

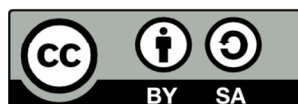
# Homero de Sá Barreto (1884-1924)

Adoremus

Editoração: Thadeu de Moraes Almeida

voz, pequena orquestra  
(*voice, small orchestra*)

5 p.



MUSICA BRASILIS

# Adoremus

Homero de Sá Barreto

**Adagio**

The musical score is for the piece "Adoremus" by Homero de Sá Barreto, marked "Adagio". It features seven staves: Voz, Flauta, Violino I, Violino II, Viola, Violoncello, and Contrabaixo. The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into five measures. The Voz part consists of five whole rests. The Flauta part has five whole rests, with a melodic phrase of three eighth notes (B-flat, A, G) in the fifth measure, marked "cresc.". Violino I and Violino II both start with a piano (*p*) dynamic. Violino I plays a melodic line with a crescendo leading to a "cresc." marking in the fifth measure. Violino II plays a harmonic line with a crescendo leading to a "cresc." marking in the fifth measure. Viola and Violoncello also start with a piano (*p*) dynamic and have crescendos leading to "cresc." markings in the fifth measure. The Contrabaixo part has five whole rests, with a "cresc." marking in the fifth measure.

**Largo espressivo**

6

V

**Fim** A - do - re - mus in ae - ter - num

Fl

*dim.* *rit.* >

Vln I

*dim.* *rit.* > *p*

Vln II

*dim.* *rit.* > *p*

Vla

*dim.* *rit.* *p*

Vlc

*dim.* *rit.* *p*

Ctb

*dim.* *rit.*

13

V *mf* *dolce*  
San - ctis - si - mum Sa - cra - men - tum Lau - da - te

Fl *mf* *p dolce*

Vln I *mf* *p dolce*

Vln II *mf* *dolce*

Vla *dolce*

Vlc *dolce*

Ctb *p dolce*

18

V Do - mi-num Om - nes gen - tes Lau - da - te e - um om - nes *dim.*

Fl *f* *dim.*

Vln I *f* *dim.*

Vln II *f* *dim.*

Vla *cresc.* *f* *dim.*

Vlc *f* *dim.*

Ctb *f*

24 **D.C. ao Fim**

V  
po - pu - li Lau - da te e - um om - nes po - pu - li.  
*f*

Fl  
*f*

Vln I  
*f*

Vln II  
*f*

Vla  
*f*

Vlc  
*f*

Ctb  
*f*