

ಕನ್ನಡ  
ತಾಳಿಗರಿಗಳ  
ಸಂಗ್ರಹ

1. ಅನುಬಂಧ ವರಾಹಂ ಸ್ವಾನಿ ಕೆಳಗೆ ದಕ್ಷಿಣಾ ವರಾಹಂ  
2. ಅಕ್ಷಿಂಕುಷಂ ವರಾಹಂ ಸ್ವಾನಿ ಕೆಳಗೆ ದಕ್ಷಿಣಾ ವರಾಹಂ  
3. ವರಾಹಂ ಸ್ವಾನಿ ಕೆಳಗೆ ದಕ್ಷಿಣಾ ವರಾಹಂ  
4. ವರಾಹಂ ಸ್ವಾನಿ ಕೆಳಗೆ ದಕ್ಷಿಣಾ ವರಾಹಂ

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. A circular hole is present on the left side of the leaf, used for binding. The script is finely inscribed and appears to be a form of Vedic or classical Sanskrit.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is a form of classical Indian writing, likely from a South Indian region. The leaf shows signs of age and wear, with some discoloration and irregular edges.

ಕೆಲವು ದೃಶ್ಯ ರಾಮಾಚಾರ್ಯ | ತಂತ್ರಾಂಶ ವರನಲ್ಲ ತತ್ಪ್ರಕೃತಿ ಸಂಗಂತ್ರ | ಒಂದನಾಶ್ವ ಕಳ್ಳನು ಉಪುಪ್ಪೆಯ ಸಲ | ವಿಂತ್ರ ಕುಗ್ರವದ್ವಿ  
ರಕ್ತಕರಂಕಪ್ರ | ಸಾವಳಕ ಲಿಪ್ಪಂತ್ರಾ | ಸೂಮದಿ ಕದವ್ರಾಡೆ ಸೂ ಲಿಂತ್ರಾ | ಸೂಂ ಸಾಂ ಡಿನ ಸಮ ಸೆಲಿಪ್ಪುಕಾ ಯಂ ಸ್ವಾಂ  
ಮುನಿ ಕುನಿ ಕದಾಶಿ ಯುಕ್ತ ಸಹಜಿಯಲ್ಲಿ ಯದ್ರಾಂಶ್ವ ವರು | ಪುಕ್ತಿಯು ಪುಕ್ತ ವಪ್ರ | ಪಪ್ರಿ ಸಾಂ ಮಿ | ಮುತಿ ಸಮುದ್ರಾಂತ್ರಾ  
ಮೊ ಕನಾಂ ಡಿನ ಸಮ ಸೆಲಿಪ್ಪು ಸಾಂತ್ರಾಂ ಶಿಕ್ಷಿಸಲು | ಕಿ ರವೆ ಕೆಲೆ ಡಿ ಕರು ಮು ನಿ ಕುನಿ ಕದಾಶಿ | ಕಾಳ್ಕ ತ್ರಿಯು ಯುಕ್ತಾಂ ಶ್ವ ವರು | ಸ

1. नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।  
2. नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।  
3. नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।  
4. नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।





Handwritten text on a palm leaf manuscript strip, written in a South Indian script (likely Grantha or Tamil). The text is arranged in approximately four horizontal lines. The leaf shows signs of age and damage, including two prominent circular holes and irregular edges. The script is finely etched into the surface of the dried leaf. The text appears to be a form of liturgical or philosophical writing, possibly related to the Upanishads or other Vedic texts, given the nature of such manuscripts. The characters are small and closely spaced, typical of ancient Indian inscriptions on palm leaves.

ಗೌರವಂ ಪುಸ್ತಕಲಲಾ ಸಂಪಾದನೆಯೆಂಬಂ  
ಪುಸ್ತಕದಿಡ ಕಾಣು ಪಾಪೆ  
ಗೌರವಂ ನಳುಲಿರಿವೆತ್ತೆ  
ಕೃಷ್ಣಲವಕನಕೃಷ್ಣಾಪಾಪುಷಿ

ಉತ್ತಮವಿಶ್ವವ್ಯಾಪಕವೆಂಬಂ  
ವಿಶ್ವವ್ಯಾಪಕವೆಂಬಂ  
ಕೃಷ್ಣಲವಕನಕೃಷ್ಣಾಪಾಪುಷಿ  
ಯೆಂಬಂ



ಗರುಪೇಶ್ವರಂಕುಪ್ಪವಲಂಪುಕಿಚ್ಚಿಶಂಕುಬಾಚಾರಾಪ್ರಧರಣಪುಲವಸುಳಂಕ

ಗಂಧಕುಪ್ಪವುಂ

ಕಾರಾಪ್ರಪ್ಪಂಕುಪ್ರಿಇವತ್ತಾರುದಳದಲಿಯಂಕುಡಿಪ್ಪೆ

ಇವಾಗ್ಯನಿಧಿಗಳದಾಶಂಕು

ವಳಿಬಿಂಕಾನಿಗಲಾರವತ್ತತ್ತಿಸುಪಾಡಿಸುಡಿನದ

ಅಂಕದಿಯುಮಾಡುವವರಾಧನಿದುವನವಲಿಸವಪ್ರತಿಪಾಲ

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. A prominent white, irregular hole is present in the center of the leaf, partially obscuring the characters in the second and third lines. The script is finely etched into the brown surface of the leaf. The text appears to be a form of religious or philosophical discourse, given the use of terms like 'ಶ್ರೀ' (Shri) and 'ವಂದನೆ' (Vandana).

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately three horizontal lines. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is a cursive style, and the leaf shows signs of age and wear.









Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

















Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Kannada, likely from the 18th or 19th century. The leaf shows signs of age and wear.











Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age and wear, with some fraying at the edges.



ಗಾಳಿ ಸಂಪತ್ತಿ ಪಟ್ಟಿ ಪಾ ಮಿ ಸವು ಸ್ವ  
೨೦೨೧ ತಲೆಯ ಕೆ ಸೊ ಡಿ ಕೊ ಪೆ  
ಸ್ವ ಸಂಪತ್ತಿ ಪಾ ಮಿ ಸವು ಸ್ವ  
ಕೆ ಸಂಪತ್ತಿ ಪಾ ಮಿ ಸವು ಸ್ವ

ಪೆ ಹೂ ಡಿ ೦೦೦ ರೂ ವಂತ್ರ ವೆ ಸ್ವ ಯು ೦೦೦೦ ವಾ ತೆ ೦೦೦೦ ಸ್ವ ವೆ ಸ್ವ ತುಂ ದಿ ರು ಸೆ ರ ಸೆ ಸ್ವ | ದು ಸು ತ ವಂ ಸ್ವ ತಾ ೦೦ | ತಂ ವ  
ಪ್ರ ಸಿ ಮ ನೆ ೦೦ ದು ವೆ ೦೦೦೦ ಸ್ವ ಸಾ ವ್ಯ | ಅ ದಿ ವಂ ಸ ದ ವ್ರ ತಿ ಮ ತ ದಿ ಸ ವ್ಯಾ ಪಂ ರ ಸ್ವ ಹೂ ೦೦೦೦ | ದಾ ಸ್ವ ೦೦ ಕ ಸ್ವ | ಮ  
ಮ ದು ವೆ ಸ್ವ ಸೆ ಸ್ವ ಹೂ ಡಿ ಕೊ ಪೆ ವಂ ದ್ರ | ಮಂ ತಿ ಸ್ವ ಹೂ ಡಿ ವೆ ಸ್ವ | ಸಂ ತು ವ್ವ ವಂ ಸ್ವ ಮೂ ಡಿ ಕೊ ಪೆ ಸ್ವ ಹೂ ಡಿ | ತ  
ಅ ದ ಸ್ವ ಸಂ ತು ವೆ ವಂ ಪೆ ಸ್ವ ತಿ ವೆ ಸ್ವ ಸಾ ೦೦೦೦ ಸ್ವ | ಸ್ವ ಸೆ ಸ್ವ ಕೆ ಸ್ವ ಕೆ ಸ್ವ ವೆ ಸ್ವ ಸ್ವ ೦೦೦೦ ಸ್ವ | ಅ ಮ ತ ಮಂ ತಿ ಸ್ವ









Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. Three circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is a cursive style, and the leaf shows signs of age and wear.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is a form of the Devanagari used in ancient Indian manuscripts, likely for a religious or philosophical text.



Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the dried leaf. There are three distinct circular holes along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and irregular edges.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with two large, irregular holes punched through it, one on the left side and one on the right side. The script is finely etched into the surface of the dried leaf. The characters are small and closely spaced, typical of ancient South Indian inscriptions. The overall appearance is that of an ancient, well-used document.





Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately three horizontal lines. The script is finely inscribed and includes several decorative red lines at the bottom. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges.



Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The script is a traditional form of Kannada. There are two circular holes punched through the leaf, one on the left side and one on the right side. The leaf is aged and has a brownish, textured appearance.





Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately three horizontal lines. The leaf is heavily damaged, with several large, irregular holes and missing sections, particularly in the middle and right-hand portions. The ink is dark and the background is a brownish-tan color of the dried leaf. The script is dense and cursive, characteristic of traditional South Asian inscriptions.

ಕರ್ತೃಯುಗಂಧಾ | ಅರಾಚ್ಯಾಕ ಸ್ವಾತ್ | ನಯಂ | ಸಾಚ್ಯಾಚ್ಯಾ  
ಮಂಶ್ಯಕಟ್ಟಿಣಿ | ಲಲ ಸಾಂಯು ರತ್ನಿಬಿಂವರಾಡ | ಬ್ರಹ್ಮಮನ ರತ್ನಿ  
ಗದ ಕೈದಂ ದವಳಿ ಪ್ರಂ | ದವರಭಿ ಅಡಿವಿಯು ಸವರಿ | ವಿ  
ಕಾಧ | ಅಂಕಲಂಟ್ಟಿ ನಂಗಳಿ ಗೆ | ಸಾ ಲುಯಾ ಸೆಳೆನ | ಸುಂಳನೆತಿ | ೪

