

To  
MISS 'MOLLIE' C. M. CABE.

You cannot hear my voice daughter

ANSWER TO

(Take me home to die)

Written by

MRS. SARAH T. BOLTON

composed by

GEORGE S. BROWN.

PIANO.

GUITAR.

25cts.nett

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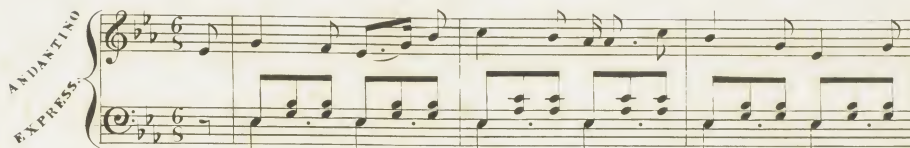
# YOU CANNOT HEAR MY VOICE DAUGHTER.

3

WRITTEN BY MRS. SARAH T. BOLTON.

COMPOSED BY GEORGE S. BROWN.

*ANDANTINO*  
*EXPRESS.*



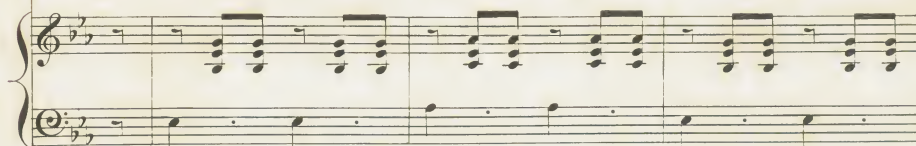
The first system of the piano introduction consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The lower staff is in bass clef with the same key signature and time signature. It features a steady accompaniment of eighth notes, starting with a G3 and moving up stepwise to a C4, then continuing with a pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



The second system of the piano introduction continues the melody and accompaniment from the first system. The upper staff concludes with a half note G4. The lower staff continues its eighth-note accompaniment pattern.

2<sup>d</sup> V. The lov'd ones, by our hearth, daughter, Will gath.....er as of

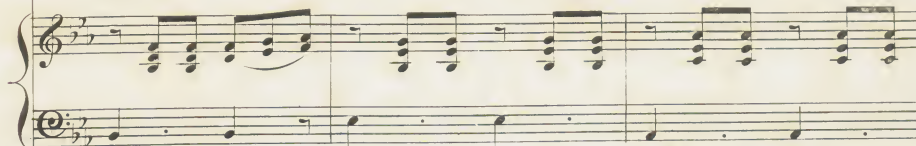
1<sup>st</sup> V. You can.....not hear my voice, daughter, Nor see my hot tears



The piano accompaniment for the first vocal system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It features a series of chords, primarily triads and dyads, in a 6/8 time signature. The lower staff has a bass clef and provides a simple harmonic accompaniment with quarter notes.

you, But they will hear your fo.....ry step And

start, For death has dimm'd your sweet blue eyes, And



The piano accompaniment for the second vocal system continues with two staves. The upper staff has a treble clef and a key signature of two flats. It features a series of chords, primarily triads and dyads, in a 6/8 time signature. The lower staff has a bass clef and provides a simple harmonic accompaniment with quarter notes.

Entered according to Act of Congress, in the year 1855, by A. E. Jones, in the Clerks Office of the District Court of Indiana.

lov.....ing voice no more. The wood.....bine by your  
 still'd your gen.....tle heart, It is too late to

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'lov.....ing' followed by a quarter note 'voice', a half note 'no more.', and then a half note 'The', a quarter note 'wood.....', a half note 'bine', and a quarter note 'by your'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

lat.....tice pane, Will bloom through sun.....mer hours, But  
 grant the boon, Your dy.....ing lips did crave, But

The second system continues the melody. The vocal line has a half note 'lat.....tice', a quarter note 'pane,', a half note 'Will bloom', a quarter note 'through sun.....', a half note 'mer hours,', and a quarter note 'But'. The piano accompaniment continues with similar chordal textures.

you'll ne'er see a.....gain, darling, Its wealth of buds and  
 I will take you home, darling, To lay you in the

The third system shows the vocal line with a half note 'you'll ne'er see', a quarter note 'a.....gain,', a half note 'darling,', a quarter note 'Its wealth', a half note 'of buds and'. The piano accompaniment features a more active right hand with eighth notes.

flow'rs,  
 grave, To lay you in the grave But

The final system on the page. The vocal line starts with a half note 'flow'rs,', a quarter note 'grave,', a half note 'To lay you in', a quarter note 'the grave', and a quarter note 'But'. The piano accompaniment concludes with sustained chords.

I will take you home, darling. To lay you in the grave.

## 3

The old oak by the spring daughter,  
 Will cast its shade as bland,  
 As when the violets round its roots  
 Were gather'd by your hand.  
 The brook will sing the same sweet song,  
 So plaintive-toned and low,  
 That lull'd your dreaming ear, darling,  
 In bright days, long ago.

## 4

From this fair land of flow'rs, daughter,  
 And zephyrs pure and mild,  
 I'll take you to your "dear old home"  
 My child, my gentle child.  
 And midst the pleasant voices there,  
 Of bird, and breeze, and wave,  
 Beside the "mossy bank," darling,  
 We'll lay you in the grave.





