

JANUARY 3, 1914

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The Billboard



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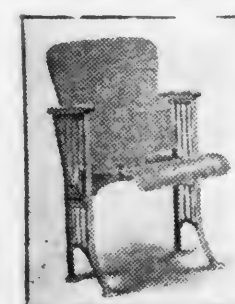
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New London, Wis., U. S. A. STEEL OR CAST IRON STANDARDS IN MANY STYLES. H. S. Aasley, 185 Madison Ave., New York City. L. B. Manufacturing Co., S. E. Cor. Sixth and Vase Sts., Philadelphia, Pa. N. W. Representative, H. A. Johnson, 911 Western Ave., Seattle, Wash.

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PETER & VOLZ CO. Manufacturers. Arlington Heights, Illinois. SOUTHERN OFFICE, Hopkinsville, Ky. Write for prices. We carry a large stock of chairs on hand at all times.

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Sells 5 packs for a dime at Fairs, etc. We sell it to you at 1c per pack. HELMET GUM SHOP, Cincinnati.

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A Wonderful Invention. No more lost keys troubles. No knobs to turn—no clicks to count. Just press the proper button and IT FLIES OPEN. Opened as EASILY IN THE DARK as in the LIGHT! Cannot be opened by anyone else not knowing the COMBINATION. This Wonderful Padlock has over 40,000 combinations. Send \$1.50 for Sample and Agents' terms. Circular Free. AMERICAN MINUTE PHOTO COMPANY, "Lock Dept. 1," 2214 Ogden Avenue, Chicago, Ill.

WHY DON'T YOU LET US KNOW IF YOU WANT MOVING PICTURE MACHINES OR FILMS?

A Few Bargains This Week

Simplex Machines, used three weeks.....\$135.00 Power's 6A, used one month..... 125.00 No. 1A Motograph, used two months..... 125.00 Also New Machines at Reasonable Prices.

IN FILMS

A lot of good one-reel subjects at \$5.00 per reel. Last Days of Pompeii. Three reels.....\$75.00 Custer's Last Stand. Three reels..... 75.00 Faust. colored. Two reels..... 60.00 Battle of Gettysburg. Three reels..... 75.00 Thaw-White Tragedy. One reel..... 25.00

The Davis Film Exchange Co. WATERTOWN, WIS.

WITH OUR ADVERTISERS

The De Mar Mfg. Co., of Buffalo are making great preparations for the year 1914. They have increased their manufacturing capacity from one thousand to three thousand pillows per day in addition to their pennants. They have also planned to add materially to the number of fraternal order emblems, States and city seals they will carry in stock in their 26x26 all wool felt pillow tops. Their stock will embrace one hundred and fifty standard lodges, colleges, cities and States. They offer to ship a sample order of twenty-five cushion covers C. O. D. with the privilege of examination as from past experience they know absolutely that this always brings the business.

Thomas J. Hamlin, Inc., of Minneapolis, Minn., not only books vaudeville but buys and sells moving picture theaters, promotes organization entertainments, books society receptions, county fairs, carnivals, cabarets, etc., and also books musicians in moving picture theaters, and in fact this corporation has adopted the trademark of "We Book Everything." It was incorporated, licensed and established in 1912, and maintains elaborate offices with efficient help in the Phoenix Building at Minneapolis.

The Brazel Novelty Co., 1700 Ella St., Cincinnati, O., now have their catalog No. 17 ready for distribution. It contains a volume of valuable information regarding their line of aerial advertising novelties, fireworks, campaign goods, fair workers and carnival supplies.

The Lears Theater Supply Co., 509 Chestnut street, St. Louis, have just finished the eighth theater they have furnished within the last sixty days in St. Louis and East St. Louis. The Lears Company has supplied chairs, picture machines, etc., to the majority of the theaters in and about St. Louis, and attribute a great part of their success to their advertising in The Billboard.

The Enkiboll Art Company, a successful scenic concern who are inventors and sole manufacturers of a new kind of dye scenery, which they call "Dioletta" and which has a greater brilliancy and better and more artistic color effects than can be obtained with Aniline dyes, used in the ordinary way, has been so deluged with orders for this new, superior trunk scenery, that they are contemplating enlarging their already finely equipped plant and erecting a new modern glass studio for the sole manufacturing of their justly famous Dioletta Trunk Scenery.

Hampton's Great Empire Shows are now booking attractions and concessions for next season. If you know anything about carnivals you know that from now on the Verona (Pa.) showman will be a busy man.

Wherever traveling merchants operate there will go something from the stock of N. Shure & Co. of Chicago. They have always advertised in The Billboard—look on page 27, this issue, and see all they carry.

Musical bells; J. C. Deagon. Those two statements have become as one in the minds of the theatrical and moving picture people because his advertising in these pages have introduced him far and wide.

Atlas Moving Picture Co., Room 208, No. 508 S. Dearborn street, Chicago, make a specialty of starting showmen in the moving picture business. They claim for their system the best results. Ask them on a postal card.

Making post-card pictures is the occupation of the Chicago Ferrotyp Co. They make the machines that make the pictures. They claim there is plenty of profit. If you would know more mention Billyboy. Address 75 W. Van Buren.

Fischer Bros. & Corwin, Newark, N. J., invite applications by mail to Department D, for their catalog of novelties and streetmen's supplies. Carousels manufactured by the Philadelphia Toboggan Co., Germantown, Pa., are all ready for delivery. They make permanent and portable machines for park men and carnival people. Ask them about it.

One of the oldest firms in the country supplying musical apparatus is A. Rotenberg, 151 W. Ontario, Chicago. He has catalog for the asking, but No. 15 is the one he advises you to ask for, as it is most complete.

While you are earning a salary is the time to save money. First Dearborn National Bank, Chicago, will explain how you can open a savings account and "feed" it weekly by mail. Drop them a postal.

"Stage Jewelry" is all right on the stage—and some of it looks pretty good, off. Gema claimed to "look and wear like diamonds" are supplied by Rehma Jewelry Co., 642 Washington street, St. Louis, Mo.

The Russell Uniform Co., 1000 Broadway, New York, supply uniforms of all kinds for all uses and invite readers of The Billboard (managers and others in need) to send for their prices, catalog and samples.

Roller skating is "coming back" and coming back strong. Rinks are opening all over the country and M. C. Henley, Richmond, Ind., and Chicago Roller Skate Co., Chicago, are supplying most of the "rollers."

Fritz Schoults & Co., 19 W. Lake street, Chicago, have capacity for supplying one person or a whole company with costumes, dresses, tights, spangles, trimmings and everything in stage wardrobe and outfitting.

Your scenery or trunks will be stored and cared for by Richard Guttmann Co., 1314 Loomis place, Chicago, and Guttmann will print your new production for you, or supply a complete stage outfit of scenery.

Parker's Weekly News Letter is the only rival The Billboard has as a result-getter. To be sure it's a printed right in the pages of Billyboy and that's what makes it pull so strong for the Leavenworth showman.

The Bernal Organ Co. has been compelled to move to new quarters because their trade has so increased in past years thru the unquestioned satisfaction their organs have given to showmen.

C. B. Deilenberger, 620 Jackson Boulevard, Chicago, has something very interesting to say to those who are numbered among merchants who frequent resorts and assemblages where popcorn is consumed.

Use of the fringe that make mirrors to distort the figures of men and women into ridiculous proportions (J. M. Naughton) is located in Peoria, Ill.

Less grease paints and make-ups have long been renowned for their purity and excellence. Hess is one of the firms that has helped to make Rochester, N. Y., famous among artists of the vaudeville and dramatic stage.

Wuritzer's band instruments are known the world over. The firm is located in Cincinnati, but has branches and sales agencies in most of the big cities. They have much of interest for instrument-makers.

McKesson & Robbins are finding their sales of A. Bolene largely increased since they advertised their product in The Billboard. Our thousands of readers in the profession are using it to take off make-up.

No use to remain in ignorance of the superior qualities claimed for Meyer's Make-up. They have marketed a ten-cent package (some at higher price) which gives the performer an easy chance to prove it.

B. B. & B. special trunks are manufactured in Pittsburg, but by writing them, mentioning The Billboard, they will send you a list of their selling agents thru the country.

Vaudeville artists will be interested in Junie McCree's statement that he will furnish a ten-minute specialty at low price. Junie is in the Columbia Theater Building, New York.

The Sullivan & Considine Circuit books most of the acts for its big circuit of Western vaudeville theaters from Chris O. Brown's office in the Heibelberg Building, Times Square, New York.

East of the Mississippi all of the "big-time" vaudeville bookings are made from the offices of the U. B. O. in the Putnam Building, Times Square, New York, of which E. F. Albee is general manager.

Safety Electric Co., Chicago, have put upon the market their own manufacture of incandescent lamps for theaters, parks and amusements generally.

The Heracell-Spittman Co., of North Tonawanda, N. Y., advance new ideas in coronets and riding devices every season. Park managers will do well to carefully consider their announcements.

The Circle Wave is novel and enjoyable as a park ride. They are constructed by Amalgam & Gurney, at Springfield, New York. The first time you are in Buffalo run out and inspect their plant.

The El Bridge Co., Roodhouse, Ill., are among The Billboard's oldest advertisers and their Mr. Sullivan, who called at our office recently gives this paper credit for obtaining great results.

The American Minute Photo Co. is making a proposition interesting to operators in out-of-door money-making schemes. They claim they have the easiest and quickest method of photographing and developing.

WANTED FOR THE J. C. O'BRIEN FAMOUS GEORGIA MINSTRELS

Colored Performers and Musicians for 1914. WANTED—Band Director that can direct big band, with good repertoire of music; Clarinets, Cornets, Altos, Trombones, Tubas, Trap Drummer, with full set of traps. FOR THE STAGE—Comedians, End Men, Singers with good voices, male and female; Wire Walkers, Hoop Rollers, Contortionists, Bicycle Riders, or any good first-class Novelty Act for the olio; performers doubling in brass given preference. SPECIAL—Two first-class Buglers that can double stage and a good first-class Musical Act. NOTICE—Want a Stage Manager (white), capable of handling stage and putting on old-time Negro Acts. WANT a good Announcer that can and will sell tickets, handle candy stand and other small privileges. To an industrious, capable man this is a chance to make money. FOR ADVANCE—Four Hill posters of circus experience, that can talk as well as post bills; sobriety a necessity. Show opens on or about February 1. Behrens's begin and dining car opens January 15. Advance people address HARRY BUSEN. BARK. All others address J. C. O'BRIEN, Brunswick, Ga., in care of Anderson's Planing Mill.

WANTED WANTED

CLARINET AND VIOLIN—For Hotel Orchestra. Must positively be competent to play the best of five hours per day. Must have orchestra experience. Standard music. Five hours per day; \$21.00. A-I PIANIST—To assist in relief work. Average five hours per day. Must have orchestra experience. Best of standard music used. \$20.00 per week. Open JANUARY 01. WIRE AND DON'T MISREPRESENT. Preference to men who double. A. F. of M. BUEL B. RISINGER, Musical Director Odeon Theatre, Savannah, Ga. If you don't play in tune, don't consider this for a minute.

WANTED FOR C. A. PHILLIPS' WESTERN DRAMATIC COMPANY

THE SHOW THAT NEVER CLOSURES, AND PAYS SALARIES. Two Cornets, one must be A-I director with music and double orchestra; cornet, double stage; two A I ten parts and specialties; Square Drummer; double or-ho-ho; gage. Man and wife for parts, man, must double band. This is a tent and car show; I pay all after joining, so state salary and all you can and will do. A year's work to the right people, and money sure. Don't write if you are a hooser. Must be able to join at once. Address C. A. PHILLIPS, Palmotte, Florida.

WANTED HYPNOTIC SUBJECTS

Bicycle Riders, Endurance Piano Players and Typewriter. Show opens near Chicago Jan. 5 or 12. Those who write before write again. W. H. RICE, 203 Schiller Bldg., Chicago.

THEATER SUPPLIES

A Large Stock of Slightly Used Moving Picture Machines and Current Reducers (Latest Model) at about Half Price. All Kinds Seating Always in Stock. Opera Chairs, slightly used, each.... \$0.75 Heavy New Folding Chairs, each..... 1.00 Simplex, used three months..... 150.00 Power's 6A, first-class condition..... 140.00 Edison Exhibitors, good condition..... 65.00 Don't forget, I take your old machine in trade regardless of make. All goods guaranteed in first-class condition. Will ship subject to inspection. Have many other good bargains. Send us an exact list of your wants and see why I sell more goods than all competitors combined.

SAM LEARS, 509 Chestnut St., St. Louis, Mo.

YOUR NAME YOUR NAME TICKETS ADMIT ONE GEM THEATRE ADMIT ONE 5c

THE ARCUS TICKET CO.

SELL AND COOPER TICKETS 416 SOUTH DEARBORN ST. CHICAGO, ILL.

MERRY-GO-ROUND AND CAROUSSEL MEN

Ship your Organs to us if you wish to have them properly overhauled and repaired. We have the most expert service in this country. Foreign made cylinders and cardboard organs changed to play our improved endless perforated paper music. Storage free. Charges for work reasonable. Write us giving size, number and keys, make of organ and describe condition. We'll make you an estimate of costs. North Tonawanda Musical Instruments Works, NO. TONAWANDA, N. Y.

Write us giving size, number and keys, make of organ and describe condition. We'll make you an estimate of costs. North Tonawanda Musical Instruments Works, NO. TONAWANDA, N. Y.

FREE

THE most astounding jewelry offer ever made. Get a genuine Lucille for your self. Wear it 10 days. Then if you can tell it from a genuine diamond send it back at our expense. They are cut by the world renowned diamond cutters of Europe and their dazzling fire lasts forever. A superb gem set in solid gold. Costs only 1.50 as much as real diamonds. Write today for our big new catalog.

Open An Account

Don't save up your money for months and months before you wear beautiful jewelry. Open an account with us. Have all the precious Larkstone and other handsome jewelry you want. We treat you. No red tape. Your credit is good. Write now.

Pay As You Wish Take your time and choose of any of the 1000 or so pieces of jewelry. All at each bottom price. A sounding brass never outlasts before. Most liberal terms. Get the free book that tells you all about it. Write today! Free Book—Write Today! Do not delay an instant. Put your name and address on a card, and send it to us at once. We'll send you our 100-page catalog of elegant jewelry absolutely free.

Harold Larkston Co., Dept. 3012 12 N. Michigan Ave. Chicago, Ill.

PARK MEN, MANAGERS, CONCESSIONERS!

Get the Greatest Fun Producing and Money-Making Amusement Device for Season 1914. "THE GIGGLER" Will get the money for you. Interested parties write and call THE WM H GESTERLY AMUSEMENT CO., Room 402 500 Fifth Avenue, New York City

FOR SALE

500 Reels at \$5.00 each and up. Send for list. Also 100 second-hand Machines for sale, Edison, Motograph and Power's 5

Wichita Film & Supply Co., Inc. 117 N. Topeka Avenue, Wichita, Kansas

WANT

Motordome Riders

Can offer you fifteen weeks in best park in Canada. Can use one of ten Last Riders. J. A. DARNABY, Redalia, Missouri, January 2-18. If you see it in The Billboard, tell them so.

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Volume XXVI.

CINCINNATI, JANUARY 3, 1914

Number 1

SHOWMEN'S CHRISTMAS

At San Antonio, a Great Big Roaring Success.

San Antonio, Tex., Dec. 25.—The banquet given by the showmen residing and wintering in San Antonio, for which over 900 invitations were sent out to all prominent people of the carnival and circus world, was attended by about 225 persons. Covers were laid in the beautiful banquet hall of the Gunter Hotel, and a most appetizing menu was served.

The speaking was opened by General Announcer Herbert A. Kline, who warned all speakers that their talks would be limited to two minutes, and introduced to the assemblage a ballyhoo siren which he threatened to use. The invocation was delivered by the Rev. Hugh McClelland. Walter K. Sibley, whose toast was "Why is a Diving Girl?" read a piece of original verse, which while leaving the main question still in grave doubt, seemed to satisfy all hearers. Mr. Kline announced that one of Mr. Sibley's undertakings for the next season would be an effort to paint his head to look like some of the hair he has lost in his pursuit of the elusive diving girl.

Rev. Father P. F. Nichol then spoke on the "Showman and the Church." He said that these two went hand in hand, that every amusement promoter was responsible to the entire profession for the good name of the business, and that it was above all up to each and every one of us to do our best for clean and wholesome amusement. That amusements catering to the rowdyish element would not pay the dividends in the long run with those that were clean and high-class, and catered to the right element of the people.

W. B. Gentry, of Gentry Bros., spoke on San Antonio as winter quarters, and said that his only regret was that he and his partners had not purchased permanent quarters here years ago.

Harry Lukens, of Lukens Co., the animal trainer, said in answer to his toast of "When is a Lion not a Lion?" that 'twas when a good man got into the cage with him, and demonstrated the fact that he was the lion of the two.

Lloyd Spencer, manager of the Plaza Theater, spoke of the high plane on which amusements as a business have been put in the last few years, owing to the policy of honesty and fair dealing, for which the amusement owners of today are responsible.

Manning R. Plotz extolled the virtues of San Antonio, and offered sage advice to all.

Engene P. McKenna, "Irish Oratory On a Jew Wild West Show," told some stories of a Jew and Rooger Red in his old days when he was a young Wild West showman. He is a tent showman, who has made his home in Texas for some time, and took occasion to point out just what ideal winter quarters are offered here, and just what might be done in making this

(Continued on page 61.)

LONDON CIRCUS OPENS

Hagenbeck's Wonder Zoo and Circus a Prodigious Success at Olympia, More Than 36,000 People Attending on Opening Day — Biggest Event in London Amusements

London, Dec. 27 (Special Cable to The Billboard).—Carl Hagenbeck's Wonder Zoo and Circus opened at the Olympia yesterday with enormous crowds in attendance. Over 36,000 people passed thru the gates, while thousands more were turned away. Up to the present writing the indications are that the attendance today will equal or surpass that of yesterday, as special trains loaded with thousands of people are pouring in from every station within a radius of fifty miles.

It was only thru super-human efforts that General Manager C. B. Cochran and his army of over 1,000 carpenters, plasterers, builders, painters, etc., were able to get the vast hall in readiness for the opening, as Mr. Cochran only obtained possession of Olympia on December 5.

However, with the exception of a few minor touches, everything was in readiness, the 5,000 seats for the big circus placed in position, and all the raised promenades for the public and the enclosures for the animals, as well as the eleven ponds for the use of the aquatic creatures, were finished in time for the opening.

The London press today gave the enterprise the most elaborate praise ever bestowed upon an amusement venture in England. From the standpoint of the audience, it is the most wonderful spectacle of the kind ever presented. The vast crowds were held spellbound by the marvelous Wonder Zoo, while the big Circus, consisting of fourteen numbers, each act a star in its line, was received with tremendous applause.

Max and Morris' chimpanzees, the Rainats in an aerial act, Marcelline and Belling, riders and clowns; Miss Schreiber's menage act, Corridinas-Sawades' tigers, Althoff's horses, and May Wirth, the world's premiere equestrienne, were all given hearty welcomes. Miss Wirth was the individual star of the performance, and she promises to be even more of a sensation here than she was last season at Madison Square Garden, New York.

The entire transformation of Olympia has been accomplished by mountain, lake and woodland scenery. While the various wild animals in the Wonder Zoo are, apparently, at liberty amid natural surroundings, there is not the least danger to the spectators, as deep, wide and very strongly-built trenches separate the public from the animals.

The annex has been made into a playground for the children. Here, in a series of lakes, gardens, earth-banks and other forms of enclosure, is found a wide variety of small and interesting creatures, whose habits and methods of home making can be studied at close quarters. Here, too, are polar bears, sea elephants, quaint-looking penguins, and a host of monkeys. A feature in the gallery is the stables of a great number of performing horses, each having its own stall with its name painted thereon. In the concert hall are shown Kinemacolor films, dealing with natural history in an attractively form, while a rifle range has been constructed in order that those of a sporting turn of mind may shoot at cinematograph pictures of swiftly moving birds and beasts.

The magnitude of this novel Christmas and New Year attraction may be judged by the fact that about 1,000 people have been engaged for the nine weeks' season.

MRS. BOWER RECOVERING.

Columbus, O., Dec. 29.—Mrs. Thos. Harvey Bower, who was Mary Sells, daughter of Lewis Sells, before her marriage, gave birth to a son at her home here, December 18. The mother's condition was critical for a time, but it now improved, and her recovery is expected. The child was christened Lewis Sells Bower.

WIRE'S CHRISTMAS PRESENT.

Sydney Wire, of the burlesque department of The Billboard, is receiving congratulations from his friends over the arrival of a twelve-pound boy at the Wire domicile. The event took place on Christmas Eve.

NETHERSOLE HISSES AUDIENCE.

Memphis, Tenn., Dec. 27.—An incident riot was stopt by the police at a local theater this afternoon, when society women in the boxes demonstrated against the love-making of Olga Nethersole in the third act of Sapho. The actress quit acting to hiss the women. Precautions then were necessary to quiet the entire audience. When the curtain dropt, the society folk greeted the conclusion of the sketch with continued hissing.

HENRY MILLER RETHIRING.

Denver, Col., Dec. 28.—Henry Miller announced tonight that he has decided to retire from the stage.

DOUBLE TRAGEDY.

Demented Actor Murders Wife and Baby.

A double tragedy took place at the Hotel Walton, Cincinnati, early Monday morning, December 29, when Robert M. Willard, age 26, who says he is a magician, shot and killed his wife and baby, and later ran wild on Walnut street, driving all pedestrians to cover while flashing a revolver. He was caught shortly afterward. When registered at the police station, Willard said that he was a magician, and a son of James Willard, better known as Willard, the Wizard. He said he was born in Goldsborough, N. C., and married in Oklahoma. He is five feet, six inches tall, weighs about 140 pounds, is of slight build, has curly hair, and is slightly bald.

TWO MORE STRANDED.

St. Louis, Dec. 24.—A Broadway Honeymoon and When Love Is Young companies have been added to the stranded list of troupes. Two hundred stranded actors are facing a cheerless Christmas in this city. Members of "busted" shows are constantly drifting in from the kerosene circuit. A Broadway Honeymoon played at the Shubert Theater three days of week before last, and When Love Is Young closed at the same theater Saturday. The Honeymoon company, backed by Joseph E. Howard and Alexander Ray, who is Mabel McCane's stepfather, is said to have gone on the rocks, following a quarrel between Emma Carus, a co-star with Howard, and most of the other principals, according to members of the company.

CIRCUS RIDER DIES FROM FALL.

St. Louis, Dec. 27.—Anton Miller, a rider in the Rhoda Royal Circus, at the Hippodrome here, died last night in the City Hospital, as the result of injuries received in a fall off his horse Xmas Day. His injuries were not thought serious at first, and he was not taken to the hospital until yesterday afternoon. He was suffering severely, peritonitis having set in.

The decease was a native of Austria, thirty years of age, and was in this city for two weeks.

ARLINGTON'S SHOW OPENED.

New York, Dec. 26.—George Arlington, who is making headquarters for the winter in Joe Mayer's office, Longacre Building, Times Square, received a cable from his son, Edward Arlington, who went to South America to give a Wild West exhibition in Japanese Gardens, Buenos Ayres. Mr. Arlington's information is in effect that the opening was big, and the first weeks' business highly satisfactory. Edward Arlington went from New York, taking with him the entire outfit, and expects to play several weeks in Japanese Gardens before going on the road with his exhibition.

THIS ISSUE OF THE BILLBOARD IS 38,500 COPIES

Increase over corresponding week of last year 5,165 copies.

New Theatrical Productions

BILLIE BURKE IN LAND OF PROMISE.

THE LAND OF PROMISE.—A play in four acts, by W. Somerset Maugham. At the Lyceum Theater, New York, December 25, 1913.

THE CAST.

Norah Marsh	Billie Burke
Edward Marsh	Lansden Hare
Gertrude Marsh	Lillian Kingsbury
Frank Taylor	Shelley Hill
Reginald Hornly	Norman Tharp
Benjamin Trotter	Thomas Reynolds
Sidney Sharp	Barnett Parker
Emma Sharp	Marion Abbott
Jamea Wickham	Henry Warwick
Larosey Wickham	Glalya Morris
Agnes Pringle	Mildred Orme
Clement Wynne	Leopold Lane
Kate	Selma Hall

New York, Dec. 26.—Miss Billie Burke appeared last night at the Lyceum Theater in the Land of Promise, a new play by W. Somerset Maugham. If this play is to be taken as an index, then Miss Burke has finished her association with ingenue and girlish comedy roles. Last night she carried the burden of a serious, trying part in a serious play. The play received a warm reception and Miss Burke received so much applause that she was forced to make a curtain speech. A very clever company surrounds the star.

The first act is laid in England; the last three tell the story typical of the lives of those who come out from England to the Northwest "to begin all over again." Canada is "the land of promise." All the important scenes are laid around Manitoba. Norah Marsh is a young English woman who for several years has earned her living as a companion to an old lady. Her employer dies, leaving Norah nothing. It happens the girl has a brother in Canada, a farmer near Manitoba. With no prospects she goes out to join her brother and his wife on their farm.

Her brother has married an ordinary woman, and when the sister joins in the household the two women clash. There is a climax, and in a fit of temper Norah leaves the house and marries a struggling farmer, Frank Taylor, with unbounded contempt for women, save to break them. She accompanies him to his shack and he proceeds to break her spirit, in which he eventually succeeds, but at the end of the process they are both unhappy.

When Taylor's crops are lost and he is ruined, Norah receives an offer to go back to England; also a check from the estate of the woman whom she served. Her husband offers her freedom, but she realizes that the compelling force of Canada, "the land of promise," has taken hold of her, and that she has come to love her husband, just as he has been wanting her love. The two then really meet as the curtain falls.

As the critics saw Miss Burke and the play: The Herald: "There is, unfortunately, overmuch wrangling in the play and it grows wearisome at times, but it is a serious play with a serious purpose and well constructed, and the final act provides necessary contrast. Whatever future audiences may think of the play there scarcely can be any opinion of Miss Burke save that she has made enormous strides in her art. The Land of Promise is full of promise for her."

The Times: "Maugham's play pleases. It brings old dolls in new clothes, but is bright and entertaining. Miss Burke was welcomed."

The World: "It was, all things considered, Miss Burke's night, although there was an in-

RAMSEY WALLACE



Leading man R. F. Keith's Harlem Opera House Stock Co., New York City.

teresting story and many cleverly written lines in Mr. Maugham's play to enjoy." Says Alan Dale in The American: "Billie Burke scores in The Land of Promise."

FRANCES STARR'S NEW PLAY.

THE SECRET—Henri Bernstein's drama, in three acts. Produced by David Belasco. Dec. 23, 1913, at the Belasco Theater, New York, with Frances Starr featured.

THE CAST.

Constant Jannelot	Basil Gill
Charlie Ponta Tuill	Robert Warwick
Donia Le Guern	Frank Fletcher
Joseph	John P. Brown
Gabrielle Jannelot	Frances Starr
Henriette Durand	Marguerite Leslie
Clotilde De Savages	Harriet Otis Dellenbaugh
Marie	Beatrice Reinhardt

New York, Dec. 24.—Along with the flood of crime, depravity and degradation that has issued from this season's stage there has also been an interjection into current dramatic literature of numerous "strange" characters, mostly women, and the role Miss Starr plays in The Secret is "strangest" of all. We have had Ethel Barrymore's Tante as an example of the unusual; and there have been others.

Lastly comes this personage interpreted by Miss Starr. The role depicts a woman who is so jealous, vain and downright devilish that she can not bear to see others happy—and all the time she should be, herself, the happiest of women, fittingly married to an excellent husband, who lavishes upon her his full affection and loyalty and provides her with one of the prettiest homes David Belasco's stage-carpetter ever boxed-in, draped, furnished and embellished.

This hellion turns her husband against his own sister, separates her best woman friend from her lover (after having parted the girl from her first husband, who died), conspires to her second marriage and then breaks that up for the sake of making a vigorous second act for Mr. Belasco and a third act of weeps and wails for the gruesome character, which is the central figure of the declining moments of an unnecessary (save for box-office purposes) play.

Such women as Miss Starr depicts may possibly live and have their being. Such love-billed and jealous men, such wantonly vengeful villains and such copiously forgiving husbands, as are shown in the piece, may also be riding around New York and elsewhere—possibly. But the best opinion of the play was unwittingly expressed by one of the characters when making an exit after one highly exciting scene, in the four-word line:

"You're a rotten lot."

That goes for Miss Starr's play and most of its characters.

This would be a helluva world if Belasco and his players set forth actual conditions in The Secret.

THE NEW HENRIETTA.

THE NEW HENRIETTA—By Winchell Smith and Victor Mapes, founded on Bronson Howard's comedy. At the Knickerbocker, New York, Dec. 22, 1913.

THE CAST.

Nicholas Van Alstyne	William H. Crane
Bertie	Douglas Fairbanks
Mark Turner	Lyster Chambers
Rev. Murray Hilton	Halbert W. Brown
Watson Flint	Edward Poland
Dr. George Walnwright	Arthur S. Hull
Musgrave	Malcolm Bradley
Hutchins	J. H. Huntley
Edward	Bud Woodthorpe
Mrs. Cornelia Opdyke	Amelia Bingham
Rose Turner	Eileen Errol
Agnes Gates	Patricia Collinge
Hattie	Zeffie Tilbury

New York, Dec. 23.—The New Henrietta, with William H. Crane and Douglas Fairbanks, Amelia Bingham and Patricia Collinge, as stars of the cast, was given its metropolitan premier at the Knickerbocker last night by Joseph Brodsky. The play is a modern treatment by Winchell Smith and Victor Mapes of the late Bronson Howard's comedy, The Henrietta, which was originally produced by Robinson and Crane at the Udon Square Theater, September 26, 1887. The thread of the story is followed closely, but some characters have been dropped entirely and others have been shifted about to reflect the contemporary viewpoint. The audience seemed delighted with the revival.

Mr. Crane was back in his part of Old Neck and was most delightful. The widow, Cornelia Opdyke, was played most admirably by Miss Bingham. Mr. Fairbanks had Stuart Robinson's old role, that of Bertie, while Miss Collinge played the part of Agnes Gates with a good deal of charm. Others of importance in the cast were Lyster Chambers, Arthur S. Hull, Eileen Errol.

From The World: "The New Henrietta is bound to be one of the winter hits at the Knickerbocker. If it isn't, what chance has at least seventy-five per cent of the other plays along Broadway?"

The Herald: "There may be those who will say The New Henrietta is old-fashioned. The only evidence of it last night was that the audience laughed in the old-fashioned way." Alan Dale in The American: "The 'Henrietta' of 1913 rides in an auto."

WE ARE SEVEN—VERY LIGHT.

WE ARE SEVEN—Three act "whimsical farce," by Eleanor Gates. Produced at Maxine Elliott's Theater, New York, Dec. 23, 1913.

THE CAST.

Peter Avery	William Raymond
Philip Martin	Richard Harbee
Samuel Lawrence	W. H. Gilmore
Thaddeus Morrison	Harrison Fowler
Henry Booth	William Moran
Col. Robert Avery	Russ Whytal
Miss Lavinia Cunningham	Eddie Elsier
Diantha Kerr, her niece	Bessie Barriscale
Sallybury Duvall	Robert Paton Gibbs
Mr. Fanny Grant	Jane Peyton
Harriet	Florence Gerod
Fetter	Fred Powers
Officer Flynn	Joseph Henley
Officer Hayea	Norman Roberts
Lieutenant Sheehan	William Crimans
Footblack	Emmet Bradley
Officer Keith	Charles Douglas
Newshy	Howard Stuart
Interpreter Farley	Thomas E. Jackson

New York, Dec. 24.—This piece provides the lightest sort of farcical entertainment. It is amusing along most whimsical lines and serves the purpose of brief entertainment, in lighter vein, and draws upon only the credulity of the spectator. Half a dozen law students are great at playing pranks. One other number essays a most serious prank in attempting to enact the role of a deaf and dumb person while employed as the paid escort of a young lady possessed of peculiar views upon the subject of parentage and latter-day theories on eugenics. The greatest delight the piece affords is found in the return of Eddie Elsier to stage activities; in the dainty and effective interpretation of an oddly conceived role by Bessie Barriscale and the general good work of various other members of the cast. We Are Seven may find enduring appeal for those who desire light entertainment, but it seems hardly possible that it will very long endure.

Critics' opinions follow: The Herald: "We Are Seven teaches a valuable lesson to practical jokers. For this alone it deserves a record run."

The Times: "We Are Seven is a slow-paced farce. Altho it contains some charming touches, the net result is disappointing."

Alan Dale in The American: "We Are Seven is clever and amusing."

HELP WANTED WINS FIRST AUDIENCE.

HELP WANTED—A play by Jack Lait. Presented at the Cort Theater, Dec. 20 1913, under the management of Oliver Morosco.

THE CAST.

Crane	James Corrigan
Jack Scott	Charles Ruggles
Gertrude Meyer	Grace Valentine
Jerrold R. Scott	Henry Kolker
Sarah Smith	Ray Culver
Katharine Wiggins	Frances Gosson
Dorothy Williams	Allee Patek
George Stuart, attorney	Franklyn Underwood
Mrs. Smalley	Julia Bruns
Mrs. Meyer	Lillian Elliott
Rollins	John Elliott
Mrs. Jerrold R. Scott	Edith Itaker
Josephine Scott	Geraldine Blair

Act 1. Interior of Scott's office in a New York skyscraper.

Act 2. The same. A month later.

Act 3. Scene 1: Home of Mrs. Meyer. Kitchen and living room. Scene 2: Home of Scott. Reception room.

Chicago, Dec. 24.—Help Wanted, Jack Lait's first long play, made its initial appearance Saturday evening at the Cort Theater and won not only the unstinted applause of the audience, but also the approval of the critics.

The strength of the piece lies in the healthfulness of its keen, cynical humor, and while it is a problem play, there is a happy ending in the final act that removes the sting and sends the audience home in a happy frame of mind.

The opening scene is laid in Scott & Son's office. They have advertised for a stenographer and from the many applicants, the senior Scott, who appears to be a connoisseur, selects a beautiful young girl of seventeen. Her principal duties, apparently, are to consist of taking lunch with her employer, altho she has been duly warned against him by the sophisticated young lady who does the real work of the office.

As the play progresses the son falls in love with the girl and rescues her from the attentions of his father, who, in a fit of anger, smashes the name "Son" from the office door and drives them both out.

In the last act they get married and the father finds them at his home, but on discovering that they have not told the family of his escapades, forgives and blesses them.

The Cort was packed Saturday night by an enthusiastic audience and Help Wanted gives every indication of being a permanent success.

It received the unqualified praise of the reviewers, as the following paragraphs show:

Amy Leslie of The News: "Help Wanted strolls in, ringing an alarm among the unwatched, lashing a keen whip upon well-clad backs and planting a glib post where it is vitally needed. It is not a heating sermon, for sermons have no place on the stage, nor is it a crass accusation with objectionable valor in parading immorality, tho it deftly pictures a condition recognizable as one of the crying abuses of the century. It is done with charming facility."

Percy Hammond of The Tribune: "Record has been made here of the enthusiasm evoked by the first performance. It may be related that it was so genuine that Help Wanted appears to have begun a popular career at the Cort. Its animation, pungency, and general effectiveness theatrically make it much more worthy of attendance than the usual play of its kind."

Ashton Stevens of The Examiner: "That something different in the legitimate commercial theater, for which the season has been waiting, happened at the Cort last night when Jack Lait's Help Wanted came easily over the lights in the shape of a popular success with sell in it."

D. L. Hill of The Journal: "With his first long play, Help Wanted, Jacquin Lait achieves an exceptionally hearty success and gives significant proof of the possession of a fine instinct for the theater and a fine judgment of the temper of the public. He has written with abundant humor, with a rare gift of line, with a seasoned sense of character and with an accurate measurement of the dramatic possibilities of his story."

NEW PLAY AT PRINCESS THEATER.

New York, Dec. 26.—Holbrook Blinn, the director and chief actor of the Princess players at the Princess Theater, presented Basil Hood's play, Ib and Little Christina, yesterday afternoon, as a special addition to his usual bill of "thrillers." Nothing shown thus far at the Princess has displayed Emilie Pollni to better advantage than this play.

Ib and Little Christina is an adaptation of one of Hans Christian Andersen's fairy tales by Basil Hood, presented as a "picture in three panels." The story of the play is this: Ib and Christina are boy and girl sweethearts, seen gazing into the fire and forecasting their future. Later Ib is seen as a man, but Christina has departed into regions of greater wealth and less love. At the end Christina has passed away and Ib has become pensive and slow. Once again he looks into the fire, and finds beside him another little Christina, daughter of the one who has died and resembling her mother in her youth.

ONE WOMAN'S LIFE A SUCCESS.

One Woman's Life, Rowland & Clifford's new play, is the starring vehicle for Albert Phillips and Lella Shaw this season. The dramatic critics, generally, have been extremely liberal with their words of praise of this new offering, which seems to have met with a popular demand for something new, novel and original, and a play not dealing with those public insanities which have been staged as "problem plays." The play was written by William Jonsey. Assisting the stars in this production are: Edward Collins, William T. Hayes, Miss Millie Stevens, Eva Hanes, child actress; George Trip, Arthur Keller and Miss Gracia Faust.

Fred H. Williams is business manager for the Phillips-Shaw Company.

JEW'S FAVOR BOYCOTT.

Chicago, Dec. 24.—A boycott of theaters which permit acts caricaturing Jews was advocated by the Council of Jewish Women of Louisville, Ky.

VETERAN ACTOR DIES IN BARN.

Chicago, Dec. 27.—John Lyons, old time actor and a well-known West Side character, was found dead Thursday in a barn in the rear of 754 California avenue. His death is believed to have been caused by heart disease brought on by exposure. Lyons was fifty-four years old and at one time was a prosperous actor.

TO STAGE PAGEANT IN PANAMA.

New York, Dec. 26.—It has been announced here that a number of theatrical managers are planning an invasion of Central America next spring in connection with the opening of the Panama Canal. One of the most pretentious of the enterprises thus far announced is the staging of an elaborate pageant on the site of the old city of Panama, some seven miles from the present city. The chief idea will be to present a living picture of the history of Panama from the discovery of the country up to the time of the opening of the canal. To this end the plans call for several hundred actors and actresses from this country and the enlistment of a small army of natives to fill in minor roles.

Chicago, Dec. 24.—Jennie Witte, in Russian Hood to Happiness, will move from the Garrick Theater to the Princess the first of the year. Mr. Hoise opened his eighteenth week in Chicago on last Monday.

SCREEN CLUB RAIDED

And King Baggot Is Fined a Supper.

New York, Dec. 23.—When the members at the Screen Club saw a squad of hincocoats with a mob at their heels coming up the front steps of their building, there was a wild scramble for the exits. Bob Daly found a hiding place under the bar. Howard Trampton, in attempting to secrete himself up a chimney, got stuck, and afterward it required the united efforts of two fire companies—so they say—to extract him; Joe Marubian, in trying to go thru the scuttle of the roof, fell the length of the ladder onto Julia Stern manager's lap in the imp studio. It is thought Julia will recover.

All the excitement was caused by King Itzgot, who, needing a raid scene for King the Detective in Formula 879, and with the fogger rafter grinding the camera atop the Long Acre Hotel, executed one which will be remembered by the gentle screeners for many a day. After order had been restored, a vote was taken, and King was fined a supper for the entire crowd.

IMPERIAL CO.'S NOVEL FEATURE.

New York, Dec. 23.—The Imperial Motion Picture Company is just completing a feature, entitled, The Governor's Pardon. This feature is a new departure. In every territory in which the picture will be shown the Governor of that state will be filmed signing the "pardon."

A great deal of expense was necessary in order to send the camera man to the capitols of every state in the Union in order to get the Governor of each state signing the "pardon." This picture will soon be on the market and sold on a state right basis.

MOVIE MEN MAKE CITY CHRISTMAS GIFT.

Memphis, Tenn., Dec. 26.—In connection with Memphis' big municipal Christmas tree, which was lighted last night and will blaze in Court Square for a week, the Majestic Amusement Co., owners of the local string of Majestic feteplay houses, are giving an outdoor motion picture show nightly. The use of operators, machines, etc., was tendered free of cost to the Christmas Tree Club by R. C. Tarleton, president of the company.

NEW FILM COMPANY ORGANIZED.

Memphis, Tenn., Dec. 26.—A new film company, which will feature Southern plays, has been organized in this city under the name of the Memphis Photoplay Co. The company will be incorporated by O. M. Goodman, E. W. Drew, C. C. Warren, Thomas Chandler and John Stegbauer. All of them have had previous experience in some branches of the moving picture business. A studio has been erected, scenery is ready and the company will soon begin the production of at least one local play a month and expects to turn out one or two a week when the business has been more firmly established.

A tract of 300 acres of woodland, containing a number of old houses and negro cabins, has been leased as the immediate scene of operations, but the company expects when a regular company has been formed to put on plays with actual scenery along the Mississippi river and to the Arkansas canyons and mountains.

CLERGY KNOCK SUNDAY SHOWS.

Washington, Dec. 26.—Local reformers are working here to stir up a movement in Congress against the opening of theater and picture shows on Sunday. The local clergy is also interested in the crusade with the claim that Sunday shows are responsible for the poor attendance at their churches.

AGAINST CHICAGO CENSORSHIP

Chicago, Dec. 27.—The Mutual Film Corporation, the World's Special Feature Film Co. and August Zillgen are named as the complainants in a bill filed this week in the United States District Court against the City of Chicago, et al.; in connection with the censorship of films.

The complainants allege that thru the enforcement of the ordinance providing for censorship of films, they are deprived of their rights, and that the ordinance is in violation of the Constitution of the United States, as well as the Constitution of the State of Illinois.

No date has been set for the hearing of the case as yet.

WEST COAST FILM NOTES.

But Pyle, a member of Harry Pollard's company at Santa Barbara, wreath her knee while jumping from a buggy in a recent picture. In the same picture a horse attached to a rickety grocer's wagon, decided to go home before the picture was taken, and after a long chase he was brought up opposite the studio gates. Much cursing.

William Bertram will be seen as an Indian in the big "Hodeo" picture at the American and in the parade to be shown Santa Barbarans on New Year's morning. William makes one of the finest Indian Chiefs in the business and did a lot of this work while with the Universal.

FEATURE FILMS REVIEWED

SOLDIERS OF FORTUNE MAKE HIT.

New York, Dec. 24.—A private showing of Richard Harding Davis' Soldiers of Fortune was given by the All-Star Feature Corporation this morning at the American Theater. A goss-sized audience witnessed the exhibition and applauded enthusiastically after each part. Emanuel Klein presided at the piano and rendered appropriate music thruout the performance. At the door the genial Joe Farnham welcomed the guests and distributed handsome booklets in connection with the production.

The story, a dramatization of which has been successfully produced upon the stage of the leading cities of this and other countries, needs little introduction. Dustin Farnum, one of America's foremost actors, is seen in the character of Robert Clay, the young American, and displays the "pep" and dash for which this country is known. With him is an excellent company of players, many of whom are of the original company. The production of this feature was under the personal direction of Richard Harding Davis, the author, and Augustus Thomas, the dramatist, who accompanied the company of twenty-five on their trip to Cuba.

Interesting and beautiful scenery, together with good work on the part of the players, who are always working up to active situations, incidentally instilling a patriotic feeling in any one who sees it, makes this production one of unusual merit.

The initial announcement thrown on the screen is quite novel. A field of stars are shown on the screen. The stars then start to move around and gradually form the letters of the announcement. One little star has difficulty in finding its position and finally succeeds in locating the correct position in the letter "T." This caused considerable amusement among the spectators.

The author, the dramatist, the star and the players were then portrayed in succession, and each received applause. The company includes: Helen Luttrell, Leighton Stark, Winifred Kingston, John Sainpilla, Sam Coit, William Conklin, Geo. A. Stillwell, Ernest Lacey, John Pratt, Thomas Cook and Winthrop Chamberlain.

ANTONY AND CLEOPATRA.

THE CAST.

Marc Antony Anthony Novelli
Cleopatra Jeannette Trimble
Octavius Matilde Di Marzo
Octavia Lorenzo Lupi
Charmian Elsa Lenard

Mark Antony lands in Egypt after his victory of the Philippi, and receives the messengers of Cleopatra who explain the recent depredations on Roman borders by Cleopatra's order. He orders the messengers to return to Alexandria and notify Cleopatra that she make her apologies in person. Cleopatra visits the old snake charmer for advice. "Go thou to Antony," says the sorceress, "and he will be thine forever more." A few days later Cleopatra arrives on the banks of the Cidnus. She has little difficulty in convincing Antony of her innocence and he promises to visit her at Alexandria. The arrival of Antony is marked by much display by Cleopatra, who sets her feminine traps and Antony falls easily into the case that reigns in the Palace of the Ptolemies.

A year later in Rome, Octavia is grieving for the absence of her husband, Marc Antony, and tells her brother Octavius, who has little love for Antony. He suggests to Octavia that she go to Egypt and reconquer Marc Antony for herself and for Rome. Antony is startled by the arrival of Octavia with a retinue of women. He refuses to give up his present life and advises her to go back to Rome. Before leaving Octavia calls upon Cleopatra and tries in vain to persuade her to send Antony home. Meanwhile Charmian, a slave of Cleopatra, while in the gardens, is rebuked by an Egyptian noble and saved from punishment thru Antony. This act wins the gratitude of Charmian. The Egyptians mean to rid Egypt of Antony, and call on Cleopatra before resorting to violence and request her to dismiss the Roman. This she refuses to do. Charmian determines to protect Antony. She follows the conspirators as they enter the shrine of the Temple of Isis. She is captured and thrown into a dungeon. A narcotic is given Antony and he falls asleep. A conspirator taunts Charmian upon the approaching death of Antony.

Charmian escapes and warns Cleopatra of Antony's danger. Cleopatra reaches him in time and the conspirators are promptly executed. Antony, having learned of Charmian's act, sends for her and kisses her. Charmian says she loves Antony even better than does Cleopatra, whereat Cleopatra orders her publicly flogged and thrown to the crocodiles.

Octavia, having returned to Rome, narrates to some senators how Marc Antony has abandoned her. The senate declares that Antony is no longer a citizen of Rome and sends an emissary to inform him. The messenger delivers the decree and Antony replies: "Go back to Rome, and tell Octavius that I laugh at him and all Rome." Upon receipt of this, the Roman Senate declares war and Octavius assumed command of the war.

Octavius landed his army on Egyptian soil and started an overland march to Alexandria. In the Palace Antony sat upon the throne. The army of Octavius swept on to the gates of Alexandria. An Egyptian informed Cleopatra that the Romans were coming. There followed a memorable battle. Antony fought nobly but despairingly. The troops of Octavius finally cut their way thru the Egyptians on the steps of the Palace and into the sacred precincts of the throne. Antony rushed into an apartment accompanied by a faithful henchman. Antony asks the servant to kill him, but he refuses. Antony then kills himself with his own sword. Cleopatra finds Antony, throws herself upon his body and weeps.

Octavius, the victor, orders obsequies in honor of Antony. The mind of Cleopatra turned quickly to a means of safety for herself. She determines to win this man, Octavius. When Octavius awaits upon her, she tries the old wiles that succeeded with Antony. He shakes off her caresses and bids her to prepare to accompany him to Rome as a slave. Cleopatra goes again to the old witch-sayer in search of death. The witch gives her different poisons, promising that she "shall see a different agony in every single body." Cleopatra holds court for the last time. A slave is pushed forward, takes the poison and dies in agony. A second slave stifens with keen torture and drops dead. Cleopatra shudders and calls for the asp. The fangs of the serpent sink into the arm of a third slave and he dies so calmly that Cleopatra is constrained to ask, "Slave, is death coming?" A few minutes later Cleopatra takes an asp and applies it to her body, saying, "Antony—soon shall I join thee!"

THE ADVENTRESS.

The Adventress, a Union Features production, in three reels, to be released January 10, altho offering no hair-raising sensations, is a practicable story of modern times, dealing with the great sacrifices of the daughter of a French scientist, who allows a woman to get the better of his ambition, character and wealth. The players handle the roles in the typical French manner, which leaves no doubt as to the meaning of every action and expression in one's mind. In the early part of the picture, however, the characters of the scientist's pupil and the adventress' conspirator are likely to be confused a little, as both look and dress very much alike. It would have been well to portray these characters, so different in nature and purpose, so that they could be more readily distinguished. The photography is good, as are the settings and direction.

A distinguished scientist, Arsene Langier, marries Jeanne Maley, an adventress, and with a conspirator, whom she introduces as her brother, soon begins plotting. Langier is informed that his daughter, the child of his first wife, will return after a long absence. Adrienne returns, and her father tells her of his second marriage. The painful surprise is too much for Adrienne, and she immediately forms a dislike for Madame Langier.

One evening the scientist comes upon the lovers—Madame Langier and her conspirator—suddenly, and accuses them as being a couple of adventurers. In order to save her father humiliation and pain, the daughter tells him it was she who had arranged the meeting with Serge. She is driven from home.

The scientist's wife is raining him; he gives up his researches for social functions, and his bankers advise him that his financial resources are coming to an end. His wife is forced to forge his checks by her accomplice to cover gambling bets, which overdraw his account to the extent of \$22,490. In the meantime, his daughter and Henry Verneuil, his pupil, have fallen in love with each other, and are engaged. Langier finds his wife in the arms of her lover and discovers the truth. Dishonored, forsaken and ruined, he goes to his daughter, who gives him all the money she inherited from her mother. She then breaks off her engagement with Henry Verneuil. Langier shoots his wife and her lover, and is struck with paralysis. Henry Verneuil is elected to a post of \$1,000 a year, and rushes to Adrienne with the good news. Adrienne refuses him on account of her father, who hears the conversation and staggers into the room. With his dying breath he bids them go and be happy.

THE VICAR OF WAKEFIELD.

The Vicar of Wakefield, another Blinkhorn-Hepworth production, gives an effective portrayal of the famous Goldsmith masterpiece and offers an interesting entertainment in three reels. Warwick Buckland handles the quaint and likable character of the Vicar most efficiently, and Jack Raymond as Richard Thornhill gives a clever illustration of a young and unscrupulous scoundrel. Violet Hopson, as the shy daughter of the Vicar who is betrayed by Richard, does excellent work. Mrs. Mary De Solla as the Vicar's wife, Harry Gilbey as William Thornhill, and Harry Buss as Jenkinson, all add to the merit of the production with their excellent portrayal

(Continued on page 51.)

THRU THE LENS

By Wen.

Douglas Gerard will play the role of Bassanio in the Universal film, The Merchant of Venice. Phillippe Smalley appears in the title role, Lois Weber takes the part of Portia and Ruher Julian the part of Antonio.

Chester Beecraft, advertising and publicity manager of the General Film Co., has returned from a trip to Chicago, where he had been to visit the plants of Essanay, Selig and the offices of George Klein. Results of this visit will be felt in the near future.

The Mutual announces its regular monthly dividend number eight as one-half of one per cent, with an extra dividend of one-half of one per cent on common stock. The New York Motion Picture Corporation, which manufactures pictures for the Mutual program, announces the seventh monthly dividend as one per cent on its capital stock and an extra dividend of one per cent thereon.

The Cinema Club of the Bronx will hold their entertainment and ball on Wednesday, January 14, at Hunt's Point Palace, Southern Boulevard and 163d street.

George A. Magie, who, for some time, has been the Western representative of the Universal Film Mfg. Co., is back in New York wishing all his friends a prosperous New Year.

Clarence Scholtenfels, who is well known in motion picture circles, is now in charge of the new New York office of the Canadian Bioscope Co., with offices in the Chandler Building.

The Pasquall American Co. will shortly release The Gambler's Revenge in four parts. It is said that this is one of the most stirring pictures recently introduced in the United States.

The Box-office Attractions Film Rental Co. has purchased all of Northern New Jersey, New York and New England on Blinkhorn's latest release, The Vicar of Wakefield.

Albert Blinkhorn will increase his office space on January 1, and one-half of the nineteenth floor of the World's Tower Building will be devoted to the business of Blinkhorn's Films Agency. A special show-room for the Movscope will adjoin a projecting theater and the shipping department will be greatly enlarged.

Ernest Shipmen has had a novel experience, having just remarried his wife and gone off for a three or four-day honeymoon over the Christmas holidays. This was necessitated by the Eastern laws, which sometimes do not recognize a Western divorce, which Mr. Shipmen obtained from his first wife, this being his second marriage.

It is understood that Bob Daley is to be a director for the newly organized Stellar Photoplay Company, and will depart for Florida during January.

The committee in charge of boosting the coming Screen Club ball, January 31st, are having twenty-four sheets and smaller ones made, which will be placed on billboards all over New York City. Some hustlers!

The European Feature Film Corporation has purchased Greater New York and Northern New Jersey for Eighty Million Want, The Gambler's Revenge, and several other high-class features.

William P. Helm, Jr., formerly with the Associated Press and before that city editor of The Newark (N. J.) Star, has been made editor of Pathe's Weekly.

Frank A. Tichenor has severed his connections with the newly organized Jesse L. Lasky Feature Film Co. More definite announcement of his plans will be made later, but they probably will be along the same lines as contemplated with the above concern.

Jesse Jacobs, well-known general manager and owner of the Famous Star Family Theater on Third Avenue, is meeting with great success with his popular house.

Many attractive gifts were distributed by Pearl Sindelar among her friends in the Pathe Studio. Each gift was inscribed "Inrechst a month before Christmas." This is in keeping with her preaching on early Christmas shopping.

An accidental "thrill" will appear in Raf-fes, the Gentleman Burglar, a Keystone film. In a chase a cop slipped on the edge of a roof and for a moment it appeared as tho he were going over. He regained his foothold, however, and scrambled back to safety, much to the relief of the onlookers.

ADDITIONAL THRU THE LENS ON PAGE 49.

HERE'S A NEW IDEA.

Oshkosh, Wis., Dec. 21.—The People's Theater Company, capitalized at \$10,000, has been formed here to operate a co-operative theater.

The idea was worked out by W. S. Campbell, an old showman, who will be the manager.

The house will seat 1,000 persons and will be located on Wango street, just off Main, in the heart of the business district.

A 10-year lease has been taken on the ground, as the estate holding the property refused to sell outright, and a two years' advance payment has been made.

The theater will be union-built and operated and many of the stockholders are members of unions, and will act as press agents to draw the working class to the house.

The management will cater to the working classes, who, thru the half-price tickets, aim to take at least one wallop at the high cost of amusement.

There are ten show houses of the kind in the city, and they are already preparing to strengthen their bills before the theater is opened.

Oshkosh, Wis., Dec. 27.—Theater Co-operative Companies have taken the town by storm.

Capital stock of the new company will be \$10,000 at \$5 a share, and the company will build on the South Side in direct competition with three other houses.

To insure patronage, stockholders are compelled to take \$5 worth of tickets at the half-admission price.

The Leader Theater Company has not a bit of watered stock. It is almost purely a workers' organization, and the union crafts in every line will be recognized in every way possible.

The outcome is being watched with close interest by theatrical men of the state, who refuse to express themselves as to possibilities of the new movement.

PRAISES FIRST FEATURES IDEAL.

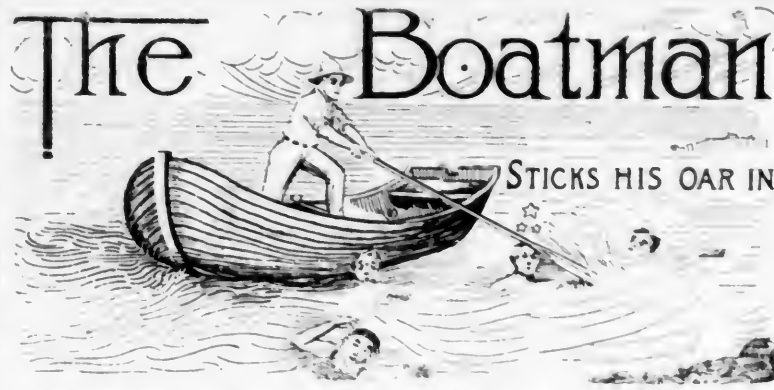
New York, Dec. 23.—The first offering of the new Features Ideal series, called The Guerrillas of Algiers, was recently put out by the Eclair Film Company, and reports received are especially gratifying.

"It affords me great pleasure to write to you that on December 14, 1913, I ran your three-reel feature Ideal, The Guerrillas of Algiers. Beg me to advise you that we did the greatest volume of business on that day than we ever been there before, having 4,500 paid admissions.

"Eight Ave. Amusement Co. "E. H. RAUCH."

LOEWENTHAL ON THE JOB.

New York, Dec. 23.—Ben Loewenthal, treasurer and financial man of the Commercial Motion Pictures Co., Inc. recently purchased all the outstanding stock of the inactive stockholders the above company and will soon take a hand in the feature productions that this concern expects to produce.



The Bolters had a good time—a jolly good time at the Chicago meeting. It was a success—a huge success—in point of numbers present, in point of enthusiasm and in point of good cheer—which means that it was a rotten failure as a convention.

He who loveth not wine, women and song, Remaineth a fool his whole life long; But at a convention best practice abstinence. Booze, skirts and feasting are wrong—dead wrong.

Nothing was accomplished that was really important—not a thing.

The exhibitor was not jarred out of his complacency for a single minute. On the contrary he was wine and dined and jollied and went away feeling more secure and serene than ever.

When will they see the writing— The writing on the wall, And cease this senseless fighting, This interminable free-for-all?

He was held in line all right. With two such generals as Bill Sweeney and Sam Trigger on the ground that should go without saying. It was a foregone conclusion and no news when accomplished.

As a demonstration of solidarity and strength it was unique. Messrs. Trigger and Sweeney presented an army with an unbroken front for the Nefites to gaze upon and consider.

If Mr. Neff is not impressed it will be because he knows the exhibitor and knows the utter weakness, the impotency, the powerlessness of such an army.

A mere handful of men stirred with a sense of wrong or fired with a determination to protect their interests would be worth a dozen such armies.

Sunk in sloth, Naught makes them wroth, They're prey to a vast content, With naught in triumph— Warned—they but scoff, And follow their piggy-bank.

A bunch of hirelings—paid Hessians—fighting for mere money but who never the less will fight, could rout both the League and Association forces put together.

I don't see why Neff, Trigger, Sweeney and Wiley bother with them at all.

Believe me, I wouldn't.

If a lot of mutts threatened with danger on every side and menaced with annihilation by insidious spies and enemies within their ranks, wouldn't even lift a hand to mend matters—don't even want to have their peril pointed out to them so that they will be forced to consider it—I should say, "Let them alone. When they get theirs it will serve them bloody well right. I hope they get it good."

Big Bill and Sam You-Ell, One thing did and did it well.

They put it right up to Neff.

And Neff side-stepped with marvelous agility. His footwork was astonishing.

That was only a little thing that the bolters askt of Neff as a condition of the reunion—such a little thing.

"Obliterate yourself, Neff," they said. "Skip! Take yourself off! Chase yourself! Fade away into nothingness and then we will come back into the fold."

No wonder Neff did not wax wildly enthusiastic over the proffer.

M. A. has been rearing himself a nice mansion in which he figured spending his declining years in peace and comfort.

And they'd take his house, And they'd take his food, "My eye!" sighed Neff, "But they're powerful rude."

Well, there will be action soon. The first echo of the government's investigation was heard last week. A manufacturer entered the exhibiting field. That was only the little crevice in the levee. But a little while and then—the deluge.

There are three powerful syndicates formed for the purpose of opening big capacity houses. One of these is said to have the untold Tobacco Trust millions behind it. These syndicates are not buying anyone out. They propose to drive them out.

And there'll be other and many shocks, Also sundry and several squawks.

And the exhibitor who never could find time to inspect his films, study his audience or do anything, in fact, but rob the cash register will finally march up to the captain's desk and settle.

W H Y ? Because he thinks he can't be harmed, So he will not be alarmed.

MY INDICTMENT.

Here's my indictment of the exhibitor:

- 1. Hostile legislation threatens him on every hand and is growing more menacing every day.
2. This is due almost entirely to the large number of exhibitors who are in no sense showmen and who do not want to become showmen.
3. The discerning and wise exhibitors have done nothing to purge their ranks of the snatching, grasping, grasping tradesmen.
4. The way has not only been left open for the manufacturers to enter the field, but the astute lucubrancy and thick-headedness of the majority of exhibitors, are forcing the move upon them.
5. The exhibitor has not discerned the inevitableness of the big capacity house nor attempted to get in on it.
6. The exhibitor is a one-sixteenth of one per cent piker when it comes to organization.

WEST COAST FILM NOTES.

By Richard Willis.

Francis Ford is preparing a three-reel feature which is not only educational but replete with interest. It is written by Grace Curand and Mr. Ford, and the latter impersonates an English spy, who is finally outwitted by an American girl as played by Grace Curand. It will deal with the early days of the revolution.

Producer Otis Turner, of the Universal, has completed A Soldier of Fortune, a drama of which most of the scenes are laid in Cuba, with some good battle scenes and a thrilling ambush. Herbert Rawlinson appears in heroic role and has some hard riding and fighting. Mr. Turner is now putting on an interesting "heart interest" story, called Captain Jenny, S. A., the last letters meaning Salvation Army, of course.

Edwin S. Porter, of the Famous Players, producer and motion picture educationalist from the toes up, will probably direct little Mary Pickford herself. He is very busy licking his first scenario into shape.

Ray Myers, who plays the leads with Harry C. Matthews in the Warner Features being produced on the Miller ranch, writes that during the progress of the last picture some buffaloes were used, and one of the animals, "Nig," got angry and charged the camera, sending the camera man's assistant a few feet in the air, bruising him a little. In another scene a stage coach upset, but the injuries were slight. Word comes from New York that Mr. Matthews' pictures are greatly liked.

Comanche, Mona Darkfeather's trained pony, is quite a humorist. The other day he walked up behind George H. Melford and took his hat off, and as George was deep in thought, he jumped some. Melford accuses Mona of ordering Comanche to do it and—Well!

Grace Curand has a new car which she is very proud of. Now, Mr. Curand says.

A new one. A lady has sent Edwin August a book in which to place his autograph. The book is full of notices of Mr. August and of news clippings and photos. Many things he never even saw before.

J. Farrell MacDonald is in the thick of his great four-reel production of Samson, with the Kerrigans, the Watsons, Edith Bestwick, William Worthington, Geo. Perkiat and others in the cast. It is a worthy play and is being put on in splendid style. This great director is giving the Universal something to be proud of, and his direction is worthy of the greatest commendation.

Poor Colonel Pryce, Carlisle Blackwell's capable assistant and office manager, scenario writer and so forth and so on, when I came across him the other day was sitting on one chair with his typewriter on another. I asked the matter. "Oh, nothing," he answered dolefully, "those darned property men have seized my desk and chair for one of the scenes."

Edith Bestwick has owned up. Ask her favorite occupation, and she answered "Ragging." Open confession is good for the soul. Edith is such a good fellow, so many can testify. Many a young fellow owes her a good word for one from her that has made him think a bit. She is at present taking the part of the wife of Samson and at the present writing has left him, and is about to be given to some other fellow in the next scene. Lordy! what no ladies have to put up with!

Harry C. Matthews writes from the Miller Brothers 101 Ranch at Bixen, Ok., that he has just finished his third big Western feature, all to be released by Warner's Features.

Margaret Fischer, the American Girl, has received an especially nice letter from the proprietor of a theater in Winnipeg, in which he writes there are twenty odd picture theaters there for the 200,000 population and the "best lighted up streets in the world." He adds: "Your personality has added many dollars to this house, as you are a great favorite here, and your appearance on the screen always meant from \$10 to \$20 more a night when we featured you." Something like a solid compliment, eh?

Frank E. Montgomery, of the Kalem Company, is producing a splendidly exciting two-reel Indian military fotoplay, entitled, The West Point Lieutenant, by E. McGraw Willis.

Al Singer, whose feat of showing three guns and five thuns in one scene created so much interest in the fotoplay world last week, has been with the Universal for one year now. Before that he was with the Vitagraph for two and a half years as assistant and also as a cowboy. He is a modest young man with ambitions and is wrapped up in his work. There is yet another fotographic feature in The Return of the Twin Sister's double story by Grace Curand, being produced by Francis Ford, namely, a train wreck seen from a distance by a spectator standing on a projection. It is a remarkably vivid occurrence in which the camera has taken its part. Add to the sensational interest of the film the fine acting of Francis Ford and Grace Curand and here is a fotoplay which is going to be much talked about.

Al E. Christie is busy on another two-reel budget of fun, entitled, She Was Only a Working Girl, by himself. Ramona Langley is the poor working girl, Lee Moran is the dirty foreman, Eddie Lyons the honest elevator boy, Russell Bassett and Stella Adams the father and mother with a mortgage on their home, and John Stepping the rascally owner of everybody and everything including the mortgage.

VAUDEVILLE MUSIC AND BURLESQUE

DOYLE GETS YORK'S GOAT.

Chicago, Dec. 26. Jack York, the New York agent, who invaded Chicago some time ago and attempted to book acts in the Windy City without securing a license, was given a neat Christmas present when Jones, Linick & Schaefer, thru Frank Q. Doyle, the general manager, notified him that they did not care to do any more business with him and that all negotiations pending in bookings were canceled.

The trouble, according to Frank Q. Doyle, started from too much talking. York is reported to have written acts that he had a "stand-in" with the Jones, Linick & Schaefer agency and that he was one of the privileged characters of the office. Another rumor that has reached the ears of Frank Q. Doyle was to the effect that York was reported to have made a statement that he was splitting commissions with Frank Q. Doyle and that is the reason he was so strong in the opposition office.

"Jack York will be kept off the floor until such time as he can prove to us that he is entirely ignorant of the entire matter," said Frank Q. Doyle to The Billboard representative. Mr. York claims that opposition agents and a "clique" in New York are working in harmony in an effort to drive him out of the business. Frank Q. Doyle will give the barred agent a chance by bringing before him the accused and the accusers.

When York first reached Chicago he attempted to work in the State of Illinois without a license. Many invading agents from the East succeeded in doing this, thereby taking money out of the agents who are licensed under the State. Other agents reported the matter to the commissioners of license, who forced York to take out a permit. York has never opened offices in this city, having an office wherever there was a convenient place to hang his hat.

INDIANAPOLIS SUNDAY CASE NOLLED.

Indianapolis, Dec. 24.—After dragging along in the courts for nearly a year, sixteen cases filed against actors and actresses who appeared at Keith's vaudeville theater here at a Sunday performance, have been nolle prossed. Manager Ned Hastings and the persons appearing at the house during the so-called attempt to "clean up," were in hot water for a time after they were arrested for violating the State law, which forbids performances in costume or shows of any character on Sunday except as "an errand of charity or mercy." Affidavits in the case were signed by D. O. Hibbard, formerly connected with the Y. M. C. A. in Indianapolis. The defense offered by the theater and the performers was that inasmuch as a percentage of the Sunday receipts was given to charity, being administered by a committee of citizens, the law was not violated. The real fact of the matter is that the people of the city want Sunday shows, at least in the vaudeville and moving picture houses, and that they are allowed to run. As Mr. Hibbard had moved from the city and was not here to press the charges, the State recommended that the cases be dropped.

N. W. DERR AS BUSINESS MANAGER.

Philadelphia, Dec. 29.—N. W. Derr assumed the duties of business manager at the F. Keith's Chestnut Street Theater today. It is impossible to state at this time just what those duties are, as the position comes into existence simultaneously with the appointment of Mr. Derr. Manager H. T. Jordan's responsibilities, since the Keith interests in this city became so numerous, and his appointment as general manager of all, have probably made necessary the creation of a new office of this kind.

Mr. Derr has been senior manager of the Bellevue Stratford Hotel and resigned last week to accept Mr. Keith's offer which was made with a thorough appreciation of his remarkable executive ability; as necessary in the conduct of the finest playhouse in the East, as in that of the most magnificent hotel. The new business manager only moves a distance of three squares to accomplish this feat, despite the boasted elegance of New York's spring houses.

Mr. Derr's appointment will in no way affect the general management of Keith's Philadelphia theaters, which is entirely in the hands of Mr. Jordan.

ONE OF TEN EYCKS DEAD.

George A. Ten Eyck, of the Musical Ten Eycks, died of tuberculosis on December 24. He had been ill since March. Mr. Ten Eyck leaves a wife and daughter.

SINGER TO ASSIST KOHL

Chas. E. Kohl, Managing Director of W. V. M. A., Arranges With Mort Singer To Assist Him in a Business and Advisory Capacity

CONEY HOLMES TRANSFERRED

Chicago, Dec. 24.—Mr. C. E. Kohl, managing director of the Western Vaudeville Managers' Association, has arranged with Mort Singer, manager of the Palace Theater, to act in a business and advisory capacity with him in handling the vast volume of business of the Western Vaudeville Managers' Association.

Inasmuch as Mr. Kohl's duties as general manager of the association have increased beyond one man's capability to handle, and owing to his many other interests, he has arranged as above with Mr. Singer.

Therefore, commencing January 1, Mr. Singer will take upon himself the responsibilities of

the business end of the association, and will no doubt prove a most valuable party to the executive staff of the Western Vaudeville Managers' Association.

4 CONEY HOLMES TRANSFERRED. 4

Chicago, Dec. 26.—Coney Holmes, for many years a Western Vaudeville Managers' Association agent, was transferred, this week, from the W. V. M. A. to the Philadelphia offices of the United Booking Office. He takes possession of his new position on January 1.

COL. SEELEY WITH U. B. O.

New York, Dec. 28.—Col. Chas. W. Seeley, the well-known circus agent, has gone West to travel in the interest of the United Booking Office, working west of Pittsburgh, with his headquarters in the Smoky City.

C. E. WILLARD'S PLANS MATURING.

New York, Dec. 29.—Willard's Temple of Music is closing a second full week at Wm. Morris' New York Theater tonight. Split weeks rule here, but the Willard act was so successful during the first week that Mr. Morris held him over for a second consecutive week. This is one of the several acts Mr. Willard is playing in vaudeville; in addition to the Temple of Music he is associated in Blake & Willard's animal

acts. Willard has incorporated his interests and has opened training quarters and factory for the manufacture of his musical effects and calliopes, and will open on an extensive scale right after New Year's. His property is across the Hudson from New York City, in Edgewood, N. J.

MONROE AND FISHER QUIT IN LONDON.

New York, Dec. 25.—Because their act failed to amuse a London audience, the American comedians, George Monroe and Harry Fisher, voluntarily withdrew from the London Hippodrome revue, Hello, Tango, after its initial performance. By this action the team sacrifices a thirty-two weeks' contract, worth \$20,000. The comedians say their form of humor is more suited to the American than the English stage.

LOUIS J.—WINSCH AND POORE—JOSEPHINE



No Trouping is the title of their amusing skit, which is a tremendous success in the Keith houses.

FISH EXONERATED.

An item was published in the December 27 edition of The Billboard in which George Fish, local manager of the Empress (S. & C.) Theater, was said to have had trouble with a member of the Seven Dancing Girls, an attraction which appeared at the Empress several weeks ago.

The item originally appeared in a local weekly publication and was copied in good faith by The Billboard. Upon the instance of Mr. Fish, who stoutly denied the story, and couried the fullest investigation, a Billboard representative interviewed the following stage hands at the Empress, all of whom corroborate Mr. Fish's statement that the story was without foundation and a fabrication constructed of whole broadcloth: E. J. Buck, stage manager; E. J. Callahan, Wm. J. Keenan, and E. Laurie, electrician.

A representative sent from the Chicago office of The Billboard to Milwaukee, where the Seven Dancing Girls appeared last week, interviewed each member of the act, and reports that each denies the story in toto. The girls state that Manager Fish treated them in a courteous manner during their engagement at his house, three weeks ago. Warren and Blanchard, who appeared on the same bill, made a similar statement. Mr. Horowitz, an employe of the Empress Theater, Milwaukee, told The Billboard representative that he personally knew ill feeling on the part of the editor of the local paper which printed the story first existed and states that this is not the first time Mr. Fish has been maligned in that sheet.

HAVE HARD SLEDDING IN TAMPA.

Tampa, Fla., Dec. 26.—A benefit performance was given last Sunday night at the Greenon for some stranded vaudeville performers. Enough money was gotten together to enable them to make their next stands.

It was stated at the box-office that little over \$100 was taken in at the "benefit." It was also declared that the theater had found it impossible to meet its bills, and that many accounts are outstanding against it. When the money was split up after the last night's performance, it was found that the actors had collected just about one-half of what they had expected to receive for their week's work.

As vaudeville performers have stranded in this city no less than three times before, it is likely that booking agents will overlook Tampa altogether in the future unless guarantees are put up. Part of the booking was supplied thru the Greenwood Theatrical Agency, and some of it book direct. The acts on the bill last week were Madam LeRoy, Majestic Trio, Carter and Carter, and Lew Knetzger.

VAUDEVIL AT NEW YORK CASINO.

New York, Dec. 29.—Monday afternoon Anna Held opens a week's engagement at the Casino, heading her own vaudeville show. Her manager, John Cort, has disposed of the show for that engagement to the Messrs. Shubert, who have taken it over on a guarantee.

The following Monday, January 5, Harry Lauder will open another American tour under the direction of William Morris, "The Manager with Nine Lives." Lauder played the Casino last year, starting his American tour. It was first announced that both of these shows would play the Forty-fourth Street Music Hall, but the Messrs. Shubert have abandoned vaudeville at that theater and will play dramatic and musical companies there.

Eva Tanguay is closing her second week at the Forty-fourth Street tonight. She started very briskly and early indications pointed to heavy business for the two weeks, but during the last half of her stay there was a great falling off and "The Cyclonic One," who came in true to her caption, is departing with the placidity of a summer calm.

Hammersfeld's will set a back-fire to the Harry Lauder opposition, three blocks down Broadway, by presenting over twenty acts, starting Monday, January 12. The Palace has not broken any danger signals up to now. If twenty acts only average 10 minutes each (which is altogether too low an estimate on the general run of vaudeville acts) Hammersfeld's will have something over three hours of show—really not unusual the way the big bills there have been dragging along lately.

KEITH LOUISVILLE THEATER ROBBED.

Louisville, Dec. 26.—The safe of the Keith Theater was robbed last Monday night, and between \$800 and \$900 was carried away by the rickman.

THIS WEEK'S VAUDEVIL REVIEWS

New York Palace

(Reviewed Monday Matinee, Dec. 29.)

Monday afternoon's program developed a study in vaudeville acts and vaudeville audiences. Decidedly cosmopolitan was the program with Bert Williams representing Ethiopian, the Asahi Troupe depicting the deftness of Japanese, Marko Molasso and Anna Kremser reflecting vistas of Parisian life. Owen McGivney producing an English story, himself an Irishman, and Johnny Ray standing for Ireland and the Irish. Then there was Belle Blanche who runs for Harlem, the Ramsdell Trio figuring in the regulation dancing act of current vaudeville, Chris Baker, who will not stay long away from England, his native land, and Hunting and Francia representing Fair Haven, N. J. Just add to this melange moving pictures of two tango dancers and we'll take you to an audience so dance mad that it would supinely watch the film for fifteen minutes as a regular vaudeville act in a regular vaudeville house. Much the largest Monday matinee house, seen here in weeks was on hand at the take-off, and by 2:30 there was only standing room.

No. 1—For ten minutes the Ramsdell Trio offered solo, double and trio dancing of an exceedingly high class. The man is a wonderful toe dancer and the two good-looking girls progress splendidly. They scored an early hit.

No. 2—Chris Baker is evidently lately from England. Bringing two foreign comic songs was not charged against him, but five verses of the second one were and when the Englishman started a parody on an American popular song already almost done to an immaculate frazzle, there remained no forgiveness in the hearts of his hearers.

No. 3—Johnny and Emma Ray led their company of eight all told thru a melange of ancient and modern burlesque bits under the caption of On the Rio Grande. Not having changed a wrinkle in his comedy method during the past twenty-five year Johnny Ray stirred up the old-timers in the audience and made the latter-day devotees of vaudeville realize in how much better land they do now spend their time and money. Twenty-five minutes full stage, three bows.

No. 4—Belle Blanche helps herself to what she wanted of other people's act by way of impersonations and then did the one original thing of her life in depicting a four-handed pinocchio game herself, playing the four hands and impersonating Lew Fields, Jimmie Powers, Sam Bernard and George Monroe, the whole constituting the act she has ever done. Bella got one of the winded the audience out of six more minutes in one.

No. 5—The Darling of Paris, with special set, company of fourteen, dancing, duels, murders and many other Parisian signs of playfulness, won the audience completely. Mario Molasso and Anna Kremser showed the host of tango and turkey trotters several fancy kinks in contortion, the dancing cleaning up. Personal hits well deserved. The act, as a whole, is big and beautiful.

No. 6—Fifteen minutes of moving pictures advertising Verbon and Irene Castle in six different styles of tangoing and tommying. Just like a dutiful little audience the house sat interestedly thru all of this display of strictly personal stuff and never cheered against the imposition.

No. 7—Tony Hunting and Corinne Francis got the second comedy whack at the audience, opening after intermission. The house was eager to laugh and the Fair Haven thespians gave them lots to laugh at, mostly new and original. Fifteen minutes in one.

No. 8—Owen McGivney presented his quick-change dramatic episode founded on characters from Dickens, thru which he played every character. Much has been said in praise of McGivney's artistry. Pick out the one you like best, add twenty-five per cent of praise to it and sign your name. McGivney is an artist of wonderful attainments and surpassing artistry.

No. 9—Bert Williams held over for a second week begged off after three songs and fifteen minutes of unalloyed joy for his auditors. He evidenced a severe cold, but was probably more discouraged by the suburbanites who crawled up the aisles between every song he offered. It was five o'clock before the dusky genius appeared, much too late for the act so many came to witness.

No. 10—The Asahi Troupe of Japanese wonder workers closed the show with their unpassingly clever displays of dexterity as risely workers, necromancers and illusionists. Their stage settings and costuming alone made their act one of the most attractive features of the bill.

There were no pictures to detain the audience when 5:30 arrived and the Japanese experts had finished.

Hammerstein's

(Reviewed Monday Matinee, Dec. 29.)

The holiday crowd that paid a visit to the Victoria was amply repaid. Altho there is not one headliner, the show ran smoothly with a real 1914 vaudeville bill. Sam and Kitty Morton carried off the honors, with many close to their heels.

No. 1—Williams Brothers, two, danced well and did as well as could be expected in the early position. Six minutes in one; one bow.

No. 2—Adele Sims sang two illustrated numbers that did not seem to land. Five minutes.

No. 3—Conway and Leland, men, accomplish with one leg each what many acrobats can not do with two. They scored and truly deserved a better position. Fourteen minutes; full stage; two bows.

No. 4—The Lure of Paris pictures were taken mildly. Loney Haskell did all in his power as announcer for the film. Fifteen minutes.

No. 5—O'Brien Havel Company, two men, one woman, offered a corking little comedy called Monday, and how the audience laughs at the grotesque antics of Tommy O'Brien. His son, Arthur, is some feeder, and Miss Valeska aided greatly. Eighteen minutes, in three; three curtains.

No. 6—Diero played classical and popular melodies on the piano and accordion. He had everyone awaying, and put over a big-sized hit. Thirteen minutes, in one; four bows and encore.

No. 7—Morris and Allen, men, have splendid appearances and sing Irish songs with a Hebrew dialect. They were a success from the start and finished very big. Ten minutes, in one; four bows.

No. 8—Bert Errol landed solidly. His costume, voice and everything he does was related to the extreme. Seventeen minutes, in one; seven bows and encore.

No. 9—George Barry and Maude Wolford had a pretty tin road at first, but picked up rapidly and closed amidst thunderous applause after rendering several good parodies and witty sayings. Ten minutes, in one; four bows, encore and speech.

No. 10—Mrs. Gene Hughes and Company, four women, one man, in one of the best written and played sketches in high-class vaudeville today. Mrs. Hughes is an artiste from her fingertips, that goes both ways; and scored an individual hit, altho her enporting cast is capable in every way. Thirty minutes, in three; five curtains.

Intermission—Eight minutes.

No. 11—Eva Shirley caught the house coming in, but after they were seated and settled down to be entertained, this little dynamo of per-

sonality and song fulfilled every wish and gratification. She sang five songs to much applause and bowed off five times after an encore. Her hit was solid, right over center field. Fourteen minutes, in one.

No. 12—Sam and Kitty Morton added new material to their old, and what a hit it was. Every minute of their stay was successful, and the old-timers as well as the new-comers knew the sterling pair that were delivering the goods. Twenty minutes, in one; four bows and encore.

No. 13—Gus Edwards' Matinee Girls, featuring Will J. Ward, eight girls, three men. There is nothing new or original and the act is put together without rhyme or reason. Bits of Broadway successes are offered, the best being Lorette Taylor in 'Eeb o' My Heart, by Irene Martin. An entire new arrangement, both as to plot and songs should be made immediately. If Gus wants this act to work. Twenty-seven minutes, open in one, four minutes; close full stage; special scenery; two curtains.

No. 14—Sherman, Van and Lilyman, men, second week, did wisely by not staying in view too long. The trio gave it to them quick and departed while the spectators were clamoring for more. As a rathskellar act, these boys are well-nigh the top rung in the ladder. Seven minutes, in one; three bows.

No. 15—The Crotons, one man, one woman, go through posing and athletic stunts which arouse much interest. Nine minutes, full stage, special curtain.

Mendel Bellis pictures closed the show at 5:50.

Fifth Avenue, New York

(Reviewed Monday Matinee, Dec. 29.)

A capacity audience witnessed Monday afternoon's performance which was good and bad in spots. The performance started at 1:47 and the act on one and two played to about 200 people.

No. 1—The Whirling Erfords, man and woman, work full stage, performing aerial feats of the usual order. Special set and drop, colored light effects. Seven minutes, full stage.

No. 2—Chapelle and Mase, two men, ebony-busted comics, were no riot as their dialog is wasted. The one redeeming feature is the excellent voice possessed by the straight man. Four songs. Eighteen minutes, in one.

No. 3—John B. Hymer presents for the first time in New York, and probably the last, The Mermaid and The Man, billed as a spectacular comedy, with Clark Ross and company of 14. The least said about the act the better. It is impossible from any standpoint. At the conclusion of the afternoon's performance the

writer was informed by the management that the act had been cancelled and that at the evening's performance it would be replaced by Jessa Lasky's act, entitled In The Barracks, featuring Miles McCarthy and company of 15.

No. 4—Franker Wood and Huiwe Wyda scored the first hit of the afternoon with their little skit, entitled Goodnight. They work with a special drop. The business is clean, catchy and the songs original. Seventeen minutes, in one.

No. 5—Mijares, the Cuban dare-devil on the wire, had an easy time of it following Wood and Wyda, the audience being in a receptive mood. The drunk that Mijares performs on the wire received a big hand. Six minutes, full stage.

No. 6—Belle Story sang four songs and scored a solid hit. An excellent voice, magnetic personality and her ability to put over a song are all big factors.

No. 7—Charles J. Ross and Mabel Fenton, capable artists and prime favorites, present a travesty on Shakespeare's tragedy, Cleopatra. There is a laugh and punch in every line and handled by such versatile performers as Ross and Fenton, they all reach their mark. The act went big. Special act, full stage. Fifteen minutes.

No. 8—Hickey Brothers, three dancing acrobats, two straight, furnished a lively time for the audience thruout the duration of their act. The comedian is particularly funny. Special drop, eight minutes, in one.

No. 9—Ad Hoyt's Minstrels, seven men, interlocutor, William H. Maxwell; vocalists, Thomas Clark, Polletur and Archer; bones, Ad Hoyt, Campbell and John Forman. A corking good performance. Six numbers capably sung and the act favorably received. Special drop, in two. Twenty-five minutes.

No. 10—Lancton Lacler and Company, assisted by Eddie Allen, present heaps of hilarity, and altho on next to closing were the best laugh producers of the afternoon. They had the audience with them thruout their act. The comedy is furnished by Lancton and Lacler, and Allen lends a pleasing voice to a good combination. Open full stage, close in one. Seventeen minutes.

No. 11—Lazwell and Roland, supposedly dancers from the highest social circles, will have to improve their act a good deal if they expect to stay on big time. They do nothing startling in the dance line and were only fairly well received. Twelve minutes, full stage.

Half the audience remained seated for the fotoplays, which proved a fitting climax to the afternoon's entertainment.

Keith's, Philadelphia

(Reviewed Monday Matinee, Dec. 29.)

With nine acts so entirely different, five of them new to this city and none of extraordinary merit, it took a master mind to so arrange the New Year week bill as to give perfect satisfaction. Manager Jordan proved more than equal to the task, however, with the result that every act pleased and the patrons, who have learned to trust to his judgment, while not worn out with applauding at the conclusion of today's matinee, neither were they bored. At 1:40 the S. R. O. sign went up outside and overture started at 2:02. Seats were filled at 2:30.

No. 1—Lo Lottie, a brown bear on roller skates, accompanied by a man, ditto. Good opener; fourteen minutes in full stage.

No. 2—Nevins and Gordon, man and woman, in one, with table and two chairs, carried on talky flirtation until the audience got seated, then two songs, which were enjoyed. Two more songs in place of talk and props would help the act. Fifteen minutes, two bows.

No. 3—Cartwell and Harris, open in full stage, with songs and finish strong with dancing in olio. Eleven minutes, two calls. Well earned.

No. 4—Charles Kellog's performance is beyond criticism. He is a woodman who does not act nor make up. The spectacle of a perfect specimen of manhood, without stage craft thrilling and holding the rapt attention of a typical vaudeville audience for twenty minutes, with nothing but his personality needs more space than is available to comment upon. Mr. Kellog makes a fire by rubbing two sticks together and tells how. Twenty minutes, four curtains.

No. 5—Doc O'Neil, first time here, got acquainted at once, and because of his cheery way of administering laugh prescriptions, was forgiven for his parody singing. Doc showed his gratitude by making more laughs and took three encores, winding up with a speech. Twenty minutes, riot of fun.

No. 6—Robert T. Holmea and Company, presenting the Man in the Mask for the first time here, held interest with the only dramatic offering on program for eighteen minutes and took four curtains.

No. 7—Stube Goldberg, first time here, got a reception, for his well remembered drawings

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GLADYS—CLARK AND BERGMAN—HENRY



Featured with Jessa Lasky's Trained Nurses. They are a loving pair, and sing and dance in perfection. Eighteen months of solid bookings have been passed, with much success.

FROM COAST TO COAST

Keith's, Cincinnati

(Reviewed Sunday Night, Dec. 28.)

Nine acts, five of which are largely devoted to singing, constitute the bill at Keith's this week. The show really did not start Sunday night until 8:15, when Milton Pollock and Company presented their sketch, Speaking to Father.

The opening position is given to Yankee and Dixie, a dog act working in full stage. The animals do practically the same stunts as all other canine acts, which have appeared here this season and in former years. There is, perhaps, justification in the overuse of the American flag in this act, since the little animals have been given patriotic patronymes, but it gets very homesome to have an act use the American flag to draw the plaudits from an otherwise indifferent audience. Two bows.

No. 2—Merritt and Douglas "kid" each other a great deal on their singing, which furnished what few laughs they collected at the Sunday night performance. Of all the music, pointless and silly nonsense which has been perpetrated upon the public by vaudeville performers, the laurels must certainly be given to Merritt and Douglas. They have an excellent "spot" on this bill. Thirteen minutes in one earned them one bow.

No. 3—Milton Pollock and Company offer a good laugh-producing sketch which was heartily enjoyed by the entire audience, which was finally seated when the curtain was rung up on their act. Milton Pollock is funny, and his support, especially Charles Walton deserves creditable mention. The act is nicely put on and contains a succession of rapid-fire comedy lines. Full stage, seventeen minutes, four bows.

No. 4—A less entertaining act would have found this position hard to fill, but not so Perry Bronson and Winnie Baldwin, who do it with a mighty clever singing duo. They offered Get Out and Get Under, Good-by, Mr. Moon, and I'm Saving All My Lovin' For You, in such a delightful way that their sixteen minutes' appearance was all too short. They took four well-merited bows and, perhaps, they could have taken more.

No. 5—John Josefson presents the Icelandic Glima Troupe, an act sufficiently different to be especially interesting. They offer a number of tricks demonstrating the sport called "Glima," which corresponds to the Japanese Jiu Jitsu. Eight minutes, full stage, three bows.

No. 6—Georgette, just about "got over." Her spot was a very difficult one—for Georgette. She sings a few songs well, and shows a very pleasing personality, but for some reason or another, the audience did not warm up to her offering. Seventeen minutes in one; two legitimate and one forfeit bow.

No. 7—The Nine White Hussars easily carried off the bill honors. The act is unique, and the voices good; the music is good, and in all respects the act is all to the good. A splendid instrumentation, artistic groupings and beautiful light effects, all go to make the act an oral, as well as a visual delight. A special velvet drop is used in three. The act was on seventeen minutes, at the close of which they took a half dozen bows and one real encore.

BELLE STORY



The prima donna with a wonderful voice. Miss Story is at Proctor's Fifth Avenue, New York.

No. 8—Johnny Cantwell and Bets Walker scored nicely. They are offering a bit of nonsense entitled Under the Day White Lights, and they put over their stuff to the merriment and satisfaction of at least nine-tenths of the audience. Miss Walker, while not exactly imitating or emulating the paranoic evolutions of Eva Tanguay, jumps around quite a bit, and at least reminds one of the erratic wife of Johnny Ford. Cantwell is a real entertainer and is always popular in Cincinnati. Fourteen minutes in one, five bows.

No. 9—The Paulian Trains offer basket ball on bicycles. The novelty of the attraction puts it over, since there were some people in the audience who acknowledged their disinterestedness by leaving notwithstanding the fact that it was only 1917 when the act appeared.

Cincinnati in Motion held a few who liked good pictures.

CHRISTMAS AT KEITH'S.

When a person wishes a performer a "Merry Christmas" when the latter is perhaps a thousand miles away from home it does not mean very much, but those who extended this wish to the artists on the bill at R. F. Keith's Theater, Cincinnati, brought forth the response, "Yes, we had a dandy Christmas." The reason was—they had a Christmas tree—and that is the story.

While the performers were rushing hither and you buying presents for relatives, friends and for each other they overlooked two pretty, bright-eyed ladies on the bill. One was Doris Williams, daughter of Mr. and Mrs. Williams of Williams and Wolfus; and the other was Ethel Kramer with Kramer and Merton. Neither one was more than two years old. Their little faces smiled at everyone who came in the stage door. They were many miles away from home, and

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a goodly crowd and his offering pleased them all. He was foret to make a speech in which he offered a Christmas poem. He is assisted by Stella Tracey, Arthur Lipson, Laura Lieb and Bert Lawrence. Thirty minutes in two and three.

No. 7—Ethel Kirk and Billy Fagarty shared bit honors with the headliner. According to the term coined by Webster, i. e., mopping means cleaning up. This term fitted Kirk and Fagarty as if it were made for their benefit. Miss Kirk displayed wonderful creations in gowns. Fifteen minutes in one.

No. 8—The Hassman's European Equilibrists made a good closing number. Ten minutes in three.

Chicago Palace

(Reviewed Monday Matinee, Dec. 29.)

The initial product of Charles E. Kohl and his newest colleague, Mort H. Slinger, met with success at the Palace this afternoon, when the motion pictures of Mr. and Mrs. Vernon Castle in their numerous society dances were submitted to a thoroughly delighted audience. Altho McCutcheon and Maxwell appear in the same dances, three numbers preceding the colorized reproduction of the terpsichorean fads, the movies went over big. The picture is the product of the Castle Film Co., of Chicago, which in name is really Kohl and Slinger. The Palace show is an awful disappointment in other ways, with the exception of Percy Wenrich and Dolly Connolly and Bedford and Winchester, the former in spot six and the latter closing.

No. 1—Fred and Albert, two young men who are billed as different gymnasts, do nicely in opening spot, and tho they are a trifle affected in their poses, their work is original and clever to a substantial degree. Aerial and iron jaw feats receive attention. Seven minutes in three.

OTHER VAUDEVIL REVIEWS OF New York, Chicago, Cincinnati, St. Louis, Kansas City and San Francisco Theaters Appear on Pages 54 and 55.

Majestic, Chicago

(Reviewed Monday Matinee, Dec. 29.)

Sam Bernard caused a miniature riot at the Majestic box office during the matinee performance. The house was completely sold out and from reports given out at the box office it is said that paste boards for the entire week are selling way in advance and that before Tuesday the house will be sold. It is the first time in years that a line a block long has been held in waiting at Chicago's best vaudeville theater. The line was doubled several times within the portals of the theater, but the police couldn't keep them straight and they were allowed to struggle up in hurried fashion.

No. 1—Davis and Matthews opened with a series of society dancing an entertainment that seemed to tire the audience. Altho the onlookers didn't seem to enjoy seeing the various dances in reality they applauded the motion pictures of Mr. and Mrs. Vernon Castle, which are on view for the first time this week. The films display four of their best dances, in which they were seen at the Palace Music Hall a few short weeks ago. Davis and Matthews did fairly well. Five minutes in three.

No. 2—Bertie Heron and Bonnie Gayler, in bits from the Nichols Sisters and Flannigan and Edwards on and off were well received. "Kidding" with the audience netted them a great deal of applause. They did not bore with their "kidding" but seemed to work themselves right in solid. They took four bows. Nine minutes in one and two.

No. 3—Charles A. Delmore and Ben Light did nicely. Delmore offered singing while Light officiated at the piano. Sixteen minutes in two.

No. 4—The Four Milos, in artistic poses presented a neat offering. One of the ladies appeared very nervous, but this did not mar the excellent impression they left. Eighteen minutes in three.

No. 5—Elsa Ruegger billed as The World's Greatest Woman Cellist, secured tremendous applause. Fifteen minutes in one.

No. 6—Sam Bernard, in nonsensical nonsense, scored the biggest hit of the bill. His initial appearance at the Majestic attracted

No. 2—Helen Scholder, cellist, appears next and drags thru several very pretty numbers, but owing to the early spot and the unsettled condition of the audience, she has great difficulty in commanding attention and appreciation. Traumeria and several other sure things are found in her repertoire. A very ordinary act of its class and probably appreciated in better class small time. Nine minutes in one.

No. 3—Jasper, The Thinking Dog, gives seventeen minutes of excellent entertainment under the direction of Dixie Taylor. At command, from his master, Jasper carries articles across the stage, operates a typewriter, plays a piano and growls out acknowledgement of the not-too-frequent applause. A good novelty, working in three.

No. 4—Madge Maitland is a clever singing comedienne, who successfully employs a megaphone in some of her numbers. This is not really necessary, inasmuch as the young lady really has a very strong voice, but the effect of the megaphone is surprising and sends the entertainer away very nicely. Good appearance and clean songs well rendered. Versatile and worthy of this class time. Nineteen minutes in one.

No. 5—Wallace McCutcheon and Vera Max well score big in their interpolation of the latest society dances. The maxixe, tango, one step, hesitation and others fare very well, and the audience was really generous in their approval. The act might have gone over bigger two months ago, when it was newer to Chicago vaudeville patrons, inasmuch as the two dancers are right up at the head of their class with Maurice and Walton, the Castles, and others who have recently appeared. Nine minutes in three.

No. 6—Dolly Connolly and Percy Wenrich score the first real hit in the bill, and then they make up for all that their predecessors failed to do. New songs and bright and catchy songs of the type that has made Percy famous as a writer and Dolly ditto as a singer are found in abundance and Good-bye Summer, etc. Somebody's Eyes and Tennessee Moon all brought encores of the sort that make the artist whistle, while he's applying the cold

cream after he's off. The same youngster previously seen in the act assists the two whose names appear above. Sixteen minutes in one.

No. 7—William Burress and his song-birds present the big musical novelty, which is well enough known to our readers to permit us to pass them with—"They made good as usual." A company of thirty vocalists, in a masterpiece of stage craft. Twenty-nine minutes in three, special act.

No. 8—The motion pictures of Mr. and Mrs. Vernon Castle are shown in the spot next to closing, and go over with pleasing success. If it were possible, the pictures might be cut down a bit. Thirteen minutes in one.

No. 9—The show is closed by Bedford and Winchester, that team of juggling boys who have something new and better every time we see them. They held the audience better than any clog act we've seen in either of the loop vaudeville houses this season. As burlesque and straight juggler these boys need not bow to any as their superiors. Thirteen minutes in three, special act.

Orpheum, San Francisco

(Reviewed Sunday Matinee, Dec. 28.)

Whoever put together the road show playing at the Orpheum this week can rest with the satisfaction of work well done. Every act is a crackerjack, and each one placed in the proper position to enhance the value of the bill in its entirety. Mr. and Mrs. Douglas Crane and Billy B. Van and Company, two acts which appeared here last week, were held over and also added to the performance. A full house was on hand when Lunett and Wilson started things with a comedy bur act that ranks with the best. They occupy the stage eight minutes, working in three, and present a most difficult routine, their work on the triple bar being nothing short of wonderful. The comedy was very good.

No. 2—A trio of pretty misses calling themselves the Three Dolce Sisters, put over several songs in a dainty and pleasing manner. They work well together, and altogether contribute a delightful entertainment. Three bows was their reward. The young ladies spend twelve minutes before the curtain.

No. 3—Five Sullys, three men and two ladies, in The Information Bureau. An eighteen-minute rapid-fire offering of singing, talking, dancing and gymnastics, while out over in great shape, principally on account of the singing and the terpsichore. One encore was earned. Precious.

No. 4—Low Hawkins, the Chesterfield of Minstrelsy, cleaned up. Encores stretched his usual eighteen minutes before the curtain to twenty-three minutes.

No. 5—Catherine Countiss and Company, in the dramatic playlet, The Birthday Present. Miss Countiss is seen to excellent advantage and her support is very good. The sketch seems a little talky in spots, but nevertheless went over big. Twenty-five minutes, in three.

No. 6—Mr. and Mrs. Douglas Crane, society dancers, thru requests, were retained from last

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GERTRUDE TAYLOR



Miss Taylor will shortly appear in a vaudeville act with Sully Brown. She has been identified with many Broadway successes, and should be a successful singing mate for Mr. Brown, as he is a

NARROW ESCAPE FOR COOPER.

Harry L. Cooper, principal comedian with the Columbia Burlesquers, had a narrow escape the other week when the La Salle Hotel at St. Louis was partly destroyed by fire. Cooper had a room on the fourth floor of the building and it was only by sheer good luck that he got out alive.

JIM ROWLAND OUT OF CAST.

Jim Rowland was out of the cast of the Louis Roble Show for several days last week, owing to the death of his sister at Philadelphia. The Louis Roble Show is at Providence, R. I., this week.

DOLLY DIMPLE GIRLS ENJOY FEAST.

McMahan & Jackson, managers of the Olympic Theater, Cincinnati, and Messrs. Sutter & Levitt, managers of the Dolly Dimple Girls, on the Progressive circuit, entertained the members of the house staff and the company with a Christmas spread at the Metropole Hotel, Cincinnati. There were about 68 people to enjoy the hospitality of both firms, and a very jolly time was enjoyed by all. A splendid cabaret performance was given. Jack Sutter acted as the toastmaster. Among those present, aside from the hosts, were: George B. Scanlon, Mark Adams, Gloria Martinez and sister, May Burns, Hazel Ford, James Garvin, Wm. Galvin, W. H. M. Smith, Sam Watson, John Waters, Ralph Rockway and wife, Mrs. Mark Adams, Mrs. George Scanlon, Pat Tyne, Frank Percell, F. Hagg, G. McDonald, Lottie Williams, Joste Henley, Eddie Zaek, Tom Downs, Weston Sleters, Cora Cornell, Betty Wright, Alice Marsh, Dave Levitt, Alice Sullivan, Jessie Tyson, Miss Craig, Miss Thompson, May Palmer, Christine Francis, Emily Delmar, Pearl Watson, Elsie Bell, and many others.

MONTE CARLO GIRLS BANQUET.

Pittsburg, Dec. 26.—After the night performance of the Monte Carlo Girls (Progressive) at the Victoria here on Christmas Day, the stage was cleared and tables were laid for a big banquet to which all of the members of the company as well as the house employes were invited to partake of a real old-fashioned Xmas dinner which was provided by Mr. and Mrs. Tom Sullivan, owners of the company. The event was characterized by a number of novel features and several of the papers here printed a description of the entertainment which followed and in which the members of the company thoroughly distinguished themselves.

BERT DAVIS CREATES SENSATION.

New York, Dec. 23.—Bert Davis and wife, in their unique character impersonations of Hiram Blissett and Aunt Lucinda, have been "cutting up" in New York, and a good deal of excitement has been caused on Broadway by the capers of this eccentric and versatile pair. Bert, known the world over as a rube impersonator, is doing publicity work for The Girls From the Follies, which has been playing at the Gotham and Olympic theaters during the past two weeks.

BUFFALO GAYETY ALL READY.

Buffalo, N. Y., Dec. 26.—The Gayety, Buffalo, the new Columbia circuit theater, is all ready and will open its doors with Hurlig & Seamon's Taxi Girls, January 12. The house, which is of all modern construction, will be under the management of the popular John M. "Silk Hat" Ward, who has given up his Detroit interests to take hold of the new house. A number of prominent burlesque magnates will journey to Buffalo to be presented at the inauguration.

AGNES BEHLER



Agnes Behler (Mrs. Dave Marlon) in this season with Dave Marlon's Own Company (Columbia circuit).

NEW PROGRESSIVE SPOKE OPENS

People's Theater at Kensington Is Inaugurated Christmas Day With Levey's Blanch Baird Show — Sullivan and Williams' New Show Ready to Open — Chorus Girl Takes Poison

NEW PROGRESSIVE HOUSE OPENS.

Philadelphia, Dec. 27.—The People's Theater, at Kensington, started its burlesque career on Thursday last, opening to a matinee with Sam Levey's Blanch Baird Show, playing to a day's total of over twelve hundred dollars. It is stated that the gross business for three days reach to within a few dollars of twenty-nine hundred, which should indicate the demand for burlesque in this section of the city. Many Progressive boosters attended the opening. Charles Edwards is managing the new house.

SULLIVAN & WILLIAMS' NEW SHOW.

New York, Dec. 24.—The new Progressive show, which is rehearsing here under the direction of Tom Sullivan and Slim Williams, is to operate under the title used last season by Slim Williams on the old Empire circuit and for which the special paper of the Girls From Jexland will be used. Slim Williams claims all credit for book and lyrics, while the music will be by all of the popular composers whose material can be obtained at the best-known publishers of up-to-date music. The cast of the new company will include the following more or

CLARE BURG FOR PICTURES.

New York, Dec. 29.—Clare Burg, leading woman with Joe Oppenheimer's Fay Foster's Twentieth Century Burlesquers, closed with the show at the Olympic, New York, on Saturday night last. Miss Burg will spend a brief vacation with Verona Husmanne, at the home of the latter at Camden, N. J., after which she will go to Denver to join a moving picture stock company.

ANOTHER SHOW CHANGES NAME.

Joe Oppenheimer's Fay Foster Co. has been undergoing a complete process of renovation, and with all new scenery, wardrobe and principals the production has been vastly improved. On account of the many changes which have been made in the show it has been decided to change its title to that of The Broadway Belles, this going into effect at the Broad Street Theater, Trenton, the week of January 5.

VERONA HUSMANNE FOR PICTURES.

New York, Dec. 24.—Verona Husmanne, the pretty little soubrette with the Fay Foster Company, has closed with the show and is in New York purchasing wardrobe for a long engagement with a Western moving picture concern. Miss Husmanne will play soubrette and ingenue parts in a series of pictures, which will be posed for at Los Angeles.

DID YOU KNOW

That burlesque is, by far, the most successful and consequently the most prosperous branch of theatricals today?

That sixty per cent of our present day burlesque managers and agents have been, at some time, connected with the circus or outdoor amusement field?

That Gus Hill still juggles the Indian clubs for a full half-hour each morning in order to keep up his muscular strength?

That Sam Scribner still plays a couple of tunes on the old tuba occasionally—just to keep in shape as it were?

That Jack Singer is still a member of the I. A. of T. S. Employes with a fully paid up card in the St. Louis Local?

That Mrs. Eva Sullivan makes every stitch of the wardrobe for Tom Sullivan's Monte Carlo Girls, which is one of the biggest money-getters on the new Progressive circuit?

That there are no franchises sold or given away on the new Progressive wheel and that all show franchises on the circuit are merely granted for a stated period with a clause in the by-laws giving the governing body the power to reclaim the show and franchise at any moment?

That T. W. Dinklin may operate a show on the Progressive circuit next season?

That a bunch of well-known Columbia producers and managers have made applications for Progressive options?

less well-known principals: Joe Adams, principal comedian; Joe Burton, Irish comedian; Bill Blask, from the Coast; J. W. Martin, Marguerite Clemons, Elmira Sommers and Dolly Sweet. The show, which will carry twenty chorus girls and eight chorus men, will open the season at the new Progressive stand at Trenton, N. J., December 29, after a couple of days on the one-nighters to break the show in.

HONEYMOON GIRL TAKES BICHLORIDE.

Mabel Sanders, a chorus girl, who was with the Honeymoon Girls (Columbia circuit), is at the General Hospital at Omaha, where she is lingering between life and death, owing to her having taken a dose of corrosive sublimate in her room at the Millard Hotel a few days ago. It is stated that two of the girls with the Honeymoon Girls Company were let out of the show on the Sunday morning the company left for Minneapolis, and that the girls received no notice to leave, the manager refusing to carry them with the company to Minneapolis, where the show is laying off this week. The girl's home is at Long Island City, N. Y. Dave Grant is the manager with the Honeymoon Girls.

That The Billboard is the best and biggest amusement journal in the world?

That the turkey or one-night stand burlesque game is practically dead and that bad shows and misrepresentation have killed the business?

WITH THE MERRY-MERRY.

By a Chorus Girl.

We don't hear much about the chorus girls' union, altho it seems that the institution is progressing favorably if slowly. They are about 100 members so far, these being mainly composed of chorus men and with the New York productions such as the Hippodrome, the Century and other theaters where chorus people are permanently employed. There has been a little question regarding affiliation, and it seems that the American Federation of Labor will only consider the chorus people as an organization when attached to the White Rats, Actors' Union. It appears that several of the members of the new union are opposed to this move, and just what will become of the organization it is hard to profess.

A bunch of girls with some of the burlesque shows got together last week and talked on the subject of a chorus girls' league, which, if it goes thru, will be built along benevolent and protective lines without connection with any union. It is proposed to form a league or fund for the better welfare of the chorus girl and to accumulate money for her relief in time of sickness and distress.

If this chorus girls' league goes thru I will tell you more about it as the movement develops.

Gee! It's time to go to bed; there's another blamed rehearsal in the morning.

They tell me that Helen Western is back with one of the Columbia shows. Some girl, that Helen.

There's a pretty little girl at Toledo, O., who will soon be back in burlesque and who some of you will remember with The College Girls. Her name is Edna Moore and she writes as follows: "Dear Mickle: I read your column every week and it's great. I have been doing a sister act with another girl, but expect to go out again soon with a show. Be good, Mickle, and tell my friends where I am.—Edna Moore."

Six years out of the business and then back again is a rather unusual record, but Dorothy Rogers, of the Roble show, can boast of it, and it might be well to state that she has brought back with her an abundance of good looks as well as a perfect figure. Dorothy was, at one time, with Miner's Merry Burlesquers and for one season with Sam Scribner's old Gay Morning Glories. Those were the happy days.

With the Roble show is another popular old-timer—still a mere child at that—and when you see the show you will admit that Fannie Norton is one of the best looking girls on the stage. Fannie, who we used to know as Ethel, was for several seasons with Charlie Robinson's old Night Owls and later with Hyde's Blue Ribbon Girls. Last season she was with the Robinson show, again with The Cruise Girls, and now she adorns the front row of the Roble beauty chorus.

BURLESQUE IN GREATER NEW YORK.

COLUMBIA.

Sam Howe's Love Maasera is back at the Columbia, and with practically the same book as was used for the summer run. The show, which is well staged and equipt, is in splendid shape and a good week's business may be safely looked for. The cast of the show includes: Sam Howe, Florence Bennett, Fred Nolan, Harry Prescott, Count De Vassy, Dolly Dupree, Fred Rith, Butler Mandeville, Ed Smith, Ned Silvers, Earl Woods, George Hubbard, Stef Anderson, Vera Desuoni and Marjorie Adams. Ira Miller is manager of the show, with Harold Seymour in advance.

GOTHAM.

Calder and Labor's High Life Girls is at the Progressives' uptown stronghold this week, and altho the show can not aspire to real production honors, it is nevertheless a good rough and satisfying offering of the true burlesque type. There is plenty of clean comedy, snafu changes of wardrobe and a chorus of good-looking and lively workers. Well worth the trip to Harlem is the really clever work of Michellina Pennetti, whose specialty is one of the strongest hits of the show. Miss Pennetti's idea of singing Row, Row, Row is a real trumf, and it acted like a whirlwind on the Monday night audience, stopping the show and bringing a small wagon-load of floral offerings over the footlights.

OLYMPIC.

Joe Oppenheimer's Fay Foster Company is at the old Fourteenth street house this week, and altho the early part of the week has been bad from a business standpoint, a prosperous "last half" is expected. The show is fast and funny, and the chorus is well dressed and capable.

EMPIRE, HOBOKEN.

Jack Singer's Hebman Show is playing to fair business with the same big cast, headed by Lew Kelly, Lon Hascall, Fred Wyckoff, George Douglas, Victor Cassmore, Meta Felme, and a big chorus of pickt singers and dancers. The bunch with the Hebman Show are rejoicing over the return to the show of Fred Wyckoff, who has just recovered from a severe attack of dropsy.

CASINO, BROOKLYN.

The Mollie Williams Show is playing to good business, with the versatile Mollie cleaning up with her various specialties. Charles Daniele still greets visitors at the popular Casino and in this week exhibiting the numerous presents which have been sent him from his army of friends in the show business all over the country.

MINER'S BRONX.

Don't Forget Your Old Pal Al. is the big song uptown this week, and the Reeves Show, with Al himself, Andy Lewis, Vera George and the magnetic and versatile Ze'la Hissel, is drawing big houses to the big burlesque palace in the Bronx. Al Reeves is a wonder, and no matter the conditions his shows always manages to draw the business.

PEOPLE'S.

Frank Weisberg's Star and Garter Girls is at the Bowery house this week, and, all things considered, business has been good. When The Billboard man dropped in the other night he found Frank Abbott in a smiling mood, and was just in time to meet a few old-timers, among whom were: Walt Leale, ahead of the Bon Tons; Frank Freeman, late of the Gay White Way; Eddie and George Miner, and other burlesque celebrities.

SAM WRIGHT



A clever German comedian, who is fast making a record as a laugh producer of ability and originality.

Spokes In The Wheels

By Syd.

Christmas has gone and we can now settle down and hope for better conditions. The few weeks directly preceding the holidays have been particularly bad and all efforts to disguise the fact would be fruitless. Outside of all pessimism it must be admitted that theatrical conditions, generally, are worse than they have been for many a long year, and unfortunately the condition applies to burlesque. The business at most of the theaters on the two wheels has been pleasingly and encouragingly good, when compared with the business which has been experienced on the high-priced and popular-priced circuits, but with all of this, it is perhaps safe to state that the decrease in burlesque receipts over past seasons is easily ten per cent. Money is scarce, and the theatrical manager knows it. Business has been bad; it still is and it may be worse. We can only hope for a change for the better and trust to the fates to bring the shows in with a comfortable surplus on the profit side of the ledger.

The most popular theatrical fad in Washington at present is "Gift Night," a sort of country store scheme, which is proving successful at many of the popular-priced theaters and motion picture houses.

Barney Gerard's Follies of the Day is here this week with Jack McNamara in charge.

Ada Lundin has resigned as bookkeeper of the Jacobs & Jermon office and is now preparing for the hymenial ceremony, which will take place in New York City in a few weeks.

Tom McKay, the imitable English dode comedian with the Liberty Girls, is scoring a big success with his clever work, and together with such performers as Mae Kennedy and Al Bruce, the Liberty Girls may be said to boast of as strong a line-up of mirth-provokers as any show on either wheel.

AN APPRECIATION

Every mail has brought me cards and letters of greeting and congratulation, all of which are highly appreciated and every wish reciprocated. Among those who sent messages of greeting and which have not been previously acknowledged were: Mr. and Mrs. Tom Sullivan, Jack Reid, George Choquet, Constance Booth, Fred Wyckoff, Clara Bascom, the Progressive Circuit, Vernon Husmanne, Billy Anderson, Frank and Frances Damsel, Fred Rider, Mickle O'Brien, Lew Feln, James Brennan, Marion Oaks, Nellie Ireland, Walter A. Wood, Margaret Lee, Harry L. Cooper, Fred Roehon, Paul Pendleton, Emil Forster, Johnny Palmer, Mr. and Mrs. W. H. Donaldson, Marie McLean, Polly Asmussen, Chick Rubens, Jack Lennor, Milton Munnist, Ida Haverly, Phil Paniseraft, W. C. Cameron, the Hippodrome Four, Robert W. Brown, Maileon Day, Edna Moore, Billy B. Watson, Frank Livingstone, Maude Robinson, H. R. Stremel, Billy Kelly, Vic S. Plant, W. A. Boyd, Herbert Obermaier, Homer Sheridan, Larry Borle, Uno, James Francis Sullivan, Brooks Taylor, Florence Sheublin, Bertha Mayor, Billy E. Walte, Freddie Norton, Art Phillips, Ed. Lee Wroteh, Frederick Stock, Babe Bernstein, Audrey Lee, Jennie Innot, Larry Goro, Joe Oppeheimer, Mona Raymond, Maude Rockwell, Rose Sydell, Mr. and Mrs. Chas. Taylor, Aida Vogelien, Henry P. Nelson, Maurice Cain, Marjorie Conboy, C. D. Sawyer, Milton Munnest, Peter S. Clark, Jack Sutter, Jean Bellini, Alfred Usher, Harry Shapiro, Jack Strouse, Paul Pendleton, Harry L. Cooper, Florence Schenblin, Robert W. Brown, Arthur Harris, Fred W. Stair, Herbert Obermaier, Henry Kartman, Adolph Penner, Clara Burg, Fred Waldmann, Tom McKay, Barney Frank, Kitty Morgan, Gertie DeMitt, Al Reeves, Jennie Usher and Harry Armer.

Marjorie Conboy, of the Progressive Girls Company, has been spending the holidays at Utica, N. Y. Margie tells me that the show has been playing to wonderful business and adds: "In my opinion the Progressive Girls is the best show on the wheel, bar none." Margie is some booster and would make a good agent.

Reports from the Dolly Dimple Bells tell of many changes and much improvement, and with a new book and two regular comedians, the show is "going over" in first-class shape. A new scenic set has been put in for the second act, while several new sets of wardrobe have been furnished by the Whitney people of Detroit. A letter from Jack Sutter says: "I am glad to say that the new show is giving every satisfaction, and with the changes that we have made, I can now boast of a real classy production. I am well satisfied with the new people and consider Mark Adams as one of the most capable comedians in the business."

Maurice Cain is doing some great work ahead of Charlie Arnold's Crackerjacks, and among the many other novelties he has been using is a

nickel-plated bottle opener, which is as useful as it is ornamental.

Reviewing the Gay New Yorkers, a Philadelphia paper said: "Will Fox and Harry Mark Stewart are Hebrew comedians of the Heister Street School of Acting. Will Fox, as Isadore Slegel, and Harry Stewart, as Moritz Cooper, are two merchants who purchase an emporium where no money is taken in, furnish most of the comedy, but the real hit is scored by Eddie Nelson, as a 'nut' detective, and his work is exceptionally commendable."

It was a big night at Volk's Lyceum on East Second street last Sunday, when Julius Leventhal took out himself a wife. Julius is the cigarstand man up at the Gotham on 125th street, and Sadie Wolcher was the lucky girlie who is now Mrs. Leventhal. Julius spread himself and there was nothing missing at the banquet, to which many of his theatrical friends were invited.

Among those seen at the recent Leventhal wedding were: Eddie O'Neill, Lon Covert, Fred Kelly, Morris Maltz and Ted Murphy, all from the Gotham Theater, and a number of the members of the Fay Foster Company.

Will Harris, straight man with the Girl From the Follies, is exhibiting a handsome gold-headed ebony cane, presented to him by his wife, who is with the Ginger Girls.

Billy "Beef Trust" Watson is cleaning up all along the line, and since his mammoth week at Pittsburg, the avalanche of phenomenal business has never ceased for a moment. Billy is truly the daddy of all the Watsons, and he jokingly refers to the silder as his son, Billy W. The Watson Sisters are referred to as "my little girls," while Joseph K. is designated as "my youngest child."

Etta Joerns, prima donna with the Progressive Girls, is changing her moon song for one of

Will Von Tilzer's latest hits. Miss Joerns, who is a newcomer to burlesque, is making quite a little noise and almost every day complimentary press notices are being received at this office.

Jack Strouse—Many thanks for kind letter and friendly greetings. Best wishes to yourself and the folks with the troupe.

Hite and Hite, Texas Tommy dancers, joined the Dandy Girls recently.

Frank Livingstone, ahead of the Golden Crook Company, sends me a novel postal card, which he is using ahead of the show. The card shows a genuine fotograf of a bulldog disguised as an advance agent. The idea is good.

There was a regular agents' convention at Indianapolis the other week, when we saw in conference: Tom Dally, Arthur Diggs, Bert Carroll, Tom Dransfield, Joe Rosenthal, Jack Newman and Everett W. Chipman. The big confab was held in the lobby of the Majestic Theater, where the Progressive shows are progressing favorably.

Wonder how Trenton, N. J., will pan out as a week stand? Twelve shows is one week for a town like Trenton is a trifle too much, it seems; but who knows?

Our old friend, Henry P. Nelson, of the Ginger Girls, sends me a well-gotten-up souvenir card, which tells us that he is "burlesque's most legitimate German comedian." This is Henry's fifth season with the Ginger Girls, and judging from the clippings he sends me, it looks as tho he was making good.

Gertie De Mitt is working all the time and reports big success with her new singing and dancing act. Gertie was a favorite in burlesque and it seems that she is meeting with equal favor in vaudeville.

Lee Hickman and Ruby Gray are still with the Rosy Posy Girls, and are making quite a hit with the small amount of work they have to do. Hickman is a finish performer, while Miss Gray is a thoroly capable soubret.

When you visit the Star, Brooklyn, you will be sure to meet Mike Joyce, the smiling faced house manager, who will treat you like a gentleman. Mike is a thoro manager and a regular fellow to boot.

Jack Miller, who is principal comedian with Sim Williams' Parisian Beauties, is past making a reputation as a burlesque comedian, and we congratulate Sim Williams upon having secured his services for a term of years.

Eileen Sheridan, of the Behman Show, has closed with the show and has gone to her home in New York awaiting the coming of a little stranger. Miss Sheridan is in private life Mrs. Edward Coleman.

Johnnie Jess, the popular comedian with the Crackerjacks, is a great box-office card, and his friends in every city on the circuit are rallying nobly every week with the result that the show is playing to great business.

Henry P. Nelson, of the Ginger Girls Co., is considering an offer to go to Europe with a Jewish company under the management of Mme. Lipzini.

June Mills, with the Columbia Burlesquers, is making the hit of her life, and The Louisville Courier says: "The most wonderful woman ever seen here in burlesque"—some boost this.

I am told that John G. Jermon is arranging to star Harry L. Cooper at the head of a new company next season, and if this is true we may look for a good show. Cooper is with the Columbia Burlesquers this season, and his work is the talk of the wheel.

Clever, versatile and always on the move is the renowned Venita Grey, now playing character parts and taking care of the numbers with the Sim Williams show on the Progressive Circuit. Venita is an experienced performer and one of the most capable producers in the business.

Kitty, billed as Loretta LeRoy, was with the Al Reeves Show during the season of 1910, and was doing a specialty with the show. Loretta's right name is Kitty Flynn.

Many thanks to Mamie Bamhard and Lozelts Howe for kind message. Send me your addresses, girls.

A letter from Charlie Baker tells me that the new baby girl is thriving happily. The same applies to Mrs. Bertha Gibson, the mother.

Billy Foster, German comedian with The Social Mails, is the talk of the entire circuit. Watch this boy come forward.

Leslie Harcourt is in Catherine Crawford's place with Charlie Waldron's Trocadero (Eastern Wheel).

They tell me that the strikes which have kept Indianapolis on the death trail list, are now over, and that business at the local theaters is picking up wonderfully. A letter from Joe Rosenthal, ahead of The Mirth Makers, says: "The Majestic here is beginning to show splendid results, and under the excellent management of Ed Sullivan, brother of the bustling Tom Sullivan, conditions are improving speedily. Ed is a live one and he has a bunch of real assistants, who take a delight in trying to make the traveling manager and agent comfortable. We are changing the title of The Mirth Makers and the show is now billing as The Militant Maids. Mlle. Babette is still the big noise with the show, and Pearl Reid is an easy second."

Manager Buchanan, of The Militant Maids, is a regular motorcycle fiend, and he is now carrying a machine with the show. One of the actors also carries a spitfire wheel, and the two may be seen any fine morning taking long rides thru the surrounding country.

I wonder why some of the agents don't buy motorcycles? It would be great for distributing small stuff around the factories and outlying suburbs, and a good wheel with a live man could be made to serve many profitable purposes. Ask Johnny Whitehead.

I am in receipt of a clipping from a Philadelphia paper from which I have culled a portion of a big boost written about our old friend Frank Livingstone. The item, which was fully a quarter of a column in length, ends as follows: "Jacobs and Jermon are to be congratulated on having a man of Livingstone's 'get up and hustle' character." Livingstone is on the job day and night and there has never been a better billed show than The Golden Crooks. He is honest, sincere and conscientious, both to his employers and the house where his company is appearing." Frank is ahead of The Golden Crook Company this sea-

STARS IN BURLESQUE

A FULL LIST
OF ALL
THE
STARS
IN
BURLESQUE

A GUIDE
TO
THE
DIFFERENCE
BETWEEN
THE
STARS

BILLY FOSTER

THE GERMAN WITH SOCIAL MAIDS

VIC CASMORE & GEORGE DOUGLAS

JACK SINGER'S BEHMAN SHOW. THE TIN MAN AND THE SCARECROW.

AL REEVES

BIG BEAUTY SHOW—50 PEOPLE FEATURING ANDY LEWIS

ABE REYNOLDS — FLORENCE MILLS

MOLLIE WILLIAMS

"The Only Female Star in Burlesque."—Fryer

VENITA GREY

"La-Fa-Di-Id." Comedienne and Producer of Numbers. Direction Sim Williams

"YES, I MADE IT."

FRED D. SILVA

With Sim Williams' Parisian Beauties

EDDIE B. COLLINS

"The Laughing Organ of Krausemeyer Alley"

German Comedian

AL BRUCE

Liberty Girls En Route.

TOM McKAY

Comedian, Liberty Girls Ask Matt Kennedy

JACK MILLER

"DON'T DO THAT"

Principal Comedian Sim Williams' Parisian Beauties Co.

THE KENTUCKY DUO

JAMES BENTLEY and LARRY WILLING Progressive Girls Co.

ETTA JOERNS

Prima Donna, The Progressive Girls.

MAUDE ROCKWELL

"The Girl With the Golden Voice." Co-Star Golden Crook Co.

JOHNNIE JESS

CRACKER JACKS IN

MATT KENNEDY

AND HIS LIBERTY GIRLS

THE BARKERS

"Destroyers of Gloom." Direction Sim Williams Parisian Beauties Co.

JACK STROUSE

Author, Actor, Composer. Fifth Season Direction Jacobs & Jermon Golden Crook Co.

ZELLA RUSSELL

THIRD SEASON FEATURING WITH AL REEVES CO.

HARRY CARR

HEBREW COMEDIAN, Progressive Girls Co.

PAULINE PALMER

"That Bundle of Animation." Progressive Girls Co.

HARRY WELSH

PRINCIPAL COMEDIAN Monte Carlo Girls.

BERT FASSIO

Making Good With MONTE CARLO GIRLS

CALLS NEXT WEEK
See Who's on the Bill With You.

BILLS FOR THE WEEK BEGINNING January 5th

New York City. ALHAMBRA (ubo) Bradna & Berwick Hanlon & Clifton Woman Proposee The Berrens Milt Collins Aerial Shawa Maggie Cline Ross & Denton John & Mae Burke B. & E. Adams Jack Taylor BRONX (ubo) Moore & Young Ben Beyer & Bro Edwin George Lal Mou Kim Raymond & Caverly The Randalla Wensch & Boore Stone & Kalas Fred V. Powers & Co. Jordan Girls COLONIAL (ubo) Flato & Green Four Harveys Three Mori Bros. Claude Golden Elsie Janis Three Nell Kenyon Myrtle Clayton Clowland Howard & McKane FIFTH AVE (ubo) Lee Harth Ball & West Lianna Carrera Poreh Party Conway & Island Belle Baker Mine Mary's Show Clifford & Douglas Great Bling'ing HAMPSHIRE'S (ubo) Florence Tompsett Beaumont & Arnold Revolving Columns Rice & Cohen Cabaret Three Madson & Fitzpatrick Herland & Thornton Wanda Harry Reen Melville & Higgins Trovato Cooper & Robinson Chas. Case Herman Timberg Jack Gardner W. Zimmerman UNION SQUARE (ubo) Florette Mrs. Gene Hughes Geo. W. Day & Co. Toni Waters Hussey & Lee Lawrence Semon Chicago COLONIAL (J&S) First Half: Grapewin & Chance Six Cecilian Maids Mueller Bros. Harry Jolsen Yasmania Van Dieman Tyler St. Clair Trio Jas. J. Duffy Last Half: Grapewin & Chance Memphis Cabaret McClair & Sampson Mueller Bros. Harry Jolsen CROWN (J&S) First Half: Chas. A. Howe & Co. Loos Bros. Le Clair & Sampson Three Cavallera Herbert & Willin Last Half: Norline Coffey Loos Bros. Jas. J. Duffy Tyler-St. Clair Trio HALSTRAID EMPRESS (s&c) Fred St. Onge Ed & Jack Smith Leon Walliello Gwynn & Gossett Beattie Browning I've Got It McVICKER'S (J&S) The Girls and the Toona Indian Opera Tetsuward Jano Carmel & Fielding Bros. Tom Brantford Butler, Menne & Bennett Teed & LaZelle McCree & LaPorte OAK PARK (J&S) First Half: Leander & Mack LaVerne Barber Players Last Half: DeHoung Sisters Augustus Neville & Co. SCHNITZER'S (J&S) First Half: Hindell & Fox Last Half: Gus Andrews STAR HIPPODROME (ubo) First Half: Lottie Mavor's Diving Nymphs Last Half: Six Cecilian Maids WILLARD (J&S) First Half: Fun In Hi Skule Harris Bros. Mr. Green's Reception Tench's Quartette The Nergies Last Half: Fun In Hi Skule Harris Bros. Mr. Green's Reception Carl Dames Troupe Three Cavallera WILSON AVE. (J&S) First Half: Carl Dames Troupe

Norline Coffey Svengali Memphis Cabaret Last Half: Svengali Chas. A. Howe & Co. Temple Quartette Leander & Mack Bean & Hamilton Atlanta, Ga. FORTSAITH (ubo) Prince Florida Chief Capullean Lorraine & Dudley Four Merkel Sisters R. L. Goldberg Van Bros. Baltimore. MARYLAND (ubo) Six American Dancers Walter Van Hunt Jos. He Koo Troupe Singing Accounts Goldsmith & Hoppe Master Gabriel & Co. Gornley & Caffery Consul & Betty Wilma Walter Felix & Barry Girls Billings, Mont. BAFONK (s&c) (Wednesday & Thursday) Jessica Troup Brown & Byler Bert Leslie & Co. Jennings & Norman Sebastian Merrill Birmingham, Ala. ORPHEUM (ubo) Diaz Monks Baby Zella Count Beaumont & Co. LYRIC (ubo) Hopkins Ayell & Co. William Simms & Co. Francis Motlow & Co. McKay & Ardine Boston. KEITH'S (ubo) Empire Comedy Four Jack Wilson Troupe Samsonoff & Sonia Bobt. T. Haines & Co. P. T. Lady NATIONAL (ubo) The Rhinos Cole & Hendly Brooklyn. ORPHEUM (ubo) Montgomery & Hendly Two Jokers Edwin Stevens & Co. Carl Gross The Mellans Hickey Bros. Haloty Marie Sam Mann & Co. Bert Erroll Ray Cox Barry & Wolford Available & Hughes BUSHWICK (ubo) Avon Comedy Four Duff & Lorenz Belle Blauche Mr. & Mrs. Irwin Conolly Mabelle & Ballet los, Jefferson & Co. Stuart & Keely Aard Bros. Kirk-Smith Sisters Friend & Lessee Buffalo. SHEA'S (ubo) Ed. Bevard Frank Sheridan & Co. Prainol Nurses Versatile Trio Van & Schenck Hanlon, Hean & Hanlon Cameron & O'Connor Butte, Mont. EMPRESS (s&c) Earl Glideler's Dogs Rich & Lenore Chas. Lawlor & Co. O'Brien & Buckley Adas Troupe Calgary, Can. EMPRESS (m) Gladys Ross's Horses Hal Davis & Co. Brighton Quartette Murray K. Hill Venotie LaNole Troupe CHESTERMAN GRAND (ubo) First Half: Philia & White Chick Sate Marie Hishon Phillipa & White George Damarel Acna Lehr PANTAGES (m) Zena Keefe & Ten Schrade & Muirve Marie & Belle Clark & Lewis Hughes Musical Trio Erie, Pa. COLONIAL (ubo) Foster & Lovett Arcadia Henrietta Wilson & Co. Ft. Wayne, Ind. EMPRESS (s&c) Dorsch & Russell Harry Rose Esker Trio Cecile Eldred & Carr Christmas Capera Ft. Worth, Tex. MAJESTIC (inter) Reiff Bros. & Murray Milt & Bolly Nubla Tomovan & Arnold Byron & Langdon Sautley & Langdon Egzotti & Luptoniana (One to fill) Grand Rapids, Mich. TEMPLE (ubo) Jasper Herman & Gaylord Kimberly & Mohr Hamilton, Can. TEMPLE (ubo) VanHorn & Louie Mattini & Fabriet Eileen Shaw Letzel & Jeanette Clark & Verd Wm. Lytell & Co. Harrisburg, Pa. ORPHEUM (ubo) Howard's Poles Elida Morris Clark & Hamilton Lockett & Waldrea

Cleveland. KEITH'S (ubo) Valerie Bergere & Co. Alexander Bros. Kirk & Fogarty Stan Stanley Three Meredith Sisters Mosher, Hayes & Mosher Norton & Nicholson Sam Bernard & Co. Rinaldi Columbus. KEITH'S (ubo) Bedford & Winesinger McConnell & Sampson Kramer & Morton Howard & Rattlin The Hassmans Dallas, Tex. MAJESTIC (inter) Caron & Farnom Manning, Moore & Murray & St. Clair Ayal & Early Electro Edward's K&I Cabaret Denver. EMPRESS (s&c) Maglin, Eddy & Roy Campbell & Campbell Cullen Bros. Lester Trio Lewis & Norton Dunsdin Troupe ORPHEUM (orb) Ellen Beach Yaw Joe Welch S. Miller Kent & Co. Dnuree & Dupree Joany Arts Hyman Meyers Austin Webb & Co. Des Moines, Ia. ORPHEUM (orb) Mack & Orth Lear Adlitas The Naked Man Jas. J. Morton Maule O'Heile & Co. Buckley's Animals Detroit. TEMPLE (ubo) Chas. Kelloug & Co. Jed & Ethel Doolay Leo Zarrell Three Seymour Happy Family Claude Gillingwater Grace Wilson Sherman Van & Hyman Heath & Millership Duluth, Minn. ORPHEUM (orb) Little Parisienne Mullen & Coogan Huns, Rinde & Blinn El Capitaine Rosalind Cogland & Co. Darrell & Conway Juggling Millers Edmonton, Can. EMPRESS (orb) (January 12-14) Loula Hardt Pantzer Duo Chick Sate Marie Hishon Phillipa & White George Damarel Acna Lehr PANTAGES (m) Zena Keefe & Ten Schrade & Muirve Marie & Belle Clark & Lewis Hughes Musical Trio Erie, Pa. COLONIAL (ubo) Foster & Lovett Arcadia Henrietta Wilson & Co. Ft. Wayne, Ind. EMPRESS (s&c) Dorsch & Russell Harry Rose Esker Trio Cecile Eldred & Carr Christmas Capera Ft. Worth, Tex. MAJESTIC (inter) Reiff Bros. & Murray Milt & Bolly Nubla Tomovan & Arnold Byron & Langdon Sautley & Langdon Egzotti & Luptoniana (One to fill) Grand Rapids, Mich. TEMPLE (ubo) Jasper Herman & Gaylord Kimberly & Mohr Hamilton, Can. TEMPLE (ubo) VanHorn & Louie Mattini & Fabriet Eileen Shaw Letzel & Jeanette Clark & Verd Wm. Lytell & Co. Harrisburg, Pa. ORPHEUM (ubo) Howard's Poles Elida Morris Clark & Hamilton Lockett & Waldrea

Hartford, Conn. POLI (ubo) Bessie LaGoutt Skaters Bijou F. Stenors & Co. Farmer Girls Raymond & Baln Grob Lesh & Co. Lohr, Talma & Rosco Trovato Hot Springs, Ark. PRINCESS (inter) Tizat Half: Little Lord Roberts Lester & Sullivan Zeno Jordan & Zeno (two to fill) Last Half: Calouette Calouette & Yant Dorothy Rogers & Co. Versatile Trio Florence Trio Houston, Tex. MAJESTIC (inter) Yamamoto Bros. Slicey & Towseley Edward Edmond & Co. Kelly & Galvin Richard F. Staley & Co. Frank Bush Robbie Gordone Indianapolis LYRIC (s&c) Olivett Troubadours Moffat Clair Trio J. Francis Sullivan Top of the World Dancers Hume & Helen KEITH'S (ubo) Icelandic Troupe Eddie Fox & Family Georgette Three Bohemians Three Bartos Yankee & Dixie J. C. Nugent & Co. Jacksonville ORPHEUM (orb) Ishakava Japa Van & Trio Kansas City, Mo. EMPRESS (s&c) W. J. Hubels Gardner & Lorie Smith, Voelk & Cronin Anthony & Ross Lawrence Players Court By Girls ORPHEUM (orb) The Blessings Conlin, Steele & Carr (Chp & Marie) Scott & Keane Klara Family Clara Morton Knoxville, Tenn. KEITH'S (ubo) Wheeler & Wilson Claudius & Scarlet Valveno & LaMare Lincoln, Neb. ORPHEUM (orb) Chaux Ives Comedy Four Two Carltons Little Zeck, s&c MAJESTIC (inter) First Half: Samsona Lirick & Wells Dorothy Rogers & Co. John A. West & Co. LaVeen-Cross & Co. Last Half: Zeno Jordan & Zeno Milton Little Lord Roberts Porter & Sullivan Gullis' Hawaiians Los Angeles EMPRESS (s&c) Livingston Trio Brooks & Harris Bruce-Duff & Co. Mago & Alman Happiness ORPHEUM (orb) Lyons & Yusco Marshall Montgomery Taylor Granville & Co. Mural & Francis Jack Hazzard Kennedy & Rooney Belle Ashlyn & Co. Marie Al-Hazland & Co. PANTAGES (m) Hesse Nurbane & Co. Rickard's Seals Blanche Gordon Leslie & Sol Berna White Duo REPUBLIC (ob) Hamburg & Gallon Irene Allene Harry Meyer Great LeWitte Louisville KEITH'S (ubo) Williams & Wolfna Herbert Germaine Three Hal & Francis Just Half War Joe & Low Cooper Lowell, Mass. KEITH'S (ubo) Abbie Troupe

Memphis, Tenn. ORPHEUM (orb) Theo. Roberts & Co. Bell Family Laura Buckley Winslow & Straker Kenny, Noboly & Platt Crouch & Welch Kartell Milwaukee EMPRESS (s&c) Stano's Comedy Circus Mack & Atkinson Everybody's Doing It Edith Clifford Kara Minneapolis ORPHEUM (orb) Milton & DeLong Sisters Hockley Co. Joe. Thornton McAllen & Carson The Langtons McMahon, Diamond & Clemence Henry Woodruff & Co. ENIQUE (s&c) Dennis Bros. Ward & Clark Thaw Bancera The Stick-up Man Murry Bennett Rossow Midgets Montreal, Can. ORPHEUM (ubo) Britt Wood Lady From Oklahoma Chas. Prolle's Dogs Buff. Conn & Corson Cleo Gascoigne Nevins & Irwood Schuler & Dickinson McKee & Clegg Newark, N. J. DIRECTOR'S (ubo) Gress & Bayne Miss 318 Delosso Troupe Hunting & Francis Dave Walters & Co. Campbell & Ashley Ward & Welser Dore & Ivo Prince Repton & Co. New Haven, Conn. POLI (ubo) Ismed Housewarmers Olympic Three Leona Stephens Armstrong & Manley Asahi Troupe LeRoy & Harvey Cantwell & Walker New Orleans ORPHEUM (orb) Fritz Scheff Williams & Wolfna Henry & Francis Helen Ruggies Mime, Tina (two to fill) Norfolk, Va. COLONIAL (ubo) Watson & Santos Horanny Troupe Nina Payne Von Hampton & Joslyn J. & E. Ray & Co. Emil Hoch & Co. Oakland, Cal. ORPHEUM (orb) Cathrine Goultias Lily E. Van Muller & Stanley Sooby Bernard Lou Anger Tryon's Dogs Correll & Gillette Nonette PANTAGES (m) Pow-rs Elephants otto Bros. Link & Robinson Benson & Belle Dumitrescu Troupe Omaha, Neb. ORPHEUM (orb) Lavier Swor & Mack James Heverlea Fredal Paulson & Gddie Chestert's Manubulans Charlotte Perry & Co. Juggling Millers Ottawa, Can. DOMINION (ubo) Kitamura Japa Linton & Lawrence Bobt. Fulzora Helen DeNoude J. & W. Hennings Philadelphia KEITH'S (ubo) Marie Lo Miljara Hinea & Fox Barthold's Birds DeLeon & Davis Vanderbilt & Moore Harry Tighe & Co.

Bert Williams Love In the Suburbs WM. LEHN (ubo) Jobu Goker Pittsburg GRAND (ubo) Elud Mae Barker Robt. L. Dally & Co. Bankoff & Gilb. Chris Baker Some White Husars Portland, Ore. EMPRESS (s&c) Herman & Shirley Jas. Melkonahil Waythe Pelzer & Whythe Orville Rosder Three Yescays Diving Nymphs ORPHEUM (orb) Sharp & Turk Edna Stewalter Frank Keenan & Co. Albert Von Tilzer Fred Lindsay Margaret Iles & Co. Asaki PANTAGES (m) Eight Berline Madcaps Alpha Saxette Rena Arnold LeGrance & McNebb Aerial Lafayettees Providence. KEITH'S (ubo) Diamond & Brennan The Lessems Lida McMillan & Co. Helen Hessler Natavotte's Dogs Harry Bros. Milwaukee Howard & Lawrence Houser Miles & Co. Regina, Can. ORPHEUM (orb) First Half: Louis Hardt Pantzer Duo Chick Sale Marie Bishop Phillipa & White Geo. Damarel Anna Lehr Richmond, Va. LYRIC (ubo) Neptune's Garden Jas. Gulben Rochester TEMPLE (ubo) Theo. J. Jackson & Co. Two Tombers Lasky's Redhears Joe Cook Newbold & Gilbey Big City Four Sacramento, Cal. EMPRESS (s&c) Willish Mond & Salle D'Arcy & Williams A Night at the Baths Lew Wells Kate Sandwate & Co. ORPHEUM (orb) First Half: Bert Levy Lorna & Toots Pounds Conroy Models Gallager & Carlin The Brads Lenett & Wilson Schriener & Richards St. Paul EMPRESS (s&c) Patrick, Francisco & Warren Klerman, Walters & Klerman Walters & Blanchard Berke & Nora Maxwell's Dancing ORPHEUM (orb) The Lawn Party Rice, Sully & Scott Nellie Nichols Brown & Newman Gilette's Animals Jack Kennort & Co. Ed Wynn & Co. Salt Lake City EMPRESS (s&c) (Open Wednesday) Adeline Lowe & Co. Leo Bross Houghton, Morris & Houghton Elna Aug Louie Christinas The Hancing Mara ORPHEUM (orb) Genaro & Bailey Flaming The Furcace Fox & Dolly Three Collegians Bollinger & Reynolds LaTor Bros Musical Comity San Antonio, Tex. MAJESTIC (inter) Lockhart & Ledy Melnotte Talna When Women Rule Parisian Trio Lloyd & Whitehouse

Rosney & Rent Five Mariella San Diego, Cal. EMPRESS (s&c) Martin & Maamillan Ballo Bros. Three Eucetans Louise Mayo Sam Harris The Flower of Melody PANTAGES (m) Five Juggling Normans Romero Family Vincent & Gaymount Kathryn Moyer Le-Tell Bros. San Francisco EMPRESS (s&c) Morandul Trio Arthur Geary Prince Floro Mary Dorr Night In a Police Station Wilson & Rich ORPHEUM (orb) Frederick Allen & Co. Horace Goldin Bonham Bros. Six Samorins Dolce Sisters Five Sullys Lew Hawkins Lillian Herlein PANTAGES (m) Bothwell Browne's Hanging Revue Six Musical Soldiers Weston & Young Cole, Russell & Davis The LaBelles Savannah, Ga. RIJOU (s&c) First Half: Armstrong & Ford Gilling O'Mearas Last Half: Anita Hartling Scranton, Ia. ORPHEUM (ubo) Samsell & Reilly Ebel Green Chas. Mack & Co. Italee Classique Douglas & Douglas Seattle EMPRESS (s&c) Sylvester Barton & Lopera Katherine Klare Richard Milby & Co. Joe Whitehead Six Handicrafts ORPHEUM (orb) Paul Couchua Four Perez Lawrence & Cameron Camille & Giddings South, Cook & Brando Toleen Sisters The Double Cross PANTAGES (m) Golden Dreams Anita Robinson & Co. Bob Albrecht Bundar & Turner Lewis Phil Dogs Sioux City, Ia. ORPHEUM (orb) Lambert & Ball Nina Morris Jugman Family Warren & Connolly Kluting's Animals Whitefield & Island Spokane EMPRESS (s&c) Four Lathia Combes Nestor & Dabbler John R. Gordon & Co. American Comedy Four Day at the Circus ORPHEUM (orb) Dr. Herman Colomona's Animals Eddie Leonard W. H. Swenchild Claude & Lathia Ester Nelson & Nelson McCormack & Irwin PANTAGES (m) Little Hip & Nip-Lip Lethor & Lutton Rice & Franklin The Subdinos Three Jabs Springfield Mass. RIJOU (s&c) Three Alex Wm. Oakland & Co. Kennedy & Kramer Mr. & Mrs. J. Berry Wood & Wyde Chadwick Three Stockton, Cal. YOSMITE (orb) Bert Levy Lorna & Toots Pounds

Conroy & Models Gallager & Carlin The Brads Leunett & Wilson Schriener & Richards Syracuse GRAND (ubo) Fatima Mayra Albert's Bears Julia Tannen Thre Keatons Harvey DeVora Three Tacoma, Wash. EMPRESS (s&c) Price & Price Three Musketeers Mr. & Mrs. Fisher Dave Ferguson Archie Goshall PANTAGES (m) The Riding Castellas Walter Terry & Fijl Grls Newstays' Seatele Allegro Lyons & Cullum Tampa, Fla. LAHLE (ubo) Nell McKinley Toledo, O. KEITH'S (ubo) Orford's Elephants Mme. Tina Johnson & Baldwin Allan Shaw Merrill & Otto Nolan & Lebnarr Toronto, Can. BILKA'S (ubo) Hubly & Curley Joris Richards Welse Troupe Wlolinaky Hoss Sisters Bea Comedy Circus Clayton White & Co. scenes From Grand Opera Union Hill, M. J. HIRSON (ubo) The Gluckers Utica, N. Y. SHUBERT (ubo) The Rosaires Five Melody Boys Ferguson Bill Storey Walter James Ryan & Lee Prescott & Brown Vancouver, B. C. ORPHEUM (s&c) Luel Bell'oro Burke & Harrison Walsh, Lynch & Co. Bessie Browning Leonard & Loula Big Jim PANTAGES (m) Island Troupe Co. Martine Dean Perles & Co. Cuth & Crawford Krosko & Fox Joe DeForests Victoria, B. C. EMPRESS (s&c) Williams & Warner Frostick, Home & Thomas Maurice Friedman & Co. Chas. Drew & Co. Washington KEITH'S (ubo) Sam Barton Henry Lewis Kathleen Clifford Hainsell Trio Hazel Weston Ida B. Hunt & Co. Wilmington, Del. GARRICK (ubo) Martha & Co. Louis Simon & Co. Windsor, Can. EMPRESS (s&c) Subsell Bros. & Mack Gladys Wilton Rose Tiffany & Co. McMahon & Chappelle Bonding Gordona ORPHEUM (orb) Sylvia Loyal Bessie Clayton & Co. Helen Gamon Martha & Sylvester Charotto Bros. Worcester POLI (ubo) Jas. & Fannie Van The Marsha Fred J. Ardath & Co. Gerro & Carmen Ada Latham & Co. Leipzig Skaters Bijoue Lonion & Murphy

LAST HALF BILLS
January 1-3

New York City AMERICAN (low) Gladys Vance Caron & Herbert Henry Fry Harry English & Co. Fay & Alina Japanese Gladiators BOULEVARD (low) Marga's Manikins Kitty Flynn King Creghan & Co. Morrisey & Hackett Rosaire & Prevost DELANCEY ST. (low) Paul Florins Three Martinella Simpson & Douglas Holman & Holliston Jones & Johnson Two Imenas GRAND ST. (low) Dixon & Hlaca Mattie Quinn O'ford Trio John Woods Archer & Belford Boottlack Four Clairmont Bros. GHEELEY SQ. (low) Eddie Howley Zanegata Ruth Curila Winfred & Martin

As It May Be
 Jan J. Corbett
 Australian Whip
 Crackers
LINCOLN SQ (loew)
 Creighton Sisters
 Roy & Arthur
 Ryan & Hildred Co.
 Sam Ash
 Kendall's Auto Doll
NATIONAL (loew)
 Wormwood's Animals
 Williams & Segal
 Ward Twenty two
 Ray Snow
ORPHEUM (loew)
 Fred Zohedie
 Ward & West
 Willard Hutchinson & Co.
Herbert & Dennis
 The Criminal
Frank Morrell
PROCTOR'S 23D ST (pr)
 Morello Bros.
 Edith Ward
 Foy & Clark
 Jack Barnholt
 Stuart & Hall
Imperial Comedy Four
 Minton's Animals
PROCTOR'S 58TH ST. (pr)
 Al Anderson
 Ze'li Marshall & Co.
 Laverne & Allen
 Salvation Sue
 Fairman Trio
 Handy Andy Trio
PROCTOR'S 125TH ST. (pr)
 Calonia Dogs
 Mardo & Hunter
 Billy Dyca
 Boyds Trio
 Retts & Betts
 Rah Rah Boys
 Newman Trio
 Hamilton & Walters
 Davenport Heynard & Co.
McC. Carle
 Altus Bros.
SEVENTH AVE (loew)
 The Kemps
DeAlma Perry & Hunter
 Leonard & Whitney
 Kenny & Hollis
 Great Tallman
Boston
ORPHEUM (loew)
 Simpson & Dean
 Belle Dixon
 Frank Ray & Co.
 Euse & Paul
 Frank Stafford & Co.
 McAnley & Conwell
 Four Comrades
ST JAMES (loew)
 Two Clippers
 Garden Four
 Thru the Skylight
 Eddie Poyer
 Daring Darts
Brookton, Mass
CITY (loew)
 Minstrel Kiddie
 Manetti & Sidelle
Brooklyn
RIJOU (loew)
 Gilmore & Castle
 Delia
 Gray of the Dawa
 Kathin Kay
 Juggling Nelson
COLUMBIA (loew)
 Brindles
 Whitchison & Co.
 Marie Stoddard
 LaTomb
FULTON (loew)
 Mme. Beasie's Cockatoos
 Rother & Anthony
 Ann Walters & Co.
 Jones & Brown
 Edwards Brothers

LIBERTY (loew)
 The Frankfords
 Catts Bros.
 Aerial Lavalas
SHIBBET (loew)
 Janale Kelley
 Ray Hooley
 Graham & Dooley
 Work & Play
 Francesca Hedding & Co.
Daisy Harcourt
 Elizabeth, N. J.
PHOTOGRAPHERS (pr)
 Nat. Abline
 Fred Morton
 The Wolf
 Geril Dunham
 Thos. Martelle
 Nelson & Millage
 Curry & Bellly
 Sunshine Girls
 George & Mack
 Prince Kinton & Co.
Fall River, Mass.
ALADDIN (loew)
 Howsely & Nichols
 Bennett & Kasper
 Altenken Whitman Trio
Hoboken, N. J.
LYRIC (loew)
 Four Solis Bros.
 Moore & Moore
 Two Georges
Newark, N. J.
LYRIC (pr)
 Chester & Burasa
 Field Barnes
 Mr. & Mrs. Stillman
 O'Brien & Brooks
 Bert Lennou
 House That Jack Built
 International Trio
Newburg, N. Y.
COHEN'S O. H. (loew)
 Broughton & Turner
 Moore & Elliott
 Kiebia
New Rochella, N. Y.
LOEW (loew)
 Jack Symonds
 May London
 Four of a Kind
Paterson, N. J.
EMPIRE (loew)
 (full week)
 Eldora & Co.
 Estelle Rose
 Melani Sektette
 O'Boyle
 Clara Vincent & Co.
 Dnasa's Dogs
 Creighton Bros. & Belmont
 Kitty Francis & Co.
Perth Amboy, N. J.
PROCTOR'S (pr)
 Ed. Estus
 Carey & Wilson
 Blackwell & Gibeay
 Harold Yates
 Robert's Animals
Pianfield, N. J.
PROCTOR'S (pr)
 Mile Emma
 Lasquall & Mario
 Eusewit & Emmett
 Boyer & Marx
 Royal Shydzina Troupe
Salem, Mass.
EMPIRE (loew)
 Karl, Laurie & Allen
 Wolfe Models
Toronto, Can.
YONGE ST. (loew)
 (full week)
 Zeraldas
 Wilson & Washington
 Marnello
 The Punch
 Jarvis & Harrison
 Porter J. White & Co.
 Hayes & Aldrich

NEW COON SONG.

O. K. Hooch Piano Co., Memphis, Tenn., have announced their latest publication, Plantation Revival. The lyrics of which suggest a riot for singers of real negro dialect songs. Get out de way big ger, an' let me shout, Get 'ligon in me an' hit's bou' to come out; Don't tempt me wid se-ben-leben, Case I've headed straight for he-ben. "Now brudder Min-or Storter, will you lead in pray'r?" "Who me? did he call on me Sister Fair?" Oh, Lord give us some trespasses an' den, Oh, Lord give us some trespasses, A—men.
CHORUS.
 Salie, Jane, Commitment Sue
 Wild all you gals I've strictly thru,
 Owine to quilt 'twin' dat preacher to rival,
 Owine to save my soul I've tryin' to save my soul
 I've gwine to save my soul at dis revival.

GORDON LILLIE AT HOME.

Pawnee, Ok., Dec. 29.—Major Gordon Lillie (Pawnee Bill) is at his ranch here, where he is attending to his many local interests and incidentally taking life easy. The major has not made any statement regarding his future plans, but it is rumored that he will not be identified with any active show interests this coming season.

Bob Burns has left the employ of the New York and Western Circuit, and has returned to San Francisco, where he was formerly identified with theatrical life.

Union forum

The high priests of unionism and its fighting men object to the editing of their copy. They resent keenly the slightest liberties taken with it. They insist, too, that they have a right to space in The Billboard. So we are giving this column over to their use. It is theirs without reservation, restriction or limitation. In it they may say what they choose, when they choose, and as they choose. And let it be distinctly understood, furthermore, that this is an explanation and not a disclaimer. The Billboard believes in unionism. Things will likely be said in this column in ways other than we would say them—yes, oftentimes they will doubtless be rawly frank and brutally forceful, but it must not be understood that we do not endorse them on that account. Unionism is worth while for pushing along the doctrine of universal brotherhood, if for no other reason. Unionism is worth while for the benefits bound to accrue from association and making common cause. Unionism is worth while because of what it has gained and is holding—to say nothing of what it bids fair to accomplish. But we do not believe that it will ever prove the great cure-all or universal panacea that its most zealous advocates expect it to. Mankind has gotten a great deal of good out of unionism, and is going to get a great deal more. It will never completely throttle individualism, in our estimation, however—especially among artists, and that, too, is something to be devoutly thankful for. One word more and we have done. While we are disposed to encourage the widest latitude in the matter of expression, the Post Office Department is not so large and liberal, and the libel laws must be considered. There you are. Go to it. You may not be allowed to go as far as you would like to, but we will let you go the limit.

THE WHY AND WHEREFOR OF ACTORS' UNION THEATRICAL BRANCH NO. 2.

The conditions in the vaudeville branch of the theatrical profession having become absolutely intolerable, it becomes necessary for actors to get together, back to back, and fight for their very existence as professional people. An avaricious grafting element having forced itself between the actor and the stage door, exacting tribute, which the actor—through necessity—is compelled to pay, is the cause. There is no other class of civilized beings on earth who are so beset by grafting vampires as are the vaudeville performers. This monstrous evil has grown, and continues to grow until the actor has been driven to the verge of desperation by the burden placed upon him. Conditions are simply unbearable. When the actor was first forced to pay five per cent of his earnings to secure engagements, that proceeding in itself alone was viewed, not only as unjust, but as absolute extortion. Yet he "stood for it." Then came the ten-percenter, and finding no organized or other serious opposition, proceeded further by asking the notorious "come-over," viz: "Here are ten weeks; give me fifty dollars and they are yours;" and "getting away" with even that. Now he has the effrontery to ask the artist to work for absolutely no compensation whatever, by the so-called "Try-out nights" (and there are theaters in the City of Chicago that produce "Try-outs" each night within the week); hence, we must endeavor to organize and combat this monstrous evil and not cease our efforts until the objective point is reached. This is the stern reality which faces the vaudeville actor today. Exterminate, or be exterminated. The straightforward agent, tho he be not a necessity, is an individual with whom we have no concern; but the "ten-percenter" and the unholly "come-over" individuals, who, like a dark lantern, throwing the light in front and screening himself behind it, is the nefarious person we are after. The trend is toward advancement; the actor is making progress and this organization is leading the march forward. We are advancing in knowledge and in ways and means whereby we will be able to rid our profession of the board of grafters who are fattening on the earnings of the actor. We are advancing to the point where the actor will control the situation and be master of his own profession, and that is the goal of our endeavor. The situation today is bad, very bad, and it is the point of wisdom for those who believe that a proposed thing that is good to unite in an organization for the betterment of conditions, and to stand shoulder to shoulder and demand that which is right, just and lawful. Let it today and commence on the morrow to obtain the best things that tend to enhance our good and welfare. If the sinister craftiness and perpetual alertness of this army of "hold up" individuals is permitted to continue uninterrupted, then the knell of the vaudeville profession will have been sounded. Very respectfully yours,
 G. M. SPENCE, Secy.

Editor The Billboard,
 Cincinnati.
 Sir—The White Rats Actors' Union is a fact, a reality, an accomplished, proved, tried and tested organization. It represents the expenditure of much time, effort, thought and money. It is ready and able NOW to do the things that its discredited critics will not be in position to tackle for avaral years to come, if then. Let us grant, if purely for the sake of argument, that mistakes have been made in its conduct and management, does that justify the fanatical iconoclasts who would tear it down and destroy it utterly? Isn't such a course foolishly wasteful? Isn't this ruthless destructiveness a severe arraignment of the organization's enemies? The Billboard is the agent and best of our organs and the most influential I trust you will find space in its columns for this letter.

T. M. A. PAN CLUB



Passing thru the lobby of the Olympic Theater (Cincinnati Progressive Burlesque Theater), I hear Frank English whistling "Somebody's Coming to My House." I recall calling my attention to Frank's high state of exuberance, and wink significantly. What does it mean? Charley Schweitzer, grand president, tips off the fact that there will be something doing, and something big at that, when the executive board meets. Beyond giving his assurance that he will speak for publication at the proper time, Charley will say nothing further at present, but the deep look of mystery which over-spread his face, when he gave us the tip, is assurance that something of more than ordinary importance is brewing. This column will be given over mostly to Cincinnati and Pittsburg gossip until such a time as you corresponding secretaries in other cities arouse yourself from the profound state of lethargy in which most of you are browsing. Aside from dear Esom, in Boston, and our very good friend, Cordie, in Baltimore, I never found a more lackadaisical bunch than T. M. A. secretaries. That goes for Bob Newman, too. Harry Dunkel, who is the contributing editor to the Pan Club, must dream most of the stuff he sends for publication, for I can not conceive of any T. M. A. secretary having sufficient energy to write a letter. Isn't that guy sancy? Oh, no, there is one other exception, Elmer E. Bush, the finest fellow in the organization, finds time to write me a letter every three months. Make mine a beer, too. The members of Beaver Falls, Pa., Lodge No. 130, will hold their sick fund benefit on New Year's eve at the Alhambra Theater. The boys are all hustlers, and it is a waste of words to predict that their entertainment will be a big success. Bro. P. H. Sweeney, of St. Paul, we have an inquiry which you can answer. How is Lake Minnetonka; is the fishing good? Oh, for the Blue Island Inn. The Boatman swings his oar about And smashes many a head. I'll wake up the secretaries, Unless they all are dead. Harry received a postal card from Brother Olds, of Butte, Mont., and was so startled, that he sent me a telegram. But then we must remember that Brother Olds was always a prodigious letter writer. Harry says, "Olds is there forty ways." An item published in a Brooklyn paper conveys the sad intelligence that a man was struck on the head with an empty beer keg in that city. Bro. Chas. Collins is advised to warn people against throwing beer kegs—empty ones. Bro. Larry Gero has said good-bye to Louisville, and is on the road with a burlesque show. Jimmie Duncanson is lonesome now. Newark, N. J., is also reported among those "missing." Mike Cullen is probably on a polar expedition with Dr. Cook. Brother E. E. Bush, of Jersey City No. 24, Harry Dunkel wants to know why you did not attend the Spokane Convention. Brother Paulson, of Pittsburg has recovered his voice. It's a Sunday run from the Cincinnati lodges rooms to the office of No. 33's new fiscalian, Dr. McGulre. Many of the boys are even now complaining. Wait till some of them get sick. Come straight to the point, and some people will say you are blint. Bro. Earl Gunther is taking trombone lessons, and is progressing splendidly. Bro. Carroll remarks that after Earl has become sufficiently proficient to play in an orchestra, they will take out orchestras and put in organs. Fill 'em up, Nutsy. Bro. Horne is not so very far removed from the present scene of Mexican turbulence. We should like to hear from you, old pal.

Thinking actors read The Billboard, and it is them that I address.
 Respectfully,
 W. D. DIXON.
 A LETTER FROM ROBERT NOME,
 Chicago, Dec. 26, 1913.
 Editor The Billboard,
 Cincinnati.
 My Dear Sir—The Critic, of Seattle, Wash., turned loose a news article, or editorial, the second week of the A. F. of L. Convention, purporting to give Joe Birnes' opinion of "Local Autonomy for the Actor," as far as he, as delegate from the White Rats Actors' Union is concerned. The article, or string of words, tended to give the impression that Mr. Birnes had put over a great victory, and so stated. To either laud Mr. Birnes and his futile endeavor, or to create an impression favorable to the disintegrating W. R. A. U., the article was partially published in Variety the following week. Upon the heels of Variety displaying the achievement of Mr. Birnes and the W. R. A. U., a Chicago weekly paper gave a rebash of the same article emanating from The Critic, headed "Big Victory for the Organization." All this has been done to create a wrong impression on the actor, that the W. R. A. U. might stay, or stop, the mounting of its members. So in justice to the American Federation of Labor, and the insurgents and protesting members of that alleged union, kindly publish letter below, which gives the lie to all the twaddle referred to:
 (On official letterhead of A. F. of L.)
 "Washington, D. C., Dec. 18, 1913.
 "Mr. Robert Nome,
 "3706 Lake Park Avenue, Chicago.
 "Dear Sir and Brother—Your communication of December 16 received, asking for the papers which you left with me last January, in connection with the charges against the White Rats Actors' Union. I desire to state that this case is still pending and these papers are filed as part of the records of same. I would suggest that you permit them to remain at headquarters until this case is disposed of. I will therefore not return them unless I hear from you further.
 "Yours Fraternally,
 "FRANK MORRISON, Secy.,
 "American Federation of Labor."

Today's mail brought me from St. Louis a letter from a personal friend of mine, who interviewed Francis J. Gilmore, deceased St. Louis representative of the W. R. A. U., who is also a personal friend of mine. When Variety became the medium for Rat news it published certain statements concerning Mr. Gilmore's passing, which are actionable. Here is the correct dope: Mr. Gilmore was representative for the White Rats Actors' Union in St. Louis. He solicited aid for The Player on a 20-per cent basis. For over eighteen months he had no settlement for commissions due. On the advice of an attorney, he paid himself to the amount of \$135, and more is still due him. This increased the powers that be of the White Rats Pub. Co., and they eliminated him, stigmatizing him with the odium which appeared in Variety. As representative of the W. R. A. U., his books are balanced. Mr. Gilmore was offered for his claim, by a St. Louis attorney, \$2,000 cash. Suit has been entered by Mr. Gilmore against Variety, Will J. Cook, business representative of the W. R. A. U., and the St. Louis Distributing Co. The law of the State of Missouri permits of telling all the facts pertaining to persons and things, and not part, as in this case. Mr. Gilmore is in the Crawford Agency in St. Louis. Mr. Connelly, the present Chicago representative of the W. R. A. U., admitted to friends in St. Louis that the East had made a mistake in the Gilmore case, as he is well liked among business men and the profession. You can rely on this information as authentic and go as far as you like with it.
 Yours sincerely,
 ROBERT NOME.
 (Continued on page 62.)

BOSTON T. M. A. NOTES.

Elsie Janis, of The Lady of the Slipper Co., was duly elected an honorary member of No. 2, T. M. A., at its last meeting, December 14, and at the Colonial Theater, on Christmas Eve, she was made the recipient of an Honorary Member's Certificate from the lodge, the presentation being made by Bro. John J. Barry, the recording secretary of No. 2, he being delegated for that purpose by President E. T. Reynolds, who was unable to be present. Past Grand President M. E. Pickering then presented her with a pocket edition of an Honorary Membership Card or Certificate as issued by the Grand Lodge. Miss Janis, in accepting the certificate, expressed her thanks for the honor conferred upon her, and regretted that she was not to be in our city at the time of our Thirty-second Annual Benefit. Bro. Frank M. Robinson, who had been confined to the Massachusetts General Hospital and his home in Revere for a number of months, passed away Monday, the 22d inst. His funeral took place from his late residence on the 24th, and it was attended by members of the T. M. A. and I. A. T. S. E., of which orders he was

Popular Songs Heard in Vaudevil Theaters Last Week.

Guide to New York Publishers (see letters following titles):—
 M—Geo. W. Meyers, 145 W. 45. H—V—Harry Von Tilzer, 125 W. 43.
 S—B—Shapiro, Bernstein & Co., 1416 Broadway. F—Leo Feist, 135 W.
 44. M—F. A. Mills, 122 W. 36. J—S—Jerome & Schwartz, 152 W. 45.
 W—H—Wenrick-Howard Co., 154 W. 45. W—B—S—Waterson, Berlin &
 Snyder, 112 W. 36. J—R—Jerome H. Remick & Co., 224 W. 46. A—
 Maurice Abrahams, 1570 Broadway. R—Will Rossiter, 145 W. 45.
 W—V—Will Von Tilzer, 145 W. 45. T—M—Theodore Morse, 143 W. 40.
 W—Witmark & Sons, 144 W. 37. K—P—Kalmus-Puck, 152 W. 44. J—K—
 James Kendis, 141 W. 45. H—W—Harry Williams, 154 W. 46. J—W—S—
 Joseph W. Stern & Co., 106 W. 38. H—R—Harold Rossiter, 228 W. 46.
 J—M—Joe Morris, 145 W. 45. Pa—Paley Music Co., 145 W. 45.

PROFESSIONAL COPIES FREE

To Professionals Mentioning The Billboard

Songs Heard In New York Vaudevil Last Week

- Melville and Higgins (Union Square)
Never Heard of Anybody Dying From a Kiss (H-V); Do You Take This Woman for Your Lawful Wife? (H-V).
- Polly Prim (Bronx)
That Ragtime Sufferagette (H-W); That's a Fellow I Can't Forget; That's as Far as I Can Get.
- Ray Conlin (Bronx)
Let's All Go up to Mary Ann's (S-B); That Ragtime Sufferagette (H-W); Always Take a Girl Named Daisy (A).
- Rita Gould (Bronx)
Sweet Bye and Bye, So Good.
- Trained Nurses (Bronx)
We've Had a Lovely Time, So Long, Good-By (C-K); Snooky Oodums (W-B-S); Midnight Masquerade (F).
- Diamond and Brennan (Bronx)
Where Did You Get That Girl (K-P); International Rag (W-B-S); Ragtime Bungalow (J-K).
- Jones and Brown (American)
Ise D'Amour (F); Last Night Was the End of the World (H-V); When It's Apple Blossom Time in Normandy (J-R).
- Lal Mon Kim (Palace)
Last Night Was the End of the World (H-V); I Hear You Calling Me; There's a Girl in the Heart of Maryland (S-B); Ragtime Violin (W-B-S).
- Florence Tempest (Palace)
Don't Blame It All on Broadway (H-W); Go Get That Girl (H-W); I'll Make Some Hubby for You (H-W).
- Frank Merrill (Winter Garden)
I Miss You Most of All (W-V); Would You Take Me Back Again (J-M).
- George White (Winter Garden)
Don't Blame It All on Broadway (H-W); Scholar in the Midnight School.
- Harry Cooper (Winter Garden)
Where Did You Get That Girl? (K-P); You Did (M); My Arverne Rose (W-B-S).
- Montgomery and Moore (Winter Garden)
Sit Down, You're Rocking the Boat (H-W); Ever Lovin' Lane, Broadway; Revenge.
- Bobby North (Winter Garden)
He Ran Up Stairs; He'd Have to Get Under (A).
- Adele Rittelle (Fifth Ave.)
On a Good Old Time Sleigh Ride (J-R); Kiss Me Good-Night (F); When the Whole World Has Gone Back on You (J-R); Alan and Eve Had a Wonderful Time (J-R); What I've Meant, You Lost Your Dog? (J-R).
- Grace De Mar (Fifth Ave.)
He Ran Up Stairs; At the Seaside, by the Sea; Street Car Glide; And Then (P).
- Dor's Wilson & Co. (Colonial)
It's the Style; Song of Love; Million Dollar Doll (A).
- Heath and Millership (Colonial)
On the Old Front Porch (J-M); That's All They Do; I'm Just a Little Bit Afraid of You, Broadway; I'd Rather Get What I Don't Expect; You're the Sweetest Girl in Ireland; The Younger Generation.
- Lina Carrera & Co. (Colonial)
Everybody Loves My Girl (W-B-S); You're Got Your Mother's Big Blue Eyes (W-B-S); You've Got to Hand It to Broadway (W-B-S); If You Don't Want Me, Why Do You Hang Around? (W-B-S); Midnight Masquerade (F).
- Arthur Deagon (Colonial)
Make That Fellow Pay That Cello; I'm Crying Just For You (W-V); Don't Blame It All on Broadway (H-W).
- Arvon Comedy Four (Colonial)
I Miss You Most of All (W-V); Little Church Around the Corner (S-R); Good-By Summer, So Long Fall, Hello Winter Time (W-H).
- Van and Schenck (Alhambra)
Peg o' My Heart (F); My Loving Melody (F); In My Old Log Cabin Home (W-R); I Miss You Most of All (W-V); Italian Serenade (F).
- Henry Lewis (Alhambra)
He'd Have to Get Under (A); He Ran Up Stairs; Everybody Loves My Girl.

- Belle Story (Hammerstein's)
Joe and Lew Cooper (Hammerstein's)
- Dolly Maile (Hammerstein's)
- Sherman, Van and Hyman (Hammerstein's)
- Nina Payne (Hammerstein's)
- Fred V. Bowers and Company (Alhambra)
- Jack Gardner (Alhambra)
- Bob Russell's Harmonist (Hammerstein's)
- Farley (Alhambra)
- Lillian Lorraine (Alhambra)

- Sunnybrooke Farm.
Hatrack in the Hall (K-P); He'd Have to Get Under (A); Million Dollar Doll (A); Cutey Boy (H-W).
- Here Comes the Whippoorwill (W); Name's Will Never Hurt Me.
You Can't Stop Me From Loving You (J-R); This is Love.
- There's a Girl in the Heart of Maryland (S-B); He Wants Someone to Call Him Papa (M); All I Want is Money and Girls, Girls, Girls; English Rag; Cello Melody.
- Good-by, Little Girl of My Dreams (Haviland)
- Come Kiss Your Little Baby; Some Day; Chatanooga.
- Don't Do Anything You'll Be Sorry For.

Songs Heard In Chicago Vaudevil Last Week

- Stone and King (Indiana)
Barnes and Robinson (Indiana)
- Ethel McDonough (Majestic)
- Merritt and Douglas (Majestic)
- McDevitt, Kelly and Lucey (Majestic)
- Hale and Patterson (Majestic)
- Eddie Fay (Majestic)
- Arcadia (Majestic)
- Halligan and Skyes (Majestic)
- Singing Cavalier (McVicker's)
- Minnie and Bell (McVicker's)
- Briere and King (Hippodrome)
- Bell Boy Trio (Hippodrome)
- Charlita Ravenscroft (Palace)
- Brice and Gonne (Palace)
- Maylew and Taylor (Palace)
- Little German Band; Kentucky Days; Old Gal o' Mine.
You Can't Expect Kisses From Me; The Loving Night; Josephine.
Mason Dixon Line; My Orchard is Short of a Peach; Get Out and Get Under; Mammy Jenny's Jubilee.
The Trail of the Lonesome Pine.
Pullman Porters on Parade.
Get Out and Get Under.
General Information; Good-by, Boys; Girl in Havana; Love Me While the Loving is Good; Sit Down, You're Rocking the Boat; Because I Love You; Mammy Jenny's Jubilee; Daddy, Come Home; You've Got Your Mother's Big Blue Eyes; Somebody is Coming to My House; I Don't Want You, Melinda's Wedding Day.
Let Me See Your Rainbow Smile; I've Always Been a Lucky Little Guy.
River Tennessee.
Everybody Loves My Boy; Wonderful Eyes; Peg o' My Heart; Get Out and Get Under.
Kiss Me; I'm Eighteen Today; On the Hat Back in the Hall.
Chesapeake Bay; I Don't Want You; International Rag.
Peg o' My Heart; I Like It Better Every Day.
Curry Head; Get Out and Get Under.
I'm in Love With Mother.

Songs Heard In San Francisco Vaudevil Last Week

- Nonette (Orpheum)
Van and Beaumont Sisters (Orpheum)
- Sophie Barnard (Orpheum)
- Lean and Mayfield (Orpheum)
- Brooke and Harris (Empress)
- Calne and Odum (Empress)
- Mayo & Allman (Empress)
- Three Harmony Maids (Pantages)
- Berna and Leslie (Pantages)
- Blanche Gorion (Pantages)
- Twilight; Birth of Golden Dreams.
You'll Never Know the Good Fellow I've Been Until I've Gone Away; Salvation Army's Evening Hymn.
My Garden of Allah; When Mary Went Opera Mad; The Swanee River.
Every Afternoon; Hospital Line; Tell a Phoney Tale; The Talkies; The Village Choir.
Every Time I Smile; You've Got Your Eyes Smile Back at Me; I Never Knew; Swing, Swing, Swing; Apple Blossom Time in Normandy.
Wiser Every Day; There's Nothing Else Left for Us to Do.
Bring Back My Loving Honey Boy; Good-by, My Love, Good-by; Across the Great Divide; There's a Girl in the Heart of Maryland; Present Yourself into His Ear; Peg o' My Heart.
Roll on, Missouri; Oh, You Lovable Child; Annie Laurie; Since I Lost You; I Wonder Why It's Always You?
When Tetrazzini Sang Chirl Birl Bee.
Underneath the Cotton Moon; He Wants Some One to Call Him Papa; Beans; Mammy Jennie's Jubilee.

N. Y. Vaudevil Whispers

By JACK.

New York, Dec. 23.—A large sign is displayed at the stage entrance of all the Keith houses, calling attention to performers that John J. McNally will write sketches which will be booked by the U. B. O.

Ray Conlin did exceedingly well last week at the Bronx. He will work out of town until March 1. The day following he opens at the Colonial with some new material which promises to surpass anything so far shown by any ventriloquist.

Kitty Gordon opens at the Palace January 19. New songs, her back and beautiful gowns will be on view.

Leander and Co., comedy exponents, just completed a successful tour of the S. & C. Circuit and will play the Loew time commencing January 5.

On account of the wonderful success she has made on her return to Broadway from the prominent music halls of Europe, Dottie King, for the past several weeks appearing at Churchill's in her classical dances, has signed to be starred in a musical production.

Guy Rawson is mourning the loss of his pet dog. It died last week.

Melville and Higgins have been requested to put on their old act at the Alhambra and Bushwick. The patrons of the houses just here

Maie and Bob; in fact, anything they do is relished, as they love to please and not offend. Miss Melville had a beautiful Xmas tree in her dressing room at the Union Square last week, and everyone in the show was welcome to donate anything they saw fit in the shape of decorations. It's too bad a comedy juggler was not on the bill.

The Spirit of '76, a remarkable military posing act, with the black thoroughbred horse, "Washington," with Belle Irving, has been booked by Col. Cummins, opening New Year's Day on the Loew Circuit.

The Colleen Sisters have recently joined the Nine Daffodils, a vaudevil act headed by Marie McClean and Jack Tenner, which has been meeting with success in the West. The act is booked solid and will shortly start on a tour to the Coast. The Daffodils will probably be enlarged to tabloid form, when it will open in New York.

Conway and Ireland will play around New York for seven weeks, after which they will sail to fulfil European engagements.

May Tully, know throught the vaudevil world, has opened a vaudevil agency since her retirement from the stage, in partnership with Jennie Wagner, formerly connected with Hurlitz and Reamon. The office will be located in the Columbia Theater Building, where they can be found these cold wintry days ready to meet old friends and make new ones.

Kennedy and Hooney sent New Year's cards to all their friends. The one we received stated that they were a riot on the Coast. The clever pair will be headed for the East very soon and whoop up things around here.

Volant, who presents the wonderful revolving piano novelty, met with an accident last Monday night at the Union Square. While dismantling from the instrument his thumb on the left hand came in contact with a steel bar which almost tore the member from his hand. After several hours of excruciating pain, he went to a hospital and had an operation performed which will enable him to continue his successful tour.

Diamond and Brennan played the Alhambra three weeks ago and while they were on the stage their car was stolen. Jim had it insured for less than its real value. He had detectives on the job, and was informed last week that the auto was found in Springfield, Mass. The machine was almost broken down, and much overhauling is necessary to put it in good running order again.

Winsel and Moore registered strongly last week at the Union Square. The act is the essence of refinement and should be a feature on any bill. Gene Itches, their agent, is laying out a long route for them.

Kitty Flynn, the singing comedienne, for a brief time star in The Girl from Brighton, will

go back on the Loew time January 1, when she opens at the Boulevard.

Marie Fenton, the most popular singing comedienne on the Loew Circuit, has a new car. She has been signed by the Shuberts for a Broadway production.

Mr. and Mrs. Vernon Castle are billed at the Palace and Hammerstein's. They will be at the Palace commencing January 12. Moving pictures of their dance were shown at the Palace last Tuesday afternoon for the benefit of the press, and it looks as if they will be a tremendous success.

VAUDEVIL NOTES.

The Two Gipsies closed their tenth week with the Columbia Amusement Company, December 27, and open with Our Village Postmaster, January 1, at Central City, Neb.

Cedric Lindsay has split with his partner, Carl Curtis, and is now doing a single. He opens January 12 on the Loew time in New York.

George J. Raymond and George A. Morgan, comedians, have joined hands and begun rehearsals to open in vaudevil about February 1.

The Webers write that they are playing independent houses in Milwaukee, where they will be engaged for some time.

Chicago Rialto Gossip

By "Harry."

H. A. Spanuth, conceded to be one of the most able motion picture men in America, and formerly connected with the General Film Co., of Chicago, is now general manager of the Celebrated Film Company, of which Alfred Hamburger is interested. He took charge of the new concern on December 17. George Frankland has been selected as assistant manager.

Joe Bransky, at one time one of the best-known loop ticket sellers, and probably the best liked occupant of a box-office in Chicago, has just reached the goal of his ambition. Bransky has been selected by Aaron Jones, head of the Jones, Linick & Schaefer Circuit, as manager of the LaSalle Theater, the recently acquired loop house. Eighteen years ago Joe Bransky began his career in the theatrical business as an usher at McVicker's. Three years later he became assistant treasurer and when John Spoor, then treasurer of the house, resigned, Bransky succeeded him. When McVicker's Theater passed from the control of the Litt estate to the vaudeville men, who at present control the house, Bransky was the only one of the house staff to be retained. He was made assistant manager to John G. Burch at McVicker's, the position he is holding at the present time. Bransky will assume charge of the LaSalle Opera House on January 11, at which time the Jones, Linick & Schaefer Circuit will take over the reins of the management from Harry Askin.

The Logan Square Theater, John R. Thoupson's new theater, opened last week with Association bookings, provided by Edward C. Hayman. Business started good, and later reports stated that it held up all week.

James Rydon Hayden is now in charge of the publicity department of the Alfred Hamburger interests. He is given full control of the advertising of the Louise Amusement Company, Alfred Theater Company and other Hamburger interests. He is said to be a very competent man.

John Miley of Miley and Orth, formerly featured in Dwight Pepple's Follies of the Cabaret, died in Chicago December 22, 1913. He had been ill for some time, and the route of the tabloid had to be changed several times owing to his illness, and finally canceled. John Miley's best work was the part of the king in B. C. Whitney's The Land of Spice.

Andrew Mack opens for Jones, Linick & Schaefer this week at McVicker's Theater. His Irish melodies and wit, heard many times before in various plays in Chicago, should prove a valuable asset for the popular performer, who is expected to attract large attendance at the old playhouse this week.

It is expected that the Ziegfeld Theater on Michigan avenue will reopen about mid-January for a Chicago venture along the lines followed in the Princess Theater in New York City. The latter playhouse has but a seating capacity of 200 seats and is packed nightly. William Brady is the director of the venture in the big city and will be here.

At a meeting of the directors of the Chicago Theater Society, it was decided to ex-

tend the engagement of the repertory company under Mr. Payne's direction at the Fine Arts Theater until February 14, at which time the Irish Players come to Chicago.

A return engagement of The Garden of Allah and a run of Joseph and His Brethren are among the Liebler plans for this season in Chicago. Also the first engagement here of Cyril Maude, the London actor-manager, and of General John Regan, the first play written by George A. Birmingham (the Rev. James Hannay).

Among Mr. David Warfield's associates in The Auctioneer at Power's Theater beginning January 5, will be Miss Marie Bates, Miss Janet Dunbar, Miss Helena Phillips, Miss Marie Relehardt and George Le Guere.

Moving day is going on in earnest at the Chicago offices of the Pantages Circuit. In the Crilly Building, J. C. Matthews will leave the old building with tears in his eyes, as his long connection in Chicago theatricals has been in the old Crilly block. The new offices will be located on the seventh floor of the New North American Building at Monroe and State streets. The Pantages offices will locate near those of the F. M. Barnes, Inc. These two agencies will share the entire floor.

Print George, who made an extensive tour in the interest of the Western Vaudeville Managers' Association, has returned to Chicago with fifteen new houses under his belt. He refused to state just where the new additions to the circuit were located.

Charles E. Kohl, director of the Western Vaudeville Managers' Association, received an enormous amount of cigars from his various associates and employes for Christmas. Mr. Kohl was kept busy laying away this store of smoking supplies, which should keep him in store for many months to come.

The Cort Theater has arranged for a series of special holiday matinee performances of Racketty-Packetty House, the child's entertainment, by Mrs. Frances Hodgson Burnett, recently seen at the LaSalle Opera House. The engagement opened on last Friday, and daily performances will be given except on Wednesday, Thursday and Saturday. Help Wanted, the Jack Lait drama, will have the stage on the afternoons mentioned.

Samuel Beerwitz and a crowd of associates spent Christmas Day in Milwaukee, Wis., where the Chicago agent went to visit a musical comedy venture he is now backing. Several prominent theatrical men made the trip with him, returning on Saturday morning.

Hop-My-Thumb will open in this neighborhood in six weeks. It will come to the Auditorium Theater, following the opera season. Galy Deslys will be seen at this house very shortly.

Harry Lauder will come to the Auditorium Theater for a seven days' engagement.

It is reported that Novikoff will abandon his position as chief assistant to Anna Pavlova on January 1.

Sam Average is the name of the Percy MacHale play, which will be seen at the Fine Arts Theater in the near future.

The Garrick Theater has received bookings for the rest of the next season. The Honey-moon Express opens January 4. Subsequent

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engagements will be: Sothorn & Marlowe, two weeks; Harry Lauder, one week, and William Faversham, four weeks.

Taxi 4-11-14, with the name of Addison Burkhardt as author, will be produced in the spring by Al. H. Woods.

Arthur and Ingersoll, writing from the Coast, state that they are negotiating with the management of The Sweetest Girl in Paris. At present they are working vaudeville engagements in the vicinity of San Francisco.

Fay Tunis has left the Broadway company, and is now residing in Chicago. She intends to join a film company shortly, and remain in this city permanently.

Joseph Howard and Mabel McCane will shortly leave the cast of A Broadway Honey-moon, and return to the variety theaters in the Middle West. It is planned to keep the musical comedy company upon the road, with Emma Carns in the leading role, but late reports from the West state that Miss Carns and Carl Randall will shortly be seen in vaudeville with an offering of their own.

Virginia Norden, of The Poor Little Rich Girl company, will leave that play before the end of its Chicago engagement.

Lillian Russell and her outlaw vaudeville company will end their tour on June 10.

Maurice & Walton, whose success here with Tango dancing won them quite a reputation, have gone to the Pacific Coast.

The curbing of cabaret performers is one of the objects of an alliance of restaurant managers that has been brought about by Abe Franks, owner of the North American and Rector's restaurants. Among the abuses which the Alliance hopes to correct is the rivalry among managers, whereby a successful performer in one cabaret is taken to another by offers of higher salary. A second abuse complained of is that many of the entertainers have combined with their agents to ask for salaries much higher than they are paid when they perform in theaters, although the work in cabaret involves barely one-half of the time and effort, as well as the expense to the performer, which must be devoted to engagements in theaters.

The Weber Family open at Winnipeg, Canada, this week, for a tour of the Pantages Circuit.

Joe Maxwell and His Seven Dancing Girls opened an extensive tour over the Sullivan-Considine Circuit, at the Empress Theater, last week.

Little Feather and company left Chicago last week for Winnipeg, where they are routed to open for a tour of the Pantages Circuit in that city. The two girls and their mother have a decidedly entertaining offering, and carry special scenery.

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ST. LOUIS

The business done during this week in St. Louis has been remarkably small, outside of possibly two of our ten-cent vaudeville theaters. Summing up the past week, we find that it was sufficiently hard in St. Louis to wreck two of the larger companies playing here, as well as several smaller ones. Gaby Deslys did a good four days' business here at the Shubert, but the Hon-yamou Trial, which followed for the balance of the week after her, were compelled to disband at the end of their engagement. When Love Is Young, playing here the following week, with Lella McIntyre and John Hyams as the stars, ended its career here. These two companies carried a large assembly of chorus girls and men, and they were left broke to enjoy Christmas. Some of them succeeded in getting engagements among the picture houses and other places, including restaurants, but the greater part are remaining idle. James H. Kerr, manager of the last-named company, provided a bit better for his company, as an attachment was served upon the Shubert Theater receipts and the amount divided pro rata among the company. It is regrettable that St. Louis at the present time has such a large number of stranded actors on its hands. Some of them are a long-way from home, and will probably have to remain here for an indefinite period, gridding what they can. The only bright spot in the whole affair is the hope that the year of 1914 will bring the anticipated prosperity, and that the season will not close a total loss.

The members of the Universal Exposition Company, which conducted the St. Louis Fair two years ago, were here this week for the purpose of selling and transferring their assets to the new company, which is being organized under the name of the New St. Louis Fair and Exposition Co. After the meeting was called it was found that the new company had not yet incorporated, and the matter was postponed until the second week in January, when it is expected that the new company will take active steps in providing a fair and exposition for St. Louis next fall.

A room in St. John's Hospital, St. Louis, is being endowed for actors with many subscriptions to purchase a monument for the late Jere Hunt, city Passenger Agent in this city for the Chicago & Alton Railroad. Mr. Hunt was buried in Cleveland, Ohio. Then an erroneous report it was said that his grave was unmarked. Lew Dockstader, who is appearing here this week, and W. O. Cave, who was then manager of the Century Theater here, Henry Hoffman, Jack Kelly, Lew Horning and James McTague arranged a base-ball game, the times for which were to purchase a monument for Hunt's grave.

The proceeds amounted to \$823.30, which were tendered to the Hunt family and refused. This money has been held by Mr. McTague more than two years. The hospital room will be called the "Jere Hunt" room.

H. J. Branningan, who is managing the Feature Film here, entitled Traffic in Souls, at the Garrick Theater, has received visits from the authorities, and has been notified by them that certain scenes would have to be cut from the film. He paid no attention to them, and up to the present time has not been molested. The pictures will be shown here indefinitely, and up to the present time are drawing exceedingly well, considering the season. The show came in here without any billing of any consequence, and last Sunday at all of the four performances drew an immense business. If the police succeed in interfering with Mr. Branningan's pictures, an injunction will be asked, and we think Mr. Branningan will clean up. The pictures are good.

Visitors to St. Louis office of The Billboard this week included: Frank A. Young, J. D. Thompson of Hagenbeck-Wallace Show, Ed. A. Evans, Evans' Greater Show; Ed. J. Mezel, Chas. E. Wyward of the Gaumont Co., who is in town in the interest of commercial films; F. M. Sutton and wife of the Great Sutton Shows, Thomas Arnette of the Gem Theater, Fort Worth, Tex.; H. J. Branningan of the Universal Co., and Jerry Mingivan of Howe's Great London Shows.

Rheta Royal is again in St. Louis, and was the chief attraction at the big Christmas Festival, Christmas Day, at the Coliseum.

The Herkert & Meisel Trunk Co., of this city, have purchased the entire plant and business of the Stromberg-Krause Trunk Co. of this city. The business done by the Stromberg-Krause Co. was enormous, and the acquisition of their plant by the Herkert & Meisel people is one of the big events of the closing year. The Herkert & Meisel people are making a specialty of trunks, etc., for the theatrical profession, and their business in this line has been wonderful during the past year. The acquisition of this plant just purchased will no doubt cause them to make greater strides in the theatrical line during the coming year.

Fred L. Griffith left St. Louis this week for Chicago, where he will select performers for his musical comedy, to be known as Griffith's Musical Comedy Co.

Murray and Ward, comedy trick house act, left St. Louis this week for the South. They are booked to play for Sam Massell, of Atlanta, Ga. WILL J. FARLEY.

TOLEDO.

Joe Hawley will again go with the Barnum-Bally Shows, altho he has many flattering offers from other white-tops.

George Manuel Helfford, who has conducted many of the cigar numbers at Gerold's-Barbers, Chicago, has gone in the moving picture business. He has purchased an up-to-date house in the residential section of the city.

Miss Gertrude Shandy, of the Within the Law Company, made Toledo her stopping-off place for the lay-off week of the attraction, which opened Christmas Day at Battle Creek.

The McBae Havenport Troupe closed a successful engagement at the Arcade Theater the past week. They will be among the featured acts with the Ringling Shows the coming season.

Ralph Sindyvin, who for many seasons has been treasurer of the Lyceum, Keith's Theater, and recently manager of the Hippodrome Moving Picture Theater, has resigned from the latter, and the reports have it that he is about to build a new photo house in the theater district for himself.

Dr. Reig, the theatrical physician, is rapidly recovering from the recent operation to his nose.

Buck Noble, one of Manager Winter's assistants at the Empire, is some head usher and always on the job. He is popular among the patrons and horse staff.

Harry Winter's dog act will soon open at the A-CADE, with time on the Sun Circuit to follow.

Jas. McCarthy, of Local No. 50, made a flying visit to the county seat the past week. He opened his store while in the home town.

Mr. McFarland, formerly of the Crescent

City Four, is handling the front of the Owl Picture House on Monroe and Lawrence streets. He is also some singer.

Jim Swaford, the hustling manager of the Majestic Theater, Findlay, O., was in the city, and states that he will start his New England territory trip early in the coming season. Findlay's business has been the best in years.

Tom Conley, manager of Chesiter Theater, Howling Green, O., was a caller at the Billy-boy's headquarters. Tom is looking up some good attractions for his theater the coming year.

Had a letter from Frank Hurt from the Coast, and he is the big Barnum for the coming of the Panama-Pacific Exposition.

The Old Sod Club has a membership of seventeen, as follows: Four Irishmen, eight Jews and five Germans. Roger Imhoff is the founder of the club, and beautiful club rooms are now in operation in the Valentine Building.

Toledo has a new vaudeville agency in the Arcade Theater building. Haynes is the agent, and some big things are looked for in the near future.

While some events, Harry Stantz, the rent collector, will discontinue same after the new year and will again cut up with the feature clown acts with the Wallace-Hagenbeck Shows.

Bill Walton, the agent, will do a wire act the coming year.

Nettle Gler, with her stock of horses, is in the city and will be among the feature riding acts with the white tops the coming season.

Geo. Vandorby, who has been in the city since the closing of the show, has left, and his whereabouts unknown. Harry Clark is much worried. JACK TIERNEY.

LOS ANGELES

"Chinatown" Los Angeles will soon have a real, no-to-date Chinese theater, financed, built and decorated by local Chinese. Oriental architecture and beautiful interior decorations of carving and a myriad of colored lights will be the leading feature.

Chinese talent from other cities will be drawn to assist the local performers in securing a worthy stock company. Of course it's almost useless for Americans to attempt to fish in the plot of a Chinese play, yet curiosity will draw a good house always, and the new theater, in addition to Oriental joss houses and other interesting sights in Chinatown, will undoubtedly prove a profitable venture for the near Chinese merchants who are looking it.

The seating capacity will be 2,000. Opening performance will be under the direction of Foo Sen Chang, formerly of the Song May Theater of Canton, China.

J. A. Quinn, owner of two large picture theaters here, now has just secured a long lease at 518-524 South Broadway, and will immediately erect a three-story building for another theater with a seating capacity of 900. No expense will be spared in the draperies, floor covering and lighting effects.

"The Mystery of the Sultan World," or "Who Started Something" is the title of some exciting now playing the atmosphere of spiritualism around Los Angeles.

The Mayor and City Council threaten to pass an ordinance compelling all professional mediums and followers of spiritualism to quietly fold their tents and practice elsewhere. The spiritualists, who have a large following here, are on their mettle and are storming the City Hall with protests. It looks just as though the public that communication with the departed is

not a fak, theaters are being rented and public demonstrations of materializing, table raising and other half-raising stunts are pulled off for the benefit of any who care to come and witness. The outcome is yet in doubt, though in the last few rounds the spooks seem to be gaining ground.

Sellig has ceased producing until after the first of the new year in order to give them an opportunity to make extensive alterations in their plant at Ed wald.

It is rumored that the Majestic Film Co. will make some important changes in stock beginning January 1. Some high class talent has been secured that will visibly boost their percentage.

Bill L. Martin made a successful flight on the afternoon of December 20 over the business section of the city, dropping thousands of colored envelopes from the sky, each containing an order for a Christmas card sent from some merchant. During the flight, which was witnessed by half the population, he reached an altitude of 6,000 feet.

In a few days, accompanied by Frank Gerhart, he will attempt the world record for altitude with a nose-uger. Martin claims he can easily accomplish this with his latest powerful flyer.

A special train to Luxe will arrive over the Santa Fe January 1, bearing 100 Biograph actors, who have been making photo plays in Canada.

Frank S. Eaton, an actor of repute, has consented to perform thrilling stunts in the air for the benefit of a local film company, who are going to produce a series of photo plays in which the "hero" aviator takes a leading part. B. O. BOOTHBY.

CINCINNATI

The theatrical bill of fare for New Year's week at the local houses is as follows: Grand, Robert Hilliard, In The Argyle Case; Lyric, The Lure; Walnut, The Escape; Orpheum (stock), Get-Rich-Quick Wallingford; Gayety, Vandy Fair; Olympic, Progressive Girls; Keith's, Joseph's Islanders, Nine White Hussars, and others; Empress, Top of the World Danca, and others; Standard, stock burlesque.

The stage folk appearing at the different theaters here last week, participated in Christmas festivities. At the Lyric, Elsie Ryan had decorated a Christmas tree especially for the benefit of her canine pet, Michael, who was "one of the cast" during the performances of Peg of My Heart, in which Miss Ryan has the leading role. The members of the company gathered around the tree and made merry. They then went to the Haylin Hotel, where proceedings were resumed under the lights of another Christmas tree.

At Keith's little two-year-old Doris Williams, and Ethel Kramer, sixteen months of age, were the center of the festivities which had been arranged for their benefit and that of the rest of the performers. The youngsters are the children of artists who appeared at Keith's last week. A tree had been provided, and presents were exchanged among those present. The affair had been prepared by Manager Toya, and he remembered everybody with an appropriate token.

At the Grand also a private celebration was held after the performance by members of the Oh, Oh, Delphine Company, on the stage of the theater. Frank McIntyre, the comedian, played Santa Claus. Presents were exchanged, and everyone was happy.

Manager George Fish, of the Empress, and his wife, remembered all of the employees of the house with a turkey, and Mr. Fish was himself remembered by them with a diamond-studded Mystic Shrine pin. Treasurer J. C. Hill and Edie Callahan made the presentation addresses, and Mr. Fish made an address in reply. Messrs. McMahon and Jackson, managers of the Olympic Theater, and Managers Suter and Leavitt, of the Dolly Dimple Girls Company, entertained the members of that organization, and the employees of the house at a handsome Christmas spread Thursday night at the Metropole. About 65 were present.

Members of the Eve Got It Company, which played at the Empress last week, celebrated Christmas when they gathered in the dining hall of the Burnet House last Wednesday evening.

and exchanged greetings and gifts. The company presented Mr. Warren and Mr. Gibson with gold watches. The gathering closed with a speech by Manager Fish of the Empress.

Manager John F. Royal, of R. F. Keith's Theater, was presented with a handsome oak set as a Christmas remembrance by the members of the Neptune's Garden Company, the feature attraction at that house last week.

Employees of the H neck houses—Lyric, People's and Buck's—were remembered by substantial cash gifts from Walter and Hubert Henck.

The New Rink held two sessions on Christmas Day, one in the afternoon and another in the evening. The large hall was tastefully decorated with laurel and holly and presented a beautiful appearance.

John H. Havlin, owner of the Grand Opera House, has purchased a business site in the center of Miami, Fla., and proposes the erection of a business block shortly. Havlin will also build a winter home there. Mr. Havlin, accompanied by Mrs. Havlin, is in Miami for the winter.

Gertrude Hoffman, in her new revue in 12 scenes, with a large company, is at Music Hall Wednesday and Thursday of this week. As a special added feature Miss Hoffman has with her Chung Ling Foo, the great Chinese magician, and his company of 14 Orientals.

The Lyric, Keith's, Olympic and Gayety theaters will give mid-night performances on New Year's eve.

Catherine Huede, former actress, who was arrested and charged with shoplifting, was fined \$5 and costs by Judge Fricke in the Police Court last Monday.

In the programs of the Orpheum Stock Players there has been inserted a program, inviting patrons to submit suggestions and requests for plays to be included in the repertoire. The letters received by Managing Director Thurman in response to this invitation are as abundant as possible.

The Lincoln Theater, at Fifth and John streets, opened December 24, under the ownership of B. V. Martin. Marlon Brooks of Chicago is the resident manager. Only colored vaudeville will be presented as the new house is in the colored zone.

Miss Vaneta LaNore has replaced Miss Belle Travers as leading woman at the Standard Theater, where stock burlesque has had a successful run this season. Miss Travers has again entered vaudeville. Miss LaNore, who was formerly connected with the company, is a charming woman and a real performer.

BUFFALO.

Council E. Van Wle, treasurer of the Star Theater, Buffalo, is receiving the sympathy of his friends on the recent death of his four-year-old son William. The little chap, an ascetic, and his cheerful disposition, was a favorite among a wide circle of friends. Pneumonia caused his death.

Harry Marsey, proprietor of the Happy Hour Moving Picture Theater, has been elected president of the Buffalo Motion Picture Exhibitors' Association.

Gus Schlesinger, manager of the Academy, has taken temporary charge of the Theatre Francaise, Montreal. He is succeeded here by his brother, M. B. Schlesinger.

Nate Fenton, who formerly ran a theater here, served free turkey dinners to several hundred poor persons at the Broadway Auditorium, Buffalo, on Christmas day. He also gave free shoes to several hundred children.

A Christmas tree and gifts furnished by The Buffalo Evening News was a feature at the Academy Christmas morning. Many newshoys were in attendance. Manager Schlesinger of the Academy, was in charge of the affair. "No-Nut" Fagan, "the newshoy orator," addressed the youngsters.

The tragedy at Eagle Park, a Niagara River amusement resort, in June, 1912, when a dock gave way and forty persons were drowned, was recalled here recently by the death of Albert J. Shaw, a concert player in the Seventy-fourth Regiment Band. Shaw narrowly escaped death during the accident and then saved a number of lives. The scenes of the drowning profoundly interest him, inducing melancholy and later violent mania, finally causing his death.

Grand Night was recently featured at the municipal concert at the Broadway Auditorium. Recent callers on Manager John Oshel, of the Tech, were Joseph Weller, Lew Florida, Marcus Leew, Mr. and Mrs. George H. Cox and Joseph Hhnsack of Cincinnati.

The hundredth anniversary of the battle of Lundy's Lane will be celebrated at Niagara Falls, Ont., July 25, 1914. One of the proposed features is a drill in which all the troops in Ontario will participate.

At the Buffalo electric show at the Elmwood Music Hall in March, some of the advanced illuminations planned for the Panama-Pacific Exposition will be featured. JOSEPH A. McGUIRE.

KANSAS CITY.

Howard Gale, advance representative of the Star Theater Company at the Shubert Theater the week of December 28, was here the week previous with the company, as they laid off that week, and enjoyed Christmas in a fire town. The Star Theater Company contributed an act at the charity matinee Monday, December 22, at the Lyric Theater. This was given thru the kindness of Manager "Joe" Donegan of the Lyric, who gave his theater to the Raggedy Stocking Club, a Christmas charitable organization. Acts from other theaters contributed to this entertainment.

The Orpheum Theater is making a feature of the "Big Money" pictures. Manager Martin Lehman is boasting these pictures as "well worth waiting for," and they usually prove so.

Jos. A. Gerapacher, for several years general press representative of the Frank L. Talbot Theater Enterprises, and who has been Mr. Talbot's personal representative here, has been made manager of Talbot's Hippodrome here, succeeding Roy C. Jones, who returns to the Chicago booking office of the Talbot interests.

Manager A. Judah, as has been his custom for the many years he has been in charge of the Grand Opera House, presented each of his married employees with a fine set of underwear and each of the unmarried ones with a box containing match ties and hose at Christmas. It puzzled Treasurer Everett Wilson to receive a turkey, for he has been used to the hose and ties for the seven years he has been with the Grand. Mr. Wilson has only been married a short time.

Cyrus Jacobs, manager of the New Globe Theater, wanted to go to St. Louis to spend Christmas with his relatives there, but on account of heavy business, could not leave his theater.

Walter L. Wilson, secretary of Baker & Lockwood Mfg. Company, and in charge of their show department, returned December 20 from an extended trip South, having been absent from the city over a month. Mr. Wilson visited twenty-nine shows and circuses and returned with an order from practically every one of them for some of the Baker canvas. WILLIAM W. SHELLY.

PITTSBURG

The Harris and Davis interests are at work on the new theater in Oakland which is to be ready for opening late in April, 1914. A new film theater is under construction in East Liberty by Rowland & Clark, and it is now certain that the new theater for the housing of the Harry Davis Stock Company, on the Horseman property, Olive Avenue and Strawberry Alley, will be started in time to open next June. The Oakland playhouse, which is to be called the Schenley, will be used either for first-class attractions or film plays, with chances in favor of the latter guess being correct. The new theater downtown will likely be named the Oliver, and will have frontage on two popular thoroughfares, and a 20-foot entrance on Sixth Avenue. It is to be the most elaborate playhouse for stock in America, will seat 3,000 people and will have a roof garden similar to those of New York City.

The Harris Theater celebrated its second anniversary last week, and an elaborate program of continuous vaudeville held forth. Under the personal direction of John P. Harris, the playhouse bearing his name has achieved a reputation second to none for cleanliness and quality. A continuation of the present policy will be in order during 1914, namely, give vaudeville acts and the latest features in motion pictures. A children's playroom, which was provided

for in the construction of the new Sheridan Sq. Theater, but was not finished in time for the formal opening in October, was dedicated last week. This playroom is to be a permanent part of the Sheridan and not confine to holiday seasons. It will be open all the time, but during Christmas week the presence of Santa Claus and the Christmas tree and many other things seasonable made it particularly attractive.

The McKeesport Hippodrome Co. has been formed with a capital stock of \$12,000, and both local and McKeesport theatrical interests are identified with the new enterprise. The treasurer of the company is A. H. Berg, of McKeesport. The directors are Richard A. Howland and E. Hindman, of Wilkinsburg, and Mr. Berg.

Alfred Ward Hurdell took a special audience at the Nixon Theater on a motion picture journey thru the countries on the northeastern coast of North America and along the Hudson Bay. He showed the cities and towns of New Foundland and explained the fishing industries of the hardy folk who inhabit the country. Thence he went northward and into the Moravia Mission settlements along the coast of Labrador. The pictures, which were shown, were completed last week. M. K. ZIMMERMAN.

SAN FRANCISCO

Jess Wilbur, formerly of the Gillen-Wilbur-Gillen Trio, is reported to be very ill. Meanwhile, Ralph and Guy Gillen are breaking Tim Newman into taking Wilbur's place. Yes, these boys are working hard, and are just as popular as when they were touring the S. and C. Circuit. As an all-around trio of cabaret entertainers, they are in a class by themselves.

The Girl at the Gate has improved wonderfully since its opening performance. Irene Franklin, assisted by her husband, Bert Green, has scored one of the most emphatic hits of her career. This versatile lady is a show in herself, and her rendition of various songs is a big feature. Walter Catlett, Newhoff and Phelps, Helen Goff, and others, come in for their share of praise. It is generally conceded by all that the music is much more tuneful and catchy than that of its predecessor, The Candy Shop. Considering tonight will mark the fourth performance since the opening of the production, it is settling down to its proper tempo. The chorus has snap and vim and is well-timed. The girls are comely and no doubt attract many a dollar for the box office.

Miss Frances Pierce, an actress, who was in the auto accident at Bairdstown on the evening of November 24th, died in Los Angeles, December 18. Victor Levy, who is a member of a wealthy San Francisco family, was driving the car when the accident occurred, and the authorities have arrested him on a charge of manslaughter. Later he was released under a \$10,000 bond.

According to the daily papers, E. W. McIntyre, a naval lieutenant, prominent clubman and playwright, has brought suit in Los Angeles against the management of the Hippodrome Theater for infringing on the copyright laws. Mr. McIntyre recently wrote a sketch, entitled, Double Crossed, which was presented at the new Wigwam Theater, and considered a sensational playlet for pop time. At this time there was some difficulty between the author and the players about ownership of the sketch. Last Friday McIntyre accidentally learned that the same sketch, with a few minor changes, was being played in the Los Angeles Hippodrome Theater, and he immediately went to the Southern city and began suit. In justification to the owners, it should be thoroughly understood that they, the owners and proprietors of the Hippodrome, knew nothing of the trouble which existed be-

tween the author and the players at the time they booked Double Crossed.

Stella Cunningham and Stella Graham, two chorus girls at the Gaiety Theater, were taken to the St. Francis Hospital after the grand staircase in the first act of the Girl at the Gate collapsed at rehearsal the morning of December 18.

Altho formerly announced that Andrew Mack would appear at the Savoy Theater for a stock engagement in December when he would star in a series of Irish plays, it now appears that Mack's San Francisco engagement will be at the Alcazar; the latter part of January when the Lytell-Vanghn season expires.

Mark L. Stone is permanently located in an elaborate suite of offices in the Investment Building.

Jimmie Young is in town to look over the exposition field and is registered at the Hotel Manz.

W. H. Garin, manager of the Nutt and Jeff road show, is renewing old acquaintances in the Amuse Corner at the Continental Hotel.

Every day the San Francisco office receives inquiries about the conditions which exist in California and the progress of the P. P. I. E. It would be well for pitchmen and carnival men and people connected with the out-door amusements to remember that the carnival season in California is practically over, and altho the weather so far has been fine up to date, it is about time the rainy season begins in earnest. It is estimated that there are something like 5,000 men employed at the P. P. I. E. fair grounds at the present time, but all of those are skilled workmen who follow mechanical lines. There are thousands of idle men in San Francisco walking the streets looking for employment, and recently it was reported that a large army of unemployed men were marching to the northern part of the state from the interior. The theaters and stores are complaining of poor business despite the holidays, and the business men complain of a scarcity of money. Out-door people who are well located for the winter back East, had better stay there until spring, unless they have contracts.

The President of Chile has promised to attend the P. P. I. E. personally. Louisiana has raised 50,000 for an exhibit at the P. P. I. E., according to A. R. Barracks, of Baton Rouge, La., who is manager of the Louisiana Publicity Commission. ED. SCOTT.

BALTIMORE

Frank Reichel succeeded Cecil Yapp in the role of Donia Le Guern in The Secret, in which Frances Starr played at Ford's Opera House week of December 15. Mr. Reichel made his first appearance in the role December 18 and received a great ovation. Manager Tunia F. Dean entertained a box party Saturday night and presented Miss Starr with a handsome bouquet of roses.

In a recent Baltimore letter, it was stated that Shaw's Hotel, which is one of the leading shelters for thespians, would close January 20, as the Board of Liquor License Commissioners had canceled the license. Mr. John Lowrey has taken over the license in his name, and he will act as the host in the future to the many guests of the house.

The films depicting The Inside of White Slavery were presented at the Academy of Music December 20. With four shows a day,

the house was crowded, and not one person voiced any objection to the pictures. The broad-minded people seem to find the pictures interesting and impressive. In nearby cities, the local authorities have interfered with the exhibitions.

The work in clearing the site for the new Hippodrome at Baltimore and Eutaw streets is rapidly progressing. The lot will soon be ready for the building operations to begin. The theater will occupy the site of the famous old Eutaw House.

Manager Tunia F. Dean is entertaining Miss Julia Dean, who appeared at the Academy of Music December 22. Miss Dean appeared in Her Own Money, and the star, being a cousin of the well known manager, was lavished with hospitality at his hands during her stay. SYLVAN SCIENTHAL.

LOUISVILLE

The Blue Bird and Robert Hilliard, in the Argyle Case, were the attraction at Macanley's for the past week. Stratford-on-Avon Players, in Shakespearean repertoire, will play this house New Year's week.

Traffic in Souls is at the Shubert's Masonic for another week. Evelyn Nesbit Thaw will appear at this house December 31. The agitation against Mrs. Thaw has about disappeared.

Business at the Gaiety, with Rebecca at Sunnybrook Farm as the attraction, is holding up during the holidays. A Man's Game next.

The J. P. Goring Stock opens at the Walnut Street Christmas Day, with Going Some. The leading lady, Miss Virginia Pearson, is a Louisville girl, and is well liked here. The Fortune Hunter for next week.

B. F. Keith's bill, headed by Oxford's ele-

phants, is getting a good share of the business this week.

The National bill, headed by Edith Helena, is pleasing its patrons.

Billy Watson's Big Show is being enjoyed by the luresque fans this week at the Buckingham. This show would break the house record if it were here at some other time than the holidays. Edie Collins shares the honors with Lilly. Margaret Newell got a good hand.

All cabarets here continue to do good business. Margie Hackett has joined the forces at the Antler.

Following the death of Col. John H. Whalen, his brother, Col. Jim, announced that he had abandoned the plan of putting up a new house for the time being. GEO. B. BARRETT.

PHILADELPHIA

Considering the number of new attractions in town Christmas week, the unpleasant weather and the still extant superstition to the effect that the theatrical world individually and collectively are sure to starve during the holidays, this season we are doing very nicely in Quaker-town—so say all the managers, players and agents.

Many professionals who rely upon the newsstands for their weekly copies of the theatrical publications have expressed their satisfaction at the announcement that hereafter The Billboard would be on sale at all stands in the city early Thursday morning. That many walk thru the rain for some distance last Thursday without being able to get a copy is due to the fact of the News Distributing companies, being closed all day in observance of the holiday (Christmas), making no deliveries to the stands. The same condition will exist here this week also for the same reason (New Year's), but unless Washington's Birthday and the following legal holidays happen on Thursday, The Billboard will be on sale thruout Philly, from dawn—till sold THURSDAY every week.

Norman Jefferies, who is reputed to have accumulated a little more than a million \$38 in the amusement business without leaving town, is frantically established on the fourth floor of the De Long Building (13th and Chestnut). Mr. Jefferies is placing acts in the best vaudeville theaters in the country, but offers particularly pleasant bookings around Pennsylvania, Delaware and Jersey. The following remark from the largest figure in local vaudeville shows (with one exception), tells it all: "Jeff finds the best acts there are, and he gets them. Any time he sends an act to one of my theaters I know it is worth the salary quoted without having my palm read."

Harry Carr, the popular treasurer of Keith's Bijou Theater, was married December 24. All his friends spent Christmas spreading the news, but when asked the name of the bride, they gasp and say: "Why Mrs. Carr, of course!"

At the Lyric, where Lew Fields in All Aboard opened Christmas, no seats for the opening matinee were to be had at the box office on the preceding day. Nevertheless, any quantity could be bought from a gentleman on the sidewalk, at a slight increase in price. Thanksgiving, the same conditions prevailed, and several speculators were locked up. But when seen in their cells and offered face value for the tickets in their possession by the management, they jokingly refused, and said they

would be out in plenty of time to dispose of the seats as planned. They were! And so the management of the Broad Street houses are rather discouraged in their efforts toward eliminating the "scalper." And he continues to "scalp" unmolested, as far as the Shubert houses are concerned. Not so on Chestnut street, where they attempted to speculate in tickets for B. F. Keith's Theater about the middle of last October. Instead of arming himself with a telephone and calling up the City Hall, Manager Jordan went forth in battle array upon receiving the first complaint that "scalpers" were annoying patrons on the street. The writer was passing with a friend on the evening of October 18, and was able to observe Mr. Jordan's methods first hand. Suffice it to say that after their wounds were dressed, the "scalpers" scalped no more in the vicinity of Eleventh and Chestnut. STEVE TALBOT.

STOCK NOTES.

The Edwards & Murray Players closed a successful season of twenty-four weeks at Payson, Ill., October 20, where the company is in winter quarters. The company will open in May with a strong personnel. Manager Edwards is operating the Bank Opera House, in Payson, and is giving two shows weekly. Mrs. Mattie Harbelle is still with the company, acting in the capacity of musical directress, and George Dudley is stage-director.

The Ansell Stock Company, playing thru Pennsylvania, Ohio, Indiana and Michigan, report that they are doing record business. They will open in the Northern summer resorts in the warm months. The roster of the company is: Joe Angell, Charles E. Hughton, Harry Van, Frank Reed, Rex McCall, Everett Gallagher, Alice Bowditch, Alice Collinson, Evelyn Sevier and Bertha Gallagher.

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Editorial Comment

Plays are written to draw money. Playwrights and producers may plead and pretend otherwise, but the fact remains.

The primary, principal and predominant motif that actuates authors, prompts producers and moves managers is mere money making.

Many plays exploit sex unduly. The noisome subject matter in many instances is deliberately chosen from mercenary motives.

Question—Isn't the playwright who plots and the manager who mounts such a piece guilty of pandering?

And isn't a panderer about the lowest, most contemptible and disgusting of creatures?

Pretty strong?

Not at all.

Not half strong enough.

None but a Brann could a panderer pan or amply sting with the verbal rattan.

And this goes despite the fact that great artists are willing to prostitute their genius in this way.

As long as there are dear and noble mothers in the world and as long as babes continue to be born into it, sweet and innocent and pure, so long will the great majority, the healthy,

clean-minded, manly majority of Americans and Englishmen, hold the marriage rite and marital relations as sacred.

And down deep in our hearts we are glad that it is so. We are proud of the fact that we are not as the nations of continental Europe are—yes, we glory in it in a quiet way.

Nor by "We" is meant churchmen, Sunday school men or whyemseas only, for this admirable and excellent trait is racial.

It is born in us.

It is our heritage from generations and generations of self-respecting, right-living, honest-hearted forefathers and fore-mothers.

Religion has nothing to do with it. Preachers are entitled to no credit for it.

The "thou shalt not's" of the Bible never effected it.

The reason lies in the fact that all the races from which we sprung have been monogamous from time immemorial, and the isolation of Great Britain preserved the Irish, English and Scotch from the contaminating influence of the polygamous Oriental people, their practices, precepts, principles and literature.

BLACK-HANDING ANDY

We have been pioneering for Andrew Carnegie's reformed spelling for two years.

We have been aggressiv, consistent and ultra-radical supporters of the movement.

Other papers, it is true, have loaned their support, but it has been reluctantly and conservatively given—rendered with apologies, misgivings, stinging and qualifications.

They tackled the task gingerly.

We went the limit.

Expostulation, recrimination, abuse, sarcasm have been our portion and worst of all—we have been the butt of near-humorists.

Thruout it all we have stood manfully by our colors hoping against hope that Andy would toss something our way before he completely beggared himself.

But it has been no use.

He has not even noticed us.

Hoping to attract his attention we made our fonetics noisier and noisier and noisier.

But he heard not—just went on handing out chunks of seeds to etymologists and pedants.

So he has forced us to it at last. We've got to black-hand him with this ultimatum—Take the \$30,000 worth of non-interest bearing bonds necessary to start the building of The American Theatrical Hospital in Chicago, Mr. Carnegie, or we tie a can to your fonetics—and with this, our last issue of the old year."

THE BILLBOARD'S STAFF

Mr. Carnegie's address is 2 E. 91st Street, New York City.

Many a time and oft our great authors have scolded us roundly about this great distinguishing racial feature, this universal family trait, and we have been reproved, ridiculed and reviled by the writers of other nations, but the intuitiv respect for wifehood and babyhood has survived.

Keep the characters French and we can lauf at French farces.

Americanize them and only the foreigners in our midst will really enjoy them keenly—that is outside of New York.

And the metropolis does not count. The metropolis is to America what Paris is to Englishmen—their big bawdy house.

Arnold Bennet recently said that this inherent characteristic of ours was ineradicable and that no author could ignore our prejudice (?) in this respect with impunity.

"You can not," he said, "you simply can not."

Every artist and author that has gone counter to it, has suffered seriously in prestige, esteem and fame.

His great genius, his subtle cleverness, his naltete or his artistry may save him for a time, but sooner or later he will be classed with panders and driven without the walls, there to mingle with the lepers and pariahs.

Whatever is is so.

Whatever is, is right.

BOOKS AND MAGAZINES.

Wendell Phillips Dodge, formerly dramatic editor of The New York Press, has been appointed dramatic editor and critic of The Strand Magazine. The Strand is the latest popular magazine to open its columns to matters of theatrical interest.

The Undramatic Drama, by Clayton Hamilton, and The Lamentable Tragedy of Punch and Judy, by Prof. Brander Mathews, two articles in the Bookman, for December, both have special interest for readers of The Billboard.

Original Epigrams, a brochure by Roger Imhof, published by Imhof, Conn and Corone (4707 West End Ave., Chicago) for gratis hold any distribution, is a collection of whimsical, odd fancies, pithy philosophical observations, verse and near verse.

There will be published, January 1, 1914, a brochure, by A. Withrop Pope, entitled, Theatrical Bookplates. This brochure will present a list of all theatrical bookplates known to the author, a chapter devoted to the subject in general, and eight illustrations of well-known theatrical bookplates. The brochure will be printed upon Italian hand-made paper, in attractive form, and the edition will be limited to one hundred and fifty copies. Price \$1 per copy. H. Alfred Fowler, 17 Board of Trade Bldg., Kansas City, Mo.

The Geniuses of Lutton's Hill is an out-of-the-ordinary short story about an equilibrist and a novelist, by Philip Curtis, in the January Scribner's.

Maeterlinck's Plays are complete now, published by Dodd, Mead & Co., 4th avenue and 30th street, New York. The following is the list, viz.: Sister Beatrice and Ardiane and Barbe Blene, Joyzelle and Monna Vanna, The Blue Bird (a fairy play, in six acts), Mary Magdalene, Pelleas and Melisande and Other Plays.

Reader's Column

Question—Will you please answer the following question: S. O. claims that the scale of music runs A-B-C-D-E-F-G-A. S. J. claims it starts as follows: C-D-E-F-G-A-H. S. J. claims that a song written in C means the time of the song. S. O. maintains that it is the key of the song. Which is right?—S. O., S. J.

Ans.—The scale ascending, runs in alphabetical order. A-B-C-D-E-F-G, starting with any one of these key notes is filled with A-B-C-D, etc., to complete the octave scale. The scale is designated by signature, which is written after the clef at the start. Your notes made on lines and spaces denote nothing, until your clef, treble or bass give them significance. It has not been used in modern times. At the start of musical composition, it was used in place of C (C flat), but in modern writing it has been simplified into A natural, A sharp or A flat, B natural, B sharp or B flat, and so on. C is name of first line below the staff. In the space following, next which is E, the first line of a staff. If it is written in treble clef, there are many dozen notes below the first line, but after three or four notes lower than first line, position in treble clef, it is more convenient to write it in bass clef.

The time of the music or "song" is told by the figures placed near the clef and immediately following the sharps or flats that usuan the signature telling the key.

The large C at the start has nothing to do with the key. The C stands for common time, which is 4-4 time (meaning that four quarter notes or equivalent fill each bar); S, which is waltz time, gives three quarter notes to a bar, and so on. The key is told by sharps or flats or the absence of either in place close to right side of clef. If none, it is natural signature—giving key of C. One flat ib, which will be placed in B position will give composition key F. One sharp, which should be placed on F, will give key of G. All of fifteen signatures with their corresponding keys are learned as faithfully as a child his alfabet by all musicians in their first lessons.

The address of Mildred Randolph, professionally known as Arnelia, is wanted by J. W. Randolph, care General Delivery, Salt Lake City, Utah.

Any one knowing the whereabouts of Otto Zabel, who was playing fair with Skerbeck's Snake Show, kindly write to K. Zabel, care General Delivery, Oshkosh, Wis.

Lee Scheafer, of Scheafer's Comedy Co.—Kindly send Doc Burbo's trunk to him at Charleston, S. C., care Southern Express Co.

The present address of Billy Beach is wanted by his sister, Mrs. W. A. Ward, Metropolis, Ill.

MARRIAGES.

WILSON GOLDSMITH—Charles Wilson and Lillian Goldsmith, were married recently, announcement of which has just been made. Wilson is manager of the Bought and Paid For Company. For six years he has been with William A. Brady enterprises and for twelve years was manager of the Lew Dockstader Minstrels. Mrs. Wilson, known professionally as Lillian Goldsmith, is a dancer and vocalist, her last appearance being in Portland, Ore., with the team of Herbert and Goldsmith. Mrs. Wilson will now retire from the stage.

VALENZUELA-MARION—John Valenzuela, Mexican rider and roper, and Jane Marion of Charlottesville, Va., were married recently in Charlottesville, Va.

BIRTHS.

Born to Mr. and Mrs. Bobby Boyce, a girl on December 21, at Hartford Conn. Boyce is a member of the team of Godfrey and Boyce, playing the Eastern States. Mother and child are doing nicely.

Born to Mr. and Mrs. Tex Perry, a daughter, December 17, at Chatham, Ont., Can. Mother and child doing nicely.

Born to Mr. and Mrs. Sam Abbott a ten pound boy on December 10, at Estelline, Tex. Mother and child doing nicely.

Born to Mr. and Mrs. J. W. Fancher, an eight-pound daughter, on December 12, at Mobile, Ala. Fancher is the well-known magician.

DEATHS.

FLYNN—Thos. W. Flynn, popular in theatrical connections in Chicago Heights, Ill., died December 22. Death was due to tuberculosis of the kidneys. The body was brought to Chicago to the home of the decedent's brother, John Flynn, from which place the funeral was held last Friday. Interment was at Mount Carmel. A large delegation of theatrical friends viewed the body before it was laid in its final resting place.

HARTT—Sarah Viola Hartt, the little daughter of Olive Newcom Hartt, well known author, actor and press agent, died December 21.

KAPLAN—Jack Kaplan was shot and killed at Gurdon, Ark., December 15. His body is being held there, pending the location of his relative. He was known on the Con T. Kennedy Shows as Blackie and worked on the Spookum Wheel. Any one knowing the whereabouts of his parents, will kindly inform C. A. Bell, Gardon, Ark.

WALKER—Leon Bristice Reed Walker, son of Mr. and Mrs. George S. Walker, died at the age of eleven years December 8. He was well known in the profession. His mother was formerly Sallie Hughes, an acrobat and equestrienne with the various circuses. Interment was made from the family home in Perth Amboy, N. J.

GILLIAND—Wells E. Gilliland, member of the Barrett Players, died at Henderson, Ky., December 20, of acute indigestion. He was a member of the company for the last five weeks, and was a big favorite. The Barrett Players were filling an engagement at the Park Theater.

BESPONTIN—Mrs. Orpha Besponti, wife of Manager Julia Besponti of the Grand Theater, Mt. Vernon, O., died December 21. She was well known for many of the profession, and is survived by her husband and one daughter.

JENKEL—Mrs. Ethel Jenkel, known to the profession as Vivian Barrett, of the vaudeville team of Jenkins and Barrett, died at Northfield, Minn., December 12, of heart disease. Mrs. Jenkel and husband had just retired from the road and were opening a vaudeville and picture house at Northfield. She is survived by her husband and parents.

STOCK NOTES.

The Anzell Stock Company, playing thru Pennsylvania, report good business with only one bad week. On the night of November 28, Harry Van and Catherine Nolan, of Patton, Pa., were married on the stage of the theater in Carwensville, where the company was playing. The roster of the company is: Joe Anzell, Charles Singleton, Harry Van, Rex McCall, Everett Gallagher, Frank Root, Allee Collinson, Evelyn Sevier, Bertha Gallagher and Alice Howditch.

The Francis Savies Players, playing at the Murray Theater, Richmond, Ind., have appeared there for thirty-one weeks and claim that they have put Richmond on the map. The members of the company are: Francis H. Savies, Pauline Le Roy, Ernest G. Kost, Miss Erba Robeson, Dave Hellman, Irvin Reed, Dave Callin, Lewis Fritzlinger, Olga Worth Hal Worth, Mena Metz Eyrforth, W. Francis Clark, Lenore Miller, J. J. Flynn, Le Roy Fritzlinger and Joe Schafer. Blanchard McKee, who was with the Dudley Company last season, has joined the Wolfe Stock Company, doing juveniles and light comedy.

LONDON NEWS LETTER

London, Dec. 10.—Harry Lauder's final London shows are being given this week at the two Alfred Butt houses, the Palace Theater, Shaftesbury avenue, and the Victoria Palace. He generally does three songs, I Love a Lassie, The Safest of the Family and Tattler Rag, the last two with patter and amusing business generally. As a finish in response to the general applause he usually gives a verse or so of either Ricket in the Cradle of the Deep, Annie Laurie or other old favorites. His brother-in-law travels round with him as dresser.

Lauder lauched last week with certain members of the Government, including Chancellor of the Exchequer Lloyd George and Home Secretary McKenna, Mrs. Asquith, the wife of the Premier, also being present. Lauder's visit to these members of the cabinet was to enlist their sympathies on behalf of pit poules in coal mines. Lauder, since his own coal-mining days, has had a warm place in his heart for the ill-used, underfed and over-worked little pit poules, and he wants to get a law passed appointing inspectors to travel round the mines and secure better conditions for the little animals.

In an interview at the Palace Theater last week, Lauder talked of his coming departure for America and many more places. "Yes, I liked America pretty well—there were plenty of vegetables, and the broth was thick with them, but they have a lot to learn about the cooking of haggis and scones, and they are far too free with their milk in their porridge. But they're a nice lot over there, and very pleased to accept my photograph on a postcard which I showered among 'em. Some of them wanted me to sign my name across 'em, but I did not care to encourage them. There is no knowing but what they might want to sell them. No, I never play cards—not in all my life; the only cards I play are my managers, and they want a deal of shuffling. Golf is what I play, but there's a lot of cost for balls and sticks, and the caddies have such a desire for the half-pence. I can play any musical instrument, whether it be the fiddle, or the piano, or the pibroch, or even the street-organ, which is powerful good exercise for the muscles of the forearm." He finished with, "You said something about my retiring to a life of ease and idleness, and I'm only forty-three. Not for another score of years, I hope—got me. You can not make out to retire on for years and years, no matter how much they say you."

Laura Guerite, a charming young comedienne from America, secured the undivided attention of all parts of the house on the occasion of her English opening at the Tivoli on December 8. She gave three items, first a song, Clothes, in which she disrobed by degrees but stooped at a not unmodest point; then another song and finally a burlesque of certain well-known characters of the dramatic stage and the cinema ring. These latter items aroused the audience to such a pitch of quite unusual enthusiasm that the artiste was called before the curtain several times and was so moved by the warmth of her reception that she made a little speech, concluding with the words, "God bless you."

Tucker, the slinging violinist, is back in London this week, playing for the fourth time in less than six months at the same important suburban hall. He will sail for Australia on January 9, playing the McIntosh Circuit.

Hill, Cherry and Hill, who recently appeared with success at the London Coliseum, repeated their triumph at the Shepherd's Bush Empire, London, last week. They were given the bottom of the bill and played at about the middle of the program. The top of the bill was a new revue, Walk Up, but after the opening night Hill, Cherry and Hill proved the draw of the week, the revue being cut down to half its original time. Trick cycling, with an amusing set and general funny business, comprised Hill, Cherry and Hill's act, and call after call resulted at every house.

Miller Brothers figured on the same bill and opened the program at each house with their comic bar act, drawing very well, indeed.

Despite an occasional bad break like the one achieved by the above-mentioned revue, other revues are being produced rapidly. I Like Your Eyes is the title of the one that Charles Gulliver will present on December 29 at the Palladium. This will include the usual beauty chorus of sixty girls, and to accommodate the set, the stage will be built out over the orchestra space.

Other new revues coming along are I Should Say So, You Never Know and How Do You Do.

Bessie Clifford has had her existing contracts bought out by Harry Day's Agency. She has been booked as principal girl in the forthcoming pantomime, Babes in the Wood, at the Glasgow Grand. This will be her first British pantomime. Her success at the ill-fated London Opera House,

(Continued on page 35).

PARIS NEWS LETTER

Paris, Dec. 11.—Theatrical folks here are complaining of bad business. The past week has been almost a record breaker for rotten returns at the box-office, which is saying a great deal. For none of the houses so far has had business it could brag about without straining something.

Folks on the inside here tell us that business is bad all over Europe and in America, too, they say. According to the wise ones the condition is nothing more than is to be expected on account of the world wide unrest now acting as a blight on general business activities. Here, it is the huge war loss, ministerial crises, fear of a big European war, and the approaching elections. In Germany and England similar conditions, with variations, are said to exist, while in America you have the Mexican War scare, banking reforms and all such thimblebobs which keep, not only the theatrical business weak-kneed and wondering what's going to happen, but other businesses as well.

Theater managers here are scarcely hoping for much better business until considerably after Christmas. If that is so, there the general unrest is much more accentuated than in the United States. Not only is the financial situation more unsettled, but the standing army has been increased fifty per cent, and when it is remembered that service is compulsory here, and that under the new law every solitary boy at the age of 20 must shoulder a gun and march away for three years of barracks life, it is not hard to see that the theater is bound to suffer considerably.

Misery loves company, they say. If this be so, why let's everybody lauff. We're all in the same boat, if that's any consolation.

NEW THEATER.

There are more movies in the United States than there are here by a good many. The United States is a bigger country, of course, but we mean there are many more theaters, population considered. So the opening up of a new theater here, devoted to this class of business, is just as big an event in its way as the first night and housewarming of any other kind of a play-house.

Here we chronicle the opening of the Theater Edward VII.

M. Charles Beben is the gentleman responsible for this new theater. It is in the newly created

Place Edouard III, Boulevard des Capucines, the very heart of Paris, and one of the most aristocratic portions of the business center.

The theater itself is a gem. There isn't a prettier or more comfortable theater in town given over to this kind of amusement. Nothing but Kinemascolars are shown on the screen.

Contrary to the usual custom here on such occasions, M. Urban sent out engraved invitations for his opening, and his theater was packed with a really brilliant audience.

M. Urban has worked long and patiently to get such pictures before the public, and it is his belief that no such colored films have been seen anywhere else in the world.

BABY MINE.

Considerable curiosity is manifested here in the forthcoming production of the American play, Baby Mine. The French are rather jealous of their stage and dislike seeing outsiders "butt in," as they deem it. They much prefer to see everything going out and nothing coming in, so far as plays are concerned, but it would appear that this American production is scheduled for a nice reception here.

M. Maurice Hennequin has made the adaptation of Miss Margaret Mayo's comedy which is to be seen next week at the Bonfles-Parisiens. Max Desay and Mile. Monna Delza will play the principal roles, and there are no better players in Paris for them, certainly.

Negotiations were begun for this play three years ago, we understand, by M. Alphonse Frank, of the Gymnase and Apollo Theaters. Finally, when M. Frank got the adapters he was looking for, the deal went thru. M. Pierre Veber, author of Mme. La Presidente, the Palais Royal farce, which is now enjoying life, we believe on the other side of the water, collaborated with M. Hennequin.

The French title chosen for the piece conforms to the original closely enuf: Mon Bebe.

NEW PLAY.

Once more the Italian poet, Gabriel d'Annunzio, has had his number hung outside the proscenium: His play, Le Chevreuille (Honey-suckle) is shortly to be produced at the Theater Port Saint-Martin. From what we have heard of the play it stands a better chance to win

(Continued on page 35).

AUSTRALIA NEWS LETTER

Sydney, N. S. W., Nov. 24, 1913.

In the amusement line, as well as all other ones, things will be in a sort of statu quo way until after the sixth of next month, for on that day the State elections will be held, and much business in the amusement line will depend upon the way they go.

At the Harry Rickard's Tivoli Theater, Melbourne, this week are Gene Green, Duwallon, Joe Fanton's Athlete, Lilly Langtry, Frank Fox, Alberto and Company, Vaude and Verne, Harold Reeves, Bonnie Leonard, Willette Whitaker, Wilbur Hill, The Eight Saxones, Reynolds and Dougan, Diamond and Beatrice and Bel-lora.

Hugh G. McIntosh arrived in the city on the seventeenth, after his trip thru Europe and the United States.

A number of new arrivals opened at the Brennan-Fuller National Theater last week, and the papers speak highly of all the acts, with one or two exceptions. The following was the bill at the National: Mous, Herbert, Path Mote, The Georgia Trio, Carrington, Simmons and Juno, Salino, Vaughn and Berry, Fanny

Rice, Ted Billy's Posing Dogs, Winfred Stewart, The Driscoll Boys, Morris and Shand.

Measrs. Wirth Brothers are making for Adelaide for the Christmas season in that city. They have had a real good season in Melbourne. The Kadons have been a sensation with their turn. Alfredo also went big, while the Blue Nelsons and Doplato, with his performing sleep and pigs created a perfect furor. Phil Wirth is now living in Sydney, looking after the erection of the new Hippodrome. The writer called upon Mr. Wirth recently and found him "hors de combat," nothing serious, and he will probably soon be well and about.

Fred Ortega sailed last week for the States, for a flyer in the skating game, and will no doubt make good.

Within the law is still holding forth at the Criterion, and playing to capacity. Quilnan's Opera Company is at Her Majesty's, William Anderson's Company at the Royal. For the Terms of His Natural Life at the Adelphi, and Allan Dume, in The Parish Priest, is at the Palace, and all are doing well.

WM. H. H. LANE.



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CIRCUS AND WILD WEST

H. W. TO OPEN IN ST. LOUIS IN APRIL.

C. E. Cory, manager, and R. M. Harvey, contracting agent, of the Hagenbeck Wallace Shows, spent December 26 in St. Louis, Mo., and were in conference with Frank M. Robinson, manager of the St. Louis Coliseum, the result of which was the signing of a contract that insures the opening of the Hagenbeck-Wallace Shows in this city next April, for a stay of two weeks. Mr. Harvey will arrive here early the coming year to care for the appearance of the shows, which will be welcomed by all St. Louis. The Coliseum is ideally located, and the class of the H. W. exhibitions will mark the beginning of what St. Louis has wanted for some years, the opening of one of the big shows, as has her sister cities, New York and Chicago.

Mr. Cory left St. Louis on the night train for headquarters, and Mr. Harvey left for Indianapolis on his way to Chicago with his contract. Upon Mr. Harvey's return we expect St. Louis will be circus mad by the time their billings have been first sighted. The flood prevented their opening in St. Louis last year, and caused an end of disappointment, and the fact that they will appear the coming spring will be greeted with much enthusiasm.

THOMAS H. ROBERTS DEAD.

Paterson, N. J., December 20.—Thomas H. Roberts, well known in the show business as a clown, died at his home here at 431 Eleventh avenue, of tuberculosis. He was 42 years of age and unmarried.

The deceased clown, with Ringling Bros.' Show for twelve years, and was with the John Robinson Ten Big Shows for two years, being a partner of the comedy acrobatic trio known as Reno, Azora and Roberts. He was also a

M. L. CLARK & SONS SHOW CLOSED.

The M. L. Clark and Sons Show closed a season of forty-one weeks at Liberty, Tex., December 22. It was Manager Clark's intention to stay out until New Year's, but owing to the bad roads he changed his mind. Prof. Leon Felat's Band played Home Sweet Home at the Monday night performance, and the people with the show began to hurry for trains so as to reach their homes by Christmas.

Arthur Benson went to New Orleans, the La-Cains family to Alexandria, La., and the two Genna to San Antonio.

Charles Liles and wife will spend a few days in Houston, and then visit Madam Lile's children in Shreveport, La. After visiting Shreveport they will go to Col. M. L. Clark's ranch near San Antonio, where the show will winter and be overhauled for next season.

The show will open the season of 1914 about February 20, and will again be piloted by H. C. Long.

101 RANCH GOSSIP.

By Joe Lewis.

Big doings at the Ranch riding some new Mexican Mustangs. Believe me, it sure will be some bang bang show when it opens at the Garden.

J. C. Miller is now in New York City looking after things pertaining to the opening.

Geo. Arlington reports things going on in fine shape at winter quarters.

Mr. Bixler is the busy bee at Passaic, N. J., making things look bright for next season.

Prof. K. Rogers is busy training his educated horses. He is putting on some new stunts that will make them all sit up and take notice.

BILLYBOY BUFFALOED

We Ate the Roast.

It Smackt Divine.

Major Gordon W. Lillie remembered us at Christmas time with a present de luxe—a real genuine juicy, delectable roast from the hump of a buffalo. The bull was a monster—likewise the roast—for the animal was king of the prairies, a leader of his host. A monarch of such prowess could only be fittingly dispatched in the form of a banquet.

So a feast was declared and at the invitation of Watche, the ten following guests gathered ceremoniously around the gay holiday board at the Havlin and paid homage to the thoughtfulness of the Major and the rare taste of the fallen bison: Mr. and Mrs. W. H. Donaldson, Miss I. M. McHenry, Lillian McHenry Joseph H. Mayer, A. K. Greenland, C. M. Williams, John Kelllogg, Wm. Page, Charles Wirth and A. Hartmann.

Individually, we thank you, Major!

Collectively, we toast to your health and success for all time to come!

member of the White Rats and the Ft. Worth (Tex.) Lodge of Eagles. The body was laid to rest in the family's lot at Butler, N. J.

LYON & HEALY GET WELLINGTON.

Chicago, Dec. 24.—Lyon and Healy, the popular Chicago music house, have opened negotiations for the securing of the property upon which now stands the Wellington Hotel, on the northeast corner of South Wabash avenue and East Jackson boulevard. They will acquire the ground on a thirty-year lease, which will probably be completed on Monday of next week. The present building will be remodeled to suit the demands of the new tenants.

BERNI IN NEW HOME.

No more will the residents and tenants of the office buildings on Twenty-third street, between Seventh and Eighth avenues, be given their daily musical treat. No more will the bookkeepers be able to glide their quills across the paper to the tune of a Kreutzer Sonata, and no more will the housekeepers be able to wash their dishes while listening to the strains of the International Rag. This has all come about because the Berni Organ Co. outgrew its old stand.

The busy organ people are now encamped in a building, or rather three buildings, at numbers 216 W. Twentieth street and 213 and 221 W. Nineteenth street. They occupy the entire three floors, one block in length, consisting of thousands of square feet of floor surface. The ground floor is devoted to salesrooms and overhauling department. The offices are located on the second floor and the balance of the second floor and entire third floor is used for the storing of instruments.

GOSS ENLARGES PLANT.

The J. C. Goss Co., Detroit, Mich., announce that, owing to the large increase in their business, on January 1 they will open a new department for the making of tents exclusively. The new addition will increase their present large capacity one-half.

AL. G. BARNES IN VAUDEVIL.

During the winter, Al. G. Barnes will place three of his animal acts in vaudeville. Bill Dalley, formerly wild manager of the Fort Leroy Circuit, who is now acting as personal representative for artists will arrange the booking. Rinkstock Comedy Circus will be the first act to arrive in San Francisco. The four riding animals, namely, a lion, bear, monkey and dog, who ride four white ponies, will constitute the next act. The best, but not least, is Al. G. Barnes' beautiful black high-arched horse, which should prove a big attraction for the vaudeville theaters.

The 101 Wild West in South America reports big business, and all are enjoying a pleasant engagement. They will soon return to the good old U. S. A.

Mr. Williams, of the Moving Picture Department, 101 Ranch, is sure a film manager.

Bill Carens is at Elora, Ind. He says he is doing fine trapping akunks.

Bank Dix left the Ranch to spend Christmas at Bay City, Mich.

Doc Weber is managing the drill-them-up boys in the Warner Features, being produced on the Ranch.

Joseph Lewis and Frank Stern are touring Virginia, doing big business with 101 feature pictures. Their program is made up of six reels, three reels of ranch life and three reels of 101 Ranch Real Wild West Show 1913 production.

THURSTON'S WONDERLAND AND ZOO.

Thurston's Traveling Wonderland and Zoo closed December 23, after showing to four weeks of good business at Terre Haute, Ind., with the following attractions: Davis Family, Tasmanian spotted people, Prof. Donmick, one-man band, assisted by Mme. Anita, Hilpation operatic stars, Tanea, the Aztec king, The Murders, Pat, Bridget and Little Mike, Cora Belmont and her Parisian models of art, was an added attraction the last week.

The zoo is conceded to be one of the most complete on exhibition. The front is ably handled by Frank St. Clair.

Sherry Pearson, well known around Chicago as "the man of many rackets," is reading the mitt.

Among the visitors during the past week were Jolly Bill Cook, well known allshow manager, and Jack Dean, late of Don's Minstrels.

The employes were remembered by Mr. Thurston with Christmas gifts, especially Mickey, superintendent of animals, who looks resplendent in his new uniform with brass buttons.

Harry Lyons and wife, Rita, who were with the Yankee Robinson Show last season, are wintering in Terre Haute.

J. H. ECHMAN EUROPEAN CIRCUS.

As Witness by Lawrence De Rue.

On my recent arrival in a small city in Louisiana I found the place heavily billed with an excellent line of aerial paper by the J. H. Echman European Circus, and I decided to remain over the next day and see the show, which proved to be to me a most agreeable surprise. The show carried a fine array of canvas, which consisted of the main circus tent, a side-show with a full set of banners, a colored minstrel, two concession tents and an up-town wagon; all of the tents were trimmed in red and deck with flags and pennants. At noon the circus band of twelve pieces, dressed in flashy uniforms, appeared on the public square and rendered a program of six numbers. Be-

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fore the editors of the first selection had died away, it was quite evident from the applause of the town folks that the band had caught on. They then marched to the show lot, followed by a large crowd, where a number of free attractions were given.

After attending the side-shows and minstrels, which really gave me an appetite for more, I purchased a ticket for the big show, which cost me straight fifty cents with extra for reserved seat. I did not have long to wait for the bugle call and entry, which are followed in rapid succession by the regular program of sixteen numbers. All of the acts, both in the air and upon the ground, were neatly and beautifully costumed. The animal acts were exceptionally strong. The feature of these acts was person Little Nemo, the super-odious baby elephant, who seemed to receive more than her share of applause.

When the announcement was made "big show all over," there was hardly a stir in the audience and the concert of six numbers that followed had nearly as large an audience as the big show performance. Taking it altogether, it was one of the most pleasing performances I ever witnessed under the white tops. From sheer curiosity, I again attended the performance at night, when the tents were literally packed with people. The side-shows as a whole were well attended at night, and to all appearance it seemed that the entire audience was affected with that feeling of "time and money well spent."

Just as I was about to leave the big tent for my hotel, I observed a group of men, composed apparently of the leading business men of the place, in earnest consultation, when suddenly the entire group of them stepped into the ring, and the spokesman called lustily for the manager of the show, who came forward. I remarked to myself, "What a hay rube here?" No, it was the Mayor and city officials who had attended the show in a body with their families and were well pleased that the Mayor, in his remarks that followed, said in part: "We have had many circuses in this place, and some of the big ones, too, but none of them have pleased our people like this one. The performance was fine and there has been no gambling or grafting of any kind, and the entire show has been conducted from start to finish in an excellent manner, and if you ever come this way again with your show, and don't visit us, we will immediately send the high sheriff after you," and with these remarks he thrust a bunch of bank notes into the astonished proprietor's hands and remarked: "Here's half of your license back, together with the thanks and good wishes of everybody in this town."

My first thought was "lucky man;" however, in reality, it was simply the merited reward of a successful showman, whose motto is, and always has been, "Quality and Not Quantity," and who believes in giving the public a high-class entertainment, which invariably means a welcome and profitable return. I was afterwards informed that this show has been running steadily for twenty months, and after a short rest at Christmas time, would proceed on its way and run again all winter.

SUN BROS.' SHOW.

Sun Bros.' Circus will close the 1913 season at St. Augustine, Fla., January 1, and will again go in winter quarters at Macon, Ga. Hay G. Piper, general agent, will spend the winter at San Angelo, Tex.

James M. Beach, contracting agent, closed the season at St. Augustine, Fla., December 5, and is spending the holidays at his home in Seneca Falls, N. Y. Mr. Beach has been re-engaged for the season of 1914, making his eight consecutive season with this show.

J. L. Springer, manager of Advance Car No. 2, is spending the winter at his home in New Philadelphia, O. (Capital of the world)

Myron A. Bentley, special agent, closed the season at St. Augustine, Fla., December 12, and is wintering at Macon, Ga. Following is the complete roster of Advance Car No. 2 at the time it closed: J. L. Springer, manager; Frank (Hop) Adams, in charge of paper; J. Maurice Tyson, banner squarer; John Dow, lithographer; "Babe" Huth, hatterman; F. C. Bowers, J. Fred Riley, John Street, C. H. Wilard, George Atcher, Herb Schrimpf, Harry Service, billposters; John Connors, programmer; Clarence Kerns, paste maker; George Becker, chef.

LeCLAIR-WEBBER-HUGHES CIRCUS.

The LeClair, Webber and Hughes Dog, Pony and Monkey Circus is now in winter quarters on LeClair's Pony Farm, 14 miles south of Providence, R. I. and is well quartered in buildings as the largest circus in America. Geo. A. Manchester, owner and manager of this little show, is also proprietor of the LeClair Pony Farm, where he has accumulated his share in the breeding and raising of ponies and dogs. His farm is as fine as any in Rhode Island and makes an ideal winter quarters. The LeClair troupe of ponies and dogs, so well known in the Eastern vaudeville houses, are all at the farm. The No. 1 troupe having just returned from Waterville, Me., where they did their last work for 1913 for the Waterville Chamber of Commerce Winter Circus, under the direction of Wallace Lupton.

A new ring barn, with 16 stalls and loft is nearing completion and will be in charge of S. W. (Blacky) King. Mr. King will have 20 ponies and 10 to 15 dogs to work this winter and put in shape for the spring opening. Beach came here direct after the closing of the Huntz Bros. Shows. He will be assisted by Wallace Lupton, who has been with the LeClair ponies for several years, and who has risen from a pony punk to a trainer in charge in three years, and who is probably the youngest trainer in America, working an act in the big vaudeville houses. Chas. Wainwright, the colored trainer, will also assist in the ring barn.

This show will go out next season on three 90-foot cars, and will carry a ten-cage menagerie, every cage of which will be new, a combination food and ticket wagon, 20 to 30 ponies, 50 dogs, 5 working monkeys and 8 draft horses. The canvas, which is practically all new, consists of a 70-foot round top with two 40-foot mid-pieces; a 60-foot menagerie top with two thirds; a 50-foot dressing room; a 50-foot side-show, with a 40-foot middle piece, and a 20x30 cook house. The show will carry 20 lengths of blue awns and 10 lengths of reserves. Heavy seat jacks, stringer, pole and stake was made on the farm from trees cut on the place.

Mr. Manchester has just returned from Boston, where he has closed one of the best circus

contracts ever made, under the terms of which the LeClair, Webber and Hughes will play 22 weeks of 2-day stands in N. W. England, or 44 towns, under the auspices of Chambers of Commerce and Boards of Trade, every stand under a guarantee.

Chas. Gordon, for many years agent for Chas. L. Davis' "Alvin Joslin" Co., and press agent of the Alvin Theater of Pittsburg, will have charge of the advance of this show for 1914.

HERE AND THERE.

By Guy Weadick.

Sam J. Garrett, of Mulhall, Okla., the well-known trick and fancy rider, whose alias is The Tobacco Powder Kid, was married to Miss Ruby Walters of Cheyenne, Wyo. After a tour with the bridegroom's folks in Oklahoma, Mrs. Garrett returned to her home in Cheyenne, while Sunny Jim joined Cheyenne Days, the Wild West act in vaudeville.

Otto Kille, the champion trick rider, denies the rumor that has been going the rounds for some time past, that he will give up the wild west business to promote an Oriental show in 1914.

Edward Jennie Frantz has married again. "Hectis" Killinger is due next.

Lots of wild west folk in Chicago now. Harry Noyes told me they ride a bucking horse and rope a steer every ten minutes in the Saratoga bar. Trick riding and steer bull-dogging are also much in vogue. All the stores in the Loop are featuring white Stetson hats now.

Stack and Alice Lee are wintering in Arkansas. Stack advises he is throwing boomrangs and knocking squirrels out of the trees. Be careful Stack, don't con Colonel D. V.'s stuff—you know he knocks off the apples with them.

Goddie Griffith, the Athletic Girl, is doing a wrestling act this winter. She goes with a Wild West troupe next season as cowgirl again. Will Dickey of Circle D Wild West fame is thinking of putting out a vaudeville act on the Wild West order.

Snap Weideman, the trick rider, has some of the Dicker stock wintering at Indianapolis, breaking out some new high-school stock for next season.

Jay Miller and Charlie McKinley, broncho hunters, who were with Eddie McCarty this season, are living in Denver.

Miss Peggy Poole is wintering in Chicago. May put out an illusion act in vaudeville called The Devil and the Maid. Peggy will play both characters.

Watch for the big surprise in the Sells-Floto Buffalo Bill Shows next season. They claim it is a wonder.

Rhoda Royal has booked his several attractions for the winter in vaudeville.

Anyone knowing the address of George "Biscuit" King, send it in.

CIRCUS GOSSIP.

Mark Monroe writes that he had a very pleasant season with Wyoming Bill's Wild West this past summer, and is now in charge of the Frank A. Robbins animals, showing at Berg Bros., Philadelphia.

When the bluebird whistles next April, Mark will report for his fortieth annual season.

Some record that—if any one should ask you and he is young yet, spry, springy, spruce and sprightly.

They don't make many of them like Mark any more. An animal man of the old school—survivor of a class that is now rapidly disappearing—almost extinct—he is a picturesque figure.

Says Mark: "Wish all my friends a Happy New Year for me thru the columns of dear old Billyboy, and may he live forever."

Henry J. Sinken, the well-known novelty biller, is at it again, this time as the special publicity representative for Dr. H. C. Parker, of Palmsville, Pa. Parker, who is now pulling teeth by the million in the Borough of Brooklyn, N. Y. Henry Sinken is using his Red Devil motor car to bill the doctor and the territory around Long Island is well decorated with paper. Sinken has advertised in every civilized country in the world, and is a master of several languages. He was on the bill car of the Bannum & Kelley and Buffalo Bill shows during their memorable trip to the Old World.

The United States District Court at Philadelphia Pa., December 19, ordered an electric light engine, three buffaloes, a prairie schooner, a stage coach and an ox-cart, assets of the Two Bills Show, sold upon the motion of Bamberger and Mohse, counsel for Paul C. Hamlin, ancillary receiver, appointed last August. This is practically all the property of the Two Bills Show left in that jurisdiction.

A baby girl was born to Mr. and Mrs. Jas. T. Bayne, November 18. The little one is doing nicely, but Mrs. Bayne's health is poor. She is suffering with heart trouble and dropsy, but is improving somewhat. Mr. Bayne is owner and manager of Bayne's Dog and Pony Show, in winter quarters at Graham, Ok. The show was formerly known as Bayne's 20-Wagon Show.

Win J. Lester, contracting agent with the Kit Carson Buffalo Ranch Wild West Show the past season, called at The Billboard office, Cincinnati, December 29 on route from Birmingham, Ala. to Zanesville, O., where he will spend the holidays. Mr. Lester has been re-engaged with the same show for the season of 1914.

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ADDITIONAL CIRCUS NEWS ON PAGE 57

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One Day's Pay One Man's Work \$28.50 With This

made by Jos. Hancock, Lamoni, Ia. Scharer, Montana, made \$2.35 in 5 hours. Miller, Iowa, made \$13.65 in one afternoon. We have proof of this and hundreds of similar reports. No Matter Who You Are or Where You Live, here's your chance to double your present salary or income, working during spare time or permanently as a one minute photographer. No experience needed. A new, live business of big cash profits. You can work at home or travel, enjoy the healthful, outdoor work and become independent in your own business. SEND A POSTAL—ask us for proof of what others are doing—of what you can earn with a

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You can buy BARNETT'S BEST AUSTRIAN made, "SUN" SELF-FILLING MOUNTAIN PENS for \$10 per gross. Every one writes satisfactorily. Sample, 10c. I also make all kinds plain and fancy mounted FOUNTAIN PENS, as well as STYLO INK PENS. CHAS. Write for catalog. I. R. B. BARNETT, King of popular priced Pens, 61 Beekman Street, New York. Established 1885.



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JAPAN Hotel Labels for your dress-suit case, grip, etc., from nearly every country in the world, 5c each; 25c per dozen, assorted. U. S. postage stamps or bills taken in payment. Send 5c stamp for sample and catalogue of labels, silk goods, dragon rings, post cards, etc., to KARL LEWIS, Photographer, No. 102 Honmura Road, Yokohama, Japan.

NORTHCRAFT'S SHOOTING GALLERY

BIGGER AND BETTER THAN EVER. A card gets my new Catalogue of Amusement Supplies. A. J. NORTHCRAFT, 3933 Clark Avenue, St. Louis, Mo.

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1 Bunk Car
1 New 60-ft. Flat
1 Furniture Car
SPECIAL CARS OF ALL KINDS
Southern Iron & Equipment Co. ATLANTA, GA.

FAIRS AND EXPOSITIONS

H. L. COOK RESIGNING.

Topeka, Kan., Dec. 27.—The Kansas State Fair will have to have a new secretary from 1914 on. H. L. Cook, who has handled this office with the capability responsible for its growth and development since 1909, has reaffirmed his decision of last October to resign. In dissociating himself from President Borner and his associates, Mr. Cook expresses his regrets, but feels that his real estate interests in Nebraska demand his return to take charge of them. It will be recalled that Cook was for ten years identified with the Nebraska State Fair, and was offered the secretaryship at Topeka for three years, but held over another year.

His successor will not be appointed until the next directorate meeting after the New Year. Incidentally with the record of efficiency and showmanship that Mr. Cook leaves behind him in Kansas, he would be exactly the type of man fitted to occupy the chair of Director of Commissions at the forthcoming San Diego 1915 Exposition, provided he could be lured from his home state.

WILL HOLD ANOTHER FAIR.

Pittsburg, Dec. 26.—Stockholders and creditors of the Allegheny County Agricultural Association who met in the office of Attorney Fred H. Phillips to ask the local courts to continue the receivership of the concern for another year. The association is the only one in the county of the Greater Pittsburg district that holds an annual fair, this at Imperial. It has grounds, race tracks and pavilions at that place. Under the receivership of George M. Weaver, the business is claimed to have prospered during the last year, and another fair will be held next summer.

MINNESOTA COUNTY FAIRS ORGANIZE.

On December 12 an organization of county fairs was formed at Morris, Minn., known as the West Central Minnesota Fairs Association. The following counties belong to the organization: Clay, Becker, Wilkin, Douglas, Otter Tail, Todd, Grant, Pope, Traverse, Stevens, Stearns, Big Stone, Swift, Kandiyohi, Chippewa, Renville, Lac qui Parle, Yellow Medicine and Redwood.

The purpose of this organization is to organize racing circuits and also to so arrange dates of fairs that the same attraction may be put on a circuit. The next meeting will be held at Morris on January 5.

COLISEUM ON STATE FAIR GROUNDS

Columbus, O., Dec. 26.—A coliseum for livestock exhibitions, theatrical performances, and for use of Ohio State Fair, with live stock judging contests may be erected on the Ohio State Fair grounds next year at an estimated cost of \$150,000. The Agricultural Commission announced recently it had disapproved the proposed plan with Gov. Cox, and that he favors it. The proposed building would be about 400 feet long and 200 feet wide, and would have a show ring 200 by 160 feet. Several other states have similar buildings on their fair grounds.

The Governor also suggested to the Agricultural Commission that racing features be improved by offering additional prizes than now are given, to encourage the entry of high-class horses.

"CARDIFF GLANT" AT P. P. EXPO.

Chicago, Dec. 26.—It has been announced here by J. R. Mulroney of Ft. Dodge, Ia., that he has purchased from E. S. Calkins, of Syracuse, N. Y., the "Cardiff Glant," the great stone ox of half a century ago, which will be taken to its native gypsum field near Ft. Dodge. The purchase price is said to have been \$10,000. Arrangements will probably be made to exhibit it at the Panama-Pacific Exposition in San Francisco.

AMARILLO (TEX.) INITIAL FAIR.

The Panhandle State Fair Association of Amarillo, Tex., was organized in July, 1913. The first annual fair was held October 6-11, which was a great success, and largely attended.

Forty-five counties of Texas, or an area as large as the State of New York, are directly represented and interested in the launching of the great institution, for the development of the Panhandle of Texas.

A half-mile regulation race track has been completed, together with grand stand, six large barns for stock, agricultural building, ladies' textile and culinary building, poultry building and others.

A \$50,000 capital stock fully paid up, together with the unlimited co-operation of the Panhandle's most substantial men, guarantees the stability and prosperity of the Panhandle State Fair.

Directors and officers have been elected for the ensuing year. An office will be maintained to promote the detail work for the 1914 fair. Several more buildings will be erected to take care of the exhibits for the next fair.

The association had for their main free attractions for this year Arthur Fowler, of the Young Aeroplane Co. of Kansas City, who made successful flights, and Gallia and Lapanta of Denver.

While the fair for this year was beyond the expectations of its promoters, plans are being laid to surpass it in all lines for the display of 1914.

VANCOUVER (B. C.) EXHIBITION.

The Fourth exhibition of the Vancouver (Can.) Exhibition Association was held from August 30 to September 6. President J. J. Miller, in his address to the members of the Association recited as follows: "The short life of the Association has ever been beset with difficulties and misfortune. It was our fate that, notwithstanding the fact that the best exhibition ever held west of Toronto had been assembled and opened the result of a whole year of hard and diligent work, a week of drenching wet weather should set in to frustrate the Associa-

tion reaping the reward of its labors. Notwithstanding the adverse climatic conditions of Exhibition Week, it is pleasing to report that nearly 100,000 people visited the exhibition and that, financially, we cleared all expenses. Had fine weather favored us we would have had a surplus of twenty or thirty thousand dollars with which to carry on development work during the next year. The exhibition itself can be said to be a splendid exposition of agricultural, mining, forestry and industrial interests."

For sport and amusement an excellent program of trotting races was scheduled. A day's athletic sports was provided, a fireworks display and continuous band performances. It is the aim of the directors to exclude everything from the grounds that savors of gambling or betting, thus insuring a display of an unusual character.

The improvements carried out during the year have added much to the value of the grounds, both for exhibition and park purposes. The citizens voted a by-law for \$45,000 for this purpose, making a total of over \$400,000, which, together with other monies of the Association expended upon the grounds, makes it total nearly half a million dollars. The improvement carried out during the year comprise the Transportation Building, 300 feet long, used for automobile and mechanical traction; a Forestry Building, constructed of natural logs; a cattle barn, capable of housing over 200 head of stock, and a poultry pavilion.

The treasurer, G. F. Baldwin, in his financial report and balance sheet for the year ending October 31, states that the results show a surplus of \$1,848.43 on the year's operations. Four out of six days of the 1913 fair were wet. The two fine days (the first and last of the fair) showed attendances of 34,700 and 49,600, and gate admissions of \$9,110.50 and \$20,961.15 respectively, out of totals of \$1,910 and \$20,455.45. One feature of the 1913 fair worthy of comment was the amount of cash prizes paid to exhibitors, namely, \$14,220.50, approximately 40 per cent higher than last year.

It is the intention of the association to build next year a Woman's Building, a Fine Arts Building, a Land Products Building, and to clear and beautify about fifteen acres more land.

H. S. Holston is manager and secretary of the Vancouver Exhibition.

FAIR NOTES

The 1913 meeting of the Tate County Fair Association, Senatobia, Miss., was the most successful from all viewpoints. In its history, October 8-13 were the dates of the 1913 fair. The exhibits were more varied and of larger proportions than ever before. The Boys' Corn Club made 61 exhibits that would have done credit to Iowa or Nebraska. The yields ran from 48 to 135 bushels per acre. The Girls' Tomato Club, with their "426" brand, made a magnificent display, many visitors placing orders with them for their winter supply. But above all exhibits of corn, tomatoes, horses, cattle, poultry, hogs and household and domestic displays, the better judged contest was the crowning exhibit of them all. The flights made by Captain Worden in a monoplane, during the four days, were a magnificent exhibition of the art of aviation. The harness racing, which was especially featured, was of a high order and brought out prominently the fact that at no distant time this section of Mississippi will send around the Grand Circuit a number of winners. The attendance was about 10,000, which is considered splendid for the limited territory from which patronage is drawn. Not an accident or anything unpleasant occurred to mar the general good feeling and already officers and directors are planning for bigger and better things during the fall of 1914.

The first annual fair of the Garrett County Agricultural Association, held at Oakland, Md., October 9, 10 and 11, was a great success in every particular. The attendance, for the three days was about 10,000, exceeding the expectations of everyone connected with the enterprise. The stock exhibits exceeded any in the state and included a number of imported horses and cattle. All other exhibits were pronounced as good as had been shown in Maryland during the fair season. The net proceeds paid all expenses and left a surplus of about \$500 for next season's fair. At a reorganization meeting held recently, the officers of the past year were re-elected and some new additions were made to the directory. It is proposed to begin advertising the event for 1914 in the early spring. The Billboard will carry the announcement for next season's fair and it is proposed to greatly enlarge the territory to be covered and take in adjoining counties of West Virginia and Pennsylvania. It is the purpose of the new directory to add many new and novel attractions for the next event, including many field sports and free features for the entertainment of patrons. James H. Hamill, the secretary, will begin booking entries in the early spring.

The results obtained by the McHenry County Fair Board, Woodstock, Ill., this last year from the use of Billboard advertising were highly satisfactory. The board had about ten times as many applications for concessions than it could take care of. The fair, which was held August 26-29, was a success financially for the board and for all of the concessionaires. For the first time in the history of this fair a night as well as a day fair was conducted. This seemed to be what the people wanted, for the grounds were filled both night and day. As a special attraction the board had the Chicago-Kellogg-Carnival Shows, which Secretary Theodore Hamer says is a very high class aggregation, and the dealings with them were of the most satisfactory nature. The McHenry County Fair Board is going to continue giving a night and day fair for the reason that it gives the concessionaires a better show to make some money and it keeps the crowds in town. The attendance averaged about 10,000 people a day for three days. The carnival was conducted every night during the week. An innovation this year was a dancing pavilion, which proved to be a paying attraction.

On August 26, 27, 28 and 29 the Stafford County Fair Association, St. John, Kan., held one of the most successful fairs in the history of the organization. This association has held 14 successful fairs and has ever failed to pay all premiums in full. This year the conditions were anything but favorable for a successful fair, yet the daily attendance was nearly 3,000. Splendid aeroplane flights on the first and third days were the best card the association had.

The first Morrow County Fair, Heppner, Or., held on September 25, 26 and 27, 1913, was a success in all ways. The final statement shows a balance on hand of \$640. The attendance was 3,000 on the second and third days. There is no race track on the grounds. The fair association, however, has trick riding and such other amusements as will please the people, and makes everything free to all for the admission fee of 50 cents. The attractions this season were four aeroplane flights, by Elias Christoffersen, lunch and magic by Al. Zada, hippodrome races and trick riding by Seale Bros., also a band. There was also a baby show and addresses were made by prominent speakers. Secretary W. W. Mead.

The Horry County Fair Association at Conway, S. C., closed its first fair on October 24, it having run for four days. It was successful far beyond the expectations of the management. Nearly 10,000 people passed thru the gates. This is considered a good attendance for a county with only 25,000 population. All expenses were paid and a good balance is left. The association expects to erect larger buildings and yards next year and to feature the live stock exhibit. Secretary C. R. Scarborough states that they had an airship, but does not think that it will pay again. He also states that the carnival company engaged was not up to the mark. All fairs should be careful about their carnival work advises Mr. Scarborough. "We had a good deal of trouble with ours and would like to hear from other associations with regard to this matter."

The third annual fair of the Latah County Fair Association, held at Moscow, Idaho, September 23-27, was a gratifying success. The gate and grandstand receipts were over \$5,000. The surplus of the association was increased from \$336.42 to \$1,630.74. The association has purchased grounds within four blocks of Main street, city of Moscow. It is planned to double the size of the grand stand next year. Increased premiums will be offered, particularly on farm products and grade live stock. The speed program will include two harness races and two running or miscellaneous races daily, interspersed with free attractions. Dr. W. L. Carlyle, Dean of the Idaho State Agricultural College, and acting president of the State University, is president of the fair association, and Richard Burke is secretary.

The "Colored Farmers' Fair of Milan County was held at Rockdale, Tex., July 23, 24 and 25, 1913. The total attendance was 7,000. One thousand dollars was given in purses and prizes. Attractions included a fine race meet, carnival, with ocean wave, merry-go-round, hoop-la, etc., baseball games. The exhibits were made up of agricultural products, horses, mules, poultry, hogs, domestic science and art work. B. Y. Aycock is the secretary and general manager of this fair.

The 1913 Munsey Valley Farmers' Club Fair, held at Inglesville, Pa., October 14-17, surpassed all previous records. Good weather, a large display of farm products of good quality brought the crowds. The exhibition buildings will have to be enlarged for the 1914 fair, also the grand stand which did not accommodate the people. This club has one of the fastest one-half mile tracks in the state. Edward E. Frontz is secretary.

The 1913 fair of the Cornwall (Ont.) Agricultural Society, held September 4-6, was a great success in every respect. The free attractions consisted of a troupe of Arabs, Captain Baldwin's Red Devil flying machine, motorcycle races, horse races and other events. The attendance was exactly double that of last year or any previous year. Secretary M. D. Cline advises that after four years' service as secretary he will resign.

The trustees of the Seattle Carnival Association recently supported a resolution of the executive committee of that organization canceling all plans for a celebration of any kind in 1914 under these auspices. With the carnival of next year out of the way, so far as their management is concerned, the trustees endorse the plan for a great aquatic show in 1915 to celebrate the opening of the Lake Washington Canal.

The Franklin County (Vt.) Fair Association will have a meeting on their grounds in Sheldon on July 4, with horse races, airship, ball games and other sports. The annual fair will be held September 1-4, 1914, with an increased premium list both in the horse and cattle departments, also good purses for races and other attractions. The secretary is V. A. Irish.

Baton Rouge, La., will have a mid winter fair January 15, 16 and 17, 1914.

J. E. JORDAN



Secretary Talladega County Fair Association, Milledgeville, Ala.

CARNIVAL CARAVANS

By ALI BABA

Happy New Year!
 Why make them alcohol holidays?
 Fred E. Waters is spending the winter at Elkhart, Ind. Fred last season had the band with Miller's Greater Shows, and the season previously with the Wortham and Allen Shows. The Waters band is a real one, and will probably be with one of the big ones this season.

Reports from the Clifton-Kelley Shows say that Closter Miss, sure was a flooper. For heaven's sake, Auger, take the show back to the Delta.

How do you like taking pictures? Moxie, please answer.

All things (that no one else wants) come to him who waits.

Dave Sheridan now has his glass joint with the Comet Amusement Company.

It cost Johnny Davis eighty hard, round iron men to find out that he couldn't get a "Sadie" from the Johnny J. Jones Show.

A. T. Wright, who has been for a number of years identified with some of the larger caravans, and who is now with the Fred. M. Barnes field forces, recently pulled a Chauffeurs' Tango Masque Ball at the Villanova in St. Louis. When last seen, he was looking up banks where-in to deposit his money.

Samoyas, whose cloud swing is well known to all of us, is playing vandell in and around Arkansas.

Louie Candee, well-known concessionaire, is sticking fast to New York for the winter.

W. Cochran, who is famous for his shooting galleries, is taking the winter very easily at Lake Village, Ark. Did any of you ever see Lake Village?

Paul Williams has his merry-go-round at Baton Rouge, La., until the birds begin to sing again.

George Yamanka, the well-known Japanese concession kug, and for many seasons the owner of shows and concessions at numerous parks and amusements around New York, has signed contracts with Harry Six's Blue Ribbon Shows, with which he will be represented with several original concessions and show privileges. Mr. Yamanka is at present at his home at Boston, Mass., where he is spending the Christmas holidays, after a trip South with the Ben Kraus Show.

Tom Rankin of the Harnum and Bailey Shows, and Sid Belmont, at large, were the guests of Will J. Farley Christmas Day.

OLD FRIENDS, PLEASE WRITE.

Mrs. Manning, the original "Fat Amy," is ill at her home at 302 E. 94th street, New York, having been seriously indisposed since the recent State fair at Syracuse, New York. Mrs. Manning, who was formerly under the management of Jimmy Finnegan, wishes to state that she is not in need of financial aid, but is anxious to hear from her old friends.

The Joseph G. Ferrari Shows are in winter quarters at Maciner's Harbor, S. I., and the big barn is a scene of interesting activity. Joe Ferrari, owner and manager of the shows, has bought two new groups of wild animals, as well as several Shetland ponies and a dozen monkeys of various species, all of which will be added to the Ferrari dog, pony and monkey circus as soon as they have been broken. Carlo Olivetti, a well-known foreign animal trainer, is at work on a mixed group of bears, wolves and hyenas, while Joe Ferrari is breaking the other stock. The Joseph G. Ferrari Shows will go out next season under the title of The Joseph G. Ferrari Greater Exposition Shows, Inc., and will play thru the New England territory and into Canada. One of the features of the new shows will be two brand new Sanson auto trucks, which have already been purchased, and upon which specially carved chasises will be constructed. One of these will be utilized as a band wagon, while the other will convey a large air calique. The Joe Ferrari Shows will be under the sole management of Joseph G. Ferrari, and will open the coming season at Philadelphia early in May.

Says Carley Hank, "I tell you boys, As a top notch talker, I am the noise, I am the goods, I am the guy, All others are but smaller fry."

"O'wan," says Slim, as he quaffs his beer, "You quit your tossin' that lull in here, An' listen to me, One day last spring I makes an opening, an' turns them, hink."

An' say, I just had money to burn, A century even on one turn, Then the other fellows along the bar, Begin to tell how good they are.

They boast of the wonderful turns they've made And the orators' powers displayed, And the barkeep filled them up anew, As the night wore on and the stools grew.

And the more they boasted, the more they lied, And each the other's tale declred, And I wondered as I heard them thrn, Of Ingorsoll, Bryan and Chauncey Del'ew.

Of Talmage and Ireland and others galore, And hence to goodness, talkers a score, If they had heard these orators rave, Each gone before would have turned in his grave.

And those that still are, would have sought a way, When settlement came, of refusing their pay, For of talkers that were and talkers that are.

Only the real ones were at that bar— At least so it sounded to overhear What they said while they sat there slopping up beer.

Johnnie Muldoon, the Illinois show manager, just returned from the Coast, and announces that it will be bigger and better than ever the coming season. Milton Livingston spends most of his time around the winter quarters of Hart's Mighty Shows. Candy Welst, the boy who made the fellow top famous, has been a guest at Hart's little flat in Louisville. Mr. Hart has purchased two large turkeys, and will have a large gathering of show and concession folks on New Year's evening, with the welcome sign out for all troopers. Word has been received from Pillan Bros., and they will probably be with the show in 1914. Harry Engelking is expected in Louisville for the New Year's celebration.

Walt Stanley and John P. Martin spent Christmas week fishing along the Kaw river. John bought a frozen shoe by the laces. Some catch. Incidentally Doc Allman has promoted good old faithful John to the secretaryship and treasurerhip of his Big American Shows next year.

Frost Lemmon is taking care of the farm, while Charlie McKay, formerly the general agent, is busy making the country in large jumps. Week for Christmas he chanced in Kansas City.

Walt Stanley has risen to prominence for his complete mastery of that elusive will-o'-the-wisp, commonly called syst m. Consult Al Parkley for a detailed explanation—Al helped him conquer the science, 'tis told.

Sam Hoff enters herewith into the limelight. The light of our candle reveals a franchise for his Ferr's wheel and motordrome at the 1915 Panama-California Expo. Sam, confirm this for us.

Let's raise our cups in toast to the new Show—Ed Evans. 'Tis said a six-car show, with Honde Baskins as feature, is but the merest beginning to a powerful caravan that will trail the desert next season. Congratulations, Ed.

Callone Ray, of Riverview Park, Chicago, fame, better known as the Prisco Kid, is spending the winter at Sparta, Ill., where he has accepted a position with the I. S. R. B. Ray was the boy that made the big noise with C. H. Armstrong's twenty-in-one show.

Boy Van Orman said he saw Louie Green last week with a large Xmas tree under his arm. Louie 'tweaks that as the winter is open in Newark, he was going to have a green Christmas. If it snowed, would it make Louie Green with envy.

Mrs. William E. Emmerly went out for a wild goose chase, and returned with a number of the feathery ones. Yes! Mrs. Emmerly is still riding in the motordrome, and is making no little reputation for herself as a rider.

What about Doc Fifield's seven-in-one? An 80-foot platform, with green plush trimmings, a beautiful brass railing all the way around, and last, but not least, the price will be 3 cents. Have you completed it, Doc?

It. M. Hart, of Hart's Mighty Shows, of which he is sole owner and manager, wishes to announce to his many friends that the Hart Bros. National Shows, of Louisville, Ky., is in no way connected with his outfit.

J. E. Hoemer is a real man now. Just ask the boys how many of them got free board at Avery's Castle, Nashville, Ga., for playing cards on the train. Don't refuse a tip, and always beware of Nashville.

Some one got a great send-off on the Honkle's Greater Shows after being married. Rocco's Royal Italian hand greeted the couple in front of the vase stand, and played a number of late selections.

Ma'se Walsh, the little girl who help to make Cleveland fall a big success, a friend to every real live showman, will have a big rangeade store of her own next year. What do you know about that?

Freddie Esale and Arthur Macy have a new show, called Esale and Macy's Annex. Freddie, the armless wonder, now plays the piano, but unlike most piano players, he takes his toe exercises morningly. Some stunt, Freddie.

Billy Taylor, George Tashin, Bob Hart, L. Washington, Arthur Rowdell, White, Cowan, Art Shuman, and a number of other Car-I-Va boys, have their heads together in Louisville. What will we have next?

Even though you did predict that Leon Washburn would come back don't throw any tomatoes at yourself for when you have made one "bull's-eye hit" you have thousands of errors to your discredit.

Phil D Green and his aerial tower free act, his Bill wheel and merry-go-round, are with the Moses Bros. caravan for the winter. Reports that husband at Thibodaux, La., was good.

Art DaComa, of the Five Flying DaComas, is trying to find a big snake. Art is going to have a real snake show next season. Here's a luck, old pal.

Alfred Minting, a brother of The Great Bertini, recently sailed for England on board the Mauritania. Alfred will go to Great Yarmouth, where he will play the old folks a visit.

Bob Hart was seen on Fourth street, Louisville, with a big bag of squirrels and "abbits" Bob is right there when it comes to handling a gun.

Wouldn't it look queer to see a woman manage a carnival? But did you ever stop to think how many female dictators we have in the business.

Harry Huseback, of the J. C. O'Brien Min-strel Shows, is in Eskridge, Canada, spending the holidays with his folks. Harry journeyed thither all the way from Florida.

El Paso is wintering, amongst others, the following: Bedonins, Harry Sanger, Bob La Burns, Harry White, J. Sam Houston and Lew Hoffmann.

Tommy West, is of the educated equine Sylvia, and fire-fighting nule, Maxine, has engaged training barns at 14th and Tracy streets, Kansas City.

If Splindle should win, wonder what Doc Allman and Walt Stanley would do? Apologies to Monte Carlo.

Frank Lemmon always welcomes the boys at his K. C. real estate office in the Sharpe Building. Frank is some entertainer, too!

Fred Ward is thinking of returning to the carnival business. Dams rumor connects Fred with Alonzo H—.

Ed Sherman and Walter McGinley are figuring on taking out a ten-car Wild West and arena next season.

Dignity begets Imperials and monstaches, and heaven knows, Brother Charlie McDonald is afflicted again with his winter dignity.

Noble Farley—It is related that you have become a Missouri vaudevil magnet. Explain this mystery.

Charlie Jamison is spending the holiday period at his home in Armour, S. D. He is not due in Parkerville until February.

Les Elske and wife are keeping house in Kansas City. So is Fred Weddleton (Doc Zeno) and wife.

Len Kirby and son, Sherman, are handling the concessions at Convention Hall, Kansas City, this winter.

Joseph Lunn is spending the winter at Guyana, Pa., after a very successful season, playing fairs thru the East.

Harry Blitz is with Faulkner's Ten-in-One Jungeland Show. Harry says he has to stop eating when he receives old Billy Boy.

James McMaisters is touring the South with The Worden Amusement Company. James is now running a shooting gallery with the trick.

Did you ever notice what a difference there is in what makes the grass grow and what makes the train?

Jimmie Simpson will act as business manager of the Hetherford Greater Shows the coming season. Where are you, J. C.?

A. J. Allen, who last season was with the Patton Shows, and who is now at Minneapolis, Minn., says his hat is in the ring.

Seen at Jacksonville, Fla., recently: Mr. and Mrs. Jake Finn, Mr. and Mrs. Joe Dixon and O. B. Karr.

Sign on a nickel show: "This show will start at 11 a. m., and continue until further notice." Some show!

Fat Tommie Davenport had a swell oyster party at Beaufort, S. C. Fat is a great fellow for this sea food stuff.

Have you heard Louis Lipman's announcement with Capt. Sorcho? Louie is some talker. He is also making the inside lecture.

I understand Phil Green moved from the Klein Shows and joined Moss Bros. When will it be called the Green Amusement Company?

No use telling the guy who's down and out that he's getting what's coming to him. HE KNOWS IT.

Ben Klein's Shows and the Brownie Amusement Company, played as a United Carnival Company recently. Some midway.

George LaRose, the man of the electric fountain fame, is still in Ulrichville, Ohio, where he has his paraphernalia in storage for the winter.

J. G. Fenn acted as treasurer for the Shriners' Carnival, Jacksonville, Fla., week of December 1.

Why is it, Mr. Showman that you always hear of the downfall of your colleague with ghoulish glee?

Smith Greater Shows report good business, great treatment and excellent accommodations thru the South.

Joe LaStrango is at present in San Francisco, and will in all probability partner out with one of the California aggregations for the winter.

The Great Bertini is over in England on a pleasure trip, and will be back in the States about the middle of January.

J. C. Woltsky is now manager of the "box fighter," "Wild Cat Burns" and is making quite a showing thru the South.

Doc Harry Bleek is mounding the log of his beloved pet, "Minnie." Doc offers treatment free to the man who returns her.

(Continued on page 58.)

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A \$1.15 won't break you—but it will bring to you prepaid, one of our 12-foot from tip to tip Airships—complete for ascension, with car attachment beneath, and your AD printed on both sides in large black letters. Easy to operate, and full directions. What would be a better attraction? Think it over. This is a new one; right up to the minute, and it's cheap. Send \$1.15 for one today, and try the Aerial Route. Our catalog is 10c. Send for it also; it's a handy thing to have about the place.

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If you see it in The Billboard, tell them so.

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- VALUE OF CONTENTS: Toilet Soap Remover Soap... \$0.10, Princes Borated Talcum... .15, Medco Triple Extract Perfumes... .50, Pearl Dentifrice Tooth Soap... .25, Glycerin and Buttermilk Soap... .10, Pina Apple Cream Soap... .25, Medco Shampoo Hair Tonic... .50, Medco Cuticle Soap... .25, Empress Cucumber Cream... .35, My Lady Tar for Shampooing... .25, Empress Face Powder... .50

Total Value... \$3.20 EACH.

When you show your customer this gorgeous case, the array of fine toilet goods will dazzle her eye, and when at the end of your spiel you state the low price of \$1.00 for all this, the dollar is yours. Sample box, with sample case, cover padded with purple cloth, \$1.25, express prepaid.

Quantity price to agents, 40c each. E. M. DAVIS SOAP CO., 673 Davis Block, 224 North Dear Plaines Street, CHICAGO, ILL.

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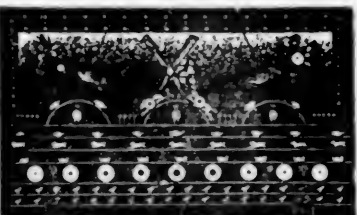


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RECEIVER'S SALE

AT TULLYTOWN, PENNSYLVANIA, On the farm of Thomas A. Smith, TUESDAY, JANUARY 6, 1914, at 2:30, THREE LIVE BUFFALOES, Electric Light Engine, Prairie Schooner, Stage Coach, Ox Cart, etc. Est. Buffalo Bill's Wild West and Pawnee Bill's Great Far East, Combined. JAMES A. FREEMAN'S SONS, Auctioneers, a. w. cor. 12th and Chestnut, Philadelphia, Pa.

FOR SALE SLIT MACHINES OF ALL KINDS for sale cheap. Address SLITTING MFG. CO., 1531 Freeman Ave., Cincinnati, Ohio.

If you see it in The Billboard, tell them so.

CARNIVAL NEWS.

SIX GETS BLUE RIBBON SHOWS.

Harry Six, the well-known high diver and formerly owner of the Greater New England Shows, recently purchased the rights and title along with a season's contracts for the Blue Ribbon Shows, which were promoted by George Hamilton during the past few months. The route is said to include many satisfactory towns under strong and reliable auspices. The shows will open the summer season at Yonkers, N. Y., May 15. Arthur Lafayette will be the general press representative of the shows, with Harry Six as general manager.

C. W. PARKER IN NEW YORK.

New York, Dec. 27.—C. W. Parker, the widely known carnival showman and manufacturer of amusement devices, has been in New York during the past week on business. He has been a guest at the Hotel Astor, where he gave several dinner parties and entertained Eastern carnival men in great shape. He returns to Leavenworth, Kan., his home, in time to start the New Year.

SHOWS WINTERING IN SAN ANTONIO.

The following shows are making San Antonio, Tex., their winter quarters: Herbert A. Kline Shows, Lackman and Lewis Shows, Great Noodle Show, John A. Pellitt Shows, Byer Animal Show, Gentry Bros. Shows and Negro & Lion Shows, DeKreko Bros. Shows will arrive there in January. The Gentry Hotel at San Antonio will be about as popular as the Wellington of Chicago, and the National of Leavenworth, this winter.

thirty cars, and will carry its own baggage, stock and wagons, as well as four brand new motor trucks and three elephants. Leon Washburn will travel with the show and will assume the personal management.

CAPT STANLEY LEWIS IN NEW YORK.

Captain Stanley Lewis, the well-known press agent, traveler and publicity promoter, was in New York last week, after a long season with Col. Francis Ferral and Leon Washburn Shows, on his way to his home at Olean, N. Y., where he will spend a six weeks' vacation, prior to returning to New York to prepare the advance press matter for the Leon Washburn Mighty Midway Shows, with which he has signed as general press representative for the season of 1914. Capt. Lewis' 40 h. p. motor car, in which he travels when on the road, attracted much attention on Broadway during his stay in New York. Accompanied by Frank Wolf, the Philadelphia vaudeville agent, the Captain made the run from Philadelphia in three hours and a half.

DENIES PRINCE'S DENIAL.

Frank E. Layman writes from Plaquemine, La., under the date of December 19, as follows, viz.: "Editor The Billboard, Cincinnati, O.:

"Dear Sir—In the current issue of The Billboard, following my ad in a previous issue, Prince Nelson, the high-wire artist, denies that he is booked with me for the season of 1914. In justice to myself and that the various committees with whom I am doing business may be placed right in this matter, I trust that you will publish this letter.

Get a Hall, Get a Rink

And get a hustle on. Here's a tip for concessionaires and Bedouins. It is a hot one and a safe one. Listen:

The five-cent dance hall has arrived. It originated in Pittsburg, where the moving picture theater was first known in America, and you must unhesitatingly give credit for cleverness to the man who originated the idea. He realized that the public wanted to dance and didn't care for some of the things which were regarded as essentials in the turkey trotteries. Also, he had the great showman's idea of giving the public something very fine for a very little money. Therefore he built a place which has a handsome and imposing entrance, magnificent and artistic interior decorations, a uniformed orchestra of twenty men, attendants in uniform and in evening dress, cut flowers in the dressing rooms and every other requirement of elegance and comfort. Then he announced that no alcoholic drinks would be sold, that the public would be admitted free, and that the only charges would be ten cents for checking wraps and five cents a dance for each couple.

A duplicate of this place has been opened at Broadway and 148th street in New York. It is open from 1 p. m. until 1 a. m. The manager says that the check room receipts and the sales of ice cream soda, tea, candies and cakes pay his rent. Often there are as many as 1,200 people dancing. There are six dances every hour. The nickels of the dancers amount to over \$40 an hour or \$480 a day. And out of that the manager has only to pay the orchestra and the attendants in the hall.

The dancing craze is spreading—spreading like wild fire. You can open a hall, clean up handsomely all winter and sell it in the early spring for more than it cost you—if you pick the right location AND KEEP THE BOOZE OUT.

HAMILTON WITH BARKOOT.

George Hamilton, last season with Benny Kraus and well known in carnival circles as a promoter and general agent, has signed with K. G. Barkoot for the coming season, and will start out on the road in search of contracts about January 1. K. G. Barkoot and family are, at present, on a trip to Europe and the Orient.

BROADWAY BILLY GREEN WEDS.

Broadway Billy Green, the well-known concessionaire, who was with the Paragon Amusement Co. of Boston during the past season, has informed The Billboard that he is to be married on the first day of 1914, and the bride is none other than Miss Flo Cushman, the Diamond Tooth Girl, now playing in vaudeville.

LEON WASHBURN'S NEW HEADQUARTERS

New York, Dec. 22.—The Leon Washburn Mighty Midway Shows, for such will be the title of the new carnival organization which is now being framed by Leon Washburn for next season, is making great headway in the line of promotion and organization and executive offices have already been established in New York, where all matters pertaining to the new carnival will be taken care of. The offices of the show are located on the fourth floor of the Knickerbocker Theater Building, with the winter quarters of the shows are at Chester, Pa., where all of the show paraphernalia and material is being overhauled.

Victor H. Levitt, general agent of the shows is at the New York office, where contracts are being signed for a number of special celebrations and outdoor fetes, for which the Washburn shows will furnish the attractions. Walter Brownlee, the associate manager of the shows is also at the New York office, where a staff of stenographers and clerks are busy mailing out contracts to the various committees.

The Washburn Shows will represent an entirely new idea in the carnival world, and many novelties and unique sensations are promised. The Washburn Shows will travel on a train of

"This fall, at Hickman, Ky., the Prince learned that I was going to take a big company out this coming season. Whereupon the Prince inquired of me if it was true. After being assured that it was, he asked to be considered; the Prince and myself then and there made a verbal agreement, covering salary and all for the coming season. I then verified the verbal contract by writing the Prince a letter to which the Prince made no objections. Hence my ad in The Billboard, featuring the Prince. "To those interested, I ask them to watch the coming issues of The Billboard for my ads and the big free acts. "Yours truly, "FRANK E. LAYMAN." (Editor's Note—We do not know who is in the right, but this will be about all of it in our news columns, unless the case breaks into court.)

TAKITO-OGAWA CO. IN NEW QUARTERS.

Takito, Ogawa & Co., the well-known importers and manufacturers of Japanese goods, are now located in their new and commodious quarters at 325-331 Madison street, Chicago. The new location is much more convenient to the agents and hotels than their former plant on West Lake street. A fine sample display room is one of the features of the new building. The usual large stock of items suitable for carnival purposes, moving picture souvenirs, etc., will be carried, and with the added facilities orders will be given even more prompt attention than heretofore.

DEKREKO BROS.' SHOWS.

The DeKreko Bros.' Famous Shows are now in their sixteenth week, and are still doing good business. They opened the season at Salt Lake City, Utah week of August 25, at the Wizard of the Wasatch Celebration, which is one of the largest celebrations held in the West, and which is on the order of the carnival held at Hamilton. The DeKreko Brothers furnished all attractions for the following cities and fairs: Rocky Ford (Col.) Fair and Watermelon Carnival

Montrose (Col.) Fair, Durango (Col.) Fair, Santa Fe (N. M.) Fair, New Mexico State Fair at Albuquerque, North Arizona Fair at Prescott, Arizona State Fair at Phoenix, Eagles' Celebration at Douglas, Ariz., Meridians' Fall Carnival at Deming, N. M., Eagles' Festival at Globe, Ariz., (ten days) and Sunshine Charity Association Carnival at El Paso, Tex. Every committee requested return dates, and a number of contracts have been signed for next season.

The following attractions have been with the company since the opening: DeKreko Bros.' Palace of the Orient, Bill Wright's Trip to the Moon, Bill Evans' Tiny Midway Show, DeKreko Bros.' 7 in 1 Show, Edna's Snake Farm, Murphy's Stadium, E. C. Hensley's Big Snake Jangle, Charles Hoffman's motor-drome and Ferris wheel, Roger's Jumping Horse carousel, Fred Plakoff, the Finnish Lion, Don Francis and Charles Nixon's Curtiss biplane and K. C. Melluno's Snookums Show.

The outfit is carried on a special train of fifteen cars.

DeKreko Bros. had planned to tour California this winter, but after investigating the conditions there, decided to change the route. Jean DeKreko, general manager, and Harry Sancer, contracting agent, recently made a flying trip to El Paso, Tex., and on their arrival there found three carnival companies trying to secure a location, and also found all available locations occupied by the United States soldiers with their tents and equipment. Suddenly an article appeared in the El Paso papers stating that the DeKreko Bros.' Shows would exhibit in El Paso from December 13 to 21, under the auspices of the Sunshine Charity Association at Second and Santa Fe streets, where the cavalry from Ft. Douglas, Salt Lake City, was in camp. The cavalry was immediately notified to vacate the lot to make room for the shows. All are now wondering what Harry Sancer did to move the U. S. Army to get a location for a carnival. We have heard of moving lumber yards, but it was never known among the carnival people that it could be possible to move Uncle Sam's army in order to locate a carnival company. It was a surprise to the carnival managers and agents who are located in El Paso for the winter. Among the many visitors on the opening night at El Paso were Charles Swan, manager of the California Carnival Co., and his staff; Henry Oldham and members of the Sam Leonard Shows, Charles Young, general agent of the Gregg, White and Houston Round-Up Show.

The show plays Del Rio and Eagle Pass on its way to winter quarters in San Antonio, Tex., where new and novel attractions will be built for next season.

QUEEN & CRESCENT SHOWS.

By S. P. (Slim) Millican.

The Queen and Crescent Shows have been progressing nicely this season, playing only two bloomers thus far.

John Murphy and Viola Chrisman were united in marriage last week. A party was given after the ceremony. Prof. John Erwin's Orchestra furnished the music. Joe A. Bowden was bandmaster.

A few visits were exchanged with the Great or Shesley Shows at S. Imu, Ala., and also with the Juvenile Stadium Shows at Thomasville, Ninas week.

Mr. McMeyers, manager of the Old Plantation Show is spending the holidays at his home in Wickliffe, Ky. Miss Irene Gibson is also with her parents at Mobile, Ala., for the holidays. Mr. Melrose is taking charge of the Old Plantation during Mr. McMeyers' absence. S. P. (Slim) Millican is going home on a short visit just after the holidays.

Chas. Morley of S. Uka Show fame, left the show at Norfolk, Va., also H. Katool with Spic Show, Mr. Phillips with Ark. "Tilly" and Harry with his kegs.

Mr. and Mrs. King, of cat rack fame, have added two more Queens to their family. Mr. King is now "King B" of four Queens.

E. S. Swigart made a business trip to Montgomery, Ala., recently. Mr. Swigart is featured on the Midway with his fire tire concessions, namely, pig pick-out, fish pond, gold fish wheel, knife wheel and logs. Other concessions on the show are Joe Hogan, cook house and kegs; Mrs. King, famous four cats; E. King, novelty pick-out; Fred Carroll, doll rack; Harry Frazer, pillow and vase wheel; Joe Shackie, foil gallery, with Miss Rita Cavanaugh, manager; Geo. Blaylock, candy store; John Murphy, country store wheel; Mr. Blackwell, candy wheel; C. A. Granik, long range gallery.

ROCK CITY & FOWLER COMBINED SHOWS

By Blacky.

The Rock City Shows and Fowler's Shows combined at Elmore, S. C., December 7, making Messrs. Deltrick and Fowler sole owners and managers.

The company consists of Motordrome, Plant Show, Freak Animal Show, Claret Show, Athletic Show, two rides, thirty concessions and an eight-piece band. All shows, except the Athletic, are owned by the management. The company will go into Florida for the winter.

Fine business was done at Elmore, and all are wearing the smile that won't come off.

Dare Devil Marston, who was injured at Blackville, while with the Coney Island Shows, is again making them sit up and take notice. Irish Jack Lynch, H. P. Wright and Tom Davenport are handling the fronts. Some talkers.

Say, Andy, what did he mean, "take the 80¢ cents out of the five dollars?"

Peaufort, S. C., proved a big week. Motor drome top (money of course); Plant, a close second.

Manager Fowler purchased a fine reindeer and giant monkey while in Elmore, and is still buying. Some wild animal show—93 animals.

HAMPTON'S GREAT EMPIRE SHOWS.

The winter quarters of the Great Empire Shows, at Verona, Pa., is quite a busy plant at the present time, with a crew of carpenters, painters and blacksmiths. Jack Hampton is giving the entire show a thorough overhauling. The Great Empire now occupy the entire plant of the J. J. Blane Car Storage, which covers five acres of ground with its sitings and large buildings. This has been the joint winter quarters of the J. Frank Hatch and the Great Empire Shows for the past three winters, but at the close of last season, Mr. Hampton pur

about the hatch outfit, and has combined it with the Great Empire, making it necessary to occupy the entire plant.

The show will open the season of 1914, May 1, and will be one of the best equipped carnival companies on the road. The train will consist of fifteen cars, all of which belong to the show. There will be seven car cars (four axles and three axles), one half car and three baggage cars (all sixty-foot), one day coach, one combination day coach and privilage car, one seventy-foot sleeper, and the Empress, private car of Mr. Hampton. The train is being painted gold and highly varnished, and when finished will be a very handsome looking one. The wagons, twenty-eight in number, including Mr. Hampton's handsome ball-bearing office wagon and his big automobile, are all being painted a bright red and also highly varnished, except those wagons that are show fronts. These are all done in silver and gold, and are certainly dreams of beauty. The paintings for the two largest wagon fronts were received at the winter quarters shortly after the return of Mr. Hampton from his trip thru the East, he having purchased them while in New York City.

Mr. Hampton, the sole owner and manager, is an oldtimer in the carnival field, having entered the carnival business in the spring of 1902, and was that season connected with the Southern Amusement Company, at that time owned and managed by Nat Reiss. Since that time he has been connected in official capacities with many of the large ones in the business. He was for four seasons connected with the Great Empire Shows, in connection with J. Frank Hatch Show as general agent. In the spring of 1911 he opened the Great Empire Shows, and the past season he purchased the J. Frank Hatch outfit.

MACY'S OLYMPIC SHOWS.

Carlton's Race Track closed for the winter at Laverne, Ala.

The new banners for Esco and Macy's Annex are dreams of beauty. New banners for Macy's Moonshiners have also arrived, and the new front for the Cabaret Show goes up next week. Adam and Eve's new manager, Buford Twitty, is making good.

The motorhome holds its own, but business is nothing big. Ben's Will West says the same.

The merry-go-round received a new coat of paint, and now looks like a new one.

All shows in the South are complaining of poor business. Macy's Olympic is holding its own.

SMALL-YOUNG COMBINED SHOWS.

The Small-Young Combined Shows are meeting with much success in the South. Selma, Ala., was played last week.

The company carries five paid attractions, one riding device and twelve concessions. The official staff is as follows: Messrs. Small and Young, equal owners; Harry L. Small, general manager; W. Ernest Young, business manager; Harry A. Rose, general agent; Thomas Hale, superintendent of lights; Harvey Sutton, announcer; C. F. Williams, publicity man and promoter; Jack Moore, master of transportation; Dick Harris, mail man.

Master of shows and concessions: Capt. Richard's twenty-in-one jungle show, five-in-one freak show and monster snake show; Roy McWilliams' cabaret, featuring Princess Ionia and Gladys Russell; Small and Young's old plantation, featuring Prantis Oliver, the well-known colored comedian and producer; Charles Hooley, three abreast Parker carry-all; Harvey Sutton, big striker and dining hall; Mrs. J. C. Small, cat rack; Jack Moore, dart gallery; Tom Hale, novelty glass wheel; Mrs. H. L. Small, knife rack; C. F. Williams, candy wheel; Will Trullinger, spot-the-spot; Robert Page, long-range shooting gallery and kegs.

FRISCO EXPOSITION SHOWS.

The Frisco Exposition Shows are now playing their second stand at Tallahassee, Ala., and business has been more than fair. From Tallahassee the company goes to Tuskegee, Ala., for the week of December 29-January 3, and then on to River Falls, Ala., for the following week.

The company carries six paid attractions, fifteen concessions, an eight-piece band and two free acts, as follows: Old Plantation, George I. Henderson on front; 7-in-1, C. J. Phillips on decent box, with Slim Mason, making openings and grand; Athletic Show, Willie Green, late of Howard Amusement Co., manager; Oriental, Johnnie Wilson, making openings; Deep Sea, Doc Bayette, talker; Armless Wonder, Tom Macgrinder; Half-man-half-horse, T. W. Klug, talker. Concessions: Frank Hamilton, dolls and bears; Mrs. T. W. Schradt, roll-down; Mrs. H. Katool, candy wheel; Mrs. Pearl Hatfield, dart gallery; Miss Pauline Higgins, jewelry spinline; Harry Bishop, kegs; Harry Jack, ball games; Madame Zett, milt camp; Charles Martin, shooting and photo galleries; Blacky Pete, pick-out, high striker and knife spinline; George I. Henderson, cook house.

Executive staff: Charles Martin, manager; H. Katool, general agent; C. J. Phillips, secretary-treasurer; George I. Henderson, trainmaster.

CHRISTMAS AT PARKER FACTORY.

Leavenworth, Kan., Dec. 24.—Never before has Leavenworth been so abandoned during Christmas week by showmen. Yes, indeed, only a few of the horde of showmen who usually fill the C. W. Parker's manufacturing city, still remain, most having journeyed homeward to spend the holidays with their families. Barney H. Parker, his brother Earl and younger sister, and, of course, Mrs. C. W. S. W. Brundage, Harvey L. Miller and Doc E. W. Wise are the only ones who can be counted on to spend the holidays in this town. The Colonel himself is out on a swing to Chicago and Eastward, so that he may not return much before early January. Con. T. Kennedy is expected any time, like wise Tom W. Allen and his wife, but then they may not show up until after the 1st. Quite a few of the boys are holidaying in Kansas City, however, which is the next thing to Leavenworth. Among this number are: Walter Stanley, Noble Farley, Al Barkley, Ed Leone, Ed Jamison, Doc Allman and Dick Estick. During Colonel Parker's absence Harvey Miller and Barney are superintending the factory.

Work on the shows for the next season has never been further advanced at this stage of the winter than the current one, the factory is busier than ever. The wagons are practically all ready for the brush, almost every

car has been thoroughly overhauled and even the four new electric-lighted Pullmans, which C. W. just bought, stand in the yards all ready to roll out for 1914.

LEAVENWORTH (KAN.) NEWS.

Leavenworth, Kan., Dec. 25.—A number of expert workmen from the Parker factory in this city left for Texarkana, Tex., to begin work on the Con T. Kennedy Show property, so that everything will be in readiness for an early spring opening.

F. W. Wise, who had the Panama Canal with the S. W. Brundage Show, is here making all kinds of improvements on his show. Next season will see it on the road easily improved.

Harry Earle, also of the Brundage Show, has secured excellent winter quarters for his show, No. 114 Delaware street will be his address till next spring.

Jerome Abbey, who had the big pit show with Brundage, is at his home in Alexandria, La., for the winter.

W. E. Phillips, of St. Louis, is better known, who used to be with the band with the Brundage Company, but who dropped out of the show business a year ago, is making Leavenworth his home. He says he will again be in the fold in a year or so.

John Sanders, who has been doorman for several years at the Ophium Theater, died last week after a long illness. He was one season with one of the advertising cars of the Colmar Bros. Circus.

C. W. Parker is the advertising the Judge Hurd residence, one of the finest houses here, which he purchased last summer at a big price, remodeled at a cost of \$15,000. When completed, it will be one of the finest in the State.

A number of steel cars have come into the Parker yards. They are recent purchases, and good ones.

On account of the many orders received for carry-alls, a new addition is being built to the Parker factory. When completed, more than twelve machines can be set up at one time. A number of machines will be built this winter, some of them going to Atlantic Coast points and others to parks on the Pacific Coast. These are by far the most elaborate machines ever constructed at the factory.

The property of the S. W. Brundage Shows is now in the hands of the mechanics, and by spring everything will be in perfect condition. Mr. Brundage gives this work his personal attention.

"PEETS FROM PETERSBURG."

By H. A. (Baldy) Michener.

"All Baba sounds like the Barkoot Shows." Fraternity is great, that is the why of the show business.

They tell me that the twenty-dollar gold piece watch charms drop off some of 'em like leaves from an autumn tree. For full and complete information, see or call on I. C. (Slim) Maxwell.

Claude F. Hamilton, better known as Doc, is wintering here in Petersburg. Doc is carrying 15 people and has put a store show on the main stem. For several seasons past Doc has had his big show at Dominion Park, Montreal, Can.

Tom Salmon is back with Barkoot, so says the Billyboy.

J. A. Sullivan, better known as Sully, is with Lange's Model Shows. He has a neat frame-up and is getting the kale.

"Leave me alone," "Bill," I got to cook these cakes."

How soon will Ota L. forget Goldsboro, N. C.? Fat Sassman; why did you go back to Kingston, N. C., after you had promoted it? And her name was Lee.

Frank Angie is wintering here. Frank was in front of Dunn's Dog and Pony Show with Hopkins' Greater Show part of last season. Lat'ly he was with Weaver and had the front of the plant show.

The Lyric, under the able management of Mr. Richardson, is turning them away at every performance. More power to you, Richey.

Saw the Smith Greater Shows recently at Wilson, N. C. Why can't more carnival managers put an outfit like Smith's on the road? It sure pays.

Where is "Mike" Higgins? And the door talker said, said he: "And now, ladies and gentlemen, comes the star of them all, the P-R-E-D-O-M-I-N-A-T-I-O-N-G FEA TURE."

Thanks, I am well! What has become of E. A. (Baldy) Potter, H. A. Moore, "Bob" Werk, "Patty" Shannon, Ralph Smith, Tom Hurd, Jake Scheingold, Sam Releh, Harry Williams, "Curley" Hunter? Let me hear from all of you.

Whoever knocked Petersburg, Va., slammed a good town.

NAT REISS GETS VERDICT.

Jacksonville, Fla., Dec. 25.—Nat Reiss got a verdict Monday for \$180, in the suit brought against the King Edward Park Co. The case came up last Thursday and ran over to the following Monday. It will be remembered that the King Edward Park Co. took the Wild Animal Show away from Mr. Reiss in Waycross, Ga., about a year ago, and Mr. Reiss brought suit against them for \$1,500. As to what either side will do for a new trial is not definitely decided as yet.

CAPTAIN SORCHO'S CHRISTMAS.

Jacksonville, Fla., Dec. 26.—Capt. Louis Sorcho and his wife gave their entire crew a real Christmas dinner at their flat in this city. Quite a few presents were exchanged.

Captain Sorcho and Frank Montgomery, president of the Montgomery Amusement Co., leave for Savannah, Ga., tonight to look over the Polly Theater there. There is a great deal of talk in circulation that Captain Sorcho is to become one of the firm of the Montgomery Amusement Co. (Suff. cont.)

The Captain finish putting his show in storage on the 23d.

M. G. Dodson, Wm. Hodge and C. G. Dodson, together with their wives, can be found at 1724 1/2 Akard street, Dallas, Tex., where they have rented some furnished flats and will spend the winter months.

ADDITIONAL CARNIVAL NEWS ON PAGE 56

CARNIVAL NOTES.

F. M. Sutton, manager of the Great Sutton Shows, will open the season of 1914 at Madison, Ill., April 11, and will play there for sixteen days under the auspices of the Police Department.

C. J. Keppler, manager of the Queen & Crescent Shows, made a flying trip to Pensacola, Fla., December 17. "Kep" says he has something up his sleeve and grape fruit on his mind.

After a successful season with the Younger Amusement Co., Mr. and Mrs. W. C. Robbins

have gone to Hot Springs, Ark., for the winter, and would be glad to hear from their friends.

Fred L. Mathies, the Deb, closed with the Mitchell Amusement Co. in Unadilla, Ga., and jumped to Shreveport, La., and joined Max Klass' 10-in-1 Show for the winter months.

Fred Klass, of the 7-in-1 Show, has retired for the winter months, and has gone to the South for his health. Mr. Klass expects to have the biggest monk act in the country next season.

Manager Lange, of Lange's Model Shows, purchased two new motorcycles of the latest type recently for the motorhome.

SOUTHERN WORKERS, SPECIAL ATTENTION!

After the biggest year's selling, our stocks, which were a little depleted through the rush, are again in

FIRST CLASS SHAPE

All your orders—Carnival, Concessionaire, Streetmen and Specialty Goods—shipped the day we receive them. Shipped at the lowest prices. Shipped from the biggest stocks in the country.

Send for our Streetmen's Complete Catalog, now

...NOTICE...

When sending for catalog state what business you are in. It will save time writing you for particulars. We send catalog only to people who buy goods to sell and not to consumers—we thus protect our customers' profits and business.

N. SHURE CO.

Wholesale Streetmen's Specialties Madison and Franklin Sts., CHICAGO

Nail and Matthews' Greater United Shows

WANT for our big Plantation Minstrels, good people in all lines. Dudley Fontroy and wife, Ben Regan and wife, Happy Cole, Joe Doaks, wife at once. Can place High Striker and a few more legitimate Concessions, Slide Trombone and Cornet for Band. Can place one more Show. Address NAIL & MATTHEWS, Kosciusko, Miss.

TEDDY BEARS AND POODLE DOGS ATTENTION, CONCESSIONERS!

We are cutting the price of Teddy Bears and Snookums Dolls, as the season is closing and we are sacrificing. Write for prices on Goats, Monkeys, Poodle Dogs and Teddy Bears.

Latest Novelty—CHICKEN INSPECTOR BADGES—Big Sellers.

MEXICAN ARMADILLO CURIO CO. 160 N. Fifth Avenue, CHICAGO, ILL.

AIKEN AMUSEMENT CO.

Opens last week in April, Galion, Ohio—Auspices Streets

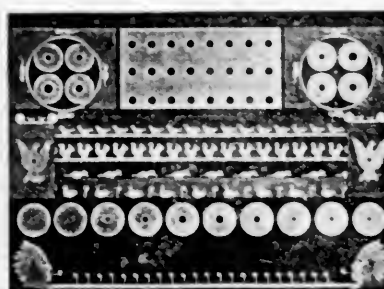
FOSTORIA, O., follows: SANDUSKY, then DETROIT, and into Michigan and Wisconsin. I want three more shows that are shows. Terms—opening stand, 25 per cent, then 30 per cent, you furnish; or I furnish at 40 per cent. Free Acts: I own High Dive and Balloon. Can use high-class Aerial Act. Band (American, 16 pieces) wanted. Concessions with belt up and painted, new canvas, wanted, except Knife Rack—biggest on earth—own; China Wheel I own. Merry-Go-Round or Carousel wanted. Own my own Ferris Wheel, GIP per mile, 3c, as the crowd flies. I own no cars or gold-panel fronts. Have had fourteen years in the carnival business, always owning or managing, with G. Jabour, Gaskill, Mundy, Barkoot, Nat Reiss, Dan Robinson, Rutherford Shows, Aiken Amusement Co. If you are a Showman or a real Concession man, write. Slangers or Mitchell's write. I have the experience, the spots; have you a money-getter? If so, better connect. Can use a Motordrome, with or without machines or riders. I own two twin-cylinder "Jeffersons," keyed up to 78 miles. Will furnish on per cent, sell or rent. WILL E. AIKEN, Sole Manager and Owner, Indianapolis, Ind.

MONROE'S MIGHTY SHOWS WANT

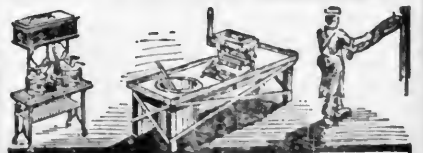
For Season 1914

Performers in all lines doing two or more acts, with wagon show experience: Wild West Acts, Musicians, Would like to hear from a Family Band. If you can't be satisfied with good treatment and your money every Sunday, don't answer. WANT a man who understands the care of Elephants, Camels and other bay animals; Candy Butcher and Privilege People. Address A. M. CAUBLE, MI. Vernon, Arkansas.

OUR GOODS SPEAK FOR THEMSELVES



EMIL R. HOFFMANN & SON Manufacturers of Shooting Galleries and Targets 2317 South Irving Avenue, Chicago, Ill.



Big Money is Being Made with Popcorn—Crispettes and Candy We teach you the Business FREE! Our Kettle-Popped Popcorn is seasoned while popping. GREAT BIG—LIGHT—FLUFFY KERNELS that melt in your mouth. 2 1/2 more bulk compared pound than from any other machine. The best corn at the least cost. Makes CRISPETTES so far superior to others that there is no comparison. Enormous Profits. Our Improved Automatic Crispette Press is a Wonder—A WORLD BEATER. Write for Catalog. C. B. Dellenberger, 631 Jackson Blvd., Chicago, Ill.

FOR SALE Large Horned Owl, \$25.00. W. T. HODGEN & SONS, Box 232, Campbellsville, Ky.

PEERLESS XPO SHOWS

MITCHELL & SCHMIDT, Owners

Not the Biggest, as Good as Any, and Better Than Many

WANT SEASON 1914

SHOWS capable of getting the business, that do not conflict with those now booked. FERRIS WHEEL—Will place or buy at right price. CAROUSEL—Jumping horse only; no track machine. MOTORHOME that will be ready to open Monday night. CRAZY HOUSE, KATZENJAMMER CASTLE, MODEL CITY, or any Mechanical Show; Band of twelve real Musicians, and one more novel Free Act. Will furnish SIX brand-new Tops and Panel Fronts (not second-hand rags) to capable showman; also two 20x20 Platform Tops, for up-to-the-minute Attractions. FAT WOMAN or MAN, MIDGETS, etc. Will finance any new and novel idea that will show returns. WANT CONCESSIONS of all kinds (positively no COUCH SHOWS, PEEK-IN or FLAT JOINTS). OPEN NEAR PITTSBURGH, about MAY 1. Now, Mr. Showman and Concessionaire, if fifteen years' continuous actual experience and a bank roll to back it is good enough, get in touch with us.

C. F. MITCHELL, Manager
Box 234, Vandergrift, Pa.

Carnival Showmen For Sale—A Trip To Mars

This show complete with a full season's booking with one of the best carnival companies on the road this season.

This show cleared me \$1,100 in eight weeks this fall. Only reason for selling—have other business which takes all my time. Address: 11

GEORGE YAMANAKA, Room 503, Gayety Theatre Bldg., New York City.



Galloping Horse Carousels

Strictly portable; made in four sizes; best for Fairs and Carnivals. We also make large and small Park Carousels in various combinations of Galloping and Standing Horses. W. F. MANGELS CO. CAROUSEL WORKS, Coney Island, New York City.



THIS IS THE
PADDLE WHEEL
THEY ALL TRY TO COPY,
BUT ALL HAVE FAILED

We are the only ones who have ever produced a first-class Paddle Wheel for \$10.00. Ask any one. They tell you the same story. Why buy junk when you can buy a first-class wheel for the same price? We furnish this Wheel with 12 or 15 Paddles to the set. Price, \$10.00. We also make this Wheel spaced for 72, 90, 96 or 120 spaces. Prices on application. Largest stock in U. S. 10,000 feet of show room. Club Room Furniture, Trade Stimulators, etc. Send for our Catalog; expressed to all who ask for it, prepaid by us.

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READY FOR DELIVERY—
RIGHT PRICES—
REASONABLE TERMS—

Taking orders now for Spring. Machines can be seen at our factory. (We also make Portable Machines on Wagon.)

Philadelphia Toboggan Co., Gormantown, Phila., Pa.



Medicine Showmen, Agents, Palmists and Hustlers

YOU ARE LOSING SOME NICE EASY MONEY if you fail to work our High-grade ELECTRIC BELTS, APPLIANCES and BODY BATTERIES on the side or in your office. Also a nice side line for performers making one to six-day stands. 500 to 1,000 per cent profit. Send 5c for sample Belt and Lecture on Electricity. Get net price list on the best line out.

THE ELECTRIC APPLIANCE CO. (Inc 1891), Burlington, Kansas.



DICE CARDS



Dice \$5.00 per set. Cards \$1.00 per deck. High-class work only. Fair ground and magical goods. An old established firm catering to the most exclusive set of the sporting fraternity. Catalogue free.

HUNT & CO., 160 North Fifth Avenue. CHICAGO, ILL. Dept. A

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

Handsome Harry wants to know the definition of "sticks." Hines says they are pens, fountain pens. "Why," asks Harry, "do you call pens, sticks?" "Because you stick them in the rummies' hands." Some pipe? The three Cincinnati Haystacks—Houston, Hines and Hand some Harry. Houston says he made \$X 900:NA Christmas week. Hines said he did better than that, and Harry says, "You fellows ain't in it."

Boyd Nicene says: "I have always had a warm spot for that fellow who has the ability, energy and nerve enuf to get out on the corner and entertain his fellowmen and sell them something with which he can go home with a song in his heart and spread a feast of joy to his family. The price is usually small, well within the reach of all. But the amount of good done with it is large and the amount of money saved by its use is very great indeed. So pay the price, brother; seal our friendship and help to lubricate the wheels of commerce." He sends his regards to all the boys.

Well, it's coming. It'll be here soon. Right here; in this column. Yes, I said it was coming. I promised it to you. Charley Tyson has come across. Now can't you guess? Of course you know what it is. Why it's that poem of Will's Tiger Fat, by Charley.

Jimmy Pleasants is pleasantly disposing of his leisure time in the balmy atmosphere of Florida. A postcard he sent me is enuf to set the remotest poetic instinct to work with ecstasy.

Anyone desirous to locate or communicate with L. Marshfield, will find him at the Dexter Hotel, Vicksburg, Miss.

Where is Robert Wing and May Clark? Lee Smith, of Cameron, W. Va., care of general delivery, says they're somewhere on this earth, and would like to hear from them.

Cattlettsburg, Ky., closed.
Huntington, W. Va., no reader; see Chief Davis; good.
Charleston, W. Va., closed.
Bluefield, W. Va., \$3; good.
Williamson, W. Va., \$4.07 a month; good.
Roanoke, Va., closed to Med.; open otherwise.
Lynchburg, Va., open on his only.
Staunton, Va., \$5.50 per week; good on court days and Saturday; on lots only.
Harrisonburg, Va., \$1; good; streets narrow.
South Boston, Va., \$1; good.
Martins, Va., N. G.; look out; steer clear.
Danville, Va., \$4.50; good; streets.
Richmond, Va., 50 cents; markets.
Petersburg, Va., 50 cents; markets.
Norfolk, Va. See Doc Flood to fix.
Portsmouth, Va., \$1; N. G.
Newport News, Va., \$1; good; ship yards.
Hampton, Va., \$2.50; good Saturday.
Bedford, N. C., \$1; N. G.
Greensboro, N. C., closed.
Durham, N. C. Good if you can fix.
High Point, N. C., \$5; good Saturday.
Concord, N. C., \$1; good.

Doc Watson is working along "The Trail of the Loneome Pine." Some good country, too, says the Doc.

Watson invested in a minstrel show under canvas. Made one stand. R salts: Stranded, show attached, wife sick. Back to med. once more.

Honest John, just made good in Williamson, W. Va. How's the cow bell, John? Some cast register.

Our old friends Gou and Wineberg, who have been getting the money in upper Ohio, have run into a couple of beautiful bloomers. Charley says not to send your worst enemy to Columbus. They will jump into St. Louis.

TWO NOBLE ROMANS



Joe Wilson and Jack Williams.

Here is a case worthy of your consideration, boys: "I have just received a letter from a pitchman by the name of Milton Clewell. He is paralyzed and can not walk. Lots of the boys know him. Believe me, lots of the boys are indebted to him. He is all in. Ask the boys he befriended to remit something to his address. Milton Clewell, Rockport, Pa."

"Respectfully,
"GEORGE SANTO."

Dr. J. M. Condon, the Panama Medicine Man, has some very sad stories to relate about Booze and Business. He once had a very clever comedian who seemed to be the proverbial "horrible example." He had tried every known expedient to no avail, and at last discharged the offender. Of course, the other performers got around Condon the morning after and pleaded so hard that he finally agreed to take the man back. Saying: "I don't ask you to quit drinking. All I want you to do is promise you won't take a drink after 4 p. m." The man agreed, and every one was happy. The next evening about five o'clock Condon spied his man coming down the street in a very unstable condition. Condon was highly indignant and said: "I thought you promised me you would not take a drink after 4 o'clock." "I didn't," returned the unhappy culprit. To satisfy himself, Doc took the man to the one saloon in the town and said to the barkeeper, "Was this man in here this afternoon?" Yes, sir." "Didn't he take a drink after 4 o'clock?" "No, sir. But he took eight, five minutes to four."

Dr. F. A. Goerss used to handle Quaker Herbs, and, of course, wore the regulation Quaker garb, together with the Quaker vanguard. He was approached while working in Oklahoma by a lady who wanted to see the doctor. "You're the Quaker Doctor, ain't you?" "Yes, Madame." "I was raised a Quaker, but I don't speak the language any more."

Red Hunter—Aw come on Red. Which is the most profitable, juice or cement? Where are you, Byron?

Howard and the Jim of Columbus were in Terre Haute, Ind., recently. They are figuring on a Western trip, so 'tis said.

Ironton, O., \$1 a day; good.
Portsmouth, O., closed on the street.
Ashland, Ky., \$1; good Saturday.
Louis, Ky., \$10; N. G.
Paintsville, Ky., \$10; N. G.

"What yer sellin' there?" "Foot treatment, brother. Did you get some?" "Wal—er where do you put it?" "In your ear for ear ache." "Give me fifty cents worth, I reckon."

Charley Gow's opinion of the proposed Pitchmen's Protective Association: "It seems to me that this kind of an association would be the best thing for the boys. Because in our line (being) there are two classes of pitchmen. And if we all belong to the one association with rules attached, then the second class of streetmen would not be able to get away with some of the stunts they pull off. It takes very little for a bum streetman to close a town." Let's have more opinions.

George Atkin had a nice automobile ride at Vicksburg, Miss., on the pike looking for subscriptions. Well, George, how many did you get?

Al Bailey says he is in favor of old Billyboy starting another edition dedicated to the Improved Order of Cuba Merchants.

Our old friend Army Ostora has been holding down New Haven for a long time. He is a regular bureau of information to those who work ships in the college town.

A new gag. Student make-up working with organ selling songs. Strong impression to the intellectual chumps.

Frenchy Baker is working in and around New York. He still sticks to corn remedies and seems to enjoy himself like an old Dutch uncle. Whitey Johnson got a pair of trips from him for a birthday present.

Danny Mack—Just heard a good one on you about your forgetting to take your little monster from the fair grounds and then you advertised in all the papers for it. Did you get it yet? No Gila Monster. No push.

George H. Covell—How did the big one in Buffalo come out? Hear you cleaned up. Is that so? Also our old friend Walter Heywood please report.

Al Donohue, the debonaire vegetable knife salesman, made a pilgrimage to Jersey and landed in Elizabeth where he charmed the na

tiva with his wonderful personality. Incidentally he sold quite a few knives. He had Mr. Samuel Johnson as assistant. He was back on Fourteenth street Sunday.

Dr. George Knobbs and Harold Woods have split up. Harold will hold down Newark for awhile, and make his headquarters at Owen's Palace of Pipsa. "Billie" welcome.

Harry Gold, the clever little super salesman, who has been holding Fourteenth street down for some time, has taken unto himself a wife. The boys all congratulate you. Harry is saving his money now.

Doc Morris started for Staten Island in his motor car recently, to make a ship. Doc got there O. K. But when he started back to Jersey the engine refused to work and Morris was stalled for five hours while Kid Owens drove out in his auto to tow him home. An auto is a good thing when it goes.

While Harold Woods was talking snake oil some picturesque looking boob made the crack that he would bet ten dollars that he (Harold) did not have a rattler in the cage or bag. Harry LaFowitz, who was standing near, took the bet. Harold showed the boob the rattler and LaFowitz got the ten. Pretty soft, eh? Later, the chump went all over the town, telling the natives that those fellows are pretty slick.

Dr. Fred (Kid) Owens, Harold Woods and Doc Gottlieb work Rahway, N. J., lately, on a Saturday. They work very near the Pennsylvania Railroad tracks. The trains run every five minutes, and it was some more noise.

Samuel Johnson carries a solid silver medal from the Carnegie Commission, for saving the life of Michael Houlihan. He is also a marathon runner and amateur pugilist. It isn't very often one has the chance to see the owner of a Carnegie medal for bravery, and when you do he is usually a policeman, fireman or soldier, but when a pitchman carries one it is sure some honor.

Thanks, Sammy Cook, same to you, and many of 'em. Let's have a few pipes.

VERILY, I SAY.

Every one's record is a secret more or less. 'Tisn't chiquered the people never guess. You may cut up your funny capers But don't get them in the papers, For it's your downfall if you once get in the press.—B. S. Niccume.

Now that the cold weather is setting in the boys are all getting in off the road, a great many are going into stores, while others are working windows, and still others are going in for furs and raincoats. Most of them swear they will not go into the pitch business again, but next spring there will be the same old tripe and the same old lamps doing duty.

One advantage that the boys in the East have over the boys in the far West is that they can work shops. There are very few shops in the West compared to the East. Many a closed town can be made to pay handsomely thru the medium of the shops. There are many pitchmen who get big money at shops and who work nothing else on week days.

Not long ago during a pipe-smoking convention the subject of whether a man can get out and into another business as easy as he can get out of another business into this one. And also, what are the chances of a man who has been in this business succeeding in another business. Give me your opinions in this matter.

Bill McGuire got quite a write-up in the New York press not long ago. The Reporter had a big picture of Bill and several sketches of pitchmen working on New York's streets. Bill was called the dean of the streetmen, and it gave a brief history of the peddler business in New York.

There is usually quite a bunch in Henry Schwartz's house, located on Ann street, New York City, top floor. The last time I was up there Maggie was having an argument with four people about the value of the idea of selling mustaches at full dress halls. While in the other end of the room there was a three-handed argument about the new Police Commissioner of New York. Henry very seldom mixes in these tiffs, but retires to his sanctum, and waits until it is all over.

Eddie Alexander was leaning up against the Ann street coffee house the other day. Eddie sure does take life easy. He says he would not worry if the statue of liberty was transferred to Washington. I wonder why?

Harry Feingold bought a thru ticket to the Coast not long ago, bid good-bye to all the boys, checked his trunks and disappeared. The last heard of him was at Baltimore, where he got in a few days' work.

Our old friend Bill Maguire is strongly in favor of the proposed Pitchmen's Protective Association, and has some mighty strong arguments to prove his contention.

Get Dr. Rosenthal to tell you about the dodgers he had printed recently.

Any one wanting to fight will just ask Morris Winer if he wants to play a two-handed pitch.

Yea, Curly Werwick and his wife have one of the neatest flats in Joplin, and he still owns that lot in Ft. Worth, Tex. And so does Beckman. Whitestone bought Heckman's for him and peelers did the stunt for Curly.

One of the boys says he is in favor of getting the Borax Team to haul Mike Flood out of Norfolk.

Indiana Joe is working on the main stem in an Ohio town. How he got his frame-up has the boys guessing.

Harry Enoch and Carl F. Shacks have a new joint, but won't let the boys in on it. Some more guessing.

All the Springfield boys are in the favor of the Pitchmen's Protective Association. And are waiting for Palmer to start something. They're with you, J. H.

BOSTON SHILLS.

Charles Elliot and English Charley bought a new ought-o.

Joe Kraus is still out of town.

Gus Russ and Dave McCall are getting theirs in Boston.

Billy Ahearn says they never came so easy.

Barney McGlynn was in Boston for the holly days; he lookt well and prosperous. Barney always leaves them with a smile.

King Sully, the circus pitchman, says, it certainly looks good this year.

John Collins says he has no kick coming.

Hurt Starky the silver polish man, has gone to Montreal.

Charles Allen and Chuck Connors, the cement twins, stick together like the article they work.

Old Scotty says it's tuf to be on the rocks in the summer, but it's hell to be broke in winter.

J. P. Curly Burke says window work is good enuf for him.

Morris Cohen is still smiling and handing out the wipes.

Dick Sullivan, the astrology man, says, "I always get them. Come and have something."

Doc Lithgow, with his auto, is in and out of town and always gets his.

Doc McQuaid says, "Fine, my boy, fine. It never came easier." Some worker, Doc.

Kid Nelson says it's about the same as ever, but you have to work harder, that's all. Kid is in the auction business with the swellest stock he ever had.

Harry Nathan is back from the Sunny South, and is working Boston.

Harry Blake is in the Bean City and says he is going to put out a medicine show.

Harry Chapman celebrated his sixtieth birthday on Christmas day. Accept my congratulations all the boys are with me in this. Here's wishing you many more happy Christmases and birthdays.

Sorry, Doc Sutton, we'll try to do better next time. It's a tuf proposition.

Doc Sutton advertised a town in Manitoba, Can., a week ahead. Upon opening there, his audience consisted of the hotel porter, her collic and the doctor in another seat. At ten o'clock he packed up for the next town. Doc said he didn't even roast the town.

Doc Sutherland is working halls and opera houses in Manitoba.

Doc Howard Curtis jumped from Ontario to Winnipeg with four people and is working halls and opera houses.

A boob come up to a tintype man in Savannah, Ga., recently and askt him what the price of the pictures was. "Well," replied the pitchman, we have them from \$3 to \$25 a dozen. What kind would you like?" "Well, I reckon, I'll try a dozen at \$3." After handing him the dozen tintypes, the boob looks at them and says, "Look here, young feller, these ain't the pictures you charging me \$3 for, are they? Why I can get them at ten cents a piece." "Oh, no," says the pitchman, "these are only the samples. The real pictures will be sent you in a few days."

Harry W. Greenberg is getting his down in Mississippi.

Haynes and the Terrible Swede, Swanson, were in Cincinnati recently, after closing with the big ones, and started in window demonstration.

Spot Gilmore said something about going to Alaska. But I believe he changed his mind. At any rate he hasn't been seen in the Queen City lately.

Ben Cochran—Bill Stumps and Gasoline Bill would like to hear from you.

Old Bill Stumps was a caller at The Billboard office recently. He was inquiring about his dear old friends, Prof. J. T. Potter, write Bill.

Potter says, "Canton, O., is the best advertised town in the United States, not because I live there, but because I am the best single-handed entertainer in the business." Good luck, Doc.

Get Mike Whalen to tell you about the time he was going to sell sweaters at the shops in Detroit, and the copper made him close up. The time when he and old Bill Stumps went out together. That was one on you, Mike.

Get Danny Mack to tell you how he put Al Cronin in the "bia."

Tige Mack has been looking around in Texas with a telescope, for a town to work. So far he has been unsuccessful.

It has been said that Army Stewart and McClosky made a pitch in a church in McKeesport, Pa., once upon a time.

Harold Woods—Gordon Sage would like to hear from you.

WHY KELLY'S ON THE ROAD.

Kelly was in town the other day and I put the question to him. He tells me the reason his business is really on the bum. He claims he made four or five thousand from about ten boys with their hard luck stories sent in for goods and he didn't have the heart to refuse them. Knowing like an old-timer what the game is, he spent it all back again. Kelly said he didn't care about giving this story, but the way it was put to him, he had to declare himself.

Morris Eintrach and A. Cecil are in St. Louis, and seem to be getting the dough. Cecil has some swell bachelor quarters.

(Continued on page 58.)

PARKER'S WEEKLY NEWS LETTER

December 1, 1913.

I know I can take a machine and get as much with it as any one else can under the same conditions, and make more than some people do with them. I like your machine better than any other machine on the market. It is easier to handle, and I have seen them all.

F. S. H.

December 1, 1913.

I am shipping you two teams of horses to repair and paint. I am too busy to lay off to ship the whole machine in for repairs. This machine has run summer and winter for five years, and has not lost one week in that time. My Machine is the one that got \$20,000.00 in one year with the Nat Reiss Carnival Company. My best day's run was \$600.00, and my best week's run was \$1,500.00, altho I have had a great many weeks running from \$1,200.00 to \$1,500. Yours truly, J. B. S.

PARKER'S JUMPING HORSE, CARRY US ALL

THE ONLY SUCCESSFUL PORTABLE JUMPING HORSE CARRY US ALL ON THE MARKET AND THE GREATEST MONEY MAKER IN THE AMUSEMENT LINE.



One machine earned \$18,850 in 28 weeks, 1904
One machine earned \$17,843 in 28 weeks, 1905
One machine earned \$16,802 in 28 weeks, 1906
One machine earned \$16,017 in 27 weeks, 1907
One machine earned \$12,882 in 27 weeks, 1908
One machine earned \$18,842 in 28 weeks, 1909
One machine earned \$16,821 in 28 weeks, 1910
One machine earned \$20,138 in 52 weeks, 1911
"Above figures will be verified to customers."
C. W. PARKER, Leavenworth, Kas.

Hart's Mighty Shows Wants

One Big SHOW that can be featured; also CONCESSIONS of all kinds. Only one of a kind sold with this show. Boys, this is the Old Reliable, that stays out all season, and gets some of the best spots on the globe. Yes, I made money last season, and so did everybody with me. I will sell exclusive one Spot-the-Spot, Wheels, Hoop-la, Fish Pond, Palmistry, Roll Down, Bowling Alley, Cook House, Long Range Gallery, Darts Gallery, or any good, clean Concession that is legitimate. We open May 2, two Saturdays in one of the best towns in the Central States, with nineteen weeks to follow. We have five Shows, two Rides, seven Concessions, 100/100 Band and two Free Acts booked. Address all mail to R. M. HART, Manager, 206 South Campbell St., Louisville, Ky.

NOTE—I will have for early spring delivery, fifty large healthy Rheas Monkeys, also Ring-tails, chads broke.

Wanted for Patterson Annex with the Great Patterson Shows

Freaks and Curiosities of all kinds, suitable for big Pit Show. Can use Living Skeleton, Giants, or any thing that is strange and curious. Send photos and lowest terms. Wanted for Patterson's Jungland—all kinds of small animals; must be cheap for cash. Address all communications to JOHNNIE J. BEJANO, 1602 Royal St., Dallas, Texas.

1914—Book With a Real Show—1914

GREAT SUTTON SHOWS

Opens at MADISON, ILL., APRIL 11-26, auspices Police. CAN PLACE good Ten-piece Band and one real Agent that can get auspices. State salary first letter. CAN PLACE Shows and Concessions of any kind (all exclusive Concessions must be bought by March 1st). I showed fourteen states last year in twenty-eight weeks, and know where the good ones are. Let me hear from you. Regards to all. Call, write or wire F. M. SUTTON, Box 141, Madison, Illinois.



Showmen, Notice

Send your instruments to our factory to be thoroughly examined by competent experts—moderate charges—second-hand organs transformed equal to new. FIFTY up-to-date BAND ORGANS NOW IN STOCK—inspection invited. Note new address, BERNI ORGAN CO., INC., Sales Rooms and Offices, 216 West 20th Street, NEW YORK CITY. Phone, Chelsea 622. Cable, Bernorgan.

SLEEPERS & ADVANCE CAR FOR SALE.

Young Buffalo, reducing to seventeen cars season 1914, will sell one Sleeper, one Advance. Every one knows these cars to be the best, Pullman make, steel wheels, equipped for any passenger service. Address V. C. SEAVER, 69 West Madison Street, Chicago, Illinois.

Westcott Shows

Now Booking for Season 1914. M. B. WESTCOTT, Board of Trade, Paducah, Kentucky.

The Crescent Amusement Co.

Can place Shows, Rides and Concessions. A. E. WILLIAMS, Manager, Box 307, Huntsville, Ala.

Incandescent Lamps FOR PARKS—THEATRES—SHOWS BUY DIRECT FROM MANUFACTURERS. REDUCED PRICES—300 Hours, Clear or Colored, 5c.; 500 Hours, Clear or Colored, 6c. Guaranteed. SAFETY ELECTRIC COMPANY, 342 North Michigan Avenue, Chicago, Illinois.

G. MINA 2 First Street, New York, Mfr. Cylinder Piano Organs, Organ action, and with Mandolin attachment for Skating Rinks, Merry-Go-Rounds, Teet and M. F. Shows, etc. New music to order. Specialty in second-hand pianos, with new music, at reduced prices.

GET THE BEST FOR YOUR MONEY. F. MUELLER & CO. 1782 N. Western Ave., Chicago, Ill. Manufacturers Shooting Galleries and Amusement Devices. Send for our new catalogue.

FOR SALE One steam Merry-Go-Round, complete. Marquette make, all in good shape, at purchaser's price; must be sold; submit offer to LEWIS PREVOT, Gas City, Indiana.

COMBINATION BAGGAGE AND SLEEPING CAR WANTED—Must be equipped for passenger service stand inspection; will pay spot cash for same. Address C. G. DODSON, 1724 1/2 North Akard, Dallas, Tex. till April 1, 1914.

Skating, Park and Aviation News

SKATING NEWS.

By Julian T. Fitzgerald.

FATHER OF SKATERS OPENS RINK.

George W. Peters, father of Rodney and Terrell Peters, opened the new Paladium Palace Roller Rink in St. Louis to a crowd of over 4,000 people last week. The rink is one of the finest in the country. Manager Peters is one of the veteran skaters, and is well acquainted with skating conditions. He will be assisted by his son Terrell, who is one of the speediest skaters in the country, and a fine instructor, having spent some time in the big rinks in Paris, France. This makes two rinks that the Peters family are now conducting in St. Louis, and both bid fair to be big paying investments this season. Rodney Peters is managing the Sans Souci Rink.

BRYANT DEFEATS CIONI IN MATCH.

The best match roller skate skated in many a day was decided at the Auditorium Rink, Duuth, Minn., December 18, 19 and 20, when Roland Cioni, and Frank Bryant, the Duuth boy, skated a series of three races for a purse and percentage of the receipts. Finishing only two feet ahead of Cioni, Northwest Champion Bryant won the first of the series. The time was 16:02. The second skater's racing saw the two and deciding heats of the five-mile. Cioni won the first in 15:52.5, and Bryant won the second one when the little Italian felt on taking the corner two laps from the finish. The time was 15:59.25. On the third night after Cioni had lost the match, a ten-mile race was skated, and proved to be a race from start to finish. In this race Cioni was too much for young Bryant, and won by a few feet. In the fast time of 32:49, Bryant is a wonderful little skater and will no doubt make a great showing in the world's championship meet for professionals.

HENLY SKATE CO. AIDS WORLD'S MEET.

M. C. Henly, of the Henly Skate Co., of Richmond, Ind., one of the oldest skate manufacturers in the business, has come to the aid of the world's amateur and professional championship meet. Mr. Henly sent a nice letter to President Fitzgerald of the W. S. A., and general manager and promoter of the big meet, and enclosed a check for \$25, wishing success to the meet. It is not necessary to say that the gift of Mr. Henly is appreciated at this time, for it comes as a life saver just at the awarding of the date and place for holding the meet is close at hand. It seems that many of the managers do not quite understand what the bid for the meet means. Many are under the impression that the money is to go to the association granting the sanction and promoting the meet. To those who may not fully understand the bid, I wish to state that the money is supposed to be the amount the manager getting the meet can afford to give as expenses, and cash purse for the professional skaters that take part. The racing fund being raised is to go to promoting the event and paying all incidental expenses prior to the date of holding the first heat, and to purchase medals, trophies and do as much towards paying the amateur skaters' expenses as can be done with the money received. Before closing the bid, we want to give every manager in the Central States another chance to make a bid for the meet, and if they will figure that they will get 14 days' straight racing with the best in the world competing, they may be able to go a little out of the way in order to bid for the meet. In holding this meet, the professionals are the ones to be figured on the most, as they are to be paid in purses that will warrant them coming in many cases a long way to compete in the races, and then again they are to be richly awarded with the diamond medal donated by the Chicago Roller Skate Co., and many other valuable prizes.

KIMM TO MEET KELLY.

Leon Kimm, of Chicago, winner of the world's championship roller skate event two seasons ago, and Raymond Kelly, better known as "King" Kelly of St. Paul, Minn., were matched by President John T. Fitzgerald, of the W. S. A., to skate a series of three one-mile races at the Casino Rink, St. Paul, Minn., on January 7 and 8, 1914. Ever since Kelly beat Kimm in a heat at the Wayne Garden, Detroit, Mich., at the International Meet in 1912, he has an idea that he can give Kimm a trimming, and the outcome of the match was then Kelly's determination to race Kimm. It being agreeable with both skaters to meet, and at the request of President Fitzgerald, Managers Peterson and Nettelblad, of the Casino Rink, immediately mailed Fitzgerald a check for Kimm's expenses to the Capital City, which holds the match. Kelly has defeated all the skaters in the Northwest, and states that if he can put the double cross on Kimm he will be glad to rest on his laurels. Neither skater has lost a race since they met in competition at Detroit in 1912. Fitzgerald has appointed George C. Smith, former vice-president of the W. S. A., to act as referee, and John C. Karlson, member of the Board of Control, to act as starter. He will also appoint others to act as judges and timers before the time for the race is called. Fifty per cent of the receipts of the two nights' races are to go to the racing fund after Kimm's expenses have been deducted.

BEHMYER OPENS RINK IN COLORADO.

S. E. Behmyer, who for several seasons conducted and owned the La Junta Roller Rink, at La Junta, Col., will open up the Auditorium Rink at Junction City, Col. This rink in the past has been poorly managed, and it is Mr. Behmyer's intention to build up the rink like he did his rink in La Junta, Col. He intends to put on all good skating attractions that come that way, and give the patrons something that they have not had before. It can be said of Manager Behmyer that his La Junta rink was the most successfully handled rink in the State. Only the best people patronized the rink. The schools were just as much interested as the management, and even the churches, business men and societies were ever ready to boost and help his place of amusement.

KEYES WINNER OF DETROIT TITLE.

Stanley Keyes, of Detroit, Mich., won the title of city champion at the Palace Roller Rink on December 16, when he crossed the tape in front of little Eddie Krahn and Al Fothergill, who finish second and third respectively in the final of the two-mile city championship race. The time for the race, 6:06, was claimed to

be a world's record, but as the officials had not measured the track, the record is in doubt until Representative W. W. Osmon has taken the correct measurement. Keyes, by his performance in the final of the championship, shows that he is capable of competing with any of the amateurs in the country, and he has been improving ever since Kimm raced him in Detroit two seasons ago. At that time Keyes could have taken one of the positions in the championships had he been more careful in his footing. He has since learned a lot thru Frank Bacon, who has been training with him for the past two months. The city championship race packed the rink, which shows that Detroit is one of the best skating towns in the country. Keyes and Bacon will represent Michigan in the world's championship wherever it is held. Al Fothergill who also made a good showing in the final, was a former Kenosha (Wis.) boy and is also improving wonderfully over his skating of a season or two ago. During the races of between the heats, Amos Bell, an eight-year-old skater, went an exhibition half-mile in 1:51. He would have made better time, but he fell on the last lap.

WORLD'S CHAMPIONSHIP FUND.

Previously announced	\$248.70
M. C. Henly, of Henly Skate Co., Richmond, Ind.	25.00
Marvelous Fraser, en route, exhibition skater	1.00
A. J. Noskey, Sault Ste. Marie, Ont., collection sent to W. W. Osmon	1.75
Wm. H. Carpenter, en route, exhibition skater	.25
Robert E. Beardon, Manager Auditorium Rink, Pittsburg, Pa.	1.00
Revolving Beeman, exhibition skater, en route	1.00
Al Gettis, Joliet, Ill., not serving, speed skater	1.00
Total	\$279.70

This is a big improvement over the past week or so, but now is the time we need the help, and if any skater, manager or enthusiast wants to have his name enrolled upon the honored list as being one of those who help promote the first amateur and professional championship meet, let him come forward.

KIMM CAPTURES RACE AT SANS SOUCI.

The two-mile roller race held at Sans Souci Rink, Chicago, December 19, skated in two heats at one mile, and the final at two miles, was won by Leon Kimm in 6:23.25. Eckman was second and Glasbrenner third. The race was Kimm's at any stage of the game, and he skated that same old careless race that has been noticeable at the South Side rink ever since he won the championship. It seems as the Kimm can't get anyone among the Chicago skaters that can give him a scare and make him extend himself. At any rate he has not been pushed in any of his races the past two seasons, but he may have to open up a bit when he brushes up against some of the speed boys in the world's meet.

LICHTENSTEIN LANDS NEW JOB.

Larney Lichtenstein, after several months of lean living, is about to reap the rewards which fall to a champion manager. Larney is to be the manager of Jimmy Clabby, boss of the middle-weight division. Lichtenstein at present has the reins over Young Sinner, the Rock Island (Ill.) bentam weight, and Steve Ketchell, the light weight. Larney was well known as a rink manager, having spent many years in the roller skating game. He will leave for San Francisco to assume charge of Clabby's affairs.

SKATING NOTES.

E. M. Moor, manager of the Casino Rink, Newark, O.; Eddie R. Birkbimer, manager Smith's Roller Rink, Columbus, O.; Robert E. Beardon, manager Auditorium Rink, Pittsburg, Pa., sent out some very neat Christmas cards to their many friends.

Joliet, Ill.—Alfred L. Gettis, of Rockford, Ill., will race Frank Peterson, of Joliet, a series of match races in the near future. He will also seek races with Carl Carlson and Leon Kimm of Chicago, and open to meet all comers who come that way. Gettis is at present working for Aldrich's Novelty Portable Rink, Chicago.—With the aid of roller skates, the Chicago Postoffice clerks, during the Christmas rush in handling the huge amounts of parcel post matter, just took about two-thirds the time of the work that was ordinarily done by walking from one end of the building to the other.

Chicago—A. E. Aldrich, of Portable Rink fame, who is operating the portable rinks at Joliet, Ill., and Waukesha, Wis., and who is having built several rinks to operate next season, passed thru Chicago, December 24. Mr. Aldrich will go on the road after the first of the year in the interests of the Kenyon Portable Rink Co., and hereafter will devote his time to portable rinks as he believes they are the coming thing in roller skating.

WITH THE EXHIBITION SKATERS.

Albert Lea, Minn.—Marvelous Fraser closed a very successful week's engagement for Manager Walter W. Mungler of the Rollaway Rink last week. Manager Mungler is one of the youngest rink men in the business, being only 29. He was in the moving picture business before taking charge of the rink.

Indianapolis.—The many friends of Hector De Sylva, who has been before the skating public for many years, may wish to know where Hector is, as he has been lost to the skating public for some time. Well, he is still doing a skating specialty, and is also somewhat of an actor. De Sylva is a member of the Mischief Makers' road show, which opened a week's engagement at the Majestic Theater in this city week of December 22. During the course of the play, there is a parlor scene in which several pretty girls on roller skates take part, while De Sylva gives an exhibition. Helen Lorraine also does a little specialty on the rollers.

Waynesburg, W. Va.—Charles Stillwell, of Waynesburg, Pa., who claims he holds the world's record for long distance endurance racing, says he is coming back into the skating game. Stillwell, better known as "Rags," claims to hold a record of 25 1/2 hours' endurance, and says he would have made thirty-two hours, had not the Mayor of Waynesburg stopped him in the twenty-fifth hour. He would like to hear from all skaters, care General Delivery, Wheeling, W. Va. En Route.—The Four Trick Skaters write that they would like to see "Jack" Partello, that St. Louis speed wonder, come back into the skat-

ing world once more. "Jack," write your friends, the Four Trick Skaters, care The Billboard, Chicago.—Helen Carlos and Fiedling Brothers opened a four days' engagement at the Grand Theater, Thirty-first street, on December 25. After their performance on Christmas night, they were tendered a Christmas dinner at the home of President Fitzgerald of the W. S. A.

DARE-DEVIL DANIELS WEDS.

Charleston, W. Va., Dec. 26.—D. D. Daniels, roller skater, better known as "Dare-Devil" Daniels, recently of Lexington, Ky., was married Christmas night to the daughter of R. K. Meeks, of Lexington.

SKATING RINK NOTES.

John Carroll, the champion roller skater of Columbus, O., defeated William Trott, of Cleveland, on December 25, in a mile race at the State Armory, Marysville, O. The time was three minutes; 20 laps constituting the mile. Each skater had won a race in Columbus and Cleveland.

Marvelous Fraser closed a week's engagement at Estherville, Ia., recently, where his work was well appreciated. Following this engagement he worked a week at the new rink opened at Albert Lea, Minn., by W. W. Mungler, Manager Hathaway, of the Auditorium Skating Rink in Uniontown, Pa., reports that he played Harry Brosius cycle and skating act December 18, 19 and 20 to very good business. The rink is offering a basket ball game twice a week, and things look very promising to the management.

BUILDING PARK AND ZOO IN JAPAN.

The Billboard is in receipt of a letter from DeWitt S. Worden, of Worden & Co., Ltd., Ilanoh, Japan. The letter is written from Shanghai, and in substance carries the information that an amusement and zoo gardens is being opened up by an American company in connection with the Kishih Electric Co., which operates between Yoko and Tokyo. It is to be built on the order of our largest Luna parks, having an area of 47,000 acres. A grand stand has been built, having a seating capacity of 10,000 and is the only park in Japan at which can be seen the regulation baseball game as it is played in this country. The park has a half-mile bicycle track and race course as well as a good-sized lake for aquatic sports. Before the first of May a merry-go-round, circle wave, Eiffel tower, shooting the chutes, and a moving picture theater, showing exclusively American films, will have been installed. The zoological collection will be very large, consisting of at least twenty cages of animals, birds, etc. Many free attractions have also been planned. The management of the park will combine with the universities of Tokyo, to hold an Olympic meet sometime next year.

PARK NOTES.

The Riverside Amusement Co. has taken out a building permit to do \$4,000 worth of work in remodeling its amusement concessions at Riverside Park, Indianapolis.

BEACHEY BREAKS WORLD'S RECORD.

San Francisco, Dec. 26.—Lincoln Beachey broke a world's record yesterday, when he looped the loop five consecutive times from a height of 750 feet and landed in a narrow street on the Panama-Pacific Exposition grounds. Beachey turned a double loop at a height of 300 feet, which he says is a record in itself, as Pegond, the originator of this particular freak of aviation, always has performed at a great height.

ANOTHER RECORD-BREAKER.

Berlin, Dec. 26.—Herr Keulen, a German balloonist, has established a world's distance and duration record for spherical balloons. The balloon was in the air 87 hours and traveled 1,735.8 miles.

OVER 5,000 IN USE



On Dance Halls, Rinks, Public Buildings, Etc. Earning capacity, \$25.00 to \$50.00 per day. Send for our FREE TRIAL OFFER. Rapid and Flexible. Self-propelling. Automatic Floor Surfacing Machine.

M. L. SCHLUETER, 103 North Canal Street, Chicago.

BUY & SELL NEW & USED ROLLER SKATES—(None Stud) Roller Rink Floor Surfaces, which makes the floor clean and skates from slipping. No dust; 4 per pound. American Rink Supply Co., Sandusky, O.

ROLLER RINK OUTFIT—100 pairs Richardson Skates, Tools, Repairs, etc., for sale or will exchange for Feature Film or anything I can use. E. J. McARDELL, Carrington, N. D.

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"Play Ball Machine"
AND
GET THE MONEY
PLAY BALL MACHINE CO.
Fox Theatre Bldg., Aurora, Ill.

BIG MONEY MADE Mr. Park Man!
Mr. Concessionaire!
Why not install one of our Laughing Mirror Shows in that vacant building? Won't cost you much. One person can run it. Write for full particulars.
J. M. Naughton Amus. Cons. Co.
Hotel Mayer Bldg., Peoria, Ill.

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MARION, IND. All kinds of Concessions. Best park proposition in the state. Liberal terms to first-class Attractions, Merry-Go-Round, Riding Horses, Shooting Gallery, Skating Rink, Restaurant, etc. Address
F. D. NORVIEL, G. P. A., Anderson, Ind.
WANTED—PARK
For Mechanical Gallery and other small Concessions. GEO. W. CONN, Lima, Ohio.

Your Rink Skates, if equipped with **FIBER ROLLERS**, will increase your Attendance. Decrease your dust, Preserve your floor and Satisfy your patrons. We can Re-Wheel your Skates with **FIBER ROLLERS** for any make you may have.

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1123 Washington Boulevard, Chicago, Ill.

HENLEY ROLLER SKATES
USED IN MAJORITY OF ALL RINKS
HENLEY RACING SKATES
Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.
POLO GOODS AND OUTFITS.
Send for Skate Catalogue. FREE.
Official Polo Guide.....10c
M. C. HENLEY, Richmond, Ind

PREMIER SKATING ARTISTS PLAYING RINK AND VAUDEVILLE ENGAGEMENTS

The Attraction you read about
THE GREAT HOLMQUIST
Home Address, Bonner Springs, Kansas.

MARVELOUS FRASER
Trick and Fancy Skater, featuring the celebrated Pedestal Act, jumping in and out of barrel on a 12-inch board, 6 feet high. Permanent address, 1217 Hampshire Street, Quincy, Illinois.

BABE, THE ROLLER SKATING BEAR
Assisted by "Snookum," a little baby bear, and "Bum," the dog; an act out of the ordinary; playing rinks. JONAS RIGOLE, Vandergriff, Pa.

REYNOLDS & DONEGAN
SKATERS PAR EXCELLENCE
Now playing Australia.

CLASSIFIED ADVERTISEMENTS

PAID ADS IN THE CLASSIFIED SECTION WILL BE ACCEPTED FOR AS MANY INSERTIONS AS YOU WISH, BUT NO DISCOUNT FOR TIME PAID ADDS WILL BE INSERTED UNDER ANY OF THE FOLLOWING HEADINGS, WITHOUT DISPLAY OTHER THAN CAPS. NO CUTS. NO BORDERS. Inasmuch as we do not place charges for ads in the Classified Columns upon our books we respectfully ask that you remit the required amount with copy.

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PARTNERS WANTED.....10 per Word.	FUTURE TIME WANTED BY ACTS.....10 per Word.	HELP WANTED.....30 per Word.	FOR RENT.....30 per Word.
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BUT YOU MUST BE READY TO JOIN AT ONCE.

The Billboard will publish "Engagements Wanted" and "At Liberty" Ads by Actors, Actresses, Performers, Musicians, Advance Agents, Press Agents, Billposters, Programmers, M. P. Operators, Rink Skaters and Managers.

THEY WILL BE PUBLISHED IN AGATE TYPE WITHOUT ANY DISPLAY OTHER THAN CAPS. YOUR NAME AND INITIALS COUNT AS ONE WORD.

FORMS CLOSE THURSDAY, 6 P.M. FOR THE FOLLOWING WEEK'S ISSUE.

NO FREE STANDING ADS ACCEPTED—REPETITIONS INVITED, BUT NEW COPY MUST BE SENT IN EACH WEEK. NO COPY—NO ADVERTISEMENT.

We request fresh copy weekly for free ads, for the reason that Managers may rely on the fact that the address given is not a dead one. NOTICE—Mail addressed to initials, care General Delivery, Post Office, will not be delivered to you. The envelope must bear your name in full.

AGENTS
Advertisements without display, under this heading, 3c per word.

AGENTS WANTED—To call on business men only, sell our New Yankee Sign Maker, a stencil outfit, making Window Price Cards, and Price Cards nearby. This stencil outfit can be sold to all classes business men. Write us for particulars and samples of work done in miniature. NATIONAL NOV-JTY COMPANY, 513 So. Third St., Minneapolis, Minn.

AGENTS.

Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 AGENT—Not afraid of brush; four years' experience. L. B. GREENHAW, Leslie, Ark.

ADVANCE OR GENERAL AGENT—Experienced, reliable; route, book, expert press; handle any show; on wire. CLIFFE LINDSEY, 549 Riverside Drive, New York City.

ADVANCE PRESS, TWENTY-FOUR-HOUR-AN—Experienced, reliable; hard worker; route, ok, wild cat; state salary offered. ADVANCE AGENT, 43 Front St., Adrian, Mich.

AGENT—On account closing of Geo. C. Kall's company; young, sober and reliable; post bills; one giter or rep.; ticket, yes; Union man. CLYDE ALLBURY, Cogan Valley, Pa.

AGENT—Sober, reliable, thoroughly experienced; actor; rep. or one-nighter, or will handle feature; job on wire. J. W. NEDROW, Millersburg, Mo.

AGENT AT LIBERTY—Thoroughly competent in territory, large or small attraction; am idle account manager misrepresenting. ROBT. HALCOTT, at 224 Rowan Ave., Spokane, Wash.

AGENT—Thoroughly experienced in all branches amusement business; can write own press; a classer of business (not chickens). Address AGENT, 1017 1/2 Ave., Kansas City, Mo.

AGENT—Twenty years' experience; circus, rep. and night-stand Co. JOHN C. CARLVE, 552 Atlantic Ave., Brooklyn, N. Y.

AGENT—Sober, reliable, experienced, not afraid work; route, book or wild cat small show; one dter preferred; nothing too big to handle. J. D. care Elks' Club, Little Rock, Ark.

AGENT—With one nighter, carnival or rep. Co. Queen Contest or Program with carnival Co.; so-badly. H. Y. KENNEY, General Delivery, New-leans, La.

FRANK DALE—Burlesque and dramatic agent at erty; reference; among press; have handled the big s; no brush. Care White, 88 Central Ave., Pas-c, N. J.

MANAGER OR AGENT—Know country Coast to set; regular agent; don't booze; can book, paste, ie press and plant. H. F. G. TALLY, Lyceum eatery, Memphis, Tenn.

TRUSS AGENT—My writing has immense draw-power; is filled with human interest, means adter profits for you, Mr. Owner. C. S. LOWDEN, 1 S. Park, Strator, Ill.

PUBLICITY MAN—Or press agent; strong writer, especially good on preparing first-class copy and writing; newspaper experience; competent to man- theatrical. A. H. FORSCH, Fort Dodge, Ia.

ANIMAL ACTS.

Liberty Advertisements, without display, under this heading, are published free of charge.

CONTOMERY'S HIGH-SCHOOL DOGS—Intros- gress; the only known slack wire dog alive, 1. Tricks, showing clown dog. Address CHAS. CONTOMERY, 357 Mithoff St., Columbus, Ohio.

BANDS AND ORCHESTRAS.

Liberty Advertisements, without display, under this heading, are published free of charge.

LADIES' ORCHESTRA—Six pieces; thoroughly re- trained; vaudeville and motion picture theatre k; desire immediate permanent engagement. Ad- 168 Adams St., Buffalo, N. Y.

E. F. LANGUEIN'S IMPERIAL DANCE OR- CHESTRA—Four to six pieces; would like to hear managers of rinks, pavilions and hotels. R. Languein, Manager Imperial Orchestra, Ender- N. D.

BILLPOSTERS.

Liberty Advertisements, without display, under this heading, are published free of charge.

BILLPOSTER—Sober and reliable; am first-class actor; would like position close to Pittsburg, Pa.; furnish reference. THOS. CONROY, Box 45, up Level, Pa.

BILLPOSTER—Strictly sober; good stage carpenter; also understand M. P. machine; best of refer- ence; age 24; reasonable salary. B. P. & C., 308 at Krusan St., Brazil, Ind.

EXPERIENCED BILLPOSTER AND LITHO- GRAPHER—Wishes position; theatre, plant or road; preferred. GEORGE B. HORNBER, care Foster Kleiser, Bellingham, Wash.

GOOD BILLPOSTER—Don't drink, chew, smoke, gamble; prefer plant work, but will join show ng South; work opera house at night. P. C. BRINE, Madison, Ga.

HARD-WORKING BILLPOSTING AGENT—Sober and experienced; anything that pays; ticket needed, but guaranteed protection given. C. W. MEYERS, Cortland, N. Y.

SOBER, RELIABLE BILLPOSTER—Plant work or as second agent; strictly Union; always on the job; ticket, yes; reference if needed. CLYDE MALLORY, Cogan Valley, Pa.

BUSINESS OPPORTUNITIES.

Advertisements without display, under this heading, 3c per word.

GOOD MUSICIAN can earn extra tuition in Jackson University of Business, Chillicothe, Mo. Answer immediately.

WANTED—Your order for 1,000 bond Letterheads end Enve ops; prepaid, \$4.50; samples on request. BROQUOIS PRESS, 9111 Morria Ave., Cleveland, O.

CIRCUS AND CARNIVAL.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AEROPLANE FLIGHTS—Popular prices, satisfac- tion guaranteed; no lights, no pay; flying 50-horse power Curtiss; three years' success; write him. FRANK J. TERRILL, Aviator, Worcester, Mass.

CYCLE POLO PLAYER—Would like to join troupe or sensational act; late of Great Olympian Team. BERNARD STONE, Hotel Philip, Portland, Oregon.

FOR EXCHANGE.

Advertisements without display, under this heading, 1c per word.

FOR EXCHANGE—Emerson Typewriter, used six months; cost new \$65.00; with traveling case, in good condition; want Plantation Banner or 8-energy, Minstrel Harad Costa and wredrobe. HARRY E. CRANDELL, Alexandria, La.

FOR EXCHANGE—Museum of Anatomy, Trans- parent Turk Apparatus, Magic, Ventriloquist Figures, Black Art; want Motion Picture Machine, Films and Dimmers, or offers. SHAW, Victoria, Mo.

FOR EXCHANGE—Twelve fine Merry-Go-Round Horses, for M. P. Outfit in good condition; Teats, Small Animals, Trained Dogs, etc. SHAW, Victoria, Mo.

GAS ENGINE—6 h. p.; M. P. Camera or cash for good two, three, four and five-reel features; we want the features. DIXIE FILM EXCHANGE, 812 Locust St., Owensboro, Ky.

FOR RENT.

Advertisements without display, under this heading, 3c per word.

THEATRES (Moving Picture) FOR RENT OR SALE—Seating capacity 300 to 1,200; several out- able for vaudeville; O. K. with Chicago ventilation ordinances. HUME, Suite 513-22, 608 So. Dearborn St., Chicago.

A MARKED PROGRAM

Will be required from all persons desiring free ad- vertisements in our classified columns.

All advertisements not accompanied by programs will be inserted, but under an unguaranteed heading.

An Amateur column of At Liberty Advertisements for beginners and inexperienced and unseasoned players will be inserted under a special heading.

SLACK WIRE ACT—At liberty; I pleased the park and fair managers the past season. Address D. B. CLARK, 652 W. Jefferson St., Springfield, O.

WOULD LIKE to join Wild West or motion picture co.; have own outfit except horse; straight riding or pick-up. Address ABNER S. COX, Ithauite, Kan.

ZELLETA—Archaical dancer; young; wardrobe; good Coche Dancer and husband rapid, accurate ticket seller; make openings; engagement for winter. A. H. COOPER, General Delivery, Hot Springs, Arkansas.

COLORLED PERFORMERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

PIANIST—Colored; not slight reader but excel- lent fader in all lines; sober, intelligent; ticket, if too far. MACEO PINKARD, Box 235, Gary, W. Va.

PIANIST—Young colored girl; can read music. Address JNO. MASTERS, 2922 Calumet Ave., Chicago, Ill.

CONCESSIONS WANTED.

Advertisements without display, under this heading, 3c per word.

CONCESSIONS WANTED—\$1.00 per foot. EM- PORTUM, 517 Adams St., Toledo, Ohio.

DRAMATIC ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

DIRECTOR—With best scripts in the country; play any character; wife ingenious, juveniles, heavies; twelve years' experience; permanent stock only. Ad- dress DIRECTOR, 510 Browder St., Dallas, Texas.

EDGAR L. DAKRELL, stock leading man; last en- gagement, Atlanta, Ga. Address 2557 N. Ingleside Ave., E. Walnut Hills, Cincinnati, O.

JUVENILE LEAD—Genuine heavy; reliable, stock or road; ticket? yes; cause of ad, manager stung me; tabloid only; wardrobe; can direct. ROBT BURNETT, 251 So. 3d St., Memphis, Tenn.

RICHARD BOGUE—Heavies and general business; height, 5 ft. 11 in.; weight, 175; join at once. Ad- dress Billboard, Cincinnati, O.

FOR SALE.

Advertisements without display, under this heading, 3c per word.

MISCELLANEOUS.

COLLECTIONS OF RARE AND ODD PHOTO- GRAPHS OF ACTRESSSES—Taken over twenty-five years ago, including such stars as Lillian Russell, Maude Adams, Della Fox, Maxine Elliott, and 700 others, who were beginners then. Can be seen, 210 Reaper Block, Chicago, Ill., care Hangar.

GREATEST SONG HIT—"Springtime Girl"; just out; send 12c. EDWARD CHAPPEL, Grand Lodge, Mich.

MIND READING ACT FOR SALE—The original as used by me; successful, accurate, speedy and reliable; for two people; no apparatus used; copy- ighted 1913; price, \$1.50 per copy. THE GREAT POWERS, Belvidere, Ill.

FOR SALE.

Advertisements without display, under this heading, 3c per word.

MOVING PICTURE THEATRES.

FOR SALE—Moving picture show in mining town of 7,500; best location, fully equipped; two machines, mercury arc restler; everything in A-1 shape; guar- anteed to be clearing \$100 to \$150 a week; only one other show; must leave on account of health; price, \$4,500. If sold at once. WM. H. MUSELMAN, Rock Springs, Wyo.

FOR SALE—Moving picture show, in good Arkan- sas town; no opposition. Address J. W. H., care of Billboard, Cincinnati, Ohio.

FOR SALE.

Advertisements without display, under this heading, 1c per word.

SECOND-HAND GOODS.

BARGAINS IN SECOND-HAND MAGIC, ES- CATES, Etc.—Gonna fast; "the thing you're always wanted at places you'll like"; send 2c stamp. THE FENNER MAGICAL SHOP, 130-32 Sheldon St., Providence, R. I.

A TENT OUTFIT FOR SALE—Including 50-ft. R. T., with two 25-ft. M. P.; 10-ft. skylight; mar- quee; 14 lengths of seats, 7-ft. high, with iron brackets and foot rests; 60 folding canvas benches, 7 ft. long, seat set of scenery for dramatic show; pi- ano in case; dining outfit to accommodate 15 peo- ple; three burner gas stove, in tin-lined case; ice box and cupboard; gasoline mantle lights; cushions; two stake pullers, poles, ropes and stakes; everything in good condition and ready to set up. Address M. J. CRANDALL, Fulton, N. Y.

BORGELT'S SLIDE EXCHANGE SELLING OUT—1,000 Song Slides, words and music, \$1.00; set com- plete; send stamp for reply. CHAS. WILLIAMS, 2730 Park, St. Louis, Mo.

FOR RENT OR SALE—Three-reel feature, "Great Aerial Disaster"; good condition; posters, photo- graphy. J. C. PATTERSON, Hartshorne, Ok.

FOR SALE—Second-hand balloons and parachutes; no better made. J. O. GILL, Mt. Sterling, Ohio.

FOR SALE—Edison one-ten Machine, complete (less lens), \$75; Model B Gas Outfit, nearly new, complete, \$17; one Monarch Machine, nearly new, \$75; other bargains. N. & T. SUPPLY CO., Nor- folk, Va.

FOR SALE—Trap Drums; complete outfit; A-1 con- dition; cheap for cash. W. E. MITCHEL, 9111 Mor- ria Ave., Cleveland, Ohio.

FOR SALE—Electric piano, nickel slot; good for operating or for picture shows; \$150, with 50 tones; good condition. AUTOMATIC MUSIC CO., Muncie, Ind.

FOR SALE—Platform Show; fairly ju-well illus- ion; also a few pieces of magic. G. CRAMER, 333 E. Main, Ft. Wayne, Ind.

FOR SALE—Lot of second-hand Magic, Museum of Anatomy, Ventriloquist Figures, two illusions; Black Art; other Show Goods. Get my list. SHAW, Victoria, Mo.

FOR SALE—\$75.00 Long Model Vega Standard Corset, almost new, perfect condition; \$40.00 for quick sale. Sent privilege of examination. STAND- ARD BAND INSTRUMENT CO., 62 Sudbury St., Boston, Mass.

FOR SALE—5,000 candle power Search Light, used two dark seasons; cheap for cash. Address LYNN B. MILLIKAN, 1554 Lemack Annex, Indianapolis, Ind.

FOR SALE—One complete set of Scenery and Elec- trical Equipment, cheap; never been used; guaranteed. Write for particulars and price. CROWN THEATRE, Mobile, Alabama.

FOR SALE—Edison Machine, practically new, Un- derwriters' Model; for sale cheap. If taken at once for cash. Address IRIS THEATRE, Topeka, Kan.

HIGH-CLASS SPECIAL FEATURE FILMS, \$5.00 a reel; perfect condition; list free. INTERNATIONAL FILM CO., 754 Clinton St., Cincinnati, O.

MAGIC—Have some small Magic for sale cheap; used once; no junk. Write quick for list. FRED L. DRAKE, 687 N. Church St., Hazleton, Pa.

NEW AND SECOND-HAND SLIT MACHINES—Cheap. Write DAME BROS., Concord, N. H.

PATHE MACHINE—Fine condition; \$100.00; will trade. What have you? GEO. DUNN, Greensburg, Ind.

PIPE AND REED ORGANS—Used; suitable for theatres; large stock, prompt delivery; write your requirements. HUME, Suite 513, 608 S. Dearborn, Chicago.

SENSATIONAL ILLUSIONS—We have a few on hand; second-hand, but in first-class condition; for instance, a new style "Julius Panquin"; hardly large enough for one; two Chinamen appear in same act; \$50 used, \$57 used and successful; with road crate, \$50 up, and an elegant "Cremation"; \$75.00; a beautiful "Galatea"; \$50.00; a gorgeous "Sedan Chair"; \$75.00; a fine Cross Illusion, \$50.00; Target Illusion, \$30.00; a \$100.00 mahogany, brass-bound trunk (rapid transit) and a fine red rollable cabi- net; a big bargain; never used, \$38.00; a Houdini milk can and crate, \$35.00. THE FENNER MAGI- CAL CO., 130-32 Sheldon St., Providence, R. I.

TENTS CHEAP—30x50, 40x60, 50x80, 60x120. AMERICAN TENT & AWNING CO., 307 Washing- ton Ave., No. Minneapolis, Minn.

TWO AND THREE-REEL FEATHERS FOR SALE OR TRADE—Also some sing- reels, with comedy and Western paper, \$5 and \$6 per reel. UNIQUE FILM SERVICE, Houston, Texas.

TWO POWER'S No. 6 PICTURE MACHINES—In fine shape; used three months; great bargains, \$125.00 each; also some fine Features and Commercials for sale cheap. UNIQUE FILM SERVICE, Houston, Tex.

FURNISHED ROOMS.

Advertisements without display, under this heading, 10 per word.

BIG SIX ROOMING HOUSE, 734 8th Ave., West, Calgary, Canada; rates 75c per day; \$4.50 per week; one or two in room; well heated; baths; convenient; night and day service.

RUFFALO, N. Y., 29 W. Eagle St., Walker House; furnished rooms; \$2 to \$6 per week; \$1 per day; single or double; one block from Iroquois Hotel in center of showhouse district; clean and pleasant; no bar; no cats; just the best and most conveniently located furnished rooms in the city.

CANTON HOUSE—2364 E. Fifty-fifth St., Cleveland, Ohio. Modern in every way; special rates for the theatrical profession.

CLEAN, SUNNY, WARM, MODERN—In the heart of theatrical district, on car line from station; special rates to profession. HOTEL WEST, 1208 Pa. Ave., N. W., Washington, D. C.

LEXINGTON ANNEX, Calgary, Canada, 2d Street West and Seventh Avenue, \$1.00 per day, or \$6.00 per week; running water in each room; full night and day service; one and one-half blocks to Sherman and Knipre Theatres.

NICELY FURNISHED ROOMS—For light house-keeping; special catering to performers; \$2.00 up. 96 Bank St., Newark, N. J.

PROVIDENCE, R. I.—12 Franklin Street; convenient to all theatres; all rooms have running water; breakfast if desired; catering only to those desiring quiet surroundings.

THE ARTHUR, 352-254 West 38th Street, New York; 100 rooms, \$2.50 to \$5 weekly; scrupulously clean; baths on every floor; steam heat, electric light and gas; telephone.

HELP WANTED.

Advertisements without display, under this heading, 30 per word.

FOR MYSTO CO.—Wanted an all-round black-face medicine show comedian; one that can take the piano and play some musical instruments preferred; also versatile sketch team; all must be up in acts and change for a week; good treatment and real money every week; steady work all the year round; state in first letter lowest salary and just what you can and are willing to do; if you possess, have no wardrobe or money to join save stamps; company opens January 5. Address THE GREAT MYSTO SHOW, 80 Parkway Ave., Toronto, Canada.

PIANO PLAYER WANTED—Male; long engagement to right party; salary sure. Address BROOKS SNACK CO., Rhinelander, Wis., Dec. 29 and week; Merrill, Jan. 5 and week.

PIANIST AND DRUMMER—First-class, for Canada; give full particulars; permanent; chance to see the Great West. DR. BRUNING, Joliet, Ill.

PLANTATION PERFORMERS—Male and female; must be good; those doubling brass preferred; long season and sure money; write or wire HARRY E. CRANDALL, Alexandria, La.

WANTED—A-1 pianist orchestra leader for Martin Theatre, Hutchinson Kan., finest exclusive picture theatre in state; permanent position and good salary to right man; must understand picture work thoroughly; have large library music and A. F. of M.; no Sunday Shows; only the best need write and tell all first letter. BURFORD & GLAMANN AMUSEMENT CO., Hutchinson, Kan.

WANTED—Dramatic people, all lines, and operator who understands gas; also pianist who doubles stage; old friends write. ASHTON, EARLE & CRICKETT, General Delivery, Fargo, N. D.

WANTED FOR ANGELL'S COMEDIANS—Lady pianist and violinist for feature ladies' orchestra; must be able to play standard music; salary sure and show never closes; make salary right; all week-ends pay own company; furnish music; could use man and wife at right salary; can also use good general business man. Permanent address, D. H. HABERMANN, Mgr., Angell's Comedians, La Mesa, California. Alvarado, Texas, December 29 and week; McGregor, Texas, January 5 and week.

WANTED—Man capable of training and taking care of monkeys; state experience and salary expected. DIRECTOR, care Billboard, New York City.

WANTED—Piano Player; no Sunday work; state salary and experience; no ticket. R. E. KENT, Manager, Tipton, Iowa.

WANTED—Pianist and Dutch comedian; wife; salary; all winter's job. WATSON NOVELTY CO., DeGraff, Minn.

WANTED—Young lady; high-class soprano for vaudeville act. Address J. P., care Billboard, Cincinnati, Ohio.

HOTELS.

Advertisements without display, under this heading, 30 per word.

HOTEL MARKWELL—Broadway and 49th, New York; double rooms, \$1.00; with bath, \$1.50; apartments, \$2.50.

INFORMATION WANTED.

All Liberty Advertisements, without display, under this heading, are published free of charge.

CIRCUS BAND WAGONS—A report from an American consul in Canada states that a resident of his district wishes to learn the names of firms in the United States that make circus band wagons. He has written several carriage manufacturers, but none of them can give him any information desired. These wagons are desired for use in a celebration which will be held in the city shortly. Address BUREAU OF FOREIGN AND DOMESTIC COMMERCE, Washington, D. C. In applying for addresses refer to the number 12338.

MANUSCRIPTS, SKETCHES AND PLAYS.

Advertisements without display, under this heading, 30 per word.

LET ME WRITE YOUR NEW PLAY. Sketch or Act, at very reasonable price. Satisfaction guaranteed or money refunded. Write now. W. E. NELSON, 34 Buckingham, S. Hartford, Conn.

MISCELLANEOUS.

Advertisements without display, under this heading, 30 per word.

GENTLEMAN'S IRISH, Open Face, 7-Jewel Elgin or Waltham Watch, in Crown 20-year Gold-filled Case, sent anywhere, prepaid, for \$8.25; Hunting, 10.75; Special 30-year Case, with 7-Jewel Elgin or Waltham, 13 also, \$4.85; also \$4.85; 16 also, \$5.00; 17 also, \$6.20. The old reliable house. Send for 72-page catalogue and confidential price list. KELLERBROS. & SULLIVAN, 72 Front St., Worcester, Mass.

SPECIAL, ELECTRICAL AND MECHANICAL DEVICES designed and built for performers and motion picture displays; also repairs. GERDING BROS., Lion Bldg., Cincinnati, Ohio.

MISCELLANEOUS.

All Liberty Advertisements, without display, in excess of usually five words, under this heading, 10 per word.

AT LIBERTY—Le Moinds; Frank, slack wire, juggling, light and heavy balancing, single trapeze; Estelle, piano, slight reader, good faker; eight years' experience dramatic and vaudeville; A. F. of M.; both work in acts; straight, some characters; tickets? yes. Address FRANK LE MOIND, 2427 4th St., Des Moines, Iowa.

MISCELLANEOUS.

All Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 DRUMMER—Bells, traps, marimbaphones, experienced all lines; union man; slight reader; reliable managers wire. HARRY L. JOHNSON, Lyman man Block, Muskegon, Mich.

A-1 MANAGER—For vaudeville or picture house; will make money for you; good appearance; good press agent; no losses. C. C. LINDSLEY, 548 Birsedale Drive, New York.

A-1 MED. LECTURER, OFFICE WORKER AND STRAIGHT MAN—Registered M.D. in Ohio; age, experience and appearance. Address DR. C. L. BARNETT, 115 So. Saffner Ave., Marion, Ohio.

A-1 OPERATOR and good speaker; young and good worker; best of reference. WM. ROGERS, General Delivery, Sapulpa, Ok.

A-1 TRAP DRUMMER—Wanted, a position for playing for pictures or vaudeville; eight years' experience; would sign a contract. JOS. DELANEY, So. Brownville, Pa.

A-1 THROMBONE—B. & O.; good reader; sober, reliable; ten years' experience. Address care R. E. LANGUEIN'S IMPERIAL ORCHESTRA, Enderlin, N. D.

AGENT—Experienced; know my business and attend to it; competent with any attraction in any territory. ROBT HALCOTT, East 224 Rowan Ave., Spokane, Wash.

BUSINESS MANAGER—Young man; six season's experience; one-nighters and house manager; press agent. H. S. COHEN, 1310 S. Michigan St., South Bend, Ind.

CLARINETIST—Wants to locate; A. F. of M.; sober, reliable; married; age 22; will accept light position; play music on the side. E. LYNN, 1110 6th St., Beaver Falls, Pa.

DOORMAN-RELIEF TRAP DRUMMER—Ten years' experience; sober and reliable. Address C. F. S., General Delivery, Urbana, Ill.

MOTION PICTURE ARTISTS.

All Liberty Advertisements, without display, under this heading, are published free of charge.

MOVING PICTURE CAMERAMAN—With my own outfit; motion picture work in all branches; photography guaranteed. MILLMAN, 835 Beck St., Bronx, New York City.

MUSICIANS.

All Liberty Advertisements, without display, under this heading, are published free of charge.

CLARINETIST—B. & O.; good business player; locate or troupe; can come at once. WILL WEATHERALL, 3938 Wood St., Wheeling, W. Va.

CORNETIST—B. & O. bandmaster; experienced. J. ALBERT McCALL, Lakens, Pa.

CORNETIST—Good all-round experience; name salary; ticket? yes. TONY FANTIANO, 806 Florida Ave., Tampa, Fla.

DRUMS, BELLS, MARIMBAPHONE AND TRAPS—In picture theatre, musical show, band or orchestra; also wants circus contract for next season. I. E. HURLBUT, Trade du Clen, Wis.

EXPERIENCED CORNETIST—All liberty; would either locate or travel; good dance and vaudeville man. WM. WACHSMAN, care N. Migala, 310 119th St., Whiting, Ind.

EXPERIENCED CORNETIST—Wants theatre or other job; well up in vaudeville; sober and reliable; am A. F. of M. man. FRED GEORGE, 54 Manhattan St., Rochester, N. Y.

EXPERIENCED CORNET—B. & O.; prefer permanent location; sober and reliable; wish to hear from reliable people; join on wire. Address W. J. EICKHOFF, 1015 Felix St., St. Joseph, Mo.

EXPERIENCED DRUMMER—At liberty; good line of drums; no bells; read at sight; locate or troupe. Address B. MINER, Oblong, Ill.

EXPERIENCED VIOLA PLAYER—Wants position in orchestra or quartette; am sober and reliable. Address V. R. SPESARD, 227 W. Washington St., Hagerstown, Md.

EXPERIENCED VIOLINIST AND DIRECTOR—Union man; prefer job as director in vaudeville or picture theatre. Address ROYAL GRIMES, Hastings, Minn.

LEADER—Violinist; desires engagement in theatre, picture show or dance work; competency guaranteed in all branches; band director. Address MUSICIAN, 1055 Parade St., Erie, Pa.

LEADER-VIOLINIST—Experienced, reliable man; good library; high-class and popular; slight reader; good offers solicited; first-class references. HERBERT PHIPPS, 1511 Florida Ave., Tampa, Fla.

MONSTER BASS PLAYER—B. & O.; will troupe or locate. Address CHAS. KIEFFER, General Delivery, Colorado Springs, Col.

Sykerille, Pa., Dec. 20, 1913.

The Billboard Pub. Co., Cincinnati, O.

Gentlemen—Some time ago I observed, in your free ad list of The Billboard, the name of Emil Salmon, advance agent and manager. I wired Mr. Salmon a ticket and he arrived the next day, and I advanced him \$15 and about \$40 worth of paper, dates, etc. The next day, December 19, he wired for \$5.00 which I advanced also, and I have not heard from him since.

I think Mr. Salmon got cold feet and went back to Pittsburg, as I think that was his first experience with a road attraction. It certainly will be a great blizz for the real performer if you have the rank amateurs in a list by themselves. I am still looking for a real advance man, and it certainly would be appreciated if Mr. Emil Salmon would send back paper and other personals belonging to me at our expense.

Respectfully yours, THE HATHAWAY CO.

Cleveland, O., Dec. 17, 1913.

The Billboard Pub. Co., Cincinnati, O.

Gentlemen—I ask you to kindly kill my ad for next week's issue, under the heading of Dramatic Artists at Liberty. I ask this in justice to you and your valuable paper, and also to the managers of any show who might have sent in inquiries to me.

I find that a case I have in court in this County will not be up for trial before the January 1st, and it is absolutely necessary for me to be here to protect my interests. As soon as things are settled will send in further copy.

I also wish to apologize to those managers, especially Mr. Miner, Mr. Ferdinand Graham and Mr. Phil Maher for not being able to accept any of their valued offers, but it was entirely unavoidable.

Yours truly, JACK J. CODY.

EXPERIENCED VIOLINIST—Theatre, hotel or dance work; strictly temperate; locate or travel and where; experienced leader. Address H. L. PRES-COTT, 21 Olive St., Lawrence, Mass.

HYPONOTIC SUBJECT—Three years' experience; wishes to join at once; ticket, if far. Address LEVI KAUFMAN, General Delivery, St. Louis, Mo.

MANAGER OR ROADMAN—Experienced in motion pictures; traveled for leading Boston feature exchanges throughout New England States. F. OMAN, 389 South Fourth Street, Brooklyn, N. Y.

MEDICINE LECTURER AND OFFICE MAN—Licensed in Indiana. C. E. PEEL M. D., 1144 W. Mason St., Decatur, Ill.

MIST HAVE WORK—Stage carpenter, with 9 years' experience; no losses; married; non-union; will join; reference. ARCH M. BROWN, 211 Lois St., Greenville, S. C.

POSITION WITH CARNIVAL CO.—Experienced on merry-go-round, ticket seller and candy butcher; wages right. Ticket? yes, if far. HARRY WRIGHT, Warren, Ohio.

PRESS AGENT DE LUXE—Literary ballyhoo; original copy; can do public protests; magazine writer; who wants me? CLIVE HART, "Dramatic Artist," New York City.

PROPERTY MAN—With show; three years' experience. CLYDE CARR, Box 292, Middleboro, Ky.

STAGE CARPENTER—With show; six years' experience; age twenty-one; can pay small part. ROBERT BAUGHERTY, 1306 Extra Ave., Middleboro, Ky.

STAGE CARPENTER AND BILLPOSTER—Twenty-eight years' experience; married; best of reference; union. L. B. HAUSER, 114 Hazel St., Hot Springs, Ark.

THEATRE MANAGER—Of fifteen years' experience; open for position in any business capacity. Address P. O. Box 42, Marietta, Ohio.

THEATRE MANAGER—Per cent salary; strong advertiser at little cost; guaranteed double business; cope with strong competition; reliable. H. SMITH, 7-64 Felix St., St. Joseph, Mo.

VIOLINIST—Wishes position; dance, cafe, concert and motion pictures; five years' experience; Philadelphia preferred. Address W. R. HAYES, 2561 Amber St., Phila., Pa.

WANTED—Position as wheel operator; had twelve years' experience behind cab, dell, bear, dog and pig; wheels; have own portable outfit. A. KATZ, General Delivery, Syracuse, N. Y.

YOUNG MAN—Cyclist or ticket seller; handle money rapidly and accurately; fair stenographer; references; join anywhere, any time; carnivals write. JOHN A. TAYLOR, 525 Park Street, Kenosha, Wis.

YOUNG MAN—Twenty, understands bookkeeping, wishes position traveling; will do anything; have worked concession before. BEN BRANSKY, 104 Skidmore Lane, Brooklyn, N. Y.

ORCHESTRA LEADER—Violin; also pianist; experienced in vaudeville and all lines. A-1 rep. of music. Address VIOLINIST, Hex Theatre, Hopkinsville, Ky.

PIANO, DRUMS—Man and wife; at liberty; strictly first-class; all effects; bells; slight readers; A. F. of M.; references. GEO. REA, Lenoir, N. C.

PIANO AND VIOLIN—We are motion picture specialists; cue everything; nothing South; salary your limit. MUSICIAN, care S. L. Chapman, Sherwood, Michigan.

'KRAI' DRUMMER—Thoroughly experienced; play bells at sight; play xylophone solos; full line of traps effects; A. F. of M.; locate. FRED CONINE, 409 Dexter Ave., Montgomery, Ala.

TROMBONE—En route band and orchestra, would locate in live town; prefer theatre or picture house. Permanent address, W. E. BROWN, 2 High St., Newburgh, N. Y.

VIOLIN AND PIANO—Man and wife; long experience; vaudeville or picture house; go anywhere at once. MUSICIAN, Box 172, Lake City, Iowa.

VIOLINIST AND DIRECTOR—At liberty; thoroughly experienced in all lines. Write M. G., care Billboard, New York City.

VIOLINIST AND PIANIST—Man and wife, wishes position in moving picture or vaudeville theatre; music that will please; reasonable salary. Address VIOLINIST, Brisbane, North Dakota.

OPERATORS.

All Liberty Advertisements, without display, under this heading, are published free of charge.

A FIRST-CLASS M. P. OPERATOR—With five years' experience; will join by wire; travel or permanent; anywhere; write or wire. R. H. PICKELL, Jenks Jones, W. Va.

A-1 OPERATOR AND ELECTRICIAN—With eight years' experience; married; sober and reliable; prefer South. RACER, 515 Fourth St., Marietta, Ohio.

A-1 OPERATOR AND ELECTRICIAN—Three and one-half years' experience; best reference; any machine; state salary. C. A. BOGREN, 5917 Loomis Bldg., Chicago, Ill.

A-1 OPERATOR-ELECTRICIAN—Sober and reliable; go anywhere; single; reasonable salary. Address LEON CLOTVELTER, care P. O. Box 493, Decatur, Ill.

FIRST-CLASS M. P. OPERATOR—I guarantee perfect picture projection; all I ask is a tryout. Wire 1311 Division St., Burlington, Ia.

LICENSED OPERATOR—Nine years on all makes; experienced on "Wurlitzer Orchestras"; references; join at once; road or locate. VESS H. HOFFMAN, Columbus, Ind.

MASSACHUSETTS LICENSE OPERATOR—Experienced on all make machines; do all repair work; go anywhere; have Power's No. 6 machine. M. P. OPERATOR, 256 First St., Detroit, Mich.

M. P. OPERATOR, with Power's 6 machine. A. E. McFARLAND, 219 1/2 Main St., Peoria, Ill.

MOVING PICTURE OPERATOR—Just of reference if necessary; can deliver the goods; let me hear from you at once. F. P. CAMPBELL, General Delivery, Indianapolis, Ind.

OPERATOR AND ELECTRICIAN—Locate or travel; ticket? yes; carry card; eight years' experience; salary four limit; state all. H. H. ELLIOTT, 1402 Fifth St., West, Dayton, Ohio.

OPERATOR—Desires a position; can handle any make machine; sober and industrious; try me for perfect picture projection. Address G. B. SHEFFER, Dallastown, Pa.

OPERATOR—Have had experience and can produce the goods; no losses; state particulars in first letter. H. G. BAKER, Lovington, Ill.

OPERATOR—Seeks position; I can make good anywhere; desire location at once. Address CONNIE FULLER, 127 Park St., Burlington, Vt.

OPERATOR—Two years' experience; will locate or travel; can give the best of reference; salary according to the work. Address Box 18, Barbourville, Ky.

WANTED—Position by experienced operator; travel only; union man; salary, \$40.00. I. A. W., Box 89, Honington Hotel, Detroit, Mich.

PARTNER WANTED.

Advertisements without display, under this heading, 10 per word.

LADY AERIALIST—For double traps and Roman rings; circus experience preferred; recognized act. M. L. SLIKER, 1489 E. 55th St., Cleveland, O.

PARTNER WANTED—Lady or gentleman, with \$200.00, for half interest in vaudeville Co.; amateur considered. CHAS. NEVADA, 2214 Ashland Ave., Indianapolis, Ind.

WANTED—Good-formed lady gymnast; for novelty aerial act. Address ANGUETTA SISTERS, 1025 Queen St., Erie, Pa.

WANTED—Lady Juggler partner, to join recognized comedy novelty act; write particulars; have work waiting; good amateur considered. Address A. B. NOVELTY, General Delivery, Chicago, Ill.

WANTED PARTNER—Lady or gentleman with \$500.00 capital for part interest in a fourteen people musical comedy Co.; show has reputation and bookings for season of 1914; a legitimate proposition; have A-1 references; party must be of good character; if gentleman, must be capable of acting as treasurer; or lady, an opportunity for one with acting ability; if interested let me hear from you at once. Address ARTHUR HIGGINS, 1912 S. Kedzie Ave., Chicago, Ill.

WILL TAKE team as partner for med. business; we change play, piano and brass; man lectures; tell what you do. Address FLO & BEN WALKER, Revere House, Chicago, Ill.

PIANO PLAYERS.

All Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 LADY PIANIST—Wants position in Western Territory; experienced; moving pictures, vaudeville and orchestra. C. A. SUIHART, 1627 Campus St., Denver, Col.

PIANIST—Experienced on the Wurlitzer Orchestra; cue pictures. BESSE WEIDER, 2-3 Lincoln St., Dayton, O., or Box 55, Coalinga, O.

PIANIST—At liberty; long experience in all branches; props; open to recognized attractions; join quick. GEO. BAILEY, 52 Elm Ave., Owego, Tioga Co., N. Y.

PIANIST—Vaudeville, pictures; anything; sober and reliable; cue salary four limit; can open Jan. 5. J. B. FRESSE, 11 Carlton Terrace, Elm Springs, Ark.

PICTURE PIANIST—At liberty; cueing the pictures a specialty; sober and reliable; best reference; orchestra experience. Address PIANIST, Lock Box 123, Marshall, Mo.

WANTED—Position as pianist by young lady in moving picture house in Iowa or Dakotas. RUTH WOODS, 219 2nd Ave., S., Ft. Dodge, Ia.

WOULD LIKE TO JOIN MUSICAL ACT—Capable pianist for vaudeville; salary must be guaranteed; \$30.00 per week. CHESTER H. GAGE, 177 Valleybrook Ave., Lyndhurst, N. J.

SECOND-HAND SHOW PROPERTY FOR SALE.

Advertisements without display, under this heading, 10 per word.

COMPLETE ESCAPE ACT—Like new; will be sold separate or complete act; one challenge band and shackles act, including the escape from prison cells; worth \$30; price \$15.00; one mail bag escape, \$4.50; one pair of Tower double lock handcuffs, \$4.00; one pair Tower double lock leg irons, \$4.00; one best make strait-jacket, \$6.00; one cuffing's pocket tool kit, over 50 useful tools, \$22.80; one newest packing case escape, including fine steel Jack, \$5.00; sensational South African slavery chain escape, \$3.50; will sell all the above for \$25.00, including 10 pages (fool-cap) typewritten instructions; must be sold at once; send \$5.00 with order, balance C. O. D. JAMES S. HARTO, 707 South Capitol Ave., Indianapolis, Ind.

ELECTRIC BANJO—With motor and music, the same as new; cost \$450.00; for \$50.00. Piano Zither, with fine carrying case, like new; a big bargain for any one wanting a novelty instrument; will sell for \$12.00. One 25-cent Xylophone, fine condition; cost \$18.00; for \$7.00. C. T. HARTNETT, Lancaster, Pa.

ELECTRIC STAGE EFFECTS—Clouds, Ripples, waves, snow, rain, sandstorm, cyclone, waterfalls, lightning, fire, butterflies, flowers, fog, angels, etc.; spotlights, prismatic reflector and Gillette lights, scotlights, dissolving stereopticons, facographs, sketching projector, electric light, music stands, motors, fans, moving picture machine, slides, carbons, gelatins, lenses. NEWTON, 305 West 15th St., New York.

FOR SALE—Set Deagan Aluminum Chimes, 27 notes. M. DILLAE, 3642 Troost Ave., Kansas City, Mo.

FOR SALE—Brand-new two-reel Western, "Wanted a Sacrifice." Also two single reel subjects, in A-1 condition. Write DR. CHAS. LYNDON, Homeworth, Ohio.

FOR SALE—Tent, 100x40, 10-ft.; blues and reserves; stage, complete; used one season; \$350.00. 18 x 6 ft. Top, 60x20 feet, \$50.00. Will consider good two or three-reel feature film subjects in part. FEATURE FILM COMPANY, 27 E. 7th St., St. Paul, Minn.

FOR SALE—One 60-ft. car, six steel-wheel trucks, standard M. C. P.; big Top, 58-ft. round top, 30-ft. middle, all poles, stakes and ropes; red Maroon, 16 lengths Seats, 7 Pan Torches, 6 Bolts & Weger Lights; about \$200.00 worth of paper, not cross-lined; one Gilie Wagon and Team. In fact, this is a complete one-car show, ready to set up. I can put out in passenger service for any purchaser without being inspectors. Above show for sale cheap for cash, or will trade for cat animals, elephants, horses or Shetland ponies, hay animals, or land. This show is in San Marcos, Texas, and will be for thirty days. Come and see it. J. B. OLASSCOCK, San Marcos, Texas.

FOR SALE—Two-reel special feature film, never been used, \$50.00; one lot of 90 Slides, \$9.00; Films, \$5.00 a reel. INTERNATIONAL FILM CO., 154 Clinton St., Cincinnati, Ohio.

FOR SALE—A gasoline, steam, non-corn and peanut wagon, 10x14 1/2, Dumas Model 850; used one year; \$550 cash if taken before Feb. 10. M. A. GILSON, 4415 St. Lawrence Ave., Chicago, Ill.

FOR SALE—Balloon, fine condition; used 6 times; no patches; has seat holder attached; also a box of necessary rope; a bargain for \$50.00. B. W. STUCKEY, London, Ohio.

FOR SALE OR EXCHANGE—Water-proof tent, white, size 20 by 65, with 8 ft. side-walls, in fair condition; will wear for one season; will sell for \$40.00 or trade for 7 tier seats, small tents or any other useful show property; also want to sell or exchange the following musical instruments, all in first-class condition: one set of 8 Cathedral Chimes, very loud tone, flashy appearance; one set of 8 organ pipes; one bass viol, two violins; one set of 15 aluminum chimes, with rack, complete; all of these novelty instruments are Deagan-make; will sell reasonable or trade for drums, cymbals, baby piano or any useful show property. Address GEORGE ORAM, 1100 West Vine St., Mt. Vernon, Ohio. P. S.—Send no telegrams.

FOR SALE—Eldisou Moving Picture Machine and 800-ft. Film; \$30.00. ELECTRIC CO., 313 W. 42d St., New York City.

FOR SALE—Going out of the moving picture business. Eldisou machine complete, \$75; Monarch machine, \$75; also a few good films for \$5, \$6, and \$7 each; send for complete list. Box 771, Norfolk, Va.

FOR SALE—We have a few good films on hand, cheap; send for list today as we must sell at once. Box 771, Norfolk, Va.

FOR SALE—A lot of Magical Apparatus; send stamps for bargain list. SARKO, The Magician, Watkins, N. Y.

FOR SALE—Herman's Aerial Suspension Illusion; can be worked any place; no traps, wires or scenery used; have two dresses for same; one new; will ship same in packing crate; two dresses; everything complete; price, \$20.00; \$10.00 with order, balance C. O. D. Address RAY DICK, 522 Ohio Ave., Kokomo, Ind.

FOR SALE—Must sell; one set Deagan Organ Chimes, 2 1/2 octaves chromatic scale, high D to low G; each chime electric lighted and lights when played; 40 Lamps, 2 Velvet Spangled Banners; all packed in a No. 1 Trunk; cost \$250.00; will sell for \$100.00. Trick Dog, doing 30 tricks; young and sound and willing worker; price, \$25.00. Mandolin, Violin and Guitar; write for particulars. Address V. V. HOPKINS, care Ellis Theatre, Rensselaer, Ind.

LARGE GENUINE FIBER WARDROBE TRUNK—Rawhide bound, two locks; size, 26x29x44; cost \$30.00, for \$10.00. One Trunk, not fiber, extra strong; size, 42x30x17; a \$25.00 trunk, for \$5.00. C. T. HARTNETT, Lancaster, Pa.

MAGIC AND ILLUSIONS—Escapes, Tables, Ventriloquist Figures, etc.; hundreds of bargains. LEON SYLVAN, 64 S. Main St., Providence, R. I.

MAGN—Glass of Water through Hat, with glass table; cost \$20.00, for \$7.00. Mysto Clock Dial and Stand, complete, the best make; cost \$30.00, for \$10.00. The above are new. C. T. HARTNETT, Lancaster, Pa.

MOTION PICTURE OUTFITS AT BARGAIN PRICES—Edison, Power's, Motograph and other machines. Gas Machines and Supplies, Film, Lecture and Song Sets. Bargain list free. We buy, sell or exchange. NATIONAL EMPLOYMENT CO., 417 West Michigan St., Duluth, Minn.

MYSTERIOUS PAINTING—"The Shadow of the Cross"; quick sale, \$20.00. GEO. DUNN, Greensburg, Ind.

OLD THINKS, STRONG THINKS, CHEAP TRUNKS—Bargains a-wa-y; trunks any size, all makes. Write MYERS, the old reliable trunk maker, 214 and 219 N. 16th, Philadelphia, Pa.; established 1892. No lies, no junk. I will buy or exchange any kind of good trunks. Say what you want.

ROTTERBERG'S GOODS—Like new; set 8-inch link rings, \$3.00; medium size drawer box, \$1.25; set of changing handkerchiefs, \$1.25; Carmina's tambourine, \$1.25; Albini egg and bag, \$1.25; 3 doz. silk bags, \$2.50; 15 card tricks with cards, \$1.50; Thurston's rising card through air, \$1.00; Jug thumb tie, \$1.00; Aerial Treasury with coins, \$1.00, or will sell all for 12 dollars. Address BILLY STILES, 200 N. Market St., Jackson, Tenn.

SECOND-HAND SKATES FOR SALE CHEAP—100 pair Healey Skates, box wood rollers, in good condition, sizes 5 to 9, 60c. WM. BRIDGES, Paw Paw, Mich.

TENT—40x60, \$100; Marque, \$25; Proscenium, \$20; Stage, \$20; Seats, \$40; Electric Plant, \$300; Baby Piano, \$75; Power's 5, \$75. JOHNSON, 302 Nassau Bldg., Denver, Col.

THREE HUNDRED USED FILMS—From \$3.00 to \$5.00; Power's Machine, Rheostats, Economizers, Gas tuft, Taylor Trunk, Carbons, Tickets; cheap. CONTACT FILM EXCHANGE, 154 Third Ave., New York City.

TWO ELECTRICAL PIANOS, with keyboards, good as new, \$100 and \$125; suitable for Picture Shows or for your parlor; fine Orchestration, with 30 pipes, \$240; all guaranteed in first-class condition. J. F. HERMAN, 1420 Pa. Ave., N. W., Washington, D. C.

WONDERFUL HAIRY SERPENT AND BANNER, \$6.00; Monster Elephant Bar, \$10.00; nickel Illusion Cabinet, \$8.50; Magician's Complete tuft, \$8.00. Stamps always. AL HAFNER, Cartoonist, 208 New Street, Philadelphia, Pa.

USED COSTUMES FOR SALE. Advertisements without display, under this heading, to per word.

SLIGHTLY WORN COSTUMES, ASSORTED, AND MILITARY UNIFORMS—A no dress suits, different sizes. HARRISON COSTUME CO., Oklahoma City; 1207 Elm St., Dallas; 303 W. 9th St., Kansas City.

SLIGHTLY WORN GOWNS, for tabloids, cabaret and stock companies; furs and fur coats. HARNETT, State and Congress Streets, Chicago, Ill.

VAUDEVIL ARTISTS. At Liberty Advertisements, without display, under this heading, are published free of charge.

D'HOLT—"Man of Mystery"; expert sleight of hand artist, illusionist, handcuff manipulator, ventriloquist, hypnotist. State your proposition. Address F. HOLT, General Delivery, Ogden, Utah.

HANDICAP KING—Featuring milk can and strait-jacket escape; salary your limit and tickets. Address WM. J. SATCHEL, 186 Mantion Ave., Providence, R. I.

JUVENILE LEAD—For farce or musical comedy; wardrobe, ability; cause this ad. manager stung me; tickled you; some characters. BOB HARNETT, 251 So. 3d St., Memphis, Tenn.

MAN AND WIFE—Musical act; margin singing and talking wags; pianist, vaudeville, mad, or side-show; ticket if far. M. BELLES, 52 Howard St., Detroit, Mich.

MUSICAL COMEDY PRODUCER AND COMEDIAN—Scripts, tabloid or full show; vaudeville acts and class dancing numbers. Address FRANK HERTRAND, General Delivery, Salt Lake City, Utah.

MUSICAL DOTS—Have open time, open for summer season 1914. CENTRAL HOTEL, Fort Worth, Texas.

MUSICAL WINTERS—Man; single musical act; singer; heaviest and characters; lady, heaviest and ingenious. Address 3127 Monroe St., Toledo, Ohio.

PRODUCER—For tabloid, musical, comedy and burlesque; do good Irish; ticket? yes. JOHNNY FORCE, 502 Edmondson Ave., Baltimore, Md.

PROFICHER COMEDIAN—Musical comedy played; comedy; fifty royalty musical comedies; recently produced Three Tunes; some scripts. Address FRANK HERTRAND, General Delivery, Salt Lake City, Utah.

PROFESSIONAL VENTRILQUIST—Artist; can work musical box. D. D. HAIRD, 637 W. 9th St., Cincinnati, Ohio.

RUBE PERKINS—The slack wire artist that gets the bookings playing independent through Kansas and Missouri. Care A. W. Dickey, Bolton, Kan.

SOUFBRETTE AND MANAGER OR AGENT—For musical comedy or big vaudeville act; some scripts; can produce; no booze. LINDSLEY, 548 Riverside Drive, New York City.

WHO WANTS THE GAYS?—Classy banjoists; novelty musicians; real all-round singing-dancing comedian; Mrs., pianist; plenty changes and acts. Oxford Junction, Iowa.

WANTED TO BUY. Advertisements without display, under this heading, 20 per word.

CARAVAN—Second-hand, wanted; state full particulars, price. ROSS, 273 Scott St., Youngstown, O.

CAROUSEL OR JUMPING HORSE MERRY-GO-ROUND—Give particulars and price. GILLESPIE BROS., Mineral Baths Park, Stockton, Cal.

CRYSTAL BAZES, Roly Poly Bases, Illusions, Escapes, or anything in the amusement line; state price and condition. GEO. H. DUNN, Greensburg, Ind.

WANTED TO BUY—40x60 Tent, Pose Slides, Snow and Fire Effects for Stereopticon, 20x40 Middlepieces, Columbus Piano. J. LEWIS, 6 Chestnut Street, Rockville, Conn.

WANTED TO BUY—Johnson and Jeffries Fight Film; no junk; also trunk scenery, interior, exterior and special. R. BRAUGHON, Paraiso, Panama, C. Z.

WANTED TO BUY—Minstrel Parade Coats and First Part Wardrobe, Plantation Banner and Scenery; must be in good condition and cheap for cash. HARRY E. CRANDELL, Alexandria, La.

WANTED TO BUY—Diamond dye drops; must be in good condition. ASHTON, EARLE & CRICKETT, General Delivery, Fargo, N. D.

TWO PLAY BALL MACHINES, two Naughton Maul Strikers; must be cheap and in first-class condition. CLANCY BROS., 769 1st St., Edmondton, Alta., Canada.

WILL BUY—Small horse. Send photo, state color, age, height, weight, lowest cash price. Address CHAS. ELLER, care Billboard, Cincinnati, O.

WANTED TO BUY—40x60 Tent, Pose Slides, Snow and Fire Effects for Stereopticon, 20x40 Middlepieces, Columbus Piano. J. LEWIS, 6 Chestnut Street, Rockville, Conn.

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WANTED TO BUY—Diamond dye drops; must be in good condition. ASHTON, EARLE & CRICKETT, General Delivery, Fargo, N. D.

FEATURE REELS—In good condition, with posters; also Commercial CONDOR FILM EXCHANGE, 154 Third Ave., New York City.

MOVING PICTURE CAMERA—For professional work; must be reasonable. WILLIAM MOGKEY, Plainfield, N. J.

ORGAN WANTED—Will pay spot cash for band organ; state number, make, how long used, price, exact condition. A. E. LAPP, 301 Clark St., Elyria, Ohio.

WANT—A second-hand Hand Organ, or Crank Organ, for merry-go-round; any size; Am not particular about condition; must be cheap for cash; give all particulars in first letter. Address SUITE 14, Old Keystone Hotel, Lancaster, Pa.

WANTED—High-grade motion picture machine; also film and slides, cash customers waiting. Particulars and lowest cash price first letter. NATIONAL EMPLOYMENT CO., Duluth, Minn.

WANTED—Set of second-hand Scenery, with drop, suitable for small stage; must be cheap. What have you got? Address H. D. ARTHUR, Wreath, Texas.

WANTED TO BUY—40x60 Tent, Pose Slides, Snow and Fire Effects for Stereopticon, 20x40 Middlepieces, Columbus Piano. J. LEWIS, 6 Chestnut Street, Rockville, Conn.

WANTED TO BUY—Johnson and Jeffries Fight Film; no junk; also trunk scenery, interior, exterior and special. R. BRAUGHON, Paraiso, Panama, C. Z.

WANTED TO BUY—Minstrel Parade Coats and First Part Wardrobe, Plantation Banner and Scenery; must be in good condition and cheap for cash. HARRY E. CRANDELL, Alexandria, La.

WANTED TO BUY—Diamond dye drops; must be in good condition. ASHTON, EARLE & CRICKETT, General Delivery, Fargo, N. D.

TWO PLAY BALL MACHINES, two Naughton Maul Strikers; must be cheap and in first-class condition. CLANCY BROS., 769 1st St., Edmondton, Alta., Canada.

WILL BUY—Small horse. Send photo, state color, age, height, weight, lowest cash price. Address CHAS. ELLER, care Billboard, Cincinnati, O.

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STOCK & REPERTOIRE

Alley's Associated Players, Y. C. Alley, mgr. (Rev.) St. Petersburg, Fla., 28 Jan. 3; (Ma Jestic) Tampa 5-10; (M. J. J.) Jacksonville, Fla., 28 Jan. 3; (Joe Angell) mgr.; Mt. Pleasant, Pa., 20 Jan. 3; Irwin 5-7. Applegate-Lugo Co., H. Lugo, mgr.; Ramona, S. D., 1-3; Bryant 5-7. Baird, Grace, Co., J. H. Cooper, mgr.; Independence, Kan., 20 Jan. 3; Vinita, Ok., 5-10. Bryant, Billy, Stock Co., Sam Bryant, mgr.; Elizabethtown, Ky., 20 Jan. 3. Bunting, Emma, Co., E. A. Schiller, mgr.; Memphis, Tenn., 20 Jan. 3. Carlos Dushian Dixie-Caris Co., K. P. Carlos, mgr.; Best, Birmingham, Ala., Dec. 22, Indef. Chanvey-Keifer Co., Fred Chanvey, mgr.; Ridgeway, N. J., 22 Jan. 3. Cornell Price Players, W. E. Cornell, mgr.; Tottenham, Pa., 20 Jan. 3; Phoenixville 5-10. Earle Stock Co., L. A. Earle, mgr.; Hatavia, N. Y., 25 Jan. 3; Hornell 5-10. Franklin Stock Co., Howard L. Case, mgr.; Anderson, Ind., Indef. Gordiuer Bros. Co., Clyde H. Gordiuer, mgr.; Memphis, Mo., Dec. 29-31. Hawk, Earl, Stock Co., Earl Hawk, mgr.; Hibel, Miss., Indef. Henderson Stock Co., W. J. & R. B. Henderson, mgrs.; Marengo, Ia., 29 Jan. 3. Hayes, Lucy, Players, L. A. Hayes, mgr.; Elgin, Neb., 1-3; Petersburg 5-7. Kelley, Jewell, Stock Co., Jewell Kelley, mgr. (Bijou Atlanta, Ga.), Indef. Long, Frank E., Stock Co., Frank E. Long, mgr.; Chippewa Falls, Wis., 29 Jan. 3; Marsh field 5-10. Laffoy Stock Co., H. Laffoy, mgr.; Bellevue, O., 29 Jan. 3. Maher, Phil, Co., Phil Maher, mgr.; Medina, N. Y., 29 Jan. 3. Marks, May Bell, Co., R. W. Marks, mgr.; St. Catharines, Ont., Can., 29 Jan. 3. Martin, Lou, Co., Wm. P. Springer, mgr.; Odessa, Ia., 29 Jan. 3. Nicol-Troy Stock Co., Ralph E. Nicol, mgr.; Barry, Ill., 17 Jan. 7; Perry, Mo., 8-10. Peckert Stock Co., Willis Peckert, mgr.; Greensboro, N. C., 29 Jan. 3; Winston-Salem 5-10. Robbins, Clint & Beale, Co., Clint A. Robbins, mgr.; Brainerd, Minn., 29 Jan. 3. Robbins, Miss Hobby, Co., F. E. Clayton, mgr.; Greensburg, Ind., Indef. St. Clair, Winifred, Co.; Cumberland, Md., 29 Jan. 3. Shannon Stock Co., Harry Shannon, mgr.; Mt. Sterling, Ky., 29 Jan. 3; Greensburg, Ind., 5-10. Tempest, J. L., Dramatic Co., J. L. Tempest, mgr.; Columbia, Pa., 29 Jan. 3. Van'oyke & Eaton Co., F. Mack, mgr.; La Crosse, Wis., Indef. Wolford Stock Co., E. L. Paul, mgr.; Stuttgart, Ark., 1-3.

CARNIVAL COMPANIES

Bruce & Rogers' Shows, J. Rogers, mgr.; Fountain, S. C., 29 Jan. 3. Clifton-Kelley Shows, L. C. Kelley, mgr.; Crystal Springs, Miss., 29 Jan. 3. Central States Shows, J. T. Pinfold, mgr.; La Belf, Miss., 22 Jan. 3. Frisco Exposition Shows, Chas. Martin, mgr.; Tuskegee, Ala., 20 Jan. 3; River Falls 5-12. Howard Amusement Co., W. L. Howard, mgr.; Baton Rouge, La., 29 Jan. 3.

HANDSOME HARRY

Fat Man "Largest Man on Earth" 657 lbs. With Great White Way Shows, as per route.

Juvenala's Stadium Shows, J. M. Juvenal, mgr.; Jackson, Ala., 29 Jan. 3. Krause Greater Shows, Ben Krause, mgr.; Sumter, S. C., 29 Jan. 3. Macy's Olympic Shows, J. A. Macy, mgr.; Head Land, Ala., 29 Jan. 3. Miller's, J. G., Combined Shows, J. G. Miller, mgr.; Corpus Christi, Tex., 29 Jan. 3; Browns ville 5-10. Shealey, Greater Shows, J. M. Shealey, mgr.; Demopolis, Ala., 29 Jan. 3; Meridian, Miss., 5-10. St. Louis Amusement Co., E. W. Weaver, mgr.; Wrightsville, Ga., 29 Jan. 3. Tropical Amusement Co.; Monroe, Ga., 29 Jan. 3; Hixson 5-10. Whitney Shows, A. P. Whitney, mgr.; Columbia, Ala., 29 Jan. 3. Wood's Mechanical Hippodrome, J. L. Wood, mgr.; Iron City, Ga., 22 Jan. 3 (closed).

MISCELLANEOUS

Almond's, Jethro, Show, Jethro Almond, mgr.; Mooreville, N. C., 29 Jan. 3. Alzoda's Hippodrome County Dr., G. E. Fagon, mgr.; Augusta, Ga., Dec. 22, Indef. Carter Dramatic Co., Jas. E. Carter, mgr.; Marion, Ind., 29 Jan. 3. Carter's Vandell & M. P. Show, John C. Carter, mgr.; Wheeler, Wia., till 8. Centaur, Educated Horae; Fordville, Ky., Indef. Faysoux Hippodrome Co., W. I. Faysoux, mgr.; Mexia, Tex., 1-2; Teague 3; Waco 5-7; Mc Gregor 8; Temple 9-10. Stoddard & Wallace Comedy Co.; St. Joe, Ind., 29 Jan. 3. Tangley Pearl, Co., Chas. Welsh, mgr.; Seatle, Wash., 28 Jan. 3; Wenatchee 4-10. Thompson's, Frank H., Moving Pictures; Sibby, Ill., 29 Jan. 3; Anchor 5-10. Todd, Wm. Vaudeville Show, Wm. Todd, mgr.; Unadilla, Ga., 29 Jan. 3.

MINSTREL

Alabama, Porter & Alton, mgrs.; Winston Salem, N. C., 5-10. Fiddler's, Al. G. Edw. Conard, mgr.; Wheeling, W. Va., 31 Jan. 1; Clarkburg 2; Marietta, O., 3; Parkersburg, W. Va., 5; Wellston, O., 6; Portsmouth 7; Huntington, W. Va., 8; Uhrigston 9-10. McClellan's Georgia Troupers, Wm. McClellan, mgr.; Wapahilla, Kan., 31; Letting Jan. 1. Kincaid 2; Blue Mount 3; Mount Pitty 5. Pleasanton 6; LaCyrne 7; Fulton 8. Pribrone & Dockstader's, Earl Burgess, mgr. (Newark) Newark, N. J., 29 Jan. 6. Pride of Dixie, H. Hunt, mgr.; Midsnight, Missa 5; Louise 6. Richards & Pringle's; Warrensburg, Mo., 31. Butler 1; Harrisonville 2; Lamar 3. Shoemaker & Hoffman's Greater; Duran, Missa, 31; Winona 1; Granada 2; Greenwood 3. Hibbens 5; Moorhead 6; Indianapolis 7; Leland 8; Greenville 9; Rolling Fork 10.

ENGAGEMENTS WANTED

Under this head are published advertisements which do not classify under other heads; also advertisements from people who have not complied with our requirements by sending program or reference

ACROBATS.

By people who have not complied with our requirements by sending program or reference.

CATCHER, with years of experience, would like to join ground or aerial casting act of reputation. GEORGE GRISCH, 8 Sampson Place, Long Branch, N. J.

JERRY MARTIN—Will join troupe, comedy act or company; frog bending; Roman rings; can do both in same act. Address 233 Notre Dame Ave., Manchester, N. H.

MOTION PICTURE ARTISTS.

By people who have not complied with our requirements by sending program or reference.

FIRST-CLASS MOVIE COWBOY POSER—Mexican impersonations a specialty; rider and roper. R. S. ALDEN, Morenci, Ariz.

TWO A-1 TRICK RIDERS—Photoplayers for motion pictures; have outfit; would like position for 1914. BRONCHO PETE, 3656 Fullerton Ave., Chicago, Ill.

SINGERS.

By people who have not complied with our requirements by sending program or reference.

TENOR SINGER—Cultivated voice; would like engagement with stock company or vaudeville. AKARD BROS., 124 1/2 W. Exchange St., Fort Worth, Tex.

ALL-ROUND COMEDIAN—For medicine show; change for week; twenty-four years in business; no booze or chaser. Who wants me? FRANK BENWAY, Uxbridge, Mass.

VAUDEVIL ARTISTS.

By people who have not complied with our requirements by sending program or reference.

AKARD BROS.—Singers, dancers and impersonators; we have an up-to-date wardrobe; wish engagement with stock company or vaudeville. AKARD BROS., 124 1/2 W. Exchange St., Fort Worth, Tex.

ALL-ROUND COMEDIAN—For medicine show; change for week; twenty-four years in business; no booze or chaser. Who wants me? FRANK BENWAY, Uxbridge, Mass.

DRAMATIC ARTISTS.

By people who have not complied with our requirements by sending program or reference.

YOUTH—19 yrs.; 5 1/2 ft.; wants to join first-class stock company; first-class instruction; can take vaudeville roles. RENE J. BRAY, Trail, B. C.

MISCELLANEOUS.

By people who have not complied with our requirements by sending program or reference.

MODEL—Stature, bring picture or commercial work; 5-ft. 4 in.; size, 38; will send full description; state all. MARIE COURTNEY, 917 E. State St., Rockford, Ill.

PARIS NEWS LETTER.

(Continued from page 21). success than anything d'Annunzio has done since he forsook his own Italy to come to live among us here. There are three acts to the piece, we understand. This gives promise of a more suitable length, in the first place, than were possessed by his other recent plays. Then, too, the play is modern, is more or less violent and, of course, centers about a love affair. The scene is France, in the Midi country, and only six characters will take part in the action. These characters will be in the hands of a very capable cast—which helps some—M. Le Barry and Mme. Bertie Bady playing the principal ones. M. Henri and Mme. Henriette Roggers, Nelly Corman and Pascal complete the list. Messrs. Heris and Cognellin are giving considerable attention to the mounting of the piece. D'Annunzio's latest play, La Plaisance, with Mlle. Ida Rubenstein in the title role, was a huge fiasco from a financial point of view, as was his Martyrdom of St. Sebastian of a couple of years ago when Mlle. Rubenstein again played the big part. Both plays were long, unwieldy and almost incomprehensible, certainly to a large portion of the audience. His latest endeavor, The Honeyuckle, is said to be built on different lines, albeit with the poet's own peculiar touch. First scheduled for the Aubigu, the switch to the Porte Saint-Martin has just been announced. A BALZAC PLAY. The theatre des Arts this week brought out a new play by M. Albert Arrault. It is called Enguene Grandet, and is from the Balzac story of the same name. There are three acts, each with considerable action. A miser is robbed by his daughter, who gives the money to a man she loves. When the father learns of his daughter's act he dies of grief. The lover returns, but will have nothing to do with the girl, who, broken in spirit, marries a man for whom she does not care. M. Severin Mars, one of the cleverest actors in Paris, as the Grandet father, was excellent.

Mmea. Trouhanova, La Belle Otero, Cleo de Merode and other stars took part in a special matinee at the Theatre de la Renaissance this week, the tango being the feature of the bill. The Fiances of the Air, a comedy-drama; The Barber of Seville; and Onesime, War Correspondent, are the principal films turning at the Gaiety Palace this week. Reglusa Badet still headlines at the Folies-Beggers. La Cigale will stage a new revue next week. From the Manger to the Cross is the title of the feature film at the Casino de Paris. This attraction will run thru the Christmas holidays. A pretty Parisian actress has been sued because she uses the name of Mlle. Recamier, the famous French beauty of the First Empire. A general and a doctor, both descendants of the beauty, have petitioned the courts to force the actress to choose another name. The latter stated thru her attorney that she took the name, because, having been awarded first prize at an exhibition of pretty feet, Andre de Fouquieres, the French dandy, told her she should call herself Mlle. Recamier.

LONDON NEWS LETTER.

(Continued from page 21). In the revue, Come Over Here, was immediate and substantial. The Brooklyn Comedy Four, a quartette on the lines familiarized here by the Gotham Quartette and the Harmony Four in particular, are making a very big hit during their first London season, having to give dual encores in front of the drop curtain. They start with funny business but finish without change of costume in straight harmonized operatic arias. Stoddard and Hyues, with an American musical comedy act, The Absent-Minded Professor, are starring at the London Pavilion. Jack Johnson promises to introduce a tango dance into his coming performances here. Anna Chandler, working the Euston Palace, London, last week, repeated all her old triumphs there and achieved a signal success with her Com-Pa-Honeymoon.

funny, but Motoring is his chef d'oeuvre. The act he played before the King and Queen at the Royal performance at the Coliseum recently was Fishing. Originally Tate was a single turn performer, giving mainly a mimetic act, but he has long since developed into a very high-priced draw. His appearance in the Hippodrome revue will be, it is said, with entirely new stuff. The revue will be produced by Ned Wayburn.

Leon Bakst, the Russian artist, is designing costumes and some scenery for this revue. Some extremely beautiful coloring and drapery effects will be seen as a result. It is said of the artistic Russian that with the greatest economy of means he obtains the greatest aim of effect, and thus he realizes an orchestration of color in unison with the true color of music. If he desires to show us the divine haze of Greece shimmering in the sun or the glowing splendor of the East or the love and death atmosphere of a palace of Cleopatra, Bakst can find all the silvery greens, the burning purples, and the dusky golds that are the very essence in the picturing of such scenes.

There is no more news of importance with regard to the London Opera House, which remains closed, although there are rumors that Alfred Butt, of the Palace Theater, is negotiating for a lease of the building.

There are several other rumors in regard to the future of the London Opera House. One is that Mr. Stanley will reopen with another revue in a fortnight's time, but that does not seem probable. All the big stars and good turns generally are pretty well booked up for Christmas, and a revue to be ready by the festive season would have to go into immediate rehearsal. Another idea mooted was for Mr. Gulliver's 120 runt-cork minstrels to be transferred there, of course, under Palladium direction, and it is not unlikely that for a time the sable balladists would draw great houses. But Eustace Gray says "nothing doing." We open at the Palladium for our "All Black" matinee, the same as last year, on December 22, and over 4,000 seats have already been booked, and there will be more trouble about the queue, I'm sure.

Meanwhile the 23 forest-bred lions belonging to Mr. Peters are still in their cages in the London Opera House.

Wild beasts help to kill the luck of the London Opera House under the Hammerstein regime. There was a great crowd of Nubian lions and other fierce brutes in the circus scene of Quo Vadis, heaving their jaws in readiness for Nero's victims, and the audience did not like it. Quo Vadis was to have carried the town, but it fell as dull as ditchwater. Hundreds stayed away from sheer nervousness that some of those lions might escape.

Keep Smiling, the Alhambra revue, still draws heavily. This revue is especially well filled with good songs. Among them may be mentioned Let's Go to Savannah, Ga.; the telephone song, Hello, Honey!; King of the Maniac Band, Down in Dear Old New Orleans, All Night Long, In Your X-ray Gown and Good-by, My Tango.

G. W. Alltree has been elected a director of Richard Warner & Co., Ltd., the well-known agents.

Alec Hnrley, the second husband of Marie Lloyd, and a well-known and popular comedian here, died suddenly on December 8 after a week's illness from pneumonia. His line was coster songs, and he was a clever and melodious singer. He and his wife both applied for divorce some time ago, but as neither put in an appearance when the case came on for hearing, the matter dropt thru.

With tango turns now on every music-hall stage, and tango suppers following now close upon the heels of tango teas, the devastating career of this importation from South America via Paris has been accelerated. Even the elderly fashionable bachelor has caught the craze, and a well-known hostess the other day was electrified by a somewhat stont member of the Bachelors' Club asking if he might practice the tango in the morning on the parquet floor of a large drawing room. At the theatrical agencies there is little doing, but a successful tango dancer with her partner can easily command \$100 a week. The partner, however, is a necessity. It is the tango couple, not a single dancer, that is in request at music halls, restaurants and tea-rooms. Some sort of stand is being made in the country, and the dance has been tabooed in several county ball programs, the committees in those instances being elderly members of society, who have the sense to know that a dozen hasty lessons can not teach an exceptionally difficult dance to indifferent dancers. Oxford and Cambridge have now come under its spell, and at Cambridge a tango class is going on, with about thirty dons' wives and daughters and one unfortunate don.

Tango teas with dress parades are now spreading to the provinces, and Karl Hooper is running a successful one at the Tower Ballroom, Blackpool.

The Palace, Manchester, opened after its recent reconstruction on December 8.

In the moving picture houses here the program is practically always confined to pictures with just a piano or small band accompanying them. Attempts are being made, however, to introduce variety turns but only in a few cases so far. In some cases the local magistrates, who have charge of the licensing of these houses, are forbidding the introduction of variety turns under penalty of the license being forfeited.

The work of transforming Olympia into an indoor Tiergarten is being advanced rapidly, and it is now possible to see the general view of which Hagenbeck's Wonder Zoo and Circus will wear when it is opened on Boxing Night. Some 2,000 animals will be shown, mainly in the outer half of the main hall, and in the annex, the circus-looking tiny enmf under the great span of Olympia, yet capable of seating 5,000 persons—lying between. Interest will doubtless center in the most characteristic exhibition of the Hagenbeck method, which will meet the visitor's eye as soon as he enters the hall. A bridge of varying height, but lowest in the middle, stretches from gallery to gallery, commanding the rocky terraces for the lions and monkeys which occupy respectively the right and left corners of the hall as one enters. The beasts are at liberty: there is nothing in the way of a cage or pen, the deep and wide trench which separates the bridge from the rocks being ample protection for spectators. On the farther side of the bridge are ponds for sea lions and flamingoes, a compartment for a mixed group of baying animals, a filipopotamus section, and what is to be called "the animal kindergarten"—a mixed group of young animals.

The annex is being arranged primarily for the benefit of the children and includes, along with the kangaroos, ostriches, sea elephants and penguins, a model farm, with its usual domestic groups. Also in the annex in a position of easy access to the arena, are the polar bears, to be exhibited by Mlle. Tilly Bebe. These bears were trained for Captain Amundsen, who desired to demonstrate his view that explorers need never lack a draught animal as long as they can have polar bears. An elaborate scheme of decoration is being carried out. The girders and glass of Olympia will be hidden by painted sky, mountain and woodland, to harmonize with the realism, with which the animals' homes are constructed.

Seven Dukes, sixty-three lesser Peers, of varying degrees, 250 members of Parliament, 150 representatives of the arts, industries and civic life, and Imre Kiralfy have undertaken to provide London, next year, with an Anglo-American Exhibition in celebration of the hundred years of peace between the two countries since the signing of the Treaty of Trent in 1814. Great things are promised. The White City of the hundred palaces and pavilions at Shepherd's Bush is to be white no longer—"a color scheme has been devised." Sixty horticultural firms are to compete to provide "enchanted gardens." There is to be a colossal working model of the Panama Canal. New York, as seen from the sea, is to be presented in an 800-foot-long panorama. American restaurants will provide dishes and drinks hardly known in this country. It is even hoped to draw the veteran Buffalo Bill from his ranch to organize a Wild West in the Stadium. The century's advancement on both sides of the Atlantic will be shown in a comprehensively collected of the products and inventions of the two peoples, and in particular, "the betterment of working men and women" will receive "practical illustration." It is estimated that there will be a great rush of Americans to see these things—the West End hotels are already pledging themselves not to raise their prices against them—and that the average Briton will ask himself, "Why go to Panama when we have our own model of the canal and the flip-flop to boot at Shepherd's Bush?"



CAROUSELS Merry-Go-Rounds, Park Swings Doll Racks, High Strikers Herschell-Spillman Co. AMUSEMENT OUTFITTERS Sweeney St., No. Tonawanda, N. Y., U. S. A

\$350 Has Been Made in Six Hours Operating the CIRCLING WAVE



THE CIRCLING WAVE is the catchiest of amusement devices. It combines the pleasure of a merry-go-round with the joy of boating on a gently rolling lake or bay. This machine has been taking the big money at our State and County Fairs, Carnivals and Mid-Homc Weeks. ARMITAGE & GUINN, Sole Manufacturers and Patentees, No. 202 Mill Street, Springville, Erie Co., N. Y.

MY DEAR FRIEND DAN:—Christmas and New Year's are over, and here it is 1914, and you ought to see the way we are rolling things at ELI with this new wood shop, and this new wheel room, where we can erect wheels inside, by steam heat. It is a wonderful improvement, but we have to have them. We simply couldn't build wheels enmf without these additions. And you ought to see the way we are rolling things at ELI with this new wood shop, and this new wheel room, where we can erect wheels inside, by steam heat. It is a wonderful improvement, but we have to have them. We simply couldn't build wheels enmf without these additions. And you ought to see the way we are rolling things at ELI with this new wood shop, and this new wheel room, where we can erect wheels inside, by steam heat. It is a wonderful improvement, but we have to have them. We simply couldn't build wheels enmf without these additions. 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All Aboard, Lew Fields, mgr.: Philadelphia 29-Jan. 10.

A Fool There Was, G. D. Johnstone, mgr.: (Victoria) Chicago, 28-Jan. 3; (National) Chicago 4-10.

Arliss, Geo., in Disraeli, The Liebler Co., mgrs.: Buffalo 29-Jan. 3; Cleveland 5-10.

America, Messrs. Shubert, mgrs. (Hippodrome) N. Y. C., indef.

At Bay, Messrs. Shubert, mgrs. (59th St.) N. Y. C., indef.

Adams, Maude, Chas. Frohman, mgr.: Hartford, Conn., 30-31; Providence, R. I., Jan. 1-3; (Empire) N. Y. C., 5, indef.

Adele, New Era Producing Co., mgrs.: Sioux City, Ia., 1; Des Moines 2; Lincoln, Neb., 3; Denver, Col., 5-8.

Adele, New Era Producing Co., mgrs. (Harlots) N. Y. C., indef.

Agulla, Mimi, Messrs. Shubert, mgrs. (Comedy) N. Y. C., indef.

Bought and Paid For (Wm. A. Brady's No. 1) Geo. E. Brown, mgr. (Olympic) Chicago 14-Jan. 17.

Beverly of Graustark, Sullivan & Breatuit, mgrs.: Cedar Rapids, Ia., 1.

Ben-Hur, Klaw & Erlanger, mgrs.: New Orleans, La., 29-Jan. 3; Beaumont, Tex., 5-7; Houston 8-10.

Buntly Bulls the Strings, W. Craunton, mgr.: Victoria, B. C., Can., 29-Jan. 3.

Broadway Jones (Cohan & Harris') Harry Hardy, mgr.: Columbia, Tenn., 31; Nashville Jan. 1-3; Memphis 4-6; Jackson 7; New Decatur, Ala., 8; Huntville 9.

Bird of Paradise (Oliver Morosco's) Ben M. Giroux, mgr.: Winnipeg, Man., Can., 29-Jan. 3.

Blindness of Virtue: Greenville, Miss., 31; Greenwood Jan. 1; Yazoo City 2; Jackson 3.

Barrimore, Ethel, in Tante, Chas. Frohman, mgr. (Empire) N. Y. C., 29-Jan. 3; (Tremont) Boston 5-17.

Burke, Billie, In The Land of Promise, Charles Frohman, mgr. (Lyceum) N. Y. C., indef.

Brian, Donald, In The Marriage Market, Chas. Frohman, mgr. (Hollis St.) Boston, indef.

Butterfly on the Wheel, Geo. F. Hopper, mgr. (Orpheum) Philadelphia 29-Jan. 6.

Blindness of Virtue: Loganport, Ind., 1-3.

Common Law (A. H. Woods') Ben Probat, mgr.: New Orleans 28-Jan. 3.

Clarke, Harry Corson, & Margaret Dale Owen (Majestic) Melbourne, Australia, indef.

Chicago, Grand Opera Co. (Auditorium) Chicago, indef.

Cowboy Girl (Roy W. Sampson's) Geo. O. Teed, mgr.: Osceola, Ark., 31; Blytheville Jan. 1; Paragould 2; Willow Springs, Mo., 3; West Plains 4; Carthage 5; Aurora 6; Joplin 7; Eureka Springs, Ark., 8; Berryville 9; Harrison 10.

Century Grand Opera Co., Milton & Sargent Aborn, mgrs. (Century) N. Y. C., indef.

Carle, Richard, & Hattie Williams, in The Doll Girl, Chas. Frohman, mgr. (Studebaker) Chicago, indef.

Conspiracy, The, Chas. Frohman, mgr.: Baltimore, Md., 29-Jan. 3.

Collier, Wm., in A Little Water on the Side, Chas. Frohman, mgr.: Atlantic City, N. J., 29-31; Newburgh, N. Y., Jan. 1; Ithaca 2; Syracuse 3; (Hudson) N. Y. C., 6, indef.

Cohan, Geo. M., in Broadway Jones, Cohan & Harris, mgrs.: Rochester, N. Y., 1-3.

Cover of Living, Rowland & Clifford, mgrs.: Baltimore, Md., 29-Jan. 3.

Chocolate Soldier: Denver, Col., 28-Jan. 3.

Dodge, Sanford, R. A. Johnson, mgr.: Ambrose, N. D., 31; Crosby Jan. 1; Kenmare 2; Bowbells 3; Velva 4; Garrison 7; Washburn 8; Harvey 12.

Divorce Question (Rowland & Clifford's) Fred Douglas, mgr.: Schenectady, N. Y., 29-31; Syracuse Jan. 1-3; Rochester 5-10.

Drew, John, Chas. Frohman, mgr.: Brooklyn 29-Jan. 3; Easton, Pa., 5; Allentown 6; Scranton 7; Poughkeepsie, N. Y., 8; Albany 9-10.

Danagov, Goods: Brooklyn 29-Jan. 3.

Eltinge, Julian, in The Fascinating Widow (A. H. Woods') John H. Pierre, mgr.: St. Louis 28-Jan. 3.

Everywoman, Henry W. Savage, mgr.: Columbus, O., Dec. 29-31.

Escape, The, Rowland & Clifford, mgrs. (Walnut St.) Cincinnati 28-Jan. 3.

Excuse Me (Eastern) S. T. King, mgr.: Jersey City, N. J., 29-Jan. 3; Atlantic City 5-7.

Fawcett, Geo., in The Tridigital Judge, A. G. Webster, mgr.: Lynchburg, Va., 1; Richmond 5-7; Norfolk 8-10.

Ford and His Money, Alexander Producing Co., mgrs.: Tecumseh, Neb., 31; Holton, Kan., Jan. 1; Horton 2; Strong City 3; Madison 5; Ottawa 6; Burlington 7; Humboldt 8; Columbus 10.

Freddy, The, Geo. A. Edes, mgr.: Ft. Worth, Tex., 31-Jan. 1; Texarkana 2; McAlester, Ok., 3; Tulsa 4; Guthrie 5; El Reno 6; Enid 7; Joplin, Mo., 8; Parsons, Kan., 9; Wichita 10.

Fiske, Mrs. in The High Road, Harrison Gray Fiske, mgr.: Los Angeles 29-Jan. 3; San Diego 5; El Paso, Tex., 7; Dallas 9-10.

Flight, The, Henry B. Harris, mgr.: St. Louis 29-Jan. 4; Columbus 5-7; Indianapolis 8-10.

Fine Feathers (All-Star Cast) H. H. Frazee, mgr.: Richmond, Va., 1; Norfolk 2-3; Lancaster, Pa., 5; Easton 6; Portville 7; Wilkes-Barre 8; Scranton 9; Reading 10.

Fine Feathers (Southern) H. H. Frazee, mgr.: Paducah, Ky., 1; Hopkinsville 2; Clarksville 3; Bowling Green 5; Gallatin, Tenn., 6; Columbia 7; Hot Springs, Ala., 8; Florence 9; North Decatur, 10.

Fine Feathers (Western) H. H. Frazee, mgr.: Springfield, Mo., 1; Pittsburg, Kan., 2; Carthage, Mo., 3; Joplin 4; Fayetteville, Ark., 5; Ft. Smith 6; Vanhook 7; Russellville 8; Conway 9; Little Rock 10.

Ferguson, Elsie, in A Strange Woman, Klaw & Erlanger, mgrs. (Gaiety) N. Y. C., indef.

Follies of 1914, Florenz Ziegfeld, Jr., mgr. (Hill-nola) Chicago, indef.

Forbes-Robertson, Messrs. Shubert, mgrs. (Shubert) N. Y. C., indef.

Farragham, Wm., in Julia Caesar, L. J. Gallagher, mgr.: Toronto, Ont., Can., 29-Jan. 10.

Fine Arts Theater Co. (Fine Arts) Chicago, indef.

Fanny's First Play, The Shuberts, mgrs. (Blackstone) Chicago, indef.

Family Cupboard, Wm. A. Brady, mgr.: Newark, N. J., 29-Jan. 3.

Girl of My Dreams, Kelly & Conits, mgrs.: Mobile, Ala., 31-Jan. 1; Hattiesburg, Miss., 2; Jackson 3; Greenville 5; Vicksburg 6; Monroe, La., 7; Marshall, Tex., 8; Shreveport, La., 9; Texarkana, Ark., 10.

Girl and The Stampede, Horton & Lambert, mgrs.: Brookville, Pa., 31; Clearfield Jan. 2; Houtzdale 3; Johnstown 9; Altoona 10.

Garden of Allah, The Liebler Co., mgrs.: Milwaukee 28-Jan. 3; Minneapolis 4-10.

General John Regan, The Liebler Co., mgr. (Hudson) N. Y. C., indef.

Girl of the Underworld, J. Wickes, mgr.: Baton Rouge, La., 1; Kentwood 2; Plaquemine 4.

Girl on the Film, Messrs. Shubert, mgrs. (44th St.) N. Y. C., indef.

Great Adventure, Winthrop Ames, mgr.: Washington, D. C., 29-Jan. 3.

Great Divide, Primrose & McGillan, mgrs.: Abingdon, Ill., 31; Streator Jan. 1; South Chicago 3-4.

Hans Hanson Co., N. J. Lozanger, mgr.: Slater, Mo., 31; Higginsville Jan. 1.

Hall, Frida, Co. in Little Miss Widow, Brown & Auskins, mgrs.: Antigo, Wis., 29-Jan. 3.

Hilliard, Robert, in The Argyle Case, Maurice Greet, mgr. (Grand) Cincinnati 29-Jan. 3; Detroit 5-10.

Help Wanted, Oliver Morosco, mgr. (Cort) Chicago, indef.

High Jinks, Arthur Hammerstein, mgr. (Lyric) N. Y. C., indef.

Hitchcock, Raymond, in The Beauty Shop, Cohan Harris, mgrs. (Cohan's) Chicago, indef.

Hodge, Wm., in The Road to Happiness, Lee Shubert, mgr. (Garrick) Chicago, indef.

Hopper, DeWolf, in Hop o' My Thumb, Drury Lane Co. of America, mgrs. (Manhattan) N. Y. C., indef.

Honeymoon Express, Messrs. Shubert, mgrs.: Chicago 4, indef.

Her Own Money, Sam & Lee Shubert, mgrs.: Brooklyn 29-Jan. 3.

Inner Shrine, A. G. Delamater, mgr.: Belleville, Ont., Can., 31; Kingston Jan. 1; Trenton 2; Peterboro 3; Ottawa 5-6; Smith's Falls 7; Brockville 8; Carthage, N. Y., 9; Oneida 10.

Irwin, May, in A Widow by Proxy, The Liebler Co., mgrs. (Columbia) San Francisco 21-Jan. 3; Los Angeles 5-10.

Jole, H. H. France, mgr. (Longacre) N. Y. C., indef.

In Arizona, Calma Bros., mgrs.: Waconda, Minn., 1; Winthrop 2; Sherburne 3; Armstrong, Ia., 5; Sweeney City 6; Buffalo Center 7; Britt 8; Livermore 10.

In Old Kentucky, D. A. Considine, mgr.: Buffalo 29-Jan. 3.

Joseph and His Brethren, The Liebler Co., mgrs.: (Forest) Philadelphia Dec. 22, indef.

Juvenile Bostonians, in The Princess Chic, B. E. Lang, mgr.: Luverne, Minn., 31; Pipestone Jan. 1; Dell Rapids, S. D., 2; Madison 3; Brookings 5; Huron 6; Pierre 7; Rapid City 8; Bellefontaine 9; Deadwood 10.

Little Lost Sister, John Bernero, mgr.: Pittsburg 29-Jan. 3; Jersey City, N. J., 5-10.

Littlest Rebel, A. H. Woods, mgr.: Chicago 21-Jan. 10.

Lion and the Mouse, Geo. H. Bubb, mgr.: Garner, Ia., Dec. 31.

Little Lost Sister (Western) L. D. Ellsworth, mgr.: Elma, Wash., 31; Aberdeen Jan. 1; Olympia 2; Everett 3; Seattle 4-10.

Little Women (Southern) Wm. A. Brady, mgr.: Texarkana, Tex., 31; Shreveport, La., Jan. 1-2; Beaumont, Tex., 3; Houston 5-6; Galveston 7; San Antonio 8-10.

Little Women (Wm. A. Brady's) U. B. Collins, mgr. (Cort) San Francisco 29-Jan. 10.

Little Cafe, Klaw & Erlanger, mgrs. (New Amsterdam) N. Y. C., indef.

Leopard's Spots, Thos. Dixon, Jr., mgr.: Montgomery, Ala., 31; Selma Jan. 1; Pensacola, Fla., 2; Mobile, Ala., 3.

Lewis, Dave, in September Morn, Rowland & Clifford, mgrs.: Chicago, indef.

Little Women, Wm. A. Brady, mgr.: Boston, indef.

Lere, The, Messrs. Shubert, mgrs. (Lyric) Cincinnati 28-Jan. 3.

London Critique Theater Co., Chas. Frohman, mgr. (Garrick) N. Y. C., 7, indef.

McIntyre & Heath, in The Ham Tree, John Cort, mgr.: Lincoln, Neb., 31-Jan. 1; Fort Dodge, Ia., 2; Des Moines 3; Cedar Rapids 4; Marshalltown 5; Waterloo 6; Mason City 7; Sioux City 8; Omaha, Neb., 9-10.

Man on the Box (Callahan & Corbin's) C. A. Corbin, mgr.: Oxford, Ind., 31; Franciscville Jan. 1; Brookston 2; Bensalem 3.

Man From Home, United Play Co., mgrs.: N. Y. C., 29-Jan. 3; Paterson, N. J., 5-10.

Miller, Henry, in The Rainbow, A. H. Canby, mgr.: Sioux City, Ia., 30-31; Omaha, Neb., Jan. 1-3; Des Moines, Ia., 5-6; St. Joseph, Mo., 7; Topeka, Kan., 8; Wichita 9; Joplin, Mo., 10.

Missouri Girl (Eastern) Merle H. Norton, mgr.: Coleman, Tex., 2; Wichita Falls 6; Lawton, Ok., 11.

Missouri Girl (Western) Norton & Rith, mgrs.: Fernie, B. C., Can., 1; Greenwood 5; Phoenix 6; Grand Forks 7; Nelson 8; Revelstoke 12.

Mutt and Jeff in Panama (Gus Hill's A) Chas. Williams, mgr.: San Francisco 29-Jan. 3.

Mutt and Jeff in Panama (Gus Hill's B) Chas. Yale, mgr.: Elizabeth, N. J., 29-31; Mainfield Jan. 1; Freehold 2; Somerville 3.

Mutt and Jeff in Panama (Gus Hill's C) M. Garfield, mgr.: Wichita, Kan., 31; Newton Jan. 1; Hutchinson 2; Rocky Ford, Col., 3; Trinidad 4; Raton, N. M., 5; Dawson 6; Las Vegas 7; Albuquerque 8; Santa Fe 9.

Mutt and Jeff in Panama (Gus Hill's D) Joe Pettengill, mgr.: Kansas City, Mo., 29-Jan. 3.

Mutt and Jeff in Panama (Gus Hill's E) Archie McKendle, mgr.: Pontiac, Mich., 31; Port Huron Jan. 3; Mt. Clemens 2; Ann Arbor 3.

Mande, Cyril, The Liebler Co., mgr. (Wallack's) N. Y. C., indef.

Marriage Game, John Cort, mgr. (Comedy) N. Y. C., indef.

Madcap Duchess (Globe) N. Y. C., indef.

Mann, Louis, in Children of Today, Messrs. Shubert, mgrs. (Harris) N. Y. C., indef.

Man Inside, David Belasco, mgr. (Criterion) N. Y. C., indef.

MacDonald, Christie, in Sweethearts, Verba & Luescher, mgrs. (Liberty) N. Y. C., indef.

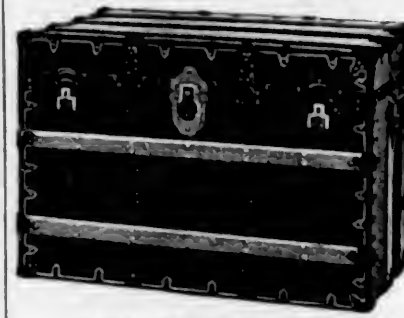
Metropolitan Grand Opera Co. (Metropolitan) N. Y. C., indef.

Misleading Lady, Wm. Harris, mgr. (Palton) N. Y. C., indef.

Montgomery & Stone and Elsie Rania, in The Lady of the Slipper, Chas. Dillingham, mgr. (Colonial) Boston, indef.

Mack, Andrew, Geo. Moscor mgr.: San Francisco, indef.

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Master Mind, Willis Granger, mgr.: Fredericksburg, Va., 31; Charlottesville, Jan. 1; Stanton 2; Lynchburg 3.
 New Henrietta, Jos. Brooks, mgr. (Knickerbocker) N. Y. C., indef.
 Newlyweds and Their Baby, Lemmer-Bratton Co., mgrs.: Norfolk, Va., 29-Jan. 3.
 Pleasure Seekers, Law Fields & Marcna Loew, mgr. (Winter Garden) N. Y. C., indef.
 Nearly Married, Coban & Harris, mgrs.: Chicago 5, indef.
 Nazimova, Mme., Chas. Frohman, mgr. (Broad St.) Philadelphia 29-Jan. 10.
 Our Village Postmaster, Wallie Stephens, mgr.: Kennewash, Neb., 31; Central City Jan. 1; Lexington 2; Cozad 3; Gothenburg 5; Kearney 6; Wood River 7; Ravenna 8; Mason City 9; Ansley 10.
 O'Hara, Flske, in In Old Dublin, Augustus Pltoug, Jr., mgr.: St. Paul, Minn., 28-Jan. 3; Hibbing 4; Duluth 5; Superior, Wis., 8; Stillwater, Minn., 9; Red Wing 10.
 O'Neill, Chauncey, in Shamusen Ihu (Henry Miller's) John E. Hoggarty, mgr.: (Walnut St.) Philadelphia 24-Jan. 3; Brooklyn 5-10.
 Our Woman's Life, with Albert Phillips & Lelia Shaw (Howard & Clifford's) Alphonse Grotter, mgr.: Rochester 28-Jan. 3; Washington 5-10.
 Officer 666 (Coban & Harris) Frank Holland, mgr.: Toledo, O., 28-31; Grand Rapids, Mich., Jan. 1-3; Chicago, Ill., 4-31.
 Officer 666 (A. S. Stern & Co.'s Eastern) Grant Luce, mgr.: Athens, O., 31; Parkersburg, W. Va., Jan. 1; Sistersville 2; Nelsonville, O., 3; Macetta 5; Cambridge 6; Zanesville 7; New Philadelphia 8; Lancaster 9; Ashland, Ky., 10.
 Officer 666 (A. S. Stern & Co.'s Southern) E. Greenberg, mgr.: Monroe, La., 31; Jackson, Miss., Jan. 1; Natchez 2; Hattiesburg 3; Meridian 4; Selma, Ala., 6; Mobile 7; Montgomery 8; Atlanta, Ga., 9-10.
 Oh, I Say, Messrs. Shubert, mgrs.: Brooklyn 29-Jan. 3.
 Oh, Oh, Delphine, Klaw & Erlanger, mgrs.: Pittsburgh 29-Jan. 3; Boston 5, indef.
 Officer 666 (A. S. Stern & Co.'s Western) W. G. Tisdale, mgr.: Ogden, Utah, 31; Salt Lake City Jan. 1-3; Brigham 5; Logan 6; Preston, Idaho, 7; Postville 8; Boise 9-10.
 Price She Paid (Eastern) Dubinsky Bros., Amuse. Co., mgrs.: Plano, Ill., 3; Shabbona 3; LaSalle 4; Tampico 7; Sterling 9; Clinton, Ia., 10.
 Price She Paid (Southern) Dubinsky Bros., Amuse. Co., mgrs.: Garrison, Tex., 31; Marshall Jan. 1; Jefferson 2; Clarksville 5; Paris 6; Lone Oak 8; Willis 9.
 Price She Paid (Northern) Dubinsky Bros., Amuse. Co., mgrs.: Annapolis, Ia., 31; Olin Jan. 2; Lost Nation 3; Lisbon 5; Wyoming 6; Fayette 8; Oelwein 9.
 Price She Paid (Central) Dubinsky Bros., Amuse. Co., mgrs.: Russellville, Ark., 31; Ft. Smith Jan. 1; Stillwell, Okla., 3; Hartford, Ark., 7; Poteau, Ok., 8; Huntington, Ark., 9; Booneville 10.
 Polly of the Circus, Weiss & Moxon, mgrs.: Des Moines, Ia., 31; Montgomery Jan. 1; Birmingham 2; Anniston 5; Rome, Ga., 6; Atlanta 7-8; Athens 9; Macon 10.
 Price of Tonight, LeCompt & Fleisher, mgrs.: Waco, Tex., 31; Temple Jan. 1.
 Patton, W. B., in Lazy Hill, Frank B. Sultb. mgr.: Davenport, Tex., 1; Bonham 2; Clarksville 3; Ft. Worth 5-6; Corsicana 7; Mexia 8; Palestine 9; Marshall 10.
 Peg of My Heart (A) Oliver Morosco, mgr.: Richmond, Ind., 31; Dayton, O., Jan. 1; Mid-leton 2; Springfield 3; Indianapolis, Ind., 5-10.
 Peg of My Heart (B) Oliver Morosco, mgr.: Chicago, Ind., 5-10.
 Poor Little Rich Girl, Klaw & Erlanger, mgrs. (Power's) Chicago, indef.
 Potash & Perlmutter, A. H. Woods, mgr. (Coban's) N. Y. C., indef.
 Princess Theater Co., F. Ray Comstock, mgr.: (Princess) N. Y. C., indef.
 Prunella, Winthrop Ames, mgr. (Booth) N. Y. C., indef.
 Peg of My Heart (C) Oliver Morosco, mgr.: Grand Rapids, Mich., 29-Jan. 4.
 Pink Lady, Wisler, Id. 31; Boise, Jan. 1-3.
 Passing Show of 1913, Messrs. Shubert, mgrs.: Boston, indef.
 Padden, Sarah, in Lavender & Old Lace, Geo. C. Sackett, mgr.: Minneapolis 4-7; St. Paul 8-10.
 Parlours, Buffalo 1-3.
 Quaker Girl, Houston, Tex., 1-2; Galveston 3-4.
 Romance, Chas. Dillingham, mgr. (Princess) Chicago, indef.
 Ring, Blanche, in When Claudia Smiles, Fredric McKay, mgr.: Albany, N. Y., 29-31; Troy Jan. 1; Springfield, Mass., 2-3; Montreal, Que., Can., 5-10.
 Ready Money, Ortonville, Minn., 31; Aberdeen, S. D., Jan. 1; Watertown 2; Huron 3.
 Russell, Annie, L. J. Anhalt, mgr.: Washington 29-Jan. 3; Atlantic City, N. J., 6-7.
 Round Up, M. Hardy, mgr.: Columbus, O., 28-Jan. 3; Walnut St., Cincinnati 4-10.
 Red Rose, John C. Fisher's W. J. Berthick, mgr.: Minneapolis, Minn., 28-Jan. 3; Mankato 4; Fairbault 5; Rochester 6; Owatonna 7; Albert Lea 8; Bine Earth 9; Mason City, Ia., 10.
 Rosary, The Rowland & Clifford, mgrs.: Chicago, 14-Jan. 3.
 Rebecca of Sunnyside Farm, Lemmer-Bratton Co., mgrs.: Indianapolis 29-Jan. 3.
 Rose Maid, Frank C. Payne, mgr.: Oklahoma City, Okla., Dec. 31.
 Stahl, Rose, in Maggie Pepper, Henty B. Harris, Est., mgrs. (Bronx) N. Y. C., 29-Jan. 3; (Grand O. H.) N. Y. C., 5-10.
 Skinner, Otis, in Klomet, Harrison Grey Flske, mgr.: Victoria, B. C., Can., 29-31; Vancouver Jan. 1-3; Portland, Ore., 5-10.
 Seven Hours in New York, Wee & Lambert, mgrs.: Clifton Forge, Va., 31; Stanton Jan. 1; Sothorn & Marlowe, Lee Shubert, mgr.: Tucson, Ariz., 31; Phoenix Jan. 1-2; (Majestic) Los Angeles, Cal., 5-17.
 Spindrift, John C. Fisher's W. J. Berthick, mgr.: N. J., 31; Dover Jan. 1; Boston, Pa., 3.
 Spindrift, The Kilmt & Gargola, mgrs.: Washington 29-Jan. 3; (Walnut St.) Philadelphia 5-10.
 Sunny South, J. C. Rockwell, mgr.: Waco, N. Y., 31; Solis Jan. 1; Holler 2; Allison 3.
 Seven Keys to Baldpate, Coban & Harris, mgrs. (Astor) N. Y. C., indef.
 Stop Thief, Coban & Harris, mgrs.: Boston, indef.
 Show, Thos. E. A. H. Woods, mgr.: Winthrop (Del.), 29-Jan. 8; Baltimore, Md., 5-10.
 Spindrift, P. F. Moore & McGillan, mgrs.: Auburn, Ind., 31; Huntington Jan. 1; Dowagiac, Mich., 3.
 Starr, Frances, in The Secret, David Belasco, mgr. (Belasco) N. Y. C., indef.

Sanderson, Julia, in The Sunshine Girl, Chas. Frohman, mgr.: Baltimore, Md., 29-Jan. 3; Albany, N. Y., 5; Ithaca 6; Syracuse 7; Utica 8; Rochester 9-10.
 Shepherd of the Hills, Gaskill & MacVitty, Inc., mgrs.: Paterson, N. J., 1-3; Providence, R. I., 5-10.
 Shepherd of the Hills, Gaskill & MacVitty, Inc., mgrs.: Flagstaff, Ariz., 1; Prescott 2; Phoenix 3; Tucson 5; Safford 7; Thatcher 8; Miami 9; Globe 10-11.
 Shepherd of the Hills, Gaskill & MacVitty, Inc., mgrs.: Snbury, Pa., 1; Danville 2; Bloomsburg 3; Lewistown 5; Montdale 6; Bellefonte 7; Lock Haven 8; Renova 9; Reynoldsville 10.
 Shepherd of the Hills, Gaskill & MacVitty, Inc., mgrs.: Sanford, Fla., 1; Daytona 2; St. Augustine 3; Palatka 5; Ocala 6; Gainesville 7; Fernandina 8; Tallahassee 9; Quincy 10.
 Shepherd of the Hills, Gaskill & MacVitty, Inc., mgrs.: Mankato, Minn., 1; Winnebago 2; Wausau 3; Owatonna 4; St. Peter 5; Sleepy Eye 6; Heron Lake 8; Worthington 9; Sibley, Ia., 10.
 Stop Thief (Central) Kansas City, Mo., 28-Jan. 3
 Stop Thief (Southern) Independence, Ia., 31; Mason City Jan. 1; Webster City 3.
 Thelma, Henry W. Link, mgr.: Winfield, Kan., 31; Arkansas City Jan. 1; Caldwell 2; Anthony 3; Sedan 6; Canev 7; Columbus 9; Parsons 10.
 Town Fool, Harry Green, mgr.: Marcus, Ia., 31; Quincy Jan. 2; Moline 3; Kingsley 6; Plerston 6; Early 7; Sac City 8; Ogden 10.
 Thurston, Magician, Jack Jones, mgr.: St. Louis 28-Jan. 3; Kansas City 4-10.
 Third Degree (Geo. H. Bubb's) L. A. Edwards, mgr.: Spring Valley, Minn., Dec. 31.
 Taylor, Laurette, in Peg of My Heart, Oliver Morosco, mgr. (Cort) N. Y. C., indef.
 Things That Count, Wm. A. Brady, mgr. (Playhouse) N. Y. C., indef.
 Today, Manuscript Producing Co., mgrs. (48th St.) N. Y. C., indef.
 Traffic, The (Howard's) Chicago, indef.
 Two Lots in the Bronx, Adolph Philip, mgr. (57th St.) N. Y. C., indef.
 Tallafers, Mabel & Edith, in The Wisdom of Youth, Joe Brooks, mgr.: N. Y. C., 5, indef.
 Thief, The, Primrose & McGillan, mgrs.: Mangum, Ok., 1; Snyder 3.
 That Printer of Udell's, Gaskill & MacVitty, Inc., mgrs.: Fremont, Neb., 1; Onawa, Ia., 2; Ida Grove 3; Sioux City 4; Vermillion, S. D., 5; Yankton 6; Plankinton 7; Canton 8; Mitchell 9; Sioux Falls 10.
 Uncle Tom's Cabin (Kibble & Martin's) Wm. Kibble, mgr.: Ft. Wayne, Ind., 1-3; Grand Rapids, Mich., 4-7; Kalamazoo 8; Coldwater 9; Jackson 10.
 Uncle Tom's Cabin (Terry's) E. C. Jones, mgr.: New London, Ia., 31; Ottumwa Jan. 1; Salem 2; Louisiana, Mo., 8; St. Louis 4-10.
 Under Cover, Boston, indef.
 Virginia, A. E. Reiniche, mgr.: Palmetto, Fla., Dec. 22, indef.
 Where the Trail Divides, Primrose & McGillan, mgrs.: Washington, Ia., 31; Moline, Ill., Jan. 1; Peru 2; Keawasee 3.
 Williams, Estha, in A Man's Game, Arthur C. Alston, mgr.: Louisville, Ky., 28-Jan. 3.
 Within the Law (Margaret Hillington) American Play Co., mgrs.: Denver 29-Jan. 3; Pueblo 5; Colorado Springs 6; Cheyenne, Wyo., 9-10.
 Within the Law (Eastern) American Play Co., mgrs.: Elkton, Ind., 31; South Bend Jan. 1-3; Grand Rapids, Mich., 4-10.
 Within the Law (Central) American Play Co., mgrs.: St. Marys, Pa., 1; Montzdale 2; Tyrone 3; Somerset 5; Meyersdale 6.
 Within the Law (Northern) American Play Co., mgrs.: Wapakoneta, O., 1; Marysville 2; Urbana 3; Portland, Ind., 6.
 Within the Law (Southern) American Play Co., mgrs.: Birmingham, Ala., 31-Jan. 1; Augusta Ga., 2-3; Savannah 4.
 Within the Law (Special) American Play Co., mgrs.: Shamokin, Pa., 31; Hazleton Jan. 1; Freeland 2; Shenandoah 3; Ashland 5; Mt. Carmel 6.
 When Dreams Come True, Philip Bartholomae, mgr.: Detroit 28-Jan. 3.
 Warning, The, Aubrey Stanfer, mgr.: Providence 29-Jan. 3; (Prospect) N. Y. C. 5-10.
 Winnings, Frank, Varieties of Musical Comedy, Janesville, Wis., 28-Jan. 3.
 Whimsie, Walker, in The Typhoon, Walter Flood, mgr.: Cleveland, O., 29-Jan. 3.
 Within the Law (Helen Ware) American Play Co., mgrs.: Philadelphia, Dec. 22, indef.
 Winning of Barbara Worth, A. G. Delanater, mgr.: Altoona, Pa., 31-Jan. 1; Greensburg 2; Uniontown 3; Conneville 5; Cumberland, Md., 6; Morgantown, W. Va., 7; Fairmont 8; Wheeling 9-10.
 When Dreams Come True, Philip Bartholomae, mgr. (American) Chicago, indef.
 We Are Seven, Arthur Hopkins, mgr. (Maxine Elliott) N. Y. C., indef.
 Ward, Fannie, in Madam President, Chas. Dillingham, mgr. (Garrick) N. Y. C., indef.
 Whip, The (Drury Lane Co. of America) R. W. MacBride, mgr.: Boston, indef.
 Within the Law (Jane Cow) American Play Co., Co., mgrs. (Eltinge) N. Y. C., indef.
 Warfield, David, in The Anticleric, David Belasco, mgr.: Cleveland 29-Jan. 3; Chicago 5-31.
 What a Girl Can Do, Henry & Thornton, mgrs.: Franklinville, N. Y., 4; Belfast 8; Filmore 9; Goshute 10.
 Wizard of Wiseland (Wm. Wamshor's) J. A. Dawson, mgr.: Deadwood, S. D., 31-Jan. 1; Edgemont 2; Ft. Robinson, Neb., 3; Cody 4; Valentine 5; Alsworth 6; Long Pine 7; O'Neil 8; Nelegh 9; Norfolk 10.
 Yellow Ticket, A. H. Woods, mgr.: New Haven, Conn., 1-3; N. Y. C., 5, indef.
 Years of Discretion, David Belasco, mgr.: Philadelphia, indef.



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ROUTES

PERFORMERS DATES

(Continued from page 31.)

Clownland (Colonial) N. Y. C., 5-10. Coffey, Norine (Wilson) Chicago 5-7; (Crown) Chicago 8-10. Coghlin, Rosalind (Orpheum) Minneapolis; (Orpheum) Duluth, 5-10. Cole & Denahy (Orpheum) Montreal, Can. Cole, Russell & Davis (Pantages) San Francisco, 5-10. Coleman's Animals (Orpheum) Spokane, 5-10.

RAY CONLIN

Direction Morris and Fell.

Colleagues, Three (Orpheum) Salt Lake City, 5-10. Collins, Mill (Bushwick) Brooklyn; (Alhambra) N. Y. C., 5-10. Collins, Mill (Bushwick) Brooklyn; (Alhambra) N. Y. C., 5-10. Comrades, Four (Orpheum) Boston, 1-3. Conchas, Paul (Orpheum) Spokane; (Orpheum) Seattle, 5-10.

JOE COOK

The One Man Vaudeville Show. Address V. C. C., New York.

Conlin, Ray (Shubert) Utica, N. Y. Conlin, Steele & Carr (Orpheum) Lincoln; (Orpheum) Kansas City, 5-10. Connelly & Webb (Sherman Grand) Calgary, Can., 1-3; (Empire) Edmonton, 5-7. Connelly & Weirich (Palace) Chicago. Conolly, Mr. & Mrs. Irwin (Bushwick) Brooklyn, 5-10. Conroy's Models (Orpheum) Oakland, Cal.; (Orpheum) Sacramento, 5-7; (Yosemite) Stockton, 8-10.

JOE and LEW COOPER

Direction Frank Bohm.

Consl & Betty (Grand) Syracuse; (Maryland) Baltimore, 5-10. Conway & Leland (Hammerstein's) N. Y. C.; (Fifth Ave.) N. Y. C., 5-10. Cook, Joe (Temple) Detroit; (Temple) Rochester, 5-10. Cooper & Robinson (Hammerstein's) N. Y. C., 5-10. Cooper, Joe & Lew (Keith's) Cincinnati, 5-10. Corbett, Jas. J. (Greely Sq.) N. Y. C., 1-3.

CROSSMAN'S

"JOLLY SIX B-A-N-J-O-P-H-I-E-N-D-S"

S. & C. Circuit.

Corell & Gillette (Orpheum) Oakland, Cal., 20-Jan. 10. Cornetta, Tony, Trio (Pantages) Portland, Ore. Cottrell & Carey (Walker) Champaign, Ill., 1-3. Countess, Cathrine (Orpheum) San Francisco; (Orpheum) Oakland, 5-10. Cox, Ray (Keith's) Philadelphia; (Orpheum) Brooklyn, 5-10.

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Management J. J. and Lee Shubert. Personal Direction Max Hart.

Crygton Bros. & Belmont (Empire) Paterson, N. J. Creighton Sisters (Lincoln Sq.) N. Y. C., 1-3. Cressy & Bayne (Maryland) Baltimore; (Proctor's) Newark, N. J., 5-10. Criminal, The (Orpheum) N. Y. C., 1-3. Cross & Mooney (Poll) Worcester, Mass. Crouch & Welch (Vandevill) Knoxville, Tenn. Crouch & Welch (Orpheum) Memphis, Tenn., 5-10.

SAM J. CURTIS & CO.

In Good-by Boys. Harry Shea, Manager.

Cullen, Jas. (Lyric) Richmond, Va., 5-10. Cullen Bros. (Empress) Denver, 5-10. Cummings & Gladding (Orpheum) Spokane; (Orpheum) Seattle, 5-10. Curtis, Ruth (Greely Sq.) N. Y. C., 1-3. Curry & Kelly (Proctor's) Elizabeth, N. J., 1-3. Cutty, Musical (Orpheum) Salt Lake City, 5-10. Dailly & Kramer (Temple) Hamilton, Can. Dailly, Bob & Co. (Orpheum) Harrisburg, Pa.; (Grand) Pittsburg, 5-10. Dainty Marie (Alhambra) N. Y. C.; (Orpheum) Brooklyn, 5-10. Damon, Carl (Wilson) Chicago 5-7; (Willard) Chicago 8-10. Damerel, Joe, & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Regina, 5-7; (Sherman Grand) Calgary, 8-10. Dance Revue (Orpheum) Kansas City; (Orpheum) Omaha, 5-10. D'Arcy & Williams (Empress) San Francisco; (Empress) Sacramento 5-10. Darrell & Conway (Orpheum) St. Paul; (Orpheum) Duluth, 5-10.

BEN DEELY and MARIE WAYNE

Presenting "The New Bell Boy." Direction Welser and Evans.

Dart, Daring (St. James) Boston, 1-3. Davenport Reynolds & Co. (Proctor's 125th St.) N. Y. C., 1-3. Davis & Matthews (Majestic) Chicago. Day, Geo. W., & Co. (Union Sq.) N. Y. C., 5-10. Day at the Circus (Empress) Butte, Mont.; (Empress) Spokane, Wash., 5-10. Dazle, Mlle. (Orpheum) Los Angeles. Deagon, Arthur (Orpheum) Brooklyn. DeAlma, Perry & Hunter (Seventh Ave.) N. Y. C., 1-3. DeLong Sisters (Oak Park) Chicago 8-10. Deley, Ben, & Co. (Poll) Springfield, Mass.

DeForrests, The (Pantages) Seattle; (Pantages) Vancouver, 5-10. DeKos, Joe, Troupe (Temple) Rochester; (Maryland) Baltimore, 5-10. DeLeon & Davis (Keith's) Philadelphia, 5-10. DeLuzzo Troupe (Proctor's) Newark, N. J., 5-10. DeLisle, Juggling (Orpheum) Harrisburg, Pa., 5-10. DeLoe (Bijou) Brooklyn, 1-3. Della, Rosa & Marcelia (Orpheum) Omaha, Neb. Dell'Oro, Luigi (Empress) Seattle; (Orpheum) Vancouver, B. C., 5-10.

GERTIE DE MILT

The Girl With the Smile. LOEW TIME. BOOKED SOLID.

Delmore & Lee (Alhambra) N. Y. C. Demarest & Chabot (Sherman Grand) Calgary, Can., 1-3; (Empire) Edmonton, 5-7. Delmore & Light (Majestic) Chicago. DeMilt, Gertie (Vandevill) New London, Conn., 1-3; (Howard) Boston, Mass., 5-7. Dennis Bros. (Empress) Milwaukee; (Unique) Minneapolis 5-10. Derkins Circus (Empress) Kansas City. Deschell, Dorothy (Orpheum) Montreal, Can. Devaux, Hubert (Vandevill) Wilmington, N. C., 1-3. DeVoe Trio (Bushwick) Brooklyn, 5-10. DeVora, Harvey, Trio (Grand) Syracuse, 5-10. DeWitt, Burns & Torrence (Maryland) Baltimore. Diamond & Brennan (Keith's) Boston; (Keith's) Providence 5-10. Diag' Monks (Bijou) Savannah, Ga., Jan. 1-3; (Orpheum) Birmingham, Ala., 5-10. Dickinson, Ruth (Orpheum) New Orleans. Diere (Hammerstein's) N. Y. C. Diving Nymphs (Empress) Victoria, B. C.; (Empress) Tacoma, Wash., 5-10. Dixon, Belle (Orpheum) Boston, 1-3. Dixon & Dixon (Grand St.) N. Y. C., 1-3. Dolce Sisters (Orpheum) Oakland, Cal.; (Orpheum) San Francisco, 5-10. Donovan & Arnold (Majestic) Ft. Worth, Tex., 5-10.

JAMES T. MERCEDES

Duffy and Lorenze

Direction Max Hart.

Doon & McCool (Orpheum) Scranton, Pa. Dooley, J. & Ethel (Union Sq.) N. Y. C.; (Temple) Detroit, 5-10. Dooley & Salea (Keith's) Toledo. Dooley & Evelyn (Shubert) Utica, N. Y. Dooley, Ray (Shubert) Brooklyn, 1-3. Dorr, Mary (Empress) San Francisco 5-10. Double Cross, The (Orpheum) Spokane; (Orpheum) Seattle, 5-10. Drew, Chas. & Co. (Orpheum) Vancouver, B. C.; (Empress) Victoria 5-10. Dolan & Lenhart (Keith's) Toledo, 5-10. Dunham, Cecil (Proctor's) Elizabeth, N. J., 1-3. Dufols, W. J. (Empress) Denver; (Empress) Kansas City 5-10. Duffy & Lorenz (Alhambra) N. Y. C.; (Bushwick) Brooklyn, 5-10. Duffy, Jas. J. (Colonial) Chicago 5-7; (Crown) Chicago 8-10. Du For Trio (Orpheum) New Orleans. Dumitrescu Troupe (Pantages) San Francisco; (Pantages) Oakland, 5-10. Dunbar & Turner (Pantages) Spokane; (Pantages) Seattle, 5-10. Dundell Troupe (Empress) Denver 5-10. Dunn & Nelson (Union Sq.) N. Y. C. Dunle, Ernest (Empress) Portland, Ore. Dupree & Dupree (Orpheum) Salt Lake City; (Orpheum) Denver, 5-10. Dusso's Dogs (Empire) Paterson, N. J. Dynes, Billy (Proctor's 125th St.) N. Y. C., 1-3. Edna Ruth (Empress) Duluth, Minn., 5-7; (Lyric) Virginia 8-10. Edwards Brothers (Fulton) Brooklyn, 1-3. El Capitaine (Orpheum) St. Paul; (Orpheum) Duluth, 5-10.

WILLIAM EGDIRETTU

"THE ACT BEAUTIFUL." Booked Solid on U. B. O. Time.

Eldora & Co. (Empire) Paterson, N. J. Elizabeth, Mary (Hammerstein's) N. Y. C.; (Colonial) N. Y. C., 5-10. Ellisons, Three (Orpheum) Denver. Elmore & Brisdale (The Visalia, Cal., 31-Jan. 3; (Auditorium) San Bernardino 4-6. Elwood Sisters (Auditorium) San Bernardino, Cal., 1-4; (Boston) Long Beach 5-7. Emersons, Three (Empress) Los Angeles; (Empress) San Diego 5-10. Emil's Polar Bears (Keith's) Providence. Emma, Mlle. (Proctor's) Philadelphia, N. J., 1-3. Emmett, Hugh J., & Co. (Empire) Liverpool, England 5-10; (Empire) Hull 12-17; (Empire) Cardiff 19-24. Emmett & Emmett (Proctor's) Plainfield, N. J., 1-3. Empire Come Four (Shea's) Toronto, Can.; (Keith's) Boston, 5-10.

MARY ELIZABETH

Direction Max Hart.

English, Harry, & Co. (American) N. Y. C., 1-3. Ernie & Ernie (Alhambra) N. Y. C. Eschell & Lilliputians (Majestic) Ft. Worth, Tex., 5-10. Errol, Bert (Hammerstein's) N. Y. C.; (Orpheum) Brooklyn, 5-10. Esmond, Edw., & Co. (Majestic) Dallas, Tex.; (Majestic) Houston, 5-10. Espe & Paul (Orpheum) Boston, 1-3. Estus, Ed. (Proctor's) Perth Amboy, N. J., 1-3. Eugene Trio, The (Bijou) Lansing, Mich., 1-3; (Jeffers) Saginaw 4-7; (Bijou) Bay City 8-10. Evans & Wagner (Republic) Los Angeles. Evans & Wagner (Republic) Los Angeles. Everybody's Doing It (Halsted Empress) Chicago; (Empress) Milwaukee 5-10. Fairman Trio (Proctor's 58th St.) N. Y. C., 1-3. Fala, Archie & Gertie (Forsythe) Atlanta, Ga. Farber Girls (Union Sq.) N. Y. C.; (Poll) Hartford, Conn., 5-10. Farjeon, H. & C. (Poll) New Haven, Conn.; (Shubert) Utica, N. Y., 5-10.

Fatima (Shubert) Utica, N. Y.; (Grand) Syracuse, 5-10. Fay & Minn (American) N. Y. C., 1-3. Fay, Two Coleys & Fay (Majestic) Little Rock, Ark., 29-31.

Fisher and Green

"THE PARTNERS."

Ferguson, Iva (Empress) Victoria, B. C.; (Empress) Tacoma, Wash., 5-10. Field Bros. (Bronx) N. Y. C. Fisher, M. & Mrs. Perkins (Orpheum) Vancouver, B. C. Fisher & Green (Bushwick) Brooklyn; (Colonial) N. Y. C., 5-10. Fitzgibbons, Bert (Orpheum) Portland, Ore. Five Old Boys in Blue (Empress) Salt Lake City, Feb. 31-Jan. 3. Fixing the Furnace (Orpheum) Salt Lake City, 5-10.

Bert Fitzgibbon

Comical.

Flanagan & Edwards (Majestic) Milwaukee. Flora, Prince (Forsythe) Atlanta, Ga., 5-10. Florence Trio (Princess) Hot Springs, Ark., 5-10. Florette (Union Sq.) N. Y. C., 5-10. Florin, Paul (Delancey St.) N. Y. C., 1-3. Floro, Prince (Empress) San Francisco 5-10. Fluhrer & Fluhrer (Dreamland) Cadillac, Mich., 1-3; (Grand) Ludington 5-7; (Favorite) Green ville 8-10. Flynn, Kitty (Boulevard) N. Y. C., 1-3. Fonda, Mabelle, Troupe (Lyric) Virginia, Minn., Can., 5-10. Forbes, Gertrude Dean, & Co. (Pantages) Seattle; (Pantages) Vancouver, B. C., 5-10. Foster & Lovett (Colonial) Erie, Pa., 5-10.

HARRY FOX

Foster & Lovett (Princess) Hot Springs, Ark., 29-31; (Majestic) Little Rock, Jan. 1-3. Four of a Kind (Loew's) New Rochelle, N. Y., 1-3. Fox & Dolly (Orpheum) Salt Lake City, 5-10. Foy, Eddie, & Family (Keith's) Cleveland; (Keith's) Indianapolis, 5-10. Foy & Clark (Proctor's 2nd St.) N. Y. C., 1-3. Foyer, Eddie (St. James) Boston, 1-3. Francis, Kitty, & Co. (Empire) Paterson, N. J. Francini Opera Co. (Empress) Salt Lake City, Feb. 31-Jan. 3. Frankforts, The (Liberty) Brooklyn 1-3. Franzosca, Jeanette (Majestic) Milwaukee. Freeman & Dunham (Union Sq.) N. Y. C. Freeman, Manrice, & Co. (Empress) Seattle; (Orpheum) Vancouver, B. C., 5-10.

FRAWLEY and HUNT

SENSATIONAL COMEDY GYMNASTS. Booked Solid U. B. O. Dir. Gene Hughes.

Frey, Henry (American) N. Y. C., 1-3. Friend & Lesser (Keith's) Washington, 5-10. Frostick, Hime & Thomas (Orpheum) Vancouver, B. C.; (Empress) Victoria 5-10. Frozini (Orpheum) Kansas City; (Orpheum) Omaha, 5-10. Fulgora, Robt. (Dominion) Ottawa, Can., 5-10. Fulgora, Robt. (Orpheum) Montreal, Can.; (Dominion) Ottawa, 5-10. Fun in Hi Skule (Willard) Chicago 5-10. Gabriel, Maater, & Co. (Temple) Rochester; (Maryland) Baltimore, 5-10. Gabriel, Kid (Union Sq.) N. Y. C. Gallagher & Carlin (Orpheum) Oakland, Cal.; (Orpheum) Oakland, 5-7; (Yosemite) Stockton, 8-10. Gannon, Helen (Orpheum) Winnipeg, Can., 5-10. Garden Four (St. James) Boston, 1-3. Gardner Three (Colonial) N. Y. C.

Genaro and Bailey

Booked Solid on Orpheum Time. Direction Alf T. Wilton.

Gardner, Jack (Colonial) N. Y. C.; (Hammerstein's) N. Y. C., 5-10. Gardner & Lorré (Empress) Denver; (Empress) Kansas City 5-10. Gascoigne, Theo (Orpheum) Montreal, Can., 5-10. Geary, Arthur (Empress) San Francisco 5-10. Geiger, John (Wm. Penn.) Philadelphia, 5-10. Genaro & Bailey (Orpheum) Salt Lake City, 5-10. George, Edwin (Temple) Hamilton, Can.; (Bronx) N. Y. C., 5-10. George & Mack (Proctor's) Elizabeth, N. J., 1-3. Georges, Two (Lyric) Hoboken, N. J., 1-3. Georgette (Keith's) Cincinnati; (Keith's) Indianapolis, 5-10. Germaine, Herbert, Trio (Keith's) Indianapolis; (Keith's) Louisville, 5-10. Gies, R. H. (Majestic) Little Rock, Ark., 29-31. Gilmor & Castle (Bijou) Brooklyn, 1-3. Gilbert's Animals (Orpheum) Omaha, Neb.; (Orpheum) St. Paul, Minn., 5-10.

EDWIN GEORGE

Direction ED S. KELLER.

Gillingwater, Claude, & Co. (Poll) Worcester, Mass.; (Temple) Detroit, Mich., 5-10. Ginteller & Dogs (Batscock) Pillinga, Mont., 21-Jan. 1; (Empress) Butte 5-10. Girl from Milwaukee (Bronx) N. Y. C.; (Keith's) Providence, 5-10. Girls and The Jockey (McVicker's) Chicago 5-10. Gleckler, The (Colonial) Erie, Pa.; (Hudson) Union Hill, N. J., 5-10.

SAM GILDER

U. B. O. Time. Direction Harry Raff.

Goldberg, R. L. (Keith's) Philadelphia; (Forsythe) Atlanta, Ga., 5-10.

Golden, Blanche (Alhambra) N. Y. C., 5-10. Golden Dreams (Pantages) Spokane; (Pantages) Seattle, 5-10. Golden, Claude (Orpheum) Montreal, Can. Golden, Horace (Orpheum) San Francisco, 5-10. Goldsmith & Hoppe (Maryland) Baltimore, 5-10. Goldsmith, Herbert (Proctor's) Newark, N. J. Gollando (National) Boston. Goodall, Archie (Orpheum) Vancouver B. C.; (Empress) Victoria 5-10. Gordon, Blanche (Pantages) Oakland; (Pantages) Los Angeles, 5-10. Gordons, Bounding (Empress) St. Paul; (Empress) Winnipeg, Can., 5-10. Gordon, John R. (Empress) Butte, Mont.; (Empress) Spokane, 5-10. Gordon & Rice (Keith's) Louisville. Gordon & Murphy (Poll) New Haven, Conn.; (Poll) Worcester, Mass., 5-10. Gordon Highlanders (Garrick) Wilmington, Del. Gordone, Robbie (Majestic) Houston, Tex., 5-10. Gornley & Caffery (Maryland) Baltimore, 5-10. Graham & Doley (Shubert) Brooklyn, 1-3.

"I'll Dare You To Talk About Me"

FRED. M. GRIFFITH

"THE TRICKY MONOLOGIST"

Granville, Taylor, & Co. (Yosemite) Stockton, Cal., 1-3; (Orpheum) Los Angeles, 5-10. Granwin & Chance (Colonial) Chicago 5-10. Gray of the Dawn (Bijou) Brooklyn, 1-3. Grazers, The (Colonial) N. Y. C. Green, Ethel (Bushwick) Brooklyn; (Orpheum) Scranton, Pa., 5-10. Grees, Carl (Orpheum) Brooklyn, 5-10. Griffin & Princess Neta (Hals) Sodalita, Mo.; (People's) Springfield 5-10. Grove Desmond (H. H.) Macon, Ga. Guerro & Carmen (Poll) Worcester, Mass., 5-10. Gwynn & Gosset (Lyric) Indianapolis; (Halsted Empress) Chicago 5-10.

BILLY "SWEDE" HALL

With Jennie Colborn and Horace Weston.

Haines, Robt. T., & Co. (Keith's) Philadelphia; (Keith's) Boston, 5-10. Hal & Francis (Keith's) Indianapolis; (Keith's) Louisville, 5-10. Hale & Peterson (Keith's) Cleveland; (Keith's) Cincinnati, 5-10. Hall & Shakey (Savoy) San Diego. Hallett, J. Terre Haute, Ind., Indef. Halley & Noble (Columbia) St. Louis. Hamburg & Gallon (C. & C.) Taft, Cal., 31-Jan. 3; (Republic) Los Angeles 5-10.

BILLY DAWA HALLIGAN and SYKES

Hamilton & Walters (Proctor's 125th St.) N. Y. C., 1-3. Handy Andy Trio (Proctor's 58th St.) N. Y. C., 1-3. Handy & Norman (Coliseum) Phoenix, Ariz. Hanlon, Dean & Hanlon (Shea's) Buffalo, 5-10. Hanlon, Tom (Vandevill) So. Chicago, Ill., 1-3; (Vandevill) Kalamazoo, Mich., 5-7; (Vandevill) Battle Creek 8-10. Hanlon & Clifton (Orpheum) Brooklyn; (Alhambra) N. Y. C., 5-10.

Edmond Hayes & Co.

The Piano Movers. Booked Solid on U. B. O. Time.

Hanson & Hanlon (Yosemite) Stockton, Cal., 1-3. Happiness (Empress) Sacramento, Cal.; (Empress) Sacramento, Cal.; (Empress) Los Angeles 5-10. Harcourt, Daisy (Shubert) Brooklyn 1-3. Harst, Louis (Orpheum) Winnipeg, Can.; (Orpheum) Regina, 5-7; (Sherman Grand) Calgary, 8-10. Hart, Mable & Billy (Broadway) Philadelphia. Hartley Wonders (Columbia) St. Louis. Harris & Randall (Unique) International Falls, Minn.; (Lycenon) Moorhead 5-10. Harris Bros. (Willard) Chicago 5-10. Harris, Sam (Empress) Los Angeles; (Empress) Los Angeles; (Empress) San Diego 5-10.

HARRY GEORGE HINES and FOX

Booked Solid U. B. O. Dir. Gene Hughes.

Harveys, Four (Colonial) N. Y. C., 5-10. Hassamans, The (Majestic) Chicago. Hassamans, The (Keith's) Columbus, 5-10. Haviland & Thornton (Orpheum) Harrisburg, Pa.; (Hammerstein's) N. Y. C., 5-10. Hawkins, Lew (Orpheum) San Francisco, 29-Jan. 10. Hayes & Patton (H. H.) Piker, Neb., 1-3. Hayes, Ed., & Co. (Keith's) Columbus; (Keith's) Cincinnati, 5-10. Hayes & Aldrich (Yonge St.) Toronto, Can. Hazard, Jack (Orpheum) Los Angeles, 29-Jan. 10.

EDDY HOWARD

In "THOSE WERE THE HAPPY DAYS." Direction Pat Casey.

Hedge, John, & Ponies (National) Sydney, New South Wales, Indef. Heba, Baby (Grand) Pittsburg. Hennings, The (Shubert) Utica, N. Y.; (Dominion) Ottawa, Can., 5-10. Henry & Francis (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 5-10. Herbert & Dennis (Orpheum) N. Y. C., 1-3. Herbert & Willin (Crown) Chicago 5-7. Herlin, Lillian (Orpheum) San Francisco, 29-Jan. 10.

X. BAZIN'S FAR FAMED DEPILETORY POWDER REMOVES SUPERFLUOUS HAIR

SIMPLE DIRECTIONS WITH EACH BOTTLE. ALL TOILET COUNTERS, OR MAILED IN SEALED PACKAGES, 50 CENTS. HALL & RUCKEL, NEW YORK CITY

Herman & Shirley (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 5-10.

WEBER & EVANS PRESENT ADD HOYT'S MINSTRELS

Heron & Bayard (Majestic) Chicago. Hera, Ralph (Alhambra) N. Y. C.

HUNTING and FRANCIS

Hockney Co. (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis, Minn., 5-10.

MRS. GENE HUGHES

Houghton, Morris & Houghton (Empress) San Diego, Cal.; (Empress) Salt Lake City, Utah, 7-10.

HUSSEY & LEE

Howe, Chas. A. & Co. (Crown) Chicago 5-7. (Wilson) Chicago 8-10.

IMHOF, CONN & CORENE

Inge, Clara (Keith's) Columbus, 5-10. In 1908 (Empress) Kansas City.

MARTIN JOHNSON'S

Jesika Trompe (Empress) Winnipeg, Can.; (Rabcock) Billings, Mont., 7-8.

Kaminsky, Alex (Savoy) San Diego. Kartell (Columbia) St. Louis; (Orpheum) Memphis, 5-10.

CLAYTON MATTIE KENNEDY and ROONEY

Kell, Jack & Louise (American) Ft. Wayne, Ind., 1-3; (Princess) Chatham, Ont., Canada, 5-7; (Grotto) Bay City, Mich., 8-10.

KRAMER & MORTON

Kiernan, Walters & Kiernan (Unique) Minneapolis; (Empress) St. Paul, 5-10.

MAUD ERNEST LAMBERT and BALL

Lady From Oklahoma (Shea's) Toronto, Can.; (Poll) Hartford, 5-10.

La Toy Bros.

Lane & O'Donnell (Majestic) Milwaukee. Langsons, The (Orpheum) Sioux City, Ia.

THE LAVALLS

Laveen-Cross & Co. (Princess) Hot Springs, Ark., 1-3; (Majestic) Little Rock, 5-7.

CECIL LEAN

Lawrence Players (Empress) Denver (Empress) Kansas City, 5-10.

Lazwell & Rowland (Fifth Ave.) N. Y. C. Leander & Mack (Oak Park) Chicago 5-7; (Wilson) Chicago 8-10.

THE LITTLEJOHNS

Lennon Bert (Lyric) Newark, N. J., 1-3. Leon & Co. (Poll) Springfield, Mass.; (Poll) Hartford, Conn., 5-10.

LIBONATI

Lester Trio (Empress) Denver 5-10. Lester, Harry B. (Keith's) Boston; (Keith's) Providence, 5-10.

Mr. Samuel Liebert

Link & Robinson (Pantages) San Francisco; (Pantages) Oakland, 5-10.

LOCKETT and WALDRON

Lockett & Waldron (Keith's) Washington; (Orpheum) Harrisburg, 5-10.

LORRAINE and DUDLEY

Lorraine & Dudley (Forsythe) Atlanta, Ga., 5-10.

DAINTY MARIE

Mabelle & Ballet (Bushwick) Brooklyn, 5-10. Mack & Atkinson (Halsted) Empress Chicago; (Empress) Milwaukee 5-10.

BILLY McDERMOTT

Mann, Sam, & Co. (Colonial) N. Y. C.; (Orpheum) Brooklyn, 5-10.

Mauning, Moore & Armstrong (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 5-10.

PAUL MORTON and NAOMI GLASS

Marley, Frank (Poll) Hartford, Conn. Marlo Duo (Orpheum) Portland, Ore.

CARL EARL McBRIDE and CAVANAUGH

Martella, Five (Majestic) Houston, Tex.; (Majestic) San Antonio, 5-10.

McDEVITT, KELLEY and IRENE LUCEY

Mary's, Mame, Show (Fifth Ave.) N. Y. C., 5-10. Martine Girls (Hammerstein's) N. Y. C.

GEORGE OTTIE McKAY and ARDINE

Mayhew & Taylor (Keith's) Cincinnati, 5-10. Mayo, Louise (Empress) Los Angeles (Empress) San Diego 5-10.

BRADLEY EDITH MARTIN and FABRINI

McDonald, James (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 5-10.

Marshall Montgomery

McMahon & Chappelle (Empress) St. Paul; (Empress) Winnipeg, Can., 5-10.

McCONNELL and SIMPSON

Mephisto's Cabaret (Wilson) Chicago 5-7; (Colonial) Chicago 8-10.

MAE HUBB MELVILLE and HIGGINS

Merrill, Sebastian, & Co. (Empress) Winnipeg, Can.; (Rabcock) Billings, Mont., 7-8.

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 for one year (52 issues) provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

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This directory is revised and corrected weekly; changes in firm names and addresses being recorded as soon as received.

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ADVERTISING STICKERS. W. J. Minkewitz & Seal Co., Milwaukee, Wis. The Tablet & Ticket Co., 624-630 W. Adams st., Chicago. Also New York and San Francisco.

AERONAUTS. Dorothy DeVouda, Monroe, Wis. Belmont Sisters, Reed City, Mich. Phelps Balloon Farm, Colt ave. and Conrad st., B. F. D. No. 6, Grand Rapids, Mich.

AEROPLANES. Advertising, 3508 McLean ave., Chicago. The Curtis Exhibition Co., Hammondville, N. Y.

AERIAL ADVERTISING. Brazel Novelty Mfg. Co., 1700 Ella st., Cincinnati. S. J. Conyne, 3508 McLean ave., Chicago.

AFRICAN DIPS AND SAPHO TIPS. Mexican Armadillo Curio Co., 160 North Fifth ave., Chicago.

AGENTS AND INDIANS MEDICINE SUPPLIES. Idaho Native Herb Company, Boise, Idaho.

AMUSEMENT ATTORNEYS. Geo. F. Cobby, 552 Pacific Bldg., San Francisco.

AMUSEMENT DEVICES. Wm. H. Oestrie Amusement Co., 500 Fifth ave., New York City.

AMUSEMENT SUPPLIES. Ell Bridge Co., Roadhouse, Ill. Herschell-Spittman Co., No. Tonawanda, N. Y.

ANIMAL DEALERS. Wm. Bartels Co., 42 Cortland st., N. Y. C. Linwood H. Flint, North Waterford, Maine.

ANIMALS, BIRDS AND SNAKES. F. Hecker, Christine, Texas.

ANIMALS (Sea Lions). H. A. Rogers, 812 State st., Santa Barbara, Cal.

ANNOUNCEMENT SLIDES. Novelty Slide Co., 20 E. 14th st., N. Y. C.

ARC LIGHTS. J. H. Hallberg, 3 E. 23d st., New York City.

ARC LAMPS AND CARBONS. Chas. L. Kiewert Co., 114 Huron st., Milwaukee.

ARTIFICIAL FLOWERS. Artificial Floral Co., 1111 Geary st., San Francisco.

ASBESTOS CURTAINS. Soeman & Landon Co., 417 Clinton st., Chicago.

ASBESTOS CURTAINS AND PICTURE BOOTHS. C. W. Trainer Mfg. Co., 80 Pearl st., Boston.

ASBESTOS PICTURE BOOTHS. Thomas A. Edison, Inc., Orange, N. J.

AUTOMATIC ELEC. ECONOMIZER. Thomas A. Edison, Inc., Orange, N. J.

AUTO-PHOTO MACHINES. Auto-Photo Machine Co., Inc., 30 E. 23d st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS. Berry-Wood Piano Player Co., Kansas City, Mo.

AVIATION. Thomas Brothers, Bath, N. Y.

BADGES, BANNERS, ETC. De Month Bros. & Co., Dept. 11, Greenville, Ill.

BADGES, BUTTONS, ETC. Newman Mfg. Co., 641 Woodland ave., Cleveland, Ohio.

BALLET SCHOOLS. Mae. Menzell, 22 E. 16th st., New York City.

BALLOONS. Northwestern Balloon Co., 2405 Clyborne ave., Chicago.

BALL THROWING GAMES. Play Ball Machine Co., Aurora, Ill.

BAND INSTRUMENTS. De Month Bros. & Co., Dept. 12, Greenville, Ill.

BOOKING AGENTS. Morris & Fell, 1493 Broadway, New York City.

BRASS FRAMES, EASELS & SPECIAL BRASS WORK. Newman Mfg. Co., 717-721 Sycamore, Cincinnati.

BRASS RAILINGS, SIGNS, ETC. Newman Mfg. Co., 717-721 Sycamore, Cincinnati.

BURLESQUE BOOKING AGENCIES. Progressive Circuit, 1510 Times Bldg., N. Y. C.

BURNT CORK. M. Stein Cosmetic Co., 120 W. 31st st., N.Y.C.

CALCIUM LIGHT. (Ox-Hydrogen Gas Manufacturers.) The Capital Merchandise Co., 440 S. Dearborn st., Chicago.

CALLIOPES. George Kratz, Evansville, Ind.

CAMERASCOPES. W. S. Mountford, 100 Malden Lane, N. Y. C.

CANES. I. Eisenstein & Co., 44 Ann st., New York City.

CANES AND WHIPS. Cleveland Cane Co., Cleveland, O.

CANES AND WHIPS. Coe, Young & Co., 905 Lucas ave., St. Louis.

CARBONS AND EXHAUSTERS. J. H. Hallberg, 36 E. 23d st., New York City.

CAROUSELS. G. A. Dentzel, 3541 Germantown ave., Phila.

CARS (R. R.). Arms Palace Horse Car Co., Room 614, 332 S. Michigan ave., Chicago.

CHEWING GUM MANUFACTURERS. Helmet Co., Inc., 13 W. 6th st., Cincinnati, O.

CHOCLE SWINGS AND FROLICS. Novelty Machine Co., 2 Hector st., N. Y. City.

CIRCUS SEATS. (New and Second-hand) Baker & Lockwood, Seventh and Wyandotte.

CIRCUS WAGONS. (Gages, Dens and Band Chariots.) Beggs Wagon Co., Kansas City, Mo.

CLOWN WHITE. M. Stein Cosmetic Co., 120 W. 31st st., N.Y.C.

COASTER CARS. Phila. Toboggan Co., 130 E. Duval st., Phila.

COASTER DIPS. W. P. Shaw Co., 1279 Couey Island ave., Brooklyn, N. Y.

COLD CREAM. M. Stein Cosmetic Co., 120 W. 31st st., N.Y.C.

COMPENSARCS. Ft. Wayne Electric Works, Ft. Wayne, Ind.

CONES. A. T. Dietz, 127 Michigan st., Toledo, O.

CONE MACHINERY. Lanier & Driesssch, 248 Butler st., Cincinnati, O.

CONFECTIONERY MACHINES. A. T. Dietz, 127 Michigan st., Toledo, O.

CONFECTIONS. Rueckhelm Bros. & Eckstein, Harrison and Peroria, Chicago.

CONFETTI. Randolph Bros., 19 N. High st., Philadelphia.

CORN POPPERS. C. E. Dellonbarger Co., 627 W. Jackson Blvd., Chicago, Ill.

COSMETICS. (Eye-brow Pencils, Face Powder, Etc.) Chas. Meyer, 28 Union Square, New York City.

COSTUMES. Carnival Costume Co., 207 200 W. Water st., Milwaukee, Wis.

COSTUMERS. Wild West—C. P. Shipley, Kansas City, Mo.

CRISPETTE PRESSES. C. E. Dellonbarger Co., 627 W. Jackson Blvd., Chicago, Ill.

DEALER IN WILD ANIMALS, BIRDS AND REPTILES. Carl Hagenbeck, S. A. Stephan, American Agt., Zoo, Cincinnati, O.

DECORATORS, FLOATS, BOOTHS, ETC. American Decorating Co., 1405 W. Irving Park Blvd., Chicago, Ill.

DIAMONDS. Letitia Bros. & Co., 108 N. State st., Chicago.

DETECTIVE AGENCIES. National Detective Agency, all branches of detective work, 542 Pacific Bldg., San Francisco.

DISINFECTANTS. Fulton Bag & Cotton Mills, New York City, St. Louis; New Orleans and Atlanta, Ga.

DRAMATIC SCHOOLS. Alvine School of Dramatic Art, 309 W. 23d st., New York City.

ELECTRIC FANS. J. H. Hallberg, 36 E. 23d st., New York City.

ELECTRIC LIGHTING OUTFITS. (Fixtures and Reflectors for Direct or Indirect Illumination.) Charles A. Strellinger Co., Detroit, Mich.

ELECTRIC MINIATURE RAILWAY. W. F. Mangels Co., Con y Island, N. Y.

ELEC. MUSICAL INSTRUMENTS. J. C. Deagan, Berman and E. Ravenswood Park ave., Chicago, Ill.

ELECTRIC PIANOS, SECOND-HAND. J. F. Herman, 1420 Pa. ave., Washington, D. C.

ELECTRIC STAGE EFFECTS. Universal Electric Stage Lighting Co., 1891 Broadway, New York City.

EXHAUSTERS. Chas. L. Kiewert Co., 114 Huron st., Milwaukee.

EYE BROW PENCILS. M. Stein Cosmetic Co., 120 W. 31st st., N.Y.C.

FACE POWDER. M. Stein Cosmetic Co., 120 W. 31st st., N.Y.C.

FAIR BOOKING AGENCIES. F. M. Barnes, 36 S. State st., Chicago, Ill.

FAIR GROUNDS GOODS. Slack Mfg. Co., 357 W. Madison st., Chicago.

FEATHER FLOWERS. DeWitt Sisters, Grand Blvd. and East Prairie ave., Battle Creek, Mich.

FEATHER FILMS. A. Binkhorn, 110 W. 40th st., New York City.

FEATHER FILMS. Electric Film Co., 110 W. 40th st., N. Y. City.

FEATHER FILMS. Famous Players Film Co., Times Bldg., N.Y.C.

FEATHER FILMS. Feature Film Sales Co., Ltd., 108 W. Washington st., Chicago.

FEATHER FILMS. General Feature Film Co., Powers Bldg., N.Y.C.

FEATHER FILMS. Great Northern Specialty Feature Film Co., 700 Lincoln Bldg., New York City.

FEATHER FILMS. Jungie Film Co., 1000 Broadway, N. Y. City.

FEATHER FILMS. Motion Drama Co., 220 W. 42d st., N. Y. City.

FEATHER FILMS. Selig Polyscope Co., Chicago, Ill.

FEATHER FILMS. The United Kingdom Film Co., London, Eng.

FEATHER FILMS. Universal Film Mfg. Co., 48th & B'way, N.Y.C.

FEATHER FILMS. Victory Co., 220 W. 42d st., New York City.

FEATHER FILMS. World Special Film Co., Chicago, Ill.

FEATHER FILMS. W. Lindsay Gordon, 205 W. 34th st., N. Y. C.

FERRIS WHEELS. Ell Bridge Co., Box 143, Roadhouse, Ill.

FESTOONING. Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago.

FILMS. (Manufacturers, Dealers in and Rental Bureaus) All-Star Feature Corporation, 220 W. 42d st., New York City.

FILMS. American Film Brokers, 5 W. 14th st., N.Y.C.

FILMS. Anti-Trust Film Co., 77 S. Clark st., Chicago.

FILMS. Boarworth, Inc., 110 W. 40th st., N. Y. C.

FILMS. Chicago M. P. Supply Co., 538 So. Dearborn st., Chicago.

Newton Fireworks Co., Chicago & Jersey City. Pain Fireworks Display Co., Woodworth Bldg., N. Y. C.

FLAGS. American Flag Mfg. Co., Easton, Pa. Baker & Lockwood, Seventh and Wyandotte.

FLAGS. Kansa City, Mo. Chicago Flag and Decorating Co., 1345 Wabash ave., Chicago.

FLOOR SURFACING MACHINES. M. L. Schuller, 103 S. Canal st., Chicago.

FOUNTAIN PENS. Berk Bros., 529-533 Broadway, New York City.

GAMING DEVICES. (Spindles, Clubhouse Furniture, Etc.) H. C. Evans Co., 102 Van Buren st., Chicago.

GASOLINE BURNERS. W. Z. Long, 172 High st., Springfield, Ohio.

GOLD AND SILVER TRIMMINGS. B. Pasquale & Co., 115 Post st., San Francisco.

GREASE-PAINTS, ETC. (Make-up Boxes, Cold Cream, Etc.) The Hess Co. (Cherryola and Rubylip), Rochester, N. Y.

GREASE ROUGE. The Hess Co. (Cherryola and Rubylip), Rochester, N. Y.

HEAVY WAGON & TRUCK GEARS. The Akron-Sells Co., Akron, O.

HOTELS. Grand Opera House Hotel, European, William Sprinks, prop., Toronto, Can.

HYPNOTIC INSTRUCTION. M. D. Betts, Station G, Jackson, Mich.

INCANDESCENT LIGHTS. Safety Electric Co., 15 Michigan ave., Chicago.

INDIANS AND INDIAN COSTUMES. W. H. Barton, Gordon, Neb.

INDIAN PILLOW TOPS. H. P. WANNER, Albuquerque, N. M.

INDIAN AND MEXICAN CURIOS. H. P. WANNER, Albuquerque, N. M.

INVISIBLE FORTUNE WRITERS. S. Bower, 117 Hartman st., Brooklyn, N. Y.

JAPANESE SOUVENIR GOODS. Morimura Bros., 546 Broadway, New York City.

JEWELRY. (For Stage Use.) Altbach & Rosenzorn, 205 W. Madison st., Chicago.

JEWELRY. Coe, Yonge & Co., 905 Lucas ave., St. Louis.

JEWELRY. Holman & Alter, 179 W. Madison st., Chicago.

JEWELRY. Shryock-Todd Co., 824 N. Eighth st., St. Louis.

JEWELRY. N. Shure Co., 237-241 W. Madison st., Chicago.

JEWELRY. Singer Bros., 82 Bowerly, New York City.

JUGGLERS' GOODS. Edw. Van Wyack, 18 Pullan ave., Cincinnati.

KNIVES. Cleveland Cane Co., Cleveland, Ohio.

KNIVES. Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.

KNIVES. Newman Mfg. Co., 641 Woodlawn ave., Cleveland, Ohio.

KNIVES. Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

KNIVES. N. Shure Co., 237-241 W. Madison st., Chicago.

KNIVES. Weisham Cutlery Co., 19 So. Fifth ave., Chicago.

LAUGHING GALLERY MIRRORS. J. M. Naughton Co., Hotel Mayer Bldg., Peoria, Ill.

LIGHTS. (Beacons, Torches for Circuses and Tent Shows.) Bolte & Weyer, 125 S. Center ave., Chicago.

LIGHTS. Little Wonder Light Co., Terre Haute, Ind.

LIGHTS. Peerless Light Co., manufacturers of mantels for gasoline lighting, Chicago.

U. S. Tent & Awning Co., 229 N. Desplaines st., Chicago. Windhorst & Co., 104 106 N. 12th st., St. Louis. The Hess Co. (Youthful Tint), Rochester, N. Y. MAGIC GLASS. C. J. Felsman, 164 North Clark st., Chicago. Head & Weyer, 125 S. Center ave., Chicago. A. Rotberg, 151 W. Ontario st., Chicago. Yost & Co., 600 Filbert st., Philadelphia. MANUFACTURERS MECHANICAL AMUSEMENT DEVICES. American Box Ball Co., 1200 Van Buren st., Indianapolis, Ind. Armitage & Gunn, Springfield, N. Y. Ell Bridge Co., Roadhouse, Ill. Herschell-Spittman Co., No. Tonawanda, N. Y. W. F. Mangels Co., Coney Island, N. Y. C. W. Parker, Leavenworth, Kan. Novelty Machine Co., 2 Rector st., N. Y. C. The A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago. Thurston Waltz Slide Co., 1000 Broadway, New York City, care Universal Film Co. Wm. Wurdheim, 208 N. 8th and st., Philadelphia. MERRY-GO-ROUNDS. Herschell-Spittman Co., No. Tonawanda, N. Y. MERRY-GO-ROUND ORGANS AND ORCHESTRIONS. A. Bernl, 220 W. 4th st., New York City. Lyon & Healey, 202 S. Wabash ave., Chicago. North Tonawanda Musical Instrument Works, North Tonawanda, N. Y. W. F. Mangels Co., Coney Island, N. Y. C. W. Parker, Leavenworth, Kan. M. P. ELEC. LIGHTS OUTFIT. Detroit Engine Works, Detroit, Mich. MILITARY GOODS FROM GOVERNMENT AUCTION. B. B. Abrahams, 222 South st., Phila., Pa. Francis Bannerman, 501 Broadway, N. Y. C. MOV. PICT. THEATER CURTAINS. American Theatre Curtain Co., 105 N. Main st., St. Louis, Mo.

ROUTES

PERFORMERS' DATES.

(Continued from page 39.)

Milfers, Juggling (Orpheum) Minneapolis.
Milo-Belden & Co. (Columbia) Brooklyn 1-3
Milton & De Long Sisters (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis, Minn., 5-10.



Milton (Majestic) Little Rock, Ark., 8-10.
Minstral Four (Majestic) Cedar Rapids, Ia., 1-3; (American) Davenport 4-7; (Majestic) Dubuque 8-10.

MASON, WILBUR & JORDAN

Direction Joe Raymond. Dec.—Apollo, Vienna.

Moffatt Clare Trio (Empress) Cincinnati; (Lyric) Indianapolis 5-10.
Mond & Sate (Empress) San Francisco; (Empress) Sacramento 5-10.
Moutambo & Wells (Temple) Rochester.

BURT "GONE" MELBURN

The Good Time Boy.

Montgomery, Marshal (Yosemite) Stockton, Cal., 1-3; (Orpheum) Los Angeles 5-10.
Moore & Young (Bronx) N. Y. C., 5-10.
Moore & Moore (Lyric) Hoboken, N. J., 1-3.
Morandinis (Empress) San Francisco 5-10.
More & Elliott (Oben's O. H.) Newburgh, N. Y., 1-3.

BERT MELROSE

FEATURING THE "MELROSE FALL"

Morris, Elida (Poll) Hartford, Conn.
Morris, Nina (Orpheum) Sioux City, Ia., 5-10.
Morrisey & Hackett (Bolevari) N. Y. C., 1-3.
Morse, Billy (Orpheum) Birmingham, Ala.

McFall's Dogs and Monkeys

Featuring JEFF, the greatest educated monkey in the world.

Morton, Jan. J. (Orpheum) Kansas City; (Orpheum) Des Moines, 5-10.
Morton, Fred (Proctor's) Elizabeth, N. J., 1-3.
Mowler, Hayes & Mosler (Shea's) Toronto, Can.; (Keith's) Cleveland, 5-10.

MONETA FIVE

Personal Rep., Joe Raymond; Dir., J. E. Plunkett.

Muller & Coogen (Orpheum) Minneapolis; (Orpheum) Dubuque, 5-10.
Muller & Stanley (Orpheum) Oakland, Cal., 5-10.
Munser, Edna (Orpheum) Los Angeles.
Murfel & Frauels (Yosemite) Stockton, Cal., 1-3; (Orpheum) Los Angeles, 5-10.

JULIA NASH & CO.

Presenting "Her First Case." Booked Solid. C. M. Blanchard, mgr.

Nagyvs, The (Willard) Chicago 5-7.
Naloni, Sam (Boston) Long Beach, Cal., 1-4.
Naked Men, The (Orpheum) Des Moines, Ia., 29-Jan. 10.
Neptune's Garden (Forsythe) Atlanta, Ga.; (Lyric) Richmond, Va., 5-10.

NEVINS and ERWOOD

Booked Solid on United Time.

Nelson, Juggling (Bijou) Brooklyn 1-3.
Nestor & Delberg (Empress) Butte, Mont.; (Empress) Spokane, Wash., 5-10.
Neethersole, Olga (Orpheum) New Orleans.
Neville, Augustus & Co. (Oak Park) Chicago 8-10.

Newhoff and Phelps

Direction Gene Hughes.

Newbold & Gibben (Temple) Detroit; (Temple) Rochester, 5-10.
Newman Trio (Proctor's 125th St.) N. Y. C., 1-3.
Newport & Sirk (Hill) Springfield, Mo., 4-7; (Empress) Joplin 8-10.
Newsboys' Sextet (Pantages) Vancouver, B. C.; (Pantages) Tacoma, Wash., 5-10.

Nichols Sisters (Victoria) Charleston, S. C., Jan. 1-3.

NED BESS NESTOR and DELBERG

Direction Harry Shea.

Nichols, Nellie (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul, Minn., 5-10.
Night at the Baths (Empress) San Francisco; (Empress) Sacramento 5-10.
Night in Mexico (Savoy) San Diego.
Night in a Park (Garrick) Wilmington, Del.
Night in a Police Station (Empress) San Francisco 5-10.

BILLY JEANNE NOBLE & BROOKS

"The Sadistic Kids."

Nonette (Orpheum) Oakland, Cal., 29-Jan. 10.
Nobles, Milt & Dolly (Majestic) Ft. Worth, Tex., 5-10.
Normans, Five Juggling (Pantages) Los Angeles; (Pantages) San Diego, 5-10.
Noruan (Proctor's) Newark, N. J.

Gliding O'Mearas

Direction Weber and Evans.

Oakland, Wm., & Co. (Poll) New Haven, Conn.; (Poll) Springfield, Mass., 5-10.
O'Boyle (Empire) Paterson, N. J.
O'Brien & Brooks (Lyric) Newark, N. J., 1-3.
O'Brien, Havel & Co. (Hammerstein's) N. Y. C.
O'Brien & Buckley (Babeck) Billings, Mont., 31-Jan. 1; (Empress) Butte 5-10.
O'Delle, Mamie & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 5-10.

Four Onetti Sisters

Gymnast Specialists. Dir. Ed. S. Keller.

O'Donnell, C. H. & Co. (Keith's) Columbus, Ohio; (Majestic) Savoy) Superior, Wis., 1-4; (Empress) International Falls, Minn., 5-7.
Olivetti Troubadours (Empress) Cincinnati; (Lyric) Indianapolis 5-10.
Olympic Trio (Poll) New Haven, Conn., 5-10.
O'Mearas, Gliding (Forsythe) Atlanta, Ga.; (Orpheum) Jacksonville, Fla., 5-10.

Laurie Ordway

Originator of Suffragette Comedy.

O'Neil, Doc (Keith's) Philadelphia.
Ornl, Archie, & Dolly (Shea's) Toronto, Can.
Orford's Elephants (Keith's) Indianapolis; (Keith's) Toledo, 5-10.
Orville & Frank (Empress) Salt Lake City, Utah, 31-Jan. 1.
Otto Bros. (Pantages) San Francisco; (Pantages) Oakland, 5-10.
Oxford Trio (Grand St.) N. Y. C., 1-3.

PAMAHASIKA'S PETS

Educated Birds, Dogs, Monkeys and Cats. Permanent Address, 2327 North 6th St., Phila., Pa.

Page & O'Keefe (Majestic) Peoria, Ill.
Painter Duo (Orpheum) Winnipeg, Can.; (Orpheum) Regina, 5-7; (Sherman Grand) Calgary, 8-10.
Parisian Trio (Majestic) Houston, Tex.; (Majestic) San Antonio, 5-10.
Pascual & Mario (Proctor's) Plainfield, N. J., 1-3.
Patrick, Francesco & Warren (Unique) Minneapolis (Empress) St. Paul 5-10.
Paulham Team (Keith's) Cincinnati.
Payne, Nina (Colonial) Norfolk, Va., 5-10.
Peabson & Goldie (Orpheum) Minneapolis; (Orpheum) Omaha, 5-10.
Peers, The (Keith's) Lowell, Mass.
Perea, Lupitra (Princess) Hot Springs, Ark., 29-31; (Majestic) Little Rock, Jan. 1-3.
Perez, Four (Orpheum) Spokane; (Orpheum) Seattle, 5-10.

HELEN PAGE

In "The Understudy." Direction Frank Rohm.

Perry, Albert, & Co. (Keith's) Providence.
Petrova, Olga (Keith's) Louisville.
Phillips & White (Orpheum) Winnipeg, Can.; (Orpheum) Regina, 5-7; (Sherman Grand) Calgary, 8-10.
Pickard's Seal (Pantages) Oakland; (Pantages) Oakland, 5-10.
Pierce & Roslyn (Empress) Cincinnati; (Lyric) Indianapolis 5-10.
Pietro (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 5-10.
Pollard Opera Co. (Pantages) Seattle; (Pantages) Vancouver, B. C., 5-10.
Polard (Empress) Kansas City.
Pollock, Milton, & Co. (Keith's) Cincinnati.
Pounds, Lorna & Triss (Orpheum) Oakland, Cal.; (Orpheum) Sacramento, 5-7; (Yosemite) Stockton 8-10.
Porch Party (Orpheum) Montreal, Can.; (Fifth Ave.) N. Y. C., 5-10.

WEBER AND EVANS PRESENT MILTON POLLOCK & CO.

In Geo. Ade's playlet, SPEAKING TO FATHER. Booked Solid.

Porter & Sullivan (Majestic) San Antonio, Tex.; (Princess) Hot Springs, Ark., 5-7; (Majestic) Little Rock, 8-10.
Power's Elephants (Pantages) San Francisco; (Pantages) Oakland, 5-10.
Prel's Dogs (Dominion) Ottawa, Can.; (Orpheum) Montreal, 5-10.
Prevost & Brown (Colonial) Norfolk, Va.; (Shubert) Utica, N. Y., 5-10.
Price & Price (Empress) Victoria, B. C. (Empress) Tacoma, Wash., 5-10.
Erickson, Lester & Mailand (Grand) Waterbury, N. Dak.; (Empress) Chicago, Ill., 5-10.
Puzel, Geo. E. (Alakistic) Sioux Falls, S. Dak.; (Grand) Grand Forks, N. Dak., 5-10.
Punch, The (Yonge St.) Toronto, Can.
Purdie Lady (Poll) Hartford, Conn.; (Keith's) Boston, 5-10.

Quinn, Mattie (Grand St.) N. Y. C., 1-3.
Rae Frack & Co. (Orpheum) Boston 1-3.
Rafayette's Dogs (Keith's) Providence, 5-10.
Rehlah Boys (Proctor's 125th St.) N. Y. C., 1-3.

THE RATH SKELLA TRIO

Ramsdell Trio (Keith's) Washington, 5-10.
Ranf, Claude (Lyric) Richmond, Va.
Raukin, Virginia (Orpheum) Kansas City.
Rannahan, J. (Garrick) Wilmington, Del.
Rayvercroft, Charlotte (Majestic) Milwaukee.
Ray & Hillard (Shea's) Toronto, Can.
Ray & Ray (Revue) Los Angeles.
Ray, J. & E., & Co. (Colonial) Norfolk, Va., 5-10.
Raymond & Caverly (Grand) Syracuse; (Bronx) N. Y. C., 5-10.
Raymond & Bain (Keith's) Portland, Me.; (Poll) Hartford, Conn., 5-10.
Rayno's Dogs (Temple) Hamilton, Can.
Rehols, Two (Republic) Los Angeles.
Rehling, Francesca, & Co. (Shubert) N. Y. C., 1-3.
Redemption (Pantages) Los Angeles; (Pantages) San Diego, 5-10.
Redford & Winchester (Palace) Chicago.
Redmond, Julia, & Co. (Pantages) Spokane; (Pantages) Seattle, 5-10.

AL RAYNO'S BULL DOGS

Bully Comedians. Dir. M. S. Bonham.

Reed's Dogs (Pantages) Spokane; (Pantages) Seattle, 5-10.
Reid Bros. (Poll) Hartford, Conn.
Reider, Orville (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 5-10.
Reid Bros. & Murray (Majestic) Ft. Worth, Tex., 5-10.
Reino, Geo. B. & Co. (Keith's) Toledo, 5-10.
Reis Comedy Circus (Shea's) Buffalo; (Shea's) Toronto, Can., 5-10.
Reynard, Ed. (Temple) Rochester; (Shea's) Buffalo, 5-10.
Reynolds, Bobby (Bronx) N. Y. C.
Reynold, B. & Co. (Keith's) Louisville.
Rice & Cohen (Orpheum) Brooklyn; (Hammerstein's) N. Y. C., 5-10.
Rice & Cranklyn (Pantages) Spokane, 5-10.
Rice, Sully & Scott (Orpheum) Minneapolis; (Orpheum) St. Paul, 5-10.
Rich & Lenore (Babeck) Billings, Mont., 31-Jan. 1; (Empress) Butte 5-10.
Richmond & Mann (Princess) Hot Springs, Ark., 29-31; (Majestic) Little Rock, Jan. 1-3.
Richards, Chris. (Shea's) Buffalo; (Shea's) Toronto, Can., 5-10.

"CHUCK" "HENRIETTA" RIESNER and GORES

"It's Only a Show."

Riesner & Gores (Keith's) Cleveland; (Keith's) Cincinnati 5-10.
Ritchie, Adele (Maryland) Baltimore.
Rives, Shirley, & Co. (Palace) Chicago.
Rivoli, Caesar (Orpheum) Jacksonville; (Orpheum) Birmingham, 5-10.
Roach & McCurdy (Keith's) Providence.
Roberta & Verca (Orpheum) Portland, Ore.
Roberts, Theo., & Co. (Orpheum) Memphis, Tenn., 5-10.
Roberts, Little Lord (Majestic) San Antonio, Tex.; (Princess) Hot Springs, Ark., 5-7; (Majestic) Little Rock, 8-10.
Roberts' Animals (Proctor's) Perth Amboy, N. J., 1-3.
Roche & Crawford (Pantages) Seattle; (Pantages) Vancouver, B. C., 5-10.
Rogers, Will (Princess) Hot Springs, Ark., Jan. 1-3.
Rogers, Dorothy, & Co. (Majestic) San Antonio, Tex.; (Majestic) Little Rock, 5-7; (Princess) Hot Springs, 8-10.
Romero Family (Pantages) Los Angeles; (Pantages) San Diego, 5-10.
Rooney & Bent (Majestic) Houston, Tex.; (Majestic) San Antonio, 5-10.
Rosalires, The (Orpheum) Harrisburg, Pa.; (Shubert) Utica, N. Y., 5-10.

WILL ROEHM'S

ATHLETIC GIRLS. Direction Will Roehm. Permanent address, V. C. C., 107 W. 44th St., N. Y. C.

Rose, Estelle (Empire) Paterson, N. J., 1-3.
Rosini, Carl, & Co. (Orpheum) Duluth, Minn.
Ross & Fenton (Fifth Ave.) N. Y. C.
Ross & Ashton (Empress) Salt Lake City, Utah, 31-Jan. 3.
Rossie & Prevost (Bolevari) N. Y. C., 1-3.
Rousow Madie (Empress) Milwaukee; (Unique) Cincinnati 5-10.
Ruber & Anthony (Poll) Brooklyn 1-3.
Rowley, Eddie (Grosely Sq.) N. Y. C., 1-3.
Roy & Arthur (Lincoln Sq.) N. Y. C., 1-3.
Royle, Ruth (Orpheum) New Orleans.
Ruggier, Elsa (Majestic) Chicago.
Rungles, Helen (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 5-10.
Runtton, Prince & Co. (Proctor's) Elizabeth, N. J., 1-3.
Ryan & Lee (Poll) New Haven, Conn.; (Shubert) Utica, N. Y., 5-10.
Ryan Richfield Co. (Lincoln Sq.) N. Y. C., 1-3.

MR. AND MRS. CHICK SALE

(MISS MARIE BISHOP)

Orpheum Circuit. Direction Ed. S. Keller.
St. Ange, Fred, Troupe (Lyric) Indianapolis; (Halsted) Empress) Chicago 5-10.
Safe, Chick (Orpheum) Winnipeg, Can.; (Orpheum) Regina, 5-7; (Sherman Grand) Calgary, 8-10.
Salvation Sue (Proctor's 58th St.) N. Y. C., 1-3.
Sammars, Six (Yosemite) Stockton, Cal., 1-3; (Orpheum) San Francisco, 5-10.
Samaroff & Sonia (Orpheum) Montreal, Can.; (Keith's) Boston, 5-10.
Samayon (Princess) Hot Springs, Ark., 1-3; (Majestic) Little Rock, 5-7.
Sampson & Kelly (Orpheum) Scranton, Pa., 5-10.
Sampson & Douglas (Delaney St.) N. Y. C., 1-3.
Sandwina, Katie, & Co. (Empress) San Francisco; (Empress) Sacramento, 5-10.
Santley & Norton (Majestic) Ft. Worth, Tex., 5-10.
Schoff, Fritz (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 5-10.
Scholder, Helen (Palace) Chicago.

Schooler & Dickinson (Shea's) Toronto, Can. 1 (Orpheum) Montreal, 5-10.
Schriener & Richards (Orpheum) Sacramento, Cal., 5-7. (Yonah) Stockton, 8-10.
Scott & Keane (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, 5-10.
Seymour Happy Family (Temple) Detroit, 5-10.
Seyon & Inliene (Orpheum) Birmingham, Ala.
Scenes From Grand Opera (Shea's) Buffalo; (Shea's) Toronto, Can., 5-10.
Shank, Mayor (Halsted) Empress) Chicago; (Empress) Milwaukee 5-10.

SIAN STANLEY

Trio. Direction Morris and Fell.

Sharp & Turk (Orpheum) Seattle; (Orpheum) Portland, 5-10.
Shaw, Lillian (Temple) Hamilton, Can., 5-10.
Shaylita, Royal, Troupe (Proctor's) Plainfield, N. J., 1-3.
Sheridan, Frank & Co. (Shea's) Buffalo, 5-10.
Sherman, Van & Hyman (Hammerstein's) N. Y. C.
Shirley, Eva (Hammerstein's) N. Y. C.
Short & Edwards (Larra's) Bakersfield, Cal., 31-Jan. 3; (Auditorium) San Bernardino 5-7.
Showalter, Edna (Orpheum) Seattle; (Orpheum) Portland, 5-10.
Sidney & Towley (Majestic) Dallas, Tex.; (Majestic) Houston, 5-10.

WILBUR C. SWEATMAN

Ragtime Clarinetist. Direction Jo Paige Smith.

Silver & Gray (Coliseum) Phoenix, Ariz.; (Elks) Prescott 8-10.
Simms, Willard, & Co. (Vaudeville) Knoxville, Tenn.; (Lyric) Birmingham, Ala., 5-10.
Simon, Louis, & Co. (Garrick) Wilmington, Del., 5-10.
Slipson & Dean (Orpheum) Boston, 1-3.
Skaters Bijou (Orpheum) Jacksonville.
Skating Bear (Keith's) Philadelphia.
Slomons, Fredrika, & Co. (Poll) Hartford, Conn., 5-10.
Slivera (Colonial) Erie, Pa.
Smalley, Ralph (Orpheum) Des Moines, Ia.
Smith, Volke & Cronin (Empress) Denver; (Empress) Kansas City 5-10.
Smith, Ed. & Jack (Lyric) Indianapolis; (Halsted) Empress) Chicago 5-10.
Smith, Cook & Branton (Orpheum) Spokane; (Orpheum) Seattle, 5-10.
Snow, Ray (National) N. Y. C., 1-3.
Sols Bros., Four (Lyric) Hoboken, N. J., 1-3.
Song Birds, The (Columbia) St. Louis.
Spillers, Six Musical (Pantages) San Francisco, 5-10.
Spirit Paintings (Empress) Kansas City.
Spissel Bros. (Empress) St. Paul; (Empress) Winnipeg, Can., 5-10.
Sprague & McNeene (Keith's) Boston.
Squirling Accounts (Maryland) Baltimore, 5-10.
Stafford, Frank, & Co. (Orpheum) Boston, 1-3.
Staley, Richard F. & Co. (Majestic) Dallas, Tex.; (Majestic) Houston, 5-10.
Stanleys, The (Grand) Pittsburg.

SUTTON, McINTYRE and SUTTON

"THE PUMPKIN GIRL"

Stanley, Stan, Trio (Grand) Syracuse; (Keith's) Cleveland, 5-10.
Stephens, Leona (Poll) New Haven, Conn., 5-10.
Stephens, Edwin, & Co. (Keith's) Washington; (Orpheum) Brooklyn, 5-10.
Stick Up Man (Empress) Milwaukee; (Unique) Minneapolis 5-10.
Stillman, Mr. & Mrs. (Lyric) Newark, N. J., 1-3.
Stoddard, Marie (Columbia) Brooklyn, 1-3.
Storey, Belle (Fifth Ave.) N. Y. C.; (Shubert) Utica, N. Y., 5-10.
Stuart & Hall (Proctor's 23d St.) N. Y. C., 1-3.
Sullivan, Jas. & Co. (Empress) Cincinnati; (Lyric) Indianapolis 5-10.
Sullivan, Arthur, & Co. (Bashwick) Brooklyn.
Sully, Five (Orpheum) San Francisco, 29-Jan. 10.
Sunshine Girls (Proctor's) Elizabeth, N. J., 1-3.
Sutton, McIntyre & Sutton (Keith's) Cincinnati, 5-10.
Svengali (Wilson) Chicago 5-10.
Sweeney, Beatrice (Grand) St. Louis.
Swor & Mack (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 5-10.
Syfonos, The (Pantages) Spokane, 5-10.
Symonds, Jack (Lew's) New Rochelle, N. Y., 1-3.
Sylphides, Four (Palace) Chicago.

TROVATO

THE POPULAR FAVORITE

Talman, Great (Seventh Ave.) N. Y. C., 1-3.
Tanner, Julius (Temple) Hamilton, Can. 1 (Grand) Syracuse, 5-10.
Tasmanla Van Demans (Colonial) Chicago 5-7.
Taylor's Lions (Pantages) Portland, Ore.
Teed & La Zelle (McVicker's) Chicago 5-10.
Tempest, Florence (Hammerstein's) N. Y. C., 5-10.
Temple Quartette (Willard) Chicago 5-7; (Wilson) Chicago 8-10.
Terry, Walter, & Fiji Girls (Pantages) Vancouver, B. C.; (Pantages) Tacoma, Wash., 5-10.
Tetsuward Japs (McVicker's) Chicago 5-10.

James Thornton

Direction Alf. T. Wilson.

Thaw Dancers (Empress) Milwaukee; (Unique) Minneapolis 5-10.
Thornton, Jas. (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis, Minn., 5-10.
Thru the Skylight (St. James) Boston, 1-3.
Tiffany, Rose (Empress) St. Paul; (Empress) Winnipeg, Can. 5-10.
Tighe, Harry, & Co. (Keith's) Philadelphia, 5-10.
Timberg, Herman (Hammerstein's) N. Y. C., 5-10.
Tina, Mme. (Keith's) Toledo, 5-10.

SOPHIE TUCKER

The Mary Garden of Ragtime, and Frank Westphal.

Tombaya, Two (Temple) Detroit; (Temple) Rochester, 5-10.
Toona Indian Opera Co. (McVicker's) Chicago 5-10.



ANOTHER HARRY VON TILZER HIT

WE WERE GOING TO HOLD THIS SONG UNTIL AFTER THE FIRST OF THE YEAR. BUT WE GAVE IT TO A FEW ACTS AND IT MADE SUCH A TERRIFIC HIT THAT WE ARE GOING TO GIVE IT TO YOU. PHONE, WRITE OR WIRE FOR IT.

THE GREATEST SURE-FIRE NOVELTY COMIC SONG IN YEARS

DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE?



'I DO' 'I DO' You can use this song as a Single, Double, Trio or Quartette. In fact, you can use it any old way or any old place in your act. It's a thousand times better than GOOD-BYE, BOYS. Get it quick and start the New Year with a HIT.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. CITY CHICAGO OFFICE: GRAND OPERA HOUSE BUILDING. MAURICE RITTER, MANAGER, WESTERN OFFICE.

Top of the World Dancers (Empress) Cincinnati; (Lyric) Indianapolis 5-10. Trained Nurses (Grand) Syracuse; (Shea's) Buffalo, 5-10. Trovato (Poll) Worcester, Mass.; (Hammerstein's) N. Y. C., 5-10. Trovato (Poll) Hartford, Conn., 5-10. Tyson's Dogs (Orpheum) Oakland, Cal., 5-10. Tucker, Sophie (Colonial) Norfolk, Va.; (Keith's) Birmingham, Ala., 5-10. Tyler-St. Clair Trio (Colonial) Chicago 5-7; (Crown) Chicago 8-10. Jessems, The (Keith's) Boston; (Keith's) Providence, 5-10. Opton & Ingraham (Babcock) Billings, Mont., 31-Jan. 1; (Empress) Butte 5-10. Orma, Hetty (Pantages) Portland, Ore.

Chas. and Fannie Van Direction Max Hart.

Valletta's Leopards (Casino) Algiers, Africa, 12-17. Vallejo & Ulica (Orpheum) Cohat, Can. Valmont & Raydon (Sherman Grand) Calgary, Can., 1-3; (Empire) Edmonton, 5-7. Van Billy R. (Orpheum) San Francisco; (Orpheum) Oakland, 5-10.

WALTER VAN BRUNT Direction Max Hart.

Van Broe (Forsythe) Atlanta, Ga., 5-10. Van Brunt, Walter (Colonial) Norfolk, Va.; (Maryland) Baltimore, 5-10. Vance, Gladys (American) N. Y. C., 1-3. Van, Chas. & Fannie (Poll) New Haven, Conn.; (Poll) Worcester, Mass., 5-10.

I NEVER ADVERTISE AND NEVER WILL VAN HOVEN The Dippy Mad Marican.

Vanderbilt & Moore (Keith's) Philadelphia, 5-10. Vandover & Lorie (Dominion) Ottawa, Can.; (Temple) Hamilton, 5-10. Van Haven (Majestic) Milwaukee. Van & Schenck (Shea's) Buffalo, 5-10.

GUS VAN and JOE SCHENK The Pennant-Winning Battery of Songland. Dir. Ed. S. Keller.

Versatile Trio (Shea's) Buffalo, 5-10. Versatile Trio (Princess) Hot Springs, Ark., 8-10. Vincent & Raymond (Pantages) Los Angeles; (Pantages) San Diego, 5-10.

VIOLINSKY Booked solid on U. B. O. Time.

Vincent, Clare, & Co. (Empire) Paterson, N. J. Vinton, Ed., & Buster (Poll) Springfield, Mass.; (Keith's) Washington, D. C., 5-10. Violinsky (Shea's) Buffalo; (Shea's) Toronto, Can., 5-10.

ED VINTON and BUSTER Booked Solid U. B. O. Time. Dir. Morris and Fell.

Viriana, The (Grand) Syracuse. Von Hampton & Joseph (Palace) Baltimore. Von Tilzer, Albert (Orpheum) Seattle; (Orpheum) Seattle; (Orpheum) Portland, 5-10. Vox, Valentine (Maryland) Baltimore.

THE SIX FLYING WARDS Three ladies and three gents. Permanent address, Center Point, Ia., R. F. D. No. 1.

Walf, The (Proctor's) Elizabeth, N. J., 1-3. Wakefield, W. H. (Orpheum) Spokane 5-10. Walsh, Blanche, & Co. (Orpheum) Kansas City. Walters, Dave, & Co. (Proctor's) Newark, N. J., 5-10. Walters, Ann, & Co. (Fulton) Brooklyn, 1-3. Wanda (Hammerstein's) N. Y. C., 5-10. Wanda & Stone (Colonial) Erie, Pa.

WAIMAN

Ward & Turk (Empress) Milwaukee; (Unique) Minneapolis 5-10. Ward & Weber (Lyric) Richmond, Va. Ward & West (Orpheum) N. Y. C., 1-3.

Ward Twenty-two (National) N. Y. C., 1-3. Ward, Edith (Proctor's 23d St.) N. Y. C., 1-3. Warner, Genevieve, & Co. (Proctor's) Newark, N. J. Warren & Blanchard (Unique) Minneapolis; (Empress) St. Paul 5-10. Warren & Connelly (Orpheum) Kansas City; (Orpheum) Sioux City, 5-10. Waters, Tom (Union Sq.) N. Y. C., 5-10.

HAL M. SELBY OFFERS LEON WA DELE Artistic Delineator of Feminine Types.

Watson & Santos (Orpheum) Harrisburg, Pa.; (Colonial) Norfolk, Va., 5-10. Webb, Austin, & Co. (Orpheum) Salt Lake City; (Orpheum) Denver, 5-10. Webb & Webb (Republic) Los Angeles; (Coliseum) Phoenix, Ariz., 5-10. Webster, Fred, & Melody (Republ) Los Angeles. Weise Tronpe (Shea's) Buffalo; (Shea's) Toronto, Can., 5-10.

WEBER & WILSON Dancing Stars, late of Valoka Surratt Co.

Welch, Mealey & Bell (Grand) Pittsburg. Welch, Joe (Orpheum) Salt Lake City; (Orpheum) Denver 5-10. Wells, Lew (Empress) San Francisco; (Empress) Sacramento 5-10. West, John A. (Majestic) Little Rock, Ark., 1-3; (Empress) Hot Springs 4-7. West, Mae (Dominion) Ottawa, Can.

WM. A. WESTON CO. "ATTORNEYS." Direction Max Hart.

West, John A., & Co. (Princess) Hot Springs, Ark., 1-3; (Majestic) Little Rock, 5-7. Weston, Hazel (Keith's) Washington, 5-10. Weston & Young (Pantages) San Francisco, 5-10. Wentworth, Vesta & Teddy (Grand) Pittsburg, 5-10. Wheeler & Wilson (Lyric) Tampa, Fla.; (Vaudeville) Knoxville, Tenn. When Women Rule (Majestic) Houston, Tex.; (Majestic) San Antonio, 5-10.

4 WHIRLWIND WILTSES SKATERS As Good as the Best, Different Than the Rest.

Whipple Waldo (Sherman) Saskatoon, Can.; (Empress) Medicine Hat 5-10. Whistler, Edna, & Co. (Proctor's) Newark, N. J., 5-10. White Duo (Pantages) Oakland, Cal.; (Pantages) Los Angeles. White Moles (Empire) Salem, Mass., 1-3. White, Porter, J., & Co. (Yonge St.) Toronto, Can. White, Inezsars, Nine (Keith's) Cincinnati; (Grand) Pittsburg, 5-10. White, Clayton, & Co. (Shea's) Buffalo; (Shea's) Toronto, Can., 5-10.

WILLIAMS & WOLFUS "Almost a Pianist." Booked Solid on U. B. O. Time.

Whitefield & Ireland (Orpheum) Lincoln, Neb.; (Orpheum) Sioux City, 5-10. Whitehead, Joe (Empress) Spokane; (Empress) Seattle 5-10. Whyte, Polver & Whytie (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 5-10. Wilbur, Gladys (Empress) St. Paul; (Empress) Winnipeg, Can., 5-10. Willard & Bond (Forsythe) Atlanta, Ga. Willard-Hutchinson & Co. (Orpheum) N. Y. C., 1-3.

Jack Wilson & Co. Booked Solid on U. B. O. Time.

Williams & Wolfus (Keith's) Indianapolis; (Keith's) Louisville, 5-10. Williams, Bert (Keith's) Philadelphia, 5-10. Williams, Thompson & Cleveland (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 5-10. Williams-Thompson & Co. (Orpheum) Memphis, Tenn.

LOUIS J. JOSEPHINE WINSCH and POORE "No Trespassing." Direction Gene Hughes.

Williams & Warner (Orpheum) Vancouver, B. C.; (Empress) Victoria 5-10.

Williams & Wolfus (Orpheum) New Orleans, 5-10. Williams & Segal (National) N. Y. C., 1-3. Willish (Empress) San Francisco; (Empress) Sacramento 5-10. Wilson, Doris, Trio (Orpheum) Brooklyn; (Bshawick) Brooklyn, 5-10. Wilson, Jack, Trio (Maryland) Baltimore; (Keith's) Boston, 5-10. Wilson, Grace (Temple) Hamilton, Can. Wilson & Hleh (Empress) San Francisco 5-10. Wilson & Pearson (Orpheum) Portland, Ore. Wilson & Washington (Yonge St.) Toronto, Can. Winch & Poore (Keith's) Washington. Winifred & Martin (Greeley St.) N. Y. C., 1-3. Winslow & Stryker (Orpheum) Memphis, Tenn., 5-10.

MAY WIRTH And Wirth Family. Olympia, London, England.

Winters, Winona (Keith's) Columbus. Woman Proposes (Keith's) Washington; (Alhambra) N. Y. C., 5-10. Woman of Streets (Hammerstein's) N. Y. C., 5-10. Wood & Wyde (Fifth Ave.) N. Y. C. Wood, Britt (Dominion) Ottawa, Can.; (Orpheum) Montreal, 5-10. Woods, John (Grand St.) N. Y. C., 1-3. Woodruff, Henry, & Co. (Sherman Grand) Calgary, Can., 1-3; (Empire) Edmonton, 5-7; (Orpheum) Minneapolis, 5-10. Woodward, V. L. (Princess) Ames, Ia., 1-3. Work & Play (Shubert) Brooklyn, 1-3. Wormwood's Animals (National) N. Y. C., 1, 3. Wynn, Ed., & Co. (Orpheum) Minneapolis; (Orpheum) St. Paul, 5-10.

THE YOUNGERS Direction Thos. Fitzpatrick.

Yamamoto Bros. (Majestic) Dallas, Tex.; (Majestic) Houston, 5-10. Yankee & Dixie (Keith's) Cincinnati; (Keith's) Indianapolis, 5-10. Yates, Harold (Proctor's) Perth Amboy, N. J., 1-3. Yaw, Ellen Beach (Orpheum) Salt Lake City; (Orpheum) Denver, 5-10. Yocarys, Throe (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 5-10. Young, Ollie, & April (Orpheum) South Bend, Ind., 5-10.

H. M. ZAZELL & CO. Comic Pantomime. Booked Solid on Orpheum Time.

Zanesgia (Greeley Sq.) N. Y. C., 1-3. Zarrell, Leo, Throe (Temple) Detroit, 5-10. Zazell, H. M., & Co. (Orpheum) New Orleans. Zee-Rell, Frank (O. H.) Jackson, O., 1-3. Zeld, Baby (Orpheum) Birmingham, Ala., 5-10. Zeld, Marshall & Co. (Proctor's 58th St.) N. Y. C., 1-3. Zeno, Jordan & Zeno (Majestic) San Antonio; (Princess) Hot Springs, Ark., 5-7; (Majestic) Little Rock, 8-10. Zerakula (Yonge St.) Toronto, Can. Zimmerman, W. (Hammerstein's) N. Y. C., 5-10. Zoselle, Fred (Orpheum) N. Y. C., 1-3.

VAUDEVIL ROAD SHOWS

Held, Anna, Co., John Cort, mgr.; (Casino) N. Y. C., 28-Jan. 3. Hoffman, Gertrude, Co.; Columbus, O., 23. Lord, Allen, Co., Wm. Morris, mgr.; Portland, Ore., 28-Jan. 3. Russell, Lillian, Co., John Cort, mgr.; New Orleans, La., 31-Jan. 1; Mobile 2; Montgomery 3; Columbus, Ga., 5; Macon 6; Augusta 7; Savannah 8.

TABLOIDS

Along Broadway; South Omaha, Neb., 1-3. Bright Eyes (Bijou) Flint, Mich., 1-3. Chorus Lady (Walker) Champaign, Ill., 1-3. Colonial Minstrels; Madison, Wis., 1; (Soldiers' Home) Milwaukee, 2, 3. Cooke Players (Garden) Ft. Lauderdale, Fla., 29-Jan. 3. Duke of Durham; Topeka, Kan., 1-3. District Leader (Bijou) Quincy, Ill., 1-3. Deep Purple (Lyric) Danville, Ill., 1-3. Funny Moon (American) Davenport, Ia., 1-3. Going Up (Barrison) Waukegan, Ill., 1-3. Girl from Dublin (Majestic) Meridian, Miss., 29-Jan. 3. Girl Question; Lexington, Ky., 29-Jan. 3. Henpecked Henry (Orpheum) Michigan City, Ind., 1-3; Clinton, Ia., 5-7; (American) Davenport 8-10. Heart Breakers (Empire) Rock Island, Ill., 1-3. Ironmaster, The (Empress) Duluth, Minn., 1-3. In Wrong (Orpheum) Tulsa, Ok., 1-3.

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BANDS & ORCHESTRAS

Canterbury's Band, H. W. Canterbury, dir.; P. O. Box 203, Dayton, O., Indef. Gregg's Imperial Orchestra, Turner W. Gregg, dir.; (Colonial) Lexington, Ky., Indef. International Harp Orchestra, J. E. Calk, mgr.; Towner, N. D., 31; Glenburn Jan. 1; Sherwood 2.

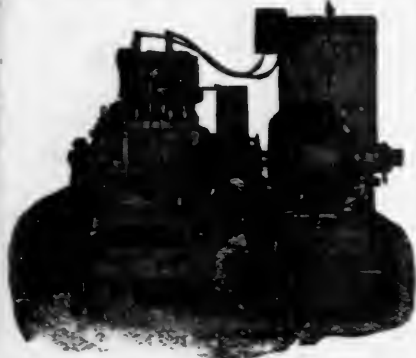
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Exhibitors' Forum

George List, manager of Pearce & Scheck's City Opera House at Frederick, Md., has been all thru the grid, starting his theatrical career as a super in the Ford Theater in Baltimore. He next became usher and later worked his way up to the position of stage manager at the City Opera House, which at that time was leased by Ledberz Brothers. After one year in that capacity, Pearce & Scheck, Inc., took over the lease and Mr. List was promoted to the position of manager, which he has held for eight years. Licensed pictures are run, with vaudeville and road shows during the season. The City Opera House seats 1,250, and was the first house in Frederick to introduce pictures and vaudeville. Mr. List was also the first one to take motion pictures into Frederick. He is a member of the Maryland State Branch of the Motion Picture Exhibitors' League, and was a delegate to the National Convention in New York. There are two other theaters in Frederick, which has a population of 12,000. They are the Empire, seating 700, and the Marvel, seating 500, both straight picture houses.

Bert S. Lustig, proprietor of the National Theater, Los Angeles, intends abandoning the film game at the end of his present lease next February and re-engaging in the saloon business.

P. L. and M. R. Pennock are successfully conducting the Luna Theater in Girard, O. P. L. acting as manager. Conditions in Girard are about the same as found in other cities of like size. Messrs. Pennock are members of the Motion Picture Exhibitors' League, and think its value in a general way unquestionable.

L. E. Berger has finished a new picture and vaudeville theater at Platonia, Tex. The seating capacity is 400. This is the second theater in Platonia, both houses doing well.

A. B. Cheatham is the lessee and manager of the Grand Opera House, at Abbeville, S. C. Moving pictures and road shows are the policy. The Opera House is one of the most pretentious structures of the kind in the smaller cities of the South. It was built five years ago at a cost of \$75,000, and is equipped with all modern appliances. The seating capacity is 850, and Mr. Cheatham reports that audiences of this size are a common occurrence.

The Huntington Motion Picture Company of Huntington, Ind., operates three theaters in that city. Pictures only are run at the Princess and Lyric, with vaudeville and pictures at the Palace. Universal and Mutual service are used, three reels a day of the Universal, first run, and five reels a day of the Mutual, fifteen-day average.

H. B. Eclair, well known in vaudeville circles, and manager of "Madie, the Diamond Girl" attraction, is now interested in the Family Theater, Jackson, Mich., taking up the managerial reins last week. Vaudeville and pictures are the policy at the Family, which seats 750.

The Iris Theater in Topeka, Kan., is one of the leaders in its line. H. G. Montgomery, the owner, has finished up a high-class house for the best patronage. The big features are his programs at ten cents. Kinemascope is his latest installation.

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LIST OF FILMS AND THEIR RELEASE DATES

MUTUAL FILM CORPORATION. RELEASE DAYS.

Monday—American, Keystone, Reliance Tuesday—Majestic, Thanhouser. Wednesday—Broncho, Mutual Weekly, Reliance. Thursday—American, Domino, Komic, Kay-Bee. Friday—Kay-Bee, Princess, Thanhouser. Saturday—American, Majestic, Reliance. Sunday—Majestic, Thanhouser, Apollo.

AMERICAN.

- December— 6—A Divorce Scandal (drama) 1000 8—Trapped in a Forest Fire (drama) 1000 11—His First Case (drama) 1000 12—Armed Intervention (comedy-drama) 1000 15—Where the Road Forks (drama) (two reels) 2000 16—Personal Magnetism (comedy) 1000 20—Pat's Round-up (drama) 1000 22—The Shriner's Daughter (drama) (two reels) 2000 27—The Rose of San Juan (drama) 1000 29—In the Firelight (drama) (two reels) 2000

APOLLO.

- December— 7—Fred Goes in for Horses (comedy) 1000 14—The Portola Festival (topical) (split reel) 1000 21—Los Angeles Police Parade (topical) (split reel) 1000 25—Fred's I. O. U. (comedy) 1000 28—The Fresh Freshman (comedy) 1000

BRONCHO.

- December— 10—The Frame-up (drama) 1000 17—The Open Door (drama) (two reels) 2000 21—Her Father's Story (drama) (two reels) 2000 34—The Woman (drama) (two reels) 2000

DOMINO.

- December— 4—The Filly (drama) (two reels) 1000 11—Devotion (drama) (two reels) 1000 15—The Curse (drama) (two reels) 1000 20—Eileen of Erin (drama) (two reels) 1000

KAY-BEE.

- December— 5—The Long Portage (drama) 1000 9—Her Legacy (drama) 1000 12—Soul of the South (drama) (two reels) 1000 19—The Pitfall (drama) 1000 26—Harvest of Sin (drama) 1000

KEYSTONE.

- December— 6—The Rogues' Gallery (comedy) (split reel) 1000 9—The San Francisco Celebration (topical) (split reel) 1000 11—A Hide for a Bride (comedy) 1000 14—The Horse Thief (comedy) 1000 18—The Gusher (comedy) 1000 21—Fatty's Filtration (comedy) (split reel) 1000 25—Protecting San Francisco from Fire (split reel) 1000 28—His Sister's Kicks (comedy) 1000 22—A Bad Game (comedy) 1000 25—Some Nerve (comedy) 1000 27—The Champion (comedy) 1000 29—He Would a Ham (tag) (comedy) 1000

KOMIC.

- December— 4—How He Won (comedy) (split reel) 1000 4—The Actor Book Agent (comedy) (split reel) 1000 11—How It Worked (comedy) (split reel) 1000 11—The Wild Indian (comedy) (split reel) 1000 18—First Prize (comedy) (split reel) 1000 18—At the Cabaret (comedy) (split reel) 1000 25—Wife's Christmas Present (comedy) (split reel) 1000 25—A Live Wire (comedy) (split reel) 1000

MAJESTIC.

- December— 6—The Helping Hand (drama) 1000 7—Rick's Redemption (drama) 1000 9—Romance and Duty (drama) (two reels) 1000 14—The Hival Pitchers (comedy) 1000 16—The God of Tomorrow (drama) 1000 20—Man's Awakening (drama) 1000 21—The Prisoner of the Mountains (drama) 1000 23—Mrs. Brown's Burglar (comedy) 1000 27—The Bride of the Force (drama) 1000

- 28—Helen's Stratagem (comedy) 1000 30—The Baby (comedy) 1000

MUTUAL WEEKLY.

- November— 26—Mutual Weekly No. 48 (news) 1000

PRINCESS.

- December— 5—The Little Church Around the Corner (drama) 1000 12—His Imaginary Family (comedy) 1000 19—The Law of Humanity (drama) 1000 26—Cupid's Lieutenant (comedy-drama) 1000

RELIANCE.

- December— 6—For Another's Crime (drama) (two reels) 1000 8—Two Girls of the Hills (drama) 1000 10—Five \$100 Bills (drama) 1000 13—A Man's Man (drama) 1000 15—The Mighty Atom (drama) 1000 17—The Pseudo Prodigal (drama) 1000 22—The Fly Leaf of Fate (drama) 1000 24—The Alternative (drama) 1000 27—Giovanni's Gratitude (drama) (two reels) 1000 29—Breakfast (drama) 1000 31—His Awful Vengeance (comedy) (split reel) 1000

THANHOUSER.

- December— 5—What Might Have Been (drama) 1000 7—The Milkman's Revenge (comedy) 1000 9—A Beauty Parlor Graduate (comedy) 1000 12—Uncle's Namesake (comedy) 1000 14—Lawyer, Dog and Baby (comedy) 1000 16—Peggy's Invitation (drama) 1000 19—Jack and the Beanstalk (drama) (two reels) 1000 23—An Orphan's Romance (drama) (two reels) 1000 28—His Father's Wife (comedy) 1000 30—The Ideal Walter (comedy) 1000 38—An Amateur Animal Trainer (comedy) 1000

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BIOGRAPH.

- December— 6—In the Elemental World (drama) 1000 8—The Capturing of Davil Dunne (comedy) 1000 11—The Troublesome Maid (comedy) (split reel) 1000 11—A Foul and Fearful Plot (comedy) (split reel) 1000 13—The House of Discord (drama) (two reels) 1000 15—Oh, Sammy! (comedy) (split reel) 1000 15—Riley's Deceit (comedy) (split reel) 1000 18—Beyond All Law (drama) 1000 20—The Consistence of Hassan Bey (drama) 1000 22—For Her Government (drama) 1000 25—Her Wedding Bed (drama) 1000 27—The Club Cure (comedy) (split reel) 1000 27—The Solitude Pact (comedy) (split reel) 1000 29—The Wedding Gown (drama) (two reels) 1000

CIN-ES.

- December— 9—The Stolen Legacy (drama) (two reels) 1000 16—The Sunken Treasure (drama) (two reels) 1000 23—At Cross Purposes (drama) (two reels) 1000 30—When a Woman Wills (drama) (two reels) 1000

CELIO.

- January— 4—The Smuggler's Son (drama) (two reels) 1000

ECLIPSE.

- October— 28—The Rajah's Diamond Rose (drama) (two reels) 1000 25—The Subterranean City (drama) (two reels) 1000

EDISON.

- December— 5—Alexia's Strategy (drama) (two reels) 2000 6—What Shall It Profit a Man? (drama) 1000

- 8—The Manicure Girl (comedy) 1000 9—The Stolen Plans (drama) 1000 10—Greedy George (comedy) (split reel) 1000 10—The Joining of the Oceans (topical) (split reel) 1000 12—Fog of the Movies (drama) (two reels) 2000 13—The First Christmas (comedy) 1000 15—A Pious Undertaking (comedy) 1000 16—The Actress (drama) 1000 17—Falling in Love with Inez (comedy) 1000 19—Within the Enemy's Lines (drama) (two reels) 2000 20—The Haunted Bedroom (drama) 1000 22—Teaching His Wife a Lesson (comedy) (split reel) 1000 22—Products of the Palm (educ.) (split reel) 1000 23—The Upward Way (drama) 1000 24—Mary's New Hat (comedy) (split reel) 1000 24—The Janitor's Quiet Life (comedy) (split reel) 1000 26—A Tudor Princess (drama) (two reels) 2000 27—A Proposal from Mary (drama) 1000 29—Her Face Was Her Fortune (drama) 1000 30—The Mystery of the Dover Express (drama) 1000 31—Andy Gets a Job (comedy) 1000

- January— 2—The Antique Brooch (drama) (two reels) 1000 3—Stanton's Last Fling (drama) 1000 5—The Girl and the Middy (drama) 1000 6—On the Great Steel Beam (drama) 1000 7—The Sherlock Holmes Girl (comedy) (split reel) 1000 7—African Sea Birds (educ.) (split reel) 1000 9—The Witness to the Will (drama) (two reels) 2000 10—A Lonely Road (drama) 1000 12—The Adventure of the Actress' Jewels (comedy) 1000 13—A Night at the Inn (drama) 1000 14—Andy Plays Heco (comedy) 1000

- December— 5—The Pay-as-you-enter Man (drama) (two reels) 2000 6—Broncho Billy's Squariness (drama) 1000 9—The Heart of the Law (drama) 1000 10—Smithy's Grandma Party (comedy) 1000 11—Children of the Forest (drama) 1000 12—The Three Gamblers (drama) (two reels) 2000 13—Sophie's New Foreman (comedy) 1000 16—Life's Weaving (drama) 1000 17—Hello, Trouble (comedy) 1000 18—The Trail of the Snake Band (drama) 1000 19—The Stigma (drama) (two reels) 2000 20—Broncho Billy's Christmas Deed (drama) 1000 23—A Vagabond Cupid (drama) 1000 24—At the Old Maid's Call (comedy) (split reel) 1000 24—Glimpses of Rio de Janeiro (scenic) (split reel) 1000 25—That Hair From Theoria (comedy) 1000 26—The Great Game (drama) (two reels) 2000 27—A Snakeville Courtship (comedy) 1000 30—The Ghost of Self (drama) 1000 31—When Love Is Young (comedy) (split reel) 1000 31—Ascending Sugar: Loaf Mountain (topical) (split reel) 1000

- January— 1—Thru Trackless Sands (drama) 1000 2—The Awakening At Snakeville (comedy) (two reels) 2000 3—The Redemption of Broncho Billy (drama) 1000 6—Hearts and Flowers (drama) 1000 7—A Foot of Romance (comedy) 1000 8—The Hills of Peace (drama) 1000 9—The Hour and the Man (drama) (two reels) 2000 10—Snakeville's New Doctor (comedy-drama) 1000

- December— 5—While Father Telephoned (comedy) (split reel) 1000 5—Carnegie Gift to the World (topical) (split reel) 1000 5—The Foot Print Clue (drama) 1000 5—The Strike (drama) 1000 6—The Chinese Death Thorn (drama) (two reels) 2000 12—General Bunko's Victory (comedy) (split reel) 1000 12—Hano Manufacturing (educ.) (split reel) 1000 12—The Invisible Poe (drama) 1000 15—The Hunchback (drama) (two reels) 2000 17—Uncle Tom's Cabin (drama) (two reels) 2000 19—Frayed Fagin's Adventure (comedy) (split reel) 1000 19—Ulster Day in Belfast (topical) (split reel) 1000 20—The Electrician's Hazard (drama) 1000 22—Gilt Edge Stocks (drama) 1000 24—The Big Horn Massacre (drama) (two reels) 2000 26—Emancipated Women (comedy) (split reel) 1000 26—Talcum Powder (educ.) (split reel) 1000 27—Her Indian Brother (drama) 1000 29—A Modern Jekyll & Hyde (drama) (two reels) 2000 31—An Unseen Terror (drama) (two reels) 2000

- January— 2—Bill's Board Bill (comedy) (split reel) 1000 2—Cambridge Race Meet (top.) (split reel) 1000 4—A Dream of the Wild (drama) 1000 5—A Shot in the Night (drama) (two reels) 2000 7—Her Husband's Friend (drama) (two reels) 2000 9—The Joke on Jane (comedy) (split reel) 1000 9—Masking Cut Glass (educ.) (split reel) 1000 10—Tall-tale Stata (drama) 1000

- December— 5—Some Elopers (comedy) (split reel) 400 5—An Interrupted Courtship (comedy) (split reel) 600 6—Her Father (drama) 1000 6—The Smuggler's Daughter (drama) 1000 9—An Enemy's Aid (comedy) 1000

- 11—Hydraulic Works on the Adda (educ.) 1000 11—His Best Friend (drama) (two reels) 2000 12—Life, Love and Liberty (drama) (two reels) 2000 13—The Real Impostor (drama) (split reel) 1000 15—A Pill Box Cupid (comedy) (split reel) 1000 16—When the Well Went Dry (comedy) (split reel) 1000 15—A Masked Mix-Up (comedy) (split reel) 1000 16—When He Sees (drama) (split reel) 1000 18—A Son of His Father (drama) (two reels) 2000 19—Growing and Gathering Cocoa Beans (Indus.) (split reel) 1000 19—Banty Tim (drama) (split reel) 1000 20—A Love of '64 (drama) 1000 22—Thru Flaming Paths (drama) 1000 23—A College Cupid (comedy) (split reel) 1000 25—Between Danes (drama) (split reel) 1000 25—The Parasite (drama) (three reels) 3000 26—The Death Trap (drama) 1000 27—The Doctor's Romance (drama) 1000 29—Her Boy (drama) 1000 30—Before the Last Leaves Fall (drama) 1000

- January— 1—Manufacturing Pearl Buttons (India) (split reel) 300 1—The Inspector's Story (drama) (split reel) 1700 2—A Corner in Popularity (comedy) (split reel) 400 2—The Missing Diamond (comedy) (split reel) 600 2—The Circle's End (drama) 1000 5—The Story the Gate Told (drama) 1000 6—The Squire's Mistake (drama) 1000 8—Between Two Frea (drama) (two reels) 2000 9—The Engineer's Revenge (drama) 1000 10—When the Doctors Failed (comedy) (split reel) 400 10—Married Men (comedy) (split reel) 600

- December— 4—A Woman's Mission (drama) (split reel) 1000 4—Trip to the Picnic Grounds at Arash yama, Japan (scenic) (split reel) 1000 11—At Phnom Penh, Cambodia (scenic) (split reel) 1000 11—Beautiful Angkor-Wat, Cambodia (scenic) (split reel) 1000

- January— 1—Temples of Japan (scenic) 1000

- December— 6—A Bear Escape (comedy) 1000 6—Col. Heeza Liar in Africa (comedy) (split reel) 1000 6—Glimpses of Pond Life (educ.) (split reel) 1000 8—Pathe's Weekly No. 74 (news) 1000 9—The Stolen Inheritance (drama) 1000 10—You've Got to Pay (drama) 1000 11—A Modern Portia (drama) (two reels) 1000 11—Pathe's Weekly No. 75 (news) 1000 12—Birds of the Inland Marsh (educ.) (split reel) 1000 12—A Journey to the Environs of Naples (scenic) (split reel) 1000 13—Uncle John to the Rescue (comedy) 1000 15—Pathe's Weekly No. 76 (news) 1000 15—Conquered Hate (drama) (two reels) 1000 16—The Couple Next Door (comedy) 1000 17—Insects That Sing (educ.) (split reel) 1000 17—Nice, France, and Its Environs (scenic) (split reel) 1000 18—Pathe's Weekly No. 77 (news) 1000 18—The Finger of Fate (drama) (two reels) 1000 19—A Scandinavian Scandal (comedy) 1000 20—The Fire Bride (drama) 1000 22—Pathe's Weekly No. 78 (news) 1000 23—An Indian Boy (drama) 1000 24—Two Up a Tree (comedy) 1000 25—Pathe's Weekly No. 79 (news) 1000 26—The Moth and the Flame (drama) (two reels) 1000 27—Corfu, An Isle of the Ionian Sea (scenic) 1000 27—Lady Madcap's Way (comedy) (two reels) 1000 28—Pathe's Weekly No. 80 (news) 1000 30—The Sneakthief (comedy) 1000 31—By the Two Oak Trees (drama) 1000

- January— 1—When Strong Wills Clash (drama) (two reels) 1000 1—Pathe's Weekly No. 81 (news) 1000 3—The Resurrection (drama) (two reels) 1000

- December— 5—Northern Hearts (drama) 1000 8—The Master of the Garden (drama) (two reels) 2000 9—An Equal Chance (drama) 1000 10—Hilda of Heron Cove (drama) 1000 11—Physical Culture on the Quarter Circle V Bar (comedy) 1000 12—The Mysterious Way (drama) 1000 15—The Wolf of the City (drama) (split reel) 1000 15—When Father Craved a Smoke (comedy) (split reel) 1000 16—With Eyes So Blue and Tender (drama) 1000 17—Dancer's Little Game (comedy-drama) 1000 18—'Till the Sea— (drama) 1000 19—The Lure of the Road (drama) 1000 22—The Open Door (drama) (two reels) 2000 23—Mother Love vs. Gold (drama) 1000 24—A Dip in the Briny (comedy) 1000 25—Doc Yak's Christmas (comedy) 1000 26—His Sister (drama) 1000 29—The Adventure of Kathryn No. 1 (drama) (three reels) 3000 30—The Stolen Heart (comedy) 1000 31—Father's Day (drama) 1000

- January— 1—Good Resolutions (drama) 1000 2—At Cross Purposes (comedy) (split reel) 1000 2—Buster and Sunshine (comedy) (split reel) 1000 5—Unto the Third and Fourth Generation (drama) (two reels) 2000 6—The Living Wage (drama) 1000 7—By Unseen Hand (drama) 1000 8—Pietro, the Pianist (comedy) 1000 9—On the Breast of the Tide (drama) 1000

- 12—The Adventures of Kathlyn No. 2 (drama) (two reels)2000
- 13—Angel Paradise (drama)1000
- 14—Conscience and the Temptress (drama)1000
- 15—Blus, Blood and Red (drama).....1000
- 16—A Message From Across the Sea (drama)1000

VITAGRAPH.

- December—
- 5—A Lesson in Jealousy (comedy)1000
- 6—Beauty Unadorned (comedy) (two reels)2000
- 8—Mid Kentucky Hills (drama)1000
- 9—Reception (comedy-drama)1000
- 10—That Suit at Ten (comedy) (split reel)
- 10—Performing Lions (topical) (split reel)
- 11—Sacrifice (drama)1000
- 12—The Life-Saver (comedy)1000
- 13—Love's Sunset (drama) (two reels).....2000
- 15—The Uprising of Ann (drama)1000
- 16—Up in a Balloon (comedy) (split reel)
- 16—Elephants at Work (educ.) (split reel)
- 17—Any Port in a Storm (comedy)1000
- 18—The Face of Fear (drama)1000
- 19—The Girl at the Lunch Counter (comedy)1000
- 20—The Ancient Order of Goodfellows (comedy-drama) (two reels)2000
- 22—A Christmas Story (drama)1000
- 23—Her Faith in the Flag (drama)1000
- 24—The Honorable Algernon (comedy)1000
- 25—The Spirit of Christmas (drama)1000
- 26—The Golf Game and the Bonnet (comedy)1000
- 27—Heartsease (drama) (two reels)2000
- 28—Her Husband's Friend (drama)1000
- 30—His Second Wife (drama) (split reel)
- 30—The Baby Show (educ.) (split reel)
- 31—The Education of Aunt Georgianna (comedy)1000

- January—
- 1—Secret of the Bull (drama)1000
- 2—Misadventures of the Mighty Monarch (comedy)1000
- 3—The Street Singers (drama) (two reels)2000

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Monday—Victor, Imp, Powers.
 Tuesday—Bison, Crystal.
 Wednesday—Nestor, Joker, Eclair, Animated Weekly.
 Thursday—Imp, Rex, Frontier.
 Friday—Nestor, Powers, Victor.
 Saturday—Joker, Frontier, Bison.
 Sunday—Rex, Crystal, Eclair.

ANIMATED WEEKLY.

- December—
- 10—Animated Weekly (news)
- 17—Animated Weekly (news)
- 24—Animated Weekly (news)
- 31—Animated Weekly (news)
- January—
- 7—Animated Weekly (news)
- 14—Animated Weekly (news)
- 21—Animated Weekly (news)
- 28—Animated Weekly (news)

BISON.

- December—
- 6—The White Squaw (drama) (two reels)
- 13—The Werewolf (drama) (two reels)...
- 20—The God of Ghrah (drama) (two reels)
- 27—The Water War (drama) (two reels)...
- January—
- 3—The Gambler's Oath (drama) (two reels)
- 10—At the Eleventh Hour (drama) (two reels)

CRYSTAL.

- December—
- 7—A Woman's Revenge (drama)
- 9—Pearl's Hero (comedy) (split reel)...
- 9—Baldy Is a Wise Old Bird (comedy) (split reel)
- 14—First Love (drama)
- 16—The Soubrette (comedy) (split reel)...
- 16—The Trained Nurse (comedy) (split reel)
- 31—The Heart of an Artist (drama).....
- 31—My Brudder Sylvest (comedy) (split reel)
- 31—The Babe Question (comedy) (split reel)
- 31—The Lure of the Stage (drama).....
- 31—The Kitchen Mechanic (comedy) (split reel)
- 31—Hubby's Night Out (comedy) (split reel)
- January—
- 4—The Lifted Veil (drama).....
- 6—Shadowed (comedy) (split reel).....
- 6—Fighting Is No Business (comedy) (split reel)
- 11—The Ring (drama)

ECLAIR.

- December—
- 7—Trouble on the Stage (comedy) (split reel)
- 7—Magnetism—Magnets (educ.) (split reel)
- 10—Over the Cliff (drama) (three reels)
- 14—He Likes Things Upside Down (comedy) (split reel)
- 14—Natty Has a Romance (comedy) (split reel)
- 17—The Serpent in Eden (drama) (two reels)
- 21—Loaded (comedy) (split reel)
- 21—Sunset in Many Lands (scenic) (split reel)
- 24—The Highwayman's Shoes (drama) (two reels)
- 26—Apply to Janitor (comedy) (split reel)
- 28—Natty Is Dead, Long Live Natty (comedy) (split reel)
- 21—The Governor's Veto (drama) (two reels)
- January—
- 4—One and Miss One (comedy) (split reel)
- 4—Natty Has Big Ideas (comedy) (split reel)
- 7—The Case of Cherry Purcell (drama) (three reels)
- 11—The Snake Charmer (comedy) (split reel)
- 11—Natty Delivers the Message (comedy) (split reel)

FRONTIER.

- December—
- 4—Slim and the Boys at Breezy Beach (comedy)
- 6—The Circuit Rider of the Hills (drama)
- 11—When Roaring Gulch Got Snuffed (comedy)
- 15—Ont of His Class (drama)
- 15—Slim and the Petticoats (comedy).....

- 20—His Better Self (drama)
- 25—Slim and the Bandit (comedy)
- 27—His Father (drama)

- January—
- 1—Slim's Last Trick (comedy)
- 3—The Winning Stroke (drama).....
- 8—Slim's Strategy (comedy)
- 10—Cross-roads (drama)

GOLD SEAL.

- December—
- 4—Red Margaret—Moonahner (drama) (two reels)
- 16—From Railsplitter to President (drama) (two reels)
- 23—Bloodhounds of the North (drama) (two reels)
- 30—The Buccaneers (drama) (three reels)
- January—
- 6—The Unsigned Agreement (drama) (two reels)

IMP.

- December—
- 4—Plain Jane (drama)
- 8—Return of Tony (drama)
- 11—Time Is Money (drama) (two reels).....
- 16—The Story of David Craig (drama) (two reels)
- 18—Mr. and Mrs. Innocence Abroad (comedy)
- 22—The Actor's Christmas (drama)
- 25—Love or a Throne (drama) (two reels)
- 29—King, the Detective in the Jarvis Case (drama) (two reels)
- January—
- 1—The Trials of Alexander (comedy).....
- 5—Sam Siam's Slam (comedy).....
- 8—The Watchdog of the Deep (drama) (two reels)

JOKER.

- December—
- 6—A Pair of Bears (comedy)
- 10—Mike and Jake in Mexico (comedy).....
- 12—The Joy Riders (comedy) (split reel)
- 13—Waterfalls of Yosemite Valley (scenic) (split reel)
- 17—Mike and Jake as Heroes (comedy).....
- 20—For Art and Love (comedy) (split reel)
- 20—Impressions of Corsica (scenic) (split reel)
- 24—Mike and Jake as Pugilists (comedy)
- 27—She Should Worry (comedy) (split reel)
- 27—St. Mito to Dinan (scenic) (split reel)
- 31—Mike and Jake in Society (comedy).....
- January—
- 3—Their Little Onca (comedy) (split reel)
- 3—The Gorges of the Bourne, France (scenic) (split reel)
- 7—Mike and Jake Live Close to Nature (comedy)
- 10—Some Nightmare (comedy)

NESTOR.

- December—
- 5—Locked Out at Twelve (comedy).....
- 10—Retribution (drama)
- 12—His Friend, the Butler (comedy)
- 17—A Woman's Story (drama)
- 19—Teaching Dad a Lesson (comedy).....
- 24—The Lightning Bolt (drama)
- 26—A Tale of the West (drama)
- 31—A Hopi Legend (drama)
- January—
- 2—And the Villain Still Pursued Her (comedy)
- 7—The Dead Line (drama)
- 9—When Ursus Threw the Bull (comedy) (two reels)

POWERS.

- December—
- 5—Cross Purposes (drama)
- 12—How Freckles Won His Bride (comedy)
- 15—Freckles Fights For His Bride (comedy)
- 19—A Crackman Santa Claus (drama)
- 22—What Happened to Freckles? (comedy)
- 26—The Unhappy Pair (comedy)
- 30—Three Children (comedy-drama)
- January—
- 2—An Evil of the Sinns (drama).....
- 5—Them Ol' Letters (drama)
- 9—Regeneration (drama)

REX.

- December—
- 4—In the Name of Science (drama) (two reels)
- 7—James Lee's Wife (drama)
- 11—By Fate's Decree (drama)
- 14—The Mark (drama)
- 18—The Jew's Christmas (drama) (three reels)
- 31—A Wife's Deceit (comedy-drama)
- 25—The Dream (drama)
- 28—His Faithful Servant (drama)
- January—
- 1—The Female of the Species (drama) (two reels)
- 4—A Fool and His Money (comedy).....

VICTOR.

- December—
- 5—Influence of Sympathy (drama) (two reels)
- 8—The Dread Inheritance (drama) (two reels)
- 12—Hydraulic Mining (educ.)
- 15—Incognito (drama)
- 19—A Girl and Her Money (drama) (two reels)
- 22—Boy of the Bogs (drama) (three reels)
- 26—Miracle Mary (drama) (two reels)...
- 29—The Field Foreman (drama)
- January—
- 2—The Corynhee (drama) (two reels)...
- 5—The Magic Skin (drama) (two reels)...
- 9—Admission Two Pins (comedy).....

FEATURE FILM COMPANIES.

A. BLINKHORN.

- The Harper Mystery (drama) (three reels)
- The Lure of a Woman (drama) (three reels)
- The First Irish Pilgrimage to Lourdes (two reels)

AMBROSIO.

- November—
- 29—Goose a la Colbert (comedy-drama) (two reels)
- December—
- 6—A Tragic Experiment (drama) two reels

APEX.

- The Fall of France (drama) (three reels)

- The Great Bullion Robbery (drama) (three reels)
- The Black IS (drama) (three reels)...

BOSWORTH, INC.

- The Sea Wolf (drama) (seven reels)...
- FILM D'ART COMPANY OF AMERICA.
- The Crime on the Coast (drama).....

GENERAL FILM CO. FEATURE RELEASES.

- 6—Beauty Unadorned (comedy) (Vita graph) (two reels)
- 8—The Master of the Garden (drama) (Selig) (two reels)
- 9—A Stolen Legacy (drama) (Cines) (two reels)
- 10—The Chinese Death Thurn (drama) (Kalem) (two reels)
- 11—A Modern Portia (drama) (Pathe) (two reels)
- 11—His Best Friend (drama) (Lubin) (two reels)
- 12—The Three Gamblers (drama) (Essanay) (two reels)
- 12—Peg o' the Moviea (drama) (Edison) (two reels)
- 13—Love's Sunset (drama) (Vitagraph) (two reels)
- 15—The Wolf of the City (drama) (Selig) (two reels)
- 16—The Sunken Treasure (drama) (Cines) (two reels)
- 17—Uncle Tom's Cabin (drama) (Kalem) (two reels)
- 18—The Finger of Hate (drama) (Pathe) (two reels)
- 18—A Son of His Father (drama) (Lubin) (two reels)
- 19—The Stigma (drama) (Essanay) (two reels)
- 19—Within the Enemy's Lines (drama) (Edison) (two reels)
- 20—Ancient Order of Goodfellows (drama) (Vitagraph) (two reels).....
- 22—The Open Door (drama) (Selig) (two reels)
- 23—At Cross Purposes (drama) (Cines) (two reels)
- 24—The Big Horn Massacre (drama) (Kalem) (two reels)
- 25—The Parasite (drama) (Lubin) (three reels)
- 25—Lady Madcap's Way (comedy) (Pathe) (two reels)
- 26—The Great Game (drama) (Essanay) (two reels)
- 26—A Tudor Princess (drama) (Edison) (two reels)
- 27—The Moth and the Flame (drama) (Pathe) (two reels)
- 27—Heartsease (drama) (Vitagraph) (two reels)
- 29—The Unwelcome Throne (drama) (Selig) (three reels)
- 29—A Modern Jekyll and Hyde (drama) (Kalem) (two reels)
- 30—When a Woman Wills (drama) (Cines) (two reels)
- 31—An Unseen Terror (drama) (Kalem) (two reels)
- January—
- 1—When Strong Willa Clash (drama) (Pathe) (two reels)
- 1—The Inspector's Story (drama) (Lubin) (two reels)
- 2—The Awakening of Snakeville (comedy) (Essanay) (two reels)
- 2—The Antique Brooch (drama) (Edison) (two reels)
- 3—The Resurrection (drama) (Pathe) (two reels)
- 3—The Street Singers (drama) (Vitagraph) (two reels)

GENERAL SPECIAL FEATURE FILM CO.

- Wife of Cain (drama)
- Zigomar III. (drama)
- Balsco (drama)
- The Missing Woman (drama) (two reels)
- Cards (drama) (three reels).....

GOPHER FILM.

- September—
- 30—Twin Cities Beautiful (scenic).....
- October—
- 6—Marshall, Minn. (scenic)

NEW YORK FILM CO.

- Last Days of Pompeii (four reels)...
- The Contrabandier (drama)
- The Lure of New York (drama) (four reels)

EXCLUSIVE FILM CORPORATION.

- July—
- 28—The Bride of the Sea (drama).....
- August—
- 4—The Blindness of Courage (drama) (three reels)
- December—
- 9—Dolly Saves Her Grandfather (drama)
- 10—Gaumont Weekly No. 92 (news).....
- 11—Bonnet's Mean Revenge (comedy).....
- 14—A Terrible Dream (drama)
- 18—Acar in Search of a Wife (comedy)
- 23—Dollar Bills at a Cent Apiece (comedy)
- 25—Lance and His Guardian (comedy)
- 30—Simple Simon Has a Fight (comedy)
- January—
- 1—Tiny Tim Frightens His Mother (comedy) (split reel)
- 1—The Suffragette's Revenge (comedy) (split reel)

GAUMONT.

- October—
- 25—A Family Mixup (comedy)
- November—
- 1—A Dilemma (comedy) (split reel)...
- 1—An Isle in the Baltic Sea (scenic) (split reel)
- 8—A Bogus Hero (comedy)
- November—
- 28—Bill and the Missus (comedy) (split reel)
- 28—How Bill Got Married (comedy) (split reel)
- December—
- 5—Bill on the Telephone (comedy) (split reel)
- 5—A Day in the Country (comedy) (split reel)
- 12—When Auntie Made Her Will (comedy) (split reel)
- 12—Guthrie Farming Near Nice (educ.) (split reel)
- 19—Detective Larkin (drama) (split reel)
- 19—Travels in Hungary (scenic) (split reel)

GREAT NORTHERN.

- November—
- 28—Bill and the Missus (comedy) (split reel)
- December—
- 5—Bill on the Telephone (comedy) (split reel)
- 5—A Day in the Country (comedy) (split reel)
- 12—When Auntie Made Her Will (comedy) (split reel)
- 12—Guthrie Farming Near Nice (educ.) (split reel)
- 19—Detective Larkin (drama) (split reel)
- 19—Travels in Hungary (scenic) (split reel)

LUX.

- November—
- 28—Bill and the Missus (comedy) (split reel)
- December—
- 5—Bill on the Telephone (comedy) (split reel)
- 5—A Day in the Country (comedy) (split reel)
- 12—When Auntie Made Her Will (comedy) (split reel)
- 12—Guthrie Farming Near Nice (educ.) (split reel)
- 19—Detective Larkin (drama) (split reel)
- 19—Travels in Hungary (scenic) (split reel)

- 26—Only a Little Drop of Water (comedy) (split reel)
- 26—A Quiet Flat (comedy) (split reel)...

SOLAX.

- October—
- 8—The Little Hunchback (drama).....
- 10—Handcuffed for Life (comedy).....
- 17—Fisherman's Luck (comedy)1000

EXCLUSIVE SUPPLY FEATURES.

- November—
- 24—Fatal Reckoning (drama) (two reels).....2000
- December—
- 4—The Pard's Sister (drama) (two reels).....2000
- 15—The Lucky Nugget (drama)1000

BLACHE-AMERICAN.

- November—
- 17—Star of India (drama) (four reels).....4000
- December—
- 15—Fortune Hunters (drama) (four reels).....4000

DRAGON.

- November—
- 15—Dare-devil Rescue (drama) (three reels)

ECLECTIC.

- November—
- 13—The Fatal Plunge (drama) (three reels)
- 27—Tells of Villainy (drama) (three reels).....2000
- December—
- 11—His Fateful Passion (drama) (five reels)

FILM RELEASES OF AMERICA.

- November—
- 28—Secret of Adrianople (drama) (four reels)
- December—
- 12—Demonyte (drama) (three reels)
- 19—Vengeance Bequeathed (drama) (three reels)

GAUMONT.

- November—
- 26—Silence of the Dead (drama) (four reels)
- December—
- 4—False News (drama) (two reels).....2000
- 13—Two Xmas Morns (drama) (three reels)
- 20—The Broken Heart (drama) (two reels).....2000
- 27—Angel of the House (drama) (three reels)

GREAT NORTHERN.

- November—
- 7—In the Bonds of Passion (drama) (three reels)
- 21—Baptism of Fire (drama) (three reels).....2000

ITALA.

- November—
- 27—Leap of Despair (drama) (three reels).....3000
- December—
- 4—At Death's Door (drama) (three reels).....2000
- 18—Victory or Death (drama) (three reels).....2000

LAUCLEDE.

- November—
- 25—The Pale-faced Squaw (drama) (three reels)

LEWIS PENNANT FEATURES.

- November—
- 20—Decreed to Die (drama) (three reels).....2000
- December—
- 4—Sign of the Secret Nine (drama) (three reels)
- 20—Taxicab 1,068 (drama) (three reels).....2000

RAMO.

- November—
- 26—Fangs of Hate (drama) (three reels).....3000
- December—
- 10—The Devil Within (drama) (three reels).....2000

SOLAX.

- November—
- 22—Ben Bolt (drama) (four reels)
- December—
- 5—The Shadow of Moulin Rouge (drama) (four reels)

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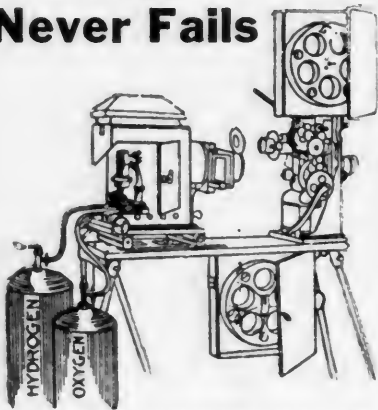
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REEL FACTS AND FANCIES

By CINE MATO

A motion picture theater of novel design is to be erected just west of Reading Road on Forest Avenue, Avondale, a suburb of Cincinnati. The theater and the land will cost in the neighborhood of \$50,000. The theater is to set back about 20 feet from the sidewalk and will be about 60 feet in width. One of the most novel features of this theater, which will have a seating capacity of 1,000, will be an open-air theater for the roof, whereon pictures may be shown during the hot weather. The roof will be reached by means of a continuous incline. The whole building will be of concrete.

Hazel Buckham has been engaged by the Universal to play ingenue leads in the Rex Company, of which Robert Leonard is the director. Before entering motion pictures Miss Buckham played leads in stock with much success. A year and a half ago, while playing in stock at the Morocco Theater, she decided to get out of the night life, incident to work on the legitimate stage, and went into motion pictures with the Biograph Company. Later she was with the American. For the last year she has been playing leads with the Broncho and Kay-Bee companies.

Just to show the stockholders of the Albuquerque Film Company what kind of work their organization was going to turn out, President Hamilton sent the first production, a three-reel subject, entitled The First Law of Nature, to Albuquerque, N. M., where it was given a trial exhibition before an invited audience. To say it pleased is putting it mildly.

Word just comes from the American studios that Harry Pollard's first production under the "Beauty" brand is one of the most beautiful ever turned out, and the acting of Harry and the beautiful Marguerita Fischer is beautiful, too—all beautiful for the "Beauty" brand, which is as it should be. Jimmie Douglas has been appointed Harry Pollard's assistant.

Manager M. G. Winstock, of the People's Amusement Company, recently opened his new Star Theater in Portland, Ore.

Moving pictures will play a prominent part in a campaign to be inaugurated in Chester, Pa., in an effort to clean up the slum portion of the city. Pictures will be taken of the worst spots in the city and exhibited in moving picture

theaters, with the names of the owners of the buildings attached.

Milton Fahrney, the producer for the Albuquerque Film Mfg. Co., Inc., in Los Angeles, approached a young lady, who was waiting to be cast in his picture and who he just then heard discussing some late fiction and asked: "Have you read Freckles?" She blushing replied: "No, that is my veil."

G. W. Hughes, proprietor of the Model Electric Theater, Pawnee, Ok., for the last five years and pioneer exhibitor in the north of this State, passed away last month at the age of 57, of diabetes. His widow and her daughter have taken charge of the playhouse since his demise and will continue to run it.

The Wichita Film & Supply Co., now that it is completely at home in its new location at 117 No. Topka avenue in Wichita, has contracted for three Exclusive Film Supply Co.'s features weekly. C. E., brother to E. G. Olson, proprietor, is now in New York in the interests of this Kansas exchange.

Frank Hublu, the man who put Pleasantville, N. J., on the moving picture map, has sold his Hublu's Theater there to Albert J. Seigler. Mr. Seigler has also purchased the lease of People's Theater in Pleasantville, and will manage both amusement places. Vaudeville and pictures will be the policy at the People's, and straight pictures at Hublu's.

The Madison Theater, a new vaudeville and moving picture house, was opened in Toronto last week. The new house is one of the finest in Canada, and has a seating capacity of 1,000. W. S. Brady is manager.

The Klumacolor Co., thru its Western agents, The Progressive Investment Co., is opening a Los Angeles and San Francisco exchange. While in the first-mentioned town last week, young Mr. Grombacher secured the Miller Theater for his first-run location in this territory.

The Casino Theater Company of Cincinnati has filed plans in the office of the Building Commission for a theater on the corner of Clark and Linn streets. The new theater will seat 1,000 and will be built with a balcony. The estimated cost is \$50,000.



Scene in The Three Musketeers, handled by the Film Attractions Co.



HERE'S TO YOU!

With a heart overflowing with gratitude for the many blessings you have showered upon me in the form of success or luck or whatever you choose to term it, I wish you all THE HAPPIEST NEW YEAR OF ALL YOUR BORN DAYS! Yours with warmest regards,

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THRU THE LENS

By "WEN"

Lila Hayward Chester, leading lady with Thanbouser, was selected by a number of celebrated artists for a place on the "Prettiest Girl of Today" page in The Times.

J. Warren Kerrigan, of the Universal, won first place in a popularity contest given by the Lanky Motion Picture Correspondence Club of Buffalo, N. Y.

Ralph Ince, a Vitagraph player and director, will soon be seen in a portrayal of Abraham Lincoln. Mr. Ince has appeared as Lincoln in Battle Hymn of the Republic, Lincoln's Gettysburg Address, The Seventh Son and The Song Bird of the North.

The Thanbouser Biblical feature, Joseph, Son of Jacob, has been renamed and will be released February 1, under the name of Joseph in the Land of Egypt. This will be a four-reel production and special music will be offered gratis.

Joe Farnham, who is handling advertising for the Screen Club program, was doing a land-office business the other morning. The first contract forms had just come in and Harry Raver, looking them over, filled out three for full pages. Sol Lesser dropt in and filled out a page, also Larry McGill and Bill Haddock. Looks like it is going to be some program.

E. Mandelbaum, president of the World Special Films Corporation, has returned to Cleveland to spend the holidays with his family.

Edwin August, of the Universal, held a jollification on the night of December 5, in honor of Mary Pickford and her mother at his Hollywood (Cal.) residence. Those present were: Mr. and Mrs. Isidore Bernstein, Mr. and Mrs. Tom Nash, Mr. and Mrs. Phillippe Smailey, Mr. and Mrs. Otis Turner, Mr. and Mrs. Fred Mace, Hal August, Barney Sherry, Mr. and Mrs. Robert Leonard, Allan Dwan, Ivy Shepard, Alice Rhodes, Ethel Davis and Laura Oakley.

The World Special Film Corporation, together with several other feature film exchanges, have taken the matter of censorship in Chicago into court. The outcome of their fight with this body will be looked forward to with interest by all in the game.

The Screen Club offered a novel attraction last Saturday night in connection with the raffling of a turkey. A number was given to the purchaser of every drink, the holder of the lucky number to get the bird. The winner will be announced later.

I repeat that "old wheeze"—A Happy New Year to you all.

"Broadway Star Features" will be an entirely new line of production of four, five and more parts to be offered by the Vitagraph Co. commencing with the new year. It is expected that these will surpass all previous Vitagraph achievements. These pictures will be shown previous to their general release at one of Broadway's most up-to-date theaters (probably the Criterion), which will be taken over by the company and known as the "Vitagraph Theater."

REGULAR PEOPLE GOING INTO GAME.—(Extract from Portsmouth (O.) Times)—Daniel Johnson of Summit street, has resigned his position as butcher at the George Jacobs meat market on Eleventh street. He will take a position with R. O. Brady at his picture theater on Lawson street, which will be completed in a short time.

Blanch Sweet, well-known leading fotoplayer, has left the Biograph Co. and will appear with the Mutual Co., under the direction of D. W. Griffith. Who's next?

Will C. Smith, assistant general manager of the Nicholas Power Co., has been complimented a number of times on the successful projection of the motion pictures at the Exhibitors' Ball at Terrace Garden, December 15.

Charlie Simone is sending out very pretty Christmas postcards.

The Mutual Corporation has contracted for many stories by prominent authors of novels and magazine stories and they will be condensed into scenario form and produced upon the screen under the direction of D. W. Griffith, the big Mutual director, sometimes called "The Bellsong of Moving Pictures."

Captain A. J. Lang, of the Nicholas Power Co., was seen several times last week in the company of a number of dark-skinned South Americans, resulting in the purchase of six Powers projection machines.

E. S. Manheimer, of the Film Exchange, has moved his office from 61 W. Twenty-third street to 35 West Thirty-ninth street, where he will continue to handle his line of high-class features.

The offices of the North American Film Corporation will soon move their present location to the Leavitt Building on Forty-sixth street, where they will occupy an entire loft and will be "next to" the most elaborate offices in town.

Louis, the popular young office boy formerly with Relevance and Warner's Features, is now with Sol Lesser in his New York office in the Candler Building.

Frank Real, the director who made the Inside of the White Slave Traffic, has been having a hard time the last few days dodging the police, who already have pinched him four times. It is tuf to be pinched for producing a money maker.

Kathleen Kerrigan, sister of the Universal star, J. Warren Kerrigan, has been engaged by the Universal to play the role of Delilah in J. F. Macdonald's four-reel production of Samson.

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Saturator inside. Will not tip over. Over 500 sold in less than six months. Known by all small town theatres and traveling shows. Recommended & sold by all large dealers.

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BLACK 107. 3 Reels. Ruby.
SIX WEEKS. 3 Reels. World's Leaders.
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BARGAIN WITH SATAN. 5 Reels. Apex.
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CEINEMATOGRAPH FOR THE CHINESE.

[Consul-General George E. Anderson.]

A company has been formed in Hongkong with sufficient capital to furnish the native population in Chinese cities with moving picture entertainments having descriptive matter and other features in Chinese. There are already fairly successful cinematograph establishments in Hongkong, Shanghai, and other Chinese open ports, and even in some of the smaller ports, but the films used are foreign films, with foreign descriptive matter. The new company is establishing its first theater in Yanmat, one of the suburban centers of Hongkong, with two machines, one American and one Italian, and 500 films, most of which are American films with Chinese adaptation. The company has three Chinese and four European directors.

That there is a field for expansion in the cinematograph business seems to be beyond doubt; but because of the necessity of adapting foreign films to Chinese audiences, and because of other difficulties, such as transport and theater arrangements in native cities, it is practically necessary to enlist Chinese capital and more or less Chinese management in the business. These are difficult to obtain in connection with an adequate experience in the moving picture business. American materials and supplies and American machines stand well in this part of the world, and American cinematograph methods are coming more and more into vogue. Continuous performance establishments are becoming popular.

HONGKONG A FILM DISTRIBUTING CENTER Hongkong, by reason of its central situation and transportation connections, has come to be quite an exchange center in film distribution. There are several concerns in the port at the present time doing business solely in moving picture films, mostly on an exchange or rental business; and they serve cities all over this part of the world, notably in the Philippines, Indo-China and the Malay States, Siam, Burma, and North China. [The names of these concerns and that of the new cinematograph company, may be obtained from the Bureau of Foreign and Domestic Commerce, Washington, D. C.]—Daily Consular and Trade Reports.

REEL FACTS AND FANCIES.

The Ittley Theaters Corporation opened their sixth link of theatres in their chain on Wednesday, December 17, in Houston, Tex. The new house, called The Queen, will seat 1,100 and is to be in charge of Fred Peters.

Harry C. Matthews continues to turn out some great Western feature films on the Miller ranch, at Bliss, Ok. These will be released by "Warner's Features," so that a continuous run of Mr. Matthews' pictures will be put out by this concern, and if his Western stories arouse the same interest and get the same unanimously good press notices that his "kid" pictures and his famous "fairy" stories did, it will be highly satisfactory all around. At present Warner's are still releasing the "fairy" features, in which Elsie Albert did such beautiful work that she was known as "Princess Elsie." Miss Albert is taking leads with Mr. Matthews, of course, and with clever little Baby Early, Ray Myers, Jefferson Oshourne, William Ryno and Mary Ainslie, he has a capable company, and he has the advantage of the Miller Brothers' stock, both horses and cattle, as well as some magnificent locations.

LOS ANGELES NOTES.

Dustin Farnum, stage star, is in Los Angeles to establish a film company in which he will star. He is accompanied by Cecil De Mille, who will manage and direct the new corporation.

Another desertion from the ranks of vaudeville to movie acting is credited to Paula Blimbo, the clever little acrobat, so long a favorite on Eastern circuits. Paula possesses such a delightful number of artistic qualities that the Thanhouser Co. gathered her in.

Virginia Chester, a former favorite and lead of Pathé's, is amusing the public with songs at "Jalinks." As in pictures, she is scoring a hit.

From faraway India comes a high-caste Brahman Hindoo to lead a swarm of his fellow countrymen thru exciting adventures before the camera of the Selig Polyscope Co. The acting of Hindoos is distinctly individual, and a sensation is promised the movie patrons when Adventures of Kathlyn is released.

WITH MOTION PICTURE THEATERS.


C. D. Thompson will occupy the second floor of the Market Auditorium, Wheeling, W. Va., with a film theater, which he will open shortly after the New Year.

Jensen and Von Herberg, managers of the Alhambra Theater, Seattle, Wash., will erect a pretentious motion picture theater in that city.

Bert A. Hoffman, proprietor of the Colonial, and John Censor, of Reynoldsville, Pa., have purchased a fotoplay house in Falla Creek, Pa.

K. Johnson and Edward Sayre sold their motion picture theater in Madison, Wis., to Misses Mary and Ella Whitwa, of Monticello.

Peter Finkelmann, one of the proprietors of the Gem and Savon theaters, Quincy, Ill., will erect a motion picture theater in that city.



A Motion Picture Presentation of
RICHARD HARDING DAVIS'
 Powerful Story of Revolution and Adventure

"SOLDIERS OF FORTUNE"

IN SIX PARTS

With America's Favorite Portrayer of Western Characters
DUSTIN FARNUM
 Produced on a Sumptuous and Lavish Scale in Cuba,
 under the Personal Direction of
AUGUSTUS THOMAS
 With the co-operation of the
U. S. NAVY and CUBAN ARMY
 IN PREPARATION

Augustus Thomas' "IN MIZZOURA" with **BURR McINTOSH**
 Eugene Walter's "PAID IN FULL" with **TULLY MARSHALL**
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HARRY RAVER President **220 W. 42nd St., New York**
AUGUSTUS THOMAS Director General

H. W. Cunningham, of Louisville, Ky., has purchased the New Temple Theater, Temple, Tex., from Brian and Davis, of Waco, Tex.

O. K. Borham will erect a fotoplay house in Clarksburg, W. Va., with a seating capacity of 250, and costing approximately \$5,000.

C. Kern will erect a film theater in Riverside, Ill. The house will be one story in height, seat 300, and cost approximately \$8,000.

C. E. Varney has procured quarters in the bank building in Van Nuys, Cal., where he will install a motion picture theater.

H. E. Reigel will remodel the Selby Roller Rink Building, St. Paul, Minn., and will open the place as a motion picture theater.

Bichl has disposed of his interest in the Magic Theater, Rockwell City, Iowa, J. M. McKay taking over the Bichl interests.

L. B. Long has opened the Elite Theater, at Hickson, Tenn., and in the future will run it as a vaudeville and motion picture house.

Harry Plunk, proprietor of the Globe Theater, Monticello, Ill., has purchased the only motion picture theater in that city.

Joseph Bonds will erect a film theater in Syracuse, N. Y., with a seating capacity of 1,200, to cost about \$50,000.

J. E. Williams, who conducts a motion picture theater in Watworth, Ill., will open another house in Waterford, Ill.

W. W. Laird, proprietor of the Paisee Theater, Totterville, will open a motion picture theater in Perth Amboy, N. J.

A. W. Pennington, of Worcester, Mass., is planning the erection of a motion picture theater in South Gardner, Mass.

Paul DeWitt, of Morrisville, has leased the Opera House in Palmer, Ill., where he will locate a motion picture theater.

J. E. Schlank, proprietor of the Hipp Motion Picture Theater, Omaha, Neb., has leased the Boyd Theater in that city.

The Lyric Moving Picture Theater, Connellsville, Pa., has been taken over by Billy Schell, a former newspaper man.

M. A. Jones and Paul Louis Hoefler will reopen the Louvre Theater, Eureka, Cal., as a motion picture theater.

Herman and Leon Norris have opened a motion picture theater in the Opera House Building in Lancaster, N. H.

The Ridgewood Amusement Company will erect a theater in New York, N. Y., with a seating capacity of 600.

W. A. Donohue has purchased the interest of Arnold Johnson in the Cokato Motion Picture Company, Cokato, Minn.

John P. Carmichael, of Dow, Ia., has purchased the Royal Theater, Albert Lea, Minn., from T. C. Thompson.

Charles Bryce and Charles C. Conrad, of Great Falls, will erect a motion picture theater in Helena, Mont.

F. C. McGuire, of Bushnell, Ill., will erect his third motion picture theater in Macomb, in the near future.

Spanople will erect a fotoplay house in Quincy, Ill. The new house will have a seating capacity of 1,300.

Plans are being drawn for the erection of a motion picture theater in Springfield, Tenn., for W. B. Taylor.

George Wahlenmaier has awarded the contract for the erection of his \$15,000 fotoplay house in Columbus, O.

J. B. Messick and Harry Rodenberg have purchased the Earl Theater, East St. Louis, Ill., from Joe Pansler.

J. B. Webster is having plans prepared for the erection of a motion picture theater in Mobile, Ala.

H. L. Crockett will have plans prepared for the erection of a motion picture theater in Fulton, Mo.

M. Seldman is having plans prepared for the erection of a motion picture theater in Philadelphia, Pa.

The Manhattan Amusement Company will erect a \$15,000 motion picture theater in Newark, N. J.

The Theatrum, Ardmore, Okla., suffered a loss by fire recently. The damage is estimated at \$1,000.

R. M. McKinley has sold his motion picture theater in Panora, Ia., to J. H. Abernathy, of Perry, Ia.

John Manner has sold a half-interest in the Atlas Theater in Appleton, Wis., to Reinhard Hooyman.

P. B. Hale is having the Hayes Building, Williams, Ia., transformed into a motion picture theater.

Mrs. Rice has rented the town hall in Sparkland, Ill., where she will open a motion picture theater.

R. H. Little has leased a site in Tuscaloosa, Ala., where he will erect a one-story film theater.

The Grand Theater, Glendive, Mont., was sold to F. A. Brooks, who contemplates improvements.

John Ryan contemplates opening another motion picture theater in Toinca, Ill.

Charles E. Quint and Gilbert McGrath will erect a motion picture theater in Waverly, Minn.

The Helena Amusement Company, of Helena, Mont., will erect a film theater in Anaconda, Mont.

J. C. Caldwell, proprietor of The Theater, in St. Joseph, will erect another house in Niles, Mich.

W. S. Kregar is having plans prepared for the erection of a film theater in Philadelphia, Pa.

Morris and Bernard Shore will erect an \$18,000 motion picture theater in Philadelphia, Pa.

The Arcadia Picture Theater, Cairo, Ill., was sold to Byron Herbert, by Mrs. Nellie Niessadt.

Thomas Ward has filed plans for the erection of a motion picture theater in New York, N. Y.

C. B. Harvey will erect a motion picture theater in Monmouth, Ill., to be known as the Cort.

N. W. and Harry Williams and Homer Berger will erect a \$5,000 fotoplay house in Traer, Ia.

F. Dan Frier is preparing to open a film theater in the Hamilton Block, Linton, Ind.

H. C. Barnhorn has purchased the Star Theater, Hamilton, O., and will make improvements.

Nathan Hirsch will erect a one-story \$20,000 motion picture theater in Brooklyn, N. Y.

The Suburban Amusement Company will erect a \$5,000 fotoplay house in Baltimore, Md.

C. Letroy, of Harvey, will engage in the motion picture business in Galesburg, Ill.

W. O. Hartshorn, of Rockwell City, has purchased the Gem Theater, Jefferson, Iowa.

H. C. Tomlinson has opened a motion picture theater in the Church Building in Millerton, Okla.

C. E. Werner, of Truman, Minn., will erect a motion picture theater in Jasper, Minn.

A \$4,000 motion picture theater will be erected in Indianapolis, Ind., by Adam Reichel.

E. M. Hackett and L. R. Taylor have taken over the Star Theater, Clarluth, Iowa.

A. Ostrom contemplates the erection of a motion picture theater in Orion, Mich.

J. B. Campbell has assumed the management of the film theater in Perkins, Okla.

J. W. Kelling has taken over the Crystal motion picture theater, Moulton, Iowa.

W. I. Winnegar has assumed charge of the Majestic Theater, Lake Geneva, Wis.

Michael Kirschner will erect a \$22,000 motion picture theater in Philadelphia, Pa.

Chris. Schaefer will open a motion picture theater in Grundy Center, Iowa.

MOTION PICTURE EXHIBITORS

HERE'S A HUNCH

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UNITED STATES FILM COMPANY

Est. 1908

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New York

John Dujanowski will erect a \$7,000 motion picture theater in Buffalo, N. Y.
 Louis Fried will erect a \$10,000 motion picture theater in St. Paul, Minn.
 George Shelly will erect a \$2,800 motion picture theater in Philadelphia, Pa.
 George C. Hall will erect a \$7,000 motion picture theater in Buffalo, N. Y.
 The National Amusement Company will erect a film theater in Baltimore, Md.
 Lawrence Gray and Chris Schmidt have purchased the Star Theater, Iowa, Ia.
 Wm. P. ... of Menk ... a moving picture theater in Rochester, Minn.
 Kuthier Brothers will erect a \$6,000 motion picture theater in St. Paul, Minn.
 Henry Meyerhoff, of New York, will open a feature house in Warsaw, N. Y.

MOTION PICTURE NOTES.

Theatrical business in Seattle, Wash., has been exceptionally good so far this winter, especially the picture houses, of which there are a great many and some of the finest in the country. The latest addition to the moving picture theaters is the (Columbia) a very handsome house which does an excellent business. When the moving picture craze swept over the country, Seattle, like most other cities, contained itself at first with small star rooms for the production of films. Eugene Levy was the first to see the possibilities in this new line. He leased the Grand Opera House. The wise ones predicted that he would go broke on this enterprise and now he is one of Seattle's most wealthy citizens.
 W. S. K. Wells, actor of Wilmington, Del., is spending some time at his home there. He has just finished a fourteen weeks' engagement in stock at Haverhill, Mass., and has signed a contract with the Universal Motion Picture Company.
 A. L. Sellers, proprietor of the Novelty Theater, Los Angeles, sold out, and started toward Frisco with his feature, Barbarous Mexico, which he controls for the State of California.
 A. J. Edelman has been engaged by the Feature Film Sales Company, of Chicago, as special city representative. He has to date landed several big contracts.
 Don Powell, manager of the Colonial Theater, Wichita, recently played the Battle of Gettysburg and ballyhooed the town with a five-piece life and drum corps.
 Charles Klopot, manager of the Los Angeles Golden Gate Film Exchange, is away on a three weeks' vacation. San Diego is the chosen haven of rest.

The Jubilee Theater on Niagara street, near Amherst, and the Marlowe Theater on Virginia street, new moving picture houses, were opened in Buffalo recently.

THE VICAR OF WAKEFIELD.
 (Continued from page 7.)

of the principal roles. The settings throut are in keeping with the story and the fotografy is good. The release date is listed as December 29th.
 Richard Thornhill, a dissipated young fellow, visits the Vicar and falls in love with Olivia, one of his daughters. Richard's uncle, disguised as a friend of the family, notices Richard's infatuation and cautions the Vicar's wife, who disregards the warning. With the assistance of two women companions of questionable character, Richard induces Olivia to go to London with him. In an effort to raise money to furnish his sister's wardrobe, Moses takes their horse to the fair, but instead of receiving money for him, exchanges the horse for a large amount of green spectacles, and on his return he is soon convinced that spectacles are of no aid to the family's finances. Finally Richard, thru a promise of marriage, persuades Olivia to run away with him. He arranges with his man Jenkinson to have a mock ceremony performed, but Jenkinson, seeing a chance to score a secret grudge against his master, arranges for a genuine ceremony. Olivia leaves home late at night and meets Richard. They are married at the home of a priest and Richard unsuspectingly signs the certificate, which Jenkinson secures. The Vicar, on learning his daughter's disappearance, leaves his home in search of her. Richard eventually tires of Olivia and finally tells her that she is not his wife, as the ceremony had been a mock one. She leaves him and stops at an inn where fate brings her father, weary and footsore. The innkeeper is about to eject Olivia, who is unable to pay for her lodging, when her father recognizes her. He takes her home and she is forgiven. Richard wishes Olivia back, and visits the Vicar, who is his tenant. He makes an offer to the Vicar to return his daughter or go to prison for nonpayment of back rent. The old man scorns the scoundrel's offer and is taken to jail. The Vicar's family visits him in prison, where Jenkinson is also being kept in chains. Jenkinson finally confesses all and produces the certificate and the priest who performed the ceremony. Richard's uncle reproaches him for his conduct, and after paying the Vicar's debt, escorts the old man and his family back to their home, where peace and happiness reigns once more.

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FEATURES
A YEAR



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John Barrymore, in the role of Beresford Cruger, who sacrifices his nationality and affections for the sake of a woman, and faces all his reverses with a never-say-die fortitude typically American, adds an effective pantomimic characterization to his list of stellar triumphs.

IN FOUR REELS, RELEASED JANUARY 10, 1914

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FILM COMPANY

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FAMOUS
FEATURES
A YEAR



30
FAMOUS
FEATURES
A YEAR

ADOLPH ZUKOR
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MAN. DIRECTOR

LATEST INNOVATION IN MOTION PICTURE PLANTS.

A motion picture plant which promises to be the last word in factory and studio construction, and which will be one of the largest—if not the largest—plants of this kind ever seen in this country, is now being erected at Fort Lee, N. J., by the Willist Film Manufacturing Corporation.

At the head of this corporation is C. A. (Doc.) Willist, said to be the best technical expert in the country. He has visited practically every large plant in Europe and will adapt for his own use what he considers the best features of the important plants of the world, besides embodying his own ideas.

The new plant is being erected on Main street and Linwood avenue, at Fort Lee, and will consist of a studio and laboratory. Each building measures 80x120 feet. Along one side of the studio building is a smaller structure, 120x15 feet, which will contain the carpenter shop, dressing rooms and scene loft. This will leave an unobstructed floor space in the studio of 120x80 feet for the production of pictures.

Many new departures will be found in the factory. Mr. Willist will manufacture his own cameras and printing machines, and other mechanical equipment will be especially selected.

trolled by an ice plant. The air will be washed before it is admitted to the drying room, which will be practically a sealed room when in use. The air-washing process, by means of apparatus which forces air thru water which cleans it of all dust particles and eliminates all water from the air, will be installed by the Carrier Air Conditioning Co. of New York City. By this process the air is reduced to a temperature of 60 deg. Fahrenheit or less. It is then warmed to 70 or 75 deg. and turned into the drying room. In an interview Mr. Willist has the following to say regarding the new method: "We duplicate natural conditions. Films dry in the best possible way out of doors on a moderately warm summer day when the air is clean and the humidity is low. By artificial means we secure the same conditions in the drying-room. Thus we get ideal conditions. Many plants dry films by hot air which they keep circulating fast enough so that the celluloid does not take fire. This method I do not believe in. I believe it makes the films brittle and apt to tear. Celluloid is a chemical compound subject to changes. A few hours' drying in heated air ages the film as much as several months in the tin cans will. Thus the hot air method robe



Front Elevation of Factory.

A new plan inaugurated by Mr. Willist, and one which is directly opposite to the way things are done at other plants in this country will be in the printing of positives. In this country it is the custom to make the perforations on the negative stock slightly further apart than those on the positive. Then when the two strips of films pass together thru the printing machine, the sprocket engages with the negative stock, and the positive stock simply follows along. By reversing the process and making the positive perforations further apart than the negative perforations, the strain will come on the positive stock in all films handled at the Willist plant. This will save wear and tear on the negative, which must be run thru the printing machine every time a positive print is run off, and Mr. Willist feels that this process makes steadier prints. This plan is in use at most of the large plants abroad.

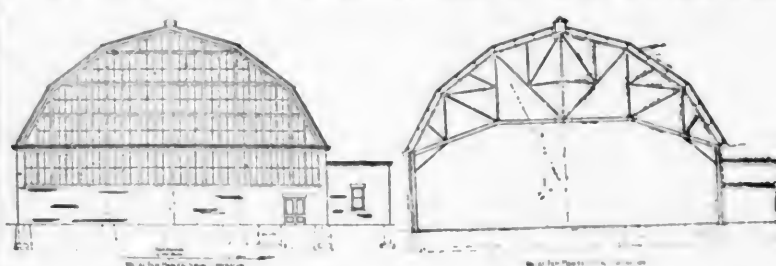
the film of so much life. By drying the film as I will do it the celluloid is not rendered brittle, and the quality of the film is always the same. That is to say that the fortieth print from a negative will be exactly the same as the first."

The printing and perforating room will be very large so that the operators may have sufficient air and because of the fact that it is easier to control humidity and temperature in a large room than in a small.

Mr. Willist has a novel idea in a revolving door between the developing and washing-room. The revolving door has been experimented with as a method of entrance between these two rooms, but with no great success. Mr. Willist, however, has perfected a revolving door which he feels will be successful and a time saver.

A new washing process will also be installed. Washing will not be done by the tank method.

The studio building has a working floor space of 120x80 feet, and is an all-glass structure



Front View of Studio.

The Studio is of steel construction.

as is usually the custom, but by sprays coming from the ceiling of the washing room, which will hold about 75 racks of films. Water will be forced thru the nozzle at high pressure, filling the room with a fine spray such as an atomizer sends. With the spray method, new and clean water will reach the film continuously. Mr. Willist believes this will be of considerable importance, especially in tinted films, as the great objection to washing films in tanks is that the water is bound to retain some of the hypo. The films will be dried in an atmosphere con-

equipt with light diffusers. Cooper-Hewitt lighting and arc lights will be installed should night work be necessary. A large tank set in the floor can be used for water scenes and trap-door work.

"I do not expect to do a million feet of film a week," said Mr. Willist. "If I do half of that right along I shall consider myself fortunate. But my plan in building so large a factory was to be prepared for emergencies, especially rush orders. Now if a man wants 100,000 feet of film turned out in a day I can do the work."

WITH MOTION PICTURE THEATERS.

The Bijou Theater, Jamestown, N. D., has reopened with a motion picture policy. The house is now owned by A. J. Kavanaugh, proprietor of the local Opera House. M. McGlone has assumed the management and Sol. Wood is the picture machine operator.

years, has announced that he will construct a motion picture theater in that city next spring. The new house will cost several thousands of dollars.

J. L. Talcott and W. A. True have had plans prepared for the erection of a large motion picture theater in Hartford, Conn. The house will be a brick steel and concrete structure, with a seating capacity of 2,400, and will be centrally located.

The Empress Theater, St. Joseph, Mo., has recently reopened under new management and with a new policy. J. T. Wilson, of Kansas City, has taken over the house and will conduct it as a regular-priced motion picture theater.

Rodney C. Davis, who has operated a fotoplay house in Paducah, Ky., for the past several

John Parulis has purchased the equipment of the picture theater, which was located in the Miller Building, Wellsburg, W. Va., and is having the place renovated preparatory to opening a nickel show there.

George Hogg has had plans prepared for the erection of a film theater in Philadelphia, Pa.

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(163) DETROIT ENGINE WORKS, Dept. 101, DETROIT, MICH., U. S. A.

Finch, Coleman and Jones have sold to Theresa Bigall a plot of ground in Brooklyn, N. Y., who will improve the site with a motion picture theater, with a seating capacity of 600.

Rowland and Clark, well-known motion picture men, have leased some property in Pittsburg, Pa., where they will locate a pretentious motion picture theater. The house will seat about 1,000.

J. A. Reeves is having plans prepared for the erection of a two-story motion picture theater building, in Warren, O. The building will contain stores and offices besides the film theater.

L. Bitondi will erect a fotoplay house on Front street, Hartford, Conn. The house will be thoroly fireproof, of brick construction and have a seating capacity of 1,500.

The Royal Amusement Company have secured a fifteen year lease on the Herman Kiehlatt property in Sloux City, Ia., where a motion picture theater will be open.

George W. Schroder, who owns and manages the Mystic Theater, Remsen, Ia., has leased a building from Mrs. Louise Fies, where he will locate his Mystic Theater.

E. J. Sparks, manager of the Bijou Theater, Augusta, Ga., has purchased the Grand Moving Picture Theater, in Columbia, S. C., and contemplates improvements.

Herman Levy, of San Francisco, has secured a lease on a portion of the Flynn-Muller Building, Redwood City, Cal., where he will open a motion picture theater.

The Royal Amusement Company has leased the Herman Kiehlatt property in Sloux City, Ia., where they will locate a \$25,000 motion picture theater.

Hilliard Campbell, of Chicago, has leased the Auditorium, Mt. Pleasant, Ia., from Dennis Morony, and will open the house with a motion picture policy.

Harry Dunford and Ed. Barton have purchased the Princess Theater, Higginville, Mo., from Young and Gardner, and will make improvements.

The Boston Amusement Company, Boston, Mass., will erect a motion picture theater in that city. It will cost approximately \$30,000.

The Life Theater, Davenport, Ia., was purchased recently by Harris and King, of Muscatine, Ia., who will make extensive improvements.

W. J. Tilford, proprietor of the Tilford Theater, Marphysboro, Ill., has purchased the Star Theater, of that city, from John Dagie.

Charles Nicholas, manager of the Elite Theater, Rochford, Minn., has sold his interest in his theater in Houston to E. E. Nelson.

A. W. Walton and Hoyt Holmes announce that they will open a motion picture theater in Ortonville, Minn., in the near future.

M. Kendall has leased the Clark and Littell's Restaurant Building, Watseka, Ill., where he will open a motion picture theater.

Dr. C. H. Evans has sold the Princess Theater, Danville, Ill., to Lee Morgan, of LaFayette, Ind., who will make improvements.

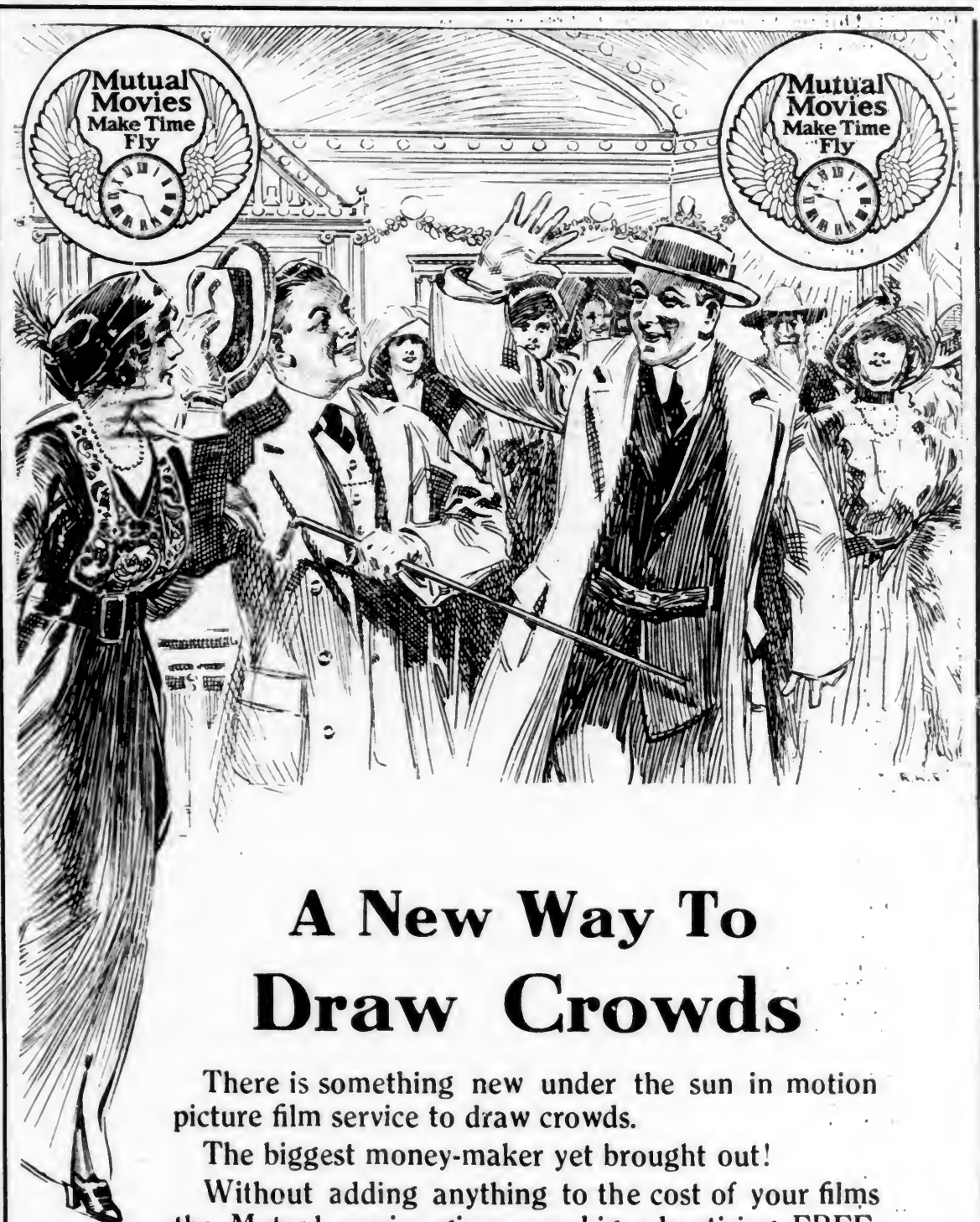
Muric Dever, of Iowa City, has leased a room in Buck's Block, State Center, Ia., where he will open a motion picture theater.

Mrs. John Alton and daughter, of Brookings, S. D., have moved to Marshall, Minn., where they have purchased a film theater.

F. E. Bandy will erect a \$9,000 motion picture theater in Los Angeles, Cal. The new house will be one story in height.

J. B. Messick, Jr., and Harry Redenberg have purchased the Earl Theater, East St. Louis, Ill., from Joseph Fansler.

The owners of the Adamson Building, Pleasant Grove, Utah, will convert it into a film theater.



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Without adding anything to the cost of your films the Mutual service gives you big advertising FREE. Everybody is talking about the

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the "Mutual Girl," the "Funny Fat Man," the great western films, and everybody is looking for the "Sign of the Wing-ed Clock" that is being advertised in the Saturday Evening Post, the daily newspapers and so many other places, telling where the FINE PICTURES ARE.

Get the Mutual service, display the "Sign of the Wing-ed Clock" and get this big advertising campaign to make money for you. ASK US.

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ATLAS MOVING PICTURE CO.
Room 280, 508 S. Dearborn St. CHICAGO

Keith's Union Square

(Reviewed Monday Matinee, Dec. 29)

Quite a few empty seats were in evidence in the lower part of Kelli's down-town house at the first performance of the week. The acts did not appear according to the program, this deploying being caused by the Farber Girls going on No. 5 instead of No. 7.

No. 1—Belle Onra, on the trapeze worked hard and efficiently, running thru the usual routine of work with a few stunts which deserved and received good applause. Seven minutes, full stage, one bow.

No. 2—Jed and Ethel Dooley, in their neat little act of variety, consisting of songs, Texas Tommy and tango dancing, lariat manipulating and bicycle riding, have no difficulty in putting their stuff over in first-class shape. There is no doubt, but that they would go even better in a later position. Eleven minutes, open in one and close full stage, two bows.

No. 3—Vina Bailey and Fred Fischer had a lot of friends out front who gave them a good reception. Their songs and comedy went over good, and the act should go well in any house, due to charming Miss Bailey's personality and voice, plus Fischer's comedy and piano playing. Sixteen minutes in one, took one bow with the audience clamoring for more.

No. 4—Kid Gabriel's Fusing Act is well staged, but the introductions to the sets are rather long speeches. The horse used in the act is apparently not as yet used to stage work and certainly needs training. The groups are interesting, and it, no doubt, will be a matter of time and working the act before it will come up to the standard. Thirteen minutes, black drops with white characters, in full stage.

No. 5—The Farber Girls won instant favor with their songs and dances. Their big hits are Come and Kiss Your Little Baby, You Got Your Mother's Big Blue Eyes and That's Why I'm Crying for You. Eighteen minutes in two, two bows.

No. 6—Arthur Dunn and Katherine Nelson, in The Actress and The Rollboy, scored one of the afternoon's hits. Their act contains plenty of laughs and he of the small stature is some comedian. Sixteen minutes, in three, two bows.

No. 7—Freeman and Dunham, in songs and patter pleased, one of their big hits being At That Parlor Ball. Other numbers which received good applause were They're Crazy About Ragtime in London, Come Where the Southern Roses Grow, and I Wish We Were Back Home Again. Fifteen minutes with special drop of race track entrance, in one, three bows.

No. 8—Lee Harrison and Harry Kelly, two old favorites, assisted by an odd little dog, were a hit from the start. Their act, which has been changed a little since its initial performance at Union Hill, is a laugh from the start. Special settings of rural scenery, in two. Eighteen minutes.

No. 9—The two Alfreds closed the show with their excellent exhibition of head balancing. The act is as good as any in this line and they receive good applause at all times. Ten minutes of hard work, which they perform with perfect ease. Full stage.

Winter Garden, New York

(Reviewed Sunday Night, December 28.)

Principals of the Pleasure Seekers Company, regularly attached to the Winter Garden, gave one of the Sunday concert numbers, sometimes assisted by the chorus. The remaining offerings were by specialists who had previously entertained Sunday nighters here, and the total bill was perfectly familiar to the regular attendees. The audience was large, but the house was by no means filled, and the entertainment was poor value for two dollars per capita.

No. 1—Five minutes of Pleasure Seekers chorus.

No. 2—Four minutes of fast acrobatics by Work and Play.

No. 3—Nine minutes of roller skate dancing by The Skatelles. This act is investing money to advantage in wardrobe, and the girl now looks classy, indeed. They won the first bit of the night.

No. 4—Bobby North, Max Rogers, and two Pleasure Seekers girls accomplish six minutes of song and dance.

No. 5—Japanese Troupe, many strips to the skin above the waist line, presented a vulgar appearance before women auditors. They wrestled and jiu jitsu for nine minutes.

No. 6—Ralph Herz sang three songs in ten minutes, and his personal following tried to put him over.

No. 7—Harry Cooper, stopt the Herz clique and sang three songs.

No. 8—Clay Smith, Miss Gilbert and some Pleasure Seekers girls used up five perfectly good minutes.

No. 9—Max Rogers and Dorothy Jarlon sang their poker game duel from the weekly show.

No. 10—Montgomery and Moore inspired the house to applause and laughter with their bright patter and comedy songs.

No. 11—Clay Smith and The Nesses, with the latter's ice skating specialty, closed before intermission, with the house chorus backing them.

No. 12—Bobby North, Dorothy Jarlon and Harry Cooper gave the Faust Trio in ragtime from the Pleasure Seekers, the first downright musical attempt of the evening, and scored the bit of the show.

No. 13—Frank Morell jumped and wheezed three songs thru his vocal chords and won out with his high notes for five minutes, and a hit.

No. 14—The big classy vaudeville act of the night was furnished by The Kremos, astonishing risley workers and skillful acrobats. Too bad they entered American vaudeville by the Stouber route, as the rest of America is likely to miss the most wonderful act of its kind ever seen this side of the briny.

No. 15—Walter Kelly told his dialect yarns with the accustomed bulseye register, and won his accustomed laughter and applause bit.

No. 16—The Winter Garden chorus took final possession of the stage at 11 o'clock, running thru their most familiar number.

One hates to stay away from the Winter Garden of a Sunday night for fear something really worth while might happen, but during the past several successive five weeks an evening at double-handed pinocchio would have provided much better entertainment for the evening of the seventh day.

American, New York

(Reviewed Monday Matinee, Dec. 29.)

An overflowing audience greeted Monday afternoon's performance. Bow and Bow had already started working when the reviewer arrived. They are male singing comedians, working in sailors' outfits and resort to pasting bits of pop-comedy songs together for bulk of results. Work in one.

No. 2—Woodward's Animals. The comedy in the dumb act is immense. One of the monkeys in the act is a comedian in himself, while the most original of tricks are performed by the canines. Twelve minutes, full stage.

No. 3—One of the best small-time black-face turns seen in a long time at the American is offered by the Kemps. Their comedy is humorous, and their efforts in a singing direction more than pleasing. Fifteen minutes in one.

No. 4—The Royal Japanese Gladiators, sixteen of them, are remarkable exponents of the "Jin Jitsu," but the act is lacking in general effectiveness to be given other than closing position. Eight minutes, full stage.

No. 5—Samson and Douglas, man and woman, comedy, talking and singing turn, are feeble in their attempts at burlesquing the business of the Kemps. A light dance is attempted at the finish, but it is a mild affair. Ten minutes in one.

No. 6—Deland Carr and Company present an extremely farcical sketch, but the plot remains still undiscovered. Fourteen minutes, full stage.

No. 7—The few ill-behaved ones, located in the loftier tiers, were rather harsh and boisterous in the remarks concerning the singing voice of Billie Seaton. While Miss Seaton does not overexert herself in her display of lung power, still, the probabilities are she would have fared better, but for the hoodlums. Ten minutes in one.

No. 8—Among the finest modern cycling turns could be placed J. C. Booth and Company, whose name is more suggestively of a Theban offering. Their act is replete with sensationalism, especially the closing stunt of step-climbing. Nine minutes, full stage.

Colonial, New York

(Reviewed Monday Matinee, Dec. 29.)

If some of the vaudeville knockers and enthusiasts who declare that the moving pictures are putting vaudeville out of business had been at the Colonial this evening, they would have been forced to admit there is room for both. Twenty minutes before the overture standing room was selling at twenty-five cents. There was not an unoccupied seat in the house and the standees were six deep. The show, as a whole, is great and bespeaks careful selecting.

No. 1—The Grazers opened in a musical novelty, and one of the team, a female impersonator, was quite graceful as a toe dancer considering his great bulk. Not too bad for the man, but too bad for the act, that he should be of such large proportions, as his work is otherwise deserving. The young lady in the act offers quite a novelty in a musical selection and operates a brass horn with her right hand while playing her own accompaniment on the piano with her left. Eight minutes, full stage, three calls.

No. 2—Dobson and Davies offer a refined little singing and talking act, but their finish is drawn out and weak. Fourteen minutes in one, one call.

No. 3—Leroy, Talma and Bosco present an original magic and illusion offering generously sprinkled with comedy. These two men and woman work exceptionally fast and furnish twenty-two solid minutes of mystifying entertainment. Special drops and borders are used of very elaborate design, and the act alternates from full stage to two as the various illusions are made ready. Three calls.

No. 4—Jack E. Gardner in the same old boy and got over big with three encores and five calls. Fifteen minutes in one.

No. 5—Everett Shinn's new "meller-drammer," Myrtle Clayton, or Wrong From the Start, in four scenes, was a perfect riot and could not have had a warmer reception. Thirty-four minutes. Country opera house set.

INTERMISSION.

No. 6—Gardner Trio, opening the second half, fared well in this position, receiving two calls. The offering consists of five dances, including the turkey trot and Texas Tommy. The act opens eight minutes in three, and closes three minutes in one.

No. 7—Sam Mann, in The New Leader, is duplicating his customary success. The act received applause and laughter during its entire twenty-nine minutes, but the finish seems to be rather unexpected and only a few scattered hands followed the curtain.

No. 8—Bessie Wynn sang six songs, followed by scant applause. Her costumes are pretty but her songs are not up to the Wynn standard. Fifteen minutes in one.

No. 9—The Three Sheldy Boys closed the show with contortions and novel acrobatic work. Seven minutes, special velvet drop. The act makes a very pleasing appearance.

The News of the World pictures were shown.

Colonial, Chicago

(Reviewed Monday Matinee, Dec. 29.)

The Colonial presented for this week's opening performance one of the most amusing varied and classical performances since it has been under the management of Jones, Lilek and Schaefer. Three headliners and the introduction of the drama and wonderful realistic production of Selig's, entitled Kathlyn, pleased the audience immensely. The people took an interest in this animated picture play from the start and if the words and play had to be spoken out right it could not have been of any greater interest. In fact nothing since motion pictures have become a staple amusement has created so profound a sensation, and the half million dollars that has been spent by Mr. Selig in preparing this wonderful production has no doubt been money well spent. The three headliners, Grace Cameron, Little Miss Mix-up Company and Edith Helena, were all strong drawing features and deserve the title in every sense of the word.

No. 1—The bill opened with The Great Fraudester, consisting of two gentlemen and one lady, in a clever juggling, comique and boxing turn that was exceptionally good. Full stage, twelve minutes.

No. 2—The Dohertys, a gentleman and a lady, offered songs, dancing and pleasing dialog. They are clever artists. Thirteen minutes in one.

No. 3—Lajoie Troupe, expert bicycle riders, are considerably above the ordinary. Two gentlemen and three ladies. Full stage, eleven minutes.

No. 4—Billy Mann, an Ethiopian comedian of exceptional ability, entertained for thirteen minutes in one.

No. 5—Grace Cameron, a Little Chicago favorite, talked and sang herself into the good graces of a large audience, as she always does. Sixteen minutes in one.

No. 6—Little Miss Mixup, a boy of seven young ladies and seven young men made up the strongest feature of the lengthy program. There was not a bad actor among the fourteen people, and they well deserved the immense applause they received. Full stage, twenty minutes.

No. 7—Edith Helena closed the most interesting performance with excellent singing and a perfect imitation of the violin with a wonderful and naturally cultivated voice. Miss Helena displayed some elegant costumes. Nineteen minutes in one.

McVicker's, Chicago

(Reviewed Monday, Dec. 29.)

The holidays have not placed a damper on business at McVicker's. Good patronage was recorded for the early show Monday morning, regardless of the fact that Andrew Mack did not appear at the first performance.

No. 1—Onetta, with a series of new dancing, opened the program in an excellent manner. New scenery is in evidence. She did exceedingly well. Seven minutes, in three.

No. 2—Theber's Seals, offering the same routine as other acts of this kind, displayed excellent training in feats of juggling and tight rope walking. The latter proved a feature with this turn. Fourteen minutes, in three.

No. 3—Herbert and Wilton, in blackface, presented a highly entertaining offering with songs and comedy dialog. Ten minutes, in one.

No. 4—Isabelle Miller and Co., in a rural comedy offering, have a cleverly written vehicle. The act was heartily enjoyed by the early morning visitors. Miss Miller displayed a beautiful voice with the rendering of That Old Gal of Mine. Seventeen minutes, in three.

No. 5—Norrine Coffey, formerly with the Cabaret at the Planters, made her vaudeville debut here. Miss Coffey has a wonderful voice and wears beautiful costumes. With these two

points in her favor, she found that vaudeville isn't so bad after all. She scored the hit of the bill in an easy fashion. Vaudeville will like Miss Coffey, no matter where she appears. Her offering consisted of ragtime and opera. Fourteen minutes, in one.

No. 6—Al Johnson and his trained horses did fairly well. The horses seemed a bit skittish, upsetting Johnson in several instances, while he was riding. They finished well. Twelve minutes in three.

No. 7—Collins, Hebaris and Temple, rag singers, should have occupied a better position. As it was, they found their audience easily, due to good harmonizing. They have a good repertoire of popular songs, but should go in for evening clothes. Twelve minutes in one.

Gt. Nor. Hipp., Chicago

(Reviewed Monday Matinee, Dec. 29.)

Two years ago a young girl appeared in the local houses under the name of Leona, the Siberian Song Bird. She was well liked then and when she appeared at the Hipp. show today, working under her full name, Leona Goerner, she proved to be a life saver for the show and this is unusual, inasmuch as vocalists of the latter class often have difficulty in making good here. However, the other acts in the bill were so far below the Hipp. standard that it was a very easy matter for a real artist to score big.

Brooks and Lorella start off very well in their comedy novelty acrobatic act, but are hampered by old and worn material. The high table fall at the close has been worked to death and while it is a good finish and usually gets the laughs, the act who finds something new to replace it will win the undying gratitude of the theater patrons. As an opener the boys do very nicely. Twelve minutes in three.

No. 2—Romaine is the name of an eccentric violinist who wears an unheard-of costume which is ridiculous rather than eccentric, and while his playing may be classed as good there is nothing flattering, we may truthfully say, of the young man. Ten minutes in one.

No. 3—Smith and Garner, lady and gentleman, appear in a corking good novelty, which might start the best shows off to success. They manipulate cloth pads on sticks in a spinning process, which is clever. They spin all sorts of rags and tin objects and have a flash finish that sends them away very big. It's just the sort of an act to give life to the early part of good shows. Nine minutes in three, special set.

No. 4—Leona Guernsey, soprano, opens with a pretty novelty song and then renders ten minutes from Il Trovatore in excerpts. Acting and singing the parts and doing both convincingly and unusually well, she manages to pull down the bit of the bill with little effort. Pleasing appearance and personality and sure-fire hit for better class bills. Twelve minutes in one.

No. 5—A very good novelty vehicle for male quartet is submitted by the Broncho Four. The scene is an interior of a Western saloon. The idea is well carried out by the four harmony boys. The music publishing check books have not interfered with their success, and they deserve great credit for this from managers and patrons. A trifle too much of the melodramatic entering into the action is partially disparaging to the act. The boys will have little or no difficulty in putting their offering across in any of the best of the big small-time shows.

No. 6—A young man named Lynn, and Sylvia DeFrankie, a local soubrette, both recently seen here with Ilyams and McIntyre, in When Love Is Young, tried their combined efforts on the Hippodrome audience this afternoon, and the result was anything but encouraging to the duo. It's not their fault, but their material that songs and talk of the poorest variety got cruelly. There's hope for them if they are fortunate enuf to get the right sort of a vehicle. Nice appearance and dress. Nineteen minutes, in one.

No. 7—The Three Baltus Bros, close the show in the novelty athletic offering, which met with much favor as any other act in the bill, with the exception of Leona Guernsey. Nine minutes, in three.

NEW WINTER GARDEN SHOW.

New York, Dec. 27.—The new Winter Garden show, to succeed The Pleasure Seekers during the week of January 5, will be called The World of the World. It is in two acts and ten scenes, with book and lyrics by Harold Atteridge and music by S. Romberg, a young Viennese composer. The company will contain some of the old Winter Garden favorites and some prominent players who will make their first Winter Garden appearance in this place. Among the men are Ralph Herz, Bernard Granville, Howard and Howard, W. C. Kelly, Moss and Morris, Lawrence Grant and Ward Brothers, and among the women, Lillian Lorraine, Rosika Dolly, May Bailey, Audrey Maple, Juliette Lippe and Trisie Raymond.

Prof. U. R. Matheron's Royal Marionettes are filling a fifteen-day engagement at S. E. Brown Company's dry-goods store, Fall River. The attraction is proving to be quite a drawing card.

Indiana, Chicago

(Reviewed Sunday Matinee, Dec. 28.)

Two youngsters, mere boys from Sunny Italy, are responsible for the biggest hit in the bill which opened at the Indiana this afternoon. One, the younger, plays the violin and the elder brother is a phenomenal harpist. They work in the usual street singers' costumes and have a repertoire of classics and pops that form a dandy combination and pleased every element of the audience. The boys are the De Stephan Brothers and they're clever enuf to fill a feature spot in any bill of this class or even more pretentious. Schreck and Percival, lady and gentleman, also hold a feature spot and get away big with a comedy novelty act. Business was unusually big at the opening performance and the show, which was a nicely balanced one, went over splendidly. The show opened with Erelka and Irene, sensational Hungarian dancers, who offer a fast and classy little opening novelty. Native dances and terpsichorean novelties are gracefully rendered and well received. The girls have an abundance of appropriate and pretty costumes. Ten minutes in full stage.

No. 2—The De Stephan Brothers appear too early for the best possible results when they come up in spot 2. They're artists from every angle and slam over a terrific hit, especially considering the disadvantage of their position. They left the stage after responding to two encores and taking a half dozen bows. Harp and violin used in rendition of pops and classics. Thirteen minutes in one.

No. 3—Whippie Houston and Company appear in an uproarious comedy skit entitled Spooks. The act is worked by a lady and two gentlemen, and while it is not a sensational dramatic vehicle, its suggestively thread of plot and comedy sends it over very nicely, thanks to the work of the clever performers, who know how to handle situations. Time, thirteen minutes in three.

No. 4—Billy Broad, the black face comedian, has difficulty in holding down the spot next to closing, and, with a couple of his songs go over, his monolog is ancient and bop.

No. 5—Schreck and Percival, lady and gentleman, comedy novelty artists, close in an all-round good offering, which holds the audience in suspense from the opening to the close. Both are clever acrobats and the gentlemen is a comedian of the sort seldom found in acts of this class on the smaller time. The high table fall at the finish sends the act away nicely and it works up to perfection. Time, fifteen minutes in three.

Hippodrome, St. Louis

(Reviewed Monday Matinee, Dec. 29.)

The usual packed house greeted a bill, which hasn't a weak spot in it, at the Hippodrome this afternoon.

No. 1—Three Deloyas, novelty Roman ring and trapeze artists, two men and a lady, present a very pleasing act, working in full stage. Nine minutes, two calls.

No. 2—Rome and Mayo, straight and Hebrew comedians, have very pleasing voices, and their comedy work is good. Twelve minutes in one, one call.

No. 3—Kumry, Boesch and Robinson present a sketch entitled Fun in a Music Store. Their singing and dancing are good and their comedy especially so. They open in full stage and close in one. Fourteen minutes, two calls.

No. 4—Gora Youngblood Gerson's rhythmic mentalists, eleven people (all females) present several splendid numbers, opening in three and closing in full stage. They have special scenery and costumes. Sixteen minutes, five calls.

No. 5—Gilbert Lane opens in singing in three voices and closes with soloing. The act was the hit of the bill. While good, it was a little too risque. Eleven minutes in one, five calls.

No. 6—Barrowa Lancaster Co., three men and one lady, in a military farce. The sketch was well acted. Full stage, ten minutes, two calls.

No. 7—Phelps, Cattell and Cobb offer a good sketch, entitled, A Bellboy for a Day. Special drop is used. Sixteen minutes in one, one call.

No. 8—Boris Fridkin's Troupe of Russian dancers, eight people, are the best Russian dancers ever seen here. The act is exceptional in well costumed. Three changes. Work in full stage, ten minutes, two calls.

Entire length of bill, two hours.

Columbia, St. Louis

(Reviewed Monday Matinee, Dec. 29.)

The best balanced bill of the season at the Columbia opened to a big house this afternoon, probably caused by the appearance of Fritz Schiefel, headliner of the week's bill. Every act was splendidly received. The hit of the bill goes to the Bell Family, who are remarkable instrumentalists and dancers.

No. 1—Kartill is a wire artist of exceptional skill, and was applauded after every turn, and closed strong. Ten minutes in two, two calls.

No. 2—Jim Haley and Jess Noble, monolog and singing, only have a fair act, but it was well liked. Fifteen minutes, in one, two calls.

No. 3—The Hartleys, novelty jumpers, have a good act, and the comedy of the girl assistant is especially good. The act went over strong. Full stage, fifteen minutes, three calls.

No. 4—Bliss and Gonne present a very good whistling and singing act. Dainty Miss Gonne was a complete hit. Seventeen minutes, in one, five calls.

No. 5—Fritz Schiefel, prima donna, was the headline attraction. Her voice was in good trim. This act has been reviewed in these columns a number of times. Works full stage, thirteen minutes, three calls.

No. 6—Kenney, Nobody and Flatt, black-face singing act, is not new, but good. Fifteen minutes, in one.

No. 7—The Bell Family, nine in number, present the greatest musical act ever seen here. Their operatic selections were great, especially the sextet from Lucia, which brought the house to its feet. Their dancing was as good as any other part of the act. The genuine hit of the bill. Thirty minutes, full stage, six calls.

No. 8—Barthe Weekly.

Entire time of bill two hours.

Orpheum, Kansas City

(Reviewed Monday Matinee, Dec. 29.)

A bright, snappy bill is being offered at the Orpheum Theater for New Year's week, and a large audience at the matinee performance, Monday, attested its appreciation. The total length of the bill is one hour and fifty minutes. Hassard Short's Dance Revue is the headliner and has an excellent position.

No. 1—Anker Brothers, novelty gymnasts, present clever gymnastic stunts. Eight minutes in two.

No. 2—Frozini, billed as the Master Accordionist, deserves the title, receiving four bows and one encore. Fourteen minutes.

No. 3—Brady's The Naked Man, occupied third position on the bill, opening in full stage and closing in three. Twelve minutes, one call.

No. 4—Fred Warren and Ethel Cannolly are clever artists, and received much applause. They work in two. Two hours.

No. 5—Dance Revue, with Colt Albertson, dreamer, and six girls, present an act that is novel and pleasing, occupying headline position. Twelve minutes, three bows.

No. 6—James J. Morton, monologist, took four bows and one encore. Fourteen minutes.

No. 7—The Marvelous Manchurians, five in number, are excellent equilibrist and acrobats. They received two bows. Eleven minutes.

Exclusiv Orpheum motion pictures amused those who remained.

Empress, Cincinnati

(Reviewed Monday Matinee, Dec. 29.)

The first performance in the holiday week showed no reason for terror to the management of this playhouse, as every seat was taken in all three tiers, and many folks were standing in the rear and in the side aisles. The bill was only fair. The Top of the World Dancers being the headliner. Its arrangement could have been materially improved by scattering the musical numbers. This is this act's start on the S. & C. Circuit, and it seems certain that they will repeat their success while on the Orpheum Circuit.

No. 1—Moffatt's Trio (two men, one girl) present a singing, dancing and juggling entertainment of nine minutes' duration. It is fair—the vigorous dancing being an essential point to its success. The act works in full.

No. 2—Hong Fong (in one), a clever Chinese linguist, warbled forth a powerful voice in second position. His act lasted nine minutes and earned him one encore and two bows. Its uniqueness carried it across.

No. 3—Pierce and Roblin in nineteen minutes of singing and instrumental music sent this act away to a strong finish (one encore, two bows). The entire act is in one, but they work with a sincerity, such as to make the act deserve the reception it received.

No. 4—E. James Francis Sullivan and His Merry Makers follow in a twenty minute hodge-podge in full. Sullivan is the whole act. He is both clever on his feet and with his voice, which he mingles and tosses around in a style that would make many comic burlesquers acknowledge his prowess in this line of endeavor.

No. 5—Olivetti Troubadours came next with a fifteen minute instrumental offering in one. The violinist plays a smooth bow, while the guitar player well upholds his half of the performance. The Olivettis are most certainly among the better half of the bill and depart from the footlights to four bows.

No. 6—The Top of the World Dancers follow next. The seasonableness of the act makes it very impressive this week, and the twenty minutes consumed by the execution of the familiar numbers constituting their score, were indeed appreciated by the audience. The act works in full and closes the bill. Harry All, Paul Holton, Dixie Kirtland do all that is expected of them. Peggy Cecil makes as cute a doll-princess as is to be desired. The act compares most favorably with its predecessor on the big time.

Pantages', San Francisco

(Reviewed Sunday, Dec. 28.)

Pantages' bill this week gets a poor start and is well toward half over before the audience is thoroly awakened. Demetrescer Troupe, in number four position, were the first to receive any market appreciation, but from that point on, the bill went over with a whirl.

No. 1—Benson and Bell, character singers, do very ordinary work, and failed to arouse any enthusiasm. Thirteen minutes in three; special set.

No. 2—Otto Brothers, German comedians, really did fair work and managed to pull some laughs. Had they been on later, would probably have gone much better. Ten and one-half minutes in one.

No. 3—Dorothy Lyons and Company have a dramatic offering that is good, altho somewhat draggy in spots. The playlet runs fifteen minutes and is work in three.

No. 4—Demetrescer Troupe did some very good work on the horizontal bars, working with a snap and vim that won a hearty round of applause. Eleven minutes in three.

No. 5—Seven Accordion Players are excellent musicians and their every selection was received with great favor. They went over big. Fifteen minutes in one.

No. 6—Billy Link and Blossom Robinson sang, danced and chattered and found the going easy in this position, but they are great favorites and would probably have registered even in one of the early positions. Fifteen minutes in one.

No. 7—Power's Elefants is one of the best acts of its kind. The pachyderms went thru a fine and interesting routine and were very well liked. Eighteen minutes in three.

Empress, San Francisco

(Reviewed Sunday, Dec. 28.)

A good average bill of seven acts is presented at the local Sullivan & Considine house, with A Night at the Bath, a one act comedy and sentimental episode, as the headliner. The show was opened by Willough, the jesting juggler, who worked eleven minutes in two, and easily made good in this difficult spot.

No. 2—Mond and Salle, a pair of female impersonators, sang and danced well, while their make-up was much better than that of the average delineator of feminine type. Eight minutes in one.

No. 3—The O'Kelleys, seven merry young ones, held forth in this position, and, considering the fact that they labored under the disadvantage of props, did very well. Twenty minutes in three.

No. 4—Lew Wells, presenting a monolog and a series of six-tone eccentricities, was very good, and won appreciation. Sixteen minutes before the curtain.

No. 5—A Night at the Bath was well liked and fully worthy of the headline honors. The act is work in three, and runs twenty three minutes.

No. 6—Darcy and Williams put over a number of up-to-the-minute rag selections. Nine minutes in one.

No. 7—Kate Sandwina, the Athletic Venus, assisted by her company of gymnasts, proved a great closing act. Miss Sandwina is in a class by herself. Ten minutes in two and three.

PROMOTING MENDIL BELLS.

New York, Dec. 27.—The Billboard last week printed the exclusive news that Mendil Bells, the Russian made famous by recent newspaper publicity, had been secured by Jones, Linick & Schaefer for their Chicago houses. Now it develops that Marcus Loew has secured part of the Aaron Jones contract and the Russian Jew may be seen in New York before he goes thru to Chicago. Inquiry at Hammerstein's this afternoon disclosed the fact that negotiations were under way with Marcus Loew for Bells to play Hammerstein's. This statement came from Loney Haskell when an effort was made to confirm a report that Bells would open at "The Corner." The reported date was January 16—but that is not on a Monday, the nearest Monday date being January 19. The story reach New York that one Sid Pincus was traveling in the West as representative of "Joe Pincus and Ernest Edelstein." As a matter of fact Joe Pincus is an employe of the Pat Casey office and Max Hart is the American representative of Ernest Edelstein—who does not spell his name with an "L." Joe Pincus could not be located this afternoon, but a call upon Louis Pincus (his brother) who is Eastern representative of the Pantages Circuit, disclosed the fact that there was no brother of the name of Joe in their particular Pincus family. In Philadelphia there are two showmen of the name of Pincus, but neither of them is known as Joe. It is not known in New York just how far this particular "Joe Pincus" got with his Mendil Bells proposition, but the advertisement which he placed in Cincinnati (proof of which was sent to New York for confirmation) disclosed a sorry attempt at notoriety—and an appalling ignorance of names and connections in the vaudeville game. That Bells is coming to America seems certain and that he will appear at Hammerstein's, before going to Chicago,

for Jones, Linick & Schaefer is very likely. Absolute confirmation of the Hammerstein engagement, however, cannot be obtained.

POLI'S NEW PALACE THEATER OPENS.

Springfield, Mass., Dec. 23.—A large audience saw the opening of S. Z. Poli's new theater, The Palace, on Worthington street, yesterday. Mr. Poli contributed the entire receipts for the benefit of the local Y. M. C. A., and a substantial sum was realized. The theater is large in size, and magnificent in decoration. It will be operated as a vaudeville house. On the opening bill were: Valeska Suratt, Sam and Kitty Morton, Ramsdell Trio, Ed Vito and his dog, Buster; Frank Malane, Raymond and Bala.

MATINEE GIRLS SPEND MERRY XMAS.

Hartford, Conn., Dec. 27.—Gus Edwards' Matinee Girls, who are playing at Poli's Theater, enjoyed an old-fashioned Christmas dinner at the Hotel Bond. It was a present to the company from Mr. Edwards. Music and dancing, also singing by the company, closed the festivities of the evening. On Friday evening the Knights of Columbus and the Daughters of Isabella gave a theater party and entertained the company after the show.

FEMALE IMPERSONATOR MAKES HIT.

Leon Wa Dele, a delineator of feminine type, who appeared at the Empress Theater, Cincinnati last week, upon the instance of Emil Schmitt, manager of the Metropole Cafe, appeared after the evening's performance last Friday night and offered several songs. Hal M. Selby, Mr. Wa Dele's manager, has made similar arrangements in other cities and Wa Dele is always a welcome feature at cafe cabarets.

BENEFIT FOR NEWSIES.

San Francisco, Dec. 20.—When Sid Grauman, Jr., attempts anything "you can pretty nearly predict a success, and the newsies' benefit show, arranged and given under his direction at the Savoy Theater the afternoon of December 19, was certainly a success from an artistic and financial standpoint. Louise Mayo, the English singing comedienne from the Empress, started the entertainment. Waterbury Bros. and Tenny were contributed by the courtesy of the Hippodrome Theater. Good-looking Helen Goff, who sings as well as she looks, was chosen the representative of the Gaiety Theater. Hans Koelzig's Orchestra followed. Catherine Milley, the good natured, plump, singing comedienne, playing the Pantages circuit, made a huge hit with the newsboys. Ballo Bros., the whirlwind acrobats and humor dispensers, by the courtesy of the Empress Theater, did their best to make the affair a success. Bert Levey sent Murray's Trained Dogs to represent his own theater, the Princess. The Orpheum generously contributed two acts, viz., Antonio Santanel, tenor, and Love-Land Love-Land, singers and accordionists. Helen McFregor entertained in Scotch dialect, and a score of cabaret girls finished the show. The proceeds will be turned over to the San Francisco Newsboys' Club.

NEW DAVENPORT (IA.) THEATER OPENS.

Davenport, Ia., Dec. 26.—The opening of the New Columbia Theater took place yesterday. Three shows were given to large crowds. In attendance were many prominent vaudeville people, including Frank Thiesen, head of the Thiesen circuit; Sam Tishman, booking agent of that circuit; Robert Sherman, who has a number of dramatic tabloids on the road; Lew M. Goldberg, an artist representative; Henry Shapiro, of the Goldberg office; Irving Tishman, of Henry W. Spingold's office in Chicago; Charles W. Berkell, manager of the Family Theater, Moline, Ill.; Jack Fox, Chicago agent; W. J. Olson, manager of the Gaiety Theater, Galena, Ill., and Manager Woodruff, of Canton, Ill.

On the opening bill were Johnson, Howard and Lizette, Norton and Earl, Sam's Xmas Capers, Donavan and Arnold, and Alfred, the Great.

MARIE LLOYD WARD JOCKEY.

St. Louis, Dec. 27.—Marie Lloyd, English music hall singer, and Ben Dillon, jockey, who were held up by the immigration authorities at Ellis Island about two months ago, are now married. A secret ceremony took place last Saturday in Chicago, according to the couple, who are registered here.

DANCERS SIGN WITH OSCAR.

New York, Dec. 24.—Bert French and Alice Els, appearing this week at Proctor's Fifth Avenue in Rouge et Noir, have been offered the leading dancing parts in a new American grand opera by an American composer, to be presented soon after the completion of the home in Lexington avenue of the newly incorporated American Opera Company. Mr. French, it is expected, will also be the maitre de ballet of the new house, while Miss Els, is expected to create a role more exacting than any yet attempted by a dancer of any nationality.

WANTED---Amusements, Concessions, Freaks and Side Shows, For CLEVELAND'S CARNIVAL OF JOY, Feb. 16, 17, 18, 19, 20, 21, 1914

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DESIRABLE SPACES AT A LOW RATE to Side Shows, Freaks, Photo Gallery, Poodle Dogs, Cane Rack, Knife Rack, Cigars, Ice Cream, Soft Drinks, Doll Rack, Japanese Ware, Palmistry, Post Card Gallery, Candy, Lunch Counter, Teddy Bears, &c. A BIG MONEY-MAKER FOR ALL. Address THE CLEVELAND SHOW CO. (INCORPORATED), The Coliseum, Euclid Ave. & East 13th St., Cleveland, O.

CARNIVAL NEWS

DALLAS (TEXAS) CARNIVAL NEWS.

When the Great Patterson Show closed at Dallas, a great many of the boys left for their homes, but a Texas offers such a large field for hunting and fishing, quite a number stayed, and are enjoying themselves in the manner in various parts of the great Lone Star State.

The Golden Rod left immediately after the closing, and went into winter quarters at Paola, Kan.

William J. Cogan is expected in Dallas in the next few days. Lowell Blaine and Mr. and Mrs. Cogan are at present sojourning, hunting and fishing in Southwest Texas.

Johnnie J. Hejano's \$10,000 residence is near the completion, at 1726 Corsicana street, and he expects to occupy same about January 15. There is his "extra room."

Al Davis closed Mirrored Arcade with the Negro and Lones Shows at Marham, Tex. He has gone to Paoli, Kan., to assist in rebuilding the Great Patterson Show.

Claude G. Woods has made Dallas his home, and can be found at the Washington Theater.

Mr. and Mrs. G. Crawford, late with the Southern Amusement Company, are here for the holidays.

J. F. Everett, of the Patterson Show, is also wintering here, and puts in all his spare time at the Queen Theater.

There is only one regrettable fact to be reported from Dallas, and that is the death of F. Baugherty, the father of Alice, the wonder. He was for many years a showman, having exhibited his daughter in all parts of the United States and Canada, and is well-known to all the showmen. He leaves four children.

Julius Hall has gone to his home in Houston, Tex. If Houston is his "home" as Julius would have one believe, we do not blame him for spending his holidays there.

Clint Noble is located in Cleburne, Tex. In the photo business.

Mr. and Mrs. Will Jones passed thru Dallas recently on route to San Antonio, where they will spend the holidays with their sister, Miss Etta Louise Blake.

SHAKEDOWN AT CUTHBERT, GA.

Fort Gaines, Ga.

Editor The Billboard, Cincinnati, O.

Dear Sir:—For the benefit of carnival people and show people in general, I wish to mention thru the columns of The Billboard the shakedown that we encountered in Cuthbert, Ga. The Greater Sheeley Shows played on the public square under the Merchants and Business Men, and had very nice business for the time they were open. Saturday night at six o'clock a squad of country gentlemen, under the direct supervision of the Hon. H. T. Castelow, a newly elected auditor general, and W. S. Taylor, sheriff of Randolph Co., Ga., and J. E. Cox, a six-foot country gentleman, who was appointed special officer for the week, and who is also applicant for the position of chief of police of the city, made a round unknown to either the mayor or chief of police, S. M. Good (who is true to name in every sense of the word), and arrested every concession that was open, including candy, wheel, teddy bear wheel, ball games, pitch until you win, hoop-la, country store, etc., and carried us all to the Court House, and after an hour or two of deliberation put all under a \$100 bond for appearance in May, 1914, charged with gambling. This, it is understood, was done solely for political purposes meant as a cap at the Hon. Dick Terry, mayor of Cuthbert, who is a prince among men. We were accorded all due courtesies by the citizens of the city, and but for the aforementioned country gentlemen, every thing would have gone all right. As before stated, they were only using us as a political hammer to knock their superior, the mayor of the city.

Again expressing the opinion of the entire company as to the honesty and integrity of the Hon. Dick Terry, mayor of Cuthbert, and thanking the 90 per cent of the population for their kind consideration and sympathy, I am, Respectfully yours, N. W. ALLREAD.

KRAUSE GREATER SHOWS.

By Westerman.

Christmas found everyone on the Krause Greater in good spirits. Business has been extraordinarily good this season, with the exception of the past few weeks, which have only been fair. Ben has been very fortunate in the South. His two companies have made him a lot of money and have put him in the front rank of carnival managers. The towns we have played have all been good. Those that were fair were by no means bloomers.

Ben Krause suffered a rather serious sick spell recently, and was under the care of two physicians for ten days. He is now well again and looking as good as ever.

Geo. Dorman and his wife "Caddie," left the show at Augusta, Ga., going directly to the home of Mrs. Dorman's sister at San Antonio, Tex., to take a much-needed rest. The parting was indeed a sorrowful one, and all regretted to see them leave, especially "Yours Truly."

Mr. Dorman will spend several weeks with Mrs. Dorman's folks and then go to Braddock, Pa., to arrange the opening of the Liberty Show, of which he is the owner.

This week finds us in Sumter, S. C., playing under the auspices of the Chamber of Commerce. This has been the first carnival that has been allowed in this city in six years. Be-

fore consenting to allow the show to play the date, the Chamber of Commerce sent a special committee of five members to visit the show and make a report on it. Their report was a very commendable one, and a great credit to Ben Krause, which proves my former contentions that clean and legitimate methods are the best. Besides the carnival, Ben has arranged with the Chamber of Commerce for a special aviation meet, which is expected to be one of the biggest of the season.

Harry Shields is now contracting the show, he having replaced Fat Sausman.

Beasle Wiseman now has the pillow wheel, and, as usual, is getting big money.

Three of a kind, Joe Oppie, Walter Ashborn and Bill Dyer.

Ala Baba—The compliments of the season to you.

MERCHANTS' TRADE WEEK A SUCCESS.

Opelika, Ala., Dec. 27.—The Merchants' Trade Week in this little city was a great success, the biggest ever pulled off in the state.

A number of amusement people, mostly from the Barfield Shows, were on hand, and all enjoyed Christmas dinner and egg-nog at the Alhambra Hotel, a treat given by J. Scharding and M. Ruesan, the promoters.

Doc Barfield's merry-go-round and Ferris wheel cleaned up.

The motordrome boys said this was the banner week of the season.

Peeler's concessions did fine business, especially the pillow tops.

Peeler and Barfield will go to Columbus, Ga., the Barfield winter quarters, soon.

Red Swenson, the coliseum king, will spend the winter with his wife in Columbus, Ga.

Geo. Tate and Geo. Fiechter will be found at the winter quarters, superintending the work on the new joints for next season.

C. Burrows and his four cats will go to Jacksonville.

C. A. Murray goes to Bear Creek, N. C.

Howard Benson will be found in Columbus, Ga., selling candy.

Dad Denwardy will look after all the rides with Barfield's Metropolitan Shows next season.

Sam McEneaney goes to Macon, Ga.

John B. Davis, with his con dog, goes to Atlanta, Ga., to spend the winter with his sister.

MORE ALLMAN CARS.

Nelsonville, O.—Three more cars, making a train of fifteen, will pull out with Allman's Big American Showa pained upon them, when Doc's show takes to the road next April. A new office wagon, the exact duplicate of the Two Bills' ticket wagon, has also been added. Then, too, C. A. Kauffmann, of Pittsburg, is building a wagon fronts for this caravan. Arthur Burson, now with the M. L. Clark Show, will be his next season's feature attraction.

HOFFMAN'S CARAVAN TAKES A VOYAGE.

San Francisco, Dec. 21.—Col. Billy Westlake writes from Eureka, Cal., that Hoffman's caravan opened December 11, to good business, in Eureka, Cal. The affair was promoted by the Retail Merchants' Association.

HEARD BETWEEN BALLY'S.

By Willy Wildwave.

Christmas has come and gone and the carnival manager who hopes to make real contracts and to secure real territory had better be on the move. The days of booking the show two or three weeks ahead have gone and the sooner Mr. General Agent gets out on the road the better for the organization he represents. Get your show together and make secure and legal contracts with your shows and concessions. Let your committee know just what you have to offer and have a definite and correct program to submit to those with whom you hope to do business. Procrastination is the thief of time. Never postpone for tomorrow what can be done today. The time is now—ACT.

How about special paper this season? Isn't it nearly time that we get away from the old stereotype pictures and stock cross lined stuff? Get out of the rut and do something that will give your show distinction and get you the business.

They tell me there were great doings at the Showmen's Annual Christmas Tree and Dinner, which was held at the Gunter Hotel, San Antonio, Tex., December 25. Show managers and owners as well as performers and employees from all departments attended, many of them coming hundreds of miles to be present at the festive hour.

Don't forget to see that you have emf wiring and sufficient light to make your midway attractive. If the city is unable to furnish sufficient juice, get your gasoline torches working. Light is a big factor in the carnival game.

I hear that Billy Dauphin is buying a merry-go-round for the coming season, and they tell me that he has arranged to troop with one of the big ones, O to H. Billy.

Dave Harris is spending a quiet Christmas vacation at his home at Brooklyn. Dave sneaked into New York on rubber shoes, coming all the way from San Antonio, Tex.

M. L. Young, who was with the Greater New England Shows last season, and who is well known as an all around concession man, has just returned East after a few weeks in the South. He says that "distance makes enchantment to the view," and he adds that the South will ever appear more beautiful to him at a good healthy distance.

ATTENTION, SHOWMEN! FOR SALE!

- 1 Male Lion, young and guaranteed to be in A-1 condition, Price, \$1,100.00
2 Female Lions, absolutely perfect, and broken to a pleasing art
4 Trained Goats with props 40.00
1 Steel Arena in ten sections 65.00
1 Large Den, open on both sides, adjustable covers for same, with 5th wheel, can be used in parade 355.00
1 Carved Den, with subburst wheels, open on both sides and with adjustable covers, with 5th wheel, can be used in parade 466.00

Write us for prices—a big bargain.

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Charleston, S. C.—Two Weeks, Commencing Jan 5

Krause Greater Shows Attractions

Wanted—Shows and Concessions. Address BEN KRAUSE, Sumter, S. C., care Chamber of Commerce, week of Dec. 29.

PRINCE NELSON, High Wire King

At Liberty for Seasons of 1914-15.

Would like to hear from some big circus or any amusement wishing a High Wire Act, or Jap Slide-for-Life by the tons. Positively no misrepresentation in any part of my acts. PRINCE NELSON, Valdosta, Ga.

NEW YEAR RESOLUTIONS

Among your New Year resolutions for 1914, make up your mind to get Singer Bros' new big Catalogue, and let it be your guide for the coming year. Look through it carefully and you will find the best money making novelties ever assembled together. Tops, Peders, Can Opener, Mechanical and Stuffed Toys, Dolls, Tricks, Leather Goods, Soap, Razors, Fountain Pens, Knives, Silver-plated Ware, Scopes, Glims, Jewelry, Specialties, Bombs, Toilet Articles, Clocks, etc., etc. If there is anything that will make money for you, we have it, and if you are not a customer, we will send you our GREAT BIG NEW CATALOGUE FREE. You had better hurry and send for this book.

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82 Bowery, NEW YORK, N. Y.

Streetmen! TIE FORM WORKERS!! BRAID TIES

Suitable for any brand of tie forms on the market, are always carried in stock by us in endless variety. As we are the largest manufacturers of this specialty, our low prices will please and astonish you. A postal will bring samples.

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CANDY FOR THE THEATRE AND CONCESSION TRADE.

5c packages Chocolate Creams at \$2.00 per hundred. 10c packages Chocolates, at \$1.00 per hundred. Send for samples.

J. J. HOWARD, Chicago, Ill.

WAGON SHOW FOR LEASE—65 ft. Top, with two middle seats, lights, wagons for outfit, and people no livestock. Property near Augusta, Ga. A-1 condition. Leased to Foster Harvey since March 1. Immediate possession. Write no wire. OSCAR V. HOWLAND, Owner, Kimball, Neb.

BIG AFRICAN LIONS, Bears, Wolves, Wild Boars, Buffalo, Deer, Elk, Eagles, Porcupines and other Animals always on hand. Write for prices. H. E. BENNETT, Cambridge, Ohio.

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- FOR CARNIVAL SALES
SPIDERS Per Gross, \$2.00 Large, Gr., \$3.50
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TEDDY BEARS Per Doz., 16-in., \$8.00; 20-in., \$10.50; 22-in., \$12.00
TWIN DOLL BABIES BOY and GIRL DRESSED, 24-inch, per dozen, \$15.00



ANGORA BOGS

- No. 1—8x8, doz., \$2.00
No. 2—9x10, doz., 3.50
No. 4—11x12, doz., 4.50
No. 5—12x13, doz., 6.00

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CIRCUS NEWS

CHICAGO SHADOWGRAPHS.

Chicago, Dec. 24.—It is not always the big man that can do the most effectively fighting. Charles Ringling was by far the smallest of the seven Ringling Brothers, but some how or other if there ever was any "scrapping" to be done it was sure to get mixed in. To tell of all the scraps (in early days of course) that he figured in would take more space, I am sure, than The Billboard would allow. I had off-times heard of the hot sessions the boys had way back before they ever had a semblance of a tent show, when it was called the Ringling Bros. Concert Company, etc., when they were playing in the court houses, town halls and school rooms, but of course these "scraps" could not be compared with some of the real "hay rubes" after they embarked in the business as a wagon show and one-ring circus, for in these days it was almost an every-day occurrence that the town and country "would be" scrappers would come to the circus filled up with "bug juice," with a view to cleaning up the show. This generally occurred at night, when they would come in a posse to revenge some imaginary wrong that had taken place in the afternoon. There is not a record in show history, however, where they ever got the best of one of these mix-ups. The show boys always readied-up for them and were eager for the sport. And if traditions are true, there has been many a guy who has been buried in the ring bank of the old-fashioned circus. Some of the greatest fights of this description are recorded in circus history and in the minds of every old-timer to the old John Robinson Shows when they invaded Texas in early days. This show was known to carry one weapon which contained a regular arsenal and all manner of fighting tools. The prof. Texans and cowboys would come to the ground and present their revolver at the front door, and when asked for their tickets, would all pull their revolvers and say, "These are our tickets." This would no more than be done when every one of them would be laying flat upon the ground, as the canvassmen would close in on them and "saw" them with stakes, billsies and fists. It is circus history that this show never been known or heard of in conjunction with circus since or before, and for over 25 years John Robinson's Shows never returned to Texas.

But now I must return to the subject of this article. Eighteen or twenty years ago while I was traveling with the Ringling Brothers, and if I mistake not, it was in the town of Knoxville, Tenn., we were outside of the corporate limits of the city, and the prof. had no police protection. Our big Pinkerton detective, Charles Ryan, had been trying to subdue a big crowd of would-be desperados at the back end of the lot nearby where the dressing room and the big top were connected. He had a few gilly constables who were trying to help him keep the mob back, but with all he could do, and with the help of the canvassmen and the constables, the mob kept getting worse until they finally got inside of the guy ropes.

All of a sudden one of the property men came running to the front door, remarking that he guessed the mob had killed Ryan and that all the canvassmen and the others were inside of the tent. Charlie Ringling called me over from the candy stand (where I usually hung out) and said: "Charlie, let's go back and see what we can do with this mob." And sure enuf, Charlie Ryan's head had been cut open with a big rock and he was quite helpless and almost unconscious. We tried to carry him into the pad room and gave him wounds a temporary dressing, put him in a rig and sent him to the cars.

Then Charlie and I walk into the crowd and began to talk with them. The first thing I knew Charlie Ringling grabbed a club from one of the bullies and remark: "We have now 100 men just inside of that canvas and we are not going to stop until we kill every one of you." At this he hit into them, and after knocking two or three of them down and holloering, "Come on, boys!" the whole lot of them turned and started to run and he and I after them. We kept holloering, "Don't shoot them; just kill them." This gave our canvassmen renewed courage and they stood watch until after the show was over and had no further trouble. This is only one, however, of the many instances in which I have known this little "dare-devil" to walk out into apparent danger, and with his cool-headed and fearless method, out-generaled the bullies. I shall perhaps write at greater length on some of the battles that have been fought on circus grounds in early days. Of course, there is but very little "scrapping" of this kind done now compared with the early days in circus business.

Wm. Moseley, for the past several seasons with Con. T. Kennedy's Shows, and George Coleman, with the Hatch Show for seven years, have signed contracts with Rice & Dore for the coming season, and will soon be en route to Portland, Ore., their winter quarters. Bill Rice also informs us that he has shipped the water wagon with several carloads of other paraphernalia to Portland, and has also disposed of some of his surplus stock, etc., that he had for sale. Bill has a host of friends in Chicago.

When a fellow remains with one show seventeen years, and is still with it with no thought of leaving, and his employers have become thoroughly impressed with the belief that he is a life fixture; and this same fellow started when a boy (or young man) and finally married a fine non-professional girl, and now has his own home with two fine (almost young ladies) girls and one fine boy, and is still living in the honey-moon "zone," and is liked by every one. It's a proud to be proud of, "hain't" it?—And who is it? No less than Al. Welsh who for all these years had charge of the culinary department with Ringling Brothers. Had some good times together, didn't we, Alie?

In the event after supper When the pipe is drawn' free And a feller's in his slippers Just as cozy as can be. When the old tom cat's a purrin' And the fire is burnin' bright, When it's a nite too soon for 'snoozin' And to look up for the night— It is then a feller's ready And a feller's right in trim To read all the "Old Billyboy" Which is week-by-week to him He may have been a readin' All the week about the row That is going on in Mexico And other 'stuff—but now He's got a treat a comin' And he'll burn the midnight oil Thinkin' of all worry of the World and of its toll.

For there's surely no use talkin', Doesn't matter where you roam, When "BILLYBOY" comes to you It's like getting "news from home."

A communication dated December 22 from Montreal, Can., tells of the recent marriage of Jeremiah Francis Harrington to Evelyn Gardner of Windsor Hills, Can. The ceremony was performed at St. Patrick's Church in Montreal on last Monday. Mr. and Mrs. James A. Ferguson were the honored members of the wedding staff, they escorting the young couple to the altar.

On last Wednesday the wedding party, which included the bride and groom and Mr. and Mrs. Ferguson, sailed from Halifax, N. S., en route to Liverpool, England, where they will spend the winter months touring the old country.

All right for you, Billy McFarland. Coming pretty easy, eh what? Received the daily metropolis you sent me. Thanks.

While you will read this after Christmas, I am writing it the day before, and wish, thru "Old Billyboy," to send heartiest greetings and compliments of the season.

Chicago, Dec. 25.—Dan Leon, one of the old-timers, bought six beautiful Shetland ponies and a home and training quarters at Mt. Washington, Mo. Mr. Leon and his charming wife were with Gollmar Bros. Show last season, he being equestrian director. Dan will have some fine performers in these ponies. "You'll see."

Rice Bros. are planning for 1914, having winter quarters put in shape here in Chicago. If all indications come true, they will come out in the spring bigger and better than ever. Chas. McCorrister, Hutch Fredericks, Al. Campbell, Jim Beatty and many others are being considered among the staff.

While the St. Sautele Shows are disorganized, and, as rumor has it, no chance of going out under the old staff and ownership. It is asserted by some of the "wise" ones that the Signor will put it out himself individually. Every one knows he is financially, mentally, physically, able. It is only a question of "do I care?"

Jack O'Brien, who is an old-timer with privileges, and who was for many years associated with D'Arcy with the Lee French Show, Andrea Coesal Shows, D'Arcy & O'Brien Southern Shows, etc., was also a Billboard caller. Up until two years ago, Jack was associated with Campbell Bros. Shows. After leaving Campbell Bros., he married a wealthy lady at Fairbury, Neb., and started a big Georgia Minstrel Show, under canvas, with sixty people, forty-five colored and fifteen white, and travels in his own cars. Jack is looking well and reports business big. An evidence he is ordering big bills of paper. I met him in Peck & Behrens', having his measure taken. He ordered four up-to-date suits, and remark that several of his slightly worn ones would be consigned to some of the more needy, and goodness knows, there were lots of 'em in town.

I am in receipt of a letter from my old friend, Col. Harrison who informs me he is about to take the road again. He says he will have the privileges with one of the big winners of last season. He also wants to know if I know of any one who has a "Rooster Band" for sale, but I don't, do you? If so, wire him, or me, care this office. Did you ever hear a rooster play a fiddle? Go to it, Colonel, you're the goods.

Chas. W. Parker, Tom Allen (his son-in-law) and Henry Hoffner were all welcome visitors at our office last week. Mr. Parker says that when he built his big factories in Leavenworth, Kan., he that they were much larger than he would need for many years, but notwithstanding he has made vast additions, and will enlarge the plant next season. He also says Mr. Hoffner his second machine for \$7,812, and has more orders than he can fill. I knew Mr. Parker when he was running a home-made striking machine which he made himself and for which he owed \$7.50 for the material. Now he can draw his check for nearly a million and he wears the same sized hat. Thanks for the photo, Charley. Will have it framed and added to our big collection.

"Comin' comin' comin' their shadows before." Tom Allen received four telegrams, care The Billboard office, before The Billboards arrived in Chicago, and received forty-two letters the next day after the paper was on the news stands. Tom says: "Bully Billy Boy."

Chas. T. Clark and wife, who were with the Oklahoma Ranch Wild West last season, are hibernating on their chicken ranch near Kansas City, Mo. All right, Charley. Some of your friends will drop in and help eat a "yellow leg."

How many of the following old-time circus sideshow men are living and how many have passed to the Great Beyond? For instance, poor old Dock Hickey, who in his time was a master. Frank Morris, Bill Davis, Fred, Prada, Benny Green, Jimmy Morris, John Evans, Phil. Mulligan, Cal. (Powers) George Hall (I will write you some funny happenings with him later on), Hugh Harris (still good as new), Uncle Jim Hutch, Lew Walker, Lew Nichols (now in retirement), Phil. Ellsworth, McFarland, of wild man fame (he eats raw meat, etc.); John Hamilton Pullman Bros., "Sunday School" Smith, the greatest on concerts and openings except, perhaps, Lew Graham, for years with Ringling Bros.

I would like to hear from Pete Conklin. Here is his song book spell, fifty years ago: "Ladies and gentlemen, the gentlemanly agents will now pass among you with the Old Clown's Songster, containing all the popular songs of the day. These books are sold for the benefit of 'an old hen and her little chickens' and I am the old rooster." How's that, Pete? And here's the way your chorus ended: "And I hope you think as well of me as I think of you."

Col. Ike Potts, an old-timer, and his life-line partner (his wife), are running a confection factory and store in Detroit. Next?

CURLEY'S LOBLIBLY LEAD.

George H. Batchelor, who died in Boston recently at the age of 86 years, was the only surviving member of Isaac Burk's Circus that toured New York and New England from 1839 to 1844.

He was also with Howe and Marbles Shows and with Howe and Cushings Shows, which was the first American show to invade England. This memorable trip was made in 1857. He was also attached at different times to the Forenough, Ward and Danmont, O'Brien and Doris Shows.

Bill Rice writes that he does not entertain a tremendously high opinion of Arch. Donaldson's repertorial variety. The writer is very intimately acquainted with the said Arch. D., and shares Mr. Rice's opinion.

THE VERY LATEST IN MUSIC—A "WELTE"

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Table with columns for canvas size and price. Includes items like 50-ft. Round Top, 30-ft. middle, 10-ft. wall, used five weeks, paraffined. Price \$150.00.

WANTED—FOR CIRCUS AND WILD WEST

Want competent General Agent, Ten-Car Show, Band Leader and Bosses, all departments. Want to buy good cars and wagons, baggage, horses, performing female elephant, lions. WILL A. DICKEY, 1100 Summit Street, Kansas City, Mo

WANTED FOR WHEELER BROS.' GREATER SHOWS AND FAMOUS STAMPEDE WILD WEST

FOR BIG SHOW—Feature Aerial Act, Riders, with or without stock; good comedy Ground Acts, Clowns who double concert or band, Feature Act for concert, Sensational Act for outside. FOR WILD WEST—Cowboys, Cowgirls, Cossacks, Mexicans and others for the swiftest Wild West performance ever presented. All must ride in hippodrome races and work in spectacle. FOR SIDESHOW—Novel Acts, Freaks and Features that are new, Oriental Dancers and All-day Grinders. BAND LEADER, with good rep. of circus music and competent Musicians for two white bands, Calliope Player, Lot Superintendent, Trampmaster, Steward, Legal Adjuter, Stenographer who is a good ticket seller, Solicitor for Advertising Banners, Ticket-Sellers, Candy Hutchers. FOR RENT—Lunch Counter on car, Hamburger Stand on lot, Badge Board and Photo privileges. FOR THE ADVANCE—Hunting Billposters, Bannermen and Lithographers for Car and Brigade. Address

F. J. FRINK, General Agent, Oxford, Pa. All others address, AL. F. WHEELER, Oxford, Pa.



gross: large size, \$4.00 per gross. Handsome gold-plated large size, \$7.20 per gross. Chicken Inspector Badges may be had at the above prices. SHERIFF BY HECK Badges, nickel-plated, large size, \$4.00 per gross.

HERE IS ONE OF THE BEST EVER!

No one will want to be a common Chicken Inspector, if they see these CHIEF CHICKEN Inspector Badges. The Chicken Inspectors have had a wonderful sale, and these are going even better. Grab on to them while they're new. Nickel-plated and beautifully stamped letters. Small size, \$2.50 per gross.



PRIMO LIGHTS

There are no gasolene lights so good and so favorably known among showmen and carnival men as the "Primo" lights.

We make them of different types and designs to suit every man's particular needs and money allowance. Write for catalogue.

Windhorst & Company, 104-6 N. 12th St., St. Louis, Mo.

THE HOLIDAY NOV. MFG. CO., 27 East 4th Street, New York, N. Y. If you see it in The Billboard, tell them so.

FOR SALE Circus and Museum Property of all description for sale. Enclose stamp for Wm. J. K. JONES, 1712 Cherry St., Toledo, Ohio.

CARNIVAL CARAVANS. (Continued from page 25.)

What some of our carnival boys and girls wanted for Christmas: J. Haupton wanted some one to buy four monkeys for him. Harry Copping wanted some one to buy him a trip to Mars. Irvin Pollack wants some one to count the money he made in Michigan last summer. Frank Hatch sold his carnival to Jack Hampton, and now he wants some one to tell him who was the loser. Zaidman and Polle want to know where they can get a good Ferris wheel man. Harry Hunter wants some one to tip off a good location for his annual show. Jimmie Simpson wants to know where he can place an indoor carnival for the winter. Solomon and Dorman would like to know what color to paint the Liberty Flyer. Harry Dunkle wants to get twenty good weeks for the Happyland.

DOC ALLMAN A CALER.

The Billboard enjoyed a delightful little visit from Doc and Mrs. Allman last Sunday. They had been spending Christmas with the folks up in Ohio and were on their way South. Most of several weeks to come will be spent at New Orleans. After Mardi Gras days they will return to Kansas, where Doc will complete arrangements for his 1914 season.

Doc Allman, wife and daughter, spent the holidays at Neilsville, O. In order to celebrate in Kansas City, they were forced to make the turkey spread on the Sunday before Christmas and a real time was shared by their guests, Al H. Barkley, John P. Martin, Walter Stanley and Noble Farley.

They say it can't be done. Frank proved it could. He wandered out into the Oregon fog on his way home one night recently, and came to in the Neil Institute. He is feeling fine now and is getting ready for the coming season with the white tops.

Schofield has a motto for his restaurant on the Gorman Shows. "Live and Let Live" is the caption that stares everybody in the face. He certainly knows how to feed the bunch, all right, all right. Schofield treats 'em like humans, and even had a "two-bit" turkey dinner during Thanksgiving week.

"Shorty" Neill, the Gorman Show's Billboard representative and confetti "king," is about five feet nothing in height, but just at present he feels about seven feet eleven or even more. Trust the baby and mother are doing well, Shorty.

Red Sanborn is working the sheet out of Atlanta, Ga. Hope you don't have any more railroad accidents, Red.

Nobody has a fat man, but our old friend Sussan seems to have more friends than any one in Augusta. I wonder how Fat came out with that chicken wheel?

Manager Lang, of Lang's Model Shows, will ship direct to Macon, Ga., where he will make his headquarters until the opening of the season.

Bruce & Rogers' Show, stepped into Georgia and then turned right around and went out. Yea, it was that license again.

Ruth Toffler wants to know whether Al Gorman still has that pretty head of hair. Al F., why not send this brown-eyed beauty your latest picture? They don't come better looking.

Doctor E. W. Wise is busy at the Parker factory working on his mechanical Panama Canal which goes out with Brundage next season. Wise is a real show M. D., and is building a tip-topper in mechanical exhibits.

Mayme Rhodes—Tell Al Baha. Who is the man? I've forgotten and I want to tell the boys.

Henry Gadow, trouper with the Kennedy, also Barney Parker Shows until 1912, is now in charge of the building of the new Parker residence (which will be finished by summer). Henry is a brother of Mrs. C. W.

Mary Hassett wants Plain Dave Morris to hurry back. New Year's coming and you can't tell but what another wedding might be pulled off. Don't worry, Mary; history don't always repeat itself.

Ned Stoughton spent a few merry days in Leavenworth, Kan., but soon looked out for Park City, Neb., to pass the cold season.

Harry Earl (the Belgium) is busy at work breaking a new dog, pony and monkey show for the Brundage caravan next season.

C. L. Erickson, manager of the Elmer Jones Alabama Winter Show, can show you when gold coin isn't good enough to buy crackers.

Oscar V. Babcock—Hurry you are going heavier into the motordrome game next season is it so?

Pink Hunter is back at the Amen Corner of the Continental in Frisco once again sans cane and crutches.

Sam Haller is the busy man now that Frederic Thompson has moved his offices to the exposition grounds.

Harley S. Tyler spent the past week in Phoenix booking his Radio feature films.

C. N. (Dad) Parley was recently in Western Missouri, renewing acquaintances.

Jack O'Brien is due in K. C. early in January to replenish his supply of paper.

Roy Elgin (A. B. Miller Show) is wintering in Kansas City at the LaGrande.

Bert Scott (he of Scott Sisters connection) is holidaying in Denver.

Beware of Jaegers during insurrection time, fellows.

Lee Grear and Fred Hatfield are now in Arkansas with their wagon show.

The tattered horsehead is wiser than the loquacious sage.

Barney R. Parker—Surely good news that you will have your own caravan out next season. Felicitations galore.

B. O. Vajane has returned to San Francisco to await the opening of the 1914 season.

Get Fred Gargan to tell you why the band always played near Mrs. Hazza's Show.

M. B. Westcott—Didn't you like the South? When does Paducah open?

Harley S. Tyler—You are hereby notified that Barney Parker wants to hear from you at once.

Jerome Abbey, the pit showman, is spending the winter at his home in Alexandria, La.

M. T. Clark made a very good job of his Brundage general agenting last season. He is now holidaying at Madison, Ind.

D. C. McDaniel—Tell us something about the Negro & Loos Shows.

Al Campbell visited C. W. Parker at Leavenworth two weeks ago.

H. L. Miller makes a reliable mate spring for the Parker factory to rest on.

Homer Jones and Billy Richie—Does Chicago snow look better at Christmas time than a Kansas hurry?

Bill Grazer is putting on the Teddy bear racket at Venice this winter.

Al F. Gorman—What's the matter with Lawrenceburg, Ind.?

Mr. and Mrs. Dore are in Kansas City visiting relatives.

Joe Geary—Where will it be this winter, Minneapolis?

K. G. Barkoot—Let's have some news of your No. 2 All-Winter Shows.

Florida is full of the cocoanuts and showmen just at this writing.

Dixie Land Park, South Jacksonville, Fla., was always a bloomer. Well, what of it?

Smithy says he saw Dr. White last week. Same old Doc.

Say, Gorman, you had better watch your plant show; King Harry is still on the job.

If you are two-faced, try and be a clown and not a knocker.

Don't waste precious time looking for an opportunity; make one.

K. G.—Mike Zinney also boasts of Beyrouth as birthplace. Some bug that.

Question—Where will the Sheesley Show be next week?

Wonder if Mat Gay has used the spotlight on top of that tower yet?

J. H. Baldwin, last season with the Moss Bros. Shows, is St. Louisian.

J. B. Warren—Tell us something about that new 30 ton monster of the deep.

Charley McDonald is wearing an honest-to-God Vandyle, and looks quite professional.

Jack Goodman writes that Jacksonville, Fla., has quite a headquarters in the Park Hotel.

E. H. Bernard—Thanks for your letter of the 21st. Let us hear from you again soon.

Henry Hubb, of the Macy Shows, is all smiles. Mabel knows why.

Billie Owens—Look up the route of the Jardin De Paris Girls.

Well, Burke, old top, we don't blame you for asking that guy over in Richmond.

Hog Head arrived in Louisville with a new sweater on.

Who reformed the carnival business? Where do you go Fourth of July?

I have just received a card from C. A. Braden. Happy New Year, old scout.

D. C. Phillips, communicate with Whittle, 205 W. 18th street, New York City.

Say Burke, did you hear what Littlejohn said about your "milt reader"?

An old one—Did you ever see a ticket box?

Leo Curley—Why don't you write?

Harry Lakens—What is going on in Reading? Isch Gabibble.

Charley Bell is now a real theatrical manager.

Wright Hamilton is wintering in Jacksonville.

What's all this Key West noise about?

J. A. Macy—"Remember the Name."

PIPES FOR PITCHMEN.

(Continued from page 29.)

Doc C. A. Anthony, who is out in the wilds of Arkansas, says it is hard for him to get the "Bible" every week. He just happened on a back number and found that we were trying to locate him and Walter Lemon. Walter is in New Carlisle, O., where he has been taking life easy. Doc says he would like to hear from his friends. Address him in care of Billyboy.

Johnny Rhoad—What has become of the chap named Dalton?

'Tis said this is true. So as truth, we are going to do our damndest to believe it.

One of successful clowns had opened in a small town in Georgia, and after opening an almost unannounced obstacle placed itself in their way. What was this obstacle? Why a ditchman of course.

KEEN & SHIPPY MODEL SHOWS NOT THE BIGGEST, BUT THE BEST Now Booking For Season 1914 Would like to hear from good Shows of all kinds (except Girl Shows), with something back of them. It will pay Shows to communicate with us before contracting with others, as we have special inducements to offer first-class Shows that can get the money. We will furnish wagons and carry our own teams; you know what that means—easy work, no fighting for wagons, always open Monday nights. We have been in the business for years and know the game by experience, and those who know us know our financial standing. This will be no suitcase outfit. Yes, we have the suitcase; we also own the riding devices, Jumping Horse Carousel and latest model Circling Wave (as good as the best), and all wagons, teams, etc. Traveling by special train and making short jumps. (Concessionaires take notice.) WANTED—One more Contracting Agent, sober and reliable, that can deliver the goods. Salary no object to right party. Fourteen-piece Band, sensational Free Acts, High Dive preferred, one who never stalls. Legitimate Concessions, write what you have; all letters answered. Would like to hear from people in all branches of Carnival business. Committees, Business Men, Boards of Trade, Fraternal Orders and Fair Secretaries, write. We can furnish the best. Our motto: A SQUARE DEAL TO ALL. Address all mail to KEEN & SHIPPY, Managers, SPRINGVILLE, N. Y.

GET THE MONEY, BOYS! The Greatest Sellers in the Novelty Line Ever Put on the Market. SOME NEW ONES. KISSING PERMIT BADGES A Hit With the Boys ROOSTER INSPECTOR BADGES The Ladies Fall For Them KOSHER CHICKEN INSPECTOR BADGES—THE BEST JOKE OF ALL—REAL HEBREW THE ORIGINAL CHICKEN INSPECTOR BADGES 50 cts. per dozen—\$5.00 per gross—Samples 10 cts. CHICKEN INSPECTOR Small Badges—35 cts. per dozen—\$2.50 per gross—Samples 10 cts. CHIEF CHICKEN INSPECTOR ALL SIX SAMPLES, 50c. YOU CAN MAKE TEN DOLLARS PER DAY—ANY DAY—EVERY DAY—WITH THESE "BIG JOKE" NOVELTIES. GET IN TOUCH WITH US FOR NEW NOVELTIES. PASTIME NOVELTY CO., 1341 Broadway, New York City.

WANTED FOR The NATIONAL AMUSEMENT COMPANY Italian Band, Ferris Wheel, Lion Act, Pony Act, Bear Act, High Diver; concessions that don't conflict with the following: Dodger, Hoopla, Dart Gallery, Knife Rack, Paddle Ball Game, Cook House, Pin Game, Pick Out, High Striker, and exclusive on Wheels. Want to buy tent 40x50. Must be cheap for cash. Address P. O. Box 2055, Montreal, Que.

HOPKINS' GREATER SHOWS Eight Big Weeks In Miami, Florida, at Ocean Beach Park We control exclusive, and can place three more classy Feature Shows and Concessions that do not conflict; also want Italian Musicians, to strengthen band. Park opens Jan. 11. Special train leaves High Springs, Jan. 4. All mail this week High Springs, Fla.; next week Miami.

JOHNNY J. JONES' SHOWS LAST CALL FOR KEY WEST Can place one more show of the highest class. Photograph privilege open. FOR SALE—Five wooden flat cars; will deliver Feb. 20, on arrival of my new steel flat cars; pass all inspections; now on Florida East Coast. St. Petersburg, Fla., until Jan. 3; then Miami and Key West each 2 weeks.

FOR SALE Large Box of Stock Car, 62 feet long, straight as an arrow, and in good condition throughout; pass inspection on any road. Will sell cheap for cash, or exchange for two good 40-ft. Flat Cars. Can be seen at Lawrence, Kansas. Address DOC ALLMAN, Lawrence, Kansas. FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

His name? sure. Blanton of razor fame. There was Blanton, just across the way with the whole 77777 town, selling razors. The manager of the circus took at the situation meditatively, and proceeded to make a rapid trip to Philadelphia. Free show. Free show. No apt. Then he began to throw out two bits of paper. The ruminator grabbed the coin and went back to buy razors with them. Then the manager began to pass out coins. Still of no avail. He got the big bass drum. Wouldn't work. Blanton took on blandly and sold razors. By this time the circus man came and would get the band to work. But by the time he got the music assembled. The supply of razors had been exhausted. The circus man said it's a blankety blank, blank claim that they will let a pitchman work in the same town with his circus on the same night. Especially when it cost him ten bucks for two performances and only cost the pitchman five cents for his license.

Bill Maguire is certainly one of the vets in the business. And when Bill's name is mentioned the boys all assume a serious air and say there is one of the best boys that ever was. Of course there's a "but," which I won't mention here. Jimmy Kelly has some good advice for you Bill, and I would like to see you accept it.

Kelly met Noonan recently. It was about five years since they met, and Kelly says he never can forget the fiftieth anniversary of Noonan's birthday. It was up in New Rochelle, and from what Kelly tells it must have been one grand blow-out. Kelly says it was the best time of his life.

While Kelly was in Cincy the other day telling stories about the different boys Larry Barrett happened to be mentioned, and Kelly immediately started a funny one. It sounded funny and Kelly says it's true. When Kelly was on his 77 trip he happened to meet E. L. Barrett in Springfield, Ill., for the first time. Kelly met him again in St. Louis when they were both taking the same train. Kelly had only a casual acquaintance with Larry up to that time. Barrett says to Kelly, "Are you going to be here for the next fifteen or twenty minutes?" and Kelly says, "No." Larry says, "Grab hold of these baskets," and he took Kelly not after minutes, but an hour and a half pulling and trucking. Kelly didn't see Larry until the next morning. Here's what Kelly says, "Believe me, I've done some top skating and I have seen tuckers plunger, but these never was anything like this. Barrett introduced me to the conductor of the Pullman and told him that I was the King, whether it was the King of the East or of the world, but that's how I was treated. I know there are some of you who will doubt my veracity. But to cut a long story short I think Mr. Barrett the King of good fellows, and if you ever meet him I will let you be the judge. And I forgot to say that his wife is just as good."

JIM KELLY.

THE FIVE CLASSES OF PITCHMEN

1. The Top-notchers.
2. The Johnny-comedately.
3. The Betwixt and Between.
4. The Has-been.
5. The Never was.

See Win Thurmer and Frank McQuinn are in Springfield, O., with their celebrated egg trick. Cluck, cluck, cluck and the hen laid an other egg.

Hear Elmer Snyder is in Detroit getting the money at the shops. Good luck, Elmer.

Gus Williams was at Baltimore, too. Ask Gus how he got his joint there.

Old Frank says he delivers all honor as King of Streetmen to Louis Salschek. Some class to Louis; he gives the chumps old style hats for premiums.

George John was in Houston, Tex., recently. He is the king of all outside show talkers. By the way; George used to be some pitchman himself.

Kid Ansel was on the main stem in Austin recently, spreading a salve that would "drive wrinkles from frogs and extract grease from butter."

Tryon's baby elephant is doing nicely in Tryon's old place, reports Charley.

Truthful Travis said that the railroad company did not pay him for counting ties, so he just quit.

Billy Shadel is in Tacoma, from San Francisco with bad rap rips. Doc G. A. Jones is still selling corn saive. Tacoma Bill sends his best.

Morgan is getting the money with his white paint.

Stay away from Pittsburg, Mass., chief asks for a state reader.

All towns in Maine are open. Only five shops in the whole state. And Saturday is the only good day.

Harry Ackerman—When are you going to retire from the pitch business? They tell me you have some B. R.

Speaking of Longfellow, Poe, Milton and Shakespeare, reminds me of Johnny Shand. Johnny was in Ft. Wayne, Ind., some time ago, and slept at a hotel run by an old ex-pitchman who asks Johnny to write something on the back of his card. This is what he wrote, and this is what is still being used on these self same cards. Incidentally, we must say that this hotel proprietor, ex-pitchman, is a good scout, and that his name is Bill. Here goes:

A scout of old as warrior bold,
If all his art and talents could be sold,
I would rank with history in the making,
As regards his ability for money-making.
But like the rest he's up and down,
Due to his floating from town to town.
So after long and earnest meditation,
He has blushed speculation.
He's settled now in Fort Wayne,
There his many losses to regain.
Hospitality is his password here,
And all our guests we try to cheer.
To the European of West Main street,
If you want a room, you'll have to be feet.
For every day at 8:00 p.m.
The house is closed to beast and man.
The name of the landlord oh yes, I remember,
The exalted ruler, a 15-bag member,
The only infimitable Billy Phase,
The original man who sailed the seas.

Look out for Forest City, Ark.; state and county readers \$75.

H. Becker, white stone man, ran into Bill Anthony out in Arkansas, and says he agrees with Fred Cunningham about the dry towns. There's more money in 'em.

One of the boys saw Harry Rifkin on Fourteenth street dressed up in swell togs. The boys say his B. R. is very strong. And what has become of Babe Garede?



SEWED PILLOW TOPS
We manufacture Cushion Tops by painted and sewed lettered designs for all National Colleges, Fraternal Orders, States and Cities, and the latest comic designs, from \$300.00 per 1,000 up. Cotton Pillows, \$10.00 per 100.
WE ARE THE LEADING MANUFACTURERS, WHOLESALE AND JOBBERS OF ALL THE LATEST NOVELTIES.
A TRIAL ORDER IS WHAT WE ASK FOR—YOUR FUTURE ORDERS WILL FOLLOW.
Our Smokey Tokums, Tiddy Bears, Poodle Dogs need no recommendation. Special (and) Paddles for 120 Wheel, at \$1.00 and \$1.25 per 100.
TWO-COLOR SEWED PILLOW TOPS, WITH EMBLEMS (like illustration), \$75.00 per 1,000. GOOD FELT.
Send \$1 and we will mail Sample.
ORDERS SHIPPED SAME DAY RECEIVED.
Rudolph Brothers
19 North 5th Street. Philadelphia, Pa.

Luse & Miller Shows Combined Want
Two more high-class Shows, Performers for Plantation Show Band write. Can use few more Legitimate Concessions. Show booked well ahead. Letters answered. Fair treatment guaranteed.
B. S. LUSE, Manager, Mansfield, Ga., week January 5; Decatur, Ga., week 12.

PROGRESSIVE QUEEN & CRESCENT SHOWS
Can place one more good Show or Motordrome, Deep Sea Show or good high-class Vaudeville or Athletic Show. Can place one more Rite, Human Roulette, Ferris Wheel or Circle Walk. Concessions open: High Striker, Novelties Showing Gallery, Hoop-la, Jap Bowling Alley, Century, Etc., week December 29 January 3; Almore, Ala., week January 5-10; Ft. Deposit, Ala., January 12-17.

WANTED — FOR THE — WANTED
GREAT CLIFTON - KELLEY SHOWS
Motordrome, Bass Drummer, Concessions and Comedian for show. Motordrome must be small, seasonal and able to open Mondays. Bass Drummer must be young, sober and good music; concessions must be neat and flashy. Want Long Range Gallery, Bear and Vase Wheels. Address: L. C. KELLEY, Manager, Jackson, Miss.; week January 5, Dorand, Miss.

Wanted For Gentry Bros.' Show
A good, strong cornet player, capable of leading band. Other musicians, write. Also want steward. Address GENTRY BROS., San Antonio, Texas.

WANT CIRCUS ACTS
Can offer you an engagement of eighteen weeks in the best park in Canada. Open May 15; close in time for fall bookings. Can use one more Kiding Act, if salary right.
J. A. DARNABY, Elks' Club, Scudell, Mo., January 2-18.

WILL BUY OR LEASE MOTORDOME
Give full particulars. CARL SAUNDERS, 3663 A, West Pine, St. Louis, Mo.

SLOT MACHINES—Motoscopes, \$1.50; Royal Piano, \$25.00; Alternating Current Photographs, \$15.00; D. C. Phonographs, \$12.50; Slot Seales, \$9.50; Lung Testers, \$5.00. Send for list. **MUSICAL EXHIB CO.**, 210-12 N. 8th St., Philadelphia, Pa.

NOVELTIES MAGIC, PUZZLES, Etc. Jokers' Goods a Specialty. Catalog FREE. Sample 3 Red Hot Sellers, 25c. **CLAUDE A. SHUTT COMPANY**, 1623 Pacific Ave., Box 1623, Dallas, Texas.

I HAVE SHOW FOR SALE CHEAP—Cost 50c week to keep; worth \$500.00; now \$250.00 for quick deal. Complete outfit; no junk. Write quick for this great money-maker. **W.M. LAMBERT, General Delivery, Turley Creek, Pa.**

DONEGAN DUNEDIN TROUPE

WANTED—Two smart girl Trick Cyclists; state references, age, height, weight and salary. Write or wire. **DUNEDIN TROUPE**, Empress Theatre, Denver, Col., January 4-10; Empress Theatre, Kansas City, Mo., Jan. 11-17.

CORNETIST
Experienced, at liberty May 1, 1914. Address **THOMAS GARDNER**, care Billboard, Cincinnati, O.

WANTED---LEAPER
I want good leaper for return act, for next season; act goes with Ringling Show. Address **TOM B. NELSON**, 978 Grays Ave., Knoxville, Tenn.

WANTED
Black-face Song and Dance Comedian and Sketch Team; change for one week; Piano Player with specialties; also good Lecturer, with or without own line of remedies. Positively no booze allowed. Adams and Adams, "The Grangers," The Bankings write. **ORPHEUM COMEDY CO.**, Thea, Mo.

WANTED
Dramatic People, all lines; Magicians—Fute, Claret, Violet, Cornet; good Specialty Team that can play parts. Others wire or write. **JENNINGS BROS. SHOW CO.**, De Quince, Ia., week of December 29.

Terry's Uncle Tom's Cabin Wants
Tuba or double Mt. also experienced Trap Drummer, must play ball. Address **R. G. JONES**, Montross, Ia., January 3; Louisiana, Mo., 3; LaSalle Theater, St. Louis, Mo., week January 4.

WANTED
Musicians: Violin, Piano, Cornet, Trap Drummer, or three or four piece orchestra; must be A-1, capable playing vaudeville and evening pictures. State all first letters, including lowest salary. **MANAGER, Elks' Auditorium, Winston-Salem, N. C.**

WANTED—Single Lady Performer for Medicine Show; state if you play piano. Can also use clever useful Medicine Performers; steady engagement; state lowest salary; I pay all expenses. Ticketed job. Must join on wire. Address **DR. LEONARD**, Greens Fork, Wayne Co., Ind., week of Dec. 29.

WANTED—QUICK
Single Lady, who can do six or more specialties; novelty or singing preferred; and to work in medicine acts. State what you can do and lowest salary first letter. Salary every Sunday sure here. Can use Sketch Team. **DR. PRICE**, care Show, Forestville, Door Co., Wis.

WANTED—Young Lady Singer; state experience, height, weight and age in first; send photo; will return same; must join at once. Address **HARRY NE-DRA**, care General Delivery, Chicago, Ill.

WANTED
Two good versatile Comedians for M. C. Co. must work in acts and change specialties for the night stands. State lowest salary and what specialties in first letter. **EDDIE COLLINS**, 709 Broadway, Rutte, Mont.

BARITONE, TROMBONE OR ALTO
That doubles stage. Good opportunity. Address **H. HUGO**, Mandrean, Dec. 29, 1913. Week of Jan. 1, 2, 3; Bryant, Jan. 5, 6; Grand Rapids, Jan. 8; Volga, Jan. 9; Palestine, Jan. 10; Washington, Jan. 12, 13, 14; all in Iowa.

If you see it in The Billboard, tell them so.

SAW-WOOD-COMB CO.

The World's Best Combs

ATLANTA GA

12/20/13.

Mr. C. M. Williams,
c/o The Billboard,
Cincinnati, O.

Dear Sir:-
We wish to thank you for your letter of the 18th, and will be pleased to send you reading notices from time to time. We must say the advertising in your publication has been very successful as we use no other and under the conditions they all have to come from Billy. Our jobbers in the East don't bother to write us any more, they simply touch the wires.

We enclose you herewith a letter from a man of the minute, Mr. W. J. Murphy, and he's some Murphy too, when it comes to selling the famous Saw-Wood Combs. We had to ship him direct; the jobbers could not keep him in combs.

With the compliments of the season, we are

Yours very truly,

The Saw-Wood Comb Co.,

R/A



LETTER-BOX

Applications for mail address in this list must be signed individually by addressee.

LADIES' LIST.

- LADIES LIST
Ada, Madam
Adams, Mrs. Gertrude
Adams, Mrs. Lucella
Adams, Mrs. Corlie L.

- Krenger, Elale
Kreng, Margaret
LaFontaine, Vera
LaMar, Dolores L.

- Weingarten, Miss J.
Wesley, Unna
Whitcomb, Mrs. Frank
White, Annet

GENTLEMEN'S LIST.

- Abbott, Whittle
Ackerman, Bill
Adair & Hickey
Adair, J.

- Britt, Jos.
Britt, James
Broadway Comedy
Brockman, William

This Department forwards from 1,100 to 1,250 Letters a day, and many of these are never advertised for the reason that artists and agents forbid it and many others write regularly for their mail. Over 42,000 Artists, Agents and Showmen make their Permanent Address in care of The Billboard.

All mail advertised in this list is being held at the Cincinnati office, unless otherwise indicated by the characters * (New York) ** (Chicago), *** (St. Louis), (S) San Francisco

Parcels at Cincinnati, Chicago and St. Louis offices, and amounts due:

Table with 4 columns: Name, Amount, Name, Amount. Includes Cohen, Chas. (Butch) 8c, Fredericks, Stella 4c, LaCade, Louis 8c, Davis, Marie 4c, Hill, Carroll 14c, Newsum, James 6c, Eiler, Mrs. C. P. 3c, Hotchkiss, Mrs. Frank 4c, Wren, W. G. 14c

- Martyn, Dottie
Mason, Miss Estelle
Maubly, Etta
Maxine, Marie

- Anders, F. L.
Anderson, J. R.
Anderson, Carl
Anderson's Trained Dogs

- Carson, W. Kirk
Carter, Syd.
Carter, Mack
Cartwright, C. J.

OPEN TIME
Directory of Combination Theaters and Opera Houses

Advertisements to occupy the space of three square feet will be inserted in this column six months...

ARIZONA.

HOLBROOK—(Pastime Theater; J. C. Lathrop, Mgr.)—Jan. 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31.

IOWA.

THURMAN—(Opera House; J. W. Husband, Mgr.)—Dec. 29, 30, 31; Jan. 1, 2, 3, 6, 7, 8, 9, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 25, 26, 27, 28.

KENTUCKY.

CADIZ—(Gem Theater; Cadiz Am. Co.)—Jan. 5, 7, 8, 12, 14, 15, 19, 21, 22, 26, 28, 29; Feb. 2, 4, 5, 9, 11, 12, 16, 18, 19, 23, 25, 26.

TENNESSEE.

LEBANON—(Lyric Theater) Jan. 6, 7, 8, 9, 10, 30, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31; Feb. 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21.

COLONEL FERARI BUILDS NEW SHOWS.

Colonel Francis Ferari, who has postponed his trip to Europe until after January 1, has leased a large building at 206 E. 53d street...

NEW BIG ACT ON LOEW TIME.

New York, Dec. 24.—The Gray of the Dawn, the big underworld sketch, which has run on the "big time" for over a year, and played at Hammerstein's last season, will open on the Marcus Loew time Monday, playing a full week at the Bijou, Brooklyn.

NOTHING TO DO THIS WEEK.

New York, Dec. 27.—The Academy of Music Stock Company will spend New Year's week working and playing, with a few hours for an occasional asp. The stock company will give two daily performances of Aladdin and His Wonderful Lamp, the first starting at 12 o'clock noon, and the second at 3 p.m.

Every evening, at 8:15, they will appear in Rip Van Winkle. After the performance of "Rip" they will have nothing whatever to do until 9 o'clock next morning when they will assemble daily to rehearse What Happened to Mary in preparation for next week. William Fox, who is reported as a many-times millionaire, certainly loves money and as the actor needs work this intolerable grind is the consequence.

WINNINGS.

Quincy Adams Sawyer is to be presented next week, commencing December 29, in the following six cities, by the six stock companies mentioned: Minneapolis, the Balhridge Stock Company, at the Shubert Theater; Cleveland O., the Percy Haswell Company, at the Duchess Theater; St. Paul, the Wright Huntington Company, at the Metropolitan Theater; The Colonial Company, Lansing, Mich.; the Columbia Theater Stock Company, at Far Rockaway, N. Y., and the Greenpoint Theater, Brooklyn, N. Y.

P. R. HARRINGTON IN TROUBLE.

P. R. Harrington writes that he is in danger in Springfield, Mass., held upon a charge which he does not specify, but maintains is wrongfully brought against him.

He has no funds with which to secure counsel or bail. He contends that he could prove his innocence if he could secure either a lawyer or bail, and do it in a day.

He asks that The Billboard notify his friends of his predicament. His address is 74 York street, Springfield, Mass.

CAROLINA WHITE ILL.

Chicago, Dec. 24.—Miss Carolina White, of the Chicago Grand Opera Company, was attacked with vertigo after the first act at the Auditorium Theater last evening. She insisted on continuing for the evening and after the performance was rushed to her hotel, where she is under the constant care of a physician.

GUS HILL LOST HIS BET.

The well-known theatrical manager, Gus Hill, was recently bemoaning the fact that the average one-night-stand manager does hate to answer a letter; he says he never realized just how bad some of them hate to until he became interested hearing the trouble of Harry Castle, who has charge of the production department of the new National Theatrical Guide, which is being compiled under Castle's supervision, complaining that local managers would not answer inquiries.

Gus essayed to show Harry that he could write a letter that ten out of twelve local managers would answer within forty-eight hours; Castle picked out twelve choice names in the New England States and cheerfully bet Hill a box of Havanas that he (Hill) could not write a letter that ten out of the twelve would answer inside of a week. "Boxy" Gus retired to his private office, looked over some recent box office receipts of Mutt and Jeff, to get in a good frame of mind, and then proceeded to "write" the guileless Harry out of that box of smokes. Hill chuckled to himself as he wrote the following to each of the twelve:

"Dear Sir—As it happens I must know immediately the name of your theater and whether or not you think President Wilson's policies are helping show business; if you will answer this letter by return mail I will immediately upon receipt of your answer send you a one dollar bill as sure as my name is 'GUS HILL.' Yours truly,

"P. S.—Am enclosing stamped envelope so you are positively taking no chances." Gus figured it wasn't so much paying the ten dollars as it was to show his manager that the trouble was with the letters.

The next day Gus got ten "Williams" for a ten and went up to look over his mail. Outside of some requests for return dates of Mutt and Jeff and a printer's bill, nothing doing; by 4 o'clock Gus was losing his faith in human nature, so he sneaked down to the telegraph office and slipped ten wires, saying: "Will pay two-dollars instead of one, but must have answer by 12 o'clock tomorrow."

Promptly at 11:30 the next day, Mr. Hill grabbed his mail in his back office and found those ten letters which were due before 12. There were four replies; two of them earned their two dollars; one just wrote across Hill's letter: "Am playing pictures—don't want any shows," and the third was answered by the manager's wife, saying he was out of town, that the name of the theater was "Lyric," and that the Wilson thing stumped her, but would Gus kindly slip her one dollar, as she had answered half.

That was three weeks ago; since then Gus has heard from four more who came to life and only yesterday No. 9 came in, apologizing for his delay and asking if it was too late for the two dollars.

TOY CONCERN MAKES CHANGE.

New York, Dec. 27.—The New Toy Manufacturing Company, then one of its officers, H. J. Frankel, announces the discontinuance of business relations with The Fair Amusement Manufacturing Company. The latter company acted as selling agents for The New Toy Manufacturing Company during the past season, but in the future The New Toy Manufacturing Company will sell the products of their manufacture to the fair and carnival trade direct. This company, one of the largest in the United States, occupies three lots at 28 West 20th Street, New York City, and their output is consumed entirely by concessionaires with amusement companies.

CHRISTMAS AT KEITH'S.

(Continued from page 11.)

Christmas would have meant a hotel room with perhaps a little tree supplied by the parents.

Manager John F. Royal—also away from home for the first time in his life—had a surprise for the "kiddies." He bought the best tree on the market—and it was a beauty. Then George Homer, the house electrician, and Billy Newman, otherwise known as "Spots," turned the tree into a thing of beauty. When the house was darkened, and the little electric bulbs sent varied colored rays dancing and glittering from one pretty ornament to another like so many fire-flies, it was certainly a sight to gladden the heart of any child. Then eight big spot lights, used in the Neptune Garden act, hurled hundreds of candle powered illumination on the monument of Christmas joy. For a week previous to Christmas eve Manager Royal had held back all presents which arrived at the theater. There were many who thought they had been forgotten—until they saw the tree.

After the evening performance on Wednesday all the acts, house-employees, front and back, gathered around the tree. Mr. Royal read Merry Christmas telegrams from Mr. Keith and Mr. Albee, and there was much cheering for both men. Then presents were distributed. There were several who did not get presents. They had no relatives or friends—they were just theatrical drifters. But they were inside happy. Christmas boxes were shared by everyone and many of the artists clubbed together and gave presents to those who had none. Even Betty, the educated chimpanzee, was given a doll and

lot of good things to eat. Betty became jealous of everyone and for a time it was thought the monkey would put an end to the tree.

There was much speech making and good wishing when Mr. Royal presented everyone with some little toy taken from the tree, and also a big life-sized doll to Baby Williams and Baby Kramer. Then to make matters more interesting Sam Mahony, the aquatic director of Neptune's Garden act, who hails from Mr. Royal's home town proceeded to "pan" Manager Royal in the most sarcastic manner. It was so scorching that the people present turned their faces as Mr. Mahony presented Royal with a magnificent desk set on behalf of the Neptune Garden act.

There was singing and dancing and everyone was happy. After the little affair was over two pair of chubby hands rubbed two pair of tired eyes, and then clasped a doll to their little selves as the habes went out into Christmas morning.

The grown-up folks wended their way to their respective rooms with their coat collars turned up—for it was very cold then—and a sprig of holly hung from the coats and a little doll or a sickly toned horn struck out of their pockets. They took them from their trees—a real shiny, shimmering "Just like when I was a kid" Christmas tree. It was indeed a Merry Xmas for them.

P. S.—Of course the newspapers gave it space.

KEITH'S PHILADELPHIA.

(Continued from page 10.)

In Philadelphia Inquirer, and time off some characteristic Goldberg cartoons to continuous laughter. Eighteen minutes, three bows.

No. 8—Ray Cox repeated her hit of three-months ago here. Three songs to four bows and the aeroplane misadventure for two more. Twenty minutes.

No. 9—Les Jardys, first time here, kept half the house seated, with clean, clever balancing by one man and three women. Seven minutes.

No. 10—Pathe Weekly on at 4:47 with audience still fresh and enjoying themselves.

ORPHEUM, SAN FRANCISCO.

(Continued from page 11.)

week, and again put over the various new dances very successfully. Seven minutes, in three.

No. 7—Lillian Herlein sang four songs. Miss Herlein is correctly styled the Prima Donna Beautiful. She made four changes of costume and presented some elegant gowns that were the delight and envy of the feminine portion of the audience. Twenty-three minutes, in one.

No. 8—Billy B. Van and the Beaumont Sisters Company, in their laughable skit, Props. repeated last week's success. Thirty-three minutes, in three, and one.

No. 9—The Brads are an exceptionally clever pair. The woman is a very fine scrota and contortionist, and the man is even better. The eccentric comedy efforts of the man were also appreciated. Nine minutes, in two.

Owing to the heavy hill, it was 5:15 when the picture was thrown upon the screen.

BOSTON T. M. A. NOTES.

(Continued from page 15.)

an active member. Bursial was in Lynn, Mass., in which city he was born some forty-nine years ago. Pall-bearers consisted of Fred E. Pratt, John M. Foley, Wm. N. Meagher, James J. Callahan, Timothy Briscoe and M. P. Pickering. Boston Lodge is anxious for the success of their comrad benefit, as the past year has been one continuous drain upon its treasury through sickness and death of its members. Attractions have been secured from the leading theaters in this city and vicinity.

At the Boston Theater, on Christmas Eve, occurred the surprise of the season, in which the entire force in the stupendous Whip Company, actors, actresses, stage hands, signmen, orchestra, "supes," and all, were happy participants. Tables were set upon the stage and piled high

with good things for the occasion. After a few complimentary remarks from a representative of Wm. Brady, upon the pleasant relations and cheerfulness they have experienced in this engagement among all concerned in the production of The Whip, and a program read from Mr. Brady, wishing a Merry Christmas and a Happy New Year to one and all connected with the show in all its branches, order was restored and Manager Joyce of The Whip Co. extended an invitation for all to gather around the festive board and partake of the good things prepared. To the liberality of Mr. Joyce, the stage manager of The Whip Co., and the ever popular house stage manager, Denny W. Sullivan, all are indebted for the "spread." One of the amusing incidents of the occasion was an announcement, who announced himself as Mr. Gibbs, who endeavored to render a vocal selection, but in the immensity of Boston Theater stage his effort fell upon deaf ears. The assemblage broke up with three rousing cheers and a tiger for Mr. Joyce and Denny Sullivan, whose efforts and success in their undertaking are beyond criticism of any nature. ESOM

LETTER LIST

(Continued from page 61.)

- Veal, John
Veda & Quintarow
Vernon, Mr. & Mrs. Frank
Victor, A.
Vine, Mr. & Mrs. Eddie
Volk, Herman
Von Tilzer, Jules
Wacketel, Wm.
Wagnam, Geo. H.
Wagner, White
Wakefield, J.
Waldo, Glen
Walton, Dr. Edgar
Walker, Geo. C.
Walker, Jack J.
Walker, J. H.
Wallace, E. G. J.
Wallace, Lawrence
Wallace, F.
Wallak, Frank
Wash, James
Wash, Geo.
Wash, Phil
Wash, Jack
Walters, Roy
Waltworth, Chas.
Ward, Jack
Ward, M. R. Six Flying
Ward, L. (Army)
Warner, Bob
Warshaw, G.
Wasshaw, Jack
Washburn, B.
Wascher, Fred R.
Watkins, Harry L.
Watts, Ernest
Wavler, N. A.
Webb & Webb
Webb, Frank H.
Webber, Harry C.
Weber, Jos. L.
Weber, Eugene
Weber, Steve
Webster, Fred J.
Wedner, Henry
Wegner, Olive
Weitz, Frank
Weisenthal, Sam
West, Herman C.
Wells, Jack
Wells, Ben L.
Wells, J.
Wentz, Glen
Wetlich, Esse
Werner, Nat
Werner, Henry C.
Wertz, Mr. & Mrs. H.
Weirick, W.
West, W.
West, Ford
West, John
West, Tom
Wetterman, Andy
Whalen, Charles
Whaley & Whaley
Wheeler, Gus
Wheeler, Geo. C.
White, Capt.
White, Capt. O. K.
White, Jack
White, G. P.
White, A.
Whiteley, J. W.
Whitely, Jasper M.
Whiting, H. L.
Whitman, Frank
Whitney, The Great
Whitney, S. T.
Whitney, Harry
Whittaker, James T.
Whittaker, Sam T.
Whittle, Geo.
Wiggins, A. H.
Wilder, Arthur
Willour, Harvey C.
Wilde, Leah
Wilka, Grace & Monta
Williams, W.
Williams, J. D.
Williams, C. R.
Williams & Roberts
Williams, Mose
Williams, Kent
Williams, Lyman
Williams, Harry J.
Williams, D. M.
Williams, Mr. & Mrs. Tom
Williams, J. T.
Williams, H. J.
Williams, Holo B.
Williams, Walter
Williamson, R. E.
Williamson & Watson
Willard's Temple
Willis & Willis
Willson, Millard
Willson, Millard K.
Wilson, Mr.
Wilson, W. L.
Wilson, Bob (Whitey)
Wilson, Cliff
Wilson, Whitey
Wilson, Fred
Wilson, The
Wilson, J. K.
Wimmer, Bert H.
Wimmer, Guy
Wine, Hiram
Wingate, W. F.
Wing, Robert G.
Wingate, W. F.
Winrow, Jr., Sam
Winthrop, Jack
Wizlarde, Jack
Wolcott, F. S.
Wolfe & Zedella
Wolfe, Bert
Wolf, Fred C.
Wolfscale, Prof. Joe
Woodall, Gus
Woodall, W. H.
Wood, Stanley
Woodruff, Roy E.
Woods, Ernest
Woods, Claude B.
Worden, Frank
Worth, Fidem
Wray's Manikins
Wright, H. P.
Wright, John
Wright, Jimmy
Wright, James G.
Wright, Earl
Wright, Sam
Wright, Harvey
Yank, We Wo
Yoshitake, M. Y.
Young, Percival
Young, Geo. R.
Young, W. E.
Zadler, Paul, Co.
Zedell, Frank
Zeljs, Chris
Zelaya, Alphonse
Zeno, Dick
Zentel, John
Zentula, Antonio
Zwickow, Prof. Jack

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BURLESQUE

PROGRESSIVE CIRCUIT.

Beird's, Blanche, Big Show, Will Dunn, mgr. (Victoria) Pittsburg 29 Jan. 3; (Empire) Cleveland 5-10.
Cruise Girls, Sam Robinson, mgr. (Haymarket) Chicago 29 Jan. 3; (Cadillac) Detroit 5-10.
Daddy Girls, Max Armstrong, mgr. (Howard) Boston 29 Jan. 3; (Grand O. H.) Boston 5-10.
Dolly Dimple Girls, Jack Sitter and Joe Lovitt, mgrs. (Majestic) Indianapolis 29 Jan. 3; (Gayety) St. Louis 5-10.
Fay Foster Co., Joe Oppenheimer, mgr. (Trocadero) Philadelphia 29 Jan. 3; (Broad St.) Trenton 5-10.
Follies of Pleasure, Rubie Bernstein, mgr. (New Englewood) Chicago 29 Jan. 3; (Haymarket) Chicago 5-10.
High Life Girls, Frank Calder, mgr. (Olympic) N. Y. C., 29 Jan. 3; (Trocadero) Philadelphia 5-10.
Honey Girls, Izzy Grodz, mgr. (Star) Toronto 29 Jan. 3; (Garden) Buffalo 5-10.
Howard's, May, Girls of All Nations, Sol Myers, mgr. (New Englewood) Chicago 5-10.

MONTE CARLO GIRLS

This Week, Empire, Cleveland.

Militant Maids, Bert Buchanan, mgr. (Willis Wood) Kansas City 29 Jan. 3; lay-off 5-10.
Mischief Makers, Jean Bedini, mgr. (Gayety) St. Louis 29 Jan. 3; (Willis Wood) Kansas City 5-10.
Monte Carlo Girls, Tom Sullivan, mgr. (Empire) Cleveland 29 Jan. 3; (Olympic) Cincinnati 5-10.

DAINTY EVA MULL

AND HER BIG BEAUTY SHOW.

Low Talbot, Mgr. Van Curler O. H., Schenectady.

Mulla, Eva, Big Beauty Show, Low Talbot, mgr. (Van Curler O. H.) Schenectady 1-3; (Empire) Pittsburg 5-7; (Empire) Holyoke 5-10.

Parisian Beauties, R. R. Roberts, mgr. (Garden) Buffalo 29 Jan. 3; (Armory) Birmingham 5-7; (Van Curler O. H.) Schenectady 5-10.

Rector Girls, Mortia Walstock, mgr. (Empire) Holyoke 1-3; (Howard) Boston 5-10.

Rella, Jack, Progressive Girls, Fred Rider, mgr. (Olympic) Cincinnati 29 Jan. 3; (Soreg O. H.) Middletown 4; (Majestic) Indianapolis 5-10.

Stars of Burlesque, W. R. Bentley, mgr. (Grand O. H.) Boston 29 Jan. 3; (Gotham) N. Y. C., 5-10.

Tango Girls, Chas. Taylor, mgr. (Gotham) N. Y. C., 29 Jan. 3; (Olympic) N. Y. C., 5-10.

Trip to Paris, Lewis & Lake, owners (Cadillac) Detroit 29 Jan. 3; (Star) Toronto 5-10.

COLUMBIA CIRCUIT.

American Beauties, B. F. Fester, mgr. (People's) N. Y. C., 29 Jan. 3; (Hurtig & Seaman's) N. Y. C., 5-10.
Beauty Parade, Ed. Schaefer, mgr. (Gayety) Baltimore, 29 Jan. 3; (Gayety) Washington, 5-10.
Beauty, Youth & Folly, Will Jennings, mgr. (Empire) Albany, 1-3; (Bronx) N. Y. C., 5-10.
Bobby Show, Jack Singer, mgr. (Empire) Philadelphia, 29 Jan. 3; (Murray Hill) N. Y. C., 5-10.
Belles of Beauty Row, H. P. Dixon, mgr. (Gayety) Worcester, 29 Jan. 3; (Empire) Albany, 5-10; (Worcester) Worcester, 5-10.
Big Jubilee, Jan. Weldon, mgr. (Standard) St. Louis, 29 Jan. 3; (Gayety) Kansas City, 5-10.
Bon Fous, Frank B. McAleer, mgr. (Columbia) N. Y. C., 29 Jan. 3; (Star) Brooklyn, 5-10.
Lowery Burlesquers, Geo. H. Harris, mgr. (Gayety) Minneapolis, 29 Jan. 3; (Grand O. H.) St. Paul, 5-10.
Broadway Girls, Louis J. Oberworth, mgr. (Lafayette) Buffalo, 29 Jan. 3; (Corinthian) Rochester, 5-10.
College Girls, H. H. Hedger, mgr. (Gayety) Washington, 29 Jan. 3; (Gayety) Pittsburg, 5-10.
Columbia Burlesquers, John H. McFarland, mgr. lay-off, 29 Jan. 3; (Gayety) Minneapolis, 5-10.
Cracker Jacks, Chas. B. Arnold, mgr. (Buckingham) Louisville, 29 Jan. 3; (Columbia) Indianapolis 5-10.
Dreamland Burlesquers, Dick Patten, mgr. (Star & Garter) Chicago, 29 Jan. 3; (Standard) St. Louis, 5-10.

Follies of the Day, Jack McNamara, mgr. (Gayety) Pittsburg, 29 Jan. 3; (Star) Cleveland, 5-10.
Gayety Girls, Bob Simons, mgr. (Folly) Chicago, 29 Jan. 3; (Gayety) Detroit, 5-10.
Gay New Yorkers, Jake Goldenberg, mgr. (Park) Bridgeport, 1-3; (Westminster) Providence, 5-10.
Ginger Girls, E. M. Rosenthal, mgr. (Worcester) Worcester, 1-3; (Gayety) Boston, 5-10.
Girls of the Gay White Way, Dave Gordon, mgr. (Empire) Brooklyn, 29 Jan. 3; (People's) N. Y. C., 5-10.
Girls From Happyland, E. W. Chipman, mgr. (Gayety) Kansas City, 29 Jan. 3; (Gayety) Omaha, 5-10.
Girls From Starland, Chas. F. Donoghue, mgr. (Empire) Hoboken, 29 Jan. 3; (Empire) Philadelphia, 5-10.
Golden Crook, Jan. C. Fulton, mgr. (Empire) Toledo, 29 Jan. 3; (Columbia) Chicago, 5-10.
Happy Widows, Wm. Pennessy, mgr. (Columbia) Chicago, 29 Jan. 3; (Gayety) Cincinnati, 5-10.
Hastings, Harry, Big Show, Jack Levy, mgr. (Casino) Boston, 29 Jan. 3; (Columbia) N. Y. C., 5-10.
Honeycomb Girls, Dave Guran, mgr. (Grand O. H.) St. Paul, 29 Jan. 3; (Gayety) Milwaukee, 5-10.

SAM HOWE'S LOVE MAKERS

Empire, Brooklyn, January 5-10.

Howe's, Sam, Love Makers, Sam Howe, mgr. (Star) Brooklyn, 29 Jan. 3; (Empire) Brooklyn, 5-10.
Liberty Girls, T. W. Dinkins, mgr. (Bronx) N. Y. C., 29 Jan. 3; (Casino) Brooklyn, 5-10.

DAVE MARION'S OWN COMPANY

This Week, Casino, Philadelphia.

Marion's Dave, Own Co., Bob Travers, mgr. (Casino) Philadelphia, 29 Jan. 3; (Gayety) Baltimore, 5-10.
Miner's Big Frollic, Al. Lubin, mgr. (Murray Hill) N. Y. C., 29 Jan. 3; (Park) Bridgeport, 5-10.
Queens of Paris, Joe Howard, mgr. (Corinthian) Rochester, 29 Jan. 3; (Bastable) Syracuse, 5-7; (Lumber) Utica, 8-10.
Reeves, Al., Beauty Show, Al. Reeves, mgr. (Casino) Brooklyn, 29 Jan. 3; (Orpheum) Paterson, 5-10.
Robie's Beauty Show, Joe Robie, mgr. (Westminster) Providence, 29 Jan. 3; (Casino) Boston, 5-10.
Rosebud Girls, Walter Greaves, mgr. (Star) Cleveland, 29 Jan. 3; (Empire) Toledo, 5-10.
Rosey Pooey Girls, Peter S. Clark, mgr. (Orpheum) Paterson, 29 Jan. 3; (Empire) Newark, 5-10.
Social Maids, Bob Cohn, mgr. (Gayety) Toronto, 29 Jan. 3; (Lafayette) Buffalo, 5-10.
Star & Garter Show, Frank Welsberg, mgr. (Hurtig & Seaman's) N. Y. C., 29 Jan. 3; (Empire) Hoboken, 5-10.
Sydell's, Rose, Show, Harry Thompson, mgr. (Gayety) Milwaukee, 29 Jan. 3; (Folly) Chicago, 5-10.
Tall Girls, Lou Hurtig, mgr. (Gayety) Detroit, 29 Jan. 3; (Gayety) Toronto, 5-10.
Trocadero, Frank Pierce, mgr. (Gayety) Boston 29 Jan. 3; (Gilmore) Springfield, 5-7; (Empire) Albany 8-10.
Vanily Fair, W. S. Clark, mgr. (Gayety) Cincinnati, 29 Jan. 3; (Buckingham) Louisville, 5-10.
Watson's, Billy, Big Show, Dan Gugzenheim, mgr. (Columbia) Indianapolis, 29 Jan. 3; (Star & Garter) Chicago, 5-10.
Watson Sisters, Geo. Beffrage, mgr. (Gayety) Omaha, 29 Jan. 3; lay-off, 5-10.
Welch, Ben, Burlesquers, J. Heiderman, mgr. (Lumber) Utica, 1-3; (Gayety) Montreal, 5-10.
Williams, Mollie, Co., Phil Isaac, mgr. (Empire) Newark, 29 Jan. 3; (Casino) Philadelphia, 5-10.

MINSTREL

Coburn's Greater, J. A. Coburn, mgr. (Plant City, Fla., 31; Tampa, Jan. 1-2; Bradenton, 3; St. Petersburg 4-5; Bartow, 6; Arcadia, 7; Ft. Myers, 8; Wauchula, 9; Mulberry, 10; Lakeland, 11-12.
O'Brien's, Nell, O. F. Hodge, mgr. (Petersburg, Va., 31; Norfolk Jan. 1; Newport News, 2; Richmond, 3; Frederick, Md., 5; Wilmington, Del., 6; Trenton N. J., 7; Easton Pa., 8; Wilkes Barre, 9; Scranton, 10.

CARNIVAL COMPANIES.

Bruce & Rogers Shows; (CORRECTION) Hamilton, S. C., 29 Jan. 3.
Campbell's United Shows; Longview, Tex., 29 Jan. 3.
Clifton Kelly Shows; (CORRECTION) Jackson, Miss., 29 Jan. 3.
Cotton States Shows, J. J. Stallo, mgr.; Willa cochoco, Ga., 29 Jan. 3.
Cotton Belt Shows; Shiloh, La., 29 Jan. 3.
Ehring Amusement Co., Anderson & Sinton, mgrs.; Mountain Creek, Ala., 29 Jan. 3.
Gorman Greater Shows, Al F. Gorman, mgrs.; New Orleans, La., Dec. 22, Indef.
Great White Way Shows, Negro & Loos, mgrs.; Gonzales, Tex., 29 Jan. 3.
Great Southern Shows, W. T. Harrington, mgr.; Huntsville, Ala., 29 Jan. 3.
Hatch Midway Shows, G. H. Hatch, mgr.; Castleberry, Ala., 29 Jan. 3.
International Shows, A. H. Brown, mgr.; Henderson, T. X., 29 Jan. 3.
Littlejohn's United Shows, Thos. P. Littlejohn, mgr.; Ashford, Ala., 29 Jan. 3.
Montana Belle Shows; Orangeburg, S. C., 29 Jan. 3.
Noxon's Hloodrome Shows, Dave Noxon, mgr.; Bennettsville, S. C., 29 Jan. 3.
Queen & Crescent Shows; Century, Fla., 29 Jan. 3.
Rock City Shows; Ridgeport, S. C., 29 Jan. 3.
Todd & Sons' Shows, Wm. Mau, mgr.; Epea, Ala., 29 Jan. 3.

I feel that management is destined to become more of an art; that it will be studied as an art and will not soon be recognized as a clearly defined and fixed principles. Instead of depending on more or less hazy ideas received from a limited observation of the few organizations with which the individual may have come in contact - Frederick W. Taylor.

SHOWMEN'S CHRISTMAS

(Continued from page 3.)

city the winter show capital of the United States.

Jay W. Coghlan—"Motordrome"—announced his retirement from that line.

J. N. Wisner, for many years railroad contractor for Barnum & Bailey and now a wealthy cotton operator in New Orleans, said a few words of wisdom and good cheer when called on to say "Why is an Adjuster?"

John A. Pollitt, of the John A. Pollitt Shows, was called on to pay tribute to the "Darwinian Theory."

J. H. Johnson, who was to have told what he knew about "Girls," did not answer to his name, so the general announcer called on another Johnson, George C., whom whom there is no better known man of the name in tent show circles and who is representing the Molsat Aviation Co. in the field. He told an amusing incident.

J. George Loos, whose subject was "Blingo," spoke, congratulating himself and everyone present that he and they were present in San Antonio for this great occasion, the first of its kind in history, and extending to all the grailings of the season. Other speakers along the same vein were Felice Bernard, John Oyle, Paul Hunter, James Harvey and Will G. Jones.

John A. Pollitt, the merry party all the way from the Com T. Kennedy Shows, was the first to speak.

Other speakers were L. J. Hart, Percy Tyrrell, president and manager, respectively, of the Gunter Hotel Co.; J. H. Kirkpatrick, L. B. Kluge, candidate for president of the Chamber of Commerce and Jean DeKreko. There were still other speeches by numerous people, all with the real ring of a happy hearty yuletide season.

The success of the banquet was due to the untiring efforts and the yemen service of the committee in charge, consisting of the following named gentlemen whose names are all familiar and stand for much that is best in their respective spheres: Manning B. Metz, Chairman, San Antonio; John A. Pollitt, Maysville, Ky.; Herbert A. Kline, Flint, Mich.; Walter K. Sibley, New York City; Frank W. Gentry, Bloomington, Ind.; J. H. Johnson, Chicago; Felice Bernard, Boston; Paul Hunter, Dallas, Tex.; Fred Raymond, San Antonio; Jack Burke, San Antonio; J. George Loos, Baltimore; Harry Lukens, Reading, Pa.; and Lloyd Spencer and Eugene P. McKenna, San Antonio.

The lobby of the Gunter was given over entirely to the show folks and their guests for the afternoon and in one corner was a stage and piano, where many appeared and spoke or otherwise entertained the crowd. A few of these were Princess Victoria, George C. Johnson, M. B. Metz and Mrs. Eugene P. McKenna. The band of the Great White Way Shows, the Punch and Judy from Gentry Bros' Side Show and Felix Wehrle from the John A. Pollitt Shows, with his performing birds and monkeys also added their mite to the good cheer of the day.

The principal guests were about 50 orphans from several of the homes under the charge of Sisters of Charity. Near the close of the entertainment a great number of toy balloons were set ast into the crowd and the children enjoyed them immensely.

A monster Christmas tree was erected in the center of the lobby, and presents of all kinds were distributed to numbers of those present.

After the banquet a toy band entertained in the lobby. Members: Herbert A. Kline, leader; John Lachner, Walter K. Sibley, Harry Lukens, John A. Pollitt, J. George Loos, George C. Johnson and Eugene P. McKenna. Any number requested was rendered and critics say that never before or since has such music been heard. The final number was dedicated to Manning B. Metz, John A. Pollitt, Herbert A. Kline and Walter K. Sibley in honor of their strenuous efforts in making this occasion the joyous one which it was.

The thanks of all concerned were voted to Manager Tyrrell of the hotel for the wholehearted manner in which the management entertained Christmas for the show people here.

Telegrams and letters expressing regret at inability to attend and extending greetings were read by John A. Pollitt from the following: Robert N. Paul, William Mauf, Charles M. Tompkins, "Tramp" Friedman, Al Ringling, B. E. Wallace, J. W. West, H. E. Jones, Sam C. Hall, Ed. H. Alderson, Archie Donaldson, John J. Rejano, George T. Hostler, Fred L. Clark, B. M. Faulker, Walter L. Wilson, Punch Wheeler, W. David Cohn, A. H. Barkley, A. F. Driver, Edward P. Newman, Ed. P. Litzinger, Charles G. Kilpatrick, J. G. Miller, H. A. Muzgo, James Shea, G. H. Coleman, W. M. Mosley, Harry Dore, Lillian Russell, A. D. Murray, C. A. Wortham, Tom W. Allen, W. H. Rice, L. C. Zelleno, Leon M. Hewitt, David Lanier, E. A. Potter, H. M. Howard, W. A. Patrick, W. E. Sullivan, Walter L. Main, Chas. McDonald, J. T. Backman, W. H. Donaldson, S. C. Eldridge, C. G. Dodson, Ned Stoughton, Woody Wilson, Fred Kaufman, S. W. Brandage, Wm. Ike Koester, O. R. Griffith, Coa T. Kennedy, E. W. Weaver, John P. Martin, D. C. Allman, Simon Kellerman Jr., Walter F. Stanley, White Tate, Noble Craig, Alvah Wilson, Al Latio, Ben Rosenthal, Fred M. Barnes, Charles Marsh, Phil Hamburg, George Fisher, M. R. Westcott, W. B. Irons, W. H. Rice Jr., John C. McCaffrey, Harry S. Noyer, Bobbie Kane, Frank Leonard, Nat Waugh, Sadie Bavit, Pearly Meyer, John B. Warren, Frank L. Albert, Ed Carruthers, C. D. McIntyre, Harry W. Wright, James Dick, Steve A. Wooda, Paul Bloom, Walter Riddle and Smith Turner.

W. W. TRUE.

JOLLY TIMES IN MILWAUKEE.

Chicago, Dec. 26.—Christmas Day was a merry one for the thespians at Milwaukee. Samuel Baerwitz and Will J. Harris, producers for a number of large girl acts, formed a party of Chicago friends, which included The Billboard representative, and made a flying trip to Milwaukee, where a number of the Baerwitz offerings were appearing. The companies were gathered after the evening performance and a large Christmas dinner was served at the College Inn. Speeches by various members of the party, were made, at which the patrons mingled with the celebrating performers, making the party one that will live long in the memory of those who took part. The visiting party returned to Chicago on Friday morning.

MEYER'S MAKE-UP 10¢. You must Makeup. So Makeup with the Best Makeup—Meyer's. Two sizes, 10c & 25c a stick. EXORA POWDER, ROUGE, CREAM, CERATE, BALM, BRILLIANTINE, SHAMPOO, 50 CTS. CHAS. MEYER 103 W. 13th Street, NEW YORK CITY.

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FOR SALE. Eight-section observation Hotel Car, with office, smoking, ladies' and gents' lavatory, kitchen, pantry, large lockers and boxes, \$2,500; also have ten-section Pullman Shopper, with smoking room, \$2,000. Both cars have new steel platforms, roofs and paint from wood iron, and can be lettered to suit. Solid, substantial cars, which will have long handling life—class trade. STANTON LAND COMPANY, Montross Block, Chicago.

FOR SALE—Portable Jumping Horse Carousel. In first class running shape; same on road now, making money for owner, with Noxon's Hippodrome Shows. Same can be seen up and running at Bennettsville, S. C., week of January 29. A rare bargain for some one. Address JACK WELARE, care Noxon's Hippodrome Shows, Bennettsville, S. C.

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FOR SALE CHEAP. Cattle's and Mules' latest foot size Gum Venders, Liberty Bells and Arcade Machines, or will join operator in open field. FREDERICK DORN, Box 510, Tampa, Fla.

DANCER WANTS DIVORCE. Chicago, Dec. 24.—Jennie Witte, a Russian dancer, in private life Mrs. Alfonso See, filed suit in the Superior Court for divorce, accusing her husband with misconduct with a young divorcee. The Sees were married in New York in 1910.

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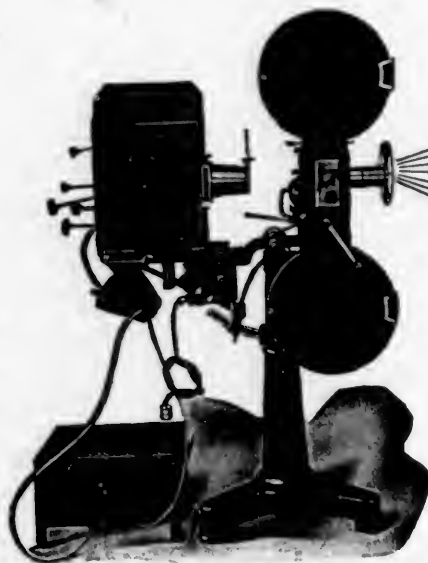
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In all this list of features for January THERE IS NOT ONE FOOT OF PADDING! The Universal has gained a reputation for producing features that are boiled down to the very essence, and we intend to maintain that enviable reputation. With the Universal scoring triumph after triumph, leaving all competition far behind in the matter of quality, and with THE GREATEST LIST OF GENUINE MOVING PICTURE STARS EVER GATHERED BY ONE COMPANY, is it any wonder that exhibitors everywhere are using the brains God gave them, and DEMANDING THAT UNIVERSAL PROGRAM!

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THE MAGIC SKIN. Two-reel Victor.	THE WATCHDOG OF THE DEEP. Two-reel Imp.
THE CASE OF CHERRY PURCELLE. Three-reel Eclair.	THE ELEVENTH HOUR. Two-reel "101 Bison."
WHEN URSUS THREW THE BULL. Two-reel Nestor.	THE MILITANT. Three-reel Imp.
A WAR-TIME REFORMATION. Two-reel Gold Seal.	THE FIRST NUGGET. Two-reel Eclair.
COMING HOME. Two-reel Eclair.	MICHAEL ARNOLD AND DR. LYON. Two-reel Victor.
THE ROMANCE OF A PHOTOGRAPH. Two-reel Victor.	THE LURE OF THE WILD. Two-reel "101 Bison."
THE MAN WHO LIED. Two-reel Victor.	ABSINTHE. Four-reel Imp.
DISCORD AND HARMONY. Two-reel Gold Seal.	THE UNSIGNED AGREEMENT. Two-reel Gold Seal.
KING, THE DETECTIVE, IN FORMULA 879. Two-reel Imp.	FATHER AND SON. Two-reel Rex.
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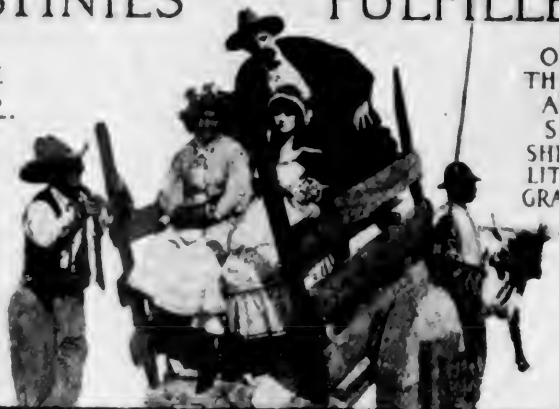
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