

FILM DOM



Scene From "Fighting Blood," Presenting William Farnum, at Mejertric.



Charlotte Walker and Thomas Meighan, in "The Trail of the Lonesome Pine," at Peoples.



Mrs. Fiske, in "Vanity Fair," at Sunset.



Alice Brady, in "The Woman in 47," at Pickford.



Douglas Fairbanks, in "His Picture in the Papers," at Columbia.



Hobart Bosworth, in "The Target," at National.

TODAY'S FILM FEATURES.
 Columbia—"His Picture in the Papers."
 Majestic—"Fighting Blood."
 Pickford—"The Woman in 47."
 Peoples—"The Trail of the Lonesome Pine."
 National—"The Target."
 Sunset—"Vanity Fair."
 Circle—"Italy and Austria at War."

literary or beauty contest will receive as a reward the crown of a leading player. But what do you think of a "Handsome Man" contest where the victor captures as the spoils a leading-man berth, and likewise the hand of a pretty star of filmdom? That's what they are dishing out for the delectation of 1916 filmdom.

The handsome man affair has been styled the Motion Picture Mail—Universal Contest. Violet Morrisseau, Universal star, is the 24-year-old charmer they are quoting in this wise: "Whoever wins the handsome man contest I will marry—if he will have me. I can cook, sew and come well recommended."

Among the beautiful lads whose photos already have been obtained as entrants for the Violet-leading man this are Prince Song Yee of Korean royalty; Baron Achilles Olshel, secretary to the Kaiser; William Jennings Bryan, of Sweetwater, Texas; Lieutenant Percy Richards, "the man in white," and Stafford Pemberton, professional dancer.

Hearken ye. The final decision will rest with a corps of New York illustrators. In the event of a tie Violet will choose for herself.

What a prolific waste of splendid comedy imagination.

William C. DeMille, the noted dramatist who wrote "Warrens of Virginia," "The Woman" and other plays for David Belasco, is devoting himself exclusively at present to writing for the motion picture screen. He has achieved signal success in this field of

and is quite independent of the opinion of New York, the least American of any city in America."

A more merry, danger-defying band of club swingers and pavement-pounders than the Keystone police force is inconceivable. They have come in at all manner of critical moments, when the suspense was becoming intense and sometimes added additional thrills but always contributed some good healthy laughs. But heretofore, the gallant band of heroes have been subordinate. Now the Keystone police are going to shine in their own glory and not by reflected light. Authentic word comes from the Keystone studio that Mack Sennett, the director-general, is filming a comedy in which the famous comedy officers of the law will have things all their own way and will be the center of interest from start to finish.

But the gallant fire department, the Keystone flame fighters, are not to be neglected either. They are little behind the Keystone police in laugh-producing honors. So they have been elected to have a comedy devoted entirely to them and Director Walter Wright is now at work on it.

Ruth Roland, of the Balboa Feature Films and star of the "Red Circle," is one of the most popular screen persons of the day. If you doubt this assertion just ask the postmaster at Long Beach, California, where she gets her mail. From all parts of the globe come thousands of letters a year to this young

woman, written by admirers of her photodramatic art.

Miss Roland is essentially a picture actress, in spite of the fact that she had previous stage experience. But she invaded filmdom some years ago and carved out a following which is as loyal as anyone has in this new domain. She is particularly good to look at and possesses a distinctly interesting personality.

Now that World and Equitable are combined and the dual releasing plan about to go into effect, the largest array of stage and screen talent controlled by one releasing concern comes under the direct control of the World Film Corporation.

Under the direction of the two concerns are two score noted artists. Clara Kimball Young, Robert Warwick, Holbrook Blinn, Alice Brady, George Beban, Mollie King, Francis Nelson, Kitty Gordon, Johnny Hines, Chester Barnett, June Elvidge and Douglas MacLean, of the World Film staff, and Gail Kane, Bruce McTear, Charles J. Ross, Jane Grey, Marguerite Leslie, Mary Boland, John Mason, Harry Keiser, Mary Charleson, Muriel Osterlie, Carlyle Blackwell, Frank Sheridan, Arthur Ashley, Gerda Holmes, Clara Whipple and Edna Wallace Hopper to be seen in Equitable vehicles. Cast in such noted plays and stories as are the property of the World and Equitable, from such noted producers as William A. Brady, Messers. Shubert, well-known authors and playwrights as Rachael Crothers,

where the entire company of Metro players were transported by special steamer.

The Metro Company sent agents up along the Maine coast seeking a heavily constructed vessel, such as ply in the waters of the North. They found just what they wanted in Portland, Me. It was the old revenue cutter Woodbury, which had seen service for many years patrolling in the ice fields and assisting vessels in distress. The Woodbury had figured in many thrilling sea disasters and in much of the history of the treacherous waters in the ice fields.

The Charles Schwab gardener offered wholesale insult to Douglas Fairbanks a short time ago. During the taking of an exterior scene in "His Picture in the Papers," a release of the Triangle Film Corporation, the young actor was called upon to scale the sheer wall of a New York City house in order to reach the "fair heroine" on the second story balcony.

The site chosen for the scene happened to be right opposite to the Schwab garden. Mr. Fairbanks accomplished the feat most expeditiously, to the electrified amazement of the Schwab gardener, who watched it from the studio.

Just as the young actor swung over the parapet onto the balcony the old fellow exclaimed aloud: "Say, you can't stunt like that. You learned them stunts from athletics. No, sir, that there's regular secondary business."

How do you make a baby stop crying? That, in the mind of J. Seale Dawley, is the greatest question of the age. The Famous Players director is endeavoring to stage a scene in "Out of the Drifts" the other day in which domestic bliss was the keynote. Of course there could be no motion picture domestic bliss without a small infant. But this particular incipient star was moved to tears, squawls and howls, nor would she desist.

A large spoon of thread was scorned; a huge spoon met with a like rebuff; Dawley's watch failed miserably. Then, on the advice of Marguerite Clark, who is starring in the film, the child was removed to a secluded nook and examined for possible pins. The search was fruitless. Finally Miss Clark dangled the small vocano on her knee for a few moments and peace was restored.

"Great Scott, Miss Clark," remarked Dawley, "don't stir out of the studio until we have finished these scenes, or I shall consider it a decidedly unneutral act."

JOHN FOX'S STORY IS FILMED
 "The Trail of the Lonesome Pine" to Be Shown at Peoples.
 "The Trail of the Lonesome Pine," adapted from John Fox's book and play, will be presented at the Peoples (Continued on Page 6, Column 1.)

Paramount Pictures

The Trail of the Lonesome Pine

The Most Popular Play of Recent Years and the Foremost Success of the Famous American Dramatic Star

CHARLOTTE WALKER

LASKY-PARAMOUNT SPECIAL PRODUCTION

The one play that lies close to the heart of the great American public. A thrilling, throbbing, vital drama—a story of the romantic Blue Ridge Mountains of Old Virginia, where people live and love close to nature.

One of the best sellers as a book; one of the greatest successes of the stage; one of the choicest offerings in all filmdom.

Be sure to get a Souvenir Photo of Miss Walker for your collection. Ten thousand will be given away.

Anita Stewart and Earle Williams

in the Seventh Chapter of the Vitagraph Feature

"THE GODDESS"

Be sure to see what happens in this episode—something stirring all the time

PEOPLES

Today, Tomorrow, Tuesday, Wednesday

