

# Francisco Magalhães de Cardoso (c.1840)

Deste-me o riso dos anjos  
Modinha

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voz, piano  
(*voice, piano*)

3 p.



MUSICA BRASILIS

# Deste-me o riso dos anjos

Modinha

Francisco Magalhães de Cardoso

Canto

Des - te m\_o ri - so dos An - jos Pa - ra de - pois per - ju - rar

Piano

3

6

Detailed description: This system contains the first two measures of the piece. The vocal line (Canto) is in a treble clef with a key signature of two flats and a common time signature. It features a melodic line with a triplet of eighth notes and a sextuplet of eighth notes. The piano accompaniment (Piano) is in a grand staff with a key signature of two flats and a common time signature. It consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

5

Des - te - me\_o ri - so dos An - jos, Pa - ra de - pois per - ju - rar.

Detailed description: This system contains measures 3 and 4. The vocal line continues the melody with a half note and a quarter note. The piano accompaniment continues with the same rhythmic pattern, featuring a triplet of eighth notes in the right hand.

9

Bem eu ha - vi - a pre - vis - to, E' não me sa - bias a - mar, \_\_\_\_\_

Detailed description: This system contains measures 5 and 6. The vocal line has a triplet of eighth notes followed by a quarter note and a half note. The piano accompaniment continues with the same rhythmic pattern, featuring a triplet of eighth notes in the right hand.

13

Bem eu ha-vi - a pre - vis - to, E' não me sa - bi - as a - mar, E' não sa - bi - as a - mar.

18

19

Ri - so fin - gi - do, No ros - to teo — Sen - tia meo pei - to, Sen - ti só

22

eu, — Ri - so fin - gi - do, No ros - to teo, — Sen - ti - a me - o pei - to, Sen - ti só eu.

3

27

Fos - te per - ju - ra, Fos - te cru - el, — Se — sê fe - liz, — Sen - do in - fi -

3

30

el, \_\_\_\_\_ Fos - te per - ju - ra, Fos - te cru - el, \_\_\_\_\_ Se \_\_\_ sê \_\_\_ fe -

33

liz, \_\_\_\_\_ Sen-d'in - fi - el Se \_\_\_ sê fe - liz, \_\_\_\_\_ Sen - d,in - fi - el.