

1958

Technila

ROCHESTER INSTITUTE OF TECHNOLOGY



1958



Technmila

ROCHESTER INSTITUTE
OF TECHNOLOGY
Rochester, New York

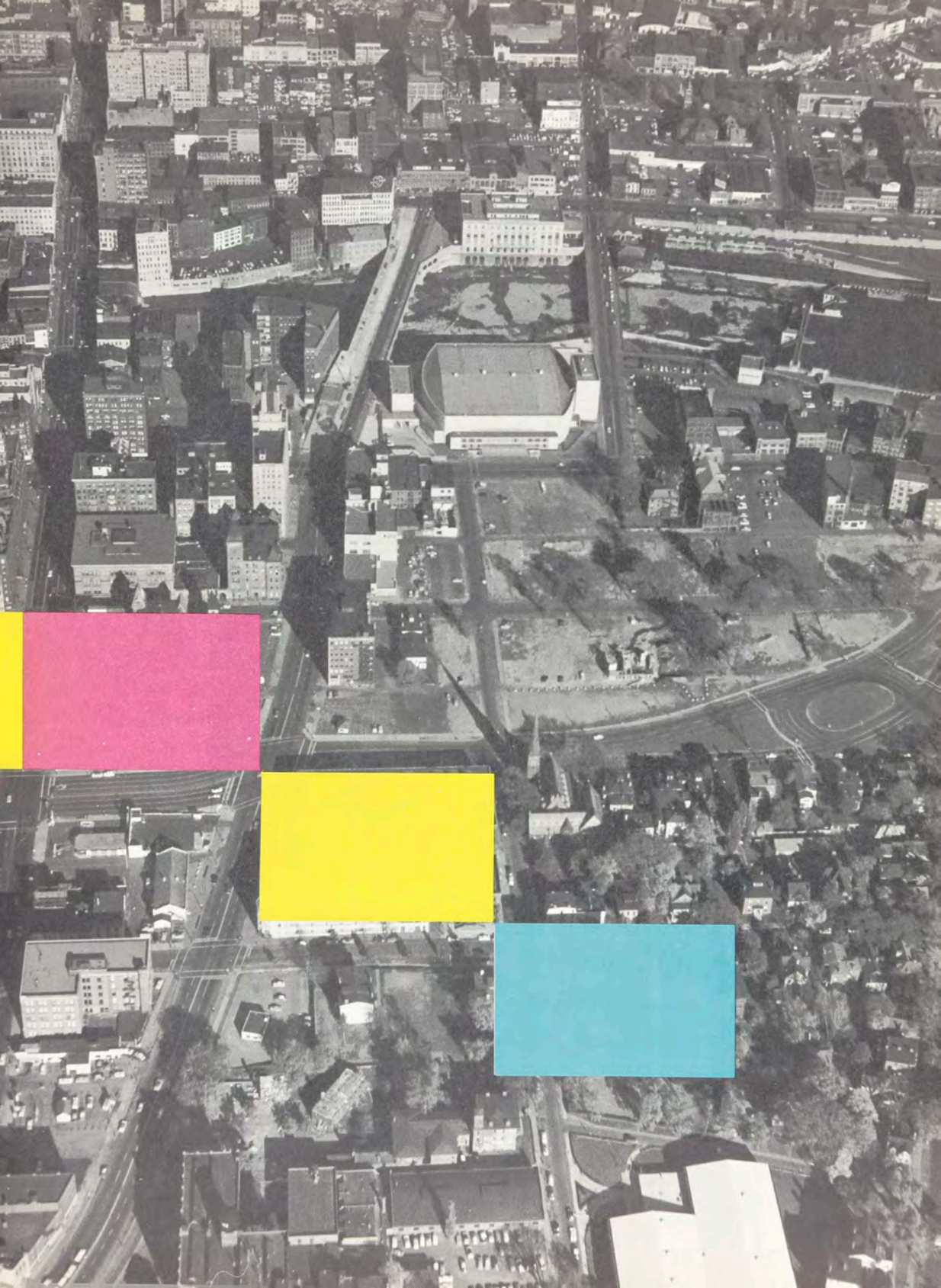




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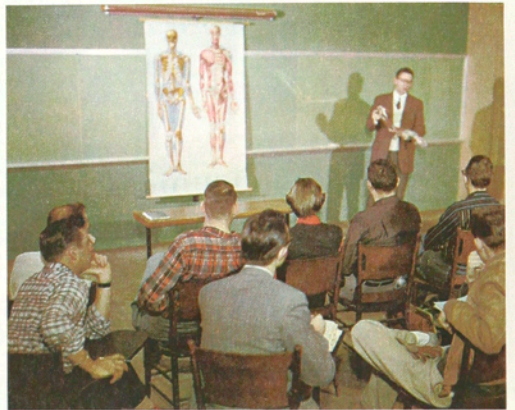
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This is a rather paradoxical foreword, for it is the beginning of a book which will mark the end of college life for the majority of RIT's graduating seniors. In their own way these people have been placing building blocks in a foundation, and now they have placed the cornerstone to that foundation. The ingredients in each case have been the same: knowledge of academics, social behavior, human understanding, knowledge of all sizes and shapes slowly fitted together like the pieces of a jig saw puzzle. From these ingredients each individual has constructed according to his own



Foreword

specifications; so although the materials have been standard, the final results vary widely.

Christopher Morley once said, "There are degrees of sadness in the closing of doors." Remember this as you look through this book, for each falling page will close the door to this educational period a bit further. The graduating senior is now ready to enter his chosen field, from this point on he will take those things which have been instilled within him and use them to construct a building above the foundation that has been laid. May that building be a success.



President's Message

It is with pride in your accomplishments that I take this opportunity, on behalf of the faculty and staff of Rochester Institute of Technology, to extend best wishes to you, the Class of 1958. Congratulations on a job well done. We are confident that each of you will continue this good work in your chosen field.

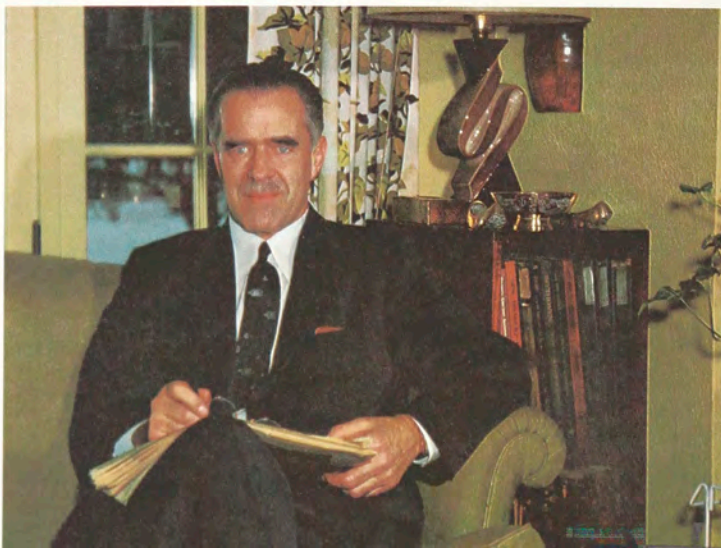
During your student days you have seen many changes take place. You have seen old landmarks disappear; new ones appear. You have been a very real part in this continuing expansion and growth of not only the Institute's physical facilities, but also, and more important, its educational program.

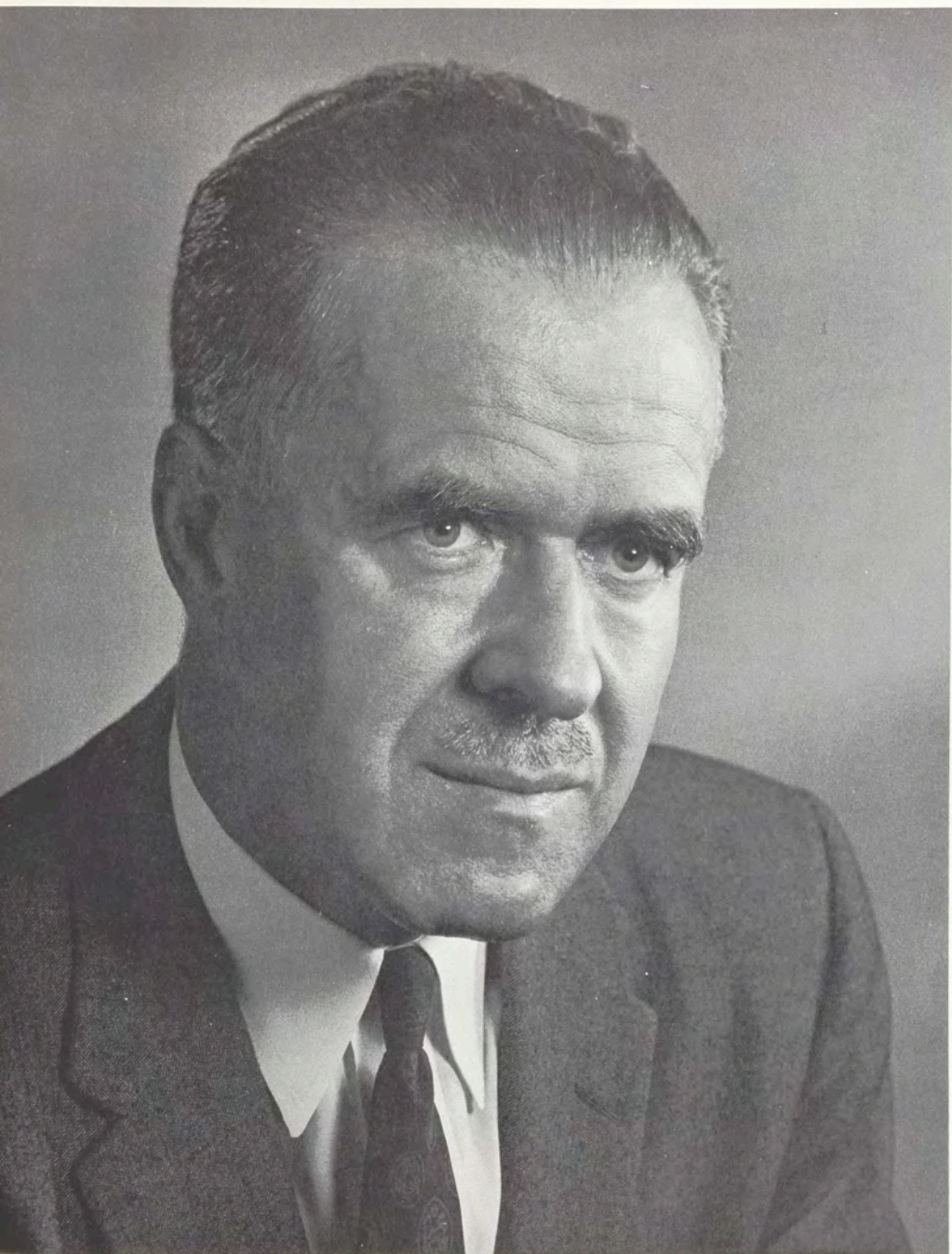
As an institution of higher learning, the Institute has had the responsibility to educate you not only in the skills necessary for your life's work, but also to instill in you an understanding and appreciation of human values.

Our accomplishments in this effort are reflected in you. We are confident that you, as Alumni of the Institute, will participate fully in the affairs of your community, and that you will take an active role in the shaping of the future.

My best wishes to you all.

Mark Ellingson





A decorative graphic consisting of several colored squares. A yellow square is at the top right. Below it, a yellow square and a pink square are side-by-side. Below those, a teal square is centered. The word "Classes" is written in a black, cursive font over the pink square.

Classes



SENIORS Bachelor of Fine Arts

BARNEY, DAVID K., Syracuse, New York

(ART AND DESIGN) Student Council; Art Students League

BOYD, JOHN R., Washington, D. C.

(S.A.C.) Journeymen Association; Craft Club; Student Council; Intramural Basketball; Kappa Sigma Kappa

BROWN, GEORGE W. JR., Binghamton, New York
(ART AND DESIGN) Baseball; Basketball



CASAZZA, DONALD G., Bethel, Connecticut

(PHOTOGRAPHY)

COOKE, SHIRLEY A., Rochester, New York

(ART AND DESIGN) Alpha Psi; Art Students League

DOLLMAN, L. GREGORY, Kenmore, New York

(ART AND DESIGN) Theta Gamma, Treasurer; Art Students League



DUELL, PHILLIP S., Rochester, New York

(ART AND DESIGN) Fencing; Theta Gamma; Art Students League; Carnegie Music Room; Student Council; Inter-Organization

DUNCAN, HOWARD E., Rochester, New York

(PHOTOGRAPHY)

FORGASH, HERBERT C., Newark, New Jersey

(PHOTOGRAPHY) D.L.E. Group 1



FOWLES, ROBERT W., Auburn, Maine

(PHOTOGRAPHY) "Reporter," Associate Editor

FREDETTE, DONALD L., North Cambridge, Mass.

(S.A.C.) Kappa Sigma Kappa; Journeymen's Association; Choralliers

GATES, RICHARD M., Cortland, New York

(S.A.C.) Craft Club; Journeymen's Association



GOLDING, ROBERT D., Hudson, New York

(PHOTOGRAPHY) Camera Club

GREEN, RUTH M., Spring Valley, New York

(ART AND DESIGN) Phi Upsilon Phi; Hillel; Student Council; Art Students League; Dormitory Council, Publicity Chairman

GUNSON, JOHN J. JR., Rochester, New York

(S.A.C.) Craft Club



HANSEN, NEVA Y., Euclid, Ohio

(ART AND DESIGN) "Reporter," Art Editor; Art Students League; Phi Upsilon Phi

HICKS, HARRY A. D., Penn Yan, New York

(ART AND DESIGN) Kappa Sigma Kappa; Art Students League

LARAGY, JAMES G., Rochester, New York

(PHOTOGRAPHY) Camera Club; Newman Club; Student Council; "Techmila"





LENHARDT, MARY A., Clinton, New York
 (ART AND DESIGN) Alpha Psi; Art Students League
MAINES, T. RAY, Bushnell, Florida
 (PHOTOGRAPHY) D.L.E.; Camera Club; "Techmila"
McCAUGHEY, DONALD G., Leicester, New York
 (ART AND DESIGN) Kappa Sigma Kappa; Newman
 Club; Basketball; "Reporter," Art Co-Editor

MELODY, JOHN, Centerville, Iowa
 (S.A.C.) Craft Club
MORIN, SUSANNE L., Berlin, New Hampshire
 (S.A.C.) Phi Upsilon Phi; Craft Club; Dormitory Council
NAN, GEORGE D., Dearborn, Michigan
 (PHOTOGRAPHY) Delta Lambda Epsilon

NISHIMURA, WILLIAM, Honolulu, Hawaii
 (S.A.C.)
PEEK, HERMAN J., Buffalo, New York
 (PHOTOGRAPHY) Student Council; Newman Club, President;
 Camera Club
PRZYSINDA, PETE C., Rochester, New York
 (PHOTOGRAPHY)

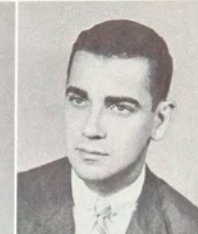
PYLYSHENKO, WOLODYMYR, Rochester, New York
 (ART AND DESIGN) Chess; Swimming; Fencing; Theta Gamma;
 Art Students League
QUINN, PETER T., Rochester, New York
 (ART AND DESIGN) Kappa Sigma Kappa
REMINGTON, R. ROGER, Glens Falls, New York
 (ART AND DESIGN) Art Students League; Kappa
 Sigma Kappa; Intramural Sports; "Techmila," Art
 Director

REXER, CAROL D., Rochester, New York
 (ART AND DESIGN) "Techmila," Advertising Staff
ROODMAN, CARL, Cleveland Heights, Ohio
 (PHOTOGRAPHY) Religious Activities Association; Ski Club
ROSSETTA, A. W., Great Neck, L. I., New York
 (PHOTOGRAPHY) Student Council; Ski Club; Newman
 Club; Camera Club; International Students Club;
 Student Parking Lot Committee, Chairman; Student
 Union, Director

RUBERT, GEORGE C., Fort Plain, New York
 (PHOTOGRAPHY) Kappa Sigma Kappa; Camera Club
SEBRING, BURR, Rochester, New York
 (S.A.C.) Craft Club; Journeymen's Association, Vice-Presi-
 dent
SLIKER, FLETCHER R., Leicester, New York
 (ART AND DESIGN) Sigma Theta Gamma; Choraliers;
 Art Students League; "Techmila," Art Director

SMALLEY, R. GAYLE, San Jose, California
 (PHOTOGRAPHY) Delta Lambda Epsilon
STEPHANY, JAROMIR, Rochester, New York
 (PHOTOGRAPHY) Literature Club
THOMAS, NANCY A., Rochester, New York
 (ART AND DESIGN) Art Students League; Student
 Christian Fellowship; "Reporter," Art Staff

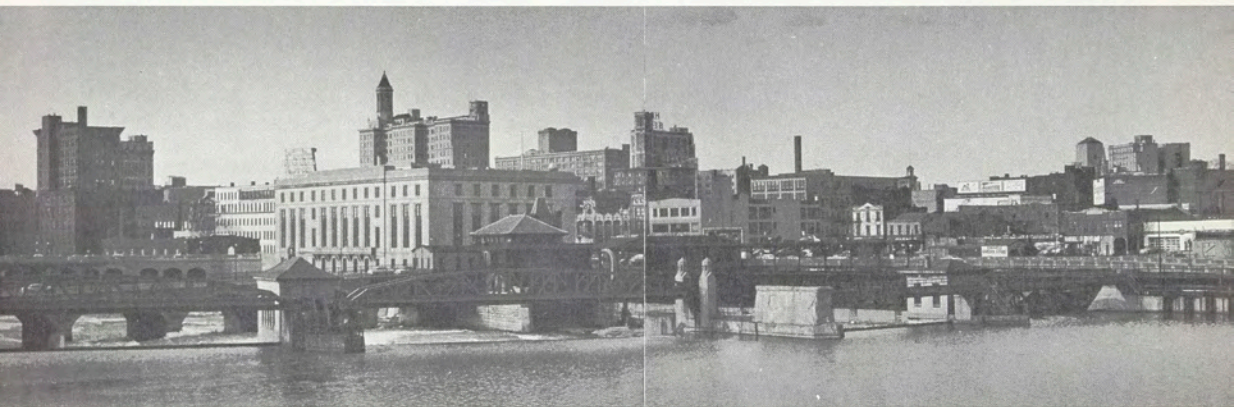
TROTT, JAMES H., Garden City, New York
(PHOTOGRAPHY)



WHELDEN, WILLIAM L., Ballston Spa, New York
(S.A.C.) Craft Club

WHATFORD, JAMES W., Rochester, New York
(ART AND DESIGN)

VALENZA, DANIEL L., Rochester, New York
(S.A.C.) Journeymen's Club; Craft Club, Vice-President; Student Council; Intramural Basketball; Intramural Council



A panoramic view of downtown Rochester. The Genesee River is in the foreground with the familiar Rochester buildings supplying the background.

SENIORS Bachelor of Science



ALEXANDER, JAMES M., Rochester, New York
(MECHANICAL) M.S.A.

AMES, PAUL J. Tiffin, Ohio
(PRINTING) Pi Club; Newman Club

ATTARDI, ALFONSO S., Batavia, New York
(MECHANICAL)



BACCOLI, JOHN V. JR., Queens, New York
(PHOTOGRAPHY) S.M.P.T.E.; Camera Club; Glee Club

BARNES, HARRY E., Canandaigua, New York
(COMMERCE) Baseball; Sigma Theta Gamma

BAYCURA, DONALD, Binghamton, New York
(MECHANICAL) M.S.A.



BEAMAN, GEORGE F., West Seneca, New York
(PRINTING)

BEDNASZ, THOMAS, South Hadley Falls, Massachusetts
(PRINTING) Assembly Committee, Chairman; Carnegie Music Room; Rifle Club, Executive Officer

BESORE, CALVIN H., Ida Grove, Iowa
(PHOTOGRAPHY) S.M.P.T.E.; Delta Lambda Epsilon, President; Camera Club; Photographic Student Council



BLAKE, BARRY F., Ontario Center, New York
(ELECTRICAL)

BONDI, PETER E., Geneseo, New York
(COMMERCE)

BONNELL, RICHARD S., Trumbull, Connecticut
(PRINTING) Pi Club



BORRELLI, ROBERT, Rochester, New York
(ELECTRICAL) Newman Club

BRODY, PHILIP, Rochester, New York
(COMMERCE) Sigma Theta Gamma; Hillel

BROWN, FRED A. JR., Riverhead, New York
(MECHANICAL) Wrestling



BROWN, ROBERT C., Avon, Connecticut
(PRINTING) Pi Club; Gamma Epsilon Tau; "Reporter"; "Typographer"

BURKHARDT, JAMES R., Rochester, New York
(ELECTRICAL) E.S.A.

BURTON, L. JOANNE, Fulton, New York
(RETAILING) Alpha Psi, President; Women's Fencing Team

BYRNE, FRANK, Newark, New Jersey
(PRINTING)

CALISTA, JAMES V., West Chester, Pennsylvania
(PRINTING) Intramural Basketball; Student Council; Gamma Epsilon Tau; Newman Club; Pi Club

CALLANAN, DONALD J., Rochester, New York
(PRINTING) Pi Club

CAMARATA, JOSEPH S., Rochester, New York
(COMMERCE)

CARLSON, RICHARD L., Friendship, New York
(MECHANICAL) Forensic Society; M.S.A.; Student Council; Newman Club

CARLSON, RICHARD W., Kane, Pennsylvania
(COMMERCE) Theta Gamma; Inter-Fraternity Council; Inter-Organization Council

CARVAJAL, JUAN P., Cali, Colombia
(PRINTING) Kappa Sigma Kappa, Chaplain; Fencing; International Club; Pi Club

CHAND, NIRMAL, Calcutta, India
(PRINTING) Pi Club; Theta Gamma

COHEN, EDWIN L., Flushing, New York
(PRINTING) Pi Club; Gamma Phi; Hillel

COLVIN, NEIL E., Wolcott, New York
(COMMERCE)

COMMANDAY, PETER M., New York, New York
(PRINTING) Intramural Basketball; Hillel, Vice-President; Men's Dormitory Council, President; Inter-Organization Council; Religious Activities Association

COMPARATO, CAROL E., New York, New York
(FOOD ADMINISTRATION) Alpha Psi; International Students Club, Vice-President; Inter-Organization Council; Student Council; Student Christian Fellowship

CORDS, PAUL H., Cairo, New York
(PHOTOGRAPHY) Delta Lambda Epsilon; S.M.P.T.E.

COUNTRYMAN, GILBERT W., Ogdensburg, New York
(COMMERCE)

DE CAMP, CONNIE, Geneseo, New York
(RETAILING) Inter-Sorority Council, President; Delta Omicron

DELANEY, L. DAVID, Rochester, New York
(ELECTRICAL)

DEUTSCHMAN, EMIL E. JR., Buffalo, New York
(PRINTING)

DE WEAVER, CHARLES F., Rochester, New York
(COMMERCE)

DI RIENZO, LAWRENCE V., Rochester, New York
(MECHANICAL) M.S.A.; A.S.T.E.

DONOVAN, BERNARD M., Rome, New York
(ELECTRICAL)

DUCK, ROBERT H., Silver Spring, Maryland
(PRINTING)

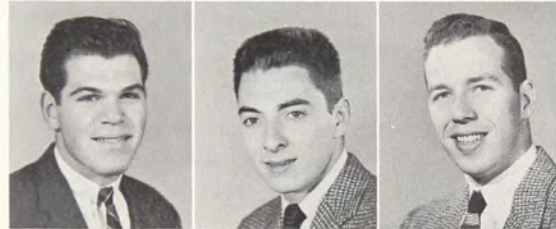




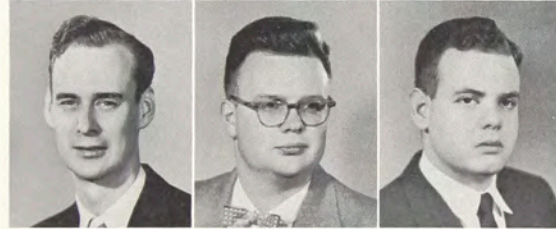
DYWAN, MARY ELLEN, Massena, New York
(FOOD ADMINISTRATION)
ELLIS, DONALD, Kenmore, New York
(ELECTRICAL)
ELSBREE, WILLIAM F., Endicott, New York
(ELECTRICAL)



ENGARD, WALLACE J., Rochester, New York
(ELECTRICAL) Student Council; E.S.A., President; Student Member I.R.E.; Noon Movie Committee, Chairman
ERSKINE, ARLENE RIESS, Rochester, New York
(FOOD ADMINISTRATION) Choraliers; International Student Association
FEIGENBAUM, STANLEY A., New York, New York
(PHOTOGRAPHY) S.M.P.T.E.; Band, President; Camera Club; Basketball and Wrestling announcer



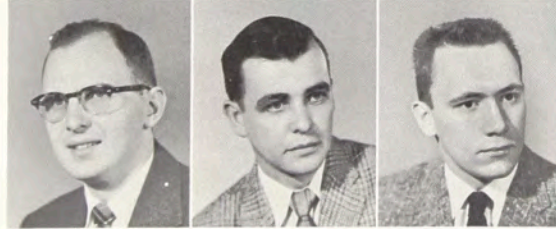
FERRIS, SAL A., Massapequa, New York
(PRINTING) Pi Club; Newman Club
FINO, HENRY, Rochester, New York
(RETAILING) Kappa Sigma Kappa; Student Council
FLAHERTY, THOMAS J., Utica, New York
(ELECTRICAL) E.S.A.; Ski Club; Student Member I.R.E.



FLYNN, GEORGE P., Niagara Falls, Ontario
(ELECTRICAL) Newman Club
FRENCH, DWIGHT E. JR., Waterville, Maine
(PRINTING) Gamma Epsilon Tau; Newman Club
FURMAN, MYRON, Rochester, New York
(CHEMISTRY) A.C.S., Chairman; Forensic Society; Student Council; Debate Team



GAGNON, THOMAS E., Fall River, Massachusetts
(PHOTOGRAPHY) Kappa Sigma Kappa; Student Council
GALBREATH, MARTHA, Morrisville, New York
(RETAILING) Phi Upsilon Phi; Dorm Council
GAMBLE, WILLIAM A., Rochester, New York
(MECHANICAL) M.S.A.



GIBSON, HAROLD R., Rochester, New York
(MECHANICAL) M.S.A.
GIBSON, JAMES W., Portland, Maine
(PHOTOGRAPHY) Band; Photography Student Council; Camera Club; S.M.P.T.E.
GLENN, EUGENE P., Schenectady, New York
(PRINTING) Gamma Epsilon Tau; Gamma Phi; Pi Club; "Typographer"



GOULD, LAURENCE, Bronx, New York
(PRINTING) Pi Club, Secretary and Treasurer; Gamma Epsilon Tau; Hillel
GRAY, BARBARA M., Sterling, New York
(RETAILING) Inter-Sorority, President; Alpha Psi, President; International Students Club; Student Council Committees; Leadership Conference; Inter-Collegiate Council; Inter-Organization Council
GREENBERG, MURRAY H., Rochester, New York
(COMMERCE) Hillel

GUTZMER, RICHARD F., Rochester, New York
(ELECTRICAL) I.R.E.

HALL, HOWARD J., Rochester, New York
(PHOTOGRAPHY) Kappa Sigma Kappa; S.M.P.T.E.; Student Council; Camera Club

HAMBLETON, WAYNE G., Wilmington, Delaware
(PRINTING) Pi Club



HESSELSON, STUART L., Elmira, New York

(ELECTRICAL) Kappa Sigma Kappa

HILL, DONALD F., East Falmouth, Massachusetts
(PRINTING) Pi Club; Vets Club; Kappa Sigma Kappa

HOOD, GEORGE B., Cleveland, Ohio
(PRINTING) Gamma Epsilon Tau; "Techmila," Literary Editor



HORNE, WALTER G., Johnstown, Pennsylvania

(PRINTING) Gamma Epsilon Tau, Printing Chairman

HUMPHREY, JAMES R., Johnson City, New York
(PRINTING) Student Council; "Techmila" 1956, Advertising Editor; Kappa Sigma Kappa, Secretary; Pi Club; International Students Club

HUSKEY, CONRAD R., Batavia, New York
(MECHANICAL) Gamma Phi; Men's Residence Hall Advisor; Forensic Society; M.S.A.



HUTHMACHER, JOHN E., Buffalo, New York

(ELECTRICAL) I.R.E.

INGERICK, EDWARD O., Brockport, New York

(COMMERCE) Wrestling

ISRAEL, E. BURDETTE, Salamanca, New York
(PRINTING) Wrestling, Manager; Baseball, Manager; Theta Gamma



JENTSCH, ALFRED C. JR., Rochester, New York

(MECHANICAL) M.S.A.

JOHNSON, ALLAN C., Rochester, New York

(PHOTOGRAPHY) Camera Club

JOHNSON, CARL J., Goshen, New York
(PRINTING) Wrestling; Pi Club



JOHNSON, JAMES N., Rochester, New York

(RETAILING)

KADISH, MURRAY, New York, New York

(PRINTING)

KAPLAN, IRWIN M., Jamaica, New York
(PHOTOGRAPHY) Fencing Team; Camera Club



KICK, THOMAS E., Rochester, New York

(COMMERCE)

KING, CLIFFORD A., Rochester, New York

(COMMERCE)

KING, MORTON L., Washington, D. C.
(PRINTING) "Reporter"; Tennis Team; Pi Club





KIPERS, DALE F., Rochester, New York
(PRINTING)

KLEIN, SHARLA A., Rochester, New York
(COMMERCE) Student Council, Secretary; Delta Omicron,
President; R.A.A., Vice President; Hillel, Secretary, Treas-
urer; "Reporter," Woman's Editor

KNUTH, KATHRYN, Elmira, New York
(RETAILING)



KRAUS, WALTER R., Fairview Park, Ohio
(PHOTOGRAPHY) Kappa Sigma Kappa; S.M.P.T.E.

KRUEGER, FRANK D., Rochester, New York
(PRINTING) Pi Club; Barrack Association

LA BRAKE, DAVID L., Syracuse, New York
(PRINTING) Pi Club; "Techmila," Associate Editor
1958



LA FOREST, JOHN P., Faust, New York
(ELECTRICAL) Radio Club

LANIAK, DAVID K., Rochester, New York
(ELECTRICAL)

LAPPAN, BERNADETTE M., West Henrietta, N.Y.
(FOOD ADMINISTRATION)



LEARY, DANIEL G., Rochester, New York
(PRINTING) Pi Club; J.V. Basketball; "Techmila" 1958; "Reporter,"
Associate Sports Editor

LEFKOWITZ, GARY, Brooklyn, New York
(PRINTING) Gamma Epsilon Tau; "Reporter," Sports Editor;
Hillel, Vice-President

LENHARD, DONALD L., Buffalo, New York
(PRINTING) Student Council; "Reporter," Art Editor;
"Techmila," Editor; Pi Club, Treasurer; Gamma Ep-
silon Tau; Inter-Organization Council



LEVINE, JOSEPH E., Rochester, New York
(PHOTOGRAPHY) S.M.P.T.E.; Hillel

LEVY, CHARLES, Rochester, New York
(COMMERCE) Hillel; Vets Club

LIPANI, ANTHONY F., Rochester, New York
(CHEMISTRY) Baseball; Intramural Basketball; Fra-
ternity Basketball; Kappa Sigma Kappa



LIPSKY, MARTIN A., Rochester, New York
(COMMERCE)

MAHER, CAROL ANN, Rochester, New York
(FOOD ADMINISTRATION)

MARX, DONALD V., Buffalo, New York
(ELECTRICAL) Newman Club; "Reporter"



MAST, W. GERALD, Walnut Creek, Ohio
(PHOTOGRAPHY) S.M.P.T.E.

MASTIN, DOUGLAS E., Avon, New York
(MECHANICAL)

MAY, A. BRUCE, Lima, New York
(COMMERCE)

McALPIN, KENNETH A., Plant City, Florida
 (PHOTOGRAPHY) S.M.P.T.E.; Delta Lambda Epsilon
McCORMICK, MARK R., Rochester, New York
 (RETAILING) Kappa Sigma Kappa
McNALLY, JAMES B., Johnstown, Pennsylvania
 (ELECTRICAL) Newman Club



MEAD, LORETTA, Westfield, New York
 (FOOD ADMINISTRATION)

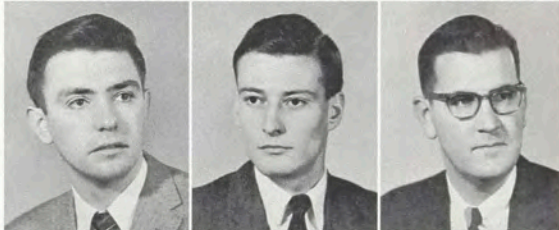
MEHTA, ASHWANI K., New Delhi, India
 (PHOTOGRAPHY) International Student Club; S.M.P.T.E.
MEIBAUM, ROBERT A., St. Louis, Missouri
 (PHOTOGRAPHY) Delta Lambda Epsilon, President;
 S.M.P.T.E.; Ski Club; Photographic Student Council;
 Skating Club



MESSNER, ROBERT N., Rochester, New York
 (ELECTRICAL) A.S.T.E.; M.S.A.

MILLER, ALAN, New York City, New York
 (PHOTOGRAPHY)

MILLER, DANIEL D., Upper Darby, Pennsylvania
 (PRINTING) Gamma Epsilon Tau, President; Kappa
 Sigma Kappa; Pi Club; Forensic Society; "Techmila";
 "Reporter"; Student Council



MONROE, ROBERT C., Newburgh, New York
 (FOOD ADMINISTRATION)

MOORE, JOHN, Larimore, North Dakota
 (PRINTING) "Techmila" 1957, Advertising Manager; Pi
 Club; Student Council, Chairman; Newman Club, Program
 Committee; International Student Club

MORTE, ARMAND E., Marlboro, Massachusetts
 (PRINTING) Pi Club



MOSHER, JOHN H., Palmyra, New York
 (COMMERCE) Newman Club; Student Council; Vets Club

MOSS, FRED K., Hollis, New York
 (PRINTING) Basketball; Baseball; Gamma Phi; Lettermen's
 Club

MUTZ, ALEC N., New York, New York
 (PRINTING) Pi Club, Hillel



MYE, PAUL H., Tonawanda, New York
 (PRINTING) Pi Club; Ski Club

NALLY, RICHARD, Brooklyn, New York
 (PRINTING) Student Association, President; Gamma Epsilon
 Tau; Pi Club, Education Chairman; Ski Club; Newman Club

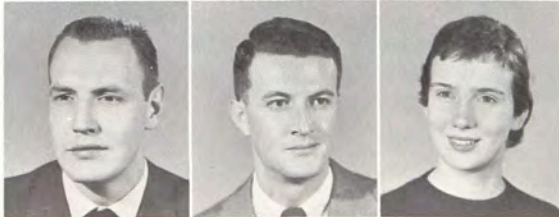
NEFF, ERIC M., Rochester, New York
 (PHOTOGRAPHY) Student Council; Camera Club; Del-
 ta Lambda Epsilon, Treasurer; S.M.P.T.E.



NELSON, WILLIAM J., Fargo, North Dakota
 (PRINTING) Gamma Epsilon Tau; Pi Club; Modern Jazz Society;
 Student Council

NILSEN, CHRIS F., Rochester, New York
 (MECHANICAL) Theta Gamma, Corresponding Secretary;
 A.S.T.E.

NIVEN, SANDRA, Kenmore, New York
 (FOOD ADMINISTRATION) Phi Upsilon Phi; Student
 Council; Dormitory Council, Treasurer; International
 Students Club; Modern Jazz Society





NORTHAM, CHARLES M., Ogdensburg, New York
 (PRINTING) Gamma Epsilon Tau; Pi Club
NOWAK, DONALD C., Rochester, New York
 (COMMERCE)
OKONIEWSKI, JOHN S., Binghamton, New York
 (ELECTRICAL)



OLLENDORF, STANFORD, Brooklyn, New York
 (MECHANICAL) Hillel
OLSEN, ALFRED C., Albany, New York
 (PRINTING) Pi Club; Gamma Epsilon Tau
OLSZEWSKI, THERESA M., Binghamton, N. Y.
 (CHEMISTRY) Alpha Psi; Newman Club; A.C.S.;
 Fencing Team



OSBURN, GWENDOLYN, Rochester, New York
 (RETAILING) Service Sorority, President
OSBURN, RICHARD A., Rochester, New York
 (MECHANICAL) Forensic Society; American Society of Tool
 Engineers, Chairman; Skating Club
PALMIERI, JOSEPH N., Rochester, New York
 (ELECTRICAL)



PARSELL, BARBARA, Orangeville, Pennsylvania
 (RETAILING)
PASTO, DANIEL J., Erin, New York
 (CHEMISTRY) A.C.S.; Choraliars; Gamma Phi; Chess Club
PASZEK, JOSEPH M., Hartford, Connecticut
 (PRINTING) Pi Club



PAUL, JOHN W., Holcomb, New York
 (COMMERCE)
PAUL, MARVIN, Philadelphia, Pennsylvania
 (PRINTING) Veterans' Club; Pi Club; Gamma Phi; Hillel
PELLMAN, PAUL F., Rochester, New York
 (COMMERCE) Ski Club; Newman Club; Rifle Club



PENLON, BRUCE A., Rochester, New York
 (COMMERCE) Intramural Softball; Bowling
POLITO, LOUIS J., Rochester, New York
 (ELECTRICAL) Kappa Sigma Kappa
POLLARD, JOHN S., Youngsville, Pennsylvania
 (PRINTING) Pi Club; Gamma Epsilon Tau



POLZIN, MARVIN G., Bloomer, Wisconsin
 (PRINTING) Pi Club
PRESTON, FRANCIS E., Rochester, New York
 (RETAILING) Kappa Sigma Kappa; Spring Week-End 1955;
 Student Council
RABJOHNS, WILLIAM H., Spencerport, New York
 (MECHANICAL) M.S.A.; A.S.T.E.

RADENS, DAVID J., Brooklyn, New York

(PRINTING) Gamma Phi

REFFUE, JAMES G., Rochester, New York

(MECHANICAL) M.S.A.

REID, GEORGE H., Rochester, New York

(MECHANICAL) M.S.A.



REINER, CHARLES R., New York, New York

(PRINTING) Pi Club; Hillel; "Techmila," Advertising Manager

RENALDI, FRANK P., Easton, Pennsylvania

(PRINTING) Baseball; Lettermen's Club

REYNOLDS, JAMES A., Rochester, New York

(ELECTRICAL) E.S.A.



REYNOLDS, HOWARD J., Munnsville, New York

(ELECTRICAL) Kappa Sigma Kappa; Student Council; Newman Club; E.S.A.

RICE, ROBERT E., Auburn, New York

(PRINTING) Pi Club; Newman Club; Gamma Epsilon Tau; "Reporter," Circulation Manager

RICHARDS, ARTHUR H., Watkins Glen, New York

(CHEMISTRY) Kappa Sigma Kappa; A.C.S.



RICHARDS, ROBERT E., Charlevoix, Michigan

(PRINTING) Pi Club; Intramural Bowling League

RICHTENBERG, RICHARD E., Batavia, New York

(MECHANICAL) Varsity Basketball; Lettermen's Club

RICKERT, DONALD K., Rochester, New York

(CHEMISTRY) A.C.S.; Student Council



RITCHIE, JOHN R., Akron, Ohio

(PRINTING) Kappa Sigma Kappa; Pi Club

RITTENHOUSE, RODNEY R., Rochester, New York

(COMMERCE) Kappa Sigma Kappa; Wrestling; Lettermen's Club; Art Students' League

RODON, GERALD W., Batavia, New York

(CHEMISTRY) A.C.S.



ROHRER, DONALD J., Rochester, New York

(PHOTOGRAPHY) Camera Club; Baseball; Delta Lambda Epsilon

ROTH, CARL A., Batavia, New York

(MECHANICAL) M.S.A.

RUCH, DONALD W., Rochester, New York

(COMMERCE)



RUSSO, JOSEPH P., Cleveland, Ohio

(PHOTOGRAPHY) Camera Club; Kappa Sigma Kappa; S.M.P.T.E.

RYAN, RICHARD S., Bolivar, New York

(MECHANICAL) M.S.A.; Gamma Phi

SCHLAPFER, RAY J., Rochester, New York

(COMMERCE) Sigma Theta Gamma; Dance Club; Interfraternity Basketball





SCHLEMMER, KARLE B., Rochester, New York
(MECHANICAL) M.S.A.

SCHOEPP, DONALD B., Kingston, New York
(ELECTRICAL)

SCHREIBER, EDMUND R., Rochester, New York
(PRINTING)



SCHUMACHER, W. WILLIAM, Lockport, New York
(COMMERCE) Theta Gamma; Fencing

SCHWARTZ, MICHAEL R., Rockaway Park, New York
(FOOD ADMINISTRATION) Student Council; National Students Association Co-ordinator; Student Senate

SHECKTER, MORTON D., Rochester, New York
(PRINTING) Hillel; Rifle Club, Instructor; "Reporter"



SHORT, EARL S., Buffalo, New York
(PRINTING) Gamma Epsilon Tau; Choraliers; Student Christian Fellowship, President

SILVER, PHILIP M., Rochester, New York
(COMMERCE)

SIMONS, ROBERT B., Wellsville, New York
(RETAILING)



SMILNAK, MARY ANN, Binghamton, New York
(COMMERCE) Newman Club, Secretary, Education Vice-President; Alpha Psi, Social Chairman; Choraliers; "Techmila," Executive Secretary, Business Manager, Managing Editor; International Students' Club

SMITH, ROBERT F., Albany, New York
(ELECTRICAL) E.S.A.; Kappa Sigma Kappa

SMITHKA, BERNARD F., Binghamton, New York
(MECHANICAL) M.S.A.; Newman Club



SNYDER, GEORGE R., Cleveland, Ohio
(PRINTING) Gamma Epsilon Tau; Pi Club

STECHEK, JOHN P., Rochester, New York
(ELECTRICAL)

STEFFEN, RICHARD H., Honeoye Falls, New York
(COMMERCE) Sigma Theta Gamma, Vice-President; Student Council



STENGLEIN, WILLIAM A., Rochester, New York
(MECHANICAL)

STEPHENS, ROBERT W., Rochester, New York
(MECHANICAL) Kappa Sigma Kappa; M.S.A.

STERNS, RICHARD R., Silver Spring, Maryland
(PRINTING) Masquers Guild, Vice-President; Kappa Sigma Kappa; Student Christian Fellowship, President



SUTHERLAND, CHARLES W., Caledonia, New York
(CHEMISTRY) Chemistry Club; A.C.S.

SYKES, DONALD J., Buffalo, New York
(PHOTOGRAPHY) Delta Lambda Epsilon; S.M.P.T.E.

TALLIE, GORDON P., Williamson, New York
(MECHANICAL) M.S.A.

TAYLOR, ROBERT F., Rochester, New York
 (COMMERCE) Sigma Theta Gamma
TERSEGNO, HENRY W., Rochester, New York
 (ELECTRICAL) E.S.A.; Newman Club
THOMPSON, GERALD A. JR., Rochester, New York
 (COMMERCE) Vets Club



THOMPSON, HOWARD J., Rock Falls, Illinois
 (PRINTING) Pi Club, President
UNDERWOOD, ALDA, Chautauqua, New York
 (FOOD ADMINISTRATION)
VAN BILLIARD, LOWELL A., Windsor, New York
 (ELECTRICAL)



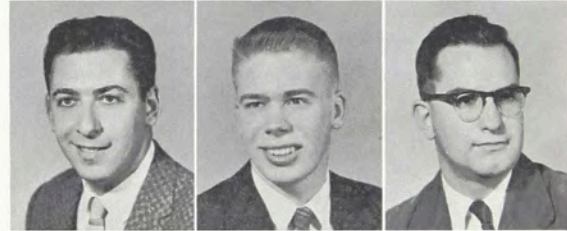
VAN PEURSEM, RALPH L., JR., Rochester, New York
 (CHEMISTRY) Lettermen's Club, Secretary-Treasurer; Varsity Baseball, Captain; Basketball; Student Council
VENTURA, JOHN D., Rochester, New York
 (MECHANICAL) A.S.T.E.; M.S.A.
VOLK, DONALD A., South Ozone Park, New York
 (PRINTING) Pi Club; Gamma Epsilon Tau



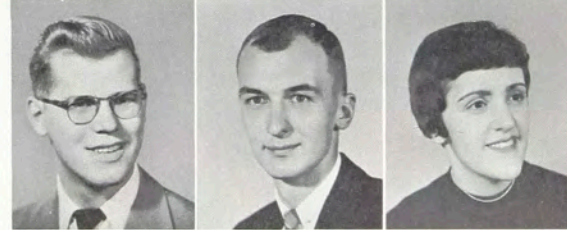
WALDRON, LESLIE F., Rochester, New York
 (ELECTRICAL) "Techmila," Literary Staff; E.S.A.
WARNER, LEWIS J., Logan, Ohio
 (PRINTING) Pi Club; Newman Club; Gamma Epsilon Tau; Barracks Association
WEICHENTHAL, DARREL C., Stanley, New York
 (MECHANICAL) Theta Gamma; Student Council



WILDHORN, SEYMOUR, Bronx, New York
 (PRINTING) Pi Club, Vice-President; Hillel; Gamma Phi
WITTE, HANS P., Rochester, New York
 (MECHANICAL)
WOLFE, FREDERICK A., Rochester, New York
 (PRINTING) Pi Club; "Typographer," Editor; Gamma Epsilon Tau, Education Chairman



WURTZ, JAMES N., Rochester, New York
 (ELECTRICAL) E.S.A.
YONS, GEORGE E., Downers Grove, Illinois
 (PRINTING) Gamma Phi
ZANCHE, ARLENE A., East Rochester, New York
 (FOOD ADMINISTRATION)



ZIMMER, W. GEORGE JR., Rochester, New York
 (RETAILING)



SENIORS Associate in Applied Science



ABRAMOWICZ, RICHARD W., Rochester, New York
(ELECTRICAL)
ACKERMAN, CAROL M., Rochester, New York
(COMMERCE) Delta Omicron
ADAMS, BARBARA, Orchard Park, New York
(RETAILING) Student Council; Alpha Psi



ADLER, ROBERT J., Brooklyn, New York
(PRINTING) Kappa Sigma Kappa
AGRESTA, RALPH, Rochester, New York
(ELECTRICAL) Student Council
ALBISTON, JOHN M., Rochester, New York
(MECHANICAL)



ALLEN, EDWIN, Knox, Indiana
(PRINTING) Kappa Sigma Kappa; Pi Club
ALLIS, BOB F., Rochester, New York
(MECHANICAL)
ALOIA, PAUL, Garden City, New York
(PRINTING) Gamma Phi; Pi Club



AMBUHL, RICHARD S., Troy, New York
(COMMERCE) Newman Club; Ski Club; Bowling
AMEELE, CAROL R., Ontario, New York
(FOOD ADMINISTRATION) Student Christian Fellowship
ANDERSON, CAROL E., Rochester, New York
(COMMERCE) Choraliers



ANDERSON, DAVID A., Cincinnati, Ohio
(PHOTOGRAPHY) "Reporter"
ANDERSON, ERIC E., Needham Hts., Massachusetts
(PHOTOGRAPHY) Camera Club; Dormitory Council
ANDERSON, RICHARD N., Albion, New York
(ELECTRICAL) Forensic; E.S.A.



ANDERSON, ROBERT L., Jamaica, New York
(PHOTOGRAPHY)
ANDERSON, ROGER W., Rochester, New York
(ELECTRICAL) Forensic, Vice-President; Student Assembly
Chairman; Newman Club; Intramural Sports
ANTONIETTI, RENO M., Olean, New York
(MECHANICAL) Theta Gamma; M.S.A.

ATHAWES, WILLIAM H., Penn Yan, New York
 (MECHANICAL) Student Council; Archery Club
ATKINSON, LAVERNE C., Holley, New York
 (MECHANICAL) Basketball, Manager; Lettermen's Club;
 Vets Club; M.S.A.
AXELROD, LAWRENCE, New York, New York
 (PHOTOGRAPHY) Modern Jazz Society; Hillel



BALL, ROBERT F., Le Roy, New York
 (ELECTRICAL) Chess Club; Intramural Basketball; E.S.A.
BANDOSKI, STANLEY J. JR., Springfield, Massachusetts
 (ELECTRICAL) E.S.A.
BARBOUR, NANCY J., Ontario, Canada
 (RETAILING) Student Council; Dorm Council; Phi
 Upsilon Phi; Spring Weekend Committee; Civic Af-
 fairs Committee; International Students Club



BARCLAY, GEORGE D., Rochester, New York
 (MECHANICAL)
BARNETT, ROBERT T., Rochester, New York
 (MECHANICAL) Basketball
BARNES, ROBERT E., Rochester, New York
 (COMMERCE) Student Council



BATES, JOSEPH A., Campbell, New York
 (ELECTRICAL)
BAUCUM, HAROLD E., Mayfield, Kentucky
 (PRINTING) Gamma Epsilon Tau; Basketball; "Reporter";
 Lettermen's Club
BAUER, FREDERICK, Rochester, New York
 (MECHANICAL)



BAZAR, CAROL J., Rochester, New York
 (COMMERCE) Alpha Psi, Treasurer; Choraliens
BECKER, CHARLES M., Webster, New York
 (ELECTRICAL)
BEAL, RICHARD N., Dayton, Ohio
 (PRINTING) Pi Club; "Techmila"; Student Council;
 Gamma Epsilon Tau



BELTZ, KENNETH A., Stewartsville, New Jersey
 (S.A.C.) Craft Club
BENNETT, GORDON, Spencerport, New York
 (RETAILING)
BENSLER, RICHARD A., Tenafly, New Jersey
 (PRINTING) Pi Club



BERNHARDT, WESLEY A., Baltimore, Maryland
 (PRINTING) Pi Club; Student Council; Choraliens
BERNIUS, MATTHEW D., Baldwin, New York
 (PRINTING) Gamma Phi; Gamma Epsilon Tau; "Reporter";
 Mechanical Superintendent; Pi Club
BITELY, RICHARD L., Rome, New York
 (PHOTOGRAPHY) Wrestling; Skating Club; Kappa Sig-
 ma Kappa





BLANKENBERG, ROBERT O., Kankakee, Illinois
(PHOTOGRAPHY)

BLISS, HOWARD B., West Newton, Massachusetts
(PRINTING) Gamma Epsilon Tau; "Reporter," Mechanical Superintendent; Pi Club

BLOMFIELD, GORDON N., Springfield, Mass.
(ART AND DESIGN) Art Students League

BOEHM, WILLIAM C., Rochester, New York
(ELECTRICAL)

BOJANOWSKI, RICHARD W., Argo, Illinois
(PRINTING) Newman Club; Pi Club; Forensic; "Reporter," Assistant Mechanical Superintendent; Inter-Fraternity Basketball; Kappa Sigma Kappa

BORAH, MARTIN P., Twin Fall, Idaho
(PRINTING) Gamma Epsilon Tau

BORGHI, RICHARD C., Freemansburg, Pennsylvania
(PRINTING) Pi Club; Publications and Publicity Division; Student Council; Forensic Society; Gamma Epsilon Tau; Rho Tau

BOSTJANCIC, JOSEPH J., Strabane, Pennsylvania
(MECHANICAL) Wrestling Manager; M.S.A.

BOTSFORD, CHARLES E., Rochester, New York
(MECHANICAL) Forensic Society; M.S.A.

BOUCHER, ROLLAND E., Rochester, New York
(ELECTRICAL)

BOURVIC, FRANCES A., Mastie Beach, New York
(CHEMISTRY) Newman Club; Choraliers; Skating Club; Delta Omicron; Modern Jazz Society; Dormitory Council

BRANCH, ROBERT J., Rochester, New York
(MECHANICAL) Wrestling; Lettermen's Club

BROOKS, EUGENE G., Mt. Upton, New York
(CHEMISTRY)

BROWNE, JULIA, Rochester, New York
(S.A.C.)

BRYAN, DANIEL J., Rochester, New York
(COMMERCE)

BURGESS, CECIL J., Caribou, Maine
(PHOTOGRAPHY) "Reporter"

BURKHART, RICHARD E., Shillington, Pennsylvania
(PHOTOGRAPHY) Student Council; Photography Student Council

BUSAN, WILLIAM J., Erie, Pennsylvania
(PRINTING) Gamma Epsilon Tau

BUTLER, OWEN B., New York, New York
(PHOTOGRAPHY) "Reporter"

CALANDRA, CAROL, Buffalo, New York
(RETAILING) Newman Club, Delta Omicron; Skating Club
CALDWELL, CHANDOS F., Rochester, New York
(CHEMISTRY)

CAMPAZZI, FRANK L., Rochester, New York
(ELECTRICAL) E.S.A.

CAMPBELL, ALLEYNE R., Rochester, New York
(ELECTRICAL)

CARINI, SAMUEL, Fairport, New York
(COMMERCE)



CARDILLO, ARNOLD, Holly, New York

(MECHANICAL) KSK; Basketball; Lettermen's Club
CARLSON, JANIS L., Warren, Pennsylvania
(FOOD ADMINISTRATION) Dormitory Council, President; Phi Upsilon Phi

CARNELL, HAROLD R., Ontario, New York
(MECHANICAL) Wrestling; Theta Gamma; Radio Club



CARONE, ROBERT A., Rochester, New York

(CHEMISTRY) Forensic Society; Student Council; American Chemical Society; Rifle Club

CARROLL, JANE, Horseheads, New York
(COMMERCE) Delta Omicron; Dormitory Council, Secretary

CARY, CHARLES B., Rochester, New York
(ART & DESIGN) "Techmila"; Art Students League



CASTIGLIA, RUSSELL A., Derby, New York

(S.A.C.) Craft Club

CELLURA, LEAH E., Rochester, New York
(COMMERCE) Newman Club

CELLURE, HELEN E., Rochester, New York
(RETAILING)



CHAPMAN, WILLIAM A., Bronx, New York

(PRINTING)

CHASE, WILLIAM A., Weedsport, New York
(MECHANICAL) Intramural Basketball; Rho Tau; A.S.T.E.; M.S.A.

CHEDZOY, JOYCE A., Watkins Glen, New York
(COMMERCE) Delta Omicron



CHOATE, DONELDA R., Lancaster, New York

(ART & DESIGN) Phi Upsilon Phi; Dormitory Council, Social Chairman; Fencing Team; Lettermen's Club; Spring Weekend Committee; Art Student League

CHRISTE, BARRY S., Rochester, New York
(PHOTOGRAPHY) Choraliars

CLARK, DAVID C., Newark, New York
(COMMERCE)



CLARK, JERRY E., Shelby, Ohio

(PRINTING) Pi Club; Gamma Epsilon Tau

CLARK, PETER S., Great Neck, New York
(ELECTRICAL) Gamma Phi; Red Cross College Activities, Chairman

CLARK, RANDOLPH L., Perry, New York
(MECHANICAL) Student Council; M.S.A.; Kappa Sigma Kappa





CLARK, SALLY E., Rochester, New York
(COMMERCE) Delta Omicron

COLEGROVE, DE FOREST W. JR., Rochester, New York
(CHEMISTRY) Student Council; American Chemical Society
COLWELL, CHARLES E. JR., Rochester, New York
(ELECTRICAL)



COMPO, RICHARD J., Watertown, New York
(RETAILING) Newman Club; Forensic Society; International Students Club

COMPTON, WILLIAM R., Weedsport, New York
(MECHANICAL) Gamma Phi
COMREY, BRYSON C., Rochester, New York
(ELECTRICAL)



CONNON, NEIL W., Rochester, New York
(CHEMISTRY) Fencing; A.C.S.

CORCORAN, RICHARD E., Yonkers, New York
(ELECTRICAL) Intramural Basketball; Kappa Sigma Kappa
CORWIN, ROBERT A., New Hyde Park, New York
(RETAILING) Kappa Sigma Kappa



CRANE, DAVID E., Rochester, New York
(ELECTRICAL) "Reporter"; E.S.A.

CRAWFORD, GAIL, East Aurora, New York
(RETAILING)
CROMPTON, GEORGE H., Monongahela, Penn.
(PHOTOGRAPHY) Camera Club



CROWLEY, MARCIA A., Buffalo, New York
(RETAILING) Phi Upsilon Phi; Newman Club; International Students Club

CULOTTA, C. GARY, Rochester, New York
(MECHANICAL) Student Council
DAMICO, LOUIS J., Rochester, New York
(COMMERCE) Masquer Guild; Choraliers



DAMM, LINDA, Rochester, New York
(FOOD ADMINISTRATION)

D'ANGELO, MARY ANN E., Avon, New York
(COMMERCE) Newman Club; Phi Upsilon Phi
DAY, KENNETH H., Rochester, New York
(PHOTOGRAPHY) Delta Lambda Epsilon



deCAMPI, JOHN W., Wilmette, Illinois
(PHOTOGRAPHY) Camera Club; Delta Lambda Epsilon
DELLA TORRE, GERALD R., Linden, New Jersey
(PHOTOGRAPHY) Camera Club
DE VRIES, C. DAVID, Clifton, New Jersey
(PRINTING)

DI MAIO, ELVIRA E., Falconer, New York
 (RETAILING) Cheerleading; Phi Upsilon Phi; Newman Club
DOMBROSKI, EDWARD J., Elmira, New York
 (MECHANICAL) Newman Club
DOMBROSKI, FRANK C., Elmira, New York
 (ELECTRICAL) Newman Club



DOMINICI, LANDO J., Norwalk, Connecticut
 (PRINTING) Newman Club; Pi Club; Gamma Phi; Ski Club; In-
 tramural Basketball; Intramural Baseball; Modern Jazz Society
DONDERO, EUGENE J., Long Island, New York
 (PRINTING) Lettermen's Club; Newman Club; Pi Club;
 Varsity Baseball; Frosh Wrestling; Gamma Phi; Intramural
 Basketball
DONOGHUE, PAUL D., Rochester, New York
 (COMMERCE) "Reporter"; Student Council



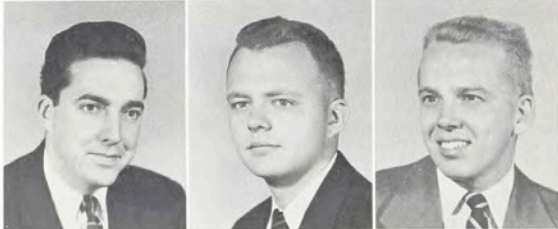
DORFF, CHARLES P., Rochester, New York
 (ELECTRICAL)
DOSS, DARWIN R., Rochester, New York
 (PRINTING) Pi Club; Skating Club; Student Christian Fel-
 lowship
DOWNES, LARRY JR., Tenafly, New Jersey
 (PRINTING) Gamma Phi



DOYLE, JOHN D., Winsted, Connecticut
 (ELECTRICAL)
DRAUGELIS, VAIDEVUTIS C., Rochester, New York
 (MECHANICAL) M.S.A.
DUKE, GEORGE E., Fitchburg, Massachusetts
 (PRINTING)



EDMUNDS, KEITH W., Arcade, New York
 (PRINTING)
EISMAN, PAUL J., Rochester, New York
 (PRINTING) Gamma Phi, Parliamentarian; Newman Club
EKLUND, WAYNE O., Brockton, Massachusetts
 (PRINTING) Pi Club



EYBERS, JOHN K., Arlington, Virginia
 (PRINTING) Varsity Basketball; Lettermen's Club
FAIRBROTHER, PATRICIA A., Cohocton, New York
 (COMMERCE) Delta Omicron
FARASH, WILLIAM, Rochester, New York
 (ELECTRICAL) E.S.A.



FELICE, WILLIAM G., Queens, New York
 (PHOTOGRAPHY)
FERGUSON, HERBERT D., Glenshaw, Pennsylvania
 (PHOTOGRAPHY) Ski Club, Vice-President; Camera Club,
 Treasurer; Student Council; Delta Lambda Epsilon;
 S.M.P.T.E.
FIANDACK, JOSEPHINE A., Fairport, New York
 (COMMERCE) Newman Club; Alpha Psi





FINLEY, KAY T., Penfield, New York
(CHEMISTRY) Student Council; Forensic Society; American Chemical Society; Newman Club
FITZGERALD, THOMAS N., Holyoke, Massachusetts
(ELECTRICAL) Intramural Basketball; Newman Club; Kappa Sigma Kappa
FLECK, THOMAS J., Rochester, New York
(MECHANICAL)



FLORACK, RONALD E., Rochester, New York
(PRINTING) Tennis
FOX, GAIL C., Rochester, New York
(COMMERCE)
FRATTA, ALMA B., Rochester, New York
(FOOD ADMINISTRATION) "Techmila," Schedule Manager; Tox Club



FRATTA, JOHN N., Rochester, New York
(ART AND DESIGN) Art Students League
FRENCH, ROBERT G., Rochester, New York
(ELECTRICAL)
FREY, ROBERT A., Vestal, New York
(ELECTRICAL) Varsity Basketball, Manager; S.C.F.



FUINO, JOHN P., Rochester, New York
(ART AND DESIGN) Art Students League
GALLOWAY, RICHARD P., Dewittville, New York
(RETAILING)
GANZE, RONALD A., Williamson, New York
(MECHANICAL)



GARDNER, ARTHUR, Jamaica, New York
(PRINTING) "Techmila," Printing Editor; Gamma Epsilon Tau; Pi Club; Student Council; Forensic Society; Residence Hall, Student Advisor
GARDNER, THOMAS J., Rochester, New York
(ART AND DESIGN) Gamma Phi, Chaplain; Art Students League, President; Newman Club, Vice-President; Basketball; Student Council
GARDONE, ANTHONY J., Rochester, New York
(MECHANICAL) M.S.A.; Archery Club



GEHRLEIN, GERALD J., Rochester, New York
(MECHANICAL)
GELDER, ROBERT P., Penn Yan, New York
(COMMERCE) Tennis; Rho Tau
GEORGE, SARAH F., Clayton, New York
(COMMERCE) Phi Upsilon Phi



GERSTNER, GLEN H., Pittsford, New York
(MECHANICAL) M.S.A.; Ski Club; Tox Club
GLASHEEN, ROBERT C., Cohoes, New York
(PHOTOGRAPHY) Newman Club; Skating Club; Camera Club
GLEASON, JUDITH, Lima, New York
(RETAILING) Forensic Society; "Reporter"; Delta Omicron; Newman Club; International Students Club

GMUER, PETER J., Bergenfield, New Jersey
 (PRINTING) Kappa Sigma Kappa; Newman Club
GOLDBERG, HERBERT G., Swampscott, Massachusetts
 (PHOTOGRAPHY) Camera Club; Hillel
GOLDSMITH, SIDNEY D., Philadelphia, Pa.
 (PRINTING) Lettermen's Club; Varsity Fencing



GOODMAN, HAROLD, Brooklyn, New York
 (PRINTING) Hillel; Pi Club; Forensic Society
GOODMAN, HENRY A., Long Island, New York
 (PRINTING) Fencing Team; Hillel
GRAHAM, GERALD G., Buffalo, New York
 (PHOTOGRAPHY)



GREENE, RICHARD G., Batavia, New York
 (CHEMISTRY) Fencing Team; Tennis Team; A.C.S.
GREENHAGLE, KARL, Corfu, New York
 (ELECTRICAL)
GRENZEBACH, PAUL W., Cleveland, Ohio
 (PRINTING) Gamma Phi



GRONQUIST, GARY A., Jamestown, New York
 (MECHANICAL) A.S.T.E.; M.S.A.; Tox Club
GRUSCHOW, NORMAN J., Rush, New York
 (CHEMISTRY) Gamma Phi; A.C.S.
GRUSELL, CARL E., Worcester, Massachusetts
 (PRINTING) Pi Club



GUEVARA, ALFREDO R., El Paso, Texas
 (PHOTOGRAPHY) Newman Club; Theta Gamma
HAAS, ALFRED R., Brooklyn, New York
 (ELECTRICAL)

HAND, PAULINE, Bath, New York
 (RETAILING) Phi Upsilon Phi



HANDEL, MARJORIE M., Rochester, New York
 (COMMERCE) Newman Club; Alpha Psi

HARTE, EVELYN, Newport, New York
 (CHEMISTRY)

HARVEY, PAULINE F., Pierrepont Manor, N. Y.
 (RETAILING)



HASSENPLUG, PAUL C., Johnstown, Pennsylvania
 (PRINTING) "Reporter," Editor-in-chief; "Techmila," Printing Editor; Pi Club; Freshman Orientation Committee; Gamma Epsilon Tau; Inter-Organization Council

HAVERT, RONALD R., Rochester, New York
 (RETAILING)

HAYDON, OSBORNE, Ann Arbor, Michigan
 (ELECTRICAL) Gamma Phi; E.S.A.; Inter-Organization Council; Red Cross Inter-College Council





HEDGES, JOHN W., Snyder, New York
(ELECTRICAL) E.S.A.; Student Council
HEIDRICH, RONALD A., Syracuse, New York
(PRINTING) Pi Club; "Reporter"
HEMMLER, JOHN P., Scranton, Pennsylvania
(PRINTING)



HENDEE, RICHARD W., Pittsford, New York
(COMMERCE)
HERMANSON, HERMAN A., Blanchardville, Wisconsin
(PHOTOGRAPHY) Student Council; S.M.P.T.E.
HERR, KENNETH C., Rochester, New York
(CHEMISTRY) A.C.S.



HESS, DONALD P., Rochester, New York
(COMMERCE)
HILBRECHT, RONALD H., Buffalo, New York
(PRINTING) Vets Club; Pi Club; Kappa Sigma Kappa
HILLER, WILLIAM N. JR., Wilmington, Delaware
(PHOTOGRAPHY)



HINDERSTEIN, PHYLLIS J., Catskill, New York
(ART AND DESIGN) Art Students League; Hillel, Executive Board;
Religious Activities Association
HOOD, ROBERT E., Philadelphia, Pennsylvania
(PHOTOGRAPHY) "Reporter"; Camera Club
HOWE, JAMES A. JR., Tullahoma, Tennessee
(PRINTING) Pi Club; Gamma Epsilon Tau; Student
Council



HUDSON, WILLIAM N., Cuyahoga Falls, Ohio
(PRINTING) Pi Club, President
HUGHES, WILLIAM T. JR., Bethlehem, Pennsylvania
(PRINTING) Kappa Sigma Kappa, Social Chairman; Vets
Club; Pi Club
HYMAN, MORTON A., Rochester, New York
(PRINTING) "Techmila," Literary Staff; Rho Tau,
President



IMES, ROSEMARY, Rochester, New York
(CHEMISTRY) Masquers Guild; A.C.S.
ISHAM, RICHARD D., Longmeadow, Massachusetts
(PHOTOGRAPHY) Camera Club; Student Association
ITEN, THOMAS P., Buffalo, New York
(PHOTOGRAPHY) Newman Club, Educational Vice-
President; Skating Club; Photo Student Council



IVEY, CURTIS, Rochester, New York
(S.A.C.) Craft Club
JERRY, MICHAEL J., Racine, Wisconsin
(S.A.C.) Craft Club
JOBE, ROBERT, Rochester, New York
(MECHANICAL)

JOHNSON, PAUL H., Wilmette, Illinois
(PHOTOGRAPHY)



JOHNSON, ROY F., Floral Park, New York
(FOOD ADMINISTRATION) Newman Club; Student Council;
N.S.A.



JUDWICK, DANIEL, Albion, New York
(RETAILING)

JUSTINO, RICHARD A., Lyons, New York
(ELECTRICAL) Intramurals; Kappa Sigma Kappa; Baseball



KAHL, KURT W., Fish Kill, New York
(FOOD ADMINISTRATION) Theta Gamma

KALINOWSKI, HENRY J., Gasport, New York
(ART AND DESIGN) Art Students League; Kappa Sigma Kappa

KAPLAN, MARVIN J., Rochester, New York
(PRINTING) Pi Club



KELLY, WILLIAM J., Rochester, New York
(ELECTRICAL) Intramural Sports

KEMP, WESTON D., Merchantville, New Jersey
(PHOTOGRAPHY) Delta Lambda Epsilon

KESSEL, AMASA R., Saginaw, Michigan
(MECHANICAL) Skating Club



KIENZLE, PAUL M., Tyrone, Pennsylvania
(PRINTING) Pi Club; Kappa Sigma Kappa; Gamma Epsilon
Tau

KITCHEN, RICHARD L., East Rochester, N. Y.
(MECHANICAL) M.S.A.

KLARISTENFELD, WOLFE, Brooklyn, New York
(PRINTING) Hillel; Pi Club



KNIGHT, GAIL M., Rochester, New York
(FOOD ADMINISTRATION)

KOFF, ZALE S., Mount Vernon, New York
(PRINTING) Kappa Sigma Kappa, President; Pi Club;
Hillel; Inter-Fraternity; Student Council; Inter-Organization Council

KOHL, SHIRLEY E., Mendon, New York
(COMMERCE)



KOLACKI, THADDEUS C., Buffalo, New York
(ART AND DESIGN) Art Students League

KONOPKA, MARTIN H., Hartford, Connecticut
(PRINTING) Newman Club; Gamma Phi; Pi Club

KRIVSHENKO, ELLEN L., Rochester, New York
(CHEMISTRY)



KRUG, KENNETH M., Buffalo, New York
(PRINTING)

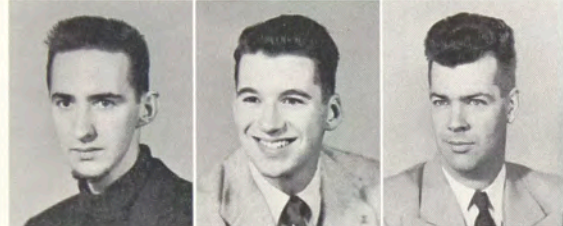
KRUGER, MELVYN I., Kenosha, Wisconsin
(PHOTOGRAPHY) Hillel



KRULL, SUZANNE M., Irving, New York
(FOOD ADMINISTRATION)
KULKA, GERALD, Bronx, New York
(PRINTING) Rho Tau
KUPITZ, ELI, Bronx, New York
(PRINTING) Gamma Epsilon Tau



KYLE, PHILIP F., Wolcott, New York
(RETAILING)
LaBELLE, YVONNE M., Endicott, New York
(RETAILING) Phi Upsilon Phi; Newman Club; Choraliers;
Cheerleader; Lettermen's Club
LADER, PHYLLIS, Skaneateles, New York
(RETAILING) Phi Upsilon Phi, Treasurer; Residence
Hall Association; Dorm Council, Vice-President



LAHEY, JOSEPH J., Detroit, Michigan
(S.A.C.) Craft Club; Student Association
LANDERS, PAUL O., Rochester, New York
(MECHANICAL) M.S.A. Picnic Committee
LANDON, RICHARD D., Oakfield, New York
(S.A.C.) Craft Club



LANG, FRANK X., West Hartford, Connecticut
(PRINTING) "Reporter," Alumni Editor, News Editor; Pi Club,
Secretary; Dormitory Council
LANGDON, JOHN L., Ithaca, New York
(ELECTRICAL) Intramural Sports
LARKIN, LINDA, Toronto, Canada
(RETAILING) International Students Association; Mod-
ern Jazz Society; Newman Club



LATRAGNA, LOUIS P., Rochester, New York
(RETAILING) Newman Club; Kappa Sigma Kappa
LAZARUS, EDWARD M., Brooklyn, New York
(PHOTOGRAPHY) Hillel, Secretary; Camera Club
LAZORCHAK, BERNARD G., Johnstown, Pa.
(PRINTING) Theta Gamma; Pi Club; Intramural Bas-
ketball



LEHMANN, ROBERT P., Rochester, New York
(MECHANICAL) Wrestling; Lettermen's Club
LEICHT, JAMES V., Rochester, New York
(MECHANICAL) Ski Club; Choraliers; Skating Club
LEVIN, BERT A., Rochester, New York
(CHEMISTRY) Intramural Basketball



LEVY, M. ROBERT, Bronx, New York
(PRINTING) Pi Club; Hillel
LEWIS, PAUL, Newark, New York
(RETAILING)
LINGER, GERALD H., Rochester, New York
(COMMERCE)

LOESCHER, CHARLES R., Oswego, New York
(PHOTOGRAPHY) Tennis; Camera Club; "Techmila"; "Reporter"

LOHR, ROBERT L., Rochester, New York
(MECHANICAL)

LUERTZING, MARILYN A., Rochester, New York
(COMMERCE) Delta Omicron



LYNCH, MARY M., Geneva, New York

(CHEMISTRY) A.C.S.; Newman Club; Alpha Psi; Masquers Guild

MAC CALLA, WILLARD A., Wynnewood, Pennsylvania
(PRINTING) Pi Club; Gamma Epsilon Tau

MACK, ESTHER, Orchard Park, New York
(RETAILING) International Students Association; Literature Club; Alpha Psi



MAGRAW, KENNETH S., Rochester, New York

(COMMERCE)

MAIER, GOTTFRIED H., Wappingers Falls, New York
(ELECTRICAL) Masquers Guild; Student Christian Fellowship

MALCZEWSKI, DANIEL J., Rochester, New York
(ART AND DESIGN) Art Students League; Theta Gamma



MAMBRETTI, CHARLES J. JR., Webster, New York

(ELECTRICAL)

MARION, ROBERT, Rochester, New York
(RETAILING) Kappa Sigma Kappa

MARKOWSKI, JOHN A., Meriden, Connecticut
(PRINTING) "Reporter"; Student Council; Forensic Society; Newman Club; Gamma Epsilon Tau; Pi Club; Religious Activities Association, Secretary



MARLOWE, MARTIN M., Rochester, New York

(COMMERCE)

MARTIN, MAURICE J., Rochester, New York
(ELECTRICAL)

MARTIN, RICHARD J., Rochester, New York
(MECHANICAL) Theta Gamma

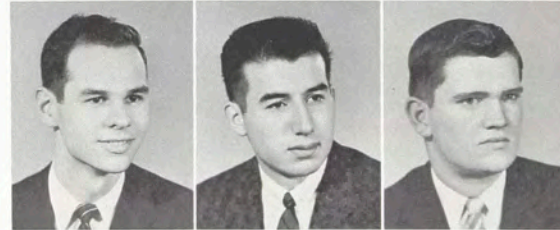


MASTERSON, FREDERIC K., Rochester, New York

(MECHANICAL)

MATERDOMINI, JOSEPH G., Brooklyn, New York
(PRINTING)

MATTESON, RONALD L., North Rose, New York
(FOOD ADMINISTRATION) Band

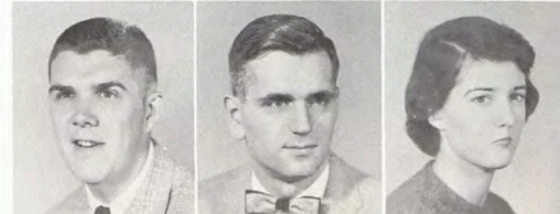


MATTISON, CHARLES J., Rochester, New York

(ELECTRICAL) Tennis

MATKKE, JUERGEN, Webster, New York
(MECHANICAL)

MAYER, CHRISTIANA S., Newton, Connecticut
(S.A.C.) Craft Club; Choraliers; Ski Club; Phi Upsilon Phi





MAZZA, RAYMOND P., Utica, New York
(PRINTING)

McCORMICK, SUZANNE, Norwich, New York
(RETAILING) Phi Upsilon Phi; Dorm Council; Student Council Social Committee

McCREADIE, JOAN B., Watertown, New York
(COMMERCE) Delta Omicron



McDERMOTT, BRIAN F., Rochester, New York

(ART AND DESIGN) Art Students League

McDERMOTT, EDWARD L., Watervliet, New York
(PRINTING) Gamma Epsilon Tau; Pi Club; Newman Club

McKEE, GERALD H., Oaklawn, Illinois
(PRINTING) Pi Club, Publicity; Student Council, Publication Committee



McLACHLAN, WALTER, Ravenna, Ohio

(ELECTRICAL)

McMAHON, JAMES D., Rochester, New York
(ELECTRICAL) E.S.A.

McMINN, JOHN F., Penn Yan, New York
(COMMERCE)



McWHARF, ROBERT M., Wolcott, New York

(ELECTRICAL)

MELKERSON, CARROLL A., Jamestown, New York
(ELECTRICAL)

MERL, MURRAY, Tarrytown, New York
(COMMERCE) Hillel, President, Social Chairman; Student Council



MERZ, S. SPENCER, Guilford, Connecticut

(ELECTRICAL) E.S.A.

MEYERS, PATRICIA J., Rochester, New York
(COMMERCE) Student Council; Delta Omicron

MILES, SHARON A., Cooperstown, New York
(COMMERCE) Masquers Guild; Newman Club; Delta Omicron; Inter-Organization Council



MILLER, LEO H., Penfield, New York

(MECHANICAL)

MILLER, MARCUS L., Churchville, New York
(CHEMISTRY)

MITCHELL, DOROTHY, Meadville, Pennsylvania
(RETAILING) Phi Upsilon Phi, President; "Reporter"; "Techmila"



MOON, WILLIAM W., Youngstown, New York

(ART AND DESIGN) Kappa Sigma Kappa; Art Students League

MOORE, HARRINGTON JR., Acton, Massachusetts
(MECHANICAL) A.S.T.E.; Skating Club

MOREY, JOYCE H., Ithaca, New York
(COMMERCE) Alpha Psi; Service Sorority; Newman Club; Choralliers

MORGAN, DAVID, Campbell, New York
(ELECTRICAL)

MORSE, RICHARD T., Rochester, New York
(PRINTING)

MORTELL, DANIEL J., Chicago, Illinois
(S.A.C.) Craft Club, Choraliers



MOSS, JESSE G., New York, New York
(PRINTING) Pi Club; Hillel

MOUNCE, DERRY A., Spokane, Washington
(PHOTOGRAPHY) Varsity Fencing; Camera Club

MYSLOW, THOMAS P., Albany, New York
(MECHANICAL) M.S.A.



NAYMAN, FRANCIS S., Albion, New York
(ELECTRICAL) E.S.A.; Radio Club

NELSON, RONALD E., Hamburg, New York
(PHOTOGRAPHY) Band; Choraliers

NICHOLS, CAROL P., Rochester, New York
(COMMERCE) Delta Omicron



NICKEL, JOAN M., Rochester, New York
(COMMERCE) Newman Club

NOLAN, THOMAS W., Utica, New York

(MECHANICAL) Newman Club; Advisor, Men's Dormitory

NORTON, JOHN C., Rochester, New York
(COMMERCE) "Reporter"



NOVAK, DONALD R., Canton, Ohio

(PRINTING) Pi Club; Gamma Epsilon Tau

OAKS, KENNETH H., Phillipsburg, New Jersey

(PRINTING) Pi Club; Theta Gamma

OBERG, WILLIAM L. II, Blackduck, Minnesota

(PRINTING) Gamma Epsilon Tau



O'CONNOR, JOHN G., Chicopee Falls, Massachusetts

(PHOTOGRAPHY) Newman Club; Skating Club; Student Council;

Delta Lambda Epsilon

OKUN, EUGENE J., New York, New York

(PRINTING) Rho Tau; Pi Club; Student Council; Lettermen's

Club; Tennis Team; Choraliers; Hillel; Inter-Organization

Council; Men's Dormitory, Advisor; Vets Club

OLSON, THOMAS A., Rochester, New York

(ELECTRICAL) Intramural Basketball



ORBINE, STEPHEN A., South Nyack, New York

(PRINTING) Newman Club; Pi Club; Theta Gamma

PACKARD, WILLIAM E., Rochester, New York

(ELECTRICAL) Band; Skating Club

PATTERSON, PAUL L. JR., Clarksville, Tennessee

(PRINTING) Sigma Theta Gamma; Pi Club





PAULSON, WENDELL F., Perry, New York
(MECHANICAL) Modern Jazz Society; A.S.T.E.
PAYSOURS, NAYDENE, Peekskill, New York
(RETAILING) Masquers Guild; Phi Upsilon Phi; Student Christian Fellowship
PAZDA, ROBERT T., Chicago, Illinois
(PRINTING) Gamma Phi; Gamma Epsilon Tau; Forensic Society; Newman Club; Pi Club; Inter-Fraternity Council



PERRIN, JAMES B., Rochester, New York
(RETAILING)
PETERSEN, ROXANNE, Asheville, North Carolina
(RETAILING) Phi Upsilon Phi; Social Committee, Student Council; Dorm Council; Inter-Sorority Council; Debate; International Students Club
PETTRONE, FRANK G. JR., Rochester, New York
(MECHANICAL)



PHILIPSON, JOSEF L., Utica, New York
(ART AND DESIGN) Art Students League; Spring Weekend Committee
PIAZZA, THOMAS R., Rochester, New York
(ELECTRICAL) Intramural Basketball, E.S.A.
PIECHNIK, ANTHONY J., Canonsburg, Penn.
(PHOTOGRAPHY) Newman Club; Skating Club; Wrestling



PIETRASZEK, LAWRENCE A., Buffalo, New York
(PHOTOGRAPHY) Newman Club; Skating Club
PREY, CHARLES L., Salamanca, New York
(MECHANICAL) Theta Gamma; Archery Club; M.S.A.; Tennis Team; Lettermen's Club
PRICE, GORDON L., Indianapolis, Indiana
(PRINTING) Gamma Phi; Forensic Society; Men's Residence Hall Council; Student Council; Newman Club



PROSEUS, ROGER E., Sodus, New York
(COMMERCE)
PRUETT, NORMAN P., Lemay, Missouri
(PHOTOGRAPHY)
PRZESTAWSKA, MARY A., Buffalo, New York
(FOOD ADMINISTRATION) Newman Club; Forensic Society



PUTNEY, JANE R., Utica, New York
(ART AND DESIGN) Phi Upsilon Phi; Art Students League; Newman Club
QUINCEY, JAMES E., Spencerport, New York
(MECHANICAL) Archery; M.S.A.
RANDAZZO, SAMUEL T., Rochester, New York
(MECHANICAL)



REIG, JILL, Orchard Park, New York
(RETAILING) Alpha Psi
REITNAUER, ROBERT L., Hornell, New York
(RETAILING)
REULE, JAMES F., Lyons, New York
(CHEMISTRY) A.C.S.; Intramural Basketball

REYNOLDS, BOYD, Dedham, Massachusetts

(PHOTOGRAPHY) Ski Club, President

REYNOLDS, JOSEPH, Munnsville, New York

(RETAILING) Kappa Sigma Kappa, Treasurer; Newman Club

RHOADES, KENNETH W., Rochester, New York

(COMMERCE) Lettermen's Club; Varsity Basketball



RICE, RICHARD W., Rochester, New York

(CHEMISTRY)

RIEFER, JOHN F., Rochester, New York

(COMMERCE) Vets Club

RINK, JOSEPH H., Rochester, New York

(MECHANICAL)



ROMBERG, MARY E., Rochester, New York

(COMMERCE) Delta Omicron

ROONEY, DANIEL, Clinton, New York

(RETAILING) International Students Club

ROSENBLOOM, SIDNEY, Rochester, New York

(COMMERCE)



ROSKE, FRED M., Westwood, New Jersey

(PHOTOGRAPHY) "Reporter"; "Techmila"

RUDMAN, ROBERT E., Brockport, New York

(MECHANICAL) Theta Gamma

RUFFLE, DANIEL H., Poughkeepsie, New York

(PHOTOGRAPHY) Camera Club



RYAN, JAMES J., Brooklyn, New York

(PRINTING) Gamma Phi, Chaplain; Newman Club; Pi Club

SALMON, GERALD F., Penfield, New York

(MECHANICAL)

SANDS, FANNY M., Geneseo, New York

(COMMERCE) Student Council; Delta Omicron; Service Sorority



SCHANTZ, RICHARD J., Rochester, New York

(CHEMISTRY) Wrestling; Masquers Guild; Student Council, Constitution Committee; Gamma Phi

SCHECHTER, SHELDON, Rochester, New York

(PRINTING)

SCHICK, JOSEPH J., Rochester, New York

(ART AND DESIGN) Art Students League, President; Intramural Basketball



SCHILD, JOHN L., Rochester, New York

(COMMERCE) Intramural Basketball

SCHMIDT, RICHARD E., Moline, Illinois

(PHOTOGRAPHY) Camera Club, Vice-President; Ski Club; "Techmila"

SCHMIDTMANN, FREDERICK H., Rochester, N.Y.

(CHEMISTRY)





SCHUBARTH, CROMWELL H. W., Rochester, New York
(PHOTOGRAPHY) Forensic Society; Masquers Guild; Theta Gamma;
Student Council; Student Christian Fellowship
SCHUFFENHAUER, HERBERT O., Haworth, N. J.
(PRINTING) Theta Gamma; Masquers Guild; Pi Club
SCOTT, CAROLYN H., Coudersport, Pennsylvania
(RETAILING) Choralists



SEGAL, GARY A., Rochester, New York
(PRINTING) Modern Jazz Society, Vice-President; Student Council
SELDOWITZ, HYMAN L., Rochester, New York
(MECHANICAL)
SELKE, CAROL P., Rochester, New York
(FOOD ADMINISTRATION)



SHANNON, BARBARA J., Watertown, New York
(FOOD ADMINISTRATION) Student Christian Fellowship
SHEA, BRADFORD C., Bridgeport, Connecticut
(PRINTING) Pi Club; Newman Club; Masquers Guild
SIBAL, JOSE A., Manila, Philippines
(PRINTING) Pi Club; International Students Club;
Men's Residence Hall Council



SLAVNY, HAROLD J., Rochester, New York
(MECHANICAL) Baseball; M.S.A.
SLOAT, DONALD E., Athens, Pennsylvania
(ELECTRICAL) E.S.A.
SMITH, LARRY D., Spencerport, New York
(MECHANICAL)



SMITH, RICHARD L., Cleveland, Ohio
(PRINTING) Pi Club; Gamma Epsilon Tau
SMITH, RICHARD R., Spencerport, New York
(ELECTRICAL)
SNATH, MABEL J., Rochester, New York
(ART AND DESIGN) Art Students League; Masquers
Guild



SNELL, PAUL E., Marcellus, New York
(PHOTOGRAPHY)
SNYDER, JUNE M., Camden, South Carolina
(RETAILING) Masquers Guild; Student Christian Fellow-
ship; Choralists
SOKOL, SUZANNE I., Rochester, New York
(ART AND DESIGN) Art Students League



SOLOMON, JACK, Rochester, New York
(PHOTOGRAPHY) Skating Club; Hillel
SOLOMON, LEONARD J., Floral Park, New York
(PHOTOGRAPHY) Skating Club
SOURES, NICHOLAS C., Rochester, New York
(MECHANICAL) M.S.A.

SPALLATO, MICHAEL, Rochester, New York

(COMMERCE) Kappa Sigma Kappa

SPRINGS, RICHARD D., Cranston, Rhode Island

(PHOTOGRAPHY) Camera Club

SPROSS, JAMES G., Spencerport, New York

(ART AND DESIGN) Art Students League



STANCHAK, ANDREW, Sayre, Pennsylvania

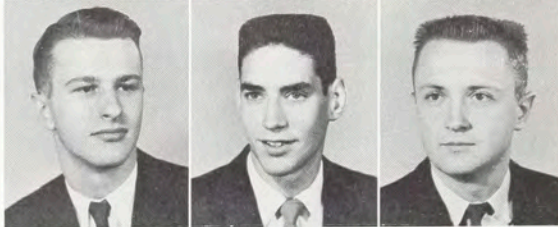
(ELECTRICAL) Newman Club

STASKIN, EUGENE L., Pittsfield, Massachusetts

(MECHANICAL) Rho Tau; M.S.A.; A.S.T.E.

STEIN, GEORGE H., Rochester, New York

(PHOTOGRAPHY) Camera Club; Theta Gamma



STEIN, JOHN C., Sayre, Pennsylvania

(ELECTRICAL)

STENGLIN, RONALD A., Rochester, New York

(PHOTOGRAPHY)

STEVELMAN, PAUL I., Newton, Massachusetts

(PRINTING) Hillel; Rho Tau; Gamma Epsilon Tau;

Pi Club



STEWART, RONALD A., Somerville, New Jersey

(PRINTING)

STREETER, WILLIAM J., Buffalo, New York

(PHOTOGRAPHY) S.M.P.T.E.; Fencing Team; Varsity Lettermen's Club; Sigma Theta Gamma

STUBLEY, DAVID M., Knoxville, Tennessee

(PRINTING) Pi Club



SULLIVAN, JERE F., Hornell, New York

(ELECTRICAL)

SUTTON, PAUL C., Dansville, New York

(ELECTRICAL)

SWANSON, WILLIAM E., Dumont, New Jersey

(PRINTING) Pi Club; Kappa Sigma Kappa



TARDIER, THEODORE F., Rochester, New York

(FOOD ADMINISTRATION)

TAYLOR, CAROL R., Rochester, New York

(CHEMISTRY) S.C.F.; Fencing; Majorettes

TEDEROUS, LAURICE T., Fredonia, New York

(RETAILING) Cheerleading; Phi Upsilon Phi



THAYER, GEORGE D., Caldwell, New Jersey

(PHOTOGRAPHY) "Reporter"; Men's Residence Hall Council

THOMAS, CAROL S., Penfield, New York

(COMMERCE)

THOMPSON, EVELYN J., Brockport, New York

(CHEMISTRY) Alpha Psi, President; A.C.S.





TIEFEL, JOHN S. JR., Rochester, New York
(RETAILING)
TILL, JOHN E., Rochester, New York
(ELECTRICAL)
TORNVALL, KENNETH J., Long Island, New York
(PRINTING) Pi Club; Kappa Sigma Kappa



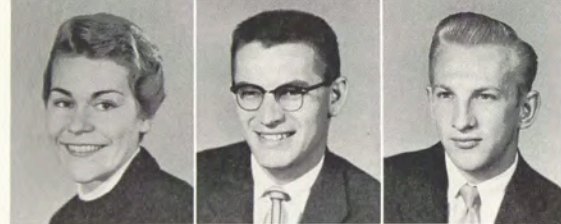
TORRELLI, RONALD P., Rochester, New York
(MECHANICAL) Tox Club; M.S.A.
TOWN, IVAN L., Kennedy, New York
(FOOD ADMINISTRATION)
TRACEY, JOHN E., Rochester, New York
(RETAILING) Intramural Basketball



TREGNAGHI, STEPHEN E., Bronx, New York
(PRINTING) Newman Club; Pi Club; Student Council; "Techmila,"
Advertising Staff; Kappa Sigma Kappa
TROUT, WELTY C., Hunker, Pennsylvania
(PHOTOGRAPHY) Camera Club
TRUDEAU, PETER, Dryden, New York
(S.A.C.) Newman Club; Modern Jazz Society; Student Council; Masquers Guild



VANGEL, OLGA P., Rochester, New York
(ART AND DESIGN) Student Council, Secretary; Art Students
League
VECCIA, JAMES V., East Rockaway, New York
(PRINTING) Gamma Epsilon Tau; Pi Club; Newman Club
VELA, LLOYD A., New Brunswick, New Jersey
(PRINTING) Gamma Epsilon Tau; Pi Club



VERDEHEM, CAROLYN, Geneva, New York
(FOOD ADMINISTRATION) Student Council; Phi Upsilon Phi; Fencing; Ski Club, Secretary-Treasurer; Newman Club
VOCK, RICHARD C., Theresa, New York
(MECHANICAL)
VOELKER, ROGER H., Rochester, New York
(MECHANICAL) Theta Gamma; M.S.A.



VOGEL, EMIL T., Rochester, New York
(COMMERCE)
VORCE, HAROLD T., Menands, New York
(ELECTRICAL)
WAGER, GRACE A., Watkins Glen, New York
(COMMERCE) Newman Club; Service Sorority; Skating Club; Alpha Psi

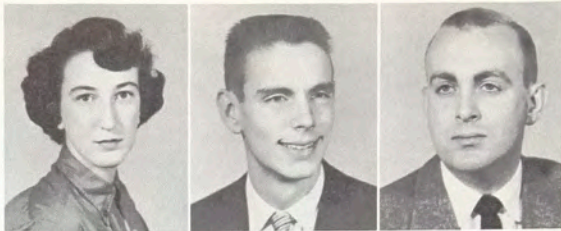


WAHL, ROBERT J., Buffalo, New York
(RETAILING) Kappa Sigma Kappa; Student Council; Newman Club
WALLACE, ROBERT L., Jackson Heights, New York
(PHOTOGRAPHY)
WARD, RICHARD A., Scottsville, New York
(ELECTRICAL) E.S.A.

WATSON, ROBIN L., Westwood, Massachusetts
(PHOTOGRAPHY) Camera Club, Secretary; Service Sorority, Corresponding Secretary; Delta Lambda Epsilon

WATT, RALPH J., Chautauqua, New York
(COMMERCE)

WAUGH, PHILLIP R., Rochester, New York
(COMMERCE)



WAY, JACK C., Rochester, New York

(RETAILING) Intramural Basketball

WEBBER, RON, Rochester, New York

(ELECTRICAL) Theta Gamma

WEIMER, BEVERLY M., Rochester, New York
(COMMERCE) Alpha Psi; Newman Club; Skating Club, President; Ski Club



WEITZEL, RICHARD A., Ithaca, New York

(CHEMISTRY) Wrestling, Manager; A.C.S.; JV Wrestling

WETTERMANN, JOHN H., New York, New York

(PHOTOGRAPHY) Delta Lambda Epsilon

WHARMBY, JAMES D., Poughkeepsie, New York
(MECHANICAL) Varsity Baseball; Tox Club; M.S.A.



WHITAKER, MANUEL, Philadelphia, Pennsylvania

(PHOTOGRAPHY)

WHITE, DONALD E., Spencerport, New York

(ELECTRICAL) E.S.A.

WICK, SUSAN K., Cooperstown, New York

(RETAILING) Delta Omicron; Newman Club



WICKS, RICHARD E., Oakfield, New York

(ELECTRICAL) Tox Club

WILD, ROBERT E., Buffalo, New York

(ART AND DESIGN)

WILDRICK, DEAN E., Cuba, New York

(MECHANICAL) Skating Club; Student Christian Fellowship



WILLIAMS, ROGER E., Jamestown, New York

(ELECTRICAL) E.S.A.

WILSON, WILLIAM A., Rochester, New York

(MECHANICAL) Sigma Theta Gamma; M.S.A.; Inter-Fraternity Council

WINCHELL, JOHN P., Kalamazoo, Michigan

(PHOTOGRAPHY) Camera Club



WINDSOR, JOHN, Fairport, New York

(ELECTRICAL)

WINKLER, NORMAN C., Floral Park, New York

(PRINTING) Gamma Epsilon Tau; Pi Club

WITZEL, THOMAS A., Rochester, New York

(ELECTRICAL) E.S.A.





WOLCOTT, RICHARD K., Cleveland, Ohio
 (PRINTING) Gamma Phi
WOLFE, RAELE J., Barker, New York
 (FOOD ADMINISTRATION) Student Council
WOLTNER, RUDOLPH E. JR., Schenectady, N. Y.
 (PHOTOGRAPHY) Varsity Fencing Team; Student
 Council; Newman Club; S.M.P.T.E.; Camera Club



WYSOCARSKI, JOHN R., Rochester, New York
 (MECHANICAL)
YABLON, KENNETH M., Jersey City, New Jersey
 (PRINTING) Pi Club; Hillel
YOUNG, LOIS J., Rochester, New York
 (S.A.C.)



ZIEGLER, WALTER F., Olean, New York
 (MECHANICAL) Literature Club
ZIGADLO, JOSEPH P., Auburn, New York
 (ELECTRICAL) Kappa Sigma Kappa; E.S.A.; Newman Club;
 Student Council
ZIRAKS, MAIJA, Rochester, New York
 (CHEMISTRY) Masquers Guild, Treasurer; A.C.S.;
 Student Christian Fellowship



ZONNEVYLLE, EDWARD I., Rochester, New York
 (S.A.C.) Crafts Club

Breaktime—RIT. A typical scene on Spring Street as the students take time out to discuss bits of trivia.





FOURTH YEAR, Chemistry (left to right): Howard Latz, Gary Higgins, Marjorie Kellogg, Raymond Rauscher, John Young, Michael Zacharko, Richard Hewitson, Diane Hollowell, Anthony Pietrzykowski, LeMoyne Day, Ernest Allan.

FOURTH YEAR

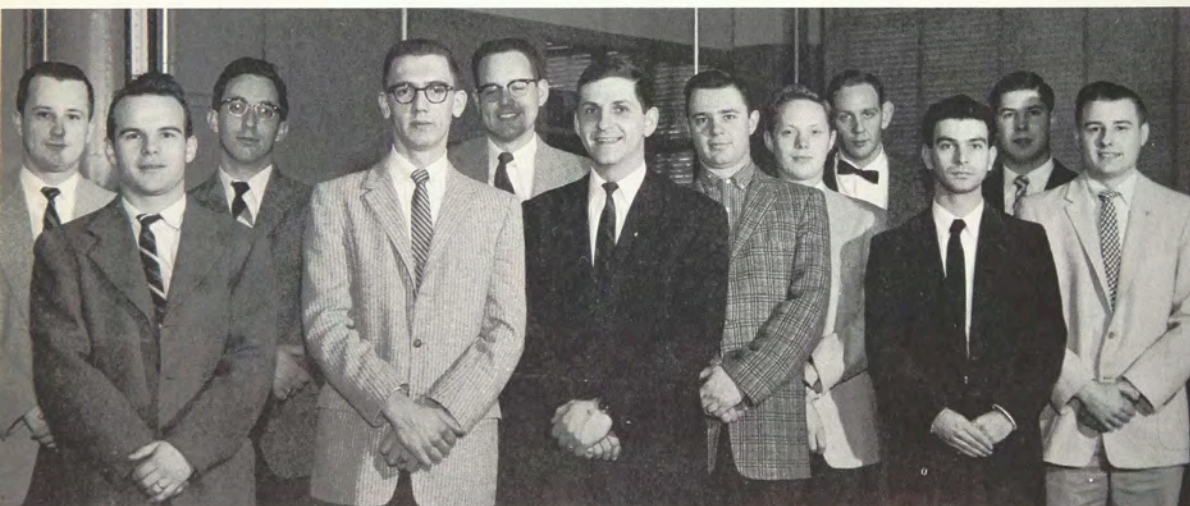


FOURTH YEAR, Electrical (left to right): Terence Brady, Edward Dobberstein, Bechara Aboufadel, David Howe, Joseph Calagno, William Glennon, Thomas Bowden, Paul Gottshall, Salvatore Schifano.



FOURTH YEAR, Electrical (left to right): Robert Lurz, Eugene Renz, Robert Rice, William Salzer, Edward Martin, Richard Moyer, Donald James, Stephen Kubica, Emil Kuelz, Lee Swanson, George Patridge, Serge Nagger.

FOURTH YEAR



FOURTH YEAR, Mechanical (left to right): Charles Eiswerth, Harry Fetterolf, Allan Abramow, John Clapp, Donald Bastian, John Eblacker, Theodore Broekhuizen, Donald Easterly, Glenn Buck, Joseph Fantuzzo, Melvin Bushart, Frank Eisele.



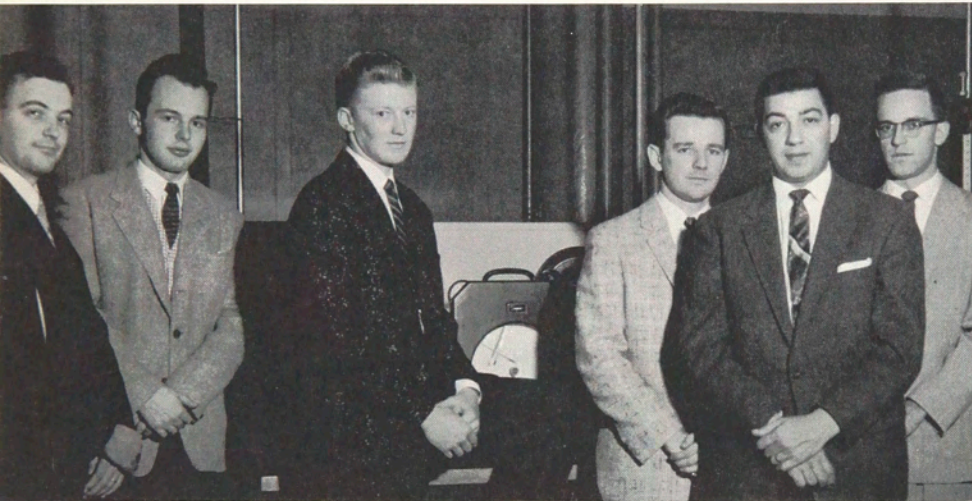
FOURTH YEAR, Mechanical (left to right): William Keyes, John Lathrop, Thomas O'Brien, Charles Karian, Bernard McGrady, James Forman, Tom Gutman, Daniel Herman, Richard Lane, Robert Miller, Jr., Ernest Monesanto, Francis Klein, Jr.

Mechanical



FOURTH YEAR, Mechanical (left to right): Warren Taylor, Rodney Vane, Charles Volpe, Bruce Woodhams, Eldred Potter, William Barrett.

Mechanical



FOURTH YEAR, Mechanical (left to right): Ernest A. Wass, Albert Puttlitz, Robert Rightmyer, Jr., Edward Wojtowicz, Gayton Iannello, Alvin Westfall.



THIRD YEAR, Photography (left to right): Roger Hammarlund, Peter Bunnell, Maurice Archambault, Henry Burroughs, Paul Buck, Richard Bobbe, Henry Bartels, James Alkofer, Gerald Antos, Robert Brown, Irwin Cohn.

THIRD YEAR Photography



THIRD YEAR, Photography (left to right): Donald Riecks, Robert Reeves, Alvin Schoon, Gerard Sahlin, Merrill Moore, Ray Pfoutz.



THIRD YEAR, Photography (left to right): Leslie C. Frederick, Bayliss Hobbs, Marvin Hardee, Jr., Ronald Johnstone, Buck Hoeffler, Robert O. Grunzinger, Fred Griffing, Donald Coleman, Robert LaTorre, Chris Earhardt, Harry Gelineau, Fred A. King, Benjamin Green.

Photography

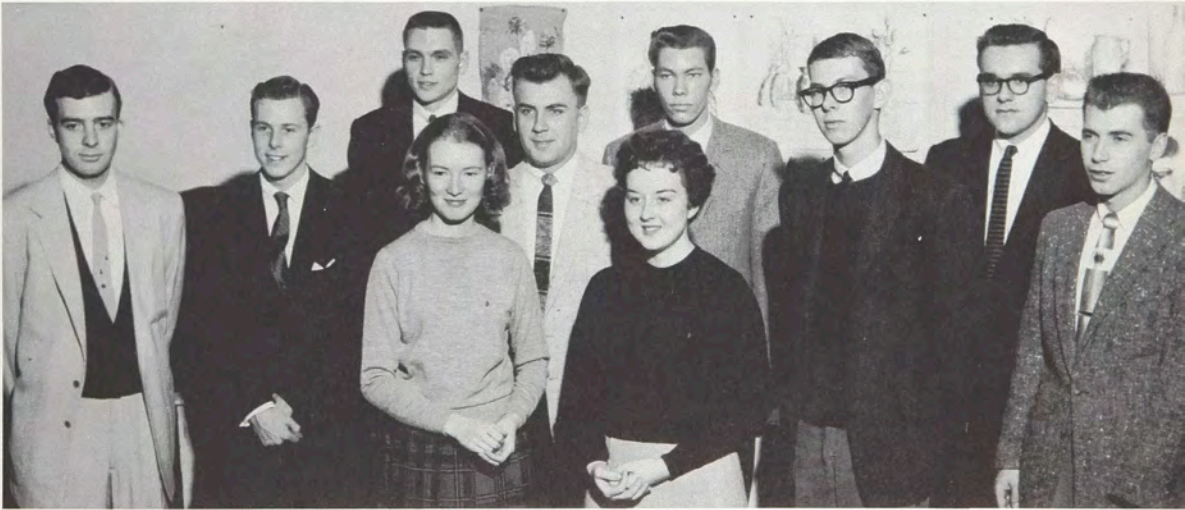


THIRD YEAR, Photography (left to right): Samuel E. Turner, Randall Stewart, Joanne C. Taylor, Charles Seaton, Geoffrey Stephens, William Sydney, Roy Wilson.

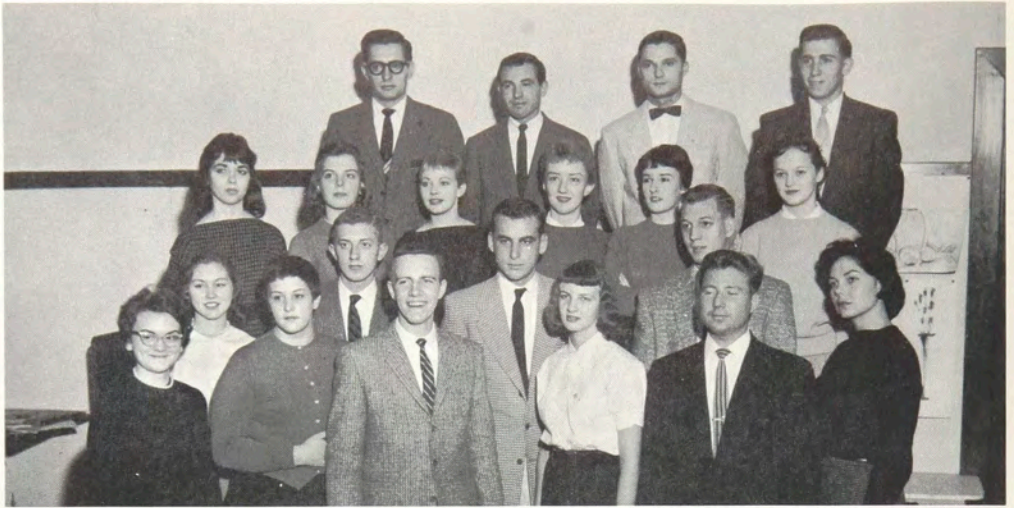


THIRD YEAR, School for American Craftsmen (left to right): Grace Quimby, Suzanne Joyce, James J. Bayley, Joseph J. Lahey, Peter Trudeau, John W. Melody.

SECOND YEAR Art and Design



SECOND YEAR, Art and Design (left to right): Robert Eaton, Donald Coon, Joan Cobb, Ronald Milko, Tyler Francis, Dale Anderson, Suzanne Beeman, John Fitzgerald, Morris Kirchoff, Herman Auch.



SECOND YEAR, Art and Design (left to right): Gail Ruth Palmer, Lorraine Melnyk, Elizabeth Studier, Judith Upton, Robert Wilbert, Eleanor Kyle, Frank Gubernat, Charles Riter, Suzanne Steiner, Charles Schild, Ronald Ferri, Margaret McCarthy, Phyllis Fogg, Dianne Gundell, Gene Moffitt, Frank Komanecky, Serge Hornos, Beverly Heywood, Russell Heuer, Sherin Thorne.

Art and Design



SECOND YEAR, Art and Design (left to right): Salvatore Sinare, Mary Alice Rath, Robert Mahonsky, Ronald Nuetzel, Paul Lewis, Avril White, Wilbur Steiner.

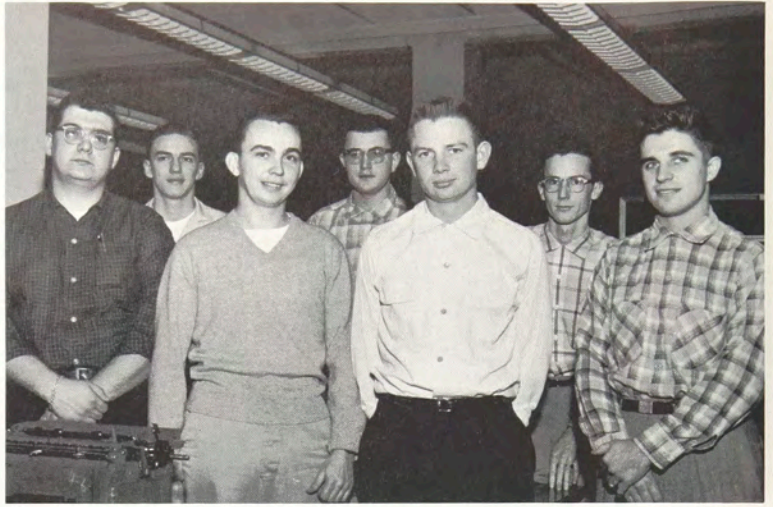


SECOND YEAR, Chemistry (left to right): Tom Morse, Ronald J. Krolak, Terry J. Sutfin, William Straight, Robert Wiley, Al Baitsholts, Myron C. Rapkin, Robert Harriger, Barbara Coulter.

Chemistry



SECOND YEAR, Chemistry (left to right): Richard Bisnett, David G. Maley, Gordon Charles Smith, David C. Thurheimer, Angelo Tsefreakas, Robert Daniel Bauman, Carl William Frank, Paul C. Swanton, Michael Gerald DeVito, John H. Stout, Ronald H. Symonds, Donald F. Rice, Michael John Fahsel.



SECOND YEAR, Commerce (left to right): Raymond Kravetz, Ronald Young, Roger Schaeffer, Keith Wheeler, Gerald Shuler, Milton Osmun, Phillip Markham.

Commerce



SECOND YEAR, Commerce (left to right): Robert A. Young, Lawrence Zinter, David Dee Wilson, Mitchell H. Rothstein, Thomas D. Vokes, Daniel T. Rousos, George Travis, Robert V. Moody, Thomas Venterea.



SECOND YEAR, Commerce (left to right): Louis Sirianni, Harold Murphy, Donald Petote, Peter Maddalena, Eugene LaCapruccia, John McAlpin, Josephine Bruno, Charles Jones.

Commerce

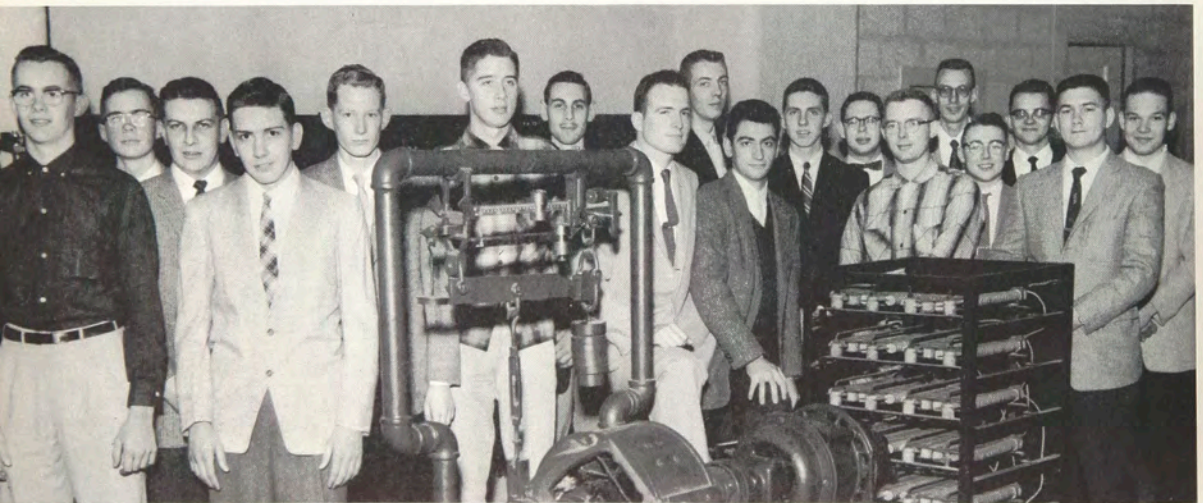


SECOND YEAR, Commerce (left to right): Gary Eidelstein, Donald Byers, Joseph Dengler, Nancy Gardone, Samuel DelRegno, Joseph Ange, Robert Hory, Joseph Mazzara, Carl Disparti, Murray Freeman.



SECOND YEAR, Electrical (left to right): Conrad Bult, James Coleman, Emil Bedner, Harry Beardsley, Lee Cooper, Frank Augonis, John Carter, Lee Austin, Frederick Anderson, William Butts.

Electrical

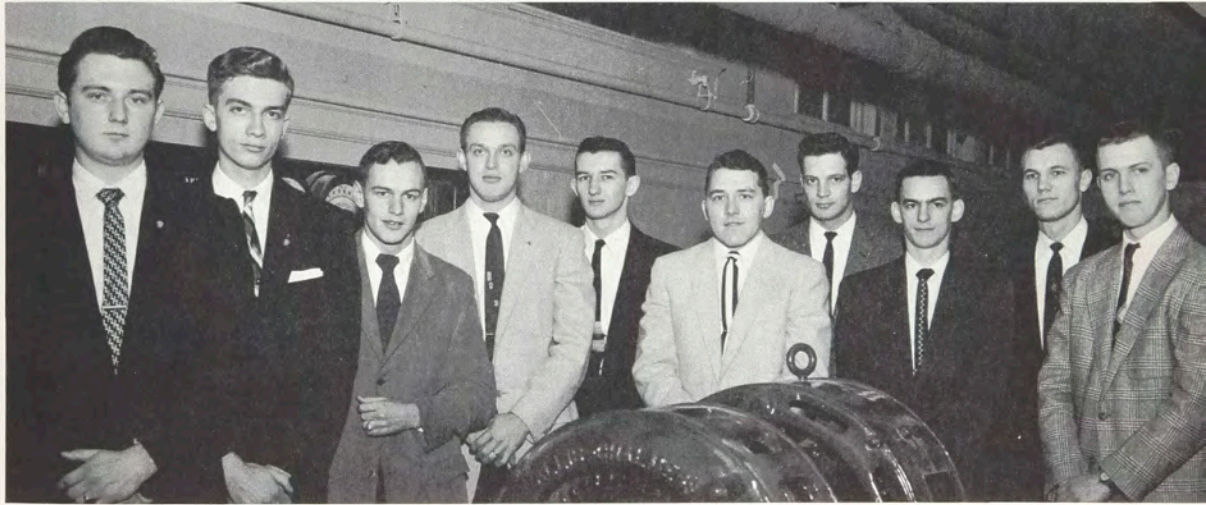


SECOND YEAR, Electrical (left to right): Ronald Jansen, William Merry, Alfred Gutzmer, Albert Pynn, Jerrold Duink, Richard Judd, Herbert Reisman, Philip Ferguson, Jack Dietter, Carmine Perna, John Engel, Eli Garelick, David Longhenry, Alan Melkerson, John Rice, Joseph Johnson, Herman Heidorn, Edward Hipp.

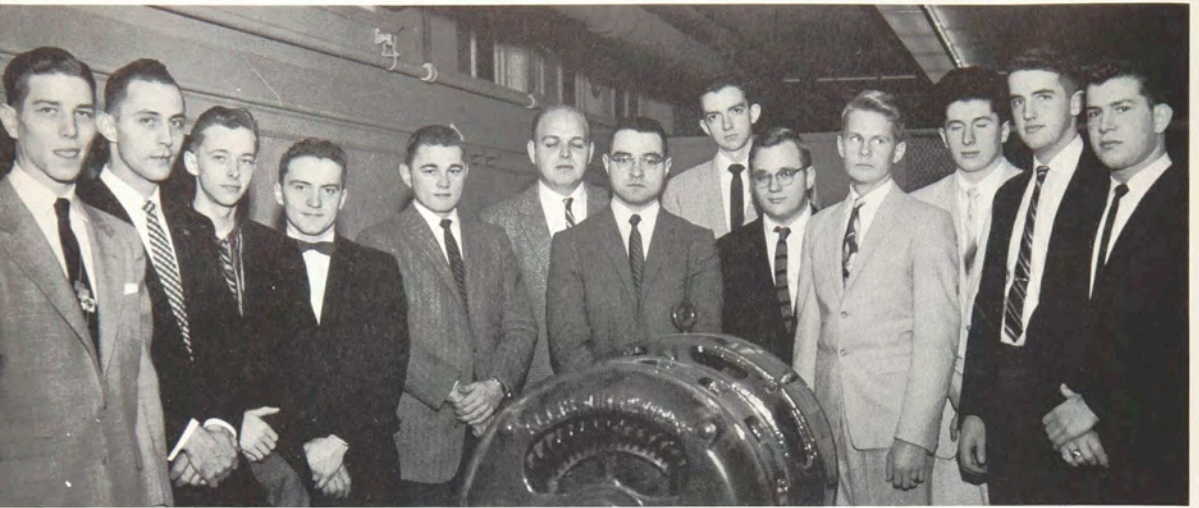


SECOND YEAR, Electrical (left to right): Richard Terry, Raymond Wright, Robert Spink, Edward VanHorn, Raymond Thompson, James Rutan, Lawrence Viele, Richard Verstraete, Douglas Strait, Lawrence Robinson.

Electrical



SECOND YEAR, Electrical (left to right): Dennis Hajzak, Edward Prince, Bernard Houlihan, Robert Kowalski, Gerald Brown, Dwight Kitchen, Robert Kroboth, Bruce Barclay, Victor Bokhan, William Demming.



SECOND YEAR, Electrical (left to right): Kermit Reid, William Roeger, Robert Sanderson, Kendall Seybolt, Stephen Russick, Richard Sobus, William Stockfield, Thomas McMahon, Daniel Schmitt, Edwin Lindskoog, Thomas Michaels, William O'Brien, James Slattery.

Food Administration



SECOND YEAR, Food Administration (left to right): Leslee Davis, Kenneth Veneron, Joan Soles, Edward McGinn, Jean-Audrey Williams.



SECOND YEAR, Food Administration (left to right): Carol Verblaw, Cynthia Ward, Howard Green, John Flynn, Betty Ann Giles.

Mechanical



SECOND YEAR, Mechanical (left to right): J. Edward Allen, John Beusch, David Adams, Gerald Gorley, William Cotter, Askolds Goncarovs, Roger Brady, Allen Herbst, William Halldow, Gigi Adduci.



SECOND YEAR, Mechanical (left to right): Roger Aceto, Carlton Cambell, Lawrence Alman, John Burnell, Donald Walter, Frederick Lauer, Jr., Philip LoPresti, Timothy Napierala, William Westcott, Martin Smith, John Rector, George Norman, Richard Dudek.

Mechanical



SECOND YEAR, Mechanical (left to right): William Vick, Robert Malinowski, Roger Yonkin, Robert Rolly, Gordon Gutzmer.



SECOND YEAR, Mechanical (left to right): Harry Butcher, John Bose, Kenneth Ferries, Wilbert Boff, Wesley Backus, Joseph Polizzi, Douglas Cullen, William Briggs, Charles Maginness, Angelo Cometa, Richard DeCook.

Mechanical

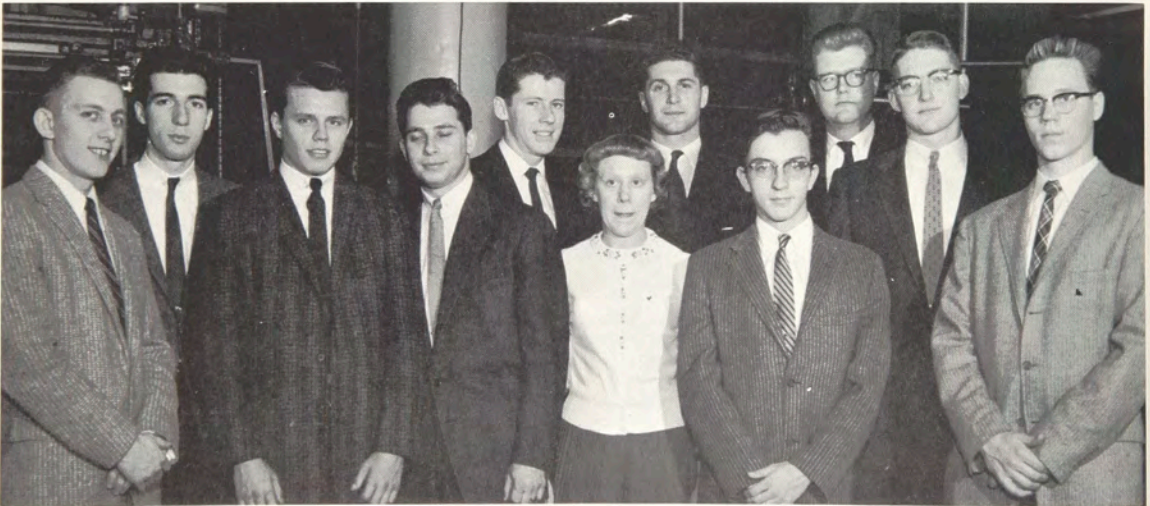


SECOND YEAR, Mechanical (left to right): Ronald Reph, James Dollar, Jack Ford, Lawrence Coyle, Thomas Hassett, Robert C. Berl, Richard Lang, Robert Herrema, Warren Harrington, Thomas Fetzko, Albert Nunn, Richard MacDonald, Donald Ochar.

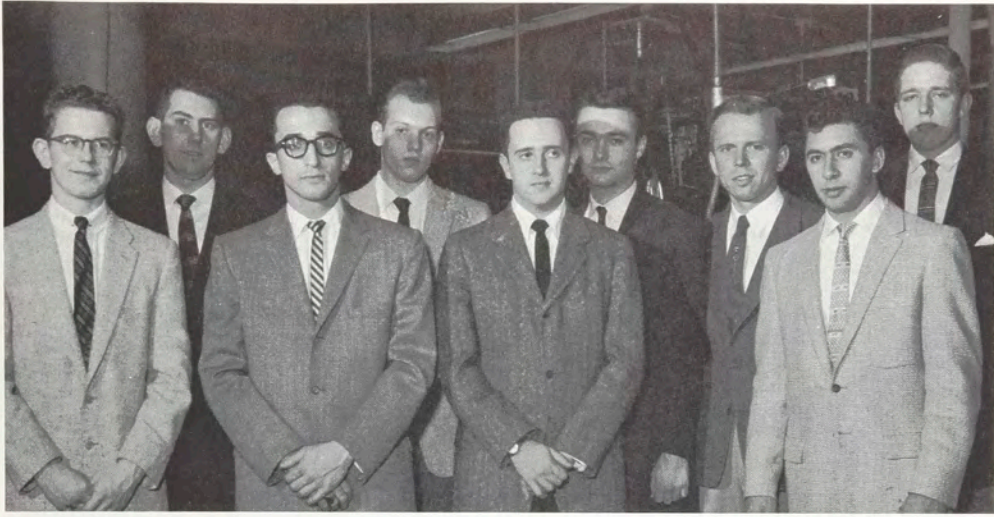


SECOND YEAR, Mechanical (left to right): Robert Saunders, Clarence Tucker, Dennis Roberts, Lubomir Szmigel, Hillis Wilson, Thomas Smith, Allen Smith, John Young.

Printing



SECOND YEAR, Printing (left to right): James W. Ball, Alvin H. Arvio, Peter W. Faucetta, Robert J. Grimm, Philip Doherty, Patricia L. Burke, Rico Buchler, Leroy A. Britz, William Gerling, Robert P. Beech, Ward Allis.



SECOND YEAR, Printing (left to right): Thomas LeBar, William Lewandowski, Nicholas Mihael, George Ortleb, Lawrence Levinson, Charles Mehr, James Krenek, John Marotto, John Komara.

Printing



SECOND YEAR, Printing (left to right): Richard Johnson, David Dill, Terry Kinley, John Herr, James Fortin, Richard Cleveland, James C. Dilley, Lawrence Dambrose, Edward Gross, Frank Catanzarite, Paul Cubeta, Jack Kerkendall, William Gurdian, Martin Cook.



SECOND YEAR, Printing (left to right): Joel Welch, Robert Schaefer, John Pekala, Allen Warner, William Vicary, James Treloar, Lawrence Ryan, Stedman Stephens.

Printing



SECOND YEAR, Printing (left to right): Gene Stuttman, David Vanable, Edward Rydzewski, Joseph Schnurman, Walter Waterbury, Ronald Solomon, Myron Ragofsky, Edward Siebert, Neil Petrocelli, Harry Schionning.



SECOND YEAR, Retailing (left to right): Lawrence Guzzetta, JoAnn Bourne, Joan Morris, John Fox, June Cuthbert, Joseph Burroughs, Nancy Gifford, Kathleen Kaiser, Sandra Knapp, Salvatore Ferro, Barbara Lincoln, Janice Brown.

Retailing



SECOND YEAR, Retailing (left to right): David Pytcher, Robert Sadick, Carl Voigt, John Brown, Margaret Oster, Marian Schaeffer.



SECOND YEAR, Retailing (left to right): Roger Gates, James Closser, J. Rollin Shoemaker, Mitchell Alepoudakis.

Retailing



SECOND YEAR, Retailing (left to right): Marilyn Fox, Brenda Armstrong, Patricia Young, Barbara Swift, Newell Follett, Deanne Penello, Nicholas Bonacci, Jacqueline Bradford, Ben Goldberg, Abigail Cohen, Stanley Ginsberg, Sharon McKinney, Sandra Hodgkinson, Judith Chambers, Ann Presto, Deloris Harrington.



FIRST YEAR, Art & Design (left to right): Marilyn Dingleberry, David Brace, John Byrne, Barbara Coulter, John Capurso, Catharine Bowman, David Bellucci, Nancy Gillespie, John Fadden.

FIRST YEAR Art and Design



FIRST YEAR, Art & Design (left to right): David Hare, Walter Kornowski, Judith Young, Paul Hubinsky, Joan McIntosh, Jennifer Brennan, Robert Sarro, Nan Skinner, John Kern, Nancy Lawrence, Ellen James, Sheila Spanton, George Potter, Eunice Woodward, Charles Laverde.



FIRST YEAR, Art & Design (left to right): Cheryl Holly, Helen Cestelli, Ruth Evans, Patricia Byrne, John Channell, Mary Hendrickson, Paula DiMartino, Ronald Gallo, Gary Griffith, David Best, Ralph Brown.

Art and Design

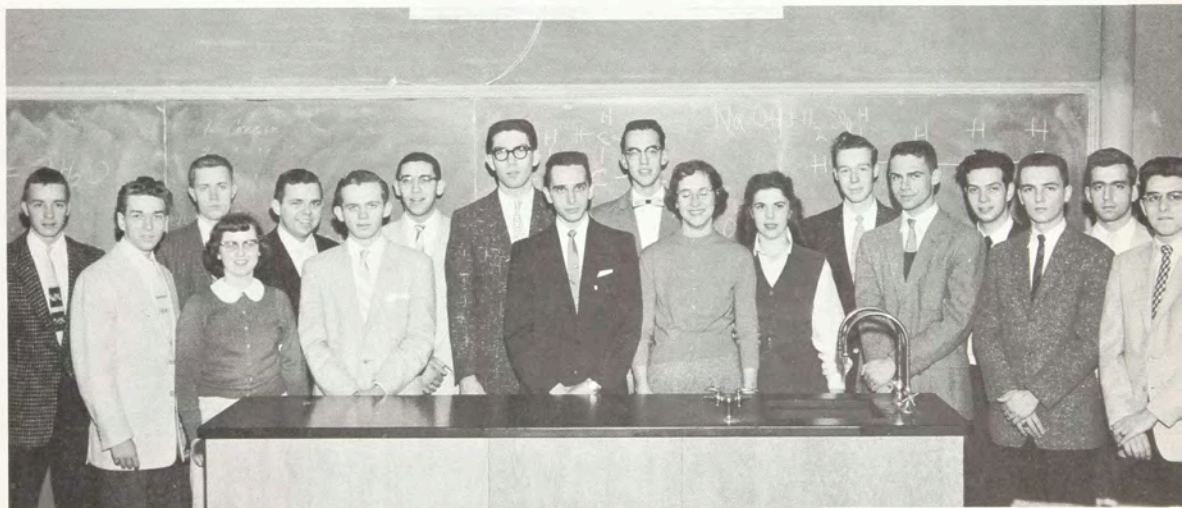


FIRST YEAR, Art & Design (left to right): Sherry Mason, Janet Murray, Carolyn Marcello, Dolores Lombardo, Charles Watkins, Nancy Lazzara, James Mason, Judith Pembroke, Arnis Sarma, David Thurston, Ronald Shurtleff, Sora Lee Kopen.

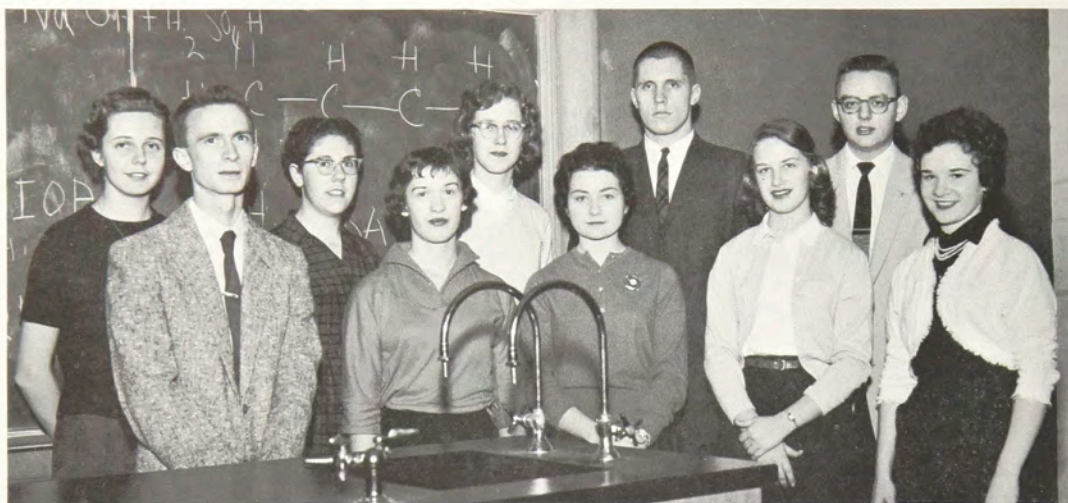


FIRST YEAR, Chemistry (left to right): H. William Berk, Gary Alger, Joseph Barr, Michael Burke, Richard Baxter, Judith Bruck, William Adams, Robert Brasch, David Alliet, Peter Augostini.

Chemistry

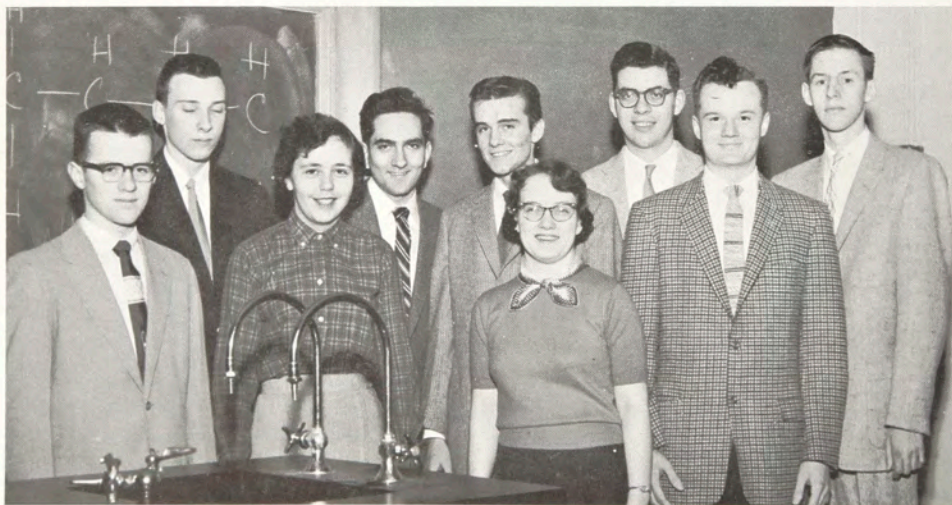


FIRST YEAR, Chemistry (left to right): Brent Marshall, David Clark, William Dalton, Carol Martin, Roy Kohler, Roy Lawrenson, Joseph Joy, Frederick Hoffman, David Krupcale, John Desormeau, Katherine Gatesman, Ann Caleb, Donald Elliott, Thomas Flynn, Joseph Ilardo, Robert Case, Thomas Feehan, Richard Diliberto.



FIRST YEAR, Chemistry (left to right): Vita Keiba, David Weller, Janice Chilson, Marleen Crane, Sally Marsh, Judith DeRocher, Anthony Toluba, Elaine Jensen, Gordon Woodhams, Jeanette Christensen.

Chemistry



FIRST YEAR, Chemistry (left to right): Richard Neville, Warren Rolen, Patricia Santillo, Frank Passero, Lewis Mayer, Sandra Meek, Bernard Quinn, William Preston, Douglas McMane.



FIRST YEAR, Commerce (left to right): Duane Palmiter, Nancy Oliver, Mary Shaughnessy, Dorothy Parker, Muriel Kent, Carol Clifford, Joyce Ovenburg, Joan McAdam, Beverly Sidoti, Robert Ogie, Margaret Maloney, Donald Naylor.

Commerce



FIRST YEAR, Commerce (left to right): Francis Cosentino, Janet Banach, Andrew DeMarco, Carroll Barnes, Arthur Falvo, Dona Frisbie, Mary Lou Branch, Michael Decoulos, Jean Fisher, Sandra Spears, JoAnn Fantaci, Dorothy King, David Egan, Peggy Luther, Nicholas Brancatisano.



FIRST YEAR, Commerce (left to right): Stanley Landschoot, Cecelia Scialdone, Gerard Kesslering, Nancy Howland, Charles Kamke, Joane Polina, Donald Paladino, Lillian Kingston, Anthony Montanarella, Alan Lupton, Judith Niger, Janet Jacques, Richard Irland, Moreland Lysher.

Commerce



FIRST YEAR, Commerce (left to right): Alan Bartholomew, Michael Berger, John Gundrum Jr., David Bowersox, Doris Bernecker, Carol Bettner, Nancy Beauchesne, James Allan, Pritchard Anderson.

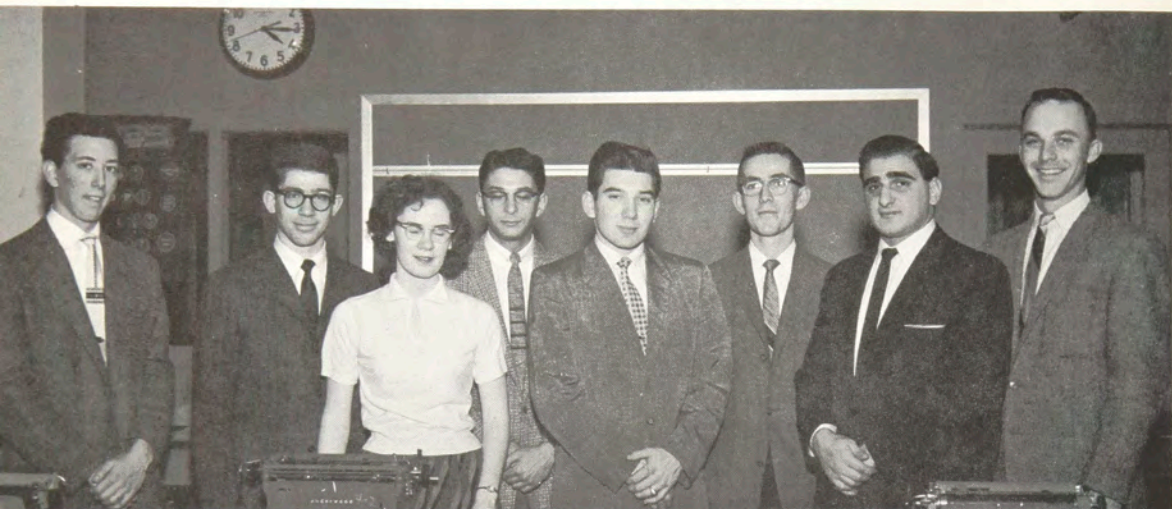


FIRST YEAR, Commerce (left to right): Patricia Riker, Dana Rittenhouse, Jeanette Sheldon, Edna Tubbs, Vincent Przybyla, Charles Place, Carol Ripperger, Jane Pfromer, Ann Witt, Robin Rickhoff.

Commerce



FIRST YEAR, Commerce (left to right): William Sloan, Beatrice Schwab, Delbert Ross, Patricia Stalker, Frank Taylor, Kamal Richane, Richard Rizzo, Ronald Snyder, John Trickey, Donald Stanton, Carl Telban.



FIRST YEAR, Commerce (left to right): Arnold Stoller, Jerome Weinstein, Frances Yotter, Richard Yellen, Solomon Schick, Norman Walz, Gerald Yagy, William Watson.

Electrical



FIRST YEAR, Electrical (left to right): Donald Dobbelaere, James Kennedy, John Cebrowski, Franz Griswold, James Catlin, Ray Pfenninger, Karl Semmel.



FIRST YEAR, Electrical (left to right): Joseph Mahaney, Warren Amecla, Richard Kay, Peter Stone, Ronald Walker, Robert Mullins, Richard Snover, Donald Robertson, Gerard Tomillo.

Electrical



FIRST YEAR, Electrical (left to right): Perry Knight, Sam Attardo, Robert Demont, Arthur Wetmore, Manfred Forst, Ross Beiter, Richard Beals.

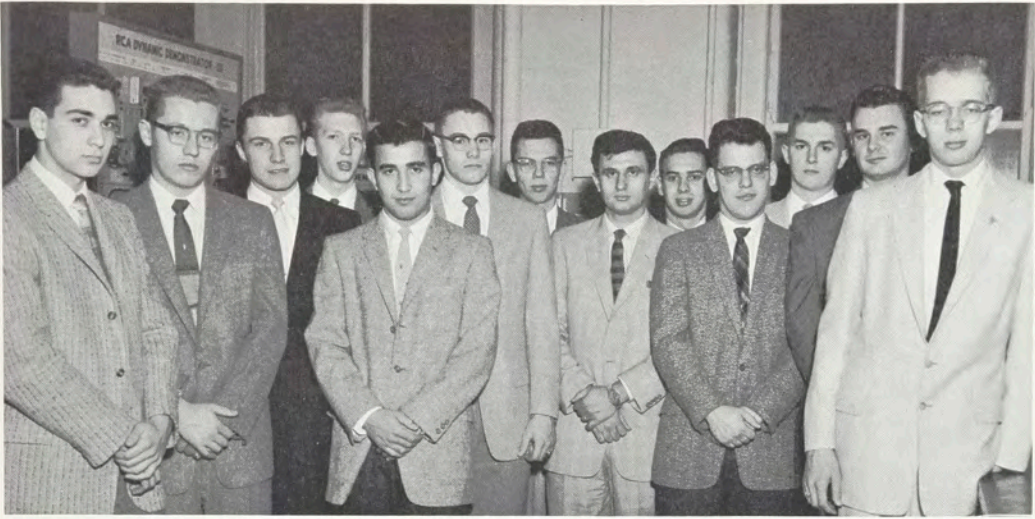


FIRST YEAR, Electrical (left to right): Andrew Bedrin, Frederick Rupp, Richard Wilke, Merton Miller, Robert Smith, Ronald Dinger, Samuel Attardo, Francis Voorhees, Timothy Robinson, Bennett Kendig, Theodore Tiberio, Roger Gant, Ignacy Kuczminski, Alfred Dahrsnin, Frank DeSafy.

Electrical



FIRST YEAR, Electrical (left to right): Ronald Keukelaar, Lawrence Odell, Robert Essig, Ronald Kloosterman, Harry Standhart, Richard Morrill, Martin Jarosick, Wolfdieter Sahmel, Raymond Webber, Robert Domalski, Albert Veza.



FIRST YEAR, Electrical (left to right): Joseph Lorenzo, John Gressens, Edwin Baldwin, Harry Thomas, Geno Germano, Robert Bryan, Robert Moore, Ralph Saccia, Edward Link, Robert Kuhne, John Lacey, Thomas Hall, John Christensen.

Electrical



FIRST YEAR, Electrical (left to right): Thomas Frantz, William Deming, Donald Pritchard, Fred Sevier, Richard Jordan, Franklyn McKee, Ronald Hamlin, Eric Rice, Robert Klein, John Sullivan.



FIRST YEAR, Food Administration (left to right): Raymond Abair, George McConnell, Virginia Barto, Gloria Reynolds, Gail Lewis, Wixum Lee McMaster, Jean Kay Morse, Joy Goldman, David Bailey, Fred Horwath, Karen Lake, Nancy Wiswell, Robert Marsden.

Mechanical



FIRST YEAR, Mechanical (left to right): Walter Brown, Laslow Bartok, Alan Bills, Ernest Buskirk, Gerald Andrus, George Bess, Donald Barnes, Robert Cardot, Robert Burdick, Ronald Cade, Gerald Bazinet, Charles Burgio, Jr., Duane Beavan.



FIRST YEAR, Mechanical (left to right): Donald Jones, Fay Faucett, William Hall, Martin Carrigan, Albert Chauncey, William Coons, Joseph DeJohn, Gary Chocholaty, Darwin Dorr, Frank Fuss, James Egan, Philip Johnson, Bruce Ellsworth, Warren Hastings, Robert Fager Jr., William Groemminger Jr., Thomas Goodwin, Zenon Guran.

Mechanical



FIRST YEAR, Mechanical (left to right): Charles Lingle, Kent Lent, Richard Manley, Clarence Kibbe, Donald Lemcke, James Knieser, Erich Kessler, Thomas Kowaleski, Edward Joslyn, Kenneth Mass, Francis McAllister, Leland Marlette, William Klafehn.



FIRST YEAR, Mechanical (left to right): Kenneth Reynolds, Lynn Robershaw, Joseph Rieger, Paul Pappalardo, Stephen Rowell, Richard Platten, Donald Newcomb, Richard Papa, Robert Nicholson, Donald Moore.

Mechanical



FIRST YEAR, Mechanical (left to right): Stephen Royka, Ross Rumfola, George Walther, John Wright, Thomas Toal, Robert Ruemelin, Fred Wilson, John Schnurbusch, James Willis, William Turri, Walter Schoenborn Jr., John Stageman, John Stein, Richard Zoyhokski, John Thompson, James Welch, Robert Rebres.

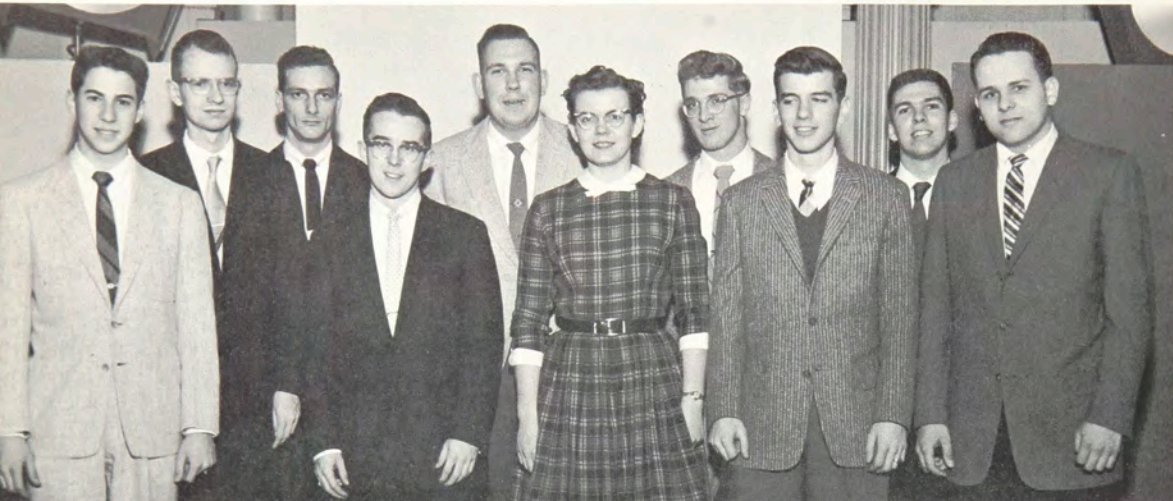


FIRST YEAR, Photography (left to right): Lawrence Albertson, George Bauer, Lewis Allen, Francis Berry, Richmond Beach, Jean Archambault, Dick Banks, Jack Blackert, William Chandler.

Photography



FIRST YEAR, Photography (left to right): Ronald Carbonier, Doris Pesko, Roger Clough, Gerald Rossner, John Conboy, Edward Distin, John Sturge, Carl Dumbauld, Joseph Simpson, Marvin Durfee, Morgan Fenley, Charles Dyer, Frank Cicha, Joel Hand, Robert Derue.

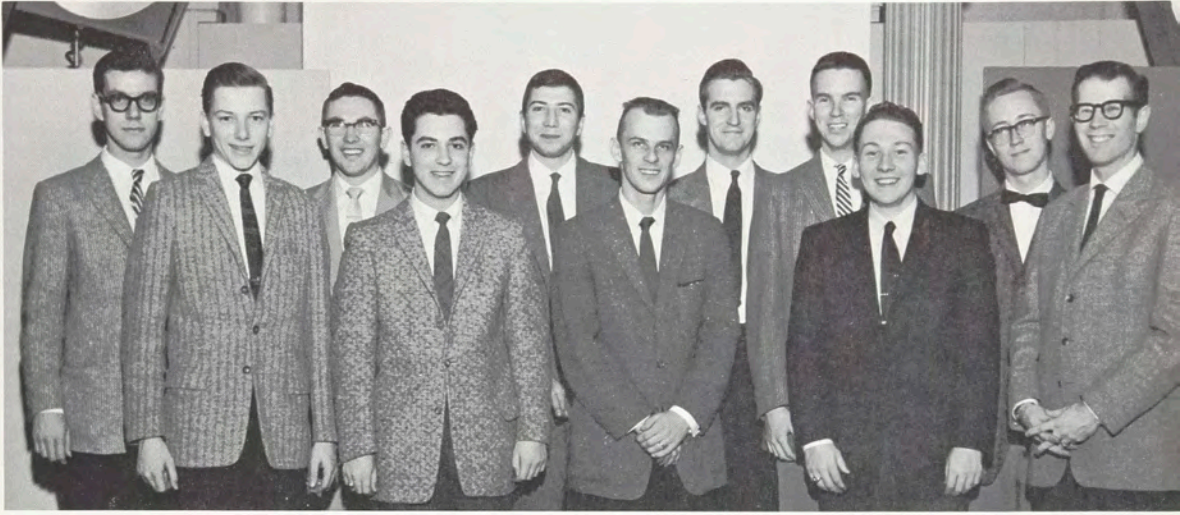


FIRST YEAR, Photography (left to right): Alan Wolpin, John Wright, Robert Kane, Irving Magin, Robert Thelen, Carol Edwards, Carl Gielow, Cortland Burt, Elliot Graham, Timothy Griffing.

Photography



FIRST YEAR, Photography (left to right): Leo Zientara, David Hastings, A. Thomas McLoughlin, David Malone, Leslie Greenberg, Herman Niedzielski, Jay Goldberg, James Ingalls, Jack Franks, Clarence Robertson.



FIRST YEAR, Photography (left to right): James Pratt, Harold Peavey, Charles Penoyer, Anthony Petrucci, Jack Greene, Richard Scudder, Henry Metcalf, Peter Miller, Jack Jordan, Andrew Hamilton, George Hausman.

Photography



FIRST YEAR, Photography (left to right): Clifton Sickler, Harold Short, Ronald Villard, H. Steven Towers, Brian Tolbert, William Herndon, Ronald Wurl, Martin Wolnick.



FIRST YEAR, Printing (left to right): Alton Bartholomew, Robert Balkin, James Arndt, Francis Ballabio, Dario Armanini, Michael Ballo, Ronald Bambas, James Anderson, William Arneel, Gary Webeck.

Printing



FIRST YEAR, Printing (left to right): Charles Chauncey, Leon Benikas, Samuel Bettman, David Bishop, John Birkner, Richard Byrne, Donald Boyle, Kaniel D'Amanto, Edward J. Catapane, James Brennan, Roy Cardia, Earl Carthen, Edgar Cruz, Robert Cully, Robert Crowe, Maurice Coppin, Martin Cooler, James Cook.



FIRST YEAR, Printing (left to right): Robert Francis, Ronald Harlowe, William Fongheiser, Merle Delancey, Rene Gonzalez, Dick Eckert, Larry Fogelman, David Drazin, Robert Finesmith, Martin Gordon, Mervin Halpner, Jose Deya, Joseph Farage, Barry Feldman, Richard Ferris, George Davis.

Printing



FIRST YEAR, Printing (left to right): Max Jarosky, Eugene Kane, Kenneth Klaus, Kenneth Ihasz, Thomas Heil, Joseph Hickey, Glen Irish, Bruce Jaworski, Terry Hagen, Edward Kozowyk.



FIRST YEAR, Printing (left to right): Carl Milke, Richard Liebl, Harold Leader, G. William Lefever, John Lattimore, Bernard Kochanowski, Kay Kramer, Ray Mahoney, Robert Lemery, William Mandzy.

Printing



FIRST YEAR, Printing (left to right): Waldemar Maier, Lanny Levin, Kenneth Premru, Emanuel Manicone, Henry Manzler, Robert Messer, Robert McLean, Barry Ruth, Ray Sekerak, Frank Sartoris.



FIRST YEAR, Printing (left to right): Ronald Mehlenbacher, James Tisdale, Noel Trueworthy, Henn Totsas, Richard Lewis, Lawrence Schulman, Jack Porter, Dever Pedley, Alfred Orsine, Robert Wheaton.

Printing



FIRST YEAR, Printing (left to right): Richard Sekerak, Howard Sherry, Robert Rheingrover, Don Russell, Ramon West.



FIRST YEAR, Printing (left to right): Joseph Staniszewski, David Thaman, Alan Sandelman, John Wiltse.

Retailing



FIRST YEAR, Retailing (left to right): Elaine Collins, H. Keith Campbell, Betty Ann Arcara, Beverly Jane Banker, Nancy Jean Bell, Sandra Cagnazzo, Thomas Connolly, Doris Andrew, Karen Bruce, Michael Byrne.



FIRST YEAR, Retailing (left to right): Jean Hanson, Linda Gold, Sondra Drumm, Judith Ann Danks, Camille DiPietro, Suzanne Guenther, Helen Dewey, Ann Frances Dutcher, Sonja Guthiel, Nancy Franklin, Mary Hale, Thomas Dollar, Elizabeth Ann Haughey.

Retailing



FIRST YEAR, Retailing (left to right): Francis Chiacchierini, Marcia Gildea, Sonya Hanville, Margaret Johnson, Cynthia Gibbs, Adelaide Gangale, F. Paul Lection, Judy Hinchliffe, Marilyn Josh, Glenda LaBeau, Richard Kunzelsauer, D. Ann Herbert, Joan Gleason.



FIRST YEAR, Retailing (left to right): Patricia Morrow, Lynda Marz, Mary Lurcock, Eleanor Million, Lillian Petrilli, Kayla Levine, Gary Kooshian, Stephany Mason, William Jachman, Donna McLellan, Carol LeSchander, Janet Liebi, Richard McCormick, Kay MacDonald, William McCaughey, Nancy Neumann.

Retailing



FIRST YEAR, Retailing (left to right): Gary Norris, Natalie Riker, Donald Zenkel, Margaret Webster, Alan St. George, Ellen Schroeder, Richard Mullen, Nancy Shellman, Janet Ross, Diana Saeli, Robert Strouse, Sylvia Sarfaty, Helen Schoff, Janette Shapley, Linda Syrell, Donald Rabideau.

School for American Craftsmen

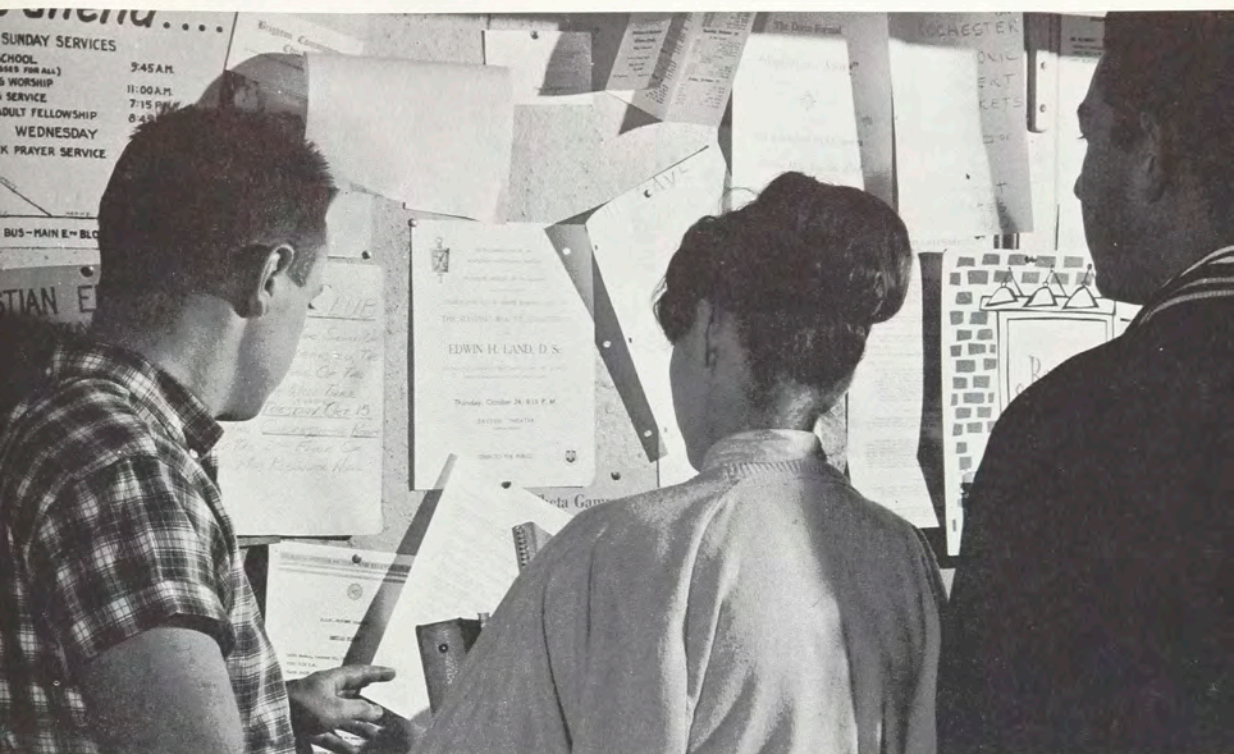


FIRST YEAR, School for American Craftsmen (left to right): Marilyn Wapner, Charles Dickens, David Giorgi, J. Lynwood Smith Jr., Edward Runge, Masao Morozumi, Richard Noble, Russell Secrest, Susan Saunders, Gordon Kellogg, Martha Manchester.



Activities





ORGANIZATIONS

To aid the student in achieving a well balanced schedule of studies and activities, there has been the development of many different organizations at RIT. Although these organizations operate under a wide range of names, and they seem to, at least on the surface, have no close connections one to the other, there are very close similarities between them. Each of the separate organizations is an association of society, and they are contributing towards preparing their members for a more rounded participation in society.

To coincide with the students' course of study, departmental clubs have been organized. Here the student, on his own time, has the opportunity to more fully understand and learn his vocational interests. Religious clubs are a part of the campus program through which the students may keep in contact with the faith of their choice. Athletics, Student Council, fraternities, sororities, newspaper and yearbook production staffs, and organizations offering outside areas of interest to students, comprise the groups which play the leading roles in extra-curricular activities.

By participation in these groups, the student may center his thoughts and activities not only on academic pursuits but upon outside interests as well, and perhaps during the course of this participation there will be a broadening of knowledge and development of new interests.

Techmila



Don Lenhard
Editor-in-Chief



David L. LaBrake
Associate Editor



Mary Ann Smilnak
Managing Editor



Roger Remington
Art Director

From its very conception in the summer of 1957 this issue of *Techmila* has gained momentum with each passing day. The deadlines, ominously hanging over head like black storm clouds, were set, reset, revised, and finally determined for the last time. New equipment for the staff office had to be cajoled from various official Institute agencies, but fortunately this staff had the politicians to do that particular job. Then there were those persons who were never satisfied with the current arrangement of desks, cabinets, typewriters, and wastebaskets, and were continually striving to thoroughly confuse everyone by having a weekly furniture moving contest.

But, like every good organization, the *Techmila* survived the rigors of the above ordeals and slowly emerged from its hypothetical conception stage to that of a tangible object, with life breathed into its very pages by the loving care of all its creators. During the days, weeks, and months of this process the work pace became increasingly accelerated, and the value of time appreciably realized. In the final analysis it took time, thought, and plenty of work to compile this issue of *Techmila*, but perhaps the whole thing was summed up in the following expressed sentiment: "It was a big job, but I received a helluva lot of satisfaction from it."



STAFF:

EDITOR IN CHIEF—Don Lenhard

ASSOCIATE—David L. LaBrake; **MANAGING EDITOR**—Mary Ann Smilnak

ART: DIRECTOR—Roger Remington; **ASSISTANT**—Ted Kolacki.

LITERARY: EDITOR—George B. Hood; **ASSISTANTS**—Mort Hyman and Daniel Leary; **WRITERS**—Judy Chambers, Adelaide Gangale, Richard Johnson; **PROOF READERS**—Abbey Cohen, Beverly Weimer; **TYPISTS**—Doris Bernecker, Janet Jacques, Peggy Maloney, Carol LeSchander.

PHOTO: EDITOR—Peter C. Bunnell; **ASSISTANT**—Fred C. Griffing; **SECRETARY**—Nancy Bell; **PHOTOGRAPHERS**—Owen Butler, Irwin Cohn, John Conboy, Arnold Doren, Marvin Hardee, Roger T. Hammarlund, Fred Roske, Richard Schmidt.

PRINTING: EDITOR—Arthur Gardner; **ASSISTANT**—Richard Beal; **SECRETARY**—Beverly Sidoti; **STAFF**—Donald Boyle.

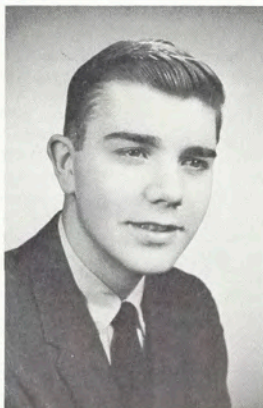
GENERAL: SCHEDULING MANAGER—Alma Fratta; **ASSISTANT SCHEDULING MANAGER**—Doris Pesko; **BUSINESS MANAGER**—Robert Grimm; **CLASS COORDINATOR**—Roy Kohler; **FINANCE**—Vince Przybyla; **PUBLICITY**—Pat Meyers; **SUPPLIES**—Carol Comparto.

ADVERTISING: MANAGER—James C. Dilley; **SALES MANAGER**—John Lattimore; **SECRETARY**—Jackie Bradford; **LAYOUT ARTIST**—Carol Rexer; **SALESMEN**—Wes Bernhardt, Kenneth Klaus, Steve Tregnaghi.

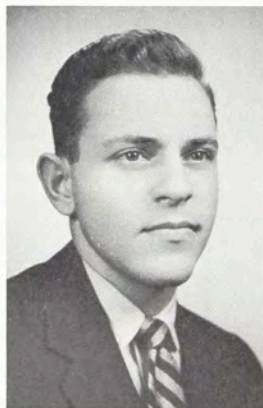
ADVISORS: COORDINATOR—Dr. Warren C. Davis; **ART**—Ruth Gutfrucht; **LITERARY**—Raymond E. Werner; **PHOTO**—Robert Bagby; **PRINTING**—Joseph F. Bowles.



George B. Hood
Literary Editor



Peter C. Bunnell
Photo Editor



Arthur Gardner
Printing Editor



James C. Dilley
Advertising Manager



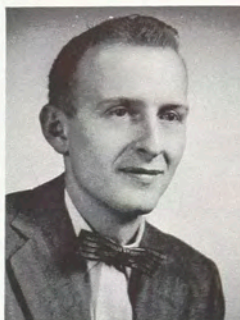
STAFF (left to right): Front—Patricia Morrow, Ward Allis, Marvin Hardee, Paul Hassenplug, Robert Brown, Robert Fowles, Mary Alice Rath, Frank Lang, Joan Gleason, Joan Cobb; Rear—Jack Franks, George Ortleb, John Lattimore, Edward Kozowyk, Martin Cook, Gary Lefkowitz, Daniel Leary.

“REPORTER” STAFF:

EDITORS-IN-CHIEF—Robert W. Fowles, Paul C. Hassenplug; ASSOCIATE EDITORS—Frank X. Lang, Mary Alice Rath; NEWS EDITOR—Jack P. Franks; SPORTS EDITOR—Gary Lefkowitz; ASSISTANT SPORTS EDITOR—Daniel Leary; ALUMNI EDITOR—David Anderson; PHOTO EDITOR—Robert Brown; ASSISTANT PHOTO EDITORS—Marvin Hardee, Robert LaTorre; ART EDITOR—Neva Hansen; ASSISTANT ART EDITOR—Don McCaughey; BUSINESS MANAGER—Ward Allis; ASSISTANT BUSINESS MANAGER—Joan Cobb; MECHANICAL SUPERINTENDENTS—Matthew Bernius, Howard Bliss; ASSISTANT MECHANICAL SUPERINTENDENT—Ronald Heidrich; CIRCULATION MANAGER—Edward Kozowyk; REPORTERS—Doris Andrew, John Birkner, Patricia Byrne, Andrea Donohoe, Arnold Doren, Ruth Evans, Bernard Kochanowski, John Lattimore, Glenda LeBeau, Sherry Mason, Janet Murray, Vincent Przybyla, John Norton, Joseph Farage, Kris Marino, Edward Gross, William McCaughey, Larry Fogelman; COLUMNISTS—“Bucky” Hoefler, “Nick” Mihael; PHOTOGRAPHERS—Cecil Burgess, Owen Butler, Herb Ferguson, Donald Reicks, Fred Roske, Ronald Stewart, Wesley Kemp, Robert Hood; BUSINESS STAFF—Martin Cook, Ronald Ferris, John Porter, Michael Ballo; SECRETARIES—Peggy Luther, Jane Pfromer; MECHANICAL STAFF—Sidney Goldsmith, Paul Grenzbach, Paul Kienzel, Zale Koff; ADVISOR—Hector Sutherland.



MECHANICAL STAFF (left to right): Howard Bliss, Matthew Bernius, Ronald Heidrich, Zale Koff, Paul Kienzle.



Robert W. Fowles
Editor-in-Chief



Paul C. Hassenplug
Editor-in-Chief

Reporter

Reporters and photographers scout the "concrete campus" for news stories and pictures. Deadline! Then, action in the *Reporter's* Clark Building Tower Office really begins. Typewriter keys pound away, editors huddle in conference, the business manager makes final preparations for advertising, and the staff artist adds the finishing touches to her work. Midnight oil was often a necessity, as page layout sessions ran into the early hours of the morning.

Features on interesting campus personalities, both students and instructors, as well as a column on jazz, the current musical favorite of many college students, were increased and improved to develop reader interest. Even greater use of color than in past years was made. Nearly every edition contained both color photographs and color advertising. Prior to this year only alternating editions were produced in color.

This year the *Reporter* was the recipient of two top awards at the 14th Annual Scholastic Editors Conference sponsored by the Rochester Democrat and Chronicle and the Rochester Times Union. Along with presentation of first place in the college newspaper division came the "Best All-Around Publication" award for the *Reporter's* contributions to the advancement of color reproduction on newsprint.



Student Council (left to right): Standing—Robert Miller, Paul Donoghue, Joseph Zigadlo, James Harrity, Arthur Pavelle, Ronald Johnstone, Douglas McMane, Lawrence Guzzetta, Warren Ameele, Thomas Smith; on stairs (back row)—Donald Fredette, David Brace, Leslie Waldron, Ronald Senungetuk, William Strait, Kay Finley, Kendall Seybolt, Myron Furman; (front row)—James Welch, Lee Swanson, Robert LaTorre, Robert Burdick, Raelle Wolfe, Olga Vangel, Jennifer Brennan, Carol Edwards.



ALL TOGETHER NOW! Dr. Kaufman leads the student body in song at the Student Council Assembly.

Richard Nally, President



During the course of a year, Student Council with its functions and enactments is usually seen in the light of a mysterious and secret sect that rule and govern this school with an iron hand. This is not necessarily true.

Student Council, made up of representatives, is similar to city government, but it has one great advantage over the city government in that the students all personally know their representatives to council. When this advantage is used to the fullest, every member of the student body has an active role in his own government.

This year through the actions of the Student Council there are many new organizations on campus, and a new Student Union is now in operation. The council has also initiated procedures to bring important matters such as school-wide elections to the student body.

We, the members of council would like to thank our supporters and friends for their confidence in us, and in return we feel that we have done our utmost to bring them good government.

Student Council



90 Troup. The Student Union acquires new home.

Student Council (left to right): standing—Richard Beal, John Lattimore, Marge Kellogg, Robert Cully, Mary Alice Rath, James Howe, Richard Nally, Sharla Klein, Robert Kohler, Matthew Bernius, John Markowski, Nancy Howland; on stairs—Patricia Meyers, Carol Verblaw, Natalie Riker, Arthur Gardner, Peggy Maloney, Grace Wager, Nancy Gifford, Richard Seudder, Judy Gleason, John O'Connor, Connie DeCamp, Joan Cobb.





INTER-ORGANIZATIONAL COUNCIL (left to right, front to rear): Patricia Meyers, Richard Nally, Suzanne McCormick, Gwendolyn Osborn, Sharla Klein, Zale Koff, Dottie Mitchell, Mary Alice Rath, Frank Gubernat, Cynthia Ward, Ronald Johnstone, Donald Reiks, Lawrence Guzzetta, Joseph Barr, Connie DeCamp, Roy Wilson, Boyd Reynolds, Robert Kohler, Jan Carlson, William Wilson, Sharon Miles, Robert Pazda, Harold Peavey, Les Frederick, Osborne Haydon, Robert Gunzinger, Harold Lockwood.

Inter-Organizational Council



Richard Nally, President

The membership of the Inter-Organizational Council, composed of representatives of the residence halls, Greek letter and religious organizations, special interest clubs, and departmental clubs of the Institute, meet regularly throughout the year to discuss and solve special activity problems. The increasing number of organizations that have been established on campus have strengthened the council with their support and suggestions.

This year the council established a book of social statutes defining the policies of social events and chaperones, especially with reference to the council's Social Division having authority on all issues pertaining to Institute organizations. The book is to be used as a guidance by all organizations in order to establish better communications between organizations and the student government.



JUST A QUIET EVENING AT HOME: Mr. and Mrs. Richard Osburn enjoying the comforts of their spacious living quarters at 9 Backus.

Edgerton Park

Tucked away at 9 Backus Street in a little known corner of Rochester, at least little known to most students, is the temporary residence of RIT's married students.

While the men of 9 Backus Street are attending classes, the female population are taking care of their household tasks, supervising a nursery school for the younger generation, and participating in knitting, sewing, and swimming clubs. On the social side of the scene there are parties during the winter, and various picnics held in the summer. Also, a new addition to the residence is the "Backus Bugle" a bi-monthly newspaper which serves as a source of information.

Those couples who leave Backus Street this spring will always carry with them remembrances of the good and bad times they had in the "Old Museum."



Women's Residence Hall Council (left to right): Standing—Miss Schon, Mrs. Johns, Judy Young, Judy DeRocher, Fran Bourvic, Phyl Lader, Jan Carlson, Kris Mariano, Jane Carroll, Carol Verdehem, Peggy McCarthy, Chris Mayer, Sue McCormick, Mrs. Thompson, Mrs. Metzger; seated—Roxanne Petersen, Beverly Banker.

Women's Residence Hall



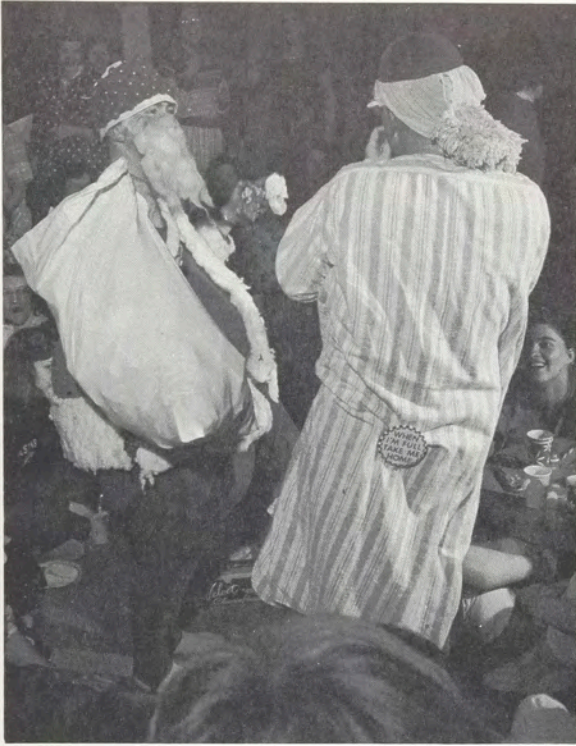
The "KaGe"

Another year has passed at Kate Gleason, and girls have come and gone from our halls. We wish them the best of luck, and hope that they will carry memories of dorm life with them wherever they go.

Dorm Formal, Open House, and pajama parties will afford the graduate students, as well as the underclassmen, with many wonderful memories. The girls' participation in the Spring Weekend festivities, a high point of RIT social activity, provided work and fun in equal portions.

The close relationship in which the girls live, and their system of self government, provides them with invaluable experience to rely on in future years.

Under the leadership of Jan Carlson, capably assisted by the directors, Mrs. Johns, Mrs. Thompson, Mrs. Metzger, and Miss Schon, Kate Gleason Hall has experienced a very successful year.



Let's make the next P. J. party co-ed!



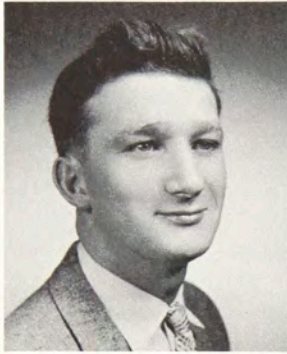
Janis Carlson, President



Just like Lawrence Welk!



Another girl pinned on the steps!



Joseph Barr, President



"There's a small hotel . . ."



Oh, oh, it's the draft board again!

Men's Residence Hall

With the acquisition of the new Men's Residence Hall, at 95 Main Street West, the work of forming the second largest organization on campus became necessary. When the Student Council accepted the constitution, the dorm officially became an active group of 400 members.

Some of the events sponsored by the Men's Resident Hall during the school year were: Open House, held on November 10th, Christmas Dance, and other informal dances throughout the year.

The Residence Hall is governed by the Dorm Council which is composed of two representatives from each occupied floor. This year's members of the Council are: Sal Schifano, chairman; Stan Landschoot, secretary; and members Bob Rheingrover, Joe Barr, Jose Sibal, Dick Liebl, Doug Thayler, George Baumgardner, Al Reynolds, Ed Link, Eric Anderson, Ramon West, Jim Krenek, and Earl Carheam.



Men's Residence Hall Council (left to right): Standing—Tim Griffing, Joe Barr, Mr. Melvin Rinfret, advisor; Jim Anderson, Ed Link, Eric Anderson, Anthony Petrucelli; seated—Jack Porter, Ramon West, Earl Carthen, Roy Kohler, Jose Sibal, Dan Barnes.



The College Inn "ain't" what it used to be!



Who left the burning butt in the ash tray?



C. Leslie Frederick, President



Religious Activities Association Officers (left to right): standing—Merrill Moore, Joanne Taylor, Leslie Frederick; seated—Ben Goldberg, Phyllis Hinderstein, John Markowski, Sharla Klein.

Promoting inter-religious activities, a better understanding of different religions, and stimulating social work are the purposes of the Religious Activities Association.

This year under the able leadership of the Religious Activities Council, comprised of the three religious organizations on campus, introductory plans were made for establishing a community social service program. Along with this program the RAA sponsored the Orientation Week Rally Supper, where new students were introduced to religious life on campus, and in Rochester. Three quarterly supper meetings and the fourth annual observance of Brotherhood Week comprised the remainder of our activities.

With the aid of our advisor, Reverend Murray A. Cayley, and the officers, C. Leslie Frederick, president; Sharla Klein, vice-president; and John Markowski, secretary, the year proved to be successful in all respects.

Religious Activities Council



Thomas Gutman, President

Hillel

Hillel Officers (left to right): seated—Abigail Cohen, Phyllis Hinderstein, Sharla Klein; standing—Harold Goodman, Gary Lefkowitz, Tom Gutman, Ben Goldberg.



The social side.



Hillel has been on campus since 1954 and each year it has grown and surpassed the previous year in its prime objective—to provide cultural, religious and social functions for the Jewish students at RIT.

Our biggest function, a convention, was held in the beginning of the school year. Six neighboring colleges attended this all day affair which started with a Lox and Bagel Breakfast, followed by afternoon seminars, a dinner, and a dance in the evening.

In the religious area, every second Friday, Sabbath services were held with sermons following each service. Culturally, Hebrew lessons were given every week by the Hillel advisor, Rabbi Henry Hoschander. Rabbi Hoschander also gave monthly talks on "Judaism and the Individual." Socially the year was highlighted by a freshman picnic and Latke party. The Lox and Bagel Breakfast and an R.A.A. Dinner were our contribution to Brotherhood Week, and to RIT's inter-faith program.

RIT Hillel was headed by President Tom Gutman, assisted by Gary Lefkowitz, Abby Cohen, Hal Goodman, Stan Ollendorf, Ben Goldberg, and Mike Ragozsky.



James Closser, President

Newman Club

The past year has been a spiritually profitable one for the members of the Newman Club. At the meetings our chaplain, Father Hohman, did a wonderful job in enlightening and instructing us about the Holy Sacrament of Matrimony. Father Hohman was also moderator of the discussion groups which preceded our bi-monthly meetings. One of the most popular activities of the club was the monthly communion breakfast held at Immaculate Conception Church, and in spite of much consternation on the part of the committee, the doughnuts always arrived on time.

The initiation of new members was very impressive, and the movie and social hour that followed this meeting were enjoyed by all. Also, our daily rosary was a spiritually beneficial interlude in our scholastic schedule.

Looking back over the year, our Christmas party, Cardinal Newman Day celebration, and the evening we were hosts at the RAA supper marked the highlights of our organizational functions.



Richard Sterns, President

Student Christian Fellowship



What form?

Student Christian Fellowship is a Protestant student organization interested in promoting Christian thinking and ideals through the medium of fellowship. It is affiliated with the Student Christian Movement of New York State.

Fellowship, with activities such as picnics, a Christmas party, and bowling are a supplement to the weekly discussions concerning the understanding of Christian problems and ideals. The program this year included the following topics: "The Meaning of the Cross," "History of Religious Music," and "Religious Interpretation of Contemporary Plays, Music, and Novels." Father Hohman, Mr. Nord, and Mr. John Adamsky were a few of the guest speakers.

This year's officers were: Richard Sterns, president; LeMoynie Day, vice-president; Judy Danks, secretary; June Snyder, treasurer; Naydene Paysoure, program chairman; Bayliss Hobbs, social chairman; Joanne Taylor, publicity chairman; and Judy Chambers, work chairman.



Monthly supper meeting of the Student Christian Fellowship.

The Alumni Association extends a cordial welcome to the Class of 1958. Organized in 1912, the association's membership has increased to nearly 12,000, and is governed by an Alumni Executive Council elected annually by a mail ballot through the *RIT Reporter*. All graduates automatically become members.

The objectives of the association are varied, and include, aiding alumni in all possible ways, raising funds for scholarships and general RIT operations, giving aid to student activities, providing magazines for student lounges, and underwriting and mailing of the *RIT Reporter* to all alumni.

Funds for the Greater Alumni Fund are solicited annually from alumni and friends. Last year's contributions approximated \$20,000 with a goal for the immediate future of \$40,000.

An annual homecoming is planned in the spring of each year, affording an opportunity to renew friendships and associations of your school years. Your Alumni Executive Council is looking forward to greeting you on these yearly occasions.

Alumni Association



President Joseph Gray delivers a report to the Executive Council of the Alumni Association as Executive Secretary Burton Stratton (left) and Victor Boris, Chairman of the Greater Alumni Fund Drive, listen attentively.



Dr. Kaufman directing the Choraliers.

Choraliers

"Make the tone soft, but intense!"

"Follow my tempo!"

These are phrases often heard by the members of the RIT Choraliers. They are the words of our Director, Dr. Philip D. Kaufman. The Choraliers is one of several groups in Rochester directed by Dr. Kaufman.

The Choraliers this year, as in the past, is a mixed group of students. The musical background of the students is quite varied, from those with no previous experience that just like to sing, to those who have been in high school choirs and glee clubs, church choirs, and civic music groups.

Each year Dr. Kaufman meets a group of anxious new faces, with a few old "familiar" dotted here and there. The director fashions and molds the new voices, as well as the old, and comes up time and time again with a well organized group of singers.

The selections that were sang at the Christmas Concert this year, were: Hallelujah, Praise the Lord; Gloria Gloria; Christmas Day; Sing Ye Noel; Musical Christmas Card; and a novelty version of Jingle Bells.

Other functions for this school year included a television program, participation in the Lenten Services at the Baptist Temple, and a Spring Concert.



James Leicht, President

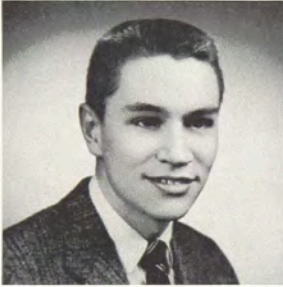
"Thinking and debate on public questions, must not be limited to legislative halls. We should debate them in every school. We must restore the old cracker barrel debate to preserve the basis of our democracy."—
Herbert Hoover.

The Forensic Society this year continued to restore "cracker barrel debate" to its members, as it engaged in intercollegiate competition over the proposition, Resolved: "That the requirement of union membership as a condition of employment shall be illegal."

This year's activities are characterized by an expansion in both the number of students participating in debate, and the extension of the intercollegiate schedule to include four more tournaments. This year's statistical record includes 24 intercollegiate tournaments, over 20,000 miles of travel, and over 220 college and university competitions.

One of the Forensic highlights of the year was the return of the Gannett Trophy to RIT, as it was awarded a second time to Richard Osburn.

Debate Coach Joseph E. Fitzpatrick and the society extend their best wishes to the graduating seniors Richard Osburn and Myron Furman.



Robert Kohler, President

Forensic Society

Silence is golden! Seated around the table from left to right: Kay Finely, Mr. Joseph Fitzpatrick, Doug McMaine, Janet Murray, Carl Lelban, Judy Chambers, Ben Kohler, Mike Furman, Harry Thomas, Jack Carter, Jim Herrity, Mary Przewaska, Doug Strait; rear—Dick Borghi, Crom Schubarth, Hal Goodman, Dave Bailey, Dave Bowersox, Pat Santillo.





International Students (left to right): Ted Ryberg, Lidsi Surjaman, Mr. Robert Koch, Rico Buchler, Bechara Aboufadel, Martha Manchester, Judy Gleason, Dan Rooney, Esther Mack, Earl Carthen, Dave Bailey, Mohamad Soleh, Pat Burke, Nee Leon Young, Linda Larkin, Dave Malone, Laslow Bartok, Mrs. Ramirez, Ron Senungetuk.

International Student's Club

Promoting mutual understanding and friendship among American students and those from abroad, introducing foreign students to American college life and American culture, and increasing student understanding of international relations are the primary functions of the International Students Club.

These goals are achieved by a series of lectures which are sponsored for the whole Institute. Prominent speakers have discussed such topics as: "The Place of Women in the Modern Civilized World," "The Hungarian Revolution of 1956 and its Implications," and "The Continuing Unrest in the Middle East." Other approaches to the club's goals include presentations by various foreign students of the life and culture of their native lands, films and demonstrations, and, most effective of all, informal discussions over coffee and cookies.

Under the direction of our advisor, Mr. Robert Koch, and with the help of our officers, Rico Buchler (Switzerland), president; Pat Burke (United States), secretary-treasurer; Sarmite Kampe (Lithuania), and Laslow Bartok (Hungary), social committee; Dave Baily (United States), refreshment chairman; and Pat Byrne (United States), entertainment chariman, the club had a very successful year.

Rico Buchler, President





Today dress rehearsal—tomorrow opening night.

Masquer's Guild

"All the world's a stage. And all the men and women merely players." William Shakespeare was certainly correct when he wrote this famous line, and we of the Masquers Guild will attest to that. Our task, which is rather pleasing, is to learn about and enjoy the world of the theater. The guild's primary function at RIT is to perform plays. Before this final result is accomplished, there is a great deal of study and hard work which must be put forth for a production. The study of how to produce a play is in itself a time consuming, all important detail. Then there is the art of makeup, stage setting, lighting, and a million and one items that have to be carefully thought out before a play is to be considered. Finally, comes casting, the hours of rehearsal, and the play itself.

Hard work? Yes, to be sure, but a few moments of applause, a few laughs or tears, makes it all worth while. It makes us proud to be a part of the social activities which go on here at RIT.



Robert LaTorre, President



Modern Jazz Association (left to right): John Burn, George Hausman, Candy Glassmire, John Smith, Arnie Doren, Bill Honan, David Hare, Peter Trudeau, Al Wolpin, Bayliss Hobbs, Gail Scott, Mr. Ralph Gray, Roz Segal, Gary Segal, Don Riecks, George Ehrlick.



Donald Riecks, President

Modern Jazz Society



This informal group "digging some cool sides" is composed of (from left to right) Roz Segal, Gary Segal, Lois Harte, George Ehrlich, Dick Nelson, Ray Gelineau, and Joe Leahy.

One of RIT's hottest (and coolest) special interest organizations, the Modern Jazz Society, has just completed its second year on campus.

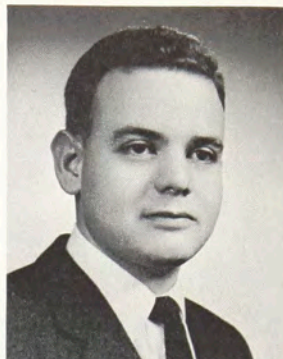
The society is composed of students who enjoy listening to good music, and who are interested in cultivating themselves, as well as the student body, in the positive recognition and appreciation that jazz deserves. Members enjoy many hours of listening to the greatest in jazz names, both live and on records. They hold Friday noon hour record sessions in E 125, and bring the finest local and touring talent to the scene.

Among the results of their efforts have been: Oscar Peterson speaking and playing at one of the Friday noon hour sessions; the introduction of the Little Giants to the campus; and the Ron Collier Quintet, Canada's finest jazz group, playing in a concert at the Ritter Clark Building.

The Modern Jazz Society has been trying to bring the best of jazz talent to school, and hopes to expand this program in the future by holding seminars and discussions, having more concerts, and generally enlightening the student body on the merits of jazz.



American Chemical Society Officers: Kay Finley, LeMoyno Day, Richard Whitbourne, Marjorie Kellogg, Myron Furman.



Myron Furman, President

American Chemical Society



American Chemical Society (left to right): Front—Marc Miller, Lewis Mayer, William Dalton, Richard Neville, Terry Sutfin, Marjorie Kellogg, Myron Furman. Back—William Straight, Robert Harriger, Francis Joy, Fred Hoffman, Richard Schantz, Neil Connon, Raymond Rauscher, Frank Passero, LeMoyno Day, Kay Finley, Richard Whitbourne.

During the 1957-58 school year the student affiliate chapter of the American Chemical Society presented several notable events, in addition to holding monthly meetings on subjects of interest to students of chemistry. Under the leadership of Myron Furman, the third annual Faculty-Student Roundtable Discussion was expanded to include representatives of the administration and the student government. In the spring, a joint meeting was held, and the sections from Nazareth, St. John Fisher, and the University of Rochester were invited.

For the first time RIT was host to the meeting sponsored by the Rochester section of the American Chemical Society. There was a full day of reading scientific papers on work done by area undergraduates, followed by a banquet. The year was brought to a successful end with the Student-Faculty Picnic.

The officers for this year were: Myron Furman, chairman; Ernest Allen, vice-chairman; Richard Whitbourne, treasurer; Marjorie Kellogg, secretary; and Kay Finley, program chairman.

This year saw the Art Students League, oldest of RIT's campus organizations, strengthen itself as a social and professional organization for art students. With plans for forming a small yet interested group, the league started off the year with the election of officers. Next was the choosing of representatives from each class in the Department of Art and Design. This core of officers and representatives guided the group this year.

First on the list of plans was a membership drive which included old and new students, and faculty members. As a result of the interest shown the faculty members offered to open their homes for evening meetings; these sessions were enjoyed by all who attended them.

Other League sponsored events during the year were field trips, participation in the Spring Weekend Carnival, and several closed social functions.

This year's officers were: Tom Gardner, president; Mary Alice Rath, vice-president; Cathy Bowman, secretary-treasurer; and Phyllis Fogg, and Henry Kalinowski, co-social chairmen.



Thomas Gardner, President

Art Student's League



An interested group—especially those two in the middle.

Camera Club



Charles Seaton, President



Camera Club Officers (left to right): Herbert Ferguson, Charles Seaton, Mr. Edwin Wilson—advisor, Robin Watson, Dick Schmidt.



Mr. Ralph Hattersley, Mr. Donald Smith, John Wettermann, and Mr. William Shoemaker entertain at annual Christmas Party.

Focal length, color harmony, field trips, salons, and banquets were all key words used by the future photographic illustrators and technicians in their Camera Club meetings. This club gives future photographers and technicians a chance to experiment with their chosen vocation, to compete with others, and to have fun with fellow classmates.

Throughout the year the members heard lectures and saw motion picture on the latest advances in photography, portraiture, and other educational features.

In the spring the Camera Club sponsored their annual salon, with prominent men in the photographic field participating in the judging. Concluding the year's activities was the Annual Camera Club Banquet, at which time the officers for the next year were introduced. A fine speaker addressed the group, and entertainment rounded out the evening.

Our thanks to Mr. Wilson, and Mr. Bagby for their guidance and assistance as faculty advisors. The officers for the past year were: Charles Seaton, president; Richard Schmidt, first vice-president; Richard Springs, second vice-president; Robin Watson, secretary; and Herbert Ferguson, treasurer.

Crafts Club

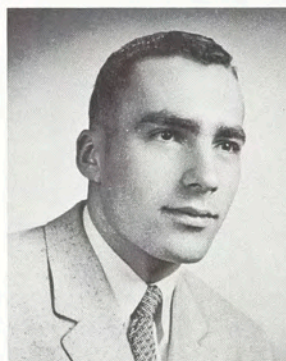


An expression of artistic hands.

Since the School for American Craftsmen came to RIT the Craft Club has been active in educational and social activities. As in previous years the freshmen were welcomed into the club with a tremendous cabin party at Powder Mill Park. Our chaperones did their best.

Lectures by prominent craftsmen and artists have always been an important part of our program. Lectures and slides of European travel by Frans Wildenhain and Fred Meyer were enjoyed by the members this year. Recently members of the Crafts Club journeyed to the West Coast for the first convention of The American Craftsmen Council at Asilomar, California. Also, the work of the club members is exhibited in local and national shows and galleries.

The members of the Craft Club are proud of their organization, and proud of their affiliation with RIT.



Edward Zonneville, President

When the news was broken that RIT's Chess Club had been reformed and would reappear among campus organizations, it brought smiles to the faces of a small but intense group of chess enthusiasts.

At the present time there are about 15 active members, including Dr. Engert, the faculty advisor, participating in the weekly meetings and chess games held at the Men's Dorm. With this nucleus of loyal members the club soon hopes to enter into competition with other colleges, and generally encourage the game among RIT's student body. The membership is always ready to give those that enjoy the game of chess the chance to improve their game, and meet new friends while doing it.



Pensive Procrastination.

Chess Club



Stuart Oring, President



Chess Club Members (from left to right): Richard Landon, Ronald Johnson, Irwin Cohn, Myron Rappin, John Schweikert, Stuart Oring, Richard Smith, William Beck, Thomas Frantz.



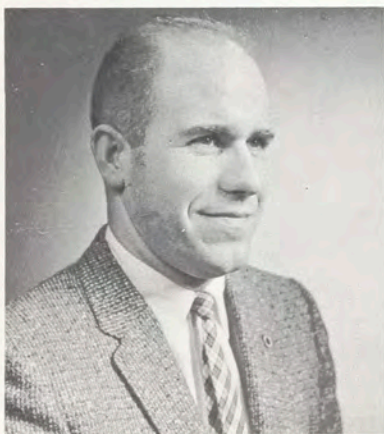
Pi Club Members prepare to invade the Hammermill Paper Company in Erie.

Pi Club

The Pi Club is a Printing Department organization formed to provide supplementary information, in addition to the regular curriculum, and to help the student obtain a better understanding of the printing industry. This is achieved through film presentations, speakers from the industry, and field trips to leading printing firms and suppliers of the Graphic Arts. In addition to the educational activities of the club several social activities are included in the program for the year.

In the past year the Pi Club has again become one of the largest organizations on campus. Some of the highlights of the year were a field trip to the Hammermill Paper Company in Erie, Pennsylvania, and local trips to the Case-Hoyt Corporation and the Eastman Kodak Company. The Printing Week banquet and the annual Pi Club dance topped off the social activities.

The officers for the year were: Bill Hudson, president; Seymour Wildhorn, vice-president; Laurence Gould, treasurer; Ronald Solomon, recording secretary; Frank Lang, corresponding secretary; Rico Buchler, social chairman; Wesley Bernhardt, educational chairman; John Komara, printing chairman; and LeRoy Britz, publicity chairman. Mr. Richard Beresford is the club advisor.



William Hudson, President



Agent K2GXT Calling Moscow!



Richard Sobus, President

The RIT Amateur Radio Association, more commonly known as the Radio Club, is an organization of radio amateurs, and those interested in becoming amateurs. The club operates a "ham" station from their "shack" in the penthouse of the Eastman Building using the call sign K2GXT, assigned to the club by the Federal Communications Commission. About half the members are licensed, and weekly Morse code and theory classes are held for the benefit of unlicensed members.

As a service to the students and faculty, the club is able to send messages anywhere in the United States, and to several foreign countries. At times the message can be sent through direct contact with a "ham operator" who then relays the message by phone. Distant messages are frequently relayed through a network of many "ham operators."

Membership in the Radio Club is not restricted to students of any one department. Although the membership is predominantly from the Electrical Department, just about every department is represented.

The officers this year were: Richard Sobus, president; Harry Beardsley, vice-president; Lee Swanson, secretary; Dan Schmitt, treasurer; and Bernard Logan, faculty advisor.

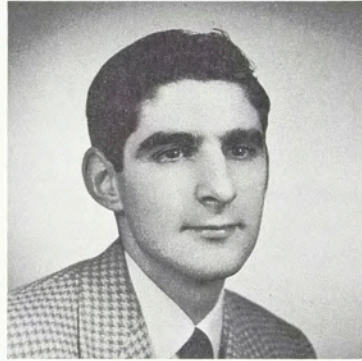
Amateur Radio Association



Amateur Radio Association Membership (left to right): Herman Niedzielski, K2AVA; Henry Bartles; Bill Stockfield; Tom Morse; Lee Swanson; Walter Ongley; Harry Beardsley; Bob Fowles, KN1DMO; Dan Schmidt; Richard Sobus, K2QLE.



Mr. Robert Gale, Photographic Engineer of the Eastman Kodak Company, addresses the members of S.M.P.T.E. on "Quality Control in Motion Picture Processing."



Stanley Feigenbaum, President

S. M. P. T. E.

Motion pictures and television have undergone tremendous growth in recent years. Keeping pace with this progress is essential to a student planning a career in the technical aspect of motion pictures or television.

The RIT Student Chapter of the S.M.P.T.E. is in its second year, and has been very active in keeping this contact between the student and the industry. Throughout the year, lectures have been delivered by prominent authorities covering different aspects of their respective fields. Some of these subjects have been: "Photographing Rockets and Missiles," "Production of Industrial Motion Pictures," and "Sound Reproduction in Motion Pictures." Lectures such as these have kept the chapter active, and will continue to do so in the future.

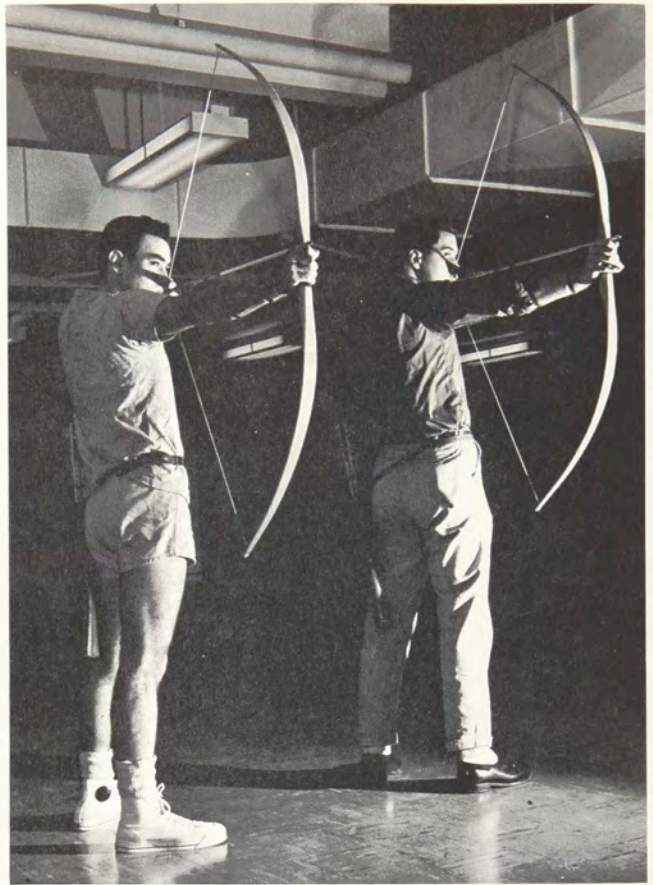


Edward Dombrowski, President

Recent interest this past year at RIT has brought about a new club—the Tox Club. Toxophilite in Greek, signifies an archer or bowman.

It is the sole purpose of this club to further the student's abilities in archery, and to offer enjoyment and recreation. Two ranges have been acquired, one at Seneca Park, the other in the Ritter Clark Building. The club, under the guidance of president Ed Dombrowski and faculty advisor, Raymond Werner, has worked hard this past year to bring about the success of the organization, and many plans have been laid out for its future, one being competitive matches with the other clubs of Rochester.

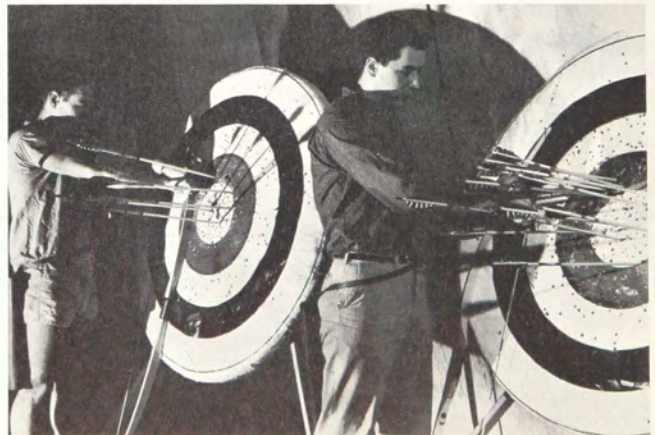
All members of the club are sure that it will prove itself to be of great benefit to the students of RIT.

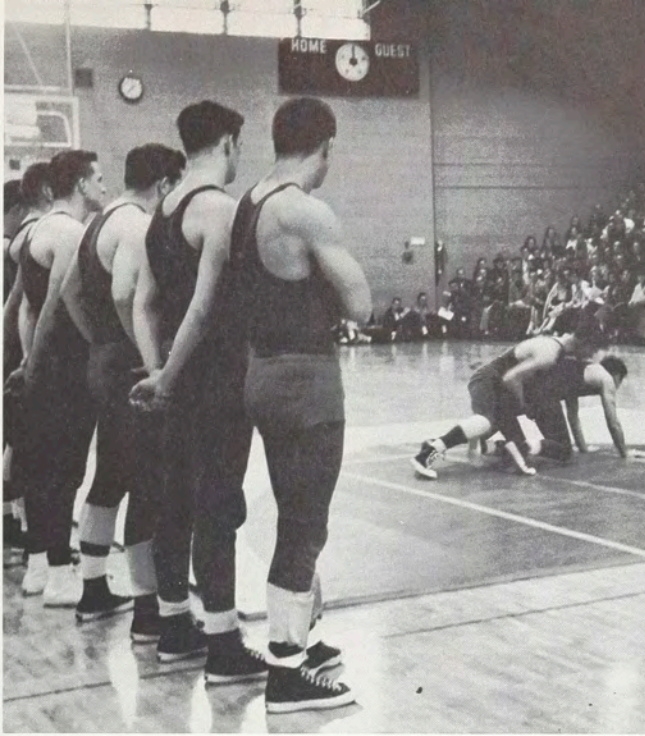


Before ...

Tox Club

... After





Wrestlers showing their form at the Annual Lettermen's Assembly.

Lettermen's Club



Anthony Palmiere, President

The Letterman's Club of RIT was organized with the purpose of merging all sports into one consolidated organization.

At the annual Sports Banquet held by the club, the athlete of the year is awarded the Outstanding Athlete Trophy. Last year's award went to James Modrak, captain of the wrestling team. A great competitor, he has established many records that will stand for years to come.

The officers for the past year were: Anthony Palmiere, president; Arnold Cardillo, vice-president; Ralph Van Peursem, secretary; and Louis Alexander, Jr., faculty advisor.



Big cat at Sports Nite!

Display of various small arms at the Rifle Club's Open House.

The purpose of this organization is to encourage organized rifle shooting, with a view toward a better knowledge of the proper handling and care of firearms, and to promote the essentials of good sportsmanship. Not only has the Rifle Club functioned as an Institute organization, but it has become affiliated with the College Division of the National Rifle Association of America.

The club sponsors a Hunters' Safety Instruction Course which is available to all students of the Institute. Through the efforts of the membership the Rifle Club has progressed to the extent where it is ready for a competitive rifle team.

One of the future objectives of the organization is to promote inter-collegiate rifle competition.



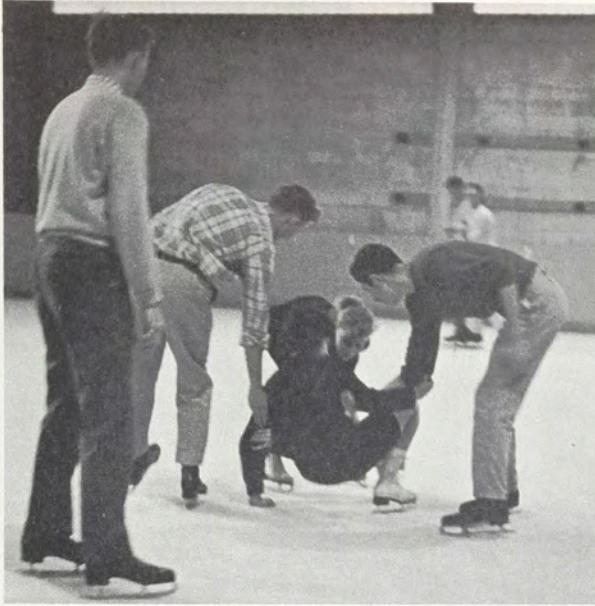
Rifle Club



Drop that girl, you cad!



Harold Peavey, President



One of the members showing her form.

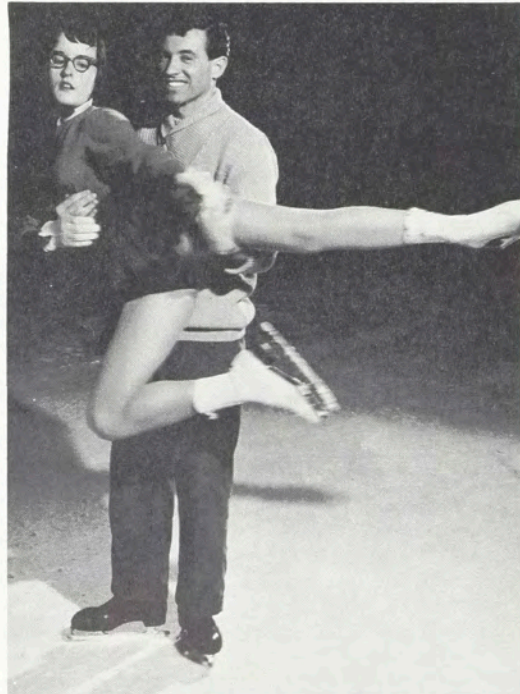
Beverly Weimer, President



Skating Club

With the excellent facilities in the Ritter-Clark building, each noon-hour the skating rink is our classroom. Relaxation, sport, and friendship are our goals. Although the Skating Club is new to RIT this year it has progressed rapidly, offering to all students the opportunity to develop their skating skills. The club offers individual instruction on all levels of ability, along with parties and exhibitions during the entire year. Judging from our present members we shall continue to have a wonderful club in the years to come.

Our officers for this year were: Beverly Weimer, president; Darwin Doss, vice-president; Frances Bourvic, secretary; Ann Caleb, treasurer; and our advisors, Mr. Elkin and Mr. LeCain.



Dianne Gundell and Ron Ferri working out a new routine.



So where are the skis?



Boyd Reynolds, President

Our memories of the past winter season include deep snow, long bus rides, a warm cabin, singing before a blazing fire, cold noses, and many happy hours of skiing on frozen trails high in the mountains.

In November we had our first cabin party which was climaxed by the start of the season's first snow the next day. Soon daily trips to local areas, and to Turin and Swain commenced with Rico Buchler of Switzerland giving instructions to the new "snow bunnies." As the cold months continued, the weekly meetings became a must with a varied and interesting supply of films from countries the world over.

Under the able guidance of president, Boyd Reynolds and vice-president, Herb Ferguson a bigger than ever club had a very active and fun-filled year.

Ski Club



A moment's pause to study nature's beauty.



GREEKS

The Greek letter organizations present a varied calendar of social events that range from the formal to the informal, but the individual members of the separate sororities and fraternities always can be counted upon to give their best in contributing towards the functions and activities that take place here at the Institute. Within each integral organization the members eagerly anticipate the coming of pledging, dinner dances, crowning of queens, serenading of sweethearts, and the major social weekends which they sponsor.

The sisters and brothers will always retain pleasant memories of their close association and cooperation while working on projects for Spring Weekend, and other social functions, but not everything revolves about the social side of the fraternities and sororities. Although their primary aims and objectives are social, these organizations unselfishly aid many community activities. Highlighting the list of this community work are the parties and baskets of food provided for the needy at Christmas and Easter.

Within the Greek letter organization the fraternal bond of united friendship and shared experiences form the strong ties which enable these groups to function so successfully year after year. From the new innovations which the Greeks introduce to campus, to the age old traditions which they faithfully observe, they are a valuable part of life at RIT.



Joanne Burton, President



Jeannette Christensen



Abigail Cohen



Carol Bazar



Suzanne Beeman



Jacqueline Bradford



Josephine Bruno



Patricia Burke



Helen Cestelli



Carol Comparto



Jo Ann Fantaci



Josephine Fiandack



Dona Frisbie



Nancy Gardone



Elizabeth Giles



Marjorie Handel



Diane Hollowell



Elaine Jensen



Kathleen Kaiser



Lillian Kington



Sora Lee Kopen



Rita Lynch



Esther Mack



Sharon McKinney



Joyce Morey



Judith Niger



Nancy Oliver



Theresa Olszewski



Doris Pesko



Ann Presto



Patricia Riker



Mary Shaughnessy



Mary Ann Smilnak



Joan Soles



Carol Verblaw



Grace Wager



Cynthia Ward



Beverly Weimer



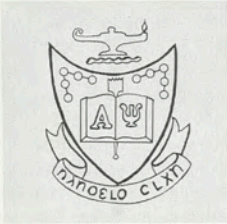
Avril White



Jean Williams



Miss Marjorie Pierpont,
Advisor



Alpha Psi

"Alpha Psi we honor, love you true."

As pledges we first said these words with a feeling of pride, honoring what Alpha Psi stood for and loving those who were to become our sisters.

"We shall always work together, one through you."

As new members we learned to work, with vigor and cooperation, as a group for the good of our school as well as our sorority.

"We do pledge ourselves forever with sisterhood and loyalty."

As we became an integral part of our sorority we were conscious of the close bond between sisters which had come down through the years as a symbol of this, our sorority.

"Always going ever forward striving so that all may see, Alpha Psi we honor, love you true."

As hostesses at our Pizza Party, as Bev Weimer ascended the steps as Queen of Fall Weekend, as sisters, friends, and students, in all we have done and will do we are and always will be Alpha Psi.



Vocal "strains" through the courtesy of the pledges of Alpha Psi; costumes through the courtesy of the beds at K.G. It all happened at the first Greek Ball held at the Eagles Club this year.

The purpose of Delta Omicron through the years, has been to uphold the ideals of loyalty, sisterhood, sincerity, and unity. This year has been no exception, in that Delta Omicron has maintained all of the high standards set forth by our previous sisters, now our active alumni.

The sisters of Delta Omicron met for the first time this year at their annual dinner dance, held at the New Triton Inn. This event was extremely successful, as there were many things to discuss, and many events to look forward to after a long summer away from RIT.

Through the year, the sisters shared their happiness with those less fortunate by giving and entertaining, and, as has been true in prior years, the pledges of DO were once again seen neatly attired in black and orange.

Without the unity of the sisters of Delta Omicron and the brothers of Gamma Phi, who have always extended an ever helping hand and loyal support, our many social events including the Road Rally, the Snow Sculpture Contest, and the mixer would never have been a success. We believe that the height of unity was exhibited this year by the joint Gamma Phi-Delta Omicron weekend, highlighted by our annual minstrel show and Gamma Phi's Underworld Ball.

The climax to a most pleasing and gratifying year was our participation in the 1958 Spring Weekend, helping to make it an enjoyable time for all.

Through these events, the sisters of Delta Omicron feel they have grown in strength of character which will benefit them in future years.

Delta Omicron



"Go on, go on, then what did she say?"





Sharla Klein, President



Doris Andrew



Carol Ackerman



Fran Bouric



Nancy Beauchesne



Judy Chambers



Carol Calandra



Joyce Chedzoy



Jane Carroll



Judith Derocher



Helen Dewey



Mary Constance DeCamp



Camille DiPietro



Carol Edwards



Marcia French



Marilynn Fox



Patricia Fairbrother



Nancy Gifford



Sandra Hodkinson



Elizabeth Haughey



Sue Joyce



Peggy Luther



Gail Lewis



Janet Liebi



Marilyn Lentzing



Sally Marsh



Joan McCreddie



Donna McLellan



Pat Meyers



Sharon Miles



Joan Morris



Kathy Murphy



Carol Nichols



Dorothy Parker



Janet Ross



Maribeth Romberg



Marilyn Schroeter



Beverly Shanley



Barbara Swift



Mirian Shatar



Cecelia Sealdon



Joanne Taylor



Judy Upton



Pat Young



Sue Wick



Brenda Armstrong



Dianne Pennelo

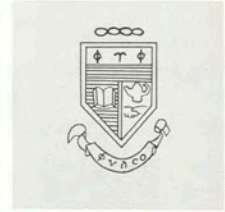


Fanny Sands



Pictured above are the Sisters of Phi Up dressed as Greeks. You can tell they're not supposed to be angels because who ever heard of angels drinking beer?

Phi Upsilon Phi



Dorothy Mitchell, President



Nancy Barbour



Carroll Barnes



Nancy Bell



Janet Banach



Patricia Byrne



Jan Carlson



Donni Choate



Marcia Crowley



Mary Ann D'Angelo



Vera DiMaio



Sondra Drumm



Phyllis Fogg



Sally George



Cynthia Gibbs



Sandra Glassmire



Joan Gleason



Ruth Green



Suzanne Guenther



Polly Hand



Sonya Hanville



Mary Hendrickson



Beverly Heywood



Judy Hinchliffe



Phyllis Lader



Glenda Le Beau



Barbara Lincoln



Barbara La Belle



Dolores Lombardo



Kay MacDonald



Kristine Mariano



Stephany Mason



Patricia Mathews



Chris Mayer



Peggy McCarthy



Suzanne McCormick



Patricia Morrow



Sandra Niven



Gail Palmer



Naydene Paysoure



Roxanne Petersen

September, 1957 found Phi Upsilon Phi off to a running start. Believing that experience is the best teacher there was enthusiastic anticipation of new projects for the year, which proved to be the recipe for success.

A vigorous charity program was undertaken including, work at the Muscular Dystrophy Hospital, Hillside Orphanage, and the Clarissa Street Settlement House. Thanksgiving and Christmas baskets were distributed, and various community and national drives were participated in by the sisters.

In a less serious vein, Phi Upsilon Phi led an active social life commencing with the jazz session "Fidgety Feet," and continuing through the year with dances and parties. The year was drawn to a close by the usual outstanding participation in Spring Weekend, and the long to be remembered, installation dinner in May.

Officers for the year were: Dorothy Mitchell, president; Donelda Choate, vice-president; Kristine Mariano, recording secretary; Phyllis Lader, treasurer; Beverly Heywood, corresponding secretary; Suzanne McCormick, social chairman; and Patricia Tillinghast, chaplain.



Jane Putney



Sylvia Sarfaty



Ellen Schroeder



Janette Shapley



Patricia Tillinghast



Joan Tremayne



Carolyn Verdehem



Delia Prendergast



Sandra Knapp



Shades of the 1920 "Ramikin." A group of Phi Uppers headed for the "Fidgety Feet" affair held in the Fall Quarter.



Gwen Osburn, President

In its first year, the Service Sorority of RIT has upheld its purpose of benefiting the Institute and student body. Our activities this year have included serving at faculty teas, taking visitors of the Institute on tours, managing the book exchange, selling tickets for the faculty play, addressing envelopes, and aiding the school in every possible way.

The members of Service Sorority are girls on scholarship who have averages of at least 2.5. Each member has pledged herself to better the Institute by serving it in a useful manner.

Our most important and significant task has been the organizing and managing of the book exchange. It was felt by most of the members that a book exchange would be one of the most beneficial services they could render the students of RIT. The problems encountered during the year were many, but under the expert guidance of Dr. Partridge and Mr. Belknap, the book exchange opened with the new Student Union.

Our advisors for the first year were Miss Gutfrucht, Mrs. Partridge, and Mrs. Koch.

Service Sorority



SERVICE SORORITY: seated from left to right—Jacqueline Bradford, Robin Watson, Gwen Osburn, Mary Alice Rath, "Abby" Cohen, Joan Cobb; standing from left to right—Mrs. Robert Koch, Nancy Gifford, Grace Wager, Kathleen Kaiser, Joyce Morey, Arvil White, Miss Ruth Gutfrucht.



INTER-SORORITY COUNCIL: seated—Connie DeCamp, Delta Omicron; standing from left to right—Joanna Burton and Pat Burke, Alpha Psi; Judy Upton, Delta Omicron; Joyce Morey, Alpha Psi; Joanne Taylor and Sharla Klein, Delta Omicron; Chris Mariano, Roxanne Petersen and Dotty Mitchell, Phi Upsilon Phi.

Inter-Sorority Council

Representatives from each of the three sororities on campus are united in Inter-Sorority Council. Within the council discussions of sorority problems, rush dates, pledge periods and governing rules help to bring a better understanding and advancement of sorority life at RIT.

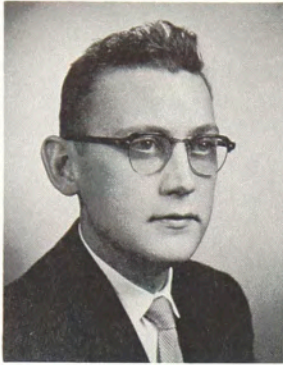
The fall quarter found council busily setting "Rush Tea" dates and pledge periods. Further work was also done on pledge rules.

The highlights of "our" year were the Inter-Sorority Ball, and the presentation of a scholastic trophy to the sorority with the highest scholastic average.

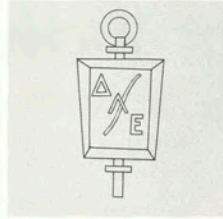
We hope to continue broadening our objectives and maintaining our high standards, in the hope of bringing a greater and richer understanding of others, through sorority life.



Connie DeCamp, President



Calvin Besore, President



Delta Lambda Epsilon



DELTA LAMBDA EPSILON: left to right—John di Campi, Roger Hammarlund, Marvin Hardee, Robin Watson, Chris Earhardt, Peter Bunnell, Ray Pfoutz, Arthur Pavelle, Calvin Besore, Gayle Smalley, Eric Neff, Robert LaTorre, Robert Mibaum, Kenneth McAlpin.



DELTA LAMBDA EPSILON: left to right—Robert Grunzinger, C. Leslie Fredrick, Joanne Taylor, Donald Sykes, Herb Ferguson, John O'Conner, George Nan, Weston Kemp, Don Reicks, Fred King, Don Rohr, Ray Maines, Bud Lockwood, Gene Lentz, John Manhardt.

This year marks the fifth anniversary of Delta Lambda Epsilon, professional photography fraternity. Its growth during this time has progressed considerably.

Constantly striving in its aim to promote success and dignity in and among photographic circles, DLE sponsored educational tours for its members, and interesting lectures featuring recognized speakers in the photographic field as part of its program. Highlighting the lectures was Dr. Edwin H. Land's talk and demonstration on a unique system of color phenomena. Dr. Land, President and Research Director of the Polaroid Corporation, was the guest speaker at the eighth annual Fredrick W. Brehm Memorial Lecture. The responsibility of handling the series of Brehm lectures was assumed by DLE last year.

Members toured the Corning Glass Works and the color processing pilot plant at the Eastman Kodak Company during the year. Picnics topped the fraternity's social life.

This year's officers were: Calvin Besore, president; Robert Grunzinger, vice-president; Bud Lockwood, recording secretary; Kenneth McAlpin, corresponding secretary; Gayle Smalley, treasurer; and, Robert Kohler, parliamentarian.



Dr. Edwin H. Land, President and Research Director of the Polaroid Corporation.



Dr. Marvin C. Rogers, Consultant on Printing Processes for R. R. Donnelley & Sons, delivering a speech at the Annual Printing Week Banquet.

Zeta Chapter of the international honorary professional graphic arts fraternity, Gamma Epsilon Tau, has completed its third year here at the Institute. It has, in accordance with its purposes and ideals, established brotherhood among those who are willing to work toward the preservation and furtherance of the graphic arts. It has attempted to broaden the individual scope of the printing industry through a never ending search for greater knowledge; this knowledge being derived from enlightening educational and social activities held throughout the school year.

This honorary professional fraternity, primarily strives for excellence in scholarship. It seeks, as part of the Institute, to promote diligent application to studies by the fraternity members, in order that not only the requirements of RIT be met, but that achievement above the average level be attained. In this way Gamma Epsilon Tau adds its rewards for scholastic achievement to those given by the Institute.

The officers for the year were: Dan Miller, president; George Hood, vice-president; Lewis Warner, secretary; James Calista, treasurer; Howard Bliss, librarian-historian; and Alexander Lawson, faculty advisor.

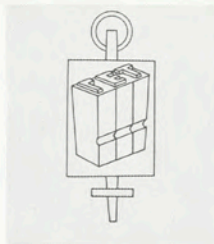
GAMMA EPSILON TAU: left to right—George Snyder, Norman Winkler, Paul Cubeta, Nicholas Mihal, Donald Novak, John Markowski, Paul Stevelman, Gerry Clark, Edward McDermott, James Vecchia, Richard Smith, Martin Borah, James Howe, Gary Lefkowitz, Richard Borghi, Richard Nally.





GAMMA EPSILON TAU (from left to right): Robert Rice, Walter Horne, Arthur Gardner, Steven Orbine, Paul Hassenplug, Fred Wolfe, Robert Pazda, Lewis Warner, James Treloar, Matthew Bernius, Howard Bliss, Paul Kienzel, Richard Beal, James Calista, Daniel Miller, Mr. Alexander Lawson, George Hood.

Gamma Epsilon Tau



Daniel Miller, President



The line-up. The pledge class of 1958 flashing a voluntary (?) smile.



Robert Pazda, President



Paul Aloia



John Alsop



Robert Beech



Matthew Bernius



William Compton



Lando Dominici



Eugene Dondero



Larry Downs Jr.



Paul Eisman



Newell Follett



Thomas Gardner



Paul Grenzebach



Norman Gruschow



Osborne Haydon



Bucky Hoefler



Serge Hornow



Donald Keagle



Terry Kinley



Richard Lane



Gene Moffitt



Gordon Price



Raymond Rauscher



Charles Riter



James Ryan



Robert Schaefer



Charles Schild



Salvatore Sinare



James Terloar



Joel Welch



Robert Wilbert



Richard Wolcott

"Der Gemutlichkeitverein," to brotherhood and good fellowship." With this sovereign oath, the purpose, goal, and aim of Gamma Phi Fraternity can be established for all to see. By uniting thoughts, efforts and ideals towards the same goal, the members of Gamma Phi Fraternity provide an organization that creates the life-long bonds of brotherhood, which is the ultimate goal of any organization.

Gamma Phi participates in many functions throughout the year, such as the Harvest Festival. The brotherhood is proud to have made this entire weekend a greater success each year. The brothers of the green and gold also take an active part in assisting the Red Cross and Community Chest drives, and aiding the crippled children of Rochester.

The great success of Gamma Phi can be attributed to the willingness and full cooperation of every brother, and the spirit with which they approach any undertaking—religious, scholastic, or social.

Congratulations and thanks to Delta Omicron, our sister sorority, for their assistance and participation in all combined fraternity-sorority functions. This helped to cement a truly coherent bond.



Fly like a bird!



Gamma Phi



Gamma Phi promotes in "snake" pit.

Easy bud, you're stepping on my toga.



Pledges support school activities.

Kappa Sigma Kappa



"Numine et Virtute"—Truth and Loyalty. These words will always be fresh in our minds when our college days are just a memory.

The Brothers of New York Beta will always look back with pride to the wonderful times shared together. However, our fraternity was more than just wonderful times; it was working together with your brothers, for whatever the need may have been. This cooperative spirit made our fraternity function properly.

We recall our annual Halloween Costume Party, Father Flannagan's Boys' Town Charity Drive, the serenading of our sweethearts, and let's not forget the pledges. The "Yes Sir," "Sorry Sir," "No Sir" that was said; we all agree that pledging was worth the expended effort.

Then came our big weekend—The Sweetheart Ball and the choosing of a queen to be our chapter Sweetheart throughout the year. Last, but not least, was our Dinner Dance where the outstanding brother of the year was rewarded for his hard work and devotion to the fraternity.

Yes, all these wonderful memories will be remembered when we think of the pledge that kept us together throughout the year. "Numine et Virtute."



Annual Christmas party for the underprivileged children.



Dick Bitely



Dick Bojanowski



John Boyd



Juan Carvajal



Randy Clark



Zale Koff, President



Dick Corcoran



Bob Corwin



Peter Gmuer



Meyer Gotz



Frank Gubernat



Frank Eisele



Henry Fino



Donald Fredette



Howard Hall



Bob Hartman



Gary Higgins



Ron Hilbrecht



Bill Hughes



Jim Humphrey



Ron Johnstone



Dick Justino



Henry Kalinowski



Lou Latragna



Bob Marion



Don McCaughey



Mark McCormick



Harry Ormiston



Dick Phillips



Frank Preston



Roger Remington



Joe Reynolds



John Reynolds



Art Richards



John Ritchie



Joe Russo



Bob Smith



Dick Spallato



Joe Sperazza



Dick Sterns



Bob Stevens



Bill Swanson



Bob Wahl



Joe Zigadlo



George Altman



Herman Auch



Dick Borghi



Owen Butler



Gerald Della Torre



Joe Dengler



Gary Edelstein



Salvatore Ferro



C. Leslie Frederick



Stan Ginsberg



Ben Goldberg



Herbert Goldberg



Larry Guzzetta



Bayliss Hobbs



Mort Hyman



James Krenek



Mel Kruger



Gerald Kulka



Edward Lazarus



Charles Loescher



Joseph Materdomine



Charles Mehr



George Norman



Eugene Okun



Morton Polsky



Roger Proseus



Myron Ragofsky



Bob Sadick



Philip Silver



Gene Staskin



Paul Stevelman



Gene Stuttman



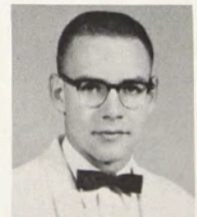
Bruce Walters



Robert Wiley



Val Johnson, Advisor



Roy Wilson, Master



An informal group examining membership certificates received after initiation ritual.



Rho Tau

Along with the widespread expansion of RIT during the 1957-58 school year, came the addition of the fourth and newest social fraternity on campus—Rho Tau. The constitution of Rho Tau was written at the start of the school year, and the ratification of the document took place on October 23, 1957.

Being the youngest fraternity on campus, Rho Tau had much to learn. During its initial year, the fraternity has attempted to minimize this lack of experience as much as possible. Each member of the brotherhood has undergone a period of indoctrination in basic fraternity procedures. This will aid Rho Tau to maturely face the responsibility of maintaining future pledge classes.

The objectives of the brotherhood are many and varied. Essentially, it will endeavor to uphold the high standards established by the senior fraternities on campus, and strive to aid the school and the community, as well as the brothers themselves, both scholastically and socially.

The officers, who had the task of coordinating the efforts of Rho Tau in this first year, are: Roy Wilson, master; Les Frederick, lieutenant-master; Ed Lazarus, recording scribe; Bayliss Hobbs, corresponding scribe; Larry Axelrod, exchequer; Fred Brown, sentinel; George Altman, historian; and Ben Goldberg, chaplain.



Rho Tau's skit at Greek Party.

Bill Wilson, President of Theta Gamma, presents Snowball Queen Pat Morrow to his brothers who are about to toast her with Theta Gamma's version of the hot toddie.



Theta Gamma



Sigma Theta Gamma is RIT's first fraternity, founded originally in 1901 as Phi Sigma Phi. In 1952 the fraternity became a chapter of Theta Gamma, a national which had its beginnings in 1912.

Primarily a social organization, Theta Gamma has a full share of events in the Institute's social calendar. The highlight of the year's functions is the Winter Weekend in January, climaxed by the Snow Ball and the selection of the Sweetheart of Theta Gamma, who reigns as the Snow Queen.

This year saw the affiliation of the black and gold with Alpha Psi sorority. Our sisters have been our guests, companions, and able assistants at several functions, both service and social.

The final event in Theta Gamma's social schedule is a closed dinner dance in the spring. This is the brothers' "most important" formal event, and is always looked forward to, and long remembered.

This was a highly successful year for Theta Gamma, largely due to our dedicated staff of officers, including Bill Wilson, president; Richard Steffen, vice-president; Gerald Antos, secretary; Gregory Dollman, treasurer; David Dill, social chairman; Paul Patterson, historian; and Kenneth Johnson, sergeant-at-arms.



Bill Wilson, President



Jerry Antos



Reno Antonietti



Bill Butts



Dick Carlson



Don Coleman



John Davies



Dave Dill



Gregory Dollman



Philip Duell



Alex Goncarovs



Bob Hovy



Fred Guevara



Ken Johnson



Kurt Kahl



John Komera



Daniel Malczewski



Alan Melkerson



Chris Nilsen



Kenneth Oakes



Steve Orbine



Dick Patterson



Charles Prey



Gerry Sahlin



Ray Schlapper



Cromwell Schubarth



Herbert Schuffenhauer



William Sidney



Dick Steffen



George Stein



Bill Streeter



Rodger Voelker



Darrell Weichenthal



Peter Witte

Frank Gubernat, President



IFC is small and compact, representing all the social fraternities on campus. Members set aside basic differences, and all work to increase the purpose, scope and prestige of the Greeks on campus.

This year saw the admission of a new member to council, Rho Tau Fraternity, increasing the number to four.

To promote spirit of competition among the fraternities, the council presents two awards annually, the Scholastic Trophy and the Neil French Trophy. The Scholastic Trophy is awarded to the fraternity with the highest scholastic average during the year. The Neil French Trophy is awarded to the winner of the inter-fraternity basketball round robin tournament.

Social plans included pledge parties, and also an "Introducing the Greeks" picnic which was held in the early fall to acquaint the incoming students with the fraternities on campus.

The council also sponsors the Annual Variety Showcase, held at the Ritter-Clark Gym, for the entire student body.

Inter-Fraternity Council



INTER-FRATERNITY COUNCIL (from left to right): Gene Suttman, Roy Wilson—Rho Tau; Frank Gubernat, Zale Koff, Bob Hartman—Kappa Sigma Kappa; Bill Wilson—Theta Gamma; Robert Pazda—Gamma Phi; Gerry Sahlin—Theta Gamma; James Treloar, Chuck Schild—Gamma Phi.



ATHLETICS

“For when the one great scorer comes to mark against
your name,
He writes not that you won or lost, but how you
played the game.”

These immortal words were written by Grantland Rice, the master sports writer, and the lesson was directed to the athlete. On the surface, the words reflect the players' conduct on the athletic field, but the underlying meaning of these words go a step further. They imply that the playing field corresponds to life, and once the player can see the value of sportsmanship on the athletic field he will be able to conduct himself similarly in his everyday activities.

Sports, in general, are significant in other ways, for they create a competitive spirit which in the end produces a sense of satisfaction that is enjoyed by the players. This spirit and satisfaction permeate through the student body, giving them pride, and a sense of group spirit. For the student this spirit creates a closer attachment and relationship to the Institute.

Basketball







Louis Alexander, Jr., Coach



"Ring Around the Rosie?"

1957-58 RECORD

RIT 78	Brockport State	82
RIT 91	Potsdam State	47
RIT 79	McMasters	50
RIT 54	Oneonta State	56
RIT 72	Roberts Wesleyan	60
RIT 86	Geneseo State	50
RIT 63	Toronto	43
RIT 89	Fredonia State	56
RIT 64	Clarkson Tech	71
RIT 117	Ontario	45
RIT 71	Utica	51
RIT 66	Alfred	73
RIT 88	Brockport State	67
RIT 88	Utica	52
RIT 76	Mansfield State	89
RIT 116	Geneseo State	79
RIT 79	Buffalo State	75
RIT 77	Roberts Wesleyan	54
RIT 77	Oswego State	50
RIT 81	Fredonia State	70



VARSAITY SQUAD (standing left to right): Ken Johnson, Marlin S. Ken Eybers, Fred Moss, Arnie Cardillo, Ed Baucum, Ken F. George Cook, Lou Alexander, Coach; Bob Fry, Manager; (kneeling) Chuck Riter and Mitch Alepoudakis.

FRESHMAN SQUAD (standing left to right): Charles Kamke, Kay Kramer, Henn Totsas, Ronald Shurtleff, Don Paladino, Ed Joslyn, Bob Klos. Coach; (kneeling): Gary Alger, and Richard Ireland.



Bob Klos, Coach

The 1957-58 version of the RIT "Tigers" ended the season with a respectable record of 15 victories and 5 defeats. Coach Lou Alexander Jr.'s team set a new individual team scoring record by defeating the Canadians from Ontario College 117 to 45. This game also set a new scoring mark for the Ritter-Clark home court. The "Tigers" broke a road game scoring record by trouncing Geneseo State Teachers College 116 to 79. Ed Baucum, the team's big scoring punch for the past three years, hit the one thousand mark with room to spare. Keep in mind that it has taken him only three seasons to top 1000 points and that he will be setting a new RIT individual scoring record throughout the 1958-59 schedule.

Other members of the Techmen's starting five were Fred Moss, a four year cage veteran; Arnie Cardillo, rugged competitor for the past three seasons; George Cook, one of the finest playmakers in RIT history; and Ken Rhoades, dependable ex-Marine, and a Backus Street daddy. Ron Milko, a frosh stand-out in the 1956-57 season, proved a valuable asset to the "Tiger" squad this year. Although hampered by a hand injury early in the season he recovered, and went on to earn himself a starting position. Watch out for this guy next year! Called the "shock troops" by many, the Ken Johnson, Marlin Siegwalt, and Ken Eyber trio, along with Chuck Riter, Bob Beech, and Mitch Alepoudakis, looked and played as well, if not better, than many of the first fives we faced this season. Harry Beardesley, a much-improved ball player up from the freshman squad of last year, was injured midway in the season, and thereby lost for the remainder of the schedule.

The freshman basketball team, playing an aggressive type game throughout the season, ended the schedule with an impressive 13 won and 4 lost record. Coached by a former RIT basketball star, Bob Klos, the junior "Tigers" were led in scoring by Jim Brown with a 15 points per game average, and Kay Kramer with an average of 13 points per game. Lacking the "big men," the frosh out-hustled and out-shot their opponents.

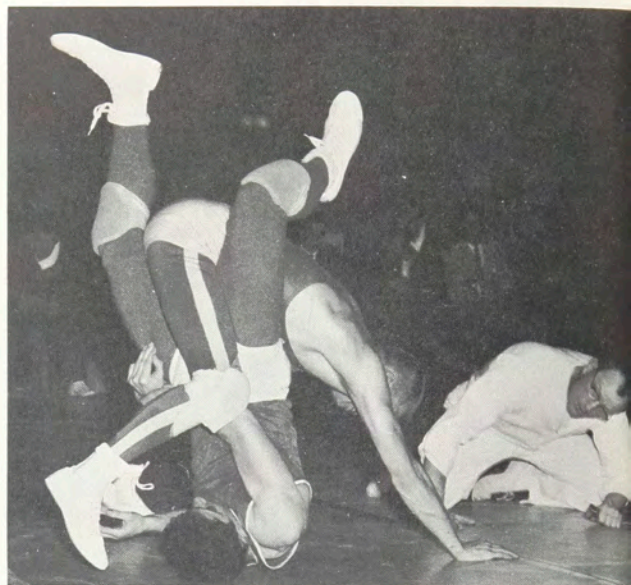


Jim Brown, Captain





The beginning of a take-down by Doug Cullen.



Don't worry, that's RIT's Jerry Huffman on top!

Wrestling



Earl Fuller, Coach

This was the year of unpredictables for the wrestling team. One day a juke box shows up in the practice room, the next day the coach walks in with a black eye. You never knew what to expect next. These oddities surely brought forth results as both the varsity and frosh teams ended the season with winning records. Coach Earl Fuller's sound tactics also proved to be effective as his team copped three victories in two days to start off the 1957-58 season. These were over Baldwin-Wallace College, Case Institute of Technology, and Western Reserve.

The varsity matmen, predominately sophomores, were led by co-captains Tony Palmiere in the 123 pound class, and Bob Lehman in the 167 pound class. Others supplying that much needed power were: Jim Dollar, 130 pounds; Doug Cullen, 137 pounds; Jerry Huffman, 147 pounds; Phil Ferguson, 157 pounds; Rod Rittenhouse, 177 pounds; and heavyweight Bob Herrema. These boys will all return next season with the exception of Palmiere and Rittenhouse.

Another first for the wrestlers was the Niagara AAU Tournament which was held here at RIT for the first time this year.



VARSITY WRESTLING (front row, from left to right): Tony Palmiere, Jim Dollar, Roger Aceto. (back row from left to right): Bob Herrema, Rod Rittenhouse, Bob Lehmann, Herb Ferguson, Jerry Huffman, Doug Cullen, Dick Weitzel, Mr. Fuller, Coach.



Tony Palmiere
Captain



Bob Lehmann places his opponent in a precarious position.

1957 Record

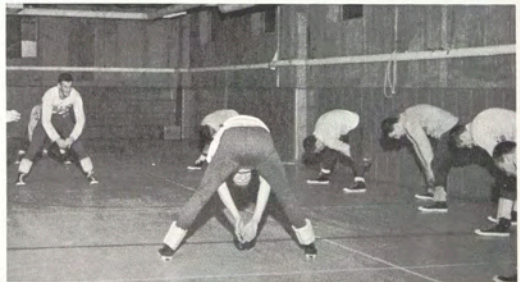
RIT 18	Western Reserve	16
RIT 16	Baldwin-Wallace	12
RIT 25	Case	3
RIT 23	Oswego	8
RIT 11	Waynesburg	19
RIT 15	Cortland	13
RIT 34	Toronto	5
RIT 18	Ithaca	17
RIT 17	Lockhaven	11
RIT 28	Alfred	5
RIT 22	Colgate	5
RIT 22	Clarkson	8
RIT 21	Buffalo	10



FRESHMAN WRESTLING (front row from left to right): Dave Egan, Tom Dollar. (back row from left to right): Jim Kennedy, Robert Cully, Joe Barr, Dick Zoyhofski, Dick Liebl, Dr. Anderson, Advisor; Dick Yellen, Manager; Jim Modrak, Coach.

Freshman Wrestling

The freshmen wrestling team coached by John Anderson and Jim Modrak, was one of the strongest ever assembled here at RIT. Members of the squad, ready to vie for varsity positions next year included: Tom Dollar, Dave Egan, Ray West, Jim Kennedy, Chuck Missakian, Dick Liebl, Dick Zoyhofski, John Cebrowski, and Joe Barr.



What ripped?

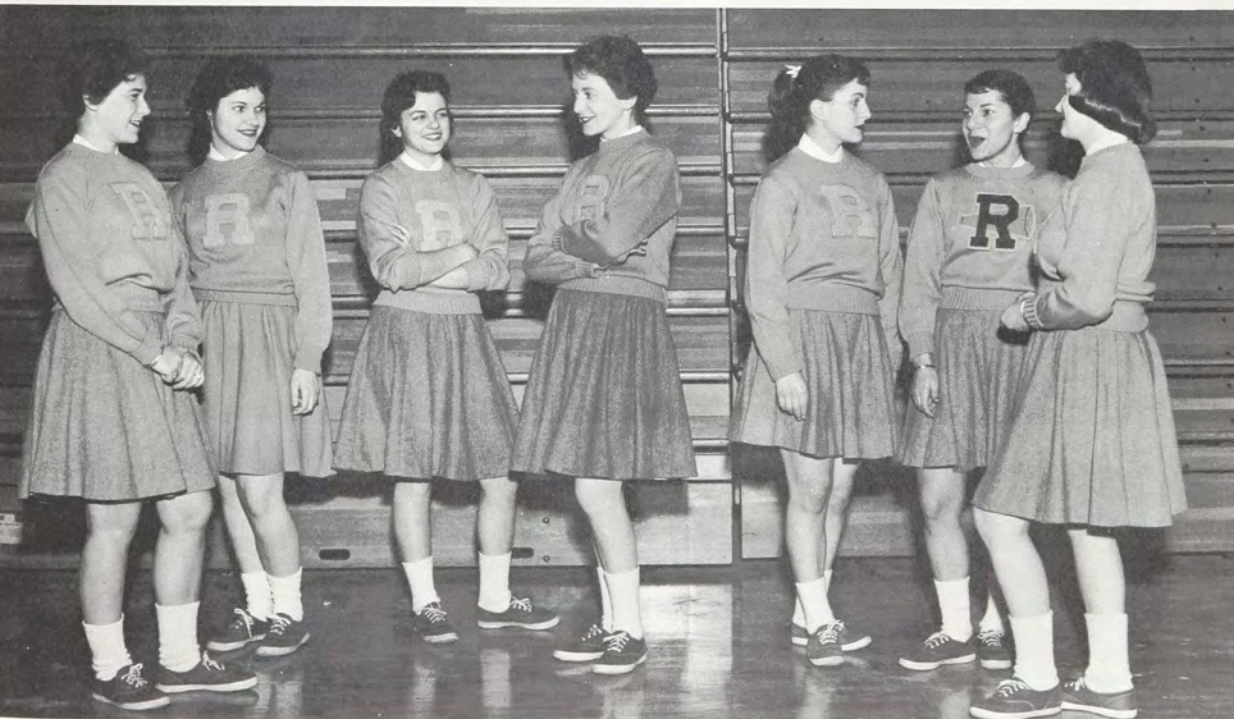


Cheerleaders

Aside from the natural abilities and coaching any athletic team needs in order to compile a winning record, a certain degree of spectator enthusiasm should be present; at RIT this enthusiasm is stimulated by the infectious influence of the cheerleaders upon the crowd.

The varsity cheerleaders directing the "rabid" fans throughout the 1957-58 basketball season were: Laurice Tederous—Captain, Barbara LaBelle, Elvira DiMaio, Marilyn Fox, Deanne Penello, Delia Pendergast, Patricia Tillinghast, and Joan Morris.

Also lending fine support were the junior varsity cheerleaders: Pat Young, Brenda Armstrong, Camilla DiPietro, Sandy Drumm, Lynda Marz, and Pat Morrow.



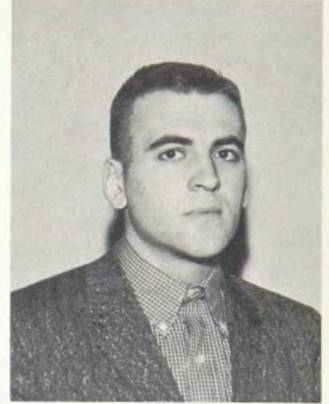
CHEERLEADERS (left to right): Marilyn Fox, Deanne Penello, Joan Morris, Delia Pendergast, Vera DeMaio, Captain—Laurice Tederous, Yvonne LaBelle.

1957-58 Record

RIT		
21	Roberts Wesleyan	4
9	University of Buffalo	8
4	Brockport	5
6	Oswego	5
14	Geneseo	1
2	Fredonia	10
6	Geneseo	8
20	Utica	4
3	Potsdam	7
1	Brockport	5
4	University of Buffalo	3
3	Buffalo State	4
4	Buffalo State	7
7	Roberts Wesleyan	6



Lou Alexander, *Coach*



George Cook, *Captain*



George Cook, attempting to score from third on "the squeeze" is out on a close play at the plate. The "Tigers" went on to win the ball game.



Going . . . going . . . gone!

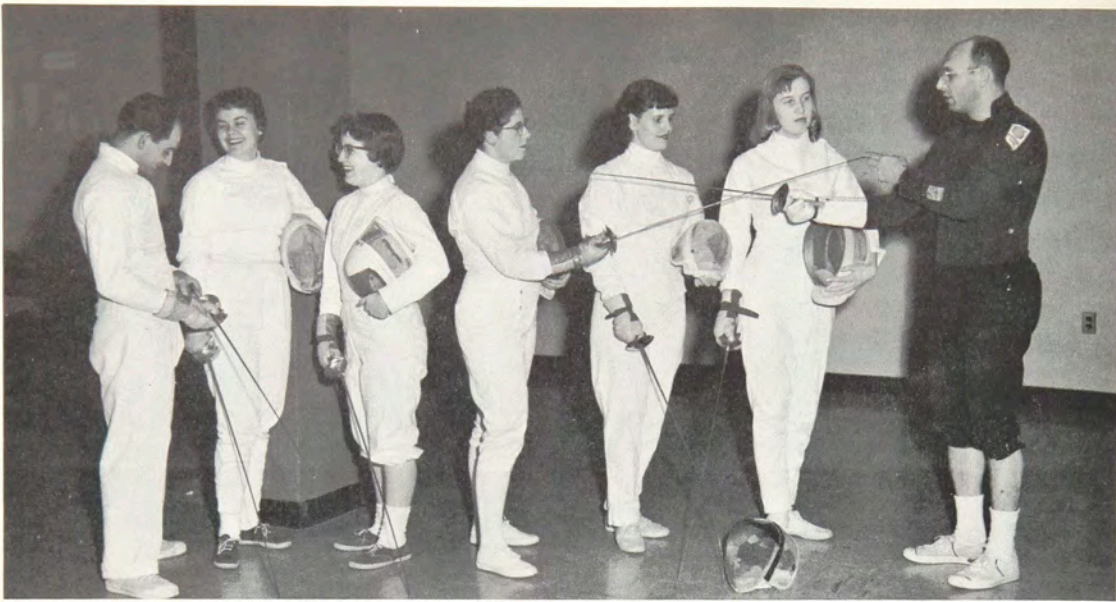
Baseball

The RIT baseball team ended the 1957 schedule with an even 7-7 record. During the season the big man in the pitching department was Ralph Van Peurse, who won five games while losing only two. Van Peurse completed his eligibility last year and has been appointed assistant baseball coach for the forthcoming season. Other hurlers of the 1957 campaign were Martin Smith (2-1), Gene Dondero (0-3), and Harold Slavny (0-1). In the hitting department, George Cook led the team throughout the '57 season, ending up with a tremendous .438 batting average.

One of the high points of the past season was "RIT Night" held at Red Wing Stadium. In this game RIT took the field against Potsdam as the first half of a twin bill, the second game being an International League contest.

Fred Moss, George Cook, Frank Renaldi, Ron Milko, Harry Barnes, Jim Wharmby, Martin Smith, Gene Dondero, Dick Justino, and Paul Buck are the veteran players returning this year. With this lineup of returning players, coach Lou Alexander, Jr. looks forward to a very successful season.





WOMEN'S FENCING (left to right): Paul Scipioni—Assistant Coach, Sheila Sparnon—Captain, Sandy Meek, Janice Chilson, Ann Herbert, Lynda Marz, Arthur Plouffe—Coach.



Inter-squad practice session.



All the practice pays off in inter-collegiate competition.

Women's Fencing

The RIT women's fencing team, consisting entirely of freshmen, was defeated for the first time in four years of competition. The loss came in the season's opening match with Elmira College. Although the girls started from scratch, coach Art Plouffe indicated that throughout the season each one of them improved greatly, and should do much to bolster next year's team. Included on the squad this year were: Sheila Sparnon—captain, Janice Chilson, Ruth Evans, Dorothy Herbert, Lynda Marz, and Sandy Meek.

1957-58 Record

RIT	3	Elmira	15
RIT	1	Toronto	14
RIT	9	Elmira	16
RIT	1	Jersey State	8
RIT	4	Brooklyn Tech	5



MEN'S FENCING (standing, left to right): Ron Bambas, Derry Mounce, Bill Streeter, Paul Scipioni—Assistant Coach, John Desormeau, John Capurso, Bruce May, Sam Bettman, Arthur Plouffe—Coach; (kneeling, left to right): Dick Greene, Harry Thomas.

Men's Fencing

The 1957-58 fencing season offered a tough struggle for the men's team, and they came through in championship style. The men were led by a strong foil squad composed of Rico Buchler, Dick Greene, John Capurso, and Harry Thomas. Buchler ran a string of fifteen successful victories before he was stopped in a match against Buffalo.

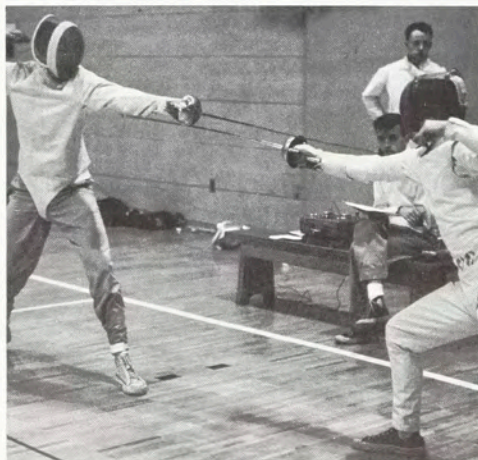
Although the foil team was strong, the sabre squad lacked veteran members, and started practice in October with only one experienced man. Bill Streeter was the only returning veteran in this division but he was joined later by Ron Bambas, a freshman, and together they were the mainstays of the group.

The epee division was made up of veterans Sid Goldsmith—captain, Derry Mounce, and freshmen Jim Mason, and John Desormeau.

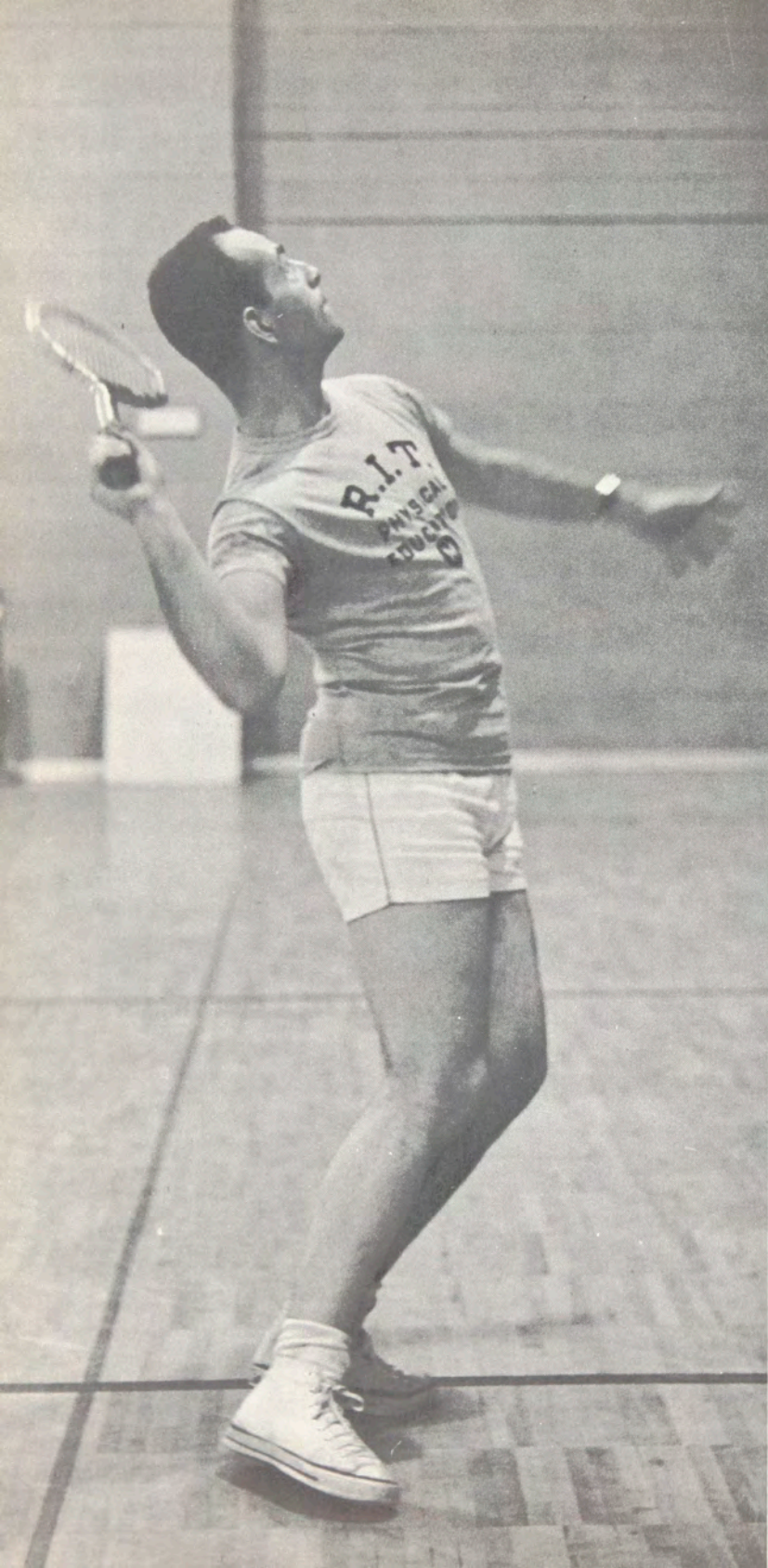
Highlights of the season were the defeat of Utica and Syracuse at the Syracuse tri-meet; the first RIT defeat of Case Institute after three years of competition; and winning the North Atlantic Fencing Conference meet at Buffalo.

1957-58 Record

RIT	16	Utica	11
RIT	15	Syracuse	12
RIT	13	Fenn	14
RIT	18	Western Reserve	9
RIT	14	Case	13
RIT	12	Buffalo	15
RIT	11	Toronto	16
RIT	9	Buffalo	18
RIT	16	Syracuse	11
RIT	24	Utica	3



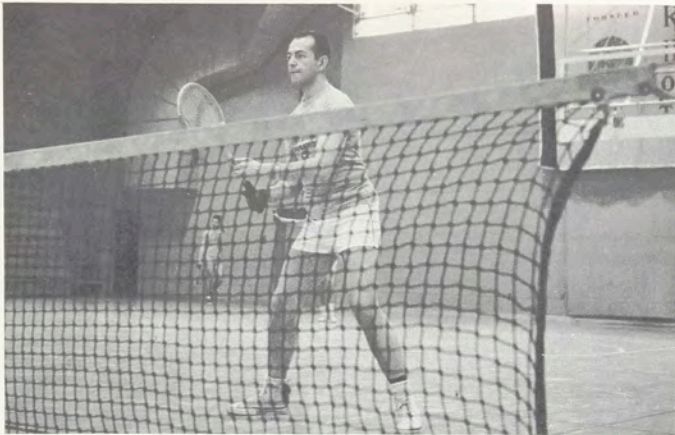
I thought dueling was outlawed.



1957 Record

RIT		
5½	Brockport	3½
9	Potsdam	0
1	Buffalo State	8
6	Potsdam	3
4	Alfred	3
7	Niagara	1

One . . . Two . . . Three . . . Pirouette.

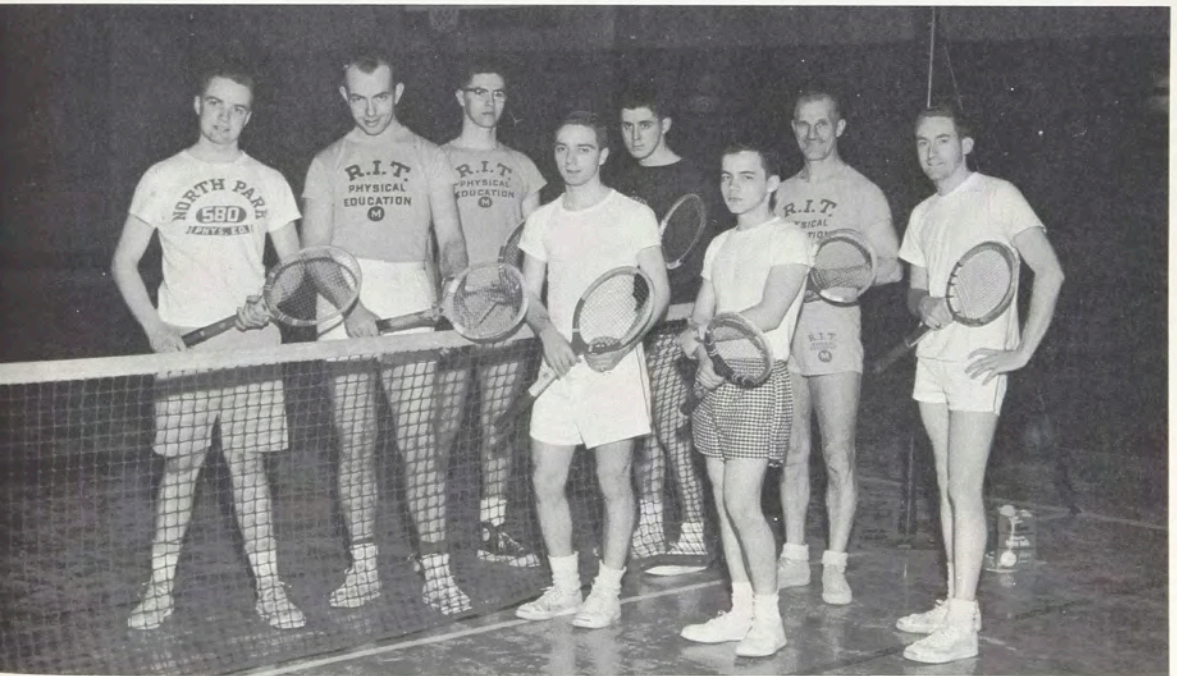


Gene "Handshaker" Okun prepares for a set shot.

Supporting a 5-1 record for the past '57 season, the tennis team is looking forward to improving on that record this year. The team started indoor practice early in March in order to get a head start on the approaching season. Although they lost their number one man, Ed Meyers, they will field five returning lettermen. These five are: Dick Greene, Bob Gelder, Charles Mattison, Charles Prey, and Gene Okun. Giving these returning lettermen stiff competition for starting positions are strong freshmen prospects.

The '58 tennis schedule will provide stronger opposition with the addition of Canisius College of Buffalo, but coach Bill Toporcer predicts a good season for the boys. He commented that, "A lot of practice and good sportsmanship is bound to build a good team, and that's what we try to follow."

Tennis



TENNIS TEAM (left to right): Randy Clark, Eugene Okun, Tom Fleck, Reno Antonietti, Alan Lupton, Dave Thurston, William Toporcer—Coach, Charles Prey.



Queens

Each year, the Greeks, according to their tradition, select a queen to reign over the weekend of their major social event. This year the queens were: Joan Gleason, Queen of Kappa Sigma Kappa's "Sweetheart Ball," Beverly Weimer, Queen of Gamma Phi's "Harvest Moon Ball," and Patricia Morrow, Queen of Sigma Theta Gamma's "Snowball."

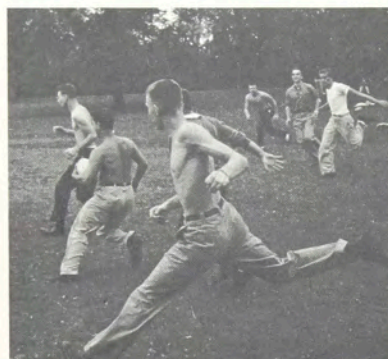


1958

THIS YEAR

The faculty and administration of every college places stress upon the academic life of the student first and foremost; then allows a few spare moments for the luxury of relaxation through social activities. Perhaps this is a rather farfetched evaluation of academic life, but to the student for whom time flees so quickly, it at times seems to be a completely true one. Of course, upon pausing and regarding the social program, it is quickly discovered that during the space of the academic year we are offered a myriad assortment of social functions, ranging from picnics to major dances. The various Institute organizations offer a complete calendar of social events, many of which are looked forward to from the very beginning of the year, and they are always striving to develop some new, interesting form of social activity.

Academic life may well be the specific aim of higher education, but when we, as future alumni, look back upon our college days, will it be upon philosophy or the flashing panorama of a major social weekend? Will it be chemistry or the memory of fraternity or sorority activities? This in itself may be an unduly harsh judgment handed down upon the short span of academic life, but when looking back upon these days in the future, how can we avoid picturing, in all its gay efflorescent color, the hours that were not spent over books and typewriters, but were directed towards escaping into the dimension of social liveliness.



Freshman Daze

This year, to welcome the new students to RIT, a program entitled "Freshman Daze" was presented. Sponsored by the Student Association, the events were held from September 5th through the 7th in order to acquaint the students with the Institute, the administration, and their fellow classmates.

To add more emphasis and interest, each activity had its own individual name. "When It Rains, It Pours" was the theme for Thursday, September 5th when registration activities took place all day.

Beginning the day Friday, the president's assembly "Progress Is Our Most Important Product" was held in the Ritter-Clark Memorial Building. The administration was introduced, and Dr. Ellingson gave an excellent speech covering the present status of the Institute. In the afternoon the student assembly "The Forward Look" took place, followed by a Student Association coffee hour; its slogan "The Pause That Refreshes." To conclude the day, the Buddy Carle Quintet provided music for the dancing feet of the newcomers at the freshmen mixer dance "Look Sharp, Feel Sharp, Be Sharp."

The activities continued on Saturday afternoon with the freshmen-faculty picnic, "Picnic . . . Because," at Genesee Valley Park, and the finale of the weekend came Sunday night with a religious program entitled "99 and 44/100 Per Cent Pure," which consisted of a snack supper and program in the Eastman Building.

Expansion



At the beginning of the school year this "old landmark" was removed from the campus. With the acquisition of the Hotel as living quarters for male students the "old barracks" had outlived their usefulness.

Fidgety Feet



Recognize anyone?

Shanty Town

"... so the farmer says to the salesman ...".



Shanty Town



Heard on the dance floor: "... how many cocktails did you have?" "... jus thwee."

Scotch Hop



Rocking around the clock.



Sally Clark and Judy Chambers,
guarding the refreshments.

Fall Weekend

Fall Weekend is the first full weekend of social activities on the RIT social calendar, and this year it was held from November 15th through the 17th under the sponsorship of Gamma Phi Fraternity. The activities were opened with a "Turkey Trot" held Friday night at the Henrietta Hayloft. This was a round and square dance, highlighted by a show put on by the brothers of Gamma Phi and the sisters of Delta Omicron. As an added attraction a live turkey was raffled off at the dance.

The "Harvest Moon Ball," which is the main event of the weekend, was held at the Ritter-Clark Memorial Building, with Joe Bennet's Orchestra playing for the evening's dancing. As expected, the main attraction of the evening was the coronation of the Harvest Moon Queen. Miss Beverly Weimer received the crown from last year's queen, Miss Donelda Choate. Other candidates for the throne were: Sandra Cagnazzo, Nancy Gardone, Kristine Mariano, Peggy McCarthy, Carol Nichols, and Delia Pendergast.

Winding up a full weekend was the "Playboy Party" held at the Westminster Inn on Sunday afternoon.



Miss Beverly Weimer is crowned Harvest Moon Queen of 1957.



Heard on the dance floor: "... gee it's dark in here." "... sure is, heh-heh-heh."



The "Bull" Pen



"What did you expect? A foldout?"



The Coming of Winter . . .



Today, as we look at the flowers springing up around us, we marvel at Mother Nature's ability to make the land so lovely. But it was just a few weeks ago when most of this beauty was covered by snow from the long to be remembered February blizzards, when a stupendous total of 56 inches of snow was accumulated in the month of February alone. Of course we, the students of RIT, will remember the laborious task of getting to school through the mountainous drifts, the stuck automobiles, the wet feet, the cold hands, and the ever falling snow.

Due to the incessant falling of snow, and drifts whipped up by the wind, school was cancelled for two sessions. Since all this occurred before final exams it was welcomed as an extra chance to cram . . . cram . . . cram.

As the thermometer dipped to the zero mark, and the snow mounted, Rochester was changed into an Arctic-like region. But this attack of winter also had its better points, for it set a perfect scene for the transition from the fall social calendar to winter activities.





Snow Ball Queen, Patricia Morrow

Winter-Weekend

"I only have eyes for you."



Thanks should be given to the weatherman for his co-operation in making this year's Winter Weekend complete, for fifteen inches of snow fell on Rochester, adding the final touches to the weekend.

On Friday night, the brothers of Theta Gamma and the sisters of Alpha Psi enjoyed an invigorating "Sleighride" in the cool winter night air. After cavorting in the snow, a party was held at the 212 Club, and there was an attendance of forty couples at this closed event.

The highlight of the weekend was the "Snowball" held at the Starlight Roof of the Sheraton Hotel. The ballroom was decorated with snowballs and sparkling lights; those who attended the dance enjoyed dancing to continuous music from the orchestras of Joe Bennet and John Thyhsen. Culminating the dance was the coronation of the Snow Ball Queen. Patricia Morrow was crowned this year's monarch by last year's queen, Nancy Kennedy. Nancy Beauchesne, Rita Lynch, and Mary Lou Branch were the Queen's attendants.

Closing the weekend, was the party held Sunday afternoon at the Westminster Inn. Sarah and Jinx, a musical comedy team, entertained at this program. As the week ended, all who participated agreed that it had been very enjoyable.



Assemblies

Oscar Peterson lectures on jazz history.

The first school wide assembly presented this year had our president, Dr. Mark Ellingson, in the spotlight. A brief summary of the plans for the coming year were discussed, including the parking problem, the new dormitory for men, and the tract of land purchased on East Avenue. Dick Nally, Student Council President, explained the activities of the National Student Association. The entertainment featured the Little Giants, a local group, who played three of their popular numbers.

On October 18th, the Australian Jazz Quintet visited RIT. Known as "Four Men and a Kangaroo," this talented group played several selections of jazz music. This assembly was the first to be put on by the assembly committee, and social division of Student Council.

"Modern thinking is influenced by more than just the present way of living." This was the point stressed by Mr. Louis Untermeyer when he spoke to the students in an assembly on November 5th. "Makers of the Modern Mind" was this assembly's theme, and this was also the title of the speaker's most recent book. Mr. Untermeyer is a well known poet, biographer, teacher, lecturer, and writer.

Speaking to the students and faculty on January 15th was Arthur C. Clarke, well known science fiction writer. In his talk he stated the possibilities and problems of the United States, and their relation to space travel.

"Cows, Caste, and Communism" were the topics presented to a school wide assembly on February 19th. Guest speaker, Asoha K. Dutt, discussed the sacred meaning of the cow, the steps taken to combat communism, and the struggle to end the caste system in India. He also mentioned some of India's history, and its close relation to America. In conclusion, he emphasized the power of persuasion in solving world problems.

Kappa Sig's Sweetheart Ball

The show closed for another year with "*Toot, toot, tootsie, so long . . . Next year we'll see you again . . . We'll say good-bye with a song . . . Toot, toot tootsie, so long.*"

Kappa Sigma Kappa's annual weekend began Friday, March 7th with the open party, "Du Drop Inn Again," which featured the All-Star Jazz Quintet. Saturday evening, "Sweetheart Ball" was highlighted with the coronation ceremonies. Miss Joan Gleason was proclaimed KSK's Sweetheart of 1958, and the honors of coronation were performed by the reigning Sweetheart of 1957, Miss Marcia Crowley. Couples danced away the hours to the music of the Mike Arena Orchestra. The weekend was climaxed with a party Sunday afternoon which starred Valorie Carr.



Heard on the dance floor: "... George, you dance divinely." "... my name isn't George."



Calverts?

Jay Jay? He really swings!



Spring Weekend . . .

The college year was almost over, and thoughts were beginning to wander from class studies. Spring had arrived, bringing with it an increase in outdoor activity on the "concrete campus." Now was the time . . . it had come once again . . . the culmination of a full year of social events . . . the theme, "Mood Oriental" . . . the event, Spring Weekend.

Preparing for the weekend, campus organizations combined their talents in presenting a bigger and better program than any that had ever preceded it. An oriental theme was chosen, and oriental it was, on May 2nd, 3rd, and 4th, the campus was converted into a small corner of the Far East.



Maynard Ferguson and orchestra give out with the big band sound.

The Friday afternoon program, "Rickshaw Rally" saw a conglomerate array of floats paraded around the campus. In the evening, at the carnival "Bamboo Festival," we first saw and appreciated the amount of work that had gone into making the whole weekend possible.

"Niawadi" (In the Garden) was an appropriate name for the dance Saturday night. Ritter-Clark was decorated to fit the theme perfectly, as Maynard Ferguson and his orchestra supplied the music.

Sunday afternoon, the jazz concert attempted to instill a little life into a tired, but happy audience. In a few hours it would all be over and everything would return to normal . . . no, never quite normal after all of this.



Poor Smiley!



Spring . . .
Satellites . . .
and
Convocation

This was the year that brought the dawn of the space age; we saw the world progress a little further into its long epoch of evolution. We saw the scene change on a large scale, and we saw it change right here at the Institute, a change that we were a tangible part of. Right from the start of the school year in September the pace has accelerated, until there are only a few days left to reminisce over the old, and plan the new.

Remember the dances throughout the year with their queens, decorations, and parties. Remember the ballgames that we went to, happy when we won, disappointed when we lost, but in either case having a good time. Remember the fraternity, sorority, and organization meetings that were attended, even though there were reports to be turned in and books to be read. Remember . . . well remember whatever it is that stands out for you this past year.

There is much to remember for those that shall not return to RIT, and for those that will return there is much to look forward to next year. A new school year, with new memories, shall begin again next September, but this one has passed forever.



Sputnik I, leaves its trail in the Rochester sky.



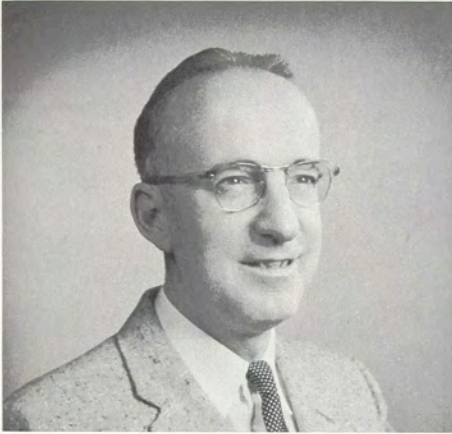
Ahead lies the career we've prepared for.



Departments



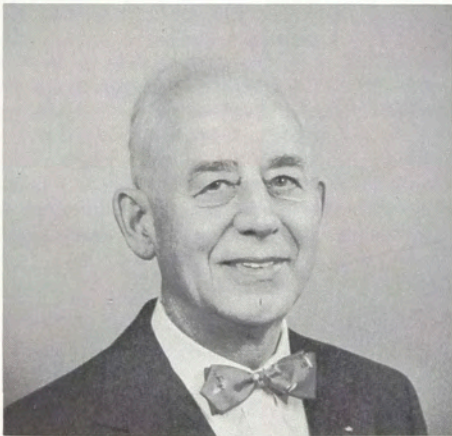
ADMINISTRATION



Leo Smith, Dean of Instruction



Alfred Johns, Director of Student Personnel



Frederick Kolb, Comptroller



Alfred Davis, Director of Public Relations

The Office of Dean Smith includes in its functions, the publication of the Dean's List, administration of Institute policy, and the establishment of the academic program.

The Public Relations Department, under the direction of Mr. Davis, has as its responsibility, the compiling and distribution of official Institute publications, the News Bureau, and the Alumni Association.

Under the supervision of Mr. John's office are: Student Activities, Housing, Registration, Counseling Center, Medical Department, and Veteran's Affairs.

The Financial Officer of the Institute, Mr. Kolb, has under his direction all Institute accounting, the Book Store, the Cafeteria, Buildings and Grounds, and the investment of endowment funds.

Administration



Robert Belknap
Director of Student Activities



Kay Coaker
Student Association Counselor



Thomas Strader
Librarian



Melvyn Rinfret
Director of Housing

Representing the administration of RIT are people of varied jobs, but all are working toward one basic purpose: Providing the students with adequate preparations to meet the challenges offered in competitive society. Our administrators are part of the everyday activity here at the Institute, and they are always interested in the students.

In broadening their outlook, and in searching for better methods of teaching techniques, they participate in conferences and discussions with *continued*



Edna Shaw Johns
Director of Women's Residence Halls



Burton Stratton
Evening School Director



William Toporcer
*Assistant Director of
Student Personnel*



James Wilson
Educational Research



Kieth Mosley
News Bureau



Robert Tollerton
Purchasing Agent

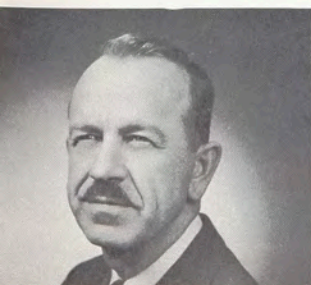
educators of various educational institutions. The work of this department, and the decisions, policies, and procedures that they undertake have a definite effect upon us as students. With their aid a proper balance in the educational system is maintained.

Our administrators not only perform their individual tasks, but also include in their schedule social activities. To welcome the new students each year they take part in the freshmen assembly; explaining to them the meanings and functions of RIT. They can be seen at games, dances, and other campus activities. We think of these people as our friends, and we shall not soon forget them. Their warmth, understanding, and closeness to the student body is appreciated.



Margaret Vetter
Manager of Book Store

Murray Cayley
Chaplain



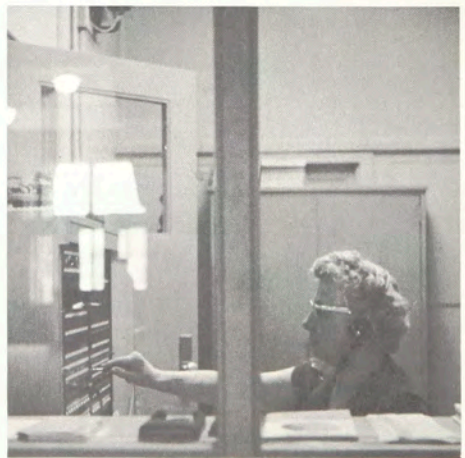
Florence McNair
School Nurse



Victor Murphy
School Physician



Around the Globe . . .





ART and DESIGN

Art, one of the shortest words in the English language, is one of the hardest to define. At RIT this word is defined in terms of the design, effect and originality expressed by the artist. Whether the piece of art has been developed by a painter, advertising designer, or illustrator, it must convey the idea to the audience. The Art and Design student learns that success is governed by the ability to communicate.

The aspiring artists of this department are instructed in development of ideas through the manipulation of line, color, texture, form, and shape. The student learns that no work of art is fully realized until it has successfully combined these elements.



John Fitzgerald, creating



ART AND DESIGN FACULTY (left to right): Hans Barschel, Jean Teipel, secretary; Sylvia Davis, Stanley Witmeyer—department head; Ruth Gutfrucht, Raymond Yoshida, Howard Brown, Jacqueline O'Connell, Norman Bate.



Stanley H. Witmeyer, Department Head

Painting, perspective, design, and drawing are part of the curriculum of the art students, and they are instructed in the delicate integration between the eye and the hand in order to capably express themselves in these media. One of the major factors in becoming an artist is learning how to see what is wanted, and to express rather than just portray the subject. Coinciding with this is the amount of hard work that is necessary for a student to become a good artist.

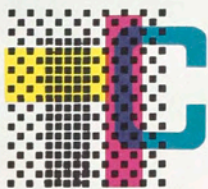
The student in the department is given the chance to exhibit his abilities at regularly scheduled exhibitions held in the Bevier Gallery. These works are displayed with the works of professionals so the student may visualize what accomplishments he has made during the year.





Howard Brown elaborates on the importance of movement in 3-D design.





CHEMISTRY

This is the International Geophysical Year—man's greatest combined research effort. Scientific achievement has always been a predominant factor in the world's growth, but this year, because of the international stress placed upon scientific research, it will be thought of as having special significance.

In a sense, every year is a geophysical year to the RIT chemistry student, for he is constantly seeking ways in which to unlock the vast mysteries of our physical environment. The classroom and the laboratory are the tools which enable the student to proceed with his diligent search. Under the direction of a competent staff of instructors, the student is guided and inspired in his work, and the theories discussed in the classroom, where they appear intangible, are brought to life in laboratory experiments.

"I thought you added the mono methyl para ameno phenol sulfate!"





CHEMISTRY DEPARTMENT FACULTY (left to right): Homer Imes, Ralph Van Peurse—department head, Edwin Hennick, James Wilson, William Hayles, Herbert Ulrich, David Baldwin, Stuart Hurlbert, Nathan Radin, Irene Tiefel—Secretary.



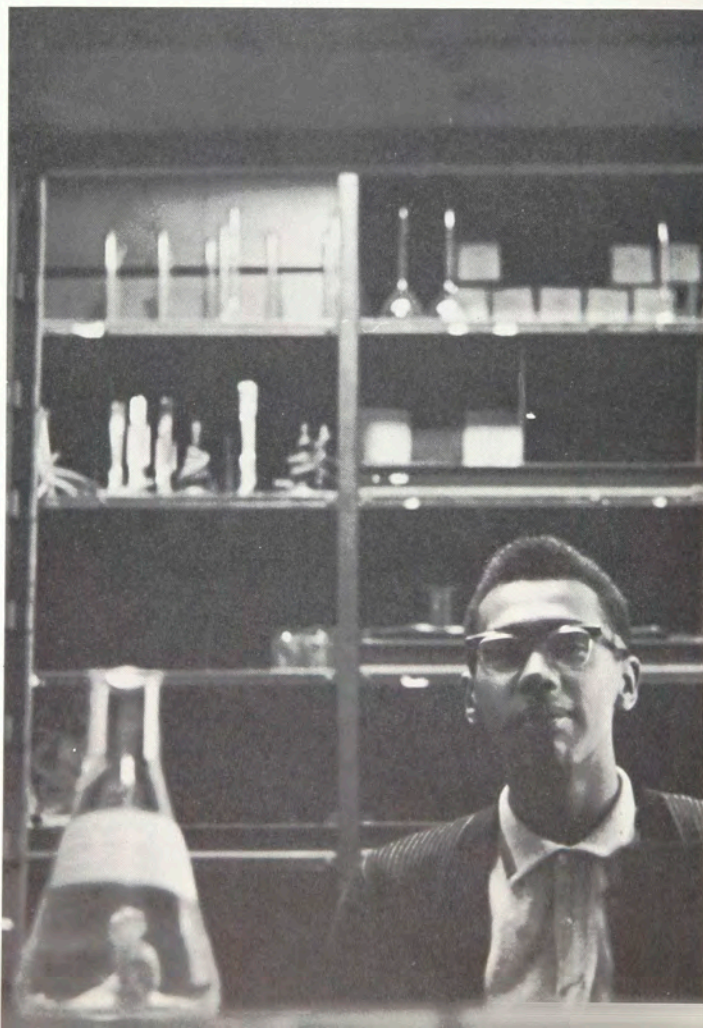


William Hayles lecturing to first year chemistry students.

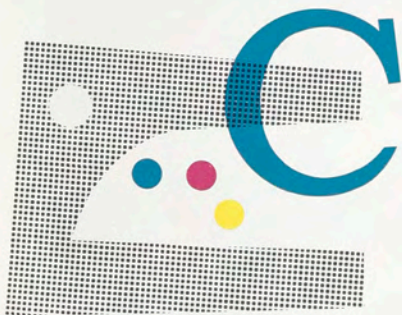


Richard Rice receives some first rate instruction from Nathan Radin.

The chemistry student is a proud student. He realizes that his profession will place him on the pathway of unlimited progress and opportunity, in a world where the need for scientists has been made acute by the rapid scientific advances of recent years. The world at present is a proving ground for two radically different economic systems. We of the Chemistry Department fervently hope that our future contributions to science will, in some measure, prove that this atmosphere of freedom in which we live and work is the fundamental answer to man's problems as he looks forward to the future.



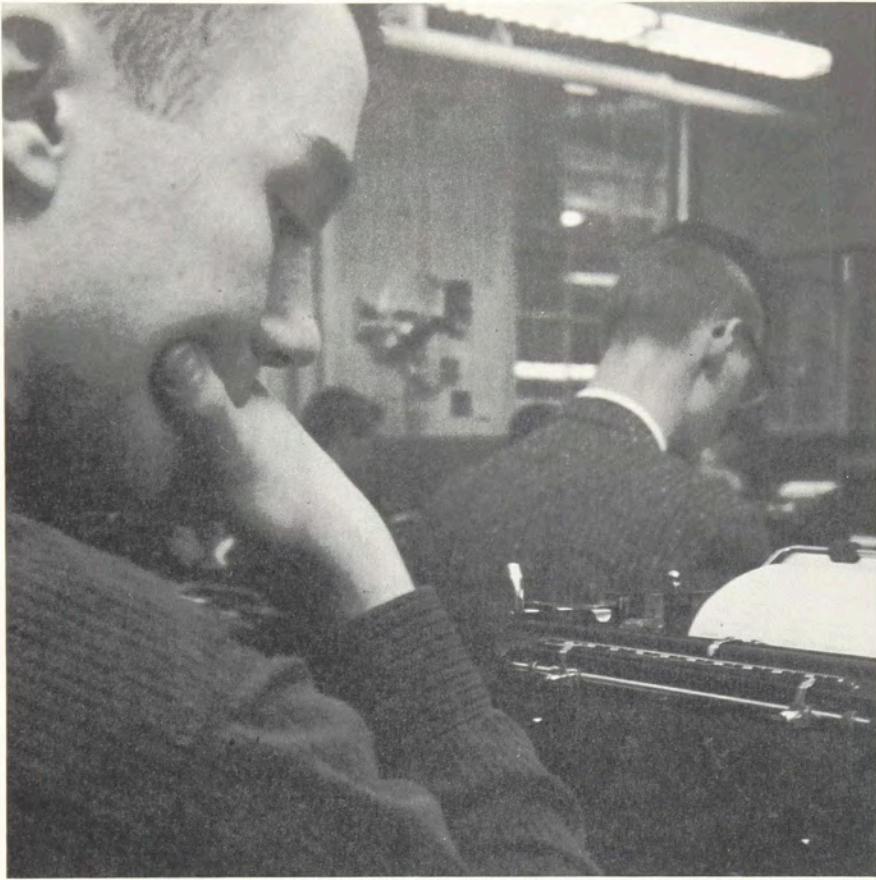
"Chief Card Flipper"—Larry Kenney.



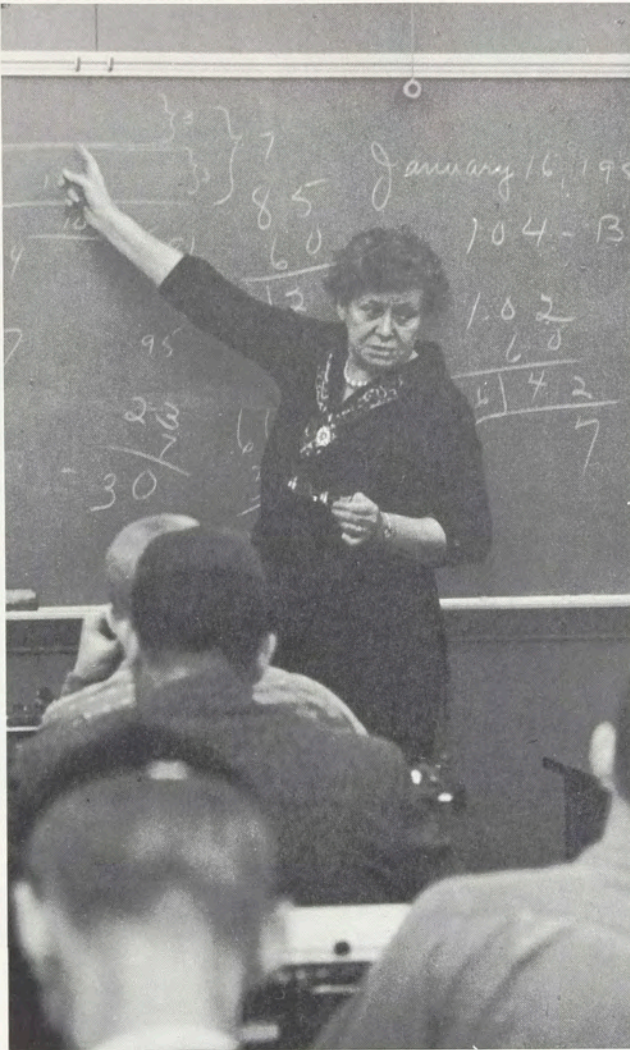
COMMERCE

One of the main objectives of the Commerce Department is the supplying of competent administrative personnel to business, government, and the various professions. The department accomplishes this objective through means of a two-fold program consisting of executive secretarial training, and business management.

Every year, commerce graduates from the Institute, who have been trained in shorthand, typewriting, and secretarial accounting, secure responsible positions as executive secretaries. Others, who have supplemented their basic courses with special training in the techniques of medical office duties, become the secretaries of the medical profession.



COMMERCE FACULTY (left to right): Dorothy Brooks, Elizabeth Klett—secretary, Rose Fewster, Majorie Menz, Joseph Stauffer, Irene MacNaughton, Howard Stauffer—department head, Arden Travis.



Mrs. Fewster says . . .

The business administration program produces candidates for the fields of the commercial world. The accounting student is taught the theories and principles of accounting, and in conjunction with these specifics he is exposed to the basic procedures of business operation. For those who desire to enter specialized areas of the business world, the department offers courses in real estate and insurance. The business administration student is also afforded the chance to learn the intricacies of business management. His program ranges from business law to mathematics of finance, and from economics to the principles of accounting.



Howard B. Stauffer, Department Head

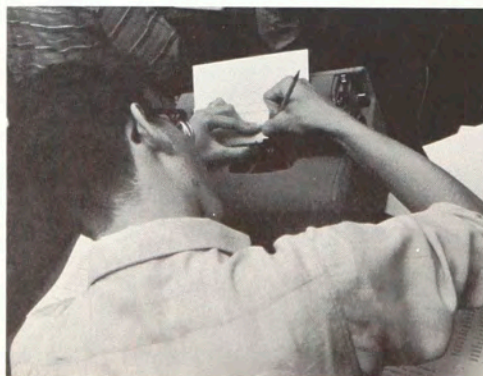


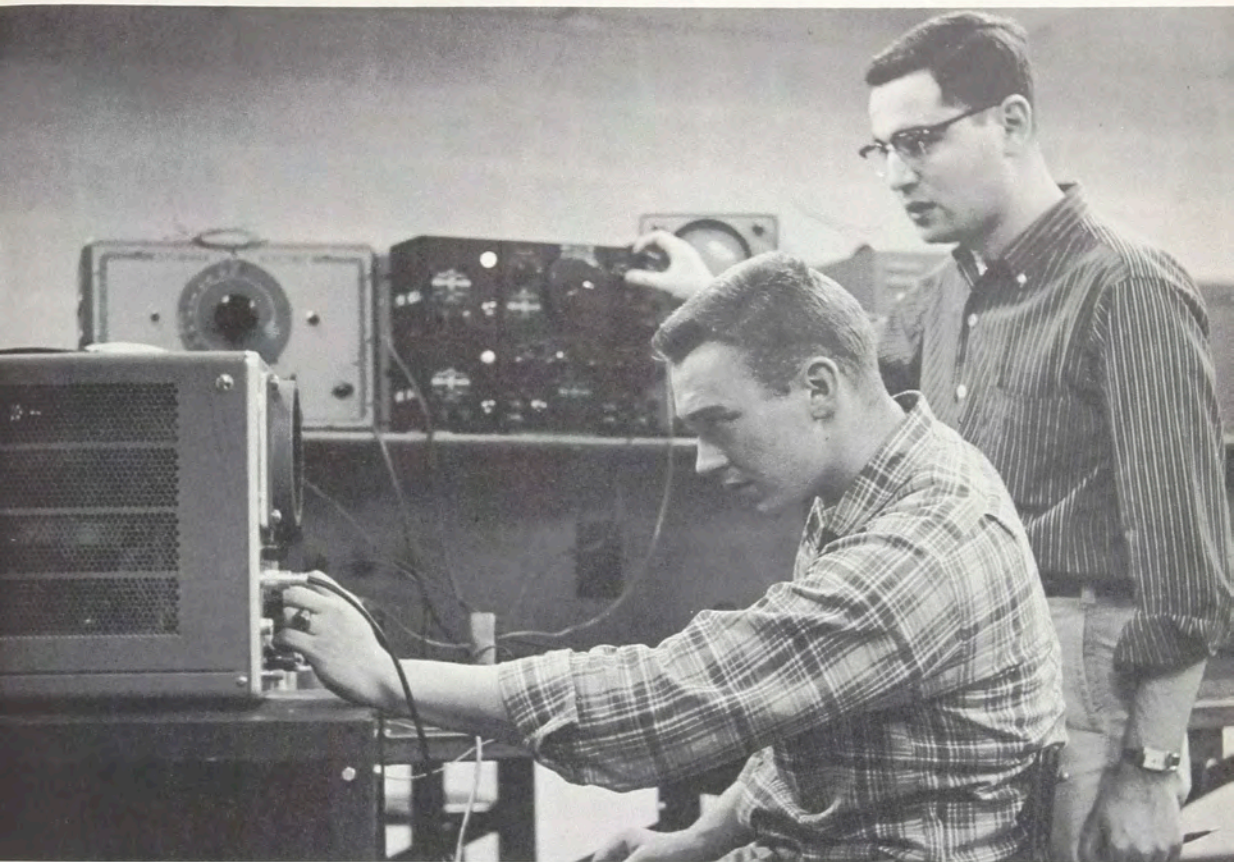
There are two very important reasons for the success the Commerce Department has enjoyed in preparing its students for the business world: one is that included in the staff of able instructors are members of local business, who teach special subjects by drawing upon their own knowledge and experience; the other reason is that students are given the opportunity to apply their theoretical knowledge by supplementing their regular school quarters with co-operative employment. Thus the graduate, upon completion of the course, finds that he has received a thorough background of business knowledge in preparation for his future vocation.

"... is it i before e, or e before i?"



"... must be i before e!"





ELECTRICAL

"No facts are to me sacred, none are profane; I simply experiment, an endless seeker, with no past at my back." These words of Ralph Waldo Emerson clearly define the objectives of the Electrical Department. In the classroom, the laboratory, or during co-operative employment the search for, and evaluation of, objective evidence is the hallmark of the inquisitive mind of the electrical student.

The educational facets of the department curriculum have been enhanced by the recent addition to the electronics laboratory of an analog computer, ultra-high frequency equipment, and other electronic measuring devices. Yet this machinery is only a tool of the educated and inquisitive mind, and the mind is necessary to perpetuate the ideas and ideals of man.



Pete Clark and Bob Frey intently watching Oscilloscope results.

The electrical student is afforded the chance to widen his horizons in order to receive a broader and more reasonable outlook on life. The student is given an insight into the quantitative accuracy of various machines and techniques, also, he learns to respect basic scientific research, which increases his respect for the experimentation of his own research.

“THINK,” a by-word for all progressive industry, is held in high esteem by the electrical student. This single word represents the intangible force behind the objective research and experimentation of the future electrical engineer.



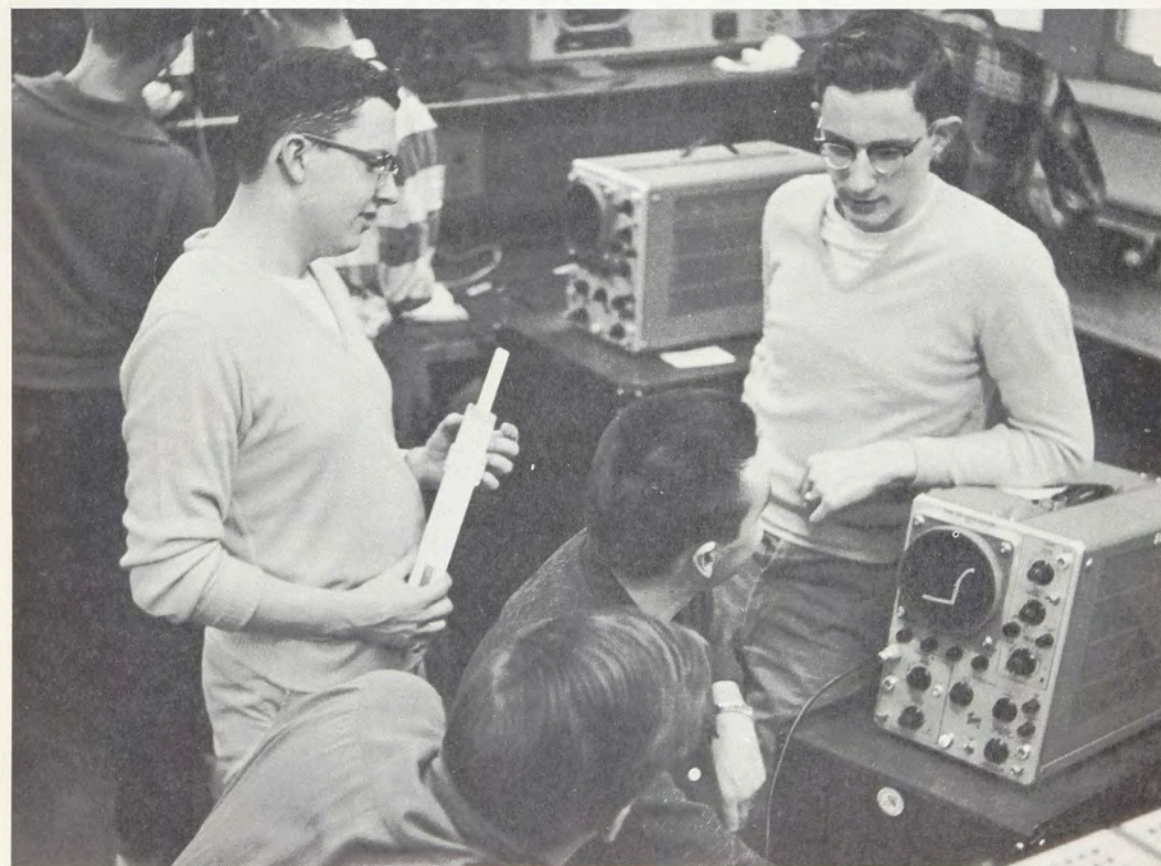
ELECTRICAL FACULTY (left to right seated): Clarence Tites. Raymond Roth. Irene Pawlish—secretary, Kenneth Kimpton. Gordon Bennett. (standing): Paul Smith, Earle Morecock—department head, George Brown, Martin Siebach, Merlin Smith, Bernard Logan, Charles Piotraschke, Earl Karker.



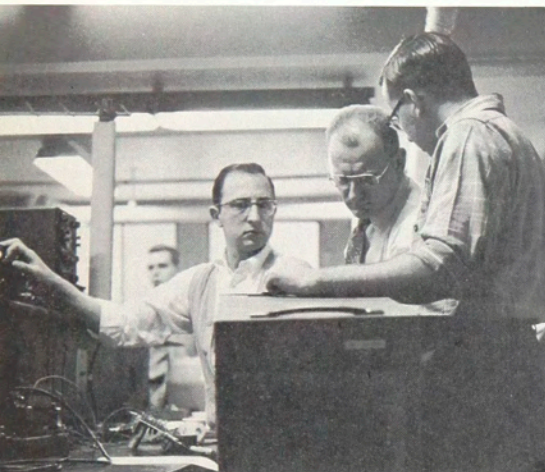
"Be careful!"



Earle M. Morecock, Department Head



Roger Williams and Jerry Smith in the process of testing an amplifier with the Tektronix Oscilloscope.



. . . Busy hands and earnest
minds seek to unlock the door
of knowledge.





FOOD ADMINISTRATION

In this modern-day world, health is one of the foremost standards by which we rate the cultural status of a nation, and food is one of the major factors affecting physical development and health. Because in many phases of American life, the public is brought into contact with food prepared by others, it is necessary to train and equip the dieticians of the future with knowledge that will aid them in doing their job well. This is the primary goal of the Department of Food Administration.

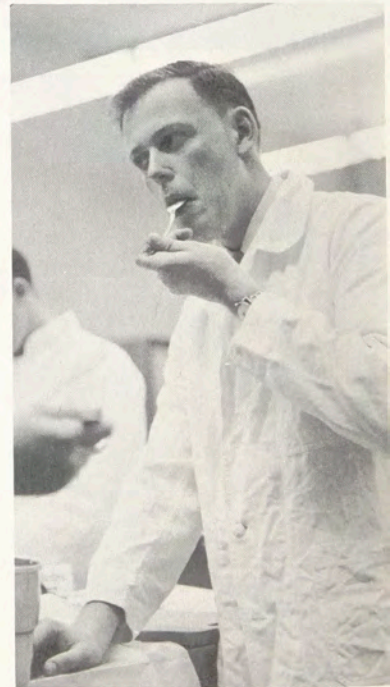
Food preparation is a system of skills, which has reached a high degree of complexity. Interpretation and control of food-preparation processes depend upon an understanding of the structure of foods, and the effect of various conditions upon it. This is the skill that the Food Administration Department is trying to instill in its students.



FOOD ADMINISTRATION FACULTY (from left to right): Marjorie Pierpont, Dorothy Symonds, Thelma Cath (seated), Bernice Skinner, June Yule, Lois Sharkey, Elizabeth Hurley—department co-ordinator (seated), Alzire Kemp—secretary, Viola Wilson.



Edwina Hogadone, Department Head



Robert Monroe shows great courage by testing his own cooking.

Final Touches are added in preparation for serving at the cafeteria.

The students are taught the proper preparation of foods, as well as the ability to appraise foods for nutritive value, digestibility, palatability, sanitary quality and economy. Much of this knowledge is acquired through the participation of the students in the co-operative program, where they get a chance at "on the job" experience.

Perhaps the philosophy of the Food Administration Department may best be summarized by the following thought: Eating what one likes is not always sufficient, but eating what one needs can be made enjoyable.

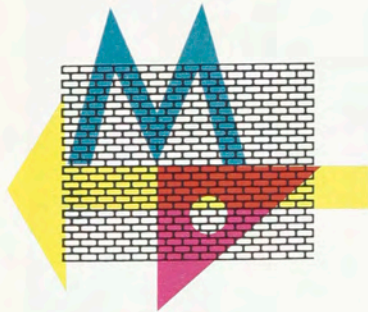




Carol Comparato plays, "out of the frying pan into the . . .".



Arlene Zanche is doing a little "experimenting" in the Experimental Cooking Class.



MECHANICAL

Contemporary engineering theories and practices are expanding at an ever increasing rate. Today machine tools are controlled electronically, and plants operate automatically to produce products of superior quality in tremendous volume. This evolving skill requires a comprehensive understanding of the basic concepts of engineering and pure science.

In the Mechanical Department, the theoretical subjects commence in the freshman year with physics and trigonometry, and by the end of the third year progress through mechanics and calculus. This theoretical knowledge is complemented by a firm foundation in basic engineering practices.





MECHANICAL FACULTY (left to right): Lee Ackley, Austin Fribance, Harold Brodie, William Clark, Frank Geist, Betty Weatherbog—secretary, James Reynolds, Fredrick Buechler, Sherman Hagberg, Cyril Donaldson, George LeCain—department head (seated), Raymond Biehler, Mykola Hadsinskyj, Lane McCord.



George LeCain, Department Head

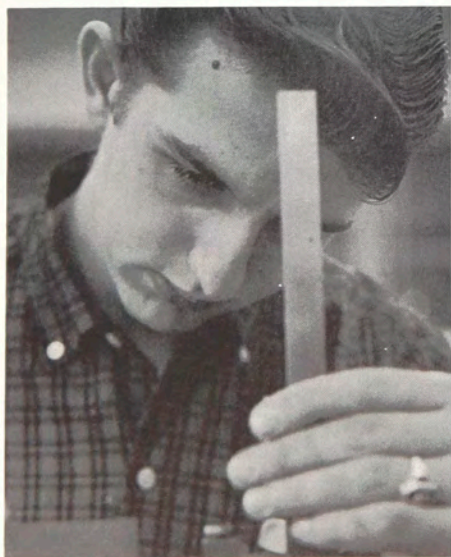
During the first three years the students take courses in machine operation, engineering drawing, strength of materials, manufacturing processes, and heat power, in addition to selected electives. This provides the student with a balance of courses to meet the needs of his co-operative employment, groom him for further study towards the Baccalaureate Degree, and permanent employment in the industry.

The students remaining for the fourth year increase their breadth of knowledge by taking nuclear physics, chemistry, and electrical engineering. In the fifth year the emphasis shifts to depth of knowledge, and the student consummates his education with the study of thermodynamics, mechanical vibrations, machine design, and control instruments. This knowledge gives the student the background necessary to adapt advances in these areas to the mechanical engineering field.

Instructor John Geddie demonstrates the finer points of a drill press.



Bob Lehmann watches the drill bit go round and round and . . .



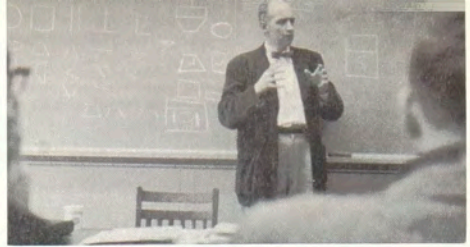
Gerry Bazinet, first year student, learns accuracy leads to perfection.



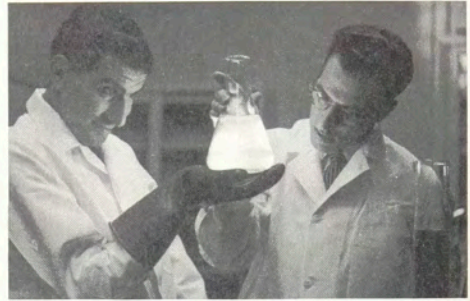
PHOTOGRAPHY

Students of photography at RIT may well be considered to be far more fortunate, in respect to the eventual mastery of the field, than similar students at any other college or university in the world. Two reasons for this unique superiority are, first of all, the location of the Institute in the center of the photographic industry. This situation permits eager and active interest in the department by many large corporations; an interest which leads to field trips, lectures, and courses given by top industrial personnel. The second reason concerns the high caliber of the instructors in the department, many of whom are acknowledged leaders in their particular area of photography.

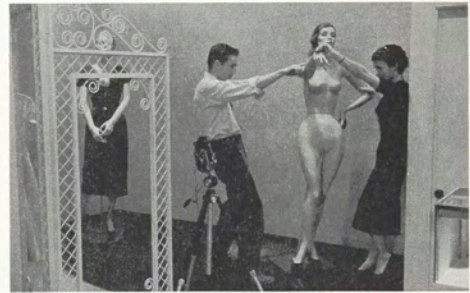
Theory.....



Experimentation.....



Practice.....



Instructor Howard Brown explains a point of art to Joanne Taylor.

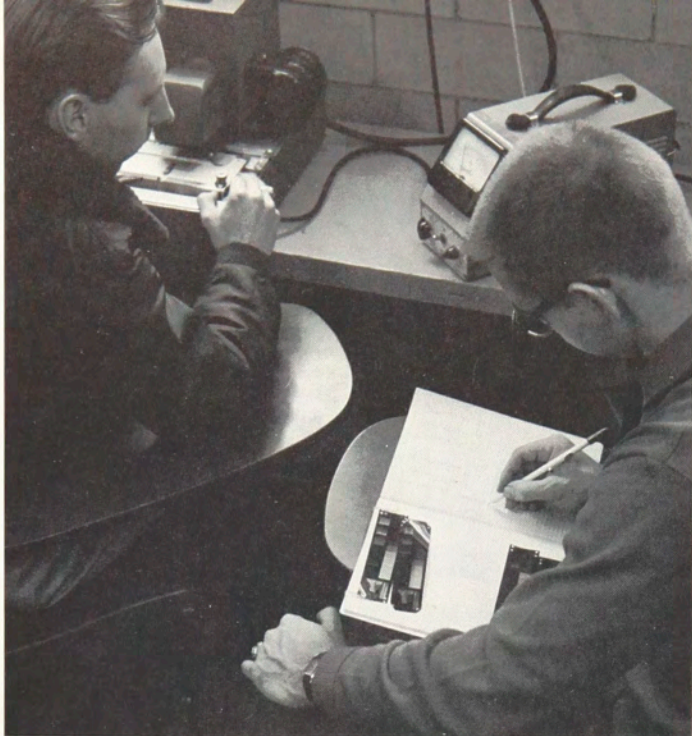
Both the technological and photographic students are afforded unparalleled advice, facilities, and equipment in a department where they are taught not only a small area of the industry, but are exposed to the entire field of photography. This results in graduates who are not merely well trained, machine-like people, but men and women capable of understanding and sympathizing with the problems of their associates, and this is the basic foundation of a cohesive, growing, and successful industry.



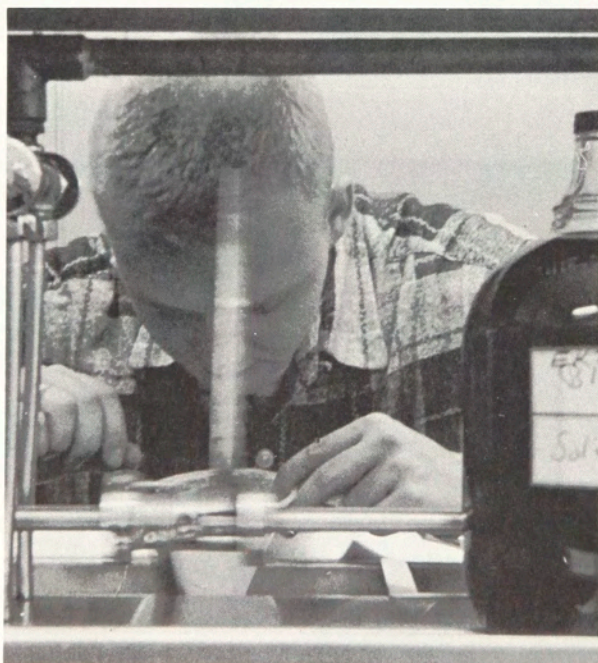
C. B. Neblette, Department Head



PHOTOGRAPHY FACULTY (from left to right): Donald Smith, Leslie Strobel, David Engdahl, Charles Arnold, Neil Croom, Edwin Wilson, Albert Rickmers, Alosco Burgess, C. B. Neblette—department head, Charles Savage, William Shoemaker, Hollis Todd, Robert Bagby.



Recording the Densitometer readings which are so important in establishing photographic quality.



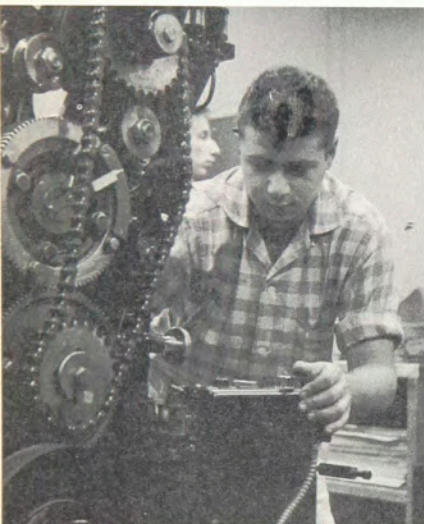
In the balance—success or failure.



PRINTING

"The primary claim of printing is not to be an art, but to be the most responsible of our social, industrial, and intellectual mechanisms; it must like a transport system, be most disciplined, most rational."

These words of Stanley Morison adequately express the student's realization of the importance of college level study, in a once ancient craft. Nearly all knowledge and records are conveyed by the interesting, exacting, and important work of the printer. No other achievement by man can be said to serve more universally in the activities of human endeavor. From Gutenberg, to Ben Franklin, to William Dwiggin, printing has advanced through history as a dominant factor in the development of our modern culture.



"Hold it, we forgot the corn starch!"



"That (censored) wrench fell down here somewhere."



PRINTING FACULTY (left to right): front row, Byron Culver—department head, Donald Ritchie, Richard Beresford, Anthony Sears; rear, Walter Horne, James Walsh, Alexander Lawson, Fred Gutfrucht, Edward Brabant, Norman Thompson, Alfred Horton, John Begovich, Joseph Bowles, Bekir Arpag, Hector Sutherland, Andrew Johnson, Robert Eiselen, Harold Pattillo.

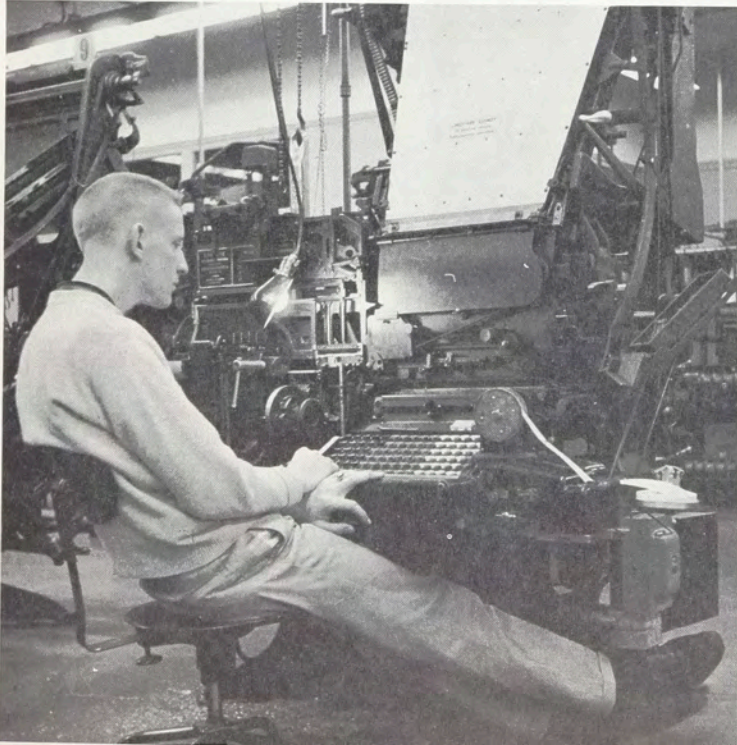
Instructor Alexander Lawson tells Dick Bojanowski and Paul Kienzie that the "H" can be centered.



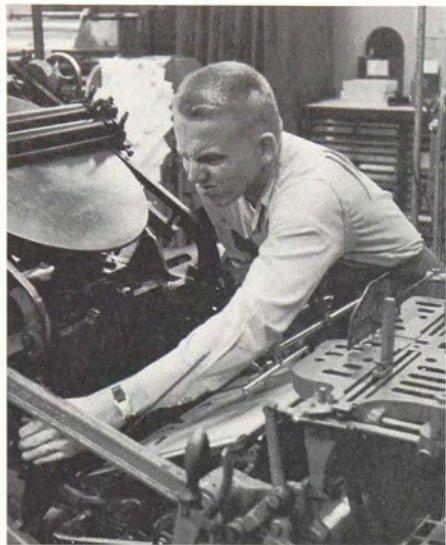
Byron G. Culver, Department Head



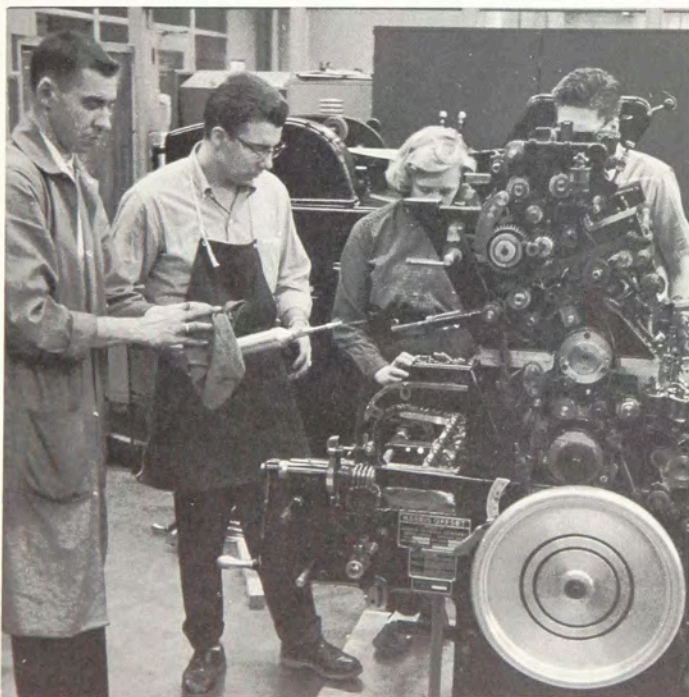
Matt Bernius keeps an eye on the Teletypesetter as it produces slugs for the REPORTER.



"Now let's see, according to the Production Lab Manual on Procedures, Section 8, Part 23, Paragraph A . . ."



Practice makes perfect.



Today many aspects of the printing industry look to the Department of Printing for their qualified personnel, for their future craftsmen, their future administrators, and for the men who will be capable of making scientific advancement into the recesses of trade practice. The department, from its vantage point, is constantly trying to anticipate the desires of the industry, as well as influence its methods, by combining the most modern equipment with excellent instructors to provide the student with a modern fund of knowledge before he is absorbed by the industry.

Instructor Anthony Sears gives a lesson on press maintenance.



Retailing

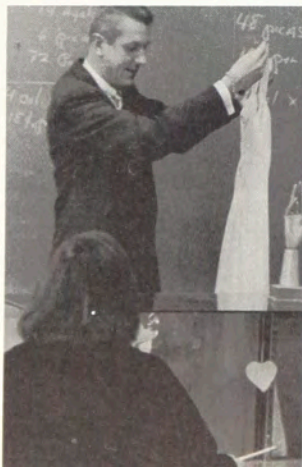
The development of self-confidence, poise, and responsibility in the young aspiring retailer is the foremost objective of the Retailing Department. The technical skills required to properly compete in the retailing field are taught by the department in preparation for the time when the students will enter the field to fill the positions of merchandise managers, interior decorators, and designers.

At the Institute the principles of buying, selling, display, promotion, and control are taught, also, through the co-operative plan the student is given the chance to work in actual business retailing. The co-operative program allows the student to compare classroom theories against those used in the business world, and when the students return to the classroom they are able to discuss the advantages and disadvantages of the practices actually used in business. This experience presents the student with new ideas, and an appreciation for the scope of retailing.



Edwina B. Hogadone, Department Head

The proper method of display for this item is





Retailer, Nancy Barbour checking fabric quality.

The retailer must be immediately able to meet the problems at hand, and logically reason a solution which will be feasible. Also, the retailer must learn to be constantly alert to changing economic and social conditions, and their resulting effects within the trade. Consequently the student is taught related subjects in these fields in order that he may cope with these problems when he comes in contact with them. Through these supplementary courses, and the technical courses, the retailing student is able to meet the business world with a confidence, poise, and responsibility which befits him.

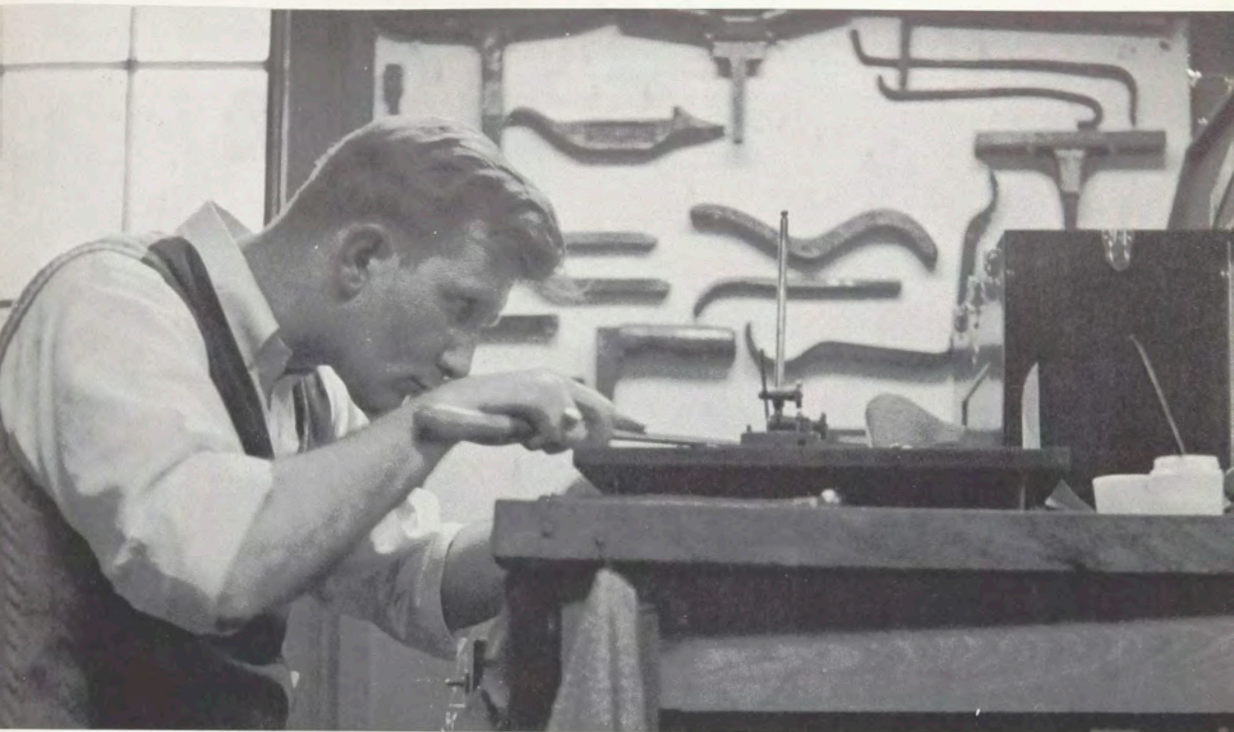
RETAILING FACULTY (from left to right): Raymond Von Deben, Eugene Fram, Jean Stampe, Barbara Masseth—secretary, Edwina Hogadone—department head, Kenneth Fladmark, Robert Mitchel, Rita Dixon.



A retailer on block in a local department store awaits the day's first customer.



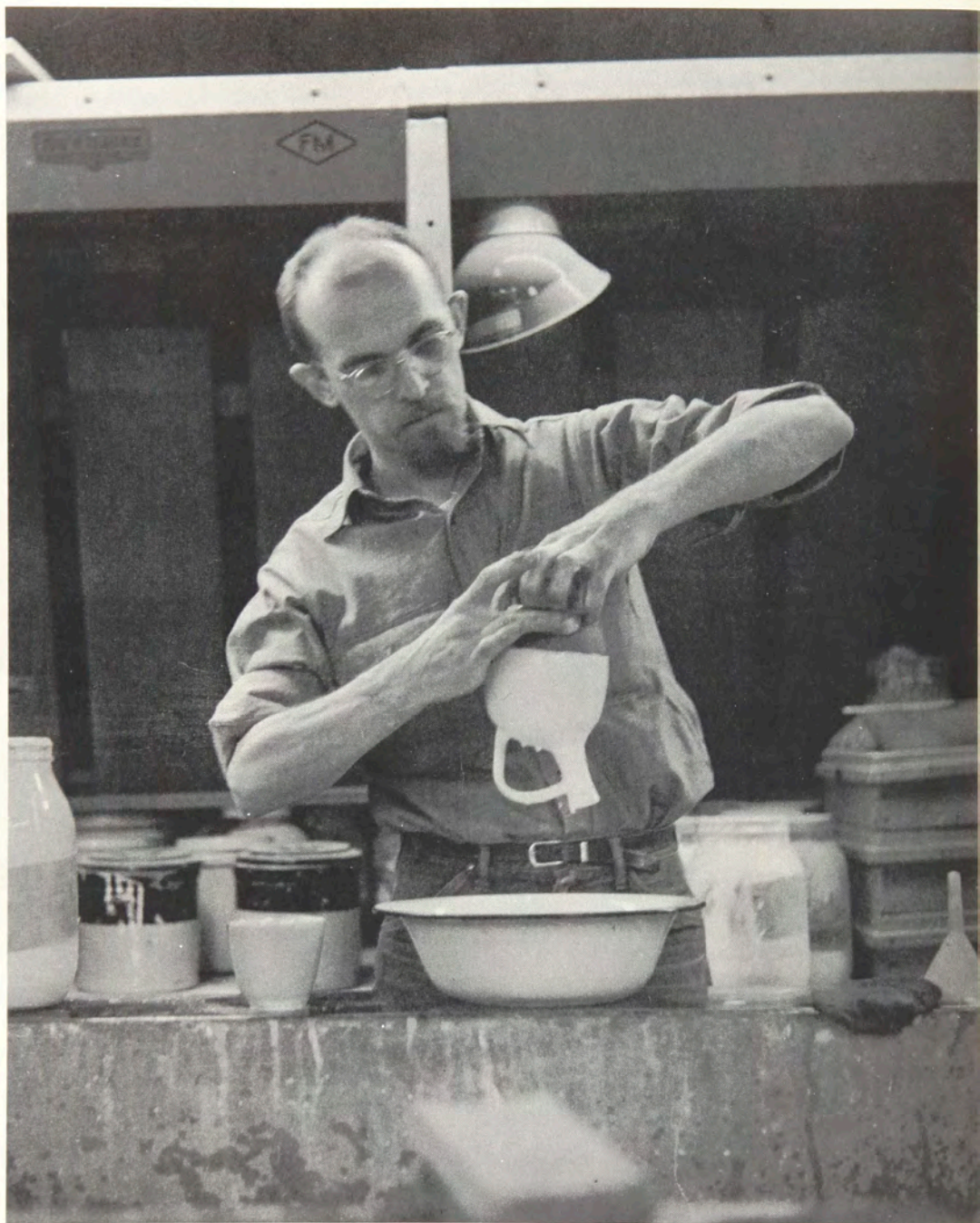
Marcia Crowley positions mobile for a window display.



School for American Craftsmen

Standing somewhat apart from the center cluster of the Rochester Institute of Technology is the School for American Craftsmen. This building, over 100 years old, still keeps a certain charm from those days when it was a private home. The students also move a little apart from the others. They are serious in their choice of a craft, and exuberant in their construction of objects which serve well their Masters: Utility and Beauty.

During the warm too-brief hours of Indian Summer, the students and instructors drink their coffee under the trees. This is the appropriate time to exchange ideas, debate the importance of craftsmanship and design in their relation to marketing, and discuss the bare necessities needed to open a shop. This same free interchange is carried into the workshops where, within each department, the ceramists, the metalworkers, the weavers, and the woodworkers are separated into class levels. But beneath all the casualness there is an undercurrent of urgency. Such a great deal to be mastered in this short time; so many techniques to be experimented with; so much planning to be done before the field can be entered with confidence; and each year seems to end before it has really started.



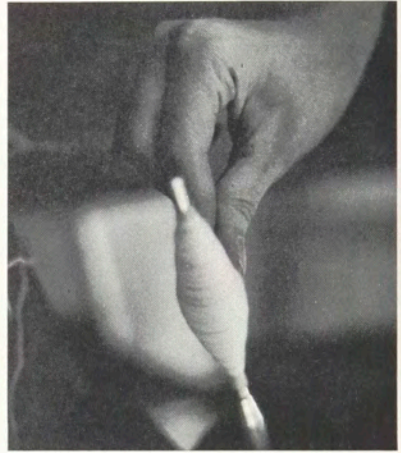
With creative minds and trained hands, SAC students mold earth's elements into new forms.

The continuous process, from the conception of a design to the completion of each project, is the individual work of the student. The instructors, all experienced practicing craftsmen, suggest, explain, and occasionally argue a point as the work progresses. But it is the student alone who knows what the face of his finished piece should be. Only the originator can know the spirit of his work—those intangible things which cannot be put into the plans or into the renderings. Consequently the student learns through these practice constructions how to give shape and form to the designs and ideas which are in his mind. Strangers in the school see that these pieces have been designed with a function in mind. Sometimes this function is to be decorative only, but more often it is to be happily useful as well. It is in this respect that these craftsmen differ from the basic artists.



SCHOOL FOR AMERICAN CRAFTSMEN FACULTY
(from left to right): William Tagefrid, Harold Brennan, department head; Geroldine Uschold, secretary; Hobart Cowles, Karl Laurell, Frans Wildenham, Fred Meyer, Ernest Brace.





All of these crafts come from noble antecedents. For a student to have chosen any of these fields presupposes that he must expect an extraordinary performance from himself. He must aspire to do at least as well as the better artisans of the past have done. In addition to the technical skills acquired, the academic classes and shop lectures enable the student to emerge as a practical craftsman, able to set his work into the framework of our culture, and to establish himself in his most effective place in our society.





General Education

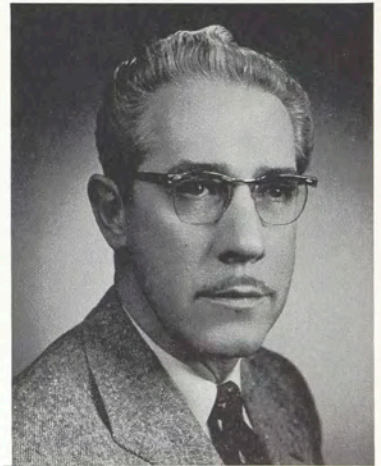
"The education of the whole man" is a frequently quoted phrase in the General Education Department. The department's fundamental purpose is to reinforce the structure of knowledge with a firm foundation, by co-ordinating and integrating technical education with general education. Keeping in mind the theory that man cannot effectively interact in society and his environment with only technical knowledge, the General Education Department constantly strives to expand the student's cognizance and perception by providing the opportunity for gaining varied knowledge in more general fields. The curriculum includes subjects ranging from the simple and fundamental skills, such as basic communication techniques, to the more complex and intricate areas of education.

General Education consists of four major divisions: Communications, Social Sciences, Humanities, and Natural Sciences. These in turn are subdivided into the subjects which are intended to fulfill the objectives of the department. The faculty is comprised of competent and capable instructors, who are interested in aiding the student through advice, counsel, and instruction to apply this diversified education to personal advantage.

With the combination of his specialized technical training, and thorough understanding of general subjects, the student is well equipped to live a happy and useful life as an adult member of society. The General Education Department is justified in feeling that they are accomplishing the aim of "educating the whole man."

A University of Rochester student completes mural which is displayed in Eastman Assembly Hall. The mural portrays the eleven departments of RIT.





GENERAL EDUCATION FACULTY (left to right seated): James Philbin, John Anderson Jr., Douglas Crone, Ralph Gray, Geraldine Mosholder, secretary, Ruth Courtney; (standing): Ronald Steffenhagen, Joseph Grassi, John Ingram, Robert Sanders, Raymond Werner, Joseph Schafer, Warren Davis, Bernard Sternsher, James Yockel, James Wilson, George Engert, Robert Koch, Lloyd Carr, Frank Clement, department head.

Frank A. Clement, Department Head

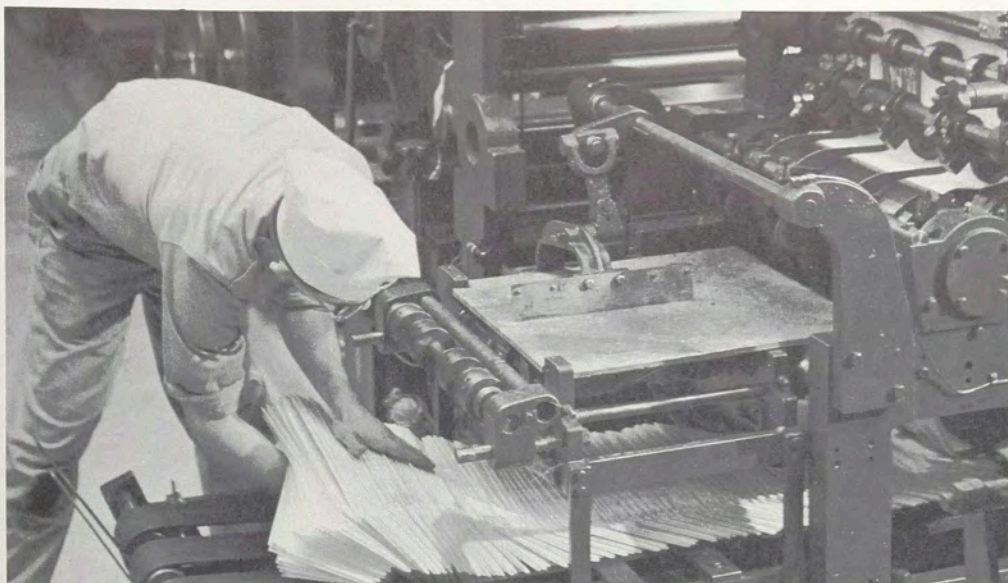


Graphic Arts Research

One of the major detriments to the advancement of the printing industry has been the lack of research and technological education. An attempt to alleviate this situation is being made by the Graphic Arts Research Department, which became a department of the Institute in 1951. The information service, which disseminates the information gathered, was added to GARD in 1952. Together with the Printing Department they form a graphic arts cluster providing the industry with three main services: education, information, and research.

The objectives of GARD are being met by a staff of 17 full time workers whose present activities include the following specific items:

1. An investigation of the nature of color, and the problems of using it most effectively in the long chain of printing production, from artist and photographer to the reader.
2. The application of recently developed techniques to the problem of process color reproduction on newsprint.
3. The development of an improved stereotype matrix to speed up and eliminate shrinkage errors in newspaper stereotype casting.
4. An evaluation of existing, and development of a new method of converting relief printing forms to offset plates.
5. The bi-monthly distribution of a publication edited by the information service to a mailing list of 10,000 graphic arts personnel. This publication includes an index of recent articles appearing in over 100 technical journals received by the department.
6. Answering letters of inquiry from graphic arts personnel and furnishing facsimiles of articles when requested.



Issues of the RIT "Reporter" stream from the GARD's Four Unit Web Offset Press. The Graphic Arts Research Department in addition to printing the "Reporter" conducts extensive research concerning Eastman Kodak Company's 3-Color Process. This department is also responsible for making RIT the first college in the nation to print color photographs in a school paper.



GRAPHIC ARTS RESEARCH STAFF (left to right): seated, Millie Polzin, secretary, Eldon Thompson, Norman Reamer, Charles Bennett, Hilda Sahmel, librarian, Sven Ahrenkilde; standing, Warren Rhodes, department head, Frank DeWitt, Herbert Phillips, Fred Wolfe, John Petrycki, Angelo Palmero, George Teipel, James Marshall, Dick Norman, Donald Russell, Edward Hess.

Although the department has no formal curriculum for students, its members frequently give lectures to regular Printing Department classes, and to special extension classes given by the Printing Department.



Warren Rhodes, Department Head

A decorative graphic consisting of several colored rectangles. A magenta rectangle is on the left. To its right, a teal rectangle and a yellow rectangle are stacked vertically. Below the teal and yellow rectangles, a yellow rectangle is positioned, which serves as a background for the word 'Advertising'.

Advertising





RIT Bookstore

extends Congratulations to
the Class of 1958

PAST TIME RESTAURANT

● CORNER OF WASHINGTON

- FEATURING
PITCHER BEER
HOT PIZZA
- KITCHEN OPEN
9:00 A. M. TO 1:00 A. M.
- HOME OF THE "MUGGERS"

141-145 WEST MAIN STREET



MARY ALDRICH

PORTRAIT PHOTOGRAPHER

For the 1958 "Techmila"

312 AVENUE A
ROCHESTER 21, NEW YORK

Congratulations to the Class of 1958

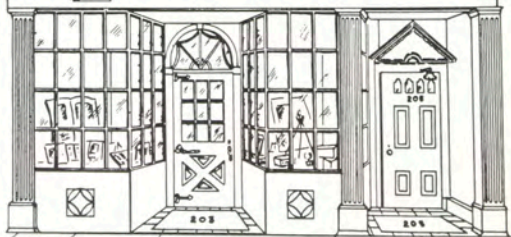
John C. DiBella's Gulf Service Station

'To Serve You With ALL Your Car Needs'

107 W. Main & Plymouth Ave. EMerson 7-8190

Across from RIT Men's Residence Hall

Rowe COMMERCIAL PHOTOGRAPHERS
ROCHESTER CAMERA EXCHANGE



203 WEST MAIN STREET • ROCHESTER 14, NEW YORK

Enjoy the

bright!

taste in beer



THE GENESEE BREWING CO., INC. ROCHESTER, N. Y.

BRYAN'S

DRUG

HOUSE inc.

A BETTER DRUG STORE

92 main st. west

LO 2-3133

BUNGALOW RESTAURANT

*"Where Friends Meet and
Strangers Become Friends"*

STUBBY and GENEVA

1456 MT. HOPE AVENUE

"For the Best in Automatic Vending"

FROST TEE VEND INC.

Cold Drinks — Ice Cream — Cigarettes	
Sandwiches	Hot Food
Salads	Pastry
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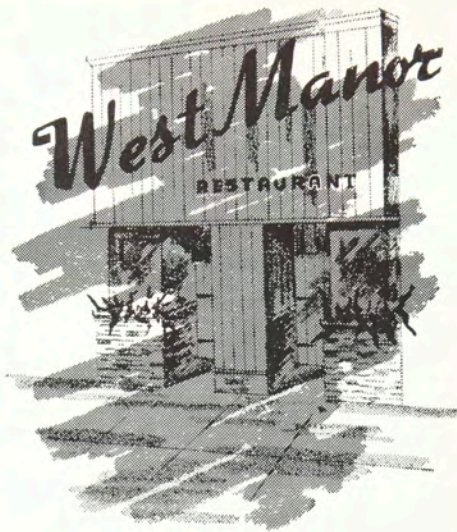
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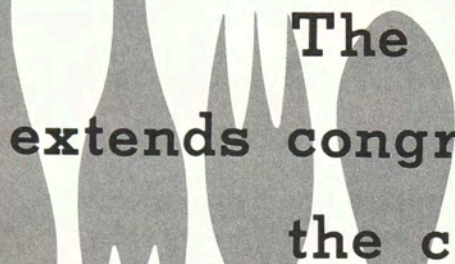
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Credits

Art and Layout

Preliminary dummy layout.....	Charles Cary Tom Gardner Hank Kalinowski	Advertising section.....	Carol Rexer
Finished dummy and mechanicals.....	Tad Kolacki Roger Remington	Greek emblems.....	John Channell
		Department color designs.....	Harry Hicks
		Cover and dividers.....	Roger Remington

Literary

Organizations.....	Mort Hyman	Photography.....	Arthur Pavelle
Athletics.....	Dan Leary	Printing.....	Dwight French
Art and Design.....	Mary Alice Rath	Retailing.....	Dorothy Mitchell
Chemistry.....	Marjorie Kellogg	School of American Craftsmen.....	Lois Young
Commerce.....	Charles DeWeaver	Production data.....	Arthur Gardner
Electrical.....	Leslie Waldron	Sub-divider copy.....	Judith Chambers Adelaide Gangale Richard Johnson
Food Administration.....	Patricia Morrow	Foreword.....	George Hood
General Education.....	Judith Chambers		
Graphic Arts Research.....	Frank DeWitt		
Mechanical.....	Richard Osburn		

Photography

Color Dividers.....	Peter Bunnell Fred Griffing Richard Schmidt	Commerce photos.....	Paul Hoffer
Advertising Color Divider.....	Donald Casazza	Food Administration photos.....	Roger Hammarlund
Foreword Color photos.....	Peter Bunnell Marvin Hardee	General Education photos	
Dr. Ellingson's portrait.....	Mr. Charles Savage	Mechanical photos.....	Fred Roske
Dr. Ellingson's color photos.....	Peter Bunnell Fred Griffing	Photography photos.....	Irwin Cohn Owen Butler Richard Schmidt
Activity portraits.....	Richard Schmidt	Printing photos.....	Marvin Hardee
Class portraits.....	Mary Donadio	Graphic Arts Research photos	
Class group photos.....	Peter Bunnell Fred Griffing	Advertising section.....	Eric Anderson John DiCampi
Organization coverage.....	Arnold Doren Peter Bunnell	This Year section.....	Peter Bunnell Arnold Doren Marvin Hardee Richard Schmidt
Basketball and wrestling photos.....	John Conboy	Fraternity Queens.....	George Nan
Tennis and Baseball photos.....	Irwin Cohn	Aerial photo for title page.....	Fred Griffing
Fencing photos.....	Richard Isham	Russian Satellite photo.....	H. R. Condit Eastman Kodak Company
Art and Design photos.....	Irwin Cohn	Additional Contributors: Robert Brown, Paul Buck, Cecil Burgess, Ronald Carbonnier, Mitchel Diamond, Jack Green, George Hausman, Don Reicks, Boyd Reynolds, Dave Rowinski, Randall Stewart, and Joanne Taylor.	
Chemistry photos			
Electrical photos			
Retailing Photos			
School of American Craftsmen photos			



STAFF EDITORS (left to right): George Hood, Literary; Alma Fratta, Scheduling; James Dilley, Advertising; Dave LaBrake, Associate Editor; Peter Bunnell, Photography; Don Lenhard, Editor-in-Chief; Roger Remington, Art; Mary Ann Smilnak, Managing Editor; Robert Grimm, Business; Art Gardner, Printing.

Techmila—'58

When you close the cover on these last few pages, you will have viewed—with approval, we hope—the planning, compiling, editing, revising, and production of the material which has become “TECHMILA” '58.

As you thumb through the pages, it is difficult to imagine the amount of effort required to transform paper into yearbook pages. From the conception of the idea to the actual printing of the page, there has been a demand for many hours of combined talents, skills, and diligence of many individuals.

Only an editor can truly appreciate the full efforts of his staff. I wish that each one of you could have been in my position to see the development of this year's “TECHMILA” by this year's staff. If this were possible, I am sure you would share my respect and gratitude for each member.

The three people directly responsible for the creation of this book are the Art Director, the Literary Editor, and the Photo Editor. I personally feel that we have had the top men in each field. Rog Remington planned the artwork and designed the layout of the book, George Hood handled the task of editing and writing the copy, and Pete Bunnell—titled by the staff, “the Group

(Continued)



PRINTING STAFF (left to right): Art Gardner, Dick Beal, Don Boyle.



ART STAFF (left to right): Roger Remington, Thaddeus Kolacki.

Shot King"—set a pace that Weegee would find difficult to follow. To reproduce these labors of creation, we required a printer, and to acquire a printer we placed our justifiable trust in Art Gardner who logically became the Printing Editor.

The results of their work are easily viewed throughout the book, but there were efforts of others that are not visible but equally as important and necessary. Many sleepless nights were required to schedule over 900 senior portraits. This responsibility rested with Alma Fratta, the Scheduling Manager. The details connected with organizations, finance, supplies, publicity, and coordination were supervised by Bob Grimm, affectionately known as "Mamasan." The man most directly responsible for obtaining the funds to imprint your name on the cover of this book is Jim (JC) Dille, the Advertising Manager. Through his guidance, his staff set a record for ads sold and money collected.

Each editor and manager directed a staff of from three to fifteen people. It is unfortunate that space does not permit a mention of their achievements. There are no "paid" members on the staff of TECHMILA, however if pride in self-achievement is due compensation, they have been more than repaid.

The center of activity for TECHMILA is located in the basement of the Clark Building. Some of the people responsible for transforming our dark pit into an office were: Mr. Tollerton of Purchasing, who granted us seven desks from the old barracks; the pledges of Alpha Psi, who gave them a coat of paint; and Tom Vokes, a Theta Gamma Pledge, who helped with the cleaning. On this note, there is a special thanks to the administration and Mr. Rider who supplied the new lighting. The members of the Student Coun-

(Continued)



LITERARY STAFF (left to right): Judith Chambers, Adelaide Gangale, Mort Hyman, Dan Leary, Dick Johnson.



TYPISTS (left to right): Carol LeSchander, Janet Jacques, Doris Bernecker, Beverly Sidoti, Peggy Maloney.

eil also deserve acknowledgment for buying us two new typewriters from the surplus fund, as well as their initial and generous allotment.

The incomparable cooperation of the faculty and administration is also reflected in the production of this book. Dr. Warren Davis and all our faculty advisors could be relied upon for the solution of a problem that we could not solve. Mr. Eldon Thompson of GARD, Mr. Al Lawson of the Printing Department, and Mr. Ralph Hattersley of the Photography Department also gave freely of their time and advice. A person who could be counted upon to rebuild a sagging ego or supply information concerning organizations was Mrs. Kay Coaker of the Student Union. The departmental secretaries were more than cooperative in supplying us with lists and student information. And, to all the faculty who looked the other way, when we tip-toed into a class late, or forgot to record a cut when a deadline was due . . . thanks.

There are many, many others such as Bill Sloane, the sales representative from Baker, Jones, and Hausauer, and Mary Donadio, the professional portrait photographer, who were directly or indirectly responsible for some phase of the publication of this book. To all of you . . . thanks.

I have purposely left two very important people until the end. They are Mary Ann Smilnak and Dave LaBrake, the Managing Editor and the Associate Editor, respectively. And respect they are due! Dependable Mary Ann, who never missed a detail, and Dave, who made sure they were carried out; to both of you goes my sincere and undying gratitude.

Now you have it; it's in your hands; the efforts of many devoted people—all for you. We have done our best and hope that it is good enough.

Don Lenhard

Don Lenhard
Editor-in-Chief



PHOTO STAFF (left to right): Richard Schmidt, Arnold Doren, Ronnie Carbonier, Fred Roske, Nancy Bell, Fred Griffing. Seated: Roger Hammarlund, John Conboy, Doris Pesko, Irwin Cohn, Marvin Hardee, Owen Butler.



BUSINESS STAFF (left to right): Alma Fratta, Robert Grimm, Pat Meyers, Vicent Przybyla, Carol Comparato.

Production Notes . . .

Book design should be a synonym for the arrangement and integration of the materials and processes employed. All of the component elements utilized in the TECHMILA '58 have been thoughtfully selected in an attempt to maintain this feeling of unanimity throughout the book.

This edition has been produced by the offset lithographic printing process on a 36" x 48" ATF Mann two-color press using 3-M pre-sensitized plates. The stock, a deviant from the stereotyped, is 80# Carrara Text. Color photos have been produced by the four-color process, utilizing Fuchs & Lang magenta, cyan, yellow, and black inks. It is interesting to note that 5,848 pounds of paper and 35 pounds of ink were used in the production of TECHMILA '58. The text matter has been set in Linotype's Caledonia, the display heads in ATF's Craw Clarendon Book, and the display script in the Filmotype face Havana. The book has been bound in sixteen 16-page signatures using the Smyth-sewed binding process. The cover material, a process Fabrikoid, has been embossed and silk-screened in four colors to produce the unique cover.

TECHMILA '58 has been produced in an edition of 2,000 copies by the firm of Baker, Jones, Hausauer, Inc. in Buffalo, represented by William E. Sloane, Jr. In addition to the previous "Acknowledgments," the Staff offers immeasurable "thanks" to Johannes Gutenberg, Alois Senefelder, and Ottmar Mergenthaler for the integral, though indirect, part they played in making TECHMILA '58 a reality.

