

Kline's Sale
1855

Thomas (M) & Sons
1305

CATALOGUE
OF AN
EXTENSIVE AND VALUABLE
COLLECTION OF
COINS AND MEDALS,
IN GOLD, SILVER, AND COPPER.
AND SPLENDID ROSEWOOD CABINET.



This Collection is particularly rich in choice Gold and Silver, of the American and Roman series, many of which are in a high state of preservation, and of great rarity. The series of Roman Coins, in particular, may be considered the most extensive, rare, and valuable, ever offered at public sale in this country. The series of American Coins are very rich in proofs, and the Copper are particularly fine. A fine collection of Medals, and Numismatic Works—many of which are exceedingly rare. To be Sold at Public Sale,

On Tuesday and Wednesday, June 12th and 13th, 1855,

(MORNING AND EVENING,)

COMMENCING AT TEN O'CLOCK, EACH DAY.

M. THOMAS & SONS,
Nos. 67 and 69 South Fourth Street.
PHILADELPHIA.

1855.

*of the Fine, smaller
(Attinelli)*

CATALOGUE

OF THE

COLLECTION OF COINS AND MEDALS.

OF Mr Kline, Phila

DRAWER No. 1.

- | | |
|---|-------|
| 1 Connecticut Pennies, copper— <i>obv.</i> AUCTORI. CONNEC., laureated bust; <i>rev.</i> INDE. ET LIB., liberty seated, 1785, <i>all different dies</i> , - - - - - Nos. 1 to 12 size 8 ps. 12 | 10 |
| 2 Massachusetts Pennies, copper— <i>obv.</i> COMMON.WEALTH, an Indian standing, holding a bow, and in his left an arrow; <i>rev.</i> MASSACHUSETTS, flying eagle, with CENT on his breast, 1787 and 1788; <i>very fine</i> , - - - Nos. 14 and 16 size 8 ps. 2 | 30 |
| 3 Massachusetts Half Pennies, copper— <i>obv.</i> same as pennies; <i>rev.</i> same as pennies, 1787 and 1788; <i>very fine</i> ,
Nos. 15 and 17 size 6 ps. 2 | 1.00 |
| 4 Nova Constellatio, copper— <i>obv.</i> NOVA.CONSTELLATIO, an eye in the centre, surrounded with rays and thirteen stars; <i>rev.</i> LIBERTAS. JUSTITIA, 1783, in the centre of a wreath, the letters U. S.; <i>all different, fine</i> , - - - Nos. 18 to 21 size 8 ps. 4 | 20 |
| 5 New York Penny, copper— <i>obv.</i> LIBERNATUS.LIBERTATEM.DEFENDO, an Indian standing, holding in one hand a hatchet, in the other a bow; <i>rev.</i> justice and liberty standing on each side of a shield, surmounted by an eagle; below, EXCELSIOR, 1787; <i>exceedingly fine and very rare</i> , R. 6, No. 22 size 7 p. 1 | 14.00 |

- | | | | |
|-------------------|--|----|---|
| / 37 [±] | | 6 | New York Penny, copper— <i>obv.</i> NOVA.EBORAC, laureated bust ; <i>rev.</i> VIRT.ET.LIB., liberty seated, 1787 ; <i>scarce and very fine</i> ,
No. 23 size 7 p. 1 |
| 10 50 | | 7 | Granby, copper— <i>obv.</i> THE.HALF.OF.THREE.PENCE, a mule standing ; <i>rev.</i> 1787, - - - - - No. 24 size 8 p. 1 |
| 3 50 | | 8 | <i>Obv.</i> IMMUNIS.COLUMBIA, 1787, justice seated ; <i>rev.</i> E.PLURIBUS.UNUM, eagle in the centre, <i>fine</i> , - - - - - No. 25 size 7 p. 1 |
| 20 | | 9 | Vermont Pennies, copper— <i>obv.</i> VERMON.AUCTORI, laureated bust ; <i>rev.</i> INDE.ET.LIB., liberty seated, 1788 ; <i>all different dies</i> ,
Nos. 26 to 34 size 8 p. 9 |
| . 06 | | 10 | New Jersey Pennies, copper— <i>obv.</i> NOVA.CÆSAREA.1787, a horse's head above a plough ; <i>rev.</i> E.PLURIBUS.UNUM, shield in the centre ; <i>all different dies</i> ,
Nos. 35 to 39 and 69 size 6 and 8 7 ps. 6 |
| . 01 | | 11 | Jackson Pennies, copper— <i>obv.</i> A.PLAIN.SYSTEM.VOID.OF.POMP, full length figure with drawn sword, in his left a bag of money ; <i>rev.</i> THE.CONSTITUTION.AS.I.UNDERSTAND IT.ROMAN.FIRMNESS, in the centre a mule with LLD on his side, 1834 ; <i>different dies, and all very fine</i> , - - - - - Nos. 40 to 42 size 8 ps. 3 |
| / 50 | | 12 | Franklin Penny, copper— <i>obv.</i> BENJAMIN.FRANKLIN...., bust, (cap on) ; below bust, BALE, a dog stamped in front of the bust ; <i>rev.</i> plain ; <i>rare and very fine</i> , - - - - - No. 43 size 4 p. 1 |
| . 01 | | 13 | Van Buren Cents, copper— <i>obv.</i> I FOLLOW.IN.THE.STEPS.OF MY ILLUSTRIOUS PREDECESSOR ; <i>rev.</i> EXECUTIVE EXPERIMENT, in the centre a turtle with a chest upon its back ; SUB TREASURY. FISCAL.AGENT, 1837 ; <i>fine</i> , Nos. 44 and 45 size 8 ps. 2 |
| 62 [±] | | 14 | Virginia Half Penny, copper— <i>obv.</i> GEORGIUS.III.REX, laureated bust ; <i>rev.</i> VIRGINIA.1773, crowned ornamental shield ; <i>rare and very fine</i> , - - - - - No. 46 size 6 p. 1 |
| 2 75 | | 15 | Washington Penny, copper— <i>obv.</i> WASHINGTON PRESIDENT, 1791, bust ; <i>rev.</i> ONE.CENT, an eagle with wings expanded, plain shield on its breast ; on the edge, UNITED STATES OF AMERICA (original) ; <i>rare and fine</i> , - - - - - No. 48 size 8 p. 1 |
| 2 50 | | 16 | Washington Penny, copper— <i>obv.</i> WASHINGTON.PRESIDENT, bust ; <i>rev.</i> HALF PENNY, 1793, vessel under sail, on the edge, PAYABLE.IN.ANGLESBY LONDON OR LIVERPOOL ; <i>fine</i> ,
No. 49 size 8 p. 1 |

- | | | |
|----|--|-------|
| 17 | Washington Penny, copper— <i>obv.</i> GEORGE WASHINGTON, bust;
<i>rev.</i> LIBERTY AND SECURITY.1795; a shield surmounted by a
flying eagle; on the edge, PAYABLE AT LONDON.LIVERPOOL OR
BRISTOL; <i>very fine</i> , - - - No. 50 size 8 p. 1 | 2 50 |
| 18 | Washington Penny, copper— <i>obv.</i> G.WASHINGTON.PRESIDENT.I.1792,
bust; <i>rev.</i> UNITED.STATES.OF.AMERICA, an eagle with wings ex-
panded, fifteen stars around its head; <i>rare and very fine</i> ,
No. 56 size 9½ p. 1 | 10 50 |
| 19 | Washington Pennies, copper— <i>different dies</i> ,
Nos. 51 to 55 size 8 ps. 5 | . 88 |
| 20 | Eagle (California) gold— <i>obv.</i> UNITED STATES OF AMERICA.TEN
DOLS. over eagle with shield, 88¼ THOUS; <i>rev.</i> UNITED.STATES.
ASSAY.OFFICE.OF.GOLD.SAN FRANCISCO.CALIFORNIA.1852,
No. 62 size 8 p. 1 | |
| 21 | Half Eagle (Carolina) gold— <i>obv.</i> C.BECHTLER.AT RUTHERFORD;
in the centre, 5 DOLLARS; <i>rev.</i> CAROLINA GOLD.20.CARATS; in
the centre, AUGUST.1.1834.140.c.; <i>very fine</i> , No. 63 size 6 p. 1 | 5 50 |
| 22 | Dollar (Carolina) gold— <i>obv.</i> A BECHTLER, 1 DOL.; <i>rev.</i> CAROLINA
GOLD.21.c.; in the centre, 27.g., - No. 64 size 3 p. 1 | 1 00 |
| 23 | Quarter Dollars (California) octagon, gold— <i>obv.</i> bust, four stars;
<i>rev.</i> ¼ DOLLAR, 1853; <i>very fine</i> , - No. 65 size 1 ps. 4 | . 37 |
| 24 | Feuchtwanger's Composition, one cent.— <i>obv.</i> an eagle with wings
expanded, 1837; <i>rev.</i> FEUCHTWANGER'S COMPOSITION; in the
centre of a wreath, ONE CENT.; <i>very fine</i> , No. 66 size 4 p. 1 | . 03 |
| 25 | A Three Cornered Piece, (being a dollar cut into quarters, stamped,)
silver— <i>obv.</i> on the stamp, NOOVELLE LANS; eagle and shield in
the centre; <i>rev.</i> P. B. in the centre of a circle of rings,
No 67 p. 1 | . 40 |
| 68 | Silver— <i>obv.</i> bust, 1838; <i>rev.</i> UNITED.STATES OF AMERICA, eagle,
wings expanded. <i>This piece has been mis'd in the milling—
and are not allowed to be issued out of the Mint for circulation</i> ,
No. 68 size 6 p. 1 | . 25 |
| 69 | Georgia Penny, copper— <i>obv.</i> GEORGIUS TRIUMPHO, laureated bust;
<i>rev.</i> VOCE, 1787. <i>This piece was struck by the Tories</i> ,
No. 70 size 7½ p. 1 | . 70 |
| 70 | Washington Half Dime, silver— <i>obv.</i> LIB.PAR.OF.SCIENCE AND IN-
DUSTRY, 1792, bust; <i>rev.</i> UNI.STATES.OF.AMERICA.HALF.DISME,
eagle flying in the centre; <i>fine and exceedingly rare</i> ,
No. 71 size 3½ p.1 | 5 50 |

2 00	71 Massachusetts Shillings, silver— <i>obv.</i> NEW. ENGLAND. 1652. XII; <i>rev.</i> MASSATHUSETTS; in the centre, pine tree; <i>very fine, and different dies</i> , - - - - Nos. 72 and 73 size 6 ps. 2
. 50	72 Rosa Americana, bronze— <i>obv.</i> GEORGE I, 1722 and 1723; <i>rev.</i> full blown rose, and rose and crown; <i>fine</i> , - No. 74 ps. 6
4 00	72 $\frac{1}{4}$ New Jersey Penny, copper— <i>obv.</i> horse's head, XLII; <i>rev.</i> KART HAGO.; Indian standing; <i>very fine and exceedingly rare</i> , No. 75 size 9 p. 1
. 7 $\frac{1}{2}$	72 $\frac{1}{2}$ Feuchtwanger's Cents— <i>obv.</i> eagle with snake; <i>rev.</i> FEUCHT- WANGERS.COMPOSITION—ONE.CENT in wreath; <i>fine</i> , No. 76 size 4 ps. 2
2 25	72 $\frac{3}{4}$ Flying Eagle Dollars, silver— <i>obv.</i> Liberty seated, 1836; <i>rev.</i> UNITED.STATES OF AMERICA.ONE.DOLLAR; <i>very fine</i> , No. 77 size 11 ps. 2

AMERICAN COINS.

COPPER COINAGE.

All very fine, and mostly proofs.

. 80	73	Cent,	1793	-	-	-	<i>different dies</i> ,	p. 4
3 50	74 Half	do	do	-	-	-	do	2
. 25	75	do	1794	-	-	-	-	1
. 55	76 Half	do	do	-	-	-	do	2
. 70	77	do	1795	-	-	-	do	2
. 25	78 Half	do	do	-	-	-	do	2
. 60	79	do	1796	-	-	-	do	2
. 40	80	do	1797	-	-	-	-	1
. 45	81 Half	do	do	-	-	-	do	2
. 06	82	do	1798	-	-	-	-	1
2 25	83	do	1799	-	-	-	<i>fine and rare</i> ,	1
. 10	84	do	1800	-	-	-	-	1
. 12	85 Half	do	do	-	-	-	-	1
. 35	86	do	1801	-	-	-	-	1
. 35	87	do	1802	-	-	-	-	1
. 35	88 Half	do	do	-	-	-	-	1
. 15	89	do	1803	-	-	-	-	1
. 13	90 Half	do	do	-	-	-	-	1
. 70	91	do	1804	-	-	-	<i>Drawer No. 2</i> ,	1
. 15	92 Half	do	do	-	-	-	-	1

. 15	129 Half	Cent,	1829	-	-	-	-	-	-	p. 1
	130	do	1830	-	-	-	-	-	-	1
	131	do	1831	-	-	-	-	-	-	1
	132	do	1832	-	-	-	-	-	-	1
	133 Half	do	do	-	-	-	-	-	-	1
	134	do	1833	-	-	-	-	-	-	1
. 07	135 Half	do	do	-	-	-	-	-	-	1
	136	do	1834	-	-	-	-	-	-	1
	137 Half	do	do	-	-	-	-	-	-	1
	138	do	1835	-	-	-	-	-	-	1
	139 Half	do	do	-	-	-	-	-	-	1
	140	do	1836	-	-	-	-	-	-	1
3 13	141 Half	do	do	-	-	-	-	-	rare,	1
	142	do	1837	-	-	-	-	-	-	1
	143	do	1838	-	-	-	-	-	-	1
	144	do	1839	-	-	-	-	-	-	1
. 10	145	do	1840	-	-	-	-	-	-	1
	146	do	1841	-	-	-	-	-	-	1
	147	do	1842	-	-	-	-	-	-	1
	148	do	1843	-	-	-	-	-	Draw No 3,	1
1 62	149 Half	do	do	-	-	-	-	-	-	1
. 25	150	do	1844	-	-	-	-	-	-	1
1 63	151 Half	do	do	-	-	-	-	-	-	1
. 25	152	do	1845	-	-	-	-	-	-	1
. 25	153	do	1846	-	-	-	-	-	-	1
2 12	154 Half	do	do	-	-	-	-	-	-	1
. 30	155	do	1847	-	-	-	-	-	-	1
. 30	156	do	1848	-	-	-	-	-	-	1
2 25	157 Half	do	do	-	-	-	-	-	-	1
	158	do	1849	-	-	-	-	-	-	1
	159 Half	do	do	-	-	-	-	-	-	1
	160	do	1850	-	-	-	-	-	-	1
	161 Half	do	do	-	-	-	-	-	-	1
. 15	162	do	1851	-	-	-	-	-	-	1
	163 Half	do	do	-	-	-	-	-	-	1
	164	do	1852	-	-	-	-	-	-	1
	165	do	1853	-	-	-	-	-	-	1
	166 Half	do	do	-	-	-	-	-	-	1

167	Cent,	1854	<i>beautiful proof and fresh</i>						
			<i>from the die,</i>	p.	1				. 15
168	Half	do	do	do	-	1			. 15

GOLD COINAGE.

All very fine and mostly proofs.

169	Eagle,	1795	-	-	-	-	<i>proof,</i>	1	3 00
170	Half	do	-	-	-	-	-	1	6 75
171	do	1797	-	-	-	-	-	1	11 00
172	do	1799	-	-	-	-	<i>proof,</i>	1	12 00
173	Half	do	-	-	-	-	do	1	5 38
174	do	1800	-	-	-	-	do	1	5 50
175	do	1801	-	-	-	-	-	1	11 25
176	Half	1802	-	-	-	-	-	1	5 87
177	do	1803	-	-	-	-	<i>proof,</i>	1	5 50
178	Half	do	-	-	-	-	do	1	5 88
179	do	1804	-	-	-	-	<i>Draw No. 2, do</i>	1	5 50
180	do	1805	-	-	-	-	-	1	5 37
181	do	1806	-	-	-	-	-	1	5 38
182	do	1807	-	-	-	-	-	1	5 37
183	do	1808	-	-	-	-	-	1	5 38
184	do	1810	-	-	-	-	-	1	5 37
185	do	1811	-	-	-	-	-	1	} 5 25
186	do	1812	-	-	-	-	-	1	
187	do	1813	-	-	-	-	-	1	
188	do	1814	-	-	-	-	-	1	
189	do	1821	-	-	-	-	<i>proof,</i>	1	
190	Quarter	1830	-	-	-	-	<i>fine proof,</i>	1	3 15
191	do	1831	-	-	-	-	do	1	3 15
192	do	1833	-	-	-	-	do	1	2 63
193	Half	1834	-	-	-	-	do	1	5 62
194	Quarter	do	-	-	-	-	do	1	2 63
195	Half	1835	-	-	-	-	-	1	5 25
196	Quarter	do	-	-	-	-	<i>proof,</i>	1	3 12
197	Half	1836	-	-	-	-	-	1	5 00
198	Quarter	do	-	-	-	-	-	1	2 50
199	Half	1837	-	-	-	-	-	1	5 00

2 50	200	Quarter	Eagle,	1837	-	-	-	-	-	-	p.	1
5 25	201	Half	do	1838	-	-	-	-	-	<i>proof,</i>		1
2 50	202	Quarter	do	do	-	-	-	-	-	-		1
10.00	203		do	1839	-	-	-	-	-	-		1
5 00	204	Half	do	do	-	-	-	-	-	-		1
2 63	205	Quarter	do	do	-	-	-	-	-	-		1
5 12	206	Half	do	1840	-	-	-	-	-	-		1
	207	Quarter	do	do	-	-	-	-	-	-		1
	208	Half	do	1841	-	-	-	-	-	-		1
	210		do	1842	-	-	-	-	-	-		1
	211	Half	do	1843	-	-	-	-	-	<i>Draw No. 3,</i>		1
	212	Quarter	do	do	-	-	-	-	-	-		1
	213		do	1844	-	-	-	-	-	-		1
	214	Half	do	do	-	-	-	-	-	-		1
	215	Quarter	do	do	-	-	-	-	-	-		1
	216		do	1845	-	-	-	-	-	-		1
	217	Half	do	do	-	-	-	-	-	-		1
	218	Quarter	do	do	-	-	-	-	-	-		1
	219		do	1846	-	-	-	-	-	-		1
	220	Half	do	do	-	-	-	-	-	-		1
	221	Quarter	do	do	-	-	-	-	-	-		1
	222		do	1847	-	-	-	-	-	-		1
	223	Half	do	do	-	-	-	-	-	-		1
	224	Quarter	do	do	-	-	-	-	-	-		1
	225		do	1848	-	-	-	-	-	-		1
	226	Half	do	do	-	-	-	-	-	-		1
	227	Quarter	do	do	-	-	-	-	-	-		1
	228		do	1849	-	-	-	-	-	-		1
	229	Half	do	do	-	-	-	-	-	-		1
	230		Dollar,	do	-	-	-	-	-	-		1
	231	Double	Eagle,	1850	-	-	-	-	-	-		1
	232		do	do	-	-	-	-	-	-		1
	233	Quarter	do	do	-	-	-	-	-	-		1
	234		Dollar,	do	-	-	-	-	-	-		1
	235	Double	Eagle,	1851	-	-	-	-	-	-		1
	236		do	do	-	-	-	-	-	-		1
	237	Half	do	do	-	-	-	-	-	-		1
	238	Quarter	do	do	-	-	-	-	-	-		1
	239		Dollar,	do	-	-	-	-	-	-		1

P. 21.

1	.05	273	Dollar,	1802	-	-	-	-	-	-	p. 1
	.55	274	Half do	do	-	-	-	-	-	-	1
1	.05	275	do	1803	-	-	-	-	-	-	1
	.55	276	Half do	do	-	-	-	-	-	-	1
	.30	277	Quarter Dollar,	1804	-	-	-	-	-	<i>Draw No. 2,</i>	1
	.60	278	Half do	1805	-	-	-	-	-	-	1
	.27	279	Quarter do	do	-	-	-	-	-	-	1
	.13	280	Dime,	do	-	-	-	-	-	-	1
	.50	281	Half do	do	-	-	-	-	-	-	1
	.55	282	do Dollar,	1806	-	-	-	-	-	-	1
	.30	283	Quarter do	do	-	-	-	-	-	-	1
	.55	284	Half do	1807	-	-	-	-	-	<i>different dies,</i>	2
	.27	285	Quarter do	do	-	-	-	-	-	-	1
	.20	286	Dime,	do	-	-	-	-	-	-	1
	.55	287	Half Dollar,	1808	-	-	-	-	-	-	1
	.55	288	do do	1809	-	-	-	-	-	-	1
	.37	289	Dime,	do	-	-	-	-	-	-	1
	.55	290	Half Dollar,	1810	-	-	-	-	-	-	1
		291	do do	1811	-	-	-	-	-	-	1
		292	do do	1812	-	-	-	-	-	-	1
		293	do do	1813	-	-	-	-	-	-	1
		294	do do	1814	-	-	-	-	-	-	1
	.20	295	Dime,	do	-	-	-	-	-	-	1
	.28	296	Quarter Dollar,	1815	-	-	-	-	-	-	1
	.50	297	Half do	1817	-	-	-	-	-	-	1
	.50	298	do do	1818	-	-	-	-	-	-	1
	.25	299	Quarter do	do	-	-	-	-	-	-	1
	.50	300	Half do	1819	-	-	-	-	-	-	1
	.25	301	Quarter do	do	-	-	-	-	-	-	1
	.50	302	Half do	1820	-	-	-	-	-	-	1
	.25	303	Quarter do	do	-	-	-	-	-	-	1
	.10	304	Dime,	do	-	-	-	-	-	-	1
	.50	305	Half Dollar,	1821	-	-	-	-	-	-	1
	.25	306	Quarter do	do	-	-	-	-	-	-	1
	.10	307	Dime,	do	-	-	-	-	-	-	1
	.53	308	Half Dollar,	1822	-	-	-	-	-	-	1
	.30	309	Quarter do	do	-	-	-	-	-	-	1
	.38	310	Dime,	do	-	-	-	-	-	-	1
	.50	311	Half Dollar,	1823	-	-	-	-	-	-	1

312	Dime,	1823	-	-	-	-	-	-	p. 1	. 13
313	Half Dollar,	1824	-	-	-	-	-	-	1	. 50
314	Quarter do	do	-	-	-	-	-	-	1	. 25
315	Dime,	do	-	-	-	-	-	-	1	. 10
316	Half Dollar,	1825	-	-	-	-	-	-	1	. 50
317	Quarter do	do	-	-	-	-	-	-	1	. 32
318	Dime,	do	-	-	-	-	-	-	1	
319	Half Dollar,	1826	-	-	-	-	-	-	1	
320	do do	1827	-	-	-	-	-	-	1	
321	Dime,	do	-	-	-	-	-	-	1	
322	Half Dollar,	1828	-	-	-	-	-	-	1	
323	Quarter do	do	-	-	-	-	-	-	1	
324	Dime,	do	-	-	-	-	-	-	1	
325	Half Dollar,	1829	-	-	-	-	-	-	1	
326	Dime,	do	-	-	-	-	-	-	1	
327	Half do	do	-	-	-	-	-	-	1	
328	do Dollar,	1830	-	-	-	-	-	-	1	
329	Dime,	do	-	-	-	-	-	-	1	
330	Half do	do	-	-	-	-	-	-	1	
331	do Dollar,	1831	-	-	-	-	-	-	1	
332	Quarter do	do	-	-	-	-	-	-	1	
333	Dime,	do	-	-	-	-	-	-	1	
334	Half do	do	-	-	-	-	-	-	1	
335	do Dollar,	1832	-	-	-	-	-	-	1	
336	Quarter do	do	-	-	-	-	-	-	1	
337	Dime,	do	-	-	-	-	-	-	1	
338	Half do	do	-	-	-	-	-	-	1	
339	do Dollar,	1833	-	-	-	-	-	-	1	
340	Quarter do	do	-	-	-	-	-	-	1	
341	Dime,	do	-	-	-	-	-	-	1	
342	Half do	do	-	-	-	-	-	-	1	
343	do Dollar,	1834	-	-	-	-	-	-	1	
344	Quarter do	do	-	-	-	-	-	-	1	
345	Dime,	do	-	-	-	-	-	-	1	
346	Half do	do	-	-	-	-	-	-	1	
347	do Dollar,	1835	-	-	-	-	-	-	1	
348	Quarter do	do	-	-	-	-	-	-	1	
349	Dime,	do	-	-	-	-	-	-	1	
350	Half do	do	-	-	-	-	-	-	1	

5% Premium

3/25	351	Dollar,	1836	-	-	-	<i>very scarce,</i>	p. 1	
	352	Half do	do	-	-	-	-	1	
	353	Dime,	do	-	-	-	-	1	
	354	Half do	do	-	-	-	-	1	
	5%	355	do Dollar,	1837	-	-	-	1	
	Prem.	356	Quarter do	do	-	-	-	-	1
		357	Dime,	do	-	-	-	<i>different dies,</i>	2
		358	Half do	do	-	-	-	do	2
		359	do Dollar,	1838	-	-	-	-	1
		360	Quarter do	do	-	-	-	<i>different dies,</i>	2
361		Dime,	do	-	-	-	-	1	
362		Half do	do	-	-	-	-	1	
4/50		363	Dollar,	1839	-	-	-	<i>rare,</i>	1
364		Half do	do	-	-	-	<i>different dies,</i>	2	
365		Quarter do	do	-	-	-	-	1	
366	Dime,	do	-	-	-	-	1		
367	Half do	do	-	-	-	-	1		
368	Dollar,	1840	-	-	-	-	1		
369	Half do	do	-	-	-	-	1		
370	Quarter do	do	-	-	-	-	1		
371	Dime,	do	-	-	-	-	1		
372	Half do	do	-	-	-	-	1		
373	Dollar,	1841	-	-	-	-	1		
374	Half do	do	-	-	-	-	1		
5%	375	Quarter do	do	-	-	-	-	1	
Prem.	376	Dime,	do	-	-	-	-	1	
	377	Half do	do	-	-	-	-	1	
	378	Dollar,	1842	-	-	-	-	1	
	379	Half do	do	-	-	-	-	1	
	380	Quarter do	do	-	-	-	-	1	
	381	Dime,	do	-	-	-	-	1	
	382	Half do	do	-	-	-	-	1	
	383	Dollar,	1843	-	-	-	<i>Draw No. 3,</i>	1	
	384	Half do	do	-	-	-	-	1	
	385	Quarter do	do	-	-	-	-	1	
386	Dime,	do	-	-	-	-	1		
387	Half do	do	-	-	-	-	1		
388	Dollar,	1844	-	-	-	-	1		
389	Half do	do	-	-	-	-	1		

390	Quarter Dollar,	1844	-	-	-	-	-	-	p. 1
391	Dime,	do	-	-	-	-	-	-	1
392	Half do	do	-	-	-	-	-	-	1
393	Dollar,	1845	-	-	-	-	-	-	1
394	Half do	do	-	-	-	-	-	-	1
395	Quarter do	do	-	-	-	-	-	-	1
396	Dime,	do	-	-	-	-	-	-	1
397	Half do	do	-	-	-	-	-	-	1
398	Dollar,	1846	-	-	-	-	-	-	1
399	Half do	do	-	-	-	-	-	-	1
400	Quarter do	do	-	-	-	-	-	-	1
401	Half Dime,	do	-	-	-	-	-	-	1
402	Dollar,	1847	-	-	-	-	-	-	1
403	Half do	do	-	-	-	-	-	-	1
404	Quarter do	do	-	-	-	-	-	-	1
405	Dime,	do	-	-	-	-	-	-	1
406	Half do	do	-	-	-	-	-	-	1
407	Dollar,	1848	-	-	-	-	-	-	1
408	Half do	do	-	-	-	-	-	-	1
409	Quarter do	do	-	-	-	-	-	-	1
410	Dime,	do	-	-	-	-	-	-	1
411	Half do	do	-	-	-	-	-	-	1
412	Dollar,	1849	-	-	-	-	-	-	1
413	Half do	do	-	-	-	-	-	-	1
414	Quarter do	do	-	-	-	-	-	-	1
415	Dime,	do	-	-	-	-	-	-	1
416	Half do	do	-	-	-	-	-	-	1
417	Dollar,	1850	-	-	-	-	-	-	1
418	Half do	do	-	-	-	-	-	-	1
419	Quarter do	do	-	-	-	-	-	-	1
420	Dime	do	-	-	-	-	-	-	1
421	Half Dime,	do	-	-	-	-	-	-	1
422	Half Dollar,	1851	-	-	-	-	-	-	1
423	Quarter do	do	-	-	-	-	-	-	1
424	Dime,	do	-	-	-	-	-	-	1
425	Half do	do	-	-	-	-	-	-	1
426	do Dollar,	1852	-	-	-	-	-	-	1
427	Quarter do	do	-	-	-	-	-	-	1
428	Dime,	do	-	-	-	-	-	-	1

5 of Penn.

1 35

5 of Penn.

1 30

5 of Penn.

4 of Prem.	}	429	Half Dime and Three Cent Piece, 1852	-	-	-	-	2
		430	Dollar,	1853	-	-	-	1
		431	Half do	do	-	-	-	1
		432	Quarter do	do	-	-	-	1
		433	Dime,	do	-	-	-	1
		434	Half do and Three Cent Piece,	do	-	-	-	2
2 25		435	Dollar, <i>very rare, 1854, beautiful proof, fresh from</i>					
							<i>the die,</i>	1
	. 75	436	Half do	do	do	do		1
	. 30	437	Quarter do	do	do	do		1
	. 13	438	Dime,	do	do	do		1
	. 12	439	Half Dime and Three Cent Piece, 1854	do		do		2

DRAWER No. 4.ENGLISH COINS.

. 75	440	William the Conqueror, 1066 to 1087, silver Penny— <i>obv.</i> PILLE- REX I; full faced crowned bust, with sceptre in right hand; <i>rev.</i> OSMVND.ON.SVDI., (Southwark,) within the angles of a cross; P.A.X.S within a circle, <i>fine and rare,</i> No. 1 size 4 p. 1
. 75	441	William the Conqueror, silver Penny— <i>obv.</i> PILLELM.REX; full faced, crowned bust, with sceptre; <i>rev.</i> VNNVLE.ON-CESTRE, (Chester); in the angles of the cross P.A.X.S. No. 2 size 4 p. 1
/ 25	447	Henry I, 1100 to 1135, silver Penny— <i>obv.</i> HENRICVS, bust crowned with sceptre; <i>rev.</i> OC ON-NORWIC, (Norwich), No. 1 size 5 p. 1
/ 88	450	Henry II, 1154 to 1189, silver Penny— <i>obv.</i> HENRI.REX, profile to the left, sceptre surmounted with a fleur-de-lis; <i>rev.</i> RICARD- M ON.CANT., (Canterbury,) cross within a circle, smaller crosses within the angles, - - - No. 1 size 4 p. 1
/ 13	452	Richard I, (Cœur de Lion,) 1189 to 1199, silver Penny— <i>obv.</i> RICARDVS.REX, cross with a circle; <i>rev.</i> PICTAVIENSIS (Poie- tou,) in three lines, <i>very fine</i> - - - No. 1 size 4 p. 1
/ 37	454	John, 1199 to 1216, silver Penny— <i>obv.</i> IOHANNES.REX, full faced crowned bust, within a triangle; <i>rev.</i> ROBERD UN.DIVE, (Dublin,); within a triangle, a crescent surmounted by a star, <i>fine and rare,</i> - - - No. 1 size 4 p. 1

- 455 John, silver Penny—*obv.* IOHANNES.REX. Full-faced bust within a triangle; *rev.* ROBERD.ON.DIVE, within a triangle.
No. 2 size 4 p. 1 . 63
- 456 John, silver Half-penny—*obv.* full face; *rev.* Cross within a circle; one annulet in each angle. - - - No. 3 p. 1 / 12
- 457 Henry III, 1216 to 1272, silver Penny—*obv.* HENRICVS.REX.III. Full-faced crowned Bust, the crown consisting of a fillet surmounted by a cross of pearls; *rev.* WILLEM.ON.WING (Winchester), a double cross extending to the edge in each angle, three pellets; *fine*, - - - - - No. 1 size 4 p. 1 . 70
- 458 Henry III, silver Penny—*obv.* HENRICVS.REX.III. Full-faced Bust, with sceptre; *rev.* NICOLE.ON.LVND (London), cross pellets in the angles; *fine*, - - - - - No. 2 size 4 p. 1 . 50
- 459 Henry III, silver Penny—*obv.* HENRICVS.REX. Full-faced Bust, with sceptre; *rev.* NICOLE.ON.LVND (London), a small cross, 4 pellets in the angle; *very fine*, - - - - - No. 3 size 4 p. 1 . 50
- 460 Henry III, silver Penny—*obv.* HENRICVS.REX.III. Full-faced Bust; *rev.* Cross to the edge, - - - - - No. 4 size 4 p. 1 . 45
- 462 Edward I, 1272 to 1307, silver Penny—*obv.* EDW.R.ANGL.DNS. HYB. Full Bust, with open crown, hair extending down on each side the face; *rev.* CIVITAS.LONDON, cross extending to the edge, - - - - - No. 1 size 4 p. 1 . 55
- 463 Edward I, silver Penny—*obv.* EDW.R.ANGL.DNS.HYB. Full-faced Bust, with an open crown (passing through the inner circle); *rev.* CIVITAS.LINCOL. Plain cross, pellets in the angles,
No. 2 size 4 p. 1 . 50
- 464 Edward I, silver Penny—*obv.* EDW.R.ANGL.DNS.HYB. Full-faced Bust; *rev.* CIVITAS DVRHAM (Bishop Beck Mint-mark cross crosslet), plain cross, with pellets; *fine and rare*,
No. 3 size 4 p. 1 . 90
- 467 Edward II, 1307 to 1327, silver Penny—*obv.* EDWAR.ANGL.DNS. HYB. Full-faced Bust; *rev.* CIVITAS.DVREME, Cross extending to the edge, with pellets, the top of the cross turned to the left, like a crozier; *rare*, - - - - - No. 1 size 4½ p. 1 . 60
- 469 Edward III, silver Groat—*obv.* EDWARD.DEL.G.REX.ANGL., &c. Full-faced Bust, with open crown, within a tressure of nine arches; *rev.* POSVI.DEVMADIVTOREM.MEV. in the outer circle; in the inner, CIVITAS.LONDON. - - - - - No. 1 size 7 p. 1 . 50

- . 55 470 Edward III, silver Half-penny—*obv.* EDWARDS.REX. Full-faced Bust; *rev.* CIVITAS.LONDON, cross to the edge, with pellets in the angles, - - - - - No. 2 size 3 p. 1
- 2 75 471 Edward III, gold Quarter Noble—*obv.* EDWR.R.ANGL., &c. A tressure of eight arches, pointed with trefoils, royal arms upon a shield; *rev.* EXALTABITVR.IN.GLORIA, in a double tressure, with trefoils in the outward angles, &c.; *fine and rare*, No. 3 size 5 p. 1
- / 13 475 Richard II, 1377 to 1399, silver Half-penny—*obv.* RICAARD.REX. ENGL. Full-faced Bust, with open crown; *rev.* CIVITAS.LONDON, cross to the edge; *very fine and rare*, No. 1 size 3 p. 1
- . 75 477 Henry V, 1413 to 1522, silver Groat—*obv.* HENRIC.DI.GRA, &c. Full-faced Bust, with open crown; *rev.* POSVI.DEVM, &c.; inner circle, CIVITAS LONDON; Mint-mark, a cross pierced; *very fine*, No. 1 size 7 p. 1
- . 70 478 Henry V, silver Groat—*obv.* HENRIC, &c. Full-faced Bust, with an annulet on each side of the neck; *rev.* POSVI, &c.; in the inner circle, VILLA CALISIE; the pellets in two of the angles joined by an annulet; one also follows the word Posvi; *very fine*, - - - - - No. 2 size 7 p. 1
- . 70 479 Henry V, silver Groat—*obv.* HENRIC, &c. Bust; *rev.* POSVI, &c.; inner circle, VILLA CALISIE; pellets not joined; *very fine*, No. 3 size 7½ p. 1
- . 35 480 Henry V, silver Half-groat—*obv.* HENRIC, &c. Bust; *rev.* POSVI, &c.; annulets joined, - - - - - No. 4 size 5½ p. 1
- / 37 482 Henry VI, 1422 to 1461, silver Groat—*obv.* Royal Arms; *rev.* three crowns and letter H beneath; struck at Dublin; *fine and very rare*, - - - - - No. 1 p. 1
- . 80 484 Edward IV, 1461 to 1483, silver Groat—*obv.* EDWARD.DI.GRA, &c. Bust, full-faced; *rev.* POSVI, &c.; in the inner circle, CIVITAS LONDON; mint-mark, a Sun, (which was his badge;) *very fine*, - - - - - No. 1 size 7 p. 1
- . 75 485 Edward IV, silver Groat—*obv.* EDWARD.DI, &c. Full-faced crowned bust, with E on the breast; *rev.* POSVI, &c.; inner circle, CIVITAS EBORACI; mint-mark, a fleur-de-lis; *scarce und very fine*, - - - - - No. 2 size 7 p. 1
- . 40 486 Edward IV, silver Half-penny—*obv.* bust; *rev.* cross, No. 3 p. 1
- . 63 489 Henry VII, 1485 to 1509, silver Groat—*obv.* HENRIC.DI.GRA. Full bust, with arched crown; *rev.* POSVI, &c.; inner circle, CIVITAS

- LONDON; the cross fourchy to the ends, pellets in the angles,
fine, - - - - - No. 1 size 7 p. 1
- 490 Henry VII, silver Groat—*obv.* HENRIC.DI.GRA, &c. Full face,
 with arched crown, *rev.* POSVI, &c., Cross and Pellets, *fine*,
 No. 2 size 7 p. 1 . 50
- 494 Henry VIII, 1509 to 1547, gold Angel—*obv.* HENRIC.VIII, &c. St.
 Michael and the Dragon; *rev.* PER.CRVCE.TVA.SALVA.XIOS.XPE.
 RED, a ship, II and a Rose at the side of the mast, shield of
 arms on the front, *very fine*, - - - No. 1 size 8 p. 1 4 75
- 495 Henry VIII, silver Groat—*obv.* HENRIC.VIII, &c. Profile Bust, with
 arched crown; *rev.* POSVI.DEVA.DIVITOR.MEV; arms on a cross
 fourchy to the edge, *fine and scarce*, - No. 2 size 7 p. 1 . 70
- 496 Henry VIII, silver Groat—*obv.* HENRIC.VIII, &c. Profile Bust;
rev. POSVI, &c., arms on a cross fourchy; mint mark, a fleur de
 lise, *scarce*, - - - - - No. 3 size 6 p. 1 . 88
- 497 Henry VIII, silver Groat—*obv.* HENRIC.VIII, &c. Profile Bust;
rev. POSVI, &c. Cross fourchy, *very fine*. No. 4 size 6 p. 1 . 75
- 498 Henry VIII, silver Groat—*obv.* HENRIC.VIII, &c.; shield, of
 arms crowned; *rev.* FRANCE.DOMINUS.HIBERNIA; in the centre,
 a Harp crowned, H.A (Anne Bullen) at the sides, *fine*,
 No. 5 size 6 p. 1 . 80
- 499 Henry VIII, silver Groat, *obv.* HENRIC.VIII, &c., crowned arms;
rev. FRANCE, &c.; crowned Harp, H.I. (Jane Seymour) at the
 sides, *fine*, - - - - - No. 6 size 6 p. 1 . 75
- 500 Henry VIII, silver Groat, *obv.* HENRIC.VIII., &c., crowned arms;
rev. FRANCE, &c.; crowned Harp, H.R. (Catharine Howard) at
 the sides, *very fine*, - - - - - No. 7 size 7 p. 1 1 00

DRAWER No. 5.

- 503 Edward VI, 1547-1553, silver Crown—*obv.* EDWARD VI.D.G, &c.
 King on Horseback, beneath 1553; *rev.* POSVI, &c; arms on a
 plain shield, over which a cross fourchy; *rare, and very fine*,
 No. 1 size 13 p. 1 3 37
- 505 Edward VI, silver Shilling—*obv.* full face, crowned, and in par-
 liament robes; a Rose and numerals XII on sides; *rev.* arms
 on plain shield, *very fine*, - - - - - No. 2 size 9 p. 1 . 90
- 507 Mary, 1553-1558, silver Groat—*obv.* MARIA.D.G, &c. Crowned
 bust, with flowing hair and necklace, with cross of pearls;
rev. royal arms on a plain shield, - - - - - No. 1 size 6 p. 1 . 75

- out* 508 Philip and Mary, silver Shilling, *very rare and fine,*
No. 1 p. 1
- 8 50* 509 Elizabeth, 1558-1603, gold Sovereign—*obv.* ELIZABETH.D.G, &c.
 Bust in Profile, with high arched crown—M. M. woolpack;
rev. SCVTUM, &c., crowned arms, *exceedingly fine and rare,*
No. 1 size 12 p. 1
- . 35* 512 Elizabeth, silver Sixpence. Bust crowned—Rose on side; *rev.*
 anno 1598; M. M., a key, - - - No. 2 size 6½ p. 1
- . 75* 513 Elizabeth, silver Sixpence—Bust; *rev.* Arms and Cross, 1567,
 M. M. fleu.de.lis, *exceedingly fine,* - No. 3 size 6½ p. 1
- . 45* 514 Elizabeth, silver Threepence, 1562 and 1567, *fine,*
No. 4 size 4½ ps. 2
- . 40* 515 Elizabeth, silver Half Groat, Penny and Half-Penny, *all fine,*
No. 5 ps. 3
- 1 00* 521 James I, 1605-1625, silver Shilling, crowned bust, XII—*rev.* royal
 arms, M M a Thistle, - - - - No. 1 size 8 p. 1
- 1 00* 526 Charles I, 1625-1649, silver Half Crown, *same type*—*rev.* gar-
 nished shield, - - - - No. 1 size 10 p. 1
- 1 00* 527 Charles I, silver Half Crown—*obv.* King on horseback, its tail
 between its legs; *rev.* garnished shield, No. 2 size 10 p. 1
- . 55* 528 Charles I, silver Shilling—*obv.* crowned bust, XII; *rev.* garnished
 shield, - - - - No. 3 size 9 p. 1
- 11 50* 530 Charles I, silver Half Pound—*obv.* King on horseback, plume be-
 hind, trampling on arms; *rev.* EXURGAT, across the field RELIG.
 PROT. 1642, *very rare and fine,* (and 1 copper piece,)
No. 5 ps. 2
- . 30* 531 Charles I, silver Twopence—*obv.* crowned bust, II, *fine,*
No. 4 ps. 3
- | | | | | |
|------------------------------|----|----|----|----|
| Penny, | do | I, | do | do |
| Half Penny, full blown rose, | | | do | do |

SIEGE PIECES.

- 2 75* 535 Silver (Newark,) lozenge shape, Half Crown, Shilling, Nine-
 pence and Sixpence—an exceedingly fine and complete set,
 (Ruding xxviii. 7, 10,) *very rare,* - - - - ps. 4
- 7 50* 536 Commonwealth, 1649-1656, gold, Twenty Shillings—*obv.* COM-
 MONWEALTH.OF.ENGLAND, Saint George's cross between a branch
 of palm and laurel, M M sun; *rev.* GOD.WITH.US.1653, two
 escutcheons, side by side, XX, *very fine and rare,*
No. 1 size 10½ p. 1

537 Commonwealth, gold Ten Shillings, same type, <i>very fine and scarce,</i> No. 6 p. 1	6 50
538 Commonwealth, silver Crown, same type, <i>very fine and scarce,</i> No. 2 size 13 p. 1	4 00
539 Commonwealth, silver Half Crown, same type, No. 3 size 11 p. 1	2 13
540 Commonwealth, silver Shilling, same type, 1650, <i>very fine,</i> No. 4 size 9 p. 1	1 00
541 Commonwealth, silver Twopence— <i>obv.</i> Saint George's cross, no inscription; silver Penny, same type, <i>very fine and rare,</i> - No. 5 ps. 2	. 90

DRAWER No. 6.

542 Oliver Cromwell, 1656–1660, silver Half Crown— <i>obv.</i> OLIVAR.D.G., &c., laureate bust; <i>rev.</i> PAX.QUÆRITYR, &c., 1658, shield, arms on the edge, HAS.NISI.PERITURYS.MIHI.ADIMAT.NEMO — <i>rare</i> <i>and exceedingly fine,</i> - - - - No. 1 size 10 p. 1	7 00
543 Charles II, 1660–1685, silver Crown, (rose crown,)— <i>obv.</i> laureate bust, in Roman mantle, rose below; <i>rev.</i> four distinct shields, crowned— <i>fine and scarce,</i> - - - - No. 1 size 12 p. 1	1 25
545 Charles II, silver Groat and Threepence— <i>obv.</i> crowned bust; <i>rev.</i> arms— <i>rare and fine</i> ; by Thomas Simon, - No. 2 ps. 2	. 27 ²
546 Charles II, silver Twopence and Penny— <i>obv.</i> crowned bust; <i>rev.</i> arms— <i>rare and fine</i> ; by Thomas Simon, No. 3 ps. 2	. 27 ²
547 Charles II, silver Twopence— <i>obv.</i> laureate bust; <i>rev.</i> 4 C, inter- linked 1673, - - - - - No. 4 size 4 p. 1	. 25
551 James II, 1685–1689, silver Forty Shillings, (Scotch,) <i>exceedingly</i> <i>fine,</i> - - - - - No. 5 p. 1	2 00
552 James II, silver Forty Shillings— <i>obv.</i> laureated bust; <i>rev.</i> crowned III in centre, 1687, - - - - - No. 4 size 4 p. 1	. 25
553 James II, Half Crown, Shilling, and Sixpence, (Gun money,) <i>obv.</i> laureated bust; <i>rev.</i> two sceptres passing through a crown, between the letters J R— <i>the set very fine,</i> Nos. 1 to 3 ps. 3	. 45
554 William III, 1694–1702, silver Crown— <i>obv.</i> laureated bust; <i>rev.</i> four shields, with Nassau in the centre, 1696, <i>fine,</i> No. 1 size 12 p. 1	1 37
555 William III, silver Crown, same type, 1695, <i>very fine,</i> No. 2 size 12 p. 1	1 50

- 2 10 556 William III, silver Forty Shillings, (Scotland,) laureated bust; *rev.* 1697, arms crowned; *scarce and very fine,*
No. 3 size 10 p. 1
- . 25 557 William III, copper Penny and Half Penny; Britannia seated—*fine,* - - - - - No. 4 ps. 2
- . 63 558 Anne, 1702–1714, silver Shilling—*obv.* ANNA.DEL.GRATIA. Bust: E below; *rev.* four crowned shields; star of the Garter in the centre, 1707; *very fine,* - - - - - No. 1 size 7 p. 1
- . 45 559 Anne, silver Shilling—*obv.* ANNA, &c. Bust plain; *rev.* crowned shield, 1711; *fine,* - - - - - No. 2 size 7 p. 1
- . 25 560 George I, 1714–1727, copper—*obv.* GEORGIUS.DEL.GRATIA.REX. Bust; *rev.* HIBERNIA, 1724, and 1 of BRITANNIA; *very fine,*
No. 1 p. 2
- 5 25 561 George II, 1727–1760, gold Guinea—*obv.* GEORGIUS.II. &c. Laureated bust; *rev.* 1749, arms in an ornamental shield; *fine,*
No. 2 size 6 p. 1
- . 60 562 George II, silver Half Crown—*obv.* Laureated bust: LIMA below; *rev.* 1746, shields; *fine,* - - - - - No. 1 size 9½ p. 1
- . 27½ 563 George II, silver Shilling—*obv.* Bust; *rev.* Arms; *fine,*
No. 3 p. 1
- . 25 564 George II, *obv.* Bust, *rev.* BRITANNIA seated,
No. 4 p. 1
- 4 10 565 George III, 1760–1820, silver Proof—Bank of Ireland Token for six Shillings—*obv.* GEORGIVS.III, &c. Laureated bust; *rev.* BANK.OF.IRELAND.TOKEN six Shillings, 1804, Britannia seated; *exceedingly fine,* - - - - - No. 1 size 13 p. 1
- . 50 566 George III, silver Half Crown—*obv.* 1819, bust, lower part omitted; *rev.* Armorial ensigns of the United Kingdom in a shield, - - - - - No. 6 size 9 p. 1
- 5 25 567 George III, gold Guinea—*obv.* Bust; *rev.* 1766, arms, &c.; *very fine,* - - - - - No. 7 size 6 p. 1
- 1 25 568 George III, gold quarter Guinea—*obv.* Bust; *rev.* 1804, Crown; *fine,* - - - - - No. 8 size 3½ p. 1
- . 25 569 George III, silver Shilling—*obv.* 1817, bust; *rev.* Arms; *fine,*
No. 9 size 6½ p. 1
- . 25 570 George III, silver Proofs: Fourpence, Twopence, Threepence, and Penny, 1792, (wire money,) *very fine,* - - - - - No. 10 ps. 4

- 471 George III, silver 1 Shilling and 6.P. Token; *obv.* Bust; *rev.* BANK TOKEN. I.S. 6D. 1812, in wreath; *very fine*,
No. 2 size 7 p. 1 . 30
- 572 George III, copper Penny, 1799, Britannia and Penny and Half Penny, Hibernia, 1781 and 1806; *very fine*, No. 3 p 3 . 45
- 573 George III, copper—*obv.* COLONIES.OF.ESSEQUEBO & DEMARAN. TOKEN. 1813 — half Stiver — also, 2 Virginia Half Pennies; *very fine*, - - - - - No. 4 ps. 4 . 15
- 574 George III, copper—*obv.* GEORGIUS.III.D.G.REX; *rev.* BERMUDA, 1793; vessel under full sail, and 1 Penny; *very fine*,
No. 5 ps. 2 . 12²
- 574½ George III, copper—*obv.* GEORGIUS.III. &c. 1786, bust; *rev.* QUOCONGVE.IECERIS.STABIST; also Penny—Irish—1819; *fine*,
p. 2 . 15

DRAWER No. 7.

- 575 Ferdinand II, Emperor of Germany, silver—*obv.* FERDINANDI.II. D.G.ROMAN: IMPER.SEMP.AUGUST.D.P.; *rev.* MONETA.ARGENTEA, REIPUB.NUREMBERG, 1623, (struck for the city of Nurenberg, *fine*, - - - - - No. 1 size 13 p 1 / 40
- 576 Ferdinand II, silver—*obv.* FERDINANDUS.II.D.G.ROM.IMP.S.A.GER. HVN.E.BO.REX. Crowned bust; *rev.* ARCHI.AUSTR.A.DVX.BURGUNDIA.STYRIA.EC. 1620, arms; *rare and very fine*,
No. 8 size 13 p. 1 / 60
- 577 Ferdinand II, silver — *obv.* FERDINANDYS.II.D.G.R.I.S.A-G.H.BO. REX. Bust; *rev.* ARCHD.AVS.DVX.BUR.COM.TYR.C., 1625; crown and shields in the centre; *rare and fine*,
No. 56 size 10½ p. 1 / 13
- 578 Francis I, Emperor of Germany, silver—*obv.* FRANCIS.D.GRATIA. ROMAN.IMPERAT.S.A. Crowned arms; *rev.* GERM.JERO.REX. LOTII.BAR.MAG.HET.DIX. 1761. Three crowns and a cross; *fine*, - - - - - No. 2 size 12 p. 1 / 25
- 579 Joseph II, Emperor of Germany, silver—*obv.* IOSEPHUS.II.D.G. ROM.IMP.SEMP.AUG. Arms; *rev.* X.EINE.FEINE.MARCK, 1768, over the city; this piece was struck for the city of Nurenberg, and is *very fine and rare*, - - - - - No. 3 size 12 p. 1 / 50
- 580 Charles V, Emperor of Germany, silver—*obv.* CAROLUS.V.ROMA. IMP.AUGU. Coat of arms; *rev.* KONIGSTE & LUDOVIC.CO.IN. STOLB. 1546. Shield; *very fine and exceedingly rare*. (They have been sold at auction, in Munich, for \$10.)
No. 4 size 12 p. 1 3 75

- 75 581 Holland Dollar, silver—*obv.* MO.NO—CONFOE.BELG ZEEL; man standing with drawn sword and shield; *rev.* CON.C IN RES PÆ VÆ CUNT; crowned shield, 1704. No. 13 size 12 p. 1
- / 13 582 silver—*obv.* MO.ARG.CIVITA.VVO. IMP.; figure and shield; *rev.* DA. AGEM.MINE.IN.DIEBYS.NOST; 1640; lion, *rare*, No. 15 size 12½ p. 1
- 75 583 Frederick Augustus, King of Saxony, silver—*obv.* FRIEDR.AUGUST. KOENIG.V.SACHSEN; bust; *rev.* ZEHN.EINE FEINE.MARK; crowned oval shield; (from 1763 to 1806 he was Elector of Saxony, then created King by Napoleon,) *very fine*, No. 42 size 11 p. 1
- 87 584 Rudolph Augustus and Anthony Ulrich, Dukes of Brunswick and Lunenburg, silver—*obv.* D.G.RUD.AUG. & ANTH.LR.D.D.BR & LUNER; *rev.* FURSTE.BR.LUNEB.LANDMUNTZ, 1690; In the centre, 24 MARIEN.GROSCHEN, *fine und very rare*, No. 43 size 11 p. 1
- 50 585 Anthony Ulrich, Duke of Brunswick and Lunenburg, silver—*obv.* ANTONIUS.ULRICUS.D.G.DUX.BR.ET.LUN; crowned shield; *rev.* CONSTANTER; below, horse rearing, 1711, *very fine*, No. 44 size 11 p. 1
- / 50 586 Christopher Frederic and Jost Christian, of Stolberg Gedorn, silver—*obv.* CHRISTO.FRID.V.IOST.CHRISTI.GEB.GR-ZU.ST.K.R.W.U.H; in the centre, XII.MARIEN.GROSCH., &c., 1708; *rev.* GOTT. SEEGNE.UND.ERHALTE.UNSERE.BERGWERCKE, stag, (an old Saxon house, now extinct,) *fine and very rare*, No. 47 size 9 p. 1
- / 50 587 Maximilian Joseph, Elector of Bavaria, silver—*obv.* D.G.MAXIOS. U.B.D.S.R.IA. & EL.L.L., bust; *rev.* PATRONA.BAVARIAE, virgin and child in a cloud, foot resting upon the moon, 1765, *very fine and rare*, - - - - - No. 5 size 12 p. 1
- / 63 588 Charles Louis, King of Euria, and Maria Louisa, Regent and Queen Mother, silver—*obv.* CAROLUS.LUD.D.G.REX.ETR.ET.MALOY-SIA R.RECTRIX.I.I.H.H, bust of Charles and Maria; *rev.* A.IV-VENTUE.MEA.DOMINE.SPES.MEA.FLOR, 1807, crowned shield; (she was widow of the Duke of Parma, who was Ferdinand, Infant of Spain, to whose father, Don Philip, Infant of Spain, was ceded Parma, by the peace of Aix-la-Chapelle, 1748,) *exceedingly fine and very rare*, - No. 7 size 13 p. 1

- 589 Frederic II, Landgrave of Hesse Cassel and Count of Hanault, silver—*obv.* FREDHR.II.D.G.HASS.LANDG.HAN.COM., bust; *rev.* 40.ST.HINH.MARK.FEIN., arms, IVSTIRT, 1768, *fine*,
No. 25 size 7 p. 1 . 15
- 590 silver—*obv.* FRIDERICUS.II.D.G.HASS.LANDG.HAN.COM., bust; *rev.* XX.ST.EINE.MARK.FINE-IVSTIRT, 1767, *very fine*,
No. 49 size 10 p. 1 . 63
- 591 Frederick Francis, Grand Duke of Mecklenberg and Schwerin, silver — *obv.* FRIED.FRANZ.V.GG.HETZOG.ZU.MECKLENB.SCHWERIN, crowned shield; *rev.* 18.STUCK.EINE MARK.FEIN, $\frac{2}{3}$ in the centre below, 1808, *fine*, - - - No. 48 size 10 p. 1 . 62
- 592 George Lewis, Duke of Brunswick, &c., silver—*obv.* GEORGE.LUD. D.G.D.BR & LUN.SR.I.EL., crowned shield, 1701; *rev.* IN RECTO. DECUS.; horse rearing; (he was Elector of the Holy Roman Empire. This George Lewis was afterward George I of England,) *very fine and rare*, - - - No. 45 size 10 p. 1 . 75
- 593 Frederic William III, King of Prussia, silver—*obv.* FRIEDR.WILHELM.III.KOENIG.V.PREUSSEN, bust; *rev.* EIN THALER XIV EINE.F.M., under shield, 1830; *edge*, GOTT MIT. UNS, *very fine*,
No. 46 size 10 p. 1 . 50
- 594 silver—*obv.* FRIEDR.WILH.III.KOENIG.V.PREUSSEN, bust; *rev.* 30 EINEN.THALER.ISILBER GROSCHEN, 1826, D.SCHEIDE NUNZE,
No. 84 size 5 p. 1 . 25
- 595 silver—*obv.* FRIEDR, &c., bust; *rev.* 60 EINEN THALER $\frac{1}{2}$ SILBER, &c., - - - - - No. 85 size 3 p. 1 . 20
- 596 silver—*obv.* FRIEDR., &c., bust; *rev.* EIN. THALER.1819.D, eagle and arms, *fine*, - - - - - No. 147 size 10 p. 1 . 40
- 597 Philip II, King of Spain, silver—*obv.* PHS.D.G.HISP.REX.DUX.BRA. 1590, bust; *rev.* DOMINUS.MI.I.ADIVITOR, crowned shield. (He was son of Charles V, of Germany, and husband of Mary (Bloody) of England,) *fine and very rare*, No. 6 size 13 p.1 / 75
- 598 silver—*obv.* bust in armor, 4 shields, between which FRATR UM. DUG.SAXC.MO.NO; *rev.* LANTG.THYRI.ET.MAR.MISN., two busts, face to face, shields in quarter, *fine*, No. 9 size 12 p. 1 / 38
- 599 Christian IV, King of Denmark, silver—*obv.* CHRISTIANUS.IIIII. D.G.DANI.1617, bust; *rev.* GOTO.Q.REX.NORVANDA.I.MARC.M. DANSKE, shield; *very fine*, - - - - - No. 21 size 9 p. 1 . 70
- 600 Christian IV, silver—*obv.* CHRISTIANUS 4.O.G.DA, bust; *rev.* VI. SCHILL DANSCH.1629, - - - - - No. 63 size 4 p. 1 . 25

- . 35 601 Gustavus III, King of Sweden—*obv.* GUSTAVUS III.D.G.REX. SYEGLÆ, bust; *rev.* FADERNE.SLANDET, crowned shield, I.S.D. M.O.I.1776; *very fine*, - - - No. 27½ size 8 p. 1
- . 75 602 John George IV, Duke of Saxony, Jeller, &c., silver—*obv.* IOH. GEORG.IV D.G.DY.SAX.I.C.M.A & W, bust; *rev.* SAC.ROM.IMP. ARCHIM & ELX.1692, two swords crossed. (He was Rev. Arch Marshall and Eleetor of the Holy Roman Empire in 1692.) *Very rare and fine*, - - - No. 50 size 10 p. 1
- 2 25 603 John George IV, silver—*obv.* IOH.GEORGE.IV.D.GDUX.SAX.I.C. M.A & W, bust; *rev.* SAC.ROM.EMP.ARCHIM & ELECT.1694, two shields crowned; *very fine*, - - - No. 51 size 11 p. 1
- . 80 604 Catharine II, silver—*obv.* B.M.E.KATEPNIIA.II.IMII.ICA MOU. BCE POC, crowned bust; *rev.* 1764 MONETA, arms in the centre; *very fine and exceedingly rare*, - - - No. 57. size 11 p. 1
- / 25 605 Catharine II, silver—CONSTANTER, a figure standing, stripping a tree of its leaves and branches, R.B.; *rev.* D.G.ANTHON.ULRICH. DUX.BR & LU.1706, shield; *very fine*, No. 10 size 13½ p. 1
- / 50 606 Catharine II, silver—*obv.* LUDWIG I.KOENIG.VON BAVERN, bust; *rev.* 3½ GULDEN VIII E.F.MARK.2 THALER, crowned shield, on each side a crowned lion; below, VEREINSMUNZE.1843; on the edge, CONVENTION VOM 30 JULY 1838; *very fine*,
No. 11 size 12½ p. 1
- . 75 607 Catharine II, silver—*obv.* JOAN.DEI.D.G.PORT.P.BEGENS.ET.BRAS.D, shield on the side, 960-1818; *rev.* SUBQ SIGNNATA.M.I.STAB,
No. 12 size 12½ p. 1
- . 35 608 Catharine II, silver—*obv.* LEOPOLDO.II.A.D.A.GRANDUCA.DI.TOS- CANA, bust; *rev.* QUATTRINI.CENTO.1844.FLORINO, figure in the centre; *exceedingly fine*, - - - No. 16 size 6 p. 1
- . 55 609 Catharine II, silver—*obv.* CAROL.VI.D.G.R.I.S.A.G.H.H & B.R, bust in armor; *rev.* MONETA REIPUB.RATISBONENSIS, two keys, crossed; *fine*, - - - - - No. 22 size 8½ p. 1
- . 25 610 Catharine II, silver—*obv.* EN.BARCELONA.1810, two branches, crossed, PESETA...; *rev.* a shield, in the centre of wreath; *fine*,
No. 23 size 7 p. 1
- . 45 611 Catharine II, silver—*obv.* DOMINI.EST.REGNUM.1790, lion standing upon hind feet; *rev.* ET.IPSE.DOMINABITUR.GENTIUM, hands crossed over a bundle of eleven darts; *very fine*,
No. 24 size 8 p. 1

- 612 Silver—*obv.* KROLESTWO POLSKIE, crowned shield; *rev.* 43 $\frac{43}{125}$
2 GRZYW.CZYST.KOŁ.ROKV.1831; in centre of a wreath, 2
ZŁOTE POI; *very fine*, - - - No. 27 size 7 p. 1 . 50
- 613 Silver—*obv.* FERD.I.D.G.AUSTR.IMP.HUNG.BOIL.R.H.N.V, laureated
bust; *rev.* GAL.LOD.ILL.A.A.1848.REX.LOMB.ET.VENDALM, coat
of arms, &c.; *fine*, - - - No. 26 size 7 p. 1 . 25
- 614 Silver—*obv.* FOE.BELG.PRO.TRAI.MO.ARG.CON, warrior on horse-
back, shield below; *rev.* CRESCUNT.CONCORDIA.RES.PARYÆ,
shield, &c., 1785, *very fine and scarce*,
No. 52 size 10½ p. 1 1 50
- 615 Silver—*obv.* LEOPOLD. PREMIER. ROI. DES. BELGES, bust; *rev.*
L'UNION.FAITLA FORCE, shield and wreath, 1853; on the edge
DIEU.PROTEGE LA.BELGIQUE, *exceedingly fine*,
No. 53 size 11 p. 1 . 65
- 616 Silver—*obv.* ARG CONFOE.BELG.ZEL, laureated bust, sword in
right hand, and in left a shield; *rev.* CRESCUNT.CONCO.RES.
PARVÆ, crowned shield, 1649; *very fine*,
No. 54 size 10 p. 1 . 70
- 617 Ferdinand II, silver—*obv.* FERDINANDUS.II.DEL.GRATIA.REX.1840,
bust; *rev.* SIG.ET.HIER.REGNI.VTZ, shield, G.120; on the edge,
PROVIDENTIA.OPTIMI.PRINCIPIS; *fine*, No. 55 size 11 p. 1 . 55
- 618 Silver—*obv.* NON.SURREXIT.MAJOR.1796, figure standing, pointing
upwards, cross, &c., in his right hand, halo surrounding his
head; *rev.* DUX.ET.GUB.REIP.GENU, arms, L.4, *very fine*,
No. 58 size 10 p. 1 . 80
- 619 Charles XIV, silver—*obv.* CARL XIV.SVERIGES.NORR.G.OCH.V.
NONUNG. bust; *rev.* FOLKETS.KARLEK.MIN BELONING, shield,
 $\frac{1}{8}$ R.S.P. 1835; *very fine*, - - - No. 65 size 5 p. 1 . 25
- 620 Silver—*obv.* 2 PLVSVLTR.B.1819.8.CARACAS; *rev.* sundry figures
in the four corners of a cross; 2.7.2.F.
No. 66 size 6 p. 1 . 15
- 621 Silver—*obv.* IOANNES.V.D.G.PORT.ALG.REX; beneath crown,
LXXX †.; *rev.* SIGNO.VINCES.IN.HOC; cross in the centre.
No. 67 size 5 p. 1 . 15
- 622 Silver—*obv.* SIGNUM.SENATORI.1730, Goblet; *rev.* CIVIT COLON,
arms; *fine*. - - - - No. 68 size 4½ p. 1 . 15
- 623 Silver—*obv.* LEOPOLD.PREMIER.ROI.DES.BELGES; bust; *rev.*
L'UNION FAIT LA FORCE, shield and wreath; 20 CES 1852,
No. 69 size 3 p. 1 . 15

- . /3 624 Silver—*obv.* under bust to the left, GM.O; *rev.* REPUBLICA.MEXI-
CANA — $\frac{1}{4}$ = 1843, - - - No. 80 size 2 p. 1
- . /2 625 Silver—*obv.* W. in the centre, above a crown = side 1826; *rev.*
10.c.; crowned shield, - - - No. 81 size 4 p. 1
- . /3 626 Silver—*obv.* C RESPUBLIA.CENEVENSIS, key in the centre; *rev.*
POST.TENEBRAS.LUX.1785.UN.SOL.G. - No. 83 size 4 p. 1
- . /2 627 Silver—*obv.* GOSHERZOGTHUM.BADEN.1816, arms; *rev.* 6 KREUT-
ZER, surrounded by a wreath, - - - No. 89 size 5 p. 1
- . 45 628 Francis II, silver—*obv.* FRANC.II.D.G.R.I.S.A GE.HU.BO.REX.A.A.D
VENET, arms; *rev.* in the centre, $1\frac{1}{2}$ LIRA VENETA, 1802;
fine, - - - - - No. 97 size 9 p. 1
- . 25 629 Silver—*obv.* CARL HERZOG.ZU.BRAVNSCHW.V.LUEN, shield; *rev.*
ACHTZEIHN.STUECK.EINE.MARK; in the centre 24.MARIEN-
GROSCH.1826; *very fine*, - - - No. 98 size 9 p. 1
- . 25 630 Silver—*obv.* MONETA REIPUB.BERNENS.1758, shield and crown
above; *rev.* PRO VI.DEBIT.DOMINUS, cross, with a crown on
each end, - - - - - No. 103 size $6\frac{1}{2}$ p. 1
- . 25 631 Silver—*obv.* MONETA.REIPUB.TIGURINAE, shield; *rev.* in the cen-
tre of an ornamental shield, PRO.DEO ET PATRIA, 1808; *fine*,
No. 104 size 8 p. 1
- . 25 632 Silver—*obv.* FRIDERICUS.BORUSSORUM.REX, bust; *rev.* 2 EINEN
R.THALER.1750, arms, - - - - - No. 106 size 9 p. 1
- . 35 633 Silver—*obv.* FERDINANDUS.D.G.SIGIL.ET REX, bust; *rev.* HISPAN.
INFANS, 1798, arms, - - - - - No. 107 size 9 p. 1
- . 35 634 Frederick VI, silver—*obv.* FRIDERICUS.VI.DEI.GRATIA.REX, bust;
rev. EN.RIGSBANKDALER, 1813, arms; *fine*,
No. 108 size 9 p. 1

SWISS COINS.

- . 30 635 Silver—*obv.* DIE.CONCORDIER.CANTONE.SCHWEIZ, in centre a cross
surrounded by a wreath; *rev.* CANTON.ANRAU.1826, 5 BATZ,
shield; *fine*, - - - - - No. 109 size 7 p. 1
- . 30 636 Silver—*obv.* BRAND.BAYR.LANDMUNZ, crown over shield and
drapery; *rev.* KREUZ, 1789, - - - - - No. 82 size 3 p. 1

- 637 Silver—*obv.* MO.NO.SCAFVSENSIS.1622, lamb in the centre; *rev.* DEVS.SPESNOSTRAEST. NO. 12 in the centre,
No. 102 size 7 p. 1 . 30
- 638 Silver—*obv.* CANTON.SCHWYZ, shield in centre; *rev.* NOMEN. DOMINI.TURRIS.FORTISSIMA; in the centre 4.BATZEN—1811;
fine, - - - - - No. 110 size 8½ p. 1 . 30
- 639 Silver—*obv.* CANTON.BASEL, shield; *rev.* DOMINE.CONSERVA.NOS. IN.PACE.1809; in centre of wreath 5 BATZ; *fine*,
No. 111 size 7 p. 1 . 30
- 640 Silver—*obv.* KANTON.GRAUDUNDEN.1826, two hands clasped below shields; *rev.* V SCHWEIZER.BATZEN, surrounded by a wreath of oak-leaves; *very fine*, - - - - - No. 112 size 7 p. 1 . 30
- 641 Silver—*obv.* CANTON.LUZERN, crowned shield; *rev.* DOMINE.CONSERVA.NOS.IN.PACE, 5 BATZ, 1813; *fine*,
No. 113 size 7 p. 1 . 30
- 642 Silver—*obv.* CANTON.DE.VAUDI, 1813, shield, upon which is LIBERTE.ET.PATRIE; *rev.* 5 BATZ, surrounded by a wreath of grape-vine, - - - - - No. 114 size 7 p. 1 . 30
- 643 Silver—*obv.* CANTON-FREYBURG, crowned shield; *rev.* DEUS.AUXILIUM.NOSTRUM, 1811, 5 BATZ; *fine*,
No. 115 size 7 p. 1 . 30
- 644 Silver—*obv.* CANTON.ARGAU, shield; *rev.* SCHWEIZERISCHE.EIDSGENOSSENSCHAFT, 1809, 20.BATZ; a man seated, his right arm resting on a shield, bearing XIX CANT; *fine*,
No. 148 size 10 p. 1 . 30

RUSSIAN COINS.

- 645 Silver—*obv.* MONETA YLIA, 1797; a cross, with the figure 1 in the centre and a crown on each end; *rev.* HE.HAM6.HE HAM6. ANM8HHT BOEMY, in an ornamental shield; *very fine*,
No. 14 size 12½ p. 1 / 13
- 646 Alexander I, silver—*obv.* ALEXANDER.I.CES.ROS.WSKRZESICIELKROLPOLS, 1815, laureated bust; *rev.* MIKOLAY.I.CES.WSZ. ROSSYIKROLPOLSKI.PANUIACY; in the centre of wreath, I.ZLO. POL.1827; *very fine*, - - - - - No. 15½ size 5 p. 1 . 40
- 647 Alexander I, silver—*obv.* ALEXANDER.I. CESARZ.SA.W.ROS.KROL. POLSKI, bust; *rev.* 2 ZEOTE.POLSKIE 43 $\frac{43}{125}$ Z GRZ CZ.KOL., crowned arms, 1824; *very fine*, - - - - - No. 15¾ size 7 p. 1 . 40

- . 25 648 Silver—*obv.* ΗΓ 1826 ΦΟΔΑ and arms; *rev.* 10.ΚΟΠΒΕΚb CΠb. surrounded by a wreath, at the top a crown; *a beautiful proof,*
No. 74 size 4 p. 1
- . 25 649 Silver—*obv.* ΗΓ 1826 ΦΟΔΑ arms; *rev.* 5.ΚΟΠΒΕΚb.CΠb. surrounded by a wreath; *beautiful proof,* No. 75 size 3 p. 1

TURKISH COINS.

- / 75 650 Gold—*obv.* (50 Piasters), Turkish character; *rev.* Turkish character; *a beautiful proof, and very rare,* No. 40 size 3 p. 1
- . 40 651 Silver—*obv.* (5 Piasters), Turkish characters; *rev.* Turkish characters; *fine proof and rare,* - No. 17 size 6 p. 1

EAST INDIA COINS.

- . 25 652 Silver—*obv.* and *rev.* various characters and exceedingly fine; *many fine proofs,* Nos. 59 76 to 79 88 sizes various ps. 6
- 2 13 653 Gold—*obv.* WILLIAM.KONING.DER.NED.G.II.V.L., bust; *rev.* MUNT. VAN.HET.KONINGRYK.DER.NEDERLANDEN.1833, crowned shield, .10.G, *very fine,* - - - - No. 28 size 6 p. 1
- / 62 654 Gold—*obv.* MAR THERESIA.D G.REG.HUNG.BO., bust; *rev.* ARCH.A. D.BU.PR.TRAN.N.D.LO.BM.D.ETR, 1741, crowned shield, *exceedingly fine and scarce,* - - - - No. 29 size 6 p. 1
- / 50 655 Gold—*obv.* FRANC.D.G.R.ISA.GER.IER.REX, laureated bust; *rev.* TU.DOMINE.SPES.MEA., 1756, arms; *fine,* No. 30 size 5 p. 1
- / 50 656 Gold—*obv.* WILHELM.KOENIG.V.WURTEMBERG, bust; *rev.* I DUCATEN. 67 EINE.M.2 23 $\frac{2}{3}$.K, arms, 1840; *very fine,*
No. 31 size 5 p. 1
- / 63 657 Gold—*obv.* PARVAE.CRESCUNT.CONCORDIA.RES, 1841, a Man in armor, sword in right hand and darts in left; *rev.* MO.AUR.REG. BELGII.AD.LEGEM IMPERII., in an ornamental square; *exceedingly fine,* - - - - - No. 32 size 5 p. 1
- 5 87 658 Gold—*obv.* (Norman) TO.THE.LORD.HOLINESS, eye in the centre; *rev.* G.S.L.C.P. FIVE.DOLLARS under hands cross'd, 1849,
No. 33 size 5 p. 1
- / 13 659 Gold—*obv.* (Venician), rather indistinct, No. 39 size 2 $\frac{1}{2}$ p. 1
- / 62 660 Gold—*obv.* (Half Ducat), MON.KEIP.NORIME, 1700, shield; *rev.* a Lamb holding a flag, (with front foot,) with the word PAX on it; *very fine, (square,)* - - - - No. 41 size 3 p. 1

- 661 J. P. Boyer, (President of Haiti,) silver—*obv.* J.P. BOYER. PRESIDENT, bust, AN 24; *rev.* REPUBLIQUE D'HAITI, below trophies at foot of tree, surmounted by a liberty cap, 25 c; *very fine*,
No. 64 size 5 p. 1 . 35
- 662 William I (Lion), King of Scotland, 1165 to 1213, silver—*obv.* crowned bust and sceptre; *rev.* cross within inner circle, crescent and pellets in the angles; *rare*, - *No. 86 size 5 p. 1 1 05*
- 663 Gelas, silver—*obv.* (Greek) GELAS above the head of the Minotau; *rev.* a Biga, Victory crowning the Horses; *very rare and exceedingly fine*, - - - - *No. 87 size 7 p. 1 2 25*

HOLLAND COINS.

- 664 Silver—*obv.* HANCTVEMUR.HACNITIMVR; Figure standing with pole in right hand, upon which is suspended a hat, 1714; *rev.* MO.ARC.ORD.FAED.BELG.FRI; crowned shield, I.GL,
No. 99 size 8 p. 1 . 63
- 665 Silver—*obv.* HANCTVEMUR, &c., 1763; *rev.* MO.ARC, &c.; crowned shield, - - - - *No. 100 size 8 p. 1 . 60*
- 666 Silver—*obv.* HANCTVEMUR, &c., 1764; *rev.* MO.ARC, &c., crowned shield, - - - - *No. 101 size 8 p. 1 . 60*
- 667 James VI, King of Scotland, 1561 to —, silver—*obv.* (30 shillings) IACOBVS.6.DEL.GRATIA.REX.SCOTORVM; crowned bust; *rev.* HONOR.REGIS.INDICIVM.DILIGIT.1582; arms crowned; *very rare*, - - - - *No. 135 size 12 p. 1 2 00*
- 668 Charles XII, King of Sweden, Silver—*obv.* CAROLUS.XII.D.G.REX.SVEC; bust; *rev.* CITERIORIS.MON.NO.V.POMER, 1706, arms; *rare and very fine*, - - - - *No. 144 size 11 p. 1 . 50*

FRENCH COINS.

- 669 Charles VI, King of France, 1422, silver—*obv.* and *rev.* *poor, but exceedingly rare*, - - - - *No. 18 size 7 p. 1 1 00*
- 670 Phillip III, King of France, 1285, silver—*obv.* PHILIPPVS REX, cross in centre; *rev.* around the edge, fleur-de-lise, CIVIS TYROHVS; *very rare*, - - - - *No. 19 size 7 p. 1 1 50*
- 671 Phillip V, King of France, 1321, silver—*obv.* PHILIPPVS REX, cross in centre; *rev.* CIVISTVROHVS, *very rare*,
No. 20 size 7 p. 1 1 50

- 4 00 672 Louis Napoleon, gold—*obv.* LOUIS.NAPOLEON.BONAPARTE, bust;
rev. REPUBLIQUE.FRANCAISE, in centre of wreath, 20 FRANCS
1852, *exceedingly fine, fresh from the die,*
No. 34 size 5 p. 1
- . 25 673 Napoleon Emperor, silver—*obv.* NAPOLEONE.IMPERATORE.ERE.
1812, bust; *rev.* REGNO.D'ITALIA, arms in drapery crow'd I.LIRA;
struck for Italy, - Nos. 60 and 61 size 5½ and 4 p. 2
- . 30 674 Silver—*obv.* NAPOLEONE, etc., 1811, bust; *rev.* REGNO D'ITALIA 5.
SOLI, crown, - - - - - No. 90 size 3 p. 1
- 1 00 675 Silver—*obv.* (five francs) NAPOLEON EPEREUR, laureated bust;
rev. EMPIRE FRANCAIS, 1809; in centre of wreath, 5 FRANCS;
on the edge, DIEV PROTEGE LA FRANCE, *fine,*
No. 138 size 11 p. 1
- 1 00 676 Silver—*obv.* (5 francs), BONAPARTE PREMIER.CONSUL, bust; *rev.*
REPUBLIQUE FRANCAISE AN.XI., in the centre of wreath, 5
francs; *fine,* - - - - - No. 139 size 11 p. 1
- . 95 677 Silver—*obv.* NAPOLEONE.IMPERATOPE.E.RE, 1811, bust; *rev.*
REGNO D'ITALIA, arms—5 LIRE; struck for Italy,
No. 140 size 11 p. 1
- . 30 678 Silver—*obv.* HELVETIA, figure seated, hand resting upon a shield;
rev. I.F.1851, in centre of a wreath; *very fine,*
No. 62 size 5½ p. 1
- . 25 679 Silver—*obv.* HELVETIA, an ornamental shield, 1850; *rev.* in
centre of wreath, the figure 5, - No. 70 size 3½ p. 1
- 1 00 680 Silver—*obv.* HELVETIA, figure seated, hand resting upon a shield;
rev. 5.F.1850, in centre of wreath, No. 137 size 11½ p. 1
- . 10 681 Silver—*obv.* LOUIS.PHILIPPE.ROI.DES.FRANCAIS, laureated bust;
rev. ½ FRANC.1842, wreath, Nos. 71 and 72 size 3 and 4 p. 2
- . 15 682 Silver—*obv.* NAPOLEON III.EPEREUR, bust; *rev.* EMPIRE.FRANCAIS,
in centre of wreath, 20.CENT.1853, No. 73 size 3 p. 1
- . 65 683 Silver—*obv.* LUD.XV.REX.CHRISTIANISS, laureated bust; *rev.*
OBVIUS. PROCELLIS.MOLE.SECURUS CHAMB DASSUR.DE.ROUEN.
1743, rock in the centre of the sea; *fine,* No. 105 size 9 p. 1
- . 75 684 Silver—*obv.* HENRICH LXXII JUNG LIN FURST REUSS, bust; *rev.*
2 THIALER.VII EINE F MARK 3½ GULDEN.VEREINS 1847 MUNZE,
crowned arms in drapery; on the edge, GOTT.ICH.BOU.AUF, *very*
fine, - - - - - No. 120 size 12½ p. 1

- 685 Silver—*obv.* FRIEDR. WILHELM. IV. KOENIG V. PREUSSEN, bust; *rev.* 2 THALER. VII EINE F MARK, 3½ GULDEN. VEREINS, 1842, MUNZE, crowned arms in drapery; on the edge GOTT. MIT. UNS; *very fine*, - - - - - No. 121 size 12½ p. 1 . 75
- 686 Silver—*obv.* LEOPOLD. GROSHERZOG. VON. BADEN. bust; *rev.* 3½ GULDEN VII. EINE F. MARK. 2 THALER. VEREINS, 1845. MUNZE, crowned arms in drapery; on the edge CONVENTION VOM 30 JULY, 1838; *fine*, - - - - - No. 122 size 13 p. 1 . 75
- 687 Silver—*obv.* LEOPOLD. GROSHERZOG. VON. BADEN, bust; *rev.* VEREINS. MUNZE. VII EINE F MARK, in centre of wreath of oak leaves, 3½ GULDEN, 2 THALER, 1842; *fine*, No. 123 size 13 p. 1 . 63
- 688 Silver—*obv.* WILHELM. KONIG. V. WURTTENBERG, bust; *rev.* CARL KRONPR. V. WURTTENB. U. OLGA. GROSFURSTIN. V. RUSSLVERM. D. 13. JULI. 1846, two busts; *very fine*, No. 124 size 13 p. 1 . 80
- 689 Silver—*obv.* WILHELM. KOENIG VON WURTTENBERG, bust; *rev.* HANDELSEREIHEIT. DURCH. EINTRACET. 1833, on the edge, KRONENTHALER.; *fine*, - - - - - No. 125 size 12 p. 1 . 75
- 690 Silver—*obv.* FREIE. STADT. FRANKFURT, the city below; *rev.* VEREINSMUNZE. VII EINE F MARK, the centre of wreath of oak leaves, 3½ GULDEN 2 THALER, 1840; *fine*,
No. 126 size 13 p. 1 / 25
- 691 Silver—*obv.* GEORG: LUD. D. G. B. BR & LUN. S. R. I. EL. arms, 1704; *rev.* SANCT. ANDREAS. REVIVISCENS, cross; *rare and very fine*,
No. 127 size 13 p. 1 / 50
- 692 Silver—*obv.* FRANCISCUS. D. G. ROM. IMP. SEMP. AUG., laureated bust; *rev.* MONETA. NOVA. REIPUBL. NORIM. BERGENSIS. X. EINE. FEINE. MARK, arms, 1759; *very rare and fine*, No. 128 size 13 p. 1 / 38
- 693 Silver—*obv.* M. THERESIA. D. G. R. IMP. HU. BO. REG., bust; *rev.* BURG. CO. TYR, 1780, X. ARCHID. AUST. DUX, crowned arms; on the edge IUSTITIA ET CLEMENTIA, - - - - - No. 129 size 12½ p. 1 . 75
- 694 Silver—*obv.* FERDINANDUS. II. D. G. ROM. IMP. S. A., arms; *rev.* MONET. NOVA. CIVITATIS. HAMBURGENSIS, castle in centre, 1621; *exceedingly fine and rare*, - - - - - No. 130 size 13 p. 1 / 75
- 695 Silver—*obv.* LUD. XVI. D. G. FR. ET. NAV. REX, bust; *rev.* SIT. NOMEN. DOMINI. BENEDICTUM, 1782, crowned arms in centre of wreath; *fine*, - - - - - No. 131 size 13 p. 1 . 90
- 696 Silver—*obv.* MON. NOVA. IMP. CIVITAT. LUBECÆ, arms; *rev.* COURANT. GELDI., 1752, 32 SCHILLING; *fine*,
No. 132 size 12 p. 1 . 55

- . 50 697 Silver—*obv.* ANTONIUS.COMES.DE.MONTFORT.ADMINI, bust in armor; *rev.* FORTITER.ET.CONSTANTER, 1691, crowned arms; No. 133 size 12 p. 1
- / 00 698 Silver—*obv.* REGNE.DE.LA.ROI, 1793, angel with book on pedestal; *rev.* REPUBLIQUE FRANCOISE.L'AN.II., in centre of wreath SIX LIVRES.AA., on the edge LIBERTE ECALETE; *very fine*, No. 134 size 12 p. 1
- . 60 699 Silver—*obv.* GEORG.LUD.D.G.BR. & L.S.R.I.ELECT, 1703, in centre XXIII.MARIEN GROSCH.V.FEIN.SILB; *rev.* IN.RECTO.PECUS, man standing holding to a tree, 24, - No. 136 size 11 p. 1
- . 60 700 Silver—*obv.* STANISLAUS.AUGUSTUS.D.G.REX.POL.M.D.LIT., bust; *rev.* XX EX.MARCA PURA COLONIEN, 1777, crowned arms; *rare and very fine*, - - - - No. 141 size 10 p. 1
- . 50 701 Silver—*obv.* 17 EINE.MARK.FEIN, arms; *rev.* 32 SCHILLINGE. HAMBURGER.COURANT, 1808; *fine*, No. 142 size 11 p. 1
- . 50 702 Silver—*obv.* IOS.II.D.G.R.IMP.S.A.G.U.B.REX.A.A.D.B & L, crowned arms; *rev.* S.MARIA.MATER.DEI.PATRONA.HUNG, 1790, virgin and child; *very fine*, - - - - No. 143 size 10 p. 1
- . 50 703 Silver—*obv.* D.G.AVSST.III.R.POL.M.D.L.R.P.D.S. & EL, crowned bust; *rev.* MON.ARGENT.CIVIT.GEDANENS, 1763, No. 145 size 10 p. 1
- . 85 704 Silver—*obv.* ALEXIUS.FRIEDRI.II.CHRISTIAN.FURSTZUANHALT, in centre XX EINE FEINE MARK., 1799; *rev.* bear on the top of a wall; *fine*, - - - - No. 146 size 10 p. 1
- . 50 705 Silver—*obv.* LOUIS.XVIII, &c., bust; *rev.* 5.F.1822, wreath; *very fine*, - - - - - - - - No. 149 p. 1
- / 00 706 Silver—*obv.* LIBERTE.EGALITE.FRATERNITE, three figures in centre; *rev.* REPUBLIQUE.FRANCAISE 5.F.1848, wreath; *very fine*, No. 150 size 12 p. 1
- . 85 707 Silver—*obv.* LOUIS.XVI.ROI.DEFRANCOIS.1792, bust; *rev.* REGNE. DELA.ROI; Figure writing on a Pedestal—(year of the Decapitation); *fine*, - - - - - - - - No. 151 p. 1
- . 95 708 Otho, (Greek); *obv.* ΟΘΗ.ΒΑΣΙΑΕΥΣ.ΙΗΣ.ΕΛΛΑΔΟΣ, bust; *rev.* 5.ΔΡΑΧΜΑΙ; Drachms, 1844; *beautiful proof*, No. 152 size 12 p. 1
- . 50 709 Silver—*obv.* RUD.AUB & ANTH.D.G, &c., horse; *rev.* FORSIL.BR—LUNEB.LAND, &c., *very fine*, - - - - No. 153 size 11 p. 1
- . 15 710 Louis XVI, silver—*sous*, *fine*, - - - - No. 154 p. 3

711	Zenobia, Queen of Palmyra, copper— <i>obv.</i> CCHITZHNOBIACOB, bust; <i>rev.</i> LG., figure standing, <i>very rare and fine</i> , No. 155 size 9 p 1	1	50
712	East India Coins, copper—Fine Proofs, different dies and dates— many of them exceedingly <i>rare</i> , - - - No. 156 p. 8		25
713	African Coins—very old and <i>rare</i> —1257, &c., - No. 157 p. 6		15
714	Copper— <i>obv.</i> NAPOLEON.III.EMPEREUR, 1853; <i>rev.</i> EMPIRE.FRAN- CAIS, &c., Eagle and 2 dix centimes; proofs, No. 158 p. 3		03
715	China—different sizes of Chinese Coins, - - No. 159 p. 7		02
716	Silver, (Greek,)— <i>obv.</i> ΟΟΩΝ.ΒΑΣΙΑΣΥΖ, &c., bust; <i>rev.</i> Ι ΔΡΑΧΝΗ 1822. Also two Farthings of the Ionian Islands, &c., No. 160 p. 4		15
717	East India Coins, Silver—two very thick, <i>fine</i> , No. 161 p. 5		17 ²
718	Silver— <i>obv.</i> LIBRE.POR.LA.CONSTITUTION, &c., bust; <i>rev.</i> REPUB- LICA BOLOVIANA, 1830, and two reals of Peru, <i>fine</i> , No. 162 p. 2		25
719	Henry III., King of France and Poland, 1574–1589, silver— <i>obv.</i> HENRICVS.III.D.G.FRANC, bust; <i>rev.</i> NOMIN DOMINI, &c., H in centre, <i>fine and rare</i> , - - - - No. 163 p. 1		90
720	Henry II., King of France, 1547, silver—Two pieces rather poor, but <i>rare</i> , - - - - - No. 164 p. 2		40
721	Silver—Beautiful proof of Russian Coins, - No. 165 p. 2		30
722	Anglo Saxon Penny, silver—Canute; <i>obv.</i> CNVT.REX.ANG, head and sceptre; <i>rev.</i> ETHESTAN.ON.BATHA, (Bath,) cross with an inner circle, pellets in angles, (Hawkins, 213,) <i>rare and fine</i> , No. 166 p. 1	2	38
723	Henry V. and Victoria, Groat (Irish,) <i>obv.</i> full faced bust with flat crown; <i>rev.</i> cross and pellets,—struck at Dublin—(Simon 10.58,) <i>very rare and fine</i> , Also 1, VILLA.CALISIE, and $\frac{1}{2}$ Groat. 1 Three Half-Penny Piece of Victoria, <i>very fine</i> , No. 167 p. 4		25
724	George IV, silver shillings of different dies, <i>fine</i> , No. 168 p. 4		20
725	Edward III, and Henry VIII, silver Groats, <i>fine</i> , No. 169 p. 2		35
726	James I, and Victoria, silver shillings, <i>fine</i> , No. 170 p. 3		25
727	Silver— $\frac{1}{4}$ <i>obv.</i> FRIED.WM.III.KOENIG.V.PRUSSEN, bust; <i>rev.</i> Arms,— Also, 1 Turkish Piaster, <i>very fine</i> , - - - No. 171 p. 2		25
728	Pope Gregory XVI, silver—scudo; <i>obv.</i> GREGORIUS.XVI.PONT.M. AN XVI., bust; <i>rev.</i> SCUDO, 1846 in a wreath, <i>exceedingly fine</i> , No. 172 size 10 p. 1	1	50

- 12² 729 Victoria florins and four-pence, *very fine*, No. 173 ps. 4
 35 730 Charles I and Charles II, shilling of the first and groat of the
 latter, - - - - - No. 174 ps. 2

DRAWER No. 8.

- 1 00 731 George IV, 1820-1830, silver crown—*obv.* GEORGIUS.IIIII.D.G. &c.
 laureated bust; *rev.* 1821, St. George and dragon, *very fine*,
 No. 8 p. 1
- . 50 732 Silver half crown—*obv.* 1826, bust; *rev.* arms in a garnished
 shield, - - - - - No. 1 size 9 p. 1
- 4 85 733 Gold sovereign—*obv.* 1826, bust; *rev.* crown arms in a shield,
very fine, - - - - - No. 2 size 5 p. 1
- 4 95 734 Gold sovereign—*obv.* laureated bust; *rev.* 1821, St. George and
 the dragon, *very fine and scarce*, - No. 3 size 5 p. 1
- . 30 735 Silver shilling—*obv.* 1829, bust; *rev.* lion above the crown, rose,
 thistle and shamrock below, *exceedingly fine*,
 No. 4 size 6½ p. 1
- . 32 736 Silver shilling, *proof*—*obv.* laureated bust; *rev.* 1821, arms in a
 garnished shield, surmounted by a crown; in the field, rose,
 thistle and shamrock, *exceedingly fine, by Pistrucci*,
 No. 5 size 6½ p. 1
- . 33 737 Silver shilling, *proof*—*obv.* bust; *rev.* 1824, arms in a plain shield,
 surmounted by a crown, and surrounded with the garter and
 collar of the order, *exceedingly fine, by Pistrucci*,
 No. 6 size 6½ p. 1
- . 22 738 Silver shilling (for the Mauritius,)—*obv.* armorial ensigns of the
 King in a garnished shield; *rev.* COLONIAR.BRITAN.MONET,
 1822, crowned anchor on each side IV, *fine*,
 No. 7 size 7 p. 1
- . 15² 739 Copper, sixteenth of a penny—*obv.* bust; *rev.* BRITANNIA seated;
 also, 1 small piece in silver, - - - - - No. 9 ps. 2
- . 01 740 Copper, penny and half-penny—*very fine*, - No. 10 ps. 2
- . 01 741 Copper—*obv.* GEORGIUS.IV, &c., bust; *rev.* HIBERNIA, 1822, harp
 crowned; also, 3 farthings, *fine*, - - - - - No. 11 ps. 4
- . 55 742 William IV, 1830-1837, silver—half crown; *obv.* GULIELMUS
 IIII, &c., bust; *rev.* 1834, armorial ensigns of the King in a
 plain shield, surmounted by the collar, crown above, *fine*,
 No. 1 size 9 p. 1

743 Silver—shilling; <i>obv.</i> bust; <i>rev.</i> ONE SHILLING, within branches of oak and laurel, crown below, 1836, <i>fine</i> ,	<i>No. 2 size 6½ p. 1</i>	. 22 ^z
744 Silver—sixpence and three half-penny, 1836 and 1835, <i>very fine</i> ,	<i>No. 3 p. 2</i>	. 05
745 Copper—sixteenth of a penny, and half penny, <i>fine</i> ,	<i>No. 4 ps. 2</i>	. 05
746 Copper—penny; Britannia and one penny bank token, <i>fine</i> ,	<i>No. 5 ps. 2</i>	. 01
747 Victoria, 1837, gold—sovereign; <i>obv.</i> VICTORIA, &c., bust; <i>rev.</i> BRITANNIARUM, &c., armorial ensigns in a shield, surrounded by a wreath, <i>fine</i> ,	- - - - <i>No. 7 size 6 p. 1</i>	4 85
748 Silver—crown, <i>proof</i> ; <i>obv.</i> bust crowned, the dress ornamented with the rose, shamrock and thistle; <i>rev.</i> four shields crowned, rose, shamrock and thistle between, usual inscription, edge inscribed 1847, <i>in the finest state</i> ,	- - - - <i>No. 11 p. 1</i>	4 00
749 Silver—crown; <i>obv.</i> bust, 1847; <i>rev.</i> arms crowned in wreath, <i>fine</i> ,	<i>No. 1 size 10 p. 1</i>	1 50
750 Silver—half crown; <i>obv.</i> bust, 1846; <i>rev.</i> armorial ensigns in a shield, surrounded by a wreath, <i>fine</i> ,	<i>No. 2 size 9 p. 1</i>	. 50
751 Silver—florin, <i>proof</i> ; <i>obv.</i> crowned bust; <i>rev.</i> four crowned shields, rose, shamrock and thistle in angles, <i>very fine</i> ,	<i>No. 4 size 8 p. 1</i>	. 75
752 Shilling— <i>obv.</i> bust; <i>rev.</i> 1852, crown, wreath of oak and laurel, <i>very fine</i> ,	- - - - <i>No. 5 size 6 p. 1</i>	. 27
753 Silver—one rupee, (East India Company); <i>obv.</i> VICTORIA.QUEEN, bust; <i>rev.</i> EAST.INDIA.COMPANY, 1840, wreath,	<i>No. 3 size 9 p. 1</i>	. 35
754 Silver—half rupee; <i>obv.</i> bust; <i>rev.</i> wreath, <i>fine</i> ,	<i>No. 6 size 7 p. 1</i>	. 17
755 Silver—quarter rupee; <i>obv.</i> bust; <i>rev.</i> wreath, <i>fine</i> ; also, two annas, for same Company,	- - - - <i>No. 8 ps. 2</i>	. 15
756 Silver—florin— <i>obv.</i> VICTORIA, &c., 1849, crowned bust; <i>rev.</i> ONE FLORIN, arms, <i>very fine</i> ,	- - - - <i>No. 12 p. 1</i>	. 42
757 Silver—sixpence and four pence, <i>fine</i> ,	- - - - <i>No. 9 ps. 2</i>	. 05
758 Silver—three pence, two pence, three half penny, <i>fine</i> ,	<i>No. 10 ps. 3</i>	. 03

- . 06 759 Copper—quarter penny; VICTORIA QUEEN, bust; *rev.* EAST INDIA COMPANY, $\frac{1}{4}$ CENT in wreath, half stiver and one cent, *very fine*,
No. 13 ps. 3
- . 01 760 Copper—New Brunswick token, penny, &c., No. 14 ps. 3

PATTERN PIECES.

- 3 25 761 Silver—flying eagle dollar; *obv.* Liberty seated, her right hand upon a shield, and in her left a pole and cap, 1836; *rev.* UNITED STATES OF AMERICA ONE DOLLAR, in the centre a flying eagle surrounded by 26 stars, *very fine and scarce*,
No. 1 size 12 p. 1
- 5 50 762 Silver—sixty shillings, (Scotch) James II; *obv.* IACOBVS. II. DEI. GRATIA, laureated bust, below 60; *rev.* MAG. BR. FRA. ET. HIB. REX, 1688, shield of arms crowned, *rare and extremely fine*,
No. 2 size 12½ p. 1
- 4 75 763 Silver—crown of George III; *obv.* bust laureated, below I. M. D. F. W. F.; *rev.* four shields in form of a cross, crowned, St. George and the garter in centre, no inscription, plain edge, called “Mudies Crown,” *very fine*, - - - No. 3 p. 1
- 1 25 764 Silver—dollar, George III; *obv.* bust; *rev.* BRITANNIARUM. REX. FIDEL. DEFENSOR, royal arms in a round garter, crowned 1804, *very fine*, - - - - - No. 4 p. 1
- 1 25 765 Silver—half penny, William III; *obv.* GULIELMUS. TERTIVS, laureated bust; *rev.* BRITANNIA, 1699, Britannia seated, *rare and fine*, - - - - - No. 1 size 12 p. 1
- 1 13 766 Silver—half penny, William III; *obv.* GULIELMUS. III. DEI. GRA., laureated bust; *rev.* MAG. BR. FRA. ET. HIB. REX., harp crowned, 1696, *rare and fine*, - - - - - No. 6 size 7½ p. 1
- 13 10 767 Gold—twenty shillings, Charles II; *obv.* CAR. II. D. G. MAR. FR. ET. HI. REX, laureated bust, with flowing hair; *rev.* FLORENT. CONCORDIA. REGNA, 1662, shield of arms crowned, *very rare and extremely fine*, by T. Simon, - - - No. 7 size 8½ p. 1
- 2 25 768 Silver—shilling, Charles I; *obv.* bare head laureated, B under; *rev.* three crowns tied together, VNITAE. INVICTAE, beneath a rose, (Ruding xxii. 3,) *very fine*, - - - No. 8 p. 1
- 1 10 769 Silver—farthing, Charles II; *obv.* bust; *rev.* arms, MAGNA. OPERA. DOMINI, 1665, *fine*, - - - - - No. 9 p. 1

770	Copper—half cent, U. S.; <i>obv.</i> U.S.STANDARD.WEIGHT.AND.VAL- UE, 1837, eagle; <i>rev.</i> 13 stars, in wreath HALF.CENT.WORTH. OF.PURE.COPPAR.		. 65
	Silver— <i>obv.</i> PACIFIC.COMPANY.CALIFORNIA, eagle; <i>rev.</i> 5 DOL- LARS, Liberty cap and stars, 1849, - . No. 10 ps. 2		. 65
771	Copper—penny, U. S.; <i>obv.</i> bust Liberty, 1854; <i>rev.</i> UNITED STATES.OF.AMERICA, in wreath ONE.CENT, <i>very fine, proof,</i> No. 11 ps. 5		/ 87 ^z
772	Penny, U. S.; <i>obv.</i> bust Liberty, 13 stars, 1853; <i>rev.</i> ONE CENT in wreath; this is composed of alloy, copper and nichel—about 40 per cent. of the latter, <i>very fine and rare,</i> - No. 12 size 4 p. 1		/ 85
773	Silver—one dollar; <i>obv.</i> (a round piece with a hole in the centre,) a wreath of laurel, and no inscription; <i>rev.</i> U.S.A, 1852, <i>fine and rare;</i> (this piece is struck in 750 fine silver,) No. 13 size 4 p. 1		6 25
774	Silver—farthing, James II; <i>obv.</i> IACOBUS.II.DEI.GRATIA, laurea- ted bust; <i>rev.</i> MAG.BR.FRA.ET.IIIB.REX, 1690, harp crowned, <i>rare and fine,</i> - - - - No. 14 size 5½ p. 1		/ 35
775	Silver—farthing, William & Mary; <i>obv.</i> MARIA.II.DEI.GRA, bust; <i>rev.</i> EX.NOCTE.DIEM, <i>fine and rare,</i> No. 15 size 6 p. 1		/ 38
776	Silver—farthing, William & Mary; head of William; <i>rev.</i> head of Mary, <i>rare and fine;</i> also 1, <i>poor,</i> - - No. 61 p. 2		. 60
777	Silver—farthing, William & Mary; <i>obv.</i> head of William & Mary; <i>rev.</i> BRITANNIUM, 1694, <i>fine,</i> - - - No. 17 p. 1		/ 37
778	Guinea, George III; <i>obv.</i> bust of Milton, 1798; <i>rev.</i> large shield of arms crowned, plain edge, <i>rare and fine,</i> No. 18 p. 1		6 50
779	Silver—Jetton, George I; <i>obv.</i> GEORGIUS.D.G.M. &c., bust; <i>rev.</i> coat of arms, <i>very fine and rare,</i> - No. 19 size 7 p. 1		/ 50

DRAWER No. 9.

ROMAN FAMILY COINS.

Silver Denarii.

780	Accoleia— <i>obv.</i> P. ACCOLEIVS LARISCOLVS, female head; <i>rev.</i> three female figures, standing; <i>very fine and rare;</i> wt. 63 grs., No. 1 size 4 p. 1		. 85
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- . 88 781 Æmilia—*obv.* POVLLVS LEPIOVS CONCORDIA; head of goddess, veiled; *rev.* TER PAVLLVS, three captives, standing opposite a figure, erecting a trophy; *very fine*; wt. 58 grs.,
No. 2 size 4 p. 1
- . 60 782—Claudia—*obv.* head of Appollo with the Lyre; *rev.* P.CLODIVS M.F, Diana Lucifera, standing, with a long torch in each hand; *extremely fine*; wt. 62 grs., - - - No. 3 size 4 p. 1
- . 90 783 Coponia—*obv.* C.COPONIVS PR.S.C, a club, covered by a lion's skin, between a bow and arrow; *rev.* Q.SICINIVS III.VIR, diadem, head of Appollo, and star underneath; *very rare and fine*; wt 60 grs., - - - - - No. 4 size 3½ p. 1
- . 90 784 Egnalia—*obv.* MAXSVMVS, bust of Cupid; *rev.* C.EGNATIVS CN. F CIV.N, Jupiter and Juno under a portico; *very rare and fine*;
No. 5 size 4 p. 1
- . 70 785 Julia—*obv.* head of Venus; *rev.* CÆSAR, Æneas carrying Anchises, in his hand a victory; *rare and very fine*,
No. 6 size 4 p. 1
- / 00 786 Petillia—*obv.* PETILIVS CAPITOLINVS, an eagle holding a thunderbolt in its claws; *rev.* S.F, a temple with six columns; *very rare*,
No. 7 size 4½ p. 1
- . 50 787 Rubia—*obv.* DOSSEN, head of Neptune; *rev.* L RVBRI, victory before an altar; *very rare*; a Quinarius, No. 8 size 2½ p. 1
- . 80 788 Sicinia—*obv.* FORT.P;R, head of Fortune; *rev.* Q.SIGINIVS III.VIR, palm branch and caduceus placed across a garland and vittus; *extremely fine and rare*; wt. 62 grs. No. 9 size 4 p. 1
- . 60 789 Marcia—*obv.* head of Rome; *rev.* Q. PHILIPPVS RUMA, the king, armed, on horseback; *exceedingly fine*, - - - No. 10 p. 1
- . 90 790 Vibia—*obv.* C.VIBIVS.C.F, head of Pan; *rev.* bearded head, crowned with ivy leaves; *exceedingly fine, and the rarest type*,
No. 11 p. 1
- . 90 791 Serbonia—BON.EVENT. LIBO, head of Boni Eventus; *rev.* PYTEAL SCRIBUN, two lyres suspended on the sides of an altar; *very fine*,
No. 12 p. 1
- . 50 792 Plætoria—*obv.* Head of Appollo; *rev.* M.PLAETORI CEST EX.S.C., a caduceus; *very fine*, - - - - - No. 13 p. 1
- . 90 793 Neria—*obv.* NERI Q. VRB., Head of Plato; *rev.* LENT C.MARC.COS., a Legionary Eagle between two standards; *very rare and fine*,
No. 14 p. 1

794	Nævia— <i>obv.</i> s.c., head of Venus; <i>rev.</i> C.NAE.BALB., Victory in a triga; <i>very fine</i> , - - - - - No. 15 p. 1 . 65
795	Egnatia— <i>obv.</i> MAXSVMYS., bust of Venus; <i>rev.</i> C.EGNATIVS. C.N.F., figure in a biga crowned by Victory; <i>very fine, and exceedingly rare</i> , - - - - - No. 16 p. 1 / 13
796	Cocceia— <i>obv.</i> M.ANT. IMP. AVG. III. VIR. R P. C. M. NERVA. PROQ. P. bare head of Mark Anthony; <i>rev.</i> L'ANTONIVS. COS, bare head of Lucius Antonius; <i>fine and very rare</i> , (valued by Mionnet at 30 francs,) - - - - - No. 17 p. 1 / 62
797	Cocceilia— <i>obv.</i> female head before a stork; <i>rev.</i> IMPER., the Lituns and Præfericulum; <i>very fine</i> , - - - - - No. 18 p. 1 . 63
798	Julia— <i>obv.</i> head of Venus; <i>rev.</i> CÆSAR. Æneas carrying Anchises in his hand a victory; <i>very fine</i> , - - - - - No. 19 p. 1 / 50
799	Porcia— <i>obv.</i> M.CATO, female head; <i>rev.</i> female seated, - - - - - No. 20 p. 1 . 50
800	Porcia— <i>obv.</i> LAECA, head of Rome; <i>rev.</i> M.PORC.ROMA, figure in a quadriga, crowned by Victory; <i>very fine</i> ; wt. 61 grs., - - - - - No. 21 p. 1 . 25
801	Posturnia— <i>obv.</i> head of Rome; <i>rev.</i> L'POST.A.F, Jupiter in a quadriga; <i>very fine</i> ; wt. 61 grs., - - - - - No. 22 p. 1 . 40
802	Sergia— <i>obv.</i> ROMA.EX.S.C., head of Rome; <i>rev.</i> M.SERGI SILOS. A., a horseman galloping, holding a human head and a sword; <i>very rare and fine</i> ; wt. 60 grs., - - - - - No. 23 p. 1 . 50
803	Plautia— <i>obv.</i> head of Rome; <i>rev.</i> C.PLVTI.ROMA, the Dioscuri on horseback; <i>very fine</i> , - - - - - No. 24 p. 1 . 35
804	Rubria— <i>obv.</i> DOSEN, laureated head of Jupiter; <i>rev.</i> L'RVDRI, the Carpentum, drawn by four horses, a thunderbolt within, - - - - - No. 25 p. 1 . 50
805	Aburia— <i>obv.</i> GEM, head of Rome; <i>rev.</i> M.ABVRI.ROMA, Mars in a quadriga, - - - - - No. 26 p. 1 . 50
806	Marcia— <i>obv.</i> ANCVS, head of Ancas Martius, the lituns behind; <i>rev.</i> PHILIPPVS, an equestrian statue on a bridge—AQVA MAR. beneath the arches; <i>rare and very fine</i> , - - - - - No. 27 p. 1 . 60
807	Marcia— <i>obv.</i> LIBO, head of Rome; <i>rev.</i> R.MARC.ROMA, the Dioscuri on horseback; <i>exceedingly fine</i> , - - - - - No. 28 p. 1 . 55
808	Vibia— <i>obv.</i> PANSA, head of Apollo; <i>rev.</i> C.VIDIVS.C.F., Apollo in a quadriga, - - - - - No. 29 p. 1 . 50
809	Junia— <i>obv.</i> head of Rome; <i>rev.</i> M.IVNI.ROMA, Dioscuri on horseback; <i>very fine</i> , - - - - - No. 30 p. 1 . 50

- . 70 S10 Junia—*obv.* LIBERTAS, head of Liberty; *rev.* BRVTVS, the sons of Brutus walking, guarded by lictors; *rare type*,
No. 31 p. 1
- . 55 S11 Crepusia—*obv.* beardless head, behind a sceptre; *rev.* P.CREPVSII, figure with lance on horseback; wt. 59 grs., No. 32 p. 1
- . 50 S12 Antestia—*obv.* GRAC, head of Rome; *rev.* L.ANTES.ROMA, Jupiter in a quadriga; *very fine*; wt. 60 grs., - No. 33 p. 1
- . 50 S13 Cipia—*obv.* M.CIPI.M.F., winged head of Minerva; *rev.* ROMA, Victory in a biga, below a rudder; *rare and very fine*,
No. 34 p. 1
- . 50 S14 Claudia—*obv.* head of Rome; *rev.* C.PVLCHER, Victory in a biga,
No. 35 p. 1
- . 30 S15 Titia—*obv.* female head; *rev.* Q.TITI, a Pegasus, No. 36 p. 1
- . 60 S16 Norbanus—*obv.* C.NORBANVS, head of Venus; *rev.* fasces between an ear of corn and the caduceus; wt. 61 grs., No. 37 p. 1
- . 55 S17 Cornelia—*obv.* L.SVLLA, head of Venus, before which Cupid is standing with palm branch; *rev.* IMPER ITERVM, two trophies, a lituus and *præfericulum*; *rare and fine*, - No. 38 p. 1
- . 50 S18 Fabia—*obv.* head of Rome; *rev.* S.FABI.C., Victory in a biga,
No. 39 p. 1
- . 50 S19 Aemilia—*obv.* ROMA, head of Venus; *rev.* MAN.AEMILIO LEP, equestrian figure on a bridge; *very fine*, - No. 40 p. 1
- . 30 S20 Claudia—*obv.* head of Apollo, with a lyre; *rev.* P.CLODIVS M.F., Diana Luceifera standing with long torch in each hand,
No. 41 p. 1
- . 35 S21 Tituria—*obv.* SABIN A.P.V., bearded head; *rev.* L.TITVRI, two men, each carrying off a female, (Rape of the Sabines); *very fine*, - - - - - No. 42 p. 1
- . 65 S22 Rutilia—*obv.* FLAC. Winged head of Minerva; *rev.* L.RVTILLI, Victory in a biga, holding a garland; *rare and fine*, No. 43 p. 1
- . 30 S23 Fabia—*obv.* ROMA. Head of Rome; *rev.* M.FAN.C.F. Victory holding a wreath in a quadriga; *rare and fine*, No. 44 p. 1
- . 50 S24. Lucilia—*obv.* A.P.V. Head of Rome; *rev.* RVF.M.LVCILLI. Victory in a biga; *rare and very fine*, - - - - No. 45 p. 1

ROMAN IMPERIAL COINS.

- / 88 S25 Caius Julius Cæsar, assassinated B. C. 44; silver—*obv.* Head of Julius; *rev.* L'ÆMILIVS.BVCA; Venus standing with Hasta and Victory; *rare and fine*, - - - - No. 1 p. 1

- 826 Cnaeus Pompeius Magnus, murdered B. C. 48; silver—*obv.* Head of Pompey, between the lituus and Præfericulum; *rev.* PRAEF. ORAE. MARIT. ET. CLAS. S. C. Anassius and Amphinomus; between them Neptune—his foot resting on the prow of a vessel; *rare and fine*, - - - - - No. 1 p. 1 2 75
- 827 Sextus Pompeius, (son of Pompey the Great,) put to death B. C. 35; silver—*obv.* bust; *rev.* figure with lance, No. 1 p. 1 1 13
- 828 Marcus Aemilius Lepidus, died B. C. 13; silver—*obv.* bust of Lepidus; *rev.* CAESAR. IMP, &c. head of Octavius; *extremely rare and fine*, - - - - - No. 1 p. 1 6 75
- 829 Marcus Antonius, slew himself B. C. 31; silver—*obv.* bust of Antonius; *rev.* CAESAR. IMP. PONT. III. VIR. R. P. C.; head of Octavius; *rare and very fine*, - - - - - No. 1 p. 1 1 62
- 830 Silver—*obv.* bust; *rev.* NIMNC III. VIR. R. P. C. M. BAR. BAT. bust; *rare and fine*, - - - - - No. 2 p. 1 1 13
- 831 Silver—*obv.* bust; *rev.* III. VIR. R. P. C. Radiated head of the sun in a temple; *rare and very fine*, - - - - - No. 3 p. 1 1 12
- 832 Lucius Antonius, silver—*obv.* head of Lucius; *rev.* MANT. IMNGHIVIR. R. P. C., &c., head of Marcus; *very rare and well preserved*, - - - - - No. 1 p. 1 . 75
- 833 Augustus Cæsar, died A. D. 14, silver, *obv.* AVGVSTVS DIVIF, head of Cæsar; *rev.* IMP. X., two men presenting branches to a sedent figure; *rare and extremely fine*, - - - - - No. 1 p. 1 . 63
- 834 Brass—*obv.* PONT MAX CAESAR, bust of Cæsar; *rev.* ROM. ET. AVG. The altar of Lyons, - - - - - No. 2 p. 1 . 45
- 835 Silver—*obv.* bust; *rev.* IMP. X., bull bounding; *very fine*,
No. 3 p. 1 . 40
- 836 Agrippa died B. C. 12, Second Brass, *obv.* AGRIPPAL COS III., bust of Agrippa; *rev.* S. C., Neptune standing; *rare and fine*,
No. 1 p. 1 . 55
- 837 Second Brass—*obv.* M. AGRIPPA. L. F. COS. III., bust; *rev.* S. C., Neptune standing; *very fine and rare*, - - - - - No. 2 p. 1 . 75
- 838 Silver—Tiberius Cæsar, smothered A. D. 37, *obv.* (tribute money,) bust of Tiberius; *rev.* PONTIF. MAXIM, Tiberius seated; *very fine*, - - - - - No. 1 p. 1 1 12
- 839 Silver—Drusus, Junior, poisoned A. D. 23, *obv.* DRVSVS. GAES. T., bust; *rev.* K. T. XX. &c.; *very fine and very rare*, No. 1 p. 1 6 50

- 4 50 840 Silver—Drusus Senior, died A. D. 9, *obv.* NERO.CLAVDIVS &c., bust; *rev.* DE.GERMANIS, on a triumphal arch, surmounted by an equestrian figure; *extremely rare and fine*, No. 1 p. 1
- 5 75 841 Silver—Agrippina, Senior, died of hunger A. D. 33, *obv.* AGRIPPINA.MAT.C CABS.AVG.GERM., head of Agrippina; *rev.* head of Caligula; *very rare and exceedingly fine*, - No. 1 p. 1
- 8 25 842 Silver—Caius Cæsar, (Caligula,) assassinated A. D. 41, *obv.* head of Caligula; *rev.* head of Germanicus; *rare and very fine*, No. 1 p. 1
- 3 00 843 Silver—*obv.* bust; *rev.* head of Agrippina; *fine and very rare*, No. 2 p. 1
- 1 50 844 Silver—Claudius Cæsar, poisoned A. D. 54, *obv.* TICLAUD CAESAR, &c., bust; *rev.* SPQR.P.P.OB.C.S. in a wreath; *very rare and very fine*, - - - - - No. 1 p. 1
- . 50 845 Brass—*obv.* TICLAVDIVS CAESAR.AVG., &c., bust; *rev.* s.c., Pallas with shield and spear, *very fine*, - - - - - No. 1 p. 1
- . 25 846 Brass—*obv.* CLAVDIVS, &c.; *rev.* IMP, &c., in the centre s.c. no figure; *rare*, - - - - - No. 3 p. 1
- 1 13 847 Silver—*obv.* bust; *rev.* PACI.AVGVSTAE, Nemesis walking; *very fine*, - - - - - No. 4 p. 1
- 3 25 848 Silver—Agrippina, Junior, (wife of Claudius,) *obv.* AGRIPPINAL, &c., bust; *rev.* CLAUD CAESAR, bust; *very fine and rare*, No. 1 p. 1
- . 75 849 Silver—Nero Cæsar, slew himself A. D. 68, *obv.* NERO.CAESAR AVGVSTVS, bust; *rev.* SALVS, the goddess seated; *rare and fine*, - - - - - No. 1 p. 1
- . 40 850 Second Brass—*obv.* NERO.CAESAR, bust; *rev.* PACE P.R.VBIQ. PARTA JANYM CLYSIT s.c., the temple of Janus closed; *very rare and fine*, - - - - - No. 2 p. 1
- . 85 851 First Brass—*obv.* NERO.CAESAR, bust; *rev.* ROMA. seated, s.c.; *rare and very fine*, - - - - - No. 3 p. 1
- . 55 852 Silver—*obv.* IMP.NERO, &c., bust; *rev.* IVPPITER.CVSTOS, figure, seated; *very fine*, - - - - - No. 4 p. 1
- 1 00 853 First, brass—*obv.* NERO, &c., bust; *rev.* ANNONA AVGVSTI CESES s.c, Ceres and another figure; *exceedingly fine*, No. 5 p. 1
- . 25 854 Second, brass—*obv.* NERO, &c., bust; *rev.* s.c, Victory, No. 6 p. 1
- 1 00 855 Galba Cæsar, murdered A. D. 68, silver—*obv.* SPQR; *rev.* SALVS GEN.HVMANI, a female sacrificing; *rare and fine*, No. 1 p. 1

856	Second, brass— <i>obv.</i> IMP, &c., bust; <i>rev.</i> QUAD, &c., four figures and gate-way, - - - - -	No. 2 p. 1	. 40
857	Bronze Medal— <i>obv.</i> IMP.CAESAVC PM, &c., bust; <i>rev.</i> s. c, five figures, marching; <i>exceedingly fine, extra rare, (unique,)</i>	No. 3 size 14 p. 1	5 63
858	Vitellius Cæsar, murdered A. D. 69, silver— <i>obv.</i> AVITELLIVS. GERM.IMP.AVCTPI, bust; <i>rev.</i> XV.VIR.SACR.FAC, a tripod, &c., a dolphin; <i>exceedingly fine, - - - - -</i>	No. 1 p. 1	1 50
859	Silver— <i>obv.</i> AVIT, &c., bust; <i>rev.</i> PONTIF MAXIM, figure seated,	No. 2 p. 1	. 75
860	Silver— <i>obv.</i> AVIT, &c.; <i>rev.</i> XV.VIR.SACR.FAC, a tripod and dolphin; <i>fine, - - - - -</i>	No. 3 p. 1	. 40
861	Vespasianus Cæsar, silver— <i>obv.</i> head of Vespasianus; <i>rev.</i> CAESAR AVG.F.COS.CAESAR.AVG.F.R.R, head of Titus and Domitian; <i>very rare and fine, - - - - -</i>	No. 1 p. 1	1 50
862	Silver— <i>obv.</i> IMP. CAESAR.VESPAS.AVG.COS. &c., bust; <i>rev.</i> AVGVSTAE, Victory standing; <i>exceedingly fine and rare, No. 2 p. 1</i>	No. 2 p. 1	. 40
863	Second, brass— <i>obv.</i> IMP.VESPASIANAVS. bust; <i>rev.</i> FELICITAS. PVBLICA.S.C, Felicity, standing; <i>fine, - - - - -</i>	No. 3 p. 1	. 30
864	Second, brass— <i>obv.</i> IMPCAES VESPAS, &c., bust; <i>rev.</i> AE.VITAS AVG.VSTI S.C, Equity, standing; <i>exceedingly fine, No. 4 p. 1</i>	No. 4 p. 1	. 40
865	Second, brass— <i>obv.</i> IMP. CAE., &c., bust; <i>rev.</i> s. c., ROMA, seated, <i>fine, - - - - -</i>	No. 5 p. 1	. 25
866	First, brass— <i>obv.</i> IMP. CAES, &c., bust; <i>rev.</i> Mars, marching; <i>exceedingly fine and rare, - - - - -</i>	No. 6 p. 1	. 55
867	Titus Cæsar, poisoned A. D. 81, silver— <i>obv.</i> IMP. TITVS CAESAR, &c., bust; <i>rev.</i> TR. P, &c., figure on a rostral column; <i>very fine, No. 1 p. 1</i>	No. 1 p. 1	. 50
868	Julia, daughter of Titus, died A. D. 90, silver— <i>obv.</i> IVLIA AVGVSTATITIAVCVSTIE, bust; <i>rev.</i> VENUS.AVGVST, Venus Victrix leaning on a column; <i>exceedingly rare and fine, No. 1 p. 1</i>	No. 1 p. 1	2 25
869	Domitianus Cæsar, assassinated A. D. 96.—1st brass— <i>obv.</i> IMP. CAE, &c., bust; <i>rev.</i> IOVI VICTORI, Jupiter seated, holding a spear and a victory, s.c., covered with green anugo; <i>very fine, No. 1 p. 1</i>	No. 1 p. 1	. 80
870	Silver— <i>obv.</i> IMP.CAES.DOMIIA, &c., bust; <i>rev.</i> IMP.XXII.COS.XVII, &c., Pallas; <i>very fine, - - - - -</i>	No. 2 p. 1	. 62

- . 55 871 Nerva, died A. D. 98.—Silver—*obv.* IMP.NERVA, &c., bust; *rev.* CONCORDIA EXERCITVM, two heads joined; *exceedingly fine*,
No. 1 p. 1
- . 75 872 First Brass—*obv.* IMP.NERVA,&c., bust; *rev.* CONGIAR.PR, Emperor seated on an estrade, distributing the congiarium; *well preserved and rare*, - - - - - No. 2 p. 1
- . 50 873 Silver—*obv.* IMP.NERVA, &c., bust; *rev.* ÆQVITAS.AVGVST, Equity standing; *exceedingly fine*, - - - - - No. 3 p. 1
- . 63 874 First Brass—*obv.* IMP.NEVRA, &c., bust; *rev.* FORTVNA AVGVST, Fortune with her attribute; *very fine*, - - - - - No. 4 p. 1
- . 45 875 Trajanus, died A. D. 117, silver—*obv.* IMP.TRAIANO, &c., bust; *rev.* S.P.Q.R.OPTIMO PRINCIPI, Emperor on horseback; *rare*,
No. 1 p. 1
- . 45 876 Silver—*obv.* IMP., &c., bust; *rev.* PM.TR.P.COS.IIII P.P., Hercules on a pedestal; *rare*, - - - - - No. 2 p. 1
- . 40 877 Second brass—*obv.* IMP., &c., bust; *rev.* TR.POT.COS.IIII.P.P., a statue within a temple surmounted by other figures; *beautifully patinated and very fine*, - - - - - No. 3 p. 1
- 3 50 878 Marciana, sister of Trajanus, died A. D. 114, silver—*obv.* DIVA. AVGVSTA MARCIANA, bust; *rev.* CONSECRATO, coach, &c.; *extremely rare and fine*, - - - - - No. 1 p. 1
- 6 50 879 Matidia, daughter of Marciana, silver—*obv.* MATIDIA AVC, &c., bust; *rev.* PIETAS, &c., three figures in the centre; *exceedingly rare and fine*, - - - - - No. 1 p. 1
- 1 50 880 Hadrianus, died A. D. 138, silver—*obv.* HADRIANVS, &c., bust; *rev.* NILVS, the Nile personified reclining; *exceedingly fine*,
No. 1 p. 1
- . 60 881 First brass—*obv.* IMP, &c., bust; *rev.* PONT.MAX.TR.COS.III.S.C., Fortune, with caduceus; *exceedingly fine*, - - - - - No. 2 p. 1
- . 18 882 Second brass—*obv.* HADRIANVS, &c., bust; *rev.* Fortune, with caduceus, S.C. - - - - - No. 3 p. 1
- . 25 883 First brass—*obv.* HADRIANVS, &c., bust; *rev.* COS III., Justice standing; *very fine*, - - - - - No. 4 p. 1
- . 25 884 Silver—*obv.* HAD., &c., bust; *rev.* SALVS AVG, female sacrificing before an altar, in front of which is a serpent; *very fine*,
No. 5 p. 1
- . 25 885 Silver—*obv.* HAD., &c.; *rev.* FELICITAS AVG, Emperor and female holding hands; *rare*, - - - - - No. 6 p. 1

- 886 Silver—*obv.* HAD., &c., bust; *rev.* HISPANIA, Spain personified, *very fine*, - - - - - No. 7 p. 1 . 55
- 887 First brass—*obv.* HAD., &c., bust; *rev.* COS III, Rome seated, cornucopia and victory; *patinated*, - - - - - No. 8 p. 1 . 55
- 884 Sabina, daughter of Matidia and wife of Hadrian, poisoned A. D. 137, silver—*obv.* SABINA, &c., bust; *rev.* VENERI GENETRICI, Venus standing; *extremely fine*, - - - - - No. 1 p. 1 . 55
- 889 Second brass—*obv.* SIBINA, &c., head of Sabina, with Matidian head-dress, - - - - - No. 2 p. 1 . 50
- 890 Silver—*obv.* SABIN, &c., bust; *rev.* CONCORDIA AVG, Concord seated, - - - - - No. 3 p. 1 . 50
- 891 Antoninus Pius, died A. D. 161, first brass—*obv.* ANTONINVS AVS, &c., bust; *rev.* TEMPORVM.FELICITAS, two cornucopiæ, from which issue the heads of two children; *very fine*, No. 1 p. 1 . 55
- 892 First brass—*obv.* ANTONINVS AVS, &c., bust; *rev.* PIETATI AVG. COS.III, female with children; *rare and very fine*,
No. 2 p. 1 / 50
- 893 Silver—*obv.* ANTON, &c., bust; *rev.* FELICITATI AVGG, Felicity standing; *very fine*, - - - - - No. 3 p. 1 . 63
- 894 First brass—*obv.* ANTON, &c., bust; *rev.* PIETATI.AVG.COS.III., female with children; *very fine and rare*, - - - - - No. 4 p. 1 . 50
- 895 Medal—*obv.* ANTONINVS.AVG.PIVS.PP COS.III., bust; *rev.* VICTORIA AVG.S.C., Emperuer in chariot; *very fine and rare*,
No. 5 p. 1 / 50
- 896 Faustina, senior, wife of Antonius, silver—*obv.* DIVA.FAVSTINA, bust; *rev.* ÆTERIVITAS, veiled figure, standing; *very fine*,
No. 1 p. 1 . 62
- 897 Silver—*obv.* DIVA, &c., bust; *rev.* ÆD.DIV.FAVSTINÆ, a temple; *rare and fine*, - - - - - No. 2 p. 1 . 35
- 898 Second brass—*obv.* bust; *rev.* AVGVSTA.S.C., *fine*, No. 3 p. 1 . 30
- 899 Second brass—*obv.* FAVSTINA, &c., bust; *rev.* HILARI TAS.S.C., figure standing, with lance and caduceus; *extra fine*,
No. 4 p. 1 . 50
- 900 Second brass—*obv.* bust; *rev.* SPEESPHI VUBLICÆ, figure standing; *very rare and fine*, - - - - - No. 5 p. 1 . 55
- 901 Marcus Aurelius, died A. D. 180, silver—*obv.* ARMENIACVS, bust; *rev.* P.M.TR.P.XX.IMP.III.COS.III., Rome seated, with spear and shield; *rare and fine*, - - - - - No. 1 p. 1 . 75

- . 40 902 Silver—*obv.* AVRELIVS, &c., bust; *rev.* PIETASAVG, Pontifical instruments; *fine*, - - - - - No. 2 p. 1
- . 30 903 Brass—*obv.* AVRELI, &c., bust; *rev.* TR.POT.XIV.COS., Minerva standing; *fine*, - - - - - No. 3 p. 1
- . 65 904 Silver—Faustina, Junior, wife of Aurelius, died A. D. 178; *obv.* FAUSTINAE, &c., bust; *rev.* LAETITIAE.PVBLICAE, figure standing, *rare and fine*, - - - - - No. 1 p. 1
- . 25 905 Second brass—*obv.* FAUSTINAE, &c., bust; *rev.* FECVND AVGVSTAE, female with four children, *patinated*, - - - - - No. 2 p. 1
- . 50 906 Silver—Lucius Verus, died A. D. 169; *obv.* LVXRV &c., bust; *rev.* TR.PV.IMP.II.COS.III., warrior standing, *fine*, No. 1 p. 1
- . 55 907 Silver—Lucilla, wife of Lucius Verus, died A. D. 183; *obv.* LVCILIAE, &c., bust; *rev.* VOTA.PVBLICA within a garland, *very rare and fine*, - - - - - No. 1 p. 1
- . 55 908 First brass—*obv.* LVCILIAE, &c., bust; *rev.* VENUS, female seated holding a victoriola, *very fine, black patinated*, No. 2 p. 1
- . 35 909 Silver—*obv.* LVCILIA, &c., bust; *rev.* VENVS.VICTRIX, Venus standing, *rare and very fine*, - - - - - No. 3 p. 1
- . 40 910 First brass—*obv.* LVCILLAE, &c., bust; *rev.* VESTA, figure standing, *fine*, - - - - - No. 4 p. 1
- . 25 911 Silver—Commodus, strangled A. D. 192; *obv.* COMMODUS, &c., bust; *rev.* LIB.AVG.P.M.T.R.P. &c., female standing, *very fine*,
No. 1 p. 1
- . 75 912 Crispina, wife of Commodus, killed A. D. 183; silver—*obv.* CRISPINA, &c. bust; *rev.* CONCORDIA. Hands joined; *very fine*,
No. 1 p. 1
- 6 25 913 Pertinax, assassinated A. D. 193; silver—*obv.* IMP, &c. bust; *rev.* VOTDEGE, &c. Equity standing; *extremely rare*,
No. 1 p. 1
- 6 00 914 Didius Julianus, put to death A. D. 193; silver—*obv.* IVLIANAVS. bust; *rev.* P.M.R.P.COS. Figure standing with rudder and caduces; *very rare*, - - - - - No. 1 p. 1
- 7 50 915 Manlia Scantilla, wife of Didius; silver—*obv.* MANLS.CANTILLA. bust; *rev.* EGINA. Figure standing; *exceedingly rare and fine*,
No. 1 p. 1
- 6 00 916 Didia Julia, daughter of Didius; silver—*obv.* DIDA, &c. bust; *rev.* MPOR. Figure standing; *exceedingly rare*, - - - - - No. 1 p. 1
- 7 00 917 Pescennius Niger, put to death A. D. 194; silver—*obv.* AESPESC NIGERIVS TAN. bust; *rev.* SALVTIANC. Figure standing; *exceedingly fine and rare*, - - - - - No. 1 p. 1

- 918 Clodius Albins, defeated and slain by Severos, A. D. 197; silver—*obv.* IMP.CAE, &c. bust; *rev.* FIDES LEGION.COS.II. Two hands joined, holding a standard; *fresh from the die, and very rare,*
 No. 1 p. 1 / 88
- 918½ Silver—*obv.* CLODSEPT ALBIN, &c. Bust; *rev.* MINER.PACIF COS. II. Minerva standing; *very rare and fine,* - No. 2 p. 1 / 25
- 919 Silver—*obv.* CLO, &c.; *rev.* COS.III. Jupiter before an altar; *very fine and rare,* - - - - - No. 3 p. 1 / 50
- 920 Septimius Severus, died at York, A. D. 211; silver—*obv.* SEVERVS, &c. bust; *rev.* P.M.TR.P.XVII.COS.III.P.P. Jupiter standing; *exceedingly fine,* - - - - - No. 1 p. 1 / 50
- 921 Silver—*obv.* SEVERVS, &c. Bust; *rev.* FYNDATOR PACIS. Emperor holding an olive branch; *very fine,* - - - No. 2 p. 1 . 50
- 922 Silver—*obv.* SEPT.SEV, &c. bust; *rev.* IVSTITIA, seated; *very fine,*
 No. 3 p. 1 . 45
- 923 Julia Domna, wife of Serverrus, starved A. D. 217; silver—*obv.* IVLIA PIAFL, &c. bust; *rev.* VENVS.GENETRIX. Goddess seated; *very fine,* - - - - - No. 1 p. 1 . 60
- 924 Silver do do do No. 2 p. 1 . 50
- 925 Silver—*obv.* IVLIA PIAEL, &c. Bust; *rev.* DIANA LVCIFERA. The Goddess standing; *very fine,* - - - - - No. 3 p. 1 . 30
- 926 Silver—*obv.* IVLIA, &c. bust; *rev.* PIETAS AVGC. Goddess standing; *very fine,* - - - - - No. 4 p. 1 . 30
- 927 Silver—*obv.* IVLIA, &c. bust; *rev.* VENVS VICTRIX. Venus leaning on a column; *exceeding fine,* - - - - - No. 5 p. 1 . 35
- 928 Caracalla, assassinated by Macrinus, A. D. 217, silver—*obv.* ANTONIVS, &c., bust; *rev.* IDOFECTIAVG, figure standing in the centre; *very fine,* - - - - - No. 1 p. 1 . 87
- 929 Bronze Medal—*obv.* M AVRELIVS ANTONINVS.PIVS.AVG.BRIT P. MTRP XVI, bust; *rev.* IMP.II.COS.III.P.P., Emperor, in a chariot drawn by four horses; *exceedingly fine and rare,*
 No. 2 p. 1 4 50
- 930 Plautilla, wife of Caracalla, murdered A. D. 212, silver—*obv.* PLAVTILLA AVGVSTA, bust; *rev.* PIETAS.AVGG, Plautilla, holding a child in her arms; *very fine,* - - - - - No. 1 p. 1 . 50
- 931 Silver—*obv.* PLAVTILLA, bust; *rev.* do, do, - - - - - No. 2 p. 1 . 60
- 932 Geta, murdered by Caracalla, A. D. 212, silver—*obv.* PSEPTGETA, &c., bust, BRIT.; *rev.* TR.P.III.COS.II., female standing; *very fine,* - - - - - No. 1 p. 1 . 55

- . 30 933 Silver—*obv.* PSEP, &c., bust; *rev.* PONTIF COS.II, figure sacrificing;
very fine, - - - - - No. 2 p. 1
- 2 37 934 Macrinus, slain A. D. 218, silver—*obv.* IMP G.MOPELSEV, &c.,
bust; *rev.* VOTA PVBL.P.M.TR.P, female seated before an altar;
rare and very fine, - - - - - No. 1 p. 1
- 4 13 935 Diadumenianus, A. D. 218, silver—*obv.* MOPEAANT DIODYME, &c.,
bust; *rev.* SPBS.PVBLICA, Hope, standing; *extremely rare and
fine*, - - - - - No. 2 p. 1
- . 25 936 Elagabalus, slain A. D. 222, silver—*obv.* IMP.ANTON, &c., bust;
rev. SVMMVS SACERDOS AVG, Emperor sacrificing; *rare*,
No. 1 p. 1
- . 50 937 Silver—*obv.* IMP. ANTON, &c., bust; *rev.* P.M. TR. P.II. COS.II.P.P,
figure standing; *very fine*, - - - - - No. 2 p. 1
- . 50 938 Silver—*obv.* IMP, &c., bust; *rev.* SVMMVS SACERDOS, AVG, Em-
peror sacrificing; *rare and very fine*, - - - - - No. 3 p. 1
- 1 12 939 Cornelia Paula, silver—*obv.* PAULA, bust; *rev.* CONCORDIA, Con-
cord seated, a star in the field; *very rare and fine*, No. 1 p. 1
- 1 38 940 Silver—*obv.* IVLIA PAVLA, &c., bust; *rev.* do, do; *exceedingly
fine and very rare*, - - - - - No. 1 p. 1
- 4 50 941 Aquilia Severa, silver—*obv.* AVLIAQVILLIA, &c., bust; *rev.* CON-
CORDIA, Concordia seated, a star in the field; *extremely rare
and fine*, - - - - - No. 1 p. 1
- 1 25 942 Julia Soaemias, silver—*obv.* IVLIA SOAEMIASAVG, bust; *rev.* VEN-
VVS COELESTIS, Venus, standing; *very fine and rare*,
No. 1 p. 1
- . 55 943 Silver—*obv.* IVLIA SOA, &c., bust; *rev.* VENVS COELESTIS, Venus,
standing; *very fine*, - - - - - No. 2 p. 1
- . 50 944 Julia Maesa, Grandmother of Elazatalus, silver—*obv.* IVLIA
MAESAAVG, bust; *rev.* PVDICITIA, the goddess seated; *very
fine*, - - - - - No. 1 p. 1
- . 50 945 Silver—*obv.* IVLIA MAE, &c., bust; *rev.* PVDICITIA, the goddess
seated; *extremely fine*, - - - - - No. 2 p. 1
- . 40 946 Silver—*obv.* IVLIA MAE, &c., bust; *rev.* PECVNDITAS.AVG., a
female holding a cornucopia and patra, a child by her side;
very fine, - - - - - No. 3 p. 1
- . 55 947 Severus Alexander, murdered A. D. 235, silver—*obv.* IMP.
SEVALE, &c., bust; *rev.* ABVNDANTIAAVG., female standing
with caduceus; *fine*, - - - - - No. 1 p. 1

948	1st brass— <i>obv.</i> IMP, &c., bust; <i>rev.</i> PROVIDENTIA AVG., providence standing; <i>fine</i> , - - - - - No. 2 p. 1	. 55
949	Silver— <i>obv.</i> IMP.ALEX, &c., bust; <i>rev.</i> PROVIDENTIA AVG., providence standing; <i>fine</i> , - - - - - No. 3 p. 1	. 50
950	Silver— <i>obv.</i> IMP. SEV, &c., bust; <i>rev.</i> VIRTUS AVG., Emperor standing; <i>very fine</i> , - - - - - No. 4 p. 1	. 35
951	Barbia Orbiana, wife of A. Severus, silver— <i>obv.</i> SALL BARBIA, &c., bust; <i>rev.</i> CONCORDIA AVG., Concord seated; <i>very fine and rare</i> , - - - - - No. 1 p. 1	1 75
952	Julia Mamaea, mother of A. Severus, silver— <i>obv.</i> IVLIAM AMA, &c., bust; <i>rev.</i> IVNO AVGVSTAE., goddess seated; <i>exceedingly fine and rare</i> , - - - - - No. 1 p. 1	. 55
953	Silver— <i>obv.</i> IVLIA, &c.; <i>rev.</i> IVNO CONSERVATRIX, Juno standing with a peacock; <i>rare and very fine</i> , - - - - - No. 2 p. 1	. 55
954	Maximinus I, murdered A. D. 238, first brass— <i>obv.</i> MAVIMINVS, &c., bust; <i>rev.</i> VICTORIA GERNIANICA, Victory with captive at her feet; <i>very fine, &c.</i> , - - - - - No. 1 p. 1	. 55
955	Silver— <i>obv.</i> MAVININVS, bust; <i>rev.</i> PAX AVGSTI, peace holding the olive branch; <i>very fine</i> , - - - - - No. 2 p. 1	. 30
956	Silver— <i>obv.</i> MAX, &c., bust; <i>rev.</i> P.M. TR.P.II.COS.P.P., Emperor between two ensigns; <i>very fine</i> , - - - - - No. 3 p. 1	. 30
957	Silver— <i>obv.</i> IMP. MAX, &c., bust; <i>rev.</i> PROVIDENTIA AVG, providence standing; <i>very fine</i> , - - - - - No. 4 p. 1	. 35
958	Maximus, murdered with his father, A. D. 238, silver— <i>obv.</i> MAXIMVS, &c., bust; <i>rev.</i> PIE TAS AVG., sacrificial instruments; <i>of great rarity and very fine</i> , - - - - - No. 1 p. 1	3 50
959	Gordianus Africanus, Jr., killed A. D. 238, silver— <i>obv.</i> IMP. MANT.GORDIANVS AFR.AUG, bust; <i>rev.</i> VIRTUSAVGG, figure standing with shield and spear, <i>exceedingly rare and very fine</i> , No. 1 p. 1	8 00
960	Balbinus, massacred A. D. 238, silver— <i>obv.</i> IMP.CAESDCAEL BAL. BINVS, etc., bust; <i>rev.</i> CONCORDIA AVG (large size), two hands joined, <i>exceedingly fine</i> , - - - - - No. 1 p. 1	2 25
961	Gordianus Pius, perished A. D. 224, silver— <i>obv.</i> IMP.CORDIAN, etc., bust; <i>rev.</i> LAETITIA AVG.N., female with anchor and garland, <i>fine</i> , - - - - - No. 1 p. 1	. 50
962	Silver— <i>obv.</i> IMP.GORDIANS, etc., bust; <i>rev.</i> P.M.TR.P.III.COS.II.P.P. woman seated, <i>rare and fine</i> , - - - - - No. 2 p. 1	. 50

- .25 963 Brass—*obv.* IMP.GORDIANS, etc., bust; *rev.* LAETITIA.AVG., female with rudder and garland, *very fine*, - - No. 3 p. 1
- .55 964 Philippus, Sen., slain A. D. 249, silver—*obv.* IMP.PHILIPPVS.AVG bust; *rev.* ADVENTVS AVG., the Emperor on horseback, *very rare*, No. 1 p. 1
- .45 965 Silver—*obv.* IMP.PHILIPPVS, etc , bust; *rev.* SAEGVLARES AVGG., a deer, *fine*, - - - - - No. 2 p. 1
- .45 966 Silver—*obv.* IMP.PHIL, etc., bust; *rev.* SAECVLVN NOVVM, a statue with a temple, *rare reverse, and very fine*, - No. 3 p. 1
- .25 967 Silver—*obv.* IMP.PHIL., etc., bust; *rev.* SAECVLARES.AVGG., wolf and twins, *fine*, - - - - - No. 4 p. 1
- .50 968 Brass—*obv.* IMP.PHIL., etc., bust; *rev.* AEQUITAS.AVGG.S.C., Justice standing, *very fine*, - - - - - No. 5 p. 1

DRAWER No. 10.

- .30 969 Marcia Olacilia Severa, Wife of Philip I, silver—*obv.* bust; *rev.* CONCORDIA AVGG., Concord seated, *fine*, - No. 1 p. 1
- .30 970 Silver—*obv.* bust; *rev.* PVDICTIA AVG., Goddess seated, *rare and very fine*, - - - - - No. 2 p. 1
- .35 971 1st brass—*obv.* bust; *rev.* CONCORDIA AVGG., Concord seated, s. c , *fine*, - - - - - No. 3 p. 1
- .30 972 Silver—*obv.* bust; *rev.* CONCORDIA.AVGG, Concord seated, No. 4 p. 1
- .60 973 Philippus, Junior, killed A. D. 249, silver—*obv.* bust; *rev.* LIBERALITAS AVG., two figures seated, *exceedingly fine*, No. 1 p. 1
- .35 974 Silver—*obv.* bust; *rev.* PRINCIPI.IVVENT, Prince walking with globe and spear, *extremely fine and rare*, - No. 2 p. 1
- .35 975 Brass—*obv.* bust; *rev.* SAECVLARES.AVG.S.C, a cippus, *very fine*, No. 3 p. 1
- .38 976 Trajanus Decius, slain A. D. 251, silver—*obv.* IMP, etc.; *rev.* PANNONIAE, two females standing, *rare and fine*, No. 1 p. 1
- .55 977 Silver—*obv.* IMP, etc.; *rev.* DACIA, the Providence personified, standing, holding a spear, surmounted by the head of an ass, *rare reverse, and fine*, - - - - - No. 2 p. 1
- .55 978 Silver—*obv.* IMP, etc.; *rev.* ADVENTVS AVG., Emperor on horseback, *rare and fine*, - - - - - No. 3 p. 1
- .50 979 Silver—*obv.* bust; *rev.* ABVNDANTIA.AVG, Abundance standing, No. 4 p. 1

980	Etruseilla, wife of Trajanus Decuis, silver— <i>obv.</i> NEDETRVSCIL, &c., bust; <i>rev.</i> PVDICTIA AVG, goddess standing; <i>exceedingly fine</i> , - - - - - No. 1 p. 1 . 50
981	Silver— <i>obv.</i> bust; <i>rev.</i> PVDICTIA.AVG, goddess seated; <i>very fine</i> , - - - - - No. 2 p. 1 . 50
982	Herennius Etruseus, son of Decius, silver— <i>obv.</i> bust; <i>rev.</i> PIETAA AVGG, Mereury standing; <i>exceedingly fine</i> , - - - - - No. 1 p. 1 . 80
983	Silver— <i>obv.</i> bust; <i>rev.</i> PIETAS.AVGG, sacrificial instruments, - - - - - No. 2 p. 1 . 65
984	Hostilianus, son of Decius, silver— <i>obv.</i> bust; <i>rev.</i> SECVRITAS AVG, Security leaning on a column; <i>rare and very fine</i> , - - - - - No. 1 p. 1 / 25
985	Silver— <i>obv.</i> bust; <i>rev.</i> MAR.PROP, &c., Mars marching; <i>rare and very fine</i> , - - - - - No. 2 p. 1 . 80
986	Trebonianus Gallus, murdered A. D. 254, silver— <i>obv.</i> bust; <i>rev.</i> PAX AETERNAE, figure standing; <i>exceedingly fine</i> , No. 1 p. 1 . 60
987	Silver— <i>obv.</i> bust; <i>rev.</i> IVNO.MARTIALIS, Juno seated; <i>rare and very fine</i> , - - - - - No. 2 p. 1 . 50
988	Silver— <i>obv.</i> bust; <i>rev.</i> VIRTVS AVG, figure standing; <i>fine</i> , - - - - - No. 3 p. 1 . 30
989	Silver— <i>obv.</i> bust; <i>rev.</i> APOLL SALVTARI, Apollo standing; <i>fine</i> , - - - - - No. 4 p. 1 . 30
990	Silver— <i>obv.</i> bust; <i>rev.</i> FELICITAS PVBLICA, Felicity standing; <i>very fine</i> , - - - - - No. 5 p. 1 . 35
991	Silver— <i>obv.</i> bust; <i>rev.</i> AETERNITAS.AVGG, a woman standing, holding a bird on a globe; <i>rare and fine</i> , - - - - - No. 6 p. 1 . 45
992	Silver— <i>obv.</i> bust; <i>rev.</i> PIETAS AVGG, Piety standing; <i>fine</i> , - - - - - No. 7 p. 1 . 25
993	Silver— <i>obv.</i> bust; <i>rev.</i> APOLL.SALVTARI, Apollo standing; <i>very fine</i> , - - - - - No. 8 p. 1 . 25
994	Volusianus, assassinated with his father, A. D. 254, silver— <i>obv.</i> bust; <i>rev.</i> AEQUITAS AVGG, Equity standing; <i>fine</i> , No. 1 p. 1 . 30
995	Silver— <i>obv.</i> bust; <i>rev.</i> PIETAS AVGG, Piety standing before an altar, - - - - - No. 2 p. 1 . 30
996	Silver— <i>obv.</i> bust; <i>rev.</i> SALUS AVGG, figure standing, <i>fine</i> , - - - - - No. 3 p. 1 . 30
997	Silver— <i>obv.</i> bust; <i>rev.</i> VOCTVS AVGG, figure standing with spear; <i>fine</i> , - - - - - No. 4 p. 1 . 30

- . 50 998 Aemilianus, murdered A. D. 254, silver—*obv.* bust; *rev.* ERCVL
VICOTORI, Hercules standing; *rare and very fine*, No. 1 p. 1
- . 55 999 Silver—*obv.* bust; *rev.* APOL.CONSERVAT, Apollo standing; *rare*
and fine, - - - - - No. 2 p. 1
- . 35 1000 Silver—Valerianus, died A. D. 263, *obv.* bust; *rev.* DEO.VOL-
KANO, figure standing in a porch, - - - No. 1 p. 1
- . 35 1001 Silver—*obv.* bust; *rev.* APOLLINI.PROPVG, Apollo with bow;
rare, - - - - - No. 2 p. 1
- . 35 1002 Mariniana, supposed wife of Valerian, silver—*obv.* bust; *rev.*
CONSECRATIO, Mariniana borne by a peacock; *rare and very*
fine, - - - - - No. 1 p. 1
- . 55 1003 Silver—*obv.* bust; *rev.* CONSECRATIO, a peacock with its tail
spread; *rare and fine*, - - - - - No. 2 p. 1
- . 70 1004 Gallienus, murdered A. D. 268, silver—*obv.* bust; *rev.* ULVCTI-
TIA AVGC, figure standing; *fine*, - - - - - No. 1 p. 1
- . 40 1005 Silver—*obv.* bust; *rev.* VIRTUS. AVGG, figure standing; *very*
fine, - - - - - No. 2 p. 1
- . 35 1006 *Obv.* bust; *rev.* NEPTVND CON AVG; *fine*, - - - - - No. 3 p. 1
- . 30 1007 *Obv.* bust; *rev.* APOLLINI COS.AVG, centaurs, - - - - - No. 4 p. 1
- . 15 1008 *Obv.* bust; *rev.* AETERNITAS.AVG, figure standing,
- - - - - No. 5 p. 1
- . 15 1009 *Obv.* bust; *rev.* ABVNDANTIA AVG., figure standing,
- - - - - No. 6 p. 1
- . 15 1010 *Obv.* bust; *rev.* LAETITIA AVG, figure standing,
- - - - - No. 7 p. 1
- . 15 1011 *Obv.* bust; *rev.* GENIVS AVG, figure standing, - - - - - No. 8 p. 1
- . 13 1012 *Obv.* bust; *rev.* ORIENS AVG, figure standing, - - - - - No. 9 p. 1
- . 15 1013 *Obv.* bust; *rev.* DIANA COM.AVG, deer standing; *fine*,
- - - - - No. 10 p. 1
- . 15 1014 *Obv.* bust; *rev.* COMS AVG, - - - - - No. 11 p. 1
- . 15 1015 *Obv.* bust; *rev.* MARTS PACIEERO, figure standing,
- - - - - No. 12 p. 1
- . 15 1016 *Obv.* bust; *rev.* NEPTVMO COM.AVG, deer running,
- - - - - No. 13 p. 1
- . 15 1017 *Obv.* bust; *rev.* MARTI, &c., figure standing, - - - - - No. 14 p. 1

1018	Silver— <i>obv.</i> bust; <i>rev.</i> wolf and twins, - - -	No. 15 p. 1	. 15
1019	Salonina, wife of Gallienus, silver— <i>obv.</i> bust; <i>rev.</i> VENVS VICTRIX, Venus standing; <i>fine</i> , - - -	No. 1 p. 1	. 25
1020	Silver— <i>obv.</i> bust; <i>rev.</i> VENVS.FELIX, Venus standing, - - - - -	No. 2 p. 1	. 25
1021	Saloninus, killed A. D. 259, silver— <i>obv.</i> bust; <i>rev.</i> CONSACRATIO, bird flying; <i>very rare and fine</i> , - - -	No. 1 p. 1	. 50
1022	Silver— <i>obv.</i> bust; <i>rev.</i> PIETAS AVGG, sacrificing instruments; <i>fine</i> , - - - - -	No. 2 p. 1	. 30
1023	Silver— <i>obv.</i> bust; <i>rev.</i> PIETAS, &c.; <i>sacrificial instruments</i> , - - - - -	No. 3 p. 1	. 25
1024	Postumus, murdered,— <i>obv.</i> bust; <i>rev.</i> PAX AVG, peace, - - - - -	No. 1 p. 1	. 25
1025	<i>Obv.</i> bust; <i>rev.</i> SALVS PROVINCIARVM, the Rhine seated on the ground, - - - - -	No. 2 p. 1	. 25
1026	<i>Obv.</i> bust; <i>rev.</i> VIRTVS AVG, Mars standing,	No. 3 p. 1	. 20
1027	<i>Obv.</i> bust; <i>rev.</i> MONETA AVG, the goddess standing; <i>fine</i> , - - - - -	No. 4 p. 1	. 20
1028	<i>Obv.</i> bust; <i>rev.</i> PAX COSV, figure standing,	No. 5 p. 1	. 20
1029	<i>Obv.</i> bust; <i>rev.</i> VICTORIA AVG, victory trampling on a cap- tive; <i>fine</i> , - - - - -	No. 6 p. 1	. 25
1030	<i>Obv.</i> bust; <i>rev.</i> PROVIDENTIA AVG, Providence standing; <i>very fine</i> , - - - - -	No. 7 p. 1	. 20
1031	Victorinus, (murdered, A. D. 267,) brass— <i>obv.</i> bust; <i>rev.</i> SALVS AVG, figure standing; <i>fine</i> , - - - - -	No. 1 p. 1	. 25
1032	Brass— <i>obv.</i> bust; <i>rev.</i> INV AVG, figure standing, star in the field, - - - - -	No. 2 p. 1	. 25
1033	Marius, (an usurper,) brass— <i>obv.</i> bust; <i>rev.</i> VICTORIA.AVG, victory marching; <i>very rare</i> , - - - - -	No. 1 p. 1	. 75
1034	Tetricus, (Junior,) brass— <i>obv.</i> bust; <i>rev.</i> PAX AVG; <i>very fine</i> , - - - - -	No. 1 p. 1	. 30
1035	Claudius Gothicus, (died A. D. 270,) bronze— <i>obv.</i> bust; <i>rev.</i> SPES PVBLICA, figure standing; <i>very fine</i> , - - - - -	No. 1 p. 1	. 25
1036	Bronze— <i>obv.</i> bust; <i>rev.</i> PROVIDENTIA AVG, Providence standing, - - - - -	No. 2 p. 1	. 25
1037	Bronze— <i>obv.</i> bust; <i>rev.</i> GENIVS EXERCI., figure standing, <i>very</i> <i>fine</i> , - - - - -	No. 3 p. 1	. 17

- 1038 Bronze—*obv.* bust; *rev.* FELICITAS AVG., Felicity standing, *very fine*, - - - - - No. 4 p. 1
- 1039 Bronze—*obv.* bust; *rev.* VICTORIA, Victory standing, *very fine*, No. 5 p. 1
- . 15 { 1040 Bronze—*obv.* bust; *rev.* IOVI STATORI, figure standing, *very fine*, No. 6 p. 1
- 1041 Bronze—*obv.* bust; *rev.* LAETITIA AVG., figure standing, No. 7 p. 1
- 1042 Bronze—*obv.* bust; *rev.* ROMA AETORMA, bird, *fine*, No. 8 p. 1
- 1043 Bronze—*obv.* bust; *rev.* CIT HGHNC, figure standing, No. 9 p. 1
- . 50 1044 Quintillus, killed A. D. 270—*obv.* bust; *rev.* FIDES MILIT-
TVNI, female holding a spear; *rare and fine*, No. 1 p. 1
- . 25 1045 *Obv.* bust; *rev.* APOLL, Apollo standing, - - - No. 2 p. 1
- . 60 1046 Aurelianus, assassinated A. D. 275,—*obv.* bust; *rev.* ORIENS
AVG, the Sun standing, *very rare and fine*, No. 1 p. 1
- { 1047 *Obv.* bust; *rev.* IOVI CONOV, two figures standing, *fine*, No. 2 p. 1
- 1048 *Obv.* bust; *rev.* SOLI INVICTO, figure standing, *fine*, No. 3 p. 1
- 1049 *Obv.* bust; *rev.* VICTORIA AVG, Victory, - No. 4 p. 1
- . 25 { 1050 *Obv.* bust; *rev.* FORTVNA REDVX, Fortune seated; *fine*, No. 5 p. 1
- 1051 *Obv.* bust; *rev.* FORTVNA REDVX, Fortune seated; different
die from No. 5, - - - - - No. 6 p. 1
- 1052 *Obv.* bust; *rev.* IOVI CONSER, two figures standing, plain
under the figures; *fine*, - - - - - No. 7 p. 1
- . 35 1053 Severina, wife of Aurelian,—*obv.* bust; *rev.* PROVIDEN
DEORVM, two figures standing; *very rare and fine*, No. 1 p. 1
- . 25 1054 *Obv.* bust; *rev.* CONCORPTE MILITVM, figure standing; *very fine*, - - - - - No. 2 p. 1
- . 65 1055 Vabalathus, third brass—*obv.* head of Vabalathus; *rev.* head of
Aurelian; *very rare*, - - - - - No. 1 p. 1

1056	Florianus, killed A. D. 276, <i>Obv.</i> bust; <i>rev.</i> FELICITAS RECVLI, figure sacrificing, - - - - -	No. 1	p. 1	. 60
1057	Probus, killed A. D. 282,— <i>obv.</i> bust; <i>rev.</i> ADVENTVS AVG, Emperor on horseback; <i>very fine and rare,</i>	No. 1	p. 1	. 30
1058	<i>Obv.</i> bust; <i>rev.</i> PIETAS AVG, Piety standing; <i>very fine,</i>	No. 2	p. 1	}
1059	<i>Obv.</i> bust; <i>rev.</i> VICTORIA GERM, trophies; <i>very fine and rare,</i> - - - - -	No. 3	p. 1	
1060	<i>Obv.</i> bust; <i>rev.</i> VIRTVS PROBI AVG, figure standing; <i>fine,</i>	No. 4	p. 1	}
1061	<i>Obv.</i> bust; <i>rev.</i> IOVI CON PROBI AVG, figure with spear,	No. 5	p. 1	
1062	<i>Obv.</i> bust; <i>rev.</i> ROMÆ ÆTERNÆ, Rome, with a temple; <i>very fine,</i> - - - - -	No. 6	p. 1	}
1063	<i>Obv.</i> bust; <i>rev.</i> CONCORD MILIT, Figure standing,	No. 7	p. 1	
1064	<i>Obv.</i> bust; <i>rev.</i> FIDES MILITVM, Figure standing,	No. 8	p. 1	}
1065	<i>Obv.</i> bust; <i>rev.</i> MARS VICTOR, Figure standing,	No. 9	p. 1	
1066	<i>Obv.</i> bust; <i>rev.</i> MARS VICTOR, Figure standing,	No. 10	p. 1	. 15
1067	<i>Obv.</i> bust; <i>rev.</i> VIRTVS AVG, Figure standing,	No. 11	p. 1	}
1068	<i>Obv.</i> bust; <i>rev.</i> TEMPOR FELICIT, Felicity standing; <i>fine,</i>	No. 12	p. 1	
1069	<i>Obv.</i> bust; <i>rev.</i> COMES AVG, Figure standing,	No. 13	p. 1	}
1070	<i>Obv.</i> bust; <i>rev.</i> PROVIDENTIA AVG, Providence standing; <i>fine</i>	No. 14	p. 1	
1071	Numerianus, assassinated A. D. 284,— <i>Obv.</i> bust; <i>rev.</i> PAX AVG, Figure standing, - - - - -	No. 1	p. 1	}
1072	<i>Obv.</i> bust; <i>rev.</i> MARS VICTOR, Figure standing,	No. 2	p. 1	
1073	<i>Obv.</i> bust; <i>rev.</i> PRINCIPI INVENTVTIS, Figure standing,	No. 3	p. 1	}
1074	Carinus, assassinated A. D. 285,— <i>Obv.</i> bust; <i>rev.</i> FIDES MILITVN, Figure standing, - - - - -	No. 1	p. 1	

- .15 1075 *Obv.* bust; *rev.* IOVI VICTORI, Figure standing, No. 2 p. 1
- .25 1076 Diocletianus, abdicated A. D. 305, died A. D. 313; *obv.* bust; *rev.* PROVIDENTIA DEORVM QVIES AVGG, two figures standing; *exceedingly fine*, - - - - No. 1 p. 1
- .25 1077 *Obv.* bust; *rev.* PROVIDENTIA, &c. PTT.S.F, two figures standing, - - - - - No. 2 p. 1
- .10 1078 *Obv.* bust; *rev.* SACRA MONET AVC.CEESNOSTH.ST, figure, No. 3 p. 1
- .15 1079 *Obv.* bust; *rev.* SALVIS AVG.CETCFE FELX IIRT, figure standing, - - - - - No. 4 p. 1
- .13 1080 *Obv.* bust; *rev.* FONTVNA FELICIT, figure standing, No. 5 p. 1
- .25 1081 *Obv.* bust; *rev.* VICTORIA SARONAT, four soldiers sacrificing before a camp; *very rare and fine*, - - No. 6 p. 1
- .12 1082 *Obv.* bust; *rev.* IOVI AVGG, figure seated, No. 7 p. 1
- .13 1083 *Obv.* bust; *rev.* PAC AVGG, figure standing; *very fine*, No. 8 p. 1
- .12 1084 *Obv.* bust; *rev.* CONCORDIA MILITVM, two figures standing, No. 9 p. 1
- .13 1085 *Obv.* bust; *rev.* IOVI CONSERVAT TXXIT, figure standing, No. 10 p. 1
- .12 1086 *Obv.* bust; *rev.* SAPCVPIIT PERP, figure standing, No. 11 p. 1
- .13 1087 *Obv.* bust; *rev.* IOVI TVTA, figure standing, No. 12 p. 1
- .12 1088 *Obv.* bust; *rev.* IOVI AVGG, figure standing, No. 13 p. 1
- 2 /13 1089 Maximianus Hercules, strangled himself, 310, silver—*obv.* bust; *rev.* VIRTVS MILITVM, five soldiers sacrificing before a camp; *rare, and extremely fine*, - - - - No. 1 p. 1
- .15 1090 *Obv.* bust; *rev.* M SACRA AVG.ET CAES, figure with scales and cornucopia, star in the field; *fine*, No. 2 p. 1
- .15 1091 *Obv.* bust; *rev.* IOVI CONDERVNT, figure standing; *very fine*, No. 3 p. 1
- .15 1092 *Obv.* bust; *rev.* VIRTV AVGG.III, figure standing; *very fine*, No. 4 p. 1

1093	<i>Obv.</i> bust; <i>rev.</i> PAX AVGG, figure standing; <i>very fine</i> ,	No. 5	p. 1	
1094	<i>Obv.</i> bust; <i>rev.</i> IOVI AVGG, figure standing; <i>very fine</i> ,	No. 6	p. 1	
1095	<i>Obv.</i> bust; <i>rev.</i> SALVS AVGG, figure standing; <i>very fine</i> ,	No. 7	p. 1	
1096	<i>Obv.</i> bust; <i>rev.</i> IOVI TVTATORI AVGG, figure standing; <i>very fine</i> , - - - - -	No. 8	p. 1	
1097	<i>Obv.</i> bust; <i>rev.</i> VIRTVTI AVGG, figure standing; <i>very fine</i> ,	No. 9	p. 1	
1098	<i>Obv.</i> bust; <i>rev.</i> FELICIT PVBL, figure standing; <i>very fine</i> ,	No. 10	p. 1	. 15
1099	<i>Obv.</i> bust; <i>rev.</i> AE QV ITAS AVG, figure standing; <i>very fine</i> ,	No. 11	p. 1	
1100	<i>Obv.</i> bust; <i>rev.</i> HOUSTI INVICTO AVGG, figure standing; <i>very fine</i> , - - - - -	No. 12	p. 1	
1101	<i>Obv.</i> bust; <i>rev.</i> FELICITAS AVGG, figure standing; <i>very fine</i> ,	No. 13	p. 1	
1102	<i>Obv.</i> bust; <i>rev.</i> XCVI in a wreath; <i>very fine</i> ,	No. 14	p. 1	
1103	Carauseus, an usurper, killed 293— <i>obv.</i> bust; <i>rev.</i> FORTVNA: RED, Fortune standing; <i>unique, and in fine preservation</i> ,	No. 1	p. 1	1 13
1104	<i>Obv.</i> bust; <i>rev.</i> TEMPORVMIF, Felicity standing,	No. 2	p. 1	. 35
1105	Constantius, surnamed Chlorus, silver— <i>obv.</i> bust; <i>rev.</i> VIRTVS MILITVM, four figures before the Prætorian camp; <i>very rare and fine</i> , - - - - -	No. 1	p. 1	1 50
1106	Brass— <i>obv.</i> bust; <i>rev.</i> GENIOPO PVBLI ROMINNI P.L.C., figure standing; <i>very fine</i> , - - - - -	No. 2	p. 1	. 25
1107	Brass— <i>obv.</i> bust; <i>rev.</i> FIDES MILICTVM T.T, figure seated; <i>very fine</i> , - - - - -	No. 3	p. 1	. 15
1108	<i>Obv.</i> bust; <i>rev.</i> SALOIS AVG.GET.CHES.FEL.KART, figure standing,	No. 4	p. 1	. 15
1109	<i>Obv.</i> bust; <i>rev.</i> SACRA MONTEA AVG.CET, &c., figure standing,	No. 5	p. 1	. 15
1110	<i>Obv.</i> bust; <i>rev.</i> IOVI CONSERVATORI TS Q, figure standing,	No. 6	p. 1	. 10

- .10 1111 *Obv.* bust; *rev.* GLORIÆ EXERITAS, two figures standing; *very fine*, - - - - - No. 7 p. 1
- .13 1112 Galerius Maximianus II, died A. D. 311—*obv.* bust; *rev.* M.SACRA AVG CAES XIV, figure standing, - No. 1 p. 1

DRAWER No. 11.

- 1113 Constantinus Magnus, died A. D. 337—*obv.* bust; *rev.* GENIO. POP.ROM.PLG.N., figure standing, - - - No. 1 p. 1
- 1114 *Obv.* bust; *rev.* VIRTVS.AVG.GET.CAESNN, Mars marching; *fine and rare*, - - - - - No. 2 p. 1
- 1115 *Obv.* bust; *rev.* PRINCIPII.IN.VENTVTIS, figure standing between two standards; *very fine*, - - - - - No. 3 p. 1
- 1116 *Obv.* bust; *rev.* MARTS.CONSERVATORI, figure standing, - - - - - No. 4 p. 1
- 1117 *Obv.* bust; *rev.* MARTS.PATRI-PROVGNATORI, figure standing, with shield and spear; *fine*, - - - - - No. 5 p. 1
- 1118 *Obv.* bust; *rev.* SOLI.INVICTO.CO MITI, bust; *rare*, - - - - - No. 6 p. 1
- .15 1119 *Obv.* bust; *rev.* VICTORIÆ.LÆTÆ.PRINC.PERP, two figures standing, supporting a shield inscribed VOT.PR.—D.T.N; *rare and very fine*, - - - - - No. 7 p. 1
- 1120 *Obv.* bust; *rev.* GLORIA.EXERITAS.HSIS, two figures standing; *very fine*, - - - - - No. 8 p. 1
- 1121 *Obv.* bust; *rev.* FELTEM; &c., two figures, - - - - - No. 9 p. 1
- 1122 Constantius II, died 361—*obv.* bust; *rev.* VOTS.XXX.MVLTS. XXX in a wreath; *rare and fine*, - - - - - No. 1 p. 1
- 1123 *Obv.* bust; *rev.* CÆSARVNI.NOSTROVM. In centre of wreath, VOT.X; *fine*, - - - - - No. 2 p. 1
- 1124 *Obv.* bust; *rev.* GLORIA.EXERISTVS, two figures standing, - - - - - No. 3 p. 1
- .62 1125 Medal—*obv.* CONSTANTIVS PFAVG, bust; *rev.* VICTORIA.AVGVS-TORVM.SIS, figure holding a wreath; *rare and very fine*, - - - - - No. 4 p. 1
- .25 1126 Magnentiu, killed himself 353—*obv.* bust; *rev.* GLORIA.ROMAN-IORVNN, a figure on horseback, about to kill his enemy; *very fine*, - - - - - No. 1 p. 1
- .25 1127 Decentius, killed himself 353—*obv.* bust; *rev.* two figures stand- ing holding a shield, - - - - - No. 1 p. 1

1128	Helena, wife of Julian II— <i>obv.</i> bust; <i>rev.</i> SECVRITAS.PVBLICA, Security standing; <i>very fine</i> , - - - No. 1 p. 1	. 50
1129	<i>Obv.</i> bust; <i>rev.</i> REIPVBLICÆ, female standing, No. 2 p. 1	. 13
1130	Valentinianus I, died 375— <i>obv.</i> bust; <i>rev.</i> SECVRITAS.RES. PVBLICA, figure standing, - - - - No. 1 p. 1	. 12
1131	Valens, died 378, silver— <i>obv.</i> bust; <i>rev.</i> VRBS.ROMA, Rome seated; <i>fine</i> , - - - - - No. 1 p. 1	. 25
1132	Silver— <i>obv.</i> bust; <i>rev.</i> VOT.X.MVLT.XX, in a garland; <i>very</i> <i>fine</i> , - - - - - No. 2 p. 1	. 25
1133	Gratianus, killed 383— <i>obv.</i> bust; <i>rev.</i> VABS.ROMA.TEPS, Rome seated; <i>rare and very fine</i> , - - - - No. 1 p. 1	. 35
1134	Valentianus II, assassinated 392— <i>obv.</i> bust; <i>rev.</i> VICTORIA.AVG, Victory marching, - - - - - No. 1 p. 1	. 25
1135	Theodosius Magnus, died 395— <i>obv.</i> bust; <i>rev.</i> CONCORDIA. AVGG CO.MDOB, figure seated; <i>rare and very fine</i> , No. 1 p. 1	. 45
1136	<i>Obv.</i> bust; <i>rev.</i> SECURITAS.ROMANA, figure standing, No. 2 p. 1	. 20
1137	<i>Obv.</i> bust; <i>rev.</i> GLORIA.ROMANORM.SMKA, figure standing; <i>fine</i> , No. 3 p. 1	. 13
1138	<i>Obv.</i> bust; <i>rev.</i> VICTOR AVGG, figure standing, No. 4 p. 1	. 12
1139	Magnus Maximus, beheaded 388— <i>obv.</i> bust; <i>rev.</i> VIRTVS. ROMANORVM, female seated; <i>rare and very fine</i> , No. 1 p. 1	. 40
1140	<i>Obv.</i> bust; <i>rev.</i> REPARATIO.TEMPORVM, two figures—one kneel- ing, - - - - - No. 2 p. 1	. 15
1141	<i>Obv.</i> bust; <i>rev.</i> VICTORIA.AVGG, figure standing, No. 3 p. 1	. 15
1142	<i>Obv.</i> bust; <i>rev.</i> SPES.ROMANORVM, castle, - - No. 4 p. 1	. 15
1143	Victor, perished 388— <i>obv.</i> bust; <i>rev.</i> SPOHANOR; <i>rare</i> , No. 1 p. 1	. 15
1144	Arcadius, died 408— <i>obv.</i> bust; <i>rev.</i> VICTORIA.AVG, figure standing, - - - - - No. 1 p. 1	. 15
1145	Constantinopolis— <i>obv.</i> bust; <i>rev.</i> OSIS, figure with shield and spear; <i>fine</i> , - - - - - No. 1 p. 1	. 15
1146	Constantius III— <i>obv.</i> VICTORIA.AVGG, Victory seated, No. 1 p. 1	. 15

- 25 1147 Urbs Roma—*obv.* bust; *rev.* ROMULUS & REMUS, two stars in the field, - - - - - No. 1 p. 1
- / 62 1148 Roman AS and its divisions—*obv.* quadrans, head of Hercules; *rev.* prow of a vessel, - - - - - No. 1 size 12 p. 1
- / 63 1149 *Obv.* head of Hercules; *rev.* ROMA, centaur, No. 2 size 12 p. 1

GOLD IMPERIAL.

Denarii.

- 4 75 1150 Constans—*obv.* bust; *rev.* VICTORIA.D.D.N.N.AVG, two figures holding a wreath—in the centre of which, VOT.X.MVR.XX; *exceedingly fine and rare*, - - - - - No. 1. p. 1
- 4 75 1151 Valens—*obv.* bust; *rev.* VICTORIA.AVGG, two figures seated, TR.OB; *exceedingly fine*, - - - - - No. 2 p. 1
- 5 25 1152 Valentinianus I—*obv.* bust; *rev.* VICTORIA.AVGG.TROBC, two figures seated; *exceedingly fine*, - - - - - No. 3 p. 1
- 4 25 1153 Gratianus—*obv.* bust; *rev.* VICTORIA.AVGG.TESOB, two figures seated; *exceedingly fine and rare*, - - - - - No. 4 p. 1
- 2 25 1154 Honorius—*obv.* bust; *rev.* VICTORIA.AVGVSTORVM, figure standing; *exceedingly fine*, - - - - - No. 5 p. 1
- 2 50 1155 Valentinianus II—*obv.* bust; *rev.* VICTORIA.AVGG.R.V, Victory, with its foot upon an enemy; *exceedingly fine*, No. 6 p. 1
- 3 25 1156 Justinianus I—*obv.* full faced bust, holding a cross in right hand; *rev.* VICTORIA.AVGGGH, Victory in the centre; *very fine*, No. 7 p. 1
- 2 12 1157 Justinianus II—*obv.* bust; *rev.* VICTORIA.AVGG, Victory standing; *very fine*, - - - - - No. 8 p. 1
- 3 75 1158 Phocas—*obv.* full faced bust; *rev.* VICTORIA.AVGG.CONOB, Victory standing; *very fine*, - - - - - No. 9 p. 1
- 2 13 1159 Zeno—*obv.* bust; *rev.* CONOB—a cross within a wreath; *very fine*, No. 10 p. 1

DRAWER No. 13.

BRONZE MEDALS.

- 2 12 1160 J. Lelewel—*obv.* bust to the right; *rev.* LES NUMISMATES A LEUR ILLUSTRE MAITRE J. LELEWEL—NE A VARSOVIE EN 1786; *exceedingly fine and scarce*, - No. 1 size 14 p. 1

- 1161 Peace Medal—*obv.* LIBERTAS.AMERICANA, bust, with liberty cap and pole, 4 JUL.1776; *rev.* NON SINE DIIS ANIMOSUS INFANS, a figure helmeted, protecting an infant from a lion,
No. 2 size 14 p. 1 3 13
- 1162 Dr. Benjamin Franklin—*obv.* BENJ. FRANKLIN NATUS BOSTON XVII JAN.; under bust, to the left, MDCCVI; *rev.* ERIPUIT COELO FULMEN SCETRUM QUE TYRANNIS, surrounded by a wreath; below, SCULPSIT ET DICAVIT AUG DUPRE ANNO MDCCCLXXXVI. - - - - *No. 3 size 13½ p. 1 2 12*
- 1163 Lord Nelson—*obv.* REAR ADMIRAL LORD NELSON OF THE NILE, Britannia holding a shield; upon the shield, EUROPE'S HOPE AND BRITAIN'S GLORY; *rev.* ALMIGHTY GOD HAS BLESSED HIS MAJESTY'S ARMS, a view of the fleet, VICTORY OF THE NILE, AUGUST 1, 1798; on the exergue, A TRIBUTE OF REGARD FROM ALEX'R DAVISON ESQR. ST. JAMES'S SQUARE,
No. 4 size 13½ p. 1 1 13
- 1164 *Obv.* MAGNANIMO RESTITUTORI; below a monument, MDCCCLXXV; *rev.* POST FATA RESURGENS. - *No. 5 size 13½ p. 1 1 00*
Obv. GULIELMUS.GEOR.II.R.FIL.DUX.CUNBRIÆ; *rev.* PERDVELLIB. EX.ANG.FVGAX AD.GULLOD DEBELLAT, 16 APR. 1746,
No. 6 size 14 p. 1 . 25
- 1165 George Washington—*obv.* GEORGE WASHINGTON, bust to the right; *rev.* DECLARATION OF INDEPENDENCE, JULY 4th, 1776, *exceedingly fine, and very rare, the die having been broken,*
No. 15 size 20 p. 1 12 00
- 1166 George Washington—GEORGE WASHINGTON, General of the Continental Army in America; *fine, - No. 16 size 12 p. 1 2 00*
- 1167 William Washington—WILLIAM WASHINGTON, Commander of the Forces at the Battle of Cowpens, 1781; *very fine,*
No. 17 size 14 p. 1 3 25

KINGS AND QUEENS OF ENGLAND.

(All very fine.)

- 1168 William the Conqueror — *Obv.* GULIELMUS.I.CONQUAESTOR.D.G. ANG.REX; *rev.* a burning urn, with figures of Grief and Slavery at the base; on the pedestal, person kneeling and bowing to soldiers; below, NAT 1023.COR 1066.MORT 1087.
No. 22 size 12 p. 1 . 55

- 1169 William Rufus—*obv.* GULIELMUS.II D.G.ANGLIAE.REX, bust in armor; *rev.* under tomb, &c., NAT.1060.COR.1087.MORT 1100.
No. 23 size 12 p. 1
- 1170 Henry I—*obv.* HENRICUS I.D.G.ANGLIAE.REX, crowned bust in armor; *rev.* below a monument, NAT.1070.COR.1100.MORT 1135, *very fine*, - - - - No. 24 size 12 p. 1
- 1171 Stephen—*obv.* STEPHANUS D.G.ANGLIAE REX, bust in armor; *rev.* under monument, with trophies on the top, NAT 1105.COR. 1135.MORT 1134, - - - - No. 25 size 12 p. 1
- 1172 Henry II—*obv.* HENRICUS.II.D.G.ANG.ET.HIB.REX, bust in armor; *rev.* upon a monument, with a figure and trophies at the base, NATUS 1133.CORONAT.1155.MORT.1189, No. 26 size 12 p. 1
- 1173 Richard I—*obv.* RICHARDUS.I.D.G.ANG.HIB.ET.CYPRI.REX, laureated bust in armor; *rev.* under a monument, with figure at top, NAT.1157.COR.1189.MORT.1199; *very fine*,
No. 27 size 12 p 1
- 1174 John — *obv.* IOANNES D.G.ANG.ET.HIB.REX, crowned bust; *rev.* under a monument, NAT.1166.COR.1199.MORT.1216,
No. 28 size 12 p. 1
- 1175 Henry III—*obv.* HENRICUS III D.G.ANG.ET.HIB.REX, crowned bust in armor; *rev.* below monument with figures NAT.1206.COR.1216.MORT 1272, - - - - No. 29 size 12 p. 1
- 1176 Edward I—*obv.* EDOUARD I.D.G.ANG.ET.HIB.REX, crowned bust; *rev.* below a monument, with figures in niches, NAT.1230.COR. 1272.MORT.1307; *very fine*, - - - - No. 30 size 12 p. 1
- 1177 Edward II—*obv.* EDOUARD II.DG.ANG.ET.HIB.REX, crowned bust; *rev.* below monument, NAT.1284.COR.1307.MORT 1327;
No. 31 size 12 p. 1
- 1178 Edward III—*obv.* EDOUARD III.D.G.ANG.FR.ET.HIB.REX, bust in armor; *rev.* below monument, with figures NAT.1312.COR.1327.MORT 1377; *very fine*, - - - - No. 32 size 12 p. 1
- 1179 Richard II—*obv.* RICHARDUS II.D.G.ANG.FR.ET.HIB.REX, crowned bust; *rev.* below monument, with figures chained to the wall, NAT.1366.COR.1377.MORT.1399, - - - - No. 33 size 12 p. 1
- 1180 Henry IV—*obv.* HENRICUS.IV.D.G.ANG.FR.ET.HIB.REX, crowned bust; *rev.* below monument, with figures of death at the top, NATUS, 1366.CORONAT 1399.MORT.1413; *very fine*,
No. 34 size 12 p. 1

1169 to 1181. 55 of each.

- 1181 Henry V—*obv.* Henry V—HENRICUS.V.D.G.ANG.FR.ET.HIB.REX, bust in armor; *rev.* a monument, with trophies and a figure reclining, being crowned by an angel in the base; NATUS.1388. CORONAT 1413.MORT 1422; *very fine*, No. 35 size 12 p. 1
- 1182 Henry VI—*obv.* HENRICUS.VI.D.G.ANG.FR.ET.HIB.REX, crowned bust; *rev.* below monument, with figure NAT.1421.COR.1422. MORT.1471, - - - - - No. 36 size 12 p. 1
- 1183 *Obv.* bust to the right; *rev.* HIS ROYAL HIGHNESS THE ARCH DUKE CHARLES COMMANDER IN CHIEF OF THE IMPERIAL ARMIES IN GERMANY, 1797; *fine and rare*,
No. 37 size 10 p. 1
- 1184 Edward IV—*obv.* EDOUARD IV.D.G.ANG.FR.ET.HIB.REX, bust in armor; *rev.* below monument, with a figure standing upon a ball; NAT.1441.COR.20.ION.1461.MORT.9.APRIL 1483,
No. 38 size 12 p. 1
- 1185 Richard III—*obv.* RICHARDUS III.D.G.ANG. FR.ET.HIB.REX, bust to the right; *rev.* below monument, CORONAT. 6.IVL.1483.MORT. 22.AVG.1485, - - - - - No. 39 size 12 p. 1
- 1186 Henry VII—*obv.* HENRICUS VII.D.G.ANG FR.ET.HIB.REX, bust to the left, *rev.* below monument, NAT.1457.COR.30.OCT. 1485. M.22.APR.1509; *very fine*, - - - - - No. 40 size 12 p. 1
- 1187 Henry VIII—*obv.* HENRICUS.VIII.D.G.ANG.FR.ET.HIB.REX, bust to the right; *rev.* below monument, NAT.1491.COR.24.IUN.1509. MORT.28.IAN.1547; *very fine*, - - - - - No. 41 size 12 p. 1
- 1188 Edward VI—*obv.* EDOUARD.VI.D.G.ANG.FR.ET.HIB.REX, bust to the left; *rev.* below monument, NAT.12.OCTOB.1537.COR.20. FEBR.1547.M.6.IUL.1553. - - - - - No. 42 size 12 p. 1
- 1189 Mary—*obv.* MARIA D.G.ANG.FR.ET.HIB.REGINA, bust to the right; *rev.* below monument, with a figure seated at the base, holding a cross in left hand, NATA.18.FEBR.1516.COR.1.OCTOB.1553. MORT.17.NOV.1558; *very fine*, - - - - - No. 43 size 12 p. 1
- 1190 Elizabeth—*obv.* ELISABETH.D.G.ANG.FR.ET.HIB.REGINA; below monument, two figures seated at the corners, NATA 7.SEPT.1533. COR.15.IAN.1559.M.24.MART 1602. No. 44 size 12 p. 1
- 1191 James I—*obv.* IACOBUS.I.D.G.M.DR.FR.ET.HIB.REX; *rev.* below monument, NAT. 19.IUN. 1556.CORON. 25.IUL.1603. MORT. 27. MART.1625; *very fine*, - - - - - No. 45 size 12 p. 1

1181 to 1192. 554 each.

- 1192 Charles I—*obv.* CAROLUS.I.D.G.M.BR.FR.ET.HIB REX, laureated bust; *rev.* below monument, NAT.13.NOV.1600.COR.2.FEBR.1626.M.30.JANV.1649, - - - No. 46 size 12 p. 1
- 1193 Oliver Cromwell—*obv.* OLIVARIUS CROMWELL, laureated bust to the left; *rev.* upon a monument, ANGLIAE.SCO.ET.HIB.PROTECTOR; below, NAT.3.APRIL.1603.MORT.3.SEPT.1652; *fine and rare*, - - - - - No. 47 size 12 p. 1
- 1194 Charles II—*obv.* CAROLUS.II.D.G.M.BR.FR.ET.HIB.REX; *rev.* upon a monument, NAT.29.MAI.1630.C.23.APR.1661.M.16.FEBR.1685; *very fine*, - - - - - No. 48 size 12 p. 1
- 1195 James II—*obv.* IACOBUS.II.D.G.MAG.BR.FR.ET.HIB.REX, laureated bust to the left; *rev.* upon a monument, NAT.13.OCT.1633. CORONAT.23.APR.1685, MORT. 5.SEPT.1701,
No. 49 size 12 p. 1
- 1196 William III—*obv.* GULIELMUS.III.D.G.M.BR.FR.ET.HIB.REX; *rev.* below monument, with figures, NAT.4.NOV.1605.CORONAT.11. APR.1689.MORT.8.MART.1702; *very fine*,
No. 50 size 12 p. 1
- 1197 Mary II—*obv.* MARIA.II.D.G.MAG.BR.FR.ET.HIB.REGINA; *rev.* below monument, backed by drapery, NATA.10.FEBR.1662.COR. 11.APR.1689.MORT.29.DEC.1694, - No. 51 size 12 p. 1
- 1198 Anne—*obv.* ANNA D.G.M.BR.FR.ET.HIB.REGINA; *rev.* below monument of trophies, &c., NATA.6.FEBR.1665.CORONAT 23.APR. 1702.MORT.1.AVG.1714; *very fine*, No. 52 size 11 p. 1
- 1199 William and Adelaide, (Coronation Medal)—*obv.* WILLIAM III. & QUEEN ADELAIDE, ASCENDED THE THRONE 26 JUNE 1830, two busts to the right; *rev.* CORONATION AT WESTMINSTER, 8 SEPR.1831, - - - - - No. 53 size 10 p. 1
- 1200 George I—*obv.* GEORGIUS I.D.G.MAG.BR.FR.ET.HIB.REX, laureated bust, in armor; *rev.* upon a monument, with figure and base, NAT.18 MAI.1660.CORONAT.21.OCT.1714.M.12.IUN.1727,
No. 54 size 12 p. 1
- 1201 George II—*obv.* GEORGIUS II.D.G.MAG.BR.FR.ET.HIB.REX, laureated bust, to the left; *rev.* NUMISMATA REGUM ANGLIAE A GULIELMO PRIMO AD HAEC USQUE TEMPORA GEORGIO II, MAGNAE BRITANNIAE FRANCIAE ET HIBERNIAE REGI SERENISSIMO ETC. DICATH A JOANNE DASSIERGENEVENSIS REIPUB.CAELATORE MONETALI ANNO M.DCC.XXXI.; *very fine*,
No. 55 size 12 p. 1

1192 to 1202. 55 & each.

- 1202 Caroline—*obv.* CAROLINA.D.G.MAG.BR.FR.ET.REG. ; *rev.* DILECTA DEO ET HOMINIBUS, five figures in the centre.
No. 56 size 12 p. 1 . 55
- 1203 John Milton—*obv.* JOHANNES MILTON, bust to the left; *rev.* NATUS LONDINI IN ANGLIA AN.M.DC.VIII.OBIIT AN.M.D.C.LXXI. SERIES NUMISMATICA UNIVERSALIS VIRORUM ILLUSTRUM. M.DCCC.XVIII. ; *very fine*, . - - No. 62 size 12 p. 1 . 50
- 1204 La Fayette—*obv.* M.P.J.B.I.G.MOTIER MQUIS DE LA FAYETTE NELE 6 SEPT 1757 ; *rev.* VENGEUR DE LA LIBERTE DANS LES DEUX MONDES . MAJOR GENERAL DANS LES ARMEES DES ETATS UNIS D'AMERIQ EN 1777 . MARESCHAL DECAMP, VICE PRESID. DEL'ASSEMBLEE NATIONALE LE 12 JUILLET . COMMANDANT GENERAL DE LA GARDE NATION . PARIS LE 15 JUILLET 1789.
No. 63 size 13 p. 1 / 13
- 1205 Lord Nelson—*obv.* ADMIRAL LORD NELSON OF THE NILE, under bust to the right, BRITAINS GLORY & DEFENCE ; *rev.* ALMIGHTY GOD HAS BLESSED HIS MAJESTY'S ARMS, below vessels on fire in centre, FRENCH FLEET DEFEATED AUGUST.1.1798 ; *very fine*,
No. 64 size 11 p. 1 . 40
- 1206 George III—*obv.* GOD SAVE THE KING, an angel bearing a medal, &c. ; *rev.* PRESERVED FROM ASSASSINATION, below wreath MAY 15, 1800, in the centre a crown, GIVE GOD PRAISE ; *very fine and scarce*, - - - - No. 65 size 11½ p. 1 . 35
- 1207 Frederic the Great—*obv.* PETRUS MAGN.IMP.UTR IUSQ.RUSS. ; *rev.* EX UTRUQUE MAGNUS, below Neptune and — seated, NAT. 30 MAI 1677. 28.J.1725 ; *very rare*,
No. 66 size 11 p. 1 / 12
- 1208 Thomas Birch—*obv.* THOMAS BIRCH SURGEON, the doctor and two assistants amputating a man's leg ; *rev.* AND MAN MID-WIFE BIRMINGHAM, figures in centre ; *a scarce medal*,
No. 67 size 11 p. 1 . 50
- 1209 *Obv.* GULIELMUS WINDHAM ARMIGER, bust to the left ; *rev.* OFFICII ET AUGIRII CAUSA FECIT I.DASSIER MDCCXLII. ; *fine*,
No. 68 size 13 p. 1 . 30
- 1210 Waters—*obv.* bust to the left, 1816 ; *rev.* MRS. WATERS BOARDING SCHOOL ; in the centre, THIS MEDAL IS DEDICATED BY MRS. WATERS TO HER NUMEROUS PUPILS, A TBIBUTE OF AFFECTION TO THOSE IN WHOSE SERVICE SHE IS HAPPY IN

THE RECOLLECTION OF HAVING COMPLETED FORTY TWO YEARS. HER FUTURE EXERTIONS SHE TRUSTS MAY BE CROWNED WITH A SUCCESS EQUAL TO THE FORMER.

No. 69 size 13 p. 1

COPPER MEDALS.

- 1211 Hannibal—*obv.* ANNIBAL, bust in armor; *rev.* below, the army crossing the Alps, ANNIBAL PASSE LES ALPES; *exceeding fine*,
No. 70 size 9 p. 1
- 1212 Hannibal—*obv.* Rome in the distance, with Hannibal and his army passing toward it; below, ANNIBAL AUX PORTES DE ROME; *rev.* The army on their march; below, ESPAGNE SECOURUE; *exceeding fine*, - - - No. 71 size 9 p. 1
- 1213 Interview of Scipio and Hannibal—*obv.* below the interview, ENTREVUE DE SCIPION ET D'ANNIBAL; *rev.* SCIPION PASSE EN AFRICUE, Scipio on the bow of a vessel; *very fine*,
No. 72 size 9 p. 1
- 1214 Voluntary Exile of Scipio—*obv.* Scipio at a table, under a tree, EXIL VOLONTAIRE DE SCIPION; *rev.* NOBLE DEFENCE DE SCIPION; *exceeding fine*, - - - No. 73 size 9 p. 1
- 1215 Victories of Hannibal—*obv.* below three monuments of trophies, VICTOIRES D'ANNIBAL TREBIE TRASIMENE CANNES; *rev.* ANNIBAL VAINCU PARLES PLAISIRS; *fine*, - No. 74 size 9 p. 1
- 1216 Brutus—*obv.* BRUTUS, bust to the right; *rev.* PLUS CITOYNE QUE PERE, the executioner about to decapitate a man's head from his body; *exceedingly fine*, - - - No. 75 size 9 p. 1
- 1217 Oath of Brutus—*obv.* Brutus, with dagger in hand, giving the oath, SERMENT DE BRUTUS; *rev.* ROME LIBRE SOUS LES CONSULS; *exceeding fine*, - - - No. 76 size 9 p. 1
- 1218 Pompey—*obv.* POMPEE, bust to the right; *rev.* SURETE DE LA NAVIGATION, - - - - - No. 77 size 9 p. 1
- 1219 M. Tullius Cicero—*obv.* M.TULL.CICERO, bust to the right; *rev.* TRIUMPHE DE LELOQUENCE; *exceeding fine*,
No. 78 size 9 p. 1
- 1220 Exile and Recall of Cicero—*obv.* Cicero and a companion, on horseback, out of the gates, EXIL DE CICERON; *rev.* RAPEL DE CICERON, Cicero returning; *very fine*, - No. 79 size 9 p. 1

45

1211 to 1221. 35 each.

- 1221 First Punic War—*obv.* PREMIERE QUERRE PUNIQUE; *rev.* POUR L'EMPIRE DE LA MER; *exceedingly fine*, No. 80 size 9 p. 1
- 1222 Second Punic War—*obv.* SECONDE QUERRE PUNIQUE; *rev.* PRISE DE SAGONTE, - - - - - No. 81 size 9 p. 1
- 1223 Third Punic War—*obv.* TROISIEME QUERRE PUNIQUE; *rev.* SCIPION ET LELIUS; *exceedingly fine*, No. 82 size 9 p. 1
- 1224 J. Ceasar—*obv.* laureated bust, I CEASAR; *rev.* CEASAR DICTATEUR PEPETUEL; *fine*, - - - - - No. 83 size 9 p. 1
- 1225 Humanity of Ceasar—*obv.* HUMANITE DE CEASAR; *rev.* BATAILLE DE PHARSALE; - - - - - No. 84 size 9 p. 1
- 1226 Ceasar and his Fortunes—*obv.* CEASAR ET SA FORTUNE, a boat riding the waves in a storm; *rev.* INTREPIDITE DE CEASAR; *very fine*, - - - - - No. 85 size 9 p. 1
- 1227 Ceasar passing the Rubicon—*obv.* CEASAR PASSE LE RUBICON; *rev.* FUITE DU SENAT; *exceedingly fine*, No. 86 size 9 p. 1
- 1228 Coriolanus—*obv.* CORIOLAN, bust in helmet and mantle; *rev.* SOUMISSION FILLAE; *fine*, - - - - - No. 87 size 9 p. 1
- 1229 Augustus—*obv.* AUGUSTE, bust to the left; *rev.* REGNE D'AUGUSTE; *very fine*, - - - - - No. 88 size 9 p. 1
- 1230 Cato—*obv.* CATON LE CENSEUR, bust to the left; *rev.* CREATION DES CENSEURS; *exceedingly fine*, - - - - - No. 89 size 9 p. 1
- 1231 Romulus—*obv.* ROMULUS, bust to the left; *rev.* FOUNDATION DE ROME, man ploughing; *fine*, - - - - - No. 90 size 9 p. 1
- 1232 M. Furius Camillus—*obv.* M. FURIUS CAMILLUS, helmeted bust; *rev.* ROME DELIVREE DES GAULOYS, weighing sacks; *very fine*, No. 91 size 9 p. 1
- 1233 M. I. Brutus—*obv.* M.I. BRUTUS, bust to the right; *rev.* DERNIERS EFFORTS DE LA LIBERTE, - - - - - No. 92 size 9 p. 1
- 1234 C. Marius—*obv.* C. MARIUS, bust to the left; *rev.* DE FAITE DES CIMBRES; *exceedingly fine*, - - - - - No. 93 size 9 p. 1
- 1235 Sylla—*obv.* SYLLA, bust in armor; *rev.* ABDICATION DES SYLLA, No. 94 size 9 p. 1
- 1236 Antony and Cleopatra—*obv.* ANTOINE ET CLEO PATRE, busts to the left; *rev.* BATAYLLE DACTIUM; *very fine*, No. 95 size 9 p. 1
- 1237 End of Mithridate—*obv.* FIN DE MITHRIDATE; *rev.* AVARICE PUNIE, - - - - - No. 96 size 9 p. 1

1221 to 1238. 35¢ each.

- 1238 Jugurtha punished—*obv.* IUGURTHA PUNI, chained in prison; *rev.* SEDITION DES GRACCHES; *exceedingly fine*,
No. 97 size 9 p. 1
- 1239 Pyrrhus — *obv.* PYRRHUS, laureated bust; *rev.* GUERRE DE PYRREUS, the battle; *fine*, - - - No. 98 size 9 p. 1
- 1240 Scipio Africanus—*obv.* P.CORNEL SCIPION LA AFRIQUAIN, bust to the left; *rev.* CONTINENCE DE SCIPION; *very fine*,
No. 99 size 9 p. 1
- 1241 M. C. Marcellus—*obv.* M.CLAUD MARCELLUS, bust to the right; *rev.* MARCELLUS PARDONNE AUX SICILIENS,
No. 100 size 9 p. 1
- 1242 Asia vanquished — *obv.* L'ASIE VAINCUE; *rev.* ROME AU DESSUS DES RUIS; *exceedingly fine*, - - - No. 101 size 9 p. 11
- 1243 Regulus — *obv.* REGULUS, bust to the left; *rev.* VERTU DE REGULUS, - - - - - No. 102 size 9 p. 1
- 1244 Creation of the Tribunes — *obv.* CREATION DES TRIUNS; *rev.* REUNION DU SENAT ET DU PEUPLE; *very fine*,
No. 103 size 9 p. 1
- 1245 Zeal of the Faibiens — *obv.* ZELE DES FAIBIENS; *rev.* DE LA CHARRUE A LA DICTATURE, - - - No. 104 size 9 p. 1
- 1246 Cato, of Utica—*obv.* CATON DUTIQUE, bust to the right; *rev.* MORT DE CATON; *exceedingly fine*, - No. 105 size 9 p. 1
- 1247 Greatness of soul of Paulus Aemilius—*obv.* GRANDEUR DAME DE PAUL EMILE, Aemilius offering his horse to a wounded soldier; *rev.* SAGRSE DU SENAT; *very fine*,
No. 106 size 9 p. 1
- 1248 Marius at Carthage—*obv.* MARIUS A CARTHAGE; *rev.* HORREURS DES GUERRES CIVILIES, - - - - No. 107 size 9 p. 1
- 1249 Horati and Curiati—*obv.* LES HORACES ET LES CURIACES; *rev.* ALBE SOUMISE A ROME; *exceedingly fine*,
No. 108 size 9 p. 1
- 1250 Livy and Sallust—*obv.* TITE LIVE, bust to the right; *rev.* SALLUSTE, bust to the left, - - - No. 109 size 9 p. 1
- 1251 Diligence of Claudius Nero — *obv.* DILIGENCE DE CLAUDIUS NERON, army marching; *rev.* VENGEANCE SACRIFICE AU BIEN PUBLIC; *very fine*, - - - - No. 110 size 9 p. 1
- 1252 Roma Senate—*obv.* MAIESTRE DU SENAT; *rev.* ART MILITAIRE,
No. 111 size 9 p. 1

This page 35 & each.

- 1253 Decius—*obv.* DECIUS SE DEVOUE POUR LA PATRIE; *rev.* LE FILS SUIVIT L'EXEMPLE DU PERE; *exceeding fine*,
 No. 112 size 9 p. 1
- 1254 The Twelve Tables—*obv.* LES XII TABLES; *rev.* L'HONNEUR PREFERE A LA VIE, - - - - No. 113 size 9 p. 1
- 1255 Ovid Terrence—*obv.* OVIDE TERENCE, laureated bust to the left; *rev.* CATULLE TIBULLE PROPERCE; *very fine*,
 No. 114 size 9 p. 1
- 1256 Quintius Flaminius—*obv.* QUINTIUS FLAMINIUS, bust to the right; *rev.* LIBERTE RENDUE A LA GRECE,
 No. 115 size 9 p. 1
- 1257 Good faith of Fabricius—*obv.* DESINTERESSEMENT DE FABRICIUS; *rev.* BONNE FOI DE FABRICIUS; *exceedingly fine*,
 No. 116 size 9 p. 1
- 1258 Mecenas and M. Agrippa—*obv.* MECENAS, bust to the right; *rev.* MARC AGRIPPA, bust to the right,
 No. 117 size 9 p. 1
- 1259 H. Cocles and M. Scarola—*obv.* VALEUR D'HORATIUS COCLES; *rev.* CONSTANCE DE SCEVOLA; *very fine*,
 No. 118 size 9 p. 1
- 1260 Paulus Aemilius—*obv.* LES FILS DE PAULEMILE A ATHENES; *rev.* PAUL EMILE TRIOMPHANT DE PERSEE; *exceedingly fine*,
 No. 119 size 9 p. 1
- 1261 Alliance of Rome with Hiero—*obv.* ALLIANCE DES ROMAINS ET DE HIERON; *rev.* SECOURS D'UN ALLIE FIDELLE,
 No. 120 size 9 p. 1
- 1262 Rape of the Sabines—*obv.* ENLEVEMENT DES SIBINES; *rev.* PAIX PROCUREE PAR LES SABINES; *very fine*,
 No. 121 size 9 p. 1
- 1263 Numa Pompilius—*obv.* NUMA POMPILIUS, bust to the right; *rev.* NUMA DONNE DES LOIX AUX ROMAINS,
 No. 122 size 9 p. 1
- 1264 Generosity of the Roman matrons—*obv.* GENEROSITE DES DAMES ROMAINES; *rev.* LE FISC ACQUITE LES DETTES PARTICULIERS; *exceedingly fine*, - - - - No. 123 size 9 p. 1
- 1265 Numa sacrifices his son—*obv.* NUMA FAIT MOURIR SON FILS; *rev.* PAPIRIUS PARDONNE A FABIUS; *very fine*,
 No. 124 size 9 p. 1

This page 35⁴ each.

- 35 1266 Octavius, Anthony, Lepidius, the Triumvirate—*obv.* OCTAVE ANTOINE LEPIDE. Three busts to the right; *rev.* FARTAGE DE LEMPIRE. - - - - No. 125 size 9 p. 1
- 25 1267 Establishment of Public Roads—*obv.* ETABLISSEMENT DES GRANDS CHEMINS; *rev.* POUR LUTILITE PUBLIQUE; *exceedingly fine*, - - - - No. 126 size 9 p. 1
- 2 63 1268 George Washington—*obv.* GEORGE WASHINGTON. Bust to the left; *rev.* LIBERTY AND SECURITY. Eagle with darts and branch above shield, with 15 stars; on the exergue, AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS; *very fine*,
No. 127 size 9½ p. 1
- 30 1269 French Liberty—*obv.* LIBERTY SOUS LA LOI. Below, figure holding pole with cap upon it, L'AN III DE LA LIBERTE; *rev.* MONNERON FRERES NEGOCIANS A PARIS. In the centre, MEDAILLE DE CONFIANCE DE DEUX SOLS A E CHANGER CONTRE DES ASSIGNATS DE 50 ET AUDESSUS 1791; *fine*. On the exergue, NANT ET STRASB BON POUR BORD MARSEILL LYON ROUN. - - - - No. 128 size 9 p. 1
- 25 1270 Ferdinand and Elizabeth—Bronze; *obv.* REG.FERDINANDUS ET ELISABET AUGUSTI CATHOLICI. Two busts to the right; *rev.* SUPER MYROS TUOS CONSTITUI CUSTODES ISAI.62. Below, a figure standing between two pillars, HISPAN. ET LUSITAN FOEDUS PERPET AUGUSTO CONNV BIO GABIBUS MDCCCXVI; *fine*, - - - - No. 129 size 11½ p. 1

DRAWER No. 14.

BRONZE MEDALS.

- 1 00 1271 Father Mathew—*obv.* FATHER MATHEW, bust to the right; *rev.* HE REASOND ON TEMPERANCE, below a group taking the pledge, MDCCCXLVII, *a very fine medal*, No. 1 size 15½ p. 1
- 1 00 1272 Gustavus III—*obv.* GUSTAVUS III.D.G.REX SVECIAE, bust in armor; *rev.* over trophies and figures, TAM MARTE GUAM MERCURIO; below the figure, &c., NATUS D.XXIIIH.JAN.MDCCXXXVI. SUCC. D. XII FEB.MDCCCLXXI. TRUCID.D.XVI. MART.MDCCXCII. OB.B.XXIX SUP.MENS ETAN, *rare and very fine*,
No. 2 size 15 p. 1

- 1273 Maria Theresa—*obv.* MAR. THERESIA.D.G.REG.HUNG.BOII, bust to the left; *rev.* ET MENTE ET ARMIS, 1745, Mars seated on a cloud, *very fine*, - - - - No. 3 size 15 p. 1 . 50
- 1274 John P. Kemble—*obv.* IOHANNES PHILIPPUS KEMBLE, bust to left; *rev.* TRAGOEDUS ANGLICUS AET. XLI. MDCCXCVIII, surrounded by a wreath, *fine*, - - - - No. 4 size 14 p. 1 . 50
- 1275 Joseph Haydn—*obv.* JOSEPH HAYDN, bust to the left; *rev.* HOMMAGE A HAYDN, PAR LES MUSICIENS QUI ONT EXECUTE L'ORATORIO DE LA CREATION OU MONDE AU THEATRE DES ARTS L'AN IX DE LA REPUBLIQUE FRANCAISE OU MDCCC, in the centre a lyre, surmounted by a wreath of stars, *very fine and rare*,
No. 5 size 15 p. 1 . 90
- 1276 Charles V—*obv.* CAROLUS V.D.G. DUX.LOT.MAR.D.C.B.C, laureated bust in armor; *rev.* VIRTUS GERMANORUM PANN VINDICATA, an eagle flying over a city, *very fine*, No. 6 size 15 p. 1 . 75
- 1277 *Obv.* GWLLIM LLOYD WARDLE ESQR M.P. A MOST MAGNANIMOUS, FIRM, CANDID AND INDEPENDANT PATRIOT; *rev.* THE DUTY WHICH I OWE MY COUNTRY IS PARIMOUNT TO EVERY OTHER CONSIDERATION.—SEE MR. WARDLE'S SPEECH ON THE CHARGES AGT. H.R.H. THE DUKE OF YORK, MARCH 8, 1809, *fine*,
No. 7 size 14½ p. 1 . 25
- 1278 *Obv.* LUD LE FORT REIP. GENEV CONSUL PRIMAR ANN 1734, AET. 66, bust to the left; *rev.* DEI NUMINE, below sundry figures JURA CIVIUM ASSERTA ANNO 1734, No. 8 size 15 p. 1 . 25
- 1279 Capt. Cook—*obv.* IAC COOK OCEANI INVESTIGATOR ACERRIMUS; *rev.* NIL INTENTATUM NOSTRI LIQVERE, below female standing with rudder, &c., AVS DICIIIS GEORGII III, *very fine*,
No. 13 size 13 p. 1 . 50
- 1280 Charles Green, the Aeronaut—*obv.* CHARLES GREEN AERONAUT, bust to the left; *rev.* FROM LONDON NOVEMBER 7 1836 TO WEILBURG GERM'Y IN 18 HOURS IN COMPANY WITH ROBT. HOLLAND M.P. & M. MASOM ESQR., balloon passing over a city, *rare and very fine*, - - - - No. 14 size 13 p. 1 . 25
- 1281 George III—*obv.* GOD SAVE THE KING. Bust to the right; *rev.* THE 50 YEAR HE HAS GOVERND & PRESERVED AN AFFECTIONATE & LOYAL PEOPLE. In the centre of a wreath, GRAND NATIONAL JUBILEE OCT. 25, 1809. GIVE GOD PRAISE; *very fine*, - - - - No. 15 size 13 p. 1 . 40

- 25 1282 Col. G. L. Wardle—*obv.* COL. G. L. WARDLE M.P. Below bust, MOVED THE ENQUIRY RELATIVE TO THE D. OF Y.; *obv.* THE DUTY WHICH I OWE MY COUNTRY IS PARAMOUNT TO EVERY OTHER CONSIDERATION. MARCH. 1809. In the centre, MAY OUR GLORIOUS CONSTITUTION TRIUMPH OVER ALL ITS ENEMIES; *fine*, - - - - - No. 16 size 12 p. 1
- 35 1283 Lord Nelson—*obv.* SUB.HOC SIGNO VINCES. In the centre an archer, shield, &c.; *rev.* VIRTUE NIHIL OBSTAT & ARMIS. A figure seated at the base of a pyramid, holding a medallion, with Nelson upon it. VICTORY OF THE NILE AUG. 1, 1798.
No. 17 size 12 p. 1
- 13 1284 *Obv.* ST. LUKE'S OLD ST. BUILT 1732. In the centre the building; *rev.* RELIGION—an open Bible. - No. 18 p. 1
- 30 1285 Ferdinand Phillip, Duke of Orleans, (on his death)—*obv.* FERDINAND PHILLIP DUC D'ORLEANS, PRINCE ROYAL—NELE 3 SEPTEMBRE 1801. MORT LE 13 JUILLET 1842; *rev.* funeral urn. &c.; beneath, NOUS ETLONS TROT RECREU ET TROP DE LUI DIEU NO. - - - - - No. 19 size 7 p. 1
- 35 1286 Napoleon, in commemoration of his funeral—*obv.* NAPOLÉN EMPEREUR, laureated bust; below, JE DESIRE QUE ME GENORES REPOSENT SUR LES RIVES DE LA SEINE AU MILIEU DE GEPEUPLE SUE JAITANT AIME; *rev.* the funeral; below, 1840,
No. 20 size 7 p. 1
- 1 12 1287 Napoleon and Marie Louise—*obv.* two busts to the left; *very fine*, and extra large size, by *Andriew*, - - - No. 21 p. 1
- 60 1288 Louis Phillip—Albert D'Orleans, Count of Paris—*obv.* LOUIS PHILLIPPE ALBERT D'ORLEANS COMTE DE PARIS, bust to the left; below, NE A PARIS LE 24 AOUT 1838; *rev.* BAPTISE A NOTRE DAME DE PARIS LE 2 MAI 1841; in the centre, baptismal service; *fine*, - - - - - No. 22 size 7 p. 1
- 75 1289 Charles Willson Peale, gilt—*obv.* CHARLES WILLSON PEALE FOUNDER 1784; bust to the left; *rev.* PHILADELPHIA MUSEUM INCORPORATED 1821; in the centre, the figure 7, surrounded by a wreath, - - - - - No. 30 size 9½ p. 1
- 50 1290 Charles Willson Peale, bronze—*obv.* CHARLES WILLSON PEALE FOUNDER 1784, bust to the left; *rev.* PHILADELPHIA MUSEUM INCORPORATED 1821; in the centre, ADMIT THE BEARER, surrounded by a wreath, - - - - - No. 31 size 9½ p. 1

- 1291 Bronze—*obv.* GLORY BE THINE INTREPID FOX FIRM AS OLD ALBIONS BATTERED ROCK, full faced bust; *rev.* RESISTLESS SPEAKER FAITHFUL GUIDE, in the centre of a wreath of oak and laurel, - - - - - No. 32 size 10 p. 1 . 25
- 1292 Bronze—*obv.* PLENTY & PEACE ARE THE FRUITS OF INDUSTRY & SUBORDINATION, two figures holding horn of plenty and branch; *rev.* SOCIETY OF INDUSTRY FOUNDED XXIX NOVEMBER MDCCLXXXIII 2nd PREMIUM FRANCES WELLS AGED 14, 1799; *rare*, - - - - - No. 33 size 11 p. 1 . 25
- 1293 Bronze—*obv.* ISAACUS NEWTONIUS, bust to the right; *rev.* EQ. AUR. PHILOSOPHUS OBIT 31. MART. 1727. NATUS ANNOS 85, surrounded by a wreath; *very fine*, - No. 34 size 10 p. 1 . 35
- 1294 Bronze—*obv.* REVD WILLM ROMAINEMA, bust to the left; *rev.* BUT I TRUSTED IN THEE O LORD! I SAID THOU ART MY GOD. PSALM 31.14 OB. JULY 26. 1795 Æ. 81. YEARS, No. 36 size 9½ p. 1 . 25
- 1295 George Washington, bronze — *obv.* GENERAL WASHINGTON, INSCRIBED TO HIS MEMORY BY D. ECCLESTON, LANCASTER, MDCCCV, bust in armor; *rev.* HE LAID THE FOUNDATION OF AMERICAN LIBERTY IN THE XVIII CENTURY. INNUMERABLE MILLIONS YET UNBORN WILL VENERATE THE MEMORY OF THE MAN WHO OBTAINED THEIR COUNTRY'S FREEDOM. In the centre an Indian standing—THE LAND WAS OURS. By Webb; *rare and very fine*, - - - - - No. 46 size 19 p. 1 2 88
- 1296 Napoleon, bronze — *obv.* PASSAGE DU G ST. BERNARD LEXXV FLOREAL AN VIII—Napoleon upon horseback, holding lightning in his hand. By Andrieu, - - - - - No. 47 size 18 p. 1 . 62
- 1297 Maria Louisa, bronze — *obv.* MARIE LOUISE IMPERATRICE, bust to the right. By Andrieu; *exceedingly fine*, No. 48 size 18 p. 1 . 50
- 1298 Napoleon, bronze — *obv.* NAPOLEON EMP. ET ROI, laureated bust to the left. By Andrieu, - - - - - No. 49 size 18 p. 1 . 63
- 1299 Napoleon, bronze—*obv.* laureated bust to the left. By Andrieu; *exceedingly fine, extra large size*, - - - - - No. 50 p. 1 1 50
- 1300 Napoleon, bronze—*obv.* NAPOLEON EMPEREUR, laureated bust. By Andrieu; *exceedingly fine*, - No. 51 size 18 p. 1 . 25
- 1301 Josephine, bronze — *obv.* JOSEPHINE IMP. ET REINE, bust to the right. By Andrieu; *exceedingly fine*, No. 52 size 18 p. 1 . 45

- . 25 1302 Napoleon, bronze—*obv.* BONAPARTE PREMIER CONSUL DE LA REPUBLIQUE FRANSE, bust surrounded by trophies of war, etc. ; below BATAILLE DE MARINGO LE XXV PRAIRIAL AN VIII ; *exceedingly fine*, - - - - No. 53 size 18 p. 1
- / 00 1303 Louis XIV, bronze—*obv.* LUDOVICUS MAGNUS REX. CHRISTIANISS, laureated bust to the right ; *rev.* FAMA VIRTUTIS ORATORES REGIS. SIAM. MDCLXXXVI—the king receiving the ambassadors of Siam ; *scarce and very fine*, - No. 54 size 18½ p. 1
- / 00 1304 Bronze—*Obv.* SIEGE. DE LA. BASTILE. By Andrieu ; *very fine*,
No. 55 size 20 p. 1
- 2 00 1305 Bronze—*obv.* John Calvin, William Farel, Peter Viret and Beza, portraits in separate circles—the whole surrounded by legends in Gothic letters—JVBAL. REFORMAT. RELIG. GENEV, &c. ; *rev.* BIBLIA. FIDEI. ET. RATIONI. RESTITUTA—two females standing, with a Bible on an altar before them ; *very fine*,
No. 56 size 16 p. 1
- 7 00 1306 Daniel Webster, bronze—*obv.* DANIEL. WEBSTER, bust ; *rev.* LIBERTY. AND. UNION. NOW AND FOREVER. ONE AND INSEPARABLE—globe on the top of a column. By Wright ; *exceedingly fine*, - - - - No. 57 size 19 p. 1
- 3 75 1307 Henry Clay, bronze—*obv.* HENRY CLAY, BORN APRIL 12. 1773, DIED JUNE 29. 1852 ; *rev.* THE ELOQUENT DEFENDER OF NATIONAL RIGHTS AND NATIONAL INDEPENDENCE—hand, &c. By Wright ; *exceedingly fine*, - - - - No. 58 size 19 p. 1
- . 50 1308 Lord Nelson—badge in memory of the battle of Copenhagen, 1801 ; *fine and scarce*, - - - - No. 59 p. 1
- . 50 1309 ARRIVAL. DU. ROI. A. PARIS. LE. 6. OCTOBER 1789. By Andrieu ; *very fine*, - - - - No. 60 size 20 p. 1

DRAWER No. 15.

SILVER MEDALS.

- . 25 1310 Gilded—*obv.* S. ANDREAS. REVIVISCENS. 1708, cross and glory ; *rev.* GEORGE. LUD. D. G. D. BR. & LUN. S. R. I. EL. &c.
No. 1 size 5 p. 1
- . 25 1311 Gilded—*obv.* INE. CON. NOS. IN. PA ; *rev.* MONETA. CIVIT. GIENSIS.
No. 2 size 5 p. 1

- 1314 Melehior Otho, Bishop of Bamberg, gilded—*obv.* S. HEINRICUS. IMPERATUR. Bust; *rev.* MELCHIOR. OTTO. EPI. BAMB. 1649; *fine and scarce,* - - - - - No. 3 size 6 p. 1 . 35
- 1315 Silver—*obv.* DE. BARMHIERTIGHEYD ROEMTTEGEN. HETCORDEEL. Two figures; *rev.* DE VREE DE TOT. RYSWYKGESLOOTEN. Monument—*trophies burning on the top.* 1697. No. 4 size 5 p. 1 . 40
- 1316 Victoria, silver—*obv.* VICTORIA. Bust; *rev.* THE QUEEN. VISITS. THE. CITY. OF. LONDON. NOV. 9. 1837. View of Guild Hall; *very fine,* - - - - - No. 5 size 6 p. 1 . 60
- 1317 George III—(This medal is composed of three metals.)—*Obv.* (brass) GEORGIUS. III. DEI. GRATIA. Laureated bust; *rev.* (silver) PROPRIO. SPLENDORE. REFUGENT. XXV. OCT. MDCCCXVII. ANNO REGNI. LVIII. Star surrounded by rays, (copper in the centre;) *very fine,* by Wyon. - - - - - No. 6 size 7 p. 1 . 90
- 1318 Charles I—(oval.)—*obv.* bust to the right; *rev.* arms within the garter; *curious and very rare,* - - - - - No. 7 size 5 p. 1 . 90
- 1319 Centennial Anniversary Medal, in commemoration of the Peace (signing) of Westphalia—*obv.* HAC. EXORANTE, a figure offering up sacrifice—PAX WESTPHAL SVBESCR XXIV. OCT. MDCCXLVIII; *rev.* HAC TVENTE. Figure holding a cornucopia and branch, MEM. SEC. KAVFBVRAE. CELEBR. XX. OCT MDCCXLVIII. (It was celebrated 1748;) *very fine and exceedingly scarce,* No. 26 size 8 p. 1 . 80
- 1320 Coronation Charles II—*obv.* CAROLUS. II. D. G. ANG. SCO. FR. ET. HI. REX. Crowned bust; *rev.* Everso. MISSUS. SUCCURRE. SECLO. XXIII. APRIL. 1661. King seated being crowned by an angel; *exceedingly fine and quite rare,* by the celebrated Thomas Simon, - - - - - No. 27 size 8 p. 1 2 50
- 1321 *Obv.* (octagon) NAPOLEON BONAPARTE EMPEREUR. 28. FLOREAL AN. 12. 18. MAI. 1804, laureated bust; *rev.* CHAMBRE DE COMMERCE DE PARIS—6 VENTOSE ANII. 25 FEVRIER 1803—surrounded by a wreath; *fine,* - - - - - No. 46 size 11 p. 1 / 25
- 1322 *Obv.* (octagon) LOUIS PHILIPPE. I. ROI. DES. FRANCAIS, laureated bust; *rev.* CONCILIER DEFENDRE. In centre of wreath, AVOUES AU TRIBUNAL DEI INSTANCE DE. PARIS—1830; *very fine,* No. 48 size 10 p. 1 / 50

- / 13 1323 Waterloo—*obv.* GEORGE.P.REGENT, laureated bust; *rev.* WELLINGTON. WATERLOO. JUNE 18, 1815, victory seated; on the edge, SERJ. JOHN GRENIERS. 2nd BATT. COLDSTREAM GDS; *very fine and scarce*, - - - - - No. 47 size 11 p. 1
- / 25 1324 *Obv.* and *rev.* same as No. 1323, except on the edge, WILLIAM CONNELLY. GUNNER ROYAL FOOT. ARTILLERY; *very fine and scarce*, - - - - - No. 55 size 11 p. 1
- / 00 1325 *Obv.* two angels flying in the centre of a circle formed by a snake; *rev.* two roses, below FREUNDSCHAFT UND LIEBE GOETTLICHE TRIEBE. KAMEN. ZO UNS VOM HIMMEL HERAB; *very fine*,
 No. 49 size 11 p. 1
- / 37 1326 William Shakspeare—*obv.* WE SHALL NOT LOOK UPON HIS LIKE AGAIN, bust; *rev.* JUBILEE AT STRATFORD. IN HONOUR AND TO THE MEMORY OF SHAKSPEARE. SEPT. 1769; *very fine and scarce*, by Westwood, - - - - - No. 50 size 9 p. 1
- . 75 1327 *Obv.* DIGNUM. LAUDE SENEM VETAT MORL. LE BON VIEILLARD, a female crowning an old man; *rev.* a wreath and no inscription; *very fine*, - - - - - No. 51 size 9½ p. 1
- . 88 1328 C. W. Peale—*obv.* CHARLES WILLSON PEALE FOUNDER. 1784, bust; *rev.* PHILADELPHIA MUSEUM. INCORPORATED 1821; in centre of wreath, TO. J. P. NORRIS, (engraved); *very fine*,
 No. 53 size 9 p. 1
- . 50 1329 *Obv.* GEWAP. ENDE NE UTRALI TEIT, an arm holding four shields in his hand; *rev.* JEHOVAH WREEKER DER VER BONDEN STAAF KATHARINAS HULPVERDRAG. 200 BLYE TONZYDIG ZEE GEZAG. TOT. HEYL. DER. VOLKENON GESCHONDEN MDCCLXXX. AV. BARRILL; *very fine*, - - - - - No. 54 size 9 p. 1
- / 62 1330 *Obv.* ALIL. CIX. CHRISIVS. SEDEI. ADDEXIERAM. PATRIS. DEVS. PATER. ES, a dove above two figures seated; *rev.* SPRITVS. SCTVMG; *very old, very fine*, - - - - - No. 66 size 13 p. 1
- / 13 1331 *Obv.* (translated) Prussians' Government spreads commerce and blessings; two figures standing, 0.25. SEPTEMB. 1787; *rev.* thanks and prayer for king and native city. Dedicated to the birthday of the best of kings, and to the 550th anniversary of the Elbing Jubilee, a monument; *exceedingly fine and very rare*,
 No. 67 size 12 p. 1
- . 80 1332 *Obv.* a bishop baptising a child; *rev.* ZUM ANDENKEN. AND. HEIL. FIRMUNG, surrounded by a wreath; *very fine*,
 No. 68 size 11 p. 1

- 1333 William, Duke of Cumberland—*obv.* WILL.D.OF.CUMBERLAND, bust in armor; *rev.* SWEET.WILLS.BLOOM.IS.CLOSD, upon a monument with figures at the sides, NAT.XV APRIL.MDCCXXI OB XXXI OCTO.R.MDCCLXV; *a beautiful and scarce medal,*
No. 69 size 11 p. 1 / 63
- 1334 Centennial Medal of the Augsburg Reformation—*obv.* TURRIS FORTISSIMA NOMEN DOMINI IOANES 1530. JUNY 25, bust with drawn sword; *rev.* CONFESS.LUTHER.AUG.EXHIBITA ESECULUM. IOH.GEORG 1630, 25 IUNY, bust with drawn sword; *fine and very rare,* - - - - - No. 70 size 12 p. 1 / 12
- 1335 *Obv.* МОИСТА РѢСЛА 1809, coat of arms; *rev.* ГОСУДАР. ЦТБЕИНА. РОСОИНА. МОИСТА, surrounded by a wreath, crown at top; *fine,* - - - - - No. 71 size 11 p. 1 . 63
- 1336 Frederick William, King of Prussia—*obv.* FRIED.WILHELM KOENIG.VON PREUSSEN, bust in armor; *rev.* EIN.REICHSI-THALER, eagle, 1789, - - - - - No. 72 size 11 p. 1 / 12
- 1337 Temperance Medal—*obv.* IN HOC SIGNO VINCES, shield and figure standing, DOMESTIC COMFORT.SOBRIETY inscribed on a flag; *rev.* TOTAL ABSTINEANCE SOCIETY OF IRELAND, &c., with the Pledge, - - - - - No. 73 size 9 p. 1 . 50
- 1338 *Obv.* DEIN.GUTER.ENGEL.SEYDIR STETS.ZUR.SEITE, a monument, with an angel by its side; *rev.* UND.KRÄNZE.DEINE.TAGE.MIT.FREUNDSCHAFT.LIEB.UND.FREUDE--WUNSCH.AUS.REINEM.HERZEN; *very fine,* - - - - - No. 74 size 11 p. 1 . 63
- 1339 *Obv.* UND.FREUDE.VERKURZE.DIE.ZEIT; *rev.* GESUNDHEIT.VERLAENGRE.DEIN.LEBEN, female seated, feeding a serpent; *exceedingly fine,* - - - - - No. 75 size 11 p. 1 . 62
- 1340 *Obv.* female with wreath; *rev.* EHRE.DEN.FRAUEN SIE FLECHTEN. UND. WEBEN. HIMMLISCHE. ROSEN. IN'S INDISCHE LEBEN FLECHTEN.DER.LIEBEBEGLUCKENDES.BAND; *exceedingly fine,*
No. 76 size 11 p. 1 . 63
- 1341 *Obv.* a base, with rose and branch; *rev.* IMMER.BLUHE.DEIN.GLUCK.WIE.DIESE.NIE WELKENDEROSE; *very fine,*
No. 77 size 11 p. 1 . 62
- 1342 *Obv.* DEM.FLEISSE.LÄSST.SIE LOHN ZOROCK, barrels, bales, &c., with ship in the distance; *rev.* DIE.ZEIT.ENTFLIEHT, Time, flying; *exceedingly fine,* - - - - - No. 78 size 11 p. 1 . 50

- 75 | 1343 *Obv.* BLUMEN.BRING.ICH.LIEBLICH.BEIDE.WISST LHR.WAS.DIE.
GABE.MEINT, angel flying; *rev.* EINEN. EHRENKRANZ. DER.
FREUDE.DIE.MIT.UNSCHULD.SICHVEREINT, wreath of roses and
lilies; *exceedingly fine*, - - - No. 79 size 11 p. 1
- 63 | 1344 *Obv.* EIDGENOSSISCHES.FREISCHIESSEN.1844.28 BASEL.ST.IACOB.
AN.DERBIRS.26.AUGUST.1444, warrior falling on his shield, in
one hand a broken sword, and in his other a standard; *rev.* DER.
SCHILD. ZEROCHEN. DAS. SCHWERT. ENTZ WEI.DAS.BANNER.IN.
STERBENDER. HAND TRIUMPH. DAS VATERLAND. BLEIBT. FREI.
GOTTSEGNE DAS VATERLAND, surrounded by nine oval shields;
exceedingly fine, - - - - No. 80 size 11½ p. 1
- 62 | 1345 *Obv.* CONSTITUIRENDE.VERSAMMLUNG.I.O.F.STADT.FRANKFURT.
18. MAII 1848; *rev.* ERWAHLT. ZUM. REICHsverwesER. UBER.
DEUTSCHLAND. D. 29. JUNI. 1848; in the centre, ERZHERZOG.
JOHANN VON.OESTERREICH, two branches, *fine*,
No. 81 size 11 p. 1
- 75 | 1346 *Obv.* EINE.FESTE.BURG.IST.UNSER.GOTT—3TE JUBEL FEYER.DER
REFORMATION 1817; *rev.* D.FREIEN.STADT.FRANKFURT.VEREINTE
EVANGEL.CHRISTEN.EIN.HERR.EIN.GLAUBE EINE TAUFE EIN
GOTT.UND.VATERALLER; *fine*, - - - No. 82 size 12 p. 1
- / 63 | 1347 Frederick William and Sophia Dorothea, on the birth of the
Prince of Orange—*obv.* SOPH.DCROTH.PR.ELBR.LUN.FRID.WILH.
I.D.G.REGN.BORVS.HAER—two busts, face to face; *rev.* SPONSUS.
NOSTER FLONET—a couch OB.PRINCPEM AVRIACUM FRID.LU-
DON.D.XXIII.NOV.FELICI SEDERE IN ARCE BEROLI NENSI NA-
TUM.D.IV.DEC V.MDCCVII.RENATVM ET.DXVIII.IAN.A.MDCCVIII
IN IPSO INAVGVRAIONSIS FESTO.SOLENNI.RITV CONSECRATVM;
exceedingly fine and rare, - - - No. 83 size 13 p. 1
- / 62 | 1348 William IV—*obv.* HIS MOST GRACIOUS MAJESTY WILLIAM III.,
bust; *rev.* THE THAMES & THE GANGES.PROCLAMED JUNE 28.
1830—figure reclining, with left arm around a cornucopia, and
the right grasping a flag-pole; *fresh from the die*,
No. 84 size 13 p. 1
- / 63 | 1349 *Obv.* St. Peter in a boat, holding two keys in his left hand—
around the edge, a series of medallions; *rev.* REGNANS CAPITU-
LVM ECCLESIAE CATHEDRALIS.RATIS BONENSIS SEDE VACANTE.
MDCCCLXXXVII; *fine and rare*, - - - No. 85 size 12½ p. 1

- 1350 Frederic the Great—*obv.* FRIDERICUS BORUSSORUM REX, bust in armor; *rev.* ANNI TERMINUS TERMINAT ARMA.PAX CONCLUSA MDCCXLV—trophies, &c. ; *fine and very rare,*
 No. 86 size 13 p. 1 / 50
- 1351 *Obv.* CHRISTIANUS. D.G. ELS.H.EP. MIND. DUX. B. ET.L, bust; *rev.* IUSTITIA. ET. CONCORDIA. 1629; *arms,*
 No. 87 size 12½ p. 1 / 50
- 1352 Charles IV—*obv.* CAROLUS. IV. HISPANIARUM. ET. IND. IMPERAT: AUGUST. 1789, bust; *rev.* HIGINIUS. PRAEFECT. CHIL. PROCIAMAVIT IMPERIUM. ET. OBTULI HOMAG.POPUL. AUGT OMNIBUS CLEMENS—two figures in a field; *fine and very rare,*
 No. 88 size 13 p. 1 / 25
- 1353 *Obv.* PETRUS. ALEXIEW. M.D'TZAR. M.D. MOSCOU, bust in armor; *rev.* PIETATE.ET.FORTITUDINE—capture of the dragon; *exceedingly fine,* - - - - - No. 89 size 13½ p. 1 / 13
- 1354 *Obv.* AD.GEO.KOTT MEIER.DR.D.THEOL.PAST.AM'DOM.IN.BREMEN. ZUM. PREDICT.AMT.BERUFEN.DEN.28 MAI.1790.GEO.DEN 31.OCT 1768, bust; *rev.* WO.DER.GEIST.DES.HERRN.IST.DA.IST FREIHET. II.COR.3 V.17.2 UR FEIER.DES 28 MAI 1840.DIE.DOMGEMEINDE—church in the centre; *fine,* - - - - - No. 90 size 13 p. 1 / 50
- 1355 *Obv.* D.G. AUGUSTUS III. REX.POL.ET.EL.SAX, bust; *rev.* AUCTA AUGUSTI.FELICITAS.MDCCXXXIII, a monument, *very fine,*
 No. 91 size 13½ p. 1 / 20
- 1356 *Obv.* UND.ES.WARD.HEUTE.SIEHT.MAN.ES.IN.IOBEL.PRANG EN.D. 17.IUNY, 1822, large tree in the centre; *rev.* GOTT.SPRAGH.ES. WERE.HERRNHOT.WARD.ZUBAUEN.ANGEN.D. 17, IUNY, 1722, two men cutting down a tree, *fine,* No. 92 size 13½ p. 1 / 50
- 1357 *Obv.* SUSSE.MUTTERPFLICHT, mother instructing her child; *rev.* WEM-EIN.TOGENDSAM. WEIB. BESCHERET.DEI. IST. VIELEDLER. AZS.DIEKOSTLICHSTEN.PERLEN, *fine,* No. 93 size 13 p. 1 / 50
- 1358 *Obv.* CANDIDUS. HAEC. PROFERT. MONTANUS. PRAEMIA CYGNUS. DIE.GRUBE.WEISSER.SCHWAN.KAM.IN AVSBVT.IMO.LUCIAE 1732 a swan in the water; *rev.* D.G.CAROLUS.DUX.BRUNSVIC & LUNEB 1750, arms, *fine,* - - - - - No. 94 size 13 p. 1 / 50
- 1359 *Obv.* (translated) A virtuous wife is a model gift and is given to him who stands in awe of God; marriage ceremony being performed; *rev.* Jesus himself ties together the married heart and hand, he kindles love's flames, and it is his pleasure to perform / 37

the above. What he establishes, he will bless and always let them meet with such that will be pleasure to their mind, until they will come unto him, *very rare*, No. 95 size 13 p. 1

- / 50 1360 *Obv.* DER.HERR.HAT.GROSSES.AN.UNS.GETHAN DESS SIND.WIR. FROE.HLICH. PS. 126 V. 3 HERRNHUT.D17JUNY.1822; *rev.* GOTT RUFET.DEM.DAS.NIGHT.IST.DASS.ES.SEYIROM.4 & 17 HERRNHUT. D. 17. IUNY 1722, *fine*, - - No. 96 size 13 p. 1
- / 50 1361 *Obv.* V.G.G.ELISABETHA.ERNESTINA & ANTONIA.D.K.RW.ST.G. ABB.H.Z.S.G.B, 3 DEC 1681 INTHRON'D. 9 NOV 1713, bust; *rev.* ZUM.DENCKMAL.AUFDAS.IVBELFEST.DAS.GOTTES GNADENREICHIE FVHRUNG.NACH.FVIVEZICIA, &c., 9 NOV. 1763
No. 97 size 13 p. 1
- / 63 1362 Matrimonial—*obv.* (translated.) May they be loaded down with plenty of years and much weight, stand and grow. May providence grant them unhop'd for joy. (Time reclining at the foot of a tree with hour glass in right hand, city in the distance; *rev.* Those that are mindful of life and years and a favor seldom granted dedicate their heart's wishes to those who have lived through a happy conjugal life of forty years.—To Daniel Weistsel, eldest senator of the Republic of Bremen, and Gesa Meiers, husband and wife, their eight children and fifteen grand children, on the 20th Novem'r, 1758, *very fine and exceedingly rare*, - - - - No. 98 size 14 p. 1
- / 50 1363 Christopher Bein, Doctor of Divinity—*obv.* (translated.) In the year 1640—To the celebrated Doctor of Roman Divinity, Christopher Bein, Bishop and Principal of the Monastery of Westphalia, under the patronage of St. Paul; *rev.* My protector, and in him I have put my trust, He puts my people under me; *fine and scarce*, - - - - No. 99 size 13½ p. 1
- / 12 1364 *Obv.* IOHAN.GEORG.ET.AUGUST.FRAT.ETDV.SA.HR. Two busts, face to face; *rev.* CHRISTIAN.II.DG.S.RO.IMP.ARCHIM ETEL. Bust with drawn sword—1607— No. 100 size 12 p. 1
- / 50 1365 *Obv.* an angel in the centre, crowning two medallions; *rev.* W— No. 101 size 14 p. 1
- / 75 1366 *Obv.* ERNST.HERZOG.ZW.SACHSEN.COBURG.UND.GOTHA. Bust; *rev.* HIER.IST.GUT.WOHNEN.COBURG . A. 31 . DEC . MDCCCXXVI. Hospital in the centre; *very fine*, No. 102 size 14 p. 1

- | | | | |
|------|---|---|----|
| 1367 | American Institute of New York— <i>obv.</i> AMERICAN.INSTITUTE.
NEW.YORK. Liberty seated, surrounded by emblems of art
and commerce; <i>rev.</i> (engraved) AWARDED TO .B. W. PLUMB,
FOR THE 2d BEST SPECIMEN OF CHEESE. 1841, in the centre
of a wreath, - - - - No. 103 size 14 p. 1 | 1 | 38 |
| 1368 | <i>Obv.</i> F.R., crowned in a wreath; <i>rev.</i> wreath; <i>very fine</i> ,
No. 104 size 12 p. 1 | 1 | 00 |
| 1368 | <i>Obv.</i> NOMEN. DOMINITURRIS. FORTISSIMA — city below; <i>rev.</i>
arms, MDCCLXXII; <i>very fine</i> , - - No. 105 size 13 p. 1 | 1 | 00 |
| 1369 | Bernstorff — <i>obv.</i> STATS MINISTEREN. ANDREAS. PETRUS. BERNS-
TOREFF, laureated bust; <i>rev.</i> UDEN MISVISUING MDCCXCIII;
<i>rare and very fine</i> , - - - No. 106 size 16 p. 1 | 2 | 62 |
| 1370 | <i>Obv.</i> LUDOVICUS. PIUS. SEUNDVS. FUNDATOR. MDCCXXII — figure
standing in centre, medallions around the edge; <i>rev.</i> CAROLUS.
M.PRIMOS.FOND CAP CATHEHILDES IENSIS—figure with drawn
sword in the centre: around the edge, medallions; <i>very fine</i>
<i>and rare</i> , - - - - No. 107 size 15 p. 1 | 1 | 88 |
| 1371 | <i>Obv.</i> IOHAN.FRIDER.D.C.DUX.BR, &c., 24—figure in centre; <i>rev.</i>
FX.DURIS.GLORIA 1679—(an acorn and leaf attached),
No. 108 p. 1 | 1 | 00 |
| 1372 | Louis Phillipe and family — <i>obv.</i> medallions of Louis Phillipe I.
and Marie Amelia; <i>rev.</i> sundry medallions of the family; <i>very</i>
<i>fine</i> , - - - - No. 109 size 19 p. 1 | 3 | 12 |
| 1373 | <i>Obv.</i> IVSTITIA.ET.PIETAS.CONSTANS.ANIMVSQVE.TRIUMPHANT—
three figures around a column; <i>rev.</i> ARXILIANTE.DEO.PRESSIS.
VICTORIA. VENIT. AN. MDCXXXI.VII SEP — battle in centre;
<i>exceedingly fine and very rare</i> , - No. 110 size 18 p. 1 | 3 | 75 |
| 1374 | George III — <i>obv.</i> (sterling silver) GEORGIUS. III. DEI. GRATIA,
bust; <i>rev.</i> coat of arms; <i>exceedingly fine and very rare</i> ,
No. 111 size 20 p. 1 | 3 | 75 |

GOLD MEDALS.

- | | | | |
|------|--|---|----|
| 1375 | <i>Obv.</i> birth of Christ in a manger; <i>rev.</i> a female at devotion—
an angel and dove descending; <i>a very old medal, and exceed-</i>
<i>ingly well preserved</i> , - - - - No. 28 size 8 p. 1 | 4 | 00 |
| 1376 | <i>Obv.</i> GEORGIUS.LUDOVICUS & CHRISTIANUS.FRATRES.D.G., three
full faced busts; <i>rev.</i> DUCES.SILESIA.LIGN.BREG WOLAVIENS.
1658; <i>very old and fine</i> , - - - - No. 52 size 8 p. 1 | 3 | 75 |

BRONZE LOUIS MEDALS.Louis XIII.

1377 *Rev.* Ortus solis Gallici., - - - - - A. D. 1637

Louis XIV.

1378 " La Prize de Gravelines, - - - - - 1644
 1379 " La Bataille de Faibourg, - - - - - "
 1380 " La Prize de Roses, - - - - - 1645
 1381 " La Bataille de Norlingue, - - - - - "
 1382 " La " " Lioreus, - - - - - "
 1383 " La Prize de Dunquerque, - - - - - 1646
 1384 " La Conquestes de 1646, - - - - - "
 1385 " La Campagne de 1647, - - - - - 1647
 1386 " La Prize d'Ypres, - - - - - 1648
 1387 " La Bataille de Leus, - - - - - "
 1388 " La Paix de Westphalie, - - - - - "
 1389 " La " " " (2d medal,) - - - - - "
 1390 " La Levee de Liege de Guise, - - - - - 1650
 1391 " La Prize de Beffert, - - - - - 1654
 1392 " La " " Steuay, - - - - - "
 1393 " La secons d'Arras, - - - - - "
 1394 " La Prize de Laudrecy, - - - - - 1655
 1395 " La " " Valence, - - - - - 1656
 1396 " La " de la Capelle, - - - - - "
 1397 " La Prise de Dunkerque, - - - - - 1658
 1398 " La Guerisen de Roi a Calais, - - - - - "
 1399 " La Conferences des Pyrenees, - - - - - 1659
 1400 " L'Entrevue du Roi avec Roi d'Espagne, - - - - - 1660
 1401 " La Mariage du Roi, - - - - - "
 1402 " La Citadelle de Marseilles, - - - - - 1661
 1403 " La Roi preuant le Gouvernement, - - - - - "
 1404 " La Roi accessible a tous ses sujets, - - - - - "
 1405 " L'assiduite du Roi, - - - - - "
 1406 " Le Secret des conseils du Roi, - - - - - "
 1407 " L'Homage du Due de Lorraine, - - - - - "
 1408 " La Liberalite du Roy pendant la famine, - - - - - 1662
 1409 " La Acquisition de Dunkerque, - - - - - "

This page 13 1/2 of each.

1410	Rev. Marsal Remis du Roy,	-	-	-	-	-	1663
1411	" L'Academic des Inscriptions et Medailles,	-	-	-	-	-	"
1412	" La Pyramide elevee a Rome,	-	-	-	-	-	1664
1413	" L'Audience du Legat,	-	-	-	-	-	"
1414	" La Ville d'Erfurt,	-	-	-	-	-	"
1415	" Gens de Lettres,	-	-	-	-	-	1666
1416	" La Mort de La Reine Mere,	-	-	-	-	-	"
1417	" La Port de sete,	-	-	-	-	-	"
1418	" L'Academic des Sciences,	-	-	-	-	-	"
1419	" La Nouvelle Ordannance,	-	-	-	-	-	1667
1420	" L'Observatoire,	-	-	-	-	-	"
1421	" La Prise de Douay,	-	-	-	-	-	"
1422	" La Prise de Courtrai,	-	-	-	-	-	"
1423	" La Pyramide Abbatue,	-	-	-	-	-	1668
1424	" La Paix de l'Eglise,	-	-	-	-	-	1669
1425	" Les Manufactures,	-	-	-	-	-	"
1426	" La Chamb de Justice,	-	-	-	-	-	"
1427	" La Conquete de Lorraine,	-	-	-	-	-	1670
1428	" Retab de la Marine,	-	-	-	-	-	"
1429	" L'Academie Francaise,	-	-	-	-	-	1672
1430	" La Euerre Hollandaise,	-	-	-	-	-	"
1431	" La Passage du Rhine,	-	-	-	-	-	"
1432	" La Hollande subgugue,	-	-	-	-	-	"
1433	" La Siege de Charleroi,	-	-	-	-	-	"
1434	" L'Electeur de Bradenberg,	-	-	-	-	-	1673
1435	" La Jude Conq pr Courte,	-	-	-	-	-	1674
1436	" La " " " (2d)	-	-	-	-	-	"
1437	" La Prise de Besancon,	-	-	-	-	-	"
1438	" La " Dole,	-	-	-	-	-	"
1439	" La Combat de Sultzheim,	-	-	-	-	-	"
1440	" La Bataille de Senef,	-	-	-	-	-	"
1441	" La Defaite des Hollandaise,	-	-	-	-	-	"
1442	" La Levee du siege d'Oudenandu,	-	-	-	-	-	"
1443	" L'Armee Allemande chassée,	-	-	-	-	-	1675
1444	" La Prise de Limbourg,	-	-	-	-	-	"
1445	" La Combat d'Altenheime,	-	-	-	-	-	"
1446	" La Siege d'Ilaguendu,	-	-	-	-	-	"
1447	" Le Roi de Pologne,	-	-	-	-	-	"

This page 13 1/2 of each.

1448	<i>Rev.</i> Les Invalides,	-	-	-	-	-	-	1676
1449	" La Bataille d'Agosta,	-	-	-	-	-	-	"
1450	" La Prise de Conde,	-	-	-	-	-	-	"
1351	" La Prise de Bouchaire,	-	-	-	-	-	-	"
1452	" La Combat de Palerme,	-	-	-	-	-	-	"
1453	" La Prise d'Aine,	-	-	-	-	-	-	"
1454	" L'Isle de Cayenne,	-	-	-	-	-	-	"
1455	" Le Combat de Tobago,	-	-	-	-	-	-	1677
1456	" La Prise de Valenciennes,	-	-	-	-	-	-	"
1457	" La Bataille de Cassel,	-	-	-	-	-	-	"
1458	" La Prise de St. Omer,	-	-	-	-	-	-	"
1459	" La Defaite des Espagnols,	-	-	-	-	-	-	"
1460	" La Siege de Charleroi,	-	-	-	-	-	-	"
1461	" La Prise de Fribourg,	-	-	-	-	-	-	"
1462	" La Prise de Tobago,	-	-	-	-	-	-	"
1463	" La Prise de St. Guislain,	-	-	-	-	-	-	"
1464	" L'Exped de Gaud,	-	-	-	-	-	-	1678
1465	" La Prise de Gaud,	-	-	-	-	-	-	"
1466	" La Prise de Puycerda,	-	-	-	-	-	-	"
1467	" La Compagne d'Allemagne,	-	-	-	-	-	-	"
1468	" La Red de X villes d'Alsace,	-	-	-	-	-	-	1680
1469	" Varsailles,	-	-	-	-	-	-	"
1470	" Les Justif d'Hemingue,	-	-	-	-	-	-	"
1471	" La Paix du Nord,	-	-	-	-	-	-	1679
1472	" La Citadelle de Casal,	-	-	-	-	-	-	1681
1473	" La Port de Brest,	-	-	-	-	-	-	"
1474	" Les Corsairs de Tripoli,	-	-	-	-	-	-	"
1475	" Les Campagnes de Cadets,	-	-	-	-	-	-	1682
1476	" La Naissance du Duc de Bourgeouss,	-	-	-	-	-	-	"
1477	" Les Appartements,	-	-	-	-	-	-	1683
1478	" La Mort de la Reine,	-	-	-	-	-	-	"
1479	" La Prise de Courtrai,	-	-	-	-	-	-	"
1480	" Le Bombardment de Genes,	-	-	-	-	-	-	1684
1481	" Renius aux Espagnols,	-	-	-	-	-	-	"
1482	" La Liberalite du Roi,	-	-	-	-	-	-	1685
1483	" Temples des Calvinistes demolished,	-	-	-	-	-	-	"
1484	" Eglises pour les Nouveau Catholique,	-	-	-	-	-	-	1686
1485	" Les Satellites de Saturne,	-	-	-	-	-	-	"

This page 13 1/2 of each.

1486	Rev.	La Naissance de Duc de Berry,	-	-	-	-	1686
1487	"	La Maladie du Roi,	-	-	-	-	"
1488	"	La Guerison du Roi,	-	-	-	-	1687
1489	"	Commissance du Conseil,	-	-	-	-	1688
1490	"	La Prise du Philisbourg,	-	-	-	-	"
1491	"	XL Galenes a Marseilles,	-	-	-	-	"
1492	"	Promotion de Chevaliers,	-	-	-	-	1689
1493	"	La Bataille de Fleures,	-	-	-	-	1690
1494	"	Bataille Naval,	-	-	-	-	"
1495	"	XV Galenes sur l'Ocean,	-	-	-	-	"
1496	"	La Conquete de la Savoye,	-	-	-	-	"
1497	"	La Prise de Mous,	-	-	-	-	1691
1498	"	La Prise de Nice,	-	-	-	-	"
1499	"	La Combat de Leuze,	-	-	-	-	"
1500	"	La Prise de Namur,	-	-	-	-	1692
1501	"	La Combat de Stenkerque,	-	-	-	-	"
1502	"	La Combat de Phorzeim,	-	-	-	-	"
1503	"	Les Fortifications,	-	-	-	-	"
1504	"	La Prise de Furnes,	-	-	-	-	1693
1505	"	L'Ordre Militaire,	-	-	-	-	"
1506	"	La Prise de Roses,	-	-	-	-	"
1507	"	La Bataille de Nerwine,	-	-	-	-	"
1508	"	La Bataille de Marseilles,	-	-	-	-	"
1509	"	La Prise de Charleroi,	-	-	-	-	"
1510	"	La Marira florissante,	-	-	-	-	"
1511	"	Marques d'Hournen aux Pilotes,	-	-	-	-	"
1512	"	La Bataille de Ter,	-	-	-	-	1694
1513	"	La Defaite des Anglais,	-	-	-	-	"
1514	"	La Prise de Giroune,	-	-	-	-	"
1515	"	La France pourvou deble,	-	-	-	-	"
1516	"	La Marcha du Dauphin,	-	-	-	-	"
1517	"	La Prise de Discunde,	-	-	-	-	1695
1518	"	Prises faites par le France,	-	-	-	-	"
1519	"	La flette Hollandaise,	-	-	-	-	1696
1520	"	La Campagne de 1696,	-	-	-	-	"
1521	"	La Paix avec Savage,	-	-	-	-	"
1522	"	La Prise de Barcolone,	-	-	-	-	1697
1523	"	Marriage Duc de Bouyogne,	-	-	-	-	"

This page 12 1/2 of each.

1524	<i>Rev.</i> Duc de Lorraine, - - - - -	1699
1525	" Statue Equestre du Roi, - - - - -	"
1526	" La Chambre de Commeree, - - - - -	1700
1527	" Union de la France and Espagne, - - - - -	"
1528	" La Combat de Suzara, - - - - -	1702
1529	" La Prise de Keil, - - - - -	1703
1530	" La Combat d'Ekeran, - - - - -	"
1531	" La Prise de Brisae, - - - - -	"
1532	" La Prise de Verceil, - - - - -	1705
1533	" La Bataille de Cassano, - - - - -	"
1534	" Les Lissnes de Stolhoffe, - - - - -	1707
1535	" Sa Siege de Toulon, - - - - -	1707
1536	" La Siege de Landray, - - - - -	1702
1537	" La Campagne de 1713, - - - - -	1713
1538	" Victoria Celeritas	
1539	" Foedus Helveticum Instauratum	
1540	" Generi et Virtuti	
1541	" Res in Italia Feliciter Puellae	
1542	" C C C Puellae Nobil Sancir, - - - - -	1687
1543	" Disciss Milit Rest	
1544	" Scholar Augusta	
1545	" Beffortum captum	
1546	" Urbs Novo Lapide strata	
1547	" Quadra ginta Trivenen	
1548	" Concordia Vincolom	
1549	" " "	
1550	" De Pirate Turea spectante	
1551	" Profectio Phillipe V Hispaniarum	
1552	" Regina succorum	
1553	" Urben Negis execepta	
1554	" Obvinces cent M alvad	
1555	" Homagium ligium leop Loth, &c.	
1556	" Wurda obsedcine Liberta	
1557	" Ludovicum XV	
1558	" Rhoda calolim capta	
1559	" Ludi Equestre	
1560	" Mars Hynenaci vindex	
1561	" Rege cancellari Munus Obe	

This page 12 1/2 & each.

- 1562 *Rev.* Dola seguanorum exp
 1563 “ “ “
 1564 “ Justitia Optimi Principes
 1565 “ Insula Capta
 1566 “ Mars Expugnater
 1567 “ Adserter seguretatis Publicae
 1568 “ Terena Gallis Patens
 1569 “ Gallia Invicta
 1570 “ Victori cernes francerom
 1571 “ Victoria Perfectina
 1572 “ Navigatio Instarvato
 1573 “ do do
 1574 “ Glausto Catalonia Reserata
 1575 “ Augustam secellia
 1576 “ Maria Theresa Austriaca, &c.
 1577 “ Repetundarum et Peculatus
 1578 “ Palais ad Mosam Baloris
 1579 “ Virtus et Æquetas
 1580 “ Poemia litteratus constituta
 1581 “ Duacom captum
 1582 “ De Piratis Turca spectante
 1583 “ Sabandia Subacta
 1584 “ Vesuntio capta
 1585 “ Germania servata
 1586 “ Rege Curoso impera
 1587 “ Eposedia capta
 1588 “ Salus Europa
 1589 “ Atrebatum Liberatum
 1590 “ Vola Gallie
 1591 “ Providentia victrix
 1592 “ Condat VI, cap, &c.

Louis XV.

- 1593 “ Menina intra Dies VII Expugnata
 1594 “ Invarus constans Vicibus
 1595 “ Tutela Finimum
 1596 “ German et Ross Pax Otterman conciliata
 1597 “ Urbs aux Que Termacensis expugnatoe

This page 12 1/2 of each.

- 1598 *Rev.* Lotharing et Barregno add
 1599 " *Æt*ema Memoriae Ludoviei XIV Provai sui
 1600 " Rege Vineulis Mutus soluto metis mens
 1601 " Pulisis ultra athesian Germanis
 1602 " Pax inita eum Germanis
 1603 " Risdua Belga Austriaei expugnatae
 1604 " Respub Genevensis Paeata
 1605 " Frisburgun Brisgoiae expugnatum
 1606 " Gallie et Hispanie Foedus
 1607 " Iprae intra dies XII subaetae
 1608 " Inscription
 1609 " Exgitata arteima Industria
 1610 " S. sulphitia areee
 1611 " Omer Felicitatis
 1612 " Vieteri Paeifico
 1613 " Regia Delphini Instituti
 1614 " Mars Hyemis Immemer
 1615 " Inseription
 1616 " Gallia Plaudente
 1617 " Furno Capta
 1618 " Furcos inter russia et Persas
 1619 " Omer Felieitatis
 1620 " Inseription
 1621 " Maria Regis stanisl, &c.
 1622 " " "
 1623 " Praevus eonditumbus
 1624 " Et Hebert sua centra diana
 1625 " " " "
 1626 " Jubet sperare
 1627 " M. Antonia Austr lab Delphino, &c.
 1628 " Philippos aurelianen, &c.
 1629 " Gallia Reviviseens
 1630 " Tale se dea faetat alumno
 1631 " Germa Liberata
 1632 " Felicitas Perpetua
 1633 " Expeditio italiae
 1634 " Lud XV et Nav & Mar Arm, &c.
 1635 " Pacis Muntius
 1636 " Foederom Vindex

This page 12 1/2 + each.

- 1637 *Rev.* Amat aurea condere saccla
 1638 “ Vis animi cum eupore crescit
 1639 “ Novum Demus Augustus Vinculum
 1640 “ Spes Naturae felicitatis
 1641 “ Felicita Perpetua
 1642 “ “ “
 1643 “ Felix sacra concordia Renovatio
 1644 “ Ludovici Delphini et Maria Therese
 1645 “ Pida Principus eunes
 1646 “ Imperium susceptum

Maria Therese.

- 1647 “ Inscription

Louis XVI.

- 1648 “ La Bienfaisance ordonne leur union
 1649 “ Felicitas Publica
 1650 “ Deo consecratoris
 1651 “ Maria Ant., &c.

Louis XVIII.

- 1652 “ Spes Altera Regni
 1653 “ Charte constituionnelle
 1654 “ Le Porte la Paix due Monde
 1655 “ Inscription
 1656 “ Louis XVIII entre a Paris
 1657 “ Spes Altera Regni
 1658 “ Henry VIII Roi de France
 1659 “ Arms, &c.
 1660 “ Rerum Gest Fides et actem
 1661 “ Louis XVIII entre a Paris
 1662 “ Inscription
 1663 “ Charte constitutionnelle
 1664 “ La Porte la Paix, &c. (Gilt)

- 1665 Cathedral Medals — composition, St. Paul's, Ely, Canterbury,
 York, Lincoln, Oxford — *obv.* exterior; *rev.* interior; *exceed-*
ingly fine, - - - - - ps. 6
 1665 Bronze—The celebrated Pitt Medal, mentioned in Watson's
 Annals of Philadelphia; *obv.* The Restorer of Commerce, 1766,
 no stamps; *rev.* Thanks to the friends of Liberty and Trade,
 America; *very rare,* - - - - - p. 1

1637 to 1664. 12 1/2 of each.

. 22 1/2

/ 63

- . 15 1666 Bronze—Vernon, at the taking of Porto Bello;—Rodney, and Frederick, King of Prussia, - - - - - ps. 3
- . 30 1667 Composition—Crystal Palace, London and New York, Victoria, - - - - - ps. 4
- . 55 1668 Composition—Fulton, Marriage of Albert and Victoria, Exchange, Erie with the Atlantic, - - - - - ps. 4
- . 18 1669 Composition—3, Washington—La Fayette—Harrison, &c. ps. 12
- . 13 1670 Bronze—Albert and Victoria—Ronge, Owen, Cobden, Liberty, &c.; *fine*, - - - - - ps. 9
- . 12 1671 Bronze—Nelson and Peale, - - - - - 8
- / 13 1672 Silver and Brass (Greek)—Very fine coins of Alexander the Great, - - - - - ps. 2
- . 12 1673 Roman (15) silver, and brass other (10) in a small drawer; *some very fine and rare*, - - - - - ps. 25
- . 3¼ 1674 A complete and very fine set of cents, from 1793 to 1854 (except 1815) and a number of half do.
- . 01 1675 A large lot of cents and half do.
- . 40 1675½ Nine lots of Tokens, *many very fine and rare*, 20 in each lot.
- . 07 1676 A large lot of Washington, Virginia, Connecticut, &c., cents.
- . 01 1677 “ “ Silver and German coins.
- . 2¾ 1678 A very large lot of Copper coins.
- 37 50 1679 One earved Walnut Cabinet, with marble top, &c., drawers lined with eloth, made in the very best manner.

NUMISMATIC WORKS.

- / 63 1680 Atlas Numismatique de L'Histoire Ancienne, by Benjamin Richard Green. Paris, 1829. 1 large folio volume, (plates.)
- / 62 1681 Numismatique du Moyer-Age, by Joaehin Lelewel. Paris, 1835. 2 vols. in 8vo, and 1 folio Atlas, containing many thousand plates of coins; *rare*.
- . 30 1682 Museo Numismatico Lavy—appartenente alla R. Aeademia di Torino. Turin, 1839. 2 vols 4to, with plates.
- / 38 1683 De La Rarete et du Prix des Medailles romaines, 3d edition, 2 vols, 8vo. Paris, 1847, with plates; *very fine*. T. E. Mionnet.

1684	Priced Catalogue of the extensive and valuable collection of Coins and Medals, formed by the Right Hon. James Earl Morton. 6 days, 1830	. 30
1685	Catalogue of Coins—Roman and English series—in the Museum of the Cambridge Antiquarian Society, 1847, 8vo.	. 05
1686	Priced and Named Catalogue of the first part of the Duke of Devonshire Collection of Coins and Medals. 7 days, 1844	. 30
1687	Priced and Named Catalogue of Coins, Medals, &c., formed by a gentleman. Occupied 3 days.	. 15
1688	Priced and named Catalogue of Coins, Medals, &c., of James West, Esq., sold by Langford, 1773, 4to, 7 days	. 80
1689	Rariora Magnæ Græciæ Numismata, Volekamero, folio, large number of plates of Greek coins, 1683	. 40
1690	Descriptive Particulars of English Coronation Medals, from Edward VI to Victoria, by Wm. Till, Medallist M. M. S., 12mo, <i>illustrated</i>	. 25
1691	Medailles des Regne de Louis XV, illustrated by a large number of plates	1 25
1692	Imperatorum Romanorum, Petrum & Belleros, 1627, <i>beautifully illustrated</i>	1 50
1693	Table of English Silver Coins, from the Norman Conquest to the present time, by Martin Folks. London, 1745	2 63
1694	Priced and Named Catalogue of the extensive and very choice collection of coins, as sold by Messrs. Sotheby, formed by Lieut. Col. Durrant, 9 days, 8vo, cloth	1 50
1695	Annals of the Coinage of Great Britain and its Dependeneies, from the earliest periods of authentic history to the reign of Victoria, much enlarged, and an index by which any coin can be found instantly; also 70 new plates of some hundred unedited coins of recent find, 3 vols, by Rev. Rogers Ruding, 4to, cloth, 1840	3 50
1696	12 plates to Simon's Essay on the Irish coinage and currency of Foreign Money in Ireland.	. 15½
1697	40 plates to Pinkerton's Medallie History of England, to the Revolution, (containing 384 medals,) <i>fine</i> .	. 87½
1698	New Varieties of Gold and Silver coins, counterfeit coins and bullion, with Mint values; also, an account of coins belonging to the Mint in Philadelphia, by J. R. Eckfelt and W. E. Du Bois, <i>illustrated</i> . New York, 1852	. 85

- . 75 1699 Coins of the Romans relating to Britain, described and illustrated by J. Yonge Akerman, F. S. A., 12mo. London, 1836
- 2 38 1700 The Silver Coins of England, arranged and described with remarks on British Money (previous to the Saxon Dynasty) by Edward Hawkins, F. R. S., F. A. S., &c., *largely illustrated*, 8vo. London, 1841
- 2 37 1701 The Coinage of the British Empire, illustrated by fac-similes of the coins of each period, worked in gold, silver and copper, by Henry Noel Humphreys. London, 1854
- / 38 1702 Della Religione Antica de Romani, choul, immense number of Roman Greek medals, folio, 1559
- / 12 1703 Leigh's *Anelecta Caesarum Romanorum*, or Select Observations on all the Roman Emperors, illustrated with their several effigies, according to their coins, calf. London, 1654, *scarce*
- . 30 1704 Dialogues upon the Usefulness of Ancient Medals, by S. Addison, Esq. London, 1846
- / 63 1705 An Introduction to the Knowledge of Greeian, Roman, British, and other Coins and Medals, largely illustrated by John Pinkerton, 2 vols. in 1, 8vo, calf. 1789
- / 12 1706 The Knowledge of Medals, or Instructions for those who apply themselves to the study of Medals, both Ancient and Modern, calf. London, 1697
- 3 00 1707 Medallie History of Napoleon, a Collection of all the Medals, Coins and Jettons, relating to his actions and reign, from 1796 to 1815, by Millinger, calf extra. London, 1819
- / 50 1708 Numismatic Manual, by John Yonge Akerman, F.S.A., 8vo—*plates*. London, 1840
- . 80 1709 Hagen's *Münz-Beschreibung des Hauses Mansfeld*, 4to; numerous very fine engravings of coins, mostly dollars, half bound, calf—*rare*. Nurenberg, 1778.
- / 88 1710 The Medallie History of Imperial Rome, from the first Triumvirate under Pompey, to the removal of the imperial seat by Constantine the Great; by W. Cooke, M.A.; 2 vols 4to—*sixty-one plates*; very neat in calf. (Cuff's copy.) London, 1781
- . 50 1711 An Historical Account of Massachusetts Currency, by Joseph B. Felt; *illustrated*. Boston, 1839
- . 05 1712 A lot of old Coin Catalogues.

ADDENDA.

A 1	William the Conqueror, silver Penny— <i>obv.</i> PILLELMV.REX, full face, with a crown and long tassels, called the bonnet type, (Hawkins, 234,) <i>fine</i> , - - - - - p. 1	2 25
A 2	Silver Penny— <i>obv.</i> PILLELM.REX.ANGLO, full face, with two sceptres, (Hawkins, 237,) <i>fine</i> , - - - - - p. 1	2 00
A 3	Silver Penny— <i>obv.</i> PILLELM.REX.ANGLO, full face, and one sceptre, (Hawkins, 248,) <i>fine</i> , - - - - - p. 1	2 63
A 4	Silver Penny— <i>obv.</i> full face, with sword; <i>rev.</i> as Hawkins, 246; <i>very rare and fine</i> , - - - - - p. 1	4 25
A 5	William Rufus, 1087–1100, silver Penny— <i>obv.</i> PILLELMV.REX, full face, a star on each side, (Hawkins, 238,) <i>very scarce and extra fine</i> , - - - - - p. 1	5 00
A 6	Stephen, 1135–1154, silver Penny— <i>obv.</i> front face, with sceptre; <i>rev.</i> cross, fleur-de-lis in each angle, (Hawkins, 268,) <i>rare and fine</i> , - - - - - p. 1	3 50
A 7	Silver Penny— <i>obv.</i> profile and sceptre, fine portrait; <i>rev.</i> cross, fleury in angles, (Hawkins, 270,) <i>very fine</i> , - - - - - p. 1	5 75
A 8	Henry II, silver Penny—Acleonora, wife of Henry II, Duchess of Aquitaine; <i>fine</i> , - - - - - p. 1	2 12
A 9	Richard I, (Cœur de Lion,) silver Half-penny— <i>obv.</i> RICARDVS; <i>rev.</i> AQUITAINE; the half denier, (Ainslie, pl. 3, n. 6,) <i>very rare</i> , - - - - - p. 1	3 63
A 10	Henry III, 1216–1272, Silver Penny— <i>obv.</i> HENICVS.REX. Full face, with sceptre; <i>rev.</i> short cross, (Hawkins, 286); <i>fine</i> , p. 1	. 50
A 11	Edward I, 1272–1307, Silver Penny—ROBERT.DE.HADELIE; <i>scarce</i> , - - - - - p. 1	1 00

. 75	A 12	Silver Half-penny and Farthing; <i>scarce</i> , - - -	p. 2
. 75	A 13	Edward III, 1327—1377, Silver Farthing; <i>scarce</i> , -	1
7 50	A 14	Gold Noble; <i>very fine</i> , - - - - -	1
. 63	A 15	Edward the Black Prince, Silver Penny—PRNCPS AQITANIE, (Ainslie, p. 5, n. 44); <i>fine</i> , - - - - -	p. 1
. 75	A 16	Richard II, 1377—1399, Silver Half-penny—RICARD.REX.AVG; <i>fine</i> , - - - - -	p. 1
. 62	A 17	Henry V, Silver Penny—Calais, (Ruding IV.12); <i>very fine</i> ,	1
4 25	A 18	Henry VI, Silver Penny—Salute (Anglo-Gallic); <i>rare and very fine</i> , - - - - -	p. 1
6 75	A 19	Edward IV, Gold Angel; <i>very fine</i> , - - -	1
2 13	A 20	Richard III, 1483—1485, Silver Groat—York Mint-mark, rose; <i>very fine and rare</i> , - - - - -	p. 1
6 25	A 21	Henry VII, Gold Angel; <i>very fine</i> , - - -	1
1 12	A 22	Silver Penny, of the sovereign type— <i>obv.</i> King seated,	1
. 63	A 23	Silver Halfpence— <i>obv.</i> full-faced bust, with arched crown; <i>rev.</i> cross and pellets, - - - - -	p. 1
1 37	A 24	Henry VIII, Silver Groat, first coinage— <i>obv.</i> his father's por- trait, but with numerals VIII; <i>rare and very fine</i> , -	p. 1
. 88	A 25	Silver Half-groat— <i>obv.</i> full face; <i>fine</i> , - - -	1
2 25	A 26	Edward VI, Silver Penny— <i>obv.</i> full-blown rose, ROSA—SINE. SPINA; <i>rev.</i> arms, CIVITAS.EBORACI; <i>scarce and fine</i> ,	p. 1
2 75	A 27	Silver Half-crown— <i>obv.</i> King on horseback; <i>fine</i> , -	1
3 75	A 28	Philip and Mary, Silver Shilling; <i>very rare and fine</i> ,	1
6 25	A 29	Elizabeth, Silver Milled Shilling—Mint-mark, a star; <i>rev.</i> arms on a square shield; <i>extra fine and rare</i> , - -	p. 1
. 60	A 30	Silver Groat; <i>rare and fine</i> .	
. 45	A 31	Silver Half-groat—Three-pence—Penny, - -	3
3 25	A 32	Gold Half-angel; <i>fine</i> , - - - - -	1
3 50	A 33	Gold Crown; <i>fine</i> , - - - - -	1
7 75	A 34	James I, gold—unit or broad—sceptre behind bust, and orb in front; <i>very fine</i> , - - - - -	p. 1
3 50	A 35	Silver Crown—Rose and Crown on housings; <i>rev.</i> plumes over the shield, (Hawkins, 465;) <i>very fine</i> , - - -	p. 1
. 25	A 36	Silver sixpence—VI behind bust; <i>fine</i> , - - -	1
10 50	A 37	Charles I, gold—half unit. By Briot; <i>very fine</i> , -	1
2 62	A 38	Silver Crown— <i>obv.</i> king on horseback; feathers on horse's head and crupper; <i>rev.</i> square shield—M. M. lis (Hawkins, 472;) <i>fine</i> , - - - - -	p. 1

A 39	Silver Crown — <i>obv.</i> king on horseback, feathers on horse's head; <i>rev.</i> oval shield, with feathers above, (Hawkins, 474;) <i>fine</i> , - - - - - p. 1	2	50
A 40	Silver Pattern Twopence— <i>obv.</i> bust; <i>rev.</i> two c's crowned, FIDEI DEFENSOR, (Ruding XXII.16;) <i>rare</i> , - - - - - p. 1	1	75
A 41	Silver Shilling (Ruding XXIV.3;) <i>rare and fine</i> , - - - - - 1	1	50
A 42	Silver Sixpence, 1646, (Ruding XXIV.7;) <i>rare and fine</i> , - - - - - 1	1	13
A 43	Silver Groat, 1646; <i>in beautiful condition</i> , - - - - - 1	1	50
A 44	Silver half Groat, 1644. ox M. M. Cross; <i>extra rare and fine</i> , - - - - - p. 1	1	75
A 45	Plantations, silver—Massachusetts Shilling— <i>obv.</i> a pine tree, IN. MATHASVIS; <i>rev.</i> NEW. ENGLAND AN. DOM, 1652. XII, p. 1	2	62
A 46	Bronze — Rosa-Americana — George I, 1722—full-blown rose; <i>very fine set</i> , - - - - - ps. 3	2	13
A 47	Bronze—Rosa Americana—George I, 1723—rose crowned; <i>very fine set</i> , - - - - - ps. 3	1	62
A 48	Charles II, silver Crown—elephant below the bust—coined from silver brought by the African Company, 1666; <i>scarce and fine</i> , - - - - - p. 1	2	75
A 49	Anne, silver Crown; <i>fine</i> , - - - - - 1	2	13
A 50	Silver half Crown; <i>fine</i> , - - - - - 1	1	37
A 51	Silver proof of the Farthing; <i>rev.</i> BRITANNIA; <i>fine and very rare</i> , - - - - - p. 1	2	25
A 52	Bronzed Farthing; <i>rev.</i> BRITANNIA.1714; <i>fine and rare</i> , 1	2	25
A 53	George I, silver Crown; <i>very fine and rare</i> , - - - - - 1	3	50
A 54	Silver half Crown; <i>very fine and rare</i> , - - - - - 1	2	50
A 55	George II, silver Crown—young head, 1736; <i>very fine</i> , 1	2	88
A 56	Silver Crown—old head, 1743; <i>very fine</i> , - - - - - 1	2	12
A 57	George III, silver — Northumberland Shilling, 1763; <i>very fine</i> . **These shillings were struck when the Duke of Northumberland was appointed Lord Lieutenant of Ireland; £100 worth only were coined, - - - - - p. 1	1	38
A 58	Silver Mint Proof — <i>obv.</i> bust; <i>rev.</i> BANK. TOKEN THREE. SHILLINGS; wreath, plain edge; <i>very fine</i> , - - - - - p. 1	2	37
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- 1 75 A 60 Silver Pattern—*obv.* G.R. in a wreath crowned; *rev.* BRITANNIA, 1790, - - - - - p. 1
- 1 75 A 61 George IV, Crown—St. George and the Dragon, *scarce and fine*, p. 1

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- 1 13 A 63 Charles II and Queen, oval medal, *very fine*, - - p. 1
- 9 00 A 64 Charles II, a very finely chased medal, by Van Scheveling, 1660, *rare*, - - - - - p. 1 size 18
- 5 00 A 65 Charles II—*rev.* royal arms, very fine medal by Roettier, p. 1 size 15
- 1 00 A 66 Cork Theatre admission—*rev.* Richard Frankland, Esq. p. 1 size 12
- 2 00 A 67 Robert Devereux, Earl of Essex—*rev.* both Houses of Parliament, oval, *very fine*, - - - p. 1 size 11 by 6
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- 4 00 A 74 William III, when a child, very fine medal, from Lord Pomfret's collection; Teuraien Poal Fecit, Amsterdam, 1633, p. 1 size 17
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A 79	Sir Thomas Gresham— <i>obv.</i> bust; <i>rev.</i> REST. ET. APERT. AVSP. VICTORIA. REG., statue of Queen Victoria and interior of the Quadrangle of the Royal Exchange, <i>very fine</i> , by Wyon, <i>p. 1 size 18½</i>	4 25
A 80	General La Fayette — <i>rev.</i> COMMANDER. OF. THE. NATIONAL. GARDS. JULY 1830. By Caunois, - - - - - <i>p. 1 size 14</i>	Out.
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A 85	Joannes Durivier, (celebrated medallist,) NAT 1687— <i>obv.</i> 1761. By Durivier fils. - - - - - <i>p. 1 size 12</i>	1 25
A 86	Henri II. of France, NE 1518, MORT 1559. By Caqué, <i>p. 1 size 14</i>	1 13
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A 88	Louis Kossuth— <i>obv.</i> full-faced bust; <i>rev.</i> in a wreath, EX. GOVERNOR. OF. HUNGARY. SET. AT. LIBERTY. BY. THE. PEOPLE. OF. THE. UNITED. STATES. OF. AMERICA. 1851, a private die, by Berrel of Paris, - - - - - <i>p. 1 size 12½</i>	1 25
A 89	Louis IV, an Equestrian statue; <i>rev.</i> Inscription, <i>p. 1 size 18½</i>	1 00
A 90	Martin Luther, 1571; <i>very rare</i> , - - - - - <i>p. 1</i>	2 13

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<i>Out</i>	A 92	" DEPART.DE.L'EMPEREUR.1814. By Droz,	1	12
. 62	A 93	" BATAILLE.DE.JENA.1806 - - -	1	12
. 63	A 94	" PASSAGE.DU.TAGLIAMENTO, - - -	1	12
<i>Out</i>	A 95	" RETOUR.DE.L'EMPEREUR.1815 - - -	1	12
. 63	A 96	" GRAND.SANHEDRIM.1806 - - -	1	12
. 62	A 97	" ROME and PARIS. By Andrieu, - - -	1	12
. 63	A 98	" King of Saxony, 1807 - - -	1	12
. 75	A 99	<i>Obv.</i> NEAPOLIO.IMPERATOR, bust; <i>rev.</i> an inscription to the memory of the Duke of Montebello, - - -	<i>p. 1</i>	<i>size 17½</i>
. 75	A 100	PANNONIA.SVBACTA; <i>rev.</i> DE.GERMANIS, -	1	17½
. 75	A 101	Baptême du Roi de Rome, <i>a very fine medal</i> , by Andrieu,	<i>p. 1</i>	<i>size 16</i>
. 50	A 102	<i>Obv.</i> NAPOLEON.BONAPARTE.PREMIERE.CONSUL; <i>rev.</i> PRE- MIERE.PIERRE.DE.LA.COLONNE.NATIONALE,	<i>p. 1</i>	<i>size 15</i>
. 50	A 103	<i>Obv.</i> NAPOLEON.BONAPARTE.PRIMVS.CONSVL; <i>rev.</i> RESPVBLI- CA.CISALPINA.RESTITVTA. - - -	<i>p. 1</i>	<i>size 14</i>
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	A 107	<i>Obv.</i> Eagle crowned flying; <i>rev.</i> Return of the Emperor, 1815.	<i>p. 1</i>	<i>size 12</i>
. 35	A 108	Napoleon and Marie Louise; <i>rev.</i> their Marriage. By Andrieu.	<i>p. 1</i>	<i>size 9</i>
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