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The Billboard



America's Leading

Theatrical Weekly

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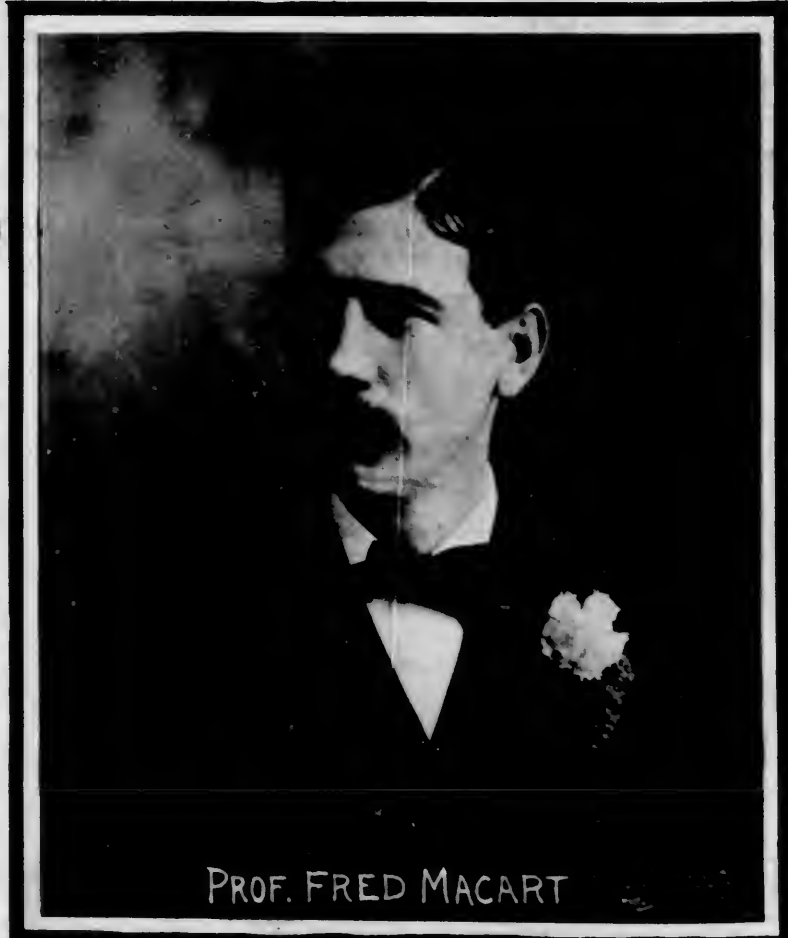
Volume XVIII. No. 23.

CINCINNATI—NEW YORK—CHICAGO

June 9, 1906.



MADAM JOSEPHINE MACART



PROF. FRED MACART

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Don't Forget the Big One
FREE MACCABEAN STREET CARNIVAL AND JUBILEE,
Manistee and East Lake, Mich., July 2-7, Inclusive.**

First ever held here. Excursions on all railroads and boat lines. Billing like a circus for a radius of several hundred miles. This will be The Big Event of Michigan this season. The best and most sensational acts that money can procure are being booked for the free attractions. We want good shows for Midway; room for two M. P. Shows that do not conflict; Dog and Pony Show or Small Circus; Ferris Wheel, Tintypes, Shooting Galleries, etc., etc. All privileges for sale excepting Refreshments, Novelties, Confetti. Write in quick for space, as all concessions will be limited in order that ALL concessionaires can make good money. (The lid is off.) Write in. JAMES MAXWELL, Manistee, Mich., care Herman Hotel.

SEA SIDE PARK,

The Coney Island of the East.
OLD ORCHARD BEACH, MAINE.

Pretty well leased up for the season of 1906, except Ferris Wheel, Miniature R. R., Laughing Parlor, Shooting Gallery, Electric Enunciator, Candy Stand, Wire Worker, Fish Pond, Ball Throwing and a few other amusement games are still open at this date. Indications for the biggest season ever. All alive 7 days each week.

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Bausman's Incline Dive.

The most brilliant and breath-taking exploit ever conceived by brains and achieved by bravery.



Bausman speeds down the rungs of a lofty inclined ladder, shoots from the end, dismounts from his wheel in mid-air, and dives head-long into a small tank of water on the ground 60 feet below. A performance which is as fascinating as it is fearless. It has been the talk of every city where Bausman has exhibited. Past two weeks the big out-door feature at **Wonderland Park, Indianapolis,** now playing a successful two weeks engagement at **Wonderland, Milwaukee.** Managers who want a money-getter, and who are willing to pay for a genuine attraction, address

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BOB WATT, Dramatic Author, 806 Walnut Street, Philadelphia, Pa.

The Billboard

AMERICA'S LEADING AMUSEMENT REVIEW

PUBLISHED WEEKLY AT 416 ELM ST. BY THE BILLBOARD PUBLISHING CO.

ESTABLISHED, 1894.

CINCINNATI.

INCORPORATED 1900.

Volume XVIII. No. 23.

CINCINNATI-NEW YORK-CHICAGO

June 9, 1906.

DOING WELL

Are All of Philadelphia's Parks.

Items of Interest From the City of Brotherly Love—Theatrical and Show Gossip.

ALTHOUGH the weather has been decidedly unfavorable for outdoor amusements, the parks, which opened this week, have done well. On Memorial Day they all had big crowds and the privilege men did well. Willow Grove is drawing a splendid class of people with Camrose's Orchestra. Woodside Park has Wheelock's Band and it is pleasing. Washington Park is doing well and White City, formerly Chestnut Hill, is doing splendidly.

The entire plant of The Philadelphia Billposting Co. has been purchased by The Billposting Company of this city. The former company was organized some years ago by John J. Jermen, of the Lyceum Theatre, and had a fairly good plant. It was unable to secure much billposting, however, getting but little commercial work and only doing the posting for Mr. Jermen's two theatres. Many of the locations owned by the company were good ones and the purchase of the plant by the Billposting Company of Philadelphia gives it control of every location in Philadelphia. Harry L. Carey, manager of The Billposting Company of Philadelphia, has made many improvements in the plant since he took charge a few months ago. Every board in the city has been ironed and many new railroad locations added. Business is enormous as all of the space has been sold for the entire summer.

Morris Schlessinger, who was manager of Blaney's Arch Street Theatre and who helped to put that house in the front ranks of popular price theatres, will next season be in Blaney's New York office and at the same time manage the New Blaney Theatre in Brooklyn. He is a genial, hard-working man, who gets the confidence of the public and soon puts a theatre on its feet. The Quaker City will miss him greatly, but feels proud to think that he is bettering himself.

The Atlantic City Hippodrome has been so delayed that it is doubtful whether it will open this season. Strikes and lack of building material have so hampered the work of construction that the contractors are in despair.

During the last week's run of Checkers, at the Park Theatre, the best seats at matinees were sold to women and children for fifteen cents. This caused a jam every day.

Wolf and McGuire put on Darkest South for the last week at the Casino and the new show not only did a large week's business, but surprised everyone by its excellence. The costumes were the finest ever provided for a "coon" show and the scenery beautiful. It was taking a long chance to put this show on at this season of the year, but happily it turned out successfully.

A former song and dance man who reformed and went into politics in Wilmington, Del., has sprung a new one. As certain streets needed paving and the city refused to appropriate the money, he erected a municipal theatre and agreed to devote the profits to the city for this paving. The house has been open a week with a vaudeville show and has made a lot of money.

Rosalie, the new Willard Spencer opera, has been doing well at the Chestnut Street Theatre and will run until the middle of June. It is tuneful and pretty enough to please the people who like his operas and will get a lot of money on the road. Nixon & Zimmerman own the company.

George Sutton, the popular treasurer of the Grand Opera House, has rented a cottage at Wildwood, N. J., and is now resting there, after a busy season.

A number of the Jewish theatrical companies from New York City are now renting the large Philadelphia Theatres and giving performances. They are attracting good crowds. The new Jewish theatre will not be ready for occupancy until November.

Gilbert Baker, the owner of Baker's Theatre in Wildwood, N. J., has spent a lot of money improving that house. Harry Spillman, the electrician of the Casino, Philadelphia, put in entire new electrical fittings and the gallery was enlarged. The house will run all summer with a stock company.

Rumor has it that Cummings Wild West has been doing a profitable business all season, and they may play Philadelphia in the near future.

People are not through talking about Ringling Brothers' Show, and are figuring on seeing it here again next year.

Reliable rumor states that by an arrangement made between the two burlesque wheels the



EDNA RICHARDSON

One of the bright, particular stars of The Gingerbread Man.

number of burlesque houses in Philadelphia will be reduced next year to two. This is about all the city can support.

Col. Sam. Dawson is putting on a stock company at the Bijou and hopes to keep it going all summer. His house has done remarkably well all season.

J. Hope, the Philadelphia importer of wild animals, claims that this has been one of the best snake seasons he ever had and that his regular stock was so quickly depleted that he had to cable for more.

H. L. Carey, manager of The Billposting Co. is spending a week's vacation at his old home, Clarence, Mo., and the natives there are trying to show him that he has not been forgotten. BOB WATT.

DOCKSTADER CLOSES SEASON

Lew Dockstader closed the season of his big minstrel organization at Akron, Ohio, May 26, and at once fled himself to West Baden, Ind., where he will rest up prior to the work or re-organization for the coming season, which opens early in July.

Chas. D. Wilson, manager of the company reports the most successful season Mr. Dockstader has ever had. It extended through forty-four weeks, and house records were broken in all directions. The coming tour will introduce an entirely new performance throughout and will present another Dockstader novelty in Mr. Dockstader's specialty, which promises to eclipse the Airship, the Locomobile, The Album of Minstrelsy, and The Rubber Neck Wagon.

A PROSPEROUS SEASON

The new Grand Opera House at Tulsa, I. T., closed a very successful four weeks' engagement recently under the management of F. W. Huel. The new house opened on Feb. 1 with The Chaperones and played to good business

right along, closing with Buster Brown. Business suffered two weeks of this time, owing to a false report concerning the house, but its safety is now established. Among the best attractions during the short season were Eva Tanguay, The Maid and the Mummy, Buster Brown, John Griffiths, Walker Whitesides and the Innes Band.

CONSIDERING STRINGENT ORDINANCE

Work on the new theatres at Atlanta, Ga., has been temporarily suspended pending the disposition of a measure which has been introduced in the City Council and which, if passed, will make the erection of theatres almost prohibitory.

WAUSAU, WIS.

Manager Cone, of the Grand Opera House, reports a very successful season for 1905 and 1906. He expects to close his house sometime in June.

The Dainty Pares Burlesquers, who recently played at the Grand, closed their season here, and the members of the company left for their homes in and around New York.

Barney F. Shultz, director of the Columbia Band and Orchestra, of Wausau, have received the first edition of his new composition, The Eagle's Convention March. Barney is doing some strong advertising and has received several calls for his new piece.

Wausau wants one of the big circuses this season.

Among the attractive paper on the local hillboards are numerous sheets advertising Oshkosh's White City, which opened its gates May 27. A big season is in prospect for this new resort. E. S. DICKENS.

GREAT RIVALRY

Among Attractions at Rochester

The Week's Events in The Town That Represents the Cocoon of The Yankee.

ALL summer attractions in and around this city are now in full progress, and the keenest rivalry is looked for. The wisecracks are already peering into the near future and telling why this and that attractions is doomed to an early failure. The public is distributing its patronage about evenly, so none of the managers have cause for complaint so far. That there will be some changes within a month or so, however, there can be no doubt, for Rochester at its best can only count on a 220,000 drawing population, and with fourteen places of amusement catering to this amount of people, it means that there will be a keen fight while it lasts. One of the local papers, of ten sheets, recently contained three and three-quarter pages of local amusement advertising. This form of advertising is expensive and can not last long, and it will only mean the survival of the fittest.

Every form of amusement now on tap here is the best and most expensive of its kind ever presented in this city, and to discriminate in favor of any particular one would only be showing partiality, and this is not the writer's intention.

Owing to severe throat trouble, Daisy Green has retired from the cast of the Tivoli Comedy Co. and has been replaced by Georgiana Campbell.

E. Colt Albertson, the well-known tenor, is also a recent addition to the Tivoli Comedy Co.

The page picture of the Moore Stock Co., which recently appeared in The Billboard, has created a good deal of favorable comment in local theatrical circles.

For some reason or other, work on the proposed new theatre at Glen Haven, has been abandoned and the vaudeville performances are being given on the old Circus Maximus, which has been removed to the south side of the park.

Manager Clancy, of Ontario Beach Park, announces a splendid bill for the opening of this resort. It includes Miller's Elephants, Jackson Family, The Sewardes, Geor and Harrington, Rosetto and Dietto and Duss' Band.

Effie West, the new leading woman of the Moore Stock Co., has more than fulfilled the expectations of the patrons of this house. Her personality is charming in every detail.

It may not be generally known that Jas. M. Clark, the genial advertising man of the Cook Opera House in this city, was the celebrated Merle Clark, "the California Salamander," who toured the world twenty-five years ago with the greatest fire show of the country. Merle is a good fellow and it is worth going miles to hear him tell of his experiences in the show business in the seventies. One of Merle's stellar yarns is the time he was on a train bound for Galveston and a terrific wind storm hit the rear coaches blowing the wind and coaches into Galveston two hours ahead of time. Merle always gets the smile from his listeners. CHAS. W. NELSON.

ACQUAINTED BY MISTAKE

In compliance with The Billboard's request for singular instances, L. Crosby of Chicago sends in the following:

Dear Sir—I have just heard a very peculiar thing which was brought about through your paper, and I tell it thinking it might interest some. This is the way it was told to me and I can vouch for it.

About a year ago a W. J. Rose had his mail sent in care of your office and then forwarded to his home in Harrisburg, Pa. The stage manager of Emerson's Floating Palace, also a W. J. Rose had his mail sent to your office and forwarded to his Chicago address.

Mr. Rose, the lecturer, received his mail of Mr. Rose, the stage manager, and vice versa—an unavoidable accident, but it started up a correspondence between the two that terminated in a fast friendship that has proven to be almost chummy. Although neither have seen the other they write regularly and in the near future they will meet with their families and make their friendship more binding. And it was all due to the twisting of the mail.

Nat Blossom, the black face comedian, has joined the Grace Castle Minstrel Maids for the summer season which opened at Leavenworth, Kan., on May 28.

The Lyceum Theatre will be transferred to the new theatre where stock and vaudeville will be given during the summer months. The seating capacity is given as 2,000.

BROOKLYN, N. Y.

Only a few of our theatres are now open. The Saunter closed a very successful season last week. Mrs. Leslie Carter being the closing attraction. Percy G. Williams has begun his summer season of light opera at the Orpheum.

Luna Park has lost none of its oldtime popularity. At this resort the crowds are always the thickest. For its many novelties Luna is the nation's playground. The most imposing spectacle, of course, is the Great Train Robbery.

A Mountain Torrent, Frederick Thompson's latest conception at Luna Park is the greatest thing in the amusement line, and must be seen to be appreciated.

Papers of the incorporation of the Coney Island Promotion Co. were filed in the office of the County Clerk today. The object of the new company, as stated in the papers, is to furnish theatrical exhibitions, and the capital stock is placed at \$10,000.

Dreamland has been drawing very large crowds and Creation has been doing an exceptionally good business. Hostock's is continually crowded. The End of the World and Pharaoh's Daughters are both big attractions.

The Fall of San Francisco, the new production under the management of Henry Lee and M. Myers at Dreamland, will soon be ready to open.

Pain's spectacle of Vesuvius opens at Manhattan Beach on June 23, on which date the Euss Band begins a week's engagement.

Joe Foster, of the Keith forces is selling tickets for Creation.

Walter Brown, the press agent, continues to get many columns of notices for Dreamland.

George Hoyer, formerly with the Yon Yonson Co., is with Hell Gate.

All its old timers, including Mr. and Mrs. Walter Beves, Ada Beves, Arthur Mann, the piano player, and William Ross, are back at The Midget City.

The scenes in The Great Train Robbery were gotten up by Mark Lawson and the electrical work was done by George Folbert, formerly with Wm. A. Brady.

RAMONA IN SAN DIEGO

A notable production of the dramatized version of Ramona is to be given in the very place where the incidents of the novel are laid. Ramona of the play will depict the life of the real Ramona and the scenes where the real Ramona lived out the story which formed the basis for the great novel.

The original of the fascinating "Aunt El" as herself will be a dangerous rival of the star for the honors of the piece. A special invitation will be extended to the real Ramona who still lives at the Saboda Indian village in the mountains back of San Jacinto.

The idea originated with Miss Bessie Munn, a San Jacinto girl, who has been an instructor in a Los Angeles dramatic school. It is planned, however, to give an outdoor production of the play during Fiesta time in Los Angeles.

ing of Ramona. She is a merry, bright-eyed, witty old lady of 70. She has the heart of a girl, and a pretty wit of her own. She tells a story unlimbly. She and her husband still live on the farm made famous in Ramona, where Alessandro brought the sick child. The old adobe house has fallen down, however.

Mrs. Helen Hunt Jackson, sentimentalist from Boston, came on her tour, looking into the conditions of the Mission Indians, who were reported to have been converted 'at the end of a riata.' She came to the Jordan house in San Jacinto while she was investigating conditions in Saboda. What she saw of the Indians moved her strongly.

The story which enjoyed such vogue was the result. Mrs. Jackson drew upon local characters for those presented in her book. It is claimed that Ramona still lives in the vicinity of San Diego, Cal., and is a big, fat squaw.

Helen Hunt Jackson is buried in a secluded and beautiful spot on Pike's Peak, near Colorado Springs. She selected the place herself, having discovered it during her rambles on the mountain when consumption was slowly sapping her life.

MURRAY AND MACKEY NOTES

The Murray & Mackey Co. closed the most successful season of its career at High Street Theatre, Columbus, Ohio, May 19.

John A. Murray is now in Cincinnati spending a few days at his home.

Bob companies, eastern and western, will next season carry a complete carload of scenery and will have eight plays. Manager Murray

AUSTRALIAN FAVORITE DEAD ROBERT BROUGH IS NO MORE

Autumn News On Continent South of Equator

Changes at The Palace—Stock Company Making Good—Hippodrome Doing Immense Business—Thos. Fitzgerald Dead—Notes of Wirth Brothers' Circus—Thurston in Manila.

THE all-absorbing topic in this vicinity is the sad catastrophe that has been the lot of San Francisco, and many are the half-mast emblems. But the Australians know the grit of the Americans and some day a more beautiful city than ever will stand on the site where death and destruction was wrought.

Comedy Co. opened 28 in The Moorish Maid, incidentally packing the house before the curtain was up. The West-Breslan Co. opened at the Town Hall for a week, continued in good business. This hall seats 6,000 people comfortably and has the second largest organ in the world.

STOCK COMPANY MAKING GOOD

Bland Holt has this theatre in charge for one year and since his opening on April 14 he has done splendidly. His first production is the very striking drama, Besieged in Port Arthur, presented in Mr. Holt's usual complete style.

RICKARDS WAS DELAYED

Harry Rickards did not sail on April 25, as he expected, but will do so May 14, on the S. S. India. Homer B. Mason and Miss Marguerite Keller & Co. have made such an impression with the public that they are fast becoming established favorites.

HIPPODROME DOING IMMENSE BUSINESS

This place of amusement has the largest stage and seating capacity of any theatre in Sydney, excepting the Town Hall, and it is all under canvas. Admittance to the Hippodrome can be gained at popular prices, and it is doing a big business.

WITH THE WIRTH CIRCUS

The Wirth Brothers had the misfortune to lose one of their finest lions recently. While the trainer was putting the beast through his exercise he became unruly and sprang at the man who was forced to shoot and kill the animal to save himself.

THURSTON IN MANILA

Howard Thurston, the magician, is in Manila, P. I., and advises state that he has made a big hit with the entertainment he is giving. Letters will reach him at Shanghai, China, in care of the Amateur Dramatic Club.

THOS. FITZGERALD IS DEAD

A private telegram has been received in Sydney that Tom Fitzgerald, the well-known circus proprietor, and member of the firm of Fitzgerald Brothers, has died at Burmah. No authentic news has reached the members of his family, as yet.

RENTON HONORED

Edward Renton, who recently resigned as manager of the Trent Theatre, Trenton, N. J., was presented with a handsome case by the stage employees of that house on the evening of May 25.

Always First.

To fortify our oft repeated claim that THE BILLBOARD PRINTS MORE NEWS of vital interest to amusement people than any other paper, and

Prints It First

We beg leave to cite two recent instances of our recording in detail, events of paramount importance and far-reaching effect. The first graphic account of

The California Disaster

and its influence upon the amusement conditions and private amusement interests of the great Pacific Slope was PRINTED IN THESE COLUMNS. The first tidings of the great

Vaudeville Combination

(known as the Keith-Proctor Alliance) that welded into a single chain the various important circuits throughout the United States APPEARED IN THESE COLUMNS.

The Billboard Prints It All First

has engaged the following vaudeville features for his attractions: Jark and Clara Lynne, Lyons and Lyons, Willard Reeves, Ardell and Stride, Ernest D. Pitson, Unicycle Hayes, "Needles" Hickey and the Marvelous Hammond.

The western company will open at Evans, Ohio, Aug. 13, and the eastern at Syracuse, N. Y., Aug. 27, headed by J. N. Dunham. Both shows are booked solid.

WILL BE FIRST-CLASS HOUSE

Harry G. Sumers has leased the Huicklen Theatre at Elkhart, Ind., and will present summer vaudeville until Aug. 1. F. S. Timmins, formerly manager of Island Park, is the local manager of the Huicklen. At the expiration of the summer term a force of carpenters will be put to work rebuilding the stage and fly gallery.

ACT TO BE ENLARGED

When the Zingaris open in their new act at Henderson's Coney Island, on June 23, there will be eight instead of three people in the act as at present. They will appear under the direction of George Bohans, Alexander Hevan, of the Trio, is responsible for the new act.

Mr. and Mrs. James O'Neill have gone abroad for the summer, their tour to take them through Ireland, England, Scotland and Germany.

AT HER MAJESTY'S THEATRE

On April 28, The Clingalee gave way to The Orchid and this will undoubtedly fill the theatre for some time. Miss Tittle Brune still holds the boards at Mr. Williamson's Melbourne house, and he has planned out work for her for the next twelve months.

THE DEATH OF A FAVORITE

One of the saddest events that has happened in theatrical circles was the death of Robert Brough, of the Brough-Fleming Co. His death took place on April 20, the last night of the company's engagement at the Criterion, though the entire house had been sold, it was closed on that night, and all money refunded. The late actor-manager was laid to rest in the beautiful cemetery at Waverley, where rests so many people well known in the amusement world.

CHANGES AT THE PALACE

For the past few weeks Edwin Geach has presented the West-Breslan Combination, in a highly refined and pleasing entertainment. They closed on April 27 and Geo. Stevenson's Musical

DREAMLAND THE BEAUTIFUL IS PEARL OF CONEY ISLAND

Embodiment of Fancy Lends Enchantment

Description of The Various Concessions at The Resort Where Such Things As Dreams Are Made Of Are Suggested By the Qualities of The Name.

MORE beautiful and attractive than ever before, Dreamland, the Pearl of Coney Island, ended the first week of its present season, May 26, with a gratifying record of fine business in spite of rather unpropitious weather conditions. New Yorkers know that the early summer breeze come damp and cool from the ocean and until the days warm to an excessive degree the nights in town are rather pleasant. With most of our theatres still open our shore resort managers really expect limited patronage until Memorial Day shall come and pass to mark the real opening of the season.

Dreamland's general appearance seems changed for the better in the eyes of the visitor who remembers its rigid, white and rather stilted grandeur of other seasons. While the general plan remains unchanged and a million electric lights still shine in radiant splendor, there has been a touch of color added here and there to the great advantage of the picture. Some of the concessions have been touched up with brightly colored paint and the new features have been constructed or are being built with a more gaudy color effect than Dreamland has previously permitted. The angles and squares of the construction plan seem thus to be less acute; there is a more cozy air prevalent and Dreamland takes on new interest for visitors.

The End of the World, which will be chief among the really new features for this season, has not yet been completed, but working men are rushing its construction as fast as possible in the hope of opening on Memorial Day. The front, which is nearly complete, shows strikingly beautiful and the painter colors used in the structures which surround it, and a most wonderful illusion is promised when the concession begins operations.

Visitors who enter at the south corner of Dreamland come first to the Infant Incubator, with its marvelously instructive displays and its perfection of system and detail for taking up the work which the caprice of nature has left unfinished. Next to this concession will be Rollair's Illusion, Pharos's Daughter, which, although not yet in operation, is near completion for Memorial Day.

The L. H. Thompson Scenic Railway, with its attractive front and exhilarating rides, stands next to Rollair's Illusion and gathers in its customary lion's share of the pleasure seekers' coin. This structure is one of the finest the L. H. Thompson Co. has in operation in Greater New York and affords one of the longest rides on the Island.

Hell Gate attracts great crowds and gives the visitor a "devilish" good run for the small investment exacted. Its circular canals keep the participants in the fun in full sight of the public for a long time and thus serve to attract added attention to this enlivening scene. Next to Hell Gate comes The End of the World, which, as has been said, is not yet in operation.

Hurst's Touring New York automobiles have an attractive front and are numbered among the new things this year. This style of concession, which also embraces Hale's Tours, a little further along the walk, constitute one of the most novel offerings of the summer, and are, in fact, about the newest thing out this season. This use of motion pictures is proving, thus early, to be one of the most popular amusements extant and promises to be a big money getter wherever shown.

Between the Hurst automobiles and Midget City, the Snake Dancers have set up their summer abode, and large crowds are attracted to the unusual spectacle there presented. Midget City, as of old, seems to be one of the spots where everybody wants to go. General and Mrs. Tomb Thumb are the headliners among the little people congregated here, but the other, though less notable residents of the diminutive village, are equally interesting in all they do and say.

Midget City Theatre presents a most interesting entertainment, the vaudeville bill employing these little artists in captivating turns. Queen Mab, a dainty little doll, in songs and dances; Selma Goerner, in vocal selections; Prof. Zarno, in grown-up magic; Gus Alexander, who is nearly out of the midget class, and others equally talented and interesting in all they attempt and artistically accomplish.

Dreamland's ball room, the largest and most attractive dancing floor in the east, has free dancing for all comers, and there is always a goodly crowd ready for the fun, close to the ocean, where cool breezes counteract the effects of their terpsichorean achievements. Across the shore end of Dreamland still stands Shooting the Chutes, a diversion which the pleasure loving public seems never to tire.

The Japanese Tea Garden stands at the end of The Bridge of Sighs, and next to it will be located the now-building Henry Lee and Henry Myers newly-conceived attraction, San



GENERAL VIEW OF DREAMLAND FROM THE CHUTES



DREAMLAND'S FAMOUS TOWER

Francisco. This concession will not be open until June for the reason that its construction requires a vast amount of detail. Here will be shown three eras of the Golden Gate City. First will be seen the gold-seeking days, when 49-ers started the development of the stricken city. Then will be given views of San Francisco, its subsequent destruction by quake and fire, and finally the ideal Eliseo as its present rebuilders hope it shall appear in the years to come.

Coasting through Switzerland stands in its old location, where for the past two seasons delighted thousands have enjoyed its scenic splendors. The Canal of Venice, with its well-executed illusion, its soft Venetian atmosphere and its charming gondola voyages, again bids with attractive force to the pleasure-seeking multitudes. The Temple of Mirth catches the crowds, who make noisy demonstration of their delight.

Hale's Tours, as have been said, is a popular and interesting concession, and in A Trip in a Balloon, moving pictures again demonstrate their usefulness as an amusement feature. Views of New York are shown in films made during a recent trip of Leo Stevens the noted aviator, and there are other attractive results from this imaginary sky voyage.

Creation stands as before in the north corner of the main front, still the most instructive entertainment Coney Island affords. The impressive scenes of this exhibition first gained national repute at the St. Louis Fair, and its beauties, transferred faithfully to its permanent Dreamland location, have been admired by thousands upon thousands, more or less.

The Bostock Animal Show is Dreamland's most sensational and spectacular offering. Frank Bostock has this season newly demonstrated his right to prominence among the fraternity of animal kings, and the thrilling displays of animal sagacity and brute intelligence, bordering so closely upon hazardous risks of human life, send visitors away with the name of Bostock engraved upon their mind and the wonders of his exhibition something long to be remembered.

Add to the concessions above referred to a trip in Traver's Air Ships, listen to the appeals of the palmist and souvenir broker, make a jollying tour on the camel's back, ride the ponies, view the free circus and take in all the lesser delights the place affords and the visitor to Dreamland will be convinced that Senator Reynolds has given them ample opportunity to chase dull care to the tall timber of obscurity. To Press Representative Walter Browne, and the managers of the several concessions mentioned, my thanks are due for my own idea of Dreamland, so freely conveyed in this review. WALTER K. HILL.



GRAND VIEW, DREAMLAND, CONEY ISLAND



ENTRANCE TO CREATION, SHOWING COLOSSAL FIGURE



ENTRANCE SCENIC RAILWAY, WONDERLAND, MILWAUKEE

KANSAS CITY, MO.

Warm weather has arrived and the parks are now open for another strenuous season. The only theatres open at present are, the Willis Wood which closes June 9, and the Auditorium which will probably close about a week later. All of the local managers have expressed themselves as well satisfied with the season just closed.

Manager E. S. Brigham claims the distinction of having kept his house, the Gilliss, open longer than any other local theatre, during the past season. The Gilliss opened the last week in July, 1905, and kept continuously at it until June 3, 1906.

Work on the new Sam. S. Shubert Theatre is rolling merrily along, and the local agents for the Shuberts announce that the house will be ready for occupancy on Oct. 1 next, the verification of which promise is being eagerly looked forward to by the anti-theatrical trust sympathizers of this city.

Miss Ruth Lloyd, the musical comedy star, is spending a few days with friends in this city.

Joe Menchen has installed a Galveston Flood plant in Forest Park for the summer. The venture should prove profitable.

Fred W. "Happy" Holmes and Etta Louise Blake, were welcome callers on Tom W. Allen, of the Hale's Fire Fighters force, recently.

Chief Geo. C. Hale, will desert his many other interests for a few weeks to be with Hale's Fire Fighters until the season is well under way. Reports from the opening stand indicate a big season ahead for this organization. C. H. S.

CORRY, PA.

Kris Burr, who for many years has been connected with repertoire companies, and who recently married a society lady of this city, has retired from the stage, and settled down to a domestic life in Corry.

Iverson Earle, electrician of the Devil's Auction Co., has closed the season, and is at his home in this city for the summer.

Elmer Sattiff and wife (Edna Clare, the well-known Topsy), who have been connected with the best Uncle Tom shows on the road for many years, have gone to Philadelphia, where they will spend the summer months.

Miss Ina Mecusker, prima donna soprano, of this city, after filling a two weeks' engagement in vaudeville houses in Philadelphia, will spend the summer at her cottage in Little Corry, in Findley Lake, N. Y.

The Memorial Day concert, given by the professionals at home on the 30th inst., was, as usual, a grand success, and was attended by an immense crowd of people.

Corry Aerle of Eagles are making arrangements for a grand field day, to take place in the early part of June.

J. MILTON JACOBS

PIONEER OF THE CARNIVAL STANDS FOR CLEAN SHOWS

Incidents In The Career of a Show Builder

A Man of Many Parts and The Principles Upon Which He Laid the Foundation of a Wonderful Organization—Much Credit Due His Capable Lieutenants.

OUT in the small town of Ahlone, Kan., there is a man who in the last few years has demonstrated in a most extraordinary way the possibilities of success in this country for young men possessed of the requisite abilities, and who can recognize opportunity when it presents itself. Twelve years ago, he was an obscure janitor in the county court house of his native town, at the munificent salary of \$30 per month; to-day he is rated at nearly \$1,000,000.

Charles W. Parker is the name of the for-

mer janitor who struggled to support a large family on a mere pittance. If you ask him the cause of his success, he modestly, and much to your surprise, attributes it all to the children of the country.

Looking over the great factories owned by him, and covering many acres of ground in the heart of Ahlone, you feel inclined at first to treat his explanation as a huge joke. Investigation, however, proves that you are wrong, and that the children have had much to do with the making of his fortune.

It was in 1893 that Mr. Parker, during off hours, took his little daughter to a merry-go-round that was visiting the country town. He had one dollar in his pocket, all that he actually possessed in the shape of capital after paying the family bills. He took such pleasure in the girl's enjoyment that he and she rode the rickety horses until he was shocked to find that he had only twenty cents left.

On his way home, he reasoned that if a man like himself, who was careful of his money and who could ill spare the amount he had been beguiled into spending, there were thousands of others like him, and, therefore, a great deal of money in the merry-go-round business. He resolved, on the instant, to become the owner of one of these devices; but the difficulty of a lack of the purchase money confronted him, blocking his plans like a mountain of granite.

Determined to carry out his plan, he finally succeeded in borrowing the amount required from a friend and bought an old second-hand machine cheap. Then he took to the road.

At the end of the season he was able to pay back the sum borrowed and to establish himself in a small building, which he called a "hospital" for merry-go-rounds. Here, during the winter months, being naturally ingenious, he repaired all the broken down merry-go-rounds brought in for treatment. The following season was still more prosperous and at its close additions were made to the "hospital."

For several years the "road" trips were kept up and the repairing continued. In this time he discovered that the old machines were defective in construction in many respects, and he set about building a new one of his own device, on which he had secured patents. The new device proved so superior to the old one that there was a great demand for it from all parts of the country. This led to a discontinuance of his summer travels and to the erection of a pretentious establishment for his new carry-us-all, Mr. Parker's own name for the creature of his brain.

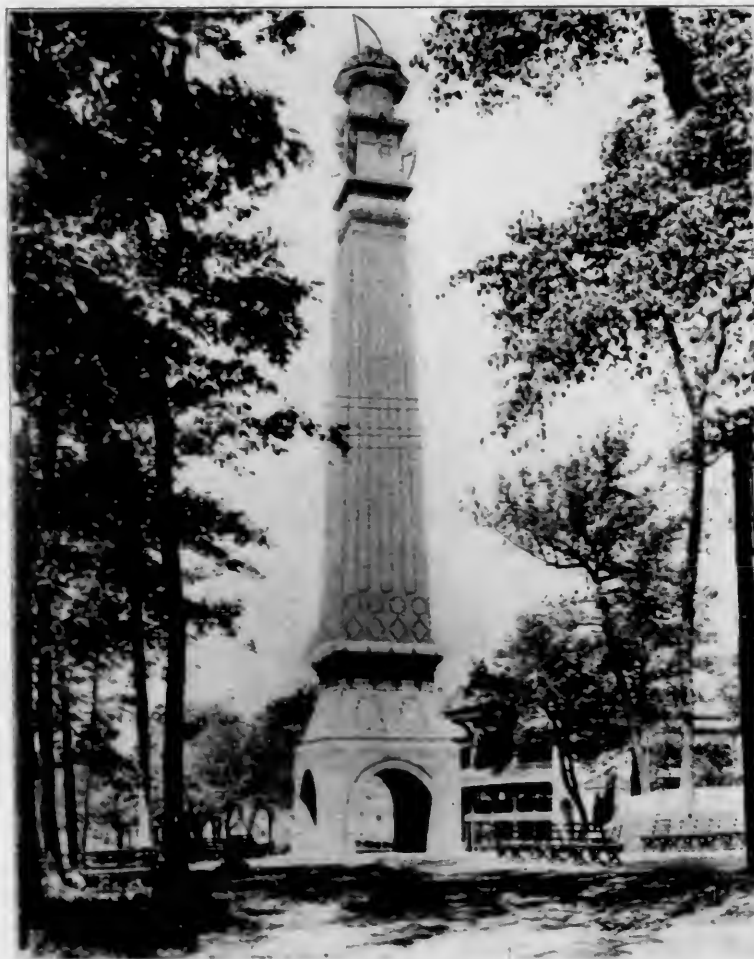
The business grew rapidly and so did the factory. Then amusement device after amusement device was added to the list of those manufactured at the Parker emporium until hundreds of skilled mechanics were on the pay roll.

In 1902, Mr. Parker cast his eyes on the carnival and street fair field. He saw that there was a fine opportunity for amusement enterprises of a refined and clean character, and which offered entertainment that would appeal to all classes, especially to women and children. As in the former case, action quickly followed conviction, and his factories fairly hummed in preparing for the new venture.

How well he succeeded is known to everyone interested in out-door amusements. During the season of 1905, he had four large organizations bearing his name entour, some of them approaching in size and equipment the largest circuses.

Just now he is adding the finishing touches to his latest and most ambitious effort in the amusement line, and which will be introduced for the first time this present season. This

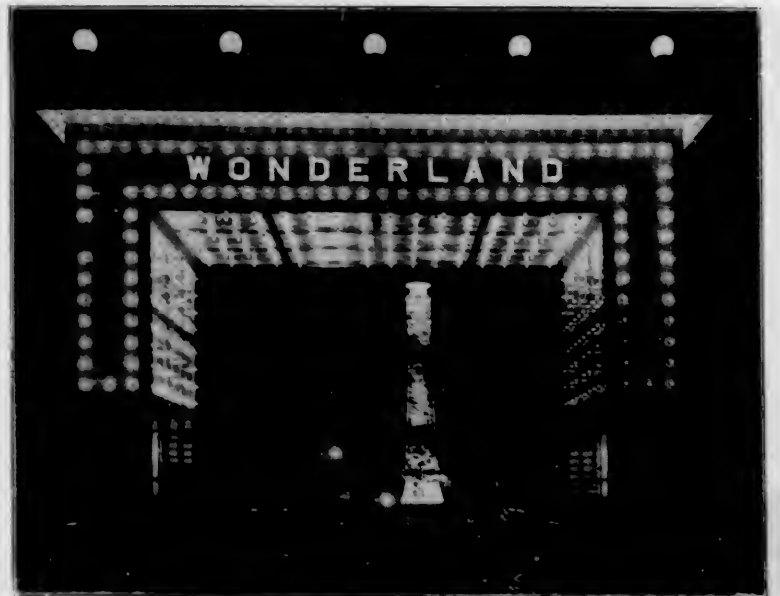
(Continued on page 26.)



ELECTRIC TOWER, WON DERLAND, MILWAUKEE



NIGHT SCENE, WONDERLAND, MILWAUKEE



ENTRANCE TO WONDERLAND AT NIGHT

IDEAL STAGE COSTUMES DISPLAYED IN NEW YORK

Anecdotes of Players and Reviews of Plays

Blanche Bates Talks of Her Part in The Girl From The Golden West—
Mary Shaw Expounds The Principles of a Delightful Philosophy.

By CADY WHALEY.

THE James McCreary Co. imported some of the handsomest models displayed this season. One they are using as a pattern for a stage wedding dress is of white messaline silk with overdress of white lace set on in flounce effect with embroidery as trimming done in Grecian design and finished with pearl-beaded girdle.

A dinner dress is dotted net combined with yellow hand-embroidered lace over yellow satin. The lace ripples in tunic design on the skin, the embroidered bands are set in Persian design, with a wide Persian beaded girdle, high neck and short sleeves, tiny velvet bow add the finishing touch of completeness.

A gray net dress, suitable for the bride's mother is built over gray taffeta and trimmed with bands of crepe de chine, formed in a flower design on the skirt as well as on the Princess bodice, silver and gray lace are used on the slightly low-cut round bodice and the sleeves. This is a Templier model.

A pink Rajah silk is by Paquin of Paris and is an Empire a plain full skirt with one wide tuck at bottom, the waist filled in with cream finely tucked net, embroidered in blue and green at intervals. To the outfit is added a pony coat of the Rajah with short sleeves. It also has touches of the hand embroidery.

A plain but genteel looking evening gown was an Empire of green messaline silk, the overdress formed by bands of the same outlined with ruchings of the silk, the low cut neck and sleeves were composed of dotted yellow net; the front of the bodice and girdle had pink and green hand embroidery in a dainty design.

A very rich looking dress was formed of blue marquisette over green taffeta; a Persian border of the green was brought through the centre of the skirt, while a Grecian design in blue satin ribbon was worked out on the bottom of the skirt and on the belt, white lace at the throat and sleeves with a glimpse of green and gold on the bodice front. This also was a Templier.

Another model by Drescoll, of Vienna, whom the buyer told me was rapidly coming to the front, was of the finest broadcloth in a light tan shade; the skirt had a panel effect in front, pleated at back and sides; short coat was cut to give a modified Empire appearance—an embroidered white satin vest—narrow turndown collar of tan velvet and piping of red satin; the same on the short sleeves buttons of the broadcloth completed the nattiest of street suits.

BLANCHE BATES INTERVIEWED

Jolly, every nerve pulsating with life and vitality, Blanche Bates talked to me entertainingly of her part "The Girl" in The Girl of the Golden West, that she has been starring in at The Beasco all season. She said: "Your asking me to tell you some amusing incidents that have happened to me recently, is like the story Stuart Robson used to tell about a certain manager he visited, who kept saying now 'be funny, be funny!' Something really funny did happen though in the play the other night. One of the fellows, who plays a happy-go-lucky part, steps outside the 'Holka' saloon to fire a pistol at a supposed intruder, but the pistol failed to go off and returning he tried to pass it off by saying, 'Bang! missed by thunder!'"

In the schoolroom scene the other evening one of my big grown-up scholars left a real pin in the chair for one of the scholars to sit on. He jumped and yelled for dear life. That was a pointed bit of realistic acting to be sure."

"You know when I entertain the 'road agent' in my cabin home how very essential it is that I have two charlotte russe; well, the property man had left it until late and could not find one in the neighborhood; finally he resorted to Rector's, and I had a feast as they were delicious it was the property man's treat as he paid a fancy price for them out of his own pocket."

As may be supposed, Miss Bates is a lover of nature and enjoys outdoor life. She is extremely fond of the sea and makes frequent trips now to drink deep of the life-giving ozone as she attributes much of her success to her rugged health.

Her advice is: "Use your own technique and be natural." Of course, I am speaking of the actress who has acquired confidence and poise. By that I mean the kind of self-confidence which means sureness of self and the kind of self-poise that means forgetfulness of self. One-half of it lies in being sincere.

"I don't give myself much credit for playing a part like this one, as Mr. Belasco simply has made a niche which I fill. So he does with all the parts and the whole play is constructed with such consummate art, it can't help but be a success. You know Mr. Belasco spends a whole year on each play he produces. For me it's simply good luck."

MARY SHAW'S OPTIMISM

Mary Shaw, who has just returned from touring in The Love That Blinds kindly welcomed me in her comfortable apartment at the Hotel Gallatin, and in a short interview gave a glimpse of what a wealth of sound philosophy of life can be acquired by the actress, who thinks deeply, reads books and character everywhere and at all times with a purpose. She said: "I avoid as far as possible stocking my mind with things that are of no value. There is a harmony of things in life—a current of heaven that brings us our greatest desires. Truth is so potent."

"I have made a deep study of the weaknesses and strength of human character. So many make wrecks of themselves and waste the joy of life unnecessarily, giving value to things they don't possess. We must sift out what is valueless and weakening to us and take on a certain attitude.

"I consider that I have been fortunate in my training particularly in the Augustin Daly Stock Co., and with Mme. Modjeska. She had the best Shakespearean company ever organized. Then, too, I always took every opportunity of creating a new part, as I regard that most helpful. An actor is either inspiring or depressing. I would never dream of putting myself literally into a part. I learn it, assimilate it and bring my powers and resources to it. What I think the effect of the actor should be—to make every person in the audience act the attitude of the characters.

"Acting is only symbolism, and, too there is a strange duality in playing a part; while one is doing that, there is another part of one's self doing something else, remaining tense and acting as a critic over the other self, saying, 'I did or I did not do that well! Oh, my voice was dreadful or something is all wrong!'"

"Art is but the reproduction of life. The great artist or dramatist is at the top of the hill and our little road leads up to it. That is the reason that we respond so quickly. Each one has his point of view, even the chambermaid, who comes in to clean my room can teach me something, as her outlook upon life is different from mine.

"But in acting the secret lies in making your audience act with you. The physiological play only appeals to those who understand the subtle problems of life. It is all nonsense for people to say that they don't like the problem play or plays that make them think; that they prefer the musical comedy and the plays of a lighter sort because they wish simply to be entertained, as life is too short for anything else—for people like the best thing they can like. The dramatist, the player and the intelligent listener must keep a study on life. We must work our way out to higher issues.

FLOYD C. THOMPSON



Floyd C. Thompson, manager of Wonderland, Greater Boston's million-dollar park, at Revere Beach, is a young man. When you go to the park to see its multiple attractions, everything from infant incubators and children's nursery and theatre to Hell Gate, the mammoth Shoot the Chutes and great Fire Show, you can not fail to see Thompson, for he is omnipresent. Looking at him, you will perceive an active, alert, medium-sized man, of fair complexion, frank, open countenance and kindly eye, who at once impresses you with the idea that modesty is one of his shining characteristics. He has not the "awelled head" notwithstanding that he is the actual head of the biggest summer park enterprise in this country. Doubtless, at the same time that you have succeeded in getting his attention, he will be transacting business with three or four men, for that is his way of doing business. He is a tireless worker, as energetic as a locomotive, and all nerves.

Mr. Thompson's connection with Wonderland dates from the inception of the enterprise. That was about a year and a half ago, when I. J. Higgins, the treasurer of the Wonderland Company, had just completed a land deal at Revere Beach. The deal means the transfer to him of the ownership of twenty-acre of marsh and meadow land—what is now Wonderland. It is situated west of the Boston, Revere Beach and Bath House stations of the Narrow Gauge, and is scarcely a stone's throw from the boulevard or ocean front. Thompson was in New York at that time and Higgins was looking for someone to take up the question of another Luna Park or Dreamland proposition for Boston. Thompson also had his eye on Boston, and, with the two minds in the same channel, they got together. The conception of the new Wonderland, so far as the style, number of variety of its attractions are concerned, was Mr. Thompson's. He came to Boston thoroughly equipped for the undertaking. For several years past he has been more or less interested in amusement park propositions and theatrical enterprises, and was two years ago president of Steeplechase Park, Coney Island.

The Billboard correspondent visited the park one day last week, met Floyd C. Thompson and was most favorably impressed. The park itself is all that could be desired in point of location—it is only three miles from Boston—number and variety of attractions. It covers more territory than either of Coney Island's famous parks, and is more than double the size of the White City, Chicago. It will open on May 30 (Decorations Day), and Manager Thompson will be disappointed if the patronage of that occasion does not reach a quarter of a million.

"Miss Shaw, who is so well known for her work in Ibsen and Bernard Shaw plays, when asked to give expression to her estimate of Shaw said: "Well, he is a great satirist and I will quote two stories from the German writer Martin Martins that illustrate my understanding of the Irish genius—"A poet asked a young woman to take a walk on the sand and see what she could see. After walking some time she turned and said: "Why I don't see anything but just sand." "Well, what did I ask you to do?" said he: "Take a walk on the sand!" The beautiful heavens are above you, if you don't see it. That's not God's fault nor the sand's."

The other was: "The Earth is Man's foot-stool." I kick it but always in the right direction."

CHARLOTTE WALKER'S CAREER

Charlotte Walker, who is playing in The Embarrassment of Hiches, at Wallack's, has within a brief period been cast in the following plays: The Prodigal Son, the first version of The Embassy Ball, As Ye Sow, The Prince Chap, The Triangle, The Optimist, and the present play.

She says: "I am from Western Texas; I own to have a southern dialect, and when I get excited it is a real darkey lingo. Even with that difficulty in the way, the dream of my life is to get one good line from William Winter. The part of all that I liked best was a little play called "Old California" that I played with William Faversham at a recent benefit.

Playhouses

The Empire Theatre, Albany, N. Y., closed its season May 17 with the performance of Oira Nethersole in Sapho. M. Reis made a ten-strike in giving the management of this house to Frank Williams last August, for this gentleman has made hosts of friends in Albany, both by his splendid bookings and his uniform courtesy to all patrons. During the summer extensive alterations are to be made and the theatre will be practically new on the interior. It will reopen in August with Mr. Williams again acting as manager.

Messrs. Crawford, Philley & Zehring are endeavoring to build up the southwest. Their new theatre at El Paso, Tex., erected upon the site of the Natatorium Building, which they recently purchased in addition to the Hotel Angelus, will be one of the most perfect and comfortable in the state. The main entrance will be through the hotel, and the house will have a seating capacity of 1,500 people. It opens in September.

The Bijou Theatre, Dubuque, Ia., has just closed one of the most successful seasons in its history. Manager Jake Rosenthal has given the public the best vaudeville obtainable. He is now contemplating the building of a new theatre as the Bijou is hardly large enough to accommodate the big crowds. The seating capacity of the new theatre will be nearly three thousand.

Managers Cunningham of the Castle Theatre, Bloomington, Ill., deny that their theatre will pass into other hands before next season. They have a five years' lease on the building, and it has three years to run. The Castle has been a success under their management, and they are not likely to let go of so good a thing.

D. J. Robson, manager of the Bijou Family Theatre, Lansing, Mich., has plans for a new ground floor theatre, 66x132 feet with a seating capacity of eight hundred. The building will be three stories high and erected and ready for occupancy by Sept. 1. The cost is estimated at \$25,000.

F. N. Latta has assumed the management of the Bower Opera House, formerly the Bryant, in Lincoln, Kan. He has enlarged the house and increased its seating capacity, installed new scenery and doubled its lighting facilities.

The many friends of Jack Fitzgerald, stage manager of Jacques Opera House, Watertown, Conn., will regret to learn of the death of his three-year-old son on May 18. He has the sympathy of all his friends in the profession.

Charles Schlesinger, manager of the Boston Theatre, Fall River, Mass., has accepted a position as musical director with Jos. J. Flynn, and will tour the New England Park Circuit.

It is rumored that James J. Waters, resident manager of the Samuels Opera House, Jamestown, N. Y., will have charge of the Celeron Theatre, Celeron, N. Y., this summer.

The new Auditorium at Fort Valley, Ga., will be completed about July 1 when it opens to remain open the year round. It is owned by the Ft. Valley Amusement Club.

M. J. Karger, manager of the Empire Theatre, Des Moines, Ia., will close his house for a few weeks and several changes will be made during that time.

Andrew Poff has resigned as stage manager of the Davidson Theatre, St. Cloud, Minn. Warren Wire, a popular young man of that city will succeed him.

The Opera House at Junction City, Kan., closed its season May 21 with the performance of The Clansman. The season has been very successful.

Smith's Opera House, Grand Rapids, Mich., it is reported, will henceforth be closed as a theatre. It played the Empire Ruesque attractions last season.

On May 20 the Lycoming Opera House, Williamsport, Pa., closed one of the most successful seasons ever experienced. It re-opens Aug. 20.

The Crystal Theatre at Owensboro, Ky., closed for the season and will re-open Sept. 2. Manager W. Lowrie reports good business.

The Bijou Theatre, Jackson, Mich., closed an excellent season May 20.

London, Eng. Cor. Little St. and Leicester Place, W. O. London Rialto C. C. BARTRAM, Rep. Tel. Gerrard. Teleg. Breather.

By C. C. BARTRAM.

On May 14 the Empire produced the grand romantic ballet Coppella with extreme success. It is not new except in the sense that all old things become new to a world that renews itself forever.

THE SHULAMITE

The Shulamite, just done at the Savoy. If not a great play is at least a great success, and was greeted with genuine enthusiasm. It is downright melodramatic, and makes no pretensions to being anything else.

GEO. SIMS, PLAYWRIGHT

The very versatile Mr. George R. Sims, known to referee readers as "Dagonet," dabbles in everything from patent hair restorers to poetry, and from journalism to playwriting.

"Guiltless, condemned without redress To bear the name, Through all her days, of 'Murderess,' To know the shame Of prison garb and prison cell, The horrors of a living hell."

The play has had a very successful production, and in view of Mrs. Maybrick's nationality would no doubt be seen with interest in America.

NOTES

The late San Francisco earthquake has recalled to a Londoner that the very successful piece Struck Oil was brought to a Frisco theatre in the seventies by the original author, a rough, shaggy California miner.

At Manchester, Arthur Smith, 46, a scene-shifter at the Theatre Royal, was killed by a breaking rope and falling counter weight while working the fireproof curtain.

Andrew S. Brooks, stage carpenter, testified at the inquest that the curtain had been lowered about three-fourths of the way down when it increased in speed.

In a verdict of accidental death the jury said it considered that the ropes should be periodically examined by an experienced man.

The London Palladium is still packing them in as Puck's Portfolio, which costed some £1,000, has now reached a third edition, and is constantly being replenished and up-dated with new songs, dances, features, plays and divertissements.

being wound up and a new one will take the whip seat and drive the show successfully on its way. Of this the profession and public may be assured.

Johannesburg cables report a great opening night for Myman's magnificent new Empire, whose cost is stated at near £90,000.

At the Palace are several new American acts. Miss Rose Stahl in her sketch, The Chorus Lady, was given a cordial reception.

Conway and Leland, of old so well known with the Harry William's show in America, are leasing the Canterbury with their Merry Monopede Show.

Miss Fanny Frankel, of St. Louis, and last season with the Runaways, will enter vaudeville for the summer.

Delmar Garden opened for the summer last Sunday, and, considering the weather, they had a very good crowd.

Milton and Dollie Nobles began their second week at Suburban Garden with Love and Law as the attraction, and a clever performance was given.

The Tyrolean Alps began the week with steam heat with the result that Sunday's business was as big as usual.

All of the downtown theatres closed last week, except the Standard Theatre, which opened with a good house.

TOPEKA, KAN.

The Grand has closed a very successful season under the management of Crawford & Cane.



SANS SOUCI PARK, SHARON, PA.

the streets with the costliest of artificial legs, and one would never suspect they were short of natures perambulators.

O. K. Saton, of comedy juggling fame, has advised European friends that he sails June 7 for Paris, following his engagement there by a cross channel opening at Leeds.

Two shows nightly will be the rule after August Bank Holiday, at Collins' Music Hall, London.

On May 30 a London benefit concert will be given to the widow of William Bloomfield, known stage-wise as Herr Bosco.

Miss Jennie Jacobs, our only lady agent, is back from American shores, Jacques Inaudi, the remarkable Italian lightning calculator, is back at the London Hippodrome after touring South America extensively.

ST. LOUIS, MO.

All the summer parks were hit pretty hard on their Sunday openings, as everybody was looking for snow, but the week will show as fair business as usual.

Dare Devil Conley met with an accident Monday while doing his act, at Belleville, Ill. His bicycle became caught and he was hurled twenty-five feet to the ground.

Erlinger and his band will leave St. Louis to open on the Hopkins Circuit of parks at Louisville, Ky.

Bunce O. Clark and his family remained in St. Louis last week, and during that time they celebrated the marriage of two of the company.

Miss Anna Lee Merrill, of Jefferson De Angelis' Fantasia Co., passed through St. Louis this week, en route to her home in Memphis, Tenn., where she will spend the summer.

It will be remodeled throughout and brought up-to-date in every particular. Roy Daniels, a Topeka boy, who began his theatrical career at the Crawford several years ago, has made rapid strides in the profession.

Vinewood Park has done a much better business this spring than it did last year. Through some misunderstanding the local manager recently left hurriedly.

Gentry Brothers' Dog & Pony Show drew big crowds on the 25th. H. D. Buck's big tent theatre and the Wallace Show will both be here on May 30.

ARMSTRONG WRITES OF 'FRISCO

Will H. Armstrong, of Armstrong & Holly, writes from San Francisco as follows: We are back again at the Orpheum, formerly the Chutes.

The old Chutes is doing great business with a good bill for the opening. There are still about twenty thousand people living in tents in Golden Gate Park.

The relief stations in various parts of the city are constantly in receipt of supplies and there is always a big line of poor sufferers ready to receive assistance.

The T. M. A. deserves great credit for the noble work its members performed during the great calamity, as they worked night and day in Oakland to relieve sufferers.

Following the earthquake we went to Los Angeles and played a two weeks' engagement at the Orpheum.

We are going to Catalina Island for a few weeks' rest.

PARIS LETTER.

AFTER a lengthy and prosperous excursion into the domain of light comedy the management of the Varieties Theatre has drifted back to its old favorite, the operette, and has scored a success with The Paradise of Mahomet in three acts and four tableaux.

So much for mise-en-scene. Apart from that, one is disappointed, for as I have already stated, the music and the libretto lack a great deal.

How to be Happy Though Married would not be a bad title for the new comedy at the Gymnase Theatre, by Messrs. Francis de Croisset and Abel Tarride, entitled Le Jour de Main, which preaches a little sermon with a worldly wise text.

They must lie and discriminate for all they are worth and they must never be so clumsy as eventually to be obliged to wash their dirty linen in court. The favorite pastime of the British aristocracy, the thing, they maintain, is to know how to delude the person with whom you live.

EMMA CALVE RETURNS FROM THE STATES

The Invaluable Interview has enticed Calve into saying some very foolish things in print about her impressions of America. Whether or not she really said them it is hard to say.

Apparently having discovered that they are not savages who shoot you at sight Emma Calve intends returning to the states to pocket some more of the gold that is to be found there and says that the next time she will extend her tour to the Island of Honolulu and to Japan.

Calve found her private car very nice and seems to have appreciated being carried about by negro servants. She also gravely informs her interviewer that in America the telephone and telegraph systems are in use.

To-morrow is the fete sportive of the Parisian theatrical artists in aid of their Charities. The minister of war has lent them a military band, and if only the weather holds up the reunion at the Velodrome Buffalo ought to prove a great success.

THE OATH OF ALLEGIANCE

A new play to make its first appearance in September will be called The Oath of Allegiance, and it will deal with history between the years of 1857 and 1866. The new drama is from the pen of James B. Connelly, of Scranton, Pa., and Jack Drumler, of New York City.

GRAND TO PLAY VAUDEVILLE

The Grand Opera House at Tutte, Mont., will, after Aug. 1, play high-class vaudeville. Manager Sutton recently returned from Chicago where he made arrangements to place his well known house upon the Orpheum Circuit.

MICHIGAN

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Virginia Earle, Grace Cameron, Ray...

WM. F. RENCHARD.

GRAND RAPIDS.—Majestic Theatre (E. D. Stair, mgr.) Twist Love and Duty 20-23; fair...

BAY CITY.—Washington Theatre (W. J. Baum, mgr.) Frisco Moving Pictures 23; good...

DOWAGIAC.—Beckwith Theatre. The Tenderfoot May 28; good business and performance.

MINNESOTA

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Frisco Fire Pictures 21; pleased...

MISSISSIPPI

HATTIESBURG.—Pierce & Harrison Bros. Minstrels May 24; good business and performance.

MISSOURI

KANSAS CITY.—Willis Wood Theatre (Woodward & Burgess Am. Co., mgrs.) Nat Goodwin...

Electric Park (Sam Benjamin, mgr.) Elery's Band week May 27; good business. Other attractions...

CHAS. H. SMALL.

CARROLLTON.—Wilcoxson Opera House (H. H. & H. Wilcoxson, mgrs.) The Clansman...

CLINTON.—Young Brothers' Electric Theatre May 23-26; good business and company.

JOPLIN.—Lyric Theatre (Chas. E. Hodkins, mgr.) Business and bill good week May 20.

MONTANA

BUTTE.—Grand Opera House (Dick P. Sutton, mgr.) Lulu Sutton Co. in The Pumpkin...

NEBRASKA

LINCOLN.—Oliver Theatre (Frank C. Zehring, mgr.) Blanche Walsh 21; packed house.

NEW JERSEY

ATLANTIC CITY.—Yonng's Pier. Vaudeville and other attractions continue to draw good...

NEW YORK

BROOKLYN.—Shubert Theatre (Lew Parker, mgr.) Mrs. Leslie Carter in Andrea and Zaza...

ALBANY.—Proctor's Theatre (Howard Graham, mgr.) Wm. La Belle, Eleanor Henry, Brooks...

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) Shepard's Moving Pictures May 26...

GLENS FALLS.—Empire Theatre (J. A. Holden, mgr.) Colonial Stock Co. May 21-23; good...

GLOVERSVILLE.—Darling Theatre (Will E. Gant, mgr.) What Happened to Jones 30.

ELMIRA.—Lyceum Theatre (M. Reis, mgr.) San Francisco Moving Pictures 24; good business.

TROY.—Proctor's Griswold (Wm. H. Graham, mgr.) Leslie and Dalley, Bryant and Saville...

CONCORD.—Millican's Minstrels June 5. Hampton Amusement Co. week May 28.

RALEIGH.—Gentry Bros.' Show May 21; good business.

AKRON.—Colonial Theatre (Uly S. Hill, mgr.) Dockstader's Minstrels 26; good business...

CAMBRIDGE.—Colonial Theatre (Hammond Brothers, mgrs.) Moving Pictures 28; good business...

MARIETTA.—Auditorium (L. M. Lucas, mgr.) Frisco Moving Pictures May 25. Forepangh & Sells Bros.' Show 17; good show...

NILES.—Avon Park (J. W. Weiss, mgr.) Clark's Dogs, Miss Florence Saunders, Max Smith...

PIQUA.—May's Opera House (Chas. H. May, mgr.) Lyceum Stock Co. May 22; good business...

SANDUSKY.—Cedar Point (Geo. A. Boeckling, mgr.) Collins and LaBelle, Signora Belle...

STUBENVILLE.—Tri-State Carnival Co. 21-26; Forepangh & Sells Brothers Show 25.

TOLEDO.—Casino Park (Otto Kliver, mgr.) Mackay's European Circus week 27; excellent...

YOUNGSTOWN.—Idora Park (R. Q. Stanley, mgr.) Kreuter, Helm Children, Alice Alfa, Millard...

ALTOONA.—New Mishler Theatre (I. C. Mishler, mgr.) Our New Minister 24; good business...

BROWNVILLE.—Opera House. Buster Brown 16; good business and performance.

CHAMBERSBURG.—Rosedale Opera House (F. A. Shinnbrook, mgr.) Moving Pictures of San Francisco 16-17; fair business.

ERIE.—Majestic Theatre (Jno. L. Gilson, mgr.) Howe's Moving Pictures 26; good business...

WALDAMEER PARK (Tom Maloney, mgr.) The Klitties Band June 6-8.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) Happy Hooligan 15; good business...

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LEBANON.—Opera House (Geo. W. Leavitt, mgr.) The Real Widow Brown 26; good business...

LEWISTON.—Temple Opera House (J. L. McKinney, mgr.) Dumont's Minstrels 23; good returns...

SCRANTON.—Lyceum Theatre (A. J. Duff, mgr.) San Francisco Moving Pictures 27; good business...

TAMAQUA.—Walker Opera House (Geo. LeRoy Walker, mgr.) San Francisco Moving Pictures 17; good business...

WABREN.—Library Theatre (F. R. Scott, mgr.) Howe's Moving Pictures May 29; good business...

WASHINGTON.—Lyric Theatre (D. B. Forrest, mgr.) Viola Allen in The Toast of the Town 11...

WILLIAMSPORT.—Vallmont Pavilion (Lyman A. Pray, mgr.) Vallmont Stock Co. week 28-June 2; good business...

GREENVILLE.—Grand Opera House (B. T. Whitmire, mgr.) Payton Sisters Comedy Co. week May 21; good business...

REDFIELD.—Grand Opera House (E. F. Blair, mgr.) The Banker's Child 20; Mahara's Minstrels June 1.

MEMPHIS.—Bijou Theatre (B. M. Stainback, mgr.) Wells Dunn, Harlan Co. in The Night of the Fourth week 27-June 2; excellent...

SAN ANTONIO.—Electric Park Summer Theatre. The Beggar Prince Opera Co. closed an excellent engagement...

SALT LAKE CITY.—New Grand (Denver Theatre Co., mgrs.) Ethel Tucker Stock Co. in repertoire...

BENNINGTON.—Opera House (C. A. W. & Co., mgrs.) The Henderson Musical Com. Co. 21; failed to appear...

BUTLAND.—Opera House (Boyle & B. (Continued on page 16.)

DARCY & WOLFORD

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PLAYS

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Heir to the Hoorah, Kirke LaShelle Co., mgrs.: Chicago, Ill., May 20, Indef.
Himmelein's Ideals, Jao. A. Himmelein, mgr.: Sandusky, O., Indef.
Himmelein's Imperial Stock Co., Jno. A. Himmelein, mgr.: Sandusky, O., Indef.
Holden Stock Co.: Grand Rapids, Mich., May 13, Indef.
Highland Park Stock Co. Nathan Appel, mgr.: York, Pa., June 18, Indef.
Huntington, Wright, Stock Co.: Lawrence, Mass., May 14, Indef.
Hunter-Bradford Stock Co.: Springfield, Mass., May 21, Indef.
Hunter-Bradford Stock Co.: Hartford, Conn., May 7, Indef.
Hillman, May, Rosmer & Schnabel, mgrs.: Hampton, Va., May 25, Indef.
Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Galton, Pa., 4-9.
Howard Comedy Co., Harry T. Howard, mgr.: Norfolk, Va., 4-9.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Oelwein, Ia., 4-9; West Union 11-16.
Hall, Don C.: Beloit, Wis., 4-9.
Hickman-Beezey, Frank W. Jenks, mgr.: Rockford, Ill., 4-9.
Hunt Stock Co., M. A. Hunt, mgr.: Elk Rapids, Mich., 4-9.
Hamilton, Mand, Brayham & Lapoint, mgrs.: Richmond, Va., 4-9; Hinesburg 7-9.
Harvey, Frank J., Geo. A. Sullivan, bus. mgr.: Stamford, N. Y., 4-9.
Kelley, Jewell, Stock Co., Jewell Kelley, mgr.: Knoxville, Tenn., Indef.
Kelly, Wm. J., Stock Co.: New York City, April 30, Indef.
King Stock Co., Joseph King, mgr.: Terre Haute, Ind., May 14, Indef.
Kilne Stock Co.: Cleveland, O., June 4, Indef.
Keystone Dramatic Co., Max A. Arnold, mgr.: Waterville, Me., 4-9.
Kennedy Players, Ben Lewis, mgr.: Cornwall, Ont., 21-June 9.
Knott, Roselle, Sweely, Shipman & Co., mgrs.: St. John, N. B., 7-9.
Lion and the Mouse (Eastern), Henry B. Harris, mgr.: New York City, Nov. 20, Indef.
Lion and the Mouse (Western), Henry B. Harris, mgr.: Chicago, Ill., May 20, Indef.
Lorenzan & Snow Stock Co.: Memphis, Tenn., Indef.
Lorch, Theodore, Stock Co.: Salt Lake City, Utah, Indef.
Lyceum Comedy Co., Al. S. Evans, mgr.: Piqua, O., May 21, Indef.
Lyceum Players: Buffalo, N. Y., May 7, Indef.
Lyceum Stock Co.: Troy, N. Y., Indef.
Livingston Stock Co.: Toledo, O., May 14, Indef.
Lyceum Stock Co., A. L. Seiby, mgr.: Gouverneur, N. Y., 4-9; Richville 10-16.
Little Outcast, R. A. Hanks & Karl MacVitty, mgrs.: Toronto, Ont., 4-9; Montreal, Can., 11-16.
McCallum Stock Co., Bartley McCallum, mgr.: Portland, Me., April 28, Indef.
McDowell, Melbourne, Stock Co.: Albany, N. Y., May 28, Indef.
Marks, Bro., H. W. Marks, mgr.: Perth, Ont., April 23, Indef.
Marlowe Stock Co.: Chicago, Ill., May 20, Indef.
Mathes, Clara: Peoria, Ill., Indef.
Myrtle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: Keokuk, Ia., May 28-June 23.
Myrtle-Harder Stock Co. (Western), Eugene J. Hall, mgr.: Port Huron, Mich., May 21-July 21.
Moore Stock Co.: Rochester, N. Y., Sept. 18, Indef.
Melville, Rose, J. R. Stirling, mgr.: Pittsburg, Pa., 4-9; season ends.
My Wife's Family (Western), W. McGowan, mgr.: Minneapolis, Minn., 3-9.
McAuliffe, Jere, Stock Co., Al. W. Wilson, mgr.: Yarmouth, N. S., 4-7.
Mann, Louis, and Clara Lipman, Schubert Bros., mgrs.: Chicago, Ill., 28, Indef.
Marks Stock Co., Tom Marks, mgr.: Hancock, Mich., 4-9.
Maher Stock Co., Phil Maher, mgr.: Bellows Falls, Vt., 4-9.
Mathilda: Philadelphia, Pa., 4-9.
My Dixie Girl, Sam E. Allen, mgr.: Newport, Vt., 6; Hildford 7; Swanton 8; St. Albans 9.
National Stock Co.: Montreal, Can., Indef.
Nell Players: Rochester, N. Y., May 12, Indef.
Nonvantes Stock Co.: Montreal, Can., Indef.
Nobles, Milton & Dolly: St. Louis, Mo., 20-June 16.
New England Players, Brayham & Lapoint, mgrs.: Cambridge, N. Y., 4-9.
Owen, Wm.: Albion, Mich., 6; Eaton Rapids 7; Charlotte 8; Hastings 9; Ionia, 11.
Old Clothes Man (Rowland & Clifford's), Dave Seymour, mgr.: Chicago, Ill., 28-June 9; Milwaukee, Wis., 10-16; season ends.
Ober, George: New York City, 4-9.
Palge, Mabel, Henry F. Willard, mgr.: Jacksonville, Fla., May 14, Indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 22, Indef.
People's Stock Co.: Kansas City, Mo., Indef.
People's Theatre Stock Co.: Chicago, Ill., Aug. 26, Indef.
Pernich Stock Co., C. D. Pernich, mgr.: Knoxville, Tenn., April 15, Indef.
Pill's Stock Co.: Waterbury, Conn., Indef.
Prince Chap, W. N. Lawrence, mgr.: Chicago, Ill., May 20-June 16.
Proctor's Fifth Avenue Stock Co.: New York City, Indef.
Proctor's 125th Stock Co.: New York City, Indef.
Pringle & Co., Johnnie Pringle, prop. & mgr.: Portland, Ore., 27-June 9.
Phipps, Chas. R., Wm. Morris, mgr.: Burlington, Ia., May 28, Indef.
Payton Sisters, C. S. Payton, mgr.: South McAlester, I. T., 11-30.
Payton's Jolly Pathfinders, J. N. Rentfrow, mgr.: Shreveport, La., 3-16.
Tuble Theatre Co., C. B. Hesse, mgr.: Tonopah, Nev., 28-June 24.
Tup Van Winkle (W. A. Eiler's Southern): Amarillo, Tex., 6; Channing 7; Delbart 8.
Tup Van Winkle (W. A. Eiler's Western): Wallace, Ida., 7.

Royal Slave (Gordon & Bennett's Eastern), Col. C. W. Roberts, mgr.: Ingersoll, Can., 6; Paris 7; Stratford 8; Simcoe 9.
Siles Stock Co. (Siles & Gilbert's Northern), Standard Amuse. Co., mgrs.: Sierra Mojada, Mex., May 7-Aug. 29.
Siles Stock Co. (Siles & Gilbert's Southern), Standard Amuse. Co., mgrs.: Center Square, Pa., April 10-Aug. 20.
Sothern, E. H., & Julia Marlowe, Chas. Frohman, mgrs.: New York City, May 28-June 1.
Stanley, Guy Stock Co.: Washington, D. C., May 21, Indef.
Suburban Gardens Stock Co.: St. Louis, Mo., May 20, Indef.
Sutherland, Anne: Chicago, Ill., May 20, Indef.
Swain, Mack, Theatre Co.: Seattle, Wash., 27, Indef.
Scout's Revenge, Jos. J. Conley, mgr.: Clarendon, Tex., 5-6; Amarillo 7-9; Canyon City 11; Hereford 12; Roswell, N. M., 13-16.
Southern, Chauncey L., Roland A. Osborne, mgr.: Goldsboro, N. C., 4-6; Newbern 7-9; Wilmington 10-16.
Southwell, Marjorie, Don J. Dorris, mgr.: Washingtonville, N. Y., 6; Gardiner 7; New Paltz 8; Glaseo 9.
Struggle for Gold, A. J. Woods, mgr.: Madison, Neb., 6; Norfolk 7.
Tucker, Ethel, Stock Co.: Mack Bros., mgrs.: Salt Lake City, Utah, Indef.
Tyler, Odette, Stock Co.: Washington, D. C., May 1, Indef.
Teunest, J. L., Dramatic Co.: Harpers' Ferry, W. Va., 4-9.
Texaa Sweethearts: Lansing, Mich., 12.
Ulrich Stock Co.: Los Angeles, Cal., April 15, Indef.
Uncle Tom's Cabin, W. G. Dieker, mgr.: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Utah, L. A. Earl, mgr.: Oldtown, Me., 6; Machias 7; Eastport 8; Calais 9; Fort Fairfield 11; Houlton 12.
Uncle Tom's Cabin (Stetson's Eastern), Grant Luce, mgr.: Bay Side, N. Y., 6.
Uncle Tom's Cabin (Terry's): Dumont, Ia., 6; Parkersburg 7; Dike 8; Traer 9.
Vale, Louise, Stock Co.: Syracuse, N. Y., May 12, Indef.
Vanlyke & Eaton, F. Mack, mgr.: Davenport, Ia., June .03-3.
Winniger Bros. Own, Frank Winniger, mgr.: Oconto, Wis., 4-9; Escanaba, Mich., 11-16.
Whyte Dramatic Co.: Ft. Scott, Kan., 27-June 16.
Walte Comedy Co., Jas. B. Walte, mgr.: St. Johns, Newfoundland, April 17, Indef.
Wagner Comedy Co., Ben R. Warner, mgr.: McGregor, Ia., Indef.
Warren, Rebecca, Stock Co.: Indianapolis, Ind., May 7, Indef.
Webber's, Joseph, All-Star Co.: New York City, Indef.
White Stock Co.: Marinette, Wis., June 3-Sept. 1.
Williams, Malcolm, Stock Co.: Worcester, Mass., Indef.
Woodward Stock Co.: Omaha, Neb., Indef.
Woodward Stock Co., Woodward & Burgess, mgrs.: Kansas City, Mo., May 14, Indef.
Woodward Stock Co., Woodward & Burgess, mgrs.: Sloux City, Ia., April 15, Indef.

MUSICAL

Aborn Comedy Co, Milton & Sargent Aborn, mgrs.: Hilton, N. J., Mar. 26, Indef.
Batunno's Band: St. Louis, Mo., April 30, Indef.
Butler, Helen May, and Her Ladies Military Band, J. Leslie Spahn, mgr.: Ft. Smith, Ark., 3-9; Muskogee, I. T., 10-16.
Begger Prince Opera Co. F. A. Wade, prop.: Galveston, Tex., 4-16.
Buster Brown, Melville B. Raymond, mgr.: Boston, Mass., 28-June 9.
Canadian Jubilee Singers, W. T. Cary, mgr.: Dawson, Minn., 6; Clarkfield 7; Morton 8; Franklin 9; season ends.
Chambelin and His Band: Binghamton, N. Y., May 28, Indef.
Carle, Richard, Chas. Marke, gen. mgr.: Boston, Mass., June 4, Indef.
Delmar Garden Opera Co.: St. Louis, Mo., May 21, Indef.
Drury Opera Co.: New York City, May 28, Indef.
Duss and His Band: Montreal, Can., 2-15.
Ellery's Band (Electric Park): Kansas City, Mo., May 6-June 30.
Fischer's Opera Co., John C. Fisher, mgr.: Baltimore, Md., May 28, Indef.
Fischer's Military Band, C. M. Fisher, conductor (West End Park): New Orleans, La., Indef.
Fischer's World's Fair Orchestra: Kalamazoo, Mich., 6; Constantina 7; Marcellus 8; Kalamazoo 9-13; Paw Paw 14; Lawton 15; Gilling Lake 16.
Gingerbread Man, Converse & Peters, mgrs.: Chicago, Ill., 28-June 16.
Herald Square Opera Co.: Wheeling, W. Va., June 4, Indef.
His Honor, the Mayor: New York City, May 28, Indef.
Hogan, Ernest: Washington, D. C., 4-9.
Inness and his Band: Cincinnati, O., June 17-July 7.
Imperial Opera Co., Garrison & Turner, mgrs.: Asbury Park, N. J., June 4, Indef.
Iowa Park Opera Co.: Des Moines, Ia., May 27, Indef.
Irish Pawnbrokers (Mack & Spears'): St. John, N. B., 4-6.
Juvenile Bostonian Opera Co., Wm. B. Sherman, mgr.: Bernie, B. C., 6; Cranbrook 7; Nelson 8-9.
Kittles Band, T. P. J. Power, mgr.: Erie, Pa., 6-8.
Liberati's Military Band (Luna Park): Cleveland, O., 17.
Manshian, Jessie, Sweely, Shipman & Co., mgrs.: Glasgow, Scot., Indef.
Manhattan Opera Co.: Elmira, N. Y., June 4, Indef.
May, Edna, Chas. Frohman, mgr.: London, Eng., Mar. 24, Indef.
Mumme, von Finkelstein Mountford, Sweely, Shipman & Co., mgrs.: New York City, Indef.

WANTED Feature Out-Door Acts For Parks in Middle West. Write or wire full particulars, salary, etc. We are always in need of good acts Address, HENRY MEYERHOFF, 200 East 11th St., NEW YORK.

GEORGE BROWN "The Human Skeleton," Who worked at the Mammoth Museum at Revere Beach last summer, will communicate with me at once he will hear of something to his advantage. W. K. SIBLEY, 149 Boulevard, Revere, Mass.

The Biggest One That Ever Happened DUBUQUE, IOWA, MIGHTY JUNE CARNIVAL. Free on the main streets, June 11-16, '06, auspices Commercial Club. Great Cosmopolitan Shows and Wild West Attractions. Owing to magnitude of this affair can place for this special occasion two high class non conflicting shows and one feature free act. Room for a host of legitimate concessions. No rubber balls, horns, slappers, bladders, confetti or obnoxious novelties will go. Address BERT HOBS, Promoter, Page Hotel, Dubuque, Iowa.

THIS IS ALWAYS A BIG ONE. Free Street Fair, FT. MADISON, IOWA, Under Auspices of M. W. of A. Commencing Monday, July 2. Has been advertised for two months in the entire surrounding territory. WANTED—Plantation Show, Ghost Show, Illusion Show, Penny Arcade, Electric Theatre, Ferris Wheel and Merry-go-round. State what you have when writing. Also want legitimate concessions of all kinds. AMUSEMENT BOOKING ASSOCIATION, Inc., 724-6 Chicago Opera House Building, Chicago, Ill.

WANTED ... SNAKE EXPERT. Man or woman who thoroughly understands the care, feeding and handling of giant reptiles, can secure a permanent engagement at reasonable salary. Must be temperate, thoroughly respectable and of long experience. You get your salary and must furnish references as to your ability. They all know me. W. K. SIBLEY, 149 Boulevard, Revere, Mass.

Wanted at Once Al sober and reliable Doctors to sell Wright's Rheumatic Remedy, "The Great Canadian Cure." Wright's Canadian Catarrh Cure and Wright's Canadian System Tonic on streets in cities not less than 8,000. Guaranteed preparations. None but Al sober and reliable need apply. Also wish to hear from Specialty People in all branches for street work. Consider silence a polite negative. JULIUS FALK, Vice-President Wright Medicine Co., Ferris, Ind. WANTED—RELIABLE PROFESSIONALS, making one night stands, to carry our line of advertising novelties, which are sold to Druggists, Shoe Dealers, Hardware Men, General Merchandise Dealers, etc. Outfit consists of an assortment of designs, put up in convenient shape to carry. \$3.00 per day can easily be made by giving the business a few hours of your time each day. BUTLER MFG. CO., Cincinnati, O.

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(continued on page 31.)

Tent Shows

Circus
Museum
Menagerie
Wild West

Many showmen have predicted that, following the unqualified—almost unprecedented—success of Luna Park and the New York Hippodrome, Frederick A Thompson and Elmer Dundy are almost sure to put out a big show under canvas at no remote date.

Such predictions—though founded entirely upon speculation, for neither Mr. Thompson nor Mr. Dundy has ever publicly committed himself on the subject—are well within the scope of possibility and consistency. Indeed, it would rather seem inconsistent with the abilities of these two young showmen for them to relegate the circus feature of their enterprises.

One thing we may be sure of: if Thompson and Dundy go into the circus business they will spring a few more of those innovations and surprises with which their names have become associated. To them all things that be are bad, and it is for them to institute improvement—in the amusement line—and rake in the shekels consequent to the operations of their originality.

NATIONAL ALLIANCE NOTES

Notes from Local No. 17, Boston, Mass.: John Ellis, advertising agent of the Grand Opera House, will be publicity dispenser at Paradise Park the coming summer. President Frank Lloyd is wearing a snake ring from India as a preventative against all hoodooism. Geo. Collier is receiving congratulations upon his success as advertising manager of the Majestic. Teddy Wehrle is a most ardent horseman and takes his ride every morning. Henry Corbett is contemplating an extensive tour through New England in his motor car this summer. Chas. Hayes, contracting agent of the Barnum & Bailey Circus, has been in two the past week. Toby Lyons, of the Donnelly forces, is gifted with a beautiful voice and is thinking of preparing himself for a career as a singer. Dave Superior was lately initiated into the secrets of the Pythian order, of which Jos. Vokes has long been a member. Abe Rich was the recipient of an unusual honor last week when a leading German paper published a poem of which he is the author. Traveling members kindly send your addresses as far ahead as possible to Harry M. Peysner, 14 W. Dedham street.

McFARLAND RECEIVES PRESENTS

W. H. McFarland, the genial and affable manager of the Wallace side-show, was presented with a handsome diamond pin by Mrs. McFarland on Saturday, May 26, the event being the birthday of the well-known showman. Assistant Manager Joe Callis made the presentation speech. No sooner had the recipient recovered from the surprise than Miss Irene Slebert stepped up and presented him with an elegant combination diamond and ruby ring as a gift from the attaches of the side-show.

THE CLARK SHOWS

The roster of the M. L. Clark Show is as follows: M. L. Clark, sole owner and manager; Lee Clark, treasurer; Harry Allen, legal adjuster; Sam. Mattison, assistant adjuster; Bob Miller, bandmaster; Theo. Rees Baretta, equestrian director; The Leons, aerial artists; Capt. Tom Moss, juggler and comedy slack wire artist; Jerome Abbey, ring master and foot juggler; Harry LaSage, bounding rope; Robert Pierce, clown and comedian; Miss Pearl Clark, contortionist and four horse rider; Judge and Lesage, comedy acrobats; J. Marvin, Yankee rube; Reese Brothers, aerial bars and acrobats; Judge and Rees, comedy mule hurdle; Obey St. Clurgy, veterinary; Harry Earl, superintendent of canvas; "Baldy" Smith, assistant; Geo. Young, boss prop; Geo. Miller, boss hostler; Chas. McGregor, elephant man; Geo. Ray, superintendent of animals; Frank Morris, steward; Ed. Brown, chef; Mrs. H. Earl, wardrobe mistress; Willie Clark and Billie Batchelor, in charge of candy stands, and J. E. Wilcox and J. E. Abbey, side-show ticket sellers. The show carries sixty-seven wagons and passenger rigs, 205 head of stock, three elephants, four camels and twelve cages of animals. They show under a ninety-foot round top with a fifty foot middle piece. The menagerie top is sixty foot round with two thirty foot middle pieces. The side-show top is fifty foot round with a thirty foot middle piece.

ROSTER OF THE WHEELER SHOWS

The roster of the Al. F. Wheeler New Model Shows is as follows: Al. F. Wheeler, owner and manager; Mrs. A. F. Wheeler, tickets; Adam Gillespie, assistant manager; George Wood, superintendent; Harry French, boss hostler; Joe Tracy, supt. of ring stock and ponies; "Doc" Murdock, veterinary; Wm. King, chandler; Horace Prentiss, boss property man; O. A. Berry, in charge of cook and dining tents; Ed. H. Bell, superintendent of privileges and concert; Prof. Perrino, boss animal man; Wm. Schofield, night watch; Adam Gillespie, owner of band; Geo. M. Spaulding, director of the orchestra; Albert Gaston, equestrian director; Zech and Zech, aerialists; the Great Carman, hoop roller; Belmont's comedy donkeys; Nellie Babbages, wire and rings; Wheeler's troupe of

ponies and dogs; Albert Gaston, Al. F. Wheeler, Jr., Fred Salmon and Frank Belmont, clowns, and Prof. Perrino's performing lions. Prof. Will T. Miller is superintendent of the annex with the following attractions: Elnora, fire queen; Split-fire, the untamable lion; Mlle. Cleo, snake hypnotist; Perrino's canine mathematician; Prof. Miller, punch and magic, and a number of animals. Leon Yeaton is general agent; F. J. Trink, special agent, and James Griswold, boss billposter with four assistants.

NATIONAL ALLIANCE NOTES

Notes from Local No. 24, Buffalo, N. Y.: We have been kept very busy the past few weeks with the circuses, there being three here during the past twelve days. Hagenbeck's on the 16th, Cummins' Wild West on the 21st and the Barnum & Bailey Show on the 28th and 29th. We opened our charter for an indefinite time so as to take in new members at ten dollars and three months' dues, and did not let any of them slip by. From car No. 1 of the Cummins' Wild West C. H. Barth, Frank Dodson and A. E. Bently joined; from No. 2 we took in Louis Snow and Frank Werick. Geo. A. West, of the No. 2 car of the Barnum & Bailey Show also joined. No. 24 is coming right to the front and things look bright for the future. Pres. M. Connors, Chas. Ferguson, F. C. Taylor and P. Wolf are at Athletic Park and several others expect to be there next week. Our secretary would like to hear from all out of town members, especially David Muir, Tom F. Scanlon, John Solomon, Rube Bernstein, Geo. C. Moyer, R. W. Ball and James McCormick. Our officers are as follows: M. C. Connors, president; John Volle, vice-president; Geo. Kelly, treasurer; Geo. Ruch, financial secretary; C. L. Vincent, corresponding secretary; Ed. Shantler, business agent, and E. Fisher, sergeant-at-arms. This local is trying to get a membership of one hundred for the coming convention and we are going there with all our strength to break up home rule.

CIRCUS GOSSIP

Notes from the Royer Bros. Show: We opened our season May 17-19 at Defiance, Ohio, to the capacity of our canvas. Our three days, each at Hicksville, Antwerp, and Payne were all good. We feed our people on the lot and claim to have the best cook house ever run by any show. Our roster is as follows: Archie Royer, proprietor and manager; Mystia Royer, trapeze artist; Mrs. Parnell Steffan, treasurer and flying ladders; Darrell and Juliett, high-class singers; Perry Telschaw, barrel jumper; Silvester, comedian and dancer; Prof. Barnum, ventriloquist; the LaBelle Brothers, con shouters and dancers; Poke, aerial artist, and Denton, contortionist.

The roster of car No. 3 of the Ringling Brothers' Show is as follows: Geo. Goodhart, manager; Jerome Deihl, boss billposter; Chas. Bostwick and Wm. Mahler, bannermen; John Thomas, lithographer; John Stall and Walter Wappenstein, programmers; John Hartman, Henry Mahler, Chas. Knox, Chas. Mikasells, A. L. Hightower, Jas. Warde, Wm. Goodwin, Gus Jenkins, J. B. Smalley, Fred Stewart, W. Hope and Wm. Porter, billposters, and Dave Conden, steward.

The roster of the Rice and Davis Shows, playing through Pennsylvania, is as follows: F. D. Dunlap, manager; S. T. Goodley, wire and ring artist; A. S. Cassidy, juggler and trapeze artist; Fred Schlotter, acrobat, juggler and musician; Wm. Leary, singing and talking clown; Goodley and Cassidy, Roman rings and double traps; Mrs. F. D. Dunlap, supt. of reserved seats, and Fred Thompson, supt. of privileges.

The roster of the Cummins Wild West Car No. 2 is as follows: B. J. Layden, manager; Wm. O'Brien, boss billposter; Robt. Beatson, lithos; Jake Baker, program; Frank Carter, banners; Lewis Snow, boss billposter; Frank Wirlich, Fred Rolser, F. Johnson, C. Smith and Harry Clark, Frank Jones, Tom Arthur, "Kid" Harris, Ed. Wasch and Bert Dickson, billposters, and Harry Hall, porter.

The Yankee Robinson Shows, Fred Buchanan, proprietor, is the latest thing in the way of a wagon show to bid for public favor. It has been out for three weeks and business has been very good. It will spend most of the summer in Iowa and Nebraska. C. W. Buchanan, a brother of the proprietor, is managing the show.

The Dunedin Troupe, now with the Forepaugh-Sells Show, is the family of Jas. E. Donegan, the well-known sportsman of Anstralia. The troupe just recently finished a successful tour of the London houses where they were considered one of the best acts of the season. They will remain in this country four or five years.

The Kemp Sisters Wild West and Indian Congress has been doing a very good business in Kansas and is now in Missouri. At Rosedale, near Kansas City, Kan., the show did excellent business. They carry 150 head of stock, 104 people and twenty-six wagons. An agent and five men are ahead.

The No. 2 car of Hale's Fire Fighters, under the management of M. G. Milligan, did some very effective billing at Janesville, Wis. M. Baker is boss billposter. James Schmacher, Hugh Williamson, John Milligan and Wm. Jackson are also on the car.

A performer by the name of Haugh, with the Norris & Rowe Show, was thrown from a horse during the parade at Spokane, Wash., sustaining a fractured skull. He was taken to the hospital and is now out of danger.

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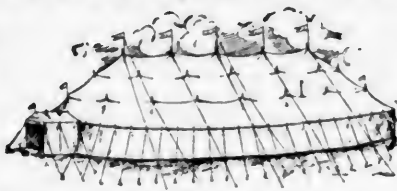
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The Largest and Promptest
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Special Notices to Showmen.

We have increased our working force in our tent-building department, thereby enabling us to accept and execute orders quicker and better than ever before. We employ only the most skilled and highest-salaried mechanics, there being none too good for the U. S. Prices are absolutely right in consideration of the materials, workmanship and deliveries.

ON BLACK TENTS.

We can make and ship any size black tents, lined or unlined, in from three to five days after receipt of order. Don't wait to write for prices, as time is money, and we guarantee them to be right, taking into consideration the best of workmanship and materials. A tent with our brand is positively the best and cheapest at the price. Don't forget to order your paintings for your front when ordering tent, so they can be shipped at the same time.

WHITE TENTS.

Any size made for Carnival or Circus use made and shipped on short notice. Prices guaranteed right.

BANNER FRONTS.

We have in stock 10x12 Paintings of the SAN FRANCISCO DISASTER. Most fitting designs and colors the best. \$15.00 each.

As we have enlarged our Banner Department, employing only the most skilled side show painters from all over the country, we can make and ship any size front in from three to five days after receipt of order. Workmanship and materials absolutely the best. Prompt deliveries guaranteed. Designs, as you may submit. Order quick and do not wait to correspond, but give all necessary information when ordering. Price, 12 1/2 c per sq. ft. in size 10x12 and larger. This price includes leathers and rings. As we have made all or part of the paintings on the following side shows—Gollmar Bros., Campbell Bros., Cummins Wild West, Talbot's Fighting The Flames, Cole Bros. and Ringling Bros.—our workmanship and materials must positively be the best.

BOSS CANVASEMEN.

Dode Flisk, of Wonewoc, Wis., desires a good man to take care of his canvas, so if anyone is out of employment and will communicate with him direct he may be able to find a good place and a good party to work for. Would advise boss canvasesmen not already placed to communicate with us, as we sometimes have inquiries.

Three line wagon horses belonging to the Forepaugh-Sella Bros.' Circus, died in Steubenville, Ohio, from exhaustion, May 25. One ring horse was also killed during the loading of a car. They claim a loss of \$1,000.

Ed and Charley Clamplitt, formerly of the Ringling Brothers' Circus, were in a six-story building in San Francisco at the time of the earthquake, but they managed to escape without injury.

On another page of this issue will be found an account of the death of Tom Fitzgerald, who passed away peacefully in Burmah, India, recently of Bright's disease.

Chas. A. Coster closed with the advance of the Greater Brothers' Show at Ft. Wayne, Ind., and is resting in Detroit, Mich.

There are lots of shows in Illinois and Indiana, but they are all doing good business.

The Sensational O'Neills are with the Altherr Amusement and Educational Show doing their novelty ladder drop and double trapeze act.

The Wallace performance is running smoothly under the direction of Chas. Sweeney and is giving the best of satisfaction.

Miss Hettie Gardner, a niece of Mr. Genaro, has joined the team of Genaro and Theol now with the Wallace Show.

Wm. Devan has cancelled with the Wallace Show and is at Hot Springs undergoing treatment for rheumatism.

Ben Crauer's new model show is returning from the south, where it has been all winter. It will be enlarged.

The Cummins Wild West got two big audiences at Elmira, N. Y. The papers spoke highly of the show.

WHITE TENTS.

35x55 Square end top, made of 6 1/2 oz. drill, used several months, no side walls, has been repaired, \$40.00. New side wall for same, made of Drill, \$40.00. Poles, Stakes, if desired, \$30.00 extra.

40x60 Bale ring round end tent, one-piece top, 10 ft. wall, 6 1/2 oz. drill, strip tent, brand new, used only two days, complete with poles and stakes, \$135.00.

90 ft. Round top with 3-40 ft. middle pieces, 10 ft. side wall, 6 1/2 oz. drill, used three months, good condition, \$290.00. Middle pieces if not desired, \$30.00 each less. No poles or stakes.

1-90 ft. Round top and 2-40 and 1-30 ft. middles, used one season, wall 10 ft., \$275.00. No poles or stakes.

100 ft. Round top with two 50 ft. middles, round top used one season, middles and wall virtually brand new, complete with all poles, stakes, blocks and falls, \$375.00. Can be shipped from Iowa at once upon receipt of order. 90x130 Hip-roof end tent, 12 ft. side wall, made of 8 oz. Genuine Army top, roped tent, complete with poles and stakes, used 6 weeks, very best of condition, cost new \$350.00, will sell for \$390.00.

One 100 ft. Round top, 1-50 ft. middle piece, also 2-30 ft. middle pieces, Boyle drills, 10 ft. side walls, \$250.00. No poles or stakes. Used one season, but in perfect condition.

SIDE WALL.

1,000 ft. 8 ft. wall, drill, roped, used three days, brand new, no guys or ropes, \$145.00. Poles and stakes, 5c running ft. extra.

CANOPY TOPS.

134 ft. of canopy without side wall, used somewhat over a season, without poles, in fair shape, \$60.00.

SEATS.

30 lengths 7 tier regulars, used only 6 weeks, virtually brand new, material the best, can ship upon receipt of order from Iowa, \$6.50 a length.

22 lengths 12 tier regular Blues, iron brackets on stringers, used one season, best of condition, \$10.00 a length.

GALATEA OUTFIT.

Complete, Weston make Galatea, has Plaster Paris Statue, skeleton figure with movable jaw and flower change, with special painted crates made for same, virtually new, used only a few days, sell for \$65.00.

1 Plate Glass 60x72 and Statue head for Statue turning to life act. \$12.00

SIDESHOW AND CARNIVAL PAINTINGS.

Train Wreckers' Front, consisting of two 12x16, and 12x16 doorway, brand new, never been used, \$56.50.

Two 8x10, brand new, just completed, Coach Robbery, \$11.00.

Two 8x10, brand new, just completed, Train Robbery, \$11.00.

One 8x10, brand new, just completed, Magic Robbery, \$11.00.

One 8x10, brand new, just completed, Punch and Judy, \$11.00.

One 10x12, brand new, just completed, Fire Queen, \$15.00.

One 10x12, brand new, just completed, Male Magic, \$15.00.

One 10x12, brand new, just completed, Punch and Judy, \$15.00.

One each Pictorial Panel Fronts on frames, hinged, painted in attractive and durable style, 4 double and 1 single sections to each front, size 15x30, brand new, used 1 week, for Electric Theatre or Oriental Show, \$40.00 each. Can make and ship any sizes in three days' after receipt of order.

All goods subject to previous sale.

SNAKES!

Choice lot of Pythons, good feeders and broke to handle, from \$8 each up. Pine or turtle-head snakes, 4 to 6 feet long, 6 for \$10.

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ENKEBOLL ART CO., 5305 N. 27th St., Omaha, Neb., U. S. A.

Wild Animals Wanted.

Lions, Leopards, Pumas, Bears, Hyenas, etc. Can place several good animal acts for the season. State all you have and lowest price in first letter. Will buy birds and animals of any variety.

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THE 1906 SEASON IS NOW ON IN FULL SWING. ARE YOU PREPARED FOR IT?

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272 E. Madison St., CHICAGO.



IS NOW A RAILROAD SHOW

Notes from Bonheur Bros.' Golden Mascot Railroad Show. At an expense of \$30,000 we are now prepared to travel by rail. Our roster is as follows: Howard A. Bonheur, general manager; J. R. Bonheur, treasurer; Moses G. Bonheur, railroad contractor; Neal Bonheur, assistant press agent in advance; Verne Stevens, head billposter and programmer; Capt. J. Oatman, equestrian director; H. A. Bonheur, trainer of ponies, goats, dogs and monkeys; Prof. A. J. Miller, dog trainer; Daugherty Brothers, acrobatic comedians; Mattie Richard, diving rings and concert; Geo. Daugherty, talking clown; Frank Daugherty, pantomime clown; Prof. Heidley, band leader; Geo. Small, solo concert; Carl Campbell, H. B. Heidley, J. C. Tignor, J. R. Crockett, Red Woods, A. T. Sneider and Frank Crockett, musicians; Lon Bogardus, master of canvas, with Herbert Bridge, Charles Coultrup and Mack Porter, assistants; John Ging, train master, with Pat Ging, Arthur Chase, Geo. N. Jones, Riley Strusingberry and Chas. Church, assistants; Van C. W. Cates, watchman; Chas. Thompson, cook, with Isaac Barnes, assistant; E. N. Whitmarsh, pony man; Isaac David, groom. Hazel, our beautiful Shetland mare, gave birth to a midget colt at Alva, Okla. Against all opposition we have done a land office business since our opening in Carmen, Okla.

NATIONAL ALLIANCE NOTES

Frank Cullen, alliance member, has been engaged as billposter with the Forepaugh-Sells Bros.' Show, and has been assigned to advertising car No. 4.

National President John Spilee went to New York, May 22, and paid a business visit to National Secretary Wm. J. Murray, with whom he held a conference. He also attended a meeting of Brooklyn Local No. 33 with several members of Local No. 2 of New York, held on Broadway, May 24, and Whiteford's Hall, Jay and Willoughby sts., Brooklyn.

Wm. Corbett, alliance member, is with the Barnum & Bailey Show's advance car No. 2.

Brother Gilbey Abrams, of Local No. 11, is with the John Robinson Show. Sam Sanders, alliance member, is also with the Robinson Show, on advance car No. 3.

Local No. 28, Manchester, N. H., reports that said local has taken in several new members.

Bert Simmons is corresponding secretary for Local No. 33, Brooklyn, N. Y. His address is 485 Hudson ave.

Chas. Mangel, treasurer of Local No. 2, New York City, is also the advertising agent for the Broadway Theatre in that city.

All communications pertaining to Local No. 15 should be addressed to Paul Davis, Hotel Gilmore, Springfield, Mass.

Geo. W. Lowry, Bijou Theatre, Pittsburg, Pa., is secretary for Local No. 3.

A. E. Hodges has been elected steward of advertising car No. 2 with the Ringling Bros.' Circus. The car is fully equipped with alliance men.

Brother F. McGregor has been elected president of Local No. 39, Scranton, Pa.

Bert Wheeler, of Local No. 5, is with the Great Wallace Shows on car No. 1.

Joe F. Stoll, Local No. 5, St. Louis, Mo., and Wilfred Hope, Local No. 4, Philadelphia, Pa., are with the Ringling Show.

W. M. Smith, of Local No. 16, Dayton, O., is with car No. 1 of the Forepaugh-Sells Show.

H. R. McKenna, alliance member, is in advance of The Office Boy Co.

Brother Wm. Morse, of Local No. 9, Louisville, Ky., is on advance car No. 3 of the John Robinson Show.

Local No. 2, New York City, held its regular meeting May 27 and had good attendance. A great deal of important business was attended to.

Brother Ed. Morris, of Local No. 6, Denver, Col., is the lone billposter on advance car No. 3 of the Sells-Floto Show. Harry Hook and Ed. Hubble are on this car.

Brother James Kelly, alliance member, has been assigned to advertising car No. 3 of the Barnum & Bailey Circus.

The Yankee Robinson Show is doing a good business in Iowa. The show has been a money-maker from the start. The executive staff is as follows: Fred Buchanan, proprietor; C. W. Buchanan, manager; James Schriest, assistant manager; Everett Hayes, treasurer, and

Peter Ring has charge of the advance. The show carries twenty-one wagons and has a 70 foot round top with two 30 foot middle pieces. Among the performers are Texas Sisters, McCoy Family, and Geneva.

The carrying of the Ringling Brothers' advertisement in the full-page advertisement of the Gimbels Brothers' Department Store, announcing the engagement of the World's Greatest at Philadelphia, was the idea of O. O. Christian, of Gimbels Brothers, and Chas. A. White, of the show. The novelty of it proved one of the greatest hits ever known in that city and the outside press commented favorably upon the scheme.

The press work of Barnum & Bailey's newspaper representatives in Buffalo, and the magnificent notices and advance stores of the "Greatest on Earth" was without doubt the greatest and most complimentary ever accorded a tented organization in the Bison City. Credit for this unequalled success is rightfully attributed to Messrs. Watkins, Coxy and Fishell, the three famous press men of the big circus.

Charles Lyle, an employee of the Barnum & Bailey Show, was run over by a large wagon at Columbus, Ohio, on May 26 and crushed to death. It was dark and the driver could not see the man, who was asleep. Lyle lived at 2723 Susquehanna Avenue, Philadelphia, and was about forty years of age.

Zouboulakis, the musical and plastic artist, has closed with the Wallace Show and returned to vaudeville. He is presenting a novel and refined act and has no trouble in booking it.

The Harris Nickel Plate Shows are playing to big business on Chicago lots. The frame-up is an admirable one and the summer season in and around Chicago promises to be prosperous.

The Three Nickelhams are playing with the Gay Billinger Show, which is doing a remarkably good business in the middle west.

The Sells-Floto Show has been having some very bad weather in the northwest, but business is reported to have been good.

Prof. Perrino has purchased a six months' old male lion and placed it on exhibition with the A. F. Wheeler Show.

Frank O'Brien has the canvas with the Hagenbeck Show, Mr. McAvoy having resigned.

Wm. Kennedy has organized a show in Harrisburg, Pa., and will take the road shortly.

Chas. Ellis is contracting agent of Hale's Fire Fighters.

PROF. AND MME. MACART

(See First Page.)

On the first page of this issue of The Billboard appears the pictures of Prof. Fred. and Mme. Josephine Macart, proprietors and trainers of Macart's Baboon and Monkey Show. Prof. Macart was born and raised in the business, his mother being the noted rider, Mme. Marie Macart, who owned one of the finest circuses in England during her time.

Prof. Macart claims Yarmouth, England, as his birthplace. At the early age of four he entered upon his professional career, appearing first in the pantomime Cinderella. He was taught riding, leaping and tumbling. His knowledge of horses he got from Dan Rice, of dogs from Conrad, of monkeys from Tom Samwells, all premieres in their respective lines. During one of his engagements with a circus Prof. Macart met Mme. Josephine, a gymnast, and they were married. Having a keen business instinct, Mme. Josephine suggested to the Professor that he go to training animals for himself, she thinking it more profitable. Prof. Macart followed her advice, and he has never regretted the move.

Mme. Macart afterwards organized a canine circus, which was so big a success in this country that she persuaded her husband to assist her in taking the show to Europe. She played for eighteen months in London, scoring such a success that one hall kept the show for twenty-four consecutive weeks. Prof. Macart secured a month's engagement in Paris, but after the first performance the engagement was extended to four months. Coming back to England at the expiration of this time Mme. Josephine's Canine Circus played six months in London and the provinces. Growing tired of road life and having accumulated quite a fortune, the Macarts came back to the United States, sold their show, and purchased a fine farm in Illinois, sixty miles from Chicago. But they soon tired of the quiet country life and after a thorough investigation of the amusement field they decided that a dog and monkey show should make a hit in this country. Accordingly, arrangements were made to this effect, and in August of 1903 the Macart Show opened for George Castle at the Olympic in Chicago, with Pastor's, Koster's and Bial's to follow. Another engagement in London followed.

Returning to America in October of 1904 the Macarts played a few weeks with Scribner & Smith's Vaudeville Show and then a lengthy engagement with E. E. Rice's Little Christopher Co., at the Garden Theatre. Other profitable engagements followed at various playhouses, parks and expositions, and in July of 1906 the Macarts played their first engagement on the Olympic Circuit, opening at the Chutes, San Francisco, when that resort was originally opened. Singularly enough they are booked to play at the Chutes this coming July, just ten years after they were featured upon its opening bill. In the fall of 1897 they joined the Barnum & Bailey Show and sailed for England, but closed with the following November as a lawsuit of considerable importance called them back to America. Two years ago Chas. Boehm booked them in this country for several weeks and then sent them to London, Paris and Brussels, where most of their monkeys died. They were booked for other European cities, but disease had almost depopulated their show. Undaunted, Mme. Macart immediately went to Hamburg and purchased other animals from Carl Hagenbeck. They remained in Brussels until they had trained the new members and then filled their engagements with success. On June 9 they sailed for America.

Prof. Macart attributes all his financial success to his devoted wife. He is artistically inclined and given much to putting into execution new ideas, while Mme. Macart is endowed with an abundance of business instinct that compels her to convert her husband's talent into cash. She has invested in several farms in Illinois and in apartment houses in Chicago.

The Macarts are booked solid for the season, and with an enlarged and improved show they will this season undoubtedly enjoy the most prosperous period of their varied and successful career.

BUFFALO BILL ENTERS AUSTRIA

After nine weeks in Italy the Buffalo Bill's Wild West entered Austria at Trieste, where three days record-breaking business was done.

The nine weeks in Italy was simply "immense" and a truthful report of the success financially, and otherwise, would hardly be believed, yet it is safe to say that it will be hard for any other show in 1906 to duplicate in nine successive weeks the business done by Col. Cody's Rough Riders.

The Italian season was finished with a matinee at Udine, and it looked as if the entire population of the northeastern corner of Italy had come to see us. We had up every seat and every foot of canvas and could easily accommodate 13,000, and yet we were unable to find room for the crowds.

At dinner Colonel Cody called the "boys at table" to attention and addressed them as follows:

"I know you will agree with me when I say that it will be hard for us to part from Italy. Her exceeding liveliness, her touching story, her misfortunes, her many heroic struggles, her grand achievements in literature, music and art, all combine to make her the most interesting country in the world. Her snow-capped Alps, beautiful valleys, blue skies, and almost perpetual sunshine remind me forcefully of my own beloved Big Horn Basin in Wyoming under the shadows of our snow-capped Rockies, and the Basin should be called the Italy of America."

"The Wild West has traveled and given performances in more countries than any other organization, but it remained for Italy to exceed all foreign countries in the warmth of her welcome to us, and the value of her patronage."

"We still have others to hear from as we go to six more countries before we return to our own beloved home, but they will have to get a lively move on to beat Italy."

"Now, I propose three cheers for their Majesties, the King and Queen of Italy!!! (Three times three were given.)"

"Now, boys, three more for the people of Italy!!!"

These also were given with a hurrah that raised the tent several inches.

Every man in the Wild West enjoyed to the fullest extent the tour of Italy and honestly regretted the necessity for quitting the country.

Our season began early and will close late, as we do not expect to finish Europe before November next.

Col. Cody is in the best of health and spirits and his shooting from horseback is as good this season as ever in his life.

Every member of the organization is in fine fettle, and the best of humor prevails in all directions. All will be glad to get home next fall, but you couldn't get a man to quit now, and miss this season's travels, experiences, sights, etc., etc.

The Colonel has been made the object of much personal attention from all the distinguished people of or living in Italy. The King presented him with a handsome gold cigarette case bearing the Royal Monogram and Crest in over 300 diamonds. The Duke of Genoa

(uncle of the King), gave him a handsome chronometer watch with the Ducal Crest and monogram in diamonds and rubies. Many other handsome and valuable souvenirs have been presented and the Colonel will have a most beautiful display when he returns to the States.
 FRANK A. SMALL.

Trieste, Austria, May 15, 1906.

NEW ROLE FOR MISS GLASER

A contract has been made with Miss Lulu Glaser, by the Hobbs-Merrill Co. for the dramatization of Meredith Nicholson's *The House of a Thousand Candles*. If the arrangements are carried out as they have been planned the play will be staged this fall with Miss Glaser in the roll of the heroine, Marian Deverenz. It is understood that Miss Glaser has not yet found a dramatist to arrange the book for the stage.

WHAT HACKETT WILL DO

It has been definitely settled that James K. Hackett and his wife, Miss Mary Mannerling, will not appear as joint stars next season. Mr. Hackett will probably produce *The Walls of Jericho* for ten or twelve weeks in the larger cities, but outside of this engagement it is his intention to devote himself to the management of Miss Mannerling's tour, the Mr. Hopkinson Co. and the three or four other theatrical ventures which he expects to launch early next season.

CAPTAIN DAVE LATLIP



Capt. Dave Latlip, who claims to be the highest net diver now in the business, is being featured this season by the Great Eastern Carnival Co. as their leading free attraction, and is attracting widespread admiration wherever he appears, the press speaking very highly of his daring, reckless, head-long plunge. Capt. Dave was last season featured at different leading parks and fairs. The captain has had several very narrow escapes from instant death, but luck has so far been his constant companion.

Summer Gardens
Roof Gardens

Parks

Beaches, Piers,
Pleasure Resorts

Decoration Day, May 30, is usually considered to mark the real opening of the park season, though of course parks in the semi-tropics open earlier than this. The great majority of the summer amusement resorts, however, plan their openings with Memorial Day as the standard of time measurement, and while it is among the first, it is also one of the really big days of the season, weather conditions permitting. When the big city resorts have all opened their gates we may consider the season in full swing. Brighton Beach was the last Coney Island park to solicit public patronage, Luna Park and Dreamland having preceded it by a week and two weeks respectively. As is usually the case, a wave of cold weather succeeded the openings and kept the people away from the beaches. But now the spicers are talking to big crowds.

White City in Chicago, another model of open-air amusement resorts, was opened on the 19th of May and has since enjoyed a most remarkable fortnight's business.

There is every indication of progress in the field of park amusements this season. Several inventions of passing merit have been added to the concessions that appeal most strongly to the public. Thompson & Dundy's Trip To The Moon, at the Buffalo Exposition, inaugurated a great revolution in the park business. It created a competition that raised the standard of attractions, and this standard has been going higher and higher with every successive year. Hale's Tours and the Trolley Tours are among the latest of this class, and there are others that only want the necessary amount of advertising to make them very popular with managers of amusement resorts.

This leads us to an explanation of the great popularity of the Tours: First, there is merit, then the enterprise that knows the value of exploitation. The result is wonderful, but it ought not to be unique.

There are also some indications of a higher standard of vaudeville attractions playing the parks and park circuits. Managers are realizing more and more the necessity of putting on vaudeville acts of first quality. A first-class vaudeville act demands first-class money, but it is worth it.

What, with prosperity and a higher standard of attractions, this is bound to surpass all other seasons in profit from the outdoor amusement field.

ATLANTA PARK OPENS

Amid the brilliancy of thousands of electric lights; glistening in a new coat of white paint, enlarged and beautified with an up-to-date line of amusement devices, Ponce de Leon, Atlanta's mecca for seekers of pleasure, has been thrown open for the season. This resort, attractive by nature, has been transformed by landscape gardeners, painters and decorators, into an artistically beautiful park and a phantasmagoria of good things in the amusement line.

One of the most noticeable improvements is a broad plank walk extending over the grounds, with roof overhead, which makes it possible to visit the many attractions regardless of the elements. The green terraces are a delight to the eye; some say that the series of beautiful terraces forming the approach to St. Nicholas Skating Rink—the largest by four feet in the world—very close resemble the famous grass around the government buildings in Washington.

Among the concessions already in operation are: The Roller Coaster, one of the most popular of all the devices; Carousel, the delight of all childish hearts; St. Nicholas Rink, Gee Whis, Tours of the World, Casino, Circle Swing, Electric Theatre, Laughing Gallery, Baseball Game, Shooting Gallery, Old Mill, Canes and Knives. Other attractions will be added as the season progresses.

The park this year is under the management of the Ponce de Leon Park Association, the officers of the association being Jake Wells, president; Hugh L. Cardozo, general manager; Jas. B. Whitehead, treasurer, and A. B. Newberry, secretary and assistant manager. The management has left nothing undone for the pleasure and comfort of patrons, and the present season bids fair to be the best in the history of this popular fairyland of amusement.

CONCERNING LUNA PARK

Joe Welmer, promoter of publicity for Luna Park, Cleveland, Ohio, is responsible for the following:

Enlarged by the construction of great buildings and pavilions, brightened by flashing tints and colors, the winter's work of a small army of artists, decorators and painters, the area increased by the purchase of acres of grove and green, Ingersoll's Luna Park, Cleveland's "Playground Beautiful," opens wide its gates for its second triumphant season.

Regardless of expense, the management of

this gigantic amusement enterprise, gratified beyond expectations by the successful opening of the playground, has striven to offer to its patrons during the season of 1906 the grandest recreation spot between New York and Chicago.

Endowed with natural beauties, the park, by the finished hand of the craftsman and the eye of the artist, has been transformed into a veritable fairyland. The combination of brightness and unique architectural ideas is enrapturing.

Not one device known to the men who labor to produce attractions to amuse the summer park goers but what is installed within the gates of Luna Park. Novelties, the latest of fun-makers, are weekly being constructed to provide new attractions for the thousands of the regular park patrons. A gigantic scenic railway, erected at a cost of \$40,000, the ever-

ONE OF CONEY'S FEATURES

The Deluge, one of the big attractions at Coney Island, N. Y., marks an epoch in the amusement era worthy of more than passing note. The day has passed when narrow-minded people can condemn theatrical productions and scenic shows, for they teach lessons in a marked manner. That the people desire something that will elevate them has been proven by the success of such religious productions as Ben Hur, Quo Vadis, The Christian, The Sign of the Cross, and others of like nature. In order to impress the mind of those seeking something higher than frivolous amusement, Herbert A. Bradwell has installed on Coney Island a production based on the greatest Biblical event of history, The Deluge. The story is told in its beautiful simplicity, embellished by all that the painter's art and mechanical skill can possibly perform. Few realize, except in a disjointed manner, what the Deluge really was, but this presentation imparts to the mind so vivid an idea that it would seem as though one had turned back century upon century in the pages of history and witnessed the event in its awful reality. All people with intellectual tendencies will not only see the Deluge this summer, but will also impress upon their friends the necessity of visiting it also. The initial performance was given last week at the Johnstown Flood Building, Surf avenue and Seventeenth street. Millions this summer will com-

and was unconscious for an hour, but he says he will be able to make another trial on June 11. LaBlanche is resting easy at the St. Vincent Hospital and it will probably be weeks before she will be able to work again.

The cause of the accident was, in all probability, due to the cable being too steep. The performer came down with such force that he was unable to check himself, and, as a consequence was dashed against the ground.

GALVESTON PARK OPENS

Sunday, May 27, marked the opening of the Galveston Electric and Amusement Park. For two months preceding the opening there was a continual noise of hammer and saw, the utmost endeavors being put forth in order that the park might be in readiness for the announced opening. The work was done under the most trying circumstances as the workmen were handicapped by a scarcity of material.

Electric Park is situated on property facing the Gulf of Mexico and is indeed a most beautiful spot. Among the attractions are the Carousel, Figure Eight, Circle Swing, Hale's Tours of the World, Arcade, Skating Rink, an immense summer theatre and other similar attractions.

Manager Dave A. Weis deserves special praise for his untiring efforts in promoting and building the park and the citizens of Galveston will undoubtedly show their appreciation in liberally patronizing the resort.

PARK NOTES

The massive gates of Beautiful Luna Park, Scranton, Pa., were thrown open Sunday, May 20, at exactly one o'clock and a throng of several thousand people enjoyed the beauties to be found within its walls. The resort has all the attractions of the summer park. The dance pavilion is especially attractive, but no more so than the restaurant, which is under the management of E. and H. Williams. Free hand concerts and circus acts will be given with a change of program weekly. Phillip's Band and the Norina, high divers, were the free attractions the opening week.

Lakeside Park at Akron, O., opened its season May 20, when nearly six thousand people were present. Johnson and Dean, of Cleveland, and Jacob Mock, of Youngstown, control nearly all of the privileges. The Casino opened the following day under the management of Harry A. Hawn. The opening bill was The Bohemian Trio, Alice Alva, The Tossing Austins, Herbert and Rogers, and Glade and Fannie Ushler.

Hinover Park, Meriden, Conn., opened its season May 28.

Spring Lake Park, Trenton, N. J., has been leased by the American Amusement Co. and has been greatly improved. Although it is too late to have their plans fully carried out for this season, it is the intention of the management to convert this pretty resort into a modern white city for next year.

Cedar Point Park at Sandusky, O., opened its season June 2 much improved over last year. The most noticeable improvement, perhaps, is the new electric lighting system. Two hotels and several concessions, such as The Trip to Rockaway, the Auto Show, Circle Swing and carousel, have been added and the dance pavilion has been materially enlarged.

A very neat little booklet announces the opening of Luna Park near Chapultepec, Mexico City, Mexico, for June 1. The Mexican Amusement Co., with Mexican offices at Colegio de Niñas No. 2, will direct the affairs of the park. Frederick Ingersoll is president; H. L. Greer, treasurer, and A. P. Gillespie, secretary.

Burnham Park, Lewiston, Pa., opened its season May 22 and big crowds visited it. The resort has been greatly improved during the past season and a new cottage and skating rink have been added. Fenton R. Quigley will manage the park this season and a successful season is assured.

Roseland Park at Sulphur, I. T., opened its season June 4 with the Burrell Carnival Co. furnishing the attractions. The Indians upon the reservation were paid their annual allowance of \$35 each during that week and the park management held a big Indian barbecue in their honor.

Electric Park at Fort Smith, Ark., opened its season on June 10. A new casino has been erected at this resort at a cost of \$20,000 and other improvements to the extent of \$20,000 have been made. C. A. Case is amusement director and R. L. Hand, of the Ft. Smith Light & Traction Co., is general manager.

Lakemont Park Theatre, Altoona, Pa., opens its season June 4, with local talent. Strunt and Lavardo, bicycle, trapeze and slack wire performers, will be the open-air attraction. Newspaper Men's Day, May 25, was a grand outing and was largely attended by the scribes.

Thomas Folkes has instituted suit against the Ingersoll Construction Co. for an alleged infringement of his patent rights on a short the chutes which he claims the defendants are operating at Luna Park, Cleveland, Ohio.

Beautiful Beechwood, Maysville's (Ky.) big park, opened its season May 28 with an entertaining bill consisting of Seeker and Wilkes, Madeline Dlaton, the LeMonts and Carrie Bechtol.

Chas. Bartine, last season at Elmhurst Park, Connersville, Ind., is now running the Bartine Cafe in that city. He has retired, at least temporarily, from the show business.

Lindenhurst Park, Hamilton, O., opened its season on May 27 with the Herald Square Opera Co. as the feature attraction.

N. S. Smith, a Cincinnati, is lessee of the Stanton Park Theatre, which opened May 28 with the Dorothy Lewis Stock Co.

Frank H. Clifford, electrician and operator, is located at Cedar Point, Sandusky, Ohio.

The new skating rink at The Oaks, Portland, Ore., will be arranged for both summer and winter use.

Rocky Glen Park, Scranton, Pa., opened May 26.



Senator W. H. Reynolds, President of Dreamland, Coney Island, N. Y.

popular Shoot-the-Chutes, Streets of India, homes of illusion and magic, the Carousei, roller coasters, ball rooms, cafes, restaurants and roof gardens, picnic groves and exposition shows electrical, mechanical and theatrical, are but few of the hundred attractions within the park.

A pleasant street car ride of twenty minutes through the prettiest residence portion of Cleveland, a city of beautiful homes, accomplishes the transformation from the busy and noisy and smoke and dust of down town to the glorious air of the hills upon which Luna is built. A half-mile away, the tallest towers of the city of fun loom into view and within a few minutes the eye is met with an irregular line of sharp spires, turrets, minarets, flag staffs, grotesque capitals—the introduction to Fairyland.

NEW PARK FOR ATLANTA

The citizens of Atlanta, Ga., are much interested in the announcement that the Georgia capital is to have another summer park. It is reported that Jas. L. Glass and Thos. A. Taylor & Co., of Memphis, Tenn., and others have leased eighteen acres of land, known as Little Switzerland and will expend \$100,000 in fitting up the resort.

bine the refreshing breezes of Coney Island with a visit to the Johnstown Flood Building, where the new attraction and beautiful scenic and dramatic representation will be presented. This new addition to the many amusements of Coney Island marks an experiment. If people desire to witness something that is grand, beautiful and sublime, they will find it in the Deluge.

Rounds' Ladies' Orchestra and Band closes its regular season on June 16, and after a two weeks' rest it will open at Electric Park in Detroit, Mich., with other good park and fair work to follow.

TWO INJURED ON SLIDE

While doing her slide for life act at Wonderland Park, Indianapolis, Ind., on Monday, May 28, Millie Marce LaBlanche lost control of the wire and was dashed to the ground and severely injured. Marvelous Scott was engaged to fill out the week and his venture on Tuesday was successful, but on Wednesday he suffered the same fate as did Miss LaBlanche and sustained severe injuries about the head and neck. He was carried to the dressing-room

snuxes. These excel in novelty and variety anything of the kind ever shown under canvas, says Mr. Parker thinks. Their fronts, beautifully carved, are also in white and gold.

In addition, sensational free acts of the most thrilling nature have been provided.

This man, Parker, evidently believes in bringing the White City to the country, since the country can not come to it, and there is enough during his new venture to make it a seven days' wonder in every city visited this season.

The man who conceived the plan of Parker's White City is J. A. Darnaby, and as its lessee and manager he doubtless will pilot it to success and popularity.

BALTIMORE'S CONEY ISLAND

Baltimore is to have at last a veritable Coney Island and Mr. Frederic C. Schanberger, business manager of the Maryland Theatre is the projector of one of the biggest amusement schemes that has brought into reality south of New York. Mr. Schanberger has leased Electric Park for a term of ten years from Craue and Hershney, who purchased it from Mr. Louis F. Eisenberg, trustee under the mortgage of the Park Company.

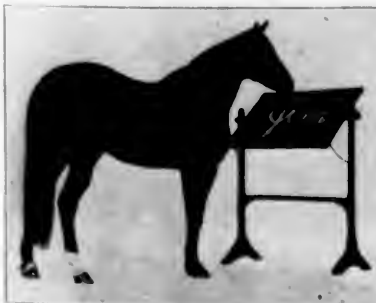
One of the factors in the taking over of the park by the new management is the immense popularity of vaudeville, which has become the most popular of local theatrical amusements and the presentation of the higher class polite varieties.

The shows will be given in a light and airy Casino, which will be practically rebuilt so as to remove all traces of the barnlike structure of to-day and to afford every possibility of acoustics, stage effects and electrical lighting brilliancy to the best acts of the world of polite varieties afforded. There will be an entire new stage and scenery, properties and appliances of the latest improved type for the many varied effects of stage realism and gorgeousness, required by the big spectacular features which are to be seen.

This will place the finest vaudeville shows ever seen at a nominal cost of 25 cents and the payment of the same at the main gate will serve to keep out objectionable characters of all kinds. Besides the big vaudeville features there will be numerous other amusement attractions of the latest and most interesting order. These will begin at 4 P. M. daily and continue until 11 o'clock.

For the first time in its history, Electric Park is to become a first-class family resort, conducted on lines of refinement and propriety, which will meet the approval of the most fastidious.

JIM KEY



A. R. Rogers' educated horse occupies one of the most attractive concession buildings at White City, Chicago. Jim Key needs no panegyric here. The merits of the attraction are well known.

WANTED WANTED WANTED

FOR THE REAL LIVE ONE

The Iowa Firemen's State Tournament And Free Street Carnival CLINTON, IOWA, JUNE 18th to 23rd, INCLUSIVE.

A few more High-Class and Novel Shows, Ferris Wheel and Merry-Go-Round. All attractions and privileges located on principal business streets. Twenty bands will be here; \$5,000 will be given in prizes; the railroads are making excursion rates from all points in the state. Privilege people this is the spot you have been looking for; no exclusives. Shows and privileges write or wire

H. B. DANVILLE,

Care of Hotel Columbia, Director of Amusements, Firemen's Tournament Committee.

Other good ones to follow.

ditions, where young and old can find rational recreation, profitable pleasure and thorough enjoyment at the most reasonable prices and where every possible attention and courtesy will be extended to all visitors.

There will be a constant and systematic endeavor on the part of the management to continually add to and improve the amusement features of the park until its entire thirty-five acres have been literally covered with big attractions, thus making it literally the Coney Island of the south.

came back toward land, crossed above Manhattan Beach and descended into the marshes of Jamaica Bay. Luckily three fishermen were at hand, rescued Wartscher and restored him to consciousness after a period of insensibility which started originally from exhaustion and finally ended in asphyxiation.

WALTER K. HILL.

ABOUT MOVING PICTURES

When Lou Houseman landed his moving pictures of the San Francisco disaster in Daly's Theatre for a week's engagement, motion photographs as an entertainment, received a substantial endorsement.



SURF AVENUE ENTRANCE TO DREAMLAND, CONEY ISLAND, N. Y.

WILL HAVE MINIATURE WHITE CITY

Messrs. Newman & Bernstein, owners of the Bijou Theatre, Kankakee, Ill., have leased property at Windmont Lake for the purpose of establishing a summer amusement park.

MEMORIAL DAY AT CONEY ISLAND

Residents of Greater New York to the number of four hundred thousand took advantage of ideal holiday weather conditions and swarmed to Coney Island and Brighton Beach.

The next day and later in the week the doctors of New York, Brooklyn and neighboring suburbs came into their own. But your Coney Island pleasure seeker reckons not of the morrow; with them to-day is here, and that is all sufficient.

Thompson & Dundy provided a sensation in a balloon ascension which well nigh ended in the death of the aeronaut, Joseph Wartscher.

tion of whisky, for the general public finds all these shows good, while some may be better than others.

The vogue of the motion picture show, from a penny mimescope to the full-fledged show, is no better exemplified than right here in the Metropolitan district.

At Coney Island, several concert halls depend entirely upon moving pictures for their entertainment, and it is an interesting fact that the crowds in these resorts are always as large (often larger) and as well entertained as in those places where generous displays of femininity and the airing of jokes and songs constitute the chief entertainment.

WALTER K. HILL.

WANTED—To buy a small Steam Merry-go-round or Carousel. Must be cheap. C. J. Z., 331 Martin St., Baraboo, Wis.

WANTED AT ONCE

Good Moving Picture Operators. JOE SKERBECK, care Electric Theatre, Virginia, Minn.

WANTED, MUSICIANS

who double stage. Write or wire. Must join on wire. JOHN HUFFLE UNCLE TOM'S CABIN, Grand View Hotel, South Bend, Ind.

Mention "The Billboard" when answering ads

WANTED—Good Sketch Team. Change for week. Man must be good B. F. Comedian and those that can play organ preferred.

WANTED FOR MINNEHAWA FALLS. Straight Musical Act—Man and Woman, or two Men. Those that can play Musical Chimes, Musical Glasses, Mandolin and Guitar, Xylophone and Brass.

WANTED—To buy for spot cash. Tent, black or white, 20 or 25x45 or 50 or 60. Transparent Photographic Views, colored and plain.

CARNIVAL WANTED at Graham, N. C., for one week, beginning Monday, July 1. Must have good, clean shows. Taxes free, 1% liberal per cent. is given Fire Department.

THE LAYING HENS

The only novelty ball game in twenty years. It is a big laugh and a tremendous winner. Both Rack men write. Here's the newest amusement device.

WANTED PEOPLE—One or two Comic Turns for small wagon show. FOR SALE—Edison M. P. Stereopticon, 3x8 inch. Reels of Film, 2,000 feet.

WANTED—Black Tent, about 20x40. Films and Slides. Must be in A1 condition and cheap.

WANTED—50x80 ft. Top, with seats and stage. Advance Man with references address quick.

FOR SALE—One American Box Ball Bowling Alley. Good condition, only used four months.

FOR SALE—Twentieth Century Merry-go-round, nearly new; run 30 days. Bad health reason for selling.

FOR SALE—Edison Train Robbery Film in finest condition, a bargain. Address OPERATOR, care The Billboard, Cincinnati, O.

FOR SALE—Miniature railroad—engine, tender, eight cars, 100 feet of steel rail, ties, everything complete; good condition. Price, \$1,000.

PALMISTS—CARD TELLERS, Two each, Men and Women. Must be young, dark, handsome, quick for Clin. Fall Festival.

FORCUPINES Cheap. Always an attraction. LINWOOD FLINT, N. Waterford, Mo.

WANTED MUSICIANS For Wagner's Military Band.

With the Brundage Fisher Amusement Co., Solo B. Cornet, Solo Alto and other musicians, write or wire. Must be good musicians and not wind jammers.

Wanted For Old Plantation

With the Brundage & Fisher Amusement Co., Colored Performers and Musicians, Singers, Dancers, Comedians; in fact, any thing in the colored profession from property man to band leader.

WANTED

Good Moving Picture Operator. JOE SKERBECK, care Electric Theatre, Virginia, Minn.

Mention "The Billboard" when answering ads

PROFESSIONAL CARDS

LILJENS,
THE HUMAN COMET. A BLAZING HIT.
ONLY WOMAN
FIRE HIGH DIVER
OF THE WORLD.
The Sensation of the Century.
Now booking season 1906-7. Have fine lithos.
For time and terms address
MARIAN LILJENS, Care The Billboard, CHICAGO

HOWARD and LINDER,
NEW ACT,
"As My Father Used to Say"
Big Success. Now Booking Next Season.

EMMA COTRELY,
AMERICA'S CHAMPION
Lady Juggler and Premier Equilibrist.
Have some open time for Vaudeville Houses.
Parks and Fairs.
Permanent Address THE BILLBOARD.

ROSE WENTWORTH
EQUESTRIAN NOVELTY
Assisted by Gilbert Eldred.
The man who does the most wonderful tricks ever done
on a horse. Will have a new act for next fall. Address
HARRY WENTWORTH, The Billboard, N. Y. City.

AT LIBERTY for Summer Season
...LE GRAND HEATON...
Sensational balancing trapeze artist.
Permanent address, Billboard, Cincinnati, O.

DOING WELL, THANK YOU!
...JAMES B. DONOVAN...
THE KING OF IRELAND,
...MISS RENA ARNOLD...
THE QUEEN OF VAUDEVILLE.
Donovan & Arnold.

At Liberty October 1st, The Minstrel Comedian
HARRY L. HANSON,
For Vaudeville, Minstrel or Repertoir Co.'s, producing
the cleverest single blackface burlesque, musical comedy
magic act extant. 15 minutes of laughter and
applause. First class managers address to 184 Coolidge
st., Brookline, Mass. Summer season with Hargreaves
Big R. K. shows.

AN EUROPEAN HEAD-LINER.
JAMES E. HARDY
"THE HIGH WIRE KING."
(Late of Crystal Palace, London, Eng.)
Positively the Strongest, most Sensational, and Re-
fined "Aerial Feature" Attraction ever witnessed.
CAN BE ENGAGED FOR

PARKS and FAIRS
For open time, terms, etc., address as per route, or
E. S. JACKSON, 56 Shannon St., Toronto, Can

DODD and LaBART,
Comedy acrobats, presenting their novelty trick
Billboard. For open time address as per route or
Billboard, Cincinnati, O.

.Bicycle Bill.
(W. P. CRESWELL)
BIG NOVELTY ACT
Address, BILLBOARD, Cincinnati, Ohio

THE GIRL IN TROUSERS.

BUSCH FAMILY
GYMNASTIC AGE, and JOHNNIE BUSCH, Jr.
Youngest Comedian in all the World. A big
Comedy Act. Would like to hear from Super
wire Managers wanting feature act. Address
as per route in The Billboard.

JOHNNIE BUSCH, JR.,
COMEDIAN.
I deliver the goods with the Busch Family.
Per route in this paper

Frederic Frazer LaPierre,
In his Original Musical Comedy Sketch,
"HER RED DEVIL."
Open time Oct. 1st. Address care Billboard.
Mention "The Billboard" when answering ads

SIX FLYING BANVARDS
World's Greatest Aerial Act. Address Billboard, Chicago.

PEERLESS QUARTETTE—Original Comedy Four.
Re-Engaged with BEAUTIFUL BAGDAD, Playing Principal Parts.
AT LIBERTY NEXT SEASON.
All Play Principal Parts. Address BILLBOARD, Chicago.

THE GREATEST OF ALL BIG OPEN AIR ATTRACTIONS,
BICKETT FAMILY,
Have a few open dates. Will book direct or through your authorized agent.
WM. E. BICKETT, Manager. Address BILLBOARD, CHICAGO.

ART ADAIR, King of Momus—General Comedian—Musical Eccentric. The Original Art Adair
Now with the Great Wallace Shows, after the close of a
successful season of 18 weeks over the Western Vaudeville
Managers' Circuit. At conclusion of tenting sea-
son will resume playing vaudeville dates.
Permanent address, THE BILLBOARD, Chicago.

EVA, EARL, CECIL.
THE GIRDELLERS
Lady and Gentleman Equilibrist and Acrobats.
Address THE BILLBOARD, Chicago, Ill.
PITTSBURG, LUNA PARK. SCRANTON, LUNA PARK.
CLEVELAND, LUNA PARK. WASHINGTON, LUNA PARK.
MEXICO CITY, MEXIDROME.

Designer, Builder, Director,
FREDERICK INGERSOLL.
Write for Booklet. Pittsburg, Pa.
All bands and acts booked by the Ingersoll-Hopkins Co., St. James Building, New York.

BARNOLD'S DOGS n MONKEYS
Route, or care The Billboard, CHICAGO.

A Big Scream On Every Bill
4--COMEDY ACROBATIC HILLS--4
Some time open in Aug. and Sept. for Parks and Fairs. Home address,
707 East 2nd St., Canton, Ohio.

Over a Quarter of a Century a Leading Enterprise at Parks and Fairs.
5 FLYING MOORES 5
BIG AERIAL ACT. Address 816-F-S' Whately, Muncie, Ind.

Magician, Smoke Painter, Hand Shadowist and Entertainer
FREDERIC FREVOLI.
Two massive Drops of white and black velvet, special Electrical Appliances
and beautiful Stage Settings. Address BILLBOARD.

4-Nelson's Comiques-4
The World's Greatest Comedy Acrobats. OPEN TIME. Address, All Agents.

HARRY L. WEBB,
COMEDIAN

...THE DEVAWTER TRIO...
ORA—LILLIE—CLARENCE
Comedy Club Jugglers. Something new. A novelty. Invite offers for Parks, Circuses or
Fairs. Address per route, or 50 Jackson St., Huntington, Ind.

KING KOLLINS WORLD'S GREATEST
Banjoist.
Week June 11th
Olympic, Chicago.

AT LIBERTY. GRAND OPEN AIR ATTRACTION
FOR PARKS, FAIRS, ETC.
UNITA and PAUL.
Marvelous and Comic European Gymnasts. UNITA a marvel of grace,
strength and beauty.
June 4-9, HAPPYLAND PARK, Winnipeg, Can.
Mention "The Billboard" when answering ads



GENARO
THEOL.
The Flexible Equilibrists.

En route GREAT WALLACE CIRCUS
AT LIBERTY.

Moving Picture Operator
SOBER AND RELIABLE.
RAYMOND HARVEY,
Battle Creek, Mich.

LECTURER & OFFICE-WORKER
At LIBERTY.
Money getter. Experience and ability. Dress and look
the part. Salary or per cent. No time to dicker. Tell
all in first. Join any place without tickets. Peanut
grafters. NO! Good street comedians, write
Dr. G. H. KEARN, Wadestown, W. Va.

BOB MACK, Manager or
General Agent
Invites Offers from Responsible Parties.
30 years' experience with circus and hall shows. Route
and Book any first-class attraction. Will entertain
any reasonable offer from first class parties for the
summer season. Address 60 Whittier Place, Indianapo-
lis, Ind.

At Liberty—**TUBA**
EDWARD LOUIS, Avon, Ill.

—A-1—
Trap Drummer
Wishes to locate. 20 years experience. At
Liberty after June 15th. At present with
Ringling's World's Greatest Shows "Concert
Band." Address J. FRANK HOPKINS,
19 Aberdeen Street, Chicago, Ill.
Union Mar.

FOR SALE.
At Erie County Fair, Sandusky,
Ohio, Sept. 11 to 14,
THE MERRY-GO-ROUND
PRIVILEGE,
The Show Attraction. In the last 3
years every privilege man has made
the total week's expense on Wednes-
day of the fair.
F. H. ZERBE, Sec'y.

FOR SALE.
One American Floss
Candy Machine at less than one-half
cost price; new machine costs \$162.50.
Will sell for \$80. Machine in fine con-
dition, used only three times. Good
reasons for selling. A snap for privi-
lege men making fairs and carnivals.
Write quick. R. L. YOUNG, Montour,
Iowa.

FOR SALE
Nine Automatic Picture Machines, 6 Pumping Machines,
1 Mills Lifter, 1 Benedict Postal Card Machine, 1 Fortune
Teller, 1 Eleven Light Lung Tester, 1 Large Oak Case
Electric Battery, 1 Muscle and Grip Machine, 1 O.,
Long Branch, N. J. Will sell the lot for \$500 or will sell
separately.
FREDERICK DORN, The Arcade, Jacksonville, Fla.

For Sale, Cheap.
Sharks, 15 feet long, 4 varieties; Sea Bass, Opahs-
Rheashead Bonita, Flying Fish, etc. The finest mar-
ine exhibit in America, all perfect specimens and
beautifully mounted; nets and all complete. Best store
show outfit in America cheap. Wild African Sheep
with four horns, alive, a beauty.
Horne's Zoological Arena, Denver, Colo.
Mention "The Billboard" when answering ads.

"23"

Brief Experience of the Skiddoo Brothers In Society.

The Latest Biograph Comedy Hit.



"THEY CALL ON THE ASTORBILT SISTERS."

"23" is the up-to-date title of one of the most amusing comedy productions in the Biograph list. Everyone who has laughed at the predicaments of the famous "Hallroom Boys" will appreciate this film, particularly the part which shows their experience with a racing automobile.

THE OLYMPIAN GAMES

Our London office secured the exclusive rights to make moving pictures of the recent athletic contests in Athens, won by the American team, and the film is the very finest thing we have ever been privileged to offer. The magnificence of the stadium, the enormous crowd, and the picturesqueness of the games, must be seen to be appreciated. Length 787 feet.

THE LOST LEG OF MUTTON.

Positively a screamer from start to finish. More excitement crowded into this film than in any chase film ever made. Length 256 feet.

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- No. 3168-160 feet. Reproduction of San Francisco in Flames, tinted red.
No. 3171-140 feet. Panoramic view of Fillmore and Turk Streets and refugees hurrying to the ferry down Market Street; destroying ruins of St. Patrick Church.
No. 3172-287 feet. Conglomeration of ruins Ellis Street, City Hall, feeding refugees of all classes; feeding Chinamen at the Presidio; Panorama of Market Street and the Hibernian Bank.
No. 3173-373 feet. Panorama of ruins on Market Street; Panorama of ruins in residential section; Panorama of Nob Hill, Fairmount Hotel, Hyde and Sutter Streets.

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: : 100,000 People to Draw From. Free Gate : :

Other Concessions are Also Open.

Address J. A. SIMON & CO., Muncie, Ind.

Mention "The Billboard" when answering ad

ROUTES

(Continued from page 31.)

- Jetome's Dogs (Pastor's): New York City, 4-9.
Jones, Walter, & Mabel (Colonial): New York City, 4-9.
James & Davis (Steeplechase Pier): Atlantic City, N. J., 4-9.
Kneeders, The (Braddock Heights): Frederick Heights: Frederick, Md., 4-9; (Wind Gap Park) Pottstown, Pa., 11-16.
Klein & Klein (Godfroy's Park): Grand Rapids, Mich., 3-9; (Casino Park) Kalamazoo 10-16.
Kidders, The Three (Weast's): Peoria, Ill., 4-9; (Crystal Milwaukee, Wis., 11-16.
Kennedy, David B. (Park): Kokomo, Ind., 3-9.
Kitabanza Troupe (Hammerstein's Roof Garden): New York City, 4-9.
Kriesel's Animals (Henderson's): Coney Island, N. Y., 4-9.
Klein-Ott Bros. & Nicholson (Henderson's): Coney Island, N. Y., 4-9.
Karnatz: Brighton Beach, N. Y., 3, indef.
Kohler & Marlon (Thayer's Park): Amsterdam, N. Y., 4-9.
King, Jack (Idea): Fond du Lac, Wis., 4-9.
Lucier, Mr. & Mrs. Fred (Nipuc Park): Uxbridge, Mass., 4-9; (Brookside Park) Athol 11-16.
LaFleur, Joseph: En route with the Forepaugh-Sells Bros. Shows. See Tent Show Routes.
LaGry, Dollie (Bijou): Oshkosh, Wis., indef.
Lee, Henry (Proctor's 23d St.): New York City, 4-9.
Lasky-Wolf Quintet (Proctor's 23d St.): New York City, 4-9.
Lambert, Maude (Proctor's): Newark, N. J., 4-9.
LaFayette-Lemont Troupe (Coney Island): Cincinnati, O., 4-9.
Leonhardt, Al. (Point Gratiot): Dunkirk, N. Y., 4-9.
Lyster & Cooke (Orpheum): Columbus, Ind., 3-9.
LaTell Bros. (Elite): Davenport, Ia., 4-9; (People's) Leavenworth, Kan., 10-16.
LaGette (Happyland Park): Winnipeg, Man., 4-9.
Maxzello & Vansille: Dayton, O., 4-9.
Moore, Kelsey (Spring Grove Park): Springfield, O., 3-9; (Fairview Park) Dayton 10-16.
Mangels, J. F. (Idora Park): Oakland, Cal., 28-June 16.
Miller, Carrie Belle (Bijou): Oshkosh, Wis., 4-9; (Bijou) Appleton 11-13; (Bijou) Green Bay 14-17.
Manry, Katherine (Athletic Park): New Orleans, La., 4-16.
McNamee (Keith's): Philadelphia, Pa., 4-9.
McFall's Dogs (Star): Donora, Pa., 4-9.
Martiore, Lapra (Lyceum): Niagara Falls, N. Y., 4-16.
Miller & Kresko (Lake View Casino): Kalamazoo, Mich., 3-9.
Martella, L. (Crystal): Kokomo, Ind., 3-9.
Marion & Grace (Park): Kokomo, Ind., 4-9.
Moore, Little Sam (Slips): Kokomo, Ind., 4-9.
Mimic Four (Pastor's): New York City, 4-9.
Mitchell, Abbie, & Co. (Hammerstein's Roof): New York City, 4-9.
McLain Trio (Keith's): New York City, 4-9.
Manello (Colonial): New York City, 4-9.
Marwitz Troupe (Colonial): New York City, 4-9.
Maynard, Lillian (Henderson's): Coney Island, N. Y., 4-9.
McCrea & Poole (Henderson's): Coney Island, N. Y., 4-9.
Moore, Tom (Hurtig & Seamon's): New York City, 4-9.
Morris, Wm. A. (Glendale Park): Nashville, Tenn., 4-9; (Mohly) Rome, Ga., 11-16.
MacNichol, J. H. (Parkdale Rink): Toronto, Ont., 4-9.
Mason, Chas. A., Lew Kelley & Co. (Colonial): New York City, 4-9; (Alhambra) New York City, 11-16.
Minskateers, Three (Family): Scranton, Pa., 4-9.
Marekier (Empire): Denver, Col., 3-9.
Nelson, The Great (Lake View Casino): Kalamazoo, Mich., 3-9.
Nibbe & Bordeaux (Pastor's): New York City, 4-9.
Price, Harry M. (New Haven): New Haven, Conn., 3-9.
Paul, the Great (Crystal): Kokomo, Ind., 4-9.
Poulter, Edward (Crystal): Frankfort, Ind., 3-9.
Palmer & Jolson (Cedar Point): Sandusky, O., 3-9.
Proveanis, The (New York Roof): New York City, 4-9.
Potliers, The Three (Street Fair): Cleveland, O., 4-9; (Grindol Park) Cleveland 10-16.
Powells, The Three (Lyric Park): Joplin, Mo., 10-16.
Queen & Ross (Crystal): Milwaukee, Wis., 3-9.
Ross Sisters (O. H.): Delphos, O., 4-9; (Orpheum) Portsmouth 11-16.
Richards Sisters (Deadwood): Deadwood, S. D., 28-June 9.
Rettick, Carl F. (Kennywood Park): Pittsburg, Pa., indef.
Rousell, Marvelona (Bijou): Bay City, Mich., 3-9; (Forrest Park) Sedalia, Mo., 11-16.
Renier & Gondrier (Hurtig & Seamon's): New York City, 4-9.
Roses, Three (Colonial): New York City, 4-9.
Raymond & Caverly (Alhambra): New York City, 4-9.
Reuz & Pantzer (Henderson's): Coney Island, N. Y., 4-9.
Reid Sisters (Henderson's): Coney Island, N. Y., 4-9.
Ritter & Foster (Henderson's): Coney Island, N. Y., 4-9.
Ray & Taylor: Middletown, N. Y., 4-9; Boston, Mass., 11-16.
Reeds, The: En route with the John L. Sullivan Co. See Miscellaneous Routes.
Scofield's, The (People's Park): Excelsior Springs, Mo., 3-9.
Steinert & Thomas (Coney Island): Cincinnati, O., 3-9; (Lake Side Park) Dayton 10-16.
Stuart, Arthur, & Keeley Sisters (Oak Summit Park): Evansville, Ind., 3-9.
Sturant & LaCardo (Lakemont Park): Altoona, Pa., 4-9.
Schrihart, Anson (Crystal): Detroit, Mich., 4-9.
Sunetaro's Japanese Wonders (Webster Park): Spring Valley, Ill., 3-9.
Seeker-Wilkes & Co. (Lagoon): Ludlow, Ky., 3-9.
Swor Bros. (Oak Summit Park): Evansville, Ind., 3-9.
Steele, Harry (Slips): Kokomo, Ind., 3-9.
Smith, Chris., & Two Johnsons (Keith's): New York City, 4-9.
Smith & Campbell (Proctor's 23d St.): New York City, 4-9.

- Simon Gardner & Co. (Proctor's): Newark, N. J., 4-9.
Sonia, Herr (Chester Park): Cincinnati, O., 4-9.
Steinert & Thomas (Coney Island): Cincinnati, O., 4-9.
Sato, O. K. (Alcazar d'Este): Paris, France 16-July 20; Moss Tour, England, 23-Oct. 30.
Strickland & Dukesbury (LaFayette): Buffalo, N. Y., 4-9.
Theima, Italy (Orpheum): Mansfield, O., 3-9.
Tegge & Daniel (Lyric): South McAllister, I. T., 3-9; (Forest Park) Little Rock, Ark., 11-16.
Turpin, Ben (Oak Summit Park): Evansville, Ind., 3-9.
Trovillo (Proctor's 23d St.): New York City, 4-9.
Tally-Ho Duo (Novelty): Omaha, Neb., 4-9; (National) Kansas City, Mo., 11-16.
Toys, The Musical (Star): Toronto, Ont., 4-9.
Van Gofre & Cotrelly (Wallace Park): Paducah, Ky., 3-9.
Vokes, May (Proctor's): Albany, N. Y., 4-9.
Vaggon, The Milo (Chester Park): Cincinnati, O., 4-9.
Vaughns, The (Majestic): Chicago, Ill., 4-9.
Valleitta & Her Leopards (Forest Park Highlands): St. Louis, Mo., 4-9; (Fontaine Ferry Park) Louisville, Ky., 10-16.
Waldo Bros.: La Peer, Mich., 3-9; Vassar 11-16.
Williams & Stevens (Bijou): Calmet, Mich., 3-9.
Widman, Edward, & Co. (Washington): Spokane, Wash., 3-9; (Star) Seattle 11-16.
Weston Sisters (Pastor's): New York City, 4-9.
Woodward's, Capt., Seals (Hammerstein's Roof): New York City, 4-9.
West, Roland (Hurtig & Seamon's): New York City, 4-9.
Weston, Al. H., & Co. (Hurtig & Seamon's): New York City, 4-9.
Witman Sisters (Proctor's 23d St.): New York City, 4-9.
Weyburn's, Neb., Co. (Proctor's): Albany, N. Y., 4-9.
Williams & Pullman (Sea Breeze Pavilion): Ironduquott, N. Y., 10-16.
Yamamoto, The (New York Roof): New York City, 4-9.
Zouboniskis (Orpheum): Webb City, Mo., 3-9; (Lyric) Muskogee, I. T., 10-16.
Zazelle & Vernon Co. (O. H.): Syracuse, N. Y., 3-9; (Olympic) Chicago, Ill., 11-16.

ADDITIONAL ROUTES

(Received too late for classification.)

- Almond, Jethro, Moving Pictures, Jethro Almond, mgr.: Paeolet, S. C., 6-7; Union 8-14.
Beach & Schulta Uncle Tom's Cabin: Ocheydan, Ia., 6; Libbey 7; Ellsworth, Minn., 8; Laverne 9.
Burrell Carnival Co., D. E. Burrell, mgr.: Davis, I. T., 11-16.
Campbell Bros.' Show: Wakefield, Neb., 6; LeMars, Ia., 7; Luverne, Minn. 8; Worthington 9; Leuser 11.
Cole Bros.: Lindsay, Ont., 7; Peterboro 8; Tweed 9.
Carolina Amusement Co.: Salem, Va., 4-9.
Conic's Daughter, W. S. Freed, mgr.: Livermore Falls, Me., 6; Skowhegan 7; Oldtown 8; Houlton 9; Calais 11; Woodstock, N. B., 12; Frederickton 13; St. Johns 14-16.
Connors Stock Co., W. C. Connor, mgr.: Amherst, N. S., 4-6; Springhill 7-9; Truro 11-13; Eastport, Me., 14-16.
Freed & Perrine United Shows: Niles, Mich., 11; Buchanan 12; Galien 13; Glendora 14; Bridgeman 15; Stevensville 16.
Hollingsworth Twins, Lew Gleason, mgr.: San Antonio, Tex., 3-9; Ft. Worth 10-15.
Independent Carnival Co.: Bald Knob, Ark., 5-9; Newark 12-16.
Kingsley-Russell: Roseville, Ill., 7-9.
Metropolitan Carnival Co.: Mt. Horeb, Wis., 4-9; Cedar Rapids, Ia., 11-16.
Norton Bros' Amusement Co.: Canton, Kan., 4-6; White City 7-9; Alma 11-16.
Parker, New Amusement Co.: Tulsa, I. T., 4-9; Vinita 11-16.
Parker's White City on Wheels: McPherson, Kan., 4-9; Herrington 11-16.
Powers, Mr. & Mrs., Hypnotists, F. J. Powers, mgr.: Bristol, Va., 4-9; Pocahontas 11-16.
St. Louis Amusement Co.: Petersburg, Ill., 4-9.
Sites & Gilbert's Carnival Co.: Tamaqua, Pa., 4, indef.
Sullivan, John L., & Co.: Cloquet, Minn., 6; Washburn, Wis., 7; Ashland 8; Ironwood, Mich., 9-10; Ishpeming 11-13; Calmet 14-15.
Van's Vanderville Co., W. H. Vano, mgr. (Casino): Rye Beach, N. Y., 4-9; (Savin Rock): New Haven, Conn., 11-16.

GIANT 7 FOOT TALL AT LIBERTY

Do small parts and strictly first-class union Electrician. Knows how to improve and beautify a show with electrical effects. Take full charge. Road or Amusement Park. Good in managing help. Reliable and competent. Address PERCY CLIFFORD, 352 St. Nicholas ave., New York City.

FOR RENT-Ideal location for a Moving Picture Theatre: Sixth Street, near Walnut, 142 60. Will lease. Apply to DICKSON ESTATE, 519 Main Street, Cincinnati, O.

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TO MANAGERS OF PARKS, CARNIVALS, SIDESHOWS, CIRCUSES, FAIRGROUNDS, Etc., Etc.

The best money-making crowd attractor and ball...

MAGGIE MURPHY MFG. CO. 23 Duane St., NEW YORK CITY, U. S. A.

AT LIBERTY AGENT.

Invites offers for summer and next season. Address OSCAR PHILLIPS, Hazleton, Ind.

AT LIBERTY

At Vaudeville Pianist, sight reader and transposer. Twelve years' experience. Positively sober and reliable.

At Liberty

Owing to the close of the Cook & Barrett Shows. Invite offers from Circuses, Carnivals Parks...

WANTED TEXAS BILL'S WILD WEST

Six first-class Billposters. Musician for Big Show Band. Colored Band of 6 or 8 pieces for Side Show.

30 CENTS

Brings you prepaid 100 Professional Cards, printed on best stock, to introduce to the amusement fraternity our new Engravingtype Process.

MORSE, PRINTER.

104 E. 23rd Street, - Chicago. Specialist in high grade Show Printing, Letter heads, etc.

Park Concessions.

Will sell at cost Buildings and Attractions, located in Parks in Cincinnati and St. Louis. Investigation solicited. Cash only. Address

CONCESSIONAIRE, Care Billboard

Wanted Quick

FIRST-CLASS FREE ATTRACTION For Big 4th of July Celebration at Cadiz, Ohio.

Good money for the right thing. All particulars in first letter; no time to fool. E. M. BROWN, Sec'y.

Look for the King Collar Button Adv. Next Week, 530 Broadway, N. Y. City.

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"Copper Mines" in Edison Coin-Slot Machines

START AN AMUSEMENT PARLOR AND PENNY ARCADE AND REAP A FORTUNE.

Edison Coin-Slot Machines draw the crowd and accumulate wealth for you. Automatically run by electricity at small expense. Write to-day for full information to NATIONAL PHONOGRAPH CO., 66 Lakeside Avenue. - - - - - ORANGE, N. J.

Wanted Wanted

For week commencing June 18th, for the Grand Opening and Carnival at The Springfield Zoological and Amusement Park, Springfield, Ohio. Park is connected with Steam, Interurban and Street R. R., and is in city limits within walking distance of centre of city.

H. A. RONEMUS, Manager, P. O. Box 363, Springfield, Ohio.

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OPEN AIR SHOWS.

CLINTON WILSON AND JAS. D. FLYNN,

1402 Broadway, New York City.

THE LARGEST AND MOST RELIABLE FAIR AGENTS IN AMERICA.

BIG FEATURES.

VAUDEVILLE.

WANTED—Merry-Go-Round.

To join Bedford, Va., June 11, with Bluefield, W. Va., to follow. Wire or write. CAROLINA AMUSEMENT CO.

N. E. W. SISTRUNK, Manager. C. B. TURNER, Gen. Agent.

GRAND OFFER!

CIRCUS WANTED FOR 4th OF JULY.

Free grounds and license. 25,000 people to draw from. Best railroad facilities. For particulars, address J. P. DUGAN, Middlesboro, Ky.

GREAT MUNDY SHOWS

Want One More

ACROBATIC ACT FOR HIPPODROME

Address A. P. WHITNEY, as per Route.

WANTED QUICK

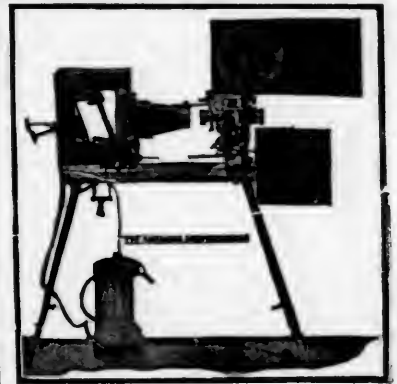
For the Weitzman & Co. Adv. Co., High Wire Walkers, those that can do the Elephant preferred; High Divers, etc. Long Season. Also reliable, bustling Agents to solicit city ads. Address JEAN F. WEITZMAN, 1253 79th St., Brooklyn, N. Y.

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BUY THE BEST MOVING PICTURE MACHINE AND SAVE MONEY.

The American Projectograph

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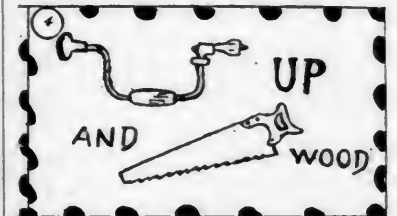


I. NOISELESS. II. FLICKERLESS. The Machine that is Entirely New. NO INFRINGEMENT on any other machine. We will protect you from any suits by a written guarantee.

CHAS. E. DRESSLER & CO., 145 East 23rd St., New York City.

TAPESTRY LEATHER Souvenir Post Cards

Big Winners and Sellers. Price, \$16 Per Thousand.



Send for an Assortment of 100 Cards. Price, \$1.60 Postpaid.

The SOUVENIR PILLOW TOP CO. 320 Broadway, NEW YORK.

WANTED

Vaudeville Acts of all kinds that can change often for tenting season; Piano player and a good man and wife that can put on acts. State your lowest salary and what you can do in first letter. We pay all. Must join on receipt of wire. DRONZO & HAMMOND, Cambridge, Ohio. Care Colonial Theatre.

IF YOU CAN WHISTLE

and have a good ear. I can teach you to become a soloist. Write to W. J. BEMUS, Auburn, N. Y.

FOR SALE

4x26 Tent—used only 2 months; in first-class condition. W. H. NORRIS, 5536 Carpenter St., Chicago.

Mention "The Billboard" when answering ads

FOR A FACT Slot Machines Make Money

If they didn't we wouldn't be selling upwards of a Million Dollars worth per year.

HOW THEY MAKE MONEY

Is another story and we want to tell it to you. Tell us about conditions in your locality, your circumstances and we will send you a suggestion

WORTH MONEY TO YOU. If you don't act upon it, no obligation is incurred.

ASK FOR BOOKLET No. 89.

MILLS NOVELTY CO.,

**11-23 South Jefferson Street,
CHICAGO, ILLINOIS, U. S. A.**

Julius Cahn's Official Theatrical Guide

VOL. II—SEASON 1906-1907

NOW READY.

PRICE ONE DOLLAR, INCLUDING MONTHLY SUPPLEMENT.

MORE COMPLETE THAN EVER BEFORE.

SEND SUBSCRIPTION IN NOW FOR QUICK DELIVERY.

Address **JULIUS CAHN,**

EMPIRE THEATRE BUILDING,

NEW YORK CITY.

WANTED.

Two first class promoters and advertising agents. Wire quick. Dave Morris, write or wire.

GREAT PARKER AMUSEMENT CO., Sedalia, Mo., June 4-9.

WANTED

Dramatic Farce Comedy and Vaudeville People. All must double in band. Musicians for Band and Orchestra. 40 weeks—open August 6th. Performers and Musicians address to JOHN PATTEN, Attleboro, Mass.

All Booking Matter to W. H. FLETCHER, Manning Ave., Toronto, Canada.

JERRY FROM KERRY CO.,

PATTEN & FLETCHER, Owners and Managers.

No! For the Black Hills.

Wanted Shows, Free Acts and Concessions for Merchants' Free Street Fairs, to be held in the principal towns in South Dakota, beginning at Hot Springs, July 2-7. This is not a circuit of hot air carnivals, but the merchants are promoting them, and are deeply interested in their final results. Address

Frank T. Montgomery, 2517 Franklin Ave., Omaha, Neb.

P. S.—Can use good useful carnival people in all lines. Leo Cole, M. C. Eberstein and Eddie Edwards, write.



FIREWORKS DISPLAYS.

Private Lawn Displays at \$5, \$10 and \$25 each.

Public Displays from \$50 upwards.

Experts to do the Firing when desired. Send for Catalog.

167 Dearborn St., CHICAGO, ILL.

National Printing Co., of Montreal,

182-186 SHEARER STREET, Corner Canal.

The only exclusive show printing house in the Dominion of Canada. We print everything but lithography at American prices with American paper and inks. We print your type work while you wait. Address rush orders to P. O. Box 838, Montreal, Canada. Eastern Office, 604 New Times Building, New York City.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Playhouses

In Danielson, Conn., the new Burton Theatre which was formerly Phoenix Hall, and previously managed by W. H. Burton, will hereafter be managed by Fred E. Klea who has been the booking agent of the house heretofore. During the summer the house will be renovated and put in the best possible condition preparatory to opening the season about Sept. 15. Vaudeville and comedy companies, and small repertoire shows, have always found Danielson a good town to play.

Paducah, Ky., is to have a first-class vaudeville house. It will be known as the Lyric and will be managed by Leon Loeb. Family patronage will be catered to and refined shows will be given, at a ten cent price. Attractions will be booked through the Western Vaudeville Association, of Chicago. The opening date is not announced, as Manager Loeb hopes to have another house in that section ready to open at the same time he starts the season at the Paducah Lyric.

The Del Rio Opera House is now under the management of E. E. Bonnett, who also owns the hilltopping plant in that city. Del Rio is a live Texas town of about 7,000 population and is reported to be a good show town in every respect. Manager Bonnett is doing all he can to keep his house in good standing with his people and attractions playing there are assured of good treatment.

The opera house at La Crosse, Wis., is being remodeled into practically a new theatre. When completed, its stage will be a hundred feet wide and forty feet deep. There will be fifteen dressing-rooms, and the house will seat 1,500 people. The staff will be: James Warde, stage carpenter; Chas. Larsen, property man; Al. Stone, flyman; Ralph Warde, advertising agent, and "Buff" Thompson, assistant.

Chas. C. Beeber has closed his theatre at Huntington, W. Va., and is spending the summer at his home in Williamsport, Pa. Walter Keller, treasurer of Beeber's Theatre, is also at Williamsport.

Covalt Opera House at Aurora, Mo., closed its regular season on May 26. A summer vaudeville season will be inaugurated on June 4 and the playhouse opens again for the regular season on Aug. 13.

The Alhambra Theatre, Milwaukee, Wis., closed its season May 27. During the summer it will be remodeled to the extent of about \$63,000. A new drop-curtain will be added.

The Trent Theatre, Trenton, N. J., closed a most successful season May 26. It

will open its coming season the later part of August and will be booked through the Keith Circuit.

Mr. Harry Hayward, manager of the Auditorium Theatre, Spokane, Wash., is bound for New York City, accompanied by his wife.

The Bijou Theatre, Beloit, Wis., closed a highly successful season May 19, under the management of Clarence Burdick.

The Washington Theatre, Bay City, Mich., under the management of W. J. Daunt, closed a very successful season May 30.

The Alrdome Theatre, Hutchinson, Kan., started its vaudeville season May 28, under the management of Fred Corbett.

Charles E. May, the well known baritone soloist, has assumed the management of the Garrick Theatre at Burlington, Ia.

Work on the new Savoy Vaudeville Theatre at Hamilton, Ont., Can., is being rushed and it will soon be completed.

The Grand Opera House at Beardstown, Ill., will be open all season. Manager Oswald can always use a good show.

The Grand and Joliet Theatres, Joliet, Ill., both close extremely successful seasons, May 27 and 30, respectively.

Julius Cahn has leased the Savoy Theatre, Fall River, Mass., and will open it in August, playing big productions.

Eddie Moran, late of the George Primrose Minstrels, is delighting the patrons of the Ammona Circuit.

The Stephens Opera House, Boonville, Mo., closed its fourth season May 15 with The Clansman.

Vane and Deciarville write that they are working steadily on the Sullivan & Considine Circuit.

Zech and Zech are scoring heavily with Wheeler's New Model Shows in their new novelty aerial act.

The Twelve Navajo Girls closed their season at Fall's Theatre, Hartford, Conn., May 19.

The Empire Theatre, Rockford, Ill., closed its season recently and will open about Sept. 1.

The Musical Smiths had two successful weeks at Happy Land Park, Winnipeg, Can.

Farmer and Mother Jones are being billed as headliners in the western houses.

The Plumb Opera House, Streator, Ill., closed a successful season May 21.

Bark and Urtino are happily engaged over the Ammona Circuit.

CIRCUS ACTS WANTED

FOR

WHITE CITY

Circus Commences June 11, and
Continues All Summer.

Address Paul D. Howse, Gen'l Mgr., White City.

CHICAGO, ILLS.

Attention! CONCESSIONAIRES Attention!

We have a splendid opening for bright Concessionaries and will lease space to desirable parties. 125 feet frontage across from Pain's Fireworks, opening July 2, at White City, on 65th Street and South Park Avenue. Twelve weeks, with a world of people to play to. Red Hot Men, Merry-go-round, Doll and Knife Racks and other money-making privileges. For space apply quick to **ANNEX SPACE & PRIVILEGE CO.** (Not Inc), Joseph Bryant, Pres. & Sec'y; J. Henry Magnus, Treas.; Emil Thiry, Gen. Mgr., Office 429 E. 43d Street, Chicago, Ill. Phone, Oakland 688.

SERPENTINE DANCER WANTED

Young lady with wardrobe and thoroughly experienced, for Serpentine and Pose. Must be a good looker. State lowest salary. Desirable engagement. Address **CLIFF ORR**, John Robinson Shows, as per route.

FIRST CALL!

For Wide-Awake Street Merchants.

Our new Illustrated Catalogue just out of print—3,500 electro-cuts showing newest patterns in Canes, representing the largest line of Imported Knives for knife people. Forty pages of electro-cuts of Plated Jewelry and sixty pages of Latest Imported Novelties which has no equal. One penny postal will tell you the tale and make you wise.

M. GERBER,

Importer of Watches, Jewelry, Cutlery and Streetmen's Specialties.

729 South St., PHILADELPHIA. PA.

TULLAHOMA, TENN., CASINO SUMMER THEATRE

Wants Repertoire Company for weeks' engagement. 4,000 people; 500 employes at factories. Half way between Chattanooga and Nashville. Stage 25x40; gridiron, 30 ft. No attraction since April. **DOAK AYDELOTT**, Manager.

CLEAR LAKE, THE SARATOGA OF THE NORTHWEST

Opens June 15. WANTS a few more Concessionaires, Merry-go-round, Ferris, Candy, Ice Cream Pop Corn, Shooting Gallery men. Also Restaurant and Soft Drink men. Cash or commission. Address **ISAAC WHITAKER**, 810 Wall St., Kansas City, Mo., until June 20, then Clear Lake, Iowa.

The Saratoga of the Northwest, Clear Lake, Iowa,
WANTS Repertoire for July and August. Finest Summer Theatre in the west. Seats seventeen hundred people. Address **ISAAC WHITAKER**, 810 Wall St., Kansas City, Mo., until June 20, then Clear Lake, Iowa.

WANTED, GOOD PERFORMERS FOR VAUDEVILLE TENT SHOW.

Salary low but sure. No tickets. No hold-back. State all first letter. Miss Julie St. Clair wire, your letter delayed. Address **TENT SHOW**, Darlington, Ind., June 4-6; Colfax 7-9.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads

SHOWMEN!

This is a picture of the **BIG ROYAL ABYSSINIAN (GREVY) ZEBRA**. The Royal Zebra is not like the diminutive Zebra from German East Africa, which you have hitherto been loaded up with by the dealers. It is as different from that equine midget as is the present day mammoth show to the old time one-ring circus. It is a whole show in itself—something that will make the public sit up and look. There is only one in this country to-day—the stallion now in the National Zoological Park at Washington, and which was presented to the President of the United States by His Majesty, Emperor Menelek of Abyssinia. YOU need something new like this—something to show the public you are progressive and up-to-date in your menagerie. I have just returned from making an expedition into the interior of Abyssinia. The Emperor has given me the sole right to export these animals. I am shortly returning to that country and will bring back with me any number for those who order them before I leave. Price, \$2,000 each, delivered anywhere in the East or in Europe. I will also bring back African Elephants (relatives of old Jumbo, who came from Abyssinia), Rhinoceroses, Kudus and other rare stuff. Get in line and let me hear from you quick.



DR. CECIL FRENCH, Naturalist, Washington, D. C.

5--BIG LIVE ONES--5

All Open Free Street Fairs Wright's Exposition Company.

EVANSVILLE, IND., June 4-9
WASHINGTON, IND., June 18-23
MITCHELL, IND., July 2-7.

PETERSBURG, IND., June 11-16
WORTHINGTON, IND., June 25-30

Can use two Shows. Concessions \$10. WANT Eight-piece Uniform Band. H. W. WRIGHT.

WANTEDWANTED

FREE ACTS

OF ALL KINDS.

White City, Ft. Worth, Tex.

Acrobatic, High Wire, Diving Act, Slide for Life, Leap the Gap, Bicycle Act, or any novelty out-door act. Can also use Vaudeville Acts for Free Attractions. No fancy salary; if you want to work, make your lowest figures in first letter, otherwise no attention paid to them. One week each. Send Photos and billing matter. Owing to disappointment, have some open time in White Rose Theatre for good stock Companies. Address all communications to **JAKE SCHWARZ**, U-No-Me, Gen. Mgr., Ft. Worth, Texas.

WANTEDWANTED

DRAMATIC PEOPLE

All lines for stock engagement. Must be capable, sober, reliable, have good wardrobe. Don't misrepresent or you will not last. Stage Director with plays. Salary, your lowest; you get it each Monday. Two Matinees, seven Nights. No tickets advanced. Be ready to join on wire. No time for needless correspondence. Send photos and late programs. Can use good Vaudeville Acts, capable of changing tri-weekly, for two weeks or more. Also want to hear from organized Repertoire Companies. State lowest guarantee for twelve weeks. Address quick. **JAKE SCHWARZ**, U-No-Me, Gen. Mgr. White City, Ft. Worth, Texas. The Park that is fast making Ft. Worth famous, and a five cent fare takes you there.

VITAGRAPH FILMS

12 Cents Per Foot.

The PROSPECTORS.

A Stirring Romance of the Western Gold Fields. Length, 770 feet.

Great Railroad Panorama Through Colorado.

Special for Hale's Tours. Sold in 200 to 800 ft. lengths.

The Vitagraph Company of America, 116 Nassau St., New York.

SELLING AGENTS: Kleine Optical Co., 12 State St., Chicago, Ill.
Chas. Urban Trading Co., Ltd., 44 Rupert St., London, England.

PARK MANAGERS and AGENTS NOTICE

ELECTRICAL ARENIC SPECTACLE EXTRAORDINAIRE

VALLECITA and her LEOPARDS

The Best Dressed and Most Finished
Wild Animal Act in America.

Engaged by THE PARK CIRCUIT and REALTY CO for their Circuit of Parks. OPENING, Forest Park, Kansas City, May 20th; Forest Park, Highlands, St. Louis, May 27th. ENGAGEMENT EXTENDED AFTER FIRST PERFORMANCE TO TWO WEEKS. Forest Park Highlands, St. Louis, June 3rd; Fontaine Ferry Park, Louisville, June 10th; East End Park, Memphis, June 17th. Second time for this Circuit of Parks. Engagements and time extended by Manager J. D. Hopkins, which is a sufficient guarantee of any attraction's worth.

Direction, **ARTHUR L. HILL**, as per route, or Permanent 320 State St. Chicago.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads

STREETMEN. WE ARE HEADQUARTERS FOR ALL THE LATEST NOVELTIES

- Best Tissue Paper Fans... gross \$1.75
No. 40 Heavy Gas Balloons... gross 3.00
Confetti—bright colors and clean goods... lb. 35c

THE GOLDSMITH TOY IMPORTING CO. 122 East Fourth St., CINCINNATI, O.

300 PER CENT PROFIT TO AGENTS The Handy Fruit and Vegetable Slicer



LATICE POTATOES JULIENNES
SLOT MACHINES—25 to 50 per cent below manfr's cost. Souvenir Postal Cards 250 Varieties.

Medicine Men SOAP Canvasers Streetmen. We are headquarters for SOAPS that sell.

PARK MANAGERS—We wish to call your attention to our Monkey Balloon Outfit. These outfits are easy to handle and cost you but 25 to 50c for each ascension.

S. SCHOEN, 50 Ann St., NEW YORK, N. Y. Manufacturer of Canes and Peddler's. Kindly send for catalog.

CANES & WHIPS

ST. LOUIS CALCIUM LIGHT CO. Established 1873. Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines.

ARE YOU AN ELK? We desire to know the name of every legitimate actor who is a member of the Order of Elks.

NATIONAL ELK'S HORN (8 Years Old) Subscription price \$1.00 per year. ST. LOUIS, MO.

LEARN TO THROW YOUR VOICE. Ventriloquism taught. Trial lesson and full particulars 10 cents.

- Nassau—Rensselaer Co. Fair. Sept. 3-6. W. D. Harnea, pres.; Delmer Lynd, treas.; O. F. Burroughs, sec'y.
Newark—Newark Fair. Sept. 20-22. J. D. Reeves, pres.; W. W. Hyde, sec'y; Peter E. Slight, treas.
Newark Valley—Northern Tioga Agrl. Fair. Sept. 5-8. Fred W. Witter, pres.; G. E. Purple, sec'y; E. F. Belden, treas.

- Hamilton—Pembina Co. Fair. July 18-20. Dan Ruby, pres.; G. F. Erakine, treas.; Jno. Koch, sec'y.
OHIO
Akron—Summit Co. Fair. Oct. 2-5. L. M. Kaufman, pres.; G. W. Brewster, treas.; O. J. Swineheart, sec'y.

Electric SOUVENIR Annunerator. The Fastest Amusement Selling Device on Earth. PUSH THE BUTTON. WATCH THE LIGHT. SOUVENIR UNDER LIGHT. This is the Original Machine. Price \$125. Includes Power Batteries. Positively guaranteed in every particular or money refunded.

Learn "The Billboard" when answering ads.

Radford—Great Dist. Fair. Sept. 25-28. J. I. Vaughan, pres.; J. H. Harnett, treas.; H. O. Taylor, sec'y.

WASHINGTON

Everett—Snohomish Co. Fair. Aug. 20-Sept. 1. T. P. Oliver, pres.; J. C. Harner, treas.; Dan Child, sec'y.

WEST VIRGINIA

Buchannon—Upshur Co. Fair. Sept. 17-20. A. I. Foreman, pres.; E. W. Martin, treas.; W. H. Young, sec'y.

WISCONSIN

Amerst—Portage Co. Agrl. Fair. Sept. 11-14. C. A. Smith, pres.; L. A. Pomeroy, treas.; A. J. Smith, sec'y.

Reedsburg—Reedsburg Fair. Aug. 21-24. E. G. Stolte, pres.; G. W. Hase, treas.; W. A. Stolte, sec'y.

CANADA

Alymer—E. Elgin Co. Fair. Sept. 3-7. W. G. Saunders, pres.; D. H. Price, treas. and sec'y.

Langton—N. Walsingham Fair. Oct. 18. Wm. Hill, pres.; W. N. Fisher, treas. and sec'y.

PATHE FILMS

ONE QUALITY. ONE PRICE.

—12 CENTS PER FOOT—

Mrs. Brown's Bad Luck

377 ft. - \$45.24.

Mrs. Brown is walking through the streets and reading her paper. She is so much interested in the news that she does not see a crowd of children, who play her tricks and throw her down in the mud.

The Wig Chase,

426 ft. - \$51.12.

Write for Descriptive Catalogue.

PATHE CINEMATOGRAF CO.,

42 E. 23d St., NEW YORK.

35 Randolph St., CHICAGO.

The Great Mundy Shows

CAN FURNISH WAGON FRONT FOR ONE MORE

NOVELTY SHOW.

ALWAYS ROOM FOR LEGITIMATE PRIVILEGE PEOPLE.

Address A. P. WHITNEY,

Springfield, Ill., week of June 4. Jacksonville, Ill., week of June 11.

Kewanee, Ill., week of June 18.

KING KARLO,

Backed by plenty of real money, wants big acts for Stadium with Hatch Shows. To open in Grand Rapids, Mich., June 25.

Wire or write Erie, Pa., 4; Elyria, O., 11; Elkhart, Ind., 18.

WILL S. HECK WORLD'S FAIR PIKE SHOWS

Can use two more good novel shows with good fronts that will not conflict with those which I now have.

Madison—Dane Co. Fair. Sept. 18-21. John T. King, pres.; Wm. Fehrlandt, treas.; M. W. Terwilliger, sec'y.

Woodville—Woodville Fair. Sept. 13-14. J. V. Staples, pres.; C. E. Weeks, treas.; A. E. Stalback, sec'y.

Large advertisement for Pathe Films, The Wig Chase, and King Karlo, featuring descriptive text and contact information for Pathe Cinematograph Co. and Will S. Heck.

NOVELTIES

Jewelry and Watches

Singer Bros. New Book of Specialties contains the latest and best selling Novelties, Jewelry, Cutlery, Optical Goods, Watches, and New Specialties; issued specially for Canvassers, Auctioneers and Notion Men. Send for one today. Mailed free on application.

SINGER BROS.,
82 Bowery, New York City.

EAGLE TRADE MARK **Q. NERVIONE'S**
SUPERIOR
OPENING For Season '06
66 North Franklin St., CHICAGO, ILL.
Every article a mousetrigger and a howling success. Get our prices on Gas and Whistling Balloons decorated for advertising purposes. Also imported tissue paper fans. The only positively exclusive and reliable balloon house in America. Our line this season is the strongest in the world, with articles for Street Fairs, Summer Resorts, Picnics, Carnivals, etc. ALL SURE SELLERS.

WANTED

FOR SYLVAN BEACH, the popular cottage and excursion resort of Central New York: Ferris Wheel, Miniature Railway, Merry-Go-Round, Illustrated Songs, Moving Pictures and other Attractions for the NEW CARNIVAL PARK, (the old Midway having been appropriated by the State of New York for the Barge Canal.) Business for the coming season is very promising. Address M. CAVANA, Manager.

ATTRACTIONS WANTED.

CONCESSIONS TO LET.

For the Second Annual Polk County Fair, to be held at Cedartown, Ga., October 2-5, 1906. Attractions must be moral and first-class. Large population to draw from. Apply at once. Address J. V. STUBBS, Sec., Cedartown, Ga.

Good Attractions Wanted:

For Herington Opera House, Herington, Kansas. All dates open June, August, except the 21st; September, except 18, October, except 1st, 9th, 17th; December, except 31; 3d, 13th, 21st, 23d; January, 7th, except 31; 7th, February, except 23d; March, except 26th; 6th; April, May, all open. All contracts for 1907, made by Mr. A. L. Paulsel, are null and void. Parties holding such contracts can have their original dates by writing me at once. M. MANNHEIM, Owner and Manager.

CABINET PHOTOS \$2.50 per HUNDRED

Send your negative to print from or a photo to copy. Future Husband or Wife Photos, white, black, visible or invisible. 25 per 1,000. Send for sample.

WENDT, Photo., Houston, N. J.

Rubber Balloons, Rubber Balls, Rubber Goods, For Carnival Sales. Cane Rack Canes, Knife Rack Knives.

No. 2717—Gunstock—70c per dozen.

We have the largest assortment of Knife Rack Knives west of the Mississippi river. Our prices are absolute rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for Fairs. We are one of the oldest Streetmen's supply houses in the United States. We have thousands of satisfied customers. We can satisfy you and want your business. NO SUBSTITUTING unless you say so. Order shipped the same day as received. Large Catalogue Free.

COE, YONGE & CO.,
66 and St. Charles St., ST. LOUIS, MO.
Mention "The Billboard" when answering ads

FIREMEN'S TOURNAMENTS

Clinton, Ia.—State Firemen's Tournament. June 19-22. Tom Price, sec'y.
Frederickston, N. H.—Firemen's Tournament. July 2-4.
Fremont, Neb.—Firemen's Tournament. Aug. 12-14.
Houghton, Mich.—Upper Peninsula Firemen's Assn. Tournament. Aug. 22-25. Wm. F. Miller, chairman; Jos. B. Bertrand, sec'y.
Shenandoah, Ia.—Southwestern Ia. Firemen's Tournament. July 4-5. C. L. Hoover.
Urbana, Ill.—State Firemen's Tournament. Aug. 7-9.

FOOD SHOWS

Baltimore, Md.—Second Annual Food Show. The Lyric. Nov. 12-Dec. 1. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.
New Haven, Conn.—New Haven Business Men's Expo. State Armory. Oct. 18-27. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.
New York City—New York Food Show. Given by Manhattan and Bronx Retail Grocers' Association. St. Nicholas Rink. Oct. 3-27. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.
Providence, R. I.—Third Annual Providence Food Show. Given by the Butchers and Marketmen's Assn. of R. I. Infantry Hall. Feb. 11-23. '07. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.
Washington, D. C.—Second Annual Food Show and Industrial Expo. Convention Hall. Dec. 3-15. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.

FOURTH OF JULY CELEBRATIONS

Barnesville, O.—Fourth of July Celebration. Geo. E. Hillis, sec'y.
Columbia, Tenn.—Fourth of July Celebration. A. L. Blocker.
Cortland, O.—Fourth of July Celebration. C. G. Phillips, sec'y.
Flint, Mich.—Fourth of July Celebration. H. A. Kline, mgr.
Grant City, Mo.—Fourth of July Celebration. Houser & Verbeck Park.
Hinton, W. Va.—Fourth of July Celebration. Jas. F. Smith.
Hoopstown, Ill.—Fourth of July Celebration. C. F. Hoffman, attractions; R. P. Cooper, privileges.
Humboldt, Ia.—Fourth of July Celebration. E. K. Winne, sec'y.
Lexington, Ky.—Fourth of July Celebration. L. H. Ramsey, sec'y.
Lohrville, Ia.—Fourth of July Celebration. J. C. Smith, sec'y.
Manington, W. Va.—Fourth of July Celebration. R. W. Bryant.
Manson, Ia.—Fourth of July Celebration. W. M. Springer, sec'y.
Shelbyville, Ky.—K. of P. Picnic. July 4. J. T. Cowherd, chairman.
Tipton, Ind.—Fourth of July Celebration. John Albershardt, sec'y.
Wyoming, Ill.—Fourth of July Celebration. G. R. MacClyment.

HORSE SHOWS

Atlanta, Ga.—Horse Show. Oct. 16-20.
Atlantic City, N. J.—Horse Show. July 16-26. C. W. Evans, sec'y.
Bar Harbor, Me.—Horse Show. Aug. 21-23.
Berryville, Va.—Horse Show. Aug. 21-23.
Brockton, Mass.—Horse Show. Oct. 2-5.
Bryn Mawr, Pa.—Horse Show. Sept. 19-22.
Cedar Rapids, Ia.—Tenth Annual Carnival and Horse Show. Oct. 1-6. E. J. Carey, mgr.
Chicago, Ill.—International Live Stock Show. Dec. 1-6.
Chicago, Ill.—Chicago Horse Show. Oct. 29 Nov. 3.
Front Royal, Va.—Horse Show. Sept. 2-3.
Louisville, Ky.—Horse Show. Oct. 1-6.
New York City—National Horse Show. Nov. 19-24.
Kansas City, Mo.—Horse Show. Oct. 15-21.
Minneapolis, Minn.—Horse Show. Sept. 3-5.
Newport, R. I.—Horse Show. Sept. 5-7.
Norfolk, Va.—Horse Show. Oct. 1-6.
North Shore, L. I.—North Shore Horse Show. Oct. 5-6.
Omaha, Neb.—Horse Show. Oct. 22-27.
Point Judith, R. I.—Horse Show. Aug. 23-25.
Poughkeepsie, N. Y.—Horse Show. Sept. 26-27.
Richmond, Va.—Horse Show. Oct. 3-5.
Rutland, Vt.—State Horse and Automobile Show. June 5-6.
Shoux City, Ia.—Horse Show. Sept. 10-15.
St. Louis, Mo.—Horse Show. Oct. 8-13.
Syracuse, N. Y.—Horse Show. Sept. 10-15.
Tuxedo, N. Y.—Horse Show. June 15-16.
Toronto, Ont.—Open Air Horse Show. July 1.
Warrenton, Va.—Horse Show. Aug. 29-30.

MISCELLANEOUS CELEBRATIONS

Cedar Rapids, Ia.—Semi-Centennial. June 10-16.
Connellsville, Pa.—Centennial. Aug. 15-18. Rockwell Marietta, pres.; Fred Robbins, chairman.
Galveston, Texas—Water Carnival. June 14-15. Regatta Committee, care Galveston Business League.
Elmetsburg, Ind.—Semi-Centennial Celebration. July 4-6. A. H. Keller, sec'y.
Meriden, Conn.—Grand Centennial Celebration. June 10-16.
Mankato, Minn.—Celebration. July 3-5. Henry E. Hance, supt.
Nebraska City, Neb.—W. O. W. Celebration. July 3-5.

PICNICS

Jamesport, Mo.—Picnic. Aug. 30-31.
Sibley, Ia.—Northwestern Dist. M. W. A. Picnic Assn. June 20. J. Fred Mattert, pres.; E. M. Taylor, treas.; A. W. McCallum, sec'y.
Wabasha, Minn.—Modern Woodmen's County Picnic. June 19. Jas. B. Webb, sec'y.

REUNIONS

Central City, Neb.—G. A. R. Reunion. July 30-Aug. 3.
Dresden, Ont.—Dresden Old Boy's Reunion. June 29-July 3. E. H. Dewey.
Grant City, Mo.—Old Soldiers' Reunion. Aug. 14-18. F. P. Houser, sec'y.
Lewiston, Me.—Sons of Veterans' Reunion. June 20-21. W. W. Vinal, sec'y.
Stratford, Ont.—Old Boy's Reunion. Aug. 4-6. W. J. Ferguson, pres.; Frank A. Copps, sec'y.
Trenton, Mo.—Soldiers' Reunion. Sept. 24-29.

THIS IS AN ACTUAL PHOTOGRAPH OF 8 OF OUR ALLEYS IN ONE RESORT.



These Are American Box Ball Alleys

PATENTED.

The Most Popular and Practical Bowling Game On Earth.

...THE ATTRACTION THAT GETS THE MONEY... EVERYWHERE, ALL THE TIME.

One Park Manager says that Box Ball Alleys made for him last season \$10 each per day in clear profit.
Another says his 4 alleys are busy from time park opens until closing time, and that Box Ball is the best out of 16 concessions.
Another Park Manager bought from us last season eight 36 ft. Alleys, and so far this season he has purchased twelve more of the same size.
We have sold nearly 100 Pleasure Resorts in lots of from 2 to 10 Alleys each.

One Box Ball Alley in San Antonio, Tex., Cleared \$312.00 in 15 days
Another in Sullivan, Ind., Cleared \$513.00 in 51 days

No Pleasure Park can be complete without Box Ball Alleys. They attract the patronage of all classes. We have made and sold nearly 3,000 Alleys. Your stockholders expect DIVIDENDS, do they not? Then install the attraction that has demonstrated its ability to produce the profit. Note these special features: No "PIN BOY" needed. No complicated mechanism to break. Easily and conveniently portable. No expense or trouble to install. Earning capacity three times as great as TEN PINS, and costs about one-half as much. One attendant can easily operate six to ten of these Alleys; there is nothing to do but collect the money.
We make these Alleys 30, 36, 42 and 48 feet long. All 3 feet wide. White oak and ash beautifully finished. Booklet and full instruction free.
We are working over time, but will fill orders promptly.

AMERICAN BOX BALL COMPANY,

Inventors and Sole Makers,
1275 Van Buren Street, INDIANAPOLIS, IND.,
Beware of Infringements.

2000 Different Articles for Summer Resorts, Fairs, Conventions and Carnivals.

Firemen's Badges, Buttons, Rosettes and Emblems a specialty. Decoration Day, 4th July and Labor Day Novelties, Japanese Canes, Confetti Dusters, Shell Goods, Postal Cards of all kinds. Paper Bells, garlands, Festooning. Send for free illustrated catalogue.

Wm. F. Miller, 134-136-138 Park Row, New York.

"Scopes" for Carnival Companies.

We have a rare bargain in a lot of Oak Cabinet Mutoscopes like cut. The price, \$25.00 each, ought to sell them like hot-cakes. All have been recently overhauled and are guaranteed in first class order. Write now while you think of it.

"SCOPES," 11 East 14th St., NEW YORK.

Novelty Dealers, Attention!

Get the latest Changing Picture. "You May Think I am a Girl, but I Ain't." Sells at sight for 25c. Samples, etc., 10c. 334 Jackson St. WESTERN SPECIALTY, St. Paul, Minn

NOW READY, Our New 16-Page Catalog. DRUMS, TRAPS AND CHINESE NOVELTIES....

LOUIS B. MALECKI & CO., 204 Wabash Ave., Chicago.

SHOW PRINTING OF EVERY DESCRIPTION

The Hurry-Up Printers.
THOS. H. MCKONE, Mgr. and late foreman Nat'l Ptg. & Eng. Co. SOUTH BEND (Ind.) POSTER PRINTING CO.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

NORTH DAKOTA

Women's Relief Corps State Encampment June 12-15. Mrs. Patter, Jamestown, N. D.

OHIO

National Brotherhood of Operative Pottery Workers July 1. Edw. Menger, Box 181, East Liverpool, O.

VERMONT

Burlington—F. & A. M. Grand Lodge, June 13-14. H. H. Ross, Masonic Temple, Burlington.

VIRGINIA

Harrisburg—I. O. O. F. Grand Encampment, June 13. Thos. V. Turnap, Phoebus, Va.

WASHINGTON

Spokane—F. & A. M. Grand Lodge, June 12. T. M. Reed, Olympia, Wash.

WEST VIRGINIA

Berkeley Springs—Epworth League Dist. Con. June 23-25. F. E. Hare, Berkeley Springs.

WISCONSIN

Chippewa Falls—Independent Scandinavian Workingmen's Assn. July 24-28. P. J. Smith, Eau Claire.

OREGON

Portland—Order Eastern Star Grand Chapter, June 14-15.

PENNSYLVANIA

Bedford Springs—State Bar Assn. June 20-28. B. B. Calahan, 405 Beta bldg., Philadelphia.

RHODE ISLAND

Providence—Brown University Commencement, June 18-21.

SOUTH DAKOTA

Sioux Falls—Order Eastern Star Grand Chapter, June 12-14. Mrs. A. M. Cullister, Madison, S. D.

CANADA

Brandon, Man.—Provincial Sunday School Assn. June 23-28. W. H. Irwin, 511 McIntyre blk., Winnipeg, Man.

TENNESSEE

Jackson—F. & A. M. Grand Lodge, June 18-22. W. J. Thompson, 1305 Demonbreun st., Nashville.

TEXAS

Dallas—American Assn. of Nurserymen, June 18-22.

HOROWITZ BROTHERS

Successors to THE HOROWITZ-BERGER CO.

Streetmen's Supplies, Notions and Novelties.

Send for Our New Catalogue—Free for the asking.

IT'S UP TO YOU, MR. STREETMAN!!

We are Headquarters for Carnival, Fair and Streetmen.

Jewelry lots, Comb lots, Shear lots, Notion lots, Purse lots, Handkerchiefs, Razor lots, Memo, Books, Glass Cutter Knives, W. B. W. Brand Tableware, Peerless Sharpeners, German Collar Buttons and Needle Cases.

Big Line of Slim Layouts, Fish Ponds, Knife Boards, &c. We buy and sell for cash, and you will find our prices the Cheapest in America.

HOROWITZ BROTHERS,

106 Canal Street, NEW YORK CITY.

FAIR

EMPORIA AGRICULTURAL FAIR ASSOCIATION,

EMPORIA, VIRGINIA,

Will hold its First Annual Fair on October 16th to 19th, 1906, inclusive.

OPEN AIR ATTRACTIONS WANTED. PRIVILEGES FOR SALE.

Address EMPORIA FAIR ASSOCIATION (Inc.), Lock Box 13, Emporia, Va. A. C. L. and Southern Rys.

CREATORE And HIS BAND, 55 MUSICIANS, Just Returned From European Tour.

On account of London success, some changes will be made in bookings for Summe: and Band is circuitable in East for the month of August. Address HOWARD FEW, Manager, 121 W. 42nd Street, New York.

London Daily Telegraph—"The ensemble is up to the highest standard we have had in London." London Daily Express—"Incomparably fine—the most notable band concert London has heard."

WATCH THIS SPACE EVERY WEEK. A FEW OF OUR OFFERS: EVERYBODY READ THIS.

Advertisement for Souvenir Post Cards, Automatic Gum Machine, and other products with prices and descriptions.

Send registered letter, money or express order. Cash must accompany all orders. We give you the benefit of a cash deal. THE WOOLY COMPANY, Premium and Mail Order Specialists, Office, 446 Green street, Wayne Junction, PHILADELPHIA, P. A.

Advertisement for Electric Belts, featuring an image of a belt and text describing its benefits for various ailments.

Wanted... ..Wanted

Beardstown, Ill., 15th Annual Carnival and Fish Fry Week of August 20th. A High Class Carnival Co. Must be top-notch. Write W. W. ANDERSON, Chairman, Beardstown, Ill.

Advertisement for Miller Holland, Opera House, Woodsfield, Ohio, featuring an image of a theater building and text about summer and winter performances.



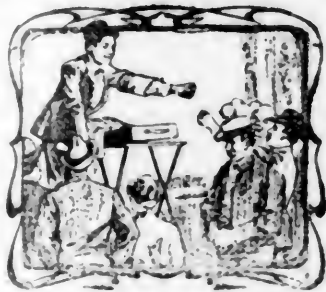
Louis Lamm & Co.



Streetmen's Delight, THE GENUINE 20th Century Collar Buttons,

Aluminum Backs, Gold Plated Backs, LOUIS LAMM & CO., Wholesale Jewelers, 254 E. Madison St., CHICAGO, ILL.

Streetmen



Our Catalogue for 1906 is now ready to mail. Write for it to-day. It is larger than ever before, and is brim full of money makers for you.

SHRYOCK-TODD NOTION CO., 617 N. Fourth St., St. Louis, Mo.

Fifty-First Burgettstown Fair, October 2, 3 and 4.

Open for engagement of Special Attractions. L. E. FOSTER, Chairman Attraction Committee, Hanlan Station, Penna.

Pulaski Amusement Park Co. PULASKI, TENN.

Open for contracts. Good grounds for outdoor shows in a good show town. Write us. R. A. BURGESS, Sec., Pulaski, Tenn.

HAPPY HOOLIGAN GAME. The new baseball game, better than a doll rack; now, just out, a money maker. 20 other games. OGDEN & CO., 108 S. Desplaines St., Chicago, Ill.

MOVING PICTURE POSTERS ARTISTIC DESIGNS IN COLORS BEST TYPE WORK DATES 90c A SET CRESCENT ENG-PTG CO. EVANSVILLE IND

THE WORLD-RENOVED BLACK DIKE BAND

Conductor, MR. JOHN GLADNEY Direction, BARNEY BROTHERS

Winners of the Great National Challenge Trophy and over \$40,000 in prizes.

Holders of 23 Challenge Cups, 100 First Prizes and 400 other prizes, including Gold Medals. ACKNOWLEDGED TO BE THE FINEST BRASS BAND IN THE WORLD.

First American and Canadian Tour, July to November, 1906.

For terms, vacant dates, apply to MR. WALTER PONTIN, Everett House, New York.

PALMISTRY and PHRENOLOGY

Concession privilege for sale at Cedar Point, Sandusky, O. Write or wire at once. G. A. BOECKLING, Mgr.

ADGIE AND HER LIONS

MAGICAL Goods and Supplies. YOST & COMPANY, 900 Filbert St., Philadelphia. New, Enlarged, Illustrated Catalogue.

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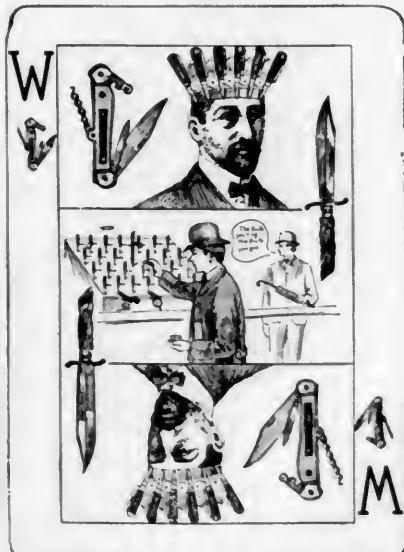
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