J. Duniec, music by E. S. S. Huntington [of U. S.] [29703

© 1 c. Dec. 10, 1920; E 496588; Victor J. Duniec, New York.

FLAMBEAUX (LES); poésie de Antonin Luginier, musique de Théodore Dubois [of France] (Trois mélodies, no. 3) [29704

© Nov. 27, 1920; 1 c. Dec. 11, 1920; E 498119; Hengel, Paris.

FLEMISH DANCE; deux danse esquisses, by H. Engelmann [of U. S.] op. 476, no. 2, arr. by H. L. Harts [of U. S.]; piano, four hands, in B flat. (Piano duets, series 3) [29705

© Nov. 30, 1920; 2 c. Dec. 21, 1920; E 495549; White-Smith music pub. co., Boston.

FLIGHT OF THE BIRDS; by Martha A. L. Sengstak [of U. S.]; flute or violin and piano. [29706

© Dec. 5, 1920; 2 c. Dec. 13, 1920; E 496742; Theodore Sengstak, Daytona, Fla.

FLOATING DOWN THE MAGDALENA BAY; words by J. B. Doan, music by E. S. S. Huntington [of U. S.] [29707

© 1 c. Dec. 31, 1920; E 495768; J. B. Doan, Olney, Ill.

FLOATING WITH THE TIDE. *See* By wave and shore.

FLOWER (FRIEDRICH VON) Stradella; overture, by F. von Flowtow, arr. by Pietro Deiro [of U. S.]; piano accordeon. (Pagani edition, no. 7279) [29708

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FLOWERS IN THE DELL; words by W. Gray, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [29709

© Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497396; Wallace Gray, Vancouver, B. C., Canada.

FLOWERS' (THE) LULLABY; by M. L. Preston [of U. S.]; piano. [29710

© Dec. 8, 1920; 2 c. Dec. 11, 1920; E 496668; Theo. Presser co., Philadelphia.

FLOWERS OF LOVE; by Walter Rolfe [of U. S.], intro. Melody, by Czibulka; piano. (Musical reflections) [29711

© Dec. 27, 1920; 2 c. Dec. 29, 1920; E 495698; Theo. Presser co., Philadelphia.

FLÛTE (UNE) DANS LES VERGERS; par P. de Breville [of France]; flute et piano. [29712

© Nov. 27, 1920; 1 c. Dec. 11, 1920; E 498131; Rouart, Lerolle & cie., Paris.

FLYING THROUGH THE SKY; words by J. Bowen, music by E. S. S. Huntington [of U. S.] [29713

© 1 c. Dec. 15, 1920; E 496802; John Bowen, Watertown, Mass.

FOLLE ATTENTE; sérénade, par E. Rey-Andreu [of France] op. 18; piano. [29714

© Dec. 4, 1920; 1 c. Dec. 16, 1920; E 498203; Ch. Hayet, Paris.

FONTAINE (LA) DES GAZELLES; traduit de l'Arbe par Franz Toussaint, musique par Frank St. Leger [of U. S.]; voix élevée. [29715

© Dec. 21, 1920; 2 c. Dec. 23, 1920; E 495578; G. Schirmer, inc., New York.

FONTANE DI ROMA; poema sinfonico, di Ottorino Respighi, arr. di Ottino Ranalli [of Italy]; band, grande partitura. (Biblioteca dei corpi di musica, serie 31, no. 386) [29716

© Nov. 15, 1920; 1 c. Nov. 17, 1920; E 485942; G. Ricordi & co., inc., Milan.

- FOOL (THE) WHO LOVES YOU YET;** words and music by M. E. Riley [of U. S.] San Francisco, Riley music co. [29717]
 © Nov. 22, 1920; 2 c. Dec. 20, 1920; E 497053; Maud E. Riley, San Francisco.
- FOR EVERY TEAR, THERE'S A SMILE SOMEWHERE;** words by John Woodburn, music by Caroline Hart Estes [of U. S.] [29718]
 © Dec. 23, 1920; 2 c. Dec. 27, 1920; E 497283; Estes & Estes, Brooklyn, Mich.
- FOR HOME AND MOTHER;** words and music by N. B. Garrod [of U. S.] New York City, Lenox co. [29719]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495838; Nora Beauchamp Garrod, Cincinnati.
- FOR OUR WEDDING BELLS TO RING;** words by P. di Giulio, music by Norrie Bernard [of U. S.] New York City, Lenox co. [29720]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495887; Palmer di Giulio, Joliet, Ill.
- FOR RIGHT AND DEAR OLD GLORY.** See Americanism poster-folder.
- FOR THE SAKE O' SOMEBODY;** words by Robert Burns, music by William Arms Fisher [of U. S.] op. 4, no. 1; medium voice in A flat. [29721]
 © Oct. 21, 1920; 2 c. Dec. 9, 1920; E 496637; Oliver Ditson co., Boston.
- FOR WE HAVE WON THE VICTORY;** words by W. S. Woodmansee, music by Hector Richard [of U. S.] Chicago, Legters music co. [29722]
 © Dec. 3, 1920; 2 c. Dec. 11, 1920; E 495154; Winfield Scott Woodmansee, Ft. Wayne, Ind.
- FORGIVE AND FORGET;** words by L. Booker, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [29723]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497458; Lucille Booker, Carbon Hill, Ala.
- FORTY WINKS;** a musical fantasy, words by Diantha Fitch Lawrence, music by R. M. Tonnele [of U. S.] A. W. Tams music library. [29724]
 © Dec. 15, 1920; 2 c. Dec. 16, 1920; E 495373; Reva Marie Tonnele, New York.
- FOUNDATION FINGER AND INTONATION EXERCISES;** by A. H. Weisberg [of U. S.]; violin. Seattle, Craig music press. [29725]
 © Dec. 23, 1920; 2 c. Dec. 27, 1920; E 497277; A. H. Weisberg, Missoula, Mont.
- FOUR (THE) CROSS ROADS;** by H. Lyall Phillips, arr. by Charles Godfrey [of Great Britain]; salon orch. 4to. (Chappell & co.'s salon orchestral journal, no. 60) [29726]
 © Dec. 3, 1920; 1 c. Dec. 4, 1920; E 498045; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- FOX TROT LENA;** by C. Moskwitz [of U. S.]; 1st violin. [29727]
 © 1 c. Dec. 23, 1920; E 495597; Carl Moskwitz, New York.
- FRAGRANCE;** intermezzo, by Charles Ancliffe [of England]; piano. [29728]
 © Nov. 15, 1920; 1 c. Nov. 30, 1920; E 485944; Hawkes & son, London.
- FRANCES;** words by Hyman Estrin, music by C. D. Bergman [of U. S.] [29729]
 © 1 c. Dec. 17, 1920; E 496892; Charles David Bergman, New York.
- FRANCESCA DA RIMINI;** tragédie en quatre actes par Gabriele d'Annunzio, traduction française de Maurice Vaucaire, adaptation de Tito Ricordi pour la musique de Riccardo Zandonai [of Italy]; chant et piano. 4to. [29730]
 © Dec. 16, 1920; 1 c. Dec. 18, 1920; E 498246; G. Ricordi & co., Milan.
- FRATERNAL;** march, by Walter Lewis [of U. S.]; band. 4to. [29731]
 © Dec. 23, 1920; 2 c. Dec. 23, 1920; E 495384; Fred Jewell, Oskaloosa, Ia.
- FREESIA;** valse, founded on The outpost, by Gordon Mackenzie, arr. by Shipley Douglas [of Great Britain]; military band. (In Boosey's military journal, 140th series, no. 3) [29732]
 © Oct. 27, 1920; 1 c. Dec. 13, 1920; E 498040; Boosey & co., London. [Copyright is claimed on arrangement]
- FREILICH KINDER;** words and music arr. by Louis Friedsell [of U. S.] (Cover title: A freilichs) [29733]
 © Dec. 13, 1920; 2 c. Dec. 17, 1920; E 496960; Hebrew pub. co., New York.

FRENCH SONG; kiss ze hand, words and melody by Fred Fisher [of U. S.], arr. by Geo. Holman [of U. S.]

[29734]

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FRENCHY CAME TO YANKEE LAND, BUT SHE WENT RIGHT BACK AGAIN; words by C. Clark and N. B. Lewin, music by Leo Friedman [of U. S.] Chicago, Riviera music co.

[29735]

© Aug. 27, 1920; 2 c. Oct. 8, 1920; E 491139; Catharine Clark and Nell Bud Lewin, Omaha, Neb.

FROLIC SOME WAVE-RIPPLES. *See* By wave and shore.

FROM HERBID SEAS; Celtic suite, by Julian Nesbitt [of Great Britain] op. 14, no. 1-4; organ. (Modern organ compositions, no. 4) Contents: 1. Sea croon.—2. Sea surge.—3. Sea fret.—4. Sea plaint.

[29736]

© Dec. 3, 1920; 1 c. Dec. 13, 1920; E 498066; Bayley & Ferguson, Glasgow.

FÜRWAHR ER TRUG UNSERE KRANKHEIT (He surely hath borne our griefs); musik von W. Sasmannshausen [of U. S.]; gemischter ehor. 4to. (Geistliche gesäng, no. 5)

[29737]

© Dec. 10, 1920; 2 c. Dec. 16, 1920; E 496984; Walter Sasmannshausen, Chicago.

FUNERAL MARCH OF A MARIONETTE. *See* Gounod (Charles François)

GAILLARDE; de Lorenzaccio, par Ernest Moret [of France]; piano. (Morceaux detachés, no. 1)

[29738]

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GAMBLER (THE); written and composed by Frank Leo [of Great Britain]

[29739]

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GAMMES (LES) ET LES ARPÈGES; de Maurice Pesse [of France]; piano.

[29740]

© Nov. 1, 1920; 1 c. Dec. 1, 1920; E 485908; Alphonse Leduc et cie., Paris.

GARDEN (THE) OF BAMBOOS; text adapted from the Chinese by E. Powys Mathers, music by Granville Bantock [of England]; in G minor.

[29741]

© Dec. 6, 1920; 1 c. Dec. 7, 1920; E 485979; Elkin & co., ltd., London.

GARDEN (THE) OF CONTENTMENT. *See* Songs from an old world garden.

GATHER ROUND THE ROASTING POT; from Songs of the Stygians, air by Hilarion [pseud. of H. W. Hetzel, of U. S.], harmony by Naipuraji [pseud. of Russell R. Johnston, of U. S.]; piano. obl. 12mo.

[29742]

© Dec. 1, 1920; 2c. Dec. 24, 1920; E 497217; Henry W. Hetzel, Philadelphia.

GAVOTTE; by George Henschel [of Great Britain]; violoncello and piano. (Au temps jadis, no. 2)

[29743]

© Dec. 2, 1920; 1 c. Dec. 21, 1920; E 498271; Augener, ltd., London.

— *See also* Pensieri musicali.

GAVOTTE [AND] MUSETTE; par Felix Krohn, op. 8, nr. 5, ed. and rev. by Julia A. Burt [of U. S.]; piano.

[29744]

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GAVOTTE IN C MINOR; by G. Karganoff, op. 11, ed. by H. L. Harts [of U. S.]; piano. (Piano solos, sixth series)

[29745]

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GAVOTTENA; in olden style, by E. E. Harder [of U. S.]; piano and flute solo.

[29746]

© 1 c. Dec. 16, 1920; E 495352; Erwin E. Harder, St. Louis.

GENERAL STEFÁNIK MARCH; by M. Zřřřřř [of U. S.]; piano.

[29747]

© Dec. 14, 1920; 2 c. Dec. 17, 1920; E 496883; Milka Zřřřřř, New York.

GENEVÈVE DE BRABANT. *See* Offenbach (Jacques)

GENTLE EVANGELINE; by Andrew J. Boex [of U. S.]; piano. (Miniatures of Longfellow)

[29748]

© Nov. 2, 1920; 2 c. Dec. 17, 1920; E 495344; Jos. Krolage music co., Cincinnati.

GIANNI SCHICCHI. *See* Puccini (Giacomo)

GIANTS; duet, by James H. Rogers [of U. S.] op. 50, no. 2; piano, four hands. (Wonderland folk, no. 2)

[29749]

© Dec. 17, 1920; 2 c. Dec. 21, 1920; E 495493; Theo. Presser co., Philadelphia.

- GILBERT (GLADYS V.) Seven little pieces; by G. V. Gilbert [of England]; pf. [29750]
 © Nov. 29, 1920; 1 c. Dec. 13, 1920; E 498168; Stainer & Bell, ltd., London.
- GINTY'S GRAMOPHONE; words and music by R. P. Weston and Bert Lee [of Great Britain] [29751]
 © Dec. 13, 1920; 1 c. Dec. 27, 1920; E 498409; Francis, Day & Hunter, London.
- GIOIELLERIA NOTTURNA; parole di Mascardelli, musica di Franco Casavola [of Italy] 1. Contents: 1. Sogno d'un tramonto d'autunno.—2. Amore. [29752]
 © Nov. 15, 1920; 1 c. Nov. 17, 1920; E 485939; G. Ricordi & co., Milan.
- GIRL (THE) OF MY DREAMS; words by G. Dimke, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [29753]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497368; George Dimke, Hughesville, Mont.
- GIRLS OF MY DREAMS; fox trot, from Ziegfeld follies of 1920, by Berlin, played by Al. Eldridge [of U. S.] (Imperial player rolls no. 91202) [Music roll] [29754]
 © Nov. 30, 1920; 2 c. Dec. 8, 1920; E 496546; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- GIROTONDO DEI GOLOSI; strofe di Renzo Simi, musica di Mario Castelnuovo-Tedesco [of Italy] [29755]
 © Nov. 10, 1920; 1 c. Nov. 30, 1920; E 485958; A. Forlivesi e c., Florence.
- GITA (UNA) COLLA AUTOMOBILE NUOVA; mazurk, di Raffaele Palumbo [of Italy, domiciled at Brooklyn]; in re minore. [29756]
 © 1 c. Dec. 14, 1920; E 495312; Rosario Catalano, Brooklyn.
- GIVE FLOWERS TO THE LIVING TO-DAY; words and music by E. E. McGinty [of U. S.] Houston, Tex., J. C. Barolet. [29757]
 © Dec. 15, 1920; 2 c. Dec. 27, 1920; E 495602; Emma E. McGinty, Houston, Tex.
- GIVE ME ALL YOUR LOVE; words and music by M. L. Goldstein [of U. S.] [29758]
 © 1 c. Dec. 11, 1920; E 495110; Marton L. Goldstein, Saginaw, W. S. Mich.
- GIVE ME YOUR HEART; from O Aladdin, words by Rachel Smith, music by R. Newton [of U. S.] Connecticut college. 4to. [29759]
 © Dec. 17, 1920; 2 c. Dec. 22, 1920; E 495553; Roberta Newton, New London, Conn.
- GIVEN (A) KISS COULDN'T AND WOULDN'T BE MISSED; words by A. L. Buck, melody by J. F. Roberts [of U. S.] [29760]
 © 1 c. Dec. 9, 1920; E 495083; A. L. Buck, Port Rowan, Canada.
- GLADNESS TURNED TO SADNESS WHEN I LOST YOU; words by E. C. McClenahan and H. Hadix, melody by Artie Bowers [of U. S.] [29761]
 © 1 c. Dec. 22, 1920; E 497096; Eugene C. McClenahan and Howard Hadix, Oakley, Kan.
- GLOETZNER (ANTON) Two preludes and fugues in C minor; by A. Gloetzner [of U. S.]; organ. no. 1, 2. [29762, 29763]
 © Dec. 14, 1920; 2 c. each Dec. 20, 1920; E 497048, 497049; G. Schirmer, inc., New York.
- GLOOMS (THE) MARCHED ROUND THE ROOM; words and melody by Ed. Morton [of U. S.], arr. by Geo. Holman [of U. S.] [29764]
 © 1 c. Dec. 18, 1920; E 495415; Fred Fisher, inc., New York.
- GLORIOUS HEROES OF THE GREAT WORLD WAR. See Americanism poster-folder.
- GLORY, I KNOW I'M SAVED; words and music by B. B. Bateman [of U. S.] [29765]
 © Jan. 1, 1920; 2 c. Dec. 30, 1920; E 497527; B. B. Bateman, Knoxville, Tenn.
- GLORY TO GOD IN THE HIGHEST; Christmas anthem, words by Mary Holden Willingham, music by Louis R. Dressler [of U. S.]; mixed voices, violin obbl. ad lib. 4to. [29766]
 © Nov. 4, 1920; 2 c. Dec. 14, 1920; E 495264; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- GLORYLAND; march, by Lawrence B. O'Connor, arr. by R. E. Hildreth [of U. S.]; band. 4to. (Standard edition for military band, no. 322) [29767]
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GLORYLAND—Continued.

march and one-step, by Lawrence B. O'Connor, arr. by R. E. Hildreth [of U. S.]; orch. 4to. (Standard edition for orch., no. 450) [29768

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GOD BLESS YOU MOTHER DEAR; words by M. Levin, melody by Eddie Soltof [of U. S.] [29769

© 1 c. Dec. 11, 1920; E 495220; Moe Levin, Philadelphia.

GOD IS A SUN AND SHIELD; anthem, words from the Psalms, music by S. W. Bingham [of U. S.]; mixed voices, organ. Boston, Bingham & Renwick. 4to. [29770

© Nov. 13, 1920; 2 c. Dec. 15, 1920; E 496783; Solon W. Bingham, Boston.

GOD IS LOVE; hymn anthem, [words anon.], music by Eugene F. Marks [of U. S.]; mixed voices. 4to. [29771

© Dec. 27, 1920; 2 c. Dec. 29, 1920; E 495683; Theo. Presser co., Philadelphia.

GOD SAVE THE KING [AND] SCOTS WHA HAE WI WALLACE BLEED; words by Burns; music arr. by A. Ham [of Canada]; mixed voices. 4to. [29772

© Dec. 14, 1920; 1 c. Dec. 17, 1920; E 498194; Albert Ham, Toronto, Canada.

GOD SHALL WIPE AWAY ALL TEARS; anthem, text Scriptural, music by Walter Howe Jones [of U. S.]; mixed voices. 4to. [29773

© Dec. 27, 1920; 2 c. Dec. 29, 1920; E 495684; Theo. Presser co., Philadelphia.

GOD STEPPED IN; words and music by B. F. Hatcher [of U. S.] [29774

© Nov. 23, 1920; 2 c. Dec. 17, 1920; E 496959; Bessie Frances Hatcher, Yardville, N. J.

GODDESS OF MY GOLDEN DREAMS, I LOVE THEE; waltz, by J. Gioè [of Italy, domiciled at New York]; piano. [29775

© Sept. 15, 1920; 2 c. Dec. 10, 1920; E 495330; Joseph Gioè, New York.

GOLDEN DREAMS; reverie, by M. L. Preston [of U. S.]; piano. [29776

© Dec. 17, 1920; 2 c. Dec. 21, 1920; E 495489; Theo. Presser co., Philadelphia.

GOLDEN RAYS; words by Thos. M. Paiba, music by William G. James [of England] [29777

© May 9, 1920; 1 c. Dec. 27, 1920; E 498361; Newman pub. co., ltd., London.

GOLDEN (THE) THREADS ARE TURNING INTE SILVER; words and music by F. B. Robinson [of U. S.]; in G. [29778

© Dec. 16, 1920; 2 c. Dec. 9, 1920; E 496776; Frank B. Robinson, Klamath Falls, Or.

GOLFO (EL) DE CADIZ; pasacalle, fox trot o one-step de la revista Agua va, letra de Alberto Michel y Tirso Saenz, música de E. Vigil y Robles [of Mexico]; piano y letra. [29779

© Nov. 5, 1920; 1 c. Nov. 29, 1920; E 485917; Eduardo Vigil, Mexico City, Mex.

GONDOLIÈRE. See Levenson (Boris) Five short pieces.

GONE IS THE SMILE FROM THE EMERALD ISLE; words by Irving Caesar, music by I. M. Greene [of U. S.] [29780

© Dec. 15, 1920; 2 c. Dec. 16, 1920; E 495381; T. B. Harms & Francis, Day & Hunter, New York.

GOO-GAH (THE); fox trot, from Once upon a time, by Lewis Anthony [of Great Britain]; piano. [29781

© Sept. 23, 1920; 1 c. Sept. 20, 1920; E 485846; W. Paxton & co., ltd., London.

GOOD BYE BROADWAY; from A saucy doll, lyric by Eddie Medley and Milton Schuster, music by Curley Bowen [of U. S.] Chicago, Ill., Curley Bowen. [29782

© Dec. 23, 1920; 2 c. Dec. 27, 1920; E 497286; Upshur Bowen, Chicago.

GOOD-BYE DEAR OLD SUMMER TIME; words by W. F. Poplet, music by E. S. S. Huntington [of U. S.] [29783

© 1 c. Dec. 10, 1920; E 496585; Wm. F. Poplet, Millburn, N. J.

GOODBYE! SEE YOU AFTER; written and composed by Jack Foley [of Great Britain] [29784

© Dec. 14, 1920; 1 c. Dec. 22, 1920; E 498289; Herman Darewski music pub. co., London.

GOOD LUCK; song and march, words and music by H. Harper [of U. S.] [29785]

© Dec. 9, 1920; 2 c. Dec. 17, 1920; E 495392; Herbert Harper, New Bedford, Mass.

GOOD NIGHT; two-part song, words and music by Cyril Jenkins [of Great Britain]; women's voices. 4to. [29786]

© Nov. 10, 1920; 1 c. Nov. 22, 1920; E 498230; J. Curwen & sons, ltd., London.

GOOD-NIGHT (THE) GARDEN OF SONG; verses and music by Emma Bray David [of U. S.] [29787]

© Dec. 7, 1920; 2 c. Dec. 14, 1920; E 496939; Boston music co., Boston.

GOOD (THE) SAMARITAN; words by C. M. Branch, music by E. S. S. Huntington [of U. S.] [29788]

© 1 c. Dec. 31, 1920; E 495757; C. M. Branch, Teague, Tex.

GOOD (THE) SHEPHERD; words arr. and music composed by R. L. Fletcher [of U. S.] [29789]

© Dec. 29, 1920; 2 c. Dec. 31, 1920; E 495778; Robert L. Fletcher, Wheeling, W. Va.

GOUNOD (CHARLES FRANÇOIS) Funeral march of a marionette; by C. F. Gounod, ed. by Frederick A. Stock [of U. S.], arr. by Marx E. Oberndorfer [of U. S.], analysis by Anne Shaw Faulkner; piano. (Music in the home, series no. 3) [29790]

© Dec. 9, 1920; 2 c. Dec. 24, 1920; E 497169; McKinley music co., Chicago. [Copyright is claimed on editing, arrangement and annotations]

— Praise ye the Father; anthem, three-part chorus, music by C. Gounod, arr. by Ross Hilton [of U. S.]; women's voices. 4to. [29791]

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— Romeo and Juliet; waltz-song, by C. Gounod, arr. by Pietro Diéro and Perry [of U. S.]; piano accordion. (Pagani edition, no. 7270) [29792]

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GOUNOD (CHARLES FRANÇOIS)—Contd.
—Waltz from Faust; duet or two-part chorus, English by Henry F. Chorley, music by Charles Gounod, arr. and words adapted by N. Clifford Page [of U. S.]; women's voices. 4to. [29793]

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GRACE AND HUMOR; intermezzo, by M. Paul Ziegler [of U. S.] op. 23, no. 5; piano. (*In Ten silhouettes*: Gotham edition, no. 25) [29794]

© Dec. 29, 1920; 2 c. Dec. 30, 1920; E 497499; Schroeder & Gunther, New York.

GRACEFUL DANCE; fox trot, par A. Turlet [of France]; orch. et piano conducteur. 4to. [29795]

© Dec. 4, 1920; 1 c. Dec. 15, 1920; E 498216; A. Turlet, Paris.

GRACEFUL (THE) DANCER; by Carl Wilhelm Kern [of U. S.] op. 428; piano. [29796]

© Dec. 20, 1920; 2 c. Dec. 23, 1920; E 495537; Theo. Presser co., Philadelphia.

GRADE (THE) SCHOOL MARCH; by George S. Schuler [of U. S.]; piano. [29797]

© Dec. 20, 1920; 2 c. Dec. 23, 1920; E 495542; Theo. Presser co., Philadelphia.

GRAND (UN) SOMMEIL NOIR (Black slumber); poésie de Paul Verlaine, English words by Edwin Evans, musique de Eugène de Morawski [of France] [29798]

© Nov. 27, 1920; 1 c. Dec. 11, 1920; E 498137; Rouart, Lerolle & cie., Paris.

GRANDE POLONAISE; fest-polonaise, par Johan S. Svendsen [of Norway] op. 12, simplifiée par Edmond Parlow; piano à deux mains. (Wilhelm Hansen edition, no. 2013) [29799]

© Sept. 21, 1920; 1 c. Oct. 7, 1920; E 485521; Wilhelm Hansen, Copenhagen.

GRANDFATHER'S CLOCK; by E. O. Schaaf [of U. S.] op. 4, no. 5; player piano manuscript. [29800]

© 1 c. Dec. 17, 1920; E 496893; Edward O. Schaaf, Newark, N. J.

GRANNIE O' MINE; words and music by T. J. Fleming [of Canada], arr. by Jules Brazil [of Canada] [29801

© Oct. 30, 1920; 1 c. Dec. 15, 1920; E 498188; Tom J. Fleming, Collingwood, Canada.

GRAZIOSA E SIMPATICA; mazurk, di Raffaele Palumbo [of Italy, domiciled at Brooklyn, N. Y.]; clarino si bemolle, in si bemolle maggiore. [29802

© 1 c. Dec. 27, 1920; E 495652; Rosario Catalano, Brooklyn.

GREAT (THE) WIDE ROAD; words and music by Gordon Hart [of England] London, Swift music publishers. [29803

© Nov. 12, 1920; 1 c. Dec. 27, 1920; E 498321; H. F. Swift, London.

GREEN; romance, poésie de Paul Verlaine, musique de J. Durel [of France]; piano et chant. Paris, Maurice Senart et cie. [29804

© Dec. 4, 1920; 1 c. Dec. 15, 1920; E 498222; Jacques Durel, Villers par Congis, France.

GREENGAGES, GOOSEGOGS AND GHERKERKINS; words and music by Jack Foley [of England] [29805

© Dec. 20, 1920; 1 c. Dec. 29, 1920; E 498390; Herman Darewski music pub. co., London.

GREENWICH (THE) VILLAGE FOLLIES OF 1920; selection by A. Baldwin Sloane [of U. S.] arr. by Geo. J. Trinkaus [of U. S.]; piano. [29806

© Dec. 24, 1920; 2 c. Dec. 29, 1920; E 495671; M. Witmark & sons, New York.

GRIEG (EDVARD HAGERUP) Norwegian bridal procession; by E. Grieg [of U. S.] op. 19, no. 2, analyzed and ed. for study by P. Grainger [of U. S.]; piano. [29807

© Dec. 17, 1920; 2 c. Dec. 21, 1920; E 495500; Percy Grainger, New York. [Copyright is claimed on arrangement]

— Two carol anthems for Christmas; by E. Grieg, arr. and English adaptation by N. Lindsay Norden [of U. S.]; mixed voices. 4to. Contents: 1. Sing O sing this blessed morn; words from the hymnal.—2. The Christmas tree; text by John Krohn. [29808

© Dec. 17, 1920; 2 c. Dec. 21, 1920; E 495481; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

GRIEVING FOR YOU; fox-trot, by Gibson, Ribaud and Gold, played by Roy Bary and Charley Straight [of U. S.] (Imperial player rolls, no. 91199) [Music roll] [29809

© Nov. 30, 1920; 2 c. Dec. 8, 1920; E 496561; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

— by Joe Gibson, Joe Ribaud and Joe Gold [of U. S.], arr. by Frank E. Barry [of U. S.]; band. 4to. [29810

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GROTESQUE PARADE; by W. Berwald [of U. S.]; pf. (Lyric pieces, grade 3½) [29811

© Dec. 8, 1920; 2 c. Dec. 11, 1920; E 496685; Theo. Presser co., Philadelphia.

GUARDIAN (THE) ANGEL; words by M. J. Bloder, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [29812

© 1 c. Dec. 15, 1920; E 496859; M. J. Bloder, Greeley, Col.

GUESS WHO; words by Harry Pease, melody by Ed. G. Nelson and Gilbert Dodge [of U. S.] [29813

© 1 c. Dec. 18, 1920; E 495450; Goodman & Rose, inc., New York.

GUM NUTS DANCE; by Bruce Railton [of Australia]; piano. (Paling's pianoforte series, no. 307) [29814

© Oct. 26, 1920; 1 c. Nov. 12, 1920; E 485863; W. H. Paling & co., ltd., Sydney, Australia.

GYPSY MOON; words by Leo Camby, music by Ed Moebus [of U. S.] [29815

© Dec. 22, 1920; 2 c. Dec. 22, 1920; E 497057; Shapiro, Bernstein & co., inc., New York.

GYPSY SPANISH LOVE; melody by Mariano and Celso Hurtado [of U. S.] [29816

© 1 c. Dec. 13, 1920; E 496747; Mariano B. Hurtado, Chicago.

HABANERA; by Emmanuel Chabrier, ed. by Karl Benker [of U. S.]; piano. (French piano music) [29817

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HABANERA—Continued.

— danse espagnole, par Agustin Rubio [of Spain] op. 26; cello et piano. [29818]

© Nov. 20, 1920; 1 c. Dec. 9, 1920; E 485993; Alphonse Leduc et cie., Paris.

— par Raoul Brunel [of France]; piano. [29819]

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— See also Bizet (Georges)

HAD I BEEN A BUTTERFLY; words and music by P. Marcel [of Greece, domiciled at New York] [29820]

© 1 c. Dec. 28, 1920; E 497259; Peter Marcel, New York.

HAD WHISPERED I LOVE YOU; words by L. Foxe, music by Hector Richard [of U. S.] Chicago, Legters music co. [29821]

© Dec. 3, 1920; 2 c. Dec. 11, 1920; E 495162; Laura Foxe, Newport News, Va.

HÄNDEL (GEORG FRIEDRICH) Hornpipe; by Händel, rev. and trans. by I. Philipp [of France]; piano. (Pièces anciennes, no. 3) [29822]

© Dec. 14, 1920; 1 c. Dec. 15, 1920; E 498182; Société anonyme des éditions Ricordi, Paris.

HAIL NORTHWESTERN; words and music by W. G. Larsen [of U. S.] [29823]

© 1 c. Dec. 20, 1920; E 497030; Webster Gay Larsen, Evanston, Ill.

HALF (THE) HOLIDAY; by Richard Richards [of U. S.] op. 47, no. 1; piano. (Eight melody pictures, no. 1) [29824]

© Dec. 16, 1920; 2 c. Dec. 20, 1920; E 497009; B. F. Wood music co., Boston.

HALF (THE) MOON; musical play in three acts, lyrics by Wm. Le Baron, music by Victor Jacobi [of Austria, domiciled at New York City]; vocal sc. [29825]

© Dec. 20, 1920; 2 c. Dec. 21, 1920; E 495453; T. B. Harms & Francis, Day & Hunter, New York. [Copyright is claimed on arrangement]

HALLELUJAH I AM SAVED; words by F. L. Eiland, music by B. B. Bateman [of U. S.] [29826]

© Jan. 1, 1920; 2 c. Dec. 30, 1920; E 497521; B. B. Bateman, Knoxville, Tenn.

HALLOWE'EN DANCE; by Walter Burke [of U. S.]; banjo. (Odell edition, no. 29) 1. C. notation.—2. A notation. [29827]

© Dec. 16, 1920; 2 c. each Dec. 20, 1920; E 497052; H. F. Odell & co., Boston.

HAPPIEST OF ALL; words by D. Burka, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [29828]

© Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497377; Della Burka, Portland, Or.

HAPPY AND GAY; three part chorus, words and music by Mabel Besthoff [of U. S.] op. 16; women's voices. (Women's voices; octavo, no. 3) [29829]

© Dec. 29, 1920; 2 c. Dec. 30, 1920; E 497494; Schroeder & Gunther, New York.

HAPPY (THE) BELLS (Les cloches joyeuses); jazz-band fox trot, by Vincenzo Billi [of Italy] op. 353; piano. [29830]

© Nov. 15, 1920; 1 c. Nov. 17, 1920; E 485706; G. Ricordi & co., inc., Milan.

HAPPY DAY WALTZ; by L. E. Beardsley [of U. S.]; piano. (Two waltzes, no. 1) [29831]

© Dec. 29, 1920; 2 c. Dec. 30, 1920; E 495705; Lena E. Beardsley, Springdale, Conn.

HAPPY GO LUCKY; novelette, by M. Paul Ziegler [of U. S.] op. 23, no. 2; piano. (In Ten silhouettes. Gotham edition, no. 25) [29832]

© Dec. 29, 1920; 2 c. Dec. 30, 1920; E 497496; Schroeder & Gunther, New York.

HAPPY HOURS; intermezzo, by Rita Sullivan [of New Zealand]; piano. [29833]

© Dec. 23, 1920; 1 c. Dec. 21, 1920; E 498266; A. Eady & co., Auckland, N. Z.

HAPPY (A) MARRIED MAN; words and music by J. F. Reymer [of U. S.] New York City, Lenox co. [29834]

© Nov. 10, 1920; 2 c. Dec. 31, 1920; E 496814; John F. Reymer, McKeesport, Pa.

HAPPY THOUGHTS; rondo, by M. Paul Ziegler [of U. S.] op. 23, no. 8; piano. (In Ten silhouettes: Gotham edition, no. 25) [29835]

© Dec. 29, 1920; 2 c. Dec. 30, 1920; E 497497; Schroeder & Gunther, New York.

HARBOR SPRINGS; waltzes, by Aubrey Stauffer [of U. S.] op. 38, arr. by Z. M. Bickford; mand. orch.

[29836]

© Dec. 7, 1920; 2 c. Dec. 10, 1920; E 496618; Joe Nicomede, Altoona, Pa.

HARDING MARCH; words by P. H. Sommers, music by J. Jonas [of U. S.], arr. by Herman Hummel; piano with words.

[29837]

© Dec. 22, 1920; 2 c. Dec. 27, 1920; E 495604; John Jonas, Cleveland.

HARK, HARK MY SOUL; words by F. W. Faber, music by Anna Priscilla Risher [of U. S.]; sop. and alto.

[29838]

© Dec. 14, 1920; 2 c. Dec. 15, 1920; E 496784; Arthur P. Schmidt co., Boston.

HARK! THE HERALD ANGELS SING! anthem for Christmas, words from the Bible, music by E. Wheaton Read [of U. S.]; solo or voices in unison. 4to. (Choir series, no. 501)

[29839]

© Nov. 15, 1920; 2 c. Dec. 17, 1920; E 496901; Rader music pub. co., New York.

HARLEQUIN'S ROSE; words by Fred E. Weatherly, music by F. S. Breville-Smith [of Great Britain] 1. In B flat.—2. In A flat.—3. In C.

[29840-29842]

© Dec. 24, 1920; 1 c. each. Dec. 20, 1920; E 498396-498398; Leonard & co., London.

HORNPIPE. *See* Händel (Georg Friedrich)

HARP IN THE MEADOW; by Nevil Navarre [of Australia] op. 50; piano. (Paling's pianoforte series, no. 288)

[29843]

© Oct. 26, 1920; 1 c. Nov. 12, 1920; E 485853; W. H. Paling & co., ltd., Sydney, Australia.

HARUN AL RASCHID; who's got your goat. words and melody by R. C. Goldberg [of U. S.]

[29844]

© 1 c. Dec. 13, 1920; E 496766; Russell C. Goldberg, New York.

HARVEST (THE) FESTIVAL; polka, by Paul Keller [of U. S.], arr. by H. L. Harts [of U. S.]; piano, four hands, in C. (Piano duets, series 3)

[29845]

© Dec. 30, 1920; 2 c. Dec. 21, 1920; E 495550; White-Smith music pub. co., Boston.

HAVE A HEART; words by G. Wilson, music by Keats Moran [of U. S.]

[29846]

© 1 c. Dec. 14, 1920; E 495295; Gladys Wilson, Geyserville, Calif.

HAVE YOU EVER SEEN A WINKLE WINK; words and music by Frank Leo [of England]

[29847]

© Nov. 22, 1920; 1 c. Dec. 6, 1920; E 498159; Herman Darewski music pub. co., London.

HAWAII ALOHA, AND BROADWAY HELLO; words by E. M. Aldrich, music by Norrie Bernard [of U. S.] New York City, Lenox co.

[29848]

© Nov. 10, 1920; 2 c. Dec. 31, 1920; E 495807; Edna May Aldrich, St. Paul.

HAWAII SUBLIME; words by M. S. Au, music by E. S. S. Huntington [of U. S.]

[29849]

© 1 c. Dec. 15, 1920; E 496827; Mann S. Au, Honolulu, T. H.

HAWAIIAN LOVE; jazz-fox trot, words by T. Bartcher, melody by Artie Bowers [of U. S.]

[29850]

© 1 c. Dec. 22, 1920; E 497101; Thelma Bartcher, Norfolk, Va.

HAWAIIAN MEMORIES; words by C. F. Jonasson, music by Edouard Hesselberg [of U. S.]

[29851]

© Dec. 15, 1920; 2 c. Dec. 29, 1920; E 497334; C. F. Jonasson, Los Angeles.

HAWAIIAN PARADISE; valse, melody by D. Mozeneiko [pseud. of D. Savino, of U. S.]

[29852]

© 1 c. Dec. 29, 1920; E 495663; Domenico Savino, New York.

HE'S AMUSING THE BABY; written and composed by R. P. Weston and Bert Lee [of England]

[29853]

© Nov. 19, 1920; 1 c. Dec. 14, 1920; E 498235; Fred Allandale music pub. co., London.

HE WOULD HUG HER LIKE A GRIZLY BEAR; words by W. R. Goodwin, music by Edouard Hesselberg [of U. S.]

[29854]

© Dec. 15, 1920; 2 c. Dec. 29, 1920; E 497339; William R. Goodwin, St. John, N. B., Canada.

HEAR US, O FATHER; anthem, music by Benjamin Owen, ed. by Ross Hilton, arr. by A. Baumbach [of U. S.]; quartet or chorus of mixed voices. organ acc. 4to.

[29855]

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HEART (THE) OF A GIRL; words by Beryl Lynn, music by E. S. S. Huntington [of U. S.] [29856]

© 1 c. Dec. 15, 1920; E 496813; Bertha Tyler, Portland, Or.

HEART OF GOLD; words by Robert E. Service, music by Charles Fonteyn Manney [of U. S.]; high voice in A flat. [29857]

© Sept. 27, 1920; 2 c. Oct. 21, 1920; E 496632; Oliver Ditson co., Boston.

HEART (THE) OF HER; part-song, words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman, arr. by Philip Greely [of U. S.]; men's voices. 4to. [29858]

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HEART OF THE ROSE; words by E. Douglas, melody by Artie Bowers [of U. S.] [29859]

© 1 c. Dec. 22, 1920; E 497083; Edna Douglas, St. Louis.

HEART OF THE UNITED STATES; words by L. Davis, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [29860]

© Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497364; Lee Davis, Pocatello, Id.

HEART OF YOUTH; valse, by Maurice Scott [of Great Britain]; piano. [29861]

© Dec. 13, 1920; 1 c. Dec. 15, 1920; E 498178; Star music pub. co., ltd., London.

HEART (THE) THAT YOU GAVE TO ME; words by T. Brache, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [29862]

© Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497421; Tony Brache, St. Paul.

HEARTEASE; words by Mrs. C. Camerdel, music by Edouard Hesselberg [of U. S.] [29863]

© Nov. 27, 1920; 2 c. Dec. 29, 1920; E 497354; Mrs. C. Camerdel, Burnside, La.

HEART'S DELIGHT; by C. A. Gries [of U. S.]; piano. [29864]

© Dec. 16, 1920; 2 c. Dec. 17, 1920; E 496891; Charles A. Gries, New York.

HEART'S (A) LONGING; words by B. Harrison, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [29865]

© Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497452; Bertha Harrison, Alexandria, Va.

HEART'S (THE) SECRET; words by Frances Stone Mason, music by LeRoy M. Rile [of U. S.] [29866]

© July 15, 1920; 2 c. Dec. 17, 1920; E 496965; Heidelberg press, Philadelphia.

HEAVENS (THE) DECLARE THY GLORY; sacred song, words by Thomas R. Birks, music by Eduardo Marzo [of U. S.] op. 170; low voice, in A flat. [29867]

© Dec. 10, 1920; 2 c. Dec. 10, 1920; E 496981; Wm. A. Pond & co., New York.

HELLO EVERYBODY, GLAD TO SEE YOU HERE; words and music by H. C. Eldridge [of U. S.] Franklin, O., Eldridge entertainment house. [29868]

© Nov. 15, 1920; 2 c. Dec. 30, 1920; E 497490; Harry C. Eldridge, Franklin, O.

HELP ME, MISTER SCARECROW MAN; words and melody by Paul Keno [of U. S.], arr. by Paul M. Paulsen [of U. S.] [29869]

© 1 c. Dec. 14, 1920; E 495303; Billy Empey Van, New York.

HENRY VIII'S HUNTING SONG; words traditional, music by Felix White [of Great Britain] [29870]

© Nov. 10, 1920; 1 c. Nov. 22, 1920; E 498232; J. Curwen & sons, ltd., London.

HEPET MECHITONIM; words and music by Louis Friedsell [of U. S.] [29871]

© Dec. 20, 1920; 2 c. Dec. 27, 1920; E 497312; Hebrew pub. co., New York.

HERE IN THE TWILIGHT GLOW; words by May M. Brewster, music by Wilson Bishop [of U. S.]; men's voices. (G. S. 8vo. choruses, no. 6881) [29872]

© Dec. 10, 1920; 2 c. Dec. 11, 1920; E 495248; G. Schirmer, inc., New York.

- HERO'S (A) DYING CALL**; words by J. E. Marpole, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [29873]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497449; J. E. Marpole, Bevan, B. C., Canada.
- HEUVRE (L') BRÈVE (One fleeting hour)**; paroles de Karl Fuhrmann, adaptation française par Albert Larrieu, musique de Dorothy Lee [of U. S.]; avec violon ou violoncelle obl. 1. Mi bémol.—2. Re bémol.—3. Do. [29874]
 © Nov. 30, 1920; 2 c. each Dec. 8, 1920; E 496568; Sam Fox pub. co., Cleveland.
- HEURE (L') DE L' APERITIF**; boulevard sketch [and] Mummers dance: by Frederick W. Coventry [of England]; full orch. 4to. (Kursaal edition, no. 152) [29875]
 © Nov. 30, 1920; 1 c. Dec. 30, 1920; E 498417; J. R. Lafleur & son, ltd., London.
- HEURE (L') TRANQUILLE**; traduit de l'Arabe par Franz Toussaint, musique par Frank St. Leger [of U. S.]; voix élevée ou moyenne. [29876]
 © Dec. 21, 1920; 2 c. Dec. 23, 1920; E 495576; G. Schirmer, Inc., New York.
- HEY DIGYE.** See Memories.
- HEYDAY OF YOUTH**; valse, by John H. Russell [of England]; piano. [29877]
 © Nov. 10, 1920; 1 c. Nov. 29, 1920; E 485927; Herman Darewski music pub. co., London.
- Hi-Yo**; Chinese romance, words by Bud Green, music by Edgar Fairchild [of U. S.] [29878]
 © Dec. 14, 1920; 2 c. Dec. 11, 1920; E 495254; Goodman & Rose, inc., New York.
- HIGH (THE) COST OF LIVING GOT MY GOAT**; words by M. J. Johnson, music by E. S. S. Huntington [of U. S.] [29879]
 © 1 c. Dec. 15, 1920; E 496816; M. J. Johnson, Nashville, Tenn.
- HILARION AND PERGONAR**; from Songs of the Stygians, air by Hilarion [pseud. of H. W. Hetzel, of U. S.], harmony by Naipuraji [pseud. of Russell R. Johnston, of U. S.]; piano. obl. 12mo. [29880]
 © Dec. 1, 1920; 2 c. Dec. 24, 1920; E 497223; Henry W. Hetzel, Philadelphia.
- HINDOO HOP**; rum-dum-bum-bum, oddity fox trot, words by Louis Breaux, music by Sol P. Levy [of U. S.] [29881]
 © Nov. 20, 1920; 2 c. Dec. 9, 1920; E 495234; Belwin, inc., New York.
- HIPPITY-HOTCH**; by Harvey Worthington Loomis [of U. S.]; piano. [29882]
 © Nov. 13, 1920; 2 c. Dec. 14, 1920; E 495273; Oliver Ditson co., Boston.
- HOME**; words by C. W. Stanton, music by Norrie Bernard [of U. S.] New York City, Lenox co. [29883]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495844; Chas. W. Stanton, Carbondale, Pa.
- HOME (THE) ACROSS THE SEA**; words and music by E. Zenzel [of U. S.] Curtiss, Wis., Zenzel music pub. co. [29884]
 © Oct. 7, 1920; 2 c. Nov. 16, 1920; E 497486; Elda Zenzel, Curtiss, Wis.
- HOME THOUGHTS**; reverie, C. C. Crammond, op. 118; piano. [29885]
 © Dec. 8, 1920; 2 c. Dec. 11, 1920; E 496688; Theo. Presser co., Philadelphia.
- HOME WELCOME MARCH**; by C. M. Rothermel [of U. S.]; guitar. [29886]
 © Dec. 17, 1920; 2 c. Dec. 20, 1920; E 497027; Arling Shaeffer, Chicago.
- HOMESICK FOR YOU**; words by Eugene West, melody by M. Fried [of Roumania, domiciled at New York] [29887]
 © 1 c. Dec. 8, 1920; E 496539; Martin Fried, New York.
- HONEY DEAR**; song fox trot, lyric by Louis Weslyn, melody by H. Dyson [of U. S.] [29888]
 © 1 c. Dec. 29, 1920; E 495662; Hal Dyson, New York.
- HONEY, DO YOU LOVE ME DEARLY**; words and music by E. Robinson [of U. S.], arr. by Fred'k M. Bryan. [29889]
 © Dec. 1, 1920; 2 c. Dec. 7, 1920; E 496797; E. Robinson, Brooklyn.
- HONEY HULA**; words and melody by Fred Fisher [of U. S.], arr. by Geo. Holman [of U. S.] [29890]
 © 1 c. Dec. 18, 1920; E 495407; Fred Fisher, inc., New York.

- HONOLULU EYES; waltz, by Violinsky [pseud. of Solly Ginsberg], arr. by Frank E. Barry [of U. S.]; saxophone orch. 4to. [29891]
 © Dec. 30, 1920; 2 c. Dec. 31, 1920; E 495904; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- HONOLULU MARCH; arr. by Ernest K. Kaai [of U. S.] Cincinnati, O., Roach-Frankland. 1. 1st mand. & ukulele.—2. Steel guit. [29892, 29893]
 © June 30, 1920; 2 c. each Dec. 2, 1920; E 495040, 495041; James F. Roach and Lillian Frankland Roach, Cincinnati.
- HOOSIER (THE) GIRLS; words by C. R. Piety, music by Dr. S. B. Jackson [pseud. of Charles H. Gabriel, of U. S.] [29894]
 © Apr. 20, 1920; 2 c. Dec. 13, 1920; E 496735; Chauncey Roscoe Piety, Knox, Ind.
- HOP LA! HOP LA! ou, Les jockeys, one steep. .le, par L. Amoureux [of France]; piano. [29895]
 © Dec. 4, 1920; 1 c. Dec. 15, 1920; E 498219; Léon Amoureux, Paris.
- HOPE; words by Geo. E. Fifield, music by W. O. Jones [of England, domiciled at Atlanta, Ga.] 8vo. [29896]
 © Nov. 23, 1920; 2 c. Dec. 15, 1920; E 496867; Will O. Jones, Atlanta.
- words by Jane Kerley, music by E. Marum [of U. S.] [29897]
 © 1 c. Dec. 9, 1920; E 495064; Eleanor Marum, New York.
- HOSTS OF FREEDOM; march, by K. L. King [of U. S.]; band. 4to. [29898]
 © June 18, 1920; 2 c. Dec. 30, 1920; E 495711; C. L. Barnhouse, Oskaloosa, Ia.
- HOUSE (THE) AND THE ROAD; words by Josephine Preston Peabody, music by Alice Reber Fish [of U. S.]; high or medium voice. [29899]
 © Dec. 7, 1920; 2 c. Dec. 9, 1920; E 497479; G. Schirmer, inc., New York.
- HOW ABOUT THAT BONUS, UNCLE SAM; words by E. M. Cavanaugh, music by E. S. S. Huntington [of U. S.] [29900]
 © 1 c. Dec. 18, 1920; E 495439; E. M. Cavanaugh, Brooklyn, N. Y.
- HOW AMIABLE ARE THY DWELLINGS; words biblical, music by James R. Duane [of U. S.] 1. High voice.—2. Low voice. [29901]
 © Nov. 15, 1920; 2 c. each Dec. 17, 1920; E 496970; Heidelberg press, Philadelphia.
- HOW CAN I GREET THE DAWN WITH A SMILE; words and music by Hugh Shields [of U. S.] New York City Lenox co. [29902]
 © Nov. 10, 1920; 2 c. Dec. 31, 1920; E 495826; P. J. Hauschild, Hartford.
- HOW CAN I HELP LOVING YOU; words by E. Tabor, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [29903]
 © 1 c. Dec. 15, 1920; E 496858; Elsie Tabor, Phoenix, Ariz.
- HOW CAN I LIVE IN YOUR WORLD TODAY; words and music by E. J. Rigling [of U. S.] New York City, Lenox co. [29904]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495872; Ernest J. Rigling, Newark, N. J.
- HOW DO I KNOW I LOVE YOU DEAR; from The wishing cap, words and music by E. W. Miller [of Canada] Toronto, Anglo-Canadian music co. [29905]
 © Dec. 14, 1920; 1 c. Dec. 17, 1920; E 498195; Edward W. Miller, Toronto, Canada.
- HOW I CAME TO MEET YOU; words by R. Murray, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [29906]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497430; R. Murray, New Orleans.
- HOW I LOVE THEE; a new wedding song, words by Elizabeth Fry Page, music by May F. Lawrence [of U. S.] [29907]
 © Dec. 20, 1920; 2 c. Dec. 23, 1920; E 495524; Theo. Presser co., Philadelphia.
- HOW LONESOME I AM FOR YOU; words by H. E. Lankswert, music by E. S. S. Huntington [of U. S.] [29908]
 © 1 c. Dec. 15, 1920; E 496832; Henry E. Lankswert, Camp Sherman, O.
- HOW LONG WILT THOU FORGET ME; words from Psalm 13, music by Vernon Eville [of U. S.]; in F. [29909]
 © Dec. 4, 1920; 2 c. Dec. 13, 1920; E 496653; Boosey & co., New York.

HOWARD (THE) METHOD OF INTENSIVE TRAINING; by Frederick M. Howard [of U. S.]; piano. bk. 1. [29910]

© Dec. 29, 1920; 2 c. Dec. 30, 1920; E 497513; G. Schirmer, inc., New York.

HULA BLUES; fox trot, by Cunha and Noble, played by Charley Straight and Roy Bargy, ed. by McNair Ilgenfritz [of U. S.] (Imperial hand played record, automatic electric, S 64780) [Music roll] [29911]

© Dec. 24, 1920; 2 c. Dec. 31, 1920; E 495925; Imperial player roll co., Chicago. [Copyright is claimed on editing]

HUMMING (THE) BIRD; silhouette, by Mathilde Bilbro [of U. S.]; pf. (Characteristic pieces, grade 3½) [29912]

© Dec. 8, 1920; 2 c. Dec. 11, 1920; E 496664; Theo. Presser co., Philadelphia.

HUMORESQUE; by Charles H. Bochau [of U. S.]; violin and piano. [29913]

© Dec. 27, 1920; 2 c. Dec. 29, 1920; E 495692; Theo. Presser co., Philadelphia.

— par. A. Lefort [of France]; violin et piano. (Deux morceaux, no. 2) [29914]

© Nov. 27, 1920; 1 c. Dec. 11, 1920; E 498121; Heugel, Paris.

— See also Levenson (Boris) Four lyric pieces for violoncello.

HUMORESQUE FANTASIE IN G MAJOR; by Joseph G. Scoville [of U. S.]; piano. Ogden, Utah, Scoville studio of music. (*In* Three humoresque piano lyrics; Scoville classical and semi-classical songs and piano pieces, piano series no. 1, part 3) [29915]

© July 22, 1920; 2 c. Dec. 22, 1920; E 497247; Goodale Scoville co., Ogden, Utah.

HUNGARIAN DANCE; deux danse esquisses, by H. Engelmann [of U. S.] op. 476, no. 1, arr. by H. L. Harts [of U. S.]; piano, four hands, in G minor. (Piano duets, series 3) [29916]

© Dec. 4, 1920; 2 c. Dec. 21, 1920; E 495551; White-Smith music pub. co., Boston.

HUNGARIAN DANCES 5 AND 6. See Brahms (Johannes)

HUNTING FOR A FLAT; words by M. Coffey, music by Norrie Bernard [of U. S.] New York City, Lenox co. [29917]

© Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495853; Maude Coffey, Baltimore.

HUSH THY MUSIC, MY SWEETHEART COMES; words by O. B. Smallwood, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [29918]

© Dec. 18, 1920; 2 c. Dec. 27, 1920; E. 497187; Orvil Bertram Smallwood, St. Joseph, Mo.

HUSH-A-BYE BABY MINE; quartet, words by Percy Watson, music by Charles Bertrand, arr. by Al. Doyle [of U. S.]; male voices. 4to. (Boosey & co.'s series. Famous songs, no. 1317) [29919]

© Oct. 11, 1920; 2 c. Dec. 13, 1920; E 496651; Boosey & co., New York. [Copyright is claimed on arrangement]

HYMN (A) OF FAITH; words by F. H. Sheets, music by J. C. Watt [of U. S.] [29920]

© Sept. 15, 1920; 2 c. Dec. 24, 1920; E 497290; Jane Churchill Watt, Evanston, Ill.

HYMN OF THE TORUNESE; from Songs of the Stygians, air by Hilarion [pseud. of H. W. Hetzel, of U. S.], harmony by Naipuraji [pseud. of Russell R. Johnston, of U. S.]; piano. obl. 12mo. [29921]

© Dec. 1, 1920; 2 c. Dec. 24, 1920; E 497226; Henry W. Hetzel, Philadelphia.

HYMN (A) TO PEACE; words and music by A. B. Carroll [of U. S.] Chicago, American music publishers. 4to. [29922]

© Nov. 4, 1919; 2 c. Dec. 16, 1920; E 496942; Anthony B. Carroll, Lowden, Ia.

I AM A ROAMING ROMEO; from O Aladdin, words and music by R. Newton [of U. S.] Connecticut college. 4to. [29923]

© Dec. 17, 1920; 2 c. Dec. 22, 1920; E 495552; Roberta Newton, New London, Conn.

I AM ALWAYS CHASING BUTTERFLIES; words by G. Kondas, melody by Herman A. Hummel [of U. S.] [29924]

© 1 c. Dec. 14, 1920; E 495314; Gus Kondas, Ashtabula, O.

- I AM DREAMING OF YOU, MY DEAR ONE;** words by J. Egold, music by Hector Richard [of U. S.] Chicago, Legters music co. [29925]
© Dec. 3, 1920; 2 c. Dec. 11, 1920; E 495158; J. Egold, Columbus, O.
- I AM DRIFTING;** words by W. H. Marshburn, music by E. S. S. Huntington [of U. S.] [29926]
© 1 c. Dec. 15, 1920; E 496815; W. H. Marshburn, Sacramento, Calif.
- I AM GOING BACK HOME NO MORE TO ROAM;** words by T. Ellis, music by Hector Richard [of U. S.] Chicago, Legters music co. [29927]
© Dec. 18, 1920; 2 c. Dec. 27, 1920; E 497185; Thomas Ellis, New York.
- I AM LEAVING TODAY FOR KILLARNEY;** words by D. Brewster, music by Hector Richard [of U. S.] Chicago, Legters music co. [29928]
© Dec. 3, 1920; 2 c. Dec. 11, 1920; E 495164; Donald Brewster, Ft. Columbia, Wash.
- I AM SO LONESOME;** words by H. Zenker, music by Edouard Hesselberg [of U. S.] [29929]
© Nov. 27, 1920; 2 c. Dec. 29, 1920; E 497362; Helene Zenker, Scranton, Pa.
- I AM THE GOOD SHEPHERD;** sacred song, words Biblical, music by George B. Nevin [of U. S.]; low voice, in E flat. [29930]
© Nov. 3, 1920; 2 c. Dec. 14, 1920; E 495267; Oliver Ditson co., Boston.
- I AM THY HARP;** words anon., music by C. M. Olmstead [of U. S.] [29931]
© 1 c. Dec. 9, 1920; E 495089; Clarence M. Olmstead, Portland, Or.
- I CALL HER MY COLLEEN MACUSHLA MACHREE;** words by B. O'Donnell, music by Norrie Bernard [of U. S.] New York City, Lenox co. [29932]
© Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495875; Betty M. O'Donnell, W. Philadelphia.
- I CAN'T FORGET;** words and melody by A. M. Goering [of U. S.] [29933]
© 1 c. Dec. 17, 1920; E 496881; Albert Michael Goering, Chicago.
- I CAN'T FORGET THE LOVE THAT ONCE WAS OURS;** words by L. Williams, music by Edouard Hesselberg [of U. S.] [29934]
© Dec. 16, 1920; 2 c. Dec. 29, 1920; E 497344; Lillian Williams, Chicago.
- I CERTAINLY LIKE TO LOVE;** words and music by M. L. Goldstein [of U. S.] [29935]
© 1 c. Dec. 11, 1920; E 495111; Marton L. Goldstein, Saginaw, W. S. Mich.
- I'D GIVE THE WORLD TO CALL YOU BACK AGAIN;** words by A. E. Lauder, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [29936]
© Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497445; Alfred E. Lauder, Vancouver, B. C., Canada.
- I'D NO IDEA I'D CARE FOR YOU;** words by James Wilson, music by Frank Linguard [of England] [29937]
© May 9, 1920; 1 c. Dec. 27, 1920; E 498355; Premier music pub. co., ltd., London.
- I'D WALK A MILE TO SEE THAT SMILE;** words by J. F. Blackburn, music by E. S. S. Huntington [of U. S.] [29938]
© 1 c. Dec. 10, 1920; E 496590; J. F. Blackburn, Oakland, Calif.
- I DO MISS MY MISSISSIPPI HOME;** written and composed by Tom Mellor and Harry Gifford [of Great Britain] [29939]
© Dec. 13, 1920; 1 c. Dec. 31, 1920; E 498432; Francis, Day & Hunter, London.
- I DON'T CARE BLUES;** words and music by O. D. Hillman [of U. S.] [29940]
© Dec. 23, 1920; 2 c. Dec. 27, 1920; E 497280; Oliver D. Hillman, Chicago.
- I DON'T CARE FOR TOIL;** words by V. L. Griffin, music by E. S. S. Huntington [of U. S.] [29941]
© 1 c. Dec. 31, 1920; E 495758; V. L. Griffin, Cleveland.
- I GOT THE H. C. L. FEVER;** words by C. Woodley, music by Norrie Bernard [of U. S.] New York City, Lenox co. [29942]
© Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495898; Christian Woodley, New York.
- I HAVE CUBA RIGHT HERE IN NEW YORK;** words by L. Jacoby, music by E. S. S. Huntington [of U. S.] [29943]
© 1 c. Dec. 15, 1920; E 496829; L. Jacoby, Brooklyn.
- I HEAR THY VOICE;** words by Frances Stone Mason, music by LeRoy M. Rile [of U. S.] [29944]
© July 15, 1920; 2 c. Dec. 17, 1920; E 496966; Heidelberg press, Philadelphia.

I HEARD THE VOICE OF JESUS SAY; anthem for general use, words from the Hymnal, music by Ervin W. Read [of U. S.]; mixed voices. 4to. (Choir series, no. 510) [29945]

© Nov. 30, 1920; 2 c. Dec. 17, 1920; E 496904; Rader music pub. co., New York.

I JUST GET NERVOUS, THAT'S ALL; words by Francis J. Gable, music by Jack Joyce [of U. S.] [29946]

© Nov. 23, 1920; 2 c. Dec. 13, 1920; E 496729; Ernest Raymond Misner, inc., Omaha, Neb.

I KNOW A WORLD OF LOVE. See World (A) of love.

I KNOW I DO; words and music by E. A. Lampkin [of U. S.] New York City, Lenox co. [29947]

© Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495857; E. A. Lampkin, Muncie, Ind.

I LIKE IT; words and melody by A. M. Goering [of U. S.] [29948]

© 1 c. Dec. 17, 1920; E 496882; Albert Michael Goering, Chicago.

I'LL BE GOOD, BUT I'LL BE LONESOME; words and music by Fred Fisher [of U. S.] (Cover-title: I'll be good, but I'll be lonesome when you're gone) [29949]

© Jan. 3, 1921; 2 c. Dec. 31, 1920; E 495788; Fred Fisher, inc., New York.

I'LL BE RAVIN' CRAZY; words by D. H. McArthur, music by Edouard Hesselberg [of U. S.] [29950]

© Dec. 15, 1920; 2 c. Dec. 29, 1920; E 497325; D. H. McArthur, Savannah, Ga.

I'LL BE WAITING FOR YOU; words by A. E. Courtney, music by Hector Richard [of U. S.] Chicago, Legters music co. [29951]

© Dec. 18, 1920; 2 c. Dec. 27, 1920; E 497177; Anna Engberg Courtney, Duluth, Minn.

I'LL BUILD A NEST FOR TWO ONE WILL BE YOU; words and music by C. B. Weston [of U. S.] [29952]

© Nov. 20, 1920; 2 c. Dec. 18, 1920; E 495395; Charles B. Weston, Brooklyn.

I'LL COME BACK TO INDIANA; words by W. M. Stillings, music by Burrell Van Buren [of U. S.] [29953]

© Dec. 9, 1920; 2 c. Dec. 10, 1920; E 496602; Wm. M. Stillings, Louisville.

I'LL MEET YOU IN 'FRISCO; words by T. O'Brien, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [29954]

© Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497384; Thomas O'Brien, Oxnard, Calif.

I'LL SELL YOU MY CHANCE FOR PRESIDENT; words by J. Kazimir, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [29955]

© 1 c. Dec. 15, 1920; E 496861; John Kazimir, Camp Sherman, O.

I'LL TELL THE WORLD; written and composed by Burt Wheeler and Nat Whalen [of Great Britain] [29956]

© Dec. 13, 1920; 1 c. Dec. 31, 1920; E 498434; Francis, Day & Hunter, London.

I'LL THINK OF YOU; words by Frank Anderson, music by Jack Coale [of U. S.] [29957]

© Dec. 20, 1920; 2 c. Dec. 22, 1920; E 497064; Dave Sherman music co., San Francisco.

I LOST MY HEART TO YOU O' GIRL; words by M. C. Frazier, music by E. S. S. Huntington [of U. S.] [29958]

© 1 c. Dec. 10, 1920; E 496597; Mrs. M. C. Frazier, Columbia, Mo.

I LOVE A LITTLE COUNTRY GIRLIE; words by R. N. Boughton, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [29959]

© Dec. 23, 1920; 2 c. Dec. 24, 1920; E 497133; Ruth N. Boughton, Santa Cruz, Calif.

I LOVE A ROSE; words by W. G. Krick, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [29960]

© Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497436; Winifred G. Krick, Decatur, Ind.

I LOVE THE JOCUND DANCE; words by William Blake, music by James Lyon [of England] op. 68, no. 3; women's voices. 4to. (Part songs, no. 104) [29961]

© Nov. 16, 1920; 1 c. Nov. 29, 1920; E 485984; Stainer & Bell, Ltd., London.

I LOVE THE LAND OF OLD BLACK JOE; one step, by Clarke and Donaldson, played by Al Eldridge [of U. S.] (Imperial player rolls, no. 91208) [Music roll] [29962]

© Nov. 30, 1920; 2 c. Dec. 8, 1920; E 496560; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

- I LOVE THE LOVELIGHT IN YOUR EYES; words and music by J. F. Beswain [of U. S.] [29963]
 © 1 c. Dec. 8, 1920; E 496529; John Francis Beswain, Los Angeles.
- I LOVE TO TELL THE STORY; paraphrase, solo or duet for cornets, by C. L. Barnhouse [of U. S.]; cornet with piano acc. [29964]
 © May 6, 1920; 2 c. Dec. 24, 1920; E 497147; C. L. Barnhouse, Oskaloosa, Ia. [Copyright is claimed on arrangement]
- I LOVE YOU JUST THE SAME; by W. J. Going [of U. S.]; orch. 4to. [29965]
 © Nov. 22, 1920; 2 c. Dec. 9, 1920; E 495097; W. J. Going, Schenectady, N. Y.
 — words and music by W. J. Going [of U. S.], arr. by Jas. E. Rice. Schenectady, N. Y., Erato song house. [29966]
 © Nov. 22, 1920; 2 c. Dec. 9, 1920; E 495096; W. J. Going, Schenectady, N. Y.
- I LOVE YOU SO; words and melody by H. J. Idle [of U. S.], arr. by Bert Peters [of U. S.] [29967]
 © 1 c. Dec. 16, 1920; E 495375; Herbert J. Idle, Chicago.
- I LOVE YOU STILL, AND ALWAYS WILL; words by L. Clark and Gertrude Daly, music by Norrie Bernard [of U. S.] New York City, Lenox co. [29968]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495394; Lillian Clark, Needham, Mass.
- I'M A LONESOME LITTLE RAINDROP; fox trot, from Greenwich Village follies of 1920, by Goodwin Roth and Hanley, played by Charley Straight [of U. S.] (Imperial player rolls, no. 91210) [Music roll] [29969]
 © Nov. 30, 1920; 2 c. Dec. 8, 1920; E 496553; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- I'M COMING BACK TO LI'L OLD LONDON; written and composed by Herbert Rule, Fred Holt and Everett Lynton [of Great Britain] [29970]
 © Nov. 26, 1920; 1 c. Dec. 4, 1920; E 498060; Lawrence Wright music co., London.
- I'M CONVINCED; humorous song, written by E. Maxwell Farrer, composed by Cuthbert Clarke [of Great Britain] [29971]
 © Dec. 2, 1920; 1 c. Dec. 21, 1920; E 498316; Reynolds & co., London.
- I'M DYING FOR SOME-ONE TO LOVE ME; words and music by C. E. Jones [of U. S.] New York City, Lenox co. [29972]
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- I'M FEELING MELANCHOLY WITHOUT YOU, DEAR HEART; words by A. P. J. James, music by E. S. S. Huntington [of U. S.] [29973]
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- I'M FOREVER BUILDING CASTLES; words by C. Purcell, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [29974]
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- I'M FOREVER JUST HAPPY; words and music by J. N. Mellishy [of U. S.] New York City, Lenox co. [29975]
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- I'M GETTING DOGGONE LONESOME; jazz-one-step, words by R. H. Burns, melody by Artie Bowers [of U. S.] [29976]
 © 1 c. Dec. 22, 1920; E 497094; Robert H. Burns, Hammond, La.
- I'M GLAD, SWEETHEART OF MINE, I'M GLAD; words and music by L. Olim [of U. S.] [29977]
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- I'M GOING BACK TO OLD WELSH WALES; written and composed by Tom Mellor and Harry Gifford [of Great Britain] [29978]
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- I'M GOING BACK TO TOBERMORAY; written and composed by Jack Foley [of England] [29979]
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- I'M GOING TO STEAL SOMEBODY ELSE'S GIRL, AND IT MIGHT AS WELL BE YOU; word by E. E. Zoch, music by J. Edward Woolley [of U. S.] [29980]
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- I'M GONNA KEEPA LOOKIN' TILL I FIND A MAN WHO CAN LOVE LIKE LOVIE JOE; words by William Tracey, melody by Maceo Pinkard [of U. S.] [29981]
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- I'M HAPPY WHEN YOU ARE ANGRY; words by J. P. Rowland, music by Hector Richard [of U. S.] Chicago, Legters music co. [29982]
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- I'M IN LOVE WITH MIAMI; words and music by L. D. Weigand [of U. S.] [29983]
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- I'M IN LOVE WITH THE IRISH; words by Jack McGovern, music by L. D. Weigand [of U. S.] [29984]
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- I'M MAM'SELLE FROM ARMENTIERES; words by Percy West, music by Jackson Hylton [of England] [29985]
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- I'M NOT A HERO ANY MORE; words by L. Stutzman, music by Leo Friedmann [of U. S.] Chicago, Riviera music co. [29986]
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- I'M ONLY A DREAMER THAT'S TRUE; words by J. J. Trainor, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [29987]
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- I'M SAILING BACK TO ERIN; words and music by O. J. Heffner [of U. S.] New York City, Lenox co. [29988]
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- I NEVER HAD A PAL LIKE YOU; words and music by J. Randolph [of U. S.] Muskogee, Okl., Randolph & Bunch. [29989]
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- I SERVE HIM, BECAUSE I LOVE HIM; words and music by H. Lillenas [of Norway, domiciled at Peniel, Tex.] [29990]
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- I SHALL KNOW HIM; sacred song, words and melody by L. A. Kelsey musical setting by Arthur Ward [of U. S.] Minneapolis, L. C. Kelsey. [29991]
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- I SIMPLY GO WILD ABOUT LADIES; words and music by K. Casey [of U. S.] [29992]
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- I SPX; scherzino, by Herbert Ralph Ward [of U. S.]; pf. (Miniatures, grade 2½) [29993]
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- I THINK YOU CAN LEAVE THAT TO ME; written and composed by Jack Foley [of England] [29994]
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- I'VE BEEN BLUE, SINCE YOU'VE GONE AWAY; words and music by A. E. Koch [of U. S.], arr. by Walter Paul [of U. S.] [29995]
 © 1 c. Dec. 9, 1920; E 495092; Alfred E. Koch, Philadelphia.
- I'VE GOT THE BLUES FOR MY KENTUCKY HOME; fox trot, by Gaskill, played by Roy Bargy [of U. S.] (Imperial player rolls, no. 91230) [Music roll] [29996]
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- I'VE LONGED FOR A TICKET TO HEAVEN, SINCE THE ANGELS TOOK MAMMA AWAY; words by G. V. Sutton, music by E. S. S. Huntington [of U. S.] [29997]
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- I'VE WAITED SO LONG; words and melody by Irving Bibb, Paul Whiteman and Howard Johnson [of U. S.], arr. by Paul Whiteman [of U. S.] [29998]
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- I WANT A BABY DOLL; words and melody by Billy Curtis [of U. S.] [29999]
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- I WANT A CAVE MAN; jazz-one-step, word by F. J. Hubert, melody by Artie Bowers [of U. S.] [30000]
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- I WANT A DADDY; words and music by A. L. Schamberg [of U. S.] [30001]
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- I WANT A TAILOR MADE GIRL; words by W. W. Musser, music by Ray Hibbeler [of U. S.] [30002]
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- I WANT MY FLOWERS; words and music by N. L. Gillas [of U. S.] New York City, Lenox co. [30003]
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- I WANT SOME ONE TO JELLY MY JELLY ROLL; words and melody by C. A. Simolton [of U. S.], arr. by Frank S. Butler [of U. S.] [30004]
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- I WANT TO BE AN ACTOR; words by G. S. Parsons and W. M. Davis, music by George S. Parsons [of U. S.]; piano with words. [Photostat.] [30005]
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- I WANT TO BE LOVED; words by A. Holstein, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [30006]
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- I WANT TO BE THE LEADER OF THE BAND; words by Jack Yellen, music by Albert Gumble [of U. S.] [30007]
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- I WANT TO GO BACK TO MY DEAR OLD SOUTHERN HOME; words and music by E. W. Milner [of U. S.], arr. by Herman A. Hummel. Cleveland, O., Milner & Sanford music pub. co. [30008]
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- I WANT TO HAVE MYSELF A TIME; lyric by Donald McLeod Lewis, melody by C. C. Hart [of U. S.] [30009]
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- I WANT YOU ALL THE WHILE; words and music by J. S. Newton [of U. S.] New York City, Lenox co. [30010]
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- I WANT YOU, DEAR, I NEED YOU, DEAR; words by H. D. Steinbrink, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [30011]
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- I WANTS TO STAND ON DIXIE LAND, I DON'T WANT TO BE A CULLUD MAN NO MO'; words and music by Phil M. Hacker [of U. S.] [30012]
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- I WISH I HAD A BABY LIKE YOU; written by George Arthurs, composed by Dorothy Ellis [of Great Britain] [30013]
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- I WISH I HAD A LITTLE SISTER; words by E. Blanchard, music by E. S. S. Huntington [of U. S.] [30014]
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- I WISH THAT I'D BEEN BORN IN BORNEO; from Broadway brevities, by Clarke and Donaldson, played by Al Eldridge [of U. S.] (Imperial player rolls, no. 91231) [Music roll] [30015]
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- I WONDER WHAT REBECCA WAS DOING BY THE WELL; words and melody by Fred Fisher [of U. S.], arr. by Geo. Holman [of U. S.] [30016]
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- I WONDER WHY; waltz song, words by G. Erlacher, jr., melody by Artie Bowers [of U. S.] [30017]
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- words by G. G. Carley, music by E. S. S. Huntington [of U. S.] [30018]
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- I WONDER WHY IRELAND'S NOT FREE; words by D. V. Ryan, music by E. S. S. Huntington [of U. S.] [30019]
 © 1 c. Dec. 15, 1920; E 496810; D. V. Ryan, Paterson.
- I WOULD GIVE MY LIFE TO HAVE YOU BACK AGAIN; words and music by M. Willett [of U. S.] New York City, Lenox co. [30020]
 © Nov. 10, 1920; 2 c. Dec. 31, 1920; E 495810; Marston Willett, Glen Cove, N. Y.
- I WOULD MAKE YOU SING; the ballad monger, words by Arthur du Soir, music by Stanley Gordon [of Great Britain]; in D. [30021]
 © Oct. 27, 1920; 1 c. Nov. 23, 1920; E 485831; Herman Darewski music pub. co., London.
- I WOULDN'T BE LONELY IF I HAD YOU; lyric by Jeff Branen, music by F. Henri Klickmann [of U. S.] [30022]
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- ICI-BAS; paroles de Sully Prudhomme, musique de Celestino Piaggio [of France] [30023]
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- ICI-BAS TOUTS LES LILAS MEURENT; mélodie de Charles Lefèvre, trans. par H. Mouton [of France]; quintette à cordes et piano conducteur, flute, clarinet et harmonium ad lib. 4to. (Collections du ménestrel; mélodie, 3° serie, no. 64) [30024]
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- IDEAL FOX-TROT; by Vincenzo Billi [of Italy]; piano conductor. 4to. [30025]
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- IDEAL METHOD FOR THE PIANO; by H. E. Ruhe [of U. S.] Philadelphia, J. H. Faunce co. [30026]
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- IDLE DREAMS; words by Maurice J. Gunsky, music by Nat. Goldstein [of U. S.] [30027]
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- IDYLLS OF THE KING; miniature suite by Carlyon De Lyle [of England]; pf. (Magnus albums, v. 78) Contents: 1. Avalon.—2. Elaine.—3. Camelot.—4. Tintagel. [30028]
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- IF; words by E. W. Wilcox, melody by W. E. Bradell [of U. S.] [30029]
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- IF A WISH COULD MAKE IT SO; fox-trot, from Tickle me, by Harbach, Hammerstein and Stothart, played by Burt Franklin [of U. S.] (Imperial player rolls, no. 91220) [Music roll] [30030]
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- IF I COULD HAVE THE WORLD FOR WISHING, I WOULD ONLY WISH FOR YOU; words by L. W. Stewart, melody by Artie Bowers [of U. S.] [30031]
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- IF I ONLY COULD FORGET YOU ADALINE; words and music by Earl B. and Sheridan S. Westfield [of U. S.] [30032]
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- IF I WERE A HUNGRY CANNIBAL; words and melody by Fred Fisher [of U. S.], arr. by Geo. Holman [of U. S.] [30033]
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- IF MOTHER COULD COME BACK TO ME; words by L. Grosse, music by E. S. S. Huntington [of U. S.] [30034]
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- IF MOTHER WERE ONLY HERE; words by M. J. Fourre, music by E. S. S. Huntington [of U. S.] [30035]
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- IF MY DREAM CAME TRUE; words by B. Wright, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [30036]
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- IF MY DREAMS OF YOU COME TRUE; lyric and music by Harry D. Kerr [of U. S.] [30037]
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- IF POLAND OR FINLAND WHY NOT IRELAND TOO; words by A. H. Hann, music by E. S. S. Huntington [of U. S.] [30038]
 © 1 c. Dec. 10, 1920; E 496586; A. H. Hann, Westfield, N. J.
- IF YOU'D COME BACK TO ME; waltz song, words by L. M. Smith, melody by Artie Bowers [of U. S.] [30039]
 © 1 c. Dec. 22, 1920; E 497086; Mrs. L. M. Smith, Philadelphia.
- IF YOU DREAM THE SAME DREAM AS ME; words by L. W. French, melody by J. F. Roberts [of U. S.] [30040]
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- IF YOU FOLLOW THE ROAD TO THE END; words and melody by E. R. Heck [of U. S.] [30041]
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- IF YOU GET A GOOD MAN HOLD HIM TIGHT; words by Sam Mayo and John P. Harrington, music by S. Mayo [of England] [30042]
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- IF YOU'LL JUST COME BACK TO ME; words by Frances LaFerne Stevens, music by F. G. Church [of U. S.] [30043]
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- IL PLEUT SUR LA MER. *See* Piaggio (Celestino) Trois mélodies.
- IL Y AVAIT DE L'AMOUR. *See* Chants slaves.
- ILEEN; words and music by J. M. Smith, jr. [of U. S.] [30044]
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- ILLUMINATOR (THE); march, by Geo. Rosenkrans [of U. S.]; band. 4to. [30045]
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- IMPATIENCE; by Henry Dellafield [of U. S.] op. 128; piano. (Rectal pieces) [30046]
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- IN A FAIRY TALE; words by Lora Wallace, music by G. L. Knight [of U. S.] [30047]
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- IN A LITTLE CANOE OF HAPPINESS; words by S. J. Davis, music by Edouard Hesselberg [of U. S.] [30048]
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- IN A PERSIAN MARKET; intermezzo-scene, by Albert W. Ketelby [of England]; piano. [30049]
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- IN A RED ROSE GARDEN; written and composed by Neil Lynton [of England] [30050]
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- IN AN ORANGE GROVE. *See* 'Neath southern skies.
- IN AN OLD HOUSE; written by S. Mayo and John P. Harrington, music by Sam Mayo [of England] [30051]
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- IN BLOSSOM TIME; lyric by Ray Zirkel, music by Carl Summers [of U. S.] [30052]
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- IN CHEERFUL MOOD; impromptu, by M. Paul Ziegler [of U. S.] op. 23, no. 4. piano. (*In Ten silhouettes: Gotham edition, no. 25*) [30053]
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- IN COLONIAL DAYS; by J. Lamont Galbraith [of U. S.]; piano. [30054]
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- IN DADDY'S ARMS; words and music by M. Ott [of U. S.] Wollaston, Mass., Bob Ott producing co. [30055]
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- IN DREAMLAND; berceuse, by M. L. Preston [of U. S.]; piano. [30056]
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- IN DREAMLAND A THOUSAND TIMES; words and music by A. M. Wright [of U. S.], arr. by H. J. Powell [of U. S.] [30057]
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- IN EXCELSIS GLORIA; Christmas service, arr. by Emma Hoppé Hunton [of U. S.] 8vo. [30058]
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- IN EXPLANATION; words by Walter Learned, music by E. J. Kier [of U. S.] (*In Five little songs, no. 5*) [30059]
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- IN FOUNTAIN COURT; words by Arthur Symons, music by Malcolm Davidson [of Great Britain] [30060]
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- IN FRANCE; words by Francis Ledwidge, music by J. H. Caster [of U. S.] [30061]
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- IN KOREA; fox trot-one step, by J. Lipskin [of U. S.] melody with piano acc. [30062]
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- IN LOVE WITH LOVE; from *The naughty princess*, words by Adrian Ross, music by Charles Cuvillier [of England]; in C. [30063]
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- IN LOVELAND TOWN; words from Lorna Doone, by Mildred [pseud. of J. O. Long], music by J. O. Long [of U. S.] [30064]
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- IN MARBLE WALLS; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; piano, words ad lib. (*Young America in play and song*) [30065]
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- IN MIND AND HEART; by Paul Lawson [of U. S.]; piano. [30066]
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- IN MY DREAMLAND JUST FOR YOU; words by E. Norton and G. Stull, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [30067]
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- IN MY DREAMS I'M ALWAYS CALLING YOU BACK TO ME; words by G. P. Meyers, music by Simon W. Meyers [of U. S.] Spokane, Wash., Broadway music pub. co. [30068]
 © Dec. 10, 1920; 2 c. Dec. 23, 1920; E 495599; Gertrude Patton Meyers, Spokane, Wash.
- IN MY IGLOO; the snow-shoe fox trot, words by L. Wolfe Gilbert, music by L. W. Gilbert, Perrin Somers and Dave Kaplan [of U. S.] [30069]
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- IN OLD JAPAN; words and music by L. E. Eagan [of U. S.], arr. by Edgar Belmont Smith [of U. S.] [30070]
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- IN OLDEN DAYS; words and music by Martha A. Lockwood Sengstak [of U. S.]; piano and flute acc. [30071
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- IN OLE VIRGINNY LAN'; words by G. Merryman, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [30072
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- IN THAT LAND THAT IS BRIGHTER THAN DAY; words and music by B. B. Bateman [of U. S.] [30073
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- IN THAT LITTLE OLD-FASHIONED SHACK; words by L. Grosse, music by E. S. S. Huntington [of U. S.] [30074
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- IN THE ARBOR; words by V. P. Todd, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [30075
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- IN THE BEGINNING WAS THE WORD; anthem, for general use, music by Reginald W. Martin [of U. S.]; mixed voices. 4to. [30076
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- IN THE DUSK; fox-trot, by Hamblen and Grey, played by Al Eldridge [of U. S.] (Imperial player rolls, no. 91222) [Music roll] [30077
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- IN THE FALLING SNOW; words by Anne Reeve Aldrich, music by Kathleen Blair Clarke [of U. S.]; high voice. (Three songs for high voice, no. 3) [30078
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- IN THE FOOTSTEPS OF THE KING; words by James Rowe, music by B. B. Bateman [of U. S.] [30079
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- IN THE GARDEN (Dans le jardin); by Camille W. Zeckwer [of U. S.] op. 37, no. 1; violin and piano. [30080
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- IN THE GARDEN OF DREAMS; words by H. B. Withers, music by E. S. S. Huntington [of U. S.] [30081
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- IN THE HEART OF DEAR OLD ITALY; words by Eugene West, music by Jack Glogau [of U. S.] [30082
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- IN THE LAND WHERE TOMORROWS BEGIN; from Her family tree, words and music by Seymour B. Simons [of U. S.] [30083
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- IN THE MEADOWS; by Mabel Besthoff [of U. S.] op. 9, no. 2; piano. [30084
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- See also Evergreens.
- IN THE MERRY SUNSHINE. See Evergreens.
- IN THE NIGHT; words and melody by Fred Fisher [of U. S.], arr. by Geo. Holman [of U. S.] [30085
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- IN THE PALACE; words adapted from the Chinese by E. Powys Mathers, music by Granville Bantock [of England]; in F. [30086
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- IN THE REALMS OF GLORY; words and music by L. W. Stewart [of U. S.] Cornersville, Tenn., Stewart mercantile co. 24mo. [30087
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- IN THE SEANCE ROOM TO-NIGHT; words and music by H. H. Webb [of England, domiciled at Kansas City, Mo.] piano with words. [30088
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- IN THE SHADOWS OF THE DEAR OLD MAPLE BOUGH; words by B. Cafferty, music by Jas. F. Langan [of U. S.] Cleveland, O., Broadway pub. co. [30089]
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- IN THE SHADOWS OF THE GREAT WHITE WAY; words by J. N. Mellishy, music by Jas. F. Langan [of U. S.] Cleveland, O., Broadway pub. co. [30090]
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- IN THE VALLEY OF BROKEN HEARTS; words by J. H. Shufflebarger, music by Louis R. Strong [of U. S.] [30091]
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- IN TULIP BLOSSOM TIME WITH YOU; words and melody by Garfield Kilgour [of U. S.], arr. by John E. Trezise [of U. S.] [30092]
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- IN YOUR ARMS; fox-trot, by Al. Glaser, arr. by Shipley Douglas [of Great Britain]; band with conductor. (*In* Chappell's brass and reed band journal, no. 110) [30093]
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- INCANTESIMO; words by A. T. D'Andrea, music by A. Montalto [of Italy, domiciled at New York]; piano with words. [30094]
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- INCENSE BRINGS DREAMS OF YOU; words by Frank H. Pipp, music by A. MacFadyen [of U. S.] [30095]
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- INDEPENDENCE, OUR COUNTRY'S DREAM; or The 4th of July, words and music by A. W. VanDorston [of U. S.]; mixed voices, with violin, harp and piano acc. [30096]
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- INNISCARRA; words by T. Reiley, music by Norrie Bernard [of U. S.] New York City, Lenox co. [30097]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495878; Thomas Reiley, Bayonne City, N. J.
- INNO DEI LAVORATORI (Laborer's hymn); by Amintore Galli, arr. by Pietro Deiro [of U. S.]; piano accordion. (Pagani edition, no. 7276) [30098]
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- INNOCENCE; by Bjarne Rolseth [of U. S.] op. 7, no. 5; piano. (Four characteristic pieces, no. 4) [30099]
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- INQUIÉTUDE. *See* Oubli (L') impossible.
- INTRODUCTION AND BOAT SONG. *See* On Jhelum River.
- INTRODUCTION, TEMA, ET DANSE HONGROISE; by Albert Sammons [of England] op. 19; violin with piano acc. [30100]
 © Dec. 8, 1920; 1 c. Dec. 22, 1920; E 498295; Hawkes & son, London.
- IOWA; fox-trot, words by W. G. Larson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [30101]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497365; Warner G. Larson, Mason City, Ia.
- IRELAND ISN'T HEAVEN ANY MORE; words by T. F. Tohl, music by E. S. S. Huntington [of U. S.] [30102]
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- IRISH (AN) LONGING; words and music by Rob Roy Peery [of U. S.] [30103]
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- IS IT A SIN TO BE IN LOVE; words by G. Jacoby, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [30104]
 © 1 c. Dec. 15, 1920; E 496860; Gabriel Jacoby, Akron, O.
- ISLE OF PARADISE; waltz, by Earl [pseud. of R. A. King] and Fiorito, played by Gurnell Anderson [of U. S.], assisted by R. H. (Imperial player rolls, no. 91224) [Music roll] [30105]
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- ISRAEL; words by Addison Burkhardt, music by Fred Fisher [of U. S.] [30106]
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- IT IS JESUS; words by W. C. Poole, music by H. Lillenas [of Norway, domiciled at Peniel, Tex.] [30107]
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- IT'S A GIRLIE'S RIGHT TO CHANGE HER MIND; words by J. C. Worthen, music by E. S. S. Huntington [of U. S.] [30108]
 © 1 c. Dec. 31, 1920; E 495762; Jack C. Worthen, Spokane, Wash.
- IT'S ALL A WHIRL IN LOVE AND TOIL; words by E. J. Rigling, music by E. S. S. Huntington [of U. S.] [30109]
 © 1 c. Dec. 15, 1920; E 496836; Ernest J. Rigling, Newark, N. J.
- IT'S BETTER TO HAVE LOVED AND LOST THAN NEVER TO HAVE LOVED AT ALL; words by M. Meyers, music by Edouard Hesselberg [of U. S.] [30110]
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- IT'S HOT AIR; words and music by G. Leopold [of U. S.] New York City, Lenox co. [30111]
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- IT'S ONLY A LOVER'S DREAM; words by H. C. J. Lennox, music by A. A. Rockwell [of U. S.]; piano with words. [30112]
 © 1 c. Mar. 13, 1920; E 474220; Angelo A. Rockwell, Dubuque, Ia.
- IT'S THE VOICE OF MY MOTHER, THAT DRIES EVERY TEAR; waltz-song, words by P. Wood, music by Dick Russell [pseud. of C. R. Tillson, of U. S.] [30113]
 © 1 c. Dec. 2, 1920; E 496778; Charles Richard Tillson, Amherst, Mass.
- IT'S WHAT YOU ARE; words and music by Valentine Watson [of England] [30114]
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- IT USED TO BE THE FASHION BUT IT DON'T GO NOW; jazz one-step, words by J. N. Mills, melody by Artie Bowers [of U. S.] [30115]
 © 1 c. Dec. 22, 1920; E 497082; James N. Mills, Pittsburgh.
- ITALIA REDENTA (Redeemed Italy); military march, by Felice De Matteo [of Italy, domiciled at New York]; band. 4to. [30116]
 © Dec. 15, 1920; 2 c. Dec. 29, 1920; E 495712; O. Paganj & bro., New York.
- ITALIAN SERENADE; by S. Maykapar [of Russia], arr. by C. S. Power [of U. S.]; harp. [30117]
 © 1 c. Dec. 15, 1920; E 496864; Mrs. Carmel Sullivan Power, Portland, Or.
- ITALY MY LOVE; words by F. Brewer, music by Hector Richard [of U. S.] Chicago, Legters music co. [30118]
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- JANE; by D. E. Martin [of Canada]; piano. [30119]
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- JAPANESE (THE) SANDMAN; fox trot, by Egan and Whiting, played by Charley Straight and Roy Bargy, ed. by McNair Ilgenfritz [of U. S.] (Imperial hand played record, automatic electric, S64670) [Music roll] [30120]
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- JAQUES-DALCROZE (E.) 20 caprices et etudes rythmiques (20 caprices and rhythmic studies); by E. Jaques-Dalcroze [of Switzerland]; piano. Set 1, nos. 1-10. [30121]
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 ———— set 2, no. 11-20. [30122]
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- JAUNTY (THE) SCOUTS; march, by J. E. Roberts [of U. S.]; pf. [30123]
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- JAZZ BAND MELODY RAG**; words by M. Hendrickson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [30124]
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- JAZZ IT**; by E. Underwood [of U. S.]; piano. [30125]
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- JAZZ IT UP NOW**; words by Louis Napolitana, music by J. Brown [of U. S.] [30126]
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- JAZZ MARIMBA ISLE**; fox-trot song, words by Joseph Ahearn, music by Dick Russell [pseud. of C. R. Tillson, of U. S.] [30127]
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- JAZZ WHAT HAVE YOU DONE TO ME**; words and melody by Fred Fisher [of U. S.], arr. by Geo. Holman [of U. S.] [30128]
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- JAZZING DOWN IN MONKEY LAND**; words by Claude Warwick, music by Duke Yellman [of U. S.] [30129]
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- JE NE SUIS PAS DE CEUX QU' ON AIME**; de l'opera comique, La Sirène, ou La baigneuse de minuit, paroles de Fabrice Lemon et Georges Légliše, musique de Henri Goublier, fils [of France] [30130]
 © Dec. 4, 1920; 1 c. Dec. 15, 1920; E 498213; C. Joubert, Paris. [Copyright is claimed on arrangement]
- JE SONGE A ELLE**; pensée musicale, par Alfredo Barbiroilli [of Italy]; piano. [30131]
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- JE VOUS AIME**; de La Sirène, ou, La baigneuse de minuit, paroles de Fabrice Lémon et Georges Légliše, musique de Henri Goublier, fils [of France] [30132]
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- JELlicoe MARCH**; by Herbert de Pinna [of Australia]; piano with words. (Paling's march series, no. 35) [30133]
 © Oct. 26, 1920; 1 c. Nov. 12, 1920; E 485860; W. H. Paling & co., ltd., Sydney, Australia.
- JERUSHOLAIM**; words by D. Meerovitz, music by Louis Friedsell [of U. S.] (Cover-title: Jerusalem) [30134]
 © Dec. 13, 1920; 2 c. Dec. 17, 1920; E 496961; Hebrew pub. co., New York.
- JESUS AND I**; words and music by W. O. Jones [of England, domiciled at Atlanta, Ga.] 8vo. [30135]
 © Nov. 23, 1920; 2 c. Dec. 15, 1920; E 496869; Will O. Jones, Atlanta.
- JESUS LOVES YOU STILL**; words and music by B. B. Bateman [of U. S.] [30136]
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- JESUS THE VERY THOUGHT OF THEE**; sacred song, music by Reginald W. Martin [of U. S.] [30137]
 © Dec. 20, 1920; 2 c. Dec. 23, 1920; E 495529; Theo. Presser co., Philadelphia.
- JIG-SAW (THE) JAZZ**; by Pierre de Caillaux [of France]; piano. [30138]
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- JIMMIE JONES JOINED THE JOINER'S GYMNASIUM**; written by Jimmie Holden and Terry Sullivan, music by John Neat [of England] [30139]
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- JINGLES**; A revue, lyrics by E. Melvin and H. B. Hedley, music by J. A. Tunbridge [of England]; vocal sc. [30140]
 © Dec. 22, 1920; 1 c. Dec. 23, 1920; E 498303; B. Feldman & co., London.
- JIN-RIK-SHA**; Japanese love song, words and music by James L. Shearer [of U. S.] [30141]
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- JOCKEYS (LES)** See Hop la! hop la! ou, Les jockeys.
- JOHN SANDERSON.** See Old dance tunes.
- JOHNNIE;** words by Philip Vallentine, music by Cecil Atherley [of England] [30142]
© Nov. 18, 1920; 1 c. Nov. 30, 1920; E 485915; Parker-Charles music co., ltd., London.
- JOHNSTON (LYELL)** Three Cumberland folk songs; words and music arr. by L. Johnston [of Great Britain] Contents: 1. A Cumberland courtship.—2. May be I will.—3. A barrel of beer. [30143]
© Dec. 2, 1920; 1 c. Dec. 3, 1920; E 498063; J. B. Cramer & co., ltd., London.
- JOIE ENDEULLÉE.** See Rey-Andron (E.) Trois mélodies sans paroles.
- JOLLY BOY'S DREAM;** novelty and descriptive one-step or march, by Charles Spencer [of Australia]; piano. (Paling's pianoforte series, no. 98) [30144]
© Oct. 26, 1920; 1 c. Nov. 12, 1920; E 485858; W. H. Paling & co., ltd., Sydney, Australia.
- JOQUIL (THE) MAID;** words by Arthur Macy, music by John W. Metcalf [of U. S.] [30145]
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- JONTEEL;** a mysterious melody, words by Jan Ricky, melody by Rudy Wiedoert [of U. S.], arr. by Dave Kaplan [of U. S.] [30146]
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- JOSELITA;** tango-espagnole, by Pedro de Bonozi [of England]; orch. with piano conductor. 4to. (Ascherberg, Hopwood & crew's orchestral journal of popular music, no. 652) [30147]
© Oct. 13, 1920; 1 c. Dec. 10, 1920; E 498145; Ascherberg, Hopwood & Crew, ltd., London.
- JOUR DE FÊTE;** par A. Lefort [of France]; violon et piano. (Deux morceaux, no. 1) [30148]
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- JOURNEY (THE);** poem by Ernest Blake, music by John Ireland [of Great Britain]; in C. [30149]
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- JOYOUS MOMENTS;** bagatelle, by M. Paul Ziegler [of U. S.] op. 23, no. 7; piano. (In Ten silhouettes: Gotham edition, no. 25) [30150]
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- JOYOUS YOUTH;** words by Marjo Lewis, music by Mabelanna Corby [of U. S.] [30151]
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- JOYS (THE) OF A LOVE DIVINE;** words by Herbert J. Brandon, music by Sidney Lennox [of England] [30152]
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- JUANITA;** habanera, words by J. L. Hatch, Italian tr. by N. Bivaguini, music by Bruto V. Giannini [of U. S.] [30153]
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- JUDGE (THE) IS AT THE DOOR;** words by H. Lillenas, music by Richard Hainsworth [pseud. of H. Lillenas, of Norway, domiciled at Peniel, Tex.] [30154]
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- JUDGMENT DAY;** six-part chorus, words collected by Elizabeth W. Allston Pringle, music an old negro spiritual, arr. by Charles Fonteyn Manney [of U. S.]; mixed voices. 4to. [30155]
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- JULIUS;** words and melody by Fred Fisher [of U. S.], arr. by Geo. Holman [of U. S.] [30156]
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- JUMPING (A) JACK;** by Cedric W. Le-mont [of U. S.] op. 23, no. 1; piano. (Four second grade pieces, no. 1) [30157]
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- JUNE (A) DAY;** reverie, by C. C. Crammond [of U. S.] op. 117; pf. [30158]
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- JUNE LOVE**; from June love, words by Brian Hooker, music by Rudolf Friml [of U. S.] [30159]
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- JUNGLE BLUES**; words and music by Anton Lada and Spencer Williams [of U. S.], arr. by Harry L. Alford [of U. S.] [30160]
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- JUPITER**; marche, par H. Cas [of France]; orch. avec piano conducteur. 4to. [30161]
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- JUST**: words and music by T. P. Ollerenshaw [of England] [30162]
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- JUST A BROKEN TOY**; child's Christmas song, words and music by Harley Rosso [of U. S.] Christmas edition. [30163]
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- JUST A LITTLE SMILE**; written by A. Quiller, composed by Enrico Renaldo [of England] [30164]
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- JUST A MORNING GLORY FLOWER**; words and music by J. F. Mudge [of U. S.] New York City, Lenox co. [30165]
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- JUST A ROSE**; words by Ted MacLean, music by Joe Roberts [of U. S.], arr. by Fisher Thompson. [30166]
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- JUST AT TWILIGHT**; lyric by Lady Tsen Mei, melody by D. W. Dougherty [of U. S.] [30167]
© 1 c. Dec. 14, 1920; E 495302; Daniel W. Dougherty, Lansdowne, Pa.
- JUST DREAMING**; words by W. Menyhart, music by Norrie Bernard [of U. S.] New York City, Lenox co. [30168]
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- JUST FOND MEMORIES OF YOU DEAR**; words by D. E. Nichols, music by E. S. S. Huntington [of U. S.] [30169]
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- JUST FOR YOU**; melody by J. Kasanofsky [of U. S.] [30170]
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- JUST LOVE**; lyric by Fleta Jan Brown, music by Herbert Spencer [of U. S.] [30171]
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- JUST MOVING**; words and music by Harold Mason [of U. S.] [30172]
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- JUST SIX**; valse viennese, by Morton Gould [of U. S.]; piano. [30173]
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- JUST SNAP YOUR FINGERS AT CARE**; fox trot, from the Greenwich Village follies of 1920, by Silvers, played by Charley Straight and Roy Bargy [of U. S.] (Imperial player rolls, no. 91209) [Music roll] [30174]
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- JUST TRY THE GAME OF MAKE BELIEVE**; words and music by E. C. North [of U. S.] High View, N. Y., E. C. North music co. [30175]
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- JUST WAIT, DEARIE, TILL I COME BACK HOME**; words by W. C. Harris, music by E. S. S. Huntington [of U. S.] [30176]
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- JUST WE TWO**; waltz, by Scanlan, played by Gurnell Anderson [of U. S.], assisted by R. H. (Imperial player rolls, no. 91223) [Music roll] [30177]
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- JUST WHY I CAN'T TELL**; words by M. B. Galloway, music by Keats Moran [of U. S.] [30178]
 © 1 c. Dec. 14, 1920; E 495293; Mildred B. Galloway, Fort Wayne, Ind.
- JUST YOU AND I**; waltz-song, words by C. Sadler, melody by Artie Bowers [of U. S.] [30179]
 © 1 c. Dec. 22, 1920; E 497104; Charles Sadler, Fieldsboro, N. J.
- KAMBALU**; by Andrew J. Boex [of U. S.]; piano. (Miniatures of Long-fellow) [30180]
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- KAN-O-BAL**; words and music by F. A. Mitchell [of U. S.], arr. by Harry L. Alford [of U. S.]; piano with words. [30181]
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- KANSAS**; words by Mary McDale, music by Mrs. B. J. Dalton [of U. S.] [30182]
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- KEEP YOUR TEARS FROM ME**; words by Ernest Geary Stackpole, melody by F. H. Stone [of U. S.] [30183]
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- KENTUCKY**; fox-trot, by Ernest Vouden [of England]; piano. [30184]
 © May 9, 1920; 1 c. Dec. 27, 1920; E 498367; Newman pub. co., ltd., London.
- KENTUCKY ROSE**; words by Cal De Voll, melody by F. Henri Klickmann [of U. S.] [30185]
 © 1 c. Dec. 22, 1920; E 497069; McKinley music co., Chicago.
- KEY D**; by Joseph G. Scoville [of U. S.]; piano. Ogden, Utah, Scoville studio of music. (*In* Three humorous piano lyrics; Scoville classical and semiclassical songs and piano pieces, piano series no. 1, part 3) [30186]
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- KEY (THE) OF MY HEART**; written and composed by Audrey Hale [of England] [30187]
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- KHORASSAN**; waltz, by Lucas James [of England]; piano. [30188]
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- KILLARNEY**. See Balfe (Michael William)
- KING O' SPAIN, REVIEWING THE TROOPS**; Juan O. Freta [pseud. of J. O. Fritz, of U. S.]; conductor pt. 4to. [30189]
 © Jan. 2, 1921; 2 c. Dec. 11, 1920; E 495256; John Otto Fritz, Oakland, Calif.
- KING (THE) PIN**; march, by George Rosenkrans [of U. S.]; band. 4to. [30190]
 © Dec. 1, 1920; 2 c. Dec. 14, 1920; E 495316; J. G. Richards co., Cleveland.
- KINGFISHER BLUE**. See On Jhelum River.
- KISH-MA-HANI**; Persian flower dance, words by G. de Grandcourt, music by Rodolfo Guarda [of U. S.] [30191]
 © Dec. 23, 1920; 2 c. Dec. 24, 1920; E 497291; Edward Schuberth & co., New York.
- KISS A MISS**; waltz, by Devoll and Baron, played by Gurnell Anderson [of U. S.], assisted by R. H. (Imperial player rolls, no. 91213) [Music roll] [30192]
 © Nov. 30, 1920; 2 c. Dec. 8, 1920; E 496540; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- KISS ME CHARLIE, I'M THIRSTY**; words and music by H. E. Ley [of U. S.] New York City, Lenox co. [30193]
 © Nov. 10, 1920; 2 c. Dec. 31, 1920; E 495821; Henry E. Ley, Pittsburgh.
- KISSING TIME**; selection, by Ivan Caryll, arr. by Hilding Anderson [of U. S.]; orch. with piano. [30194]
 © Dec. 3, 1920; 2 c. Dec. 4, 1920; E 496654; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

KITE TIME; by Paul Lawson [of U. S.]; piano. [30195]

© Dec. 8, 1920; 2 c. Dec. 11, 1920; E 496687; Theo. Presser co., Philadelphia.

KOCHAĆ TO ŻYĆ; duet, na równe głosy z towarzyszeniem fortepianu F. Campana [of U. S.], opracował W. K. Grigaitis. [30196]

© Dec. 1, 1920; 2 c. Dec. 9, 1920; E 495101; Joseph Krygier, Philadelphia.

KOLYSANKA; cradle song, słowa Joseph Graban, muzyka Win. Baluta [i. e., Vincent Baluta, of U. S.] [30197]

© Dec. 20, 1920; 2 c. Dec. 31, 1920; E 495984; Baluta music co., Chicago.

LÀ CI DAREM LA MANO. *See* Mozart (Wolfgang Amadeus)

LAC VERT; par Vincent d'Indy [of France], transcription par Th. Doney [of France]; violon et piano. (Tableaux de voyage, no. 4) [30198]

© Oct. 15, 1920; 1 c. Dec. 1, 1920; E 485889; Alphonse Leduc et cie., Paris.

LADDIE BUCK OF MINE; by Ernest R. Ball, sc. by Geo. J. Trinkaus [of U. S.]; vocal orch., in E flat. 4to. [30199]

© Dec. 24, 1920; 2 c. Dec. 29, 1920; E 495669; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

LADDIE MAN; words by E. Lane, music by E. S. S. Huntington [of U. S.] [30200]

© 1 c. Dec. 31, 1920; E 495760; Estella Lane, Amarillo, Tex.

LADNA HELCIA POLKA; arr. by W. K. Grigaitis [of U. S.]; piano. [30201]

© Dec. 1, 1920; 2 c. Dec. 9, 1920; E 495102; Joseph Krygier, Philadelphia.

LADY MARY QUITE CONTRARY, IN HER GARDEN, OH, OH; words and music by O. A. Schmahl [of U. S.] [30202]

© Dec. 23, 1920; 2 c. Dec. 27, 1920; E 497279; O. A. Schmahl, Jefferson City, Mo.

LAI D'AUTOMNE. *See* Piaggio (Celestino) Trois mélodies.

LALO (EDOUARD VICTOR ANTOINE) L'esclave; mélodie de E. Lalo, trans. de H. Mouton [of France]; quintette à cordes et pf. conducteur, flute, clarinet et harmonium ad lib. 4to. (Collections du menestrel: Mélodia, 3^e serie, no. 63) [30203]

© Nov. 27, 1920; 1 c. Dec. 11, 1920; E 498085; Heugel & cie., Paris. [Copyright is claimed on transcription]

LAMB (THE); words by William Blake, music by James Lyon [of England]; op. 68, no. 2, women's voices. 4to. (Part songs, no. 103) [30204]

© Nov. 16, 1920; 1 c. Nov. 29, 1920; E 485983; Stainer & Bell, ltd., London.

LAND (THE) OF CANINE. *See* Rogers (Kenneth) Five Beta songs.

LAND OF OH; words and music by Ruth Mary [pseud. of R. M. Gillham of U. S.] [30205]

© 1 c. Nov. 29, 1920; E 496772; Ruth Mary Gillham, St. Louis.

LAND (THE) OF UNFORGETTING; words by C. Wetherbee, music by Hector Richard [of U. S.] Chicago, Legters music co. [30206]

© Dec. 7, 1920; 2 c. Dec. 11, 1920; E 495177; Clarence Wetherbee, Maynard, Mass.

LARGO RELIGIOSO. *See* Suite for organ.

LARRY; fox trot, words and music by J. W. Moore [of U. S.] [30207]

© 1 c. Dec. 21, 1920; E 495505; John Wallis Moore, Long Beach, Calif.

LAST (THE) GOOD BYE; words by F. P. Haynes, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [30208]

© Dec. 23, 1920; 2 c. Dec. 24, 1920; E 497136; Floyd P. Haynes, Albuquerque, N. M.

LAST (THE) MAN; written and composed by Fred Godfrey and Bennett Scott [of Great Britain] [30209]

© Dec. 13, 1920; 1 c. Dec. 15, 1920; E 498177; Star music pub. co., ltd., London.

LAST NIGHT I DREAMED OF MOTHER; words by S. M. Terry, music by E. S. S. Huntington [of U. S.] [30210]

© 1 c. Dec. 15, 1920; E 496803; Sybil M. Terry, Grafton, Ill.

LAST (THE) VOYAGE. *See* Sea breezes.

- LAUDA JERUSALEM; offertory for feast of patronage of St. Joseph, Latin words, music by Bertram M. O'Bryen [of U. S.]; mixed voices, organ acc. 4to. (McLaughlin & Reilly co. edition, no. 150) [30211]
 © May 2, 1920; 2 c. Dec. 16, 1920; E 495361; McLaughlin & Reilly co., Boston.
- LAUGH A BIT; unison song, words by Dorothy L. Warne, composed by R. Bernard Elliott [of England] 4to. (Novello's school songs, no. 1299) [30212]
 © Dec. 4, 1920; 1 c. Dec. 6, 1920; E 485964; Novello & co., ltd., London.
- LAUKINĖS GĖLĖS; daina, žodžius ir muziką saviškai parašė A. Dągis [of Lithuania, domiciled at New Haven, Conn.] [30213]
 © Oct. 30, 1920; 2 c. Nov. 18, 1920; E 496280; Adomas Dągis, New Haven.
- LAVAGNE (EDMOND) 20 leçons de sol-fège; par. E. Lavagne [of France]; en clé de sol, sans acc. Svo. [30214]
 © Nov. 1, 1920; 1 c. Dec. 1, 1920; E 485892; Alphonse Leduc et cie., Paris.
- LAVENDER BLUE. See Told after tea.
- LAVENDER LANE; words by Lindsay Clifford, music by Harold Samuel [of Great Britain]; in A flat. [30215]
 © Nov. 18, 1920; 1 c. Dec. 3, 1920; E 485951; Ascherberg, Hopwood & Crew, ltd., London.
- LAWN (THE) FETE; by Mrs. R. R. Forman [of U. S.]; piano. (A day in June, no. 4) [30216]
 © Dec. 1, 1920; 2 c. Dec. 31, 1920; E 500007; Heidelberg press, Philadelphia.
- LAYING IN AN ANGEL ARM; words and music by W. O. Daniels [of U. S.] New York City, Lenox co. [30217]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495889; Wm. Oliver Daniels, New York.
- LAZY MISSISSIPPI; valse, by Rollo De Freyne [of Great Britain]; piano. [30218]
 © Oct. 26, 1920; 1 c. Nov. 23, 1920; E 485827; Chappell & co., London.
- LAZY MISSISSIPPI—Continued.
 ———— arr. by H. M. Higgs [of Great Britain]; orch. with conductor. 4to. (Chappell & co.'s orchestral journal no. 794; Chappell & co.'s salon orchestral journal, no. 58) [30219]
 © Nov. 29, 1920; 1 c. Dec. 3, 1920; E 498050; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- words by Alexis Ffrench, music by Rollo De Freyne [of Great Britain] [30220]
 © Oct. 26, 1920; 1 c. Dec. 1, 1920; E 498391; Chappell & co., ltd., London.
- LEARNING; words by Sophie Tucker, music by Jules Buffano and Jimmie Steiger [of U. S.] [30221]
 © Dec. 11, 1920; 2 c. Dec. 11, 1920; E 495252; Forster music publisher, inc., Chicago.
- LEATHER (E. M.) Twelve traditional carols from Herefordshire; words and music collected, ed. and arr. by E. M. Leather and R. Vaughan Williams [of England] 4to. [30222]
 © Nov. 29, 1920; 1 c. Dec. 13, 1920; E 498167; Stainer & Bell, ltd., London.
- LEGEND OF JOCASSEE; words and music by Lily Strickland [of U. S.] [30223]
 © Dec. 17, 1920; 2 c. Dec. 21, 1920; E 495484; Theo. Presser co., Philadelphia.
- LÉGENDE (LA) DES ORANGES; no. 9 from La sirène, ou La baigneuse de minuit, paroles de Fabrice Lémon et Georges Léglise, musique de Henri Goublier, fils [of France]; piano et chant. [30224]
 © Dec. 4, 1920; 1 c. Dec. 15, 1920; E 498214; C. Joubert, Paris. [Copyright is claimed on arrangement]
- LÉGÈRE COMME L'HIRONDELLE. See Vieilles chansons.
- LEGGENDO (LA) DEL VECCHIO MARINAIO; poema sinfonico, di Adriano Lualdi [of Italy]; orch. sc. Partitura. [30225]
 © Dec. 16, 1920; 1 c. Dec. 18, 1920; E 498250; G. Ricordi & co., Milan.
- LEGIONAIRES; words and music by P. Holmes [of U. S.], arr. by Mabelle J. Leslie. [30226]
 © Dec. 24, 1920; 2 c. Dec. 23, 1920; E 495641; Philip Holmes, Melrose, Mass.

LEILA; paroles anon., musique de Franco Casavola [of Italy] [30227]
 © Nov. 15, 1920; 1 c. Nov. 17, 1920; E 485940; G. Ricordi & co., Milan.

LEJEAL (ALOIS F.) Idyl; by A. F. Lejeal [of U. S.] op. 84; pf. [30228]
 © Dec. 8, 1920; 2 c. Dec. 11, 1920; E 496662; Theo. Presser co., Philadelphia.

LEONIDAS; march, by Roger North [of England]; reed and brass band. 4to. [30229]
 © Nov. 12, 1920; 1 c. Nov. 23, 1920; E 485833; Hawkes & son, London.

LESSON (A) WITH A FAN; words anon., musical setting by Rob Roy Peery [of U. S.]; piano with words. Omaha, Misner school of the spoken word. (Musical readings, popular series) [30230]
 © Nov. 23, 1920; 2 c. Dec. 13, 1920; E 497363; Ernest Raymond Misner, Omaha.

LET NOT YOUR HEART BE TROUBLED; anthem, words by Alice M. Holmes, music by Frank H. Brackett [of U. S.]; mixed voices. 4to. [30231]
 © Dec. 27, 1920; 2 c. Dec. 29, 1920; E 495685; Theo. Presser co., Philadelphia.

LET'S ALL JOIN THE AMERICAN LEGION; words by R. E. McCullough, music by Geo. Graff, jr. [of U. S.] New York, World music pub. co. [30232]
 © Dec. 23, 1920; 2 c. Dec. 24, 1920; E 497130; Robert E. McCullough, Nampa, Id.

LET'S GO; song of Rapid City high school, words and music by L. Harpole [of U. S.] [30233]
 © Dec. 10, 1920; 2 c. Dec. 21, 1920; E 495480; Leon Harpole, Rapid City, S. D.

LET'S TURN BACK THE PAGES OF LIFE, DEAR; words by Mrs. H. L. Nye, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [30324]
 © Dec. 7, 1920; 2 c. Dec. 11, 1920; E 495172; Mrs. Henry L. Nye, Conway, Mass.

LET US FORGET; words by F. Kay, music by Hector Richard [of U. S.] Chicago, Legters music co. [30235]
 © Dec. 7, 1920; 2 c. Dec. 11, 1920; E 495202; Florence Kay, New York.

LET US LIVE AND LOVE DEAR; words by J. Capute, music by E. S. S. Huntington [of U. S.] [30236]
 © 1 c. Dec. 10, 1920; E 496589; Joseph Capute, New York.

LEVENSON (BORIS) Five short pieces (Cinq petits morceaux); by B. Levenson [of Russia] op 37; ed., phrased and fingered by Spencer Dyke [of Great Britain]; violin and piano. (Berners edition, no. 627) Contents:—1. Gondolière.—2. Chanson militaire.—3. Chanson orientale.—4. Berceuse.—5. Bagatelle. [30237]
 © Nov. 26, 1920; 1 c. Nov. 15, 1920; E 498415; Joseph Williams, ltd., London.

—Four lyric pieces for violoncello; by B. Levenson [of England] op. 45, nos. 1-4, fingered and bowed by Cedric Sharpe [of England]; piano acc. Contents:—1. Dreams.—2. Orientale.—3. Nocturne.—4. Humoresque. [30238]
 © Nov. 20, 1920; 1 c. Dec. 6, 1920; E 485974; Hawkes & son, London.

LIBERO SFOGO. See Pensieri musicali.

LIBERTY BELL; words by V. D. Andrews, music by Hector Richard [of U. S.] Chicago, Legters music co. [30239]
 © Dec. 3, 1920; 2 c. Dec. 11, 1920; E 495159; V. D. Andrews, Nashville, Mich.

LIBERTY BOYS; march, by Bob Alden [of U. S.]; piano. [30240]
 © Dec. 8, 1920; 2 c. Dec. 29, 1920; E 495682; Herman Darewski music pub. co., London.

LIE THERE, MY LUTE; by Hamish Mac Cunn, arr. by H. G. Marshall-Hall [of Great Britain]; violin and piano. [30241]
 © Nov. 13, 1920; 1 c. Nov. 22, 1920; E 485826; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

Lieto ricordo. See Pensieri musicali.
 LIFE; words by A. E. Berquist, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [30242]
 © 1 c. Dec. 15, 1920; E 496862; Arthur E. Berquist, Groton, S. D.

LIFE IS A GAME BOYS; words by E. E. Campbell, music by Hector Richard [of U. S.] Chicago, Legters music co. [30243]
 © Dec. 18, 1920; 2 c. Dec. 27, 1920; E 497190; Ethel E. Campbell, W. Philadelphia.

- LIFE IS A GARDEN OF FLOWERS**; words and music by F. I. Hall [of U. S.] New York City, Lenox co. [30244]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495848; F. I. Hall, Duncan, Okl.
- LIFE IS A SONG**; lyric by Sydney Ellacott, music by Arthur Meale [of Great Britain]; in E flat. [30245]
 © Dec. 11, 1920; 1 c. Dec. 27, 1920; E 498323; Enoch & sons, London.
- LIGHT AT EVENTIDE**; anthem, words and music by Frederic E. J. Lloyd [of U. S.]; mixed voices. organ. 4to. [30246]
 © Nov. 29, 1920; 2 c. Dec. 14, 1920; E 495262; Oliver Ditson co., Boston.
- LIGHT LINGERS ON THE HILLS**; words and music by W. M. Runyan [of U. S.] [30247]
 © Dec. 1, 1920; 2 c. Dec. 13, 1920; E 496707; William M. Runyan, Wichita, Kan.
- LIGHT OF MY LIFE**; words by R. H. Stockton, music by Etta H. Wright [i. e., Mrs. James Wright, of U. S.] [30248]
 © Dec. 10, 1920; 2 c. Dec. 11, 1920; E 495221; Richard Howell Stockton, Wilkinsburg, Pa.
- LIGHTEN THE BURDEN**; words and music by W. O. Jones [of England, domiciled at Atlanta, Ga.] 8vo. [30249]
 © Nov. 23, 1920; 2 c. Dec. 15, 1920; E 496868; Will O. Jones, Atlanta.
- LIKE KELLY CAN**; words and melody by Fred Fisher [of U. S.], arr. by Geo. Holman [of U. S.] [30250]
 © 1 c. Dec. 18, 1920; E 495408; Fred Fisher, inc., New York.
- LILA IN LILAC TIME**; words and melody by Louise Isabel Hudson [of U. S.] [30251]
 © 1 c. Dec. 20, 1920; E 497031; Louise I. Hudson, Bridgeport, Conn.
- LILA LEE**; words by J. J. Fritz, music by Norrie Bernard [of U. S.] New York City, Lenox co. [30252]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495892; Jos. J. Fritz, Chicago.
- LILY WALTZ**; by Hannah Smith [of U. S.] op. 40, no. 5; piano. (Six musical sketches, no. 5) [30253]
 © Dec. 24, 1920; 2 c. Dec. 27, 1920; E 495631; Schroeder & Gunther, New York.
- LINDY LEE**; words by T. E. Thal, melody by T. E. Thal and F. W. Lower [of U. S.], arr. by F. W. Lower. [30254]
 © 1 c. Dec. 11, 1920; E 495229; Theodore E. Thal and Frederick W. Lower, Toledo, O.
- LINGERING**; by A. Shaeffer [of U. S.]; guitar. [30255]
 © Dec. 17, 1920; 2 c. Dec. 20, 1920; E 497028; Arling Shaeffer, Chicago.
- LIQUID SUNSHINE**; words and music by R. S. Preger [of U. S.], arr. by Annette Preger [of U. S.] [30256]
 © 1 c. Dec. 3, 1920; E 496982; Ralph S. Preger, New York.
- LISP (THE) OF A BABY'S PRAYER**; just a prayer from the lips of a baby, words by Worton David, music by Horatio Nicholls [of Great Britain] [30257]
 © Dec. 16, 1920; 1 c. Dec. 21, 1920; E 498285; Lawrence Wright music co., London.
- LISZT (FRANZ)** Dream of love: by Liszt, ed., fingered and annotated by H. Baynton-Power [of England]; piano. (First acquaintance with great composers, no. 1) [30258]
 © May 9, 1920; 1 c. Dec. 27, 1920; E 498374; Newman pub. co., ltd., London. [Copyright is claimed on editing, fingering and annotation]
- LITTLE ANDANTINO**; by E. E. Harder [of U. S.]; piano. [30259]
 © 1 c. Dec. 15, 1920; E 496796; Erwin E. Harder, St. Louis.
- LITTLE BABBETTE**; words by Florence Attenborough, music by Ethel Goode [of England] [30260]
 © Oct. 22, 1920; 1 c. Dec. 24, 1920; E 498337; Newman pub. co., ltd., London.
- LITTLE (A) BIT HARD TO PLEASE**; words by G. L. Smally, music by Frank W. Ford [of U. S.] [30261]
 © 1 c. Dec. 21, 1920; E 495456; G. I. Smally, Blum, Tex.
- LITTLE (THE) BROWN LEAF**; by F. M. Ralston [of U. S.]; piano. Chicago, Clayton F. Summy co. (Impressions at Wellesley, no. 6) [30262]
 © Dec. 6, 1920; 2 c. Dec. 16, 1920; E 496996; F. Marion Ralston, Pasadena.
- LITTLE BUDS.** See Triolets of May.

LITTLE DIXIE JAPPOO; words by H. K. Maxwell, music by Edouard Hesselberg [of U. S.] [30263]

© Dec. 15, 1920; 2 c. Dec. 29, 1920; E 497335; Helen King Maxwell, Arthur, Ill.

LITTLE (THE) DOOR; Christmas greetings, words by Van Tassel Sutphen, music by J. Sebastian Matthews [of U. S.] obl. 32mo. [30264]

© Dec. 10, 1920; 2 c. Dec. 11, 1920; E 495253; H. W. Gray co., New York.

LITTLE (A) DUTCH GIRL; valse, by Emmerich Kalman, selected and arr. by H. M. Higgs [of Great Britain]; piano. [30265]

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LITTLE DUTCH GIRLS; from A little Dutch girl, words by Harry Graham, music by Emmerich Kalman [of Great Britain] (Cover title: The little Dutch girl) [30266]

© Dec. 22, 1920; 1 c. Dec. 23, 1920; E 498232; Chappell & co., ltd., London.

LITTLE (THE) FAWN; by Bjarne Rolseth [of U. S.] op. 7, no. 3; piano. (Four characteristic pieces, no. 3) [30267]

© Dec. 7, 1920; 2 c. Dec. 8, 1920; E 495062; Luckhardt & Belder, New York.

LITTLE GAL O' THE MOUNTAINS; words and music by W. E. Duder [of U. S.] New York City, Lenox co. [30268]

© Oct. 26, 1920; 2 c. Dec. 11, 1920; E 495238; Wm. E. Duder, Toronto, Ontario, Canada.

LITTLE (A) HOME JUST FOR TWO; melody by R. Greenberg and Emil Coleman [of U. S.], arr. by R. Greenberg. [30269]

© 1 c. Dec. 15, 1920; E 496793; Reubie Greenberg, New York.

LITTLE JOHNNY CHINAMAN; the Chinese wedding, from the pantomime Aladdin, words by Donovan Parsons, music by Jas. W. Tate [of Great Britain] [30270]

© Dec. 13, 1920; 1 c. Dec. 31, 1920; E 498435; Francis, Day & Hunter, London.

LITTLE LONESOME MOTHER; words and melody by Fred Fisher [of U. S.], arr. by Geo. Holman [of U. S.] [30271]

© 1 c. Dec. 18, 1920; E 495402; Fred Fisher, inc., New York.

LITTLE LOVE O' MINE; words and music by Arthur Troostwyk [of U. S.] [30272]

© Dec. 7, 1920; 2 c. Dec. 8, 1920; E 495058; Luckhardt & Belder, New York.

LITTLE MOTHER STILL SHE'S SWEETER THAN THE WHOLE WORLD TO ME; words by Jack M. Aborn, music by W. G. Baxter [of U. S.] [30273]

© 1 c. Dec. 16, 1920; E 495382; Wilson Grant Baxter, Minneapolis.

LITTLE OLD FASHIONED GARDEN; words by Lillian Glanville, music by Winifred Howard [of England] [30274]

© May 9, 1920; 1 c. Dec. 27, 1920; E 498369; Newman pub. co., ltd., London.

LITTLE (A) ONE'S PRAYER; words by Mary McDale, music by Mrs. B. J. Dalton [of U. S.] [30275]

© 1 c. Dec. 16, 1920; E 495990; Mrs. B. J. Dalton, Parsons, Kan.

LITTLE (A) PARADE; by Herbert Ralph Ward [of U. S.]; pf. (Miniatures, grade 3) [30276]

© Dec. 8, 1920; 2 c. Dec. 11, 1920; E 496660; Theo. Presser co., Philadelphia.

LITTLE (A) PEACH; intermezzo, by Gustave Colin [of England]; reed and brass band. 4to. [30277]

© Nov. 12, 1920; 1 c. Nov. 23, 1920; E 485832; Hawkes & son, London.

LITTLE (A) QUARREL; by Richard Richards [of U. S.] op. 47, no. 5; piano. (Eight melody pictures, no. 5) [30278]

© Dec. 16, 1920; 2 c. Dec. 20, 1920; E 497013; B. F. Wood music co., Boston.

LITTLE RED RIDING HOOD; petite descriptive suite, by Gerald Tyler [of U. S.]; piano. [30279]

© Dec. 20, 1920; 2 c. Dec. 24, 1920; E 497153; Shattinger piano & music co., St. Louis.

LITTLE ROSE OF MAY; words by Lanier Haltom, music by Kathleen Blair Clarke [of U. S.]; high voice. (Three songs, no. 1) [30280]

© Dec. 14, 1920; 2 c. Dec. 15, 1920; E 496791; G. Schirmer, inc., New York.

- LITTLE ROZANNE; ballad by Eileen Price-Evans, music by J. Ord-Hamilton [of Great Britain]; in E flat. [30281]
 © Oct. 21, 1920; 1 c. Nov. 29, 1920; E 485926; Herman Darewski music pub. co., London.
- LITTLE YVETTE; by Haydn Wood [of Great Britain]; salon orch. 4to. (Chappell & co.'s salon orchestral journal, no. 57) [30282]
 © Dec. 6, 1920; 1 c. Dec. 16, 1920; E 498191; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- LIVELY (A) DANCE; by Adam Carse [of Great Britain]; piano. (A sheaf of little dances, no. 4) [30283]
 © Nov. 5, 1920; 1 c. Nov. 22, 1920; E 485820; Augener, ltd., London.
- LIVING (THE) TOMB; words by M. D. Mazzani, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [30284]
 © Dec. 23, 1920; 2 c. Dec. 24, 1920; E 497122; Mary Doris Mazzani, Wilmington, Del.
- LOCK YOUR FROWN UP IN A BOX AND SHOW YOUR SMILE; words and music by L. L. Chamness [of U. S.] [30285]
 © Nov. 29, 1920; 2 c. Dec. 10, 1920; E 496649; Leland Lester Chamness, Des Moines, Ia.
- LONDON (A) SYMPHONY; by R. V. Williams [of England]; orch. (Carnegie collection of British music.) [30286]
 © Dec. 8, 1920; 1 c. Dec. 28, 1920; E 498385; R. Vaughan Williams, Sherringham, England.
- LONELINESS; by M. J. Moore [of U. S.]; piano. [30287]
 © Dec. 16, 1920; 2 c. Dec. 20, 1920; E 497004; Mittie Jones Moore, Union City, Tenn.
- LONELY; words by Edward Davis, melody by R. Greenberg [of U. S.], arr. by E. Davis [of U. S.] [30288]
 © 1 c. Dec. 21, 1920; E 496386; Reubie Greenberg, New York.
- words by Norman Allen, music by Haidée de Rance [of Great Britain]; in E flat. [30289]
 © Dec. 16, 1920; 1 c. Dec. 21, 1920; E 498288; Lawrence Wright music co., London.
- LONELY—Continued.
 — words by W. A. Wachter, music by E. S. S. Huntington [of U. S.] [30290]
 © 1 c. Dec. 31, 1920; E 495764; Wilbur A. Wachter, Woodsboro, Md.
- LONELY HEART; words by G. J. Vincent, music by Keats Moran [of U. S.] [30291]
 © 1 c. Dec. 14, 1920; E 495290; Geo. J. Vincent, West Brooklyn, Ill.
- LONELY ROSE; words by R. Cockrell, melody by Artie Bowers [of U. S.] [30292]
 © 1 c. Dec. 22, 1920; E 497108; Rose Cockrell, Sedalia, Mo.
- LONELY VIGIL. See Stroud (Arthur) Four songs of devotion.
- LONESOME ROSE; words by Al. Ray, melody by D. W. Dougherty [of U. S.] [30293]
 © 1 c. Dec. 27, 1920; E 495635; Daniel W. Dougherty, Lansdowne, Pa.
- LONESOME (THE) SWEETHEART; words by L. S. Langfield, music by Luther A. Clark [of U. S.] [30294]
 © 1 c. Dec. 30, 1920; E 497206; Lynn S. Langfield, Gazelle, Calif.
- LONGING; words and music by L. J. Harris and Ray L. Morley [of U. S.] [30295]
 © Sept. 30, 1920; 2 c. Oct. 7, 1920; E 492239; Leonard Jennings Harris, Long Beach, Calif.
- LONGING FOR SOMEONE I LOVE; words by H. Gottert, music by Edouard Hesselberg [of U. S.] [30296]
 © Dec. 15, 1920; 2 c. Dec. 29, 1920; E 497320; Hans Gottert, Bayonne, N. J.
- LONGING FOR YOU; words and music by S. M. Besse [of U. S.] [30297]
 © 1 c. Dec. 16, 1920; E 496931; Sydney Maitland Besse, Wareham, Mass.
- LOOK FOR THE SILVER LINING; duet, from Sally, words by Bud De Sylva, music by Jerome Kern [of U. S.] [30298]
 © Dec. 14, 1920; 2 c. Dec. 15, 1920; E 496801; T. B. Harms co., New York. [Copyright is claimed on revised edition]

LOOK WHAT YOU'VE DONE WITH YOUR DOG-GONE DANGEROUS EYES; fox trot, by Kalmar and Ruby, played by Clarence Jones [of U. S.] (Imperial player rolls, no. 91206) [Music roll] [30299]

© Nov. 30, 1920; 2 c. Dec. 8, 1920; E 496559; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

LORD HOW ONE'S WOMEN DO ADD UP; lyrics by Donald McLeod Lewis, melody by C. C. Hart [of U. S.] [30300]

© 1 c. Dec. 13, 1920; E 496755; Constance Caroline Hart, San Francisco.

LORD (THE) IS MY SHEPHERD; anthem, words from the Bible, music by J. E. Ruth [of U. S.]; mixed voices. 4to. [30301]

© Dec. 18, 1920; 2 c. Dec. 24, 1920; E 497162; J. E. Ruth, Kingfisher, Okl.

LORD NOW LETTEST THOU THY SERVANT DEPART IN PEACE. *See* My soul doth magnify the Lord.

LORENZACCIO; drame lyrique en quatre actes et onze tableaux, d'après Alfred de Musset, paroles et musique de Ernest Moret [of France] [30302]

© Nov. 27, 1920; 1 c. Dec. 11, 1920; D 26105; Heugel et cie., Paris.

LOST (THE) DREAM; words by Mrs. J. R. McConnell, music by Hector Richard [of U. S.] Chicago, Legters music co. [30303]

© Dec. 7, 1920; 2 c. Dec. 11, 1920; E 495205; Mrs. James R. McConnell, Nashwaak Bridge, N. B.

LOTUS FLOWERS; by Joseph J. McGrath [of U. S.], arr. by W. E. Loud [of U. S.]; orch., with piano conductor. (P. C. L., no. 62) [30304]

© Dec. 15, 1920; 2 c. Dec. 27, 1920; E 497301; Boston music co., Boston.

LOU CARNAVAL; de Georges Brun [of France] op. 78; orch. et piano conducteur. 4to. (Impressions provençales, no. 1) [30305]

© Nov. 27, 1920; 1 c. Dec. 11, 1920; E 498081; Heugel, Paris.

— — — — 1. Piano.—2. Piano à 4 mains. [30306, 30307]

© Nov. 27, 1920; 1 c. each Dec. 11, 1920; E 498122, 498123; Heugel, Paris. [Copyright is claimed on arrangement for piano, four hands]

LOVE AND ROSES; waltz, by Cuthbert Clarke [of England]; piano. [30308]

© May 9, 1920; 1 c. Dec. 27, 1920; E 498366; Newman pub. co., ltd., London.

LOVE BIRD; words by Mary Earl [pseud. of Robert King], melody by Ted Fiorito [of U. S.], arr. by Eugene Platzman [of U. S.] [30309]

© 1 c. Dec. 23, 1920; E 495570; Shapiro, Bernstein & co. inc., New York.

LOVE, DOWN WHERE LOVE WANDERS BY; words and music by J. E. Pithoulas [of U. S.] [30310]

© Dec. 30, 1920; 2 c. Dec. 31, 1920; E 495737; James E. Pithoulas, Elgin, Ill.

LOVE DREAMS; words by A. Smith, music by Norrie Bernard [of U. S.] New York, Lenox co. [30311]

© Dec. 15, 1920; 2 c. Dec. 24, 1920; E 497118; Amanda Smith, Hoboken, N. J.

LOVE FIRE BURNS FOREVER; words by H. Baker, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [30312]

© Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497376; Hortense Baker, Weston, Or.

LOVE-GAME; lyrics by Donald McLeod Lewis, melody by C. C. Hart [of U. S.] [30313]

© 1 c. Dec. 13, 1920; E 496754; Constance Caroline Hart, San Francisco.

LOVE (THE) GARDEN; words by C. Allison, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [30314]

© Dec. 23, 1920; 2 c. Dec. 24, 1920; E 497135; Carrie Allison, Venia, O.

LOVE IS CALLING YOU; words and music by H. Gans [of U. S.] Chicago, Riviera music co. [30315]

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LOVE IS LIKE A GAME OF CARDS; fox-trot from Oh. oh. Cindy, lyric and music by M. A. Baker [of U. S.] [30316]

© Sept. 4, 1920; 2 c. Dec. 27, 1920; E 495620; Maurice Albert Baker, Boston.

- LOVE IS THE WORLD'S GREATEST THING; words and music by J. Stanker [of U. S.] New York City, Lenox co. [30317]
© Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495884; John Stanker, Omaha, Neb.
- LOVE LIGHT BAY; words by E. Madden, music by E. S. S. Huntington [of U. S.] [30318]
© 1 c. Dec. 10, 1920; E 496593; Ed. Madden, Syracuse, N. Y.
- LOVE ME IN THE SAME OLD WAY; words and music by Harry Lord Marshall [of England, domiciled at Brooklyn, N. Y.] Brooklyn, Marshall & co. [30319]
© Dec. 1, 1920; 2 c. Nov. 22, 1920; E 497230; Nellie Marshall, Brooklyn.
- LOVE ME NOW; words by May Harness, music by Hector Richard [of U. S.] Chicago, Legters music co. [30320]
© Dec. 7, 1920; 2 c. Dec. 11, 1920; E 495176; May Harness Smith, St. Louis.
- LOVE o' MINE; words by N. Hickey, music by Edouard Hesselberg [of U. S.] [30321]
© Nov. 27, 1920; 2 c. Dec. 29, 1920; E 497353; Nell Hickey, Madison, Wis.
- LOVE (THE) OF A MAN; words by Douglas Malloch, musical setting by Rob Roy Peery [of U. S.] Omaha, The Misner school of the spoken word. (Musical readings, popular series) [30322]
© Nov. 23, 1920; 2 c. Dec. 13, 1920; E 496732; Ernest Raymond Misner, Omaha, Neb.
- LOVE SONG; by W. Berwald [of U. S.]; piano. (Lyric pieces for the piano-forte) [30323]
© Dec. 17, 1920; 2 c. Dec. 21, 1920; E 495490; Theo. Presser co., Philadelphia.
- LOVELAND; words and music by Maud Hodson [of England] [30324]
© May 9, 1920; 1 c. Dec. 27, 1920; E 498359; Premier music pub. co., ltd., London.
- words and music by P. P. Nover [of U. S.] [30325]
© 1 c. Dec. 28, 1920; E 497264; Philip P. Nover, New York.
- LOVELAND'S CALLING; words by Oscar Lehan, music by John Kley [of U. S.] [30326]
© Dec. 23, 1920; 2 c. Dec. 27, 1920; E 497273; Harmony pub. co., Greeley, Col.
- LOVER'S SONG; words by M. Anderson, music by Norrie Bernard [of U. S.] New York City, Lenox co. [30327]
© Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495850; Martin Anderson, New Brunswick, N. J.
- LOVE'S DAY; words by Charles Roff, music by Arthur J. Dunkley [of England] [30328]
© Oct. 22, 1920; 1 c. Dec. 24, 1920; E 498338; Newman pub. co., ltd., London.
- words by Egbert T. Sanford, music by Le Roy M. Rile [of U. S.] [30329]
© July 15, 1920; 2 c. Dec. 17, 1920; E 496968; Heidelberg press, Philadelphia.
- LOVE'S FLAME. *See* Songs from the hills.
- LOVE'S INSPIRATION; words by Renza Lee, music by Amie Furnival [of England] [30330]
© Oct. 22, 1920; 1 c. Dec. 24, 1920; E 498342; Newman pub. co., ltd., London.
- LOVES ME, LOVES ME, I KNOW; words by H. B. Hardy, music by E. S. S. Huntington [of U. S.] [30331]
© 1 c. Dec. 15, 1920; E 496837; H. B. Hardy, Lambton, N. S. W.
- LOVE'S MEDITATION; waltz, by Gerald Carne [of England]; piano. [30332]
© Oct. 22, 1920; 1 c. Dec. 24, 1920; E 498345; Newman pub. co., ltd., London.
- LOVE'S MIDNIGHT DREAM; words by W. A. Wachter, music by Keats Moran [of U. S.] [30333]
© 1 c. Dec. 14, 1920; E 495287; Wilbur A. Wachter, Woodsboro, Md.
- LOVE'S PERFECTION; words by Margaret Carter, music by H. Harker Phillips [of England] [30334]
© May 9, 1920; 1 c. Dec. 27, 1920; E 498363; Newman pub. co., ltd., London.
- LOVE'S SWEET OLD STORY; words and music by Mrs. W. R. Murph [of U. S.], arr. by Luther A. Clark. [30335]
© Dec. 1, 1920; 2 c. Dec. 20, 1920; E 497205; Mrs. W. R. Murph, Seymour, Ind.

LOVE'S SWEET SPRINGTIME; words and music by A. L. MacIntyre [of U. S.] New York City, Lenox co. [30336

© Nov. 10, 1920; 2 c. Dec. 31, 1920; E 495815; Alfred L. MacIntyre, Camden, Me.

LOVE'S VISION; words and music by H. V. Hubbell [of U. S.] [30337

© 1 c. Nov. 30, 1920; E 496971; Helen V. Hubbell, San Diego, Calif.

LOVEST THOU ME; a missionary exercise, words by George W. Toms, jr., music by C. Harold Lowden [of U. S.] 4to. [30338

© July 12, 1920; 2 c. Dec. 17, 1920; aff. Dec. 16, 1920; A 606103; Heidelberg press, Philadelphia.

LOVEY; words by C. W. Chiles, music by E. S. S. Huntington [of U. S.] [30339

© 1 c. Dec. 15, 1920; E 496834; Creed W. Chiles, Roxbury, Mass.

LOVING (THE) OAK; lyric by V. L. Harden, music by Edward W. Miller [of Canada] [30340

© Dec. 7, 1920; 1 c. Dec. 15, 1920; E 498186; Verna Loveday Harden, Toronto, Canada.

LUCK'S BUCCANEER; words by Vivian H. Strickland, music by Lily Strickland [of U. S.] [30341

© Dec. 8, 1920; 2 c. Dec. 11, 1920; E 496667; Theo. Presser co., Philadelphia.

LULLA, LULLA, LULLABY; two part choral, words by William Shakspeare, music by Augustus Barratt, arr. by Christopher O'Hare [of U. S.] 4to. (Franklin edition, two part chorals, no. 239) [30342

© Nov. 29, 1920; 2 c. Dec. 29, 1920; E 495996; John Franklin music co., New York. [Copyright is claimed on new arrangement]

LULLABY; by A. Volpe [of U. S.]; melody, with piano acc. [30343

© 1 c. Dec. 15, 1920; E 496870; Arnold Volpe, New York.

— from Erminie, words by Claxson Bellamy and Harry Paulton, new version by Irving Caesar [of U. S.], music by E. Jakobowski. [30344

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LULLABY—Continued.

— two-part song, words by Dorothy L. Warne, music by R. Bernard Elliott [of England]; treble voices. 4to. (Novello's school songs, no. 1304) [30345

© Nov. 26, 1920; 2 c. Nov. 27, 1920; E 485850; Novello & co., ltd., London.

— words and music by A. B. Carroll [of U. S.] Chicago, American music publishers. 4to. [30346

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— words by Maud Slessor, music by Reginald Steggall [of England] [30347

© Nov. 29, 1920; 1 c. Nov. 30, 1920; E 485873; Novello & co., ltd., London.

LULLABY (A); words and music by G. A. Patterson [of U. S.], transcribed by Margaret S. Hill and Erma M. Stewart. [30348

© Dec. 23, 1920; 2 c. Dec. 27, 1920; E 497287; Genieve A. Patterson, Oak Park, Ill.

LULLABY AT EVENTIDE; words by Beryl Crossley, music by Amie Furnival [of England] [30349

© Oct. 22, 1920; 1 c. Dec. 24, 1920; E 498340; Newman pub. co., ltd., London.

LUNA INCANTEVOLE; mazurk, di Raffaele Palumbo [of Italy, domiciled at Brooklyn, N. Y.]; clarino si bemolle, in do maggiore. [30350

© 1 c. Dec. 27, 1920; E 495651; Rosario Catalano, Brooklyn.

M' AGGIO SUNNATO; versi di R. Cordiferno, musica di J. Gioé [of Italy, domiciled at New York]; canto e mandolino. [30351

© 1 c. Dec. 10, 1920; E 495336; Joseph Gioé, New York.

MA JOLIE; valse, by W. J. C. Lewis [of England, domiciled at New York]; E flat alto saxophone, with piano acc. [30352

© 1 c. Dec. 8, 1920; E 496517; William Joseph Carmel Lewis, New York.

MA PETITE MARIE (Mia piccola Maria); valse mignonette, by Salvatore Iodice [of U. S.]; pf. [30353

© Dec. 27, 1920; 2 c. Dec. 29, 1920; E 495677; Mauro V. Cardilli, New York.

- McCOSH'S VERY EASY BAND BOOK; by D. M. McCosh [of U. S.]; 18 pts. for young bands. obl. 32mo. [30354]
 © Dec. 6, 1920; 2 c. Dec. 18, 1920; aff. Dec. 8, 1920; A 606042; Chart music pub. house, Chicago.
- MACDOWELL (EDWARD ALEXANDER) Reverie; by E. A. MacDowell, op. 19, no. 3, arr. by Albert W. Ketèlbey [of England]; strings and piano. (Elkin & co.'s piano and string series) [30355]
 © Dec. 8, 1920; 1 c. Dec. 9, 1920; E 485997; Elkin & co., ltd., London.
- Witches' dance; by E. MacDowell, op. 17, no. 2, ed. by Frederick A. Stock [of U. S.], arr. by Arthur Olaf Andersen [of U. S.], analysis by Anne Shaw Faulkner; piano. (Music in the home, series no. 4) [30356]
 © Dec. 9, 1920; 2 c. Dec. 24, 1920; E 497176; McKinley music co., Chicago. [Copyright is claimed on editing, arrangement and annotations]
- MACSWINEY THE HERO OF CORK; words by T. Reilly, music by Norrie Bernard [of U. S.] New York City, Lenox co. [30357]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495899; Thomas Reilly, Bayonne City, N. J.
- MADAMA BUTTERFLY. *See* Puccini (Giacomo)
- MADONNA LILIES; by Robert Coningsby of Clarke, arr. by H. M. Higgs [of Great Britain]; salon orch. (Chappell & co.'s salon orchestral journal, no. 64) [30358]
 © Dec. 17, 1920; 1 c. Dec. 18, 1920; E 498261; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- MADRIGAL; par A. d'Ambrosio [of France] op. 26; orch. et piano conducteur. [30359]
 © Nov. 27, 1920; 1 c. Dec. 11, 1920; E 498076; Paul Decourcelle, Nice, France.
- MAESTOSO. *See* Serenata.
- MAGNETIC; overture, by Walter Lewis [of U. S.]; band. 4to. [30360]
 © Dec. 23, 1920; 2 c. Dec. 23, 1920; E 495581; Fred Jewell, Oskaloosa, Ia.
- MAGNIFICAT I; par M. Dupré [of France]; grand orgue. (*In Vêpres du commun des fêtes de la Sainte Vierge*) [30361]
 © Dec. 9, 1920; 1 c. Dec. 10, 1920; E 498009; Marcel Dupré, Paris.
- MAGNIFICAT II; choral et canon à la pedale, par M. Dupré [of France]; grand orgue. (*In Vêpres du commun des fêtes de la Sainte Vierge*) [30362]
 © Dec. 9, 1920; 1 c. Dec. 10, 1920; E 498010; Marcel Dupré, Paris.
- MAGNIFICAT III; par M. Dupré [of France]; grand orgue. (*In Vêpres du commun des fêtes de la Sainte Vierge*) [30363]
 © Dec. 9, 1920; 1 c. Dec. 10, 1920; E 498011; Marcel Dupré, Paris.
- MAGNIFICAT IV; cantilène, par M. Dupré [of France]; grand orgue. (*In Vêpres du commun des fêtes de la Sainte Vierge*) [30364]
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- MAGNIFICAT V; par M. Dupré [of France]; grand orgue. (*In Vêpres du commun des fêtes de la Sainte Vierge*) [30365]
 © Dec. 9, 1920; 1 c. Dec. 10, 1920; E 498013; Marcel Dupré, Paris.
- MAGNIFICAT VI; final, par M. Dupré [of France]; grand orgue. (*In Vêpres du commun des fêtes de la Sainte Vierge*) [30366]
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- MAH LINDY LOU; banjo song by Lily Strickland [of U. S.]; high or medium voice. [30367]
 © Dec. 24, 1920; 2 c. Dec. 30, 1920; E 497510; G. Schirmer, inc., New York.
- MAID (THE) OF THE MOUNTAINS; waltz, by H. Fraser-Simson, arr. by J. Ord Hume [of Great Britain]; band. (*In Boosey's brass band journal*, no. 602) [30368]
 © Oct. 29, 1920; 1 c. Dec. 13, 1920; E 498042; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]
- MAKE HAY WHILE THE SUN SHINES; from *Our Peg*, words by Harry Graham, music by Harold Fraser-Simson [of England] [30369]
 © Nov. 2, 1920; 1 c. Dec. 6, 1920; E 498155; Ascherberg, Hopwood & Crew, ltd., London.

- MAKING AMERICA; march, by J. S. Taylor [of U. S.]; band. 4to. [30370]
 © May 6, 1920; 2 c. Dec. 24, 1920; E 497145; C. L. Barnhouse, Oskaloosa, Ia.
- MAMITA; melody by M. B. Hurtado [of U. S.] [30371]
 © 1 c. Dec. 13, 1920; E 496746; Mariano B. Hurtado, Chicago.
- MAMMY'S TICKLIN' TUNE; words by Jack Sheehan, melody by F. Farber [of U. S.] [30372]
 © 1 c. Dec. 10, 1920; E 497307; Fred Farber, Chicago.
- MAN (THE) WHO TOOK THE STAND; words and music by C. G. L. Dobbins [of U. S.], arr. by E. A. Hutchison [of U. S.] [30373]
 © 1 c. Dec. 11, 1920; E 495224; Chloerice G. L. Dobbins, Rochester, N. Y.
- MANDOLINE (HET) ORKEST; album, inhoudende acht origineele composities bij J. Pardo and others [of Netherland] and F. Carena [of Italy] deel 6. [30374]
 © Oct. 15, 1920; 1 c. Nov. 27, 1920; E 485867; Seyffardt's muziekhandel, Amsterdam, Netherland.
- MANTEL (DER), SCHWESTER ANGELICA [AND] GIANNI SCHICCHI. *See* Puccini (Giacomo)
- MARCH (THE) KING OF THE U. S. A.; words and music by W. T. Nickerson [of U. S.] [30375]
 © Dec. 30, 1920; 2 c. Dec. 31, 1920; E 495739; W. T. Nickerson, Brockton, Mass.
- MARCH OF THE BOY SCOUTS; words and music by N. Louise Wright [of U. S.] op. 74, no. 1; piano with words. (Seven melodious pieces) [30376]
 © Dec. 1, 1920; 2 c. Dec. 6, 1920; E 495044; Clayton F. Summy co., Chicago.
- MARCH (THE) OF THE WATCH. *See* Old Ludgate.
- MARCHE ANGLAISE; by Edith Fellows [of England]; piano. [30377]
 © Aug. 24, 1920; 1 c. Sept. 3, 1920; E 485883; Meyer de Wolfe, London.
- MARCHING ALONG; petite march, by Florence Dye [of U. S.]; violin and piano. [30378]
 © Dec. 20, 1920; 2 c. Dec. 24, 1920; E 497151; Shattinger piano & music co., St. Louis.
- MARCHING ALONG IN BETA THETA PI. *See* Rogers (Kenneth) Five Beta songs.
- MARCUS GARVEY THAT THE MAN; words and mus'c by J. H. Taylor [of U. S.], arr. by Geo. W. Scott [of U. S.] [30379]
 © 1 c. Dec. 20, 1920; E 497055; John Henry Taylor, Plainfield, N. J.
- MARGIE; fox trot, by Davis, Conrad and Robinson, played by Roy Bargy [of U. S.] (Imperial player rolls, no. 91232) [Music roll] [30380]
 © Dec. 20, 1920; 2 c. Dec. 31, 1920; E 495914; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- MARINER'S (THE) STAR. *See* Sea breezes.
- MARIONETTE BALLE; by Hannah Smith [of U. S.] op. 40, no. 2; piano. (Six musical sketches, no. 2) [30381]
 © Dec. 24, 1920; 2 c. Dec. 27, 1920; E 495633; Schroeder & Gunther, New York.
- MARIONETTES (THE); words and music by W. F. Schuchert [of U. S.] [30382]
 © 1 c. Dec. 15, 1920; E 496806; Wm. F. Schuchert, Dowagiac, Mich.
 — *See also* Peck (Leonard) Three diversions.
- MARRO-POCCICKAIR TOMNYPU; words and music by M. Leibowitz [of U. S.] [30383]
 © 1 c. Nov. 8, 1920; E 494191; Max Leibowitz, New York.
- MAR-SAR-NELLO (THE); Italian fox trot, by Peter Bernard and Tommy Townsend [of U. S.]; piano. [30384]
 © Nov. 17, 1920; 2 c. Dec. 14, 1920; E 495449; Fred Allandale music pub. co., London.
- MARSEILLAISE (THE); adapted and arr. by R. Krentzlin; piano, without octaves. (*In* Schmidt's educational series no. 159; Tunes from many lands, first series) [30385]
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- MARY, BESSIE, NORA AND I; words by E. C. Du Vall, melody by Artie Bowers [of U. S.] [30386]
 © 1 c. Dec. 22, 1920; E 497100; E. C. Du Vall, Cumberland, Md.

- MARY, ISN'T IT A GRAND OLD NAME; words and melody by F. C. Tucker [of U. S.], arr. by Artie Bowers [of U. S.] [30387]
 © 1 c. Dec. 22, 1920; E 497091; Fred C. Tucker, Providence, R. I.
- MARY JANE; words by D. Knapp, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [30388]
 © 1 c. Dec. 15, 1920; E 496850; Dolly Knapp, Holbrook, N. Y.
- MARY LOVED A SAILOR; words and melody by Fred Fisher [of U. S.], arr. by Geo. Holman [of U. S.] [30389]
 © 1 c. Dec. 18, 1920; E 495399; Fred Fisher, inc., New York.
- MASON (STUART) Three velocity studies; after Kreutzer, with rhythmic and technical variants, by S. Mason [of U. S.]; piano. [30390]
 © Nov. 8, 1920; 2 c. Dec. 21, 1920; E 495548; White-Smith music pub. co., Boston.
- MASS FOR MEN'S VOICES; Latin words, music by James A. Korman [of U. S.]; ten. and bass, organ acc. 4to. [30391]
 © May 2, 1920; 2 c. Dec. 16, 1920; E 495363; McLaughlin & Reilly co., Boston.
- MASS IN B FLAT; by H. Millard, abridged and rev. by A. Monestel [of U. S.]; four mixed voices. Latin and English texts. 4to. (Gordon's edition, v. 36) [30392]
 © Nov. 30, 1920; 2 c. and aff. Dec. 2, 1920; A 602539; Estate of Hamilton S. Gordon, New York.
- MASS IN C IN HONOR OF ST. ANTHONY OF PADUA; by Vincent C. Baluta [of U. S.] op. 1, no. 2; mixed voices. Chicago, Ill., Baluta music co. (Cattavo church music) [30393]
 © Dec. 1, 1920; 2 c. Dec. 6, 1920; E 494977; Vincent Baluta, Chicago.
- MASS IN F MAJOR; in honor of St. Joan of Arc, Latin words, music by James A. Korman [of U. S.]; mixed voices, organ acc. 4to. [30394]
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- MASS IN HONOR OF ST. JAMES; Latin words, music by James A. Korman [of U. S.]; mixed voices, organ acc. 4to. [30395]
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- MASS IN HONOR OF ST. RITA; music by James A. Korman [of U. S.]; mixed voices, organ acc. 4to. [30396]
 © May 2, 1920; 2 c. Dec. 16, 1920; E 497529; McLaughlin & Reilly co., Boston.
- MASS, IN HONOR OF THE BLESSED SACRAMENT; Latin words, music by J. A. Korman [of U. S.]; mixed voices, organ acc. 4to. [30397]
 © June 30, 1920; 2 c. Dec. 16, 1920; E 495369; McLaughlin & Reilly co., Boston.
- MASSA'S IN DE COLD GROUND; adapted and arr. by R. Krentzlin; piano, without octaves. (*In* Schmidt's educational series no. 159; Tunes from many lands, first series) [30398]
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- MASSENET (JULES EMILE FRÉDÉRIC) Mélodie in E minor; élégie, by J. Massenet, op. 10, no. 5, ed. by H. L. Harts [of U. S.]; piano. (Piano solos, sixth series) [30399]
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- MASTER'S (THE) MINUET; by Walter Rolfe [of U. S.], intro. Menuet in G, by Beethoven; pf. (Musical reflections) [30400]
 © Dec. 27, 1920; 2 c. Dec. 29, 1920; E 495688; Theo. Presser co., Philadelphia.
- MATIN D'OCTOBRE; poésie de François Coppée, musique de Th. Dubois [of France] (Trois mélodies, no. 1) [30401]
 © Nov. 27, 1920; 1 c. Dec. 11, 1920; E 498117; Heugel, Paris.
- MATTINO NEL BOSCO; parole e musica di Adriano Lualdi [of Italy] (Rododendri, no. 1.) [30402]
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- MAY; fox trot, by C. Moskowitz [of U. S.]; 1st violin. [30403]
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- MAY IS ONLY SEVENTEEN. *See* Triolets of May.

- MAY MORNING; by Richard Richards [of U. S.] op. 47, no. 3; piano. (Eight melody pictures, no. 3) [30404
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- MAY SERENADE; by Irénée Bergé [of U. S.]; piano. [30405
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- MAYBE I WILL. *See* Johnston (Lyell) Three Cumberland folk songs.
- MAYBE YOU DO BUT I DON'T; words by M. Gibbons, melody by Frank W. Ford [of U. S.] [30406
© 1 c. Dec. 9, 1920; E 495082; Margaret Gibbons, Westport, Mass.
- MAYPOLE DANCE. *See* Old dance tunes.
- MAZAS (F.) Seventy-five melodious and progressive studies; bk. 3, eighteen artist's studies [by] F. Mazas, op. 36, ed. by Karl Rissland. (Ditson ed., no. 319) [30407
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- MAZAS (J. F.) Twelve little duets; by J. F. Mazas, op. 38, ed. by Karl Rissland [of U. S.]; two violins. (Ditson edition, no. 330, 331) bk. 1, 2. [30408, 30409
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- MAZUR NO. 1017; melody by A. Schwartz [of U. S.] [30410
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- MAZURKA NO. 1013; melody by A. Schwartz [of U. S.] [30411
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- MAZURKA NO. 1019; melody by A. Schwartz [of U. S.] [30412
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- MEADOW (THE) LARK; waltz-song, words by L. Rothwell, melody by Artie Bowers [of U. S.] [30413
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- MEASURE (A) *See* Old dance tunes.
- MECCA; waltz, from Mecca, by Percy E. Fletcher [of England]; piano. [30414
© Oct. 19, 1920; 1 c. Dec. 6, 1920; E 498152; Ascherberg, Hopwood & Crew, ltd., London.
- MEDITATION. *See* Stroud (Arthur) Four songs of devotion.
- MEDORO; one-step, di Angelo Angiolini [of Italy]; orch. e piano conduttore. 4to. [30415
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- MEET ME BY THE BIRCH TREE, AMY; words by Elaine Blaer [pseud.], music by Leo Friedman [of U. S.] Chicago, Riviera music co. [30416
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- MEET ME IN DREAMLAND; words and music by Florine Bigbee [of U. S.] [30417
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- MEET ME TO-NIGHT LOVE ON THE WABASH; words by E. Stibbe, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [30418
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- MEET YOUR TRUE LOVE HALF-WAY; from Pitter patter, words and music by William B. Friedlander [of U. S.] [30419
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- MELANCHOLY BLUES; words and melody by L. Calvin [of U. S.], arr. by Leonard L. Vosburgh [of U. S.] [30420
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- MELARTIN (ERKKI) 24 preludier (24 preludes); av E. Melartin. op. 85, ed. and rev. by Julia A. Burt [of U. S.]; piano. Häfte 2, 3. (Wilhelm Hansen edition, nr. 2008, 2009) [30421, 30422
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- MELLERDRAMMER; from *Oh Allah*, words by Leon S. Rosenthal. music by Harry H. Watson, jr. [of U. S.] Philadelphia, Pa., M. D. Swisher. [30423]
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- MÉLODIE IN E MINOR. *See* Massenet (Jules Emile Frédéric)
- MELODIE JOYEUSE. *See* Barns (Ethel) Five pieces.
- MELODIE ROMANTIQUE; by William Reed [of U. S.]; violin and piano. [30424]
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- MELODY (THE) AND HARMONY MUSIC TEXTS; pt. 1, by I. M. Bloch [of U. S.]; piano. obl. 8vo. [30425]
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- MELODY AT DAWN; by Wallace A. Johnson [of U. S.] op. 40; piano. [30426]
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- MELODY IN A MINOR; by E. J. Kier [of U. S.]; organ. New York, Schroeder & Gunther. [30427]
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- MELODY IN F. *See* Rubinstein (Anton Gregorovitch)
- MEMENTO. *See* Memories.
- MEMOIRS OF LOVE; by Leo A. Kempinski [of U. S.]; orch. with piano acc. 4to. [30428]
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- MEMORIES; by George Aitken [of Great Britain] op. 22; piano. (Album series, no. 152) Contents:—1. Canonet.—2. Memento.—3. Hey digye; roundel. [30429]
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- waltz-song, words by Mrs. A. Prats, melody by Artie Bowers [of U. S.] [30430]
 © 1 c. Dec. 22, 1920; E 497089; Mrs. Arthur Prats, Ponce, Porto Rico.
- MEMORIES COME BACK TO ME; words by C. Severson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [30431]
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- MEMORIES OF HOME; waltz-song, words by R. Alperin, melody by Artie Bowers [of U. S.] [30432]
 © 1 c. Dec. 22, 1920; E 497105; Rose Alperin, Scranton, Pa.
- words by J. C. Finley, music by Hector Richard [of U. S.] Chicago, Legters music co. [30433]
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- MEMORIES OF LONG AGO; words by Frederick H. Martens, music by Pietro A. Yon [of U. S.]; high voice, in G. [30434]
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- MEMORIES OF LOVE; words by H. Rhodes, music by Hector Richard [of U. S.] Chicago, Legters music co. [30435]
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- MEMORIES OF WAR; words by C. Gregory, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [30436]
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- MEMORIES OF YOU; words by F. P. Hills, melody by T. F. Cornell [of U. S.] [30437]
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- MEMORIES OF YOU, DEAR MOTHER; words by F. Hunecke, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [30438]
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- MENDELSSOHN MAD; written and composed by Fred Godfrey and Bennett Scott [of Great Britain] [30439]
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- MENUET**; by B. F. Cliffe [of U. S.]; violin and piano. [30440]
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- poésie de François Coppée, musique de Théodore Dubois [of France] (Trois mélodies, no. 2) [30441]
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- *See also* Mozart (Wolfgang Amadeus)
- MENUETTO ANTICO**; by N. Schneer [of Russia, domiciled at New York]; piano. [30442]
 © 1 c. Dec. 29, 1920; E 495667; Nicolai Schneer, New York.
- MENUETTO É TRIO**; by Joseph G. Scoville [of U. S.]; piano. Ogden, Utah, Scoville studio of music. (*In* Sonata in E major; Scoville classical and semi-classical songs and piano pieces, piano series no. 1, part 3) [30443]
 © July 22, 1920; 2 c. Dec. 22, 1920; E 497250; Goodale Scoville co., Ogden, Utah.
- MERCHANDISE!** the song of the overseas trade, poem by Milton Hayes, music by Elsie April [of Great Britain] (Musical monologues, no. 228) [30444]
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- MERMAID**; words by A. Marz. music by Hector Richard [of U. S.] Chicago, Legters music co. [30445]
 © Dec. 3, 1920; 2 c. Dec. 11, 1920; E 495163; Anna Marz, Duquesne, Pa.
- MERRY (THE) CADETS.** *See* Evergreens.
- MERRY (THE) ELVES**; by Mabel Besthoff [of U. S.] op. 9, no. 4; piano. [30446]
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- MESSA (LA) SULL' ALPE**; parole e musica di Adriano Lualdi [of Italy] (Rododendri, no. 2) [30447]
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- MESSAGE (THE) OF THE BUTTERFLY.** *See* Songs of an old world garden.
- MESSIAH'S (THE) COMING**; Christmas choir cantata, by Henry Wildermere, arr. by A. C. Buschle [of U. S.]; orch. 4to. [30448]
 © Nov. 27, 1920; 2 c. Dec. 17, 1920; E 495387; Lorenz pub. co., Dayton.
- MÉTHODE COMPLÈTE POUR LA CONTRE-BASSE** (Complete method for the double bass); 2^me partie, technique des doigts et de l'archet, par Edouard Nanny [of France]; à quatre et cinq cordes. Textes française, anglais et allemand. [30449]
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- MÉTHODE NOUVELLE DE PIANO POUR LES JEUNES ÉLÈVES**; par H. Vaillant [of France] [30450]
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- METODO PRATICO PER IMPARARE A SUONARE**; di M. Modestini [of Italy]; armonica. [30451]
 © Nov. 10, 1920; 1 c. Nov. 30, 1920; E 485959; Mauro Modestini, Ancona, Italy.
- MI ADORADA**; tango, de Joseph Rico [of Italy]; petit orch. avec piano conducteur. 4to. [30452]
 © Nov. 27, 1920; 1 c. Dec. 11, 1920; E 498090; J. Rico, Asnieres, France.
- MIA (LA) ANNETTA**; polk, di Raffaele Palumbo [of Italy, domiciled at Brooklyn, N. Y.]; clarino si bemolle, in fa maggiore. [30453]
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- MIDNIGHT (THE) TIDE**; by Frank Bridge [of Great Britain]; piano. (Hour glass, no. 3) [30454]
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- MIGHTY GOD WHILE ANGELS BLESS THEE**; anthem, words by R. Robinson, music by Walter Howe Jones [of U. S.]; mixed voices. 4to. [30455]
 © Dec. 20, 1920; 2 c. Dec. 23, 1920; E 495511; Theo. Presser co., Philadelphia.
- MIGNONETTE**; words by Carrie W. Bronson, music by E. J. Kier [of U. S.] (*In* Five little songs, no. 3) [30456]
 © Dec. 10, 1920; 2 c. Dec. 10, 1920; E 497236; Elizabeth J. Kier, Pittsburgh.
- MILITARY POLONAISE.** *See* Chopin (Frédéric François)
- MILL (THE) BY THE SEA**; words by Douglas Furber, music by A. Emmett Adams [of England] 1. In E flat.— 2. In F.—3. In G. [30457]
 © Oct. 29, 1920; 1 c. each Dec. 10, 1920; E 498149; Ascherberg, Hopwood & Crew, ltd., London.

- MILLIGAN (HAROLD VINCENT)** *Idyll*; by H. V. Milligan [of U. S.]; organ. [30458]
 © Dec. 21, 1920; 2 c. Dec. 23, 1920; E 495593; Arthur P. Schmidt co., Boston.
- MILLIONS FOR THE MASTER**; words and music by M. H. Carleton [of U. S.] [30459]
 © Nov. 15, 1920; 2 c. Nov. 22, 1920; E 495236; M. Heard-Carleton, Oklahoma City, Okl.
- MIMOSA.** See *Simple motifs.*
- MINUET.** See *Serenata.*
- MINUET AND TRIO**; by Ernest A. Moore [of Great Britain]; organ, in B flat. (Modern organ compositions, no. 5) [30460]
 © Nov. 18, 1920; 1 c. Dec. 1, 1920; E 485882; Bayley & Ferguson, Glasgow.
- by Kenneth G. Finlay [of Great Britain]; organ, in B flat. (Modern organ compositions, no. 2) [30461]
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- MINUET FROM E FLAT SYMPHONY.** See Mozart (*Wolfgang Amadeus*)
- MISS CARNATION AND MR. ROSEBUD**; at the flower garden ball, words and music by T. Waggoner [of U. S.] [30462]
 © Oct. 17, 1919; 2 c. Jan. 2, 1920; E 495050; Thomas Waggoner, Decatur, Ill.
- MISS DOLLAR**; words by A. Quinton, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [30463]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497412; Arthur Quinton, London, Ont., Canada.
- MISSA**; auctore Georgio Henschel [of Great Britain] op. 65; octo voces inaequales. 4to. [30464]
 © Nov. 24, 1920; 1 c. Dec. 6, 1920; E 485956; Bayley & Ferguson, Glasgow.
- MISSA DE ANGELIS**; a general service for the holy eucharist adapted to the American liturgy, plain-chant ed. by C. W. Douglas [of U. S.] Voice pt. only. The Saint Dunstan edition. 12mo. [30465]
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- MISSISSIPPI VALSE**; by Michael Rapone [of Italy], arr. by P. Tesio [of U. S.]; 1st and 2nd mand. and guit. 4to. (Tesio edition, ninth series, no. 559) [30466]
 © Dec. 2, 1920; 2 c. Dec. 11, 1920; E 495114; Peter Tesio, New York.
- MOMENT MUSICALE**; by H. Baynton-Power [of England]; piano. [30467]
 © May 9, 1920; 1 c. Dec. 27, 1920; E 498364; Newman pub. co., ltd., London.
- MOMENT PASSIONNÉ**; par Dirk van der Stam [of Netherland] op. 12; piano. [30468]
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- MON CŒUR EST UN OISEAU FIDÈLE.** See *Vieilles chansons.*
- MONA KIEA**; based upon the ancient Hawaiian sacrificial hymn, by Daniel Dore, arr. by John A. O'Shea [of U. S.]; mixed voices for schools. 4to. [30469]
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- MONACELLA (LA) DELLA FONTANA**; leggenda in un atto di Giuseppe Adami, musica di Giuseppe Mulè [of Italy]; canto e pianoforte. 4to. [30470]
 © Dec. 16, 1920; 1 c. Dec. 18, 1920; E 498245; G. Ricordi & co., Milan.
- MONARCH MARCH**; by P. A. Quin [of Australia] op. 20; piano. (Paling's march series, no. 40) [30471]
 © Oct. 26, 1920; 1 c. Nov. 12, 1920; E 485861; W. H. Paling & co., ltd., Sydney, Australia.
- MONASTERY BELLS**; words by Edgar Leslie, music by Pete Wendling [of U. S.], with refrain arr. by Dave Kaplan [of U. S.]; chime acc. [30472]
 © Dec. 29, 1920; 2 c. Dec. 30, 1920; E 497506; Lee S. Roberts, inc., New York.
- MONDAY MORNING ON THE FARM**; words by V. D. Andrews, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [30473]
 © Dec. 18, 1920; 2 c. Dec. 27, 1920; E 497191; V. D. Andrews, Nashville, Mich.

- MOON GLOW**; words and melody by Walter Smith [of U. S.] [30474]
 © 1 c. Dec. 28, 1920; E 497252; Willis F. Lynn, Oakland, Calif.
- MOON (THE) MAN**; operetta in two acts, words and music by H. E. Bruce [of U. S.] [30475]
 © 1 c. Dec. 15, 1920; D 26107; Harvey Erwin Bruce, Chicago.
- MOON (THE) OF THE ROSES**; words by Maude B. Howard [i. e., Mrs. A. M. Howard], music by Edouard Hesselberg [of U. S.] [30476]
 © Dec. 15, 1920; 2 c. Dec. 29, 1920; E 497337; Mrs. A. M. Howard, Springville, Utah.
- MOONBEAMS**; words by Bud Green, melody by Geo. E. Price and Sam H. Stept [of U. S.] [30477]
 © 1 c. Dec. 18, 1920; E 495451; Goodman & Rose, inc., New York.
- MOONLIGHT LAND**; words by Harold G. Frost, melody by Homer Deane and F. Henri Klickmann [of U. S.] [30478]
 © 1 c. Dec. 22, 1920; E 497067; McKinley music co., Chicago.
- MOONLIGHT ON THE LAGOON**; barcarolle, by W. Berwald [of U. S.]; pf. (Lyric pieces, grade 4) [30479]
 © Dec. 8, 1920; 2 c. Dec. 11, 1920; E 496876; Theo. Presser co., Philadelphia.
- MOOSEHEART**; march, by Will H. Smith [of U. S.] orch. 4to. [30480]
 © Dec. 1, 1920; 2 c. Dec. 15, 1920; E 496843; Will H. Smith & son, Dixon, Ill.
- MORA**; a musical movie romance from the far North to the far South, words by F. W. Hager, music by F. W. Hager and Justin Ring [of U. S.] [30481]
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- MORNING BRIGHT**; by Paul Lawson [of U. S.]; piano. [30482]
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- MORTE (LA) DI RINALDO**; ballata drammatica, traduzione e musica di Adriano Lualdi [of Italy] [30483]
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- MOSZKOWSKI (MORITZ) Caprice espagnole**; by Moszkowski, played by Ivan Kerouak, ed. by McNair Ingelfritz [of U. S.] (Imperial hand played record, automatic electric, no. 64610) [Music roll] [30484]
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- MOTHER**; words by A. Persky, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [30485]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497398; Anna Persky, Bartlett, Tex.
 — words by D. L. Wobschall, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [30486]
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- words by H. M. Tausch, music by Hector Richard [of U. S.] Chicago, Legters music co. [30487]
 © Dec. 18, 1920; 2 c. Dec. 27, 1920; E 497181; Herman Tausch, Canton, O.
- MOTHER DEAR**; words by E. Culbertson, music by E. S. S. Huntington [of U. S.] [30488]
 © 1 c. Dec. 15, 1920; E 496838; Emma Culbertson, No. Bend, Or.
- MOTHER (A) DEAR**; words by E. Seibert, music by Hector Richard [of U. S.] Chicago, Legters music co. [30489]
 © Dec. 3, 1920; 2 c. Dec. 11, 1920; E 495157; Enoch Seibert, Shenandoah, Pa.
- MOTHER GOOSE SINGING GAMES**; for school story hour, pageants or plays, words and music by Paul Bliss [of U. S.] 4to. [30490]
 © Dec. 14, 1920; 2 c. and aff. Dec. 21, 1920; A 607047; Willis music co., Cincinnati.
- MOTHER O' MINE**; words by A. Gibbons, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [30491]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497471; Anthony Gibbons, Camden, N. J.
- MOTHER'S A WONDERFUL PAL**; words by R. D. Blackstone, music by Norrie Bernard [of U. S.] New York City, Lenox co. [30492]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495863; Randolph D. Blackstone, St. Louis.

MOTHER, WITH HEART OF GOLD; words by F. E. Truman, music by Edouard Hesselberg [of U. S.] [30493]

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MOTHER'S (A) DREAM; words by Mrs. D. H. Donegan, music by E. S. S. Huntington [of U. S.] [30494]

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MOTHER'S (A) DREAM OF DREAMS; words and music by D. Applegate [of U. S.] New York City, Lenox co. [30495]

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MOTHER'S (A) LONE CHILD; words by Mrs. L. G. Arrington, music by Keats Moran [of U. S.] [30496]

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MOTHER'S SOLDIER BOY; words by E. L. Brooks, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [30497]

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MOUNTAIN (A) MADRIGAL; song from the Yellowstone, music by Thurtow Lieurance [of U. S.] 1. High voice.—2. Low voice. [30498, 30499]

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—medium voice. [30500]

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MOUSIE WENT INTO A HOLE TO SPIN. *See Told after tea.*

MOZART (WOLFGANG AMADEUS) Là ci darem la mano (Nay, bid me not resign, love); from Don Giovanni, by W. A. Mozart, ed. by Carl Deis [of U. S.]; sop. and bar. [30501]

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—Menuet; from Symphony in G minor, by W. Mozart, played by Mary Angell [of U. S.] (Imperial player rolls, no. 513590) [Music roll] [30502]

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MOZART (WOLFGANG AMADEUS)—Contd.
—Minuet from E flat symphony; by W. A. Mozart, ed. by Ferderick A. Stock [of U. S.], arr. by Marx E. Oberndorfer [of U. S.], analysis by Anne Shaw Faulkner; piano. (Music in the home, series no. 3) [30503]

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—Sonate; di W. A. Mozart, revisione di Mario Vitali [of Italy]; piano. (Edizione Ricordi, nos. 57-58) v. 1. Sonate 1-9.—v. 2. Sonate 10-18. [30504, 30505]

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—Remy Principe e Mario Vitali [of Italy]; violino e piano. (Edizione Ricordi, nos. 59-60) v. 1. Sonate 1-9.—v. 2. Sonate 10-18. [30506, 30507]

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MSZA; piesni wielkanocne, opracowal W. K. Grigaitis [of U. S.]; na cztery głosy mieszane, z tow. organu. 4to. [30508]

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MUDJEKEEWIS; by Andrew J. Boex [of U. S.]; piano. (Miniatures of Longfellow) [30509]

© Nov. 2, 1920; 2 c. Dec. 17, 1920; E 495348; Jos. Krolage music co., Cincinnati.

MUMMERS DANCE. *See Heure (L') de l' apéritif.*

MUOIO DI SETE; da La tristezza delle Rosee nudità, parole di Brand Nazariantz, musica di Franco Casavola [of Italy] [30510]

© Nov. 15, 1920; 1 c. Nov. 17, 1920; E 485938; G. Ricordi & co., Milan.

MUSETTE. *See Gavotta [and] Musette.*

MUSIC (A) HALL SKETCH; pianologue, written by Warren Hastings, composed by Herbert Jordan [of Gt. Britain] (Musical monologues, no. 222) [30511]

© Dec. 2, 1920; 1 c. Dec. 21, 1920; E 498317; Reynolds & co., London.

MUSICAL DELUSIONS; new album, by Godfrey Newark [of Great Britain]; pf. Contents: 1. Camouflage.—2. Persiflage.—3. Posing.—4. The pop-injany. [30512]

© Nov. 19, 1920; 1 c. Dec. 9, 1920; E 498016; Schott & co., London.

MUSICAL (A) SURPRISE; humorous entertainment, sketch by Clara H. Richey, music by L. Fairfield, ed. and rev. by Robert E. Austin [of U. S.] 4to. [30513]

© Nov. 23, 1920; 2 c. and aff. Dec. 20, 1920; A 603991; Oliver Ditson co., Boston.

MY GRACIOSA; schottisch espagnole, par Joseph Rico [of Italy]; 1^{er} violon, contrebasse, violoncelle et piano conducteur. 4to. [30514]

© Nov. 27, 1920; 1 c. Dec. 11, 1920; E 498087; J. Rico, Asnieres, France.

MY BABY; fox trot, di Cesare Celani, riduzione di Alighiero Stefani [of Italy]; piccola orch. con pianoforte conduttore. 4to. [30515]

© Nov. 15, 1920; 1 c. Nov. 17, 1920; E 485712; G. Ricordi & co., inc., Milan.

MY BABY IN MEMPHIS TOWN; words by J. H. Kirkham, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [30516]

© Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497434; J. H. Kirkham, Rochester, Minn.

MY BEAUTIFUL BLUE EYED GIRL; words by A. E. Filippi, music by Hector Richard [of U. S.] Chicago, Legters music co. [30517]

© Dec. 7, 1920; 2 c. Dec. 11, 1920; E 495203; Andrew E. Filippi, Palmer, Mich.

MY BEAUTIFUL QUEEN OF THE AIR; words by A. Rochon, melody by Frank W. Ford [of U. S.] [30518]

© 1 c. Dec. 21, 1920; E 495458; August Rochon, Keewatin, Ont., Canada.

MY CAIRO ROSE; romance orientale, words by L. M. Blanchard, music by Edouard Hesselberg [of U. S.] [30519]

© Nov. 27, 1920; 2 c. Dec. 29, 1920; E 497358; Lloyd M. Blanchard, Topeka, Kan.

MY COUNTRY; words by Mrs. C. W. Tucker, music by Hector Richard [of U. S.] Chicago, Legters music co. [30520]

© Dec. 7, 1920; 2 c. Dec. 11, 1920; E 495214; Mrs. C. W. Tucker, East Barre, Vt.

MY DARDANELLA WALTZ; words by J. Sanders and C. Shamon, music by Keats Moran [of U. S.] [30521]

© 1 c. Dec. 14, 1920; E 495288; Jack Sanders and Cy Shamon, Boston.

MY DEAR; words by E. McCord, music by Hector Richard [of U. S.] Chicago, Legters music co. [30522]

© Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495209; Estella McCord, Benton, Ill.

MY DEAR OLD MOUNTAIN HOME; words by Mrs. H. Coy, music by Geo. Graff, jr. [of U. S.] [30523]

© Dec. 30, 1920; 2 c. Dec. 31, 1920; E 495744; Mrs. Herbert Coy, Alpena, Mich.

MY DEAR OLD VERMONT HOME; words by H. H. Bergstrom, music by Keats Moran [of U. S.] [30524]

© 1 c. Dec. 14, 1920; E 495294; H. H. Bergstrom, Riverton, Minn.

MY DREAM GARDEN; lyric and music by R. Dawes [of U. S.] [30525]

© 1 c. Aug. 5, 1920; E 495638; Roberta Dawes, Santa Ana, Calif.

MY DREAM O' DREAMS; words by Charles O'Flynn, music by Henry Welling [of U. S.] [30526]

© Nov. 26, 1920; 2 c. Nov. 26, 1920; E 493832; Jack Mills, inc., New York.

MY DREAM OF FREEDOM FOR IRELAND; words and music by F. D. Watkins [of U. S.] [30527]

© 1 c. Dec. 20, 1920; E 497033; Fred D. Watkins, New Britain, Conn.

MY FAIR LADY; Scotch dance, words and music by Ambrose Coppee [of U. S.] op. 132; piano, words ad lib. [30528]

© Dec. 2, 1920; 2 c. Dec. 8, 1920; E 496523; Bach music co., Boston.

MY FAIRY ISLE; valse, by Arthur J. Dunkley [of Great Britain]; piano with words. [30529]

© Oct. 7, 1920; 1 c. Oct. 7, 1920; E 485845; Clifton Bingham pub. co., ltd., London.

- MY FIRST POLKA**; by W. W. S. Kime [of U. S.]; piano or organ. 4to. [30530]
 © Oct. 11, 1920; 1 c. Oct. 15, 1920; 1 c. Nov. 15, 1920; E 497072; Warren W. S. Kime, Mingo, Ia.
- MY FIRST WALTZ**; by W. W. S. Kime [of U. S.]; piano or organ. 4to. [30531]
 © Oct. 11, 1920; 1 c. Oct. 15 1920; 1 c. Nov. 15, 1920; E 497073; Warren W. S. Kime, Mingo, Ia.
- MY GARDEN FAIR**; composed, ed. and played by McNair Ilgenfritz [of U. S.] (Imperial hand played record, automatic electric, S 64660) [Music roll] [30532]
 © Dec. 24, 1920; 2 c. Dec. 31, 1920; E 495923; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- MY GARDEN OF DREAMLAND**; by Haydn Wood [of Great Britain]; salon orch. 4to. (Chappell & co.'s salon orchestral journal, no. 56) [30533]
 © Dec. 6, 1920; 1 c. Dec. 16, 1920; E 498190; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- MY GLORIOUS GIRL**; words and music by W. H. Roystone [of U. S.] [30534]
 © Dec. 9, 1920; 2 c. Dec. 11, 1920; E 496648; William H. Roystone, New York.
- MY GODDESS**; words by I. Wishnia, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [30535]
 © Dec. 23, 1920; 2 c. Dec. 24, 1920; E 497134; I. Wishnia, Hartford.
- MY GREY HAURED SWEETHEART**; words by F. E. Bunker, music by E. S. S. Huntington [of U. S.] [30536]
 © 1 c. Dec. 15, 1920; E 496814; F. Everett Bunker, Sauk Center, Minn.
- MY HARBOR OF DREAMS**; words and music by D. M. Raudman [of U. S.] New York City, Lenox co. [30537]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495840; Dorothy M. Raudman, Constantine, Mich.
- MY HEART AND I**; from Honors are even, words by Lee Dickson, music by Raymond Hubbell [of U. S.] [30538]
 © Dec. 14, 1920; 2 c. Dec. 15, 1920; E 496795; T. B. Harms & Francis, Day & Hunter, New York.
- MY HEART IS CALLING TO YOU**; a ballad of the West, words and music by Rob Roy Peery [of U. S.] [30539]
 © Nov. 23, 1920; 2 c. Dec. 13, 1920; E 493728; Ernest Raymond Mismar, inc., Omaha, Neb.
- MY HEART IS FIXED**. See Bach (Johann Sebastian)
- MY HEART IS IN MY HOME TOWN**; words by C. R. Gowler, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [30540]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497381; C. R. Gowler, Sechelt, B. C., Canada.
- MY HEART IS PINING FOR YOU**; words and music by Mitchel Silvestri, Frank C. Arena and Lena Silvestri [of U. S.] New Orleans, La., Frank C. Arena. [30541]
 © Dec. 30, 1920; 2 c. Dec. 31, 1920; E 495745; Arena & Silvestri, New Orleans.
- MY HEART WAS FILLED WITH LOVE FOR YOU**; words by H. Steinmann, music by E. S. S. Huntington [of U. S.] [30542]
 © 1 c. Dec. 15, 1920; E 496839; Herman Steinmann, Worden, Ill.
- MY HEAVENLY HOME, SWEET HOME**; words by Lucia B. Cook, music by Wm. J. Kirkpatrick [of U. S.] [30543]
 © Oct. 15, 1920; 2 c. Dec. 13, 1920; E 496719; Haldor Lillenas, Peniel, Tex.
- MY HOME IN FAIRYLAND**; words by P. and R. Evans, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [30544]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497379; Percy and Reginald Evans, Pittston, Pa.
- MY HOME TOWN IS A ONE HORSE TOWN**; one step, by Gerber and Silver, played by Al. Eldridge [of U. S.] (Imperial player rolls, no. 91207) [Music roll] [30545]
 © Nov. 30, 1920; 2 c. Dec. 8, 1920; E 496549; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

MY JAVA BELLE; fox trot song, words by Howard Spear, music by Werner Janssen [of U. S.] [30546]

© Dec. 22, 1920; 2 c. Dec. 22, 1920; E 497058; Shapiro, Bernstein & co., inc., New York.

MY JAZZY BABY; words by Nicholas Davirro, music by Pauline B. Britting [of U. S.] [30547]

© Dec. 2, 1920; 2 c. Dec. 13, 1920; E 496948; Frank Harding, New York.

MY JAZY YAKA HULA BOY; words and music by W. Green [of U. S.], arr. by Lovie Austin [of U. S.]; in B flat. [30548]

© 1 c. Nov. 24, 1920; E 497059; Wiley Green, Chicago.

MY LADY—EVERYBODY ENVIES ME; words by O. B. Hutchison, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [30549]

© Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497475; Oswald B. Hutchison, West Point, Miss.

MY LASS O' LUDGATE. *See* Old Ludgate.

MY LAST DOLLAR; words by Charles Bayha, melody by Chris Smith [of U. S.], arr. by Eugene Platzman [of U. S.] [30550]

© 1 c. Dec. 31, 1920; E 495731; Shapiro, Bernstein & co., inc., New York.

MY LITTLE ORIENTAL, OF MY SENTIMENTAL DESERT-LAND; words by R. D. Baber, melody by Artie Bowers [of U. S.] [30551]

© 1 c. Dec. 22, 1920; E 497109; R. D. Baber, Bell, Calif.

MY LITTLE VAMPIRE; jazz-one-step, words by B. Goodman, melody by Artie Bowers [of U. S.] [30552]

© 1 c. Dec. 22, 1920; E 497106; B. Goodman, Toronto, Ontario, Canada.

MY LONESOME ISLE OF LOVE; words by J. Malloy and F. Werner, music by E. S. S. Huntington [of U. S.] [30553]

© 1 c. Dec. 31, 1920; E 495756; Jos. Malloy and Francis Werner, St. Mary's, Pa.

MY LOST PAL; words by J. W. Fleming, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [30554]

© Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497440; James W. Fleming, Peoria, Ill.

MY LOUA; Hawaiian love song, words and music by Bert Auerbach [of U. S.] [30555]

© Dec. 31, 1920; 2 c. Dec. 31, 1920; E 495726; Lyric music corp., New York.

MY LOVE WENT OFF IN A STARRY FRILL; words by J. L. Stillwell, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [30556]

© 1 c. Dec. 15, 1920; E 496852; J. Logan Stillwell, Quantico, Va.

MY LOVIN' MAN; words by E. Richer, music by E. S. S. Huntington [of U. S.] [30557]

© 1 c. Dec. 10, 1920; E 496584; Edith Richer, Philadelphia.

MY LOVING DOLLY; lyric and melody by R. Hirshfeld [of U. S.], arr. by Everett J. Evans [of U. S.] [30558]

© 1 c. Dec. 8, 1920; E 496527; Richard Hirshfeld, New York.

MY MAMMY; words by Sam Lewis and Joe Young, music by Walter Donaldson [of U. S.] [30559]

© Dec. 28, 1920; 2 c. Dec. 29, 1920; E 497512; Irving Berlin, inc., New York.

MY MOONLIGHT SWEETIE; words and music by F. A. Mitchell [of U. S.], arr. by Harry L. Alford [of U. S.]; piano with words. [30560]

© 1 c. Dec. 13, 1920; E 496759; Frank Adams Mitchell, Chicago.

MY MOORISH ROSE; fox-trot, words by F. C. Collinge, music by Maurice Baron [of U. S.] [30561]

© Nov. 20, 1920; 2 c. Dec. 9, 1920; E 495233; Belwin, inc., New York.

MY MOTHER WHEN SHE KISSES ME; words by George Devoll, music by Florence Parr Gere [of U. S.] [30562]

© Dec. 7, 1920; 2 c. Dec. 8, 1920; E 495056; Luckhardt & Belder, New York.

MY MOTHER'S LOVE; words by P. Welte, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [30563]

© Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497450; Paul Welte, Bala, Pa.

MY MOTHER'S PRAYER; words and music by C. W. Cowan [of U. S.] [30564]

© Sept. 1, 1920; 2 c. Dec. 18, 1920; E 495452; Charles W. Cowan, Atlanta.

- MY MYSTIFYING GIRL**; words by D. R. Martin, music by Hector Richard [of U. S.] Chicago, Legters music co. [30565]
 © Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495208; Delbert R. Martin, % A. E. F., Germany.
- MY NAME'S SMITH**; from F. F. F., words by C. J. De Garis, music by C. J. De Garis and Reg. A. A. Stoneham [of Great Britain] Melbourne, Melola phonograph & pub. co. [30566]
 © Sept. 21, 1920; 1 c. Dec. 20, 1920; E 498253; Clement John De Garis, Victoria, Australia.
- MY NATIVE HOME SKIBBEREEN**; words by E. A. Stephens, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [30567]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497373; E. A. Stephens, Hagersville, Ont., Canada.
- MY NUBIA**; words by V. M. Vinton, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [30568]
 © 1 c. Dec. 15, 1920; E 496849; Violet May Vinton, Quinebang, Conn.
- MY OLD WASATCH HOME**; lyric by Bert Auerbach, music by A. C. Lund and Bert Auerbach [of U. S.] [30569]
 © Dec. 31, 1920; 2 c. Dec. 31, 1920; E 495727; Lyric music corp., New York.
- MY OWN CHICAGO HOME**; words and music by F. A. Mitchell [of U. S.], arr. by Harry L. Alford [of U. S.]; piano with words. [30570]
 © 1 c. Dec. 13, 1920; E 496760; Frank Adams Mitchell, Chicago.
- MY PRAIRIE ROSE**; words by B. Schumm, melody by T. F. Roberts [of U. S.] [30571]
 © 1 c. Dec. 9, 1920; E 495084; Bertha Schumm, Lafayette, Ind.
- MY PRETTY PLAY GIRL**; words by W. E. Frankish, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [30572]
 © Dec. 23, 1920; 2 c. Dec. 24, 1920; E 497126; Wm. E. Frankish, Gloucester, N. J.
- MY PROMISE**; words by Ella N. Kulp, music by J. G. Dailey [of U. S.] [30573]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495989; James Gerald Dailey, Philadelphia.
- MY ROBIN IS TO THE GREENWOOD GONE**; by Percy Aldridge Grainger, played by Moses Bogustawski, ed. by McNair Ilgenfritz [of U. S.] (Imperial band played record, automatic electric, no. 64730) [Music roll] [30574]
 © Dec. 24, 1920; 2 c. Dec. 31, 1920; E 495921; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- MY ROCKY MOUNTAIN HOME**; words by F. J. Zak, music by Edouard Hesselberg [of U. S.] [30575]
 © Dec. 16, 1920; 2 c. Dec. 29, 1920; E 497350; Frank J. Zak, Springfield, Mass.
- MY SAHARA ROSE**; fox trot, by Clarke and Donaldson, played by Charley Straight and Roy Bargy, ed. by McNair Ilgenfritz [of U. S.] (Imperial band played record, automatic electric, S 64790) [Music roll] [30576]
 © Dec. 24, 1920; 2 c. Dec. 31, 1920; E 495931; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- MY SAMMY**; words by F. Marquardt, music by Edouard Hesselberg [of U. S.] [30577]
 © Dec. 15, 1920; 2 c. Dec. 29, 1920; E 497319; Florence Marquardt, Detroit.
- MY SOUL DOETH MAGNIFY THE LORD** [AND] LORD NOW LETTEST THOU THY SERVANT DEPART IN PEACE; music by Robert E. Huntington Terry [of U. S.]; mixed voices. 4to. (Theo. Presser co., church music for mixed voices) (Cover-title: Magnificat [and] Nunc dimittis) [30578]
 © Dec. 8, 1920; 2 c. Dec. 11, 1920; E 496658; Theo. Presser co., Philadelphia.
- MY SUNNY ITALY**; written and composed by Charles Norton [of England] [30579]
 © Nov. 2, 1920; 1 c. Dec. 14, 1920; E 498238; Fred Allandale music pub. co., London.
- MY SWEET IRISH ROSE**; words by F. Boushley, music by Norrie Bernard [of U. S.] New York City, Lenox co. [30580]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495881; Florence Boushley, Stevens Point, Wis.

- MY SWEET LITTLE ROSE OF THE PINE; words and arr. of music by J. F. Pryliese [of U. S.], music by Paul B. Vickberg [of U. S.] [30581]
 © 1 c. Sept. 15, 1920; E 495075; Joseph Francis Pryliese, Brooklyn.
- MY SWEET NEW HAMPSHIRE FLO; words and music by O. Harter [of U. S.] New York City, Lenox co. [30582]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495869; Oliver Harter, Cleveland.
- MY SWEET WILD ROSE; words by R. F. Shenck, music by E. S. S. Huntington [of U. S.] [30583]
 © 1 c. Dec. 15, 1920; E 496804; R. F. Shenck, New Cumberland, Pa.
- MY SWEETHEART; words by M. E. Juaire, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [30584]
 © Dec. 4, 1920; 2 c. Dec. 11, 1920; E. 495201; Millard E. Juaire, St. Paul.
- MY WAY OF LOVE; waltz, by G. H. Clutsam [of England], selected and arr. by Walter R. Collins [of Great Britain]; orch. with piano conductor. 4to. (Ascherberg, Hopwood & Crew's orchestral journal of popular music, no. 653) [30585]
 © Oct. 19, 1920; 1 c. Dec. 10, 1920; E 498142; Ascherberg, Hopwood & Crew, ltd., London.
- MY WESTERN DREAM GIRL; words by L. Burrel, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [30586]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497389; Lelia Burrel, Goodnight, Tex.
- MY WORLD OF HAPPINESS; from Temptations of Eve, words by Alex Gerber, music by Anna Lambert Stewart [of U. S.] [30587]
 © Dec. 8, 1920; 2 c. Dec. 14, 1920; E 495328; M. Witmark & sons, New York.
- MY YANKEE CHINESE BOY; words by Wm. Hollickman, melody by H. Hammer and Harry Merkur [of U. S.], arr. by H. Hammer. [30588]
 © 1 c. Dec. 27, 1920; E 497311; Harry Hammer, New York.
- MY YANKEE GIRL; words and music by P. Marcel [of Greece, domiciled at New York] [30589]
 © 1 c. Dec. 18, 1920; E 495422; Peter Marcel, New York.
- MYSTERIOUS MOONBEAMS; words and music by H. C. Renner [of U. S.], arr. by Herman Hummel [of U. S.] [30590]
 © 1 c. Dec. 23, 1920; E 497113; Hattie Carter Renner, Cleveland.
- MYSTIFIED (THE) MAIDEN; words by B. Lee, music by Hector Richard [of U. S.] Chicago, Legters music co. [30591]
 © Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495123; Bessie Lee, St. Augustine, Fla.
- NA-JO; words by George O'Neil, music by Rudy Wiedoef and Walter Holliday [of U. S.]; piano with words. [30592]
 © 1 c. Dec. 16, 1920; E 495351; Sam Fox pub. co., Cleveland.
- NAME (THE) OF MY GIRL ISN'T MARY; words by J. J. Brennan, music by E. S. S. Huntington [of U. S.] [30593]
 © 1 c. Dec. 18, 1920; E 49528; J. J. Brennan, Buffalo.
- NAMELESS; fox trot, by M. Davis [of U. S.]; piano. [30594]
 © 1 c. Dec. 1, 1920; E 496572; Meyer Davis, Washington.
- NATURE BLOSSOM'S; words and music by F. Murray [of U. S.] [30595]
 © 1 c. Dec. 20, 1920; E 497232; Florence Murray, Springfield, Mass.
- NATURE SONG; words by W. Schultz, melody by Frank W. Ford [of U. S.] [30596]
 © 1 c. Dec. 9, 1920; E 495077; Walter Schultz, Wayside, Wis.
- NAUGHTY, NAUGHTY; one-step, by J. A. Tunbridge [of Great Britain]; piano. [30597]
 © Dec. 13, 1920; 1 c. Dec. 15, 1920; E 498175; Star music pub. co., ltd., London.
- NAUGHTY (THE) PRINCESS; selection, by Charles Cuvillier [of England], arr. by John Ansell [of Great Britain]; piano. [30598]
 © Nov. 2, 1920; 1 c. Dec. 6, 1920; E 498156; Ascherberg, Hopwood & Crew, ltd., London.
- NEATH AN EGYPTIAN MOON; words and music by Mark Beam [of U. S.] [30599]
 © Dec. 1, 1920; 2 c. Dec. 3, 1920; E 490616; Ben Pinsky, New York.

- NEATH ITALIAN SKIES; waltz, melody by O. Cesana [of U. S.] [30600]
 © 1 c. Dec. 28, 1920; E 497257; Otto Cesana, San Francisco.
- NEATH SOUTHERN SKIES; suite, by Henry Stafford [of Great Britain]; piano. Contents:—1. Serenade.—2. In an orange grove.—3. On the prairie.—4. Pampas grass. [30601]
 © Dec. 24, 1920; 1 c. Dec. 30, 1920; E 498403; Leonard & co., London.
- NEATH THE ELMS AT OLD MIAMI. *See* Rogers (Kenneth) Five Beta songs.
- NEATH THE LIGHT OF THE WESTERN STAR; words by W. Martin, music by Norric Bernard [of U. S.] New York City, Lenox co. [30602]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495847; Wm. Martin, St. Louis.
- NELLIE O'CURRAN; words by A. J. Heil, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [30603]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497439; Albert J. Heil, Meadville, Pa.
- NEPTUNE. *See* Sea breezes.
- NETTLES; by H. A. B. Johnson [of Great Britain]; piano. [30604]
 © Dec. 7, 1920; 2 c. Dec. 8, 1920; E 496531; Herbert Hassell, Providence, R. I.
- NEVER AGAIN; words anon., music by Molly Snell [of England] [30605]
 © Oct. 20, 1920; 1 c. Nov. 26, 1920; E 498029; George Stephenson Oldham, Accrington, England.
- NEW ALEXANDRIA; polka, by Joe Nicomede [of Italy]; 1st and 2nd mand. and guit. (Tesio edition, fifth series, no. 323) [30606]
 © Dec. 2, 1920; 2 c. Dec. 11, 1920; E 495116; Peter Tesio, New York.
- NEW (THE) FRIENDSHIP MARCH; by F. Jewell [of U. S.]; band. 4to. [30607]
 © Dec. 23, 1920; 2 c. Dec. 23, 1920; E 495582; Fred Jewell, Oskaloosa, Ia.
- NEW (THE) PRIMA-DONNA; a musical sketch, words and music by R. J. Mills [of U. S.] [30608]
 © 1 c. Nov. 13, 1920; D 26108; Robert J. Mills, Long Island City, N. Y.
- NEW SOUTH WALES LANCERS MARCH; by Edward H. Tyrrell [of Australia]; piano. (Paling's march series, no. 13) [30609]
 © Oct. 26, 1920; 1 c. Nov. 12, 1920; E 485854; W. H. Paling & co., ltd., Sydney, Australia.
- NEW YORK BLUES; fox trot, by L. E. Sharpe [of U. S.]; instrumental. [30610]
 © 1 c. Dec. 27, 1920; E 497200; Lyle Edwin Sharpe, Hastings, Nebr.
- NIGHT; anniversary hymn, words by William Blake, music by S. E. Lovatt [of Great Britain]; children and choir. 4to. (Choral album, no. 1315) [30611]
 © Dec. 11, 1920; 1 c. Dec. 24, 1920; E 498312; Bayley & Ferguson, Glasgow.
- NIGHT (A) OUT; fox-trot, from A night out, by Willy Redstone [of England], arr. by R. S. Stoddon [of Great Britain]; piano. [30612]
 © Dec. 10, 1920; 1 c. Dec. 13, 1920; E 498027; B. Feldman & co., London.
 — musical play, adapted from the French comedy *L'hotel du Libre Echange* by Georges Feydeau and Maurice Desvallières, lyrics by Clifford Grey, music by Willy Redstone [of England]; vocal sc. 4to. [30613]
 © Dec. 8, 1920; 1 c. Dec. 9, 1920; E 485971; B. Feldman & co., London.
 — one-step, by Willy Redstone [of England], arr. by R. S. Stoddon [of Great Britain]; piano. [30614]
 © Dec. 10, 1920; 1 c. Dec. 13, 1920; E 498302; B. Feldman & co., London.
 — selection from the musical comedy, by Willy Redstone [of England]; piano. [30615]
 © Nov. 30, 1920; 1 c. Dec. 2, 1920; E 485879; B. Feldman & co., London.
 — valse, by Willy Redstone [of England], arr. by R. S. Stoddon [of U. S.]; piano. [30616]
 © Dec. 8, 1920; 1 c. Dec. 9, 1920; E 485972; B. Feldman & co., London.
- NIGHT SEAS. *See* Vox maris.
- NIMBLE FINGERS; first studies in melody, rhythm and meter, by Thomas Tapper [of U. S.]; piano. (Gotham edition, no. 1: Gotham piano books) [30617]
 © Dec. 6, 1920; 2 c. Dec. 10, 1920; E 496573; Schroeder & Gunther, New York.

NINETY (THE) AND NINE; anthem, words by E. C. Clephane, music by Daniel Protheroe [of U. S.]; mixed voices, with baritone and alto solos, organ acc. 4to. [30618]

© Oct. 21, 1920; 2 c. Dec. 9, 1920; E 496628; Oliver Ditson co., Boston.

NINON DE LENCLOS; sarabande, paroles et musique de Louis Maingueneau [of France]; Choeurs—femmes. 4to. [30619]

© Nov. 27, 1920; 1 c. Dec. 11, 1920; E 498078; Heugel, Paris.

————— Choeurs—hommes. 4to. [30620]

© Nov. 27, 1920; 1 c. Dec. 11, 1920; E 498092; Heugel, Paris.

'NNANZ' 'A LEGGE; [words anon.], melodia di G. del Colle [of Italy, domiciled at New York] 4to. [30621]

© Dec. 27, 1920; 2 c. Dec. 31, 1920; E 495736; Natale Di Palma, New York.

NO KIDDING KIDDO; words by F. W. Sampson, melody by Frank W. Ford [of U. S.] [30622]

© 1 c. Dec. 9, 1920; E 495081; F. W. Sampson, Frankford, Ind.

NO ONE BUT YOU; words by M. Royer, music by Edouard Hesselberg [of U. S.] [30623]

© Nov. 27, 1920; 2 c. Dec. 29, 1920; E 497357; Marie Royer, Rome City, Ind.

NO ONE KNOWS; words by J. Tyle, music by E. S. S. Huntington [of U. S.] [30624]

© 1 c. Dec. 15, 1920; E 496826; James Tyle, Fallon, Nev.

NO THANK YOU, MR. PUSSYFOOT; one step, by Louis Howard [of England]; piano. [30625]

© Nov. 18, 1920; 1 c. Nov. 30, 1920; E 485932; Herman Darewski music pub. co., London.

NOBODY'S PAL; words by A. J. Meidenbauer, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [30626]

© Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497463; Albert J. Meidenbauer, Buffalo.

NOCTURNE. See Chopin (Frédéric François)—Levenson (Boris) Four lyric pieces for violoncello.

NORMANDY; words by Chas. Smith and Nelson Ingham, music by Frank Kienzle [of U. S.] [30627]

© Nov. 26, 1920; 2 c. Nov. 26, 1920; E 493830; Jack Mills, inc., New York.

NORTHERN LULLABY; by Bjarne Rolseth [of U. S.] op. 7, no. 2; piano. (Cover-title: Northern cradlesong) [30628]

© Dec. 7, 1920; 2 c. Dec. 8, 1920; E 497229; Luckhardt & Belder, New York.

NORTHWIND (THE); caprice a la tarantella, by Carl Wilhelm Kern [of U. S.] op. 422; piano. [30629]

© Dec. 20, 1920; 2 c. Dec. 23, 1920; E 495536; Theo. Presser co., Philadelphia.

NORWEGIAN BRIDAL PROCESSION. See Grieg (Edvard Hagerup)

NORWEGIAN SNOW DANCE; by Cyril Stafford [of Australia] op. 21; piano. (Paling's piano series, no. 228) [30630]

© Oct. 26, 1920; 1 c. Nov. 12, 1920; E 485856; W. H. Paling & co., ltd., Sydney, Australia.

NOTE D'AMORE; melodia, di Alfredo Anelli [of Italy, domiciled at New York]; pf. [30631]

© Dec. 29, 1920; 2 c. Dec. 31, 1920; E 497518; Mauro V. Cardilli, New York.

NOTTE ANDALUSA; valzer spagnuolo, by A. Stroncone [of U. S.], arr. by Anthony Bonsigaoere [of U. S.]; piano. [30632]

© Dec. 7, 1920; 2 c. Dec. 7, 1920; E 496537; Mauro V. Cardilli, New York.

NOTTE VENEZIANA; barcarola, di Alfredo Anelli [of Italy, domiciled at New York]; pf. [30633]

© Dec. 27, 1920; 2 c. Dec. 29, 1920; E 495679; Mauro V. Cardilli, New York.

NOW HUSH-A-BYE, MY DEAR; words by I. Churchill, music by Edna E. Van Craig [of U. S.] [30634]

© Jan. 1, 1921; 2 c. Dec. 24, 1920; E 497480; Isabella Churchill, San Diego, Calif.

NOW THAT THE SHIMMY HAS BEEN REMOVED, WHAT WILL THE NEXT DANCE BE; words and music by W. J. Ford [of U. S.] [30635]

© 1 c. Dec. 13, 1920; E 495251; Walter John Ford, Brooklyn.

- NOW THE DAY IS OVER; hymn anthem for evening service, words from the Hymnal, music by Newton Nevin [of U. S.]; mixed voices. 4to. (Choir series, no. 518) [30636]
 © Nov. 10, 1920; 2 c. Dec. 17, 1920; E 496914; Rader music pub. co., New York.
- NUIT (LA); chœur, poésie de E. Dufaÿ, musique de Emile Ratez [of France]; 3 voix sans acc. 4to. [30637]
 © Nov. 1, 1920; 1 c. Dec. 1, 1920; E 485913; Alphonse Leduc et cie., Paris.
- O COME LET US SING UNTO THE LORD (Venite, exultemus Domino); words from Psalm XCV, music by Geo. Noyes Rockwell [of U. S.]; mixed voices. 4to. [30638]
 © Dec. 20, 1920; 2 c. Dec. 23, 1920; E 495523; Theo. Presser co., Philadelphia.
- O FOR A BREATH O' THE MOORLANDS; words by Harriet M. Davidson, music by William Arms Fisher [of U. S.] op. 4, no. 6; medium voice in E flat. [30639]
 © Oct. 13, 1920; 2 c. Oct. 21, 1920; E 496634; Oliver Ditson co., Boston.
- O LOVE THAT WILL NOT LET ME GO; sacred duet, words by G. Matheson, music by Walter Howe Jones [of U. S.]; sop. and alto. [30640]
 © Dec. 17, 1920; 2 c. Dec. 21, 1920; E 495492; Theo. Presser co., Philadelphia.
- O PRAY FOR THE PEACE OF JERUSALEM; anthem, words from the Bible, music by William Reed [of U. S.]; women's voices. organ acc. 4to. [30641]
 © Oct. 20, 1920; 2 c. Dec. 9, 1920; E 496626; Oliver Ditson co., Boston.
- O SALUTARIS HOSTIA; duet, Latin words, music by William S. Bailey [of U. S.]; sop. and alto. 4to. (McLaughlin & Reilly co. edition, no. 207) [30642]
 © June 30, 1920; 2 c. Dec. 16, 1920; E 495371; McLaughlin & Reilly co., Boston.
- four-part chorus, Latin words, music by Vincenzo Cirillo [of Italy], rev. and ed. by James A. Reilly [of U. S.]; mixed voices, organ acc. 4to. (McLaughlin & Reilly co. edition, no. 203) [30643]
 © June 30, 1920; 2 c. Dec. 16, 1920; E 495366; McLaughlin & Reilly co., Boston.
- O SALUTARIS HOSTIA—Continued.
 — [and] Tantum ergo; music by V. Baluta [of U. S.]; mixed voices. 4to. [30644]
 © Dec. 1, 1920; 2 c. Dec. 6, 1920; E 494978; Vincent Baluta, Chicago.
- O SAVIOUR OF THE LOST; hymn-anthem, words by Frances R. Havergal, music by Arthur F. M. Custance [of U. S.]; mixed voices, organ acc. 4to. [30645]
 © Nov. 29, 1920; 2 c. Dec. 20, 1920; E 495468; Oliver Ditson co., Boston.
- O TRINITY OF BLESSED LIGHT; words from the New hymnal, music arr. by Ervin W. Read [of U. S.]; mixed voices. 4to. (Choir series, no. 547) [30646]
 © Nov. 15, 1920; 2 c. Dec. 17, 1920; E 496903; Rader music pub. co., New York.
- OAK LEAF; words and music by H. R. Harrison [of U. S.] New York City. Lenox co. [30647]
 © Dec. 13, 1920; 2 c. Dec. 31, 1920; E 495829; H. R. Harrison, Freedom, Wy.
- OASIS (L') (El kantara); fox-trot oriental, par Clapson et Jeandès [of France]; piano. [30648]
 © Dec. 4, 1920; 1 c. Dec. 15, 1920; E 498221; Clapson, Paris.
- OBBEREK no. 1010; melody by A. Schwartz [of U. S.] [30649]
 © 1 c. Dec. 20, 1920; E 497046; Abe Schwartz, New York.
- OEEREK No. 1016; melody by A. Schwartz [of U. S.] [30650]
 © 1 c. Dec. 20, 1920; E 497038; Abe Schwartz, New York.
- OBLATION (THE); words by Algernon Charles Swinburne, music by Le Roy M. Rile [of U. S.] [30651]
 © July 15, 1920; 2 c. Dec. 17, 1920; E 496967; Heidelberg press, Philadelphia.
- OCEAN BLUE; one step, by Joseph Rico [of Italy]; contrebasse 'celle, 1^{er} violon et piano. 4to. [30652]
 © Nov. 27, 1920; 1 c. Dec. 11, 1920; E 498077; J. Rico, Asnières, France.
- ODE (AN) TO THE VICTORY LAMP; words by H. F. Buchholz, music by Edouard Hesselberg [of U. S.] [30653]
 © Dec. 15, 1920; 2 c. Dec. 29, 1920; E 497333; Helena Frances Buchholz, Bossburg, Wash.

- OFFENBACH (JACQUES) Barcarolle; from The tales of Hoffmann, by J. Offenbach, ed. by Frederick A. Stock [of U. S.], arr. by Marx E. Oberndorfer [of U. S.], analysis by Anne Shaw Faulkner; piano. (Mus'c in the home, series no. 4) [30654]
 © Dec. 9, 1920; 2 c. Dec. 24, 1920; E 497166; McKinley music co., Chicago. [Copyright is claimed on editing, arrangement and annotations]
- Geneviève de Brabant; selection, by Offenbach, selected and arr. by Charles Godfrey [of England]; full orch. (Lafleur edition de luxe, no. 4) [30655]
 © Nov. 30, 1920; 1 c. Dec. 30, 1920; E 498419; J. R. Lafleur & son, ltd., London. [Copyright is claimed on arrangement]
- OFF IN THE STILLNESS OF THE NIGHT; lyric by Bert Auerbach, music by A. C. Lund and Bert Auerbach [of U. S.] [30656]
 © Dec. 31, 1920; 2 c. Dec. 31, 1920; E 495729; Lyric music corp., New York.
- OH BOY; words by Mildred Considine, music by I. M. Ash [of U. S.] [30657]
 © 1 c. Dec. 17, 1920; E 496880; Ivy M. Ash, Sioux Falls, S. D.
- OH BOY, I'VE FOUND THE BABY FOR ME; lyric by Geo. A. Little, music by Jack Stanley and Harold A. Dellon [of U. S.] [30658]
 © Dec. 28, 1920; 2 c. Dec. 31, 1920; E 495782; Geo. A. Friedman, inc., New York.
- OH-BOY-LISTEN TO ME; folly song, words and melody by B. Young [of U. S.] 8vo obl. [30659]
 © Dec. 7, 1920; 2 c. Dec. 9, 1920; E 495055; Bob Young, New Rochelle, N. Y.
- OH! EVALINE; words and music by J. Gorsick [of U. S.] New York City, Lenox co. [30660]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495886; John Gorsick, Mt. Olive, Ill.
- OH, GEE, SAY GEE; fox trot, by Brown and Von Tilzer, played by Roy Bargy [of U. S.] (Imperial player rolls, no 91214) [Music roll] [30661]
 © Nov. 30, 1920; 2 c. Dec. 8, 1920; E 496551; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- OH HARMLESS OF PLEASURES; lyric by Donald McLeod Lewis, melody by C. C. Hart [of U. S.] [30662]
 © 1 c. Dec. 13, 1920; E 496756; Constance Caroline Hart, San Francisco.
- OH HAVE A HEART LIKE MOTHER'S; words and music by Ian Mack Kaye [pseud. of K. P. S. Jones, of U. S.], arr. by R. B. Rudy [of U. S.] [30663]
 © 1 c. Dec. 13, 1920; E 496715; K. Paul Sublette Jones, Alexandria, Ind.
- OH, HOW I HATE TO SAY GOOD-NIGHT; words and music by G. L. Hunter [of U. S.] New York City, Lenox co. [30664]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495843; Gordon L. Hunter, Cedar City, Utah.
- OH HOW I LONG FOR A DIXIE MELODY; poem by Earl F. Adams, music by R. A. Browne [of U. S.] [30665]
 © Dec. 30, 1920; 2 c. Dec. 31, 1920; E 495748; Adams & Byrnes music pub. co., Providence, R. I.
- OH, HOW I LONG FOR MY CHILDHOOD DAYS; words by A. Bruno, music by Edouard Hesselberg [of U. S.] [30666]
 © Nov. 27, 1920; 2 c. Dec. 29, 1920; E 497356; Angelina Bruno, Bristol, Pa.
- OH HOW I WANT YOU NEAR ME; words by J. MacMillan, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [30667]
 © Dec. 23, 1920; 2 c. Dec. 24, 1920; E 497137; Jennie MacMillan, Glen Park, N. Y.
- OH MEMORY, LET ME FORGET; words by Arthur Stroud, music by Lilian Ray [of England] [30668]
 © Nov. 17, 1920; 1 c. Nov. 29, 1920; E 485928; Herman Darewski music pub. co., London.
- OH MISS JERRY; words by K. Watson, music by Hector Richard [of U. S.] Chicago, Legters music co. [30669]
 © Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495121; King Watson, Kent, O.
- OH, MOTHER MINE; words by A. Klaus, music by G. M. Lombardi, arr. by Leo Friedman [of U. S.] Chicago, Riviera music co. [30670]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497464; Albert Klaus, Morrinsville, N. Z.

- OH MY BABY; fox trot, melody by H. Moskowitz [of U. S.] [30671]
 © 1 c. Dec. 29, 1920; E 495664; Harry Moskowitz, New York.
- OH, MY ESKIMO; words by Eugene West, music by Otis Spencer [of U. S.] [30672]
 © Jan. 3, 1921; 2 c. Dec. 31, 1920; E 495785; Fred Fisher, inc., New York.
- OH, OH, HOW HE MAKES LOVE; words by Fred E. Cliffe and Geo. Carney, music by J. W. Johnson [of England] [30673]
 © Nov. 29, 1920; 1 c. Dec. 14, 1920; E 498234; Fred Allandale music pub. co., London.
- OH! OH!! OH!!! words by G. L. Lawton, music by E. S. S. Huntington [of U. S.] [30674]
 © 1 c. Dec. 10, 1920; E 496583; Geo. L. Lawton, Kingston, N. Y.
- OH! PITTSBURGH, I WANT TO GO BACK TO YOU; words by J. F. Waters, music by T. F. Cornell [of U. S.] [30675]
 © 1 c. Dec. 9, 1920; E 495054; J. F. Waters, Pittsburgh.
- OH, TELL ME; words by E. Schultz, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [30676]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497393; Mrs. F. Schultz, Spearfish, S. D.
- OH, THE BIRDS IN THE BIRDCAGE WALK; written and composed by Harry Carlton and Frank W. Carter [of England] [30677]
 © Nov. 30, 1920; 1 c. Dec. 2, 1920; E 485874; B. Feldman & co., London.
- OH! THOSE EYES! words and music by C. Fickett [of U. S.] New York City, Lenox co. [30678]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495888; Carrie Fickett, Auburn, Me.
- OH, THOSE MISERY BLUES; words by R. Viney, music by E. S. S. Huntington [of U. S.] [30679]
 © 1 c. Dec. 18, 1920; E 495434; Rebecca Viney, Cleveland.
- OH TO BE HELD IN YOUR ARMS AGAIN; words by M. M. Gates, music by C. L. Philippus [of U. S.] (Cover-title;—To be held in your arms again) [30680]
 © July 10, 1919; 2 c. Jan. 2, 1920; E 495048; Mary Murphy Gates, Denver, Col.
- OH, WON'T YOU BE MY TWILIGHT BRIDE; words by Mrs. A. Eschenbacher, music by E. S. S. Huntington [of U. S.] [30681]
 © 1 c. Dec. 15, 1920; E 496830; Mrs. Aug. Eschenbacher, Froid, Mont.
- OH! YOU HENPECKED HUSBAND MAN; words and music by H. S. Smith [of U. S.] New York City, Lenox co. [30682]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495901; Harriette S. Smith, Contact, Nev.
- OHIO IN THE FLOOD; words and music by C. L. Ballinger [of U. S.] New York City, Lenox co. [30683]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495855; C. L. Ballinger, Zanesville, O.
- OHRAB; words by Ralph J. Harrison, melody by H. Hoffman [of U. S.] [30684]
 © 1 c. Dec. 27, 1920; E 495607; Harry Hoffman, Pittsburgh.
- OJ SURRENTINA; versi di P. L. Esposito, musica di J. Gioé [of Italy, domiciled at New York]; canto e mandolino. [30685]
 © 1 c. Dec. 10, 1920; E 495335; Joseph Gioé, New York.
- OKLAHOMA, GEM OF THE PRAIRIE; words and music by M. H. Carleton [of U. S.] [30686]
 © Nov. 15, 1920; 2 c. Nov. 22, 1920; E 495237; M. Heard-Carleton, Oklahoma City, Okl.
- OKOBOJI (THE) WALTZ; by E. C. Horne [of U. S.], arr. by Nils A. Nelson [of U. S.]; piano. [30687]
 © 1 c. Dec. 6, 1920; E 496726; Edw. C. Horne, Des Moines.
- OLD (THE) CLOCK; by Hannah Smith [of U. S.] op. 40, no. 4; piano. (Six musical sketches, no. 4) [30688]
 © Dec. 24, 1920; 2 c. Dec. 27, 1920; E 495630; Schroeder & Gunther, New York.
- OLD DANCE TUNES; by Bernard Johnson [of Great Britain]; pf. Contents: 1. Maypole dance.—2. A measure.—3. John Sandersón. [30689]
 © Nov. 24, 1920; 1 c. Dec. 9, 1920; E 498017; Schott & co., London.
- OLD-FASHIONED (AN) DANCE; by Adam Carse [of Great Britain]; piano. (A sheaf of little dances, no. 1) [30690]
 © Nov. 5, 1920; 1 c. Nov. 22, 1920; E 485816; Augener, ltd., London.

- OLD FASHIONED GIRL I LOVE YOU; words by C. J. Kinzer, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [30691]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497419; Curtis J. Kinzer, Swink, Col.
- OLD (AN) GARDEN; by William Clifford Heilman [of U. S.]; piano. [30692]
 © Dec. 11, 1920; 2 c. Dec. 27, 1920; E 497305; Boston music co., Boston.
- OLD (THE) GIRLS' TROT; by William Van Allen [of Great Britain]; piano. [30693]
 © Nov. 16, 1920; 1 c. Nov. 27, 1920; E 485919; Whitehall music co., London.
- OLD GLORY 'TIS FOR THEE; words by A. H. Hall, music by Keats Moran [of U. S.] [30694]
 © 1 c. Dec. 14, 1920; E 495296; Almira Haven Hall, Waseca, Minn.
- OLD (THE) HOMESTEAD; words by O. B. Jensen, music by E. S. S. Huntington [of U. S.] [30695]
 © 1 c. Dec. 15, 1920; E 496811; Otto B. Jensen, Ogden, Utah.
- OLD LUDGATE; songs of the city of London, words by Reginald Rigby, music by Charles Ancliffe [of Great Britain] Contents:—The Bells of the Chepe.—My Lass o' Ludgate.—The March of the watch. [30696]
 © Dec. 13, 1920; 1 c. Dec. 27, 1920; E 498404; Francis, Day & Hunter, London.
- OLD NETHERLAND BATTLE HYMN; adapted and arr. by R. Krentzlin; piano, without octaves. (*In* Schmidt's educational series no. 159; Tunes from many lands, first series) [30697]
 © Sept. 28, 1920; 2 c. Sept. 29, 1920; E 489971; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement for piano, without octaves, by Arthur P. Schmidt co., of U. S., as author, under sec. 62, of the Copyright act of 1909]
- OLD (THE), OLD HOME; words by J. B. Cowan, music by Edouard Hesselberg [of U. S.] [30698]
 © Dec. 16, 1920; 2 c. Dec. 29, 1920; E 497340; John Benjamin Cowan, Kingston, Pa.
- OLD (AN) PLANTATION SONG; words and melody by H. E. McCoy [of U. S.] [30699]
 © 1 c. Dec. 15, 1920; E 496876; Harry Edw. McCoy, Pittsburgh.
- OLD RIP VAN WINKLE WAS A LUCKY MAN; words by J. T. Pittman, melody by Artie Bowers [of U. S.] [30700]
 © 1 c. Dec. 22, 1920; E 497112; Jennie Turnage Pittman, Ayden, N. C.
- OLD (THE) ROAD; words by Reginald V. Darow, music by John Prindle Scott [of U. S.]; low voice. [30701]
 © Dec. 20, 1920; 2 c. Dec. 22, 1920; E 497076; G. Schirmer, inc., New York.
- OLD (THE) SHADE TREE; words and music by W. T. Nickerson [of U. S.] [30702]
 © Dec. 30, 1920; 2 c. Dec. 31, 1920; E 495740; Wm. T. Nickerson, Brockton, Mass.
- OLD SKINFLINT; words by Wilfrid Wilson Gibson, music by Herbert Howells [of Great Britain] [30703]
 © Nov. 29, 1920; 1 c. Dec. 13, 1920; E 498326; J. Curwen & sons, ltd., London.
- OLD (THE) TIME MELODIES DADDY SANG TO ME; words and melody by T. Delaney [of U. S.], arr. by Mark Welch [of U. S.] [30704]
 © 1 c. Dec. 8, 1920; E 496533; Tom Delaney, Baltimore.
- OLDEN DAYS; words by A. McCoy, music by Edouard Hesselberg [of U. S.] [30705]
 © Dec. 15, 1920; 2 c. Dec. 29, 1920; E 497317; Anita McCoy, South Bend, Ind.
- OLIVE THOMAS, THE MOVIE PICTURE GIRL; words by R. W. McKay, music by E. S. S. Huntington [of U. S.] [30706]
 © 1 c. Dec. 15, 1920; E 496819; Robert W. McKay, Winthrop, Ia.
- OMAHA VALSE; by Horatio Nicholls [of Great Britain]; piano. [30707]
 © Dec. 16, 1920; 1 c. Dec. 21, 1920; E 498286; Lawrence Wright music co., London.
- OMAHINA; words and music by C. W. Smither [of Canada] [30708]
 © 1 c. Dec. 18, 1920; E 495421; G. W. Smither, St. James, Man., Can.
- OMAR KHAYAM; words by Sam H. Lewis and Joe Young, music by Walter Donaldson [of U. S.] [30709]
 © 1 c. Dec. 24, 1920; E 497198; Irving Berlin, inc., New York.

- ON AN AFRICAN ISLE; words by Samuel Cohan and Jack Kopf, music by S. Sperling [of U. S.], arr. by William James [of U. S.] [30710]
 © 1 c. Dec. 14, 1920; E 495323; Samuel Sperling, Philadelphia.
- ON HAWAIIAN SILVERY SHORES; words and music by M. Hrstich [of U. S.] New York City, Lenox co. [30711]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495834; Mike Hrstich, Monongah, W. Va.
- ON JHELUM RIVER; suite, by Amy Woodforde-Finden, arr. by Sydney Baynes [of Great Britain]; orch. (*In* Boosey's orchestral journal, no. 197) Contents:—1. Introduction and boat song.—2. The song of the bride.—3. Will the red sun never set.—4. Ashoo at her lattice.—5. Only a rose.—6. Kingfisher blue. [30712]
 © Nov. 11, 1920; 1 c. Dec. 13, 1920; E 498043; Boosey & co., London. [Copyright is claimed on arrangement]
- ON MIAMI SHORE; valse, by Victor Jacobi, arr. by Shipley Douglas [of Great Britain]; band with conductor. (*In* Chappell's brass and reed band journal, no. 110) [30713]
 © Oct. 13, 1920; 1 c. Oct. 26, 1920; E 498046; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- ON NUPTIAL BAY; words and music by F. E. Blanchard [of U. S.]; mezzo or bar., medium in F. [30714]
 © Dec. 16, 1920; 2 c. Dec. 9, 1920; E 495095; Francis E. Blanchard, Defiance, O.
- ON THAT MORROW; words by Lucia B. Cook, music by Wm. J. Kirkpatrick [of U. S.] [30715]
 © Oct. 15, 1920; 2 c. Dec. 13, 1920; E 496720; Haldor Lillenas, Peniel, Tex.
- ON THE BEAUTIFUL PLANET OF MARS; words by J. H. Potter, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [30716]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497429; Joseph H. Potter, Waltham, Mass.
- ON THE LAKE BY MOONLIGHT; morceau de salon, by Charles Drumheller, rev. by C. W. Kern [of U. S.]; piano. Rev. ed. [30717]
 © Dec. 30, 1920; 2 c. Dec. 24, 1920; E 497157; Shattinger piano & music co., St. Louis.
- ON THE MOOR (Air-a'-Mhonadh); a Hebridean pastorelle, by Julian Nesbitt of Great Britain [op. 15, no. 1; organ. (Modern organ compositions, no. 3)] [30718]
 © Nov. 18, 1920; 1 c. Dec. 1, 1920; E 485881; Bayley & Ferguson, Glasgow.
- ON THE MOUNTAIN TOP; fantasia, by C. L. Barnhouse [of U. S.]; cornet duet, with piano acc. Edition de luxe. [30719]
 © July 19, 1920; 2 c. Dec. 31, 1920; E 495791; C. L. Barnhouse, Oskaloosa, Ia.
- ON THE OLD INDIAN TRAIL BY THE CHARLES RIVER; by F. M. Ralston [of U. S.]; piano. Chicago, Clayton F. Summy co. F. (Impressions at Wellesley, no. 1) [30720]
 © Dec. 6, 1920; 2 c. Dec. 16, 1920; E 496991; F. Marion Ralston, Pasadena.
- ON THE PRAIRIE. *See* 'Neath southern skies.
- ONCE I LOVED YOU, BUT I'VE SOMETHING BETTER TO LOVE NOW; words by E. Tabor, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [30721]
 © 1 c. Dec. 15, 1920; E 496857; Elsie Tabor, Phoenix, Ariz.
- ONCE I WAS SO HAPPY, BUT NOW I'M SAD AND BLUE; words and music by Mildred Audrè [of U. S.] [30722]
 © Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495255; Evans music pub. co., Los Angeles.
- ONCE MORE; words by Saul Wolf, music by Ethel Broaker [of U. S.] [30723]
 © Dec. 6, 1920; 2 c. Dec. 7, 1920; E 496512; Broaker & Conn music co., inc., New York.
- ONE FLEETING HOUR; by Dorothy Lee [of U. S.] 1. Violin and piano.—2. Organ.—3. Piano solo. [30724-30726]
 © Nov. 30, 1920; 2 c. each Dec. 8, 1920; E 496565-496567; Sam Fox pub. co., Cleveland.
- ONE GOLDEN HOUR; words by Charles Roff, music by H. E. Baden [of England] [30727]
 © Oct. 22, 1920; 1 c. Dec. 24, 1920; E 498336; Newman pub. co., ltd., London.

- ONE (THE) WHITE ROSE; words by Fred F. Weatherly, music by F. S. Breville-Smith [of Great Britain] 1. In F.—2. In D. [30723-30729]
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- ONLY A ROSE. See On Jhelum River.
- ONLY DREAMING, SAD TO SAY; words by C. W. Oison, music by E. S. S. Huntington [of U. S.] [30730]
 © 1 c. Dec. 10, 1920; E 496581; C. W. Oison, Milton, N. D.
- ONLY ONE; words by W. Brooks, music by Edouard Hesselberg [of U. S.] [30731]
 © Dec. 15, 1920; 2 c. Dec. 29, 1920; E 497327; Wesley Brooks, Port Hammond, B. C., Canada.
- ONLY (THE) WAY TO GET 'EM; words and melody by Fred Fisher [of U. S.], arr. by Geo. Holman [of U. S.] [30732]
 © 1 c. Dec. 18, 1920; E 495397; Fred Fisher, inc., New York.
- ONLY YOU; words and music by F. W. Pearson [of U. S.], arr. by Rudolf George Kopp [of Austria, domiciled at Los Angeles, Calif.] [30733]
 © 1 c. Dec. 20, 1920; E 497018; Fred W. Pearson, Los Angeles.
- words by Shirley Creager, melody by W. Creager and J. Greenberger [of U. S.], arr. by W. Creager [of U. S.] [30734]
 © 1 c. Dec. 11, 1920; E 495227; William Creager and Jacob Greenberger, New York.
- ONWARD, FORWARD; words by Holland L. Boyd, music by B. B. Bateman of U. S.] [30735]
 © Jan. 1, 1920; 2 c. Dec. 30, 1920; E 497519; B. B. Bateman, Knoxville, Tenn.
- OPEN YOUR HEARTS O YE PEOPLE; Christmas song, words biblical, music by C. Harold Lowden [of U. S.] [30736]
 © Nov. 1, 1920; 2 c. Dec. 17, 1920; E 496969; Heidelberg press, Philadelphia.
- OPERATICA; lancers, arr. by Moir-Brown [of England]; piano. [30737]
 © Nov. 30, 1920; 1 c. Dec. 2, 1920; E 485877; B. Feldman & co., London.
- ORANGE PEEL; recitation with musical acc., words by Milton Hayes, music by Cuthbert Clarke [of Great Britain] (Musical monologues, no. 223) [30738]
 © Dec. 2, 1920; 1 c. Dec. 21, 1920; E 498319; Reynolds & co., London.
- OREILLER (L') See En regardant la lune.
- ORIENTAL DANCE; by Emil Biermann [of U. S.]; piano. [30739]
 © 1 c. Dec. 24, 1920; E 497161; Ada Mae Weeks, New York.
- ORIENTALE. See Levenson (Boris) Four lyric pieces for violoncello.
- ORIGINAL COMPOSITIONS; by Albert H. Oswald [of Great Britain]; organ or harmonium. bk. 1. [30740]
 © Nov. 22, 1920; 1 c. Nov. 24, 1920; E 485839; W. Paxton & co., ltd., London.
- OUBLI (L') IMPOSSIBLE; paroles de Oki-Kassi [et] Inquiétude; paroles de Hori-Kawa: musique de Franco Casavola [of Italy] (Tankas, 3, 4) [30741]
 © Nov. 15, 1920; 1 c. Nov. 17, 1920; E 485935; G. Ricordi & co., Milan.
- OUBLI LES LARMES QUE J'AI VERSÉ (Dimentica le lagrime che ho versato); waltz, by Fortunato A. Diasio [of U. S.], arr. by J. Gioe [of Italy, domiciled at New York]; piano. 4to. [30742]
 © Aug. 15, 1920; 2 c. Dec. 10, 1920; E 495332; Joseph Gioe, New York.
- OUR BOYS IN BLUE; words by H. Gottert, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [30743]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497473; Hans Gottert, Bayonne, N. J.
- OUR DAY OF PRAISE IS DONE; evening anthem, words by J. Ellerton, music by R. M. Stults [of U. S.]; mixed voices. 4to. (Theo. Presser co. hymn anthem for mixed voices) [30744]
 © Dec. 8, 1920; 2 c. Dec. 11, 1920; E 496656; Theo. Presser co., Philadelphia.
- OUR FIRST ROSE; words and music by Grace Porterfield Polk [of U. S.] [30745]
 © Dec. 28, 1920; 2 c. Dec. 24, 1920; E 497482; Sherman Square music pub. co., New York.

- OUR FLAG; words by C. D. Price, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [30746]
 © 1 c. Dec. 15, 1920; E 496856; Cora Dill Price, St. Joe, Ind.
- words by G. S. Higginbotham, music by Hector Richard [of U. S.] Chicago, Legters music co. [30747]
 © Dec. 7, 1920; 2 c. Dec. 11, 1920; E 495174; George S. Higginbotham, Lincoln, Neb.
- OUR HERO BOYS; march song, words by Freeman Van Buskirk, melody by Artie Bowers [of U. S.] [30748]
 © 1 c. Dec. 22, 1920; E 497107; Freeman Van Buskirk, Palmerton, Pa.
- OUR HOTEL; trio, words by Clifford Grey, music by Cole Porter [of Great Britain.] [30749]
 © Dec. 1, 1920; 1 c. Dec. 6, 1920; E 498061; Chappell & co., ltd., London.
- OUR LADY OF VIOLETS; words by Teresa Hooley, music by Cyril Scott [of England]; in C. [30750]
 © Oct. 27, 1920; 1 c. Dec. 17, 1920; E 498193; Elkin & co., London.
- OUR MOTHER; words by J. R. Lewis, music by E. S. S. Huntington [of U. S.] [30751]
 © 1 c. Dec. 18, 1920; E 495440; John R. Lewis, Lake City, Fla.
- OUR NATION'S FLAG SONG; words and music by J. B. Rawnsley [of U. S.] [30752]
 © Oct. 28, 1920; 2 c. Nov. 6, 1920; E 494064; James B. Rawnsley, Rochester, N. Y.
- OUR TRIBUTE TO SIR THOMAS; words by E. R. Barber, music by E. S. S. Huntington [of U. S.] [30753]
 © 1 c. Dec. 15, 1920; E 496835; E. R. Barber, New Britain, Conn.
- OUSEL'S (THE) DANCE. *See* Birds in the wood.
- OUT OF THE DEPTHS (De profundis); words from Psalm 130, music by Geo. Noyes Rockwell [of U. S.] [30754]
 © Dec. 8, 1920; 2 c. Dec. 11, 1920; E 496680; Theo. Presser co., Philadelphia.
- OUT OF THE DUST; words and music by Harold C. O'Hare [of U. S.] [30755]
 © Dec. 16, 1920; 2 c. Dec. 14, 1920; E 495321; Francklyn Wallace, New York.
- OVER THE HILLS OF LONG AGO; words by Harold Simpson, music by J. Ord-Hamilton [of England]; in C. [30756]
 © Oct. 22, 1920; 1 c. Dec. 24, 1920; E 498350; Newman pub. co., ltd., London.
- OVER THE NILE IN ASSOUAN; lyric by Al Rea, melody by Daniel Dougherty [of U. S.] [30757]
 © 1 c. Dec. 14, 1920; E 495301; Daniel W. Dougherty, Landsdowne, Pa.
- OVER THE WAVES; two part choral, words by Gwyllym John [of U. S.], music by Rosas, arr. by Christopher O'Hare. 4to. (Franklin edition, two part chorals, no. 240) [30758]
 © Nov. 29, 1920; 2 c. Dec. 29, 1920; E 495997; John Franklin music co., New York. [Copyright is claimed on new lyric]
- OVERALLS; words by I. L. Calder, music by Edouard Hesselberg [of U. S.] [30759]
 © Nov. 27, 1920; 2 c. Dec. 29, 1920; E 497361; Ira L. Calder, Bremerton, Wash.
- PADRES (LES); march, by Hector E. Adkins [of England]; piano. [30760]
 © Nov. 30, 1920; 1 c. Dec. 2, 1920; E 485878; B. Feldman & co., London.
- P'AGANINI (NICCOLO). Witches' dance; by N. Paganini, ed. by Karl Rissland [of U. S.]; violin and piano. [30761]
 © Aug. 31, 1920; 2 c. Oct. 21, 1920; E 492721; Oliver Ditson co., Boston. [Copyright is claimed on editing]
- PAGINE LIRICHE; di Bonaventura Barattelli [of Italy]; piano. Contents: 1. Cuna Iappone.—2. Sagra dei mendicanti.—3. Serale. [30762]
 © Dec. 16, 1920; 1 c. Dec. 18, 1920; E 498247; G. Ricordi & co., Milan.
- PAINT ME A PICTURE OF HEAVEN; words and music by V. Homer [of U. S.] [30763]
 © Dec. 9, 1920; 2 c. Dec. 10, 1920; E 496607; Vernon Homer, Springfield, O.

- PAL O' MY HEART**;—words by G. De Torres, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [30764]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497437; G. De Torres, Ft. Bliss, Tex.
- PALESTEENA**; fox trot, by Conrad and Robinson, played by Roy Bargy [of U. S.] (Imperial player rolls no. 91205) [Music roll] [30765]
 © Nov. 30, 1920; 2 c. Dec. 8, 1920; E 496544; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- PALLIDE VIOLE**; mazurka, by Joseph Ferraro [of Italy], arr. by P. Tesio [of U. S.]; 1st and 2nd mand. and guit. (Tesio edition, fifth series, no. 320) [30766]
 © Dec. 2, 1920; 2 c. Dec. 11, 1920; E 495117; Peter Tesio, New York.
- PAMPAS GRASS**. *See* 'Neath southern skies.
- PANTINS**; par Félix Fourdrain [of France]; piano. (Trois pièces, no. 1) [30767]
 © Nov. 27, 1920; 1 c. Dec. 11, 1920; E 498110; Heugel, Paris.
- PAPA'S IN CUBA**; words by H. Jurberg, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [30768]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497444; Harry Jurberg, Pittsburgh.
- PARADISE**; or Texas; words and music by J. W. Robertson [of U. S.], the 4th stanza by Ida Robertson. [30769]
 © Sept. 1, 1920; 2 c. Nov. 15, 1920; E 495042; J. W. Robertson, New Salem, Tex.
- PARAPHRASE ON A THEME BY GOTTCHALK**; by Theodore Saul [of U. S.]; ed. by Clarence Eddy [of U. S.]; organ. [30770]
 © Oct. 21, 1920; 2 c. Dec. 9, 1920; E 493640; Oliver Ditson co., Boston. [Copyright is claimed on the paraphrase and on editing]
- PARAPLUIE**; one-step, di Alberto De Feo [of Italy]; piano. [30771]
 © Nov. 1, 1920; 1 c. Dec. 17, 1920; E 498228; A. & G. Carisch & c., Milan.
- PARFUM DE MUGUETS**; sweet carnation song, by A. Morin-Labrecque [of Great Britain]; piano. [30772]
 © Dec. 9, 1920; 2 c. Dec. 10, 1920; E 496603; Albertine Morin-Labrecque, Montreal, Canada.
- PARISIAN (THE) RAG-TIME WALTZ**; words by T. C. Lundquiste, music by E. S. S. Huntington [of U. S.] [30773]
 © 1 c. Dec. 18, 1920; E 495435; Theo. C. Lundquiste, Brooklyn.
- PASEO (EL)**; marche espagnole, paso doble, par Georges Razigade [of France] 1. Orch. et piano conducteur. 4to.—2. Piano. [30774, 30775]
 © Dec. 4, 1920; 1 c. each Dec. 15, 1920; E 498217, 498218; G. Razigade, Nice, France.
- PAST (THE) MASTER**; march and quick step, by Frank Fuhrer [of U. S.]; band. 4to. [30776]
 © June 24, 1920; 2 c. Nov. 1, 1920; E 496770; Baird and Fuhrer music publishers, Shreveport, La.
- PASTERKA**; siedm kolend, opracowal W. K. Grigaitis [of U. S.]; na cztery glosy mieszane, z tow. organu. 4to. [30777]
 © Dec. 1, 1920; 2 c. Dec. 9, 1920; E 495093; Joseph Krygier, Philadelphia.
- PASTORAL (A) IDYL**; by Roland Diggle [of U. S.]; organ. [30778]
 © Dec. 3, 1920; 2 c. Dec. 11, 1920; E 495222; Willis music co., Cincinnati.
- PASTORALE**. *See* Quartet.
- PATHWAY OF MEMORIES**; words by Stephen Kirkby, music by Jean Gordon [of England] [30779]
 © Dec. 6, 1920; 1 c. Dec. 24, 1920; E 498307; Brittanica music pub. co., London.
- PATROL OF THE BOXERS**; by Irénée Bergé [of U. S.]; piano. (Artist's orch. repertoire, no. 77: Chinese suite no. 3) [30780]
 © Dec. 27, 1920; 2 c. Dec. 27, 1920; E 495623; Ross Jungnickel, New York.
- PATSY**; words by Al Godron, music by Robert King [of Austria, domiciled at Los Angeles, Calif.] [30781]
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- PÂTURAGE**; par Vincent d'Indy [of France], transcription par Th. Doney [of France]; violon et piano. (Tableaux de voyage, no. 3) [30782]
 © Oct. 15, 1920; 1 c. Dec. 1, 1920; E 485888; Alphonse Leduc et cie., Paris.
- PAVANE IN A**; by Bernard Johnson [of Great Britain]; pf. 1. Simpler edition. 2. Concert edition. [30783, 30784]
 © Nov. 17, 1920; 1 c. each Nov. 30, 1920; E 485946, 485947; Schott & co., London.
- PEACE**; poem by Marguerite Radclyffe-Hall, music by Claude Landi [of Great Britain] [30785]
 © Oct. 21, 1920; 1 c. Nov. 18, 1920; E 485825; J. B. Cramer & co., ltd., London.
- PEACE, HEAVENLY PEACE**; words and music by A. M. Happ [of U. S.] [30786]
 © Dec. 17, 1920; 2 c. Dec. 20, 1920; E 495445; Anna Marie Happ, Port Jervis, N. Y.
- PEACE I LEAVE WITH YOU**; words from the Bible, music by Ervin W. Read [of U. S.]; mixed voices, organ acc. 4to. (Choir series, no. 539) [30787]
 © Oct. 30, 1920; 2 c. Dec. 17, 1920; E 496910; Rader music pub. co., New York.
- PEACEFUL VALLEY**; words by Harold G. Frost, melody by E. Clinton Keithley [of U. S.] [30788]
 © 1 c. Dec. 22, 1920; E 497070; McKinley music co., Chicago.
- PEACH (THE) FLOWER**; text adapted from the Chinese by E. Powys Mathers, music by Granville Bantock [of England]; in G minor. [30789]
 © Dec. 6, 1920; 1 c. Dec. 7, 1920; E 485978; Elkin & co., ltd., London.
- PEASANTS EVENING SONG**; two part choral from Poet and peasant, words by Arthur Denvir [of Great Britain, domiciled at New York], music by Von Suppe, arr. by Christopher O'Hara. 4to. (Franklin edition, two part chorals, no. 238) [30790]
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- PECK (LEONARD)** Three diversions; by L. Peck [of Great Britain]; piano. Contents: 1. Valse ballet.—2. The marionettes.—3. The rocking horse. [30791]
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- PEEP (THE) OF DAY (Le point du jour)**; teddy or fox trot, by Vincenzo Billi [of Italy] op. 348; piano. [30792]
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- PEGASUS (THE)**; an imitation nautical song, poem by J. C. Squire after Henry Newbolt, music by Paul Edmunds [of Great Britain]; in D min. [30793]
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- PEGEEN**; lyric by James S. Montgomery, music by Frederick W. Vanderpool [of U. S.] [30794]
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- PEGGY**; by W. E. Haesche [of U. S.]; piano. (Friends of mine) [30795]
 © Dec. 20, 1920; 2 c. Dec. 23, 1920; E 495544; Theo. Presser co., Philadelphia.
- words by W. C. Priebe, music by Hector Richard [of U. S.] Chicago, Legters music co. [30796]
 © July 3, 1920; 2 c. Dec. 11, 1920; E 495167; Walter C. Priebe, Milwaukee.
- PENSÉE DU SOIR.** See Barns (Ethel) Five pieces.
- PENSÉES LYRIQUES**; dix compositions originales hollandaises et françaises par Ch. Quef and others [of Netherland and France]; piano. v. 1. [30797]
 © Dec. 15, 1920; 1 c. Nov. 27, 1920; E 485868; Seyffardt's muziekhandel, Amsterdam, Netherland.
- PENSIERI MUSICALI**; di Umberto Cappella [of Italy]; piano. Contents:—Fasc. 1. 1. Libero sfogo.—2. Scherzetto.—3. Spensieratezza.—4. Lieto ricordo. Fasc. 2. 5. Rimembranze di caccia.—6. Umore strano.—7. Cantiamo.—8. Gavotte. [30798, 30799]
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- PEONIES WALTZES; by G. E. Gunderson and William Adam Poehler [of U. S.]; piano. [30800]
 © May 10, 1920; 2 c. Dec. 21, 1920; E 497214; Grace Enge Gunderson, Minneapolis.
- PERCHANCE; words by G. Vlachos, music by Winifred Gaynor [of England, domiciled at Brooklyn] [30801]
 © 1 c. Dec. 13, 1920; E 496762; George Vlachos, New York.
- PERCY, PERSEVERE; words by Fred E. Cliffe and George Carney, music by J. W. Johnson [of Great Britain] [30802]
 © Dec. 13, 1920; 1 c. Dec. 31, 1920; E 498436; Francis, Day & Hunter, London.
- PERE (LE) DE LA VICTOIRE (The father of victory); march, by Louis Ganne [of France], arr. by P. Tesio [of U. S.]; 1st and 2nd mand. and guit. 4to. (Tesio edition, ninth series, no. 553) [30803]
 © Dec. 2, 1920; 2 c. Dec. 11, 1920; E 495115; Peter Tesio, New York.
- PERFECT LOVE; words by Harold Simpson, music by Westell Gordon [of England]; in D flat. [30804]
 © May 9, 1920; 1 c. Dec. 27, 1920; E 498371; Newman pub. co., ltd., London.
- PERFECT PEACE; words and music by O. M. Schoebel [of U. S.] op. 109. [30805]
 © Dec. 17, 1920; 2 c. Dec. 21, 1920; E 495495; Theo. Presser co., Philadelphia.
- PERPETUAL MOTION; from sonata, op. 24, by C. M. von Weber, freely rev. by Rudolph Ganz [of Switzerland, domiciled at New York]; piano. [30806]
 © Dec. 8, 1920; 2 c. Dec. 24, 1920; E 497209; Composers' music corp., New York. [Copyright is claimed on revised notation and fingering]
- PERSIAN MOON; words by R. E. Hausrath, music by Geo. P. Hulten [of U. S.] [30807]
 © Dec. 7, 1920; 2 c. Dec. 9, 1920; E 495244; Jerome H. Remick & co., New York.
- PERSIFLAGE. *See* Musical delusions.
- PETITE (LA) DUCHESSE; gavotte Louis XV, by Henri Baron [of U. S.]; orch. with piano conductor. (Belwin con. ed., no. 43) [30808]
 © Dec. 6, 1920; 2 c. Dec. 10, 1920; E 495104; Belwin, inc., New York.
- PETITE SÉRÉNADE; de Eug. Gandolfo [of Italy]; 2 violons avec acc. de quintette. 4to. [30809]
 © Nov. 27, 1920; 1 c. Dec. 11, 1920; E 498082; Paul Decourcelle, Nice, France.
- PETITE VALSE DE BALLET; by Jean Le Clercq [of Great Britain]; piano. [30810]
 © Sept. 23, 1920; 1 c. Sept. 20, 1920; E 485847; W. Paxton & co., ltd., London.
- PETITS (LES) CHEVAUX. *See* Chants slaves.
- PETRONELLA; tone poem, by Cyril Stafford [of Australia] op. 22; piano. (Paling's piano series, no. 229) [30811]
 © Oct. 26, 1920; 1 c. Nov. 12, 1920; E 485852; W. H. Paling & co., ltd., Sydney, Australia.
- PEWIT'S (THE) DANCE. *See* Birds in the wood.
- PHEASANT'S (THE) DANCE. *See* Birds in the wood.
- PHONO (THE) SONG COURSE; by Mabel E. Bray [of U. S.] bk. 1-3. obl. 16mo. [30812-30814]
 © Dec. 27, 1920; 2 c. each Dec. 30, 1920; aff. Dec. 28, 1920; A 607221-607223; C. C. Birchard & co., Boston.
 — teachers' manual, [by] Mabel E. Bray [of U. S.] 4to. [30815]
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- PI KAPPA ALPHA SONG BOOK; [compiler of the U. S.] 8vo. [30816]
 © Dec. 15, 1920; 2 c. and aff. Dec. 23, 1920; A 605141; Hinds, Hayden & Eldredge, inc., New York.
- PIAGGIO (CELESTINO) Trois mélodies; poésies de André Suarès, musique de Celestino Piaggio [of France]; piano et chant. Contents:—1. Il pleut sur la mer.—2. Lai d'automme.—3. Le vif hiver. [30817]
 © Nov. 27, 1920; 1 c. Dec. 11, 1920; E 498133; Rouart, Lerolle et cie, Paris.

- PIANO PLAYING SELF-TAUGHT; a complete course to learn piano playing without a music teacher, by J. M. Williams [of U. S.] First series, bk. 1. Plainfield, N. J., Conservatory music pub. co. [30818]
 © Oct. 13, 1920; 2 c. and aff. Oct. 19, 1920; A 603567; John M. Williams, Calgary, Alta., Canada.
- PICK UP YOUR GUN; words by G. T. Armstrong, music by E. S. S. Huntington [of U. S.] [30819]
 © 1 c. Dec. 31, 1920; E 495766; Grace Taylor Armstrong, Hampton, Va.
- PICKANINNY JAZZ; words and music by M. Denny [of U. S.], arr. by Alma L. Garber [of U. S.] [30820]
 © 1 c. Dec. 24, 1920; E 497117; Maud Denny, Des Moines.
- PICTURE (THE) FROM HOME; words and music by H. Z. Long [of U. S.] [30821]
 © 1 c. Dec. 16, 1920; E 495384; Howard Z. Long, Reading, Pa.
- PICTURES THAT HANG ON MY WALL; words by F. H. Berger, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [30822]
 © Dec. 23, 1920; 2 c. Dec. 24, 1920; E 497139; F. H. Berger, Fresno, Calif.
- PIE JESU; Latin words, music by J. A. Korman [of U. S.]; medium voice. 4to. (McLaughlin & Reilly co. edition, no. 164) [30823]
 © May 2, 1920; 2 c. Dec. 16, 1920; E 495362; McLaughlin & Reilly co., Boston.
- PIÈCE; de Gabriel Fauré [of France], trans. par Th. Doney [of France]; saxophone alto, violoncelle, flute ou hautbois et alto, avec piano. [30824]
 © Nov. 1, 1920; 1 c. Dec. 1, 1920; E 485909; Alphonse Leduc et cie., Paris.
- PIERROT AND THE BLACKBIRD. *See* Pierrot pieces.
- PIERROT PIECES; four little fancies, by Sylvia Carmine [of Great Britain]; piano. Contents:—1. Pierrot and the blackbird.—2. Dance of Columbine.—3. Polichinelle is sad.—4. Arlequin's serenade. [30825]
 © Dec. 30, 1920; 1 c. Dec. 30, 1920; E 498425; Edwin Ashdown, ltd., London.
- PIEŚŃ TULACZA; słowa Edward Smulski, muzyka Wincentego Baluty [of U. S.]; na chór mieszany i bas solo z towarzyszeniem fort. Chicago, Ill., Baluta music co. 4to. [30826]
 © Dec. 1, 1920; 2 c. Dec. 6, 1920; E 494981; Vincent Baluta, Chicago.
- PILGRIM CHORUS. *See* Verdi (Giuseppe)
- PILGRIM'S CHORUS. *See* Wagner (Richard)
- PINING FOR HOME; words by Howard Johnson and Cliff Hess, melody by Ethel Bridges [of U. S.] [30827]
 © 1 c. Dec. 15, 1920; E 496782; Leo Feist, inc., New York.
- PIPE DREAM; words by C. G. Johannesmeyer, music by E. S. S. Huntington [of U. S.] [30828]
 © 1 c. Dec. 31, 1920; E 495769; Chas. G. Johannesmeyer, Glendale, O.
- PLAYFUL CLOUDS; caprice, by Carl W. Kern [of U. S.] op. 414; piano. [30829]
 © Dec. 20, 1920; 2 c. Dec. 24, 1920; E 497154; Shattinger piano & music co., St. Louis.
- PLAYING THE FIELD, THAT'S ALL; words and music by J. Simms [of U. S.] [30830]
 © 1 c. Dec. 18, 1920; E 495394; Joseph Simms, New York.
- PLAYTIME. *See* Evergreens.
- PLAZZA TROT; by R. Penso [of Great Britain]; piano. [30831]
 © Dec. 13, 1920; 1 c. Dec. 27, 1920; E 498414; Francis, Day & Hunter, London.
- PLEADING; by A. Shaeffer [of U. S.]; guitar. [30832]
 © Dec. 17, 1920; 2 c. Dec. 20, 1920; E 497029; Arling Shaeffer, Chicago.
- Poco a poco; by Franchetti and Ham-bourg, played by Frederick Morley, ed. by McNair Ilgenfritz [of U. S.] (Imperial hand played record, automatic electric, no. 64740) [Music roll] [30833]
 © Dec. 24, 1920; 2 c. Dec. 31, 1920; E 495916; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- POÈMES D'AUTOMNE; poèmes de divers auteurs, musique de Gabriel Dupont [of France] le recueuil. [30834]
 © Nov. 27, 1920; 1 c. Dec. 11, 1920; E 498096; Heugel, Paris.

POET AND PEASANT; overture, by Suppe, ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell and Roger Hilliard; four hand arrangement. (Imperial hand played record automatic electric, no. 64710) [Music roll] [30835]

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POLICHINELLE IS SAD. *See* Pierrot pieces.

POLISH MAZURKA NO. 1007; melody by A. Schwartz [of U. S.] [30836]

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POLISH POLKA NO. 1014; melody by A. Schwartz [of U. S.] [30837]

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POLISH POLKA NO. 1015; melody by A. Schwartz [of U. S.] [30838]

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POLISH POLKA NO. 1018; melody by A. Schwartz [of U. S.] [30839]

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POLISH POLKA NO. 1020; melody by A. Schwartz [of U. S.] [30840]

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POLLYANNA; words by E. G. Parr, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [30841]

© Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497420; Edward G. Parr, Nyack, N. Y.

POM'S (THE) PROMENADE; entr'acte, by Maurice Winlaw [of Great Britain]; piano. [30842]

© Nov. 23, 1920; 1 c. Nov. 24, 1920; E 485838; J. B. Cramer & co., ltd., London.

POND-LILY TIME; lyric by Harold G. Frost, music by F. Henri Klickmann [of U. S.] [30843]

© Dec. 29, 1920; 2 c. Dec. 30, 1920; E 497516; McKinley music co., Chicago.

POOL ROOM BLUES; words by P. R. Conaway, music by Edouard Hesselberg [of U. S.] [30844]

© Dec. 15, 1920; 2 c. Dec. 29, 1920; E 497322; Paul R. Conaway, Martins Ferry, O.

POOR LAMBE; from Songs of the Stygians, air by Hilarion [pseud. of H. W. Hetzel, of U. S.], harmony by Naipuraji [pseud. of Russell R. Johnston, of U. S.]; piano. obl. 12mo. [30845]

© Dec. 1, 1920; 2 c. Dec. 24, 1920; E 497216; Henry W. Hetzel, Philadelphia.

POOR OLD CASEY; words and music by C. P. Sommer [of U. S.] [30846]

© 1 c. Dec. 11, 1920; E 497484; C. P. Sommer, Berryville, Va.

POPINJAY (THE) *See* Musical delusions.

POSING. *See* Musical delusions.

POSTLUDE ALLA MARCIA; by J. Lamont Galbraith [of Great Britain, domiciled at Richmond]; organ. [30847]

© Dec. 21, 1920; 2 c. Dec. 23, 1920; E 495591; Arthur P. Schmidt co., Boston.

POUR CALMER MON ÂME BLESSÉE. *See* Vieilles chansons.

POUR VOIR SOURIRE MAMAN (To see mama's smile); par A. Morin-Labrecque [of Great Britain]; piano. [30848]

© Dec. 9, 1920; 2 c. Dec. 10, 1920; E 496604; Albertine Morin-Labrecque, Montreal, Canada.

POWITANIE WIOSNY; słowa Edward Smulski, muzyka Wincentego Baluty [of U. S.]; na cztery głosy mieszane i sop. solo z towarzyszeniem chóru i fort. Chicago, Ill., Baluta music co. 4to. [30849]

© Dec. 1, 1920; 2 c. Dec. 6, 1920; E 494980; Vincent Baluta, Chicago.

PRAETORIUS (MICHAEL) Twelve Christmas hymns; English words by Dorothy Parry Thomas and others, music by M. Praetorius, ed. by Charles Kennedy Scott [of England]; mixed voices. 4to. (Motets and hymns of the polyphonic period, no. 2) [30850]

© Nov. 16, 1920; 1 c. Nov. 29, 1920; E 485980; Stainer & Bell, ltd., London.

PRAISE YE THE FATHER. *See* Gounod (Charles François)

PRAISE YE THE LORD; words by Harold G. Hoffman, music by L. F. Braunschweig [of U. S.] [30851]

© Dec. 23, 1920; 2 c. Dec. 13, 1920; E 496736; Laura F. Braunschweig, Ebenezer, N. Y.

- PRAY; words and music by William M. Runyan [of U. S.] [30852]
 © Oct. 15, 1920; 2 c. Dec. 13, 1920; E 496718; Haldor Lillenas, Peniel, Tex.
- PRECIOSA; fado, par Mario Fededegni [of Italy]; piano [30853]
 © Nov. 1, 1920; 1 c. Dec. 17, 1920; E 498226; A. & G. Carisch & c., Milan.
- PRELUDE. See Quartet. — Songs from an old world garden.
- PRELUDE AND CALL; from Mary Rose, by Norman O'Neill, arr. by Ernest Reeves [of Great Britain]; two violins, violoncello, bass, organ and piano. (Cinema repertory, no. 102) [30854]
 © Dec. 7, 1920; 1 c. Dec. 21, 1920; E 498278; Schott & co., London. [Copyright is claimed on arrangement]
- PRELUDE IN E MINOR; by Stella Williams [of England]; piano. [30855]
 © May 9, 1920; 1 c. Dec. 27, 1920; E 498373; Newman pub. co., ltd., London.
- PRELUDE IN G MINOR; by Rachmaninoff, op. 23, no. 5, played by Ivan Keronak, ed. by McNair Ilgenfritz [of U. S.] (Imperial hand played record, automatic electric, no. 64650) [Music roll] [30856]
 © Dec. 24, 1920; 2 c. Dec. 31, 1920; E 495942; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- PRETTIEST (THE) GIRL; fox-trot, by Watt Pryce [of Great Britain]; piano. [30857]
 © Nov. 25, 1920; 1 c. Dec. 20, 1920; E 498258; Baker & Bond, ltd., London.
- PRETTY BABY, HOW'D YOU DO; words and music by A. Lillinich [of U. S.] New York City, Lenox co. [30858]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495836; Annie Lillinich, Flint, Mich.
- PRETTY FORGET-ME-NOTS; reverie, by C. C. Crammond [of U. S.] op. 119; pf. [30859]
 © Dec. 8, 1920; 2 c. Dec. 11, 1920; E 496671; Theo. Presser co., Philadelphia.
- PRETTY GIRLS LOOK ALIKE TO ME; words and melody by R. Hirshfeld [of U. S.], arr. by V. A. Lindbom [of U. S.] [30860]
 © 1 c. Dec. 13, 1920; E 496734; Richard Hirshfeld, New York.
- PRETTY LITTLE PAL; words and music by F. W. Ersfeld [of U. S.] New York City, Lenox co. [30861]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495865. Fred W. Ersfeld, Lakeville, Minn.
- PRETTY LITTLE RAINBOW; valse, by Vincent C. Plunkett, arr. by H. M. Higgs [of Great Britain]; orch. with conductor. 4to. (Chappell & co.'s orchestral journal, no. 792) [30862]
 © Nov. 22, 1920; 1 c. Dec. 3, 1920; E 498051; Joe Morris music co., New York. [Copyright is claimed on arrangement]
- PRETTY WATER LILIES; waltz, words and music by F. Beaumont [of U. S.] [30863]
 © Dec. 23, 1920; 2 c. Dec. 27, 1920; E 497276; Fannie Beaumont, Owego, N. Y.
- PRIÈRE (LA) DE FRANCE; poème—oratorio, poésie de Léon Chadourne (Léon Chrétien), musique de Theodore Dubois [of France]; choeurs et baryton solo avec acc. de piano, et orgue ad lib. Partition. 4to. [30864]
 © Nov. 27, 1920; 1 c. Dec. 11, 1920; E 498083; Heugel & cie., Paris.
- PRIÈRE DU COUCHER DU SOLEIL; traduit de l'Arabe par Franz Toussaint, musique par Frank St. Leger [of U. S.]; voix élevée ou moyenne. [30865]
 © Dec. 21, 1920; 2 c. Dec. 23, 1920; E 495577; G. Schirmer, inc., New York.
- PRINCE OF MY MAIDEN FANCIES; from A little Dutch girl, words by Harry Graham, music by Emmerich Kalmann [of Great Britain] [30866]
 © Dec. 22, 1920; 1 c. Dec. 23, 1920; E 498280; Chappell & co., ltd., London.
- PRINCESS OSKALOOSA; march, by C. L. Barnhouse [of U. S.]; orch. with piano acc. 4to. [30867]
 © May 6, 1920; 2 c. Dec. 24, 1920; E 497146; C. L. Barnhouse, Oskaloosa, Ia.

PRINCIPE DI PIEMONTE (Prince of Piedmont); military march, by D. Guarino, arr. by Pietro Deiro [of U. S.]; piano accordion. (Pagani edition, no 7274) [30868]

© Dec. 15, 1920; 2 c. Dec. 29, 1920; E 495716; O. Pagani & bro., New York. [Copyright is claimed on arrangement]

PRISM (THE) IN THE SUN; by William Clifford Heilman [of U. S.]; piano. [30869]

© Dec. 11, 1920; 2 c. Dec. 27, 1920; E 497303; Boston music co., Boston.

PRISONERS OF LOVE; words and music by M. Ott [of U. S.] Wollaston, Mass., Bob Ott producing co. [30870]

© Dec. 4, 1920; 2 c. Dec. 17, 1920; E 496928; Matthew Ott, Wollaston, Mass.

PRO PATRIA; opera in one act, words by Alfred Kalisch, music by Percy Colson [of England] [30871]

© Nov. 15, 1920; 1 c. Dec. 6, 1920; E 485990; Bosworth & co., ltd., London.

PROEHL'S COLLECTION OF NEW ORGAN MUSIC; by Henry B. Proehl [of U. S.] v. 5. [30872]

© Nov. 17, 1920; 2 c. and aff. Nov. 20, 1920; A 603488; H. B. Proehl, Chicago.

PROFITEER'S (THE) BALL; written and composed by R. P. Weston and Bert Lee [of Great Britain] [30873]

© Dec. 13, 1920; 1 c. Dec. 31, 1920; E 498487; Francis, Day & Hunter, London.

PROHIBITION; words by L. Bedell, music by E. S. S. Huntington [of U. S.] [30874]

© 1 c. Dec. 18, 1920; E 495441; Lawrence Bedell, Norwalk, Conn.

PROLOGUE. See Suite for organ.

PROVENCE; valse, founded on the popular songs by Gerald Carne, arr. by H. M. Higgs [of Great Britain]; piano. [30875]

© Dec. 6, 1920; 1 c. Dec. 16, 1920; E 498192; Chappell & co., ltd., London.

PUBLICAN (THE); song, by Beardsley Van De Water [of U. S.]; high voice in E flat. (Offertory solos) [30876]

© Oct. 28, 1920; 2 c. Dec. 9, 1920; E 496639; Oliver Ditson co., Boston.

PUCCHINI (GIACOMO) Gianni Schicchi; suntuo dell' opera, di G. Puccini, istru ment a z i o n e di Giuseppe Manente [of Italy]; band. (Biblioteca dei corpi di musica, grande partitura, serie XXXI, no. 382) [30877]

© Nov. 15, 1920; 1 c. Nov. 16, 1920; E 485717; G. Ricordi & co., inc., Milan.

— **Madama Butterfly**; tragedia giapponese, (da John L. Long e David Belasco) parole di L. Illica e G. Giacosa, musica di G. Puccini [of Italy]; partitura d'orch. 4to. [30878]

© Nov. 15, 1920; 1 c. Nov. 17, 1920; E 485834; G. Ricordi & co., inc., Milan.

— **Mantel (Der), Schwester Angelica** [and] Gianni Schicchi; text ins deutsche übertragen von A. Bruggemann, musik von G. Puccini [of Italy], arr. von Carlo Carignani; gesang u. klavier. 4to. [30879]

© Dec. 14, 1920; 1 c. Dec. 15, 1920; E 498332; G. Ricordi & co., Milan.

— **Suor Angelica**; suntuo dell' opera, di G. Puccini, istru ment a z i o n e di Giuseppe Manente [of Italy]; band. (Biblioteca dei corpi di musica, grande partitura, serie XXXI, no. 381) [30880]

© Nov. 15, 1920; 1 c. Nov. 16, 1920; E 485716; G. Ricordi & co., inc., Milan.

— **Tabarro (Il)**; suntuo dell' opera, di G. Puccini, istru ment a z i o n e di Giuseppe Manente [of Italy]; band. (Biblioteca dei corpi di musica, grande partitura, serie XXXI, no. 380) [30881]

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PUCK; by F. M. Ralston [of U. S.]; piano. Chicago, Clayton F. Summy co. (Impressions at Wellesley, no. 3) [30882]

© Dec. 6, 1920; 2 c. Dec. 16, 1920; E 496993; F. Marion Ralston, Pasadena.

PUCK-A-PU; a Chinese vocal one step, words and music by Stanley J. Damerell, Robert Hargreaves and John Neat [of England] [30883]

© Dec. 8, 1920; 1 c. Dec. 29, 1920; E 498387; Herman Darewski music pub. co., London.

- PUG NOSE; words and music by C. J. Potter [of U. S.] [30884]
 © Dec. 10, 1920; 2 c. Dec. 14, 1920; E 495284; Clinton James Potter, Philadelphia.
- PULL TOGETHER; words by Boyle Lawrence, music by Herman Darewski [of England] [30885]
 © Nov. 26, 1920; 1 c. Dec. 6, 1920; E 498164; Herman Darewski music pub. co., London.
- words by Vaughan Dryden, music by Richard Blackham [of England] [30886]
 © Nov. 30, 1920; 1 c. Dec. 2, 1920; E 485876; B. Feldman & co., London.
- PUNCHINELLO; by Gerald Grey [of England]; piano. [30887]
 © Oct. 29, 1920; 1 c. Nov. 26, 1920; E 498030; George Stephenson Oldham, Accrington, England.
- PUSHA PUSHA BABY CART; words and melody by Fred Fisher [of U. S.], arr. by Geo. Holman [of U. S.] [30888]
 © 1 c. Dec. 18, 1920; E 495411; Fred Fisher, inc., New York.
- PUSS-IN-THE-CORNER; polka, by J. W. Lerman of U. S.; piano. [30889]
 © Nov. 22, 1920; 2 c. Dec. 20, 1920; E 495476; Oliver Ditson co., Boston.
- PUSSY WILLOW WALTZES; waltz classic, by Jack Glogau [of U. S.]; piano. [30890]
 © Jan. 3, 1921; 2 c. Dec. 31, 1920; E 495787; Fred Fisher, inc., New York.
- PUT THE MAN IN THE WHITE HOUSE WHO'LL BE A FATHER TO HIS COUNTRY; words by M. Babin, music by Geo. Graf, jr. [of U. S.] New York, World music pub. corp. [30891]
 © Dec. 23, 1920; 2 c. Dec. 24, 1920; E 497124; M. Babin, Houma, La.
- QUAND BÉBÉ SOMMEILLE; berceuse, par Théo. Noletty [of France] op. 15; orch. avec piano conducteur. 4to. [30892]
 © Dec. 4, 1920; 1 c. Dec. 15, 1920; E 498210; Evette et Schaeffer, Paris.
- QUAND FLEURISSENT LES PÂQUERETTES; par Maurice Pesse [of France]; piano. [30893]
 © Nov. 27, 1920; 1 c. Dec. 11, 1920; E 498104; Heugel, Paris.
- QUARTET; by Cyril Scott [of England]; strings. (Cover title: String quartet) Contents: 1. Prelude.—2. Pastorale.—3. Scherzo.—4. Elegy.—5. Rondo retrospectivo. [30894]
 © Nov. 29, 1920; 1 c. Nov. 30, 1920; E 485941; Elkin & co., ltd., London.
- QUARTETTE FROM RIGOLETTO. *See* Verdi (Giuseppe)
- QUATRAIN; paroles de Mehemed-Bey, musique de Franco Casavola [of Italy] [30895]
 © Nov. 15, 1920; 1 c. Nov. 17, 1920; E 485937; G. Ricordi & co., Milan.
- QUATUOR. *See* Beethoven (Ludwig van)
- QUATUORS A CORDES. *See* Beethoven (Ludwig van)
- QUEEN OF THE NIGHT; two part choral, words by Gwyllyn John [of U. S.], music by G. D. Wilson, arr. by Christopher O'Hara. 4to. (Franklin edition, two part chorals, no. 237) [30896]
 © Nov. 29, 1920; 2 c. Dec. 29, 1920; E 495994; John Franklin music co., New York. [Copyright is claimed on new lyric]
- QUESTION (THE); by Joseph G. Scoville [of U. S.]; piano. Ogden, Utah, Scoville studio of music. (*In* Three novelette piano lyrics; Scoville classical and semi-classical songs and piano pieces, piano series, no. 1, part 3) [30897]
 © July 22, 1920; 2 c. Dec. 22, 1920; E 497243; Goodale Scoville co., Ogden, Utah.
- QUID RETRIBUAM DOMINO; motet for offertory, by Louis Lambillotte, ed. by Eduardo Marzo [of U. S.]; mixed voices, with organ acc. 4to. [30898]
 © Nov. 10, 1920; 2 c. Dec. 20, 1920; E 495470; Oliver Ditson co., Boston. [Copyright is claimed on editing]
- QUIEN SABE! (Chi lo sa); valse hésitation, por Pedro De La Plaza [of Italy]; piano. [30899]
 © Dec. 1, 1920; 1 c. Dec. 17, 1920; E 498229; A. & G. Carisch & c., Milan.

RACHMANINOFF (S.) Prelude; by S. Rachmaninoff, op. 3, no. 2, ed. by Ernst C. Krohn [of U. S.]; piano, in C sharp min. (Modern classics for the piano) [30900]

© Dec. 20, 1920; 2 c. Dec. 24, 1920; E 497155; Shattinger piano & music co., St. Louis.

RAGAMUFFIN; fox trot, with apologies to Chopin, by Werner Janssen [of U. S.]; orch. 4to. [30901]

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— — — — — piano. [30902]

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— — — — — words by Francis DeWitt, music by Werner Janssen [of U. S.] [30903]

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RAGMAN (THE); words by Gunby Hadath, music by George Buchanan [of Great Britain] 1. In B flat.—2. In C.—3. In D. [30904-30906]

© Nov. 20, 1920; 1 c. each Dec. 13, 1920; E 498255-498257; Leonard & co., London.

RAGTIME (THE) MUFFIN MAN; words by Leslie Elliott, composed by E. Stanelli [of Great Britain] [30907]

© Dec. 13, 1920; 1 c. Dec. 27, 1920; E 498405; Francis, Day & Hunter, London.

RAIN; trio, [words of a negro folk song], music by Harriet M. Turner, arr. by Paul Ambrose [of U. S.], acc. by Henry Gideon; women's voices. (Octavo series, no. 785) [30908]

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RAKOCZY MARCH; by Hector Berlioz, ed. by Frederick A. Stock [of U. S.], arr. by Marx E. Oberndorfer [of U. S.], analysis by Anne Shaw Faulkner; piano. (Music in the home, series no. 4) [30909]

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RANALLI (OTTINO) Danza; di O. Ranalli [of Italy]; band. (Biblioteca dei corpi di musica, grande partitura, serie XXXI, no. 387) [30910]

© Nov. 15, 1920; 1 c. Nov. 16, 1920; E 485720; G. Ricordi & co., inc., Milan.

— Marcia; di O. Ranalli [of Italy]; band. (Biblioteca dei corpi di musica, grande partitura, serie XXXI, no. 384) [30911]

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— Rondò; di O. Ranalli [of Italy]; band. (Biblioteca dei corpi di musica, grande partitura, serie XXXI, no. 388) [30912]

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RE (IL) DI CHEZ MAXIM; operetta in tre atti, di Carlo Lombardo, su motivi di Mario Costa, riduzione di Arturo Cadore [of Italy]; piano-forte solo con parole. 4to. [30913]

© Dec. 16, 1920; 1 c. Dec. 18, 1920; E 498243; G. Ricordi & co., Milan.

RECITAL PIANO PIECES THE WHOLE WORLD PLAYS; containing forty-seven compositions, by the most celebrated modern and contemporary composers, selected and ed. by Albert E. Wier [of U. S.] 8vo. (Whole world series, no. 18) [30914]

© Dec. 15, 1920; 2 c. Dec. 18, 1920; aff. Dec. 17, 1920; A 605044; D. Appleton & co., New York.

RECOLLECTIONS; idyl, by Cyril Stafford [of Australia] op. 20; piano. (Paling's piano series, no. 227) [30915]

© Oct. 26, 1920; 1 c. Nov. 12, 1920; E 485855; W. H. Paling & co., ltd., Sydney, Australia.

RECREATION WALTZ; by O. M. Schoebel [of U. S.]; piano. [30916]

© Dec. 20, 1920; 2 c. Dec. 23, 1920; E 495533; Theo. Presser co., Philadelphia.

RED (THE) BIRD'S SONG IS MINE; by Edouard Hesselberg, arr. by G. B. Lombardi [of U. S.]; orch. 4to. [30917]

© Dec. 23, 1920; 2 c. Dec. 27, 1920; E 497270; Mary E. Hofer, Kalona, Ia.

- RED (THE) LOTUS; words adapted from the Chinese by E. Powys Mathers, music by Granville Bantock [of England]; in A minor. [30918]
 © Dec. 6, 1920; 1 c. Dec. 7, 1920; E 485977; Elkin & co., ltd., London.
- RED (THE) SARAFAN; Russian melody, adapted and arr. by R. Krentzlin; piano without octaves. (*In* Schmidt's educational series no. 159: Tunes from many lands, first series) [30919]
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- REDDY; words by D. T. Lowell, music by E. S. S. Huntington [of U. S.] [30920]
 © 1 c. Dec. 31, 1920; E 495761; David T. Lowell, E. Braintree, Mass.
- REGINA CÆLI; Latin words, music by Frank J. McDonough [of U. S.]; sop., ten., bass, organ acc. 4to. (McLaughlin & Reilly co. edition, no. 204) [30921]
 © June 30, 1920; 2 c. Dec. 16, 1920; E 495365; McLaughlin & Reilly co., Boston.
- music by Paul J. Miller [of U. S.]; mixed voices, organ acc. 4to. (McLaughlin & Reilly co. edition, no. 153) [30922]
 © May 2, 1920; 2 c. Dec. 16, 1920; E 495372; McLaughlin & Reilly co., Boston.
- REMEMBER ME; words by Bartley Costello, melody by Alice White [of U. S.], arr. by Eugene Platzman [of U. S.] [30923]
 © 1 c. Dec. 31, 1920; E 495732; Shapiro, Bernstein & co., inc., New York.
- REMEMBER NOW THY CREATOR; words from Ecclesiastes XII, vs. 1-8, music by Fred E. Eggert [of U. S.]; medium voice. [30924]
 © Dec. 27, 1920; 2 c. Dec. 31, 1920; E 500004; Heidelberg press, Philadelphia.
- REMEMBER THE RED, WHITE AND BLUE; words by N. B. Phillips, music by Keats Moran [of U. S.] [30925]
 © 1 c. Dec. 14, 1920; E 495285; Nellie B. Phillips, Cass Lake, Minn.
- REMEMBRANCE; from The garden of Kama, words by Lawrence Hope, music by Beatrice Scott-Smith [of Great Britain]; in E flat. [30926]
 © Nov. 27, 1920; 1 c. Nov. 26, 1920; E 485848; International concert bureau, ltd., London.
- REMINISCENZA AMOROSA; momento descrittivo, di Anthony Bonsignore [of U. S.]; pf. [30927]
 © Dec. 27, 1920; 2 c. Dec. 29, 1920; E 495675; Mauro V. Cardilli, New York.
- RENIÉ (H.) Sonate; par H. Renié [of France]; violoncelle et piano. [30928]
 © Dec. 4, 1920; 1 c. Dec. 16, 1920; E 498204; Louis Rouhier, Paris.
- RENUNCIATION. *See* Stroud (Arthur) Four songs of devotion.
- REPENTANCE; romance by M. Paul Ziegler [of U. S.] op. 23, no. 6; piano. (*In* Ten silhouettes: Gotham edition, no. 25) [30929]
 © Dec. 29, 1920; 2 c. Dec. 30, 1920; E 497500; Schroeder & Gunther, New York.
- REPOSE; by Herbert Ralph Ward [of U. S.]; pf. (Miniatures, grade 2½) [30930]
 © Dec. 8, 1920; 2 c. Dec. 11, 1920; E 496673; Theo. Presser co., Philadelphia.
- REQUIEM MASS; Latin words, music by James A. Korman [of U. S.]; mixed voices. 4to. [30931]
 © June 2, 1920; 2 c. Dec. 16, 1920; E 495367; McLaughlin & Reilly co., Boston.
- RESPONSE; words and music by G. Twyman [of U. S.]; mixed voices, organ acc. [30932]
 © 1 c. Dec. 13, 1920; E 496714; Grace Twyman, Marshall, Tex.
- RETROSPECTION; words and music by H. V. Hubbell [of U. S.] [30933]
 © 1 c. Nov. 30, 1920; E 496972; Helen V. Hubbell, San Diego, Calif.
- RETURN (THE); written by Boyle Lawrance, composed by Herman Darewski [of Great Britain] 1. In D.—2. In F. [30934]
 © Nov. 8, 1920; 1 c. each Dec. 22, 1920; E 498290; Herman Darewski music pub. co., London.

- REUBEN GLUE; words and melody by Fred Fisher [of U. S.], arr. by Geo. Holman [of U. S.] [30935]
 © 1 c. Dec. 18, 1920; E 495413; Fred Fisher, inc., New York.
- RÊVE (LE) DE MARIE SODERINI; de Lorenzaccio, musique de Ernest Moret [of France]; chant et piano. (Morceaux détachés, no. 6) [30936]
 © Nov. 27, 1920; 1 c. Dec. 11, 1920; E 498100; Heugel, Paris.
- REVELATION; fox trot, by Rodolfo Guarda [of U. S.] 1. Piano.—2. Song; words by G. de Grandcourt. [30937, 30938]
 © Dec. 17, 1920; 2 c. each Dec. 18, 1920; E 495389, 495390; Edward Schuberth & co., New York. [Copyright is claimed on new arrangement]
- — — — — arr. by Alfred Dalby [of U. S.]; orch. 4to. [30939]
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- RÉVÉRENCES; par Félix Fourdrain [of France]; piano. (Trois pièces, no. 2) [30940]
 © Nov. 27, 1920; 1 c. Dec. 11, 1920; E 498111; Heugel, Paris.
- REVERIE. See MacDowell (Edward Alexander)
- RÊVERIE INTIME. See Barnes (Ethel) Five pieces.
- REY-ANDREU (E.) Trois mélodies sans paroles; par E. Ray-Andreu [of France] op. 23-25; piano. Contents: 1. Un soir d'aout après l'ondée.—2. Joie endeuillée.—3. Viellée de Noël. [30941]
 © Dec. 4, 1920; 1 c. Dec. 16, 1920; E 498205; Ch. Hayet, Paris.
- RICHARD OF THE LION-HEART; by W. E. Haesche [of U. S.]; piano. (Friends of mine) [30942]
 © Dec. 20, 1920; 2 c. Dec. 23, 1920; E 495543; Theo. Presser co., Philadelphia.
- RICHARDS (RICHARD) Melody (A); by R. Richards [of U. S.] op. 47, no. 2; piano. (Eight melody pictures, no. 2) [30943]
 © Dec. 16, 1920; 2 c. Dec. 20, 1920; E 497010; B. F. Wood music co., Boston.
- RIGAUDON. See Serenata.
- RIGHT (THE) TUNE; words by F. Park, music by Hector Richard [of U. S.] Chicago, Legters music co. [30944]
 © Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495213; Frances Park, Dorchester, Mass.
- RIMEMBRANZE DI CACCIA. See Pensieri musicali.
- RING OUT, WILD BELLS; trio, words by Tennyson, music by Cuthbert Harris [of Great Britain]; women's voices. (Octavo series, women's voices, no. 771) [30945]
 © Dec. 14, 1920; 2 c. Dec. 15, 1920; E 496785; Arthur P. Schmidt co., Boston.
- RIO GRANDE; waltz, by Penn and Olson, played by Gurnell Anderson [of U. S.], assisted by R. H. (Imperial player rolls, no. 91211) [Music roll] [30946]
 © Nov. 30, 1920; 2 c. Dec. 8, 1920; E 496555; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- RIPPLING RIVERS; fox-trot, by Howard Croft [of England]; piano. [30947]
 © Dec. 22, 1920; 1 c. Dec. 23, 1920; E 498304; B. Feldman & co., London.
- ROAD (THE); words by Robert E. Spiller, music by F. C. Russell [of U. S.] [30948]
 © 1 c. Dec. 20, 1920; E 495448; Frederick C. Russell, Hartford.
- ROAMING; fox trot, by Byrne, Straight and Bary, played by Charley Straight [of U. S.] (Imperial player rolls, no. 91226) [Music roll] [30949]
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- ROBIN ADAIR; adapted and arr. by R. Krentzlin; piano without octaves. (In Schmidt's educational series, no. 159; Tunes from many lands, first series) [30950]
 © Sept. 28, 1920; 2 c. Sept. 29, 1920; E 489978; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement for piano, without octaves, by Arthur P. Schmidt co., of U. S., as author, under sec. 62, of the Copyright act of 1909]
- ROBIN'S (THE) SONG; melody by James V. Monac [of U. S.], arr. by Eugene Platzman [of U. S.] [30951]
 © 1 c. Dec. 31, 1920; E 495735; Shapiro, Bernstein & co., inc., New York.

- ROCK OF AGES; air varie, by C. L. Barnhouse [of U. S.]; cornet or duet, with piano acc. Edition de luxe. [30952]
 © July 19, 1920; 2 c. Dec. 31, 1920; E 495790; C. L. Barnhouse, Oskaloosa, Ia. [Copyright is claimed on arrangement]
- ROCK (THE) OF LIBERTY; a Pilgrim ode, by Rossetter G. Cole [of U. S.] op. 36; orch. acc. [30953]
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- ROCK-A-BYE LULLABYE MAMMY; fox trot, by Clarke and Donaldson, played by Charley Straight [of U. S.] (Imperial player rolls, no. 91228) [Mus:c roll] [30954]
 © Dec. 20, 1920; 2 c. Dec. 31, 1920; E 495918; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- ROCKIN' THE BOAT; words by M. O. Matson, music by Wm. M. Schmitt [of U. S.] [30955]
 © 1 c. Dec. 24, 1920; E 497148; Broadway music corp., New York.
- ROCKING (THE) HORSE. *See* Peck (Leonard) Three diversions.
- ROGERS (KENNETH) Five Beta songs; words by K. Rogers and Lue C. Lozier, music by K. Rogers [of U. S.] New York, James T. Brown. 4to. Contents:—1. The Beta chorus.—2. 'Neath the elms at old Miami.—3. The land of Canine.—4. The Beta stars.—5. Marching along in Beta theta pi. [30956]
 © Sept. 3, 1920; 2 c. Dec. 28, 1920; E 497258; Kenneth Rogers, New York.
- ROMANCE; by Grunfeld, op. 45, no. 1, played by Mary Angell, ed. by McNair Ilgenfritz [of U. S.] (Imperial hand played record, automatic electric, no. 64630) [Music roll] [30957]
 © Dec. 24, 1920; 2 c. Dec. 31, 1920; E 495912; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- *See also* Suite for organ.
- ROMANCE SANS PAROLES; par Paul Damro [of France] op. 115; piano. (Album series) [30958]
 © Dec. 9, 1920; 1 c. Nov. 22, 1920; E 485920; Joseph Williams, ltd., London.
- ROMARIN (Le) *See* Chants slaves.
- ROMEO AND JULIET. *See* Gounod (Charles François)
- ROMOLA; waltz, by Maurice F. Smith [of U. S.]; piano. [30959]
 © 1 c. Dec. 13, 1920; E 496710; Shapiro, Bernstein & co., inc., New York.
- RONDE DES VIVEURS; par Vincenzo Billi [of Italy] op. 349; piano. [30960]
 © Nov. 15, 1920; 1 c. Nov. 17, 1920; E 485699; G. Ricordi & co., inc., Milan.
- RONDO AND FINALE; by Joseph G. Scoville [of U. S.]; piano. Ogden, Utah, Scoville studio of music. (*In* Sonata in E major; Scoville classical and semi-classical songs and piano pieces, piano series no. 1, part 3) [30961]
 © July 22, 1920; 2 c. Dec. 22, 1920; E 497251; Goodale Scoville co., Ogden, Utah.
- RONDO-CAPRICE; by F. J. McDonough [of U. S.]; piano. [30962]
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- RONDO RETROSPECTIVO. *See* Quartet.
- ROSA; words and music by G. Romilli [of U. S.] [30963]
 © Dec. 8, 1920; 2 c. Dec. 11, 1920; E 496678; Theo. Presser co., Philadelphia.
- ROSE; fox trot, by Sizemore, Magine and Biese, played by Roy Bargy [of U. S.] (Imperial player rolls, no. 91217) [30964]
 © Nov. 30, 1920; 2 c. Dec. 8, 1920; E 496550; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- ROSE (A) EXPLAINS; words by R. W. Nye, music by E. S. S. Huntington [of U. S.] [30965]
 © 1 c. Dec. 31, 1920; E 495759; Robert W. Nye, Seattle.
- ROSE (THE), FROM MY GARDEN OF DREAMS; words and music by Caroyl Yorke [of Canada] New York, Toronto, Henry Bartlet & co. [30966]
 © Dec. 7, 1920; 1 c. Dec. 15, 1920; E 498187; D. R. Piette, Toronto, Canada.

- ROSE, FROM THE GARDEN OF BEAUTIFUL MAIDENS; valse song, words and music by J. W. James [of U. S.], arr. with acc. by D. O. Evans, Youngstown, O., D. O. Evans. [30967]
 © Nov. 26, 1920; 2 c. Dec. 9, 1920; E 495100; J. W. James, Youngstown, O.
- ROSE (THE) OF AN HOUR; words by Percy Edgar, music by Harry Scott [of England] [30968]
 © May 9, 1920; 1 c. Dec. 27, 1920; E 498356; Premier music pub. co., ltd., London.
- ROSE OF CUBA; words by W. Ford, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [30969]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497454; Walter Ford, Chester, Pa.
- ROSE OF MY DREAMS; words by Irving Styles, music by Del Delbridge [of U. S.] [30970]
 © Dec. 15, 1920; 2 c. Dec. 10, 1920; E 496574; Van Alstyne & Curtis, Toledo, O.
- ROSE OF MY HEART; fox trot, by Neil Moret [of U. S.], arr. by Frank E. Barry [of U. S.]; saxophone orch. 4to. [30971]
 © Dec. 30, 1920; 2 c. Dec. 31, 1920; E 495903; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- — — by Wilson and Moret, played by Roy Bargy and Charley Straight [of U. S.] (Imperial player rolls, no. 91227) [Music roll] [30972]
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- ROSE OF MY HEART, I LOVE YOU; words by D. Raynol, music by B. Fread [of U. S.] [30973]
 © 1 c. Dec. 13, 1920; E 497233; Dorothy Raynol and Bert Fread, New York.
- ROSE OF ROSES; words and music by P. H. Estabrook [of U. S.] [30974]
 © 1 c. Dec. 24, 1920; E 497210; Paul H. Estabrook, Grand Rapids, Mich.
- ROSE PETALS; romance, by Paul Lawson [of U. S.]; piano, 4 hands. (Juvenile duet players) [30975]
 © Dec. 8, 1920; 2 c. Dec. 11, 1920; E 496661; Theo. Presser co., Philadelphia.
- ROSE, ROSE, ROSE; words by W. B. Baker, music by Norrie Bernard [of U. S.] New York City, Lenox co. [30976]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495890; Walter B. Baker, St. Catharines, Ont., Canada.
- ROSELIA (THE) WALTZ, NO. 1; by J. Cohen [of Russia, domiciled at Philadelphia]; piano. [30977]
 © 1 c. Dec. 17, 1920; E 495342; Jack Cohen, Philadelphia.
- ROSEMARIE; words by Sidney Clare, music by Lew Pollack and Joe Rosey [of U. S.] [30978]
 © Dec. 20, 1920; 2 c. Dec. 24, 1920; E 497242; Waterson, Berlin & Snyder co., New York.
- ROSIE, MAKE IT ROSEY FOR ME; words by Grant Clarke, music by J. L. Merkur [of U. S.] [30979]
 © Dec. 11, 1920; 2 c. Dec. 14, 1920; E 495305; Irving Berlin, inc., New York.
- ROSS (CLIFFORD) 44 exercises and pieces; by C. Ross [of England]; piano. [30980]
 © Nov. 11, 1920; 1 c. Nov. 26, 1920; E 498028; George Stephenson Oldham, Accrington, England.
- ROSSINI (GIOACCHINO ANTONIO) Ecco ridente; del Barbieri di Siviglia, di Rossini, arr. di Alfredo Anelli [of Italy, domiciled at New York]; pf. (Gemme dalle opere celebri, no. 623) [30981]
 © Dec. 7, 1920; 2 c. Dec. 7, 1920; E 496536; Mauro V. Cardilli, New York.
- ROTARY MARCH; march by Hahn, arr. by Wm. Hartman [of U. S.] (Imperial player rolls, no. 513310) [Music roll] [30982]
 © Nov. 30, 1920; 2 c. Dec. 8, 1920; E 496556; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- RÔTISSERIE (LA) DE LA REINE PÉDAUQUE; comédie lyrique en 4 actes et 5 tableaux d'après le roman d'Anatole France, poème de Georges Docquois, musique de Charles Levadé [of France]; partition d'orchestre. [30983]
 © Dec. 19, 1920; 1 c. Dec. 20, 1920; E 498260; Enoch & co., Paris.
- ROUET (LE) D'OMPHALE. See Saint-Saëns (Charles Camille)

- ROW (A) OF TINY STARS;** words and music by C. Hoyt [of U. S.] [30984]
 © 1 c. Dec. 18, 1920; E 495423; Claudia Hoyt, Lake Placid, N. Y.
- ROWING;** chorus for school voices, by P. Guglielmo, arr. by Arthur B. Targgett [of U. S.]; mixed voices. 4to. [30985]
 © Nov. 16, 1920; 2 c. Dec. 20, 1920; E 495472; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- ROYAL ONE-STEP;** by Herman Darewski [of England]; piano. [30986]
 © Nov. 24, 1920; 1 c. Dec. 6, 1920; E 498162; Herman Darewski music pub. co., London.
- RUBINSTEIN (ANTON GREGOROVITCH) Barcarolle;** by A. G. Rubinstein, ed. by McNair Ilgenfritz [of U. S.], played by Frederick Morley, in G major. (Imperial hand played record automatic electric, no. 64720) [Music roll] [30987]
 © Dec. 24, 1920; 2 c. Dec. 31, 1920; E 495938; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- Melody in F; by Rubinstein, ed., fingered and annotated by H. Baynton-Power [of England]; piano. (First acquaintance with great composers, no. 2) [30988]
 © May 9, 1920; 1 c. Dec. 27, 1920; E 498378; Newman pub. co., ltd., London. [Copyright is claimed on editing, fingering and annotation]
- RUBY;** melody, by J. W. Felton [of U. S.] [30989]
 © 1 c. Dec. 30, 1920; E 497515; John W. Felton, Chicago.
- RUN ON HOME;** banjo song by Lily Strickland [of U. S.]; high or medium voice. [30990]
 © Dec. 24, 1920; 2 c. Dec. 30, 1920; E 497511; G. Schirmer, inc., New York.
- RUSSIAN (A) RHAPSODY;** by Harold Vincent Milligan [of U. S.]; organ. [30991]
 © Dec. 21, 1920; 2 c. Dec. 23, 1920; E 495595; Arthur P. Schmidt co., Boston.
- RUSSIAN SONG (Melodie russe);** by Alexandre Dargomijsky, transcribed by Harold Vincent Milligan [of U. S.]; organ. [30992]
 © Dec. 21, 1920; 2 c. Dec. 23, 1920; E 495594; Arthur P. Schmidt co., Boston. [Copyright is claimed on transcription]
- RUSSIAN SONG AND DANCE;** by Adam Carse [of Great Britain]; piano. (A sheaf of little dances, no. 6) [30993]
 © Nov. 5, 1920; 1 c. Nov. 22, 1920; E 485818; Augener, ltd., London.
- RUSTIC (THE) DANCE;** chorus for school voices, words by J. C. Macy, music by Johann Resch, arr. by N. Clifford Page [of U. S.]; sop. 1 and 2, alto, bass ad lib. 4to. [30993]
 © Nov. 10, 1920; 2 c. Dec. 20, 1920; E 495471; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- 'S UPON ME;** fox trot, by Pierre De Caillaux [of Great Britain]; piano. [30995]
 © Dec. 13, 1920; 1 c. Dec. 27, 1920; E 498411; Francis, Day & Hunter, London.
- SAGRA DEI MENDICANTI.** See *Pagine liriche.*
- SAILING AWAY;** petite barcarolle, by Florence Dye [of U. S.]; violin and piano. [30996]
 © Dec. 20, 1920; 2 c. Dec. 24, 1920; E 497149; Shattinger piano and music co., St. Louis.
- SAILOR'S (A) SONG;** words and music by Glad Forster [of U. S.]; ten., in E flat. [30997]
 © Dec. 20, 1920; 2 c. Dec. 20, 1920; E 497007; Ross Jungnickel, New York.
- SAILS ON THE HORIZON.** See *By wave and shore.*
- SAINT CECILE (A Santa Cecilia);** march by L. Radaelli, arr. by Pietro Deiro [of U. S.]; piano accordion. (Pagani edition no. 7278) [30998]
 © Dec. 15, 1920; 2 c. Dec. 29, 1920; E 495719; O. Pagani & bro., New York. [Copyright is claimed on arrangement]
- SAINT GEORGE.** See *Chants slaves.*
- ST. GREGORY (THE) HYMNAL AND CATHOLIC CHOIR BOOK;** comp., ed. and arranged by N. A. Montani [of U. S.] Complete ed. Philadelphia, Pa., The St. Gregory guild, 1920. 8vo. [30999]
 © Nov. 30, 1920; 2 c. and aff. Dec. 4, 1920; A 604525; Nicola A. Montani, Philadelphia.

ST. IVES; words by Jessica Moore, music by Geo. L. Spaulding [of W. S.]; piano, words ad lib. (Young America in play and song) [31000]

© Dec. 20, 1920; 2 c. Dec. 23, 1920; E 495530; Theo. Presser co., Philadelphia.

SAINT-SAËNS (CHARLES CAMILLE) Rouet (Le) d'Omphale (The spinning wheel of Queen Omphale); symphonic poem by C. C. Saint-Saëns, op. 31, ed. by Frederick A. Stock [of U. S.], arr. and abridged by Rossetter G. Cole [of U. S.], analysis by Anne Shaw Faulkner; piano. (Music in the home, series no. 3) [31001]

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SALTIAMO CARINA MIA; polk, di Raffaele Palumbo [of Italy, domiciled at Brooklyn, N. Y.]; clarino si bemolle, in fa maggiore. [31002]

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SAL-VA-DOR; fox trot novelty and song, words and music by Geo. Fairman and Frederick V. Bowers [of U. S.] [31003]

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SAM THE BUTCHER MAN; words by M. Goodheart, music by A. Leopold Richard [of U. S.] Chicago, Leggers music co. [31004]

© Dec. 18, 1920; 2 c. Dec. 27, 1920; E 497178; Max Goodheart, New Haven, Conn.

SAN; oriental fox trot, words and music by Lindsay McPhail and Walter Michels [of U. S.] [31005]

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SANDERSON'S (WILFRID) POPULAR SONGS; selection adapted and arr. by J. Ord. Hume [of Great Britain]; military band. (*In* Boosey's military journal, 141st series, no. 1) [31006]

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SANDMAN BLUES; words and music by Ray Miller and Spencer Williams [of U. S.], arr. by Harry L. Alford [of U. S.] [31007]

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SANDY THE PIPER; words by W. A. Mackenzie, music by J. St. A. Johnson [of England] [31008]

© Nov. 29, 1920; 1 c. Nov. 30, 1920; E 485871; Novello & co., ltd., London.

SANTA FE BLUES; by Buster Johnson, Gus Mueller and Henry Busse [of U. S.], arr. by Gus Mueller [of U. S.]; instrumental. [31009]

© 1 c. Dec. 8, 1920; E 495279; Leo Feist, inc., New York.

SANTA LUCIA; Neapolitan folk-song, adapted and arr. by R. Krentzlin; piano, without octaves. (*In* Schmidt's educational series, no. 159: Tunes from many lands, first series) [31010]

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— Neapolitan popular song, music N. N., arr. by Pietro Deiro [of U. S.]; piano accordeon. (Pagani edition, no. 7272) [31011]

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SARABANDE. *See* Serenata.

SAREMO FELICE ENTRAMBI; polk, di Raffaele Palumbo [of Italy, domiciled at Brooklyn, N. Y.] clarino si bemolle, in re minore. [31012]

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SAUCY SALLY; country dance, by Mathilde Bilbro [of U. S.]; piano. (Characteristic pieces, gr. 3½) [31013]

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SAVE A LITTLE DAYLIGHT FOR SOMEBODY ELSE, BUT SAVE ALL THE MOONLIGHT FOR ME; words and melody by J. Mahoney [of U. S.] [31014]

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- SAVE, LORD, OR WE PERISH; words by Reginald Heber, music by Geo. Noyes Rockwell [of U. S.] [31015]
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- SAVE YOUR HEART FOR ME; words by Billy Bennett [i. e., W. Bennett] and Peter Bernard, music by Claude Ivy [of England] [31016]
© Nov. 17, 1920; 1 c. Dec. 14, 1920; E 498241; Fred Allandale music pub. co., London.
- SAVIOR (THE) CALLS; words by M. J. Farmer, music by Hector Richard [of U. S.] Chicago, Legters music co. [31017]
© Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495169; Mary J. Farmer, East St. Louis, Ill.
- SAVIOUR, TO THREE; hymn anthem, words by W. J. Foxell, music by Walter Howe Jones [of U. S.]; mixed voices. 4to. [31018]
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- SAY-DE; melody, by R. Greenberg and Ed. Davis [of U. S.], arr. by R. Greenberg. [31019]
© 1 c. Dec. 29, 1920; E 495668; Rube Greenberg, New York.
- SAY IT AGAIN THAT YOU LOVE ME; words by M. F. Payne, melody by Frank W. Ford [of U. S.] [31020]
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- SCANDAL-WALK; fox trot, from Scandals of 1920, by Jackson and Gershwin, played by Charley Straight and Roy Barge [of U. S.] (Imperial player rolls, no. 91221) [Music roll] [31021]
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- SCHERELE. *See* Dem rebens teflo.
- SCHERZETTO. *See* Pensieri musicali.
- SCHERZO. *See* Quartet.
- SCHERZO AND FINALE. *See* Beethoven (Ludwig van)
- SCHOOL SONG FOR S. M. A.; words by S. G. C., music by W. Rhys-Herbert [of U. S.] 4to. [31022]
© Dec. 20, 1920; 2 c. Dec. 23, 1920; E 497211; St. Margaret's academy, Minneapolis.
- SCHRADIECK (HENRY) Six staccato studies; by H. Schradieck [of U. S.] op. posth., ed. by Theodore Spiering [of U. S.]; violin. (Schirmer's scholastic series, v. 102) [31023]
© Dec. 13, 1920; 2 c. Dec. 14, 1920; E 495300; G. Schirmer, inc., New York.
- SCHUBERT (FRANZ PETER) Entracte from Rosamunde; ballet music by Schubert, op. 26, arr. by Paul Brunet [of England]; violin and pf. [31024]
© Nov. 29, 1920; 1 c. Dec. 13, 1920; E 498166; Hawkes & son, London.
- Entr' acte no. 3; from Rosamunde, by F. P. Schubert, ed. by Frederick A. Stock [of U. S.], arr. by Marx E. Oberndorfer [of U. S.], analysis by Anne Shaw Faulkner; piano. (Music in the home. series no. 4) [31025]
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- SCHUMANN (ROBERT ALEXANDER) Evening song (Abendlied); by R. Schumann, op. 85, no. 12, arr. and ed. by Alex. Roloff [of Great Britain]; piano. [31026]
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- SCHWESTER ANGELICA. *See* Puccini (Giacomo) Mantel (Der)
- SCOTS WHA HAE W! WALLACE BLED. *See* God save the King.
- SCOTT (CYRIL) Ballad; by C. Scott [of England]; pf. [31027]
© Nov. 29, 1920; 1 c. Nov. 30, 1920; E 485933; Elkin & co., ltd., London.
- SEA BREEZES; second album of famous bass-baritone songs, words by Clifton Bingham, music by Stanley Gordon [of England] Contents:—1. Neptune.—2. The last voyage.—3. The songs of the breakers.—4. The mariner's star. [31028]
© Dec. 8, 1920; 1 c. Dec. 29, 1920; E 498386; Herman Darewski music pub. co., London.
- SEA CROON. *See* From Hebrid seas.
- SEA FRET. *See* From Hebrid seas.

- SEA GLOW; caprice, by M. L. Preston [of U. S.]; piano. [31029]
 © Dec. 20, 1920; 2 c. Dec. 23, 1920; E 495546; Theo. Presser co., Philadelphia.
- SEA PLAIN. *See* From Hebrid seas.
- SEA SURGE. *See* From Hebrid seas.
- SECOND ALBUM FRANCIS SALABERT; 25 nouveaux succès, par Max Kortlander et divers compositeurs, compilé par Francis Salabert [of France]; piano. [31030]
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- SECRETS; words by Louis Weslyn, music by Neil Morèt [of U. S.] [31031]
 © 1 c. Dec. 9, 1920; E 495036; Charles N. Daniels, New York.
- SEDUCCION (LA); tango, par G. Nollet-H. Cas [of France]; petit orch. avec piano conducteur. 4to. [31032]
 © Nov. 27, 1920; 1 c. Dec. 11, 1920; E 498089; Paul Decourcelle, Paris.
- SELING THE PIGS. *See* Everychild.
- SEGADORA (LA); cancion mexicana, de la revista Agua va, letra de Alberto Michel y Tirso Saenz, musica de E. Vigil y Robles [of Mexico] [31033]
 © Nov. 5, 1920; 1 c. Nov. 29, 1920; E 485916; Eduardo Vigil, Mexico City, Mex.
- SELINA WALTZ; by Rene Alexander [of England]; piano. [31034]
 © Dec. 6, 1920; 1 c. Dec. 24, 1920; E 498308; Brittanic music pub. co., London.
- SEMINOLE SUN DANCE; words by George Graham Currie, music by Flora Michael Knechtli [of U. S.] [31035]
 © Dec. 23, 1920; 2 c. Dec. 27, 1920; E 497288; G. G. Currie and F. M. Knechtli, West Palm Beach, Fla.
- SEMPRE MIA; polk, di Raffaele Palumbo [of Italy, domiciled at Brooklyn]; clarino si bemolle, in fa maggiore. [31036]
 © 1 c. Dec. 14, 1920; E 495308; Rosario Catalano, Brooklyn.
- SEND THEM THE NEWS; words by L. Dow McDonald, music by B. B. Bateman [of U. S.] [31037]
 © Jan. 1, 1920; 2 c. Dec. 30, 1920; E 497528; B. B. Bateman, Knoxville, Tenn.
- SENSIBLE (A) YOUNG LADY AND MAN; words by M. L. Ungrich, music by Norrie Bernard [of U. S.] New York City, Lenox co. [31038]
 © Nov. 10, 1920; 2 c. Dec. 31, 1920; E 495828; M. Lou Ungrich, Brooklyn.
- SENZA VINO E SENZA BIRRA; canzonetta comica, versi di U. R. Fragasso, musica di Giovanni del Colle [of Italy, domiciled at Brooklyn, N. Y.]; string acc. New York, A. Matacea. 4to. [31039]
 © Dec. 11, 1920; 2 c. Dec. 30, 1920; E 497492; Natale Di Palma, New York.
- SEQUENTIA MISSAE PRO DEFUNCTIS; a traditional Parisian arrangement for funeral services, adapted by A. L. Gabert [of U. S.]; mixed voices. obl. 16mo. [31040]
 © Dec. 13, 1920; 2 c. Dec. 13, 1920; E 496738; Abel L. Gabert, Washington. [Copyright is claimed on adaptation and special notation]
- SERALE. *See* Pagine liriche.
- SERENADE; by N. Louise Wright [of U. S.] op. 14; piano. [31041]
 © Dec. 20, 1920; 2 c. Dec. 22, 1920; E 497078; G. Schirmer, inc., New York.
- paroles de Pierre d'Amor, musique de G. Amaniera [of Italy] [31042]
 © Nov. 27, 1920; 1 c. Dec. 11, 1920; E 498113; G. Amaniera, Paris.
- *See also* 'Neath southern skies.
- SERENATA; by Quentin Morvaren Maclean [of Italy]; violin and piano. (Two pieces for violin with piano accompaniment, no. 1) [31043]
 © Dec. 16, 1920; 1 c. Dec. 18, 1920; E 498249; G. Ricordi & co., Milan.
- suite, by Helen Hopekirk [of Scotland, domiciled at Brookline, Mass.]; piano. Contents:—1. Maestoso.—2. Minuet.—3. Sarabande.—4. Arioso.—5. Rigaudon. [31044]
 © Dec. 11, 1920; 2 c. Dec. 27, 1920; E 497302; Boston music co., Boston.
- SERENATA PERDUTA; versi di Carlo De Martino, musica di E. Leboffe [of U. S.] [31045]
 © April 20, 1920; 2 c. Dec. 15, 1920; E 496975; Enrico Leboffe, Boston.

- SET (THE) OF THE SOUL; words by Ella Wheeler Wilcox, music by Lloyd Morey [of U. S.] (Sacred songs) [31046]
 © Dec. 31, 1920; 2 c. Dec. 29, 1920; E 495665; Gilbert music co., Chicago.
- SETTINGS OF ENGLISH FOLK-SONGS; by F. Bennicke Hart [of England]; pf. bk. 1, 2. (Cover-title: English folk-songs) [31047, 31048]
 © Nov. 29, 1920; 1 c. each Dec. 13, 1920; E 498169-498170; Stainer & Bell, ltd., London.
- SEXTET; by Frank Bridge [of Great Britain]; 2 violins, 2 violas and 2 violoncellos. 4to. [31049]
 © Nov. 1, 1920; 1 c. Nov. 22, 1920; E 485812; Augener, ltd., London.
- by P. H. Miles [of England]; 2 violins, 2 violas, violoncello and double bass, in G minor. London, Stainer & Bell, ltd. 4to. (Carnegie collection of British music) [31050]
 © Nov. 23, 1920; 1 c. Dec. 9, 1920; E 498025; Percy Hilder Miles, Kent, England.
- SHADY LANE; words and music by F. Desimone and Eva Applefield [of U. S.], arr. by Charles Albert [of U. S.] [31051]
 © 1 c. Dec. 9, 1920; E 495090; Felix E. Desimone, San Francisco.
- SHANNON (DOUGLAS) Idyll; by D. Shannon [of England]; piano, foreign fingering. [31052]
 © Sept. 1, 1920; 1 c. Oct. 18, 1920; E 498033; George Stephenson Oldham, Accrington, England.
- SHE'D HAD HUSBANDS TO BURN; words by C. H. Stone, music by E. S. S. Huntington [of U. S.] [31053]
 © 1 c. Dec. 15, 1920; E 403825; C. H. Stone, Manila, P. I.
- SHE'S THE FLOWER OF MY HEART; words and music by F. McNamara [of U. S.] New York City, Lenox co. [31054]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495897; Frank McNamara, East Bridgeport, Conn.
- SHE WAS A GIRL FROM OUR TOWN; words by E. S. Ralph, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [31055]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497391; E. S. Ralph, Maywood, Ill.
- SHE WAS WONDERFUL; words by Clifford Grey, music by Nat. D. Ayer [of U. S.] [31056]
 © Dec. 14, 1920; 2 c. Dec. 16, 1920; E 495385; B. Feldman & co., London.
- SHEKANA; beneath the Syrian moon, words by Jack and Aaron Neiberg, music by R. E. Hildreth [of U. S.] [31057]
 © Nov. 24, 1920; 2 c. Dec. 10, 1920; E 496596; Neiberg bros. music co., Boston.
- SHELLS OF THE SEA; duet, by Geo. L. Spaulding [of U. S.]; piano, four hands. [31058]
 © Dec. 17, 1920; 2 c. Dec. 21, 1920; E 495494; Theo. Presser co., Philadelphia.
- SHEPHERD (THE); words by William Blake, music by James Lyon [of England] op. 68, no. 4; women's voices. 4to. (Part songs, no. 105) [31059]
 © Nov. 16, 1920; 1 c. Nov. 29, 1920; E 485985; Stainer & Bell, ltd., London.
- SHIMMY BLUES; fox trot, words by G. J. Branhof, music by Norrie Bernard [of U. S.] New York, Lenox co. [31060]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495861; George J. Branhof, St. Louis.
- SHIP'S LOST SOULS; phantasmagoria ballet, by E. E. Harder [of U. S.]; piano. [31061]
 © 1 c. Dec. 22, 1920; E 495575; Erwin E. Harder, Chicago.
- SHORT POSTLUDE FOR EASTER; by E. S. Hosmer [of U. S.]; organ. [31062]
 © Dec. 20, 1920; 2 c. Dec. 23, 1920; E 495526; Theo. Presser co., Philadelphia.
- SHOULD OLD ACQUAINTANCE BE FORGOT (Auld lang syne); arr. by G. Botsford [of U. S.]; male quartet. 4to. [31063]
 © Dec. 10, 1920; 2 c. Dec. 13, 1920; E 497203; George Botsford, New York. [Copyright is claimed on arrangement and new matter]
- SHRINE (THE) THAT'S IN MY HEART; words and music by M. Callender [of U. S.] Seattle, Wash., M. Callender pub. co. [31064]
 © Sept. 5, 1920; 2 c. Aug. 24, 1920; E 487410; Maude Callender, Seattle.

SI SI YOU KNOW; words by A. Kain, music by Hector Richard [of U. S.] Chicago, Legters music co. [31065]

© Dec. 3, 1920; 2 c. Dec. 11, 1920; E 495166; Amanda Kain, Los Angeles.

SICILIAN MARINERS' HYMN; O sanctissima, adapted and arr. by R. Krentzlin; piano, without octaves. (*In* Schmidt's educational series no. 159: Tunes from many lands, first series) [31066]

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SICILIENNE; by George Henschel of Great Britain]; violoncello and piano. (*Au temps jadis*, no. 1) [31067]

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SICILIENNE.

— See also Bach (Johann Sebastian)

SIGHING, JUST FOR YOU; words by A. R. Baker, music by H. M. Fisch [of U. S.], arr. by A. R. Baker and H. M. Fisch [of U. S.] [31068]

© 1 c. Dec. 28, 1920; E 497298; A. R. Baker and H. M. Fisch, Washington.

SIGHING TROMBONE; characteristic one step or trombone solo, by H. Napoliello [of U. S.]; orch. 4to. [31069]

© Dec. 14, 1920; 2 c. Dec. 20, 1920; E 497036; H. Napoliello, Newark, N. J.

SILENT (THE) LAND; words by Longfellow, music by Cyril Jenkins [of Great Britain]; mixed voices. 4to. [31070]

© Nov. 26, 1920; 1 c. Dec. 13, 1920; E 498325; J. Curwen & sons, ltd., London.

SILENT NIGHT, HOLY NIGHT; Christmas song, adapted and arr. by R. Krentzlin; piano, without octaves. (*In* Schmidt's educational series no. 159: Tunes from many lands, first series) [31071]

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SILLY WILLY-BILLY BLUES; words by W. Williams, jr., music by Leo Friedman [of U. S.] Chicago, Riviera music co. [31072]

© Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497438; William Williams, jr., Elizabeth, N. J.

SIMON THE CELLARER; four-part song, words by W. H. Bellamy, music by J. L. Hatton [of England], arr. by Ernest Newton [of Great Britain]; male voices. 4to. (*Orpheus*, new series, no. 571) [31073]

© Nov. 26, 1920; 2 c. Nov. 27, 1920; E 485851; Novello & co., ltd., London.

SIMPLE (A) TREATISE ON MUSIC SCALES AND ARPEGGIOS; by B. Bantly [of Canada]; piano. bk. 1-3. New York, Luckhardt & Belder. [31074-31076]

© Dec. 7, 1920; 2 c. and aff. Dec. 9, 1920; A 604502-604504; Benedict Bantly, Victoria, Canada.

SIMPLES MOTIFS; suite, par Ed. Poldini [of Switzerland] op. 85; piano. Contents: 1. Trotte, mon baudet.—2. Sous la treille.—3. Mimosa.—4. Valse-chiquenaude. [31077]

© 1 c. Dec. 30, 1920; E 495908; Edward Schuberth & co., New York.

SINCE JOHNNY IS BACK FROM THE WAR; words by I. Dettra, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [31078]

© Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497446; Irwin Dettra, Columbus, O.

SINCE THE TOWN WENT DRY; words by R. M. Caseli, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [31079]

© Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497456; R. M. Caseli, Brooklyn, N. Y.

SINCE THIS MERRY WORLD GOES ROUND; words and music by A. R. Johannes [of U. S.] [31080]

© 1 c. Dec. 27, 1920; E 495617; Adela Rosetta Johannes, Port Washington, Wis.

SINCE YOU WENT AWAY; words by S. Glascock, music by E. S. S. Huntington [of U. S.] [31081]

© 1 c. Dec. 15, 1920; E 496822; Sara Glascock, Lake Charles, La.

SING A SONG OF SIXPENCE. See Told after tea.

- SING A SONG OF SWIDBUDS; from Songs of the Stygians, air by Hilarion [pseud. of H. W. Hetzel, of U. S.], harmony by Naipuraji [pseud. of Russell R. Johnston, of U. S.]; piano. obl. 12mo. [31082]
 © Dec. 1, 1920; 2 c. Dec. 24, 1920; E 497219; Henry W. Hetzel, Philadelphia.
- SING HALLELUJAHs; words from Psalm 135, music by Samuel T. Wallace [of U. S.]; mixed voices. [31083]
 © Dec. 23, 1920; 2 c. Dec. 27, 1920; E 495603; United Presbyterian board of publications, Pittsburgh.
- SINGIN' THE BLUES; fox trot, by Lewis, Young, Conrad and Robinson, played by Clarence Jones [of U. S.] (Imperial player rolls no. 91219) [Music roll] [31084]
 © Dec. 20, 1920; 2 c. Dec. 31, 1920; E 495911; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- SINGING ALL THE WAY; words and music by W. M. Runyan [of U. S.] [31085]
 © Dec. 1, 1920; 2 c. Dec. 13, 1920; E 496708; William M. Runyan, Wichita, Kan.
- SIR THOMAS LIPTON CERTAINLY DID HIS BEST; words by L. E. Johnson, music by E. S. S. Huntington [of U. S.] [31086]
 © 1 c. Dec. 10, 1920; E 496592; L. E. Johnson, New York.
- SIRENS VALSE; by Leslie Paul [of Great Britain]; piano. [31087]
 © Dec. 13, 1920; 1 c. Dec. 27, 1920; E 498408; Francis, Day & Hunter, London.
- SLANG; words and music by W. H. Russell [of U. S.] [31088]
 © Dec. 30, 1920; 2 c. Dec. 31, 1920; E 495738; Willard H. Russell, Los Angeles.
- SLAVONIA; words by Jesse G. M. Glick, melody by H. A. Powell [of U. S.] [31089]
 © 1 c. Dec. 15, 1920; E 496847; Harry A. Powell, San Francisco.
- SLAYING SONG; from Songs of the Stygians, air by Hilarion [pseud. of H. W. Hetzel, of U. S.]; harmony by Naipuraji [pseud. of Russell R. Johnston, of U. S.]; piano. obl. 12mo. [31090]
 © Dec. 1, 1920; 2 c. Dec. 24, 1920; E 497221; Henry W. Hetzel, Philadelphia.
- SLEEP; words by B. Preston Clarke, jr., music by Dwight Fiske [of U. S.] op. 28, no. 2; medium voice, in B flat. [31091]
 © Nov. 20, 1920; 2 c. Dec. 16, 1920; E 496922; Oliver Ditson co., Boston.
- SLEEP AND DREAM, OH DARLING MINE; words by E. Buek, music by Bjarne Rolseth [of U. S.] op. 19, no. 2. [31092]
 © Dec. 7, 1920; 2 c. Dec. 8, 1920; E 495059; Luckhardt & Belder, New York.
- SLEEPING BEAUTY; from Monkey shines of 1921, words by Clinton A. Faudré, music by Kenneth Burton [of U. S.] [31093]
 © Dec. 24, 1920; 2 c. Dec. 27, 1920; E 495610; Huntzinger & Dilworth, inc., New York.
- SLEEPING WATER; waltz, by Archibald Joyce [of England]; piano. [31094]
 © Oct. 29, 1920; 1 c. Dec. 6, 1920; E 498154; Ascherberg, Hopwood & Crew, ltd., London.
- SLIPPERY (THE) SUE; pirate song, words by M. Bell, music by B. Bell and R. M. Bell [of U. S.], arr. by B. Bell [of U. S.] [31095]
 © 1 c. Dec. 13, 1920; E 496765; Barbara Bell and Robert Mowry Bell, Crystal Bay, Minn.
- SLUMBER (A) SONG; words by William Blake, music by F. Bennicke Hart [of Great Britain] [31096]
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- SLUMBERLAND; melody by J. Barnett [of U. S.] [31097]
 © 1 c. Dec. 9, 1920; E 495232; Jack Barnett, New York.
- SMILING EYES; words by Charles Ashworth, music by H. J. Donovan [of U. S.] [31098]
 © Dec. 11, 1920; 2 c. Dec. 16, 1920; E 495378; Henry J. Donovan, Providence, R. I.
- SMILING MOON; words by Clarence Todd, music by Narcisse Christian [of U. S.], arr. by N. J. Christian [of U. S.] [31099]
 © 1 c. Dec. 13, 1920; E 496745; Narcisse Joseph Christian, New York.

SMITH, JONES, ROBINSON AND BROWN; written by S. Mayo and John P. Harrington, music by Sam Mayo [of England] [31100]

© Nov. 4, 1920; 1 c. Nov. 29, 1920; E 485922; Herman Darewski music pub. co., London.

SMITH'S HAWAIIAN MELODIES; compiled by William J. Smith [of U. S.] 1. Solo mand.—2. 2nd mand.—3. Hawaiian guit.—4. Ukulele acc.—5. Guit. acc. [31101-31105]

© Dec. 2, 1920; 2 c. each and aff. Dec. 3, 1920; A 607170-607174; William J. Smith music co., New York.

SNAGGLE-TOOTH (THE) BLUES; words by C. Monroe, music by J. A. Cooke [of U. S.] Passaic, N. J., United melody studies and song service. [31106]

© Dec. 2, 1920; 2 c. Dec. 13, 1920; E 496952; Clarence Monroe, Marcus Hook, Pa.

SNOW DROPS (Schneegloekchen); petite valse, by Franz Behr, op. 451, no. 1, ed. by A. Remié [of U. S.]; piano. [31107]

© Dec. 20, 1920; 2 c. Dec. 24, 1920; E 497156; Shattinger piano & music co., St. Louis.

SNOWBERDS; by C. R. Cressey [of U. S.]; piano. Portland, Me., Cressey & Allen. [31108]

© Dec. 17, 1920; 2 c. Dec. 21, 1920; E 495557; C. R. Cressey, Portland, Me.

SNOWFLAKES; intermezzo, by Jack Allison [of Australia]; piano. (Paling's pianoforte series, no. 252) [31109]

© Oct. 26, 1920; 1 c. Nov. 12, 1920; E 485865; W. H. Paling & co., ltd., Sydney, Australia.

SO LONG OO-LOONG; fox trot, by Kalmar and Ruby, played by Burt Franklin, ed. by McNeir Ilgenfritz [of U. S.] (Imperial hand played record, automatic electric, S 64800) [Music roll] [31110]

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SO WENT MY DREAM; words by Herbert J. Brandon, music by Charles Heurter [of U. S.]; high voice, in E flat. [31111]

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SOFTLY! SHE IS LYING; part-song, words by Charles Gamage Eastman, music by L. Camileri [of U. S.]; mixed voices. 4to. [31112]

© Dec. 2, 1920; 2 c. Dec. 16, 1920; E 496920; Oliver Ditson co., Boston.

SOGNO D'UN TRAMONTO D'AUTUNNO. See Gioielleria notturna.

SOIR (UN) D'AOUT APRÈS L'ONDÉE. See Rey-Andreu (E.) Trois mélodies sans paroles.

SOLACE; words and music by F. Loeble [of U. S.] op. 3. [31113]

© 1 c. Dec. 15, 1920; E 500011; Frank Loeble, Philadelphia.

SOLDIER BOY; words and music by J. White [of U. S.] New York City, Lenox co. [31114]

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SOLDIER BOY SONG; words by B. Shaver, music by Norrie Bernard [of U. S.] New York City, Lenox co. [31115]

© Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495870; Bertha Shaver, Danville, Ill.

SOLDIERS (THE) AND SAILORS SALUTE; sweet melody and song, words by Mark G. Bunce, music by L. S. Velasco [of U. S.] [31116]

© Dec. 16, 1920; 2 c. Dec. 24, 1920; E 495600; Mark G. Bunce, Los Angeles.

SOLDIER'S (A) DREAM; words by Mrs. A. S. Willis, music by Hector Richard [of U. S.] Chicago, Legters music co. [31117]

© Dec. 18, 1920; 2 c. Dec. 27, 1920; E 497180; Mrs. A. S. Willis, Mt. Pleasant, Pa.

SOLDIER'S (A) LIFE; from Erminie, words by Claxson Bellamy and Harry Paulton, new version by Irving Caesar [of U. S.], music by E. Jakobowski. [31118]

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SOLDIER'S MARCH; by Richard Richards [of U. S.] op. 47, no. 4; piano. (Eight melody pictures, no. 4) [31119]

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SOLDIER'S MARCH—Continued.

— by Walter Rolfe [of U. S.], intro. March song chorus from *Il trovatore*, by Verdi; piano. (Musical reflections) [31120]

© Dec. 27, 1920; 2 c. Dec. 29, 1920; E 495697; Theo. Presser co., Philadelphia.

SOLDIER'S MONUMENT; words by F. Ellsworth Campbell, music by Louis Le Roux [of U. S.] [31121]

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SOLEMN MARCH; by Gustav Ferrari [of U. S.]; organ. [31122]

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SOLILOQUY; by John Dunn [of England] op. 3; violin and piano. [31123]

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SOLITUDINE; versione di P. E. Pavolini, musica di Fernando Liuzzi [of Italy] (Tre canti popolari greci) [31124]

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SOME CAFE; words by C. E. Govey, music by Hector Richard [of U. S.] Chicago, Legters music co. [31125]

© Dec. 3, 1920; 2 c. Dec. 11, 1920; E 495161; C. E. Govey, Stratford, Ont., Canada.

SOME DAY; words by N. B. Murphy, music by Edouard Hesselberg [of U. S.] [31126]

© Dec. 15, 1920; 2 c. Dec. 29, 1920; E 497330; Nellie Buzard Murphy, Memphis, Tenn.

— words by N. Hall, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [31127]

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SOME DAY WAITING WILL END; one-step, on the popular song from *Kissing time*, by Ivan Caryll, arr. by Shipley Douglas [of Great Britain]; band with conductor. (*In Chappell's brass and reed band journal*, no. 110) [31128]

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SOME LITTLE BIRD; words by Haven Gillespie and Lindsay McPhail, music by Egbert Van Alstyne [of U. S.] [31129]

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SOME-WHERE, SOME DAY; words by Marjo Lewis, music by Mabelanna Corby [of U. S.] [31130]

© Dec. 11, 1920; 2 c. Dec. 13, 1920; E 496990; Lewis-Corby, Montclair, N. J.

SOMEBODY'S COME BETWEEN US; words by Clarkson Rose, music by T. C. Sterndale Bennett [of England]; in D. [31131]

© Nov. 26, 1920; 1 c. Nov. 29, 1920; E 498173; Cary & co., London.

SOMEBODY'S WAITING; lyric by Harry D. Kerr, music by Chris Schonberg [of U. S.] [31132]

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SOMEBODY'S BABY GIRL; words by C. L. Finch, music by E. S. S. Huntington [of U. S.] [31133]

© 1 c. Dec. 10, 1920; E 496599; C. L. Finch, Farmville, N. C.

SOMEHOW I CAN'T FORGET YOU; words by F. L. Golden, melody by M. M. Schwartz [of U. S.] [31134]

© 1 c. Dec. 24, 1920; E 497114; Francis L. Golden and Max M. Schwartz, Washington.

SOMETIMES A LIGHT SURPRISES; anthem, words by William Cowper, music by Walter Howe Jones [of U. S.]; mixed voices. 4to. [31135]

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SOMETIMES A MARRIAGE FOR LOVE. *See* Fisher (Howard) Two more songs.

SOMETIMES IN MY DREAMS; words by Lillian Glanville, music by Guy D'Hardelot [of Great Britain] [31136]

© Nov. 24, 1920; 1 c. Nov. 27, 1920; E 498062; Chappell & co., ltd., London.

SONATA DA CAMERA; by Arcangelo Corelli, arr., ed., fingered, and bowed by James Brown [of England]; string orch. with piano. High grade. (The polychordia string library, no.

SONATA DA CAMERA—Continued.

152) 1. no. VII, in F major.—2. no. VIII, in D minor. [31137]

© Dec. 3, 1920; 1 c. Dec. 21, 1920; E 498300; Stainer & Bell, ltd., London.

SONATA IN E; by Harry Farjeon [of Great Britain] op. 43; piano. [31138]

© Dec. 30, 1920; 1 c. Dec. 30, 1920; E 498429; Edwin Ashdown, ltd., London.

SONATE. *See* Mozart (Wolfgang Amadeus)

SONG (A) OF LIFE; choral ode, words and music by H. Orsmond Anderton [of England]; mixed voices. 8vo. [31139]

© Nov. 29, 1920; 1 c. Nov. 30, 1920; E 485954; Forsyth bros., ltd., London.

SONG (A) OF LONG AGO; lyric by Douglas Furber, music by Emmett Adams [of Great Britain] [31140]

© Dec. 28, 1920; 1 c. Dec. 28, 1920; E 498324; Keith, Prowse & co., ltd., London.

SONG OF MEMORY. *See* Songs from the hills.

SONG (THE) OF MY HEART; words and music by C. W. Dixon [of Canada] Hampton, N. B., Canada, Mrs. S. Dixon. [31141]

© Dec. 23, 1920; 1 c. Dec. 27, 1920; E 498388; Charlotte W. Dixon, Hampton, N. B., Canada.

SONG (A) OF THE BOW; poem by Heber, music by C. Villiers Stanford [of Great Britain] op. 175. [31142]

© Dec. 9, 1920; 1 c. Dec. 10; 1920; E 498052; J. B. Cramer & co., ltd., London.

SONG (THE) OF THE BREAKERS. *See* Sea breezes.

SONG (THE) OF THE BRIDE; words and music by S. H. Payne [of U. S.] Philadelphia, M. D. Swisher. [31143]

© Dec. 11, 1920; 2 c. Dec. 13, 1920; E 496701; Sarah Haggard Payne, Philadelphia.

— *See also* On Jhelum River.

SONG (THE) OF THE HARP; words by Thos. P. Gaynor, music by Clyde M. Mann [of U. S.], arr. by Marie H. Brimacombe. [31144]

© Dec. 23, 1920; 2 c. Dec. 27, 1920; E 497284; Marion harmony studios press, Marion, Ind.

SONG OF THE HUNTSMEN; part-song, words by Richard Hovey, music by Marshall Kernochan [of U. S.] op. 14; men's voices. 4to. [31145]

© Dec. 9, 1920; 2 c. Dec. 16, 1920; E 496919; Oliver Ditson co., Boston.

SONG (THE) OF THE LEAGUE OF NATIONS; words by F. McC. Stephenson, music by James Lyon [of Great Britain] [31146]

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SONG (A) OF THE ORIENT; by Ernest H. Sheppard [of U. S.]; organ. [31147]

© Dec. 8, 1920; 2 c. Dec. 11, 1920; E 496690; Theo. Presser co., Philadelphia.

SONG (THE) OF THE SHEPHERD BOY; from Pilgrim's progress, words by John Bunyan, music by Edgar Stillman Kelley [of U. S.]; high voice. [31148]

© Dec. 2, 1920; 2 c. Dec. 16, 1920; E 496923; Oliver Ditson co., Boston.

SONG OF THE SYLPHS; waltz, by Walter Rolfe [of U. S.], intro. Les sylphes, by Bachmann; piano. (Musical reflections) [31149]

© Dec. 27, 1920; 2 c. Dec. 29, 1920; E 495690; Theo. Presser co., Philadelphia.

SONG OF THE VOLGA BOATMEN; transcription by Arthur Hartmann [of U. S.]; violin and piano. [31150]

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SONG OF WINTER; words by E. Jackson, music by E. S. S. Huntington [of U. S.] [31151]

© 1 c. Dec. 18, 1920; E 495427; Ella Jackson, Chawmont, N. Y.

SONG (THE) THAT THE BREEZE SINGS TO ME; words by Betty Bellin, music by E. Fortunato [of U. S.] [31152]

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SONG TO THE FLAG; words by Jennie Wilson, music by S. A. Tucker [of U. S.] [31153]

© Nov. 2, 1920; 2 c. Dec. 6, 1920; E 497485; S. A. Tucker, Wilkesburg, Pa.

- SONG WITHOUT WORDS; by Gordon Balch Nevin [of U. S.]; organ. [31154]
 © Aug. 31, 1920; 2 c. Oct. 21, 1920; E 496636; Oliver Ditson co., Boston.
- SONGS FROM AN OLD WORLD GARDEN; song cycle, words by Lewis Barnes, music by Arthur J. Dunkley [of Great Britain] Contents:—1. Prelude.—2. April smiles.—3. The garden of contentment.—4. Early morn.—5. The message of the butterfly.—6. Even-song. [31155]
 © Dec. 24, 1920; 1 c. Dec. 28, 1920; E 498380; J. B. Cramer & co., ltd., London.
- SONGS FROM THE HILLS; verses by F. C. Casebeer, music by Henry Edmond Earle [of U. S.]; medium voice. Los Angeles, Southern California music co. Contents: Day dreams.—Love's flame.—Song of memory. [31156]
 © Jan. 6, 1921; 2 c. Dec. 30, 1920; E 497537; Florence Churchill Casebeer, Los Angeles.
- SONGS (THE) MOTHER SANG TO ME; words and music by H. S. Taylor [of Great Britain] New York City, Lenox co. [31157]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495876; Hugh S. Taylor, Edmonton, Can.
- SONGS MY DADDY SANG; words by E. P. Nicholson, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [31158]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497424; Edward P. Nicholson, Chicago.
- SONGS OF MY SPANISH SOIL (Cantares de mi tierra); four poems by Ramón De Campoamor, music by Julio Osma [of Spain] nos. 1-4. (Boston music co. edition, no. 230) [31159]
 © Dec. 7, 1920; 2 c. Dec. 14, 1920; E 496940; Boston music co., Boston.
- SONGS OF THE PACIFIC; idyll, by D. L. Thornbury [of U. S.]; piano. San Francisco, Thornbury pub. co. [31160]
 © Nov. 20, 1920; 2 c. Dec. 8, 1920; E 496513; D. L. Thornbury, San Francisco.
- SOOZLOTTE (THE); words by Hugh E. Wright, music by T. C. Sterndale Bennett [of Great Britain] [31161]
 © Dec. 24, 1920; 1 c. Dec. 29, 1920; E 498392; Chappell & co., ltd., London.
- SOULS (THE) OF THE RIGHTEOUS; memorial anthem, words from the Bible, music by Summer Salter [of U. S.]; men's voices, organ acc. (G. S. 8vo. choruses, no. 6894) [31162]
 © Dec. 14, 1920; 2 c. Dec. 15, 1920; E 496788; G. Schirmer, inc., New York.
- mixed voices, organ acc. (G. S. 8vo. choruses, no. 6893) [31163]
 © Dec. 14, 1920; 2 c. Dec. 15, 1920; E 496790; G. Schirmer, inc., New York.
- SOUNDS FROM THE HAREM; oriental novelty, by C. E. Duple [of U. S.]; band. 4to. [31164]
 © Dec. 1, 1920; 2 c. Dec. 15, 1920; E 496845; Will H. Smith & son, Dixon, Ill.
- SOUNDS OF THE NIGHT; little overture, by Edmond Lanier [of U. S.]; op. 129; piano, words ad lib. [31165]
 © Dec. 2, 1920; 2 c. Dec. 8, 1920; E 496522; Bach music co., Boston.
- SOURIRE; de l'opera comique La sirène, ou La baigneuse de minuit, paroles de Fabrice Lemon et Georges Légliise, musique de Henri Goublier, fils [of France] [31166]
 © Dec. 4, 1920; 1 c. Dec. 15, 1920; E 498211; C. Joubert, Paris. [Copyright is claimed on arrangement]
- SOUS LA TREILLE. See *Simple motifs*.
- SOUS LE VOILE DU MISTÈRE; tango, par Vincenzo Billi [of Italy] op. 354; piano. [31167]
 © Nov. 15, 1920; 1 c. Nov. 17, 1920; E 485708; G. Ricordi & co., inc., Milan.
- SOUS LES ORMEAUX; gavotte, de J. Raux et A. Haein [of France]; orch. avec piano conducteur. 4to. [31168]
 © Nov. 27, 1920; 1 c. Dec. 11, 1920; E 498093; J. Raux, Paris.
- SOUTHERN BELLES; valse by M. Maccoull [of U. S.]; piano. [31169]
 © Dec. 9, 1920; 2 c. Dec. 10, 1920; E 496609; Melvin Maccoull, Petersburg, Va.
- SOUTHLAND SONG; words by Charlotte Remington [i. e., C. R. Hatton], acc. by Marian Bird Barbour [of U. S.] [31170]
 © Dec. 9, 1920; 2 c. Dec. 28, 1920; E 497267; Charlotte R. Hatton, Hollywood, Calif.

- SPENSIERATEZZA. *See* Pensieri musicali.
- SPERANZE 'E GIUVENTU'; serenata appassionata, versi di Riccardo Cordiferro, musica di Louis Canoro [of Italy, domiciled at New York, N. Y.]; mand. acc. [31171
 © Dec. 22, 1920; 2 c. Dec. 24, 1920; E 497115; Ernesto Rossi, New York.
- SPERANZE PERDUTE; waltz cantabile, melody by A. Morelli, Italian words and arr. by Giovanni del Colle [of Italy, domiciled at New York] and N. Di Palma [of U. S.] [31172
 © Dec. 28, 1920; 2 c. Dec. 30, 1920; E 497493; Natale Di Palma, New York. [Copyright is claimed on Italian words, arrangement, and music interpretation]
- SPINNING-WHEEL (THE); by N. Louise Wright [of U. S.] op. 41; piano. [31173
 © Dec. 20, 1920; 2 c. Dec. 22, 1920; E 497079; G. Schirmer, inc., New York.
- SPOOKS; words and music by L. Gahan [of U. S.] St. Louis, Mo., Shattinger piano & music co. [31174
 © Dec. 20, 1920; 2 c. Dec. 24, 1920; E 497159; Louise Gahan, St. Louis.
- SPRAY (A) OF FRAGRANT LILACS; melody by G. Muder [of U. S.] [31175
 © 1 c. Dec. 16, 1920; E 495377; George Muder, New Kensington, Pa.
- SPRAY (A) OF WHITE HEATHER; words by Harold Simpson, music by Gerald Carne [of England]; in E flat. [31176
 © May 9, 1920; 1 c. Dec. 27, 1920; E 498372; Newman pub. co., ltd., London.
- SPRING; anniversary hymn, words by George Heath, music by S. E. Lovatt [of Great Britain]; children and choir. 4to. (Choral album, no. 1313) [31177
 © Dec. 11, 1920; 1 c. Dec. 24, 1920; E 498310; Bayley & Ferguson, Glasgow.
- SPRING SONG; by Gustav Merkel, ed., fingered and arr. by H. Baynton-Power [of England]; piano. (First acquaintance with great composers, no. 4) [31178
 © May 9, 1920; 1 c. Dec. 27, 1920; E 498377; Newman pub. co., ltd., London. [Copyright is claimed on editing, fingering and arrangement]
- SPRINGTIME; by Nevil Navarre [of Australia] op. 45; piano. (Paling's pianoforte series, no. 282) [31179
 © Oct. 26, 1920; 1 c. Nov. 12, 1920; E 485864; W. H. Paling & co., ltd., Sydney, Australia.
- SPRINGTIME IN SOMERSET; words by Madeline Ross, music by Frederick Drummond [of England]; in B flat. [31180
 © Nov. 26, 1920; 1 c. Nov. 29, 1920; E 498172; Cary & co., London.
- SPRINGTIME JOY; words by Anne Reeve Aldrich, music by Kathleen Blair Clarke [of U. S.]; high voice. (Three songs for high voice, no. 2) [31181
 © Dec. 14, 1920; 2 c. Dec. 20, 1920; E 497050; G. Schirmer, inc., New York.
- STAR (THE) SPANGLED BANNER; national anthem, arr. by E. O. Schaaf [of U. S.]; player piano manuscript. [31182
 © 1 c. Dec. 17, 1920; E 496894; Edward O. Schaaf, Newark, N. J.
 — transcribed by Edwin H. Lemare [of U. S.]; organ. (Encore series, no. 9) [31183
 © Dec. 11, 1920; 2 c. Dec. 13, 1920; E 496713; H. W. Gray co., New York.
 — words and music by Francis Scott Key [of U. S.], adapted by P. Symons [of U. S.]; male chorus. 4to. [31184
 © Nov. 18, 1920; 2 c. Nov. 18, 1920; E 496779; Prower Symons, Cincinnati.
- STARLIGHT; from The garden of Kama, words by Lawrence Hope, music by Beatrice Scott-Smith [of Great Britain]; in D. [31185
 © Nov. 27, 1920; 1 c. Nov. 26, 1920; E 485849; International concert bureau, ltd., London.
- STARS ALOFT ARE FADING; anniversary hymn, words by A. N. Blatchford, music by S. E. Lovatt [of Great Britain]; children and choir. 4to. (Choral album, no. 1312) [31186
 © Dec. 11, 1920; 1 c. Dec. 24, 1920; E 498309; Bayley & Ferguson, Glasgow.
- STARS (THE) HAVE EYES; words by Fred G. Bowles, music by Wilfrid Sanderson [of Great Britain]; in B flat. [31187
 © Nov. 6, 1920; 1 c. Dec. 13, 1920; E 498036; Boosey & co., London.

- STELLA OF ITALY; words and music by G. Romilli [of U. S.] [31188]
 © Dec. 20, 1920; 2 c. Dec. 23, 1920; E 495532; Theo. Presser co., Philadelphia.
- STINGAREE; blues in the bottle, words and melody by Clinton A. Kemp [of U. S.] [31189]
 © 1 c. Dec. 27, 1920; E 495608; Pace & Handy music co., inc., New York.
- STOLEN (THE) KISS; words and music by A. Brunacci [of U. S.] New York City, Lenox co. [31190]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495874; Alfred Brunacci, Luzerne, Pa.
- STORM BREAKERS. *See* Vox maris.
- STORNELLI DEI BACI; arr. by N. Romani [of Italy, domiciled at New York]; melody with piano acc. [31191]
 © 1 c. Dec. 14, 1920; E 495318; Nullo Romani, New York.
- STORNELLI INGENUI; arr. by N. Romani [of Italy, domiciled at New York]; melody with piano acc. [31192]
 © 1 c. Dec. 14, 1920; E 495319; Nullo Romani, New York.
- STRADELLA. *See* Flotow (Friedrich von)
- STRICKLAND (LILY) Seven songs from way down South; words by T. H. Strickland, music by L. Strickland [of U. S.] [31193]
 © Nov. 26, 1920; 2 c. and aff. Dec. 7, 1920; A 602692; Theo. Presser co., Philadelphia.
- STROUD (ARTHUR) Four songs of devotion; written and composed by A. Stroud [of England] Contents: 1. Lonely vigil.—2. Wanderings.—3. Meditation.—4. Renunciation. [31194]
 © Nov. 17, 1920; 1 c. Nov. 30, 1920; E 485930; Herman Darewski music pub. co., London.
- SUCCESS; march, by Geo. Muder [of U. S.]; mand. orch. [31195]
 © Dec. 7, 1920; 2 c. Dec. 10, 1920; E 496619; Joe Nicomede, Altoona, Pa.
- SUE, I'M COMING BACK TO YOU; words by S. Osiol, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [31196]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497474; Stanley Osiol, Chicago.
- SUFFER LITTLE CHILDREN TO COME UNTO ME; text from Bible and G. P. Polk, music by Grace Porterfield Polk [of U. S.] [31197]
 © Dec. 31, 1920; 2 c. Dec. 24, 1920; E 497481; Sherman Square music pub. co., New York.
- SUITE FOR ORGAN; by Hugh Blair [of Great Britain] Modern organ compositions) Contents: 1. Prologue.—2. Romance.—3. Largo religioso.—4. Cantique.—5. Epilogue. [31198]
 © Nov. 26, 1920; 1 c. Dec. 8, 1920; E 485991; Bayley & Ferguson, Glasgow.
- SUL CAMPIDOGGIO DI ROMA; valzer di Raffaele Palumbo [of Italy, domiciled at Brooklyn]; clarino si bemolle, in sol minore. [31199]
 © 1 c. Dec. 14, 1920; E 495310; Rosario Catalano, Brooklyn.
- SULTAN; words by Irving Caesar, music by Walter Haenschel [of U. S.] [31200]
 © Dec. 15, 1920; 2 c. Dec. 16, 1920; E 495380; T. B. Harms & Francis, Day & Hunter, New York.
- SUMMER RIPPLES. *See* Vox maris.
- SUN (THE) IN THE WEST; words and melody by W. B. Metcalf [of U. S.]; violin acc. [31201]
 © 1 c. Dec. 8, 1920; E 496518; William Barker Metcalf, Bridgeport, Conn.
- SUNNANNO NAPULE; versi di P. L. Esposito, musica di J. Gioé [of Italy, domiciled at New York]; canto e mandolino. [31202]
 © 1 c. Dec. 10, 1920; E 495334; Joseph Gioé, New York.
- SUNNY JIM; words by W. Gormley, music by E. S. S. Huntington [of U. S.] [31203]
 © 1 c. Dec. 18, 1920; E 495432; Wm. Gormley, Pittsburgh.
- SUNNY (THE) LAND; words by P. J. O'Reilly, music by T. C. Sterndale Bennett [of Great Britain]; in A flat. [31204]
 © Dec. 6, 1920; 1 c. Dec. 7, 1920; E 498057; J. B. Cramer & co., ltd., London.
- SUNNY (THE) LITTLE CALIFORNIA TOWN; words by S. G. Watson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [31205]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497369; S. G. Watson, Lemhi, Id.

- SUNNY MEMORIES; petite valse, by Florence Dye [of U. S.]; violin and piano. [31203]
 © Dec. 20, 1920; 2 c. Dec. 24, 1920; E 497150; Shattinger piano & music co., St. Louis.
- SUNNY TENNESSEE; waltz song, words by Allan Flynn, music by Ted Fiorito [of U. S.] [31207]
 © Dec. 14, 1920; 2 c. Dec. 14, 1920; E 495325; Jos. W. Stern & co., New York.
- SUN'S (THE) TEARS; words by Nellie Miner, music by Martha A. L. Sengstak [of U. S.] [31208]
 © Dec. 5, 1920; 2 c. Dec. 13, 1920; E 496740; Theodore Sengstak, Daytona, Fla.
- SUNSET; part-song for schools, words by Paul Laurence Dunbar, music by Louis Adolphe Coerne [of U. S.]; mixed voices. 4to. [31209]
 © Dec. 11, 1920; 2 c. Dec. 16, 1920; E 496918; Oliver Ditson co., Boston.
- words and music by R. A. E. Mitchell [of Canada]; organ or piano acc. Toronto, Canada, Whaley, Royce & co. [31210]
 © Dec. 11, 1920; 1 c. Dec. 13, 1920; E 498073; Robert A. E. Mitchell, St. John, New Brunswick, Canada.
- SUNSET AT SEA. *See* By wave and shore.
- SUNSET ON THE UPLANDS; romance, by Julian Fredericks [of Great Britain]; piano. [31211]
 © Sept. 27, 1920; 1 c. Nov. 16, 1920; E 485811; A. Weekes & co., ltd., London.
- SUNSETS REMIND ME OF YOU; words and music by M. Curl [of U. S.] New York City, Lenox co. [31212]
 © Nov. 10, 1920; 2 c. Dec. 31, 1920; E 495822; Mark Curl, Ocean Beach, Calif.
- SUN-SHINE; by E. A. Rule [of U. S.]; instrumental. [31213]
 © 1 c. Dec. 21, 1920; E 497476; Eleanor A. Rule, Princeton, N. J.
- SUNSHINE; overture, by F. Jewell [of U. S.]; band. 4to. [31214]
 © Dec. 30, 1920; 2 c. Dec. 31, 1920; E 495747; Fred Jewell, Oskaloosa, Ia.
- SUNSHINE AND SHADOWS; words by D. A. Mosher, music by E. S. S. Huntington [of U. S.] [31215]
 © 1 c. Dec. 15, 1920; E 496818; D. A. Mosher, Corinth, N. Y.
- SUNSHINE GIRL; words by A. H. Gachet, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [31216]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497394; Adelaide H. Gachet, Montgomery, Ala.
- SUNSHINE (THE) IN YOUR BIG BLUE EYES; lyric by Darl MacBoyle, music by Peter De Rose and Johnny Innuse [of U. S.] [31217]
 © Dec. 29, 1920; 2 c. Dec. 30, 1920; E 497505; Lee S. Roberts, inc., New York.
- SUNSHINELAND; words by Percy Edgar, music by Henry E. Pether [of Great Britain] [31218]
 © Dec. 13, 1920; 1 c. Dec. 27, 1920; E 498406; Francis, Day & Hunter, London.
- SUNSHINY MORNING; by Hannah Smith [of U. S.] op. 40, no. 6; piano. (Six musical sketches, no. 6) [31219]
 © Dec. 24, 1920; 2 c. Dec. 27, 1920; E 495629; Schroeder & Gunther, New York.
- SUOR ANGELICA. *See* Puccini (Giacommo)
- SUPPER (THE) CRUSH; fox-trot, by Montague Ewing [of England]; piano. [31220]
 © May 9, 1920; 1 c. Dec. 27, 1920; E498368; Newman pub. co., ltd., London.
- SUPPLICATION; words and music by O. M. Schoebel [of U. S.] op. 109. [31221]
 Dec. 17, 1920; 2 c. Dec. 21, 1920; E 495486; Theo. Presser co., Philadelphia.
- SUR L'YSER; poème de A. Osterrieth, musique de M. Fouret [of France] [31222]
 © Dec. 4, 1920; 1 c. Dec. 16, 1920; E 498206; Ch. Hyet, Paris.
- SUR LE LAC; barcarolle, by Mabel Besthoff [of U. S.] op. 15; piano. [31223]
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- SURE THERE WAS SOMETHING DOING; words by L. L. Harper, music by E. S. S. Huntington [of U. S.] [31224]
 © 1 c. Dec. 18, 1920; E 495436; Laura L. Harper, Kinduskeag, Me.
- SURRIENTO BELLO MIO; versie di P. L. Esposito, musica di J. Gioé [of Italy, domiciled at New York]; canto e mandolino. [31225]
 © 1 c. Dec. 10, 1920; E 495337; Joseph Gioé, New York.
- SWANIE (Swanee); one step, dans la production Paris-qui-jazz, de George Gershwin [of U. S.] 1. Piano. 2. Chanson; paroles françaises de Albert Willemetz et Jacques-Charles, English words by I. Caesar. [31226, 31227]
 © Nov. 27, 1920; 2 c. each Dec. 11, 1920; E 496767, 496768; Chappell & co., ltd., Paris.
- SWAT OLD H. C. L.; words and music by W. L. Alban [of U. S.], arr. by Alfred Damm [of U. S.] [31228]
 © 1 c. Dec. 8, 1920; E 496515; William L. Alban, St. Paul.
- SWEET DIXIE MOONSHINE; words by H. E. Farley, music by Edouard Hesselberg [of U. S.] [31229]
 © Dec. 15, 1920; 2 c. Dec. 29, 1920; E 497234; Homer E. Farley, Chisholm, Minn.
- SWEET GIRL OF MINE; words by P. P. McGuire, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [31230]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497416; Philip P. McGuire, Washington.
- SWEET HIGHLAND ROSE; Scotch love song, words by Ida Simpson, music by Bjarne Rolseth [of U. S.] op. 19, no. 3. [31231]
 © Dec. 7, 1920; 2 c. Dec. 8, 1920; E 495060; Luckhardt & Belder, New York.
- SWEET LIZA ANN; words and music by M. A. Shaw [of U. S.], arr. by Harry A. Guy [of U. S.] [31232]
 © 1 c. Dec. 9, 1920; E 495091; Melvin A. Shaw, Detroit.
- SWEET LOVE; words by Chas. Chapin, music by Ed. Smalle [of U. S.] [31233]
 © Aug. 30, 1920; 2 c. Aug. 19, 1920; E 487229; J. W. Jenkins son's music co., Kansas City, Mo.
- SWEET LOVE OF OTHER DAYS; words by H. Armstrong, melody by G. G. Barker [of U. S.] [31234]
 © 1 c. Dec. 9, 1920; E 495076; George G. Barker, Natchet, Mass.
- SWEET MAID OF ARCADY; words by H. E. Rose, music by E. S. S. Huntington [of U. S.] [31235]
 © 1 c. Dec. 18, 1920; E 495419; Harry E. Rose, Geary, Okl.
- SWEET PEAS; by Joseph Ellis [of U. S.]; piano. [31236]
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- SWEET SEPTEMBER-TIME; words and melody by E. R. Heck [of U. S.] [31237]
 © 1 c. Dec. 10, 1920; E 496610; Ernest R. Heck, Stamford, N. Y.
- SWEET WILLIAM; lyric by Donald McLeod Lewis, melody by C. C. Hart [of U. S.] [31238]
 © 1 c. Dec. 13, 1920; E 496749; Constance Caroline Hart, San Francisco.
- SWEETEST (THE) DAY; words by Florence Wells, music by F. L. Roeckel [of Great Britain]; in E flat. [31239]
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- SWEETHEART AND FRIEND; words by Herbert J. Brandon, music by Annie Scott-Shaw [of England] [31240]
 © Dec. 3, 1920; 1 c. Dec. 14, 1920; E 485403; Parker-Charles music pub. co., ltd., London.
- SWEETHEART MINE; words by C. A. Picciurro, music by E. S. S. Huntington [of U. S.] [31241]
 © 1 c. Dec. 10, 1920; E 496582; Charles A. Picciurro, Hoboken, N. J.
- SWEETHEART (THE) OF THE UNIVERSE IS THE MOTHER OF YOUR HOME; words by George and Billy Sheldon music by George Sheldon [of U. S.] [31242]
 © Dec. 1, 1920; 2 c. Dec. 11, 1920; E 496645; Clearview music co., W. Philadelphia.
- SWEETHEART, SWEETEST WORD EVER TOLD; words and music by O. Tellier [of U. S.] New York City, Lenox co. [31243]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495860; Omer Tellier, Woonsocket, R. I.

- SWEETIE O' MINE**; fox trot, by Gillespie and Van Alstyne, played by Roy Bargy, ed. by McNair Igenfritz [of U. S.] (Imperial hand played record, automatic electric, S64690) [Music roll] [31244]
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- SYMPATHIZING (THE) BLUES**; words and music by H. L. Sales [of U. S.] New York City, Lenox co. [31245]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495846; H. L. Sales, Hartford.
- SYMPHONIC MARCH**; by E. E. Harder [of U. S.]; piano. [31246]
 © 1 c. Dec. 31, 1920; E 495799; Erwin E. Harder, St. Louis.
- SYMPHONIE EN MI MAJEUR**; par Maurice Le Boucher [of France]; orgue. (Répertoire moderne du grand orgue) [31247]
 © Nov. 1, 1920; 1 c. Dec. 1, 1920; E 485914; Alphonse Leduc et cie., Paris.
- SYNCOPATED ECHOES**; rag classic, by Elmer Olson [of U. S.]; piano. [31248]
 © Dec. 8, 1920; 2 c. Dec. 15, 1920; E 496872; W. A. Quincke, Los Angeles.
- TABARRO (IL)** See Puccini (Giacomo)
- TABLEAUX DE VOYAGE**; treize pièces, par Vincent d'Indy [of France] oeuv. 33; piano. 4to. (Bibliothèque-Leduc, no. 198) [31249]
 © Oct. 15, 1920; 1 c. Dec. 1, 1920; E 485895; Alphonse Leduc et cie., Paris.
- TAKE ME BACK AGAIN**; words by P. H. Stahl, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [31250]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497372; P. H. Stahl, Groton, N. Y.
- TAKE ME BACK TO DEAR WISCONSIN**; words by M. H. Schulenburg, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [31251]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497435; Milton H. Schulenburg, Wausau, Wis.
- TAKE ME BACK TO PENNSYLVANIA**; words and music by R. Jones [of U. S.] New York City, Lenox co. [31252]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495868; Robert Jones, Wilkes-Barre, Pa.
- TAKE ME BACK TO THE FARM**; words by R. Anderson, music by Hector Richard [of U. S.] Chicago, Legters music co. [31253]
 © Dec. 18, 1920; 2 c. Dec. 27, 1920; E 497193; Ruth Anderson, Knoxville, Tenn.
- TALE (A) OF A DUCK**; part-song, music by R. M. Stults [of U. S.]; mixed voices. 4to. [31254]
 © Dec. 20, 1920; 2 c. Dec. 23, 1920; E 495509; Theo. Presser co., Philadelphia.
- TALISMAN**; poème de Thomas Salignac, English version by Elisabeth M. Lockwood, music by H. Mischa Léon [of Denmark]; in E flat. [31255]
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- TALK (A) WITH THE ROSE**; words by E. Jackson, music by E. S. S. Huntington [of U. S.] [31256]
 © 1 c. Dec. 18, 1920; E 495426; Ella Jackson, Chawmont, N. Y.
- TAMBOURINAIRES (LES)**; de Georges Brun [of France] op. 78; orch. et piano conducteur. 4to. (Impressions provençales, no. 5) [31257]
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 ————— 1. Piano.—2. Piano à 4 mains. [31258, 31259]
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- TANTUM ERGO.** See O salutaris Hostia.
- TARANTELLA IN C**; by Louis A. Brookes [of U. S.]; piano, medium grade. (Three tuneful compositions) [31260]
 © Oct. 25, 1920; 2 c. Dec. 17, 1920; E 495350; Jos Krolage music co., Cincinnati.
- TARANTELLA TRADUTA**; versi di P. L. Esposito, musica di J. Gioé [of Italy, domiciled at New York]; canto e mandolino. [31261]
 © 1 c. Dec. 10, 1920; E 495338; Joseph Gioé, New York.
- TARANTINA**; a characteristic one step, by James M. Gallatly [of England]; piano. [31262]
 © Dec. 8, 1920; 1 c. Dec. 29, 1920; E 498388; Herman Darewski music pub. co., London.

- TATTLING LOVE MAN**; words and music by J. Moser [of U. S.] [31263]
© 1 c. Dec. 20, 1920; E 497024; Julius Moser, New York.
- TE DEUM (We praise Thee O God)**; words from the Prayer book, music by Walter Howe Jones [of U. S.]; mixed voices. 4to. [31264]
© Dec. 20, 1920; 2 c. Dec. 23, 1920; E 495520; Theo. Presser co., Philadelphia.
- TE DEUM LAUDAMUS IN F**; words from Book of common prayer, music by Newton Nevin [of U. S.]; mixed voices. 4to. (Choir series, no. 543) [31265]
© Nov. 15, 1920; 2 c. Dec. 17, 1920; E 496907; Rader music pub. co., New York.
- TE-TE**; one step, by A. Emmett Adams [of England]; orch. with piano conductor. 4to. (Ascherberg, Hopwood & Crew's orchestral journal of popular music, no. 654) [31266]
© Oct. 13, 1920; 1 c. Dec. 10, 1920; E 498146; Ascherberg, Hopwood & Crew, Ltd., London.
— piano. [31267]
© Oct. 29, 1920; 1 c. Dec. 6, 1920; E 498153; Ascherberg, Hopwood & Crew, Ltd., London.
- TEA-CUP GIRL**; words and melody by W. S. Wilson [of U. S.], arr. by Charles Albert [of U. S.] [31268]
© 1 c. Dec. 15, 1920; E 496877; Weston S. Wilson, San Francisco.
- TEACHER'S MANUAL**; v. 2, for 4th and 5th grades with accompaniments for bk. 2 for the Progressive music series, by Horatio Parker, Osbourne McConathy, Edward Bailey Birge, W. Otto Miessner [of U. S.] 4to. [31269]
© Dec. 24, 1920; 2 c. and aff. Dec. 29, 1920; A 604776; Silver, Burdett & co., Boston. [Copyright is claimed on added material and Gregorian chant supplement]
- TECNICA (LA) DEL VIOLINO**; opera composta in collaborazione dai seguenti professori dei Conservatorii di musica italiani, M. Anzoletti, A. Consolini, M. Corti and others [of Italy] (Edizione Ricordi, nos. 149, 150; U. V. I.) Parte 2a, v. 4.—Parte 2a, v. 5. [31270, 31271]
© Nov. 15, 1920; 1 c. each Nov. 16, 1920; E 485704, 485705; G. Ricordi & co., inc., Milan.
- TEE-ROLLER BLUES**; words and music by Ted Lewis and Spencer Williams [of U. S.], arr. by Harry L. Alford [of U. S.] [31272]
© 1 c. Dec. 27, 1920; E 495654; Frances Clifford music co., Chicago.
- TELL ME AGAIN**; words by Maurice James Forristall, music by P. G. Smith [of U. S.] Cambridge, Mass., University music co. [31273]
© Nov. 27, 1920; 2 c. Dec. 23, 1920; E 497239; Percy George Smith, East Cambridge, Mass.
- TELL ME FATHER**; words by R. C. Hedrick, music by Hector Richard [of U. S.] Chicago, Legters music co. [31274]
© Dec. 3, 1920; 2 c. Dec. 11, 1920; E 495156; Robert C. Hedrick, Cleveland.
- TELL ME THAT DREAMS COME TRUE, OR I'LL DIE**; words and music by P. Marcel [of Greece, domiciled at New York] [31275]
© 1 c. Dec. 28, 1920; E 497263; Peter Marcel, New York.
- TELL ME TRULY**; words by George F. McWhorter, music by Verne E. Powell and E. F. Showers [of U. S.], arr. by E. F. Showers. [31276]
© 1 c. Dec. 27, 1920; E 495606; Earl F. Showers, Stockton, Calif.
- TELL TALE EYES**; words and music by R. P. Yaw and R. H. Stowell [of U. S.], arr. by R. P. Yaw. [31277]
© 1 c. Dec. 15, 1920; E 497000; Ralph Percy Yaw and Robert Hammond Stowell, Los Angeles.
- TELL THE BLESSED STORY**; words and music by H. Lillenas [of Norway, domiciled at Peniel, Tex.] [31278]
© Oct. 12, 1920; 2 c. Dec. 13, 1920; E 496716; Haldor Lillenas, Peniel, Tex.
- TEMPO DI MINUETTO**; di Ottino Ranalli [of Italy]; band. (Biblioteca dei corpi di musica, grande partitura, serie XXXI, no. 385) [31279]
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- TENDRESSE**; de Georges Brun [of France] op. 78; orch. avec piano conducteur. 4to. (Impressions provençales, no. 4) [31280]
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TENDRESSE—Continued.

1. Piano.—2. Trio, violin, violoncelle et piano.

[31281, 31282]

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TENZEL (A) MIT DER MAMENIW; words and music by Louis Friedsell [of U. S.] [31283]

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TENZIL (A) NOCH DER GOLDENER YOICH; words and music by Louis Friedsell [of U. S.] [and] Bareges tanz. [31284]

© Dec. 20, 1920; 2 c. Dec. 27, 1920; E 497314; Hebrew pub. co., New York.

TERCENTENARY MARCH; by Alice Morse Glover [of U. S.]; piano. Boston, W. B. Hasey & co. [31285]

© Dec. 20, 1920; 2 c. Dec. 22, 1920; E 497080; W. B. Hasey, Boston.

TERRA TREMUIT; offertory for Easter, Latin words, music by Frank J. McDonough [of U. S.]; mixed voices, organ acc. 4to. (McLaughlin & Reilly co. edition, no. 205) [31286]

© June 30, 1920; 2 c. Dec. 16, 1920; E 495370; McLaughlin & Reilly co., Boston.

TEXAS. See Paradise.

THAT BABY VAMP OF MINE; jazz one-step; words by B. Peilen, melody by Artie Bowers [of U. S.] [31287]

© 1 c. Dec. 22, 1920; E 497098; Benjamin Peilen, St. Paul.

THAT BUMBLE BEE BUZZ; words and music by Patsie Holman [of U. S.] New York City, Lenox co. [31288]

© Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495867; Mrs. W. R. Holman, Pacific Grove, Calif.

THAT EDITH BROWN FROM MY HOME TOWN; words by A. Dyroff, music by Hector Richard [of U. S.] Chicago, Legters music co. [31289]

© Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495183; A. Dyroff, Dupo, Ill.

THAT GIRL IN MY OLD TOWN; words by S. M. Holgate, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [31290]

© Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497401; Sam M. Holgate, Pawtucket, R. I.

THAT IS WHAT WE'LL DO; duet, from The naughty princess, words by Adrian Ross, music by Charles Cuvillier [of Great Britain] [31291]

© Oct. 13, 1920; 1 c. Nov. 23, 1920; E 485829; Ascherberg, Hopwood & Crew, ltd., London.

THAT LAUGHING TROMBONE; written and composed by Lionel Rothery [of Great Britain] [31292]

© Dec. 13, 1920; 1 c. Dec. 31, 1920; E 498439; Francis, Day & Hunter, London.

THAT LITTLE GIRL I LONG TO SEE; words by W. L. Johnson, music by E. S. S. Huntington [of U. S.] [31293]

© 1 c. Dec. 15, 1920; E 496821; Willis L. Johnson, Oxford, N. Y.

THAT LITTLE OLD SHACK BY THE LANE; words by L. Bachman, music by Norrie Bernard [of U. S.] New York City, Lenox co. [31294]

© Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495895; Loraine Bachman, Lebanon, Pa.

THAT ONE STEP; melody by Ida Simpson [of U. S.], arr. by Dave Kaplan [of U. S.] [31295]

© 1 c. Dec. 15, 1920; E 496794; A. L. Simpson, New York.

THAT RACHMON'OFF PRELUDE; by A. Sater [of U. S.]; piano. [31296]

© 1 c. Dec. 11, 1920; E 496775; Alex. Sater, New York.

THAT'S A MOTHER'S PRIDE; words by J. R. Fillinger, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [31297]

© Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497392; J. R. Fillinger, Seattle.

THAT'S ALL THERE IS, THERE ISN'T ANY MORE; lyric by Donald McLeod Lewis, melody by C. C. Hart [of U. S.] [31298]

© 1 c. Dec. 13, 1920; E 496757; Constance Caroline Hart, San Francisco.

THAT'S MY BUSINESS; words and melody by T. Delaney [of U. S.], arr. by Doctor Perkins [of U. S.] [31299]

© 1 c. Dec. 8, 1920; E 496534; Tom Delaney, Baltimore.

THAT'S WHY I CALL YOUR BLUSHES ROSES; words and music by H. Thornsvarð [of U. S.]; piano with words. [31300]

© 1 c. Dec. 28, 1920; E 497290; Hazel Thornsvarð, Vallejo, Calif.

- THAT'S WHY I LOVE YOU; words by M. J. Taylor, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [31301]
© Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497397; Millard J. Taylor, San Angelo, Tex.
- THAT'S WHY THEY'RE LEAVING THE FARM; words by A. Dyroff, music by Hector Richard [of U. S.] Chicago, Legters music co. [31302]
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- THAT SOFT, SWEET GOLDEN SMILE; words by J. Hensen, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [31303]
© Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497428; John Hensen, Regina, Sask., Canada.
- THAT SOOTHING WALTZ; words and music by M. Savage [l. e. M. S. Book, of U. S.] [31304]
© 1 c. Dec. 15, 1920; E 496871; Mascotte Savage Book, Pasadena.
- THAT SWEET LITTLE FLOWER OF LOVE; words by Gustavus Adolphus Woods, melody by T. A. Hammed [of U. S.] [31305]
© 1 c. Dec. 8, 1920; E 496516; Tausha A. Hammed, New York.
- THAT SWEET OLD LULLABY; words by L. M. Smith, music by Edouard Hesselberg [of U. S.] [31306]
© Nov. 27, 1920; 2 c. Dec. 29, 1920; E 497359; Lily May Smith, La Veta, Col.
- THEMA MED VARIATIONER; af Carl Nielsen [of Denmark] op. 40; piano. (Wilhelm Hansen edition, nr. 2035) [31307]
© Nov. 24, 1920; 1 c. Dec. 11, 1920; E 498291; Wilhelm Hansen, Copenhagen.
- THEME AND VARIATIONS FOR FLUTE AND STRING-QUARTET; by Mrs. H. H. A. Beach [of U. S.] op. 80. sc. 4to. [31308]
© Dec. 11, 1920; 2 c. Dec. 14, 1920; E 495298; G. Schirmer, inc., New York.
- THEN MAYBE I'LL FORGET YOU; words by J. L. Camper, music by Edouard Hesselberg [of U. S.] [31309]
© Dec. 15, 1920; 2 c. Dec. 29, 1920; E 497332; J. L. Camper, San Diego, Calif.
- THEN'S THE TIME TO SMILE; words by W. J. Grindley, music by Frederic Humphries [of England] [31310]
© May 9, 1920; 1 c. Dec. 27, 1920; E 498365; Newman pub. co., ltd., London.
- THERE ARE FLOWERS IN MY GARDEN; words by George Arthurs, music by Jackson Hylton [of Great Britain] [31311]
© Nov. 23, 1920; 1 c. Dec. 14, 1920; E 498233; Fred Allandale music pub. co., London.
- THERE ARE MANY THINGS THAT PUZZLE US; one-step, words by P. Emmons, melody by Artie Bowers [of U. S.] [31312]
© 1 c. Dec. 22, 1920; E 497097; Pearl Emmons, Parishville, N. Y.
- THERE ARE NO FOLKS LIKE THE OLD FOLKS, AND THE SONGS THEY USED TO SING; words by C. W. Ellis, music by D. H. Hawthorne [of U. S.] Lackawanna, N. Y., Ellis-Joslyn pub. co., inc. [31313]
© Nov. 27, 1920; 2 c. Dec. 20, 1920; E 497037; Chas. W. Ellis, Lackawanna, N. Y.
- THERE IS A RAINBOW SHINING SOMEWHERE; words by C. Staub, music by Pauline Britting [of U. S.] New York, Harding's music house. [31314]
© Dec. 2, 1920; 2 c. Dec. 13, 1920; E 496951; Catherine Staub, Hillside, N. J.
- THERE IS NO PLACE IN THIS WIDE, WIDE WORLD, LIKE HOME SWEET HOME; words and music by Mrs. J. N. Waldee [of U. S.] New York City, Lenox co. [31315]
© Nov. 10, 1920; 2 c. Dec. 31, 1920; E 495812; Mrs. J. N. Waldee, Alden, Ia.
- THERE IS REST IN THE HOMELAND; words by Ira S. Long, music by J. O. Long [of U. S.] [31316]
© Dec. 1, 1920; 2 c. Dec. 23, 1920; E 495574; J. Owen Long, Hamsonburg, Va.
- THERE'LL BE A GAY TIME IN MAY TIME WHEN WE WED; words by W. Fee, music by Edouard Hesselberg [of U. S.] [31317]
© Dec. 15, 1920; 2 c. Dec. 29, 1920; E 497336; William Fee, Baltimore.

THERE'S A GRACE IN EACH LEAF OF THE SHAMROCK; words and melody by Fred Fisher [of U. S.], arr. by Geo. Holman [of U. S.] [31318]

© 1 c. Dec. 18, 1920; E 495398; Fred Fisher, inc., New York.

THERE'S A SONG IN YOUR WONDERFUL EYES; words by W. M. Thomas, melody by T. F. Cornell [of U. S.]

[31319]

© 1 c. Dec. 9, 1920; E 495053; W. M. Thomas, Detroit.

THERE'S A STOCKING FOR EVERY OLD SHOE; words by M. L. Barber, music by Hector Richard [of U. S.] Chicago, Legters music co. [31320]

© Dec. 3, 1920; 2 c. Dec. 11, 1920; E 495165; Mary L. Barber, Rochester.

THERE'S A TIME; waltz-song, words by Mrs. O. D. Uter, melody by Artie Bowers [of U. S.] [31321]

© 1 c. Dec. 22, 1920; E 497110; Mrs. O. D. Uter, New Orleans.

THERE'S NO RISE IN THE PRICE OF SUNSHINE; written and composed by Burt Wheeler and Nat Whalen [of Great Britain] [31322]

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THERE'S NOTHING SO GOOD AS A FRIEND; words by V. H. Johnstone, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [31323]

© Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497427; Virginia Holmes Johnstone, Nelson, B. C., Canada.

THERE'S ONLY ONE PAL AFTER ALL; lyric by Harold G. Frost, music by F. Henri Klickmann [of U. S.] [31324]

© Dec. 14, 1920; 2 c. Dec. 24, 1920; E 497164; McKinley music co., Chicago.

THERE WERE SHEPHERDS; a Christmas pastoral, words from the Bible, music by George B. Nevin [of U. S.]; men's voices with ten. solo, organ acc. 4to. [31325]

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THEY'RE ALL JAZZ BABIES NOW; words by C. Holland, music by Ray Hibeler [of U. S.] [31326]

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THEY'RE GETTING WILDER; words and music by Walter Melrose [of U. S.] [31327]

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THEY SHALL NOT HUNGER NOR THIRST; anthem for All saints' or general use, words from Isaiah and Rev., music by R. M. Stults [of U. S.]; mixed voices. 4to. [31328]

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THINE EYES; words by Jacques Boria [pseud. of Hubert Schmit], music by C. L. DeMert [of U. S.], arr. by Horace O. Prell [of U. S.] [31329]

© 1 c. Dec. 10, 1920; E 496614; Catherine Lucille De Mert, Chicago.

THINE IS THE DAY, O LORD; anthem, a collect for right thinking, music by Harvey B. Gaul [of U. S.]; mixed voices, organ ad lib. 4to. [31330]

© Oct. 21, 1920; 2 c. Dec. 9, 1920; E 496621; Oliver Ditson co., Boston.

THINGS HAVE COME TO A HELL OF A PASS; from Songs of the Stygians, air by Hilarion [pseud. of H. W. Hetzel, of U. S.], harmony by Nairpuraji [pseud. of Russell R. Johnston, of U. S.]; piano. obl. 12mo. [31331]

© Dec. 1, 1920; 2 c. Dec. 24, 1920; E 497225; Henry W. Hetzel, Philadelphia.

THINKING; words by E. Wenberg, music by Edouard Hesselberg [of U. S.] [31332]

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THINKING OF YOU, MOTHER, ONLY OF YOU; words by A. A. Becker, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [31333]

© Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497415; A. A. Becker, Wichita, Kans.

THIS IS THE END OF ME NOW; from Silks and satins, words by Raymond B. Egan, music by Henry I. Marshall [of U. S.], arr. by J. Bodewalt Lampe. [31334]

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- THOSE BLUES DON'T BOTHER ME; words by G. H. Little, music by Norrie Bernard [of U. S.] New York City, Lenox co. [31335]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495866; Grace Hall Little, Pontoosuc, Ill.
- THOSE BOB HAired BABY DOLLS; words by Howard Johnson, melody by Willy White [of U. S.] [31336]
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- THOSE LET YOUR CORINNE COME HOME BLUES; words and melody by L. Johnson [of U. S.], arr. by Will Taylor [of U. S.] [31337]
 © 1 c. Dec. 11, 1920; E 495112; Lukie Johnson, New York.
- THOSE LITTLE GREY SHOES; words by A. W. Hemmings, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [31338]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497447; A. W. Hemmings, Vancouver, B. C., Canada.
- THOSE LITTLE ONES AT HOME; words by M. B. Allen, music by J. E. Andino [of U. S.] [31339]
 © 1 c. Dec. 31, 1920; E 495775; Myra B. Allen, Stanfield, Or.
- THOSE NAUGHTY, NAUGHTY WOMEN; words by A. Meidenfeller, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [31340]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497418; A. Meidenfeller, Hawarden, Ia.
- THOSE SOUL TOUCHING KISSES; words by H. B. Royer, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [31341]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497399; Harry B. Royer, Bellefontaine, O.
- THOU ART SO LIKE A FLOWER; words by Heine, music by Will H. Ruebush [of U. S.] [31342]
 © Dec. 27, 1920; 2 c. Dec. 29, 1920; E 495699; Theo. Presser co., Philadelphia.
- THREADS OF LOVE; words and melody by Fred Fisher [of U. S.], arr. by Geo. Holman [of U. S.] [31343]
 © 1 c. Dec. 18, 1920; E 495406; Fred Fisher, inc., New York.
- THREE-FOURS; valse suite, by S. Coleridge-Taylor, op. 71, orchestrated by Norman O'Neill [of Great Britain]; orch. pts. [31344]
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- piano conductor. [31345]
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- THROUGH LOVE TO LIGHT; hymn anthem, words by Richard Watson Gilder, music by Nicholas Douty [of U. S.]; mixed voices. 4to. [31346]
 © Dec. 20, 1920; 2 c. Dec. 23, 1920; E 495517; Theo. Presser co., Philadelphia.
- THROUGH THE WONDERFUL EYES OF LOVE; words and melody by Gus Edwards and Will Cobb [of U. S.], arr. by Will Cobb [of U. S.] [31347]
 © 1 c. Dec. 8, 1920; E 495278; Leo Feist, inc., New York.
- TIDE (THE) RISES, THE TIDE FALLS; words by Longfellow, music by E. J. Kier [of U. S.] (*In Five little songs, no. 2*) [31348]
 © Dec. 10, 1920; 2 c. Dec. 10, 1920; E 497235; Elizabeth J. Kier, Pittsburgh.
- TILL THE TIDES OF THE OCEAN REFUSE TO FLOW; words by F. B. Robinson, music by Arthur and Mrs. Don Zumwalt [of U. S.]; in G. [31349]
 © Jan. 6, 1921; 2 c. Dec. 30, 1920; E 497536; Frank B. Robinson, Klamath Falls, Or.
- TIMBUCTOO; words and music by Bert Kalmar and Harry Ruby [of U. S.] [31350]
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- TIME WAS WHEN; words by Howard Patrick, melody by James Blyler [of U. S.], arr. by H. H. Clark [of U. S.] [31351]
 © 1 c. Dec. 14, 1920; E 495282; Pace & Handy music co., inc., New York.
- TINTAGEL. See *Idylls of the King*.

TIP-TOP; selection, by Ivan Caryll, arr. by Hilding Anderson [of U. S.]; orch. with piano. New York, Chappell-Harms, inc. [31352]

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TIRED; from A little Dutch girl, words by Harry Graham, music by Emmerich Kalman [of Great Britain] [31353]

© Dec. 22, 1920; 1 c. Dec. 23, 1920; E 498283; Chappell & co., ltd., London.

TO A LOTUS FLOWER; rêverie, by Irénée Bergé [of U. S.]; piano. (Chinese suite, no. 2: Artist's orchestra repertoire, no. 76) [31354]

© Dec. 29, 1920; 2 c. Dec. 31, 1920; E 500010; Ross Jungnickel, New York.

— — — arr. by R. Jungnickel [of U. S.]; grand orch. with piano acc. (Artist's orchestra repertoire, no. 76: Chinese suite, no. 2) [31355]

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TO A RED BIRD; words by Martha Amy Sengstak, music by Martha A. L. Sengstak [of U. S.]; piano and flute or violin acc. [31356]

© Dec. 5, 1920; 2 c. Dec. 13, 1920; E 496739; Theodore Sengstak, Daytona, Fla.

TO GOD IN PRAYER WOULD WE LIFT OUR HANDS; introit, words by Francis W. Moore, music by A. J. Phillips [of Great Britain]; mixed voices, with organ acc. 4to. (Choral album no. 1308) [31357]

© Dec. 8, 1920; 1 c. Dec. 20, 1920; E 498264; Bayley & Ferguson, Glasgow.

TO MARYCLIFF; words by D. J. Maley, music by E. M. Costello [of U. S.] [31358]

© Dec. 4, 1920; 2 c. Dec. 15, 1920; E 495341; E. M. Costello, Auburn-dale, Mass.

TO ME YOU ARE JUST LIKE A FLOWER; lyric by Bert Auerbach, music by A. C. Lund and Bert Auerbach [of U. S.] [31359]

© Dec. 31, 1920; 2 c. Dec. 31, 1920; E 495728; Lyric music corp., New York.

TO MORNING; words by William Blake, music by James Lyon [of England] op. 68, no. 1; women's voices. 4to. (Part songs no. 102) [31360]

© Nov. 16, 1920; 1 c. Nov. 29, 1920; E 485982; Stainer & Bell, ltd., London.

TO MY LOST LOVE; words by F. W. Worsham, music by Hector Richard [of U. S.] Chicago, Legters music co. [31361]

© Dec. 7, 1920; 2 c. Dec. 11, 1920; E 495175; Francis W. Worsham, Panhandle, Tex.

TO SING MY GREAT REDEEMER'S PRAISE; hymn-anthem, words by Charles Wesley, music by Gaston Borch [of France]; mixed voices, organ acc. 4to. (Choral music, series 35, no. 1391) [31362]

© Dec. 2, 1920; 2 c. Dec. 14, 1920; E 496934; Boston music co., Boston.

TO THE ELVES; by Mrs. R. R. Forman [of U. S.]; pf. (When the fields are green, grade 3) [31363]

© Dec. 8, 1920; 2 c. Dec. 11, 1920; E 496677; Theo. Presser co., Philadelphia.

TO YOU; words and music by Glad Forster [of U. S.]; sop. in A flat. [31364]

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TOGETHER; words by Tom Strand, melody by Frederick Martin [of U. S.] [31365]

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TOINETTE; waltz theme from the Humming bird, words and music by Maude Fulton [of U. S.] [31366]

© Dec. 6, 1920; 2 c. Dec. 13, 1920; E 496725; Daniels & Wilson, inc., San Francisco.

TOKEN OF LOVE; meditation, by Arthur Wellesley [of U. S.]; pf. [31367]

© Dec. 27, 1920; 2 c. Dec. 29, 1920; E 495691; Theo. Presser co., Philadelphia.

TOLD AFTER TEA; 4 little pieces, founded on traditional tunes, by Frank Griggs [of Great Britain]; piano. Contents: 1. Mousie went into a hole to spin.—2. Lavender blue.—3. Baabaa, black sheep.—4. Sing a song of sixpence. [31368]

© Sept. 21, 1920; 1 c. Nov. 16, 1920; E 485810; Weekes & co., London.

TOLEDO (EL); schotis español, por José Juancito [of Spain]; full orch. 4to. (Kursaal edition, no. 170)

[31369]

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— — — — — piano. [31370]

© Nov. 30, 1920; 1 c. Dec. 30, 1920; E 498422; J. R. Lafleur & son, ltd., London.

TONALTECA (LA); canción chiapaneca de la revista Agua va, letra de Alberto Michel y Tirso Saenz, música de E. Vigil y Robles [of Mexico]

[31371]

© Nov. 5, 1920; 1 c. Nov. 29, 1920; E 485918; Eduardo Vigil, Mexico City, Mex.

TONY, PLEASE LEARN HOW TO DANCE; words by G. M. Wilson, music by Edouard Hesselberg [of U. S.]

[31372]

© Nov. 27, 1920; 2 c. Dec. 29, 1920; E 497352; Georgia M. Wilson, Lawrence, Mass.

TOP HOLE; fox-trot, by H. J. Hickey [of England]; piano.

[31373]

© Dec. 13, 1920; 1 c. Dec. 27, 1920; E 498381; Hawkes & son, London.

TOP (THE) OF THE HILL; words by Lindsay Clifford, music by Harold Samuel [of Great Britain]; in C.

[31374]

© Nov. 18, 1920; 1 c. Dec. 3, 1920; E 485949; Ascherberg, Hopwood & Crew, ltd., London.

TORNA SUL MAR; versi di R. Cordiferro, musica di J. Gioè [of Italy, domiciled at New York]; canto e mandolino.

[31375]

© 1 c. Dec. 10, 1920; E 495333; Joseph Gioè, New York.

TORTOLITA; paso doble flamenco, par Cesare Celani [of Italy]; piano.

[31376]

© Nov. 15, 1920; 1 c. Nov. 17, 1920; E 485709; G. Ricordi & co., inc., Milan.

— — — — — piccola orch. con pianoforte conduttore. 4to.

[31377]

© Nov. 15, 1920; 1 c. Nov. 17, 1920; E 485685; G. Ricordi & co., inc., Milan.

TOUPIE (LA); de Lorenzaccio, drame lyrique d'après Alfred de Musset, musique par Ernest Moret [of France] (Morceaux détachés, no. 7)

[31378]

© Nov. 27, 1920; 1 c. Dec. 11, 1920; E 498101; Heugel, Paris.

TRAGIC (A) TALE; words by William Makepeace Thackeray, music by J. Bertram Fox [of U. S.]; high voice, in A minor.

[31379]

© Nov. 10, 1920; 2 c. Dec. 16, 1920; E 496924; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

TRAILS; words and melody by E. Valentine [of U. S.]

[31380]

© 1 c. Dec. 31, 1920; E 495800; Edwin Valentine, New York.

TRAMONTO SUL COLLE; parole e musica di Adriano Lualdi [of Italy] (Rododendri, no. 3)

[31381]

© Nov. 15, 1920; 1 c. Nov. 16, 1920; E 485693; G. Ricordi & co., inc., Milan.

TRANQUILLITY; berceuse, by J. Lamont Galbraith [of Great Britain, domiciled at Richmond]; in E flat; organ.

[31382]

© Dec. 21, 1920; 2 c. Dec. 23, 1920; E 495590; Arthur P. Schmidt co., Boston.

TRANSCONTINENTAL MARCH; by J. S. Taylor [of U. S.]; band. 4to.

[31383]

© May 6, 1920; 2 c. Dec. 24, 1920; E 497142; C. L. Barnhouse, Oskaloosa, Ia.

TRATTATO DI FORMA MUSICALE; pt. 2, il periodo musicale, di Guilio Bas [of Italy] 4to.

[31384]

© Nov. 15, 1920; 1 c. Nov. 17, 1920; E 485713; G. Ricordi & co., inc., Milan.

TRAUMEREE; by B. Shube [of Russia, domiciled at New York]; 1st violin.

[31385]

© 1 c. Nov. 24, 1920; E 495043; Benjamin Shube, New York.

TRAVIATA. See Verdi (Giuseppe)

TRAVIATA WALTZ. See Verdi (Giuseppe)

TREASURE ISLE; fox trot song, by Lou Herscher, Ted Fiorito and Joe Burke [of U. S.], arr. by Walter Paul [of U. S.]; orch. 4to.

[31386]

© Dec. 24, 1920; 2 c. Dec. 27, 1920; E 497289; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

TRELLIS (THE); poem by Aldous Huxley, music by John Ireland [of Great Britain]; in F. [31387]

© Nov. 5, 1920; 1 c. Nov. 22, 1920; E 485814; Augener, ltd., London.

TRIO EN UT MINEUR; par Marc Delmas [of France]; violon, violoncelle et piano. [31388]

© Nov. 1, 1920; 1 c. Dec. 1, 1920; E 485891; Alphonse Leduc et cie., Paris.

TRIOLETS OF MAY; cycle, words by Harold Simpson, music by Evelyn Sharpe [of Great Britain] Contents: 1. Little buds.—2. The blue of the skies.—3. May is only seventeen. [31389]

© Dec. 13, 1920; 1 c. Dec. 14, 1920; E 498171; J. B. Cramer & co., ltd., London.

TRIPLETS; words and music by R. S. Ewers [of U. S.] New York, Lenox co. [31390]

© Oct. 26, 1920; 2 c. Nov. 26, 1920; E 495240; Retta Shermer Ewers, Bethesda, O.

TRIUMPHAL MARCH. *See* Verdi (Giuseppe)

TRIUMPHANT FAITH; words and music by B. F. Hatcher [of U. S.] [31391]

© Nov. 23, 1920; 2 c. Dec. 17, 1920; E 496958; Bessie Frances Hatcher, Yardville, N. J.

TROIS JOURS DE VENDANGE; mélodie de Reynaldo Hahn, trans. de H. Mouton [of France]; quintette à cordes avec piano conducteur, flute, clarinet et harmonium ad lib. 4to. (Collections du menestrel: Mélodia, 3^{me} série, no. 61) [31392]

© Nov. 27, 1920; 1 c. Dec. 11, 1920; E 498086; Heugel & cie., Paris. [Copyright is claimed on transcription]

TROMBONE (THE) BLUES; by C. W. Hillman [of U. S.]; piano. [31393]

© 1 c. Dec. 16, 1920; E 495353; Charles Warren Hillman, Memphis, Tenn.

TROPICAL SUNSET; words and melody by Ed Bernard [of U. S.] [31394]

© 1 c. Dec. 30, 1920; E 497534; Edward Alfred Bernstein, New York.

TROTTE, MON BAUDET. *See* Simples motifs.

TRUE FRIENDSHIP; words by Mrs. C. K. Belcher, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [31395]

© Dec. 23, 1920; 2 c. Dec. 24, 1920; E 497129; Mrs. Clyde Kelly Belcher, Whigham, Ga.

TRUE HEARTS; duet, [words anon.], music by O. M. Schoebel [of U. S.] op. 67; sop. and ten. [31396]

© Dec. 27, 1920; 2 c. Dec. 29, 1920; E 495687; Theo. Presser co., Philadelphia.

TSCHAIKOWSKY (PETER ILJITCH) Andante cantabile; from Quartette, op. 11, by P. I. Tschaiakowsky, ed. by Frederick A. Stock [of U. S.], arr. by Marx E. Oberndorfer [of U. S.], analysis by Anne Shaw Faulkner; piano. (Music in the home, series, no. 3) [31397]

© Dec. 9, 1920; 2 c. Dec. 24, 1920; E 497165; McKinley music co., Chicago. [Copyright is claimed on editing, arrangement and annotations]

TUNE (THE) THEY PLAY; from Lady Billy, words by Zelta Sears, music by Harold Levey [of U. S.] [31398]

© Dec. 29, 1920; 2 c. Jan. 3, 1921; E 500002; T. B. Harms & Francis, Day & Hunter, New York.

TUNES FROM MANY LANDS; folk-songs and national melodies, adapted and arr. by R. Krentzlin; piano, without octaves. First series. (Schmidt's educational series, no. 159) [31399]

© Sept. 28, 1920; 2 c. Sept. 29, 1920; E 489989; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement for piano, without octaves, by Arthur P. Schmidt co., of U. S., as author, under sec. 62, of the Copyright act of 1909]

TURKISH MARCH. *See* Beethoven (Ludwig van)

TURN YE EVEN UNTO ME; sacred song, words from Joel: 12, 13, 23, music by George B. Nevin [of U. S.]; low voice, in E flat, with organ or piano acc. [31400]

© Nov. 3, 1920; 2 c. Dec. 16, 1920; E 496925; Oliver Ditson co., Boston.

TUSCARAWAS; march, by K. L. King [of U. S.]; band. 4to. [31401]

© June 18, 1920; 2 c. Dec. 30, 1920; E 495710; C. L. Barnhouse, Oskaloosa, Ia.

- TWELVE BY THE CLOCK**; three-part chorus, words by F. E. Weatherly, music by C. H. Lloyd, arr. by J. A. Parks [of U. S.]; sop. 1, 2 and alto. 4to. (Choice compositions for trios and three part choruses, no. 875) [31402]
 © Dec. 18, 1920; 2 c. Dec. 20, 1920; E 497035; J. A. Parks co., York, Neb.
- TWILIGHT**; waltz, by R. F. Forrester [of U. S.]; piano. [31403]
 © Dec. 30, 1920; 2 c. Dec. 31, 1920; E 495743; Rosalie Fenn Forrester, Dothan, Ala.
- TWILIGHT (THE)**; written and composed by Audrey Hale [of England] [31404]
 © May 9, 1920; 1 c. Dec. 27, 1920; E 498357; Premier music pub. co., ltd., London.
- TWILIGHT FANCIES**; by Mrs. R. R. Forman [of U. S.]; piano. (A day in June, no. 5) [31405]
 © Dec. 1, 1920; 2 c. Dec. 31, 1920; E 500008; Heidelberg press, Philadelphia.
- TWINKLETOES**; fox trot, by F. de Belabre [of France]; piano. [31406]
 © Nov. 30, 1920; 1 c. Dec. 30, 1920; E 498423; J. R. Lafleur & son, ltd., London.
- TWO CAROL ANTHEMS FOR CHRISTMAS**. See Grieg (Edward Hagerup)
- TWO DREAMS**. See World (A) of love.
- TWO FRIENDS**; first grade studies for equalizing the two hands, by Mathilde Bilbro [of U. S.]; piano. obl. Svo. (Schirmer's scholastic series, v. 89) [31407]
 © Dec. 11, 1920; 2 c. Dec. 14, 1920; E 495299; G. Schirmer, inc., New York.
- TWO LITTLE EYES**; words anon., music by E. J. Kier [of U. S.] (*In Five little songs*, no. 4) [31408]
 © Dec. 10, 1920; 2 c. Dec. 10, 1920; E 497237; Elizabeth J. Kier, Pittsburgh.
- TWO ROBINS**; by Ambrose Coppee [of U. S.] op. 130; piano. [31409]
 © Dec. 2, 1920; 2 c. Dec. 8, 1920; E 496519; Bach music co., Boston.
- UM PAH-PAH**; words by Sam Lewis and Joe Young, music by Walter Donaldson [of U. S.] [31410]
 © 1 c. Dec. 17, 1920; E 496879; Irving Berlin, inc., New York.
- UMORE STRANO**. See *Pensieri musicali*.
- UNCLE SAM GOT THERE JUST THE SAME**; words by W. Groth, music by Hector Richard [of U. S.] Chicago, Legters music co. [31411]
 © Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495200; Wm. Groth, Seattle.
- UNDER A SUMMERTIME MOON**; words by Douglas Furber, music by Howard Carr [of Great Britain]; in G, with violin or cello obbl., ad. lib. [31412]
 © Dec. 15, 1920; 1 c. Dec. 15, 1920; E 498189; Keith, Prowse & co., ltd., London.
- UNDER THAT HAWAIIAN MOON**; words by I. Moseler, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [31413]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497422; Irene Moseler, Marquette, Mich.
- UNDER UNITED BANNERS**; march, by Geo. Rosenkrans [of U. S.]; band. 4to. [31414]
 © Dec. 23, 1920; 2 c. Dec. 23, 1920; E 495583; Fred Jewell, Oskaloosa, Ia.
- UNDERNEATH HAWAIIAN SKIES**; fox trot, by Ernie Erdman and Fred Rose, arr. by Frank E. Barry [of U. S.]; saxophone orch. 4to. [31415]
 © Dec. 30, 1920; 2 c. Dec. 31, 1920; E 495905; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- UNEASY**; words and music by H. C. Renner [of U. S.], arr. by H. A. Hummel [of U. S.] [31416]
 © 1 c. Dec. 23, 1920; E 495569; H. Carter Renner, Cleveland.
- UNFORGOTTEN HOURS**; valse, by Charles Ancliffe [of England]; piano. [31417]
 © Nov. 19, 1920; 1 c. Nov. 30, 1920; E 485953; Hawkes & son., London.
- U. S. A. (THE) COLORS SHOULD NEVER FALL**; words by L. Borowicz, music by E. S. S. Huntington [of U. S.] [31418]
 © 1 c. Dec. 31, 1920; E 495765; Louis Borowicz, Saginaw, Mich.
- UNITED (THE) WAR SONG**; words by C. B. Ryder, music by E. S. S. Huntington [of U. S.] [31419]
 © 1 c. Dec. 31, 1920; E 495773; C. B. Ryder, Portland, Or.

- UNKNOWN (THE) WARRIOR; written and composed by Stanley J. Damerrell, Robert Hargreaves and John Neat [of England]; in G. [31420]
 © Nov. 24, 1920; 1 c. Dec. 6, 1920; E 498161; Herman Darewski music pub. co., London.
- UNTIL HE COME; words by Ernest G. W. Wesley, music by T. Strong [of U. S.] [31421]
 © Dec. 23, 1920; 2 c. Dec. 27, 1920; E 495634; Theodore Strong, New Brunswick, N. J.
- UNTIL THE END; words and music by Rupert Hazell [of Great Britain] [31422]
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- UNTOLD LOVE; words by G. Ritter, music by E. S. S. Huntington [of U. S.] [31423]
 © 1 c. Dec. 18, 1920; E 495444; Gladys Ritter, Binghamton, N. Y.
- UOMO (L') CHE RIDE; dramma lirico in tre atti e quattro quadri, di Antonio Lega, musica di Arrigo Pedrollo [of Italy] [31424]
 © Nov. 3, 1920; 1 c. Dec. 14, 1920; D 26106; Casa musicale Sonzogno, Milan.
- VAGSÅNG FÖR MITT HJÄRTA; efter J. L. Runeberg, musik af Selim Palmgren, rev. and ed. by Julia A. Burt [of U. S.]; mandsstemmer. 4to. (Kor-bibliothek, nr. 206) [31425]
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- VAHRAH; lyric by Donald McLeod Lewis, melody by C. C. Hart [of U. S.] [31426]
 © 1 c. Dec. 13, 1920; E 496758; Constance Caroline Hart, San Francisco.
- VALLEY (THE) OF DREAMS; by Richard Richards [of U. S.] op. 64; piano. [31427]
 © Dec. 16, 1920; 2 c. Dec. 20, 1920; E 497017; B. F. Wood music co., Boston.
- VALSE. See Chopin (Frédéric François)
- VALSE (LA); poème chorégraphique pour orch., trans. par Maurice Ravel [of France]; piano. [31428]
 © Dec. 4, 1920; 1 c. Dec. 16, 1920; E 498202; Durand et cie., Paris.
- VALSE AVRIL; by Dorothy Atkinson [of England]; piano. [31429]
 © Nov. 29, 1920; 1 c. Dec. 13, 1920; E 498069; Jameson & co., London.
- VALSE BALLETT. See Peck (Leonard) Three diversions.
- VALSE-CHIQUENAUDE. See Simple motifs.
- VALSE ELYSIUM; by Howard Egerton [of Great Britain]; piano. [31430]
 © Dec. 13, 1920; 1 c. Dec. 13, 1920; E 498072; Arthur & co., London.
- VALSE-IMPROMPTU; par J. Durel [of France]; piano. Paris, Maurice Senart et cie. [31431]
 © Dec. 4, 1920; 1 c. Dec. 15, 1920; E 498223; Jacques Durel, Villers par Congis, France.
- VALSE LENTE; by Louis A. Brookes [of U. S.]; piano, medium grade. (Three tuneful compositions) [31432]
 © Oct. 25, 1920; 2 c. Dec. 17, 1920; E 495349; Jos Krolage music co., Cincinnati.
- VALSE ROMANTIQUE; par Félix Fourdrain [of France]; piano. (Trois pièces, no. 3.) [31433]
 © Nov. 27, 1920; 1 c. Dec. 11, 1920; E 498112; Heugel, Paris.
- VALSE ROULANTE; by George Dudley Martin [of U. S.]; piano. [31434]
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- VALSE SERENADE; by Carl Wilhelm Kern [of U. S.] op. 408; piano. [31435]
 © Dec. 20, 1920; 2 c. Dec. 23, 1920; E 495528; Theo. Presser co., Philadelphia.
- VALSETTE. See Evergreens.
- VANISHED DREAMS; reverie, by M. Paul Ziegler [of U. S.] op. 23, no. 8; piano. (In Ten silhouettes; Gotham edition, no. 25) [31436]
 © Dec. 29, 1920; 2 c. Dec. 30, 1920; E 497502; Schroeder & Gunther, New York.
- VECCHIO MINUETTO; by Sgambati, op. 18, no. 11, played by Frederick Morley, ed. by McNair Ilgenfritz [of U. S.] (Imperial hand played record, automatic electric, no. 64750) [Music roll] [31437]
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VENI CREATOR (Come O Creator); Latin and English words, music by Bertram M. O'Bryen [of U. S.]; mixed voices, organ acc. 4to. (McLaughlin & Reilly co. edition, no. 151) [31438]

© May 2, 1920; 2 c. Dec. 16, 1920; E 495360; McLaughlin & Reilly co., Boston.

VENITIAN LOVE SONG; words and melody by W. E. Bradell [of U. S.] [31439]

© 1 c. Dec. 23, 1920; E 495566; W. E. Bradell, Brooklyn.

VERDI (GIUSEPPE) Pilgrim chorus; from I Lombardi, by G. Verdi, arr. by N. Clifford Page [of U. S.]; men's voices. 4to. [31440]

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— Quartette from Rigoletto; by Verdi, transcribed by Edwin Vaile McIntyre [of U. S.]; piano. (Favorite melodies from the operas) [31441]

© Dec. 20, 1920; 2 c. Dec. 24, 1920; E 497152; Shattinger piano & music co., St. Louis. [Copyright is claimed on arrangement]

— Traviata (La); di G. Verdi, riduzione di C. Chiericoni [of Italy]; piano. (Gemme dalle opera celebri) [31442]

© Dec. 7, 1920; 2 c. Dec. 7, 1920; E 496538; Mauro V. Cardilli, New York.

— Traviata (La) waltz (Valzer della Traviata); by G. Verdi, arr. by Pietro Deiro [of U. S.]; piano accordeon. (Pagani edition, no. 7273) [31443]

© Dec. 15, 1920; 2 c. Dec. 29, 1920; E 495715; O. Pagani & bro., New York. [Copyright is claimed on arrangement]

— Triumphal march; from Aida, by G. Verdi, ed. by Frederick A. Stock [of U. S.], arr. by Arthur Olaf Andersen [of U. S.], analysis by Anne Shaw Faulkner; piano. (Music in the home, series no. 3.) [31444]

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VERI (I) AMICI; valzer di Raffaele Palumbo [of Italy, domiciled at Brooklyn]; in re minore. [31445]

© 1 c. Dec. 14, 1920; E 495307; Rosario Catalano, Brooklyn.

VERSO L'AMORE; fox-trot, di Alberto de Feo [of Italy]; piano. [31446]

© Nov. 1, 1920; 1 c. Dec. 17, 1920; E 498227; A. & G. Carisch & co., Milan.

VERY TRULY YOURS; waltz, by M. Davis and L. Davis, played by Gurnell Anderson [of U. S.], assisted by R. H. (Imperial player rolls, no. 91216) [Music roll] [31447]

© Nov. 30, 1920; 2 c. Dec. 8, 1920; E 496557; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

VESPER CHIMES; by Richard Richards [of U. S.] op. 47, no. 8; piano. (Eight melody pictures, no. 8) [31448]

© Dec. 16, 1920; 2 c. Dec. 20, 1920; E 497016; B. F. Wood music co., Boston.

VESPER SONG; by C. R. Cressey [of U. S.]; piano. [31449]

© Dec. 17, 1920; 2 c. Dec. 21, 1920; E 495558; C. R. Cressey, Portland, Me.

VIA (LA) DELLA FINESTRA; commedia musicale in tre atti di Giuseppe Adami, musica di Riccardo Zandonai [of Italy]; pianoforte con parole. 4to. [31450]

© Dec. 16, 1920; 1 c. Dec. 18, 1920; E 498244; G. Ricordi & co., Milan.

VICOMTE (LE) DE KERNICHET; de l'opera La sirène, ou La baigneuse de minuit, paroles de Fabrice Lemon et Georges Léglise, musique de Henri Goublier, fils [of France] [31451]

© Dec. 4, 1920; 1 c. Dec. 15, 1920; E 498212; C. Joubert, Paris. [Copyright is claimed on arrangement]

VICTORY; words and music by W. O. Jones [of England, domiciled at Atlanta, Ga.] Svo. [31452]

© Nov. 23, 1920; 2 c. Dec. 15, 1920; E 496866; Will O. Jones, Atlanta.

— words by A. R. Black, music by Edouard Hesselberg [of U. S.] [31453]

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- VICTORY (THE) RIDERS; ballad, text by Theodosia Garrison, music by Philip James [of U. S.] op 25; baritone. [31454]
 © Dec. 7, 1920; 1 c. Dec. 8, 1920; 1 c. Dec. 18, 1920; E 496945; H. W. Gray co., New York.
- VICTORY SONG; words and music by Edmund K. Arnold and Clifton A. Lunt [of U. S.] [31455]
 © Oct. 29, 1920; 2 c. Dec. 24, 1920; E 497292; E. K. Arnold and C. A. Lunt, Amesbury, Mass.
- VIELLES CHANSONS; poésie de J. Talendeau du Montrut, musique de Louis Maingueneau [of France] Contents:—1. Mon cœur est un oiseau fidèle.—2. Avec les ans qui passent vite.—3. Pour calmer mon âme blessée.—4. Légère comme l'hirondelle. [31456]
 © Nov. 27, 1920; 1 c. Dec. 11, 1920; E 498116; Heugel, Paris.
- VIELLÉE DE NOËL. See Rey-Andreu (E.). Trois mélodies sans paroles.
- VIEWS ON REVUES; humorous musical sketch, written and composed by Reg Low [of Great Britain] [31457]
 © Dec. 2, 1920; 1 c. Dec. 21, 1920; E 498315; Reynolds & co., London.
- VIF (LE) HIVER. See Piaggio (Cesestino) Trois mélodies.
- VILANELLA; by Quentin Morvaren Maclean [of Italy]; violin and piano. (Two pieces for violin with piano accompaniment, no. 2) [31458]
 © Dec. 16, 1920; 1 c. Dec. 18, 1920; E 498248; G. Ricordi & co., Milan.
- VIRGIN (THE) AT THE MANGER (La vierge à la crèche); words by Alphonse Daudet, tr. by Isidora Martinez [of U. S.], music by A. Périllhou; medium voice. [31459]
 © Oct. 26, 1920; 2 c. Dec. 9, 1920; E 496642; Oliver Ditson co., Boston. [Copyright is claimed on translation]
- VIRGINIA WALTZ; words by B. H. Hipkins, music by Hector Richard [of U. S.] Chicago, Legters music co. [31460]
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- VISION (A); by John W. Metcalf [of U. S.] op. 48; violin and piano. [31461]
 © Dec. 21, 1920; 2 c. Dec. 23, 1920; E 495592; Arthur P. Schmidt co., Boston.
- VISIONE; notturno, di Renato Avena [of Italy]; piano. [31462]
 © Nov. 15, 1920; 1 c. Nov. 17, 1920; E 485701; G. Ricordi & co., inc., Milan.
- VOCALISE-ÉTUDE; canzone dans le style néo-Javanais, de Déodat de Séverac [of France]; voix élevées et piano. (Répertoire moderne de vocalises, v. 3, no. 30) [31463]
 © Nov. 1, 1920; 1 c. Dec. 1, 1920; E 485907; Alphonse Leduc et cie., Paris.
- esquisse d'Espagne, par Gustave Samazeuilh [of France]; voix élevées et piano. (Répertoire moderne de vocalises, v. 3, no. 29) [31464]
 © Nov. 1, 1920; 1 c. Dec. 1, 1920; E 485906; Alphonse Leduc et cie., Paris.
- par Alfred Bruneau [of France]; voix moyennes. (Répertoire moderne de vocalises-etudes, troisième volume, no. 21) [31465]
 © Nov. 1, 1920; 1 c. Dec. 1, 1920; E 485898; Alphonse Leduc et cie., Paris.
- par André Gedalge [of France]; voix élevées et piano. (Répertoire moderne de vocalises, v. 3, no. 24) [31466]
 © Nov. 1, 1920; 1 c. Dec. 1, 1920; E 485901; Alphonse Leduc et cie., Paris.
- par Charles Levadé [of France]; voix moyennes et piano. (Répertoire moderne de vocalises, v. 3, no. 25) [31467]
 © Nov. 1, 1920; 1 c. Dec. 1, 1920; E 485902; Alphonse Leduc et cie., Paris.
- par Georges Caussade [of France]; voix moyenne. (Répertoire moderne de vocalises, troisième volume, no. 22) [31468]
 © Nov. 1, 1920; 1 c. Dec. 1, 1920; E 485899; Alphonse Leduc et cie., Paris.
- par Henri Rabaud [of France]; voix graves et piano. (Répertoire moderne de vocalises, v. 3, no. 27) [31469]
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VOCALISE-ÉTUDE—Continued.

— par Louis Dumas [of France]; voix élevées. (Répertoire moderne vocalises, troisième volume, no. 23) [31470]

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— par Marcel Samuel-Rousseau [of France]; voix moyennes. (Répertoire moderne de vocalises, v. 3, no. 28) [31471]

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— par Max d'Ollone [of France]; voix moyennes et piano. (Répertoire moderne de vocalises, v. 3, no. 26) [31472]

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VOCE DI PRIMAVERA (Voice of spring); mazurka, by Peter Tucciarone [of Italy], arr. by P. Tesio [of U. S.]; 1st and 2nd mand. and guit. (Tesio edition, fifth series, no. 322) [31473]

© Dec. 2, 1920; 2 c. Dec. 11, 1920; E 495118; Peter Tesio, New York.

VÖLUND DER SCHMIED (Voelund the smith); by Fini Henriques, arr. by Nicolaj Hansen [of Denmark]; orch. 4to. (Heimdal nordische salon-orchester-sammlung, nr. 50) [31474]

© Nov. 24, 1920; 1 c. Dec. 11, 1920; E 498293; Wilhelm Hansen, Copenhagen. [Copyright is claimed on arrangement]

VOICE (THE) OF A LOVED ONE GONE; words by D. Ziegler, music by Hector Richard [of U. S.] Chicago, Legters music co. [31475]

© Dec. 18, 1920; 2 c. Dec. 27, 1920; E 497188; Dorothea Ziegler, Hammond, Ind.

VOICE (THE) OF THE INFINITE; sacred song, words by Gordon Johnstone, music by William Stickles [of U. S.]; high voice. [31476]

© Dec. 14, 1920; 2 c. Dec. 15, 1920; E 495354; Huntzinger & Dilworth, inc., New York.

VOICES; written by Clifford Harris, composed by J. Ord Hamilton [of Great Britain] [31477]

© Dec. 13, 1920; 1 c. Dec. 31, 1920; E 498440; Francis, Day & Hunter, London.

VOLUNTEER (THE) CHOIR; v. 8, no. 3, a monthly magazine, ed. by E. S. Lorenz and others [of U. S.] 4to. [31478]

© Nov. 15, 1920; 2 c. and aff. Dec. 17, 1920; A 603973; Lorenz pub. co., Dayton, O.

VOX MARIS; three seascapes, by Percy Elliott [of Great Britain]; piano. Contents: 1. Summer ripples.—2. Storm breakers.—3. Night seas. [31479]

© Sept. 23, 1920; 1 c. Sept. 20, 1920; E 485843; W. Paxton & co., ltd., London.

WAGNER (RICHARD) Pilgrims' chorus; from Tannhäuser, by Wagner, ed., fingered, arr. and annotated by H. Baynton-Power [of England]; piano. (First acquaintance with great composers, no. 3) [31480]

© May 9, 1920; 1 c. Dec. 27, 1920; E 498375; Newman pub. co., ltd., London. [Copyright is claimed on editing, fingering, and annotation]

WAGON TRACKS; words by Gus Kondas, music by Herman A. Hummel [of U. S.] Ashtabula, O., Kondas music pub. co. [31481]

© Dec. 14, 1920; 2 c. Dec. 16, 1920; E 495376; Gus Kondas, Ashtabula, O.

WAIKIKI ROSE; fox trot, words and music by M. G. Thompson [of U. S.], arr. by Earl Showers. Stockton, Calif., Paramount co. [31482]

© Dec. 22, 1920; 2 c. Dec. 28, 1920; E 497300; Marion G. Thompson, Turlock, Calif.

WAIT FOR THE WAGGON; intro. R. A. S. C. regimental march, by Charles Woodhouse [of England]; piano. [31483]

© Nov. 18, 1920; 1 c. Nov. 27, 1920; E 485943; Hawkes & son, London.

WAIT 'TILL I RETURN; words by C. Hewitt, music by Hector Richard [of U. S.] Chicago, Legters music co. [31484]

© Dec. 7, 1920; 2 c. Dec. 11, 1920; E 495180; Cecil Hewitt, Sterling, Ill.

WAIT 'TILL WE TAKE A TRIP TO MARS; words by A. J. Shaddes, music by Edouard Hesselberg [of U. S.] [31485]

© Nov. 27, 1920; 2 c. Nov. 18, 1920; E 496978; A. J. Shaddes, Pittsburgh.

- WAITING FOR SOMEONE; words by A. H. Baum, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [31486]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497371; Augusta Hiatt Baum, Nampa, Id.
- WAITING FOR THE GIRLIE; words by Julius I. E. Feldman, music by Ernest C. Evans [of U. S.] [31487]
 © Oct. 29, 1919; 2 c. Dec. 20, 1920; E 497002; Feldman music pub. house, Essexville, Mich.
- WAITING FOR YOU; from Oh Allah, words by Leon S. Rosenthal, music by Harry H. Watson, jr. [of U. S.] Philadelphia, Pa., M. D. Swisher. [31488]
 © Dec. 17, 1920; 2 c. Dec. 20, 1920; E 495502; Rosenthal & Watson, Philadelphia.
- words by H. Ehrig, music by H. Ehrig and Boyd Bunch [of U. S.] [31489]
 © 1 c. Dec. 17, 1920; E 496887; Hal Ehrig, Chicago.
- WALTZ FROM FAUST. *See* Gounod (Charles François)
- WALTZ ME RIGHT INTO YOUR HEART; words and music by Louis Davis [of U. S.] [31490]
 © Jan. 3, 1921; 2 c. Dec. 31, 1920; E 495786; Fred Fisher, inc., New York.
- WANDERINGS. *See* Stroud (Arthur) Four songs of devotion.
- WAR ON THE REDS; words by A. Miller, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [31491]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497400; Arlo Miller, Hill City, Kan.
- WARNER'S VERY EASY METHOD FOR BEGINNERS FOR HAWAIIAN UKULELE, BANJUKE OR TARO PATCH FIDDLE; by F. E. Warner [of U. S.] 4to. [31492]
 © Dec. 10, 1920; 2 c. and aff. Dec. 15, 1920; A 605005; Chart music pub. house, Chicago.
- WASHINGTON AND LEE SWING; words by C. A. Robbins, music by T. W. Allen and M. W. Sheafe [of U. S.] New York, T. W. Allen co. [31493]
 © Dec. 26, 1920; 2 c. Dec. 27, 1920; E 495615; Thornton W. Allen and Robert G. Thach, New York. [Copyright is claimed on new matter]
- WASHINGTON JOHNNY; words and melody by M. Pinkard [of U. S.] [31494]
 © 1 c. Dec. 27, 1920; E 495644; Maceo Pinkard, New York.
- WATER-MILL (THE); chorus for schools, by J. C. Macy, adapted by N. Clifford Page [of U. S.]; mixed voices. 4to. [31495]
 © July 20, 1920; 2 c. Dec. 9, 1920; E 496624; Oliver Ditson co., Boston. [Copyright is claimed on adaptation]
- WATTLE (THE) WALTZ; from F. F. F., by C. J. De Garis and Reg. A. A. Stoneham [of Great Britain]; piano. Melbourne, Melola phonograph & pub. co. [31496]
 © Sept. 21, 1920; 1 c. Dec. 20, 1920; E 498251; Clement John De Garis, Victoria, Australia.
- WAVE THE BANNER HIGH; words and music by A. F. Berg [of U. S.] New York City, Lenox co. [31497]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495830; Amelia F. Berg, Lakewood, O.
- WAVING TORCHES; mazurka, by C. S. Morrison [of U. S.] op. 135, no. 2; pf., 4 hands. (Two mazurkas, no. 2) [31498]
 © Dec. 8, 1920; 2 c. Dec. 11, 1920; E 496682; Theo. Presser co., Philadelphia.
- WAY DOWN IN ALABAMA; words and music by A. B. Carroll [of U. S.] Chicago, American music publishers. [31499]
 © Nov. 4, 1919; 2 c. Dec. 16, 1920; E 496944; Anthony B. Carroll, Lowden, Ia.
- WAY DOWN IN OKLAHOMA; waltz song, words by T. D. Thomson, music by Artie Bowers [of U. S.] [31500]
 © 1 c. Dec. 22, 1920; E 497090; Thomas D. Thomson, Vernon, Ont., Canada.
- WAY (THE) TO FORGET; words by V. Earley, music by Hector Richard [of U. S.] Chicago, Legters music co. [31501]
 © Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495216; Vera Earley, Santa Monica, Calif.
- WAYFARER (THE); reverie, by Holmes and Smith [of U. S.]; 1st solo B flat cornet, trombone, baritone or B flat saxophone and 2nd solo B flat

- WAYFARER (THE)—Continued.
cornet, with piano acc. (Famous duets, no. 4) [31502]
© July 19, 1920; 2 c. Dec. 31, 1920; E 495794; C. L. Barnhouse, Oskaloosa, Ia.
- WAYSIDE ROSE; words by Paul B. Armstrong, melody by F. Henri Klickmann [of U. S.] [31503]
© 1 c. Dec. 23, 1920; E 495563; McKinley music co., Chicago.
- WE ARE MARCHING ON; words and music by B. B. Bateman [of U. S.] [31504]
© Jan. 1, 1920; 2 c. Dec. 30, 1920; E 497523; B. B. Bateman, Knoxville, Tenn.
- WE ARE MARCHING TO GREATER VICTORY; words and music by C. Wall [of U. S.] New York City, Lenox co. [31505]
© Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495856; Cornelia A. Wall, Albermarle, N. C.
- WE ARE THE ARTISTS; from O Aladdin, words by R. Newton and Rachel Smith, music by R. Newton [of U. S.] Connecticut college. 4to. [31506]
© Dec. 17, 1920; 2 c. Dec. 22, 1920; E 495554; Roberta Newton, New London, Conn.
- WE DON'T WANT THE LEAGUE OF NATIONS; words by D. S. Holmes, music by E. S. S. Huntington [of U. S.] [31507]
© 1 c. Dec. 31, 1920; E 495771; D. S. Holmes, Roxbury, Mass.
- WE DREAM OF BATTLEFIELDS NO MORE; words by H. R. Smith, music by Hector Richard [of U. S.] Chicago, Legters music co. [31508]
© Dec. 18, 1920; 2 c. Dec. 27, 1920; E 497194; Howard Reagan Smith, Tabor, Tex.
- WE FEEL FINE; duet, from F. F. F., words by C. J. De Garis, music by C. J. De Garis and Reg. A. A. Stoneham [of Great Britain] Melbourne, Melola phonograph & pub. co. [31509]
© Sept. 21, 1920; 1 c. Dec. 20, 1920; E 498252; Clement John De Garis, Victoria, Australia.
- WE'LL NEVER CHANGE OUR COLORS; words by C. Ratcliff, music by Keats Moran [of U. S.] [31510]
© 1 c. Dec. 14, 1920; E 495297; Charlotte Ratcliff, Chillicothe, Ill.
- WE MAY NOT CLIMB THE HEAV'NLY STEEPS; duet, words by John Greenleaf Whittier, music by Walter Howe Jones [of U. S.]; sop. and alto. (Sacred duets) [31511]
© Dec. 8, 1920; 2 c. Dec. 11, 1920; E 496681; Theo. Presser co., Philadelphia.
- WE'RE LOVERS YET; words by G. E. Billett, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [31512]
© Dec. 18, 1920; 2 c. Dec. 27, 1920; E 497183; George E. Billett, Melrose Park, Ill.
- WE SHALL NOT FORGET FRANCE; words by C. H. Cohen, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [31513]
© Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497411; Chas. H. Cohen, Nashville, Tenn.
- WE'VE GOT A WONDERFUL BABY; written and composed by Fred Malcolm and Tucker [of England] [31514]
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- WEAVING; words and melody by Walter Smith [of U. S.] [31515]
© 1 c. Dec. 28, 1920; E 497253; Willis F. Lynn, Oakland, Calif.
- WEBER (—) Sonates (Sonatas); by Weber, op. 24, 39, 49, 70, edition revue par M. J. Riss-Arbeau [of France]; piano. (Collection orphée, no. 180) [31516]
© Dec. 23, 1920; 1 c. Dec. 22, 1920; E 498270; Societe francaise d'edition des grands classiques musicaux, Paris.
- WEDDING BELLS; words by M. Oeffinger, melody by Frank W. Ford [of U. S.] [31517]
© 1 c. Dec. 21, 1920; E 495461; M. Oeffinger, Altoona, Pa.
- WEDDING BELLS FOR ME; from O Aladdin, words by Edna Mitchell Blues, music by R. Newton [of U. S.] Connecticut college. 4to. [31518]
© Dec. 17, 1920; 2 c. Dec. 22, 1920; E 495556; Roberta Newton, New London, Conn.
- WEDDING PROCESSION; march, by W. M. Felton [of U. S.]; piano. [31519]
© Dec. 17, 1920; 2 c. Dec. 21, 1920; E 495497; Theo. Presser co., Philadelphia.

WEE (A) BROWN MAID; words by Marian Phelps, music by Alvin S. Wiggers [of U. S.]; in G. [31520]

© Dec. 4, 1920; 2 c. Dec. 13, 1920; E 496652; Boosey & co., New York.

WEeping WILLOW LANE; valse, by F. Henri Klickmann, arr. by H. M. Higgs [of Great Britain]; orch. with conductor. 4to. (Chappell & co.'s orchestral journal, no. 793) [31521]

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WEIDT'S CHORD SYSTEM; simplified harmony, including instruction sheets, by A. J. Weidt [of U. S.] 1. Lesson 7.—2. Lesson 6; Hawaiian guit.—3. Lesson 6; guit. [31522-31524]

© Nov. 17, 1920; 2 c. each Nov. 24, 1920; E 496068-496070; A. J. Weidt, Newark, N. J.

WELCOME YULE; carol, text from the time of Henry VI, air from Deuteromelia MDCIX, arr. and designed by Thelma Harrington and Corydon Whitten Bell [of U. S.] 8vo. [31525]

© Oct. 25, 1920; 2 c. Oct. 30, 1920; E 492960; Corydon W. Bell, Cleveland. [Copyright is claimed on illustrated design and arrangement]

WEST (THE) WIND; by Richard Richards [of U. S.] op. 47, no. 6; piano. (Eight melody pictures, no. 6) [31526]

© Dec. 16, 1920; 2 c. Dec. 20, 1920; E 497014; B. F. Wood music co., Boston.

— words by John Masefield, music by Douglas McDonald Stewart [of Great Britain] [31527]

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WHAT A FRIEND WAS MOTHER; words by R. M. Fashner, melody by J. C. Roberts [of U. S.] [31528]

© 1 c. Dec. 21, 1920; E 495462; Ruth M. Fashner, Piqua, O.

WHAT ARE YOU GOING TO DO TO HELP THE SOLDIERS; words and music by P. J. Bogart, jr. [of U. S.] Chicago, Legters music co. [31529]

© Dec. 18, 1920; 2 c. Dec. 27, 1920; E 497186; Pierson J. Bogart, jr., Barnegat, N. J.

WHAT COULD BE SWEETER; words and melody by M. Loretta Stanford [of U. S.] [31530]

© 1 c. Dec. 22, 1920; E 497056; Marian L. Stanford, New York.

WHAT COULD BE SWEETER, DEAR; words and music by J. A. Murray [of U. S.], arr. by Bernardin S. Brown [of U. S.]; piano, with words. 4to. [31531]

© Dec. 8, 1920; 2 c. Dec. 10, 1920; E 497675; James A. Murray, Boston.

WHAT DID ROMEO SAY TO JULIETTE; words and melody by Fred Fisher [of U. S.]; arr. by Geo. Holman [of U. S.] [31532]

© 1 c. Dec. 18, 1920; E 495405; Fred Fisher, New York.

WHAT HAPPENED TO SARAH WHEN THE DESERT WENT DRY; words and music by B. W. Mackie [of U. S.] [31533]

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WHAT MIGHT HAVE BEEN; words by Mrs. M. E. Foster, music by Edouard Hesselberg [of U. S.] [31534]

© Nov. 27, 1920; 2 c. Dec. 29, 1920; E 497360; Mrs. M. E. Foster, Amsterdam, N. Y.

WHAT SHALL I DO MY GOD TO LOVE; hymn-anthem, words by Charles Wesley, music by Gaston Borch [of France]; mixed voices, organ acc. 4to. (Choral music, series 35, no. 1392) [31535]

© Dec. 2, 1920; 2 c. Dec. 14, 1920; E 496935; Boston music co., Boston.

WHAT THE DICKYBIRDS SAY; from Erminie, words by Claxson Bellamy and Harry Paulton, new version by Irving Caesar [of U. S.], music by E. Jakobowski. [31536]

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WHAT THE VOICE FROM HEAVEN SEEMS TO SAY; words by W. E. Gibson, music by Norrie Bernard [of U. S.] New York City, Lenox co. [31537]

© Nov. 10, 1920; 2 c. Dec. 31, 1920; E 495817; W. E. Gibson, Poughkeepsie, N. Y.

WHAT WILL BECOME OF IRELAND, IF THE BRITISH LINGER THERE; words and music by J. O'Leary [of U. S.], arr. by William Quinn [of U. S.] [31538]

© 1 c. Dec. 28, 1920; E 497296; James O'Leary, Livermore, Calif.

WHAT WOULD I DO WITHOUT YOU; fox-trot, words and music by G. V. Rymal [of U. S.], arr. by Homer Tourjee [of U. S.] [31539]

© 1 c. Dec. 28, 1920; E 497256; Grant Vernon Rymal, Los Angeles.

- WHAT WOULD THE WIFE SAY; written by Frank Wood, composed by Maurice Scott [of Great Britain] [31540]
 © Dec. 13, 1920; 1 c. Dec. 15, 1920; E 498176; Star music pub. co., ltd., London.
- WHAT WOULD YOU DO IF SHE SHOULD PROPOSE; words by M. Carter Boep, music by Norrie Bernard [of U. S.] New York City, Lenox co. [31541]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495879; Mary C. Boep, Cleveland.
- WHEN ALL IS LOVE AND SUNSHINE THEN I'LL COME TO YOU; waltz-song, words by O. H. Witt, melody by Artie Bowers [of U. S.] [31542]
 © 1 c. Dec. 22, 1920; E 497103; Otto H. Witt, Cleveland.
- WHEN CHRIST WAS BORN; words by Marion Roberts, music by R. M. Stults [of U. S.]; high voice. (Christmas songs) [31543]
 © Dec. 8, 1920; 2 c. Dec. 11, 1920; E 496665; Theo. Presser co., Philadelphia.
- WHEN GOD SENT ME AN ANGEL LIKE YOU; words by Fred Weston, music by J. F. Langan [of U. S.] Cleveland, Ohio, Broadway pub. co. [31544]
 © Dec. 23, 1920; 2 c. Dec. 23, 1920; E 495587; James F. Langan, Cleveland.
- WHEN GRANNIE WAS A GIRL; action song, words and music by Dorothy Atkinson [of England] [31545]
 © Nov. 29, 1920; 1 c. Dec. 13, 1920; E 498068; Jameson & co., London.
- WHEN I CALL ON MY SWEETIE; words by R. W. Dobell, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [31546]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497466; R. W. Dobell, Washington.
- WHEN I DANCE WITH YOU; words and music by Salvatore Tomaso [of U. S.], arr. by Harry L. Alford [of U. S.] [31547]
 © 1 c. Dec. 27, 1920; E 495655; Frances Clifford music co., Chicago.
- WHEN I DREAM OF THE ROSES, THE VIOLETS AND YOU; words and music by J. W. Kemper, jr. [of U. S.] [31548]
 © 1 c. Dec. 18, 1920; E 495424; John W. Kemper, jr., Freedom, Pa.
- WHEN I HONEYMOON WITH YOU; words by Louis Weslyn, music by Charles Albert [of U. S.] [31549]
 © Dec. 7, 1920; 2 c. Dec. 13, 1920; E 496706; Albert and Slissman, San Francisco.
- WHEN I LOOKED INTO YOUR WONDERFUL EYES; waltz, by Dunkerley and Osborne, played by Gurnell Anderson [of U. S.], assisted by R. H. (Imperial player rolls, no. 91201) [Music roll] [31550]
 © Nov. 30, 1920; 2 c. Dec. 8, 1920; E 496548; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- WHEN I'M AWAY; ballad, words by P. Griffin, music by J. G. Dowse [of U. S.] [31551]
 © 1 c. Dec. 27, 1920; E 495609; Pat Griffin and Jack Dowse, New York.
- WHEN I'M ROCKED IN A CRADLE OF DREAMS; waltz-song, words by J. Ahearn, music by Dick Russell [pseud. of C. R. Tillson, of U. S.] [31552]
 © 1 c. Dec. 27, 1920; E 497202; Joseph Ahearn, Brooklyn.
- WHEN I RETURN TO YOU; ballad, words by Frank A. Calamia, music by T. F. Cornell [of U. S.] (Stork's blue and white series) [31553]
 © Dec. 14, 1920; 2 c. Dec. 16, 1920; E 495356; Stork music pub co., New York.
- WHEN I SURVEY THE WONDROUS CROSS; anthem, words by Isaac Watts, music by Mark Andrews [of U. S.]; solo voices and chorus of mixed voices, organ acc. 4to. [31554]
 © Oct. 21, 1920; 2 c. Dec. 9, 1920; E 496623; Oliver Ditson co., Boston.
- WHEN IRELAND GETS HER FREEDOM; words by M. T. Henry, music by Kathryn I. White [of U. S.] [31555]
 © 1 c. Dec. 13, 1920; E 496733; Martin Thomas Henry, Pittsburgh.
- WHEN IRELAND IS FREE, MOTHER; words by S. G. Dillingham, music by Norrie Bernard [of U. S.] New York City, Lenox co. [31556]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495902; Smith Grey Dillingham, Rochester, N. Y.
- WHEN IT'S MOONLIGHT IN CALIFORNIA; words by F. R. Kutz, melody by Joe Partipilo [of U. S.] [31557]
 © 1 c. Dec. 13, 1920; E 496764; Frederick R. Kutz, San Francisco.

WHEN JAZZY FRASSE RAGS THAT JAZZY RAG; words by Gustavus Adolphus Woods, music by T. A. Hammed [of U. S.] [31558]

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WHEN LOVE IS YOUNG; from Erminie, words by Claxson Bellamy and Harry Paulton, new version by Irving Caesar [of U. S.], music by E. Jakobowski. [31559]

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WHEN MEMORIES OF LOVE COME BACK TO ME; words by L. Butler, music by Edouard Hesselberg [of U. S.] [31560]

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WHEN THE AUTUMN LEAVES ARE FALLING; words by J. J. Langenbach, music by E. S. S. Huntington [of U. S.] [31561]

© 1 c. Dec. 31, 1920; E 495772; John J. Langenbach, Ilwaco, Wash.

WHEN THE BREEZES FROM THE SOUTHLAND SOFTLY BLOW; words and music by B. A. McCarty [of U. S.] New York City, Lenox co. [31562]

© Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495896; Bryan A. McCarty, Enterprise, Miss.

WHEN THE CHARMS OF EARTH HAVE LOST THEIR SPLENDOR; words by T. C. Lundquiste, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [31563]

© Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497395; Theodore C. Lundquiste, Brooklyn.

WHEN THE DAWN WAS BREAKING; song for Easter, text by Helen A. Dickinson, music a Polish folk song, arr. by Clarence Dickinson [of U. S.]; with organ acc. 4to. (Sacred choruses, no. 88) [31564]

© Dec. 7, 1920; 2 c. Dec. 8, 1920; E 496528; H. W. Gray co., New York.

WHEN THE DAY WAS DAWNING; words by P. Copeta, music by Norrie Bernard [of U. S.] New York City, Lenox co. [31565]

© Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495882; Peter Copeta, Athol, Mass.

WHEN THE EVENING BREEZE IS SIGHING; words and music by A. Amacher [of U. S.] [31566]

© Dec. 4, 1920; 2 c. Dec. 9, 1920; E 495063; Amelia Amacher, Portland, Or.

WHEN THE EVENING SHADOWS; words and music by R. G. Thompson [of Great Britain]; mixed voices, organ acc. 4to. (Choral album, no. 1319) [31567]

© Dec. 11, 1920; 1 c. Dec. 24, 1920; E 498311; Bayley & Ferguson, Glasgow.

WHEN THE GRAND STREET GIRLS WORE THEIR HAIR IN CURLS; words and music by M. S. Marks and E. Adelson [of U. S.] [31568]

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WHEN THE PETALS FALL; words and music by Thornton W. Allen [of U. S.] [31569]

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WHEN THE SUN BREAKS THROUGH AT LAST; words and music by Gilbert Collingwood [of England] [31570]

© Oct. 22, 1920; 1 c. Dec. 24, 1920; E 498335; Newman pub. co., ltd., London.

WHEN THE VOICE OF HOME IS CALLING; words by James Wilson, music by Marion Dawson [of England] [31571]

© May 9, 1920; 1 c. Dec. 27, 1920; E 498360; Premier music pub. co., ltd., London.

WHEN THE WOMEN GET THE VOTE IN THE U. S. A.; words and music by J. H. Gallagher [of U. S.] New York City, Lenox co. [31572]

© Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495852; J. H. Gallagher, Louisville.

WHEN THIS IS A BLUE LAW NATION, WHAT WILL YOU DO; words by B. Ketchem, music by Dick Pearson of U. S.] [31573]

© 1 c. Dec. 27, 1920; E 495618; Ben Ketchem, New York.

WHEN THOSE WEDDING BELLS RING OUT TONIGHT; fox trot, words by Mrs. G. W. Hayden, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [31574]

© Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497404; Mrs. Geo. W. Hayden, Spray, N. C.

- WHEN TWILIGHT FALLS; words by F. W. Fowler, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [31575]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497426; Frederick W. Fowler, Laconia, N. H.
- WHEN TWILIGHT SLOWLY GATHERS; by Frank H. Grey, arr. by Dave Kaplan [of U. S.]; orch. 4to. [31576]
 © Oct. 27, 1920; 2 c. Dec. 9, 1920; E 496620; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- waltz, intro: Dearest, by Frank H. Grey, arr. by Dave Kaplan [of U. S.]; orch. 4to. [31577]
 © Nov. 10, 1920; 2 c. Dec. 16, 1920; E 496921; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- piano. [31578]
 © Nov. 11, 1920; 2 c. Dec. 16, 1920; E 496926; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- WHEN TWO HEARTS ARE ONE; words by Alexander Small, music by Russell Norrie [of England] [31579]
 © Dec. 6, 1920; 1 c. Dec. 21, 1920; E 498267; Chevalier & Morland, Amersham, England.
- WHEN WE WERE LOST IN THE GARDEN OF LOVE—YOU FOUND THE WAY TO MY HEART; words by S. Harris, music by E. S. S. Huntington [of U. S.] [31580]
 © 1 c. Dec. 15, 1920; E 496808; Silas Harris, Cleveland.
- WHEN YOU ARE BROKE; lyric by Nekto, music by Ray Hibbeler [of U. S.] New York City, Lenox co. [31581]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495833; C. H. Otken, Paige, Tex.
- WHEN YOU GAVE TO ME YOUR HEART; words by W. Welker, jr., music by Edouard Hesselberg [of U. S.] [31582]
 © Dec. 16, 1920; 2 c. Dec. 29, 1920; E 497346; William Welker, jr., Blue Island, Ill.
- WHEN YOU KISSED ME; words and music by H. C. Peck [of U. S.] New York City, Lenox co. [31583]
 © Nov. 10, 1920; 2 c. Dec. 31, 1920; E 495808; Henry C. Peck, Braintree, Mass.
- WHEN YOU MISS ME AS I MISS YOU; words by William Tracey, music by Geo. Mitchell [of U. S.] [31584]
 © Dec. 11, 1920; 2 c. Dec. 15, 1920; E 496875; Columbus music co., New York.
- WHEN YOU'RE AWAY, MY HEART IS FILLED WITH SADNESS DEAR; fox trot song, words by R. G. Holley, music by J. F. Terry [of U. S.] [31585]
 © Dec. 30, 1920; 2 c. Dec. 31, 1920; E 495746; J. Frank Terry, Milwaukee.
- WHEN YOU'RE OLD, YOU LIKE 'EM YOUNG; written and composed by Ernest Melvin and H. B. Hedley [of England] [31586]
 © Nov. 23, 1920; 1 c. Dec. 14, 1920; E 498239; Fred Allandale music pub. co., London.
- WHERE ART THOU ROMEO; from Afgar, words and music by Joseph McCarthy, Harry Tierney and Thomas J. Gray [of U. S.] [31587]
 © Dec. 13, 1920; 2 c. Dec. 14, 1920; E 495274; Leo Feist, inc., New York.
- WHERE DO YOU GET THAT STUFF; lyric by Harold Bayer and Jack Zipp, melody by Gene Reda and Herman A. Hummel [of U. S.] [31588]
 © 1 c. Sept. 4, 1920; E 487725; H. Bayer, H. A. Hummel and E. A. Reda, Cleveland.
- WHERE IS CONSUELO; lyric by Donald McLeod Lewis, melody by C. C. Hart [of U. S.] [31589]
 © 1 c. Dec. 13, 1920; E 496752; Constance Caroline Hart, San Francisco.
- WHERE IS MY DADDY-NOW BLUES; fox trot, by Yellen, Motzan and Olman, played by Clarence Jones [of U. S.] (Imperial player rolls, no. 91215) [Music roll] [31590]
 © Nov. 30, 1920; 2 c. Dec. 8, 1920; E 496542; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- WHERE LILLIES WAVE; words by R. E. Scales, melody by Frank W. Ford [of U. S.] [31591]
 © 1 c. Dec. 21, 1920; E 495463; Roy E. Scales, Cohasset, Minn.
- WHERE LOVE IS; words by A. E. Lewis, music by Percy B. Kahn [of England]; in F. [31592]
 © Oct. 22, 1920; 1 c. Dec. 24, 1920; E 498344; Newman pub. co., ltd., London.

WHERE THE ALLEGHENY FLOWS; words by F. L. Hooks, music by E. S. S. Huntington [of U. S.] [31593]

© 1 c. Dec. 15, 1920; E 496828; F. L. Hooks, Pittsburgh.

WHERE THE HILL TOP SEEMS TO MEET THE GOLDEN SKIES; words and melody by T. Delaney [of U. S.], arr. by James Alston [of U. S.] [31594]

© 1 c. Dec. 8, 1920; E 496532; Tom Delaney, Baltimore.

WHERE THE MOHAWK RIVER FLOWS; words by J. Snell, music by Pauline Brutting [of U. S.] New York, Frank Harding. [31595]

© Dec. 2, 1920; 2 c. Dec. 13, 1920; E 496950; John Snell, Little Falls, N. Y.

WHERE THE WILD THYME BLOWS; two part choral, words by William Shakspeare, music by Augustus Barratt, arr. by Christopher O'Hare [of U. S.] 4to. (Franklin edition, two part chorals, no. 243) [31596]

© Nov. 29, 1920; 2 c. Dec. 29, 1920; E 495998; John Franklin music co., New York. [Copyright is claimed on arrangement]

WHEREFORE SIT YOU THERE ALONE; words by J. M. C. Crum, music by Harold W. Rhodes [of England] op. 10, no. 1; mixed voices. 4to. (Church choir library, no. 227) [31597]

© Nov. 16, 1920; 1 c. Nov. 29, 1920; E 485981; Stainer & Bell, Ltd., London.

WHILE THE WORLD ROLLS BY; words by M. E. Cameron, music by Hector Richard [of U. S.] Chicago, Legters music co. [31598]

© Dec. 7, 1920; 2 c. Dec. 11, 1920; E 495170; Mary E. Cameron, Duluth, Minn.

WHIP-POOR-WILL; duet, from Sally, words by Bud De Sylva, music by Jerome Kern [of U. S.] [31599]

© Dec. 14, 1920; 2 c. Dec. 15, 1920; E 496800; T. B. Harms co., New York. [Copyright is claimed on revision]

WHISPERS FROM THE RIVER NILE; words and melody by O. Benzing [of U. S.], arr. by Fred K. Huffer [of U. S.] [31600]

© 1 c. Dec. 24, 1920; E 497116; Otto Benzing, Chicago.

WHISPERS OF LOVE; valse, by A. Louis Scarmolin [of U. S.]; pf. [31601]

© Dec. 8, 1920; 2 c. Dec. 11, 1920; E 496674; Theo. Presser co., Philadelphia.

— words by R. R. Rennie, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [31602]

© Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497455; R. R. Rennie, Motordale, Minn.

WHITE HEATHER; song, by Lily Strickland [of U. S.] [31603]

© Dec. 8, 1920; 2 c. Dec. 11, 1920; E 496689; Theo. Presser co., Philadelphia.

WHO PUT THE BRICKS IN BRIXTON; written and composed by Herbert Rule [of Great Britain] [31604]

© Nov. 26, 1920; 1 c. Dec. 4, 1920; E 498059; Lawrence Wright music co., London.

WHY; words and melody by E. R. Heck [of U. S.] [31605]

© 1 c. Dec. 10, 1920; E 496612; Ernest R. Heck, Stamford, N. Y.

WHY DID YOU LEAVE ME; words by E. Perry, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [31606]

© Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497468; Edith Perry, Washington.

WHY DID YOU SAY THOSE THINGS TO ME; words and music by Gordon Hart [of England] London, Swift music publishers. [31607]

© Nov. 5, 1920; 1 c. Dec. 27, 1920; E 498322; H. F. Swift, London.

WHY DID YOU STOP LOVING ME; words and music by C. F. Kennedy [of U. S.] New York City, Lenox co. [31608]

© Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495839; Clarence F. Kennedy, East Liverpool, O.

WHY DO THEY PASS ME BY; words by S. Moe, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [31609]

© Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497366; Selma Moe, Portland, Or.

WHY DO YOU KEEP ME WAITING; words and music by D. M. Miller [of U. S.] New York City, Lenox co. [31610]

© Nov. 10, 1920; 2 c. Dec. 31, 1920; E 495827; David M. Miller, Brooklyn.

- WHY DO YOU KEEP ME WAITING—Contd.
— words by C. Head, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [31611]
© Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497374; Carrie Head, Indianapolis.
- WHY DOES IRELAND WANT HER FREEDOM; words by F. H. Linnehan, music by E. S. S. Huntington [of U. S.] [31612]
© 1 c. Dec. 10, 1920; E 496591; Frank H. Linnehan, Cambridge, Mass.
- WHY DON'T THEY TREAT IRELAND THE SAME; words by H. F. Curley, music by E. S. S. Huntington [of U. S.] [31613]
© 1 c. Dec. 28, 1920; E 497260; H. F. Curley, Brooklyn.
- WHY DON'T WE LEND A HAND TO DEAR OLD IRELAND; lyric by Jack Davis, music by J. L. Sullivan [of U. S.] [Blueprint] [31614]
© 1 c. Dec. 11, 1920; E 495258; John Lawrence Sullivan, Thompsonville, Conn.
- WHY DON'T YOU; fox trot, word by Joseph McCarthy, music by Harry Tierney, arr. by Frank E. Barry [of U. S.]; orch., with words. 4to. [31615]
© Dec. 18, 1920; 2 c. Dec. 20, 1920; E 495477; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- WHY DON'T YOU TAKE ME WITH YOU DADDY; words by Frances Eaton, music by Gordon Saunders [of U. S.] Ottawa, Kan., Saunders music co. [31616]
© Dec. 30, 1920; 2 c. Dec. 31, 1920; E 495749; S. G. Saunders, Ottawa, Kan.
- WHY I FEEL SO LONESOME; words by H. A. Kennedy, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [31617]
© Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497469; H. A. Kennedy, Cleveland, O.
- WHY WORRY; from Her family tree, lyric and music by Seymour B. Simons [of U. S.] [31618]
© Dec. 28, 1920; 2 c. Dec. 31, 1920; E 497517; Jerome H. Remick & co., New York.
- WIDENING (THE) SEA; words by John Howard Craig, music by Herbert J. Wrightson [of Great Britain, domiciled at Wilmette, Ill.]; bar. [31619]
© Dec. 8, 1920; 2 c. Dec. 24, 1920; E 497208; Composers' music corp., New York.
- WIFIE AND I; words by E. C. Green, music by Burrell Van Buren [of U. S.] Yates City, Ill., Green music pub. co. [31620]
© Dec. 4, 1920; 2 c. Dec. 9, 1920; E 497308; Ethel Colvin Green, Yates City, Ill.
- WILD ROSE; from Sally, words by Clifford Grey, music by Jerome Kern [of U. S.] [31621]
© Dec. 14, 1920; 2 c. Dec. 15, 1920; E 496798; T. B. Harms co., New York.
- words by Mary M. Maher and James A. Maher, music by B. Van Buren [of U. S.]; medium voice, in E flat. [31622]
© Nov. 18, 1919; 2 c. Jan. 2, 1920; E 495047; Burrell Van Buren, Chicago.
- WILL HE E'ER RETURN AGAIN; words and music by J. Harrison [of U. S.] [31623]
© 1 c. Dec. 28, 1920; E 497261; James Harrison, New York.
- WILL THE RED SUN NEVER SET. *See* On Jhelum River.
- WILL YOU ALWAYS LOVE ME; words and music by M. E. Holden [of U. S.] New York City, Lenox co. [31624]
© Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495849; Maria E. Holden, Atlanta.
- WILLIE; words and melody by Kendis, Brockman and Neil Moret [of U. S.] [31625]
© 1 c. Dec. 17, 1920; E 496884; Kendis-Brockman music co., inc., New York.
- WINDS (THE) OF BETHLEHEM; poem by W. M. Letts, set to music by C. Villiers Stanford [of Great Britain] op. 175. [31626]
© Dec. 9, 1920; 1 c. Dec. 10, 1920; E 498054; J. B. Cramer & co., ltd., London.
- WINGS OF LOVE; by J. E. Roberts [of U. S.]; piano. [31627]
© Dec. 27, 1920; 2 c. Dec. 29, 1920; E 495696; Theo. Presser co., Philadelphia.

WINGS OF THE WIND; fantasia, by C. L. Barnhouse [of U. S.]; cornet solo or duet, with piano acc. Edition de luxe. [31628]

© July 19, 1920; 2 c. Dec. 31, 1920; E 495793; C. L. Barnhouse, Oskaloosa, Ia.

WINTER BOUGHS; by William Clifford Heilman [of U. S.]; piano. [31629]

© Dec. 11, 1920; 2 c. Dec. 27, 1920; E 497304; Boston music co., Boston.

WINTER (A) FROLIC; by Mrs. R. R. Forman [of U. S.]; pf. [31630]

© Dec. 8, 1920; 2 c. Dec. 11, 1920; E 496672; Theo. Presser co., Philadelphia.

WINTER NIGHTS; words by N. Cappa, music by Norrie Bernard [of U. S.] New York City, Leonx co. [31631]

© Nov. 10, 1920; 2 c. Dec. 31, 1920; E 495809; Nick Cappa, New York.

WISE (THE) WIZARD, CHARLIE PONZI; words and music by S. Liuni [of U. S.] [31632]

© Nov. 16, 1920; 2 c. Dec. 9, 1920; E 495098; Salvatore Liuni, Philadelphia.

WISHING; words and music by Louise Julian [of U. S.], arr. by Herman Hummel [of U. S.] [31633]

© 1 c. Dec. 11, 1920; E 495109; William Irving Winton, Cleveland.

— words by Haven Gillespies, music by Isham Jones [of U. S.] [31634]

© Dec. 18, 1920; 2 c. Dec. 20, 1920; E 495446; Waterson, Berlin & Snyder co., New York.

WITCHES' DANCE. *See* MacDowell (Edward Alexander) — Paganini Niccolo)

WITH GREAT DELIGHT; invention, by M. Paul Ziegler [of U. S.] op. 23, no. 1; piano. (*In Ten silhouettes*: Gotham edition, no. 25) [31635]

© Dec. 29, 1920; 2 c. Dec. 30, 1920; E 497495; Schroeder & Gunther, New York.

WITH THE COMING OF TOMORROW; words and music by Creamer and Layton [of U. S.] [31636]

© Dec. 17, 1920; 2 c. Dec. 18, 1920; E 496930; Jerome H. Remick & co., New York.

WITHOUT YOU I'M LONESOME; words and music by M. J. Lisankie and Jack Enright [of U. S.] New York City, Lenox co. [31637]

© Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495854; Mathew J. Lisankie, New York.

WIZARD OF DREAMS; words by V. E. S. Klein, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [31638]

© Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495122; V. E. S. Klein, Baltimore.

WONDERFUL GIRL; words by W. K. Meyers, melody by Frank W. Ford [of U. S.] [31639]

© 1 c. Dec. 21, 1920; E 495457; W. K. Meyers, Harrisburg, Pa.

WONDERFUL LOVE; words and music by R. Harkness [of Australia, domiciled at Los Angeles, Calif.] [31640]

© 1 c. Dec. 16, 1920; E 500000; Robert Harkness, Los Angeles.

WONDERFUL MAID OF OZ LAND; words by Bennie Cantor, music by A. L. Schamberg [of U. S.] [31641]

© 1 c. Dec. 8, 1920; E 496524; Arthur L. Schamberg, Pittsburgh.

WONDERFUL WIFE OF MINE; words by Bennie Cantor, music by A. L. Schamberg [of U. S.] [31642]

© 1 c. Dec. 8, 1920; E 496525; Arthur L. Schamberg, Pittsburgh.

WONDERS (THE) OF THE LORD; words from Psalm 107, 23:30, music by W. E. Marks [of U. S.] 8vo. (Choir anthem, no. 1500) [31643]

© Dec. 1, 1920; 2 c. Dec. 4, 1920; E 496976; William Edie Marks, Wilmington, Del.

WON'T SOMEONE COME TO SOMEONE, AND THAT MEANS NO ONE BUT YOU; words by T. F. Loftus, music by D. W. Sohn [of U. S.] [31644]

© 1 c. Dec. 31, 1920; E 495774; Daniel W. Sohn and Thos. F. Loftus, Clifton Heights, Pa.

WON'T YOU COME BACK INTO MY HEART TO-DAY; words by E. E. Wandry, music by Keats Moran [of U. S.] [31645]

© 1 c. Dec. 14, 1920; E 495289; Edward E. Wandry, Pittsburgh.

WOODLAND REVERIE; by Virginia Appelle [of U. S.]; piano. (Pianist's fancies) [31646]

© Dec. 10, 1920; 2 c. Dec. 10, 1920; E 496980; Wm. A. Pond & co., New York.

- WOODPECKER'S (THE) DANCE. *See* Birds in the wood.
- WORLD (THE) MUST BE TOLD; words and music by Bessie Frances Hatcher [of U. S.] 8vo. [31647]
 © Dec. 20, 1920; 2 c. Dec. 16, 1920; E 495379; Reuben Winfield Ives, Barbados, B. W. I.
- WORLD (THE) NEEDED SUNSHINE THAT'S THE REASON WE ARE HERE; words and music by H. C. Eldridge [of U. S.] Franklin, O., Eldridge entertainment house. [31648]
 © Nov. 15, 1920; 2 c. Dec. 30, 1920; E 497489; Harry C. Eldridge, Franklin, O.
- WORLD (A) OF LOVE; suite, words by Huntley Trevor, music by Jules Ferneau [of Great Britain] Contents: 1. I know a world of love.—2. Two dreams.—3. Your eyes hold my dreams of delight. [31649]
 © Nov. 18, 1920; 1 c. Dec. 3, 1920; E 498147; Herman Darewski music pub. co., London.
- WORLD (A) OF LOVE WITH YOU; words by Harold Simpson, music by H. G. Legh Thompson [of England] [31650]
 © Oct. 22, 1920; 1 c. Dec. 24, 1920; E 498346; Newman pub. co., ltd., London.
- WORLD'S (THE) PEACE ANTHEM; words and music by E. Cocke [of U. S.] New York City, Lenox co. [31651]
 © Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495803; Ellis Cocke, Nashville, Tenn.
- WOULD YOU; words by Marjo Lewis, music by Mabelanna Corby [of U. S.] [31652]
 © Dec. 11, 1920; 2 c. Dec. 13, 1920; E 496987; Lewis-Corby, Montclair, N. J.
- WOULD YOU, I'LL SAY YOU WOULD; words by Andrew B. Sterling, music by George B. McConnell [of U. S.] [31653]
 © Dec. 11, 1920; 2 c. Dec. 14, 1920; E 495322; Joe Morris music co., New York.
- WOULDN'T YOU LIKE TO KNOW; words by C. Woodrich, music by Edouard Hesselberg [of U. S.] [31654]
 © Dec. 15, 1920; 2 c. Dec. 29, 1920; E 497321; Carolyn Woodrich, Rockford, Ill.
- WRECK (THE) OF MY GOLDEN DREAM; words and music by M. Kennedy [of Canada] Toronto, Ontario, Kennedy songs. [31655]
 © Dec. 7, 1920; 1 c. Dec. 15, 1920; E 498185; Mac Lean Kennedy, Toronto, Canada.
- WREN'S (THE) DANCE. *See* Birds in the wood.
- WRIGHT (N. LOUISE) Rondo; by N. L. Wright [of U. S.] op. 4, no. 1; piano. [31656]
 © Dec. 20, 1920; 2 c. Dec. 22, 1920; E 497077; G. Schirmer, inc., New York.
- WYNKEN, BLYNKEN AND NOD; words by Eugene Field, music by J. A. Parks [of U. S.]; sop. 1, 2 and alto. 4to. (Choice compositions for trios and three-part choruses, no. 874) [31657]
 © Dec. 18, 1920; 2 c. Dec. 20, 1920; E 497034; J. A. Parks co., York, Neb.
- YAN-KEE; words by Irving Caesar, music by George Gershwin [of U. S.] [31658]
 © Dec. 27, 1920; 2 c. Dec. 28, 1920; E 497268; T. B. Harms & Francis, Day & Hunter, New York.
- YE GOOD OLDE DAYS; humorous patter song, written by Martyn Herbert, music by Herbert Jordan [of Gt. Britain] [31659]
 © Dec. 2, 1920; 1 c. Dec. 21, 1920; E 498313; Reynolds & co., London.
- YEA BO; fox trot, intro.: I wants to stand on Dixie land, by Phil M. Hacker [of U. S.], arr. by Harry E. Dillman [of U. S.]; orch. with piano acc. 4to. [31660]
 © June 18, 1920; 2 c. Dec. 30, 1920; E 495709; C. L. Barnhouse, Oskaloosa, Ia.
- YELLOW (THE) ROSE OF TEXAS; words by M. Holding, music by A. Packenham [of U. S.] [31661]
 © 1 c. Nov. 23, 1920; E 497228; Mary Holding and Agnes Packenham, Friday Harbor, Wash.
- YONDER; words by Edward Teschemacher, music by Herbert Oliver [of England]; in F minor. [31662]
 © Dec. 6, 1920; 1 c. Dec. 13, 1920; E 498067; Joseph Henry Larway, London.

YOU; my world is you, words and music by Errol Collins [of U. S.]

[31663]

© Dec. 20, 1920; 2 c. Dec. 22, 1920; E 497063; Dave Sherman music co., San Francisco.

YOU ARE GONE BUT NOT FORGOTTEN, MOTHER DEAR; words and music by J. P. Coakley [of U. S.] New York City, Lenox co.

[31664]

© Dec. 20, 1920; 2 c. Dec. 23, 1920; E 495568; Joseph P. Coakley, Philadelphia

YOU ASK ME; words by E. M. Perry, music by Leo Friedman [of U. S.] Chicago, Riviera music co.

[31665]

© Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497380; Edith M. Perry, Dunedin, N. Z.

YOU BETTER GIT READY NOW; Negro spiritual, words by Cally Ryland, music by Katherine Miller Gunn [of U. S.]; mixed voices. 4to.

[31666]

© Dec. 20, 1920; 2 c. Dec. 23, 1920; E 495514; Theo. Presser co., Philadelphia.

YOU CAN GET ALL THE TROUBLE THAT YOU WANT DOWN LOVER'S LANE; words and music by Chas. Collins [of Great Britain]

[31667]

© Oct. 19, 1920; 1 c. Nov. 23, 1920; E 485830; Herman Darewski music pub. co., London.

YOU CAN'T CALL A MAN HENPECKED JUST BECAUSE HE LOVES HIS WIFE; words by J. F. Tincher, music by E. S. S. Huntington [of U. S.]

[31668]

© 1 c. Dec. 18, 1920; E 495438; James Floyd Tincher, Linton, Ind.

YOU CAN'T KEEP A GOOD GIRL DOWN; from Sally, words by P. G. Wodehouse and Clifford Grey, music by Jerome Kern [of U. S.]

[31669]

© Dec. 14, 1920; 2 c. Dec. 15, 1920; E 496799; T. B. Harms co., New York.

YOU CAN'T STOP THE WORLD FROM GOING ROUND; words and melody by Fred Fisher [of U. S.], arr. by Geo. Holman [of U. S.]

[31670]

© 1 c. Dec. 18, 1920; E 495401; Fred Fisher, inc., New York.

YOU DEAR OLD GAL; words by P. M. Anderson, music by Hector Richard [of U. S.] Chicago, Legters music co.

[31671]

© Dec. 7, 1920; 2 c. Dec. 11, 1920; E 495182; Pearl M. Anderson, Ottumwa, Ia.

YOU GAVE YOUR LOVE TO ANOTHER AND BROKE MY HEART IN TWO; words and music by P. Buechse [of U. S.] Philadelphia, Diamond pub. co.

[31672]

© Dec. 6, 1920; 2 c. Dec. 24, 1920; E 495965; Paul Buechse, Philadelphia.

YOU HAVE PUT ME TO SLEEP IN YOUR CRADLE OF LOVE; words by C. W. Buckhalter, music by Hal Ehrig and Boyd Bunch [of U. S.]

[31673]

© 1 c. Dec. 17, 1920; E 496888; C. W. Buckhalter, Indianapolis.

YOU KISSED ME; words by A. H. Gachet, music by Hector Richard [of U. S.] Chicago, Legters music co.

[31674]

© Dec. 3, 1920; 2 c. Dec. 11, 1920; E 495160; Adelaide H. Gachet, Montgomery, Ala.

YOU KNOW WHY; by A. Shaeffer [of U. S.]; guitar.

[31675]

© Dec. 17, 1920; 2 c. Dec. 20, 1920; E 497025; Arling Shaeffer, Chicago.

— words by Mrs. T. C. Burtis, music by Leo Friedman [of U. S.] Chicago, Riviera music co.

[31676]

© Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497402; Mrs. T. C. Burtis, Xenia, O.

YOU'LL NEVER KNOW; fox-trot, words by J. W. Moore and Wm. Sandberg, music by J. W. Moore [of U. S.]

[31677]

© 1 c. Dec. 6, 1920; E 500013; John Wallis Moore, Long Beach, Calif.

YOU LOOK JUST LIKE MY GAL; words by O. C. Brown, music by Leo Friedman [of U. S.] Chicago, Riviera music co.

[31678]

© Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497414; Orbric C. Brown, Oakland, Calif.

YOU LOOK JUST LIKE YOUR MOTHER DID; words by E. M. Wilson, melody by M. Gorton [of U. S.], arr. by E. S. S. Huntington [of U. S.]

[31679]

© 1 c. Dec. 31, 1920; E 495777; E. M. Wilson, Scranton, Pa.

YOU MAY BE THE WORLD TO YOUR MOTHER, BUT YOU'RE MORE THAN A PAL TO ME; words by E. J. Nally, music by Norrie Bernard [of U. S.] New York City, Lenox co.

[31680]

© Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495885; Edward J. Nally, Brooklyn.

- YOU NEVER CAN TELL; fox-trot, words and melody by N. Haight-Stingle [of U. S.] [31681]
 © 1 c. Dec. 20, 1920; E 497019; Nettie Haight-Stingle, San Gabriel, Calif.
- YOU'RE A WONDERFUL MAN, MR. HARDING; words by A. Lebkuecher, jr., music by Jeannette Eberhard [of U. S.] [31682]
 © 1 c. Dec. 15, 1920; E 496973; Andrew Lebkuecher, jr., College Point, N. Y.
- YOU'RE ALWAYS IN MY HEART; words and music by E. M. Woll [of U. S.], arr. by Luther A. Clark [of U. S.] [31683]
 © 1 c. Dec. 8, 1920; E 496514; Ernest M. Woll, Chicago.
- YOU'RE JUST A LITTLE RED-HEAD; words and music by C. A. Coats [of U. S.] New York City, Lenox co. [31684]
 © Nov. 10, 1920; 2 c. Dec. 31, 1920; E 495823; C. A. Coats, Springfield, Ill.
- YOU'RE JUST AS YOUNG AS THEN MY LASSIE; words by R. F. Shenck, music by E. S. S. Huntington [of U. S.] [31685]
 © 1 c. Dec. 15, 1920; E 496805; R. F. Shenck, New Cumberland, Pa.
- YOU'RE THE DEAREST GIRLIE; words and music by N. Throsel [of U. S.] New York City, Lenox co. [31686]
 © Nov. 10, 1920; 2 c. Dec. 31, 1920; E 495813; Nellie Throsel, Waukegan, Ill.
- YOU'RE WHAT NATURE HAS MADE FOR ME; words by F. L. Sulpice, music by E. S. S. Huntington [of U. S.] [31687]
 © 1 c. Dec. 15, 1920; E 496833; Fred L. Sulpice, Unionport, N. Y.
- YOU TELL 'EM; jazz one-step, words by A. C. Lincoln, melody by Artie Bowers [of U. S.] [31688]
 © 1 c. Dec. 22, 1920; E 497085; Alice C. Lincoln, Cocoa, Fla.
- YOU'VE BEEN THE LIGHT OF MY LIFE; ballad, from Oh, oh, Cindy, lyric and music by M. A. Baker [of U. S.] [31689]
 © Sept. 4, 1920; 2 c. Dec. 27, 1920; E 495622; Maurice Albert Baker, Boston.
- YOU WALKED INTO THE GARDEN; words by A. B. Sheldon, music by Heinrich Gebhard [of U. S.]; high voice in C. [31690]
 © Oct. 21, 1920; 2 c. Dec. 9, 1920; E. 496641; Oliver Ditson co., Boston.
- YOU WERE THE BEST PAL I EVER HAD; words by L. Barth, music by E. S. S. Huntington [of U. S.] [31691]
 © 1 c. Dec. 31, 1920; E 495767; Lorene Barth, Alton, Ill.
- YOU WITH THE WONDERFUL EYES; words by Thos. H. Lewis, music by Percival Newstead [of England] [31692]
 © Dec. 6, 1920; 1 c. Dec. 21, 1920; E 498269; Chevalier & Morland, Amersham, England.
- YOUR EYES HOLD MY DREAMS OF DELIGHT. *See* World (A) of love.
- YOUR GARDEN; words by S. S. Beard, music by Lillian L. Greene [of U. S.] Fort Plain, N. Y., Annie L. Greene. [31693]
 © Nov. 19, 1920; 2 c. Dec. 8, 1920; E 496946; Annie L. Greene, Fort Plain, N. Y. and Stella S. Beard, New York.
- YOUR GUIDING EYES OF BLUE; words by S. Douglas, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [31694]
 © Dec. 4, 1920; 2 c. Dec. 11, 1920; E 495218; Stewart Douglas, Bay City, Mich.
- YOUR KISS; words by W. T. Boulton, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [31695]
 © Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497375; W. T. Boulton, Sydney, Australia.
- YOUR LETTER; words by Marjo Lewis, music by Mabelanna Corby [of U. S.] [31693]
 © Dec. 11, 1920; 2 c. Dec. 13, 1920; E 496989; Lewis-Corby, Montclair, N. J.
- YOURS ALONE; lyric by Helen Taylor, music by May H. Brahe [of Great Britain]; in G. [31697]
 © Nov. 20, 1920; 1 c. Dec. 16, 1920; E 498180; Enoch & sons, London.
- YOUTH AND JOY; scherzo, by M. Paul Ziegler [of U. S.] op. 23, no. 10; piano. (*In Ten silhouettes*; Gotham edition, no. 25.) [31698]
 © Dec. 29, 1920; 2 c. Dec. 30, 1920; E 497504; Schroeder & Gunther, New York.

- YUGEND (DIE); words by Morris Goldstein, melody by M. Leibowitz [of U. S.] [31699]
© 1 c. Nov. 8, 1920; E 494194; Max Leibowitz, New York.
- YVONNE; valse espagnole, by P. E. Durney [of U. S.] op. 12, no. 3; piano. [31700]
© 1 c. Dec. 28, 1920; E 497265; Paul Edmund Durney, San Francisco.
- ZAMPEDE RAG; by Frank Fuhrer [of U. S.]; band. 4to. [31701]
© June 24, 1920; 2 c. Nov. 1, 1920; E 496769; Baird and Fuhrer music publishers, Shreveport, La.
- ZENAIDA; fox-trot, by Armando Romeu [of U. S.], arr. by George F. Brigel [of U. S.]; piano. [31702]
© 1 c. Dec. 13, 1920; E 496709; Shapiro, Bernstein & co., inc., New York.
- ZIP BOOM; galop, by C. E. Dubie of U. S.]; band. 4to. [31703]
© Dec. 1, 1920; 2 c. Dec. 15, 1920; E 496846; Will H. Smith & son, Dixon, Ill.
- ZIPOLI (DOMENICO) Pastorale; de D. Zipoli, tran. par I. Philipp [of France]; piano. (Pièces anciennes, no. 1) [31704]
© Dec. 14, 1920; 1 c. Dec. 15, 1920; E 498184; Société anonyme des éditions Ricordi, Paris.
- 1° VERSET DES PSAUMES; par M. Dupré [of France] op. 18; grand orgue. (*In Vêpres du commun des fêtes de la Sainte Vierge*) [31705]
© Dec. 9, 1920; 1 c. Dec. 10, 1920; E 498000; Marcel Dupré, Paris.
- 2° VERSET DES PSAUMES; par M. Dupré [of France]; grand orgue. (*In Vêpres du commun des fêtes de la Sainte Vierge*) [31706]
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- 3° VERSET DES PSAUMES; par M. Dupré [of France]; grand orgue. (*In Vêpres du commun des fêtes de la Sainte Vierge*) [31707]
© Dec. 9, 1920; 1 c. Dec. 10, 1920; E 498002; Marcel Dupré, Paris.
- 4TH (THE) OF JULY. *See Independence our country's dream.*
- 4° VERSET DES PSAUMES; par M. Dupré [of France]; grand orgue. (*In Vêpres du commun des fêtes de la Sainte Vierge*) [31708]
© Dec. 9, 1920; 1 c. Dec. 10, 1920; E 498003; Marcel Dupré, Paris.
- 5° VERSET DES PSAUMES; par M. Dupré [of France]; grand orgue. (*In Vêpres du commun des fêtes de la Sainte Vierge*) [31709]
© Dec. 9, 1920; 1 c. Dec. 10, 1920; E 498004; Marcel Dupré, Paris.
- 1950 PREACHER; words and music by W. H. Rhoads [of U. S.], arr. by Frank Black [of U. S.] [31710]
© 1 c. Dec. 11, 1920; E 495225; William Hood Rhoads, Ashbourne, Pa.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1920:

Class D, Dramatico-musical compositions (including 61 unpublished) _ 76

Class E, Musical compositions (including 8,765 unpublished) ----- 31, 614

Total ----- 31, 710

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909. [31710

- AEOLIAN MURMURINGS; concert study,
by Homer N. Bartlett, op. 123; piano. [1
© Emma C. Bartlett, % L. R. Dressler, Chas. H. Ditson & co., New York, as the widow of the author, in renewal for 28 years. Renewal no. 16995, Dec. 9, 1920. Original entry, Mar. 6, 1893, no. 11759.
- ANGEL'S (THE) MESSAGE; Easter solo, words by S. B. Campbell, music by A. F. Loud. [2
© A. F. Loud, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 16990, Dec. 9, 1920. Original entry, Feb. 13, 1893, no. 8484.
- BARTLETT (HOMER N.) Ballade; by H. N. Bartlett, op. 119; piano, in D flat. [3
© Emma C. Bartlett, % L. R. Dressler, Chas. H. Ditson & co., New York, as the widow of the author, in renewal for 28 years. Renewal no. 17006, Dec. 9, 1920. Original entry, Apr. 7, 1893, no. 17396.
- CHOICE SONGS; by P. P. Bilhorn. [4
© Peter P. Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 16794, Oct. 11, 1920. Original entry, Oct. 10, 1893, no. 45442.
- CHOIR (THE) INVISIBLE; words by Grace Le Baron, music by John C. Warren. [5
© H. E. Warren, W. Somerville, Mass., as the child of the deceased author, in renewal for 28 years. Renewal no. 16996, Dec. 9, 1920. Original entry, Mar. 8, 1893, no. 12114.
- CHRIST OUR PASSOVER; by Horatio D. Hewitt; mixed quartet and cho., with alto and bar. solos and alto and ten. duet. [6
© Carrie W. Hewitt, Baltimore, as the child of the deceased author, in renewal for 28 years. Renewal no. 16989, Dec. 9, 1920. Original entry, Feb. 6, 1893, no. 7313.
- CHRIST OUR PASSOVER IS SACRIFICED FOR us; by P. A. Schnecker. [7
© Louise W. Schnecker, % Chas. H. Ditson & co., New York, as the widow of the author, in renewal for 28 years. Renewal no. 16993, Dec. 9, 1920. Original entry, Mar. 1, 1893, no. 10935.
- COLUMBIA; fantasia polka. by T. H. Rollinson, op. 145; cornet and piano. [8
© T. H. Rollinson, % Oliver Ditson co., Boston, as the author, in renewal for 28 years. Renewal no. 17005, Dec. 9, 1920. Original entry, Apr. 1, 1893, no. 16409.
- COME MY SOUL, THOU MUST BE WAKING; by John B. Marsh; quartette. with solos for sop., alto, ten. and bass. [9
© Walter V. V. Marsh, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 16985, Dec. 10, 1920. Original entry, Jan. 5, 1893, no. 1401.
- EASTER BELLS ARE RINGING; carol anthem, by L. Brackett. [10
© Lyman Brackett, Boston, as the author, in renewal for 28 years. Renewal no. 16992, Dec. 9, 1920. Original entry, Feb. 25, 1893, no. 10312.
- EVEN ME; by John C. Warren; bass solo and quartet. [11
© H. E. Warren, West Somerville, Mass., as the child of the deceased author, in renewal for 28 years. Renewal no. 17013, Dec. 9, 1920. Original entry, June 16, 1893, no. 28933.
- FREE (THE) LANCE MARCH; by J. Henri Rayder [pseud. of T. H. Rollinson]; band. [12
© T. H. Rollinson. % Oliver Ditson co., Boston, as the author, in renewal for 28 years. Renewal no. 17001, Dec. 9, 1920. Original entry, Mar. 27, 1893, no. 15310.

GAY HEARTS; waltz, by J. C. Macy; male voices. [13]

© Mary Emma S. Macy, Worcester, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 17009, Dec. 9, 1920. Original entry, May 12, 1893, no. 23233.

HAIL STARRY BANNER; by J. C. Macy. [14]

© Mary Emma S. Macy, Worcester, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 17007, Dec. 9, 1920. Original entry, May 6, 1893, no. 22133.

HALLELUJAH; by A. F. Loud. [15]

© A. F. Loud, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 16991, Dec. 9, 1920. Original entry, Feb. 18, 1893, no. 9176.

HE LEADETH ME; sacred duet, by S. Salter; alto and ten. [16]

© Sumner Salter, Williamstown, Mass., as the author, in renewal for 28 years. Renewal no. 17008, Dec. 9, 1920. Original entry, May 6, 1893, no. 22138.

HEROIC MARCH; by T. H. Rollinson; band. [17]

© T. H. Rollinson, % Oliver Ditson co., Boston, as the author, in renewal for 28 years. Renewal no. 16998, Dec. 9, 1920. Original entry, Mar. 21, 1893, no. 14319.

HOW SWEET THE NAME OF JESUS SOUNDS; duet, by E. S. Hosmer; sop. and bar. [18]

© E. S. Hosmer, Pawtucket, R. I., as the author, in renewal for 28 years. Renewal no. 17000, Dec. 9, 1920. Original entry, Mar. 27, 1893, no. 15308.

I HEARD THE ROBIN SINGING; words by W. Newell, music by A. Geibel. [19]

© Adam Geibel, Philadelphia, as the author, in renewal for 28 years. Renewal no. 17003, Dec. 9, 1920. Original entry, Apr. 1, 1893, no. 16399.

IN PICARDIE; poem by Graham R. Tomson, music by G. L. Osgood; men's voices. [20]

© Geo. L. Osgood, Boston, as the author, in renewal for 28 years. Renewal no. 17002, Dec. 9, 1920. Original entry, Mar. 29, 1893, no. 15687.

IN THE MORNING BY THE BRIGHT LIGHT; song, by James Bland. [21]

© Irene Jurix, % Oliver Ditson co., Boston, as the next of kin of the author who is not living, in extension for 14 years. Renewal no. 17016, Dec. 9, 1920. Renewal entry, Feb. 26, 1907, no. C 144058.

INNER (THE) VOICE; words by Cady, music by Homer N. Bartlett, op. 90, no. 1; solo and quartet, with violin obbl. [22]

© Emma C. Bartlett, % L. R. Dressler, C. H. Ditson & co., New York, as the widow of the author, in renewal for 28 years. Renewal no. 16997, Dec. 9, 1920. Original entry, Mar. 21, 1893, no. 14317.

JUST AS I AM WITHOUT ONE PLEA; by P. A. Schneckler; alto solo and quartet. [23]

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MRS. WINSLOW'S SOOTHING SYRUP; by K. P. Harrington; male quartet. [24]

© Karl P. Harrington, Middletown, Conn., as the author, in renewal for 28 years. Renewal no. 16999, Dec. 9, 1920. Original entry, Mar. 27, 1893, no. 15306.

NEW ELEMENTARY SCHOOL FOR THE PIANO; by Jean Manns, foreign fingering by C. Eikhoff. [25]

© Carl Eikhoff, New York, as the author, in renewal for 28 years. Renewal no. 16987, Dec. 10, 1920. Original entry, Jan. 18, 1893, no. 4105.

O DAY OF REST AND GLADNESS; by John B. Marsh, quartette, with solos for sop., alto, ten., and bass. [26]

© Walter V. V. Marsh, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 16986, Dec. 10, 1920. Original entry, Jan. 5, 1893, no. 1402.

ON WINGS OF LIVING LIGHT; by Homer N. Bartlett, op. 100; violin, harp ad lib., and piano. [27]

© Emma C. Bartlett, % L. R. Dressler, Chas. H. Ditson & co., New York, as the widow of the author, in renewal for 28 years. Renewal no. 16994, Dec. 9, 1920. Original entry, Mar. 6, 1893, no. 11752.

SILVER CHIMES; by G. D. Wilson, op. 168; piano. [28]

© Mrs. G. D. Wilson, Nyack, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 17014, Dec. 9, 1920. Original entry, June 16, 1893, no. 28930.

SING FOR THE WORLD REJOICETH; words by M. Farningham, music by A. Geibel. [29]

© Adam Geibel, Philadelphia, as the author, in renewal for 28 years. Renewal no. 17004, Dec. 9, 1920. Original entry, Apr. 1, 1893, no. 16404.

SUNSHINE SONGS; by P. P. Bilhorn. [30]

© Peter P. Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 16793, Oct. 11, 1920. Original entry, Oct. 10, 1893, no. 45441.

THERE'S A FRIEND FOR LITTLE CHILDREN; anthem, by E. S. Hosmer. [31]

© E. S. Hosmer, Pawtucket, R. I., as the author, in renewal for 28 years. Renewal no. 17012, Dec. 9, 1920. Original entry, May 27, 1893, no. 25825.

— — — sop. or ten. in C. [32]

© E. S. Hosmer, Pawtucket, R. I., as the author, in renewal for 28 years. Renewal no. 17011, Dec. 9, 1920. Original entry, May 24, 1893; no. 25295.

'TIS NIGHT, A SABBATH CALM IS BROODING NOW; by J. E. Trowbridge. [33]

© Frances A. Trowbridge, Newton, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 16988, Dec. 9, 1920. Original entry, Jan. 30, 1893, no. 6118.

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1. (E) OF THE ACT OF MAR. 4, 1909. [31710]

BRILLANTINO MAZURKA; by Nicolo Bolognese. [34]	HI-YO. [43]
© Ernesto Rossi, New York. Notice rec'd Dec. 30, 1920; recorded, v. 4, p. 145.	© Goodman & Rose, inc., New York. Notice rec'd Dec. 11, 1920; recorded, v. 4, p. 145.
CARDELIA (LA); valzer, by G. Barone. [35]	HUMMING. [44]
© Ernesto Rossi, New York. Notice rec'd Dec. 30, 1920; recorded, v. 4, p. 145.	© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Dec. 23, 1920; recorded, v. 4, p. 145.
CORAL SEA; by Herb. Brown and King Zany. [36]	I'M CONDUCTING A PORCH CAMPAIGN. [45]
© Sherman, Clay & co., San Francisco. Notice rec'd Dec. 13, 1920; recorded, v. 4, p. 143.	© Leo Feist, inc., New York. Notice rec'd Dec. 17, 1920; recorded, v. 4, p. 143.
DEARIE, MY DEARIE; from Dearie, by John P. Wilson and Malvin M. Franklin. [37]	I'M DOUBLIN' BACK TO DUBLIN; by Charles E. Byrne, Charley Straight and Roy Bargy. [46]
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DEENAH, MY ARGENTINE ROSE; by Al Dublin and Henry Scharf. [38]	I NEVER KNEW. [47]
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DO YOU EVER THINK OF ME; by Earl Burnnett, John Cooper, and Harry Kerr. [39]	I SAVED A WALTZ FOR YOU. [48]
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GINGHAM GOWN GIRLIE; by Jack Partington and Mort Harris. [40]	I USED TO LOVE YOU, BUT IT'S ALL OVER NOW. [49]
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GUESS WHO. [41]	ISRAEL. [50]
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HALF (THE) MOON; selection. [42]	LEARNING. [51]
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	LITTLE CRUMBS OF HAPPINESS, YOU GAVE ME LONG AGO; by J. Keim Brennan and Ernest R. Ball. [52]
	© M. Witmark & sons, New York. Notice rec'd Dec. 11, 1920; recorded, v. 4, p. 143.

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31710 (53)

pt. III, n. s., v. 15, no. 13, 1920

LIVE FOR LOVE. [53] © Leo Feist, inc., New York. Notice rec'd Dec. 17, 1920; recorded, v. 4, p. 143.	SOMEBODY'S WAITING; by Chris Schon- berg and Harry Kerr. [59] © Sherman, Clay & co., San Fran- cisco. Notice rec'd Dec. 13, 1920; recorded, v. 4, p. 143.
MOONBEAMS. [54] © Goodman and Rose, inc., New York. Notice rec'd Dec. 18, 1920; recorded, v. 4, p. 145.	WANDERING HOME; by L. C. Case. [60] © Sherman, Clay & co., San Fran- cisco. Notice rec'd Dec. 13, 1920; recorded, v. 4, p. 143.
MY MOTHER'S EVENING PRAYER; by Bud Green, Charlie Pierce and Al Dubin. [55] © M. Witmark & sons, New York. Notice rec'd Dec. 29, 1920; recorded, v. 4, p. 144.	WHERE ART THOU, ROMEO. [61] © Leo Feist, inc., New York. Notice rec'd Dec. 17, 1920; recorded, v. 4, p. 143.
RAMOLA. [56] © Shapiro, Bernstein & co., inc., New York. Notice rec'd Dec. 31, 1920; recorded, v. 4, p. 146.	YOU'RE JUST AS BEAUTIFUL AT SIXTY, AS YOU WERE AT SWEET SIXTEEN. [62] © Shapiro, Bernstein & co., inc., New York. Notice rec'd Dec. 31, 1920; recorded, v. 4, p. 146.
ROSE OF SEVILLE. [57] © Leo Feist, inc., New York. Notice rec'd Dec. 17, 1920; recorded, v. 4, p. 143.	ZENAIDA. [63] © Shapiro, Bernstein & co., inc., New York. Notice rec'd Dec. 31, 1920; recorded, v. 4, p. 146.
ROSIE, MAKE IT ROSEY FOR ME. [58] © Irving Berlin, inc., New York. Notice rec'd Dec. 23, 1920; recorded, v. 4, p. 145.	

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PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 15
ANNUAL INDEX FOR 1920

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906,
and of March 4, 1909

WASHINGTON
GOVERNMENT PRINTING OFFICE
1920

NOTE.

These three additional title-pages are supplied because the Catalogue of Copyright Entries for Part 3, Music, for 1920 is too large to be conveniently bound in one volume. Those who prefer to do so can now bind in half-year volumes, or they can bind the text and the index as separate volumes.

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- Adams (Bertie) :
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- Adams (Bob) Pop goes the major. 12567.
- Adams (C. B.), Terre Haute, Ind. Christmas adoration. 20720, 29400.
- Adams (C. B.), Omaha, Neb. When the girl you love whispers I love you. 13492.
- Adams (Mrs. Crosby) Music reading book for piano beginners. 22360.
- Adams (Curley) music pub. co. Some day you will come back. 17850.
- Adams (E. H.) :
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- Adams (E. M.) Beloved cheater. 6874.
- Adams (Emmett) :
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- Adams (Ethel) Our own Red White and Blue. 517.
- Adams (G. M.) Won't you come back, little pal. 15494.
- Adams (G. W.) :
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- Adams (M. R.) :
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- Adams (R. H.) Oh what a wonderful boy. 17389.
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- Adams (Stephen) :
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- Adams & Byrnes music pub. co. Oh, how I long for a Dixie melody. 30665.
- Adamson (H. C.) Alice of wonderland. 6655.

- Adamson (Jason) My soldierette. 3921.
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 Ahlman (R. J.) Dawn of a beautiful day. 27051.

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- Ahola (R. J.):
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- Ahrendt (*Mrs.* Jack) He fights for his best girl. 3273.
- Ahrens (H. A.) Wear nothing but overalls. 13416.
- Ahring (Edward) No more shimie for me. 1865.
- Aichele (E. A.):
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- Aiello (Frank):
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- Aiello (S. J.) Go to sleep ma' baby. 3219.
- Aiken (S. B.) Moonlight in Maryland. 17122.
- Aiken (W. H.) Celebrated composers their works and how to enjoy them. 7001.
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- Akst (Harry):
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- Alain (Albert):
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- Alban (W. L.) Swat old H. C. L. 31228.
- Albanese (Rocco) My Italian girl. 1802.
- Albanese (Roscoe) Oh! my darling. 12343.
- Albanese & Allaria, inc. Oh moon, please send me a loving man. 8794.
- Albano (F.):
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- Albeniz (—):
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- Albert (Hattye) Jazz me jazzy. 27663.
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- Albert (Lola) Oh love of mine. 1899.
- Albert (Sydney) Jazz me jazzy. 27664.
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- Alberts (Lee) Dreamy melody. 7339.
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- Albright (H. D.):
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- Alcock (G. A.):
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- Alcure (Paul) Give me just you. 214.
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- Aldrich (E. M.) Hawaii aloha, and
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- Alford (H. L.):
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- Allabach (R. M.) Praise ye the Lord with lute and trumpet sound. 9034.
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- Allan (C. S.) Every cloud has a silver lining. 24635.
- Allan (James) Tell me darling that you love me. 26208.
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- Allan & co., pty. ltd.:
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 Comrades in arms. 24468.
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 Lilies of Normandy. 21980.
- Allan & co., pty. ltd.—Continued.
 Little Australian songs. 3658.
 Melodie. 3827.
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 Pathway thro' the heather. 12483.
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- Allandale (Fred) music pub. co.:
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- Allanson (E. G.):
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- Allaria (Vincent) Oh moon please send me a loving man. 8794.
- Allegrì danzanti. 4870.
- Allen (A. H.) I have fought for home and you. 7799.
- Allen (A. V.) Girl of my heart. 21250.

- Allen (Andrew):
 Dear old mother. 2990.
 Down in the dell where the cross-eyed Claras grow. 16042.
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 They'll never know me in old Dahomey. 18101.
 They never leave you alone till they get you, but when they get you—good-bye. 18102.
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- Allen (C. E.) To him she is a queen. 2372, 4542.
- Allen (C. N.):
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- Allen (C. W.) I found the sunshine when I found you. 11303.
- Allen (Cora) Down by the old oak tree. 20982.
- Allen (Elbert) Those fellows from out of town. 23554.
- Allen (Ida):
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- Allen (J. A.) Down where the lily grows. 20993.
- Allen (J. W.) I like a little jazz. 11321.
- Allen (J. Y.):
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- Allen (Josephine) Love. 27802.
- Allen (L. E.) Arlington's family music album. 26739.
- Allen (M. B.) Those little ones at home. 81339.
- Allen (M. U.) American legion. 29126.
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- Allen (R. S.) To those who will ne'er return. 678.
- Allen (Robert) co.:
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- Allen (S. C.) Boyhood days. 961.
- Allen (T. W.):
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- Allen (T. W.) co. When the petals fall. 31569.
- Allen (W. K.) Absolutely. 18556.
- Alley (A. A.) I'm going to pack up and go back to France. 11367.
- Alley (S. L.) Someone I love. 28551.
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- Alleyn (Leslie):
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- Allison (Archibald) Labor leader. 8179.
- Allison (C. D.) You are just like a million of others. 13668.
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- Braithwaite (Rozetta) Songs of the heart. 23269.
- Braithwaite (S. H.) In a cottage garden. 7979.
- Brakey (J. R.) Spirit of the Balkans. 26112.
- Braley (L. B.):
 Butterfly. 6942.
 Was it a man. 9837.
- Bramley (Herbert):
 Carillon. 2869.
 Fireflies' revel. 3132.
 Song of spring. 4361.
- Brammeier (John) Ida's picture. 25038.
- Bramwell (J. S.) Oh Julia you're so peculiar. 22620.
- Bran pie. 68, 950, 4862, 9955, 10032, 10663, 13943, 14870, 16024, 18025.
- Brancali (Virgilio) Serenata. 23103.
- Branch (A.) I can't forget. 16437.
- Branch (C. M.):
 Good Samaritan. 20788.
 When shadows fall at twilight. 26493.
- Brand (G. D.) Holding hands. 16383.
- Brand (J. H.):
 Into your eyes. 1507, 5550.
 Linger in my arms. 1600.
- Brand (M. E.) Oh Mister Moon. 12339.
- Brand (V. L.) Dear little girl of long ago. 15979.
- Brandenburg (E. L. F.) Who, who, Hoover! 4753.
- Brandon (C. E.) I'm glad you are happy again. 24975.
- Brandon (Nettie) Why cannot we have a baby like yours. 23941.
- Brands (F. M.) My sweet kew-pie. 1835.
- Brandt (E. H.) Not with any fame. 12269.
- Brandt (Hugo):
 Flu waltz. 7490.
 Lullaby. 8369.
 My love for you. 8635.
- Brandtmeyers (R. H.) Many miles away. 14640.
- Branhof (G. J.) Shimmy blues. 31060.
- Brannan (B. L.) Love, can't you hear me calling. 22062.
- Brannon (N. W.) Jinks on jazz. 21831.
- Brant (J. D.) *jr.* Annual wild flowers' ball. 24201.
- Brantley (L. F.) Because you are untrue. 20461.
- Brantly (Mabel) Hope. 14303.
- Brasford (Mrs. M. W.) Did you ever go a-courting. 7340.
- Brashen (Abe) Siren of a southern sea. 28530.

- Braunschweig (L. F.) Praise ye the Lord. 30851.
- Braxton (C. W.) Cifñete nena. 7049.
- Bray (C. E.) *jr.*:
It's Dixie. 8062.
Sweetheart mine. 9500.
- Bray (E. A.) Meet me in cloudland, Mollie darling. 3772.
- Bray (M. E.) Phono song course. 30812-30815.
- Bray, Arringdale & co.
It's Dixie. 8062.
Sweetheart mine. 9500.
- Brazda (J. O.) My neighbor's girl. 22465.
- Brazelton (E. A.) Melodic analysis of studies and pieces in minor keys. 17048.
- Brazil (M. I.) Senhora de Lourdes. 23091.
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- Brazzill (J. W.) In freedom's name. 3475.
- Breau (Louis):
Canary. 26907.
Humming bird. 11246.
If you only knew. 11467.
Mississippi sky. 22275.
My China man. 12167, 17183.
Naughty Hawaii. 28084.
That cat step. 15255, 19969.
Yodels. 24018.
You're a maker and breaker of dreams. 6589.
- Breaux (*Mrs.* Thomas) He's gone home forever. 7683.
- Breaw (L. W.) Coming day. 24466.
- Breckenridge (I. W.) Down in the pit. 3030.
- Breckwoldt (Anna) Overall time. 22748.
- Bredt (A. V.) Four easy inventions. 24339.
- Breeden (Henrietta) Won't you make my jazz dreams come true. 10061.
- Breen (Joe):
Just a tear at twilight. 25195.
Lonesome is no name for it. 5699.
You were the world I lived in. 13717.
- Breeze (P. O.) Picture is one of her only son. 8989.
- Brehm (Anthony) There's a brave heart in every soldier. 4499.
- Brehm (Frank) Brehm's first steps for young students. 969.
- Brehm music co.:
Brehm's first steps for young students. 969.
Brehm's modern graded course. 29295-29297.
- Brehme (D. M.) Happiness. 19027.
- Brehme (F. J.) Happiness. 19027.
- Breher (B. A.) Wondrous isle of love. 15490.
- Brehm's modern graded course. 29295-29297.
- Breher (E. F.):
Just a little sunshine makes a rainbow. 5599, 5600.
Kiss to remember me by. 8168.
Take me back again. 23448.
- Breitag (George) Now why do you look on in scorn. 28128.
- Breitenbaugh (Dolly) Night letter to bachelors. 22534.
- Breitkopf & Hartel, inc.:
A la mexicana. 15533.
Andante pathétique. 13788.
Come away death. 13962.
Elegy. 16099.
- Bremer (Louis) Does the heart of a rose ever break. 27087.
- Brennan (—) Ain't it grand in New Orleans. 10185.
- Brennan (C. J.) Take me back to Ireland. 15236.
- Brennan (Edward) That wonderful girl. 9575.
- Brennan (J. J.) Name of my girl isn't Mary. 30593.
- Brennan (J. K.):
America never took water. 6683.
Gates of gladness. 7535.
I'll miss you old Ireland, God bless you, good-bye. 15530 (93).
Macushla ashore. 15530 (116).
One little girl I prize. 8870.
'Tis an Irish girl I love and she's just like you. 15530 (147).
When love comes knocking. 9912.
Why must we say good bye. 10009.
- Brennan (M. J.):
I will go back to old Ireland some day. 3448.
My sweet Killarney Rose. 3924.
- Brent (Douglas) Sylvia. 26189.
- Brenton (Bertha) Proposal. 22888.
- Brescia (Domenico) Brigidino. 971.
- Bresland (G. E.) What's the use of building castles. 9872.
- Bresland & co. What's the use of building castles. 9872.
- Breslauer (Emil) Gavotte. 1233.
- Brett (J. S.):
Raggy, baggy, melody. 2049.
When I'm alone I'm lonesome. 2499.
- Brettelle (Hony) My rose. 8651.
- Brevard (W. M.) Waste not, want not. 2473.
- Breville (P. de):
Flûte dans les vergers. 29712.
Sonate. 10461.
- Breville-Smith (F. S.):
Enchanted garden. 21073.
Harlequin's rose. 29840-29842.
Into the dawn. 4842 (98).
Morning land. 14713.
One white rose. 30728, 30729.

- Breville-Smith (F. S.)—Continued.
 Sometimes a bird will sing. 23230.
 Where my dear lady sleeps. 9979.
- Brewer (A. H.):
 Busybodies. 18697.
 Cedars of Lebanon. 6999.
 Fairies have never a penny to spend. 7434.
 Harlequin's lament. 16334.
 Long little lane. 3679.
 Love's garden of dreams. 25372.
 Night. 5911.
 On wings of delight. 22691-22693.
 Pantomime pictures. 28259.
- Brewer (Florence) Italy my love. 30118.
- Brewer (J. H.):
 Angel's Christmas. 29066 (5).
 Blessed is the nation whose God is the Lord. 13752 (19).
 Dreamland. 13752 (36).
 Fisher's song. 13752 (43).
 Heart's rest. 15530 (25).
 How can I keep from singing. 13752 (57).
 Jesus the very thought of Thee. 2612 (30), 6607 (95).
 Look out upon the stars, my love. 26671 (93).
 Meadow sweet. 15530 (38).
 More love to Thee O Christ. 13752 (80).
 My ships are coming home. 15530 (41).
 O Jesus Thou art standing. 13752 (88).
 O Lamb of God. 13752 (89).
 O Thou that hearest prayer. 13752 (90).
 Oft in the stilly night. 13752 (91).
 Rest in Thee. 13752 (100).
 Sea gull's song. 15530 (53).
 Sea-shine. 13752 (107).
 Sing sing music was given. 6607 (171).
 Supplication. 2612 (57).
 Thou art so like a flower. 15530 (60).
 Violet. 15530 (64).
 Waterlily. 13752 (130).
- Brewster (Donald) I am leaving to-day for Killarney. 29928.
- Brewster (L. M.) Nazarro. 11220.
- Brewster (Monty) See Brewster (L. M.)
- Brian (Havergal):
 Three songs. 10462.
 When the sun goes down. 13500.
- Briant (Harry) When you are mine. 13510.
- Brice (Monte) When you see another fellow with the girl you can't forget. 13521.
- Bridge (Frank):
 Dew fairy. 29536.
 Dusk. 29596.
 Lantido dilly. 11713.
 Midnight tide. 30454.
 Sextet. 31049.
 Suite for string orchestra. 17956.
 When you are old. 4726.
- Bridge (Frederick):
 By Nazareth's green hills. 24369.
 Ring Christmas bells. 25924.
 Would I had been a shepherd. 26608.
- Bridges (—) Beautiful Hawaiian love. 4952.
- Bridges (C. E.) With Christ I'll be. 23977.
- Bridges (Ethel):
 Ching-a-ling's jazz bazaar. 91, 92, 2899, 7035, 7036, 10578, 10579.
 Hawaiian love. 1311.
 Just like the rose. 3571, 8134, 8135, 11649, 14497.
 Laughing trombone. 5646.
 My Spanish Rose. 25595.
 Pining for home. 30827.
 Sighing. 26033, 28517.
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 Whispering. 9990, 13553.
 You are all my dreams come true. 10091, 24026.
- Bridgewater (Leslie) Dream in twilight. 3038.
- Bridgewater (M. N.) Why not. 26560.
- Bridgwell (George) Leaving yet loving you so. 5651.
- Bridston (A. M.):
 Do you know Jesus? 14050.
 Does Jesus count in your life? 14052.
- Bridwell (C. E.):
 As long as the world rolls around. 10283.
 At night time. 20372.
 Bright eyes. 5008.
 Down in dear old Dixie. 10818.
 Vote for Mr. Harding. 18259.
- Briegel (G. F.):
 Bring back your love to me. 20575.
 Gem dance folio for 1920. 21231.
 Slide, Kelly, slide. 12872.
- Briel (A. D.) Take me with you Mister, in your aeroplane. 18022.
- Briers (L. T.) Nansy's answer. 8692.
- Briers (Larry):
 Dew drop. 27080.
 Drowsy hours in Arcady. 10859.
 If you try. 3464.
 Oh Joe please don't go. 4011.
 Then I'd be satisfied. 23518.
 You know. 6579, 13681.
- Briggs (Ada) Girl in khaki. 1244.
- Briggs (Adaline) Dear old Hoosatic River. 7205.

- Briggs (F. H.) Yankee devil dogs. 2570.
- Briggs (L. M.) Just steal away to dreamland. 11656.
- Briggs (Maud) Twelve little nursery songs. 10464.
- Briggs (S. L.) Honey why do I love you so. 16390.
- Brigham (Eleanor) Mother Goose choral toy symphony. 25522.
- Bright (Elsie) Yankee waltz. 2572.
- Bright (Fleta) Because of you, dear. 18653.
- Bright (Z. L.) Those auto blues. 4524.
- Brigman (Wilson) Old fashioned maid. 22651, 28197.
- Brilant (Saul) I wonder why. 21657.
- Brimelow (John) Worse than war. 4786.
- Brine C. le V.) Alma mater. 10209.
- Brinkley (Mrs. Frank) Dreaming of you. 21010.
- Brinkman (G. B.) Stars in your window. 4395.
- Brinson (E.) Is that you Rosa? 11570.
- Brio music pub. co. Persian rose. 17509.
- Briscoe (G. G.) Down where the honeysuckle grows. 24578.
- Briscoe (M. S.) When a sailor dreams. 13449.
- Briseno (José) Ave Maria. 18617.
- Briseno (Rafael) Ave Maria. 18617.
- Brissette (I. W.) Waltz song. 20087.
- Bristed (Grace):
Honey bubbles. 5387.
Leap year blues. 5650.
Our own little Soviet home. 5995.
Samoa. 6118.
- Bristol (Eugene) Back to the days of make believe. 6313.
- Bristol (H. J.) Down the trail to sunshine valley. 29568.
- Bristol (Jessie) Dream baby. 3035.
- Bristol (Lillian) Memories of childhood days. 1709.
- Bristow (Arthur) Parlor polka. 4842 (33).
- Bristow (F. L.):
David and Goliath. 4842 (7).
Jolly little waiters. 6607 (97).
- Bristow (L. S.):
David and Goliath. 4842 (7).
Jolly little waiters. 6607 (97).
- Britain (O. E.) Since we are old and gray. 582.
- Britland (Mrs. J.) Long, long, ago. 22038.
- Britt (A. B.) Farewell Dardanelle. 29689.
- Britt (Edward) Our courtship of long ago. 28238.
- Brittain (Gregory):
Bridal march. 10463.
Gipsy dance. 11036.
Indian dance. 11542.
Morris dance. 12049.
Shadow dance. 12812.
Shepherd's dance. 12829.
Sunny hours. 13031.
Witches dance. 13607.
- Brittanic music pub. co.:
Pathway of memories. 30779.
Selina waltz. 31034.
- Britting (Pauline):
Cheer up dear old Ireland. 10560.
Freedom shall not die. 21207.
Loveland is calling again. 22082.
My darling sweet Marie. 17189.
My heart cries aloud for you. 17205.
My jazzy baby. 30547.
My musical friend and I'm Dandy's friend. 17244.
Standard of love. 12980.
Such a dear little girl. 6266.
Take me back to your heart once more. 13102.
There is a rainbow shining. 31314.
- Britto (Antoney) Long lost human rose. 27784.
- Britton (A. M.) Girl I didn't get. 21244.
- Britton (Pearl) Wherever you may go. 13543.
- Brix (Mrs. Peter) That wonderful playhouse of thine. 9577.
- Brndjar (John) Oh, malt and hops and John Barleycorn. 19602.
- Bro (Louis) Argentine land of my dream. 6741.
- Broadway brevities 1920. 20607, 20817, 20836, 21635, 21698, 21708, 22015, 22067, 22472, 23293, 23315, 23334, 25391, 26058, 27509, 30015.
- Broadway music corp.:
Chile bean. 10573, 20248 (74), 20706.
Cuddle up. 5111, 10079, 13752 (161).
Ding toes. 5157, 10784, 13752 (163).
I'll be with you in appleblossom time. 11327, 15530 (92), 14331.
I'll have a wonderful time. 16469.
I never knew I had a wonderful wife. 802 (58).
I told you so. 20248 (90), 21609.
I used to love you, but it's all over now. 27548, 31710 (49).
It isn't what she does. 27644, 29066 (104).
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Kam-a-ku-ra. 8147, 11666, 13752 (203).
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- Broadway music corp.—Continued.
 Molly, sweet Molly, my own. 12022.
 Nathan. 17282.
 No one but you. 5020, 8732, 10163 (102).
 Oh by jingo. 802 (94).
 Oh gee, say gee. 22611.
 Pek'n. 28276.
 Rock-a-bye baby blues. 28399.
 Rockin' the boat. 30955.
 Send me a man. 12802.
 Send us a man. 17738.
 She gives them all the ha, ha, ha, ha, ha. 9262, 28494, 29066 (125).
 Silvery Colorado. 6607 (313).
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 Stop—look—listen. 12998, 20248 (128), 23336.
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 That Oriental girl of mine. 13160, 28686, 29066 (129).
 That's what I call a perfect day. 802 (120), 2323.
 There never was a sweetheart like that old sweetheart of mine. 18081, 26258, 26671 (238).
 Those weary dogs of mine. 802 (123).
 Threadin' the needle. 23573.
 Way back. 802 (135).
 What do you think of that. 18312.
 When the autumn leaves begin to fall. 26496.
 Whose little girl are you. 20154.
 Woman's a woman to me. 23980.
 You never can tell. 2586, 4842 (162).
 You were only giving me blarney. 18525.
- Broadway music publishers:
 Baby blue eyes. 6786.
 Little girl's wish. 19334.
- Broaker (Ethel):
 Because you're mine. 20463.
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- Broaker and Conn music co., inc.:
 Because you're mine. 26463.
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- Brocato (Antonio) Pretty maid. 12594.
- Brocéliande. 6607 (21).
- Brockmann (—):
 I am wearing a mask of gladness. 11278.
 Jake Jake what a break to make Jake. 21807.
- Brockmann (—)—Continued.
 Shadow. 25999.
 Willie. 31625.
- Brockman (J.):
 All I have are sunny weather friends. 823.
 Brazilian chimes. 967, 10457.
 Feather your nest. 18924, 21144, 21145, 27222, 29692, 29693.
 For ev'ry door that closes another will open for you. 5263.
 Golden stairs. 18999.
 I know what it means. 7807, 7808.
 I'm the fella who wrote Dardanelle. 7878, 14364.
 It's all right with me old pal. 5562.
 It seems like ages and ages. 8070.
 Someone took you out of my arms but they can't take you out of my heart. 12908.
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- Brockman (Jerome):
 Girl I lost. 7561, 11043.
 Hire a hall. 7721.
 Whispering sirens waltz. 9991.
- Brockman (Maurice Drake-) See Drake-Brockman (Maurice).
- Brockman (Slater) Honey. 5386.
- Brockmeyer (A. C.) Brockmeyer's (A. C.) progressive studies. 29308-29311.
- Brockton (Lester):
 Ace high. 4851.
 Up-to-date collection. 28797.
- Brockway (Howard) Twenty Kentucky mountain songs. 29312.
- Broderic (R. E.) Old Erin's sons. 4031.
- Broderick (C. E.):
 Build me a castle or love. 20596.
 Dear little four leaf clover. 10730.
 My dearest grandmother. 28017.
- Broderick (J. E.) Please don't jazz my mammy's lullaby. 6037, 14951.
- Broeckx (Jan):
 Joy of summer. 21841.
 Summer night. 23360.
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- Broidy (—) Joys of home sweet home. 16733.
- Bronfin (Ben):
 My baby. 12097.
 Only girl. 5972.
- Bronson (Earl) Oil can. 22645.
- Bronston (W. P.) You're just the girl for me. 20225.
- Bronte (Paul):
 Alpine violets. 10216.
 Convent echoes. 10651.
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- Bronte (Paul)—Continued.
 Sheltering palms. 12828.
 Spring morn. 12974.
 Storm clouds. 12999.
 Sweet innocence. 13065.
 Swing song. 13087.
- Brooke (M. R.) Homing. 14299.
- Brookes (A. C.) Cupids at play. 1062.
- Brookes (L. A.):
 Ave Maria. 26761.
 King of love. 27703.
 Tarantella in C. 31260.
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- Brooks (A. G.) Oklahoma. 8818.
- Brooks (Alfred):
 Ave Maria. 4926.
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- Brooks (C. M.):
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 Hopes and memories. 16397.
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- Brooks (E. L.) Mother's soldier boy. 30497.
- Brooks (Fred) Railroad blues. 28355.
- Brooks (G. C.) *jr.*:
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 Sweet dreams of you, dear. 9482.
 Teddy. 9540.
- Brooks (H. L.) In dreams. 11489.
- Brooks (Mrs. Harry) Longing for my mother. 19350.
- Brooks (K. L.):
 Abide with me. 24132.
 Forever at home. 24708.
 Hid with Christ. 24845.
 Jesus calls the boys and girls. 25162.
 Since I've made Him Lord of my life. 26040.
 Stir my heart. 26132.
 What more could He do. 26459.
 Wilt thou blameless be. 26576.
- Brooks (Lorna) Our neighbor John. 22736.
- Brooks (M. M.) City with a soul. 26970.
- Brooks (Mrs. M. R.) I know my mother's saying Ann, please come home to-night. 21516.
- Brooks (Marjorie) Theme. 23517.
- Brooks (Nevie) Honolulu. 14301.
- Brooks (R. E.) Only a bunch of violets. 22700.
- Brooks (Rose) Sweetheart of mine. 18006.
- Brooks (Shelton):
 Jazz-dance repertoire. 14483.
 Jean. 5581.
- Brooks (Sophrona) Dude on the farm. 7347.
- Brooks (W. E.):
 Don't forget that you are Irish. 16031.
 Picture of New England. 6028.
- Brooks (W. G.) Our national honor. 12439.
- Brooks (W. M.) My lover is over the sea. 12161.
- Brooks (Wesley) Only one. 30731.
- Broomes (Beulah):
 He's that wonderful husband of mine. 11150.
 Oh, take me back to mother I pray. 12349.
- Broones (Martin):
 Alice in Wonderland—throw me a kiss. 20296.
 Desert queen—queen of the yellow sands. 14039.
 How do they love in the land of the midnight sun. 21467.
 Purple dreams. 12605.
- Brosman (E. S.) In my garden of hope. 19210.
- Brosnan (Thomas) Dreaming. 10841.
- Brosseau (Bert) On sunset bay. 506.
- Brost (Ray) Argentine land of my dreams. 6741.
- Brothers (Billy) Cuba bound. 7139.
- Brothers (J. S.) *jr.*:
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 Parader. 25799.
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- Brotman (B. P.):
 Home coming. 7740.
 Leap dear, it's leap year. 19302.
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- Brotman (Benny) Take me back to Alabam'. 13096.
- Broude (D.) Love waltz. 25365.
- Brougham (St. John):
 Holà. 11211.
 Not a scrap. 12266, 22562.
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- Broughton (H. L.) All Americans. 29101.
- Broughton (Russell) Communion service in E flat. 27005.
- Broughton (William) Pensé. 8965.
- Brousseau (Fred) B. R. C. of A. 881.
- Brower (G. A.) Trois esquisses. 13890.
- Brower (Verna) Roses. 15034.
- Brown (A.):
 Little red brick cottage. 11782.
 Resemblance. 12658.
- Brown (A. L.):
 Charmeuse. 2888.
 Dance of the dolls. 2962.
 Just a tiny bit of loving. 21853.

- Brown (A. L.)—Continued.
 Ma reine. 3734.
 Nocturne. 10480.
- Brown (*Mrs.* A. L.) Graded studies for the pianoforte. 26671 (50, 51).
- Brown (A. S.) Why did you make me love you. 2544.
- Brown (A. W.):
 Down in Echo Valley. 7293.
 Gypsiana. 14250, 19023.
 On a gypsy honeymoon. 8848.
- Brown (Addie) Amid the gloaming. 6694.
- Brown (Amy) Somewhere, sometime, someday. 26084.
- Brown (Art.):
 Gee, I'd love to be an actor. 7541.
 Matrimony blues. 8431.
- Brown (B. C.) I love to hold you in my arms at twilight. 21541.
- Brown (B. H.) Rosemaire. 564.
- Brown (Bert):
 Friend of mine. 24717.
 I found the sunshine when I found you. 11303.
 I'm longing for a sweetheart. 7866.
 My aeroplane is waiting. 17171.
 My heart and a sighing breeze. 8614.
 Naval review. 25614.
 Tulips. 4567.
 We'll dress like Adam and eve. 4655.
 Were we drifting on clouds. 6456.
- Brown (Bertrand):
 Baby. 10319, 15661, 24262.
 I never knew. 1423.
 Maybe. 1693.
 My dragon man. 17193.
- Brown (C. B.):
 Modulation waltz. 3810.
 Rajah. 9089.
- Brown (C. H.) She's just as good as gold. 19807.
- Brown (C. J.) Our glorious land. 12434.
- Brown (C. M.):
 Give a little praise to father. 14208.
 I am the great Rhode Island red hen. 27466.
- Brown (C. S.):
 Cast thy bread upon the waters. 5043.
 Under the blood. 26377.
 Why heaven is free. 10068.
- Brown (Clarence) You are the idol of my dreams. 24029.
- Brown (D. A.) 3 A chromatic scales in bars. 15530.
- Brown (D. D.) Battle hymn of U. S. A. 2769.
- Brown (Dute) I'm lonesome for you. 16510.
- Brown (E. J.) Your smile is what makes life worth while. 13731.
- Brown (E. L.) Why. 13570.
- Brown (E. S.):
 Amauree. 20319.
 Till the sun ceases to shine. 23583.
 What your love means to me. 18324.
- Brown (Eddy):
 Flower of the snow. 1203.
 Mélodie nègre. 11955.
- Brown (Edward) Pocahontas. 14953.
- Brown (F. E.) Dixie life rag. 20946.
- Brown (F. H.) Stepping out. 12991.
- Brown (F. J.) When your best pal has gone. 18390.
- Brown (F. M.):
 Dear mother mine. 29518.
 Mother's hush - a - by lull - a - by. 25533.
 'Til night is gone. 23581.
- Brown (G. M.) Love that is lost and gone. 3711.
- Brown (G. R.) Memories of love untrue. 3781, 8462.
- Brown (H. D.) Dinah. 1102.
- Brown (H. G.) I'm going to fly. 21576.
- Brown (H. H.):
 Again from out the gloom of night. 13752 (3).
 Again the day returns of holy rest. 13752 (4).
 Day is over, shadows fall. 13752 (34).
 I will call upon the Lord. 13752 (82).
 Model college girl. 29066 (42)
 Now very early in the morning. 2612 (39)
 Peace be still. 13752 (96)
 Sabbath morn. 13752 (78)
 Surely the righteous. 13752 (53)
 This is the way which the Lord hath made. 13752 (125)
 Thy way not mine, O Lord. 13752 (126)
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- Flanagan (T. J.) I want to belong to
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- Flatt (D. I.):
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- Fleener (R. A.) My western girl is the girl of girls for me. 22501.
- Fleer (F. W.) Dance of the marionettes. 118.
- Fleeson (—) I'll be with you in apple blossom time. 16465.
- Fleeson (Neville):
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- Fleischer (Louis) How to play jazz, blues, etc., in your music. 27441.
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- Fleming (Len):
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- Fletcher, Brown & Marr, inc.:
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- Flick (Margaretha) Sweetheart I'm calling you. 23420.
- Flick-Candler music pub. co.:
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- Flint (F. G.):
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- Flint (G. L.) We got 'em. 4653.
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- Flynn (Wilma) Mother's love. 27982.
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- Foetisch frères (S. A.):
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- Ondesco (M. E.) Come roam with me. 20771.
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- O'Shaughnessy (R. F.) :
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 26671(20).
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 clear. 29066(15).
 Come unto Me, ye weary.
 26671(130).
 Come ye lofty, come ye lowly.
 29066(17).
 Faint from the skies. 29066(25).
 Glory to Thee, my God, this night.
 29066(29).
 Hail, all hail the joyful morn.
 29066(31).
 I will tell you a wonderful story.
 29066(34).
 Just as I am without one plea.
 31710(23).
 Little children can you tell.
 29066(39).
 Sleepers, wake. 26671(138).
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Schnecker (P. A.) :

- All my heart this night rejoices.
 29066(3).
 Angels from the realms of glory.
 26671(4).
 Bells are ringing loud and sweet.
 29066(12).
 Cantate Domino, in A major.
 26671(20).
 Christ our passover is sacrificed
 for us. 31710(7).
 Christmas bells are sounding
 clear. 29066(15).
 Come ye lofty, come ye lowly.
 29066(17).
 Faint from the skies. 29066(25).
 Glory to Thee, my God, this night.
 29066(29).
 Hail, all hail the joyful morn.
 29066(31).

- Schnecker (P. A.)—Continued.
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- World syndicate co., inc. Everybody's
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- Wright (Carroll) Love's lullabye. 11855, 27829.
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- Wright (J. B.) I want to go down to Cuba. 7925.
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- Wright (Mrs. James) Light of my life. 30248.
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- Wright (Lawrence):
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Keep 'em guessing. 11672.
They all like a business man. 20000.
They never leave you alone till they get you, but when they get you—good-bye. 18102.
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 There's a welcome there for you. 18088.
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- Wright (Lawrence) music co.—Contd.
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- Wright (Leonard):
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- Wright (Q. S.) Moonlight dreams. 12036.
- Wright (R. B.) America and you. 15577.
- Wright (R. F.) Run-way soldier lad. 9190.
- Wright (Rosa) America the golden. 2667.
- Wright (S. B.) When dreams come true. 23828.
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- Wright (W. L.):
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- Wright (W. L.)—Continued.
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- Wuesthoff (*Mrs.* L. W.) My love for
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- Wyman (E. M.) Ship o' dreams.
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- Wynne (Kenneth):
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- Yaden (W. P.) Sweetheart I dream
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- Yaeger (Adam):
 I'm just a wallflower. 14358.
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- Yaeger (Louis) Henpecked gentle-
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- Yale (C. A.):
 Oh laddy boy, oh laddy boy.
 12336.
 That's why I'm pleading to you.
 19981.
- Yale (Chas.) That You tell um rag.
 19984.
- Yale fox trot. 24008.
- Yale univ. press. A. D. 1919. 2614.
- Yamada (Koscak) Japanese silhou-
 ettes. 314.
- Yamus (August):
 Are you? I am—For Hi-ram.
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 When Babes at bat. 18328.
 Wood is the man for me. 6556.
- Yanacoplos (A. T.) Just for you
 dear, only you. 11644.
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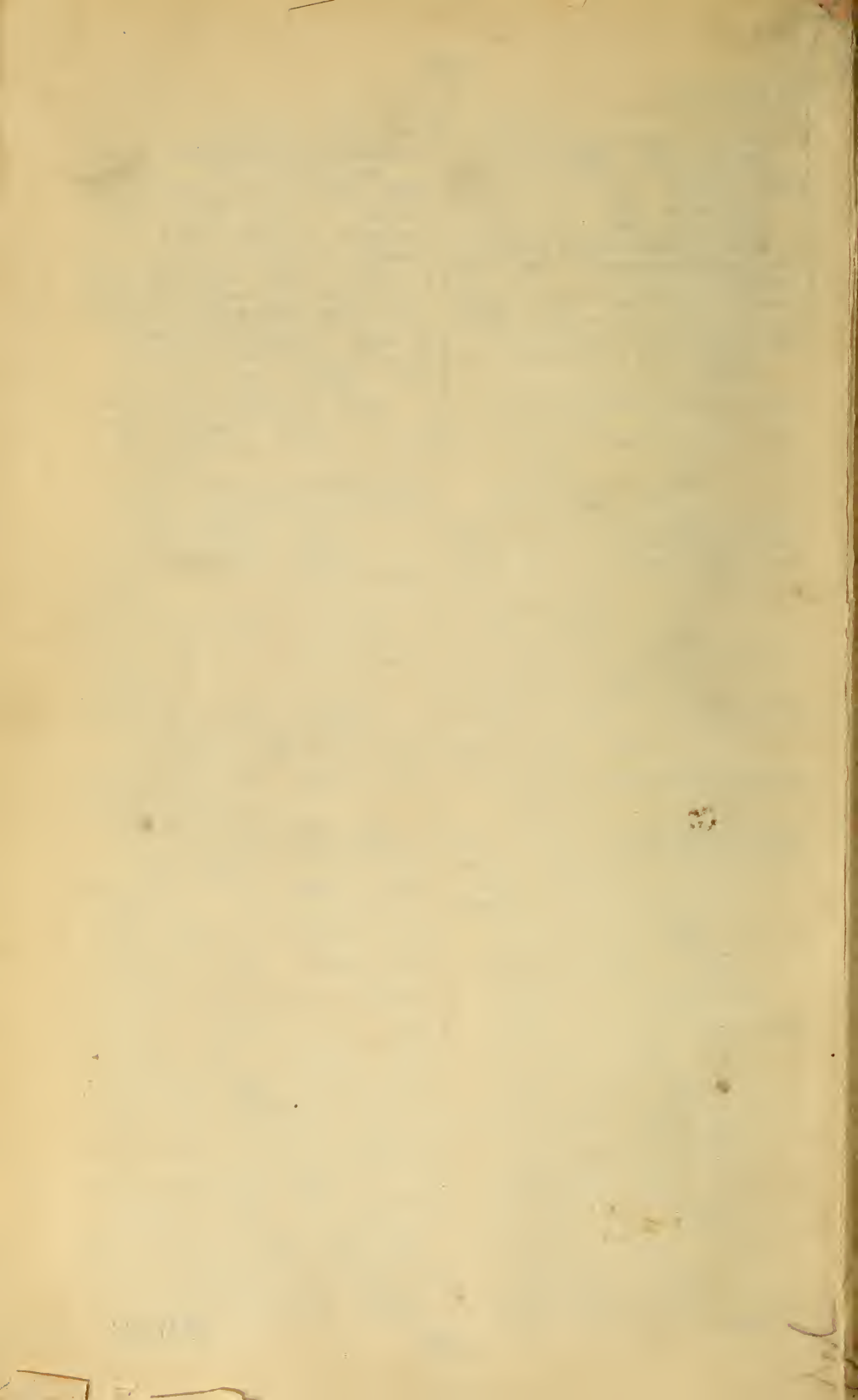
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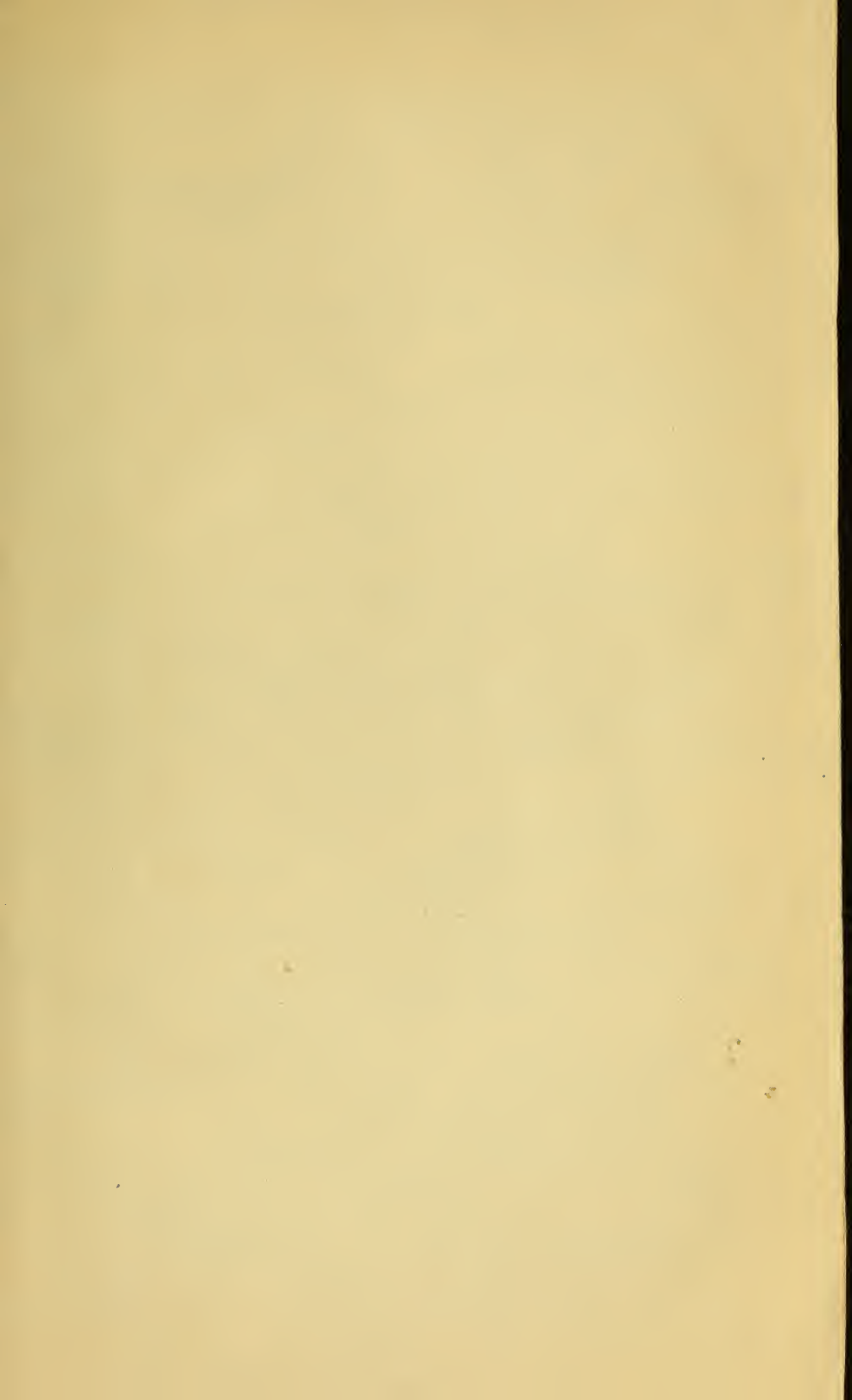
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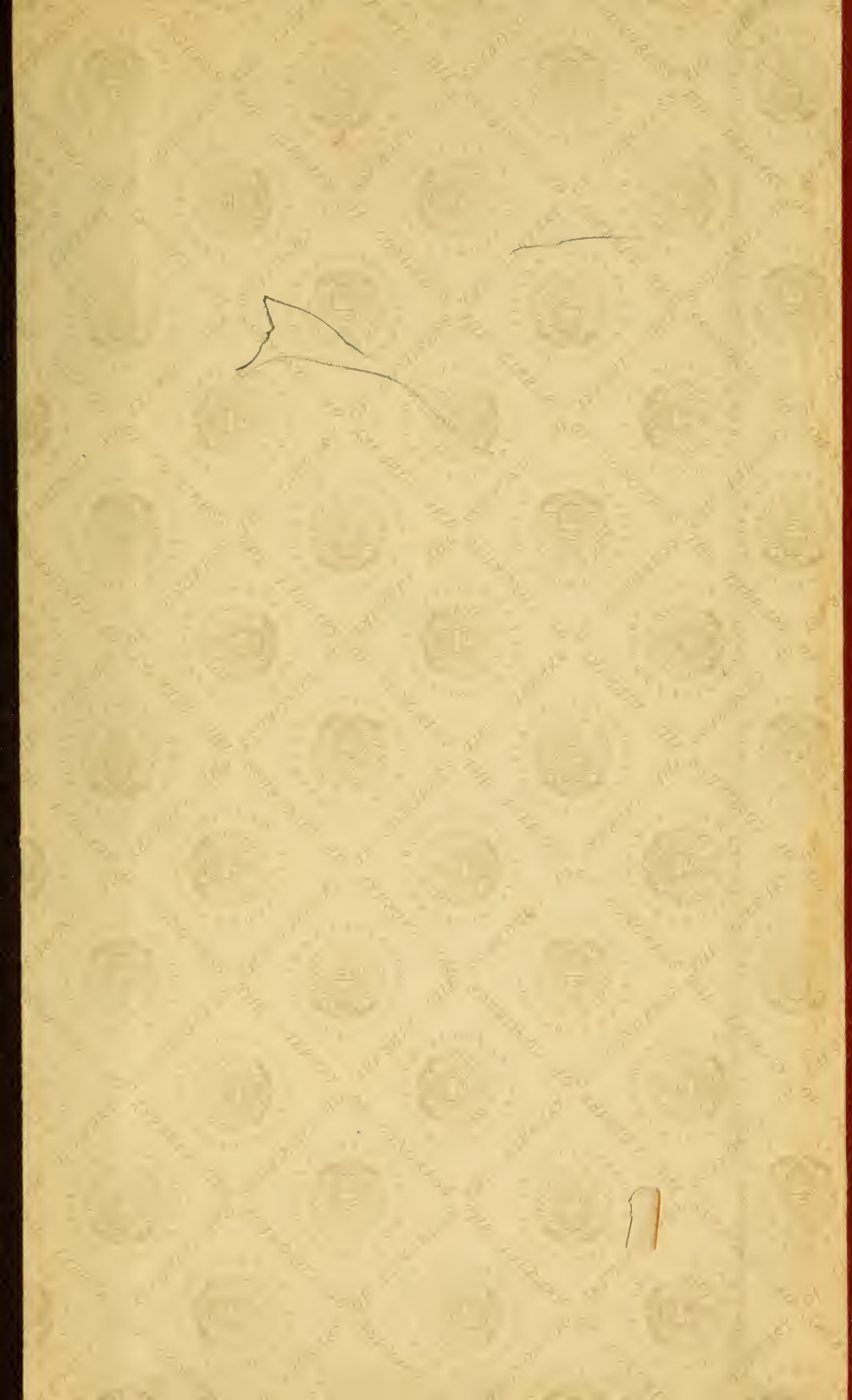
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