

11

1808

Mr. Baker

Lot 2 - Shinden Castle 10.. 6
 6 9. by Midland 11.. -
 39 4. For. Andrews 11.. -
 40 10. Ch. Hunting 7.. -
 9 Dran. by Demerit 5.. -
£ 4.. 14.. 6

Lot 18 3 Druff & Co. L. 4.. -
 30 16. W. L. L. 12.. -
 41 2 Hunting & L. 18.. -
 70 Ch. J. Gordon 4.. -
 2 Ch. J. R. L. 17.. 17.. -
 98 49 prop. of Monmouth & York
 4.. 14.. 6
 102 Ch. J. R. L. 3.. -
 7 Ch. L. L. 3.. 3.. -
 - 38.. 18.. 6
4.. 14.. 6
£ 43.. 3.. 2

Delivered to Hill
 11th July 1809
 at W. Byrnes Sale
 15 June 1808

It was not till I met Mr. Stearns by accident to day that I had the least Idea,
you would expect an Answer to the Note I received from you, respecting the Sale
of Mr. March's pictures ^{which appeared to me nearly ~~the~~ ~~caption~~ to be addressed from the} ^{circumstances of Mr. Stearns being out of town} ^{any thing unpleasant on this occasion.} — Neither my delay nor ^{the} ^{provision given}
by you ~~on this occasion~~ ^{proceeded from any want of respect to you} ^{nothing could be more} ^{respecting the matter}
~~than the expense~~ ^{was prepared by you of 1/2 Cent.} ^{but when it is ~~to be~~ taken into consideration} ^{that you have}
~~that would have occurred from selling a proper room~~ ^{with ~~the~~ ~~same~~ ~~price~~ ~~as~~ ~~now~~} ^{and} ^{the} ^{uncertainty} ^{if} ^{the} ^{produce} ^{of} ^{the} ^{sale} ^{would} ^{be} ^{adequate} ^{to} ^{pay} ^{the} ^{expenses}
~~would~~ ^{not} ^{have} ^{been} ^{added} ^{the} ^{expenses} ^{of} ^{the} ^{difficulty} ^{of} ^{determining} ^{what} ^{could}

be deemed an adequate Compensation to you ^{for your trouble} I certainly ^{was} induced ~~not~~ to think
it advisable to ~~offer~~ ^{offer} the sale to Mr. Gubb instead of ~~what would certainly~~
~~have been~~ ~~found~~ in your hands troubling you. I have to regret that on the ^{present} ~~present~~ view
of the things you did not frankly decline the disposal of that which if
it had been of more consequence would not have excited any ^{particular}
in my mind. I am sure that my ^{Expectations} ~~Expectations~~ as well as myself
must consider themselves much obliged, & I am - very respectfully

Wm

7808.

19

Copper-plates and Prints.

A
CATALOGUE
OF
PRINTS,
BOOKS OF PRINTS,
And Copper-plates,

THE PROPERTY OF THE LATE

Mr. WILLIAM BYRNE,

Comprising

A number of Proofs and Etchings by Byrne, Bartolozzi, Woollett, &c.—Daniel's Antiquities of India; Hearne and Byrne's Antiquities, together with ~~many other~~ that valuable and much esteemed Work, Farington and Byrne's Views of the Lakes, consisting of ~~the~~ Copper-plates, with a number of Prints and Letter-press; also, one-third Share of Smith and Byrne's Views in Italy, consisting of twenty-four Copper-plates, with sundry Prints and Letter-press; three Plates, Etchings of Garden Scenes by Pouncy, &c.

Which will be Sold by Auction,

(By Order of the Administratrix,)

BY

Messrs. KING & LOCHEE,

AT THEIR GREAT ROOM,

No. 38,

KING-STREET, COVENT-GARDEN,

On WEDNESDAY, JUNE 15, 1808,

AT TWELVE O'CLOCK.

May be viewed on Tuesday, and Catalogues then had at the Room.

J. BARKER, Printer, Great Russell-st. Covent-Garden.

Conditions of Sale.

- I. THE highest Bidder to be the Buyer; and, if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-fold.
- II. No Person to advance less than 6d.; above One Pound, 1s.; above Five Pounds 2s. 6d. and so on in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in Part of Payment of the Purchase-money; in Default of which the Lot or Lots so purchased to be immediately put up again and re-fold; and all Lots to be cleared at the Buyer's Expence, at the Expiration of one Day after the Sale.
- IV. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid, shall be re-fold by public or private Sale, and the Deficiency (if any) attending such Re-sale shall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

KING and LOCHEE.

A

CATALOGUE, &c.

WEDNESDAY, JUNE 15, 1808.

PRINTS.

- 10 - 0 x ¹ *Enl* **K**ENNION's Elements of Landscape, No. I. and 16 various
- 2 **Nine**—The Etching of Earl Sandwich, by Byrne. Gate in Lincoln Castle, by Midland, &c.
- 3 **Twelve**—Portraits, English and Foreign. The etching and proof of Earl Sandwich, &c.
- 4 **Sixteen**—of Shipping, &c.
- 5 **Six**—etchings and proofs, by Byrne, from the Vicar of Wakefield, Joseph Andrews, Shepherds of the Alps, &c.
- 11 - y 6 **Nine**—by Midland and Landseer, of Landscapes, *proofs and etchings*
- 7 **Twelve**—by Byrne, Views in India, *chiefly proofs before the letters, some on India paper*
- 8 **Eleven**—by Byrne, Middiman, &c. English and Foreign Views
- 9 **Eleven**—various Views, &c.
- 10 **Seven**—English Views, by Byrne, Fittler, &c.
- 11 **Six**—by Byrne and Medland, The Children in the Wood, and Companion, *etchings and proofs*
- 12 **Six**—by Byrne, etchings to Macklin's Bible, &c.
- 13 **Three**—by Pouncy, etchings of Garden Scenes
- 14 **Five**—Landscapes, *proofs and etchings*
- 15 **Five**—by Byrne, Fonthill House, *etching and proof, on India paper*

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- 16 Four—by Byrne, Bartolozzi, and Strange, Apollo,
Herdsmen to King Admetus, *proof and letters*,
Sampson breaking his bands, &c.
- 17 Three—The Death of Captain Cook, *large and
small etching, and French copy*
- 1.4 - X 18 Three—The Death of Cook, *small plate, etching
and proofs* 9
- 19 Three—Ditto
- 20 Three—Portraits of Cook and King, and small
plate of the Death of Cook
- 21 One—by Bartolozzi, The large Death of Cook
- 22 One—Ditto, *proof*
- 23 Four—by Byrne and Aliamet, La Fanal Ex-
hausse, et le Ancien Port de Genes, *etchings and
letters*
- 24 Two—by Bartolozzi, The Departure of Abraham,
the etching, and Nymphs Bathing *an unfinished
proof*
- 25 One—by Woollett, Etching of the Phaeton
- 26 Four—after Wouvermans, by Major, *etchings*
- 27 Fifteen—Bartolozzi, Maternal Love, Filial Af-
fection, &c.
- 28 Seven—by Ditto, 2 in colours
- 29 Six—by Ditto, Happy Father, and Distress'd Mo-
ther, *etchings and proofs*
- 1.12 F F X 30 Sixteen—by Neagle, Raimbach, and Byrne, *proofs,
some on India paper* 9
- X 31 Five—by Bartolozzi, of Tickets, to Borghi's Be-
nefit, and Wynstay Theatre, *three of them proofs*
- 32 Eight—by Ditto, of Tickets, &c.
- 33 Seven—by Ditto, of Ditto
- 34 Seven—by Ditto, of Tickets, and to Ariosto
- 35 Six—by Stadler, Imitations of Drawings
- 36 Ten—Ditto, of Ditto
- 37 Four—Bartolozzi and Pouncy, Adam and Eve,
the etching, proof, and 2 letters
- 11 X X 38 One—Woollet, The Jocund Peasants, *etching*
- 17 - X 39 Four—by Byrne, Bartolozzi, and Pouncy, Joseph
Andrews, *etchings and proofs*
- 1.12 X X X 40 Ten—by Ditto, of Country Scenes, *the etchings*
- 1.12 X X X 41 Twelve—by Ditto, of Ditto, *proofs* 9

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- 42 Six—by Byrne, Bartolozzi, and Pouncy, of Kew Gardens, &c. *proofs before any letters*
- 43 Eight—by Ditto, Pefaic Rocks, &c. *chiefly proofs*
- 44 Six—by Pouncy, English Views, with the Descriptions
- 45 Three—by Schurman, &c. Fonthill House, &c. *etchings*
- 46 Milton's Views in Ireland, 4 numbers
- 47 Bartolozzi's Drawing Book, 5 prints
- 48 Alexander's Costume of China, Nos. XI. and XII. *coloured*
- 2.5 - 49 One—a Drawing, by Benwell, *in colours*, The Chevalier Bayard
- 50 Three—Drawings, by Hearne, The Frontispiece to the Antiquities of Great Britain, a Park Scene, and View of a Mill
- 51 Two—A Picture, by Smirke, for the Frontispiece to Britannia Depicta, and a Drawing, by Bartolozzi, in red chalk, for the Print of Abraham and Lot
- 52 Fourteen—to Cook's Voyages, *proofs and etchings*
- 53 Twenty—Ditto, *ditto*
- 54 Three—Portraits of Cook and King, and Death of Cook, *the small plate*
- 55 Three—Ditto, *ditto*
- 56 One—The Death of Captain Cook, *small plate, on India paper*
- 57 One—Ditto, *the large plate, fine proof*
- 58 Two—Ditto, *etchings, in different states*
- 59 One—Ditto, *the etching*
- 60 One—Ditto, *lettered print, fine impression*
- 61 One—Ditto, *ditto*
- 62 One—Ditto, *ditto*
- 63 One—Ditto, *fine proof*
- 64 One—Ditto, *ditto, on India paper*
- 65 One—Ditto, *ditto, before any letters*
- 66 Three—by Byrne and Schuman, Morning, *etching, proof, and letters*
- 67 Two—by Byrne, The Cataract of Niagara
- 68 One—Bartolozzi and Byrne, The Departure of Abraham, *proof*
- 69 One—Ditto, *ditto*

- 4 — 70 Two—Bartolozzi and Byrne, *etching and proof*
 *70 One—Bartolozzi, Venus, Cupid, and Satyr, *the etching, very rare*
 71 Hearne and Byrne's Antiquities of Great Britain, Vol. I. *on India paper, beautiful impressions.*—
 N. B. The late Mr. Woollett's Copy
 17-17 72 Ditto, *the etchings*, 83 in number, *wanting one to complete the set*
 73 Imitations of Drawings, by Stadler, from the Designs of Farington, 5 *plates*
 74 Byrne's Views of Cities, 6 *plates*, with the Descriptions
 75 Views of the Lakes, in Cumberland and Westmoreland, by Farington and Byrne, 20 *plates*, with the Descriptions 1789
 76 Ditto
 77 Ditto
 78 Ditto
 79 Ditto
 80 Ditto, *proofs*
 81 Ditto, *ditto*
 82 Ditto, *ditto*
 83 Ditto, *ditto*
 84 Ditto, *ditto*
 85 Ditto, *ditto*
 86 Ditto, *ditto*
 87 Ditto, *ditto*
 88 Ditto, *ditto*
 89 Ditto, *ditto*
 90 Ten—COPPER PLATES of the above Work, with a number of odd proof impressions, and a large quantity of letter proofs
 N. B. This lot of which the moiety is offered, must be sold subject to an agreement which will be read at the time of sale.
 91 Smith's Italian Views, 72 *plates, fine impressions*, with the description
 92 Ditto, Ditto
 93 Ditto, *proofs*, Ditto
 94 Ditto, *aitto*
 95 Ditto, *ditto*
 96 Ditto, *ditto*
 97 Ditto, *etchings*

The

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- 4. 15. 6 98 Twenty-seven—Plans to Coxe's Monmouthshire } c
- 99 Twenty-seven—Portraits and Plans, to Ditto } c
- 100 Twenty—Etchings of Garden Scenes, by Pouncy
- 101 Twenty-eight—Proofs and Etchings to Chinese Embassy and Headlands
- 4. 0 102 Thirty—Etchings to Sir Rich. Hoare's Gyraldus Cambrensis c
- 103 Twenty—by Byrne and Farington, Views of the Lakes, proofs *etchings*
- 104 Seven—by Ditto, of Cities, *etchings*
- 105 Twenty—published by the Dilletanti Society, Ionian Antiquities, *proofs and etchings*
- 106 Thirty-two—Ditto
- 3. 3 107 Twenty—Etchings of Scottish Scenery 9-
- ~~108 Seventy-three—to Illustrate Dr. Cririe's Poetical Tour of Scotland~~
- 110 Hill's Etchings of Animals, to No. XIII.
- 111 Twenty-four—COPPER PLATES of Italian Views, by Smith, with 58 numbers some proof impressions, a large number of odd proof, and common impressions and a considerable quantity of letter press
- 112 One—Copper plate, by Pouncy, Garden Scene, upright
- 113 Two—Ditto, by Ditto, Garden Scenes
- 114 Daniel's Indian Antiquities ——— 1800

F I N I S.

[Faint, mostly illegible text, possibly bleed-through from the reverse side of the page. Some words like "The", "and", "of", "the" are visible.]

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 16
 4.17.6
 42.5
 27.10.6

 103.13