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S. LUBIN,

Pioneer Film Manufacturer of Philadelphia.



## BROADWAY GOSSIP

Things Theatrical in the Metrop-  
olls, and Bits of General  
Interest Discussed  
on the Rialto.

Triumphant is the word that fits the latest achievement of Mrs. Leslie Carter. The unison of critical praise with which her Adrea was received after its initial performance at the Belasco Wednesday is almost unparalleled in the history of New York theatricals. The strength and beauty of her art, in all its variety of charm, again have proclaimed her one of the greatest artists on the English speaking stage, but in expressions more sweeping and pronounced than ever before. In her new field of classic tragedy, away from old impersonations, she has risen to sublime heights and has established her name for all time among the world's great players.

Mrs. Leffingwell's Boots is another triumph for Augustus Thomas, who has provided the comedy success of each of three successive seasons. The new play, which had its premiere at the Savoy Theatre on Wednesday night, Jan. 11, instantly established itself as a right worthy and right merry successor to The Earl of Pawtucket and The Other Girl. It is extremely clever and just bristles with fun. Mr. Thomas having devised a number of the most mirth-provoking conjugal complications and all around misunderstandings, based on the act of a mischief maker who places Mrs. Leffingwell's Boots in the room of a bachelor. The audience has lots to laugh at while the complications are being straightened out. An unusually strong cast handles the fun values of the comedy and permit none to be lost. Fay Davis, Margaret Hillington, Jessie Bussey, William Courtenay, Vincent Serrano, Ernst Lawford, and J. H. Barnea are the principal members of the cast. They all have excellent opportunities for acting and neglect none of them.

Ethel Barrymore and Sunday have only two weeks longer to remain at The Hudson Theatre. Chas. Frohman, however, arranged for two special matinees which will be given on Thursday, Jan. 19, and Tuesday, Jan. 26, when the actress will be seen in Carrots and Cousin Kate, and will present both plays on each occasion.

Sir Charles Wyndham and Miss Mary Moore have now achieved the third triumph of their American visit. They are delightfully placed in The Case of Rebellious Susan, at the Lyceum Theatre, and will be even better liked in this comedy than they were in David Garrick and Mrs. Goring's Necktie. The comedy itself has all the Henry Arthur Jones' hallmarks of cleverness and brilliancy, and the role of Sir Richard Kate, which Mr. Wyndham presents, and that of Lady Susan, the rebellious wife, portrayed by Miss Moore, will leave a delightful memory on these players to New York theatregoers. Their acting is superb, and the big fashionable audiences testify their enthusiastic admiration of it. They have now spent ten weeks in all at the Lyceum, and during this whole time they have drawn crowded houses and convinced their audiences of the completeness, polish and cleverness of their art. They have become great favorites here and are sure of a warm welcome on their return.

Warfield has carried his success with him to the Bijou where, in The Music Master, he has packed that cozy little playhouse to its doors at every performance during the past week. If any added proof were needed to demonstrate his wonderful popularity with the New York public, his transfer to the Bijou has furnished it; for his admirers have followed him there with such enthusiasm that his continuance on Broadway through the entire season is now assured.

There will be but one week more of the long engagement of The Sho-Gun at Wallack's Theatre. The run will come to a close next Saturday night, and then Raymond Hitchcock in The Yankee Consul will begin a spring engagement at Wallack's. This attraction played five months at the Broadway Theatre last spring, when the comedian was forced to take a vacation on account of his health.

Miss Maude Adams will appear in The Little Minister for only two weeks longer

at the Empire Theatre. Then she will present a new bill. Her enormous success in the Barrie comedy, and the insistent demand for seats for it, caused her to decide to add a fifth week to the four originally decided upon. Miss Adams has played to the capacity of the Empire ever since her engagement began, and the business she has done by no means represents the enormous demand there has been for seats for her performance, many persons having been turned away every time she has played. These will be her last appearances in The Little Minister in New York. Lady Babbie is a tremendous favorite here, and the fact that she will be seen no more after this series of representations explains the immense desire on the part of theatregoers to renew their acquaintance with her. Following The Little Minister, Miss Adams will be seen in a double bill, consisting of 'Op O'Me Thum, and The Masked Ball. The first named play is absolutely new here, and in it Miss Adams will be seen for the first time in a character part. She will have the role of a London waltz, who is earning her living in a laundry. The other play will bring her forward again in the character of Suzanne, in which she first fascinated all New York. The double bill will permit her to appear in a single evening, first in a pathetic part, and afterward in a bright merry comedy.

Harry Gordon and J. F. Crosby have secured for E. D. Stair the farcical comedy Who's Who, and have engaged Chas. H. Pusey and Inez Forman for the leading roles. The contemplated tour will extend to the coast and back. Pearl Revere, who became favorably known through her excellent work in The Belle of New York, has been engaged for the soubrette role.

The famous young emotional actress, Miss Enid Mayo, is achieving great success in Mrs. Harriet A. Wright's sensational drama, Lady Audley's Secret, in which she is starring throughout the east. The production is under the able management of Arthur H. E. Beane, and the supporting company is very strong. Mr. W. H. Roche is playing the leading character role.

Mr. F. B. Hutchinson, general manager of the Buffalo Bill Show, sailed on the Lucania Jan. 14. He will complete arrangements for the transportation of the show from its winter quarters at Stoke-on-Trent to Paris, where it will open on the Champ du Mars about the middle of April. Mr. Hutchinson has engaged Mr. Carroll Mercer, formerly connected with the press department of the Barnum & Bailey Show, as his private secretary. Mr. Mercer will sail Feb. 18.

Among the people under the direction of the Theatre & Buckley Co., who have recently opened spacious offices in the St. James building, are Vera King, Menefee Johnson, Marlon S. Barney, Pearl Stoddard, Servius Shafer, Martin Maximilian, Margaret Severance and M. Duval. This enterprising firm is also booking the interesting liquid air demonstration, which attracted a great amount of attention at Keith's Union Square Theatre last week; they also have what is to be known as the Radium Marble Act, which is also scientific in its nature. They furnished the vaudeville features for the annual entertainment of the Dramatic Club, Jan. 10, and the same firm will put on the entertainment given by the Green Room Club, Jan. 22.

It is reported that the Baroness Fildesticka will again take to the road at an early date. The production will be the same as put on at the Casino, with the exception that Lottie Burke and Raymond will take the place of Tenbrook and Naah.

Servius Shafer, who was to have opened at Keith's last week was unable to sail from Liverpool at the time intended owing to severe illness. He will arrive in this country in a few weeks, however, and will play his booking as intended.

Manager B. F. Hennessey, of the Vaudeville Manager's Association, left Friday for Mt. Clemens, Mich., where he will take a course of baths in hopes that he may rid himself of the severe attack of rheumatism which has been troubling him for some time.

Mr. Dixie Hines, secretary of the American Estates Managing Co., of 271 Broadway, will open an office in the Holland building at Fortieth street and Broadway Feb. 1, in connection with the Theatrical Stock Exchange. Mr. Hines has for some time made

a specialty of theatrical insurance, and is well and favorably known to the profession.

Neil Florence, in The Pawnbroker, will take the road shortly assisted by Miss Georgette Hart, Phoebe Crane and a competent cast. CLYDE PHILLIPS.

FRITZI SCHEFF WILL REMAIN IN  
BROADWAY.

Encouraged by the approval bestowed upon Fatinitza, Charles R. Dillingham has decided definitely to continue Fritzi Scheff in Broadway for the remainder of the season, and until the date arrives for the little Viennese to sail for home, New York will have the privilege of witnessing a series of splendid musical revivals.

Tuneful Giroffe-Giroffa is the old favorite selected to succeed Fatinitza. The first performance will be given Jan. 30, and thereafter one month will be allowed for each opera. In turn, after the Lecocq opera, comes Boccaccio, The Grand Duchess and Die Fledermaus, which will extend Miss Scheff's engagement at the Broadway to June 1, which ought to satisfy music lovers who have been praying for a return of the "good old days of comic opera."

The personnel of the company will be changed from time to time, except in the case of Miss Scheff and one or two principals, thereby giving each opera the best available cast. For instance, Wallace Brownlow, recently of Mme. Schumann-Heink's organization, has been engaged for Giroffe-Giroffa, and several other new faces will be seen when the opera is produced.

It has not been an altogether happy task for Mr. Dillingham to ascertain exactly what the public craved in the way of its musical entertainment, but he seems to have hit upon the proper menu. Fatinitza, in its present shape, is a mixture of pretty nearly everything which proved attractive to opera lovers of a generation ago, with a few modern interpolations, one of which bears a startling resemblance to a hula-hula dance.

EDWARD TERRY IN SWEET LAV-  
ENDER.

The general desire to see this English actor in the role which has made him famous and with which his name has been identified for the past sixteen years, was gratified at the Princess Theatre, New York City, Jan. 7, when Mr. Terry appeared with much success as Dick Phenyl. Mr. Terry in the play is essentially a character comedian. His Dick Phenyl is painted in the broadest of colors, but it does not lack the illuminating high lights so necessary in intelligent and sympathetic portraiture. It is by turns richly humorous and deeply pathetic. If there is any exception to be taken to Mr. Terry's acting of this role it is in the fact that he seems occasionally, in moments of inaction on his own part, to allow his mind to wander. Following is the cast:

Geoffrey Wedderburn.....Mr. George Howard  
Clement Hale.....Mr. A. Hyton Allen  
Dr. Delancy.....Mr. W. H. Denny  
Dick Phenyl.....Mr. Edward Terry  
Horace Stream.....Mr. Tom Lovell  
Mr. Maw.....Mr. Arthur Cornell  
Mr. Bulger.....Mr. William H. Day  
Mrs. Gillfillan.....Miss Nellie Mortyne  
Minnie.....Miss Cynthia Brooke  
Ruth Roll.....Miss Olive Wilton  
Lavender.....Miss Beatrice Terry

Critics say that Sweet Lavender, as played by the English comedian, might be subjected to a few changes which would bring it more up-to-date. However, the play furnishes sufficient amusement for an evening's entertainment.

## MIZPAH A SUCCESS.

Mizpah, described as a poetical drama, from the pen of Ella Wheeler Wilcox and Luscombe Zarella, was given its premier performance at the Majestic Theatre, San Francisco, Jan. 9, and was greeted by a crowded house. The production is regarded as highly meritorious, and criticism from all quarters is most favorable.

MARY HALL COMPELLED TO RE-  
TIRE.

Miss Mary Hall, a clever Cincinnati actress who has this season been with E. H. Sothern and Julia Marlowe, arrived in Cincinnati Monday, 9, having been compelled to give up her engagement on account of ill health. Miss Hall, who in private life is

## GENEVIEVE G. HAINES



Mrs. Haines, wife of Robert T. Haines, and author of the romantic comedy Once Upon a Time, in which Mr. Haines is starring, was formerly an actress, but retired from the stage after her marriage to devote her time to play-writing. Her first piece, Hearts Aflame was originally produced at the Garrick Theatre, New York, about two years ago. It enjoyed a run at the Bijou Theatre, as well as a tour of the country, and is still popular in stock. Her latest effort is Spanish in coloring and modern in period.

Mrs. Charles Tabb Pearce, was formerly leading lady with the Pike Stock Company, and was a local favorite. Reports of Miss Hall's ill health reached her friends from time to time since the opening of the Sothern-Marlowe Company in Chicago, but she made a determined effort and only on advice of her physician decided to retire. Miss Hall intimates that she will return to the stage after a prolonged rest.

## NEW THEATRE FOR LANCASTER.

Negotiations have all been completed for the erection of a new theatre at Lancaster, Pa. The new house will occupy a site upon the main business street and will be devoted exclusively to vaudeville. It will be under the management of Ed. Mozart, who has been instrumental in making the Family Theatre of that city a pronounced success. The seating capacity will be about 1,400, and will be thoroughly equipped with the latest and best modern theatrical appliances for the comfort and safety of the public. S. Morton Cohn, of Portland, Ore., and Ed. Mozart are the principal stockholders in the new enterprise. Architects are engaged on the plans and construction will be commenced early in April, 1905.

## ADVICE TO MANAGERS.

Do not kick about the weather!  
It won't change conditions whether  
You are satisfied or not.  
If each day you find it raining,  
Don't waste any time complaining—  
Just be glad it isn't hot.

If it's hot, try not to mind it.  
Just be cheerful; you will find it  
To be far the safer rule:  
Fussing will not make it better,  
Every body hates a fretter,  
Kicking never makes you cool.

Take what comes, and just enjoy it:  
Don't let discontent alloy it—  
'Tis the wisest thing to do.  
Try the plan I've given thought to,  
If it helps you as it ought to,  
Maybe I will try it, too.

THOS. M. YOUNG.



PAT CHATS

Things Theatrical North and West from a Chicago Point of View.

With the sound of hundreds of hammers, the shrieking of saws, the shouts of teamsters and the incidental noises and hustling associated with the building of a city, everybody in the vicinity of Sixty-third street and South Park avenue, Chicago, is aware that "something is doing" in connection with the preparations for opening The White City on May 27. The track for the three-quarter mile scenic railway has now been completed, and the scenic palace, through which the road will run three times, is all prepared for the reception of the scenery. The loading station, which is 100x75 feet, is being finished and the electric wiring is now under way. General Manager Paul D. Howse will remove from the Schiller building to the permanent offices at the park in about a week. The offices will be particularly large and roomy and are located at the main entrance. On the east side of the entrance the first floor will be occupied as offices for President Belfeld, General Manager Howse and his secretary, and the advertising department. The quarters assigned to the press will also be in this building. Across the main arcade, in a stunner building, will be located the offices of Treasurer A. J. Jones and his assistant. The foundations for the College Inn, which is to be one of the largest refreshmenteries in the United States, comprising three complete restaurants, are now in, while the ball room, on the floor of which will be space for almost a thousand dancers at one time, is all ready for enclosing. The "Bumps" building is completed with the exception of the painting, and the grand stand for Fighting The Flames has been framed and erected. All of the interior work for the structure which will enclose the Canal de Venice has been completed, ready for the construction of the palaces which will be accurate reproductions of portions of the beautiful city of Venice, and past which will glide the gondolas, piloted by picturesque gondoliers. The piling, which will support the superstructure of the electrical tower, has been driven and the contractors will begin the work of construction in a few days. The Banda Rossa has been engaged for the first thirty days of the season.

Manager F. C. Ebberts, of the Great Northern Theatre, reports business for the last month as ten per cent. greater than during the same period of 1903. This is in the face of a reduced seating capacity caused by the new fire ordinance.

A test of the validity of the Chinese exclusion law is to be made in the cases of Sung Yung Ching, Le Tol, You Man, and Jung On, four Chinese magicians whose legedemain performances made one of the most attractive features of the Pike at the St. Louis fair. When the fair closed they came to Chicago, and as they did not evince a willingness to return to China they were arrested by United States officers seeking to have them deported. Then it developed that the magicians had formed a plan to contest in the federal courts the validity of the Chinese exclusion law. Through their lawyer, Adolph Marks, they will advance two reasons why they are entitled to remain in America as long as they wish. These reasons are: First, that the law prohibiting Chinese immigration to this country is invalid, as it has not received the formal assent of the Chinese emperor; and, secondly, that as high-class artists, magicians and actors they are exempt from the operations of the law, whether valid or invalid.

The Review, of Decatur, Ill., speaks in glowing terms of Ed. Shipp's Indoor Circus, which recently played a week's engagement at the Powers' Theatre in that city. It says, "The performances are most interesting and pleasing; the program is a continuous one and there are no waits from the grand entry until the trick mule does his farewell caper at the close. Mr. Shipp's company totals forty-eight people, and his assertion that he has the pick of the profession is borne out by the work they do. Mr. Shipp's circus is like a good tailor's coat, it advertises itself after it is once put on. One thing is to be remarked upon is the versatility of Mr. Shipp's people. For instance, there is Mr. Pascatel, who is not only the press agent of the circus, but literally doubles up by doing his regular turn in addition as a contortionist. The notion that people who have genius for one thing are failures in other lines does not hold good in Pascatel's case. He is a capable press agent. No one knows what makes interesting reading better than he does, and he is always digging up a story to captivate the reporter and incidentally to boost his show. He made a good story last week, with himself as one of the chief figures. This was when he wedded Miss Madge Matland, a talented monologist and singer, who has been appearing in vaudeville in Denver. The wedding was set for one day last week in

Jacksonville, but Miss Matland became snow-bound, and it appeared that the blissful event would be deferred; but by much use of telegraph wires and changing of cars the bride-elect reached Jacksonville twenty-four hours late and the wedding was celebrated. Mrs. Pascatel will spend the week here and then proceed to fill her engagements. Next season she and her husband will book together in vaudeville."

The announcement of the Kellogg, Chabert Co., a new firm of Chicago music publishers, appears in this number of The Billboard. Mr. Robert B. Kellogg has but recently come to Chicago from the east, having been with the Thompson Music Co. in connection with the publishing department. Mr. Kellogg is a thorough musician and has had large experience in popular music, both vocal and instrumental. Mr. David Chabert is a Chicago man and is well known in this city. He has a large number of friends in the profession throughout the country. Mr. Chabert has had twelve years' experience in the printing and music publishing line and knows the business

slavery and abuse of sweatshops, colleries and factories should be distorted to cover the carefully protected and even pampered children who spend a few moments every day on a well conducted stage. As a rule, no children could be better cared for than they are. Their work is usually very light, and if they are attractive for any reason the selfish interests of their guardians, if no other motive, would protect them from any hardships. On the dramatic stage children occasionally appear in a brief scene requiring no exertion, as they have with Joseph Jefferson, James A. Herne, Chauncey Olcott and a host of others. On the vaudeville stage, in our theatres at least, when children appear at all they do so under the most carefully devised conditions of safety and comfort. Everything is absolutely clean, wholesome and sanitary, and as to the morals of the thing a high school could not be more scrupulous and exacting than our stage management."

Tim McMahon, the well-known minstrel who brought together McMahon's Min-

MME. LILJENS



Mme Liljens enjoys the distinction of being the only lady high diver in the world. No man has ever attempted to imitate Mme. Liljens' fire dive. That the danger of this feat may be understood, an explanation is necessary. Attired from head to foot in a suit of bar-lap, drenched with a gallon of gasoline, she is lifted to a height of sixty-five feet. An attendant follows with a lighted torch. For a few seconds she stands facing the audience. She calls ready, and the flames roar like a whirlwind mark the track through the air. An instant later there is a splash, and the flames are quenched. The greatest danger of the feat is the possibility of inhaling the flames. To offset this she takes a long breath before the plunge, breathing no more until she comes to the surface. Another danger is in diving. Only one with experience and skill can strike safely from so great a height. On being asked, "What were your feelings when you first made the leap?" she replied: "I hardly know how I felt, but knew it would be a success. Each time I brace myself, for you understand it is a great strain on one's nerves. Should I breathe I would collapse. I must remember a hundred things; above all, how to strike the water. Much depends upon my attendant. Should he ignite the oil too soon it might mean my death. At the Minnesota State Fair he touched the torch too soon and my back was severely burned. The gasoline soaks into my skin, and for several hours after each dive I can feel it. Another danger is striking the bottom of the tank." Mme. Liljens is now being featured with the Nat Belas Carnival Co., touring the South.

thoroughly from beginning to end. The new company is starting out with the proper idea. They are ready with a stock of the best songs and instrumental pieces. Their first publication in a Japanese march song, Strika Hard, Japan, words by Thomas H. Knight, music by Robert B. Kellogg. This song has made a profound impression with the profession here. The Kellogg-Chabert Co. are located in the Steinway building, Chicago.

Speaking of the frequent arrest by factory inspectors of children playing on the stage, C. E. Kohl has this to say: "We do not book children in our theatres unless an act positively requires it, which is comparatively seldom; but it seems absurd to me that a law designed to protect children from the

strel Maids, now playing on the Kohl & Castle Circuit, tells rather a funny story of himself. When a struggling minstrel he became stranded in Seattle. He had just enough money to pay his passage on the steamer to San Francisco, where he knew he could get work. He invested in a ticket. Figuring that he could live on water, he managed to stand the pangs of hunger for a couple of days, for he was too proud to beg. But finally he couldn't stand it any longer and fairly dashed into the dining room. There he ordered enough for two men and then called the waiter, prepared to put up a bold face. "What's my bill for dinner?" he asked, with his most winning smile. "Bill for dinner? Why, nothing, sir. The meals are included in the price of the ticket." McMahon has never gotten over the shock.

Otto Ringling spent a few hours in Chicago Monday, 9, on his way to Columbus, Ohio, as did W. P. Hall, of Lancaster, Mo., and Phil Ellsworth. The latter, we understand, is to have the side show with Mr. Hall's new circus now under process of construction.

"As for my views about the drama," says William Gillette, who is appearing at the Illinois Theatre in The Admirable Crichton, "I haven't any. It may be declining, and it may not; I do not care two cents which it is so long as there is enough left to live on. I do not work with any lofty ideals or as a matter of high art. The only art I have in view is the art of producing something with which to please the public sufficiently to attract paying quantities."

W. F. Cody was a guest at the Auditorium Annex Tuesday, 10, and visited the Boer War attraction that night at the Coliseum, as the guest of Col. Frank E. Mills, Col. Cody was on his way to New York, thence to Paris.

The new Shubert production, The Earl and The Girl, which will be put on at the Garrick early this spring, with Eddie Foy as the leading character, will be a Chicago-hullt show. Sam S. Shubert is in Chicago now and arranging for the building of all the scenery, the painting of it, and is having the gowns made by two large State street houses. The company will be rehearsed in Chicago under the direction of R. H. Burnside, who is responsible for Fantana, also for Lady Teszle, Lillian Russell's new production. The Earl and The Girl will be seen some time in April.

Miss Fay Stewart, a very clever soprano singer and dancer, who has been a pupil of Prof. Ridge's professional stage school, has joined the Flo Blindly company for the rest of the season, under the management of Charles Dittmer.

Barney Link, of Brooklyn, president of the Associated Billposters and Distributors of the United States and Canada, attended a directors' meeting of the American Posting Service in Chicago last week, and afterward went to Wisconsin for a visit with relatives, returning to his home in the east Monday, 10.

We are informed that Clara Thropp will assume Zelma Rawlston's role in His Highness The Bey, at the LaSalle Wednesday, 18.

Nelson Compston, stage director of the Calumet Theatre, South Chicago, since the opening of the stock company there, has been obliged to give up his position on account of ill health, and left last week for Hot Springs for a ten weeks' rest. Joseph Walsh was engaged to take his place.

Annie Sutherland, for two seasons leading lady at the Columbus Theatre, will star this season in Mrs. Erskine's Devotion, supported by Mr. Losey. The piece will be put out in three or four weeks.

Jack Lockney, manager of A Hidden Crime Company, was in Chicago last week on business for the company.

George H. Hines, whose friends are legion in the professional world, has opened the Hotel Belmont, at 153 West Madison street, in the Haymarket building, and is now host of one of the best equipped hosteries in the Windy city. Hines firmly holds that there is nothing too good for show people, and this policy will assure him an ever growing patronage.

Daniel McCoy, manager of Maloney's Wedding Company, was in Chicago and engaged a songstress to take the place of his wife, known as Maudie Sutton, who was forced to go to California on account of illness.

Miss Margaret Ralph is being featured as Katherine in Tamara of The Shrew, which opened at Racine, Jan. 15.  
WARREN A. PATRICK.

THEATRICAL BOOM IN ST. PAUL.

St. Paul, Minn., is to see a big boom in the theatrical line, as three new houses are scheduled to be built for the opening of the fall season.

The Orpheum Circuit will erect a new house similar to the Minneapolis house. The location is not yet decided, but it will either be at Fifth and St. Peter streets, or at the corner of Eighth and Robert. Across the street from the last named site the Northern Theatre Co., lessees of the Star (burlesque), will build a new Star Theatre. The management of the Unique, Minneapolis, will also erect a new house at Minnesota street, between Sixth and Seventh, thus giving St. Paul five theatres.

## S. LUBIN.

(See front page.)

Mr. S. Lubin was born in Berlin, Germany, and after graduation from the high school there, he came to America and engaged in the manufacture of optical goods. About twenty-five years ago Mr. Lubin began manufacturing stereopticons and other theatrical effects, and about ten years ago opened as the pioneer manufacturer of moving pictures. The first machine he invented weighed about six hundred pounds, and an idea of its crudity may be gained by considering the fact that Lubin's 1905 Model Cinegraph, with stereopticon combined, weighs about thirty-five pounds, and is complete and perfect in every detail. Mr. Lubin has invented many stage effects which are now in general use throughout the world.

Mr. Lubin is today the largest manufacturer of the moving picture machines, and "Lubin's films" are famous for beauty and quality. He has photographers traveling in all sections of the globe, and everything of importance is immediately taken, sent to the factory and produced in the leading theatres within twenty-four hours after arrival of the films. New subjects are being turned out every day from the Lubin factories, which occupy four large buildings in Philadelphia. Among the latest hits which he has turned out are the Great Train Robbery, Bold Bank Robbery, said to be the most sensational ever produced; also, "The Life of an American Soldier," a patriotic hit; Meet Me at The Fountain and others.

## DRAMATIC.

A Human Slave Company (No. 2) closed its season Saturday night, 7, at Fargo, N. D.

C. O. Shultz, manager of the Hunting for Hawkins Company, is said to be very sick in Vinton, Ia.

E. J. Carpenter reports that his Little Outcast Company is still doing capacity business on the Pacific coast.

William H. Tooker, engaged to play character roles at the Academy, Milwaukee, Wis., opened with the company Jan. 9.

Quincy Adams Sawyer is reported to be doing capacity business at almost every performance, playing one night stands through Ohio.

Hunting for Hawkins Company is reported to have closed in Vinton, Ia., on account of poor business.

John M. Hickey announces that he will present Charles Dickson in an original comedy by Herbert Hall Winslow, entitled The Simple Life.

Villa Knox, who played Lady Grafton in Tolly Tolly this season, is reported to be seriously ill at the home of her father, Knoxville, Tenn.

The Royal Slave Co., after filing their engagement at Tyrone, Pa., disbanded, but will immediately reorganize and go on filling their date.

Clyde Fitch's new play, The Woman in the Case, will be given its initial production by Blanche Walsh at the Herald Square Theatre, New York, Jan. 30.

Maurice Campbell has secured the American rights to Ibsen's newest play, When the Dead Awake. He will present the same in New York in the spring.

Geo. W. Dear is reported to have been quite successful the past twelve weeks in advance of Thurber & Nasher Repertoire Co., starring Florence Hamilton.

Governor Cummins, of Iowa, has been asked to present a bill to the legislature making it a felony to present Uncle Tom's Cabin on any stage in the state.

Augustus Thomas is said to be at work upon a new version of Davy Crockett, and it will probably be among next season's attractions, with Lionel Barrymore in the star role.

Jewels, valued at \$25,000, were said to have been left on the counter of a ten-cent store in Cincinnati, by Virginia Harned's maid. Miss Harned should severely discipline that press agent.

The Kentucky Outlaw Company, which was headed by the Two Cantoloto, will not go out this season. Mrs. Joe Cantoloto recently had her hand severely injured by a falling window.

Edwin Schaffer, in advance of J. F. Palmer and Rachel Lewis, was compelled to close at Davenport, Ia., last week on account of legal business. He will be off the road for three weeks.

Sid Deschane is now assisted by Mrs. Deschane in the advance work of A Devil's Lane Company. A new system of mailing booklets has been added, which Mrs. Deschane superintends.

Upon the invitation of Hon. N. B. Stevens, president of the Citizen Printing Co., Winsted, Conn., fifty newboys attended the performance of What Women Will Do at the Opera House, Dec. 31.

A Wife's Strategy is the title chosen for George Middleton's new play which Margaret Anglin is shortly to produce. Politics and divorce are the themes of the piece, which is a rather serious comedy.

V. P. Harnel writes that he intends to put out one of the best repertoire shows that money and experience can get together. He states that he can use a few more good repertoire people.

The Howard Dorset Company have abandoned their tour in repertoire and will open in Ohio, Jan. 26, in The Little Church Around the Corner, playing one-night stands for the balance of the season.

Rehearsals have begun for A. M. Miller's production of The Queen of Frenzied Finance. H. H. Nlemeyer's melodrama of the Chadwick sensation, Frank Hatch is staging the piece, which will be produced next month.

It is said that Wilton Lackaye will next season produce a new play by Israel Zangwill, entitled No Jewa. Such a prospect will be especially interesting to those who recall Mr. Lackaye's great production in The Children of the Ghetto.

Charles Frohman's next production will introduce as a star Miss Marie Doré, who made a success in a minor role with Mrs. Gilbert. The new play, La Friquet, is adopted

from a Paris success and deals with the life of a young circus girl.

At Davenport, Ia., Jan. 11, a strictly American play was given its premiere, and at the same time Miss Amber Lawford made her debut as a star. The piece was written by Chas. Eugene Banks, a well-known Chicago newspaper man, and is entitled An American Woman.

Israel Zangwill is in Goodall, Fla., where he will finish his new play, which he is under contract to write for Charles Frohman. It is to be called Jenny The Carrier, and will be written with Miss Annie Russell in view instead of Miss Adams, who has her season's plans arranged.

Martin Harvey, a young English actor who made an artistic success in America several years ago in The Only Way, A Cigarette Maker's Romance, and other plays, has just appeared in Hamlet for the first time in Dublin. His performance is said to have been brilliant, and was received with enthusiasm.

Despairing of finding a play sufficiently promising to warrant the outlay incident to a new production, Auella Bingham recently signed a contract with Harry Davis, of Pittsburgh, for a season of four weeks as a stock star at the Alvin Theatre. Miss Bingham's old repertoire will be presented during the engagement. Harry Woodruff will be the leading man.

Wm. Gilman writes that he has just put out the William Gilman Stock Company, playing three-night stands. The company opened at Rochester, N. Y., Dec. 25, to good business. He makes but two stands in Ohio and then goes into West Virginia for six weeks, and believes that country routes done with a hall show will do capacity business. He carries fourteen people.

The company supporting James Lackaye in York State Folks is composed of the following members: Ray L. Royce, Randolph Currie, Osborne Searle, Carl Newton, Harry Crosby, John Saunders, Sam J. Burton, Thos. F. Wilson, Geo. W. Mahare, Frank Harris, Geo. C. Weacott, Thos. Parsons, T. E. Myers, Frances Young, Lillian Rhoades, Eleanor Myers, Millie Stevens, and Grace Russell.

Arrangements are fast nearing completion for the production of The Education of Mr. Pipp, August Thomas' dramatization of Charles Dana Gibson's most celebrated series of drawings, Kirke LaSelle and Daniel V. Arthur will be associated in the offering and Digby Bell has been engaged for the title role. The initial performance is scheduled for one of the New England towns about the middle of February.

The roster of The Missouri Girl Company (eastern): Miss Sadie Raymond, Miss Blanche Edwards, Miss Lottie Heywood, Miss Agnes Hatch, Frank Farrell, Ed. S. Thompson, Carl Vernon, J. P. Stetson, R. Winthrop, F. K. Hoffman, J. S. Nerington, Business staff—George Belee, manager; E. E. Meredith, general agent; Ed. J. O'Brien and James Ward, assistants. Mr. O'Brien travels ten days in advance.

F. W. Whitney, manager of Mme. Schumann-Heink and of Pitt. Paff, Poff, has accepted a play from Stanislaus Stanga, the librettist and playwright, in which he will star Alice Fischer. The comedy is laid in the gambling period of the Georgia, and bears the title, The School for Husbands. Miss Fischer will have a strong character part. The piece will be presented in March or April, and will have its premiere either in New York or Washington.

Samuel Lewis, manager of Mary Emerson in His Majesty and The Maid, was a visitor at the Cincinnati office of The Billboard recently. Mr. Lewis reports business excellent with his attraction. He will give Miss Emerson a new play for next season, entitled Will the Wife. The play is a romantic drama by Roger Sherwood, a western newspaper man, and was written for Miss Emerson.

The company supporting William Gillette in The Admirable Crichton, presented by Charles Frohman (Robert M. Eberle, acting manager), is composed of the following members: W. F. Owen, Quinton McPherson, Harold Heaton, Soldene Powell, H. A. Morey, Frederick Morris, Sybil Carlisle, Jane Laurel, Rosalind Coghlan, Kate Meek, Olive Murry, Sybil Campbell, Maude Gironx Harry Redding, Florence L. Busby, Lydia C. Willmore, Archie Fahnel stock, Vernon H. Lee, Francis Comstock, Myrtle Tannehill, Joseph P. Moreland, Ethel Bruce, and Master Arthur Willmore.

The roster of the Jerre McAuliffe Company is as follows: Jerre McAuliffe and Harry Katzes, sole proprietors; Harry Katzes, manager; Col. Willard G. Stanton, agent; Alex. W. Wilson, stage manager; Sadie Hawkes, leader; Wm. Hughes, stage carpenter; John Hickey, properties; Lonise Sage, Eugene McAuliffe, Bert L. King, Miss Harlet Barton, Chas. Sandy Chapman, Margie Dowe, Misa Maude Blair, H. Blosser Jennings, Frank Delyston, Anderson and Brigga, Takazans Japs, Shorty and Lillian Dewitt, and Laura Comstock. The repertoire of plays includes The Young Wife, Tennessee's Partner, Shamus O'Brien, A Working Girl's Wrongs, The Winning Hand, The Counterfeiters, A Mad Marriage, Inherited, Pitfalls of New York, A Woman's Victory, and Tip Van Winkle.

Notes from the Melville Dramatic Co.: Last year we opened a new house here in Lacksburg, Ark., and this year a large house was found to be necessary and our company had the pleasure of opening the same on Jan. 2, to S. R. O. business. At the close of our week at Nashville, Ark., on Dec. 31, the Odd Fellows and Rebecca Lodge united in giving the company a grand reception, which was participated in by all the leading citizens of the city. This is our fifth annual tour through this section of Arkansas, changing our plays every season, which always insures us a warm welcome and good house. Manager Melville has secured Edgar Mayo to stage our plays for next season, which will include some of the best dramas and comedies of the day. Mayo and his wife will join us about Jan. 15.

Mrs. Mary Gibbs Spooner, the famous woman manager of the Spooner Stock Co., will soon make her appearance upon the stage, and will essay the title role in a play, as yet unnamed, by the well-known playwright, Miss Alice T. Ives. The patrons of the Bijou have been suggesting names for two months, and the one most favorable is The Massachusetts Spinster. Mrs. Spooner will be seen in a role

written around her which gives full sway to her inimitable character work. Incidentally, speaking of being a woman manager, innumerable clubs have asked Mrs. Spooner to lecture, but she has refused, being exceedingly busy managing the companies of her two daughters. She has now in preparation an article on How a Woman Can Be Successful in the Theatrical Managerial Field, that promises to be one of the most interesting articles of the year.

Notes from the Miss Harsey Froth Jersey Co.: This company is in its fourth week, playing to good business all along the line. The company is under the management of Geo. L. Barton, the genial advance agent who recently resigned his position as advance of Heward & Pringle's Famous Georgia Minstrels to assume the management and play leads with this attraction. The leading feminine roles are in the hands of Miss Margie Mims, formerly with the World's Fair Dramatic Company. Miss Mims and Mr. Barton are supported by a strong cast. The roster is as follows: Geo. L. Barton, manager; H. Harry Cash, business manager; Frederick Ward, stage director; A. Gus Glasco, carpenter; Margie Mims, Annie Hill, Pearl Armstrong, Kitty Blair, Rose Darling, Milt Brandon, Harry Haskins and Ralph Bowen.

Notes from the Will C. Sites Stock Co., Center Park, Center Square, Pa.: Our enterprising manager, Will C. Sites, is very busy arranging for the season of 1905. The park theatre and other buildings have been overhauled, and in the theatre new scenery has been installed. All the old chairs have been replaced by new, up-to-date opera chairs. The Sites Stock Co. (southern), the pride of the South, opens the theatre June 26, with the following repertoire of plays: The Sign of the Cross, Deserted Bride, Embassy Ball, In The Rockies, Biddle Brothers, Boy Wanted, Eat Lynne, The World Against Him, The Diamond King, and Beyond Pardon. The following people have signed for the summer season: C. S. Williams, H. S. Gilbert, Annie Allison, Geo. Taylor, Ida Faber, and others. Manager Sites has contracted with several New York firms to install the newest amusement devices in the park, thus making it a first-class summer resort. At the end of the park season two companies, northern and southern, will take the road. Both will open Aug. 23 in Pennsylvania. The northern company will play Pennsylvania, New York, Canada, Illinois, Indiana, North and South Dakota. The southern company will tour Virginia, North and South Carolina, Georgia, Florida, Louisiana, Texas and Mexico. All bookings and arrangements are being made by Will C. Sites and H. S. Gilbert. Ten sets of scenery, and a new line of special paper will be carried by each company. The outlook for the season of 1905 is very good.

Notes from the Miller Brothers' Stock Company: We are doing a nice business here in the west. We do not turn people away or hang out the S. R. O. sign every night, but it happens often enough to prove that we are pleasing the people. Our Kansas time resulted in only fair business, and having a few people not up to the standard we closed and laid off for the holidays in Kansas City. Here we reorganized and booked the show solid to June. We now carry fourteen people, making a better company than ever, playing only the best of Missouri and Iowa titles. More scenery has been added and another electric machine, making the stage effects equal to any western repertoire company. The vaudeville features are getting their share of press praise along with the company at large. Over thirty are all up-to-date and are advertised with a beautiful line of paper. Every member has ample wardrobe to properly dress their part, and are not cast out of their line of work. We are producing the following plays: Sin and Its Sorrows, A Bachelor's Romance, A Kentucky Girl, Too Rich to Marry, New England Folks, Running for Congress, Nature's Nobleman, A Man of Mystery, and Just Plain Folks. The roster includes J. M. Miller, and O. I. Miller, managers; C. M. Steelsmith, Clifton Steelsmith, Leonard A. Emmert, Clyde Hyatt, Prof. E. D. LaForrest, musical director; Courtney Cooper, master of properties; Chas. Miller, advance; Mrs. Ella Miller, Mrs. Nora Miller, Sadie Steelsmith, Dot Ilighbaugh and Mina Griffith, who continues in the leads.

## PLAYHOUSES.

Plans have been approved for a new theatre in Taylorville, Ill.

J. H. Dilworth is now identified with the People's Theatre, Chicago, as press representative.

T. W. Dinkins, manager of the Bon Ton Theatre, Jersey City, N. J., went South last week to attend the funeral of his brother.

Keith's Theatre, Boston, is issuing a program which is a beauty. It is done in green and gold, and the front page presents a cut of the theatre.

Plans are being made for the erection of a \$50,000 ground floor theatre in Sandusky, Ohio. An effort will be made to have the structure completed for opening next season.

Walter C. Hardesty, president of the Hardesty Theatre, Canal Dover, Ohio, was in Chicago on business last week. Mr. Hardesty expects to purchase some new scenery for the theatre.

The Clement Opera House, Berlin, N. H., owned by James E. Tolman, one of the managers of the Union Hill Theatre, Gloucester, Mass., was burned Jan. 4. It is said the house will not be rebuilt.

Encouraged by the successes of cheap vaudeville houses in the west a syndicate of capitalists contemplate starting a number of the same kind of theatres in the small cities of New York and Pennsylvania.

The following changes have been made in the executive staff of the New Masonic Theatre, New Bern, N. C.: T. B. Kehoe has been made treasurer; F. H. Shipp, assistant treasurer, and C. M. Crupon, chief usher.

C. Whitney Jacobs, advertising agent of the Walnut Street and Garrick theatres, Philadelphia, has just returned from a short trip to the West Indies. He went solely for the sea voyage and it did him a world of good.

The Elks' Lodge of Huntsville, Ala., has raised about \$7,000 toward a fund for the erection of their new opera house. A committee has the matter in charge, and it will only be

## PHIL. SHERIDAN



One of the most popular of burlesque managers.

a short time before Huntville will have a fine playhouse.

The Verbeck Theatre, Niles, Ohio, is again in the hands of the Verbeck Amusement Co., Moehle & Richardson having given up their lease about Jan. 1. W. G. Cameron will manage the house for the rest of the season.

Managers Johnson & Matthews of the Auditorium, Newark, Ohio, recently entertained the attaches at a banquet. Covers were laid for thirty-eight, and The Billboard representative was among those present. An enjoyable time was had by all.

Geo. S. Burton, recently with Ringling Brothers, has purchased the interest of W. L. Kelly in The Gaiety Theatre, Springfield, Ill., and will conduct it in partnership with Frank C. Smith, the firm now becoming Smith & Burton.

The management of Langsdale Opera House, South McAlester, I. T., has again been changed. Mr. A. B. Eates succeeding Mr. J. D. Afore, who has been placed in charge of the new opera house at Muskogee, which Mr. A. A. Kenny of that place has leased.

Mr. J. H. Gilbert has resigned the management of the Crystal Theatre, Cripple Creek, Col., to accept a position in Denver. The new manager, Wm. H. Hillton, a man of much experience, assisted by Mr. Walter B. Stewart, will doubtless add to the success already attained by this house.

It is rumored that the decision against the Wheel Shows has caused several burlesque managers to make overtures for the Auditorium, now Casino Theatre, Philadelphia, for a burlesque house. This house was to have been opened for wheel shows this season but a lawsuit prevented.

A record-breaking business was done at the Powers' Grand, Decatur, Ill., week Jan. 2, with Shipp's Indoor Circus. Business at each night performance, with one exception, was an increase over the preceding one; not only in the amount of receipts, but in actual number of tickets sold.

The Mayor of Philadelphia on Jan. 10 issued imperative orders that his ruling about the cutting out of standing room at all theatres should be strictly adhered to, under penalty of the theatre license being revoked at once. During the holiday rush many of the theatres sold standing-room tickets, but the new order will stop all of this.

A local organization at New Carlisle, Ohio, known as Friendly Sons of Rest, numbering about one hundred and fifty members, has decided to build an opera house of modern construction, 80x90 feet, capable of accommodating the best traveling companies. Contracts for scenery, light, chairs, heating, etc., will soon be let. Mr. A. M. Kinsinger will look after the contracts.

The Mercantile and Financial Times in speaking of the trouble between the Illinois Theatre and the city of Chicago, says in part: "The issuing of a temporary injunction restraining the city of Chicago from interfering with the operation of the Illinois Theatre came as a dramatic climax to a series of developments which have shown the city officials in a decidedly unattractive light and which have aroused a strong public sentiment in favor of the cause of the theatres. Since the Iroquois disaster Chicago playhouses have been subjected to more rigorous measures than were ever imposed in any other community, yet the city has arbitrarily cut short the time allowed the



managers to practically reconstruct their theatres so that they may comply with the new code. While it would be highly commendable that the public officials should be so diligent were their efforts directed without discrimination and along needed lines of reform."

MUSICAL.

The Forbidden Land Co. closed at Lancaster, Pa., Jan. 7. Armstrong & Holly are featuring My Lady Bird on the Orpheum Circuit.

Harry Von Tilzer, the well-known music publisher, is resting at Hot Springs, Ark.

Arthur Hahn, basso profundo, is introducing Genevieve at club entertainments in Chicago.

All of the large bands in St. Louis are now playing Yankee Boy, the latest two-step hit.

Carrie Scott is singing It Isn't a Real One on the Kohl & Castle Circuit with great success.

It Isn't a Real One has been added by Lew Dockstader to his already extensive list of song bits.

Miss Etta Fyvie-Dench is now singing Mr. Man Up in The Moon; published by Thompson Music Co., Chicago.

Lew Hawkins has a new one, It Isn't a Real One, with which he won much favor at the Chicago Opera House.

Miss Charity Martin, the charming lyric soprano, is featuring Would You, published by the National Music Co., Chicago.

Come and Share Your Love With Me, by Brannen and Friedman, of the Newton Publishing Co., Chicago, is now in press.

The White-Smith Publishing Company have a new one, Bess, now being sung by Bessie Rosa with most flattering success.

Flo Adler opened on the Orpheum Circuit Monday, 15, for a long run. She is featuring Albert Gumble's great success, Jolly Me Along.

Sweet Maid of The Sunset Sea is one of the musical favorites with The Show Girl which will be at the Majestic, New York city, for a run.

The Fillbuster, a comic opera satire by John P. Wilson, will be given its first production early next month at the Tremont Theatre, Boston, by Geo. A. Kingsbury and Samuel C. Bork.

The Markee Family Band are resting at their home, in Quincy, after a season of six months at the World's Fair. They were employed by the Criterion Concession Co., presenting from New York to The North Pole.

Lizzie McKeever scored a great success at the Haymarket, Chicago, last week with Genevieve and Jolly Me Along. Miss McKeever is meeting with much favor on the Kohl & Castle Circuit.

The Smart Set Co. report capacity and turnover business all along the line. During the Chicago engagement Miss Nettie Harris had the misfortune to break her arm, but at last report she is doing nicely.

Rustling Silk has created the biggest kind of a sensation in the last month, having beaten all sale records of the publishers, the Newton Publishing Co. of Chicago. In fact they are far behind in their orders.

W. A. Thompson, manager for W. C. Polla Co., Chicago, transacted business in the east last week and will make a tour of the principal cities of the country before returning to the home office about the first of February. Mr. Thompson has worked up a strong clientele for his firm.

The newly elected officers of Austin's Band are Howard Eggleston, president; Spencer R. Woodworth, secretary and treasurer; Louis F. Wright, business manager. This band does very fine work and are rapidly improving under the training of Mr. J. S. Anstlin.

I Feel Like Sending Home for Money, words by Irving Jones and music by James Scott, is now in preparation by W. C. Polla Co., Chicago, transacted business in the days. If tunefulness will catch the popular favor this late Polla offering should score a decided success.

Mme. Schumann-Heink's initial declaration and affidavit of intention to become a citizen of the United States, was filed in Washington recently. It is stated she will make her home in that city in future. At the close of her engagement in Love's Lottery she goes to Dresden, but will return with her two children.

Paula Edwardes, starring in Winsome Winnie, is having no end of trouble with the sweater which she wears during the action of the play. New Haven got quite excited because Miss Edwards appeared in a sweater bearing the Harvard colors. She at once secured a Yale sweater, and provoked a miniature riot by wearing it at Ithaca, N. Y.

MINSTREL.

Dockstader and "Punch" Wheeler stood "em up in Dallas, Tex., and sold standing room at \$1.

Ted Galbraith is now at his home in New Philadelphia, Ohio, having closed in advance of Ted E. Faust's Minstrel. He is succeeded by J. W. Nedrow.

Fred Bernhard, Jr., a well-known showman of Canal Dover, Ohio, is organizing a female minstrel troupe, and will start on the road with the same in a few weeks.

Hanson & Field's Minstrels opened their season at New Bedford, Mass., a few weeks ago. They report excellent business through Maine, under the management of John I. Shannon.

Frank H. Lawrence, gun and club juggler, was obliged to cancel his engagement with the Barlow & Wilson Minstrel owing to pneumonia. He is at present confined to his home at New Bedford, Mass.

Jas. C. Booth, trick cyclist with McDermott & Diamond Brothers' Minstrel, writes his wife died at the home of his parents, Gloucester, Mo., Jan. 4, and was buried Jan. 9, at Slater, Mo. The sad news was brought to him by a telegram in care of The Billboard.

Bobby DeRue, principal comedian and stage manager of Ted E. Faust's Superb Minstrel, writes: At close of the season I will form a partnership with my brothers, Billy and Swain DeRue, and organize a troupe for the summer season to be known as The DeRue Brothers' Ideal Minstrels. The company will number twenty-five people, including a concert band and orchestra. Time is all booked to open June 15.

Lew Dockstader's little daughter was most favored by Santa Claus. With Mr. Dockstader as his active instrument, the patron saint of Christmas has given Miss Dockstader a holiday present in the shape of a brown stone house on Washington Heights in New York, to be actually delivered when she attains her majority. In the meantime little Miss Dockstader's mansion will be held in trust and the income from it will be passed to her credit.

VAUDEVILLE.

The Millettes report that they are spending a pleasant winter on their farm near Greensboro, Ga.

Clemo and Cassells write that their act met with success in Havana. They are now engaged for two weeks in Santiago de Cuba.

Piamondon & Amondo are in Topeka, Kan., practicing a new aerial act with which they will play dates in the east, opening in March.

near at Polla's, Hartford, Conn., last week were obliged to cancel their engagement after one performance owing to the illness of Mr. Mooney. Hoyt and Waller took their place on the bill.

Lane and Suzinetta write that they have just returned home for a rest at their chicken ranch at Mason City, Ill., after fourteen months on the Pacific coast. They lost only four weeks in that time, and received The Billboard as far north as Alaska.

Ferguson and Mack write that they are in their fourth week in Boston. One week at the Howard Athenaeum, and three weeks at Keith's. They are playing in a pantomime called High Jinks, doing the straight comedy parts, and report quite a success.

One of the rooms of Music Hall building, Kenosha, Wis., is to be transformed into a theatre, to be known as the Bijou Family Theatre. E. J. O'Brien, connected with the Bijou at Racine, is one of the chief promoters of the enterprise. Work has already been commenced and an early opening is scheduled.

The Marion (Inc. Zau) Company, which acquired fame by being featured as one of the attractions of the Wallace Circus in 1903, and a feature of the Cummins' Wild West Show on the 1st at the World's Fair, has signed a contract to appear on the Orpheum Vandeville Circuit, extending from Toledo to San Francisco. The company is composed of seventeen representative young men of Marion.

COLONIAL MUSIC HALL, NEW YORK CITY



"Novelty." In that one word may be found the actuating influence of the business policy which Thompson & Dundy have pursued since their first success at the Pan American Exposition four years ago. They have recognized the demand of the American public for something new and have given it something new, until today the eyes of the amusement world are directed upon them with more than ordinary interest. In their latest venture, the acquisition of the Colonial Theatre at Sixty-second street and Broadway, they intend to hold to their motto and offer to the playgoers of New York a new policy, a new form of amusement and a new recognition of the interests of the public. Mr. Thomas W. Ryley, who is associated with Messrs. Thompson & Dundy in the venture, will be the active manager of the new house and the performance will be directly conducted by him. The performances of the famous London Music Halls, the Alhambra and Empire, will be practically reproduced, the magnificent spectacles of the latter house being given the original production. A one-act musical play by George V. Hobart will be given, and the best talent of the vaudeville stages of America and Europe will be secured.

Every attention has been paid to assure the comfort and safety of patrons, the latest appliances for ventilation and fire protection being used. The interior decorations are very beautiful and mark the house as one of the handsomest on Broadway. The premier performance will take place on the evening of Feb. 4.

The Wilson Trio, in high class comedy Dutch act, are with the Moonlight Maids Co., playing parts and heading the olio. They are doing well.

The Taggart Family are meeting with good success through the west. They will have a big aerial, return casting and bar act for the season of 1905.

The Original Mannings write that they have a number of clubs booked in New York, after which they go west and will shortly open on the Kohl & Castle Circuit.

Manager M. J. Sheedy has acquired the Bijou Theatre property in Fall River, Mass., and will conduct the house on vaudeville lines. M. R. O'Brien will be installed as manager.

Pete Raymond writes that he has been specially engaged by Dick Ferris to play Noah Vale in A Poor Relation at his Minneapolis stock house, week Jan. 22.

Mr. and Mrs. J. Y. Lewis have been resting at home for the past two weeks. They go out on the Crystal Circuit in March with their comedy creation, Seth Spinner's Troubles.

Carr & Hungerford's Comedians are presenting a strong vaudeville bill in the one-nighters, but it seems the people in the small towns do not take to vaudeville. The company is now in its seventh week.

Ed. F. Reynard and his famous mechanical figures are a big success at the Palace Theatre, Glasgow, Scotland, and is receiving excellent press notices. He announces some new and surprising effects for next season.

Brooks and Young, musical team, are laying off in St. Louis, where Mr. Ed. O. Young lately buried his father. They will rest until March 6, when they open at the Olympic Theatre, Chicago.

Mooney and Holbein, booked to appear at Polla's, Hartford, Conn., last week were obliged to cancel their engagement after one performance owing to the illness of Mr. Mooney. Hoyt and Waller took their place on the bill.

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FARCE COMEDY.

J. Frank Head, Hot Springs, Ark., reports that he has written a three-act farce comedy. The title is The Runaway Hearse. He intends to give a street parade in every town they book, the parade to consist of a full band and a hearse, with one sheet on the hearse, advertising the show.

BURLESQUE.

Sam Scribner spent the week Jan. 8-14 in Chicago with the Tiger Lillies Company at the Folly Theatre.

Chas. Leon, theatrical manager, and Joe Reineger and Lon Ames, of Portsmouth, Ohio, have recently formed a partnership and will manage a burlesque show next season.

George M. Hale, manager, Ai Marshall, stage manager, and Samuel H. Lux, chief electrician, of the Tiger Lillies Burlesque Company, registered at the Chicago office of The Billboard last week.

Mile, Eloise Mortimer, a well-known opera singer, was obliged to close her engagement with Messrs. Rush & Weber, owing to the sickness of her mother, whom she is now nursing at her home in Buffalo, N. Y.

The Tiger Lillies Company is composed of the following members: Jas. E. Cooper, Dick Brown, Julia Bennett, Tom Robinson, Elsie Fay, Julia Natus, Lucia Cierbo, Olga Orloff, Suzanne Renee, Louise King, Kitty Vernon, Myrtle Foster, Edna Arden, Angle Arden, Dorothy Mark, Lillian Allen, Rose Allen, Dolly Morrissey, Nellie Palfrey and May Ashton. Executive staff: George H. Hale, manager; W. T. Fero, musical conductor; Al Marshall, stage manager; Saul Lax, electrician.

ENGAGEMENTS.

The Katamura Family joined the Crolius Comedy Co. at Gloucester, Mass.

Miss Virginia Cramer and Mr. Ben Johnson joined the Vaughan Glaser Co., Cleveland, Ohio.

Arthur Elliot, Justin Page and Miss Cecelia Webster joined the Wm. Farnum Stock Co., Cleveland, Ohio.

Henry A. Guthrie has been engaged to tour the northwest during the remainder of the season in Taming of The Shrew.

Miss Evalyn Francis, of Newark, Ohio, has joined the Walter E. Perkins Company for the role of Gertrude in Who Goes There.

Robert Drouet has been engaged for leading man with Blanche Walsh when she opens in Clyde Fitch's new play, The Woman in The Case.

For The Minister's Sweethearts, in which Manager G. H. Eldon will star Miss Bessie Clifton, he has engaged the following people to support her: Anna Marlon, Grace Ellwood, Mabel Bailey, Clara Gale, B. Ralph Browne, Matthew Koehler, T. J. Strutton, Tom Ward, Horace Frey, S. S. Taylor, Richard Barry and John Myers. The advance will be in the hands of Matt. Knell, assisted by Wm. Bohm. Season opens at Trenton, N. J., Jan. 16.

Engagements through the Bennett Dramatic Agency include the following: Chas. W. Burhill with Margaret Anglin; Zaida La Chaire with Maloney's Wedding; George Kay with The Beggar Prince Company; Mrs. Harry Seamon with The Little Church Around The Corner; Norman Travis with The Span of Life Company; Ed. H. Groppe and Wm. C. Dowling with The Village Parson; M. F. Dickey and Phelps and Phelps with Hoodigan's Troubles Company; Stella Wimmer with the Depew-Burdette Company; E. H. Stoddard with the Kingsley-Russell Co.; Esther Reed with The Girl From Kay's; Sam Bransky with the Calumet Theatre Stock, and Joseph Sullivan with In Old Kentucky.

WITH THE STAGE HANDS.

Sam'l Honeysucker, formerly stage manager and carpenter at Cleveland's Theatre, Chicago, has signed as stage carpenter with the Pala Company.

The management of the Hardesty Theatre, Canal Dover, Ohio, has fitted up a club room and gymnasium for the use of the stage hands. The place is elegantly furnished, and is well supplied with choice reading matter. The Billboard occupies first place on the reading table and is eagerly looked for each week.

ODDS AND ENDS.

J. C. Banks, in advance of Melville B. Reynolds's Mrs. Delaney of Newport, featuring the Elinore Sisters, was in Dubuque, Ia., Jan. 6, and billed the town like a circus.

Mr. Frederick C. Schanberger, manager of the Maryland and Auditorium theatres, was elected vice-president of the Baltimore Aerie No. 50, Fraternal Order of Eagles. He will shortly be presented with a gold life membership card in recognition of his efficient services as chairman of the executive committee at the past convention. The Mayor recently honored him by appointing him secretary of the committee for the Burnt District Jubilee. Mr. James L. Kernan was elected trustee in the same Aerie. He is also actively interested in the coming celebration.

In England, advertisers who distribute circulars and samples sometimes get a bundle of their matter, postage collect, with a card which reads this way: "National Association for Suppressing the Hoax to Hoax Delivery of Circulars, and other objectionable and gratuitous literature. Members pledge themselves to return same to the source of origin by post unpaid—and to boycott the offenders. Envelopes supplied free of cost. No more dirty steps. Gates banged and left open. Runaway knocks. Vanishing over railing to next house. Smearing polished brass work, etc.,

"THE TROOPERS ALPHABET."

- A is for actor, good, medium, bad;
- B is for Billboard—fine place for an "ad,"
- C correspondent, who sends in the news,
- D for the drama, on which we have views,
- E for equestrian—daring and bold;
- F for the finance—notes, silver and gold;
- G is for gale—"rah for the girls";
- H for highdiver, who into space whirrs,
- I Impresario—quite hard to spell;
- J is the juggler who does a trick well;
- K for the knife thrower, expert and cool;
- L or lithographers—now in a pool;
- M is the minstrel man—laugh and grow fat;
- N the neocomedian—mice in his hat;
- O is the opera, airy and light;
- P for performer who sometimes is—? loose?
- Q for quartets with their melodies sweet;
- R for roughrider, who can "hold down a seat,"
- S is a scene artist—pleasing our sight;
- T for the tent show and "hey rube" means light.
- U is an usher—courtious and kind;
- V for good vocalists—"duh hard to find,"
- W the wardrobe that nicely is kept;
- X for "x cuse me" and also "x cept,"
- Y for the yesterday that we can not recall;
- Z for—my thinker's loose—so adios all.

Springfield, Ill.



CORRESPONDENCE

ALABAMA.

TROY.—Folman's Theatre (Frank P. Folman, mgr.) Hello Bill 2; pleased fair business. Mid-night Express 14; Gorton's Minstrels 18; Shepard's Pictures 19; Kersand's Minstrels 20.

MOBILE.—Mobile Theatre (J. Tannenbaum, mgr.) Son of Rest 2; good business. Rose Coghlan 5-6; good audiences. Hotty Totty 7; fair business. Ben Hur 9-14; great week promised.

TUSCALOOSA.—Academy of Music (Myer & Walker, mgrs.) Week 2; dark house. Century Stock Co. 9-11; Billy Kersand's Minstrels 12; Glittering Gloria 20; Weary Willie Walker 28.

BIRMINGHAM.—Bijou Theatre (M. L. Seamon, mgr.) Across The Pacific 7; excellent business. Her First False Step 9-11; good business. For His Sister's Honor 12-15.

SELMA.—Academy of Music (Long & Reas, mgrs.) Rose Coghlan 3; S. R. O. Louisiana 6; disbanded. County Chairman 12. Next: Midnight Express.

ARKANSAS.

HOT SPRINGS.—New Auditorium Theatre (Brigham & Head, mgrs.) Two Merry Tramps 2; fair house. Alphonse and Gaston 3; fair house.

Grand Opera House (Brigham & Head, mgrs.) Miller-Bryan Stock Co. week 2; fair business.

FT. SMITH.—Grand Opera House (C. A. Lick, mgr.) Tenderfoot 3; big house. Her Only Son 5; fair house. Uncle Josh Proudly 7; good business. Midnight Flyer 10; Thos. Jefferson 12; Tim Murphy 13; Barlow & Wilson's Minstrels 21.

CALIFORNIA.

LOS ANGELES.—Mason Opera House (H. C. Wyatt, les. and mgr.) The Original Herne Co. present Shore Acres at popular prices for three nights, beginning 9. A big run is expected. Henry W. Savage offers the musical satire, The Sultan of Sulu, for the balance of the week. The advance sale of seats has been large.

Burbank Theatre (Oliver Morosco, les. and mgr.) The Burbank Stock is drawing crowds to this theatre with Edwin Royle's play My Wife's Husbands.

Belasco Theatre (H. B. Blackwood, mgr.) Clyde Fitch's comedy Captain Jinks of the Horse Marines, is presented to advantage by the well-balanced Co. The role of Mme. Tretoni calls for just such a personality as Amelia Gardner possesses; the different members are all pleasantly cast.

Grand Opera House (Clarence Brown, mgr.) Sis Hopkins began the last week of its successful engagement 9. The S. R. O. sign has been in evidence at every performance, something unusual in local management, and it is probable the second week will see little falling off in the popularity of Sis. Following this engagement Yon Yonson will be the offering for two performances 15, and then comes Blanche Bates with The Darling of The Gods.

Orpheum (Clarence Brown, mgr.) The Orpheum Road Show made its annual visit to this city and is packing the house as usual. With-outout McIntyre and Heath the road show would not seem natural, for their minstrel act is fresh from the fun factory. Clarice Vance is a successful singer of coon songs, and her new ones are the best of the year's crop. Spessard's trained bears and ponies are a novelty. Grace Palotta and her bevy of Millinery Maids have a dashing musical act, and Smirl and Kessner have an acrobatic turn which is a decidedly novel stunt. The entire bill is a change from the preceding week with the exception of Alberta Mellich and her flock of beautiful cockatoos.

Casino Theatre (Wyatt & Morosco, mgrs.) Vaudeville has proved so successful at this theatre that the managers have decided to offer a still greater number of trms. Some clever artists appear on the new bill which promises to draw the crowds.

Chutes Park and Theatre (Henry Koch, mgr.) Ellery's celebrated Italian band is bringing the crowds to the park. Their afternoon concerts in the open air are always well attended, and the class of music rendered promises to uplift and culture the patrons. The evening concerts in the theatre have become quite a society affair. All concessions on the midway and throughout the grounds are running to good business. D. W. FERGUSON.

FRESNO.—Barton Opera House (Robt. G. Barton, mgr.) The Billionaires 1; fair business. Shore Acres 5; fair audience. Stetson's U. T. C. 7; Silver Slipper 8; Joseph Murphy 9; Snilan of Sulu 11; Yon Yonson 12; Rose Melville 17; Warde and Kidder 18; Florence Roberts 20; Blanche Bates 23.

COLORADO.

CRIPPLE CREEK.—Grand Opera House (W. R. Grier, mgr.) Florence Gale 4; fair business. Princess Chic 6; excellent business.

Crystal Theatre (Wm. H. Hilton, mgr.) Harry Beaumont, Crimmins and Mack, Bingham and Thornton, and the kinetoscope proved drawing cards.

Palm Theatre (Chas. Alphin, mgr.) Andy Rice, Frederick The Great, Earl Alphin, Prof. Lenor, and the biograph made an excellent bill. Good business.

PUEBLO.—Earl's Theatre (G. M. Morris, mgr.) Thomas Family, Master Earl Flynn, Illustrated Songs; Johnson and Perry, Barth and Craig, and the biograph, week 2; good business. Grand Opera House (H. F. Sharpless, mgr.) Grime's Cellar Door 3; fair house. Princess Chic 4; good house. Ole Olson 8; Country Mouse 13.

CONNECTICUT.

HARTFORD.—Parsons' Theatre (H. C. Parsons, mgr.) Primrose's Minstrels 2; large audience. House dark balance of week. Lulu Glaser 11-12; Will Faversham 18.

Hartford Opera House (Jennings & Graves, mgrs.) Dora Thorne 2-4; fair houses. Working Girls' Wrongs 5-7; fair business. Liberty Bells 9-11; Factory Girl 13-15.

Poll's Theatre (Louis C. Kahy, mgr.) Fanny Rice, Hoyt and Waller, Joe Morris, Snyder and Buckley, Midgley and Carlisle, Gardner and Vincent, and Guff Brothers made an excellent bill week 2; good business.

BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) Money Makers 2; good business. Imperial Divorce 3; fair audience. By Right of Sword 4; fair audience. Primrose Minstrels 5.

large business. Stain of Guilt 6-7; good reinrs. Lulu Glaser 9; Thurber and Nasher Repertoire Co. 10-14.

Pou's Theatre (Jos. Criddle, mgr.) Vanderville; packed houses daily. Vanella's Trained Horses, Fred Bond and Fremont Benton, Messenger Boys' Trio, Chas. Ernest, Fred Zobeide, Barry and Belle, Lucy Clarke, and the electrograph, week 9-14.

WINSTED.—Opera House (Jay Spandling, mgr.) Hearts of Oak 2; good house. Romeo and Juliet 6; fair business. Edwin J. Hadley's Moving Pictures 10-11; Bennett-Moulton Co. 16-21; Down By The Sea 25.

SOUTH NORWALK.—Hoyt's Theatre (I. M. Hoyt, mgr.) Daniel Ryan 9; S. R. O. Liberty Bells 18. Continues week repertoire.

DELAWARE.

WILMINGTON.—Grand Opera House (Jesse K. Baylis, mgr.) Our New Minister drew large house 2; Girl From Kay's 3; large business. Wilton Lackaye in The Pitt 7; good business. The Burgomaster 8; Al. G. Field's Minstrels 10; Paula Edwardes in Winsome Winnie 11; Bertha Galland in Dorothy Vernon of Haddon Hall 12.

Garrick Theatre (W. L. Dockstader, mgr.) Week 9: The Manning Sisters, The Great Richards, Mr. and Mrs. Jimmie Barry, The Lovitts, Roatting and Stevens, Jim Richmond Gentry, Jewels Manikins, and the kinetograph. Coming week 10: Champagne Dancers.

Lycium Theatre (Daniel Humphries, mgr.) On The Bridge at Midnight drew large houses 2-4. A Midnight Marriage 5-7; good business. Terry McGovern in For Fame and Fortune 9-11; Girl of The Streets 12-14; Wayward Son 16-18; Alone in The World 19-21. G. C. PORTER.

FLORIDA.

JACKSONVILLE.—Duval Theatre. The Girl From Dixie 25; capacity house. Hello Bill 28; well filled house.

KEY WEST.—Opera House. Stargis & Shea's Comedy Co., week 25-31; good business.

GEORGIA.

ATLANTA.—The Grand (H. L. and J. L. Devine, mgrs.) Enthusiastic audiences greeted every performance of Mother Goose 2-7, the engagement being a success to the management, and pleasing to the audience. Nat M. Willis in A Son of Rest 9-10; pleased good business. He is a comedian of rare ability, and has surrounded himself with a company of merit.

The Bijou (Jake Wells, les.) Week 9. More to Be Pitted Than Scored was the offering, which was well received. Next: Her First False Step.

The Star (J. B. Thompson, mgr.) A double bill of some merit was offered the patrons of this vaudeville house week 9.

The Atlanta Poultry Show was held Jan. 4-11, and was a great success, many fine birds being entered.

ALBANY.—Opera House (A. C. & L. E. Gortotsky, mgrs.) Creston Clarke 9; Arnold Stock Co., 11-14; Ezra Kendall 11; Shepard's Pictures 17; Red Feather 23.

COLUMBUS.—Springer Opera House (Chas. Springer, mgr.) Creston Clarke 10; Ezra Kendall 14.

ILLINOIS.

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Fashionable audiences throng to this theatre nightly to see William Gillette in The Admirable Crichton. Crichton played by Mr. Gillette, is a butler to the nobility, and social rank is to him as the breath of his nostrils. He is proud to be in the service of a nobleman of such exalted rank as that of his master, the Earl of Loam, and proud of his own unprejudiced rank in the servants' hall. The noble family and some guests go yachting, with Crichton and one maid as their only attendants. The party is wrecked on an uninhabited island, and thrown back upon the resources of primeval man Crichton as the strongest and most ingenious man in the party soon establishes a leadership, which develops into a dictatorship. In the third act Crichton has become a sort of petty king, with the earl, his family and guests as menials. Mr. Gillette is supported by an excellent company.

Powers' Theatre (Harry J. Powers, mgr.) Miss Annie Russell, in Brother Jacques, a light comedy, has combined all the sweetness and girlish charm of her previous roles in her present creation. The play is an adaptation from the French of Henri Bernstein and Pierre Veber. The company includes Oswald Yorke, who plays Brother Jacques; Chas. S. Albe, Grant Stewart, Geo. W. Whosey, Mrs. Chas. M. Wadell, Elizabeth Johnson, Davenport Seymour, May Hennessy, Chas. J. Burbridge, Elizabeth Churchill, Sidney Mansfield, Lon W. Carter and others.

Grand Opera House (Harry Askin, mgr.) Richard Mansfield played to big business last week. His characterization of Tzar Ivan, in Count Alexis Tolstol's Russian historical tragedy Ivan The Terrible, embodies all the master passions, all the weakness of a wicked soul and all the heights of a tyrannical nature. Mr. Mansfield gave a fine presentation of the medieval Russian court, with all the detail and splendor which he has taught his public to expect. This week will be devoted to Bean Brumel on Monday, Wednesday and Friday evenings and the Saturday matinee, and Mr. Mansfield will reappear as Shylock for the first time in ten years in a production of Shakespeare's comedy, The Merchant of Venice, on Tuesday, Thursday and Saturday nights.

Garrick Theatre (Sam'l Gerson, mgr.) The Virginian. There has been no more interesting offering this season than the dramatization of Owen Wister's story of the plains. The Virginian tells a story of the cowboys and their ways. Its scene is Wyoming, its time in the early 80's, when the rancher, the cowpuncher and the cattle thief were practically the only inhabitants of the territory. Into the rough surroundings a love story is introduced. Aside from Dustin Farnum, the cast includes Griffith Evans, Harry Holliday, Charles Stanley, George Morton, Frank Vall, Joseph A. Maylon, Frank Campeau, Guy Bates Post, Frank Monroe, Bennett Musson, Theodore Freibus, Marquita Dwight, C. R. Gilbert, and Helen Holmes.

Studebaker Theatre (R. E. Harmejer, bus. mgr.) The Girl and The Bandit, a comedy opera in two acts, by the Frank L. Perley Opera Co. Mr. Perley's company includes some Chicago favorites, among them being Viola Gillette, the prima donna, who appeared here last season in The Sleeping Beauty and The Beast;

Joseph Miron, the basso profundo; Walter Jones, the comedian, and Henry Bergman, for many years in the support of Stuart Robson and William H. Crane. Mahle Hite is the comedienne of the organization. Others among the principals are Alice Dovey, who was heard in Miss Boh White; Carrie Godfrey, for many years connected with the W. H. Thompson Opera Co.; Fletcher Norton, George J. MacFarlane, and Nell McNeil. The story of the opera deals with the affection of Angelio, a plebeian poet, for Violetta, an Italian noblewoman. The first act is in an Italian city, the second in a hand's fair scene, Austrian Tyrol. Mr. Perley has secured many song hits for the production. Good business.

McVicker Theatre (Geo. C. Warren, bus. mgr.) Chicago play patrons have their last opportunity to see Edward Morgan and his company in Hall Cain's melodrama, The Eternal City. The cast is nearly the same as last season's. The only change of consequence is in the leading woman. Miss Janet Waldorf now holding that position. Miss Waldorf is an American actress, just returned from Australia. Liebler & Co. will soon present Edward Morgan in Booth Tarkington's new play, The Gentleman From Indiana. Girls Will Be Girls, the first musical piece to be offered this season at McVicker's, will begin a two weeks' engagement Sunday, Jan. 22. The stars in this concoction are Al. Leach and the Three Rosehuds.

LaSalle Theatre (Albert Campbell, mgr.) Highligness The Bey has entered upon its ninth week with no diminution of interest on the part of the theatregoers. Al. Sloan has the role of Louie Wurtzelburger. Walter Ware in the tenor part has two duets with Olive Vall. James Marlowe, as the caliph, is amusing. Frances Kennedy seems to have the real song hit in Julie Dooley, in which she is assisted by the chorus. The whistling hit is When Louie Leads The Band.

Great Northern Theatre (F. C. Ebberts, mgr.) York State Folks enjoyed heavy patronage last week. This play is too well known to give a description of the plot or the numerous amusing or pathetic scenes. The cast includes Ray L. Royce, James Lackaye and Eleanor Sidman in the leading roles. The scenic production is entirely new this season, and includes five elaborate and picturesque settings. This week Billy Van in The Errand Boy.

Bush Temple Theatre (T. J. Kernan, mgr.) Stock in Master and Slave.

Alhambra Theatre (J. H. Browne, mgr.) Jas. J. Corbett, Hal Davis, and Inez Macanlay in Pals, played to big business last week. The play, which is the work of Edmund Day, has been built to fit the peculiar talents of its stars in the dramatic and comedy lines, and also gives Mr. Corbett great opportunities to display his well-known athletic abilities. This week The Fatal Wedding.

Columbus Theatre (Weber Bros., mgrs.) This week A Hot Old Time. The Village Postmaster enjoyed good business last week. The company includes Fred Meyer in the title role, Ben Hodgkins, John C. King, Bianca West, Mabel Walsh, and a number of other capable players.

Chicago Opera House (Kohl & Castle, mgrs.) Miss Mabel McKinley, Edmond Day & Co.; Burton and Brooks, Josie DeWitt, Ferguson and Passmore, Leo, Carrillo, McKinnon and Reed, Hickey and Nelson, Pliwitt, Tobin Sisters, Bell and Henry, A. K. Caldera, Mr. and Mrs. Ahern, Blanche Sharp, Curtis and Cline, and the kinodrome.

Olympic Theatre (A. Jacobs, mgr. for Kohl & Castle.) Myra McCarthy & Co., Simon and Gardner, Nicholson and Norton, Carrie Scott, O'Rourke and Burnett Trio, Nettie Fields, Raimund and Good, Gus Williams, Klein Ott Brothers and Nicholson, Harriet A. Strakosch, Marvonus Frank and Bob, Herbert Brooks, Kurtis and dogs, Eddie Mack, Sisters Sinclair, and the kinodrome.

Hyde & Behman's Music Hall (Archie H. Ellis, mgr.) Zeynard's famous Lilliputians are the leading attractions this week. This little company of mites have been gathered together from all parts of the world, and are seen in acts that make some of our grown-up artists pause in wonderment. Other interesting attractions of diversified character are Parisian students of voice culture, the Quartet Basque, in a carefully selected repertoire; Miss Celina Bobe, in a refined musical specialty; first appearance in America in vaudeville, the Four Alvinos, European gymnasts; Matthews and Harris, in a sketch called The Pirate King; the clever comedy trio, Monroe, Mack and Lawrence, in a laughable skit entitled, The Two Senators; VanFosses and McCauley, blackface comedians; LaVine-Climon Trio, refined acrobatic comedy and dancing, and Sisters VanHorn, European novelty specialty conclude the bill.

Coliseum Gardens (Stewart Spaulding, mgr.) The Boer War; last week. This production has played to only fair business during its engagement, after an auspicious opening.

Auditorium (Milward Adams, mgr.) Creators' Band afternoon and evening Sunday, 15.

Sam T. Jack's Opera House (Sidney Enson, mgr.) May Howard, who has been making a bit of impressive proportions, continues as the chief card for the week beginning 15, in two prettily costumed burlesques, The Girl Backlogs and A French Solire, with two sub-numbers, Roman Polles and The Somanambulist. Miss Howard is backed by clever people with Ed. Morris, Charles Banks, and half a dozen other fellows as chief comedians, while Alleen Vincent and Camille Kenyon shine among the women. There are living pictures, an Amazon march and an attractive specialty bill which includes the Marco Twins, acrobatic comedians; the New York Newsboys' Quartet; Marie Gerard, in a monologue; Sutton and Sutton, comedians, and several others.

Trocadero Theatre (Robert Fulton, mgr.) Rice and Barton's big extravaganza company are here this week. Charles Barton, who is called the major general of comedy, offers a melange of refreshing, original humor, peculiarly his own inimitable brand; and Bert Baker, recently starring in Yon Yonson, an artist of high order, aids and abets him in his laugh-creating mission. A large cast of singing, dancing and specialty performers. The scenic adornments are new and costumes superb in design.

The Folly Theatre (John A. Fennessy, mgr.) The Parisian Widows.

Bijou Theatre (Wm. Roche, res. mgr.) Wedded and Parted.

Academy of Music (Wm. Roche, res. mgr.) From Kings to Kiches.

Avenue Theatre (Chas. B. Marvin, mgr.) Stock.

Howard Theatre (Lorin J. Howard, mgr.) May Hosmer's Co. in stock.

New Marlowe Theatre (W. D. Russell, mgr.) At The Old Cross Roads.

Business at the Clark Street and London Dime Museum holds well up to the standard. Both resorts offer an excellent line of attractions. WALKER A. PATRICK.

SPRINGFIELD.—The Chatterton (Geo. W. Chatterton, mgr.) Hoyt's A Bunch of Keys 4; good attendance. Innocent Maids 5; only fair attendance. M'lius 6; medium house. Maid and The Mummy 7; good house. Michael Strogoff Sunday matinee, and The Ranch King night 8; drew good houses and pleased. Ada Rehan in A School For Scandal 9; capacity house. The Little Homestead 10; well received by fair patronage. Item—The ushers' annual benefit attraction at this house is yet undecided. The Forbidden Land is talked of as a possibility.

The Gaiety (Smith & Burton, props. and mgrs.) Added attendance is noticeable, caused in part by convening of the State Legislature 4. A very good offering for week 9 includes Mr. and Mrs. F. Marion Pierce, musical artists; Hy Gurnecvay, comedy juggler and cartoonist; Avery and Healy, rapid-fire conversationalists; Lucile Harper, illustrated songs; Virchen and Dnnlap, Broadway comedians, and kinetoscope.

Gamban's Vaudeville (Michael Gaighan, res. mgr.) For week 9; Alfreda and Corita head the bill in a musical midget act; Bancroft Sisters, sweet Southern singers, and the Musical Adolns.

The Empire (John Connors, prop.; L. S. Anderson, mgr.) Patronage continues good at this new house. Headliners for week 9 are Brogan and Lewis in an up-to-date musical entertainment. The supporting bill was first class.

AURORA.—Grand Opera House (Harry E. Grampp, mgr.) Business has been fair here during the past week. The Davidson Stock Co. in repertoire played to good business. Smart Set 10; Coon Hollow 11; Old Clothes Man 12; Sign of The Cross 14; From Rags to Riches 16; Isle of Spice 17; Everyman 18; On The Bridge at Midnight 19; Ada Rehan in Taming of The Shrew 21; Charles Hawtrey in A Message From Mars 22.

PEORIA.—Grand Opera House (Chamberlin & Harrington, mgrs.) Herbert L. Flint 2; capacity house. Bunch of Keys 8; good house. Mason and Mason 10; Smart Set 11; Eight Bells 12; Dolly Varden 13; Coon Hollow 14.

Main Street Theatre (E. P. Churchill, mgr.) Al. H. Tyrrell, Larriree Lee, Alhina, Bandy and Wilson, and Hollands and King made a strong bill week 2; good business.

ROCKFORD.—Grand Opera House. Grace Hayward Co. week 2; large business. Smart Set 9; good business. Sign of The Cross 12; Isle of Spice 13; On The Bridge at Midnight 14; From Rags to Riches 17; Why Girls Leave Home 18; Ada Rehan 19.

Bijou Theatre. Vaudeville continues to draw good crowds.

DIXON.—Opera House (Tremman & Eastman, mgrs.) Arizona 29; big business. North Brothers' Comedians 2-7; heavy houses. Irma Opera Co. 9; good business. Why Girls Leave Home 14; On The Bridges at Midnight 17; Sign of The Cross 20; A Legal Wreck 23; Trip to Chinatown 27; Davidson's Stock Co. week 30.

DANVILLE.—Grand Opera House (W. L. Kelley, res. mgr.) Innocent Maids 3; fair business. San Toy 4; packed house. M'lius 5; good business. Eight Bells 9; large audience.

Memorial Hall (W. L. Kelley, mgr.) Shepp's Dog and Monkey Circus 9; S. R. O.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Sweet Clover 3; fair house. Innocent Maids 6; fair audience. Dolly Varden 7; good house. Jack Hoefler week 9; except 10, when Ada Rehan will present Taming of The Shrew.

STREATOR.—Plumb Opera House (J. E. Williams, mgr.) York State Folks 5; S. E. O. Maloney's Wedding 7; fair business. Irma Opera Co. 12; Isle of Spice 14.

GALESBURG.—Auditorium (Dr. L. T. Darsey, mgr.) Sergeant Kitty 27; good house. Jack Hoefler Stock Co. 2-7; large houses. Mason and Mason 9; good house.

DECATUR.—Powers' Grand Opera House (J. F. Given, mgr.) Ship's Indoor Circus 2; record-breaking business. Peggy From Paris 17; Isle of Spice 20.

MARION.—Opera House (C. W. Hay, mgr.) Ruined Life 9; fair business. Alphonse and Gaston 17; Convict's Daughter 26.

HARRISBURG.—Grand Opera House (W. V. Rathbone, mgr.) Lyman Twins 6; capacity house.

PETERSBURG.—Harris Opera House (O. F. Lenz, mgr.) Bunch of Keys 5; good house.

INDIANA.

MARION.—Indiana Theatre (E. L. Kinneman, mgr.) Eight Bells 5; good business. Sambo Girl 16; His Majesty and The Maid 18; The Peddler 21.

Grand Theatre (E. L. Kinneman, mgr.) Finigan's Four Hundred 2; fair business. From Rags to Riches 6; good houses. Charity Nurse 7; good business. Sam T. Jack's Burlesquers 21; His Better Half 24; Married Man's Troubles 26.

Crystal Theatre (J. H. Ammons, mgr.) Vaudeville; good business.

EVANSVILLE.—Grand Theatre (T. A. Pedley, mgr.) Claus Bogel 4; fair house. Sam T. Powers 6; packed house. Cutter & Williams 9; S. R. O. Grace Van Studdford 16; Crisis 21; Trolley Party 25; Virginian 27; County Chairman 28.

People's Theatre. Lyman Twins 8; large audience. Anna Eva Fay 9; big business. King Dodo 15; Happy Hooligan 22; Queen of The Jungle 25.

LOGANSPORT.—Dowling Theatre (Jno. E. Dowling, mgr.) Village Postmaster 1; capacity business. At The Old Cross Roads 4; fair business. Thelma 7; good business. J. Walter Wilson 8; fair business. Walker Whiteside 11; Eva Tanguay 13; Wife in Name Only 14.

Wandrie's Theatre (Louis Wandrie, prop.) Dark.

HARTFORD CITY.—VanCleve Theatre (W. L. VanCleve, mgr.) Pathfinders 2-7; good business. Under Southern Skies 10; Peck's Bad Boy 12; Circus Day 14; Out of The Fold 17; An Aristocratic Tramp 20; Sam T. Jack's Burlesquers 23; Ruined Life 25; London Society Girls 26.

FRANKFORT.—Blinn Theatre (E. Lange-



brake, mgr.) Charity Nurse 5; Human Hearts 6; Sweet Clover 9; At The Old Cross Roads 14; Mildred Holland 18; Peck's Bad Boy 20; Mary Emerson 24.

**BRAZIL.**—McGregor Opera House (Wm. Leavitt, mgr.) Human Hearts 4; big business. Ten Nights in a Bar Room 11; Old Cross Roads 13.

**WABASH.**—Harter's Opera House (J. M. Harter, mgr.) El Capitán 30; excellent Co. fair business. Week 2; Dark house.

**MICHIGAN CITY.**—Armory Opera House (E. F. Bailey, mgr.) Wife in Name Only 9; crowded house. Old Clothes 13.

**SEYMOUR.**—Opera House. Dr. Jekyll and Mr. Hyde 10; fair house. Next: Girl From Kansas.

**RUSHVILLE.**—City Opera House (Cole & Wolverton, mgrs.) Thelma 11; good business.

**NEW ALBANY.**—Opera House (Brant & Goldsmith, mgrs.) Week 8; house dark.

**JEFFERSONVILLE.**—Opera House (Chas. Spelth, mgr.) Week 8; house dark.

**GOSHEN.**—Opera House. Irwin Opera Co. 10; crowded house.

**INDIAN TERRITORY.**

**SOUTH McALESTER.** Opera House (A. B. Estes, mgr.) Hans Hanson 2; good business. Her Only Sin 4; large audience. Sterling Stock Co. 5-7; fair business. Friend of The Family 8; Josh Spruceby 12.

**IOWA.**

**DES MOINES.**—Foster's Opera House (Wm. Foster, mgr.) Message From Mars 29-30; pleased large audiences. Chas. B. Hanford 2; large and delighted crowds. Candida 7; Florence Bladley 9; Peggy From Paris 10; Mummy and The Maid 12; Cousin Kate 14.

Auditorium (Wm. Foster, mgr.) Sergeant Kitty 2; pleased large business.

Grand Opera House (Wm. Foster, mgr.) After Midnight 29-31; Jas. J. Jeffries 2-4; capacity houses. Darkest Russia 5-7; good house. Only a Shop Girl 9-11; Shadow of a Great City 12-14; Smart Set 16-18.

Bijou Theatre (Fred Buchanan, mgr.) Ludsay's Dogs and Monkeys, Don and Mae Gordon, Tarleton and Tarleton, D's and D's, Bud Farnham, and the kinephone, made a delightful bill week 2.

**DUBUQUE.**—Bijou Theatre (J. Rosenthal, mgr.) Drake's Performing Dogs, Bud Farnham, Downey and Willard, Helen Ogden, Ison and Mae Gordon, and the kinephone made a good bill week 2.

Grand Opera House (Wm. T. Rhoel, mgr.) Arizona 2; S. R. O. Message From Mars 6; fair house. On The Bridge at Midnight 7; S. R. O. Elmore Sisters 13; Peggy From Paris 14; Ada Rehan 17.

**WATERLOO.**—Brown's New Opera House (C. F. Brown, mgr.) Why Girls Leave Home 6; fair house. Arizona 9; good house. Ada Rehan 11; Way Down East 18; Holly Varden 19; Heart of Chicago 21; Seminary Girl 25; Earl Doty 28; The Elopers 30.

Johnson's Electric Theatre (E. H. Johnson, mgr.) Great Christy, Jas. Ryan, Prof. Kinsstrand, Harry Bernhard, Johnson and Johnson, and moving pictures week 2; good business.

**IOWA FALLS.**—Metropolitan Opera House (E. O. Ellsworth, mgr.) Why Girls Leave Home 5; only fair business. Arizona 12; Rowell Knott in Cousin Kate 18; Way Down East 26. Item—Chas. Pederson, of Ft. Dodge, is looking after the interests of Manager A. B. Beall at Fort Dodge and Mason City. Mr. Beall now controlling the Midland at the former city, and the Wilson at the latter.

**MASON CITY.**—Wilson Theatre (C. D. Wilson, mgr.) Wilson Theatre Co. 2; fair business. Arizona 5; good business. Chas. B. Hanford 11. Parker's Opera House (G. B. Duffield, mgr.) Why Girls Leave Home 4; good business. Geo. B. Hanford Co. 5; fair business.

**MUSCATINE.**—Grand Opera House. Chas. Hanford 6; fair attendance. Mason and Mason 7; good business. Holy City 9; good business. Smart Set 13; Break for Liberty 18; Innocent Maids 20.

**IOWA CITY.**—Children's Opera House. An American Gentleman 5; fair house. On The Bridge at Midnight 5; fair and well-pleased audience. Holy City 7; Chas. B. Hanford 9.

**FT. DODGE.**—Midland Theatre (A. B. Beall, mgr.) Jas. J. Jeffries 6; packed house. Arizona 7; large house. Peggy From Paris 9; large business.

**ELKADER.**—Opera House (Louis J. Kramer, mgr.) Blind Boone 6; good house. Father Kelly 18; World 24; canceled. Margaret Ralph 30.

**PERRY.**—Grand Opera House (R. M. Harvey, mgr.) Holy City 2; fair business. Universal Amusement Co. 6; good house. The World 11.

**CRESTON.**—Temple Grand Theatre (Ed. C. Keith, mgr.) Peggy From Paris 6; S. R. O. business. Holy City 19.

**FT. MADISON.**—Ehinger Grand (Ehinger, mgr.) Happy Hooligan 1; top-heavy house. Dark balance of week.

**KANSAS.**

**WICHITA.**—Crawford Theatre (E. L. Martling, mgr.) Harry Beresford 2; S. R. O. Lew Holman 4; fair business. Sign of The Cross 5; fair house. Babe in Toyland 8; packed house. Sergeant Kitty 7; crowded house. Irish Pawnbrokers 9; Minister's Son 10; Paul Gilmore 11; Murray and Mack 14; For Her Sake 18; The Little Swede 17; A Trip to Africa 18; Harrison J. Wolf 20; Mugg's Landing 21; The Man Behind 23.

Toler Auditorium (H. G. Toler & Son, mgrs.) Country Kid 7; good business. Booker T. Washington 18.

Lerie Theatre (Lewis & Lake, mgrs.) The following was a delightful bill for week 9: Grottesque Randolphs, Jennings and Jewel, Margaret Grace, Jack Auld, and moving pictures.

**TOPEKA.**—Crawford Theatre. (Crawford & Kane, mgrs.) Thos. Jefferson 2; good house. Moonshiner's Daughter 3; fair business. Sign of The Cross 4; fair house. Faust's Minstrels 5; fair business. Irish Pawnbrokers 8; Princess Chic 9; fair house. Babe in Toyland 10; Jan. J. Jeffries 11. Minister's Son 15; Creator 17; Sergeant Kitty 21.

Auditorium. Madame Melba 22.

**CHANUTE.**—Metrick Theatre (Geo. H. Johnson, mgr.) Friend of The Family 2; fair business.

ness Porter J. White 4; fair house. Hills of California 6; fair crowd. The Hottest Coon in Dixie 7; fair business. Sherlock Holmes 12.

Williams' Opera House (Geo. W. Williams, mgr.) Ten Nights in a Barroom 4; fair business. Lucker's Korak Wonder Co. 5-14; capacity houses.

**ATCHISON.**—Atchison Theatre. Chas. B. Hanford 27; fair house. Tenderfoot 28; fair house. Thos. Jefferson 30; fair house. J. H. Stoddard 2; fair house. Sergeant Kitty 5; fair house. Faust's Minstrels 6; fair house. Babes in Toyland 7; fair house. Candida 9; Cousin Kate 10; Princess Chic 11; J. J. Jeffries in Davy Crockett 12; H. J. Wolfe 13.

**PARSONS.**—Elk's Theatre (C. B. Hotchkiss, mgr.) Harry Beresford 3; good house. Friend of The Family 4; good house. Porter J. White 6; excellent business. Sherlock Holmes 9; Babe in Toyland 11; Hottest Coon in Dixie 13; Princess Chic 14.

**FT. SCOTT.**—Davidson Theatre (Harry C. Krulch, mgr.) Thos. Jefferson 5; fair business. Candida 10; Princess Chic 14; English Daisy 17; Doll's House 19; Last Rose of Summer 24; Sergeant Kitty 27.

**EMPORIA.**—Whitley Theatre (W. A. Whitley, mgr.) Peck's Bad Boy 3; good house. Thos. Jefferson 3; good business. Irish Pawnbrokers 6; good business. Mugg's Landing 9; Faust 11.

**WINFIELD.**—Grand Opera House (E. R. Byers, mgr.) Sherlock Holmes 2; good house. Faust 7; good business. Paul Gilmore 10; Irish Pawnbrokers 11.

**OTTAWA.**—Robbrough Theatre (S. B. Hubbard, mgr.) Thos. Jefferson 5; large and well-pleased audience. Ted E. Faust's Minstrels 9; Princess Chic 10.

**CLYDE.**—Beachtel Theatre (J. D. Beachtel, mgr.) Curt's Co. 23-24; fair business. For Her Sake 4; large house. Banker's Child 13.

**MANHATTAN.**—Opera House (Harry Warrman, mgr.) For Her Sake 2; large attendance. Peck's Bad Boy 5; crowded house.

**GREAT BEND.**—Wilner Opera House (Jno. Lewis, mgr.) Moonshiner's Daughter 8; fair house.

**SALINA.**—Opera House (W. B. Pierce, mgr.) Peck's Bad Boy 3; good house. Minister's Son 12.

**ABILENE.**—Opera House. The Lockes 2-4; good business. E. C. W. Kleffer 16.

**KENTUCKY.**

**LOUISVILLE.**—Avenue Theatre (C. A. Shaw, mgr.) McFadden's Flats 8-14; excellent business. Next: M'less.

Masonic Theatre (C. A. Shaw, mgr.) Crisis 14; good business and performance. Next: Beauty Doctor.

Hopkins' Theatre (Wm. Reichman, mgr.) The following bill delighted good audience week 8-14: Marlon Zouave, Staley and Birbeck, Lew Sully, Armstrong and Holly, St. John and Levere, Baby Owen Co., Charlotte Ravenscroft, and the biograph. Next: Five Mowatta.

Macaulay Theatre (Jno. T. Macaulay, mgr.) Austin Italy Co. presented A Country Girl 9-11; excellent show and business. Cecelia Loftus 13-14; Otis Skinner 16-18.

Buckingham Theatre (Whalen Brothers mgrs.) Itell's & Woods 8-14; good show and business. Next: World Beaters. Items—The Casino Club will produce The Silver King about y. \* \* Clarence Day has joined the Century Stock Co. \* \* Chas. Hall has bought the Lehr x Williams show car, and will put out a company next season.

**HENDERSON.**—Park Theatre (F. R. Hallam, mgr.) Mummy and The Humming Bird 4; good attendance. Margarette Neville Stock Co. 2-7; good business.

**ASHLAND.**—Opera House (S. C. Newman, mgr.) Coon Hollow 9; pleased top-heavy house. Heart of Texas 13; Edwards' Stock Co. 16-22.

**MAYSVILLE.**—Washington Theatre (Russell Dye & Frank, mgrs.) Great Lafayette 11; good business. Buster Brown 13.

**WINCHESTER.**—Winchester Theatre (Clyde Galus, mgr.) Great Lafayette 10; capacity house.

**LOUISIANA.**

**NEW ORLEANS.**—Tulane Theatre. Mother Goose has made its first appearance in New Orleans, and scored a pronounced hit. Crowded and well-packed house every night, and big business is predicted during its stay. Mother Goose will be the offering until 22. Week 22-29: The English Opera Co.

Crescent Theatre. Sunday night was presented to well-packed house the great musical comedy Holy Tolly. This play was thoroughly enjoyed by the immense crowds who witnessed this performance, and from the present standpoint, the week bids fair to be a splendid success. Week 15-22: The Tenderfoot.

Grand Opera House. This week, commencing 8-15, The Grand Opera Stock Co. is presenting Nevada; satisfactory crowds. Next: Zaza.

St. Charles Orpheum (Vandeville). As usual this popular playhouse is drawing good crowds. Dom Francisco DeSousa made a favorable impression on the people of New Orleans, and proved a decided success.

Lerie Theatre. This week, commencing 8-15, The Olympic Stock Co. presented to a packed house The Girl From Paris. The show was a great success. Miss Lottie Kendall, in the title role, acted her very best, and her efforts were well appreciated. Next week: El Capitán.

Greenwall Theatre. Week 8-15 The Holy City. It was not so decided a success as was expected, but there was never a better piece of workmanship as played by a stock Co. presented to people before. Next week: Robert Emmet.

Faranta's Theatre. Week 8-15. In Utah is the play being performed by this stock Co., and reports a good week's business. Next week: A Man of Mystery.

French Opera House. LeCheminneau was played on Monday night, and made a success. Martyre will play on Thursday night, and success is expected.

**ALEXANDRIA.**—Rapides Theatre (E. H. Flagge, mgr.) Quincy Adams Sawyer 5; good house. Other People's Money 6; fair house. Deserter's Bride 7; fair business. Jno. Griffith 8; excellent attendance. Glittering Gloria 11; Wizard of Oz 12; Low Dockstader's Minstrels 14; Holy Tolly 16; Finnigan's Ball 19; Friend

of The Family 23; Michael Strogoff 25; San Toy 28; Sandy Bottom 30.

**NEW IBERIA.**—Vandome Opera House (Murray & Bell, mgrs.) March 7; crowded house. Adert Taylor Stock Co. 8-14; crowded house. Helen Grantley 13; Finnigan's Ball 17.

**PLAQUEMINE.**—Hope Opera House (Thos. J. Herbert, mgr.) Deserted Bride 8; fair house. Talbott-Whitney Carnival Co., 2-8; fair business.

**JENNINGS.**—Opera House (W. Krielow, mgr.) Deserted Bride 3; fair business.

**MARYLAND.**

**BALTIMORE.**—Academy of Music (Nixon & Zimmerman, mgrs.) Wright Lorimer was retained for another week. S. R. O. Down East 17. Ford's Opera House (Chas. E. Ford, mgr.) Mme. Schumann-Heink week 2-7; large audiences.

Chase's Theatre (W. J. Albert Young, mgr.) Mr. Barnes of New York week 2-7; excellent business.

Lerie Theatre (Bernard Ehrlich, mgr.) Boston Symphony Orchestra 10; Washington Symphony Orchestra 14.

Maryland Theatre (Jas. L. Kernan, mgr.) Della Ford, Barrows-Lucas Co. Geo. H. Wood, Waterbury Brothers and Tenney, Potter and Hartwell, Mooney and Holbein, and Dudley and Cheslyn, made a strong bill week 2; large business.

Auditorium Theatre (Jas. Kernan, mgr.) Buster Brown week 2; large patronage.

Blaney's Theatre (O. M. Hallau, mgr.) On The Suwanee River week 2; good business. Holiday Street Theatre (Kernan, Rife & Houck, mgrs.) The Woman Who Did week 2; excellent business.

Monumental Theatre (Jas. L. Kernan, mgr.) Blue Ribbon Girls week 2; fine business.

**FREDERICK.**—City Opera House (Davisman, Beacht & Co., mgrs.) SI Plunkard 3; good house.

**MASSACHUSETTS.**

**NEW BEDFORD.**—New Bedford Theatre (W. B. Cross, mgr.) The Bennett-Moulton Co. closed two week's successful engagement 7. Katherine Rolley 8-14 (except 13), Louis Mann in The Second Fiddle 13; Way Down East 17; Lulu Glaser 18; Roger Brothers 20; E. V. Phelan Stock Co. week 23.

Shedy's Theatre (Charles E. Cook, mgr.) The bill for week 9 was The Gottlobs, Camille LaJesse and Leo. Tarson Sisters, Ilker and Diker, Clarence Porter, Ned Hart and the vita graph; excellent business.

Hatway Theatre (T. B. Bayles, mgr.) Four Emperors, Johnson-Talmer Trio, C. W. Williams & Co., Hathaway and Walton, Millmans, May Curtis, Prof. Alenel, and the vitagraph made a pleasing bill week 9, which drew excellent business.

**FALL RIVER.**—Academy of Music (Cahn & Grant, mgrs.) Frankie Carpenter Stock Co. week 2; fair business. Phelan Stock Co. 9; Lout-Mann 12; Lulu Glaser 17; Way Down East 18; Roger Brothers 20.

Casto Theatre (A. L. Haynes, mgr.) Mme. Henriette DeLewiss, Mazie Yale, Flo Sanford, Geo. Alexander, Mr. and Mrs. Besmonde, Martha and Hildeway and Maud Elliott Lewis, week 9; good business.

The Nickelodion (D. R. Buffington, mgr.) Ozava, Cecil Boreley, Adams and Mack, Vera Hart, Raymond and Sartonia, and vitagraph, week 9; good business.

**GLOUCESTER.**—Union Hill Theatre (Lothrop & Tolman, mgrs.) J. J. Flynn's Crolius Co. 9-14; S. R. O. G. A. C. Minstrels 23-24.

**MICHIGAN.**

**DETROIT.**—Temple Theatre (J. H. Moore, mgr.) Ross and Fenton, Moulter Sisters, Sisters-Belmore, Monroe, Mack and Lawrence, Cliff Gordon Kelly and Violette, Herbert's Dog Show, Four Rianos, and the kinegraph, comprise this week's bill. Good business. Spook Minstrels week 15.

Detroit Opera House (H. Parent, mgr.) Beauty and The Beast week 9; good business. Next: Yankee Consul.

Lafayette Theatre (Mr. Campbell, mgr.) Byron Douglas Stock Co. in The Banker's Daughter week 7; fair business. Next: Belle of Richmond.

Lycium Theatre (A. Warner, mgr.) In Old Kentucky week 7; crowded house. David Harum week 14.

Whitney Theatre (Chas. Altman, mgr.) Billy Clifford week 7; packed houses. Next: Light House By The Sea.

Avenue Theatre (W. Lawrence, mgr.) Rose Hill Folly Co. week 7; good business. Next: Merry Maidens.

**SAGINAW.**—Academy (Jno. M. Ward, mgr.) Ill Henry's Minstrels 4; fair business. Deserted at The Altar 5-8; good houses. Humpty Dumpty 7; full house. Kennedy Players 8-14; Charles Grapewin 15.

Jeffers Theatre (Bamford & Marks, mgrs.) Queen of The White Slaves 1-4; good business. Thon Shalt Not Kill 5-7; good business. Span of Life 8-11; capacity houses. When Women Love 12-14.

**MUSKEGON.**—Grand Opera House (Harry Banjo, mgr.) Span of Life 5; good business. When The Bell Tolls 8; capacity house. Ill Henry's Minstrels 13; Orphan's Prayer 15; Village Postmaster 18; Hidden Crime 22.

Crystal Theatre (Brott Brothers, mgrs.) Wm. DeBoe, Crystal Trio, Herbert Ingraham, F. L. Brott, and the crystalgraph made a very pleasing bill.

**BAY CITY.**—Washington Theatre (W. J. Daunt, mgr.) Deserted at The Altar 4; good business. Humpty Dumpty 6; fair house. Beware of Men 7; good house. Ill Henry's Minstrels 8; good house. Milligan Symphony Orchestra 13-14; Awakening of Mr. Pippy 15-18; Kennedy Players 19.

**JACKSON.**—Atheneum (H. J. Porter, mgr.) Bow Band 1; good business. When The Bell Tolls 2; fair house. Queen of The White Slaves 5; Blanche Walsh 6; big business. Span of Life 7; fair business. Ill Henry's Minstrels 9; good business. Seminary Girl 11; Geo. Sidney 12; Maloney's Wedding 14.

**FLINT.**—Stone's Theatre (Albert C. Peg, mgr.) Keene 2; good house. Everyman 3; fair house. Ill Henry's Minstrels 7; big business. Parker Concert Co. 9; good business. Charles Grapewin 10; Hidden Crime 12; Fast Life in New York 14.

**BATTLE CREEK.**—West Theatre (E. R. Smith, mgr.) Otis Skinner 10; Charlie Grapewin

11; Ill Henry Minstrels 12; Wm. Bramwell 14; Hidden Crime 18; Orphan's Prayer 21.

**MINNESOTA.**

**MINNEAPOLIS.**—Metropolitan Opera House (L. N. Scott, mgr.) Nankeville's Minstrels 8-11; Chas. Hawley 12-14; Maxine Elliott 16-18; Jane Corcoran 19-21. Item—The Roosevelt Club will present Cinderella 23-25.

Bijou Theatre (Theo. L. Ilaya, mgr.) After Midnight week 8; good show and business. Russell Brothers week 15.

Lycium Theatre (Dick Ferris, mgr.) When We Were Twenty-one week 8; good performance and business. Next: Land of The Midnight Sun.

Orpheum Theatre. Eight Colini-Clarlona, Mason-Keller Co., Gleason and Monihan, Campbell and Johnson, Jas. F. Macdonald, Frank and Little Bob, Mitchell and Love, and the kinephone week 8; capacity business.

Unique Theatre. Brothers Bunts, Dell and Ward, and moving pictures week 8; immense audiences.

**ST. PAUL.**—Metropolitan Opera House (L. N. Scott, mgr.) Message From Mars 8-11; large and well-pleased houses. Nankeville's Minstrels 12-14; Pretty Peggy 15-18; Maxine Elliott 19-21. Grand Opera House (Theo. L. Ilaya, mgr.) Russell Brothers week 8; good show and excellent performance. Next: Mrs. Delaney of Newport.

Star Theatre (J. C. VanRoo, mgr.) Parisian Widows week 8; good business. Imperials week 15.

Orpheum Music Hall (Chas. Ferrec, mgr.) Vandeville week 8; packed houses.

**DULUTH.**—Lycium Theatre (Chas. A. Marshall, mgr.) Nankeville's Minstrels 2-3; large audiences. Human Hearts 5; fair business. Devil's Auction 7; large house. Dictator 9; Arizona 10-11; Maxine Elliott 13-14.

Metropolitan Opera House (Jno. T. Condon, mgr.) Millionaire Tramp 2-4; capacity house. Vandeville week 9.

**BRAINERD.**—Opera House (C. P. Walker, mgr.) Candida 29; fair house. Cousin Kate 27; very fine business. Faust 28; fair house. W. E. Nankeville's Minstrels 30; fair house. A Study in Scarlet 4; good house. The Millionaire Tramp 5; fair house.

**WINONA.**—Opera House (O. F. Burlingame, mgr.) Way Down East 2; good business. Mrs. Delaney of Newport 14; Why Girls Leave Home 26; Chinese Honeycomb 27.

**FAIRMOUNT.**—Opera House (W. W. Ward, mgr.) Way Down East 4; S. R. O. Heart of Chicago 16.

**MISSISSIPPI.**

**GRENADE.**—Opera House (F. J. Weyneth, mgr.) Billy Kersand's Minstrels 6; good house. Convict's Daughter 16.

**WEST POINT.**—Opera House (West & Dodson, mgrs.) Midnight Express 1; fair business. Kersand's Minstrels 10.

**COLUMBUS.**—Columbus Theatre (H. H. Humphries, mgr.) Midnight Express 6; good house. Hello Bill 17.

**MISSOURI.**

**ST. LOUIS.**—This week in St. Louis has developed so far to be anything but theatrical in the way of weather, for we have had probably the worst that could be meted out. The snow-storms, rain and sleet, and the blocking of street car lines has made theatre going anything but a pleasure, consequently receipts at the various playhouses have suffered. Yet considering the circumstances business is good. The advance sales is the cause of this, however. The following is what is happening at the various theatres this week:

Olympic Theatre. Sam Bernard in The Girl From Kay's opened to a good house, and proved a good attraction and easily satisfied. Mattie Williams gave a most clever performance, and sang well. Everything connected with the show is good. Next: Virginia Harned.

Garrick Theatre. The Royal Chef opened to packed house and is an excellent show. Mr. Dave Lewis was just what was wanted, and proved excellent in his part. The show will run two weeks.

Century Theatre. The Earl of Pawtucket, with Lawrence O'Grady in the title role, opened good. The performance was well received, and satisfied. Company and accessories good; business satisfactory. Next: Cecelia Loftus.

Columbia Theatre. The bill this week includes Mabel McKinley, Edmund Day & Co., Tobin Sisters, Hewitt, Fern Melrose, McKinnon and Reed, Hilekey and Nelson, Burton and Brooks, Josie DeWitt, Ferguson and Passmore, and The Aherns. Business fair, bill pleased.

Grand Opera House. Arthur Dunn in The Runaways began a big week at the Grand Sunday. The show is clever throughout and pleased immensely. Next: The Strollers.

Standard Theatre. The Gay Masqueraders opened big. It is a clever attraction and pleased thoroughly. The two burlesques were well put on, and the chorus work good. The olio contained Gertie DeMitt, The Brownies, Matchell and Cain, and Baker Troupe. Next: Rolly and Woods.

Oleon Theatre. Romeo and Juliet, with the stock, opened to a big house. The play never received better staging here. Miss Evelyn Vaughan again made a pronounced hit. She has captured both press and public by her excellent work. Business fair. Next: Sheunadoah.

Havlin's Theatre. Wedded and Parted was the melodrama offering at Havlin's Sunday, and opened to good business. Next: Child Slaves of New York.

Crawford Theatre. Larkins and Patterson's comedy, A Trip to Africa, opened to big business Sunday. It is a clever troupe of colored people, and made a pleasing impression. The different specialties were good, and proved as clever a colored show ever seen here. Business fair. Next: New Eight Bells.

Imperial Theatre. Nellie McHenry in M'less opened to good business Sunday. She is the same clever actress and thoroughly pleased her big audience. Next: Darkest Hutera.

Hagenbeck's Zoo. The increased attendance at the Zoo has caused the animal trainers no little delight, for applause has been of the most appreciative kind. The new animals that are being trained are performing almost perfectly now, and will be on edge when the show takes the road in April.

WILL J. FARLEY.



KANSAS CITY.—The Willis Wood (Woodward & Burgess Am. Co., mgrs.) The Maid and The Mummy delighted big houses 8-11, and proved to be the best musical comedy seen here in a long time. Richard Carroll, Lonis Wesley, Edward Garvie, May Boley and Janet Priest, handled the leading parts in a praiseworthy manner, and their efforts were ably seconded by a bevy of handsome girls beautifully costumed. Next: Sam Bernard in The Girl From Kay's.

The Grand (Hudson & Judah, mgrs.) Harry Hersford in Our New Man, week 8. Next: The Street Singer.

The Gilles (E. S. Brigham, mgr.) No Wedding Bells for Her week 8; large crowds which are always in evidence at this home of melodrama. Judged from every standpoint this production was very good. Next: Lottie Williams in Only a Shop Girl.

The Auditorium (Woodward & Burgess Am. Co., mgrs.) An excellent production was the Bonnie Brier Bush week 8; big business ruled throughout the engagement. J. H. Stoddard and Keuben Fax, with good support, interpreted this pretty drama in a manner above criticism. Next: Error Dumber in Sherlock Holmes.

The Orpheum (Martin Lehman, mgr.) Carter DeHaven Sextet in songs and dances were the feature week 8; business was big. Augusta Glose, singing comedienne, was in high favor, as was also the Prosper Troupe of acrobats. The bill was rounded out by Robert H. Hodge & Co., Fox and Foxie, Antrim and Peters, Werden and Gliddiah, and the kinodrome. Next: Webb's Seals.

The Century (Joseph J. Barrett, mgr.) Bob Manchester's Vanity Fair was the merry maker week 8; the many good features in this production were highly appreciated by the patrons of this house. Next: Gay Masqueraders.

Yale's Theatre (Lloyd Brown, mgr.) A good program was tendered vaudeville lovers week 8, and they responded in goodly numbers. Frank Grob's singing of illustrated songs being probably the strongest act on the bill.

The National (Walter T. Terry, mgr.) Six acts of considerable merit constituted the bill week 8, with the many novelties announced business at this house should pick up.

Convention Hall (Louis W. Shouse, mgr.) The rink will again be closed for a number of weeks after 13, to permit of special attractions which are booked here during this and next month. Items—Walter Sanford, of this city, goes in advance of An American Woman. \* \* \* House records smashed everywhere is the story of the new Woodward Stock Co. touring the northwest.

\* \* \* 11. Guy Woodard, the well-known comedian, made a big hit at the Orpheum here week 8, when he tried out his new act, Bottom and the Fairies. \* \* \* Barrett and Oxford announce the appearance of the Metropolitan Opera Co., at Convention Hall, some time in March. \* \* \* Louis Wesley, of The Maid and The Mummy Co., formerly lived in this city, and was kept busy during his engagement here renewing old friendships. \* \* \* Louis W. Shouse, manager of Convention Hall, is a busy man these days, endeavoring to book the best elvins acts in the country for the annual winter circus which will be put on week March 6.

CHAS. H. SMALL.

JOPLIN.—New Cimb Theatre (L. F. Ballard, mgr.) Hottest Coon in Dixie 2; good house. Best of the Family 8; fair house. Man Behind 7; fair house. Her Only Sin 8; good audience. Thos. Jefferson 9; Sherlock Holmes 10; Babes in Toyland 13; Boy of The Streets 14; Murray and Mack 15.

Lyrice Theatre (Chas. E. Hodkiss, mgr.) Jennings and Jewel, C. Gaylor, Chas. and Nealy Wierz, and moving pictures, week 1; S. R. O.

FULTON.—Pratt's Theatre (O. F. Wilkerson, mgr.) Walker Whiteside 28; good house. Bunch of Keys 30; good house. Ward's Minstrels 4; failed to appear. Breckinridge Stock Co. 9-11; canceled. The Elopers 5; good business. Porter J. White 19; Twentieth Century Minstrels 24; Hottest Coon in Dixie 27; An American Gentleman 31.

LAMAR.—Opera House (J. S. Moore, mgr.) Man Behind 4; good business. Railroad Jack 7; capacity house. Boy of The Streets 9; Inter-ocean Comedy Co. 12; Hottest Coon in Dixie 18; Temple Quartet 17; Country Kid 27.

BUTLER.—Opera House (J. A. Trimble, mgr.) Irish Pawnbrokers 5; large audience. Kings and Queens 11; fair, well-pleased house. Genuine Hobo 13; Hottest Coon in Dixie 18; Gibson Girls Feb. 2.

SPRINGFIELD.—Baldwin Theatre (Geo. H. Oendorf, mgr.) Tenderfoot 2; good house. Her Only Sin 7; house crowded. Railroad Jack 9; Thos. Jefferson 11; Babes in Toyland 14.

BOONVILLE.—Stephen's Opera House. Man Behind 2; fair show. Miracal of Roses 3; packed house. Kings and Queens 5; top-heavy house. The Elopers 7; Her Only Sin 12.

JAMESPORT.—Longfellow Opera House (Meloue & Hamilton, mgrs.) Chase and Lister 5; good house. Warner Comedy Co. 19-21; Romance of Coon Hollow Feb. 2.

CLINTON.—Blxman Opera House (W. P. Jarvis, mgr.) Hampton and Hopkins 4; fair house. Clara Thropp 17; Hills of California 19.

MONTANA.

GREAT FALLS.—Grand Opera House. Mme. Mantelli 4; best business of season. Edison Theatre. The Edwards, Bijou Trio, and McKuster and Saundry make up the bill week 4.

Grand Theatre (G. D. Lundy, mgr.) A good bill including Holly and Leslie, Clark and Archer, and Ben Jordan was put on week 4.

NEBRASKA.

OMAHA.—Boyd's Theatre (Burgess & Woodward, mgrs.) Candida 3-5; fair attendance. Cousin Kate 6-7; large attendance. Peggy From Paris 8; large audience. James J. Jeffries in Davy Crockett 10; An American Woman 13-14; Sergeant Kitty 15.

Krug Theatre (Chas. S. Breed, mgr.) The Bonnie Brier Bush 5-7, was greatly enjoyed by those who attended. Shadows of a Great City week 8; large attendance. Florence Bindly 10-11; Only a Shop Girl 12-14.

Orpheum (Carl Reiter, mgr.) Capacity house witnessed the opening bill week 8. Capt. Webb's Trisned Seals, Mr. and Mrs. Mark Murphy, Jas. H. Cullen, Irene Franklin, Ford and Wilson, Two Jacks, Three Keltons, and Milo and Madisson Items—Assistant Manager Byrnes reports the largest holiday business at the Orpheum since the opening. H. J. ROOT.

NEBRASKA CITY.—Overbury Theatre (Clarence Claggitt, mgr.) Open Gate 2; canceled.

Heart of Chicago 4; good house. Bantledge Stock Co. week 9.

NEW JERSEY.

ATLANTIC CITY.—Savoy Theatre. W. H. Crane 9; Business Is Business 10; Pania Edwards 11-12; At Old Point Comfort 13; Bargo-master 14; Bertha Gailand 21.

Steel Pier. Royal Italian Band is drawing large crowds. Heinz Pier. Excellent business. Free Arcade. Many new features are drawing an immense business.

Young's Pier. Improvements being made on this pier are nearing completion and it will be opened in February with a big list of bookings.

NEW YORK.

NEW YORK CITY.—The most important events of the week just passed were the openings of Mrs. Leffingwell's Boots and Mrs. Leslie Carter in Adrea. The former at the Savoy and the latter at the Belasco Theatre, Wednesday night, 11. The Case of Rebellious Susan, Mr. Henry Arthur Jones' old play, was revived at the Lyceum. Mr. Warfield moved from the Belasco to the Bijou, presenting the Music Master. You Never Can Tell was produced at the Garrick. The George Primrose Minstrels put in a big week at the Grand Opera House. James K. Hackett returned to New York in The Fortunes of The King, producing that piece at the Harlem Opera House. Joe Welch was seen at the West End Theatre in Cohen's Luck. At The Old Cross Roads drew big houses to the American. Jefferson DeAngels opened at the Lyric in Pantana Saturday night. Mr. George Edwards' London Co. opened at Daly's Monday night, 16. In The Duchess of Dantzic. Henry E. Dixey returned to vaudeville presenting his one-act sketch, David Garrick On The Art of Acting.

Metropolis Theatre (Henry Rosenberg, mgr.) Shadows on The Hearth.

Third Avenue Theatre (Martin J. Dickson, mgr.) At Cripple Creek.

Windsor Theatre (A. D. Woods, mgr.) On The Bridge at Midnight. Next: A Girl of The Streets.

West End Theatre (W. T. Keogh, mgr.) For His Brother's Crime. Next: A Desperate Chance.

Dewey Theatre (Sullivan & Kraus, mgrs.) Rose Sydell's London Belles Co.

American Theatre (Klaw, Erlanger & Wells, mgrs.) Me, Him and I.

Grand Opera House (John H. Springer, mgr.) Ward & Vokes. Next: Kyrie Bellew.

Harlem Opera House (Alex. Lichtenstein, mgr.) The Two Orphans.

Olympic Theatre (A. H. Woods, mgr.) Closed.

Gotham Theatre (Sullivan & Kraus, mgrs.) New York Stars.

Manhattan Theatre (Harrison Grey Flske, mgr.) Leah Kischba began its fifth week 16.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, genl. mgr.) Stock drama and vaudeville.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, genl. mgr.) Stock drama and vaudeville.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, genl. mgr.) Vaudeville.

Proctor's Hundred-twenty-fifth Street Theatre (J. Austin Fynes, genl. mgr.) Stock drama and vaudeville.

Criterion Theatre (Chas. Frohman, mgr.) Cousin Billy began its third week 16 to excellent business.

Casino Theatre (Sam S. and Lee Shnbert, mgrs.) Lillian Russell in Lady Teazle.

Liberty Theatre (Klaw & Erlanger, mgrs.) In Newport began its fourth week 16 to good business.

Broadway Theatre (A. W. Dingwall, mgr.) Fritz Scheff in Fatinitza.

Daly's Theatre (Daniel Frohman, mgr.) Miner's Bowery Theatre (Tom W. Miner, mgr.) Sam T. Jack's Burlesquers.

Victoria Theatre (Oscar H. Bernstein, mgr.) Vaudeville.

Keith's Theatre (E. F. Albee, genl. mgr.) Vaudeville.

Lyrice Theatre (Sam S. Shnbert, mgr.) Jefferson DeAngels in Fantana.

Circle Theatre (Percy G. Williams, mgr.) Vaudeville.

Metropolitan Opera House. Grand opera. New York Theatre (Klaw & Erlanger, mgrs.) Home Folks.

Majestic Theatre (John S. Flaherty, mgr.) Babes in Toyland is playing to increasing business.

New Amsterdam (Klaw & Erlanger, mgrs.) Humpty Dumpty is still playing to big houses.

Hudson Theatre (Henry B. Harris, mgr.) Ethel Barrymore in Sunday.

BROOKLYN.—Business at all the theatres in Brooklyn is very good. Drawing attractions are the rule at all houses this week.

Montauk Theatre (Frank M. Hoyt, mgr.) Parsifal was the attraction here this week. The production was the largest and best ever seen in Brooklyn. Big business. Week Jan. 16 will be William Faversham in Letty. This attraction has a large advance sale.

Teller's Broadway Theatre (Leo C. Teller, mgr.) Pif, Paf, Pof was here this week and had capacity business all week. Next week: Kyrie Bellew in Raffes.

Majestic Theatre (Chas. B. Sturgis, mgr.) Lionon Brothers' Superba had a good week's business. Next week: David Higgins in His Last Dollar.

Grand Opera House (Lew Parker, mgr.) Sky Farm did a very large week's business here. For week Jan. 16: The Mayor of The Bowery.

Folly Theatre (Bennett Wilson, mgr.) Texas week 9; large crowds all the week. Next: Sky Farm.

Bijou Theatre (Mary G. Spooner, mgr.) The Spouter Stock presented Myles Aron. All members were seen to advantage. Business was excellent all week. Next: Zaza.

Amphion Theatre (S. H. Cohen, mgr.) Sinbad, with the original Lilliputians, this week. Business very satisfactory. Next: Adelaide Thurston in Polly Primrose.

Hyde & Behman's Theatre (Nick Norton, mgr.) Hissan Ben All's Eighteen Toozoonin Arabs was the headliner here this week. Joe Ayra and Hunter Eaton, La Tronpe Carmen, and several other big class acts, made up an excellent bill. Next week: Obersteire's Tronpe of Tyrolean Warblers.

Park Theatre (Wm. J. Hyde, mgr.) A. H. Woods presented the clever Hebrew comedian, Julian Rose in Fast Life in New York. The cast was a very good one, and pleased large crowds all the week. Next: Queen of The White Slaves.

Novelty Theatre (David Robinson, mgr.) At Cripple Creek was given here this week. Business to capacity all week. Next: A Little Outcast.

Orpheum Theatre (Percy G. Williams, mgr.) The Great Howard Thurston, Mr. and Mrs. Sidney Drew, Mary Norman, Jim Jitan, Smith and Campbell, Ernest Hogan, Foley Brothers, The Village Choir, Mardo and Aldo, and the vitagraph. Business excellent.

Unique Theatre (Frank B. Carr, mgr.) Stock burlesque and vaudeville draw large crowds.

Cortina Theatre (Chas. Williams, mgr.) At Risk of His Life, pleased here this week. Business good. Next: Too Proud to Beg.

Star Theatre (A. H. Schoenberg, mgr.) Fulton's Jolly Grass Widows were seen at this house this week. Business very good. Next week: Dainty Duchess.

Columbia Music Hall (Dave A. Wells, mgr.) Dark this week. It is reported that the house may open in a short time.

Payton's Lee Avenue Theatre (S. S. Allen, mgr.) Henrietta Crossman in Sweet Kitty Bellaire this week. Business was to capacity all week. Next: Out of The Fold.

Phillips' Lyceum (Louis Phillips, mgr.) The Lyceum Stock presents this week Northern Lights.

Gayety Theatre (James Clark, mgr.) Trocadero Burlesquers did well here this week. The show more than pleased. Next week: Jolly Grass Widows.

Watson's Theatre (W. B. Watson, mgr.) The Carl Damann Troupe, the Three Mitchells, Jack Irwin, and Trench and Richards were the attractions this week. Business good.

Keeney's Theatre (Frank A. Keeney, mgr.) The bill for week 9 was Elta Reed Fayton, Haight and Dean, York and Adams, the Two Picos, Laura Comstock and the Orpheum Trio, Barto and Lafferty, Deveaux and Deveaux, the kitescope, and the Roberty Family. Business satisfactory.

GEO. H. HAKES. 93 Reade St., New York City.

BUFFALO.—Star Theatre (Dr. P. C. Cornell, mgr.) Raymond Hitchcock in the Yankee Consul played to packed houses 9-11. The Other Girl is booked for 12-14, followed by Eleanor Robson for a week's stay.

Teck Theatre (Walter C. Baldwin, mgr.: J. McNamara, local mgr.) Last week the stock presented What Happened to Smith to satisfactory business. D'Alma's dogs were the best trained canine seen this season. Catherine Nugent was well received in Imitations. Next: Stock in The Holy City.

Shea's Garden Theatre (M. Shea, mgr.) Last week Emmett Corrigan & Co., and Spadoni were highly appreciated. Watson, Hutchings and Edwards were the laughing hits of the bill. This week's bill is composed of The Sunny South, Clayton White and Marie Stuart, Simon and Paris, Katherine Osterman, Delmore Sisters, Hal Merritt, Press Eldridge, and Mooney and Halbine.

Lafayette Theatre (Chas. M. Bagg, mgr.) The Rentz-Santley Co. played to fine business last week. Exceptionally good; scenery the best of the season. Next week The Fay Foster Co.

Academy Theatre (Chas. G. Stevens, res. mgr.) Louise Beaton was rewarded with liberal applause and crowded houses for her painstaking character work in Rachael Goldstein. Next week Kidnaped in New York. Items—The most pleasing Sunday concert of the season was given Sunday, 8, at the Academy to well filled house by Lampe and his band. Moving pictures, and Jacob Weisburg were also on the bill. \* \* \* Members of the Baldwin-Melville Stock Co. were given their two weeks' notice, 9, the Teck becoming a popular price vaudeville house commencing next week.

Lyceum Theatre (J. Laughlin, mgr.) This week's attraction is Hearts Adrift.

ROCHESTER.—Lycenm Theatre (M. E. Wolf, mgr.) Raymond Hitchcock in The Yankee Consul 2-3; S. R. O. John Drew in Duke of Killcrankle 4; well received. All-star cast of The Two Orphans 5; pleased packed house. Dossenbach Orchestra (this city) 9; Lionel Barrymore in The Other Girl 10-11; Kneisel Quartet 13; DeWolf Hopper in Wang 14.

National Theatre (Max Herdick, mgr.) Sign of The Four 2-4; filled houses. George Manroe, in Mrs. Mac, the Mayor, 3-4; good business. Ralph Stuart in By Right of Sword 9-11; Happy Hooligan 12-14.

Baker Theatre (J. E. Boyle, mgr.) Escaped From The Harem, and Over Niagara Falls were the attractions which pleased fair sized audiences last week. This week is divided between Queen of The Highway, and Why Women Sin.

Cook Opera House (W. B. McCallum, mgr.) Cliff Gordon, Rose Westworth Trio, and Kelly

and Violette, helped to make one of the best bills seen here this season. Fadedte Women's Orchestra, Wilton Brothers, Barry and Halvers, and the kinetograph for this week.

Corinthian Theatre (H. C. Jacobs, mgr.) The High Rollers attracted usual capacity houses last week. This week, Cracker Jacks.

TROY.—Grivwood Opera House (M. Reis, mgr.) Wm. Faversham 2; capacity house. Trip to Egypt 3; good business. May Irwin 10.

Rand's Opera House (M. Reis, mgr.) A Fight for Millions 2-3; pleased good business. Hearts of Oak 5-7; business excellent. Slaves of The Mine 9-11.

Lyceum Theatre (Burns Gilliam, mgr.) Blue Jeans 2-9; good house. Barbara Fritchie 9-14.

Boyal Theatre (Wm. Costello, mgr.) Trans-Atlantic Burlesquers 2-4; delighted big houses. The Utopians 5-7; fair business.

GLOVERSVILLE.—Darling Theatre (Will E. Gant, mgr.) A Little Outcast 2; big business and pleased. A Trip to Egypt 5; large house. The American Vitagraph 10; tunning for Office 13; Viola Allen in The Winter's Tale 24; Wm. Faversham in Letty 27; Robert B. Mantell Feb. 4.

GENEVA.—Smith Opera House (F. K. Hardison, mgr.) Curse of Beauty 3; fair business. Over Niagara Falls 9; fair business. Uncle Tom's Cabin 12; Trip to Egypt 13; Katherine Iober Stock Co. 16-21.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) Dan It. Ryan Stock Co. 2-7; large houses. Andrew Mack 9; Two Orphans 10; DeWolf Hopper 11; J. W. Carner 12.

NORTH CAROLINA.

WILMINGTON.—Academy of Music (Cowan Brothers, mgrs.) Peruch-Gypnese Co. in repertoire 2-7; good Co., large business. Flaming Arrow 9; packed house. St. Aloysius Minstrels 11; creditable performance; S. B. O. Murray Stock Co. 16-21; St. Plunkett 23; William States Jacobs 24; Marriage of Kitty 25; Brown's in Town 17.

GREENSBORO.—Grand Opera House (Chas. T. Fuller, mgr.) Flaming Arrow 4; good business. Chinese Honeymoon 5; capacity house. Barlow Minstrels 6; fair business. Jewel of Asia 7; fair business. Harris-Parkinson Stock Co., week 9.

CHARLOTTE.—Academy of Music. Creation Clarke 2; good show. Jewel of Asia 6; fair show. Chinese Honeymoon 7; good show. Elizabeth Kennedy 9; Girl From Kay's 11; Nat. M. Willis 12; Chauncey Olcott 14; Barlow Minstrels 16; Winsome Winnie 20.

RALEIGH.—Academy of Music (J. Sherwood Upchurch, mgr.) Creation Clarke 30; Harris-Parkinson 2-4; Flaming Arrow 6; Barlow Minstrels 7; Girl From Kay's 9; Winsome Winnie 10.

WINSTON.—Elk Auditorium (W. J. Cromer, mgr.) Chinese Honeymoon 6; large business. Jewel of Asia 9; fair business. St. Plunkard 17; Winsome Winnie 19; Brown's in Town 23.

CONCORD.—Paige Comedy Co. 5-7; good business. Elizabeth Kennedy 10; good business. Barlow's Minstrels 13.

STATESVILLE.—Opera House. Edsall-Winthroppe Stock Co. 9-16; Mable Page 18.

GREENSBORO.—Grand Opera (Chas. T. Fuller, mgr.) St. Plunkard 16.

OHIO.

CINCINNATI.—Miss Virginia Harned in Lady Shore gave an excellent portrayal of the title role. The production is anperh and the settings elaborate, but as a whole it lacks smoothness. However, it is rapidly being whipped into shape and much improvement is already noticeable. Business opened fair, and toward the last of the week went heavy. This week, W. H. Crane in Business is Business.

At the Walnut, Kellar, assisted by Paul Valaden, did capacity business and was never so enthusiastically welcomed. Arthur Dunn in The Runaways opened Sunday, 15.

The Forepaugh Stock presented Janice Meredith, and this week jump to comedy, producing The Man From Mexico.

The Columbia held up its excellent record with a good vaudeville bill, of which the headliner was Louis McCord & Co. in Her Last Rehearsal. Next feature will be the charming singer, Dorothy Russell.

At Heuck's, The Factory Girl, and at the Lyceum The Fatal Wedding. Both did well. Next: McFadden's Flats and Deserted at The Altar. The World Beaters at People's did good business, and this week they present Clark's Runaway Girls.

Nanette Comstock, who comes to the Walnut week 22, is reported to be doing record-breaking business in The Critics.

CLEVELAND.—Cleveland theatrical managers are congratulating each other upon the prosperous season which has thus far attended them.

Opera House (A. G. Harts, mgr.) Merely Mary Ann week 8; excellent business and Co. Colonial Theatre. Friends was the offering by the Vaughan-Glaser Stock Co. week 8; the performance was well balanced, and was appreciated by large patronage.

Keith's Theatre. Elizabeth Murray, Moore and Littlefield, Simon and Gardner, Paulton and Dooley, and the Basque Quartet made up a strong bill which drew capacity houses.

Empire Theatre. The Farmm Co. presented The Christian week 8; performance and business excellent.

Lyceum Theatre (J. R. Cookson, mgr.) David Harum presented by W. H. Turner as the attraction for week 8; excellent performance and good business.

Cleveland Theatre (Lonis Bixler, mgr.) Hearts Adrift week 8; good show, fine business.

Star Theatre. Captain Kellar's Royal Zouave Girls, with Fay Foster Co., made a hit week 8; good patronage.

YOUNGSTOWN.—Grand Opera House (Peter Rice, mgr.) Wm. Bramwell 2; packed house. Frank Ferley Opera Co., 3; fair business. Eternal City 5; fair house. Dan Sully 7; good house. Josselyn's Congress of Nations 8; Ben Hur 9; Girls Will Be Girls 10; David Harum 14; Who's Who 17; James Boys in Missouri 18; Busy Izzy 20; Stetson's U. T. C. 21.

Park Theatre (Chas. Lillian, mgr.) Factory Girl 2-4; good business. Why Girls Leave Home 12-14; Fortune Teller week 16.

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Lost Boy 18; Two Johns 19; Hooligan's Troubles 21.

VRICHSVILLE.—City Opera House (Elvin & Vanohran, mgrs.) St Stebbins 2; fair house. The Real Widow Brown 5; fair audience. Ora Samuel Gray 6; large house. My Wife's Family 11; Old Arkansaw 13; Who's Who 16; Through-breds 20; Great Lafayette 24; Jesse James 27; The Heart of Texas 30.

ALLIANCE.—Craven Opera House (Smith & Fonda, mgrs.) Jesse James 26; good business. Funny Side of Life 5; good business. Quincy Adams Sawyer 6; big business. Peck and His Mother-in-Law 10; Missouri Girl 12; Band Concert 13; Kennedy Stock Co. week 16.

PIQUA.—May's Opera House (Chas. H. May, mgr.) Under Southern Skies 3; large audience. Mildred Holland 9; good business. Fisher and Walter's Repertoire Co. 10-14; Candida 18; Village Parson 20.

CANAL DOVER.—Hardisty Theatre (W. H. Cox, mgr.) Alton Packard 6; good business. Daniel Miller 12; big business. Who's Who 25; Edward Ambers, Ott 26; Charlie Loder 28; My Friend From Arkansas 2.

CAMBRIDGE.—Colonial Theatre (Hammond Bros., mgrs.) Under Southern Skies 6; good business. Girls Will Be Girls 7; capacity house. James Boys in Missouri 11; Katzenjammer Kids 12.

NILES.—Verbeck Theatre (W. G. Cameron, mgr.) Hooligan's Troubles 2; good business. Bennett-Moulton Co. 3-7; good business. His Better Half 10; Dan Sully 11; Funny Side of Life 21.

COSHOCTON.—Sixth Street Theatre (J. P. Callahan, mgr.) The Real Widow Brown 4; good business. David Harum 6; good house. Murray Comedy Co. 9-14; S. R. O. business. My Wife's Family 12.

TIFFIN.—Noble's Opera House (Chas. F. Collins, mgr.) Old Arkansaw 2; fair business. William Bramwell 5; good business. Thou Shalt Not Kill 10; Charles Grapewin 17; York State Folks 20.

STUEBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) Wedded But No Wife 5; good business. The Holy City 6; capacity house. David Harum 7; good business. Why He Divorced Her 12; Dan Sully 13; Katzenjammer Kids 14.

NEW PHILADELPHIA.—Union Opera House (G. W. Powers, mgr.) Quincy Adams Sawyer 6; S. R. O. house. My Wife's Family 10; Missouri Girl 20; Buster Brown 24; Arizona 31.

VAN WERT.—Auditorium (C. B. Pearson, mgr.) Ebeu Holden 11; good-sized house, taking into consideration the very bad weather. Under Southern Skies 16; well billed.

GALLIPOLIS.—Theatre (J. M. Kaufman, mgr.) VanDyke and Eaton Co. 9-11; fair business. Hooster Girl 21; David Harum 27; Bunch of Keys Feb. 1.

UPPER SANDUSKY.—Auditorium (E. N. McConnell, mgr.) Thou Shalt Not Kill 5; fair business. Ariou Mole Quartet 9; S. R. O. Candida 21.

BOWLING GREEN.—Childer Theatre (J. T. Hutchinson, mgr.) Captain Barrington 7; large house. Humpty Dumpty 10; Midnight Crime 14.

GREENFIELD.—Opera House (Allen & Cole, mgrs.) Will and Lew Stock Co. 2-14; St Stephens 20; Band Concert 26; Bodney and Kellog 31.

CIRCEVILLE.—Grand Opera House (W. H. Cutter, mgr.) His Majesty and The Maid 7; good business. Thou Shalt Not Kill 12.

OKLAHOMA TERRITORY. SHAWNEE.—Opera House (D. I. Verbine, mgr.) Morey Stock Co. 1-6; large houses. Charlotte Burnett 9; friend of The Family 12; Quincy Adams Sawyer 13; Hawthorne Musical Club 16.

OREGON. PORTLAND.—Marquam Grand (Calvin Helmer, mgr.) Williams & Walker 2-4; large business. Wm. H. West's Minstrel 6-7. Columbia Theatre (A. H. Ballard, mgr.) The Last Word was presented by the Stock Co. last week. Next: Holy City. All vaudeville theatres report good business.

PENNSYLVANIA. PHILADELPHIA.—Business still keeps up to a profitable point at all of our theatres. This is true of the old offerings as well as the new ones, showing that the people of this city have money to spare for amusements and the spending it. The pessimists are already croaking and saying that the prosperity of these days is only brought about by the spending of surplus holiday money, and that in a few weeks the bottom will drop out of the show business. Reports from the one-night stands in the immediate vicinity are not quite so rosy. Business is poor except when the biggest and best of combinations play these things. However, as the public are averse to taking anything but what they want this lack of trade can be traced to the quality of the attractions.

Chestnut Street Opera House. Nat C. Goodwin in The Umpire opened Jan. 9, to a large and fashionable audience and pleased everyone. While the newspapers did not praise the play very highly the public appreciated it, for business was very good all week. Same attraction continued week 16.

Broad Street Theatre. Southern and Marlowe and Juliet had a prosperous week 9, and will continue week 16 when the bill will be Much Ado About Nothing.

Chestnut Street Theatre. Frank Daniels is a favorite here and his Office Boy is a very funny play, so the business at this house week 9 was enormous. Week 16: May Irwin in Mrs. Black is Back.

Garrick Theatre. Henry Miller in Joseph Bland had a prosperous week and will be continued week 16.

Walnut Street Theatre. Wilton Lackaye in The Hit was the magnet that drew crowds to this theatre 9, and will be continued week 16. Business has been very good all season.

Casino. Smiling Island continues to draw well, and nothing is underlined. Some few changes have been made in the cast but the public do not seem to care. They flock to the theatre in large numbers at every performance.

Park Theatre. Denman Thompson in The Old Homestead still has his finger on the pulse of the people, drawing crowds to every performance. His fourth week is announced for Jan. 16.

Grand Opera House. Business is large here. Week 9, Ward & Vokes in A Pair of Pinks did well. Superbia is announced for 18.

Girard Theatre. Business is profitable at this house. Tilly Olou was decided novelty week 9, as Swedish plays are seldom put on in this city. Week 16, a local favorite, Walter Edwards, in Sign of the Four.

National Theatre. Alone in The World pleased the patrons of this house week 9. Week 16: Chas. H. Yale's Way of The Transgressor. Blauy's Arch Street Theatre. This home of melodrama continues to keep a firm grip on the pocketbooks of the public, and each week is a prosperous one. Too Proud to Beg 9; Ou The Suwanee River 16.

People's Theatre. Bob Fitzsimmons opened well 9, in A Fight for Love. Terry McGovern, in For Fame and Fortune 16. Item—Fire early on Jan. 11, threatened to destroy the theatre but the damage was slight and no performances missed.

Hart's New Kensington Theatre. Mamie Fleming, a local favorite, packed this theatre week 9, appearing in Yankee Boss. New York Day By Day 16.

Forepaugh's Theatre. The stock is putting on splendid productions and business is great. Week 9, A Prisoner of War. Robespierre week 16.

Standard Theatre. Business is good at this house where the stock presented Secrets of The Heart week 9, and are rehearsing For Her Children's Sake to follow 16.

Kelth's New Theatre. Same old story of crowded houses every day, and no wonder, for the man, woman, or child who don't get more than value for his money at this palatial vaudeville house can not be found in town. It is a wonder they know how to announce the bills in the right order, as all the acts are headliners.

Eleventh Street Opera House. Dumont's Minstrels continue to draw big money and please all that go to this cozy little house. Bou Tou Theatre. Vaudeville still continues at this house and the receipts increase weekly.

Bijou Theatre. Business continues fairly good at this house where German performances are being given.

Lycium Theatre. Burlesque is drawing well at this house. Week 9, Robie's Knickerbockers. Trocadero Theatre. The Majestic gave lovers of burlesque a treat at this house week 9, and business good.

Museum. Business excellent. A number of new curios are shown each week in the lecture halls and an entire new vaudeville bill in the theatre. BOB WATT. 806 Walnut street.

PITTSBURG.—Nixon (Thos. F. Kirke, jr., mgr.) The Wives of Our Fathers to good business. Montgomery and Stone are the same inimitable pair. A good show, good chorus, and pretty, shapely women. Next: Lionel Barrymore in The Other Girl.

Alvin (Harry Davis, mgr.) Around The World, which has been done in spectacular form at this lovely playhouse for the last three weeks, closes this week after playing to almost capacity during its run. Next: Amelia Blughaus.

Duquesne (R. M. Gulick, mgr.) Miss Bob White holds the boards at the Duquesne. This bright, tuneful, catchy little opera seems to have caught the fancy of Pittsburgh theatre-goers, as even on its third trip here is now playing to very fair business. Next: Kellar.

Grand (Henry Davis, mgr.) A better vaudeville bill than usual is on this week, and business has started off very satisfactory. Among those deserving special mention are Clayton White and Marie Stuart, Pauline Hall, Cole and Johnson, Winona and her band of Sioux, the Glinesrett, Troupe, Klein, Ott Brothers and Nicholson.

Bijou (R. M. Gulick, mgr.) Thos. E. Shea in repertoire, opened Monday night in Baulshied By The King, and showed the large audience that he is a capable actor. Mr. Shea will present during his stay, The Belis, Dr. Jekyll and Mr. Hyde, and The Woman Who Did.

Avenue Theatre (Harry Davis, mgr.) Stetson's double mammoth Uncle Tom's Cabin, gave a performance of merit. It seems to be as good a drawing card as ever.

Under Southern Skies has been seen here before, but never to better advantage or by a better cast than now showing at the Gayety. Although Miss Victorson does not come heralded as a star, her portrayal of the leading role can be favorably compared with Miss George. Next: The Volunteer Organist.

Empire (E. J. McCullough, mgr.) Two Little Waifs satisfied a very large audience last night. The improbable situations of this melodrama met with approval of the audience. Next: My Wife's Family.

Academy (Harry Williams, jr., mgr.) The Runaway Girls caught on properly last week. A good burlesque, good singing and many novel features make up the show. Next: American.

LOUIS L. KAUFMAN. LANCASTER.—Family Theatre (Ed. Messard, mgr.) Carey-Cotter Trio, Dan Mason, Hariden Brothers, Williamson and Gilbert, Thos. E. Miller, and the familyloope made a delightful bill 2-7; record-breaking business.

Fulton Opera House (C. A. Yecker, mgr.) Robt. Mantell 2; large audience. Paula Edwards 3; good business. Younger Brothers 4; fair business. Ward & Vokes 5; big business. Our New Minister 6; fair business. Forbidden Land 6-7; fair house.

PITTSION.—Broad Street Theatre (H. J. Sinclair, res. mgr.) Dixie's Vaudeville 2; crowded house. Marriage of Kitty 3; fair business. Bertha Galland 5; capacity house. Adelaide Thurston 12; Old Point Comfort 14; Field's Minstrels 19.

Lytic Theatre (H. J. Sinclair, res. mgr.) Struggle for Gold 2; capacity house. Hamau Hearts 7; large business. Ragged Hero 10; Little Outcast 16.

CONNELLSVILLE.—Colonial Theatre (Geo. S. Challis, mgr.) Rachael Goldstein 2; good business. Girls Will Be Girls 3; S. R. O. Devil's Lane 4; capacity business. Why Girls Leave Home 5; good business. Wedded But No Wife 7; excellent business. Creator 10; Volunteer Organist 14; Katzenjammer Kids 16; Under Southern Skies 17; Our New Minister 19.

Gayety Theatre (Geo. Challis, mgr.) Sandel Flynn Vaudeville Co. 9; Hooster Girl 13.

JOHNSTOWN.—Cambria Theatre (H. W. Shier, mgr.) Who's Who 2; fair house. Ward & Vokes 3; large audience. Howe's Moving Pictures 4; good business. Field's Minstrels

5; packed house. Moosbluer's Daughter 6; fair house. Marriage of Kitty 7; good business. Wedded But No Wife 10; Holy City 11; Why Girls Leave Home 12; Wm. H. Crane 13; Why He Divorced Her 14.

SHAMOKIN.—G. A. R. Opera House (J. F. Oiler, mgr.) A Ragged Hero 5; large audience. Bertha Galland 7; good business. Struggle for Gold 12; Keen 14; Al. G. Fields 16; Heurletta Crossman 18; canceled.

Fraternity Theatre (W. D. Nields, mgr.) Dark.

COLUMBIA.—Opera House (John B. Bissinger, mgr.) Robt. Mantell 30; large audience. St. Plunkard 2; big business. Robt. Mantell (return) 3; capacity business. French Folly Co. 11; Erwood Stock Co. 12-13; Keene 17; Bennett and Moulton 19-21.

TYRONE.—Academy of Music (P. G. Backing, mgr.) Younger Brothers 2; fair audiences. A Royal Slave 6-7; good business. Moosbluer's Daughter 9; fair audience. Why Girls Leave Home 13; Carmen 21; Rags to Riches 26; Game Keeper 27.

CHAMBERSBURG.—Rosedale Opera House (Shushbrook & Grove, mgrs.) The Washington 2; large audience. Who's Who 4; good business. Maud Muller 12; Deuver Express 16.

TIUSVILLE.—Opera House (F. L. Hobart, mgr.) Stetson's U. T. C. 29; good business. Josselyn's Congress of Nations 30; good house. Adelaide Thurston 4; excellent business. Carr and Hagerford 11; Lafayette 18.

SHARON.—Morgan Grand Opera House (M. Reis, mgr.) Lee Morton, mgr.) Hooligan's Troubles 3; fair house. Wedded But No Wife 4; good house. Howe's Moving Pictures 9; good business.

MILTON.—Milton Opera House (A. J. Blair, mgr.) Why Women Sin 6; fair business. Keene, magician, 7; good business. The Moonshiner's Daughter 13. George F. Hall in A Ragged Hero 18.

MONNESEN.—Opera House (A. Shuster, mgr.) Hooligan's Troubles 5; capacity house. Holy City 7; packed house. Who's Who 9; Brandam and Mainida 14; French Folly Burlesquers 17; Jesse James 18.

LEWISTOWN.—Temple Opera House (H. A. Felix, mgr.) Keene, magician, 5; fair house. Hrinlaunour and Nalada 7; fair house. Royal Slave 9; packed house. Volunteer Organist 11; canceled.

GREENSBURG.—St. Clair Theatre (Frank W. Gould, mgr.) Al. G. Field's Minstrels 3; good house. Moosbluer's Daughter 7; fair business. Marriage of Kitty 11; good show, fair house.

CORRY.—Armory Theatre (C. T. Trimble, mgr.) J. W. Carner 6; good business. Curse of Beauty 11; good business. This house has some good open time.

MT. CARMEL.—G. A. R. Opera House (J. B. Gould, mgr.) Ragged Hero 4; S. R. O. Carmen 6; failed to appear. Struggle for Gold 9.

PHILLIPSBURG.—Pierce's Opera House (R. L. Pierce, mgr.) Gordon & Bennett's A Royal Slave 4; good business. Way Down East 10.

WARREN.—Library Theatre (F. R. Scott, mgr.) Great Lafayette 16; Pittsburg Orchestra 17; Under Southern Skies 19.

BRADFORD.—Bradford Theatre (Jay North, mgr.) Adelaide Thurston 9; large and well-pleased audience.

SOUTH CAROLINA. COLUMBIA.—Columbia Theatre (Brown Bros., mgrs.) Creston Clarke 3; good house. County Chairman 4; large and well-pleased audience. Jewel of Asia 5; fair house. English Grand Opera Co. 9; Flaming Arrow 10; Louisiana Exposition Co. 11; Girl From Kay's 12; Chauquey Olcott 16; Barlow's Minstrels 17; Elizabeth Kennedy 18; Winsome Winnie 21.

CHARLESTON.—Owen's Academy of Music (C. H. Matthews, mgr.) Murray Comedy Co. 24-31; immense business. County Chairman 3; good business. Creston Clarke 4; good business. Chinese Honeymoon 10; Savage's Grand Opera Co. 11-12.

SUMTER.—Academy of Music (Abe Ryttenberg, mgr.) Farmer Hopkins 20; business good. Clark Hillier 3; business good. Flaming Arrow 11; (Cheise Peruch) 19-21.

SPARTANBURG.—Greenwald's Opera House (Max Greenwald, mgr.) Jewel of Asia 3; large audience. Elizabeth Kennedy 7; fair audience.

GREENVILLE.—Grand Opera House (B. T. Whitmire, mgr.) Jewel of Asia 4; good business. Dark this week.

TENNESSEE. MEMPHIS.—Lycium Theatre (Frank Gray, mgr.) Holy Tolly 2-3; good house. W. J. Bryan 4; large and enthusiastic audience. Ezra Kendall 6-7; capacity houses. San Toy 9-10; S. R. O. Tim Murphy 11; Rose Coglan 12; Quincy Adams Sawyer 13-14; Prince of Pilsen 16-17.

Bijou Theatre (Stalaback, mgr.) Beauty Doctor 2-7; S. R. O. Curse of Drink 8-14. Grand Theatre (A. B. Morrison, mgr.) All The Comforts of Home 2-7; good business. The Sea of Ice 8-14.

NASHVILLE.—Bijou Theatre (Allen Jenkins, mgr.) Her First False Step 2-7; good show; crowded houses. Grand Opera House (Mrs. T. J. Boyle, mgr.) The Butlers, Hypnotist, 2-14. Coming: Ezra Kendall in Weather Beaten Besoon.

JACKSON.—Marlowe Theatre (Woerner & Tuchfeld, mgrs.) Dudley Stock Co. week 2; good business. Girl From Dixie 12; Creston Clarke 18.

KNOXVILLE.—Staub's Theatre (Frits Staub, mgr.) Howe's Pictures 7; excellent business. Ezra Kendall 9; good business.

TEXAS. DALLAS.—Opera House (Geo. Anny, mgr.) Paul Gilmore 26; large audience. Babes in Toyland 27-28; good business. W. B. Patton 29; good business. Sherlock Holmes 30; large audience. Flunigan's Ball 31; Glittering Gloria 2; Wizard of Oz 3; Lew Dockstader's Minstrels 4-5; Prince of Pilsen 9-10; Sandy Bottom 11; Side Tracked 12; Friend of The Family 14; Dora Thorne 16; San Toy 18; Quincy Adams Sawyer 19; The Billionaire 20-21; Helen Grantley 23; Thos. Jefferson 24-25.

BEAUMONT.—Kyle Theatre (E. M. Wison, mgr.) Helen Grantley in Her Lord and Master

gave pleasing performance to two large audiences matinee and evening 7. Coming: Jan. 9, Wizard of Oz; Glittering Gloria 10; Jno. Griffin 11; Flunigan's Ball 12; Dockstader's Minstrels 13; The Tenderfoot 14.

WACO.—Opera House. Dolly Varden 28; good business. Shepard's Pictures 2-3; fair business. Glittering Gloria 4; fair business. Prince of Pilsen 6; capacity house. Shepard's Pictures (return) 10-11; The Billionaire 16; Helen Grantley 18; San Toy 20; North Brothers' Comedians week 23; Iris 30.

SULPHUR SPRINGS.—Main Street Opera House (S. Morehead, mgr.) Two Orphans 9; fair business. Hans Hanson 12; Hoyt's Comedy Co. 16-18; North Brothers' Comedians 26-28.

BRYAN.—Grand Opera House (Juo. B. Mike, prop.) Josh Spruceley 3; fair house. Helen Grautley in Her Lord and Master 4; S. E. O. Joseph DeGrasse in Hamlet 5; full house.

ORANGE.—Opera House (M. L. Bixler, mgr.) Albert Taylor Stock Co. 6-7; fair business. Jno. Griffin 13; Helen Grautley 17; Shepard's Moving Pictures 24; Two Orphans 26.

TEMPLE.—Exchange Opera House (Jas. Rudd, mgr.) Flunigan's Ball 6; fair business. Shepard's Pictures 7; good audience. Fabio Romani 9.

UTAH. SALT LAKE.—The Salt Lake Theatre (Geo. W. Pyper, mgr.) Dark, the last engagement being Warde and Kidder in A Winter's Tale, and Salammbô. Both were sumptuous productions and fairly well patronized. Coming: Florence Gale as Rosalind, in As You Like It. The Grand Theatre (Jons & Hammer, mgrs.) Two fatalities were presented during the week 27, respectively, The Fatal Wedding, and The Fatal Scar. In the last-named, Frank James, of bandit fame, was the star attraction. This week same cast in The Fight for a Million. Item—The local lodge of Elks gave a large reception to Frederick Warde upon the occasion of his visit here last week. A handsome souvenir of the occasion was presented to Mr. Warde. Many regrets were expressed at the determination of the eminent Shakespearean actor to abandon frontier stage tours that would include Salt Lake. The function closed with hearty handshakes, and to the words of "Should Auld Acquaintance be Forgot?" GEO. DALDER.

WINCHESTER.—Auditorium (Dr. C. L. Coburn, mgr.) Deuver Express 14; Guy Brothers' Minstrels 20; Quincy Adams Sawyer 25.

CHARLOTTEVILLE.—Auditorium (J. J. Leterman, mgr.) Barlow's Minarels 3; fair business. St. Plunkard 7; good business.

SUFFOLK.—City Hall Opera House (Lloyd & Dennis, mgrs.) Unwritten Law 8; good show and business. Howe's Pictures 9.

WASHINGTON. SEATTLE.—Grand Opera House. Maxine Elliott 2-4; good business. Paderewski 5; capacity house. Williams and Walker 8-11. Seattle Theatre (Jno. P. Howe, mgr.) Jas. Nell Stock Co. presented the last of their sixteen week's engagement 1-7; business excellent. The New Seattle Theatre Stock Co. will present The Westerner 8-14.

Third Ave. Theatre (Russell & Drew, mgrs.) Adolph and Rudolph 1-7; good business. Show Girl 8-14. Alcazar Theatre (Bettes & Ryerson, mgrs.) Monte Cristo 1-7; good business. Next: Shall We Forgive Her.

Pautage's Theatre (Alex. Pautage, mgr.) Vaudeville. DeGraw Trio, Raymond Teal, Carle Belle Miller, The Renee Family, The Pattersons, Richard Burton, and moving pictures. Orpheum Theatre (E. R. Lang, mgr.) Vaudeville. Seaman and Rogers, Kendal and Thompson, The Shiek Hadji Tahars' Arab, Arthur Jackson, Conser's Dog Show, and moving pictures.

Empire Theatre (Harry Werner, mgr.) Vaudeville. The Roberts four, Paul Croix, Howard and Campbell, Leoua Clifton. Central Theatre (Pooler & Tewkesberry, mgrs.) Central Stock Co. 1-9; vaudeville turns; crowded houses.

Crystal Theatre (Casper Fischer, mgr.) Vaudeville. The Zak Zamos, Weaver and Jones, Morey Long, and moving pictures. The Edison Theatre (Shepler & Newton, mgrs.) Vaudeville. The Gilberts, Mel Bellly, Lavinia and Arlington, and moving pictures.

The Gem Theatre (D. J. Huhn, mgr.) Vaudeville. Chas. Thornton & Co., Harold and Gentry, Adeline Berberer, Ed. Harrington, Louise Lester, and moving pictures. LEM .. SHORTRIDGE.

WEST VIRGINIA. PARKERSBURG.—Auditorium (W. E. Kenery, mgr.) Edwards' Stock Co. week 2; good business. Katzenjammer Kids 10; James Boys in Missouri 12. Camden Theatre (W. E. Kenery, mgr.) Buster Brown 7; good house. Aubrey Stock Co. week 9; good business.

FAIRMOUNT.—Grand Opera House (J. E. Powell, mgr.) Buster Brown 5; large house. Trip to India 7; fair house. Howard-Dorset Stock Co. 9-14; Little Homestead 16; Hooster Girl 17.

CHARLESTON.—Burlow Opera House (N. S. Burlow, mgr.) VanDyke and Eaton Co. week 2; good houses. Katzenjammer Kids 9; large house. Buster Brown 11-12; large audiences.

WISCONSIN. MILWAUKEE.—Davidson Theatre. Isle of Spice week 8; excellent business. Next: Ransom's Folly. Bijou Theatre. Heart of Maryland 8; crowded house; excellent performance. Next: White Tiger of Japan. Star Theatre. Morning Glories week 8; excellent performance and houses. Next: Tiger Lillies.

Alhambra Theatre. Howard Hall week 8; fine show and business. Next: Seminary Girl. JANEVILLE.—Myer's Grand Opera House (P. L. Myer, mgr.) Ruined Life 2; good business. Iris 4; good show. Robt. Edeson 11; Davidson Stock Co. 12-14; From Rags to Riches 16; Tamling of The Shrew 20; Devil's Auction 21.

ASHLAND.—Grand Opera House (W. F. Becker, mgr.) Wife's Paradise 25; fair house. Curse of Drink 26; fair house. Human Hearts 4; Dr. Jekyll and Mr. Hyde 5; Arizona 12; P. E. Long Co. week 16.



# The Billboard

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Saturday, January 21, 1905.

The first form of The Billboard, which includes the last four advertising pages, goes to press Saturday morning. No advertisements for these pages can be received after Friday. Continuous advertisers wishing change of copy or discontinuance must notify before Saturday.

NOTICE.—The Billboard will not engage to return unsolicited photographs. Editor.

The attempt of the New York Morning Telegraph to publish a class paper as a daily has been watched with much interest. While general opinion holds that it has been fairly successful, it must be noted that their Sunday (weekly) edition has shown signs of the greatest growth, in fact has far outstripped the daily in point of circulation.

In view of these very obvious conditions the disposition manifested by the Telegraph to speak patronizingly of its several weekly rivals, is just a little bit amusing. As a matter of fact, improvement is shown to a more marked extent in weeklies, regardless of class, than in dailies or monthlies either. There are many advantages possessed by the weekly that the daily does not have. Ours is a country of magnificent distances. The circulation of a daily in point of territory covered must of necessity be limited. It is impossible to circulate a daily in Maine, Florida and California. Then, too, it is impossible to maintain a very high standard of accuracy in the daily on account of the celerity and dispatch with which news must be handled.

On the other hand the monthly may not attempt to print news, but must confine itself to conditions of some permanence. The news weekly therein has its opportunity. It steps in between. It maintains a higher degree of accuracy and covers a wider field than the daily; and yet, unlike the monthly, it can cover all the important news and comment on same while it is yet fresh.

The managers of Chicago theatres are offering their patrons a superior line of attractions just at this time, and reports from the Windy City would indicate that things theatrical are moving along in a healthy manner. While none of the Chicago playhouses are playing to "turn away" business, the situation on the whole may be considered satisfactory. During the

present season theatregoers of Chicago have experienced the sensation of being either feasted with the best of the managerial offerings within a short space of time; or, on the other hand, have been deprived of anything resembling delectable morsels in the way of dramatic entertainment for weeks at a time. The menu offered for the next few weeks to come is one of the most tempting that has been served up to the present. Whether it is by reason of the fact that stars are multiplying so rapidly that they can not be taken care of, or that the list of theatres is not sufficiently large to accommodate bookings, Chicago finds herself confronted by a veritable avalanche of first-class attractions.

## EMPIRE CIRCUIT SUED.

J. D. Sparrow Amusement Ass'n Brings Action at Cincinnati.

At Cincinnati, on January 9, an action which was brought in the United States Circuit Court before Judge A. C. Thompson by the J. D. Sparrow Amusement Company against the Empire Circuit Company et al., is the outcome of the alleged boycott that has been declared upon the Montreal Theatre under the control of the plaintiffs. The contention of the plaintiffs was that the defendants are endeavoring to boycott the Montreal theatres and cause them big financial losses. A supplemental charge is made that the combination of theatre interests against the Sparrow Company is a violation of the Sherman anti-trust act. The defendants did not file an answer to the suit or put in an appearance and Judge Thompson entered a decree pro confesso.

Mr. Fennessy, who is directly interested in the Empire Circuit, said that there had not been any answer to the suit, as it was one which did not require an answer. "We have no interest in this affair," continued Mr. Fennessy. "We simply make out contracts with the traveling managers as an association and we intend to keep them. Whatever differences Manager Sparrow may have with the eastern association is something that they will have to settle. I do not see what the Empire Circuit has to do with it."

Manager J. Herbert Mack, who is a member of the Traveling Managers' Association, a combination that practically controls all the burlesque shows booked over the "wheel system," which includes all the prominent burlesque theatres in this country, said that the differences between Manager Sparrow and the Eastern Managers' Association were the cause of the trouble as he viewed it. Manager Mack explains that Manager Sparrow, when a member of the Eastern Association, violated one of the agreements made by building a burlesque theatre in Boston when another house was already in operation there under a different management also affiliated with the Eastern Managers' Association. For this he was declared out of the combination, and his bookings at the Montreal house canceled. Manager Mack says the traveling managers are not interested in the row, and that they will maintain their position as it stands at present. The shows in the "wheel," however, have been cut out of the Montreal theatre, and this week in Troy, N. Y., Al Reeves's show is playing time held for the Kentucky Belles Show, which was canceled because it played the Montreal house last week. John Whalen, of Louisville, who owns the Kentucky Belles Show, is a member of the Empire Circuit Company.

The real cause of the action is evidently to declare the alleged boycott off, but if successful Manager Sparrow could eventually be able to upset the entire system of booking burlesque shows through that country under the terms of the agreement now in vogue.

## GUTHMANN MAKES A RECORD.

On Saturday, Jan. 7, the Guthmann Transfer Company, Chicago, handled over eight hundred pieces of theatrical property. Fifty-eight teams were utilized in moving fourteen shows, hauling in all ninety-two loads of scenery and properties. The teams were started out at 11 o'clock Saturday night, and were returned to the stables at half-

past three Sunday morning. Among the attractions handled were The Cingalee, The Country Girl, An American Woman, Otis Skinner, Cecilia Loftus, Fantana and all the popular price companies playing the outlying theatres in Chicago that week.

After this remarkable achievement it would appear that the Guthmann Company is well adapted to handle theatrical business of any magnitude. Mr. Guthmann would like to know if any New York transfer company has ever equaled this record.

## NO SETTLEMENT IN SIGHT.

We regret to say that up to the present date no progress has been made toward effecting a settlement of the differences between the National Billposters and Billers Alliance and the General Agents of the various circuses. At this time last year nine out of every ten men who intended going on the road had contracts safely stowed away in their inside pockets, but at present there are very few if any who have signed up, and those who have did so in direct violation of the Alliance rules.

We sincerely hope that no one has violated his obligation to the organization in his haste to get a summer's job. There is still ample time before the season opens and possibly, within a week or so, the agreement will be signed. We advance this information because the correspondence we have received from various road men indicates that they are on the anxious seat.

Of course, they are not altogether to be blamed, because this matter should have been settled at the Pittsburgh meeting, or at the New York or Chicago conferences at least. The Billboard suggests at this juncture that President Josephs select a committee of "road men" or circus billposters, one from each of the prominent shows, to meet in conference. He has the power to name such a committee, and its members should be selected for their common sense and ability to treat with their employers in this matter. Under such circumstances the differences can be adjusted to the interests of those concerned.

The Billboard is open to suggestions along these lines, and will use its good offices to terminate matters in an amicable manner. Get together, boys; get together!

## FORBES ROBERTSON SCORES SUCCESS.

For the first time on any stage, Mr. Henry V. Esmond's play, *Love and The Man* was presented at the Princess Theatre, Toronto, Canada, by Forbes Robertson and his company, and was given the unqualified approval of the numerous critics present.

The cast was as follows:

Gerald Wagener, M. P. . . . Mr. Forbes-Robertson  
Lord Gaudinister . . . . . Mr. Ian Robertson  
Lord Bradmore, Mr. Wagener's Secretary . . . . . Mr. Leon Quartermaine  
Robert Herridge, M. P. . . . Mr. Frank Gillmore  
Hon. Julian Aubert . . . . . Mr. Ernest Cosham  
Ivo Kilkay . . . . . Mr. Eric Maturin  
Theo. Van Loys . . . . . Mr. Datzel Heron  
Doctor Mitchell . . . . . Mr. J. H. Beaumont  
Weesley, butler to Mr. Wagener . . . . . Mr. Frank Blekley

Servant . . . . . Mr. J. Herbert Worthington, valet to Lord Gaudinister  
Mr. E. C. Warhurst Gamble Carruthers, a manservant . . . . . Mr. Ernest Barton  
John, a Gardener . . . . . Mr. A. C. Hird  
Lady Gaudinister . . . . . Miss Kate Burke  
Miss Dorothy Wagener . . . . . Miss Madge McIntosh  
Mrs. Wyndham Wimpole . . . . . Miss H. M. Fraser  
Maid . . . . . Miss Dora Barker

The story in brief is, Gerald Wagener, M. P., a strong and self-sacrificing statesman whose powerful speeches exert a tremendous influence, has just succeeded in carrying a vote of non-confidence in the government by a majority of one hundred and sixty. Coming home he is seized with the spirit of the Preacher of Holy Writ, and inquires, "What does it all amount to?" His sister is shocked at his change of mood, and terrified when he proposes that he should take a holiday. When she is gone, however, he tells his dog that he has left love out of his life, and that everything seems empty and vain.

He becomes acquainted with Lady Gaudinister, an American girl who has been sold by her millionaire father to a rascally peer. He falls in love with her, but does not speak until hidden by her. She is nervous and unstrung because her cruel husband has crowned a long list of pretty tyrannies by poisoning her favorite dog, and she admits her love for Wagener. The statesman becomes a man rather than a machine, and tells the husband that he will remove Lady Gaudinister to his sister's home until she can obtain a divorce. "They go down to Hampshire, all three of them, where they live a pastoral life, Wagener understanding that he must give up his public career, and being quite willing to do so in order to make a woman happy. But his former associates come to him saying that the country needs his services. Still he resists. Lady

Gaudinister, however, receives a letter from her husband to the effect that if she will return he will make no scandal, because he does not desire to be made ridiculous. Knowing that it means the loss of her happiness, she goes back in order that Wagener may return to his duty on the ship of state. She refuses to see him, his letters are returned unopened, and the result is that the statesman goes to his work and becomes prime minister. War is impending. The issue depends largely on the presence of the premier and his utterance in the house on a certain night. Just as he is about to leave his room, a message comes from Lady Gaudinister to the effect that she is dying and desires to see him. Though torn with his passion he refuses to go, and sends back the message that she is to live, that he knows he is doing the thing she would wish. She does live, and some days afterward he calls. Her husband comes into the room when they are together, and threatens to inform the servants of her former indiscretion. Just as he is about to do so, however, the excitement becomes too much for his weak frame, and he dies in his invalid chair.

Mr. Forbes Robertson played the part of the statesman as a man inspired, and the characterization was a marvelous one. Miss Kate Burke in the leading female role proved herself to be an actress of great ability, and Mr. Ian Robertson made much of the ungrateful part of Lord Gaudinister. Curtain calls were incessant, and at the close of the fourth act Mr. Forbes-Robertson accepted the invitation to make a speech. After briefly thanking the audience for their kind reception he said, "I trust I may be allowed to cable Mr. Esmond, the author of the play, that Toronto is satisfied. The speech was received with loud applause and calls of "Yes," "Yes."

## MARRIAGES.

Frank A. Black, of Rockland, Me., stage carpenter of the Mildred Holland Co., and Miss Rosa Schlegel, also of same company, were quietly married at Dayton, O., Saturday, Jan. 7, 1905. They have the good wishes of their many friends.

Frank Burt, the Toledo theatrical manager, and Miss Candice Morgan, of Jackson, Mo., were married in the former city, Jan. 11, 1905. The marriage was quite a surprise to Mr. Burt's many friends.

Mr. Frank Moore and Miss Marie Siebrock were united in marriage at Hot Springs, Ark., Jan. 3. Both are members of the Alphonse and Gaston Co.

## OBITUARY.

Harry Edwards, author of *Indiana*, died at his home in Peoria, Ill., a poor man, after making and spending two or three fortunes. He took part in the civil war, and afterward took up the study of phrenology, which he followed with great success, holding engagements with some of the leading museums of the country. From the museums he drifted into the circus business, and was connected for a time with Robinson, and later with P. T. Barnum. While with Barnum he received \$100 a day and amassed a snug fortune, which he spent. In Philadelphia in 1876 he put on the first London Ghost Show and cleared \$27,000 during the Centennial Exposition. This he lost in Wall street. At Newport, I., seven years ago, he was married to Miss Dora Alder, who survives him. His death resulted from pneumonia, with which he was stricken Christmas night.

Mme. Belle Cole, leading contralto with the late Theodore Thomas, died in London, Jan. 5. Madame Cole was a native of Chataqua, N. Y., but had not lived in this country since 1886. In 1883 she met Theodore Thomas and traveled with him on his festival tour. She went to London, and a year later made a hit at the Lyric Club. Mme. Cole made a tour of the world in 1901, visiting South Africa, New Zealand, Australia and the United States.

Miss Ethel Herst, a former actress, died by her own hand in Baltimore, Md. She was a native of Birmingham, England, and has no relatives in this country so far as known.

Nellie Cummins, an old time actress of note, died in San Francisco, Jan. 9, of asthma. She was at one time leading lady for John McCullough and Lawrence Barrett at the old California Theatre. She had played with many stars, among whom are Richard Mansfield, Frederick Warde, and Edna Wallace Hopper. Miss Cummins was in poor circumstances at the time of her death.

Benjamin Ringgold, 70, one of the last of American actors of the old school, died suddenly in Richmond, Ind., Jan. 14, of apoplexy. Mr. Ringgold was a member of Otis Skinner's Company presenting *The Harvester*. He was held in high esteem by the profession. His home was in New York.

John Matthews, an actor who for a time was held as a suspect in connection with the assassination of President Lincoln, is dead at his boarding house in New York City. Matthews was Booth's roommate and one of his closest friends.

Charles D. Prince, the old time French clown, died at his home in Lawrence, Mass., Dec. 14, aged fifty-two years, four months and ten days. He was of the team of LaVene Brothers and Prince, acrobats and high wire artists, back in the eighties.

John Evans, father of Geo. Evans, author of *In the Good Old Summer Time*, died of pneumonia at St. Mary's Hospital, Stretcher, Ill., Jan. 7. Mr. Evans leaves four children, two of whom, George and Evan, are in the profession.

John Williams, oldest stage hand in Denver, Col., in point of service, employed as carpenter at the Taylor Grand, died of tuberculosis Dec. 29. A widow survives him.

## NEW COPYRIGHTS.

Annie Laurie, in three acts; copyrighted by M. Douglas Flatley.

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The Chorus Girl; copyrighted by M. M. Lough.

The Comet, in three acts; copyrighted by B. R. McDonald.

The Derby Whip, in one act; copyrighted by M. M. Lough.

A Fool for Luck, in one act; copyrighted by J. H. Dobson.





Our readers and subscribers in all lines are invited to send their letters to 'The Billboard' mail for writing...

LADIES' LIST.

- Abbott, Daisy
Aerial Ladies Quartet
Allen, Lucy
Anderson, Mary
Anderson, Hazel
Andrews, Fannie
Astor, Camille
Baker, Jennie
Baldwin, Mrs. Laura
Bartlett, Louise
Bartley, Bessie
Bentley, Mabel
Buckner, Mattie
Burg, Mrs. K. Marie
Campbell, Gertrude
Cartledge, Lizzie
Cavanaugh, Mrs. Mary
Celeste, Queen
Cerita, The Dancer
Clark, Bessie (Write N. Y. Office)
Clarke, Della
Clifton, Sarah A.
Coney, Mrs. Pete
Cord, Iva
Crawford, Helen V.
Curtis, Mrs. Geo.
Dalton, Ada
Davis, Mrs. Mary (Knife Back)
Dawson, Mrs. Maud
DeGraft Sisters, The
De Veau Sisters
Dexter, Millie
Doyle, Curis
Driver, Anna (Write N. Y. Office)
Duryea, May (Write N. Y. Office)
Edwards, Mrs. E. E.
Emerson, Dolly
Ewing, Ella
Faust, Maggie
Fields, Lillian
Fox, Mrs. Nellie
Gray, Mrs. Hester C.
Greene, Mrs. Laura
Grey, Gladys
Guthrie, Susie
Handy, Mrs. Harry
Hane, P. J.
Hicks, Evelyn
Hix, Bly
Hope, Marjorie
Hurd, Mrs. Chas.
Hyde, Nettie
Jackson, Olivia
Johnson, Katrina
Johnson, Mrs. Charlie
Johnson, Annie V.
Johnson, J-in
Jones, Mary

GENTLEMEN'S LIST.

- Abrams, Gilroy
Abern, Bob
Adams, Ralph H.
Adams, James &
Gertie
Adams, Walter
Adams, Gerald F.
(Slim)
Apsberger, Mr.
Ahlis, Geo. E.
Aldrich, Geo.
Allen, C. S., Mgr.
Allen, A. C.
Alpoin, Joe
American Carn. Co.
Anders, Frank
Anderson, Alfred
Arnold, W. F.
Arnold, W. H.
Austin, Harry Z.
Backman, John T.
Bacon, R. A.
Balky, Archie
Balm, H. S.
Bafeman, J. F.
Bagnell, David
Baldwin, Geo. R.
Barnett, Dr. C. L.
Barrill, Dutch
Barrows, W. G.
Barrows, G. W.
Barth, Lee
Bartel, W. H.
Bartine, Samuel
Bartine & DeOnzo
Barton, Phillip P.
Basingstour, Carriagen
Bassage, B. C.
Bateman, J. Frank
Bates, Fred
Bates, S. F.
Bauscher Carn. Co.
The A. C.
Baxton, R. W.
Beck, W.
Beck, Fred
Bechele, Henry
Beery, Willie
Bellows, A. E. (Write N. Y. Office)
Belmont, Jack C.
(Balloontist)
Benedict, Lew
Bennett, Billy
Benson, G. D.
Bensley, E. Will
Berger, J. S.
Bernard, Albert
Bernstein, Joe
Bernstein, Isay

- Burns & Brown
Burroughs, Wm. D.
Busler, Walter
(Singer)
Butler, Max
Camp, Harry
Canderman, W. F.
Camp Carn Co., C. H.
Carlton, Jed
Carney, James
Carroll, John, Mgr.
Carroll, Tom
Carson, C. M.
Casey, Dan
Cavana, Mr.
Center, Wm.
Cham'erin, Gurden
Chapman, Mr. Harry
Chapman, Mr. (Aerial Artist)
Chelw, Alfred
Chicago Glee Club
Church & Killian
Clark, Willie C.
Clark, Dr. C. B., "Volo"
Claudius, D.
Clayton, Carl C.
Clemo & Casello
Cleveland, Geo. W.
Cleveland, Wm. H.
Clifford, Billy Single
(Write N. Y. Of.)
Close, Dr. W. H.
Clyman, Harry
Cokerly, Art. N.
Cody, Col. Wm., "Buffalo Bill"
Coe, Roy F.
Cohen, E. D.
Cole, J. E.
Coleman, C. J.
Collins, Fred.
Conard, J. F., Jr.
Connell, Blake
"Connie"
Conrads, The
Continental Carn. Co.
Cooper, H. W.
Corban, A. L.
Corcoran, E. B.
Cormany, W. H.
Cormont, C.
Coscorau, E. B. (Write N. Y. Office)
Coster & Clo
Connell, Jerome
Courier, Levi
Cox, Willard
Craig, E. M.
Craig, Harry
Criswell, E.
Cross, Theo.
Crouse, W. F.
Crouch, W. A.
Crowe, S. A.
Cruse, Eddie
Cullen, J. H.
Curran, John P.
Curtie, James
Curtie, V. K.
Curtis, A. A.
DeComa, Art.
DeScheller, Bethold
(Write N. Y. Of.)
DeStetley-Verbeck
Carn. Co.
DeKreko Bros. (Inc.)
Dalley, Frank
Darley, Brian
Dale, Harr
Damm Bros.
Dannron, Ernest
Danner, Fred A.
Daniels, Nat.
Dano, Ross A.
Danzville, Dr. H. B.
Darlington, Harry
Darnell, Jesse
D'Asta, Capt.
Davis, Harry
Davis, Bob
Davis, Jake
Day, R. W.
Dean, H. F.
Delmore, Deacon
(Write N. Y. Of.)
Denby, Walter G.
Devack, Ralph
Dezon, Samuel
Dickson, J. B.
Diggs, E. A.
Dillinger, A. R.
Dittgen, Geo. A.
Doherty, Dare Beril
Dodger, Frank
Do-Do (Ossified Snake man)
Dodson, S. R.
Dodson, Guy
Donaldson, A. V.
Donaldson, Jas.
Doner, Joe
Doras, Bill
Dorin, W. F.
Doushy, Wiggins
Downing, E. B.
Doyle, Chas. A.
Dreamland Carn. Co.
Dryden, Chas.
Duggins, J. C.
Dumitrescu, Mitu
Dupont, J. E.
Durham, Theo. D.
Dwyer, Wm. P.
Dyke, R. L.
Eagan, James
Eimet, John
Ehlin, S. A.
Eekles, R. K. (Write N. Y. Office)
Edwards, J. S.
Edwards, Robert M.
Ellis, Jack
Ellis, Wm.
Ellis, Samuel
Ellis, H. A.
Ely Wagon Show, "The Geo. S. Emerald, Geo.
Empire Stock Co.
Enoch, Prof.
Eppes, Baxter
Eppstein, Max
Erely, Jos. B.
Essig, Don
Euston, Sidney
Evans, J. N. (Thea. Mgr.)
Ewing, Geo. (Write U. Y. Office)

- Hilliar, The Great
Hillard, R. E.
Hilson, Cleveland
Hoffman, J. S.
Hoffman, H. C.
Holden, W. F.
(Bones)
Holman, Harry
Homand, Henry
Hooker, Mexican
Jingle
Hope, Wm. P.
Hopkins, Bert
Hopkins, Old Farmer
Horse, Blue
Horton, Co. John
Howse, Paul D.
Howard, A. E. (Dog and Pony Man)
Howard, Chic
Howell, Frank
Howell, R. M.
(Glass Blower)
Howes, Great London
Show
Hubert, Harry
Hubbert, Laurie
Huffman, Max
Hughes, Commodore Zeh
Hughes, Walter
(Write N. Y. Of.)
Hule, Frank
Hurd & Co.
Hurley, Louis W.
Hush, G., or W.
Husted, Howard R.
Huston, Harry E.
Ingold, Ralph
Innis, F. N.
Irons, W. B.
Irwin, M. H.
Irving, Geo.
Jack, Wyoming
Jahn, A.
Jain & McFarlan
James, Albert W.
James, Theo. W.
James, E. E.
Jameson, The
Jefers, Albert
Jenkins, Herbert
Jerome, Nat. S.
Johnson, Chas. G.
Johnson, M. E.
Johnson, Harley E.
Jones, Dick
Jones, Frank
Kane, P. J.
Kardel, Frank
Katon, Herbert
Katzes, H.
Kaulbach, Walter
Kawler, Ed. M.
Kawler, S.
Keller, Red
Kelley, Geo.
Kelley, J. C., Gen'l Agt.
Kennett, Fee P.
Kenney, Mr.
Kenyon, Omer
Kerzinsky, Isadore
Kilpatrick, Chas. G.
Kiley, Edward
King & Hawkins
(Colored Performers)
King, Frank E.
Kingston, Jack
King's Glass Blowers
Kitche, S.
Knight, J. V.
Knox, David
Koenigsburg, M.
Kolb, Chester
Koster, Omer
Kottinsky, Ell
Krouse, Otto
Labanantz, Roy
Lachman, T. N.
Lamb, Chas.
Lambert, Col. S. K.
La Monte, Fred
LaMothe, Billy
Lane, Chas. S.
Larch, Theo.
LaVelle, Col. W. A.
Lawrence, D. J.
Layden, B. J.
Lear, Billy
Leberis, Toney
Lee, J. W.
LeFevre, Johnie
Lego, Archie
Lehyer, Lew
Leland, Geo.
Leora, Fred (Write N. Y. Office)
Lefroy & Hooper
LeRoy, M.
LeRoy, The Great
Leslie, Matt D.
Leslie, Dick Richard
Leslie, Walter M.
Lester & Congdon
Lester, Dan W.
Levine, Willie
Lewis, Geo. H.
Lewis, C. E.
Lewis, James C.
Lewis, Frederick
Lilhyere, Guas
Lincoln, J.
Lindall, Chas. E.
Linson, Broas.
Little, Frank C.
Littlefield, Chas. W.
Livingston, W. E., Mgr.
Lockart, Wm.
Lockwood, H. W.
Lord, Sam (Candy Ruteher)
Lotto, Wm.
Love, Harry
Lucas, Geo.
Lucy, Ed.
Lynd, Edward J.
McCall, Robt.
McCheny, I. M.
McClusky, J. D.
McCrean, Jas.
McCreight, M. T.
McCullm, J. W.
McClusg, J. W.
McCullm, M.
McDonough, Frank
McGregor, W. D.
McGregor, H. B.
McGuire, C. L.
McHenry, Thas.
McIlwain, Walter

- McKensle, Bert
McKinley, Robt. R.
McNair, M. E. (Spieler)
McNair, Capt. J. E.
McRea & Poole
McWilliams, Cleveland
Mack, Harry
Magnleys, The (Trapeze Performer)
Maitland & Pascatel
Maitland, Mr.
Mallor, Ben
Mallory, Prof. P. W.
Maloney, John
Maltby, W. M.
Mann, H. A.
Maratona
March, C. A.
Marlo
Margulla, Prof.
Marks, W. B.
Marsh, Col. R. B.
Marshall, Warren
Marion & Pearl
Marion, J. C.
Marsh, Marcelons
Mars, Bud
Martin, Rice
Martin, Frank R.
Martin, H. J., Mgr.
Mason, H. H.
Matechete, W. H.
Mansuey, Wm.
Maxim & Gray
Medlin, R. A.
Meeker, W. C.
Melrose, Ed. F.
Melton, Mr. (Balloontist)
Messner, Victor
Meyers, Ernest
Meyrovitz, Chas.
Michelson, Thos. J.
Miller, Jno. Magician)
Miller, Robert
Miller, John G.
Miller, Joe L.
Miller, Sam L.
Miller, Mont
Mills, Frank
Montgomery, Roy
Montrose, Chas.
Moody, Wm.
Moody, O. R.
Moore, W. J.
Moore, Chas. E. (Red)
Moore, Jas. C.
Morgan, John (Monk)
Morley, Murray J.
Morley, Jno. L.
Mort, E.
Munnell, John
Munn, Wm. J.
Murphy, A. J.
Murphy, J. Colwell
Murphy, Jas. C.
Myers, Wm. (Glass Blower)
Myers, Henry (Glass Blower)
Myers, Carl E.
Naylor, Willis Melville
Neal, J. W.
Nelson, Chas.
Nels, Victor I.
Nelson, Bill
New American Stock Co., Mgr.
Newton, H. C.
New York and London Carnival Co.
Nichols, H. A.
Nobles Dramatic Co.
Nocty Carn. & Am.
Nye, J. W.
Nixon, B. Davis
Nugent, J. W., Mgr.
Nye, Ned (Write N. Y. Office)
Oatman, J. T.
O'Neil, J. K.
Onri, Archie
Oppenheimer, L.
Oppice, Joe S.
Ormerod, Ed.
Orton, Albert
Osborne Dramatic Co.
Owens, Geo. W.
Owens, John Edgar
Page Comedy Co., Mgr. (Write N. Y. Office)
Page Comedy Co.
Pallas, J. H.
Patenaude, Albert
Patterson, Eugene
Patterson, Ferdinand
Pearson, E. J.
Pearson, Ralph (Almee Show)
Pennington, Lew
Percellan, W.
Pete, Wm. M.
Peters, John J.
Peters, C. M.
Peterson, Ralph B.
Pett, Jno. J.
Pittenger, Harold W.
Plain, Hubert
Plankoff, L.
Pool & Burt
Poster, Wm.
(Write N. Y. Of.)
Potter, H. B.
Potter, E. L.
Potts & Potts
Pound, E. N.
Powers, D. J.
Price, Bennie
Pritt, John
Proctor, Geo. H.
Quasmba, Mr.
Quaker City Quartet
Quinn, W. P.
Rainbold, V. H.
Ranney, Geo. D.

NEW INCORPORATIONS.

The Canton Symphony Orchestra Co., ton, Ohio; capital \$10,000. Directors—W. Alexander, J. Whiting, Jr., Isaac H. Hanover, H. Miller and Hugo Standke. The Premium Distribution & Advertising Chicago, Ill., filed an amendment to charter, changing its name to the Spear shall Co. Consolidated Carousal Co., New York capital \$100,000. Directors—Ged. S. J. Jno. Franklyn MacMahon and F. G. Thom

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PERFORMERS' DATES.

elle and Leslie (Tivoli): Buffalo, N. Y., indef. elene & Ruhber (Rialto): Elm N. Y., 2-21...

Beemer and his Juggling Girl (Bijou): Racine, Wis., 16-21; (Olympic) Chicago, Ill., 23-28. Bartlett, Musical (Bijou): Dubuque, Ia., 16-21.

Conturs & Gillette (Keith's): Providence, R. I., 16-21. Conroy & Pearl (Standard): Davenport, Ia., 16-21.

Falke, Chas. (Folly): Chicago, Ill., 16-21; (Avenue) Detroit, Mich., 23-28. Foster & Foster (Folly): Chicago, Ill., 16-21.



# A WORD TO THE WISE

## ANNOUNCEMENT.

**MR. ROBERT B. KELLOGG and MR. DAVID CHABERT**

beg to announce to the Public, the Profession, and Friends their Partnership and Establishment as Publishers of Popular Music. They wish to state at the outset that their publications will be the Best in the Popular Music Line. The appearance of the name

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Be on the lookout for their Great Japanese March Song (the Best March Song ever written) in the next issue of The Billboard. Professional Copies already out, and will be sent on receipt of programs and stamps.

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- |   |  |  |   |
|---|--|--|---|
| <p>Herdeen, Theo. (Palace): London, Eng., 23-28; (Palace) Bath, 30-Feb. 4.<br/>Herrmann, The Great (Orpheum): St. Joseph, Mo., 15-21.<br/>Hines &amp; Remington (Victoria): New York City, 16-21.<br/>Henry &amp; Young (Family): Lancaster, Pa., 16-21.<br/>Hayman &amp; Franklin (Tivoli): Leeds, Eng., 23-28.<br/>Hammond &amp; Forrester: Racine, Wis., 15-21.<br/>Hennings, Lewis &amp; Hennings (Olympic): Chicago, Ill., 16-21.<br/>Henry, Eugene (Sater's): Terre Haute, Ind., 16-21.<br/>Hech &amp; Elton (Chase's): Washington, D. C., 16-21.<br/>Howard &amp; Bland (Pastor's): New York City, 16-21.<br/>Harris &amp; Walters (Watson's): Brooklyn, N. Y., 16-21.<br/>Harvey &amp; Doane (Unique): San Jose, Cal., 16-21.<br/>Hebron, Tom (Lyric): Ogden, U., 16-21.<br/>Hoy, Harry: Hartford, Conn., 16-21.<br/>Hickey &amp; Nelson: Chicago, Ill., 16-21.<br/>Howard's Dogs &amp; Ponies (Orpheum): New Orleans, La., 9-21.<br/>Imperial Japanese Guards (Proctor's): Newark, N. J., 16-21.<br/>Innes &amp; Ryan (Hurtig &amp; Seamon's): New York City, 16-21.<br/>Imhoff, Conn &amp; Corinne (Empire): Indianapolis, Ind., 16-21; (Folly) Chicago, Ill., 23-28.<br/>Johnson &amp; Dean (Wintergarten): Berlin, Ger., 1-31.<br/>Johnstons, Musical: London, Eng., Dec. 20, indef.<br/>Jose, R. J. (Keith's): Providence, R. I., 16-21.<br/>Jackson Family (Howard): Boston, Mass., 9-21.<br/>Johnstone, Meniffee &amp; Co. (Poll's): Bridgeport, Conn., 16-21.<br/>Johnsons, Musical (Tivoli): New South Wales, indef.<br/>Jewell's Mannikins (Poll's): Springfield, Mass., 16-21.<br/>Jackson &amp; Douglas, Misses (C. O. H.): Chicago, Ill., 23-28.<br/>Jacksons, Three (Shea's): Toronto, Can., 16-21; (Hyde &amp; Behman's) Brooklyn, N. Y., 23-28.<br/>James &amp; Davis (London): London, Can., 16-21; (Main St.) Peoria, Ill., 23-28.<br/>Jordans, The (Circle): New York City, 16-21.<br/>Junks &amp; Clifford (Pastor's): New York City, 16-21.<br/>Johnson &amp; Perry (Crystal): Victor, Col., 16-21; (Crystal) Leadville 23-28.<br/>Kentucky Girls, Two (Novelty): Oakland, Cal., 16-21; (Novelty) San Francisco 23-28.<br/>Koster &amp; Clio (Empire): Terre Haute, Ind., 23-28.<br/>Kline &amp; Gotthold (Orpheum): San Francisco, Cal., 8-21; (Orpheum) Los Angeles 23-Feb. 4.<br/>Kane, James H. (Garrick): Wilmington, Del., 16-21.<br/>Keough &amp; Ballard (Hyde &amp; Behman's): Brooklyn, N. Y., 16-21.<br/>Kosciusko &amp; Smith (Proctor's 23d St.): New York City, 16-21.<br/>Kenwick, Anna (Proctor's 5th Ave.): New York City, 16-21.<br/>Kurtie, Wm. J., Trained Dogs (Olympic): Chicago, Ill., 16-21; (Haymarket) Chicago, 23-28.<br/>Klein &amp; Klein (Lyric): Wichita, Kan., 16-21.<br/>Kennedy &amp; Rooney (Poll's): Bridgeport, Conn., 16-21; (Poll's) Springfield, Mass., 23-28.<br/>Klein-Ott Bros. &amp; Nicholson (Olympic): Chicago, Ill., 16-21; (Haymarket) Chicago, 23-28.<br/>Klein &amp; Clifton (Temple): Detroit, Mich., 16-21; (Cook's) Rochester, N. Y., 23-28.<br/>Keller's Royal Zouave Girls (Lafayette): Buffalo, N. Y., 16-21; (Corinthian) Rochester, 23-28.<br/>Keeler &amp; Watson (Standard): St. Louis, Mo., 16-21; (New Century) Kansas City, 23-28.<br/>Keatons, Three (Trent): Trenton, N. J., 16-21.<br/>Keley, Mr. &amp; Mrs. Alfred (G. O. H.): Pittsburgh, Pa., 16-21.<br/>Keno, Walsh &amp; Melrose (Shea's): Worcester, Mass., 16-21.<br/>Kates Bros. (Weast's): Peoria, Ill., 16-21.<br/>Keene, Mattie &amp; Co. (Casto): Fall River, Mass., 16-21.<br/>Kenna, Charles (Empire): Hoboken, N. J., 16-21.<br/>Kollins &amp; Wilson (Chutes): San Francisco, Cal., 9-21.<br/>Kennedy Children, The (Grova Hotel): Urbana, O., indef.<br/>Lingerman, Samuel and Lucy (705 N. 5th St): Philadelphia, Pa., indef.<br/>Leslie, Eddie (Grand): Butte, Mont., 23-Feb. 4.<br/>Lewis, Mr. &amp; Mrs. J. Y. (Elite): Davenport, Ia., 23-28.</p> | <p>Leonard Sisters (Bijou): Green Bay, Wis., 16-21; (Ben's) Escanaba, Mich., 23-28.<br/>Lyne &amp; Leonard (Green Front): Deadwood, S. D., 16-21.<br/>La Tour, Irene (O. H.): Lowell, Mass., 16-21; (Academy of Music) Haverhill, 23-28.<br/>La Valls, The (People's): Cincinnati, O., 16-21; (Buckingham) Louisville, Ky., 23-28.<br/>Lars Bros. (Proctor's 23d St.): New York City, 16-21; (Proctor's) Newark, N. J., 23-28.<br/>La Vine, Edward &amp; Lillian Watson: Logansport, Ind., 16-21; Peoria, Ill., 23-28.<br/>Larive &amp; Leonard, The Original (G. O. H.): New York City, 16-21; (Garrick) Wilmington-La Clair &amp; West (Globe): Billings, Mont., 2-21; (Mullen's) Omaha, Neb., 23-Feb. 4.<br/>La Veen &amp; Cross (Star): Milwaukee, Wis., 16-21; (Dewey) Minneapolis, Minn., 23-28.<br/>Litchfield, Mr. &amp; Mrs. Neil (Holloway): London, Eng., 23-28.<br/>Latine, Mlle. (Orpheum): Minneapolis, Minn., 16-21; (Dominion) Winnipeg, Can., 23-28.<br/>Lewis, Andy &amp; Co. (Gaiety): Albany, N. Y., 16-18; (Royal) Troy, 19-21.<br/>Laclair &amp; West (Globe): Billings, Mont., 2-21; (Wirth's) Omaha, Neb., 23-Feb. 4.<br/>Lilliputians Trio (Proctor's 23d St.): New York City, 23-28.<br/>Louie Bros. (Utahna): Salt Lake City, Utah, 16-21.<br/>Leslie, George W. (Bijou): Marinette, Wis., 16-21; (Bijou) Oshkosh 23-28.<br/>Leonard Sisters (Bijou): Green Bay, Wis., 16-21.<br/>Lee, Henry (Victoria): New York City, 16-21.<br/>Lloyd's Wolfhounds (Keith's): New York City, 16-21.<br/>Les Olopas, The (Proctor's 125th St.): New York City, 16-21.<br/>La Vell Sisters: Minden Mines, Ms., 16-21.<br/>La Vell, Frank: Minden Mines, Mo., 16-21.<br/>Lloyd, Herbert (Apollo): Dusseldorf, Ger., 16-Feb. 1.<br/>Lane, Arthur (Star): Portland, Ore., indef.<br/>Levino, Dolph &amp; Siste (Colliseum): London, Eng., indef.<br/>Lawson &amp; Namon (Hopkins): Louisville, Ky., 16-21.<br/>La Zelle, Ed. (Novelty): Denver, Col., 16-21.<br/>La Fleur, Great (Dominion): Winnipeg, Man., 16-21.<br/>Le Roy &amp; Woodford (Empire): Hoboken, N. J., 9-21.<br/>Leslie, Fred (Bijou): Muskogee, I. T., 15-21.<br/>Lucas, Ed &amp; Hazel (Lyric): Joplin, Mo., 16-21.<br/>Lukens, Four (Colliseum): London, Eng., 9-28.<br/>Mantell's Marionettes (Parlor): Everett, Wash., indef.<br/>Manxy: En route with Christy Bros.' Minstrels. See Minstrel Routes.<br/>Mascotte, Violet (Howard): Boston, Mass., Aug. 15, indef.<br/>Meredith Sisters (Colliseum): London, England, Dec. 12, indef.<br/>Merriam, Billie: En route with Gay's Electric Co. See Miscellaneous Routes.<br/>Morris &amp; DeVigne (Memph): Memphis, Tenn., indef.<br/>Morris &amp; Morris (Comique): Seattle, Wash., Nov. 21, indef.<br/>Moshier, The Magician: Little Valley, N. Y., indef.<br/>Mannings, The Original (Capitol): Glens Falls, N. Y., 15-21.<br/>Mortons, Four Juggling (Grand): Nashville, Tenn., 16-21.<br/>Moore, Victor &amp; Emma Littlefield (Circle): New York City, 16-21; (Orpheum) Brooklyn, N. Y., 23-28.<br/>Myles, McCarthy &amp; Co. (Olympic): Chicago, Ill., 16-21.<br/>Mildley &amp; Carlisle: New Haven, Conn., 16-21; Waterbury, 23-28.<br/>McKinnon &amp; Reed (C. O. H.): Chicago, Ill., 18-21; (Gaiety) Springfield, 23-28.<br/>Mortons, Four (Keith's): Providence, R. I., 16-21.<br/>Millman Trio (Keith's): Boston, Mass., 16-21; (Portland) Portland, Me., 23-28.<br/>Marriott, Twin Bros. (Crystal): Milwaukee, Wis., 16-21.<br/>Meredith Trio, The (London): London, Can., 16-28.<br/>Mills &amp; Morris (Keith's): Salem, Mass., 16-21; (Proctor's 23d St.) New York City, 23-28.<br/>Mathews, The (Star): Hamilton, Can., 16-21.<br/>Melrose Troupe (Columbia): St. Louis, Mo., 16-21; (C. O. H.) Chicago, Ill., 23-28.<br/>Mortons, The: Saginaw, Mich., 16-21; Bay City, 23-28.<br/>Mills &amp; Beecher (Star): Cleveland, O., 16-21; (Lafayette) Buffalo, N. Y., 23-28.<br/>Mathews, Zoa (Lafayette): Buffalo, N. Y., 16-21; (Corinthian) Rochester 23-28.<br/>Marsden, Adelaids (Star): Cleveland, O., 16-21; (Lafayette) Buffalo, N. Y., 23-28.</p> | <p>Mac &amp; Mac (O. H.): Red Bank, N. J., 23-28.<br/>Mohlle Quartet (Columbia): St. Louis, Mo., 16-21; (C. O. H.) Chicago, Ill., 23-28.<br/>Mitchell &amp; Cain (New Century): Kansas City, Mo., 16-21; (Empire) Indianapolis, Ind., 23-28.<br/>McMahon's Watermelon Girls (Columbia): St. Louis, Mo., 16-21; (C. O. H.) Chicago, Ill., 23-28.<br/>Morrisey &amp; Fay (Star): Milwaukee, Wis., 16-21; Minneapolis, Minn., 23-28.<br/>Martine Bros. (Scala): Copenhagen, Denmark, 1-30.<br/>Meir &amp; Mora (Alhambra): Paris, Fr., 2-Feb. 4.<br/>Melini: Monte Carlo, Fr., 22-Feb. 1; London, Eng., 3-March 10.<br/>Morton &amp; Elliott (Empire): Manchester, Eng., 23-28; (Grand) Hanley, 30-Feb. 4.<br/>Mitchells, The Three (Keith's): New York City, 16-21.<br/>Murray, Elizabeth (Columbia): Cincinnati, O., 15-21.<br/>Meers, Three (Central): Dresden, Ger., 1-31.<br/>Millership Sisters (Family): Lancaster, Pa., 16-21.<br/>McCord, Lewis (Maryland): Baltimore, Md., 16-21.<br/>McClond &amp; Melville (Family): Lancaster, Pa., 16-21.<br/>McCue &amp; Cahill (Proctor's): Newark, N. J., 16-21.<br/>Miller, Thos. R. (Family): Lancaster, Pa., 16-21.<br/>McGrath Bros. (Casto): Lowell, Mass., 16-21.<br/>Macdonald, James F. (Orpheum): Denver, Col., 16-21.<br/>Macy &amp; Hall (Mohawk): Schenectady, N. Y., 16-21.<br/>Martini &amp; Maxmillan (Keith's): Providence, R. I., 16-21.<br/>Mason's Society Belles (G. O. H.): Indianapolis, Ind., 16-21.<br/>Monroe, Mack &amp; Lawrence (Hyde &amp; Behman's): Chicago, Ill., 16-21.<br/>Motogiri, La Creatrice (Coloseo): Lisbon, Portugal, 16-21.<br/>Murphy &amp; Nichols (Orpheum): Brooklyn, N. Y., 16-21.<br/>Murphy, Mr. and Mrs. Marj (Orpheum): Kansas City, Mo., 16-21.<br/>Masse, Edward and Nettie (Barrasford Tour): England, 9-28.<br/>Messenger Boys' Trio (Poll's): Waterbury, Conn., 16-21.<br/>Melville, Jean (Dewey): Ica, N. Y., 16-21.<br/>Mignault Family (Poll): New Haven, Conn., 16-21.<br/>Mooney &amp; Holbein (Shea's): Buffalo, N. Y., 16-21.<br/>Murphy &amp; Francis (Cook's): Rochester, N. Y., 16-21.<br/>Mathews &amp; Ashley (Cook's): Rochester, N. Y., 16-21; (Proctor's 5th St.) New York City, 23-28.<br/>Metzattis, The Eight (Circle): New York City, 16-21.<br/>Millward, Jessie &amp; Co. (Victoria): New York City, 16-21.<br/>McDonald &amp; Huntley: (Hyde &amp; Behman's): Brooklyn, N. Y., 16-21.<br/>McIntyre &amp; Rice (Proctor's 23d St.): New York City, 16-21.<br/>Majltons, The (Proct.'s 26d St.): New York City, 16-21.<br/>Norton &amp; Nicholson (Olympic): Chicago, Ill., 16-21.<br/>Norman, Mary (Andoriam): New York City, 16-21; (Keith's) Boston, Mass., 23-28.<br/>Nihbe &amp; Bordone (Flom's): Madison, Wis., 16-21; (Olympic) Chicago, Ill., 23-28.<br/>Nelson &amp; Midge (Folly): Chicago, Ill., 16-21; (Avenue) Detroit, Mich., 23-28.<br/>Narajo Girls (Temple): Detroit, Mich., 16-21.<br/>Newell &amp; Nihlo (Orpheum): Minneapolis, Minn., 16-21; (Orpheum) Denver, Col., 23-28.<br/>Nihlo, Fred (Cook's): Rochester, N. Y., 16-21.<br/>Nichols Trio (Permanent address; Crystal Park): Canton, O.<br/>Nosses, The Five: En route with The Seminary Girl. See Musical Routes.<br/>Opel, Henry: En route with Archer-Forrester Vandeville Co. See Vandeville Combination Routes.<br/>Owens, Col. F. J.: En route with Barkont Carnival Co. See Midwa; Routes.<br/>Orpheum Comedy Four (Keith's): New York City, 16-21; (Grand) Pittsburgh, Pa., 23-28.<br/>Orville &amp; Frank: City of Mexico, Mex., 9-21.<br/>Ober, George &amp; Co. (Orpheum): Utica, N. Y., 23-28.<br/>Olson Bros. (Poll's): Bridgeport, Conn., 16-21; (Poll's) Springfield, Mass., 23-28.<br/>Obersteiner Troupe, The (Hyde &amp; Behman's): Brooklyn, N. Y., 16-21.<br/>Peiot, Fred and Annie (Dominion): Winnipeg, Man., 16-21.<br/>Picolo Midgets (Arcade): Toledo, O., 16-21.</p> | <p>Pero &amp; Wilson (Maryland): Baltimore, Md., 16-21.<br/>Parker's Dogs (Proctor's 125th St.): New York City, 16-21.<br/>Palmer &amp; Robinson (Grand): Butte, Mont., 16-21.<br/>Pierce &amp; Maizee (Proctor's): Albany, N. Y., 16-21; (Hyde &amp; Behman's) Brooklyn 23-28.<br/>Pan-American Four (Star): Cleveland, O., 16-21; (Lafayette) Buffalo, N. Y., 23-28.<br/>Paulton &amp; Dooley (Columbia): Cincinnati, O., 16-21.<br/>Potter &amp; Hartwell (Keith's): Cleveland, O., 16-21.<br/>Pearse, Frank and Jule: En route with Gordon's Minstrels. See Minstrel Routes.<br/>Pheps, Thrice: En route with Hooligan's Troubles Co. See Farce Comedy Routes.<br/>Phillips &amp; Sharp (Auditorium): Cedar Rapids, Ia., Dec. 5, indef.<br/>Pee, Mr. and Mrs. Jas. L. and Little Madellins: En route with Charity Nurse Co. See Dramatic Routes.<br/>Raufman, Reba (Alhambra): London, Eng., indef.<br/>Reynolds, Juliette A.: St. Louis, Mo., Indef.<br/>Russell, Edward: En route with Carlton's Was She to Blame Co. See Dramatic Routes.<br/>Rosella, The Great: Greensboro, N. C., 16-21.<br/>Ryan &amp; Richfield (Columbia): Cincinnati, O., 15-21; (Garden) Buffalo, N. Y., 23-28.<br/>Ring &amp; Williams (Imperial): Leadville, Col., 16-21.<br/>Reynard, Ed. F. (Lyceum): London, Eng., 9-Feb. 4.<br/>Rice &amp; Prevost (Keith's): Philadelphia, Pa., 1-21; (Keith's) New York City, 23-Feb. 11.<br/>Reed &amp; Shaw (Orpheum): Minneapolis, Minn., 15-21; (Grand) Indianapolis, Ind., 23-28.<br/>Rawls &amp; VonKaufman (Grand): Butte, Mont., 16-21.<br/>Rays, The Three (Unique): Minneapolis, Minn., 16-21.<br/>Rio Bros. (Poll's): New Haven, Conn., 16-21; (Poll's) Hartford 23-28.<br/>Rutherford, Jim and Lottie (Earl): Pueblo, Colo., 16-21.<br/>Russell, Dorothy (Columbia): Cincinnati, O., 15-21.<br/>Radford &amp; Valentine (Mellini's): Hanover, Ger., 16-30; (Crystal Palace) Leipzig Feb. 1-28.<br/>Redford &amp; Winchester (Grand): Philadelphia, Pa., 16-21.<br/>Rice &amp; Barton (Trocadero): Chicago, Ill., 15-22; (Dewey) Minneapolis, Minn., 23-28.<br/>Raymond, Pete: Saginaw, Mich., 16-21; Bay City 23-28.<br/>Reuzetta &amp; LaRue (Trocadero): Chicago, Ill., 16-21; (Star) Milwaukee, Wis., 23-28.<br/>Reich, Jack and Bertha (Dewey): New York City, 16-21; (Bon Ton) Jersey City, N. J., 23-28.<br/>Raymond &amp; Tricey (Grand): Victoria, B. C., 16-21.<br/>Rayno's, Al, Bulldogs (C. O. H.): Canton, O., 16-21; (O. H.) New Castle, Pa., 23-28.<br/>Rice, Charles A. (Proctor's): Newark, N. J., 16-21; (Proctor's 23d St.) New York City, 23-28.<br/>Rena &amp; Richards (Hyde &amp; Behman's): Brooklyn, N. Y., 16-21; (Howard) Boston, Mass., 23-28.<br/>Ramsay Sisters (Crystal): Milwaukee, Wis., 16-21.<br/>Remington, Mayme (Shea's): Toronto, Can., 16-21.<br/>Rosaire &amp; Doretto (Pastor's): New York City, 16-21.<br/>Rooney, Pat and Marion Burt (Victoria): New York City, 16-21.<br/>Rae &amp; Bronche (Keith's): New York City, 16-21.<br/>Reed Birds, The Six (Hyde &amp; Behman's): Brooklyn, N. Y., 16-21.<br/>Robyns, Mr. and Mrs. W. C. (Proctor's 5th Ave.): New York City, 16-21.<br/>Rooney, Maatie (Proctor's 23d St.): New York City, 16-21.<br/>Rice Family (Proctor's): Newark, N. J., 16-21.<br/>Roatino &amp; Stevens (Trent): Trenton, N. J., 16-21.<br/>Russell, Phil and Carrie (Yale's): Kansas City, Mo., 16-21.<br/>Reno, Azora &amp; Roberts (Garrick): Wilmington, Del., 16-21.<br/>Russell &amp; O'Neil (Lyceum): San Francisco, Cal., 16-21.<br/>Shafer, Stillwell &amp; Shafer (Star): Cleveland, O., 16-21; (Lafayette) Buffalo, N. Y., 23-28.<br/>Swor &amp; Westbrook (Broadway): Los Angeles, Cal., 16-21.<br/>Shaws, The Aerial (Mohawk): Schenectady, N. Y., 16-21.<br/>Simon, Louis and Grace Gardner (Olympic): Chicago, Ill., 16-21; (Haymarket) Chicago 23-28.</p> |
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Smith & Campbell: Brooklyn, N. Y., 16-21; (Anditorium) New York City, 23-28.  
 Snyder & Buckley (Circle): New York City, 16-21; (Orpheum) Brooklyn 23-28.  
 Smith & Fuller (Temple): Detroit, Mich., 16-21; (Cook's) Rochester, N. Y., 23-28.  
 St. John & LeFevre (Columet): South Chicago, Ill., 16-21; (Sam T. Jack's) Chicago 23-28.  
 Senon, Chas. F. (Molawki): Schenectady, N. Y., 16-21; (G. O. H.) Pittsburg, Pa., 23-28.  
 Slater & Finch (Bierod's): Louisville, Ky., 15-28.  
 San Marcos, Three (London): London, Can., 16-28.  
 Sylvester, Lawrence (Empire): Newark, N. J., 15-21.  
 Samuels, M.: Leadville, Col., 16-21.  
 Sabelts, The Marvelous: Boise City, Ida., 23-28.  
 Stuart, Arthur (Hijou): Green Bay, Wis., 16-21; (Hijou) Escanaba, Mich., 23-28.  
 Samuro & Marlow (Ray): Anderson, Ind., 16-28.  
 Stapleton & Chauey (Gaughan's): Springfield, Ill., 16-21.  
 Seymour & Seymour (Troadero): Chicago, Ill., 16-21; (Star) Milwaukee, Wis., 23-28.  
 Sawtelle, Sears & Fields: Cleveland, O., 16-21; Buffalo, N. Y., 23-28.  
 Symonds, Lottie West (Haymarket): Chicago, Ill., 16-21; (Columbia) St. Louis, Mo., 23-28.  
 Sabel, Josephine (Orpheum): Minneapolis, Minn., 9-21.  
 Scott, Margaret (Keith's): Providence, R. I., 16-21.  
 Sherman & DeForrest (Keith's): Providence, R. I., 16-21.  
 Smedley-Arthur Sketch Club (Hathaway's): Minneapolis, Minn., 9-21.  
 Scott, Margaret (Keith's): Providence, R. I., 16-21.  
 Smedley-Arthur Sketch Club (Hathaway's): New Bedford, Mass., 16-21.  
 Stahl, Rose (Proctor's): Newark, N. J., 16-21.  
 Staley & Birbeck (Hopkins'): Memphis, Tenn., 16-21.  
 Siddon Bros. (Pastor's): New York City, 16-21.  
 Smith & Ardo (O. H.): Cumberland, Md., 16-21.  
 Stewart, Belle C. (Orpheum): Springfield, O., 16-21.  
 Stuart, John F.: Memphis, Tenn., 9-21.  
 Sullivan & Pasquelena (Hopkins'): Louisville, Ky., 16-21.  
 Santell, The Great (O. H.): Lynn, Mass., 16-21; (O. H.) Lewiston, Me., 23-28.  
 Sedgwick, Tommy (Putnam's): Richmond, Va., 16-21.  
 Stanley & Brockman (Hyde & Behman's): Brooklyn, N. Y., 16-21.  
 Stuart (Proctor's 5th Ave.): New York City, 16-21.  
 Swift & Barton (Proctor's 5th Ave.): New York City, 16-21.  
 Scott Bros. (Victoria): New York City, 16-21.  
 Schenck Bros. (Keith's): New York City, 16-21.  
 Shmiggovall (Keith's): New York City, 16-21.  
 Shladis, Ella (Pavilion): London, Eng., Dec. 23, indef.  
 Stock, Walter: En route with Christy Bros. Minstrels. See Minstral Routes.  
 Thardo, Claude (Hijou): Brooklyn, N. Y., indef.  
 Texana Sisters (Orpheum): Minneapolis, Minn., 21-28.  
 Thurston, Howard (Circle): New York City, 9-21; (Amsterdam) New York City 23-Feb. 4.  
 Taggart Family: Sacramento, Cal., 16-21; Los Angeles 23-28.  
 Tippel & Kilment (Chutes): San Francisco, Cal., 9-21.  
 Thurston, Grace: Saginaw, Mich., 16-21; Bay City 23-28.  
 Threlk & Williams (Galeaty): Albany, N. Y., 16-28; (Royal) Troy 19-21.  
 Taylor, Mac (Howard): Boston, Mass., indef.  
 Ten Brooke-Lambert Trio (Keith's): Baltimore, Md., 16-21.  
 Taps Bros.: Lynn, Mass., 16-21.  
 Thompson, Harry (Columbia): Cincinnati, O., 15-21.  
 Theo, Jack Trio (Colonial): Lawrence, Mass., 16-21.  
 Trampeters, American Four (Arcade): Toledo, O., 16-21.  
 Tracy & Gladden (Hurtig & Seamon's): New York City, 23-28.  
 Teal, Raymond (Patague's): Seattle, Wash., 9-31.  
 Troha (Proctor's 23d St.): New York City, 16-21.  
 Tressler, Mme. Eugenie (Proctor's 125th St.): New York City, 16-21.  
 Valdara, The (Proctor's): Newark, N. J., 16-21.  
 Vassar Girls, Eight (Orpheum): Brooklyn, N. Y., 16-21; (Proctor's 58th St.) New York City, 23-28.  
 Vincella's Horses (Poll's): Waterburg, Conn., 16-21; (Poll's) Hartford 23-28.  
 Vernon, Belle (Pantague's): Seattle, Wash., 16-21; (Crystal) Tacoma 16-21.  
 Valmore & Horton: Boston, Mass., 16-21; (London) New York City, 23-28.  
 Vednars, The (Empire): Johannesburg, S. A., 16-Feb. 25.  
 Valveno Bros. (Mechanic): Salem, Mass., 16-21.  
 Vernon (Orpheum): New Orleans, La., 16-21.  
 Vincent & Gregory (Lyric): Wichita, Kan., 16-21.  
 Vermette & Dionne (Apollo): Vienna, Aus., 1-31.  
 Welsh, Chas. and Jennie (Hijou): Des Moines, Ia., 16-21; (Hijou) Dulmeque 23-28.  
 Washer Bros. (Aeme): Sacramento, Cal., 16-21.  
 Wills & Hassan (Hyde & Behman's): Brooklyn, N. Y., 16-21; New Bedford, Mass., 23-28.  
 White & Simmons (Keith's): Providence, R. I., 16-21; (Keith's) Philadelphia, Pa., 23-28.  
 West & VanSledright (Hopkins'): Louisville, Ky., 16-21; (Hopkins') Memphis, Tenn., 23-28.  
 Wayne & Donnie (Elk): Pocatello, Ida., 16-21.  
 World's Comedy Four (Galeaty): Albany, N. Y., (Royal) Troy 19-21; (Westminster) Providence, R. I., 23-28.  
 Wilson Trio (Miner's Bowerly): New York City, 16-21; (Star) Scranton, Pa., 23-25; (Hijou) Reading 23-28.  
 Welch, (Folly): Chicago, Ill., 16-21.  
 Wrenn (Orpheum): Detroit, Mich., 23-28.  
 Ward & Raymond (Empire): Indianapolis, Ind., 15-21; (Folly) Chicago, Ill., 23-28.  
 Wangoodie Four (Star): Toronto, Can., 16-21; (Francis) Montreal 23-28.  
 Wolfing's stallions and dogs (Orpheum): St. Joseph, Mo., 8-21.  
 World's Trio (Arcade): Toledo, O., 16-21.  
 Waldorf & Mendez (Colonial): Lawrence, Mass., 16-21.  
 Wharton & LeRoy (Weast's): Peoria, Ill., 16-28.  
 Walters, Hy. E. (Hopkins'): Louisville, Ky., 16-21.

Watson, Hutchings, Edwards & Co. (Shea's): Buffalo, N. Y., 16-21; (Shea's) Toronto, Can., 23-28.  
 White, Clayton, Marie Stuart & Co. (Shea's): Buffalo, N. Y., 16-21; (Shea's) Toronto, Can., 23-28.  
 Winters, Harry G.: Louisville, Ky., 16-21.  
 Willard, The Great (Imperial): Buffalo, N. Y., 16-21.  
 Warren & Blauhaard (Pastor's): New York City, 16-21.  
 Whidom, Wm. H. (Hyde & Behman's): Brooklyn, N. Y., 16-21.  
 Wilsons, The (Proctor's 125th St.): New York City, 16-21.  
 Wilson, Ross (Circle): New York City, 16-21.  
 Watson's Farmyard (Victoria): New York City, 16-21.  
 Whitelord & Diamond (Grand): Portland, Ore., 15-21.  
 Wilson & DeMonville: Springfield, Ill., 16-21.  
 Wilson & Moran (Hijou): EauClaire, Wis., 16-21.  
 Winter & Winona: Bradford, Eng., 23-28.  
 Wood & Ray (Proctor's): Albany, N. Y., 16-21.  
 Wynn & Hart (Novelty): Oakland, Cal., 16-21.  
 Wilson Troupe (Moss & Stoll Tour): London, Eng., Aug. 2-April 1.  
 Wilson, Shorty: En route with Reb's High-Class Entertainers. See Miscellaneous Routes.  
 Young, Frank and Emily (Memph): Memphis, Tenn., 2-28.  
 Youtarky, Prince (Metropolitan): Tampa, Fla., 9-21.  
 Young, Ollie and Brother (Haymarket): Chicago, Ill., 15-21; (Columbia) St. Louis, Mo., 23-28.  
 Yvette (Troadero): Chicago, Ill., 15-21; (Star) Milwaukee, Wis., 23-28.  
 Yule, Arthur (Lafayette): Buffalo, N. Y., 15-21; (Corinthian) Rochester 23-28.  
 Yeamans, Jennie (Keith's): Philadelphia, Pa., 16-21.  
 Yukawa, Mons (Yale's): Kansas City, Mo., 16-21.  
 Zaza & Stetson (Hathaway's): New Bedford, Mass., 16-21.  
 Zarrow Trio (Bon Ton): Philadelphia, Pa., 16-21.  
 Ziska & King (Howard): Boston, Mass., 16-21.  
 Zohedie, Fred (Poll's): Waterburg, Conn., 16-21; (Hijou) Hartford 23-28.  
 Zola, The Wonder Fat Woman (Chutes): Los Angeles, Cal., Nov. 4, indef.  
 Zelfino, The Mystic: En route with the Ideal Vandeville Co. See Vandeville Combination Routes.

DRAMATIC ROUTES.

A Ruled Life (No. 1), Eugene Spofford, mgr.: Coldwater, Mich., 19; Hillsdale 20; Jackson 21; Little Creek 23; Auburn, Ind., 24; Hartford City 25; Kokomo 26; Frankfort 27; Clinton 28.  
 A Ruled Life (No. 2), Eugene Spofford, mgr.: Sikeston, Mo., 19; Rocklar Bluff 21; Newport, Ark., 23; Hartford 24; Russellville 25; Ft. Smith 26; VanBuren 27.  
 Arizona (Eastern), Melville B. Raymond, prop.: Fairfield, Ia., 18; Otumwa 19; Albia 20; Des Moines 21.  
 Arizona (Western), Melville B. Raymond, prop.: Marinette, Wis., 18; Green Bay 19; Soldiers' Home, Milwaukee 20; Elgin, Ill., 21; Racine, Wis., 22; Aurora, Ill., 23; Joliet 24; Kankakee 25; LaSalle 26; Kevasene 27; Canton 28.  
 Arthur Comedy Co., H. D. Arthur, mgr.: Foster, L. T., 11-29.  
 A Little Outcast (Geo. E. Gill's), Eurt Jacoby, mgr.: Brooklyn, N. Y., 16-21; Newark, N. J., 23-28.  
 Alone in the World (Mittenthal Bros.): Hoboken, N. J., 15-18; Wilmington, Del., 19-21; Boston, Mass., 23-28.  
 A Desperate Chance, I. M. Mittenthal, mgr.: Brooklyn, N. Y., 16-21; New York City, 23-28.  
 Aubrey Stock Co. (Western), W. E. Hardy, mgr.: Wheeling, W. Va., 16-21; Uniontown, Pa., 23-28.  
 A Midnight Marriage (Forrester & Mittenthal's), Frank C. Rhoades, mgr.: Springfield, Mass., 16-18; New Britain, Conn., 19; Hartford 20-21; Brooklyn, N. Y., 23-28.  
 A Race For Life (Sullivan, Harris & Woods'), Leon Victor, mgr.: Montreal, Can., 16-21.  
 At The Old Cross Roads (Eastern), Arthur C. Alston, mgr.: New York City, 9-21.  
 At The Old Cross Roads (Western), Arthur C. Alston, mgr.: Chicago, Ill., 15-21.  
 A Little Outcast, R. A. Hanks, mgr.: Bedford, Pa., 18; Meyersdale 19; Somerset 20; Weston, Pa., 26.  
 A Romance of Coon Hollow, A. C. Allen, mgr.: Clinton, Ill., 19; Bloomington 21; Blue Island 22.  
 A Secret Dispatch, Jas. C. Husted, mgr.: Taunton, Mass., 16-18; Lynn 19-21.  
 A Study in Scarlet, B. S. Frank, bus. mgr.: Millbank, N. D., 18; Webster 19.  
 A Working Girl's Wrong, Howard Wall, mgr.: Jersey City, N. J., 16-21.  
 An Orphan's Prayer: Battle Creek, Mich., 21.  
 A Friend of the Family: Alexandria, La., 23.  
 A Married Man's Troubles: Marion, Ind., 23.  
 A Thoroughbred Tramp: Ulrichsville, O., 19.  
 A Hidden Crime: Battle Creek, Mich., 18; Muskegon 22; Ludington 23; Manistee 24; Cadillac 25; Grand Rapids 26-28.  
 A Devil's Lane (Eastern), Eunice Fitch, mgr.: Butler, Pa., 18; New Kensington 19; Leechburg 20; Vandergrift 21.  
 At Cripple Creek, C. F. Whitaker, mgr.: New York City, 16-21; Philadelphia, Pa., 23-28.  
 A Royal Slave (Gordon & Bennett's Northern), Fred Miller, mgr.: Joliet, Ill., 20; Crown Point, Ind., 21; Chicago Heights, Ill., 22; Kankakee 23.  
 A Royal Slave (Gordon & Bennett's Southern), H. G. Hartman, mgr.: Camden, N. J., 16-18; Bristol, Pa., 19; Assnton 20; Bethlehem 21; Reading 23; Allentown 24.  
 An American Gentleman: Canton, Ill., 20; St. Louis, Mo., 22-28.  
 Benton's, Perce R. Comedians, P. R. Benton, mgr.: Clinton, Okla., 16-18; Greary 19-21; Melton 23-25.  
 Baldwin & Arthur's Comedy Co., F. E. Baldwin, mgr.: Broadway, L. T., 18; Oakland 19; Madrid 20; Kiloek 21; Ayleworth 23; Platter 25; Duran 26; Blue 27.  
 Burke-McCann, M. McCann, mgr.: Reno, Pa., 16-18; Clearfield 19-21; New Kensington 23-28.  
 Baldwin-Melville Stock Co.: New Orleans, La., indef.  
 Harrymore, Ethel, Chas. Frohman, mgr.: New York City, Nov. 15, indef.  
 Boston Theatre, Belasco & Mayer, mgrs.: Los Angeles, Cal., indef.  
 Bijou Theatre: Philadelphia, Pa., indef.  
 Bishop Stock Co.: Oakland, Cal., indef.

Bellew, Kyrle, Liebler & Co., mgrs.: Brooklyn, N. Y., 16-21; New York City, 23-28.  
 Ben Hur, Klav & Erlanger, mgrs.: Birmingham, Ala., 16-18; Atlanta, Ga., 19-21; Cincinnati, O., 23-Feb. 4.  
 Brindamour & Nalada, W. L. Ferris, mgr.: Jeannette, Pa., 18-19; Irwin 20; Latrobe 21.  
 Breckenridge Stock Co., Chas. Breckenridge, mgr.: Marysville, Mo., 16-21.  
 Brown's Comedy Co., T. M. Brown, mgr.: Marianna, Ark., 16-18.  
 Blair, Eugene, George A. Blumenthal, mgr.: Jersey City, N. J., 16-21.  
 Bludley, Florence, Forrester & Mittenthal, mgrs.: Kansas City, Mo., 15-21.  
 Bennett Moulton, F. C. Twitchell, mgr.: Brockton, Mass., 16-21; Fall River 23-28.  
 Bates, Blanche: Fresno, Cal., 23.  
 Calumet Stock Co., John T. Connors, mgr.: South Chicago, Ill., indef.  
 Carter, Miss Leslie David Belasco, mgr.: New York City, 9, indef.  
 Castle Square Stock Co.: Boston, Mass., indef.  
 Central Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.  
 Corson Clarke: Houston, Tex., 2, indef.  
 Columbia Theatre Stock Co., Dave A. Wels, mgr.: Brooklyn, N. Y., Oct. 3, indef.  
 Common Sense Bracket, Henry W. Savage, mgr.: New York City, Dec. 26, indef.  
 Cummings Stock Co., Detroit, Mich., indef.  
 Checkers, with Thomas W. Ross, Kirke LaSelle, mgr.: Boston, Mass., 16-28.  
 Colonial Stock Co.: Livermore Falls, Me., 16-21; Waterville 23-28.  
 Crollus Comedy Co., Jos. J. Flynn, mgr.: Nashua, N. H., 16-21; Concord 23-28.  
 Collier, William, Chas. Frohman, mgr.: Ellensburg, Wash., 18; Seattle 19-21; Vancouver, B. C., 23; Victoria 24; Tacoma, Wash., 25; Portland, Ore., 26-28.  
 Crane, Wm. H. (Chas. Frohman, mgr.): Cincinnati, O., 16-21; Chicago, Ill., 23-Feb. 4.  
 Jarke, Creston: Hot Springs, Ark., 18.  
 Comstock, Nannette, Jas. K. Hackett, mgr.: Paducah, Ky., 18; Nashville, Tenn., 19; Frankfort, Ind., 20; Lexington, Ky., 21.  
 Chauphu, Charles, Stock Co.: Johnston, N. Y., 16-21.  
 Crossman, Henrietta, David Belasco & Maurice Campbell, mgrs.: New York City, 16-21.  
 Carroll Comedy Co., Ion Carroll, mgr.: Morris-town, Tenn., 16-18.  
 Caudill, Philip, No. 1, 18; Upper Sandusky 21.  
 Devoss, Flora (No. 1), J. B. Rotnour, mgr.: Monmouth, Ill., 16-21.  
 DeVoss, Flora (No. 2), J. B. Rotnour, mgr.: Philadelphia, Wis., 16-21.  
 Damon & Pythias (Thos. Jewon's), Fred Mat thews, mgr.: Camden, N. Y., 19; Pulaski 20; Oswego 21; Fulton 23; Cortland 25.  
 Dubinsky Bros.: Novinger, Mo., 16-18; Hannibal 19-21; Paris 23-25; Norborne 26-28.  
 Driven From The Altar: Vandalia, Ill., 18.  
 Casey 19; Greenup 20; Mattson 21; Tuscola 22; Sullivan, Ind., 23.  
 Devil's Auction, M. Wise, mgr.: Oshkosh, Wis., 18; Fond du Lac 19; Sheboygan 20; Janesville 21; Chicago, Ill., 22-28.  
 DuVries Stock Co., Sam duVries, mgr.: Sala manca, N. Y., 16-21; Warren, Pa., 23-28.  
 DeGrasse, Joseph, Fred A. Hayward, mgr.: Prescott, Ark., 18; Arkadelphia 19; Hot Springs 20-21; Pine Bluff 23; Brinkley 24; Newport 25; Jonesboro 26; Marianna 27.  
 Dr. Jekyll and Mr. Hyde, D. B. Levis, owner: L. E. Pond, mgr.: Chattanooga, Tenn., 18; Ft. Payne, Ala., 19; W. Blocton 20; Selma 21; Mobile 22; Montgomery 24; Columbus, Ga., 25; Macon 26; Brunswick 27; Jacksonville, Fla., 28.  
 Dora Thorne, Geo. Crowder, mgr.: Beaumont, Tex., 20; Orange 21.  
 Drew, John, Chas. Frohman, mgr.: Boston, Mass., 16-28.  
 David Harum (No. 1), Julius Cahn, mgr.: Detroit, Mich., 16-21; Chicago, Ill., 23-28.  
 Darkest Russia, W. C. Cunningham, mgr.: St. Louis, Mo., 16-21.  
 David Harum (No. 2), Julius Cahn, mgr.: Worcester, O., 18; Ashland 19; New Philadelphia 20; Bellair 21; Fairmont, W. Va., 23; Clarksburg 24; St. Marys 25; Pomeroy, O., 26; Gallipolis 27; Charleston, W. Va., 30.  
 Down By The Sea, Phil Hunt, mgr.: Lowell, Mass., 16-18; Springfield 19-21; Winsted Conn., 25.  
 D'Orsay, Lawrence, Kirke LaSelle, mgr.: Des Moines, Ia., 18; Omaha, Neb., 19-21.  
 Deserted at The Altar, Percy B. Williams, mgr.: Cincinnati, O., 15-21.  
 Dr. Jekyll and Mr. Hyde, with W. H. Hartigan, Cutter & Williams, mgrs.: Mankato, Minn., 18; Winnebago City 19; Fairmont 20; Mason City, Ia., 21; Ft. Dodge 23; Cherokee 24.  
 Dr. Jekyll and Mr. Hyde (Oscar Danes): Hat tlesburg, Miss., 19-21.  
 Davis, Harry, Stock Co.: Pittsburg, Pa., indef.  
 Douglas, Byron, Stock Co.: Detroit, Mich., in def.  
 Electric Comedy Co., F. H. Thompson, mgr.: Gotham, Wis., 18-19; Twin Bluffs 20-21.  
 Escaped From The Harem (Jas. H. Wallick's), Harry Earl, mgr.: Barre, Vt., 18; Holyoke, Mass., 19-21; New Haven, Conn., 23-25; New Britain 26; Bridgeport 27-28.  
 Elden Holden (No. 2): St. Marys, O., 18; Circleville 19; Lancaster 20; Zanesville 21; Marion 23; Akron 24; Ashtabula 25; E. Liverpool 26; Salem 27; Sharon, Pa., 28.  
 Everyman, Geo. C. Dent, mgr.: Anrora, Ill., 18; Ottawa 19; Alton 20; Carbondale 21; Cairo 22; Paducah, Ky., 23; Evansville, Ind., 26; Owensboro, Ky., 27; Henderson 28.  
 Elwyn, Lorne, C. Pittsburg, N. Y., 16-21; Saratoga Lake 23-28.  
 Escaper From Sing Sing, Jaa. H. Parker, mgr.: Syracuse, N. Y., 16-18.  
 Edwards' Stock Co., Jeff Hall, mgr.: Ashland, Ky., 16-21.  
 Edwards, Walter, Wells, Dunn & Harlan, mgrs.: Philadelphia, Pa., 16-21.  
 Eben Holden (No. 1): Salt Lake City, Utah, 18-19.  
 Emerson, Mary, Samuel Lewis, mgr.: Marion, Ind., 18; Frankfort 24; Terre Haute 26.  
 Eastern Comedy Co., The Great: Cumberland, Md., 23-25.  
 Fenberg Stock Co., Geo. M. Fenberg, mgr.: Schenectady, N. Y., 16-21; Burlington, Vt., 23-28.  
 Fitzsimmons, Robert and Julia May Gifford, in A Fight for Love, Leon Friedman, mgr.: Cleveland, O., 16-21; Elyria 23; Lorain 24; Sandusky 25; Coldwater, Mich., 26; Battle Creek 27; Lansing 28.  
 For Her Sake, Pilgrim & Elliott, mgrs.: Caldwell, Kan., 18.  
 East Life in New York, A. H. Woods, mgr.: New York City, 16-21; Philadelphia, Pa., 23-28.

Fiske Stock Co.: Bath, Me., 16-21; Augusta 23-28.  
 For Mother's Sake (Rusco & Holland's), Wm. Pottle, mgr.: Salt Lake City, Utah, 16-18; Ogden 19; Park City 20; Rock Springs, Wyo., 21; Rawlins 23; Laramie 24; Cheyenne 25; Loveland, Col., 26; Longmont 27; Boulder 28.  
 Ferris Stock Co.: Minneapolis, Minn., indef.  
 Fiske, Mrs. and The Manhattan Co., Harrison Grey Fiske, prop. and mgr.: New York City, Sept. 14, indef.  
 Forepaugh Stock Co., George F. and L. Forepaugh Fish, mgrs.: Cincinnati, O., indef.  
 Forepaugh Stock Co.: Philadelphia, Pa., indef.  
 Fisher & Walters' Own, R. R. Fisher, mgr.: Richmond, Ind., 16-21; Union City 23-28.  
 For His Brother's Crime: New York City, 16-21.  
 Pablo Romani, Oscar Jones, mgr.: Marshall, Tex., 18; Monroe, La., 20; Brookhaven, Miss., 21.  
 For His Sister's Honor, Vance & Sullivan, mgrs.: Memphis, Tenn., 16-21.  
 Hunt's, Joseph, J., Stock Co., W. S. Bates, mgr.: Nashua, N. H., 16-21.  
 Female Detectives, with Russell Bros., Samuel Blair, mgr.: Minneapolis, Minn., 15-21.  
 From Rags to Riches, with Joseph Santley, M. H. Meyers, mgr.: Paterson, N. J., 16-18; or Fame and Fortune, with Terry McGovern, Sullivan, Harris & Woods, mgrs.: Philadelphia, Pa., 16-21.  
 From Rags to Riches (No. 2): Janesville, Wis., 18; Dubuque, Ia., 25.  
 Galland, Bertha, J. F. Zimmerman, Jr., mgr.: Uniontown, Pa., 18; Wheeling, W. Va., 19; Parkersburg 20; Charleston 23; Huntington 24; Portsmouth, O., 25; Nelsonville 26; Chillicothe 27; Hamilton 28.  
 Gilmore, Barney, Harry Montgomery, mgr.: Buffalo, N. Y., 16-21; Erie, Pa., 23-25; Youngstown, O., 26-28.  
 Girl of The Streets, with Lillian Mortimer, Decker & Veronee, mgrs.: Scranton, Pa., 15-18; Wilkesbarre 19-21; New York City, 23-28.  
 Griffith, John in Macbeth, John M. Hickey, mgr.: Bryan, Tex., 18; Brenham 19; Austin 20; San Antonio 21; Helton 23; Temple 24; Hillsboro 25; Cleburne 26; Waxahachie 27; Mexia 28.  
 Goodwin, Nat C., Geo. J. Appleton, mgr.: Philadelphia, Pa., 9-21; Washington, D. C., 23-28.  
 Hette, William, Chas. Frohman, mgr.: Chicago, Ill., 9-28.  
 Hantley, Helen: Waco, Tex., Navasota 19; Palestine 20; Dallas 23.  
 Hiltner, Paul, Julia Murry, mgr.: Los Angeles, Cal., 22-28.  
 Hagon-Pollock: Key West, Fla., indef.  
 German Theatre Stock Co., Heineman & Webb, mgrs.: St. Louis, Mo., indef.  
 Gaser, Vaughn, Stock Co., Horace A. Smith, mgr.: Cleveland, O., March 4, indef.  
 Grant & DeVernon Stock Co.: San Diego, Cal., indef.  
 Henderson Stock Co., W. J. and R. R. Henderson, mgrs.: Edinville, Ia., 18; Knoxville 19; Indianapolis 20; Winterset 21; Osceola 23; Creston 24; Greenfield 25; Corns 26.  
 Hentley's Entertainers: Black River Falls, Wis., 23-25.  
 Hamilton, Florence, Thurber & Nasher, mgrs.: Reading, Pa., 18-21; Elizabeth, N. J., 23-28.  
 Iarned, Virginia, Chas. Frohman, mgr.: St. Louis, Mo., 16-21.  
 James, Robert T.: New York City, 2, indef.  
 Joellier, Jack, Show: Appleton, Wis., indef.  
 Jones, Folsa, Joseph Brooks, mgr.: New York City, Dec. 26, indef.  
 Hopkins' Stock Co., A. B. Morrison, mgr.: Memphis, Tenn., Sept. 19, indef.  
 Jort's Comedy Co., H. G. Allen, mgr.: Pittsburg, Tex., 16-18; Waxahachie 19-21; Bonham 23-25; McKinney 26-28.  
 Jarvey & Gaze Comedy Co.: Gloversville, N. Y., 16-21; Amsterdam 23-28.  
 Jarris-Parkinson Stock Co., Robt. H. Harris, mgr.: Greenville, S. C., 16-21.  
 Teeth Comedy Co.: Altamont, Mo., 16-21.  
 Ish, George F. in A Ragged Hero, W. J. Fielding, mgr.: Milton, Pa., 18; Jersey Shore 19; Williamsport 20; Reno 21; Emporium 23; Kane 24; Johnstown 25; Brockwayville 26; Clearfield 27; DuBois 28.  
 Jayward, Grace, G. W. Winters, mgr.: Saginaw, Mich., 15-21; Bay City 22-28.  
 Higgins, David in His Last Dollar, Stair & Nicolai, mgrs.: Brooklyn, N. Y., 16-28.  
 Iow He Won Her (C. F. Whitaker's), R. M. Feltus, mgr.: Bradford, Pa., 21; Rochester, N. Y., 23-25; Syracuse 26-28.  
 Iall, Don C.: Salina, Kan., 20-Feb. 4.  
 Himmelein's Imperial Stock Co., R. F. Himmelein, mgr.: Watertown, Wis., 15-21; Janesville 23-28.  
 Holland, Mildred: Frankfort, Ind., 18; Terre Haute 19; Danville, Ill., 20; Champaign 21; Bloomington 23; Peoria 24; Springfield 25; Jacksonville 26; Hannibal, Mo., 27; Quincy, Ill., 28.  
 Harcourt Comedy Co., W. H. Shine, mgr.: Pithsburg, Mass., 16-21; Brockton 23-28.  
 Upper, Edna Wallace, Frank McKee, mgr.: San Francisco, Cal., 16-28.  
 Himmelein's Ideal, Joo. A. Himmelein, mgr.: Emporium, Pa., 16-21; Bridgeton, N. J., 23-28.  
 Hackett, James K.: Providence, R. I., 16-18; Salem, Mass., 19; Lynn 20; Boston 23-Feb. 4.  
 Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Newport, Ia., 15-20.  
 Hearts Adrift, Spencer & Aborn, mgrs.: Buffalo, N. Y., 16-21.  
 Her First False Step (C. F. Whitaker's), E. A. Schiller, mgr.: Atlanta, Ga., 16-21.  
 The Better Half: Marion, Ind., 24.  
 Irving Place Stock Co.: New York City, Oct. 6, indef.  
 A Woman's Power, with True S. James, A. W. Cron, mgr.: Danville, Ill., 18-19; Mattoon 20.  
 In Old Kentucky, D. A. Considine, mgr.: Cleveland, O., 16-21; Pittsburg, Pa., 22-28.  
 Irwin, May, Ed. P. Salter, mgr.: Philadelphia, Pa., 16-28.  
 In The Hills of California: Clinton, Mo., 19.  
 Jewell Stock Co., Jas. Harrington, mgr.: Birmingham, Ala., 16-21.  
 Jefferson, Joseph, Jr. and William W. in The Rivals, Harry C. Smart, mgr.: Seattle, Wash., 17-18; Olympia 19; Hogueum 20; Aberdeen 21; Portland, Ore., 23-25; Albany 26; Salem 27; Vancouver, Wash., 28.  
 Jefferson, Thomas in Rip Van Winkle: Shreveport, La., 18; Tyler, Tex., 18; Greenville 20; Ft. Worth 21; Oklahoma City, Okla., 23; Dallas 24-25; Corsicana 26; Austin 27; San Antonio 28.  
 James Boys in Missouri, Frank Gazzolo, mgr.: Youngstown, O., 18; Ashtabula 19; Jamestown, N. Y., 20; Rochester 23-25; Syracuse 24-28.  
 Jeffrey, James J., in Davy Crockett: Joplin, Mo., 20; Webb City 21; Ft. Smith, Ark., 23;



Hot Springs 24; Little Rock 25; Memphis, Tenn., 26. Jessie James: Monessen, Pa., 18; Ulrichsville, O., 27. Keith Stock Co., Del Lawrence, mgr.: Bellingham, Wash., 9-28. Keystone Dramatic Co., McGill & Shipman, mgrs.: Augusta, Me., 16-21; Bath 23-28. Klark-Urban Stock Co., Fred Graham, bus. mgr.: Plattsburg, N. Y., 16-21; Ogdensburg 23-28. Knott, Rowell in Cousin Kate, Harry H. Hancock, mgr.: Iowa Falls, Ia., 18; Cedar Rapids 19; Sterling, Ill., 20; LaSalle 21; Streator 23; Bloomington 24; Kokomo, Ind., 25; Richmond 26; Muncie 27; Indianapolis 28. Kennedy, James, Stock Co., O. E. Wee, mgr.: Tiffin, O., 16-21; Miles 23-28. Keller Stock Co., A. M. Keller, mgr.: Downs, Kan., 16-21; Glasco 23-25. Karroll, J. C. Welsh, mgr.: Lewiston, Me., 16-21; Portsmouth, N. H., 23-28. Kennedy Players: Bay City, Mich., 15-18. Lorimer, Wright: Boston, Mass., 16-Feb. 4. Lyceum Stock Co., E. G. Grosjean, mgr.: Denton, Tex., 16-18; Denton 19-21; Gainesville 23-25; Decatur 26-28. Lyceum Comedy Co., with Marlon March, Al. S. Evans, mgr.: Monfort, Wis., 16-21; Linden 23-28. Lockes, The, Will H. Locke, mgr.: Howard, Kan., 16-21; Coney 23-25; Cedar Vale 26-28. Leroy Stock Co., Leroy & Schaw, mgrs.: Frank- lin, Ind., 16-21; Alexandria 23-28. LeRoy, The Great, M. LeRoy, mgr.: Concordia, Mo., 18; Sweet Springs 19; Houstonla 20; Green Ridge 21. Lyons, Lillian, Stock Co., Frank J. Dean, mgr.: Greenville, Mich., 16-21. Lackaye, Wilton, Wm. A. Brady, mgr.: Philadelphia, Pa., 9-21; Brooklyn, N. Y., 23-28. Mulvey's Comedy Co., H. G. Mulvey, mgr.: Morris, Ill., 16-21; Utica 23-28. Miller, Henry, 16-21; Frohman, mgr.: Phila- delphia, Pa., 16-21. M'Bea, with Nellie McHenry, Geo. S. Free, mgr.: Louisville, Ky., 16-21. More To Be Pitted Than Scoured (Chas. E. Blan- cy's), Abe Levy, mgr.: Birmingham, Ala., 16-21; Memphis, Tenn., 23-28. McAuliffe, Jere, Harry Kates, mgr.: Newburg, N. Y., 16-21; Youkers 23-28. Miss Hursay From Kersey (Western), Glasco & Hopkins, mgrs.: McKinney, Tex., 18; Ard- more, I. T., 19; Parcell 20; Norman, Okla., 21; Guthrie 22; Perry 23; Shawnee 24; So- meville, La., 25. Marks, Robert, L. T., Joe Marks, mgr.: St. Thomas, Can., 16-21; Clatham 23-Feb. 4. Moore's Stock Co., Frank A. Moore, mgr.: Char- don, O., 16-21; Khusman 23-28. Morey Stock Co., LeComte & Flesher, mgrs.: Ardmore, I. T., 16-21; Guthrie, Okla., 23-28. Myrtle, Rose in Sla Hopkins, J. R. Sterling, mgr.: Stockton, Cal., 18; Salt Lake City, Utah, 20-21. McDonald Stock Co., G. W. McDonald, mgr.: So. McAlester, I. T., 16-21; Tishomingo 23-25. Myrtle-Harder Stock Co. (Eastern), Wm. H. Harder, mgr.: Lawrence, Kan., 16-21; Lynn 23-28. Mausfield, Richard, B. D. Stevens, mgr.: Chil- cago, Ill., 9-Feb. 11. Morosco, Oliver, Stock Co.: Los Angeles, Cal., Indef. Mrs. Leffingwell's Boots, Chas. Frohman, mgr.: New York City, 11, Indef. Mann, Louis, C. B. Dillingham, mgr.: Manches- ter, N. H., 18; Haverhill, Mass., 19; Lowell 20; Malden 21; Boston 23-Feb. 4. Maud Muller, L. D. Blondell, mgr.: York, Pa., 18; Columbia 19; Lancaster 21; Hoyersford 23; Costleville 24; Salem, N. J., 25. Mark, Willard: Montpelier, Ind., 23-28. Murphy, Tim, T. E. Sanders, mgr.: Cripple- Creek, Col., 18; Pueblo 19; Greeley 21. Marks, Tom, Stock Co., Tom Marks, mgr.: Phoenix, B. C., 16-18; Glenwood 19-21; Grand Forks 23-25. Muggs' Landing: Hutchinson, Kan., 18; Wheel- er 21. Murphy, Joseph, George Kenney, mgr.: Vic- toria, B. C., 18; Seattle, Wash., 19-21; North Yakima 23; Spokane 24-25; Walla Walla 27; Baker City, Ore., 28. Meavoy, Ian, Samuel Blair, mgr.: Brooklyn, N. Y., 16-21. Monroe, George W., Robert B. Monroe, mgr.: New York City, 16-21. Meadow Stock Co., George W. McDowell, mgr.: South McAlester, I. T., 16-21. Moncrief, Richard, E. G. Hinebaugh, mgr.: Spartan, Ill., 17-18; Marissa 19-20. Mrs. Wiggins of the Cabbage Patch, Liebler & Co., mgrs.: Springfield, Mass., 18. Melville Dramatic Co., M. Melville, mgr.: Wal- do, Ark., 16-21; Magnolia 23-28. Miller Bros. Stock Co., J. M. and O. I. Miller, mgrs.: Chillicothe, Mo., 16-21; Macon 22-28. Mortimer, Charles: Falls Creek, Pa., 16-21; Wellsburg, W. Va., 23-28. Mathis, Clara: Vancouver, B. C., Indef. Neville, Margaret, Wm. Crocod, mgr.: New Al- bany, Ind., 16-21; Frankfort, Ky., 23-25; Paris 25-28. Nellie Tanner, Nevius Bros., mgrs.: Roanoke, Ill., 18-18; Miner 19-21; Macon 23-28. Nell, James, Edwin Nell, mgr.: Seattle, Wash., Sept. 18-Feb. 18. New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, Indef. North Bros. Comedians (Eastern), R. J. Mack, mgr.: South Bend, Ind., 16-21; Benton Har- bor, Mich., 23-25. North Bros. Comediana (Western), F. C. Car- ter, mgr.: Sherman, Tex., 16-21; Paris 23-28. New York Day By Day, Geo. W. Winnett, mgr.: Philadelphia, Pa., 16-21; Conshohocken 23; Hightstown, N. J., 24; Mt. Holly 26; Camden 26-28. Nye, Tom Franklin: Hartford, Ark., 16-21. No Wedding Bells for Her (Forrester & Mit- tenhall's): Omaha, Neb., 18-19; Des Moines, Ia., 20-21. Owen, Wm. In The Lady of Lyons: Algona, Ia., 25. Our New Minister, Miller & Conyers, mgrs.: Johnston, Va., 18; Connellville 19; Greens- burg 20; Beaver Falls 21; Butler 23; East Liverpool, O., 24; Sistersville, W. Va., 25; Marietta, O., 26; Parkersburg, W. Va., 27; Huntington 28. On The Bridge at Midnight (Western), Frank Gazzolo, mgr.: DeKalb, Ill., 18; Aurora 19; Hineley 20; Streator 21; Joliet 22; Fairbury 23; Canton 24; Galesburg 25; Monmouth 26; McComb 27; Jacksonville 28. Out of The Fold, Henry R. Marks, mgr.: Brooklyn, N. Y., 16-21. On The Bridge at Midnight (Eastern), Frank Gazzolo, mgr.: New York City, 16-21.

O'Neill, Nance, John Schoeffel, mgr.: St. Al- bans, Vt., 18; Montpelier 19; White River Junction 20; Manchester, N. H., 21; Lewiston, Me., 22; Portland 23; Bangor 25; Waterville 26; Augusta 27; Rockland 28. Old Arkansas (Fred Raymond's), Merie H. Norton, mgr.: Toronto, O., 18; Wellsville 19; Rochester, Pa., 20; Elwood City 21; Bea- ver Falls 23; Leetonia 24; East Palestine, O., 25; Lisbon 26; Minerva 27; Cambridge 28. Only a Shop Girl, with Lottie Williams, H. ... Winchell, mgr.: Kansas City, Mo., 15-21. Over Niagara Falls (Rowland & Clifford's Western), John P. Barrett, mgr.: Ashland, Ore., 18; Grant's Pass 19; Roseburg 20; Eug- ene 21; Albany 23; Salem 24; Centralia, Wash., 25; Chehalis 26; Tacoma 27-28. Oudron Stock Co., St. Louis, Mo., 6, Indef. Payton's Lee Avenue Stock Co.: Brooklyn, N. Y., Aug. 15, Indef. Players, The, Stock Co.: Chicago, Ill., Indef. Proctor's 125th St. Stock Co.: Providence, R. I., Oct. 10, Indef. Purchase Street Theatre Stock Co., Eugene A. Phelps, mgr.: New Bedford, Mass., Ang. 1, Indef. Pals, with Jas. J. Corbett, Hal Davis, mgr.: St. Joseph, Mo., 18; Lincoln, Neb., 19; Omaha 20-21; Kansas City, Mo., 22-28. Parkus, Walter E. In Who Goes There, Clax- ton Wilstach, mgr.: St. Louis, Mo., 23-28. Paige Comedy Co., Henry F. Willard, owner; H. Martynne, mgr.: Durham, N. C., 16-18; Oxford 19-21; Henderson 23-25; Raleigh 26-28. Payton, Corse, Comedy Co., A. G. Bonney, mgr.: Portsmouth, N. H., 16-21; Bangor, Me., 23-28. Payton Sisters, Col. Frank Robertson, mgr.: New Orleans, La., 9-21; Meridian, Miss., 23-25; Columbia 26-28. Payton, W. B., In The Last Rose of Summer, J. M. Stout, mgr.: Paola, Kan., 18; Chanute 20; Parsons 21; Joplin, Mo., 22; Pittsburg, Kan., 23; Ft. Scott 24; Sedalia, Mo., 25. "Belan's, E. V., Stock Co., Ralph A. Ward, mgr.: Newport, R. I., 16-21; New Bedford, Mass., 23-28. "Tringle, Delta, T. O. Tuttle, bus. mgr.: Stur- gis, S. D., 16-18; Beteferouche 19-21; Lead City 23-28. Payton, Corse, Stock Co., David J. Ramage, mgr.: Oil City, Pa., 16-21. Pean of The Highway, W. McGowan, mgr.: Casper, N. Y., 18; Troy 19-21; New York City, 23-28. Pulney Adams Sawyer (Western), Frank M. Morgan, mgr.: Ft. Worth, Tex., 18; Dallas 19; Cleburne 20; Corsicana 21; Tyler 23; Greenville 24; Paris 25; Deussen 26; Sherman 27; Durant 1, T., 28. Pulney Adams Sawyer (Central), W. G. Snell- ing, mgr.: Knoxville, Tenn., 18; Bristol 19; Pannoke, Va., 20; Bluefield, W. Va., 21; Charlottesville, Va., 23; Staunton 24; Win- chester 25; Annapolis, Md., 26; Chester, Pa., 27. Queen of The White Slaves (Western), A. H. Woods, mgr.: Brooklyn, N. Y., 16-21; Jersey City, N. J., 23-28. Queen of The White Slaves (Eastern), A. H. Woods, mgr.: Kalamazoo, Mich., 18; Battle Creek 19; Benton Harbor 20; LaPorte, Ind., 21; Loganport 23; Huntington 24; Ft. Wayne 25; Defiance, O., 26; North Baltimore 27; Marion 28. Queen of The Jungle: Evansville, Ind., 25. Lehman, Ada, Sam S. Shubert, mgr.: Madison, Wis., 18; Rockford, Ill., 19; Janesville, Wis., 20; Aurora, Ill., 21; Chicago 23-Feb. 4. Ulysses, The, Poughkeepsie, N. Y., 16-21. Ulysses 23-28. Ralph, Margaret in The Taming of The Shrew, Robert Lee Allen, mgr.: Woodstock, Ill., 18; Ft. Atkinson, Wis., 19; Stoughton 20; Baraboo 21; Monroe 23; Plattsville 24; Lan- caster 25; Mt. Hope 26; Elchland Center 27. Bella-Cole Comedians, A. J. Cole, mgr.: Shaw- nee, Okla., 16-18; Sapulpa, I. T., 19-21; Monrods 23-25; Tulsa 26-28. Roberts, Florence, Frederic Belasco, mgr.: Oakland, Cal., 18-19; Fresno 20; Bakersfield 21; Los Angeles 22-Feb. 11. "Tejane, Liebler & Co., mgrs.: Boston, Mass., 9-21. Johnson, Eleanor, Liebler & Co., mgrs.: Buf- falo, N. Y., 16-21; Washington, D. C., 23-28. Russell, Louis J., Felix Hjel, mgr.: Slatington, Pa., 18; Holoken, N. J., 19-21. Robertson, Forbes, Klaw & Erlanger, mgrs.: Montreal, Can., 16-21. Tolser, Katherine: Meriden, Conn., 16-21; River- point, B. I., 23-28. Ruby Stock Co., E. G. Gidley, mgr.: Rumford Falls, Me., 16-21. Russell & Dunbar Stock Co., Chas. H. Russell, mgr.: Imbuque, Ia., 16-21. Russell, Annie, Chas. Frohman, mgr.: Chicago, Ill., 9-21. Rehan, Ada, Sam S. Shubert, mgr.: Madison, Wis., 18; Rockford, Ill., 19; Janesville, Wis., 20; Aurora, Ill., 21. Roe Stock Co., C. J. W. Roe, mgr.: Bangor, Me., 16-21. Record Stock Co., Frank I. Haven, mgr.: Can- onburg, Pa., 16-21. Savor Theatre Stock Co.: New Orleans, La., Indef. Sherman & Summers Stock Co., Wm. B. Sher- man, mgr.: Calgary, N. W. T., Indef. Shirley, Jessie: Spokane, Wash., Indef. Siberia (Brady & Gribner's): New York City, 2, Indef. Snow, Mortimer, Stock Co.: Troy, N. Y., Indef. Spooner Stock Co., Mrs. B. F. Spooner, mgr.: Brooklyn, N. Y., Aug. 15, Indef. Standard Stock Co., Dracy & Speck, mgrs.: Phila- delphia, Pa., Indef. Star Theatre Stock Co.: Utica, N. Y., Indef. Sully, Daniel, Willis E. Boyer, mgr.: Mans- field, O., 18; Fostoria 19; Ft. Wayne, Ind., 20; South Bend 21; Madison, Wis., 23; Ste- ven's Point 24; Warsaw 25; Merrill 26; Rhine- lauder 27; Antigo 28. Sites Stock Co. (Southern), Sites & Gilbert, mgrs.: Sherman, Tex., 16-21; Paris 23-28. Skinner, Otis, Jos. J. Buckley, mgr.: Louisville, Ky., 16-18; Lexington 19; Indianapolis, Ind., 20-21; Terre Haute 23; Crawfordsville 24; Danville 25; LaFayette 26; Decatur, Ill., 27; Springfield 28. St. Stephens, Bob Mack and Dan Barleigh, mgrs.: Hillsboro, O., 18; Greenfield 20; Chillicothe 21; Circleville 23; Lancaster 24; McArthur 25; Jackson 26; Wellston 27. Spooner Dramatic Co., F. E. Spooner, mgr.: Gatesville, Tex., 15-21. Sweet Clover, V. H. Schafer, mgr.: Colmbus, O., 16-18; Cambridge 19; Massillon 20; Steu- benville 21; Pittsburg, Pa., 23-28. Shadows of a Great City, C. B. Jefferson, mgr.: St. Paul, Minn., 15-21; Minneapolis 22-28. Stuart, Ralph in By Right of Sword, Edw. Thur- naer, mgr.: Brooklyn, N. Y., 16-28.

Shore Acres, Wm. B. Gross, mgr.: Redlands, Cal., 18; Salinas 21; Sacramento 22-23; Wood- land 24; Nevada City 25; Auburn 26; Virglita City, Nev., 27; Reno 28. Slaves of The Mine, L. J. Slevin, mgr.: Law- rence, Mass., 19-21. Seward Stock Co.: Hildeford, Me., 16-21; Rum- ford Falls 23-28. Sothen-Marlowe, Chas. Frohman, mgr.: Phila- delphia, Pa., 9-21; Washington, D. C., 23-28. Skinner, Otis, Joseph J. Buckley, mgr.: Louis- ville, Ky., 16-18; Lexington 19; Indianapolis, Ind., 20-21; Terre Haute 23. Sherlock Holmes, Rollner & Campbell, mgrs.: Kansas City, Mo., 15-21; Omaha, Neb., 22; Lincoln 23; St. Joseph, Mo., 24-25; Chillicothe 26; Moberly 27; Alton, Ill., 28. Strozoff, Michael: Beaumont, Tex., 21; Alex- andria, La., 25. Sandy Bottom, Hampton & Hopkins, mgrs.: Brenham, Tex., 18; Bryan 19; Nevada 20; Houston 21; Galveston 22; Beaumont 23. Sky Farm, S. T. King, mgr.: Brooklyn, N. Y., 9-21. Shadows of Sin, George H. Hamilton, mgr.: Russellville, Ky., 16-18; Bowling Green 19-21. Shadows on The Hearth, Arthur C. Alston, mgr.: New York City, 16-21. Side Tracked: San Antonio, Tex., 20. Taylor, Albert, Stock Co., Albert Taylor, mgr.: Lake Charles, La., 15-21; New Orleans 22-28. The Fortune Hunters, Alexander Gorman, mgr.: Washington, D. C., 16-21; Jersey City, N. J., 22-28. The Moonshiner's Daughter (Eastern), W. F. Mann, mgr.: Reading, Pa., 16-18; Harrisburg 19-21; Wilmington, Del., 23-25; Chester, Pa., 26; Norristown 27; Phoenixville 28. The County Chairman (Eastern), Henry W. Sar- vage, mgr.: Boston, Mass., Dec. 12-Jan. 21; New York City, 23-28. Thurston, Adelaide in Polly Primrose, Claxton Wilstach, mgr.: Brooklyn, N. Y., 16-21; New- ark, N. J., 23-28. The Banker's Child, with The onr Shannons, Harry Shannons, mgr.: Pleasant Hill, Mo., 20; Warrensburg 21; Independence 23; Lib- erty 24; Plattsburg 25; Gallatin 26; Milan 27. The Span of Life, Lewis Bonazetta, mgr.: Ak- ron, O., 16-18; Terre Haute, Ind., 20-21. The Charity Nurse, Geo. F. Learned, mgr.: In- dianapolis, Ind., 16-18; Columbus, O., 19-21; Akron 23-25; Erie, Pa., 26-28. The Factory Girl (Chas. E. Blancy's Eastern), Phil. B. Isaac, mgr.: Grand Rapids, Mich., 19-21; Chicago, Ill., 22-28. The Sign of The Cross (Eastern), R. G. Craer, Jr., mgr.: Lincoln, Neb., 18; Omaha 19-21; Sioux City, Ia., 23; Des Moines 24-25; Cedar Rapids 26; Clinton 27; Dubuque 28. The Sign of The Cross (Western), J. W. Cone, mgr.: LaSalle, Ill., 18; Sterling 19; Dixon 20; Kewanee 21; Danport, Ia., 22; Mammoth Hill, 23; Jacksonville 24; Lincoln 25; Cham- pain 26; Paris 27; Springfield 28. The Hoosier Girl, with Kate Watson, Gna Cohan, mgr.: Clarksville, W. Va., 18; Parkers- burg 19; Pomeroy, O., 20; Gallipolis 21-22; Huntington, W. Va., 23; Ashland, Ky., 24; Ironton, O., 25; Marsville, Ky., 26. The Denver Express, Geo. B. Edwards, mgr.: Chambersburg, Pa., 18; Lancaster 19; York 21; Elizabethtown, Pa., 23-25; Bethlehem, Pa., 27; Allentown 28. Two Little Waifs (Lincoln J. Carter's Eastern), J. L. Buford, mgr.: Baltimore, Md., 16-21; Chester, Pa., 23; Phoenixville 24; Norristown 25; Pottstown 26; Allentown 27; Reading 28. Two Little Waifs (Lincoln J. Carter's Western), C. Arthur Sellon, mgr.: Seattle, Wash., 15-21; Olympia 20; Hoquiam 27; Aberdeen 28. The Heart of Chicago (Lincoln J. Carter's), Ed Manley, mgr.: Albert Lea, Minn., 18; Masso- City, Ia., 19; Waverly 20; Waterloo 21; Rock Island, Ill., 22; Muscatine, Ia., 23; Washing- ton 24; Fairfeld 25; Ottumwa 26; Oskaloosa 27; Grinnell 28. Two Bread to Beg (Lincoln J. Carter's), Fred Eric Kimball, mgr.: Brooklyn, N. Y., 16-21; Holoken, N. J., 23-25; Paterson 26-28. The Flaming Arrow (Lincoln J. Carter's), W. E. Jackson, mgr.: Brunswick, Ga., 18; Al- bany 19; Americus 20; Athens 21; Atlanta 23-28. The Holy City (Gordon & Bennett's Eastern), Edward Taylor, mgr.: Curwensville, Pa., 18; DuBois 19; Renova 20; Kane 21; Smith- port 23; St. Mary's 24; Ridgeway 25; Loel- Haven 26; Jersey Shore 27; Williamsport 28. The Missouri Girl (Fred Raymond's Eastern), Geo. H. Hedey, mgr.: Uhrichsville, O., 18; Dennison 19; Coshocton 20; Cambridge City 21; McConnellsville 23; Marietta 24; Ath- ens 25; Shawnee 26; Corning 27; Zanesville 28. The Missouri Girl (Fred Raymond's Western), Harry S. Hopping, mgr.: Memphis, Mo., 18; Padenville 19; Milan 20; Trenton 21; Prince- ton 23; Seymour, Ia., 24; Centerville 25; Al- bia 26; Oskaloosa 27; Ottumwa 28. Thompson, Denman, Frank Thompson, mgr.: Philadelphia, Pa., Dec. 26-31. The Bonnie Brler Bush, Robert Brower, mgr.: Colorado Springs, Col., 18; Victor 19; Lead- ville 20; Aspen 21; Salt Lake City, Utah, 23-25; Logan 26; Ogden 27. The Past Wedding (Sullivan, Harris & Woods' Central), Cary McDow, mgr.: Chicago, Ill., 15-28. Turner, Clara, Ira W. Jackson, mgr.: Lowell, Mass., 16-21; Haverhill 23-28. The Earl of Pawtucket, J. B. Fitzpatrick, mgr.: Des Moines, Ia., 18; Omaha, Neb., 19-21; Kan- sas City, Mo., 22-28. The Factory Girl (Trans Continental), Chas. H. Quetz, mgr.: Bridgeport, Conn., 17-18; Dan- bury 20-21; Springfield, Mass., 23-25; Holyoke 26-28. The Other Girl, Chas. Frohman, mgr.: Pitts- burg, Pa., 16-21; Johnston 23; Altoona 24; Harrisburg 25; Lancaster 26; Atlantic City, N. J., 27; Rochelle, N. Y., 28. The Village Postmaster: Muskegon, Mich., 18. The Moonshiners: Las Vegas, N. Mex., 18. The Lost Boy, Weber & Rusch, mgrs.: Roches- ter, N. Y., 16-18; Syracuse 19-21. The Little Swede, Hampton & Hopkins, mgrs.: Arkansas City, Kan., 18; Blackwell, Okla., 19; Guthrie 20; Oklahoma City 21. The Holy City (Gordon & Bennett's Western), Henry Harrison, mgr.: Osceola, Ia., 18; Cres- ton 19; Clarinda 20; Shenandoah 21; Neola 22; Atlantic 23; Red Oak 24; Council Bluffs 25; Nelarska City, Neb., 26; Beatrice 27; St. Joseph, Mo., 28. The Lighthouse By The Sea, P. G. Herndon, mgr.: Detroit, Mich., 15-21; Saginaw 22-23; Toledo, O., 26-28. The Ninety-and-Nine, White & Ashman, mgrs.: Toronto, Can., 16-21. Furber & Nashor: Allentown, Pa., 16-18; Reading 19-21.

The Midnight Flyer, Ed. Anderson, mgr.: Pur- cell, I. T., 19; Norman, Okla., 20; So McAles- ter, I. T., 21. The Unwritten Law, with Miriam Shelby, Edwin Moriant, mgr.: Anniston, Ala., 18; Selma 19; Meridian, Miss., 20; Vicksburg 21. Thropp, Clara, Pickens & Simpson, mgrs.: Ne- vada, Mo., 18; Fort Scott, Kan., 19; Galena 20; Joplin, Mo., 21. Two Orphans, A. M. Palmer, mgr.: New York City, 16-21. Texas, with Sidney Ayres, Broadhurst & Currie, mgrs.: Newark, N. J., 16-21. Troy, Donna, Stock Co., James L. Glass, mgr.: Port Washington, Wis., 23-25; Sheboygan 26-27. The Heart of Texas, A. Villair, mgr.: New Strallsville, O., 19; Shawnee 20; New Lex- ington 21. The Call Boy, with F. H. Lambert, Whitney & Sloan, mgrs.: Philadelphia, Pa., 16-21. The Eternal City, Liebler & Co., mgrs.: Chi- cago, Ill., 8-21. The Great Automobile Mystery (Hurtig & Sea- mon's): Baltimore, Md., 16-21. The Volunteer Dragoonist, Harry Martell, mgr.: Pittsburg, Pa., 16-21. The Way of The Transgressor (Charles H. Yale's): Philadelphia, Pa., 16-21. The White Tigris of Japan (Wm. T. Keogh's), A. C. Abbott, bus. mgr.: Milwaukee, Wis., 15-21. The Wayward Son, J. H. Springer, mgr.: Eliza- beth, N. J., 19-21. The Peddler, Leigh Morrison, mgr.: Ft. Wayne, Ind., 18; Kokomo 19; Soldiers' Home, Marion, 20; Marion 21; Lima, O., 24; Dayton 25; Mid- dletown 26; Piqua 27; Springfield 28. The Convent's Daughter: Marion, Ill., 26. Two Orphans, with Earl Doty: Waterloo, Ia., 28. The Curse of Drink, Marlborough Hardy, mgr.: Nashville, Tenn., 16-21; Birmingham, Ala., 23-28. Perry, Edward, Sam S. Shubert, mgr.: New York City, Dec. 26, Indef. Phanhouser Stock Co.: Milwaukee, Wis., Indef. Troy, Donna, Stock Co. (No. 1), James L. Glass, mgr.: New Orleans, La., Indef. Ulrich Stock Co.: Los Angeles, Cal., Indef. Twelfth Night: Osage City, Mo., 23. The Money Makers: New York City, 16-21. Uncle Tom's Cabin (Stetson's Western), Wm. Kildee, mgr.: Bucyrus, O., 26; Upper Sau- dusky 27; Findlay 28. Uncle Tom's Cabin, Wm. Bellart, prop.: Cable, Ill., 18; Sterrard 19; Coal Valley 20; Maan 21; Lyndon 23; Prophetstown 24; Lampton 25; Walnut 26; Sterling 27; Polo 28. Under Southern Skies (Eastern), Harry Doel Parker, mgr.: Altoona, Pa., 18; Johnstown 19; Lancaster 21; Trenton, N. J., 21; New York City, 23-28. Under Southern Skies (Central), Harry Doel Parker, mgr.: Kenton, O., 18; Bellefontaine 19; Gallon 20; Mansfield 21; Delaware 23; Cle- veland 24; Lancaster 25; New Lexington 26; Athens 27; Nelsonville 28. Under Southern Skies (Western), Harry Doel Parker, mgr.: Bradford, Pa., 18; Warren 19; McKeesport 20; Butler 21; Pinnasutawney 23; Brookville 24; DuBois 25; Youngstown, O., 26; Meadville, Pa., 27; Akron, O., 28. Uncle S. Haskins, C. S. Primrose, mgr.: Gay- ville, S. D., 18; Elkpoint 19; Sioux City, Ia., 20. Uncle Josh Spruceley (Levis'), John P. Donobue, mgr.: Windsorhor, Tex., 18; Pittsburg 19; Marshall 20; Shreveport, La., 21; Homer 23; Rinaton 24; El Dorado, Ark., 25; Hastrof, La., 26; Vicksburg, Miss., 28. Uncle Tom's Cabin (Al. W. Martin's), Ed. Mar- tin, mgr.: Toronto, Can., 16-21; Ottawa 23-25; Kingston 28. Uncle Tom's Cabin (Stetson's Central), Geo. Peck, mgr.: North Adams, Mass., 18; Pitta- field 19; Westfield 20; Northampton 21. Uncle Tom's Cabin (Stetson's Eastern), L. W. Washburn, mgr.: Youngstown, O., 21. Uncle Tom's Cabin (Stetson's Northern), Chas. Gerlach, mgr.: Los Angeles, Cal., 22-28. Vernon Stock Co., Benj. B. Vernon, mgr.: Aus- tin, Pa., 16-21; Olean, N. Y., 23-25; John- sonburg 26-28. Vandyke & Eaton, F. Maek, mgr.: Charleroi, Pa., 16-21; McKeesport 23-28. Van, Billy B. (Sullivan, Harris & Woods'), J. K. Roberts, mgr.: Chicago, Ill., 15-21. Vandyke Stock Co., H. Walter Vandyke, mgr.: St. Joseph, Mo., Indef. Varsi & James: Fresno, Cal., 18; Los Angeles 19-21. Villanus Comedy Co., T. P. DeGafferey, mgr.: McColl, S. C., 16-18; Hishopville 19-21. Wrights, The, Elba E. Wright, mgr.: Lyndon, Kan., 16-21. Vedded But No Wife, W. J. Fielding, mgr.: Wilkesbarre, Pa., 16-18; Seranton 19-21; Tren- ton, N. J., 23-25; Wilmington, Del., 26-28. Vinniger Bros. (Own, Frank Vinniger, mgr.: Moline, Ill., 15-21; Morrison 23-25. Vallack's Theatre, Dubinsky Bros., mgrs.: No- vinger, Mo., 16-18; Hannibal 19-21; Paris 23-25; Norborne 26-28. Vly Girla Leave Home (Western), Vance & Sullivan, mgrs.: Rockford, Ill., 18; Beloit, Wis., 19; Janesville 20; Madison 21; Beaver- dam 23; Portage 24; LaCrosse 25. Velch, Joe, A. W. Dingwall and Geo. H. Ni- colai, mgrs.: Trenton, N. J., 16-18; Atlantic City 19; York 20; Harrisburg 21; Philadelphia 23-28. Warfield, David: New York City, Sept. 26, Indef. Wiedemann Stock Co., J. Edward George, bus. mgr.: Seattle, Wash., Indef. Wilson, Francis, Chas. Frohman, mgr.: New York City, 2, Indef. Wilson-Waterman Stock Co.: Dallas, Tex., Oct. 5, Indef. Wilson-Waterman Stock Co.: Houston, Tex., Sept. 5, Indef. Wyndham, Charles: New York City, Nov. 14, Indef. Willard, E. S.: New York City, 23, Indef. Wife in Name Only, Garland Gaden, mgr.: San- dusky, O., 18; Chicago Junction 20; Mansfield 21; Canton 23; Oil City, Pa., 24; Franklin 25; Bradford 28; Salamanca, N. Y., 30. When Women Love (Eastern), Frank W. Nason, mgr.: Waterville, N. Y., 18; Clinton 19; Hampton 20; Omella 21; Canastota 23; Bald- winville 24; Oswego 25; Camden 26; Cazen- ovia 27; Cortland 28. When Women Love (Western), Frank W. Na- son, mgr.: Grand Rapids, Mich., 15-18; St. Johns 19; Flint 20; Port Huron 21; London, Ont., 23; Hamilton 24; Belleville 25; Ottawa 26-28. Vardle & Kidder, Wagenhals & Kemper, mgrs.: Fresno, Cal., 18; Los Angeles 19-25; Pasadena 26; San Diego 27; Riverside 28.



Wedded and Parted (Sullivan, Harris & Woods), Ed. McDowell, mgr.: Chicago, Ill., 15-21; Cincinnati, O., 22-28.

MUSICAL ROUTES.

A Bunch of Keys, Gns Bothner, mgr.: Vincennes, Ind., 18; Richmond 19; Huntington 20; Ft. Wayne 21; Van Wert, O., 23; Delphos 24; Kenton 25; Lima 26; Bellefontaine 27; Hamilton 28-29.

Irma Opera Co., J. P. Wheldon, mgr.: Paris, Ill., 12; Marshall 19; Robinson 20; Newton 21; Oliver 23; Edinham 24; Charleston 25; Shelbyville 26.

The Girl From Kay's (No. 3), Chas. Frohman, mgr.: Jacksonville, Fla., 18; Macon, Ga., 19; Columbus 20; Montgomery, Ala., 21; Pensacola, Fla., 23; Mobile, Ala., 24; Selma 25; Birmingham 26; Atlanta, Ga., 27-28.

FARCE COMEDY. A Chicago Tramp, W. C. DeBaugh, mgr.: Napoleonville, La., 18; Thibodaux 19; Houma 20; Patterson 21; Morgan City 22; Franklin 23; Abbeville 25; Jeanerette 26; New Iberia 27; Lafayette 28.

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**CIRCUS MUSEUM TENT SHOWS WILD WEST MENAGERIE**

**FOREPAUGH-SELLS SHOW**

Sold to Jas. A. Bailey who, in Turn, Sells Half Interest to Messrs. Ringling Brothers.

Mr. James A. Bailey bought the Forepaugh-Sells Brothers Show at Columbus, Jan. 10, for \$150,000. The consideration was cash. He immediately sold a half interest in the venture to Ringling Brothers, and the work of refitting it was started at once in order that the show may take the road in April. An immense crowd of showmen was present. In this respect it was the most notable gathering that ever took place. Many of them had hoped to buy odd lots and were disappointed when the show was sold as a whole; but they took the matter philosophically and gathered at the Hotel Chittenden, after the sale for a good time. Among those present were James A. Bailey, Otto Ringling, W. W. Cole, Lewis Sells, B. E. Wallace, W. E. Franklin, C. N. Thompson, John G. Robinson, Geo. Arlington, Al. Stewart, H. H. Tammen, F. C. Archer, Geo. Chenelle, Phil. Oliver, Gil Robinson, C. E. Corey, J. P. Fagan, Ernest Haag, Geo. Sun, Walter Shannon, Wm. P. Hall, Col. Fred Cummins, Frank A. Robbins, Mike Welsh, Phil. Ellsworth, Chas. Wilson, Francis Ferari, Dan Robinson, Wm. Sells, Rud Hynika, Judge Mike Mueler, Adolph Seeman, R. E. Markle, Arch. Donaldson, John P. Church, Fred Clark, John Rudolph, Wm. Bartels, O. M. Murray, C. O. Campbell, Edwin Arlington, Wm. E. Clark and Chas. Arnold.

Otto Ringling conducted the negotiations for the Ringling Brothers. In spite of all rumors to the contrary, Mr. Bailey did not finally make up his mind to bid the show in until about an hour before the sale on Tuesday morning. It was conceded that the price paid was more than the show would have brought piecemeal.

**CIRCUS MANAGERS ORGNIZE**

First Steps Taken at Columbus to Form Strong Permanent Protective Association.

Taking advantage of the attendance of many managers at the Forepaugh-Sells sale a meeting was held at the Hotel Chittenden at which a preliminary organization was formed, embracing practically every tent show in America. It was provided, furthermore, that those shows not represented could become members upon application. The idea is that the proposed organization will crystallize into a strong protective association. J. T. McCaddon was chosen as chairman, and a committee consisting of Mr. Chas. Ringling, Frank A. Robbins and C. C. Wilson was appointed to perfect the organization, draw up constitution and by-laws, etc. etc.

With Barnum & Bailey working in harmony under a five years' agreement with Ringling Brothers, and the bond further strengthened by equal ownership in the Forepaugh-Sells Shows, the prospects for the long looked for association seem bright.

**MAIN SHOW SOLD.**

An associated press dispatch sent out from Geneva, Ohio, Jan. 12, details the sale of the Main Shows as follows:

Geneva, Ohio, Jan. 12.—A deal was closed here Thursday evening whereby W. P. Hall, of Lancaster, Mo., became the owner of the Walter L. Main Circus. Consideration given was \$120,000. The deal includes all show property, except winter quarters buildings here. Hall is the owner of a large stock farm in Missouri and has for years imported fine steers for circuses. Main has been in the business for 22 years, but will spend the coming season at home.

Negotiations between Messrs. Main and Hall began at Columbus, Jan. 10, and they left for Geneva together, Jan. 11, to look the property over. Hall is a bold, quick buyer, and the story of the purchase is probably true with the exception of the consideration, which is probably overstated. Mr. Hall bought the Harris Nickel Plate Shows last fall from C. C. Wilson, took the outfit to his home at Lancaster and sold it again, all in less than two weeks.

**WELSH BROTHERS DISSOLVE PARTNERSHIP.**

The partnership existing between John T. Welsh and Col. M. H. Welsh, owners and proprietors of Welsh Brothers' Newest Great Railroad Shows, was dissolved by mutual consent Dec. 24, 1904, Col. M. H. Welsh retiring from the firm. The show will continue to be known as the Welsh Brothers Newest Great Railroad Shows, but under the ownership and management of John T. Welsh. The same liberal and progressive policy in vogue for the past eighteen years will be maintained. The show is comfortably quartered at McGranns Park, Lancaster, Pa., where it will open the season early in April. Clinton Newton will be general manager.

**I. S. MOSSLER DEAD.**



Mr. I. S. Mossler, of the firm of Mossler Brothers, Chicago, passed away after a serious illness of three days duration at his home, 3635 Grand boulevard, Monday morning, Jan. 9, at 3:30 o'clock. His demise was caused by Bright's disease. He had been ailing for some time, but not seriously. Mr. Mossler was born in Indianapolis, Ind., Sept. 23, 1862, and spent most of his life in Chicago. He was well and favorably known by the major part of the profession in America and practically controlled the tailoring business with the circus people. Mr. Mossler had returned from a business trip to Michigan, when he was suddenly stricken with the attack that caused his death. A daughter survives him. The funeral services were held at the family home in Chicago, Wednesday morning, Jan. 11, the Chicago lodge of Elks, No. 4, conducting the obsequies. The last rites were largely attended and there were floral emblems in profusion. Kerry Meagher, treasurer of the Ringling Brothers' Shows, and Charles Andrus, adjutant for Barnum & Bailey, were among the pall bearers. Other circus men in attendance were Lew Graham, A. L. Webb, and M. S. Bodkin.

**CIRCUS GOSSIP.**

Geo. Hines' hotel in Chicago is doing nicely.

William T. Spaeth is sojourning in Chicago.

Theo. Ferris, boss animal man, may be addressed at Emmet, Ark.

Jack Aiblon has signed as principal clown for the W. P. Hall Shows.

Mr. W. W. Cole is once more entirely out of the circus business.

The contracting agents for the Barnum & Bailey Shows are already at work.

John Hamilton and family are once more living at their old home in Fultonham, Ohio.

Miss Effie Dutton has been visiting Mrs. Geo. Atkinson in Chicago for the past two weeks.

Col. Hugh Harrison has signed as manager of privileges with the Forepaugh-Sells Shows.

W. O. Tarkington, general agent of the Gentry Brothers' Shows, is at the Winsor-Clyton, Chicago.

Lash Brothers, musicians, have signed for the season of 1905 with Capt. W. D. Hobson's Shows.

Miss Kitty Kruger, the well-known equestrienne, purchased a new ring horse in Chicago last week.

It is reported that W. P. Hall, of Lancaster, Mo., will put out a twenty-five car circus in the spring.

Mollie Bailey Sons are expecting to go on tour early in March. They have permanent quarters at Houston, Tex.

Geo. Kratz, the callope builder, Evansville, Ind., has shipped an elegant new callope to Barnum & Bailey.

Harley Cunningham, last season with car No. 1, Norris & Rowe's Circus, is with Varney Green, San Francisco.

Roy Purcell has been engaged as manager of the box brigade with Gentry Brothers (No. 1) Show, season 1905.

Phil. Harris, with the Miles Orton show, will be contracting agent with the Welsh Brothers' Newest Great Shows.

Cecil Lowanda, the somersault rider with Shipp's Indoor Circus, spent New Year's day at his home in Petersburg, Ill.

Girard Leon, the well-known eccentric clown and novelty advertiser, goes with the Welsh Brothers Shows this season.

Clarence W. Notter, aerial bar performer, of Canal Dover, Ohio, is practicing a new novelty act for the coming season.

There are no tent shows in Texas at present. A few carnival companies are trying to keep moving with only fair success.

Kerry Meagher is in receipt of advance proofs of the Ringling Brothers official program, which is to be a beauty this season.

Arthur Adair, the musical clown, is making a great hit in the comedy end of Ed. Shipp's Indoor Circus. Arthur is a versatile artist.

Joseph Eble and Josh Billings, of Norris & Rowe's Circus, are at Los Angeles, Cal., waiting the call for the opening of the big show.

Ed. Shipp is playing to big business with his Indoor Circus, and his organization is evoking most flattering newspaper comments.

Park Prentiss, formerly bandmaster with the Sells & Downs Shows, has signed as musical director for the W. P. Hall Shows, season 1905.

John Talbott will have the privilege car with the W. P. Hall Shows, and Phil Ellsworth will have the side shows and the candy stands.

J. C. Stuart, local contractor for Norris & Rowe's Circus the coming season, is wintering in San Francisco, and may be reached at 5 Mason street.

Mr. Burns, who was identified with the Barnum & Bailey Show, season 1903, has been engaged as general contractor for the Hagenbeck Shows.

Wm. Sells and a syndicate consisting of Rud Hynika, Judge Miller and Chas. Arnold are said to have bid \$125,000 for the Forepaugh-Sells Shows.

James A. Bailey and Ringling Brothers, equal owners, and Chas. Ringling, manager, is said to be the frame-up for the new Forepaugh-Sells Shows.

Mr. Charles Carroll, a caller at The Billboard office, Jan. 11, states that he has been engaged as boss propertyman with the Norris & Rowe Shows.

Harry Lambkin, with Forepaugh & Sells' Show last season, after spending several weeks in Cincinnati, arrived home in Petersburg, Ill., New Year's day.

E. W. Marsh writes that he has signed as first trombone with Ringling Brothers' Concert Band. Last season he played first trombone with the Carl Clairs' Band.

Edward Musliner, with his troupe of educated pigs and sheep, writes that he is playing the Pacific Coast Circuit of twenty weeks as a headliner attraction.

William H. Gardner will not be with any of the big circuses this season, but most likely will have charge of a big amusement place near New York City.

Oscar Lowanda offered Mr. Bailey \$1,000 for Gypsy, one of the ring horses with the Forepaugh-Sells Shows, but was told that the mare could not be had for \$2,000.

Frank and Albright (Mr. and Mrs. F. W. Blasser), the past two years with the Walter L. Main Circus, are spending the holidays at their home in Lawrence, Mass.

The Ty-Bell Sisters write that they have been engaged for the Hippodrome, New York City. They have also signed for the season of 1905 with the Great Wallace Shows.

Rumor has it that one of the big circuses is negotiating for a run at the New York amusement palace being erected by Thompson & Dundy. The season is to open in the fall.

The news that Col. M. Welsh has retired from the proprietorship of the Welsh Brothers Circus has been a surprise to many circus people. It is safe to say that he will not retire permanently.

Fred Hutchinson, of the Buffalo Bill Shows, left Columbus immediately after the sale, catching the Lucania at New York, Jan. 14. He expects to reach winter quarters at Stoke-on-Trent, Jan. 21.

Dan S. Fishell, late of Barnum & Bailey Shows, has accepted the office of busi-

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ness agent of The Royal Chef Co., now playing the Garrick Theatre, St. Louis. He rejoins Barnum & Bailey in the spring.

The Elzors, Fred and Winnie, a duo of remarkable equilibrista who have just finished a successful season over the Stoll Circuit, England, have signed with the Welsh Brothers. Newest Great Shows for the coming tented season.

James H. Gray, formerly of the circus firm of Sells & Gray, is now identified with the real estate business in Santa Rosa, Cal., where it is reported Mr. Gray has accumulated a considerable fortune in the laying out of resident subdivisions.

The James Shelby Show will leave Albany Ga., Jan. 15, for the season of 1905, and will be enlarged as spring approaches. The show has been in Albany three weeks re-painting and improving, and will work southern Georgia and Alabama until spring. They did a splendid business in the Carolinas and Georgia all last season.

W. N. Merrick, of Shipp's Indoor Circus, claims to be the oldest circus leader in point of continuous active service in the country. He led the band with Sells, then Forepangh & Sells, for over twenty-five years, and was with the old VanAmberg Circus and J. H. Haverly Minstrels. He will sail in March for Europe with the J. T. McCaddon European Circus.

List of Billposters

- ALABAMA. Anniston—L. G. Jones. Mobile—Mobile Billposting Co. ARKANSAS. Camden—F. L. Agee. Newport—John Claridge. Pine Bluff—Chas. Snyard. Stuttgart—Collier. CALIFORNIA. Bakersfield—E. R. Crain. Oroville—John R. Widener. Sacramento—W. A. Caswell & Sons. Salinas City—O. H. Bullene. San Francisco—Owens, Varney & Green. Santa Barbara—W. J. Stafford. San Diego—San Diego Billposting Co. Sonoma—John Ore. Woodland—Dietz & Glendinning. COLORADO. Cripple Creek and Victor—Quinn Billposting Co. CONNECTICUT. Norwalk—Harry B. Bussing, city billposter. GEORGIA. Athens—H. J. Rowe. Caullia—Philip E. Bailey. Carrollton—Will J. Perry. Cedartown—J. C. Knight, jr. IDAHO. Boise—Spaulding Billposting and Dist. Co. ILLINOIS. Atlanta—Theo. Williams. Belleville—L. E. Tieman, Billposter and Dist. tributor, 508 South High st. Carbondale—J. B. Toler. Centralia—Joseph E. Heftner. Elgin—Fred W. Jencka. Farmer City—W. S. Young. Galva—E. M. Brown & Son. Hillsboro—Duncan C. Best. Jacksonville—Geo. W. Stark & Son. La Harpe—C. E. Hillier, box 134. Macomb—Fred Smith, 438 N. Dndley st. Marshall—Victor Janney. Mound City—E. P. Easterday. Olney—H. C. Rusk & Co., box 66. Orton—A. S. Dusenberry. Pontiac—Lee Collins, 112 E. Reynolds St. Shelbyville—Col. C. Gowdy, C. B. P. Taylorville—O. G. Young. Tuscola—F. C. Bassett. INDIANA. Batesville—Batesville Adv. Co. Bloomington—Bloomington Billposting Co. Cannelton—E. E. Cumming. Elwood—James Borst. Evansville—Evansville Billposting Co. Fowler—Robert Hamilton. Frankfort—Wm. T. Fresa, city billposter. Frankfort—Henry Wolf. Gosport—Chas. Krutz, box 748. Greensburg—Fred Sells & Sons. Hartford City—C. W. Abbott. Huntington—Ed Harter. Knox City—Knox City Billposting and Dist. Co. Lafayette—Opera House Billposting Co. Mitchell—W. M. Munson, jr. Peru—Chas. W. Statesman. Rushville—Jas. H. Carr & Son, lock box 44. Seymour—W. A. Carter & Son. Wabash—Harter Bros. IOWA. Calmar—Gilbert N. Olson. Council Bluffs—C. W. Nichols, 16 N. Main st. Denison—B. D. Stevers. Jefferson—H. A. White. Newton—Arthur Dieter. Shenandoah—C. L. Hoover. KANSAS. Coffeyville—H. Follinger. Emporia—Fred R. Corbett. Garnett—F. L. Mahan, city billposter. Janetta—City—Herman Delker. KENTUCKY. Henderson—Henderson B. P. and Dist. Co. Winchester—Perry Bros. LOUISIANA. Morgan City—P. B. Girardi. MAINE. Dexter—Chas. F. Egerly. Eastport—Jas. A. Muldoon. Ellsworth—Ellsworth Billposting Co. Waterville—S. H. Chase. MARYLAND. Brunswick—Chas. E. Butler. MASSACHUSETTS. Danvers—W. W. Wakefield. Gloucester—Richard Connors. Haverhill—J. F. West. Photo Buttons, St. Louis Button Co. Badge Buttons, St. Louis Button Co. Carnival Buttons, St. Louis Button Co. Buttons, All Kinds, St. Louis Button Co.

- Lynn—City Billposting Co. Middleboro—E. H. Blake. Palmer—Newell T. Taylor, box 534. Taunton—Taunton B. P. Co., 45 Cohasset st. Worcester—Wilton Billposting Co. MICHIGAN. Alpena—R. Nolan. Cheboygan—A. J. Finn. Detroit—Walker & Co. Dowagiac—Leckie Billposting Co. Durand—F. A. Rivett. East Tawas—H. C. Bristol. Hart—Fred H. Harris, jr. Marine City—Hunt & Perrin. Otsego—Frank M. Dezel. Sturgis—D. A. Osborn. MINNESOTA. Austin—P. H. Zender & Son. Madelia—F. Morris. Minneapolis—Northern Display Adv. Co. Redwood Falls—Frank L. Carpenter. Stillwater—Peter Lohmar, city billposter. St. Cloud—Davidson Advertising Co. MISSISSIPPI. Jackson—Joe Brown. Meridian—L. D. Hoffer, licensed city billposter. Starkville—W. D. Cochran. Yazoo City—D. Wolderstein. MISSOURI. Kirksville—Wm. Allen Smith. Marcelline—C. F. Long. Mexico—Hutton & Glendennin. Moberly—P. H. Alloran, 223 Clarke st. Webb City—Webb City & Cartelville Adv. Co. NEBRASKA. Columbus—Columbus Billposting Co. Lincoln—Zehring City Billposting Co. North Platte—Warren Lloyd. NEW JERSEY. Atlantic City—The Billposting Sign Co. Camden—The Billposting Sign Co. Hackensack—Hackensack Billposting Co. Hoboken—Hoboken Billposting Co. Jersey City—J. F. O'Mealia. Newark—Newark Billposting Co. Paterson—Paterson Billposting Co. NEW YORK. Amsterdam—Amsterdam Advertising Co. Jamaica—Charles Wood. Johnstown and Gloversville—Olin S. Sottler. New York City—Reagan & Clark, 21 Ann st. Norwich—G. F. Reed. Schenectady—C. H. Benedict. NORTH CAROLINA. Reidsville—R. M. B. Ellington. Wilmington—S. A. Schloss. OHIO. Akron—The Bryan Co., 125 Main st. Belleire—Fittin Billposting Co. Bellefontaine—Frank Whitehill. Bluffton—Alvin E. Temple. Bucyrus—Frank R. Myers. Butler—W. L. Hissong. Canal Dover—John H. Fox & Bro. Circleville—Baughman Bros. Cleveland—The Bryan Co., High and Middle sts. Dayton—The Bryan Co. Mansfield—E. R. Endly & Co. Marietta—Korner & Thomas. Portsmouth—R. W. Lodwick. South Charleston—F. M. Heaton. Steubenville—Samuel D. Hunter. Toledo—The Bryan Co., 525 Huron st. Zanesville—England Bros., 31 N. Fifth st. OKLAHOMA TERRITORY. Guthrie—G. W. Foster, lock box 266. OREGON. Astoria—T. S. Simpson & Son. McMinnville—G. F. Bangasser & Co. Portland—N. W. B. P. Co., 343 Morrison. PENNSYLVANIA. Ashland—Frank H. Walte. Bethlehem—Groman Billposting and Dist. Co. Carlisle—Geo. Cramer, 133 W. Pomfret st. Cambridge Springs—H. W. Wilber & Co. Greensburg—H. G. Curran. Meadville—George Knox. Milton—A. J. Blair. Philadelphia—The Billposting Sign Co. Pittston—Pittston Billposting Co. Scranton—The American Co. Sunbury—J. T. Cameron, city billposter. Washington—A. E. Means, 31 W. Chestnut st. Wellsboro—A. H. Dartt & Co. Wilkesbarre—Wilkesbarre Billposting Co. RHODE ISLAND. Providence—Old Colony Billposting Co. TENNESSEE. Athens—O. M. West Billposting Co. Westmoreland—J. M. Louthan. TEXAS. Bryan—John B. Mike. Dallas—George Robinson. Flstonia—The Moore B. P. & Adv. Co. Lampasas—Alvin Brown. Laredo—Eugene Sloan. VERMONT. Burlington—B. P. Co., Mrs. W. W. Walker. VIRGINIA. Alexandria—J. M. Hill & Co. Bedford—City—Wm. W. Hayden. Culpeper—J. C. Williams. Roanoke—City Billposters. Staunton—Wm. Glenn. WEST VIRGINIA. Martinsburg—Horners' Unique Adv. Co. Terre Alta—S. E. Stewart. Wheeling—A. W. Rader, 6th and Alley C. WISCONSIN. Janesville—Peter L. Myers. Kaukauna—J. D. Lawo. Oshkosh—J. E. Williams. Sturgeon Bay—B. Hahn, Mgr. Opera House. Wausau—C. S. Cone. Waterloo—John Leaver. WYOMING. Laramie—H. E. Root, C. B. P., Opera House. CANADA. Charlottetown, P. E. I.—P. E. I. Adv. Co. HAVANA. Havana—Havana Adv. and Billposting Co.

Wanted... ..Wanted ONE MORE GOOD SHOW

ALSO WANT CONCESSION PEOPLE Come On to PLANT CITY, FLA., Jan. 16th to 21st. Orlando, Jan. 23, to 28, Sanford, Jan. 30 to Feb. 4. Address K. G. BARKOUT.

CALL... ..CALL ALL PEOPLE BOOKED WITH THE CALIFORNIA FIESTA CARNIVAL CO.

WILL REPORT AT LOS ANGELES MARCH 10, 1905. SHOW OPENS SUNDAY, MARCH 12, 1905. SHOW BOOKED SOLID. CAN BOOK TWO PLATFORM SHOWS. H. L. LEAVITT, Los Angeles, Cal. PLEASE TO HEAR FROM FRIENDS. N. B. Would like to hear from good promoters and a couple more good shows

SHOES PUMPS, CLOGS, and COMEDY a Specialty SEND FOR LATEST CATALOGUE. J. R. GRIFFIN, 164 Post Street, Rochester, N. Y.

CONFETTI, PAPER HATS, CANES, WIFE BEATERS, SLAPPERS. Felt College Flags and Pillow Covers. Flags of all kinds. Send for price-list. THE NATIONAL FLAG CO. 1012 Flint Street, CINCINNATI, OHIO.

Horse and Pony Plumes WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

- ARKANSAS. Conway—J. F. Clark, Box 92. CALIFORNIA. Eureka—W. H. Matthews, 636 2d st. Sacramento—W. A. Caswell & Sons. GEORGIA. Atlanta—M. P. Roughton, Box 554. ILLINOIS. Chicago—John A. Clough, 42 River st. East St. Louis—W. H. Deamar. Edwardsville—Kellermann Adv. Co. Mattoon—McPherson Bros., 301 N. 125th st. INDIANA. Huntington—Benjamin Miles, 8 Everett st. Indianapolis—Indianapolis Adv. Co., 915 Stevenson Bldg. Marion—John L. Wood, 920 S. Branson st. Michigan City—J. L. Weber Co. Muncie—Muncie Adv. Co. Terre Haute—O. M. Barlett. Winamac—E. O. Burroughs. IOWA. Des Moines—Des Moines Adv. Co. Des Moines—W. W. Moore, licensed. Douds—Finlon B. P. & Adv. Co. Mason City—Henry Diel. IDAHO. Boise—R. G. Spalding. KANSAS. Atchison—City Billposting Co. Osawatimie—E. P. Fisher. LOUISIANA. LaFayette—F. E. Girard & Co. MASSACHUSETTS. Boston—Cunningham & Courley. Boston—John V. Carter, 288 Belmont st. MICHIGAN. Ann Arbor—Andrew J. Bloomfield. Jackson—W. R. Solomon. MINNESOTA. Morris—George R. Lawrence, B. P. & Dist. MISSOURI. St. Louis—S. A. Hyde, 2136 Eugenia st. NEBRASKA. Fairbury—Robert J. Christian. Schuyler—Rns & Rolman. NEW YORK. Albany—A. H. Baumgardt. Ogdensburg—E. M. Eracy. Potsdam—Edson Taylor, 20 Waverly st. Schenectady—Chas. H. Benedict, 121 Jay st. Syracuse—James Molonghney, Courier Bldg. NORTH CAROLINA. Statesville—Rowland Adv. Co. OHIO. Cincinnati—J. J. Murphy & Co. Columbus—S. A. Hyde. Postoria—W. C. Terrill & Co., 116 W. Tiffin st. Lorain—W. J. Richardson. Martin's Ferry—J. F. Blumenberg. Youngstown—M. Geiger. PENNSYLVANIA. Carlisle—Wm. M. Meloy, Box 49. Dubois—O. H. Barlow, 3 S. Brady st. CANADA. Montreal—C. J. T. Thomas, Box 1129. Vancouver, B. C.—A. F. Morris, Mgr., Hastings st. Buttons, All Kinds, St. Louis Button Co.

CANES and WHIPS Toy Whips and Walking Canes. D. C. RICKETTS, 50 Ann Street, NEW YORK. Largest Manufacturers in United States. ESTABLISHED 1865. Catalogue furnished on application.

WANTED FOUR GIRLS for Light Comedy and Specialty work. State lowest salary first letter. Join at once. WALZ & McCoy, Danville, Ill.

FOR SALE CHEAP Twenty Band Uniforms

In good condition; Caps, Coats and Pants; pants never been worn; cost \$100. \$60 takes them. M. C. ROGERS, Napoleon, Mich.

Wanted, Musicians. Lady Violin, Cornet, Clarinet, and Trap Drums. Apply 1431 Main St., 2nd floor, Main St. side. Steady employment. MISS F. S., care The Billboard.

OPEN TIME for small show at Laona, Wis. Opera House; stage 10x20, with scenery. Electric lights controlled by switchboard on stage; capacity 250. This town is ripe for good shows. Address LEONARD F. SARGENT, Laona, Wis.

FOR SALE. MINIATURE RAILROAD OUTFIT consisting of one Locomotive, Tender and three adjustable canopy top ballbearing cars. Seating capacity 36 children or 24 adults. Earning \$1500 in six days. The outfit is comparatively new, only used about two months. Cost \$1400. Will sell at a bargain. Address G. W. HINSBY, Apalachicola, Fla.

- East York—Richard E. Staley. Johnston—George Updegraves & Co. Phoenixville—Geo. K. Oberholzer. Shamokin—John V. Berry. Tyrone—C. E. Phillips. SOUTH CAROLINA. Columbus—J. C. Ringley (at Charleston). Phoenixville—C. C. Tribble. TENNESSEE. Cordale—P. D. Bancroft, Opera House Bldg. Harriman—Harriman B. P. & Adv. Service. TEXAS. Amarillo—J. L. Summers. Hillsboro—H. P. Jones. UTAH. Salt Lake City—John M. Waldon. WISCONSIN. West Superior—C. A. Marshall, West Superior Hotel. CANADA. Montreal—C. J. T. Thomas, Box 1129. Vancouver, B. C.—A. F. Morris, Mgr., Hastings st. Buttons, All Kinds, St. Louis Button Co.





# BILLPOSTERS DISTRIBUTORS & COMMERCIAL ADVERTISERS

## BIG BUNK FOR BILLPOSTERS.

A great deal has been said about what the International Advertising Association proposes to do. We are all waiting to see it do some of those things. One thing has happened: It has become incorporated. That ought to help some. But what will help most is a few "half-centuries"—a few fifty-dollar Williams—to pay for the flood of circulars which are issued from time to time in sea-green paper effect to the initiated and the uninitiated alike. Don't crowd gentlemen; give the lightning change maker at the wagon time to take your money; you'll be in time to see all the show.

The story that the I. A. A. was organized to down the Sphinx Club is a base canard. The I. A. A. means business—strictly business, while the Sphinx Club is effete—a close corporation of the old boys who know all there is to know about advertising and just get together once a month to tell each other how it happened and eat a dinner at the Walled-off at \$5 per. It costs a hundred to get the Sphinx's ear; and the Sphinx, you know, has never revealed its secret yet. But there's that dinner for which you are permitted to nominate your favorite brand of wine in advance—a material concession, to say the least.

There's one association—the "Three A's": Association of American Advertisers—that goes right along sawing wood just as if there was no I. A. A. in existence. It has been giving its members—all real advertisers—real service. Those members seem to be satisfied with what they get because they stick, and each year sees the acquisition of a few more. The secret of this success is that the members are all advertisers; they know what an advertiser wants and they get that knowledge in large chunks. This is the only organization that will last.

All this is interesting to billposters because they have just been let in on the game of "big bunk" and "bull con" that the big advertising agents have been dealing out to the little ones for so long. If they can get their's at fifty per with a "fest galore" once in awhile they ought to be happy.

By the way, have you figured out who the member of the Board of Directors is whose "advertising interests yield scarcely enough to pay for the cigars he smokes within a year?" He is undoubtedly the one who does not come up to the "\$100,000 Standard," and is probably slated for the "chutes." You've got three guesses.

According to the Eminent Apologist for the Board of Directors it is said that the members of that body are chosen very much as congressmen are chosen. If the \$100,000 Standard is to prevail why not put the board on the senatorial basis; its much more dignified and—useless.

If the nabobs of the board want to make that St. Augustine trip in proper style they should hitch their private car on the Big Four's "Florida Special" (that's a guess), the new through train that runs solid all the way through out of Cleveland every day. It made its initial trip of the season on January 9, carrying 140 passengers for St. Augustine and points south on the Florida coast. This is a tip to Clarence Horton, who can hand the bunch all that's coming to them in the way of Pullman Cars, Big Cigars and High Balls. No, we don't get a cent for this; its not an ad.

John Moore is "ome;" on a sad mission, we fear, yet we will be glad to see John. He is one yankee poster salesman who has shown our Bloomin' Britisher brothers a few "yankee notions" about posters and billposting. John has sold a right smart lot of posters in England, her colonies and on the Continent, and has earned the distinction of being the most widely known poster salesman that ever was.

We'll break the rule and have a "Scotch 'eye Ball'" with John when he reaches "Cincy." BUTTINSKI

### MORE OF THE STORY

Of That Secondary Franchise—The Searchlight Still Reveals Remarkable Conditions.

Now that the dream of "Frenzied Franchise" said to have been evoked by the Gude contingent, and abetted by Messrs. Link, O'Mealin and Campbell, and the "Secondary Franchise" proposition has about dissolved in the smoke of the Big Cigar, it will be interesting to the readers of The Billboard to learn where the money that was to make this dream a possibility would have come from and how something intervened that broke the combination. Here is the story as we get it:

In a magnificent suite of offices on one of the upper floors of the famous Park Row building in New York, is to be found the headquarters of the American Company, commonly spoken of as the "Chewing gum trust." The presiding genius there, or the man in evidence, is Henry Rowley, a big brained, heavy-set man who knows a thing or two about financing big deals and how to get his every time.

Back of Rowley is W. J. White, the millionaire chewing gum magnate, and president of the "trust." He is the "man behind the gun"—or the "gun."

The plan to amalgamate the billposting plants in "Greater New York" was unfolded to Mr. Rowley and he saw, as a promoter, a matter of \$50,000 or so in the deal. Accordingly, he promised to supply all the financial backing that was needed to swing the game if Mr. Gude and his friends on the Board of Directors could deliver their share of the goods. The capital at which the "Amalgamation" was to be organized was about half a million, to be equally divided between preferred and common stock.

As this was too good a thing to let Pratt and Van Beuren in on in such shape that they would have anything to say, they were offered a portion of the stock that would leave them hopelessly out of it. That is why they refused to accept the proposition as it was put to them by the committee on the "New York Situation."

Anticipating that this would fail, a cash purchase proposition was offered; and still further anticipating the refusal of this proposal, a "sand bag" was fixed up and called a "Secondary Franchise." This "Secondary Franchise" was intended for further use as circumstances should require. These circumstances will appear later on.

With so big a plan as this "Amalgamation" appeared to be there would be a place in it for a printing plant, and accordingly W. B. Orcutt, of the Federal Lithograph Company, was let in to at least personally, if not on behalf of his company.

The plan was all gone over by the "New York Situation" committee and Mr. Rowley and fairly well clinched up; but after the committee left Mr. Rowley to go and get their end of the deal fixed up, that gentleman was seen by another man who showed him the other side of the plan and where he could pull out double the money that the Gude plan would yield. Consequently, when the committee came to report proceedings held up till the St. Augustine meeting of the Board, they learned of the "hitch" at the "gum" end. It is believed that they are still looking for an angel. Thus, the possibility of the "Secondary Franchise" coming up again is very remote.

As to the "Secondary Franchise," while it was framed up in the first instance for the Van Beuren Company it would have served a similar purpose in Brooklyn, where all that clutter is not gold. It is pretty generally known by this time that there is a serious break in the erstwhile happy family that holds forth across the bridge on Fulton street. The folks that used to meet around the green balze table at the week's end and apportion, the "sewz," have ceased to meet with the same good fellowship that marked the old days. In other words there's a family quarrel on.

Murphy has no more to say to his partners, Link and Fay, than is absolutely necessary, not even barring the common requirements of polite society.

Now, Murphy owns half the Brooklyn plant, and he would not see his interests swallowed up in the big "Amalgamation" as was proposed without a struggle; and Murphy will fight longer another time than he did before; on which occasion he gave up at a time when he had the other fellows beat, but didn't know it.

While Murphy didn't say a word, his partners knew that if they got into the "Amalgamation" they would have to fight their way in, and they could see the finest kind of ammunition in the "Secondary Franchise." It would have put McElroy Brothers at Flushing out of business too, and thus cleared the field.

So much for the New York possibilities. With the "Secondary Franchise" it would be a comparatively easy matter for the combination to clean up Philadelphia. But that is small game.

The big proposition would be to get Gunning down the "Chutes." With possession of the Coughlin plant as the entering wedge and an alliance with Phil Morton, or the purchase of his plant in Cincinnati, the "Secondary Franchise" would soon have Gunning hot-footing it over the hills. Then would come St. Louis with a "Secondary Franchise" issued to Charlie Hager's Union Advertising Company, and Gunning, like the poor Indian, will have to move on. This would practically put Gunning out of the billposting business, for the combination would have the control of the Chicago plant.

Gude could then take the position to which he has always aspired—the greatest sign man in America.

Boston would be invited to come in, but if Donnelly didn't accept, the "Secondary Franchise" for him. Pratt would get his again over in Newark, and there would not be much fight left in the billposters.

Billposters throughout the country have begun to realize the danger that threatens them so long as the "gang" now in control remains at the helm. To a man they are reading The Billboard and preparing to meet the situation as it should be met at the proper time.

The Billboard will keep the "searchlight" of publicity turned on strong. The ammunition keeps coming in with every mail, so that there will be ample material for the subject for some time to come.

### PROMPT ACTION PLEASES RINGLING BROS.

In a letter to Will P. Shirley, secretary of the Texas Association, Ringling Brothers say: "Your letter referring to an overcharge by a member of your association was duly received. The prompt action you took in this matter and the quick results prove conclusively that the Texas Billposters and Distributors Association stands for justice and is determined to give the advertisers absolute protection."

### TEXAS BILLPOSTERS CONVENTION.

Will P. Shirley, secretary of the Texas Billposters and Distributors Association, announces that the annual meeting will be held in Austin, Tex., May 10, 1905.

### DAUBS.

Stekette & Leonard, of Muskegon, Mich., have put a steel faced plant in Whitehall, Mich.

The Myers Billposting Co., of Janesville, Wis., is enjoying record breaking business; many new steel boards have been built and all are now full of live paper. The boards at Milton, Milton Junction, Evansville, White-water, Edgerton and Ft. Atkinson are in the best condition they have been in years and are getting a fine line of business.

An involuntary petition in bankruptcy has been filed against the Louis Daudelin Co., of Worcester, Mass., makers of Blood Wine. This company practically failed a year ago, owing distributors considerable money. William H. Burns, the president of the company, says that he believes the liabilities to be about \$40,000, with \$3,500 quick assets and \$11,000 nominal assets. The company expects to reorganize.

J. C. Knight, jr., of Cedartown, Ga., is posting Old Virginia Cheroots, Bull Durham, Coca-Cola Gum, Foley's Cough Cure, Paracamp, Walkover Shoes, Union Overalls, and distributing for Chattanooga Med. Co., W. H. Comstock, and Good Luck Baking Powder. Mr. Knight wants to buy a plant in a town of 10,000 inhabitants or larger in the South. He expressly stipulates that he wants a town with only one franchise, as he does not want to get one with a "Second Franchise."

### ALLIANCE NOTES.

Miss Anna Helen Cochran, daughter of George Cochran, is doing nicely and sends regards to all brothers.

Many billposters who had been holding off from signing circus contracts were overjoyed when they heard that the Forepaugh-Sells Circus would go out again.

C. M. Connors, of Pittsburg Local No. 3, is in Chicago in advance of the Fatal Wedding, and is making every effort to secure business for the attraction he represents. Mike is quite popular here and his company will enjoy a prosperous week.

The third annual ball of Local No. 4, Billposters and Billers Alliance, took place at Young Wasmersdor Hall, Philadelphia, on Tuesday evening, Jan. 10. It was a brilliant affair that was attended by all the theatrical people of the city. John Suplee, the president, looked after affairs and saw that everyone had a good time. There was an unusually large crowd of ladies present and the whole affair reflected credit on the managers. It was a huge financial success.

National Secretary, J. J. McCormick, of Chicago, has advanced from the ranks and is now advertising agent for Hyde & Behman's Music Hall. D. Howard has also advanced to the agency of the New Marlowe Theatre at Englewood. The members of the advertising department of the Alhambra Theatre, Chicago, are: R. B. Pearson, advertising agent; William Pearson and Julius Johnson, lithographers; Frank McCormick, Nate Johnson and Ollie Ballard, billposters; George Cochran, bannerman; Thomas Galvin, Ray Stewart, John Galvin, Charles Smith and "Slippery," official programmers.

Local No. 1, Billposters and Billers of Chicago, held its first meeting since before the holiday season on Jan. 8. There was a good crowd in attendance and much business of importance was disposed of. Secretaries of their locals are requested to take note of the following suspended and expelled members: Suspended for non-payment of dues—William Davis, H. Floss, George Jennings, Fred Johnson, Geo. Lawson, J. W. Logan, Tom J. Prevlusky, John Showers, John Slezerson, Charles Lovik and Charles Horner. Expelled for taking place of striking miner in Colorado—E. Gross. Withdrawals—Charles Florrie, William Jackson and J. P. Degan. The death of F. Mears, John O'Malley and Ed. Cahill was announced. Frank Dahner and Archie Wiles, sr., were elected life members. Charles West, W. Haddison, William Quaffe, E. A. Goslyn, James Cole, and Bert Jacobi were reported sick. The auditing committee reported the books of Financial Secretary J. H. Dunning to be correct. We have \$5,180.50 in the treasury. The members were assessed to raise \$100 to aid the garment workers.

### WEEKLY LIST OF BILL POSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

#### ALABAMA.

Dothan—J. E. Wise.

#### ARKANSAS.

Conway—J. F. Clark, Box 92.



## STYLE TWO THE WATLING GUESSING SCALE

The best Money Maker on the market. It works while you sleep. Built in wood or iron cabinet. We build a full line of automatic weighing scales from \$25 to \$150. Send for illustrated catalogue of our full line of Slot Machines.

We refund your money if goods are not satisfactory.

Watling Mfg. Co.

155 W. Jackson St., CHICAGO, ILL.

Branches: PHILADELPHIA, PA. PORTLAND, OREGON.



## WICKS

of all kinds. Special terms to the profession. GEO. WICKS, Dept. B, 74 State St. Chicago.

Cotton Plant—Boon & Echels. Helena—Fitzpatrick E. F. Co. Springdale—Tite Samderson.

#### CONNECTICUT.

Stamford—Hamley Oedlager.

#### ILLINOIS.

Bloomington—City B. P. Co., Coliseum Bldg. Charleston—T. G. Chambers. Chicago—A. Davis, 293 W. VanBuren st.

#### INDIANA.

Michigan City—J. L. Weber & Co. Winamac—E. O. Burroughs.

#### INDIAN TERRITORY.

Fryor Creek—J. A. Quinn.

#### IDAHO.

Pocatello—George Dash, Box 272.

#### IOWA.

Corning—F. C. Reese. Des Moines—W. W. Moore, Licensed Diat.

#### KANSAS.

Ellsworth—Wm. L. Gaston. Nickerson—John E. Miller, B. P. & Diat.

#### KENTUCKY.

Broadhead—Broadhead B. P. & Dist. Co. Russellville—Auditorium B. P. & Dist. Co.

#### MINNESOTA.

Bemidji—A. T. Wheelock. Minneapolis—Gibbons Billposting Co. Willmar—Croby & Markham.

#### MISSISSIPPI.

Brookhaven—F. H. Wimberly & Bro.

#### MONTANA.

Billings—A. L. Babcock.

#### NEW YORK.

Cableskill—Edwin F. Westworth.

#### NORTH CAROLINA.

Statesville—Rowland Adv. Co.

#### OHIO.

Middletown—Anthony H. Walburg.

#### PENNSYLVANIA.

Altoona—Charles Edmond Grubb, 327 6th ave. Johnstown—Johnston P. B. Co. Phoenixville—George K. Oberholzer. Newcastle—The J. G. Loving C. B. P. Co.

#### SOUTH CAROLINA.

Gaffney—Ed. H. DeCamp.

#### TENNESSEE.

Memphis—Ward McCanley.

#### TEXAS.

Galveston—Paul Galles, C. P. E. & Diat. Yoakum—C. C. Trilbitt.

#### WEST VIRGINIA.

Bluefield—H. I. Short.

#### WISCONSIN.

Prairie du Chien—F. A. Campbell.

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Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

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**FAIR NOTES.**

The Michigan Agricultural society have plans for new grounds on Woodward avenue, Detroit, and work will soon be commenced. Of the \$90,000 needed, \$30,000 has already been subscribed.

**STREET FAIRS & CARNIVALS**

**STREET FAIR NOTES.**

Roy Cline: Your father wishes to hear from you.

Capt. Billy, lion trainer, and wife, of the Gaskill Shows, are wintering in Augusta, Ga.

The Cosmopolitan Carnival Co. played Belton, Tex., but low cotton and bad weather interfered somewhat with business.

The Wm. P. Hope Wonderland and Museum is the latest addition to the Dixie Carnival Co., now touring the southern states.

Capt. W. D. Ament writes that himself and family are spending a very pleasant winter in their new home at Hot Springs, Ark.

Ira Toube will probably organize his own carnival company for the season of 1905 and will shortly start out contracting for same.

The Bell Brothers, Joe and Charles, write they are features with the Delta Carnival Co. They report meeting with success through Mississippi and Louisiana.

A. L. Pierce, of the Pierce Amusement Co., has secured for the summer season

located in its winter quarters as snug as a bug in a rug. Clark Corey will have charge of the Plantation, and Mr. John W. Glover the Ferris Wheel and Ocean Wave. They state that they will carry a hand of fourteen pieces; and with a few exceptions the same people as last season, besides a number of new faces, will be seen. Hennegan & Co., of Cincinnati, are getting out a fine line of special paper for next season. J. M. Overstreet is the general agent.

Pittsburg, Pa., Jan. 13, 1905.

Editor The Billboard, Cincinnati, Ohio.

Dear Sir: In discussing Mr. Adolph Seemon's proposed plan for organization of Street Fair managers, I do not wish to be accepted as dictatorial, but simply as voicing opinions on existing conditions as known to the writer. Though not given in detail, I trust, when taken literally, they will not offend.

I am in favor of any movement that would further the interest of the Street Fair business, but anything of a trust nature would be absolutely ruinous to all concerned.

Protection of managers would not necessarily mean advancement of business.

Grafting propensities of the monopolist being the most potent theme for organization.

Dissention would arise from classification of companies and bookings.

Antagonism brought about by such monopoly would open the field to the operation of independent agents, hence more complications.

If there was that mutual interest between manager and contracting agent, and that effort on their part to be more thorough in their business methods, together with a truer conception of the Street Fair business, there would be less cause for suits of attachment or con-

tr. seating capacity 5,000; two dance halls, skating rink, roller coaster, miniature railroad, mystic maze, bowling alleys, and one of the largest zoological gardens in the west. We intend to give two shows daily, including Sundays, presenting vaudeville, opera, and minstrelsy. The daily attendance at the park last season was from 10,000 to 30,000.

Manager C. A. Dunlap, of Greater Electric Park, Newark, N. J., has arranged for nine acres of good level ground adjoining this popular resort and it is his intention of making this one of the foremost summer resorts in the country, in fact nothing now compares with it in size, outside of Coney Island, which has the water advantages. Plans are now laid out and several applications for ground space have been received for first-class novelties. Manager Dunlap will not permit any gambling of any nature on the grounds, as this resort is popular with the people of Newark and vicinity. During the coming season an up-to-date playground for the little ones has been arranged for, and special attention will be given to them by uniformed attendants. The music in the dancing pavilion will surpass that of last season, and this hall will be under new management entirely, and great care will be taken in keeping from the grounds objectionable characters. The amusement end of the German Village will be under the management of Clark Ball, a promoter of wide experience, who will assist Manager Dunlap in offering more fun than park patrons have ever had in Newark before. The season will open in May.

Notes from Cedar Point, Sandusky, Ohio: Work at Cedar Point has not ceased an hour since the close of the season in September, except on account of weather conditions, and when the famous resort opens for the season of 1905 there will be a multiplicity of new attractions for visitors to enjoy. Among these will be The Breakers, the largest and newest hotel on the Great Lakes, which will be open for the reception of guests next June. Some idea of the immense size of this modern hotel may be gained when it is known that it covers a frontage of two city blocks, and contains six hundred and forty rooms. The style of architecture is picturesque and unusual, every room in the great arena of floor space being an outside room, and an unobstructed view of Lake Erie may be had from each. It is built on the shore of the lake, and bathers may step from their rooms into the surf, while the Casino Theatre and other amusements are less than two minutes walk. The White House and Bay Shore hotels are being refurbished and decorated for next season. A new feature will be three miles of scenic lagoons which have been built since last season, and will be ready for the opening. These waterways wind in and out among the most gorgeous scenic portions of Cedar Point, and those who are tired about rowing or sailing on the open lake or bay may enjoy these placid waterways without fear or danger. The lagoons will be equipped with the new auto-electric boats and canoes. Five hundred rooms are being added to the mammoth bathing pavilion, which is now the largest in the world, containing one thousand rooms. The bookings at this time are greatly in excess of those of any former year, and the railroads are making arrangements to give Cedar Point special equipment and extra service that will be appreciated by tourists and excursionists. Taken all in all the season of 1905 looks most promising, and unless all signs fall will be a record breaker.

**DIAMONDS ON CREDIT**

WHY NOT begin buying some money? The best way to save is to buy a diamond through the "Loftis Way." Easy monthly payments, just like putting a little of your money in a savings bank each month, but instead of 3 per cent, you get an annual increase in value amounting to 20 per cent.

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THE GOLD MEDAL was awarded to the Loftis system at the St. Louis Exposition. This alone ought to indicate where you should place your order for a Diamond or Watch to insure reliable quality, low prices and liberal terms.

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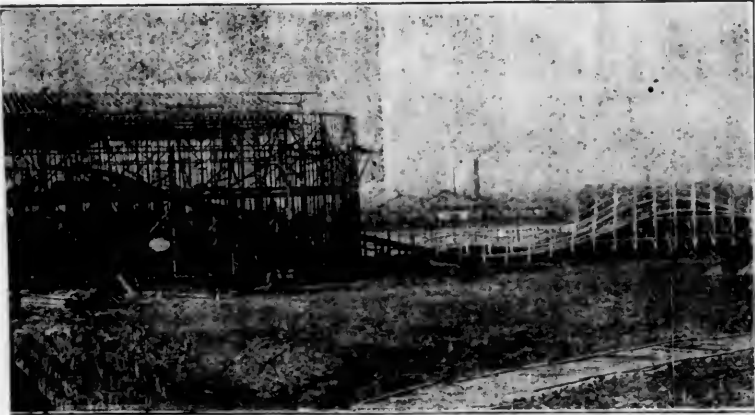
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Easy to learn with my electric tattooing machines; \$10 each. Suitable for penny arcades, shooting galleries, side shows and carnivals. I carry a full line of supplies for tattoo artists. Send stamp for particulars. Add. EDWIN E. BROWN, Albion, Mich.

**Scenic Pavilion for Scenic Railway. White City, Chicago.**



Chas. A. Reed's feature platform novelty, and Geo. Brown, human snake.

Walter S. Kelley, Joseph T. Tanguay, Dr. R. M. Smith, and Albert C. Roberts, have joined Chas. A. Reed's forces for the carnival season of 1905, and will be found with the Pierce Amusement Co.

Ira Toube has returned from his successful carnival tour and is now in New York. He can be reached in care of the New York Office of The Billboard, or at 204 W. Eighty-fifth street, his permanent address.

There will be a big spring carnival at San Antonio, Tex., this spring. The Parker Co. will be one of the big features. This city is full of strangers during the winter season, on account of its wonderful climate.

Young Buffalo is resting in Chicago with his wife, whom he won at West Union, Ia. He is getting two hundred feet of blue and white canvas for a twelve foot side wall for his Wild West Show. He will play week stands at fairs, and be the top-liner in his fancy rifle and pistol shooting. Mrs. Buffalo will not go out the coming season.

C. W. Smith, of the Greater Smith Amusement Co., writes that they have added to their railroad equipment the "Booby," a seventy-six foot baggage car, purchased from J. M. Bueby about two months ago but could not be delivered until K. G. Barkout's lease expired. The car was delivered at Brewton, Ala., where the company spent the week 9-15.

It is reported that Mr. Ed. Keetch, of the Keetch Family, and Dave Lachman have just organized the Lachman-Keetch Amusement Co., after closing a profitable season with the Wright Exposition Shows. The company consists of the following: Lachman Great Train Robbery; LaRene, fire dancer and her electric fountain; Ed. Keetch's Great Coliseum Circus; Lund's Plantation; London Ghost Show; Ferris Wheel and Merry-go-Round; The Great Keetch Family and Pixley's Uniformed Band.

Notes from the Metropolitan Amusement Co.: We have gone into winter quarters at Chattanooga, Tenn., and will remain there until early spring, when we will open in the northern part of the state. The company has enjoyed a very prosperous season, making many friends in the sunny south, and have several return dates for next fall. We will open up with everything new and with several surprises for the amusement loving public.

The Pierce Amusement Co. is now

attention from any source. The affairs are certainly chaotic—caused solely by unscrupulous managers and promoters. Unlike any other form of amusement, there is no consistent nor definite plan of operation, but that could be perfected by managerial organization, but not by monopoly.

Wishing all possible success to Mr. Seemon's effort to promote the mutual interest of the profession, I beg to remain,  
Sincerely yours,  
WM. JUDKINS HEWITT.



**DREAMLAND PARK FOR CINCINNATI.**

Cincinnati is to have a new summer amusement park, to be known as Dreamland, which is to be opened May 27. The location, consisting of fifteen acres, is said to be an ideal one, reached by four car lines and within twenty-four minutes ride of the heart of the city.

The promoters, who are eastern men, have a very successful circuit of parks over the country, and state that it is their intention to make Dreamland one of the finest summer parks in this vicinity, offering a number of novel and up-to-date attractions. No objectionable features will be permitted. Mr. Walter, who represents the circuit, announces that work will be commenced about Feb. 1, and an outlay of \$500,000 is contemplated.

**PARK NOTES.**

Joseph W. Wess, general manager of the Avon Park, Youngstown, Ohio, says: The following attractions for the coming season have been added to our park: A summer theater,

**GREATER Electric Park NEWARK, N. J.**

Success warrants 9 acres addition the coming season, which opens in May.

**This Foremost Summer Resort**

Will cover an area of 20 acres, and every big out-door attraction is wanted except Old Mill, Figure 8 Toboggan, Carousel and Ferris Wheel.

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C. A. DUNLAP, Pres. and Gen. Mgr. Electric Park, NEWARK, N. J.  
NEW YORK OFFICE, 1269 B'way, Browning Bldg., Room 521. CLARK BALL, Representative.

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WANTED FOR WAGON SHOW—Piano player, advance agent, performer; half telescope organ, will sell cheap, or exchange for slides. Can use Hoelter at once; only reliable people with good reference can get place. Show opens April 29. ED. P. BARLOW, South Milford, Ind.

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 416 Elm St., Cincinnati, O.

**FRED. HEWITT** WANTS BLACK TOP  
 in Good Condition; write full particulars. Price, etc.  
**FRED. HEWITT, - Washington, D.C.**

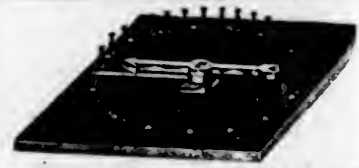
**"MEDICAL SPIEL" BELOW COST.**  
 I have a few copies of "Medical Spiel" which I bought from the publisher to sell on the road, but took sick and am now laid up in bed. "Medical Spiel" sells at \$5.00 per copy but in order to get rid of the few books I have, will send a copy which is LESS a copy for only \$2.50 than they cost me. The book tells just what to say to sell most any kind of medicine, toilet or curative goods. I was out last season and with the aid of "Medical Spiel" cleaned up more cash than ever before. Brothers, my misfortune is your opportunity to save \$2.50. STANLEY J. MORGAN, 183 Howe Street, Chicago, Illinois.

**AT LIBERTY**  
**3 - THE D'ESPAS - 3**  
 Triple Horizontal Bars by Lady and Gent. Finishing with double giant swings. Three acrobatic act by lady, gent and boy. Great first-class double somersault leaper. At liberty for season 1905. Address 1504 Washington Ave. - NEW ORLEANS, LA.

**AT LIBERTY**  
**CHAS. LITTLE,**  
 "THE HUSTLER."  
 AS BUSINESS MANAGER OR ADVANCE.  
 Responsible Managers address  
**CHAS. LITTLE, - CARE BILLBOARD,**  
 Cincinnati Office.

At Liberty from Feb. 10 and for Season 1905. AL. DEAN Formerly with C. H. Tompkins troupe of Famous Riders, will consider proposition from any tented show, big or little, to handle and ride menage horses, high school horses, high jumpers, hurdle riding or driving chariot racing of any kind. The best of references. Good habits, no booze, strictly business, good dresser in and out of the ring. Address M. DEAN, Hotel Portland, 1817 Market Street, St. Louis, Mo. Per. Add., The Billboard, Cincinnati, O.

**AT LIBERTY**  
**GEO. H. DUNN, Jr., Advance Agent**  
 Can Book and Route. Sober and Reliable. Can Join on wire. Address Greensburg, Ind.  
 Mention "The Billboard" when answering ads.



**"Automatic" Set Spindle**  
 Electric Hyeronemus Cage Drop Cases, Metal Roulette Wheel—best ever. Load Dice and Marked Cards. Greater catalog ever written on gambling FREE. Send 8 cents postage.  
**BARR & CO.,**  
 56 Fifth Avenue. - CHICAGO, ILL.

Will sell for \$60 cash, original cost \$125  
 Will sell for \$60 cash, original cost \$125 each. Columbia Graphophones, one cent slot machines both in good working condition. Two storage batteries one silver coil rheostat, electric switch, directions for connecting and making battery station. All for \$60; with order \$30 balance with bill adding.  
 J. M. SULLIVAN, 924 Penn. Ave., Washington.

**BIG ELMO** 530 LBS.  
 17 YEARS OLD.  
 OPEN FOR CIRCUSES. Care The Billboard

**Theatrical Hotels and Boarding Houses**  
**HOTEL BELMONT.**  
 PROFESSIONAL HEADQUARTERS on West 54 European Plan. Elegant Buffet in connected  
**GEO. H. HINES, Prop.,** 153 W. Madison Chicago. Haymarket Bldg.

**New Alhambra Hotel**  
 European Plan; Rooms 50c up Weekly \$2.50  
 Every Room a Front Room.  
 5 min. to Coliseum. Cor. 19th & State St.  
 CHICAGO, ILLS.

**THE CITY HOTEL**  
 European and American.  
**J. A. RILEY, Cor. 16th & State Sts. Manager. CHICAGO, Ill.**  
 The Billboard cheerfully recommends this Hotel.  
 Mention "The Billboard" when answering!



# The FOREPAUGH AND SELLS BROS. ENORMOUS SHOWS UNITED

## James A. Bailey, Ringling Brothers, Equal Owners

A Big Show Enterprise of the Highest Magnitude, now Being Reorganized, Remodeled, Rebuilt, and Equipped in a Manner to Conform to the Lofty Standard of its Proprietors.

### WANTED

## PEOPLE IN ALL BRANCHES of the CIRCUS BUSINESS

Performers of the highest class, acts, displays and exhibitions of individual artists, groups and companies, riders, gymnasts, aerialists, acrobats, clowns, hippodrome and race riders, trained animal acts, novelties, and especially new and startling sensations of every kind. Sideshow people, freaks, curiosities, strange performances, ticket sellers, door talkers, lecturers, etc. Department managers, bosses, and assistants in all branches. Workingmen, canvasmen, grooms, drivers, chandeliermen, trainmen, wardrobe men, property men, animal men, elephant men, etc., etc.

All employes must be sober, industrious and capable. Accommodations will be first-class. New sleepers and the best of dining arrangements. All communications and applications of every character to be addressed to

**The Great Adam Forepaugh and Sells Brothers Shows, Columbus, O.**

## WILD WEST.

I will arrange with some responsible party to furnish complete small Wild West, including Indians, Cowboys, Horses, etc. Want about a 45 minute show to consist of sensational Wild West acts, such as Hanging The Horse Thief, War Dances, Broncho Busting, Trick and Trap Shooting, Roping, etc. Dick and Ernest Mattox, Jack Joyce, Tautlinger and others write. Show opens about April 15th, 1905, near Kansas City. Address

**C. S. BALDWIN,**  
Brownsville, Texas, Jan. 23rd to Feb. 4th.

### WANTED

FOR THE EUROPEAN TOUR

## McCaddon's Great International Shows

Sober, Reliable, Experienced and Competent Men

Highest wages, considerate treatment, best of living accommodations will be given, and faithful service expected in return. Sail in March.

Address as follows: Canvas and Seat Men to Thos. McAvoy, Clifton Race Track, Clifton, N. J.; Drivers and Grooms to Jack Coleman, Clifton Race Track, Clifton, N. J.; Train Men to E. E. Zintzmaster, 2679 Boulevard, Jersey City, N. J.; Property Men to Harry Sells, Logan, Hocking county, Ohio. All business communications to J. T. McCaddon, Mgr., 140 W. 42nd Street, New York.

AT LIBERTY,

## W. J. HANLEY

Formerly Manager for "MANTELL," "HARRIGAN," "KEENE."

W. J. HANLEY. : : 1402 Broadway, NEW YORK.

HAVE A LOOK!

### The Grandest Bargain Ever Offered.

**FOR SALE**—Black Top, lined, 22x70, 9-ft. side wall. In first-class condition, 10-oz. ducking; poles complete. In fact everything in shape to put up. Also Fairyland Film by Geo. Melles, in No. 1 condition. Painting front to fit film. Size 60x18, in four paintings and entrance. This is a great, big showing. On account of my not going out this coming summer, will let the outfit go for \$300. One-third cash, balance C. O. D. This is a grand opportunity, and if you are interested let me hear from you quick. **SIGFRIED, Bijou Theatre, Dubuque, Ia.**

### WANTED, FOR THE JAMES SHELBY SHOW

MUSICIANS and PERFORMERS.

Musicians with experience preferred. Performers doing two or more good acts, that are capable of doing Concert turn. We mean performers who will work for the interest of the show, as you get your salary regular and a long season. Yes, it's a wagon show; accommodations good. All people must be able to join at once. Positively no tickets sent unknown parties. If you get drunk, don't write here. Would-be-managers, run your own shows. Good sideshow managers and privilege people that are money-getters and gentlemen, we can place you. Also a sober boss canvasman that will tend to lights. Address all letters to **Chas. T. Ogden, Prop: James Shelby Show, Thomasville, Georgia.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

## THE JOHN H. SPARKS SHOWS

### WANT

Performers in all lines of the Circus business. Bar act, **STRONG ACROBATIC act**, and **TUMBLERS**, strong Feature act; also want Musicians and a good **STRONG CORNET PLAYER** to lead band. Address

**CHAS. SPARKS, MGR. SPARKS SHOWS, - JACKSONVILLE, FLA.**

### WANTED---FOR THE GREAT TEXAS BILL WILD WEST

Indian Museum, Mexican Hippodrome, and World's Best Rough Riders

People for the tenting season of 1905. Including Cowboys, Fancy Ropers, Expert Marksmen, Mexicans, Cossacks, Troupe of Japanese, Ground Olrcus Acts, Singing Clown, Boomerang Throwers, Strange Races of People, etc. Musicians for two bands; can place good leader. For the Concert—Comedians, Singers and Dancers, Sketch Teams. Would like good Novelty or Sensational Act to feature. For the Slide Show—Man to do Puch or Magic, Lady to handle snakes, prefer one who has her own snakes. Tattooed Man, Midgets, or any act suitable for first class Slide Show. Want good sober Boss Canvasman, Seatmen, Workingmen, Hostlers, Drivers, Chandeliermen, Propertymen, Cook, Waiters. For the Advance—Want 10 first class Billposters, Lithographer, Programmer. For Tent—Candy Stands, stand for sale of Indian Curios. Show will travel by wagons this season. All new outfit. Address

**W. U. MONTGOMERY, Boone, Iowa.**

FOR SALE—63 foot Sleeper and Dining Car, 74 foot Baggage Car. Combination Band and Ticket wagon, 4 heavy railroad Baggage Wagons, cheap for cash.

## THE ONLY THEATRE IN THE CITY

### PARKS THEATRE

**M. DALLETT, Mgr. LOUISIANA, MO.**

Seating Capacity, 900—Population of City, 8000, with large country patronage.

Notice, Managers of Circus, Wild West or Carnival Companies

### WANTED!

### SIDESHOW OR ELECTRIC SHOW PRIVILEGE---SALARY or PERCENTAGE!

## CHAS. F. RHODES

Record at World's Fair. 50 to 100 openings a day. Talked against steam organ and over 100 Talkers. Got top money. Guarantee to get in more people and satisfy them than any Talker in the world. **SIDESHOW**, 6 people, do following acts: Puch and Judy, Magi Salamanda, Mind Reading, Singing, Acrobatic, Spanish Dancing, Musical Act, Strong Ac Zora, The Igorotte; **ELECTRIC SHOW**, 5 People. Great Trape Robbery, Serpentine Dance, Pices Plastique, Illustrated Songs. Both outfits up-to-date. Address

**CHAS. F. RHODES, Hotel Belmont, 153 W. Madison St., CHICAGO, ILL**  
P. S.—Orator three seasons Cummins' Wild West and Indian Congress.

### WANTED .... ..WANTED

## TO COMPLETE STADIUM WITH DELTA CARNIVAL CO.

One more good performer to do contortion or juggling. Write NEW ROADS, LA., week Jan. 2nd. **H. A. HUNT.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

# WE WANT Parks, Clubs, Carnivals, Fairs, Circuses, Vaudeville Houses

Our European agent has just arrived from the Continent with a full line of all the very latest sensational novel- ties. We have also the first headliners of American Vaudeville, and our success in the past must act as a criterion for the future. Can place at all times good acts of all description.

Write us for information and we will do the rest.

**W. H. JENNYS CO., 125 West 40th St., NEW YORK.**

## THIS MEANS YOU! 3 Months Royalty Free

To every reader of The Billboard, manager or prospective manager of repertoire, stock, or one-night stand Co.'s, **WE WILL GIVE ABSOLUTELY FREE RIGHT** to produce, also use of full line of Lithograph Pictorial Printing of one of the very best **ROMANTIC MELODRAMAS OF NEW YORK LIFE** before the public.

**A REMINDER!** Plays written, re-written, read, revised, staged, placed, produced; reasonable terms. Authors of untried plays, let us act as your New York agents, as we are in touch with managers and stars throughout the United States, who are constantly seeking new material.

For particulars send self-addressed stamped envelope to the

**HENRY BELMAR PLAY-PRODUCING COMPANY,  
1402 BROADWAY, NEW YORK CITY.**

**WRITE TO-DAY. 3 MONTHS ROYALTY FREE.**

## ...WANTED...

Lecturer and Office Worker, Piano Player, B.F. Irish and Dutch Singing and Dancing Comedians for Med. Show.

Must be sober and reliable and change for two weeks. This show will be run on the co-operative plan, each performer to receive an equal share of the net receipts each week. I will furnish everything necessary to put show on the road. Opens here Feb. 14.

C. L. WISEMAN,

Mgr Opera House, ELK GARDEN, W. Va

Billposters, Rep. and Med. Performers-If you will communicate with me, I can put you in the way of making \$5 to \$10 per week, all winter long; nothing to sell. Address J. S. HARTO, 705 S. Capitol Ave., Indianapolis, Ind.

## COLORED GELATINES.

19x24 inches, all colors, 15 cents per sheet. Wooden frames to hold same, 25 cents extra. L. MANASSE, CO., Tribune Bldg., Chicago, Ill.

## WANTED For Patterson & Brainerd Carnival Co.

FOR SEASON 1905.

### Sensational Acts for Stadium.

Also Free Acts. Want to hear from Trick-House People, Leap the Space, and other sensational acts. Want general announcer, door talkers, operator for moving picture machine, electrician to run portable light plant, 4-horse driver, newspaper correspondent, ten day man, thirty-day man, programme man, and canvasmen. Privilege car and boarding car for rent. Want to hear from Musicians, both ladies and gentlemen; also people to run Ghast Show. Animal Show, want to hear from. Write quick, and send stamp for early reply. Aimee, please write. Address all letters to **JAMES PATTERSON, Beaumont, Texas, General Delivery.**

## WANTED WANTED

FOR THE ROAD TOUR 1905.

### THE CARL HAGENBECK TRAINED ANIMAL SHOW CO.

Side show people who have new and novel acts. **NO FREAKS WANTED.** Address **THOMAS RANKINE, 3301 Olive St., St. Louis, Mo.** Billposters, sober, reliable hustling men with at least 2 years experience with circuses. Address **W. E. FERGUSON, G. A., 3301 Olive St., St. Louis, Mo.** Experienced cook house people, car porters, candy butchers, concert people. Preference given to those who CAN sell tickets. Address **JOHN D. TIPPITT, 3301 Olive St., St. Louis, Mo.** Propositions for small down town show or black top invited.

SEASON 1905-6-SIMPLY INTRODUCING

### JOHN ENNOR, TRAVELER, LECTURER, ENTERTAINER. In His Original Bioscopic TRAVELOGUES.

Twelve years of continuous travel in his own private car-White Beauty. The home and birthplace of Travelogues.

## Wanted, for Geo. W. Hall's Circus and Menagerie

People in all branches of the biz., except riders; band leader and musicians for band. Want good, hustling agent, suitable for wagon show; billposters, also workmen in all departments, cooks, boss hostlers. Consider two weeks' silence a polite negative. Address **GEO. W. HALL, JR., Box 22, Evansville, Rock Co., Wis.** P. S.-Have for sale a 45-foot baggage car, used for advance car, in good condition. Can be bought cheap.

## WANTED FIRST-CLASS OUT-DOOR ACTS at BISHOP'S HIGHLAND PARK, Houston, Tex.

MUST BE THRILLING. State Nature of Act and Price in First Letter. : : : : F. M. BISHOP.

## CONCESSIONS FOR SALE Merchants' and Manufacturers' EXPOSITION

MILWAUKEE, WIS., April 15 to May 21, '05.

Address INTERSTATE EXHIBITION ASSOCIATION,

OPEN SUNDAYS. Exposition Building, MILWAUKEE, WIS.  
LONG DISTANCE PHONE.

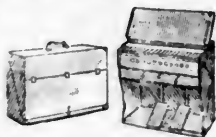


## ORIENTAL PERFORMERS,

Arabs, Riffian Moors, East Indians, in various acts for Vaudeville, Circuses, Dramas, Fairs, Expositions, etc.

### ORIENTAL AMUSEMENT AGENCY,

SIE HASSAN BEN ALI, Director. 117 W. 13th St., NEW YORK.



### A Great Helper

The Bilhorn Telceps Organ is a marvel. It requires but two moments to open or close it. It is worth ten times the price to any

Musical Comedy, Concert Troupe or Travelling Singers. Net price only \$25, \$30 and \$35. Send for catalogue. **BILHORN BROS., 56 5th Ave., Chicago, Ill.**

**Charles Boland** send your address to Miss F. S., 115 East 3rd Street, Ashland, Wis.

## POP CORN BRICKS

WANT A BITE? Pop Corn goods of all kinds. Privilege men write for prices. **GARDEN CITY POP CORN WORKS, Green & Sen, Props., Chicago.**

## For Sale or Trade

Working World complete, with 20x40 white tent, good as new. Ready for Street Fairs. Can be seen any time. Address **Box 342, Grayville, Ills.**

The Coon Song and Chorus Success for 1905.

# I Ain't Got No Money

An Instantaneous Hit Everywhere. Topliners are receiving two and three encores nightly. It's the Best End Song Written in Years. This song will get you the salary. Surest thing you know. Regular Piano Copies 25c. by mail upon receipt of postage stamps.

CHORUS.  
I ain't got no money, dat's why I feel so blue.  
Busted, disgusted, financially embarrassed, haven't got a solitary sou;  
Good lordy! when I think of dat long wa k home,  
I could jes' sit down an' cry, 'cause I ain't got no money. M-O-N-E-Y.

**THEATRICAL MUSIC SUPPLY CO., 44 W. 28th St., NEW YORK.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



600,000 PEOPLE TO DRAW FROM

# DREAMLAND

IN

# Cincinnati

WILL OPEN

## MAY 22.



An Actual  
Cash  
Outlay of  
\$500,000



30  
Big Shows  
30,000  
Lights

Every Show will be moral and refined. No objectionable features will be exhibited. Startling, sensational attractions that draw and please the people. Every amusement device and attraction modern and up-to-date.

24 minutes car ride from center of city.  
4 Car lines direct to Park.

1-2 Minute car service.  
15 Acres of amusements.

Location of Park: **MONTGOMERY, BREWSTER, JONATHAN and WOODBURN AVENUES.**

Address all Communications to

NEW YORK OFFICE,  
1125 Broadway.

ROBERT F. WALTER, 1431 Union Trust Building, CINCINNATI, OHIO.

## Merrick's Military Band J. L. McCADDON'S SHOWS 50 - MUSICIANS - 50

WANTED for LONG Season in EUROPE

Sailing from New York in March. No parades. Fare paid from New York. Splendid accommodations. First class Experienced Musicians write. Address W. N. MERRICK, Shipp's Winter Circus, GRAND RAPIDS, MICH, Jan. 15 to 21. SOUTH BEND, IND. Jan. 22 to 28. JOLIET, ILL. Jan. 29 to Feb. 4.

## WANTED A FIRST-CLASS UP-TO-DATE CARROUSEL

of Large Capacity. One with Jumping Horses Preferred. Second hand may do.

FOR SALE-A FULL EQUIPMENT FOR SUMMER THEATRE

Curtains, Scenery, Electrical Equipment, etc. Have two Theatres, only run one.

FOR SALE ALSO-MINIATURE RAIL ROAD OUTFIT

Locomotive, Cars, Track, etc. 12 1/4 inch gauge.

EUCLID BEACH, CLEVELAND, O.

## PATERSON TRUNKS

27 in.....\$5 75	CASH	36 in.....\$6 50
30 in.....\$6 00	WITH	40 in.....\$7 50
33 in.....\$6 25	ORDER	Send for cuts.

THE BELGER TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa.

## BE YOUR OWN Music Publisher

AND KEEP ALL THE PROFIT.

We arrange music to words, words to music; revise Mss. Oldest music printers in the country. SEND FOR PRICE-LIST.

OTTO ZIMMERMAN, 717-719 Sycamore St., CINCINNATI, OHIO.

## NOTICE

## New Steam Merry-Go-Round at Liberty

for Season of 1905. Will join good Carnival Co. with good routing. Address W. H. Dellinger, Vincennes, Ind., 923 Buntlin St.

## A Great Convenience in Chicago SCENERY

Painting Building Fireproofing  
Storage  
ALL ON THE SAME PREMISES.  
RICHARD GUTHMANN TRANSFER CO. and GUTHMANN & GOODRICH  
Down Town Office, Room 13, 225 Dearborn St., cor. Quincy. Phone, Harrison 1667.  
25 CARLOADS SCENERY  
Studios, Shops, Storehouses and Stables, 107-115 Throop St., near Van Buren. Phone, Monroe 974.  
PROPS AND TRUNKS  
ON HAND FOR SALE  
N. B.—Prompt attention to all mail orders and telegrams.

# CONCESSIONS AT CEDAR POINT!

Legitimate Privileges of All Kinds for Sale at the Most Popular Resort in the Country

Visited Annually by More People than any spot West of Atlantic City. The Matchless Bathing Beach, Boat Ride, Lagoons, Hotels, and Varied Attractions form a Battery of Magnets that Draw the Crowds.

From one to twenty excursions, with new faces every day, including Sunday, in addition to the Thousands of Tourists who spend their summer here.

Only Room for One of a Kind.—No Gambling Devices Allowed.

G. A. BOECKLING, President and Gen. Mgr., The Cedar Point Pleasure Resort Co., Sandusky, O.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

**CHEAPEST OFFER EVER MADE!**  
**BIG BARGAINS**  
 IN  
**"At Liberty"**  
**CARDS**

**ONE TIME**  
 One inch of space, one time, \$1.00, and larger spaces up to seven inches at the same rate per inch.

**FOUR TIMES**  
 One inch space, four times, \$3.00, and larger spaces up to seven inches at the same rate per inch.

**FOURTEEN TIMES**  
 One inch of space, fourteen times (three months), \$10.00, and larger spaces up to seven inches at the same rate per inch.

NOTE—That all space is measured and charged for a single column. A card one and a half inches (1 1/2) may be set double column three-quarters (3/4) of an inch deep. Specify in your order if the card is larger than one inch, whether to be set single or double column.

**The Billboard Publishing Co.,**  
 424 Elm St., Cincinnati, O.

For Parks, Carnivals and Fairs  
 GET A  
**CONDERMAN PLEASURE WHEEL**



Address J. G. Conderman for dates, Troy, Penna.  
 For sale by **W. R. CONDERMAN,**  
 Sole Manufacturer,  
 Hornellsville, N. Y.

**WIDE-AWAKE**  
 MEN GET PARTICULARS OF OUR  
**POPCORN CRISP MACHINES**

A sure moneymaker the year round. Profits large and permanent. Easily learned by inexperienced persons. We are the only originators, and sell the only successful process and machines.

**W. Z. LONG, Springfield, Ohio,**

**GORDON SHEPPARD,**  
 ACQUATICIAN AND  
**THEATRICAL ARCHITECT**

Theatres, Opera Houses,  
 Auditoriums Halls. Open Air Stages  
 and Casinos for Parks a Specialty.  
 Address 805 Commercial Tribune Building,  
 CINCINNATI, OHIO

**FILMS WANTED**

In any quantity, and EDISON EXHIBITION and UNIVERSAL MODELS. We pay highest prices for good machines and films. Bargain outfits for sale.

**L. M. SWAAB & CO.,**  
 338 Spruce St., Philadelphia, Pa.  
 THE ONLY LEGITIMATE BARGAIN HOUSE IN PHILADELPHIA

**SOUVENIR NOVELTIES**

For Resort, Exposition, Fair and Holiday trade. Makers of **PEARL FOR WIREWORKERS.** AMERICAN PEARL MFG. CO., 247 North Third St., PHILADELPHIA, PA.

**Notice to Good Traveling Companies**

I have just completed a nice Opera House in the county seat of a good county. Four passenger trains per day. Address all communications to  
**JESSE H. JONES, Manager,**  
 GREENWOOD, ARKANSAS.

Mention "The Billboard" when answering ads.

**THE H. B. COMPANY**  
 IMPORTERS AND JOBBERS  
 Watches, Clocks, Jewelry, Notions, Flat-ware,  
 Cutlery, Optical Goods and Novelties  
 SPECIALTIES FOR  
 Fairs, Carnivals, Streetmen and Auctioneers  
**THE HOROWITZ-BERGER COMPANY,**  
 106 Canal Street NEW YORK  
 ASK FOR 168-PAGE CATALOGUE.

**The Billboard's Free Emergency Service.**

MANAGERS in need of people by reason of accident, sickness, indisposition or death are invited to wire us at either of our offices stating their requirements. All such wires are immediately bulletined on a very large black board with which each office is provided. Many actors, actresses, performers, musicians and agents who are at liberty look in on us daily and they always read the bulletins on the board. This is a quick means of getting in touch with the right people. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and Managers frequently get application before the paper containing their ad comes out.

Send your WIRE TO **THE BILLBOARD PUBLISHING CO.,** At any of our Offices.  
 CHICAGO, 172 Washington St. NEW YORK, 1440 Broadway. CINCINNATI, 416-18 Elm St.

Actors, Actresses, Performers, Musicians, Electricians, Stage Hands, Agents and Advance Men. **AT LIBERTY**, in New York, Chicago or Cincinnati are invited to call at our Offices and register.

**..THEATRICAL PROPERTIES..**  
 SUMMER and EXPOSITION ATTRACTIONS

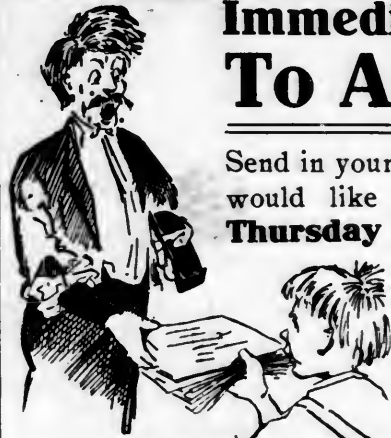
— A SPECIALTY. —

MECHANICAL EFFECTS worked out. Everything used back of the Curtain. Address

**THE MORSE COMPANY,**

C. A. MORSE, Manager, - - 341 W. 44th St., NEW YORK

**Immediate and Important To Advertisers**



Send in your copy as early as possible We would like to have it reach us by **Thursday or Friday.** This will give the compositors more time to set up your ad. and give it better style and accentuation. First form closes Saturday, last forms Monday evening.

The Billboard Publishing Company.

**"Cracker Jack"**

A delicious Pop-Corn Confection, packed in moist-proof packages that keep it fresh a long time. A quick seller for Parks, Circuses, Picnics, Fairs, Theatres, Traveling Theatrical and Medicine Companies and all places of amusement. We also manufacture a full line of five-cent **PACKAGE CONFECTIONS** and the famous **RELIABLE POP-CORN BRICK.** Inform us where you hold a confectionery concession, and we will send samples and prices.

**RUECKHEIM BROS. & ECKSTEIN, CHICAGO**

**ONLY THE BEST Sketches, Songs, Comedies, Dramas**

and every description of theatrical work **WRITTEN TO ORDER.** Monologues and Parodies a specialty. Comedies and Dramas Revised. Only the best original work furnished. References by the hundred. Established 1879. I do not furnish duplicated material, but only write the highest grade to order for professional use.

**BOB WATT, Dramatic Author,** 806 Walnut Street, Philadelphia, Pa.

**PLAYS** For Stock Companies, for Repertoire Companies, for Amateurs  
 LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!  
**SAMUEL FRENCH,**  
 18 W. 22d St., New York.

Mention "The Billboard" when answering ads.

**Bennet's Dramatic Exchange.**  
 Suite 305 Real Estate Board Bldg., Chicago.  
 THE OLDEST ESTABLISHED EXCHANGE IN THE WEST. Best Artists, Best Manuscript Plays, Western Agent for all of Woolford and Darcy's Plays, Sole Agent for "A Royal Slave," "The Holy City," "The Tarrytown Widow," "Along the Mohawk," "A Captain of Navarre," "In Hampton Roads," (by Charles Eugene Banks), "Fort Frayne," (by Capt. King), "When the Bell Tolls," "The Mad Czar," and 100 others. Western Agent for "The Child Slave," "A Quaker Wedding," "A Daughter of Denmark," "The Angel of the Factory," "Other People's Money," "Too Rich to Marry," "A Bachelor's Honey-moon," "Lost Paradise," "All the Comforts of Home," "Captain of the Nonsuch," "Tennessee's Partner," "The Toll Gate Inn," "Captain Swift," "Heart and Sword," and 500 others.  
**A. MILO BENNET, Manager.**

**Fortunes Made BY BUYING AND OPERATING The Tonawanda SOMETHING ENTIRELY NEW**

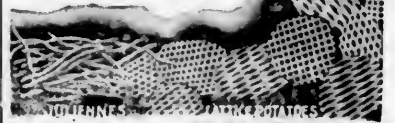


**Steam Riding Gallery**  
 MADE BY  
**Armitage-Herschell Co.**  
 North Tonawanda, N. Y.  
 The Inventors and Original Manufacturers.

**200 PER CENT. PROFIT TO AGENTS**

**The Handy Fruit and Vegetable Slicer.**  
 Is the most interesting kitchen utensil ever invented. It slices every kind of fruit or vegetable into an infinite variety of unique and fancy designs, without waste, making an entirely new, novel and delicious product. It is invaluable for making delicate salads, garnishings, etc. Makes JULIENNES ten times as fast as by the ordinary method, and is the only utensil that will produce

**LATTICE POTATOES.**  
 Is extremely simple to operate and sells rapidly wherever shown. Anyone can use it. Every lady who sees it buys it. Agents dropping everything else to secure our agency. Several agents average five gross per week. Circulars with your name and address free. The most profitable article ever handled by streetmen. We are sole manufacturers under patent. Sample postpaid 50 cts. Postal us for catalogue of patent household specialties.  
**HANDY THINGS CO.,**  
 69 Rowe St., LUDINGTON, MICH.



**UNION LABEL Flag Canes.**

Red White & Blue streamers tacked on, Red Cherry knobs finest made, a 1 ready to sell 50—\$5.00, 1,000—\$15.00, half deposit balance C. O. D. Your money back if not as represented. No telegraph orders accepted without a standing deposit. Catalogue free. 500 other good Street Fair and Carnival novelties.  
**The NEWMAN MFG CO.,**  
 41 Woodland Ave. CLEVELAND, O.

**...Machines, Like New...**

Roulette, \$125; Duplexes, \$70; Twentieth Centuries, \$70; Chicagos, \$35; Deweys, \$50; Owls, \$18; Judges, \$20; Lifters, \$10. All late pattern; genuine Mills make. We have other bargains also. **ADVANCE CYCLE AND MACHINE CO.,** 65 E. Naghton St., Columbus, O.

**St. Louis Calcium Light Co.**

Established 1872.  
 Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. **516 ELM ST., ST. LOUIS, MO.,** U. S. A.

**UNIFORMS**

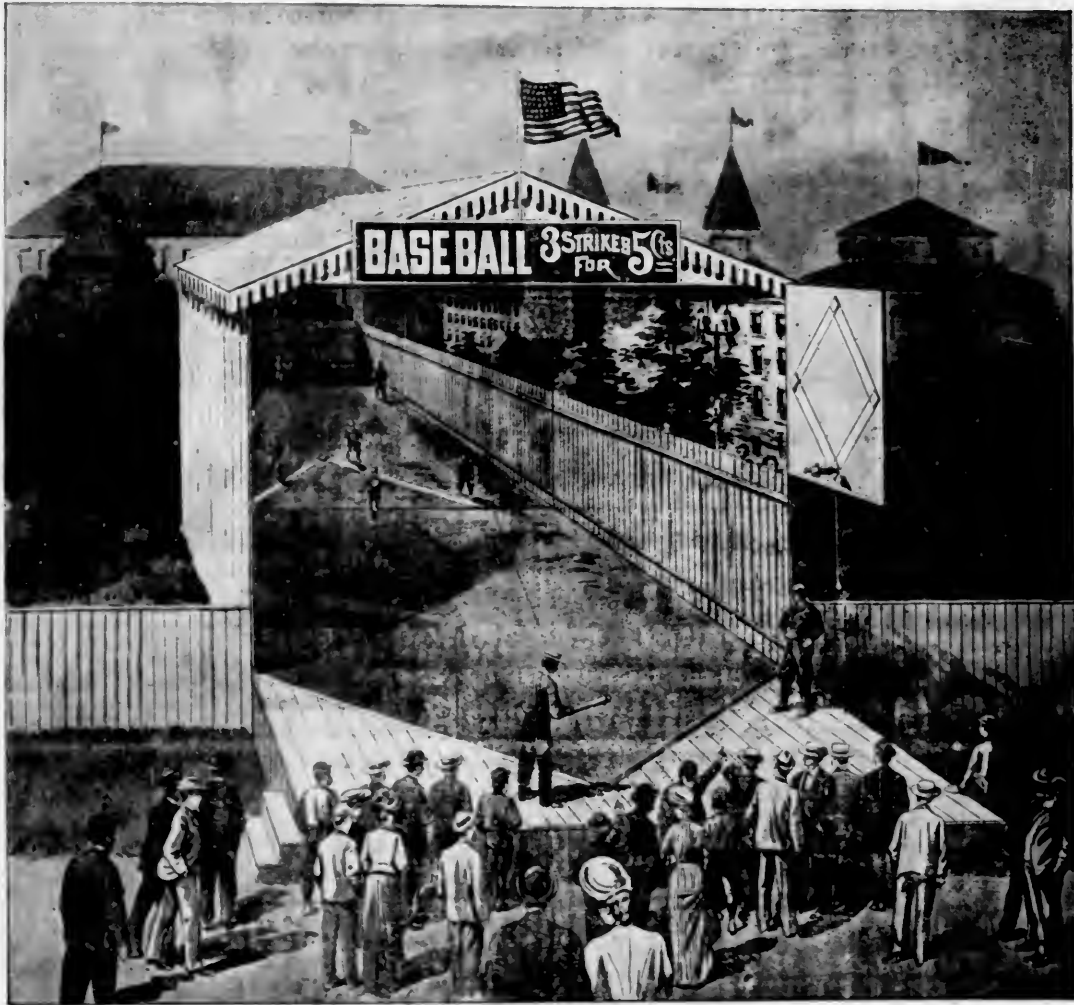
For **BANDS, SCHOOLS, FIREMEN, MILITARY** and all others. Send for Catalogue and mention style wanted as we publish several lists. **WESTERN UNIFORM CO** 220 Clark Street Chicago Ill.

**MANUSCRIPT PLAYS**  
 LOW ROYALTY  
**A. W. BROWNE**  
 205 E. MURPHY ST.  
 CHICAGO

Mention "The Billboard" when answering ads.



# HERE'S SOMETHING NEW!



## Baseball Gallery

THE LATEST AND GREATEST FOR SUMMER PARKS  
AND AMUSEMENT RESORTS!

**\$50 A DAY NET PROFIT!**

This newest form of amusement appeals to every lover of the national game, to every man and boy who has ever played ball just as the rifle gallery appeals to the man who prides himself upon his marksmanship, or who desires to excel in that sport.

It is not mechanical in any sense save that the ball is automatically pitched. The striker at the bat not only needs skill to place the ball, but, according to his skill, he may make a base, two-base, three-base hit, or a home run. A well directed strike hits a target twenty feet away, the accuracy of the blow and the strength behind it being registered on a miniature baseball diamond, a dial, miniature men or discs standing at the home plate, starting to first base, second base, third base, or a home run, according to the skill of the batter; while, on the other hand, it is "three strikes and out" if the striker is not successful in making a base. This probably is sufficient to give you an idea of the interest that can be worked up in the game.

It has been proved what the device will do. The first gallery was built at Revere Beach. This was experimental, while the inventor was trying to develop his idea and build a perfect machine. It was tried on the public only at such times as it was practical to put a man in charge to try it out. Under these most disadvantageous conditions this first machine averaged \$3.50 per hour.

A perfected machine, built and placed on exhibition at the Mechanics Fair, was a

great improvement on the first. The exhibitors were not allowed to charge for its use at the Fair, but it attracted more attention than any other exhibit. The game was played by thousands, and had the exhibitors been allowed to charge for its use, they would have averaged from \$50 to \$60 a day.

THE BASEBALL GALLERY in its improved and perfected state is now right, in every detail, and we shall be ready to deliver them for use the coming season.

Its special points of merit are:—

It is not mechanical in any way save the one mentioned, and is a challenge to the skill of the player.

Its proven carrying capacity is 15 cents a minute.

It occupies no more space than 25 feet x 12 feet,—about the size of the ordinary rifle gallery, while it will earn twice as much.

It is the new thing of 1905, adapted to the American taste and idea, filling just the want of those who "want" something new under the sun.

Its use will be regulated so there will be no competition, and, covered as it is by the strictest patents, nothing like it will interfere with its success in each given locality.

Owing to the large number of requests for machines, we shall have to arrange for local agencies in most of the larger cities, and handle our territory through them.

**WANTED**—Local Agents in all large cities to handle our new Base Ball Gallery. We want good men, and they must have at least \$5,000 working capital. Any local agency handling our galleries should easily earn \$15,000 to \$20,000 a year. We expect the best, and will give the best of references.

**THE TWENTIETH CENTURY AMUSEMENT CO., 50 Congress Street, Boston, Mass.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

# Circus Superintendents in all Departments **WANTED.** IN WINTER QUARTERS

TO WRITE FOR A SAMPLE OF OUR

## 20th CENTURY SOAP

BEST BY ACTUAL TEST FOR GENERAL USE AROUND A SHOW.

So efficient that it will remove the most obstinate stains, and yet so pure that it can be used on the most highly polished surface or on the most delicate fabric. **ECONOMICAL-CONVENIENT-EASY TO CARRY**—Put up in Pails, Tubs, Kegs and Barrels; a Strictly Pure Vegetable Oil Soap, and absolutely contains no Lye or Animal Grease. The Most Perfect Cleaner made. Break away from old traditions; keep a-breast of the times; embrace new ideas. **BOSS HOSTLERS: 20th CENTURY HARNESS SOAP FILLS A LONG FELT NEED. GIVE IT A TRIAL.**

We can save you Time and Money—Samples and Prices Submitted upon Application—Correspondence Solicited

**DON'T DELAY WRITE TO-DAY HOFFHEIMER SOAP COMPANY CHICAGO, U. S. A.**

# THE NEW YORK OFFICES

# THE BILLBOARD

Are located in Suite 8 of the Holland Building, 1440 Broadway, corner of 40th St. **TELEPHONE 2466-38th ST.**

These offices are fitted with all accommodations for visitors who wish to write letters or interview business friends. **ADS. AND SUBSCRIPTIONS GIVEN PROMPT ATTENTION**

## PIANISTS, ORCHESTRAS and BANDS!

We want you to know that "THE MAESTRO MARCH," by Rollin W. Bond is positively "IT." This is the real march hit of the season and you ought to get a copy at once. **SPECIAL OFFER:—Send us 20 Cents in stamps for copy of piano solo, full band or orchestra—ten parts and piano—during December only. Mention The Billboard.**

Send for our subscription blank and rates on new issues. **C. L. PARTEE MUSIC CO., 23 East 20th St., NEW YORK CITY**

## ARIZONA

Is the place where you can incorporate most cheaply, most promptly and most safely. All of the important features of the incorporating business are included in the Arizona statutes. We are the pioneer incorporators. Terms, blank forms and copy of our laws free for the asking. Address

**THE AKERS INCORPORATING TRUST CO., Room 405-406 Fleming Block, PHOENIX, - ARIZONA.**

**Dice Perfect Work \$3.50 Per Set**  
 New, transparent, loaded work. Latest marked Cards. The finest block-out work in the country. New Hold-outs, etc. New practical sporting goods catalogue FREE. **J. F. KNAUTH & CO., Eau Claire, Wis.**

**SHOW PRINTING.** Stock Hangers, Posters and Cuts exchanged for advertising every line of the Amusement Business. Send for Catalogue (D) of Dramatic and Show Printing of all kinds; catalogue (B) Bill Posters, Commercial Posters. **FIRST-CLASS PRINTING OF ALL KINDS.**

**GREAT WESTERN PRINTING CO., 513 Elm Street, - ST. LOUIS, MO.**

**WANTED—**All attractions for season of 1905. Good open time in January, February and March. Would like some good Minstrel Shows—one or two night stands. We use no comps. **BOBB & OLSON, Mgrs., Sisseton, S. D.**

**SHOOTING GALLERY SUPPLIES.** LATEST NOVELTIES. Write for Illustrated Catalogue. **WM. WURFLEIN, Mgr., 208 N. Second Street, Philadelphia, Pa.**

**STEREOSCOPIC VIEWS** for slot machines. Guaranteed originals from life. Catalogue. **THE CHICAGO NOVELTY SUPPLY HOUSE, 173 Milwaukee Ave., Chicago.**

**BOOKS, PHOTOS, Tip-Tops.** Send stamp for sealed Circular. **CHAS. CONROY, 122 Park Row, New York.**

Mention "The Billboard" when answering ads.

## JUST THE THING FOR MAPPING OUT YOUR ROUTE

# DATE BOOK

For 1905—1906

120 PAGES

68 BEAUTIFULLY COLORED

# MAPS

Of the United States, Canada and Foreign Countries.

The Map of **EACH STATE** occupies full **DOUBLE PAGE** Size 5½ x 6½ Book when closed 3½ x 5½ (pocket size).

It gives the Latest Official Census and other useful information. **THE BILLBOARD PUB. CO., 416-418 Elm Street, CINCINNATI, OHIO.**

## NEW PICTORIAL PAPER

## FOR MOVING PICTURE SHOWS

We have over 100 of the latest and most popular subjects, and are constantly adding new ones. We also have a fine line of stock Heralds, plentifully illustrated with cuts. Samples and prices sent upon request. We also have a new and up-to-date line of pictorial paper for

## LADIES' MINSTREL

Every sheet of this paper is brand new and fills a long felt want. Samples cheerfully sent upon request. Another **NEW** line of paper for

## REPertoire AND DRAMATIC SHOWS

It's as good as special paper, and will be a great boon to those managers who are looking for stock paper that has not been worked to death. Write at once for samples and prices. We furnish all kinds of printing, such as **DATES, HERALDS, TACK CARDS, TICKETS, etc.,** at the lowest prices consistent with good work.

## THE DONALDSON LITHO. CO. NEWPORT, KY.

**CARNIVAL NOVELTIES.** The Largest Factory of its kind in the world. We issue illustrated Leaflet in Colors showing Novelties we produce, with Manufacturers price, which will be sent you upon request. **ST. LOUIS CONFETTI CO., 12 Commercial St., ST. LOUIS, MO.**

Mention "The Billboard" when answering ads.

## Agents AND Solicitors

Get in Line with our New Great Novelty Card, **"THE BALLET DANCER"** **WONDERFUL SELLER.** Samples 10 cents prepaid. Positively none free. We are still selling the "MAMMA" card at the same old stand.

**GREEN & CO., 501 Wells St., - Chicago, Ill. Eastern Representative, WM. GREEN, No. 2527 N. Opel St., Philadelphia, Pa.**

**WE SHIP ON APPROVAL TYPEWRITERS SLIGHTLY USED IN FIRST-CLASS CONDITION.**

ONE THOUSAND MACHINES	
Remingtons - - \$25.00	Smith-Premiers \$25.00
Olivers - - - 35.00	Densmores - - 20.00
Underwoods - 30.00	Chicagos - - - 17.00
Hammonds - - 17.50	Blickensderfers - 14.00
Lamberts - - - 12.50	Caligraphs - - - 12.00

We Rent all makes at \$3 per month and up. **500 SHOES VISIBLE TYPEWRITERS, AT \$35.00** Just Received from the Factory—AS GOOD AS THE BEST SEND FOR CATALOG OF ALL MAKES OF MACHINES

**ROCKWELL-BARNES CO. 104 Baldwin Building CHICAGO, ILL.**

## WILSON STUDIO,

246-248 State Street, CHICAGO, ILLS. **OPPOSITE ROTHCHILD'S. Professional Work Our Greatest Feature. ; ; ; F. L. LASSWELL, Prop'r.**

## LILJENS, THE ONLY WOMAN FIRE HIGH DIVER

OF THE WORLD. A BLAZING HIT The sensation of the century. Have fine lithos. For terms and time, 1905, address **MME. LILJENS, care The Billboard, 172 Washington St., Chicago**

## : Show Printing:

Type and Engraved Posters, Dates, Heralds and Dodgers. Sketches submitted on application. Quick Work on short notice.

**CHICAGO SHOW PRINT, 128-130 5th Av., Chicago**

**DO YOU WANT MILITARY GOODS?** BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION, From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue. **B. B. ABRAHAM, 223 South St., Philadelphia, Pa.**

## "BAL" PROFESSIONAL TRUNKS

"Better than the Best." 679 Broadway, New York City.

**ARTISTS NATIONAL MUSIC CO.** have a lot of song hits. Call and see us. Chicago—206-8 Wabash Ave. New York—41 W. 28th St.

**SHOW PRINTING.** Everything in Show Printing block and type; Stand Block Engraved, one dollar each. Choice one or sheet figures on 4-sheet dates. Fine stock cuts—Minstrels, Moving Pictures, Carnival and Circus. **STAR SHOW PRINT CO., Mason City, Iowa.**

**HOW TO BECOME A CONTORTIONIST.** Front and Back Bending, each trick illustrated, 25c. **FRED MORPHER'S SCHOOL, 337 N. 12th St., Phila. Pa.**

Mention "The Billboard" when answering ads.



# YANKEE BOY MARCH

By HARRY L. ALFORD.

The Greatest March and Two-Step of the Season. Played Everywhere with Great Success.  
 MR. MAN UP IN THE MOON. Miss Etta Fyvie-Dench, the great Australian Contralto, is making tremendous hits with it nightly.  
 I'M SATISFIED WITH LIVIN' AS I AM. A Big Hit Everywhere.  
**THE THOMPSON MUSIC CO., 275 WABASH AVE., CHICAGO, ILL.**

## THE... CHICAGO OFFICES OF THE BILLBOARD

Are located in Suite 410 of the TEUTONIC BUILDING, 172 WASHINGTON STREET.  
**TELEPHONES MAIN 1589--AUTO, 9986**  
 Professionals are invited to call and register. Subscriptions and Ads at regular rates.

**ALVIENE STAGE DANCING SCHOOL** and ACTING  
 Grand Opera House Building,  
 263 to 269 8th Ave., cor. 23rd St., N. Y.  
 Oldest Established. Most Reliable in the world. Beginners trained for the Vaudeville, Operatic and Dramatic School. You can do the same as others, who have advanced their salary to \$250 and upwards. Write immediately for beautifully illustrated booklet of 1000 successful pupils now on the Stage (mailed free.)

**FOR SALE**—A Steam Merry-Go-Round, or will place in a good park. McCOLLAM & NEEF AM. CO., 315 West Huntingdon St., Phila., Pa.

**WANTED TO BUY OR RENT**  
 Ferris Wheel, Merry-Go-Round, two Black Tents not over 24x70, also one Tent and Banner, suitable for plantation show, cheap for cash. Address Box, Billboard.

**WANTED, the Following People for the Only One**

### HOBSON WAGON SHOW

Two (2) Cornets or one Cornet and one (1) Clarinet who read and play circus music up-to-date. \$8.00 limit and expenses. Good Knock-about Funny Singing Clown with good voice; sober advance agent who is a billposter, not afraid of paste and brush. Sleep and eat in camp. Lady Snake Charmer for side show, who is good looking, has her own snakes, and can do two turns in concert. Address

**CAPT. C. D. HOBSON, Box 143, Texarkana, Ark.**

### CHARLESTON CHEMICAL CO., INCORPORATED.

T. W. Passailague, Pres. C. J. Staake, Gen. Mgr. W. W. Fuller, Sec. & Treas.  
 Supt. Charleston Elec. St. Ry. City Electrician.

**WANT** For their ten Advertising Companies advertising **VITAL TONE—Lecturers, Doctors and Reliable Performers that can manage.** BOOZERS BEWARE; you won't last a minute. All reliable medicine performers, lady and gentlemen; married sketch teams write; those that play piano and organ given preference. One high grade Novelty Feature Act with each company for paid nights. Write all in first letter; send photo if possible. **BILLY WALLACE, JOHNNY PHILIBER, CASADS** write. People managing their own companies we will give great inducements to handle our line.

**CHARLESTON CHEMICAL CO., - 316 King St., CHARLESTON, S. C.**

### RENTAL OR SALE.

2 Complete Electrical and Scenic Equipments of the **JOHNSTOWN FLOOD.** Last season on exhibition at Atlantic City. Proscenium opening 75 to 100 ft.; Asbury Park proscenium opening 25 to 50 ft. Also complete electrical and scenic equipment of the Mt. Pelee Eruption, proscenium opening 18 to 40 feet. All in first-class condition.

**J. T. EBBETS, 354 W. 50th St., NEW YORK CITY.**

**FOR RENT.**

### ONE PULLMAN SLEEPING AND DINING CAR COMBINED. "HENRIETTA"

Ten Sections. State Room, Smoking Room, Wash Room, Toilet Room, Kitchen with six hole range, Sink, Bouffe Room, Baker Heater, Tanks Overhead. Help's Toilet Room fully equipped with Carpet and Bedding; can sleep and feed 45 people; thoroughly overhauled and newly painted at Pan Handle shops, Columbus, O. Ready for service. In first class condition. Rent \$125 per month in advance. Deposit \$300. Don't write unless you need car and have the money.

**H. COXEY, Mt. Vernon, O.**

Lagoon Island on the Hudson, between Albany and Troy, N. Y.

Season 1905.

Desirable Privileges.

The above Island will be under my personal management the coming season, and with twenty-five years' experience in summer resorts, my intentions are to boom this island with plenty of out-door attractions, big billing, and circulars to every society within 50 miles for excursions; clever press agent to look after newspapers. Write me for all privileges. No answer without stamps.

**JOHN F. WEBER, Proprietor and Manager, 171 Broadway, N. Y. Room 12.**

### ARTIFICIAL FLOWERS, PLANTS, PALMS, TREES.

GLASS PLOTS, FOLIAGE and EVERYTHING FOR STAGE and LOBBY USE CONSTANTLY IN STOCK. SEND FOR CATALOGUE AND PRICE LIST.  
**DECORATIVE PLANT CO., 57 Lafayette Place, N. Y.**



THE LATEST FAD! THE LATEST FAD!  
**Washington's Birthday**

Buttons, Hatchets, Badges, Novelties, Largest line of St. Patrick's Day Shamrock's, Bows, Emblem Pins, Ornaments, Pipes and Pendants, Valentine and Easter Goods, Carnival, Street Fair, Summer Resort Goods. All the latest and up-to-date facts. SEND FOR CATALOGUE.  
 License to Butt-In Badge, \$3.50 per gross.  
 License to Butt-In Fob, \$6.00 per gross.

**W. F. Miller, Manufacturer and Importer,**

**134-136-138 Park Row, New York.**



....THE LONDON....

## MUSIC HALL

is the recognised organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 401 Strand.

## BILLPOSTERS

Marble's SPECIAL POTATO STARCH will stick.  
 Take No Substitute.

**J. RUSSELL MARBLE & CO., Worcester, Mass.**

## The Pierce Amusement Co.

WINTER QUARTERS, STATESVILLE, N. C.  
**A. L. PIERCE, Director Gen.**

J. M. OVERSTREET and J. H. SCOTT, Gen. Agents. The Cleanest Amusement Enterprise on Earth

**70 Per Cent DISCOUNT**

Tonophone Nickel-in-the-Slot  
 Electric Piano.

**RUDOLPH WURLITZER MAKE.**

Used at World's Fair for Demonstrating Purposes.

Practically good as new; absolute guarantee with each and every one. Regular price \$650. On account of going into manufacturing, and to make room, will sell what we have on hand for **\$200 each, f. o. b.** St. Louis, Mo. \$50 must accompany order, or deposit \$200 with your bank, and draft will be attached to bill lading. Instruct bank to notify us. Also 3 Regina Number 34, the latest, with sounding board, 12 discs, music same as new. Regular price \$350. **\$110 each takes them.**



**WILLIAMS MUSICAL AND NOVELTY CO., 218 S. 12th St., St. Louis, Mo.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



# SHOW TENTS

Again we wish to bring before the notice of our friends in the tented show business the fact that we are equipped to manufacture anything needed in the line of Tents, etc., for Circuses, Wild West Shows, Black Tents for Moving Picture Work, Merry-Go-Round Tops, Bowling Alley Tents, Candy Tops, Flags of all kinds, Kidd & Baker Lights, Rope, Duck all widths and weight, Drill, Twine, Needles, Palms, etc.

If you are desirous of placing your orders where your instructions will be carefully carried out, and where your work will be properly and promptly executed, and where your inquiries will receive our special consideration and your business will be appreciated, send it to us.

Write for our 16-page list of SECOND-HAND Tents.

**BAKER & LOCKWOOD MFG. CO.,**

415-417 Delaware St.

KANSAS CITY, MO.



Send 4c in stamps to  
**CHAS. D. HESS, 223 S. Fitzhugh St.,**  
For the Art of Making Up.

## Lifeogravure POSTERS

1000 Pictorial Half Sheets in one color..... \$20  
1000 Pictorial One Sheets in one color..... \$35

Send for Samples.

**THE LIFE'OGRAVURE COMPANY,**  
Main Office and Works, La Crosse, Wis.  
Eastern Office, 1858 Broadway, New York City.

## LOPEZ REMEDY

**CURES BLOOD POISON**

We Give Bank Guarantee  
**NO CURE NO PAY**  
All Blood and Skin Diseases  
Cured PERMANENTLY where  
everything else has failed, no  
matter how old or how bad.  
Write for testimonials and  
particulars. Lopez Remedy Co.  
Dep't D. Wichita, Kan.

## "BAL" PROFESSIONAL TRUNKS

"Better than the Best."  
679 Broadway, New York City.

### FOR SALE.

Wild trained animals, including Lions, Leopards, Tigers, Polar Bears, Hyenas, all performing single or in groups. Highest class work. Address **J. ORHAISE,** 234 Bourbon St., New Orleans, La.

**MOVING PICTURE MACHINES.**  
Films and accessories, cameras, lenses, song slides, new and second hand, bought, sold and exchanged. Expert mechanical repairing; special slides made; moving pictures taken to order; perforating, developing and film printing for the trade. **GERMAN-AMERICAN CINEMATOGRAPH & FILM CO.,** Eberhardt Schneider, Mgr., 140 E. 12th St., New York.

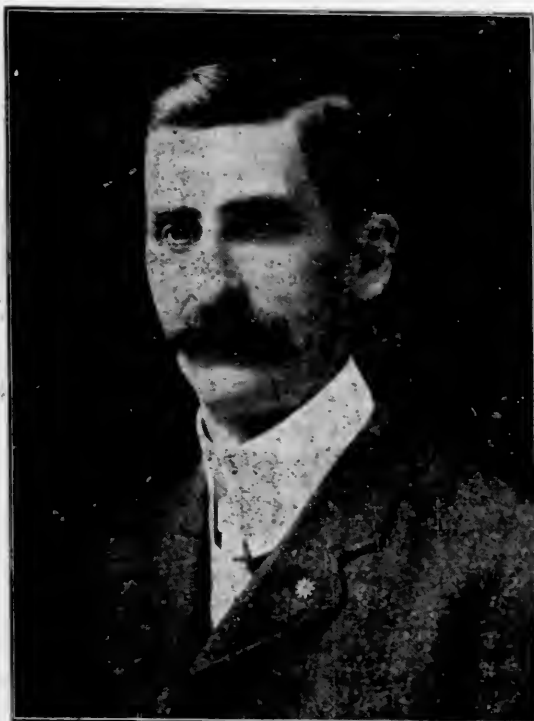
## WANTED

**Manufacturer's Agent**  
to handle our line of advertising novelties.  
**St. Louis Button Co., St. Louis.**

**HOW TO START IN SHOW BUSINESS** (copyright). Three different books, 10c. All kinds ad. **FRED MURPHY'S SCHOOL,** 227 N. 12th St., Philadelphia, Pa.

Mention "The Billboard" when answering ads.

PRICE, \$1.00



The above is a sample of our \$1.00 halftone. Suitable for heralds, posters, letterheads and newspapers. **Send for complete line of Samples.** Cuts delivered prepaid when cash accompanies the order. Send us your photograph and \$1.00 for a trial order. This will convince you more than anything we can say.

**Knoxville Eng.aving Co. 515 Bate St., Knoxville, Tenn.**

1905-1906



## OUR NEW Date Sheet

is printed on  
**TOUGH BOND PAPER**

which will stand erasing many times, HAS HEAVY COVER.

**5 Cents** We Pay Postage.

We also have Date Sheet for 1905-1906 without cover for posting in trunk. Keep a duplicate of your bookings. Address

**The Billboard, 416 418 Elm St., CINCINNATI.**

## The Street Fair Number

OF

# THE BILLBOARD

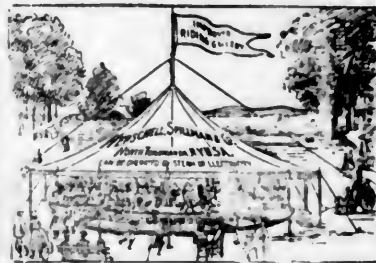
WILL BE ISSUED

**MARCH 14, DATED MARCH 18**

THE LAST FORM WILL CLOSE AT

**Midnight, Sunday, March 12**

Circulation will be enormous. No advance in rates except for cover pages, which are in colors.



## THE IMPROVED Merry-Go-Round IS DURABLE ATTRACTIVE. PROFITABLE.

STRIKING MACHINES DOLL RACKS AMUSEMENT OUTFITTERS  
**HERSCHELL-SPILLMAN CO.,**  
78 Sweeney St. - North Tonawanda, N.



**MOTION PICTURE MACHINES MAGIC LANTERNS**  
Films, Slides, Ac.,  
FOR SALE & wanted.  
**HARBACH & CO.,**  
808 Filbert St., Philadelphia, Pa.

Mention "The Billboard" when answering ads.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



# Virginia Homes

You learn all about Virginia lands, soil, water, climate, resources, products, fruits, berries, mode of cultivation, prices, etc., by reading the VIRGINIA FARMER. Send 10c. for 3 months subscription to

**FARMER CO.,**  
Box B, EMPORIA, VA.



## Theatrical Goods

Worsted Tights and Shirts, \$2.00 each; Cotton Tights and Shirts, \$1.00 each; Canvas pumps, 25c.; with leather sole, 50c.; all leather pumps, \$1.50; Canvas Shoes, \$1.00; with leather sole, \$1.50; all leather shoes, Soft Soles, \$3.50; Elastic Suspenders, 50c. Heavy White Elastic, 5 inches wide, 65c. per yard; Sateen Trunk with Collar and Cuffs, Spangled and trimmed, \$5.00. Be sure and send size and color. Deposit required on all goods sent C. O. D. Catalogues telling all about the above mailed on request.

**S. B. CALL,**  
244 Main St., SPRINGFIELD, MASS.



Unsurpassed Imitation

## Diamonds,

Scarf Pins or Studs

**\$3.00**

A gross.

**ALFRED GUGGENHEIM,**

529 Broadway New York, N. Y.

## RESURRECTION PLANTS

AND

## MEXICAN CUT COIN JEWELRY

We are Headquarters for them.

**ROSS CURIO CO.,**

LAREDO, TEXAS.

(On the Mexican Border.)

## Sea Shell Souvenirs

Sell Like Hot Cakes

You make 100 to 300 per cent profit. FREE Illustrated Catalogue of over 100 varieties. **T.N.MOTT, 415 Dearborn St., Chicago.**

## SECOND HAND BAND INSTRUMENTS

BOUGHT, SOLD AND EXCHANGED. Send for Complete list. **FRANK HOLTON & CO., 107 E. Madison St., Chicago, Ill.**

**LEARN TO THROW YOUR VOICE** Ventriloquism Taught. Easy terms. For full particulars address **PROF. LINGERMAN, 208 N. 5th St., PHILADELPHIA, PA.**

**MAURICE H. ROSENZWEIG, LAWYER** 61-69 Park Row, World Bldg., New York. Telephone 4994 John. Reduced Rates to the Profession. Facilities in every state. Advice free.

Wanted: Reliable Actors of neat appearance, to call on all the merchants in towns they make. Elegant side line, convenient to carry; good commissions; prompt remittances. **Belmont Mfg. Co., Cin., O.**

Mention "The Billboard" when answering ads.

# NEW VAUDEVILLE THEATRE

NOW IN COURSE OF CONSTRUCTION, TO BE KNOWN AS

## THE UNIQUE THEATRE,

AKRON, OHIO,

WILL OPEN ON OR ABOUT

**Monday, February 6, 1905**

When completed it will be one of the coziest and most complete and comfortable Vaudeville Houses in Ohio. Now ready to book for the balance of this season and for the season of 1905-6. Low prices will prevail, and Four Performances Daily will be given—two in the afternoon and two at night.

Would like to hear from the **Best Available Attractions.** To a first-class Vocalist, capable of singing illustrated songs, with a change each week, and competent to act as Stage Manager, will give a season's engagement. Can also place an A1 Vaudeville Pianist, a first-class Operator for Moving Pictures, and a good Stage Carpenter. Write at once and state lowest salary and open time. Also mention the actual running time of your act, whether you open or close in **ONE**, etc.

**WANT TO HEAR ESPECIALLY FROM FEATURE ACTS AT ONCE.**

P. S.—Phillon II, write. Address

**ACHILLE PHILLON, Manager Unique Theatre, Akron, O.**



## Singer Bros.' New Book of Specialties

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