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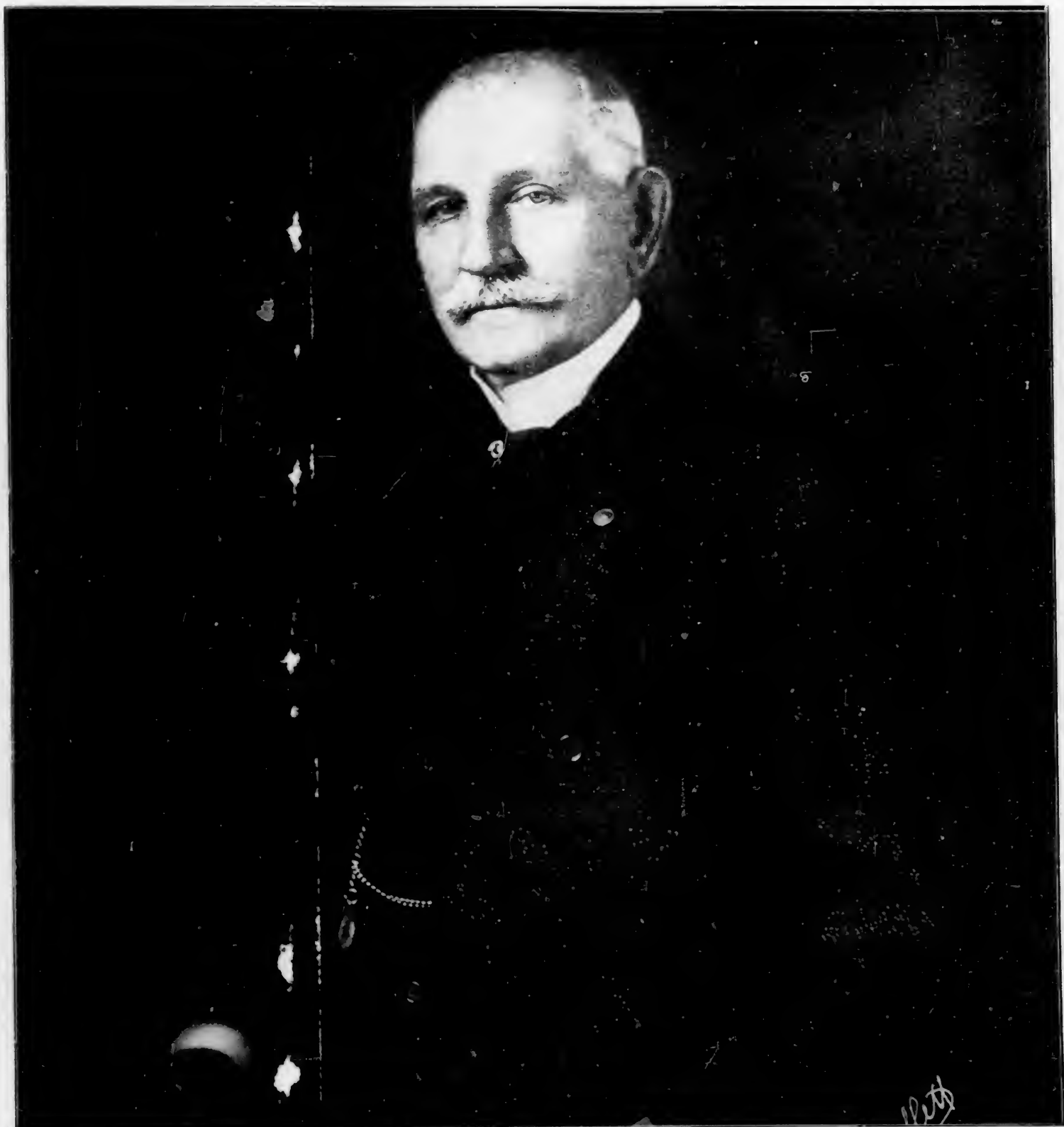
America's Leading Amusement Weekly

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Volume XXII. No. 1.

CINCINNATI-NEW YORK-CHICAGO

January 1, 1910.



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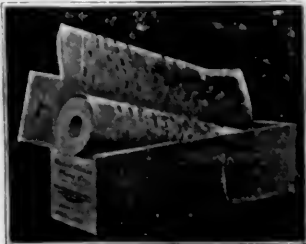
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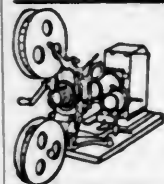
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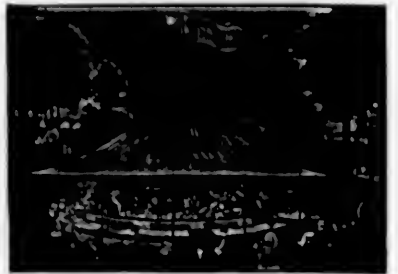
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OBSERVATIONS OF THE STROLLER On Amusement Life and Environment STORIES & ANECDOTES

It happened at Danville last Saturday. As everybody knows, the entire state of North Carolina is dry, and we all know that troupers get dry themselves at times. After being in this territory for some time, Manager H. D. Emery, of the Red Mill Company, now touring the South, was good and dry, and when he landed at Danville Saturday morning he went to the manager of the "opery" and Mr. Manager gave him a tip as to where he could find a blind tiger. Mr. Emery found his way to the tiger, but found it was a difficult matter to enter, as, at the little door stood a coal-black nigger, with a wooden leg. After Mr. Emery disclosed his identity, the nigger in authority finally decided to let Mr. Emery in. It must have been the best tiger in town, for Mr. Emery made several trips.



In the evening, after the house had been seated and Mr. Emery was out in the lobby, meditating, he heard that peculiar noise—a peg leg. He turned about and recognized the negro sentry of the "tiger." The following conversation took place:

"Good eben', Cunnel."
 "How are you to-night, George?"
 "Putty well, boss. Say, boss, you 'member dat I dun open mah do' fo' yo' sev'ral times to-day, an' I dun cum down here dis eben' to ax yo' if yo' wouldn' open yo' do' fo' me."
 "Walk right in and take the best seat in the house. You are the only life-saver in town."

E. C. Beatty, while running a booking office in Memphis recently, received a letter from an aspiring young thespian, which reads as follows:

"Dear sir I have got an act that has got them all laughing around here. This will be my first experience in traveling all the time all I have been doing is putting this act on in cities around here I do a few act and believe its right there with the dope. It is a true show story of the coat-makers union. First he join the union then he is fine \$25 for not being in the grade then \$25 for due then the whole bunch go out on a strike and then comes some more fun. Then he goes to the grave yard to put some flower on his wife grave and he cant find it and he cries from 4 in the afternoon til 7 in the next morning try to find his wife grave and he cries over 16 graves. I am 18 years old and make as an old jew and you cant tell it from a person 30 or 40 and it make you about 50-60 years. If that is not a full enough description of the act why and I will send you the act and if it suits you as I have wrote it pleas send the time I will take all you will send. The lowest salary is \$20 and all above you are willing to give. I will close for this time but hope to hear from you in course of a week or two weather you want my act or not. yours waitin."



Mr. Beatty says if the act is anything like the letter, it ought to be a scream.

The manager of a moving picture show in a small Illinois town, having occasion to use film magazines on his picture machine, went to the manager of the rival show and asked if his film magazines were for sale, knowing they were not in use. To which the latter-named manager replied:

"I don't know. Ask the operator. He subscribes for all those moving-picture papers."

The first man enjoyed the joke for some time without saying much about it, but finally decided it was too good to keep.

Congressman Joseph L. Rhinock is interested in big theatrical ventures as well as in politics. He says his friend John Pyrne was telling him this one. He said that he was somewhere up here in New York State during the late fall harvesting of the farmers. John claims that he saw several men whose general appearance was familiar to him. He mentioned this to an old farmer acquaintance, who said:



"Them's actors. You see, John, I own the hotel over in the town and whenever a show troupe goes busted I give 'em jobs in the field till they kin git money from home."
 "How do they make out as farmers?" John asked.
 "Waal," said the farmer, "I ain't got no fault to find with what they call these character actors; they work right smart. These juvenile fellers does to'ably good, an' I kin git sum labor outen the heavies, but I don't propose to hire no more them leadin' men. No, sir. Never again."

J. M. Eooks, owner of the Royal Hotel and the opera house at Guthrie, Okla., was the victim of a pretty joke. While attending the state meeting of opera house owners at Tulsa, Okla., he accepted an invitation of a number of factory men from the East to accompany them in an auto ride to the gas and oil fields of Taneha. Brooks had never seen a real live gas well blowing off and showed so much interest in matters that it was arranged to let one of the big, ten-million-foot gassers "blow" for his edification. When the well manager started to open the valve of the well, Brooks, in his anxiety to see the whole act, got within ten feet of the giant and before he had time to step back the well began to blow, with a noise like half a dozen locomotives all at once, and shot a column of gas hundreds of feet in the air with sufficient force to suck Brooks' hat off his head before he had time to grab it. Recovering his equilibrium, Brooks looked up and saw his Stetson making a graceful descent of five hundred feet, without a parachute, and ejaculated: "Well, boys, I always was lucky. Now think of what would have happened if my head hadn't been screwed on good and tight! Where is that beautiful clubhouse you were going to show me?" They proceeded to the Taneha Club, where Brooks paid for the amber mead and Oklahoma highlife.



Jason Ratekin, treasurer, and likewise press representative of the Grand Theatre, Kansas City, is always meeting with funny, exciting, peculiar and all sorts of human nature, and up to the present says he has not been surprised at anything.

It was while a matinee was in progress that a well-dressed woman came up to the window and asked Mr. Ratekin, in a subdued voice:

"Can you tell me where I can get a drink?"
 "Wh—at?" Ratekin managed to stutter.
 "Can you tell me where I can get a drink? I need one so badly," repeated the lady.
 Ratekin, blushing, stammered:
 "What kind do you wish, madam?"
 And the lady, blushing in her turn, said:
 "A glass of ice water, please."
 Ratekin directed her to the ice water cooler in the lobby and, turning to a friend, remarked:
 "Well, the drinks—the sure enough kind, are on me this time. I was surprised. I thought she meant a real drink, you know."

A few nights ago, when Olga Nethersole, the famous English emotional actress was playing Sapho at New Orleans, a youngster in the gallery came near to spoiling the effect of one of her scenes by a spontaneous remark, heard through the house.

In the play, Nethersole, who, as Sapho, is installed in a cottage in the country, cracks eggs for an omelette, and true to the character, she raises the eggs to her nostrils to make sure of their age.

On the evening in question, as she was about to drop the eggs into the bowl, the youngster yelled:

"Oh, go on. Them eggs is good. I sold 'em myself!"

Frequent are the complaints of vaudeville artists because of the incompetency or inattentiveness of orchestras in the smaller variety houses. And any performer who is compelled to go through the experience of encountering one of those orchestras knows what an effect it has. It usually gets the act that is on in a bad way, and the difficulties arising from their little disturbances are quite often not easily surmounted.

Weadick and Ladue, lariat experts, who, by the way, during the summer, were prominently identified in the arena with Miller Bros.' 101 Ranch Wild West, but now in vaudeville, recently played a small town in West Virginia. During the middle of their act, a girl about fifteen years of age came into the theatre and seated herself in the front row. The piano player, who happened to turn around, said, in a voice loud enough to be heard all over the house:

"Mary, what are you doing here to see the play? Now, did you get that sour milk? Take it home so maw can make those biscuits for breakfast." For an instant only Weadick stopped. Miss Ladue has a line, saying "I can rope a Jack rabbit." Weadick seized the opportunity to convert the affair into a big laugh by asking Miss Ladue if she thought she could rope the biscuit.



GOOD ACCOMPLISHED BY MANAGERS ASSOCIATION

At Second Quarterly Meeting Many Important Questions Were Brought Up for Discussion and Plans Made by Producers for Correcting Existing Abuses in the Theatrical World

REPORT MADE BY PRES. HENRY B. HARRIS

The second quarterly meeting of The National Association of Theatrical Producing Managers was held last week at the Nimrod Room of the Hotel Astor, New York, at which the attendance would seem to indicate an even greater enthusiasm and interest in the objects and aims of the association than has heretofore characterized its growth. Many important questions were brought before the meeting for discussion, not the least important being the matter of contract breaking among employees, and ways were suggested by which this evil might be eliminated. The proposed amendment in the criminal laws of the Dominion of Canada, wherein the piracy of a dramatic work which has been properly copyrighted in Canada, is made a misdemeanor punishable by imprisonment and fine. Great satisfaction was expressed that the efforts of the association had been crowned with success in this regard. Many other items of importance to the theatrical producer were introduced, discussed and disposed of, after which a resolution was adopted expressing the heartfelt regret experienced by the managers at the death of Mrs. Fernandez which occurred that morning, and a copy of this resolution is being engrossed and forwarded to the family of the late theatrical woman.

The following resolution was adopted: "Whereas, one of the objects of this association is to force employees to live up to the terms and conditions of their contracts; and no member of this association may engage any person if under written employment of any other member, or otherwise aid an employee in disregarding the terms of his contract; "Resolved, therefore, that the association express and convey to Mr. Florenz Ziegfeld, manager of the Follies of 1909 company, its hearty appreciation of and accord with his action in his controversy with his employees, Miss Nora Bayes and Jack Norworth."

It is surprising to note the sure and rapid growth of this association and to note also the many abuses in the theatrical world which it has corrected during its short lifetime. It now stands as one of the most powerful organizations of its kind in the world, exerting a wide spread influence in the world of theatricals. The president, Mr. Henry B. Harris, in a short speech to the members, reviewed the work of the association during the past three months and suggested further efforts. The speech was most enthusiastically received and co-operation pledged from all present.

REPORT OF PRESIDENT HARRIS.

"At the last annual meeting of the association, a little over three months ago, a resolution was passed providing for more frequent meetings, for quarterly assembly by the members, in order that better acquaintance and closer relations might be established and, too, that there might be a freer and more frequent discussion of the undertakings of the association, reform of the underratings and abuses that it should stop, and a general interchange of ideas and plans by its members. The very fact that the country has lately gone through a period of severe depression and that the financial upheaval has been particularly harrowing to amusement enterprises, makes it all the more necessary that the producing managers should act in harmony and cooperate in the fullest sense of the word. Even in those periods of great prosperity the various grafts, excessive and unfair charges and regulations of railroads, organized opposition theretofore met only by the individual, and other conditions make co-operation between the producers a matter of real necessity. These same facts, coupled with the knowledge that the saving alone on graft enforced against the average manager would afford a substantial profit for attractions that otherwise might do more than break even, makes active and real cooperation between the producing managers all the more to be desired.

This association has saved and will continue to save money for its members and will generally better theatrical conditions, but to secure the best results it must have the active cooperation of the producing managers. Its members must not sit still, but must lend a vigorous hand, reporting all grafts, excesses and detrimental conditions and acting in full harmony with the association when it proceeds toward the suppression of these grievances.

Now, as to the matters handled since the last quarterly meeting, I will cover in a general way the discussions of the association.

"One of the discussion matters which recently threatened the managers and was availed by this association, was the threatened strike of stage employees. Since the last meeting a general strike of stage hands throughout the country was threatened. The New York local stage members, from which the producing managers generally get their road help, with new organizations they were forming, were arrayed against the International Association and the Federation of Labor. Clashes have occurred at several places and a general strike throughout the United States was imminent. This association intervened and, with much labor and diligence secured a settlement of the differences and a cessation of hostilities.

RAILROAD RATES AND REGULATIONS.

"The association, since the last quarterly meeting has enforced for its members a number of claims against the railroads, some of them on account of damages long before this association was organized and which the members, through their attorneys, were unable to collect. The claim embraced damages for failure to deliver cars on time, causing loss of performance for loss and defective cars furnished, for failure to observe contracts, for improper switching charges and for excessive rates exacted.

"A number of regulations, particularly with relation to switching charges, baggage cars and exacting, released of all claims for injury by

negligence or otherwise to scenery, properties, baggage, etc., before accepting for transport, have been handled by the association. Complaints were filed by the Interstate Commerce Commission and all have been settled satisfactorily except as to the form of release demanded by two roads, which is still in process of adjustment.

TRANSFER AND ADVERTISING GRAFT.

"The association must depend upon its members for information as to cases of graft and extortion. Every case coming within its knowledge has been handled and the graft suppressed. In many cases to secure prompt results and an end to the graft, it was only

GENERAL COMPLAINTS.

"Since the last quarterly meeting the association has received over a hundred general complaints, (complaints exclusive of those involving railroads, piracy and special matters), these complaints embracing contract jumping, leaving a show when overdrawn, employees petty graft, unsanitary and unskilful theatres, failure of theatre managers to comply with guarantees or to live up to their contracts and the like. Practically all of these have been adjusted satisfactorily and money claimed refunded, with the exception of about a dozen complaints against employees who are related to members, the association, as yet, being unable to locate the employees. A bulletin of these people will be issued in a few days and the members are requested to aid in their location and to report to the association the whereabouts of any that may be known.

TWO HUNDRED PIRACY CASES.

"The new dramatic copyright law of the United States (largely, if not wholly due to the efforts of this association), went into effect on July 1, 1909. Since the last quarterly meeting over two hundred cases of piracy have been handled by the association and in each case the piracy has been suppressed. In no instance has the pirate produced a copyrighted play after due notice by the association, in conformity to the present law. This organization is carefully watching the situation and will see to the arrest and prosecution of any pirate who produces a copyrighted play after notice. As yet none have done so. The play pirates seem to be aware of this and so far have scrupulously regarded all notices sent.

"Since the new law of the United States went into effect, most of the old regulars in the piracy

EDWARD ABELES AND MAY DE SOUSA.



With Mr. Abeles as the star, they have just opened in The Goddess of Liberty.

necessary to call attention to the fact that the matter was before the association. In a few cases we found that the complaint was based upon misinformation or a misunderstanding, but most were such that the association demanded and obtained a discontinuance of the practice complained of and a full suppression of the excessive charges.

"In a few places it is necessary to enter into contracts with transfer companies not then doing the theatrical hauling (as was the case, for example, at Galveston, when we gave the hauling to opposition transfer company, saving \$2.00 per load and ten cents per trunk), which contracts always result in the regular transfer company reducing its charges to a like figure and using all efforts to retain the business. When the association notifies its members of any contract of this character the members should faithfully follow the notification, notwithstanding the fact that the odd company may meet the out, be "good fellows" or personally preferable to the individual member. But for the new man entering into the contract with the association, the members of the association would still be paying the old high rates.

"At the last meeting a resolution was passed under which each member was to direct his representative to report every case of graft or extortion, unsanitary condition of theatres or other matters harmful to the business or of interest to the producing managers. From the files of the association it is plain which members observed their resolution fully. All did not. If you have not instructed your representatives in this regard, do so at once. If you have already done so, do so again, in order that it may not be overlooked. I wish to impress it on you and hope you will impress it on your representatives that we want complaints whenever the facts warrant.

the field have found it impossible to operate in the United States and have carried their activities across the border into Canada. In Canada there has been no law to protect the dramatic author or producer from the pirate. The importance of Canada, particularly the western section, as a valuable amusement territory has been rapidly increasing and offers a rich field for the pirate. The cooperation of the better class of theatres and managers in eastern Canada has helped to lessen the evils of piracy in that section but by no means stamped it out. Recently under the representations of this association an amendment to the criminal laws of Canada was introduced, which amendment has the approval of the Minister of Justice and Agriculture as well as both parties in the House of Commons, and should imperiously be enacted into a law. The amendment has gone forward to its second reading, and is as follows:

"Every person who, after the registration of any dramatic work, publicly performs, exhibits or represents, or who in any manner causes or aids or abets the public performance or representation, in whole or in part, of such dramatic work, without the consent of the proprietor, unless he proves that he acted innocently, is guilty of an offense and liable, on summary conviction, to a fine of not less than one hundred and not exceeding five hundred dollars or to thirty days imprisonment, or to both, in the discretion of the court, and on account of subsequent conviction to imprisonment with or without hard labor for six months."

With this amendment duly enacted, for the first time there will be in Canada real protection under the law for dramatic property.

Miss Jean Darnell, of the Darnell Sisters, with the Princess Stock Company, Gary, Ind., is ill with pneumonia.

THE WATCHER IS PRODUCED

Cora Maynard's New Play, Presented in Baltimore by Shuberts, Enters Mystic Realms

THE CAST A SMALL ONE

For the first time on any stage, the Shuberts produced at the Auditorium Theatre, Baltimore, Christmas night, Cora Maynard's new play, The Watcher. An unusual feature of the performance is the fact that the theme of spiritualism runs throughout the four acts, the "watcher" in question being the departed spirit of the good mother whose death causes so much trouble in the family of the Kents. Miss Maynard, in going to the realms of the mystic for the foundation work of her play, has struck a responsive, if not a universal chord if the manner in which the play was received tonight can be taken as an indication. In several respects The Watcher is not unlike Paid in Full. The dramatic interest is sustained throughout.

The cast, which is a small one, has been selected with unusual care. The players are John Emerson, Percy Basswell, Kathrine Countess, Merlon Hutton and Thirlow Hergen. There are four acts, each of them taking place in the living room of a New York flat. John Emerson has staged the production for the Shuberts. The Watcher will play the Auditorium all next week, after which it will be seen at the Comedy Theatre, New York.

NEW PORTLAND (ME.) THEATRE.

W. E. Greene, of Boston, lessee of the new Portland Theatre, on Froble street, Portland, Maine, announced that he had closed with James R. Greely, formerly proprietor of the Broadway Theatre, Portland, and at present proprietor of the Mystic Theatre, Lewiston, to manage the new house. He also stated that he expected the new theatre would be opened about February 1.

Asked regarding the policies of the new house, Mr. Greely said that they had not been sufficiently developed to announce immediately. It is understood, however, that there is a possibility of vaudeville and moving pictures.

The New Portland Theatre will have a seating capacity of 1,050.

BOUCICAULT GOING ABROAD.

Aubrey Boucicault, whose sudden illness necessitated his retirement from the cast of "The Lily," has returned to New York and placed himself in the care of a physician, who reports that the actor is suffering from acute gastritis, complicated by nervous troubles. Mr. Boucicault, therefore, has decided to treat himself to a trip abroad and will sail for England early this month. While there he expects to arrange for the presentation of a comedy which he has completed within the past year. The piece, as yet, is nameless, but it deals with a topic of an international nature.

MRS. SHAW DIVORCED.

Mrs. Myrtle C. Shaw has been granted by Justice Sutherland in the Supreme Court, an interlocutory decree of absolute divorce from Harold S. Shaw, with permission to resume her maiden name of Myrtle Chapman.

The couple were married in Wilmington, Del., in 1909.

The defendant is an actor, playing in one of The Devil companies.

The principal witnesses in the case were Louis Hallett and other members of the theatrical company, with which Shaw was playing.

FANNIE WARD OPERATED ON.

The season of Fannie Ward in Van Allen's Wife was closed temporarily on Saturday evening in order to give Miss Ward an opportunity to undergo an operation on her throat. She has been suffering nearly all season from an affection of the right side of her larynx, and her physician has decided that she must go under the knife. As soon as she has recuperated her throat will be resumed in Van Allen's Wife, and will possibly another play as well.

MISS BAGEARD'S NEW PART.

Miss Jeanette Bageard has put her name to a contract to appear in Al H. Weiss' new play, The Girl in the Taxicab. Miss Bageard will take the part of a French maid.

The play is now in rehearsal and soon will be given its first performance.

POLI MANAGER RESIGNS.

Mr. George R. Hanson, for the past three years manager of Poli's Theatre at Hartford, Conn., has resigned to accept an important position with a big vaudeville producing firm. Harry Edwards of New Haven, has been appointed to succeed Mr. Hanson.

HOGANSON PROMOTED.

The Sioux Falls (S. D.) Majestic Theatre recently promoted the assistant manager, Mr. Arthur C. Hoganson to the head of the house in recognition of his faithful performance of duties.

PASSING REVIEW DISBANDED.

Jack Singer's Passing Review disbanded at Bowling Green, Ky., December 17. Financial failure and financial troubles are given as the cause. The receipts were attached by the players.

IN TILLIE'S NIGHTMARE

Marie Dressler Makes Her Appearance in the Leading Role at Albany

HANDSOME PRODUCTION

HARMANUS BLEECKER HALL, Albany, N. Y.—Marie Dressler in Tillie's Nightmare, musical comedy by Edgar Smith and A. Hall with Sloan. Staged by Wm. J. Wilson.

THE CAST.

Tillie Hobbs Marie Dressler
Sam Pettengill Horace Newman
Harvey Tucker Clarence Harvey
Smiley Bragg Burrell Barbaresco
Harry Frost George Gorman
Maudie Hobbs Octavia Broske
Pillman Leggett Virginia Foltz
Peroxia Snow May Montford
Miss Johnson Moira Desmond
and 100 others.

Low Fields' latest production was given its initial performance at this theatre on Christmas Eve, and scored a decided success. Marie Dressler is the star in the peculiar style into which she can assume and she has some characteristic Dressler songs. The story concerns Tillie Hobbs, a boarding house drudge and her associates who are transported in her nightmare to a mysterious land where strange things happen.

The music, by A. Baldwin Sloan, is in his earliest vein and is done full justice by a company of good singers. Although Miss Dressler is the star, there are individual hits scored by J. Clarence Harvey, Burrell Barbaresco and Octavia Broske.

Low Fields has again shown his prodigality by the lavish production he has made for Tillie's Nightmare. It will rank with The Midnight Sons and The Jolly Bachelors as one of the finest musical and scenic productions of the season.

MARTIN BECK'S NEW SCHEME.

Plans to Give Newcomers to Vaudeville More Attention.

Martin Beck has established a new bureau in connection with the booking department of the Western Vaudeville Theatres, and one which all artists will appreciate.

At the head of this bureau Mr. Beck has placed Arthur Hopkins, who last season managed the Brighton Beach Music Hall so successfully and who is considered one of the most conservative and well-informed of the younger vaudeville managers.

Through this source all artists desiring bookings will be interviewed and corresponded with, and the greatest possible care will be given to every new act shown. Mr. Beck is of the opinion that not sufficient attention or encouragement has heretofore been given the newcomer in vaudeville or the established artist who is trying to do something new or better than formerly, and as he found it a physical impossibility for the heads of the booking department, Frank Vincent and John J. Collins, to route the great number of acts required, arrange the programs for this, the largest vaudeville circuit in the world, and also search about for new material and give every applicant careful and painstaking consideration, he decided to inaugurate this new intervening bureau.

Every applicant, every suggestion and every new idea can expect the ready attention of this "Supply Bureau," and through it the booking department of the big circuit may be reached.

CHRISTMAS PRESENT

of Theatre Made by J. Fred Zimmerman to His Sons.

J. Fred Zimmerman, Sr., of Nixon & Zimmerman, who recently purchased the plot of ground on the north side of Market street, west of Fifty-second street, in Philadelphia, and upon which he is going to erect the new Zimmerman Theatre, seating about 2,400, made a Christmas present of the same to his two sons, J. Fred, Jr., who is managing the Casino Theatre in New York, and Frank G. Zimmerman, who is the business manager of the Garrick Theatre.

A. E. Westover, who designed the Keith Theatre, is completing the plans and specifications for the new Zimmerman Theatre. The entire price will require an outlay of a quarter of a million dollars, and is being financed wholly and personally by the elder Zimmerman. Ground will be broken next month, and it is the intention to have the house completed by September 1, 1910. The theatre will be devoted to the better class of vaudeville at popular prices.

NO ST. ELMO INJUNCTION.

Judge Would Not Issue a Restraining Order to Glaser.

Judge Holt, in an opinion rendered in the United States Circuit Court, in an action instituted by Vaughan Glaser and Willard Holcomb against the St. Elmo Company (incorporated) and others, for alleged infringement of copyright, denied the motion for a preliminary injunction, stating the question involved in the motion is at least too doubtful to authorize the issuance of an order restraining the defendants from producing the play called "St. Elmo."

Judge Holt said in part: "I think that the authorities, particularly the American cases, preponderate that the copyright of a book does not prevent other persons from taking the same title for another book, even in the case of an entirely unexploited copyright. In this case, the copyright of the novel having expired, and it being open to any one to write a play based on the novel, I think it still more doubtful whether the complainants, by

writing and copyrighting a play, to which they have given the same title as the novel, can prevent the defendants from giving the name of the novel to an entirely different play which has been constructed from the novel.

"It is claimed by the complainants in this case that the defendants' adoption of the title 'St. Elmo,' for their play and their production of a play with such a title, constitutes unfair competition in trade. But I doubt whether this doctrine applies in the case of plays made from novels the copyright of which has expired."

SUCCESSFUL SHOW.

The Girl That's All the Candy is a new musical show, owned by French and Garfield, who are also owner of Waverly Park at Lansing, Mich.

This show has been doing a nice business since Sept. 6 and is now in a prosperous condition. B. M. Garfield, who is handling the show, has decided to go to the coast with B. M. Garfield is known to be a hustling manager, and opera house managers where this show has played report it one of the best popular priced musical comedys on the road, which accounts for its success. There are twenty-seven people in the show, as follows:

B. M. Garfield, manager; Harry Edgar, agent; George A. Clark, stage director, Carl Lamont.

SHUBERTS ANNOUNCE ELABORATE PLANS

Say They Will Have Four New Theatres in New York City and Twenty-Eight Others in Different Parts of the Country Next Year

WORK WILL SOON BEGIN ON NEW HOUSES

The announcement is made by the Shuberts that they are preparing to add many theatres to their list of houses. The statement is made that they will have four new houses in New York and twenty-eight in other cities in different parts of the country before the end of the coming year. Evidently they are not discouraged with the outlook. According to their plans of the above new houses, nineteen will be

that all will be ready for occupancy at the beginning of next season.

When these theatres are completed they expect to have at their disposal a chain of week stands that cannot be surpassed, with attractions in a sufficient number of one-night towns of the highest grade to give the most desirable route possible.

CHRISTMAS AT HOME.

Elsie Janis Enjoys Holiday at Her Own Fireside.

Elsie Janis, Charles Dillingham's star, was delighted at the prospect of spending her Christmas at home, for the first time in several years.

Miss Janis hails from Columbus, O., and by reason of Mr. Dillingham giving the company appearing in The Fair Co-Ed, Miss Janis' present starring vehicle, a week's vacation, she was at liberty to go home and remain there for Christmas Day.

Miss Janis' company closed for the holidays and did not have to play again until Monday, December 27, when The Fair Co-Ed was hooked for a week's engagement in New York at the Grand Opera House.

GEO. ARLISS RECOVERS.

The Actor Returns to Head the Cast of Septimus.

Geo. Arliss, who was ordered by his physician to take a respite from stage work, and who was therefore obliged to retire from the cast of "Septimus" is much better. Mr. Arliss learned from his medical adviser that he would be fully restored. Accordingly Harrison Grey Fiske, his manager, has arranged to carry out the tour of the play as planned originally. Mr. Arliss, with Miss Emily Stevens, and the company now appearing in "Septimus," will appear in Pittsburg on January 3. "Septimus" will be seen in Chicago and the principal cities of the Middle West during January and February.

LESLIE CARTER LEFT HOTEL.

Mrs. Leslie Carter, who was playing New Orleans, last week in Vesta Hooten, was forced to leave her room in the Hotel Gruenwald at 2 o'clock in the morning, one of the coldest and most disagreeable New Orleans has experienced in years, when the management discovered that her pet dog was in the room with her. She immediately went over to the St. Charles Hotel, where arrangements were made to accommodate her. Mrs. Carter said that arrangements had been made to have her dog in her room before she came to New Orleans, and that the manager of the hotel violated a promise of the proprietor when he demanded that the dog be placed in the baggage room. When the manager insisted that the dog be placed in the baggage room Mrs. Carter left the hotel.

BAD BUSINESS CAUSES CLOSING.

The Perry Amusement Co. has closed its Western company playing Kidnapped for a Million, under the management of Nap Gay, at Carleton, Neb. Business was very bad all through Nebraska.

According to reports the Eastern company is doing a nice business in Iowa territory.

After January 1, E. H. Perry, booking manager for the company will route four companies: The Village Postmaster, The Ferryman's Daughter, Under the Tiger's Paw and Kidnapped for a Million. All rehearsing of the companies will be done at Edguburg, Ill., a town nineteen miles southeast of Springfield.

DIXIELAND VAUDEVILLE SHOW.

The Three Vans and Lawrence P. Wall are once more in Southern Texas, after having successfully played the leading vaudeville theatres from California to Texas. Mr. Wall is recovering from a three weeks' siege of pneumonia, but is working again. Mr. Van and Mr. Wall have purchased a large tent and are touring the South with their Dixieland Vaudeville Show, under canvas. Business is very good. The company includes Miss Clytie Barkley, Miss Ollie Belmer, Miss Allee Belmer, the Barkley Sisters, Jimmie Van, Lawrence P. Wall, Baby Maxine, Happy Jack Clark and Fred Belmer's Lady Band and Orchestra.

FRANCES STARR'S RETURN HOME

Frances Starr in The Enlist Way, will make her appearance, as a star, in Albany, N. Y., (her home town) on January 15-16, at Harmanus Bleecker Hall. Manager Gordon expects this to be a red-letter occasion as Miss Starr made her professional debut in "Home" at Proctor's Theatre ten years ago and, owing to theatrical conditions, has never played in Albany since her promotion to stardom.

RATS EAT AND SCAMPER.

About fifty White Rats who played BuTalo, N. Y., their last week sat down to a "possum supper" served by Bruce and Morrison at the King Edward Hotel Friday night. After the supper the Rats held a business meeting.

THOS. F. O'BRIEN.



The Irish Tenor, with Dumont's Minstrels, Philadelphia.

musical director; Gerald Van, carpenter; Ralph North, electrician and prop; Harry Love, II, L. Richardson, Billy Shean, Wm. Pitt, Charles Orelight, James Orelight; Lansy Waldin, Ruth Berry, Laura Lewis, Chorus; Florence Berry, Hazel Case, Margaret Miller, Marie Allen, Jane Farling, Gene Cornell, Mable Dart, Dixie Barry, Dot Nixon, Maud Phillips, Nora Carr, Blanche Rich.

MR. HARRY SAYWELL GOES TO CLEVELAND.

Harry Saywell, for the past eight years treasurer of Harmanus Bleecker Hall, Albany, N. Y., has resigned to accept a similar position in the box office of the Colonial Theatre, Cleveland, O. Mr. F. Ray Constock, who is the lessee of both houses, recognized Mr. Saywell's ability and promoted him to the Cleveland house. His successor at Harmanus Bleecker Hall will be Mr. Needham, of the Colonial.

LIONEL BARRYMORE ILL.

Lionel Barrymore, who has been appearing in Chicago in The Fires of Fate, was compelled to retire from the cast on account of illness, which was later diagnosed as appendicitis, and he left for New York for treatment.

called "Shubert Theatre" as a memorial from Lee and J. J. Shubert to their deceased brother, Sam S. Shubert.

The new theatres bearing the Shubert name will be in New York, Boston, Brooklyn, Philadelphia, Newark, Chicago, Minneapolis, St. Paul, Milwaukee, Butte, Spokane, Tacoma, San Francisco, Oakland, Lincoln, Pueblo, St. Joe, Lincoln, New Orleans and Memphis.

The others will be: The Riggs Theatre, Washington; the Burns Theatre, Colorado Springs, and new but as yet unnamed theatres in Birmingham, Atlanta, Richmond and Bloomington.

In New York City, in addition to the Shubert Theatre, the independent managers will have new playhouses called the Princess, the Imperial, and the Music Hall. The latter will be conducted upon a line entirely novel so far as amusement places in the United States are concerned.

One of the four metropolitan houses is now approaching completion. It is in Thirty-ninth street, near Broadway, and probably will be dedicated in February by one of the prominent Shubert stars.

Ground for the other three theatres has been secured and before the first of March construction will have been begun on all of them. The location of each is between Thirty-seventh and Forty-ninth streets, and within a step of Broadway.

Work on all the new houses in the other cities will be well under way before spring, so

THE WEEK IN NEW YORK

CAMEO KIRBY, a play in four acts, by Booth Tarkington and Harry Leon Wilson. Hackett Theatre.

THE CAST:

Eugene Kirby.....Dustin Farnum
 Larkin Bunce.....Emmett Corrigan
 Tom Randall.....Gordon Johnstone
 Anatole Veaudry.....Conway Tearle
 Aaron Randall.....Burr Caruth
 Col. Moreau.....John Harrington
 Judge Poydell.....Robert Cummings
 "The General".....Robert Tauss
 Croup.....George Thatcher
 Adele Rauball.....May Buckley
 Anne Piesdel.....Nora Shelby
 Madame Davzac.....Maud Hestorff
 Gross Poullette.....Ruth Lloyd
 Mammy Lina.....Jane Kendrick
 A Plantation Negress.....Gladys Williams

Dustin Farnum Scores a Personal Triumph in Cameo Kirby Which will Probably Remain for Some Time at the Hackett Theatre—Brilliant Audience Witnesses The School for Scandal at the New Theatre.

SCENE FROM THE LOTTERY MAN.



Cyril Scott as Jack Wright, (the lottery man) and Janet Beecher as Helen Heyer. Now at the Bijou Theatre, New York.

THERE is sort of a fascination in gambler heroes on the stage, providing, of course, the hero is handsome and does not offend the moral code in anything more serious than a few murders, liaisons, robberies and heart breakings. But, of course, Cameo Kirby doesn't do these things, or any of them probably because this same course is none the less handsome than he is Dustin Farnum—for whom foolish girls patterned pillow cases. And if we guess aright the same young ladies will insist on a near-summer run.

Of course, you don't care what the plot is or why it is or if it is, just as long as it is Farnum. And truth to tell, this chap is a master craftsman in the details that go to win. He has the smile, infectious as in The Virginian, the sweeping gestures—as in The Virginian, that same charming, romantic personality—same as in The Virginian, and this is no discredit—far be it from such—its just Dustin Farnum, natural and easy. Farnum is peculiarly adapted for the western type of man he portrays. Of course, it's a mere detail to know that the type doesn't really exist.

Says Louis De Foe, of the play and the actor: "Not a precedent in the catalogue of good old romantic comedy was broken in Cameo Kirby at the Hackett Theatre, and although Booth Tarkington and Harry Leon Wilson took turns stretching and wrenching the arm of coincidence in their play, until they nearly pulled it out of its socket, not one tradition precious to theatre-goers of twenty years ago was so much as scarred."

"Word has come to New York from time to time that not even Nat Goodwin could make this drama of dare-deviltry and heroics attractive to audiences in the West. Perhaps he couldn't. Perhaps, too the West hasn't waked up to the humor of perfect seriousness. But Dustin Farnum can. Last night he made the Mississippi River gambler as handsome and dashing as a cavalier of old. The more he posed, the more impossible were the things he did, the more the audience liked him. From the last degree was Cameo Kirby and as transparent as a pane of glass, but it was told with so many flourishes of heroics and such hand-wrought embroidery of sentiment that the most play-proof first-nighter could not help enjoying it.

"Mr. Farnum was as picturesque as a chromo portrait, but what he pleases to call his art was as stiff as a ramrod. Miss May Buckley played Adele with pretty graces and spoke in a voice that sounded like a canary bird with a cold in its throat. Gordon Johnstone, the vengeful brother, ran whole sentences together until they sounded like a single word in some Far Eastern—say Turkish—language. But Emmett Corrigan, as old Bunce, who saved the day for Cameo, was a delight, and George Thatcher, in burnt cork, was a joy forever. Robert Cummings was splendidly ceremonious as a "Southern gentleman," and John Harrington, as the wicked Marvan, sported the best dialect of the lot. We say "the lot" because there were as many dialects as actors, and the latter numbered fifteen."

And erudite Mr. Klamber says this: "What is the fascination of the smooth-voiced, white-handed, ruffe-bosomed gentleman of the green cloth—the old time gambler, who piled his trade among his betters in the cabins of the Mississippi steamboats, or with the rougher element in the sparsely settled western mining camps of the forty-nines? Was it his bravery, his skill, his devil-may-care humor that made him the picturesque figure of his day even among the picturesque? Is it just the common perverseness of human nature that makes him seem appealing still—now that we have lost him in reality—in his pictured image in fiction or on the stage? Of course, not all of him was bad. Like Cameo Kirby, the latest sample of the tribe to bid for the sympathy of a trusting heroine, he was often just a mixture, part good, part bad. But, after all, his profession was against him.

"As it is, however, there is a lurking smile, somehow, even when the thing gets to be most serious, when the situation grows most tense. This, in the present case, happens in the third act, after Cameo Kirby, in the camp of the money, loving and loved by the girl whose father's despoiler he is supposed to be, is stripped of all disguise and stands for judgment finally before the hot-headed son, ready to make him pay the penalty of a supposed misdeed of years gone by. For the father of the beautiful Adele Randall, having lost his plantations in a game of cards, kills himself, and the story had gone out that Cameo Kirby was responsible."

And the Tribune says: "There is as gentle a play as ever sunned itself in the favor of a public yearning for sweetmeats. It is not a problem play by any chance; its love is decorous, and the check of modesty need glow with nothing more inappropriate than a healthy circulation. And yet the play is about a Mississippi River gambler and his love, away back in 1836—a gambler that no well-regulated family would exclude from its classic board. He has the voice of Hamlet, the manners of Chesterfield, the taste of Beau Brummel, and the scruples of an evangelist bishop. His name is Eugene, but he is commonly called 'Cameo' Kirby, because, as one of the characters says, he is 'strung up and down with cameos like a Christmas tree with toys.' Last night, however, he wore but three of these adornments. The appropriateness in Louisiana in 1830, of the reference to Christmas trees may stir some doubt, but there can be no doubt of the fitness for that place and period of the phrase, 'The joke is on me.'"

"Cameo Kirby is a part in which Mr. Dustin Farnum is expected to charm the susceptible. Cameo is not dashing and airy, like Arsene Lupin, and not for the world would one suffer it to be supposed that he is so much of a rogue, though it may be wished that he were. But Cameo is quite as daring a personage, and he quotes Shakespeare. He is accused of kuavery most black, but he is quite innocent in the matter. And he falls in love with the young daughter of the man whose death he is supposed to have caused, and whose estate he has won at cards, only for the purpose of preserving it for the rightful heirs. Tender hearts in the audience bleed for him, although the loveliest eyes can see in the first act precisely how the fourth will end."

NEW THEATRE EVENTS.

Since the New Theatre opened in November, five productions have been made, the last being Sheridan's The School for Scandal, which was given for the first time by the New Theatre Company last Thursday evening, before a brilliant audience. Of the plays presented, three have been modern and two classical, leaving seven more to be produced this season. Of the dramas to come, three, Don, The Blindfold and Beethoven have been announced. The first named is by Rudolf Broster, and the second by Maurice Maeterlinck. It is likely that early in the new year a Shakespearean presentation will be made.

The School for Scandal was enacted by one of the most notable casts ever assembled for the purpose and will prove one of the season's telling attractions. The costuming and scenic effects proved to be innovations. Instead of using the costumes of a period antedating the play, as is usual, the garb worn was that of Sheridan's time, 1777. This served to emphasize the life-likeness of the delightful comedy and make the performance more pleasing to the eye. The architecture of the rooms, moreover, was true to the period. In costuming the play, authority was sought in the portraits of Gainsborough and Sir Peter Reynolds, and in the many caricatures of the time. That the cast is of unusual strength may be inferred from the fact that Miss Grace George played Lady Teazle, Miss Rose Coghlan that of Mrs. Candour, and Miss Thais Lawton that of Lady Sneerwell. The Sir Peter was Louis Calvert, who made a real hit in Strife; the Sir Oliver, E. M. Holland, one of America's foremost players; the Charles Surface, Matheson Lang, a noted romantic actor who recently arrived from London to join the company; the Joseph Surface, A. E. Anson; the Crabtree, Al-

bert Bruning, and the Sir Benjamin Backbite, Ferdinand Gottschalk, the famous impersonator. Miss George will remain with the organization while the play is kept in the repertoire, after which she will resume her tour.

Audiences at the New Theatre are sometimes mystified by the rapidly with which such massive scenery as that employed in Strife is changed. The explanation is simple. The four scenes used in the play are set on the rotary stage before the curtain rises, one scene fronting the audience. The auditor's look into the apex of a V, but an effect of distance is given by using the backs of the other scenes. To make a change, the operator touches an electric button and the platform turns until the scene wanted faces the auditorium.

The path of the theatre mascot is not always rose-strewn, as Euphemia sang, the New Theatre's matronly tabby knows. Less than six hours after the stork visited Euphemia, in one of the Founders' boxes, cat and kittens were discovered and given a home in the chief usher's room. This did not suit Euphemia, and she transferred her family to the kitchen adjoining the tea room, where she suffered eviction once more, this time at the hands of the chef. With her went Don, Strife and the Nigger, offering named after plays in the repertoire. Euphemia was looking about for a new home, when she spotted men retreating the big chandelier. An inspection showed that the chandelier had a nice hollow top and when the men went to lunch the mother and her family moved in. A short time later the chandelier was raised and it was not until after the final curtain that night that the watchman heard plaintive cries from above and discovered tabby's predicament. Now insofar and kittens are comfortably housed in the boiler room.

Otto H. Kahn, treasurer and one of the New Theatre's founders, has presented the play house with a portrait of Joseph Jefferson, painted by Eugene Schmidt and the famous comedian himself. The picture shows Mr. Jefferson as Rip Van Winkle entering the enchanted region of the gnomes.

Mr. Schmidt was a protégé of the actor and they frequently worked together. In this instance the landscape was from the brush of Mr. Jefferson and the portrait by Mr. Schmidt. The canvas was executed in 1845 and was signed by both artists. It was presented to Sir Henry Irving with the inscription: "I go to meet my king," and on Irving's death was sold, with other effects of the famous English player.

The special matinee of Antony and Cleopatra have been highly successful. Many educators

and their pupils have taken advantage of the events and the playhouse has been thronged with teachers and scholars.

FRENZIED THEATRICALS.

New York is unentertained mad. From day to day the field of entertainment narrows and expands to the most surprising limits and on one can be found who has the temerity to propose an answer.

Moving pictures and vaudeville have taken a hold on Manhattan that has the Broadway manager worried. It no longer worries the road manager—it broke most of them. One night's ends are merely a thing of the past. Two seasons ago forty-five weeks could be booked. Today hardly half that many and next season—what's the use of guessing?

Moving pictures and vaudeville have come into their own.

And, there's a reason! The writer dropped in a Fourteenth street picture theatre last week. Had to stand in line for a ten-cent ticket and then stand up inside. Every one of the eighteen hundred seats were filled. The show ran about two hours, and from start to finish was decidedly entertaining. There were four vaudeville acts—none of them stars, but just as good as the average you see at one of the larger vaudeville houses, and the pictures were of exceptional quality and variety.

If moving pictures continue to maintain their class and vaudeville acts are selected with care, just watch the flicker drama stout as a money-getter.

K & E NOTES.

Joseph Brooks has engaged Digby Bell to play the principal comedy part in Geo. V. Hinton's new farce, The First Night, in which William Russell is to appear in Philadelphia at the Broad Street Theatre on Christmas night. Mr. Hinton's latest effort is an adaptation from the German, Der Halbe Heiter, by Rosen. Miss Russell has had it in mind for future use, but the demand is so strong for farce that it was decided to bring it out at this time. In addition to Digby Bell, the following people will also appear in support of Miss Russell in The First Night: Julius Melvick, Sydney Booth, Albert Andrews, George E. Mack, Ben Thibault, Susanne Westford, Mollie Evans, Leonora Oakford and Sade Williams.

Miss Adams, whose name is appearing at the New Amsterdam Theatre in Klaw & Erlanger's production The Silver Star, says that she makes it a practice to be wakened after 12.30, and that she tries to sleep at least ten hours out of the twenty-four. She has no particular diet. She has tea and toast at five o'clock, never later, and on unmake-up days she does not eat anything between the breakfast hour, which is light, until after the night's performance. Long walks, with plenty of fresh air, are her only forms of exercise, as other athletic sports tend to develop parts of the body which interfere with her pose and dancing.

The Honold Ep. Klaw & Erlanger's stirring drama of the Southwest returned to the home of its original production, McVicker's (Chicago), its route now lies through the South and West. At the Forest Theatre, Philadelphia, Thanksgiving Day The Honold Ep broke the record for attendance and receipts, playing to more than \$5,000 on the day. The play holds the record for attendance receipts for the week and for an engagement in that city. Ripley Holmes is playing the role of Slim Hoover, the fat sheriff. No change will be made in the equipment for the long tour. The Honold Ep spectacle consists of five six-foot baggage cases, two palace horse cars, one sleeper and two tourist sleepers.

The Circus Man, the translation of Holman F. Day's story, Square Thin with Maxlin Ar buckle in the title role is playing a very successful engagement at the Boston Theatre. After its Boston time, The Circus Man will be played in the leading cities of Maine and the remainder of New England. Mr. Arbuckle's part and the quaint characters with which he is surrounded were recognized quickly in Boston and taken at once into the hearts of the audience. Requests have been received from managers of theatres in which The Circus Man has been played for a return visit. This is the strongest indication of the popularity of the play, Holman F. Day, the author of the book, saw his characters staged for the first time in Boston. He was delighted with Maxlin Arbuckle's conception of the role of "Fighting Hime" look.

ANOTHER TALLAFERRO STAR.

Edith Tallaferra has been made a star by Klaw and Erlanger and Brooks. She will have the part of Rebecca in Sunny Brook Farm.

Edith Tallaferra first attracted notice in The Bonnie Brin Rush with the late James Stoddard, and then in The Girl with the Green Eyes with Clara Woodstock. Following this, she had several parts of small consequence and then went with Mrs. Kendall in The Vinegar Boyer and Weather Boston Boston. She was next seen as a child in Marta of the Lowlands with Mrs. Hertha Kainoff. When Mrs. Wiggs of the Cabbage Patch was produced, Miss Tallaferra played the part of Ada, succeeding her sister, Mabel Tallaferra, as Lovey Mary. Late she appeared in Brewster's Millions and then as Polly, in Polly of the Circus.

MABLE ADAMS' GIFTS.

The two one-act plays written by J. M. Barrie and gifts outright from the playwright to Miss Harrivore and Miss Adams, arrived recently at the office of Charles Frohman. Mr. Frohman is arranging that the play given to Miss Harrivore by Mr. Barrie will be acted first at the Actors' Fund Benefit performance in May.

YOU CAN STOP IT.

CHAR. FROHMAN HITS received a letter from Bernard Shaw in which the playwright announced that he has completed the manu-

(Continued on page 46)

THE WEEK IN CHICAGO

THE theatre program of the week is indeed replete with new comedies who have arrived with the holidays and lend variety to attention from the viewpoint of those in quest of seasonable entertainment.

At Powers' Theatre the delightful comedy, "Auntie's Lullaby," arrives and takes the place of "The Next of Kin." Ruth St. Denis has been transferred and in her stead at that house will now play Miss Anna Held, who is appearing in her much-discussed new play, "Miss Lulu." A little Brother of the Rich is announced at the Grand Opera House for another play by the same author, namely, "The Fourth Estate." The Pines of Paris is with us no more and now at the Illinois Charles Frohman's big musical comedy is being presented. DeWolf Hopper has ambled from our midst giving way to "The Fortune Hunter" which now occupies the temple and so it is down the line of the stars we notice changes galore.

Lighting on Christmas eve at the Fine Arts Theatre, "Phantom Patina" the girl who set London laughing, has been introduced to duplicate the best on which is based her reputation. Miss Patina is supported by her English company in a grand form with music, entitled Miss Lulu.

On December 27 Charles Frohman presented at Powers' Theatre, and for the first time in Chicago, the famous detective play, "Arrested." Those who have seen this play at the Lyceum Theatre in New York City have been a part of their praise, and at present it is arousing a great deal of interest. The production is with that given in the best with the complete cast of cast and scenery and the support including William Courtnay, Sidney Herbert, Charles Hartley, Arthur Lewis, Harry Lord, Louis Keane, Virginia Hammond, Adeline Stanger, Wheatcroft, and other prominent players.

A limited engagement of "Kitty Grey" is now under way at the Illinois Theatre. This has been called a musical comedy classic, and was introduced from the French by J. W. Pigeot and has met with an enthusiastic reception. The play is a comedy in its presentation in presenting the story of a young girl who is rescued from the hands of a villainous English nobleman, who is famous in London and New York. The music in "Kitty Grey" is by J. L. Merton, the first of the kind. After the first night the play has met with a great deal of success. It is for an indefinite engagement on January 1. Eva McDaniel will be the leading woman of the company to play "Seven Days in Calicut."

A comedy of American life, written by Winchell Smith and called "The Fortune Hunter" is at present the attraction of the Olympic Theatre. Thomas W. Ross is the author of the play. It is a comedy in its presentation and is a very successful one. It is for an indefinite engagement on January 1. The play is a comedy in its presentation and is a very successful one. It is for an indefinite engagement on January 1.

The "Fortune Hunter" is the story of a young man who has a very wealthy father after having inherited money and comes upon him some time ago. He is a very successful one. It is for an indefinite engagement on January 1.

Another play of the week is the first local production of the new play, "The Fourth Estate," which is by Joseph Medill Patterson and Miss Harriet Hill. This play is a comedy in its presentation and is a very successful one. It is for an indefinite engagement on January 1.

At the Colonial, Miss Anna Held is being introduced in her new play, "Miss Lulu." This play is a comedy in its presentation and is a very successful one. It is for an indefinite engagement on January 1.

News comes in from Cal. Jas. Hinton that the famous play, "The Next of Kin," is to be presented at the Grand Opera House. This play is a comedy in its presentation and is a very successful one. It is for an indefinite engagement on January 1.

Powers' Theatre Offers Arsene Lupin--Anna Held Arrives at the Colonial Theatre--The Fourth Estate Comes in at the Grand Opera House--The Illinois Houses Kitty Grey--The Fortune Hunter at Olympic

THE PASSING OF THE THIRD FLOOR BACK.



Louise Robertson appears as the Passerby and Mary Ralph as The Snob. This successful play, now in New York, will soon be presented in Chicago.

His arrest and incarceration. His subsequent employment and the usual difficulty that is the criminal's lot in convincing the police that his change of heart is sincere, forms out the story. Miss Loretta Taylor appears as Mr. Warner's leading woman and among the other well-known players is Joseph Troby, Donald Gallagher, Harold Hartwell, and London McCormick.

The "Fortune Hunter" is a comedy in its presentation and is a very successful one. It is for an indefinite engagement on January 1. The play is a comedy in its presentation and is a very successful one. It is for an indefinite engagement on January 1.

George Eric Stevenson, whose twelve years' proprietorship of the Chicago Weekly Amusement Guide, gave him a wide acquaintance in the theatrical profession, has returned to Chicago for the holidays and is busy calling on his friends along the local Rialto. For the past

ten months, Steve has been sojourning in the East and South, recuperating his health. He spent several weeks on his cousin's plantation on the James River in Surry county, Virginia, and gratified his penchant for historic lore, by visiting Williamsburgh and Jamestown, halting by their traditions of Berkeley and Nathaniel Bacon, and Powhatan.

The "Fortune Hunter" is a comedy in its presentation and is a very successful one. It is for an indefinite engagement on January 1. The play is a comedy in its presentation and is a very successful one. It is for an indefinite engagement on January 1.

It is reported that another popular price theatre will be erected on the North side. It is said, will be the cost of the building, with a seating capacity of 1,400. The site is 100x150 feet, and the building will be erected by W. T. J. Plummer.

The attractions of the Chicago theatres for New Year's eve will be as follows: Powers', Arsene Lupin; Olympic, The Fortune Hunter; Garrick, The Fighting Hope; Colonial, Miss Innocence; Grand Opera House, A Little Brother of the Rich; Chicago Opera House, Madame X; McVicker's, Paid in Full; LaSalle, The

Flirting Princess; Princess, The Goddess of Liberty; Great Northern, Mr. Hamlet of Broadway; Illinois, Kitty Grey; Whittney Opera House, They Loved a Lassie; Ziegfeld, The Mousetrap Fiddler; Fine Arts, Miss Lancashire, Ltd.; American Music Hall and Majestic, Vaudeville.

The Johnstown Opera Co. has been formed at Carterville, Ill., with a capital of \$10,000, for general theatre and operatic business. The incorporators are M. D. Colb, C. A. Gent and Hogan Willford.

Mr. Milton Sills, who is appearing with Miss Blanche Bates in "The Fighting Hope" at the Garrick, was the young clergyman in "The Servant of the House" last season.

EDNA LUBY RESTRAINED.

Court Says She Must Not Render Irene Franklin's Song Hit.

The motion made in the United States Court asking a preliminary injunction to restrain Edna Luby from singing "I'm a Bringing Up the Family," an imitation of Irene Franklin, has been granted by Judge Noyes. The plaintiff is Irene Franklin Green, her husband, Burt Green, who wrote the song, and Leo Felst, the publisher.

Whoever is right this is the first time that, in the constant battle between the originators and the mimics, an originator has won a victory. Should Miss Luby, make no appeal to a higher court it is not likely that the suit for damages will be pro-cessed.

On the other hand, Morris Josephson, attorney for Miss Luby, thinks the court implies an injunction against singing the chorus only would not have been granted. Whoever is right this is the first time that, in the constant battle between the originators and the mimics, an originator has won a victory. Should Miss Luby, make no appeal to a higher court it is not likely that the suit for damages will be pro-cessed.

A RADICAL DEPARTURE.

There never was a time in the history of the world when good stories and articles could command such large prices as they do today. It is an extremely expensive thing to publish a high class magazine nowadays, filled with the best products of the most famous authors and artists.

Yet together with its many attractive features The Chicago Record-Herald furnishes its readers with its Sunday Magazine section that compares favorably with the best weeklies and monthlies, and has some merits peculiar to itself. The most famous writers and illustrators contribute to it. Some of the choicest novels of the year are published serially in its columns before they see the light in book form. The best new humorist since Mr. Dooley began writing is a regular contributor to its columns alone. To furnish such a magazine with every copy of a Sunday newspaper is an amazing venture, yet the experiment has proved a complete success and is now firmly established.

MORE VAUDEVILLE FOR WAUKEGAN.

Meyer Newfield, of Chicago, Ill., manager for the Bounded Attorneys, was in Waukegan, Ill., Saturday, December 11 in the interest of Maurice Fleckles, manager of the Laemmle Film Service of Chicago of Chicago, Ill. Maurice Fleckles made a deal through Mr. Newfield for the property of Mike Hussey on South Genesee street for a theatre. Mr. Newfield says that they will build a theatre that will seat about 800. The stage will be 22 feet deep and 37 feet wide. The stage will be able to present dramatic productions but for the present they will play only vaudeville. The building will cost about \$20,000 and will be used for theatre only. They have the buildings torn down now and will begin on the foundation at once. The theatre will most likely be called the Wankegan.

THAW PETITION DENIED.

Justice McKenna of the Supreme Court of the United States, denied a petition of Harry K. Thaw for a writ of error to the Court of Appeals of New York. In the case in which Thaw made an effort to obtain release from the Mattewan State Hospital for the Criminal Insane, in that case a petition for a writ of habeas corpus was denied, and the effect of Justice McKenna's decision will be to leave the decision of the Court of Appeals undisturbed.

NEW MUSICAL COMEDY.

A new musical comedy in two acts, called "Half Ways to Mars," book and music by Aloysius Coll, M. M. King and Sylvester Rodriguez, will be given its first performance in Bilzee, Ariz., the latter part of this month. The nucleus of the company which will put on the comedy is the Road and Arbuckle Company, of Los Angeles, which, for the occasion, will be increased to about fifty people. Special scenery and wardrobe have been made in Los Angeles.

PERMANENT STOCK IN ERIE.

Commencing January 3, 1910, the Park Opera House at Erie, Pa., will run permanent stock. The stock company will be known as the Park Opera House Stock Company. This company comes direct from Buffalo where they played all last summer at the Star Theatre. The Park Opera House will continue to be under the management of John L. Gillson.

GETS CITY JOB.

E. W. Wortman, manager of the Citizen's Opera House of DePue, D., has been appointed to the Board of Real Estate Appraisers to fill a vacancy made by the resignation of one of its members.

MUSIC AND THE STAGE

NEW YORK MUSIC NOTES.

The German saying, "all good things are three" (alle guten Dinge sind drei) is splendidly exemplified by the latest Lincke hit, *Softly Unaware*, a musical masterpiece that is the feature of the big Berlin Revue and of which a million copies have already been sold on the Continent. When the eminent Berlin composer Paul Lincke wrote *Glow-worm* and it was launched over here by his American publishers, Joseph W. Stern and Company, they little dreamed that in a short time it would be followed by the Egyptian *Intermezzo*, *Amina*, which, during the season of 1909 proved one of the greatest hits of the year. Following this comes the third big hit, coming like its title, *Softly Unaware* (*Love Comes Stealing*). It is an idyll on the order of *Glow-worm*, with the same sort of musical obligato running through it, and still so vastly different in construction, rhythm and melody, that it plainly shows the phenomenal genius of Paul Lincke and his extreme versatility. Lew Fields, who has had the distinction to first present to the American public both *Glow-worm* and *Amina* now states he will do likewise with *Softly Unaware* in one of his new productions. In addition to the standing requests from band and orchestra leaders for all of Lincke's compositions the house of Stern already has a large number of special requests for the new number, *Softly Unaware* that are being filled as fast as the parts can be turned out. The Lincke publications are indeed in view of their enormous sales at the price they are sold as there is no cutting on these, a feature of the music publishing business that of course increases the total number of copies sold though leaving little if any profit.

Music publishers appear to be awakening to the fact that when they labored for change in the copyright law they overlooked a most important change that should have been suggested and one, probably of more interest and value to them than the collecting of royalties from manufacturers of phonograph records and other mechanical music producers. This is for the creation of a system of searches in the Copyright Office assuring a publisher when he composes a composition or a title that there is nothing similar on record. For years the copyright has merely been a recording of the title, without any effort made to determine if a copyright already existed and a publisher might produce something that a prior copyright holder has already protected in his own name. A number of publishers are giving considerable attention to this subject now. Nat Shay, of the Fred Fischer Music Co., states he is prepared to pay considerably more than the present fee to be assured that he has real protection as the owner of the first copyright on contemplated titles and publications and Leo Felst has already contributed an interesting article on this subject to one of the leading music trade publications.

When I Hear That Dreamy Waltz is the title of a song published by Joseph W. Stern and Company, composed by Boardley Wood with a lyric by Ed. Gardener, whose sisters are getting his royalties. Ed. Gardener was one of the most popular "good fellows" in the song writing field and his suicide was a shock to thousands of people of the stage. Stern and Company are making special efforts on this song to make large royalties for the sisters who were supported by Gardener during his lifetime.

Irving Berlin, "the infant prodigy" in lyric writing, has a new composition in which he is guilty of both the words and music and which has already shown signs of being a hit. It is that mesmerizing Mendelssohn Tune, published by Ted Snyder.

Kinds and Paley have proven themselves valuable members of Shapiro's staff and have turned in some recent songs that promise to equit, if not exceed, their former successes.

Despite the great success that has already been recorded by *Amina* it will undoubtedly have a second and increased life in view of the magnificent set of slides just made for it.

Charles K. Harris will remove on January 15 to two office floors in the new Columbia Theatre Building at Broadway and 47th street.

The Greenough Company, music publishers of New York, have a good catalogue containing a varied list of good songs.

CHICAGO MUSIC NOTES.

Thomas Swift, the young comedian who has been playing stock in Chicago for several seasons, and is now at the Academy, is singing a fellow comedian's song this week, *Helena*, by Frank McIntyre of The Traveling Salesman. The song is published by the Thompson Music Company.

Leo Felst's Chicago office reports great success with three new publications, namely *The Jolly Molly*, *Way Down in Cotton Town*, *Just Because I Let You Call Me Baby Lamb*. Miss Macklin will feature *Felst's* great Spanish song *Senora* at the Haymarket this week.

For the coming season of 1910 the Shapiro Music Co. will feature two new hits, *Ideal of My Dreams*, by Herbert Ingram, and *Good Night*, Mr. Johnson, by Ingram and Andrew Sterling. Both are looked forward to as "whistle catchers" and good responders.

Lewis' Band and Orchestra of Toledo, O., are meeting with their usual success this winter. The Rossiter numbers are receiving a good showing. *Pigeon Wing*, *Parade of the Double Bells* and *Dreamy Rag* being especially well liked.

Paul Lincke has Scored his Third Big Success in *Softly Unaware*, Which is being Handled by Jos. W. Stern & Co.—Publishers Are Not Fully Protected by the Copyright Law—Shapiro Music Company Features New Hits—News of the Trade.

LUELLA LOCKWOOD MOORE.



Her compositions being published by Jos. W. Stern & Co., are much in demand.

Mack & Dugal have contracts for nineteen weeks in the South, opening at East St. Louis, week of January 7. They will use two of Rossiter's numbers. If I Only Had a Home Sweet Home and Meet Me Tonight in Dream Land.

The latest acquisition to the Rossiter catalog is *Meet Me Tonight in Dreamland*. Leo Friedland's sensational ballad. As a high price was paid for this song the Rossiter folks are doing all in their power to make the song a national hit.

Gus Edwards' *Night Birds*, who played the Majestic Theatre last week and his *Country Kuis*, who played recently at the Haymarket Theatre, used *Remick's* *By the Light of the Silvery Moon*, with pleasing results.

It is reported that Terry Sherman is getting home-sick and expects to return to Chicago sometime in January. Mr. Sherman has been in the West, making popular several of Chas. K. Harris' songs.

Field Brothers, who have been in Chicago for the past week, have been featuring Ted Snyder's *Next to Your Mother Who do You Love?* and *When the Moon is in the Heather*.

Reports from the Chas. K. Harris shop state that *The Flirting Princess* music from the play of that name, which is now running at the La Salle Theatre, is selling well.

The Masquerade Sisters, mandolinista and guitarists, are using Carl Grey's popular instrumental number, *Shanghai*, published by the Thompson Music Co.

The patrons of Sittner's Theatre made quite a fuss over Miss Marie Gerlin last week when she sang Chas. K. Harris' *Nobody Knows Nobody Cares*.

Wm. H. Penn is now in charge of the New York office of the Music House of Lemmle, and on January 15 Raymond A. Brown will also join the force.

Reine Davies made her vaudeville debut at the Majestic Theatre week of December 27. Rossiter's *Baby Grand* song will be her feature number.

Remick's latest song hit, *Put on Your Old Gray Bonnet*, is making the best showing since the old favorite, *By the Shade of the Old Apple Tree*.

Broce and Maxim are using *Are You Lonesome?* in their comedy sketch, *Running Wild*. The song is published by the Thompson Music Co.

Emma Francis' *Arabi* are using Shapiro's popular Indian dream number, *Amo*, which adds materially to the attractiveness of the acts.

Grace LeRoy's *Are You Lonesome?* is being featured by the Filipino Three. It is published by the Thompson Music Company.

The Hat That Father Wore, one of the many hits from the Remick shelves, is making good in Cohen & Harris' Minstrels.

Slater Brookman is singing Ted Snyder's *Next to Your Mother Who do You Love?* with tremendous success.

The feature of Pearl Allen's act is, *Just Because I Let You Call Me Baby Lamb*, published by Leo Felst.

Luella Langdon featured Shapiro's *Don't Go Near the Water Daughter*, last week, at the Star Theatre.

Hawson & Hillite, the clever singers, are making a feature of Leo Felst's *Way Down in Cotton Town*.

Will Spillard is featuring Ted Snyder's *Christmas Time Seems Years and Years Away*.

NEW SONG HITS.

Chorus Lyrics of Recent Successes From the Leading Publishers.

THAT MESMERIZING MENDELSSOHN TUNE. Words and music by Irving Berlin. C. Allegro Moderato.

Love me to that ever lovin' Spring song melody please me, honey, squeeze me to that Mendelssohn strain, Kiss me like you would your mother, the good kiss deserves another, That's the only music that was ever meant for me, That tantalizin' hypnotizin' mesmerizin' Mendelssohn tune.

Copyrighted and published by Ted Snyder Co.

SHOW ME THE WAY.

Words by Hap Hazard; music by Anatol Frohland; three-fourth value moderate.

Show me, show me the way, If it's as nice as you say, I'm not on to the game, Won't take me long just the same, If you're so awfully wise, Why don't you spring a surprise? We can make love all the day, If you show me the way.

J-T Braun Music Company.

WHEN I HEAR THAT DREAMY WALTZ.

Lyric by Ed. Gardener; music by Boardley Woods, four-four andantino.

When I hear that dreamy waltz with its melody divine, There's a feeling comes a stealing, from the days of *And Lang Syne*, Tho' you grinn'd me and deceived me still I and with all your faults, that I love you, love you, When I hear that dreamy waltz.

Copyrighted and published by Joseph W. Stern and Company.

LUELLA LOCKWOOD MOORE.

Luella Lockwood Moore is a member of the distinguished Detroit family of that name. She received her musical training and education abroad, and in the West is favorably known through several compositions published in her home city, which have attained considerable vogue.

A few months ago, Miss Moore determined to enlarge her field of endeavor by coming direct to the center of all matters musical, in order to introduce to New York managers a series of clever production numbers fresh from her pen. Although Miss Moore has been in this city but a short time, managers like Charles Hillingham, Lew Fields, Florenz Ziegfeld, Jr., and others have pronounced her work of that sure-fire class, which is bound to find ready favor with theatre-goers.

Miss Moore has consequently succeeded in placing seven of her numbers in various productions, with recognized musical comedy artists and vaudeville acts. The numbers in question are entitled *Yester Eve*, *Love Beama*, *Bedouin Love*, *Women*, *Lovely Women*, *Baby Lion*, *I'm Not in Love With Anyone* and *Bronco Seltzer*.

In looking about for a publisher, Miss Moore visited several of the larger houses and after weighing carefully the business methods of each, she very promptly made up her mind to cast her lot with Jos. W. Stern & Co., who will publish not only the above numbers which have already been placed, but any future work produced by Miss Moore.

Stern & Co. state that, as this young lady writes both words and music and frequently stages her own songs, she is in a class by herself, and is more useful and promising than any other female writer who has ever been identified with this house.

HELF & HAGER MOVE.

Helf and Hager Co., formerly at 1118 Broadway, New York, has removed to 136 West 37th street, New York, and will be ready to attend to the profession by January 5. They will have ten new songs ready by that time.

JOSEPH JEFFERSON ENGAGED.

Joseph Jefferson, Jr., has been engaged by Liddler & Co. for the part of *Rob Van Huser* in *Miss Phillura*.

Mr. Jefferson and his brother William have been playing this year in a revival of *The Henrietta*. Previous to this and for several seasons the two sons of the famous actor have appeared in their father's old success, *The Hi-yah*.

In *Miss Phillura* Mr. Jefferson will have the part of a gay and festive young man who has made a fortune in the West and comes to New England for a wife.

BRASS BOTTLE REHEARSING.

Charles Frohman has begun rehearsal for his new production of F. Anstey's farce comedy, *The Brass Bottle*, now in its second year at the Vanderbilt Theatre, London. Mr. Frohman announces that the play will be given its first American production at the Apollo Theatre, Atlantic City, January 15.

CHARLES FROHMAN GETS RIGHTS

Pierre Wolf, the author of *The Secret of Pothinello*, whose new play is to be produced this winter at the Comedie Francaise, has written Charles Frohman that he will turn the play over to him for English production directly after it is produced in Paris.

The VAUDEVILLE PROFESSION

NEW YORK VAUDEVILLE.

Fifth Avenue Theatre.—Will H. Murphy and Blanche Nichols present their funny burlesque, *The School of Acting*. In this the line between burlesque and farce-play is a little divided one, but never once do the two come together. The pair overstep the bounds of legitimate comedy methods. Grigolotta Aerial Ballet, long a feature at the Hippodrome in this city, is one of the most successful mechanical theatrical productions ever offered. Smith and Campbell offer their *Cambridge Out*; Eleanor Gordon, a pretty girl with a capable supporting company, has a humorous skit on the custom of racing tips, entitled *Tips on Tap*. It is an effective argument against the evils of betting, in addition to providing genuine humor. Lillian Shaw, who, to quote Gus McTune, "possesses the wit of Nora Bayne, the singing voice of Ethel Lavey, the cliche of an Eva Tanguay, and the indelicacy of Marie Dressler," is a popular character comedienne. Oscar Loizola, the greatest violinist, stands alone in his field. Harry De Fox juggles tables and chairs, and McDevitt and Kelly, the dancing duo, complete the bill.

Colonial Theatre.—Percy G. Williams presents a big holiday bill here with Sam Chip and Mary Marble in their *Little Dutch Playlet*. In *Old Etam*, Clayton White and Marie Stuart offer their screamingly funny skit, *Cherle*. Camille Ober, the dainty Parisian chanteuse, plays a return engagement more popular, if possible, than at her last appearance. Ralph C. Berg presents his character studies, *Five Edwards* (natural, blonde, typewriter), with the valuable addition of Johnny Stanley, slug Ed Ward's songs. The *Top of the World Dancers* and the *Collie Ballet* have a Christmas time extravaganza. Kris Krinkle's *Dream*, an' the bill is completed by El Cotta, the *Paderewski* of the xylophone; Nat Carr, the Hebrew comedian; Rex's Circus and The Three Renards.

American Music Hall.—George Lashwood, the clever English comedian, who has been such a success at other Morris houses, makes his first appearance at this house this week. On the bill with him is Felix and Carlo in *The Runway Kids*; Wilfred Clarke and Company in *What Will Happen Next*, in which Grace Minton distinguishes herself in the support; Ethel Le Roy, English singing comedienne; The Three Constantine Sisters, lately with *The Girl from Rector's* production; Lawson and June, *Isomerang* throwers; Stuart Collins and his Banjo Girls, and the Sandor Trio, gymnasts.

Alhambra Theatre.—Hetty King, the clever English male impersonator, conceded to be the youngest and most beautiful artist in her line, heads the bill here. Clever Charlotte Perry, with her supporting company, presents *The Comstock Mystery*, in which Miss Perry plays seven different characters. Jack's Imperial Musicians, Pringle and Whiting, Cook and Lorenz, Kenny, McGahan and Platt, Harry B. Lester, The Dankir-Schiller troupe of acrobats, and Hathaway's Monkeys complete the bill.

Plaza Music Hall.—Cecelia Loftus is making her farewell vaudeville appearance in this country this season at this house, and is featuring this week Sarah Bernhardt with her other imitations, Ed. Mondell and Company present *The Last Box*; Rice and Prevost, *Bumpy Lumber*; So they Grant has a new and entertaining monologue, and the balance of the bill is made up of Zoe Holland, singing comedienne; Jackson Family, trick cyclists; Ed. Lestell, the musical minstrel monologist, and Parker's Dogs.

Manhattan Theatre.—The bill for the last half of the week (the bill for the first three days being the bill given below for the last three days at the Circle Theatre) consists of Willard's *Temple of Music*, Gregory's *Pantomime Company*, Three Dangling Demos, Webster and Carlton, Ethel Clarke, musical act; Charles Brant, equilibrist, and Max and Max, a new act here. Two of a Kind, a clown and a wastrel donkey.

Bronx Theatre.—Valeska Suratt, with her famous act *The Belle of the Boulevard*, heads an excellent bill at this house, including Lottie Williams and Company, in her new sketch *On Stony Ground*; *The Great Lover*, centurionist; Macart and Bradford, offer *A Legitimate Hold-up*; Tronzo, the sensational violinist; Carter and Buford, colored comedians; *The Four Roles* and Paul Le Croix.

Hammerstein's Victoria.—Charmion, the famous woman and Miss Eugenie Fougere, the famous Parisian chanteuse, respectively, share honors this week with a strong supporting bill including W. C. Fields, the eccentric juggler; Waterbury Brothers and Tenny, Stepp, Melinger and King, Charles and Panny Van, Connor and Robinson, F. Nelson Downs and the Phillip Sisters.

Circle Theatre.—(Splitting with the Manhattan Theatre.) The bill for the last three days consists of Holland Brothers, Dutch comedians; Musical Melon, Bradley's Minstrels, Edith Tilton, singing comedienne, and the Hennessy Sisters.

When the new Granum, Birmingham, Ala., opens New Year's week Martin Beck's plan of promoting a valuable employee to a higher station will again be demonstrated when Fox Travers, formerly the press representative and assistant manager of the Memphis Orpheum, will be made resident manager of the new house. Mr. Beck has a system of weekly rewards for originality, ingenuity and cleverness awarded to members of his staff. A copy of the weekly hanger, program copy and press clippings from each house is sent to the New

York office regularly, with suggestions for any new advertising novelties evolved by the local staff. These are carefully compared and a list is compiled placing the theatres where the best results are obtained nearest the top, grading them according to their respective merits. Another thing taken into consideration is their courtesy to patrons and players. Just what Mr. Beck's actual rewards are for the "lucky ones" who maintain a high place on this "roll of honor" he has never been willing to disclose, but it is noticeable to those familiar with the changes made necessary by growth and development, that the most important executive places are assigned to men who have distinguished themselves in more humble places first.

JOSIE McINTYRE



Singing Comedienne on William Morris time.

An execution in the sheriff's office of New York County has revived a chapter in vaudeville history. The claim on which judgment and execution have resulted is for rent of a booking office near Herald Square and is drawn against two agents. The story being that one of the agents found his furniture and all his records of acts removed from his office, upon advice, as he was informed of the other agent's counsel, also said to have been counsel for the United Booking Office, and instead of being responsible for the rent of the office or any part of it, he believes himself in the possession of sufficient assets for a heavy damage suit as the reports and other data of acts is an agent's stock in trade.

After his engagement at the Orpheum Theatre, Cincinnati, Harry Lander and his vaudeville company take special train to Denver, where they play the Auditorium. The private car, Denver, has been chartered for Mr. and Mrs. Lander, and two sleeping and a dining car for the rest of the company, for the entire tour. Booking has been completed for the principal cities of the West, in convention halls and auditoriums. In Salt Lake City, the Mormon Tabernacle will be played, the first time in its history it has housed vaudeville. Lander's stay in this country has been extended six weeks. Julian Hittage has been added to the company.

This is the ninth anniversary week at Percy G. Williams' principal Broadway vaudeville house, the Orpheum. An excellent bill has been

provided, one designed as a celebration of the auspicious occasion. It is headed by Carrie De Mar, and also includes *Lucky's At the Waldorf*; Kalmier and Brown, the clever dancing duo; Willard Stimms and Company, in the sketch, *The Paperhanger*; James Thornton, Beatrice Ingram and Company in *The Duchess*; the Nichols Sisters, Ergott and Lilliputians, and Berzaca's Poulca.

The Keith and Proctor Fifth Avenue Theatre is in holiday attire. The theatre is decorated and festooned with wreaths and garlands of evergreen, new scenery has been provided, an augmented orchestra has been added and concerts are being given the public in addition to an excellent bill, styled the annual *Mid Winter Festival* bill.

When the new American Music Hall, San Francisco (the William Morris house), is completed, one alley will be used to reach the stage entrances of this house and also of the Martin Beck house, the triumph, the two theatres being back to back, and the stage entrances are on opposite sides of the same alley.

Cook and Lorenz, who left vaudeville to play comedy parts in *The Motor Girl*, and who had their show closed were to go with the new Shubert pantomime, Dick Whittington, have returned to vaudeville, playing the Alhambra Theatre here this week, and will not be with the Shubert show.

George Lashwood's success in this country has resulted in William Morris getting a four week's extension of his time here from the London managers holding contracts with him. This will make the American engagement total twelve weeks.

Ted Marks reconsidered his resignation tendered to William Morris when requested to go ahead of the Harry Lander tour and has taken to the road in advance of the vaudeville company headed by the Scotch comedian.

James J. Corbett opens at the American Music Hall, Chicago, January 3, with a new monologue, and will continue on the Morris Cir-

cuit until the time to give his forty days' training assistance to Jim Jeffries.

William Morris now has eleven two-day houses, with four new ones in course of construction, and ten existing theatres in the West expected to be turned over to his circuit in the near future.

Taylor Granville is presenting his new act, *The Hold-up*, in Yonkers for a try-out this week, or rather to whip it into shape, as it is already booked on the Percy Williams Circuit.

Toots Paka and her Hawaiian musicians and singers, and particularly her Hula Hula dance, has scored heavily on the Morris time, she having left the United recently.

Work on the William Morris house in Omaha, Neb., is progressing in such a manner that the New York office of the circuit expects it to open on February 22.

Kate Ellmore has canceled her contracts on the William Morris time, to take part in the new Shubert pantomime, *Dick Whittington*.

CHICAGO VAUDEVILLE

SANTA CLAUS VISITS FRANK Q. DOYLE. Mr. Frank Q. Doyle, manager of the Chicago Vaudeville Managers' Exchange, on Friday, December 21, was the recipient of a handsome quarter sawed oak, satin finished desk and chair given him by the managers and in the words of Fred W. Schaefer, "It is one of the best that the A. H. Andrews Co. turns out."

Mr. Joseph F. Ryan said a few words in appreciation of the services rendered by Mr. Doyle as did also Mr. Fred W. Schaefer. All in all Mr. Doyle regards it as an event of his life that he will never forget and told them so in appropriate words.

The donors were: Robert Levy, Fred W. Schaefer, Frank G. Schaefer, Walter P. Shaver, Al. H. Smith, John T. Luchers, Guel and Behman, George Henry, Duke Brennan, Robert Motts, Chas. Michelstetter, George Fieselman, Fred Linck, Al. Weidner, Dilbarz and Lewis, Joseph F. Ryan, J. V. Ritchey, Arthur Jarvis, Sigmund Fawcett, James Linck and Schaefer, George E. Fowels and Chas. Schaefer.

The Majestic is closing the old and opening the new year with its usual strong bill, headlined by Reine Davies, who is staging a number of favorite songs and reciting William Watson's poem, *The Woman With the Serpent's Tongue*. Madame Maurela Morochol, the famous coloratura soprano of the Manhattan Grand Opera Company, is making her excellent vaudeville appearance in Chicago. George Sutton, the billiard champion, is giving some exhibitions of his skill. Janet Priest and her ten Holland Helms are singing and making mirth generally. Raymond and Caverly, two German comedians, are offering some of their latest funnyisms. Rosario Guerrero, the famous Spanish dancer, assisted by Sinner L. Paglieri, is seen in the musical pantomime, *The Rose and the Dagger*. The McGrady's are Highlanders, who are presenting an arrow-shooting act in conjunction with an equilibristic act. Connt De Bantz, a clever comedy cyclist, and several others will help complete the bill.

The holiday attraction at the American Music Hall is headed by James J. Corbett. This is the famous pugilist's first engagement in America since his return to this country to train James J. Jeffries. The bill also includes Vera Mchelen, the well-known contralto prima donna; Joe Welch, the international character monologist, as well as Jennie McCree, of musical comedy and vaudeville fame, with his skill. *The Man From Denver*, appear on the bill, as does also Kara, the European juggling phenomenon. New Year's Eve will prove a gala night at the Hall, where luncheon will be served, and an extra bill rendered after the regular performance.

Mr. and Mrs. Julie Walters appeared last week at the Julian Theatre in their Swedish character act, *Yena Yensen of Yersey*, taken from the cartoons of the metropolitan papers, Yena the Yantlor.

PACIFIC COAST VAUDEVILLE.

A large force of workmen are tearing down the present temporary structures on the site of the American Music Hall, and by next week the ground will be cleared all ready for the new structure. This looks like business.

Another new vaudeville house is to be built on Market street, San Francisco, this time the site is between Fifth and Sixth streets on the same block that the big new Granum Theatre is being completed.

The opening of the new Palace Hotel, in San Francisco, was a big event this week and several of the top notches who are playing the big houses got their name on the register.

VAUDEVILLE NOTES.

Miss Myra Collins, last season with W. P. Mason's Showboat by Three Company and this season with the Locomotive Company at Sandusky, O., and later with the Red Star Stock Company at Cleveland, O., has gone into vaudeville with Holland Webb Company in a one-act playlet entitled, *The Silver Sweet* and opened at Uplentown, Pa., December 23.

Lane and Adell closed with the Grace Hayward Company after a sixteen week engagement and have joined the Herbert Bessey Company as a feature vaudeville attraction.

SWING AROUND THE CIRCLE

Managers Have Cause to Rejoice Because Business in Nearly All the Larger Cities Has Been Above Expectations During the Holidays and Reports Show a Better Tone to Theatrical Affairs Generally.

BROOKLYN, N. Y.

All Shows Started off with Good Business.

The Christmas holiday week shows all started off with big business. Charles Frohman presents Israel at the Montauk; Henry W. Savage has The Love Cure, at Teller's Broadway; The Shuberts present Viola Allen in The White Sister, at the Majestic. All the other houses have excellent bills.

The Crescent Stock Company are presenting Lover's Lane this week, and the house is packed to capacity.

This week is anniversary festival week at Percy G. Williams Orpheum Theatre, and one of the best bills in vaudeville is being presented there.

The Greenpoint Theatre has an unusually attractive bill this week. Thomas E. Shea, the tragedian, is appearing at the Amphion this week.

Daniel Sully's new play, The Game, is being produced at the Grand Opera House.

Edmond Hayes, in The Empire, is the attraction at the Empire this week.

Corse Payton Stock Co. is presenting Monte Cristo at the Bijou.

The Belle of Richmond drew large crowds to Payton's Lee Avenue last week.

Billy W. Watson and The Girls from Hesperia did well at the Star last week. They opened Monday night at the Gayety to the usual packed house.

Elste Janis, in The Fair Co-Ed., will be seen at Teller's Broadway Theatre next week.

There is no let up to business at the Fulton. Their big vaudeville bills are drawing immense crowds.

Arthur McKeever Lighton, assistant treasurer of the Fulton Theatre since that house opened in September, 1908, has been promoted as the permanent treasurer, owing to the resignation of William J. McElency, who held the position a short time. The new treasurer is not new to the duties connected with a box office, having been at the Bastable Theatre, in Syracuse, N. Y., for some time, and also acted as the assistant treasurer of quite a few houses before accepting his present position with the Fulton.

Mr. Lighton will be assisted in his duties by Frank Bogart, also hailing from Syracuse, where he served as assistant treasurer of the Wieting Opera House and at sundry times was connected with theatres in Sharon, Pa.; Zanesville, O.; the Jefferson Theatre, at Auburn, N. Y., and many others.

GEORGE H. HAKES.

PITTSBURG, PA.

Tickled by Grand Opera and Other Good Attractions.

The first appearance of the Hammerstein Company in Pittsburgh, opening the week Monday night at the Alvin, in Lucia, will no doubt be an annual occurrence hereafter, as success beyond fondest hopes will be realized. The opening night was socially brilliant, and the company in every particular. Madame Tetrazzini made a decided hit, and the remainder of the cast, as well, were repeatedly encored. The applause, which was very liberal from the opening scene, reached a climax during the mad scene. Every seat in the spacious Alvin was occupied, and each box shown a splendid salient of its occupants. It was indeed the social affair of the season. Every detail had been carefully looked after, not alone that there should be hitch discernible by the audience, but that the many patrons who came and departed in taxicabs, automobiles and in carriages shouldn't be inconvenienced. The slight outside, that of the handling of the hundreds of carriages and automobiles and avoiding accidents which might have endangered the limbs and lives of thousands of holiday shoppers, demonstrates again the superior merit for which our efficient police force has won so much praise.

The Manhattan Grand Opera Company will present for the remainder of the week, Tosca, Traviata, Sapho, Lucia, Jongleur de Notre Dame, Cavalleria and Pagliacci. Pittsburgh is one of the few cities where grand opera is successful now, and with the success achieved by the Metropolitan, we can look forward each year to rivaled in this line. The week of Jan. 3 we have the Boston Opera Company, and the Metropolitan Opera Company at the Nixon.

The House Next Door, which opened a week's engagement at the Nixon Monday night, met with decided approval. The fact that grand opera was on at one of the other houses wasn't discernible here, as the house was comfortably filled. The House Next Door, a delightful comedy, kept the audience in good humor throughout, and was in every sense a worthy play.

The Lyceum has this week Thos. E. Shea in repertoire. Mr. Shea opened the week's engagement Monday night, with a new play, Counsel for the Defense. The drama is full of intense thrills and seemed to appeal strongly to the large attendance. Mr. Shea will present during the week, Dr. Jekyll and Mr. Hyde, The Bells, and will repeat Counsel for the Defense, Saturday Night.

The Grand has another good bill of vaudeville this week, sort of a Christmas present for the many patrons. Featured on the bill are several headliners: The Gascony Cadets, The Mangan-Troupe, Laddie Cliff, Edwin Barbour, The Temple Quartet, Eight Madcaps, Donald and Carson, Palfrey and Barton, Oscar Lorraine and moving pictures.

At the Duquesne, where Harry Davis Stock Company entertains, Divorcans is being played this week.

Convict 999, at the Empire, seems to hit the mark this week. The storm of applause that was noticeable throughout the whole performance showed the approval of the audience. Gaa play, love and hate and striking climaxes are what they want and what they get in Convict 999.

The burlesque houses are doing a fine business for Christmas week, and the bills are worthy of liberal patronage. The Academy has The Cherry Blossoms, in Gazook Gaze (whatever that means). A large and well selected chorus is in evidence, and as a whole it is a good performance. At the Gayety, The Dainty Duchess holds the boards—a good Christmas week's entertainment.

Duquesne Garden, with its Pop Nite and special holiday features is proving a drawing card, while the races at the Exposition Rink are also very attractive, and the contests at the Auditorium assist in bringing a few additional quarters.

The throng of holiday shoppers seem to find time to spend an occasional half hour at the several moving picture houses, and accordingly, the downtown houses, including the cheaper vaudeville houses, are doing a thriving business in spite of the fact that this week, generally, is so dreaded by managers in all lines theatrically.

LOUIS L. KAUFMAN.

PHILADELPHIA, PA.

Managers in the Quaker City Have Much to be Thankful for.

This is a week of holdovers. The only real new one is the first production on any stage of George D. Parker's new play, The Stronger Claim, while the next change of importance is Chauncey Olcott at the Walnut. All of the other houses retails their last week's plays, with the exception of the Forrest, which remains dark all of this week up to Saturday night, when Lillian Russell opens in her new play, The First Night. Bright Eyes, which is in its second week at that house, while Keith's second week, are doing a record business, while Honoretta Crossman in Sham, at the Garrick; Mabel Harrison in The Blue Mouse, at the Adelphi; Jefferson DeAngelis in The Beauty Spot, at the Lyric, and Montgomery and Stoa, in The Old Town, are all enjoying a nice holiday season's business. Bert Williams still remains for another week at the Grand, last week being exceptionally big at that house, while Keith's has a holiday bill that will be remembered for some time. All of the theatres are dressing in holiday garb, and present a very striking appearance in their trimmings of green and red foliage. Altogether Philadelphia has much to be thankful for theatrically, for the business has been very prosperous, and the holiday season has not been nearly as bad as the season past.

Chauncey Olcott came to the Walnut for a fortnight stay in his clever play, Ragged Robin, by Rida Johnson Young and Rita Olcott. The play is a clever Irish comedy and it gives Mr. Olcott plenty of opportunity to display his sweet tenor voice. Others in the cast are Mark Price, Rose Curry, Lottie Smith, Gerome Edwards and others. Mr. Olcott remains with us for two weeks, and is followed by The Gentleman from Mississippi, with the original New York cast.

The Grand has Bert Williams and his bunch of dusky beauties, held over from last week, and they certainly are making good, for in spite of the approaching holidays business has been away above the average. Manager Geoghegan announces as the coming attractions The Man of the Hour, Alvin Wilson, Thomas E. Shea, Paid in Full and The Girl from Rector's, which goes to prove that the popular North Side playhouse is coming into its own.

Comedians of class, vaudeville artists with talent, and a chorus that joined grace with vocal ability, helped to render The Parisian Widows' bill at the Casino altogether amusing. The two burlesques that began and ended the performance, The Actor's Boarding House and Fun in a Department Store, had lots of laughable incidents, good music and songs to recommend them. Beside this portion of the program, may be mentioned as praiseworthy in their specialties Ben Pierce, The Musical Bells, Margie Hillton and her eight dancing dolls, Nihil and Spencer, artists in foot movement; Bennett and Bentley, in sketch; Max Tono and others.

Pleasant times prevailed at the Gayety, where The Fada and Polles Company was the attraction. Roger Imhof, May Walsh, Hugh Conn and May Shirk headed the talent. In the list of features were a two-act musical burlesque, The Green Sod Club, and a roaring sketch called The Dolins of Dr. Louder. The vaudeville included The Golden Troupe of Russian-Jewish singers and dancers, and other specialties. In addition to the lively comedy proceedings that marked the program, as well as the many tuneful melodies given, the interest was further increased by a numerous well-trained and pretty costumed chorus.

Frequent applause and laughter were evidence that Miner's American Burlesquers, at the Bijou Theatre, were appreciated. The bill, among several other attractive specialties, contained four musical comedettes that called out the strength of the company, including of course the chorus in a variety of natty costumes. One of the most novel of the special features were the Bennett Sisters in sparring and wrestling bouts. Prominent among the performers were Edgar Bixley, Keith Gibson, songstress, Amy Francis; Felix Krusch and Harry Fink, comedians.

At the Trocadero, the Jolly Girls Co. presented two merry and musical comedettes, entitled The Two Buzzards, and A Young Turk. They are built on the usual sketchy plan as to story, but in fun, in tunefulness and in

opportunity for the handsome chorus contingent to display its grace, it is thoroughly enjoyable. The olio is also good, and introduces Lew Schoenwerk in tricks with cards and coins; Kennedy, Evans and Kennedy, in a sketch, True to Nature; The Golden, singers and dancers; Rhoads and Regel, comedy acrobats, and LaBelle Margharita, Parisian dancer.

Keith's is certainly ingratiating itself with the public this week by giving to the poor of Philadelphia and surrounding towns a few happy hours. The correspondent was taken all over the house by Manager Jordan and shown the bright, happy faces that appeared throughout.

In keeping with their usual holiday custom, they give the poor children of the city a special holiday bill as well as a little token of remembrance of the event. On Monday some 1,500 children came in a body where they enjoyed a good show and after the final curtain there was a huge tree all decorated with varicolored electric lights and Santa Claus, who distributed to the children over 1,500 presents. This is indeed charity in its true form, for it lightened many hearts and gave good cheer to many little ones who will know no other. Manager Jordan says that the management has spent between \$3,000 and \$4,000 so far for toys and from the present outlook will have to spend much more, for they are having the four days preceding Christmas to distribute to the poor. An exceedingly good bill is the attraction this week, headed by Albert Chevalier, the Helm Children, Silvers, the clown, Amy Butler and Co., Bowman Bros., the Le Vines, and others.

A new play by a new author made its first bow to the public on Monday evening. It is entitled The Stronger Claim, by George Parker, of the Orpheum Players, and was produced by that company as a holiday offering. Quite a little interest has been aroused concerning a title for it. Mr. Barker, leaving the selection of a title to the public, received nearly a thousand letters and the above title was the accepted one. The play is one dealing with present-day incidents and has the making of a clever piece of property which, of course, must undergo the pruning and building up of the master hand. Miss Barney and Mr. Wilson Melrose appeared to advantage in the leading roles, while the rest of the cast were excellent. The scenic equipment is superb.

Dumont's Minstrels, at the Eleventh Street Opera House, offer an attractive holiday bill with many merry features, a Christmas tree, with gifts for all the children, being promised for the matinee next Saturday.

The People's Theatre was reopened Monday, with a liberal bill of vaudeville and motion pictures. Power's Trained Elephants, Barnes and King, musical comedians, and Bernier and Stella, the "French Whirlwinds," were amongst the leading features.

At the William Penn Theatre, in West Philadelphia, a good vaudeville program includes the Royal Troupe in a revolving globe act. Force and Williams in a funny skit, Earl Allen and Company in The Business Man, Leone Dale, and several others.

The Girard Avenue Theatre gave its patrons, this week, something unusual in the way of a musical comedy production, The Show Girl being the attraction. There is a good cast, a gay chorus of pretty damsels and all the features of the typical lively musical show.

Messrs. Stein and Leonard, the vaudeville booking agents in this city, are incorporated under the laws of the state of Delaware, a charter being secured last week. It is the object of these people to build and manage new houses along with their present circuit, wherein they have been unable to get bookings in order to give their performers consecutive time.

W. K. SPARKS.

CINCINNATI, O.

The New Empress Theatre Adds Another Vaudeville House.

An attractive line of offerings at the local theatres for the current week will, it is hoped by the several managers, draw better attendance than is usually accorded amusements during holiday weeks. Last week, notwithstanding the fact that the public were busy shopping and preparing for Christmas, several more successful than in past seasons, from an artistic as well as a financial standpoint.

The opening of the new Orpheum was most propitious, the house being sold out at every performance.

For the first time Cincinnati playgoers have an opportunity of seeing Miss Billie Burke. Her play is Love Watches, a comedy adapted from the French, in which she made her debut in New York last season. Her role is particularly suited to her, consequently she is a real treat. The supporting company—the same one that appeared with Miss Burke in New York last winter—includes Julian L. Estrange, Ernest Lawford, Stanley Dark, Kate Meek and Mande Odell.

The Shuberts' production of Havana, the great London and New York musical success, with a thoroughly American cast, is playing at the Lyric Theatre. Havana comes direct from the Casino Theatre, New York, where it has just completed its second season. James T. Powers enacts the chief comedy part, a matrimonial outlaw, and Bow'um of the Waap, with which character it is needless to say he injects a fresh and bountiful supply of genuine footlight humor into the play.

Pursuing the establishment of the policy, "There's nothing too good for the public," the Orpheum Theatre, for its second week has booked a strong bill. The attractions are The Empire City Quartet, Hallen and Fuller, Shean and Warren, Dorra Bellier, Marimba Band, Mlle. Lorette and Doc, Morris and Morris, Wm. Travers and Co., and other headline acts. Harry Lender, the world's most famous entertainer, the man who made the King of England laugh his heartiest, opened his engagement at the Orpheum Monday matinee. It is claimed that Mr. Lender is the highest salaried artist in the world.

As announced in this column last week, a fight would be made between the local vaudeville managers to secure the best talent available. The bills at the Columbia last week, as well as the current week, include several stellar acts never before seen in the Queen City. Headling an exceptionally meritorious program, An

ette Kellermann, the diving Venus, makes her first bow to Cincinnati audiences. Miss Kellermann gives an exhibition in a huge tank seven feet deep, which is surrounded with large mirrors, so that her every movement is visible to all in the audience. There are several other high-class attractions on the bill, including the famous Models of Jardin de Paris, Matthews and Ashley, the Cincinnati boys, in a new sketch, The Courty Gentleman Co., in King for a Night; The Royal Movers, king of club jugglers; Schrode and Mulvey; The LaVeen-Cross Company, in Rouan sports and pastimes; James Clifton, and other features.

The successful musical comedy, In Africa, in which the illustrious Yorke and Adams are the stars, is appearing at the Walnut. The locale of the piece is laid in Africa, one act at Ambassador showing the interior of the leading hotel. The second act shows the jungles of Africa. Yorke and Adams are cast as two Knights of the Grip, tarring the world on nothing. The company includes a big chorus of beautiful girls, who can sing and dance.

The Trocadero Burlesquers, at the Standard Theatre, and Sam Devere's Company, playing at People's Theatre, will be reviewed in The Billboard bearing date of January 8.

The Auditorium Theatre is presenting a good bill, headed by Dora Thorne and Company in a comedy sketch, The Broken Pledge; Mabel Star, singing and dancing act; also two other large acts. Three of the latest motion pictures and two new illustrated ballads complete the bill.

The New Empress Theatre opened its doors Monday evening, December 27. The new playhouse is complete in every detail, and is one of the handsomest theatres in the city. It is constructed of steel and concrete and is absolutely fireproof. The furnishings and fixtures are handsome and costly. It has a seating capacity of 1,000, and will be devoted exclusively to high-class vaudeville at popular prices. Messrs. Condit and Sullivan own and control the new theatre. The offering for the opening week shows some of the leading American and European vaudeville acts. Among the many big acts appearing is Bothwell Browne, well-known impersonator of female roles; The Five Merry Impregators, in a big European act, who offer a novelty playlet, entitled A Breeze from Bonale Scotland; Helan and Leuharr, in their new skit, entitled A High and Burgundy's Christmas Tree; Mitchell and Cain, presenting The Frenchman and the Other Fellow; Mme. Vere de Vere, known as the Italian Nightingale, in a European product, and The Great Fracella makes his initial bow to a Queen City audience. Fracella is known as the world's greatest and most sensational heavy weight juggler. In conjunction with this talent the Empress life pictures are shown at every performance.

Wanted by the Police, a melodrama, with Harold Vosburg in the stellar role, is the attraction at Heuck's Opera House, and pleasing large audiences.

The Holden Stock Company has gone back to old English melodrama, the offering at the Lyceum being Over the Sea. This play is founded on Reed's famous novel, calling England to account for the cruelty to the ones in penal servitude in the different colonies of Great Britain. One of the most interesting scenes is that of the gold fields of Australia.

REYAM.

COLUMBUS, O.

Leading Theatres Dark During First Half of Week.

The Colonial and the Great Southern theatres being dark the first half of the week gives the patrons an opportunity to do Christmas shopping unhampered by theatrical lighting good will. It is predicted, however, that when both these houses open, the last half of the week, the Great Southern with Ben Hur, and the Colonial with James T. Powers in Havana, a record business will be done.

The bill at Keith's this week is one of the best of the season and, in spite of the nearness to Christmas, the house is well patronized at every performance. James and Sadie Leonard and Richard Anderson, in their sketch, When Casar's C's Her; Miss Ray Cox, The Girl from Dixie; The Exposition Four, and Stewart, The Male Part, vie with one another in popularity. The Leonard sketch is one of the funniest in vaudeville. It has been the cause of immoderate laughter for years, and from coast to coast, has lost none of its spontaneity. Ray Cox is way above the average woman who does a single singing turn. She has a lot of new stuff. Stewart with his wonderful voice and beautiful gowns is a great hit, as he was fifteen years ago, while the Exposition Four do a singing, dancing, instrumental playing and a number of rapid changes, which were well received.

Maribini the Ice sculptor, has a novelty, and Marcel and Boris do some good hand balancing, which is spotted by a lot of still falling.

The first half of the week, the High Street Theatre patrons enjoyed Charlotte Temple. The Girl from Out Yonder will be presented by Nancy Boyer and her company at the High Street, on Thursday and Friday. This same company, on Christmas, will be seen in Edmund Day's play, Pals, a comedy drama of college days, in which James Condit came to the highest histrionic honors he has ever known.

Al Wiswell, who for several years has been manager of the Gayety, has resigned, to take effect on Dec. 27. H. W. Rogers, of Wheeling, has been named by the Columbia Amusement Co., which owns the State Street house, as his successor. The resignation was not made because of any trouble, but because the former wished to take a similar position with another company.

The members of A Gentleman from Mississippi Co., which plays at the Southern next week, are enjoying a 10 days' rest before opening in Dayton Christmas. The company has worked continuously since last March, with only one night off. They are enjoying their vacation in a characteristic manner. It is said that Burr McIntosh has gone to California to the picture to illustrate his lectures. Will Downing is at his home in Jackson, O., where he is indulging in the limit in his passion for cooking. Heulch Watson is staying in Dayton, where it is said she is putting the final touches to a novel on Mexican life. Mary Moran, the leading lady, is at Lake Malapog, where she is erecting a country club for theatrical suffragettes, and Evelyn Moore went to her farm in the Orange Mountains, New York, where she has a rare collection of pheasants. Truly there is no lack of individuality in the company.

W. C. HUMPHREY.

SAN FRANCISCO, CAL.

I take this opportunity to notify all that I have removed my offices to the Westbank Building, located at the junction of Market, Ellis and Stockton streets, number 830 Market street, Suite 621. All performers are cordially invited to call, and I will always be pleased to furnish any and all information that may be of interest to them. Strangers visiting the city can have their mail addressed in care of The Billboard, San Francisco, and it will always be well taken care of. Also note that the Orpheum Theatre, the Royal Hawaiian Opera House, the Princess Skating Rink and other amusement enterprises all located in Honolulu, H. I., also occupy offices at the above address.

The real event of the week was the opening of the Savoy Theatre, on McAllister street, by John Cort, Sunday evening, December 12. It was indeed an auspicious event, and the new house was packed beyond the limit. King Lodo was the bill, and with its new costumes, new scenery, props and excellent company, was on its legs all the way through. Zoe Barnett, the soubrette, a "Fricote", received a real ovation, also Eleanor Kent, another native daughter, and bowera galore covered the stage for these two favorites. Other well-known performers that were noticed were Laura Millard and W. H. West, old "Tivoli" people. John Cort deserves considerable praise for his "get together" way of doing things; for Saturday afternoon the scaffolding and plasterers were still in the house, and everybody connected with amusements and in the building line predicted that the Savoy would not and could not open Sunday night; but John Cort assured me the house would be complete and would open, and the curtain would rise at 8:30 p. m. Well, everything he said came out O. K., excepting that he was ten minutes late with the rise of the curtain. If "Frisco" had plenty of John Cort in town it would be a good thing. Such people as Cort will always be welcomed anywhere, and should be encouraged. From the rise of the curtain until the final tableau, everything ran so smooth, both on the stage and in front of the house, that it was hard to realize that it was the opening night of a new theatre that was far from being completed twenty-four hours before. The Savoy staff is made up of the following: Fred W. Bussey, manager; Phil Hastings, press representative; Edward Cort, treasurer; Charles Newman, assistant treasurer; John Joseph, musical director; Harry Richard, master mechanic; Harry Kimball, electrician, and Arthur Uglow, property man.

A number of changes have been made in vaudeville—Sullivan, Conside and Zick Abrams, proprietors of the popular National Theatre, have purchased a one-half interest in the American Theatre, and together with Ed. Homan and Abe Cohn will continue it as a vaudeville place. It is understood that the S. & C. acts will split opening dates at each house. Another news item is that the Wigwam Company have leased the Star Theatre from the Grammans, and will occupy it while a new Wigwam Class A Theatre is being built at the present site.

Kolb and Dill will have to face Jeanette Dupree, a former leading lady of their company, in court, in answer to a suit for \$3,888.35 damages. This suit was brought by Jeanette Dupree in May, 1907, on the allegation that she had been under contract of twelve weeks at \$150 per week as leading lady; that the contract provided her fare was to be paid back to New York at the end of the contract, or, in case it was violated by Kolb and Dill, that after carrying out her part of the contract faithfully for a number of weeks, Kolb and Dill fell behind in her salary, thereby breaking the contract, and that they refused to pay her fare back to New York. As she had no money, she was forced to remain here instead of reaching New York in time for the next season's bookings. The delay, she alleges, cost her \$3,000 and the balance of the amount sued for is represented by back salary and the price of a ticket to New York. The demurrer, which was overruled, contended that the amount was excessive; that the suit should not have been brought for more than salary and fare.

The Musicians' Protective Union has adopted a resolution increasing the admission fee for members from \$21.50 to \$100, payable in one sum. This action was taken to protect members from competition by those who are elected to membership because they are not citizens of the United States.

A contract was filed in the recorder's office a few days ago, which involves the right of production in the United States and Canada of the Passion Play, which had such a successful run here last October. The parties to the contract are Rev. Father Joseph Kraus, author of the play, and William J. Storms, of Los Angeles. By the terms of the agreement, Storms is given the right to produce the play throughout this country and Canada, with the understanding that the author is to be paid 70 per cent. of the net profits gained from the performances. Besides turning over the manuscript, Father Kraus also hands over the properties and scenery—all, however, with the understanding that the play shall always be produced under dignified auspices. Unless terminated otherwise, the contract is to run for the copyright term of twenty-eight years.

Fritzi Scheff and her husband, John Fox, Jr., celebrated their wedding at the St. Francis Hotel, Tuesday, December 14. Several friends attended, all of whom brought wedding presents, and the happy event did not break up until an early hour.

The Victor Theatre is to open again as a ten cent vaudeville and picture house. Kelly and Violette are mentioned as the latest lessees, who will give the house a trial. This house has been opened and closed for the past two years, everybody making a failure of it.

Mr. Zick Abrams, of the National, has sold out all his interests in the Washington Square Theatre, which proved to be a big "blowmer."

The following performers registered at our new office: The Leighs, jugglers, from Kansas City; Herling and Urban, dancers, from Cincinnati; Little Harbour, Chicago; The Three Koberers, ring performers, from Wheeling, W. Va.; and Madeline Wilson, The Colonial Duo.

The publicity and press work for the opening of the New Savoy Theatre was something far beyond the ordinary. Full pages of interviews were obtained in the Sunday editions of all the daily papers, and the billing was the most com-

SWING AROUND THE CIRCLE

The New Empress Theatre Opens in Cincinnati Under Favorable Conditions—Holdovers Doing Well in Philadelphia—Pittsburg Pleased With Grand Opera. San Francisco, Kansas City and St. Louis Bright Spots.

plete ever done here, not a section of this large city being overlooked. Richard Lambert, the business manager for King Lodo Company, handled this end, and he certainly deserves considerable praise. Phil Hastings worked the press end.

George S. Best, comedian, formerly a member of the Kolb and Dill Company, who was sentenced to ten years in San Quentin prison for bigamously marrying Cecile Fleming, of Los Angeles, is to be released on parole January 2, 1910, and will rejoin Kolb and Dill, with whom he played at the old Fischer's Theatre. Best served two years and a half.

It is definitely announced that the doors of the new Columbia Theatre will open on the evening of January 10, 1910. George Ade's new play, Father and the Boys, in which William H. Crane stars, is billed for the opening production. The sale of seats for the opening will be by auction, and the premiums will be donated to charities. The different orphanages will be benefitted, also the Actors' Fund of America.

Fritzi Scheff and her company, in The Prima Donna, is at the Van Ness Theatre this week, playing to crowded and fashionable audiences. She remains another week.

Wright Lorimer, in The Shepherd King, is on his third and final week at the Garrick Theatre. The Top of the World opens there next week.

The Gay Musician is on its second and last week at the Valencia Theatre. William Hodge, in The Man from Home, is the next attraction. At the Orpheum, The Klein Family of seven bicyclists, who close the bill, are real headliners, and made an immense hit with their wonderful stunts on the wheel. Their finish, riding unicycles, while playing good music on hand instruments was a novelty. Harry Fox and The Millership Sisters was also a good and well-liked turn. Donald Bowles and Co., in a sketch, called Gully, made an excellent impression. Carl Nobel, ventriloquist; Florence Hindley, Four Floods, Stella Morrissin's Dog Circus, and Eva Taylor and Company completed a good all-round bill.

Carloita, in a Loop act, on a bike, was the big act at the National this week. Mr. and Mrs. O'Brien, the Damm Brothers, Nellie Burt, Sydne Deane and George H. Wood, black face monologist, were the other good numbers. Big business continues at this house.

Ernest Pantzer and Co., Theo. Foucher, cyclist; Frank Clark, monologist; Tom and Stella More, John Bergamasco, lion tamer; Berford and Co., and Steeler and Edwards furnished the bill at the American. A remarkable and increasing business is noticed at this house. The feature at Pantages' Central is Al. G. Barnes riding sea lion, Dick. It is indeed a novel and wonderful performance. Captain Stonewall puts the animal through the act. W. S. Harvey and Company furnish an act similar to Frank Parker, seen on the S. & C. Circuit a week ago; nevertheless Harvey's act was a hit and well received. Jarvis Mann and Jeremia, a trio, comprised of one lady and two men, sang in a pleasing manner. Golden and Ardath present a slap-stick stunt that was well applauded. Glenn Burt, in a Yiddish monologue, was well liked. This house continues to improve, and with the new opera chairs, recently installed, and other improvements, will soon hold its own with all comers. It was a wise move to get away from the Empire.

The Malvern Troupe, clever fast acrobats, was the big hit at the Wigwam during the week. Billy Clarke, Bradlee Martin and Co., Godlewsky Troupe, Crummins and Gore and W. C. Hoefler and Co. were all well received.

At the Pantages this week were The Three Kobers, The Leighs, E. G. Rogers, Burling and Urban, Dick DeLoria, Columbia Duo and several reels of newest motion pictures. The California Theatre was completely booked for the week with S. & C. acts, and at the last minute, the entire lot was canceled, and independent acts were substituted. C. H. Unthau, the armless, was a specially engaged attraction, and appeared, making a real hit with the North Enders. Four other acts were on the bill. Next week this house will change its policy and will run as a continuous house at ten cent admission.

IN OAKLAND

George M. Coban, in The Yankee Prince, December 13-14, at the Macdonough Theatre, played to turn-away houses both performances. The company could easily have remained longer. Wright Lorimer, in The Shepherd King, opens December 20, for a week's run.

The Judge and the Jury, at Ye Liberty Theatre during the week, was much appreciated by a good attendance. The County Fair is the next attraction.

At the Orpheum during the week, were W. H. Thompson and Co., Mabel McCane, Vittorio and Georgetto, Kathleen Lisset, Quinlan and Mack, Two Bobs, Ben Welch and John R. Hymor and Co.

The Bell Theatre offered Rusticano Trio, Inza and Lovella, Tom Linton and Jungle Girls, Von Mittel and Maxford, Josephine Gessman and Plicks and Max Duffek.

We are sorry to say that Charley Hall, of the Macdonough Theatre, is still confined to his room from his long siege of sickness.

RURE COHEN.

KANSAS CITY, MO.

Remarkable Business Being Done in all Amusement Places.

There is yet one more "extra" large day for the theatres to be glad, and that is New Year's eve and day. All through the week, since Saturday, December 25, a remarkable business has obtained at every house and place of amusement in Kansas City. This is to make up for the usual falling off in business just before the holidays, and brings pleasure and satisfaction to every one in the business.

Madame Narimova was in Kansas City in The Passion Flower the week of December 20, at the Shubert. This showed the great actress in a new role, and for the before Christmas week, business was held up mighty well. Her fame has preceded her out West, and we were all glad of this opportunity.

Blanche Ring, in The Yankee Girl, is the Shubert's attractive offering for holiday week; capacity so far.

The Merry Widow was at the Willis Wood last week. The production was good, the settings were elaborate, and the chorus was newly costumed and beautiful.

The Girl from Rector's is to be at the Willis Wood from December 25 to 29, inclusive. Victor Moore, in The Talk of New York, December 30-January 1. Both these look like the money. As after Christmas shows, it will be capacity for the Willis Wood.

In Old Kentucky returned for its nineteenth annual visit at the Grand Opera House week of December 26. The business is overflowing. This is for two reasons; first, because it is in Old Kentucky, and second, that it is Christmas week.

Norman Peel, ahead of In Old Kentucky for seven years, was in town last week.

Everett Wilson, assistant treasurer under Mr. Jason Ratchkin, is very popular in the box office. This is Mr. Wilson's second season as assistant treasurer, but he has been with the Grand in several other capacities for five years. He was connected at one time with the Grand Publishing Company.

Way Down East, when here last year, made such a success at Convention Hall that it has returned to the big hall this week. The seating capacity of the hall has been reduced to that of a theatre, and every one of these seats, it appears, will be taken at each performance. Louis Shouse, manager of Convention Hall, is looking for a heavy business.

Nell Abel and Dave Irwin, singers, talkers and eccentric dancers, are here, at their home, spending the holidays with relatives and friends. They have just completed a swing on the Eastern Orpheum Circuit, coming here from New Orleans. They leave here to go over the Western Orpheum time, and will make Kansas City about March.

An interesting feature of the Orpheum's bill last week was the rendition of The Orpheum Concert Orchestra of fifteen pieces of the overture, Stradella. As an encore, the orchestra played I'm Afraid to Go Home in the Dark, with variations, composed by Senor M. A. Long, leader of the orchestra. The applause was deafening. Mr. Long has conducted the orchestra for the past nine years, and has the pleasure of knowing that he has made one of the best in town.

The Woodward Stock Company, at the Auditorium Theatre, is presenting Clothes. This is the first time it has been seen here, and the stock company's work is so good that one would think it was a star, well supported, that was showing.

The Queen of the Secret Seven was seen at the Gillis week of December 19. This was its first appearance here, and we found something to suit us in this show. There were dramatic situations, novel scenic effects, four good specialties, and last, but not least, a clever comedy, well put together.

This week The Candy Kid is at the Gillis. We don't need to tell what this is. Everybody knows of it and likes it, too, evidently, for the Gillis is doing a land office business.

Clarke's Runaway Girls, at the Gayety, are a whirly-girly bunch of clever conceits and catchy music and songs. The business being done is trimmaway.

The Tiger Lillies are at the Century. These are well known here, and much liked. The way business is flowing into the Century is marvelous. It speaks well for the management of Mr. Jos. R. Donegan and his treasurer, Mr. Thos. L. Taaffe.

The Hippodrome offered their patrons a novelty last week, in the shape of a North Pole Party. Each night of Christmas week was special event night. Roller skating, dancing and big free vaudeville still make the Hippodrome a popular place of amusement.

WILLIAM W. SHELLEY.

ST. LOUIS, MO.

Thriving Business During Christmas Week, Makes 'Em Merry.

The week of Christmas has begun with good business at most of the theatres, and in some cases it has exceeded last week at the box office. The advance sale at most houses are heavy for Christmas day and night. The attractions this week are most new and have demonstrated drawing powers. The Man From Home, at the Garrick, is doing big business and the press is unanimous in praise. William Hodge has scored a triumph and, assisted by Madeline Louis, of St. Louis, has made the show at the Garrick of double interest. At the Century, the Girl from Rector's has been given much censure, and of course is doing a big week. At the Olympic, The Round-Up is on its second trip and business is good, although it is no longer a novelty. The other houses are having much patronage, especially 50 Miles from Boston, at the American. The attendance has pleased all. A word must be said of Clark's Runaway Girls, at the Gayety, where our boy, Jack Reid, is playing the chief part. The show is clean, excellently costumed, and has one of the best looking choruses. The Bijou Dream opened last week with a bill of excellent acts in the curio hall, and motion pictures in the lower floor. The attendance began with a rush and a big week is the result. The management desires to see just how big a show it could give for 10 cents, and have solved the problem, as more is seen for a 10 cent admission than ever before at this theatre. The Gem Theatre and other motion picture theatres are still getting big receipts, and we will have a Merry Christmas in St. Louis.

Mr. R. Delgarin called at The Billboard office and reports that he closed a successful

season with the Herbert A. Kline Shows, and has come from Texas, where he has sold his last year's show. He departs for Chicago, where he will purchase an entire new outfit from the United States Tent and Awning Co. for the season of 1910. He aims to make his attraction the finest ever owned by him.

Mr. Harvey Halle, late of Halle, Willis and Halle, is in St. Louis to spend the holidays. He states that he is doing nicely with his country cousins.

The Boston Opera Co., to appear here the last week in January, will bring to St. Louis the most distinguished set of opera stars ever in this city in one company. It is to include among its principals, Lipkowska, Fiorenzo Costantino, Carr Joern, Frances Alda, Bonci, eGo, Blacklanoff, Mine, Boninsigna, Marie Gay, Paul Bourillon, Glusto Nivette, Lillian Nordica, Jane Nolia, Alice Nielsen. The scale of prices ranges from \$5 down.

The Gally Stock Co. are busy organizing, the mechanics are putting on the finishing touches to Harry Overton's New Colonial Theatre, and we expect the announcement of the opening date at any time. The original date, set for Dec. 25, found it impossible to complete the interior decorations, and not until 1910 will the first production be put on.

The scare of last week, in which all the local managers were confronted by the raising of the tax on their houses, as well as shows in general, did not spoil their making merry on Christmas after all, as they were saved from an increased 1610 license Friday by the House of Delegates, and will pay the same next year as the 10-cent moving picture shows, \$150 a year. The Council passed the new license bill unanimously after reducing the proposed theatre licenses 75 per cent, but the lower branch refused to hold a special session to consider it before the holidays, and it cannot become effective now until 1911.

Delegate Roy Elera, who worked six months gathering statistics from cities all over the world, explained to the House that the bill had been withheld until the Missouri Supreme Court passed upon a license suit a few weeks ago. He moved to hold a special session Saturday to give it a second reading, in order that it might be signed Tuesday, when both branches adjourn until Jan. 11, but no one would second the motion.

The German Theatre Stock Co. made a hit Sunday night in the new drama, Um Selnetwilen, and the large attendance present were enthusiastic in their encores. Bertha Walden and Louis Pellmann were especially clever in their characters and the success of this excellent stock company was further established.

One of the incidents of the week was the ascension in one of Capt. John Berry's big balloons of Miss Nella Webb of the Girl from Rector's Co., now playing the Century Theatre here. They ascended at 3 p. m. and got back in time for the evening performance. The height of about 500 feet was reached. She was not afraid, but—

Burton Holmes gave his lecture before the Racquet Club of St. Louis, Dec. 21, and over 500 members were in attendance.

A bill was passed in the House of Delegates of St. Louis this week, of interest to motion picture theatres here. By it the nickelodeons are authorized to install platforms of 25 square feet area. The platforms are not to be in the nature of stages, and are not to have either footlights or curtains. A fight was made for a 50 foot platform, but the amendment was again defeated, which limits the area to a space about 2 by 6 feet. The measure has not yet been passed by the Council.

Mr. Adolphus Busch, of the Anheuser-Busch Brewing Co., this week donated the sum of \$5,000 toward a fund for the support of the St. Louis Symphony Orchestra. It is expected to place the St. Louis orchestra at the head of all in the United States, and to this end his donation.

The management of Lansdowne Park have organized a Possum Club, and while it is patronized by the business men of East St. Louis, many of its members are of the theatrical profession, which fact has done much to make Lansdowne popular.

Mr. Parker, late of the Park Film Co., has this week joined the forces of the Crawford Film Exchange. His success in his new position is assured.

WILL J. FARLEY.

TORONTO, CANADA.

Harry Lauder Received by Band of Bare-legged Highlanders.

At the Royal Alexandra, the sparkling English musical success, The King of Cadonia, with dainty Marguerite Clark, was a big success all week.

The strong and moving drama, The Cluax, was a strong favorite at the Princess.

William Morris, with Harry Lauder and company, arrived here Monday morning, and were met and escorted to the King Edward Hotel by the band of the 48th Highlanders. Considering the week, business was good at Massey Hall week of 20.

The Grand had Granstark to fair business. At Shear's, Nat Willis was the headliner of a good bill.

Hardeen, the jail-breaker, was the feature act at the Majestic.

The Bowery Burlesquers, at the Gayety, and The Jardin de Paris Girls, at the Star, did well.

Griffin's Agnes Street Theatre had a choice Xmas bill. The Colonial had Harry Lauder, singing and pictures. A happy New Year to all.

JOSEPH GIMSON

London

London Bureau of The Billboard,
179 Temple Chambers, E. C.

The New Gilbert Opera, Fallen Fairies, is Interesting but Promises No Great Success—The Idea is Unique.

THE new Gilbert opera at the Savoy absolutely overshadows everything this week, and is the topic of conversation all over London. For weeks every one has been wondering what the new production would be like, whether the famous writer still retained his old skill, and whether Gilbert and German would approach the standard set by Gilbert and Sullivan. And now all doubts have been set at rest.

Briefly the idea of the play is this. The occupants of fairyland are living a happy, contented existence on the top of a cloud, midway between heaven and earth. It is an Adamless Eden save for three male members, who appear to be of the serving type.

The discovery is made that each one of these fairies has a counterpart on earth. This counterpart bears a similarity in looks although entirely unlike in every other direction. One of the male fairies (Lullian) has been to earth and comes back with a tale of human sin and human wickedness, of the sordidness and violence of earthly passions, and especially of the worst of all, called love.

Feminine like, the fairies discuss these matters with large amount of curiosity hidden under the guise of a desire for the reformation of these poor, erring mortals. And one of them brings to light a forgotten old law that if a fairy goes to earth, then the mortal counterpart can be summoned to the land of fairies. "Why not try the experiment?" is asked. Selene, a beautiful, gentle queen for a long time, opposes the idea. No sordid passions must enter into their world. But at last she consents. Two male fairies, Ethias and Phyllon, are sent to earth and their mortal counterparts are summoned.

Ethias and Phyllon, two rough-lad medieval warriors, arrive. They are still in the middle of a mortal combat, which was going on when they were caught up from earth. One brief glance at their new surroundings and once more they resume their fierce double-handed sword combat. The fairies, from their hiding places, gaze on the fight with the utmost interest, and in their innocence believe it to be a new game of skill. "Go on, don't mind us," says Selene, when Ethias is badly wounded in the arm and falls.

The two knights fascinate the fairies. They gaze on them with wonderment and admiration. Nor are the knights backward in this respect. They think they must have come to a Paradise undreamed of.

Serious trouble soon arises. The poison of love is quickly at work. For ignorant as they have been, the fairies take to love very readily when the opportunity presents itself. The drawback is, what are two knights among so many?

Sir Ethias is quickly appropriated by Selene, the queen. And, as might be expected, her chief subjects, Harline, Zayda and Loeline, are bitterly jealous, finding Sir Phyllon quite insufficient to go round among them all.

Presently Lullian appears on the scene once more, and bitterly upbraids the fairies for philandering with the queer guests, and as a reward he is promptly sent off to earth once again. When he next appears it is in his mortal character of Ethias' henchman—a queer small figure of fun.

Matters between Ethias and Selene are meanwhile proceeding at a great rate, and the latter is desperately in love. Harline, on the other hand, is furious, and by a trick persuades Ethias to give up to her a ring given him by the Queen as a pledge of her love. In the end she not only sows discord between the lovers

but gets herself elected by the other fairies as their queen.

Finally there is a great scene between Sir Ethias and Selene, which, in its tremendous strength and dramatic force, stands right out as the center of the play. Coming from the pen of Gilbert, it overwhelms everyone. Disgusted at the faithfulness of the lover on whom she has showered all her pent up affection, Selene changes completely. She hurls down curses upon him which almost make the blood run cold. He, a coward at bottom, apart from a natural fighting instinct, quails before her, and begs her forgiveness. In return, she only heeps contempt upon him, and finally falls down senseless, overcome by her rage. Frightened to death, Ethias and Phyllon take them selves off to earth once more.

A sort of sleep comes over all the fairies. Presently one by one they wake as from a dream. With the departure of the mortals all the beneficial influences that have disturbed them have been removed. They sit there overcome by remorse. Selene wakes last. And unconsciously of anything having happened, she begins to tell her sisters of a hideous dream that has befallen her. They assure her that the dream is only too true. And finally, in a cue

of infinite pathos, Harline begs the forgiveness of the queen, and in an impressive stage picture, Selene is crowned queen once more.

At that moment Lullian appears back on the scene from the world of mortals. He has made a great discovery, the discovery of love. He is bursting over to tell them all about it, but for one instant Selene again becomes stern and forbids him ever to mention one word.

As can be imagined, the story, as a whole, is hardly a humorous one, but it is relieved by the whimsicalities of Lullian and Zayda, played by Miss Jessie Rose, whom Gilbert once described as "the perfect comedienne, for whom I've looked for twenty years." But, on the whole, as compared with the traditional Gilbert work, the piece is almost sombre. Still flashes of humor appear constantly and the philosophy of Lullian, especially where he discourses on the superiority of plain men to handsome ones, is quite in the Gilbertian vein. The duet, Men is a Belief All Accuse, is excellent, and that between the two warriors, With Ken Remorse, is equally good. Ethias and Selene also have several pretty love songs. But, on the whole,

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Berlin

High Court Rules that Contract Must be Kept Secret Until the Engagement Commences—Other New Laws.

A DECISION of the High Court of Stettin is of great importance to artists making contracts for an engagement on the European continent. Continental contracts, including the Red Seal contracts of the Managers' Union and the uniform contracts of the I. A. L., contain the condition: "That this contract must be kept secret until the engagement commences." English and American artists should bear this in mind, and not advertise their continental dates ahead, or they may find their contracts canceled.

The High Court has given a decision on the point in favor of the managers. In connection with the case of a performer who inserted an advertisement in his program, stating that at a certain date ahead he would play in Stettin. He did not name the hall, but he immediately received a letter from the local manager, informing him that his engagement was canceled on account of this violation of contract. The case was taken to court by the I. A. L., as a test case. It was shown that the manager had acted in bad faith, that his real reason for cancellation was that he had booked a conflicting act. It was also claimed that the mere mention of the town could not be construed as a publication of the engagement, no hall having been mentioned. Furthermore, it was argued that the management could not be injured by the advertisement, as there was no competing hall in Stettin. The manager, on his side, claimed that there were several second-class halls, and that it would be even more injurious to him if at these inferior halls the Stettin public could see acts which in a way were counter-attractions to those booked at his house. Therefore, we must decidedly insist in each case that these halls be not informed beforehand of the acts booked by him. The omission of the hall in the advertisement, he maintained, was of no consequence, since the manager of the second-class hall knew, of course, that the act was not booked for his own hall, so it could only be engaged at the other, the first-class hall. The court found in favor of the artist. Judgment for the full salary with costs was given. The manager appealed, and now the High Court has reversed the judgment of the lower court. It was decided that no matter what reason the manager may have had in cancelling he had a perfectly valid legal reason, as the performer had, in fact, violated the contract.

From Berlin, several premieres are reported. In comic opera, the first performance of the three-act opera, Das Veilchen, by Jan Brandt-Buys; music by Victor Heindl, took place. After the first act the public seemed to be very disgusted, but at the end of the performance a part of the audience applauded noisily, while the greater part was apparently discontented in ill-humor.

The hero of the opera is the minnesinger, Neldhard Fuchs. As a punishment for too ardent love-making, the duke sentenced him to be exposed to the scoffing of the citizens until he gets married; and he has to marry the person to whom the boy will give the first violet of the season. But live is a girl disguised as a boy, and she is in love with Neldhard, and so, when the Veilchen (Violet Festival) comes, everything becomes public and ends well.

Although the libretto of the opera is sufficient for a complacent public, and the music by Brandt-Buys is full of charming melodies, original and harmonious orchestration, the play lacks an irresistible power to enthrall the audience. But for the premiere the faults of staging are responsible.

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MME. GABRIELLE REJANE.



Who recently gave up the management of the Theatre Rejane, Paris, and returned to the Vaudeville.

Paris Week By Week

Paris Bureau The Billboard, 121 Rue Montmartre

Some New Plays of Minor Importance have Premieres this Week. Luna Park Skating Rink Opens for the Season—An English Actor-Manager Looking Over Paris Field for Plays—Chester Fox Back from Vienna—Motion Picture News—Notes Generally.

THIS has been a feeble week. Few productions have been made and those amount to comparatively little. Of the new things, two were at the Opera-Comique, one creating a good impression and one not so good. The Cluny had a premiere and so did the Varietes.

Speaking of the Varietes, Le Circuit, spoken of some weeks ago in not very glowing terms in these columns, has closed. As I say, I never indulge in prognostications; but at that time I almost broke the rule. I hinted that this piece could scarcely hold out and the manager of the Varietes really believed in I did not see him to-day and almost we said in unison: "I told you so."

In Ange, the play which I said would probably take the place of Le Circuit, has done so. Later on, when I have had a better chance to see it than at rehearsal, I shall tell more about it. But for now let it suffice that it is in three acts. The name means An Angel. Max Denry, most everybody knows Max Denry—has one of the principal parts. Eve Lavalliere and Marie Maguer are among the feminine players.

The Cluny's play I haven't seen yet, in as much as it starts tonight. It is called Un Mariage de Gourdes. About as near as one can get to an English translation of this title is: A Marriage of Gourds. In a slangy sense not the real one. It is a farce in three acts and four scenes and is the work of Gardel-Herve.

Le Cœur in Moulin (The Heart of the Mill) and Myrtil are the names of two new pieces put on at the Opera-Comique. They are both operas of a new sort and are quite light as to theme and treatment. The story of the former is simplicity itself. It treats a young peasant, Jacques, who returns to his village to find his fiancée married to his rival. The two meet, Jacques and the girl, and Marie (according to the name-page of the family Bible) promptly tumbled into his arms, ready to follow whither he would lead. But the old mill ever casts a great influence over him, it calls him back to duty, and finally, he leaves Marie to her darning while he wanders away alone. The music is by Deodat de Sevrac, a very talented musician and is a symphonic poem all by itself. The stanzas leads little to the work and it might be sung as effectively in a concert hall as in an opera house. Maurice Maigre wrote the lyrics. (If the term may here be used,) for the piece.

Myrtil is by A. Villeroz and E. Garnier, so far as the words are concerned, while Ernest Garnier made the music. It is a musical, my theological drama, that takes place in a Greek sacred forest. Myrtil is a priest of Diana and for reason, left unexplained—save that the whole story is blazed upon the incident—spina wood on the day of the Feast of Bacchus, thus committing a capital offense. Myrtil, a young Greek, wishes to save her life, for he has seen her at work and fallen in love with her, and there the trouble begins. Bacchus, smitten with Myrtil, is jealous, and prevents the good work. She slowly changes the girl into a myrtle bush, covered with flowers, and this is the ending, charming as it can be. It, by itself, is beautiful enough to stand alone, without music, which, however, is good. The choruses are excellent—dramatic and full of color. The staging is excellently done.

LUNA PARK RINK.

The skating rink at Luna Park has opened. It started off Saturday with a vim that was remarkable. Cold as it was, thousands went out to this resort and clamored for admission. It can hold so many and no more. Just as other rinks can, and when full up had to call a halt on tickets. Something had to be done to keep the waiting folk forming the overflow, amused, so the water-chutes were started going and between the two attractions, Luna Park did one of the biggest days' business of the season.

The rink is the only new feature of Luna Park, to Billboard readers. It is large and has a high ceiling making ventilation unusual if good. The floor is perfect, being of specially selected maple. There are two orchestras, and a cafe is run in conjunction with the rink. M. Aron, one of the most prominent restaurant men in the city, having the park concession, summer and winter. A balcony runs entirely around the rink, and here a spectator may eat and watch "the show," or rest, at the same time. Or drink in case he or she is that kind of a person? Bless you, yes! Gaston

Akon, is manager, of course, inasmuch as the park is under his supervision. The attendance is splendid and teachers of skating seem to know their jobs.

Among the professional trick skaters, now showing at the Luna Park Rink, are Lillian E. Franck and her father, Charles L. Franck, some of the best-known wheel spinners in the game. They are making a tremendous hit, and are sending a few "hellos" back to the other side of the water—especially to Chicago.

REJANE KICKS.

Mme. Gabrielle Rejane is making an endeavor to get Paris theatre managers to revert back to the old-fashioned and infinitely better way of having dress rehearsals. I hope she succeeds, for the modern method is hurting the stage here not a little.

She draws attention to the fact that dress rehearsals—here called "repetitions generale"—are no longer dress rehearsals, but, in every way save one, a first performance. That one difference is, that no one is supposed to pay for his ticket on that night. The fact remains that the night of the dress rehearsal, the theatre is packed to the very roof. If one could see from there, it would be packed too.

The management has been besieged for weeks by friends for "invitations." Friends of friends ask for the same thing. Deputies in the Legislature give cards and letters to their constituents, asking the managers to grant these persons two, three or more good seats. If once the request is granted, that person becomes a lifetime hanger-on for free tickets, and if ever turned down, no matter if it is after seeing a thousand performances, sans expense, he then forward becomes the mortal enemy of the house, the managers, and all connected with either. Society books the house, getting their tickets either through some sort of pull with the management, or pay fancy prices to some rather unscrupulous person lucky enough to have the pass. And, of course, the critics are there. All in all, the theatre is packed like the proverbial can of herring.

Then comes the performance. The players, covered by discreetly get through with their parts to this gratis, extra lunch, just exactly as they do the following night—called the "premiere representation"—save, as I have remarked, the latter audience coughs up good coin of the realm for its seats.

"Now," says Mme. Rejane, quite correctly, "this is no dress rehearsal. At least it isn't what it used to be. Then, the manager of the show, the author or authors of the piece, critics who know how to critic, and perhaps a half dozen other well informed people, sat in front. Then, the real dress rehearsal started. If a player looked, he or she got properly prompted; if one made a mistake in business, one was corrected; if this or that youngster needed a bit more coaching in this point or that, he got it. And so it went. After the rehearsal was finished, managers, authors, critics and experts all, held a confab. Critics gave their opinions, openly, right off the reel, face to face with the manager. It so happened that much the critics had to say was good advice. The rehearsal the next day saw the change accomplished. Authors had their say, experts their. All in one, the results of the dress rehearsal meant no little to the future of the piece in question, for surely forty or fifty of experience, are capable of business, all filled experience, are capable of giving good advice."

This is the thing Mme. Rejane is trying to induce Paris managers to come back to. It is very sensible and, at first blush, it is hard to see why managers ever left it. But, of course, upon a moment's reflection, one knows that little by little demands for "invitations" became more and more numerous and were granted, in slowly mounting numbers. I've often heard in America, managers say they wished criticism could thus come before instead of after the launching on an expensive show.

NEW PARK JOB.

Work has already commenced at the Jardin d'Acclimatation for the summer park which is to be there next season. F. Akon, the younger brother of Gaston Akon, directing manager of Luna Park, has opened an office at the Jardin and from there is directing the preliminary sketching of the new place, which will be fashioned after the best summer resorts in the States, will be ready for the crowds with the first warm weather of spring.

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CHAS. L. FRANK AND DAUGHTER LILLIAN.



Now at Luna Park Rink, Paris, France.

MUCH INTEREST IN MEETING OF ALLIANCE

Considerable Difference of Opinion Exists as to Who Controls the Output of Certain Foreign Manufacturers, Several of Whom are Admitted to Membership at the Session in New York

IMPORTANCE OF THESE OVERESTIMATED

More real excitement has prevailed during the past week in the independent angle of the moving picture game than ever in its history, and what made it the more interesting is the fact that very few really knew what was going on.

There have been manufacturers' meetings, and also this time an executive conference of the Alliance officers. Between and betwixt it all, arose a controversy over certain film control that may eventually lead to one of the biggest legal battles the film industry has ever known.

At the manufacturers' meeting, held at the Imperial Hotel, it was decided to admit certain of the foreign makers to membership. Among these were Ambrosio, Delart, Lux and Itala. It was also decided to charge eleven less six for one reel and eleven less ten for two or more.

One item of the meeting brings up rather an interesting point. Some time ago Lux was declined admittance to the Alliance, for apparently no better reason than the fact that he wasn't wanted. Now the manufacturers have decided to take the concern in, it will be worth while watching the attitude of the Alliance.

The Alliance meeting was called for 11 o'clock on December 21, on wire instructions from Secretary Swanson at Chicago.

But the most important of all is the two million dollar film deal that is still hanging on the edge. Who controls Ambrosio and Itala? That is the question today. If contention is an indication of popularity these two concerns are the Cobans of Europe—Murdock, Freeman and Kessell claim their output and not only that, claim it exclusively.

Murdock bases his claims on a mass of correspondence—Freeman on contracts with a concern that contracted with the foreigners, and Kessell on a contract made direct. All three are protesting to the trade that the other fellow's claim is spurious.

The film import has sent out letters that emphatically state it controls the output and intimates law suits to maintain its rights. Kessell of the Empire replies in kind and offers to enter into legal tussle with vehemence.

Freeman is determined that he will in no wise relinquish. Murdock states he is getting all the film he wants and Kessell says wait until January 1, and he'll deliver all you want. And there you are!

One well versed in local conditions has this to say: "Entirely too much importance is being placed on the several foreign manufacturers. Suppose a man doesn't want to ride on Broadway surface street cars in New York, he can take the EL, or the subway, or the trolley, or a dozen other different means of getting to his destination. That applies to the film business. Two or three foreign manufacturers cut no more loss in the general situation than the street car comparison. Of course, some of the films that have been turned out by these Italian manufacturers have been very excellent and a great deal of it has to be rejected on account of its being unfit for the American audience.

The German film, the French film, the Russian film and the American film of an independent nature, any one of the best of it would be ample to supply the wants of any one American theatre. It looks to me that if there is much more litigation over these several foreign makers that the American exchanges and the American theatres will insist upon their being cut out entirely, for the situation today throws everybody in the air and you don't know when you are going to get it or when you are not. Many exchanges have signed with the Import Company and probably some will sign with the others, contending for the same film. What the exchanges and theatres want today is film, and they don't care when it comes from, who makes it, just as long as the subject is good and will please their patrons."

And when asked for a statement, Chester M. Freeman, of the Import Company, was inclined to push the entire affair. In part he said this: "We have heard this contention for several months past. Claims were made that other people had certain of the foreign manufacturers, but notwithstanding I have been supplying my customers as I promised them I would have plenty of film on hand and the investors for plenty more to come in the future. This is not a question of the future. It is a question of today and there is no letter way to judge for the future than on past performances. No one will dispute but what we have delivered the goods so far and that ought to be sufficient guarantee as to the future."

Secretary Swanson gave out the following report: Officers present: J. J. Murdock, president; W. H. Swanson, secretary; A. Kessell, treasurer; I. Ous, Morgan represented by W. H. Swanson by proxy. Manufacturers present were Mr. Heston of New York Motion Picture Co.; C. O. Bennett, of same company; Mr. Bachelier, of Lanchester Co. and Tandemizer Co.; Mr. Whitte, of Coutour Co.; Blumenthal, of Acropolis, and Mr. Whitman, of same company; McMillan, of Exclusive Film Co.; Ellison, of Columbia Film Mfg. Co.; I. Des, of Great Northern, Collins and Pat Powers of Powers Co.; Auerbach, Cassidy and Manshauer of the Tessograph Co.; Puzzer, Feinman, Hutchison, Wells, Fawcett and Evans, of the Pantograph Corporation.

Intelligent members, whether manufacturers or exchanges, not having paid up by December 31, 1909, or not in good standing at that time, will be dropped automatically.

Action again taken on application of Miss Freda King and Mr. Palmer, representing the Lux, both again rejected as heretofore.

No more manufacturers to be solicited as members.

Attorney bills presented and paid up to date. The meeting then went into joint session with the manufacturers, and the suggestion was made that a suborganization of the manufacturers be formed. A discussion of six hours length ensued, most of which was occupied in talking over the resignation of Secretary Swanson, who said that he would rather resign than be an officer of such a combination which would be in direct conflict with the theories of the Alliance. Mr. Swanson was finally prevailed upon to withdraw his resignation, on the promise made that there would be no suborganizations of any sort, either in the present or future life of the Alliance, and that the ideas of the Alliance and its intentions as concerning either the exchange or the manufacturer be carried out absolutely.

It was also pertinently mentioned that undoubtedly the exchange members of the Alliance would buy all the output of the manufacturers working with them and also find use for the goods of the independent importers, so that it will be practically impossible for a non-member to get film from this source.

Additional assessment was made on the manufacturers for future emergency, and the legal fund was materially increased.

The officers of the Alliance were congratulated on the efforts they had put forth in the guidance of the purposes of the organization.

In discussing the uniform price for film, the following suggestions were made: 12c per foot, less 10 per cent., and a return to be made by the manufacturer of 1 1/2c a ft. and .0c a ft. less 10 per cent. and the 10 per cent. to be deducted when an old reel was returned. Both of these suggestions were held over for consideration.

The joint meeting remained in session all night until 7 o'clock the next morning, and at 12:30 p. m., the executive committee went into session again and remained in session until time to leave for the fast train.

Moved to adopt a credit system something similar to that now in effect among the electrical people. By this they hope to minimize the number of deadheads and establish a system for the protection of the exchange and the government of the exhibitor.

The following release days were submitted: Monday—The IMP, 1 reel; International Profiting and Prod. Co., 4 reels. Tuesday—Powers, 1 reel; Blson, 1 reel. Wednesday—Columbia, 1 reel; N. Y. M. P. Co., Ambrosio, 1 reel; Actonhome, 1 reel. Thursday—Contour, 1 reel; Exclusive, American film, 1 reel; Great Northern, 1 reel. Friday—Blson, 1 reel; Pantograph, 1 reel. Saturday—Great Northern, 1 reel; Phoenix, 1 reel. Sunday—N. Y. M. P. Co., Itala, 1 reel.

CHICAGO FILM NOTES.

The viewing for the first time, by a gathering of Chicago's most prominent film men, of Essanay Company's big picture, U. S. Army Manoeuvres, Fort Leavenworth, Kan., brought the remark from one of those present that the picture was the only successful army picture he had ever seen. The success of this picture is probably due to the fact that the necessary camera men assumed absolute command, with the hearty cooperation of the commanding officers. It is said that six thousand feet of negative were used in making pictures and that the choicest part of these combined films have been condensed into 1,000 feet, making it a reel of high value.

Mr. Hutchinson of the H. & H. Film Service, informs us that the following theatres have arranged for a night-ess service to be given by the H. & H. Company, at the Post Theatre, Green Day, Wis. Mr. Goldman, owner, the Colonial Theatre, Beautiful Keokuk, Iowa, Mr. Sansone, owner, and the New Theatre at Fort Madison, Iowa, which is controlled by Mr. Swenson.

The picture shows every detail in the manner of firing from wall scaling to the operation of the field wireless, as well as the artillery in action, much of it in rookery riding and position bridge building. This full reel subject will be released on Saturday, January 15.

MOVING PICTURE NOTES.

The Selig Polyscope Company has made two offers to make the past week in providing the foundation for two famous films, The Wizard of Oz and Samuel of Posen, with M. H. Curtis in his original role of Sammie. Special arrangements have been made, whereby a number of the original company, in addition to M. H. Curtis, will appear in the film. Mr. Selig has gone to considerable expense in the issuance of beautiful four colored lithographed posters, by the Russell Morgan Co., in order that the exhibitor may make a special feature of the two great films. The release date will be watched with more than ordinary interest.

The following well-known producers are under contract with the Selig Polyscope Co., in Chicago: Frances Hodge, Dits Turner, L. J. Howard, Frank Deal, Frank Baum, the Wizard of Oz man, together with the original M. B. Cur-

tis, in special films of all Mr. Curtis' plays, including Samuel of Posen.

Harry Gordon, for many years the head of the firm of Gordon & Bennett, publishers of The Holy City, and various other productions, succeeds Thomas Quill as special press representative and advertising agent for the Selig Polyscope Co., Inc., with offices at 45-49 East Randolph street, Chicago.

Mr. Wm. C. Popp has assumed the management of the Red Moon moving picture theatre, Wilmington, Del. Mr. N. Clebard resigned the position to accept a similar one at the Auditorium, Baltimore, Md.

The Park Theatre is a new playhouse recently opened in Hartford, Conn., which is devoted to moving pictures. It is located in the factory district, and is doing well.

The Ten Cent Vaudeville and Picture Theatre, at Kirksville, Mo., owned by Fred L. Speers, and managed by Frank C. Pound, has been closed permanently.

Early in January, A. L. Swenson will open a new theatre in Ft. Madison, Ia., which he will call the Gem. It will be located at 625 Second street.

EMPLOYEES BANQUETED.

Saturday evening, January 8, the Vitagraph Company will tender a dinner to its employees. One of the large studios will be used as the banquet room and another as a theatre where a moving picture and vaudeville show will be given, after the dinner, the vaudeville acts being strictly "home talent." After the show there will be a dance.

LAWRENCE MAKES COMPLAINT.

Says Weber and Others Get Too Much Rake-off from The Climax.

Supreme Court Justice MacLean has granted the motion of Walter S. Lawrence, the theatrical manager, for the issuance of an injunction to restrain Joseph Weber, his brother, Max; his brother-in-law, Phillip Friedman, and Lawyer Abner S. Werblin, the four directors of the Broadway Producing Company, from paying Joseph Weber a salary which Lawrence says is "exorbitant to the point of absurdity," and from other things which, he says, are rapidly pushing the company into insolvency.

It is set forth in the papers that the company was put into operation by Joseph Weber and Lawrence to produce The Climax early last spring, that it had a capital stock of only \$5,000, of which Weber held 60 and Lawrence 40 per cent., but that nevertheless a salary amounting to \$25,000 a year was voted to Weber by the four directors, and that by the time this and other salaries were deducted from the gross profits of all the seven companies playing, the net profits amounted to only \$175.

Lawrence made affidavits that Joseph Weber drew a salary of \$100 a week from each of the seven Climax companies on the road. Jacob J. Rosenthal drew \$100 a week from each for book-keeping and Max Weber drew the same amount. Lawrence thinks that all the salaries are extravagant. He says that since Joseph Weber has very little work to do he should get only \$100 a week altogether, that Max Weber, who addressed posters, should get no more than \$10, and that Rosenthal, who does nothing to speak of, should get nothing at all.

CRYSTAL THEATRE SOLD.

Thomas Saxe Secures the Popular Milwaukee House.

The Crystal Theatre, Milwaukee, changed hands Monday, December 27, when George J. Adams sold his controlling interest of 92 1/2 shares of stock to Thomas Saxe, owner of the Orpheum and Princess motion picture houses. The Crystal will resume its former prices of 10 and 20 cents and promises to headline acts. The sum paid was approximately \$40,000. Chester Fisher will continue as manager. Improvements are to be made that will cost about \$40,000. The bill opening Monday features Little Nin and La. Clare, Morris' headliners, booked by Walter Kosoff.

Owing to the large number of life acts in Chicago nine big acts sent to Milwaukee for the Alhambra Theatre, were placed by the management of the Crystal for Sunday matinee and night, owing to Alhambra's open date.

MISS JEWELL IN ACCIDENT.

Miss Lillian Jewell, the star in the big Jewell Mankin act, was the victim of an unfortunate accident. The recent fall of snow has made coasting very good in Davenport, Ia., and Miss Jewell was playing at the Family Theatre there. After the evening performance Dec. 17, Miss Jewell, together with a party of actors working on the same bill, went for an hour's coasting. On the last trip the bob containing the merry party collided with a street car, all occupants being more or less injured. Miss Jewell's injury being the most serious, her right arm being broken above the elbow.

MATT. GRAU LOSES SUIT.

Matt. Grau, opera impresario, lost his suit for about \$10,000, Thursday, in Cincinnati against the estate of Thomas Shay, when Judge Gorman took the case in hand and instructed for a verdict for the defendant. Grau sued the eccentric, Josephine Shoy, claiming the money is due for costumes furnished the Rose Coeley Shay Opera Company for the presentation of the opera Paul Jones. Rose Shay was the daughter of the late Thomas Shay, of Cincinnati.

INFORMATION WANTED.

I would like to have the address of Harry LaBar, known in private life as Harry Hoppen at one time with the Wrecklife Carvel Company doing a free act, later going into vaudeville. Any one knowing the address of above, kindly send to me, and advise.

LOGAN SIZEMORE, (Vaude. Per.) Gen'l Del., Dallas, Texas.

PICTURE MEN TO TEST LAW

Will Make Fight in Jersey City for Sunday Shows Like Those at Atlantic City and Asbury Park

CLAIM DISCRIMINATION

Proprietors of moving picture houses in Jersey City have decided to fight at Trenton this winter for an amendment to the law that permits moving picture shows to run on Sundays at Asbury Park and Atlantic City piers, and prohibits them from running any place else on that day. The moving picture men plan to fight for the right to do a Sunday business, and have retained former State Senator Robert S. Hudson, of the law firm of Hudson & Lane, to draw the amendment for them. Mr. Hudson, who represented the moving picture men when they first took to the court of "banery" the question of the validity of the law that discriminated in favor of the pier shows, will fight for the amendment at Trenton.

While the fight is being carried on at Trenton, a committee of the Moving Picture Managers Association of Jersey City will be in active pursuit of the officials of Jersey City, and try to reach some agreement whereby they can open their houses on Sunday.

OPERATOR BURNED TO DEATH.

Caught in a little caddy hole above the entrance to a nickelodeon at 1404 Fifth avenue, Pittsburgh, last Friday, James Estep, aged 41, known on the vaudeville circuits as James LeRoy, musician, was burned to death, while his 18-year-old wife looked on helplessly, when the film of a moving picture machine, he was operating exploded, setting fire to the little amusement place and totally destroying it. Samuel Craft, the ticket taker, was slightly burned about the hands and head, but the spectators escaped after heroic work on the part of young Craft. The fire gutted the first floor and threatened for a while the whole building. The nickelodeon, which was known as the Avenue, is owned by a stock company of nine persons, and was run by Hyman Martin.

TWO THEATRES

Now Under the Management of Harry W. Rogers.

Harry W. Rogers, manager of the Apollo Theatre, Wheeling, W. Va., has been offered and accepted a proposition to manage the Gaiety at Columbus, O. He took charge of that house on December 27, but will also retain the management of the Apollo at Wheeling, W. Va.

Mr. Rogers has been very successful with his home enterprises. He introduced popular-priced vaudeville in his home town, Wheeling, W. Va., at the old Bijou, and later he opened Woodrow Theatre, afterward converted into the present Apollo at that place, which he has successfully managed.

The burlesque companies divide the week between Wheeling and Columbus so special features can be secured for the week being under the one management. Mr. Rogers will divide his time between the two cities.

BESSIE DE VOIE'S SUIT.

Bessie De Voie, in private life Bessie Van Dorn, the little dancer, who is suing Frank Jay Gould for \$250,000 for alleged fraud in connection with a promise, she says, was made to marry her, has supplemented that action with a suit for \$100,000 for slander against Mrs. Edna T. Slayback of New York. Mrs. Slayback is the wife of W. A. Slayback, the junior member of the firm of Slayback & Co., brokers, No. 32 Broadway.

In the new action Miss De Voie swears that statements derogatory to her were made by Mrs. Slayback to Mr. Gould, and were responsible very largely for the sudden change of heart the young millionaire experienced in respect to Miss De Voie.

HENRY W. SAVAGE'S NEXT.

Henry W. Savage's first production of the new year will be the farce, Miss Paris, which has been adapted by Sewell Collins from Franz von Schrenck's Lord Bullington. Among those in the cast will be Gertrude Quinlan, Frances Ring, Charles Gotbold, Thomas McHugh, Forrest Wynn, Harry Kirkland, Dan Mason, Mary Cecil, Josephine Brown, Inez Shannon and Jennie Lamont. The first performance will take place at the Armory Theatre, Birmingham, January 10.

THE ROEBERS DIVORCED.

Mrs. Frances M. Roeber, an actress, was yesterday granted by Justice Davis an interlocutory decree of divorce from Joseph C. Roeber, who is also an actor. The Roebers were married in Brooklyn on April 13, 1902. Mrs. Roeber charged her husband with many acts of wrongdoing. Mrs. Roeber testified to her marriage, said she had no children, that she waived alimony and that she wished to resume her maiden name of Ziebarth.

LOS ANGELES ELECTION.

The following officers have been elected by Los Angeles Lodge No. 35, T. M. A., for the ensuing year: President, Wm. B. Jarrett; recording secretary, J. W. Schmidt; marshal, Fred Baumann; vice-president, Robert Warwick; financial secretary and treasurer, P. O. Paulsen; past president, Leo C. Wells; sergeant at arms, Wm. Allen; trustees, Gavin Young, H. J. L. Atwood, Willis Marks, Warwick Horne, V. J. Burgess; physician, Dr. Ralph Hagan.

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EDITORIAL

Hope Springs Eternal

It was Alexander Pope, whose pessimism, on occasion, sunk him to the depths, who said: "Man never is, but always to be blest," prefaced by the line: "Hope springs eternal in the human breast."

At this, the beginning of another year, unknown and unexplored, men are wise who pause, midway between the past and the future, that they may get their bearings into the new by viewing the failures and successes of the old. The year 1909 has gone into history as one of trial and vexation in most amusement lines. True, standing out and above the wreckage are successes which make the mass which floats upon the bosom of the sea of time more dismal to view.

Not to chronicle nor tabulate, we are presented, first, with a view of the circus business. The beginning of its season was made with well-founded misgivings. While a degree of success was granted some of them, the game, in closing, hardly "justified the candle," though it must be admitted that a great body of professional people were thus kept busy. That weather conditions were worse than usual can not be said. Some unprofitable warring between shows was indulged in, in various quarters and territory was, as in all seasons, overworked.

Theatricals have also gone through strenuous struggles. Comedy, good, bad and indifferent, has met with varying reception. There have been few such, of merit, and the money has been made, mainly by those which claimed temporary success by being loaded down with questionable suggestiveness. Melodrama has fared illy, as the vogue has, for the time at least, had its day.

Vaudeville, under skillful manipulation of captains of the business, has attracted capital which has been expended lavishly in establishing that form of amusement on a business-like and firm basis. It has had a good measure of financial success and has made strides which have placed it on a better footing in all respects.

Burlesque has met with fortune's favor, and some steps have been taken, which, if earnestly followed up, will purify and place it upon a higher plane.

The motion picture situation has undergone wonderful changes. During the year 1909 was formed the Motion Picture Patents Company and the several independent combinations. The air has, at all times, been filled with rumors of war, without bringing on general blood-letting hostilities. The wordy war still continues, and the end is not yet in sight. The motion picture business, as a form of entertainment and amusement, has succeeded, financially, and the makers of films have multiplied and probably reaped deserved rewards. The business must be reckoned with as a factor in the field, has come to stay, and is being blamed for cutting into other branches of entertainment alarmingly.

Carnivals have met with fair success, dependent, largely, upon the mer-

its of the shows and territory covered. Though the picture presented be not alluring, there is no reason for alarm. A closer view of the situation will suggest remedies, bearing in mind the public and its capricious tastes. It does not require a great degree of long-headedness to discern that people's tastes are undergoing a marked change. This statement applies to every form of entertainment. So long as time lasts the process of evolution will go on. Sometimes there is a reversion to old forms and old desires, as the pendulum swings from one extreme to the other, and astute purveyors to the public must take note of the facts, study them and act accordingly. Of one thing rest assured: people must be amused—or die. Those in the professional ranks who remain calm, facing conditions as they exist, and applying brains and capital to meet them, will succeed, as such men always do.

"Hope springs eternal in the human breast."

When Is An Idea Not?

One Dr. Burton, of the University of Minnesota, in whose custody are the minds of many young men and some women, young and old, a few days ago addressed a woman's club, with "pink tea" annex, and delivered himself of a sweeping denunciation of comic opera and vaudeville. Advanced, as the basis of the charge against these popular entertainments, was the alleged fact that one seldom got an idea from either, and that they led to intellectual deterioration.

Unfortunately, we have no picture of the gentleman, so can only conjecture that he wears a sanctimonious smirk and a poke bonnet. However, it is not an analysis of the man we wish to make, but, rather, the statements advanced.

Why single out comic opera and vaudeville? In what respect to they differ from the old-fashioned church singing-school concert, or the ladies' foreign and home missionary society's tableau, etc., mite entertainment, when the breeding of ideas is under consideration? All are good things in their way, but as tormentors of the gray matter which absorbs and conceals momentous impressions, neither is worth a last year's calendar. No, sister! That is not what they are for! Each is contrived and built to drive ideas out of one's head; thereby we are pleased, tickled (if you will), or put to sleep.

The circus escapes the critic's spear. Just why? Possibly the mental pabulum afforded by the "menagerie," where the ring-tailed monkey and the kangaroo disport themselves, is worth while. And why not take a whack at the drama, the motion-picture show, and others?

To use a classic: "What is?"

We Dare To Do Right

Because we dared, in several recent editorials, to make words do their full duty; because we preferred to ignore the results that would perhaps follow; because we disregarded our preconception of what our language would invite, we are to be, figuratively, chastised, slapped on our financial wrist. The truth, the keystone of the matter printed, is too remote, too irrelevant an issue to be drawn into the discussion. The reason for our punishment is because we were not sufficiently eccentric to "mind our own business." But we have peculiar hallucinations, both as to what our readers expect of us as well as holding some fanatical impressions as to our own duty. But at a fully attended meeting of our board we concluded that, being the owners of our own paper, it might be, in some sections, reasonably granted that it was a matter for ourselves to determine what we shall print. And we venture the suggestion that the ethics of the matter are too complicated for easy determination, and are thankful for the aid offered by the experts whose chief knowledge of how to conduct a newspaper is limited to being life members of a barber-shop circulating library.

More Theatrical Bandits

Again the cry of the stranded, more pathetic because of the holidays, reaches the editorial sanctum—an appeal for justice, a warning to others, a condemnation of those who speculate in human beings.

In Kansas, left penniless and unpaid, are huddled what was The Wichita Stock Company, en tour two weeks, with salaries unpaid. Just what brand of commercial enterprise this venture of the managers may be classified under, we are at a loss to designate, but it would seem that an analysis made in the Grand Jury laboratory of a criminal court would best determine.

Entour two weeks! stranded! not a dollar paid in salaries! Preying on their necessity to work for an honest living, luring with the promise of pay for honest labor, employing all the wiles of the "heads, I win; tails, you lose" confidence man, hiding in trickery behind the elasticity of legislation in inherent cowardice seeking flight, this "white metal" producer (?) departs, leaving the women of the company at the mercy of fate, kinder in its cruelty, more honest in its knavery. The brand of Cain would be a badge of virtue, and we would be pleased to serve gratuitously at the forge.

Recognition of Service Rendered

Like the breath of spring, softly gleaming with the modesty that does not deny its humbler origin, betokening in gentle, but courage-manifesting frankness, the bigness of the individual, comes the story incidentally recited at the Rainforth banquet, of the early days of David Warfield. How sharp in contrast, how clear in its simple honesty, how pleasing in its frankness—the unconcealed recognition of a service rendered. Ingratitude is the world's reward—generally—but an exception to the rule is herewith noted. Dave Warfield filed the brief. The story appears in this issue.

PUBLISHER'S ACKNOWLEDGEMENT.

The gratification that comes with the publication of a successful issue always remains incomplete, the finishing touches seem lacking, until unmistakable approval of the effort has been manifested. We aimed to make the Christmas number of 1909 so thoroughly a representative publication, so completely a tribute to the bigness of the profession, and had flattered ourselves that we had in a measure been successful. But the numberless testimonials, more pleasing because of their spontaneity, lend encouragement to the thought that our original aim has been fully accomplished. The purpose of this statement is not to give voice to our pride, but to acknowledge in grateful appreciation to each in particular the pleasure the hundreds of encomiums received have given us. And their value lies not alone in that it gives us pleasure, but they serve to encourage us in the policies that seek but the good of the craft. To each and every one, we say, thank you, and assure you that it will be our aim to continue to deserve your approbation and good-will.

NEARLY LOST WARFIELD

The Now Famous Actor Started to Leave Stage When Swerved Into Path of Success by Harry Rainforth
SOME EARLY HISTORY

Recently, Cincinnati friends tendered Harry Rainforth a complimentary dinner, shortly after the announcement of his retirement from active theatrical engagements. Men of prominence in all circles joined to pay their respects. Among the remissances, came this from Scott Small, director of public safety for Cincinnati, but years ago press agent for the Grand Opera House, the Rainforth theatre.

"One story of which I have personal knowledge will serve to indicate the many good things Mr. Rainforth has done for the theatrical profession and the amusement going public. Some years ago, Russell's Comedians was a favorite organization with the theatregoers of that time. Mr. Russell, the manager, was a Cincinnati boy. A few days prior to the occurrence of this circumstance, Mr. Russell, while in St. Louis, gave signs of having become insane. He was not detained, however, but reached Cincinnati at the head of his company as business manager. He became violent on reaching the Grand Opera House and immediately discharged every member of his company.

"Mr. Rainforth was confronted with the problem of holding the company together for the local engagement and taking care of Mr. Russell. One of the comedians of the organization was a tall, youthful, well-appearing boy who discouraged by the outlook, applied on Monday to Mr. Rainforth in the presence of Mr. James Allen, who at that time was private watchman at the theatre and is at present one of the officers of the Ohio Humane Society of this city, for enough money to pay his passage to Chicago, where he said he could procure the assistance of friends that he might return to his home in the West. Mr. Rainforth, however, after several hours' talk with the young man prevailed upon him to remain in the company, and that evening the youngster was the big hit of the show and was recognized throughout the week as a favorite. However, the young man was not satisfied with his situation and said he dreaded to go to New York City, toward which the company was headed, because he said he knew the organization would go to pieces, and he would be left stranded there without money or friends.

"Mr. Rainforth, I remember, agreed to assist him toward a situation in New York if he would remain with the company. In course of time Russell's Comedians reached Philadelphia where it played to a week of large business, the organization disbanded and the members started on to New York City with enough money in their possession to meet immediate demands. Among them was the youngster to whom I have referred.

"A few years later, Messrs. Rainforth and Havlin, then managing the Robinson Opera House, while the new Grand was being built, announced the first appearance here, as a star, a comedian who had within a short time risen to the front rank of American actors. The star in question had become in two seasons, the greatest money winner in the history of the American stage, and it was a peculiar coincidence which I highly value that I chanced to meet the star on Vine street. Both of us were going to the Grand Opera House. I introduced myself, told the star that I was Mr. Rainforth's press representative and that I remembered the time that he had asked Mr. Rainforth for enough money to go to Chicago that he might return home and leave the stage forever.

"The actor recalled the circumstance at once and expressed a great desire to meet Mr. Rainforth as quickly as possible and thank him for the good turn that had been done him on that occasion. We walked into the lobby of the Grand Opera House together where Mr. Rainforth was engaged in looking at the work of reconstruction and as he turned to me with the familiar smile and hand outstretched in greeting, I had the pleasure of being the medium through whom Mr. Rainforth renewed his acquaintance with David Warfield. The latter mentioned in frankest terms his obligation to Mr. Rainforth's kindly interest, and sincerely voiced his earnest appreciation."

MRS. E. L. FERNANDEZ DEAD.

The First Woman Theatrical Broker in the United States.

After an illness of six weeks, Mrs. Emma L. Fernandez, a vice-president of the Professional Woman's League, and the first woman theatrical broker in the United States, died at her home in the Windsor Apartments, New York, on Dec. 21. Her husband and her daughter, Bijou Fernandez, were at her bedside.

Few persons understood stage talent better than did Mrs. Fernandez, and hundreds of players were plucked out of obscure positions by her and placed with the best companies. Her discerning judgment was recognized by prominent managers, some of the best of whom depended upon her to fill their casts. She was also successful in inducing managers to read and produce plays by unknown authors. She conducted her business under the name of Fernandez and Payne, Mrs. Scott Payne being her partner. She was the wife of Edward Price, and started in business twenty years ago, recruiting and training children for the Daly productions. She was 61 years old. Her daughter, Bijou, is now playing in Springtime, at the Liberty Theatre, New York.

DEGNAN-MEADE MARRIAGE.

William P. Degnan, formerly of the Claxton Comedy Four, and now superintendent of the Bijou Theatre, Raymon, N. J., was married on December 10, to Miss Elsie Meade, a young lady of Jersey City, N. J., by Justice of the Peace Sommers. Mr. and Mrs. Degnan were tendered a reception on the stage of the Bijou Theatre by the theatre staff.

Actors of Today and Yesterday

PERTINENT HISTORIES OF FAMOUS STARS

A Series of Forty Articles, of Which "The Stage One Hundred Years Ago" was the First, "David Garrick" the Second, "Edwin Forrest" the Third, "Sol Smith" the Fourth, "Junius Brutus Booth" the Fifth, "Edmund Kean" the Sixth

JAMES E. MURDOCK

By FRANK WINCH.

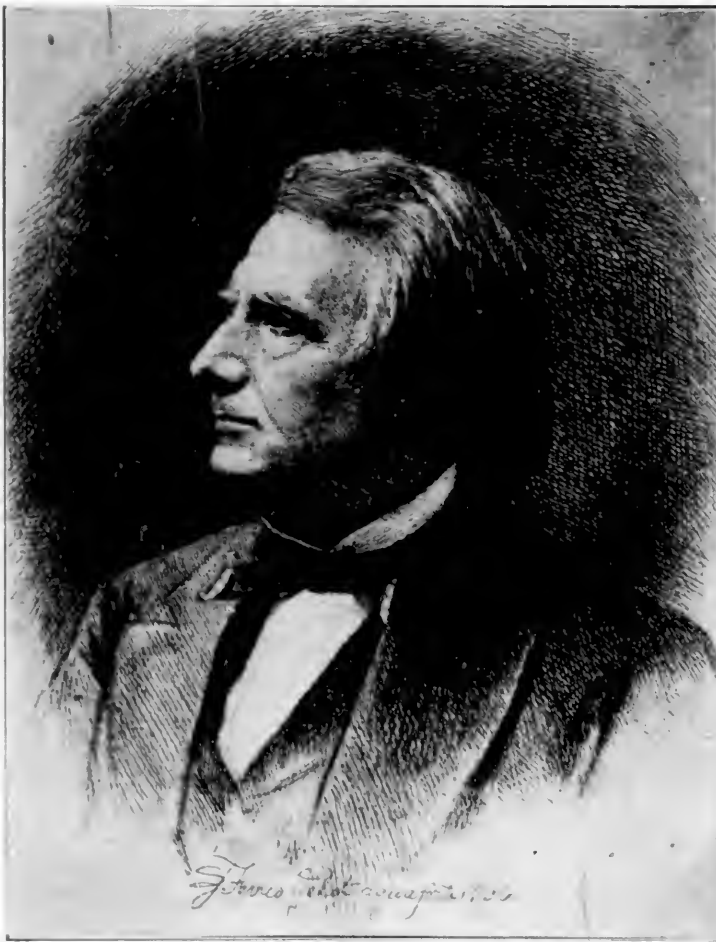
At the Players' Club, last week, I chanced upon a rare old oil of James E. Murdock, strikingly impressive. It hangs near a fireplace, enshrouded in a merry glow of ruddy light. Once before I had seen Murdock on canvas; that time, too, it was tinted red—when I saw the flames of the great San Francisco disaster, in 1906, licking destruction through the frame—just had a fleeting glimpse of it, then, as the painting, with others, had been thrown from an art gallery on California street. An odd coincidence, and one that aroused more than a passing interest in the man himself.

Murdock's history is vitally interesting. His was a period of activity in an age when the old masters strutted in their fullest glory. He

During the spring of 1861 he was playing in Pittsburg when news reached him that his favorite son had joined the army. He abruptly closed his season and went to Washington to encourage the patriotic spirit that, like a torrent, swept the nation. He talked to be societies, made public addresses, recited poems to the wounded soldiers lying in hospitals—even followed the army, and, by camp-fire light, roused the jaded warriors by dramatically declaiming Barbara Frietle, and Bryant's Battle field. If for this nobleness of spirit and sacrifice and nothing else, Murdock deserves to live forever green in memory.

And by Californians Murdock is held in high esteem. There are those left who vividly recall

JAMES E. MURDOCK.



From a rare old oil painting.

was intellectual, a deep thinker, an excellent orator, a well-balanced writer and, as an actor, considered one of the very best.

James E. Murdock was born in Philadelphia on January 25, 1811. In 1830, for the first time, he trod the stage as "walking gentleman" in a play at Halifax, Nova Scotia. A few months later he joined another company, playing the same line of parts, only with an increase of salary—eighteen dollars a week, partly cash and partly promises.

In 1831, at Savannah, Ga., at the request of Edwin Forrest, he was given a leading role and from thence on his career was shaped theatrically.

In many ways Murdock was splendid; he had a dynamic force, especially when hurling philippic against certain conditions that he believed existed on the stage. He was wholly in accord with the art in the meaning of its depth and purposes. His is a history the more interesting on account of ambition and because of the fruits it brought to him.

Actors, as a rule, give less to posterity than other men. They figure in the history, of course, but not so much in the deeds. Murdock's name will live as long as there is a memory left of the Civil War. He did more than a soldier's duty—for years, without acting, he acted the role of hero.

the romantic days of '49," when the actor braved the terrors of travel and played a one-hundred-night engagement in the Golden Gate City. It was, I believe, Lewis Baker, who managed him at that time. Murdock was one of the earliest histrionic pioneers of California.

In 1840-41, after about ten years of stage life, Murdock was made stage director at the National Theatre, Boston, and assisted in the first production of London Assurance. The piece had enjoyed what was then termed an unprecedented run at the Park Theatre, New York. The desire to witness it in Boston was so great that a copy of the manuscript was taken down by a stenographer in the pit of the old park.

Success came to him as a stage manager, but not strong enough to appease an ambitious appetite. He turned to lecturing, appearing first at the Lyceum in Boston, talking on "The Uses and Abuses of the Stage." He continued for a long time and was gratified with an unusual degree of success. In 1845 he returned to the stage, appearing for the first time as Hamlet, at the Park Theatre, New York, and until 1861 continued on an uninterrupted era of prosperity.

A writer contemporary to the period makes the following estimate:

(Continued on page 25.)

MIX-UP IN VAUDEVILLE

Bookings of the People's Company Started Trouble in the United Offices and Now Joe Wood is Out

INDEPENDENT AFFECTED

Interest in the rumored changes in the big circuits directed by the United Booking Office, Martin Beck and William Morris, have been lost sight of recently by reason of the strenuous conditions prevailing in the small time circuits and the booking offices connected therewith.

The expected split between Joe Woods and the United Booking Office, that has been looked for ever since the new Family Theatre Department of the United was established, has happened, and the bookings of the People's Vaudeville Company, the Schenck-Lowe enterprise that is operating moving pictures and vaudeville in a dozen theatres in New York City and vicinity, a number of them formerly leading theatres of New York, appears to be the bona fide contention.

The differences between Joe Woods and the United office started with the United declaring certain of the People's houses, though Wood was supposed to be running a branch of the United offices. The issue was immediately taken up by Joseph Schenck, manager of the People's Vaudeville Company, who stated if any of their houses was to be declared "opposition" all must be, and Joe Wood, as booking agent for them, must declare himself as with or against the United.

The ultimate result is that Joe Woods is no longer managing the small-time branch of the United, and he has also lost the bookings of the People's houses.

Negotiations, opened by the People's interests with the Independent Booking Agency, the Sheedy, Quigley, Bijou, Felber, Shea and Coutant, Mozart circuits, that have been opposing the United, are said to have promoted the Felber, Shea, Coutant interests to offer strenuous objections to them being taken into the combination, given as a reason that the Bruggeman houses should be protected and the People's Vaudeville Company were operating opposition houses to him, Bruggeman having left the United and gone with the Felber, Shea and Coutant interests before they became associated with the Independent Booking Agency.

In some circles it is said that the Felber, Shea and Coutant dissatisfaction with the other interests in the Independent Booking Agency really dates from the taking away of the title and duties of general manager of the agency from H. H. Felber, which duties have been temporarily filled of late by M. H. Sheedy.

The result now expected is that Felber, Shea and Coutant will withdraw from the Independent Booking Agency, though a bonded agreement between all the interests must be attended to in some manner, and that the remaining interests, Sheedy, Quigley, Mozart and Keeney, will continue with the J. B. Morris houses, recently added, and the People's Vaudeville Company houses replacing the Felber, Shea and Coutant houses, with the Bruggeman houses still in doubt.

Both the Independent Booking Agency and the People's Vaudeville Company are arranging to take new offices in the new Columbia Theatre Building.

The People's Vaudeville Company is a most important factor in the small time field, as their dozen houses are located in New York City and vicinity, and artists have no railroad fares or traveling expenses to pay. Practically all their houses are large theatres with every convenience, their list including the Majestic, Yorkville, Lincoln Square, Grand and others, the new Keogh Theatre, now being erected in the Bronx, and the rumors lately that Daly's historic house as well as the old Academy of Music were being negotiated for by this company.

With the People's Vaudeville Company and the J. B. Morris houses added, the remaining interests in the Independent Booking Agency will really be stronger than heretofore.

DRURY LANE SPECTACLE.

Dick Whittington is Produced By the Shuberts at New Haven.

The Shuberts' mammoth production, Dick Whittington, the original Drury Lane Theatre spectacle, arranged for presentation the first time in America at the Hyperion Theatre, New Haven, Conn., Friday night, December 30, was looked forward to with unusual interest. The cast includes 150 people, headed by Louise Dresser. The scenery, costumes, accessories and mechanical and lighting effects have been imported from London.

The story of Dick Whittington is that of the now famous English lad and his wonderful cat. The telling of the story requires nine scenes, all of which are excellently portrayed. They show East Cheap, London; the Professional Department of Fitzwarren's Store; a Square in Old London; Highgate Hill; the fairy vision, Phantasia; the Basement of Fitzwarren's Store; and the field outside of London, where takes place the triumphal entry of Whittington as Lord Mayor.

Miss Dresser plays the part of Katrina, a beautiful Dutch girl, who enters Fitzwarren's as a cloak model, and to her fall some of the prettiest songs. Among these are Loving Ways, The Coon Melley, Babylon, In My Canoe, Yodeling Jan, Laura Gerlie is the Dick Whittington; Eddie Garvey, Alderman Fitzwarren; Alexander Clarke, Idle Jack; Post and Russell, of vanderliffe fame, play a conspicuous part in the fun battery of the spectacle, as do Al. Grady, as the cat; Al. Lamar, as the dog, and Kate Ellnor, as an eccentric cook. Others in the cast are Harry Clarke, Irene Dillon and Dorothy Webb.

In its revised form, Dick Whittington is classed by the Shuberts as a "musical comedy extravaganza." Edward Paulton has done the revision, while the music is by Manuel Klein.

BURLESQUE

Opening of New Columbia Theatre in New York Will Cause a Change in Routing of Shows—Yankee Doodle Girls Have an Excellent Olio, and the Same May Be Said of The Knickerbockers—Al. Reeves has a Winner in His Beauty Show.

NEW YORK BURLESQUE.

The bills at the local houses this week consist of: Bowery Theatre, Lady Buccaneers; Eighth Avenue, Washington Society Girls; Hurlig & Seamon, Irwin's Big Show; Murray Hill, Golden Crows; Metropolis, Crackerjacks, and Olympic, Serenaders.

Next week's shows (January 3) will be: Bowery Theatre, Empire Show; Columbia Theatre, Follies of the Moulin Rouge; Eighth Avenue, Broadway Gaiety Girls; Hurlig & Seamon's, Irwin's Gipsy Girls; Murray Hill, Scribner's Oh, You Woman, and Metropolis, Irwin's Majestica.

The opening of the new Columbia Theatre in New York and the new Boston house of the Eastern Wheel, will result in changes in the routing of shows. All attractions leave the Gayety, Brooklyn, to go to the Metropolis, commencing January 1. From there they go to Philadelphia, and work West. The shows playing the new house in Boston will come to the Columbia, New York, then to Albany and Schenectady, with the Olympic, New York, to follow.

Friday of this week is the night of the tenth annual ball of the Maurice Krans Social Circle at Tammany Hall. It is unnecessary to state that Maurice Krans is manager of the Olympic Theatre, an Eastern Wheel house, for everybody in the theatrical business knows him. A prize for the most original costume is going to bring out some wonderful creations.

Jean DeKreko, well known as one of the DeKreko Brothers' International Theatre, and manager of Salda, the celebrated oriental dancer, is in New York with Salda, who is rehearsing an elaborate and novel dancing act for vaudeville. From reports, this will be the most elaborately staged dancing act ever presented.

Creators and His Band are now personally managed by H. L. Lovitt, who recently came to New York from Seattle, and has installed new life into the NYBO vaudeville booking office in this city. Since his advent, the NYBO has added a number of new and important houses to its circuit.

The event in burlesque circles at the present time is the opening of the new Columbia Theatre next week, bringing the shows of the Eastern Wheel to Broadway. The house will be opened with Hurlig and Seamon's Follies of the Moulin Rouge.

CHICAGO BURLESQUE.

Jack Singer's Great Behman Show will open at the Alhambra this week with a strong company backing a feature line of stars. The American Burlesque will be the star attraction in the olio, with many other well known and time-tried successes. Such as George Armstrong, "The Happy Chappie," the Courtney Sisters in a singing and dancing specialty, and Mollie Williams, who sails over the heads of the audience in an airship. Among the notables of the cast are Joe Barton, Wm. Kennedy, Vic. Casmore, Willie O'Day, Lou Hascall, Lillian Herndon and Margaret King.

Andy Lewis and his great Mardl Gras Beauty Show will grace the boards of Sid J. Eason's Theatre this week. The olio consists of many star attractions, such as Andy Lewis in his original sketch, The Winner, The Parisian sensation in pantomime, Forsaken, and Fox and Drew, German comedians, in an original fun producer, The Regus Chanteur. The Mardl Gras Beauty Show is a real burlesque, and keeps up the interest from start to finish with a spicy and lively performance.

The Star and Garter Theatre is housing the Jersey Lilies with an exceptionally fine cast of burlesque talent this week.

At the Folly Theatre, this week, Gerard and Manners stop with their Town Talk Burlesquers.

The Frolicsome Lambs come to the Empire Theatre this week.

YANKEE DOODLE GIRLS,

(Western Wheel), People's Theatre, Cincinnati, O.

The salvation of the performance given by The Yankee Doodle Girls Company, is the olio. A Wooden Venus and Up in the Air, the two farces brought out, fail to reach a proper mark to secure approbation. Devoted, to a harmful extent, is the comedy in the first edition, and while the burlesque presents more situations for mirth provoking, the matter as a general rule had been done before, and as a consequence the edge of novelty has become worn and dull.

John Sanders wrote the first conception, A Wooden Venus, and Harry Sevon, one of the principals with the company, is responsible for the closing piece, Up in the Air. The biggest thing in the opening travesty is the finale of all nations. Notwithstanding there are sev-

eral other burlesque organizations using a similar number for a finale, it is interesting because of the manner it is put on with this show.

It seems that many possibilities exist for converting the burlesque into something big. The idea is good—but that is all there is in the present form.

Every principal with the show with but two exceptions, appears in the olio, in a hard shoe dancing number, Collins and Hawley have the opening position. They have a number of good acts and work hard, but their

the show. His Hebrew, later on, is a vast improvement.

The Three women principals—Sadie Unstead, Julia Sevon and Jennie Gladstone—can not hope to attain a very high position on the strength of their vocal abilities.

Sadie Unstead, physically large, resorts to kidding the audience, and the distribution of her photographs—rather the tossing out of them—to gain a footing. Persons do not go to see the show to be made the object of laughs. That should be done on the stage between the players themselves. Miss Unstead hasn't spent an enormous amount in furnishing her wardrobe. Four changes are made. Tights make up two of them. Another is a purple gown, and then a kid costume. She looks ridiculous in the kid dress, on account of her size.

Little of importance is attached to the parts handled by Julia Sevon and Jennie Gladstone. In addition each render two songs fairly well. Miss Sevon wears several pretty gowns. On account of her part, Miss Gladstone is handicapped.

One of the most hard-working, gingery choruses is with this show. But they are not over-worked, and when they are brought into action, their assistance makes things go a great deal faster. One of the choristers, on the order of a Watson's "Beef Trust" girl, with a jolly face, Sadie Melville by name, if the writer is not mistaken, created no little amount of humor. The costume is by no means over-generous, but it easily holds its own with many of the wheel's other shows.

HENRIETTA WHEELER.



With Rice & Barton's Rose Hill Company.

work lacks ease and grace. This can be overcome, though, in the course of time. The dressing is neat—dress suits—and the boys make a good appearance.

Dixon and Hearn have a laughable absurdity, called The Dope Cabman and the Eccentric Passenger, in A Smash up in Chinatown. One can gather from the title what to expect. The lines are made up of exaggerated statements, and so constructed to perform their service of causing laughs.

A singing and talking number is done by Harry and Julia Sevon. Their talk hasn't been done over time and again. A song in which the names of prominent ball players, pugilists, etc., are mentioned, it liked. They render two other songs in pleasing voice.

The closing number is that of Charles Robinson and Frank LaFavor, barrel jumpers. Robinson works the comedy end. He cuts loose with some funny falls, doing his share of the act. LaFavor performs some difficult feats with apparent ease.

Most everything depends on Harry Sevon and Harry Hearn, to keep matters moving, especially in the concluding piece. Sevon is the Irishman—only fair—no brogue, and apparently inclined to be negligent. Hearn is a Frenchman in the first act and plays the part fairly well; ditto his tramp in the final. He might cut out a little of his suggestive stuff, like the imitation "couch." It gets a laugh from the gallery, but that's all.

Joe L. Nixon performed in good style throughout, his "con man" part being handled well.

Chas. Collins performed acceptably as a mill hand in the opening, but is left out almost entirely in the closing piece.

Sam Hawley comes on in the opening as a Dutchman, which is about the poorest thing in

the management has not seen all of the shows on the wheel, for if it had this board could not be made conscientiously. Not that the dressing is inferior—for there are pretty costumes in the collection.

The music is tuneless, more than ordinarily considered necessary for a burlesque attraction, and this portion of the program is not composed of popular songs.

The Two German Marks—as they are billed—Mark Wooley and Mark Adams—the first named, the former partner of Joe Fletcher head the list of comedians. Hard workers they are, and the best there is in their other antiquated stuff is gotten out. Along more sensible lines is their make-up.

Jimmie Rowland doesn't speak like an Irishman, for he uses no pronounced brogue. He might pay a little more attention to his attire. Rowland leads one number, Dan McEwee, in the opener, which evidenced a good voice.

Harry Price, as a French hotel keeper, intelligently interpreted the part.

Several other men were concerned in bits, such as Wild West Hill, the flowery tough, etc., which they ably handled. A big laugh is Harry Holden's "stuffed" policeman, the cleverest bit of this character seen here this season.

Clyde Barron's fine appearance helps her immensely. Her dressing is of the A-1 class, and she looks becoming in everything she does. While not possessed of a strong voice, she tactfully handles her only number, Effette.

The women principals have very, very little to do, and Miss Itowen, Florence Virginia and Lucille Harron are on the stage but for a brief period.

Miss Virginia is provided with two numbers. The Bath Robe Girl and Bonnie Jean, but it's so difficult to understand her. She should overcome this defect. Two numbers also fall to the lot of Miss Harron, and both are well rendered.

There are sixteen girls in the chorus, with good looks in the majority. The girls are not afraid to work, and as a group they are about as lively as we have seen.

Holden and Barron, in a singing act, provide the first of five olio numbers. Both have excellent voices. They attempt four songs, finishing with Carry, singing it in about the best style that such-used song has ever been done here. The act does not run lively enough to the finish. Perhaps a little dancing might help some.

A kid act, commonplace in franchise, is exceedingly well handled by Price and Virginia. Although Mr. Price and Miss Virginia are decidedly large for "kids," their handling of the parts was well done. The audience seemed to like their efforts.

Mark Wooley and Mark Adams continued the good work, their parodies catching on well.

Howson, Lisa and Moll, two men and a woman, with Moll working in the robe make-up, contributed a triple bar act, performing with ease and dispatch. Action is there, and feats of a difficult nature are executed.

Closing the olio are Duff and Walsh, hard shoe dancers, along conventional lines, but the act is improved by an easy style of dancing and their general appearance.

REEVES' BEAUTY SHOW,

(Eastern Wheel), Standard Theatre, Cincinnati, O.

Credit is justly due Al. Reeves for this season's addition to The Beauty Show, a two-act extravaganza, called A Merry Go Round. His "Gipsy Me Credit, Boys" fame, has an offering that would prove a credit to any burlesque producer or manager.

Georgousness of costume and scenery, a splendid array of talent, musical numbers of tuneful melody, and comedy that is good, forms the combination.

Reeves says the last scene in the concluding piece has the grandest display of scenery and costumes ever seen in burlesque, bar none. But not only in this scene is there evidence of a lavish hand in choosing the scenic equipment, for two other acts show expenditure of much coin of the realm.

Nothing cheap about the costumes, either. Every change made betokens a surcharge of money that commands a collection of gowns rarely, if ever, gazed upon at a burlesque production.

Unlike other burlesque organizations—in fact, any other aggregation of players, as well—Reeves has an original method through which one is able to acquaint himself with the names of each individual chorister.

Perhaps the best-looking chorus traveling over either of the wheels is in the fold of Reeves. It is surely a beauty show. The chorus numbers sixteen girls. Besides their attractive appearance, the girls sing well and work together with unusual dash. Costumes of splendor increase the attractiveness of the picture.

There is a lengthy list of principals, and each and every one equips himself or herself in a satisfactory manner.

The male principals are seven, with Reeves at the head. He does not take part in the opener, but in the closing act gets over with a hit seldom scored by a burlesque player. His song, Gipsy Me Credit, Boys, is a riot, the audience demanding encores. Not only there, though, does Reeves bring down the house, but when he takes out his banjo, the audience is given another occasion to applaud. Reeves manipulates the instrument in his own grand style, and unwilling as he was, he was finally compelled to respond to the crowd's demand for an encore. His part in the burlesque, that of a confidence man, is cleverly done.

Chas. H. Burke, the Hebrew comedian, does not appear in the first act. He, with Reeves and a woman principal, have a scene that furnishes practically all the comedy in the final act, but it is a trifle too drawn out. Burke's work is good. He has a pleasing voice, and his Goodbye, Rocky Cohen, with the assistance of the choristers, was liked so well that it demanded a repetition.

With a good voice and a knowledge of how to handle it, Joe Manne was provided with four numbers. The Wild Cherry Rag, sung by Manne and Alice Jordan, was well handled in close style. His Harry Lander, song and the Syncopated Ragtime number, also went big.

Ed Morris' Irishman in the opener was well done, and especially so his Mr. Millhouse, in the final act.

There is nothing in the second act for Lloyd Hoy, Courtney Burton and Al. Jordan to do. The former, in a good Dutch make-up, was at no time conspicuous in the first part. Courtney Burton, as Sweet Mulligan, the base ball wonder, in player's uniform, doesn't approach a correct delineation.

(Continued on page 28.)

ROP:ES KNICKERBOCKERS,

(Eastern Wheel), Standard Theatre, Cincinnati, O.

With material that has seen better days, incorporated in The Girls from Iottenburg, a two-act outpour of conventional burlesque, The Knickerbockers, a Lord Robe show, must lean heavily on the olio pillar for support. Mark Wooley and Edwin Sanford bear the burden of the vehicle, but their efforts have been confined to the formation of an instrument replete with business, dialogue, etc., not being exposed for the first time. Originally it is not to be found. Bits, such as "pistols, backyard, midnight" cante; "I think you sat on my hat"; and others of a like species, have been submitted for the edification of burlesque theatre patrons on many previous occasions, and at this late date such can not reasonably expect to create excitement.

It may be that the first act will wedge its way through the gates and into the saloons of those who have served well, but the second, never. The last is of unusually short duration. It has practically no comedy; only three musical numbers are interpolated that it must be admitted two, at least, are good, besides being well staged. These two numbers are The American Boxing Boys, with the choristers tossing a prize ring and an article of their going through the motions of a boxer, carrying several recalls, also the Amuzoulan March, Woe Old Indian song by Wooley and Adams, proved a big get over in the opener.

A program note reads that the management boast of the most beautifully costumed chorus on the burlesque stage, and calls particular attention to that item, ditto, the music. Per-

New Films Reviewed

An Artistic Film is A Midsummer Night's Dream—The Awakening of Bess is Full of Heart Interest—An Idyl of the Southland is Entitled A Romance of the South—How Hubby Made Good is One Long Laugh—The Smuggler's Game is a Winner.

GAUMONT. (George Kleine)

A CLEVER SLEUTH.—A burglar has been committed in the mansion of Mr. Astorbill. Mr. Fox, private detective, determines to take the case in hand. Accordingly he goes to Mr. Astorbill's house, where he finds the police engaged in a vain search for traces of the culprit. Mr. Fox picks up a cigar-butt dropped by the thief, notes the rank odor of it, and by this means succeeds in tracking him to his hiding place, where he cleverly effects his capture.

HUSH MONEY.—Mr. Crook extorts money by this ruse. He takes something off the counter in a department store, puts it in the pocket of a respectable old gentleman, claims to be a store detective and says he will have to arrest him for having stolen a certain article. The gentleman protests his innocence, but finding the goods in his pocket, pays. Mr. Crook's second attempt is also successful. His third differently, as his victim sees him and has him promptly arrested.

THE LEGION OF HONOR.—Fan Fan is the son of a soldier and the canteen woman of the regiment. The French and Germans are fighting on German soil. The infant is baptized in the chapel of a castle which has been taken by the French. At the age of eight Fan Fan drills like an old soldier before Napoleon. Six years later France is again at war with Germany. Fan Fan and his father are captured, and the latter is led away to be shot. The boy is imprisoned in the lofty tower of the castle. He rings the big alarm bell, the French hear it, surround and rout the enemy. Fan Fan is mortally wounded. Napoleon decorates the young hero with the cross of the Legion of Honor and orders him to be buried, wrapped in two flags.

URBAN-ECLIPSE. (George Kleine)

THE PARK OF CASERTA.—The small province of Caserta in the Mediterranean contains the finest artificial park in Italy. Beautiful streams tumble in terraced cascades down the sides of picturesque hills at the base of which they lose themselves in mirror-like lakes, which are surrounded by wonderful groups of statuary. It is difficult to enumerate the wealth of art treasures in this park.

LUBIN.

THE NEW CHIEF.—The new Chief Superintendent of the Municipal Refuge, hearing of many abuses practiced in the system, decides to investigate. He disguises as a tramp. Refuge A is visited and the results are such that the refuge superintendent warns all down the line. In the meantime a real Wherry presents himself, and being mistaken for the new chief, is treated in grand style. When the chief enters and discloses his identity the Wherry Willie is thrown in the street.

THE PERSISTENT POET.—Algernon Swinburne Higgs is a poor poet. He cannot pay his trifling laundry bill. Instead he reads his new ode to the wash woman driving her away. He enters an editorial office but he shoots the chute into the street. He encounters an artist, smashing his drawing. He falls into the hands of the police and is sentenced to three months on the rocks. He hides his poem and brings it out when the guard is not looking. The convicts are stunned, and the guard knocked senseless. Going into the Warden's office that official pleads for mercy, and accedes to the poet's demand for exchange of striped clothing for his old suit and liberty.

THREE FINGERED JACK.—Three Fingered Jack Doyle, a product of the slums, is by environment, a thief. A companion proposes an enterprise of burglary and Jack consents. But a few moments before he throws away a schooner of beer at the urging of a Salvation Army lassie. The robbery is successful. The following day the Salvation Army girl while on a collection trip visits the office and is accused of the crime through circumstances. He recognizes the imprint of Jack's hand on a blotter. When she is permitted to go she hurries to Jack. She accuses him and he confesses, at the same time returning all the money. He has learned to love the woman. She leads him to a church before they go to the home of the victim to make restitution. At her plea the charge of robbery is not pressed and Jack is given a chance to make a man of himself with the aid of the girl.

VITAGRAPH.

A MIDSUMMER NIGHT'S DREAM.—The scene, the Duke of Athens, is engaged to be married to Hippolyta. One of the Duke's courtiers has a daughter, Hermia, who he decides shall marry Demetrius, but she is in love with Lysander. The Duke decrees that Hermia must obey her father or remain unmarried. She and Lysander elope and on their journey they come across a number of townspeople who are rehearsing in the woods a play which they intend to present at the wedding of Duke Theseus. The eloping lovers are followed by Demetrius and Helena, who loves Demetrius. Meanwhile among the fairies a love episode has ended in a tiff and Oberon, the king, sends his messenger, Puck, for a herb, which when placed upon the eye of a sleeper will cause him or her to love the first creature seen upon awakening. Lysander and Hermia have lain down to sleep, also have Demetrius and Helena.

Puck touches the eyes of Lysander with the herb and he first sees Helena when he awakes and falls in love with her. Demetrius also fell the magic spell and also sees Helena and loves her. Helena now has two lovers and Hermia none. The two men quarrel. Puck has also come across the tradesmen rehearsing their play, and because Bottom, a weaver, insists that he can act a part, Puck changes his head into that of an ass. Titania, the queen of the fairies, awakes and discovering Bottom, the ass, falls in love with him.

Demetrius, king of the fairies, discovering the mischief, orders Puck to keep the lovers apart. He restores Bottom to his normal shape and Titania to her normal senses. Lysander's love for Helena is restored while Demetrius is allowed to remain in love with Helena.

The Duke and his retinue, coming through the forest, find the four lovers happily paired off, and the next day there are three weddings instead of one and the tradespeople giving their play in honor of the occasion.

THE POWER OF THE PRESS.—Bill Mawson, mayor of a small Western town, runs things for his own profit. His enemy is a local paper, and he has succeeded in driving the editor out of town. John Marsden, the new editor, arrives, and Mawson attempts to make him his tool. Marsden refuses and denounces and exposes the mayor. He starts a conspiracy to get rid of him. The mayor's niece overhears the plot and warns Marsden. He refuses to fly. A revolver is placed on his desk and he proceeds with his work. He hears footsteps and looking up is covered with guns by masked men. He is overpowered but succeeds in recognizing Bill Mawson, the mayor. To a tree he is dragged. The rope is put around his neck. He refuses to obey the mayor. Everything is ready when Nettie dashes up with the police. Marsden takes Nettie in his arms and graciously intervenes for the release of Mawson, who extends his hand and promises to mend his ways.

IMP.

(Carl Laemmle.)

THE AWAKENING OF BESS.—Dad is rich, and to keep his son from being idle, summons the foreman of his factory and tells him to put his son to work. The young Ben Brummel does nothing but annoy the hard-working girls in the establishment. Among these is Bess, a beautiful, winsome girl. He sets his mind on conquering her but meets a stern rebuff. She has a sweetheart, a toiler like herself, and they are devoted to each other. They have arranged to go out one evening. The scene shows the stalwart Romeo making preparations. In the meantime, the employer's son, stylishly dressed, and in a luxurious auto, goes to her home. After coaxing, she accompanies him. After leading her through a wondrous menu at a fine eating place, he induces her to drink champagne. She becomes dizzy and cries for her wraps. The villain accedes and whisks her to her home.

During this time her sweetheart has called for her. Not finding her he returns to his home. In a frenzy he again goes back to her home. At the door he sees the auto. He enters. There he finds Bess struggling in the embrace of the employer's son. He draws a revolver upon him, but the other man draws a pistol. In a short struggle the girl's sweetheart wreaths the weapon from his adversary. Drawing a hasty conclusion, he forces him to sign a statement which binds his fidelity to the girl and orders him out.

Alone with his sweetheart, he shows her the signed paper. Slowly she takes it from him, and tearing it into shreds falls into his arms sobbing—her sweetheart was mistaken.

EXCLUSIVE FILM CO.

A ROMANCE OF THE SOUTH.—Major Davis, his daughter, Evelyn, and the Overseer are the principals in this dramatic production.

Evelyn is loved by the Overseer and though she is not indifferent to his attentions, she is turned away from him through a display of brutality of the place, the favorite (the favorite of the place), the victim. The Overseer is severely chided for his brutality and his chagrin prompts him to seek revenge. With the assistance of a negro he carries Evelyn away with the idea of forcing her to marry him, but chance intervenes to expose the plot and justice is meted out to the Overseer.

ESSANAY.

HOW HUBBY MADE GOOD.—Hubby has a telephone call from the boys at the club, but Mrs. Bailey is made to believe that it is an important deal at the office that takes him from his bedside. An hour later the phone again rings and a gentleman's voice inquires if Mr. Bailey is at home. Mrs. Bailey informs the gentleman that her husband is at his office. "But," says the gentleman, "I have just left the office. There is no one there but the janitor."

Mrs. Bailey, indignant, calls up the club. She has a heated conversation with her spouse. Bailey returns to the boys and tells his trouble. One of the number suggests that two of them disguise as burglars, frighten Mrs. Bailey and let Bailey to the hero's suit. Capital idea.

But in the meantime a real account story man is on the job. Mrs. Bailey hears him and telephones for the police. The burglar hears the phone ring and beats a hurried retreat. The police arrive just as the deputation from the club arrive through the dining room window. The two "thieves" are captured and turned over to the blue-coats. The clubmen appeal to Bailey but he is obdurate, and struggling they take away.

Bailey takes his trembling wife in his arms and she praises him for his bravery.

HIS ONLY CHILD.—Philip Strong, a millionaire railroad magnate, wrapped in his business cares, has little time for his little motherless son, who develops traits of disobedience. The boy causes no end of trouble. One evening Strong receives word to attend an important meeting. He is packing his grip, and in doing so removes his revolver. The little boy notes its hiding place. The next day the youngster procures the weapon. It is accidentally discharged and the boy is severely wounded. A telegram is immediately sent the father, who chartered a special train and makes for home in record breaking time. He arrives just as the doctor is working over the little boy. He is assured the boy will recover, then returns to work.

Miss Norton, the nurse, is a very pretty young woman with an affectionate disposition, and wins the love of her charge. One day the boy reproaches his father and runs to his nurse, incensed in his belief that the nurse has estranged his son from him, he discharges the nurse. When the nurse bids goodbye to the little boy, he cries bitterly and denounces his father. Then the father comes on the scene the boy pleads, and Strong is won over.

SELIG.

ALDERMAN KRAUT'S PICNIC.—Alderman Kraut was a philanthropist as well as a cafe owner. He loves children, but he has none of his own. Once a year he gives all the kids in his ward a picnic. The great day arrives. Two big four horse converted express wagons are filled with howling youngsters. At the picnic ground the fun starts. A game of tag is in progress. The alderman is hit by a catbox, a pretty miss of sixteen, his wife catches him but he escapes. The kids banter him for a swing. The occupant, when at a high point, is poised for a convenient lagoon, and Kraut gets an involuntary bath. After dinner the alderman and kids, led by Crogan, plays London bridge is falling down. It does, and the alderman is buried under a shower of kids. Blind Man Bluff comes next. Crogan discovers a hornets nest, and the alderman, too (with Crogan's assistance) and the busy insects put the picnic out of business. Home again, Kraut is swathed in bandages. No more picnics for a year, says the doctor. The alderman falls asleep and has a happy vision of Crogan and the kids.

THE SMUGGLER'S GAME.—Tom Lawton is married to a trusting and devoted woman, who knows the fact that her husband is at the head of a gang of opium smugglers. One day as Lawton is walking through a public park and meets Margarie Ward to whom he has previously made overtures, and who is unaware that he is married. She falls a victim to his pretended admiration.

John Mason, suitor for Margarie's hand, meets them and vows to place Lawton in his proper light. Desperate, Lawton attempts to put Mason out of the way. The wife comes upon the scene and for the first time shows waning faith in her husband. With his Oriental associates Lawton plans to confine Mason in the Smugglers' Den at Ponca Island in the Frisco Bay. An old sea captain is in charge of the tug Arrow, on board of which is Mason, and the trip has begun. The wife, through threats, is compelled to be a party on the boat. She overhears a conversation between the captain and her husband in which they said Mason would be lost sight of at the bottom of the bay, in an unguarded moment she unties Mason but he is unable to rally from his stupor.

Discovering the attitude of his wife, Lawton again threatens her. The scene quickly changes to the arrival of Ponca Island, where escape seems to be a forlorn hope. The ringing of the warning bell is a signal for consternation; however, the new arrivals prove to be only the Orientals with a new shipment of opium.

The time for distribution of spoils arrives and there is quarrelling. The sea captain and Lawton part company. For revenge Mason is rescued by the sea captain and taken aboard the Arrow and returned to Margarie, she being convinced of the character of Lawton. Mason, when revived, returns to the den with officers, the wife is rescued, and Lawton is within the pale of the law. Margarie and Mason are reunited and the heart-broken wife is taken back to her little home.

THE HIGHLANDER'S DEFIANCE.—The last of the Selig Boer war series of pictures. The story deals with two Scotch lads—Hector Macdonald and Laren Macdougall. They answer the call for volunteers.

The first scene shows the lads breaking the news to their sweethearts. Two weeks later they bid good-by to their fair lassies aboard the warship which is to bear them to South Africa. It is then the colonel of the regiment in which they have enlisted grants the recruits a great favor, never thinking how soon they would repay it.

Six months later, we find the colonel and staff inspecting the enemy's earthwork through their field glasses. Hector and Laren are in the group. From ambush the Boers arise and the colonel is wounded. Quickly the two lads seize him and bear him to safety. The Boers are surprised, and that surprise is accelerated by the sudden appearance of a half regiment of English cavalry who drive them from the field. In recognition of the efforts of the two Highlanders, both are granted commissions.

(Continued on page 33.)

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Program Week of December 27

STORY OF MY LIFE

Full sheet four-colored poster goes with this. (Fantasy by Ambrosio). A beautiful story in a class by itself.

THE RHEUMATIC BRIDEGROOM

(Comedy by Le Lion.) The unfortunate fellow suffers with rheumatism and his actions provoke considerable laughter.

MOTHERLESS WAIF

(Drama by Crick & Martin.) One of those pathetic tales which always appeals to an audience.

THE EMPEROR'S STAFF OFFICER

Full sheet four-colored poster goes with this. (Drama by Eclair.) The hero, a young lad, is rewarded for a brave deed which he had performed.

CHRISTMAS LEGEND

(Fantasy by Itala.) An appropriate subject of unusual merit for this time of the year.

Mugchump's Early Morning Excursion

(Comedy by Raleigh & Robert.) Ever try to catch a train? Well, whether you did or not, you will laugh at the experiences of this poor fellow.

FOOLSHED PAYS A VISIT

(Comedy by Itala.) Funny? Most assuredly so. A laugh every second.

THE STROLLING PLAYERS

(Drama by Raleigh & Robert.) "One good turn deserves another," is well illustrated in this film, which has many points of merit.

MADAM'S FAVORITE

(Drama by Raleigh & Robert.) Poor man! The wife shows more affection to her dog than to her husband. But he gets even, too. Full descriptions of all new films sent free upon request.

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For instance, if Eclair makes three pictures this week, we may select only one or perhaps none. But they have to be among the best of all the makers' samples for the week, or we reject them.

Now, where the agent represents only one manufacturer, he has to take both the BAD and the good—he can't discriminate—he must have pictures or disappoint his customers. So you see why

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for the more manufacturers we represent, the better pictures are we able to secure. When you see a picture announced in our advertised program NO MATTER WHO THE MAKER IS, you can be SURE it is a FEATURE. We will not take the BAD ones of ANY MAKER—neither will you, unless you're a

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TENT SHOWS

Tony Parker, One of the Old-Timers, Talks About the Circus Business of the Days of Long Ago—Harry Graham is Engaging People for the Norris and Rowe Circus—Sells-Floto Hustlers are Enjoying Themselves in Logan's Bungalow.

OLDEST LIVING CLOWN.

Tony Parker, Now 85 Years Old, Talks of the Olden Days

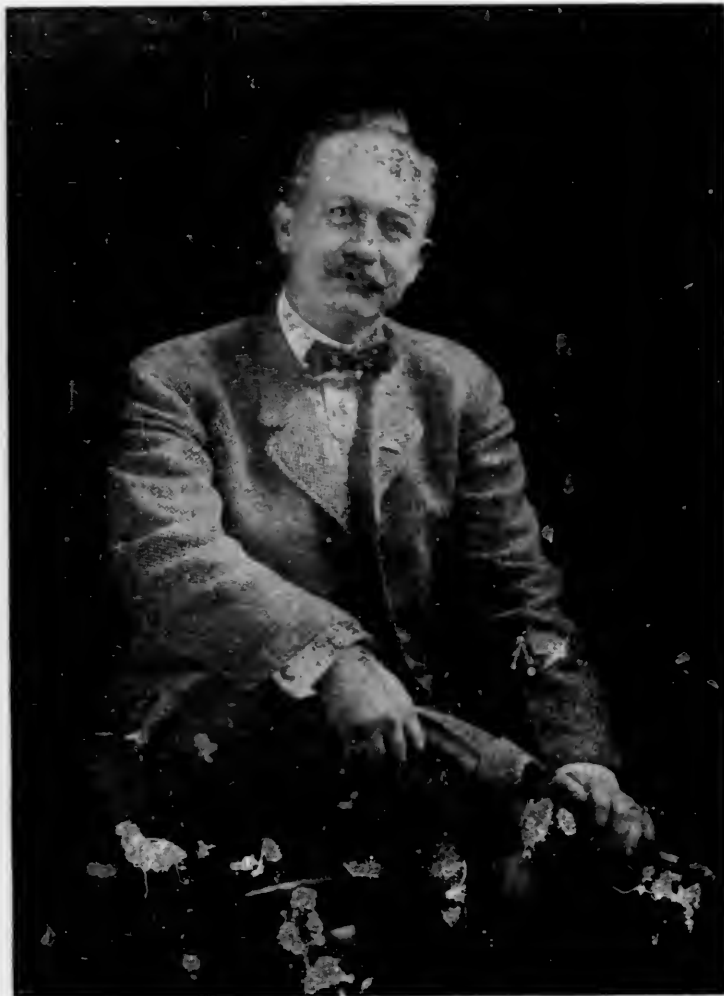
In the town of Winfield, Kan., there is living today and, in fact, enjoying excellent health, the oldest clown in the United States. This man, who has done so much to make the world happier by shedding sunshine wherever he went is Tony Parker. Mr. Parker was actively engaged as a circus clown from 1834 until 1888, nearly 54 years. He was finally forced to retire when 85 years old on account of his ad-

wedged down. We gave six shows a day, two regular circus and four in the side show. In those times there were no parades and they did not begin until Barnum started them in 1864.

"The old-time clowns of the 50's were Dan Rice, Bobby Newcomb, Charlie Parker, Nat Merriman, Sam Latrop, Dean Stone, Sam Long, Hiram Marks, John Low Low and many more good ones that I can't call to mind.

"While the circus business now is different from what it was in the old times, the clowns were better, the riders were better, the horses in the ring were not so large, but nimbler, because they were led over the roads from town-

H. S. ROWE



He has engaged such a capable advance crew for next season that he says "it will be a real pleasure to meet opposition."

vanced years. He was one of the old-time singing and talking clowns, about all of whom have now passed out of existence.

Mr. Parker sends in the following story of his early experiences which will no doubt be of interest to the veterans in the circus business:

"I was born February 12, 1824 and started in the circus business in 1834 at the age of ten years with Van Amberg. I stayed with him until 1848 when the Mexican War broke out. In 1849 I went to California, where I originated a song called 'The 49 Song' and I sang it with the Jerry Mabee Show in 1850 with great success. Then I went with John Robinson's Show in 1852, then back to the Mabee Show in 1854 and 1855, with Dan Rice in 1856, with Spaulding and Rogers in 1857 and 1858 and with Dan Rice again for three years and then with Levi J. North.

"This carried me to the Civil War, when I joined the army for three years. When the war was over I joined out with Yankee Robinson in 1865. In 1874 I was with Bur Tolson and then in 1879 with Cooper and Jackson. I first went in as an acrobat and then became a clown and did nothing else for forty-five years, being a singer and Shakespearian Jester. I made a success of this line of work and finally added riding, leaping and all branches of the business.

"I have seen the circus advance from the one-ring to the two and three-ring and platform circuses; from two to 700 horses; from 80-foot tents to 300-foot tents; from 10 wagons to 300 and 400; from the old candle chandelier to electric lights and from the old curb or circus board ring to the dirt ring then back to the low curb and so on down the line.

"Back in the 50's we used an 80 or 100-foot tent with chains and dog-wood stakes and

to town and that made them better for ring work than being tied up in the cars.

"In 1853 Dan Rice had a steamboat show called 'the one-horse show.' Then Van Norton built the Floating Palace, as it was called, but it had no circus with it. Then he went in partnership with Dan Rice and Dan went broke, but started again. The Crane Show started in 1850 in Philadelphia and went broke at Canton, Ill., and was never on the road again. Then came the George Cramer Show, followed by Matthews and Crosby, Sands and so on up to the big owners of the present day.

"I well remember some of the old ring, or trick horses such as Excelsior, Dan Rice's blind horse and Alexander and Cinderella, Mabee's trick horses.

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One 25x55, round ends, 10 ft. wall; 8 ounce Drill; used six weeks, \$65.00. Poles and stakes \$15.00 extra.

30x60, round ends, 9 ft. wall; used three weeks, \$108.00. Poles and stakes, \$17.00 extra.

One 40x80, round ends, 8 ounce duck; 9 ft. wall; used one month, \$125.00.

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BEARS, SNAKES, MONKEYS, BABOONS, Froaks, Monster Snakes, Chameleons. PUT-NAM'S WILD ANIMAL STORE, 400 Washington Street, Buffalo, N. Y.

For Sale—Circus Property of all kinds for railroad and wagon shows. Address LEON WASHBURN, Bound Brook, N. J.

SCENERY AND SHOW PAINTINGS

JOHN HURFURTH, 2182 Boone Street, - - Cincinnati, O.

ARRIVED O. K.—Animals arrived O. K., consider FLINT'S Forcupines an extra good attraction and it would be a poor showman that could not make good money with them. CHAS. NOBLE, Greenville, S. C., Feb. 5, 1909.

AN OBSCURE "GUYS" REPLY

From the "Tall Grass" to Jim Gabriel's War Correspondent.

Realizing as I do, that when one is away from New York and old Broadway, he is only "camping out," and as I read your notice of Jim Gabriel and how in the "jungle," I can not but help to think that he is most fortunate in securing the services of such a busy and accurate biographer as you to write as you do. In the first instance I wish to state that if you read my former letter thoroughly you will see that at present I am not using the title "Cheyenne Bill" and have not done so since the spring of 1908. Also beg to differ with you when you say that "Hilly the Kid" show is not on the road this season, as at present time Chas. Wertz has two companies of that name out, although I am not with either. Yes, also, I was once with the "cheap" melodrama as you choose to term it. Do you remember when Jim Gabriel was also employed with one of those "cheap shotgun operas," at the time managed by Chas. Altman, formerly manager of the Whitney Theatre in Detroit? Wish to state that in the show business one has to gradually work his way to the top from the lowest rung of the ladder to be successful. I do not aspire to be a Wild West promoter by using big titles and other people's brains and money. I am simply a common, every day sort of a fellow, doing my work and what little I do, do it right. For this I get paid in real money, not in talk and newspaper notoriety. As to my former letter I said I first used "Cheyenne Bill" as my billing in 1905. At the time, so far as I know, no one else was using it, and for the past ten years I had known Mr. Gabriel only as "Jim" Gabriel, and as I was not born at the time when railroads did not extend west of Omaha, and Buffalo Bill had not yet become famous and "Cheyenne Bill" (2) Gabriel was hunting buffaloes, etc., one can hardly blame me for simply writing what I had used "Cheyenne Bill" before he, please accept my apologies for not being on earth earlier, then I would not have claimed to have used the name before Mr. Gabriel. Regarding Jim Gabriel's statement as to refusing me a position with "one of his numerous outfits," wish to say I received two letters from the Gabriel-Hunter outfit, also another from one of the copiers over there offering me a position with the Pittsburg aggregation. Many of the cowpunchers and Mr. J. C. Miller, of the 101 Ranch Show saw the letters at the time I received them. So much for Mr. Gabriel's remark as to "the old school." Therefore I am not a Wild West promoter (I leave that to men with that experience and real money), only a salaried hand. (Mr. Gabriel did not own the N. V. Hippodrome in 1907, perhaps he has since acquired it), he was at the time working on a salary the same as I was, for Arthur Voegtlin at Luna Park, Coney Island. I will say that I hope this will explain my stand, and I suppose if you say so he is the original "Cheyenne Bill," which title he is welcome to. I will once more have the "impudence," as you call it, to sign my name to this for two reasons, that this is, first, to be my acknowledgment of Jim Gabriel, Wild West promoter and cowpuncher "one of the old school," as the only and original Simon Pure "Cheyenne Bill"; secondly, to hand you, (and all the other notable personages whom you mention that can "afford" to adorn the Great White Way, another hearty laugh the same as my former one seems to have done. Thanking you for the intense interest you have taken in this matter, (which, by the way was Mr. Gabriel's and my own), I will close, wishing you a Happy and Prosperous New Year and lots of "angels" on Broadway.

Guy Weadick.

P. 8.—I hope Jim Gabriel is able to bear up under the Elk antlers you mention, that was placed over his shoulders.

MINNEAPOLIS LOCAL OF BILL-POSTERS.

St. Paul members of Local No. 10, I. A. B. P. & B. of A., Minneapolis, Minn., are to take their withdrawal cards from Local No. 10, and have a local of their own which will be known as Local No. 45, St. Paul, Wm. Postgeiser is the temporary president, and M. P. Fortune is the corresponding secretary. Address of secretary: Orpheum Theatre, St. Paul, Minn. The Local No. 10 men taking withdrawals are Gus Jinks, Val Boshell, Harry McCune, John Zimmerman and Wm. Postgeiser. "Smiling" Jones has not been heard from lately but we trust he is still ahead and advertising "Euler's" Medicine. The billposting contest which took place last week was won by our business agent, John Carr. Carr being nearly 300 sheets more than his opponent. W. J. Erickson is back at the Dewey again after a long illness and has William Lonsbarger.

Joe Schafer, and Sid Haggerness as lithographers. Arthur Cross, of the American Poster Company, is the proud father of a fourteen-pound boy which will soon be a printer or an advertising agent. N. J. Parit, while fishing through the ice at Lake Minnetonka, dropped his hook accidentally and hauled out a twelve-pound pickerel. William Louke left the billposting wagon for the stage. J. W. Whitehead, Jr., beat E. Porte for the pool championship of the lithographers. H. Edwards won from S. C. Langway in a three-mile Marathon race held while the weather was twelve below zero.

GEO. M. BURK'S TREAT.

George M. Burk, of the Buffalo Ranch Wild West, gave a Christmas turkey dinner on the circus lot at Mullins, S. C., to his cowboys, Indians and rough riders. All had a fine time and a spirit of good-fellowship prevailed.

GEO. M. FERRELL'S JOB.

George M. Ferrell, who for the last five years has been with the Gollmar Shows as billposter, has signed up with the Adam Forepaugh-Sells Shows for the season of 1910. He is at present reported on the sick list.

HOME, SWEET HOME.

Sam Brothers' World's Progressive Shows will terminate their season at Lake Butler, Fla., January 5, and slip direct to winterquarters at Central City Park, Macon, Ga.

CIRCUS GOSSIP.

Johnnie Crossett and George Allard, clown, with Howe's Great London Circus, will join hands after a season of thirty-eight weeks with that show. They will play vaudeville later under the name of Kennedy and Allard, having been booked for eight weeks. They will return to the Howe Show next spring, making their third season with that show.

The New Empire Railroad Shows encountered a very severe snow storm at Sibley, La., December 18. Large areas had to be built inside the tent in order to thaw the ice from the canvas, which had formed from the rain and sleet.

Chas. and Ada Kalmo, since closing with Ringling Brothers' Show in the middle of August, have played twelve weeks of Pantages' and Montana time. They are now in their third week in California, with twelve more to follow.

Tom Murray, slack wire artist, has closed a successful engagement with the Western Overland Shows. He is now at his home in Valley View, Texas, rehearsing some new original feats which he will present next season.

Cherry's Indoor Circus has closed contracts for engagements at Baltimore, Washington and Pittsburg. After the Pittsburg date, with the indoor show, Mr. Cherry will organize a carnival company.

Al. G. Barnes, proprietor of the Al. G. Barnes' Animal Circus leaves for the East after the holidays on a business trip. He intends to purchase four more flat cars, and one stock and one sleeper.

Holzer and Goss closed the season with the Mighty Haag Show at Montgomery, Ala. They will play dates until time to open again with the Haag Show for the 1910 season.

After a pleasant engagement of thirty-six weeks with the New Empire Railroad Shows, Cleve Parson, comedy musical artist, returned to his home at Johnstown, Pa.

Jas. A. Morrow is at Spokane, Wash., looking after the interest of the Al. G. Barnes' Animal Circus, which is wintering there.

The Clacks have signed with the Bobby Fountain Shows for the season of 1910.

MIDWAY COMPANIES.

(Received too late for classification.)

- Blue Ribbon Amusement Co., C. F. Sturm, mgr.: Correction, Lonoke, Ark., 27-Jan. 1. Danville Carnival Co.: Lake Charles, La., 27-Jan. 1; Port Arthur, Tex., 3. Dixie United Shows: Harry L. Small, mgr.: Newton, Miss., 27-Jan. 1. Jones', Johnny J., Exposition Shows: Madison, Fla., 27-Jan. 1. Juvenal's Stadium Shows, J. M. Juvenal, mgr.: White Castle, La., 27-Jan. 1. St. Louis Amusement Co.: Appalachicola, Fla., 27-Jan. 1. Young Bros.' United Attractions: Winfield, La., 27-Jan. 1.

TENT SHOW ROUTES.

(Received too late for classification.)

- Adams', James, Vandeville Show, No. 1, Geo. S. Ware, mgr.: Live Oak, Fla., 27-Jan. 1. French's, Capt., Wild West: Pearsall, Tex., 29-Jan. 1. Humphries Bros.' Shows: Oakville, Tex., Jan. 4. King Bros.' 1 X. L. Ranch Wild West Hippodrome & Indian Congress: Tampa, Fla., 27-Jan. 1. Sun Bros.: Sanford, Fla., 29; Rustls 30; Webster 31; Joverness Jan. 1; Dunmellon 3; Archer 4; Lake Butler 5; season ends.

A SHAKE-DOWN AVERTED.

All showmen acknowledge the long headedness and quick wits of Uncle C. W. Parker, the man who made street carnivals grow from a half dozen little "rag fronts" to 30 car attractions, and it will be interesting to past victims of shake-down lawyers to hear how a "frame up" of the attachment class was nullified by Parker not long ago. The incident is described by Harry Ward, who was on the ground at the time. It seems that Al. Barnes, the animal man, was running the feature show with the Parker attraction, and one of his lady animal trainers was slightly injured by one of the lions at Topeka during a performance. The show managers paid at her expense, paid her salary while she was lying off, and she went back to work in ten days none the worse for her mishap, loud in her praise of Barnes, and the incident was closed in the minds of all concerned. Next season the big Parker attraction was playing a week at Salina, Kan. Barnes had a big animal show with the company—so large that he borrowed several cages from C. W. Parker to house some of his beasts until he could get some more built. Five large lions occupied three of the cages. All went well till the middle of the week, when, behold, step two lawyers with the sheriff and a couple of deputies and served papers on Barnes, suing him for \$10,000 for injuring the lady the year previous, and serving an attachment on all the animals. This put Barnes "up in the air" at once, but there seemed to be no way out of it. Barnes could not put up \$20,000 cash bond, and the sheriff secured horses, attached them to the cages, and was starting off the lot with them when Uncle C. W. arrived on the scene. "What is coming off here?" he demanded. Being informed, he said: "Well, take Barnes' animals, but don't touch those cages. They are mine." The sheriff demanded to be shown, which Parker immediately proceeded to do. The sheriff said: "All right. Leave them in the tent. We will watch them there." "Oh, no," said Mr. Parker, "you must take the animals out of the cages, as I intend to move my property to Abilene this very afternoon. Get them out right now. I demand my cages. If you hold my property one minute after four this afternoon, I shall sue you on your bond." "Huffs," threats, etc., did not go with C. W. The sheriff started to one of the cages, and got close enough to dodge a swift pass made at him by a full-grown, man-eating lion, and sent for the lawyers. Parker demanded his cages immediately, and as no one could unload them but Barnes' men, and there was no place to load them at that, they simply let down, after an attempt at compromise. The sheriff informed the legal men that he'd "had gummed" if he would even watch somebody else unload them animals unless he was up a tree.

In The Billboard, dated December 11, it was stated that the Irwin Theatre, Winchester, Ky., had been opened. The item should have read Winchester, Ind.

JOSE THEATRE CHANGES.

M. Redmond, the veteran theatrical manager and actor, and W. E. Warren, president of the San Jose Taximeter Co., have taken over the interest of the San Jose Amusement Co., of which Harry Buevich is president, in the Theatre Jose. The theatre will be passed into the control of Messrs. Redmond and Warren December 20. With this transfer the death knell for vaudeville in San Jose has been sounded for some time at least. A stock company, headed by Chas. Gunn and Myrtle Vaue, will play at the Jose.

FLORA PARKER IN HOSPITAL.

Flora Parker, the young actress who has been playing in The Girl and the Wizard at the Casino Theatre, has been taken to the Bull Sanitarium in East Thirty-third street for treatment. Miss Parker will remain in the sanitarium for at least a month and as soon as her strength permits will be operated upon. If the time she is able to leave Mr. Hull's place, The Girl and the Wizard, with Sam Bernard as star, will be on the road and if she is able Miss Parker hopes to rejoin it.

ROGERS RETURNS TO CHICAGO.

Mr. Wm. Grover, who has been in executive command at Wm. Morris' American Music Hall in Chicago, has been transferred to New Orleans and Mr. Elmer P. Rogers returns to Chicago to again take charge of the American Music Hall of New Orleans and it is to that house that Mr. Grover has gone as manager.

TRENTON'S FOOD SHOW.

The Second annual Food Show at Trenton, N. J., will be held January 8-15. An important feature will be the amusement program.

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FOR SALE—1,000 ft. reels film, released to Nov. 1, \$5 and \$10 per reel; odd song slides, 5c; sets \$1.50; 2,000 ft. Damon & Pythias, \$20; 2,000 ft. Parsifal, \$20; Model B gas outfit, \$25; Edison, Lubin, Powers' machines, \$60; new, \$100. For Rent—6,000 ft. film, \$10; 9,000 ft., \$12, one shipment. Will buy film, machines, H. DAVIS, Watertown, Wis.

WANTED, VAUDEVILLE PEOPLE On per cent.; one night or a week stop. No hams wanted. C. C. MARTIN, Prop., Shattuck, Okla.

Two monstrous Porcupines, \$10; two (acclimated) Prairie Dogs, \$5; two Wild Canada Hares, \$2; one "cute" Chipmunk, 50c. All good feeders and healthy. LINWOOD FLINT, North Waterford, Maine.

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London Letter

(Continued from page 12.)

the lyrics are not up to the standard which Gilbert has accustomed us to. Just as specimens of some of the best, however, I might quote the one in which Latin he means the fact that there is always "a lady in the case":

"In yonder world, which devils strew
With worry, grief and pain in plenty,
This maiden is accounted true,
With maidenly discomfited;
A woman whom the mischief knew,
In nineteen cases out of twenty.

Chorus—

A woman does the mischief brew,
In nineteen cases out of twenty.

In all the woes
That Jove dispense;
In all the blows
That bring disgrace,
On much enduring human race,
There is a lady in the case!
Yes, that's the fix
We have to face—
Her whims and tricks
Throughout your tricks.

In all the axes that curse our race,
There is a lady in the case.
If woman from great Nature's scheme,
Were utterly eliminated,
Unruffled peace would reign supreme,
No quarrels would be propagated,
But that is a Utopian dream,
Of mortals unsophisticated.
It's true that flow of the oars, Miss
Might then embrace,
And earthly woes
Dissolve apace,
But where would be the human race,
With never a lady in the case?

Edward German, the composer, has done his work with great skill, considering that he has been much hampered by the exigencies of a chorus and a female soloist.

The performance was right up to the standard which the patrons of the Savoy have always demanded in Gilbert and Sullivan operas. H. W. Workam, although he has not a great part, seemed happy at getting back into the Gilbert atmosphere once more, and made the most of a not very great. His humor and his dancing kept the place throughout from never flagging. As the two knights, Claude Flemming and Lee Sheffield were quite good. But of course the woman was the chief feature of the opera. Miss Nancy McIntosh—few of us have seen her before, came out of sixteen years retirement, at Gilbert's special request, to play the part of the Queen. Of type she is one of the most beautiful women ever seen on the English stage. Tall, beautifully formed and graceful, with faxen hair and lovely coloring, she looked the part to the life. Next to Ellen Terry, I have never heard an actress with such beautiful elocution, and to look at her one would never have imagined that she had the dramatic power to play the first scene in the magnificent way she did. Miss Madeline Hope, as her rival, was full of life and vivacity, while Jessie Rose was as good as ever—which is saying a good deal. This lady prefers to play in Gilbert and Sullivan to any thing else, but could she wish it she would be the finest musical comedy actress in England.

On the whole, I don't think the play will be a huge success, and it's chief interest will remain in its being probably the last work of Gilbert. The ordinary public it will not appeal to, and despite its many beauties, I think it will disappoint the devoted followers of the Savoy.

Paris Letter

(Continued from page 12.)

SHAKESPEARE THEATRE.

December 22 is the date set for the first production of a Shakespeare play, under the auspices of the newly formed French Shakespeare Theatre Company. The work selected is A Winter's Tale. This week, at the Salle Fomina, in the Champs Elysees, the first contest of the association was held. Selections from the works of the bard were given in French, Italian and English. Both poems and scenes were represented.

CYRIL MAUDE.

A little gum shoe work on the part of Cyril Maude, the English actor-manager, is in progress right about now in this village. He is on the trail of some plays and I understand he has found one good one, at least. It is La Petite Chocolatiere, which I have described in these columns already. It is a good play and I'm surprised that some American manager hasn't grabbed it up already. Competition Maude told me, "is making it very difficult to obtain success for the London stage." The London public, too, is becoming a bit blasé and it takes something extraordinary to stir them up. But I am delighted with La Petite Chocolatiere and I believe it's just the thing I want. French stage management is wonderful but I don't believe the members of my troupe would stand for the methods as used in the French theatres for obtaining results. One cannot help admiring, though, the true-to-life naturalness of the French players. But we in England are advancing in the histrionic art very rapidly, and I believe the English public has advanced in its appreciation of it too. It is more broad minded now. Plays taken from the French can be produced in London with little tinging down of what is called over there, "the naughty element" and La Petite Chocolatiere will be staged almost intact. However, the famous Alceste becomes an Irishman and I, myself, will play the lover.

A NEW UNION.

A new union has been formed by the minor players of the playhouses of Paris, who feel themselves somewhat neglected. They do not come under the heading of any of the previously formed syndicates, and their interests really have suffered. They will be taken into the parent union, the "Federation des Spectacles" and will be represented at the headquarters of labor here. These cloak room attendants, program vendors, call boys, messengers and so on, of all the concert houses, music halls, theatres operas and motion picture shows are in the new association. At Leroy call boy of the Favart is the organizer of the movement, and concessions have already been granted the mem-

bers, though the organization is not yet complete.

REFORM COMING.

Another association, an association at the other extreme, has been formed, the members comprising the leading actors, actresses and authors of the city. They propose to reorganize the Society of Authors; to offer greater encouragement to the education of the younger brothers and sisters of the profession, along stage lines; to modify contract forms and stipulate the contracts altogether if possible, with another form of collection of salaries, royalties, etc. Just concerning how this is to be accomplished, I confess I am a bit in the dark, as the move has just been announced by a note to me, and I have not had a chance to talk with any of those interested.

SEASON AT CANNES.

The Municipal Casino, at Cannes, has arranged for a brilliant theatrical season. Romeo and Juliette, Hamlet, La Tosca, Mignon and Lakme are among the works scheduled. Louis Lanore will be the director of an orchestra of sixty.

PAID APPLAUSE.

A funny story was told to me at the Vandeville the other night by one of the directors there, who had had read of the death of a certain rich Scandinavian Baron. "The Baron," I was told, "was the leader of a theatrical band whose business it was to bring success or failure to a new work. At a nod, his followers would hiss, applaud or otherwise show their disapproval or approval, as the case of 'for scene only,' a position which standpoint on artistic appreciation. It was a case of 'for scene only,' a position which made him an immense fortune. There was a high-sounding artist who refused to 'orange' things with him and openly defied him to hiss or in any way show his displeasure. "Of course I wouldn't dream of hissing you, my dear," said the Baron sweetly. And he kept his word. The best part of the artist's song was drowned in a storm of applause and, at the beginning of his duet with the soprano, handclapping was deafening. The poor chap had to leave the stage, unheard!"

Paid applause is quite common on this side of the water and Americans especially can detect it immediately, they are not used to it.

SOME NOTES.

Little, familiar, family-like talks by popular actors and actresses, are very much in vogue here, as taking the place of matinees. Sacha Guitry has just given one at the Gymnase, where he was assisted by Sarah Bernhardt, De Max and Mme. Simone.

Chester Fox, Chas. Frohman's man, is back in Paris from Vienna, where he went to see the production of Peter Pan, with Pauline Chase as Peter.

The Moulin Rouge, after being closed for some weeks for a sort of rebuilding and re-decorating, is now open, with a good show.

Picture of the visiting boy king, Mannel, of Portugal, are making big hits in the cinematograph houses.

S. Lubin, the Philadelphia showman, left Paris Saturday of this week, for New York.

The Folies-Bergere has a new review on tap.

The Olympia's show is making good.

Berlin Letter

(Continued from page 12.)

The Parisian farce, Im Tanbenschlag, by Hennquin and Veber; German translation by Holten Backers, made a great hit at the Residenz Theatre. The public laughed so heartily and unintermittently that there was no time to realize the weakness of some parts of the play and the unneeded immorality. The hero of the play is the husband of a very energetic lady. He falls in love with another girl he exerts and after innumerable comic situations he expires in the arms of a little chorus girl, but in the very same moment his wife catches him. The performance was splendid and Richard Alexander as an impatient husband, scored a tremendous success. The Residenz Theatre will draw full houses with this latest Parisian acquisition.

The new opera, The Countess from the Village, lately had its premiere at the Operetta Theatre at Stuckhofen. It was announced that the composer, R. Danziger, would be present. The evening came, the theatre was crowded, and even the Royal Family was present, but the composer's husband of receiving Mr. Danziger, a charming lady, Miss Rachel Danziger from Berlin presented herself to the audience as the composer of the fine little opera. She received quite an ovation and was wholly satisfied that her identity had not been revealed.

Another premiere took place at the Friedrich Wilhelmstadt Theatre, where George von Frenkel's three-act comedy, Der Ehrenrat, found a kind reception. The comedy deals with the exaggerated sense of honor of some army officers, and shows in a satirical manner how absurdly inconsequential these ideas are. Der Ehrenrat is the first dramatic production of the author, and shows a remarkable lack of reality, but, after all, it indicates that George von Frenkel might become an able and successful playwright.

In Meiningen, the new Court Theatre, which was erected after the old playhouse burned, in March, 1908, was dedicated with great solemnity. Numerous prominent managers, actors, authors and journalists were guests in the artist residences in Meiningen, and it became known once more what an important place the Meiningen Hoftheater occupies in the stage world of the Fatherland. As a festival performance Wattenstein's Lager, and four acts of the Diehlmann were given.

The Neu-Frel Volkstheater presented to its friends a new, popular poet, Otto Falkenberg, and his strange but promising grotesque com-

edy, Doctor Eisenhart. The popular fake doctor is the hero of this play. It is a mixture of rough merriment, grotesque comic and sweetish sentimentality. Despite numerous weak parts the work as a whole is very amusing, and the public of the Frel Volkstheater received the first production of the young Rheinish poet with hearty applause.

Sawa Zesmirski's three-act comedy, Der Obergeuner, had its German premiere at the Kasino Theatre. The drama, although playing in Gallein, contains a very clever and comprehensive satire about the corrupt Russian administration. The play was splendidly performed by Hans Berg, Adolf Zimmermann, Karl Thum, Willie Ziemert and Gertrude Hluzer, and met with a very kind reception.

Clara Viedig's latest play, Das Letzte Gluck, was given its initial performance at Amsterdam, which had been arranged for by the Netherland Theatre Association. Annun von Gogh Knulbach had translated the play into the Dutch language. The critics and the public of the Dutch capital were very much interested in the performance, which scored a deep and lasting success.

The Swedish Academy of Music has demanded from Parliament an extra grant of 50,000 Kronen for raising the general musical culture of Sweden. This is to be done by forming permanent orchestras in country towns, so that the people for a small fee can hear good music, even in such cities as seldom other orchestral music is heard than the kind played at the restaurants.

At the general meeting of the Berlin branch of the Deutsche Schillerstiftung, all officers were re-elected, viz.: Karl Frenzel, Julius Rodenberg, Paul Lindau, Waldeck Manasse, Alfred Gotthelf, Raphael Loewenfeld and J. Lindau.

At his home in Markneukirchen, Saxony, Theodor Heinrich Heberlein, Jr., died at the age of sixty-six. He was one of the most famous makers of violas, and his instruments are known all over the world.

Hans Pfitzner's music drama, Der arme Heinrich, had its premiere at the Stadttheatre in Leipzig, and met with tremendous success. The composer was called after each act.

SOUTH AFRICAN LETTER.

Theatrical business in South Africa has been pretty well at a standstill the past year, but now that Union is so close at hand, things seem brightening up a bit. Leonard Bayne has held the dramatic field for some years, and has at present three first class companies with powerful repertoires on the road. Last week, at Johannesburg, one of his companies presented opera with good success. The Empire, Johannesburg, has been packing them nightly, Haekenschmidt, the World's greatest wrestler, being the principal feature in an attractive company. Wheeler and Edwards Havana company has been doing good business with musical comedy,

a Waltz Dream proving a trump card. A 1910 company of this successful management make their debut at Cape Town next week, in four Miss Gibbs. The Besses of the Barn Band, Directors J. & N. Tait, of Melbourne, curried everything before them at Cape Town, and have proved a revelation in musical entertainments. They are making a quick tour of the country.

Harry Friedman, with his Bohemian Orchestra, comprising 15 ladies and 10 gentlemen, with a repertoire of over 500 sacred and sentimental selections, are due to arrive from the continent next week. South Africans are enthusiastic where anything musical is concerned. Witness the triumphs of the Chernobvski's Trio, The Welsh Choir, Mlle. Antoulo Dolores and Miss Ada Crossley.

We are looking forward to a visit from Madame Clara Butt in the near future.

Tented shows are numerous. Willison's Circus and Wild West have had a most successful run and can always be relied upon to put up a first-class show. Bert Willison has many interests in this country, the World's Fair, Johannesburg, The Beach, Durban, and the International Exhibition, Cape Town, are a few of his enterprises. At present, Bert is Director General of Madame Filis's Continental Circus, and business is phenomenal, the great tents being packed in every town visited. Pagella Circus has gone into the back blocks, and is not having too good a time. Frank Filis is making his final farewell tour, with varying success. South Africa wants to forget circus for a year or two. They are fed up with inferior shows.

Skating rinks hold sway in nearly every town and village, but lately they have been dropping out. Six skating rinks in a small town like Cape Town are too many, and they have to spend a lot of money to be in the swim.

Bioscopes are not so well patronized as in former years. Wolfram has always been foremost with the latest films, costing a lot of money, but he reports business very bad, the electric theatres in the principal towns, at cheap prices, proving big opposition.

Vandeville shows never were a bowling success in Africa, and the Tivoli, Cape Town, is having a battle to keep its doors open, though some of the imported performers are exceptionally clever.

Durban has been tried by several managers, but proved a failure. East London and Port Elizabeth take their pleasures sadly, and want a lot of amusement for one shilling, but few managers can afford to cater for this sum, unless at some great holiday time.

Controlling interests are held by Madame Willison in quite a number of travelling exhibitions. Madame's forte is training peoles, dogs and monkeys, and she has a big school of them on the road and at headquarters. Carl Wirth, of Wirth's Circus, Australia, is Madame's right hand man. Col. G. Azzari is still on the road, in advance of Madame Filis's Circus, his practical experience being a big thing in this country.

BERT WILLISON.

The new theatre now being erected on Fairhill avenue, near Board, Bridgeport, Conn., is nearing completion and will be opened about the first of March. Four vandeville acts will be given in connection with pictures.

THE European Amusement Parks COMPANY. The greatest organization of its kind in the world. Sites available for novel and attractive shows in the Company's Magnificent Pleasure Parks: viz— Luna Park, Paris (the great success of the 1909 season); Luna Park, Berlin; The Sports and Hunting Exhibition, Vienna; Luna Park, Cairo; Luna Park, Buda Pesth; Amusement Park, Cologne, etc., etc., also at The Great Brussels Exposition, 1910 in the Brussels Kermesse. The Finest Location for Amusements and Popular Attractions in the Exhibition. Among the great Side Shows already arranged for this location are included The L. A. Thompson Scenic Railway, The New Great Water Rapids, Water Chute, Mysterious River, Caves, Frank C. Bostock's Great Jungle, etc., etc. It is estimated that 10,000,000 people will visit the Exposition, and Side Shows under such conditions should do immense business. Apply at once to The European Amusement Parks Co. 210 Strand, W. C. - - London, Eng.

Skating Rink News

Joe Munch Retains the Title of Northwestern Professional Champion Won Four Years Ago—Harry Walsh Wins the Mile Novice Race Over Many Competitors—Clarence Hamilton Will Meet All Comers—Letters from Earle Reynolds and Al. Flath.

JOE MUNCH DEFENDS TITLE.

Joseph W. Munch, manager of Riverview Skating Palace, Milwaukee, Wis., retained his title of Northwestern Professional Champion, at Minneapolis, Minn., the week of Dec. 6-12, by defeating the fastest speed skater in the Northwest.

The Northwestern Championship Tournament is held every year at Minneapolis, since the revival of roller skating, and Munch has successively won each championship event since May 6, 1905. The diamond-studded gold medal, donated by the Minneapolis Daily News, this season is by far the most beautiful trophy ever offered for a roller event in the Northwest. The medal is mounted with a beautiful blue-white diamond.

The tournament was held at the Casino Roller Rink, Minneapolis, and, as usual, attracted crowded houses throughout the week. Sunday evening, the night of the final, the rink was packed to the doors. Manager Knech experiencing great difficulty in keeping the crowd off the floor, to give ample room for the racers to circle the track. After drawing for position on the starting line, Starter Fred Anderson, former manager of the Casino, lined up the winners of the preliminary heats during the week, as follows: John Clark, No. 1; Joe Munch, No. 2; Leonard Erickson, No. 3; Elmer Anderson, No. 4; Arthur Chapman, No. 5; and Herb Franson, No. 6. At the crack of the gun the excitement was on. Clark in the lead, Erickson second, Munch third and Franson fourth. These positions were held for two laps, and at the beginning of the third lap Munch sprinted by the two leaders and set a terrific pace for the remainder of the race, and finished the mile in the exceptionally fast time of 2 minutes and 50 seconds flat, three-fourths of a lap ahead of Chapman, who finished second, with Franson third, Anderson fourth, Clark fifth and Erickson sixth. Four stop watches caught the time, which was 3 1-5 seconds faster than Harley Davidson, the former world's champion, made at the same rink two years ago.

At the finish of the race the crowd swarmed on the track to congratulate the winner, and it was some time after before the floor could be cleared to present the prizes. After delivering a short speech, George Barton, sporting editor of the Minneapolis Daily News, presented the prize, the first being the beautiful diamond-studded medal, which was presented to Joe Munch, who was cheered to the echo. Munch was a former Minneapolis boy. Arthur Chapman received the second prize, \$20.00 in gold; Herb Franson, the veteran Minneapolis skater, third, and Anderson fourth.

FOURTEEN-YEAR-OLD HARRY WALSH.

Harry Walsh, the fourteen-year-old amateur of Riverview Skating Palace, Milwaukee, Wis., has shown the public that he is not to be overlooked as a speed skater, as he won the one-mile novice race at Riverview in the fast time of 3:10-1-5. A large field of skaters took part, and the race was run in two heats of one-half mile each, and three to qualify in each heat. The final (one-mile) proved very exciting, up to two laps to go, as Chas. McCarthy was pushing Walsh hard for first place when McCarthy slipped and fell on the corner, and could not continue on account of a bent axle. The prize was a gold medal.

Between the heats and the final, Emil Eichstedt, Wisconsin's one-half mile amateur champion, gave an exhibition half-mile against time, banging up a new record for the distance in 1 minute 29 1-5 seconds, in trying to match Eichstedt with Devine, Delaney or McKone, but is unable to get the crack Hip skaters to compete against Riverview's champion.

AUDITORIUM RINK, PITTSBURG, PA.

During the past few weeks the Auditorium Rink has been the scene of many events. The feature being floor ball games between the teams in the Auditorium League. All attendance records were broken on the evenings of the contests. More young people were skating in the Auditorium last week than during any other week this season. The grand finale in the graceful skating and two-stepping contests were also on the program.

TAKES ISSUE WITH NEAFSEY.

December 20, 1909.

The Billboard:

In the last two issues of The Billboard I have noticed that Eddie Neafsey of Brockton, Mass., is claiming victories over me. I have no recollection of ever being defeated by Mr. Neafsey. The race he has in mind and in which he

claims to have defeated me occurred at Lowell, Mass., in a six-day race. I have proof to show that I was eleven laps in the lead of Neafsey at the finish of that race.

Furthermore, we have only skated one match race, held at Weymouth, Mass., where I defeated him by a half a lap. I can readily give Mr. Neafsey credit as a fast skater and with all due consideration of what he has as-

JOS. W. MUNCH.



Winner of the Northwestern Roller Skaters Championship on May 6, 1905, which he has defended and retained to date.

sorted. I must admire some of his records. Still it is strange how some skaters are getting prestige at my expense.

Trusting to find this item in your next issue, I am respectfully,
C. L. HAMILTON.

MUNCH AS AN ICE SKATER.

While in Minneapolis to compete in the championship roller races last week at the Casino Rink, Joe Munch, manager of Riverview Skating Palace of Milwaukee, Wis., visited the Mammoth Hippodrome Ice Rink, at the Fair

Grounds, and cut a few figures with the steel blades.

Munch is right at home on the blades having done a great deal of ice skating while living in Duluth and Superior. The Twin Cities are certainly lovers of ice skating as the large crowd present gave ample proof of the same and fully a thousand skaters glided over the beautiful, smooth ice in this mammoth steel structure. A lengthy conversation was had with Manager Dickson and before parting Munch says: "Ice skating is fine and invigorating and I like it for a change, but—I prefer the little rollers in preference to the blades."

DEMISE OF INTER-STATE POLO LEAGUE.

Manager Alber Hull, of Sharon, Pa., settled all claims, dismissed the players and announced that he would not continue the schedule. This action on the part of Sharon is due to the withdrawal of Beaver Falls, Pa., and Youngstown, O. The fact is that Sharon fans refused to turn out to the games because they were not given the variety of fast polo they were accustomed to. Manager Foley will also throw up his Canton, O., franchise. Frank Wilson, the traveling secretary of the league, will make an effort to revive it. Many of the players have left for the New York State League.

Thanking you for past favors, I beg to remain,

Yours very respectfully,

CLARENCE L. HAMILTON,
2232 Chilton Avenue, Chicago, Ill.

AT EXPO. RINK, PITTSBURG.

At the Expo. Rink, Pittsburgh, Pa., were skated, lately, an amateur one-mile race for the championship of the city. The starters were Roy Barclay, Lou Kearns, Ray Wing, W. Johnston, Toby and Lewis Cristy. Young and Johnston lead at the start, for two laps. King passed them in the third, but, coming into the stretch Johnston took the lead and won the heat and the race. King second and Cristy third. The time was 2:52-4-5, which is remarkable, in its being within two seconds of the record which is the world's, at that. This race will not be duplicated for some time.

REICHE'S AUDITORIUM, MEYERS-DALE, PA.

This auditorium for roller skating, the finest in this part of the state, was opened to the public this week, as a moving picture and roller rink. The building is of concrete, the size is 62x120 feet, 25 feet high, well lighted, and heated. The skating equipment is of the best. The moving pictures are given in connection with the skating program, and the place will also be used for basket ball. The large building was well filled with spectators on the opening night. The building is owned by J. F. Reich and the manager is P. G. Rich.

RINK NOTES.

Miss Adelaide D'Vorak was a special attraction last week, at the new rink, Paxton, Ill., managed by Robert Coddington. During her stay in Paxton Miss D'Vorak was the guest of honor, at a banquet given by Mr. and Mrs. Coddington.

J. D. Woodard of Warren, Pa., has opened his new roller rink, and from reports has been patronized with fairly large crowds.

December 16 was the opening date of the new Coliseum Skating Rink, Owosso, Mich. A record crowd was in attendance.

AL. FLATH'S LETTER.

At Milwaukee, Wis., the hardest fought roller match that has been held there was skated at the Hippodrome Rink last Thursday night, December 16. The contest was a best two in three match race between Arthur Maloney, the mildest skater of the Hippodrome Rink, and Frank Bork, of the Madison Gardens Rink, Chicago. Bork made the best showing of any Chicago skater that has been here this season, winning the first heat by two yards in 1:38 2-5, while the second was a dead heat. The time was 1:38, which was the fastest of the four. After losing the first heat and getting a dead heat in the second, Maloney showed that he was a game skater, as he came back, and won the next two heats straight, which gave him the match. The third heat was skated in 1:40, while the fourth was skated in 1:39 1-5. It was nothing but Maloney's grit and good condition that won him the match, and the close shave he got will make some of the local boys train harder than ever.

Wm. Rauman won the professional handicap race from Joe Loewy, by twenty yards, and showing good form and that he is entitled to a match race with Joe Munch, who recently won the Northwestern championship at Minneapolis. The usual large crowd witnessed the races.

Frank Bork, of Madison Gardens Rink, Chicago, who made such a good showing at the Hippodrome Rink last week, will soon be seen in a match race with some other local skater. Bork made quite a bit with the followers of the above rink, as he had little to say, and is one of those skaters that should be given a chance in the inter-city contest, as he is a good skater, on the clean-cut order, and the sort of talent that rink managers like to see compete. Leonard Banks, formerly of the Hippodrome Rink, accompanied Bork and took good care of him between the heats.

SKATING NEWS OF THE WORLD.

By EARLE REYNOLDS.

Over in Australia there is great rivalry between three long distance skaters by the names of Freeman Eckard and Fields. In fact, the interest has reached a point of such high tension that these three great skaters are proving a big draw wherever they appear. They are matched for an eighty-hour race, at Sydney, this month. The side bet is over \$1,500, besides a purse of two hundred pounds is hung up by the promoters of the race. Full details of the race will reach us about three weeks after it is skated, but the result will be called.

The National Skating Union of America, which has its headquarters at the Metropolitan, New York, composed entirely of skaters and rink managers, is making rapid strides in placing their policy before the skaters of America and will make an effort, within a very short time, to control the skating situation throughout the East. The policy of the new association is to promote professional and amateur contests and give diamond prizes for all champion ship amateur contests, and no purse less than \$200 will be hung up for professional races. There is already talk of a big six-day race meet at Madison Square Garden, New York, for roller skaters, to be skated on the same plan

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as the recent six-day bicycle race was held. Powers and Pollock are thinking the matter over carefully, and better and more reliable information on this subject will be printed later.

John Wagner, manager and owner of the Metropolitan Rink, New York City, when interviewed the other day relative to the policy of the new skating association, said that it would be controlled by the skaters and rink managers and not by a lot of grocery clerks, hack drivers and other mercantile employes who are securing a lot of free advertising and publicity through their connection with skating.

The idea of a foreign skating association, with a big reputation allowing an individual skate manufacturer to use them as an advertising medium, is another most amusing incident which will go down in the annals of skating history. Especially when there are plenty of weekly newspapers to exploit their wares and through which they could produce a market.

The Antelope Ball Park Skating Rink, of Lincoln, Neb., was opened last week with a fine sheet of ice, and the surface was well crowded, afternoon and evening.

Relative to the many inquiries I receive for information on ice rinks and roller rinks, I will say that it would be a money-making proposition for all owners of baseball parks to line off a surface of two or three hundred feet square and level this surface and give the skaters of their city a good sheet of ice during the cold months. In addition erect a little bandstand with a sheet iron back to it, put a big stove in it, and arrange so the front will slide open; go to work and utilize the other rooms for skate rooms and smoking rooms, advertise your place when you get your ice and with outdoor skating on the ice and a good hand, the money will come in by the barrel at the gate. I opened the Liberty Ice Rink, Chicago, during the winter of 1895, with Mr. Gunther, the candy man, and while the weather was against us and we had but twenty-two days of ice, we made money and big money, too. So get to work, baseball managers and owners of any lots that would be suitable to overflow, and put a sheet of ice on. Let me hear from you soon as you start, and I will be pleased to give you all the information necessary for the promotion of a fine outdoor rink which will make you money, free of charge.

Jack Fitch is now in the West doing his skating specialty and playing return after return engagements.

Adelaide De Vorack is now in Pennsylvania making them laugh with her comical imitations and creating great interest and excitement. By the way, she defeats all the good local skaters in town as she appears, in which there is fast skating.

Charles Kilpatrick, whose name is a trademark for packed houses wherever he is booked, has closed his summer season and is booking many rink engagements through the middle west. Kil has one of those human roulette wheels, which occupies his time to a certain extent, during the summer, and is thinking of taking it abroad next season.

The English publication, The Era, is gaining great prestige throughout all Europe as the official skating organ. Billy Bennett, its bright and eloquent skate editor, is well acquainted with the rink game and having been the press representative of the Moss and Stoll tour for a

number of years, is well posted on the amusement business and its many branches, and is capable of writing some good rink arguments for the betterment and promotion of roller skating. England's roller rinks today outclass our American rinks in every department. They are more modern in every detail, and are managed like a successful rink should be managed, on a business plane.

Van Frank continues to be appreciated by Southern audiences. His novelty work on the high wheels is an extraordinary novel performance.

Charles Franks and Baby Lillian, whom we all like and admire, are making a success in Rinkdom throughout the British Isles, according to recent press clippings just received.

The Winslow Skate Company has secured the equipment of the New Chicago Ice Rink, which is being built on the west side. From the beginning I have been most anxious to see this rink completed, for I know that here is a rink for its stockholders and something that Chicago has wanted for a long time. Its location is superb, its lineup with plenty of skating surface is large enough to accommodate close to two thousand skaters while it will be able to seat double that number. One thing sure, I am so glad to see that it is going to be completed this winter that I intend to hang up a medal to be presented to the man who can actually and conscientiously take the credit of promoting this grand palace of amusement for the good old "Shy." Of course I don't like to tell any one, but I can see my good friend Bianchi's "mit" out for that medal already.

All news relative to Professional skating, either from rink managers or the skaters themselves will be appreciated greatly. Send all news of this nature to me, care of The Billboard, either at the Chicago or Cincinnati office and be sure to send your letters before Thursday of each week.

I would like to hear at once from all rink managers throughout America and Canada, at once giving me a short letter on the skating situation in your city.

Al. Flath, of the Hippodrome Rink, Milwaukee, has the booking of those two clever girl performers, the Misses La Grange, which will be a valuable attraction for any rink manager to place. These two young ladies are by far the best skaters, either men or women, that the state of Wisconsin has ever developed or produced. They are real skaters and show it up on the skating surface, wherever they appear.

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CAROUSELS
And single animals. The finest work in the market for (a low price.) Send for catalogue. STEIN & GOLDSTEIN, 66 Gerry St., Brooklyn, New York.

Harry McDonald, the Madison Square Garden winner of the May races, two years ago, has returned to his old form, and is again winning his share at the Metropolitan Rink, New York City.

The Metropolitan is still bragging about its gentle and manly crowd of instructors. The Met has a right to brag, for good instructors that know how to skate and teach skating there is none better in the world than there. A rink manager approached John Wagner one day last week, so a letter states, and asked if he would

allow one of his instructors to come over and give an exhibition at his rink. Wagner said: "Why, of course, if he wants to." The manager approached the instructor and upon asking him his price for a couple of shows, nearly fell dead. The price was as much as the manager took in at the gate of his small rink, in a week. The instructor said: "Well, I will make that much here teaching my pupils. You see," said the instructor, "I have two pupils coming this morning who pay me thirty dollars a week each, just to skate with them an hour or so every other morning, and one to-night who

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<p>DAINTY GLADYS LAMB THE JUVENILE WONDER, In Artistic and Graceful Fancy and Trick Skating, presenting many new, original feats. Address RICHARDSON SKATE CO., 501 Wells St., Chicago, Ill.</p>	<p>THE HARRAHS Presenting their latest success --RINKLAND-- With Special Scenery. ON THE INTER-STATE CIRCUIT</p>
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pays me forty dollars a week. I cannot neglect my regular patrons for a couple of nights' exhibition work, unless I get well paid for it.

John Bell's Exposition Roller Rink, Pittsburg, is doing fine business, this season, and the clever manager is more than pleased to see the renewal of good business and the elimination of the Marathon runners which rather handicapped the business of the Expo. last year.

Billy Bratton is still in Pittsburg, and is one of the big boys in the ice skating game, there. Billy Bratton was always some figure skater on the ice and is quite some skater yet.

Harry Simmons is kept busy all through the East, showing his skill on the rollers, and introducing new carnival novelties to managers, for attractions, when they are unable to get exhibition skaters of merit.

The same old story: Hamilton wins. I have many inquiries for you, Mr. Hamilton, from different parts of the skating world. Let's hear from you at your earliest convenience, giving me your permanent address. I will endeavor to get the Billboard office, Sculler Building, Chicago, this week, so be sure to call there for a letter.

Earle Reynolds and Nellie Donegan are playing this week at the Orpheum Theatre, Minneapolis, Minn.

The El Reya are still in the Provinces of Canada.

Prof. De Mera is now managing an American roller rink for Crawford and Wilkins, in England.

The Taylor Sisters are in New York, spending Christmas at their home, after which they will make a southern tour.

McLellan and Carson are still in the West, on the Sullivan and Considine line.

Eddie Bassett and Belle Butler have just finished the "Pantages" tour with their ice skating novelty. The tour ended at Oklahoma City last week. Both skaters are now in Chicago, Miss Butler at her home on the west side, while Mr. Bassett will make his headquarters at the Saratoga Hotel during the Xmas week. Mr. Bassett will be very much put out to see that the cold weather has kept the contractors from finishing the new ice rink on the west side. He planned a big skate feast with the Old Boy Blanch, Blanch had promised Mr. Bassett to show him some new figures he had originated during the last year.

A new rink will be built at West Lake, Ind., so says a communication last week. Wonder if the town was named after the new president of the Western Skating Association.

Paddy Harmon was not a candidate this time for president of the W. S. A. As reported, Mr. Harmon's duties at Riverview occupy too much of his time to devote any of it to the welfare of the W. S. A. presidential chair.

Manager Prior says rain, snow or hail, I am going to get the New Rink completed in short order. If I have to put on three hundred men at once, it is quite evident that Manager Prior did not fancy the slow, easy-going contractors they had on the job, for rumor has it they have made a change.

The T. M. A. Lodge, Sioux City, Iowa, is composed of good fellows who are all skaters. They have a fine lodge room and club, where they strive to make all performers who visit the city welcome. In fact, the T. M. A. Club is the proper thing in Sioux City, and you can hear performers from all over, speaking of the good fellowship that one meets there at night, after the shows are out. A fine cafe and bar is connected with the lodge and one does not have to go home dry or hungry after the show. The Billboard file is one of the most prominent items on the lodge table. The Billboard is the official organ of the lodge all over the world.

FITZGERALD'S LETTER.

CARLSON AND MELZER WIN.

Amid great excitement and thunderous applause of 3,000 spectators and after one of the most exciting finishes ever witnessed at Sans Souci rink, Carl Carlson and Nip Melzer won the one hour team race defeating Howarth Beaumont and Harry Palmer by about ten feet. The race for the first fifty minutes was like a procession coming down a street, slow at times, and then followed by a sudden spurt due to some racer trying to steal to the front unnoticed. The lead was taken by Melzer, who held it for several laps and then gave way to Palmer. From that time on until the ten minutes the leaders exchanged places nearly every two minutes. The partners had just relished each other and Carlson, Becker, Newfield, Coleman, Angellies, and Palmer were in a group. Coming from behind, with a sudden spurt, and unnoticed, Harry Palmer stole to the front with a lead of seventy-five feet, which he held for several laps, and then the fight for first place was on. Carlson and the rest of the skaters started out in pursuit and in an exchange of partners Melzer soon caught the leaders. From that time the race proved to be the most exciting as but three teams were fighting desperately for first honors, namely, Carlson and Melzer, Beaumont and Palmer, and Becker and Reedy. In the last two minutes of skating Melzer forged to the front, and only two laps to go was relieved by his partner, Carlson, who held the lead until the finish, winning by ten feet. Second place went to Beaumont and Palmer who put up a great race, as did also Becker and Reedy who finished third, some distance behind. Other skaters who started were Angellies and Garner, Gillieckson and Reed, McCoy and Coleman, Newfield and Grodzetz. Manager Fried announces a ten mile relay race for next Friday, and already interest in that race is so great that twenty entries have been received.

WESTERN SPEED SKATERS' CLUB.

Members Hennessy, Becker and Hengst, who were losers of silver cups in the recent cup series of two mile races at Riverview rink, on account of a decision of one of the officials, who decided in favor of Frank Neul, thereby dis-

qualifying Harry Mikkelson, have through an agreement reached between Manager Harmon and Secretary Kaitena, been given their prizes. As a result all previous difficulties have been cleared up, and they will enter in the coming series for three silver cups, to be run Christmas and New Year's week. Al Hengst, five mile amateur champion, of Riverview, wishes to challenge any amateur from two to five miles, for any prize, providing within the Western Skating Association rules same to be skated at the above rink. The Skelton Derby, which will be run January 1, at Humboldt Park, will have several roller skaters entered, among them being Mikkelson, Magdefessel, Galligan and Hennessy. These boys have been working out several times and are anxious to make a good showing on ice as well as their record on rollers. As the club is interested in all rink sport, ice as well as roller, and as several rink managers have been thinking about forming roller basket ball league in this city, member Koch is selecting a team to compete in the league and have already had several workouts at Riverview rink.

DUQUESNE GARDENS, PITTSBURG.

The first ice race of the season was held at Duquesne Gardens, Friday, Dec. 10, with the following results:

One-half mile scratch won by P. J. Kearney; 2nd, W. C. Swartz; 3rd, Wm. Hoffman. One mile handicap won by J. C. Ebersberger; 2nd, W. C. Swartz; 3rd, P. J. Kearney. Ebersberger had 150 yards handicap, Swartz 75, and Kearney started from scratch. The time in the final heat in the half mile was 2:25 2/5, and in the final heat in the mile race was 5:15. A great success in the promoters have set Friday, Dec. 17, for another race night.

MILWAUKEE SKATERS STILL AT WAR.

The warring factions among the skaters in Milwaukee met Dec. 17, at Franklin Hall, in that city. Even the peace overtures of Allan L. Blanchard and Julian T. Fitzgerald, high officials of the Western body, failed to bring about a satisfactory agreement. At this time the fight stands thusly: C. A. Rusch, chairman of the presidency of the Wisconsin Skating Association, and his allies, will continue to operate as an independent body. The faction opposed to Rusch has been officially recognized by the Western body.

This faction elected new officers as follows: President, Norvall Barkidoll; first vice-president, Henry Sperber; second vice-president, F. J. Williams; secretary, E. G. Knechenmueller; treasurer, Frank Howard; directors, E. C. Hill, E. W. Schallack, F. A. Schmidt, Fred Elchstadt, Harry Seymour, A. B. Rittman and Oakley Fisher. The Western officials decided that the election of C. A. Rusch as president was illegal, following a vote of the members present which resulted 23 against Rusch and 4 in his favor. Rusch claims that his supporters were not notified to be present, as no such action had been anticipated. He says that if his followers had been present his election would have been endorsed. Both Mr. Blanchard and Mr. Fitzgerald afterward declared that the faction led by Barkidoll would be recognized hereafter by the Western organization. They say that the rink managers and the leading skaters are enlisted on the side of Barkidoll and, as they represent the majority, they are entitled to the greater consideration. Rusch insists that he is in the fight to a finish and promises more fireworks. To an impartial observer it looks like more trouble.

REVIVAL OF HOCKEY IN MILWAUKEE.

The Milwaukee Hockey League started its season Sunday, Dec. 19, at Riverside Park, in that town, and judging by the turnout of hockey fans, great times are ahead for followers of the game. Three match games were played by picked teams to serve as a workout and from reports some good players will be turned out this season. Permission was secured from the city, and all the games hereafter will be played at Riverside Park, as this is the most convenient location and so arranged that the games can be played at its best. After the season ends, in the latter part of February, an all-Milwaukee team will be selected and outside games will be played with the best teams in the country. President Foster has started negotiations with Chicago, Detroit, and Pittsburg and assurances have been already received from managers of these teams that they will meet the all star team from Milwaukee. Two of the most prominent hockey teams in the city are the Gordon and Corneil teams, and the former have not been defeated in two years.

SIoux CITY IN SKATING GAMES.

C. E. Wetherbee, of the Princess Rink, Sioux City, Ia., writes a very interesting letter on the skating sports in his locality. He states that business is very good, and they have two polo games every week, and one push hall game, which are very popular with patrons. Mr. Wetherbee is one of the most enthusiastic followers of the game in the West. His latest addition to the sport is the push ball game, which is considered the most exciting and enjoyable game ever played indoors. One of the closest and most interesting games of pushball played there since its inception, was one that was won by the Polly's Greens from Wetherbee's Reds, last week, by the score of 3 to 0. All the scoring was done in the first half. Each side made desperate efforts to score during the second half, but the teams were so evenly matched that it was impossible for either to gain much advantage. The game is fast gaining a footing among the fans of Iowa. Mr. Wetherbee will put on a six-day roller race this week, skating 30 minutes each afternoon and evening for six days, giving a prize every night to the leader, also a prize at every mile to the one leading, and a prize will be given every evening to the person holding the lucky ticket of admission. On Saturday night of the finish the skaters will receive 50 per cent of the receipts. Mr. Wetherbee is a good speed skater himself, and will be seen in many of the races in his territory this winter.

ROLLER BASKET BALL LAUNCHED.

Roller basket ball is to have a big revival after a period of inactivity. Teams have been formed among the skaters of the Edgewater, Riverview, Sans Souci, and Madison Garden rinks, and a league of four rinks has been launched with a schedule tentatively arranged for January. The first game will be played between teams representing Riverview Rink, under the direction of manager Harmon, and Edgewater, managed by F. A. Benson. Two teams that have played the game for some time are registered in Milwaukee from the Hippodrome and Riverview rinks, while Aurora has a fast team that will also join the league. It is the idea of Manager Harmon to form a league of high school players, from all parts of Chi-

cago, and have the games played in the afternoon, as high schools make a specialty of basket ball at this time of the year, and most players are good roller skaters. It is thought no trouble will be experienced in securing teams from the West and South sides. Sans Souci Rink is convenient for high school players of this game, as there are at least three schools in the vicinity, and as Manager Fried is a great enthusiast of basket ball, prospects are brighter than ever before for the formation of the league.

DETROIT ATHLETIC CLUB.

Application was received from the Detroit Athletic Club for a sanction to conduct the Michigan and Ohio ice skating championship, December 21, at Detroit. As a result of the Wolverine city's determination to encourage skating, the Western Skating Association will form a state organization for Michigan.

CALUMET, MICHIGAN, ICE SKATER.

P. C. Dule, of Calumet, Mich., who, by his records in that part of the country, has a claim to the amateur championship of Northern Michigan, called at the office of the Western Skating Association, and announced that he is already in condition for the ice meets to be held in different parts of the country. He will journey to Detroit, where he is entered in the championship events in that city, and, later on, will come to Chicago, when races will be held at the new Ice Palace.

BASKET BALL AT HOT SPRINGS.

A letter received from Henry Koch, of Hot Springs, Ark., states that the rink in that town is making quite a record this season, and one of the best attractions is roller basket ball. We are pleased to hear that the roller game is on the increase in that part of the country, and that basket ball is the cause of the heavy attendance.

AT HIPPODROME RINK, MILWAUKEE.

Frank Bork, of Chicago, won the final of the Christmas handicap race at the Hippodrome rink, Milwaukee, last Thursday night, from the twenty yard mark, in 3:19, defeating Matty McCormick of the sixty yard mark by five yards, while Roger Coleman of the forty yard mark was third. The three scratch men, Jack Delaney, George Devine and Oily McKone, finished fourth, fifth and sixth in the order named. Bork skated in fine form, and showed good judgment in everything he did during the race. The first heat was won by Oily McKone from scratch, in 3:35, while the second went to Jack Delaney, from scratch, in 3:18 1/2. There were two falls in the first heat, by Wahbert went to the floor in the eleventh lap, while in the second, Arthur Maloney went down, three laps from the finish.

VANDERGRIFT, PA., RINK.

Manager Jonas Riggie, of the Vandergrift, Pa., Rink, writes under date of December 29, as follows: "This is my third season and business is splendid, far better than it was last season. I have a skating surface 160x70, am located in the center of the city and can seat two thousand people. I have been offering my patrons several local as well as professional attractions, all of which have proven a success. On December 24 and 25, E. Frank Vernon was a special attraction in his exhibition match, an immense hit, the best act ever seen in this section. Xmas matinee and night he played to capacity business. "I am looking for good skating acts at all times and those that can deliver the goods, can find an engagement with me."

CAMILLE DeVAUDRAY AND MATE CHALLENGE.

Hamilton, Ont., Dec. 23, 1909. To The Billboard, Cincinnati. Dear Sir:—Through the columns of your valuable periodical, myself and team mate hereby challenge Hayes and Burke, of New Haven, Conn., to a five mile pursuit race, best two out of three, for \$50 a side, and percentage of purse offered by rink where the series are to be pulled off. A challenge was issued two weeks ago to both skaters through the local papers and of their native town, where both skaters are credited with such an enviable record. To this date no answer has been received by their manager. If Burke and Hayes mean business let them send a deposit of \$25.00 with The Billboard and same will be covered in a "jiffy." Respectfully yours, Camille de Vaudray.

MRS. CHAS. O. WOLFE DEAD.

Mrs. Chas. O. Wolfe died at St. Luke's hospital, Cedar Rapids, Ia., on Friday last, from typhoid fever. The funeral was held from the residence of Mr. Wolfe's parents, 1601 Park avenue, by A. M. Lovak of the First Park Baptist Church officiating; interment at Oak Hill. Many floral remembrances showed the high esteem in which she was held here, among other being one sent by the Bethian Sisters of Emmetsburg, of which a brother of the deceased was a member; another by the members of Star of the West Lodge, K. P., of that city. Vesta Lillian Vaughan was born at Brantford, Can., June 28, 1841, and was married to Mr. Wolfe at Emmetsburg, the home of her father, December 10, 1860. Mr. and Mrs. Wolfe were well known vanderbilt artists, traveling under the name of Wolfe and Vaughan. They came to Cedar Rapids to spend the holidays at the home of his parents, when Mrs. Wolfe was taken ill, and was removed to St. Luke's, where everything that could be done was done to avert the final curtain.

NEW AMERICAN, DAVENPORT.

The New American Theatre, at Davenport, Ia., was formally thrown open to the public, Monday evening, December 29, in a capacity and appreciative house. The New American is one of the finest playhouses in the Middle West, being modern and up-to-date in all respects, also a high-class vaudeville theatre, which Davenport has long needed. This new playhouse has already grown popular under the management of Chas. Berkell. It was Mr. Berkell who first introduced vaudeville in the Tri-Cities, about five years ago. He has since changed locations and enlarging his playhouse several times, and now in the New American he has

a theatre which the playing public of the Tri-Cities can feel proud of. All attractions for this house are secured from the William Morris Booking Agency. The opening bill was composed of the following acts: James F. Dolan and his Lehigh and University, in the High Toned Burlesque; Magnolia Musical Quart, in The Musical Barber Shop; McGrath and Yeoman, skaters and dancers; The Aldine, acrobats; Miss Grace Belmont, comedienne; John W. Hart, illustrated songs. The above comprised an excellent bill, as was shown by the loud and frequent applause which the performers received, by the capacity audience which was present on the opening night.

DIXIE LEADS THEM ALL.

Is Officially Proclaimed First in American Songs.

Dixie finally has been officially proclaimed as first in American songs and music in Patriotic Popularity. Such is the verdict of D. G. T. Sonneck, Chief of the Division of Music of the Library of Congress, who has just issued from the Government press an exhaustive report on four famous American musical compositions, "Yankee Doodle," he says, "though no longer a national song, is still a national air, and second only to Dixie in the popularity contest. The origin and evolution of Yankee Doodle, Star Spangled Banner, Hall Columbia and America are treated in full in Mr. Sonneck's volume, and facsimiles of the original manuscript are given. The history of Yankee Doodle is described as "a perfect maze of conflicting stories and countless additions to and variations from the original. As many as fourteen variations of the Star Spangled Banner are noted accompanied by a gradual process of polishing and modification. The year in which America first was sung in public is given at 1832, but the exact place and date were not definitely ascertained. Hall Columbia is strictly a product of the United States in both words and music, in contradistinction to America and the Star Spangled Banner, both of which partly originated in England.

UNCLE SAM'S GRAND OPERA.

Government May Pay for a Presidential Box.

Grand opera, with the United States Government as a patron, is one of the interesting possibilities of the near future. In order to encourage the plan of Oscar Hammerstein to erect an opera house in Washington, it has been suggested by society leaders—and the suggestion is being seriously considered by Representatives and Senators who are active in social life at the capital—that \$5,000 be added to the annual appropriations for the White House, that amount to go toward defraying the expenses of a Presidential box in the proposed new opera house. It is understood that Hammerstein made fair progress during his recent visit in securing pledges to the amount of \$200,000 annually, which he requires in order to make a grand opera venture here. Among the men who have agreed to subscribe, according to reports, are Perry Belmont, who heads the list with \$25,000; Thomas F. Walsh and Edson Bradley, \$10,000 each; Senator Dewey, General William F. Draper, Mrs. Mary Scott Townsend and Senator S. B. Elkins, \$5,000 each, and others whose yearly subscriptions are to range between \$2,000 and \$5,000.

SHAME ON YOU, SARAH.

"Live together, but don't get married," is the scolding advice Miss Sarah Bernhardt gives to young men and women who have been touched by Cupid's dart. "When a man feels that he is bound to a woman," the eminent actress argues, "the union in most cases becomes irrevocable. As long as both are free they continue to love for the very uncertainty of retaining a coquetish position makes one guard it more carefully. Men especially should not marry until they have had experience in domestic life. "I approve of experimental unions which may result in marriage if both parties are willing. I consider it wise for men and women to live together before they marry." This advice was given as a sort of introduction for a play which Miss Bernhardt has written, depicting an artist's passionate love for a woman who has not married. The play was produced last week in Paris and had fair success, but the critics are not enthusiastic about the merits of the drama.

EMPLOYEES REMEMBER JOSEPH HOPP AT CHRISTMAS.

Joseph Hopp, president of the Standard Film Exchange, was presented last week with a gorgeous upholstered office chair by his employees. Mr. Hopp is one of the happiest men in the Chicago business circle today, as he will no longer occupy his late cane-bottom stool, when weary, but instead will rest in the soft cushions stuffed with ostrich plumes, trimmed with diamond-studded tacks and rolled on ball-bearings of silver and the whole set in a base of ebony, as it seems to him. As a matter of fact the chair is a triumph of the upholsterer's art and is beautifully equipped with every idea of utilitarian comfort. The gift came as a surprise and is indeed a delightful compliment such as may well be appreciated.

A BILLBOARD BRIDE.

Charles Kendall and Miss Madeline Nowlin were married under romantic circumstances at Toledo, O., on Christmas day. The couple were some ten years ago, players with one of Jacob Litt's companies and at the end of the season separated with the rest of the company. A few weeks ago Mr. Kendall saw her name in the route list of The Billboard and writing her, found that she was still enjoying single blessedness. A proposal quickly followed, which was accepted. The couple met in Toledo, Miss Nowlin coming from Pittsburg and Kendall from Detroit, and were married within an hour after their arrival. Mr. Kendall extends his hearty thanks to The Billboard for being the happy medium which caused the reunion.

ACTORS OF TODAY AND YESTER-DAY.

(Continued from page 15.)

"Murdock's widely versatile round of characters, his ready assimilation with both comic and tragic parts, and his almost equal success in both, made him henceforward a leading light on the American stage. For the intellectual refinement of his stage conceptions he had no equal. His fidelity to the text of his author was always remarkable and he never sought any declamatory effects which were not the legitimate results of faultless elocution."

Murdock was a wholehearted student of Shakespeare. The great poet was the axis on which all things theatrical turned for the actor. His whole life was a defense of the Bard. He could countenance nothing that savored of lightness or insincere effort.

Murdock once said, in speaking of the tragedian's relation to the poet: "The intellectual rank which is due to the tragedian is, as yet, among the many unsettled points of criticism. There have been writers who question his title to any place, even the humblest, in the domain of genius. His vocation has been classed among the merely imitative and mechanical—those in which the human being appears the inferior nature by which he is surrounded."

"The player's whole function, it has been said, demands nothing more than passively to take on the feeling and character prescribed for him, to find outward look and voice for the creation of the poet's brain, and to say over the very words set down for him by another."

"Acting is deemed by such authorities in art and criticism to be but a process of putting on, a trick of feigning, a facility of assuming, an art of juggle and imposture—a thing which any one can do who has a talent for mimicry and who will descend to exercise it."

"We are told of the contest between Cicero and Roscius for the palm of excellence in the art of expressing the emotion of the soul—between the orator and his language and the actor with his physical expression and gesture—and that Roscius received the prize."

"Does not this antique record place the power of the actor on a higher intellectual plane than that which is commonly assigned to the imitative art, when associated with what we will venture to term the highest effort of human genius, a great tragedy?"

"The authors who would belittle the actor's genius and deny him even the smallest share of the poetic element, reason a little, presume a great deal, and jump to conclusions." They overlook the prime facts of the case. First, that the gradation of a thought or the perfect delineation of a character, when the conception of it has originated in the mind of another, demands a soul capacious of such things." The mere silent reader of Shakespeare, who passively submits the surface of his mind to the influence of the poet's genius, is but poorly impressed with the passing sunshine and shade of thoughts not his own; he is at best but half conscious of them, as they come like shadows, and so depart."

"From those whose perceptions are so transiently affected by dramatic impressions can come no rule by which to judge the true merits of the performer, he who in the act of study passes, as it were, out of self-consciousness, and identifies himself with the spirit and genius of the author, making his conceptions the mould into which he pours his whole being, taking on the fresh and deep impression of every thought, and reflecting, as a mirror before the auditors' mind, an exact and perfect image of every trait of the original."

"A true receptive power is by no means the one thing which a superficial criticism would make it. Let us say, rather, that it demands an assimilating and co-operative soul, a positive genius, to develop it."

Murdock believed that the stars of merit should have at least the "traditionally divine ring of the dramatic metal." In his time he saw in contemporary actors an arch type in Kemble, Matthews, Keen, Hackett, the elder Booth, Fanny Kemble and Ellen Tree. But that his theory was too radical may be evidenced by a point in his own life."

One time, after reciting Hamlet's soliloquy on Death to Dr. Walter Channing, the latter remarked a strong resemblance to Kemble's manner of delivery, and yet Murdock states positively that he had never heard the other actor."

Murdock reached a high pinnacle in public estimation. By many his acting was considered perfection itself. We read a review of the period, saying: "His style hits the middle blue, below the severe and terrible requirements of tragedy and above the broad lines of comedy, a style entirely his own, free from mannerism and limitation, and which places him beside the great artists of the day."

London, too, thought well of Murdock. He visited there in 1854. Manager Hackett, of the Haymarket Theatre, made a flattering offer for a series of plays, and England was given a genuine treat. Among the comedies in which Murdock was seen were The Inconstant, Wild Oats, The Wonder, and The Dramatist, covering a season of one hundred and ten nights."

Liverpool next saw him, and this time in Hamlet where his work was most favorably compared with Keen and Macready."

His health brought his triumphant run to an end, and this was practically the beginning of his end as an actor. From the close of the Civil War Murdock remained in seclusion on his farm near Cincinnati. Murdock had the usual ups and downs, as instance a one-night engagement once that netted exactly twelve dollars. This was in Albany, on May 23, 1859, at the Gayety Theatre."

Murdock, as a man, stood above reproach. As professional actor he was not only above reproach, but entitled to the best regards of the community for the zeal with which he espoused the reform and elevation of the theatre, which he decried to see purged of all that can offend the strictest judgment and the purest morality."

CHICAGO'S BUSY AGENTS.

By CHARLES KENDALL.

You can talk about New York being the real Mecca for the vaudevillians, but if some of the old timers should happen in here at present they would marvel at the changes the last few years have brought about.

The hundreds of middle-class houses that have sprung up like mushrooms in the past three or four years receive all their acts from the Windy City, and the scenes about the many agencies are extremely busy ones indeed. Busy agents and their assistants who route many hundreds of acts weekly. And the performers! One wonders

where they all come from. There are veritable hordes of them. They actually storm the agencies, and the marvelous part of it is that they all seem to secure work. There are circuits and chains of houses reaching in every direction, and acts are now booked solid out of some of these agencies for twenty weeks or more. One performer whom I met assured me that he had a date here and had worked twenty-eight weeks without the loss of a week, within the city of Chicago. There are at least a score of middle-class houses in Chicago that play the best in vaudeville, and play to enormous business, besides the many smaller houses that play an act or two of vaudeville with pictures. The system of many of these agencies is, however, very poor; in fact, it is no system at all; a sort of catch-as-catch-can idea, and the artists who know the ropes are the ones who secure the best engagements.

One could stand for hours, ear and hand, waiting for an interview, without getting as much as a look-in—it's a case of squeeze in. There are, however, some notable exceptions to this rule. The William Morris office is a very busy place, and the manager there, Mr. Matthews seems to be one of the best-natured men in Chicago. The palatial new offices of the Western Vaudeville Managers' Association, occupying the entire eleventh floor of the Majestic Theatre Building, are about the finest I have ever seen. Charles Bray is in charge, and the genial Edward Hayman and Kerry Meagher are on hand and always have a cheery word to hand out in spite of the vast amount of business they handle daily. Down at the western office of the Sullivan Considine Circuit, Paul Gaudron and his brother Gaston preside. They are sure an able pair of hustlers, and they make one feel right at home. I also visited the Metropolitan Agency, Mr. Cox, manager, Boyles, Douricks, Edward Lange and others, and if appearances are not deceiving, they are all having a highly profitable season.

The hotels, Saratoga, Hunt's, Revere, Palace, Richmond, are teeming with performers, and they all seem to have that smile that won't come off. In fact, I have never seen things so prosperous in this particular line. It seems that salaries have been shaded somewhat, but the weeks of steady work easily make up the difference.

The White Rats of America have beautiful club rooms here and they are largely patronized and are certainly a credit to the Order. It is truly astonishing how many men are wearing the "rat" buttons, and the I. M. A. is well represented also.

THE HUMANE SOCIETY TAKES A HAND.

The Helm Children, who were booked to play Proctor's Albany, N. Y., Theatre the week of December 13, were prohibited from appearing by the local branch of the humane society, as they are under the legal age. Manager Graham secured Jarrew, a comedy magician, to take their place in the bill.

DE MORA AND GRACETA.

On their arrival in Chicago last week to play an engagement at the Star Theatre, De Mora and Graceta found themselves incorrectly billed as "De Mora and Horn, clever acrobatic duo." They desire to call attention to this in order to avoid further confusion.

VAUDEVILLE NOTES.

(Continued from page 9.)

Wheelock and Hay, comedy bicyclists, opened at the Majestic Theatre, Chicago, December 20, and were immediately engaged by Mr. Teller for the Orpheum Circuit, opening at the Columbia, St. Louis, December 27.

The Three Smiths, who were booked for four weeks at the Happyland Theatre, Auburn, N. Y., have been booked for the balance of the season. They will present two different acts each week.

Miss Cecile Hoagland, formerly with The Maid and the Munony Company, and George Ryan, stage manager with the same production, will enter vaudeville in a sketch called A Woman's Way.

Jack Wallace is arranging to put out a vaudeville show, under canvas, next season, playing three-day and one-week stands in Minnesota, the Dakotas and Montana, opening about May 15.

Chadwick Hubner recently playing Geo. M. Cohen's part in Little Johnny Jones, is with Bonita's Wine, Woman and Song Company, impersonating Cohen in The Yankee Prince.

Dilla and Templeton are booked on the Morris time until February 7, closing at Wintrop, and opening on the Pantanos' Circuit February 14. H. A. Myers is handling the act.

Hessie, the juggling comedian, is working single. Hessie recently joined the White Rats and is also a member of Los Angeles Lodge No. 35, T. M. A.

Doc Howard O'Neil, the university monologist, will play Interstate and Orpheum time at the conclusion of his Western Vaudeville Association bookings.

Hugh Drane, of Drane and Walr, is organizing a vaudeville company under canvas, to open Feb. 2 at West Point, Ga., playing Southern territory.

Edward Webster, brother of Geo. Webster, the booking agent of Fargo, N. D., opened on the Webster time at Aberdeen, S. D., December 16.

Herbert Swift, in vaudeville as The Minstrel Man, was a visitor at the Ringling Show winter-quarters in Bridgeport, Conn., last week.

Hillman and Roberts have been compelled to cancel their time, owing to an accident which befell Miss Roberts.

Miss Xenia Swan has recovered from a long siege of typhoid fever and has resumed work on the Sun Circuit.

Eugene Wolfheim's Lying Bronze Statues have opened on the Sun time after a tour of the Bennett Circuit.

Queer and Quaint recently opened on the Fisher Circuit for fourteen weeks, with the Pantanos time to follow.

The Leading Lady, a playlet, has been booked over the Orpheum Circuit for twenty-eight weeks.

Billie Cross, of Cross and Holden, has recovered from his recent illness, and is again at work.

The Emerys, Jay and Harry, are resting during the holidays at their home near Boston.

Dugan and Falge have been compelled to lay-off owing to the illness of Miss Falge.

Dorothy Mack is with Walter Bedell and Company, in vaudeville, playing K. & J. time.

Harris and Evile are working over the Sparta time through Nebraska.

Prof. DeLa Geneste has dissolved partnership with E. T. Nellar.

Smith and Darrell have opened on the Sun Circuit in a new act.

ROBINSON BACK WITH WESTERN VAUDEVILLE MGRS. ASSN.

Harry Robinson, who for the past six weeks has been taking a much-needed rest after a hard summer season, has returned to the Western Vaudeville Managers' Association to resume his former position as assistant to his sister, Miss Ethel Robinson, who is head of the fair and club departments of that organization.

3 WONDERS

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AT LIBERTY

Cornet Player

Can lead band if necessary. Have a good rep. of music. Can join at once. Address CHAS. WEST, Gen. Del., Shreveport, La.

For Sale--Star Theatre

Only five cent motion picture show in a city of 18,000 inhabitants. Location the best. 241 new opera chairs, new piano, new Power's machine, fine front, room 106x24 ft., 3 years' lease; doing a fine business. Price \$1,200. This is an exceptionally good opportunity for anybody that has time to attend to it. Wire, or better come and see it. Cost \$1,800 to fit up. L. D. RICHARDS, Mattoon, Ills.

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Cornet, B. and O.

Can join at once. Last season with Hagenbeck-Wallace Show. Address TED NICHOLSON, care Phillips Dramatic Co., Lakeland, Fla.

The Buyers' Directory tells you who and where.

AT LIBERTY=AGENT

Prefer position with attraction playing benefits under local auspices, on a percentage basis. Capable of handling advance of most any show. Just closed ninety-six weeks as agent for Griffith, the Hypnotist. Address W. H. (BILL) RICE, care Friars' Club, New York

THE GREAT PANAMA CANAL CELEBRATION

Authorized by Act of Congress. Tampa, Fla., February 12-26, 1910.

WANTED Aeroplanes, Airships, Balloons. Also want big sensational free acts, shows and concessions. Address, COL. THOS. J. L. BROWN, Tampa, Fla.

A BIG MOVING PICTURE PROPOSITION FOR SALE

I have for sale a Moving Picture Proposition that clears monthly, \$2,500; my investment is \$17,000. I am located in a city of over 100,000 inhabitants. To a quick buyer, I will accept \$20,000. This is a proposition that will require a real showman to handle. I can convince a prospective buyer that there is not a better moving picture investment in America. Don't answer this unless you have money at your command and mean business. Those who are capable of handling this, address at once, J. T. R., care this paper.

AT LIBERTY-ARTHUR SIZEMORE and CHARLES McALLISTER

PIANIST—Read and fake; play effects to pictures over overtures that get a hand. Two years in the "RIZ." Positively don't booze or chase. Member of A. F. of M. Moral and refined. Desire joint engagement in Picture Theatre, "REF." or ROAD SHOW. Ticket? Yes. Reference? Sure. Wire or write, A. L. SIZEMORE, 326 S. Park Avenue, Herrin, Ills.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid. The names of Performers en route with amusement enterprises, and of Professionals giving their permanent address, are not published in this list.

PERFORMERS' DATES.

When no date is given, Dec. 27-Jan. 1 is to be supplied

Adelmann's, Jos., Musical Ensemble (Apollo) Nuremberg, Ger., Dec. 1-30. All George (Drury Lane) London, Eng., Dec. 6-Indef. Amets (Folles Bergere) Paris, France, Dec. 1-Jan. 31. Alburts & Altus (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 3-8. American Newsboys' Quartet (Varieties) Terre Haute, Ind.; (Main St.) Peoria, Ill., 3-8. Alpine Troupe, Five (Shea's) Buffalo; (Shea's) Toronto 3-8. Anglo-Saxon Musical Trio (O. H.) Danville, Ky., 27-29; (O. H.) Richmond 30-Jan. 1. Alpha Troupe (G. O. H.) Pittsburg, Pa., 3-8. Avery & Anten (Happy Hour) Dallas, Tex. Australian Trio (Empire) Hoboken, N. J. Alvin & Keeney (Miner's Bowery) N. Y. C. Anderson & Anderson (Star Monessen, Pa.; (Gem Monangahela 3-8. Appelle, Charlotte (Majestic) Birmingham, Ala.; (Grand) Pittsburg, Pa., 3-8. A-Ba-Ba's Post Card Album (Bijou) Jackson, Mich.; (Majestic) Ann Arbor 3-8. Apdala's Animals (Grand) Syracuse, N. Y.; (Kelth's) Columbus, O., 3-8. Arnold & Ricker (Ideal) Titusville, Pa., 27-29; (Lycium) Meadville 30-1. Apollo Quartette (Orpheum) Chillicothe, O.; (New Sun) Springfield 3-8. Awake at the Switch (Columbia) Brooklyn 3-8. Adams & Alden (Orpheum) Los Angeles. Ardell Bros. (Broadway) Oakland, Cal. Arlington Four (Columbia) St. Louis; (Majestic) Milwaukee, Wis., 3-8. Arch City Trio (Crystal) Anderson, Ind.; (New Murray) Richmond 3-8. Alferetta, Great (Princess) Wichita, Kan.; (Foly) Oklahoma City, Okla., 3-8. At the Waldorf, with Knute Erickson (Orpheum) Brooklyn; (Alhambra) N. Y. C., 3-8. All's Arabs, Sle Hassan Ben (Shea's) Toronto. Arkansas, Two (Orpheum) Salt Lake City; (Orpheum) Ogden 3-8. Arnolda, Chas. (O. H.) Milan, Mo. Anger's, Geo., Jack the Giant Killer Co. (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 3-8. Allen, Eva (Hippodrome) New Albany, Ind.; (Grand) Louisville, Ky., 3-8. Austin Bros. (Fun) Brooklyn. Ancelet & Dogs (Orpheum) Minneapolis. Atlantis & Fisk (Auditorium) Excelsior Springs, Mo.; (Lyric) Sedalia 3-8. Appleby, H. J. (Gaiety) Danville, Va., 27-29; (Bijou) Greensboro, N. C., 30-Jan. 1. Alhikha's Hawaiian Duo (Bijou) Eveleth, Minn. Addison & Livingston (Orpheum) Hot Springs, Ark. Archer, Lou (Bijou) Marinette, Wis., 27-29; (Bijou) Green Bay 30-Jan. 1. Bernhardt, Harry (Novelty) Minneapolis. Bradna & Herrick (N. Y. Hippodrome) N. Y. C. Bezar Sisters (Varieties) Dallas, Tex.; (Majestic) Houston 3-8. Bedell, Walter H., & Co. (Proctor's) Elizabeth, N. J.; (Proctor's) 125th St. N. Y. C., 3-8. Baader-LaVelle Trio (Garrick) Flint, Mich.; (Columbus) Chicago, Ill., 3-8. Beltrah & Beltrah (Hippodrome) Huntington, W. Va., 27-29; (Orpheum) Portsmouth, O., 30-Jan. 1; (Auditorium) Cincinnati 3-8. Bancroft, Earl (Home) Chicago. Brown & Farland (Cyg's) Sydney, N. S. Can. Benningtons, Four (Star) Muncie, Ind.; (Crystal) Anderson 3-8. Blanel, Mlle. (Orpheum) Omaha, 3-8. Beeson, Lulu Trio (Howard) Boston, Mass.; (Bennett's) Montreal, Can., 3-8. Burns, Esther, Musical Trio (Majestic) Kalamazoo, 3-8. Bellhazer Bros. (Electric) Joplin, Mo., 26-29; (Electric) Pittsburg, Kan., 30-Jan. 1; (Delphicus) Carthage, Mo., 3-5. Barlow's Ponies & Dog (Fulton) Brooklyn; (American) N. Y. C., 3-8. Beresford, Helen, & Co. (Queen's) San Diego, Cal. Brenon, Herbert, Helen Dawking & Co. (Bennett's) Montreal; (Kelth's) Cleveland 3-8. Bowers, Walters & Crocker (Poll's) New Haven, Conn.; (Poll's) Worcester, Mass., 3-8. Bnd, Aoral, Trio (O. H.) Allentown, Pa. Buckley's Hancing Dogs (Metropolitan) Oklahoma City, Okla., 3-8. Banyan, Mabel Chicago. Eratz, Selma (Poll's) Springfield, Mass.; (Poll's) New Haven, Conn., 3-8. Rannons, Juggling (Auditorium) Lynn, Mass. Bandy & Fildis (Majestic) Denver. Bacon, Mr. & Mrs. (Varieties) Terre Haute, Ind.; (Gaiety) Galesburg, Ill., 3-8. Boyce, Jack (Shea's) Prockton, Mass.; (Shea's) Holyoke 3-8. Basque Quartette (Orpheum) San Francisco, 3-15. Bernhart, Arturo (Orpheum) Portland, Ore. Bloomquist, George (Orpheum) Omaha; (Orpheum) Minneapolis 3-8. Bush & Poyser (Majestic) Ft. Worth, Tex.; (Majestic) Houston 3-8. Larry & Wolford (Front) Trenton, N. J.; (Proctor's) Newark, 3-8. Barnes, T. Roy, & Hesse Crawford (Orpheum) New Orleans.

Bella Italia Troupe (Pantages') St. Joseph, Mo. Bunch of Kids (Majestic) Denver. Buckley, Louise, & Co. (Orpheum) Tiffin, O., 27-29; (Majestic) Bucyrus 30-Jan. 1; (Orpheum) Sidney 3-8. Bergere Sisters (Bijou) Flint, Mich.; (Temple) Grand Rapids 3-8. Brandoms, Musical (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 3-8. Bootblack Quartette (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 3-8. Bindley, Florence (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 3-15. Boises, Sensational (Bijou) N. Y. C. Brady & Mahoney (Proctor's) Albany, N. Y.; (Kelth's) Providence, R. I., 3-8. Braxton (Family) Lancaster, Pa. Brantford Club (Family) Lancaster, Pa. Bradford, Tom (Unique) Minneapolis. Bondell F., & Co. (Plaza) N. Y. C. Bersac's Ponies (Orpheum) Brooklyn. Blonde Typewriters (Columbia) N. Y. C. Brown, Phil, (Casino) Elkins, W. Va., 27-29; (Casino) Grafton 30-Jan. 1. Borden, Zeno, & Haydn Bros. (Gilmore) Springfield, Mass., 27-29; (Gaiety) Holyoke 30-Jan. 1; (Murray Hill) N. Y. C., 3-8. Boston, Von & Co. (Kenyon) Allegheny, Pa. Bolus, Harry & Kitty (Gem) Meridian, Miss.; (Winter Garden) New Orleans, La., 3-8. Butler & Bassett (Mary Anderson) Louisville; (Columbia) St. Louis 3-8. Bonner & Meredith (Lyric) Pittsburg, Kans., 27-29; (Lyric) Parsons 30-Jan. 1. Burbank, Frank & Lillian (Lyric) Sedalia, Mo., 26-29; (Electric) Joplin, 30-Jan. 1. Blessing, Mr. and Mrs., & Co. (Casino) Eldorado, Ill., 27-29; (Casino) McLeansboro 30-

Jan. 1. Cressy & Davne (Majestic) Milwaukee; (Haymarket) Chicago, Ill., 3-8. Cunningham & Marlon (Orpheum) New Orleans; (Lyric) Mobile, Ala., 3-8. Cox, Ray (Shea's) Buffalo; (Shea's) Toronto, 3-8. Campfers, Georgia (Lynn) Lynn, Mass.; (American) Boston, Mass., 3-8. Cullen, James (Columbia) Cincinnati. Crane, Lawrence, & Co. (Unique) Minneapolis. Carver, Alice & Henry (Miles) Minneapolis. Casey & Smith (Family) Lancaster, Pa. Clark, Wilfred, & Co. (American) N. Y. City. Constantine Sisters (American) N. Y. C. Chip & Marble (Columbia) N. Y. C. Carr, Nat. (Columbia) N. Y. C. Cook & Lorenz (Alhambra) N. Y. C. Carter & Blufford (Bronx) N. Y. C. Charmon (Hammerstein's) N. Y. C. Cooper & Robinson (Hammerstein's) N. Y. C. Collins, Carroll & Clermont (Arcade) Troy, N. Y., 27-Jan. 1; (Arcade) Albany 3-8. Clark's, J. W., Simiau Fun Makers (Orpheum) St. Paul; (Orpheum) Minneapolis 3-8. Chase & Carma (Phillips) Ft. Worth, Tex., 3-8. Chartress Sisters (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek 3-8. De Marlo, Harry; Amsterdam, Holland, Dec. 1-Jan. 1. De Onzo Bros. & Friday (Apollo) Vienna, Austria, Nov. 16-Dec. 31. De Veaux, Wells G. (Pantages) Seattle. Dolly Twin Sisters (Broadway) N. Y. C. Dougherty, Ralph (Hanlon's) San Francisco. Downey, Leslie T. (Crystal) Oconomowoc, Wis. Drew, Pat (Wonderland) New Orleans. DeCherville, Sid (Orpheum) Boise, Ida. Dunn, Joe F., & Co.; Bathbridge, Ga. Diamond, Lew F. (Family) Detroit, Mich., 3-8. Duprez & De Yoe (Troadero) Chicago; (American) Chicago 3-8. DeVilbia, Great (Majestic) Butler, Pa.; (O. H.) Salem, O., 3-8. Denovan & Arnold (Orpheum) Salt Lake City, 3-8. Davis, Mr. Edwards (Kelth's) Columbus, O.; (Hippodrome) Cleveland 3-8. Dilla & Templeton (Keene's) New Britain, Conn.; (Keene's) 3d Ave., N. Y. C., 3-8. Duprez, Fred (Orpheum) Harrisburg, Pa.; (Poll's) Worcester, Mass., 3-8. DeMora & Gracia (Lyric) Terre Haute, Ind.; (Temple) Ft. Wayne 3-8. Duncan, A. D. (Hudson) Union Hill, N. J.

El Cotta (Columbia) N. Y. C.; (Orpheum) Brooklyn 3-8. Egan, Grace (Kelth's) Syracuse, N. Y. Ernest, The Great (Bennett's) Montreal; (Kelth's) Providence, R. I., 3-8. Empire City Quartette (Orpheum) Cincinnati. Ergott & Lilliputians (Orpheum) Brooklyn. Edwards, Gus (Greenpoint) Brooklyn. Ewing, Charlie (Majestic) Waveross, Ga. Esmeralda Sisters (Salou Marglivata) Naples, Italy 28-Jan. 8. Fenton, Billy (Star) Charlotte, Va. Fiedling, Albert (Fairland) Montreal. Frey Twins Co. (Waber's) N. Y. C. Fiddler & Carlos; Calgary, Alta., Can., 3-8. Finney, Maude & Gladys (Kelth's) Phila.; (Columbia) Lawrence, Mass., 3-8. Ferg, A. J. (People's) Winamac, Ind., 27-29; (Nickelodeon) Munster, O., 30-Jan. 1; (Columbia) Indianapolis, Ind., 3-8. Floch's Tyrolean Sextette (Pantages') San Francisco. Folson, Gertrude Lee (Majestic) Montgomery Ala.; (Majestic) Little Rock, Ark., 3-8. Fredericks, Musical (Proctor's) Newark, N. J.; (Majestic) Johnstown, Pa., 3-8. Froel & Hoge (Majestic) Denver; (O. H.) Colorado Springs 3-8. Folly & Harry (Kelth's) Cleveland. Fisher, Mr. & Mrs. Parkus (Proctor's) New York, N. J.; (Proctor's) 5th Ave., N. Y. C., 3-8. Fields, W. C. (Hammerstein's) N. Y. C.; (Shea's) Buffalo 3-8. Fay, Two Coley's & Fay (Orpheum) Oakland, Cal., 20-28. Futurity Winner, Jos. Hart's (Poll's) Wilkes-Barre, Pa.; (Temple) Rochester, N. Y., 2-8. Friendly & Jordan (Bijou) Piqua, O.; 27-29; (Broadway) Middletown 30-Jan. 1. Filly & Calre (American) N. Y. C. Fink, Edith (American) N. Y. C. Fowler, Bertie (Fulton) Brooklyn. Fougere, Eugenie (Hammerstein's) N. Y. C. Franklin Kids (Wonderland) Ponca, Okla. Fox, Bert (Bijou) Marinette, Wis., 27-29; (Bijou) Green Bay 30-Jan. 1. French, Great Henri (Majestic) Johnstown, Pa.; (Maryland) Baltimore, Md., 3-8. Faye, Elsie, Miller & Weston (Majestic) Des Moines, Ia.; (Orpheum) Minneapolis, Minn., 3-8. Gardner & Stoddard (Alhambra) Loudon, Eng., Dec. 13-Feb. 5. Gonzales, A. (Monarch) Lawton, Okla. Garland, Magician (Vandeville) Morenci, Mich., 27-29. Grantley, Helen (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 3-8. Glick, Lew (O. H.) Richmond, Ky.; (Lyric) Catlettsburg 3-8. Greatrex, Helene (Temple) Detroit, 3-8. Gordon & Pickens (Poll's) New Haven, Conn.; (Poll's) Bridgeport 3-8. Granville & Rogers (Poll's) Bridgeport, Conn.; (Poll's) Worcester, Mass., 3-8. Guertin, Louis (Kelth's) Cleveland; (Bennett's) Hamilton, Ont., Can., 3-8. Greco, Jacque (Pantages') St. Joseph, Mo. Gordon & Marx (Temple) Grand Rapids, Mich.; (Majestic) Madison, Wis. Glick, Arthur and Montgomery (Temple) Ft. Wayne, Ind. Glynis Gardner (Family) La Fayette, Ind. Gory Trio (American) New Orleans. Garson, Marlon (Hathaway's) New Bedford, Mass. Gath, Karl and Erma (Majestic) Houston, Tex.; (Majestic) Galveston 3-8. Glose, Augusta (Majestic) Houston, Tex.; (Kelth's) Columbia, O., 3-8. Goolmans, Musical (Majestic) Houston, Tex.; (Majestic) Galveston 3-8. Gerken, Ed. (Grand) Nashville, Tenn. Gruber's, Max, Animals (Poll's) Scranton, Pa.; (Poll's) Wilkes-Barre 3-8. Grigolati's Aerial Ballet (Proctor's 5th Ave.) N. Y. C.; (Bennett's) Montreal, Can., 3-8. Gennaro's Venetian Gondoliers Band (Majestic) Cedar Rapids, Ia.; (Sylvan) Waterloo 3-8. Godfrey, Hal, & Co. (Orpheum) Denver. George, Alva (Miles) Minneapolis. Gordon, Eleanor (Proctor's 5th Ave.) N. Y. C. Grant, Sydney (Plaza) N. Y. C. Gray & Gray (Columbia) Phila., 27-29; (Majestic) Camden, N. J., 30-Jan. 1. Georgia Campers (Lynn) Lynn, Mass.; (American) Boston 3-8. Glorine (California) San Francisco. Gilling, Edward C. (Red Mill) Columbia City, Ind. Hutchison, Louise, Co. (Lyric) Springfield, Mo. Harmonious Four (Gem) St. Louis, Mo. Harris & Robinson (Majestic) Denver. Harris & Earle (Michealon) Grand Island, Neb., 27-29; (Gaiety) Hastings 30-1. Hylands, Three (Lyric) Houston, Tex. Harrahs, The (Majestic) Galveston, Tex. Harrington, J. W. (Majestic) Montgomery, Ala., 3-8. Held, Jules, and School Boys and Gira (New Murray) Richmond, Ind.; (Star) Muncie 3-8. Hamilton, Estela B. (Varieties) Terre Haute, Ind.; (Main St.) Peoria, Ill., 3-8. High Life in Jail (Poll's) Springfield, Mass.; (Poll's) Hartford, Conn., 3-8. Harrison & Miffin (Theatre) Richmond, Va.; (Columbia) Wash., D. C., 3-8. Hornmann, Magician (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek 3-8. Hartsess (Metropolitan) Oklahoma City, Okla. Harger, Polly; Denver, Colo. Hopkins & Artell (Orpheum) Seattle. Hopper, Lightning (Empire) Hoboken, N. J. Hardeen (American) N. Y. C. Hodges, Four Musical (Joffers) Saginaw, Mich. Hilliers, Three (Grand) Columbia, S. C.; (Royal Palace) Spartanburg, 3-8. Hansons (Scene) Waltham, Mass. Hufford & Chaine (Orpheum) Alliance, O. Hurry & Lorraine (Front) Homestead, Pa.; (Gaiety) Allegheny 30-Jan. 1. Hayward Sisters (Lyric) Robinson, Ill.; (Bijou) Lawrence 3-8. Herbert, the Frogman (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 3-8. Hood, Sam (Garrick) Ottumwa, Ia.; (Gaiety) Galesburg, Ill., 3-8. Horton & La Triska (Kelth's) Lewiston, Me.; (Kelth's) Bangor 3-8. Helm (Children) (Garrick) Wheelington, Del.; (Maryland) Baltimore, Md., 3-8. Howley & Leslie (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 3-8. Hamilton, Frank (Lyric) Winston-Salem, N. C. Hedge, John, & Wrestling Poodles (Pantages') St. Joseph, Mo. Hancy, Edith (Majestic) Denver. Hawkins, Siddons & Gary (Majestic) Halverson, Tex. Hastings & Wilson (Kelth's) Phila.; (Maryland) Baltimore 3-8. Howard Bros. Flying Hanjas (Majestic) Johnstown, Pa.; (Grand) Syracuse, N. Y., 3-8. Hall Bros. (Lyric) Danton, O., 3-8. Hermann, Adelaide (Temple) Detroit; (Temple) Rochester N. Y., 3-8.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Table with 4 columns: Name, Week, Theatre, City, State. The table is mostly empty, intended for route data.

Briggs, Grace E. (Odeon) Clarksburg, W. Va. Jan. 1. Barnea & Edwins (Auditorium) Cincinnati; (Bijou) Piqua 3-8. Brinkman, E. (O. H.) Dea Moines, Ia., 3-8. Beauvillier Bros. (O. H.) Brownsville, Pa., 27-29; (Savoy) Beaver Falls 30-Jan. 1. Blabbe & Connelly (Gem) Water Valley, Miss. Cody & Lynn (New York Tea) N. Y. C. Connolly & Webb (Hathaway's) New Bedford, Mass.; (Chase's) Wash., D. C., 3-8. Chatham Sisters (Vaudette) Ballinger, Tex. Church & Springer (Bijou) Greensboro, N. C. Carson Bros. (Hippodrome) Leeds, Eng., 3-8; (King's) South Sea 10-13. Cronwell & Sams (Folly) Oklahoma City, Okla. Clayton Family (Princess) Youngstown, O., 27-29; (Anna Sharon, Pa., 30-Jan. 1; (Pike) Canal Dover, O., 3-5. Carters, The (Bijou) Freeport, Ill. Cofer, Tom (Victor) Kansas City, Kan. Christy & Wiles (Orpheum) Atlanta, Ga.; (Chase's) Washington, D. C., 3-8. Caron & Farnum (Bijou) Battle Creek, Mich.; (Bijou) Jackson 3-8. Clark, Minstrel Billy (American) San Francisco. Carson & Willard (Grand) Indianapolis, Ind., 3-8. Craig, Marsh (Haymarket) Chicago; (Criterion) Chicago 3-8. Carle, Irving (Majestic) Galveston, Tex. Chantrell & Schuyler (Orpheum) Chillicothe, O. Cubanola Trio (Haymarket) Chicago; (Criterion) Chicago 3-8. Carberry & Stanton (Orpheum) Tampa, Fla.; (Orpheum) Key West 3-8. Chester & Grace (Majestic) Galveston, Tex. Cummins, Grace, & Co. (Majestic) East St. Louis, Ill.; (Majestic) Montgomery, Ala., 3-8. Carletta, the Human Dragon (Orpheum) Ogden, Utah; (Orpheum) Denver, Col., 3-8. Cross & Josephine (Orpheum) Salt Lake City, Utah; (Orpheum) Ogden 3-8. Chue, Raymond (Bennett's) Montreal; (Hippodrome) Cleveland, O., 3-8. Celeste, Juan A. (Orpheum) Denver. Oselin & Clark (Orpheum) Des Moines, Ia. (Garden) Buffalo, N. Y., 3-8. Clifford & Burke (Poll's) Scranton, Pa.; (Poll's) Wilkes-Barre 3-8. Craue-Flinay Co. (Main Street) Peoria, Ill., 3-8. Circumstantial Evidence (Orpheum) St. Paul; (Temple) Detroit, Mich., 3-8. Campbells, The (Majestic) Norfolk, Va.; (Orpheum) Portsmouth 3-8. Cheviller, Albert (Proctor's 5th Ave.) N. Y. C., 3-8.

Dolce Sisters, Three (Orpheum) Harrisburg, Pa. Doherty Sisters (Orpheum) Seattle; (Orpheum) Portland, Ore., 3-8. Dorle Trio (Lyric) Houston, Tex.; (Lyric) Galveston 3-8. Dedlo's Animal Circus (Family) Elmira, N. Y. Dantize, Nat (Lric) Catlettsburg, Ky. DeHaven Sextette (Orpheum) Salt Lake City, Utah, 3-8. Dollar Tramps (Chase's) Washington, D. C., 3-8. DeMont, Robert, Co. (Kelth's) Columbia, O.; (Grand) Syracuse, N. Y., 3-8. Daum, George; Lorain, O. Danley, The (Orpheum) Harrisburg, Pa. Des Roche, Evelyn (Majestic) Galveston, Tex. DeMitt, Gertrude, & Boys (Family) Moline, Ill., 27-29; (Family) Clinton, Ia., 30-Jan. 1; (Garrick) Ottumwa 3-5; (Garrick) Burlington 6-8. Denman, Louise (Orpheum) Canton, O.; (Orpheum) Newark 3-8. Denardy (Auditorium) Cincinnati. Downs, T. Nelson (Hammerstein's) N. Y. C.; (Columbia) N. Y. C., 3-8. DeHolla & Valera (Temple) Ft. Wayne, Ind.; (Temple) Grand Rapids, Mich., 3-8. Dagle (Maryland) Baltimore, Md.; (Poll's) Scranton, Pa., 3-8. DeGroote & Langtry (Gem) Canton, Mass.; (Floyd's) New Orleans 3-8. Dunn, Arthur, & Marie Glazier (Orpheum) New Orleans. Dagwell Sisters (Orpheum) Portland, Ore. DeVolts & Zeldia (Majestic) Butte, Mont., 3-8. DeMarlo & Bell (Miles) Minneapolis. DeWaye Sisters (Miles) Minneapolis. DeWolf, Harry (Proctor's 5th Ave.) N. Y. C. Dope (American) N. Y. C. Dankmar-Schiller Troupe (Alhambra) N. Y. C. DeMar, Carrie (Orpheum) Brooklyn. Dancig Russ (Greenpoint) Brooklyn. DeTrotter & Rego (Comique) Lynn, Mass. De Faye Sisters (Miles) Minneapolis. De Vaul & Lotta (Pantages') Denver. Earl, Lola Lea, Co. (Theatrum) Huntsville, Ala. Edwards, Margie & C. Elwyn (Family) Bellevue, Ohio. Emerson and Baldwin (Winter Garden) Berlin, Ger., Indef. Edwards, Gus, Country Kids (Orpheum) Spokane 3-8. Edwards, Gus, School Boys & Girls (Bennett's) Montreal; (Bennett's) Hamilton, 3-8. Elmore & Raymond (Majestic) Brownwood, Tex., 27-29; (Lyric) Brady 30-Jan. 1. Edwards, Tom (Kelth's) Columbia, O.; (Kelth's) Cleveland 3-8. Epe, Leonard & Louie (Family) Fargo, N. D.; (People's) Chicago, Ill., 3-15. Elona (Metropolitan) Oklahoma City, Okla.

Holt, Edwin (Mary Anderson) Louisville.
 Hill, Cherry & Hill (Trent) Trenton, N. J.; (Pantagosa) Wilkes-Barre, Pa., 3-8.
 Hyams & McIntyre (Orpheum) New Orleans.
 Holms, Harry (Lyric) Minneapolis.
 Harolds, Two (Majestic) Madison, Wis.; (Bijou) Green Bay 3-8.
 Howard & Collins Trio (Keith's) Philadelphia.
 Houston Fritz Ryan, & Nine Napanes (Family) La Fayette, Ind.; (Majestic) Cedar Rapids, Ia., 3-8.
 Hefron, Tom (Bijou) Quincy, Ill.; (Family) La Fayette, Ind., 3-8.
 Hughes, Johnnie (Atlas) Cheyenne, Wyo.; (Pantagosa) Pueblo, Colo., 3-8.
 Harligan & Travers (Welland) Cumberland, Md., 27-29; (Swisher) Morgantown, W. Va., 30-Jan. 1.
 Hill & Whitaker (Empire) Manchester, Eng., 3-8; (Empire) Hackney 10-15; (Coliseum) London 17-22.
 Hurlinger, Dillon; New Albany, Ind.
 Haultus, The (Lyric) Dayton, O.
 Hayward & Hysward (Proctor's) Albany, N. Y.; (Keith's) Providence, R. I., 3-8.
 Hallen & Miller (Orpheum) Cincinnati.
 Herz, Ralph C. (Colonial) N. Y. C.
 Holland, Zay (Piazza) N. Y. C.
 Hanson, Thores (Greenpoint) Brooklyn.
 Henderson's School Boys and Girls (Bijou) Marquette, Wis., 27-29; (Bijou) Green Bay 30-Jan. 1.
 Hayes, Ed. & Clarence (Lyric) Roanoke, Va.
 Hunter, Ethel (Amuse U) Jacksonville, Fla.
 Ingram, Two (Elite) Columbus, Ga.
 Ingram, Beatrice (Orpheum) Brooklyn; (Poll's) Scranton, Pa., 3-8.
 Ita, Girl Mentalist (Mirror) Des Moines, Ia.
 Italian Trio (Grand) Pittsburg, Pa.; (Lyric) Elkhart, O., 3-8.
 Ishikawa Bros. (Bijou) Orange, N. J.; (Empire) Hoboken 3-8.
 Jordana, Flying (Agricultural Hall) London, Eng., Dec. 13-Jan. 22.
 Jenner, Geo. (Barkoot Carnival Co.) Bainbridge, Ga.
 Johnson & Carlisle (Crystals) Alva, Okla.
 Johnston, Mabel (Family) Yonkers, N. Y.
 James & Ellis Co. (Majestic) Dallas, Tex.; (Majestic) Houston 3-8.
 Jarvis, Mann & Jurende (Pantagosa) Denver; (Pantagosa) Pueblo 3-8.
 Julian & Dyer (Crystal) Manitowoc, Wis.; (Bijou) Marinette 3-8.
 Jarrell Co. (Arch) Chicago; (Apollo) Chicago 3-8.
 Jndis, Les (National) San Francisco 3-8.
 Jones, Williams & Co. (Pantagosa) Seattle.
 Jolly, Wild & Co. (Jeffers) Saginaw, Mich., 3-8.
 Johnston, L. T. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 3-8.
 Jackson, Alfred (Washington) Spokane; (Majestic) Seattle 3-8.
 Jarvis & Mstryn (Majestic) Houston, Tex.; (Majestic) Galveston 3-8.
 Jacobs & Sardel (Pantagosa) Portland, Ore.
 Johnstons, Musical (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 3-8.
 Johnson, Marvella & Mike (Majestic) Cedar Rapids, Ia.; (Bijou) Dubuque 3-8.
 Jackson Family (Greenpoint) Brooklyn.
 Jordan Earl (Palace) Huntington, Ind.; (Majestic) Washington 3-8.
 Jennings, Jewell & Barlowe (Orpheum) Lima, O.; (Gaiety) Indianapolis, Ind., 3-8.
 Jones, Johnnie (Ave. A) N. Y. C.
 Kaufman, Rebs & Inez (Apollo) Berlin, Ger., Dec. 1-31; (Orpheum) Budapest, Hungary, Jan. 1-31.
 Kimball Bros. (Majestic) El Paso, Tex.
 Kimball & Donoran (Bijou) Aberdeen, S. D.; (Majestic) St. Paul, Minn., 3-8.
 Kohl & Miller (Athenaeum) Savannah, Ga.; (Grand) Augusta 3-8.
 Kelt & De Mont (Family) Shamokin, Pa.; (Mossart) Elmira, N. Y., 3-8.
 Kirk, F. Pearson (Lyric) Mobile, Ala.
 Kiralfi Bros. (Broadway) Oakland, Cal.
 Knight, Harlan E., & Co. (Empire) Pittsfield, Mass.; (Bronx) N. Y. C., 3-8.
 Kramo Bros. (Lyric) Concordia, Kans., 27-29; (Lyric) Junction City 30-Jan. 1.
 Kramer & Ross (Orpheum) Seattle.
 Kaufmann & Kenilworth (Majestic) Houston, Tex.; (Majestic) Galveston 3-8.
 Killion, Frank & Dick Moore (Grand) Los Angeles; (Queen's) San Diego 3-8.
 Kecey, Three Sisters (Orpheum) Portsmouth, O.; (Hipp.) Charleston, W. Va., 3-8.
 Klindt, Broa. (Gaiety) Springfield, Ill.; (Main St.) Peoria 3-8.
 Kennedy & Lee (Hipp.) Charleston, W. Va.
 Kenna, Charles (Orpheum) Minneapolis; (Orpheum) St. Paul 3-8.
 Kramer, Annie & Maude (Empire) Nottingham, Eng., 3-8; (Her Majesty's) Walsall 10-15; (Grand) Birmingham 17-22.
 Konerz Bros., Four (Greenpoint) Brooklyn; (Keith's) Boston 3-8.
 Knight & Seaton (Dolphus) Webb City, Mo., 27-29.
 Kelle, Zena (Lyric) Danville, Ill., 27-29; (Orpheum) Chicago 30-Jan. 1; (New Majestic) E. St. Louis 3-8.
 Kellnowski Bros. (Metropolitan) Oklahoma City, Okla.
 Kinchew & Klara; Utica, N. Y.
 Kellermann, Anette (Columbia) Cincinnati.
 King, Hetty (Alhambra) N. Y. C.
 Kenny McGeehan & Platt (Alhambra) N. Y. C.
 Kalmer & Brown (Orpheum) Brooklyn.
 Kitamura Japs (Orpheum) Harrisburg, Pa.; (Alhambra) N. Y. C., 3-8.
 La Monte, Frank (Star) Trenton, N. J.
 Lawrence, Walker (Alvin) Mansfield, O.
 Leonora, La Belle (Secul Temple) Williamantle, Conn.
 Lorch Family (N. Y. Hippodrome) N. Y. C.
 Lobse & Sterling (Star) Muncie, Ind.; (Crystal) Anderson 3-8.
 Lasky's Imperial Medicana (Alhambra) N. Y. C.; (Proctor's) Newark, N. J., 3-8.
 La Belle, Harry (New Cowling) Mt. Carmel, Ill., 27-29; (Majestic) Washington, Ind., 30-Jan. 1; (Palace) Huntington 3-8; (Majestic) Greenfield 6-8.
 Levolas, The (Pantagosa) St. Joseph, Mo., 3-8.
 La-She, Marvelona (Fargo) Fargo, N. D.
 Lang, Karl (Palace) Boston, Mass.
 Lorraine, Oscar (Proctor's 5th Ave.) N. Y. C.; (Keith's) Providence, R. I., 3-8.
 Lane & O'Donnell (Chase's) Wash., D. C.; (Proctor's) Newark, N. J., 3-8.
 Leslie, Geo. W. (Palace) Chicago; (Luna) Port Arthur, Can., 3-8.
 La Blanche, Miss. & Italy Lorraine (O. H.) Blakely, Ga.
 Lewis & Chapin (Airdome) Chattanooga, Tenn.
 Leonard & Phillips (Globe) Cleveland.
 La Dallean Troupe (People's) Red Road, Wyo., 27-Jan. 1; (Orpheum) Cheyenne 3-8.
 La Molnes, Musical (Majestic) E. St. Louis, Ill., 3-8.
 Lander, Geo. S. (Metropolitan) Oklahoma City, Okla., 3-8.
 La Mount, H. (Shea's) Buffalo; (Grand) Syracuse 3-8.

Lucas, Luciana (Orpheum) New Orleans.
 La Petite Revue (Majestic) Milwaukee; (Haymarket) Chicago 3-8.
 La Belles, Juggling (Bijou) Quincy, Ill.
 Lovenberg's, Charles, Nespolitans, Marion Littlefield, mgr. (Grand) Syracuse, N. Y.; (Bennett's) Hamilton, Can., 3-8.
 La Vino, General Edward (Orpheum) Denver; (Orpheum) Lincoln, Neb., 3-8.
 Laveen, Cross & Co. (Columbia) Cincinnati.
 Latlos, Mlle. (Lyric) Danville, Ill.; (Bijou) Quincy 3-8.
 Leonard, Eddie, Mahle Russell & Co. (Majestic) Chicago; (Grand) Indianapolis, Ind., 3-8.
 Leo, Jolly (New Palace) Boston, Mass., 3-8.
 Le Rue & Brock (Grand) Augusta, Ga.
 Lind, Homer, & Co. (Auditorium) Lynn, Mass.; (Majestic) Johnstown, Pa.; 3-8.
 Luby, Edna (Colonial) Lawrence, Mass., 3-8.
 Leslie, Bert (Orpheum) Kansas City, Mo.; (Majestic) Dea Molnes, Ia., 3-8.
 Lloyd & St. Clair (Majestic) Knoxville, Tenn.
 Levino, Dolph & Susie (Unique) Minneapolis.
 Lambert & Williams (Unique) Minneapolis.
 Luder, Harry (Orpheum) Cincinnati.
 Lorette, Mlle., & Dog (Orpheum) Cincinnati.
 Lindsay, Fred (Orpheum) Minneapolis.
 Leto, King, & Co. (Miles) Minneapolis.
 Lashlow, George (American) N. Y. C.
 Lester, Harry (Alhambra) N. Y. C.
 Loftus, Cecelia (Piazza) N. Y. C.
 Latell, Ed. (Piazza) N. Y. C.
 Lester, Great (Bronx) N. Y. C.
 LeCrox, Paul (Bronx) N. Y. C.
 Lorella (Fulton) Brooklyn.
 Laneton, Luelfer, & Co. (Greenpoint) Brooklyn.
 Lajosa, Theo. & Camille (Family) Hazleton, Pa.; (Family) Mahanoy City 3-8.
 La Grand (Columbia) Milwaukee; (Majestic) Cedar Rapids, Ia., 3-8.
 Lucas, Ed. & Hazel (Lyric) Pine Bluff, Ark.; (Lyric) Texarkana 3-8.
 Lyall & Raeburn (National) Stoueville, O.
 Leonard, James & Sadie, & Richard Anderson (Lyric) Dayton, O.; (Hammerstein's) N. Y. C., 3-8.
 La Zar & La Zar Co. (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 3-8.
 Lariver & Lee (Palace) S. Bethlehem, Pa., 27-29 (Bijou) Easton 30-Jan. 1; (Wonders) Scranton 3-8.
 McSorley & Eleanore (Fritz's) Portland, Ore.
 Marantz-Manello Troupe (N. Y. Hippodrome) N. Y. C.
 Montague, Mons (Midway) San Francisco.
 Mandys, Two (New Orpheum) Brockton, Mass.; (Howard) Boston 3-8.
 Moyer & Clark (O. H.) Richwood, W. Va.; (O. H.) Elkins 3-8.
 Madden & Fitzpatrick (Shubert) Utica, N. Y.; (Grand) Syracuse 3-8.
 Mortlock, Alice (Family) Lancaster, Pa.
 Martin, Dave & Percle (Orpheum) Champaign, Ill.
 Msek & West (Bijou) Jackson, Mich.; (Bijou) Flint 3-8.
 Montague's Comedy Cockatoos (Bijou) Oshkosh, Wis.; (Unique) Sheboygan 3-8.
 McCaffery, Hughie, & Bob La Salle (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 3-8.
 Melrose & Jones (Albany) Atlanta, Ga., Ill.
 Morris & Morton (Mission) Salt Lake City, U.
 Melville & Higgins (Orpheum) San Francisco; (Orpheum) Oakland 3-15.
 McGarry & McGarry (Majestic) Detroit; (Robinson) Cincinnati 3-8.
 Melrose & Ingram (Cooper) Mt. Vernon, O., 27-29; (Orpheum) Newark 30-Jan. 1; (Orpheum) Marlon 3-8; (Orpheum) Mansfield 6-8.
 Massey & Kramer (O. H.) Orlando, Fla.
 Malvern Troupe (Garrick) Stockton, Cal.; (American) San Francisco 3-8.
 Mudge, Eva (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 3-8.
 Marshall Bros. (Grand) Herkimer, N. Y.; (Burton's Bink) Auburn 3-9.
 Montgomery, Marshall (Grand) Evansville, Ind.; (Orpheum) Memphis, Tenn., 3-8.
 Mlett's, Geo., Dogs (Grand) Augusta, Ga.; (Majestic) Montgomery, Ala., 3-8.
 Mozart Musical Trio (Orpheum) Cambridge, O.
 Melrose & Kennedy (Family) Mobile, Ill.
 Morrill, Hal (Bijou) Flint, Mich.; (Family) La Fayette, Ind., 3-8.
 Morris & Sherwood Sisters (Miles) Minneapolis.
 Montrell, Chas. (Orpheum) Minneapolis.
 Nissmer, Howard, & Co. (Majestic) Denver.
 McLallen & Carson (Majestic) Denver.
 Morris & Morris (Orpheum) Cincinnati.
 Modis of Jardin de Paris (Columbia) Cincinnati.
 Matthews & Ashley (Columbia) Cincinnati.
 Mowata, Elve (Columbia) Cincinnati.
 Marimba Band (Orpheum) Cincinnati.
 Murphy & Nichols (Proctor's 5th Ave.) N. Y. C.
 McDevitt & Kelly (Proctor's 5th Ave.) N. Y. C.
 Murphy & Francis (Piazza) N. Y. C.
 Macart & Bradford (Bronx) N. Y. C.
 Murphy, Mr. and Mrs. Mark (Keith's) Columbia, D.; (Temple) Detroit, Mich., 3-8.
 Miller, Mad (Star) Chicago; (Haymarket) Chicago 3-8.
 Moore, Tom, & Stasia (Jose) San Jose, Cal.; (Novelty) Fresno 3-8.
 Murray, Elizabeth M. (Orpheum) Utica, N. Y.; (Chase's) Wash., D. C., 3-8.
 Marichini, Maruleia (Majestic) Chicago.
 Marhini, Great (Orpheum) Atlanta, Ga.; (Keith's) Cleveland, O., 3-8.
 Moffett, Jack, & Elsie Cary (Orpheum) St. Paul.
 Mangan Troupe (Hippodrome) Cleveland.
 Melburn, Bert (Grand) Winona, Minn.; (Majestic) St. Paul, 3-8.
 Miller, Harry (Majestic) Houston, Tex.; (Majestic) Galveston 3-8.
 Moffat, Margaret, & Co. (Colonial) N. Y. C., 3-8.
 Mareell & Lenett (Temple) Grand Rapids, Mich.
 Makaronko Troupe (Cook's) Rochester, N. Y.
 McGulre, Tutz (Majestic) Galveston, Tex.
 Mallia & Bart (Shea's) Toronto; (Bennett's) Hamilton 3-8.
 Menetkel, William Berol, mgr. (Orpheum) Rockford, Ill.; (Schlinder's) Chicago 3-8.
 Makro & Co. (Hippodrome) Lexington, Ky.; (Grand) Hamilton, O., 3-8.
 McKay & Cantwell (Hippodrome) Cleveland.
 Mack & Gardner (Bennett's) Montreal; (Shea's) Toronto 3-8.
 Mozart, Fred & Eva (O. H.) Pueblo, Colo.; (Princes) Wichita, Kans., 3-8.
 Murray & Mack (Orpheum) Omaha; (Orpheum) Kansas City, Mo., 3-8.
 Melotte Twins and Clay Smith (Proctor's) Newark, N. J., 3-8.
 Millman Trio (Orpheum) Kansas City, Mo. 3-8.

(Continued on page 30.)

The White City Construction Co.

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wishes to dispose of the scenery, electric effects and properties of the

Destruction of Messina

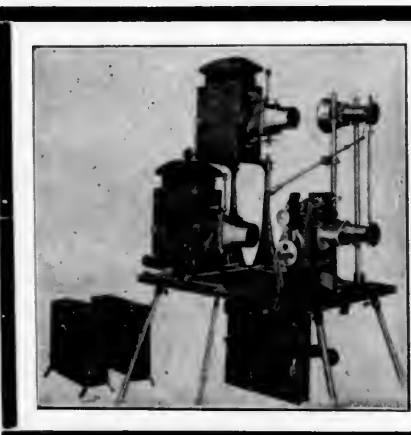
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OPERATING BIJOU THEATRE, MODERN MUSEUM AND JUNGLE
 (4 floors, 16,000 square feet of floor space)
 606 Washington Avenue, ST. LOUIS, MO.

WANTED—For Museum, Main Reception Hall and Jungle, Freaks of all kinds, Midgets, Giants, Fat People, Snake Charmer, Indians, Eskimos, Fortune Tellers, Punch and Judy Act, Magicians, Animal Acts, Marionettes, Monologists, Musical Acts, Acrobats, Contortionists, Buck and Wing Dancers, Hypnotists, Mentalists, Swimmers, and all kinds of Museum and Side Show Entertainers and Attractions. Also VAUDEVILLE ACTS of every description. Everything high-class and up-to-date. State open time and salary expected. Send photos.

THOMAS RANKINE, Lecturer. Address MAX MARCUS, Manager, 606 Washington Ave., St. Louis, Mo.

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Cover in their entirety, MISSOURI, IOWA, NEBRASKA, COLORADO, KANSAS, OKLAHOMA, and ARKANSAS, and if you have a theatre in any of these states in which vaudeville is being used or contemplated, secure "TED SPARKS' VAUDEVILLE," and take no chances with inferior attractions.

THESE ARE ONLY A SAMPLE OF "SPARKS' ACTS."

KRAMO BROS.	PARENT & BARRETT	SWOR & WHITE
REED & MACK	JIMMY LEONARD	HARRY TYLER
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JACK & NELL RIPPLE	MELVILLE BROS.	HART & WARD
TOM ATTAWAY	ROSE & ST. CLAIR	RENO-BEGAR TROUPE
DEWONDE & DINSMORE	TASSELL & YOUNG	HARRIS & EARLE
KNIGHT & SEATON	TEXAS CLEO	THE BURBANKS
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 DRAMATIC PEOPLE WANTED AND FURNISHED.

MERITORIOUS ACTS OF ALL CLASSES

Knowing as we all know, the rapidly increasing demand in the Middle West, for a reliable Agency to handle free attractions for Fairs, Carnivals, etc., we are now preparing for the season of 1910, the largest and most attractive catalog ever published, which must be ready to mail by February 15, 1910. Meritorious acts of all classes, please address us and we will take pleasure in outlining our plan to you. No acts too large and none too small. If you are not in position to do business at once, please send postage. See ad on page 31.

CAPITAL CITY AMUSEMENT CO., 511 Mulberry Street, Des Moines, Iowa.

FOR SALE

One of Denver's Most Popular Theatres

Playing the best attractions of its class. Seating capacity, 1,600. Lease running six years. Rental, \$6,000; privilege income \$3,000. Entirely remodeled 1908, and has never had a losing season. Satisfactory reasons for selling. For particulars, address, P. O. Box 1358, Denver, Col.

AT LIBERTY = NORMAN HANLEY

German Comedian

SPECIALTIES—ABILITY Address Aberdeen, S. D.

— SOLD EVERYWHERE —
HEINZ'S MAKE UP
 ABSOLUTELY GUARANTEED

Burlesque

REEVES' BEAUTY SHOW.

(Continued from page 16.)

A bass solo is practically all of Max Gordon's part as Svenal, the hypnotist. The number, called Deep Blue Sea, was well handled. A voice of quality is possessed by Gordon. Five women principals are carried, with Almedia Fowler heavily featured. The remaining quartet is composed of Harriet Carter, Alice Jordan, Jeanne Linsford and Irene Burton. Each of the five is blessed with good looks, the dressing in each instance being more than ordinarily good, and each can sing in a manner that comes up to the mark. Miss Fowler does a clever toe dance in the closing piece, that is much appreciated. Two acts compose the olio. Burton, Burton and Jordan, a man and two girls, in a comedy musical and singing act, contribute the opener. Their comedy is good, as is also their work on the instruments—saxophone, cello, organ, cornet and trombone. The singing is also passable. The girls each make two changes. Chas. H. Burke and Harriet Carter, assisted by two colored boys, present a sketch called The Silver Moon. Burke does an Irishman fairly well. The sketch is none too strong, but comes up to the average.

TOWN TALK.

(Western Wheel), People's Theatre, Cincinnati, O.

Among the new Western Wheel shows this season is Town Talk, a Miner and Gerard attraction, with several people who have established reputations in burlesque, including Chas. J. Burkhardt and Louis Dacre. The frame-up is a two-act affair, called The Man Who Hilted the Fence. No olio is given, but specialties are introduced during the action of the two pieces by Rosalie and Louis Dacre. More scenery and drops are carried by this organization than any other Western Wheel show seen here to date—and each change is made to keep pace with the story, which deals with the primitive history of man. Some excellent numbers—a diversion from the inevitable popular songs—prove a big strengthener for the show. A duet, I Love You, sung by Kathryn Delmar and George Scott revealed a very pretty melody. Esther Powers came forward with a mighty pretty number. It's Nice to be a Dutch Girl's Boy. Dressed in the Dutch boy's costume, with the chorus backing her up in similar attire, Esther succeeded in gaining a call from a most unappreciative audience. She hasn't a very strong voice, but she met the demand. This was her only opportunity, as thereafter she drifted into the chorus. Parodies by Chas. Burkhardt, George Scott, Rosalie and Miss Delmar also landed a share of laughs. The finale of the first act is one of the show's big scenes. Back stage, the chorus is gathered in a boat, which is well illuminated, singing "All Aboard and We'll Sail Away," a catchy number. The comedians, Burkhardt and Sam Hearn succeeded in inducing a big laugh into the scene by crossing the stage in an improvised skiff, which bore a banner, reading, "Washington Crossing the Delaware."

Chas. J. Burkhardt, known as "the man with the funny side," is the principal comedian. His style is Hebrew. A handicap to him is the lack, to a certain extent, of proper material, but he gets the best out of his present stuff. He produces the most laughter throughout the performance. So many parts are played by George Scott that before long he will be in the "quick-change artist" class. Seven different characters are assumed, with good results. As a consequence, he is in evidence during the major portion of the show. Sam Hearn is the sheriff, playing that role in the manner usually assumed by other artists. Louis Dacre seems to be living on her reputation, as she doesn't do anything worth while to deserve being jointly featured. Her only appearance during the first half is in a little scene with Chas. J. Burkhardt, which is spicy. If nothing else. During the final piece she gives her specialty (using risky stuff) and later comes on for an "audience" song, putting the reflection of a mirror on a spectator and singing to him. Of course, Miss Dacre was recalled time and again, but everyone knows that it requires no special talent to gain a recall with the stuff she is using. An exceedingly hard-working soubrette is Miss Rosalie. She also looks very well and dresses in fine taste. A specialty, however, which included impersonations of Eva Tanguay, with a recitation for a finish, gained her very little. Her Tanguay idea is away off. Rosalie sings the I Don't Care song, not like Eva sings it, and does not copy Miss Tanguay's costume. The little recitation is too heavy for her, and her reward for the effort was very little.

In the department of attractive looking principals, Kathryn Delmar stands high. Although her voice is not strong, she capably handled her numbers. The chorus is good. The fifteen girls composing this group, sing well and do not seem afraid to work. New costume changes are made, in which lot are included some pretty, though no extravagant gowns.

BRADY'S PLAYHOUSE.

New Theatre Will Be Most Unique Architecturally.

William A. Brady announces that the Playhouse—and not the New Netherlands—is to be the name of the theatre which he is projecting in West Forty-eight street, New York, and he promises that it will be unique architecturally among the theatres of the world. The final sketches of the draughtsmen have been submitted and accepted, excavation is begun, and contracts are being let for the details of the interior furnishings, which will play a large part in giving the theatre the special pictorial and decorative distinction which Mr. Brady designs for it. Old English will be the predominating note in everything, from the form and aspect of the building to the very details of the dressing rooms for the players, the furnishings and equipment of the boxes and the contents of the smoking rooms, of which there will be one in each of the two deep, low hanging galleries, as

well as one on the main floor. The Tudor style, varied and adapted to meet the requirements of a modern auditorium, will be observed throughout the building; and the sole item that will be unaccountably modern in form and fittings will be the stage itself, which will be copied from the stage of the Prince Regent Theatre in Munich.

The playhouse will be the New York City home of Miss Grace George, who will play an annual season there. When she is on tour the theatre will be occupied by one or another of the Brady stars, and, each spring, by a new play to be acted by a special company, which Mr. Brady will endeavor to hold together as an organization as nearly permanent as the exigencies of casting will permit.

Miss George will preside at the laying of the cornerstone of the Playhouse. The theatre has heretofore been referred to in print as the New Netherlands; but that name was purely tentative. Mr. Brady has for the last six or seven years been of the expressed opinion that the neighborhood of Columbus Circle will be the inevitable center of the city's theatre district in much less than ten years hence, and it is for that reason that he has, since compelled to give up the Manhattan Theatre, rejected numerous sites offered him farther downtown.

IMPORTANT TO AGENTS.

Is the Case of George Homans Against Kate Elinore.

One of the most important legal decisions handed down in some time of interest to the vaudeville world is that of the case of George Homans, the booking agent, against Kate Elinore, more for commissions for an engagement received in contracts obtained by the agent from William Morris.

The decision is of particular interest in view of the fight made during the last session of the State Legislature for a special bill prohibiting the collection of more than five per cent. from an act for its engagements.

This bill, as is known, passed the Legislature, but was vetoed by the Mayor of Buffalo, and could not be re-passed. William Grossman, counsel for Kate Elinore, who "assisted by Sam Williams," has been presenting an act on the Morris Circuit, claimed he had found a section in the existing law that would prevent an agent exacting a fee when a commission of five per cent had already been paid to the office of the circuit by the act.

Judge Spiegelberg, of the Municipal Court, before whom the case was tried, rendered a decision awarding Homans, the agent, his commission, stating that under a section of the law an agent was permitted to collect the full first week's salary for securing theatrical employment, except those included in a special classification, and consequently the agent could demand this salary, or in this case, \$550, instead of the \$192.50, the action called for. Though the action was only brought for commission for the seven weeks already played by the act, the Court held the action could have included the entire amount.

The contracts obtained for the act called for twenty-five weeks at \$550 per week, and if Homans sued for five per cent of each week of the contract, he would be entitled to more than six hundred dollars, but the court held he could have sued for and collected the entire first week's salary.

The decision in this case has been looked for with interest, and the announcement made by William Grossman before the decision of the Court led artists to believe they would no longer have to pay more than five per cent. in all for their engagements and the effect this would have on the system of five per cent. for the agent and five per cent. for the booking office was eagerly awaited in the United and other offices.

MUSICIANS HAPPY.

The performance at the Colonial Theatre, Erie, Pa., was interrupted on Christmas night, by an act not down on the vaudeville program. It was an act of kindness in which Manager C. R. Cummins presented members of the orchestra with their favorite musical instruments in recognition of their faithful services.

In a few well chosen remarks to the large audience, Manager Cummins explained the situation before making the presentations in rhyme. The members of the orchestra have arranged to place the gifts on exhibition at Mackintosh's Drug Store, Tenth and State streets.

Proprietor Hemmeling, leader of the orchestra, received a violin; George Kulp, pianist, walked off with a piano; "Hutze" Knoll, cornetist, took a fine cornet, and George Bell, drummer was presented with a big bass drum. In fact not only the musicians received presents but every employe of the house was remembered by Manager Cummins and Owner A. P. Weschler.

OLD MANAGER DEAD.

Alexander Comstock, an old time theatrical manager, died in New York, December 22, from apoplexy. He opened the first roof garden in Chicago, and on retiring from theatrical life sold the three theatres he owned in Chicago to Henry W. Savage.



No. 114-1Kt. Gem Solid Gold Tiffany \$10.00 No. 115-1Kt. Gem Solid Gold Heloise \$15.00 Gem Solid Gold \$10.00

See them before paying. These Gems are Chemical White Sapphire and CAN'T be TOLD from diamonds except by an expert. SO HARD they CAN'T be filed so will wear FOREVER and retain brilliancy.

OUR PROPOSITION We will send you either ring or stud illustrated by express C. O. D. all charges prepaid—with privilege of examination.

If you like it pay the express man—if you don't return it to him and it won't cost you a cent. Full proposition letter free. All mounted in solid gold diamond mounting. SEND FOR BOOKLET.

WHITE VALLEY GEM CO. P. O. Box 1411, Indianapolis, Ind.

Two Show Cars

A coach and baggage, dirt cheap. Take the two at \$450, spot cash. Ready for delivery from side track immediately, at Augusta, Okla. Address BONHEUR, Carmen, Okla.

FILMS and SONG SLIDES

FOR SALE. J. FRISH, 138 E. 14th Street, New York, N. Y.

WANTED, PIANO PLAYERS to send for Gordon's big Dance Folio of popular song successes. Greatest thing out. A knockout for moving picture theatres, the copy, none free. The Gordon Music Pub. Co., 217 W. 34th St., New York City.

4 PAWS THEATRE ADMIT ONE 10¢ WE LEAD THEM ALL

ORCHESTRA LEADERS—Send for the great "SEÑORITA," orch., 14 pts., and piano, solo, paid, 15¢; band, 36 pts., postpaid, 25¢. THEODORE WEISSMAN, Music Publisher, 1418 Broadway, New York.

WANTED—Four lady musicians for big novelty musical act; must play cornet, saxophone, slide trombone, and French horn; must be A 1 musicians. "Hike Sisters" write. Address MANAGER ROYAL THEATRE, Manatee, Mich.

WANTED—A gentleman to play henles and one for general business; B. & O. actors preferred. Others write or write at once. JENNINGS DRAMATIC CO., Kennedy, Tex., Dec. 30-31-Jan. 1; Karnea City, 2-3-4-5; Yorktown, 6-7-8.

A phenomenal horse to sell; one that was never seen in the whole world; a horse that a person can make a fortune with. If any one who holds a circus, a show, or a museum, wants to buy it, please write to MR. PAUL DEB-PARDINS, or come and see him in Luckinghem, Ills.

ROLL TICKETS

Table with 2 columns: Ticket Value and Price. 5,000—\$1.25, 25,000—\$ 5.50, 10,000— 2 50, 50,000— 10 00, 20,000— 4.60, 100,000—14.00

The Big Ticket—Full inch and a Quarter—Get the Samples—Cash with order COUPON ROLL TICKETS Duplicate Numbers on the Roll for Prizes, Drawings, Etc. SEND FOR SAMPLES

NATIONAL TICKET CO. SHAMOKIN, PA.

AGENTS—STORES—PEDDLERS. St. Patrick's Day, Washington's Birthday, Valentine and Easter Post Cards. IRISH POST CARDS. Showing 32 different views covering all parts of Ireland, such as Castles, Mountains, Lakes, Churches, Historic Ruins, Alms-houses, etc.

THE RUSTICANA TRIO



ARTISTIC STREET SINGERS AND MUSICIANS. Singing only high-class selections. Never fails to score a big hit. Now playing return dates on the coast on the S & C. Circuit.

The Famous Nat Nazarro & Co.



The above clever performers are presenting a distinct Herculean Novelty Act, now one of the big features over the Sullivan-Considine Circuit, at present playing the Pacific Coast. The Best Dressed Society Acrobatic Act in Vaudeville.

The LONDON ERA is on sale at The Billboard office, Cincinnati, Ohio. Price, ten cents per copy. The Billboard may be had in London at the office of The Era.

FAIRS AND CARNIVALS

Popular "Doc" Evans Meets Death in Mabin, Miss., and the Men Who Were Instrumental are Bound Over to the Court—The Great Metropolitan Buys the Great Southern Shows—Plans Being Made for the Next Big Exposition in San Francisco.

"DOC" LEE EVANS KILLED.

Popular Showman Meets Death While Protecting His Family.



"Doc" Lee Evans, manager Dixie United Shows, was fatally shot at Mabin, Miss., Saturday, December 18, by Rock and Harry Johnson, brothers and farmers. The Dixie United Shows had been playing the town to a fairly good business in spite of the cold weather and had made good with the people. Everything went well until Saturday when the Johnson brothers came to town, got drunk and then came the trouble. The weather was cold and no shows were open. "Doc" Lee Evans, his wife, formerly Mrs. Small, Mrs. Lillian Nichollades and Mrs. Alice Rose, were in Mrs. Evans' animal tent, located on the corner of the main street when the Johnsons and two others gathered on the corner just outside the tent. Their conduct and language was disgusting. When Mr. Evans stepped out and asked them to have respect for the ladies they made insulting remarks about the ladies. Mr. Evans took one of them by the collar, when, without warning, Harry Johnson, it is alleged pulled a revolver and sent a bullet through Mr. Evans' head. Harry Small struck the pistol from the man's hand before he could fire again. Mr. Evans died at five o'clock P. M., without having regained consciousness. He was buried in the Mabin county cemetery the next day in a blinding snowstorm, but every member of the company, city officials and a majority of the most prominent citizens followed the remains to the final resting place. Mr. Evans was an Eagle, belonging to the Colery City No. 1853 at Sanford, Fla. Bob Rose and Harry D. Small were tried for assault and murder and promptly acquitted. The Johnsons are held on \$1,000 bond each to await the grand jury.

CARNIVAL CONVERSATION.

By "RED ONION."

- Tune the piano.
- Sawdust—a showman's carpet.
- Don't overlook the local sheet.
- Carnival companies, keep out of parks.
- Billposters are the glad tiding boys.
- A train of cars is not necessarily a show.
- Let next season bring out a Barnum of the business.
- Why is it that companies can not operate successfully in New England? I do not know.
- The Great Patterson Shows and Hackman's Animal Circus are in winter quarters at Sureport.
- Let us have next season at least one organization of merit, class, distinction, individuality.
- The cry is, "Nothing new!" (A suggestion) Landric's cleanest linen. Paint is applied with a brush.
- That Christmas Billboard was some paper. It made new acquaintances and firmly retains its old friendships.
- Alexander Parke, was and is a gentlemanly door talker. I believe he was a U. of P. graduate.

So far bad weather and worse business is the report from the companies trying the winter tour of Texas.

Many are the kind words that have been spoken of the business and its people. So much for bad impressions.

The business is not much hampered now by so-called "improper girl shows." One step in the right direction.

To try and operate a show without proper publicity, is like selling a man a safe and not giving him the combination.

The great trouble with many carnival showmen is that they are too much inclined to think they are really what the press agent says they are.

Kemp's Model City is a wonderful mechanism, and reflects great credit upon the builder, Fred S., who is one of those clever, modest fellows.

John T. Backman, formerly of glass show note, now has a real Wild Animal Circus. He is a gentleman of good business judgment—he will be successful.

Place your orders now for next season's printing, going to be a rush in that line. Some special work will add wonderfully to the public's first impression.

The Kermess Carnival is supposed to have its origin in Holland. Having its inception in the annual and semi-annual "firing fairs," which were, and are now, features of Dutch rural life.

Some of the former general agents were Benson, Buckley, Edmonds, Rice, Peiter, Barkley, Toule, Morley, Cannon, Levette, Berger, Hardy, Dwyer, Flak, Mosely, Sargent—some more.

Miss Blanche (Peggy) Giffman is said to be the most beautiful woman in the profession. Her father, F. A. Giffman, operated the Peggy from Paris Show with the Kleine Shows the past season. He was formerly successful in White City, Chicago.

Charles Manton would say to the audience that stopped in front of his show after he had made an opening: "Ladies and gentlemen, go in now, do not wait for anything to happen; nothing happens here, all of the transpiring events are carefully planned, consistently and diligently executed." Say, hunch, think this over.

CARNIVAL SHOWS SOLD.

A notable transfer of show property took place at Pelham, Ga., on December 18. Velare and Coleman, managers of the Great Metropolitan Shows, closed a deal with Arthur DeArmond, owner of the Greater Southern Shows, whereby they secured possession of the show complete, including the two private cars, and have added the outfit to their carnival companies, which is now touring the South. It is the intention of Managers Velare and Coleman to put on a big musical extravaganza show with this outfit and use it as their feature attraction.

Mr. DeArmond is compelled to retire from the show business temporarily on account of illness.

ANOTHER WORLD'S FAIR.

Articles of incorporation of the Panama Pacific International Exposition Company, capitalized at \$500,000, were filed with the County Clerk in San Francisco, December 17. The purpose of the corporation is stated to be to sell all organizations heretofore or hereafter to be organized for the purpose of holding a world's fair in San Francisco.

CHANGE AT NEW ROCHELLE.

Beginning week of January 3, Low's New Rochelle Theatre will change its policy from straight high class vaudeville to popular price vaudeville and moving pictures. This change has been made imperative owing to the lack of patronage as it seems the people of New Rochelle do not want high class vaudeville. The La Rochelle Theatre, the new vaudeville and moving picture house, will be opened in a few days.

The proprietor, Mr. John A. Hammell, has completely transformed the old post-office building at a great expense. When completed it will be one of the most modern and beautiful picture houses in the state. Mr. Hammell has had many years' experience in catering to the amusement-loving public.

LYNCH, A THEATRE MANAGER.

Tom Lynch, the new president of the National League, is manager of the Russell Lyceum Theatre, New Britain, Conn. He also owns the "Billboard" plant there, one of the largest in Connecticut.

Billy H. Cumming and wife have closed with the Lachin Greater Shows, and will winter in Dallas, Tex.

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If you see it in The Billboard, tell them so.

ROUTES PERFORMERS

(Continued from page 27.)

Martyns, The Dancing (Lyric Family) Ironwood, Mich.
Mellor & Mueller (Haymarket) Chicago; (Criterion) Chicago 3-8.
Murphy & Willard (Metropolitan) Oklahoma City, Okla.
Martha, Mlle. (American) San Francisco; (Jose) San Jose 3-8.
Mack & Walker (Haymarket) Chicago; (Grand) Indianapolis, Ind., 3-8.
Mantell's Marionette Hippodrome (Portola) San Francisco 3-8.
Mantell's Mystic Maids (Empire) Spokane; (Orpheum) Helena, Mont., 3-8.
Mitchkof, C. B. (Indoor Circus) Richmond, Va., 3-8.
Merrihow & Roney (Orpheum) Hibbing, Minn.; (Bijou) Eveleth 3-8.
Murray, Mr. and Mrs. (Orpheum) Harrisburg, Ill.
Nosses, Six Musical (Shea's) Toronto; (Poll's) Wilkes-Barre, Pa., 3-8.
Norman, Mary (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 3-8.
Noble, Billy, & Jeanne Brooks (Gaiety) Toronto; (Orpheum) Rochester, N. Y., 3-8.
Nelson & Otto (Poll's) Bridgeport, Conn.
Nawa, Tom, & Co. (Majestic) Birmingham, Ala.; (Grand) Pittsburg, Pa., 3-8.
Newell & Nible (Hathaway's) New Bedford, Mass.; (Hathaway's) Lowell 3-8.
Nichols, Nelson & Nichols (Grand) Nashville, Tenn.
Nonette (Orpheum) Mobile, Ala.; (Orpheum) Birmingham, 3-8.
Nichols Sisters (Orpheum) Brooklyn.
Newcomb & Williams (Starr) San Antonio, Tex.
Normans, Juggling (Proctor's 5th Ave.) N. Y. C., 3-8.
O'Conner & McDonald (Bijou) Ishpeming, Mich.
Ozava, The (New Lyceum) Port Arthur, Can.; (Theatrical) Fort Williams 3-8.
Odiva (Hathaway's) New Bedford, Mass.; (Hathaway's) Lowell 3-8.
Orbassary's Cockatoos (Unique) Minneapolis; (Grand Family) Fargo, N. D., 3-8.
Orpheus Comedy Follies (Hantagos) Portland, Ore.
Olcott, Charlie (Family) Rock Island, Ill.; (Haymarket) Chicago 3-8.
O'Farrell, Langford & Co. (Bijou) Superior, Wis.
O'Day, Ida (Orpheum) San Francisco; (Orpheum) Oakland, Cal., 3-8.
O'Dolea, Tom (Bijou) Green Bay, Wis.
O'Neill, Doc Howard (G. O. H.) Pueblo, Colo., 3-8.
Opeta (Unique) Minneapolis.
Ober, Camille (Colonial) N. Y. C.
Paul, Robert N. (Empire) San Antonio, Tex.
Phillips, O. C. (Marvel) Birmingham, Ala.
Phillips Sisters (Hammerstein's) N. Y. C.
Parent & Barrett (Temple's) S. Omaha, Neb., 26-29; (Michelson) Grand Island 30-Jan. 1; (Gay) Hastings 3-5; (Lyric) Beatrice 6-8.
Paulinetti & Plugo (Majestic) Seattle.
Pantzer, Willy, Co. (Orpheum) Portland, Ore., 3-8.
Paris, Geo. W., Jr. (Princess) Youngstown, O.
Potts, Ernie & Mildred (Poll's) Springfield, Mass.
Pott, Lee & Millie (Mozart) Lancaster, Pa.
Potter & Harris (Majestic) Houston, Tex.; (Majestic) Galveston 3-8.
Potts Bros. & Co. (Greenpoint) Brooklyn.
Prato's Simian Circus (Orpheum) Butte, Mont.; (Orph-um) Spokane, Wash., 3-8.
Permane Bros. (Orpheum) Oakland, Cal. 27-Jan. 8.
Post & Gibson (Fargo) N. D.; Minneapolis, Minn., 3-8.
Primrose Four: Pueblo, Colo.; Wichita, Kans., 3-8.
Phillips, Mondane (Metropolitan) Oklahoma City, Okla.; (Phillips) Ft. Worth, Tex., 3-8.
Pucks, Two (Poll's) Bridgeport, Conn.; (Hippodrome) Cleveland, O., 3-8.
Perry & White (Orpheum) Denver.
Perry, Charlotte (Alhambra) N. Y. C.
Pringle & Whiting (Alhambra) N. Y. C.
Quincy, Thos. (Ostrich Farm) Jacksonville, Fla.
Quawer & Quisint (Family) Helena, Mont.; (Family) Dillon 3-8.
Quick, Mr. (Poll's) Scranton, Pa.
Quigley Bros. (Hathaway's) New Bedford, Mass.; (Hathaway's) Lowell 3-8.
Ranke, Flexible (Exhibit) Circleville, O.
Rehn, Al. E. (Grand) Savannah, Ga.
Richmond, Laura (Circuit) Tacoma, Wash.
Rejan, John (Star) Williamsburg, Pa., 27-29; (Majestic) Rochester 30-Jan. 1; (Globe) Johnstown 3-8.
Rutledge, Frank, & Co. (Orpheum) Oil City, Pa., 27-29; (Orpheum) Franklin 30-Jan. 1.
Raymonds, Two (Queen) Atlanta, Ga.
Reiff & Clayton Trio (Family) Marion, O.; (Orpheum) Canton 3-8.
Rose & St. Clare (Electric) Pittsburg, Kans., 26-29; (Delphus) Carthage, Mo., 30-Jan. 1; (Delphus) Webb City 3-8.
Reynolds, Walter (Proctor's) Perth Amboy, N. J.
Reed, St. John & Co. (Majestic) Detroit; (Casino) Zanesville, O., 3-8.
Rodgers & St. Clair (New Majestic) Evansville, Ind.; (Crescent) Nashville, Tenn., 3-8.
Rutledge & Pickering (Marlowe) Chicago.
Regal Trio (Plaza) Phila.; (O. H.) Chester, Pa., 3-8.
Reece & Rose (Main St.) Peoria, Ill.; (Bijou) Decatur 3-8.
Radin, Jerome (Vandette) Huntsville, Ont., Can., 27-29; (O. H.) Parry Sound 30-Jan. 1; (O. H.) Sault Ste. Marie, Mich., 3-5; Sault Ste. Marie, Ont., Can., 6-8.
Rippel, Jack & Nellie (Gay) Hastings, Neb.; (Lyric) Concordia, Kans., 3-8.
Ray & Niece (Grand) Syracuse, N. Y.; (Grand) Pittsburg, Pa., 3-8.
Ryan & White (New Temple) Rochester, N. Y.
Richardson, Three (Majestic) Galveston, Tex.
Reed Bros. (Orpheum) Minneapolis; (Dominion) Winnipeg, Man., Can., 3-8.
Roberts & Fulton (Washington) Spokane.
Reed & Earl (Royal) San Antonio, Tex.; (Majestic) Hillsboro 3-8.
Rubens, T. (Mary Anderson) Louisville; (Orpheum) Evansville, Ind., 3-8.
Rice, Frank & True (Gaiety) Springfield, Ill., 3-8.

Raymond & Harper (Auditorium) Lynn, Mass.
Russell & Held (Coliseum) London, Eng., Jan. 3-8; (Hippodrome) Manchester 10-15; (Empire) Finsburg Park 17-22; (Coliseum) Glasgow, Scotland 24-29.
Ringling, Great (Majestic) Norfolk, Va.; (Orpheum) Portsmouth 3-8.
Russell, Nick & Lida (Orpheum) Mansfield, O.; (Orpheum) Newark 3-5; (Cooper) Mt. Vernon 6-8.
Roberts, Hayes & Roberts (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 3-8.
Robiseh & Childress (Grand) Portland, Ore.
Readings, Four (Orpheum) Portland, Ore.
Rocamire, Susanne (Proctor's 5th Ave.) N. Y. C., 3-8.
Reed, John P. (Majestic) Cedar Rapids, Ia.
Romola, Bob (Orpheum) Kingston, Ont., Can.; (Hippodrome) Utica, N. Y., 3-8.
Russell & Church (Metropolitan) Oklahoma City, Okla.
Rosafra, The (Metropolitan) Oklahoma City, Okla.
Ryan, Thos. J. Richfield Co. (Shea's) Toronto.
Rutherford, Jim H., & Co. (Orpheum) Minneapolis.
Reynolds & Donegan (Orpheum) Minneapolis.
Raymond, Ruby, & Co. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 3-8.
Roberts & Roberts (Grand) Donora, Pa.; (Star) Monessen 30-Jan. 1; (West End) Uniontown 3-8.
Reisfield's, Sig. Lady Minstrels (San Carlos) Key West, Fla.; (Payret) Havana, Cuba, 3-8.
Raymond, Alice (Palace) Hull, Eng., 3-8; (Empire) Leeds 10-15; (Empire) Holloway 17-22.
Rex's Circus (Colonial) N. Y. C.
Rensdts, Three (Colonial) N. Y. C.
Rice & Provost (Plaza) N. Y. C.
Roberts, R. A. (Fulton) Brooklyn.
Reeves & Guthrie (Crystal) N. Platte, Neb., 26-29; (Edison) Hastings 30-Jan. 1.
Sabel, Josephine (Palace) London, Eng., Dec. 1-Jan. 31.
Shedman's, W. S., Dogs: Dnmt, N. J.
Smith, Chas. Cecll (Dominion) Tulsa, Okla.
Stoddards, Musical (Temple of Music) Scranton, Pa.; (Wm. Penn) Phila., 3-8.
Siegrist Troupe (Indoor Circus) Richmond, Va., 3-8.
Snowden, Marle (American) Cincinnati, O.; (Bijou) Pliska 3-8.
Seibin & Grovini (Metropolitan) Oklahoma City, Okla.
Sutton & Sutton (Elks') Pine Bluff, Ark.; (Variety) Texarkana, Tex., 3-8.
Stevens & Passmore (Novelty) Ithaca, N. Y.
Swan & Ostman (Majestic) Dallas, Tex.
Soanes, Musical, Family (Lyceum) Meadville, Pa.
Star, Mable (Auditorium) Cincinnati; (Orpheum) Lima 3-8.
Sprague & McNeece (American) Phoenix, Va., 27-29; (Bell) Newport News 30-Jan. 1.
Sprague & Dixon (Proctor's) Elizabeth, N. J.
Spaulding & Dupnee (Majestic) Denver 3-8.
Stanley & Chambers (Graud) Hamilton, O.; (Star) Muncie, Ind., 3-8.
Standish, Misses (Orpheum) Birmingham, Ala.
Sully Family (Maryland) Baltimore.
Seligman & Bramwell (Orpheum) Denver.
Sun, Gus, Minstrel, Nick Hufford, mgr. (Orpheum) Alliance, O.
Stafford, Frank, & Co. (Bronx) N. Y. C.
Spalding & Riego (Orpheum) Memphis, Tenn.; (Orpheum) Mobile, Ala., 3-8.
Suraxal & Razall (Grand) Indianapolis.
Sale, Chick (Orpheum) Harrisburg, Pa.; (Colonial) Norfolk, Va., 3-8.
Sanford, Jere (Majestic) St. Paul.
Simms, Willard, & Co. (Colonial) N. Y. C.; (Orpheum) Brooklyn 3-8.
Simon & Shields (Poll's) Springfield, Mass.; (Poll's) Hartford, Conn., 3-8.
Snow, Ray (Metropolitan) Oklahoma City, Okla.
Stipps, Musical (Majestic) Montgomery, Ala.
(Majestic) Little Rock, Ark., 3-8.
Small, Sloane & Sheridan: Calgary, Alberta, Can.; Edmonton 3-8.
Selrode & Milvey (Columbia) Cincinnati.
Shelby Trio (Family) Lancaster, Pa.
Shean & Wrenn (Orpheum) Cincinnati.
Smith & Campbell (Proctor's 5th Ave.) N. Y. C.
Shaw, Lillian (Proctor's 5th Ave.) N. Y. C.
Surrett, Velaska (Bronx) N. Y. C.
Stepp, Mehlinger & King (Hammerstein's) N. Y. C.
Sampson & Sampson (Novelty) El Reno, Okla., 26-29; (Majestic) Chickasha 30-Jan. 1.
Simon & Gardner (Chase's) Wash., D. C.; (Poll's) Wilkes-Barre, Pa., 3-8.
Smith & Ashcroft (Family) Detroit.
Thomas, Toby (Indoor Circus) Richmond, Va., 3-8.
Toney & Norman (Elite) Roanoke, Va.; (Colonial) Richmond 3-8.
Tanner & Gilbert (Family, Milton, Pa.; (Family) Lebanon 3-8.
Tuseany Troubadours (Orpheum) Omaha; (Orpheum) Kansas City, Mo., 3-8.
Trovato (Bronx) N. Y. C.; (Keith's) Boston, Mass., 3-8.
Thompson, W. H., & Co. (Orpheum) Los Angeles 27-Jan. 8.
Tucker, Sophie (American) New Orleans.
The Quartette (Hippodrome) Cleveland.
Tops, Topsy & Topsy (Poll's) Bridgeport, Conn.
Troubadours, Three (Victoria) Wheeling, W. Va.; (Grand) Pittsburg, Pa., 3-8.
The Three Nifty Girls (Bijou) Bay City, Mich.; (Bijou) Saginaw 3-8.
Tinner, Frank (Orpheum) Salt Lake, U., 3-8.
Truesdell, Howard, & Co (Poll's) Springfield, Mass.; (Poll's) Worcester 3-8.
Tempest & Sunshine Trio (Orpheum) Salt Lake, U.; (Orpheum) Ogden 3-8.
Thorne & Carleton (Orpheum) Minneapolis.
Travers, Wm., & Co. (Orpheum) Cincinnati, O.
Top of the World Dancers (Colonial) N. Y. C.
Thornton, James (Orpheum) Brooklyn.
Underwood, Franklyn, & Co. (Orpheum) San Francisco 3-15.
Umhalla Bros. (Grand) Big Rapids, Mich.
Vardon, Perry & Wilber (Empire) London, Eng., Nov. 22-Jan. 1.
Veronica & Hurl Falls (Orpheum) Spokane; (Orpheum) Seattle 3-8.
Voecker, Mr. and Mrs. Frederic (Orpheum) Portland, Ore.
Van Hoven (Majestic) Beaumont, Tex.; (Orpheum) New Orleans, La., 3-8.

Victorine, Myrtle (Bijou) Bay City, Mich.; (Bijou) Saginaw 3-8.
Van, Billy (Greenpoint) Brooklyn.
Vittorio & Giorgetto (Orpheum) Salt Lake City, U., 3-8.
Von Hoff (Hippodrome) Lexington, Ky.
Vitlans, Two (Orpheum) Allentown, 27-29; (Orpheum) Easton 30-Jan. 1; (Orpheum) Harrisburg 3-8.
Van Biene (Temple) Rochester, N. Y.
Van, Chas. & Fanny (Hammerstein's) N. Y. C.
Valentine & Ray: Boone, Ia., 27-29; Webster City 30-Jan. 1.
Vassar & Arken (Loomis) Waverly, N. Y.
Wheeler & Sharpsteen (Lyceum) Grand Rapids, Mich.
Walker, Musical (Rose) Centralia, Wash., 27-29; (Acme) Olympia 30-Jan. 1.
Wallace's, Jack, Cockatoos (Yala) Kansas City, Mo.
Wangdoodia Four (Mozart) Elmira, N. Y.
Wealey, Lynn & Una (Star) Duluth, Minn.; (Majestic) St. Paul 3-8.
Ward, Billy (Lincoln) Springfield, Ill.; (Wonderland) Chicago 3-8.
Wheeler, Edna (Majestic) Birmingham, Ala., 3-8.
Woodward, Romain L. (O. H.) Binghamton, N. Y.
Walton, Fred, & Co. (Keith's) Cleveland; (Columbia) Cincinnati 3-8.
Wills, Nat M. (Grand) Syracuse, N. Y.; (Bennett's) Montreal, Can., 3-8.
Wyckoff, Fred (Majestic) Ann Arbor, Mich.; (Jeffers) Saginaw 3-8.
Wormwood's, J. B., Animals (Orpheum) Champaign, Ill., 27-29; (Lyric) Danville 30-Jan. 1; (Family) Rock Island 3-5; (Family) Davenport, Ia., 6-8.
Williams, Chas. (Majestic) Little Rock, Ark.
Well, John (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 3-8.
Wells, Lew (Majestic) Milwaukee 3-8.
World's Comedy Four (Bijou) Battle Creek, Mich.
Wilson Bros. (Poll's) Springfield, Mass.; (Proctor's 5th Ave.) N. Y. C., 3-8.
Wentworth, Vest & Teddy (Poll's) Springfield, Mass.
Wilson, Geo. X. (National) San Francisco.
White & Simmons (Bennett's) Hamilton, Can.; (Lyric) Dayton, O., 3-8.
Wormwood's Monkeys (Trent) Trenton, N. J.; (Proctor's) Newark 3-8.
World, John W., & Mindell Kingston (Orpheum) Evansville, Ind.; (Columbia) Cincinnati, O., 3-8.
Walsh, Lynch & Co. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 3-8.
Wells, Mr. and Mrs. Wm. J. (Auditorium) Excelsior Springs, Mo.; (Majestic) Columbia 3-8.
White's, Al., Dancing Bugs (Orpheum) New Orleans.
Waters, Tom (Olympic) Chicago; (Grand) Indianapolis, Ind., 3-8.
Wheeling, Whoselet & Enleyce Hay (Columbia) St. Louis; (Orpheum) Memphis, Tenn., 3-8.
Weadick & Ladue (Orpheum) Alliance, O., 27-29; (Massillon 30-an. 1; (Orpheum) Zanesville 3-8.
Wilson, Jimmie (O. H.) Newport, Ark.; (O. H.) Corning 3-8.
Whitman Bros. (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 3-8.
Whitelaw, Arthur (Orph-um) Denver.
Williams, Barney (Majestic) Denver.
White & Stuart (Colonial) N. Y. C.
Williams, Lotie, & Co. (Bronx) N. Y. C.
Waterbury Bros., & Tenny (Hammerstein's) N. Y. C.
Woods, Lew (Bijou) Eveleth, Minn., 27-29; (Orpheum) Virginia 30-Jan. 1.
Williams, Frances, Dog, Pony & Monkey Circus (Bijou Dream) Newark, N. J., 3-8.
Young & Young (Orpheum) Cleveland; (Majestic) Wash., D. C., 3-8.
Young, Frank A.: Wyanett, Okla.
Yaw, Don Tin (Cooper) Mt. Vernon, O.; (New Sun) Springfield 3-8.
Zerado, Clever (Hippodrome) Kansas City, Mo.
Zolara, Two (Bijou) Bay City, Mich.; (Bijou) Saginaw 3-8.

TENT SHOWS

1. X. L. Ranch Wild West, Roy Chandler, mgr.: Buenos Aires, S. A., Dec. 18-Jan. 16; Rosario 17-25; Mar del Plata 25-31; Montevideo, Uruguay, Feb. 2-13.
King & Tucker's: Lumberton, Miss., 29; Purvia 30; Hattiesburg 31; season ends.
Lambrieger's Animal Show: Mobile, Ala., Dec. 6-Jan. 1.
Royal's, Rhoda, Indoor Circus: Richmond, Va., Jan. 3-8.

MIDWAY COMPANIES

Barkoot Amusement Co., No. 1, K. G. Barkoot, mgr.: Bsinbridge, Ga., 27-Jan. 1.
Barkoot Amusement Co., No. 2, J. C. Simpson, mgr.: Blakely, Ga., 27-Jan. 1.
Blue Ribbon Amusement Co.: Clarendon, Ark., 27-Jan. 1.
Carolina Amusement Co., C. J. Oederkirk, mgr.: Hogenaville, Ga., 27-Jan. 1.
Campbell Indoor Shows: Malvern, Ark., 27-Jan. 1; Fordlee 3-8.
Conaway Amusement Co.: Carlizzo, N. Mex., 27-Jan. 1.
Fairlyland Indoor Carnival Co., C. H. Ettenger, mgr.: Ossining, N. Y., Dec. 21, indef.
Hayes', Arthur W., Indoor Fair & Bazaar: J. Dunaworth, mgr.: Denora, Pa., 27-Jan. 22.
Metropolitan, Great Shows, Velare & Coleman, mrs.: Headland, Ala., 27-Jan. 1; Elba 3-8.
Nauter's Combined Shows, Wm. P. Duke, mgr.: Laurens, S. C., 27-Jan. 1.
Sunflower Amusement Co., C. E. Boyd, mgr.: DeRidder, La., 26-Jan. 1.
Wood's, J. L., Shows: Keyaville, Ga., 27-Jan. 1.
Wright-Turner Shows: Sanford, Fla., 27-Jan. 1; Orlando 3-8.
Ye Old English Pleasure Fair Co.: Birmingham, Ala., 27-Jan. 1; Jackson, Miss., 3-8.

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MINSTREL

Cohan & Harris: Columbia, S. C., 20; Wilmington, N. C., 30; Charlotte 31; Knoxville, Tenn., Jan. 1.

MISCELLANEOUS.

Abraham's, Chas. M., Platform Shows: Los Angeles, Cal., 18-Jan. 1.

BURLESQUE.

Americana, Teddy Simonda, mgr.: Scranton, Pa., 27-29; Wilkes-Barre 30-Jan. 1; Paterson, N. J., 3-5; Jersey City 6-8.

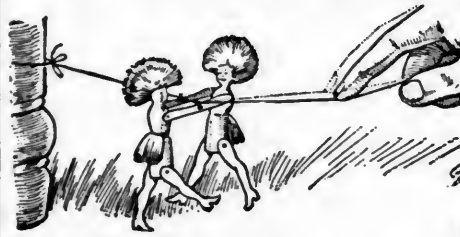
Ducklings, Frank Calder, mgr.: Pittsburg, 27-Jan. 1; Wash., D. C., 3-8.



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T. M. A. News

WASHINGTON LODGE NO. 7.

Officers nominated and elected at the December meeting of Washington Lodge No. 7 were: Jos. H. Becker, president; Louis Bord, vice-president; W. H. Bowman, past president; J. L. Druce, treasurer; John A. Gayer, recording secretary; Leonard Hubel, financial secretary; M. B. Strickler, M. D., physician; Ernest Hauser, marshal; Geo. O'Malley, sergeant-at-arms.

The election of three trustees takes place at the January meeting after financial reports for 1909 are made. Bros. Hillery, Hammerly and Porter were trustees for 1909. The lodge has invited Bro. C. C. Chandler, of Cumberland, Md., Lodge No. 96, D. G. P. State of Maryland, to install officers, January 9, 1910.

The Sixth Annual Benefit Committee reported progress. This committee is composed of the following named members: Jas. A. Gayer, chairman, Columbia Theatre; L. Rubel, Belasco; J. L. Divine, National; L. Bord, Academy; Chas. W. Porter, Lyceum; H. Smith, Chase's; W. D. Dolan, Majestic (two latter musicians); Thos. J. O'Sullivan, Geo. S. Leonard, Colonial Theatre, stage manager; Norman E. Wiser, manager Surprise Theatre representative; Jos. H. Becker, president ex-officio.

Twenty members of Lodge No. 7 and one visiting member in attendance at the December meeting. Two members initiated. Brother Robert Mullen, second grand vice-president St. Louis Lodge No. 5; Bro. Jack Crawford, St. Paul Lodge No. 6, were reported as the lodge physician as being under his care, week of December 6, 1909; both were travelling road men.

A letter from Robt. B. Maniell, honorary member of the lodge, conveys best wishes. Washington Lodge will open the year 1910 with a New Year's Social Session or Open House after the regular meeting, Sunday, January 9, 1910. Refreshments will be served. No special invitations will be sent to visiting T. M. A.'s, but the welcome sign is over the door, Eagles' Hall, 614 and E. streets, N. W., is the place. Miss Charlotte Walker will be remembered by the lodge when Mr. Belasco presents her in a new play at the Belasco Theatre soon. Miss Charlotte Walker is one of Lodge No. 7's sister honorary members who took the initiation like a Trojan. Mr. David Belasco, her manager, is also an honorary member of Lodge No. 7.

KANSAS CITY VISITORS.

During the past and first week of the reopening of Kansas City's new T. M. A. Club there were many visitors from the various theatres. Among them were Bros. H. K. Grout, No. 30; Albert F. Wilson, No. 6; Harvey J. Maxwell, No. 46; H. Parent, No. 91; J. J. Williams, J. K. Newman, Geo. Shaffer and Fred Spencer of Circumstantial Evidence Company; Joseph Winters, E. Harvey, Hal DeForest and R. A. Pule, of a Gentleman from Mississippi Company; Jack Orta, of the Bekman Show.

At the regular meeting Friday night was the election of officers. The following were elected for the ensuing year: President, Clem Wright; vice-president, Arthur Dilks; recording secretary, Ray Wing; financial secretary, H. L. Gray; assistant, Ed. C. Dart; treasurer, Frank Bailey; trustees, James Kennelly, Julius Ehrlich, Guy Fields; marshal, H. Miller Smith; sergeant-at-arms, Earl Webb; physician, Harry Carzinsky. Theo. Hopper holds the past president's chair.

A special committee, consisting of Bros. Tom Gershon, Robert Metcalf and Harry Moody were appointed to make arrangements for our annual benefit. Our club rooms are open from 10 A. M. until 2 A. M. Bro. Ed. C. Dart will be found there at any time; he will give any information desired in regard to things theatrical. You are invited to make the lodge rooms your headquarters while in the city. This includes all circus and carnival people who are in the city for the winter. The rooms are an ideal place to meet old friends and talk over the bloomers they have played and tell us about the banner towns; we may want to play them sometime. Write letters to the T. M. A. Club, 905 Baltimore.

BALTIMORE LODGE NO. 14.

Baltimore Lodge No. 14, T. M. A., sends a Merry Christmas and Happy New Year greeting to all sister lodges and best wishes to its members.

The Campaign Committee is busy arranging various entertainments, etc., for funds to carry on a fight for the convention in 1913. The committee is composed of Bro. M. J. Fitzgerald, chairman; Bro. Wm. J. Cordle, Bro. Chas. Revil, Bro. J. C. Thompson and Bro. Harry Andrews. At the November meeting No. 14 elected four members into the mysteries of our order and had five applications laying on the desk of the secretary at close of meeting.

Baltimore Lodge would like to have Miss Alice Gilmore communicate with the recording secretary, Mr. J. David Corliss, 323 E. Biddle street, as he has a communication of interest to her, pertaining to her honorary membership.

Baltimore Lodge will on Sunday, December 12, 1909, hold a smoker after its regular meeting and all brother T. M. A.'s in town that week will be most welcome at T. M. A. Hall, 647 W. Baltimore street, Maryland Hall. A. A. U. has been laid down by the Grand Lodge to elect officers in December. Baltimore will comply with same on Sunday, December 12, 1909 and it is said that the boys are out for a strong and bustling set of officers.

NIAGARA FALLS LODGE NO. 84.

Sunday, December 12, at the T. M. A. Hall, Niagara Falls Lodge No. 84, held its meeting and annual election. The officers of Buffalo Lodge No. 18, presided at the meeting as follows: President, Deputy Grand President, A. J. Nirschel; past president, J. Lecher; vice-president, E. A. Latz; treasurer, Gus Melster; financial secretary, J. Bath; marshal, Dan Hutchinson; sergeant-at-arms, Joe Nirschel.

The following candidates were initiated: E. T. Crockett, of Boston, Mass.; Warren Boyd, of Rochester, N. Y.; Billy Stevens, of Rochester, N. Y.; Don Stansell, Niagara Falls; Paul F. O'Reilly, New York City; Leo B. White, W. Richards and W. Russell, of Niagara Falls, N. Y.

Election of officers resulted as follows: For president, J. Gibson; vice-president, J. Cour-

ney; treasurer, A. Brierley; financial secretary, E. J. Halliday; recording secretary, O. Bowens; marshal, F. Tauer; sergeant-at-arms, G. Swarhout; physician, G. Welch. The meeting was closed at 8:30 P. M., and at 9:00 P. M. a banquet was given. Covers were laid for twenty-five. Niagara Falls Lodge has a new hall located on Falla street, between Second and Third.

MARIE STUART'S DONATION.

The following letter explains itself, and in words of the consideration and appreciation of every member of the Association. Miss Stuart is of the vaudeville team of Clayton White and Marie Stuart. Toronto, Dec. 13, 1909.

My Dear Miss Stewart:—I am informed of the magnificent donation of fifteen hundred dollars, entered in your will, to be applied to the maintenance fund of our proposed home for aged and infirm members of our Association, and I embrace this opportunity to extend to you the thanks of our Grand Lodge as well as the thanks of our entire membership for your great contribution.

We sincerely trust that it will be many years before we will be called upon to accept the money, as we all wish you long life and every prosperity.

I have the honor to remain, Yours very respectfully and sincerely, ROBERT C. NEWMAN, Grand Secy.-Treas. Grand Lodge, T. M. A.

BENEFIT A SUCCESS.

The annual benefit of Chicago Lodge No. 4, T. M. A., was held at the Chicago Opera House, December 3. The following artists appeared: Four Duchinnes, Clarence Sisters, Angeline Family, Charles Leegar and his nine Medway Sisters, Harry L. Newman, Amos and Baby Alton, Mr. Garry and Harris, Lew Cooper and Philrose Sisters, Adele Howland and chorus from The Flirting Princess, and the cast from Madam X in the court-room scene, also the quartette from The Kissing Girl. The benefit was largely attended and was a financial success. Due credit must be given the committee which consisted of Bros. Sam Frankenstein, Wm. Bairrow and H. P. Larwood.

The annual election of officers took place December 14 at the lodge hall, and the following members were elected: President, M. C. Bowens, vice-president, Wm. Faust; treasurer, Wm. H. Bairrow; recording secretary, H. P. Larwood; financial secretary, Sam Frankenstein; marshal, H. Walker; sergeant-at-arms, L. Kreuer; trustees, three-year term, Carl Kettler; physician, Dr. Wallace Blanchard.

NOMINATE OFFICERS.

Nomination of officers for Cumberland Lodge No. 93 was held at a meeting held December 12, with the following results: For president, J. Joe Kenney, John Harbor, W. Mackens and C. N. Bramble, for vice-president, J. Thos. Louis, Herman Eritson and W. M. Rees; for recording secretary, J. Joe Kenney, J. E. Long, G. F. Awig and J. H. Eirport. For financial secretary, G. W. Grayson; for assistant financial secretary, G. F. Hering and A. E. Hagan; for treasurer, L. W. Peterman; for marshal, D. I. Rees, B. C. Twigg and Geo. Herring; for sergeant-at-arms, C. N. Bramble; for trustees, G. Grayson, three years; C. C. Chandler, two years; L. W. Peterman, one year. For pay said, H. V. Drumm.

The campaign is now on and it is expected that some exciting contests will be witnessed the day of election.

T. M. A. HOME AT MT. CLEMENS.

At the last meeting of Detroit Lodge No. 12, T. M. A., a letter from Mt. Clemens was read, stating that the Business Men's Association was ready to turn over to the Executive Board of the Grand Lodge the deed of the property for the T. M. A. home at any time the committee named. The committee is to first make their choice, as they have several sites on hand and want them to select from the number. G. W. Howard will begin his subscription list for the home in January. He is preparing a tablet upon which all the names of those who donate will be engraved and it will be put into the lobby of the house, now will be a marble shaft and a very pretty monument to the donors for everlasting. The names will be engraved in gold letters.

Detroit lodge has initiated two new members at the last meeting, Fay Grow and George Clarke the latter at one time connected with the Walnut Street Theatre, Cincinnati.

NEW OFFICERS FOR NO. 94.

At the last regular meeting of Cedar Rapids Lodge No. 94, Theatrical Mechanical Association, the following officers were elected for the ensuing year: President, H. A. Wright; vice-president, L. L. Darling; treasurer, C. H. Stuart; general secretary, George I. Medhurst; assistant financial secretary, Benjamin Cooney; marshal, A. J. Franklin; sergeant-at-arms, Ted O'Haire; out-guard, George Swan; physician, Dr. W. S. King; trustees, F. F. Russell, Roy E. Pratt and J. F. Horak.

NO. 15 ELECTION RESULTS.

The following named have been elected as officers of Houston (Texas) Lodge No. 15, T. M. A., to serve for the ensuing term: President, Wm. R. Etridge; vice-president, Chas. W. Scott; past president, X. A. Benny; treasurer, Fred Kersten; recording and financial secretary, John P. Morgan; marshal, L. N. Bertill; sergeant-at-arms, Mike E. Itoby; trustees, L. Hoos, T. Rappert, H. Victor Wells; physician, S. H. Hillia, M. D., 911 Congress avenue.

T. M. A. BENEFIT.

San Jose Lodge No. 30, T. M. A., of San Jose, Cal., gave their third annual stock benefit matinee at the Victory Theatre, Tuesday after noon to a good sized audience. The program consisted of twenty first-class vaudeville acts coming from the local theatre. The music was furnished by the T. M. A. orchestra, under the direction of A. V. Schubert.

BIG MEETING OF NO. 10.

The next regular meeting of Providence Lodge No. 10, T. M. A., will be held December 2, at 2 P. M. Installation of officers will take place. The following senior officers: President, Stephen A. MacNeil; past president, Iren A. Kiley; vice president, W. J. Curtiss; recording secretary, A. H. Faddock; financial secretary, C. I. Luther, assistant financial secretary, H. A. Magliani; treasurer, H. W. Calender; physical class, Dr. F. G. Phillips; chairman trustees, H. G. Wright; trustees (two years) Andrew Lusk, trustee (three years) E. A. Singleton. Associate committee, J. L. Mulvey (chairman), C. G. Holzapfel, Foster Larimer, F. W. Newcomb and G. F. Weuster; sergeant-at-arms, H. W. Lester; marshal, Jos. Thoruton.

The same evening the annual banquet will be held. The committee in charge of this event consists of H. W. Lester, Geo. H. Carr and F. E. Paige.

NO. 66 HOLDS ELECTION.

Sanduaky Lodge, No. 66, T. M. A., has elected officers for the ensuing year, as follows: Past president, Charles L. Bang; president, Joun Lietz; vice-president, Charles Rice; financial secretary and treasurer, Frank Wieland; recording secretary, George Ladd; marshal, Norman Broker; sergeant-at-arms, Clark Hutton; trustees, Col. H. J. Bloede, Alf. Killian and H. H. Hlzer; physician, Dr. P. J. Southwick. Arrangements are being made for a grand ball to be held on Christmas Eve. Messrs. Wieland, Broker and Duñisp have charge of the arrangements.

KENOSHA LODGE OFFICERS.

The annual election of officers of the Kenosha (Wis.) Lodge of the Theatrical Mechanics was held recently at the headquarters of the lodge in that city, the following officers being elected.

President, Jake Diach; vice-president, Wm. McElrath; recording secretary, Robert Bernhart; treasurer, Charles Leonard; marshal, Herman Hall; sergeant-at-arms, Hans; trustee, Otto Kessler, F. B. Stafford and Charles Hologren; past president, Claude Dibble; Sr. past presidents, J. A. Hood and Charles Hastrup.

NEW HAVEN LODGE FORMED.

At New Haven, Conn., a branch of the Theatrical Mechanics of the United States and Canada was formed on the stage of the Grand last week with fifty-two members from all the theatres of the city. Officers were elected.

One of the features of the meeting was the election of Miss Edith Tallafiero, who was appearing in Italy of the circus at the Grand, to life membership. That charming young woman made a very graceful address of acceptance, after which a banquet was enjoyed to celebrate the event.

SIoux CITY LODGE OFFICERS.

At a meeting of Sioux City, Iowa Lodge No. 11, T. M. A., the following officers were elected: President, G. W. Engstrand; vice-president, V. I. Spencer; recording secretary, I. P. Gilbo; financial secretary, G. F. Hestien; assistant financial secretary, L. E. Hancher; physician, Dr. F. C. Leytze; trustees, D. F. Worth, Theo. Anderson, and H. W. Lawrence; marshal, C. B. Gano; outer guard, Earl Hansen.

SUE MARSHALL A T. M. A.

Miss Sue Marshall, leading lady with The Cowboy Girl Co., is now a T. M. A., Youngstown (O.) Lodge, No. 87, having admitted her as an honorary member. The members of No. 87 gave Miss Marshall and others in her company a reception after the evening show, Tuesday, December 7.

OFFICERS FOR 1910.

For the year of 1910 the following officers have been elected to serve: Geo. W. Neaily, president; Walter Woolard, vice-president; Monte E. Lum, secretary; L. H. Thompson, treasurer; L. R. Mulliner, marshal; Herbert Marshall, sergeant-at-arms; V. C. Thomas, C. W. Neaily and J. J. Wilde, trustees.

SPECIAL MEETING OF NO. 69.

At a special meeting December 7, Nathan Fridenfeld and Phil Dahlberg were made members of Waukegan, Ill., Lodge No. 69. Mr. Fridenfeld is the stage manager of the Herison Theatre, and Mr. Dahlberg is the drummer.

T. M. A. NOTES.

Norfolk Lodge No. 54 is preparing for its annual banquet and vaudeville entertainment. The leading acts in the city will be on the program.

Among the Stock Companies

The Myrtle Vinton Company has closed. Had business in Iowa and Nebraska, and because of a disagreement among members of the company is given as the cause. Manager H. P. Vinton, Miss Vinton (Mrs. Rulmer) and their daughter, have gone to San Francisco, where they are reorganizing and looking the Vinton Company for a tour of the Pacific Coast.

With the Burt Imson Company, now playing through the Province of Saskatchewan, are: Burt Imson, proprietor and manager; Tom Hurley, advance; Sam T. Reed, director; Carl Strickler, musical director; Players: Burt Imson, H. S. Hedfield, Sam T. Reed, Harry Lester, Berule Ivery, Irene Imson, Dillie Lester, Muriel Dawson and Mrs. Burt Imson.

Herbert S. Swaney, manager of the Harrington Opera House, Kirksville, Mo., will put out a stock company, January 10. The organization will play Kirksville on nights when no travelling attractions are booked. Other dates will be filled in surrounding territory. The company will number fourteen people.

Elroy Ward, a member of the W. I. Swala Company, has been discharged from Dr. Cook's Sanitarium, Jackson, Tenn., where he was confined for seven weeks, suffering with typhoid fever. He has returned to his home in Yates Center, Kansas.

Mr. John Bertin, who has been leading man with Hall's Associated Players, located at the Grand Opera House, Wheeling, W. Va., closed with the company December 18, and left for New York to join the Aruoli Stock Co.

Marjorie Lake, of the Lewis and Lake Musical Comedy Company, who was taken ill with typhoid fever, while the company played Chillicothe, Mo., December 6, rejoined the company at Enid, Okla., December 18.

Olla Oliver has recently closed a successful engagement of twenty weeks with the Keith Stock Company and is now doing leads in permanent stock at Scott Theatre, Marlinton, W. Va.

Miss Irene Jeavons, of the Irene Jeavons Stock Co., which is now located in Pittsburg, Pa., is spending the Yuletide season in Wheeling, W. Va., visiting relatives and friends.

Mr. Will H. Starkey and Will J. Vance joined the Hall's Associated Players, playing the Grand Opera House at Wheeling, W. Va., December 20.

Chas. G. and Clarence Amsden musical comedy company opened at Rochester, Ind., on December 20.

O. E. Wee is putting a permanent stock company on at Port Huron, Mich., opening December 28.

Ben J. Lander is a recent addition to the roster of the Jordan Stock Company.

Irving Blunkhall is now in stock at Winnipeg, Can.

AT THE CHICAGO STOCK HOUSES.

The road show which Ed. Anderson had playing through the West recently, burned out in a Nebraska town. The entire wardrobe was lost and the company was compelled to return to Chicago.

Just a Woman's Way, under the management of Sidney Passow, will remain in the city until after the holidays, when it will be reorganized and again take the road.

Yvonne Spencer, who has been in the Presbyterian hospital since December 4, recently went through a successful operation for appendicitis.

Ma's New Husband, a comedy show, under the management of Harry Scott, was recently organized in Chicago and opened Dec. 24.

Wm. L. Miller has been appointed treasurer of Hancock's Opera House, Austin, Texas, succeeding Earl Walker, who has accepted a position as clerk at the New Gunther Hotel, San Antonio, Tex.

Advertisement for Challenge Collars & Cuffs. Text: 'They Save Money. You can save many dollars in laundry bills this year by wearing Challenge Collars. They have all the style and correctness of linen, yet are not affected by heat or dust. They're never shiny and have a linen finish and texture you can't tell from linen even in the front of the house.' Includes an image of a hand holding a collar and the Challenge Collars & Cuffs logo. Address: THE ARLINGTON CO., Dept. G 725-727 Broadway, New York. Established 1883.

Films Reviewed

(Continued from page 17.)

The scene changes. We are on the mountain known as Spion Kop. Three companies have been left to hold the side of Steep Hill while the artillery is planting batteries above their heads. Cronje has outwitted the English and the Highlanders are at his mercy. Cronje sends a messenger demanding surrender. Hector Macdonald, now a lieutenant, finds that he and Macdonald are the only officers alive. He reads the demand. Rather than surrender he writes this demand: "To H— with you. The Gordons never surrender." The flowers again open fire and the little band sell their lives for their flag. Even Cronje is touched by such bravery and sends forward to Lord Roberts the last written words of the brave Scot.

The scene then shifts to the cottage home in Scotland. The mother of the boys' sweethearts returns from the post office. No news. The youngest girl, with the hope that springs eternal in the human breast, places a light in the window, and so the story ends with this little group of fond hearts waiting for loved ones who will never return.

LATEST FILM RELEASES

BIOGRAPH.

8—The Light that Came	908
11—The Restoration	964
15—Two Women and a Man	988
18—Midnight Adventure	519
18—Sweet Revenge	471
22—The Open Gate	988
25—The Mountaineer's Honor	1077
25—The Trick that Failed	645
26—In the Window recess	837
December—	Feet
2—The Death Dia	605
13—A Corner in Wheat	1053
16—In a Hempen Bag	475
16—The Toss	545
20—A Trip for Santa Claus	989
23—In Little Italy	906

EDISON MANUFACTURING COMPANY.

November—	Feet
2—Comedy and Tragedy	1075
5—A Duel in Mid Air	750
5—Bill, the Bill Poster	200
9—A Bride and Groom's Visit to the New York Zoological Gardens	950
12—His Masterpiece	545
12—A Man with Three Wives	440
16—The Imp of the Bottle	750
16—A Winter's Tale	950
19—Three Thanksgiving	950
23—A Rose of the Tendirloin	940
26—Bluebeard	400
26—Then and Now	250
26—Annual Celebration of School Children, Newark, N. J.	300
30—The Heart of a Clown	600
30—The Wonderful Electro Magnet	400
December—	Feet
2—The Keeper of the Light	905
7—My Lord in Livery	520
7—What the Carls Foretold	420
10—The House of Cards	990
14—Fenton of the 42nd	890
14—The New Policeman	100
17—A Gift from Santa Claus	910
21—A Happy Accident	475
21—The Mischievous Elf	500
24—Faust	1000
24—Tobacco Mania	300
25—The Fallen Idol	330
28—The Cap of Fortune	280
31—Fishing Industry at Gloucester, Mass.	975

ESSANAY.

November—	Feet
1—A Bachelor's Love Affair	1000
17—The Personal Conduct of Henry	741
17—A Mistake Baby	875
20—The Best Man Wins	875
24—A Lady's Purse	508
24—In the Wrong Scent	408
27—Judgment	988
December—	Feet
1—Two Slaves to a Story	503
1—Why Swallow a Nickel	588
4—His Reformation	1000
8—The Bachelor and the Maid	301
8—A Pair of Slippers	601
11—The Ranchman's Rival	1000
12—A Female Reporter	464
15—An Amateur Hold-Up	442
18—The Spanish Girl	635
22—Object: Matrimony	400
23—A Kiss in the Dark	950
25—The Heart of a Cowboy	720
29—Jack's Birthday	281
29—The Policeman's Revolver	281
January—	Feet
1—A Western Maid	213
1—Why He Did Not Win Out	473
6—How Hobby Made Good	473
6—His Only Child	907

EXCLUSIVE FILM CO.

December—	Feet
30—A Romance of the South	875

GAUMONT.
(George Kleine.)

November—	Feet
2—Don Quixote	721
4—Mystic Melodrama	200
6—Warrior's Sacrifice	333
9—Telltale Reflections	284
9—The Pigny World	272
9—A Peace Agitate	430
13—Rhinoceros's Rise	673
13—Harlequin's Nightmare	340
16—A Convict's Heroism	638
16—A Set of Teeth	354
20—Nixon For Your Love	424
20—Visions of a Nag	517
24—Tullip	105
24—A Heart's Devotion	842
27—The Village Score	381
27—The Mix Up at Court	590
30—In the Consumme	496
30—The Broken Vase	472
December—	Feet
4—How to Get a City Job	501
4—X Ray Glasses	410
7—Lalaly	344
7—Tom Heavy Mary	283
7—In a Pickle	374
11—Daughters of Poverty	1051
14—Nothing is Ever Lost	495
14—The Life Boy	446
18—The Shepherd's Flute	528
18—Camotese King of Peralá	480
21—The Stranger	1035
25—The Greek Slave's Passion	1007

28—A Clever Sleuth	621
28—Hush Money	361
January—	Feet
1—The Legion of Honor	1000

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November—	Feet
13—A Message of Napoleon

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November—	Feet
3—The Tale of the Fiddle	731
3—Paula, World's Fastest Motor Boat	237
5—The Cattle Thieves
12—Dora
18—The Pale Face's Wedding
26—The Governor's Daughter
December—	Feet
3—The Geisha Who Saved Japan
10—Rally 'Round the Flag
17—The Law of the Mountains
24—The Card Board Baby
31—A Slave to Drink
January—	Feet
7—The Deacon's Daughter

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November—	Feet
1—Brave Women of '78	539
1—A Lesson in Palmistry	405
4—Let By Gones be By Gones	845
6—Fox Love's Sweet Sake	775
11—The Blue Garter	619
11—Found in a Taxi	385
15—Children of the Sea	900
18—Servant's Revenge	619
18—Polish	375
22—When Women Win	650
22—The Rubber Man	270
25—Marlyr or Crank	580
25—Finnegan's Initiation	420
29—A Life for a Life	800

(Continued on page 40.)



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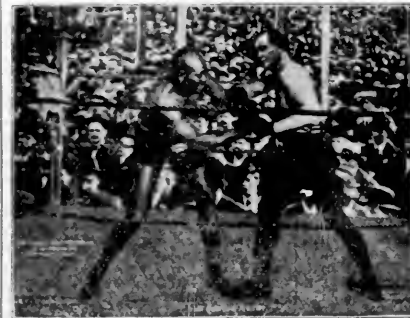
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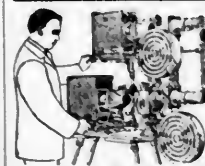
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ROUTES

MUSICAL.

(Continued from page 31.)

Brown of Harvard, Will J. Nodine, mgr.: Providence, R. I., 27-Jan. 1; Phila., 3.8. Belle of Japan, Wm. Wamsher, mgr.: Lehl, U., 29. Breezy Time, John R. Andrew, mgr.: Dexter, Mo., 29; Malden 30; Campbell 31. Boston Grand Opera Co., Henry Russell, director; Pittsburg, Pa., Jan. 3.5. Bright Eyes, Jos. M. Galtes, mgr.: Boston 27-Jan. 8. Beauty Spot, with Jefferson De Angelis, Sam S. & Lee Shubert, Inc., mgrs.: Phila., 20-Jan. 8. Cahill, Marie; See The Boys and Betty. Carle, Richard; See Mary's Lamb. Cawthorn, Joseph; See Little Nemo. Cohan, Geo. M.; See The Yankee Prince. Chocolate Soldier, F. C. Whitney, mgr.: N. Y. C., Sept. 13-Indef. Curlys Musical Comedy Co., Allen Curtis, mgr.: Los Angeles, Indef. Cushman's, Wm. C., Musical Comedy Co.: Princeton, Ind., 27-29; Olney, Ill., 30-Jan. 1. Candy Shop, Chas. Dillingham, mgr.: Syracuse, N. Y., 31-Jan. 1. Cat and the Fiddle, Chas. A. Sellen, mgr.: Tulsa, Okla., 29; Vinita 30; Webb City, Mo., 31; Springfield Jan. 1; Pittsburg, Kans., 2. Dollar Princess, Charles Frohman, mgr.: N. Y. C., Sept. 13-Indef. Daniels, Frank; See The Belle of Brittany. De Angelis, Jefferson; See The Beauty Spot. District Leader, Waterloo, Ia., Jan. 1. Dressler, Marie, Lew Fields, mgr.: Buffalo, N. Y., 30-Jan. 1. English Opera Co.: Morgantown, W. Va., 29; Clarkburg 30; Cumberland, Md., 31; Harrisburg, Pa., Jan. 1; York 31; Lancaster 4; Reading 5; Allentown 6; Norristown 8. Eight Bells, Byrne Bros., mgrs.: Jamestown, N. Y., 29. Fields, Lew; See Old Dutch. Foy, Eddie; See Mr. Hamlet of Broadway. Flirting Princess, Mort H. Sluger, mgr.: Chicago, Oct. 31-Indef. Follies of 1910, F. Ziegfeld, ..., mgr.: Boston, Dec. 20-Indef. French Grand Opera Co., J. Layolle, mgr.: New Orleans, Oct. 26-Indef. Fifty Miles from Boston, Cohan & Harris, mgrs.: Peoria, Ill., 26-29, Springfield 30-Jan. 1. Forty-five Minutes from Broadway, Cohan & Harris, mgrs.: Stockton, Cal., 29; Fresno 30; Hanford 31; Bakersfield Jan. 1; Los Angeles 2-8. Flower of the Ranch, Fred E. Le Comte, mgr.: Natchez, Miss., 29; Vicksburg 30; Monroe, La., 31; Shreveport Jan. 1. Fair Co-Ed, with Elsie Janis, Chas. Dillingham, mgr.: N. Y. C., 26-Jan. 1. Girl and the Wizard, with Sam Bernard, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Sept. 27-Jan. 1. Goddess of Liberty, Mort H. Sluger, mgr.: Chicago, Aug. 9-Indef. Goddess of Liberty, Howard & Woods, mgrs.: N. Y. C., Dec. 22-Indef. Grand Opera Co., Oscar Hammerstein, mgr.: N. Y. C., Nov. 8-Indef. Grand Opera Co., Oscar Hammerstein, mgr.: Phila., Oct. 9-Indef. Grand Opera Co., Metropolitan Opera Co., mgrs.: N. Y. C., Nov. 8-Indef. Grand Opera Co., Metropolitan Opera Co., mgrs.: Baltimore, Nov. 12-Indef. Grand Opera Co., Metropolitan Opera Co., mgrs.: Phila., Nov. 9-Indef. Gevee, Adeline; See The Silver Star. Golden Girl (Princess Am. Co.'s), Mort H. Sluger, mgr.: Troy, Ala., 29; Montgomery 30; Mobile 31 Jan. 1; New Orleans, La., 2-8. Girl That's All the Candy, B. M. Garfield, mgr.: Sioux City, Ia., 29; Yankton, S. D., 30; Mitchell 31; Sioux Falls, Jan. 1-2. Golden Butterfly, with Grace Van Stoddard, Harry C. Middleton, mgr.: Louisville, Ky., 30-Jan. 1; Nashville, Tenn., 3-4; Decatur, Ala., 5; Memphis, Tenn., 6-8. Gay Musician, John P. Slocum, mgr.: Milwaukee, Wis., 26-Jan. 1. Girl at the Helm, H. H. Frazee, prop.: Welsch, Ida., 29; Boise 30; Pocatello 31; Ogden, U., Jan. 1; Salt Lake City 2-8. Girl Question (Eastern), H. H. Frazee, prop.: Youngstown, O., 27-29; Wheeling, W. Va., 30 Jan. 1; Coshocton, O., 3; Canal Dover 4; Canton 5; Akron 6; Warren 7; New Castle, Pa., 8. Girl Question (Western), H. H. Frazee, prop.: Wichita Falls, Tex., 29; Ft. Worth 30; Dallas 31-Jan. 1; Waco 3; Austin 4; San Antonio 5-6; Houston 7; Bay City 8. Girl from U. S. A. (City), Harry Scott, mgr.: Phila., Jan. 10-15. Girl from U. S. A. (Eastern), Harry Scott, mgr.: Middletown, O., 29; Wilmington 30; Murray City 31; Zanesville Jan. 1; Lancaster 3; Gallipolis 4; Pomeroy 5; Crooksville 7. Girl from U. S. A. (Western), Harry Scott, mgr.: Nebraska City, Neb., 29; Plattsmouth 30; Corning 31; Council Bluffs, Ia., Jan. 1; Neola 2; Atlantic 3; Manning 4; Perry 5; Adel 6; Osceola 7; Ottumwa 8. Girl from U. S. A. (Central), Harry Scott, mgr.: Stanton, Neb., 29; Norfolk 30; Columbus 31; Beatrice Jan. 1; Belleville, Kans., 3; Manhattan 5; Oberlin 4; Norton 7; Goodland 8. Gesr, Florence, Jules Murry, mgr.: San Diego, Cal., 31-Jan. 1. Held, Anna; See Miss Innocence. Hitchcock, Raymond; See The Man Who Owns Broadway.

Hopper, De Wolf; See The Matinee Idol. Huntley, G. P.; See Kitty Gray. Honeymoon Trall (Princess Am. Co.'s), Mort H. Sluger, mgrs.: Belvidere, Ill., 29; Beloit, Wis., 30; Waukegan, Ill., 31; Racine, Wis., Jan. 1; Chicago, Ill., 2-8. Havana, with James F. Powers, Sam S. & Lee Shubert, Inc., mgrs.: Cincinnati, O., 27-Jan. 1; Minneapolis, Minn., 2-8. Isle of Spice (F. A. Wade's): Tuscaloosa, Ala., 29; Anniston 30; Rome 31. In Panama, Al. Rich, mgr.: Memphis, Tenn., 27-Jan. 1. In Hsyt, with McIntyre & Heath, Klaw & Erlanger, mgrs.: St. Paul, 26-29; Minneapolis 30-Jan. 1. Janis, Elsie; See The Fair Co Ed. Juvenile Rostandian Opera Co., H. E. Lang, mgr.: Dandurn, Can., 30; Hanley 31; Lunsden Jan. 1. Reqlna 3-4; Moose Jaw 5-6. Jolly Bachelors, Lew Fields, mgr.: Providence, R. I., 27-Jan. 1. Kissing Girl, Cort Theatre Co., mgrs.: Chicago, Oct. 25-Indef. Kolb & Hill: San Francisco, Oct. 4-Indef. King Dodo, John Cort, mgr.: Oakland, Cal., 28-Jan. 1; San Jose 2; Stockton 3; Fresno 4; Hanford 5; Visalia 6; Bakersfield 7; Santa Barbara 8. Knight for a Day, H. H. Frazee, prop.: Chicago 26-Jan. 1; Waukegan 2; Essex, Mich., 3; Calmet 4; Hancock 5; Ishpeming 6; Marquette 7; Salt Ste. Marie 8. Knight for a Day (B. C. Whitney's), Ben Falk, mgr.: Brunswick, Ga., 29; Waycross 30; Jacksonville, Fla., 31. Kitty Grey, with G. P. Huntley, Chas. Frohman, mgr.: Chicago 26-Jan. 15. King of Cadonia, Sam S. & Lee Shubert, Inc., mgrs.: Albany, N. Y., 30-Jan. 1. Lacey Musical Comedy Co., J. A. Lacey, mgr.: Chicago, Indef. Little Johnny Jones, H. A. Morrison, mgr.: Salda, Colo., 29; Leadville 30; Grand Junction 31; Provo, U. Jan. 1; Park City 2; Brigham 3; Ogden 4; Evanston, Wyo., 5; Rock Springs 6; Laramie 7; Cheyenne 8. Land of Nod, S. E. Rork, mgr.: Bellingham, Wash., 30; Everett 31; Tacoma Jan. 1; Spokane 2-5. Love Cure, Henry W. Savage, mgr.: Brooklyn, 27-Jan. 1. Little Nemo, with Jos. Cawthorn, Klaw & Erlanger, mgrs.: Chicago 19-Jan. 1. Man Who Owns Broadway, with Raymond Hitchcock, Cohan & Harris, mgrs.: N. Y. C., Oct. 13-Indef. Midnight Sons, Shubert & Fields, mgrs.: N. Y. C., May 22-Jan. 1. Miss Innocence, with Anna Held, F. Ziegfeld, Jr., mgr.: Chicago, Dec. 26-Feb. 5. McIntyre & Heath; See In Hsyt. Montgomery and Stone; See The Old Town. Moore, Victor; See The Talk of New York. Merry Widow (Eastern), Henry W. Savage, mgr.: New Orleans, La., 26-Jan. 1. Merry Widow (Western) Henry W. Savage, mgr.: Omaha, Neb., 27-Jan. 1. Mary's Lamb, with Richard Carle, Carle & Mark, mgrs.: Springfield, O., 29; Mansfield 30; Toledo 31-Jan. 1. McFadden's Flats, Barton & Wiswell, mgrs.: Knoxville, Tenn., 27-Jan. 1. Ms's New Husband, Harry Scott, mgr.: Sistersville, W. Va., 30; St. Marys 31; Point Pleasant Jan. 3; Maysville, Ky., 5; Cynthiana 7; Winchester 8. Mack, Andrew, Lew Fields, mgr.: Buffalo, N. Y., 27-29. Mr. Hamlet of Broadway, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: Chicago 13-Jan. 1. Matinee Idol, with De Wolf Hopper, D. V. Arthur, mgr.: Cleveland, O., 27-Jan. 1. Matinee Girl, Frank De Atley, mgr.: Eunice, La., 29; Winfield 30; Ruston Jan. 1. Miss Molly May, Chas. Frohman, mgr.: Providence, R. I., 27-Jan. 1. Merry Widow and the Devil, J. D. Barton & Co., mgrs.: Zanesville, O., 29. New Humpty Dumpty, L. D. Ellsworth, mgr.: Kimball, S. D., 30; Mitchell Jan. 1; Armour 4; Platt 6; Wagner 8. Newlyweds, The, and Their Baby, Leffer & Co., mgrs.: Chicago 26-Jan. 1. Old Dutch, with Lew Fields, Lew Fields, mgr.: N. Y. C., Nov. 23-Indef. Old Town, with Montgomery & Stone, Charles Dillingham, mgr.: Atlantic City, N. J., 27-Jan. 1. Prince of Tonight (Princess Am. Co.'s), Mort H. Sluger, mgr.: Peoria, Ill., 29; Clinton, Ia., 30; Dubuque 31; Cedar Rapids Jan. 1; St. Paul Minn., 2-5; Minneapolis 6-8. Powell & Cohan's Musical Comedy Co., I. Kent Cohan, mgr.: Marshall, Ill., 27-29; Vincennes, Ind., 30-Jan. 1. Prima Donna, with Fritz Scheff, Chas. Dillingham, mgr.: Salt Lake City, U., 31-Jan. 1. Parsifal, Columbus, Ga., 31. Powers, Jas. T.; See Havana. Robinson Opera Co., C. L. Robinson, mgr.: St. Johns, Nfld., Can., Nov. 5-Indef. Ring, Blanche; See The Yankee Girl. Rays, The, in King Casey, E. D. Stair, mgr.: Washington, D. C., 27-Jan. 1. Royal Chef (F. A. Wade's), F. P. Stargis, mgr.: Savannah, Ga., 29; Augusta 30; Charleston, S. C., 31; Columbia Jan. 1. Red Mill, H. B. Emery, mgr.: Mobile, Ala., 29; Hattiesburg, Miss., 30; Tuscaloosa, Ala., 31. Royal Comic Opera Co., Chas. Van Dyne, mgr.: Lowell, Mass., 27-Jan. 1. Rose of Algeria, Lew Fields, mgr.: Pittsburg, Pa., 27-Jan. 1. Silver Star, with Adeline Genec, Klaw & Erlanger, mgrs.: N. Y. C., Nov. 1-Indef.

Scheff, Fritz; See The Prima Donna. Stubbhorn Cinderella (Princess Am. Co.'s Eastern), Mort H. Sluger, mgr.: Norfolk, Va., 28-29; Newport News 30; Richmond 30; Danville Jan. 1; Roanoke 3; Lynchburg 4; Raleigh, N. C., 5; Greensboro 6; Winston-Salem 7; Staunton, Va., 8. Stubbhorn Cinderella (Princess Am. Co.'s Western), Mort H. Sluger, mgr.: Jackson, Mich., 29; Adrian 30; Grand Rapids 31-Jan. 1; Detroit 2-8. School Days, Stair & Havlin, mgrs.: St. Louis, Mo., 26-Jan. 1. Smart Set, Barton & Wiswell, mgrs.: Chicago, 26-Jan. 1. Superba, Edwin Warner, mgr.: Pittsburg, Pa., 27-Jan. 1. Sunny Side of Broadway, Boyle Woolfolk, prop.: W. C. Malone, mgr.: Dayton, O., 27-29. Soul Kiss (Western) Mittenhal Bros., mgrs.: Spokane, Wash., 29-31. Soul Kiss (Eastern), Mittenhal Bros., mgrs.: Kalamazoo, Mich., 29; Battle Creek 30; Lansing 31. Sunny South, J. C. Rockwell, mgr.: Walden, N. Y., 29; Newburg 31; Fishkill-on-Hudson Jan. 1. They Loved a Lassie, B. C. Whitney, mgr.: Chicago, Oct. 31-Indef. Todd & Frels Musical Co., Alme Todd, Jr., mgr.: Beloit, Wis., 27-29; Racine 30-Jan. 1; Chicago Heights, Ill., 2; Michigan City, Ind., 3-5. Two Merry Tramps, McVenn & Vetter, mgrs.: De Queen, Ark., 29; Mena 30; Boteau, Okla., 31; Fayetteville, Ark., Jan. 1. Teal, Raymond, Musical Comedy Co.: Amarillo, Tex., 24-Jan. 2. Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: Topeka, Kans., 29-Jan. 1; Joplin, Mo., 2; Pittsburg, Kans., 3; Bartlesville, Okla., 4; Oklahoma City, 5; Wichita Falls, Tex., 6; Ft. Worth 7-8. Time, the Place and the Girl (Eastern), H. H. Frazee, prop.: Montreal, Can., 27-Jan. 1; Syracuse, N. Y., 3-5; Amsterdam 6; Johnstown, Pa., 7; Binghamton, N. Y., 8. Time, the Place and the Girl (Western), H. H. Frazee, prop.: Texarkana, Tex., 29; Hot Springs, Ark., 30; Pine Bluff 31; Little Rock Jan. 1; Fayetteville 2; Joplin, Mo., 3; Bartlesville, Okla., 5; Newton, Kans., 6; Hutchinson 7; La Junta, Colo., 8. The Boys and Betty, with Marie Cahill, D. V. Arthur, mgr.: Winnipeg, Can., 27-30; Grand Forks, N. D., 31; Fargo Jan. 1. Too Many Wives, with Joe Morris, Mittenhal Bros., mgrs.: Los Angeles, Cal., 27-Jan. 1. Three Twins (Western) Jos. M. Galtes, mgr.: Bisbee, Ariz., 30; Douglas 31. Three Twins (Eastern), Jos. M. Galtes, mgr.: Newark, N. J., 27-Jan. 1. The Twins (Central) Jos. M. Galtes, mgr.: Parkersburg, W. Va., 29; Wellston, O., 30; Huntington, W. Va., 31; Charleston Jan. 1. Top o' th' World, Geo. H. Murray, mgr.: San Francisco 27-Jan. 1. Viennese Opera Co., Emil Burla, mgr.: Chicago, Nov. 21-Indef. Van Studdiford, Grace; See The Golden Butterfly. Ward & Vokes, in The Promoters, E. D. Stair, mgr.: New Orleans, La., 27-Jan. 1. Wizard of Wasland, Harry Scott, mgr.: Grafton, W. Va., 29; Morgantown 30; Fairmont 31; Washington, Pa., Jan. 1; Waynesburg 3; Latrobe 4; Johnstown 5; Altoona 6; Indiana 7; Punxsutawney 8. Winning Miss: Dayton, O., 29. York & Adams, in Africa (B. E. Forrester's), Ed. E. Daley, mgr.: Cincinnati, O., 26-Jan. 1; Middletown 2; Dayton 3-5; Indianapolis, Ind., 6-8. Yankee Prince, with Geo. M. Cohan, Cohan & Harris, mgrs.: Missoula, Mont., 29; Helena 30; Anaconda 31; Butte Jan. 1-2; Fargo, N. D., 5; Duluth, Minn., 6-8. Yankee Girl, with Blanche Ring, Lew Fields, mgr.: Kansas City, Mo., 26-Jan. 1.

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RETIRING FROM FILM BUSINESS

Awakening of Helena Hiltche, with Margaret Anglin, Louis Nethersole, mgrs.: Boston 27-Jan. 8.

Allen Jimmy Valentine, Llieller & Co., mgrs.: Chicago, Dec. 25, Indef.

Arizona, Gus Hill, mgr.: Paterson, N. J., 27-28; Camden 30 Jan. 1.

Bales, Blanche: See The Fighting Hope.

Bellew, Kyrie: See The Builder of Bridges.

Burke, Billie: See Love Waiches.

Bachelor's Baby, with Francis Wilson, Charles Frohman, mgr.: N. Y. C., Dec. 27-Indef.

Bayonne Stock Co., W. E. Nealand, mgr.: Bayonne, N. J., Dec. 6-Indef.

Beck Theatre Stock Co., S. H. Friedlander, mgr.: Bellingham, Wash., Dec. 6-Indef.

Belaaco & Stone Stock Co., Belaaco & Stone, mgrs.: Los Angeles, Indef.

Bijou Stock Co., David R. Buffinton, mgr.: Pawtucket, R. I., Nov. 8-Indef.

Bijou Stock Co.: Savannah, Ga., Dec. 25-Indef.

Bijou Theatre Stock Co., Corse Payton, mgr.: Brooklyn Oct. 11-Indef.

Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., Indef.

Bowdoin Square Theatre Stock Co., Jay Hunt, mgr.: Boston, Indef.

Burbank Stock Co., Oliver Moroseo, mgr.: Los Angeles, Indef.

Bachelor, The, with Chas. Cherry, Sam S. & Lee Shubert, Inc., mgrs.: Denver, 27 Jan. 1.

Brown, Kirk, J. T. Macaulay, mgr.: Erie, Pa., 20-21; Williamsport 3-8.

Banker's Child, Harry Shannon, mgr.: Clearfield, Pa., 29; Remova 30; Bellefonte 31; Milton Jan. 1; Haysville 3; Bloomsburg 4; Barwick 5; Hazleton 6.

Boulton, Emma, Co., H. S. Roney, mgr.: Webb City, Mo., 27-Jan. 1.

Bersford, Harry, D. G. Hartman, mgr.: Union City, Tenn., 29; Princeton, Ky., 30; Madisonville 31; Henderson Jan. 1.

Big Jim, Gardiner Bros., mgrs.: Superior, Neb., 29; Wynmore 30; Odel 31.

Brand of a Thief, E. P. Eckardt, mgr.: Cleveland 27 Jan. 1; Detroit 2-8.

Broadway After Dark, A. H. Woods, mgr.: Phila., 27-Jan. 1.

Beverly (Eastern), A. G. Delamater, mgr.: Springfield, Ill., 29-30; Peoria 30 Jan. 1.

Beverly (Western), A. G. Delamater, mgr.: Ellettsburg, Wash., 29; Tacoma 30-31; Everett Jan. 1; Seattle 2-8.

Brewer's Millions, Cohan & Harris, mgrs.: Temple, Tex., 29; Austin 30; San Antonio 31; Jan. 1; Bidsce, Ariz., 3; Douglas 4; Tucson 5; Prescott 7; Phoenix 8.

Builder of Bridges, with Kyrie Bellew, Chas. Frohman, mgr.: Charlotte, N. C., 29; Greensboro 30; Norfolk, Va., 31; Richmond Jan. 1.

Bennet-Moulton Co., Geo. K. Robinson, mgr.: Gloucester, Mass., 25-Jan. 1.

Ben Hur, Klaw & Erlanger, mgrs.: Pittsburg, Pa., 27-Jan. 1.

Barrier, The, with Theodore Roberts, Klaw & Erlanger, mgrs.: Baltimore, 27-Jan. 1.

Blue Mouse, Sam S. & Lee Shubert, Inc., mgrs.: Marlon, O., 29; Madison, Ind., Jan. 7.

Battle, The, with Willson Lackaye, Liebler & Co., mgrs.: Boston, 20-Jan. 1.

Brewer's Millions, Frederic Thompson, mgr.: Manchester, N. H., 30.

City, The, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Dec. 21-Indef.

Cameo Kirby, with Dustin Farnum, Liebler & Co., mgrs.: N. Y. C., Dec. 20-Indef.

Commanding Officer, Daniel Frohman, mgr.: N. Y. C., Dec. 27-Indef.

Connex & Edwards Stock Co.: Wilmington, Del., Indef.

Cornell, Harry, Stock Co., G. N. Crawford, mgr.: Butte, Mont., Sept. 26-Indef.

Craig Stock Co., John Craig, mgr.: Boston, Aug. 30-Indef.

Crescent Stock Co., Percy Williams, mgr.: Brooklyn, Sept. 4-Indef.

Crescent Stock Co., Frank Carpenter, mgr.: White Plains, N. Y., Indef.

Calhane's Comedians, Thos. H. Delavan, mgr.: Fort Huron, Mich., Indef.

Carter, Mrs. Leslie: See Vesta Herne.

Cherry Chase: See The Bachelor.

Coller, Wm.: See Lucky Star.

Crane, Wm. H.: See Father and the Boys.

Croaman, Henrietta: See Sham.

Cutter Stock Co., Wallace R. Cutler, mgr.: Danville, Pa., 27-Jan. 1; Huntington 3-8.

Cow-Puncher (W. F. Mann's), M. W. McDev, mgr.: Jackson, Miss., 29; Durant 30; Lexington 31; Yazoo City Jan. 1; Clarksville 3; Greenville 4.

Cry Baby, Chas. W. Mercer, mgr.: Mt. Carroll, Ill., 29; Morrison 31; Clinton, Ia., Jan. 1; Washington 3.

County Sheriff, Chas. H. Brooke, mgr.: Portsmouth, N. H., 29; South Framingham, Mass., 30; Worcester 31; Woonsocket, R. I., Jan. 1.

Claudian, The, Geo. H. Brennan, mgr.: Indianapolis, Ind., 27-29; Greensburg 30; Connersville 31; Hamilton, O., Jan. 1; Cincinnati 2-8.

Chicago Stock Co., Chas. H. Rosskam, mgr.: Amsterdam, N. Y., 18 Jan. 1; Schenectady 2-8.

Carroll Comedy Co., Ion Carroll, mgr.: Ironton, O., 27 Jan. 1; Marietta 3-8.

Champlin, Chas. K., Stock Co.: Allentown 27-Jan. 1.

Chester Place's Revenge, A. H. Woods, mgr.: Columbus, O., 30 Jan. 1.

Convict 999, A. H. Woods, mgr.: Phila., 27-Jan. 1.

Convict's Sweetheart, A. H. Woods, mgr.: St. Louis, 20 Jan. 1.

Chauncey-Keller Co., Fred Chauncey, mgr.: Meadville, Pa., 27 Jan. 1; Oil City 3-8.

Checkers, Star & Havlin, mgrs.: Birmingham, Ala., 27 Jan. 1.

Cowboy Girl, Kilroy & Britton, mgrs.: Detroit 26 Jan. 1.

Chonia Lady, with Rose Stahl (Henry B. Harris), V. E. Kennedy, mgr.: St. Louis, 27 Jan. 1.

Cash, Burleigh, Co.: Frankfort, Ind., 27 Jan. 1.

Craig Stock Co., Peter Craig, mgr.: Bangor, Me., 27 Jan. 1.

Cleus Man, with Maelyn Arbnuckle, Klaw & Erlanger, mgrs.: Portland, Me., 27 Jan. 1.

Chapman, The, with Maxine Elliott, Geo. J. Appleton, mgr.: Philadelphia, 27 Jan. 1.

Crawley, Constance: Indianapolis, Ind., 27-29; Marlon, O., 30.

Climax, The, Jos. M. Weber, mgr.: E. Stroudsburg, Pa., 29; Middletown, N. Y., 30; Walden 31; Newburg Jan. 1.

Climax, The, Jos. M. Weber, mgr.: Milwaukee, Wis., 26-29.

Climax, The, Jos. M. Weber, mgr.: Norwalk, O., 29; Sandusky 30; Tiffin 31; Elyria Jan. 1.

Climax, The, Jos. M. Weber, mgr.: Plainfield, N. J., 31.

Climax, The, Jos. M. Weber, mgr.: Boston, Ala., 29; Columbia, Miss., 30; Greenville 31; Jackson Jan. 1.

Cowboy and the Thief (Rowland & Clifford's), Ed. W. Rowland, mgr.: Newark, N. J., 27 Jan. 1.

Daly, Arnold: See Know Thyself.

Dodson, J. E.: See The House Next Door.

Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 20-Indef.

D'Orrmond-Fuller Co. John D'Orrmond, mgr.: Kansas City, Mo., Indef.

Dulbary, Sam Spedden, mgr.: Brookings, S. D., 29; Clark 30; Sioux Falls 31; Sioux City, Ia., Jan. 1.

Daniel Boone on the Trail (Eastern), C. A. Teaff, mgr.: Tipton, Ind., 28; Elwood 30; Alexandria 31; Anderson Jan. 1.

Daniel Boone on the Trail (Central), Romeo Am. Co., mgrs.: Kutztown, Pa., 29; Norristown 30; Allentown 31; South Bethlehem Jan. 1.

Devo, Emmet, W. G. Smyth, mgr.: Billings, Mont., 28; Miles City 30; Dickinson, N. D., 31.

David Copperfield, Edward C. White, mgr.: Nashville, Tenn., 27-Jan. 1; Knoxville 3-8.

Detective Spikes, with Hatlie Williams, Chas. Frohman, mgr.: Buffalo 27-Jan. 1.

Devils, Florence, A. G. Delamater, mgr.: Lynchburg, Va., Jan. 1.

DeJoy's Comedians, DeJoy and Cohn, mgrs.: Virden, Man., Can., 30; Souris 31.

Delacy, Leigh Co., Monte Thompson, mgr.: Salem, Mass., 25-Jan. 1.

Dawn of a To-Morrow, with Eleanor Robson, Liebler & Co., mgrs.: Detroit, 27 Jan. 1.

Dodge, Sanford, H. S. Ford, mgr.: Nevada City, Cal., 29; Roseville, Jan. 3; Modesta 4.

Elite Stock Co.: Davenport, Ia., Indef.

Empire Stock Co., Guy Woodward, mgr.: Dallas, Tex., Indef.

Edison, Robert: See The Noble Spaniard.

Elliott, Maxine: See The Chaperon.

Ewing, Gertrude, Co., W. N. Smith, bna, mgr.: Yorkton, Tex., 27-29; Hallettsville 30-Jan. 1; Yorktown 2.

Eastest Way, with Francis Starr, David Belasco, mgr.: N. Y. C., 27-Jan. 8.

Ell and Jane, Harry Green, mgr.: Havana, Neb., 30; Broken Bow 31; Ausley Jan. 1.

Eye Witness, Jackson & Manley, mgrs.: Knoxville, Tenn., 29-Jan. 1.

East Lynne, Jos. King, mgr.: Albany, N. Y., 28-29.

East Lynne, Leo Moses, mgr.: Lyons, Neb., 29; Hancock 30.

Farnum, Dustin: See Cameo Kirby.

Faversham, Wm.: See Herod.

Fiske, Mrs.: See Salvation Nell.

Fire of Fate, Chas. Frohman, mgr.: N. Y. C., Dec. 28-Indef.

Forbes-McAllister Stock Co.: Brooklyn Aug. 28-Indef.

Forepaugh Stock Co.: Cincinnati, Sept. 5-Indef.

Forepaugh Stock Co.: Indianapolis, Sept. 6-Indef.

Fortune Hunter, Cohan & Harris, mgrs.: N. Y. C., Sept. 4-Indef.

Fortune Hunter, Cohan & Harris, mgrs.: Chicago, Dec. 26-Indef.

Fourth Estate, Liebler & Co., mgrs.: Chicago, Dec. 27-Indef.

Frawley Stock Co., T. Daniel Frawley, mgr.: Winnipeg, Can., Nov. 29-Indef.

French Stock Co.: Montreal, Sept. 6-Indef.

Friend Playra, Arthur S. Friend, mgr.: Milwaukee, Wis., 23-Indef.

Fulton Stock Co., J. B. Fulton, mgr.: Ft. Smith, Ark., Indef.

Faust (White's) Olga Verne White, mgr.: Iola, Kan., 29; Humboldt 30; Topeka 31; Leavenworth Jan. 1; St. Marys 2; Holton 3; Manhattan 4; Blue Rapids 5; Clyde 6; Beloit 7; Cawker City 8.

Fighting Parson (W. F. Mann's), E. R. Hawk, mgr.: Alliance, Neb., 29; Platte 30; Lexington 31; Kearney Jan. 1; Grant Island 2; Central City 3; York 4.

Fighting Hope, with Blanche Bates, David Belasco, mgr.: Chicago 20-Jan. 1; Peoria 3; Galesburg 4; Quincy 5; Bloomington 6; Decatur 7; Springfield 8.

Father and the Boys, with Wm. H. Crane, Chas. Frohman, mgr.: Seattle, Wash., 27-Jan. 1.

Final Settlement (Clay Vance's), Geo. E. Brown, mgr.: Union Springs, Ala., 29; Tallahassee, Fla., 30; Newton, Ala., 31; Griffin, Ga., Jan. 1.

German Stock Co., M. Schmidt, mgr.: Cincinnati, Oct. 4-Indef.

German Stock Co.: Milwaukee, Sept. 19-Indef.

German Stock Co., Max Hanisch, mgr.: Phila., Sept. 18-Indef.

German Stock Co., M. Welo, mgr.: St. Louis, Oct. 3-Indef.

Grand Stock Co.: Salt Lake City, U., Indef.

Grand Stock Co., Rowe & Kelly, mgrs.: Winnipeg, Can., Indef.

Grew Stock Co., Wm. Grew, mgr.: St. Joseph, Mo., Dec. 9-Indef.

Galland, Bertha: See The Return of Eve.

Girls (Shubert's), F. A. Ramsdell, mgr.: Galesburg, Ill., 29; Canton 30; Macomb 31; Quincy Jan. 1.

Girl and the Stampede, Victor E. Lambert, mgr.: Caldwell, Minn., 29; South Haven 30; Douglas Jan. 1; Augusta 2; Eureka 3; Madison 6; Burlington 7; Neosho Falls 8.

Girl of the Mountains, O. E. Wee, mgr.: Kane, Pa., 29; Cory 30; Oil City Jan. 1.

Girl of Eagle Ranch, Kelly & Brennan, mgrs.: Carlsbad, Ill., 29; Anna 31; Dongola Jan. 1; Charleston, Mo., 3; Sikeston 4; Dexter 5; Poplar Bluff 8.

Gambler of the West, A. H. Woods, mgr.: Camden, N. J., 27-29; Bayone 30-Jan. 1.

Girl of the Golden West, David Belasco, mgr.: Richmond, Va., 28-29; Danville 30; Winston-Salem, N. C., 31; Greensboro Jan. 1; Columbia, S. C., Jan. 4.

Girl and the Detective, Chas. E. Blaney Am. Co., mgrs.: Chicago 27 Jan. 1; Milwaukee 2-8.

George, Grace, Wm. A. Brady, mgr.: N. Y. C., 27-Jan. 1.

Graustark (Eastern), Baker & Castle, mgrs.: Peterboro, Ont., Can., 29; Kingston 30; Ottawa 31.

Graustark (Central), Baker & Castle, mgrs.: St. Peter, Minn., 29; Owatonna 30; Albert Lea 31.

Graustark (Southern), Baker & Castle, mgrs.: Madison, Ind., 29.

Girl from Rector's, A. H. Woods, mgr.: Newburg, N. Y., Jan. 4.

Girl from Rector's, A. H. Woods, mgr.: Marlon, Ind., 29; Anderson 30; Terre Haute 31; Evansville, Jan. 1; Washington 3; Vincennes 4; Princeton 5; Owensboro, Ky., 6; Henderson 7; Paducah 8.

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Cook, James, 3c
Collins, Edw., 2c
Daniel, Mrs. Osola
Doyle, Chas.
Dryden, Chas.
Flowers, Miss Beesie
Hart, John H., 1c
James, Raymond, 1c
Knesel, Johanna
Koepeke, Chas. A., 1c
Lery, Maurice, 3c
Mackenzie, David W.
Maine, Mr. Will
Maine, Mr. Will, 3c
Naden, Lew
Nicholson, A. O., 2c
Nicholson
Foxon, B. Davis
Ufford, Mr. A. H.
Olliver, Joseph A.
Parkhurst, H. C.
Patterson Sisters
Pawell, Miss Hattie
Rappoport, N.
Richardson, A. R.
Richards, Geo. W.
Relyott, Billy
Smilletta, Miss Daisy
Spear, Orville
Steadman, Frank
Sylvester, Mrs. Floyd
Turner, Doc, 1c
Tyler, Ed., 2c
Valare, J. D.
Van Nally, Elsie
Van Nally, Elsie
Veda & Intaroux
Velare, J. D., 1c
Voerg, Frank
Wagner and Lee, 1c
Weadick, Chryenne
Bill
Weatherly, J. H.
Webb, Harry S., 1c
Webb, Harry S.
Wiley, Mrs. J.
Westover, Mr. Jack
Young, Pearl, 3c
Younger, Jack, 12c
Wyatt & Rice

- McIntyre, Grace (Red)
McLellan, Mrs. May
McMahon, Kate
McVern, Mrs. S.
Mack, Bertha Doud
Mack, Alpha
Magnus, Cecil
Malone, Florence
Malvern, Mrs. Sophia
Marion, Cecil
Marner, Kate
Martine, Nellie
Martyne, Dottie
Mason, Ulida
Maxon, Grace
Mergain, Charirine
Mejer, Charotta
Miller, Lucy
Miller, Kathryn
Mines, Evelyn
Mizuno, Enie
Molloy, Mrs. James
Monshaus, Olive
Moore, Beesie
Morgan, Mrs. Rose
Moringstar, Bernice
Morris, Mrs. Harry
Mulligan, May
Murray, Marion
Nalbandian, Mrs. J.
Neale, Miss Ida
Newman, Nellie
O'Dell, Grace Mrs.
Odell, Mrs. John G.
O'Dill, F. J. Mrs.
Olliver, Mable
Palmer, Madam
Park, Mrs. Margaret
Ryan
Parke, Mabel
Parr, Miss Lulu B.
Percell, Madam
Pickarde, Zola
Pierce, Signa
Piles, Ella
Plunkett, Louisa
Polpiter, Mrs. A.
Polpiter, Mrs. A.
Popple, Jennie
Popple, Teres
Price, Kate
Primrose, Anita
Proctor, Evelyn
Psycho, Mlle.
Putman, Maria
Randall, Lillian
Stein, Anna
Sterling, Marie
Stewart, Miss Claudio
P.
Stock, Alma
Stocking, Lou
Strohman, Geraldine
Stonerook, Mrs. W.
Strahl, Mrs. Charlie
Summerville, Mite.
Ada
Swan, Irene
Swander, Margarate
Swelgart, Mrs. O. F.
Swoboda, Mildred
Taylor, Bess
Taylor, Louise
Taylor, Daisy
Teets, Lillian
Templeton, Virginia
Tennie, Jessie
Thelma
Thomas, Miss Bertha
Thomas, Julia
Thompson, Mrs. Lizzie
Thurston, Adelaida
Thorn, Bertha
Toprady, Grace
Travis, Belle
Turner, Dorothy
Tussy, Mrs.
Valstare, Dorea
Valley, Flo.
Van Ruren, Miss Helen
Van Nally, Elsie
Van, Miss Winnea
Van, Mable
Vannet, Le Ora
Viola, Emie
Vivian, Annie
Von Smith, Grace
Voss, Mrs. W. J.
Wallace, Mrs. A.
Wallace, Mrs. Annie
Walsh, May
Ware, Mrs. H. S.
Warfield, Dixie
Waver, Miss Freda
Wec, Bertha
Wood, Mrs. Frank
Wenona, Indian Pina
Wenworth, Rose
Werner, Miss Ida
Werner, Madeline

- Brannon, Ed. L.
Braun, Prof. A.
Brauns, Prof. A.
Bray, Harry
Breunson, J. T.
Breen, Carl
Brenkrentia, Gust
Breward, Sam
Brew & Crawford
Briggs, O. G.
Brighton, Turner
Brinton, J. H.
Brissson, Alex.
Brook, J. A.
Broswick, Dick
Brooks, James S.
Brook, J. L.
Brook, J. L.
Brown Family
Brown & Crown
Brown & Lester
Brown, Mr. Ed C.
Brown, Mr. Peck
Brown & Roberts
Brown, Jess
Brown & Wilkins
Brown, Geo.
Brown, J. L.
Bruck, Edward Moh
Jon
Erutherr Yanney
Hry, Chas.
Buckley, Louis
Buchler, Mr. Fred.
Burgess, Bob
Burgess, C. G.
Burk, Mr. Morgan
Burks, Walter
Julian
Burk, Mr. Edward
Burk, Chas. Henry
Burke, Geo. M.
Burkhardt, Charles
Burkley, Parley
Bushe, Harold A.
Butler Bros.' Shows
Butler, B. B.
Byrd & Vance
Byrne, J. C.
Calkins, Frank
Callcott, W. Floyd
Cello, Joe. N.
Campbell, Horton
Campbell, Mr. Jack
Campbell, Jas. W.

Ganssen, C. A. Gensett, Phillip Gedala, Mr. J. Gentry Bog and Pony Show Geo & Craig Gerarda, Musical Ghensat, Mino Gibson, Mr. Chas. C. Gilbertson, C. H. Gilman, James Gil, Fred Gilmore & Diland Gilmore, Barney Gilmore, Billy Giffner, Mr. A. J. Gioni, H. C. Giovannini, Giverino Glarnde, Mr. Geo. Glass, Mr. J. L. Glasscock, Mr. Foster and Wife Glasscock, W. D. Glasscock, Alex. Golden, Happy Gonzle, Mr. Jose Gooding, Marshall Goodkin, Mr. Ben Goodstadt, L. M. Gordon, Mr. Harry Goodman, Jack Gordon, Tony Gordon, Frederick S. Goudy, C. H. Gould, Royal R. Gouldin, Mr. Carl Gove, Chas. W. Graba, Louis F. Grant, Doc Granville, Bun Grau, Mr. Ben Graves, Jas. R. Gray, Chas. L. Gray, B. Green, Harry Gregg, W. W. Griffith, Frank L. Grimm, Harry Grubbs, O. H. Grohs, The Four Gracofol Grothkopf, Frank P. Grubbs, J. M. Gulentner, Richard Gunter, L. C. Guy Stock Co. Hackett, Mr. Robert Hackett, Ed. Haffley, C. P. Hagadorn, Claude H. Hagadorn, Show Hagg, John Hagne, Prof. Haines, Arthur S. Haires, Mr. R. Hail, C. Hall and Colburn Haller, Sam C. Hallour, Clermont Hamilton, W. R. Harbuck, Capt. Geo. Hamme, Mr. Henry Hampton & Bassett Handler, Oscar Handler, Jea Hanford, Chas. B. Hanley, Ed. Hanley, Norman Hanson, Loyd Harmanos, The Harmanos, C. F. Harbaugh, Mr. & Mrs. Harcourt, Frank Harner, Nat Harmon, Prof. Harrington, Teasle Harrington, E. A. Harris, J. M. Harris, Mr. Joe Harris, Mr. W. H. Harris, Howard B. Harris, Chas. Harrison, Mr. Bill Harrison, Harry Hartel, Jr., Theo. Hartl, Magician Havelva, The Four Haton, M. Hutton, Richard Hutton, Richard Havens, Charlie D. Hawkins, Jack Hay, Wheelock S. Hayes, W. C. Hayden, Little Lalande Hayea, Mr. Thomas Hays, Mr. Arthur Heaton, E. E. Heaton, Prof. H. Helfer, Geo. Heller, S. N. Hematrot, Lloyd A. Henderson, Mr. W. M. Henderson, Osenbhang Henkian, Tony Henke, H. E. Hennings, Frank Hennings, Lewis A. Henry, R. C. Hennessy, Joseph Henriels, Fred Hermans, Great Herrmann, Geo. Herrmann, William Hewitt, Wm. Jenkins Hibbard, Mr. Nist Hibbard, Mr. Tom Hickey & Barr Amuse. Co. Hilden, George C. Higgins, Mr. Hight J. H. Hill, Harrison H. Hill, Percy Hoeg, Charles Hoeg, Chas. Hoffman, Geo. W. Hoffman, Arthur Holden, Mr. Ralph Holden, Wm. Hollenberger, Robert Holmes, W. E. Homer, Neo. Hooper, Frank R. Horton, Mr. Eugene B. Houtan, Van Hornberger, Henry Hutchkiss, A. J. Hot, Chas. Houston, S. Howard, Doc Howard and Lane Howatson, Chas. C. Hoyer, Geo. Hoyt, Frank

Hudson, M. W. Hughes, Giottella M. & Co. Hughes, Mr. William Hull, D. R. Hummel, F. M. Humphries, Jesse Hunt, Laughing Larry Hunter, Geo. S. Hunter, Irving J. Hurd, Thomas Huston, Joe Hutchison, F. B. Hyde, Prof. Eric Ingersoll, R. G. Inman, E. F. Ireland, Billy Irons, Warren B. Ishley, Mr. Shelby Ismael, Prince Ivy & Ivy Jack, A. (Sword Swallower) Jackson, The Great Jacobs, Mr. John Jacobs, Paul James, F. James, Oscar James, James H. James, Raymond Johnson, Charles Jamison, Wm. Janicker, Harry A. Jarvis, Mr. Ernest E. Jays, T. Gee Junbler, Master Roy Jennings Dramatic Co. Jerome, Mr. Von Jewet, H. C. Joast, Wm. John Johnson, Charles Johnson, Chas. W. Johnson, J. W. Johnson, Billie Johnson, Nute Johnstone, J. Johnstone, Walter Jones, Angustus Jones, Eldon Jones, Frank E. Jones, A. F. Jordan & Curran Judge, John Judge, Harry Juice, Mr. Joseph Junehach, Henry Jungie, Wm. James Kahlak, Kappel Kaitwasser, Ludwig Kappel, Wm. Karl, Allen Kashima, E. Kataro, Frank Keatillalhue, Joseph Kearney, Pat J. Kearney, Lawrence Keaton, Joseph Keely & Parks Keetch, E. H. Kebo, Sallor Keith, Kenneth Keller, C. G. Kelly, Mr. E. J. Kelly, Mr. Roy Kelly, Arthur J. Kelly, Mr. Lawrence Kelly & Martin Kennedy, Mr. R. F. Kennedy Bros.' Shows Kenney, Joe Kent, Mr. Arnold Kerr, G. C. Ketzler, The Keyea Comedy Co. Kimball, Mr. Julius King, Lawrence B. King Bros.' Shows King, Jack W. King, C. L. King, Geo. B. King, I. W. Kingslary, George Kingsard, Ed. Kinging, Frank T. Kihl, Y. Kirby, W. W. Kirk and Stone Kirslake, Lil Klein, John Klein, Chas. E. Klum, Karl Kluebe, Geo. W. Knauber, Carl Knight, Mr. Knisley, Russell Knupp, Ed. C. Koepke, Chas. Kolsa, Mr. Julius Kotaro, Frank Kome, C. A. Kramer, Mr. Nathan Krato, Mr. Joe Kretzkoff, Willie Kridler, John Krotzski, Walter Kunkely, Mr. E. Cooke Kuna, Wendell La Bon, Fred La Drew, Lorraine LaFayette, Great LaGrange & Gordon LaHarr, L. R. La Marr, L. R. La Mon, Jas. H. La Mont Bros. Show LaMont, Fred LaPearl, Harry LaRonde, Mr. LaTall, Wm. La Velle, Frank La Velle, Chas. LaRoy Comedy Co. LeRoy & May Le Roy, Great Le Roy and May Lacey, Jake Lacey, Lew Lachman, D. Lafayette, Mr. Chas. Lakola & Loran Lamais, Mr. Ed. Lamar, Mr. Frank Lambert, Harry Lamont, Frank R. Lamp Bros. Lampa, Charles Lampa, Mr. Fred Landin, Mr. Ed. Landin, Mr. F. L. Lanning, Prof. I. Lanning, The Three Larke, Mr. Leonard Lasataclua, Rene Lasalles, The Lavall, James Lavier, Johnny

Lavua, J. F. Lawrence, H. L. League & Held Leauge, Mr. Archie Ledrow, L. Lee, Fitzhugh and Leoda Lee, David Legitt, Mosa Lennon, Nestor Leonard, Mr. Edward Leonard & Fulton Leonard, Sam Leuards, Hacarla Leonard, J. S. Lacrozo, Vic Louis, The Leroy & Eloisa Leslie, D. W. Letta, Hartum Leudera, Mr. Henry Lewisa, Walter Lewis, Wm. F. Lewis & Leanington Lewis & Carr Lewis, Mr. Chas. I. Lewis, Doc Lewis, Claude A. Lewis, Capt. Stanley Lewis, W. W. Lewis, Wm. E. Lewis, Thomas A. Lideman, Mr. Walter R. Liles, E. A. Lillet, Mr. Chas. Lind, Homer Linkro, Paul Lingl, Mr. Geo. Link, Barney Lindsey, Walter S. Linsley, Capt. Geo. Liss, Mr. Tom Listegel, Ed. Livingston, C. R. Loard, Wesley F. Loeber, Fred A. Long, H. Tom Long, Doc Long, H. Tom Loomis, Mr. G. C. Loos Shows, Geo. J. Loos, J. Geo. Lorenzo, Prof. Chick Lorelya, The Lowe, Oscar Ludvig, Mr. Hans Lyall, Wm. Pop. Lyall, D. H. Lynn, R. L. Lynn, The Lyman Twins Lynch, Mr. Irish Jack Lynn, Harry Lyon, G. A. Lytle, Woody MacNeill, Wm. McAbee, L. McAdams, Billy McAdams, Capt. Geo. McConnell, Jos. W. McCormick, R. J. McDonnell, William McDerby, S. F. McEntree, Phil (Red) McFarland, A. J. McFadden, E. W. McGarry, Capt. H. W. McGarry, W. H. McGee, Curly McGinnis, Chas. H. McGlynn, John B. McGown, Chas. A. McHale, W. J. McHugh, Ed. A. McIntosh, Robert L. McIntyre, Dan McKeen, Nick McKinney, James McMain, Clate McLallen & Carson Duo McLellan, H. A. McMahon, Thos. H. McNeil, J. M. McNally, Pat McNamur, H. L. McQuarrie, Frank McQuigge McPherson, Walter Mack Neill, Wm. Mack, Tommy Maeka, The Scotch Mackenzie, D. W. Mackenzie, D. W. Maher, Billy Mahne, Harry Maine, Richard Malmett, ruro Maloney, Joe Mann, Wilber Mann, Charlie Mantell, L. H. Mantell, T. H. Maratou Marston, Billy & Eva Markle, Wm. Markle, W. R. Marshall, Jos. M. Mart, Chas. Martin, on T. Martine, Eddy R. Martine, Eddy Mars, S. F. Maschal, Stephen Mason, Tony Maston, A. L. Mathews, Robt. E. Matthews, Harry D. Matthews & Marriett Maxwell, Elliott Mayes, Jos. H. Mayfield, Wm. H. Mayes, Dan Merridian, W. B. Morton, Ferdinand Metcalf, W. Metz, John Metzmous, Marclous Meyers, Chas. Mezon, C. E. Meard, John E. Miller, A. G. Miller, Carl T. Miller, Wm. M. Minors, Elving Minting, The Marel Mitchell, Cndy Mizuno Troups Mizuno, Cndy Mohamid, M.

Molrose, W. F. Monson, The Monte, Gua Monk, Ike Montague, Jimmie Monte, Gua Montiana Jack Montgomery, C. Moore, John Moore, Herbert B. Moran, Daniel Morgan, Nat C. Morris, Dan Morris, H. L. Morton, Chas. Morton, West & Morton Morton, Geo. Mosher, The Man in the Box Mosher, L. M. Moss, Zolner Moss, Thomas Mueller, Gus Muller, Arthur Muller, W. E. Mullen, M. A. Mullins, L. Mulroy, James Mum, Wayne Munke, J. J. Murdos, The Murphy, Harry Murphy, R. W. Murray, T. Z. Murphy, W. T. Murphy, Barney "Kid" Murphy, Horace Murphy, L. E. Murphy, Pat Murphy, James T. Myers, Chas. Myers, Harry Myler, J. W. Naden, Lew Nagee, Georgia Nagle, Dan E. Nagle, Dan E. Nalhandlan, Jaks National Printing Co. Needham, Mr. Needham, S. J. Nelson, Carl E. Nelly, E. B. Nelson, Battling Nelson, Most Nelson, Claude Neopolitan Specialty Co. Newman, Messrs. V. R. & L. L. Newman, Ralph Newport, Hal Nias, Isaac Noaland, Walter D. Noonan, Wm. North, Tom Norval, James Novelt, V. S. Co. Nowak, Fred Noxon, B. Davis Nunery, D. E. Nygood, Ed. O'Brien, J. C. O'Leary, James O'Neil, Doc O'Howard Oberti, Jack Oberti & Mackenzie Owers, J. B. Office, James Offord, A. H. O'Brien, James Oldstein, Morris Olstein, Al Oliver, Perry P. Ondella, Sam Orday, Eugene Original Nashville Students Ormond & Fuller Osborne, Roland Owens, Al. W. Owen, Clyde E. Owens, Harry Pacheco, Louis Pacheco, Louis Painter, Alfred Palmer, C. T. Palmer, E. F. Palmer, G. A. Palmer, W. C. Palmer, George Parker & Palmer Co. Parker, F. T. Parmalee, Lee Parson, Chas. Parullo, Samuel S. Parter, W. Parin, Lee Park, Earnest T. Pasqualina Patterson, Mr. and Mrs. Patterson, George Patterson, Chas. Patterson, Wm. Patmande, Albert Payne, Oliver Payton, Walter Pearce, G. Peck, Frank Peeler, R. M. Penard, Wm. Penn, Amuse. Co. Pepper, Louis Peppo, Mr. T. Dwight Pennanna, Princia Percy, J. L. Perkins, Walter E. Peterson, V. H. Peterson, Otto A. Peterson, H. W. Puffer, Jno. A. Pharaoh King, Mgr. Phillips, Mallan Phillips, Jack Phillips, Chas. Phillips, Roy Pharo, Wm. L. Pharo, Sam H. Piker, Chas. F. Pikerhill, Karl Piker, Mr. Pierce, Mrs. Pierce, Harry F. Pierce, Robert M. Pike, Fred J. Pikeham, H. L. Pignum, A. A. Pilgrim, Joseph Pindar, Al Piper, Harry D.

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ROUTES


DRAMATIC

(Continued from page 35.)

Girl from Rector's, A. H. Woods, mgr.: Kansas City, Mo., 26-29; Milwaukee, Wis., 30-Jan. 1. Gentleman from Mississippi, Brady & Grismer, mgrs.: Columbus, O., 27-Jan. 1; Indianapolis, Ind., 3-8. Gentleman from Mississippi, Brady & Grismer, mgrs.: McAlester, Okla., 29. Gentleman from Mississippi, Brady & Grismer, mgrs.: Baltimore, 27-Jan. 1. Grayce, Helen, Co., Nathan Appell, mgr.: New Bedford, Mass., 25-Jan. 1. Great Divide, Henry Miller Co., mgrs.: Toledo, O., 27-29; Dayton 30-Jan. 1. Girl and the Hawk, Will H. Locke, mgr.: Cherryvale, Kan., 29; Caney 30; Sedan 31. Girl from Montana, Robt. Taylor, mgr.: Fort William, Ont., Can., 30; Port Arthur 31; Sulbury Jan. 1. Gilmore, Paul, K. J. Spencer, mgr.: Cairo, Ill., 29; Jackson 30. Glaser, Vaughan, in St. Elmo, Vaughan, Glaser, mgr.: Toronto 27-Jan. 1. Hackett, James K.; See Samson. Hilliard, Robert; See A Fool There Was. Hodge, Wm.; See The Man From Home. Hall's Associate Players, E. J. Hall, mgr.: Wheeling, W. Va., Indef. Harvest Moon, Chas. Frohman, mgr.: N. Y. C., Oct. 15-Jan. 1. Herbert, Geo. Co., Geo. W. Herbert, mgr.: Jacksonville, Fla., Nov. 1-Indef. His Name On the Door, Lawrence Mulligan, mgr.: N. Y. C., Nov. 15-Indef. Holden Stock Co., H. M. Holden, mgr.: Cincinnati, Sept 5-Indef. Huntington, Wright, Stock Co.: Terre Haute, Ind., Sept. 26-Indef. Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Blue Rapids, Kan., 27-29. Harvey Stock Co. (Northern), J. S. Garside, mgr.: Marshalltown, Ia., 25-Jan. 1; Muscatine 3-8. Harvey Stock Co. (Southern), L. A. Emmert, mgr.: Kokomo, Ind., 27-Jan. 1; Elwood 3-8. Her Dark Marriage Morn (W. F. Mann's), Thos. W. Keeney, mgr.: Marion, O., 29; Mt. Gilead 30; Gallion 31; Mansfield Jan. 1; Shelby 3; Chicago Junction 4. Hickman-Bossey Co., No. 1, W. A. White, mgr.: Ottumwa, Ia., 27-Jan. 1; Mt. Pleasant 3-8. Hickman-Bossey Co., No. 2, H. G. Libon, mgr.: Eau Claire, Wis., 20-Jan. 1; Madison 3-8. House of a Thousand Candles (A), W. T. Gaskell, mgr.: St. Paul 26-Jan. 1; Minneapolis 2-8. House of a Thousand Candles (B), W. T. Gaskell, mgr.: St. Paul, Tex., 29; Coleman Jan. 1. Human Hearts (Southern), W. E. Nankeville, mgr.: McKinney, Tex., 29; Paris 30; Greenville 31; Sulphur Springs Jan. 1; Ft. Worth 3; Waxahatchie 4; Dallas 5; Corsicana 6; Palestine 7; Jacksonville 8. Human Hearts (Eastern), W. E. Nankeville, mgr.: Vineland, N. J., 29; Salem 30; Coatesville, Pa., 31; York Jan. 1. Harkins Stock Co., W. S. Harkins, mgr.: Sydney, N. S., Can., 27-Jan. 1. Herod, with Wm. Faversham, Sam S. & Lee Shubert, Inc., mgrs.: Wash. D. C., 25-Jan. 1. Hanford, Chas. B. F. Lawrence Walker, mgr.: Ottawa, Kan., 31. Imperial Players: St. Louis, Oct. 17-Indef. Indiana Stock Co.: South Bend, Ind., Indef. Irving Place Stock Co., Bingham & Stein, mgrs.: N. Y. C., Oct. 1-Indef. Is Matrimony a Failure, David Belasco, mgr.: N. Y. C., Aug. 24-Indef. Irish Senator, Jas. L. McCabe, mgr.: Hope, Kan., 29; Herington 30; Strong City 31; Emporia Jan. 1; Florence 3; Marion 4. In Wyoming (Western), H. E. Pierce & Co., mgrs.: Ashland, Ore., 29; Dunsmuir, Cal., 30; San Jose Jan. 1; Stockton 2. In the Bishop's Carriage, Baker & Castle, mgrs.: Phila., 27-Jan. 1. In Old Kentucky, A. W. Dingwall, mgr.: Kansas City, Mo., 27-Jan. 1. Israel, Chas. Frohman, mgr.: Brooklyn, 27-Jan. 1. Jordan Stock Co., H. H. Whittier, mgr.: Lorain, O., Dec. 13-Indef. James Louis, Branch O'Brien, mgr.: Boulder, Col., 29; Ft. Collins 30; Greeley 31; Cheyenne, Wyo., Jan. 1; Ogden, Utah, 3; Provo 5; Salt Lake 6-8. Justification: Jamestown, N. Y., 31. Jefferson, Jos. & Wm. W. S. W. Donalds, mgrs.: San Diego, Cal., 29; Redlands 30; San Bernardino 31; Santa Barbara Jan. 1. Just a Woman's Way, E. F. Kreyer, mgr.: Paris, Ky., 29; Fulton 30; Mayfield 31; Paducah, Jan. 1. Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19-Indef. Keith Stock Co.: Cleveland, Dec. 13-Indef. Kennedy, Allen, Associate Players, W. A. Partello, prop., Col. Wm. Kennedy, mgr.: Gettysburg, S. D., Sept. 20-Indef. King, Charles, Stock Co.: San Diego, Cal., Sept. 27-Indef. Kidnapped for a Million (Eastern), E. H. Perry, mgr.: New Hampton, Ia., 29; Riceville 30; Fredericksburg 31; Elgin Jan. 1; Fairbank 3; Dike 4; Dysart 5; Deep River 6; What Cheer 7; Knoxville 8. Keystone Dramatic Co., Max A. Arnold, mgr.: Johnston, N. Y., 27-29. Koch, Hugo B., L. E. Bond, mgr.: St. Paul, 26-Jan. 1. Keith Stock Co., Cato S. Keith, mgr.: Wapakoneta, O., 27-Jan. 1; Middletown 3-8. Kendall, Ezra, Liebler & Co., mgrs.: San Fran also 26-Jan. 1. Know Thyself, with Arnold Daly, Liebler & Co., mgrs.: N. Y. C., 27-Jan. 8. Lawrence Stock Co., D. S. Lawrence, mgr.: Seattle, Sept. 5-Indef. Lily, The, David Belasco, mgr.: N. Y. C., Dec. 23-Indef. Little Brother of the Rich, Liebler & Co., mgrs.: N. Y. C., Dec. 27-Indef.

Lottery Man, with Cyril Scott, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Dec. 6-Indef. Lyric Stock Co., C. E. Kessnick, mgr.: Columbia, S. C., Indef. Lyric Stock Co.: Lincoln, Neb., Indef. Lytel, Bert, Stock Co.: Rochester, N. Y., June 14-Indef. Luckays, Willou; See The Battle. Lorimer, Wright; See The Shepherd King. Long, Frank E., Stock Co.: Brainerd, Minn., 27-Jan. 1; Wilmar 3-8. Lion and the Mouse (Henry B. Harris' Co. A): Milwaukee 26-Jan. 1. Lion and the Mouse (Henry B. Harris' Co. B), E. A. McFarland, mgr.: Perry, Ia., 29 Pawnee, Okla., 30; Shawnee 31; Oklahoma City, Jan. 1. Louisa Rivers (Coast), Barton & Wiswell, mgrs.: San Bernardino, Cal., 29-30; Phoenix, Ariz., 31; Tucson Jan. 2; Douglas 3; Bisbee 4-5; Globe 6. Lena Rivers: Steubenville, O., 31. Lily and the Prince, Frank Holland, mgr.: Sandusky, O., 29; Gary, Ind., 30; Beloit, Wis., 31; Madison Jan. 1; Sheboygan 2. Lipman, Clara, York, Pa., 29; Lancaster 30; Easton 31; Tronton, N. J., Jan. 1. Lucky Star, with William F. Collins, Chas. Frohman, mgr.: Phila., 27-Jan. 8. Lorch, Theodore, Fritz E. Boone, mgr.: Trinidad, Col., 26-Jan. 1. Love Watches, with Billie Burke, Chas. Frohman, mgr.: Cincinnati, 27-Jan. 1. Mann, Louis; See The Man Who Stood Still. Manning, Mary; See Man's World. McCoy Stock Co.: Owosso, Mich., Jan. 3-Feb. 12. Madame X, Henry W. Savage, mgr.: Chicago, Sept. 19-Indef. Marks Bros' Co., R. W. Marks, mgr.: Ottawa, Can., Indef. Martin Stock Co., Geo. E. Cochrane, mgr.: Kansas City, Kans., Indef. Marvin Stock Co., Chas. S. Marvin, mgr.: Chicago, Aug. 30-Indef. Melting Pot, with Walker Whiteside, Liebler & Co., mgrs.: N. Y. C., Sept. 6-Indef. Meadowbrook Farm (W. F. Mann's), J. W. Carson, mgr.: Quitman, Ga., 29; Jasper, Fla., 30; Lake City 31; Gainesville Jan. 1; Ocala 3; Leesburg 4. Married in Haste (W. F. Mann's), Edwin Percival, mgr.: Barnesville, O., 29; Steubenville 30; Salineville 31; Bellare Jan. 1; Canton 3; Minerva 4. My Boy Jack (Fred G. Conrad's), H. E. Nickless, mgr.: McDonnellville, O., 29; Senecaville 30; Barnesville 31; E. Liverpool Jan. 1; Mannington, W. Va., 3; Morgantown 4; Phillip 5; Buchanan 6; Weston 7; Sutton 8. Monshiner's Daughter (R. G. Kingston's), Newark, O., 30; Parkersburg, W. Va., Jan. 1; Zanesville, O., 4; Wilmington 7. Manhattan Stock Co.: Butler, Pa., 25-Jan. 1. Man on the Box (Coast), Trousdale Bros., mgrs.: Tonopah, Nev., 29-30; Goldfield 31-Jan. 1. Man on the Box (Western), Trousdale Bros., mgrs.: Jefferson City, Mo., Jan. 1. Maher, Phil, Stock Co., Leslie E. Smith, mgr.: Binghamton, N. Y., 25-Jan. 1. Murray & Mackey Co., John J. Murray, mgr.: Poughkeepsie, N. Y., 20-Jan. 1; Newburg 3-8. Man of the Hour (Western), Brady & Grismer, mgrs.: Seattle, Wash., 26-Jan. 1; Ellensburg 3; North Yakima 4; Walla Walla 5; Cofax 6; Pullman 7; Lewiston, Ida., 8. Man of the Hour (Southern), Brady & Grismer, mgrs.: Alexandria, La., 30. Myrtle-Harder Stock Co., Myrtle Harder Am. Co., Inc., mgrs.: Brockton, Mass., 25-Jan. 1; New Bedford 2-8. Music Master, with David Warfield, David Belasco, mgr.: San Francisco 27-Jan. 8. Maxwell-Hall Stock Co., Jefferson Hall, mgr.: Keosauqua, Wis., 27-Jan. 1. McCoy Stock Co. (LaCombe & Flesher's Western), F. A. Murphy, mgr.: Elk City, Okla., 27-Jan. 1. Morey Stock Co.: Waterloo, Ia., Dec. 25, Indef. Misour! Girl (Merle H. Norton's), Joe Rith, mgr.: Goldthwaite, Tex., 29; Coleman 30; Ballinger 31; San Angelo Jan. 1; Miles 3; Brownwood 4; Comanche 5; Stephenville 6; Dublin 7; Thurber 8. Man from Home, with Wm. Hodge, Liebler & Co., mgrs.: St. Louis, 27-Jan. 8. Man from Home (Western), Liebler & Co., mgrs.: San Francisco 19-Jan. 1. Montana, Harry D. Carey, mgr.: Cedar Rapids, Ia., 30. Mantell, Robert (Repertoire), Wm. A. Brady, mgr.: Little Rock, Ark., 27-29; Memphis, Tenn., 30-Jan. 1. Man Who Stood Still, with Louis Mann, Wm. A. Brady, mgr.: Toledo, Ind., 30-Jan. 1. Man's World, with Mary Manning, Sam S. & Lee Shubert, Inc., mgrs.: Milwaukee, 26-Jan. 1. McDonald Stock Co.: Aylmer, Ont., Can., 27-Jan. 1. Man on the Box, with Monte Thompson: Waterbury, Conn., 29; Danbury 30. National Stock Co., Paul Caseneuve, mgr.: Montreal, Indef. Nellie Stock Co., Edwin H. Nellie, mgr.: Minneapolis Sept. 20-Indef. New Theatre Stock Co., Lee Shubert mgr.: N. Y. C., Nov. 8-Indef. Next of Kin, Henry B. Harris, mgr.: N. Y. C., Dec. 27-Indef. North Bros' Stock Co.: El Paso, Tex., Oct. 3-Indef. North Bros' Stock Co.: Topeka, Kans., Indef. Nazimova, Mme. Alla; See The Passion Flower. Netherole, Olga; See The Writing On the Wall. Nickerson Repertoire Co.: Perry, Ia., 27-Jan. 1. Noble Spaniard, with Robert Edeson, Henry B. Harris, mgr.: Macon, Ga., 29; Jacksonville, Fla., 30; St. Augustine 31. Noble Theatre Co.: Cambridge, 29; Tracy 30. Olcott, Chaucery; See Ragged Robin. Orpheum Stock Co., Grant Lafferty, mgr.: Phila., Sept. 13-Indef. Owen, Wm., C. R. Williams, mgr.: Kewanee, Ill., 29; Moline 30; Davenport, Ia., 31; Duquesne Jan. 1; Waterloo 3; Cedar Rapids 4; Washington 5. Old Clothes Man, Gibson & Bradford, mgrs.: Fowler, Mo., 29; Brockfield 30; Jamestown 31; Trenton, N. J., 1; Unionville 3; Browning 4; Jinnus 5; Carrollton 6; Lexington 7. O'Hara, Fiske, Al McLean, mgr.: Hartford, Conn., 29-30; Clinton, Mass., 31; Springfield Jan. 1; Buffalo, N. Y., 3-8. Old Homestead (Donnan Thompson's), Frank Thompson, mgr.: Buffalo 27-Jan. 1; Toronto 3-8. On Trial for His Life, A. H. Woods, mgr.: Boston, 27-Jan. 1. On the Suvanow, River, A. R. Warner & Co., mgrs.: Wheeling, W. Va., 27-29; Youngstown, O., 30-Jan. 1. Orpheum Stock Co., Edward Doyle, mgr.: Huntington, Ind., 20-Jan. 1.

Ole Olson, A. H. Westfall, mgr.: Sturgis, S. D., 29; Lead 30; Belle Fourche 31; Deadwood Jan. 1; Chadron, Neb., 3; Ft. Robinson 4; Crawford 5; Alliance 6; Bridgeport 7; Sidney 8. Paige, Mabel, Stock Co.: Birmingham, Ala., Sept. 27-Indef. Park Opera House Stock Co.: Erie, Pa., Jan. 3-Indef. Passing of the Third Floor Back, with Forbes Robertson, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Oct. 4-Indef. Payne Stock Co., E. S. Lawrence, mgr.: Toledo, O., Nov. 21-Indef. Payton, Corse, Stock Co.: Brooklyn, Aug. 10-Indef. Peruch-Gypzene Stock Co.: Tampa, Fla., Indef. Playful Players: El Dorado, Ark., Indef. Princess Stock Co., Chamberlain & Knudt, mgrs.: Davenport, Ia., Indef. Princess Stock Co., Frederick Sullivan, mgr.: Des Moines, Ia., Nov. 1-Indef. Paid in Full, Wagenhals & Kemper, mgrs.: Wash., D. C., 27-Jan. 1. Chicago, 20-Jan. 8. Prince Chap: Hamilton, Ont., Can., 31. Partello Stock Co. (Eastern), Harry J. Leland, mgr.: Hagerstown, Md., 27-Jan. 1; Martinsburg, W. Va., 3-8. Pair of Country Kids (C. Jay Smith's Eastern), Ed. Kadow, mgr.: Walton, N. Y., 29; Susquehanna, Pa., 30; Hawley 31; Hazleton Jan. 1; Nanticoke 3; Mauch Chunk 4; Tanawaka 5; Frackville 6; Shenandoah 7; Pottsville 8. Pair of Country Kids (C. J. Smith's Western), H. W. Link, mgr.: Hutchinson, Kan., 31; Newton Jan. 1; Peabody 3; Council Grove 4; Herington 5; Salina 6; Strong City 7; Emporia 8. Pickerts, The Four, Willis Pickert, mgr.: Wilmington, N. C., 26-Jan. 1; Fernandina, Fla., 3-5; St. Augustine 6-8. Pierre of the Plains, A. H. Woods, mgr.: Minneapolis, 26-Jan. 1. Perkins, Chic, Frank G. King, mgr.: Smithland, Ia., 29. Polly of the Circus (Eastern), Frederic Thompson, mgr.: Rochester, N. Y., 27-Jan. 1; Elmira 3; Ithaca 4; Binghamton 5; Rome 6; Ogdensburg 7; Kingston, Can., 8. Polly of the Circus (Western), Frederic Thompson, mgr.: Louisville, Ky., 27-29; Muncie, Ind., 30; Ft. Wayne 31; South Bend Jan. 1; Milwaukee, Wis., 2-8. Polly of the Circus (Southern), Frederic Thompson, mgr.: Bowling Green, Ky., Jan. 1; Henderson 3; Madisonville 4; Clarksville, Tenn., 5; Helena, Ark., 6; Pine Bluff 7; Hot Springs 8. Passion Power, with Mme. Alla Nazimova, Sam S. & Lee Shubert, Inc., mgrs.: Minneapolis, 27-Jan. 1. Paid in Full, Wagenhals & Kemper, mgrs.: Alexandria, La., 29. Queen of the Secret Seven, A. H. Woods, mgr.: Des Moines, Ia., 30-Jan. 1. Queen of the Convict Camp, A. J. Spencer, mgr.: Pittsburg, Pa., 27-Jan. 1. Robinson Stock Co.: Springfield, O., Nov. 22-Indef. Russell & Drew Stock Co., R. E. French, mgr.: Seattle, Sept. 5-Indef. Roberts, Theodore; See The Barrier. Robertson, Forbes; See The Passing of the Third Floor Back. Robson, Eleanor; See The Dawn of a Tomorrow. Robson, May; See The Rejuvenation of Aunt Mary. Russell, Lillian; See The Widow's Might. Royal Slave (Clarence Bennett's), Geo. H. Eubh, mgr.: Sutton, Neb., 29; Clay Center 30; Edgar 31. River Pirates, A. H. Woods, mgr.: Louisville, Ky., 26-Jan. 1. Reno's Big Co.: Hannibal, Mo., 27-Jan. 1; St. Charles 3-8. Ragged Robin, with Chaucery Olcott, Augustus Pittou, mgrs.: Phila., 20-Jan. 1; Baltimore, 3-8. Rejuvenation of Aunt Mary, with May Robson, L. S. Sire, mgr.: Montreal, 27-Jan. 1; Newburg, N. Y., 8. Round Up, Klav & Erlanger, mgrs.: Memphis, Tenn., 27-29; Nashville 30-Jan. 1. Rebecca of Sunnybrook Farm, Klav & Erlanger, mgrs.: Fall River, Mass., 27-29; Brockton 30-Jan. 1; Boston 3-15. Return of Eve, with Bertha Galland, Sam S. & Lee Shubert, Inc., mgrs.: Cleveland, 27-Jan. 1. Royal Stock Co.: Peru, Ind., 26-Jan. 1. Scott, Cyril; See The Lottery Man. Skinner, Otis; See Your Humble Servant. Stahl, Rose; See The Chorus Lady. Starr, Frances; See The Eastest Way. Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10-Indef. Snow Stock Co., Mortimer Snow, mgr.: Troy, N. Y., Sept. 4-Indef. Spooner, Edna May, Stock Co., Chas. E. Blaney, mgr.: New Orleans, Aug. 23-Indef. Stewart, May, J. E. Cline, mgr.: Beaumont, Tex., 29; Lufkin 30; Jacksonville 31; Palestine Jan. 1. Spooner, Cecil, Chas. E. Blaney Am. Co., mgrs.: Richmond, Va., 26-Jan. 1; Norfolk 2-8. Shea, Thomas E. (Repertoire), A. H. Woods, mgr.: Brooklyn, 27-Jan. 1; New Haven, Conn., 3-4; Waterbury 5-6; Bridgeport 7-8. Sights Stock Co., J. W. Sights, mgr.: Finley, N. D., 27-29; McVillie 30-Jan. 1. Sail the Circus Gal, A. H. Woods, mgr.: Brooklyn, 27-Jan. 1. Six Hopkins, with Rose Melville, J. R. Stirling, mgr.: Salt Lake City, U., 27-Jan. 1; Ogden 2; Boise, Ida., 3; Baker City, Ore., 4; Pendleton 5; Dallas 6; Olympia, Wash., 7; Tacoma 9. St. Elmo, Vaughan Glaser, mgr.: Omaha, Neb., 30-Jan. 1. St. Elmo (Central), Vaughan Glaser, mgr.: Battle Creek, Mich., 29; Goshen, Ind., 31; So. Bend Jan. 1. St. Elmo (Southern), Vaughan Glaser, mgr.: Houston, Tex., Jan. 1. Sanson, with James K. Hackett, Chas. Frohman, mgr.: St. Louis, 27-Jan. 1. Shepherd King, with Wright Lorimer, Wm. A. Brady, mgr.: San Jose, Cal., 27-29; Stockton 30-31. Strong, Avery, Monte Thompson, mgr.: Keene, N. H., 25-Jan. 1. Sham, with Henrietta Crossman, Maurice Campbell, mgr.: Altoona, Pa., Jan. 1-3. Sully, Danied: Brooklyn, 27-Jan. 1. Strong, Edwin, James A. McGlue, mgr.: Cherokee, Ia., 27-Jan. 1. Salvation Nell, with Mrs. Fiske, Harrison Grey Fiske, mgr.: Waco, Tex., 29; San Antonio 30; Houston 31; Galveston Jan. 1.



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Springtime, with Mabel Tallafero. Frederic Thompson, mgr.: Hartford, Conn., 31 Jan. 1.

Servant in the House, Henry Miller Co., mgrs.: Charleston, S. C., 28-29; Spartanburg 30 31; Charlotte, N. C., Jan. 1.

Southern, E. H. & Julia Marlowe, Sam S. & Lee Shubert, Inc., mgrs.: Wash., D. C., 27-28 Jan. 1.

Sign of the Cross, Jamestown, N. Y., Jan. 1.

Squaw Man, Heider & Co., mgrs.: Mobile, Ala., 27-29.

Tempest, Marie, in Penelope, Chas. Frohman, mgr.: N. Y. C., Dec. 13-Jan. 15.

Trabuco Stock Co., Al. Trabuco, mgr.: San Antonio, Tex., Nov. 14-Indef.

Trousdale Stock Co., Cedar Rapids, Ia., Sept. 27-Indef.

Tallafero, Mabel: See Springtime.

Tempest and Sunshine (W. F. Mann's Eastern), A. J. Woods, mgr.: Phoenix, Ariz., 14-20; Blairsville 30; Vandergrift 31; Tarentum Jan. 1; Somerset 3; Meyerdale 4.

Tempest and Sunshine (W. F. Mann's Central), Howard Brandon, mgr.: Traverse City, Mich., 25; Pellston 30, St. Ignace 31; Sault Ste. Marie, Mich., Jan. 1; Sault Ste. Marie, Ont., Can., 3; Blind River 4.

Tempest and Sunshine (W. F. Mann's Western), Richard Chapman, mgr.: Richmond, Va., 29; Southfield 30; Wellsville 31; Farmington Jan. 1; Hingham 2; Lodi 3; Mercer 4.

Tempest and Sunshine (W. F. Mann's Southern), Harry Hannerly, mgr.: Patterson, La., 29; Morgan City 30; Houma 31; Thibodaux Jan. 1; Donaldsonville 2; Andrie City 3; Kentwood 4.

Thurston, Adelaide, in Contrary Mary, Francis X. Hope, mgr.: Wheeling, W. Va., 29; Youngstown, O., 30; New Castle, Pa., 31.

Test, The, with Hattie Walsh, A. H. Woods, mgr.: Grand Forks, N. D., 30; Winnipeg, Can., 31.

Turner, Wm. H., Chas. E. Hancey Am. Co., mgrs.: Rochester, N. Y., 27-29; Syracuse 30 Jan. 1; Chicago, Ill., 3-8.

Taylor, Albert, Henry Rossmore, mgr.: Ruak, Tex., 28-30.

Thurston, Howard, Dudley McAdow, mgr.: Cleveland, 27 Jan. 1; Youngstown 3-5; Wheeling, W. Va., 6-8.

Third Degree (Henry B. Harris' Co. A.), Harry Davis, mgr.: Detroit, Mich., 27 Jan. 1.

Third Degree (Henry B. Harris' Co. B.), Harry E. Allen, mgr.: Bismarck, N. D., 29; Jamestown 30; Fargo 31; Grand Forks Jan. 1.

Third Degree (Henry B. Harris' Co. C.), W. M. Hale, mgr.: Gloversville, N. Y., 29; Amsterdam 30; Rouse 31; Oswego Jan. 1.

Traveling Salesman (Henry B. Harris' Co. B.), E. W. Mansfield, mgr.: Wash., D. C., 27-28 Jan. 1.

Traveling Salesman (Henry B. Harris' Co. B.), Geo. E. Lask, mgr.: Denver, Colo., 27 Jan. 1.

Traveling Salesman (Henry B. Harris' Co. C.), Frank Berley, mgr.: Pittston, Pa., 29; Williams Barre 30; Pottsville 31; Reading Jan. 1.

Turner, Clara, Co. Ira W. Jackson, mgr.: Lewiston, Me., 27 Jan. 1.

Thief, The (Social), Chas. Frohman, mgr.: Toronto, 27 Jan. 1.

Thief, The (Eastern), Chas. Frohman, mgr.: Williamsport, Pa., 29; Sunbury 30; Carlisle 31.

Thief, The (Western), Chas. Frohman, mgr.: Sioux Falls, S. D., 29; Mankato, Minn., 30; Duluth 31.

Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: LaSalle, Ill., 30; Wapakoneta, O., 31; Wooster Jan. 1; Alliance 3; Warren 4; Beaver Falls, Pa., 5; McKeesport 6; Charleroi 7; McIntown 8.

Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: Stratford, Ont., Can., 29; Berlin 30; Galt 31; Brantford Jan. 1.

Under Southern Skies, Harry Dowd Parker, mgr.: Batavia, N. Y., 29; Perry 30; Elmira 31; Scranton, Pa., Jan. 1; Binghamton, N. Y., 3; Oswego 4; Towanda, Pa., 5; Pittston 6; Allentown 7.

Uncle Josh Perkins, Frank Hall, mgr.: Provo, U. S., Jan. 1; Bingham Canyon 2; Kayville 3; Bountiful 4; Wells, Nev., 5; Elko 6; Winnemucca 7; Reno 8-9.

Virginia, The, J. H. Paiser, mgr.: Denver, Colo., 26 Jan. 1.

Vesta Herne, with Mrs. Leslie Carter, J. L. Payne, mgr.: Vicksburg, Miss., 29; Greenville 30; Helena, Ark., 31; Pine Bluff Jan. 1.

Via Wireless, Jules Marx, mgr.: Grand Rapids, Mich., 27-29; Toledo, O., 30 Jan. 1.

Van Dyke Stock Co., Denver, Sept. 5-Indef.

Van Dyke & Eaton Co., F. Mack, mgr.: Chicago, Nov. 29-Indef.

Walsh, Blanche: See The Test.

Warfield, David: See The Music Master.

Whitely, Walker: See The Melting Pot.

Williams, Hattie: See Detective Sparkes.

Wilson, Francis: See The Bachelor's Italy.

Warner Comedy Co., Ben R. Warner, mgr.: McGregory, Ia., Indef.

What Every Woman Knows, with Maude Adams, Charles Frohman, mgr.: N. Y. C., Dec. 25-Jan. 15.

Wichita Stock Co., Louis Dean, mgr.: Wichita, Kans., Nov. 30-Indef.

Wolfe Stock Co., John A. Wolfe, mgr.: Wichita, Kans., Sept. 20-Indef.

Woodward Stock Co., O. D. Woodward, mgr.: Kansas City, Mo., Aug. 28-Indef.

Wright's Stock Co., E. Wright, mgr.: Canon City, Colo., Sept. 2-Indef.

Whyte Dramatic Co., Chas. P. Whyte, mgr.: Claremore, Okla., 27-29; Chandler 30 Jan. 1.

Wildfire, Harry Dowd Parker, mgr.: Omaha, Neb., 28-29; Lincoln 30; Fremont 31; N. Platte Jan. 1; Denver, Colo., 2-8.

Workingman's Wife, A. H. Woods, mgr.: Holyoke, Mass., 27-29; Springfield 30 Jan. 1.

Wroning Girl, Leroy & Baum, mgrs.: Baltimore, N. D., 30; Anamosa 31; Harvey Jan. 1; Potosi 30; Carrington 4; New Rockford 5; Hayes 6; Beson 7; Pingree 8.

White Squaw, John F. Sullivan, mgr.: Erie, Pa., 28-29; Butler 30; Oil City 31; Franklin Jan. 1.

Writing on the Wall, with Olga Nethersole, Wallace Munro, mgr.: Los Angeles, 27 Jan. 1; San Diego 3; Santa Barbara 4; Harkers field 5; Fresno 6; Stockton 7; Sacramento 8.

Wilson, Al. H., in Motz in Ireland, Sidney R. Ellis, mgr.: Roanoke, Va., 29; Richmond 30; Newport News 31; Norfolk Jan. 1.

Widow's Might, with Lillian Russell, Jon Brooks, mgr.: Phila., 27 Jan. 1.

White Sister, with Viola Allen, Heider & Co., mgrs.: Brooklyn, 27 Jan. 1.

Williams Hughes Stock Co., C. Von Higby, mgr.: Rochester, Minn., 27 Jan. 1; Lake City, S. D., Hastings 4-8.

Yonder Stock Co., S. M. Yonder, mgr.: Richmond, Ind., Indef.

Young Buffalo, Chas. E. Hancey Am. Co., mgrs.: Buffalo, N. Y., 26 Jan. 1; Cleveland, O., 3-8.

Ye Colonial Stock Co., Chas. W. Renner, mgr.: Wabash, Ind., 27 Jan. 1; Peru 3-8.

Your Humble Servant, with Otis Skinner. Chas. Frohman, mgr.: Worcester, Mass., 29; Springfield 30; New Haven, Conn., 31; Bridgeport Jan. 1; N. Y. C., 3-15.

MINNEAPOLIS, MINN.

Madam Nazimova and Trixie Friganza Head the Week's Attractions.

At the Lyric, home of Shubert attractions, The Passion Flower, with Madam Nazimova, is playing to capacity houses. Next week comes Havana, and a heavy advance sale is now under way.

Excellent houses are greeting Trixie Friganza in The American Idea, at the Metropolitan Opera House this week. Beginning Thursday, and continuing until the week end, McIntyre and Heath will appear in a laugh-producer, in Hagrt.

A new weekly periodical, Twin City Stage-land, was born in this city last week, its policy being to cover the amusement field of Minneapolis and St. Paul, also the sporting field. William A. Lindquist is the proprietor.

Minneapolis Lodge No. 59, T. M. A., gave its second annual "Bundie Night" at the Lodge rooms, in the Lyric Theatre Building, Monday evening, December 29. Contributions of clothing and food for the poor were brought by members and friends, and left with the lodge officers for proper distribution.

Pierre of the Plains, at popular prices, is drawing heavily at the Bijou. Next week The House of a Thousand Candles. Coming attractions include The Lion and the Mouse, The Clansman and The Squaw Man.

Who, Woman and Song is drawing S. R. O. houses at the Dewey. Old music and wardrobe are new and attractive. Next week, Sam T. Jack's Big Show. Business men of this city have authorized Manager Miller, of the Dewey, to put in a bid for the world's championship wrestling match, which is to be pulled off this spring, between Frank Gotch and Stanislaus Zyzko, and are prepared to offer a purse of \$20,000, with a good share of the gate receipts. The Big State Fair Hippodrome Building, at present used as an ice rink, would be used for the match.

Consuelo Halley will play the role of the daughter in the new production, Marjory's Mother, in which Clara Lipman will star.

Favorable houses greet the Nellie Stock Company at the Princess, where The Man on the Box, with James Nelli in the title role, is produced. Next week, The County Fair.

At the Orpheum several attractive acts are being offered. It includes Fred Lindsay, Thome and Carlton, Chas. Mantell, Chas. Kenna, Annetote & Dogs, Reynolds and Donegan, Reed Brothers and the Kinodrome.

Thursday afternoon, Dec. 23, the annual Elks' Xmas benefit for poor children was held at the Bijou Opera House. Manager Hays, of the Bijou, had charge of the arrangement, and companies from every theatre in the city contributed to the entertainment, forming a mammoth vaudeville show. The street railway company carried the children free of charge, and the opera house was crowded to its utmost capacity.

John Conslidine, of the Conslidine-Sullivan theatrical circuit, corroborates the statement made in these columns a few weeks ago, to the effect that he would build a new theatre in this city, in which his grandest acts would appear. Mr. Conslidine stated that the new theatre would be called the Empress, and that all theatres which the syndicate is now building in different cities would bear this same name. The Sullivan-Conslidine acts are now being produced in Minneapolis at the Miles and Unique theatres.

Aliee and Henry Carver in a new novelty act, entitled The Female William Tell and the Equilibrium, are headlining a bill of entertaining vaudeville at the Miles. The supporting acts include Sisters De Faye, DeMoro, an Bell, Alva George, Morris and Sherwood Sisters, King Leto and His Honduros Malis, and the Mile-scops.

The Gay Masqueraders is this week's attraction at the Gaiety Theatre.

Ada Balford Young, who with her husband, Oliver Young, the famous hoop roller, is booked solid over the Orpheum circuit until March, and will play here shortly, is spending a few days with her parents, Mr. and Mrs. John Balford, of 3621 Twentieth avenue, South.

Returns from the Casino Roller Rink, of which A. C. Kaech is manager, show that good business is continuing. Alec Gunderson's Concert Orchestra furnishes excellent music, and as the Casino is equipped with plenty of Richardson skates and a fine surface floor, it is a popular place of entertainment with all classes.

Work of construction continues rapidly upon the new Southern Theatre, which will play four-times-a-day vaudeville, opening early in January. William A. Kelly will be manager.

At the Isis Theatre, houses continue heavy. Special vaudeville features, motion pictures and illustrated songs form the bill. The Novelty and Wonderland motion picture theatres, are also keeping crowded.

Moving pictures are drawing good audiences at the Scenic Crystal Gem Family, Royal, Lyndale, People's and Majestic theatres.

Harry Bernhardt, now associated with the Novelty Theatre, will be remembered by many circus people for his work as an acrobat with the Yankee Robinson Shows some time ago. Mr. Bernhardt has also been stage manager of the Industrial Theatre, Moline, Ill., and manager of the Electric Theatre, of Waterloo, Ia.

At the Unique Theatre the bill is headlined by Lawrence Crane and Company, in an exceptionally attractive act. Other supporting numbers include Dolph and Susie Levino, Tom Brantford, Lambert and Williams, Onetta, Arthur Perry and the Klunetscope.

ROPERIC STE. FLEURE.

WORKING ON TRILBY.

The score of the musical version of Trilby will come from the pen of no less gifted a composer than Leslie Stuart. Harry B. Smith, chronic ill-tortist, is adapting Paul Potter's play to its new purposes.

It is at Mr. Stuart's own request that he undertake to furnish the score. He was under contract with Charles Dillingham to write a modern musical comedy, but when he learned that Mr. Dillingham had acquired the musical rights to the Du Maurier novel he cabled his wish to be identified with that piece.

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RECENT N. Y. INCORPORATIONS.

Jeff T. Branen Music Publishing Co., N. Y.; capital, \$10,000. To engage in the business of publishing sheet music and musical literature. Directors: Jeff. T. Branen, 1431 Broadway; Fred L. Forhan, 31 Union Square; E. J. Forham, 154 Nassau street, all of New York City.

Buffalo Jones African Company, N. Y.; capital, \$1,000. To manufacture moving picture films especially those pertaining to hunting and exploring expeditions in Africa. Directors: Francis W. Bird, 31 Nassau street; Geo. D. Dutton and Mansfield Ferry, 31 W. 23d street, all of New York City.

Graphic Amusement Company, N. Y.; capital, \$5,000. To engage in the theatrical business and to engage actors and produce stage offerings of all kinds. Also to build and lease theatres and opera houses. Directors: Bernard W. Naftal, Edw. M. Bernstein, Geo. Rubenstein, 299 Broadway, New York City.

Howery Witching Waves Co., Yonkers, N. Y.; capital, \$50,000. To construct and operate amusement devices. Directors: Theophilus Van Kamel, 519 W. 141st street; Chas. A. Beiling, 475 W. 159th street; Harry Kolbe, 819 E. 163th street, New York City.

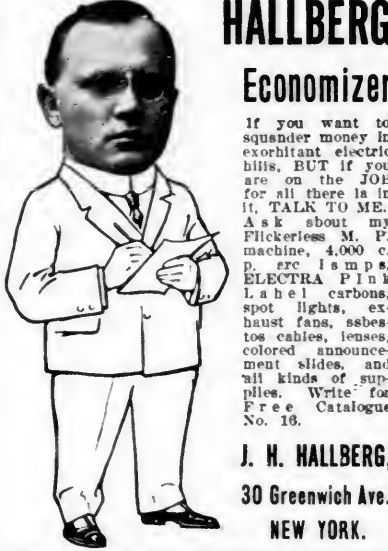
JUST A WIFE REHEARSALS.

New Play by Eugene Walter To Be Produced January 17.

The rehearsal of the company selected by David Belasco for his forthcoming production of Eugene Walter's new play, Just a Wife, are being held at the Belasco Theatre. The cast, which is headed by Miss Charlotte Walker, who will create the stellar role, includes such other well-known artists as Edmund Breece, Miss Amelia Gardner, Ernest Glendening, Frederick Burton and Bobby North.

Just a Wife will have its premiere production in Cleveland, O., on February 17, and after a brief engagement there, it will come to New York early in February, to succeed Is Matrimony a Failure? at the Belasco Theatre.

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WANTED—Piano Player that does straight in acts, and a black-face comedian. State all in first. Medicine show. CAPT. G. W. SMITH, Kirkwood Hotel, Des Moines, Iowa.

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LATEST FILM RELEASES.

(Continued from page 33.)

Table with columns for month, title, and feet. Includes titles like 'The Cub Reporter', 'The Took Mother's Advice', 'He Wanted a Baby'.

PATHE-FRERES.

Table with columns for month, title, and feet. Includes titles like 'Misadventures of a Pair of Trousers', 'The Flight of Monsieur Valette'.

SELIG POLYSCOPE COMPANY.

Table with columns for month, title, and feet. Includes titles like 'Witches' Cavern', 'The Gibson Goddess', 'What's Your Hurry'.

URBAN-ECLIPSE. (George Kleine.)

Table with columns for month, title, and feet. Includes titles like 'Consul Crosses the Atlantic', 'The Secret Chamber'.

VITAGRAPH COMPANY.

Table with columns for month, title, and feet. Includes titles like 'Miss Annette Kellerman', 'Adele's Washday', 'From Calda Bay to King'.

MELIES.

Table with columns for month, title, and feet. Includes titles like 'For Sale—A Baby', 'Hypnotist's Revenge'.

IMP. (Carl Laemmle.)

Table with columns for month, title, and feet. Includes titles like 'Love's Stratagem', 'Hostly', 'The Forest Ranger's Daughter'.

PHOENIX.

Table with columns for month, title, and feet. Includes titles like 'Actress and Child', 'Hullo Bill', 'The Kissing Germ'.

9—July 4, 1910 250
16—Her Mother's Sake 850

FILM IMPORT AND TRADING CO.

Table with columns for month, title, and feet. Includes titles like 'The Farmer's Son (Itala)', 'Bertha's Birthday (Raleigh & Robert)'.

PAULINE AND PAOLINE.

Paoline, the Hypnotist, was arrested at Port Jervis, N. Y., on December 18, for alleged violation of Section 930 of the Penal Law...

PERMANENT STOCK COMPANY.

Manager Geo. W. Carr takes pleasure in announcing that he will inaugurate a season of stock at the Orpheum Theatre, Kingston, N. Y., commencing December 20...

NEW POLI THEATRE.

S. Z. Poll was in Bridgeport, Conn., last week with Architect Albert E. Westover, of Philadelphia, who is drawing up the designs for Mr. Poll's new \$500,000 Bridgeport theatre.

BIG MONEY

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IMP. Peeking through a hole in the wall, the girl sees her sweetheart hand his adversary "THE WINNING PUNCH" which, by the way, is the title of the Imp's next release, Monday, January 3rd. It is a pippin, a corker, a crackerjack, and it comes JUST WHEN THE AIR IS FULL OF PRIZE FIGHT TALK.

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Conventions

NOTICE—Only such dates as have not been published in this list before appear under the general heading, "CONVENTIONS." Back numbers containing previous installments can always be obtained by addressing the publishers, if they are not to be had from newsdealers. Under the captions, "Corrections and Changes," errors will be amended and changes indicated. Those who wish to collect copies of the Convention complete list are advised to preserve their copies of The Billboard from week to week.

ALABAMA.

Mobile—Mardi Gras Celebration, Feb. 3 & 4.
 Mobile—State Undertakers' Assn., May.
 Mobile—State Sunday school Convention, May.
 Mobile—Episcopal Diocese Assn., May.
 Mobile—Supreme Lodge Knights of Honor, May.
 Mobile—State Jr. O. U. A. M., May.
 Mobile—State Dental Assn., May.
 Mobile—Southern Claim Agents' Assn., May.
 Mobile—Bent Breth Society, May.
 Mobile—National Convention American Freight Agents' Assn., June.
 Mobile—Knights and Ladies of Honor, June.
 Mobile—State Pharmaceutical Assn., June.
 Mobile—Southern Publishers' Assn., June.

ARIZONA.

Phoenix—Grand Lodge Grand Encampment Ite-bekah Assembly, April 18. George A. Miltz, Phoenix, Ariz.

ARKANSAS.

Ft. Smith—Ft. Smith Poultry and Pot Stock Assn. Show, Jan. 5.
 Little Rock—Knights of Honor Grand Lodge, Feb. —. J. H. Billheimer, Little Rock, Ark.
 Little Rock—Intestate Cotton Seed Crushers' Assn., May 10-12. Robert Gibson, 118 Main st., Dallas, Texas.

CALIFORNIA.

San Francisco—Western Bowling Congress, Mar. 26-April 2.
 San Francisco—Ancient Order Foresters Pacific Coast Jurisdiction, May 10. J. Falconer, 337 Pacific Bldg., San Francisco, Cal.
 San Francisco—American Chemical Society, June.
 San Francisco—National Educational Assn., June or July.
 San Jose—Jr. O. U. A. M. State Council, March 15. Herman Balme, 316 Oakland ave., Oakland, Cal.

COLORADO.

Colorado Springs—State Health Dealers' Assn., Jan. 19-20.
 Denver—Colorado State Sunday school Assn., June 12-15.
 Denver—National Congress of Mothers, June —. Mrs. A. A. Birney, Washington Loan & Trust Bldg., Washington, D. C.
 Idaho—Ho. Grande District Epworth League, June —. Miss Irma White, 711 S. Fourth st., Montrose, Colo.

CONNECTICUT.

Hartford—Connecticut Hairdressers' Assn., Jan. 29-28. J. G. Schwank, Jr., Meriden, Conn.
 Hartford—Auto Dealers' Assn., Feb. 14-19. Fred W. Dart, Hartford, Conn.
 New Haven—American Academy of Medicine, June 4-6. Charles McIntyre, Easton, Pa.

DISTRICT OF COLUMBIA.

Washington—National Assn. for the Study and Prevention of Tuberculosis, About the middle of May. Henry Barton Jacobs, 11 Mt. Vernon Place, Baltimore, Md.
 Washington—World's Sunday school Assn., May 19-24. George W. Bailey, North American Bldg., Philadelphia, Pa.

FLORIDA.

Palm Beach—Palm Beach Power Boat Assn. Carnival, March 15-18.
 Pensacola—Mardi Gras Celebration, Feb. 3 & 4.

GEORGIA.

Atlanta—Commercial Telegraphers' Union of America, June 13. Wesley Russell, R. 930, 324 Dearborn st., Chicago, Ill.

ILLINOIS.

Chicago—Kappa Alpha Pi Fraternity, Feb. 3-5. C. Van Cott, 4041 Emerald ave., Chicago, Ill.
 Chicago—Theta Delta Chi Fraternity, Feb. 18-22. George N. Schaeffer, Lockport, N. Y.
 Chicago—American Society Engineer Contractors, Feb. 24-25. George W. Jackson, Chicago, Ill.
 Chicago—National Fire Protection Assn., May 17-19. Franklin H. Wentworth, 87 Milk st., Boston, Mass.
 Chicago—International Assn. of Anthonizers, June 8-11. S. Kent, Hutchinson, Kans.
 Normal—Central Illinois Teachers' Assn., March 30. W. N. Brown, 309 Bigelow, Peoria, Ill.
 Ottawa—La Salle County Farmers' Institute, Feb. 9-11. E. B. Williams, Grand Ridge, Ill.
 Peoria—State Dealers and Masons' Supply Assn., Feb. —. George W. Hotchkiss, Peoria, Ill.
 Rockford—Rockford Grocers' Assn. Pure Food Exposition, Feb. 9-13. E. E. Lindsay, Rockford Grocers' Assn., Rockford, Ill.
 Springfield—Degree of Honor Grand Lodge of H. H. H. May 2. Miss Frances W. Heitner, 6833 Yale ave., Chicago, Ill.

INDIANA.

Columbus—Indiana Linen League, Feb. 12. E. E. Neal, Noblesville, Ind.
 Crawfordsville—Sup. Tribe, Hon. Hur, May —. John C. Snyder, Crawfordsville, Ind.
 Ft. Wayne—Tri State Medical Assn., Jan. —. Dr. Spolin, Elkhart, Ind.
 Ft. Wayne—Northeastern Indiana Volunteer Firemen's Assn., June 30. R. S. Neubaum, Hartford City, Ind.
 Indianapolis—American Berkshire Breeders' Assn., Feb. —. C. S. Bartlett, Postface, Ind.
 Indianapolis—Grand Grove United Ancient Order of Druids of Indiana, June 6-7. Chas. H. N. Golder, 815 River ave., Indianapolis, Ind.
 Kokomo—Protected Home Circle, June 28. J. C. Dehn, 2348 Gale st., Indianapolis, Ind.
 Logansport—Cass County Farmers' Institute, Feb. 17-19.
 Muncie—Muncie Poultry and Pot Stock Assn. Show, Jan. 25-23. Chas. Veneman, Muncie, Ind.

IOWA.

Cedar Rapids—International Brotherhood of Bookbinders, June 13-18. Jas. W. Dougherty, 132 Nassau st., New York City.

Des Moines—National Gasoline and Gas Assn., Jan. 11-12. S. L. Seaman, Des Moines, Ia.
 Des Moines—State Grain Dealers' Assn., Feb. 2-5.
 Des Moines—National Correspondence School of E. S., March 10.
 Des Moines—Iowa Funeral Directors' Assn., May Chas. Emerson, Creston, Ia.
 Ottumwa—Grand Council of Iowa, April 12-13. H. A. Snyder, Waterloo, Ia.
 Sioux City—Northwest Iowa Teachers' Assn., March 10-12. J. A. Eckenrod, Fonda, Iowa.
 Wapello—Wapello Poultry Assn. Show, Jan. 6-8.

KANSAS.

Hutchinson—A. F. & A. M. Grand Lodge, Feb. —. Henry S. Zimm, 9 N. Main st. Hutchinson, Kansas.
 Kansas City—Grand Council of Kansas and Oklahoma F. C. T., June 3-4. George H. Hooper, Atchison, Kansas.
 Logan—Big Four Poultry Assn., Jan. 4-8. Abraham Trump, Logan, Kansas.
 Wichita—Triple Tie Benefit Assn., May 11. G. M. Stralton, 513 Court st., Clay Center, Kans.

LOUISIANA.

Monroe—Endowment Bureau of the Most Worshipful St. Andrew Grand Lodge, June 21. W. T. Grant, 331 Carondelet st., New Orleans, La.
 New Orleans—Mardi Gras Speed Carnival, Feb. 3-8. Homer C. George, New Orleans, La.
 New Orleans—Knights Templar Grand Commandery, Feb. —. Richard Lambert, Masonic Temple, New Orleans, La.
 New Orleans—National Editorial Assn., Feb. —. W. F. Parrott, care The Reporter, Waterloo, Iowa.
 New Orleans—Electas Grand Chapter O. E. S. of the Star of Louisiana, May 18-20. Miss Carlisle Webb, 331 Carondelet st., New Orleans, La.
 New Orleans—Brotherhood of Railway Mail Clerks, May —. R. H. Fisher, 316 Kansas City Life Bldg., Kansas City, Mo.

MAINE.

Augusta—Annual State Boys' Conference Maine Y. M. C. A., Feb. 11-13. Jefferson C. Smith, Waterville, Me.

MARYLAND.

Baltimore—National Assn. of Clothiers, June 6-7. Wm. R. Corwile, 13 Astor Place, New York City.
 Cumberland—Knights of the Golden Eagle, May 23. Herbert W. Aull, 2042 E. North ave., Baltimore, Md.

MASSACHUSETTS.

Boston—Daughters of Liberty, May 11. Emily A. Davis, 1 Davis st., Marlboro, Mass.

MICHIGAN.

Detroit—Michigan Audubon Society, May —. Jefferson Butler, 411 Moffatt Block, Detroit, Mich.
 Detroit—Interfraternity Council of High School Fraternities, May —. Edward E. Boehm, 16 John R. st., Detroit, Mich.
 Detroit—Michigan Humane Society, May —. James F. Hill, 606 Brienmeyer Bldg., Detroit, Mich.
 Detroit—Associated Western Yale Clubs, May —. Burns Henry, 1205 Penobscot Bldg., Detroit, Mich.
 Detroit—Brotherhood of Locomotive Engineers, May 12. Wm. B. Prenter, 306 Society for Savings Bldg., Cleveland, O.
 Detroit—Grand International Auxiliary to the Brotherhood of Locomotive Engineers, May 11. Mrs. Harry St. Clair, 1729 Market st., Logansport, Ind.
 Detroit—Retail Grocers and General Merchants' Assn. of Mich., May 24-25. J. T. Percival, Port Huron, Mich.
 Detroit—American Assn. of General Baggage Agents, June 15. J. E. Wulck, Toronto, Ont., Canada.
 Detroit—Fondry and Mrs. Supply Assn., June 6-10. C. E. Hoyt, Lewis Institute, Chicago, Ill.
 Detroit—American Foundrymen Assn., June 7-9. Dr. Richard Moldenke, Watchung, N. J.
 Detroit—American Brass Founders' Assn., June 7-9. Dr. Richard Moldenke, Watchung, N. J.
 Detroit—American Foundry Firemen's Assn., June 7-9. Dr. Richard Moldenke, Watchung, N. J.
 Detroit—National Electro Platers' Assn., June 7-9. Dr. Richard Moldenke, Watchung, N. J.
 Detroit—Evangelical Lutheran Synod of Michigan, Missouri and Oklahoma, June —.
 Detroit—Michigan State Eclectic Medical and Surgical Assn., June —. Dr. J. E. G. Wadlington, 1080 Warren ave., W., Detroit, Mich.
 Detroit—North American Skat League Tourna-ment, June 11-13. J. Chas. Elchhorn, Pres., Detroit, Mich.
 Grand Rapids—Homeopathic Medical Society, May 17-18. Dean W. Myers, M. D., Ann Arbor, Mich.
 Jackson—Protected Home Circle, May 24. C. H. Frink, 452 Lansing ave., Detroit, Mich.
 Kalamazoo—Ladies of the Modern Macabees, Second week in June. Emma E. Bower, Port Huron, Mich.
 Monroe—Custer's Michigan Car Brigade, May 10-11. Wm. O. Lee, president, Port Huron, Mich.

MINNESOTA.

Mankato—Southern Minnesota Teachers' Assn., Feb. —. Dr. J. A. Hancock, Mankato, Minn.
 Minneapolis—State Retail Implement Dealers' Assn., Jan. 4-6.
 Minneapolis—I. D. F. High Court, Feb. —. A. E. Bates, Minneapolis, Minn.
 Minneapolis—Presbyterian Brotherhood of America, Feb. —. Henry E. Rosewear, 328 Wabash ave., Chicago, Ill.
 Owatonna—Owatonna Free Poultry Show, Jan. —.

MISSOURI.

Columbia—Missouri State Assn. of Letter Carriers, May 30-31. H. F. Henderson, Kansas City, Mo.
 Kansas City—Journeyman Horsehoers' Interna-tional Union, June —. Rody Kenahan, Box 6311, Denver, Colo.
 Kansas City—United Commercial Travelers, June 3-4. A. P. Carter, Chillicothe, Mo.
 Mexico—State Retail Implement Dealers' Assn., Feb. —. J. E. Menefield, Trenton, Mo.
 St. Louis—State Wholesale Dealers in Eggs, Poultry and Butter Assn., Feb. —. A. E. Wil-kinson, Lincoln, N. D.
 St. Louis—Royal Arcanum Grand Council, March 15. J. J. McCloskey, 726 Old Fellows' Bldg., St. Louis, Mo.

(Continued on page 40)

FILMS

RELEASED DECEMBER 27, '09.

The New Chief

The new Superintendent of the home of refuge has heard of many abuses and determines to make a personal investigation. Word is passed along the line and the subordinates prepare for a visitation. A tramp who just applies for lodging is taken for the new chief and treated accordingly, while the new chief gets all intended for the tramp. A screaming comedy.

LENGTH 495 FEET.

The Persistent Poet

Notwithstanding the many disappointments coming his way, the poet reads his works to unwilling victims until he falls into the hands of the police, but not even this stops his ardor. A good comedy with plenty of action.

LENGTH 525 FEET.

RELEASED DECEMBER 30, '09.

Three Fingred Jack

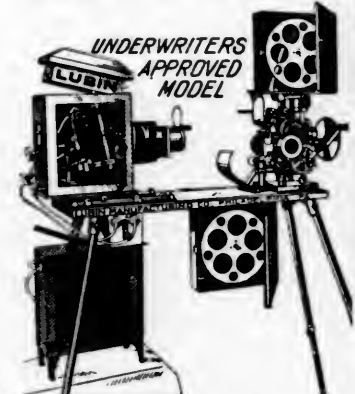
Three-fingred Jack, a habitue of the slums falls in love with a lassie of the Salvation Army; incidentally she discovers that Jack was a thief. She saves him from jail and saves his soul. A play of heart interest.

LENGTH 940 FEET.

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Compiled for Readers of The Billboard

KEY TO LIST.

- 1—High-class or One-night.
2—Popular Price.
3—Vaudeville.
4—Burlesque.
5—Stock.

ALABAMA.

- 1 ANNISTON—Population 25,000. New Noble; cap. 1,500. A. R. Noble, mgr.
3 Cozytorium; cap. 300. H. W. Grady, mgr.
2 ABBEVILLE—Population 2,000. Long's O. H.; cap. 750. Stokes & Dunn, mgrs.
2 ANDALUSIA—Population 5,000. Opera House; cap. 1,100. N. A. McMillan, mgr.
1 BIRMINGHAM—Population 100,000. Jefferson; cap. 1,600. R. S. Douglas, mgr.
1 Bijou; cap. 2,300. M. L. Semon, mgr.
3 Majestic; C. W. Ritchie, mgr.
1 BATESVILLE—Population 5,200. New Theatre; cap. 800. J. C. Hall, mgr.
1 BLOCKTON—Population 5,000. Opera House; cap. 600. J. W. Stewart, mgr.
1 CLAYTON—Population 1,500. Enterprise O. H.; cap. 400. C. M. Valentine, mgr.
1 DEMOPOLIS—Population 8,000. Braswell; cap. 850. N. T. Braswell, mgr.
2 FLORALA—Population 3,000. Florida O. H.; cap. 700. French & Ewing, mgrs.
2 FLORENCE—Population 12,000. Florence O. H.; cap. 600. H. R. Elinor, mgr.
1 GADSDEN—Population 15,000. Hayden-Pake; cap. 1,400. Samuel Rosenbaum, mgr.
3 Amuse U.; cap. 350. J. Rosenbaum, mgr.
3 New Alamo; cap. 200. Wm. Hall, mgr.
1 GREENVILLE—Opera House; cap. 450. G. W. Monerief, mgr.
1 JACKSONVILLE—Population 4,850. Opera House; cap. 485. John Ramagano, mgr.
1 LA FAYETTE—Population 2,000. Wood Opera House; cap. 600. W. B. Wood, mgr.
1 MOBILE—Population 65,000. Mobile; cap. 1,800. J. Tannanbaum, mgr.
3 Lyric; cap. 1,454. Gaston Neubrik, mgr.
1 MONTGOMERY—Population 50,000. Grand; cap. 1,800. W. A. Mattice, mgr.
3 Majestic; cap. 1,100. W. K. Couch, mgr.
1 NEW DECATUR—Population 15,000. Payne; cap. 900. R. H. Wolcott, mgr.
2 RUSSELLVILLE—Population 2,500. Quinn O. H.; cap. 400. C. G. Thornton, mgr.
1 SELMA—Population 18,000. Academy; cap. 900. Wm. Wilby, mgr.
1 TUSCALOOSA—Population 12,000. Elks; cap. 800. J. G. Brady, mgr.
1 TUSKALOOGA—Population 2,500. Opera House; cap. 300. T. R. White, mgr.
1 UNION SPRINGS—Population 4,000. Eley O. H.; cap. 450. H. J. Rosenstihl, mgr.

ARIZONA.

- 1 BISBEE—Population 23,000. Orpheum; cap. 1,000. N. N. King, mgr.
1 CLIFTON—Population 6,000. Academy; cap. 450. E. N. Prettyman, mgr.
1 DOUGLAS—Population 13,000. Opera House; cap. 700. Millburn Hehson, mgr.
1 GLOBE—Population 12,000. Dreamland; cap. 1,500. J. L. Alexander, mgr.
2 Majestic; cap. 500. Chas. Holdren, mgr.
3 Iris; cap. 400. E. R. Keith, mgr.
1 PRESCOTT—Population 7,000. Elks; cap. 400. J. P. Elinor, mgr.
1 PHOENIX—Population 20,000. Elks; cap. 1,500. George Kirkland, mgr.
2 Aldome; cap. 400. S. A. Echlin, mgr.
2 Eastlake Park; cap. 800. S. A. Mitchell, mgr.
3 Coliseum; cap. 1,200. Reeve & Woods, mgrs.
3 Majestic; cap. 1,000. S. A. Echlin, mgr.
2 Grand; cap. 1,000. J. L. Scott, mgr.
1 TOMBSTON—Population 2,000. Schifflein; cap. 500. P. B. Warneskov, mgr.
1 WINSLOW—Population 2,000. Electric; cap. 600. G. H. Hansen, mgr.

ARKANSAS.

- 2 ALMA—Population 800. Craven's O. H.; cap. 300. C. O. Scoville, mgr.
1 ARKADIA—Population 6,000. Gresham; cap. 800. Street Smith, mgr.
3 BENTON—Population 2,500. Majestic; cap. 300. E. Y. Stinson, mgr.
1 BENTONVILLE—Population 300. Opera House; cap. 400. E. B. Howard, mgr.
1 CAMDEN—Population 5,000. K. of P.; cap. 600. W. M. Rice, mgr.
1 EL DORADO—Population 6,000. Johnston; cap. 650. A. G. Howard, mgr.
1 Fayetteville; cap. 700. J. C. Cohn, mgr.
3 Queen City; cap. 500. R. B. Garrison, mgr.
1 EUREKA SPRINGS—Population 7,500. Eureka; cap. 800. A. M. Barron, mgr.
1 FAYETTEVILLE—Population 10,000. Ozark; cap. 820. W. D. McNair, mgr.
1 FORT SMITH—Population 33,500. Grand; cap. 1,200. C. A. Wick, mgr.
3 Lyric; cap. 800. W. Russell, mgr.
3 Majestic; cap. 700. W. Pike, mgr.
1 HARRISBURG—Population 1,500. Lyceum; cap. 300. G. E. Vandiver, mgr.
1 HARRISON—Population 5,000. New Army; cap. 800. F. W. Greene, mgr.
1 HERBER—Population —. New Jackson; cap. 800. R. B. Hamilton, mgr.
1 HELENA—Population 10,000. Grand O. H.; cap. 2,000. R. R. Fitzpatrick, mgr.
1 HOPE—Population 6,000. Logan; cap. 250. E. W. Logan, mgr.
1 JUNCTION CITY—Population 2,200. O. H.; cap. 400. C. A. Patterson, mgr.
1 LITTLE ROCK—Population 70,000. Capitol; cap. 1,200. J. P. Baird, mgr.
1 Auditorium; J. P. Head, mgr.
3 Majestic; cap. 1,400. Interstate Amuse. Co., mgrs.

- 1 MAGNOLIA—Population 3,000. Opera House; cap. 400. L. M. Decker, mgr.
1 MAMMOUTH SPRINGS—Population 2,000. Grand; cap. 400. O. R. Palmer, mgr.
1 MARIANNA—Population 3,000. Idle Hour; cap. 700. S. Scott, mgr.
1 MCNA—Population 8,000. Davis O. H.; cap. 600. J. P. Davis, mgr.
1 MORRISTON—Population 3,500. Logan; cap. 250. E. W. Logan, mgr.
1 NETTLETON—Population 1,500. I. O. O. F.; cap. 600. R. McGinnis, mgr.
2 OLA—Population 1,500. James Hall; cap. 300. Albert James, mgr.
1 PARAGOULD—Population 7,500. Whitsett; cap. 750. H. J. Whitsett, mgr.
1 PINE BLUFF—Population 23,000. Elks; cap. 1,500. C. E. Philpot, mgr.
1 PRESCOTT—Population 3,500. Gresham O. H.; capacity 700. O. B. Gordon, mgr.
1 ROGERS—Population 3,800. Opera House; cap. 600. W. A. Miller, mgr.
1 SPRINGDALE—Population 2,500. Auditorium; cap. 600. C. P. Renner, mgr.
1 STUTTGART—Population 3,500. Opera House; cap. 600. Williams Bros., mgrs.
1 TEXARKANA—Population 13,000. Grand; cap. —. Clarence Greenblatt, mgr.
1 VAN BUREN—Population 4,000. King's; cap. 750. H. A. Todd, mgr.
2 WALNUT RIDGE—Population 4,500. Opera House; cap. 850. W. T. Stormer, mgr.
1 WILLOT—Population 6,000. Brames O. H.; cap. 400. A. F. Brames, mgr.

CALIFORNIA.

- 1 ANAHEIM—Population 4,500. Anabelm; cap. 750. J. Schumacker, mgr.
1 AUBURN—Population 5,000. Auburn; cap. 800. Auburn; cap. 800. W. F. Jacobs, mgr.
1 AZUSA—Population 1,800. Opera House; cap. 500. G. E. Glover, mgr.
3 BAKERSFIELD—Population 1,500. Parra's; cap. 800. Parra, mgr.
1 CHICO—Population 12,000. Armory Hall; cap. 800. J. F. Young, mgr.
2 EUREKA—Population 13,000. Empire; cap. 600. J. Vansant, mgr.
2 FILLMORE—Population 1,000. Stephens Hall; cap. 500. Richard Stephens, mgr.
1 FRESNO—Population 30,000. Barton; cap. 2,000. R. G. Barton, mgr.
2 Empire; cap. 1,000. E. Hoer, mgr.
1 HANFORD—Population 5,000. H. & R.; cap. 600. A. F. Feary, mgr.
3 Le Grande; cap. 200. R. F. Darnell, mgr.
2 LOMPOC—Population 2,000. Lompoc O. H.; cap. 400. J. Schwarz, mgr.
1 MARYSVILLE—Population 8,000. Marysville; cap. 1,124. F. C. Atkins, mgr.
3 Lyric; W. B. Gardner, mgr.
1 MERCED—Population 4,000. Barcroft; cap. 750. F. R. Barcroft, mgr.
1 MONTEREY—Population 10,000. Work; cap. 800. F. J. Chapman, mgr.
2 Star; cap. 500. Mark Hanna, mgr.
1 NEPLES—Population 2,800. Opera House; cap. 500. S. T. Clark, mgr.
1 OAKLAND—Population 250,000. MacDonough; cap. 2,000. C. P. Hall, mgr.
3 Bell; cap. 1,100. Gva Cohn, mgr.
3 Broadway; cap. 1,100. Gny Smith, mgr.
3 Central; cap. 500. L. L. Price, mgr.
3 Gen; cap. 500. Nellie Hoffman, mgr.
6 Ye Liberty; cap. 2,200. H. W. Blahon, mgr.
6 Idera; cap. 1,200. W. P. Miller, mgr.
2 PASADENA—Population 32,000. Opera House; cap. 900. I. W. Corie, mgr.
1 PORTERVILLE—Population 600. A. R. Moore, mgr.
1 PETALUMA—Population 15,000. Hill O. H.; cap. 1,200. A. L. Wells, mgr.
3 Unique; cap. 600.
1 RED BLUFF—Population 4,500. Opera House; cap. 1,020. B. W. Bidwell, mgr.
1 REDWOOD CITY—Population 2,500. Alhambra; cap. 1,000. W. J. Plump, mgr.
1 SAN BERNARDINO—Population 14,000. Opera House; cap. 900. Mrs. M. L. Kiplinger, mgr.
1 SAN DIEGO—Population 45,000. Garrick; cap. 1,100. J. M. Dodge, mgr.
3 Empire; cap. 800. H. C. Nore, mgr.
3 Grand; cap. 600. Fred Hallinan, mgr.
2 Pickwick; cap. 800. S. A. Palmer, mgr.
3 Queen; cap. 700. E. J. Donnellan, mgr.
1 Savoy; cap. 1,200. Palmer & Fulkerson, mgrs.
2 SAN FERNANDO—Population 2,000. Harp's Hall; cap. 250. W. B. Wolger, mgr.
1 SAN FRANCISCO—Population 500,000. Van Ness; cap. 2,000. Gottlob, Marx & Co., mgrs.
1 Valencia; cap. 1,800. D. S. Lishberger, mgr.
1 Garrick; cap. 1,700. Orpheum Co., mgrs.
1 Novelty; cap. 1,500. W. L. Greenbaum, mgr.
3 Grand; cap. 800. Alburn & Leahy, mgrs.
3 Orpheum; cap. 2,500. John Morrissey, mgr.
3 American; cap. 1,700. Abe S. Cohn, mgr.
3 National; cap. 1,500. Zick Abrams, mgr.
3 Star; cap. 1,800. Sid Grauman, mgr.
3 Pantages; cap. 1,200. W. Z. Tiffany, mgr.
3 Portals; cap. 1,000. Alburn & Leahy, mgrs.
3 Wigwag; cap. 1,500. Sam Harris, mgr.
3 Victory; cap. 1,000. E. A. Fisher, mgr.
3 Chutes; cap. 1,400. Ed. Levy, mgr.
3 California; cap. 900. Lichtenstein & Michaels, mgrs.
3 Washington Square; cap. 1,000. Zick Abrams, mgr.
3 Lyceum; cap. 500. J. Goeway, mgr.
3 Central; cap. 2,000. E. E. Howell, mgr.
6 Alcazar; cap. 1,000. C. H. Davis, mgr.
6 Princess; cap. 1,000. Princess Amuse. Co., mgrs.

- 1 SAN JOSE—Population 30,000. Victory; cap. 1,700. F. A. Gleason, mgr.
2 Garden; cap. 1,400. McCabe & Harre, mgrs.
3 Jose; cap. 900. H. Berovitch, mgr.
1 SAULUS—Population 5,000. Pavilion; cap. 1,000. Daniel Wolf, mgr.
1 SANTA ANA—Population 10,000. Opera House; Wm. McCullough, mgr.
2 SANTA ROSA—Population 10,000. Columbia; cap. 650. J. R. Crane, mgr.
3 STOCKTON—Population 23,500. Novelty; cap. 600. D. R. Rothschild, mgr.
1 TULLOCH—Population 2,000. Opera House; cap. 400. Edly & Tamwell, mgrs.
1 YREKA—Population 2,000. Yreka; cap. 500. L. V. Corbley, mgr.

COLORADO.

- 1 ASPEN—Population 4,200. Wheeler O. H.; cap. 725. Edgar Stallard, mgr.
2 BOULDER—Population 13,000. Curran; cap. 1,135. E. Poney, mgr.
1 BURLINGAME—Population 800. Auditorium; cap. 500. Pearl H. Coakley, mgr.
1 COLORADO SPRINGS—Population 37,000. Grand; cap. 1,000. S. N. Nye, mgr.
3 Majestic; cap. 1,000. Frank Tammen, mgr.
3 CANON CITY—Population 10,000. Opera House; cap. 800. F. E. Dewey, mgr.
1 DENVER—Population 200,000. Auditorium; G. A. Collins, mgr.
1 Tabor Grand; cap. 1,220. Peter McCourt, mgr.
1 Broadway; cap. 1,630. Peter McCourt, mgr.
2 Curtis; cap. 1,604. Pelton & Smutzes, mgrs.
3 Orpheum; cap. 2,140. A. C. Carson, mgr.
1 LA JENITA—Population 7,000. La Junta; cap. 1,400. Daniel McCoy, mgr.
1 POWLER—Population 1,500. K. of P.; cap. 500. H. T. Gilman, mgr.
1 GRAND JUNCTION—Population 11,000. Park O. H.; cap. 700. E. A. Haskell, mgr.
3 Majestic; 500. S. Sturtevant, mgr.
6 GREELEY—Population 3,500. Opera House; cap. 850. W. F. Stevens, mgr.
3 Orpheum; cap. 800. E. C. Romine, mgr.
3 Alhambra; cap. 1,400.
1 LA JENITA—Population 7,000. La Junta; cap. 750. S. Dunkin, mgr.
1 LEAFVILLE—Population 12,000. Elks O. H.; cap. 1,000. Geo. W. Coser, mgr.
1 LONGMONT—Population 7,500. Dickens; cap. 700. W. C. Coulchan, mgr.
3 PUEBLO—Population 60,000. Majestic. Mrs. G. M. Morris, mgr.
3 Panages; Harry Holmes, mgr.
3 Grand; cap. 1,400. Grand Theatre Company, mgrs.
1 ROCKY FORD—Population 10,000. Grand; cap. 1,000. J. W. Todd, mgr.
1 TRINIDAD—Population 15,000. West's; cap. 1,200. Barl Cooley, mgr.
3 Crystal; cap. 530. W. R. Orendorf, mgr.
3 Central Park; cap. 850. S. D. Patrick, mgr.
1 VICTOR—Population 6,500. Opera House; cap. 1,130. F. F. Latimer, mgr.

CONNECTICUT.

- 1 BRISTOL—Population 10,000. Sherman; cap. 1,100. C. W. Hale, mgr.
1 BRIDGEPORT—Population 100,000. Jackson; cap. 1,800. J. W. Jackson, mgr.
3 Pol's; cap. 1,500. S. Z. Poll, mgr.
1 DANBURY—Population 23,000. Taylor's O. H.; cap. 1,250. F. A. Shear, mgr.
1 HARTFORD—Population 100,000. Parson's; cap. 1,100. H. C. Parson, mgr.
1 Hartford; cap. 1,800. H. H. Jennings, mgr.
3 Pol's; cap. 1,700. Geo. S. Hancocme, mgr.
3 Seenic; H. C. Young, mgr.
1 MERIDEN—Population 35,000. Poll's; cap. 2,000. W. Furgerson, mgr.
1 MIDDLETOWN—Population 20,000. The Midtown; cap. 1,080. Henry Engel, mgr.
1 NANGATUCK—Population 14,000. Grand Opera House; cap. 825. Isaac Morse, mgr.
2 NEW BRITAIN—Population 35,000. Renaissance; cap. 1,500. Tom Lynch, mgr.
3 Keefe's; cap. 1,700. P. J. McManis, mgr.
3 Seenic; cap. 750. J. W. Hailaday, mgr.
1 NEW LONDON—Population 20,000. Lyceum; cap. 1,050. W. F. Murphy, mgr.
3 Bijou; cap. —. David Alury, mgr.
1 NORWICH—Population 23,000. Broadway; cap. 1,400. W. Jackson, mgr.
3 Auditorium; Harry Shannon, mgr.
1 PUTNAM—Population 8,000. Bradley; cap. 800. Kiebert & Stone, mgrs.
1 ROCKVILLE—Population 11,000. Imperial; cap. 600. Stevens & Jackson, mgrs.
1 Turn Hall; cap. 750. J. H. Yost, mgr.
3 SOUTH NORWALK—Population 21,000. Hoyt's, cap. 1,000. Jerome Rosenberg, mgr.
3 Music Hall; cap. 1,500. Tom Kirby, mgr.
1 STAMFORD—Population 17,000. Alhambra; cap. 1,000. Beacon Amuse. Co., mgrs.
2 Family; cap. 1,000. Herrick & Bloom, mgrs.
3 Lyceum; A. Gerolimo, mgr.
1 WATERBURY—Population 80,000. Poll's; cap. 1,800. Harry Parsons, mgr.
3 Jacques; cap. 1,400. D. I. McNamara, mgr.
1 WYMPY—Population 8,500. Opera House; cap. 1,350. M. E. Norton, mgr.
1 WILLMANTIC—Population 11,000. Loomer; cap. 1,100. J. H. Grey, mgr.

DELAWARE.

- 1 WILMINGTON—Population 60,000. Avenue; cap. 1,900. Chas. F. Roth, mgr.
1 Grand; cap. 1,500. L. B. Cool, mgr.
3 Garrick; cap. 1,400. W. L. Duckatader, mgr.
3 Red Moon; cap. 250. N. D. Cloward, mgr.
3 Music Hall; cap. 300. L. L. Lockner, mgr.
3 Lyric; cap. 300. Wm. Behr, mgr.
4 Avenue; cap. 1,400. Chas. F. Roth, mgr.

DISTRICT OF COLUMBIA.

- 1 WASHINGTON—Population 300,000. Belasco; cap. 1550. L. R. Taylor, mgr.
1 National; cap. 1750. W. H. Hatley, mgr.
1 Columbia; cap. 1,450. F. O. Rogers, mgr.
1 Academy; cap. 2,110. J. W. Lynn, mgr.
3 Chase's; cap. 1,600. H. W. DeWitt, mgr.
3 Majestic; cap. 500. Frank B. Wilson, mgr.
4 Gayty; W. T. Clark, mgr.
4 New Lyceum; cap. 2,150. Eugene Keruan, mgr.

FLORIDA.

- 1 ARCADIA—Population 2,500. DeSoto O. H.; cap. 500. N. S. Froulkes, mgr.
2 DAYTONA—Population 8,200. Opera House; cap. 500. Fnead & Funnett, mgrs.
3 Crystal; cap. 500. Young & Titus, mgrs.

- 1 FERNANDINA—Population 5,000. Lyceum; cap. 500. W. S. Whitney, mgr.
1 JACKSONVILLE—Population 35,000. Duval; cap. 1,500. W. L. Hecher, mgr.
3 Majestic; A. Hoyl, mgr.
4 Colonial; George Hubbard, mgr.
4 Orpheum; cap. 1,012. James Burnside, mgr.
1 KISSIMMEE—Population 3,000. Fraternity O. H.; cap. 350. E. A. Gilbert, mgr.
2 LAKE CITY—Population 8,000. Plympton; cap. 400. M. O. Plympton, mgr.
1 LANGLAND—Population 5,000. Herron's; cap. 650. H. T. Horton, mgr.
2 Van Huss O. H.; cap. 550. G. S. Van Huss, mgr.
3 Auditorium; cap. 500. W. S. Shasta, mgr.
1 MARIANNA—Population 2,000. Davis Hall; cap. 400. C. W. Davis, mgr.
2 MICONOPY—Population 800. Feaster's Hall; cap. 350. O. L. Feaster, mgr.
1 OCALA—Population 6,000. New Temple; cap. 750. J. W. Sylvester, mgr.
3 Army; cap. 300. J. W. Sylvester, mgr.
2 PALATKA—Population 10,000. New Howell; cap. 800. R. C. Howell, mgr.
1 PENSACOOLA—Population 22,000. Opera House; cap. 1,600. J. M. Coe, mgr.
3 Orpheum; Vucovich & McIntyre, mgrs.
1 ST. AUGUSTINE—Population 8,000. Jefferson; cap. 1,000. A. M. Taylor, mgr.
1 TAMPA—Population 55,000. Tampa Bay Casino; cap. 1,350. C. C. Parsons, mgr.
2 Paruh Gypson; cap. 900. C. D. Peruchi, mgr.
2 Balise; Point Casino; cap. 800. J. A. Trawick, mgr.
3 Orpheum; cap. 900. J. H. L. Thompson, mgr.
3 Sans Souel; cap. 500. Ed. Tarbell, mgr.
3 Pathe; cap. 400. Jerry Ratell, mgr.
1 TITUSVILLE—Population 1,000. Opera House; cap. 200. R. W. Halle, mgr.

GEORGIA.

- 1 ALBANY—Population 15,000. Rawlins; cap. 900. A. C. Gortatowsky, mgr.
1 AMERICUS—Population 12,000. Dudley's; cap. 800. Wm. Dudley, mgr.
1 ATLANTA—Population 20,000. Colonial; cap. 1,050. R. J. Palmer, mgr.
1 BRUNSWICK—Population 20,000. Grand; cap. 1,050. W. A. Finney, mgr.
1 CEDARTOWN—Population 5,000. Lyceum; cap. 700. C. G. Wall, mgr.
1 DALTON—Population 7,000. Opera House; cap. 750. E. P. Davis, mgr.
2 New Lyceum; cap. 800. W. M. Hardwick, mgr.
1 DAWSON—Population 6,000. Fargason's; cap. 450. Tony Lovely, mgr.
1 DUBLIN—Population 7,000. Opera House; cap. 1,500. T. W. Hooks, mgr.
1 EATONTON—Population 3,000. Opera House; cap. 500. C. M. Davis, mgr.
1 FITZGERALD—Population 8,000. Opera House; cap. 700. Isidor Gelders, mgr.
1 GRIFFIN—Population 10,000. Bijou; cap. 700. G. G. Wall, mgr.
1 HOGANSVILLE—Population 1,800. Word's; cap. 350. M. W. Word, mgr.
1 LOUISVILLE—Population 1,500. Auditorium; cap. 300. Bethea & Whigham, mgrs.
1 MILLEDGEVILLE—Population 8,000. Opera House; cap. 1,000. T. L. McComb, mgr.
1 MACON—Population 35,000. Grand; cap. 2,140. D. G. Phillips, mgr.
1 MONROE—Population 4,000. Opera House; cap. 500. P. A. Dickinson, mgr.
1 NEWNAN—Population 6,000. Auditorium; cap. 800. C. L. Baker, mgr.
1 RICHMOND—Population 2,000. Auditorium; cap. 500. L. R. Lumsford, mgr.
1 ROME—Population 10,000. Opera House; cap. 1,080. Joe Spiegelberg, mgr.
1 SPARTA—Population 3,000. Auditorium; cap. 600. T. J. Jones, mgr.
1 SAVANNAH—Population 90,000. New Savannah; cap. 1,400. W. B. Sesskind, mgr.
2 Colonial; cap. 1,000. Jake Wells, mgr.
3 Orpheum; cap. 1,100. J. A. Wilensky, mgr.
3 Criterion; cap. 300. F. & H. Brady, mgr.
3 Grand; cap. 325. Arthur Lucas, mgr.
3 Athenaeum; cap. 1,100. Wilson Rogers, mgr.
6 Aldome; cap. 2,000. F. & H. Brady, mgr.

IDAHO.

- 1 ASHTON—Population 3,000. Ashton House; cap. 1,000. W. E. Melton, mgr.
1 BOISE—Population 30,000. Phiney's; cap. 1,350. W. A. Mendenhall, mgr.
2 Turner; cap. 500. Mrs. J. Firth, mgr.
6 Orpheum; cap. 425. W. N. Thompson, mgr.
1 BLACKFOOT—Population 3,500. Armory O. H.; cap. 800. M. A. Clark, mgr.
1 GENESSEE—Population 1,400. Opera House; cap. 400. J. K. Bell, mgr.
1 LEWISTON—Population 10,000. Temple; cap. 750. E. L. Wilkin, mgr.
1 PAUKER—Population 1,500. Parker O. H.; cap. 700. J. A. Tyler, mgr.
1 Pocatello—Population 8,500. Auditorium; cap. 800. Alex. Murray, mgr.
1 Preston. Population 2,500. Opera House; cap. 1,000. W. K. Barton, mgr.
2 REYNOLDS—Population 2,500. Flamm's; cap. 600. H. J. Flamm, mgr.
1 SUGAR CITY—Population 1,000. Opera House; cap. 1,000. F. L. Davis, mgr.
1 WARDNER—Population 2,500. K. of P. Hall; cap. 400. Harris & Brown, mgrs.

ILLINOIS.

- 1 ANAWAN—Population 800. Billie's; cap. 400. Phil Billie, mgr.
1 ATRIKEN—Population 1,200. Myatic; cap. 400. Jos. Van Hylpe, mgr.
1 AVON—Population 1,100. Opera House; cap. 500. J. Wanda, mgr.
2 ALEXIS—Population 1,800. Opera House; cap. 500. L. N. Graham, mgr.
1 ALTON—Population 25,000. Temple; cap. 1,240. W. M. Sausage, mgr.
2 Nina; cap. 375. Gus Crivello, mgr.
5 Lyric; cap. 400. A. Burke, mgr.
3 AUBURN—Population 35,000. Star; cap. 800. Frank Gillen, mgr.
2 AVA—Population 1,500. Dean's; cap. 400. W. S. Snygar, mgr.
1 BENTON—Population 3,500. Auditorium; cap. 750. G. C. Chantrell, mgr.

1 BLOOMINGTON—Population 35,000. Colla-
um; cap. 1,300. Frank Rebligh, mgr.
3 Castle; cap. 800. Guy Martin, mgr.
1 HUSKINELL—Majestic; cap. 550. John E.
Cleo, mgr.
1 CANTON—Population 12,000. Grand; cap.
1,000. J. W. Gonnell, mgr.
3 Vesper; cap. 7,000. J. Stanhope, mgr.
1 CARLEVILLE—Population 3,300. Opera
House; cap. 675. Tally & Carson, mgrs.
2 CARILL—Population 4,000. Opera House;
cap. 600. Paul Gause, mgr.
1 CANTERSVILLE—Population 4,000. Samuela,
cap. 750. J. R. Samuels, mgr.
2 CASEY—Population 5,000. Opera House; cap.
400. Geo. Spence, mgr.
1 CHAMPAIGN—Population 15,000. Walker;
Samuel Kahl, mgr.
3 Champaign, mgr.
1 CHARLESTON—Population 9,000. Opera
house; cap. 900. Otto Stewart, mgr.
3 Varsity; cap. 200. Balley & Katz, mgr.
1 CHICAGO—Population 2,500,000. Auditorium;
cap. 4,039. Millward Adams, mgr.
1 Studebaker; cap. 1,330. Ed. Sullivan, mgr.
1 Great Northern; cap. 1,226. F. C. Eberta,
mgr.
1 McVicker's; cap. 1,845. Geo. C. Warren,
mgr.
1 Grand Opera House; cap. 1,432. Harry Ask-
lin, mgr.
1 Chicago Opera House; cap. 1,700. Geo.
Kingsburg, mgr.
1 Whitney Opera House; cap. 1,000. Frank
O. Peera, mgr.
7 Princess; cap. 1,000. Mort H. Singer, mgr.
1 Cort; U. J. Herman, mgr.
1 Illinois; cap. 1,285. W. J. Davis, mgr.
1 Powers; cap. 1,106. Victor Golleria, mgr.
1 Colonial; cap. 1,437. Geo. Leclerer, mgr.
1 Garfield; cap. 1,257. H. C. Duce, mgr.
2 Olympic; cap. 2,127. Sam Leclerer, mgr.
2 Academy; cap. 1,497. Wm. Roche, mgr.
2 Bijou; cap. 1,221. Wm. Roche, mgr.
2 College; C. Jay Smith, mgr.
2 Globe; F. C. Eberta, mgr.
2 National; Ed. Clifford, mgr.
2 People's; cap. 1,220. Jas. Pilgrim, mgr.
2 Trevitt; S. W. Quinn, mgr.
3 Bush Temple; cap. 1,000. bas. Elliott,
mgr.
3 Hamarket; cap. 2,196. Wm. Newkirk,
mgr.
3 American Music Hall; W. T. Glover, mgr.
3 Majestic; cap. 2,000. L. B. Glover, mgr.
3 Wilson Ave. Mr. Burch, mgr.
3 Julian; J. G. Omderman, mgr.
3 Columbus; Will Marshall, mgr.
3 Criterion; Abe Jacobs, mgr.
3 Trocadero; T. M. Weingartner, mgr.
3 Empire; R. H. Herk, mgr.
4 Alhambra; cap. 3,000. Weber Bros., mgrs.
4 Folly; cap. 1,600. J. J. Fennessy, mgr.
4 Emma; Sid J. Egan, mgr.
4 Star & Garter; E. J. Herrmann, mgr.
6 Marlowe; cap. 1,200. Vincent Gore, mgr.
1 CHILLICOTHE—Population 4,000. Keeney's
cap. 550. C. B. Kelly, mgr.
1 COLUMBIANA—Population 10,000. Opera
House; cap. 1,200. Dr. J. H. Slogel, mgr.
1 DALLAS CITY—Population 1,500. Opera
House; cap. 500. Simons & Caldwell,
mgrs.
1 DONOGA—Population 1,000. Opera House;
cap. 400. J. E. Polmeester, mgr.
1 DECATUR—Population 33,000. Powers' O.
H.; cap. 1,000. T. P. Roman, mgr.
3 Bijou; cap. 1,100. A. Sieffert, mgr.
3 DIXON—Population 10,000. Dixon O. H.;
cap. 950. E. Ashling, mgr.
3 Star; cap. 250. Wm. G. Kent, mgr.
3 Family; cap. 550. Chas. Pilen, mgr.
1 EAST ST. LOUIS—Population 125,000. New
Broadway; cap. 1,600. J. H. Barrett, mgr.
3 Eberta's Majestic; cap. 1,200. Jos. Erber,
mgr.
3 Avenue; cap. 1,000. Avenue Theatre Co.,
mgrs.
1 EDWARDSVILLE—Population 5,200. Wildey;
cap. 1,080. A. G. Tuxhorn, mgr.
1 ELGIN—Population 26,000. Opera House;
cap. 1,200. F. W. Jencks, mgr.
3 Star; cap. 600. Thelen and Prickett,
mgrs.
1 EQUALITY—Population 1,500. Turners' O.
H.; cap. 500. Chas. W. Turners, mgr.
1 FARMINGTON—Population 3,000. Mystic O.
H.; cap. 400. Blamie Carrier, mgr.
1 FREEPORT—Population 20,000. Grand; cap.
944. Hugh Plauvery, mgr.
3 Bijou; cap. 650. Melchior Cassutt, mgr.
1 GALESBURG—Population 25,000. Audi-
torium; cap. 1,305. Dr. L. T. Dorsey, mgr.
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500. A. W. Rutton, mgr.
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House; cap. 800. W. V. Hathbone, mgr.
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cap. 1,100. Wm. McFerrin, mgr.
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cap. 1,400. L. P. Anderson, mgr.
3 Bijou; cap. 300. J. B. Pollock, mgr.
1 LA SALLE—Population 12,000. Opera House;
cap. 1,300. E. C. Zimmerman, mgr.
1 MAHON—Population 2,500. Meek And
torium; cap. 800. C. E. Varns, mgr.
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350. E. J. Ely, mgr.
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phy's O. H.; cap. 800. J. M. Murphy, mgr.
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1,100. E. Roland, mgr.
3 Opera House; cap. 700. E. E. Clark, mgr.
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cap. 650. Victor Janney, mgr.
1 MATTOON—Population 14,500. Majestic; cap.
cap. 1,000. W. M. Brown, mgr.
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cap. 700. A. R. Lewis, mgr.
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House; J. H. Macchels, mgr.
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Cowling; cap. 1,000. Frank Cowling, mgr.
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cap. 750. W. A. Holmes, mgr.
1 OHION—Population 900. Opera House; cap.
400. H. V. Conover, mgr.
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1,400. W. L. Busby, mgr.
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mgr.
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3 Majestic; cap. 300. F. Bello, mgr.
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cap. 750. C. W. Reed, mgr.
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Hurta's; cap. 500. R. L. Scott, mgr.
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700. W. C. Klatt, mgr.
1 Opera House; cap. 550. J. H. Bogart, mgr.
1 COLUMBUS—Population 12,000. Crump's;
cap. 900. E. Rogers, mgr.
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torium; cap. 1,100. F. E. Kell, mgr.
4 Ande; cap. 700. D. W. Ande, mgr.
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Mud; Hall; cap. 900. Mace Townsley,
mgr.
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sic Hall; J. J. Lehman, mgr.
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3 Majestic; cap. 1,200. Edw. Raymond,
mgr.
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300. Chas. E. Hall, mgr.
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1,100. Jas. Keachman, mgr.
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H.; cap. 700. Mrs. J. W. Wagner, mgr.
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1,100. G. E. Krutz, mgr.
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cap. 950. C. H. Ewing, mgr.
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ton; cap. 650. W. F. Roberts, mgr.
1 HAVAMOND—Population 30,000. Towle; cap.
1,872. U. L. Manderback, mgr.
3 Brooks; cap. 300. Hervey Brooks, mgr.
3 Bijou; cap. 600. Wm. Crulek, mgr.
1 HAZLET—Population 11,000. Vau
Case; cap. 750. Wm. Kemp, mgr.
1 HOPE—Population 1,500. Cook's; cap. 300.
Geo. S. Cook, mgr.
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cap. 450. S. M. Patton, mgr.
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ety; cap. 1,400. R. B. Crose, mgr.
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House; cap. 800. A. M. Boyer, mgr.
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3 Family; cap. 1,000. D. Maurice, mgr.
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cap. 800. F. D. Rulek, mgr.
1 LA PORTE—Population 15,000. Hall's; cap.
1,000. Whitel Hall, mgr.
3 Phoenix; cap. 700. Jenicke & Kolar, mgrs.
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cap. 800. R. E. Rosker, mgr.
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1 Broadway; cap. 1,200. Earl Sipe, mgr.
3 Crystal; cap. 400. Jesse Morgan, mgr.

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thian; cap. 800. R. W. Thomas, mgr.
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House; cap. 1,200. E. J. Matthews, mgr.
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House; cap. 400. J. J. Parker, mgr.
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1 MUNCIE—Population 30,000. Weyer Grand;
cap. 1,400. H. R. Weyer, mgr.
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cap. 650. W. M. Munson Jr., mgr.
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Sandersou, mgr.
1 NEW CASTLE—Population 7,000. Alcazar;
cap. 1,000; H. F. Brown, mgr.
3 Star; cap. 350. Warner Schmidt, mgr.
3 Lyric; cap. 1,500. Paul Jamison, mgr.
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Thrilla's; cap. 600. A. E. Fretageot, mgr.
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cap. 750. L. Wild, mgr.
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comb Opera House; cap. 500. John Fable,
mgr.
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1,045. C. A. Holden, mgr.
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3 Lyric; cap. 200. W. R. Walker, mgr.
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H.; cap. 900. G. P. Kidd, mgr.
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H.; cap. 650. J. H. Elles, mgr.
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mgr.
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1 SEYMOUR—Population 8,000. Majestic; cap.
1,000. W. G. Gelle, mgr.
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cap. 400. Dr. A. A. Meisker, mgr.
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500. Santa Davidson, mgr.
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H.; cap. 1,144. H. Friday, mgr.
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CONVENTIONS

(Continued from page 41)

St. Louis—Missouri State Dental Assn. May 23-26. J. F. Wallace, Canton, Mo.
St. Louis—International Brotherhood of Potter Makers, Iron Ship Builders and Helpers of America, June 13. Wm. J. Gilthorpe, Law Bldg., Kansas City, Kans.
St. Louis—American Gastro Enterological Assn. June 6-7. Charles D. Aaron, M. D., 32 W. Adams ave., Detroit, Mich.
Springfield—National Land Congress. Jan. — C. C. Turner, 483 E. Elm st., Springfield, Mo.

MONTANA

Butte—Silver Bow County Pet Stock Assn. Show. Jan. 19-22.

NEBRASKA

Fremont—East Central Nebraska Teachers' Assn. March 31-April 2. Nary Strickland, Fremont, Neb.
Hastings—Central Nebraska Teachers' Assn. March 30-April 1. E. C. Bishop, Lincoln, Neb.

NEW HAMPSHIRE

Concord—Sons of Veterans. April 13-14. A. W. Elliott, Concord, N. H.

NEW JERSEY

Ashbury—State Assistant Postmasters' Assn. Feb. — Chas. W. Haberie, 135 N. Maple ave., East Orange, N. J.
Atlantic City—Tri-State Packers' Assn. Feb. 7. C. M. Fashiel, Princess Anne, Md.
Atlantic City—Grand Encampment I. O. O. F. of New Jersey. May 3. Frank R. Jummel, Box 390, Trenton, N. J.

NEW YORK

Albany—State Medical Society. Jan. 30-Feb. 2. Dr. L. H. Neuman, 19 State st., Albany, N. Y.
Albany—Order of Railroad Station Agents. Feb. 21-23. J. H. Raymond, Milton, Mass.
Buffalo—State Lumbermen's Assn. Feb. — S. B. Clarke, Rochester, N. Y.
Buffalo—Empire State Implement Men's Clubs. Feb. — H. C. Price, Buffalo, N. Y.
Buffalo—Auto Show. Feb. 14-17.
Buffalo—Buffalo Power Boat and Sportmen's Show. March 19-26.
Jamestown—Grand Circle of New York State Protected Home Circle. Jan. 20. D. G. Sackett, 38 Temple st., Fredonia, N. Y.
Rochester—State Retail Hardware Assn. March 1-4. J. B. Toley, Syracuse, N. Y.
Syracuse—A. A. S. R. M., Jurisdiction U. S. of A., Central City Bldg., March 21-24. H. E. Paisted, S. Salina st., Syracuse, N. C.

NEVADA

Reno—Grand Lodge I. O. O. F. June 14. Wm Sutherland, Box 481, Reno, Nev.
Reno—Grand Encampment I. O. O. F. June 13. Wm Sutherland, Box 481, Reno, Nev.

NORTH CAROLINA

Charlotte—American Cotton Manufacturers' Assn. May 17-18. C. Bryant, Charlotte, N. C.
Charlotte—U. S. League of Local Building and Loan Associations. May — H. F. Cellars, Cincinnati, O.
Columbia—Southern Textile Assn. Feb. 19. W. P. Hamrick, Columbia, Mo.

NORTH DAKOTA

Moorhead—Northwestern Educational Assn. Feb. — J. F. McLean, Tower, N. D.
Salsbury—Grand Commandery Knights Templars of North Carolina. May — James C. Munds, Wilmington, N. C.
Salsbury—Grand Royal Arch Chapter of North Carolina. May 10. James C. Munds, Wilmington, N. C.

OHIO

Belleve—State Protective Association Feb. — Geo. M. Detrick, Bellefontaine, O.
Cleveland—Cleveland Auto Show. Feb. 21-27. Frank W. Phillips, Cleveland, O.
Columbus—Ohio Corn Improvement Assn. Jan. 10-11.
Columbus—Lincoln League Convention. Feb. 12.
Lima—Ohio Rebekah Assembly. May 11-12. Mrs. Emma M. Bell, 392 W. Fourth ave., Columbus, O.

OKLAHOMA

Oklahoma City—Daughters of American Revolution State Society. March — Mrs. Gardner, Oklahoma City, Okla.
Enid—Oklahoma Retail Jewelers' Assn. April — M. W. J. Hoyt, Stillwater, Okla.
Muskegon—Rebekah State Assembly. April 12. Mrs. Mable McGuire, Marlow, Okla.
Muskegon—Grand Lodge K. of P. of Oklahoma. May 3-4. H. L. Sanders, Washers Falls, Okla.
Oklahoma City—Oklahoma General Trade Assn. Feb. — D. C. Peterson, 328 Bassett Bldg., Oklahoma City, Okla.
Sapulpa—Oklahoma Public Utilities Assn. May — Galen Crow, Guthrie, Okla.

OREGON

Portland—Portland's Auto Show. Jan. 24-29. W. F. Lipman, Portland, Ore.

PENNSYLVANIA

Allentown—Allentown Pander's Assn. Show. Jan. 18-22. R. C. Seculer, 523 Washington st., Allentown, Pa.
Erie—Grand Circle of Pennsylvania Protected Home Circle. May 10. A. D. Gue, 25 Woodford ave., Garfield, Pa.
Wilkes Barre—Pennsylvania Division Sons of Veterans U. S. A. June — W. B. McNulty, Room 215, Odd Fellows' Temple, Philadelphia, Pa.

Philadelphia—Pennsylvania Live Stock Breeders' Assn. Feb. 24. E. S. Bayard, Pittsburgh, Pa.
Philadelphia—Grand Lodge Shield of Honor of Pennsylvania. April — Edwin H. Nason, 2128 N. 4th st., Philadelphia, Pa.
Warren—Vasa Order Supreme Lodge. Feb. — P. O. Hattmork, 787 E. 148th st., New York City.
York—State Ice Cream Manufacturers' Assn. Feb. — Theo. G. Mayer, 12th st., Altoona, Pa.

RHODE ISLAND

Providence—State Retail Hardware Assn. March — J. R. Bemis, 17 Custom House st., Providence, R. I.
Providence—Knights of Honor Grand Lodge. March 31. Oscar A. Carlton, Box 355, Providence, R. I.
Providence—Royal Arcanum Grand Council of R. I. April 28. John S. Kellogg, Box 558, Providence, R. I.
Providence—Great Council of Rhode Island. I. O. R. M. May 26. Louis I. Stevens, 14 Sanford ave., Valley Falls, R. I.

SOUTH CAROLINA

Charleston—South Carolina Branch the King's Daughters and Sons. April 13-15. Miss Etta G. Dratt, Mt. Pleasant, S. C.
Columbia—South Carolina Good Roads Assn. Jan. 18.
Columbia—Improved Order of Red Men. April 12. B. E. Wallace, Sumter, S. C.

SOUTH DAKOTA

Mitell—Knights of Columbus. May 10. P. H. Gubin, Aberdeen, S. D.
Rapid—South Dakota Sunday-School Assn. April 5-7. Rev. F. P. Leach, Sioux Falls, S. D.

TENNESSEE

Jackson—Grand Council of Tennessee. U. C. T. May 13-14. Frank May, 1316 Forest ave., Knoxville, Tenn.
Knoxville—Daughters of America. May 12. T. W. Cunningham, 126 Fifth ave., Nashville, Tenn.
Knoxville—Summer School of the South. June 21-July 29. P. P. Claxton, Knoxville, Tenn.
Nashville—Catholic Knights of America. May — Anthony Matre, St. Louis, Mo.
Nashville—Tennessee Electric Medical Assn. May 10-11. Benj. L. Simmons, Granville, Tenn.
Tullahoma—Grand Temple Pythian Sisters. May 17. Mrs. Alice S. Martin, 901 Demontbrenn st., Nashville, Tenn.

TEXAS

Beaumont—Pythian Sisters of Texas. April 25. Mrs. F. P. Converse, 511 Ave. E., San Antonio, Tex.
Beaumont—Southwestern Electrical and Gas Assn. May — Edward T. Moore, 300 Commerce st., Dallas, Tex.
Houston—Texas Cotton Mfgs. Assn. April 12. J. H. Chambliss, West, Tex.
Dallas—Southwestern Poultry Assn. Show. Jan. 8-9. C. R. Van Winkle, Box 281, Dallas, Tex.
Dallas—Laymen's Missionary Conference. M. E. Church of South. Feb. 22-24. Geo. W. Cain, Naabville, Tenn.
Dallas—State Medical Assn. of Texas. May 10-12. L. C. Chase, M. D., Ft. Worth, Tex.
El Paso—Texas Bankers' Assn. May 10-11. J. W. Hoopes, Austin, Tex.
Marlin—Texas State Agric. F. O. E. May 2-3. Wm. T. Sauter, 209 W. Houston st., San Antonio, Tex.
San Antonio—Lumbermen's Assn. of Texas. April 12-14. Sam T. Swinford, Box 284, Houston, Tex.
Waco—Y. M. C. A. State Convention. March 24-27. L. A. Coulter, Dallas, Tex.

UTAH

Salt Lake City—Utah Auto Dealers' Assn. Feb. 19-26.
Salt Lake City—Grand Lodge of Utah K. of P. May 19. H. H. Wardlegh, Ogden, Utah.

VERMONT

Burlington—Rebekah State Assembly. May 20. Mrs. Louisa L. Force, 46 Elm st., Barre, Vt.
Rutland—Vermont State Dental Society. May 17-20. Dr. Harry F. Hamilton, Newport, Vt.

VIRGINIA

Covington—A. O. K. of the M. C. April 12. E. E. L. Beckman, 1014 Stewart ave., S. E., Roanoke, Va.
Richmond—Grand Council Royal Arcanum of Va. April 19. James E. Blanka, Box 55, Petersburg, Va.
Richmond—Army of the Potomac. May 20-21. Gen. Horatio C. King, 44 Court st., Brooklyn, N. Y.

WASHINGTON

Spokane—State Letter Carriers' Assn. Feb. 22. Alina Upton, Hoquiam, Wash.
Tacoma—Grand Lodge F. and A. Masons of Washington. June 21. H. W. Tyler, Masonic Temple, Tacoma, Wash.

WEST VIRGINIA

Clarksburg—Sons of Revolution State Society. Feb. 22. Halsey Mitchell, Wheeling, W. Va.
Sistersville—Grand Commandery Knights Templar. May 18. Francis H. Niebola, Fairmont, W. Va.

WISCONSIN

Ashland—Wisconsin State Council K. of C. May 10-11. W. B. McGilre, Baraboo, Wis.
Baraboo—Wisconsin Rural Letter Carriers' Association. May 20-31. E. L. Demarest, 780 North st., Wausau, Wis.
Dodgeville—Southwest Wisconsin Poultry Assn. Show. Jan. 21-28.
Madison—State Horticultural Society. Jan. 18-20.
Milwaukee—Milwaukee Pure Food Show. Jan. — Otto J. Dechun-ber, Milwaukee, Wis.
Milwaukee—Milwaukee Auto Show. Feb. 22.
Clark S. Drake, Pres., Auto Club, Milwaukee, Wis.
Milwaukee—Grand Council Royal Arcanum of Wisconsin. April 27. C. D. Simonds, Mack Block, Milwaukee, Wis.
Milwaukee—Wisconsin State Spiritualists Assn. March 15-17. Miss Louise G. Loebel, 273

Twenty-third street, Milwaukee, Wis.
West Salem—State Dairywomen's Assn. Feb. 11-13. A. J. Glover, Ft. Atkinson, Wis.

WYOMING

Green River—Grand Chapter of Wyoming Royal Arch Masons. April 7. A. J. Forshall, Cheyenne, Wyo.
Green River—Grand Commandery Knights Templars. April 6. A. J. Forshall, Cheyenne, Wyo.

CANADA

Toronto—Canadian Auto Show. Feb. 24-March 3. E. M. Wilcox, Ontario Motor League, Toronto, Ont., Can.
Toronto, Ont.—Canadian Fraternal Assn. April 28. Wm. E. Montague, Drawer 349, Hamilton, Ont., Can.

Corrections and Changes

ILLINOIS
Peoria—H. M. W. of A. District Convention. Feb. 15. Frank J. Hayes, Springfield, Ill.

MARYLAND

Baltimore—National Bowling Assn. Tournament. April 9-30. J. A. Hazleton, Garage Bldg., Baltimore, Md.

MISSOURI

Jefferson City—State Press Assn. June 20-22.

NEW YORK

Huntington—Poultry and Pet Stock Assn. Show. Jan. 21-22. F. Klafly, Huntington, N. Y.

NORTH CAROLINA

Wilson—North Carolina Sunday School Assn. April 5-7. Miss Maud R. H. Raleigh, N. C.

PENNSYLVANIA

Lancaster—State Catholic Beneficial League. Feb. — Robt. A. Albrecht, 431 S. Prince st., Lancaster, Pa.

VIRGINIA

Norfolk—Interstate Hotel Men's Assn. Jan. — P. A. S. Brine, Elk Club, Richmond, Va.

WISCONSIN

Madison—State Agricultural Experimental Association. Feb. 2-3. Fred W. Snyver, Milwaukee, Wis.

The Week in New York

(Continued from page 6)

script of the new play he offers for production at the Frohman Repertory Theatre, London. Mr. Shaw declares that the play will set about four hours. It is not divided into separate acts, but its author states that he is perfectly willing that the curtain shall drop at any interval desired by the audience when they express their desire in the usual way.

ACROBAT KILLS HIMSELF.

Despondent over ill health and lack of work, Peter Kehoe, age fifty-five, known as Peter Kenyon, committed suicide in a New York apartment house this week. Kenyon was well known in the vaudeville and circus field, and for a number of years was with Barnum and Bailey.

WALTER'S NEW PLAY.

Charlotte Walker is rehearsing Just a Wife, a new drama by her husband, Eugene Walter. David Belasco is producing the play. Bobby North, a well-known variety actor, is in the cast. The premiere takes place in Cleveland on January 17.

JOE JEFFERSON, JR., SIGNS.

Liebler & Co. have signed a contract with Joseph Jefferson, Jr., for the part of Van Duser in Miss Pultara.

MASON TO CHANGE?

John Mason is reported to have signed with Hartson Grey Fiske.

OPERATION ON THROAT.

Fannie Ward will undergo a minor operation this week for an affection of the throat. Her season in Van Allen's Wife will close temporarily.

CLUB BOOK PARTY.

On January 6, the Golden Gate Professional Club will give a book party at its elegant club house. Three hundred invitations have been sent out.

ENGLISH STARS COMING.

Laurence Irving and Mabel Hackney will begin their New York season on January 3, at the Comedy Theatre, under the Shubert management. The offering will be The Affinity, renamed from The Incubus.

SILBERT NOTES.

The Chocolate Soidler is doing big business at the Casino.

Forbes-Robertson still continues as one of the season's biggest hits.

Engene Walter's Wolf went to the West End last week.

Cyril Scott in The Lottery Man, is a good holiday attraction.

The Midnight Sons, after a long and prosperous season goes on the road this week.

The Belle of Brittany also says good-bye to New York this week.

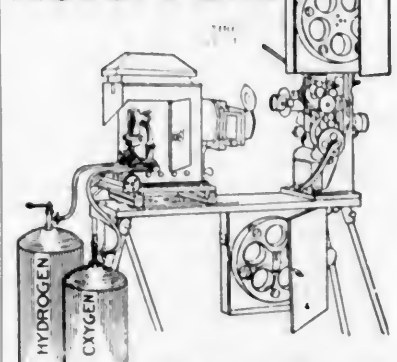
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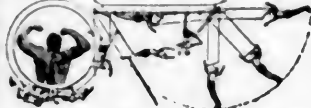


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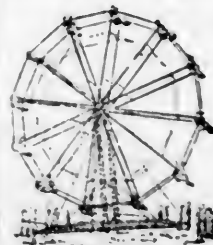
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