

MORCEAUX BRILLANTS

pour le **PIANO** par

Les Compositeurs Célèbres.

KETTERER E. Op. 24	GRAND GALOP de CONCERT	7½
KETTERER E. Op. 69	FAUST POLKA MAZURKA	5
KETTERER E. Op. 97	IL BACIO (KISS) VALSE	6
KETTERER E. Op. 139	CHANT DU BIVOUC Camp Song	5
KETTERER E. Op. 179	LES FOLIES ALLEGRO GALOP	6
SMITH S. Op. 23	FÊTE CHAMPÊTRE Village Festival	6
JAELL A. Op. 82	LE CARILLON The Chimes	7
SATTER G. Op. 83	LA BELLE MARIE 2 ^{me} POLKA IDEAL	7½
SPINDLER F. Op. 38	FRESH LIFE (Frisches Leben)	4
LYSBERG G. B. Op. 51	LA BALADINE	7½
EGGHARD J. Op. 183	LA CLOCHETTE D'ARGENT	6
SCHULHOFF J.	MENUET DE MOZART	4
LYSBERG Ch. B. Op. 111	PENSIEROSA Valse Sentimentale	3½
SMITH S. Op. 54	HARMONIES DU SOIR	7½
SMITH S. Op. 58	NORMA Fantaisie brillante	10
KETTERER E. Op. 191	DON JUAN Fantaisie	7½
SMITH S. Op. 12	LILY OF THE VALLEY Mazurka	6½
MERCIER Ch. Op.	SOUVENIR de FÊTE Mazurka de Salon	5
VOSS CHAS	LES ADIEUX Valse Melancolique Variée	6
SPINDLER F. Op. 196	NOCTURNE N° 1 (à Julia)	5
SPINDLER F.	NOCTURNE N° 2 (à Rosalia)	5
SPINDLER F.	NOCTURNE N° 3 (à Dithilia)	5
VOSS CHAS Op. 286 N° 3	JOLIETTE Polka Elegante	5
LEYBACH Op. 83	MAGALI Grand Valse Brillante	6
KRUG D. Op. 198	RAYONS de DIAMANTS Valse Brill.	8
BURGMÜLLER FRED.	DON JUAN Valse de Salon	8

Published by **BALMER & WEBER** St. Louis Mo.

8va

Ped. * Ped. * Ped. *

Scherzando.

1. 2.

8va

pp

8va

f

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mg.

f

ff

Ped. * Ped. * Ped. *

Scherzando.

8va

pp

ff

Ped. * Ped. * Ped. * Ped. *

8va

pp

p martellato.

cres - - - cen - - do.

Ped.

8va

Ped. * *Ped.* * *Ped.* *

leggierissimo.

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8va

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8va. legg: p Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8va. legg: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8va. p Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff martellato. rall: riten: e con forza. Ped. *

a tempo.
con brio.

ff

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped.)

simile

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Sua unacorda.

pp il bassoben sosteno

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * tre corde.

Ped. * Ped. * Ped. * Ped. * Ped. *

legg:

ff *p*

8va

ff p legg: ff

p legg: ff

cres.

f martellato.

ff

Sve-

ff *p legg:*

ff *p*

ff *ff martellato.*

a tempo.

rall:
riten: e con forza.

con brio.

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

pp il basso ben sostenuto.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

cres.

Ped. * *Ped.* * *Ped.* *

Tempo 1^o

ff

Ped. * *Ped.* * *Ped.* *

8va-----

Ped. * *Ped.* * *Ped.* *

Scherzando.

ff *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

8va-----

Scherzando.

Ped. * *Ped.* *

leggierissimo.

leggierissimo.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8va-----

Sua *legg:* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Sua

Ped. * *Ped.* * *Ped.* * *Ped.* *

ff brillante. *p* martellato. § CODA.

Ped. * *Ped.* *

ff

Ped. * *Ped.* *

musical notation system 1, featuring treble and bass staves with notes, rests, and dynamic markings such as *ff* and *martellato.*

musical notation system 2, featuring treble and bass staves with notes, rests, and dynamic markings such as *ff* and *martellato.*

musical notation system 3, featuring treble and bass staves with notes, rests, and dynamic markings such as *ff*.

musical notation system 4, featuring treble and bass staves with notes, rests, and dynamic markings such as *ff*.

musical notation system 5, featuring treble and bass staves with notes, rests, and dynamic markings such as *ff*.

First system of musical notation. The piano part consists of chords and moving lines in both staves. The vocal line begins with a fermata and the instruction *con fuoco.* followed by a series of eighth notes. Dynamics include *ff*.

Second system of musical notation. The piano part continues with rhythmic patterns. The vocal line features a rapid passage marked *Prestissimo.* and *ff martellato.*

Third system of musical notation. The piano part is dense with sixteenth-note patterns in both staves.

Fourth system of musical notation. The piano part continues with rhythmic patterns. The vocal line has the tempo markings *ral - len - tan - do.*

Fifth system of musical notation. The piano part features a series of chords marked *ff*. The system concludes with *Acceler:* and *ff fine*. Pedal markings *Ped.** are placed below the piano part.