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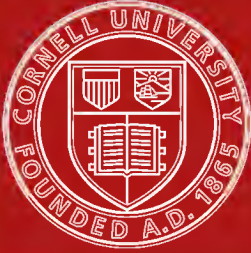
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BIBLIOGRAPHY OF  
MARK TWAIN

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*This copy is No. 170*

*Merle Johnson*  
*Harper & Brothers*



A BIBLIOGRAPHY  
OF THE WORK OF  
MARK TWAIN

SAMUEL LANGHORNE CLEMENS

A LIST OF FIRST EDITIONS IN  
BOOK FORM AND OF FIRST  
PRINTINGS IN PERIODICALS AND  
OCCASIONAL PUBLICATIONS OF  
HIS VARIED LITERARY ACTIVITIES

COMPILED BY  
MERLE JOHNSON



HARPER & BROTHERS PUBLISHERS  
NEW YORK AND LONDON  
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715 640  
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Published November, 1910.  
*Printed in the United States of America*

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## INTRODUCTORY

SAMUEL LANGHORNE CLEMENS, who lived and wrote under the pseudonym "Mark Twain," was born in Florida, Missouri, November 30, 1835, and died in Redding, Connecticut, April 21, 1910.

This bibliography of his printed work is not the place for an extended résumé of the literary value of his output; it is rather a catalogue to facilitate the researches of the many, present and future, interested in his writings. Little attempt will be made to distinguish between the individual characteristics of the various books or articles with regard to the quality of humor, moral teaching, interest, or probable value. Mark Twain has been variously regarded as merely an entertaining humorist, and as a great and profound philosopher; his own point of view probably changed with the years as his mental horizon changed and widened. A preface to one of his early works states: "I am not offering this work to the reader as either law or gospel, upon any point, principle, or subject; but only as a trifle to occupy himself with when he has nothing to do and does not wish to whistle."

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Yet most of his very latest work was controversial and philosophical, and just before his death he wrote: "I like myself best when I am serious."

Personally, I regard most of his better-known works as Americana of the greatest value, as impossible to duplicate as the paintings of Remington depicting an age that has vanished; those books portray the making of the nineteenth-century American, his whimsical humor and exaggeration, his roughness, his fineness, his ready sympathy, his strength, his weakness, from boyhood to old age: they are history, as the Dickens books are history, in the best sense of all.

Mark Twain's literary production covered a period of practically five decades. His range of activities included newspaper, magazine, book, and speech. He lived in a dozen places, from Honolulu to Vienna. Europe, Canada, and the United States vied for the first publication of his work. These things, together with the immense volume of publication, render it practically impossible to make these lists technically complete. Yet the Twain-lover will find here sufficient exact data for the broad founding of his collection. Such additional information and correction as may be necessary will but add zest to his pursuit.

In these pages, after the usual fashion of bibliographies, most importance is given to the first printings in book form. No attempt will be made

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to be didactic or arbitrary. Facts will be stated as far as obtainable, but some conclusions must necessarily remain matters of opinion. In search of information I have examined almost every available source: libraries, private collections, and have interviewed numbers of publishers, printers, and book dealers.

It must be taken into account that the bulk of Mark Twain's work was published before the date of international copyright, and his popularity made him the victim of "pirates" of every degree. Whatever the author's feelings on the subject may have been, these "pirated" works are of as much importance to the collector as those regularly copyrighted. Naturally, the printing dates of these pirated works can be found in no such regular channels as government records. Even the government reports of the copyright editions have been incomplete. Many books filed in government offices at time of printing have been lost. Of some of the early books, publishers, printers, binders, illustrators, all lie in their graves, and Mr. Clemens himself never had the collector's interest in remarking the fine differences between editions so necessary to state exactly in a bibliography. Neither author nor publishers felt the importance of preserving the first copies from the press. Often it has been the cataloguer's only recourse to search for a presentation volume, con-



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taining a written date within a few days of the presumable first printing, and then compare page by page, with an acknowledged second edition in the same form, to discover and tabulate variances. It will be only by accident, or by most unremitting search, that the exact dates of printing of many pirated editions in Canada and England will become known.

No arbitrary rules have been attempted in this bibliography for the acceptance or rejection of "freak" publications, no fine distinctions drawn between cloth, leather, or paper bound books, pamphlets, annuals, etc. Each publication is listed for its own worth, and the "distinctions" must remain somewhat a matter of personal opinion.

The largest point at issue for the collector who does not wish to be omnivorous in his purchases, lies between the English and American editions. (In most cases the Canadian publications can be eliminated as "Firsts" because the English editions preceded them.)

Many bibliophiles claim with authority that the collector should choose for a preferential set those books published in the author's own country, even if some of the items have been previously issued in another country. In the Twain case nearly all the books were first issued in England, some pirated, but most by arrangement for purposes of

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copyright protection before the passage of the present act.

Twain's first book, *The Jumping Frog*, was published in authorized form by Routledge in England, some months after the American appearance. One John Camden Hotten, seeing possibilities in the new author, not only reprinted that material, but pounced upon *Innocents Abroad*, and had it upon the English market long before the Routledge authorized edition. Next the voracious Mr. Hotten seized the "Memoranda" from the *Galaxy* magazine, and put it into book form. It is probable that the author had been most concerned with the work of production, and the returns from the home market kept the wolf far from the door; but word from across the sea made him take notice of the increasing circulation of his work there without corresponding gain to himself. Here is his own account of the steps he took for self-protection:

"The English courts have held that under certain circumstances prior publication in Great Britain will give an author copyright in England, whatever his nationality may be.' You are an American. . . . If you want to copyright a book here at home, what must you do? This: you must get your title-page printed on a piece of paper; enclose it to the Librarian of Congress; apply to him in writing for a copyright; send him a cash fee. That is what you, personally, have to do; the rest is with your publisher. What

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do you have to do to get the same book copyrighted in England? You are hampered by no bothers, no details of any kind whatever. When you send your manuscript to your English publisher, you tell him the date appointed for the book to issue here, and trust him to bring it out there a day ahead. Isn't that simple enough? No letter to any official; no title-page to any official; no fee to anybody; and yet that book has a copyright on it which the Charleston earthquake couldn't unsettle. 'Previous publication' in Great Britain of an American book secures perfect copyright."

Whether his awakening to the value of the English market was due to his trip to England in 1872, or his trip was due to his awakening, is uncertain; the latter is indicated by newly written prefaces, dated Hartford, July, 1872, to an authorized edition of *Innocents Abroad*, printed in London. In this he states:

"Any American likes to see the work of his hands achieve a friendly reception in the mother-country, and it is but natural—natural, too, that he should prize its kindly reception there above the same compliment extended by any other people than his own. Our kindred blood and our common language, our kindred religion and political liberty, make us feel nearer to England than to other nations, and render us more desirous of standing well there than with foreign nationalities that are foreign to us in all particulars. So, without any false modesty, or consciousness of impropriety, I confess to a desire that Englishmen should read my book."

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Something a little less altruistic than the above seems to have been actuating him, however, for the device of "previous publication" was invoked to protect the just-written *Roughing It*. And a wordy war took place between Twain and Hotten through the columns of the *Spectator*, and soon Hotten ceased to be a factor in the printing of new material.

This practice of "previous publication" forces the collector who does not wish parallel sets to a choice between the *actual* first printings from abroad, and the American first printings (with the addition, of course, of the items not printed in America). Many American collectors up to the present date have thought necessary to include in their sets London copies of *The Prince and the Pauper* and *Huckleberry Finn* because of the pre-dating of those items, not having the information that those selected books were merely on a par with twenty other books published a few days previous to the American issue for copyright reasons, and not a whit more important to the collection.

It is almost impossible to draw the line between the permanent and the fugitive, the valuable and the trivial, in the immense volume of written, spoken, and anecdotal Twain material. Most authors sit them down in their studies to produce any work of value; it has to be considered,

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written, and rewritten, and is then given to the public in so-called permanent form. Much of Mark Twain's work, of course, was in the carefully wrought form; yet his literary product was an inborn method of thought, a point of view, a philosophy of life, which was just as apt to flash at full value in a hasty note to an acquaintance as in the most studied production. Several of his speeches are included in his collected works; most of his shorter pieces were contributions to newspapers. Therefore, it is the intention in this bibliography to list all books containing speeches, letters, or anecdotes of any literary interest. I cannot guarantee the authorship of all this material attributed to Twain, but if there is a doubt as to authenticity, I shall endeavor to voice it. Mr. Clemens has set his stamp of approval on such writings as appear in his collected works—the rest is Twainiana, to be put to such tests as any one may be able to apply.

It may be stated here, for the benefit of the prospective collector, that his search for definite first editions of Mark Twain is apt to be far more difficult, and therefore far more attractive, than has popularly been supposed. It is true that even the early publication of the Twain books in the first form and first years of printing reached great numbers. But the old-time printers did not run off large editions from duplicate plates on many

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presses. A single press worked slowly. After a few hundred were printed the sheets were inspected for errors and changes made in the plates. It may safely be asserted that no first printing by the American Publishing Company ever ran more than a few thousand copies without some change in the text or pictures. Often the change was made after the printing of a very few copies. Allowing for loss and mutilation, it is certain that almost all definite first editions now exist to the number of only four or five hundred. Some of them, such as *Tom Sawyer* and *A Tramp Abroad*, must be reckoned in tens, not hundreds.

The mechanics of bibliographical presentation for this author's works have been altered slightly from the usual *en masse* style by the great volume and varied character of his output. I have previously mentioned the real literary value of what might, in another author, be merely fugitive—namely, speeches, letters, anecdotes. Therefore I have divided, as justly as possible, the lists of books into four divisions. First, as most important, will be given those books and pamphlets of which Mr. Clemens is either author-in-chief or a signed contributor; next will be given those containing one or more speeches; then those containing letters; and, lastly, as least authentic, the anecdotal books.

As stated before, "book form," for the purposes

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of this bibliography, makes no distinctions as to cloth, leather, or paper bound books—pamphlets, and even a one-sheet publication, being included. Original covers are described wherever possible, and in deference to the prevalent taste of collectors the cloth or paper cover is given the preference over the leather. In this connection it must be admitted that the descriptions given of the covers and styles of the earlier English editions cannot be complete; a residence in England and a study for years of the subject there would be necessary to give all the variations, and that has been denied me.

Each separate list is given in chronological order, although in deference to a preference for American editions, those are described first, except where the English editions antedate them more than the usual few days. Some few Canadian editions are given, but most of them remain undescribed for reasons previously given.

I must state here my indebtedness to Mr. Luther Livingston, the bibliographical expert, for personal assistance and the examples set by his work. I can do no better than adapt here a passage from his bibliography of Longfellow, the method of which I have followed in great measure:

“Page numbers included within parentheses indicate only that pages are unnumbered. Especially in the case of text pages, generally all are numbered ex-



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cepting only the first. Where the first and the last of the series are in parentheses there are often numbered pages between. Blank pages, it will be noticed, are, with occasionally an exception, not mentioned. But having at hand a copy of the book described, it will be easy to discover whether or not it is perfect, and that is the use and end of a collation."

I may add that the wording of title-pages and covers as given here is standardized—that is, the typographical aspect of the originals is so varied as to the use of "caps" and "lower case" that they are repeated here uniformly in "lower case," capitalizing only the important words.

If possible, blank leaves belonging to signatures at front of books are listed and accounted in implied page-numbering, but single blank pages are not noted separately. Periods are sometimes added to finish quotations or collations when those periods do not actually exist in the original text.

Perhaps explanation of the use of parentheses is in order. When the words within the parentheses are capitalized (the first letters of the main words) it indicates that the parentheses and the words exist on the original page; when the words within the parentheses are entirely in "lower case," it indicates that I am describing some feature in my own words—as, "(rule)" or "(ornament)." Similar distinctions as to capitalized first letters

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of words hold good in other cases; for instance, "title, Contents, List of Illustrations, introductory," indicates that "title" and "introductory" are my own words used to describe a page not actually so headed, and "Contents" and "List of Illustrations" are literally transcribed; yet, after the colon following "Collation," I capitalize the first word without regard to the foregoing rule.

I am also indebted for assistance to Mr. James Tufts, Mr. Peter Cadley, Mrs. Ralph W. Ashcroft, and many other individuals, not to mention almost the entire "rare-book" profession in the United States.

## BOOKS



# BIBLIOGRAPHY OF MARK TWAIN

1867<sup>v</sup>

The | Celebrated Jumping Frog | of | Calaveras County, | and other Sketches. | By Mark Twain. | Edited by John Paul. | New York: | C. H. Webb, Publisher, 119 & 121 Nassau St. | American News Co., Agents. | 1867.

16mo. Collation: Title, copyright (dated 1867) and imprint, dedication, Advertisement, Contents, pp. (i-v); text, pp. [7]-198. One leaf publisher's list on yellow paper bound in before title. Size of leaf, trimmed, 6 $\frac{5}{8}$  by 4 $\frac{1}{2}$ .

Issued in blue, green or red cloth, front cover stamped in gilt: "The Celebrated | Jumping Frog | By Mark Twain." Also gilt vignette of frog. On back: "The | Jumping | Frog | (rule) | Twain " | (publisher's monogram). Frog vignette on back cover, uncolored.

Copyrighted, April 15, 1867; copy filed in the District Court of New York, May 14, 1867.

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Contents: The Celebrated Jumping Frog of Calaveras County.—Aurelia's Unfortunate Young Man.—A Complaint About Correspondents, dated in San Francisco.—Answers to Correspondents.—Among the Fenians.—The Story of the Bad Little Boy Who Didn't Come to Grief.—Curing a Cold.—An Inquiry About Insurances.—Literature in the Dry Diggings.—“After” Jenkins.—Lucretia Smith's Soldier.—The Killing of Julius Cæsar “Localized.”—An Item which the Editor Himself Could Not Understand.—Among the Spirits.—Brief Biographical Sketch of George Washington.—A Touching Story of George Washington's Boyhood.—A Page from a Californian Almanac.—Information for the Million.—The Launch of the Steamer *Capital*.—Origin of Illustrious Men.—Advice for Good Little Girls.—Concerning Chambermaids.—Remarkable Instances of Presence of Mind.—Honored as a Curiosity in Honolulu.—The Steed “Oahu.”—A Strange Dream.—Short and Singular Rations.

First printing in book form for all items. This book went to press more than once in the year 1867, as authentic first copies differ from later copies on the last (198) page of text, where the letter “i” in “this” is perfect in the first and badly split in the latter. This piece of type persists in imperfect state through the 1868 and 1869 editions.

While I list the book as issued in various colored covers, it may be of interest to note that a copy bearing a written date of May 10, 1867, is in the blue cloth, and a confirmation might be drawn from the following extract from “Chapters from My Autobiography”:

“When Artemus Ward passed through California on a lecturing tour, in 1865 or 1866, I told him ‘The Jumping Frog’ story, in San Francisco, and he asked me to write it out and send it to his publisher, Carleton, in New York, to be used

## BIBLIOGRAPHY OF MARK TWAIN

in padding out a small book which Artemus had prepared for the press, and which needed some more stuffing to make it big enough for the price which was to be charged for it.

"It reached Carleton in time, but he didn't think much of it, and was not willing to go to the typesetting expense of adding it to the book. He did not put it in the waste-basket, but made Henry Clapp a present of it, and Clapp used it to help out the funeral of his dying literary journal, *The Saturday Press*. 'The Jumping Frog' appeared in the last number of that paper, was the most joyous feature of the obsequies, and was at once copied in the newspapers of America and England.

"I reported my adventure to Webb, and he bravely said that not all the Carletons in the universe should defeat that book; he would publish it himself on a ten per cent. royalty. And so he did. He brought it out in blue and gold, and made a very pretty little book of it. I think he named it *The Celebrated Jumping Frog of Calaveras County, and Other Sketches*, price \$1.25. He made the plates and printed and bound the book through a job-printing house, and published it through the American News Company."

This book is said to come also in paper cover, but I have never seen such a copy.

It has been claimed that the Jumping Frog story was first written by one Samuel Seabough, who printed it in the Stockton, California, *Independent* for December 11, 1858, and that Twain's adaptation appeared in the San Francisco *Alta* some six or seven years later. Whoever first told that yarn, it is the Twain telling that made it immortal, as in the case of the plays put in lasting form by one Shakespeare-Bacon.

The English edition of *The Jumping Frog* was published by Routledge, 1867, during the week ending September 2, according to the *Publishers' Circular*, nearly four months after the American issue.

1868

### The Public to Mark Twain.

This was a "dodger" one-sheet announcement for Mark Twain's first lecture in California, later reprinted in *Buyer's Manual*, 1872, in its entirety, with the



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lengthened title, "The Public to Mark Twain—His Reply." The original measures 13¼ by 5¾.

1869

The | Innocents Abroad, | or, | The New Pilgrims' Progress; | Being Some Account of the Steamship Quaker City's Pleasure | Excursion to Europe and the Holy Land; with | Descriptions of Countries, Nations, | Incidents and Adventures, | as they Appeared | to the | Author. | With Two Hundred and Thirty-four Illustrations. | By | Mark Twain, | (Samuel L. Clemens.) | (Issued by Subscription only, and not for sale in the Book-stores. Residents of any State desiring | a Copy should address the Publishers, and an Agent will call upon them.) | (rule) | Hartford, Conn.: | American Publishing Company. | Bliss & Co., Newark, N. J.; R. W. Bliss & Co., Toledo, Ohio. | F. G. Gilman & Co., Chicago, Ill.; Nettleton & Co., Cincinnati, Ohio. | F. A. Hutchinson & Co., St. Louis, Mo. | H. H. Bancroft and Company, San Francisco, Cal. | 1869.

8vo. Collation: Title, copyright (dated 1869), dedication, Preface, List of Illustrations, Contents, pp.

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(i)-xviii; text, pp. (19)-651; publishers' lists, pp. (652-656).

Frontispiece, "Illuminated title-page" and fourteen full-page cuts separately printed, and numerous illustrations in text. Size of leaf trimmed, 8 $\frac{5}{8}$  by 5 $\frac{3}{8}$ .

Issued in black cloth and various leathers. Cloth copies have engraved pictorial caption in gilt, "The | Innocents Abroad | or the | New | Pilgrim's Progress." on the front cover, while back reads, in gilt, "The | Innocents Abroad | or the | New | Pilgrim's Progress | by | Mark Twain. | (rule) | Illustrated. | (ornament)." Below is "American | Publishing | Company." in black on gilt shield, and at top and bottom ornamental rules in gilt. Last page of cover bears stamp with publisher's monogram, and both front and rear covers have ruled border with ornaments in corners, without color.

Copyrighted, July 28, 1869. Publication date is lacking, which may have been immediate upon copyright, but certainly not later than September 5th, of which date there exist presentation copies.

In the first printing, on pages xvii and xviii of "Contents," the numerals at the right of the page are missing. They were supplied in later impressions of the same year, as was the word "Conclusion" at the foot of page xviii. Also there is no cut on page 129, the large vacancy there being subsequently filled with a portrait of Napoleon III. "Chapter XLI" p. (643) was later corrected to "Chapter LXI."

*Innocents Abroad* was reprinted in England, without permission, by Hotten, in two parts, *The Innocents Abroad* and *The New Pilgrims' Progress*. Each volume carries the publisher's lists of 1870, and is listed by the *Spectator* May 14, 1870. The two volumes were later made one under the title *Mark Twain's Pleasure Trip on the Continent*, also bearing the publisher's lists for 1870.

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The following from *Chapters from My Autobiography* will be of interest here:

"In June I sailed in the *Quaker City* excursion. I returned in November, and in Washington found a letter from Elisha Bliss, of the American Publishing Company of Hartford, offering me five per cent. royalty on a book which should recount the adventures of the excursion. In lieu of the royalty, I was offered the alternative of ten thousand dollars cash upon delivery of the manuscript. I consulted A. D. Richardson, and he said, 'Take the royalty.' I followed his advice and closed with Bliss. By my contract I was to deliver the manuscript in July of 1868. I wrote the book in San Francisco, and delivered the manuscript in contract time. Bliss provided a multitude of illustrations for the book, and then stopped work on it. The contract date for the issue went by, and there was no explanation of this. . . . At last, toward the end of July (1869, I think), I lost patience, and telegraphed Bliss. . . . Then the canvassing began and went briskly forward. In nine months the book advanced the American Book Company's stock from twenty-five to two hundred, and left seventy thousand dollars profit to the good."

The Routledge author's edition of *Innocents Abroad* follows the Hotten style of issue in two volumes, with titles *The Innocents Abroad* and *The New Pilgrims' Progress*, but was not published until 1872, if one takes the date of the preface. This preface is the important feature of the books, being specially written for the English authorized edition, and divided between the two books. It reads, in part: "At the request of Messrs. George Routledge & Sons I have made a patient and conscientious revision of this book for republication in England, and have weeded out of it nearly, if not quite, all of the most palpable and inexcusable of its blemishes. At the same time I have wrought into almost every chapter additions which cannot fail to augment the attractions of the book, or diminish them." It is probable that the "patient and conscientious revision" referred to above meant merely the alteration of a few passages with a view to more complete copyright protection; I leave it to the more persistent collector to collate the volumes word for word.

BIBLIOGRAPHY OF MARK TWAIN

1870

The | Piccadilly Annual | of | Entertaining  
Literature | Restrospective and Contem-  
porary. | Charles Dickens, W. M. Thackeray,  
| Longfellow, Albert Smith, | Theodore Tay-  
lor, Bret Harte, | J. Russell Lowell, Or-  
pheus C. Kerr, | Dudley Costello, Blanchard  
Jerrold, | Mark Twain, Robert Brough. |  
(vignette, with title) | With Pictures by |  
W. M. Thackeray, Holman Hunt, G. Du  
Maurier, J. Morten, Lawless, Eltze, | Mes-  
sonier, H. G. Hine, Lawson. | London: |  
John Camden Hotten, 74 & 75, Piccadilly.

8vo. Collation: Frontispiece, title, imprint, pp. (ii-iv); text, pp. (5)-96. One leaf of advertisements before frontispiece, also two leaves of same separately printed and pasted in; similar set of advertising leaves after text. Frontispiece and title on two leaves before "B" signature. Size, trimmed, 7 by 9 $\frac{3}{8}$ . "Preliminary" paster between pp. (iv) and (5).

Issued in cream paper covers, printed in colors. Above the line border on the front of cover is printed in red, "Price One Shilling." Inside the border is a tint-block, on which is "The Piccadilly | Annual | (colored landscape scene) | With Numerous Illustrations." Below the border is, again in red, "London. John Camden Hotten, Piccadilly." Front cover

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carries advertisements inside, and rear cover carries advertisements both inside and out. Back carries line, "The Piccadilly Annual—Price One Shilling."

"Preliminary" paster referred to above carries date "December, 1870."

Mark Twain is represented by "Story of the Good Little Boy," p. 25; "Wit-Inspirations of the 'Two-Year-Olds,'" p. 26; "The Late Benjamin Franklin," p. 28; "Higgins," p. 57; "Hogwash (A Touching Incident)," p. 81. All first printings in book form, mainly taken, without permission, from the *Galaxy* magazine.

1871

Mark Twain's | (Burlesque) | Autobiography |  
and | First Romance. | (vignette) | New  
York: | Sheldon & Company, | 677 Broad-  
way, | Under the Grand Central Hotel.

(The above title, in border, is on the first page, which is practically the front cover of the copies not bound in cloth.)

Collation: Title, copyright and imprint, pp. (i-ii); Burlesque Autobiography, pp. (3)-18; cut, p. 19; sub-title, p. (21); Awful, Terrible Medieval Romance. pp. (23)-46; cut, p. 47. Each page in border. Size of leaf trimmed,  $7\frac{3}{8}$  by 5. (In the cloth bound copies leaf is trimmed  $\frac{1}{8}$  closer.) *Galaxy Magazine* ad. on last (48) page.

Issued without cover, and also in green or maroon cloth. "Mark Twain's | Autobiography | and | First Romance" stamped in gilt on front cover of

## BIBLIOGRAPHY OF MARK TWAIN

cloth-bound copies. Stamped borders without color on first and last pages of cover.

Copyrighted, February 10, 1871; published, February 18, 1871.

The first edition may be distinguished by the reverse of title, on which page the copyright notice was put at the bottom of the page in later printings, and an advertisement of Ball, Black & Co. inserted.

To the English unauthorized edition of this book, published by Hotten, is added the story "On Children," which Mark Twain disclaimed. This edition carries publishers' lists for 1871, but I cannot give its exact date. The Routledge authorized edition is listed by the *Publishers' Circular* for May 16, 1871.

1871

Mark Twain's | Memoranda. | From the Galaxy | (monogram) | Toronto: | C. A. Backas, Publisher. | 1871.

Collation: Title, imprint, pp. (i-ii); text, pp. (3)-142; blank. Size of leaf, trimmed,  $8\frac{1}{2}$  by  $5\frac{3}{4}$ .

Issued in buff-colored paper covers. First page of cover carries engraved caption, "Mark Twain's | (portrait of Mark Twain with name beneath) | Memoranda | C. A. Backas, (final word torn off bibliography copy). Last page of cover carries magazine ad.

Contents: Introductory.—The Facts in the Case of the Great Beef Contract.—About Smells.—Disgraceful Persecution of a Boy.—The Story of the Good Little Boy Who Did Not Prosper.—A Couple of Sad Experiences (The Petrified Man).—My Fa-

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mous "Bloody Massacre."—The Judge's "Spirited Woman."—"Hogwash."—A Touching Incident.—Post-Mortem Poetry.—Wit-Inspirations of the "Two-Year-Olds."—How I Edited an Agricultural Paper Once.—The "Tournament" in A.D. 1870.—Enigma.—Unburlesquable Things.—The Late Benjamin Franklin.—The Editorial Office Bore.—A Daring Attempt at a Solution of It.—To Correspondents.—A Memory.—The Story of a Gallant Deed.—Political Economy.—John Chinaman in New York.—The Noble Red Man.—A Royal Compliment.—The Approaching Epidemic.—Favors from Correspondents.—The Reception at the President's.—Goldsmith's Friend Abroad Again (Letters I, II, III, IV).—Curious Relic for Sale.—Science *vs.* Luck.—Favors from Correspondents.—Lines.—Mark Twain's Map of Paris.—To the Reader.—Official Commendations.—Riley, Newspaper Correspondent.—Goldsmith's Friend Abroad Again (Continued, Letters V, VI).—A Reminiscence of the Back Settlements.—A General Reply.—Favors from Correspondents.—Lines.—An Entertaining Article.—"History Repeats Itself."—Dogberry in Washington.—My Watch.—An Instructive Little Tale.—Favors from Correspondents.—The Coming Man.—A Book Review.—The Tone-Imparting Committee.—The Danger of Lying in Bed.—One of Mankind's Bores.—A Falsehood.—The Indignity Put Upon the Remains of George Holland by the Rev. Mr. Sabine.—The Portrait.—Commendations of the Portrait.—The Facts in the Case of George Fisher, Deceased.—Doggerel.—Goldsmith's Friend Abroad Again (Letter VI).—Mean People.—A Sad, Sad Busi-



## BIBLIOGRAPHY OF MARK TWAIN

ness.—Concerning a Rumor.—Answer to an Inquiry from the Coming Man.—Running for Governor.—The “Present” Nuisance.

There are also uncaptioned paragraphs scattered through, which may be listed as follows: “Coal Mine,” “Sunday-School,” “Cain and Abel; or, Poor Human Nature,” “Lady Franklin,” “Curious Incident,” “Higgins; or, Breaking It Gently,” “Dan Murphy; or, The Widow’s Protest,” “How is This for High?” “Johnny Greer,” “Ministers,” “Praise,” “Forty-Niner, and the Miner’s Lament,” “Obituary Poetry.” There is also another Canadian *Memoranda* issued in cloth by Belford, bearing on the front cover in gilt the portrait of William III. from the January (1871) *Galaxy*, almost identical with the cover of *Choice Humorous Works* (1873). Unfortunately, I did not give the volume the attention it deserved, because from a superficial examination I became convinced that it was of later printing than the Backus edition here collated.

*Memoranda* is the great volume of mystery for the Twain collector. Not only is it very rare, but since it is a “pirated” book, the date of its printing has gone unrecorded and may never be certified. It contains, with half a dozen exceptions, the series of paragraphs contributed by Mark Twain to the *Galaxy* magazine in 1870-1. Practically the same material, with a few more omissions of the *Galaxy* material, and the addition of the “Mediæval Romance” appears in *Screamers* and *Eye Openers*, companion volumes published in August, 1871, by Hotten in London. None of the three contains the *Galaxy* contributions for April, 1871, and all of them contain articles from February, 1871. This is the third and last output of paragraphic material from Twain’s pen, the first being in the Pacific Coast newspapers, selected items collected later in *The Jumping Frog*, 1867. The next output was in the *Buffalo Express*. These small-and-hasty effusions did not seem to appeal to their author as proper book material, until the activity of the “pirates” caused the production of an “authorized” *Sketches* by Routledge in London. Even then no regular publication was attempted in the United States until 1874-5 in *Sketches*

## BIBLIOGRAPHY OF MARK TWAIN

*No. 1*, and *Sketches New and Old*, which contain only a selected residuum of this large amount of fugitive material.

The *Piccadilly Annual*, of course, pre-dates *Memoranda* for its short selection of the *Galaxy* articles, but there is nothing by which to actually determine as between *Memoranda* and the contemporary *Screamers* and *Eye Openers*, yet, for convenience sake, I place *Memoranda* before the other two.

1871

Eye Openers | Good Things, | Immensely  
Funny Sayings & Stories | That Will  
Bring a Smile | Upon the Gruffest Counte-  
nance, | (vignette) | by | Mark Twain, |  
Author of "Pleasure Trip on the Con-  
tinent" ("The Innocents Abroad" and  
"The New Pilgrims' Progress"); "The  
Jumping Frog;" | "Screamers, a Gathering  
of Delicious Bits." | London: | John Cam-  
den Hotten, 74, Piccadilly. | (All Rights  
Reserved.)

16mo. Collation: Publishers' list (pasted on cover), four pages publishers' lists, vignette and jokelet, title, pp. (ii-viii)—these on short signature of four leaves; text, pp. (9)-173; publishers' list on back of last page of text; and there are sixteen pages of publishers' lists, dated 1871. Size of leaf, 6¼ by 4, trimmed.

Issued in cloth and in light-yellow paper covers, printed in black. Paper-covered copy has on front

## BIBLIOGRAPHY OF MARK TWAIN

cover, in rule border, "Eye Openers | (vignette) | by | Mark Twain. | London: John Camden Hotten, 74 & 75, Piccadilly." Above border, "Price 1/—In Cloth 2/6." Last page of cover has pill advertisement. Back has "Eye Openers.—Mark Twain. 1/." Publishers' lists inside both covers.

Listed by the *Spectator* for the week of August 26, 1871.

Contents: Mark Twain's Autobiography.—Journalism in Tennessee.—Memoranda.—The Facts in the Case of the Great Beef Contract.—The Petrified Man.—My Famous "Bloody Massacre."—The Judge's "Spirited Woman."—Higgins.—Hogwash.—Johnny Greer.—A Daring Attempt at a Solution of It.—To Correspondents.—A Memory.—Political Economy.—John Chinaman in New York.—An Epidemic.—Favours from Correspondents.—Reception at the President's.—Goldsmith's Friend Abroad (Letters I, II, III, IV).—Curious Relic for Sale.—Science *vs.* Luck.—"How is This for High?"—Mark Twain's Map of Paris.—To the Reader.—Official Commendations.—Riley, Newspaper Correspondent.—The Story of Joseph.—Mark Twain's Last.—Mediæval Romance.

First edition (*Memoranda* considered) for "Journalism in Tennessee."

1871

Screamers | A Gathering of | Scraps of  
Humour, | Delicious Bits, & Short Stories. |  
(vignette with script quotation) | by | Mark

## BIBLIOGRAPHY OF MARK TWAIN

Twain, | Author of "Pleasure Trip on the Continent" ("The Innocents Abroad" | and "The New Pilgrims' Progress"); "The Jumping Frog;" | "Eye Openers, A Collection of Good Things." | London: John Camden Hotten, 74, Piccadilly. | (All Rights Reserved.)

16mo. Collation: Two leaves publishers' lists, vignette, title, pp. (i-vii)—these on four-leaf signature; text, pp. (9)-172; publisher's list dated 1871, 18 pages after text. Size of leaf, trimmed, 6¾ by 4.

Issued in cloth and in yellow paper covers. Paper-covered copy has on front cover, printed in black, "Screamers | (vignette) | by | Mark Twain. | London: John Camden Hotten, 74 & 75, Piccadilly" inside rule border. Above border, "Price 1/—In Cloth 2/6." Back has line, "Screamers. Mark Twain 1/." Publishers' lists inside both covers.

Contents: Holiday Literature.—Baker's Cat.—The Story of the Good Little Boy Who Did Not Prosper.—Story of the Bad Little Boy.—The Sunday-School. — Poor Human Nature. — Wit-Inspirations of the "Two-Year-Olds."—Dan Murphy.—Soda-Water.—How I Edited an Agricultural Paper Once.—Enigma.—An Unburlesquable Thing.—The Late Benjamin Franklin.—The Undertaker's Story.—A General Reply.—An Entertaining Article.—"History Repeats Itself."—Running for Governor.—The Poor Editor.—An Instructive Little Tale.—Favours from Correspondents.—A Sandwich Island Editor.—

## BIBLIOGRAPHY OF MARK TWAIN

The Portrait.—Commendations of the Portrait.—Doggerel.—Mean People.—Answer to an Inquiry from the Coming Man.—The Danger of Lying in Bed.—Almost Incredible: True Story of Chicago.—A Travelling Show.—On Children (How to Train Up a Child).—Train Up a Child and Away He Goes.—About Barbers.—Vengeance.

First edition (allowing *Memoranda* as first) for "Holiday Literature," "Baker's Cat," "Soda-Water," "The Undertaker's Story," "A Travelling Show," and "About Barbers." Mark Twain disclaims the following stories: "Almost Incredible: True Story of Chicago," "On Children," "Train Up a Child and Away He Goes," and "Vengeance," for letter concerning which see *Lectures of Bret Harte*, 1909.

1872

Nast's | Illustrated | Almanac | (picture of  
"merry-go-round") | 1872 | Published by |  
Harper & Brothers | Franklin Square. |  
New York.

12mo. Issued in paper covers, title on cover, with "Price Thirty Cents" above; 64 pages of text, plus ads., and contains "The Late Benjamin Franklin," pp. 26-27. This is the first American appearance, that article having been previously published in the *Piccadilly Annual* in England.

Copyrighted, September 8, 1871; published October 10, 1871.

1872

Roughing | It | by | Mark Twain. | (Samuel L.  
Clemens.) | Fully Illustrated by Eminent

## BIBLIOGRAPHY OF MARK TWAIN

Artists. | (Issued by Subscription only, and not for sale in Book stores.) | (Residents of any State desiring a Copy should address the Publishers as below.) | (rule) | Hartford, Conn.: | American Publishing Company. | F. G. Gilman & Co., Chicago, Ill.; W. E. Bliss, Toledo, Ohio; | Nettleton & Co., Cincinnati, Ohio; D. Ashmead, Philadelphia, Penn.; | George M. Smith & Co., Boston, Mass.; | A. Roman & Company, San Francisco, Cal. | 1872.

8vo Collation: Title, copyright (dated 1872), dedication, Prefatory, List of Illustrations, Contents, pp. (i)-xviii; text, pp. (19)-570; appendices, (subtitle and text) A-B-C, pp. (571)-591; publishers' ad. p. (592.)

Frontispiece, plate facing frontispiece, and seven other plates separately printed. Numerous illustrations in text. Size of leaf, trimmed, 8 $\frac{5}{8}$  by 5 $\frac{5}{8}$ .

Issued in black cloth and various leathers. Front cover bears gilt-stamped vignette and rear cover a plain-stamped publishers' monogram. Back reads, in gilt letters, "Roughing | It | by | Mark Twain. | (rule) | Illustrated." Below is gilt shield, with lettering in cover color, "American | Publishing | Company, | Hartford, | Conn." Ornamental rules in gilt above and below.

Copyrighted, December 6, 1871. Copy filed in Washington February 19, 1872.

## BIBLIOGRAPHY OF MARK TWAIN

In later impressions of this book the capital "M" in first line of Contents, p. (xi), and the letter "y" in the word "My," first word of Chapter I, p. (19), are broken, while in the first impressions they are perfect.

1872

"Roughing It." | by | Mark Twain, | (Samuel L. Clemens.) | Author of "The Celebrated Jumping Frog." | Copyright Edition. | London: | George Routledge and Sons, | The Broadway, Ludgate.

16mo. Collation: Half-title; title, imprint, Prefatory, Contents, pp. (i)-xii; text, pp. (1)-244. Front and back fly-leaves, also inside both covers, bear publishers' lists, and first two leaves of publishers' list are printed on the first signature. Size of leaf, trimmed,  $6\frac{1}{4}$  by 4.

Issued in cloth, paper, and pictorial boards. Latter copy has on front cover vignette in black on yellow field down the centre; in black on yellow, above, "Roughing It."; in black on red down the left-hand side, "Showing | How a | Three Months' | Pleasure Trip | was | extended to | a Term | of | Seven Years."; down the right-hand side, "With a Relation | of many | Humorous | and Instructive | Incidents | Connected with | the Education | of an | Innocent."; in black on yellow below, "By Mark Twain." Back reads in black, "Roughing It, by Mark Twain." Fourth page of cover carries publishers' list, ending in No. 5, *The Hoosier Schoolmaster*.

Listed by the *Spectator* for the week ending February 10, 1872.

BIBLIOGRAPHY OF MARK TWAIN

1872

The | Innocents at Home. | by | Mark Twain, |  
Author of "The Celebrated Jumping Frog." |  
Copyright Edition. | London: | George Rout-  
ledge and Sons, | The Broadway, Ludgate.

16mo. Collation: Title, imprint, Contents, pp. (i)-vi; text, pp. (7)-224. One leaf publishers' lists before title and one leaf after text. Publishers' lists inside both covers. Size of leaf, trimmed, 6 $\frac{3}{8}$  by 4.

Issued in cloth, boards, and yellow paper covers. Latter copy has on front cover, in black letters, rules in red, red and black border and vignette, "A Sequel to Roughing It." above border; in border, "The | (rule) | Innocents at Home | (rule) | by Mark Twain. | (double rule) London: | George Routledge & Sons." Back carries line in black, "The Innocents at Home." Last page of cover carries publishers' list, ending in No. 5, *The Hoosier Schoolmaster*.

Published February 10, 1872.

This is the second half of the work entitled *Roughing It*, as published in the United States, and this English publication seems to antedate the American issue by about a week.

1872

A | Curious Dream; | and | Other Sketches. |  
by | Mark Twain, | Author of "The Cele-  
brated Jumping Frog." | Selected and Re-  
vised by the Author. | Copyright. | London:



## BIBLIOGRAPHY OF MARK TWAIN

| George Routledge and Sons, | The Broadway, Ludgate.

12mo. Collation: Title, imprint, Contents, pp. (i-iii); text, pp. (5)-150; two leaves of publishers' lists. Size of leaf, trimmed, 6 $\frac{3}{8}$  by 4.

Issued in pictorial boards, red and black over yellow. Front cover carries, "Mark Twain's | Curious Dream | (large picture of Old Mr. Bones in meditation) | London: George Routledge & Sons." Back has line, "Mark Twain's Curious Dream." Last page of cover has advertisement of Routledge's American Library up to No. 7, *Innocents at Home*.

Listed by *Spectator* in week ending May 25, 1872.

Contents: A Curious Dream.—A New Beecher Church.—My Late Senatorial Secretaryship.—The Facts in the Case of George Fisher, Deceased.—The New Crime.—Lionizing Murderers.—Mental Photographs.—A Deception.—The Facts Concerning the Recent Resignation.—Back from "Yurrupe."—More Distinction.—The Legend of the Capitoline Venus.—Personal Habits of the Siamese Twins.—Rev. Henry Ward Beecher's Farm.—A Mysterious Visit.

First edition for all items except "Facts in the Case of George Fisher, Deceased."

1872

Mark Twain's | Sketches. | (rule) | Selected  
and Revised by the Author. | (rule) | Copy-

## BIBLIOGRAPHY OF MARK TWAIN

right Edition. | London: | George Routledge  
& Sons. | 1872.

16mo. Collation: Title, imprint, Author's advertisement, Prefatory, Contents, pp. (i-ix); text, pp. (11)-360; two publishers' lists at back, first of six numbered pages, second of ten numbered pages. Front and back fly-leaves and inside covers bear publishers' lists. Size of leaf, trimmed, 6½ by 4.

Issued in pictorial boards. Front cover has: "Author's Edition | Mark Twain's | Sketches | (vignette of frog) | Selected and Revised | by the Author | (rule) | London: George Routledge & Sons." Ornamental back reading: "Mark | Twain's | Sketches | price | Two | Shillings." Last page of cover bears publishers' list, black on yellow, of Routledge's American Library, up to No. 7, *The Innocents at Home*.

Listed in the *Spectator* for the week ending June 1, 1872.

Contents: Memoranda.—The Jumping Frog.—How I Edited an Agricultural Paper.—A New Beecher Church.—The Bad Little Boy.—The Good Little Boy.—Danger of Lying in Bed.—About Barbers.—Human Nature.—Johnny Greer's Way.—Breaking It Gently.—The Judge's "Spirited Woman."—My Late Senatorial Secretaryship.—Facts in the Case of George Fisher, Deceased.—The Great Beef Contract.—The Poor Editor.—"After" Jenkins.—Answer to Inquiry from Coming Man.—Concerning Chambermaids.—Burlesque Autobiography (of Mark Twain).—The Undertaker's Chat.—The Petrified Man.—Mar-

## BIBLIOGRAPHY OF MARK TWAIN

vellous "Bloody Massacre."—Journalism in Tennessee.—The New Crime.—Lionizing Murderers.—Mental Photographs.—A Deception.—Californian Almanac.—My Watch.—An Instructive Page from a Little Tale.—An Entertaining Article.—Map of Paris.—A General Reply.—The Late Benjamin Franklin.—Fashion Item.—Answers to Correspondents.—Lucretia Smith's Soldier.—Scriptural Panoramist.—An Unburlesquable Thing.—Riley, Newspaper Correspondent.—The Facts Concerning the Recent Resignation.—A Daring Attempt at a Solution of It.—A Memory.—Science *vs.* Luck.—Aurelia's Unfortunate Young Man.—Mediæval Romance.—Misplaced Confidence.—The Widow's Protest.—Political Economy.—The Killing of Julius Cæsar Localized.—An Item Which the Editor Himself Could Not Understand.—Back from "Yurrupe."—More Distinction.—A Legend of the Capitoline Venus.—Enigma.—Wit-Inspirations of the "Two-Year-Olds."—Personal Habits of the Siamese Twins.—A Curious Dream.—Inquiry About Insurances.—Advice for Good Little Girls.—Cannibalism in the Cars.—Curing a Cold.—Rev. Henry Ward Beecher's Farm.—Running for Governor.—Literature in the Dry Diggings.—A Mysterious Visit.

First printing in book form for "Author's Advertisement," "Prefatory," and "Cannibalism in the Cars."

1872

Practical Jokes | with | Artemus Ward | Including the Story of | The Man Who Fought

## BIBLIOGRAPHY OF MARK TWAIN

Cats | (vignette) | By Mark Twain | and  
Other Humourists. | London | John Camden  
Hotten, 74, Piccadilly | (All Rights Re-  
served).

16mo. Collation: Publishers' lists, That Reminds Me, title, Preliminary, Introduction, pp. (i)-xvi; text, pp. (17)-176; publishers' lists, eight leaves. Size of leaf, trimmed, 6¼ by 4½.

Issued in yellow paper covers, printed in blue. Front cover has: "Practical Jokes | Artemus Ward | (picture of man and cats) | Mark Twain." Picture has red tint used in addition to the blue, and the lettering is in cover-color in solid blue field. Back is missing in my copy, but last page of cover carries medicine advertisement. Publishers' lists inside both covers.

Listed in *Spectator* for week ending August 24, 1872.

Contents: Preliminary. — Introduction. — Mark Twain and the Highwaymen.—Mark Twain's First Interview with Artemus Ward.—A "Goak," by Artemus Ward.—Artemus Ward.—The Man Who Fought Cats.—Mark Twain at Niagara Falls.—Rigging the Market.—Sending Them Through.—Mark Twain's Literary Venture.—How Mark Twain was Sold in Newark.—Mark Twain's Office Bore.—About That Dog.—Results of Kindness to a Cockroach.—A Book Review.—Advice to Young Men.—That Book Agent.—The Miners and the "Heathen Chinees."—Mark Twain on Letter-Writing.—An Enoch Arden Mormon.—Dr. Mulligrub's Bitters.—Mark Twain's Fine Old

## BIBLIOGRAPHY OF MARK TWAIN

Man.—Mark Twain's Tone-Imparting Committee.—Extraordinary Fishing.—A Whopper.—Mark Twain's Remarkable Stranger.—A Perfect Cure.—To Raise Poultry.—Mark Twain's Californian Experience.—“Call a Man.”—Editorial Skits.—A Melting Story.—Buying a Corner Lot.—“The Union—Right or Wrong?”—A California Crow Story.—The Unsophisticated Infant.—Mark Twain's Disgraceful Persecution of a Boy.—Just One More.

The “Other Humourists” line on the title-page makes this a puzzler. Most of the contents are authentically Mark Twain, but, personally, I should question the following: “Dr. Mulligrub's Bitters,” “Call a Man,” “A Melting Story,” “Buying a Corner Lot,” “The Unsophisticated Infant,” “Just One More,” and “The Man Who Fought Cats.” “A ‘Goak,’ by Artemus Ward,” and “Artemus Ward” are not by Twain. The book is first printing for all items except “How Mark Twain was Sold in Newark,” “Mark Twain's Remarkable Stranger,” “To Raise Poultry,” “Mark Twain's Californian Experience,” “Mark Twain's Disgraceful Persecution of a Boy,” and “Mark Twain's Tone-Imparting Committee.”

“Introduction” and “Mark Twain and the Highwaymen” are anecdotes only.

1872

The | Buyers' Manual | and | Business Guide; |  
Being a Description of the | Leading Busi-  
ness Houses | Manufactories, Inventions,  
Etc. | of the Pacific Coast, | Together with  
Copious and Readable Selections, | chiefly  
from California Writers. | (rule) | Compiled

## BIBLIOGRAPHY OF MARK TWAIN

by J. Price and C. S. Haley. | (rule) | San Francisco: | Francis & Valentine, Steam Book and Job Printing Establishment, | No. 517 Clay Street, and 510 to 516 Commercial Street. | 1872.

8vo. Collation: Advertisement, advertisement, title, Preface, Table of Contents, Alphabetical List of Advertisers, Classified Business List of Advertisers, pp. (i)-(viii); (two leaves of advertisements inserted); text, pp. (1)-185; song, pp. 186-189; ads. pp. 190-192; more ads. pp. (1)-16. Size of leaf, trimmed, 8½ by 5½.

Issued in different colored cloths (black, blue, brown). On first page of cover, stamped in gilt, within gilt border, "Tales, | Sketches, Poetry | and Music."

This not being a registered book, it may or may not have been issued before *Practical Jokes*. If first published, it is the first edition for "Mark Twain's First Interview with Artemus Ward." If later issued, it is first American edition of the story named, as for "Entertaining History of the Scriptural Panoramist." "The Public to Mark Twain—His Reply" was first printed as a "dodger" for the lecture therein advertised.

1873

Tom Hood's | Comic Annual | for | 1873. | With twenty-three Pages of Illustrations | by the Brothers Dalziel. | (seal) | London: | Published at the Fun Office, | 80 Fleet Street, E. C. In border.

## BIBLIOGRAPHY OF MARK TWAIN

8vo. Collation: "Fun" ad., frontispiece, title, rum ad., Preface, restaurant ad., Contents, jeweller's ad., pp. (i-x); text, pp. (11)-112; ads., 14 pages. Size of leaf, trimmed,  $8\frac{1}{4}$  by  $6\frac{1}{2}$ .

Issued in paper cover, printed in purple. Front cover has pictorial design containing "1873 | Fifth Year | Tom Hood's | Comic Annual. | 80 Fleet Street." At top of cover is line, "Price One Shilling." Back has line, "(ornament) Tom Hood's Comic Annual. One Shilling. (ornament)." Cocoa ad. on last page of cover, and ads. inside both covers.

"How I Escaped Being Killed in a Duel," by Mark Twain, pp. 90-91.

1873

A Book for an Hour, | Containing | Choice Reading | and | Character Sketches. | (rule) | A Curious Dream, | and | Other Sketches, | Revised and Selected for this Work by the Author | Mark Twain. | (rule) | Also, Examples of | Microscopic Printing, | Being the Smallest Type Matter ever Printed—reducing the Contents | of a Newspaper Sheet to less than a Single Sheet of this Book. | (rule) | New York: | Published at 65 Liberty Street. | (rule) | 1873.

8vo. Collation: Title, comic illustration with caption, pp. (1)-2; text, pp. 3-63; Contents, p. (64). Size of leaf, trimmed,  $8\frac{3}{8}$  by  $6\frac{1}{2}$ .

## BIBLIOGRAPHY OF MARK TWAIN

Issued in yellow paper covers, printed in black. Front cover carries, in border, "Fun, Fact and Fancy | A Collection of | Original Comic Sketches; | and Choice Selections of Wit and Humor | (vignette with caption) | (rule) | A Curious Dream, and Other Sketches, | Revised and Selected by the Author | Mark Twain. | (rule) | Also, Examples of Microscopic Printing. | (rule) | Price 10 Cents. | (rule) | Office, 65 Liberty Street, New York."

Copyright (dated 1873) under border.

Back cover has ice-pitcher advertisement.

Sketches by Mark Twain fill pages 3-16, as follows: A Curious Dream.—My Late Senatorial Secretaryship.—The New Crime.—Back from "Yurup."—More Distinction.—A Self-Made Man.

First edition for "A Self-Made Man," and first American edition for all other items.

Copyrighted, April 15, 1873; filed in Washington, May 26, 1873.

1873

Nast's | Illustrated | Almanac | (picture of "merry-go-round") | 1873 | Published by | Harper & Brothers | Franklin Square. | New York.

12mo. Issued in paper cover, title on cover, with "Price Twenty-five Cents" above; 48 pages of text, plus ads., and contains "The Story of the Good Little Boy Who Did Not Prosper." This is the first Amer-



## BIBLIOGRAPHY OF MARK TWAIN

ican appearance for that story, it having previously been printed in the *Piccadilly Annual* in England.

Copyrighted, October 2, 1872; published October 11, 1872.

1873

The Choice | Humorous Works | of | Mark Twain. | Now First Collected. | (vignette) | with | Extra Passages to the "Innocents Abroad," now | first Reprinted, and a Life of the Author. | Illustrations by Mark Twain and other Artists; | also Portrait of the Author. | London: | John Camden Hotten, 74 & 75 Piccadilly.

12mo. Collation: Half-title, Contents, pp. (i)-vi; Mark Twain, a Sketch of His Life, pp. (vii)-xxxix; text, pp. 17-599; publishers' lists, 16 pages, dated 1873. Frontispiece portrait and title separately printed on heavy paper, and bound in as two leaves after half-title. Size of leaf, untrimmed,  $7\frac{1}{2}$  by  $4\frac{7}{8}$ .

Issued in red cloth, stamped in gilt. Front cover has vignette of William III., with caption, and back carries "(rule) | Choice Works | of | Mark Twain. | (rules) | (vignette) | Portrait | & | Illustrations. | John Camden Hotten. | (rules)."

Listed in the *Publishers' Circular* for the week of April 17, 1873.

Contents: Memoir of Samuel L. Clemens (Mark Twain): Part I. The Innocents Abroad; Part II.

## BIBLIOGRAPHY OF MARK TWAIN

The New Pilgrims' Progress; Part III. Humorous Stories and Sketches: The Jumping Frog of Calaveras County.—British Festivities.—The Income Tax Man.—Answer to an Inquiry from the Coming Man.—Danger of Lying in Bed.—George Washington, Brief Biographical Sketch of.—A Travelling Show.—A Complaint About Correspondents.—Advice to Good Little Girls.—Mark Twain's Map of Paris.—About Barbers.—Aurelia's Unfortunate Young Man.—Artemus Ward, First Interview with.—Curing a Cold.—The Siamese Twins.—A Visit to Niagara.—Rigging the Market.—Sending Him Through.—Answers to Correspondents.—To Raise Poultry.—Californian Experience.—“The Union—Right or Wrong?”—Disgraceful Persecution of a Boy.—Information Wanted.—Mental Photographs.—My First Literary Venture.—How Mark Twain was Sold in Newark.—The Office Bore.—Among the Fenians.—A Book Review.—The Case of George Fischer.—On Letter-Writing.—Literature in the Dry Diggings.—How I Secured a Berth.—The Facts in the Case of the Great Beef Contract.—The Petrified Man.—My Famous “Bloody Massacre.”—The Judge's “Spirited Woman.”—Hogwash.—Johnny Greer.—A Daring Attempt at a Solution of It.—To Correspondents.—An Inquiry About Insurances.—Lionising Murderers.—A Memory.—Political Economy.—John Chinaman in New York.—A Nabob's Visit to New York.—Higgins.—Among the Spirits.—When I Was a Secretary.—A Fine Old Man.—The Tone-Imparting Committee.—A Remarkable Stranger.—An Item Which the Editor Himself Could Not Understand.—Mark Twain's Au-

## BIBLIOGRAPHY OF MARK TWAIN

tobiography.—Journalism in Tennessee.—An Epidemic.—Favours from Correspondents.—Curious Relic for Sale.—Science *vs.* Luck.—“How Is This for High?”—The Reception at the President’s.—Goldsmith’s Friend Abroad Again.—The Killing of Julius Cæsar “Localized.”—The Facts Concerning the Recent Resignation.—Mark Twain as George Washington.—“After” Jenkins.—Riley, Newspaper Correspondent.—The Story of Joseph.—Mark Twain’s Last.—A Mediæval Romance.—Lucretia Smith’s Soldier.—Baker’s Cat.—Story of the Good Little Boy Who Did Not Prosper.—Story of the Bad Little Boy.—The Sunday-School.—Poor Human Nature.—A Touching Story of George Washington’s Boyhood.—Enigma.—Wit-Inspirations of the “Two-Year-Olds.”—Dan Murphy.—How I Edited an Agricultural Paper.—Mark in Mormonland.—An Unburlesquable Thing.—A Page from a Californian Almanac.—The Undertaker’s Story.—A General Reply.—An Entertaining Article.—“History Repeats Itself.”—Origin of Illustrious Men.—The Late Benjamin Franklin.—Information for the Million.—Running for Governor.—The Poor Editor.—My Watch.—An Instructive Little Tale.—Favours from Correspondents.—A Sandwich Island Editor.—The Portrait.—Short and Singular Rations.—Honored as a Curiosity in Honolulu.—“Doggerel.”—Mean People.—Remarkable Instances of Presence of Mind.—The Steed “Oahu.”—A Strange Dream.—Concerning Chambermaids.

This seems to be the first printing in book form for “Information Wanted,” “How I Secured a Berth,” and “Mark Twain as George Washington.”

BIBLIOGRAPHY OF MARK TWAIN

1873

One Hundred | Choice Selections | No. 6. |  
(Uniform with the Series.) Being | A Re-  
pository of Literary Gems | Eloquent,  
Pathetic, Serious and Amusing. | Adapted  
to the use of Lyceums, Temperance Socie-  
ties, Public | Readers, Exhibition-Rooms,  
Anniversaries, Family | Firesides, Schools,  
Etc., Etc. | (rule) | Compiled and Arranged  
by | Phineas Garrett, | Author of "100  
Choice Selections, Nos. 2, 3, 4, and 5,"  
and | "Excelsior Dialogues." | (rule) | Pub-  
lished by | P. Garrett & Co., | 708 Chestnut  
Street, Philadelphia, Pa., and | 116 E.  
Randolph Street, Chicago, Ill. | 1873.

12mo, paper covers. Contains in pp. 118-120, "Mark Twain on Juvenile Pugilists." I have not seen this elsewhere, but it is in Twain's earlier manner, apparently.

1874

Nast's | Illustrated | Almanac | (picture of  
"merry-go-round.") | 1874 | published by |  
Harper & Brothers | Franklin Square. |  
New York.

12mo. Issued in paper covers, title on cover, with  
"Price Twenty-five Cents" above; 48 pages of text,  
plus ads., and contains "A Deception," pp. 30-31.

## BIBLIOGRAPHY OF MARK TWAIN

This is the first American appearance for that story, it having a previous appearance in *A Curious Dream* in England. The article was later headed "How the Author was Sold in Newark."

Copyrighted, September 18, 1873; published October 11, 1873.

1873-74

The | Gilded Age | A Tale of To-day | by |  
Mark Twain | (Samuel L. Clemens) |  
Author of "Innocents Abroad," "Roughing  
It," Etc. | and | Charles Dudley Warner |  
Author of "My Summer in a Garden,"  
"Back Log Studies," Etc. | Fully Illustrated  
from New Designs | by Hoppin, Stephens,  
Williams, White, Etc., Etc. | (rule) | Sold by  
Subscription Only. | (rule) | Hartford: Amer-  
ican Publishing Company. | 1874.

Other title-pages printed in the same form at the same time bear name of another firm under "American Publishing Company," and are dated "1873." The original sheets were bound up with these various title-pages, and published in December, 1873.

8vo. Collation: Title, copyright (dated 1873) and electrotyper's imprint, Chinese characters, Preface, Contents, List of Illustrations, pp. (i)-xvi; text, pp. 17-574; sub-title, Appendix, pp. (575-76). Frontispiece and 18 plates separately printed, numerous other illustrations in text. Size of leaf, trimmed, 8 $\frac{5}{8}$  by 5 $\frac{5}{8}$ .

## BIBLIOGRAPHY OF MARK TWAIN

Issued in black cloth and various leathers. Front cover has gilt ring in centre enclosing "The | (ornament) | Gilded | Age | (ornament) | A Tale of To-day." Back has in gilt, "The | Gilded Age | A Tale | of | To Day | by | Mark Twain | & | Chas. Dudley Warner | (short rule) | Illustrated." and in cover-color on gilt shield, "American | Publishing | Company, | Hartford, | Conn." Ornamental rules above and below in gilt, and "horns-of-plenty" and ornaments about "To Day." First and last pages of cover have stamped borders without color, and last page has publishers' monogram seal, also without color.

Copyrighted, April 23, 1873; copy filed in Washington, January 6, 1874. However, I have a copy with presentation inscription of December 24, 1873, and the American Publishing Company books show the actual publication some days before that time.

Much confusion has been injected into the first-edition question on this book by the existence of a title-page bearing "American Publishing Company, 1873." It is almost certain that this was printed separately by a firm desiring to evade subscription restrictions, and substituted for the original page. It lacks the name of one of the illustrators, White, and on the reverse the electrotyper is omitted, and is in different faced type from other printings. Mr. Bliss, of the American Publishing Company, certifies that no such fonts of type were in the possession of his company. Added certainty is given to the restriction-evading theory by the fact that numerous other copies exist with a rectangular slit at the bottom of the page where a firm name has been cut out, to enable them to sell at a reduction to the "trade" without detection.

The real test of the first edition of the *Gilded Age* may be found on page 403. No illustration is to be found there in the first printing, yet "Philip Leaving Laura. Tail Piece"

## BIBLIOGRAPHY OF MARK TWAIN

is called for by the List of Illustrations. This cut was afterward supplied, even in some copies dated 1873.

Later copies generally have two leaves of publishers' lists after text.

An entry on the publishers' books shows that the first sixty copies from the bindery were sent out stitched without covers for review. The copy for the Boston *Transcript* shows on the title-page "American Publishing Company. 1874" and lacks cut p. 403. I have seen no correct copy in 1874 bearing more than one firm name on title. All copies seen in 1873 have more than one firm name.

The name "Eschol Sellers," for one of the principal characters of the book, runs through more than one edition. On the protest of an actual owner of the name it was changed to "Beriah Sellers," but, as stated above, this has no bearing on the actual first printing.

I have not been able to secure the English edition or to determine its date. The English catalogue lists it as three volumes, 1873-74. Possibly that means that the three volumes were not issued together. It is listed in the Publishers' Circular for June 16, 1874.

(From the *Evening Mail*, May 5, 1910)

*How Mark Twain and Charles Dudley Warner Came to Write  
"The Gilded Age"*

BY E. J. EDWARDS

THE late Stephen A. Hubbard, who was for many years the managing editor and one of the owners of the Hartford (Conn.) *Courant*, when Joseph R. Hawley was editor and Charles Dudley Warner, the author and humorist, co-editor, told me this, the real story of the manner in which Mark Twain and Mr. Warner came to write *The Gilded Age*, which was published in 1873.

"After Mark Twain came to Hartford to live," said Mr. Hubbard, "he early made the acquaintance of Mr. Warner, being especially attracted to him because of the success of the deliciously humorous book, *My Summer Garden*, which gained Mr. Warner national fame, and which was the first of his separate writings. The acquaintance ripened into in-

## BIBLIOGRAPHY OF MARK TWAIN

timacy, and the families of the two men were frequently together.

"It happened that one evening, when the Twains had the Warners at a family dinner, something was said about the success of *Innocents Abroad*. Thereupon both Mrs. Clemens and Mrs. Warner began to twit Mark Twain; they made all manner of good-natured fun of his book, called it an accidental hit, and finally ended up by defying him to write another work like it.

"In high good-humor Mark Twain turned to Mr. Warner. 'You and I will show these ladies that their laughter is unseemly and a cracking of thorns under a pot,' he cried. 'We'll get together and write a story, chapter by chapter every morning, and we will so interweave our work that these wives of ours will not be able to say which part has been written by Mark Twain and which by Charles D. Warner; for once a week we will gather in my library and read the story to them as it has progressed under our pens.'

"What was spoken in jest was acted upon in the spirit of jest, Mr. Warner agreeing to meet Mark Twain every morning for an hour or two so that together they could write a new story somewhat on the lines of *Innocents Abroad*. After they had been at work on their little joke for a little while they became thoroughly interested in it, and then Mark Twain proposed to introduce the character of Colonel Sellers in the story; both he and Mr. Warner grew actually enthusiastic over it, and their wives confessed their deep interest in it as it was read to them as the writing progressed.

"So the jest was carried on until the story was about half finished, if I remember correctly, when it suddenly occurred to Mark Twain that it might be worth publishing; if it interested the wives of the authors, it ought to interest the public. Therefore, Twain approached his publishers and told them that he and Mr. Warner were jointly writing a book and he wondered whether he could make arrangements with them to publish it. They jumped at the proposition. The book was published under the title of *The Gilded Age*, it sold beyond all expectation for a while, and then, suddenly, the sales dropped. . . . The book returned some profit to the joint authors and the publishers. (Copyright, 1910, by E. J. Edwards.)



## BIBLIOGRAPHY OF MARK TWAIN

Later on the book was dramatized with Raymond Hitchcock in the title rôle. The play was a great success for a number of years until Mr. Hitchcock withdrew, owing to a difference of opinion between him and Mr. Clemens. After that it failed to attract the public.

Another interesting point concerning the *Gilded Age* is with reference to the mottoes in various languages used as chapter headings. They were furnished by James Hammond Trumbull, Librarian of the Wadsworth Library, in Hartford, Conn., and the translations may be found in the American Publishing Company's Uniform Edition of the book.

1874

Number One. | (rule) | Mark Twain's | (vignette) | Sketches. | Authorised Edition. | (rule) | With Illustrations by R. T. Sperry. | (rule) | American News Company, | New York.

8vo. Collation: Title, copyright (dated 1874) and imprint, pp. (i-ii); text, pp. (3)-32. Size of leaf, trimmed, 9½ by 6.

Issued in light-green paper covers, printed in dark green and black. At top of front cover is: "No. I. Price 25 Cents. No. I." In pictorial and ornamental design is "Mark Twain's | Sketches. | (large picture of frog) | Authorised Edition. | Contents of No. I. | (table of contents, 13 items, as given below) | American News Company, | New York." Below border is "Entered According to Act of Congress, in the Year 1874, by Samuel L. Clemens, in the Office of the Librarian of Congress, at Washington."

## BIBLIOGRAPHY OF MARK TWAIN

Copyrighted, May 9, 1874; copy filed in Washington, June 4, 1874.

Contents: A Memorable Midnight Experience.—The Jumping Frog.—Rogers.—Breaking It Gently.—Back from "Yurrupe."—The Facts in the Case of the Great Beef Contract.—Aurelia's Unfortunate Young Man.—The Widow's Protest.—Map of Paris.—Property in London.—The Undertaker's Chat.—Misplaced Confidence.—Concerning Chambermaids.

First edition for "A Memorable Midnight Experience," "Rogers," and first American edition for most of the other stories.

The first issue shows a clean last page of cover. An *Ætna* Life Insurance advertisement, dated 1877, on that cover denotes a later issue.

1875

Lotos Leaves. | Original | Stories, Essays, and Poems, | by | Whitelaw Reid, Wilkie Collins, Mark Twain, John Hay, John Brougham, Noah | Brooks, P. V. Nasby, I. H. Bromley, John Elderkin, Thomas W. Knox, W. J. | Florence, Chandos Fulton, J. Henry Hagar, Champion Bissell, J. B. | Bouton, W. S. Andrews, Gilbert Burling, Chas. I. Pardee, M. D., | C. McK. Loeser, Hon. R. B. Roosevelt, William F. Gill, C. Flo- | rio, C. E. L. Holmes, Charles Gayler, James

## BIBLIOGRAPHY OF MARK TWAIN

Pech, Mus. | Doc., H. S. Olcott, Edward Greey, J. Brander | Matthews, and Alfred Tennyson. | Edited by | John Brougham and John Elderkin. | Illustrated. | Boston: | William F. Gill and Company, | Late Shepard and Gill, | 151 Washington Street. | (rule) | 1875.

Square 8vo. Collation: Title, copyright (dated 1874) and imprint, dedication, facsimile, Preface, Contents, List of Illustrations, half-title, sub-title, pp. (i)-(xix); text, pp. (2)-411. Frontispiece, engraved half-title, and 17 plates, separately printed. Size of leaf, gilt edges,  $9\frac{1}{4}$  by  $6\frac{7}{8}$ .

Copyrighted, December 12, 1874; copy filed in Washington, January 22, 1875.

Mark Twain contributes "An Encounter with an Interviewer," pp. (27)-32.

Issued in maroon cloth, front cover bearing black and gilt geometrical design. Stamped in black on gilt are the words "Lotos | Leaves." The back has a similar stamp, and at the bottom, "William F. Gill & Co." Last page of cover has design and "Lotos | Leaves" without color.

First bound in maroon cloth for the "Club" edition; then on thinner paper and bound in green cloth, for the "trade," both with 1875 on title.

Issued in England by Chatto & Windus, square 8vo, green cloth, but I cannot give the date of publication with regard to priority.

## BIBLIOGRAPHY OF MARK TWAIN

1875

Mark Twain's Sketches, | New and Old. | (rule) |  
Now First Published in Complete Form. |  
(rule) | Sold only by Subscription. | (rule) |  
The American Publishing Company. | Hart-  
ford, Conn., and Chicago, Ill. | 1875.

Square 8vo. Collation: Frontispiece, title, copyright (dated 1875), Preface, Index, pp. (ii-viii). These are printed on a short signature of four leaves. Text, numbered from 17-320, implies page numbers clear out to yellow fly-leaf; that might be a "selling" trick, to make the customer think he was getting more pages for his money. Frontispiece and many illustrations printed with the text. Size of leaf, trimmed,  $8\frac{3}{4}$  by  $6\frac{1}{2}$ .

Issued in blue cloth and various leathers. Front cover of cloth copy stamped in black and gold ornamental design, with the word "Sketches" in cover-color on gilt field, and "By | Mark Twain." in gilt. Back has black design, "Sketches | Old and | New" in cover-color on gilt field, as are the words "By Mark Twain." below. Last page of cover has design and publishers' monogram in black.

Published July 21, 1875.

Contents: My Watch; an Instructive Little Tale.—Political Economy.—The Jumping Frog.—Journalism in Tennessee.—Story of the Bad Little Boy.—Story of the Good Little Boy.—Two Poems, by Moore and

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Twain.—A Visit to Niagara.—Answers to Correspondents.—To Raise Poultry.—The Experiences of the McWilliamses with Membraneous Croup.—My First Literary Venture.—How the Author was Sold in Newark.—The Office Bore.—Johnny Greer.—The Facts in the Case of the Great Beef Contract.—The Facts in the Case of George Fisher, Deceased.—Disgraceful Persecution of a Boy.—The Judge's "Spirited Woman."—Information Wanted.—Some Fables for Good Old Boys and Girls: Part First, Part Second, Part Third.—The Facts Concerning the Late Senatorial Secretaryship.—A Fashion Item.—Riley, Newspaper Correspondent.—A Fine Old Man.—Science *vs.* Luck.—The Killing of Julius Cæsar Localized.—An Item Which the Editor Himself Could Not Understand.—The Widow's Protest.—A Mediæval Romance.—Petition Concerning Copyright.—After-Dinner Speech.—Lionizing Murderers.—A New Crime.—A Curious Dream.—A True Story Just As I Heard It.—Personal Habits of the Siamese Twins.—Speech at the Scottish Banquet at London.—A Ghost Story.—Legend of the Capitoline Venus.—Speech on Accident Insurance.—John Chinaman in New York.—How I Once Edited an Agricultural Paper.—The Petrified Man.—My Bloody Massacre.—The Undertaker's Chat.—Concerning Chambermaids.—"After" Jenkins.—Aurelia's Unfortunate Young Man.—About Barbers.—"Party Cries" in Ireland.—The Facts Concerning the Recent Resignation.—History Repeats Itself.—Honored as a Curiosity.—The Late Benjamin Franklin.—The "Blind Letter" Department, London P. O.—First Interview with Artemus Ward.—Canni-

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balism in the Cars.—The Scriptural Panoramist.—From "Hospital Days."—Curing a Cold.—A Curious Pleasure Excursion.—Running for Governor.—A Mysterious Visit.

First edition for "Two Poems, by Moore and Twain," "The Experiences of the McWilliamses with Membraneous Croup," "Some Fables for Good Old Boys and Girls: Part First, Part Second, Part Third," "Petition Concerning Copyright," "After-Dinner Speech," "A True Story Just As I Heard It," "Speech at the Scottish Banquet at London," "A Ghost Story," "Party Cries in Ireland," "The 'Blind Letter' Department, London P. O.," "From 'Hospital Days,'" "A Curious Pleasure Excursion." Many other stories are first American printing in book form.

The first printing is marked by the paragraph "From 'Hospital Days,'" page 299. An "Erratum" slip was pasted in at that page, which reads: "By an error of the publishers the above sketch, 'From 'Hospital Days,'" was inserted in this book. It should not have been, as Mark Twain is not the author of it. It will not appear in any future edition." Curiously enough, the "copy" for this skit exists entirely in the writing of Mr. Clemens, and the crossing out by him of the name thereon of "Jane Stuart Woolsey" in sending it to the printer does not entirely set at rest the suspicion that Samuel and not any Jane was the guilty person. Perhaps Mr. Clemens really intended it to go in, and it was an officious printer who took it out on his own responsibility!

The first issue also has a duplicated "Note," pp. 119 and 120.

1876

Old Times | on | the Mississippi. | by Mark  
Twain, | Author of "Innocents Abroad,"  
"Roughing It," etc., etc. | (publishers' seal) |  
Toronto: | Belford Brothers; | Publishers |  
1876.

## BIBLIOGRAPHY OF MARK TWAIN

12mo. Collation: Blank, half-title, title, Contents, pp. (i-viii); "Old Times on the Mississippi," pp. (9)-145; sub-title, p. 147; "A Literary Nightmare," pp. 149-157; publishers' list, one leaf. Size of leaf, trimmed, 7 by 4 $\frac{3}{4}$ .

Issued in maroon cloth, stamped in black "(vignette) | Old Times | On the Mississippi | by | Mark Twain | (vignette)." "Old Times on the Mississippi" on back, in gilt, and an ornament without color on fourth page of cover. This was probably issued in paper also.

First printing in book form for both items. "Old Times on the Mississippi" was later incorporated in "Life on the Mississippi," 1883, and "A Literary Nightmare" was reprinted under the title "Punch, Brothers, Punch!" (1878). "Old Times on the Mississippi" was also printed in England, and it is barely possible that it preceded the Canadian issue; I cannot give the English date.

Later issues in the same year of the Canadian book contain mention of *Tom Sawyer* on the title-page as one of the author's works, as well as an ad. of same book on reverse of half-title.

1876

Information Wanted | and Other Sketches |  
by | Mark Twain | (two-line authorization,  
signed) | London | George Routledge and  
Sons | The Broadway, Ludgate.

16mo. Collation: Half-title, title, imprint, contents, pp. (i-vii); text, pp. (8)-143; publishers' lists, 18 pages. Size of leaf, trimmed, 6 $\frac{3}{8}$  by 4.

Issued in yellow boards, front cover having red tint-block with cover color spaces in which is printed

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in black, "Information | Wanted | by | Mark Twain. | (ornament) | London: | George Routledge & Sons. | The Broadway, Ludgate." Back carries line in black, "Information Wanted. Mark Twain." Last page of cover carries shutter ad. Publishers' lists inside both covers.

I cannot give the exact date of publication, but I have seen a presentation copy dated June 4, 1876.

Contents: Information Wanted. — \* Two Poems, by Moore and Twain.—A Visit to Niagara.—To Raise Poultry.—\* The Experiences of the McWilliamses with Membranous Croup.—How the Author was Sold in Newark.—The Office Bore.—Disgraceful Persecution of a Boy.—The Judge's "Spirited Woman."—Some Fables for Good Old Boys and Girls: Part First.—Some Fables for Good Old Boys and Girls: Part Second.—Some Fables for Good Old Boys and Girls: Part Third.—A Fine Old Man.—\* After-Dinner Speech.—\* A True Story Just as I Heard It.—\* Speech at the Scottish Banquet in London.—\* A Ghost Story.—Speech on Accident Insurance.—John Chinaman in New York.—My Massacre.—"Party Cries" in Ireland.—History Repeats Itself.—Honored as a Curiosity.—First Interview with Artemus Ward.—\* A Curious Pleasure Excursion.

First edition for those marked with \*.

1876

The | Adventures of Tom Sawyer | by | Mark  
Twain | (ornament) | London | Chatto and



## BIBLIOGRAPHY OF MARK TWAIN

Windus, Piccadilly | 1876. | (All Rights Reserved)

12mo. Collation: Publishers' list, half-title, imprint, title, Preface, pp. (i-viii); text, pp. (1)-340; Conclusion, p. 341; ornament, p. (343). Size of leaf, top untrimmed,  $7\frac{1}{2}$  by  $6\frac{1}{2}$ . Short signature of four leaves before text.

Issued in red cloth. First page of cover, border and ornaments stamped in black; lettering, "Tom Sawyer | by | Mark Twain." in gilt. Back, ornaments in black, "Tom | Sawyer | by | Mark Twain | Chatto & Windus" in gilt.

Published June 9, 1876, over six months before the American issue. It is claimed that a certain Canadian pirated edition, set up from proof-sheets stolen day by day by a printer at the American Publishing Company, was the first issue, but it could hardly be previous to this English edition.

1876

History of | The Big Bonanza: | An Authentic  
Account of the Discovery, History, and  
Working of the | World Renowned | Com-  
stock Silver Lode of Nevada | Including the |  
Present Condition of the Various Mines sit-  
uated thereon; | Sketches of the most Prom-  
inent Men interested in | them; Incidents  
and Adventures Connected with | Mining,

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the Indians, and the Country; | Amusing  
Stories, Experiences, | Anecdotes, &c., &c. |  
And a Full | Exposition of the Production of  
Pure Silver | by | Dan De Quille. | (William  
Wright.) | Profusely Illustrated. | (rule) |  
Sold by Subscription only. | (rule) | Hart-  
ford, Conn.: | American Publishing Com-  
pany. | San Francisco, Cal.: | A. L. Ban-  
croft & Co. | 1876.

Collation: Title, copyright (dated 1876), Introduc-  
tory, dedication, Preface, List of Illustrations, Con-  
tents, pp. (i)-xvi; text, pp. 17-566; Appendix, pp.  
567-569. Size of leaf, trimmed,  $8\frac{5}{8}$  by  $5\frac{3}{4}$ . Frontis-  
piece, plate facing frontispiece, and numerous other  
plates separately printed; a few text illustrations.

Issued in brownish-gray cloth and various leathers.  
Front cover stamped in black design, gilt medallion  
in centre, leaving name of book, "The | Big Bonanza."  
in raised letters color of cloth. Back has design and  
rules stamped in black, with gilt lettering, "The |  
Big | Bonanza | by | Dan De Quille | Illustrated |  
Am. Pub. Co."

Copyrighted, July 12, 1876; copy filed in Washing-  
ton, September 20, 1876.

One-page "Introductory" is by Mark Twain. This book  
is very desirable to the admirer of Twain, as it was written  
by a fellow-worker on the *Virginia City Enterprise*, of Nevada,  
who figured as one of the characters of *Roughing It*, and is a  
most readable supplement and commentary on same.

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1876

The Adventures | of | Tom Sawyer | by | Mark  
Twain. | (rule) | The American Publishing  
Company, | Hartford, Conn.: Chicago, Ill.:  
Cincinnati, Ohio. | A. Roman & Co., San  
Francisco, Cal. | 1876.

Square 8vo. Collation: Half-title, frontispiece, title, copyright (dated 1875), dedication, Preface, Contents, Illustrations, pp. (i)-xvi; text, pp. (17)-274; Conclusion, p. (275); publishers' lists, two leaves. Size of leaf, trimmed, 8 $\frac{3}{8}$  by 6 $\frac{1}{2}$ .

Issued in blue cloth and several leathers. Cloth-bound copy has, on front cover, "Adventures" in cover-color on gilt band, and in gilt lettering below, "Of | Tom Sawyer.", all included in black and gilt ornamental design. Back has black and gilt design, and on gilt field in cover-color, "Adventures | of Tom Sawyer;" and in gilt lettering below, "By | Mark Twain. | Am. Pub. Co." Design in black, including publishers' monogram, on last page of cover.

Copyrighted, July 21, 1875; copies filed in Washington, January 2, 1877. Probably on the market during the last week of 1876.

*Tom Sawyer* was first printed on a good quality calendered paper, and changed during the same year to much heavier, cheaper paper. In the first issue there are two blank unnumbered pages, one before and one after the Preface. This latter feature, however, was repeated in some issues in later years. Early in the first year an indent or "gouge" was made in the bottom line on the first page of text, which persists through all later imprints from the same plates.

## BIBLIOGRAPHY OF MARK TWAIN

1877

Vol. III. Whole Number, 10. | (rule) | The  
Quarterly Elocutionist. | Readings, Recita-  
tions, Declamations and | Dialogues, for  
School, Parlor, and | Platform. | Edited and  
Published by | Mrs. Anna Randall-Diehl, |  
(Formerly Anna T. Randall,) | Author of  
"Reading and Elocution," "Choice Read-  
ings," Etc. | Issued | January, April, July  
and October. | (rule) | April, 1877. | ~~For~~ For  
Contents, see next page. | (double rule) | Sub-  
scription •••• One Dollar per Year. | Single  
Copies, 30 cents. | All orders sent to Anna  
Randall-Diehl, 35 Union Square, New York.  
In double-rule border, with "Copyright,  
Mrs. Anna Randall-Diehl, 1875." below.

12mo. Issued in paper covers, the above title printed  
on first page of cover. 148 pages of text, with Mark  
Twain's "Literary Nightmare," pp. 130-136. This  
is the first American printing in book form (allowing  
this to be a "book") of this story, later entitled  
"Punch, Brothers, Punch!"

The poem around which the sketch was written was issued  
as a song set to music, (1876). Did Mark Twain write the  
poem?

## BIBLIOGRAPHY OF MARK TWAIN

1877

A True Story, | and the | Recent Carnival of  
Crime. | by | Mark Twain. | Illustrated. |  
(vignette) | Boston: | James R. Osgood and  
Company, | Late Ticknor and Fields, and  
Fields, Osgood, & Co. | 1877.

32mo. Collation: Frontispiece, title, copyright (dated 1877) and imprint, Contents, ornament, Illustrations, ornament, sub-title, ornament, pp. (ii-x); "A True Story," pp. (11)-29; vignette, ornament, sub-title, pp. (30-32); "Facts Concerning the Recent Carnival of Crime in Connecticut," pp. (33)-92; publishers' lists, two leaves. Size of leaf, trimmed,  $4\frac{3}{4}$  by  $3\frac{1}{4}$ .

Issued in maroon or green cloth, gilt letters, black border on front cover, and black letters on back. Two lines on front cover, "A True Story | Mark Twain," and "A True Story: Mark Twain," down the back. Inside front cover and first fly-leaf, also last fly-leaf and inside rear cover bear publishers' lists. Back cover bears stamp.

Copyrighted, September 17, 1877; copy filed in Washington, September 19, 1877.

1878

Punch, Brothers, Punch! | and | Other  
Sketches. | by | Mark Twain. | (rule) | New  
York: | Slote, Woodman & Co.

## BIBLIOGRAPHY OF MARK TWAIN

16mo. Collation: Title, copyright (dated 1878) and imprint, Contents, pp. (i-iv); text, pp. (5)-140; Certificate, scrap-book ad., blank, pp. (141-44). Size of leaf, trimmed,  $5\frac{7}{8}$  by  $4\frac{3}{4}$ . Cloth-bound copy may be  $\frac{1}{2}$  deeper.

Issued in red paper covers, printed in black and gilt, and in green or blue cloth. Paper cover bears on front, "Punch. | Brothers. Punch! | • and • | Other Sketches | by | Mark Twain. | —New York— | Slote. Woodman & Co.," surrounded by vignettes and border, and on page four of cover, vignette ad. of scrap-book. On the back is "Mark Twain's Sketches, price 25 Cents." On the back of the cloth copies is "Punch | Brothers | Punch | and | other | Sketches | by | Mark | Twain." Front cover of cloth copies bears the same lettering as the paper copies, stamped in black (lacking the firm name), but in different type and design. Cloth copy bears vignette scrap-book ad. inside instead of outside rear cover.

Contents: Punch, Brothers, Punch!—Speech on the Weather at the New England Society's Seventy-first Annual Dinner.—Rogers.—Map of Paris (with Map).—Random Notes of An Idle Excursion.—Speech at a Dinner of the Knights of St. Patrick.—An Encounter with an Interviewer.—The Loves of Alonzo Fitz Clarence, etc.—The Canvasser's Tale.

First edition for "Random Notes of an Idle Excursion," "Speech at a Dinner of the Knights of St. Patrick," "The Loves of Alonzo Fitz Clarence," and "The Canvasser's Tale."

Copyrighted and filed in Washington, March 14, 1878.

## BIBLIOGRAPHY OF MARK TWAIN

The title-page of the first issue bears the name "Mark Twain" in Roman "caps," while the later title-page gives the name in facsimile script. Later printings also contain an enlarged advertisement on rear cover of "Mark Twain's Scrap-Book," which includes a letter from the inventor. The smaller ad. in the first issue does not include this letter, which appears in a small pamphlet concerning the "Scrap-Book" issued by Slote, Woodman & Co., as follows:

Mark Twain's | Patent Scrap Book | (vignette portrait of Twain, with signature) | For Sale by | (dealer's name and address). Engraved ornamental lettering and border. Eight-page folder, having on last page same letter as appears on third page of cover, second edition of *Punch, Brothers, Punch!* 5 by 3 $\frac{1}{4}$ .

The English edition was published by Chatto & Windus, 12mo., 310 pages of text, under the title, "An Idle Excursion," listed by the *Spectator* for the week ending March 30, 1878. Another firm published *Mark Twain's Nightmare*. and in Scotland appeared *Punch, Brothers, Punch!* Canada contributed during the same period *An Idle Excursion* and *Rambling Notes of an Idle Excursion*. One of these may have been issued previous to the American publication, but as most of them were pirated, there is little hope of obtaining the exact dates except by accident.

1879

One Hundred | Choice Selections | No. 17. |  
A Rare Collection of | Oratory, Sentiment,  
Eloquence and Humor, | —for— | Public  
Readings, | Winter Gatherings, | Social  
Entertainments, | Elocutionary Exercises, |

## BIBLIOGRAPHY OF MARK TWAIN

Temperance Societies, | Exhibitions, Lyceums, &c. | Designed to Accompany the Preceding Numbers. | (rule) | Published by | P. Garrett & Co., | 708 Chestnut Street, Philadelphia, Pa., and | 116 E. Randolph Street, Chicago, Ill.

12mo, paper covers. Above title was not taken from the first printing, so I do not attempt to collate fully. It contains, pp. 172-74, "Jim Wolfe and the Cats." The story is undoubtedly Twain's, but the phrasing and spelling indicate a probability of its being a lecture report, and not a direct contribution.

In one of his *Chapters from My Autobiography*, Mark Twain states that during his stay in England, about 1873, the story entitled "Jim Wolfe & the Cats" was sold without warrant to "Tom Hood" by a certain young man. "How I Escaped Being Killed in a Duel" appeared in *Tom Hood's Annual* for 1873, but I have not seen the issues for the ensuing years.

1880

A Tramp Abroad; | Illustrated by W. Fr. Brown, True Williams, B. Day and other | Artists—With also Three or Four Pictures made by | the Author of this Book, without Outside Help; | in All | Three Hundred and Twenty-eight Illustrations. | by | Mark Twain, | (Samuel L. Clemens.) | (Sold by



## BIBLIOGRAPHY OF MARK TWAIN

Subscription only.) | Hartford, Conn.: |  
American Publishing Company. | Chatto &  
Windus, London. | 1880.

8vo. Collation: Title, copyright (dated 1879), Illustrations, Contents, pp. (i)-xvi; text, pp. 17-580; appendices, title and text, A to F, pp. (581)-631. Reverse of last leaf carries publishers' ad. of *Innocents Abroad*. Size of leaf, trimmed, 8½ by 5⅝.

Portrait frontispiece and 34 plates separately printed, also numerous illustrations in the text.

Issued in black cloth, stamped in gilt on front cover, "A Tramp Abroad | by | Mark | Twain." Figure with umbrella and alpenstock drawn through the lettering. Back has "A Tramp | Abroad | by | Mark Twain. | (rule) | Illustrated | American | Publishing | Company. | Hartford | Conn." Third and last five lines in cover-color on gilt field, balance of lettering, rules, and figure at top in gilt. Last page of cover has publishers' monogram without color, and both first and last pages carry border without color.

Published March 13, 1880.

The engraved frontispiece of Mark Twain in this book showed "spots" during its first printing. It was therefore re-engraved for further use. The original plate shows the fine underlying lines vertical, while on the remade plate they are oblique.

The caption for the pictorial frontispiece was originally "Moses," and later changed to "Titian's Moses." *Abroad*, in cover-color on gilt. Gilt rules.

1880

A Tramp Abroad | by | Mark Twain | Author  
of | 'The Innocents Abroad' | 'The New

## BIBLIOGRAPHY OF MARK TWAIN

Pilgrims' Progress' etc. | (ornament) | In  
Two Volumes. | Vol. I. (Vol. II), London |  
Chatto & Windus, Piccadilly] | 1880 | All  
Rights Reserved.

12mo. Collation: Half-title, publishers' list, title, imprint, pp. (i-iv); text, pp. (1)-328. Vol. II: Half-title, publishers' list, title, imprint, pp. (i-iv); text, pp. (1)-234; appendices A-B-C-D-E-F, pp. (235)-304. Added are 32 pages of publishers' lists, dated (in the only copy I have seen) February, 1880. Size of leaf, trimmed,  $7\frac{3}{8}$  by  $4\frac{7}{8}$ .

Issued in brown cloth. First page of cover stamped in black, "(rules) | A Tramp Abroad | (rules and ornaments) | Mark Twain | (rules)." Back with lettering stamped in gilt, ornaments and rules in black, "(rules) A | Tramp | Abroad | Mark | Twain | Vol. I (II) | (ornaments and rules) | Chatto & Windus | (rules)." Last page of cover has monogram in black.

1882

The | Prince and the Pauper | a Tale | for  
Young People of all Ages | by | Mark  
Twain | with one Hundred and Ninety-two  
Illustrations | Boston | James R. Osgood  
and Company | 1882

Square 8vo. Collation: Facsimile MSS., transcription of same, seals, title, copyright (dated 1881) and imprint, dedication, quotation from Shakespeare, pp. (ii-ix); Contents, List of Illustrations, preface,

## BIBLIOGRAPHY OF MARK TWAIN

sub-title, pp. 11-(21); text, pp. 23-401; Notes, pp. 403-411. Size of leaf, trimmed, 8 $\frac{3}{8}$  by 6 $\frac{1}{2}$ . Illustrations printed with text.

Issued in green cloth and several leathers. Front cover of cloth copy is stamped in gilt, "The Prince | and | The Pauper | Mark Twain." Also has crown, shield, etc., in gilt, and other ornaments in black. Back has "The | Prince | and the | Pauper" in cover-color on gilt field; "Mark Twain | James R. Osgood | & Co." in gilt; ornaments and rules in black. This collation is of the regularly published edition. There was a specially printed number (variously stated to be from 6 to 20) on China or India paper for Mr. Clemens personally, a copy of which I have not had opportunity to inspect.

Copyrighted, October 13, 1881; filed in Washington, December 12, 1881.

1881

The Prince and The Pauper | A Tale for  
Young People of all Ages | by | Mark  
Twain | (Samuel L. Clemens) | (ornament) |  
With One Hundred and Ninety Illustrations |  
London | Chatto & Windus, Piccadilly |  
1881 | (All Rights Reserved)

12mo. Collation: Publishers' list, facsimile MSS., transcription of same, seals, title, dedication, preface, Contents, List of Illustrations, quotation, pictorial half-title, pp. (i)-xvii; text, pp. (1)-381; "Notes,"

## BIBLIOGRAPHY OF MARK TWAIN

sub-title and text, pp. (383)-391; publishers' lists, 32 numbered pages, dated November, 1881. Size of leaf, top untrimmed,  $7\frac{1}{4}$  by  $4\frac{7}{8}$ .

Issued in red cloth. Front cover is stamped in gilt and black. Border at top in black; "The Prince | and the | Pauper," in gilt; vignettes in black; as also are "Mark | Twain" and the bottom border. Back has black border at top, "The Prince | and | the Pauper | Mark | Twain" in gilt, vignette in black, "Illustrated" in gilt, black border, "Chatto & Windus" in gilt. Publishers' seal in black on last page of cover. Figured end-papers.

Published December 1, 1881, almost two weeks before the American issue.

1882

The | Stolen White Elephant | etc. | By Mark  
Twain | (publishers' seal) | Boston | James  
R. Osgood and Company | 1882

16mo. Collation: Half-title, title, copyright (dated 1882) and imprint, Contents, pp. (i-v); text, pp. (7)-306; publishers' lists, pp. (1)-12; blank. Size of leaf, trimmed,  $6\frac{1}{2}$  by  $4\frac{1}{2}$ .

Issued in tan cloth, front cover stamped with ornamental border and design in brown, including elephant's head, and the words "The | Stolen | White | Elephant | &c. | Mark | Twain." The last two words, as well as the background for the elephant, are gilt. Back is lettered, in brown, "The | Stolen | White | Elephant | (ornament) | Mark Twain." Above and

## BIBLIOGRAPHY OF MARK TWAIN

below are designs in brown, and below is publishers' monogram in gilt.

Copyrighted, April 29, 1882; copies filed at Washington, June 12, 1882.

Contents: \*The Stolen White Elephant.—Some Rambling Notes of an Idle Excursion.—The Facts Concerning the Recent Carnival of Crime in Connecticut.—\*About Magnanimous-Incident Literature.—Punch, Brothers, Punch!—\*A Curious Experience.—\*The Great Revolution in Pitcairn.—\*Mrs. McWilliams and the Lightning.—\*On the Decay of the Art of Lying.—The Canvasser's Tale.—An Encounter with an Interviewer.—\*Paris Notes.—\*Legend of Sagenfeld, in Germany.—Speech on the Babies.—Speech on the Weather.—Concerning the American Language.—Rogers.—The Loves of Alonzo Fitz Clarence and Rosannah Ethelton.

First edition for those marked with \*.

1882

The | Stolen White Elephant | etc. | By | Mark  
Twain | (Samuel L. Clemens) | (ornament) |  
London | Chatto & Windus, Piccadilly |  
1882 | (All Rights Reserved)

12mo. Collation: Blank, half-title, publishers' list, title, imprint, Contents, pp. (i-v) on short signature of four leaves; text, pp. (1)-285; vignette, p. (287); publishers' lists, dated May, 1882, 32 numbered pages, added. Size of leaf, top untrimmed,  $7\frac{3}{8}$  by  $4\frac{7}{8}$ .

Issued in red cloth. Front cover has pictorial

## BIBLIOGRAPHY OF MARK TWAIN

elephant design in black, and in border, "The Stolen | White Elephant" in gilt. Back has in gilt, "The | Stolen | White | Elephant | etc. | Mark | Twain | Chatto & Windus," with picture in black above the last line. Last page of cover carries publishers' monogram in black.

Contents identical with American edition.

Published June 10, 1882, a day or so previous to the American issue.

1882

Date 1601. | Conversation, as it was by the  
Social Fireside, | in the Time of the Tudors. |  
Mem. (in brackets, eight lines.)

Collation: Title, p. (I), text, pp. (i)–xi. Imprint, p. xi, reads "Done att | Ye Academie Presse, | MDCCC LXXX II." Size of leaf, trimmed, 10 $\frac{3}{8}$  by 7 $\frac{7}{8}$ .

Issued stitched, without cover.

This has been privately printed in small editions several times, but the copy described above is presumably the first edition, as it came direct from Stormfield to me. It is, however, just possible that some borrower of the original MSS. may have surreptitiously put it in type before 1882. Witness the following extracts from letters from John Hay to one Gunn, of Cleveland, dated in 1880: "Here it is. It was written by Mark Twain in a serious effort to bring back our literature and philosophy to the sober and chaste Elizabethan standard. . . . The proposition which you make to pull a few proofs of the masterpiece is highly attractive, and, of course, highly immoral. I cannot properly consent to it, and I am afraid the great man would think I was taking an unfair advantage of his confidence. Please send back the document as soon as you can, and *if, in spite of my prohibition, you take these proofs, save me one.*"

The italics are mine.

## BIBLIOGRAPHY OF MARK TWAIN

1883

Life on the Mississippi | by | Mark Twain | Author of "The Innocents Abroad," "Roughing It," | "The Prince and the Pauper," etc. | With more than Three Hundred Illustrations | (vignette with caption) | (Sold by Subscription only.) | Boston | James R. Osgood and Company | 1883.

8vo. Collation: Frontispiece, title, copyright (dated 1883) and imprint, page quotation from *Harper's Magazine*, pp. (ii-v); Contents, pp. (7)-14; List of Illustrations, pp. (15)-20; text, pp. (21)-593; appendices A, B, C, and D, pp. (595)-624. Size of leaf, trimmed, 8¾ by 5¾.

Issued in brown cloth and various leathers. Front cover of cloth copy reads, "Life | on the | Mississippi | Mark Twain | .Illustrated." First two lines are in black, and the last three in cover-color on black strips; whole enclosed in ornamental bordering, and bearing gilt-stamped scene with "roustabout" in upper left-hand corner. Back has "(rules) | Life | on the | (rules) | (scene in pilot-house) | (rules) | Mississippi | by | Mark Twain | Illustrated | James R. Osgood & Co. | (rules)." Letters in gilt, rules in black.

Copyrighted, January 18, 1883; copy filed in Washington, May 17, 1883.

The first copies contained a plate, page 441, showing Mark Twain in flames, which was omitted, at the request of Mrs. Clemens, in further printings of same title-page date.

## BIBLIOGRAPHY OF MARK TWAIN

1883

Life on the Mississippi | by | Mark Twain |  
Author of 'A Tramp Abroad' 'The Innocents Abroad' | 'The Prince and the Pauper' Etc. | (vignette, with caption) |  
With over 300 Illustrations | London |  
Chatto & Windus, Piccadilly | 1883 | (All Rights Reserved).

12mo. Collation: Blank, half-title, publishers' list, frontispiece, title, Trade (S. L. Clemens), Mark and imprint, page quotation, Contents, List of Illustrations, pp. (i)-xxv; text, pp. (1)-533; appendices A, B, C, D, pp. 535-561; ornament, p. (563); publishers' lists (dated March, 1883), 32 numbered pages. Size of leaf, top untrimmed, 7 $\frac{3}{8}$  by 4 $\frac{7}{8}$ .

Issued in red cloth. Front cover stamped with picture in black, and lettering in gilt, "Life | on the | Mississippi." Back is stamped in gilt, "Life | on the | Mississippi | Mark | Twain | Illustrated | Chatto & Windus." Vignette in black after "Twain." On last page of cover is publishers' seal in black. Figured paper inside covers.

Published May 12, 1883, some days before the American issue.

1883

The New Guide | of the | Conversation | in  
Portuguese and English | in Two Parts | by |



## BIBLIOGRAPHY OF MARK TWAIN

Pedro Carolino | First American Edition,  
Reprinted Verbatim et Literatim | with an  
Introduction | by Mark Twain. | Boston |  
James R. Osgood and Company | (rule) |  
1883

24mo. Collation: Blank, half-title, title, copyright  
(dated 1883) and imprint, "Observação," pp. (i-v);  
Introduction to the Osgood edition . by Mark Twain,  
pp. (vii)-xi; preface, pp. (xiii)-xiv; text, pp. (1)-182;  
one leaf blank. Size of leaf, trimmed,  $5\frac{3}{4}$  by  $4\frac{1}{2}$ .

Issued in various colored cloths, dark yellow, light  
and dark brown. Front cover stamped in black,  
"The | New . Guide | of the | Conversation | in Portu-  
guese | and | . . English . . | with Preface by | Mark  
Twain | (ornament)." Issued also in light orange-  
colored paper, with printed front cover same as title.

The only copy printed in England I have seen was issued  
by Routledge, and bore the date of 1884.

Two articles captioned "Portuguese English" appeared in  
the *Californian* magazine in 1864, commenting upon this  
same work by Pedro Carolino (Jose de Fonseca). The com-  
ments give no evidence of having been written by Mark  
Twain, but it is highly probable that in his capacity as as-  
sistant editor of the magazine he obtained the book and was  
moved to write his later effusion.

1885

Adventures | of | Huckleberry Finn | (Tom  
Sawyer's Comrade). | Scene: The Mississippi  
Valley. | Time: Forty to Fifty Years Ago. |

## BIBLIOGRAPHY OF MARK TWAIN

By | Mark Twain. | With One Hundred and  
Seventy-four Illustrations. | New York: |  
Charles L. Webster and Company. | 1885.

Square 8vo. Collation: Half-title, frontispiece, copy-right (dated 1884) and imprint, Notice, Explanatory, pp. (i-vii); Contents, Illustrations, pp. (9)-15; text, pp. (17)-366; blank, one leaf. Frontispiece seems to be printed with the text, but is split off from first signature and inner edge pasted to fly-leaf. Between frontispiece and title is an inserted plate of a Mark Twain bust. This plate exists in two states, which being first printed I cannot avow. Size of leaf, trimmed, 8 $\frac{3}{8}$  by 6 $\frac{3}{8}$ .

Issued in green and blue cloth. Front cover is stamped in black and gilt, "Adventures of | Huckleberry | Finn. | (Tom Sawyer's Comrade) | by | Mark Twain. | (ornament) | Illustrated." "Mark Twain" and the "H" and "F" at the beginning of the "Huckleberry Finn" are in gilt, balance in black. Lower left-hand portion of the cover is occupied by a drawing of "Huck," part of background in gilt. Back has "Adventures | of | Huckleberry | ✕ Finn." in black on gilt field. Below, separated by an ornament, is "By | Mark Twain. | Charles . L. Webster | & Co." Assorted black rules above and below.

An edition of 30,000 was printed and a number of copies for agents were bound up when the illustration on page 283 disclosed a defect of such nature that it became necessary to correct the plate and substitute a new sheet for that page. The copies in the agents' hands were recalled as far as possible, and destroyed. However, it is said that a few of the original copies still exist.

## BIBLIOGRAPHY OF MARK TWAIN

1884

The Adventures | of | Huckleberry Finn | (Tom Sawyer's Comrade) | Scene: The Mississippi Valley | Time: Forty to Fifty Years Ago | by | Mark Twain | (Samuel L. Clemens) | (ornament) | With 174 Illustrations | London | Chatto & Windus, Piccadilly | 1884 | (All Rights Reserved.)

12mo. Collation: Half-title, publishers' list, frontispiece, title, imprint, Notice, Explanatory, Contents, List of Illustrations, pp. (i)-xvi; text, pp. (1)-438; vignette, p. (439); publishers' lists, 32 numbered pages (dated October, 1884). Size of leaf, top untrimmed,  $7\frac{1}{4}$  by  $4\frac{7}{8}$ .

Issued in red cloth. Front cover pictorially stamped in black, with lettering in gilt, "The Adventures | of | Huckleberry | Finn." Back has letters in gilt, "The Adventures | of | Huckleberry | Finn | Mark | Twain | Illustrated | Chatto & Windus," with vignette in black under "Twain." Publishers' seal on last page of cover. Figured end-papers.

Published December 10, 1884, three days before an American copy was received at Washington.

1885

Phunny Phellows—Funniest Book of all.

12mo, paper covers.

My copy lacks the title-page, so I cannot give much correct information about the book. It was published by Rhodes

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& McClure, Chicago, April 7, 1885. The Mark Twain items are: "Mr. Beecher's Farm," pp. i-iii, and "Mark Twain's Remarkable Gold Mines," page 6. The first item appeared in "Curious Dream," London, 1872, but the latter I have not found elsewhere.

1887

English | as | She • is • Taught | Being Genuine  
Answers to Examination Questions | in our  
Public Schools Collected by | Caroline B.  
Le Row | with a Commentary Thereon | by |  
Mark Twain. | London | T. Fisher Unwin |  
26, Paternoster Square | 1887.

16mo. Collation: Half-title, quotation, title, publisher's seal, quotation, Preface, Contents, ornament, pp. (i)-(x); review by Mark Twain, pp. xi-xli; text (by Mrs. Le Row), pp. 1-109; imprint, p. (110). Size of leaf, untrimmed, 6½ by 4¾.

Issued in imitation alligator-skin cloth. Front cover is stamped, in black, "English | as | She • is • Taught | With a Commentary | by | Mark Twain." The back reads "English as She is Taught," with publisher's monogram and rules.

The American book published under the same title in 1887 has Cassell & Co.'s imprint, and carries only the five-line quotation from Mark Twain referred to above. The entire Mark Twain article was first published in book form in the United States in 1900, but without the Le Row compilation.

1888

Mark Twain's | Library of Humor | (rule) |  
Illustrated by E. W. Kemble | (rule) | New

## BIBLIOGRAPHY OF MARK TWAIN

York | Charles L. Webster & Company |  
1888

8vo, brown cloth.

This book consists entirely of reprints from previous books, with the exception of the "Compiler's Apology," page (v), and "Warm Hair," page 7. This latter paragraph is attributed to Mark Twain in the first printing, but the author's name was later omitted from the page. First editions of 1888 had the Table of Contents in page numerical order, later corrected to alphabetical order. A slightly darker cloth was also used in the binding of later issues.

Under this same general title, Harpers issued, in 1906, "Men and Things," "Women and Things," "The Primrose Way," and "A Little Nonsense," all being equally barren of first-edition material—for Mark Twain, at least.

1889

A Connecticut Yankee | in | King Arthur's  
Court. | by | Mark Twain. | New York: |  
Charles L. Webster & Company. | 1889.

Square 8vo. Collation: Frontispiece, title, copyright (dated 1889) and imprint, Contents, List of Illustrations, Preface, pp. (ii)-(xv); A Word of Explanation, pp. 17-23; sub-title, p. 25; text, pp. 27-575; leaf of publishers' lists and blank on two-leaf signature. Size of leaf, trimmed, 8½ by 6½.

Issued in green cloth. Front cover bears in gilt, "A Yankee | in | King Arthur's Court | Mark Twain." Above the "Mark Twain," in the centre of the cover, is an ornamental, armorial design of the "Yankee" in black, gilt, and slate-colored "plate." Back carries

## BIBLIOGRAPHY OF MARK TWAIN

“(double rule) | A | Yankee | in | King | Arthur’s | Court | (double rule) | (armorial design) | Mark Twain | Charles • L. Webster | & Co.,” all in gilt.

Copyrighted, August 7, 1889; copy filed in Washington, December 5, 1889. The English edition is 12mo, red cloth, 525 pages of text, issued by Chatto & Windus, and published December 6, 1889.

1890

Charles Dickens | By Pen and Pencil | Including Anecdotes and Reminiscences Collected | from his Friends and Contemporaries | by Frederic G. Kitton | (portrait vignettes of Dickens) | (quotation, two lines) | Illustrated with Engravings | London | Frank T. Sabin 3 Garrick Street | John F. Dexter 16 Minford Gardens West Kensington | MDCCCXC.

Folio, in paper-covered parts. Contains on pp. 157-158 a fine letter contributed by Twain, evidently written for publication, therefore here listed and not among “Letters.”

1892

Merry Tales | by | Mark Twain | New York | Charles L. Webster & Co. | 1892.

16mo. Collation: Half-title and edition title, publishers’ list, copyright (dated 1892) and imprint,

## BIBLIOGRAPHY OF MARK TWAIN

Editor's Note, Contents, pp. (i-vii); text, pp. 9-209; three leaves of publishers' lists and two blank. Size of leaf, trimmed, 7 by 4 $\frac{3}{4}$ .

Issued in blue-gray cloth. Front cover stamped in gilt, "Merry Tales | Mark | Twain." In ornamental border below are the words, "Fiction Fact | and | Fancy Series," stamped in dark blue. Back is stamped in gilt, "Merry | Tales | (ornament) | Mark Twain." Below in dark blue and in ornamental border, "Fiction | Fact | and | Fancy | Series." Then again in gilt, "Charles L. Webster | and Company."

Copyrighted, February 23, 1892; filed in Washington, March 28, 1892.

Contents: The Private History of a Campaign that Failed.—The Invalid's Story.—Luck.—The Captain's Story.—A Curious Experience.—Mrs. McWilliams and the Lightning.—Meisterschaft.

First edition for the first, second, third, and last items.

This book was first bound up with figured end-papers. Subsequently, plain end-papers were used, and a portrait frontispiece of Mark Twain added.

1892

Mark Twain | His Life and Work | A Biographical Sketch | by | Will M. Clemens | (rule) | 1892 | The Clemens Publishing Company | San Francisco

16mo. Collation: Blank, title, copyright (dated 1891) and imprint, Contents, pp. (i-v); Preface, pp.

## BIBLIOGRAPHY OF MARK TWAIN

(7)-12; text, pp. 13-211. Size of leaf, trimmed,  $6\frac{3}{4}$  by  $4\frac{3}{4}$  (cloth copy  $6\frac{1}{2}$  by  $4\frac{1}{2}$ ).

Issued in paper and cloth. Paper-bound copy has on front cover, "Pacific Library, Price 50 Cents. | Published Quarterly. No. 1, July, 1892. Subscription, \$2 per Year. | (double rule) | Mark Twain | The Story of His Life and Work | (portrait of Twain) | By Will M. Clemens | 1892 | The Clemens Publishing Company | San Francisco." Back carries longitudinal line, "Mark Twain—His Life and Work." Rear cover has publishers' ad. "Mark Twain" on front cover is printed in red, balance is in black. Cloth-bound copy is stamped in gilt, "The Life of Mark Twain. | By Will M. Clemens." with black rules above and below. Back has in gilt, "The | Life | of | Mark | Twain | (rule) | Clemens | (rule)."

This material was run in twelve parts in the *Library and Studio*, from June, 1891, to June, 1892; the book was published May 25, 1892, the first issue being less than 1000 copies. It contains many Mark Twain letters, speeches, anecdotes, and other literary and personal items. Until the authorized *Life* by Albert Bigelow Paine is published it will remain the most complete presentation for the period it purports to cover.

1892

The | American Claimant | by | Mark Twain |  
New York | Charles L. Webster & Co. |  
1892

12mo. Collation: Blank, half-title, frontispiece, title, copyright (dated 1892) and imprint, Explanatory, the Weather in this Book, Contents, List of Illustrations,



## BIBLIOGRAPHY OF MARK TWAIN

pp. (i)-xv; text, pp. 17-273; appendix, pp. 275-277; publishers' lists, pp. (279-284); one leaf blank. Size of leaf, trimmed, 8 by 5½.

Issued in blue-gray and tan-colored cloths. Front cover stamped with pictorial design in black, and the lettering in gilt, "The American | Claimant | Mark Twain." The back carries in gilt, "The | American | Claimant | (rule) | Mark Twain | Illustrated. | Chas. L. Webster | & Co." Above and below are gilt rules, and under the author's name is a vignette in black.

Published in various newspapers by the McClure Syndicate, and also appeared as a serial in the *Idler* magazine in twelve numbers, from January, 1892, to January, 1893. Copyrighted in 1891 and 1892 for the newspaper and magazine appearances, but no record in Washington for the book publication.

The English edition is 12mo, red cloth, 258 pages of text, issued by Chatto & Windus, carries publishers' lists dated May, 1872, and was published May 2, 1892. Hal Hurst's illustrations from the serial publication in the *Idler* are added to those by Dan Beard. The absence of data in the Library of Congress at Washington concerning the date of publication in America prevents determining priority of issue.

1893

The | £1,000,000 Bank-Note | and | Other  
New Stories | by | Mark Twain | New York |  
Charles L. Webster & Company | 1893

12mo. Collation: Blank, half-title, title, copyright (dated 1893), Contents, pp. (i-vii); text, pp. 9-260; blank, publishers' lists, pp. (1)-9. Frontispiece separately printed. Size of leaf, trimmed, 7½ by 5¾.

## BIBLIOGRAPHY OF MARK TWAIN

Issued in tan-colored cloth. Front cover is lettered, "The £1000000. | Banknote. | \* Mark | Twain \* ." Of the first two lines, "£1000000." is in gilt, balance in brown. "\* Mark Twain \*" is in black, enclosed in a brown-and-black wreath. At top of page is a cartoon in brown, black, and gilt. Back is lettered in gilt, "The | £1000000. | Banknote | Mark \* | Twain \* | Chas. L. Webster | & Co."

Copyrighted and published February 25, 1893.

The English edition is 12mo, red cloth, issued by Chatto & Windus, 311 pages of text. I cannot give the exact date of issue, beyond the fact that the book was reviewed in the *Spectator* in the week ending June 24, 1893, and the book itself carries publishers' lists for March, 1893.

1893

The Niagara Book | A Complete Souvenir of  
Niagara Falls | Containing Sketches, Stories  
and Essays—Descrip- | tive, Humorous,  
Historical and Scientific, | Written Ex-  
clusively for this Book. | by | W. D. How-  
ells, Mark Twain, | Prof. Nathaniel S.  
Shaler, and Others. | Fully Illustrated by  
Harry Fenn | Buffalo | Underhill and Nichols |  
1893.

16mo. Collation: Title, copyright (dated 1893) and imprint, Preface, Contents, Illustrations, pp. (i-vi); text, pp. (1)-225. Frontispiece separately printed, and from title to page 2 of text on short

## BIBLIOGRAPHY OF MARK TWAIN

signature of four leaves. Size of leaf, trimmed,  $6\frac{3}{4}$  by  $4\frac{5}{8}$ .

Issued in paper covers and in green cloth. The front cover is stamped in silver with border and pictorial design containing, in red, "The | Niagara | Book | Illustrated | • W. D. Howells • | • Mark • Twain • | • And • Others •" Back has in red, "The | Niagara | Book | Illustrated | W. D. Howells | Mark • Twain | And • Others | Underhill | and | Nichols." This is separated by five ornaments in silver. This is a description of the cloth cover, as I have yet to see a paper-covered copy that conforms strictly to first-edition specifications.

Published June 27, 1893.

The fourth story in the table of contents is given, "The First Authentic Mention of Niagara Falls by Mark Twain." page 93. Turning to page 93, there is a drawn heading, "The Earliest Authentic Mention of Niagara Falls . . . Extracts from Adam's Diary Translated from the Original MS. by Mark Twain." pp. (93)-109.

First edition carries no advertisements, and does not have the word "Advertisements" printed on the back of the final page of text, as later copies do. On copyright page later copies add "In the United States and Canada" to "All Rights Reserved." It is probable that some early copies had figured end-papers.

1893

Pudd'nhead | Wilson's | Calendar for | 1894.  
(vignettes above and below.)

(Yellow printed paper cover carries title.)

48mo. Collation: Title (on cover), adv. *Century Magazine* (second page of cover); text, pp. 1-14; adv.

## BIBLIOGRAPHY OF MARK TWAIN

serial publication of *Pudd'nhead*, pp. 15-16; portrait of Mark Twain, third page of cover; and on last page of cover a "fake" printer's ad. Size of leaf, trimmed, 3 by 2 $\frac{3}{8}$ .

This book was distributed to both old and prospective subscribers of the *Century Magazine* just before the commencement of the new volume, November, 1893. This would place the date of publication about September, 1893. The "Calendar" later appeared as chapter headings in the periodical and book publication of *Pudd'nhead*.

1893

The First Book | of the Authors Club | (ornament) | Liber Scriptorum | (two-line quotation, with credit) | (ornament) | New York | Published by the Authors Club | M DCCC XCIII.

"Liber Scriptorum" and "Published by the Authors Club" in red, balance in black.

Large 4to. Collation: Blank, 3 leaves (first pasted on end-paper); Title, copyright, and edition no., Preface, Contents, half-title, pp. (i)-(xvi); text, pp. (1)-(590); quotation, imprint, pp. (591-592). Front signature is 12 pages, 4 extra, and the blank leaves are not taken in account in the page numbers. Size of leaf, gilt top, otherwise untrimmed, 12 $\frac{1}{2}$  by 8 $\frac{3}{4}$ .

Issued in full leather, front cover stamped in gilt, "Liber | Scriptorum," in black and gilt ornamental border. Back stamped in gilt, "Liber | Scriptorum |

## BIBLIOGRAPHY OF MARK TWAIN

Authors | Club " in black ornamental border. Black ornamental border on last page of cover. Figured end-papers.

Copyrighted, October 31, 1893; probably published same date.

"The Californian's Tale," by Samuel L. Clemens, occupies pp. (154)-161. Mark Twain was one of one hundred and four contributors, every article in every copy of the book being signed by its author in ink. There were originally two hundred and fifty-one copies of the book, but over thirty were split up into their component articles and so destroyed.

1894

Tom Sawyer Abroad | by Huck Finn | edited  
by | Mark Twain | with Illustrations by |  
Dan Beard | New York | Charles L. Webster  
& Company | 1894

12mo. Collation: Blank, half-title (on short signature of two leaves), frontispiece, title, copyright (dated 1894), and imprint, pp. (ii-iv); Contents, pp. (5)-6; Illustrations, pp. (7-8); text, pp. (9)-219; publishers' lists, pp. (221-224). Size of leaf, trimmed,  $7\frac{7}{8}$  by  $5\frac{3}{4}$ .

Issued in gray cloth, front cover stamped in gilt, "Tom Sawyer | Abroad | by | Mark | Twain." and after the second line a large design in red and black of "Tom" and "Huck" being chased by a lion. Back is lettered in gilt, "Tom | Sawyer | Abroad | Mark | Twain," and in red and black a vignette of "Huck's" escape from the lion. Below in gilt is "Webster." Frontispiece, illustrations, and text printed together.

## BIBLIOGRAPHY OF MARK TWAIN

Copyrighted, January 25, 1894, and copy filed in Washington, April 18, 1894.

Ran as serial in *St. Nicholas*, November, 1893, to April, 1894.

1894

Tom Sawyer Abroad | by | Mark Twain |  
(Samuel L. Clemens) | (ornament) | With  
26 Illustrations by Dan • Beard | London |  
Chatto & Windus, Piccadilly | 1894

12mo. Collation: Half-title, publishers' list, frontispiece, title, imprint, List of Illustrations, pp. (i)-viii; text, pp. (1)-208; publishers' lists, 32 pages (dated February, 1894). Size of leaf, top and side untrimmed, 7¼ by 5.

Issued in red cloth. First page of cover is pictorially stamped in black, with the words, "Tom Sawyer | Abroad." Back is stamped, "Tom | Sawyer | Abroad | Mark | Twain" in gilt, and vignette and "Chatto & Windus" in black. Last page of cover carries publishers' seal in black.

This book was announced by Chatto & Windus for April 16, 1894. I can find no confirmation for the actual issue, but if the publishers kept their word the book appeared two days before the filing of an American copy in Washington.

1894

The Tragedy of | Pudd'head Wilson | And  
the Comedy | Those Extraordinary Twins |

## BIBLIOGRAPHY OF MARK TWAIN

by | Mark Twain | (Samuel L. Clemens) |  
with Marginal Illustrations. | (ornament) |  
1894 | Hartford, Conn. | American Publish-  
ing Company.

Second and eighth lines in red, balance in black.

8vo. Collation: Blank, title, copyright (dated 1894), sub-title, sub-copyright, pp. (i-vi); A Whisper to the Reader, pp. 15-16; Pudd'nhead Wilson, pp. 17-303; sub-title, p. (305); sub-copyright, p. (306); sub-frontispiece, p. (308); Those Extraordinary Twins, pp. 309-431; Final Remarks, p. 432.

Frontispiece portrait separately printed; each page of text with marginal illustrations. Book begins with short signature of four leaves, and the implied page numbering seems to include not only the fly-leaf but the tissue leaf over the frontispiece. Size of leaf, sprinkled edges, trimmed,  $8\frac{3}{4}$  by  $5\frac{3}{4}$ .

Issued in maroon cloth and various leathers. Front cover of cloth copy stamped with black ornamental design enclosing lettering in gilt, "Pudd'nhead Wilson. | Mark Twain | Those Extraordinary | Twins." And on back, also in gilt, with black containing design, "Pudd'nhead | Wilson | Mark Twain | Those | Extraordinary | Twins | American | (ornament) | Publishing Company | (rule) | Hartford, Conn."

Copyrighted, November 10, 1894; published November 28, and filed in Washington, November 30, 1894.

"Pudd'nhead Wilson" appeared as a serial in the *Century Magazine* from December, 1893, to June, 1894. That publication did not include "Those Extraordinary Twins."

## BIBLIOGRAPHY OF MARK TWAIN

1894

Pudd'nhead Wilson | a Tale | by | Mark  
Twain | (Samuel L. Clemens)' | (ornament) |  
with a Portrait of the Author by James  
Mapes Dodge | and six Illustrations by  
Louis Loeb | London | Chatto & Windus,  
Piccadilly | 1894

12mo. Collation: half-title, publishers' list, title, Whisper to the Reader, Illustrations, pp. (i)-(xi). Frontispiece and title are printed on sheet of heavy paper, folded in two leaves, and bound in with the short signature of four leaves. Text, pp. (1)-246; ornament, p. (247); publishers' lists, 32 pages, dated September, 1894. Frontispiece and six plates separately printed. Size of leaf,  $7\frac{1}{4}$  by  $4\frac{7}{8}$ .

Issued in red cloth. Front cover is stamped in black, showing three characters from the book, and "Pudd'nhead | Wilson" in box border. On the back is "Pudd'n | head | Wilson | Mark Twain" in gilt, and a character from the book and "Chatto & Windus" in black. Last page of cover has publishers' seal in black.

Listed by the *Spectator* for the week ending November 24, 1894, at least four days before the American issue.

1896

Personal Recollections | of | Joan of Arc | by |  
The Sieur Louis de Conte | (Her Page and



## BIBLIOGRAPHY OF MARK TWAIN

Secretary) | Freely translated | out of the ancient French into Modern English | From the original Unpublished Manuscript | in the National Archives of France | by | Jean François Alden | Illustrated | from original Drawings by | F. V. Du Mond | and from Reproductions of | old Paintings and Statues | (seal) | New York | Harper & Brothers Publishers | 1896

12mo. Collation: Title, copyright (dated 1896), quotation, list of authorities, Translator's Preface, translator's comment, Contents, Illustrations, half-title, pp. (i)-(xv); text, pp. (1)-461; one leaf of publishers' lists. Size of leaf, trimmed,  $7\frac{3}{8}$  by  $5\frac{3}{8}$ . Frontispiece, Contents, and 35 plates separately printed. Blank page before title, being part of short signature of four leaves at beginning of book.

Issued in red cloth. Front cover stamped in gilt and silver ornamental design carrying lettering: "Personal | Recollections | of | Joan | of | Arc | Mark Twain." Back also stamped with ornamental design in gilt and silver carrying the same words in the same order, with "• Harpers •" at the foot.

Copyrighted, March 18, 1896; copy filed in Washington, May 1, 1896.

The English edition was published May 1 simultaneously with the American issue. It is a 12mo, bound in blue cloth, issued by Chatto & Windus, and carries publishers' list dated March, 1896.

## BIBLIOGRAPHY OF MARK TWAIN

1896

Tom Sawyer Abroad | Tom Sawyer, Detective | and other Stories | Etc., Etc. | By Mark Twain | Illustrated | (seal) | New York | Harper & Brothers Publishers | 1896

12mo. Collation: Title, copyright (dated 1896), Contents, Illustrations, half-title, pp. (i-ix); text, pp. (1)-110; one-leaf publishers' lists. Frontispiece, 45 plates and map separately printed. Size of leaf, trimmed,  $7\frac{3}{4}$  by  $5\frac{3}{8}$ . Short signature of four leaves up to half-title.

Issued in red cloth. "MT" monogram stamped in gilt on front cover, and without color on last page of cover. Back stamped in gilt, "Mark Twain | (rule) | Tom Sawyer | Abroad | Tom Sawyer | Detective | and | Other Stories | Illustrated | • Harpers."

Copyrighted, August 25, 1896; published November 17, 1896.

Contents: Tom Sawyer Abroad.—Tom Sawyer, Detective.—The Stolen White Elephant.—Some Rambling Notes of an Idle Excursion.—Facts Concerning the Recent Carnival of Crime in Connecticut.—About Magnanimous Incident Literature.—Punch, Brothers, Punch!—The Great Revolution in Pitcairn.—On the Decay of the Art of Lying.—The Canvasser's Tale.—An Encounter with an Interviewer.—Paris Notes.—Legend of Sagenfeld.—Speech on the Babies.—Speech on the Weather.—Concerning the American Language.—Rogers.—The Loves of Alonzo Fitz-

## BIBLIOGRAPHY OF MARK TWAIN

Clarence and Rosannah Ethelton.—Map of Paris.—  
Letter Read at a Dinner.

First edition for "Tom Sawyer, Detective."

1897

Tom Sawyer, Detective | as Told by Huck  
Finn | and Other Tales | by | Mark Twain |  
(S. L. Clemens) | (ornament) | With a  
Portrait | London | Chatto & Windus |  
1897

12mo. Collation: Half-title, publishers' list, title, imprint, Contents, sub-title, pp. (i-vii) on short signature of four leaves; text, pp. 1-246; ornament, p. (247); publishers' lists, 32 numbered pages, dated November, 1896. Frontispiece portrait separately printed. Size of leaf, untrimmed, 7½ by 5.

Issued in blue cloth. Front cover has small stamped border design, without color, containing "Tom | Sawyer | Detective" stamped in gilt. Back is stamped in gilt: "Tom | Sawyer | Detective | &c. | Mark | Twain | Chatto & Windus." Rules, without color, at top and bottom, and ornamental bars in gilt.

Published December 8, 1896.

Contents: Tom Sawyer, Detective.—The Californian's Tale.—Adam's Diary.—How to Tell a Story.—Mental Telegraphy Again.—What Paul Bourget Thinks of Us.—A Little Note to M. Paul Bourget.

First printing for the last four items.

## BIBLIOGRAPHY OF MARK TWAIN

1897

How to Tell a Story | and Other Essays | by |  
Mark Twain | (publishers' seal) | New York |  
Harper & Brothers Publishers | 1897

12mo. Collation: Blank, title, publishers' list and copyright (dated 1897), Note, Contents, half-title, pp. (i-ix); text, pp. (3)-233; one leaf of publishers' lists. Size of leaf, gilt top, untrimmed edges, 7½ by 5. Short signature of four leaves before half-title.

Issued in red cloth. Front cover has gilt ornamental border, containing lettering in black, "How to Tell a Story | and Other Essays | Mark Twain." Back has ornamental gilt borders, "How to Tell | a Story | and | Other Essays" in black, "Mark | Twain" in gilt, and "Harpers" in black. Last page of cover has monogram in gilt.

Copyrighted, March 8, 1897; Harper date of publication, March 9, 1897; copy filed in Washington, April 9, 1897.

Contents: How to Tell a Story.—In Defence of Harriet Shelley.—Fenimore Cooper's Literary Offences.—Travelling with a Reformer.—Private History of the "Jumping Frog" Story.—Mental Telegraphy Again.—What Paul Bourget Thinks of Us.—A Little Note to M. Paul Bourget.

First edition for the second, third, fourth, and fifth items; first American edition for the balance.

1897

Following | the Equator | A Journey Around  
the World | by | Mark Twain | Samuel L.

## BIBLIOGRAPHY OF MARK TWAIN

Clemens | (vignette) | Hartford, Connecticut | The American Publishing Company | MDCCCXCVII

(Enclosed in double rule border, cross-rules boxing in vignette, and filled with tint.)

8vo. Collation: Title, copyright (dated 1897), dedication, sub-title, pp. (i-v); Contents, pp. 7-712. Frontispiece separately printed, other illustrations on same as text. Size of leaf, trimmed, 9 by 5 $\frac{3}{4}$ .

Issued in blue cloth and several leathers. Front cover of cloth copy bears rectangular pictorial design in colors showing elephant. Back is stamped in gilt with ornamental bordering, including the lettering, "Following | the | Equator | Mark Twain | Illustrated | American Publishing Company | Hartford Conn."

Copyrighted, September 10, 1897; copy filed in Washington, November 13, 1897.

Only one printing was made of the large illustrated edition. But two hundred and fifty sets of sheets, first from the press, were set aside. A number of copies were then bound up with a title-page bearing the imprint of the American Publishing Co. The remainder were put out with the combined imprint of the American Publishing Co. and the Doubleday & McClure Co. Finally a few copies were bound up of the original two hundred and fifty sheets above mentioned, signed by Mark Twain and issued as a large paper edition "de Luxe"; the full number of copies were not bound up for sale because of fancied conflict with the projected "Autograph" edition of the collected works. This limited edition was bound up later than the initial marketing of the other two imprints. A very mixed procedure.

BIBLIOGRAPHY OF MARK TWAIN

1897

More Tramps Abroad | by | Mark Twain |  
(ornament) | London | Chatto & Windus |  
1897

12mo. Collation: Half-title, publishers' list, title, copyright (dated 1897) and typewriter's imprint, dedication, Pudd'nhead Maxims, pp. (i-vii); text, pp. 1-486; ornament, p. (487); publishers' lists, 32 pages (dated September, 1897). Size of leaf, top gilt, otherwise untrimmed,  $7\frac{1}{2}$  by 5.

Issued in maroon cloth, gilt stamped on front cover, "More | Tramps | Abroad | Mark | Twain." Back is stamped in gilt, "More | Tramps | Abroad | Mark | Twain | Chatto & Windus." Figured end-papers.

Published November 12, 1897, one day before the filing of the American issue, under the title "Following the Equator" in Washington. It is probable, however, that the publication of the two books was simultaneous, the extra day for the American book being lost in the mails from Hartford to Washington.

1897

Sixty and Six | Chips | from | Literary | Work-  
shops | edited by | Will M. Clemens | Author  
of "The Life of Mark Twain," "Famous  
Funny | Fellows," "Songs of To-Morrow,"  
Etc., Etc. | New Amsterdam Book Com-  
pany | 156 : Fifth : Avenue : New : York.

All in line border, first, seventh, and tenth lines in red, balance in black.

## BIBLIOGRAPHY OF MARK TWAIN

Collation: Blank, title, copyright (dated 1897), Contents, pp. (i-iv); text, pp. (1-89); blank, three leaves. None of the pages are numbered, and title and contents are separately printed. Size of leaf, untrimmed, 6 by 4 $\frac{3}{8}$ .

Issued in pictorial cloth, green and red on yellow. Front and last pages of cover both read in black, "Sixty | and Six." Back reads, "66 Sixty and Six 66." Published November 17, 1897.

Contains, as article 52 (the book being unpagged), "The Panama Railroad," by Mark Twain. This is a small portion of an article once contributed to a Chicago newspaper.

1897

Queen | Victoria's | Jubilee | (ornaments) |  
The Great Procession of June 22, 1897, | in  
the Queen's Honor, Reported both | in the  
light of History, and as a | Spectacle, by  
Mark Twain . . . . . | (ornament) | Privately  
Printed | for Private Distribution only.

8vo. Collation: Title, edition number, pp. (i-ii); text, pp. (1)-22; blank, pp. (23-24). Frontispiece, and leaf with illustrations between pp. 3-4, separately printed. Size of leaf, trimmed, 9 $\frac{1}{4}$  by 6 $\frac{1}{4}$ .

Issued in light-cream boards, cloth back. Front cover is printed in black, in double rule border, "Queen | Victoria's | Jubilee | (portrait bust, with ornament below) | Anno 1897 Domini | (ornament)."

Originally contributed to the *New York Journal*, June 21

## BIBLIOGRAPHY OF MARK TWAIN

and 23, 1897. Date of issue of the book is uncertain, but at least previous to 1908. Edition limited to one hundred and ninety-five copies.

1900

How to Tell a Story | and | Other Essays | by |  
Mark Twain | (Samuel L. Clemens) | (pub-  
lishers' seal) | Hartford Conn. | The Ameri-  
can Publishing Company | 1900.

8vo. Collation: Edition title, edition number, title, copyright (dated 1900), Illustrations, Contents, public acknowledgment. This is printed on a short signature of four leaves, but the last page of this short signature is numbered "vi," not "viii." Half-title, p. (vii); and text, pp. 7-333. Frontispiece portrait, engraved title and three other plates separately printed. Size of leaf, untrimmed, 8 $\frac{3}{8}$  by 5 $\frac{5}{8}$ .

Issued in various leathers. Half-leather copy is stamped in gilt on back, "Mark Twain's | Works | Volume xxii | How To Tell | a Story | Etc." Interspersed are various ornaments and rules.

Contents: How to Tell a Story.—In Defence of Harriet Shelley.—Fenimore Cooper's Literary Offences.—Travelling with a Reformer.—Private History of the "Jumping Frog" Story.—Mental Telegraphy Again.—What Paul Bourget Thinks of Us.—A Little Note to M. Paul Bourget.—The Invalid's Story.—The Captain's Story.—Stirring Times in Austria.—Concerning the Jews.—From the London *Times* of 1904.—At the Appetite Cure.—In Memoriam.—Mark Twain: A Biographical Sketch.



## BIBLIOGRAPHY OF MARK TWAIN

Copyrighted, April 9, 1900; filed in Washington, May 11, 1900.

The last article was not written by Mr. Clemens; the five preceding articles are first appearance in book form. The same plates were used in printing several editions, but the book collated above, in the "Autograph" limited edition, went first to press.

1900

The Man that | Corrupted Hadleyburg | and |  
Other Stories and Essays | By Mark Twain |  
Illustrated | (publishers' seal) | Harper &  
Brothers Publishers | New York and Lon-  
don | 1900

12mo. Collation: Blank, half-title, publishers' list, title, copyright (dated 1900), Contents, Illustrations, half-title, circular type-freaks, pp. (i-xii); all this on six leaves before the first signature, beginning, text, pp. 1-398; publishers' list, pp. (399-340). Size of leaf, trimmed,  $7\frac{3}{4}$  by  $5\frac{3}{8}$ .

Issued in red cloth, front cover stamped in gilt with "MT" monogram, and last page of cover with same monogram without color. Back has, in gilt, "Mark Twain | (rule) | The Man | That Corrupted | Hadleyburg | and | Other Stories and | Essays | Illustrated | • Harpers •"

Copyrighted, April 30, 1900; published June 11, 1900.

Contents: \* The Man That Corrupted Hadleyburg.—\* My Début as a Literary Person.—From the Lon-

## BIBLIOGRAPHY OF MARK TWAIN

don *Times* of 1904.—At the Appetite Cure.—\* My First Lie and How I Got Out of It.—\* Is He Living or Is He Dead? —\* The Esquimau Maiden's Romance.—How to Tell a Story.—\* About Play-Acting.—Concerning the Jews.—Stirring Times in Austria.—\* The Austrian Edison Keeping School Again.—Travelling with a Reformer.—Private History of the "Jumping Frog" Story.—\* My Boyhood Dreams.

First edition for those marked with \*.

The publishers of this book changed the quality of the paper from heavy to light while still running off sheets bearing the 1900 date. The earlier issues may be told by the greater thickness of the volume, the gilt-letter title on the back having free space in the first case, and in the later style reaching clear to the sides.

The English edition of *Hadleyburg* is 12mo, orange cloth, four hundred and fourteen pages of text, issued by Chatto & Windus. I have not the exact date of publication, but it bears the ads. of June, 1900, and was presumably simultaneous with the American issue.

1900

The Man that Corrupted | Hadleyburg | and |  
Other Stories and Sketches | by | Mark  
Twain. | Copyright Edition. | In Two Vol-  
umes. | Vol. I (II) | Leipzig | Bernhard  
Tauchnitz | 1900.

16mo. Issued in paper covers. Size of leaf, untrimmed, 6¾ by 4½. I cannot give collation for this work, as my copy was incomplete.

Contents: Vol I. The Man that Corrupted Hadley-

## BIBLIOGRAPHY OF MARK TWAIN

burg.—My First Lie, and How I Got Out of It.—The Esquimaux Maiden's Romance.—Christian Science, and the Book of Mrs. Eddy.—Is He Living or Is He Dead?—My Début as a Literary Person.—At the Appetite Cure. Vol. II. Concerning the Jews.—From the London *Times* of 1904.—About Play-Acting.—Travelling with a Reformer.—Diplomatic Pay and Clothes.—Luck.—The Captain's Story.—Stirring Times in Austria.—Private History of the "Jumping Frog" Story.—My Military Campaign.—Meisterschaft.—My Boyhood Dreams.—In Memoriam.

First printing in book form for "Christian Science, and the Book of Mrs. Eddy" and "Diplomatic Pay and Clothes."

1900

Eccentricities | of Genius | Memories of |  
Famous Men | and Women of | the Plat-  
form | and Stage | by | Major J. B. Pond |  
G. W. Dillingham Company | Publishers  
New York. All in black borders, various  
rule and circle borders within, lettering  
in red, except "by" and "Publishers New  
York."

8vo, cloth (first issue red, second issue maroon).  
Published November 19, 1900. Mark Twain's lecture  
tour across the continent, under management of Pond,  
is detailed, pp. 197-233, including many Mark Twain  
letters and anecdotes. That journey was the one  
undertaken to clear off the Webster debts, and was

## BIBLIOGRAPHY OF MARK TWAIN

continued on around the world, as related in "Following the Equator," 1897. Two speeches are given, "Introducing Nye and Riley," pp. 247-49, and "Introducing Henry M. Stanley," pp. 265-67.

1900

English as | She is Taught | by | Mark Twain. |  
With | Biographical Sketch | of Author |  
by | Matthew Irving Lans. | (ornament) |  
Mutual Book Company, | Boston, Mass.

16mo. Collation: Title, copyright (dated 1900), Biographical Sketch, Works of Mark Twain, pp. (i-vi); English as She is Taught, pp. (7)-28; publishers' lists, blank, pp. (29-32). Size of leaf, untrimmed, 7 by 4 $\frac{7}{8}$ . Issued in dark gray paper cover, with border, reading, "English | as She is | Taught | (double rule) | by | Mark Twain | With Biographical Sketch | of Author." Main caption is in red, and the balance in black. The cloth copy is similar in typography, and duplicates the front cover on the rear.

This material was first printed in book form in London, 1887; therefore this 1900 publication is first American issue only. It contains none of the Le Row compilation.

1901

To the Person | Sitting | in Darkness | (rule) |  
—by— | Mark Twain | (rule) | Reprinted by  
permission from the North American | Re-  
view, February, 1901

## BIBLIOGRAPHY OF MARK TWAIN

Collation: Title, p. (1); text, pp. 2-(16). Last page (16) also carries two-line ad. Anti-Imperialist League. Size of leaf, trimmed,  $6\frac{3}{4}$  by  $4\frac{1}{2}$ . Issued without cover.

If, as was claimed by the secretary of the Anti-Imperialist League, 125,000 of this pamphlet were distributed during the "campaign" of 1901 as political propaganda, there must have been more than one printing of the item. It is now so scarce that I can give no hint of any distinctions.

Dan Beard, illustrator of *A Yankee in King Arthur's Court*, tells of meeting Mr. Clemens on the street; said the author: "By the way, I have just written something that you'll like. It is called 'To the Person Sitting in Darkness.' I read it to Howells, and Howells said I ought to have that published. . . . Howells also said that I must go hang myself first, and when I asked him what I should do that for, he said to save the public the trouble, because when that story appeared in print they would surely hang me." Iconoclastic as the article referred to may have been, Mr. Clemens lived to meet his end peacefully at home. "Holding back" was not Mr. Clemens's forte.

1901

Edmund Burke on | Croker & | Tammany  
| (double rule) | By Mark Twain | a Mem-  
ber of the | Order of Acorns | (double rule)  
| (seal of Order of Acorns). In border.

This title is on front cover. Page 1 of text repeats the above in the form of a heading, adding the Acorn address, 350 Broadway, N. Y., and the Acorn motto: "Tall Oaks from little Acorns grow." Then follows this note, p. 1: "This article, delivered as an address before the Organization Committee of the Acorns,

## BIBLIOGRAPHY OF MARK TWAIN

at the Waldorf-Astoria, Thursday evening, October 17, was originally prepared for the *North American Review*. Col. G. B. M. Harvey, publisher of the *Review*, seeing its great force, agreed that the article should first appear as an address, in order that it reach the citizens of New York before the publication of the November issue of the *North American Review*."

Collation: Text, pp. 1-8; Acorn announcement, pp. (9)-(13); Mark Twain's membership application, p. (15). Size of leaf, trimmed, 10 by 8.

Issued in dark gray printed paper cover. Page 1 of cover carries title as described above, and page 4 carries printer's line.

1902

A Double | Barrelled | Detective | Story | by |  
Mark Twain | Author of | "Huckleberry  
Finn" "Life on the Mississippi" | "A  
Yankee in King Arthur's Court" etc. | Il-  
lustrated by | Lucius Hitchcock | (publish-  
ers' seal) | New York and London | Harper  
& Brothers | Publishers MCMII. In red  
border, first four lines in red, first three  
lines underscored in red, balance in black.

12mo. Collation: Blank, two leaves, title, copyright (dated 1902), Illustrations, pp. (i-vii) on short signature of four leaves; half-title with sub-title, and text, pp. (1)-179; two leaves blank. Separately printed

## BIBLIOGRAPHY OF MARK TWAIN

frontispiece and six plates. Gilt top, otherwise untrimmed. Size of leaf,  $7\frac{3}{4}$  by  $5\frac{1}{4}$ .

Issued in red cloth, front cover reading in cover-color on gilt field, "A Double | Barrelled | Detective | Story." Two-line quotation, signed, in gilt letters, at foot. All in gilt line border. Back has in gilt, "(rule) | (ornament) | (rule) | A | Double | Barrelled | Detective | Story | (rule) | (ornament) | Mark | Twain | Harpers | (rule)." Pictorial end-papers.

Copyrighted, February 21, 1902; published by Harpers, April 8, 1902; filed in Washington, April 10, 1902.

The English edition is 12mo, blue cloth, one hundred and seventy-nine pages of text, issued by Chatto & Windus, and bears the publishers' lists for March, 1902. I cannot give the date of publication, but it was probably simultaneous with the American issue.

1902

A Double-Barrelled | Detective Story | Etc. |  
by | Mark | Twain | Copyright Edition |  
Leipzig | Bernhard Tauchnitz | 1902.

16mo. Collation: Tauchnitz volume no. (3591) and half-title, publishers' list, title, Contents, sub-title, pp. (i-vii); text, pp. (7)-247; imprint, p. (248); publishers' lists, 32 pages. Size of leaf, untrimmed,  $6\frac{1}{2}$  by  $4\frac{3}{4}$ .

Issued in light-yellow paper wrappers, printed in black. In border on front cover is as follows: "Collection | of | British Authors | Tauchnitz Edition. | (rule) | Vol. 3591. | A Double-Barrelled Detective

## BIBLIOGRAPHY OF MARK TWAIN

Story, Etc. | by | Mark Twain. | In one Volume. | Leipzig: Bernhard Tauchnitz. | Paris: Librairie C. Reinwald, 15 Rue des Saints-pères. | Paris: the Galignani Library, 224, Rue de Rivoli, | and at Nice, 8, Avenue Masséna." Above border is: "Each Volume sold Separately," and below border: "This Collection | is Published with Copyright for Continental Circulation, but | all Purchasers are earnestly Requested not to Introduce the | Volume into England or into any British Colony." Second, third, and fourth pages of cover carry publishers' lists for July, 1902. Back has: "(rules) | British | Authors | Tauchnitz | Edition | (rules) | Vol. 3591. | (rules) | Twain | 30. | (rules) | A Double- | Barrelled | Detective | Story, | Etc. | (rules) | Price | M. 1.60. | (rules)."

Contents: A Double-Barrelled Detective Story.—Two Little Tales.—The Death-Disk.—A Defence of General Funston.

First printing in book form for all but the title story, and only printing in book form for "A Defence of General Funston."

1903

My Début | As a | Literary Person | with | Other Essays and Stories | by | Mark Twain | (Samuel L. Clemens) | (publishers' seal) | Hartford, Conn. | The American Publishing Company | 1903.

8vo. Collation: Edition title, edition no., title, copyright (dated 1903) and imprint, Illustrations, Con-



## BIBLIOGRAPHY OF MARK TWAIN

tents, acknowledgment, half-title, pp. (i)-(ix); text, pp. (111)-367. Gilt top, otherwise untrimmed. Size of leaf,  $8\frac{1}{4}$  by  $5\frac{5}{8}$ . Frontispiece, engraved title, and illustrations separately printed.

Uniform in binding and style with *How to Tell a Story*, 1900, this being Vol. xxiii, and that Vol. xxii, of the limited (512 copies) "Autograph" edition.

Issued in various leathers. Back of half-leather copy is stamped in gilt, "Mark Twain's | Works | Volume xxiii | My Début | as a | Literary Person," separated by various ornaments and rules.

Filed in Washington, April 28, 1903.

Contents: My Début as a Literary Person.—The Esquimau Maiden's Romance.—The Man That Corrupted Hadleyburg.—My First Lie and How I Got Out of It.—The Belated Russian Passport.—Two Little Tales.—About Play-Acting.—Diplomatic Pay and Clothes.—Is He Living or Is He Dead?—My Boyhood Dreams.—The Austrian Edison Keeping School Again.—Extracts from Adam's Diary.—The Death-Disk.—A Double-Barrelled Detective Story.

First appearance in book form for "The Belated Russian Passport," and first American edition for "Two Little Tales," "Diplomatic Pay and Clothes," and "The Death-Disk." The three latter stories had previously appeared in *Hadleyburg* (Tauchnitz) and *Double-Barrelled Detective Story* (Tauchnitz).

1903

Masterpieces of | Wit and Humor | with  
Stories and an Introduction by | Rob-  
ert J. Burdette | the World-renowned

## BIBLIOGRAPHY OF MARK TWAIN

Preacher Humorist | (half-tone cartoon with caption) | Containing all that is Best in the Literature | of Laughter of all Nations | With Illustrations by Frederick Opper, John T. McCutcheon, Robert L. | Dickey, Charles Lederer, Ike Morgan, R. C. Bowman, G. W. Rehse, Bryan | Walker, Hugh von Hafsten, Chas. Nelan and other famous Cartoonists. | Copyright, 1902, by E. J. Long. One-line quotation at top, and various box and rule borders.

8vo, cloth. Contains two Mark Twain sketches, "New Ideas on Farming," pp. 55-56, and "Did Not Hurt the Mule," pp. 412-413. These I have not seen in magazine or newspaper, and while of course Mark Twain did not contribute directly to this book, both articles seem authentic as resembling his early work.

This bears date 1902 on the title-page as given above, but no record is had of it in Washington before October, 1903.

1903

The Jumping Frog | In English, then in French, then | Clawed Back into a Civilized | Language Once More by | Patient, Unremunerated Toil | by Mark Twain | Illustrated by | F. Strothmann | (publishers'

## BIBLIOGRAPHY OF MARK TWAIN

seal) | New York and London | Harper & Brothers | Publishers : : MCMIII.

12mo. Collation: title, copyright (dated 1903); Illustrations, pp. (i-iii), on two leaves before the first signature; text, pp. 1-(66); blank. Size of leaf, trimmed, 8 by 5¼. Frontispiece and 11 plates separately printed.

Issued in red cloth, front cover stamped in white, "The Jumping Frog | (rule) | Mark Twain." Below, on front cover, is froggie in green, black, and white. Back reads, in white, "The | Jumping | Frog | Mark | Twain | Harpers."

This book contains the original "Jumping Frog" story with all of its later addenda, but is the first printing for "Note," pp. 64-66. Published November 18, 1903.

### 1903

"A Dog's Tale" | (double rule) | Reprinted by permission from | Harper's Magazine | Christmas Number, 1903 | (double rule) | by Mark Twain | (rule) | Printed for the | National Anti - vivisection Society. In double-rule border.

Collation: Blank, half-title, pp. (i-iii); text, pp. (1-9); adv. Nat. Anti-vivisection Soc., p. (10); blank. Size of leaf, trimmed, 9½ by 6⅝.

Issued in yellow printed paper covers, page one carrying title as above. (In border.) Final page of cover carries list of same society's officials, also in

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border. This issue is illustrated by four pictures, by Smedley, printed in text, but there is no frontispiece.

This story originally appeared in *Harper's Magazine* for December, 1893. The edition described above was printed from the magazine type, with the omission of the page numbers, and limited to less than fifty copies, the exact number being in doubt.

On the rear cover is printed a list of officers of the National Anti-vivisection Society, apparently all of Great Britain, and it is understood that practically this entire edition was distributed among the officials so mentioned, possibly with the object of obtaining letters for use in advertising the trade edition. It is probable that this small edition was printed soon after the appearance of the story in magazine form, and before the close of 1903.

The title-page of the "trade" edition is as follows:

A Dog's Tale | by | Mark Twain | Illustrated by |  
W. T. Smedley | (publishers' seal) | New York and  
London | Harper & Brothers | Publishers . . . 1904.  
Enclosed in black ruled border, with inner orna-  
mental border of brown.

The book is 12mo, red cloth, thirty-six pages of text, with four separately printed illustrations in colors, and was published September 15, 1904. The English edition is identical, with the exception of "London and New York" on title, and "Printed in the United States of America" on copyright page, and it was presumably issued simultaneously.

1904

Extracts | from Adam's Diary | Translated  
from the Original MS. | by Mark Twain |  
Illustrated by | F. Strothmann | (publishers'

## BIBLIOGRAPHY OF MARK TWAIN

seal) | New York and London | Harper & Brothers | Publishers : : MCMIV.

12mo, red cloth, eighty-nine pages of text. Published, April 6, 1904, and is first edition for the following note:

"I translated a portion of this diary some years ago, and a friend of mine printed a few copies in an incomplete form, but the public never got them. Since then I have deciphered some more of Adam's hieroglyphics, and think he has now become sufficiently important as a public character to justify this publication.—M. T."

Otherwise, the text is the same, line for line, as the story contributed to the *Niagara Book*, 1893, without additions, and with the omission of about three lines (pp. 97-98, *Niagara Book*), and the *Niagara Book* was certainly public property.

1905

King Leopold's | Soliloquy | A Defense of his Congo Rule | by | Mark Twain | (rule) | The P. R. Warren Co. | Boston, Mass. | 1905.

12mo. Collation: Half-title, quotation, title, copy-right (dated 1905), pp. (i-iv); text, pp. 3-40; quotation, p. (41); sub-title, "Supplementary," and text (quotation from Stead), pp. (43-50). Size of leaf, trimmed,  $7\frac{1}{4}$  by  $4\frac{3}{4}$ . Frontispiece and five plates separately printed; other illustrations in text.

Issued in paper covers, printed in green. The green-printed tint covers the entire outside of the book, with the lettering and design showing through in white stencil effect on the front cover, with the addition of a yellow circular field for the knife and

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crucifix on same cover. In chain border on front cover is "King | Leopold's | Soliloquy | by | Mark Twain | (skull, knife, and crucifix design) | "By This Sign We Prosper." " Last line is on solid green ribbon, and knife and crucifix are green. Above border is "Price Twenty-five Cents."

Copyrighted and published September 28, 1905.

The second issue may be determined by the change of cover tint to black from green. The issue with "Second Edition" (in reality the third printing) is first printing for "Supplementary," pp. 45-(46.)

1906

Their Husbands' Wives | Harper's Novelettes  
(underscored) | Edited by | William Dean  
Howells | and | Henry Mills Alden | (pub-  
lishers' seal) | Harper & Brothers Pub-  
lishers | New York and London | 1906.  
Enclosed in orange border, first line and  
publishers' name in orange, balance in  
black.

16mo. Collation: Blank, stub-leaf, contents, pp. (i-v); text, pp. (1)-181; two leaves blank. Title, copyright (dated 1906), Introduction, on sheet folded in two leaves pasted on stub-leaf as given above. Size of leaf, top trimmed,  $6\frac{3}{8}$  by  $4\frac{1}{2}$ .

Published March 15, 1906.

"Eve's Diary," by Mark Twain, fills pages (1)-27.

Issued in green cloth. Front cover stamped with architectural border in silver, carrying above, "Their

## BIBLIOGRAPHY OF MARK TWAIN

Husbands' | Wives," and below "(seal) Harper's Novelettes | edited by | W. D. Howells & H. M. Alden," lettering in gilt, seal in silver. Back carries "(ornamental rules) | Their | Husbands' | Wives | (ornamental rules) | Harpers | (ornamental rule)." Rules are in silver, lettering in gilt.

This antedates by four months the separate illustrated edition of *Eve's Diary*.

1906

What is Man? | New York | Printed at the  
De Vinne Press | 1906. In rule border, first  
line in red, balance in black.

8vo. Collation: Number of copies printed (six lines), half-title, title, copyright (1906), preface, half-title, pp. (i-ix); text, pp. (3)-140. Size of leaf, untrimmed,  $9\frac{1}{8}$  by  $6\frac{1}{8}$ .

Issued in gray boards, gilt-stamped paster at top of back, lettered, "What | is | Man?" With double rules above and below, and enclosed in rule box.

Published August 20, 1906.

Published anonymously and limited to two hundred and fifty numbered copies. A book with serious intent, containing Mark Twain's philosophy of life. According to its preface, studies for the book were begun as far back as 1880, and it was actually written in 1898. Copies were distributed to his personal friends only, and public acknowledgment of his authorship was withheld until after his death. While fear of being misunderstood deterred him from publicly publishing his views in 1906, in 1910 the faith that was in him was so strong that an article in *Harper's Bazar* for February, 1910, "The Turning Point of My Life," contains an almost complete exposition of that same philosophy.

## BIBLIOGRAPHY OF MARK TWAIN

1906

The \$30,000 Bequest | and Other Stories | by |  
Mark Twain | Illustrated | (seal) | New  
York and London | Harper & Brothers  
Publishers | 1906.

12mo. Collation: Title, publishers' list and copy-right (dated 1903), publication date September, 1906, Contents, Illustrations, half-title, pp. (i)-vii; text, pp. (1-523). Frontispiece portrait and seven plates separately printed, other illustrations and facsimiles in the text. Size of leaf, trimmed, 7 $\frac{3}{8}$  by 5 $\frac{1}{4}$ .

Issued in red cloth, "MT" monogram stamped in gilt on front cover, and without color on last page of cover. Back is stamped in gilt, "Mark Twain | (rule) | The | \$30,000 | Bequest | Illustrated | • Harpers."

Copyrighted, August 17, 1906; copy filed September 27, 1906.

Contents: \* The \$30,000 Bequest.—A Dog's Tale.—\* Was It Heaven? or Hell.—The Californian's Tale.—\* A Helpless Situation.—\* A Telephonic Conversation.—\* Edward Mills and George Benton: a Tale.—\* Saint Joan of Arc.—\* The Five Boons of Life.—\* The First Writing Machines.—\* Italian Without a Master.—\* Italian with Grammar.—A Burlesque Biography.—\* General Washington's Negro Servant.—Wit-Inspirations of the "Two-Year-Olds."—\* An Entertaining Article.—\* A Letter to the Secretary of the Treasury.—\* Amended Obituaries.—\* A Monument to Adam.—\* A Humane Word from Satan.—Introduction to "The New Guide to the Conversa-



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tion in Portuguese and English."—Advice to Little Girls.—Post-Mortem Poetry.—A Deception.—The Danger of Lying in Bed.—Portrait of King William III.—\* Does the Race of Man Love a Lord?—Eve's Diary.—The Invalid's Story.—The Captain's Story.—Mark Twain: A Biographical Sketch.—In Memoriam.—The Belated Russian Passport.—Two Little Tales.—Diplomatic Pay and Clothes.—Extract from Adam's Diary.—The Death - Disk.—A Double - Barrelled Detective Story.

First edition for those marked with \*.

English edition same sheets, simultaneously issued, with stamp at foot of copyright page, "Printed in U. S. of America."

1906

### A Horse's Tale.

As was the case with the "Dog's Tale," a few copies of this story were first printed from the magazine type, bound in wrappers, and privately distributed, it is said, principally to persons connected with the Society for Prevention of Cruelty to Animals.

I have yet to see a copy of this issue, but the same person is the authority for its actuality who informed me of the similar printing of the "Dog's Tale" and who afterward furnished me a copy of same, so I cannot doubt his word; especially since he was an employee of the publishers, and was concerned with the actual printing and handling of the books.

The story originally appeared in *Harper's Magazine* for August and September, 1906, and the pamphlet listed above was probably printed in the same year.

The title-page of the "trade" edition is as follows:

A Horse's Tale | by | Mark Twain | Illustrated by |  
Lucius Hitchcock | (publishers' seal) | New York and  
London | Harper & Brothers | Publishers:: | MCMVII.

## BIBLIOGRAPHY OF MARK TWAIN

The book is 12mo, red cloth, one hundred and fifty-three pages of text, with five separately printed illustrations, and was published October 24, 1907. The English edition is identical, with the exception of "London and New York" on the title, and "Printed in the United States of America" on copyright page.

1907

Christian Science | with Notes Containing |  
Corrections to Date | by | Mark Twain | Il-  
lustrated | (publishers' seal) | New York  
and London | Harper & Brothers Publishers |  
1907.

12mo. Collation: Title, publishers' list and copy-  
right (dated 1907), Illustrations, Preface, sub-title,  
pp. (i-vii); text, pp. (3)-362. Frontispiece portrait  
separately printed. Size of leaf, trimmed, 7 $\frac{3}{8}$  by 5 $\frac{1}{4}$ .

Issued in red cloth, front cover stamped in gilt with  
"MT" monogram. Back reads, in gilt, "Mark  
Twain | (rule) | Christian | Science | Illustrated | • Har-  
pers." Last page of cover has "MT" monogram  
without color.

Copyrighted, January 22, 1907; published February  
7, 1907.

English edition simultaneously published, and identical,  
with the exception of "London and New York" on title-page,  
and "Printed in the United States of America" on copyright  
page.

1907

The Wit and Humor | of America | Edited  
by | Kate Milner Rabb | Volume V | In-

100

## BIBLIOGRAPHY OF MARK TWAIN

dianapolis | The Bobbs-Merrill Company |  
Publishers.

8vo, cloth. Identical sheets bound variously in four or five volumes. The last volume contains sketches by Mark Twain as follows: Under the general heading, "Nevada Sketches," pp. 1805-20, the following: "In Carson City," "City Marshal Perry," "A Sunday in Carson," "Advice to the Unreliable on Church-going," "The Unreliable," "Ye Sentimental Law Student," "The Great Prize Fight" occupy pp. 1903-12, and "The Evidence in the Case of Smith vs. Jones," pp. 1918-26.

These are selections from contributions to Nevada and San Francisco newspapers in the middle '60s. They are contemporary with the sketches included in *The Jumping Frog*, 1867, and, therefore, evidently not of enough literary merit for their author to include in his collected works. However, they are very interesting as showing average specimens of Mark Twain's earliest literary effort, especially since practically the only available files of those early newspapers have since been destroyed by the great San Francisco fire.

"Wit and Humor of America" was published September 12, 1907.

1907

The Savage Club | a Medley of History | Anecdote and Reminiscence | by | Aaron Watson | with a Chapter by | Mark Twain | London | T. Fisher Unwin | Adelphi Terrace | 1907. First, fifth, seventh and ninth lines in red, balance in black.

8vo. Half-title, publishers' list and imprint, title (All Rights Reserved), dedication, Preface, Contents,

## BIBLIOGRAPHY OF MARK TWAIN

List of Illustrations, pp. (i)-xii; text and index, pp. 1-327. First signature seems to have but six leaves, second signature commencing at text. Frontispiece and many plates separately printed. Gilt top, edges untrimmed. Size of leaf, 9 by 5 $\frac{3}{4}$ .

Issued in white boards and maroon cloth. Front cover of copy in boards is printed in red, "The | Savage | Club | by | Aaron Watson," enclosed in gilt and red ornamental border, credited in corner to "Jas. D. Linton, R. I." Back is stamped in gilt, "(rule) | The | Savage | Club | by | Aaron Watson | (seal) | T. Fisher Unwin | (rule)."

Chapter XII, comprising pages 131-135, is contributed by Mark Twain. Chapter XI contains some anecdotes and notes of speeches under the heading "Artemus Ward and Mark Twain."

1909

Is Shakespeare | Dead? | From My Auto-  
biography | Mark Twain | (publishers' seal)  
Harper & Brothers Publishers | New York  
and London | MCMIX. Enclosed in double  
rule border.

12mo. Collation: Title, publishers' list and copy-  
right (dated 1909), Publishers' Note, half-title, pp.  
(i-v); text, pp. 1-(149). Facing frontispieces of  
Shakespeare and Bacon. Gilt top, otherwise un-  
trimmed. Size of leaf, 8 $\frac{1}{4}$  by 5 $\frac{1}{2}$ .

Issued in green cloth, front cover lettered in gilt,  
"Is Shakespeare | Dead ? ? ? ? | (rule) | Mark Twain."

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Back also in gilt, "Is Shake- | speare | Dead | ? | Mark | Twain | Harpers."

Copyrighted, April 5, 1909; published April 8, 1909.

The London edition is identical with the New York issue, with the addition of "Printed in the U. S. of America" stamped at foot of copyright page. However, most of the copies for England were recalled, and after the final leaf of text there was inserted, "tipped in," an extra leaf of advertisements of "The Shakespeare Problem Restated," by George G. Greenwood, M.P., and "In re Shakespeare Problem," by the same author. This was to obviate an action by John Lane, the publishers, alleging want of credit for the quotations by Twain from Greenwood.

1909

The Lectures of | Bret Harte | Compiled from  
Various Sources | To Which is Added | "The  
Piracy of Bret Harte's Fables" | by | Charles  
Meeker Kozlay | (ornament) | Printed and  
Published by | Charles Meeker Kozlay |  
Brooklyn-New York | 1909. Enclosed in  
double rule border.

12mo, limp leather, first printing 100 numbered copies. Contains Mark Twain letter, pp. 48-51, contributed to the *Spectator*, concerning Hotten's pirated English editions. This letter was for the public and so included here, and not in "Letters."

1909

Extract from | Captain Stormfield's | Visit to  
Heaven | by | Mark Twain | (publishers'

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seal) | New York and London | Harper & Brothers | M-C-M-I-X.

12mo. Collation: Blank, title, copyright (dated 1909), half-title, pp. (i-v); text, pp. 1-(121). Frontispiece separately printed. Size of leaf, trimmed, 8 by 5½.

Issued in red cloth. Front cover stamped in white "Extract from | Captain Stormfield's | Visit to Heaven | (vignette in blue and white)." Back is stamped in white "Extract | from | Captain | Stormfield's | Visit | to | Heaven | Mark | Twain | Harpers."

Copyrighted and published, October 14, 1909.

English edition identical, plus stamp on copyright page, "Printed in the United States."

[N. D.]

Laughing Gas | A | Repository | of | Fun, Wit and Humor, (rule) | by | Dr. J. J. Villers, | the Celebrated American Humorist. | (rule) | (six-line motto) | (rule) | New York: | J. S. Ogilvie & Company, | 31 Rose Street.

8vo. Illustrated paper cover, bordered. Front cover reads, "Laugh and Grow Fat, | Laughing | Gas, | or | Mirth for the Million. | by | Dr. J. J. Villers, | The Celebrated American Humorist. | (rule) New York: | J. S. Ogilvie & Company, 31 Rose Street." Front cover also carries pictorial feature, and rear cover has publishers' advertisement.

The book seems to be in two parts, numbered separately, "Laughing Gas," pp. (3)-32, and "Salt, Pepper and Mustard,"

## BIBLIOGRAPHY OF MARK TWAIN

or Mirth for the Million," pp. (3)-24. The book was evidently issued in the '70s, but I cannot vouch for its exact original form.

None of the articles are signed by Mark Twain, but "Putting Up Stoves," p. 18, has been signed by him when published in the *Heptasoph* magazine. From the style of several other stories therein, I am inclined to think they are some of Mark Twain's early writings for California newspapers, notably, "The Legal Way," "Seafaring," "Sewing on a Button," "Salt, Pepper and Mustard," "A Mysterious Box," "Late News from England."





## SPEECHES



## SPEECHES

Mr. Clemens has made hundreds of speeches on all manner of occasions. His lecture-tours have covered continents, and his after-dinner efforts would have brought him fame had he never written a line. Most of his speeches have been carefully prepared literary efforts—some have been included in his books; others have been wholly impromptu, and, in general, wholly delightful. The main objection to listing these speeches in this very serious bibliography we find to be not in the original matter of the speeches, but in the manner of their reporting. We have these speeches (with a few grateful exceptions) only through the medium of newspapers and their reporters. A reporter is not always a stenographer, and even if so, his report is apt to be altered and trimmed to suit the taste of an editor or the exigencies of space. If the speech is reported from memory or by "longhand," then the fine shades of expression used in the speech are almost sure to be lost, and only the blunter of points made are set down, and then much altered by the recorder. Some even seize the occasion to foist on the innocent public some of their own jokes as original Twain. I remember on one occasion listening to a speech which to my mind contained one particular bright scintillating gem of humor and keenness.

## BIBLIOGRAPHY OF MARK TWAIN

With curiosity I opened the papers next morning, and not one report of that speech contained that particular gem, which had taken some minutes in the telling!

The list is necessarily far from complete, and can be indefinitely extended by earnest searchers through newspaper files in this and other countries, with perhaps some slight aid through the Chronology given in the "Notes" for this book.

The following books, given in chronological order, contain Mark Twain speeches without other Mark Twain material. A full collation is given for only the climax item, "Mark Twain's Speeches," 1910, which reprints almost all of the speeches given in the previous books, with the addition of over 80 others.

*Edmund Burke on Tammany and Croker* is listed elsewhere, as it was not primarily intended for an address. Other books listed elsewhere containing speeches are: *Eccentricities of Genius, Mark Twain, His Life and Work*, and *Extracts from the Minutes and Report of the Robert Fulton Monument Association*. The *Bulletin of the Society of American Authors* for December, 1900, which contains a speech, can hardly be called a book. It is said that Mark Twain's Pretoria speech in 1896 was printed in book form, but I have not seen it.

[N. D.]

Mark Twain's | Speech | on | Accident Insurance.

One leaf, folded, making four pages about 4 by 3. First page carries title, with insurance company seal

## BIBLIOGRAPHY OF MARK TWAIN

at top, and the next two pages carry the speech as later reprinted in *Sketches New and Old*, 1875, with a few additional lines descriptive of the banquet to Mr. Walford. Last page carries list of insurance company officers.

[N. D.]

The Fun Library | is a | Collection | of | Hu-  
morous Stories, Ludicrous | Incidents of  
Travel, | Anecdotes, and | Fun Items, | from |  
Brightest Sources of Current Wit and Hu-  
mor. | (ornament) | Boston: | J. H. & A. L.  
Brigham, | 179 Milk Street.

8vo, paper cover. Otherwise "Gripsack Gleanings," No. 4. On page 54 is printed "Opening remarks of Mark Twain's Lectures," and on page 61 "Mark Twain's Wooing." This latter anecdote is of no importance here, as it has been printed so many times elsewhere.

Address Before The Ancient and Honorable  
Artillery Company.

8vo. Boston, 1875.

I have not inspected this item personally.

1876

Seventy-First | Anniversary Celebration |  
of the | (vignette) | New-England Society |

## BIBLIOGRAPHY OF MARK TWAIN

in the City of New York | at | Delmonico's |  
Dec. 22, 1876. All in border, carrying various vignettes, with captions.

8vo, paper covers. Contains Mark Twain's reply to the toast, "The Oldest Inhabitant, New England Weather," pp. 50-54. This is generally quoted as "Speech on the Weather."

1879

Report of the Proceedings | of the | Society |  
of the | Army of the Tennessee, | at the |  
Thirteenth Annual Meeting, | held at | Chi-  
cago, Illinois, | November 12 and 13, 1879. |  
(rule) | Cincinnati: | Printed by F. W. Free-  
man, S. W. Cor. Third & Walnut Sts. | 1879.

8vo. Issued in printed blue paper covers. Front cover is same as title, in border.

This book contains a short Mark Twain speech, p. 50, and a longer one, "The Babies," pp. 154-57.

1881

Reunion of the Army of the Potomac. N. Y.  
8vo. Address by Clemens.

I have not inspected this item personally.

1881

First Annual Festival | of the | New England  
Society | of Pennsylvania | at the | Conti-

## BIBLIOGRAPHY OF MARK TWAIN

mental Hotel, Philadelphia, | December 22,  
1881.

8vo. Issued in gray paper covers, printed in black same as title, on front cover. Mark Twain's address appears pp. 54-59, and has been later entitled, "Plymouth Rock and the Pilgrims."

1882

Seventy-seventh | Anniversary Celebration |  
of the | (vignette) | New-England Society |  
in the City of New York | at | Delmonico's, |  
Dec. 22, 1882. All in border, carrying various vignettes, with captions.

8vo, paper covers. Mark Twain's address fills pp. 39-42. Other remarks by him are on p. 75.

1884

Life of | Oliver Wendell Holmes | by E. E.  
Brown | Author of "Life of Garfield," "Life  
of Washington," "From | Night to Light,"  
etc., etc. | Boston | D. Lothrop and Com-  
pany | Franklin Street.

12mo, cloth. Published March 31, 1884. Pp. 162-65 contain the Mark Twain speech at the "Holmes Breakfast," August 29, 1879, later captioned "Unconscious Plagiarism."

BIBLIOGRAPHY OF MARK TWAIN

1886

International Copyright. | (rule) | Statements  
Made Before the Committee on Patents of |  
the United States Senate Relating to the  
Bill | (S. No. | 191) to Establish an Inter-  
national Copyright, and the | Bill (S. 1178)  
to Amend Title 60, Chapter 3, of the Re- |  
vised Statutes of the United States.

Above is at top of p. (I) of text. At top of p. (i)  
is as follows:

“Forty-ninth Congress, 1st Session. Senate. Re-  
port No. 1188. | (double rule) | in the Senate of the  
United States. | (rule) | May 21, 1886.—ordered to be  
printed.”

8vo, sewed, paper covers. Mr. Clemens' statement  
is given pp. 15-17.

1888

Werner's | Readings and Recitations | No.  
30 | (rule) | Elocutionary Studies | (rule) |  
Compiled and Arranged by | Anna Randall-  
Diehl | (publishers' seal) | New York |  
Edgar S. Werner Publishing & Supply Co.  
(Inc.) | (rule) | Copyright, 1888, by Edgar  
S. Werner.

12mo, paper covers. Mark Twain's speech, “General  
Grant's English,” appears p. 74.



## BIBLIOGRAPHY OF MARK TWAIN

1890

Wise, Witty, Eloquent | Kings | of the | Plat-  
form and Pulpit | by | Melville D. Landon |  
Biographies, Reminiscences and Lectures  
of | (five lines of three names each) | and  
the Master Lectures of | (five lines of three  
names each) | and | Personal Reminiscences  
and Anecdotes of | noted Americans | (rule) |  
Profusely Illustrated | (rule) | Chicago |  
the Wabash Publishing House | 1890.

8vo, cloth and various leathers. Mark Twain anecdotes and speeches fill pp. 348-359. Of these, the Papyrus Club, Boston, reply to the toast, "The Ladies," is first printing in book form. This speech is not the one listed under the same title in *Sketches New and Old*, 1875.

Published September 25, 1890.

1891

Werner's | Readings and Recitations. | No. 5. |  
American Classics. | Compiled and Arranged  
by | Sara Sigourney Rice. | (monogram) |  
New York: | Edgar S. Werner • 1891.

Vol. II, June, 1891.

12mo, paper covers. On pp. 91-92 is printed "A Ghost Story" by Mark Twain. This is the tale known

## BIBLIOGRAPHY OF MARK TWAIN

as "The Golden Arm," used by Mark Twain in his early lectures, and retold in *How to Tell a Story*.

1895

A Brief History | of | The Lotos Club. | by |  
John Elderkin. | (rule) | Club House, | 556  
and 558 Fifth Avenue, | New York.

12mo, cloth, privately printed and distributed. Those first bound up carry list of Lotos Club members at back. Two Mark Twain speeches are quoted in part, pp. 15 and 114-17.

1900

Masterpieces | of (ornaments) | American | Elo-  
quence | (Christian Herald Selection) | . . .  
with Introduction by . . . | Julia Ward  
Howe | New York | The Christian Herald |  
Louis Klopsch, Proprietor | 1900. Line bor-  
dering, rule boxes, ornaments, and "Ameri-  
can Eloquence" in red, balance in black.

Square 8vo, cloth. Mark Twain speeches, "The Dis-  
counts of an Author," pp. 428-30, and "An Author's  
Soldiering," pp. 438-40. First was an address at a  
banquet of ex-Confederate and Union soldiers in New  
York City, October 12, 1890, and the second an ad-  
dress at a banquet of the Union veterans in Baltimore.

## BIBLIOGRAPHY OF MARK TWAIN

1901

Modern | Eloquence | Editor- | Thomas B. Reed | Justin McCarthy • Rossiter Johnson | Albert Ellery Bergh | Associate Editors | Vol. I | After-Dinner | Speeches | A-D | The University Society | New York. In engraved border, printed in tints.

8vo, red morocco, 10 vols., limited to 500 copies, signed by Reed. Published June 29, 1901.

Vol. I contains Mark Twain's speech, "A 'Littery' Episode," pp. 214-18. This speech was delivered at the "Whittier Birthday Dinner" at the Hotel Brunswick, Boston, Mass., December 17, 1877.

Vol. IV contains Mark Twain's lecture (delivered during 1877), "The Sandwich Islands," sometimes known as "Hawaii," pp. (253)-59.

Vol. V contains Mark Twain's remarks introducing Charles Kingsley, Boston, February 17, 1874, pp. 691-93.

1901

Speeches at the | Lotos Club | Arranged by | John Elderkin | Chester S. Lord Horatio N. Fraser | (Lotos Club seal) | New York | Privately Printed | MCMI.

8vo. It announces, "Of this book there have been printed from type, in the month of March, nineteen

## BIBLIOGRAPHY OF MARK TWAIN

hundred and one, nine hundred copies on specially made paper and one hundred copies on Van Gelder hand-made paper." I have not seen one of the 100 numbered copies.

On pp. 374-79 appears Mark Twain's speech at the dinner in his honor on November 10, 1900.

1902

Mark | Twain's | Birthday | (ornament) |  
Report of the | Celebration of | the Sixty-  
seventh | thereof at the | Metropolitan |  
Club, New York | November 28th | 1902.  
Enclosed in black ruled border.

8vo, red boards, in case. Privately printed and distributed, probably 300 copies issued. Mark Twain's speech occupies pp. 41-49.

1905

Mark Twain's | (ornament) 70th Birthday  
(ornament) | Souvenir of its Celebration |  
(portrait bust with caption "Mark Twain").  
Top three lines in type line box, between  
which and portrait is copyright line, "Copy-  
right, 1905, by Harper & Brothers."

Without covers, given as supplement to *Harper's Weekly* for December 23, 1905.

## BIBLIOGRAPHY OF MARK TWAIN

Copyrighted, December 13, 1905; published December 19, 1905. Mark Twain's speech is given pp. (3-4).

1906

Copyright Hearings, December 7 to 11, 1906. |  
(rule) | Arguments | before the | Committee  
on Patents | of the | Senate and House of  
Representatives, Conjointly, | on the Bills |  
S. 6330 and H. R. 19853. | to Amend and  
Consolidate the Acts | respecting Copy-  
right. | (rule) | December 7, 8, 10, and 11,  
1906. | (rule) | Washington: | Government  
Printing Office. | 1906.

8vo. Paper covers. Mr. Clemens' argument is found  
pp. 116-121.

1906

Mark Twain on Simplified Spelling | (A Speech  
at the Annual Dinner of the Associated  
Press held | in New York, September 19,  
1906, Revised Expressly for the | Simplified  
Spelling Board.

Above is title-heading on p. I of text. Upper right-  
hand corner p. I has "Simplified Spelling Board |  
Circular No. 9, Nov. 10, 1906."

Issued without covers, single sheet folded once,  
making four pages of text.

## BIBLIOGRAPHY OF MARK TWAIN

1907

The American Society in London. | (rule) |  
Report of the Speeches | at the Independ-  
ence Day Banquet, | July 4th, 1907, | Held  
at the Hotel Cecil, London. | (rule).

Oblong 8vo, red boards, privately printed and dis-  
tributed. Mark Twain's speech appears pp. 14-18.

1908

Dinner in Honor of | the Honorable Whitelaw  
Reid | American Ambassador to the Court  
of Saint James | by the Pilgrims of the  
United States | on Wednesday, the Nine-  
teenth of February | One Thousand, Nine  
Hundred and Eight | at Delmonico's, New  
York. Large vignette above.

12mo, paper covers, with above title on front cover,  
privately printed and distributed. Mark Twain's  
speech appears pp. 30-35.

1910

Mark Twain's | Speeches | With an Introduc-  
tion by | William Dean Howells | (pub-  
lishers' seal) | New York and London | Har-  
per & Brothers Publishers | 1910.

## BIBLIOGRAPHY OF MARK TWAIN

12mo. Collation: Title, copyright (dated 1910), Contents, Introduction, Preface, half-title, pp. (i-xi); text, pp. 1-(434); blank, one leaf. Frontispiece portrait separately printed. Size of leaf, trimmed,  $5\frac{1}{4}$  by  $7\frac{3}{4}$ . Published June 21, 1910.

Issued in red cloth. "MT" monogram stamped in gilt on the front cover, and without color on the rear. Back reads, in gilt, "Mark Twain | (rule) | Mark | Twain's | Speeches | Portrait | . Harpers ."

Contents: Introduction.—Preface.—The Story of a Speech.—Plymouth Rock and the Pilgrims.—Compliments and Degrees.—Books, Authors and Hats.—Dedication Speech.—Die Schrecken der Deutschen Sprache.—The Horrors of the German Language.—German for the Hungarians.—A New German Word.—Unconscious Plagiarism.—The Weather.—The Babies.—Our Children and Great Discoveries.—Educating Theatre-goers.—The Educational Theatre.—Poets as Policemen.—Pudd'nhead Wilson Dramatized.—Daly Theatre.—The Dress of Civilized Woman.—Dress Reform and Copyright.—College Girls.—Girls.—The Ladies.—Woman's Press Club.—Votes for Women.—Woman—An Opinion.—Advice to Girls.—Taxes and Morals.—Tammany and Croker Municipal Corruption.—Municipal Government.—China and the Philippines.—Theoretical and Practical Morals.—Layman's Sermon.—University Settlement Society.—Public Education Association.—Education and Citizenship.—Courage.—The Dinner to Mr. Choate.—On Stanley and Livingstone.—Henry M. Stanley.—Dinner to Mr. Jerome.—Henry Irving.—Dinner to Hamilton W. Mabie.—Introducing Nye and Riley.—Dinner

## BIBLIOGRAPHY OF MARK TWAIN

to Whitelaw Reid.—Rogers and Railroads.—The Old-fashioned Printer.—Society of American Authors.—Reading Room Opening.—Literature.—Disappearance of Literature.—The New York Press Club Dinner.—The Alphabet and Simplified Spelling.—Spelling and Pictures.—Books and Burglars.—Authors' Club.—Booksellers.—“Mark Twain's First Appearance.”—Morals and Memory.—Queen Victoria.—Joan of Arc.—Accident Insurance, etc.—Osteopathy.—Water-Supply.—Mistaken Identity.—Cats and Candy.—Obituary Poetry.—Cigars and Tobacco.—Billiards.—The Union; Right or Wrong?—An Ideal French Address.—Statistics.—Galveston Orphan Bazaar.—San Francisco Earthquake.—Charity and Actors.—Russian Republic.—Russian Sufferers.—Watterson and Twain as Rebels.—Robert Fulton Fund.—Fulton Day.—Jamestown.—Lotos Club Dinner in Honor of Mark Twain.—Copyright.—In Aid of the Blind.—Dr. Mark Twain, Farmeopath.—Missouri University Speech.—Business.—Carnegie, the Benefactor.—On Poetry, Veracity, and Suicide.—Welcome Home.—An Undelivered Speech.—Sixty-seventh Birthday.—To the Whitefriars.—The Ascot Gold Cup.—The Savage Club Dinner.—General Miles and the Dog.—When in Doubt, Tell the Truth.—The Day We Celebrate.—Independence Day.—Americans and the English.—About London.—Princeton.—The St. Louis Harbor-boat, “Mark Twain.”—Seventieth Birthday.

First edition for all items except “Whittier Birthday” (in “The Story of a Speech”), “Unconscious Plagiarism,” “The Weather,” “The Babies,” “The Dress of Civilized Woman,” “The Ladies,” “Henry



## BIBLIOGRAPHY OF MARK TWAIN

M. Stanley," "Introducing Nye and Riley," "Dinner to Whitelaw Reid," "The Union; Right or Wrong?" "Accident Insurance," "Mistaken Identity," "Lotos Club Dinner," "Copyright," "Welcome Home," "Sixty-seventh Birthday," "Independence Day," "Americans and the English," and "Seventieth Birthday."



LETTERS



## LETTERS

Some of us become greatly miffed if our old letters are made public. Literary people are not so sensitive, and the following extract from "Chapters from My Autobiography" in the *North American Review* of September 21, 1906, gives Mr. Clemens' personal attitude on the question:

"This is from this morning's paper:

"MARK TWAIN LETTER SOLD."

Written to Thomas Nast, it Proposed a Joint Tour.

"A Mark Twain autograph letter brought \$43.00 yesterday at the auction by the Merwin-Clayton Company of the library and correspondence of the late Thomas Nast, the cartoonist. The letter is nine pages note paper, is dated Hartford, November 12, 1877, and is addressed to Nast. It reads in part as follows: . . . .'

"This is as it should be. This is worthy of all praise. I say it myself lest other competent persons should forget to do it. It appears that four of my ancient letters were sold at auction, three of them at twenty-seven dollars, twenty-eight dollars and twenty-nine dollars respectively, and the one above mentioned at forty-three dollars. There is one very gratifying circumstance about this, to wit: that my literature has more than held its own as regards money value through this stretch of thirty-six years. I judge that the forty-three-dollar letter must have gone at about ten cents a word, whereas if I had written it to-day its market rate

## BIBLIOGRAPHY OF MARK TWAIN

would be thirty cents—so I have increased in value two or three hundred per cent. I note another gratifying circumstance—that a letter of General Grant's sold at something short of eighteen dollars. I can't rise to General Grant's lofty place in the estimation, but it is a deep happiness to me to know that when it comes to epistolary literature he can't sit in the front seat along with me.

"Nine years ago, when we were living in Tedwirth Square, London, a report was cabled to the American journals that I was dying. I was not the one. It was another Clemens, a cousin of mine. The London representatives of the American papers began to flock in, with American cables in their hands, to inquire into my condition. . . .

"The next man was also an Irishman. He had his New York cablegram in his hand. It said: 'If Mark Twain dying, send five hundred words. If dead, send a thousand.'

"Now that old letter of mine sold yesterday for forty-three dollars. When I am dead it will be worth eighty-six."

1877

Seventy-second | Anniversary Celebration |  
of the | (vignette) | New-England Society |  
in the City of New York | at | Delmonico's |  
Dec. 22, 1877. All in border, carrying various vignettes, with captions.

8vo, paper covers. Letter of regret from Mark Twain, p. 84.

1880

The Reception | given to | Thurlow Weed |  
on his | Eighty-third Birthday | by the |  
New York Press Club. | (rule) | (for Private

## BIBLIOGRAPHY OF MARK TWAIN

Distribution.) | (rule) | Albany; | Weed,  
Parsons and Company, Printers. | 1880.

8vo, paper covers. A three-line letter of no importance is given, p. 23.

1880

Some Funny Things; | a careful Selection of  
Funny Sketches, | from the Pens of such  
well | known Writers as | The Detroit Free  
Press Man, The | Burlington Hawkeye Man,  
The | Danbury News Man, The | Norristown  
Her- | ald Man, | and a Number of other  
Funny Men. | (rule) | New York: | Frank  
Harrison & Co., | 206 and 208 Broadway.

16mo, paper covers. An anecdote, "Starting a Paper," including a Mark Twain letter, is on pp. 49-52.

1889

Camden's Compliment | to | Walt Whitman |  
May 31, 1889 | Notes, Addresses, Letters, |  
Telegrams | Edited by | Horace L. Traubel |  
Philadelphia | David McKay, Publisher |  
23 South Ninth Street | 1889.

8vo, cloth. An open letter from Mark Twain is printed pp. 64-65. It is not in his happiest vein.

BIBLIOGRAPHY OF MARK TWAIN

1891

Portraits | and | Autographs: | an Album for  
The People. | Edited by W. T. Stead | The  
Review of Reviews. | A Sixpenny Monthly |  
London: | Mowbray House, Norfolk St. |  
Strand, W. C. | (rule) | 1891.

Facsimile letter from Clemens to Stead, p. 63.

1894

The | Diversions | of an | Autograph-Hunter. |  
by | J. H. | (rule) | London: | Elliot Stock,  
62, Paternoster Row, E. C. | 1894.

12mo, cloth. The frontispiece is a facsimile of a  
Mark Twain letter, and the history of the letter is  
given, pp. 61-63.

1904

Cat Stories | Retold from *St. Nicholas* | Edited  
by | M. H. Carter | Department of Science  
of the | New York Training School for  
Teachers | (vignette) | New York | The  
Century Co. | 1904. In border.

12mo, cloth. On page four is a letter from Mark  
Twain about his cats, reprinted from *St. Nicholas*,  
where it was addressed to one Edwin Wildman.



BIBLIOGRAPHY OF MARK TWAIN

1904

Th. Nast | His Period and his Pictures | by |  
Albert Bigelow Paine | New York | The  
Macmillan Company | London: Macmillan  
& Co., Ltd. | 1904 | All Rights Reserved.

8vo, cloth. Letters from Mark Twain are printed,  
pp. 263, 367-68, and 513, one of them concerning a  
joint lecture tour projected by Twain and Nast.

Special Performance | of | Haensel and Gretel  
| by the | Conried | Metropolitan Opera  
Company | for the Benefit | of the | Legal  
Aid Society | at the | Metropolitan Opera  
House | Thursday Evening | March 15th |  
1906. In pictorial border.

8vo, paper wrappers. Contains Mark Twain letter,  
pp. 24-26.

1906

History | of the Ohio Society | of New York |  
1885-1905 | Prepared and Compiled under  
the direction of | Henry L. Burnett | War-  
ren Higley | Leander H. Crall | Committee  
on Publication | by | James H. Kennedy |  
Historian of the Society | (seal of the Ohio

BIBLIOGRAPHY OF MARK TWAIN

Society) | The Grafton Press | New York  
MCMVI. First three lines and seal in red,  
balance in black.

8vo, cloth. Short and unimportant Mark Twain  
letter, p. 341.

1907

Extracts from the | Minutes and Report | of  
the Robert Fulton | Monument Association |  
From its inception, for Pre- | sentation at  
the annual | Meeting held in the State |  
Room at the Waldorf Asto- | ria on Nov-  
ember 14, 1907, at | 3.30 P.M.

24mo, paper covers. Mark Twain speech, pp. 49-50;  
Mark Twain letters, pp. 75 and 87.

1908

The Life of | Thomas Bailey Aldrich | by |  
Ferris Greenslet | (publishers' seal) | Cam-  
bridge | Printed at The Riverside Press |  
MDCCCCVIII. First two lines and "Cam-  
bridge" in red, balance in black.

8vo, cloth. Large paper edition of 500 copies. Pp.  
95-99 contain several letters from Twain to Aldrich.

1909

Letters and Opinions of "Letters of a Japa-  
nese Schoolboy"

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## BIBLIOGRAPHY OF MARK TWAIN

This is not a title-page as given, but my own caption for a pamphlet announcement of Mr. Wallace Irwin's book, published by Doubleday, Page & Company, 1909. The pamphlet is 8vo, 8 pages, and on the second page carries a letter of appreciation from Mark Twain.

1910

Stories of Authors | British and American |  
by | Edwin Watts Chubb | Professor of  
English Literature | In the Ohio Univer-  
sity. | Illustrated | New York | Sturgis &  
Walton | Company | 1910 | All Rights Re-  
served.

12mo. Cloth, 369 pages of text. "The Story of Mark Twain's Debts" fills pp. 349-357, and contains a portion of a letter, together with a small amount of anecdotal material.

Books listed elsewhere containing Mark Twain letters are: *Mark Twain, His Life and Work*; *Eccentricities of Genius*; and *Charles Dickens by Pen and Pencil*.

The following periodicals contain Mark Twain letters: *California Mail Bag*, May, 1873; *Harper's Magazine*, May, 1896; *Ladies' Home Journal*, October, 1898; *Ainslee's*, August, 1900; *Army and Navy Journal*, March, 1901; *Papyrus*, March, 1905; *Harper's Weekly*, August 25, 1905, October 21, 1905, December 15, 1905, March 24, 1906, May 26, 1906, March 27, 1909;

## BIBLIOGRAPHY OF MARK TWAIN

*Collier's Weekly*, September 22, 1906, July 6, 1908, August 8, 1908.

The following New York newspapers print Mark Twain letters: *Times*, March 12, 1898; *Journal*, June 25, 1900; *World*, January 24, 1901; *Journal*, August 19, 1902; *Tribune*, March 31, 1903; *Herald*, August 16, 1903; *World*, October 22, 1903; *Herald*, January 14, 1904; *Times*, May 15, 1905; *Times*, November 5, 1906; *American*, December 21, 1907; *Sun*, January 12, 1908; *Times*, March 30, 1908; *Tribune*, June 9, 1908; *American*, August 4, 1909.

Catalogues containing Mark Twain letters are as follows:

Geo. D. Smith's Catalogue of Autographs, 1903. Mark Twain letters, pp. 21 and 23.

Anderson Auction Co.'s Catalogue for December 3, 1907. Mark Twain inscription, p. 26.

Anderson Auction Co.'s Catalogue for January 20-21, 1908. Mark Twain Presentation inscription, p. 20.

Anderson Auction Co.'s Catalogue for March 17, 1908. Mark Twain letters, p. 8.

Anderson Auction Co.'s Catalogue for May 15, 1908. Mark Twain letters, p. 8.

Anderson Auction Co.'s Catalogue for December 9-10, 1909. Mark Twain letter, p. 18.

Germantown Hospital Book Sale Catalogue for 1906. Mark Twain facsimile inscription, plate after p. (22). Mark Twain inscriptions, pp. 50-51.

ANECDOTES



## ANECDOTES

In this section is given the anecdotal Twain material that has achieved the importance of book production. In each age the foremost story-teller is credited with numerous tales he never fathered: the relators of these spurious efforts seeking to gain a hearing by attributing them to the master-creation. "As Lincoln once said" was followed by "Mark Twain tells this one."

The one anecdotal book that *is* important, certified, and certain, is *My Mark Twain*, 1910, by Twain's close literary friend of forty-four years, William Dean Howells.

1882

Famous | Funny Fellows | Brief Biographical |  
Sketches of American Humorists | by |  
Will M. Clemens | Cleveland, Ohio | William  
W. Williams | 1882.

12mo. Issued in cloth and paper covers, and contains short sketch of Mark Twain, including a few letters, etc., pp. 11-23, but most of the material therein is repeated and expanded to much better effect in the author's later book, *Mark Twain, His Life and Work*, 1892.

BIBLIOGRAPHY OF MARK TWAIN

1883

Wit and Humor | of the Age. | Comprising |  
Wit, Humor, Pathos, Ridicule, | Satires,  
Dialects, Puns, | Conundrums, Riddles,  
Charades, | Jokes and Magic, | (rule) | by |  
Mark Twain, Robt. J. Burdette, | Josh  
Billings, Alex. Sweet, | Eli Perkins. | With |  
The philosophy of Wit and Humor, | by |  
Melville D. Landon, A. M. | (rule) | Illus-  
trated | (rule) | Chicago: | Western Pub-  
lishing House. | (rule) | 1883. Other rules  
and ornaments at top.

8vo, cloth. Pp. 194-95-96 contain story alleged to have been related by Mark Twain about his fast horse, same as found in *Gripsack Gleanings*, No. 3. In justice to Mr. Clemens it must be stated that Mr. Landon had a free habit of trading on his brother humorists, without sufficient accuracy of quotation, and in one book, *Eli Perkins at Large*, even went so far as to include a long article headed, "How Eli Perkins Lectured at Pottsville, by Mark Twain," which he (Landon) admitted writing himself in its entirety.

1889

The People | I've Smiled with | Recollections  
of a Merry | Little Life | by | Marshall P.

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## BIBLIOGRAPHY OF MARK TWAIN

Wilder | (rule) | Cassell & Company,  
Limited, | 104 & 106 Fourth Avenue, New  
York.

12mo, cloth and paper covers. One short anecdote, "Chestnuts," is given, p. 137, and one about Augustin Daly's dog, pp. 194-98, purports to be the report of a speech at the 100th night dinner of "The Taming of the Shrew," in New York. This last was retold by Mark Twain in *Following the Equator*, 1897, pp. 415-25.

1891

Eli Perkins | Thirty Years of Wit | and |  
Reminiscences of Witty, Wise | and Elo-  
quent Men | by | Melville D. Landon | (Eli  
Perkins) | (rule) | New York | Cassell Pub-  
lishing Company, | 104 & 106 Fourth Ave-  
nue, New York.

12mo, cloth and paper covers. Mark Twain anec-  
dotes on pp. 12, 13, 86, 87, 88.

1900

Five Famous Missourians. | Authenticated  
Biographical | Sketches of | Samuel L.  
Clemens, Richard P. Bland, | Champ Clark,  
James M. Greenwood, | and Joseph O.  
Shelby. | by | Wilfred R. Hollister and

## BIBLIOGRAPHY OF MARK TWAIN

Harry Norman. | with Introductory by |  
Walter Williams, Hon. Champ Clark, Hon.  
Joseph W. Bailey, | Professor John R. Kirk,  
and Mrs. T. J. Henry. | (rule) | Kansas  
City, Mo.: | Hudson-Kimberly Publish-  
ing Co., | 1900.

12mo, cloth. The sketch of Mark Twain fills pp.  
7-86. It contains but little literary material, and is  
far less important than the Will M. Clemens book.

1902

Two Hundred | After Dinner Stories | as told  
by | many American Humorists. | (rule) |  
Copyright, 1902, by J. S. Ogilvie Publish-  
ing Company. | (rule) | New York: | J. S.  
Ogilvie Publishing Company. | 57 Rose  
Street.

12mo, paper covers. Mark Twain anecdotes, pp. 6,  
15, 58, 113, 116, 143, 179, 212, 247, and 294.

1902

The | "Man in the Street" | Stories. | from  
"The New York Times." | Containing  
over Six Hundred Humorous After-dinner  
Stories | about Prominent Persons. | With

## BIBLIOGRAPHY OF MARK TWAIN

an Introduction by | Chauncey M. Depew. |  
(rule) | Copyright, 1902, by J. S. Ogilvie  
Publishing Company. | (rule) | New York: |  
J. S. Ogilvie Publishing Company, 57 Rose  
Street.

12mo, cloth. Contains Mark Twain anecdotes, pp.  
58, 113, 116, 143, 179, 212, 247, and 294.

1902

Authors of our Day | in their Homes | (double  
rule) | Personal Descriptions & Interviews |  
(double rule) | Edited with Additions by |  
Francis Whiting Halsey | Seventeen Illus-  
trations | (publishers' seal) | (double rule) |  
New York | James Pott & Company |  
MCMII. First two lines, seal, and pub-  
lisher in red, balance in black.

12mo, cloth. Pp. 23-35 contain "Mark Twain in  
Riverdale-on-the-Hudson, and in Hartford, Conn."  
This has small amount of literary and anecdotal  
material.

1904

After-Dinner | Stories | Compiled and Edited  
by | C. M. Dolliver | Comprising | The  
Latest and Best Stories of America's |

## BIBLIOGRAPHY OF MARK TWAIN

Brightest Wits | (ten lines of speakers' names) | J. S. Ogilvie Publishing Co., | 57 Rose Street, New York. | (rule) | (Copyright, 1904, by Will Rossiter.) Enclosed in three-ruled box borders.

24mo, paper covers. On pp. 8-9 are three anecdotes of Mark Twain.

1904

Autobiography | Memories and Experiences | of | Moncure Daniel Conway | In Two Volumes | Vol. I (Vol. II) | (publisher's seal) | Boston and New York | Houghton, Mifflin and Company | The Riverside Press, Cambridge | 1904.

Two vols., 8vo, cloth. First printing limited to 100 copies and signed by the author. Mark Twain anecdotes, pp. 142-46, Vol. II.

1905

After | Dinner | Stories | (vignette) | Compiled by | E. C. Lewis | The Mutual Book Co. | Publishers | Boston. Mass.

12mo, limp leather. Mark Twain anecdotes, pp. 7, 12, 14, 18, and 20.

## BIBLIOGRAPHY OF MARK TWAIN

1907

In Lighter Vein | a Collection of | Anecdotes,  
Witty Sayings | Bon Mots, Bright Repartees  
| Eccentricities and | Reminiscences of |  
Well-known Men and Women | Who are or  
have been | Prominent in the | Public  
Eye | Collected, Edited | and Presented  
to the Public | by | John De Morgan |  
Author of | "Literary Side of the Presi-  
dents" | "Homes and Haunts of British  
Authors" | "Heroes of the Cromwellian  
Era" | Etc. | (ornament) | Paul Elder &  
Company | San Francisco and New York.  
In border.

12mo, cloth. Mark Twain anecdotes, pp. 144, 145,  
146.

1908

Reminiscences of | Senator William M. Stew-  
art | of Nevada | edited by | George Roth-  
well Brown | (ornament) | New York and  
Washington | The Neale Publishing Com-  
pany | 1908.

8vo, cloth. On pp. 219-24 is an alleged account of  
the writing of *Innocents Abroad*, as remembered by  
Senator Stewart. He writes with an apparent bias  
that will not please the admirer of Twain.

## BIBLIOGRAPHY OF MARK TWAIN

1908

Authentic and Brilliant | After Dinner Stories  
| and Repartee | (two ornaments) | Glean-  
ings from | The Most Gifted After Dinner  
Speakers | of the Day | (one ornament) |  
The Arthur Westbrook Company | Cleve-  
land, U. S. A.

24mo, paper covers. Mark Twain anecdote, p. 48.

1908

A Bunch | of Lemons | Collected, Condemned |  
and Cussed | by | A. Phew Lemons | (vig-  
nette by Opper) | H. M. Caldwell Co. | New  
York Boston. In rule and box borders.

24mo, cloth. Mark Twain anecdote, p. 59.

1910

My Mark Twain | Reminiscences and Criti-  
cisms | by | W. D. Howells | Illustrated |  
(publishers' seal) | Harper & Brothers Pub-  
lishers | New York and London | 1910.

12mo, green cloth. Published September 10, 1910.  
The high quality and importance of this anecdotal  
book is no more than could be expected of Mark

## BIBLIOGRAPHY OF MARK TWAIN

Twain's closest and oldest literary friend. The "Reminiscences" were written after Mr. Clemens' death, and published in three numbers of *Harper's Magazine* from July, 1910; the "Criticisms" are collected reviews of Mark Twain books from magazines of different periods. For one who wishes a grasp of Mark Twain's personality, it will form a necessary supplement to Will M. Clemens' incomplete *Life*; and may even have a nearer personal touch than Mr. Albert Bigelow Paine's Biography, though, of course, not in any way so comprehensive as the latter work will be.

[N. D.]

The Fun Library | is a | Collection | of | Humorous Stories, Ludicrous | Incidents of Travel, | Anecdotes, and | Fun Items, | from | Brightest Sources of Current Wit and Humor. | (ornament) | Boston: | J. H. & A. L. Brigham, | 179 Milk Street.

Otherwise "Gripsack Gleanings, No. 3." 8vo, paper cover. On page 7 is an anecdote, "Mr. Mark Twain. He tells about a very fast horse he once drove." The same anecdote is given in *Wit and Humor of the Age*.





## NOTES



## NOTES

Those who value Mr. Clemens' speeches and fugitive efforts will find use for the appended Chronology of his various residences and travels as an aid for search in newspaper files and other local sources.

1861-64, in Nevada; in summer of 1864 to San Francisco; 1865, in California; in 1866, a trip to Hawaii, then back to San Francisco; 1867, across the isthmus to New York, thence to Washington, back to New York, sailing in June on *Quaker City* trip to the Orient; 1868, in Washington, thence in March to San Francisco, and back in September to New York; in fall of 1869, to Buffalo, balancing between Buffalo and Elmira until the fall of 1870, removing to Hartford; in July, 1871, to England; most of 1872 and 1873 between London and Hartford; 1874 to 1877 in Hartford, with summers in Elmira; winter of 1877-78 in Chicago, then to Europe; 1879, in England, France, and Germany, until September, then back to U. S.; 1880, until 1890, mainly in Hartford, with summer changes, mostly to Elmira, home of Mrs. Clemens; most of 1891-92-93-94 in Europe, wintering in Aix-les-Bains, Berlin, Florence, and Paris in turn; 1895, to Europe, then back for lecture tour of U. S.; leaving Vancouver in August for 'round-the-world

## BIBLIOGRAPHY OF MARK TWAIN

trip, reaching England in August, thence to Vienna in September; early part of 1897, in London, in July, to Switzerland, thence to Vienna; 1898 and 1899, mainly in Europe, first in Austria, then in England, with summer of '99 in Sweden; 1900, in New York, with trip to London, then back to New York; 1901, in Riverdale-on-the-Hudson, Saranac in the summer; 1902, in Riverdale, trip to Missouri in May, June, and York Harbor, Maine, in the fall; 1903, Riverdale, leaving in October for Italy; 1904, in Florence, Italy, until June, thence to Lee, Mass., and in the winter to New York City; 1905, New York City, Dublin, N. H., in fall; New York City in 1906, winter trip to Bermuda; returns from Bermuda in spring to Tuxedo, then in July to England, then back to Tuxedo and New York; 1908, early months in Bermuda, thence to New York, and on June 18, to Redding, Conn.; 1909, in Redding, on November 18, to Bermuda, returning on December 18; 1910, on January 5, to Bermuda, returning to end his career in Redding, on April 21. There are, no doubt, other excursions of which I have no record.

\* \* \*

Twain's first article in the *Enterprise* was a burlesque on a lecture by Chief Justice George Turner, in Carson City, the latter part of 1861. Turner was very much of an egotist, and Twain called his skit "The Lecture of Mr. Personal Pronoun." His first letters from Esmeralda to the *Enterprise* were signed "Josh," and were only three or four in number; he

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went to work regularly on the *Enterprise* in the fall of 1862.

\* \* \*

Mr. John Camden Hotten, the English publisher, justified the inclusion of several sketches in his editions which Mark Twain repudiated, by claiming that Mark wrote for the Buffalo *Express* over the nom de plume "Carl Byng."

\* \* \*

A book to be listed by the future bibliographer of Twain is Albert Bigelow Paine's Biography of Mark Twain, which is first to take serial form in the *North American Review*. Mr. Howells proposes to publish a volume of letters from Mr. Clemens to himself, and another compilation of Twain letters in general is possible.

\* \* \*

It is claimed that Mr. Clemens wrote a certain skit of exaggerated tendencies entitled "A Poet's Epistle to the Society of the Mammoth Cod." I cannot vouch for it.

\* \* \*

"Sketches Old and New" on the cover, and "Sketches New and Old" on the title-page. That's a twister.

\* \* \*

The following items generally credited to Mark Twain have nothing of first-edition interest: "The

## BIBLIOGRAPHY OF MARK TWAIN

Travelling Innocents," "Mark Twain's Pleasure Trip on the Continent," "Men and Things," "Women and Things," "A Little Nonsense," "The Primrose Way," "An Unexpected Acquaintance," "Yankee Drolleries," "Idle Notes of an Idle Excursion," "English as She is Instructed," "Mark Twain's Nightmare," "Choice Bits," and "Mark Twain's Birthday Book." "Mark Twain's Scrap Book" is a patented pasting device, not a literary production. "The Literary Guillotine" was not written or collaborated in by Mr. Clemens. "An Unexpected Acquaintance" is merely an excerpt from "The Tramp Abroad."

\* \* \*

"To My Guests Greeting and Salutation and Prosperity!" was the heading of a printed letter given each visitor to Mark Twain's home in Stormfield; it was an appeal for aid to the Redding Public Library.

\* \* \*

Beadle's Dime Dialogues, No. 10, contains "Mrs. Mark Twain's Shoe," a four-page dialogue. I cannot think Mark Twain wrote it.

\* \* \*

Mr. Clemens has been interviewed countless times by newspaper and magazine writers. His refreshing and original views always made good reading for the public. He could be grave or gay as suited the topic. It became so the custom in New York for the editors to send reporters to him on any and all

## BIBLIOGRAPHY OF MARK TWAIN

occasions, that he was forced to draw the line, limiting them to the day of his departure for some distant point, and the day of his return. The same questions arise in regard to interviews as with speeches, chiefly as to accuracy of reporting. I once saw a scrap-book containing newspaper interviews which had been submitted to Mr. Clemens by some ardent admirer, and the author had margined it with his comments. Some had merely a confirmatory "O.K.," others had more extended comments, and but one was denied in toto; surely Mr. Clemens found a far less percentage of "Mendacious Journalism" than others of our public men. On the one interview which he did not choose to remember giving to the press, which purported to be a reply to a society leader's previous article, he margined, in effect, "I would be as apt to discuss this with Mrs. A—— as with the cat."

Here is Mark Twain's own idea of the interview as he has met it:

"I have, in my time, succeeded in writing some very poor stuff, which I have put in pigeon-holes until I realized how bad it was, and then destroyed it. But I think the very poorest article I ever wrote and destroyed was better worth reading than any interview with me that was ever published. I would like just once to interview myself in order to show the possibilities of the interview."

For those who wish to pursue the question of interviews a short and typical list is given below, altogether from New York newspapers:

1900—*World*, June 16; *World*, October 14; *Herald*, October 16; *World*, October 21. 1901—*Herald*, January 20; *Journal*,

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March 14; *Journal*, October 9; *Herald*, October 14. 1902—*Herald*, June 15; *World*, September 7. 1903—*Herald*, June 15. 1905—*American*, August 30; *Herald*, November 12; *American*, November 26 and 28; *World*, December 3. 1906—*Herald*, January 30; *Herald*, March 11; *American*, March 18; *American*, December 7; *World*, December 16. 1907—*American*, May 5; *Press*, May 9; *American*, May 26; *Times*, May 12; *American*, June 8; *Sun*, June 19; *American*, June 23; *Times*, June 30; *World*, July 13; *Times*, *American*, *World*, *Tribune*, July 23; *World*, August 25. 1908—*Journal*, February 23; *American*, April 14; *Journal*, September 27. 1909—*World*, October 7. 1910—*Journal*, December 20.

Here is a short list of periodicals containing the more important articles, not by Twain, but interviews, collections of anecdotes, and the like:

*Idler*, February, 1892; *Californian*, July, 1893; *Harper's Magazine*, May, 1896; *McClure*, January, 1898; *Ainslee's*, August, 1900; *Review of Reviews*, January, 1901; *Criterion*, August, 1901; *Sketch*, March 30, 1904; *Metropolitan*, March, 1904; *Gunter's*, April, 1905; *Outing*, October, 1907; *Black and White*, January 29, 1908; *Pacific Monthly*, March, 1908; *Country Life in America*, April, 1909; *Harper's Magazine*, May, 1909; *Bookman*, June, 1910.

\* \* \*

Mr. Howells, in *My Mark Twain*, 1910, gives the story of the dramatization of *The Gilded Age*, the play being known as "Mulberry Sellers," or "Colonel Sellers." It seems that the original play was the work of an unknown dramatist, who adapted from Mark Twain's book. Twain and Howells undertook to write a continuation of that play. It was staged for one week. Other dramatizations from Twain books have been "Pudd'nhead Wilson," and "The Prince and the Pauper." I believe one E. H. House



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had to do with the dramatization of the latter, but cannot give further facts, or tell whether actual collaboration was done by Mr. Clemens; and I have vainly searched for any printed copies of those plays. *Belford's Magazine* for December, 1890, gives a small portion of the *Prince and the Pauper* in dramatic form.

\* \* \*

Mark Twain is said to have contributed several stories to some publication advertising a certain western railroad at an early period of his career. I cannot confirm this.

\* \* \*

"Good Things," "Gatherings of Scraps," "Side Splitters," and "Funniest Fiction" have all been wrongly listed as books; they are merely sub-captions for *Screamers* and *Eye-Openers*.

\* \* \*

The original outside paper wrapper of *Mark Twain's Speeches*, 1910, set forth as one of the items in the book, "The address delivered at the Aldrich Memorial meeting." That particular speech had been omitted from the contents, as no good report of it could be found.

\* \* \*

The Boston *Transcript* for November 27, 1872, prints two interesting Mark Twain items. It seems that the steamer *Batavia*, on which the humorist was

## BIBLIOGRAPHY OF MARK TWAIN

returning from England, chanced to pick up some shipwrecked mariners. The passengers of the *Batavia* wished to memorialize the Royal Humane Society in behalf of the heroic rescuers, and also desired to express their commendations directly to the officers of the ship, and in both cases Mark Twain was persuaded to compose the documents.

\* \* \*

Once upon a time Elinor Glyn, she of the Weeks, enjoyed a little talk with Mr. Clemens. She straightway sent to the printer her recollections of what Mr. Clemens had said, distributing the pamphlet so produced among her friends. Through carelessness on her part (or her press agent's), one of said pamphlets turned up in a newspaper office, and was sent out for the world to read, greatly to the annoyance and objurgation of its purported relator, who in haste and with vehemence denounced the publication as a garbled and unauthentic affair.

\* \* \*

When I list in the index a story, say, "An Adventure of Huckleberry Finn," and refer to the book in which it later appears, *The Adventures of Huckleberry Finn*, pages such-and-such, I do not guarantee that the story is included word for word in the book exactly as it appeared in the magazine. Naturally the stories were edited, and in many cases quite considerable changes made before book publication.

Some Mark Twain stories appeared in newspapers,

## BIBLIOGRAPHY OF MARK TWAIN

and in changed and edited form were included in one of his books, as *Innocents Abroad* or *Roughing It*. Later, some one has lifted the story verbatim from the original newspaper, in dodging the copyright law, thereby making a differently worded book edition from the authorized version. I have listed no such publications.

\* \* \*

Here is a contributed note which I have not had opportunity to follow up:

"Years ago a murderer by the name of Ruloff was condemned to be hung in New York. He was an eminent scholar, a professor of something or other, and his was a celebrated case. Just before his execution, Mark Twain wrote a letter to the *Tribune* which dwelt upon the condemned man's extraordinary learning, set forth how great a loss to humanity his putting away would be, and with an air of sincerity offered to take his place on the gallows, being actuated from altruistic motives. It is said the generous offer was not seriously considered in official circles."

Another note from a correspondent, this time concerning the Toronto edition of *An Idle Excursion*:

"On page 16 a sentence has been left out at the end of the fourth line from the last, marring the climax of chapter I; it should read: 'Could not fail of the performance! The Chronometer of God never errs.'"

This may prove of considerable interest if it should ever be discovered that *An Idle Excursion* antedated *Punch, Brothers, Punch!*

\* \* \*

One of my collector-friends has a volume edited by or for Eugene Field, with title of "The Stag-

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Party." A pencil note over one of the stories included anonymously, attributes it to Mark Twain. A mere perusal of the story, however, is almost a complete refutation of such a claim.

\* \* \*

Mark Twain lapsed but seldom into poetry. "A Memory," in the *Galaxy*, August, 1870, gives his first youthful effort as a parody on "Hiawatha." "The Miner's Lament" also appeared in the *Galaxy*. "The Aged Pilot Man," in *Roughing It*, is a parody on "The Ancient Mariner," and "The Mysterious Chinaman," which has never been dignified by book or magazine printing, was adapted from Poe's "Lenore." "In Memoriam," written in 1897, is a serious and dignified tribute to his daughter Susan.

\* \* \*

*Hot Stuff* is merely one of the countless collections of Wit and Humor, and the *Choate Story Book* was edited by Will M. Clemens, not Samuel L. Clemens; both have been credited to Mark Twain in certain check-lists.

\* \* \*

Ward, Locke & Company's editions of Mark Twain, some of them in what was termed "Beeton's Library," are invariably reprints of earlier English issues.

\* \* \*

In his preface to *Innocents Abroad*, Mark Twain refers to letters written to *Daily Alta California*,

## BIBLIOGRAPHY OF MARK TWAIN

New York *Tribune*, and the New York *Herald*, which he afterward incorporated in the book above mentioned. Most of these letters appeared in 1867 in the journals named, but I have not had the opportunity to obtain the exact dates. Several newspaper articles, notably in the Buffalo *Express*, were incorporated in *Roughing It*, and it is said that the New York *Sun* printed letters later used in *A Tramp Abroad*.

\* \* \*

Mr. Clemens' attitude toward illustrators and college-men was typical of newspaper editors of his time; since then employers have learned to recognize and even stimulate merit in those unfortunate classes. Dan Beard contributed the following to the New York *American* concerning his first meeting with Mark Twain to discuss the illustration of a book. Mr. Beard endeavors to give in type a representation of Mark's peculiar drawl:

"'Mr. Beard, I—do—not—want—to—inflict—any—mental—agony—upon—you nor subject you—to—any—undue suffering, but—I—do wish—you'd read—the—book before—you make the—pictures.'

"I assured him that I had already read the manuscripts thoroughly three times, and he replied by opening a prominent magazine at his elbow, to a very beautiful picture of an old gentleman with a smooth face, which the text described as having a flowing white beard, remarking, as he did so:

"'From—a—casual—reference—to—the current—magazines—I—did not—suppose—that—was—the usual—custom—with—illustrators. Now, Mr. Beard, you—know—my—character—of—the—Yankee. He—is—a—common, uneducated—man. He's a good—telegraph—operator; he—can—make—a—Colt's—revolver—or—a—Remington—gun, but—he's—a—perfect—ignoramus. He's—a—good—foreman—

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for—a—manufacturer, can survey—land—and—run—a—locomotive; in other—words, he—has—neither—the—refinement—nor—the—weakness—of—a—college—education. In—conclusion—I—want—to—say, that—I—have—endeavored—to—put—in—all—the—coarseness—and—vulgarity—into—the—Yankee—in—King—Arthur’s—Court—that is—necessary, and—rely—upon—you—for—all—that—refinement—and delicacy—of—humor—which—your—facile—pen—can—depict. Glad to have met you, Mr. Beard.”

\* \* \*

Everything that Mark Twain wrote did not come to the public. The temptation for an author of assured success to get real money for inferior stuff must be great, but Mark Twain laid aside a chest full of manuscripts as unworthy, and no doubt destroyed many others. An instance in point is given by Dan Beard:

“It was before Webster & Company failed that Ward McAllister’s book (*Society as I have Found It*) appeared, and when he sauntered into my studio one day, I said:

“‘Mr. Clemens, have you read Ward McAllister’s book?’

“‘Yes; have you?’ he replied.

“‘Indeed, I have. I have read it through several times, and intend to read it again. It is one of the most humorous books I ever read.’

“‘That’s so,’ said Mark, ‘that’s so. Now, I will tell you something. I spent three months writing a satire on that book of Ward McAllister’s, and when I got through, I again read McAllister’s book, and then my satire, and then tore the blamed thing up. Some things are complete in themselves and cannot be improved upon, and I take off my hat to Mr. McAllister.’”

\* \* \*

To show Mark Twain’s relation to the physical appearance of his books, letters from his illustrators are of interest. Says Lucius Wolcott Hitchcock:

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"I went to Mr. Clemens' house to see about the *Horse's Tale*. He had a little, old photograph of one of his children, who had died when a child, and he wanted me to work 'that little face' into the picture of the little girl in the story. I asked him if there was any further suggestion he wanted to make about what scenes of the story to take, etc., but he said: 'No, it's just this way about that. I find the artist knows more about what will make a good picture than I do. What I thought a good subject for a picture isn't worth a hang, and something I should not have thought of at all makes a very good one, so I will leave all that with you.' At the same time he gave me a photo of the cats he wanted me to use in the drawing of the old general.

"When the *Horse's Tale* drawings were finished, I took them down for him to see. He came into his study in a bath-gown and pipe. There was no place to put the drawings where they could be seen but on the floor. So the old man dropped down on the floor like a child to look them over. He was pleased with them all far beyond their merits. He thought the drawing of the child looked like the original, and of the 'moonlight' he said, 'A very eloquent horse!'"

Dan Beard writes:

"I would rather work for Mark Twain than any man I ever met. First, because his writings are so full of imagination, so full of ideas, that each paragraph would make a good subject for a picture, a cartoon, or an illustration; second, because Mark Twain himself had a quicker perception and a keener appreciation of thoughtful, earnest work than any author for whom I have worked or *met*; third, because he was never niggardly with his praise, never waited for one to ask him how he liked the illustration, but of his own volition, and without suggestion from the artist, he would take time to sit down and write a personal letter of commendation for the work which pleased him; fourth, because he did not try to draw the pictures for the illustrator himself, as do most authors and publishers. Said he: 'Dan—If-a-man-comes-to-me-an'-says-Mr.-Clemens-I-want-you-to-write-me-a-book, I'll write it for him, but-if-he-comes-to-me and says-he-wants-me-to-write-a-book-'n'-then-tells-me-what-to-write, I'll-say-Dang-you, go-hire-a-type-writer.'

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“When I had finished the illustrations for the now rare Webster Edition of *The Yankee in King Arthur's Court*, Mark sent me a dignified, courtly letter of encouragement and commendation. When I finished the book, he wrote: ‘There are hundreds of artists who could illustrate my other books, but there is but one who could illustrate this one. What a lucky day I went netting for lightning-bugs and caught a meteor. Live for ever. Mark.’”

Mr. Clemens had ideas of his own on the proper illustration of certain books, and insisted on their being carried out. The contract for pictures to accompany the separate edition of *Eve's Diary* had actually been let to a certain artist whose work had hitherto given great satisfaction, when Mark interposed with a demand for a different style of work for that particular book. It was with considerable effort that the exact style of decorative and allegorical pictures he desired was obtained.

Then again, for *Joan of Arc* he wished nothing humorous, but suggested that the pictures convey the sense of mysticism and allegory which he claimed was lacking, or only partially indicated in his text.

\* \* \*

Claims have been made that the Montreal, 1881, edition of *The Prince and the Pauper* was the first printing. The Toronto, 1882, edition of the same title relates in a preface the history of the Montreal edition. This preface states that Mr. Clemens resided two weeks in Canada previous to the Montreal appearance, and demanded copyright protection as a Canadian for his book. The courts denied the validity of this procedure, and the author fell back on the plea of *previous publication in England*. This would seem to establish the priority of the English issue.

\* \* \*

All Mark Twain collectors have noted the peculiar and distinctive form taken by the books bearing



## BIBLIOGRAPHY OF MARK TWAIN

his name, beginning with the *Innocents Abroad*, and continuing through the larger and more important works.

This was due to the more or less accidental entering by Mark Twain of the "Subscription book" field, not usually invaded by the better authors in those days. Nowadays the "book-agent" commonly offers a "set" of your favorite author. In those times, before the era of cheap processes of engraving and printing, the agent offered a single book, destined to repose in state upon the parlor table, which was apt to depend more upon the then plenteous number of its engravings and the splendor of its binding than upon any great literary merit within. In fact, most of these books were of the "instructive" order—travel, history, and the like.

The American Publishing Company, to whom the *Innocents Abroad* was offered, had made a specialty of these subscription books. Mr. Elisha Bliss, the head of the firm, signed a contract to produce Mark Twain's work, but, on seeking the approval of his board of directors, met with opposition. The directors fancied that the humorous qualities of Mark Twain's style would interfere with the sale of the work as a book of travel, and it was only at Mr. Bliss's avowal of faith in the author and a personal offer to take over the company's contract that the work proceeded.

The American Publishing Company had just made a successful campaign with Mr. Richardson's *Beyond the Mississippi*. Naturally the new book took the form of the previous success, with similar typographical features and scheme of illustration.

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"People in those days would not pay for blank paper and wide margins," says Mr. Frank Bliss, who was associated with his father in the production of the books. "They wanted everything filled up with type or pictures. When we saw after the first issue of a book a space of several inches at the end of a chapter left blank, we generally supplied a cut to fill it in.

"Mark Twain had nothing at all to do with the matter except the furnishing of some photographs and to smile and approve of the drawings that he happened to see. He was thoroughly well pleased—and expressed himself so many times—with the illustrating of his books.

"Elisha Bliss, Jr., was a man of fine literary and artistic perceptions, who thoroughly appreciated and enjoyed Mr. Clemens' humor and writings, and so was able to give many valuable directions in the making of the pictures.

"The artist, Mr. True W. Williams, with the help of an occasional other artist, made the drawings as far down as *Pudd'nhead Wilson*. He could put Mr. Clemens' ideas into a picture perfectly; he could make serious and lovely pictures as well as comic. He was a well-read and pleasant fellow, whose convivial habits frequently led him astray, but these were overcome in the latter years of his life, I am happy to say, causing Mr. Clemens to declare that he was the greatest combination of hog and angel he ever saw."

Following the evident trail of form and illustration from the Richardson book on through *The Innocents Abroad*, we find the same firm of engravers employed, Fay & Cox. This firm had as its principal artist

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Mr. True Williams, referred to above. After a time the American Publishing Company disregarded the engraving firm, dealt with Williams direct, took him down to Hartford and kept him steadily employed for a number of years. He made most of the illustrations for the *Gilded Age*, and illustrated *Sketches New and Old* and *Adventures of Tom Sawyer* in their entirety.

After the Webster interregnum, when the American Publishing Company came back into the Mark Twain field, Mr. Frank Bliss took charge of the production of the books. Mr. Clemens was not in America in 1894, when *Pudd'nhead Wilson* appeared, or in 1897, when *Following the Equator* was put on the market. Therefore, Mr. Bliss alone determined the form of those books; he originated the idea of the marginal illustrations for *Pudd'nhead*, and hired the various artists who contributed to *Following the Equator*; practically all the latter set of artists being retained to contribute pictures for the "Autograph" edition.

\* \* \*

In Nevada, Twain wrote for the Virginia City *Enterprise*; in California, for the San Francisco *Call*, the *Daily Alta*, the Sacramento *Union* newspapers, and the *Californian* and *Overland* magazines; in Buffalo, for the *Express*; and his last salaried literary labor was for the *Galaxy* magazine in 1871.



## INTRODUCTION TO INDEX

Many Mark Twain titles have been altered several times by their various editors. The attempt is made here to give each story with its first-edition history under the original title. Changed titles are in each case referred back to the original title, though perhaps not noting the book in which the variorum was used. Several paragraphs from the *Galaxy Magazine* were not separately captioned in that periodical, titles being supplied by later editors; these paragraphs are listed by these supplied titles (some I have captioned myself), but the searcher must not expect to find the articles in the *Galaxy*, or in "Memoranda" under those exact captions.

Printings in periodicals and newspapers appear with the month or day of printing appended (Nevada *Enterprise* excepted), and in italics, the book-printings having the year-date only. If only one book-printing be given, that may be either American or foreign issue; reference to the title quoted must determine that. If more than one book-printing be given, the first is invariably foreign (the first actual book-printing), and the second American (the first American book-printing). In each case I endeavor to give the first American edition, even if it has been issued elsewhere previously, but I do not give the foreign printing at all if the American is the real first.

"The Man That Corrupted Hadleyburg" and "The Celebrated Jumping Frog" are shortened for convenience to "Hadleyburg" and "Jumping Frog."

I have endeavored to cross-file thoroughly in order to cover every existing variation, so that the intent of the searcher may not be thwarted by introductory prepositions, and the like. Book-titles have page-references, but story-titles must first be referred to the book indicated. Stories which have

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no book reference appended have never been printed in book form, to my knowledge. Speeches are listed with the date of delivery. This index is for the titles of stories and books written by Mark Twain, or the titles of books containing Mark Twain material; other persons or things touched upon in the Bibliography are not listed.

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