

PRICE 10 CENTS

SIXTY-FOUR PAGES.

THEATRES ~ CIRCUSES

The Billboard

PARKS ~ FAIRS

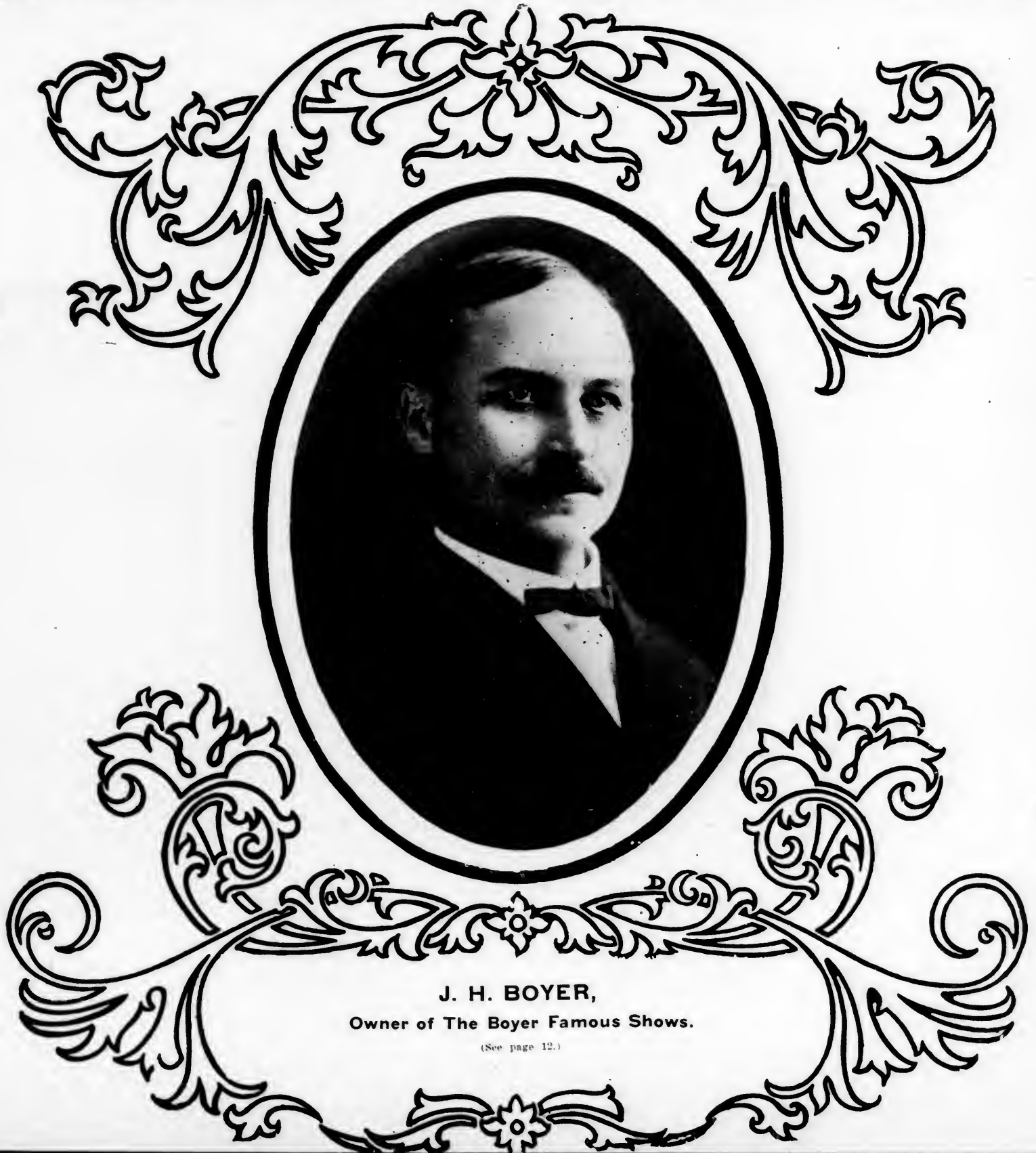
America's Leading Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XXII. No. 26.

CINCINNATI-NEW YORK-CHICAGO

June 25, 1910.



J. H. BOYER,
Owner of The Boyer Famous Shows.

(See page 12.)

STRONGEST FOLDING CHAIRS on the earth, the kind they use at Hippodromes, etc. Send for booklet. \$50 and \$60 per hundred. **OAKWOOD CHAIR MFG. CO.**, Philadelphia, Pa.

PATENTS SECURED OR FEE RETURNED. Free report as to patentability. Illustrated Guide Book and List of Inventions Wanted sent FREE. **VICTOR J. EVANS & CO.**, Washington, D. C.

AGENTS To sell Ladies' Novelty, Embroid. Waist Patt. Kimonos, Silk Shawls, Scarfs, Mexican Drawn Work, Battenberg, Cluny, Russian Laces, Europ. and Orient. Novelty. Ask for Cat. S. **BONAN**, Dept. N., 143 Liberty St., N. Y. C.

Musical Glasses
Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue with full information will be sent on receipt of stamps. L. BRAUNER, Glassophone Mfg., 494 Flatbush Ave., Brooklyn, N. Y.

500 TWO COLOR LETTERHEADS, \$3.50
With neat stock design and half-tone from your photo. Catalog and samples for 2-cent stamp. Special engraved work, with drawing and half-tones of your act to order. Send description and 75 cents for color sketch. We will please you or return your money. **THE CLAY CENTER ENGRAVING CO.**, Clay Center, Kansas.

GEORGE LAUTERER
Theatrical Costumer
164-166 E. Madison St., CHICAGO, ILL.
Send for Catalogue

BACK IN THE RETAIL BUSINESS!
High-Class Magical Apparatus
Free: Illustrated Catalog, List of New Tricks, New Book List, May Bargain Sheet No. 47, Mammoth Professional Catalog 25 cts. Immense and complete stock. Goods shipped same day. "At the Sign of the Square Deal." **A. ROTENBERG**, 151 W. Ontario Street, Chicago, Ill.

Theatrical Bargains
CLOG SHOES, guaranteed, pair.....\$3.45
CREPE HAIR, 5 yd. lots, per yd..... .20
COTTON TIGHTS & SHIRTS, each..... .85
WOODEN SHOES, all sizes, a pair.... .65
CARNIVAL COSTUME CO., Milwaukee, Wis.

USED BAND INSTRUMENTS
We've got to move our second-hand instruments and someone is going to strike some rare bargains. All high-grade instruments and in first-class shape. Prices from \$5.00 up. Ask for list 49. Postal gets it.
J. W. YORK & SONS, Sta. D., Grand Rapids, Mich.

THEATRICAL GOODS
Worsted Tights and Shirts, \$2 each;
Cotton Tights and Shirts, \$1 each;
Canvas Pumps, 25c.; with leather soles, 50c.; All leather Pumps, \$1.50;
Canvas Shoes, \$1; with leather soles, \$1.50; all leather Shoes, soft soles, \$3.50; Elastic Supporters, \$1; Satin Trunk with collar and cuffs, spangled and trimmed, \$5. Be sure and send size and color. Deposit required on all goods sent C. O. D. Catalogues, telling all about above goods, sent on request.
B. B. CALL & SONS, 225 Worthington Street, SPRINGFIELD, MASS.

CARS AND SLEEPERS
for Show People
Southern Iron Equipment Co.
ATLANTA, GA.

Cheap
STEEL FRAME
Theatre Chairs
Absolutely Non-Breakable
Suitable for small theatre and moving picture shows. We carry these chairs in stock and can ship immediately. Second hand chairs, also seating for out-of-door use. Add. Dept. B. **STEEL FURNITURE CO.**, Grand Rapids, Mich. Boston office, 224 Congress street, Boston, Mass. New York Office, 150 Fifth Avenue.

SPANGLES In Metal Iridescent, black and all other colors. 500 different shapes.
MILLOT BROTHERS, Mfrs.
Something New! Featherweight Jewels. 47 1-2 W. Third St., NEW YORK.

CIGARS From \$9 per 1,000 on up. All orders shipped SAME DAY as received. Send DEPOSIT with Order. Price List FREE.
L. DENEBEIM & SON, 127 E. 4th St., Kansas City, Mo.

SAY! ARE YOU LOOKING FOR THE COIN?
YOU CAN GET IT OPERATING OUR NOVELTY BALL THROWING GAMES.
"THE KICKING MULE MAUD" "THE AUTOMATIC HOOLIGAN"
AT PARKS, FAIRS, CARNIVALS, STREET FAIRS, PICNICS AND AMUSEMENT RESORTS.
The comic papers have given the characters these Automatic Figures represent the best possible advertisement and wherever they are set up they are recognized at once and get the play.
We furnish complete "Mnie Outfit" at \$35; complete "Hooligan Outfit" at \$36. Prices include backstop and baseballs. For full particulars and illustrated circulars, address, **CINCINNATI NOVELTY CO.**, N. W. Cor. 15th & Elm Sts., CINCINNATI, OHIO.

THEATRICAL LUMBER
STILES, BATTENS, STRIPS, RAILS, SHOES, PROFILES, STAGE FLOORING, ETC.
Always on hand for prompt shipment. Write for delivered prices. Shipments made in any quantity desired.
THE JOHN GILLESPIE LUMBER COMPANY, Lumber and Seward Streets, CHICAGO, ILL.

THE MOTIOGRAPH Motion Picture Machine is A WONDER And will INCREASE YOUR BUSINESS. It projects FLICKERLESS, STEADY and WONDERFULLY BRILLIANT pictures, has patented 1/2 minute rewind from main crank, revolving magazines, automatic fire-proof shutter, etc., not found in other machines. WILL WEAR TWICE AS LONG.
C. H. D., of Keokuk, Iowa, writes—"Motlograph MAKING A BIG HIT and BUSINESS INCREASED WONDERFULLY."
F. L. F., of Chicago, Ill., writes—"Used every day for seven months and NOT ONE PENNY FOR REPAIRS."
F. J. K., of Kansas City, Mo., writes—"Operating Motlograph nearly two years. Have operated all makes, but NONE TO COMPARE with Motlograph."
PRICES, \$150.00 and up. The Enterprise Calcium Gas Outfit is the only satisfactory substitute for electric light. Write for catalog to-day.
ENTERPRISE OPTICAL MFG. CO., 570 West Randolph Street, CHICAGO.

ROLL TICKETS
SPECIAL PRICES FOR LARGE ORDERS
Best Stock, accurately numbered. Prompt shipment.
Write for our prices and samples.
FRED. M. PAGE & CO., East Lynn, Mass.

THE LATEST MUSIC
FOR PLAYER AND ELECTRIC PIANOS
ON SPOOLS AND ENDLESS ROLLS
PRICE, 50 cents to \$1.50 Per Roll
60 pieces so new every month that they are sold by the time others produce them
Send for Catalogues and Bulletins
UNITED STATES MUSIC CO., Largest Makers in the World 1939-45 N. Western Ave., CHICAGO, U. S. A.

The New Atlas
IMPROVED
We have claimed it to be the strongest trunk in America; for the improved we claim the lightest in weight.
At an enormous expense we have changed the binding from cast iron to pressed steel. You will approve the change.
THE BELBER TRUNK AND BAG CO., 1641 N. Hancock Street, Philadelphia, Penn.

Andrews
OPERA CHAIRS
Over 75 per cent of the finest theatres in the United States and Canada are furnished with them. They are used in 315 of the 405 moving picture theatres in Chicago.
To meet the growing demand for
LOW PRICED OPERA CHAIRS
we have originated a number of styles which, though inexpensive, are characteristic of
ANDREWS QUALITY
Write to department F for our large catalogue No. 1. Illustrated in colors, which will guide you when contemplating the purchase of opera chairs.
A. Andrews & Co.
CHICAGO, 174-176 Wabash Avenue.

Own an orange grove in Florida. Land \$50 per acre; across the bay from Tampa. Write **PAUL BRACHARD**, for particulars; care **Billboard**, Cincinnati, Ohio.

Electric Tattooing Machines, \$5.00
Stencils, 10c up. Designs, colors, needles, etc., at lowest prices. Price list free. **E. E. BROWN**, 115 Main Street, Aurora, Ill.

FOLDING CHAIRS
All wood; natural finish; strong and durable; beautiful. Save time. Send 60c for sample. Only \$6.50 per doz. No factory can compete with us. **ROGERS CO.**, 1193 Broadway, New York.

Chewing Gum
For all purposes. Use our brands. Get samples and prices. **HELMET GUM SHOP**, Cincinnati.
HOROSCOPES
Printed Fortunes, \$1 per 1,000; Future Photos, visible and invisible, \$2 per 1,000. Palmists and Fortune Tellers' Supplies. Stamp for samples. **J. LE-DOUX**, 1297 Myrtle Avenue, Brooklyn, N. Y.

Electric Tattooing Machines
Finest on Earth
J. F. BARBER
1019 Vine St., Cincinnati, O.

AEROPLANE POSTERS
—AND—
AIRSHIP POSTERS
One and Eight Sheets.
Samples and Prices sent on request.
The Donaldson Litho. Co.
NEWPORT OPPOSITE KENTUCKY CINCINNATI

Preferred Stock
Preferred because it is best. Stafford Chairs built to last. No flimsy, three-ply stock in seats or backs; no stove plate standards to snap and break. Chairs like cut.
In Stock and Guaranteed.
E. H. STAFFORD MFG. CO.
Ask for Catalogue 308.
CHICAGO ILLINOIS

B. B. & B. SPECIAL
THEATRICAL TRUNK

5-YEAR GUARANTEE
LOOK AT THE PRICE!
26-in... \$10.00
28-in... 11.00
30-in... 12.00
32-in... 13.00
34-in... 14.00
36-in... 15.00
38-in... 16.00
40-in... 17.00
42-in... 18.00
Bound with our new cold-rolled steel binding. Three-ply B. B. & B. trunk wood, hand-riveted tipping tray. SEND FOR FREE CATALOGUE.

B. B. & B. TRUNK COMPANY, 625 Smithfield St., 447 Wood St., 109 Federal St., N. S. Factory: 32-40 Isabella St., N. S. PITTSBURG, PA.

SAN FRANCISCO
PHILADELPHIA

The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

PUBLISHED WEEKLY AT 416 ELM ST. BY THE BILLBOARD PUBLISHING CO.

ESTABLISHED 1894

CINCINNATI

INCORPORATED 1900

Volume XXII. No. 26.

CINCINNATI—NEW YORK—CHICAGO

June 25, 1910.

OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

Press agents occasionally delve up some mighty queer stories, which require the stretching of the reader's imagination to the snapping point. Just recently an enterprising copy manufacturer, employed by the management of a vaudeville theatre in a large western city, got across with about a quarter-column of stuff which verily belonged in the classification of "queer" stories. Here it is:



"When the vaudeville star, Miss Lily Lena, was told that last week in one of her songs she had prevented a suicide, she was greatly astonished. The singular circumstances were then described to her and she was asked whether she recalled a man who seemed to be asleep in a box to the right of the stage.

"Yes, I do," she replied. "He worried me a great deal. I thought my work was going badly. I did my best. I tried to make him sit up and take notice. Every one on the bill did the same. It is very discouraging, you know, to have anybody act that way."

"Miss Lena was then informed that the young man was not asleep and that, on the contrary, he was in a mood of brooding despondency. It develops that at the very time she was singing one of her most coquettish song numbers he was meditating suicide.

"The young man, a Greek, is a well-known wrestler. Last Thursday, in district court, his suit against his godfather for defamation of character had been dismissed. That the case should have been thrown out of court deeply affected him. He thought that thenceforward people would regard him as a liar, a mischief maker and a rascal. Worry over the matter threw him into a miserable state of dejection. He felt himself to be marked for the jokes and sneers of people, for how would it ever be possible for him to establish his innocence or the justice of the charges he had brought against his godfather? He was struck to the heart by what he thought an irreparable injustice and in the hope of escaping from the wretched anxiety that beset him, he went to the matinee at the vaudeville theatre.

"Then came thoughts of suicide. With a knife he would end it all, as is clearly shown in a letter he wrote. In the note he says:

"I got the idea to kill myself when I was at the theatre. I was in a box and I thought people were talking about me. I got so mad I never knew what to do. Then I think it is better for me to kill myself. I reach in my pocket and have my hand on my knife. I think I will go some place and use the knife, but while I have my hand in my pocket the spotlight is on my head. I was surprised, but I hear some sweet voice singing, and I saw a young woman sending kisses to me. It was part of her song."

"Speaking of the singular case, Miss Lena, who is this week the headline feature of the bill, said, as she read the account of the incident:

"And so he was really near the end of life, that young fellow? Who would have guessed it? The song? Oh, it is the one that has the refrain:

"If you will not be my husband,
Why, let me be your wife."

"It's only a bit of nonsense, and yet—well, I'm awfully glad I sang it upon this occasion."

Instead of going on the vaudeville stage, Peter Smith, who resides near New York City, went to the hospital. Although only a modest shirtwaist maker, he has had great aspirations to be a headliner on the two-a-day circuits. For some time Smith has been practicing on an act that he believed would be a winner. Smith would stand with a fork stuck between his teeth while his son Jimmy would hurl fruit and vegetables at him from long distances and the man would catch the missiles on the prongs of the fork. The rehearsals continued for some time, and Smith thought he was competent to fill vaudeville engagements. On the memorable day alluded to above, Smith had an open-air try-out, with sad results. Young Jimmy was hurling apples and oranges when one rather fat and juicy apple missed. It was also sent toward the father with too much speed, and hit the fork sidewise. This resulted in knocking the fork almost down the father's throat, while the fruit smashed into both of the man's eyes. It almost blinded him, knocked out two of his teeth and cut his lips. After the son took the fork out of his father's mouth and the crushed apple from his eyes, he escorted him to a drug store where an ambulance was summoned, as the actor was painfully injured.



An amusing incident in which C. B. Rice, general agent of the C. M. Nigro Amusement Company, was the principal, occurred at Oronogo, Mo., recently, while his company was playing that metropolitan center:

"Shortly after retiring," writes Mr. Rice, "I was called to the phone and the operator told me that some one in Kansas City wanted to speak to me. After the customary waits I was connected with my party, but owing to recent storms, the wires were in bad condition and I could not understand what the other fellow was saying. Therefore, I asked Central to repeat the message, which she did, as follows: 'He has two souls and seven confessions and wants to land.' Presuming that I had misunderstood the fair one, I asked her to repeat the message and she said the same thing over again. I thanked her and intimated that perhaps the party on the other end of the line was in need of a priest, and that if he had seven confessions to make, it might be well to call on the bishop and have him delegate a few missionaries, as ordinary lay priests might tire of listening to so many confessions. As to the landing part, I could not offer any suggestion as that was a matter to be decided by Some One higher up. She said: 'I don't know,' in a characteristic 'telefongirlish' tone. Our conversation ended here, and I gave the next ten minutes to solving the tangled mass of meaninglessness. After pondering for some time, I concluded that this was the proper translation: 'He has two shows and seven confessions he wants to place.' After calling again, the girl found my surmise to be correct. I was able to place the company, which has since joined, but I can't find any one with the outfit wanting to 'confess.'"



While playing Jack Dickey's time through Texas a few weeks ago, we were booked to play Cleburne, Texas, three days, writes Billy Hawthorne. On our arrival at the above town, as we stepped off the train, we were surrounded by quite a number of porters, representing the different hotels in town. A big black fellow who wore a large pasteboard sign on his cap which read "Cheney Hotel," rushed up to us and grabbed our grips, saying:



"Is you de people what is gwine to play de Cozy Corner Theatre dis week?" I replied that we were. He then said: "Well, they all generally stop with us, boss." I then asked him what kind of a hotel they had. He said: "We have a good one." I said: "Yes, I know that; they are all good. But is it American or European?" He then dropped the grips, pulled off his cap and commenced to scratch his nappy head, finally replying, in a puzzled tone: "I don't know, boss. I think they is Jews."

That even a circus can furnish a text for a sermon has been proven in a small southern city. Arthur R. Cunningham, general agent for the Great Whiteley Shows, relates an incident that proves the above assertion. The circus had played the city on Saturday and had featured their trained wild animal acts. An old negro preacher thought it would be a good thing to give his sermon a zoological turn the following evening. He described the Deluge, and how all the animals, two by two, went into the ark and were saved. Then he discussed the incident of Jonah and the whale, Balaam's ass, and finally the exploit of Daniel, who entered the den of ravenous lions and emerged unharmed. His auditors listened with interest, and some of them seemed to have their doubts as to the authenticity of the tales.



Finally, one of the younger negroes rose up and inquired: "Say, pahson, wuz dem lions just like de kind dey had in de circus last night?"

"Cose not, cose not," retorted the preacher, irritated at having his discourse interrupted. "Dey wuz B. C."

"Well, what does B. C. mean?" inquired the younger negro. "What does B. C. mean? Why, B. C. means befo' circuses." The explanation was sufficient and satisfactory.

LIKE ANOTHER TEDDY

Henry W. Savage Returns from Europe with Plans Consummated for Next Season—Mr. Savage Carries a Sheaf of Play-Manuscripts and is Accompanied by His Stage Director, George Marion

New York, June 20 (Special to The Billboard).—Henry W. Savage arrived on the Kronprinzessin Cecille, on Tuesday, June 14, from his spring trip to Europe, bringing with him a sheaf of play manuscripts and also being accompanied by his general stage director, George Marion. "My trip was a genuine holiday," said Mr. Savage, when interviewed, "and once I got away safely from the cold and rainy season in Paris I had a most enjoyable time, so much so that I remained on the other side much longer than my schedule originally called for. "The death of King Edward naturally brought theatricals to a standstill in London, but there was brought forward there one very admirable play—The Little Damsel, which I have secured for an early production in New York. The piece is a comedy of Hohemian life in London's artistic and musical circles, and its extraordinary success is perhaps all the more noteworthy since it is its author's first effort as a playwright. But I predict that the name of Monckton Hoffe will hereafter be a potent one in the dramatists' field. Fortunately for Mr. Hoffe, The Little Damsel was produced early in the season, so it had an opportunity to score a long run before the lamented death of the late King cast so complete a damper on theatricals. There was also time for me to cable for Miss May Buckley, whom I have selected for the leading feminine role, to come to London to study the original performance—while I also believe I have hit upon just the actor for the male lead in Mr. Cyril Kelghtley, the talented young Australian, who has been doing such admirable work in London for the past few seasons. Mr. Kelghtley has been over here before, by the way, hence will need no particular introduction. "In Paris I had time, while dodging the grippe, to assure myself that Theodore & Co., which has been running all season at the Neuvevoies, is the cleverest farce that city has had in many years. That it is absolutely clean is a point greatly in its favor, and I look for a like success for the piece here. Mr. Oliver Herford is making the adaptation, and I expect to make an early production in New York. "In The Great Name, a Vienna hit by Victor Leon and Leo Field, I have a comedy of sentiment that promises exceptional things. The story is absolutely new, and the play one of the most charming in all my experience. Herr Leon was one of the co-librettists of The Merry Widow, and there was a story current in Berlin that he received his inspiration for the hero of this comedy from the personality of Franz Lehar. Whether that is the case or not, I do not know, but since the character in question is that of a very successful light opera composer, I presume it is possible. "Little Boy Blue, an operetta that is to be the feature of the new season at the Johann Strauss Theatre in Vienna impressed me as by all odds the most delightful composition in its field I have ever heard. The composer is Henry Berens. He is the husband of Charlotte

Wiehe, the famous pantomimist. For the charmingly romantic story he has composed a score that is extraordinarily rich in melody; one that I feel confident will not merely delight the non-technical lover of tunefulness, but also the musical expert. "With the several plays and musical comedies by American writers—A. E. Thomas, Rupert Hughes, Gustav Liders and Walter Browne, among others—I shall have a much longer list of novelties than usual, and I believe, a particularly interesting roster."

PULLMAN THEATRE DESTROYED.

Pullman, Wash., June 18.—The Pullman Auditorium was burned to the ground, entailing a loss of about \$10,000. The theatre was owned by a local company and was insured for only \$3,000.

JOE COHEN



Mr. Cohen is a successful Honolulu impresario. He controls the Hawaiian Opera House, Bonnie Theatre and Princessa Skating Rink in Honolulu.

PRODUCING MANAGERS

National Association of Producing Managers Holds Annual Meeting at Hotel Astor—Two Members Representing Producers Elected to Board of Arbitration

New York City, June 20.—The National Association of Theatrical Producing Managers held their annual meeting recently at the Hotel Astor. In the large gathering present were Henry W. Savage, Fred C. Whitney, Lee Shubert, J. Jacobs, Lew Fields, Wm. A. Brady, Thomas A. Wise, George C. Tyler, Hollis E. Cooley, Mittenthal Brothers, Milton Aborn, Maurice Campbell, A. H. Canby, J. W. Bratton, Sydney R. Ellis, Max Figman, B. E. Forrester, James K. Hackett, Gus Hill, Clay Lambert, John Hedder, H. C. Miner, Jules Murry and others. The meeting was presided over by Vice-President Charles H. Yale. The agreement between the National Association of Theatrical Producing Managers and the National Theatre Owners' Association, which is to bring about a general understanding and a correction of all abuses now existing between theatre and traveling managers, was ratified, as well as the appointment of two members representing the producers on the National Board

of Arbitration, to whom all disputes are to be referred. The annual election resulted in the naming of the following officers: President, William A. Brady; vice-president, Charles H. Yale; secretary, Hollis E. Cooley; treasurer Sam A. Scribner. Directors—George C. Tyler, James K. Hackett, Fred C. Whitney, Gus Hill, Lew Fields and H. C. Miner. Hold-over Members—Henry W. Savage, William F. Connor, John A. Himmelein, Harry Doel Parker, B. E. Forrester and Jules Murry. The vice-president then made his address, covering the membership and affairs of the association. His report showed that the membership of the association was never larger than at the present time; that more applications for membership had come in than there had been resignations and that more new high-class attractions had been registered by the new members coming in than were represented by the attractions owned by the members dropped from the rolls. He also reported the gratification to be in the most flourishing financial condition in its history. A detailed statement was made of claims collected, new regulations and rates obtained through complaints to the Interstate Commerce Commission, piracies suppressed and the general work of the association. Illustrating the real cause for the action of the dozen members whose resignations were refused and whose names were stricken from the rolls, the vice-president showed that one of these members, who had assailed the association in the press had, within a few days of filing his resignation, received checks from the association amounting to between five hundred and one thousand dollars, covering claims for injuries to baggage and scenery by railroads and notices of apprehension of five different piracies of one play, and that play, by reason of defective copyright, was incapable of protection by the owner in the courts. The other matter specially considered was the complete elimination of graft. A special committee to handle this was appointed, Fred C. Whitney being named as chairman and Jules Murry as vice-chairman. A special committee was also appointed to look into the national apprehension of ticket scalping, particularly that in Chicago and New York. The meeting also provided for special effort toward the repeal of such child labor laws as applied to theatres. Plans for a vigorous and constant campaign were made. Possibly the most important resolution provided for a meeting to be held early in July by all the theatrical interests in the United States. To this meeting will be invited all producing managers, whether members of the National Association of Theatrical Producing Managers or not, and all theatre owners, regardless of affiliations and all of the allied interests in the theatrical business. This will be the most important meeting of the kind ever held.

Theatrical War In St. Louis

St. Louis, June 18.—The St. Louis theatrical season of 1910-1911 assumes an importance not heretofore possible, because of the fact that there will then be five first-class playhouses in operation where hitherto there have been but three, and the fiercest syndicate-independent competition yet known. These five playhouses thus competing in the front rank will be the new Sam S. Shubert Memorial Theatre, on Twelfth and Locust streets, to be opened next October; the new Princess Theatre on Grand avenue and Olive, to be opened in September, and the present Olympic, Garrick and Century. With the Policy of the Princess not yet definitely decided upon, the new alignment nevertheless places the independent and syndicate forces on an equal footing in St. Louis, the Shubert Memorial and the Garrick being booked with independent attractions, and the Olympic and Century, as usual, with the syndicate offerings of Klaw & Erlanger's bookings. The situation owes its deepest interest to the certainty of bitter competition between Klaw & Erlanger and Leo and J. J. Shubert, the two opposing forces having, in effect, declared a war to the death. The "big fight" in St. Louis will be between the new Shubert Memorial and the veteran Olympic Theatre where, respectively, the leading attractions of the independent and syndicate forces will be presented. The stage Titans of the coming season will here find their battle ground, with the lighter skirmishing, so to speak, taking place at the Century and Garrick.

NOT HIS ACT.

Editor The Billboard, Cincinnati O. Dear Sir: Within the past few days a news item appeared in your paper concerning the disbanding of a vaudeville act called The Vassar Girls, and the arrest of its manager. Fearing that some of your readers may conflict this disbanding company with the original The Vassar Girls which I created and which played with enormous success at all the first class theatres of the country, I hasten to put on record the fact that not only did this disbanding company purloin the title The Vassar Girls but the business as well, one of the most deliberate steals on record. Their abrupt closing and legal trouble serves to illustrate the retribution attendant upon using stolen goods. Thanking you for this opportunity of setting this matter correctly before your readers for the sake of the original The Vassar Girls and myself, I am, Yours very truly, PETER L. ARMSTRONG, Columbus Theatre, June 16, 1910, New York.

Madame Troubadour Actors' Fund Under Shuberts Issues Call

New York, June 20 (Special to The Billboard).—Mr. Felix Albini is the composer of Madame Troubadour, one of the most original operettas of recent years, and will have its initial New York production in the early part of the coming season under the management of the Shuberts. This composer is a German by birth who has pursued his musical studies in Vienna, where he resides. His music is filled with the charming Viennese flavor, and his scores have been pronounced the most tuneful of those of any recent composers. They are full of snappy bright rhythms, and the melodies appeal. Another of Mr. Albini's operas is in the hand of a prominent manager who is staging it elaborately for an early production.

The managers are beginning to send in for lists of available people in all branches who are registered and it is necessary that the Bureau should know the correct address of every member; it has happened that this early in the season many addresses have been changed and no notification sent to the Bureau. Mr. McGrath would like to know all those who are settled for next season, and the company they are to appear in, as it is one of the intentions of the Fund to keep track of all its members. So, if you have changed your address kindly notify the Bureau at once, so there may be no delay on writing you. And if engaged for next season, the name of the company. Only the name of members registered for this year will be sent out. We hope all members of the profession who are not registered will do so as soon as possible. Address all communications in relation to above to Thos. McGrath, Manager Registration Bureau, Actors' Fund.

WEST POINT NIGHT AT THE KNICKERBOCKER THEATRE.

New York, June 20 (Special to The Billboard).—At the Wednesday evening, June 16, performance of Charles Frohman's musical comedy, The Arcadians, a good part of the Knickerbocker Theatre was turned over to over four hundred members of the 1910-11 class of West Point Academy. The theatre was completely decorated throughout with West Point colors.

NEW TORONTO THEATRE.

Toronto, Can., June 18.—The Cosmopolitan Theatre is the name of a very beautiful vaudeville and picture house recently erected on Yonge street. It has a seating capacity of 350 and is thoroughly modern and up to date. Messrs. Spiegel and Goodman are proprietors and managers.

College Girls Opens Season

New York, June 20 (Special to The Billboard).—The supplemental season of the Columbia Theatre opened Monday with the College Girls in a two-act travesty entitled At Home and Abroad by Edward P. Morgan and Seymour Furth, and henceforth burlesque needs no apology; for the performance now being given is a fair sample of the class of entertainment that the Columbia Amusement Company are providing for the Eastern Wheel burlesque houses. Absolute capacity audiences have greeted the performers every afternoon and evening. The show is as meritorious, clean-cut and wholly admirable a performance of light musical comedy as has been seen in this city for a long time. Call it burlesque, or call it what you may, it is an entertainment of the kind which is thoroughly enjoyable, and the evident sole aim of the producers is to make the spectators laugh and applaud and the audience give unmistakable evidence that its purpose has been fulfilled. Laughter and applause were incessant from the rise to the fall of the curtain. There is a capable cast of comedians and vocalists and a large chorus of exceedingly pretty, graceful girls, who wear a seemingly endless variety of costumes of original design and harmonious colors. The scenery is elaborate and the setting effective. In addition to the burlesque performance, there is a vaudeville bill consisting of several enjoyable acts, principal among them being a really remarkable performance in a high tank of water by Odiva. The dancing, of which there is a great deal, is all spirited; notably the French quadrille, which is rendered by a quartet of graceful young women. Among the features of the vaudeville section are Lester and Quinn, the men with the loose feet, and Willie Weston, a young character singer, whose rendition of popular songs is far above the average. Odiva was an added feature and scored a positive hit.

MISS GUSSY HOLL PREPARING HER IMITATIONS.

New York, June 20 (Special to The Billboard).—Miss Gussy Holl, the famous German music hall singer and imitator who has been engaged by the Messrs. Shubert for their forthcoming revue Up and Down Broadway, is spending her days and evenings visiting the different theatres in New York in order to get up-to-date material for her act. When she makes her first appearance in New York she will present imitations of Marie Dressler, Lew Fields, Fritz Schaff and Mile Polaire.

LICENSES BOOSTED

New Scale Covering Places of Amusement is Fixed in a Bill Introduced Into the St. Louis City Council—The Bill is Sweeping in Character—Schedule of Tariff

St. Louis, Mo., June 18.—A new scale of license rates for places of amusement is fixed in a bill introduced in the Council by Chairman Eapenscheld, of the Special License Revision Commission. Theatres, moving picture shows, penny arcades, summer gardens, baseball parks and athletic fields, circuses and all similar amusement places are included in the new scale of rates, which in every case provides a considerable increase over present rates.

Theatres are required by the bill to pay 60 cents a seat per year for the parquet and box seats where an admission of one dollar or more is charged. Gallery seats in similar places are to pay 50 cents a year each. If the maximum admission charges are less than \$1 for parquet seats, the rate is to be 50 cents a seat for parquet or box and 25 cents for gallery seats. Nickelodeons and all moving picture shows are required to pay 40 cents a seat per year; 25 cents for six months, and 15 cents for three months. The minimum license is \$12.50 a month, or the equivalent of 40 cents a seat on about 360 seats.

The rate is a decrease for all theatres seating less than 500 persons, and for nickelodeon seating less than 750, the present license being \$300 a year for each.

Baseball parks seating 7,500 persons or more are to pay \$30 for each exhibition, amounting to about \$2,000 a season for each of the big league clubs. Parks seating between 1,000 and 7,500 are to pay \$10 a game, and parks with smaller seating capacity than 1,000, \$300 a year. The same rates apply to football fields, track and field meets, etc., where admission is charged. "Rain checks" are provided, making the license for each exhibition good for another game if stopped.

Penny arcades are required to pay \$150 a year, and summer gardens must carry a license costing \$100 a month, in addition to the license that will be needed for the dance hall and theatre.

Favoring home industry, particularly as it applies to keeping St. Louis money at home, the committee recommends a license tax of \$300 a day on circuses, with \$100 extra for one parade if the license is for six days. All big circuses will be required to leave \$1,000 of the gate receipts with the license collector if the bill passes. Small shows are let down a little easier. The rate, when the circus seats 2,500 people, and fewer than 5,000, is \$100 a day; fewer than 2,500, \$50 a day, and fewer than 1,000, \$100 a week. All other parades are to be taxed \$25, with exemptions for all charitable enterprises. The penalty for trying to escape the license is a fine of \$10 to \$500, each day constituting a separate offense.

Special provision is made for auditoriums and halls seating more than 2,000 persons, the purpose being to give the coliseum special terms. It can obtain a license for one day at 1 cent a seat, only 2,000 seats to be counted; three

months for 20 cents a seat, or a year for 60 cents a seat.

The measure also puts roller and ice skating rinks on the lists at \$10 a year, and bowling alleys at \$4 a year.

NEW WATERLOO THEATRE.

Waterloo, Iowa, June 20.—The new Orpheum, a vaudeville house, opened to-day with J. W. Marcellus as manager. The house is situated on Bridge street in the center of the business district. Mr. Marcellus secured a long-time lease and has had the building remodeled into a cozy little theatre with a seating capacity of a little over 500. The decorations are in white enamel and mahogany. The front presents a handsome appearance in white enamel and a large electric sign out over the sidewalk. There are nine large dressing rooms under the stage with all modern conveniences. The house is booked by Chas. H. Dontrick of Chicago.

VAUDEVILLE VENTURE

Elbert Hubbard Describes His Week's Experience as Feature of the Bill at the Majestic, Chicago, Declaring His Associations as Pleasant and Characterizing Performers as Congenial

The June Fra is a Vaudeville Number. The leading article is a confession and an apology by Elbert Hubbard, wherein are related the trials, difficulties, heartbreaks, and joys, sweets and successes of a vaudevillian. Incidentally, discreet mention is made of pleasant friendships with ladies of the ballet, and various vain attempts to rival a troupe of trained dogs. Tumblers, acrobats, singers, players on sweet zither strings, heavies, aubrettes and first comedians come in for their turn, with examples of how not to do it.

Many experiences come and go and are lost in the dust-bin of forgetfulness. This one will never pass. Fra Elbertus made new friendships and for a week he was one with a strange world, separate and divorced from the world of trade—the world of mimicry and mimes, of players to whom "the play is the thing"—loving, tender, intense, innocent, loyal to their art, living in dreams, grips, boarding houses, steamer trunks and emotions, the Children of the Stage. "After life's fitful play, may they sleep

well. God bless them all!" says the Fra. Continuing, he says:

"No one ever saw a church where the auditors were more orderly, decent, well-behaved, better dressed than at the Majestic Theatre of Chicago. No one ever saw a church more beautiful, hygienic, safe and sanitary than the Majestic Theatre. The commodious offered is amusement, with instruction on the side, all presented on a business basis, the basis of complete organization, and a vigilant service to the public."

"The siren song of the stage has a wondrous lure. To stand in the glare, unarméd save for your wit and gesture, before two thousand indifferent people, and to play upon them to sound their steps, to a seal to that great, common heart-throb of humanity which ebbs and flows through us all, to get their response—that breathless silence, followed by a roar and rumble of prolonged applause—to bow yourself off the stage and be called back, and yet again chops off the tumult—this is gratification—a wild, weird intoxication, which once tasted is never forgotten."

"And if at the Last Great Day, Gabriel wants a response from me, let him lay aside his B-flat horn and use the stage manager's call-bell, and I'll pull myself together, though all hell yawns, and as the heavenly orchestra blares at it, with boom of the big drum and crash of cymbals, through my veins will again run the ruby wine of life, and I will shout under my breath, 'Coming up! Aha, aha! Let'er go, Marshwilldus, flash those lights—let the curtains part, here we are again!'"

The rest will be found in the June Fra.

LEW NAP WOOD BECOMES A BENEDICT.

The treasurer of Teller's Broadway Theatre, Brooklyn, N. Y., has signed for life with Miss Clara Dorothy Harmerling, of Jamaica, L. I. Miss Harmerling was telephone operator at the Flushing station. She nursed Mr. Wood last winter while sick. She was a regular subscriber at the playhouse. Case of love at first sight. They were married in New Jersey by a Justice of Peace. It coming in the nature of a surprise to their friends.

Treasurer Wood is editor of a weekly called Box-Office Talk, giving advice to follow box-office boys. He is a member of the Elks, Theatrical Mechanical Association and Treasurers' Club of America. He started as a treasurer at the age of fourteen with the Mose Reis Circuit, then went with the Shubert Brothers and is now with Leo C. Teller. Mr. Wood will take his young bride to Albany, Troy, Utica, Rochester, Buffalo, Niagara Falls and back to Brooklyn to open the season at the Broadway.

For Equable Railroad Rates

Seymour, Mo., June 10, 1910.

Editor The Billboard:
The Cotton Belt Railway, in Arkansas, has placed a minimum charge of \$40 for the movement of a two-car show and insists on handling the tents, poles and fixtures by freight, demanding an extra charge for that, which makes short moves amount to \$45 to \$60. As any one familiar with this kind of an outfit knows, such charges are prohibitive. Besides, it is a physical impossibility to make one-night stands and have part of the outfit go by freight and part by passenger service. I have taken the matter up with the Railway Commission at Little Rock, Ark., and they have set a hearing for July 6, and requested all interested to be present. I, for one, will be there, and would like to hear from all that will attend or assist financially in getting the Texas tariff adopted, or, at least, some reasonable rate.

Respectfully,

J. M. BUSBY,

Manager Harrison Bros.' Minstrels, N. B.—The Iron Mountain, Frisco and Rock Island have practically the same rate as the Texas tariff provides. I have found their service good and rates fair.

APPEALS FOR AID.

Marion, Iowa, June 10, 1910.

Editor The Billboard,

Cincinnati, O.
Dear Sirs:—I, Dr. C. M. Stanton, write you if you will inform my friends and others through The Billboard, of my trouble, as I am now confined in the Linn County Jail and need assistance to pay my attorney. As I am well known in the show fraternity, there is no doubt but that they will help me a little. Now, please do all you can for me and by so doing you will greatly oblige.

Your humble servant,
DR. C. M. STANTON,
Box 27, Marion, Iowa.

ADELAIDE THURSTON TO STAR IN MISS ANANIAS.

After spirited bidding on the part of several managers, Francis X. Hope signed contracts with Catherine Cushing Cutting, whereby he secured her new comedy, Miss Ananias, for Adelaide Thurston, who will be seen in the stellar role next season, supported by a powerful company. Miss Cutting is a well-known Boston society woman who has gained rapid distinction as a playwright, while Miss Thurston is one of the most popular of the younger stars.

BLANCHE WALSH



An A. H. Woods star of the first magnitude.

Louis Mann Scores Again

Allentown, Pa., June 15.—Louis Mann and his new play, The Cheater, scored the biggest kind of a hit at the Lyric Theatre Allentown, Pa., June 13, when the comedy was produced for the first time on any stage. If the reception accorded the play and the star at the initial performance, is any criterion Louis Mann and The Cheater have nothing but success to look forward to. After repeated curtain calls Mr. Mann made a speech at the end of the second act in which he asked the audience if they approved of his latest effort to amuse, the answer was loudly acclaimed in the affirmative by the heartiest and most spontaneous applause. Louis Mann is indeed to be congratulated on his new play.

Besides playing the title role, Mr. Mann is the author of the farce, having adapted it from the German of Wilhelm Jacoby and Arthur Lipschitz.

The supporting company is uniformly excellent throughout. Emily Ann Wellman has scored the hit of her career as the refined house maid, fit in a deliciously conceived characterization, and we predict a huge personal hit for Miss Wellman when The Cheater is produced in New York. Mathilde Cottrelly, always good, was seen to the best possible advantage as Mrs. Plittersdorf. Dewitt Jennings has the role of the son in law, wine agent and Albert Parker was very agreeable as Henry Hammerly, the young attorney. The subsidiary characters were all in good hands, rounding out a very competent cast. The settings were all in the best of taste.

SMALL SUES MORRIS.

Toronto, Ont., June 18.—A. J. Small, proprietor of the Small Circuit of Theatre in Ontario, has issued a writ against William Morris, Inc., of New York, for \$25,000 damages for breach of contract. The Morris concern had leased the Majestic, Toronto, which is owned by Mr. Small, and according to the latter, Morris did not live up to the contract. The house is closed at present, and Mr. Small may put in a stock company to present popular plays at popular prices.

A FEW MORE HOUSES FOR THE SYNDICATE.

Messrs. Klaw and Erlanger concluded negotiations with N. Appell for the purchase of the lease of the Academy of Music, Reading, an undivided one-half interest in the ownership of the Majestic Theatre, Harrisburg, and all Mr. Appell's interests in the Academy of Music, Pottsville, the Grand Opera House, Norristown and the Academy of Music, Lebanon.

Lyric Writers Hold Anniversary

New York, June 20 (Special to The Billboard).—Jerome and Schwartz who have furnished the lyrics and the music for the new summer revue Up and Down Broadway, which the Messrs. Shubert will present at the Casino following the run of The Mikado, call attention to the fact that it is just six years ago since they entered the musical field as a team with the production of Piff, Paff, Puff at the Casino Theatre. Jerome wrote the lyrics and Schwartz composed the music of this production which ran at the Casino for nine months. Since then none of their works has been presented on the stage of the Casino. Up and Down Broadway is the first of their efforts to be produced by the Messrs. Shubert and they are, therefore, particularly happy because this production is to be given on the stage of the Casino where Piff, Paff, Puff achieved such a conspicuous success.

Palmer Brothers have sold the Pickwick Theatre, San Diego, Cal., to Mrs. Frances Zahn, of Los Angeles. Mr. Zahn will manage the house through her son, Hector Zahn.

The American Ladies' Grand Concert Band, of which Helen May Butler is directress, is rehearsing in the Chicago Coliseum.

Hot Times in Zanesville

Zanesville, O., June 18.—The vaudeville war, which has been waging for the past three months between Sun & Murray's Orpheum, and W. E. Deacon's Schultz Opera House, the latter playing United family circuit acts, took on a new phase this week when the Schultz, following Sun & Murray's lead, dropped their prices from 25, 20 and 10 cents to a dime for any seat in the house, giving four acts and pictures. Some weeks ago Sun & Murray put summer vaudeville on at a dime, cutting from five acts to three and pictures. They now give four acts. Both houses are doing a phenomenal business. Last week the Orpheum broke all attendance records with the Great Ashai Japanese wonder workers as the feature, while the Schultz did a very good business with Madame Adelaide Herrmann as the stellar attraction, and four other acts. This week they are featuring the Great Hugo, Roman cannon ball juggler, while Sun & Murray headline with the Aeroplane Girl, and Flora Otis and Company, the latter in a sketch, Quimby's Alrdome, which was to have been opened Monday, is still dark, the weather conditions being unfavorable. This house was to have played to 20, 15 and 10 cents admissions.

Richard Norris is general manager of the Hippodrome, Hartford, Conn.

A DAINY CONFECTION

Frederic Thompson's Girlies Comes to the Fore at the New Amsterdam as a Suitable and Delectable Summer Attraction for Father Knickerbocker

New York, June 20 (Special to The Billboard).—Girlies, a musical comedy in two acts, book by George V. Hobart; music and lyrics by Will Hama and Van Alstyne. New Amsterdam Theatre.

THE CAST.

Oscar Spell	Joseph Cawthorn
Justin Wright	J. B. Hollis
Gordon Hoane	Jed Prouty
Billy Murray	Ernest Truax
Harry Shelby	Harry Kernell
The Ituragar	Harry Kernell
Bud Washington	Harry S. Fern
Scott	Harry Breen
Blitz	David Abrahams
Walter	Sid M. Ayres
Harold	Darl Macfoyle
Carl	Walter Clinton
Tom	J. W. Cody
Jiu	Edwin Stone
Amos	Den Lowrie
Willie	Fred Emerson
Metrefror	Jack Henry
Hank	Donald Gulland
Getup	Harry Breen
Early	E. Rowers
M'ough	F. Walker
Gloriana Gray	A. Crooker
Marlon See	Maude Raymond
Bertha Day	Carrie E. Perkins
Jessie	Violet MacMillan
Gertie Willson	Julia Mills
Sadie Smith	Pauline Thorne
Nora Gray	Ermie Clark
Beale	Edna Hunter
Borothy	Teddy Hudson
Maud	Dorothy Sayce
Winnie	Emily Sweeney
	May Hennesey

The 13th proves to be a mascot, for A-A-I is the rating that can be credited to Frederic Thompson's debut as a musical comedy producer. The New York premiere performance of Girlies proved it without any fear of contradiction. It is enveloped in a great big cloak of success. It is the most youthful, sprightly and effervescent of jollity that the metropolis has seen in many a day, and scored heavily with the capacity audience that witnessed the first performance at the New Amsterdam Theatre on Monday night, June 13. Unlike most hot

Gordon and North for Western Wheel?

New York, June 20 (Special to The Billboard).—It is stated that Gordon & North will be members of the Empire Circuit (Western Wheel burlesque) next season, that arrangements had been perfected to make room for their three shows to appear in their houses. The attractions will include The Merry Whirl, The World of Pleasure and The Passing Parade. The transfer naturally becomes in the nature of an opposition to their former constituents. It is said that no law suits will be entered into and that both parties concerned will let matters rest as planned for next season.

MILLE. POLAIRE TO APPEAR IN CAMILLE.

New York, June 20 (Special to The Billboard).—It is rumored that Mile. Polaire, now playing at Hammerstein's Roof Garden, in a pantomime sketch of life in Paris, is to appear in Camille after the termination of her engagement at that theatre. It is said a musical version of the old emotional play is to be made, and that Mile. Polaire will speak and sing her lines in French, but will have an American company supporting her, playing the various parts in English.

CHOIR SINGER JOINS GRAND OPERA.

New York, June 20 (Special to The Billboard).—Among the recent engagements for the coming season of the Boston Grand Opera Company is Miss Marie-Louise Rogers, formerly the leading contralto singer of St. Thomas' Church in this city. It has been stated that she will also sing at the Metropolitan Opera House during the winter.

NELLIE BUTLER WILL APPEAR IN A. H. WOODS' NEW PLAY.

New York, June 20 (Special to The Billboard).—It is announced that when Laura Nelson Hall embarks upon her starring tour under the guidance of A. H. Woods, she will have as principal support, Nellie Butler, who will be remembered for her efficient work in the company which presented The Melting Pot last season.

HENRY ROSENBERG SAILS FOR EUROPE.

New York, June 20 (Special to The Billboard).—Mr. Henry Rosenberg, the well-known theatrical manager, has sailed for Europe. It is his intention to visit Carlsbad and other fashionable resorts. While at Carlsbad he expects to be joined by his brother-in-law, Oscar Hammerstein.

TO PRODUCE NEW DIXON PLAY.

George H. Brennan has accepted the new play just completed by Thomas Dixon, the title of which is The Sins of the Fathers. It is a Southern play, having again for its theme the race problem. The play is to be produced in September.

weather entertainments, Girlies really has a skein of silken thread—story running through it. Supplemented by a humorous satire on Madame X, Seven Days, Alias Jimmy Valentine and The Spendthrift, which kept the audience in a whirl of merriment. Joseph Cawthorn, as a German professor kept his spectators in a happy frame of mind throughout the evening. Maude Raymond, in the role of a feminine detective, was one of the real hits of the evening. Her songs, That's Good and Honolulu Rag, proved winners, and were repeatedly encored. Harry Breen, the rapid fire extemporaneous singer, scored heavily. Harry S. Fern gave a faithful portrayal of Bert Williams singing That Harbor Shop Chord, which was exceptionally funny. Miss Violet McMillan, Doris Mitchell, Carrie Perkins and Jed Prouty assisted in the merry making in a very efficient manner.

As a production it was most pretentious; the stage presented a pretty kaleidoscope of color and a vivacious group of attractive and girly—really girly—girls.

The thread of the plot hangs on the adventures of Oscar Spell, professor of botany. Professor Spell wants to marry Marlon See, director of department. He fails to inspire her love because she wants to marry a hero. Spell

(Continued on page 40.)

A DOUGHTY ACTRESS

Marie Dressler Braves the Acerbity of Her Physician, Performs Her Part Though in Severe Pain and Delights An Audience That Has No Idea What Agony the Actress Suffers

New York, June 20 (Special to The Billboard).—The Herald Square Theatre was dark on Saturday, June 11, owing to the sudden illness of Marie Dressler, who is star in the ninth provoking play, Tittle's Nightmare. As Miss Dressler is a comedienne in a class of her own, an understudy was out of the question. Consequently hundreds were turned away at the matinee disappointed, for after having braved the heavy down-pour of rain to be turned away without indulging in an afternoon's hearty laughter. Against the advice of her physician, the placard "No Performance" was removed on Monday night, June 13, and Miss Dressler appeared and was received with an ovation. Her work did not show the suffering she was undergoing while trying to amuse her spectators. A physician and a trained nurse were in the wings giving her attendance every time she left the stage.

Saturday afternoon, Dr. Harmon A. Vedder was called to the apartments of the actress and found her suffering intense pain because of a growth in her side. He had her at once conveyed to Roosevelt Hospital, where an operation was performed. Between Friday night and Sunday afternoon it is said the actress lost nineteen pounds. Every appearance she made on Monday night, June 13, wrung laughs from the crowds in the theatre, but the comedienne had to receive frequent stimulants to permit her to

continue her performance without fainting. No ill effects have been reported since her return on Monday night.

YSOBEL NEW OPERA FOR NEXT SEASON.

New York, June 20 (Special to The Billboard).—The story of Mascagni's new opera, Ysobel, which is to be produced for the first time in any country in America next fall by the newly organized Hesselberg Opera Company, is taken from the legend of Lady Godiva, the oldest known version of which dates back to the thirteenth century, which is most familiar through Tennyson's poem. The action is set in the town of Coventry, during the eleventh century. Luigi Illica, the librettist, who was also responsible for the libretti of Tosca and several other standard operas, has departed somewhat from the original legend.

FRED OWENS MAKES ASCENSION FROM HILLSIDE PARK.

New York, June 20 (Special to The Billboard).—W. E. Thaller's Hillside Park at Newark, N. J., came in for quite a bit of publicity when Fred Owens made an experimental flight from Belleville, N. J. He had anticipated reaching New York City and returning, but through several mishaps his balloon became almost totally wrecked and he finally anchored in a tree top in Brooklyn.

Owens expects to make quite a few flights from Hillside Park during the summer. Quite a publicity stunt for Thaller.

ROUGH RIDERS ENTERTAINED.

New York, June 20 (Special to The Billboard).—The Rough Riders who came to New York to greet Theodore Roosevelt were entertained by Percy G. Williams at the Alhambra Theatre on Monday evening, June 20. A large number of officers of the regular army stationed in and near New York were also in attendance. The bill offered had several special features which were appropriate to the occasion.

Pathos Marks "The Pines" Passing

New York, June 20 (Special to The Billboard).—The final curtain is slowly descending upon Life's Tableau of Clara Morris, the former actress and authoress. Another phase of this sorrowful information was added when it was announced that the Lawyers' Title Insurance and Trust Company of New York had filed, on June 10, in the Westchester County Clerk's office, a judgment of foreclosure and sale of her old home, "The Pines," situated on the outskirts of Yonkers, New York, where she now lies almost blind, and her life fast ebbing away. The action is against Clara Morris Harriott, Frederick Harriott, her aged husband, the county of Westchester and other defendants. It is stated that the action was started in 1908 and was postponed, as the interest on the mortgage was paid by friends and from funds derived from a public benefit given in Manhattan. Now Judge Keogh has signed the order and appointed Lanman Crary, of New York, as referee to sell the property to the highest bidder in front of Manor Hall, at Yonkers. The date of the sale is to be fixed later by the referee.

The amount of the mortgage is \$25,000, and the proceeds of the sale will be used to satisfy this claim and the payment of the costs of the action. One of the sad features of this court proceeding is that Clara Morris, now near death, does not know anything about the court order, as her husband and nurse have kept it a secret from her.

K. & E. TO BUILD IN SEATTLE.

New York, June 18 (Special to The Billboard).—From the office of Klaw & Erlanger comes the verified announcement that they have entered into a twenty years' agreement with the Metropolitan Building Company of Seattle for a new theatre to be erected for them in that city, and which is to be a duplicate of the New Amsterdam Theatre here. The plans for the new house will be in the hands of Messrs. Howells and Stokes and Messrs. Hertz and Tallant, the New York architects. The theatre will be with in a court, a fifteen-story office building forming the setting around the auditorium proper. It will be called the Metropolitan. It will have a frontage of eighty-five feet on University street opposite a park. The Metropolitan Building Company own six acres of ground in the center of Seattle. The theatre will have a seating capacity of 2,000.

Frohman, Klaw & Erlanger will also have theatres erected for them in Portland, Tacoma, Spokane, Boise and all the important points in the Northwest.

\$3,000,000 PREMIERE AT ATLANTIC CITY JULY 25.

Atlantic City, June 20 (Special to The Billboard).—The dainty and youthful comedienne and mimic, Juliet, has been engaged for a prominent role in the production of Three Million Dollars, Charles Mark's new musical comedy. Other prominent players named in the cast are Loula A. Simon, May Boby, Mack Smith, and a chorus that is said to number 70. The premiere performance to be given at Atlantic City on July 25.

FRANK SHERIDAN AND COMPANY



A scene taken from the Derelict.

Eastern Replaces Gordon and North

New York, June 20 (Special to The Billboard).—It has been announced that the Columbia Amusement Company (Eastern Wheel burlesque) have awarded the three franchises formerly held by Gordon & North, who were declared no longer members at a recent meeting for a breach of contract, to Rice & Gady, Charles Robinson and Henry S. Woodhull. This announcement sets at rest all rumors of others having obtained the valuable asset. Rice & Gady are two "Frisco" comedians who were part of last season principal comedians in the Star and Garter Company. Charles Robinson was formerly a member of the wheel but his franchise had expired, while Woodhull merely takes back the franchise he had transferred to Gordon & North for the bookings of one of their shows.

RUMORED AL. H. WOODS TO GET GARDEN THEATRE.

Producing Manager Said to Have Option.

New York, June 20 (Special to The Billboard).—It is said that Al. H. Woods has opened negotiations for the Garden Theatre and that he had obtained the option of a lease for a term of years. Henry W. Savage is the present lessee. Nothing could be learned positive if arrangements have been perfected to transfer the lease. It is rumored that it is Mr. Woods' intention to produce his own plays, having a number of new productions in preparation but none to be in the class of sensationalism.

JOSEPH SANTLEY SIGNS WITH MARIE CAHILL.

New York, June 20 (Special to The Billboard).—Daniel V. Arthur has engaged Joseph Santley to appear next season in the new comedy which is being written by Avery Hopwood for Marie Cahill. Santley is now playing a prominent role in The Matinee Idol, De Wolf Hopper's starring vehicle.

Weber and Rush Dissolve Partnership

New York, June 20 (Special to The Billboard).—The burlesque world was visited by a thunderbolt when the announcement was made that L. Lawrence Weber and Edward F. Rush, who composed the firm of Weber and Rush, have decided to divide their business enterprises, after a union of eight years' duration. Henceforth, it was stated, that Mr. Weber will continue his interest in the Columbia Amusement Company and produce three burlesque shows for the Eastern Wheel, while Mr. Rush will embark in a new field of making productions of first-class plays, but will retain his holdings in the Columbia Amusement Company, which includes his financial interests in the Columbia Theatre.

HENRY MILLER MOVES TO THE CRITERION THEATRE.

New York, June 20 (Special to The Billboard).—On account of the extensive interior improvements that Charles Frohman is to make this summer, at the Garrick Theatre, Henry Miller and his company, that have now been playing six weeks in the successful comedy, Her Husband's Wife, moved on Monday night, June 20, to the Criterion Theatre and is there to continue the season in the new Thomas comedy indefinitely. With Henry Miller in the chief male part and Laura Hope Crews as the wife, Her Husband's Wife has proved to be an unexpectedly great success, despite the lateness of its appearance in New York.

PAYTON STOCK GROWS IN FAVOR

New York, June 20 (Special to The Billboard).—The second week of the Corse Payton Stock Company was ushered in by an overflowing house at the Academy of Music on Monday. The offering was Zaza and a very creditable performance was given. Miss Nini Phillips was seen in the title role. While others in the cast were Claude Payton, Joseph W. Girard, Wm. O. Mortimer, Grace Fox and Ethel Milton.

THE CHICAGO RIALTO MANY THEATRES CLOSED

Notes of News and Bits of Gossip Pertaining to the Profession of Amusements and the People Identified Therewith—Heard Among Professionals in the Vicinity of Randolph and Dearborn

Chicago Playhouses Shutting Up Like Clams with the Advent of Warm Weather—A Few Attractions Scheduled Into an Indefinite Future, but Others Less Permanent

Chicago, June 20 (Special to The Billboard).—Some of the players who will appear with Richard Carle when that gentleman opens in Jumping Jupiter, are as follows: Edna Wallace Hooper, John Park, Joseph C. Milton, Florence Reid, Frederic Sautley, Lillian Shaw, Frances Kennedy, Pauline Perry, Madison Smith and Blyce Chamberlain.

It is said that when Lew Dockstader finishes his vaudeville tour and returns to minstreldom, his aggregation of burnt cork comedians will be known as "Twentieth Century Minstrel."

It is rumored that Frank Gazzolo, of the firm of Klunt and Gazzolo, who recently returned from a visit to this firm's Minneapolis and Milwaukee stock companies, has made arrangements whereby the stock company now holding forth in Minneapolis will be transferred to the Bijou Theatre, Chicago, to open at that theatre on July 3. Members of this company are Walter R. Seymour, George Fox, Guy Combs, George L. Kennedy, Gladys Montague, Marie Kinzie, Anne Ironaugh, Dona Lee, Sydney Platt, Lew Hart, Hazel Rice, Adrien Wilson and Chas McKinney.

Both the Lyric and Garrick theatres have done away with their orchestras, and in their stead is heard chimes, which are played while the curtain rises. Mr. Fassnacht is the impresario who presides over the chimes at the Lyric, while Mr. Polio performs similar duties at the Garrick.

Pat Ludwig, the versatile young man who is rapidly developing his ideas in the theatrical business under the capable direction of Herbert Duce, is now in charge of several theatres in Illinois. Pat is fulfilling his duties diligently, and at the same time has a weather eye open for Madam Opportunity.

The case of Stillman H. Jamieson, master in chancery, against the Lyric Theatre management, which was to come up on Monday, June 13, was postponed until June 22. Recently Mr. Jamieson purchased tickets from a local scalper, and when visiting the theatre found that the seats for which he held coupons had been sold, consequently Mr. Jamieson saw fit to bring suit against the Lyric management. As it was found that Sam and Lee Shubert, Inc., named in the original paper, were not managing the house, and that Sam Shubert and Roy Comstock, both in New York, have the Lyric lease, it will

be necessary to serve papers on one of these gentlemen.

The role formerly assumed by Louise Galloway in The Lottery Man, now current at the Lyric Theatre, is being interpreted by Miss Marie Balton.

It is said that William Norris and A. G. Delemater, producers of My Cinderella Girl, now current at the Whitney Opera House, will produce a dramatization of John Fox's novel, The Trail of the Lonesome Pine, next September, in Chicago.

Jacob Lasker recently purchased from Anna R. Ward land on the southeast corner of Lincoln avenue and Giddings street, measuring 150x125, on which it is said he will erect a theatre to cost \$100,000, and which will have a seating capacity of 1,000.

Mr. Everett Wilson, treasurer of the Grand Opera House, Kansas City, Mo., stopped off in Chicago last week on his way to Worcester, Mass., where he will join the forces of the N. Y. N. H. and H. Park.

H. L. West has severed his connection with the Globe Theatre, Cincinnati, and is now connected with the American Theatrical Agency, with headquarters in the Perin Building, Cincinnati.

Chicago, June 20 (Special to The Billboard).—The real summer weather which arrived last week was a boon indeed to the proprietors of the summer amusement resorts, but had rather a willing effect on the attendance at the various theatres. However, with the respect due the uncertainty of Chicago's variable atmosphere, there is offered entertainment at a sufficient number of playhouses to take care of that portion of the amusement seeking public who choose their diversions by reference to the thermometer.

The list of theatres dark include Powers', Grand Opera House, Chicago Opera House, Studenbaker, Ziegfeld, Auditorium and the Illinois.

At the Princess Theatre Baby Mine is causing laughs galore, while the other Singer house, the LaSalle, is tenanted by vaudeville and excellent moving pictures.

The Cort Theatre is occupied by rumors of future attractions, and Billy, a pleasing fancy, well presented by a company headed by Sidney Drew.

We are told by Manager Herbert Duce that the engagements of The Lottery man at the Lyric, and A Man's World, at the Garrick, are for an indefinite period. In all probability, however, these two shows will be in Chicago but a little while longer.

Madame Sherry remains at the Colonial, to the delight of the patrons of that house; soon

the 100th performance of this production will be celebrated.

Frank O. Peers, of the Whitney Opera House, is doing much for My Cinderella Girl in the way of advertising, and is getting the desired results.

At McVicker's Theatre, the Aborn Grand Opera Company present this week The Mikado.

The Fortune Hunter runs on successfully at the Olympic Theatre.

PERFORMERS ARE WARNED BY NEWSPAPER.

Chicago, June 20 (Special to The Billboard).—On the vaudeville page of the Chicago Evening American, dated June 11, 1910, the following notice was printed:

NOTICE TO PERFORMERS. No alleged "Press Agencies" are authorized to accept Advertising for this page or to promise any material in these columns.

It has been inferred from the above that "C. Sharpe," who conducts the vaudeville department for the American has caught some one with the goods, and has accordingly warned the profession whose interests he serves. If this is true, the "Notice to Performers" is a step in the right direction. It is to be hoped that members of the profession will take the hint as will also the persons, or persons, at whose head the notice was directed.

MAY DE SOUSA IN THE MIKADO.

Chicago, June 20 (Special to The Billboard).—Much interest has been aroused by the announcement that this week Miss May De Sousa would be at McVicker's as Yum Yum in the production of The Mikado, given by the Aborn Grand Opera Company. This is the first comic opera presented by this company during their current Chicago engagement.

He of Coups Scores Another

Chicago, June 20 (Special to The Billboard).—Contrary to expectations that William Anthony McGuire's latest effort, a one-act realistic playlet, entitled Meat, would play the Majestic and the rest of the Orpheum Circuit, it was suddenly put on at the American Music Hall, and proved to be a hit, as detailed in the next column. It was in the nature of a try-out, but its success was not a great surprise, and it has been looked to appear at the American as a regular next week. Mr. McGuire is the young Chicago playwright who gave us The Devil, the Servant and the Man, a vaudeville fancy, and The Heights, a play in which Frank Keenan starred for a night or so.

CORA BECKWITH AT HOME.

Cora Beckwith, the champion lady swimmer, has been enjoying home comforts the past winter at her residence in Dubuque, Ia., with her husband, Jake Rosenthal, manager of the Bijou Theatre, Royal Theatre and Airdome in that city. Cora Beckwith began giving public exhibitions at the early age of eight years, and is the only lady swimmer who ever accomplished the daring feat of swimming across the English Channel, a distance of twenty-four miles, between Dover, England, and Calais, France. She has exhibited before all the crowned heads of Europe, and is the possessor of several medals for endurance and bravery, including two from the Massachusetts Humane Society; one being for saving the lives of a man, a woman and two boys at Nahant Beach, Lynn, Mass. The other from the U. S. Government, for saving the lives of three people at Atlantic City, N. J. She is now considering several flattering offers for ten weeks' exhibition the coming summer.

HUBBARD A PEASANT ACTOR?

Chicago, June 20 (Special to The Billboard).—Elbert Hubbard, who was recently induced to desert East Aurora long enough to talk to us at the Majestic, is reported as having a finger in a new theatrical pie in the nature of a "passion play," at East Aurora, which is being promulgated by the same persons who were responsible for Hubbard's appearance in the ranks of variety. Those producers announce that their passion play will be acted by "peasant performers," which, of course, includes the renowned Mr. Hubbard. Perhaps this new bit of advertising, however, dubbing a \$1,000-a-week vaudevilian, publisher and reputed magazine editor as a peasant actor—will not be objected to by Brother Hubbard, even though in this case the elastic limit of stretching the point seems to have been reached.

NEW THEATRICAL COMPANY.

Dover, Del., June 17.—Articles of Incorporation have been filed at the State Department for the Fuller Enterprise Company, of Pittsburg, Pa., to operate theatres and places of amusement. The incorporators are Robert Walker, Charles Merchant and J. F. Jackson, all of Pittsburg. The capital stock is \$50,000.

WM. NORRIS AND THREE MEMBERS OF MY CINDERELLA GIRL CO.



Adele Oswald, Marguerite Snow, and Mabel Mordant, principals in My Cinderella Girl Company, out for a spin in Mr. Norris' new Packard car.

Wm. Morris Moves Offices

Chicago, June 20 (Special to The Billboard).—Although still in the Crilly Building, and still on the same level, the offices of William Morris, Inc., moved westward four doors last Tuesday, into quarters which better fit them to handle the swarm of performers, who book through the western branch. Five large, spacious rooms, attended with every convenience, are now utilized by the office force, with the public door through the reception room. The barrier between this and the remaining four is in charge of Sidney Schallman and his corps of office boys, who admit one into the sanctum of those behind. Mr. J. C. Matthews, Mr. Morris' western representative, and the city bookers, Sam Barwitz and Murray Rice, Mr. Matthews private office and that of Mr. S. A. Bristow, the firm's lawyer, occupy the remaining apartments in this section, while off of the reception room, in the opposite direction, one finds the press department, under J. A. Lait who, rumor has it, will run a press bureau of outside facilities in conjunction with his Morris duties.

HANSON BROS. DISAPPOINT.

Chicago, June 20 (Special to The Billboard).—The Hanson Boys, singers and wooten shoe dancers, who were billed to open the show at the Majestic last week, disappointed at the eleventh hour by forgetting to make their appearance at all, and a hurried call for a team, which was immediately sent up stairs, brought from the long row of Walters Campbell and McDonald, a pair of excellent substitutes. Campbell possessed a pleasing voice, and their team dancing was so good their hit was instantaneous. What became of the Hansons, at least up to Wednesday, was a question, but an unavoidable misunderstanding in contracts was reported to have been the supposed reason for their non-appearance.

REINE DAVIES SAILS FOR EUROPE.

Chicago, June 20 (Special to The Billboard).—Probably better known in and around Chicago as Mrs. George W. Lederer, but still, and always, to the profession as Reine Davies, this most demure of vaudeville favorites sails for Europe Tuesday, where she will spend a short vacation, lasting until the fall theatrical season. Miss Davies had booked up no further engagements after last week, having anticipated her little joy trip for some time, but will not forget vaudeville entirely while reoperating, and may return with some novelty ideas gleaned from foreign shores.

A FREAK AT THE LA SALLE.

Chicago, June 20 (Special to The Billboard).—This week, at the La Salle Theatre, which is now running vaudeville under the management of the Schlessinger Brothers, is offering an eight-legged horse attraction, whose advance billing has caused some comment. Whether this freak is a phenomenon of nature or simply a nature fake, is a question. But whatever it is, the Schlessinger Brothers have promised those who see it will find the sensational feature to be a laughable one.

Walter Stanton vs. Diamond and DeVoll

Chicago, June 20 (Special to The Billboard).—While at Rockford, Ill., last week, Diamond and DeVoll's Chikadees were garnished by Walter Stanton, who declares \$400 worth of salary is forthcoming before he will permit a legitimate production of this act, the material of which Stanton claims to be the originator. The garnish, however, proved fruitless, the Rockford theatre manager playing the act before accepting the message. Diamond and DeVoll claim to have offered Stanton a settlement, which at the time of its suggestion, was agreeable to both parties. Since that time a growing misunderstanding between Stanton and the Chanticleer men has caused no end of controversy, the settlement of which is looked forward to with eagerness by the various managers, who desire the playing of the act. Stanton now, it is said, is dickering with the producers of the real Parisian version of this novelty, which is being enacted in the East.

BRUNNER LANDS PRESS PLUM.

Chicago, June 20 (Special to The Billboard).—Frank Brunner, agent for Rose Stahl, season 1909-1910, has landed one of the press plums of the season in Chicago, and now is telling the public through the newspapers all about the Grand Military Tournament which is to be the feature attraction of Chicago's celebration of the Fourth. Mr. Brunner is suited to the work, and his articles are of decided advantage to the big event, and are daily in evidence in the papers.

NEW SHOW FOR THE ZIEGFELD.

Chicago, June 20 (Special to The Billboard).—According to the announcement made by the management of the Ziegfeld Theatre, that house will be occupied next week by a show called The Girl in the Kimono. Among the players who are slated to appear in the impending production are Carleton King, Lewis Kelse, Arline Helling, Don McMillan, Arthur S. Hull, Dorothy Maynard, Sarah Marion and Paul Winterhoff.

Polish Vaudeville in Chicago

Chicago, June 20 (Special to The Billboard).—Commencing last Sunday afternoon, June 19th, the Polish Theatre Company, of Chicago, under the personal direction of Mr. Koral Wachtel, took possession of the Crown Theatre, corner Ashland and Division streets, opening its summer season. Advanced vaudeville will be a feature, and it is said that intermingled with the variety offerings will be a repertoire of Polish national plays. Manager Robert E. Rickson, of the Crown Theatre, could hardly have hit upon a better scheme for the summer months, for the popularity of the Crown among the aristocratic Polish class, with which patronage Mr. Rickson is favored, supersedes even that of the summer parks, and he may well afford to acknowledge them at such an opportune time.

SITTNER'S CLOSES.

Chicago, June 20 (Special to The Billboard).—Sittner's Theatre, one of the most popular of the popular vaudeville houses, will close its doors for the summer this Sunday night, June 26, remaining dark until the latter part of August. It was thought for a time that the patronage would keep this house running throughout the warm months, but it has not proven of sufficient importance to warrant overlooking considerable improvements and repairs, which Manager Paul Sittner has deemed necessary before the new season gets under way.

RUBE COOK TRIES BUSINESS VENTURE.

Chicago, June 20 (Special to The Billboard).—Rube Cook, the well-known director of box offices, who served his apprenticeship in the game at Minneapolis about fifteen years ago, and who is at present occupying an executive position with the Chicago National League Baseball Club (The Cubs), recently opened a cigar store in Chicago. Rube has a host of friends, a wealth of business ability, and the happy faculty of realizing to the utmost his opportunities.

NEW YORK VAUDEVILLE

NEW YORK CHATTER

Comment on the Various Variety Acts, Composing the Programs Last Week at the Vaudeville Theatres in the Metropolis

Short, Crispy News Items Gathered Along Broadway Pertaining to Vaudevillians—Their Plans and Intentions for the Summer Season

HAMMERSTEIN'S ROOF.

Mlle. Lelaire entered upon her second week at Hammerstein's and was again greeted with intense interest by the capacity audiences during the presentation of her dramatic playlet, *Le Village*, in which she introduces a dance that fairly holds one spellbound until its thrilling pantomime story is told. The bill also included Jean Bedini's burlesque on *Madame X*, which is exceedingly funny and certainly has made good as a mirth-provoker. This is the third week of the satire. Ferry, the frog man, certainly had them guessing as to how a person could so cleverly imitate one of nature's nimble little animals. El Cota, in a pleasing xylophone act, was well received. Jarro, the comedy juggler, had a most entertaining line of talk to hold the audience while performing unique tricks in legerdemain. Gus Edwards' School Boys and Girls were a rollicking, jolly lot. Ryan and White also pleased. Pederson Brothers, in a neat acrobatic act, interspersed with comic antics, was well received. Luciano Lucia, with a fresh-of-nature voice, was warmly greeted for the rendition of his songs. The gymnastic act of Harry De Coe is another interesting feature of the entertainment.

THE BRONX.

Julius Steger presented a revival of his intensely interesting little play, *The Fifth Commandment*, and again scored in the telling of its pathetic story. Howard and Howard, as the Messenger and Thersplan, were a scream from start to finish. These boys, like wine of a rare vintage, improve with age. Their increasing abilities have placed them in the limelight of the stellar ranks. The Golden Troupe, Russian singers and dancers, were a novelty. Their act consists of folk songs and dances. Others of the entertainers were Conlin, Stelle and Carr, in a comedy planologue and singing act; Gordon Eldrid Company, in a humorous skit, *Won by a Leg*; The Victoria Four presented a repertoire of well-chosen songs; Hattie Valiare Troupe of girl cyclists and the Vivians, in a novel rifle-shooting act, completed the bill.

PLAZA MUSIC HALL.

At the Plaza Music Hall this week Frank Sheridan, in his dramatic sketch, *The Derelict*, heads an exceedingly entertaining bill. The playlet is by James Horan, and depicts a phase of Broadway life. Sheridan is supported by Alfred Hickman and Mary Cross. While the story is none too pleasant to retain, it holds the spectators' interest until the end. The dramatic intensity of this feature act is offset by other acts of a lighter nature. These include *The Ratskeller Trio*, who sing their songs with good effect; Harry Thompson, known as *The Mayor of the Bowery*, sang several songs of his own composition; McDonald and Huntington, in an amusing skit; the Elite Musical Four, Gertrude Van Duck, the girl with a double voice; Herman and Rice, acrobats; Ray Crocker and her Picks, Finlay and Burke, in a whirl of nonsensicalities, and Mortimer Green.

AMERICAN ROOF GARDEN.

An excellent bill was offered at the American Roof Garden, where the Barnyard Romeo continues as the main feature of the program. In its revised edition, Ben Teal's master hand is plainly seen. The roughness has been smoothed away and the fantasy in which beasts and birds appear as characters has been greatly improved. The performance is snappier and much more entertaining and was received by numerous encores. Changes have also been made in the cast. La Petite Adelaide, the dancer, now plays the part of the Mouse, and John J. Hughes is the Harc. The Joe Boganny Troupe is also appearing in the satire as monkeys, their antics keeping the house in an uproar of enthusiasm. The book and lyrics have been revised so that in its newer form *The Barnyard Romeo* gives the principal comedians greater opportunities for merry making. Charles J. Ross, Stella Mayhew, Mizzi Hajos, Billie Taylor, Sydney Grant, Barry Lupino, Louis Granat and Hazel Allen were again seen in their respective roles. The satire was preceded by a diversified array of vaudeville. Opening the bill was Jack Hawkins, in a pleasing act of athletic stunts, followed by Cartwell and Harris, in a clever singing and dancing turn. Stella Mayhew and Billie Taylor were most entertaining and kept the audience in good cheer. Lambert, in an artistic impersonation of renowned musicians and composers, was repeatedly encored. Maria Lo and artists' models presented a new series of poses representing art in Dresden china. Fred Nihlo, in a humorous chatter of timely topics, was a refreshing hit of laughter.

KEITH AND PROCTOR'S FIFTH AVENUE THEATRE.

The musical comedy world has lost one of the stellar lights for the time being, for Miss Paula Edwards has returned to vaudeville, opening at the Fifth Avenue Theatre, where she was greeted with a rousing welcome home feeling, needless to say, that she proved a delight. Her richness of voice and pleasing personality won her audience from the start. She introduced four new songs, and changed costumes for the character of each song. Melville and Higgins, in *Just a Little Nonsense*, were all the title implies, for it proved to be most amusing. Tom Waters made a sure-fire hit in his humorous planologue act. He certainly is a somewhat different comedian, having a unique way of putting over his chatter and singing of songs, as well as manipulating the ivories. The Oriental charm of the Eight Gelsha Girls has certainly won the patrons of vaudeville. The novelty of their singing, thumping of Japanese instruments and soundless dancing accords

them warm reception. Hayward and Hayward, in a comedy of stage life, entitled *Holding Out*, was an exceedingly pleasing bit of nonsense. The *Tigers' Temple*, an operatic sketch, proved to be a thriller, but the finale of the act was too gruesome. The Brothers Permane, clownish capers, held their audience in a spell of laughter. Others on the bill were Al. F. Hawthorne and Frank A. Hurt, Adams and his Dog, who were well received and proved a pleasing performance.

THIS WEEK'S BILLS.

To be Reviewed Next Week.

ALHAMBRA THEATRE.—Eva Tanguay, comedienne; Valerie Bergere and Company, in *The Sultan's Favorite*; Willy Pantzer and Com-

Jeanette Lowrie and her eight fashion plates, in a miniature comedy, consisting of music and singing, was well received at the Circle last week, and the charming young ladies in the company are worthy of mentioning, also as they are clever, and know how to play the musical bells as well as singing the numbers in the act. The four young men with the act are also very good singers, and certainly know how to harmonize and deliver the goods. The act is well worthy of being the headliner, and no doubt will be a feature around the popular vaudeville houses.

Aurora is a new European dancer who has just arrived here to present a repertoire of international dances with elaborate costumes and scenic equipment. She has four dances, Spanish, French, a tambourine dance, and a classical Oriental barefoot dance. Before each dance Aurora offers a series of graceful and

was another big hit. His black face singing and talking act is away from all others, and the way he delivers his material always calls for a round of applause.

The Acrial La Ports have been signed for three years, and will sail for Europe September 5, opening in Germany, September 16. These boys have improved their act wonderfully and deserve the bunch of contracts they have received, and no doubt will be one big hit while in Europe on their long run.

Billy Deery is one of the proudest men along Broadway since he became the father of a bouncing baby girl. He says he will dispossess all the other tenants in the house now where he is living, for fear they might make complaint on account of the way the baby hollers. *White Bats* included.

Miss Gussie Kline made her debut in stock last week, as Miss Wadley in *The Little Grey Lady*, and was tendered a grand reception after the performance. Her success was instantaneous. Miss Kline is cast for one of the principal parts in *Brewster's Millions*, which will be played at Stamford, Conn.

Those dainty Vernon Sisters, in their neat singing and dancing turn, are being complimented for the way they dress their act, and the unique way they have of winning their audiences. They have had a very successful season and are now playing around New York.

Vic, Leozzo says he has them all jealous of him. He means the other managers on North Beach, as he prints his own three-shoets and knows how to mix water colors so that the rain won't wash the headlines' names off, because he never cans a good act.

Catherine Manning, the congenial stenographer with Chris Brown, in the Sullivan Considine office, is contemplating to spend her vacation abroad, where she will visit some of her friends and also visit the Lakes of Killarney, where she was when a child.

Norman, the frog man, who has been connected with the Ringling Bros.' Circus for several years, is now preparing an act for the two-day. He opens on the Joe Woods time at Saratoga, playing a three weeks' engagement.

Allan Coogan and Jim Mullins, formerly with *These's Wife, Woman and Song Co.*, are going to enter vaudeville with a new act, entitled *Compos*. Special scenery and electric effects will be one of the features in the act.

Major Doyle, from Canada, is now playing the Loew time around New York for the summer months, so that he won't miss any of the ball games, as he is busy every day. After each matinee he rushes to the Polo Grounds.

Miss Stella Arlington, now at Keeney's Theatre, is more than making good. Stella no doubt will be with some opera or musical comedy, by next season, as she is one grand singer and knows how to entertain an audience.

The Triple Hanons, in their single, double and triple acrobatic feats, are more than being kept busy. They are one of the best acrobatic trios seen in some time, and are always working, which speaks for itself.

Howard and Howard played the Bronx Theatre last week and were still the same big riot. They are laying off for a few weeks, after which they will open at Keith and Proctor's Fifth Avenue week of July 4.

Harry Miller, the George M. Cohan of vaudeville, has closed with the *Mort Slinger* show. The *Flirting Princess*, in Chicago, and is now going into vaudeville again with an entire new act, which will be a corker.

John F. Clark is getting baseball mad, as he comes all the way from New Jersey to argue the baseball games with Major Doyle. No pinocchio for John during the dry season; it's all right on a rainy day.

A friend of the performer, a bustling young man, is Fally, at the Leo Booking Circuit. Fally can spot a good act miles away and keeps them working—a good word for everybody and an able assistant to Leo.

Julius Cabn's new official guide book is now ready, and no one that is interested in theatricals should miss getting one of these, as the information is worth many times more than the price of the book.

Miss Blanche Gordon scored a tremendous hit at the Bijou Theatre, New York, last week. In her dainty singing specialty, and was declared to be one of the cleverest little girls in her line of work.

The Three Perry Sisters have a new act in preparation which they will put on at the Brighton Beach Music Hall some time in July. All new costumes will be one of the new additions to the act.

Moonie LeMaire was booked for six weeks on the Joe Woods time, but only played two, on account of after playing two weeks he said he owed himself sixty cents; therefore he canceled the other time.

Urie Blair Collins, formerly with the Way Down East Co., as David, contemplates going into vaudeville shortly with a new act, entitled *A Burglar's Romance*, assisted by Miss Phoebe Davis.

Chas. Herrera, while performing his feat of adding for life at the Hippodrome in Philadelphia, met with a serious accident. He struck his head against a post, and was taken to a hospital.

Mabel Hite and Mike Donlin arrived in New York, and after seeing their friends, called for Europe, taking a much needed rest, as they were very busy all season with *A Certain Party Co.*

The Miller Musical Co., in their wonderful musical offering are one of the feature acts playing the United Park time, and were more than a big hit in Coney Island, at Henderson's. Pearson and Garfield are making quite an impression with the managers around town, as their act is one big hit, which consists of singing, talking and wooden shoe dancing.

MIZZI HAJOS



Now appearing in Chantclair, at the American Roof Garden, New York.

pany. Harry Tate's English Company, in *Motoring*; Ed. Wynn and Al. Lee, Ed. Morton, Harry Fox and Millership Sisters, *The Josselins*, and Mr. and Mrs. Stuart Darrow.

BRONX THEATRE.—Jesse L. Lasky's Love Waltz, Bert Leslie and Company, in *Hogan in Society*; Avon Comedy Four, the Bird Millman Company of wire artists, Nat Haines and Will Vidocq, Sidney Deane and Company, Julie Ring and Company, and Cross and Josephine.

NEW BRIGHTON THEATRE.—Mrs. Eva Fay, the Four Fords, James and Sadie Leonard and Richard Anderson, in *When Caesar Sees Her*; World and Kingston, Hoey and Lee, Brown and Ayer, *The Lessons* and the Pettiman Trio.

KEITH & PROCTOR'S FIFTH AVENUE THEATRE.—Victor Moore, aided by Emma Littlefield, in *Change Your Act*; Marshall Montgomery, ventriloquist; Harry Miller and Gertrude Vanderbilt, dancers and singers; Jane Courthope, in *Lucky Jim*; Selma Brantz, juggler; the Five MacLarens, Kaufman Brothers, and Griffith, the human adding machine.

AMERICAN ROOF GARDEN.—The week's bill includes *The Barnyard Romeo*, comedienne; Joe Welch, Hebrew monologist; William Donleigh in a comedy sketch called *Peaches*, by George V. Hobart; Lambert, the European entertainer; Stella Mayhew, assisted by Billie Taylor; Marie Lo and her French artist model and the Bird Sisters.

PLAZA MUSIC HALL.—The week's bill includes Miss Bertie Fowler, comedienne and juvenile impersonator; Harvey and Lee, Hebrew comedians; Austin Brothers, satirically styled *The American Beauties*; the Modelesky Troupe of Russian Dancers, and others.

artistic poses in a gilt frame, backed by a heavy red plush curtain. She has received some very flattering offers for next season.

Owing to the closing of the Lyceum Theatre, at Ithaca, N. Y., Karle Cooke has been retained in New York City, and will fill in several weeks for Sig Wachter and Peck and Hart's time. Cooke is making good with his new hits, *I'll Lead You Anything I Got*, and the *Chinatown Rag*. His own composition is still going nicely, entitled *Get Happy*.

Karle B. Cooke was one of the big hits that appeared on the bill at the Savoy Theatre last week, a great amount of applause being accorded him. His clever impersonations of a Yiddish character and of Bert Williams' dialect songs and rambunctious dance is indeed a novelty. Among his song hits are *I'll Lead You Anything I've Got* and *Get Happy*. Happy.

Sullivan & Considine have printed a new contract, which is equitable and binding. Ask Abe Feinberg, the congenial assistant of Chris Brown, to show you one. Abe's name is on the door, so you will have no trouble in locating him in the suite of offices in the Holland Building. Or ask John Clark, the superintendent, and he will direct you to his office.

Tom Kelly, who was out all season with Mike Donlin and Mabel Hite in *A Certain Party Co.*, has returned, and is now playing a few songs on the piano around Shapiro's, to pass the time away for a few days. Tom is going to spend a few weeks on the farm up in Toronto, Canada, with his folks, after which he will return to old Manhattan.

Harry Lorraine, while at the Bijou Theatre, scored such a big success that he was immediately booked to appear at the Savoy, where he

Back Numbers of The Billboard can be obtained by addressing Circulator, THE BILLBOARD, 416 Elm St., Cincinnati, O.

(Continued on page 41.)

CHICAGO VARIETY BILLS BRIEF PERSONAL PATTERN

New Acts Reviewed by Billboard Representative—Discussions of Other Acts Appearing at the Leading Vaudeville Houses in the Windy City Pertaining to Vaudeville Performers In and Around Chicago—Notes of Their Plans, Prospects and Professional Doings

BILLY GASTON AND ISABEL D'ARMOND IN NIFTY NONSENSE.

Majestic Theatre. No. 11. Full stage and in one; 16 minutes. Seen Monday matinee, June 13th.

These surviving members of the Rose of Algiers sang and danced at the end of the Majestic bill, running under the handicap of following a similar bunch of nonsense enacted by Barnes and Crawford earlier in the show. There is a mighty artistic effort, however, and, in spite of the fact that it needs shearing in many spots, they get over the ditches, overcome the handicap and all, nosing in the stretch with the rest of the good ones and receiving the stamp from many as "the hit of the bill." What they really need to make it the characteristic Gaston riot is no more nor less than the addition of more Gaston comedy at the very start, for, at the Monday matinee, the audience was a long time realizing that it was witnessing one of the best "foolish boys" in the business. And it is not Billy Gaston alone, for with him is the diminutive little Isabel, a soubrette who appeals real every moment. She is deliciously delightful, her every bit of fun appealing girlishly dainty and natural to the extent that one never fears she is risking her life daily in being a soubrette.

On the program it was noted that all the songs used were by Gaston and D'Armond, but they sang Snyder's Rainy Afternoon with much success, making their billing ambiguously plagiaristic.

THE LEADING LADY, WITH MISS MARGUERITE HANEY.

Majestic Theatre. No. 8. Full stage; special setting; 17 minutes. Seen matinee, June 13.

A capital tabloid musical comedy playlet, with stunning chorus girls and an excellent principal cast. One of the features is a similar idea to the throwing of snowballs in The Alaskan, except that with the Leading Lady there are six chorus girls who kick larger ones into the audience with a football vehemence that delighted the other side. Miss Haney is a pretty soubrette and her leading man, Mr. Ralph Lynn, as the Earl of Lancaster is so good that sharing arming honors would not be amiss. The music, which reflects only credit on this musical offering, is from B. A. Rolfe, of the Rolfeiana, recently seen at the Majestic, and Billy McKenna, the Remick composer, while the book is credited to one Joe La Brandt.

WM. COURTLEIGH AND CO. IN WINNING A PIPPIN.

American Music Hall. No. 5. Full stage; 16 minutes. Seen matinee, June 14th.

Another comedy sketch by George V. Hobart, which, although by no means in the same class with Peaches (reviewed last week), is several moments of wholesome fun, and is an excellent vehicle to display Mr. Courtleigh's genius along the curves of dialect and eccentric character. He is an actor, by version of the cast of this playlet, as well as in reality, although the Pippin's old sea dog of a father would rather have anything else in the family than an actor. Thus it becomes his versatile duty to change his color, and accordingly he impersonates his more welcome rivals, a French count and a German baron, which is done so well that the old man relents and bestows his climatical blessings.

Winning a Pippin may never hope to gain the reputation which favors Peaches, but Mr. Courtleigh must be complimented as the only one of the American's holdovers who made an honest effort to do something new for a new week. Also has he more firmly established his own reputation as a clever adaptor of protean disguises, while Miss Gladys Claire proved herself as good a "pippin" as she did a "peach."

VENETIAN TRIO, STREET MUSICIANS.

Bush Temple Theatre. No. 2. In one, and full stage; 14 minutes. Seen evening, June 16.

Three musical advocates, whose size, like a set of stairs, ranges from a diminutive chap, who wields, weirdly, though artistically, a violin, to another youngster, a harpist and guitar player. The intermediate step is a girl mandolin player, whose presence relieves the male monotony and supplies the individuality of musical concord necessary for stringed harmony. Musically, they are all good enough to be a small time feature, providing more popular airs are substituted for the classical ones now being rendered. One "pinch" of classic is pleasantly sufficient, but when nearly a dozen such are offered alternately in one and three, until four stage changes have tired the stage manager and the impatient, warm audience, the chances of a favorable impression being left are very slim.

FRIEND, ADELAIDE AND BURNBEE, COMEDY SKETCH, JUST BECAUSE.

Bush Temple Theatre. No. 3. Full stage; 13 minutes. Seen evening, June 20.

The musical endeavor of Mr. Friend in this sketch was about the best thing he did. It can not, consistently, be said that he is a finished actor, seeming strange to the role he was called upon to play. Miss Adelaide's efforts to play the part of a young married lady were not convincing, but, as in Mr. Friend's case, her spotlight song was applauded. Mr. Burnbee, in the role of a bell boy, butler and maid servant, received the lion's share of attention in this sketch, which portrays the young husband receiving a letter advising him of his wife's intention to go on the stage. Consequently he hires the bell boy to act as butler and detective, but the wife prefers a maid, and the butler is compelled to disguise as a maid in order to

perform his detective duties, but he is disclosed by the husband when a delicate situation is reached.

FAUVETTE AND VERNON, COMEDY SKETCH

Bush Temple Theatre. No. 8. Full stage; 15 minutes. Seen evening, June 16.

One domestic, an agile, graceful bit of furniture, induces another, built along the lines of an Irish Biddy, who furnishes plenty of comedy, to accompany her in her stage aspirations. Their ability, together with a rather expensive wardrobe, makes their offering, which they term *She Wants Me to Follow Her*, acceptable and appreciated. Maude Fauvette enacted a very pretty little piece of footwork, much against the wishes of the semi-dormant orchestra, which sawed away mechanically, as though their intermission smoke had produced wonderful reveries. Rae Vernon, who is a trooper of Class A, makes

The Poiriers, billed as the world's greatest gymnasts, proved at least they were a legitimate contestant for that honor by making the hit of the bill at the Columbus, the first half of last week. These Poiriers, who are French, and as clever acrobats as they are polite, keep introducing difficult feats at such a clip that the audience is kept applauding almost continually throughout the entire act.

Tom Brantford and Onetta, the dancer premier, whom he will star under the name of Mlle. Lumiere, in a spectacular dancing act, left last Monday for Indianapolis, where they will rehearse this new production of Sam Duvries. Tom reports that Vardaman, a female impersonator under his direction, has a new act and is making a record-breaking hit. He was in Eau Claire last week.

Benton, Granby and West, in Circus Day, were thought so well of by Manager Shaver,

and as they were a legitimate contestant for that honor by making the hit of the bill at the Columbus, the first half of last week. These Poiriers, who are French, and as clever acrobats as they are polite, keep introducing difficult feats at such a clip that the audience is kept applauding almost continually throughout the entire act.

When Lew Dockstader finishes his present vaudeville engagements, he will return to the leadership of his own burnt cork company, which organization will travel under the billing, "The Twentieth Century Minstrels."

Girdeller's Dogs closed the show at the Franklin the first half, and from the reception which greeted his efforts, he may keep the act for as long a time to come as the many weeks which he has already filled.

The Harrahs, skaters of renown, opened on the Orpheum Circuit last Sunday, June 19, at Memphis, Tenn. They are scheduled to appear at the Majestic during the middle of August.

ADELAIDE CUMMING



Who will be seen in vaudeville the early part of next season.

an audience feel at home, no matter how warm the weather, and the more the perspiration rolls, the more she makes you laugh. They closed with *When Teddy Comes Marching Home*, and left a "feature-on-the-small-time" impression.

BLINORE DALY AND CO., IN THE LUNATIC AND THE PRIMA DONNA.

Bush Temple Theatre. No. 9. Full stage; 16 minutes. Seen evening, June 16.

There may be possibilities for such an offering as this, but it is a serious question. A lover beseeches in vain for his sweetheart to sign a singing part in a grand opera, but she bent upon forgetting it all and taking a boat for foreign shores, dismisses him with her final "No." Little Willie is not to be repudiated so easily, however, and disguising himself as an escaped lunatic, returns and frightens her into surrendering to his manly charms and the awaiting contract.

Miss Daly is a singer of no mean ability, her opposite is an able actor, and the French maid is the possessor of extraordinary possibilities, but *The Lunatic* and the *Prima Donna* may prove a flat-wheeled vehicle for such people as are in the cast.

GILBERT SHORTER, EUROPEAN IMPRESSIONIST.

Bush Temple Theatre. No. 10. Full stage; eighteen minutes. Seen evening, June 16.

Mr. Shorter's dramatic moment musical proved entertaining but slightly monotonous, the latter characteristic arising mainly through his failure to leave the stage from the moment he first steps out until the final fall of the curtain on the act. Four impressions were given: *The Ideal in the Violinist* and the *Lady of Roses*; King Richard III., A Frenchman's Idea of

of the Bush Temple Theatre, that he held them over for the remainder of the week, despite the fact that he already had booked a complete show for the last three days. No one was canceled, the public reaping the benefit of Manager Shaver's distinct liking for this bit of farce fun.

Jolly Ruth Garnold, who is this week appearing at the vaudeville theatre at White City, will have a chance to prove to the White Rats that she is the original "Curl Girl," for following their scamper, it is scheduled they are to be White City's guests. Jolly Ruth is still featuring *Put On Your Old Grey Bonnet*, and continues to score as big as ever.

Tommy Burchill is again handling the booking reins for the Callahan Baseball Park Aldrome, now that the real warm weather has apparently favored us with a long stay. The Western Vaudeville Managers' Association booked this resort before, but the chilly evenings were too much for this North Side venture, and the gates were closed for repairs until last week.

Adolph Meyers is seriously considering utilizing some of the many park circuits which he has at his finger tips and placing some of the better song and dance acts which are overflowing his offices these days. Seems as if Adolph can always find room for all the good ones, and if he doesn't, it is nearly time to seriously contemplate securing a new act.

As the legitimate houses close the vaudeville theatres look on and smile. Not even the rage for summer parks, gardens and vacations interfere with the steady flow of believers in variety as the spice of life. Both the American and Majestic have announced definitely to remain open throughout the summer.

High Life in Jail, a sketch seen recently at the Majestic, is thought by its promoters to pos-

ADELAIDE CUMMING IN VAUDEVILLE.

Adelaide Cumming, one of the best known character women on the stage today, is going into vaudeville and will make her first appearance in the Majestic in Chicago on August 15, where the season's bookings start. Miss Cumming will make her initial appearance in a sketch by Charles T. Dazey, called *The Old Flute Player*, which is owned and managed by Martin Beck. Carl Saueremann, a German actor and musician, who has never before played in English, has the title role, which contains a suggestion of *The Music Master*.

Miss Cumming has been known for years as a character woman and has been prominent in the support of Olga Nethersole, Henrietta Crossman, Andrew Mack and Hilda Spong and for three years played Margaret Howe in *Bedside* the Bonnie Brier Bush. This is the first "straight" role she has played since the days when she was playing ingenue.

KANSAS CITY, MO.

Theatres Still Open, Despite the Warm Weather.

The theatres that are open these warm days are certainly suffering no ill effects from such an innovation. In fact, quite the reverse is true, for no matter what the season is, Kansas City delights in the theatre, and with the parks and the theatres there is no dearth of amusements.

The Shubert is open for four weeks with Lyman Howe's famous travelogues. These were here, but with change of pictures, last season, and created a favorable impression in Kansas City then, and this year's engagement is proving of equal merit and interest. The Shubert is doing a satisfactory business with the pictures.

Saturday, June 18, the poor children of Kansas City were guests of the management of the Shubert and the Lyman Howe pictures at a special morning matinee, and they enjoyed hugely the exhibition of humorous and instructive pictures.

The Empress Theatre, the handsome new vaudeville theatres in Kansas City, is pleasing the town nightly with very good vaudeville bills from the Sullivan-Consideine Circuit. The orchestra is good, the acts clever and the theatre as pretty and attractive as can be. Altogether the Empress is a most enjoyable place to pass a few hours of recreation. The public is agreeably surprised with the high class of vaudeville offered at this theatre, and many complimentary remarks are being made. The house has been crowded at every performance since the opening, and this is the fourth week.

The Globe Theatre is another popular place for the theatre patrons of Kansas City and there are always to be found good vaudeville bills and interesting motion pictures. Mr. G. E. Braddock, manager of the Globe, is maintaining the high class of the house, and is proving very successful in his management.

Still another vaudeville and motion picture house open in Kansas City is the Gayety. This is the beautiful burlesque theatre built in Kansas City last season and open just through the summer months with vaudeville, and will revert to burlesque early in the fall. Vaudeville and pictures are a success at the Gayety.

One here doesn't overlook the parks. Electric Park is attended with fair-sized audiences in the afternoon, and crowded in the evening. There is always a splendid band at Electric, and a more enjoyable, cool spot in the city it is hard to find. The band concerts, twice daily, attract a great many, of course, but there are many and varied other amusements at Electric. Electric Park is the biggest thing Kansas City has, and we are justly proud of it. Its fame is not merely local, for it will rank with the finest in the country. The week of June 12, The Navassar Ladies Military Band commenced a two weeks' engagement and received a cordial welcome in Kansas City. This traveling organization has been heard before in Kansas City.

Free Vandeville is the chief attraction at Fairmount Park. The price of admission to this park is ten cents, and there are a great many free offerings in the park. Swimming, boating and dancing are favorite amusements at Fairmount. The Park has a natural lake, and the water there is always very pleasant, and all during the season may go out to this beautiful spot of nature's handiwork. The beach and bathing houses have been given added space and can accommodate more this season than last year. There are many concessions and rides on the Hill.

Develo and his Cage of Death was the feature attraction at Forest Park the week of the 12th. Band concerts and free vaudeville are given. Forest is prospering this season, and it is all due to the capable management of Mr. J. H. Koffer, who is assisted by Walter Haffer-kamp, well known in park circles.

WILLIAM W. SHELLEY.

Walter Hubbell closed his season with The Royal Slave Company at Devil's Lake, N. D., May 28, after a season of forty-one weeks.

Back Numbers of The Billboard can be obtained by addressing Circulator, THE BILLBOARD, 416 Elm St., Cincinnati, O.

BIG TOWN AMUSEM

BROOKLYN, N. Y.

Novel Amusement Device at Coney Island Great Thriller.

Percy G. Williams' Orpheum Theatre closed here June 11, and will reopen late in August. Percy G. Williams arrived from Europe last week, and during his stay abroad he booked many of the best foreign acts for his chain of vaudeville theatres.

Bergen Beach opened the season June 11. This beautiful amusement resort is located on Jamaica Bay and within the five cent trolley radius of Brooklyn Bridge. The trip to Bergen Beach is one of the finest trolley rides in Greater New York.

Two dollar vaudeville, in fulfillment of the prediction of Percy G. Williams, made early in the season, is at hand. William Hammerstein has announced a two-dollar scale for his roof garden, and thus becomes the pioneer of vaudeville at top prices.

The bill at the Brighton Beach Theatre last week was, *Adelle Hilde's*, *Eight Palace Girls*, *Four Old Soldier Fiddlers*, *Wynn and Lee*, *Pfeffer and Vanderbilt*, *Flying Martins*, *Kanfan Bros.*, *Chas. L. Gill and Co.*, *Welch, Francis and Co.*, *Zohedie and Elsie Beilin*.

The bill at the Brighton Beach Music Hall last week was: *McIntyre and Heath*, *McDonald, Crawford and Montrose*, *Six Musical Cutties*, *Walter and George Lawrence* and *Herd, Millman and Co.*

The bill at Henderson's Music Hall, Coney Island, last week was: *Jewell's Maankins*, *The Basque Quartet*, *The Famous Hanlons*, *The Millar Musical Four*, *Mara Wieland*, *Billy Barron*, *McLaughlin Brothers*, *The Three Dolce Sisters*, *Hanson, Dean and Hanson*, *Gaines and Brown* and *The Farrell Taylor Trio*.

Luna Park's latest amusement device is the pneumatic tube ride. It projects one through space at the rate of 3,500 feet a minute, circling the park and alternating in its course through midair and subterranean passages. The propelling power is compressed air and gravitation. There are fifty attractions in the Court of Luna, and there isn't a slow one in the list.

The Borneo Village is the latest attraction at Greater Dreamland. It is populated by a native tribe from the River Kelang region. They left their homes on March 7, under the direction of Captain John Meltae, who brought the Igorrotes to Dreamland last summer. More new features are to be added to the park. One of the good drawing cards is the *Living Venus Show*, in which the live Sisters and others are seen in an exhibition of swimming and high diving. Alligator Joe and Atlas Kid Allen still hold fast to favor. Any number of free attractions are in the park, including the comedy circus and the ballroom out over the ocean on the Iron pier.

The concerts at Beach Hotel are regular features every afternoon and evening during the summer months.

George C. Tilyou's Steeplechase Park is the real popular amusement resort at Coney Island. Mr. Tilyou has a large number of amusement devices that are creating a sensation at Coney Island.

Geo. H. HAKES.

PITTSBURG, PA.

Pittsburg Will Have a Sane 4th. Fireworks to be Displayed at Parks and Hippodrome.

With favorable weather the parks are coming into their own. The outlook for the few parks we have was never brighter, especially since so much has been added to each of them. There will be no complaint of lack of entertainment. In addition, all of the parks have added vaudeville. The new Hippodrome part of Kenwood Park opened to exceptionally good business, this in addition to other attractions will go a long way to make this popular park more attractive.

Now that all of the playhouses are closed for the summer months, with the exception of the Grand, where, instead of high-class vaudeville, the Davis Stock Company is holding forth, the public are obliged to look elsewhere for amusement. This means that it is a case of turning to the open-air attractions. All of the parks are getting their share, the principal attraction at the present time, however, is the Hippodrome at Forbes Field, during the absence of the ball team the great field is being used for matinees on Wednesdays and Saturdays. This will be an impossibility during next month. Now that we are to have a sane and quiet Fourth, the fireworks, as well as the numerous set pieces at the Hippodrome, will prove of exceptional interest. The elaborate bills at the Hippodrome are the means of bringing thousands nightly to see the grand entertainment now offered there.

Many improvements are noticeable at the M. P. houses, particular among which are the Cameraphone in the East End, and the Olympic down town. At the Kenyon, as well as the Family theatre, and at the Liberty, where vaudeville holds forth in connection with pictures, business is exceptionally good. The weather, while detrimental to the parks lately has been very favorable for the cheaper vaudeville houses as well as the exclusive picture houses.

LOUIS L. KAUFMAN.

PROVIDENCE, R. I.

Change in Policy From Vaudeville to Stock an Excellent Move.

The success of the Empire Stock Company for the summer season, is already assured as crowded houses are at every performance and the company is only in its second week. The change from popular-priced vaudeville to stock is greatly appreciated by the regular patrons of the Empire.

The parks have suffered greatly on account of the unseasonable weather and as yet practically no business has been done.

The Casino Theatre, the latest addition to the vaudeville and motion picture field in the

city is doing a big business and the excellent bills provided are attracting considerable comment.

Mr. W. J. Mahoney, the popular assistant treasurer of the Liberty Theatre, will assume the management of the Bijou Theatre, which was a while Manager Hellely is away on his wedding trip.

The business at Bullock's Theatre is phenomenal, considering the warm weather and the competition. Only the attractive bills offered by Manager Burke are responsible for the upkeep of the business.

The enormous business at the Westminster Theatre is beyond all expectation, on Saturday evening, June 11, a detail of officers from the first district were called by Manager Collier, to keep the crowd, clamoring for admission, on the move, the theatre entrance being blocked to the center of the street.

The license for Wm. Fox's Hippodrome and Circus, to be held at the grounds of the Providence baseball grounds, is being held up by the city fathers. A large petition from the abutters was presented to the police commissioners, asking that the license be not granted. No decision has yet been given by the board.

BALTIMORE, MD.

Hippodrome Opens Auspiciously With an Array of Stellar Attractions.

Straw hats are still in demand, but the overcoats have been discarded for rain coats. The cool weather continues unabated, but Jupiter Plusius seems to have been looked for an indefinite run. Rain has been much in evidence in large quantities every day for a week. Rain began its reign on Thursday, and continued with but few intermissions. Old Sal has failed to appear at the same old stand and his face has not been seen for a week. If the present conditions continue it will be necessary to get out a search warrant, as the appearance of this famous light producer is a very much wanted necessity, and the return of the bright sun will be cheerfully welcomed by the natives of the Monumental City.

The weather conditions are very distressing in business circles. The demand for seasonal goods has been temporarily postponed. June is a month of roses and sunshine, but it seems more like December. All outdoor amusements are impossible, owing to the unpleasant weather. Some of the parks have suspended business until warmer weather comes. Riding in open trolley cars through the suburban country these days is no pleasure. Consequently, with all this the people are patient, smiling contentedly, and vainly hoping for better days, when the sun will shine, so as to enjoy the summer amusements.

Messrs. Grape and Geliglein are the promoters and proprietors of Luna Park, a new summer resort recently opened in this city. It is no exaggeration to say that they are men who know how and men who do things. They have done something that they have accomplished something in their effort to give the people of Baltimore a new, up-to-date summer park. Although their plans were well thought out, yet, in 90 days, the park was laid out and the buildings erected and completed and the resort open for business May 30.

Although the weather has been unfavorable, the business has been satisfactory. The location of the park is admirably adapted for its purpose. It is located in the western end of the city and there is no competing resort in that vicinity. It may not appeal to the average citizen, but the fact that it is located in the vicinity of a thickly-populated section from which it has received much patronage and appreciation, as is indicated by the same attendance. In inclement weather it has the advantage over the other resorts, as was demonstrated this week. There is not that long ride through the suburbs—although this is a pleasure in hot weather. The people are to their homes and they enjoy more conveniences here than at other parks.

The proprietors are untiring in their efforts and zeal to give the people the best of everything in summer parks. No expense will be spared in their liberality toward pleasing their patrons.

Everybody, from the boss down to the cashier, is working heart and soul for the success of the park. Every employe, however menial his service, has an opportunity to suggest an idea for the good of the park, and if it is feasible it is adopted. They have engaged a high-class chef, and a patron can enjoy as fine a meal for a nominal sum as is possible to obtain at a high-priced restaurant. There is an elaborate dance hall, in which a large number of couples can be accommodated to enjoy the terpsichorean whirls. An excellent band of music is in attendance to please the music lovers. There is a mammoth carousel. The park has the advantage of a high altitude, which will afford much pleasure on a warm evening, and it is higher than our Washington Monument, which is 80 feet above the ground. It is a real summer resort within the city.

The patronage of Electric Park has been fair, although it could be better. New attractions continue to come in and share the fate of others. There are plans for big things, but all depend upon the weather. The management is ambitious to give Baltimoreans a rousing good summer if the conditions would only improve so as to make good their promise. Hamilton's World Wonders pitched their tents last week for an indefinite encampment. The African Hip is also in line. Col. Joa. Ferrari's animal show is the greatest attraction on the field. He seems to get the crowds, no matter how the rain falls. Captain Joseph Hamlichs, a trader, narrowly escaped death by being attacked by a panther while engaged in feeding the animals. The band concerts are delightful and the moving pictures are interesting. Other features on the grounds are dividing their share of interest for the patrons.

The Maryland Theatre had an excellent bill on the boards last week. Victor Moore was the headliner, and Emma Littlefield and Company, in a skit titled *Change Your Act, or Back to the Woods*, were his assistants. Bothwell Brown, the man in skirts; Sisters Ambron, in

gymnastic stunts; Tony Wilson and Heloise, in comedy acrobatics; Jeannette Kluge, a winsome songstress, and Frank Tinney, a revelation in black, were the great features on the program.

The great Hippodrome is at last a reality and it was launched June 13, at Coney Park, which is the delight of the irascible baseball fan; is, after night fall, a scene of wonders. With the turn of a switch, the park is as bright as day. There was a great array of talent for the opening program. Oscar V. Babcock presented his marvelous act, *Looping the Death-Trap Loop*; Silvers, the greatest of the great clowns, was present; Strick, the great tight-wire artist, was in line; Ostrada, Stanton, Henry Brothers, Great Carl Hamon Troupe, The Lunette Sisters, Frank Wood and Josie De Mott, The Marsuda Troupe, The Martell Family and other features were the attractions for the opening week.

The Aborn Opera Company is still the charm of interest at Ford's. Mile. Modiste was presented last week in the same excellent manner as though it was the original manner. Ada Myrde was as able and charming as Fritz Scheidt, in whose company she acted as understudy. Miss Myrde made a marvellous impression and scored tremendously. The company was excellent. Robin Hood, King Dodo, and the Yankee Consul follow. In order.

SYLVAN SCENTHAL.

ALBANY, N. Y.

Frances Starr Sees Rose of the Ranch for First Time From Front of Theatre.

Frances Starr, who has been visiting her mother at her home in Albany, N. Y., had the first opportunity of seeing from the front her great success. The *Rose of the Ranch*, on June 13. The Bert Lytell Stock Company was giving this play at Harmanus Bloesker Hall during that week, and as soon as Mr. Lytell learned of Miss Starr's presence in the city, he placed a box at her disposal for the opening performance.

The week previous to this the Lytell Company, in *Sherlock Holmes*, played to 16,471 paid admissions, which is considerably over capacity business.

Mr. Preston Carews and A. C. Henderson are new additions to this company. Mr. Henderson just closed at Cash Hawkins in *The Squaw Man*. Louis Haynes, who was with the company earlier in the season, rejoined it for the summer.

The Mortimer Snow Stock Company, which opened a summer season June 6 at the Empire Theatre, Albany, N. Y., in *Mad In Full*, was compelled to open minus its star. Mr. Snow was taken ill while rehearsing, and Manager Rhodes made a flying trip to New York to secure a substitute, which he did in the very able person of Lionel Adams, who has played Joe Brooks, under the direction of Wagenhals and Kemper for two years. The play was well received and Mr. Snow's company did full justice to Eugene Walter's play. Mr. Snow fully recovered by the end of the week, and greeted his Albany friends at John Storm in *The Christian* the week of June 13. Mr. John T. Pearsall is his personal manager.

Maple Beach Park, at Albany, N. Y., is rising superior to weather conditions and entertaining large crowds with its clever Hobson Opera Company, and the attractions of the boardwalk. The week of June 13 the opera company played *A Night in Broamland*. Miss La Rue, the leading lady, is a big favorite, and Hayden Clifford proved a fine comedian. Audrey Hamilton, from Miss Molly May, and Estelle Wood, of Joe Weber's Company, are additions to the company.

Manager Carlin has offered an automobile as a gate prize to the person who holds the lucky number when drawings are made from the coupons attached to tickets on July 4.

The Palace of Fun, with its Human Roulette Wheel and twenty-five other attractions, is a big drawing card.

The Hippodrome, which is located at Chadwick Park Albany, N. Y., opened its season of open-air vaudeville and circus on June 20. It is under the local management of Henry Pincau, and promises to be an important addition to the summer amusements of Albany. Among the artists who appeared the opening week were: W. F. Block, the Lion the Loop and Leap the Cap man; Barlow's Circus, and Silvers, the clown.

WILLIAM H. HASKELL.

HOUSTON, TEX.

Vaudeville Theatres Continue to Draw Well. Parks Needed in This City.

The Majestic Theatre closed the season with an excellent bill week June 11, including W. D. Pollard, Foster and Doc, Morris Manier and Dolie Sterling and Jack Lee. Mr. Paul Novin and Miss Tully Erwood, Josie MacIntyre and Foy and Clark. Everything on the bill was entertaining and went well, with the exception of Mr. Paul Novin's impersonation of a Hebrew in song.

The Cozy Theatre continues to play to capacity nightly. Manager Wolf continues to give his audiences four good clean acts. The management has spared no expense in the matter of keeping this theatre thoroughly cool during the hot summer months.

The Empire Theatre is running independent pictures and drawing big crowds. The *Funeral of King Edward* was exhibited for three days, and all performances were lumpy. This picture was great and went exceptionally well.

At the Vendome Theatre the Buchanan Stock Company is playing to big houses. This is quite a strong company playing at popular prices.

Houston needs several outdoor amusement spots, and I know any one making such an investment would make a killing, as Houston is noted as being the best paying amusement place in the South.

I am leaving for New York and other Eastern points for a month's stay; therefore, all matters needing attention please refer to The Billboard direct.

JULIUS M. EBEL.

ST. LOUIS, MO.

Lottie Mayer Swims Twenty-six Miles in Record Time.

The important event of last week was the appearance of the New Theatre Co. at the Marriock Theatre. For excellence it has never been surpassed here. The summer gardens are up against it this year, as there does not appear to be anything like summer weather coming, and as a consequence business does not compare with last year. The 142 airplanes that were built in St. Louis this spring have been operating at a loss to date, and not many of them will get their investments back. Indoor investments, however, have prospered, and many of our theatres could have remained open to good business.

One of the most pleasing acts on the vaudeville stage appeared at the Columbia Theatre last week. It being Miss Charlotte Sherman's American Gypsy Girls. The act is most correctly staged and costumed, and the harmonious blending of the voices fairly fascinated the audience. The act was one of the big bits of the bill, and they had not enough of songs to accommodate the encores. They are just commencing their time on the Western Vaudeville Circuit, and I expect to hear of great things of them from the press.

East St. Louis, next season will be a week-end burlesque stand. Burlesque shows on the Empire Circuit which play Saturday night in St. Louis, will play Sunday afternoon and nights in East St. Louis, at the Broadway Theatre, and go from there to Indianapolis, Monday.

One of the prettiest and most graceful acts of posing and artistic gymnastics seen here is that of Mr. and Mrs. Ernest York, at the Majestic Theatre, East St. Louis, last week. Their waltze and feats are of the most classic, and make a wonderful impression on the audience.

The Jack Johnson training pictures failed to draw enough business at the Grand Opera House here last week to pay the rent of the theatre. Charles Williams, after a successful week at Mannon's Park, and Hedmar, Alronson, closed this week in Alton, Ill., after which he again will swing around the circuit of the Western Vaudeville Association.

John P. Pensa and Sons, of the Monroe Amusement Company, have leased for a long term of years the site formerly occupied by the Hamilton Avenue Picture Theatre, near the Plymouth Avenue. A new theatre, to be known as the New Hamilton, will be built on this site, and will have a seating capacity of 900. It is to be so built that it can be operated in summer and winter, with motion pictures and vaudeville. The new house will open on July 10.

Miss Lottie Mayer, who appeared last week at the Majestic Theatre in East St. Louis, in her act, *The Living Queen*, swam from Alton to St. Louis, in the Mississippi river, a distance of twenty-six miles. She not only made it in record time, but it did not prevent her appearing at the matinee, as usual. She was one of the features of the program at the Majestic.

The first annual convention of the Missouri State Lodge of Elks was held at Mexico, Mo., on June 16 and 17. A continuous program for two days was arranged.

Mr. Jacob F. Adler and his company gave three performances at the Olympic Theatre this week, playing *The Broken Hearts*, *The Pilot*, and *The Stranger*, in the Jewish language.

The annual benefit of the Police Relief Association will again be held this year at Forest Park Highlands, the last week in July. The management of the Highlands will arrange an extraordinarily good vaudeville program for the occasion. It is expected that the attendance will this year be greater than ever.

The Fraternal Order of Eagles will hold its twelfth annual meeting in St. Louis during the week of August 22-27. It is expected that 50,000 Eagles will attend this year, and the city is going to its fullest to entertain them royally. The Arrangement Committee, in charge of St. Louis Aerie No. 41, consists of James C. Shanoway, L. W. Nathan, Dr. W. E. Frey, Louis Gelsman, John C. Rodenberg, Campbell Allison, David Casaleggi, William L. Mocker, Goodman King, C. A. Butler, Patrick Short, Charles E. Wenneker, Edward A. Fanst, T. H. Giancy and Charles Ables.

Amelia Bingham played a farewell week at Suburban Garden Theatre, being highly successful in spite of the miserable weather. The closing week's sale topped all the previous ones, and the engagement ended with credit to the star. For the last several seasons she has been given the opening weeks, and to her clever work, as much as anything else has the Suburban been sent on its season of success. We expect that again next year we will see her at the opening of the season.

Mr. David Kessler and his Thalia Theatre Co., of New York, were the attraction at the American Theatre last week, playing *The Yiddish Heart* and *Jacob, the Blacksmith*, in the Yiddish language. He is very popular here.

The Aborn Grand Opera Company, having closed a successful three weeks at the Belmar Garden Musical Theatre, the regular season of musical opera began on Sunday, with *The Rich Man*. Hognzenberger, the new stock company consisted of the following well-known people: John E. Young, Carl Haydn, Walter L. Carr, Cassilia Rhoda, George Natanson, John P. Wilson, Sarah Edwards, Wm. Herman West, Chas. E. Kelley, Leona Stephens, Amy Young, James Doyle and a chorus of forty. A *Runaway Girl* is being put on this week.

The Columbia Theatre, which has not yet closed its regular season, is doing a big business. The weather has been such that the people have gone to town instead of the summer parks, and the Columbia being the only house down town open, has reaped a benefit. They have not yet announced their closing, and it will depend upon the weather.

Mr. Carl Hobbital, of the Interstate Circuit of theatre, was a visitor last week. He was here in the interest of his bookings at the Majestic Theatre in East St. Louis. It is his purpose to add a greater variety and stronger acts for East St. Louis, as the increased patronage warrants.

Mr. Owens, late manager of the Avenue Theatre, in East St. Louis, opened its alrdoma theatre in Lansdowne Park June 12 to a splen-

ENTERTAINMENT NEWS IN BRIEF

did audience. The stage is equipped with every modern appliance, with commodious dressing rooms and a full set of scenery. The thirty-five foot opening of the stage takes rank in size with any garden theatre. It has a seating capacity of 3,000. Vaudeville, Morria time, is the attraction offered.

WILL J. FARLEY.

SAN FRANCISCO, CAL.

The Chinese Carnival Held Here Proved to be Very Successful.

Admission Day, September 9, will be celebrated in San Francisco, under the auspices of the Native Sons of the Golden West. The celebration will last several days, and will outline the Portola Festival held last year. This event takes place in Frisco every ten years, and with the big backing of capital which the N. S. G. W. control, it will be a big celebration and visitors from all parts of the United States will flock in. Mr. Phil Hastings, well-known theatrical press agent, will have full charge of the publicity department.

Recently the Post carried a half-page advertisement of the William Morria Company, Western, calling attention to the various open dates of the different American Music Halls throughout the country.

Miss Anna Clarke, well-known as a comedy character woman, will play the Daniels Theatre, Salt Lake, for the summer season.

Paul LeBlanc's Musical Comedy Company organized here last week, began an engagement at Reno, Nev., at the Majestic Theatre, and was canceled after the first performance. Almost every member of the company is stranded, and some of the chorus girls absolutely in want.

The Mayor and police of Reno will take the matter in hand and arrange to ship them home. This is another case of a would-be manager organizing a company on a shoe-string. No capital whatever invested; everything done on jaw bone, and, of course, on these lines, could not get a proper company together, simply taking any one, whether capable or not, as long as they would go; and at the same time signing up some capable people who otherwise lost better opportunities.

The manager of the Reno house, who, it is understood, advanced fares, and other items, is also out a considerable amount.

The Jack Golden Company is booked to play Vallejo for several weeks.

The following have been booked by I. N. Cohen, Westbank Building, for a season of musical comedy at the Daniels Theatre, Salt Lake City, playing under the direction of the Florence Company, with Allan Curtis as producer, opening date June 18, with The Jolly Bachelors as the initial offering; Lillian Sutherland, Jack Curtin, Anna Clarke, Harry Ford, Birdie Wilson, Charles Bille and others.

The Van Ness, Novelty, Savoy and Victory theatres remain dark.

The Central Theatre, after another try as a popular price vaudeville house, closed last week.

The Washington Square Theatre reopened this week with melodrama.

The Valencia Theatre opened last week as a moving picture theatre. The "knowing ones" can't understand where they intend to draw their patronage from.

The Grand Theatre, in the Mission, with vaudeville and moving pictures, continues playing to big patronage.

Supreme Moment was given its premiere before a crowded house at Theatre Jose, San Jose, June 7. Misa Virginia Brissac gave to a difficult role her most earnest effort. Kerman Cripps, as leading man, was excellent. Charles Yule and Estelle Richmond made much of the comedy roles.

The Supreme Moment held the boards for one week, and later will be seen in San Francisco.

Manager Fred Busey, of the Savor Theatre, is spending his summer vacation at Santa Cruz.

Ferris Hartman and his musical comedy company, at the Princess, is doing a very fine business.

There are two acts here this week, called The Wheelers. One is at the Wigwam, doing a comedy juggling turn, and the other is at the Portland Theatre, presenting a sketch called Saved by Wireles.

Lillian Sutherland and Jack Curtin left last week for Salt Lake City, to play a season of musical comedy at the Daniels Theatre.

Helen Byron, who was engaged as a principal with the Casino Musical Comedy Company for a season in Honolulu, beginning June 27, has been replaced by Misa Elsie Schuyler, who joined as leading lady.

Enshnell, Frisco's favorite professional photographer, turned out a lot of beautiful photographs for the Casino Musical Comedy Company for their Honolulu engagement.

All the Pacific Coast film exchanges that handle Patents goods, will hold a convention here in July.

Independence Carnival will be held in Sacramento, July 2-8, inclusive. The receipts will be devoted to the Tuberculosis Society.

San Leandro's Annual Cherry Festival took place June 11-14, and was a very successful affair.

William Collier was at the Columbia Theatre last week playing his new piece, A Lucky Star. Good attendance was the rule.

Virginia Harned began her stock engagement at the Alcazar last week, appearing in Anna Karenina.

Vesta Victoria was the real star here last week. She played at the Orpheum, and turn-away houses were daily occurrences. She has been touted ahead as the "best in her line," and has made more than good, and could easily remain beyond the usual two weeks given to each act at this house.

Lyons and Yocco are also a clever act. Paul Spadol, juggler, and all the other numbers made up a very entertaining bill.

The National last week had a very strong bill. Kara, as good a juggler as ever appeared here, and, if possible, better than ever, was the feature act. His act was applauded all through. Wolfe, Moore and Young have a splendid singing act. Fields and Coco are a pair of clever act. Wolf Easafsky proved to be the cleverest of all rag picture artists.

Emile Cheviel, comedy violinist, popular as ever. The Trocadero Quartette, excellent straight singing act.

The Chutes Theatre last week offered vaudeville only. The Jack Golden Company having closed last week. The program was exceptionally good, with such people as La Bella Napoli Troupe of eight people, singers; Jones Grant and Jones, colored singers and dancers; Tinkham and Co., sensational clog-dancers; Hurley and Huntley, acrobats; Cullen Bros., eccentric dancers; and Seymour's Dogs appearing.

The Wigwam Theatre keeps things humming in the Mission district, always presenting entertaining bills. Last week Little Hipp, the Wheelers, Verona Verdi and Brother Klein and Clifton, Mat Keefe, kept up the big attendance.

Manager Pilling's careful attention to the front of the American Theatre; W. F. Reese's lookout for the bookings, keeps this house very popular. Last week, Billy Elwood, Boyie Brothers, Mr. and Mrs. J. J. Bowling, Francis White, Lonzo Cox, James Post Co., and moving pictures were the attractions.

Portola Theatre did an extra good business last week with the following acts: John D. Carroll, The Wheelers, sketch artists; Knotta and Lawrence, Charlie, Three Kings of Harmony, Bertina Rutherford and Gray Trio.

IN OAKLAND.

Decorated with all manner of Chinese lanterns, banners, oriental draperies, Idora Park held a Chinese Carnival last week. It was the most bizarre entertainment ever witnessed in a park. All the best that were seen in the late Portola festival were displayed, including the famous dragon which requires forty men to operate; the immense Chinese lion and the illuminated fish, all forming a parade of much splendor and oddity.

On the band stand a Chinese vaudeville entertainment was given daily, which include a tragedy in one act, Chinese music, acrobats, jugglers, etc. It is the intention of the managers of the Chinese outfit to hold similar carnivals in the different parks.

The Koltz and Hill Musical Comedy Co., at the Macdonough Theatre, have extended their engagement one week, making three weeks, instead of the original booking of two. Big business was the cause.

At the Auditorium Lily Lena was the star act last week. She cut out her week in Frisco so as not to appear on the same bill with Vesta Victoria. The other numbers were James Gilton, Morrissy Sisters and Brothers, Mabel Barden and Co., Herring Curtiss Aeroplan, Ryan-Litchfield and Co., Smith and Campbell and Frank Fogarty.

Forty-five Minutes from Broadway, the first of a series of musical comedies by a stock company, inaugurated the season at Ye Liberty Theatre very successfully. Just Out of College is the second offering.

The Bell Theatre offered The Ballroom Girl, Smith and Arado, Musical Lowe, Wilton Brothers and The Longworths.

The Broadway Theatre, as a continuous vaudeville house, playing independent vaudeville is a pronounced success.

The complete staff at Idora Park this season is as follows: B. F. Miller, general manager; R. L. York, business manager; J. E. Geister, superintendent; G. C. Barnard, publicity manager; L. M. Thompson, press agent; F. K. Bangs, treasurer; C. G. Henry, advertising agent.

RUBE COHEN.

LOS ANGELES, CAL.

Attractions for the Past Two Weeks up to the Standard.

A great deal has been expected with the opening of James K. Hackett and Company for a stock engagement at the Majestic, which began week of June 6. The first offering was The Pride of Jennico, and although the play was somewhat of a disappointment, the acting of Mr. Hackett and his support was such that the crowd, that completely filled the house, was very well pleased. Last week the bill was Monty Basanale.

For some months, A. Byron Beasley, the capable leading man of the Burbank Stock Company, has had only parts in which the chief requirement was to look handsome and wear good clothes. While he does this to perfection, it was gratifying to see him again in a part where he could do some real acting. Opening week of June 6, the Burbank Company offered, for the first time in stock, Paid in Full, and it is easily the strongest play of the season. It is drawing capacity and a second week has been announced.

Lewie S. Stone and the Belasco Stock Company opened the second week of The Dollar Mark, week of June 6, which continues to draw capacity. Following The Dollar Mark this company was seen in The Call of the North, which gave opportunity to show Mr. Stone and company to good advantage.

The Mason Opera House, the local home of the K. & E. attractions, has been dark for some weeks, but is not closed for the season. Several of the leading stars are booked to appear later in the summer.

At the Orpheum last week, Helen Grantley and Company, in The Agitator, headed the bill. The act is a very poor one, and this Helin Joan of Arc, leading her followers through fifty-seven varieties of troubles, did not even appeal to the gallery.

However, the same company in a play entitled, "Would you please make good," Swam Milligan remains a most clever act on the bill, and always brings several curtain calls.

Eddie Leonard and Company in At Home Again, offer a singing and dancing act in which the singing is bad, but is made up for by clever dancing. The charming Sisters Kloss remain popular with their up-to-date acrobatic act.

The Brothers Mascagno, in Fun in a Drawing Room are amusing. James Harrigan offered a clever juggling act, that pleased. The Olivette Troubadours and Avon Comedy Four completed the bill.

The bill at the Los Angeles, the S. & C. house, was as a whole very satisfactory, but not up to what it has been the past several weeks. Notwithstanding this, the house continues to be filled three times a day.

The Charles King Stock Company, at the Grand Opera House, presented The Parish Priest, which was perhaps the best bill offered. It gave the entire company an opportunity to do some work, and Mr. King, in the title role, was at his best. Last week marked the close

of the engagement of this company here, after which they went direct to San Diego for an indefinite summer season. During their brief stay at the Grand, business has not been what it should have been, as this company is easily the strongest melodrama company that has been seen at this Main street house. But the patrons of melodrama in Los Angeles seem to prefer the "unhand me villain, let me pass" sort of plays.

EUGENE D'INGOMAR.

LOUISVILLE, KY.

Vaudeville at Local Parks, last Week, Above the Usual Standard.

Miss Julia Martin is the special free attraction with Gregg's Band at Fontaine Ferry Park. Miss Martin has a good voice and is making a great hit at each concert.

The warm weather is now bringing out the people causing the parks to be well patronized.

The bill at the Riverview Park Theatre was unusually good last week. It was headed by Ethel Barr in a clever toe dancing act; Nellie Baker in Irish songs and jokes, also made a big hit with the audiences. Others on the bill were Ferguson and Lassmore, in a clever song and dance act; Mr. Ferguson's eccentric dancing was a big hit with the audience; Eary and Landmore, in a hoop act, and Leo, Duimage in a cycle act, concluded the show.

Miss Wilmine Hammann, the soloist who accompanies Sig. Ulivieri's Band at Riverview, is making a big hit with her songs at each concert. Miss Hammann has a good voice, and there is always a good crowd on hand to hear her.

It was officially announced that Signor Ulivieri's Band is now in its last week at the Riverview. The band has met with popular favor in Louisville and was always well attended at each concert.

The bill at the Fontaine Ferry Park Theatre is unusually good. It was headed by the Five Armanis, two young women and three men of the operatic type. The act is billed as A Knight in Naples and is very prettily staged. Jack McKay, a Scotch comedian, was also a big hit on the bill. Others were Bessie Browning in imitations, The Miguays and the Seven Takazawa Japs.

ARTHUR V. SHECKLER.

PORTLAND, ORE.

May Yohe Will Make Portland Her Home in the Future.

From a theatrical standpoint, last week was not particularly good, although the vaudeville houses drew good matinees. The reason for the lack of patronage was the free outdoor amusements provided by Portland's big annual event, the Rose Festival. It has been estimated that fully 100,000 strangers were in the city. Hotel accommodations have been at a premium, everyone of them taxed to their limit.

The local press are still publishing statements emanating from the publicity department of Klaw & Erlanger that they not only contemplated, but will build a house in this city. Mr. E. G. Cooke, K. & E.'s representative, has confirmed this statement, also states that they have arranged with the Metropolitan Building Co., of Seattle, for pushing the work on their contemplated house in that city.

Miss Mande Adams gave four performances of What Every Woman Knows at the Baker Theatre, June 13-15, and as a consequence the Baker Stock Company lay off those dates. They resumed their engagement June 18-19 with Sappho as the attraction. The Wife was presented June 19-25.

May Yohe has established herself in a country home at Capitol Hill. It is believed she has become enamored of the city and will make her home here permanently.

Will H. Armstrong, manager of the Armstrong Musical Comedy Company, playing at the Lyric Theatre, and Miss Dorothy Allen were married in this city, June 8.

The Orpheum, Grand and Pantages put on attractive bills this week, which resulted in merited patronage. The Grand in one instance giving three evening performances, instead of the customary two, so great have been the throngs.

The Oaks Amusement Park gave three performances of Palm's Fireworks and the Battle of the Monitor and Merrimac, which resulted in capacity business. Commencing June 12 and extending to July 8, Libertat's Band will give two concerts daily.

Cornell Crest Park has been forced to close their dancing pavilion. The city council of this city believing that public dancing is not conducive to good morals. They recently revoked every license in this city.

WM. J. ENGLISH.

PORTLAND, ME.

Musical Comedy at Cape Theatre for the Summer.

That Portland is to have one of the biggest summer musical comedy companies in the country was made apparent when E. V. Phelan, manager of the Cape theatre, announced the members of his company, together with his plans for the coming season.

The Cape Theatre, Cape Cottage Park (Me.) will open on Saturday, June 25, with the big New York Casino production of The Runaways. The summer plans include a season of modern musical comedy and Manager Phelan has already closed contracts for several of the big musical comedy successes of the past two years. The company will be composed of thirty-two people, of whom fourteen will be a beauty chorus.

The leading people of the company will be stars of national reputation. George Ovey, the leading comedian, was last year, featured in the big production of A Knight For a Day. Louise Horner was a tremendous success when she was seen in this city in A Knight For a Day, in which she also starred on the road. She will be the leading alto. Estelle Balch is to be the prima donna soprano. Tom Barry, who will

be one of the character comedians, is well known in Portland, he having been seen here in vaudeville in the team known as Barry and Hughes. Harry Sherwood is another character comedian of high standing.

A big feature of the summer season is to be the appearance at every performance of the famous Tremont Male Quartet. The musical director will be Howard Collins, who has been musical director for B. C. Whitney's big productions. George Barker is to be stage director and producer. He has been associated with the Shuberts and Joseph M. Gates. Richard Carter is to be scenic artist. He has an established reputation in this line. The orchestra is to be directed by Harry Gifford, leader of the Empire Theatre Orchestra, Lewiston (Me.).

Another member of this summer's cast who will be accorded a hearty welcome will be Eddie Phelan, son of E. V. Phelan, who has made a big hit during the past winter in the theatrical work.

SEATTLE, WASH.

New York Theatrical Syndicate to Erect Skyscraper.

Klaw & Erlanger closed a contract with the Metropolitan Building Company on June 7th for the construction of a magnificent new theatre, southeast corner Fourth avenue and University street, to be completed before January 1st, 1911. The building will be fifteen stories, with a frontage of eighty-five feet on University. The name of the theatre will be The Metropolitan and it will have a seating capacity of 2,000. Howell & Stokes, of New York City, will be the architects.

The Lyceum, week of June 6, did an enormous business with the original pictures of the funeral of King Edward.

The Musical Luciers, at Pantages' week of June 6, was one of the best musical turns ever seen in Seattle.

Annabelle Whitford, in a singing novelty, at the Orpheum, week of June 6, especially her Aeroplan song, in which she rides and smiles and slugs over the heads of the audience, made the biggest hit in the history of the Orpheum.

The Seattle Press Club gave their first stag high jinks at their beautiful club room in the Eller Building, Wednesday evening, June 8th. The entertainers were principally from the different theatres, through the kindness of Edwin Fischer and Carl Reiter, consisting of Inez Allen, Ben R. Harvey, Harry Lakola, Clement De Lion, John Delmore, Franz Adleman, Billy K. Wells, Ward and Weber, Dorothy Arlington and Mr. Farnham.

The Seattle Automobile Club left Seattle Monday, June 6, with fifty-two autos in line, for the Rose Carnival at Portland. The roads between Seattle and Portland are in excellent condition and the party made the trip in twelve hours.

Billy K. Wells, the Hebrew orator, is one of the best entertainers ever seen at the Majestic.

The result of the wrestling match between Dr. B. E. Roller and Zbyzsko, at the Grand, June 10th, resulted in favor of Zbyzsko, he having won the first fall in one hour and fifty-five minutes and the second in nineteen minutes. The immense crowd was well satisfied.

LEM A. SHORTRIDGE.

NEW ORLEANS, LA.

Shuberts Will Have Two Theatres Next Season.

The French Fete, The Fall of the Bastille, will be celebrated in an elaborate manner by the French colony here July 14, at the Fair Grounds. Vaudeville, moving pictures, fireworks, dancing, music and races will be some of the chief attractions. The Great White Way, Canal street, is already being beautifully decorated with flags and bunting.

The Minstrel Maids, a local organization of lady minstrels, gave a benefit performance at the Tulare Theatre, June 16, for Camp Onward, the funds being devoted to giving the poor children of the city an outing on the Gulf of Mexico.

Manager B. J. Megginson is presenting vaudeville and moving pictures at his White City, and is meeting with big success. All the concession managers report that they are doing a nice business.

Manager Judah B. Levy is presenting some excellent musical comedies at his Victor and is packing them to the doors at all performances. He is giving vaudeville and moving pictures between acts.

Manager Abe Seligman, of the Shubert, says that his initial week was a winner. Moving pictures of Funeral of King Edward, and several excellent vaudeville acts were the attractions offered.

Herman Fichtenberg's Penny Arcade and his Wonderland moving picture theatre are no more, his lease having expired. The place was secured by other parties, who will convert same into a soda-water parlor, drug store and cigar stand, the location being an ideal place for such a business.

The Shuberts will open two houses here this coming season, 1910-11, one for their first-class attractions, and the other for their popular price attractions. The new Dauphine Theatre has been leased by them from Mr. Henry Greenwald, the pioneer theatrical owner and manager, and will be used as their first-class house.

The Lyric, which the Shuberts have a long lease on, will play their cheaper class of attractions, in opposition to Klaw & Erlanger's Crescent Theatre. The Dauphine will be the opposition to the fashionable Tulare, so we will have war in true theatrical style the coming season in the show world. The new Shubert house, which it is to be built, will not be completed until next season and they did not want to lose another season in New Orleans, so they had made these other arrangements. About \$10,000 will be spent on both the above houses to put them in first-class condition. They will be opened about September 4.

Manager Wm. T. Grover, of the American Music Hall, will leave here July 1, for New York. The Music Hall will continue with popular price vaudeville throughout the summer.

WILLIAM A. KOEPLKE.



W. H. DONALDSON,
Publisher.

ISSUED WEEKLY, and entered as Second-class
Mail Matter at Post Office, Cincinnati, O. ...
Address all communications for the editorial or
business department to

THE BILLBOARD PUBLISHING CO.,
416 Elm Street, Cincinnati, O., U. S. A.

Long Distance Telephone, Main 2769.
Cable address (Registered) "Billyboy."

NEW YORK.

Room 5, Holland Building, 1440 Broadway.
Telephone, 1630 Bryant.

CHICAGO.

1203 Schiller Building, 103-109 Randolph St.,
Telephone, Central 5934.

SAN FRANCISCO.

Westbank Building, 830 Market St., junction
Market, Ellis and Stockton Sts., Suite 621.

PHILADELPHIA.

501 Keith Theatre Building.

ST. LOUIS.

Room 808 Missouri Trust Building.

LONDON, ENGLAND.

179 Temple Chambers, E. C.

PARIS, FRANCE.

121 Rue Montmartre,
Telephone, 222-61.

Subscription, \$4 per year; 6 months,
\$2; 3 months, \$1. Payable in advance.
No extra charge to Canadian or Foreign
subscribers.

ADVERTISING RATES.—Twenty
cents per line, agate measurement.
Whole page, \$140; half page, \$70; quar-
ter page, \$35. No advertisement meas-
uring less than five lines accepted.

Saturday, June 25, 1910.

THE BILLBOARD is on sale on all trains and
news-stands throughout the United States and
Canada, which are supplied by the American
News Co., and its branches. It is also on sale
at Bretano's, 37 Avenue de l'Opera, Paris,
France. When not on sale, please notify this
office.

Remittances should be made by post-office
or express money order, or registered letter
addressed or made payable to The Billboard
Publishing Company.

The editor can not undertake to return un-
solicited manuscript; correspondents should keep
copy.

RICHMOND, VA.

Negotiations on For the Erection of a
Theatre to Cost \$200,000.

That this city is to be a more important
point of vantage in the theatrical field next
season than ever before is indicated by the
recent activities here of Joseph Brooks in the
interest of the Klaw & Erlanger offices. Before
leaving town, Mr. Brooks authorized the
publication of the positive statement to
the effect that the syndicate will have
in Richmond before the close of the year one
of the handsomest and most costly theatres
south of Washington. Mr. Brooks is now nego-
tiating with the firm of Straus & Gunn, owners
of a tract which is probably the most desirable
site in the city for a theatre. Mr. Straus,
representing the firm, made a proposition, it is
understood, to build on the site, for which
\$208,000 was recently paid, a theatre to cost
between \$100,000 and \$150,000. A ten-year lease
at \$25,000 a year was offered Klaw & Erlanger,
and Mr. Brooks now has this proposition under
consideration. He stated, however, that regard-
less of the outcome of his negotiation with
Straus and Gunn, the new theatre is assured.
The Leath chain of Virginia theatres is of ad-
vantage to K. & E. chiefly for its strategic
value, being virtually the gateway to the south-
ern country.

The original Leath Circuit consisted of the
cities of Richmond, Norfolk, Lynchburg, Roan-
oke, Newport News and Petersburg. The pay-
ing houses of the circuit for years were Rich-
mond and Norfolk. The Newport News house
was the "bad boy" of the circuit, never regis-
tering a profitable season. On January 1 last
it was abandoned to the ten-cent vaudeville
class. Petersburg "really didn't belong." The
house was merely booked through the Leath
offices. Lynchburg and Roanoke, which rounded
out the circuit, were never desirable towns for
first-class attractions. It is understood to be
the purpose of the syndicate to parallel the
Leath chain only at the two paying points,
Richmond and Norfolk. Jake Wells will con-
tinue as general business manager of the Leath
Circuit. The Bijou Theatre, of the Wells Bijou
Circuit, which, up to the close of this season
has been the home of musical comedy and melo-
drama, was thrown into the ten-cent vaudeville
class a few weeks ago. The Princess Theatre
Company, of Louisville, Ky., has a lease on it.

Unfavorable weather conditions militated to
no perceptible extent against the business of the
theatres last week, but the summer parks, For-
est Hill and Idlewood, were hard hit. The rain-
fall was almost incessant.

The Benjamin Players entered upon the ninth
week of the stock season at the Academy of

Music with Madeline Lucette Ryley's felicitous
comedy, Christopher, Jr., as the bill. The at-
tendance for the week was little below the
best of the season. Catherine Carter, the most
popular leading woman appearing here in stock
in several years, has retired from the company.
Carroll McComas, last season with The Dollar
Princess, will play the principal feminine roles
the remainder of the stock season, which prom-
ises to extend into the middle of July at the
least.

Erwin J. Blunkell, character map of the
stock and who is staging the productions, was
out of the cast because of illness this week,
and was missed by patrons of the theatre,
Blunkell being the strongest favorite in the or-
ganization.

A notable accession to the Benjamin Players
is Clinton Hamilton, last season stage director
with May Irwin's Lady Jim. Mr. Hamilton is
a Richmond boy and a favorite actor here. He
is signed for next season with Lebler & Co.
Hermano, the strong man, assisted by his
muscular wife, astonished Bijou audiences last
week with a remarkable series of demonstrations
of physical strength. Most of the stunts he
performed would have done credit to Sandow in
his palmiest days. Madame Hermano had no
difficulty in making good with the crowds her
boast that she is the world's strongest woman.
She assisted the doughty Hermano in juggling
such trifles as eight-octave pianos of the stand-
ard size and weight, railroad coach axles with
the wheels attached, and like objects.

Other good features of Manager William T.
Kirby's new bill were Ingram and Lind, novel-
ty dancers, whose repertoire ranges from soft-
shoe and clog numbers to toe dancing and intri-
cate and difficult compositions of the French and
German ballet schools; Fred Morton, whistler
and monologist, and Master Teffy, boy harle-
tone.

The Colonial Theatre, under the management
of Ed. P. Lyons, continues to attract capacity
audiences five times a day. John E. Brennan,
widely known for his character portrayal as Eli
Holler, of Way Down East, was the magnet ex-
traordinary. Brennan has built around his fa-
vorite role a pretty and touching playlet, run-
ning twenty-five minutes, in which he is en-
abled to display the most effective points of his

He has engaged the new ladies orchestra, under
the directorship of Mrs. Cowan, and has also
succeeded in obtaining Mrs. Cameron, of Keith's
Bijou Dream, of Boston, as lecturer for the
motion pictures. Following up the plan of the
Eastern theatres, Mr. Land has also inaugurated
lady ushers at the Isis.

The Seaside Theatre baseball team now have
the honor of being the undefeated champions
of the eighteen-year age limit, having won
eight straight games this season. The team
is newly organized this year, with Martin Es-
enberg as manager; Harvey Bestrup as cap-
tain; Levy and Todd, catchers, and Truman,
Anderson and Rosenthal, pitchers.

Guy Coombs, who joined his wife, Ann Iron-
baugh, in this city last week, is now playing
vaudeville with the Klimt and Gazzolo Stock Co.
at the Bijou Opera House here.

Bruno Warnecke, the well-known high-class
entertainer, is now in Minneapolis, working dur-
ing the summer months at the Isis Theatre.

The Lyric Messenger, the little sheet pub-
lished by Chas. Emerson Cook, manager of the
Lyric Theatre Stock Company, was disconti-
nued with the issue of June 13 until the fall
season. Miss Mabel Acker, the popular second-
woman, has left the cast and taken a position
East, being succeeded by Miss Jane Meredith.
Among the new plays which this stock company
will produce are included The Blue Mouse,
Caught in the Rain, Love Watches, and Little
Johnny Jones.

The Klimt and Gazzolo Stock Company have
lost a capable member in Oscar Grey Briggs,
who left for Denver, where he will appear with
the stock company at Elitch's Gardens.

Two Mill City Theatres sent in reports of
success, Rose King, who is now leading woman
with the Worcester, Mass., stock company, and
Van Rensselaer Wheeler, who has been sing-
ing in The Gay Hussars, and has never ap-
peared professionally in his own town.

Manager L. N. Scott, of the Metropolitan
Opera House, has just returned from New York
City, and announces the list of fall and winter
attractions to be seen at this theatre. Notable
among these are Sara Bernhardt, in repertoire;
Montgomery and Stone, in The Old Town; Fran-
cis Wilson, in The Bachelor's Baby, Frances

NOTICE TO ADVERTISERS

As Monday, July 4th, will be celebrated
as Independence Day, the Post Office will
close at 10 A. M., and no delivery or distri-
bution of mail will be made thereafter.
Advertisers are, therefore, requested to post
all copy to reach the publication offices of
The Billboard not later than the early mails,
Monday Morning, July 4th.

THE BILLBOARD PUBLISHING CO.

humpkin characterization in Way Down East.
The title of the playlet is Home Again. He is
assisted by Madame Tosti, formerly of the Way
Down East Quartette.

Lohse and Sterling, gymnasts, who give a
fast, clean and daring performance on the
flying rings and trapeze; Collins and Hawley,
singers and dancers; Prof. Al. Franklin and
his piano; Dennis O'Neill and Gertrude Kell,
vocalists, were other attractive features.
The Lullin Theatre, presenting vaudeville and
motion pictures, and The Teatro, both contin-
uous houses, were in the winning this week,
each doing all the business the houses could
well take care of. The popularity of cheap
vaudeville is steadily extending.

ROBERT GOLDEN.

MINNEAPOLIS, MINN.

Changes Made at Isis Theatre. Stock
Company Acquires More Talent.

The Unique Theatre house staff is gaining
quite a reputation among the local fishermen,
as they indulge in more fishing expeditions than
that of any other theatre in town. The latest
party was made up last week when Manager
Jack Elliott, of the theatre; Bill Raynor, the S.
& C. representative; Bob Golling, Al. Meyers
and Henry Woebling, of the house staff, and
Dorach and Russell; Ellis, of Rose and Ellis,
and Rawson, of Rawson and Clare, acts play-
ing at the Unique, put out on Lake Minnetonka
in a twenty-four passenger, eight horse-power
gasoline launch, and fished around the date at
Brackett's Point for six hours, during which
time the only catch was made by Bill Raynor,
who shot a fifteen-pound mud turtle. The local
boys have nick-named the fishing sortie the
Unique Yacht Club, with Jack Elliott as com-
modore.

The newest acquisition to the Grace Hayward
Stock Company, at the Metropolitan Opera
House, is Guy Gagnon, a Minneapolis boy, and
brother of Harris P. Gagnon, the local harle-
tone soloist. Mr. Gagnon made his first ap-
pearance last week in Brewster's Millions, play-
ing the part of the Frenchman. He has just
completed a forty-weeks' engagement with the
Glass Stock Company, of Jacksonville, Fla.

The Rev. G. L. Morrill, local chaplain of the
Actors' Alliance, is giving a series of five de-
scriptive travel lectures at the Miles Theatre.
Manager L. E. Land, of the Isis Theatre, has
made several radical changes at that institution

Starr in The Eastest Way; Billie Burke, in
Mrs. Dot; Ethel Barrymore, in Mid-Channel,
and Robert Hilliard in A Fool There Was.

RODERIC STE. FLEURE.

ST. JOSEPH, MO.

Theatre Season Closes and House to be
Turned Over to Decorators.

The season at the Tootle Theatre closed June
7, with Mrs. Fiske in Becky Sharp. The popu-
larity of Mrs. Fiske in this city was again
demonstrated by the large audience present.
Manager Phitley has not stated what changes
and renovation the house will undergo during
the summer months.

The Wm. Crew Stock Company again opened
at the Aldrome after a week's engagement at
the Lyceum Theatre on account of the inclem-
ent weather. Business has been encouraging
since their opening in the city and the selection
of plays offered are very satisfactory.

The Pantages and Bijou Dream Theatres,
playing vaudeville, are still open and will con-
tinue so throughout the summer season. Both
playhouses are popular with the general public
and receive their usual good patronage.

The Royal, Star, Princess and Comique The-
atres will also continue to offer their patrons
moving pictures during the hot months.

Lake Conzary Park, under the new manage-
ment, has been wonderfully improved and is
becoming a popular resort. All concession
buildings are entirely new and a number of up-
to-date attractions have been added. Credit is
due Manager L. F. Ingersoll and his assistant,
Fred Cowan, for the manner in which they
have renovated the park in such short notice.
The season should prove a most successful one.
Geo. McGain, a noted high diver, was an added
feature last week.

The John Robinson Show, June 10, was the
first of the season to visit St. Joseph, and with
it came a most beautiful circus day, after
several weeks of cold, rainy weather. Consider-
ing this, both performances drew good crowds.
The show offers a number of meritorious acts,
Mr. J. L. Springer, the courteous press rep-
resentative, reports business satisfactory, con-
sidering the unpleasant weather conditions.

Wm. Vance, now managing the Aldrome The-
atre, has Moines, Iowa, made a short business
trip in the city the past week. He reports
business good.

JESSE J. WAGNER

MONTREAL, CANADA.

Pictures of King Edward's Funeral
Pack the Local Houses.

Record crowds attended Dominion Park, Vic-
torian Mural's day, June 9.

In spite of the most unseasonable weather, the
attendance at all the parks has been good.

The Seaside Railway, the Earthquake and
Superbia were the big coin getters at Dominion
Park.

The Forum have a good show. The act of
Mlle. Latiella and Dore Bevil Hurley and the
four Huke Sisters as mudlarks, were the good
headliners. Another feature is the Elmwood
Ladies' Concert Band. Good business.

Solmer Park had its usual good vaudeville
attendance is increasing.

The management of the Princess Casino and
Franz are doing good, even though it is the
middle of June. Mr. Dan Ryan in We Are
King, was well received; the support was good.

The picture houses, showing the funeral pro-
cession of the late King, were taxed to their
utmost capacity.

The Vaudeville Theatre at Dominion Park
opened on the 20th. N. W. SHANNON.

TORONTO, CANADA.

Theatrical Managers Leave the Cana-
dian Town for the Summer.

At the Royal Alexandra the Percy Haswell
Players commenced their second week with a
fine production of Leah Kleescha. Miss Haswell
did splendid work in the trying role of the
miserable heroine, and received several curtain
calls. Her support was excellent, and the play
finely staged. This talented company has made
a splendid impression, and business looks good
for a long summer season.

The Queen's Own Rifles Pageant, at the Ex-
hibition Grounds, with 1,200 performers, prom-
ises to be the grandest spectacle ever presented
in Canada. The dates for the same are June
20-23.

Manager T. R. Henry, of the Gayety, and
Mrs. Henry, left home this week to spend the
summer in Philadelphia and New York. Mr.
Henry states that this was the best season the
Gayety has ever had.

At Hanlan's Point, the Aerial Bartlett's and
The Four Everetts, with Darling's Circus, are
big features.

Scarboro Beach did well with the Marvelous
Greggs and Hindoo Ben's Far East Egyptian
Circus. JOSEPH GIMSON.

J. H. BOYER.

(See Title Page.)

Mr. J. H. Boyer is one of the most success-
ful showmen in the country today, traveling
in their own special cars. He has the largest
and most expensively equipped one-car show of
its kind in existence. They have been on
the road continuously for the last ten years and
have every year showed an immense profit. Mr.
J. H. Boyer is general yardmaster of the Ter-
minal Railroad at East St. Louis, Ill., has al-
ways routed his own shows and also the ex-
ecutive detail of the organization is handled by
him in his office. The show on the road has a
full equipment under the supervision of his son,
Mr. Max Boyer. He is contemplating the send-
ing out of two more shows under the same title.
They play drama and vaudeville.

THE MIKADO ENGAGEMENT EX-
TENDED.

New York, June 20 (Special to The Billboard).
—The Shuberts it is said, have announced that
the engagement of The Mikado at the Casino
Theatre has been extended for two weeks be-
yond the scheduled length and the comic opera
will continue without change of cast until July
9.

MARRIAGES.

LLUFRIO HOPPER.—Miss Aida Llufrío,
daughter of Mrs. William H. Llufrío, 300 W.
Hoffman street, Baltimore, was married to John
A. Hopper, son of DeWolf Hopper, the famous
comedian, June 7, at the bride's residence. The
ceremony was quietly performed and only imme-
diate relatives were present. Mr. Hopper, Sr.,
did not come, but Mrs. Hopper was present.
After spending their honeymoon in the Adiron-
dacks, the couple will make their home at 218
West One Hundred and Fourth street, New
York.

ROBARGE-DUDLEY.—H. J. Dudley, known
professionally as Valliere, the magician, and
Miss Gertrude Robarge, were married in Oak-
kosh, Wis., June 9.

GAINER-SHIVELY.—On June 7, Joe L. Gainer,
manager of the Huntington Theatre, Hunt-
ington, W. Va., was married to Miss Nellie
Shively of Caltensburg, Ky. Mr. Gainer was
a member of the Brady forces for a number
of years. He has just completed a beau-
tiful home in Huntington, where he and his
bride will be at home to their friends after
June 25.

GOSLIN-WILLIAMS.—Mr. R. J. Williams,
president of the Williams-Kuehle Company, book-
ing agents of Mobile, Ala., was married to
Miss Demerese Goslin, secretary of the com-
pany, on June 9. The announcement of the
marriage came as a surprise to friends.

BIRTHS.

Grenada and Fedora, were paid a visit by
the stork on Easter Sunday, when a handsome
baby girl was left at their home in Akron, Ohio.

DEATHS.

BRADY.—Mrs. Molly Brady Stack, profession-
ally known as Miss Molly Brady, died in Silver
Lake, N. M., about two weeks ago of tubercu-
losis of the throat. The deceased was formerly
a member of the Fawcett Stock Company, and
is survived by her husband and one child.

NOBLE.—Douglas Noble, ten months old, son
of Prof. W. H. Noble, proprietor of the Noble
Vaudeville and Concert Show, died in Columbus,
Ga., June 9.

HICKS.—L. P. Hicks, a veteran actor, died
June 8 at St. Vincent Hospital, New York, from
complication of diseases. He was for many
years a member of the late Roland Reed Com-
pany. His last engagement was as a member
of the Granstark Company.

PERFORMERS' PERSONALS

Brief Items of News and Bits of Gossip Pertaining to the Profession of Vaudeville—Members Write From All Sections of the Country

Mr. J. E. Donegan, the well-known Australian sport, spent the week of June 6 at the Hippodrome, Cincinnati. He presented a cycling and skating act known to the professional world as that of The Duncin Troupe. While in town, the act received very favorable press notices. They were described as glib, witty, and full of the cycle and wonders on rollers. This troupe has toured a large portion of the world with the self-same act, and have always been booked ahead for many months. They now announce an excellent solid booking on the mother continent. Next season the troupe goes to France, to enter upon their European circuit.

Ita, the sixteen-year-old girl mentalist, of Los Angeles, Cal., who has been in the East for the past two years, and who formed her own company last winter, under the management of her father, Dr. H. H. Rinaldo, has been playing Michigan since February. The company will play the larger towns and cities of Ontario during part of the summer, returning to the States in the fall. Ita's company comprises six high-class acts, including The Musical Harringtons, The Ashtons, Mlle. LaMar, Mlle. Gertrude and Ita's own M. P. outfit, with feature film. Chas. Lynne-Fallon is the advance.

Mr. Rex, well-known owner of the Rex Comedy Circus, also spent the week of June 13 in the Queen City. He entertained The Queen City Hippodrome fans. The latter pronounce his act a cracker-jack, to which the city papers attested. Mr. Rex has succeeded in bringing together a very clever collection of domestic animals, including two beautiful white diminutive ponies, a number of clever canines, and a group of white Persian cats. The feature of the act is the two high on the revolving table feat, which is accomplished by a cat riding one of the colliers spinning on a revolving table.

Mlle. Alma, of the sketch team of Howard and Alma, will hereafter be known under her own name of Laura Ida Booth, of the famous Booth Family. Their sketch is entitled The Spirit of 1776 and 1865, written by L. A. Howard and Miss Booth. So, hereafter her old friends and the profession in general, when they see the billing of Laura Ida Booth, assisted by L. A. Howard, will know it is the former team of Howard and Alma. Notice appeared in last week's issue giving the title of the act as follows: The Spirit of 1776 and 1910. This should have read The Spirit of 1776 and 1865.

Tambo and Tambo, August and Walter Klendfenst, tambourine spinning artists, are spending the summer vacation at their home in Rockville, Conn. They closed their American tour in New York, having played in the principal cities from New Orleans to Canada and Chicago. They sail for England the latter part of July, and are booked for sixteen weeks in London theatres. They open in Berlin and are booked abroad until September of next year. They have no competition in this act abroad, which they have been giving for ten years, and have visited all parts of the world.

Scott and Davis played forty-two weeks over the Sullivan & Considine Circuit. They then jumped into Interstate time, having just completed same. They have now opened on the Hodkins Circuit, being booked by Manager F. P. Furlong, and after playing seven more weeks over this circuit they will go to New York for an Eastern showing and will open the first week in September. While playing at the Fifth Avenue Theatre in Nashville their act received numerous encores.

The Hijou Theatre, Hayonne, N. J., closed its season June 4. The house will show moving pictures to the middle of August, and will then be thoroughly renovated and open in the beginning of September. Manager J. C. Sutherland has sailed for Europe on a tour of inspection, to be gone until the house opens in the fall. Treasurer Harry Cohen will leave in a few weeks for the Antipodes, where he will make a special study of theatrical conditions there.

Helen, the Serpentine Dancer, narrowly escaped injuries while playing the Delmar Theatre, St. Louis, last week. The plate-glass upon which she was dancing, suddenly broke, dropping to the cement floor under the stage. Only the quick wit of the man operating the lamp under the stage saved her. She was only slightly bruised and is now back at work.

The Pee Wee Minstrels, now playing the Marcus Loew Circuit of houses, are made up with just two black-face end men with castanets and tambourine, and they are aided and abetted by a woman. The small minstrels alternate in singing popular songs, assisted by the woman, and jokes are also given which are received by the audience enthusiastically.

Mr. M. H. Luther sent in word during the current week that he is now "going it alone." He will be recalled as having been one of the team of Luther and Endison, which was dissolved four weeks ago. His act consists of singing, as his billing indicates: "The Boy with the Voice that makes good songs popular and popular songs good."

The New Majestic Vaudeville Theatre, Bloomington, Ill., closed for the season, Saturday evening, June 11, and the Castle Theatre directly across the street, owned by the same management, opened Monday, June 13, for a summer run of vaudeville. Guy Martin, manager of the Majestic, holds the same position at the Castle.

During the summer months, the Bijou Theatre, Aberdeen, S. D., will reduce its bill to two acts per week, motion pictures and songs, and will not close, as previously reported. The Idle Hour, the picture house, will also remain open throughout the hot months, while the Gotschelsk Theatre will play stock attractions at intervals.

Aurora is a new European dancer just arrived here to present a repertoire of international dances, Spanish, French, a tambourine dance and a classical oriental barefoot dance. Before each dance Aurora offers a series of graceful and artistic poses in a gilt frame, backed by heavy red plush curtains.

Billy Betts, who was with Ed. Hays' in The Empire, last season, became a White Rat re-

cently, being proposed by Mike Kelley. It is impossible to really become a Rat in Chicago, but Betts went as far as it is possible to go without showing up in New York and is a Rat to all intents and purposes.

Florence Modena and Company play at Allentown, Pa., this week and will shortly produce the new sketch, When Grass Meets Sod, in New York. Old friends must part, but Miss Modena is sorrowful at casting aside A Lesson in Reform, which carried her through many successful seasons.

Leonard and Phillips finished their U. B. O. time at Jsm-stown, N. Y., June 11, and have canceled their future park bookings in order that Mr. Phillips may devote all his time to the Soo Carnival Company, of which he is proprietor. They will reopen in vaudeville in September.

W. H. (Billy) Moore, who was last season with Sam Bernard in The Girl and the Wizard, is spending a few weeks at his home, Charleston, S. C. Mr. Moore has contracted for a few weeks in vaudeville, playing in the Sullivan and Considine Circuit.

St. Clair and St. Clair are dickering with Frances Owen for a dramatic sketch which they will probably introduce to vaudeville next season. Snice St. Clair is spending the summer at her home in Larue, O., and Mr. St. Clair will report there shortly.

The Original Svengala closed a season of thirty weeks in vaudeville at Washington, and is now resting. In September Svengala goes to Europe, opening in October for a thirty weeks' tour.

Scobey and Earl closed June 11 on Billy Fairman's time in Texas, and have gone to their home in northern Minnesota for the summer. In September they open on western time with a new act.

It is gratifying to note that Noodles Fagan is meeting with much success in his newsboy act throughout the West. His side talks to the newsboys are well received and bring big business in the various houses in which he plays.

Harry Elias is spending the summer in York, Pa., with his sister, Grace Coyne, who has just closed her season in vaudeville. Mr. Elias was last season with Vogel's Minstrels, with whom he has been re-engaged for 1910-11.

While playing Forest Park, Minneapolis, Joe DeTellem, of Joe DeTellem and Company, was taken seriously ill, causing him to cancel all future bookings and return to his home in Newport, Ky.

After a season of successful bookings in the West, playing exclusively for the Western Vaudeville Association, Ollie Young and April, will present their new offering in the East next season.

Allen Summers played Robinson's Theatre, Cincinnati, last week, doing well with his dialect melody act. He opened on the Interstate Circuit July 11, at the Majestic, East St. Louis, Ill.

Pearse and Mason have finished twenty weeks of W. V. M. A. time, booked by J. A. Sternad, and have received six additional weeks from A. E. Meyers, who is now handling the act.

Chas. LaFord, juvenile impersonator, has closed his season and returned to his home in Muncie, Ind. He will be with Jepson and Price's The Jolly Players next season.

The Gregory Family, after playing two weeks with J. B. Willis' Two Old Cronies Company, at

H. S. Seymour is playing his second engagement within six months over the Pantages' Circuit. In San Francisco he was held over for four weeks.

Queen Mab and C. H. Wels, midget act, just returned from Europe, started work on the United time at Henderson's Concy Island, N. Y., week of June 6.

Pearl Tangley, the mentalist, having just finished the Wells Circuit through the South, opens on the Poll time at New Haven, Conn., June 20.

Grace Deeter Hoopes has closed a thirty-five weeks season over the W. V. A. time, and has gone to her home in Waterford, Wis., for a rest.

A. D. Reynard, the trick cyclists, opened a ten weeks' engagement at Junction Park, New Brighton, Pa., June 6. Frank Melville is his agent.

Bell and Richards, musical act, opened on the Sullivan and Considine time week of June 13, at Winnipeg. They are booked for twenty-one weeks.

After a season in vaudeville, Walter W. Yeakle has joined the Copeland Bros.' Stock Company, now playing the Crawford Alrdome time.

John W. Cox has opened an office in Durham, N. C., and is now booking vaudeville for theatres in North and South Carolina and Virginia.

Griffith, the lightning calculator, will make his first appearance in New York as the feature of the Fifth Avenue bill, week of June 20.

The Mitchells, the well-known acrobats, have retired from the stage and opened a restaurant at 206 West Water street, Elmira, N. Y.

Tonie Klumker has joined hands with Eddie Austin, the one to be known as Austin and Klumker, the dancing comedians.

Newton and Urren, clown jugglers, have finished their Hodkins time and joined the Great Patterson Shows for the season.

Mueller and Mueller and Gehan and Spencer, now on the Pantages' Circuit, expect to see the Jeffries-Johnson fight in Frisco.

Harry S. Stanley, who is with Violet Allen and Co., opens on the Sullivan and Considine time June 20, at Winnipeg.

Sylvian DeFrankle opens on the Pantages time in Detroit, July 3, and will play for ten weeks on the Coast for Pantages.

Jack Van Epps opened at the Grand, Chicago, June 6, for the W. V. M. A., after playing five weeks of Doyle time.

Laura Hulbert and Madie DeLong are finishing their Western trip. They expect to be in Chicago about August 1.

West and Denton are booked for the W. V. A. until December 1. They are under the direction of A. E. Meyers.

Reno and Earle, sensational gymnasts, after a much-needed rest, opened at Fairmont, W. Va., on the Sun time.

Bobbe Woolsey, the singing and dancing comedian, is with Powell and Cohan's musical comedy company.

The Three Irwins are taking a rest in Chicago, shaking hands with friends there for the first time in thirteen years.

Uncycling Hay and Wheeling Wheelock open on the Orpheum Circuit in Spokane the latter part of September.

Sam Patterson, for five years with The Five Musical Spillers, has severed his connection with that act.

Breakway Berlows have signed contracts with the U. B. O. for fifteen weeks of Hippodrome and Fair time.

Frances Raymond and Baby Mabelle are laying off in Knoxville, but resume work shortly for Sam Du Vries.

The Langdons write that after June 25 they will be at their home in Racine, Wis., enjoying the easy life.

The Bimbos, having finished their Orpheum time, are spending a two months' vacation in Appleton, Wis.

V. G. Johnson, of the team of Van and Johnson, is the father of a nine-pound baby boy, born May 15.

Freda Haubel has signed with C. G. Keeney's school act. She will play the part of Sis Hopkins.

ORPHEUM AND MILES THEATRES, MINNEAPOLIS, MINN.



Seventh street looking from Nicollet avenue towards the two theatres.

S. and G. Aner sail July 2, on S. S. Phyladelphia, for London, to play six months of return engagements in Great Britain. Mr. Aner is recovering from an injury to his spine, and expects to be again bumping and jumping within the next few weeks.

The management of the Orpheum Theatre, Alliance, O., has announced a change to continuous vaudeville during the summer months. Manager Hall will run two acts with two films and illustrated songs, changing bills twice a week.

Guy Morville, of Morville and Marriott, black-face singers and dancers, has joined forces with "Chuck Melvin," the baseball fan, in an act, entitled Fifteen Minutes in the Bleachers, the team being known professionally as Morville and Melvin.

Marvelous DeVoes have just finished the Southern time for Norman Jefferies and Williams-Kuehle and Company, and opened on the O. T. Crawford time at the Novelty Theatre, St. Louis, with several weeks to follow in St. Louis.

The Grand Theatre, San Diego, Cal., reopened June 13, under the management of Walter J. Fulkerson. The Grand is now playing vaudeville, giving three shows each night, with matinees on Monday, Wednesday and Saturday.

The educated horse, Mascot, arrived on the S. S. Parthenia, June 6, after a successful engagement in Belgium. After working for two weeks in New York, the attraction opens on the Midland Chautauqua Circuit at Des Moines.

Onetta, the "Dervish Whirlwind Dancer," will hereafter be known as Mlle. Lumiere and will be seen shortly in the greatest spectacular dancing act of all time, produced by Sam Du Vries and managed by Tom Brantford.

Raimund and Goode have dissolved partnership and Jim Raimund will join hands with Frank Holliday, late baritone with The Girl Question, and will produce a new singing travesty in the near future.

The Duncin Troupe, managed by James Donegan, is booked two years ahead. A thirty-four-weeks' tour of Europe has been arranged for next year, which tour will be followed by a trip to Australia.

Rensselaer Park, Troy, N. Y., was held over for a third week as a free attraction.

Joseph Merrick and Company are making a bit in the dramatic playlet, entitled By Right of Marriage. They will play S. & C. time, starting some time in the fall.

Arcola and Company have a new musical act which recently played Chicago and which was given bookings on the William Morris Circuit of parks, by J. C. Matthews.

Eugene Ellsworth and Edna Earle Lindon closed a fourteen weeks' tour of the Interstate Circuit at Chattanooga, Tenn. They have gone to Chetek, Wis., for the summer.

Billy Haas has closed with Allan's Vaudeville Company and returned to his home in Huntsville, Ala., for a rest. He has signed with the Allan Company for next season.

Greene and Parker have a tour which has been arranged by five different agents. They have bookings which will keep them occupied for several weeks to come.

Gardner Lowell, acrobatic comedian, opened his summer season June 20, at Middletown, N. Y. Next year he goes abroad for a six months' tour of the Continent.

Waterbury Brothers and Tenney closed their season June 12 at Ramona Park, Grand Rapids, Mich. They open on the Orpheum Circuit in Spokane, August 21.

The Phillips Sisters have signed with the Marinell Agency for four consecutive weeks in Europe. They sail, accompanied by their mother, about Nov. 1.

LeClair and Sampson have just concluded a return engagement over the Orpheum Circuit and are now playing as a special feature on the Butterfield Circuit.

Frank J. Hurly, trick harmonica player, has been booked for five weeks on the Warren D. Church Circuit, opening at Newport, R. I., week July 11.

Wheeling Wheelock, of Wheelock and Hay, cyclists, was painfully, though not seriously injured in a fall at the Alrdome Theatre, Alton, Ill., last week.

The Two Pirris, equilibrists, are back to New York.

AN AGENT'S VIEWS

Theatrical Scout Tells of the People He Meets and of Conditions as He Sees Them

By TOM NORTH.

With every offering to charm and fascinate the senses, enchant the imagination, stimulate receptivity, speed the laggard thought, enliven dormant energy, restore one's youth, enliven joyous force, quicken the pulse and glad nature with a rosy tinge—that's the summed up answer to Electric Park, Joplin, Mo. It is the talk of the times at home and abroad. Landed by thousands daily. And to whom is this metropolitan of the Southwest indebted for this matchless enterprise? To three men, whose superintending power and forethought and daring have placed their names on the golden book of fame among the Thompson and Dundy class. Three men who possessed the actual nerve and gallantry to place before Joplin and vicinity, people as near as they possibly could, the fabled fountain of youth, such as Ponce de Leon vainly sought. It is indeed a pleasure for me to announce their names: Mr. A. W. Canada, president; Mr. Leo Yount, general manager, treasurer and secretary, and Mr. Al. Kennedy, general adviser. They are the brilliant three that gave an amusement place to Joplin, Mo., that Chicago, New York, Boston, Philadelphia, Pittsburg, or any other large city would be proud to claim. Two years ago, the site now occupied by Electric Park was a knobby, knotted field. To-day, the very best in the amusement line marks its sway of superiority. An incorporated affair of \$250,000. Think of it! A \$250,000 park in Joplin, Mo. An acreage of one hundred and fifty, of which one hundred is the park proper, and fifty is the aviation field. An aviation field! Any park down East boasting of an aviation field? This aviation field just finished (May 28, 29, 30) the most wonderful aviation meet that, to date, has been held in America. Messrs. Canada, Yount and Kennedy guaranteed aviators Willard and Mars \$15,000 and an additional \$3,000 for expenses! The aerial meets had an average attendance of 20,000 daily! Isn't that real western nerve and spirit? The best is none too good nor too costly for Electric Park. The floral beds are truly magnificent. Five thousand dollars is yearly floral outlay, and at finish of season the plants are distributed to hospitals, children's homes and like institutions, radiating around Joplin. Clever idea? Purely western. A very prominent eastern architect, also a floral designer were brought to Joplin to outlay plans of the park. Sixteen days before the scheduled opening, not a thing had been accomplished. The architect had so called the immense tower that it blew down twice! The floral designer was caught copying old designs. The inevitable happened! Both were released. Mr. Yount hunkled down to work, designed and superintended the floral beds; properly built and cabled the tower; Mr. Canada was everywhere; a force of men worked night and day, and the immense park opened on scheduled time, and with everything as advertised. Isn't that the western way? Isn't that accomplishment worthy of a Thompson or Dundy? Betcherlife it is. A concession called "The Lovers' Tubs," built as a Figure 8, but using revolving tubs in place of regular cars, is a magnificent structure, of 2,700 feet of track, giving practically a six-minute ride; adjoining this is an immense Figure 8, 2,383 feet in length, claimed to be the largest in the West, excepting Denver, and larger than one at Zoo Park, Peoria, Illinois. This Figure 8 gives a four-and-one-half-minute ride and is so equipped that a car is handled every fourteen seconds. The Old Swimm' Hole is a magnificent concession, a large cemented pond with bump-the-humps at one end that causes much joy and laughter. The shower baths attached are great features, as well as a capable corps of ladies' maids. Not a point has been overlooked. The large dancing pavilion, 100x150; cages of bears and monkeys; a real alligator farm of 500 alligators, under charge of the genuine, so-called, Alligator Joe, Mr. H. T. Campbell, the scout who rode the horse Boomerang from Chaldron, Neb., to Chicago, 1,040 miles in ten days, and captured the diamond belt for long-distance riding on one horse; countless other concessions, such as country stores, candy wheels, Egyptian palmists, diving girls, Eruption of Mt. Pelee, all sorts of racks, circle swings, Ferris wheels, shooting galleries, dodging coons and every sort and kind of a concession. The immense theatre has a capacity of 2,000, the roof of which is shaped as a half-barrel. Another of Mr. Yount's ideas, and an excellent one. The acts booked are from Morris houses. An excellent orchestra of 20, a band of 25. Everything to make completeness fully is here. A great innovation of Mr. Yount's was the placing of a battleship directly at the entrance of the auditorium, with the prow of the boat coming down the center of the theatre. The turrets are used for select parties. The search light is the spot light and several streams of water play against the bow as if the boat is in action. A decided novelty and an immense idea of Mr. Yount's. Electric Park employs 500 people; is lighted by 62,000 tungsten lights; has plain-clothes police department of 12 and a captain. The excellent order at all times speaks volumes for these detectives' abilities. Inclusive of Joplin, the park has 200,000 people to draw from. The entire country around it is cobwebbed with electric lines. Six railroads give excellent service; a ten-cent gate is maintained. Originally, magnitude and excellence are the watch-words. Harry Mitchell has charge of the theatre and publicity, and a most capable, courteous, well-liked young chap. Mr. A. W. Canada is a banking and mining expert; Mr. Leo Yount is a real estate man; Mr. Al. Kennedy is a showman. Beat the combination that also possesses the grand old good, common sense and great nerve and who live up to the rules of the "show me" state and knows that vainglorious and bombastic vapourings of highly imaginative brains are meaningless and no longer regarded by the general public. They "show 'em" and "show 'em" right. They have given to Joplin and vicinity a park that I term "a sure-cure doctor for the doleful dumps." Messrs. Canada, Yount and Kennedy are in the Southwest, or any other point the expert representatives of the human race in struggles for park supremacy to excel and first reach the goal of victory and blue ribbon record-breaking fame. I'm mighty pleased to know you, gentlemen, and speak for The Billboard, myself, and thousands of your friends, when I say: "Congratula-

tions, continued good luck, and oceans of it." You have a park that Caesar would have crowned.

Back among the Indians again! Gennie Indians and regular Indians. Got to go some to beat the Missouri "good Indians," the Kansas "good Indians" and the Oklahoma regular Indians. There's a regular settlement of 'em in Springfield, Mo., starting with both Ollendorfs, Sr. and Jr., Frank Fellows, Major-General Emmett Newton and E. E. E. McMimsey. Fine crew. Then you wander into Fort Scott, Kansas, and meet another chief of the tribe, Harry Er-

ARTHUR McWATERS AND GRACE TYSON



Appearing in the Follies of 1910.

nich. At Webb City, Mo., it's Van Etten; Pittsburg, Kansas, it's W. W. Bell; Columbus, Kansas, it's W. McGhie, Al. Williams, Chas. Taylor, Chas. German; in Joplin, Mo., it's Lou Ballard, A. W. Canada, Leo Yount, Bart Howard, Harry Mitchell, J. Dugan; in Galsens, Kansas, it's the high chief, Mayor Sparks, E. Hanler and Roy D. Weldy. Great nations! Good Indians! Fine pow-wows! And they do say that when they all get together—well, far be it from me to absent, 'cause heap smoke, heap time, and heap goodfellowship is paramount. Glad I'm a member of outfit.

Mightily grieved to note the death recently of O. Henry. Enjoyed a personal acquaintance with this brilliant chap. Like many another genius, O. Henry was slow to get down to work, but when he was once started nothing stopped him. He wrote with the greatest speed and seldom stopped for revision or reflection. Indeed, the secret of the brilliant style that is so captivating probably lies in the fact that it was all done in the ease of play—the children of his fancy came trooping gladly and willingly when O. Henry wrote. He started on the Houston (Texas) Post. In private life he was William Sidney Porter.

I see that William Leaky, Morris' press agent, Boston, is going to Mobile, through the larger cities of the West and also visit the watering places. Don't forget Kansas for the latter.

IN PUBLISHERS' ROW

Notes of the Songs that Promise to Attain to the Proportions of Hits. Gossip About the Publishers and Writers and Singers of These Songs.

NEW YORK MUSIC NOTES.

The Witmarks report very good sales of various numbers bearing their imprint. My Heart Has Learned to Love You. Now do not say Goodbye, the new love ballad by the famous and popular Dave Reed and Ernest Ball, is one of those. Shaky Eyes, Harry H. Armstrong's weird ditty, is another. Still another is James Brockman's novelty song, The Your Little Bull Outside, an unflinching laugh producer. One of the most widely and earnestly sought Witmark numbers at present is Harry Lodge's ingenious and tuneful Temptation Rag, and this number,

Theodore Morse Music Co. He introduced Len to Mr. Morse and their little romance was again gone over. The situation so appealed to Mr. Morse that he wrote a song with Jack Mahoney, called When a College Boy Meets a College Girl. Len and Dolly Willis are now using the song with big success.

Eugene Howard, of Howard and Howard, who played the United Time lately, has lots of cause to be thankful. He is the possessor of a beautiful diamond stick pin which is the envy of all his friends. They are rehearsing a new song called Goodbye Betty Brown, published by the Theodore Morse Music Company, and have been in the office for several days. Last evening, Eugene missed his pin and promptly phoned the office, but it could not be found. Louie, the office boy, found it later, near the cantor on the piano and promptly turned it over to Mr. Cook, who in turn called up Mr. Howard and notified him the pin was found. Louie received a reward for his honesty. They are very enthusiastic over the new Betty Brown song of Theodore Morse's and will feature it in the act.

Jack Drislane and Geo. W. Meyer have written another great hit and is now being featured with great success by the Huehn Sisters, the chorus is great, and is always an easy one to whistle if you can't sing it. The title of the song is Somebody Else, It's Always Somebody Else.

CHORUS:

Somebody else, it's always somebody else; Somebody taking her away from you, making you so blue, Stealing his kisses, too, that belong to you, Somebody else, it's always somebody else, She leaves you for a love that's new, Gives her heart unto someone else. Published by F. B. Haviland Music House.

William Redmond, formerly of That Quartet; T. Arthur Baker, John Ronney, of the Excelsior fame; Harry Morgan, Musical Huehn, Jesse Winne, of Remick's, and Fischer, the bell player, were the guests of Tommy Baker at the grand opening of the season of the Olympic Yacht Club, at Hay Shore, L. I., which is directly opposite the beautiful summer home of Percy Williams; also his boat house is there and his yacht was all in readiness to sail.

Al. Newhoff, Ben Bloom, Tom Ireen and Melville Morris, are now taking care of the professional people in the professional department at Remick's Music House, and this bunch of good fellows are always on the lookout to see that the singers are well taken care of and receive the latest hits.

The songs rendered by the Scott Leslie Company at Raleigh, N. C., were the catchy, tuneful kind. When Mr. Leslie sang I've Got the Time, the Place, but It's Gosh Darn Hard to get the Girl, the patrons are said to have went wild over it and Jos. W. Stern and Company are the publishers.

Henry C. Scherer, the Florist Shop, baseball fan, will shortly appear in vaudeville, with a new monologue, entitled How Johnson Lost the Fight and How I got the Coin, will be the title of the act. Remick soon songs will be added to the act.

While at the Orpheum Theatre, Brooklyn, last week, Frank Morrell sang, as usual, his great mother song, Your Mother Still Believes in You, the words of which are by himself and the music by George Christie.

The Arlington Four, who played at the Alhambra, New York, last week, sing Harry Armstrong's weird Shaky Eyes in a manner that it does one good to hear. This is also one of the Witmark numbers.

Percy Fischer, with his musical bells, is meeting with good success, his manipulation, while playing the different selections has been commended upon owing to the quickness and the beautiful sounds he produces.

Con Conrad, of Welden and Conrad, continues to play Witmark & Son's brilliant Temptation Rag in his piano specialty. He plays it with extraordinary effect.

Jarrow, the comedy magician, uses Charrie D'Amour waltz and Temptation Rag in his very clever act, the beauty and interest of which is greatly enhanced thereby.

The Three Hole Sisters are featuring Jesse Winne's big song hit, entitled What is Life to Me, and also Mandy, How Do You Do? from the House of Remick's.

Edward Shaw, one of the principal characters with the Colvin players, has been using Follow the Car Tracks, for the past three months, with much success.

Trainer and Dale are making a marked success with Daddy Was a Grand Old Man and Ribbon, My Own, two Witmark winners.

Harron and Rowell score with James Brockman's amusing My Angette Cherse, the comic Witmark wop ditty.

Lyle Mollis is featuring all of Remick's song hits at the Empire Theatre in Brooklyn.

The Raquet Quartet are featuring Remick's Garden of Roses song.

Farrell Taylor are using Somebody to Play With, which is another Remick hit.

with Temptation, Louis Wedyn's vocal version of the composition, is commanding a ready sale. Among other Witmark winners which are selling well these balmy June days, may be mentioned Frisco Rag, In the Garden of My Heart, Good Night Dear, Ev'ry Little Movement, Just for a Girl, I Trust My Husband Anywhere, Where the River Shannon Flows, Daddy Was a Grand Old Man, You Don't Know How Much You Have to Know In Order to Know How Little You Know, To the End of the World With You, Love Sick, Charrie D'Amour, Sweet Dreams of Home, Sunset in the Valley, My Guiding Star, and Porcupine Rag.

Of course everyone knows or has heard of Swarthmore College, a famous school on the outskirts of Philadelphia. Some years ago a chap, lanky and bonesick, was wandering over the campus; his eyes came in contact with a slip of a girl whose very smile seemed to cheer up his drooping spirits. The acquaintance soon ripened into a deep friendship and finally into something more serious. His name was Len Willis, and the girl was known to him as Dolly. Well, she meant so much to him that at the first opportunity they ran away and were married. The couple have been in vaudeville for some time and naturally are always on the lookout for a good song. In making the rounds of the music publishers, Len met with a pleasant surprise, a close friend and chum of the old days by the name of Dick Richards, pianist for the

LONDON LETTER

MANCHESTER NEWS

A Slight Recovery in Business at the Theatres—Several Old Plays Revived—Change of Conditions in the Provinces

Present Amusement Conditions in the English City are in a Lethargic State—Only Two Skating Rinks Paying Expenses

This week has seen a welcome revival in the amusement area. Several new productions have seen the light and, although audiences, owing to the mourning, are still on the scanty side, yet, altogether, things show a welcome improvement after the time we have had during the past month.

At the Queen's, last Saturday, H. B. Irving produced an English version of George Heriot's little play, 'L'Enquete', under the title of 'The Not'. The story is of an examining magistrate who, in the course of trying to discover the murderer of the President of the Courts of Justice, has it brought home to him that he is the real murderer. Intuitively he tries to fasten the guilt upon the husband of a woman with whom the murdered man had relations. He only succeeds in dragging the scandal to light and ruining the young couple's lives. Then, the woman's lawyer points out that he, the magistrate, was last seen with the President, and there is overwhelming evidence to prove that he is an epileptic, and murdered the man in a state of frenzy, forgetting all about it afterwards. The shock of the exposure brings on another fit, on which the curtain falls.

The curious part about this production is that, although the play is written with the avowed purpose of exposing the system of an examining magistrate whose duty it is to secure an admission of guilt from the accused—after the method of the Third Degree—the action of the play leads one entirely to forget the injured husband and concentrate entirely on the figure of the magistrate. Except just as a sheer piece of morbid horror, there is no reason why the crime should have been committed by him, or why he should be exposed in the way he was. Artistically, it is a mistake and, in any case, it completely robs the play of any purpose it may have had. All the same, it is a curious little tragedy, excellently acted by Irving, as the magistrate, Edyth Olive as the tortured woman, and Eille Norwood, who is arrested for the crime. As an afterpiece, is given that mad and merry extravaganza, Robert Macaire, in which, throwing off all the tense realism of the earlier play, Irving gives himself up, wholeheartedly, to the part of the picturesque rogue. Both plays got very hearty receptions.

Another revival has been that of Don Caesar de Bazan, by Lewis Waller, at the Lyric. The present version is by Gerald du Maurier, and differs extensively from that in which I saw Waller nearly ten years ago. At that time he called the piece A Royal Rival, but since then it has been thoroughly overhauled and improved, much to its advantage.

The main characteristics, however, have not changed. The piece is still one of those where one part, Waller's, of course, is predominant. In fact, if one may take liberties with the sacred name of Euclid, one would say that "the part is greater than the whole." Waller is quite in his element. His nonchalance, valor, love making, his loyalty to an unworthy king, who takes Don Caesar's name, with a view of betraying the supposed dead Don Caesar's widow—all are in the best Waller vein, and, in addition, a new element of humor in the piece makes it distinctly attractive. I forgot to count the number of people killed by Waller, or the number of his half-breath escapes. At all events, they were sufficiently numerous, and we all spent a very pleasant evening. Madge Titheradge makes a hit in the character of the comely Marita, who repulses the king's advances, while William Hayland, as the ever-scheming Don Jose, unites a courteous and dignified bearing as a minister of State with the most niter callousness and perfidy. Leon Quatermaine makes a clever sketch of the too gallant king. The welcome received was of the enthusiastic order and I think the piece will go well when Waller produces it on your side.

Sir Charles Wyndham has also come along with a revival this week, in The Case of Rebelious Susan, by Henry Arthur Jones. As an artificial and superficial piece of work, I suppose the play ranks among the author's best, but to any one who does not care for this style of play,

the insincerity of the work must render it almost nauseating. If one had been able to regard it as a farce from the start, it would not have been so bad, but, unfortunately, in most cases, it has been acted at almost a tragedy pace. I suppose everybody knows the story of Lady Susan Harabin, who discovered that her husband had been unfaithful and determined to make "honors easy," and every one knows how she wearily carried out her determination, and would have eloped with a young man but for the intervention of her friend, Sir Richard Kato, and that, afterward, within a quarter of an hour of her finding out that the young man has forgotten her and married some one else, she forgave her repentant husband and agreed to take up conjugal life with him again. The story is not a pretty one, but it contains some passages of farcical humor that are excellently given, although they seem to occur at queer moments. Wyndham, as Kato, plays with a dead seriousness, but his remarkable skill enables him to carry off several passages in a style that few could adopt successfully, and he secured the honors of the evening. The most amusing character in the play is that of Admiral Darby, a gay old seaman, who worships his admirable wife without prejudice to his right to set upon the traditional ideas as to the naval standard of conjugal fidelity. Alfred Bishop plays this part with delightful humor. Sam Sothern plays the husband's part very cleverly, while Ellis Jeffreys acts most charmingly as the widow with whom Kato falls in love. Miss Mary Moore plays Lady Susan with an ease that age does not diminish, and, altogether, the piece, beautifully mounted and well acted, met with a friendly greeting. All the same, it leaves a little, apart from Wyndham, attempts to produce it again at any subsequent period, I should feel sorry for his fate.

Very appropriately, the new management at the Lyceum opened up its program at that theatre with a revival of Richard III., with Martin Harvey in the name part. Considering that at this theatre Irving produced his celebrated production and that Harvey was the last of his great lieutenants, no place could have been more fitting for the present revival. As Harvey acknowledged, in a little speech of thanks for the magnificent welcome accorded him and his company: "I learned all the little I know under the splendid spur of the greatest personality that the modern stage has seen," and it was only right that the first revival of the play since Irving's death should take place at the Lyceum Theatre.

I may be a prejudiced critic in this respect, but I did not approve of Harvey's Richard. With the memory of Irving's subtly sardonic characterizations in one's mind, it seemed strange to see a Richard of the devil-may-care hall fellow-well-met order, even though he wears a habitually saturnine expression. The entire interpretation seems too plain and too straightforward to realize the character either as portrayed by Shakespeare or represented by actors for generations. Otherwise, Richard is young looking, with just a slight limp and nothing of the traditional hunch.

For the rest, a first-class company has been procured, including Eric Mayne and Frederick Rose, who have been attached to the Lyceum for some time, and who have been the favorites of the audience since Matheson Lang sailed for America. The former plays the unfortunate Hastings, and the latter, Edward IV. All the remaining members of the company are good and the piece is played with a verve which is seldom met in Shakespearean productions. One great feature is the admirable scenery and costumes. Irving, at his best, never bettered these, and I hope that the play will be sufficiently successful to recoup those who have been responsible for the big outlay involved. On the whole, however, with a "popular" Richard and a vigorous company, there seems every reason for the revival being a success.

Any one who has ever had anything to do with the English provinces from a theatrical point of view will be interested to hear that the old method of raising prices as soon as a star actor or company came along is dead forever. Sir Herbert Tree has been at the Liverpool Shakespeare week, staging three big productions, and outside the theatre is hoisted, in large letters, the legend: "No Increase in Prices." More than this, Tree has openly declared that "putting up prices will be unknown in the future." He supplemented this observation by the remark that the manager who raises the ordinary admission charges of his house when a star comes along "will henceforth deserve the fate that he enjoys."

It is all a matter of change of conditions. Theatrical enterprises these days, especially in the provinces, are up against many counter attractions unknown in times gone by. There are countless first rate variety houses, skating rinks, amusement parks and bowling alleys. All these have to be fought. Never before has Tree gone out on tour without prices being levelled up to those of London, but it is perfectly safe to say that such a course will never happen to him again. It matters not how big the actor, how good the piece, plays must be given in the provinces at provincial rates, and woe betide the manager who ever sets out again thinking that he will play to half-guinea seats in Liverpool, Manchester, Dublin or any other provincial town. Americana in London were greatly interested this week in a musical matinee given at the Court Theatre by Clara Alexander, well-known American entertainer. She appeared with success in a new Kentucky plantation comedy, entitled A Kentucky Courtship, and included a novel feature in a song cycle by Liza Lehman, entitled Four Cautionary Tales and a Moral. Miss Alexander received a very cordial greeting and sought to become an institution on the London variety stage.

A decision of the utmost importance to the proprietors of cinematograph theatres in England has been given this week. In a test case, a London magistrate has decided that the prohibition of cinematograph entertainments on Sundays, Christmas Days and Good Fridays is illegal. This means that a cinematograph theatre need never shut its doors unless it likes. Unless this judgment is upset on appeal—and the London County Council, against whom the

Manchester, England, June 4, 1910.

Dear Billyboy: Things theatrical and in the amusement world generally are in a parlous state about Manchester just at present. Nothing but revivals and old plays are to be seen at the theatres, while every turn on the stage of the numerous vaudeville houses is an ancient one with a musty flavor.

Caste, Florodora, Napoleon, Hamlet, and The Lady of Ostend form the fare at the regular houses, while every turn on the "halls" boards could almost write a history of the variety stage so long have they served their time thereon.

The only novelty about the whole thing this week is the appearance at the Queens, of Juan Bonaparte, playing the role of the little corporal in the play in which his namesake is the hero. Juan claims that he is a direct descendant of the great Napoleon and on that works the oracle and the public. It also seems to be his only claim to being an actor. There is no great public excitement over his visit to Manchester.

Not enough business is being done in the skating rinks at Manchester, aside from the two park rinks at White City and Bellevue, to pay expenses of the music necessary. The same thing applies at nearly all the rinks in the country. Rinks are closing down and some are burning down. About thirty have gone into bankruptcy lately and these things have by no means helped the game along. There are people who will skate for all the time they can find rinks to skate in and they will search the outdoor or open rinks in parks or at the seashore during the summer, as has been found by the fellows who insist that rinking is a good thing in summer with a close and stuffy room to do the skating in.

Speaking of skating, I heard a fine story in Paris the other day; in fact, it comes direct from one of the men interested. It is worth telling, just to show how a man may over-reach himself sometimes and how "friends" don't always turn out as expected. Here is the story:

A certain "King of Skates" and a certain "Skating King" have been exploiting themselves, their wares and their genius for some moons in Europe and had built several rinks. The "Skate King" took great profits from his wares and leaving the glory and director's fees to "The King of Skating," kept much in the background.

A drop in the game came and the "Skating King" resigned his connection with the various enterprises being conducted, and turned them over to local stockholders, and when the local could not run things the "Skate King" generously came to the rescue and acted as the angel. The "King of Skating" then entered the French bankruptcy court and asked for relief from his debts. He is still asking and therein lies the funny part of the story. In his capacity of generous savior the "Skate King" took over one of the big rinks in Paris with a view to selling the same. He did so for \$80,000 and received cash for the same. He then discovered that the "King of Skating" had forgotten to list his interest in the said rink among his assets when he applied to the court for relief from his debts, etc. This piece of negligence, if it became known to the French judicial authorities,

would result in very severe punishment and more than likely a long term. Still trusting to the friendship of his erstwhile partner, he ingeniously asked for his share of the \$80,000. "What?" asked the "King of Skates," "me pay you money, and you a bankrupt?" "Why, man alive, it would be criminal! You have sworn in your petition to all your assets and you did not include any claim on any share in this rink. Now, if you had any share, it would be turned over to your creditors and if that was done now the French courts would land you in limbo, and if I paid you any money out of the sale of that property they would land me with you for compounding. No, sirree! You get me mixed up with no French court, nor if I know it! And then the "King of Skates" wrapped his virtuous and law-abiding mantle about him and betook himself on his way and the "Skating King" is now realizing just where he gets off."

This story comes direct from the man who paid the \$80,000, and who was present and heard the conversation and who vouches for its verity. "Sic transit gloria mundi."

The Hippodrome in Paris has ceased to be a full fledged rink and has become the training quarters for a lot of prize fighters and will shortly be opened as a fight club. Verily skating does not come to stay any too long when it is so far overdone as it has been in all Europe.

A new candidate for the honors won by Harrison Barnes' famous educated mare, "Frixie," has appeared at the White City this week, after a two years' tour along the Moss Stoll circuit. This is a beautiful pony of English birth, breeding and education and certainly reflects great credit on all the people who have had anything to do with him. He does all the various tricks that had been taught to "Frixie," and in addition, he has been carried further in his education and does many things that the American horse was never called upon to do. This pony is owned by Edgar T. Hayes and is surely marvelous in his work.

James D. Barton, vice-president of the National Printing Co., and George Ballinger, general manager for Chas. E. Blauy, are on this side accompanied by their wives, Harry Ballinger and wife are also in the party and they are seeing this country in the proper way. They were all in picturesque old Chester the other day and if they did not get some ideas for scenery and printing, then they had temporarily lost their respective eyesights.

It is barely possible that both Barton and Ballinger will do something while over here, but they are not likely to do any great amount of blowing until they are able to deliver the goods. They are not built along those lines. If they do business, then you will hear from them, but if they decide that the game is not worth the candle then their trip was simply one of pleasure and you can bet that business or no business they will get the pleasure and without losing any business tricks that may happen in their ways.

The White City has been open three weeks in rain, almost every day, and yet it has done an excellent business all along and is making good money which is not what all parks have been doing.

SMALL.

ISABEL JAY & BERTRAM WALLIS



London stage celebrities, as they appeared in the Halkan Princess.

decision was given, are appealing—means a decided victory for the owners of the "Picture palaces," which are spring up all over London at such an enormous rate. For some months prior to framing regulations under the Cinematograph Act, the matter had been under the consideration of the theatres and music hall committee of the council, who came to the conclusion that, as the Act constituted them the licensing authority, it had also invested them with general powers of regulation, as in the case of a music hall. The council, accordingly, decided, on that assumption, that the same conditions which appertained to music halls should apply to cinematograph theatres with regard to closing on Sundays, and it was decided that none should be opened, unless the proceeds were devoted to charitable objects. Many of the proprietors at once solved the difficulty by allotting all the proceeds to theatrical charities; others, to hospitals; and this arrangement had been in force for some months. I ought to add here that the expenses incurred, which were deducted before the proceeds went to charities, always seemed somewhat excessive, but, of course, that does not matter. The magistrate's decision, however, that the powers of the London County Council only concern the safety of the public will enable all these cinematograph halls to be opened at once on Sundays, without let or hindrance.

I don't think that the council will succeed, even though they do appeal. The great weakness of their case is that their powers under the Cinematograph Act, even so far as public safety is concerned, apply only to exhibitions where inflammable films are used, I should not be surprised, therefore, if they abandon their claims altogether, without further fighting.

A remarkable biograph record of King Edward's funeral was achieved by Charles Urban, the joint inventor of "Kinetacolor," a successful process for taking animated photographs in color. With a large staff of operators, posted everywhere along the route of the funeral, he succeeded in obtaining a series of animated pictures in the actual hues and tints of Nature. Special matinees, showing the films, are being given at the Palace Theatre, and appropriate music is given, not only during the showing of the funeral procession from Westminster to Windsor, but also during the removing of the coffin to the lying-in-state at Westminster Hall. Taken all round, this is the finest piece of cinematograph work yet seen in this country.

While on the subject of picture shows, I might mention that the great majority of the suburban and rural theatres are being given up, during the summer, to this form of amusement. Previously it has been customary with most of them to shut down entirely from June to September, but under this arrangement they go right on, to their own advantage and that of the employees. The prices of admission run from 36 cents to 8 cents, and the shows are absolutely tip-top.

The Japan-British exhibition seems to be going remarkably well. I was noticing the other night that not only was the exhibition full in

itself, but that all the shows were doing just as much business as they could possibly accommodate. Several most interesting features have been added within the last few days. One of them is a giant submarine, which makes a long and tortuous journey under the water, and which appears to be a huge attraction. The other is the Brennan monorail, which has been installed. In case any one has not seen pictures of this at work, I might mention that it is a marvelous application of the gyroscopic principle, by means of which a full-sized train is able to run, balanced on a single rail, practically devoid of any chance of accident and at a speed which seems almost limitless. The spinning gyroscopes hold the train up in stable equilibrium and the wheels, instead of being in pairs, slide by side, follow one another like the wheels of a bicycle, resting upon a single

(Continued on page 40.)

THE HOUSE OF TEMPERLEY



Charles Maude as Capt. Jack Temperley, and Reginald Davis, as Goster Dick.

GENERAL FAIR NEWS

News of the Various Events That Will Be Held in All Parts of the Country During the Present Season—Mexico Will Celebrate Centennial of Independence

MEXICO'S CENTENNIAL CELEBRATION.

The Republic of Mexico is making elaborate preparations for the celebration of the centennial of their freedom, which was achieved in 1810, by casting off the yoke of Spain, which country claimed the possession of Mexico by right of discovery, as it did most of the North American continent at one time. The centennial festivities will take place generally throughout all the provinces, and gives promise of being the largest national event ever undertaken south of the Ilo Grande. It is an occurrence of international importance, compelling evidence that the different provinces are more closely federated than ever before and are in perfect accord with the central government.

Large quantities of illuminative ammunition will be consumed, and much bunting and other decorative effects will also be necessary. In consequence it is expected that the United States will supply them with much of their fireworks, flags, bunting and other decorations.

At the present time our own "fighting Bob" Evans and Percy Scott, the British hero of Ladysmith, during the recent South African war between England and the Boers, are guests at the palatial residence of the President of Mexico. Their reports are full of appreciation for the treatment received while in the republic. Through their influence, it is expected many of their countrymen will attend the "big event," and Mexico will no doubt become more cosmopolitan during September than it has ever before been.

CALIFORNIA STATE FAIR.

Sacramento, Cal., June 18.—One new building intended to house machinery, and a splendid pumping plant have been installed at the California State Fair grounds since the last State Fair; also much has been done to improve the appearance of the grounds.

The management expects to make the 1910 fair the biggest in the history of the State. They have closed for a Frontier Day entertainment, which will include among the artists the most expert cowboys, cowgirls and Indian war dancers from Cheyenne and other Rocky Mountain regions. They will hang up \$5,000 for prizes for cowboy stunts, with competition open to the world.

They are negotiating with Curtiss, the bird man, and intend to get him, or some one else as good, and are also arranging with Pain for a nightly display of the best pyrotechnics he can produce. They are figuring on spending \$70,000 on attractions and special prizes, in addition to the \$20,000 regular premium list, and the \$10,000 offered in purses for a splendid programme of harness races.

It is expected that Sacramento will be the Mecca, where all sport-loving pilgrims will assemble from the 3d to the 10th of September, the date of the California State Fair.

NATIONAL APPLE SHOW.

Spokane, Wash., June 20.—Seventy-seven thousand dollars will be expended by the National Apple Show at its third annual exposition in Spokane, November 14 to 19, inclusive, and in the First Regiment Armory, Chicago, November 28 to December 4. More than \$20,000 in cash prizes and premiums will be awarded in a series of competitions, ranging from a full car of 630 boxes or 210 barrels to a plate of five apples. All contests are free and open to the world. The judges will be experts of international reputation.

The board of trustees, headed by E. F. Carter Van Dassel, has authorized Ren H. Rice, secretary and manager of the show, to engage a full military band and a number of high-class vaudeville acts, in addition to which there will be a series of demonstrations of the value of

ROSS P. SHINN



Secretary of the Illinois Valley Fair, Griggsville, Ill.

the apple as a food and fruit. It is estimated the show will cost \$42,000.

Following the Spokane Show, the prize-winning exhibits, including at least six entries in the car-load class, and district displays from various parts of the Northwestern States, will be sent to Chicago, for exhibition purposes, to demonstrate to the East the value of the apple industry to the nation. The staging of this show will cost \$35,000.

OLDEST TENNESSEE FAIR.

Alexandria, Tenn., June 18.—The Alexandria Fair is the oldest in Tennessee, and has held thirty-seven successful exhibitions. The dates for this year are September 1-3. It has paid for itself more than eleven times, besides making additions and improvements. The fair has outgrown the town in which it is held, and sleeping accommodations for the crowds is now a problem. It provides high-class free attractions, and being situated on the border of three rich counties, its stock exhibit is large and varied. The exhibition is now more than a fair, having been in existence so long that it is in the nature of a reunion also.

The association makes its first day a free day for ladies and children, and they take advantage of it by coming by thousands.

OLD YORK FAIR.

York, Pa., June 17.—The management of the Grand Old York Fair, to be held here October 3-7, has added fifteen acres to their grounds, making a total acreage enclosed of 85 acres. The switch capacity of the Pennsylvania Railroad and the Western Maryland Railroad, on the grounds will be doubled, facilitating quicker handling of exhibits. The York Railways Company is extending its trolley tracks, forming a loop at the main entrance.

The committee on free attractions reports an excellent list of novelties. The Midway will be a spacious avenue, 75 feet wide, with a depth sufficient to accommodate the largest riding devices. The machinery department will have an addition of several acres. The old cattle stables and sheep and hog stables have been removed, and will be replaced by modern barns. The speed class will be arranged to develop some of the best trials.

ARRANGEMENTS ABOUT COMPLETED.

Fargo, N. D., June 16.—The major portion of the arrangements for the North Dakota State Fair have been completed. The free attractions that have been secured included the Cimjott stables, Pink's mules and a large number of other acts. One of the features will be a military day, planned something after the provincial fairs of Canada, where the provincial troops play an important part. The First Regiment of the Infantry of North Dakota National Guard will make the fair grounds a mobilization camp. The Great Patterson Shows will furnish the carnival features. Purses for races and premiums for exhibitions are very large. Many improvements on the fair grounds will be made before the opening of the exposition. It is expected that work will be started immediately on an adjoining pavilion that will seat many thousands of people. Other buildings will be altered and repainted.

WEST VIRGINIA STATE FAIR.

Wheeling, W. Va., June 18.—The thirtieth annual fair to be given by the West Virginia Exposition and State Fair Association here, Sept. 12-16, promises to be the largest and best ever given since their organization.

Premiums in all departments have been increased over all preceding fairs and all arrangements are being made on a much more elaborate scale than heretofore.

There will be nineteen races and the purses aggregate \$10,000, the largest ever hung up, which, no doubt, will assure faster stock being entered.

This fair draws heavily from West Virginia, Ohio and Pennsylvania and Wheeling being situated close to the borders of those three states it might be properly termed a tri-state event. George Hook is secretary, and the only one they ever had. Bert Swartz will handle the advertising and privileges as usual.

STREETMEN'S UNION.

"In a recent issue of The Billboard I noticed the suggestion of a Union of Streetmen, to overcome the exorbitant and the outrageous fees charged in most small towns for licenses," said an old-timer. "Organization is the only possible way we can overcome it. There are hundreds of men who, like myself, travel from coast to coast and know what these high licenses mean. I have worked every city, town and village from Maine to California and find that in most cases it's the local authorities who make these high rates. With proper organization these matters can be adjusted so that with proper credentials you can prove identification and get constitutional justice. Send in your name and address with your opinion. It will mean a rating with us and help to organize a worthy cause. Send all names to be registered to John A. Maney, care National Novelty Co., 23 E. 14th street, New York City."

SOME NEW FEATURES.

Clinton, Mass., June 17.—The Clinton Fair for 1910 will have several new features. The lower floor of the main exhibition building will be given up to a Grange Apple Show; \$700 will be offered in premiums. The last day of the fair will be devoted to a horse show. There will be many strong amusement attractions. The dates are September 14-16.

BELFAST IN CIRCUIT.

Belfast, Me., June 18.—M. E. Robbins, of Easton, Me., has closed a contract with the management for operating a Ferris wheel at the coming fair. The midway is being improved and made ready for the fair. This year Belfast is in the circuit of Belfast, Bangor, Waterville and Lewiston fairs. Tracey Bros. of Hampden, Me., will have the merry-go-round for the season and Boston parties have leased the dining room for the season. The management is planning to present a show in front of the grandstand and they will also have the Belfast Second Regiment Band to furnish concert programs during the entire fair. Entries in the horse department have already been large and there are many being made with each week. A new secretary's office is in course of construction. Governor Bert M. Fernald will be present during the fair.

PORTAGE LA PRAIRIE FAIR.

Portage La Prairie, Canada, June 15.—The Portage La Prairie Fair, July 11-14, inclusive, is considered one of the best in the province of Manitoba. Although it is only a small place the directors have been very energetic and gone to enormous expense to make it a success. There is to be a big race track meet in which large purses are a feature. As the attraction for the midway, the Parker Carnival Company have been engaged, as also have several others for platform attractions.

THE WINNIPEG FAIR.

Winnipeg, Canada, June 15.—Preparations are still going on to make the Winnipeg Fair a success. Manager Bell and Publicity Manager Bruce Campbell are working energetically at their respective duties and nothing is being left undone. Over \$12,000 has already been expended on improvements, new buildings being in erection, etc. The attractions booked are of a high class order and are in the hands of Miss Ethel Robinson, of the Western Vaudeville Managers' Association. The fair this year looks more promising than ever before.

PLATTEVILLE SPECIAL DAYS.

Platteville, Wis., June 18.—A children's day will be held on Wednesday, August 30, the first day of the Big Badger fair. Already 2,500 children's tickets have been sent out from the secretary's office. Friday will be souvenir day, every lady purchasing a paid ticket being given an appropriate souvenir. The Big Badger Fair is a day and night event, covering a period of four days—August 30-September 2.

LARGE PRIZES OFFERED.

Walla Walla, Wash., June 17.—The trotting and running race purses of the Walla Walla County Fair, to be held September 19-24, will exceed \$10,000, and exhibition premiums offered for live stock and pavilion exhibits will reach nearly the same amount. The usual number of free attractions will be seen, but as yet none have been contracted for. It is probable that an airship will be among the features.

MIDWAY OPEN ALL DAY.

Grand Junction, Colo., June 13.—The Mesa County Industrial and Fruit Fair Association will give \$5,000 in speed purses and \$3,500 for premiums, at its fair, September 20-23. As a free attraction, an aeroplane has been engaged. An athletic tournament will be a morning attraction. This season the midway will be open the entire day. Formerly, attractions did business in the afternoon only.

WILL HOLD HOME-COMING.

Raleigh, N. C., June 18.—The North Carolina Agricultural Society will add to its fair this year, a great home-coming of "The Hecla." Many thousands from all over the United States are expected to come. President Taft has tentatively promised to attend.

It is expected that this season there will be fifty per cent. more exhibits, especially in the agricultural and live-stock departments. The amusement features are now being arranged, as well as the racing events.

MORE PREMIUMS OFFERED.

Versailles, Ky., June 16.—The Woodford County Fair will be held at Versailles on August 3-6, inclusive. More money will be hung up in premiums in every department than on any previous occasions. The grounds will be lighted with electricity, and night show will be given. Versailles Fair grounds are good, having a full mile track, and 150 large, roomy box stalls for the accommodations of the visiting horsemen. Automobile races will also be one of the main features.

UNDER NEW MANAGEMENT.

Yorkton, Sask., Can., June 11.—This year's fair at Yorkton will be under new management, the old society having transferred its assets and liabilities to the Yorkton Agricultural and Industrial Exhibition Assn., Ltd., a new association incorporated by special act of parliament, and which now controls the destinies of the fair. For this season's fair, which will be held July 5 to 7, prizes have been greatly increased.

RUBE SHIELDS ENGAGED.

Baldwin, Miss., June 18.—The management of the Northeast Mississippi Fair has secured the services of Roy L. Taylor for training horses. Rube Shields has been engaged to do the fun-making before the grandstand. The premium list of the fair has been increased about fifty per cent. over any previous year. The racing purses have also been enlarged.

NO FREE ATTRACTIONS.

Monroe, Maine, June 18.—The fair of the Waldo and Penobscot Agricultural Society will be held here September 13-15. The Society offers large premiums in the stock and agricultural departments; \$1,200 will be offered in the racing department. There will be no free attractions this year.

Fair Workers' and Streetmen's NEW GOODS JUST OUT

WRITE FOR OUR NEW 1910 ILLUSTRATED CATALOGUE.

Mailed free to your address. Send for it to-day. It will prove to you that we have the latest and best selling goods at POSITIVELY THE LOWEST PRICES.

The biggest value ever offered for the money. Extra heavy, full size 7 1/4 inches. Per doz., \$1.45; per gross, \$18.50. We are headquarters for Watches, Jewelry, Fountain Pens and Novelties. ALTSCH & ROSENOR, Wholesale Jewellers, The Home of Novelties, 170-172 E. Madison St., Chicago, Ill.

Make Big Money Outdoors Own a Proctor Portrait Camera

The biggest bonanza in money making today is taking pictures with the PROCTOR PORTRAIT CAMERA. This camera takes pictures, finishes and delivers them at the rate of eighty an hour. You can get ten cents apiece for these pictures as fast as you can take them and the work is all done without canvassing. All you have to do is to set your camera up any place where there is a crowd at street corners, in front of manufacturing institutions, resorts, fairs, picnic grounds, etc., and the money pours in as fast as you can handle it. One man made \$1,000.00 in one month. Camera is complete—entirely automatic—instantaneous developer—new and novel—costs very little and will make you a fortune this summer.



Read This Offer.

We sell the Proctor Portrait Camera, one hundred buttons, one hundred beautiful frames, a tripod, and a package of developer for \$15.00. Send us three dollars now and we will ship at once, seven dollars C.O.D. Put Camera in operation, earn big money every day, and pay the other five dollars when you have proved that every word we say is true. Additional buttons one dollar per hundred. We are thoroughly reliable; incorporated under the laws of the state of New York with a capital of \$200,000. THE CE-8AP MFG. CO., Dept. 156, 627 W. 43d St., New York

Your Picture is a Postal Card in One Minute.

You can make \$10 to \$20 a day operating one of our machines. The pictures are developed, toned and finished in a single developing solution. The capacity of our machines is 300 finished pictures an hour. Prices of machines, \$7.50 and \$15.00. Send for free circulars describing same. We are headquarters for supplies for all Minute Picture Machines. AMERICAN MINUTE PHOTO CO., Dept. K, 780-788 W. 19th St., Chicago, Ill.

Mills' Tips No. 3. Another Special Next Week

Mills' Souvenir Postal Card Machine

—For Pennies—**ONLY \$12.50**

FREE—With each machine we will include 5,000 handsome assorted postal cards without charge. Don't let such a bargain as this get past you. Only a few left. Order quick.

MILLS NOVELTY CO.
Mills Building, Chicago, U. S. A.

DO YOU SELL LEMONADE?

If so, you should try our Lemonette Powder. It is made from lemons reduced to powdered form. Simply add water, sweeten and it is ready to drink. A pound makes 45 gallons. Price, \$2.25 lb. prepaid. Send a dime for a trial (gallon) package and our catalogue, postpaid. You will be surprised and delighted. **CHAS. T. MORRISSEY CO., B-2430 HARRISON STREET, CHICAGO, ILL.**

Demon's Sack Mystery

A canvas sack is examined, performer is placed inside and the mouth locked with chain, shackle and padlocks, keyhole sealed; escape is made in one minute, seals undisturbed. Strongest examination, Houdini method; failure impossible; no practice; no assistance; easy to do. Big netrick at a low price. Everything complete; best quality. Price, \$2.00. ORDER NOW. SPECIAL OFFER—Printed instructions, drawings, etc., for TEN GREAT HOUDINI ESCAPES, free with every order. **THE MAGICRAFT CO., Avenue Theatre Bldg., Detroit, Mich.**

BE AN ESCAPE KING—Complete acts, including acts made famous by Houdini, for performers and ballyhoo man; handcuff escape and circulars, 10c. Prof. R. M. TICE, Luna Park, Cleveland, O.

WANTED: Agents. Legitimate substitute for Hot Machines; patented; sells on sight for \$1. Particulars, **GISHA CO., Anderson, Ind.**

THE CARNIVAL QUESTION.

Editor The Billboard,
Cincinnati, O.
Dear Sir—Why carnival companies don't make good! First, the manager opens on small capital, puts a few ads in The Billboard, buys a little paper, gets a town and signs contracts with twelve or fifteen shows, books one privilege of a kind, and then some one needs railroad fare and he sends it. Then the opening date comes. Three or four of the "swell" shows he booked have a little, old, rotten top, and no banners. They are broke and must have lumber, so the manager has to go to the lumber yard and buy on credit. Then some other carnival man comes to visit the company and tells the show that his company is better, and that the show owes you, so they tear down in the middle of the night and blow. Then the privilege people get together and say: "Well, this manager hasn't anything, and he won't let us go as he needs our stuff for 'flash.' We won't pay any privilege." When you move the train they stall for car fare, and if you say anything they get sore, pack up their stuff and leave, besides trying to take everything with them. Then some of them will open up a little stand about four feet wide, pin a red rose on everybody, the police close them up and then they stand around all week and cause the town and carnival company. I think the show people and the concession people are to blame more than the manager; if all managers were as hard on them and treated them like Mr. Dave Lachman, the carnival business would be in much better standing.

Yours respectfully,
F. M. SUTTON,
Formerly of F. M. Sutton Shows.

RICHARDS BROS.' SHOW.

The Richards Bros.' Shows are now playing the northern part of the State of Kansas. The show has been increased in size from eight to seventeen wagons. Thirty-six head of working stock, twenty head of Shetland ponies, a troupe of eighteen educated dogs, including Miss Trilix, who dives from a fifty-five-foot ladder into a net, are carried.
Following is a complete roster of the show: Richarda Bros., owners and managers; W. C. Johnson, advance agent; Harry McFarland, boss canvasser; Elmer Hoard, assistant canvasser; Green Worls, boss hostler; W. A. Patterson, superintendent of reserved seat tickets; Bert Rogers, wagon master; Ethelbert Carlton, equestrian director; W. C. Richards, treasurer; F. Richards, general manager; Miss Lucille Hampton, vocalist and wooden shoe dancer; Billy Patterson, slack-wire artist; Miss Lella Ward, flying ladder; Miss Olie Ward, lady jail breaker and queen of handcuffs; Bert Rogers, single flying trapeze; the Carltons, sensational double traps and strong neck aerial suspension. Prof. Sheldor and his troupe of High School Ponies, and Educated Dogs; Richarda and Richarda, sketch team; the Pattersons, vaudeville artists; Frank Richarda, hypnotist and illusionist; Bert Carlton, clown; the Graham Sisters, double ring contortionists. The show opened in March and has played to big business in the state of Kansas.

TRENTON'S BIG FAIR.

Trenton, N. J., June 18.—It is our intention to make the twenty-third fair the biggest in our history, writes Secretary Margerum. Indications now point to a larger number of exhibits than in any previous year. The large double-deck grandstand that was destroyed on Christmas night by fire is being replaced by the most comfortable and up-to-date stand in the country. It is made of steel and concrete, and with a capacity of over 5,000, every seat of which is reserved; we think our stand is the only one in the country with this feature, and we are owing to the large open-air vaudeville show that we give, which is surpassed by no circus in the country, that our patrons thoroughly appreciate their ability to have a seat in the stand when they want to occupy same.
Our opinion always has been that the biggest features are the best. Witness the fact that we have booked the Wright aeroplane for the present season.
Betting is prohibited by the laws of New Jersey, but our half-mile track is one of the most popular in the East.
We do not expect to feature any special attractions or shows this season.

OHIO VALLEY EXPOSITION OPERA.

Under the direction of Robert Reynolds and Claude Hagen, Iren Teal will stage the grand opera, Paoletta, which will be a feature of the Ohio Valley Exposition, to be held in Cincinnati, August 29-September 24.

FORM EXPOSITION COMPANY.

Chattanooga, Tenn., June 15.—An exposition company was formed here today, to be known as the Chattanooga Exposition Company. It will give a big affair the latter part of September. Frank T. Reynolds, secretary of the local Chamber of Commerce, is director general.

CELEBRATION CALLED OFF.

Cynthiana, Ky., June 18.—The Fourth of July celebration to be held here has been declared off, owing to the cancellation of a big feature act, and the failure of the management to find something to replace it.

IMPROVE FAIR GROUNDS.

Middlesboro, Ky., June 18.—The Tri-State Fair Association at Middlesboro, Ky., are improving their grounds at a big expense. Last year, the association spent \$15,000 in making their fair attractive.

CARNIVAL NOTES.

The Polhill Amusement Company carries a uniformed band, its own electric outfit, merry-go-round, Ferris Wheel, Ocean Wave, Chanticleer Swings, Burton and Hopper's Vaudeville, G. W. Allen's Illinois Electric Chair, Strong Man, Fal Midget, Westlake's Five-in-one Show, Shooting Gallery and twenty

five concessions, also DeVoe's Glass Show and several other attractions. John Burk, formerly boss canvasser with the Barium and Bailey Show, visited this show last week. Mr. Burk had charge of the canvas with this show last season. Mr. Mack, formerly with the big show, is in charge of the cook house. Frank A. Brill and W. Drake are in advance. Geo. D. King has charge of the electric plant, with two assistants. W. C. Greenman is in charge of the merry-go-round, while Jas. Greenman looks after the Ocean Wave, and Ed. Scarsie the Ferris Wheel. F. Lee House runs the swings. The band is under the leadership of Prof. Olton. Walter Green attends to the transportation, and G. Kaufman sees that the various attractions are properly located. Wm. Swales and Roy Annan are billposters, Wm. Hanson does the drive. J. Greenman is special officer.

The Herbert A. Kline Shows had an exceptionally good week in Kalamazoo, Mich., June 8-13. To the building fund of the Masons, under whose auspices the carnival was held, was added \$3,500. A feature of the closing night was the presentation to Herbert A. Kline, by his Masonic brethren, of a beautiful watch charm on which was the insignia of the Consistory, the double eagle and the thirty-two inside the triangle, and on the reverse side the Commandery emblems. The charm is studded with a diamond.

Proctor's Western Shows are touring Western Kansas and Colorado with the following attractions: McVee's Electric Theatre, Bohn's Mamie Show, Clock's Hippodrome Circus, Proctor's Arkansas Minstrels, Proctor Bros., Frontier Girls, Lerow's Glass Shows, Impromptu Junctions, Clark Family of Aerialists; free attractions, Colorado Ed.'s Rosy Mountain Band of ten pieces, Van Warner's Merry-go-round, and the usual carnival concessions.

Mr. and Mrs. Jerry Stahl have joined the knife rack with the Adams and Stahl Shows; W. X. Fisher now has his miniature merry-go-round with the same outfit, as has "Big Fat" Healdy, with his shooting gallery, and Red Barnett Land with his jewelry wheel. Mrs. J. W. Stahl, wife of Manager J. W. Stahl, has returned to the shows after a visit in Aurora, Ind.

C. B. Rice has severed his connection with the Nigro Amusement Company, and has put out a Hypnotic Comedy Company known as Melba's Palace of Mystery, featuring Miss Dorothy Dean, the Mental Telegraphist and Mind-reader; Mysterious Milha's Levitation Act, Zingara, Aerial Snappers, Act, and Hypnotic demonstrations by himself.

Visitors of the Great Cosmopolitan Shows No. 1, at Logansport, Indiana, were Walter F. Driver, of the United States Tent and Awning Company; Harry S. Shields, publisher of the Amusement Guide, Birmingham, Ala., and W. S. Mears, manufacturer of the Human Koulette Wheel, South Haven, Conn.

Capt. Curley Wilson, animal trainer with the Johnny Jones Carnival Company, had a narrow escape from serious injury during the show's engagement in Roanoke, Va. One of the subjects charged its trainer, but Capt. Wilson succeeded in getting the animal back in its cage, after receiving slight injuries.

Fred S. Kempf reports that his model city had a very successful engagement with the Great Parker Shows from the opening of their season up to the time he joined the Kline Shows in Flint, Mich., June 6, in which city business was nothing short of phenomenal.

Additions to the Coffree Amusement Company last week were Mrs. Zerita, palmist, with her daughters Helen and Dorothy, and Dave Hoosier, with his Hoop-La Show. Lee Taylor has rejoined the company after a five weeks' stay with his family.

Dare Devil Newby has contracted to do his high dive with the American Amusement Company for the balance of the season.

The Great Cosmopolitan Shows No. 1 has added to its list of free acts, the Great Fuserer with his apral tower act.

"Newsy" Newinghouse joined the Cangle and Murray Shows last week, to do his rube and silly kid specialty.

Wm. Judkins Hewitt is with the Great Cosmopolitan Shows No. 1 in the capacity of special representative.

Princess Sultana has joined T. Hason's Streets of Cairo Show with the J. Frank Hatch Company.

J. R. Anderson, general manager of the Great Cosmopolitan Shows, was in Cincinnati, June 17.

The companies (one can count them now without difficulty) all seem to be doing fair business.

Carnival folk are wondering whether the earth has swallowed J. S. Berger.

Francis Ferari's Animal Show is up in Canada.

A GEORGIA FAIR.

Calhoun, Ga., June 17.—The officers of the Gordon County Fair, to be held October 18-22, have set aside one day, October 20, for a big North Georgia singing contest among classes and Prof. A. J. Showalter, of Dalton, Ga., the noted composer and publisher, has been engaged to work among the singing classes of North Georgia, urging them to enter this contest.

The prospects are better than in any previous year for a big fair and with the work now being done the people are sure to attend. J. T. McVay is secretary. This fair comes week before opening of the State Fair at Macon.

PENNANT MANUFACTURER WINS PRAISE.

Artistic ability and originality are two of the prerequisites to the successful operation of a large pennant establishment. Orders are often given with the most meagre details which call for most elaborate designs. The Holiday Novelty Co., of New York, was very highly praised recently for the execution of an order for a fraternal organization. Rapidity of construction, excellent design and workmanship were the determining factors in the awarding of the honors.

CARNIVAL COMPANIES, PAY SHOWS RIDING DEVICES, PRIVILEGE PEOPLE

Write us for some of our good stands. We have the spots if you have the goods. LANG'S VAUDEVILLE EXCHANGE, Suite 50-52, 84 Adama St., CHICAGO, ILL. OUTDOOR ATTRACTION DEPARTMENT.



AUTOMATIC BUTTON CAMERAS FLOSS CANDY MACHINES

Sleeve Cameras from \$15 up. Buttons for all makes of cameras. Plates and supplies. Write to-day.

GLOBE ELECTRIC & MFG. CO.

Dept. B., 61-63 Frankfort St., New York, U. S. A.



ALBUQUERQUE

30th ANNUAL NEW MEXICO FAIR AND RESOURCES EXPOSITION Second Annual Marathon Race, open to the World. Dog Show, Country Show, Baseball Tournament, Horse Races, Indian and Cowboy Stunts, Etc., Etc.

OCTOBER 3, 4, 5, 6, 7, 8, 1910.—DAY AND NIGHT.

GREAT HOLIDAY EVENT OF THE SOUTHWEST.

WANTS FIRST-CLASS CARNIVAL COMPANY, AEROPLANE OR AIRSHIP, SENSATIONAL FREE ACTS, CONCESSIONS OF ALL KINDS.

Address, JOHN B. McMANUS, Secretary, Albuquerque, N. M.

Free Street Fair and Celebration

CHILLICOTHE, MO., JULY 4th to 9th

AUSPICES K. of P.

OSTERLING AMUSEMENT CO. ATTRACTIONS

WANTED—All kinds of Shows and Concessions; no exclusives except Novelties and Jap Ball Game. Address, GEO. F. OSTERLING, Montgomery, Mo., June 20-25; Salisbury, June 27-July 2.

BIG GALA WEEK

Noblesville, Ind., June 27th to July 2nd.

AUSPICES

I.—O.—R.—M.

Free Acts, Phillion Spiral Tower and Fireworks. Can use two or three more shows and concessions. WANTED, FERRIS WHEEL TO JOIN AT ONCE. Address, UNITED FAIRS BOOKING ASSOCIATION, Noblesville, Ind., or 304 Schiller Bldg., Chicago.

JOHNSON and JEFFRIES CHAMPIONSHIP BATTLE BUTTONS and FOBS

We Manufacture the Official Styles.

No. 113—Celluloid Buttons, pin back, per 1000, \$12.50.

No. 115—Fob, Leather Strap, Button Charm, per gross, \$9.00

NOTICE—Remit full amount of order when sending for these goods. We will not ship otherwise. These goods are attractive and hustlers will coin money.

COSMO MFG. CO., 311 W. Michigan Street, CHICAGO.



ORANGEADE POWDER

A Pound of the Powder Makes Forty-five Gallons of Delicious Orangeade, and Retail for \$40.

We guarantee this powder to make the best Orangeade on the market. Tastes the best, and pays you the best profit. Does not contain Coal-tar color or anything prohibited by any Pure Food Law, U. S. Serial No. 11768. No trouble to prepare it, simply add water, sweeten and it is ready to drink. Price, \$2.25 per lb., prepaid. Sample (gallon) package 10c.

PEACHETTE

The Drink They All Like. A Sure Money-Maker

Peachette is not to be compared with anything of a similar nature now on the market. It is rich, it is delicious, and is sure to bring your customers back for more. Peachette is absolutely harmless. Guaranteed under the Pure Food and Drugs Act, U. S. Serial No. 11,768. We put up Peachette in a condensed form in 16-ounce bottles, which make 32 gallons of the liquid by simply adding cold water and sugar; no trouble, no waiting. Put some fresh or canned peaches into it for appearance, if desired, and in a crowd you can sell it as fast as you can hand it out. You make over 4c profit on every (8-oz.) glass sold at 5c. A 16-ounce bottle retails for \$26.00. We furnish attractive banners, printed from engraved plates, in colors, FREE. Peachette is a WINNER—we have put it to the test. If you want a sure money-maker, do not fail to get some of it NOW. Price, per 16-oz. bottle, \$2.50, prepaid; 6 bottles for \$13.50, prepaid. Sample, postpaid, 10c.

We also make Cream-Cola, Sherbet-Ale, Pop-Fruita and Pineapple Cider, which are the same strength and price as Peachette. We make Lemonette, Strawberry Cider, Raspberry Cider and Cherry Cider powders, which are the same strength and price as our Orangeade powder. Sample of any one kind, postpaid, 10c. Samples of all our drinks, a \$1.45 assortment, will be sent prepaid for \$1.00. We sell coolers, glass jars, tumblers and tumbler carriers at lowest prices.

RUSH ORDERS NOW FOR JULY FOURTH CHAS. T. MORRISSEY CO., B-2430 Harrison St., CHICAGO, ILL.

(Name changed from Columbia Mfg. Co.)

L. H. FRENCH'S WIDOW

Receives Two Hundred and Sixty-four Thousand Dollars, the Report Reviving Interest in One of the Most Spectacular Figures of Circus History

Louisville, Ky., June 13.—The Union Trust Company, of Indianapolis, trustee of the estate of Mrs. Blanche Culbertson French, filed in the Circuit Court in New Albany to-day the final report of the trusteeship, in which it is shown that \$264,000 is to be paid to Mrs. French when the report is approved by the Court. The estate consists chiefly of stocks and bonds.

Mrs. French is a daughter of the late William S. Culbertson, of New Albany, and by a provision of her father's will she was cut off with only a very small portion of the estate, provided that she married Major Leitch Hill French. She married the man of her choice, however, and later brought suit to contest the will. The suit was compromised and under the terms of the compromise her estate was to remain 12 years in the hands of a trustee, by whom she was to be paid the income from the property.

At present Mrs. French is living in New York. Her husband, who served with distinction in the Spanish-American War, has made some investments in Alaska which have yielded him a handsome fortune. The above clipping from Press Dispatch published last week in the daily papers, revives interest in one of the most picturesque figures of the circus world of twenty years ago—L. H. French. His show was not a large one, even in those days, but he himself, for a brief period, enjoyed a fame equal to, if not greater than that of any other man in the business.

He was a college man, an athletic, handsome young chap, with the address and manners of a Chesterton, when he broke into the business by joining the Billy Munroe Show in a most romantic way.

At Munroe's death he assumed the management of the show and conducted it in the interest of the widow, Nellie Munroe, the circus queen, as she was termed.

After varying fortunes, the organization eventually passed into his sole possession, but the over liberal allowance he made Mrs. Munroe

for her interest when she retired, left him without sufficient capital to conduct it.

It was then that he achieved the unique distinction of keeping his show going, though broke, for thirty-eight months without a lay-off. He used to modestly disclaim any special ability or credit for the feat, saying, "I had to; if I had laid up, I never would have gotten started again. As for salaries, my people knew that if the money came in they would get it share and share alike. If it did not—well, I could not pay until it did."

It is notable that during all this period, though the equipment ran down, the parade grew shabby, and the tents were little more than patches and ribbons, he never lacked for good performers, first-class bosses and working men.

During this trying period, moreover, there was never a moment in which his authority as manager was questioned. At the first sign of discontent or insubordination it was his habit to seek out the malcontent and explain that he was doing the best he could. If this course did not satisfy the disgruntled one, he promptly challenged him to a fist-fight. This procedure seldom, if ever, failed to settle all arguments, for he was an expert boxer and a hard-hitting, all-around scrapper.

He only resorted to firearms twice. Usually, when badly outnumbered, he simply seized a stake and, nine times out of ten, it was all that he needed.

His game, up-hill fight finally enlisted the interest, and shortly thereafter, the financial support of the late Col. Burr Robbins. From then on, the fortunes of the show rapidly mended, and when his romantic marriage to Miss Culbertson took place, he was out of debt and his prospects for the following season were very promising.

The show, however, burned in winter quarters, and the circumstance put an end to his career under the white top—a career at once as unique, tempestuous and romantic as was ever chronicled. WATCHED.

ADAM FOREPAUGH AND SELLS BROS.' SHOW PITCH TENT IN NEW YORK CITY UNDER DIFFICULTIES.

New York, June 20 (Special to The Billboard).—You've never seen a more disgusted, disgruntled circus crowd than the bunch who came over from Elizabeth to play a week stand in New York. If society manners had been cultivated during the winter they were cast adrift, and there was plenty of water for them to drift in, and real circus language was the only vehicle of expression that was more mud than degree indicate the discomfort, the displeasure and the disgust of manager, performer and helpers alike.

When they left Elizabeth it was raining, as they crossed over to New York it rained some more, and when they reached Manhattan Field, in the upper part of the city, just this side of the ball grounds, it was still raining. It looked more like an aquarium than a circus field. Water covered the entire surface, here and there a little green shrub gave evidence that beneath this miniature lake was terra firma, but to call it that would be a gross exaggeration, for the ground was no firmer than quicksand. As the first wagon with its team of eight crossed the temporary gangway it sank in the oozy mud until it was more mud than wagon. With the assistance of eight more a solid spot was reached, but these spots were as isolated as an oasis in a desert. But it wasn't that reddish clay mud which had brought forth such a choice collection of cuss words as the crowd left Elizabeth; give credit where it is due, the Manhattan mud was just plain mud—but that's had enough.

It's easy enough to pitch a tent when the ground is solid and the stakes hold, but believe me, it took a solid half day to rig that top and even then the gang wasn't sure it would stick; as fast as one stake was driven and a guy rope fastened, another would pull up. It was the toughest job the gang had tackled, and they've had some bad ones.

When John Shay woke on Monday, almost at break of day, he gave one glance where Old Sol should have been, frowned and turned in for another nap. He'd almost decided that the rain simply wouldn't let up and it would be the same old story, a good show with no one to show it to. But though the sky was overcast it gave promise of a fair day, and John rubbed his hands with glee. He had the show, he had the place, it was up to the weather and the people.

Imagine his joy when each ear, both surface and elevated, reached the grounds jammed to the guard rail. Visions of a big week, capacity business, even faint hopes of a few hundred turned away. But, alas, poor John was destined to disappointment, as the crowd surged toward the gates it paused, not, except here and there a straggler, it rushed on to a field just next door, where the Cubs and the Giants were battling for pennant honors. But that's the way of the world. If it isn't a rainstorm or a brainstorm that keeps the crowd away it's a ball game or a celebration; something that oughtn't to be. But for a dismal day and wet grounds the opening performance had an audience which, while it did not pack the tent to capacity, gave every evidence that the week would prove a profitable one.

A circus under canvas is a novelty, a curiosity in New York. A location in a rural one-night stand could not have afforded better opportunity for keen enjoyment that the tent-covered, muddy arena in Manhattan Field. Those who had seen the Barnum and Bailey Circus at the Garden realized that they were under canvas witnessing a circus as their cousins see it, and they made the most of it.

Beverly White had heralded his show as the biggest, best circus ever seen in the East; his wagons redder, his animals more ferocious, his calliope louder, etc. Well, they may have been, and the way the crowds gaped at them as the monster parade swept along the high-

ways and byways of the metropolis he probably told the truth.

Old Sol favored the management with a spasm of indigestion just as the gates were opened, and that canvas certainly did draw some heat. The depression was simply immense, a steam room wasn't in it. Well, John J. Richards raised his baton, and the Super Military Band started on a repertoire as extensive as it was enjoyable; a half hour of harmony and then the Grand Tournament paraded majestically around the arena. It was a spectacular number, animals gayly paraded were mounted by richly costumed men and women, who represented races of all ages and creeds. Egyptians vied in splendor with Philitines, Arabians, Abyssinians, etc., while heralds, knights, foot soldiers, archers, etc., helped to form a brilliant kaleidoscopic view of the people, the animals and the dress in every known age and clime.

As usual the animal giants were one of the featured attractions. The ball playing, dumb bell tossing numbers caught the popular fancy, but what pleased most was to see one of the herd take a box handle between his teeth, not with his trunk, and carry it around the ring.

The Aerial Fosters gave a clever display of aerial feats requiring skill and nerve. The hand to hand catches and other nerve racking feats, make it one of the foremost acts of its kind in the circus game. The Ellets, in their aerial acrobatic horizontal bar feats, give a performance as original as it is daring. Kinker, the Frogman, did a few twists and turns on his aerial perch which awed and amazed those who watched him. Kinker is certainly there with the contortion act.

One of the numbers not mentioned on the program, but which created quite a bit of excitement among the press boys, was the sudden appearance of Stuff Davis and Alf. T. Ringling. Some popular boy, that Stuff.

Miss Mamie Lowande is an exceptionally clever horsewoman. Her dainty displays of bareback riding were highly appreciated. Miss Marie Meers is certainly an artiste in her line. Her act is novel and interesting. Miss Carrie Rooney gave an exhibition of graceful, artistic and finished riding.

Capt. Webb's Snakes and Sea Lions entertained for quite some time. The ball juggling, band playing and globe balancing numbers called forth rounds of applause. The swinging of blazing torches by these inhabitants of the polar regions were both mystifying and awe inspiring.

Ilyatak Kakwal and Ulechl gave exhibitions of unique feats of equilibrium and juggling. Mr. Dan Curtis offered what is billed as the greatest trained horse act ever seen. When in motion, this act is probably one of the most carefully designed, most spectacular horse acts ever produced. Sixty-one horses are employed, and as each circle of animals moves in a different direction, the effect is most original.

The Avallon Family, equilibrium artists, scored with their clever athletic feats. The Two Franks presented an exceptionally novel act. The unique hand balancing, which is most prominent, has seldom been equalled. They stand almost alone in their combination of muscular strength and ease and grace in manipulations. The Two Ortanys, with the assistance of their acrobatic dogs, have many original tricks, which help to make their act both interesting and amusing.

To Miss Lola Jameson the honors are due for a very clever high school act. She has her horse under perfect control and if applause counts for anything, Miss Jameson scored a hit.

John Rooney, William Melrose and Oscar Lowande contested for the plaudits in a bareback number. Both Rooney and Melrose are experts and masters of acrobatic horsemanship. The Alpine Family gave a novel high wire performance. The many new feats introduced, the grace and ease upon the wire of each member of the troupe make this act a pronounced success.

The Hines-Kimball Troupe won the admiration of every one under the big top by their original and daring evolutions and somersaults. Nerve and muscular dexterity stamp this act as

Baker Baker Baker Baker Baker Baker Baker Baker

Special Sale Circus Seats

**Reserve Seats for Flop-backs
Common Blues, Carnival Seats and Folding
Reserve Seats**

Send for Special Price on What You Need

We Rent Elevated Seats

BAKER & LOCKWOOD MFG. CO., Kansas City, Missouri.

Baker Baker Baker Baker Baker Baker Baker Baker

30 YEARS REPUTATION BACK OF EVERY TENT

GOSS' SHOW CANVAS

BLACK TENTS CIRCUS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

**The J. C. GOSS CO. DEPT. F101
MICH. 11.**

Circus Tents

LARGE AND SMALL. ALL DESCRIPTIONS.
Manufactured by
W. H. LUSHBAUGH, Covington, Ky.
SECOND-HAND TENTS FOR SALE.

GROUP OF FOUR LEOPARDS AND ONE PANTHER

Trained to work together; also Lions, young Panthers, Binturong, Cassowaries, Monkeys and other animals and birds. **WENZ & MACKEN-SEN, Dept. E, Yardley, Bucks Co., Pa.**
Phone Canal 3664. Established 1865.

Thomson & Vandiveer

MANUFACTURERS OF
CIRCUS TENTS
TENTS FOR RENT.
816 East Pearl St., CINCINNATI, O.

THE BEST
SCENERY
AND

THE FINEST SHOW PAINTINGS AT LOWEST PRICES. Tell us what you need and we will send LOWEST estimate and list. cat.
ENKEBOLL ART CO., Omaha, Neb.

SNAKES.
Choice Pythons in all sizes; also pine or turtle heads, 4 to 6 feet long. Bulls and other snakes, monkeys, birds and small animals. Send for list. Lowest prices. **J. HOPE, 35 N. Ninth St., Philadelphia, Pa.**

**BEARS, SNAKES, LEOPARDS,
MONKEYS, BABOONS,**
Monster Snakes and Wild Animals of every description. Cages, Banners, etc. **PITNAM'S WILD ANIMAL STAKE, 490 Washington St., Buffalo, N. Y.**

SHOW PAINTINGS

E. J. HAYDEN & CO.,
106-110 Broadway, BROOKLYN, N. Y.
CIRCUS & JUGGLING APPARATUS.
Clubs, Batons and Novelties. Stamp for catalogue. **EDWARD VAN WYCK, Cincinnati, O.**

ATTENTION—IKE LEWIS, BILLY HOPE
Write C. W. McCURRAN, 108 E. Madison St., Chicago, Ill. Young Buffalo's Wild West.

FOR SALE

Two Nice, Tame Coyotes

With collar and chain attached, for \$10.00 each; also two Bear Cubs at \$45.00 each.
W. T. HODGSEN, Box 232, Campbellsville, Ky.

**PORTABLE LIGHTS
FOR
ALL PURPOSES
THE BOLTE & WEYER CO.**
8 E. Michigan Street,
CHICAGO, ILLINOIS

Tents

SPECIAL PRICES ON ALL NEW AND SECOND-HAND TENTS DURING THE NEXT 60 DAYS TO REDUCE STOCK. SPECIFY JUST WHAT YOU WANT.

**COLUMBUS TENT & AWNING COMPANY,
COLUMBUS, OHIO.**



WE HAVE FOR LEASE—CARS, 50 ft. long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates. **THE ARMS PALACE HORSE CAR CO., Room 614, 193 Michigan Avenue, Chicago.**

TENTS

SHOW TENTS, BLACK TENTS, CANDY TOP'S, MERRY-GO-ROUND COVERS, and everything in canvas. Send for catalogue.
DOUGHERTY BROS. TENT & AWNING CO.
109-11 South Main Street, St. Louis, Mo.

TENTS

SHOW TENTS, BLACK TENTS, CANDY TOP'S, MERRY-GO-ROUND COVERS, and everything in canvas. Send for catalogue.
DOUGHERTY BROS. TENT & AWNING CO.
109-11 South Main Street, St. Louis, Mo.

Horse and Pony Plumes

For Show Parades, Horse and Pony Acts, Advertising purposes, etc. Send for price list. Manufactured by **M. SCHAEEMBS, 612-614 Metropolitan Ave., Brooklyn, New York.**

Seals, Lions, Leopards,

PUMAS, YAKS, AODDADS, BEARS, ELK, DEER, ANTELOPE, BUFFALO, MONKEYS, Animals, Birds, and Reptiles of every species. State what you want when writing for prices.

Horne's Zoological Arena

Kansas City, Mo., and Denver, Colorado

THE BUCKEYE TENT and AWNING CO.

210-212 West
Broad Street
COLUMBUS, OHIO

TENTS!

For all purposes; **CIRCUS, Carnival, Cage Covers.** Buy where **COTTON** grows and **DUCK** is made. Freights saved two ways. Designs perfect. Hand sewed.
SANDERS-GLOVER TENT CO., Rome, Ga.

SideShow Paintings

SIEGMUND BOCK
723 Blue Island Ave., Chicago, Ills.

**IMPROVED ACETYLENE
For Tents, Circuses, Parks, etc.**

THE MILBURN LIGHT

THE ALEXANDER MILBURN CO.
507 W. Lombard St., Baltimore, Md.

far superior to many of its kind. The Ada Bell Edwards Trio have an act which is not only clever but amusing. Joe L. Lafferty is quite a twister. His many twists leaves one's eyesight in a bad state of twisting, due to the many twists and untwists.

The Ty-Bell Sisters have one of the cleverest acts ever presented under canvas. All of their aerial work is performed while they are suspended in air by their teeth. The act is well dressed and easily won the admiration of the crowd. The Richard Sisters and The Elliotts also scored in a similar act.

The host of funny fellows whose nonsensical yet ludicrous exhibition introduced many new and most comical clownish stunts. Their pantomimic feats and acrobatic acts are a series of mad-cap frolics, which if not edifying, at least entertained and amused. Among those who are most prominent in the clownish congress are Max Hillow, Billy Jenson, Bobbie Reed, Earn Barnard, Edward Walton, Sig. Gomez, Geo. Searcy, Frank Morris, Ab. Johnson, Geo. Jeniera, Jack Egbertson, Fred Irish, Jno. Deorio, W. E. Donahugh, Jack Harris, Bert Leo, Fred Biggs, Ed. Grinaldo, Fred Deorio, Jack Barnell, Arthur Gagnon, Burt Sutton, Geo. H. Gifford, Adolph Monstler, Harry Bayfield, Ed. Murray, Signor Frisco, Ed. Schmidt, Dan Ryan and Miquet Oterl. Halley's Comet, the Police Patrol, the Severed Woman, and the Animated Lamp Post were the most prominent clown numbers.

All in all, it was one of the strongest aggregations of circus performers seen in New York in some time. With an even break of good luck and fair weather conditions, the season although well advanced, will undoubtedly result most successfully for the Forepaugh and Sells Bros.' Show.

HOWE'S GREAT LONDON SHOWS.

Harrisburg, Pa., June 15.—The Howe's Great London Circus made a very favorable impression upon its visit to Steelton, Pa., a suburb of Harrisburg, Tuesday, June 14. The parade is attractive and was conceded to be the best that has been in the borough for a long while.

The performance consists of Col. Howe's musical elephants, Marlon Sheridan and her performing lions, the Marvelous Eddy Family, Sugimoto's Imperial Japanese Troupe, Walllett, the English champion hare-back rider and the great Delavoje, who is a premier clown. Other acts are introduced in the ring that are worthy of notice. The girl chorus has been the subject of much comment, while the horses of the show are kept in excellent condition.

Al. Wheeler has a premier band that gives excellent concerts before the performances. The show has just come from Stanton, Va.; Hagerstown, Md.; Chambersburg, Carlisle, and after Steelton left for Columbia, Pa.

HEARD 'ROUND THE BIG TOP.

J. C. Banks, the courteous press agent of the show, is a graduate of the Sig. Sawtelle Show. He is a finished trooper.

Perrino, the veteran lion man, is a member of the show and he has some interesting tales of tent life to relate.

The Annex, under the capable management of Doc. Ogden is prospering nicely. Mountain Jack and Mamie present a very thrilling impalement act; Charles Camm is well received in giving his magic and Punch act; French Frizzo, the cannibal chief, is quite entertaining, while De Witt's Georgia Minstrels evoke rounds of laughter.

Mr. Asall, in charge of the front of the show, made quite a number of friends while in Steelton.

Capt. Claudie, the midget, is a valued member of the side show.

WILL M. TAIT.

HELP SUSIE WILEY.

No matter how small the contribution you can afford to give, due credit will be given you if bestowed in care of The Billboard, to help Susie Wiley to liquidate the debts incurred by the death of her husband, William Wiley, who was well known to the circus fraternity as free to give where assistance was needed, and he was liked by all the trouperas with whom he became acquainted. His widow has worked hard to pay her debts and get ahead to buy property for her act, and is really suffering for the necessities of life, as her husband's death has rendered her destitute, and her present employment brings her but a mere pittance. She is now serving as janitress at 713 North Delaware avenue, Indianapolis, Ind. Troupers who are in sympathy with unfortunate members of the profession are asked to assist this worthy woman, who is anxious to get out of debt and get enough to pay for the property she needs while at work on the road. Mail contributions in care of The Billboard, payable to Mrs. Susie Wiley, Bonheur Brothers, proprietors of Bonheur Brother's Shows, have suggested the institution of this fund, and they guarantee the cause a worthy one.

CONTRIBUTIONS.

Table with 2 columns: Name and Amount. Includes The Billboard Pub. Co. (\$10.00), H. Halle (1.00), Hazel Armit (1.00), Adv. Car No. 1, Robinson Shows (4.75), Nat. Cross (.50), Wm. Todd (1.00), Mrs. Todd (1.00), E. G. S. (.50), Miss Ethel (.50), M. A. F. (.50), Harry Wallace (.50).

EFFORTS TO REPEAL CIRCUS LICENSE IN KANSAS CITY.

Kansas City, Mo., June 17.—Last March an ordinance was passed by the council to prevent the coming of the big circuses that require several trains to transport their exhibits, by demanding the payment of a license fee of \$50 for each car. The fee for one of the big shows would amount to nearly \$4,000 a day under this ordinance. For shows with less than thirty cars the fee was placed at \$250. All the big shows with eighty or more cars decided to pass up Kansas City this summer.

Last Monday night an unsuccessful effort was made to repeal the license measure and pass another, giving all shows, large and small, an equal chance. The desire on the part of several members of the lower house to have the show license in Kansas City correspond with those of other large cities was responsible for the reference of the ordinance to a committee.

The new fee ordinance, if passed, will make the charge \$10 for each car with the maximum at \$400 for the first day and \$250 a day for

the remainder of the show's stay. It also provides for the deposit of \$30 with the superintendent of street cleaning to insure the removal of all trash and refuse. Before the present ordinance became effective, the license for all circuses was \$250 a day.

NOTES FROM LOCAL NO. 10,

International Alliance Billposters and Billers of America, Minneapolis, Minn.

Billie Lemke, formerly at the Dewey Theatre, and working for the Breslauer Posting Service, left for Chicago June 19, where he will be married. Mr. and Mrs. Lemke will leave for the West to attend the Jeffries-Johnson fight, after which Mrs. Lemke goes back to the chorus with Mr. Lemke as property man with the same company.

Tom Dally's car arrived in town June 12, and as luck would have it, most of the men were on it. There was a regular meeting Sunday and ten of the men were welcome visitors. Ed. Tice, Boston No. 17, made the speech of the day. J. Ludwig, of Wilkes-Barre No. 37, is not like his brother Max. He was too bashful to speak. F. Zeff, Philadelphia No. 4, and F. Piper, Milwaukee No. 12, made a few remarks, and G. A. Kennedy, Omaha No. 41, didn't have to say he was well known here, being in last winter ahead of The Wolf.

Fred Riley has his lot nearly paid for and will build a house in September and be married in the winter.

Leo Hart and Bob Linwood are sure doing some routes with the Forepaugh-Sella Shows.

John Carr, with Billie Sathy, on the big advertising car number one, Gollmar Brothers' Shows, says he has been drinking coco-cola all summer.

Erickson is still helping Fay on the center route.

Harry Edwards is fishing at Pelican Lake. Eddie Clark is mad. Cars number one and two pulled in and he never knew a soul.

ZACH LUKENS, Treasurer, care Lyric Theatre.

OPPOSITION IS LIVELY.

Never before has the State of Maine been so thoroughly decorated as it is now. The 101 Ranch Wild West Show and the Forepaugh-Sells Shows are in opposition and the fight is a square one, entirely free from any unclean tactics. The 101 Ranch is making all of the towns in advance of the circus.

Jones Bros.' Buffalo Ranch Wild West, unknowingly, but unwisely, tried to get into some of the smaller towns, but being feeders for the towns the big shows are making, have been snowed under in the billing.

Bangor, Augusta, Portland, Lewiston and Waterville are the main battle grounds, but the battles are being fought over an area of one hundred miles from the towns in which three shows are to exhibit. The two big shows are working three brigades, besides their regular cars.

St. Scott, Kan., June 16.—Gentry Bros.' Circus encountered a severe storm here last Thursday at noon, and were compelled to abandon the afternoon performance. At night the tent was filled to overflowing.

George Coy, boss canvasman, was struck by lightning during the storm, and was unconscious for nearly an hour. He recovered sufficiently to accompany the show.

GENTRY FIRST TO PLAY CAPITAL CITY.

Oklahoma City, June 19.—Gentry Brothers' Circus will be the first tented attraction to play the new Oklahoma State Capital City. This is quite a distinction, claims, Tom North, the press agent.

WILLIAM BARTELS CO.

Dealers in Wild Animals, 160 Greenwich Street, New York City.

SNAKES AND WILD ANIMALS—All kinds of snakes fixed safe to handle, wild animals and iguanas. Give us a trial. ARMSTRONG SNAKE CO., Commerce and Steves Sts., San Antonio, Texas.

BROWNSVILLE SNAKE FARM—We can supply you with all kinds of Texas Snakes, fresh from the farm, and fixed safe to handle, cheaper than others. All orders promptly shipped. P. O. BOX 275, Brownsville, Texas.

TENTS (GARNIE-GOUDIE MFG. CO.) Kansas City, Missouri Write for Our Show Tent Catalog

UNIFORMS For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc. Send for CATALOG. Be Sure and Mention Kind of Uniform Wanted. Western Uniform Co. 214 S. CLARK ST. CHICAGO

OUR 1910 LIST OF SHOW EQUIPMENT IS FREE TO SHOWMEN It gives prices and a full description of everything you need and are interested in. SEND FOR IT NOW. We paint the best of banners on short notice. Get our quotations. No delay in this department. We are also agents for Bolte & Weyer Lights. UNITED STATES TENT & AWNING CO. EDW. P. NEUMANN, JR., Pres. JOHN C. McCAFFERY, Treas. WALTER F. DRIVER, Vice-Pres. EDW. R. LITZINGER, Secretary. 22-28 North Desplaines Street, CHICAGO, ILL.

GREAT PARKER SHOWS! CON. T. KENNEDY, General Manager. ROUTE—Duluth, Minn., June 20th to 25th; Hibbing, Minn., June 27th to July 2nd.

SPARKS' SHOWS WANT SIDE SHOW PEOPLE A Freak who is a feature; useful Performers for big show; Workmen in all departments. CHAS. SPARKS, Manager; Route: St. James, Minn., June 27; Chaska, Minn., June 28.

BILLPOSTERS' ANNUAL CONVENTION, July 11-14, CHICAGO Convention Headquarters, Auditorium Hotel. Headquarters for BERNARD'S EXTRA CIRCUS BRUSH and other supplies. BERNARD BRUSH CO., 9th Floor Rector Building, CHICAGO.

WANTED FOR Miller Bros.' and Arlington's 101 RANCH REAL WILD WEST An Experienced, Sober and Reliable Head Porter One capable of taking full charge of sleeping coaches. No hoosers or grafters need apply. Waterville, June 22; Dover-Foxcroft, 23; Houlton, 24; Presque Isle, 25; Bangor, 27; all Maine.

THREE HOTEL CARS Sleeping capacities, 11, 23 and 25 single. ALSO EVERY SORT OF CARS FOR SHOW PURPOSES HICKS LOCOMOTIVE AND CAR WORKS, Fisher Building, Chicago.

Dickey's Wild West and Indian Congress WANTS—A first-class, experienced Circus Contracting Agent and five good Billposters. Address H. E. ELLIS, General Agent, Evansville, Ind.

MURRAY & COMPANY (INCORPORATED) 10 Uniforms, Zouave—turhans red and white, jackets blue, trousers red; all trimmed with yellow braid; leggings brown; yellow sash; A-1 condition; originally cost \$175.00; will sell for \$75.00. 10 Band Uniforms, same as above, with green vests; gorgeously trimmed and attractive; originally cost \$200.00; will sell for \$90.00. The above suits are as good as new. Either of the above suits will answer for minstrel hand uniforms, and they are in A-1 condition, and are big bargains at prices quoted. 640-648 Meridian Street, CHICAGO SEND AT ONCE for Our Big List of SECOND-HAND TENTS.

TENTS NEW or SECOND-HAND U. E. & M. CO. 215-217 W. Ontario St., CHICAGO.

Monster Python Snakes From \$200 to \$400 Each. THE FINEST EVER IMPORTED Bargains in Imported Lions, males and females; Chacma Monkeys for Trainers, Zebras, Camels, Antelopes LOUIS RUHE, Animal Importer, 248 Grand Street, NEW YORK.

THE BILLBOARD MAKES A SPECIAL COMPLIMENTARY RATE ON ADVERTISING TO MEMBERS OF THE PROFESSION ON PROFESSIONAL ANNOUNCEMENTS AND AT LIBERTY CARDS.

FRANK WINCH'S CHAT.

(FROM THE TWO BILLS' SHOW.)

A decided unrest prevails among the theatre managers away from New York. They can't solve the acrobatic riddle of certain Broadway interests. In some quarters—largely through Pennsylvanians, positive preparations are being made to turn first-class houses over to pictures. Managers are lining up with one side or the other, and as far as the telescope can see, no one is overly optimistic on the outcome. To say who think there is a waning interest in flicker drama, this one little word—you read dead wrong, much to be regretted, but the fact maintains that pictures are more popular to-day than ever. By saying to be regretted, don't draw the inference that I'm opposed to the 5 and 10 cent variety of hour wisting. Not a bit of it. But I'm sorry to see real shows play the store house and the flickers get the coin. As nearly as I can see, the public don't care a tinker's war whoop if the stuff is trust or independent, as long as it's good.

Time will come, and it's not far off, that the good old one-night-stand show, with its ten and one-the-old trunk full of diamond age, and the good old East Lyne, or something equally as classic, is coming into its own. Public has tired of melodrama, it tired of vaudeville, burlesque had its fling, then came pictures, and what a deluge; then came combination pictures and variety, and to-day the weather vane of prophecy points to a restoration of old times, of vaudeville and pictures, the last to close the show. And next will come the sob drama, and so on, until theatrics will recognize itself. And to all of these, thanks must be rendered to a surfeit of motion pictures.

At Erie, Pa. (other day, I registered at the best hotel. The lobby walls were plastered with funeral advertisements, there being an undertakers' convention going on upstairs. This idea of silk-hatting Death may be very fine and up-to-date, but for mine, no more hotels that resemble the annex of a cemetery.

Two youngsters stood on the curb as Buffalo Bill drove by.

"There goes Buffalo Bill," one kid exclaimed. "No it ain't," the other bright youngster replied. "That ain't Buffalo Bill. He's dead. They got some fellow named Cody playing his part."

Saw a big puddle of mud on the street yesterday. Every time I think of Pittsburg, it makes me sore. Here's one that happened there: Went into a barber shop in Pittsburg, comfortably seated, and the tonsorial gent said: "Face wash call shave these, thanks in dead earnest." Said quite a number of business men stopped in two or three times a day to get their faces washed. They charge ten cents for a shave, a quarter for a face wash. Barber explains it's easier to get cleaned up by scraping than by towel. In fact, you will get cleaned up in many ways.

Father and son going in to see the show. The kid had a half-price ticket. Our winsome Blake Council ascertained that sunny was over my age.

"How old are you, my boy?" Blake asked. "Ten years," the kid said. And papa reluctantly drew forth an extra two bits. He was dead sore. Turning to his son, he said:

"Damn you. I told you to lie about your age." "I'll wager ten to one the youngster will develop into a politician. At least, he should, with such parental teaching and example."

Often wonder how many of us who take traveling as one of the necessary adjuncts to the salary thing—I wonder how many of us really appreciate the opportunities it affords.

There are many. First, none will gainsay the fact that globe trotting is educational, no matter in what way. It is just the same. There are more funny and serious sights to be seen any twenty-four hours a wheel than the Broadway fictionist could conjure up in a week.

Take the different customs in different towns, for instance. Say, in Allentown it is quite proper to hold a cooked trout between the fingers and nibble from the backbone as you would an ear of corn. In Johnstown, the old-fashioned sunbonnet, with puckered ruffles and chin-tied strings, is quite Delsartonian. In Sunbury no one objects if you use the fork as a toothpick, and Nesanton is quite well satisfied if you use chewing tobacco as a gargle. Boys, get on the road, you with the educational bug that's a-buzzing never know how much you don't know until you do.

In all lines of business, the inconsequent germ of nothingness sometimes manages to wiggle in. Seldom, however, does it squirm beyond the newspaper threshold. But it does, occasionally, and right there begins the assassination of decency.

Ran across one of these parasites (other day in a northern Pennsylvania town. The business manager of a certain paper in the village where they raise salaries by mail. For years this equation of idleness and ungentlemanliness has thrived in insidious triumph. The bore of press agents, the terror of his poor, scared-to-death office boys. He begins by insulting you, the enterpriser you represent, and the weather and anything else that he thinks you'll stand for. He started it on your humble servant. Lord bless you—you should have seen the finish. Fellow grafters and brother press agents, beware of the truth wherever you see it. Think twice, Bill; it's all said.

Those unused to New York frequently mutter something about the tip habit. Manhattan is generally credited with being the limit on everything—except some things—and on tipping it is generally conceded by the public that nowhere else is so bad. Don't you believe it. Take Rochester, Buffalo, Cleveland, Harrisburg, Pittsburg—beware, pardon for that last word, eschew it. I'm thinking now of legitimate graft only. Any of these cities has it on New York going, stopping and coming.

Run over the list. In the morning the bell-boy pounds on your door to tell you it is time to get up, and, if he's a wise kid—most of them are—he'll stick there and pound until you loosen a dime. On the way down the elevator man hands you a morning paper and calls attention to the gift box. The hat boy at the dining room door greets you with a pleasant smile and brushes the lid—another ten cents. To get at a good table costs a quarter for the steward, another quarter for the waiter. Before luncheon you step into the lavatory to tidy up a bit, a lad takes your hat—ten cents. Then the usual two tips at lunch, another to the hat boy and another brush to the elevator man. The scheme. Then, on leaving, a porter brings your grips down stairs, a bell boy takes them to the car—there's a crowd at the baggage room. A little silver will get your trunk checked, and no sooner do you land on the train than another porter gives that same damned old hat another brushing. Figure it up. To travel anywhere, except in a cattle car, costs you many dollars

in a week. And why? Ah! old pal, just 'cause you and I and other fellows are suckers enough to give up. That's all.

Here's a funny one. Only last week I joshed about press agents yarning about the show's business. I don't intend to say a word, but just glance over the following extract from the Cleveland Plain Dealer of June 7. Either we had the business, or there's a corking good liar with the show. Take your choice, but read this:

Very gentlemanly-looking chap strolled up to the main entrance last week. No one recognized him—said his name was Tom Smith, of Beaver Falls. Yes, Tom had on a new suit. Trying to convince every one ever since that the numbered tag on the coat was the size and not the price-mark. Any way, the number was seven fifty. Now figure it out.

Charlie Mettius is writing a book called "No One Helps Me But Myself."

Tony Mason comes from Buffalo. Says it's a great town—named after Buffalo Bill.

The only fault we find with our friend Clarence is that he don't talk distinctly.

Bargain note: Billy Austin has a pair of rubber boots to sell.

Another one: Ariene has a trunk about the same size as Austin's.

One of Harry Wilson's alligators died last week. Sent the skin away to be dressed. There's a persistent rumor that Ballard got the meat.

And yet, Smith says it isn't half as tough as seeing a fellow who can't ride a horse, wear leggings with low-cut shoes.

Indigestion note: Effects of the Cingalesse dinner in Cleveland still apparent.

BRONCHO BUSTS

"Why is Pittsburg?" Aside from its one chief feature—that of being able to get dirtier quicker than in a garbage can, I ask again—"Why is Pittsburg?"

There are some cities the cartoonist makes famous in exaggeration—Pittsburg can't be exaggerated—think twice, say damn a few times—think a lot more and yet Pittsburg's fair name would remain unscathed.

For the first time this season, in fact, in many, I met the genus that we have read so much about—the one most of us thought existed in the mind of press agents only. But before going into details, just the word, a foreword as it may be.

My whole life has been in the editorial line. I have chased copy, I have written it, have edited it, belong to a dozen press clubs, know hundreds and hundreds of boys who write for a living—my sentiments and sympathies are, have been and always will be with newspaper men. When everything else should fall me, I can earn a livelihood by newspaper work any time—almost anywhere a stationer has a lead pencil and pad, and the whole foregoing is merely to get my position as these words define, to plank out the front foot—and never the other one.

In Pittsburg I met the cheapest, most petty, worm-like press agent parasite in the business, only one, and he is in Pittsburg, on an editorial desk, and before this in print he has read the original in my writing—his reply, should it come, will be gladly published—if I can prevail on my good friend, Old Billy Boy, to do it—as a matter of news, as an editorial suggestion, as a guide for future reference by men who contemplate seeing the Pittsburg press—these few thoughts are dedicated.

The business manager of a newspaper told me that the best way to land certain of any stories in his paper was to buy the city editor a drink! Think it over, spend a few dollars of another man's money to have an editor cheat his employer. Get a good headache to get space. There's only one other place where "gall" of this kind and men of his stripe exist—in the penitentiary.

There are still a few relics, both among press agents and reporters of the inebriate clan, but, believe me, gentlemen, the day of "booze" as a virtue or talent qualification is past. Newspaper men and showmen are trying to conduct their business without bar-room inspiration. No show of the right proportions objects to expense, unlimited and often, as required for legitimate purposes, but the bacchanalian item is to be eschewed.

The press agent's berth is a tough one at the best—traveling, strange beds and food, subject to all weathers and the whim of railroads; the wise chap conserves his best and most vital energies for the steady drain and onslaught on his condition, and booze is a d—n poor health tonic when it is a steady diet.

I maintain, as often in the past, that editors of the better sort do not want to be bribed with a ten cent drink, that they prefer a gentleman to a buffet artist, that they rather not drink during business hours, and that the fellow whose stuff is right, his attitude right, and himself right is the one who puts away the most stuff and the best stuff.

About all the press agent gets away with in life is ingratitude—he's the copper that runs the dynamo, the other fellow gets fame and fortune—he gets the scrap book, and then, on top of it, the parasite says: "Please buy me a drink, or your stuff won't go in."

The saloons (God bless them!) are needed, especially in dry towns, but running them as an adjunct to the editorial department is the one thing no real newspaper tolerates.

I fell better now; about time to flirt with the boozologist for about a bit's worth.

Speaking of Pittsburg, it's a bully town—much maligned in the graft stories—don't believe it? Run over for a couple of hours' visit—used to think Broadway could clean a fellow up pretty quick—but try Pittsburg.

One of the Pittsburg papers said that Pawnee Bill chased buffaloes and shot them—that's certainly a new way to describe a man punching the cash register in the marquee.

Bennie Brown, cowboy who was injured at Madison Square Garden, is back in the arena doing good work.

Buff Vernon still rides Hightower.

Tonsorial Note—Tony Mason has a hair cut.

Bob Cavanaugh, the twenty-four hour man, tied a couple of beer bottles together, stood on the street corner and rented them for a telescope to look at the comet. Bob cleaned up nearly a week's salary on the deal. Oh, yes, I forgot this happened at Johnstown, Pa. Don't laugh.

Daily event, repeated frequently: Some one walks up to Col. Cozy, puts out his hand, smiles a bit, and says: "Guess who I am? Met you forty years ago, and haven't I seen you since?" Col. Cozy dubs this stuff an intellectual guessing contest. Wouldn't dese tell you just what the old scout confidentially whispered to me about it the other day.

Popularity Note—Riley is much evidenced in the cook house.

Harry Wilson picked up an eight foot giant last week. Major Lillie objects to turning one of the flat cars into a sleeper for Harry's new find.

Financial Note—Harry Platt contributed one dollar to the Association of Poor Bank Clerks in Johnstown, Me. too!

Johnny Stevens spends most of his leisure time in the white wagon. Charlie Mettius entertains his friends in the red wagon.

Spent my first day on a rainy lot. It will be the last unless they chain me down.

Seems quite proper for press agents to tell the truth about the show business. Here's my contribution: Yesterday our admissions amounted to \$2,000,000 we had 290,900 people—the entire population of Pittsburg, except one man, the editor mentioned before—afterwards told me he was waiting for an advance agent who drank—daily papers with stories of the show exhausted every edition in twenty minutes; they sent out for 1,000,000 programs and distributed these this morning in place of getting out a paper. Made such a bit with the railroad people that they promised every one connected with the show season passes, except the canvasmen—they got annuals, Pullman tickets and hotel accommodations for the next three towns. We are building two balconies and a gallery to take care of the crowds—usually the Mayor issues a holiday proclamation when we reach town. Of course, we always invite the police force to lunch. These and a few other little things, in a mild way, chronicle our diary for the past week.

The Buffalo Bill-Pawnee Bill Wild West and Far East will play Cincinnati July 3 and 4. This will be the first time a circus or wild west performance has ever been given in Cincinnati on Sunday.

PRINCESS DE CARMEN

IN HER DANCE BEWILDERMENT LEADING FEATURE Robinson's Famous Shows, Season 1910

Stoddard and Wallace

STILL ON EARTH WITH ROBINSON'S FAMOUS SHOWS SEASON 1910. Knockabout Clowns, Irish and Eccentric Comedians in the Concert.

ACTS AND PERFORMERS

with the

HOWE'S GREAT LONDON SHOWS

-1910-

EARL WRIGHT

Artistic Trick Tumbler with so many Original Tricks Featuring a Somersault with a Chair, with a 22 ft. Drop

K. P. CARL

STRONG MAN A Feature Act with the above Show

ED. NATHARS

HEBREW CLOWN THAT'S ALL. OUI! OUI! OUI!

George (Monk) Allard

The Real Copper that Never Sleeps on His Beat

Merritt Belew

Six Horse Act and Comedy Mule Hurdle

UYENO FAMILY

6 Japanese Just arrived from a successful trip through South America ENGAGED

PERFORMERS and ACTS

WITH THE

Barnum & Bailey Show--1910

James Duval

ECCENTRIC FELLOW with BARNUM AND BAILEY.

The Garcinetti Bros.

Comedy Bounding Table Acrobats and Flying Hats with BARNUM AND BAILEY.

Foolish Dick Ford

The Cop they all copy, but I am the Cop that Cops the Coppers. Do you cop? Engaged for a lifetime with the Greatest Show on Earth.

JOHN F. ADAMS

Great Carnival Spanish Clown

WINSTON'S

Equestrian Sea Lions with BARNUM AND BAILEY

Prince Youturkey

The Japanese Wonder In His High Wire and Slide for Life.

HOLLAND

The Clown Producing

with BARNUM AND BAILEY

ORPHANS WILL BE GUESTS OF CIRCUS.

Minneapolis, Minn., June 18.—City Clerk Knott has proven himself a good Samaritan, as far as the children in the various Minneapolis orphan asylums are concerned.

ROBBINS' SHOW IN WRECK.

Ebensburg, Pa., June 18.—The circus train of the Frank A. Robbins' Show was wrecked Thursday morning en route to Gallitzin, their next stand.

WILLIAM O'DELL INJURED.

At 3 P. M., just four hours after the celebration of the arrival of ex-President Roosevelt in New York, the metropolis suffered one of the worst tornadoes that it ever witnessed.

W. J. CAMPBELL IN CHICAGO.

Chicago, June 20 (Special to The Billboard).—As he is, at present associated with Tiger Bill's and Col. Geo. W. Hall's Wild West Shows, William J. Campbell has been in and around Chicago for several weeks and will be in this vicinity for a short while longer.

tical experience, and the combination stands him in good stead. His personality, too, is of the sort that enables him to do just the sort of work he is employed for.

CIRCUS GOSSIP.

The Robinson Ten Big are being advertised as a wild west this season. Showmen are wondering whether this is not to escape the prohibitive Texas tax on circuses.

The Sells-Floto Shows are headed East.

CAR FOR RENT, with services of four people—dramatic and vaudeville parts and specialties—good workers; terms very reasonable; if you mean business, write; you must pay transportation for car to join. MRS. SUSIE THOMAS, Show Car, Mabank, Texas.

COMPLETE SIX CAR SHOW.

Will sell fifty per cent interest of same. Do not interest yourself in this ad unless you have at least \$3,000. I bought this show and title very cheap; therefore it enables me to sell fifty per cent of same to right party at a bargain.

WANTED

For the John H. Sparks Shows Five Good Billposters

Good Lithographer and Bannerman and Programmers; long season to good, sober, reliable men; toozers, save time. Write or wire X. JAMSON, care Manager, Britton, S. D., June 26.



BRILLIANT... PRIMO LIGHTS

For Circuses, all kinds of Tent and Outdoor Shows, Concession and Street Men. Write for Catalogue.

WINDHORST & CO. 104-6 N. 12th St., ST. LOUIS, MO.

WANTED TWO-GIRL TEETH ACT

Write or wire DICK RUTHERFORD, Hagenbeck and Wallace Shows. See route.

WANTED

FOR A GOOD WILD WEST SHOW (Located) COWBOYS, MEXICANS, WOMEN RIDERS, ROPERS, SHOOTERS, PINE RIDGE INDIANS. JIM GABRIEL, write or wire, H. B. HOFFMAN, 1710 Wylie Street, Philadelphia, Pa.

AT LIBERTY A Real, Live, Sober, Reliable Gen. Agent

with R. K. Wagon and Steamboat Show experience; nothing too large or too small; prefer two-car show; route, any old place; salary, reasonable. Address J. W. WEST, Mabank, Tex.

MEDICINE MEN, LECTURERS, DOCTORS AND STREET MEN

Know that the goods which give the best satisfaction are the cheapest goods to handle. We have had thirty years experience in this business, and can show you why you should sell our remedies. Write for prices, samples of paper, votes, etc.

OREGON INDIAN MEDICINE CO., Corry, Erie Co., Pa.

WANTED PAY SHOWS and ATTRACTIONS

For Newsboys' Jubilee Week, opening July 4; five big days to follow. Every newspaper and citizen boosting for Newsboys' Home. All privileges for sale; exclusive on novelties only. Excursions on all railroads. First thing of the kind ever held. 20,000 people to draw from. Free gate. Write or wire MGR. NEWSBOYS' JUBILEE WEEK, 1137 6th Ave., Des Moines, Iowa. Would consider first-class Carnival Company.

WANTED, PERFORMERS, MUSICIANS, COOKS, ETC.

Bounding rope, table comiques, frog contortionists, silence and fun, musical comedy artists, cornetist, organist, clarinets. Convenient sleeping wagons; those not thus provided sleep at hotels. All eat on lot, Sid DeClairville, Al. St. Pierre, George Pereno, write. Clean, saving cooks, man and wife, write. Men who can sew canvas and keep tents neat. NO PARADES. Only quiet, decorous people need apply. Loud-mouthed, quarrelsome, profane people and sleepy-heads cannot stay a minute. Even canvasmen must be neat and clean. Would-be "managers" and castle builders who think they know how to run a show and constantly harass the experienced manager with "bright" suggestions, please refrain from answering this ad. Lowest salary first letter; it's sure. Will buy tricycle riding monk, high diving dogs. BONHEUR BROS., Spalding, Nebr. All mail coming late will be forwarded promptly. This is the Bonheur Bros.' Overland Show.

WANTED

For Howe's London Shows

Train Master, Porter and other experienced train men; Boss Canvasman for side show; Assistant Boss Hostler, 4-6-8 Horse Drivers, Musicians for big show band; state instruments; Ticket Sellers. Can use handy man to take tickets or side show door, experienced Car Porters, Animal Men, Colored Musicians and Comedians. June 22, Freeland, Pa.; 23, Mauch Chunk, Pa.; 24, Lausford, Pa.; 25, White Haven, Pa.; 27, Pittston, Pa.; 28, Honesdale, Pa.; 29, Carbondale, Pa.; 30, Oneonta, New York.

WANTED---For ROBINSON'S FAMOUS SHOWS

FEMALE PERFORMERS OF ALL DESCRIPTIONS

Lady Riders, Aerial Acts, also Menage Riders, Calliope Player; man to run commissary; man capable of taking charge of Side Show; all-day Grinders; Side Show People of all descriptions.

ROUTE—Greenfield, O., June 22nd; Hillsboro, O., June 23rd; Loveland, O., June 24th; London, O., June 25th.

WANTED FOR THE GREAT RHODA ROYAL TWO RING CIRCUS, HIPPODROME AND WILD WEST SHOWS

The highest class circus acts obtainable, also big sensational feature act. The biggest indoor circus in the world. 150 people, 100 best trained horses in the world. Season of 16 weeks. Opening November 21.

Address, RHODA ROYAL, Sole Owner, 810 Columbus Saving and Trust Bldg., COLUMBUS, O. GENERAL OFFICES:

WANTED FOR

The Great Virginia-Carolinas-Georgia Fair Circuit

FREE ATTRACTIONS. HIGH-CLASS SHOWS OF ALL KINDS.

CONCESSION MEN, DON'T MISS THIS CIRCUIT:—Galax, Va., G. F. Carr, Sec., Aug. 30-Sept. 2; Radford, Va., M. M. Caldwell, Sec., Sept. 6-9; Tazewell, Va., H. Claude Pobst, Sept. 13-16; Roanoke, Va., L. A. Scholz, Sept. 20-23; Lynchburg, Va., F. A. Lovelock, Sept. 27-30; Winston, N. C., Col. G. E. Webb, Oct. 4-7; Raleigh, N. C., Col. Jos. E. Pogue, Oct. 17-22; Charlotte, N. C., C. M. Creswell, Oct. 24-29; Greensboro, N. C., Garland Daniels, Oct. 11-14; Columbia, S. C., D. F. Efrid, Nov. 1-5; Augusta, Ga., Frank E. Beane, Nov. 8-11; Eatonton, Ga., M. F. Adams, Nov. 15-18. For particulars write each secretary, or

J. P. FLIPPO, - - - - - Circuit Secretary.

CIRCUS GOSSIP

The Profession Engaged in the World of White Tops Mentioned in Brief Personal Items Gathered From Near and Distant Climes

The Carlisles have added several wild west people to their vaudeville act and several horses for the summer season. The following people joined last week: Prairie Rose, lady rider; Chief Half Moon, long haired Indian; Wounded Buffalo, long haired Indian, who was one of the fancy and trick riders with the 101 Ranch last season; Chas. Aldrich, bucking horse rider, and his bucking broncho; Grey Fox, of The Round-Up Company; Kansas Kid Wilson, fancy roper, rider and rifle shot; Jim Wright, fancy roper and rider; Charley Berton, broncho buster; Buck Scott, rough rider. The Carlisles played at the Big Hippodrome, Philadelphia, last week.

A ball game between the performers and the ticket sellers with the Frank A. Robbins Show at Patten, Pa., June 13, resulted in a victory for the performers by a score of two to nothing. Line-up for the ticket sellers: Kid Rose, Billy Cavanaugh, Clarence Farrell, J. O. Kelley, Gus Schwab, Nobby Clark, Harry Allen, Frank Hughes and John Baker. Line-up for the performers: Joe Morey, Harry Koster, B. Dooley, A. Herbert, B. Soon, Carl Gerhart, Wm. Carroll, Ed. LaBelle and Dave Castello, Jr.

The Al. F. Wheeler Circus Sundayed June 12 at Alexandria Bay, N. Y. The following members of the show spent the day boat riding around the Thousand Islands: Mrs. G. Walter and Roy Jenner, Mrs. Al. Alanson, Jr., and Lealand Wheeler, Mr. and Mrs. B. Miller, F. C. Garling, Chas. Williams, Harry Ramsey, E. G. Smith, Horace Laird, Arthur Millette, Elmer Myers and Capt. H. Snider.

Crew of car number one of Young Buffalo's Wild West and Texas Rangers: Chas. Ellis, manager; H. L. Fishbacher, press agent; J. Pooncey, in charge of paper; J. J. Halves, lithographer; H. Snyder, bannerman; W. A. Goodrich, cook; W. Miller, Ed. Watson, W. Smith, D. Ordway, B. Gray, J. Hunter, H. Richardson, billposters.

A quiet wedding, which was a big surprise to all, occurred at Kalamazoo, Mich., June 9, with the Hagenbeck-Wallace Shows. The contracting parties were Wm. Hodden, one of the legal adjusters, and Miss Rose Monroe, who does a musical act in the Annex. The couple received many valuable presents from well-wishing friends.

Miss Mary Abrams, with the Hagenbeck-Wallace Show, was severely injured at Battle Creek, Mich., June 10, during the chariot races. She was thrown out of her vehicle and rendered unconscious, but no bones were broken. It will probably be a couple of weeks before she can resume her duties.

"Old Charley," one of the largest elephants in captivity, owned by Col. Geo. Hall, of Evansville, Wis., died at winterquarters, June 8. The pachyderm was one of the Lockhart elephants, brought to this country by Mr. Lockhart about twenty years ago, and was first seen with Ringling Bros.' Show.

At Patten, Pa., June 12, General Agent John Henry Rice spent a pleasant day back with the show. He left on an early train Monday morning for New York City to close railroad contracts.

At Dowagiac, Mich., June 11, the last stand of the Hagenbeck-Wallace Show in Michigan, all business houses and factories closed on circus day. A big house in the afternoon and evening was the result.

A stampede among the elephants with the F. J. Rogers Shows caused considerable excitement at Bennington, Kansas. No damage was done.

The 101 Ranch Wild West Show is getting unprecedented business in the East, despite the inclement weather and continuous opposition. They have yet their first losing stand to encounter.

Walter Murphy is handling one of the opposition brigades with the 101 Ranch Wild West Show. He was formerly connected with the Hagenbeck-Wallace Show.

.. PERFORMERS WITH .. GREAT HAGENBECK-WALLACE SHOWS, 1910

<p>"HERE'S ME!" Arthur Borella THE OLD CLOWN Originator of my Make-Ups & Entrees</p>	<p>Barney Crook</p>
<p>Carmen Troupe HIGH WIRE CHAMPIONS</p>	<p>Anita Conners Single Aerial Act</p>
<p>The Rutherfords IN THEIR IRON JAW ACT Under Management of Dick Rutherford</p>	<p>Lillian Van Aiken and Her "Educated Pigs"</p>
<p>John Helliote ANIMAL TRAINER</p>	<p>Chas. Marvelle Novelty Contortionist and Equilibrist</p>
<p>The Savoy's With their Acrobatic Bull Terriers</p>	<p>The Conners Family WELL-KNOWN RIDERS</p>
<p>Percy Phillips ELEPHANT TRAINER</p>	<p>JACK SUTTON'S Tasmanian Val Dieman Troupe Third Season</p>
<p>Elmer Querry "THE FROG MAN"</p>	<p>Andrew Stuertz The Tattooed Boy</p>
<p>South Sea Island Joe AND WIFE BENO Odd, Strange and Curious Musical Instruments</p>	<p>Rose Munro Musical Artist and Original Bagpipe Player</p>
<p>The Arcaris Impalement and Knife Throwing Act</p>	<p>Bessie Skidmore Earles Professionally known as ZADJA Sensational and Eccentric Dancer</p>
<p>Chas. Crook, EQUESTRIAN DIRECTOR.</p>	<p>JIM H. RUTHERFORD Principal Producing Clown and LOTTIE RUTHERFORD Saxophone Soloist with Merrick's Band</p>

ROBINSON 10 BIG SHOWS FEATURES SEASON 1910 TOURS

<p>LINIGER TRIO ACROBATS AND EQUILIBRISTS Season 1910</p>	<p>GLASSCOCK'S 4 COMEDY ELEPHANTS Featuring a Reproduction of Teddy Roosevelt in Africa, Baby Elephant playing part of Teddy.</p>
<p>LEACH and VANCE NOVELTY WIRE ACT Featuring lady holding wire in teeth. Address for open time as per route.</p>	<p>WM. DE MOTT AND MILLIE EUNICE Equestrians Par Excellence</p>
<p>WARREN LINCOLN TRAVIS The man who lifts a little bit more than any one else. Open Competition to All.</p>	<p>GEO. B. BECKWITH The Famous English Circus and Pantomime Clown, Pro- ducer and Principal Clown of the Show.</p>
<p>HAL NEWPORT English Knock-about Clown, featuring Rosie, the Smallest Pig in the World.</p>	<p>DE COMA TROUPE THE ONLY AND ORIGINAL ACT by this name</p>
<p>MARTINHO LOWANDE, Jr. IS WITH THE SAME SHOW THE DE COMAS ARE WITH</p>	<p>Mohammet Khan & Assistant The Great Hindoo Wonder Worker Featuring the Great Hindoo Basket Mystery. Formerly with Leon Herman.</p>
<p>LE CLAIR'S PONIES A Feature Attraction</p>	<p>TWO MEXICAN RAMONES PREMIER JUGGLING AND BARREL-JUMPING ARTISTS</p>
<p>THE TWO LEONS NOVELTY DOUBLE TIGHT-WIRE ARTISTS</p>	<p>FRANK HAMILTON and CECILLIA JUMPERS Featuring 16-ft. Pedestal Somersaults.</p>

The Peerless St. Julian has closed a season of forty-five weeks at the Palace Theatre, Syracuse, N. Y. He joined the Buffalo's Great Wild West for the balance of the season.

Miss Winona and Master Milton Robbins are the latest arrivals at the Frank A. Robbins Show, with which they will remain during their vacation.

Frank A. Robbins, proprietor of the Frank A. Robbins' Show, was represented at the Norris & Rowe Show sale by Mr. Mitchell, of the Wm. Bartell's Animal Company.

Emmett Littleton is not with the Guy Stock Company, as reported. He is at present connected with Car Number One of the John Robinson Shows.

In charge of the dining and privilege car with the J. H. Eschman European Shows is John Kelly, veteran cook.

Ed. L. Brennan has left the Young Buffalo Wild West and joined the Famous (Danny) Robinson Shows.

The Mollie Bailey R. R. Show has completed a trip through New Mexico, playing to a splendid business.

John Sparks, of the John Sparks Circus, visited the Young Buffalo Show at Taylorville, Ill., June 7.

The license fee for circuses in Atlantic City, N. J., may be raised again. It is \$300 now.

Malsh & Roy's two shows combined opened to big business at Homewood, Pa. They carry a sixty by ninety big top.

Miss Myrtle Drafahl, of Beloit, Wis., joined the Young Buffalo Wild West at Pontiac, Ill., June 10.

Floyd Trover, general agent for the J. H. Boyer Show, was called home on June 8, on account of the serious illness of his father.

Capt. C. B. Fabain has joined the J. H. Eschman European Shows as general superintendent.

With the J. H. Eschman European Shows this season are the Three Lawrences.

Slim Stough has closed with the Lan-caster boys and is now with advertising car number one, Gentry Bros.' Circus.

Ed. L. Brennan, who was with The Young Buffalo Wild West the early part of this season, is now with the Famous (Danny) Robinson shows.

PERFORMERS WITH....
Ringling Bros.'

World's Greatest Shows---1910.

THE 5 ALEX TROUPE

World's Greatest
FLYING TRAPEZE ACT
First time in America

CARL LUSTER

HAND BALANCING
CONTORTIONIST

JOHN R. AGEE

America's
Champion Rough Rider

Castrillon Troupe

Acrobatic Act
Cuban Wonders

6--Flying Nelsons--6

FLYING
RETURN ACT

EDDIE NEMO

CLOWN
Engaged for the Winter

MR. M. IRANI

Mgr. of the Four World-Famous
Freaks from British India.
All Native Hindoos.
Bombay, East Indian Engler—Piramal and Sami, Double Bodied Hindoo Enigma—Supromani, Burmese Pigmy—Gondio, The Missing Link.

Mlle. Coretta

THE HUMAN DOLL
FEATURE OF ANNEX

FOSTO

Marvelous Flexible
Equilibrist

SEVEN MONTROSE TROUPE

EUROPEAN
ACROBATS

ABREU TROUPE

(FIVE IN NUMBER)
MOST REMARKABLE
MEXICAN ACROBATS

The Flying Wards

The Fastest and Most
Sensational Double
Trapeze Act

John F. Slater

Clowning and
Chair-Driving

MARDO TRIO

Presenting
"Tommy Atkins on Duty"

JESUS MIJARES

The Mexican Wonder
Champion of all Wire Walkers,
barring none.

Fred Stelling

English Clown and
His Dog Bobby

VICTOR LEE

The Funny Lecturer

NYLIA Le ROY

Handling Four of the Large-
est Serpents in Captivity

2-O'DOIES-2

WIRE RUNNERS
JUMPERS
AND CAKE WALKERS

THE FOUR NEVAROS

The Marvelous
Tight Wire Equilibrists

PERFORMERS WITH
Gentry Bros. All New Feature Shows

A. WINDECKER

Manager
Gentry Bros. Annex

BONESETTE TROUPE

European Acrobatic
and Risley Act

W. E. WELLS

Equestrian
Director

The Four Kellys

Wire Artists

MARCELL and LENETT

That Rapid
Fire Bar Act

Paul Brachard & Wife

Contortion
Hand-Balancing



Ralph Connors

Ventriloquist



GOLLMAR BROS.' SHOWS

En Route Season 1910

GUS LIND

UNSUPPORTED
LADDER AND FOOT
JUGGLING

CECIL LOWANDE

NO CHAMPION
BUT MAKING GOOD

CARL NEMO

BARREL JUMPER
AND
EQUILIBRIST

THE AERIAL WERTZ

DOUBLE TRAPS
AND
REVOLVING LADDER

**BURNS, BROWN
AND BURNS**

Comedy Bar Act

**ARDINGER and
ROULAND**

TWO RUBES



W. B. H. H.
BURKE & HARWOOD
JOCKEYS



INDEPENDENT FILM ASSOCIATION

Holds Lively Meeting in Cincinnati---Attempt to Enlist those Independents Whose Affiliations are with Sales Company---Thanhouser Declares Himself with the Association

Venerunt; Consuluerunt; ferunt. While their presence is now but a memory, yet that which transpired will be long remembered, as well as the question put to each representative who had convened. "Either with or against us," such was the ultimatum handed down by the Association of Independent Film Manufacturers at their meeting in the parlors of the Station Hotel, Cincinnati, June 18-19. In other words, all exchanges must either buy only the product of the members of Associated Manufacturers or suffer cancellation of their orders. There shall be no mixed programs, according to the decision rendered. An exchange handling the output of members of the Independent Film Manufacturers can not at the same time use films coming through the Motion Picture Distributing and Sales Company. As a result of this decision, a number of film exchanges have been cut off, in so far as their supply from members of the Associated Manufacturers is concerned. It was professed by some of the exchange representatives present that the "other fellow's" film was a necessary, as failure to handle his product would entail a serious loss of business. They explained that some of the films obtained through the Motion Picture Distributing and Sales Company was demanded by their patrons, and therefore declined to handle the independent product exclusively.

Each of the exchange representatives present was requested to indicate his position toward two fighting organizations, and definitely declare on which side of the fence he stood. At the adjournment of the session Saturday evening there were eleven exchanges not in the fold. The Association sent telegrams and messages to each of these insurgents, notifying them that their supply of Association films were to be cut off unless they agreed to use their films exclusively.

The eleven hold-outs at the termination of Saturday's proceedings were McMahon and Jackson, Cincinnati Film Exchange, Cincinnati; Sunny South Film Exchange, Savannah, Ga.; Arthur Lucas, representative Pacific Film Service Co., Seattle, Wash.; Kansas City Film Service Co., Kansas City, represented by Mr. Morgan; Buckeye Film Service Co., Dayton, O., represented by Mr. Amer; Philadelphia Projecting and Film Company, representative present; Exhibitors' Film Service, New York, no representative present; Eagle Film Service, Philadelphia; The Wagner Film Service, St. Louis, and The Davis Film Exchange, of Pittsburg, and

Green, of Boston. Those represented were subjected to the persuasion of the Nestors of the cause.

The total number of representatives of both exchanges and manufacturers present amounted to twenty-five in all.

The following comprised the meeting: I. W. McMahon and Jerome M. Jackson, Cincinnati Film Exchange, Cincinnati; Luther Lewis, Sunny South Film Exchange, Savannah, Ga.; T. A. Reilly, Southern Film Exchange, Cincinnati; J. Plough, Anti-Trust Film Co., Chicago; Max Lewis, Chicago Film Exchange, Chicago; C. Smith, Toledo Film Exchange, Toledo, O.; Robt. Bachman, Chicago; I. W. Ullman, Columbia Film Co., New York; J. W. Morgan, Morgan Film Exchange, Kansas City, Mo.; Jas. Reilly, Pittsburg, Pa.; Luke Mitten, the New England Film Exchange Co., Boston; Mr. Magee, Boston; Eugene Cline, Chicago; Buckeye Film Co., Pacific Exch. Co.

The manufacturers represented were Edwin Thanhouser, New Rochelle, N. Y.; A. G. Whyte, New York; David Horsley, Centaur Film Co., Bayonne, N. J.; Mark M. Dintenfass, Champion Film Co., New York City; Paul H. Cromelin, New York City; L. Prieur, representative of the Lux & LeLion Film Co. in the United States. A preliminary meeting was held by those who arrived in the city in time to go in session in the morning, at which time the program of the day was outlined. All unaligned interests were excluded from this session.

After a recess lasting until four o'clock in the afternoon, the real meeting was opened, Mr. Bachman presiding. The first address was that by President Cromelin, who outlined the status of conditions in the film world and the purpose of the Association in bettering them, insisting that united action and perfect accord between exchange men was necessary to the accomplishment of the desired end. Mr. Horsley then arose and voiced the same opinion, adding the suggestion that each person present be asked to make known his stand in the situation. Mr. Ullman then struck the keynote when he sounded the blast with the statement, "We are prepared to fight, and in doing so carry the war into the enemy's country, if necessary." At this point Mr. Thanhouser took the floor and emphatically asserted that he would remain with the Association until the enemy was defeated. An important announcement was then made by Mr. Magee concerning the Ganmont

Company, which, at the expiration of its contract with the Motion Picture Patents Company, on June 20, will go independent. The names of the people who are to comprise the stock company as photographic subjects, have not yet been announced. It was also announced that the Great Western Company had joined the Associated Independent Manufacturers. Just at this point a telegram was received from Mr. Oes confirming the opinion that the Great Northern was with the Association.

This much having been settled, the time for the important question to be asked each and every exchange representative as to his stand, was at hand. The order of response was as follows: Mr. J. Reilly, of Pittsburg, stated that he was heartily in sympathy with the movement, provided he received proper protection. Mr. Eugene Cline reported that for some time he had not purchased film through the Sales Company, and would continue pursuing the same policy. The representative of the New England Film Exchange, Boston, and Mr. Max Lewis, of the Chicago Film Exchange, Chicago, agreed to cancel contracts which they held to furnish films obtained through the Sales Company, and remain loyal to the principles of the Association. Next arose the Irish nestor, I. W. McMahon, of the Cincinnati Film Exchange, with his full Anglo-Saxon vocabulary of recognized effectiveness and directness. He remarked that real success could only be attained by perfect accord between the two factions, and that he furthermore found certain films handled by the Sales Company impossible to dispense with, since the Sales Company was to his mind the only salvation of the independent cause; in consequence, the Cincinnati Film Exchange would remain loyal to the Sales Company. Mr. Morgan, of Kansas City, remarked that he saw good in both sides, and since he had no grievance against the Sales Company, would not leave their ranks. T. A. Reilly, of Cincinnati, now informed the assembly that he was with the Association, and had been so ever since the Pittsburg meeting. J. W. Manheimer, of the Paramount Film Co., Chicago, lined up with the majority. Mr. Lucas joined the ranks of the insurgents, declaring his position unsettled. Mr. Smith, of Toledo Film Exchange, Toledo, added with the Association. A new manufacturer, Mr. Mark M. Dintenfass, now owner of the Champion Film Company, next took the floor, demanding of the members present a statement of their

allegiance toward him. Assurance was given him that his product would find ready acceptance by their exchanges. The Association found a staunch supporter in the New England Film Exchange, which was willing to sacrifice business for the sake of the cause.

By this time all the exchange men present had been heard from, and the remainder of the time was taken up in talking to the insurgents. Business was terminated and all retired to the refreshment for a sociable round, at which all business questions were forgotten. Soon all became engrossed in the weird stories told by various parties, a number of whom are well known for their inexhaustible stock of the impossible.

On Sunday those who had stayed over in the Queen City straggled into the Convention Hall and merely discussed the progress and results accomplished on the previous day. All the countenances were replaced with a more pleasant and cheerful expression than that which had taken possession of them on the day before. In unison they were of the opinion that the meeting had turned out very successfully, and that their efforts had been satisfactorily rewarded, since they now claimed Edwin Thanhouser, A. G. Whyte, David Horsley, Mark M. Dintenfass, Paul H. Cromelin and L. Prieur, as before mentioned. The manufacturers of the opposition who operate through the Sales Company are The Imp, The Bison, The Powers, The Atlas, The Defender, The Yankee, The Owl, The Reliance, The Film d'Art, The Italia and The Ambrosio; in all, quite a formidable list. By this time all affairs had been attended to, and there was nothing left but see the town. The Lagoon and Comey were visited by a number of members, but by night all had gone on their several journeys.

Venerunt, Consuluerunt, ferunt. THEATRE PERMITS.

Chicago, June 20 (Special to The Billboard).—After Monday, June 20, no theatre permits will be granted by the Chicago Board of Permits for the erection of Class 3 theatres, excepting in cases where the seating capacity is to be less than 300. All new theatres having a greater capacity than 300, will, after that date, pass under the laws governing Class 5 theatres, which are more closely watched along the lines of fireproof compliances.

PRODUCING MANAGERS HOLD ANNUAL MEETING.

New York, June 20 (Special to The Billboard).—At the annual meeting of the National Association of Theatrical Producing Managers, held on Wednesday, June 15, at the Hotel Astor, an election of officers and directors for the ensuing year took place, which resulted in the choice of the following officers: President, Wm. A. Brady; vice-president, Charles P. Yale; secretary, Hollis Cooley; treasurer, Sam A. Serlimer. New directors—George C. Tyler, James K. Hackett, Fred C. Whitney, Gus Hill, Lew Fields and H. C. Miner.

From current reports, more than half of the new officers are in sympathy with the open-door policy, and Wm. A. Brady, the new president, is Lee Shubert's business partner.

It was from this organization that a dozen or more prominent New York producing managers withdrew recently.

Among the members present were Henry W. Savage, Fred C. Whitney, William A. Brady, Thomas A. Wise, George C. Tyler, Hollis E. Cooley, Mittenenthal Brothers, Milton Aborn, Maurice Campbell, A. H. Canby, J. W. Bratton, Sydney Ellis, Max Fizman, H. E. Forrester, James K. Hackett, Gus Hill, Clay Lammert, John Leffler, H. C. Miner and Julius Murry. The vice-president, Charles H. Yale, who presided, in his report said that the membership of the association was never larger than at present, and that more applications for membership had come in. He also reported the financial condition to be good. A detailed statement was made of the claim collected, new regulations and rates adopted through complaints to the Inter-State Commerce Commission, placards suppressed, and the general work of the association.

Other matters especially considered by the association were the complete elimination of graft in theatres and companies and a special committee, headed by F. C. Whitney, was appointed to look into this matter. Another special committee was appointed to look into the national suppression of theatre ticket scalping, especially in New York and Chicago. Plans were also made for a vigorous campaign toward the repeal of child labor laws, where they affect the theatre.

Among the resolutions adopted was one to call a meeting in New York of all the theatrical interests of the country. This assembly, which will be held in July, will be open for all producing managers, regardless of affiliations or allied interests. Action was also taken upon the agreement between the Producing Managers' Association and the National Theatre Owners' Association to bring about a general understanding and correction of abuses existing between theatre and travelling managers, which was ratified, and two members of the association were appointed on a National Board of Arbitration, to which all disputes are to be referred.

TOUR OF PAUL CAZENEUVE.

New York, June 20 (Special to The Billboard).—Paul Cazeneuve in George D. Baker's romantic play *A Rogue's Honor*, will open the coming season earlier than formerly announced. The tour will start in August playing the principal cities of the south for the first six weeks. His engagement in New Orleans will take place in

September. Mr. Cazeneuve has not been seen in this country in the last seven years. His supporting company will be a strong one. A corps of scenic artists, property makers and costumers are busy building the production. Baker and Castle, Mr. Cazeneuve's managers, will also direct the tours of Graustark, in *The Bishop's Carriage* and a new comedy, entitled *Only Ellen*. About the middle of October they will add to their list another new play by Mr. Baker.

FRANK MAYNE OBJECTS.

Chicago, June 20 (Special to The Billboard).—In the Saturday issue of the Chicago Evening American, and given quite prominent space on the vaudeville page conducted by "C. Sharp," are two rather scathing articles, both full of news and serving as a warning against a "self-constituted press agent." One dealing with Frank Mayne reads as follows:

MAYNE RESENTS TACTICS.

Frank Mayne, the sterling actor who has finished a profitable season with *The Third Degree*, his protean dramatic sketch, returns east to day to smell the ocean and rest. He has played Chicago several weeks and was delightfully received everywhere. He says that the only aggravation he encountered here was an experience with a self-constituted "press agent" who tormented him for small sums, and failing to impress Mayne, induced a local theatrical journal to print an uncompromising notice. The editors of the newspaper, when they learned of the methods employed, offered to make restitution in an honorable manner. But Mayne had no desire to drive the playhouse matter any further. He says he is prepared, however, to advertise the facts if he is further molested.

The other, still more of a warning, tells of the proceedings being taken to subdue what "C. Sharp" considers a nuisance. This notice, verbatim, reads:

A sign has been posted in the principal booking offices barring out the alleged "press agents" who bound performers with marvelous tales of what they could do for them at \$2 a week. These fellows have become a nuisance to performers and for this reason are no longer welcome, as well as for the fact that they have carried gossip between the different agencies and violated confidences as to salaries and bookings.

HAAS IN NEW POSITION.

Decatur, Ill., June 18.—Wm. A. Haas, who has been press agent and assistant manager of the Bijou Vaudeville Theatre, here, for the last season, has resigned to take charge of a theatre at Waukegan for the summer. Earl Reemanyder will be Mr. Haas' assistant in Waukegan.

BUSBY ADDS ANOTHER.

Oskaloosa, Iowa, June 15.—A. J. Busby, of Waterloo, Iowa, has leased the Masonic Theatre, here, for a long term of years, and the playhouse will become one of the string now controlled by Busby Brothers. Mr. Busby, who here, also purchased the local billposting plant. He assumed charge of his latest acquisitions to-day.

ENTERS MUSICAL FIELD.

Chicago, Ill., June 18.—The Broken Idol will be the first venture of W. F. Mann in the musical field, Mr. Mann having bought the western rights of the piece from B. C. Whitney. The company will begin a tour early in August, embracing all the large cities from Chicago to the coast and back. Gus Sohke, Mr. Whitney's general stage manager, will rehearse the company.

W. W. Decker, late of Mort. H. Singer's staff, has been engaged to manage the company.

AFTER CHATTERTON AIRDOME.

Danville, Ill., June 18.—The Comstock Amusement Co., said to be a subsidiary organization of the Shuberts, controlling the Chatterton Circuit of theatres in Illinois, including the Grand in this city, may lease the Coliseum Airdome, here, and turn it into a first-class theatre for next season. F. Ray Comstock, president of the company bearing his name, has had some correspondence with parties in this city, with this point in view, it is said.

WILL BUILD ANOTHER.

Worcester, Mass., June 19.—Edwin W. Lynch, proprietor of the Pleasant Street Motion Picture Theatre here, and another house in Woonsocket, has leased the Lincoln house and will convert it into a theatre. It is expected that popular-priced vaudeville. He proposes to play the alterations will be completed and the theatre ready for opening by November 1.

ST. LOUIS MANAGERS UNITE.

St. Louis, Mo., June 18.—An organization, to be known as the St. Louis Vaudeville Managers' Association, was formed at a meeting held here recently. Twenty-five members were present, representing about thirty-five theatres. Officers were elected as follows: Mr. Pipe, president; Mr. Gabriel, vice-president; Mr. Melnhart, secretary. E. Warner, Mr. Sweeney and Mr. Gallagher, trustees.

CHATTERTON'S NEW MANAGEMENT.

Bloomington, Ill., June 18.—The New Chatterton Theatre has been secured for the coming season by the F & H Amusement Company and will play all the K & E bookings. The season in Bloomington opens September 2 with Miss Billie Burke. Frank Balogh will be retained by the new company as manager.

THEATRE NAME CHANGED.

Washington, D. C., June 20.—As predicted in The Billboard some time ago, the name of the Belmont Theatre will be changed before the next season opens and will be known as the Lafayette Square Theatre, the name by which it was formerly known.

Since David Belasco has cut off his associations with the Shuberts he has likewise decided to have his name removed from the theatre.

Mr. Belasco claims that he was not properly treated by the theatre directors who called a meeting without consulting him and booked big attractions for another five years. He resented this as being arbitrary and notified the directors that he would sever all associations with this playhouse at the end of the season.

PERCY HASWELL STAFF.

Toronto, Ont., Can., June 17.—The executive staff of the Percy Haswell Players, filling a summer engagement at the Royal Alexandra Theatre, is as follows: W. L. Grove, manager; Theodore Barton, treasurer; Owen Fawcett, director of productions; Ralph Dean, stage manager; James Campbell, assistant stage manager, and Wm. Drake, scenic artist.

CIRCUS GOSSIP.

According to Michigan papers a romance of the "big top" culminated at Kalamazoo recently, when two Hagenbeck-Wallace people were wed. The bride was Miss Rose Munro, a musician of exceptional ability and one of the features of the side show, and the groom was Wm. E. Reddon, of the front door and business staff. The ceremony was performed by Rev. W. H. Irwin, of the Methodist Church of Kalamazoo. Mr. and Mrs. James Harton, of the show, attended the young couple. Both parties are well known circus people and very popular. They were the recipients of several valuable presents from different departments of the show. They will continue with the show the balance of the season, choosing to spend their honeymoon under the same white tops where they met and were betrothed. The bride hails from Michigan, where she has become quite a heavy property holder, and Mr. Reddon comes from Indianapolis.

For about the ninety-ninth time, Mrs. Abrams, the fearless charioteer of Hagenbeck-Wallace Shows, was severely injured during the races lately, but she is back on the job again.

Jack Backer has ceased putting the lithographs against the plate glass and is now selling disinfectants for a Minneapolis house. He was with the Hagenbeck-Wallace Shows.

The horses of the Hagenbeck-Wallace Shows thought they were to have a new boss leader, but discovered that Bob Abrams had simply parted with his mistake.

Although the Ringlings are said to make a burlesque, they let the Hagenbeck-Wallace Show play the town without any sort of a fight.

The John Sparks Show report very fair business. They are about to begin a tour of Iowa.

George Beck is now doing the contracting for the Yankee Robinson Shows.

Mrs. Redini, with her buck horse, Don captured first prize for saddle horses at the Rose Carnival, Portland, Ore., last week.

SELIG SIGNS HAL REID.

Chicago, June 20 (Special to The Billboard).—The Selig Polyscope Company announce that they have made arrangements for the exclusive services of Hal Reid, the playwright, and that they will shortly produce in motion pictures Mr. Reid's play, Human Hearts, with the author himself in the principal role. Mr. Reid has written 117 plays, and his Human Heart has played continuously for the last fourteen years, going out every season with from two to six companies.

Another important subject soon to be released by the Selig Company is called Ranch Life in the Great Southwest. The advance information furnished of this would lead one to believe that it will be one of the best ever turned out by any company, and to those who are familiar with their high standard this is significant. This picture is full of action, replete with interest and realistic situations, and we are told, has not one dull moment. It is true to the life typified, and has the snap and ginger to top it off as an entertainment.

The Wild Horse of Tartary, or Mazepa, has been conceived from Lord Byron's poem, and has been produced by the Selig Polyscope Co. so that this stirring story may now be seen pictorially. Everyone knows about the wild ride of Mazepa while tied on the untamed steed of the steppes. It is one of the reading sensations of the world and this new Selig picture will undoubtedly be quite as exciting as is possible in this age of moving photography.

MOVING PICTURE THEATRES.

The Virginia Theatre, Wheeling, W. Va., which has been dark since the close of the regular theatrical season reopened with moving pictures, June 16. Performances will be given both afternoon and evenings. Mr. Charles A. Fehner is manager and proprietor of the house.

A. Cobb has sold his interest in the Luella Theatre, at Cleburne, Texas, to his late partner, J. F. Thompson. Mr. Cobb has gone to Denver, Col., to accept a position. Mr. Thompson is now sole proprietor and manager of the theatre.

The Pearl Theatre, Ft. Wayne, Ind., formerly owned by the Pearl Amusement Co., and managed by C. Naughton, has been sold to Ben Lytle who will manage the same.

The new Palace Moving Picture Theatre, under the management of Roberts and Willis, at Mayfield, Ky., opened June 11, to excellent business.

Mr. and Mrs. Edward M. Drukker have reopened the Plekwick Theatre, San Diego, Cal., with pictures.

Bernard Reinold, of Dinkelspiel's Christmas, has bought a farm at Mattafrolsett, Mass.

Don't Get a HALLBERG



Economizer

If you want to squander money in exorbitant electric bills, BUT if you are on the JOE for all there is in it. TALK TO ME. Ask about my Flickerless M. P. machine, 4,000 c.p., arc lamps ELECTRA Print Label carbons spot lights, exhaust fans, asbestos cables, lenses colored announcement Slides, and all kinds of supplies. Write for FREE Catalogue No. 16.

J. H. HALLBERG.
30 Greenwich Ave.
NEW YORK.



MAGIC FAN 15 SHAPES

from one; rainbow colors. Send 2 cents postage for Free Sample. Price, \$3.50 per gross. We carry full line of Japanese Novelties.

Mogi, Momono & Co.
11 Barclay Street
New York City

"An Open Market AND An Open Door"

C We want to thank those Exchanges and Exhibitors that stood by us so nobly last week in our fight for an open market built on quality. There is only one great principle involved in this fight, and that is—AN OPEN MARKET, and you and we are going to win.

FROM OUR STANDPOINT

The right to sell our product direct to you. We refuse to hand our business over to a sales organization managed by our competitors. Our interest and yours can best be protected by direct relationship.

FROM YOUR STANDPOINT

You demand the right to buy from such manufacturers who have what you want without being compelled to take a complete program, which includes products sold under various names, made by the manufacturers who control a sales organization.

We are not afraid to offer our goods in the open market. We have no fear of competition. We have no plans for monopolizing the independent market, factories, exchanges and exhibitors. Remember, we are not organized for profit. Each concern will sell you direct. We are banded for your and our mutual protection, and, United, We Will Win.

OUR PROGRAM

FOR WEEK BEGINNING JUNE 20

BETTER than last week and in a class to itself for

QUALITY! QUANTITY! VARIETY!

MONDAY, JUNE 20

NESTOR Boss of E Ranch
ECLAIR Eugenie Grandet

TUESDAY, JUNE 21

THANHOUSER Thelma
LUX The Devil's Wand
KINOGRAPH CO. Drowsy Dick's Dream
KINOGRAPH CO. Tempered With Mercy

WEDNESDAY, JUNE 22

ELECTRAGRAFF An Interrupted Courtship
MOTOGRAPH Taft For a Day

THURSDAY, JUNE 23

CENTAUR Getting Rid of Uncle
CENTAUR One Good Turn
CINES From Love to Martyrdom
COLUMBIA Claim Jumpers

FRIDAY, JUNE 24

THANHOUSER Governor's Daughter
LUX We Want Your Vote
LUX An Exhilarating Yarn
KINOGRAPH Lieutenant Rose, R. N.

SATURDAY, JUNE 25

GREAT NORTHERN The Captain's Wife
CAPITOL Cash on Delivery
CARSON Forget Me Not

Wire orders direct to

- THANHOUSER CO. New Rochelle, N. Y.
- GREAT NORTHERN FILM CO. 7 E. 14th St., New York City
- NESTOR FILM CO. Bayonne, N. J.
- ECLAIR FILM CO. 31 E. 27th St., New York City
- THE ACTOPHONE CO. 27 Lexington Ave., New York City
- THE CARSON CO. 225 Dearborn St., Chicago, Ill.
- THE AMERICAN KINOGRAPH CO. 124 E. 25th St., New York City
- THE LUX CO. 10 E. 15th St., New York City
- THE ELECTRAGRAFF CO. 2556 N. 24th St., Philadelphia, Pa.
- THE LELION CO. 10 E. 15th St., New York City
- THE CENTAUR FILM CO. Bayonne, N. J.
- THE CINES CO. 31 E. 27th St., New York City
- MOTOGRAPH CO. 202 N. Calvert St., Baltimore, Md.
- CAPITOL FILM CO. 405 11th St., N. W., Washington, D. C.
- COLUMBIA FILM CO. 541 8th Ave., New York City
- WHYTE FILM CO. 27 Lexington Ave., New York City

ASSOCIATED INDEPENDENT FILM MFRS.

124 E. 25th St., New York City



TO EXHIBITORS:

If you don't know what Exchanges handle our goods, write us, and list will be promptly furnished.



A... Clean Sweep

Ask any body who knows pictures whether YANKEE FILMS have made good. Our pictures are "Yankeeizing" the country. Get this one:

The Heroine of Pawnee Junction

To be released on "YANKEE DAY" (Monday), June 27th. Length approximately 850 feet and lithograph posters FREE. This is a real Western picture by real Western people, carrying along a story that will blaze a trail among pictures supposed to be "Western." Just get it and see.



YANKEE FILM CO.,
344 E. 32nd Street, NEW YORK CITY.

Motion Picture Distributing & Sales Co. (Agents)
111 E. 14th Street, NEW YORK CITY.

FILM RELEASES

The Latest Contributions of the Film Manufacturers Reveal Subjects Covering the Drama, the Comedy, the Educational and the Scenic Element

POWERS.

NEVADA (Drama; released June 21; length, 975 feet).—Nevada is the beautiful daughter of old man Warren, whose ailment is absent-mindedness. Nevada is loved by Frank and Jim. The girl loves Frank, and they are engaged to be married. The two rivals have a quarrel. Jim knocks Frank down. A pistol fight between them is stopped by the other ranchmen. Frank goes away, swearing revenge on Jim. The girl hears of the fight and refuses to speak to Jim, who determines to commit suicide. He writes a letter to the girl, telling her that her coldness towards him causes him to kill himself. Jim gives the letter to the old man to give to the girl. The old man puts the letter in his coat pocket and forgets it. Jim shoots himself. Evidence points to Frank, but he is cleared when the letter written by Jim is found in old man Warren's pocket by Nevada, who hurries off and reaches her destination in time to stay the execution of an innocent man.

VITAGRAPH.

THE LITTLE MOTHER AT THE BABY SHOW (Drama; released June 21; length, 975 feet).—The inborn mother love dramatically pictured; the magic touch of its influence upon the human heart.

A FAMILY FEUD (Comedy-drama; released June 24; length, 698 feet).—A comedy drama of love as a peace-maker and match-maker.

PATHE FRERES.

RECONCILIATION OF FOES (Drama; released June 20; length, 948 feet).—A brilliant and powerful colored historical film showing how the reconciliation between the ancient Romans and the Sabines came about.

PERSEVERANCE REWARDED (Comedy; released June 22; length, 443 feet).—For weeks Max has been vainly endeavoring to make the acquaintance of a young lady living in the opposite house. He is therefore obliged to resort to stratagem. His scheme succeeds, and not only does he make her acquaintance and marry her, but his efforts result in an engagement between the father of Max, and the girl's mother.

RIDING SCHOOL IN BELGIUM (Colored Educational; released June 22; length, 535 feet).—Somersaults over six horses drawn up in line, trick riding, obstacle jumping, and so on, are the feats photographed for this subject.

CATCHING FISH WITH DYNAMITE (Educational; released June 24; length, 459 feet).—Charming scenes of Melanese life, showing the preparations for a fishing expedition—the hurling of dynamite cartridges into the water, where they explode, half stunning the fish, and allowing them to be easily caught—then the return of the natives in the twilight, carrying their catches slung on a long string, with the brilliant, pearly scales glimmering in the half light.

A CURIOUS INVENTION (Trick Comedy; released June 24; length, 472 feet).—A clever scientist discovers the secret of setting back the hands of time, and invents a powder which when placed upon persons and things causes them to go back to an earlier state. He first experiments with a hen, which is successfully changed to a little chicken and then to an egg. Next, his wife, from a middle aged woman, is transformed back to when she was eighteen; an electric chandelier to an old oil lamp; a handsome automobile to a donkey chaise; and a bullock to a calf. On arriving home he finds his wife with an admirer, and forgetting that his gun is loaded with these peculiar bullets, he fires at them both, changing them back to children. At a loss what to do, he fires on himself, so that he also may be of an equal age.

THE GREAT TRAIN HOLD-UP (Drama; released June 25; length, 950 feet).—A sensational drama said to be of fascinating interest and full of powerful situations.

THE ROAD TO HAPPINESS (Drama; released June 20; length, 600 feet).—Dick Phelps, a young farmer, has saved Rhoda, a salesgirl visiting the country, from injuries in a runaway. Their friendship thus formed, is ridiculed by Maggie, one of Rhoda's impish friends, who as a joke, managed that a supposed love letter shall fall from Dick's pocket and be discovered by Rhoda. It looks for awhile as though Rhoda had turned to retrace her steps along the road to happiness, but Dick courageously saves Mag-

gie from drowning, and in gratitude the girl explains the plot, and Dick goes in search of Rhoda to make it up.

POETICAL JANE (Comedy; released June 20; length, 350 feet).—Jane calls herself a genius, but editors have learned to call her something very different, for Jane is determined that she shall be given opportunity to please the public with her printed poems, and the editors are certain that the poems will not please. Jane goes to see the newest editorial victim, and he, endeavoring to escape, provides a funny race between himself and Jane. At last he capitulates, but not in promising to print the poems. Instead he falls in love and marries Jane upon her promise that she will never write another poem.

THE MOTION PICTURE MAN (Comedy; released June 23; length, 955 feet).—Literally thousands of people every day are wondering "how it's done," and this is the pictorial answer. No effort is made to give an elaborate exposition of the manufacture of a motion picture, but the first part of the reel shows the actual taking of a motion picture. It is a strong comedy idea, for some of the actual happenings are used to make the laughs, and they are funnier than made-to-order incidents.

EDISON.

BOOTLES' BABY (Drama; released June 21; length, 990 feet).—A baby girl, the child of two young people who are married unhappily, is adopted by Bootles, an army officer, in whose room the child is left by the mother, she believing the room to be that occupied by her husband, who is also an army officer. Two years later Bootles meets the young mother and falls desperately in love with her. She can not accept him since her husband is still living, although she does not impart this information to Bootles. Then the scene shifts. The father is fatally injured in an accident. Before he dies he confesses his relationship to the little girl, but not to her mother; and so, when Bootles receives a letter in a strange hand from a woman, who tells him she is the child's mother and asks for her return, he takes her to the address given in the letter. Of course he meets with a surprise there, but it is one that makes him happy.

SELIG.

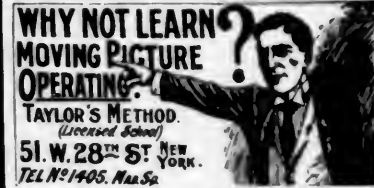
OUR NEW MINISTER (Drama; released June 23; length, 1,000 feet).—Marguerite, a city girl, by her cunning ways, has caused Renben, a country lad, to neglect his rural sweetheart. The unhappy country lad finds a friend in the new minister, who is a witness of the indiffer-



ORGAN CHIMES

FILMS AND SLIDES FOR SALE

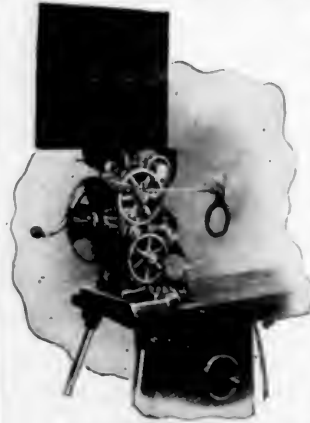
500 REELS OF FILMS AT \$5.00 PER REEL AND UPWARDS. 500 SETS OF SLIDES AT \$1.00 PER SET AND UPWARDS. PATHE HAND-COLORED PASSION PLAY; COST \$500.00; I OFFER FOR \$200.00; SENT FOR EXAMINATION ON RECEIPT OF \$20.00. List Free. J. FRISH, 138 E. 14th St., New York City.



WHY NOT LEARN MOVING PICTURE OPERATING? You can positively learn Moving Picture Operating in a few weeks by mail. Failure impossible, as we send you a machine. \$5 starts you. Send for particulars.

TAYLOR'S METHOD. (Licensed School) 51 W. 28th St. New York. TEL N° 1405. N.Y.C.

The Users of Power's No. 6 Cameragraph



are increasing in number daily, and every user is a "booster." The quality of the machine and our liberal treatment of our customers are

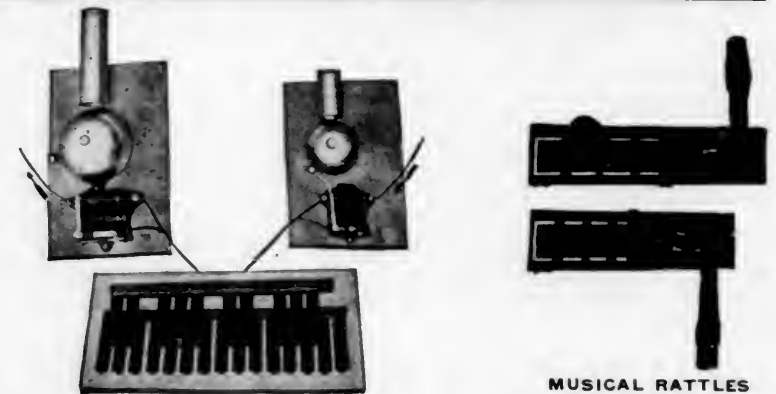
OUR BEST ADVERTISEMENT

Ask your Exchange for Power's No. 6. He'll get it if you insist. It will pay you to insist.

POWER'S INDUCTOR

on alternating current saves CURRENT HEAT MONEY Ideal for summer shows.

NICHOLAS POWER COMPANY
115 Nassau St., - - NEW YORK
SEND FOR CATALOG "O" AT ONCE



ELECTRIC BELLS

MUSICAL RATTLES

These are the Electric Bells which are being used so successfully by Motion Picture Theatres hung about their walls and played from an electric keyboard.

MUSICAL BELLS. J. C. DEAGAN,
3800-10 N. Clark St., Inventor and Manufacturer to the Profession. CHICAGO, ILL.
Write for our new Illustrated Catalog. New Hits. Always Reliable.

A Picture that Will Outlive "THE MILLIONAIRE COWBOY"

THE GREATEST COUP IN THE HISTORY OF PICTUREDOM.

Ranch Life in the Great Southwest

The greatest assemblage of **WORLD'S CELEBRITIES** ever brought together in a single picture, **IN DARE-DEVIL and DEATH-DEFYING FEATS OF SCIENCE and HUMAN ENDURANCE.** A picture the praise of which will be sung in every corner of the earth, matchless in conception and historically correct in every detail.

HISTORY WITH ITS MAKERS

THERE IS NO SHAM, NO IMITATION, NO MAKE-BELIEF, NO DECEPTION, NO MISREPRESENTATION, NO STALENESS ABOUT THIS, THE ORIGINAL AND ONLY GENUINE AND ABSOLUTELY WILD WEST FILM. It is ranch life history revived and perpetuated by the presence of the brave and hardy men who helped to make it, and in many instances sealed it with their blood in desperate battles and fierce personal encounters with the most formidable and resourceful of all savage foes. In this and in the addition to the living lessons of the World's celebrities of the plains, which is besides the rarest and most instructive Ethnological Exhibit Film ever produced. With such celebrities as **HENRY GRAMMAR, TOM MIX, PAT LONG, JOHNNY MULLINS and CHARLES FUXUA,** it is as far apart from any and all other pictures as the distance between the poles.

Of course it is made by the **SELIG POLYSCOPE COMPANY.** If you are interested, write your Exchange Today.

ent treatment Cynthia has received. Renben decides to elope with Merguerite. This is almost accomplished, but for the new minister, who not only checks the elopement, but marries Renben and Cynthia, and points out the road for Merguerite to follow.

THE LONG TRAIL (Drama; release June 27; length, 1,000 feet).—A renegade Meti, who has killed an old Indian in an attempt to rob his traps, is pursued through summer and winter by two voyagers. Finally Meti is captured and brought back to the post for punishment. Interwoven with the main incident is a very beautiful and touching story of Natoonah, daughter of the Indian killed by the renegade Meti, whose devotion and gratitude to the avengers of her father forms a theme of heart interest.

THE FIRE CHIEF'S DAUGHTER (Drama; release June 30; length, 1,000 feet).—The chief of the fire department has a beautiful daughter, for whom he has hopes of a wealthy and advantageous marriage. But contrary to pre-arranged plans of this kind, Ellen has given her heart to the young fire fiddle, and much against her father's will, marries Jack Lowmey. This so enrages the old fire fighter that he turns his back upon his daughter and son-in-law and will not be reconciled. Now the unexpected happens. The chief's residence burns and he and his wife are saved from a fearful death by the heroism and self-sacrifice of the boy whom they have despised. Reconciliation follows and complete happiness prevails.

FILM RELEASES

BIOGRAPH.

April—	Feet
18—Thou Shalt Not (Drama).....	887
21—The Tenderfoot's Triumph (Comedy)...	939
25—The Way of the World (Drama).....	950
28—Up a Tree (Comedy).....	981
May—	Feet
2—The Gold Seekers (Drama).....	975
5—The Unchanging Sea (Drama).....	952
9—Lova Among the Roses (Fantasia).....	953
12—The Two Brothers (Drama).....	993
16—Over Silent Paths.....	980
19—An Affair of Hearts.....	987
24—A Knot in the Plot (Comedy).....	980
28—Remona (Drama).....	995
30—The Impalement.....	987
June—	Feet
2—In the Season of Buds.....	990
6—A Child of the Ghetto (Drama).....	959
9—A Victim of Jealousy (Drama).....	987
13—In the Border State.....	990
16—The Face of the Window.....	987
20—Never Again (Comedy).....	989
20—May and December (Comedy).....	984
23—The Marked Time Table (Drama).....	986
27—A Child's Impulse (drama).....	994
30—Maggay's First Sweetheart (comedy)...	982

EDISON MANUFACTURING COMPANY.

April—	Feet
26—Gellegher (Drama).....	985
26—Droway Dick, Officer No. 73 (Comedy)...	200
29—A Yorkshire School (Drama).....	800
May—	Feet
3—The Cigaratta Maker of Seville (Drama)	995
6—The Senator and the Suffragettes (Comedy).....	635

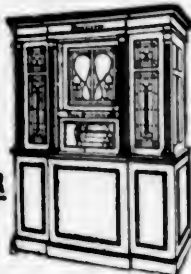
FILM AND SONG SLIDES FOR SALE OR RENT

Fifty reels, surplus stock, 1c to 2c per foot; elegant condition; will send subject to examination upon receipt of express charges. Song Slides, with music, \$2.00 per set. Send for lists. Film and Song Slides rented at lowest prices in the South. Write for particulars.
P. O. BOX 305, New Orleans, La.

WE WILL PAY YOU CASH for picture machines, Model B gas machines, films, tents, chairs, in fact, anything in the show or amusement goods line, Pathe's h. c. Passion Play, bought, sold and rented. DIXIE FILM EXCHANGE, 509 W. 4th St., Owensboro, Ky.

Wurlitzer
35 YEARS LEADERS IN MUSIC

BETTER MUSIC AT SMALLER COST FOR ALL MOVING PICTURE THEATRES



Have you investigated the Wurlitzer PianOrchestra?

The leading Nickelodeons are putting in this marvelous Automatic Orchestra. It furnishes better music than a regular orchestra of 5 to 25 pieces, is always "on the job," and cuts out the enormous expense of musicians. The money saved pays rent.

Easy terms, less than paid to musicians. We supply the U. S. Gov't. with musical instruments. Write for big 96-page catalog & testimonial booklet showing Wurlitzer PianOrchestras in leading Nickelodeons.

The RUDOLPH WURLITZER CO
World's Largest Mfrs. Automatic Mus. Insts.
NEW YORK CINCINNATI CHICAGO
25-27 W. 32d 117-121 E. 4th 206-208 Wabash

6—Love and Marriage in Poster Land (Comedy).....	905
10—History Repeats Itself (Drama).....	540
10—The Stuff that Americans are Made of (Drama).....	455
12—Carminelle (Drama).....	720
13—Accidents Will Happen (Comedy).....	280
17—The Princess and the Peasant (Drama)...	1000
20—Sisters (Drama).....	995
24—All on Account of a Laundry Mark (Comedy).....	450
24—Fortune's Fool (Comedy).....	530
27—Mid the Cannon's Roar (Drama).....	1000
31—The Mnia Driver and the Garrulous Mata (Drama).....	980
June—	Feet
2—The Piece of Lace (Drama).....	995
7—The Shyness of Shorty (Drama).....	750
7—Mr. Bumpions on Birds (Comedy).....	250
10—The Bellringer's Daughter (Drama).....	1000
14—The House on the Hill (Drama).....	745

14—United States Life Saving Drills (Educational).....	250
17—A Central American Romance (Drama)...	1000
21—Bootles' Baby (Drama).....	990
24—The Judgment of the Mighty Deep (Drama).....	1000
28—The Little Fiddler (Drama).....	990
ESSANAY.	
April—	Feet
27—The Latest in Garters (Comedy).....	525
27—Flats For Rent (Comedy).....	475
30—The Vein of Gold (Drama).....	1000
May—	Feet
4—The Stolen Fortune (Comedy).....	
7—The Sheriff's Sacrific (Drama).....	
11—He Stubs His Toe (Comedy).....	
11—A Quiet Boarding House (Comedy).....	
14—A Cowpuncher's Ward (Drama).....	
18—The Danger Line.....	1000

21—The Little Doctor of the Foothills....	935
25—Tin Wedding Presents.....	560
25—Where is Mulcahy?.....	400
28—The Brother, the Sisters and the Cow-Puncher.....	989
June—	Feet
1—Levi's Dilemma (Comedy).....	768
1—Henry's Package (Comedy).....	205
4—Away Out West (Drama).....	1000
8—Bury Bill (Comedy).....	989
11—The Ranchman's Faud (Drama).....	980
13—A Honeymoon for Three (Comedy).....	1000
18—The Bandit's Wife (Drama).....	
23—A Victim of Hate (Drama).....	
25—The Forest Ranger (Drama).....	
29—C-h-l-c-k-e-n Spells Chicken (Comedy)...	
29—Pat and the 400 (Comedy).....	
July—	Feet
2—The Bad Man's Last Deed (Drama)...	

(Continued on page 43.)

The Program of Quality



MONDAY—
IMP AND YANKEE
TUESDAY—
BISON AND POWERS
WEDNESDAY—
ATLAS and AMBROSIO
THURSDAY—
IMP and FILM D'ART
FRIDAY—
Bison and Defender
SATURDAY—
POWERS AND ITALIA



THIS is the excellent program we have arranged after listening to the suggestions of exchanges and exhibitors. It can be added to the instant exchanges, exhibitors and manufacturers deem it advisable.

Last Saturday night we had the most satisfactory meeting since the inception of the Sales Company. An unexpected visitor was Editor J. P. Chalmers who, at our urgent request, asked us every question and named every objection which has been used as an argument against the Sales Company.

It was a conversation in which everybody called a spade a spade, and it resulted in clearing the atmosphere of all the vague doubts, fears and misunderstandings which have been hanging over the Independent cause like a fog for the past few weeks. Every possible and imaginable objection to the Sales Company from the standpoint of exhibitors, exchanges or Independent manufacturers was wiped away by oral and documentary proof; and we conclusively established the FACT that the temporary split in the Independent party was caused in toto by a complete outsider with a selfish motive and not by any REAL flaw in the Sales Company idea. Our only regret is that every moving picture editor, exhibitor, exchange man and manufacturer could not have attended that Saturday night meeting to knit the whole Independent proposition into as solid a unit as the Sales Company is and will continue to be.

In conclusion we again urge exhibitors to give their active support to the loyal exchanges, a list of whom we will cheerfully furnish upon request. This is the quickest way to reach the end we are all seeking to attain—a unity of action and an undivided party.

Motion Picture Distributing & Sales Co.

111 E. FOURTEENTH STREET, - - NEW YORK

PATHE POINTERS.

For the coming ten days Pathe Freres announce as fine a program as has ever been released consecutively by any manufacturer. Commencing on Saturday, June 25, with their American production, The Great Train Hold-Up, they follow on Monday, June 27 with Caesar in Egypt, which is the second of the Cleopatra series, the stage settings of which, if anything it excels. On Wednesday, June 29, Napoleon produced in a manner in which only Pathe Freres can produce, a French historical subject. On Friday, July 1, Rebellious Betty, a comedy with their much-talked-of new comedienne in the leading part. On Saturday, July 2, Max Fells the Police, another of the versatile comedies that have made Max Linder famous the world over.

The following Monday they release a very funny comedy, The Runaway Dog and also a colored film of particular interest, The Rhine from Cologne to Bingen. On July 6 that art film, Love Ye One Another, which is said to be the hit of the season, and coupled with it is the roaring comedy, Jinks Has the Shooting Mania. And on July 8, Big-hearted Mary, a pathetic drama with two young girls as the chief actors. It is a very good story beautifully acted and staged, and coupled with it is a very short picture of Roosevelt at a French review that is remarkable for the fact that he talks with the general in command, right in front of and facing the camera.

"THE GOVERNOR'S DAUGHTER."

On Friday, June 24, is released by the Thanhouser Company, a subject which is predicted to set a new standard for realism in motion picture production.

It's called "The Governor's Daughter" and the "Thanhouser Kid," plays the daughter. And now to those scenes the realism of which still stands out in our memory—which is the kind of realism that counts. The scenes were portrayals of a train crash and they gave you startling before-and-after-views.

They made you gasp when they showed you the fate that came to a carful of passengers—sudden, cruel and without warning. They made you shiver; they brought a fear-stroke to your heart. You winced, you clutched the arms of your chair—you tried to feel that it was no car chair but only a handy seat in the inspection room of a moving picture establishment, and you thanked God that the thing before you was only a picture on a screen!

BILLIE WYSE.



Billie Wyse, as "Dick, the Jockey," in Burnie Burnett & Co.'s sketch, "The Derby Winner," certainly has the race track lingo at his finger tips. His funny antics at the American (Cincinnati), last week, created one long laugh.

WANTED—Concessioners. Fortune Teller, Novelty men and Side Shows of all descriptions. Young man to run small engine and work around Merry-Go-Round. Write what you have, etc. If you have no act or show, I'll make or build you one on shares. Act quick. Until July 1 address THE 500 CARNIVAL CO. Leonard Phillips, Prop. and Mgr., Iron Mountain, Mich.

LOOKING FOR THEATRE SITE.

Savannah, Ga., June 18.—Mr. Stevens, special representative of Klaw & Erlanger, has been in the city looking for a suitable site to erect a new playhouse for Klaw & Erlanger, and up to the present writing, Mr. Stevens states, he has five sites in view, and it will be officially announced as soon as Mr. Stevens returns to New York, exactly where the new house will be located. It has also been stated that Mr. Stevens has his eye on the Liberty Theatre, which only recently was built by Frank and Hubert Bandy, and which is now playing permanent stock, under the direction of Mr. Robert Morris.

WON'T SELL THEATRE.

Reading, Pa., June 18.—The Grand Opera House has closed its doors to the public for the summer. The announcement that Mr. Appell has sold his lease to Messrs. Keeney, Luken and Sabolski was premature. The outlook for next season was so good that he withdrew his option on the house.

Cornelius G. Keeney, who was for the past two years manager of the house, tendered his resignation to Reis and Appell. Mr. Keeney will go on the road with his school act. The title of the playlet is A Day at School. The act runs twenty minutes on a full stage. Early in the fall he will return to Reading and manage Harry Luken's Hippodrome.

WILL BUILD DULUTH THEATRE.

Minneapolis, Minn., June 18.—Manager L. N. Scott, of the Metropolitan Opera House of Minneapolis and St. Paul, is about to build a theatre in Duluth, Minn., to handle Klaw & Erlanger attractions. Mr. Scott states that he will control and operate this theatre himself. The necessity for a new K. & E. house in Duluth is brought about by the fact that the Lyceum Theatre there, which formerly played these attractions has now gone over to the "open-door" policy.



Miss Katherine Black

Who is an actress well and favorably known, opened on the Southern time, March 28, at Jacksonville, Fla. She is now playing East in "The Ranchman's Mistake," the production of Harry Colvin. Miss Black, as she appears in the play, cannot be excelled, being perfect in every sense of the word.



\$1.75

I have several of these boxes, that I will sell at the above price, all newly painted. A great trick for Ballyhoo. Instructions with each box. A. L. GIBBENS, Lecompton, Kan.



FOR SALE—1,000 ft. reels good film, \$5, \$10, \$15 per reel; Optigraph, \$25; Edison, Powers, Lubin Machines, \$50; new, \$100; Model B gas outfit, \$25; old slides, five sets, \$1; trap drums, bells, \$35; overland living wagon, \$100; paying moving picture theatres, cheap. **FOR RENT**—6,000 ft. film, \$6; 12,000 ft., \$12, one shipment. **WILL BUY**—Film, machines, tents, show stuff. H. DAVIS, Watertown, Wis.

WANTED—10 or 15 Mutoscopes or Drop Picture Machines for Penny Arcade, to run on per cent. Answer at once, as I want them quick. G. H. BROCKWAY, Wapakoneta, Ohio.

SONG SLIDE BARGAINS—Six sets fine Song Slides, \$5; 2,000 feet of Film, fine condition, \$10; two reels of film and two sets of slides, \$11, cash with order; express prepaid. EUGENE McFARLAND, Warren, Ohio.

Pilbeam Amusement Company

WE WANT Man and Wife that can take full charge of Electric Show; must be able to handle front and lecture on statue; wife for Galatea; on per cent or salary. Can use the following privileges, all \$10 each: Lunch Stand, Candy Wheel, Palmistry, Jap. Ball Game, Cane Rack, Photo Postal, with arc light. Vaudeville People, Handcuff and Box Mystery People, write. **Week June 20th, Owosso, Mich.**

Wanted --- Concessions

Of all kinds for the big Fair and Celebration July 4. E. W. DECK, Secy., Shelbyville, Ind.

THE ROADMAN'S GUIDE, or How to Make Money. New book of over 100 ways, plans and schemes to make money easy and quick, at fairs, picnics and big crowds with amusement games, stands, etc. Write for free descriptive circular. JNO. POLLARD, Box 231, Joplin, Mo.

PIANO PLAYER AT LIBERTY

Desires position with travelling carnival show, rep. Co. or M. P. and vaudeville house; rep. work preferred; transpose and sight read; must send ticket. FRED LEONARD, Burns, Kansas.

AT LIBERTY Union Stage Carpenter or Agent

Married, strictly sober, and long experience. Address HARRY GARDNER, Nevada, Iowa.



Every reel is inspected and goes out in the best of shape. DIXIE FILM EXCHANGE, 500 West 4th Street, Owensboro, Ky. PRICE RAY, Owner and Manager.

Address Our LISTING DEPARTMENT To Get On Our Mailing List.

THANHOUSER FILMS

"ASK THE EXHIBITOR!"

RELEASED TUESDAY, JUNE 28th

THE BOOK OF THE MILLION

TEMPEST and SUNSHINE

By MARY J. HOLMES

Approx. Length 1,000 Feet.

No. 120.

Code Word, Tempest.

RELEASED FRIDAY, JULY 1st

THE STAR SPANGLED BANNER SPECIAL

THE FLAG OF HIS COUNTRY

A PATRIOTIC MASTERPIECE

Approx. Length 1,000 Feet.

No. 121.

Code Word, Flag.

ADDRESS ALL ORDERS TO



THANHOUSER COMPANY
NEW ROCHELLE, N. Y.

Address Our LISTING DEPARTMENT To Get On Our Mailing List.

LOVE YE ONE ANOTHER

A colored art film that is immense. The fire scene is one of the most realistic stagings that has ever been depicted

WILL BE RELEASED JULY 6

NEW YORK
41 WEST 25th STREET

PATHE FRERES,

CHICAGO
35 RANDOLPH STREET

FOR SALE—NET,

Brand new; 7 x 40; suitable for casting act; cheap. Address Y. LA DEAL, Minto, Iowa.

FOR SALE, HIGH DIVING DOG—Young male Fox Terrier, well broke, \$15; 30 ft. extension ladder, \$5. Will jump for anyone. Address: GEO. COLE, 105 S. Winter St., Adrian, Mich.

FOR SALE—Two forty-two ft. American Box Hall Alleys, comparatively new, cheap in price. C. I. RUSH, Jr., Box 421, Metropolis, Ill.

FOR SALE, HAPPY HOOLIGAN OUTFIT; used only three weeks; good as new; cost \$36; will take, if sold at once, \$20. JAMES NORMILE, care Lentle Bar, Kewanee, Ills.

A FREAK

I have a coil with five natural feet that I wish to sell. Coil is up and all right, with good action. W. H. WALLACE, Dahlgren, Ills.

FOR SALE OR EXCHANGE—Wurlitzer Band Organ, 2 Wurlitzer Harps and large Regina Music Box, 50 Opera Seats and 100 prs. ball-bearing Skates. CHAS. H. JACK, Ionia, Mich.

NEW AND SECOND HAND CANDY FLOSS MACHINES—One Empire, with gasoline generator, perfect order, \$40; cost \$162. What have you for exchange? I. L. GREEN, Ludlow, Vt.

FOR SALE—INDIAN RELICS

Ancient and genuine. Send 10c. for prints and catalog—over 100 illustrations. J. R. NISSELEY, Mansfield, Ohio.

FOR SALE:

40 reels of film, \$15 per reel; Slides, \$1.50 per set. MAYER SILVERMAN, 105 Fourth Avenue, Pittsburg, Pa.

FOR SALE

10 Mills Graphophones; for quick sale, \$10.00 each; cost \$75.00. J. E. NELSON & CO., 3517 S. Halsted Street, Chicago, Ill.

BABY BEARS

Happy, healthy, playful little pets, first \$80.00 gets this pair. LINWOOD FLINT, care Porcupine Farm, North Waterford, Maine.

FOR SALE—BLACK BEAR

Year old; partly broke for the ring; healthy; \$45. Address: CAPT. H. SNIDEL, Central Square, New York.

FOR SALE—Six-legged calf, embalmed two years; good as gold. Also water-proof tent, 12x12, stakes, poles and hammer; full outfit. Reason for selling, other business. Address: DR. F. BELT, Westerville, Ohio.

SLOT MACHINES FOR SALE—18 Mills' Check Boys and 8 Mills' Liberty Bells, \$30 each; all in first-class condition. These machines will be shipped subject to examination. Address: FRANK A. WOOD, 475 Wabasha St., St. Paul, Minn.

FOR SALE, FREAK HORSE—Greatest wonder of the age. Young, and in good condition. Will sell reasonable to right parties. Address to: L. M. HEDGEWAY, 629 King St., Charleston, S. C.

FOR SALE—Ocean Wave Swing, Lunette, Organs, Wax Figures, Black Art, Marionettes, Tents, Ventriloquist Figures, Airship, Trained Goats, Merry-go-round, my books on magic, etc. W. H. J. SHAW, Victoria, Mo.

FOR SALE, CHEAP—220 Opera Chairs, \$110; 1 Edison one-reel moving picture machine with roaster, \$70; cashier booth, 8 doors, fire extinguisher, wiring, etc. Address: D. FRANK, 1953 W. Division St., Chicago.

FOLDING CHAIRS

Strong, good finish, attractive, quick shipments, only \$6.50 dozen, with cash discount. Sample 60 cts. W. A. CHOATE SEATING CO., Albany, New York.

FOR SALE—70 FT. ROUND TOP

Cheap; with 30 ft. middle, 10 ft. wall, 12 lengths seats, stake puller, scenery, electric wire, and all fixtures, complete, ready to set up. Address: W. E. SAYLES, Hotel Fosgate, Elgin, Ills.

CHEAPEST EVER—If you are looking for the cheapest all-wood chair made, not finished, for inside or outside use, ask about our "Ray State" chair. Quick shipments. Sample dozen, \$3.75. W. A. CHOATE SEATING CO., Albany, N. Y.

GAVIOLI ORGAN FOR SALE

50-key, cardboard. Bargain; cheap. Write U. T. KOCH, care Bonita Theatre, Knoxville, Tenn.

FOR SALE—Black Tent, 22x60, 12 oz., brown canvas lined, ropes, poles, stakes; used three months; bargain for quick buyer; 145 Folding Chairs, Edison 2-pin P. Machine with magazines; fine; will sell separate. CHAS. FINLEY, Box 125, Freeport, Pa.

GRAPHOPHONE RECORDS to fit any disc machine, 10c each, two for 25c. 50 records now ready; one each of the 50 for \$5.75, sent prepaid anywhere. All inquiries must be accompanied with order and cash for one or more. Wake up; they are O. K. THE JONES SUPPLY CO., Worcester, Mass.

FOR SALE—Two-plate Ed. Ex., Universal Ed., 1 Selig Pol Head, 1 Lubin 1908, 1 No. 4 Optigraph, 1 Model B. Gas Outfit with Ed. High P. Burner and several Lenses. Will take a reasonable offer for all. Shipped C. O. D. on deposit of \$5.00. P. H. DAVENSON, 405 W. Colfax Avenue, So. Bend, Indiana.

FOR SALE—Stereoscopic Views for penny arcade machines; some snappy ones and all money getters. 75c per set with signs, 15c per set; 50c without signs. Don't send for list but order what you want and send list of what you have. Also arcade machines for sale. Write, Address, F. I. SPELLMAN, Mansfield, O.

\$175 fireproof M. P. machine, \$55; Mills' \$75 punching machine, \$36; 50 North Pole slides, \$5; Elec. phon., \$15; cost \$115; Lunette outfit and black cabinet, \$23. Will exchange it for M. P. machine. I want gas outfit for cash. Lists, stamp. F. L. SMITH, Amsterdam, N. Y.

FOR SALE

HALE'S SCENIC TOURING CAR

In good condition. Knocked down ready for shipment. Will be sold at low figure. Apply to F. J. & G. R. R., Gloversville, N. Y.

\$50 for the Lot

New Spindle and new Paddle Wheel; used two weeks only; and over 300 pieces of Jewelry; whole cost \$95; first \$50 gets it. A. H. S., Empire Theatre, Pittsburg, Mass.

FOR SALE—20,000 Sheets of Lithograph Printing Subjects

Musical Comedy, Drama, Comedy, Vanderville, etc.; can be cross-lined or used with original titles; great for repertoire or summer stock companies, one-night stand shows or moving picture theatres; 1 and 2c per sheet; all new, never used; have trunks, crates, cuts, frames, scenery and props, etc., at your own price; printing runs from half sheets to stands; typewriter, good condition, \$10. Address: SHOWMAN, care The Billboard, 1440 Broadway, New York City.

BASE BALL POKER

The most attractive and fascinating of all novelty ball games. Twenty-four mammoth steel playing cards mounted on a rack. Throw five balls and make any poker hand.

OLD MILL STREAM

Automatic moving fish pond. A miniature reproduction of an old mill scene with the water, the wooden mill wheel, and the fish, all in motion. Write for full particulars, J. M. NAUGHTON AMUSEMENT CONSTRUCTION CO., Hotel Mayer Bldg., Peoria, Ills.

SLOT MACHINES CHEAP.

Send for Big Bargain List; Machines bought, Oxford Co., 210 No. Eighth Street, Philadelphia, Pa.

WANTED—Trick Cyclist, man or woman. State age, height and weight; send photo, if you have any; photo will be returned. Add. G. F. REID, Gen. Del., Toledo, Ohio.

Wanted—Good Medicine Sketch Team

Man and wife; change one week; one must play piano. Song and dance people preferred. All friends write. Good treatment; sure money. Telegraph or write, quick. THE LEES VAU-DEVILLE SHOW, Carothersville, Mo., June 24-30.

WANTED

For Colorado Mountain Trip

Operator with machine, Calcium and Electric Outfit, etc. Vaudeville team man and wife, doing two or more acts. Street Eube, Bicyclist or other free street attraction, doing specialty. Sister acts, comedy teams, novelties, communicate. Season runs till September or later. HARRY WARD & CO., Alliance, Neb., June 25. After 26, General Delivery, Denver, Colo.

Drummer and Singer

Up in all lines of business; bells and effects. R. E. KING, care Superba Theatre, Delaware, O.

The Southwest Virginia Agricultural and Live Stock Ass'n RADFORD, VIRGINIA

This Great District Fair's Eighth Annual Exhibition takes place Sept. 6 to 10 inclusive. Members of the Virginia Carolinas Georgia Fair Circuit.

The ASSOCIATION will sell all CONCESSIONS, preferably to one party. Grounds lighted at night. Also wish to employ a good FEMALE brass band of not less than 15 pieces. Must come well recommended. Correspondence solicited. Address, M. M. CALDWELL, Secy., Radford, Virginia.

WANTED

For Fairs and Carnivals Sensational Outdoor .: Acts

Address all correspondence to Peoria Booking Exchange, 722 South Adams Street, Peoria, Ill.

FOR RENT

72-ft. COMBINATION PULLMAN SLEEPER—will accommodate 34 people; pass Mt. B. inspection; car near Pittsburg, Pa.; rent for \$50; deposit required, \$200. Address, PRIVATE CAR, care The Billboard, Cincinnati, Ohio.

—FOR SALE—

HALF INTEREST IN PARK ATTRACTION

Now being built and nearly ready to open. A walk-through amusement, full of fun and excitement; beautiful plaster-work front; good location; three-year concession on liberal terms; must have energetic partner to look after the business; \$250 and half interest. Address: PROPRIETOR THE NORTH POLE, Al Fresco Park, Peoria, Illinois.

\$45.00 buys a complete Pit Show and Good Attraction, ready for business consisting of 12x18 ft. striped top, the Alligator Man and 8x10 ft. painting of same; also For Sale—Canopy, 25x40 ft., and poles, \$20. L. BOX 178, Jamestown, N. Y.

LETTER HEADS 500, in two colors, \$3 ONE COLOR AND CUT, \$2.75. Contracts, Tickets and Envelopes. DeROSE & RUTHERFORD, THEATRICAL PRINTERS, SOUTH BEND, IND. SAMPLES FOR 2c. STAMP.

WANTED—Catcher—Return Act B. MOORE, 800 F. St., Whitely, Muncie, Indiana.

Al. W. Martin's Eastern and Western U. T. C. Cos. Want people for all parts; Musicians for B. & O., also leaders for H. & O. Shows open in August. State salary. Address WM. KIBBLE, Mt. Clemens, Mich.

WANTED—SKETCH TEAMS

Song and Dance People, Musical and Novelty Acts; other performers that change for three nights, write: Med. Performers, write, C. L. ERICKSON, Cimarron, Kans., June 23-25; Syracuse, Kans., June 27-29; Holly, Colo., June 30. This show never closes. Will play the mountains of Colorado during the summer.

Morrisburg, Ont., Can., Semi-Centennial and Home-Coming

Week of Aug. 2 to 5. Concessions wanted—Balloons, Aeroplanes, Tent Shows, Carousels, Ferris Wheels, etc. No fakery allowed. For terms, write J. P. GORMELEY, Chairman of Executive, Morrisburg, Ont., Canada.

ALIVE

Flint's Baby Bears, \$40 each; Flint's Giant Porcupines, two for \$10; Flint's acclimated Prairie Dogs, two for \$5; Pair imported Urehins (rare), \$15, and other first-class "money-getters" for the Fourth. LINWOOD FLINT, North Waterford, Me.

NEW ONE SHEET
4TH OF JULY
 ETC.
28 X 42
FOUR COLORS
 LITHOGRAPH No. 2024
PRICES:
 100.....\$7.00
 200.....12.00
 500.....25.00
 1000.....40.00
 including Graining Sealing Water in Red or Blue
GREAT WESTERN PRINTING CO.
ST. LOUIS, MO.
 4th of JULY PRINTING OF EVERY DESCRIPTION
 SEND FOR CATALOGUE



The most stupendous and amazing feat of strength in the world's history. The huge bridge, gigantic touring car and half dozen passengers aggregate a weight of 7,000 pounds, or 3 1/2 tons. As the car crosses the bridge, the latter "seesaw," Strongfort being compelled not only to support the almost inconceivable weight, but also to resist the swaying tendency of the bridge. Finally, when the car has passed just beyond the center tipping the balance the other way the further end of the bridge pitches down to the final landing with a jar and crash which sends a shudder through the 6,000 or more spectators at the Hippodrome. The force and momentum of this pitching downward is equal to more than twice the dead weight of the bridge and car, and the shock is beyond all human comprehension.

EXTRACTS FROM NEW YORK NEWSPAPERS—The circus program has been changed materially in the last week. "Strongfort," of great strength and imposing physique, holds up a bridge over which speeds an automobile carrying six persons, this "Posee Plastique," revealing his grace, muscle, and strength, are artistic.—New York Press, Feb. 27, 1910.

Several changes have been made in the circus at the New York Hippodrome. A number of new acts have been added, amongst them "Strongfort," who is billed as the perfect man and who reveals an extremely fine physique in his "Posee Plastique." Strongfort also holds up a bridge over which a 60 horse-power automobile containing six passengers and a chauffeur passes at full speed.—Brooklyn Eagle, Feb. 27, 1910.

PLAYED THE FOLLOWING ENGAGEMENTS WITH SUCCESS: Munchen Deutches Theatre (thrice), 4 weeks; Cologne, Apollo Theatre, 2 weeks; Nuremberg, Apollo Theatre, 4 weeks; Magdeburg, Walthalla Theatre, 2 weeks; Itraxelles, Palais d'Eté, 2 weeks; Antwerpen, Scala, 2 weeks; Ostend, Houbouliere, 4 weeks; Madrid, Circo Parish (thrice), 4 weeks; Paris, Moulin-Rouge, 6 weeks; Marseilles, Nouvelle Arena, 2 weeks; Bordeaux, Casino des Lilas, 2 weeks; Rochefort, au Mer Casino, 1 week; Berlin, Wintergarten, 8 weeks; Leipzig, Krystall Palast, 3 weeks; Frankfurt, A. M. Orpheum, 2 weeks; Amsterdam, Circus Carre, 2 weeks; Nice, Eldorado, 2 weeks; London, Olympia, 3 weeks; London, Pavilion, 5 weeks; Hamburg, Metropole Theatre, 4 weeks; Barcelona, Circo Algeria, 3 weeks; Valencia, Teatro Principal, 2 weeks; Southampton, Hippodrome, 1 week; Bournemouth, Hippodrome, 1 week; Wolverhampton, Hippodrome, 1 week; Halle, Apollo Theatre, 2 weeks; Bremen, Ton-

The New York Hippodrome Sensation
STRONGFORT
THE HUMAN BRIDGE
 Open July 11. Open July 11.
OPEN FOR
Parks and Hippodromes
—ADDRESS—
JOHN G. JACKEL
 Exclusive Representative
1402 BROADWAY, NEW YORK CITY

STRONGFORT
 Who challenges the Saxon Brothers to a weight lifting contest. All Europe and a large part of America know me as the originator of automobile acts. I offer to perform each and every one of the feats of the three Saxon Brothers, and will in addition perform six other feats of strength which not one of them

Dill, Frank & Helen: Delaware, N. J.
 Divola, The: 142 E. 5th st., Mansfield, O.
 Dixon & Nelson: Niles, Mich.
 Dolan & Leharr: 2460 7th ave., N. Y. C.
 Donovan & Arnold: 6008 Clark ave., Cleveland.
 Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind.
 Doric Trio: 637 N. State st., Chicago.
 D'Ormond & Fuller (Victor) New Orleans.
 Doss, Billy: 102 S. High st., Columbia, Tenn.
 Downey, Leslie T. (Elite) Sheboygan, Wis.
 Downey & Willard: 41 Linwood ave., Detroit.
 Doyle, Harry M.: 518 Albrake ave., Wilmerding, Pa.
 Dreamo, Josh: Revere House, Chicago.
 Drew, Carroll: Actors' Fund, Gayety Theatre Bldg., N. Y. C.
 Duffey, Richard F.: 242 W. 9th st., Homestead, N. Y.
 Dunbar & Fisher: White Rats, N. Y. C.
 Dunsworth & Valder: Dad's Hotel, Phila.
 De Cotret & Rego (Loew's) Montreal, Can., 27-July 2.
 Davis, Wm. (Majestic) Butte, Mont.
 De Frankie, Sylvia (Rijou) Battle Creek, Mich.
 Dolly Sisters (Columbia) St. Louis; (Majestic) Chicago 27-July 2.
 Dinkelspiel's Christmas (Morrison's) Rockaway, N. Y.
 Donmore, Beth (Majestic) La Crosse, Wis.
 De Haven & Whitney (New Academy) Buffalo; (Baker) Rochester 27-July 2.
 De Lion, Clement (Orpheum) San Francisco 27-July 9.
 De Vilhla, Great (O. H.) Frankfort, Ind.; (O. H.) Brazil 27-July 2.
 De Lisle, Juggling (Shea's) Buffalo.
 Darnody (Casino) Boston; (Crescent Gardens) Boston 27-July 2.
 D'Arville, Jeannette: Racine, Wis.
 Duncodin Troupe (Hippodrome) Uniontown, Pa.; (Hippodrome) Youngstown, O., 27-July 2.
 De Voy & Dayton Sisters (Washington) Spokane; (Majestic) Seattle 27-July 2.
 Drow, Pat (Empire) Montgomery, Ala.
 Diamond, Bella: 813 W. Superior Ave., Cleveland.
 Dallas, Benlah (Washington) Spokane; (Majestic) Seattle 27-July 2.
 Dwyer, Lottie, Trio (Fam'ly) Kane, Pa.; (O. H.) Ridgeway 27-July 2.
 Duprez & De Yoe (Gem) Brantford, Can.; (Hippodrome) Iliza, N. Y., 27-July 2.
 Daria, Darling (Academy) Norfolk, Va.; (Rijou) Richmond 27-July 2.
 Dorsch & Russell (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 27-July 2.
 Delmore & Darrell (Orpheum) San Francisco 20-July 2.
 Drow, Miss Frankie, Balloon Girl (Grand Family) Fargo, N. D.; (Unique) Des Moines, Ia., 27-July 2.
 Donald & Carson (Orpheum) Portland, Ore.
 Doyle & Fields (Majestic) Jacksonville, Fla.
 Du Ross & Galvin (National) Steubenville, O.; (Orpheum) Canton 27-July 2.
 De Lamare, Julius J.: 101 E. Broadway, N. Y. C.
 De Oesch, Mamie B. (Casino) Asbury Park, N. J.
 De Armo, Billy (Electric Park) Kankakee, Ill.
 Delays, The (Majestic) Denver.
 Delmar & Delmar (Bowling Square) Boston; (Forest Lake Park) Palmer, 27-July 2.
 Dorothy, Gavin (Orpheum) Savannah, Ga.
 Don, Emma, & Co.: Walsall, Eng., 27-July 2; (Palace) Leicester 4-B; (Empire) Newcastle 11-16.
 Deane, Sidney, & Co. (Bronx) N. Y. C.
 Darrow, Mr. & Mrs. Stuart (Alhambra) N. Y. C.
 Dresden Statues (American) N. Y. C.
 Douglas, Winfield, & Moscor Sisters (Music Hall) Brighton Beach, N. Y.
 Dulmage, Leo (Cheater Park) Cincinnati.
 Davis Bros., Three (Manheim) Phila.
 Davis, Carolyn (Odeon) Clarksburg, W. Va.
 D'Arville, Jeannette: Marinette, Wis.
 DeCampe, Gey (Alpha) Sharon, Pa.
 Fadors, Two: Noblesville, Ind.
 Eagon & Anstine: National Hotel, Minneapolis.
 El Barto: 2531 N. Hollingwood st., Phila.
 El Cota: 1144 Broadway, N. Y. C.
 Edman & Gaylor: 1008 S. 1 st., Richmond, Ind.
 Eldon & Clifton: Alexandria, Ind.
 Elias, Harry: 915 W. College ave., York, Pa.
 Ellisa, The (White City) Chicago.
 Emmerson & Wright: 2811 N. May st., Kansas City, Kan.
 Emmett, Grace: Maple Crest, N. Foxboro, Mass.
 Esmond, Flora, & Co. (Casino) Wash., D. C.
 Evelyn Sisters: 252 Green ave., Brooklyn.
 Ewings, The: 455 Telfair st., Augusta, Ga.
 Emmett & Lower (Palace) Fort William, Can.
 Ellsworth & Lindon (Lycenm) Port Arthur, Can.
 Edinger Sisters (James Adams Co.) Morristown, Tenn.; Johnson City 27-July 2.
 Eldora (Majestic) Columbus, Ga.; (Majestic) Charleston, S. C., 27-July 2.
 Excella & Franks, Misses (Grand) Portland, Ore.
 Eberdall Bros. & Dutton (West End Park) New Orleans 20-July 2.
 Epa & Co. (Airdome) Chattanooga, Tenn., 27-July 2.
 Evans, Bessie (Arch) Chicago.
 Ewald, Gordon & Fox (Francois) Montreal.
 El Cota (Hammerstein's Roof) N. Y. C.
 Ellsley, Ottie & Ellsley: Wichita Falls, Tex.
 Eugene Trio (Hippodrome) Trenton, N. J.; Hippodrome) Lynn, Mass., 27-July 2.
 Fagan, Noodlea, & Paxton: 108 S. Carolina ave., Atlantic City.
 Fairchild Sisters: 41 Admiral st., New Haven, Conn.
 Faust, Grace: 1018 N. State st., Chicago.
 Felsman & Arthur: 2144 W. 20th st., Chicago.
 Ferry, the Frog (Hammerstein's Roof) N. Y. C.
 Fielding & Vann: 35 S. 7th st., Minneapolis.
 Fingers, Nannie, & Co.: 1149 S. 16th st., Phila.
 Fletcher & LaPierre: 636 Washington st., San Francisco.
 Floydella, The: Gen. Del., Kansas City, Mo.
 Ford & Louise: 128 S. Broad st., Mankato, Minn.
 Fox & Summers: 517 N. 10th st., Saginaw, Mich.
 Fox & Ward: 1117 Wolf st., Phila.
 Fraser Trio: 10 Inman ave., Rahway, N. J.
 Fredericks, Musical: Frederick Cottage, Hough's Neck, Mass.
 French, Fay & W. J.: Matze, Kan.
 Friend & Downing: 418 Strand, W. C., London, Eng., April 13, indef.
 Frobel & Huger: 314 W. 23d st., N. Y. C.
 Free Sellers Four (Rijou) Duluth, Minn.; (Unique) Minneapolis 27-July 2.
 Finney, Maud & Gladys (Orpheum) San Francisco 20-July 2.
 Fantou's, Joe, Athletes (Hippodrome) Indianapolis; (Hippodrome) Cincinnati 27-July 2.
 Fox, Midge (Greater New York Floating Palace) Point Pleasant, W. Va.

Fogarty, Frank (Orpheum) Los Angeles.
 Fielding & Carlos (Delmar Gardens) St. Louis; (Electric Park) Kansas City, 27-July 2.
 Flynn & McLaughlin (American) Chicago.
 Forbes & Rowman (Orpheum) Seattle; (Orpheum) Portland, Ore.
 Franz, Sig., & Edythe (Lycenm) Troy, N. Y.
 Franklin, H., & Standards (Orpheum) San Francisco.
 Fields, Will H. (O. H.) Devils Lake, N. D.
 Foster, Ed., & Dog (Elks) Pine Bluff, Ark.; (Palace) Shreveport, La., 27-July 2.
 Fentelle & Vallorie (Orpheum) Portland, Ore.
 Fleke, Kathryn K., & Co. (Star) New Kensington, Pa.; (Gem) Monongahela 27-29; (Star) Charleroi, 30-July 2.
 Fleischli's, Otto Troleean Sextette (Colonial) Covington, Ky., 23-25.
 Felton, W. T. (New Portland) Portland, Me.
 Florus, Paul (Mannion's Park) St. Louis.
 Frey, Fred (Island Park) Easton, Pa.
 Froze Trio (Unique) Minneapolis.
 Fay, Mrs. Eva (New Brighton) Brighton Beach, N. Y.
 Fords, Four (New Brighton) Brighton Beach, N. Y.
 Fox, Harry, & Millership Sisters (Alhambra) N. Y.
 Fowlem, Bertie (Plaza) N. Y. C.
 Friganza, Trinkle (American) Chicago.
 Frank, Joseph J.: New Hampton, Ia.; Osage 27-July 2.
 Fulton (New Casino) Charleston, W. Va., 20-22.
 Gardiners Three: 1958 N. 8th st., Phila.
 Garrity, Harry (Empire) Los Angeles.
 Gay, Great: 52 Chicago st., Freeport, Ill.
 Gerwig & Kufner: Hotel Hearn, Pittsburg, Pa.
 Gibson Bros.: 2 Willow st., Brooklyn.
 Gilden Sisters, Three: 256 8th ave., N. Y. C.
 Godfrey, Hal: care P. Casey, Long Acre Bldg., N. Y. C.
 Goff & LeRoy: Care Bert Perkins, 430 Putnam Bldg., N. Y. C.
 Golden & Hughes: Millford, Mass.
 Goodhue & Burgess: White Rats, N. Y. C.
 Gordon, Ed.: 6119 Duval st., Chicago.
 Gorman & West: 4403 5th ave., Brooklyn.
 Gould, Wm.: Green Room Club, 139 W. 47th st., N. Y. C.
 Grantler, Helen: Long Acre Bldg., N. Y. C.
 Gray, Ed.: 26 W. 125th st., N. Y. C.
 Greenwood, Bessie: 636 N. State st., Chicago.
 Groom Sisters: 503 N. Hermitage ave., Trenton, N. J.
 Gunn, Leon O.: Delmont Hotel, Marshall Tex.
 Graham & Randall (Bilton) Memphis, Tenn.
 Gaffney Girls, Five (Electric Park) Kansas City, Mo.; (Park) St. Louis 27-July 2.
 Glose, Augusta (Shea's) Buffalo.
 Griffith, Marvelous (5th Ave.) N. Y. C.
 Golden, Claude (New Miles) Detroit.
 Gordon, Don & Mae, Trio (Star) Muncie, Ind.
 Georgia Campers (Palais Royal) Chicago; (Lycenm) Chicago, 27-July 2.
 Gross & Jackson (Airdome) Corsicana, Tex.; (Airdome) Waco 27-July 9.
 Grimm & Satchell (Denny) Phila.; (Million Dollar Pier) Atlantic City, N. J., 27-July 2.
 Gaylor, Chas. (Airdome) Mason City, Ia.
 Granville & Rogers (Majestic) Chicago.
 Gellen, Juggling: 265 Richmond st., W., Toronto; (Exhibition Park) Toronto 27-July 2.
 Granberry & Lamton (Unique) Tuscaloosa, Ala.; Mobile 27-July 2.
 Green, Winifred (Gaiety) Boston; (Congress) Portland, Me.
 Gnise, Johnnie (Majestic) Denver, 27-July 2.
 Gordon & Henry (National) San Francisco.
 Grand & Brewer (Gem) Corvallis, Ore.
 Gruber's, Max., Animals (Orpheum) Portland, Ore.
 Gattas Bros. (Sea Side) Corpus Christi, Tex.; (Grand) Corpus Christi 27-July 2.
 Gilmore, LeMoyné & Perry (New Sun) Springfield, O.
 Gaylor & Graff: 16 Abingdon Sq., N. Y. C.
 Gardner, Georgia, & Co. (Pantages') Portland, Ore.
 Girls from Melody Lane (Majestic) Chicago.
 Girard & Gardner (Empire) Hackney, London, Eng., 27-July 2; (Olympia) Liverpool 4-B; (Shepherd's Bush) London, 11-16.
 Golden Troupe (New Brighton) Coney Island, N. Y.
 Goforth & Doyle (Waldameer Park) Erie, Pa.
 Gruber & Kew (Majestic) Canyon City, Col.
 Goforth & Doyle (Keith's) Columbus, O.; (Keith's) Cleveland 27-July 2.
 George & Gott (Crescent) Kearney, Neb.; (Crystal Alliance) 27-July 2.
 Haley & Haley: 1127 Pierce Bldg., St. Louis.
 Hall & Briscoe: 56 Orchard st., Norwich, Conn.
 Halstead, Willard: 1141 Prytanla st., New Orleans.
 Hamilton, Claude (Moaart) Elmira, N. Y.
 Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
 Harmonious Four (Gem) St. Louis.
 Hart, Little Kathren: 3445 Pine st., St. Louis.
 Harle, Fred; Gen. Del., Fremont, Neb.
 Harvey & DeVora Trio: 1533 Broadway, N. Y. C.
 Haskell, Loney: 47 Lexington ave., N. Y. C.
 Hatch, E. Warren: 74 Sydney st., Boston.
 Hatcher, The: 47 E. 132d st., N. Y. C.
 Hawley, E. Frederic: 55 11th st., Detroit.
 Hasden, Virginia (Stockholm) Great Falls, Mont.
 Heather, Jose: 2123 84th st., Bensonhurst, N. Y.
 Henry & Yonge (Shellpot Park) Wilmington, Del.
 Herlein, Lillian (Tivoli) London, Eng., May 2, indef.
 Holmen Bros.: 614 Lake st., Cadillac, Mich.
 Howard & Bord: 5551 Eitel ave., St. Louis.
 Huntings, Four: Fair Haven, N. J.
 Hvali & LeNore (Casino Airdome) Charlotte, N. C.
 Hill-Edmonds Trio (Grand) Owensboro, Ky.
 Harnish, Mamie (Casino) Toledo, O.
 Hincley, Frank J. (Mistle Star) York, Pa.
 Hamlin, The (Brighton) Coney Island, N. Y.
 Hedge, John, & Wrestling Ponies (Jeffers) Saginaw, Mich., 20-July 2.
 Hub, Jack (Grand) San Francisco.
 Herrmann, Adelaide, & Co. (Grand) Youngstown, O.; (Keith's) Columbus, 27-July 2.
 Henry & Lize (Hippodrome) Phila.
 Harger, Polly (Lyric) Dayton, O.
 Howe Sisters (Orpheum) Cleveland; (Valentine) Toledo, 27-July 2.
 Hulbert & DeLong (Iris) Denver.
 Hasty, Charlie (Majestic) Sioux Falls, S. D.; (Unique) Des Moines, Ia., 27-July 2.
 Hesse (Palace) Ft. Williams, Can.
 Hamilton & Cross (Terre Haute Vaudeville Exchange) Terre Haute, Ind.
 Hamilton, Estella B. (Majestic) Charleston, S. C.; (Orpheum) Savannah, Ga., 27-July 2.
 Hawthorne, Hilda (Lake Cliff Park) Dallas, Tex., 23-July 2.
 Harris, Fred (Majestic) Jacksonville, Fla.; (Majestic) Birmingham, Ala., 27-July 2.
 Hart's, Joseph, Dinkelspiel's Christmas (Morrison's) Rockaway, N. Y.

MEXICOLA ROUGE
 2oz. Box
CROWN WHITE
 2 oz. Box, 25c
NOSE PUTTY
 2oz. per Box
TOUPEE WAX
 2oz. Tin Box
BLACK WAX
 2oz. Box

M. STEIN'S MAKE-UP
PRICE LIST
 120 W. 31st St., NEW YORK CITY

ALPINE COLD CREAM
 Pound Cans, 75c
 Jars, 15c

TOOTH ENAMEL
 25c Bottle
NO. 18 ROUGE
 2oz. Box

GREASE PAINT
 25c Stick in Cardboard Tubes
LINING COLORS
 15c Stick in Cardboard Tubes
MOIST ROUGE
 Light, Medium, Dark 25c Each
MILL'S BURNT CORK
 Pound, 75c
 Half Pounds, 40c
ASSORTED PAINTS
 25c Tin Box

KNICKERBOCKER COLD CREAM
 Pound Cans, 50c
 Halfives, 25c

WHEATCROFT CREAM
 4oz. Bottle or Tin

ALPINE FACE POWDER
 Half Pound Cans, 50c
 Quarters, 20c

DIAMONDS ON CREDIT
WATCHES LOFTIS SYSTEM

LET US SEND YOU A DIAMOND ON APPROVAL—8 months to pay
 Write for our new Catalog containing over 1500 beautiful photographic illustrations of Diamonds, Watches and Artistic Jewelry. Select any article you would like to own, or present as a gift to a loved one. It will be sent on approval—all charges prepaid. If it is satisfactory in every way, pay one-fifth down and keep it, balance in eight equal monthly amounts. Any honest person may open a charge account with us. Write for a free copy of the Loftis Magazine.

LOFTIS The Old Reliable Original Diamond and Watch Credit House
 5805 & Co. Dept. F 87, 92 to 98 State Street, Chicago, Ill.—Branches: Pittsburg, Pa., and St. Louis, Mo.

EUGENE COX SCENERY
 (New No.) 1528 Van Buren Street, CHICAGO.

FOUND AT LAST An Herb that will DRIVE DANDRUFF OUT OF YOUR HEAD AT ONCE and make your hair grow, after all others have failed as they had done in my case. I have been using this Herb only one month and it has made my hair grow over one inch where there was no hair. This Herb was given to me by an old Indian and I will send you the receipt and the way to use it, for 50c. 5 cents worth will last anyone over one month. Here is the goods at last and it is up to you to get it.

WILL BURNS, P. O. Box 332, Magog, Que., Canada.

FOR RENT FOR SKATING RINK
LARGE BUILDING

Ground floor; in business section of thriving city of about 100,000 population. No rink now in city. Exceptionally good chance for right party to start skating rink. Address "U. R. C." care The Billboard, New York.

Princess Theatre, Baltimore, Md., FOR SALE
MODERN AND FULLY EQUIPPED. READY TO THROW DOORS OPEN TO PUBLIC.

This building is situated on main thoroughfare, directly on car line, in exceptionally thickly populated district. Fifty thousand people to draw from in radius of ten blocks. Building has seating capacity of one thousand, is heated by steam, and also has Bath-keller attached. Will sell reasonable on easy terms. Address H. SCHERR, 820 Equitable Building, Baltimore, Md.

WIG For Soubrette, black human hair, \$1.50; other colors, \$2.00. By mail 10c more.

G. KLIPPERT, Mfr.
 248 Fourth Avenue, New York City

REEL TICKETS TRIMOUNT PRESS
 37 ALBANY ST., BOSTON, MASS.
 Send for Samples and Prices

PLAYING THE BEST IN VAUDEVILLE
SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE
 SULLIVAN AND CONSIDINE BLDG., THIRD AND MADISON STREETS, SEATTLE, WASH.
 FERD LINCOLN, Gen. Mgr.

GENERAL BOOKING OFFICE
 SUITE 7, 1430 BROADWAY, NEW YORK CITY.
 CHRIS O. BROWN, Mgr.

BRANCH BOOKING OFFICES.

67 So. Clark St., Chicago, Ill. PAUL GOUDRON.
 Third and Madison Sta., Seattle, Wash. MAURICE J. BURNS.
 1117 and 1135 Market St., American Theatre Bldg., San Francisco, Cal. W. F. REESE.

DATE BOOK
 For 1910-11

The Billboard

The most convenient book ever arranged for the use of Managers, Agents, Performers, etc. Complete in Every Detail.

—GET ONE NOW—
 The supply is being exhausted rapidly.

YOU ARE NEVER SURE WITHOUT A DATE BOOK

PRICE { Linen Cover, 10 cents, 3 for 25 cents } Postpaid
 { Leather Cover, 25 cents, 5 for \$1.00 }

THE BILLBOARD PUB. CO., 416-418 Elm Street, Cincinnati, Ohio

METROPOLITAN PARKS

News of the Week at the Big Open-air Amusement Resorts of New York, Chicago and Other Cities of the First Class in Divers Sections of the Country

CONEY ISLAND NOTES.

Novel aeroplanes are the latest addition to the fun-making amusement devices at Steeplechase Park. These machines are suspended from thick spiral springs fastened to the roof of the Pavilion of Fun, a distance of several hundred feet. The springs are of great resiliency and the machines make flights of about fifty feet, with a graceful and easy dip that is said to have the same effect as that gained in real aerial journeys. Swimming races in the big pool will be inaugurated this week, several events for women amateurs and men from various clubs having been arranged. A new motion picture theatre has been installed. On Thursday, June 23, what is expected to be the greatest outing of the year at Coney Island will take place. This is Royal Arcanum Day, in celebration of the 33d anniversary of the founding of the order. All of the Councils of Greater New York, from up the state and neighboring commonwealths, will be represented. The proceeds will be turned over to the Royal Arcanum Hospital and Fund Association, which has maintained a worthy charity for many years.

Luna Park has come into its very own with the advent of the tardy summer season and each and every day and night The Heart of Coney Island is thronged with amusement seekers, where the countless attractions enable one to spend hours of enjoyment without having to see the same thing twice.

The very life of Coney Island pulsates in and about Luna Park and at night it is a most glorious and beautiful spectacle—a veritable

At the Canals of Venice two handsome young ladies, Geraldine Murrell and Marie Lamere, are dressed as two Spanish girls, and are drawing a lot of attention, as the gowns are gorgeous. Manager Aitkens is certainly proud of them, and to make good, every morning he can be seen at a local florist, buying roses to give to the girls. He also takes care that no other manager tries to win them away. As Aitkens said: "Gee, they are certainly making good."

Adrine Marks, in front of The Great Divide, is giving out orange and lemon juice and says business is very good.

Abraham the Great, as he calls himself, is now spending his summer at the Island, and always makes Dreamland his main stay. He will go to Cairo, Egypt, his home, next winter, and next season he is going to bring with him a colony of mind readers, who will create quite a sensation in America.

Harry Weinberg is now doing the business with his Japanese bar, and has a large force of waiters and cashiers attending to the guests that pay him a visit. Harry is going to give a grand opening, and the place will be handsomely decorated. A troupe of Rough Riders are going to visit him. Harry said he got a letter from Roosevelt, but couldn't read it, because Roosevelt was such a rough writer.

Little Vera Quinn, at the Bathing Pavilion, is one of the most charming young persons on the Island, and can swim as good as she can walk. She is ready to meet any one her age and sex in a swimming contest. Harry Weinberg says he will back her for any amount.

At last the Dayaks have arrived, and Captain McRae has certainly made good. He is showing the people of America one of the most

Outka Morris is giving a grand exhibition of bareback horse riding at Dreamland, with the two beautiful animals, Peg and York.

James McEntee, at Dreamland with his checker tables, has been the talk of the Island, as he can play three or four games with different persons at the same time, and always beats them. All he says is, "Sit down and rest, and play your best, and I will meet all comers during the summer."

Maud Stanley, at Steeplechase Park, is taking charge of the Flower Ball Game, where each visitor receive a handsome bouquet for their skill.

At the Aerial Slide, Grace and Viola, two charming young girls, hold sway, and are at ways on the alert for the firm's interests.

Sie Hassan ben Ali, an old friend, has struck a real gold mine in Morocco, and sailed June 11, on the S. S. Frederik der Grosse where he will inspect it, and make preparations for the mining of the same. The gold was discovered on his property. While he is away Mrs. F. Garner, his worthy congenial secretary, who is spending the summer at Coney Island, will look after his interests. He will be gone about three months, after which he will again appear in vaudeville with his original Arabian acts.

Another grand bill was presented at Morris' Music Hall last week, which consisted of the following headline acts: Solly Brown, who has been booked all season, after playing the Wm. Morris houses, to appear at the Coney Island Music Hall of Sam Morris, is going very big, as his voice can drown the band, and the rounds of applause he receives always call for an encore. Ethel Evans, the singing comedienne, is going very good also. The Dunn Sisters are one, clever pair of singers and dancers, and have made a good impression with the various patrons that visit this resort. The Navil Trio, with their splendid singing act, are making good. Hawley and Welch, in their Dutch act, are more than making the crowds laugh with their nonsensical conglomeration of mirth. Bennett and Rose, as the Italian and the Straight Man, are one big hit. Morrissy and McCully, in their sketch, entitled The Lunatics' Ball, received their share of applause, and the act is one good success. Sam Sweetzer, the stage manager at Sam Morris Music Hall has been named "The Fellow with the Pleasing Way." Sam always tries his best to make it

CHICAGO'S AMUSEMENT PARKS.

RIVERVIEW EXPOSITION.

Chicago, June 20 (Special to The Billboard).—Large crowds, eager pleasure-seekers and enthusiastic participants in the various forms of amusement purveyed by the different pleasure resorts seem to be the rule of the day. The pleasant warm days and evenings that came as a relief from the inclement weather that hung over Chicago for so long raised the spirit of the park men a hundred degrees and Riverview, with its endless array of attractions received the longed for influx of patrons with pleasure and offered them many novel things in the way of outdoor amusements. The Derby seems to be the real favorite of the many things contained within this vast enclosure, however running a close second is the Atlantic Beach, which is being entered into with zest by the many aquatic devotees of Chicago. The captive balloon has been loosed of its moorings, and is daily soaring aloft to mid-air, where its riders are able to view the country for miles around. Although many new faces and new concessions are found at Riverview this year, Mr. Jamieson is doing business at his old stand, but instead of the musical comedy offered last year, he is presenting the public with a view of the Kansas Cyclone. This is a neat attraction and well executed and displays realistically this fatal catastrophe.

The recent special day set aside for the German writers of Chicago and Milwaukee and for the picnic of the Van Teamsters and Helpers' Union at Riverview proved a day of much merry-making and in the words of Mr. C. H. Macdon, press agent for Riverview: "The 125 Teuton scribblers from Milwaukee went home on their special cars, 'hoisting' Riverview Park even unto the heart of the Cream City."

Following Kryn and his band, which is now holding the shell at Riverview and offering a program of numbers that range from rag-time to classical, this park will have John C. Weber and his ever popular band as the musical attraction.

WHITE CITY.

Under the guidance of Mr. Morris Belfeld, president and general manager of White City, is this year offering an array of attractions that are proving to be real entertainers. Other

WONDERLAND PARK, MINNEAPOLIS, MINN.



A Bird's-Eye View of the Famous Mill City Resort.

illuminated palace, in which one forgets all the cares, worries and sorrows of a work-a-day life.

Luna's list of attractions now embraces every open-air amusement device imaginable. There are eleven thrilling and health-giving rides in Luna Park, and thirty-odd other care-dispelling attractions, and for those who wish a dip in the ocean, Ward's bathing pavilion is only a block away.

Roosevelt's Rough Riders, who were with him during the Cuban campaign, and who are now assembled in New York attending the home-coming ceremonies in honor of Col. Roosevelt, will attend Luna Park Thursday afternoon and evening, June 23, as the guests of Frederic Thompson.

Paul D. Howse, the well-known man of the West, as he is often called, was a guest of C. D. Willard, the Musical Melodia man, who has an excellent display of musical novelties, which are now being presented by a clever lot of artists at Coney Island, N. Y., and at Revere Beach, Boston. Willard will shortly install another House of the Beautiful Melodia at Fallside Park, N. J. Mr. Paul D. Howse and Mr. J. W. Dusenbery spent a few days with Mr. Willard, taking in the different concessions along the island. Mr. Howse is the manager of Forest Park in Chicago, and Mr. Dusenbery is manager of Olentangy Park, Columbus, O. They are, no doubt, looking around for some new novelties.

M. J. Wilson is drawing the crowds at the Scenic Railway in Luna with his clever way of talking to the visitors and the pleasing way he has of addressing the merry throngs that visit it.

Helena Buser, at the Witching Wavca, is handling the cash at this amusement, and is also one of the ornaments to the front of this concession. Her winning ways and smiles always seem to go a great way whenever she hands out the pasteboards. When not busy Helena can be seen reading The Billboard.

One of the most interesting exhibits at Dreamland is the North Pole. Captain La Bell has gathered a collection from the Arctic regions which he says include three human bodies which were discovered in latitude 76 in Alaska. The captain is always ready to explain anything the visitors want to know relating to his experience while on his travels through the ice and snow. Miss Esther Leventhal is one of the charming Esquimaux who is with the captain, and she is very interesting, also often speaking in her native tongue.

sensational sights ever seen in Coney Island. The Dayaks appear in their native costumes and industries, showing their skill in making different articles out of bamboo. They are also very artistic in the tattooing line, as their bodies are ornamented with many splendid designs. The way they weave rattan and care different articles out of bamboo is startling, as everything is so accurate and neat. Mr. and Mrs. Force, who accompanied the Captain on his trip, have learned the Malay language, and converse with the men in their native tongue, and then tell the visitors what they are saying. The way the Dayaks climb the trees remind you of a monkey; they can run up a tree as fast as a squirrel. Different working shops are on exhibition, where shield makers, wood carvers, mat makers, pipe makers and net makers show their skill.

The Mimic Rink is drawing the crowds and also creating a lot of fun for the patrons of Dreamland. Frederic Melville, who is running this device is the original Motor Girl Inventor, and has just closed a successful season on the William Morris time in vaudeville.

J. C. Creighton is drawing as much attention in Dreamland as Halley's comet did. It seems that the visitors always make it a special point not to fail to see Creighton with his baby pig in the carriage. The pig is growing every day.

Leo Gordon is one of the busiest men on the Island. He is always on the lookout for new novelties, and has installed a new one called Hoop La, consisting of a knife and stin game, also the Buidah Stick, which is very interesting, and also a good money getter.

Miss May Morrell, with her comedy game, called Pull the Jap's Whiskers, has the crowds gathered around her, and the money rolls in to her like the waves on the beach. May is a some business woman, and don't let any one jolly her either, as she always has an answer. Mrs. Gordon is also taking care of cash receipts and is a good bookkeeper at the Donnybrook Fair.

Jessie Williams, at the Donnybrook Fair, with her Basket Ball Game, has no trouble in getting her players interested in the game, as she always has a good word to say to the winner or loser.

Carl B. Sherloff, who was formerly with the Buffalo Bill Show a few seasons ago, and is now at Coney Island, appearing at the Oriental Theatre, wishes to announce that this will be his last season in America as he is going to spend the rest of his life in his own native country, which is Algiers. Good bye to all his friends.

as pleasant as he can for the performers who play this house, and any time anything is needed on the stage he is always Johnnie on the spot. He tries to accommodate everybody.

Hell S. Gardner and Will Bishop are two of the ornaments on the front of the Whirlwind Ride, on Surf avenue. They are drawing a lot of attention, as every one that rides on the Whirlwind gets a free souvenir, which consists of a miniature moving picture card. The way the crowds clamor to get them is interesting on a busy day.

Miss M. Nazar is doing very nicely on Surf avenue with her candy stand, and has the crowds watching her as she gives her exhibition of making the different kind of sweets.

Gertrude Redden, the congenial cashier with The Tickler, under the management of Mangie and Brewster, is very busy these days studying for a certain profession which she will not reveal to anyone until the time comes, and then she is going to spring a surprise on her friends. She admits that it will not be in any connection with the theatrical profession.

Captain Louis Sorcho has made a grand improvement with his great sea diving exhibition. The front of his building has been newly painted and several changes have been made. Chas. W. Nodler, who has charge of the beautiful calloph, has a novel idea of playing some popular march song as he sees the crowds advancing towards Surf avenue. The visitors are so interested in the manner that he produces the music that they keep in time and march right up to the box office and purchase their tickets to see the great sea divers perform their marvelous stunts while under water. The attraction should not be missed by any one on the Island, as it is not alone interesting but educational. Some one asked the Captain the other day, "When did you get your new tank?" and some one looked at Fatty La Croix as if he meant fat. But the party meant the divers' water tank, where they give the exhibitions.

ROBINSON PARK OFFICERS.

Fort Wayne, Ind., June 18.—The business staff of Robinson Park here, is as follows: C. H. Williams, lessee and manager; Wm. J. Clayton, theatre manager; Ed. Clinton, stage manager; R. Merrihan, props; P. Callahan, chief electrician; Prof. Johnson, orchestra leader; James Henry, theatre box-office. This is Mr. Williams' first year as manager of Robinson Park.

executive positions in the park are filled by A. J. Jones, secretary and treasurer; R. T. Kettering, manager publicity department; Mrs. Ordway, chief cashier; Chas. Brassington, chief carpenter; Jos. Belfeld, vice-president; Jos. M. Wild, superintendent; Otto Little, chief accountant; Chas. Brown, time keeper, and A. Bok, chief electrician.

Ferullo and his band are offering their musical numbers for the last week to the frequenters of White City and on Sunday, June 26, Lombardo and his aggregation of musicians will purvey music to the joy-seekers of this amusement resort.

Through the efforts of Mr. Kettering, many special days have been arranged. On Wednesday last, June 15, the Modern Woodmen gathered at White City. Monday, June 20, the White Hats of America partook of the amusement offered at White City. Thursday, June 30, will be known as Army Day. During that week the Military Tournament will be in progress in Chicago. Some of Chicago's German societies will congregate at this resort on June 23.

For Wednesday evening, June 22, Manager Gratton, of the White City dance hall, has arranged for a Marathon dance. These feature dances are proving very successful and the fifty dollars in gold given to the winners is money well invested. The announcement of one of the contests means a packed hall for the evening and an enthusiastic reception for the participants.

SANS SOUCI.

Creator, stationed in the hand shell of this pretty little park, is offering his many admirers and lovers of music a program par excellence, and the 7,000 seats provided for the many ardent listeners are eagerly possessed by them.

The Rathskeller and Music Hall is proving quite a feature this year with its singers and entertainers, where the many who have been satiated with amusement, retire for several hours of quieter entertainment.

The different rides, side-shows and concessions are all falling in for their share of patronage, such as the Alpha Hill, Crescent Theatre, Ticker, Spiral Thriller, Aerial Subway and the many other feature attractions.

FOREST PARK.

"Go Where the Go's Go." This quaint little ad carried in all the newspapers, billboards and other means of advertising has caught Chicago's eye and connecting with the humor of the situa-

tion many of them are following the motto. This saying originates from a family who are on view at Forest Park under the name of the Go's, who do much to advertise the park by their walks about the city, decorated in a conspicuous manner.

LENA PARK.

Lovers of outdoor vaudeville are getting the worth of their money at this south side resort, and the other concessions are reaping the benefit therefrom. Aerial acrobatic acts, wire, and diving acts are being played as features, and high-class vaudeville will be the moments of the more leisure class away, although the concessionaires grab the opportunity between acts to foist their different attractions. Manager Montague, who gives his personal attention to the booking of the vaudeville, has full charge of the business end of the park and taken together, these two obligations tend to produce the desired result.

BISMARCK GARDEN.

Bismarck Garden opened its season on Saturday evening, June 11, with Channing Ellery's Band as the musical attraction. Mr. Ellery's Band is again under the leadership of Taddeo di Cirolamo. The band and its soloists is the only form of entertainment offered at this garden, but these are of such a calibre that it is well worth the time one may see fit to spend at this resort.

RAVANIA PARK.

It is said that on June 25, this suburban resort will commence its season with the Chicago Philharmonic Orchestra, Chas. N. B. Emanuel, conductor.

Following this orchestra it is reported the Theodore Thomas Orchestra will hold forth there and later Walter Damrosch will be seen for a short season. Cavalleria Rusticana will be sung during the week of July 10 by an opera company to be organized by Joseph Sheehan.

MINNEAPOLIS PARK NOTES.

Minneapolis, Minn., June 18.—J. G. Houghton, city building inspector, has declared the west wing of the roof garden of Lake Harriet pavilion unsafe for people to occupy, and accordingly the park board has closed same. The piers supporting this section have settled several feet and repairs calling for an investment of from three to six thousand dollars will be made in the fall.

Manager S. H. Kahn, of Forest Park, has secured the services of Miss Annetta Monach as soloist of the illustrated songs in the Open-air Theatre. The cashiers at Forest Park are Misses Mable Gadsbo, Inga Grothe and Lily Grothe and James Callahan, of the Minneapolis Tribune, is manager of the dance pavilion.

Ellison's Military Band is now furnishing the concert programs at Longfellow Gardens and the big elephant, The Empress of India, is one of the special features. In the Amphitheatre, Manager R. F. Jones is exhibiting a trained dog, monkey and pony show of much merit and specimens are being added daily to the already large zoological and botanical exhibits.

The new attractions featured this year at Wonderland Park are proving a decided scream. The Cake-walk, Twist about, North Pole, Soup Bowl and Improved House of Nonense are all receiving heavy patronage and general approbation. The children have a good time playing with the two funny little bear cubs, who are very friendly. The infant incubators have a large number of occupants, all thriving, with the wave of warm weather the flower beds and hedges are flourishing and add much to the beauty of the grounds. Patronage has commenced in such a manner as to indicate a most successful season at the park.

BAD WEATHER CAUSES LOSSES.

Bayonne, N. J., June 18.—The bad weather has been the cause of heavy losses to concessionaires at Bayonne Park. The opening of the park was unpropitious, but the heavy rain and cold weather of the last few weeks has caused the concessionaires much worryment. They are hoping for sunshine and feel sure that, if business will be as good as it was at the opening, that they will more than recoup their losses.

Manager Stewart has engaged Prof. Ballier, billed as the Human Comet, for his outdoor attraction. Prof. Ballier stands on top of a ladder which then inclines to the ground. When about twenty feet from the ground, Prof. Ballier dives from the ladder into a tank of water.

SWEDISH MID-SUMMER CELEBRATION AT FOREST PARK.

Minneapolis, Minn., June 18.—Under the auspices of the Swedish Dramatic Society of Minneapolis, the Swedish Mid-summer Celebration will be held at Forest Park, June 23 to 26. Madame Hulda Gagnee, of Stockholm, Sweden, will appear in the leading role of two operas, which will be given in the Swedish language and there will be many other features sure to make the affair a success. Mayor Haynes of Minneapolis, Horace Lowry of the Twin City Rapid Transit Company, and Governor Eberhart of the State of Minnesota, will be present at the opening ceremonies.

GLENDALE PARK, NASHVILLE.

Manager W. A. Halstead, of Glendale Park, reports all the concessions on the grounds at this park are now running at full tilt, each one being a novelty in itself and never failing to draw a crowd. Each Sunday sees this popular park filled to capacity, with amusement seekers who are only too glad to get away from the hot city in order to enjoy a cool breeze and a jolly ride out to Glendale.

PARK BUILDING COLLAPSED.

Denver, Colo., June 16.—The building housing the spectacle, The Monitor and the Merrimac, at Ellitch's Gardens, collapsed, and as a result the spectacle will not be seen at Ellitch's this season, the destruction being so complete that it will be impossible to rebuild it in time. The loss is estimated at \$100,000. Four electricians at work in the building had narrow escapes.

J. R. Hamilton has assumed charge of the Schick Opera House, Plainview, Tex. He has changed the name to the Opera House.

AMPHITHEATRE COLLAPSES.

Denver, June 18.—A large amphitheatre at Ellitch's Gardens, collapsed June 8. Six men were in the building at the time, but escaped injury. The building cost \$100,000.

PARK NOTES.

Manager Reynolds, of the Elite Theatre, Hutchinson, Kan., has added vaudeville to the regular program of the Elite, booking Ted Sparks' time of Kansas City, with two charges of people weekly. Also an orchestra under the direction of Bob Collins (formerly musical director of the Alhambra Stock Company) has been added, and admission changed from 5 to 10 cents.

At Scarborough Beach, Toronto, Canada, Zanton's big Oriental show, The Streets of Cairo, have opened and are under contract for a long season. The show will make a tour of the fall fairs at the close of their summer season at Scarborough Beach.

Manager Beck, of Riverside Park, Hutchinson, Kan., has engaged the Adams and Gull Musical Comedy Co. for the summer season, beginning June 27; also has secured Don Phillipino's Band for a series of concerts during July.

The big event of the season at Nolan Park, Clarion, Pa., is the Harvest Home Picnic and Carnival, which will be held August 31-September 2. This carnival usually draws in the neighborhood of 15,000 people.

George C. Tilly will open his new pavilion attached to his pier at Atlantic City, July 2. The new resort will be known as Steeplechase Park.

Manager Audley Ingersoll, of Luna Park, San Jose, Cal., has added moving pictures as a free attraction.

Lindley Park, Greensboro, N. C., was opened for the season June 13.

NEW ELECTRIC EFFECTS FOR AMUSEMENT PLACES.

Several commendatory remarks have been passed regarding the novel and highly illuminating effects which park managers and owners of moving picture houses have recently placed over entrances and in the parks.

Kaleidoscopic effects which require neither motor or clock-work to operate them have greatly enhanced the appearance of the amusement resorts; in fact have proven to be drawing cards. Several new designs now being prepared particularly appeal to park men.

These effects as well as other signs and display effects are manufactured by the Empire Electric Sign Company, New York City.

CONEY ISLAND'S NEW POLICY.

Amusement Manager Girard, of Coney Island, Cincinnati, has only been in his present capacity for three weeks, but that he is fully aware of the demands of Queen City Amusement lovers is attested by the following vaudeville bill offered last week: Toltio and Company, Barney First, Carson and Deveraux, Polly Harger and Alvin and Zenda. Mr. Girard says that he will exert every possible means to provide the up-the-river resort with the best vaudeville obtainable.

MONKEYS--PARROTS

and all kinds of pet stock and song birds for sale. Write for further particulars. ATLANTIC AND PACIFIC BIRD STORE, 236 1/2 East Madison Street, Chicago.

A BIG MONEY-MAKER FOR SOMEBODY.

Candy, Cigar, Ice Cream and Soft Drink privilege for sale in an AIRDOME SUMMER THEATRE. DOING A CAPACITY BUSINESS. Nice privilege booth all in readiness. Wire quick. JAKE ROSENTHAL, Aldrome Theatre, Dubuque, Iowa.



\$50.00 TO \$100.00 WEEKLY PROFIT!

WONDER CANNON CAMERA

Any one can make 8 finished photo buttons in one minute, ready to wear. POSITIVELY NO EXPERIENCE REQUIRED. An investment of Only \$25.00 starts this big outdoor business of your own. This pays for COMPLETE OUTFIT, consisting of Wonder Cannon Camera, tripod and supplies for making 400 finished photo buttons. Additional button plates, \$1.00 per hundred; additional gift frames, \$1.25 per gross. Will ship complete outfit upon receipt of \$5.00 deposit; balance C. O. D.

NOTE

We sell supplies for all photo buttons and sleeve machines. All our supplies are made in our own factory and are fully guaranteed.

Write at once for Free Catalog. CHICAGO FERROTYPE CO. Dept. 120 CHICAGO, ILL.



AUNT DINAH'S HAND LAUNDRY
NEWEST LAUGHING BALL GAME. ORDER NOW FOR FOURTH OF JULY.



Factory now taxed to capacity, because it's the hit of the season. Thirty-five carnival companies now en route have one. "Nuf Sed." Painted in colors, it makes as big showing as circus front or big ballyhoo. A. E. Jackson, Camden, N. J., writes: "Aunt Dinah making big hit; could use more." Success of one shipped to J. E. Langford, treasurer Salt Lake & Los Angeles R. R., brought two more orders from Salt Lake. E. T. Allen, Ferris wheel man, of Chicago, says: "Dinah gets all the coin." That's what they ALL say. Great for parks and fairs. Can't tell from cut. Remember: Sunday and Fourth of July is a double holiday. Order NOW and game will pay for itself in those two days and cash with order, \$25. We ship promptly. WORLD'S GREATEST NOVELTY CO., 60 Elm Street, CINCINNATI, OHIO.

WE WANT 20 BALLOONISTS WITH OUTFIT, QUICK

We are booking a number of aviation meets, and can use several good aviators. Give full particulars, open time and terms. Send advertising matter. Can use airships and aeroplanes. LANG'S VAUDEVILLE EXCHANGE, Suite 50-52, 84 Adams St., CHICAGO, ILL. OUTDOOR ATTRACTION DEPARTMENT.

AT LIBERTY A SIX-PIECE ORCHESTRA

FOR DANCE PAVILIONS, RINKS, PARKS and in fact everything where steady work and good music are required. ADDRESS MEMBERS OF A. F. OF M. ALEX LUX, LA SALLE, ILL.

AT LIBERTY FOR SUMMER RESORTS, PARKS and for THE COMING VAUDEVILLE SEASON THE THREE BECKERS

HARRY AND MARGARETHA BECKER in an up-to-date society sketch with SPECIAL SCENERY FOR THE ACT; time 20 minutes. CHAS. A. BECKER'S original musical act, including his celebrated ONE-MAN ORCHESTRA; SPECIAL SCENERY AND SATIN STAGE SETTINGS for same; time from 20 to 40 minutes. BECKER'S ROYAL MARIONETTES (3 feet high); carry stage and 24 SETS OF SPECIAL SCENERY (miniature); time from 20 to 40 minutes. Address THREE BECKERS, Spring Green, Wis. P. S.—Regards to Myra and Joe Keaton.

NOTICE, MANAGERS! THREE IRWINS AT LIBERTY

TWO GOOD ACTS EACH. Kitty May Irwin contortion act and contortion rings. Mile. Irwin sharp-shooting, hat and gun spinning on a slack wire. Second act, club swinging. Wm. J. Irwin, head-balancing, trapeze. Second act, swinging perch. Address WM. J. IRWIN, Steelville, Mo. If you can't pay, don't write. Regards to friends.

ROLL TICKETS "THE BIG TICKET AT THE SMALL PRICE"

Your own special ticket, any printing, any colors, accurately numbered, every roll guaranteed. SPECIAL PRICES FOR THE BIG ROLL TICKET: 5,000—\$1.25 20,000—\$4.60 50,000—\$ 7.50 10,000— 2.50 25,000— 5.50 100,000— 10.00 Prompt shipment. Cash with the order. COUPON TICKETS, 5,000—\$2.50 1x2 STOCK TICKETS—SIX CENTS. Get the samples. NATIONAL TICKET CO., Shamokin, Penn.

At Parks, Fairs and Amusement Resorts Everywhere



The Greatest Fun Maker and Money Maker is our Laughing Mirror Show. Best Proposition ever offered the Amusement Manager. Large returns on a small investment. Easily managed. Any one can be successful. Running expenses hardly anything. Always ready for business. No trouble to get the people in. The roars of laughter from pleased patrons draw the crowds better than any ballyhoo. Our improved mirrors are made of a highly polished nickel composition metal. They can not rust and will not tarnish. Same appearance as the glass mirrors and answer same purpose at far less cost. Being light in weight and non-breakable, they are the only really portable mirrors ever made. We have made the laughing gallery a specialty, and can furnish ideas that are sure to get the money. Write to-day for full particulars. J. M. NAUGHTON AMUSEMENT CONSTRUCTION COMPANY, Hotel Mayer Building, PEORIA, ILLINOIS.

LOOK! WANTED! LOOK!

Ferris Wheel, Ocean Wave, Merry-Go-Round, Doll Rack, Cane Rack, Fortune Teller, Photo Gallery, Jap Bowling Alley

Will furnish buildings for the following: Laughing Gallery, Penny Arcade, or any other good park attractions. Good people can make excellent connections for the summer. Only park in a radius of 50 miles. Musical Comedy, Minstrel Companies and Vaudeville People, write. Also want good free acts. Will buy Ocean Wave and other park devices. Address R. W. Martin, Mgr., Rock Cliff Park, Spartanburg, S. C.

WRIGHT BROS. AEROPLANES PITTSBURG, KANSAS

July 2, 3, 4, 5. GRAND CELEBRATION, July 4 Write FRANK CUMISKEY for Concessions.

THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

ROUTES

PERFORMERS' DATES.

(Continued from page 31)

Hawtrey, Wm. (Majestic) Chicago.
 Hurlinger, Milton (Vaudeville) Osage City, Kan., 23-25; (Majestic) Burlingame, 27-29; (Star) Humboldt, 30-July 2.
 Haney & Long (Yale) San Angelo, Tex.
 Hughea, Johnnie (Gayety) Indianapolis; (Peoples) Evansville, 27-29; (New Majestic) Owensboro, Ky., 30-July 2.
 Hayman & Franklin (Bedford Music Hall) London, Eng., 27-July 2; (Oxford) London, 4-30.
 Harris & Randall (Grand) Massillon, O.
 Hayes Sisters (Comique) Sanford, Me.
 Hearn & Rutter (Grand) Youngstown, O., 23-25.
 Hermann's Cats & Dogs (23d Street) N. Y. C., 23-25.
 Harvey & Lee (Plaza) N. Y. C.
 Hillonians, The (Coney Island) Cincinnati.
 Hoey & Lee (New Brighton) Brighton Beach, N. Y.
 Haines & Vidocz (Bronx) N. Y. C.
 Hurley & Hurley (Pantages') Denver.
 Hellekist, Paul & Virginia (Hippodrome) Cincinnati.
 Horzog's Horses (Hippodrome) Cincinnati.
 Herrman, Dr. (Majestic) Chicago.
 Hawtrey, Wm. & Co. (Majestic) Chicago.
 Hale, Willie, & Bro. (American) Chicago.
 Howe & Howe (Miller's Beach) St. Joseph, Mich.
 Henderson & Thomas (Empire) Paterson, N. J.; (Wm. Penn) Phila., Pa., 27-July 2.
 Hirschhorn, The (5th Ave.) Nashville, Tenn.
 Howe Sisters (Idle Hour) Grand Rapids, Mich.
 Harte, Fred (Orpheum) Norfolk, Neb.
 Ingalls, Duffield & Ingalls (New Murray) Richmond, Ind.; (Star) Muncie, 27-July 2.
 Idness & Ryan (Chester Park) Cincinnati; (Lake Side Park) Akron, 27-July 2.
 Isabelle & Patricia (Lakeside Casino) Toledo, O.
 Ingrams, Two (Unique) Okaloosa, Ia.
 Ita, Girl Mentalist (O. H.) Blind River, Can., 23-25; (O. H.) Sudbury, 27-29; (Royal) North Bay, 30-July 2.
 International Trio (58th St.) N. Y. C.
 Jackson & Long; N. Vernon, Ind.
 Jennings & Renfrew: 714 Broadway, Everett, Mass.
 Jennings, The: 948 N. Western ave., Chicago.
 Jewel J.: 263 Littleton ave., Newark, N. J.
 Johnson, Paul: The Billboard, Cincinnati.
 Johnstons, Musical: 388 Eighth ave., N. Y. C.
 Jones, Maud: 471 Lenox ave., N. Y. C.
 Jones, Roy C.: 1553 Broadway, N. Y. C.
 Jones & Davis (Dunbar) Columbus, O.
 Jones & Whitehead: 47 W. 28th st., N. Y. C.
 Jackson Family (London Hippodrome) London, Eng., 20-July 2; (Empire) Cardiff, Wales, 4-9; (Empire) Swansea, Eng., 11-16.
 Jones & Gilliam (Scenic) Providence, R. I.
 Johnson & Carlisle (Imperial) Alliance, Neb.
 Jolly Wild & Co. (Majestic) Chicago; (Shea's) Buffalo, 27-July 2.
 Jeter & Rogers (Majestic) Chicago; (Majestic) Milwaukee, 27-July 2.
 Jessell, The (Alhambra) N. Y. C.
 Jones, Grant & Jones (Pantages') Denver.
 Jartow (Hammerstein's Roof) N. Y. C.
 Jewell's Manikins (Young's Pier) Atlantic City.
 Kalma & LaFarion: 1357 E. 11th st., Cleveland.
 Karr, Darwin: 5407 15th ave., Brooklyn.
 Kaufman Reba & Inez (Variete) Munich, Ger., July 1-31.
 Keating, Larry: 3143 Vernon ave., Chicago.
 Keatons, Three: Lake Michigan Park, Muskegon, Mich.
 Keeley & Parks: 153 W. 100th st., N. Y. C.
 Kelly & Henry: 2738 Frankford ave., Phila.
 Keltner, The: 133 Colonial Place, Dallas, Tex.
 Kenner & Lewis (Belmont) Pensacola, Fla.
 Kenney & Hollis: 64 Howard ave., Allston, Mass.
 King, Violet: Winter Gardens, Blackpool, Eng.
 Kinslow, LeRoy (Martin) Globe, Ariz.
 Klinefelters, The: Box 462, Hawarden, Ia.
 Kies Sisters, Three (Circa Bnsh) Hamburg, Ger., July 1-31.
 Kolar, Hazel: Maywood, Ill.
 Kollins, Stuart, & Banjo Girls: 1553 Broadway, N. Y. C.
 Kuhns, Three White: 750 8th ave., N. Y. C.
 Kingsley & Roberts (Majestic) Gainesville, Tex.; (Lyceum) Ft. Worth, 27-July 2.
 Kramers, The (Grand) Fargo, N. D.; (Unique) Des Moines, Ia., 27-July 2.
 Kamplin & Bell (Auditorium) Cincinnati.
 Kelly, Joe K., & Co. (O. H.) New Brunswick, Can.

Kramer & Elliott (Ideal) Webb City, Mo.
 Kerr, Thomas (Orpheum) Tampa, Fla.
 Kovarick (Grand) Cleveland.
 Klein & Clifton (Los Angeles) Los Angeles; (Queen) San Diego, 27-July 2.
 Koppes, The (Francis) Montreal, Can.
 Kelly, Jack & Violet (Empire) Milwaukee; (Indiana) South Bend, Ind., 27-July 2.
 Kraft & Myrtle (Stude Hall) Lewiston, Me.
 Kramer & Rosa (Airdome) Asheville, N. C.; (West End Park) New Orleans, La., 27-July 2.
 Kurtis-Busse Dogs: Erie, Pa.; (Park) Akron, O., 27-July 2.
 Kane, Leonard, (Delmar Garden) St. Louis.
 Kollins & Klifton (Vendome) Chickasha, Okla.; (Mystic) Woodward, 27-July 2.
 Kellermann, Annette (Orpheum) Spokane, 27-July 2.
 Kelly, Sam & Ida: 542 20th ave., Milwaukee, Wis., 20-July 2.
 Konez Bros., Four (Hippodrome) Cincinnati; (Hippodrome) Indianapolis, 27-July 2.
 Kaufman Bros. (5th Ave.) N. Y. C.
 Kaufmans, The (Lyric) Ottawa, Ill.
 Kirk, F. Pearson (Nicholson) Grand Island, Neb., 23-25; (Edison) Hastings 27-29.
 Kolb & Miller (Orpheum) McKeesport, Pa.; (Orpheum) Cleveland, O., 27-July 2.
 Kent & Wilson (Lyric) Nashville, Tenn.
 LaClair & West: Sea Isle City, N. J.
 Lade, Rudolph II.: Gladstone, Neb.
 La Estrella (Portola Cafe) San Francisco.
 LaFord, Chas.: Muncie, Ind.
 Lakola & Lorain: 1685 Ellis st., San Francisco.
 LaRasc Bros.: 107 E. 31st st., N. Y. C.
 Larsen, H. C.: 1224 Summit ave., Racine, Wis.
 LaRue, Boh D.: 518 N. New Jersey st., Indianapolis.
 LaToska, Phil.: 135 W. 22d st., Los Angeles.
 LaVillas, The: Grand Pacific Hotel, Chicago.
 Lawrence & Wright: 1553 Broadway, N. Y. C.
 Lennon, Bert: 559 W. Washington st., Chicago.
 Leonard, Louie & Gillette: 637 Webster ave., Chicago.
 Lenora, LaBelle (Scenic Temple) Willimantic, Conn.
 LePearl & Bogert: 401 Solome ave., Springfield, Ill.
 LeRoy, Vic.: White Rats, N. Y. C.
 Light, Dick (Olympic) Oklahoma City, Okla.
 Lines, Harry: 420 6th st., South, Minneapolis.
 Loftus, Cecelia (Coliseum) London, Eng., May 1-Aug. 20.
 Lolsess, Katie: 104 E. 14th st., N. Y. C.
 Lombards, The: Care Paul Tausig, 104 E. 14th st., N. Y. C.
 Loretta, Julian (Empire) Marion, Ind.
 Lacey, Will (Junction Park) New Brighton, Pa.
 Lowell, Gardner (Midway Park) Middletown, N. Y.
 Luther, M. H. (O. H.) Paris, Ky.
 Linton's, Tom, Jungle Girls (Rijou) Kenosha, Wis., 23-25; (Rijou) Sheboygan, 27-July 2.
 Linton's, Tom, Cannibal Maids: Hamilton, O.; Portsmouth, 27-July 2.
 LaToll Bros. (Prospect) Cleveland; (Four Mile Creek Park) Erie, Pa., 27-July 2.
 La Rue, Eva (Al Fresco Park) Peoria, Ill.
 Lucases, Three (Gem) Manhattan, N. Y. C.
 Lols & Love (Music Hall) Kessler, W. Va.
 Larrivee (Academy) Hagerstown, Md., 23-25.
 Lelina & Neluso (Idora Park) Youngstown, O.
 Legrange & Gordon (Auditorium) Joplin, Mo., 23-25; (Airdome) Webb City, 27-29; (Mystic) Pittsburg, Kan., 30-July 2.
 Leon & Adeline (Rijou) Oshkosh, Wis.
 LaBeatoval (Grand) Hamilton, O.; (Star) Muncie, Ind., 27-July 2.
 LaFayette-LaMont Co. (Rijou) Piqua, O., 27-29; (Airdome) Middletown, 30-July 2.
 LeNolr's Marionettes (Majestic) Kewanee, Ill.
 Lee, Sing Fong (Lyric) St. Johnsbury, Vt.; (Grand) Rutland, 27-July 2.
 Luciers, Four Musical (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 27-July 2.
 Leonard & Phillipa (O. H.) Youngstown, O.; (Keith's) Columbus, 27-July 2.
 Langdon, Lucille (Rijou) Atlanta, Ga.
 Ldorcee Sticks, Five, with Nettle Glenn (Orpheum) Newark, O.
 Langtons, The (Kedzie) Chicago.
 Lawrence, Al (Miles) Minneapolis.
 La She, Herbert (Victoria) Phila.; Makinaw Island, Mich., 27-July 2.
 LaToy Bros. (Orphenm) Oakland, Cal.; (Orphenm) Los Angeles, 27-July 2.
 Lasky's The Love Waltz (Bronx) N. Y. C.
 LaAdella (O. H.) Devils Lake, N. D.
 LaVone & Drew (Gem) Carroll, Ia., 23-25; (Cameraphone) Omaha, Neb., 27-29; (Michigan) Grand Island 30-July 2.
 Lane & O'Donnell (Ball Park) Jamestown, N. Y.; (Ball Park) Uniontown, Pa., 27-July 2.
 Lucier & Elsworth (Chutea) San Francisco.
 LaVette, The (Temple) Kansas City, Mo.
 Lake, Harry (New Sun) Springfield, O.
 La Monte, Frank (Savoy) Wilmington, Del.

Leonard, Eddie, Mable Russell & Co. (Orpheum) Los Angeles.
 Lawton (Gaiety) Boston.
 La Mero, Paul (Majestic) Washington, Ind.
 Leslie, Geo. W. (Star) Milwaukee.
 Le Clair, Harry (Criterion) Atlantic City.
 Lukos, Alex. (Hippodrome) Poplar, Eng., 30-July 2; (Empire) Belham, 4-8; (Empire) Irvington, 11-16.
 Lukshina, The (Grand) Bolton, 27-July 2.
 Lozelle (Unique) Minneapolis.
 Leonzo (Coney Island) Cincinnati.
 Lawrence, Al. (Unique) Minneapolis.
 Lucier, Fred & Bess (Coney Island) Cincinnati.
 Leonard, Jas. & Sadie (New Brighton) Brighton Beach, N. Y.
 Lessoes, The (New Brighton) Brighton Beach, N. Y.
 Leslie, Bert, & Co. (Bronx) N. Y. C.
 Lambertl (American) N. Y. C.
 Lane & O'Donnell (Music Hall) Brighton Beach, N. Y.
 Lively, Great (People's) Phila.
 LaMar, Miss Wayne (Superba) Flint, Mich.; (Superba) Grand Rapids 27-July 2.
 McDonald, O. L.: 818 Superior st., Toledo, O.
 McKee, Thos.: Actors' Society, 133 W. 45th st., N. Y. C.
 McLallen & Carson (Winter Garden) Berlin, Ger., June 1-July 31.
 McLean & Bryant (Bell) Benton Harbor, Mich.
 McNamee: 104 W. 40th st., N. Y. C.
 McSorley & Eleanore (Fritz's) Portland, Ore.
 Mack, Lee: Wicklow Hotel, Chicago.
 Malan & McGrath (California) San Francisco.
 Malloy, Clifton: Auburn, N. Y.
 Manning Trio: 70 Clancy st., Grand Rapids, Mich.
 Marshall, Geo. P.: 3206 S. Washington st., Marion, Ind.
 Mason, Chas. A.: 121 W. 42d st., N. Y. C.
 Maxwell, Joe: Room 12, N. Y. Theatre Bldg., N. Y. C.
 Maynard & Jester: Box 65, High Point, N. C.
 Mayne & Mayne: New Castle, Ind.
 May's Musical Goats: 116 N. 4th st., Ft. Smith, Ark.
 Maso & Rowe: Care Bert Levey, 144 Powell st., San Francisco.
 Mazuz & Mazette (Empire) London, Eng., June 6-July 30.
 Mears, the Bugler: White Rats, N. Y. C.
 Melnotte-LaNole Trio: 48 Maryland ave., Cumberland, Md.
 Meyer, Lep (Palace) Macon, Ga.
 Meyer, David (Victoria) Tononah, Nev.
 Minto, Steve (Hippodrome) Phila.
 Miller, Theresa: 118 W. Grand ave., Oklahoma City, Okla.
 Millman Trio: 1674 Michigan ave., Chicago.
 Monson, R. Thos.: 918 W. 48th st., Los Angeles.
 Montague, Mona (Palm) San Francisco.
 Moores, Five Flying: 800 F. st., Muncie, Ind.
 Moore, Tom, & Stasia: Care B. A. Myers, 1402 Broadway, N. Y. C.
 Morgan, Ivy: Blue Grass Hotel, St. Louis.
 Mowey, Chas. L. (Rijou) Albert Lea, Minn.
 Mowatt's, Five: 5281 Windsor ave., Chicago.
 Mullane & Montgomery: 2010 Capital ave., Houston, Tex.
 Murphy, Mr. & Mrs. A. J.: 263 Columbia ave., Benton Harbor, Mich.
 McMullen & Rheda (Milo) Little Falls, Minn., 23-25.
 McDowell, John & Alice (Lyric) Charlottesville, Va.; (Cosmos) Washington, D. C., 27-July 2.
 Marvin Bros. (Million Dollar Pier) Atlantic City.
 Mells, Three Marvelous (Hippodrome) Indianapolis.
 Morton, Mildred (Columbia) St. Louis; (Orphenm) Des Moines, Ia., 27-July 2.
 Manda, Two (Celeron Park) Jamestown, N. Y.
 Mullen & Correll (East End Park) Memphis, Tenn.; (Forest Park Highland) St. Louis, Mo., 27-July 2.
 Moore, Mabel Valentine (Star) Seattle; (Grand) Tacoma 27-July 2.
 Methven Sisters, Three (Colonial) Columbus, O., 12; Cotton st., Springfield, Mass.
 Moss & Frye: Erie, Pa.
 Millman, Bird, Co. (Bronx) N. Y. C.
 Maxwell & Dudley (Rijou) Winnipeg, Can., 27-July 2.
 Manolis Family, Five (Apollo) Chicago; (Pekin) Chicago 27-July 2.
 Martielle (Rijou) Manchester, N. H.; (Casino) Providence, R. I., 27-July 2.
 Merrill, Norman W. (Empire) Ironton, O.
 Morton & Keenan (Star) Berlin, Can., 23-25; (Library) Corry, Pa., 27-29; (Happy Hour) Erie 30-July 2.
 Miller & Monie (Park) N. Tonawanda, N. Y.; (Crystal) Toronto, Can., 27-July 2.

Military Four (O. H.) Clayton, N. Y.
 Millers, Three Musical (O. H.) Chillicothe, O.
 Mote, Edith (Majestic) St. Paul; (Rijou) Duluth 27-July 2.
 Marvel Duo (Majestic) Denver 25-July 2.
 Mathews, Juggling (Young's Pier) Atlantic City; (Majestic) N. Y. C., 27-July 2.
 Mexican Marimba Band (West End) Uniontown, Pa.
 McKinley, Nell (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 27-July 2.
 Mack & Erzinger (Family) Lafayette, Ind.
 Mardo & Hunter (Myers Lake) Canton, O.
 McCullough, Carl (Majestic) Bloomington, Ill.
 Mitchell, Harry & Katherine (Majestic) Seattle.
 Moore, George Austin (Ingersoll Park) Dea Moines, Ia.; (Ramona Park) Grand Rapids, Mich., 27-July 2.
 Miller, Mad (West End Park) New Orleans, 20-July 2.
 Merritt, Hal (Orphenm) San Francisco; (Orphenm) Oakland 27-July 9.
 Myre & Ivott (Gem) Stillwater, Okla., 23-25; (Gem) Guthrie 27-29; (Vendome) Chickasha 30-July 2.
 McCue & McKee (Mystic Star) York, Pa.
 Murray & Melon (Orphenm) Seattle; (Orphenm) Portland, Ore., 27-July 2.
 Millard Bros., Bill & Bob (Rijou) Marinette, Wis.; (Rijou) Appleton 27-July 2.
 Mueller & Mueller (Pantages') Portland, Ore.
 Moneta Five (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 27-July 2.
 Martinez & Martinez (Rijou) Superior, Wis.; (Majestic) St. Paul, Minn., 27-July 2.
 Mario-Aldo Trio (Hippodrome) Uniontown, Pa.; (Hippodrome) Pittsburg 27-July 2.
 Moore, Billy (English) Indianapolis; (Scenic) South Bend 27-July 2.
 Mercediths, The, & Dog Snoozer (Casino Park) Knoxville, Tenn.
 Massey & Kramer (Palace) Boston.
 Man from Minnesota, The (Pantages') Vancouver, B. C., Can.
 Metropolitan Minstrels (Orphenm) Reading, Pa.
 Meyers, Belle (Aldrome) Chattanooga, Tenn.
 Mitchell & Cain: Manchester, 27-July 2; Sheffield, 4-9; Bradford 11-16.
 McKenzie & Shannon (L'Unique) Minneapolis.
 Modelesky Russian Troupe (Plaza) N. Y. C.
 Moore, Victor, & Emma Littlefield (5th Ave.) N. Y. C.
 Montgomery, Marshall (5th Ave.) N. Y. C.
 McLarens, Five (5th Ave.) N. Y. C.
 Melnotte Twins & Clay Smith (Majestic) Chicago.
 Mayhew, Stella (American) N. Y. C.
 Murphy, Mr. & Mrs. Mark (Music Hall) Brighton Beach, N. Y.
 Mangear Troupe (Hippodrome) Indianapolis; (Hippodrome) Pittsburg, Pa., 27-July 2.
 Mitchell & Grant (Theatrum) Brookville, Pa., 23-25.
 Milton & DeLong Sisters (Empire) Calgary, Alberta, Can., 27-July 2.
 Morall Opera Co. (Orpheum) Spokane 27-July 2.
 Morris, Leon (Jeffers) Saginaw, Mich.
 Nannay, May: 1027 LaSalle ave., Chicago.
 Nazarro, Nat: 3101 Tracey ave., Kansas City, Mo.
 Niblo & Riley: 158 Third ave., Brooklyn.
 Nichols & Smith: 912 Addison ave., Chicago.
 Norris, Nellie Lee (Palace) Dallas, Tex.
 Norton, Great: 944 Newton st., Chicago.
 Nolan, Shean & Nolan (American) Elyria, O., 23-25.
 Nosses, Six (Proctor's) Newark, N. J.; (New Brighton) Brighton Beach, N. Y., 27-July 2.
 National Dancing Trio (Hippodrome) Charleston, W. Va.
 Neary & Mitter (Olympia) Mitchell, S. D.; (Majestic) St. Paul, Minn., 27-July 2.
 Newton, Gladys (Empire) Montgomery, Ala.
 Newins & Erwood (West End Park) New Orleans; (Majestic) Birmingham, Ala., 27-July 2.
 Newell & Nibho (Mission) Salt Lake City, 23-25.
 Newnan, Harry (Majestic) St. Paul; (Majestic) Sioux Falls, S. D., 27-July 2.
 Napoli, La Bella, Troupe (Pantages') Denver.
 Norton, C. Porter (People's) Beaumont, Tex., 23-25.
 O'Rourke & Atkinson: 1848 W. 65th st., Cleveland.
 Otto Bros.: 240 W. 52d st., N. Y. C.
 Overfield, Andrew: 369 Glenwood ave., Buffalo.
 Odiva (Columbia) N. Y. C.; Atlantic City, 27-July 2.
 O'Neill Trio (Oak Summit Park) Evansville, Ind.; (Avenue) Louisville, Ky., 27-July 2.
 Owens, Billie & May (Happy Hour) El Paso, Tex.
 Old Soldier Fiddlers (Keith's) Phila.
 Orlando (Lemp's Park) St. Louis.

Julius Cahn's Official Theatrical Guide

VOL. 15---SEASON 1910--1911

NOW READY FOR DELIVERY

PRICE ONE DOLLAR, INCLUDING MONTHLY SUPPLEMENT

MORE COMPLETE THAN EVER BEFORE

SEND SUBSCRIPTION IN NOW FOR QUICK DELIVERY

Address, JULIUS CAHN, 1416 BROADWAY, ROOM 402, NEW YORK CITY.

O'Neil, Doc Howard (Majestic) Jacksonville, Fla., 27-July 2.

Olympers, Five (Orpheum) San Francisco 27-July 2.

Otto & Cortel (Kennywood Park) Pittsburg, Pa. O'Neil, James (Star) Jacksonville, Ind., 23-25.

Ollivers, Three Sensational (Maple Beach Park) Albany, N. Y.

Partland-Newhall Co.: 431 Russell ave., Covington, Ky.

Patt & Patt: 11 Chatham st., Grand Rapids, Mich.

Patterson & Kaufman: care Edw. S. Keller, Long Acre Bldg., N. Y. C.

Pauline, J. R.: Danville, N. Y.

Perry & Gannon: 906 N. 32d st., Omaha, Neb.

Phifer, Collins: 620 S. 12th st., Ft. Smith, Ark.

Phillips, Mondane: Calvert Hotel, N. Y. C.

Potter Bros.: Long Acre Bldg., N. Y. C.

Potter & Harris: 1715 Leland ave., Chicago.

Price, Jack & Mabel (Orpheum) Scranton, Pa.

Price & Diston: 143 W. 30th st., N. Y. C.

Pikea, Musical (White Palace) Jerseyville, Ill., 23-25.

Pearse & Mason (Aldome) St. Louis; (Lyric) Ft. Wayne, Ind., 27-July 2.

Pelham & Imig (Crystal) Braddock, Pa., 23-25.

Pelham (Sittner's) Chicago; (Grand) Springfield, 27-July 2.

Pland & Mauny (Hippodrome) Harrisburg, Pa.

Parris, Geo. W., Jr. (Fairmount Park) Kansas City, Mo.; (Palm) Leavenworth, Kan., 27-29; (Michelson) Grand Island, Neb., 30-July 2.

Pearce Sisters, Three (Luna) Fort Arthur, Can.; (Vaudeville) Fort William 27-July 2.

Primrose Quartette (Forest Park Highlands) St. Louis; (Fontaine Ferry Park) Louisville 27-July 2.

Pringle & Whiting (Orpheum) Seattle; (Orpheum) Portland, Ore., 27-July 2.

Permane Bros. (Music Hall) Brighton Beach, N. Y.

Palmer, Kathryn Rowe (Lyric) Ft. Wayne, Ind.

Pfizer, Harry, & Gertrude Vanderbilt (5th Ave.) N. Y. C.

Pantzer, Willy & Co. (Alhambra) N. Y. C.

Pettman Trio (New Brighton) Brighton Beach, N. Y.

Ploetz-Larella Troupe (Hippodrome) Cincinnati.

Polske (Hammerstein's Roof) N. Y. C.

Pedersen Bros. (Hammerstein's Roof) N. Y. C.

Powers & Pauline (Crest Beach Park) Helena, Ark.

Quaker City Quartette: 403 Macon st., Brooklyn.

Queen Mab & C. H. Wels (Comedy Open Air) Brooklyn.

Raymonds, The: 416 W. Chattanooga st., Fitzgerald, Ga.

Raymond, Frances, & Baby Isabelle: No. 3, Gardner Flats, Knoxville, Tenn.

Reading Sisters: 411 W. 30th st., N. Y. C.

Reilly & Lewis: 218 W. 118th st., N. Y. C.

Richards, Great Aerial: 283 Jewcks st., Fall River, Mass.

Richards, Ralph: 139 Porter st., Detroit.

Richardson, Herbert R.: Box 127, Haverhill, Mass.

Richmond, McKee: 1553 Broadway, N. Y. C.

Riley, Geo. H. (Forest Park) Greenwood Lake, N. Y.

Rinner-Heudo Trio: 238 Seventh st., Grand Rapids, Mich.

Rivenhall, Fred: 390 Central Park, N. Y. C.

Roach, Chas. J. & Ethel: Hotel York, Indianapolis.

Robertson, Frank A.: Bliddeford, Me.

Roberts, Hayea & Roberts: Cedar Manor, Jamaica, N. Y.

Robson, Bobbie & Hazel (Aldome, Wonderland Park) Minneapolis.

Rogers, Frank: 1440 1/2 st., Moline, Ill.

Rogers, Flappy Hill: Box 254, Bessemer, Ala.

Romola, Bob: 618 W. 118th st., N. Y. C.

Ruby, Ethel May: Bridgeport, Conn.

Russell, Grace M. & Flo: 706 10th st., N. W., Washington, D. C.

Royale & Stearns (Unique) Des Moines, Ia.

Reed & Mack (Gayety) St. Louis.

Renshaw, Bert (Wheeling Park) Wheeling, W. Va.

Richard & Romaine (Bijou) Virginia, Minn.; (West End Star) Duluth 27-July 2.

Recklaw, Beckless, Troupe (Palace) Reading, Pa.; (Plaza) Phila., 27-July 2.

Riva-Laracu Troupe (Republic) Chicago; (Majestic) La Crosse, Wis., 27-July 2.

Rosso Midgata (Empire) Milwaukee; (Columbia) Milwaukee 27-July 2.

Reilly, Pat (Loew's) Atlantic City.

Roberta, Little Lord (Majestic) Jacksonville, Fla.; (Majestic) Charleston, S. C., 27-July 2.

Rosen, Fred (Orpheum) Portland, Ore.

Roth, Laura (Aldome) Chattanooga, Tenn., 27-July 2.

Ryan, Thos. J., Richfield Co. (Orpheum) Los Angeles.

Reed & Earl (Princess) San Diego, Cal.; (Bentley Grand) Long Beach 27-July 2.

Reed, St. John, & Co. (Chutea) San Francisco.

Raymond, Alice & Her Players (Grand) Birmingham, Eng., 27-July 2; (Coliseum) London 4-9.

Russells, Seven (Keith's) Columbus, O.

Ranetta & Lyman (Kennywood Park) Pittsburg, Pa.

Raiton & LaTour (Majestic) St. Paul.

Reid, Julie, & Co. (Bronx) N. Y. C.

Reid Sisters (American) N. Y. C.

Ryan & White (Hammerstein's Roof) N. Y. C.

Romany Opera Co. (American) Chicago.

Russell & Davis (Aldome) Alexandria, La.

Romanoff, Three (Hippodrome) Pittsburg, Pa.

Rejan, John (Lyric) Fort Arthur, Tex.

Reynard, A. B. (Alameda Park) Butler, Pa.

Redmond & Smith (5th Ave.) Nashville, Tenn.

Rock, George (Alamo) Birmingham, Ala.

St. John & Bridges: 427 E. 58th st., N. Y. C.

Sands, M. M.: 610 Amity st., Homestead, Pa.

Sawyer & Delina: 43 Pembina st., Buffalo.

Scherer & Newkirk: 18 Goodell st., Buffalo.

Scarlea, Arthur: 8858 Cottage Grove ave., Chicago.

Seare, Gladys: 258 W. 26th st., N. Y. C.

Selbini & Grovini: 6804 17th ave., Brooklyn.

Sengell Bros., Flying: 210 Arlington st., Pittsburg, Pa.

Shaws, Aerial (Circus Orlando) Stockholm.

Sweden, June 1-July 30.

Sherman & DeForest Co.: Central Park, L. I., N. Y.

Short & Gilck: Box 1101, Dallas, Tex.

Simmons, Great: 2072 Ogden ave., Chicago.

Slivad & Inez: 2301 Normal st., Cedar Falls, Ia.

Smith, Chas. Cecil (Empire) Tulsa, Okla.

Smith & Adams: 408 S. Halstead st., Chicago.

Smiths, Musical (Riverview Park) Chicago.

Sorenson, Chris.: 1802 N. Western ave., Chicago.

Spaun, Mr. & Mrs. Byron: 464 N. Marshall st., Phila.

Spaulding, Dupce & Ted: Box 285, Ossining, N. Y.

Stadium Trio: St. Charles Hotel, Chicago.

Stanley, Edmund & Co.: Care E. S. Keller, Long Acre Bldg., N. Y. C.

Stanley & Chambers: Union Ave. and Oak Lane, Phila.

Stantons, The: 351 W. 44th st., N. Y. C.

Stewart, Friday (Colonial) Cambridge, O.

Stewart & Malcolm: Box 87, Cynthiana, Ind.

Stine, Chas. J.: Green Room Club, 139 W. 47th st., N. Y. C.

Stone & Hayes: 1311 Pratt ave., Chicago.

Summers, Allen: 1856 W. Division st., Chicago.

Swain & Ostman: Van Buren Hotel, Chicago.

Sylvester & Lozare: 440 3d ave., N. Y. C.

Sugimoto Jan Troupe (Ontario Beach Park) Rochester, N. Y.

Stanley, Harry S. (Bijou) Winnipeg, Can.; (Bijou) Duluth, Minn., 27-July 2.

Samuels & Cheater (Pekin) Chicago.

Slater & Finch (Lyric) Des Moines, Ia.; (Vaudeville) Boone 27-29; (Unique) Oskaloosa 30-July 2.

Sully & Phelps (O. H.) Oneonta, N. Y.; (O. H.) Saratoga 27-July 2.

Shields & Rodgers (Lakeside Park) Akron, O.; (Myers Lake) Canton 27-July 2.

Sterling Bros. (O. H.) Mt. Vernon, Ill., 23-25.

Shaw, Lew & Nellie (Mission) Salt Lake City, 23-25.

Somers & Storke (Iudiana) South Bend, Ind.

Siegel & Mathewa (Orpheum) Portland, Ore.

Sauford, Jere (Baker) Rochester, N. Y.

Suzanne, Princess (Empire) Edmonton, Alta., Can.; (Pantages) Spokane, Wash., 27-July 2.

Senon Duo (Grand) Hamilton, O.

Sprague & Dixon (Bijou) Chattanooga, Tenn.

Spadoni, Paul (Orpheum) Oakland, Cal., 20-July 2.

Spears, Bert & Emma (Colonial) Erie, Pa.

Schnitze, One String (Majestic) Kalamazoo, Mich.

Stanley, Edythe H. (Hippodrome) Charleston, W. Va.

Swift, Lionel, & Co. (Lyric) Cobalt, Ont., Can.; (Vaudeville) North Bay 27-July 2.

Stippa, Musical (Gem) Chippewa Falls, Wis., 23-25; (Deming Hotel) Chicago, Ill., 27-July 2.

Seymour's Dogs (Broadway) Oakland, Cal.; (Garrick) Stockton 27-July 2.

Stuarts, Daucing (Comet) Albia, Ia., 23-25; (Parlor) Omaha, Neb., 27-July 2.

Symonds, Jack, French Lick Springs, Ind.; (Grand) Nashville, Tenn., 27-July 2.

School Kids (Aldome) Chattanooga, Tenn.

Sorenson, Chris. (Wm. Penn) Phila.

Stuart, Helen (Grand) Tacoma, Wash.

Stewart, Winifred (Academy) Buffalo.

School Boys & Girls (Hammerstein's Roof) N. Y. C.

Sheridan, Frank, & Co. (American) Chicago.

Scott & Wilson (American) Chicago.

Smith & Ruston (Majestic) Abilene, Tex.

Sizmore, Arthur: Wenona, Ill.

Stevens, Max (Gaiety) Indianapolis.

Tally, Lamar B.: Rome, Ga.

Taylor, C. Edwin: 316 S. Franklin st., South Bend, Ind.

Teed, Lazell & Herr: 4247 Lorain ave., Cleveland.

Thatcher, Geo.: 561 W. 149th st., N. Y. C.

Topack & West: 1388 Pear st., Parkside, Camden, N. J.

Tracey & Carter: 717 6th ave., Seattle.

Treats, Capt., Seals: Towanda, N. Y.

Tremaine, Musical: 230 Caldwell st., Jacksonville, Ill.

Troy, Nelson & Troy: R. F. D., No. 1, Box 8, Sheboygan, Wis.

Tyrone, Wallace: Quannab, Tex.

Tyler & St. Clair (Family) Pittsburg, Pa.

Thomas & Ryan (Miles) Minneapolis; (Miles) St. Paul 27-July 2.

Tangley, Pearl (I'll's) New Haven, Conn.; (Poll's) Waterbury 27-July 2.

Turners, Musical (Lemp's Park) St. Louis.

Turner, Bert (Orpheum) Hibbing, Minn.; (Brinkman's) Bemidji 27-July 2.

Takezawa Japanese Troupe (Ingersoll Park) Des Moines, Ia., 27-July 2.

Thompson & Farrell (Princess) Coffeyville, Kan., 23-25.

Trolley Car Duo (Orpheum) Portsmouth, O.; (Orpheum) Zanesville 27-July 2.

Taylor, Mae (Star) Cleveland; (Avenue) Detroit, 27-July 2.

Torcat & Flor D'Aliza (Bijou) Rockport, Ill.

Troubadours, Three (Chester Park) Cincinnati; (Lakeside Park) Akron 27-July 2.

Tenny, A. E. (Scenic) Chelsea, Mass.

Trudell & Fuller (Bijou) Helena, Mont.

Trocadero Four (Wigwam) San Francisco.

Tate's Motoring (Alhambra) N. Y. C.

Tinkham & Co. (Pantages) Denver.

Top o' the World Dancers (Music Hall) Brighton Beach, N. Y.

Tanganay, Eva (Alhambra) N. Y. C.

Topack & West (Arcade) Toledo, O.

Valentinis, Four Flying: The Billboard, Cincinnati.

Van Billy B. & Beaumont Sisters: Georges Mills, N. H.

Van, Willis: 2661 Lincoln ave., Chicago.

Variety Comedy Trio: 1515 Barth ave., Indianapolis.

Vernon, Dorothy: 309 Euclid ave., Inman Park, Atlanta, Ga.

Victorine, Mervyn: St. Charles Hotel, Chicago.

Vincent, John B.: 820 Olive st., Indianapolis.

Vindobonas, The (Empire) London, Eng., June 13-July 23.

Vontelo & Nina: Continental Hotel, Chicago.

Verno, George (Grand) Orrville, O.

Vernon, Tony & Flo (White City Park) Dayton, O.

Van & Johnson (Lyric) Abilene, Kan., 23-25; (Lyric) Salina 27-29; (Aldome) Ellsworth 30-July 2.

Vynos-Musical (Orphenm) Eau Claire, Wis.; (Unique) Minneapolis, Minn., 27-July 2.

Valentines, Three Flying (Pantages) Denver, Col., 27-July 2.

Valdara's, Hesse, Pony Cyclists: 107 West 95th st., N. Y. C.; (Sohmer Park) Montreal, Can., 27-July 2.

Vaggs, The (Lyric) Des Moines, Ia.; (Vaudeville) Marshalltown 27-July 2.

Valley Forge Comedy Four (Creacent) Syracuse, N. Y.

Vardelles, The (Crystal) Anderson, Ind.

Von Dell (Colonial) Columbus, O.

Voce, Tom & Co. (Orpheum) Titusville, Pa., 23-25.

VanCleve, Denton & Pete (Hippodrome) Cincinnati.

Wagner & Rhodes: Box 384, Glens Falls, N. Y.

Walker, Musical: 1524 Brookside st., Indianapolis.

Wallace & Beach (Casino) Charlotte, N. C.

Waltous, Six: 39 N. Superior st., Toledo, O.

Warren & Franca: Box 643, Cheyenne, Wyo.

Waterbury Bros. & Tenney: 1288 Amsterdam ave., N. Y. C.

Waters, Tom, 206 West 12th st., N. Y. C.

Watson's, Sammy, Farnyard Circus: 333 N. Pauls ave., Jersey City, N. J.

Wells, Mr. & Mrs. Wm. J.: White Bear Lake, Minn.

West, Al. (Majestic) Ellwood City, Pa.

West & Mack: Care J. Sternad, Majestic Theatre Bldg., Chicago.

West Sisters: 1412 Jefferson ave., Brooklyn.

White, LeRoy (Palace) Dallas, Tex.

Whitman Bros.: 1335 Chestnut st., Phila.

Whitney, Tilly: 36 Kane st., Buffalo.

Williams, Frances: 7 Beecher st., Newark, N. J.

Wills, Nat M.: 301 W. 96th st., N. Y. C.

Wilson Bros.: Maywood, Ill.

Wilson, Lizzie: 175 Franklin st., Buffalo.

Wilson, Weldon (Palace) Dallas, Tex.

Withrow & Glover: 862 N. Emporia st., Wichita, Kan.

Wood, Milt: White Rata, N. Y. C.

Woods, W. J.: 1328 S. Sawyer st., Chicago.

Woodward, Romain L. (O. H.) Seneca Falls, N. Y.

Wormwood's Monkeys: 554 W. 49th st., N. Y. C.

Ward, Billy (Lyric) Athol, Mass.; (Scenic Temple) Chelsea 27-July 2.

Williams, Logan (Lyric) Butler, Pa.

Winston's Sea Lions, Act No. 1 (Hippodrome) Indianapolis; (Hippodrome) Youngstown, O., 27-July 2.

West, Dare Devil: Springfield, Ill.

Wingate Minstrels (Hones) Presque Isle, Me.

Whitehead & Grierson (Plaza) N. Y. C.

Wheelock, Wheeling, & Uncycle Hay (Family) Lafayette, Ind.; (White City) Dayton, O., 27-July 2.

Woods-Raiton Trio (Colonial) Columbus, Ind.; (Majestic) Kalamazoo, Mich.

Wade & Reynolds (Bijou) Memphis, Tenn.; (Bijou) Atlanta, Ga., 27-July 2.

Willard & Bond (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 27-July 2.

Wakahama Troupe (Colonial) Erie, Pa.; (Grand) Massillon, O., 27-July 2.

West & Denton (Bijou) Kenosha, Wis., 23-25.

Wychoff, Fred (Casino) Toledo, O., 27-July 2.

Wills, Mack (Aldome) Emporia, Kan.; (Aldome) Lawrence 27-July 2.

Wolfe & Lee (Indiana) South Bend, Ind.; (Colonial) Indianapolis 27-July 2.

(Continued on page 38)

ACTS GOING SOUTH
Break your jump by playing week at The Aldome, Idlewood Park, Richmond, Va. J. R. MANSER, Manager.

VENTRILOQUISM taught by correspondence. Send me \$1.00 and I will mail you a personal letter of instruction by return mail. SAMUEL LINGERMAN, Ventriloquist, 705 N. 5th Street, Philadelphia, Pa.

PLAYS Catalog of 1000 best dramas and vaudeville sketches, FREE. 320 pages vaudeville material. 50c. My make-up book, 15c. ADOLPH E. REIM, 4512 Pabst Ave., Milwaukee, Wis.

PHOTOS TO THE PROFESSION; SPECIAL PRICES—1 dozen, \$x11 photos, \$2; 50 \$x11 photos, \$7; 100, 8 styles, \$x11, \$12. FINEBERG STUDIOS, 228 Bowery, New York.

AN OPEN PIT can be used to exhibit our imported Urchins; (one pair to offer, \$15 pr). Be the first to exhibit them in your town and "get the money." PLINT, care Porcupine Farm, No. Waterford, Maine.

FOR SALE:
CRYSTAL THEATRE, NOBLESVILLE, IND.
Fully equipped. Reason for selling, other business interests. Address ED. HARRISON, Noblesville, Indiana.

THEATRICAL LAWYER
MAURICE HAROLD ROSE,
140 Nassau Street, NEW YORK
... Reduced Rates to the Profession. ...

WANTED—Agents: resurrection plants, mentioned in the Bible (Rose of Jericho); Syrian crucifixion plant; shrunken dry ball, tightly pressed leaflets, apparently dead, will live forever without being planted or watered. Immersed in water comes to life, transformed into lovely rosette, beautiful green; \$2 per 100; sample, 25c; catalogue. ROSS CURIO CO, Laredo, Tex. (Mexican border).

WILL TRADE 10 acres of improved Florida real estate, A-1 garden truck or fruit land, located in Hilliard, 25 miles north of Jacksonville. Valued at \$600. One town lot, 25x125, \$210. Lot is situated on street, 60 ft. wide, with 25 ft. alley. Free of encumbrances, an absolutely guaranteed clear title. Trade for Merry-go-round, A-1 condition, or complete Moving Picture Road outfit. No dickering. What have you to offer for the above? State all first letters and don't misrepresent. Address D. R. CLARK, 61 Cornelia Street, Buffalo, N. Y.

HOW HOUDINI DOES IT
Would you like to learn how Harry Houdini and other noted performers do their marvelous "escapes" from packing boxes, milk cans, mail bags, coffee, iron boilers, etc. For 50 cents we furnish complete plans, telling you not only how it is done, but how you can do it yourself and mystify your audiences. Mention escape desired, or send for free descriptive list. H. B. DOERR, 1636 N. 6th St., Philadelphia.

THE I DANTES
Fujiyama Seance

Remoh Gems
Looks like a diamond—wears like a diamond—brilliantly guaranteed forever—stands filing and fire like a diamond—has no paste, foil or artificial backing. 1-20th the cost of diamonds. Set only in solid gold mountings. A marvelously reconstructed gem. Not an imitation. Guaranteed to contain 25 glass. Sent on approval. Write for catalog. It is free.
REMOH JEWELRY CO., 455 N. Broadway, St. Louis

TOY WHIPS
Buy direct from the manufacturer and save the middleman's profit. Send 25c for samples. S. MAILMAN, 315 Bleecker St., Utica, N. Y.

THE FARMELE THEATRE, Plattamouth, Neb., which run vaudeville and pictures last season, will in the future play only legitimate attractions, as the vaudeville and moving pictures were not a success and will not be continued. The manager, F. H. Dnnhar, will be pleased to hear from any and all first-class companies that expect to play this territory during the coming season.

TRICKS AND TRICK APPARATUS
YOST & COMPANY, 900 Filbert Street, Philadelphia, Pa.
(Established 1870).
New, Enlarged, Illustrated Catalogue.

ALBUS SOAP
Albus Soap has marvelous "TALKING POINTS." DOUBLE the size cakes; EXTREME LIGHT WEIGHT. A pure soap that GETS HONEST TESTIMONIALS. A soap away from all others. I guarantee TEN TIMES the sale of ALBUS SOAP to any other, and you PAY NO MORE. Samples to SALESMEN ONLY, upon receipt of postage, 5c. ALBUS SOAP CO., Traverse City, Michigan.

HYPNOTISM!
Easily learned by anyone in a few hours' time. Learn to control others. Success sure. Very small cost. Write for FREE BOOKLET to M. D. BETTS, Sta. D, Jackson, Mich.

Morphine
16-OUNCE BOTTLE FREE ON APPROVAL
A full 30 day treatment. Convincing proof that MORPHINE will permanently cure any drug habit. Guaranteed to contain no habit forming drug. Try it at our risk—you to be the sole judge. Address Manine Co., 224 Manine Bldg., St. Louis, Mo.

\$54.00 PER DAY
The Record of the
CAMERA-SCOPE
And we can prove it. Any one can operate it. Makes 6 finished button photographs a minute. Price of Camera-Scope, with supplies for making 300 pictures (enough to pay for the complete outfit).
— \$25.00 —
Extra buttons, \$1 per hundred; extra frames, \$1.50 per gross. Be independent and make money for yourself. Write to-day. W. S. Mountford, 100 Maiden Lane, New York, N. Y.



AMERICAN Beverage and Food JOURNAL
CINCINNATI

Wants the future dates of your Food Show to publish in the American Beverage and Food Journal, with Secretary's name.

PROMOTERS
Send us your name and address and such news of your plans as you wish published.

DEMONSTRATORS
Exhibitors will want demonstrators. If you are the man to make a good apiel, we ought to have your name and address.

DECORATORS
Booth decorators are in demand. The Food Show Exhibitions in 1910 are going to be held in all parts of the United States. Keep posted by reading the American Beverage and Food Journal.

EXHIBITORS
If you want to reach the exhibitors who make it their business to place their products in expositions, advertise in the American Beverage and Food Journal.

THE BEVERAGE & FOOD PUB. CO.,
416 Elm Street, CINCINNATI, O.



Applications for mail advertised in this list must be signed individually by addressees.

LADIES' LIST.

- Adams, May
Adams, Erna
Alga, Princess
Algoner, Bertha
Allen, Ida
Allyn, Janet
Alvies, Lorenz
Appell, Miss Marie
Archey, Miss Alberta
Arkell, Aurella
Armstrong, Mrs. Sara
Atchison, Mrs. A. J.
Augard, Adrienne
Auto Girls Co.
Avakian, Mrs. Adeline
Ayers, Trisla
Baker, Florence
Bannister, Mrs. H. C.
Bartling, Florence L.
Bay, Lella C.
Beasley, Mrs. Nond
Bell, Mrs. Hattie
Bennett Sisters
Berge, Marie
Bernard, Mrs. Millie
Billings, Miss Alice
Borchley, Miss
Bowler, Roxie
Box, Miss Irene
Bradley, Miss Grace
Branden, Miss Geo.
Brown, Mrs. Geo.
Burton, Mrs. Jerry
Butler, Mrs. Thomas
Byrd, Miss Minnie
Byrd, Miss
Cagle, Dorothy
Candell, Violet
Carlos, Ruth
Carmen, Kittle
Carmen, Nettie La Belle
Carol, Elizabeth
Carrette, Miss Besale
Carroll, Miss Nellie
Carroll, Mrs. Will
Carson, Miss Lillian
Case, Miss Mattie
Chadderton, Lily
Chadney, Mrs. Eva
Chandler, Vergie
Chatrea Sisters
Church, Miss Alice
Claire, Ina
Clarendon, Cecel
Clark, Della
Clark, Gertie
Clarkson, Mrs. M. A.
Clayborn, Miss Dolly
Clayne, Oliver
Clifford, Miss Bessie
Cline, Miss Rosa
Collins, Miss Myra
Conklin, Mrs. Francis
Conley, Miss Grace
Copely, Ruth
Corrinne, Suzanne
Crane, Miss Everett E.
Crowley, Margaret
Dalton, Clara
Daly, Miss J. W.
Davenport, Mrs. Norma
Davis, Miss Dolly
Deane, Miss Daisy
Dearman, Mrs. Will
Devere, Miss Ethel
De Vere, Gladys
De Vere, Mattie
De Wolf, Gert
De Wolf, Marie
DeWoolf, Miss Vivian
Delores, Mrs.
Denton, Ethel
Dorcas, Miss Dorothy
Edwards, Ethel
Edwards, Julia
Flaine, Miss Mabel
Eli, Mrs. Wm.
Ellsworth, Miss Fay
English, Miss Agnes
Erickson, Mrs.
Ethardo, Mlle.
Entlinge, Rose
Evans, Pearl
Fancher, Miss Ruby
Fanchett, Minnie
Farlowe, Edna
Farrell, Queen
Fay, Anna
Fay, Miss Essie
Fielding, Cora
Fields, Elsie
Fields, Francis
Fisher, Madeline
Fisher, Miss
Folsom, Miss Marie
Forsy, Miss Finesy
Foster, Miss Fete
Frozo, Clara
Fuller, Lole
Gage, Mrs. Roy
Gardell, Bessie C.
Gardner, Blanche
Golden Sisters Three
Glick, Mrs. Ola E.
Goodman, Mrs. Augusta
Graham, M. Gertrude
Gray, Miss Lillian
Greaves, Lillie
Greenwood, Nelly
Gregory, Bessie
Gnerold, Lavin
Hall, Adelyn
Hanny, Mrs. F.
Harlan, Miss Edna
Harte, Miss Estella
Harvey, Mrs. Corrie
Harvey, Miss Elsie
Haughton, Jessie
Hereford, Jean
Hermis, Marie
Hewwood, Josie R.
Higginbotham, Mrs. Jennie
Hilt, Fay
Hodges, Miss Edna
Holmes, Cecl
Holmes, Dorothy
Holtz, Miss Leonora
Honness, Marie
Hopkins, Mrs. Wm.

- Singer, Helen
Sirk, Mrs. Flo
Smith, Mrs. Chris. M.
Smith, May
Smith, Mrs. Myrtle
Starr, Ruth
Steel Sisters
Stone, Mrs. Maude
Sutz, Mary M.
Thomas, Mrs. Bertha
Thomas, Mrs. Wm.
Tilton, Lusielle
Trim, Mrs. Mamie
Tripp, Anna
Tuell, Elsie
Tuttle, Mrs. Mazie
Udlike, Alma
Valdez, Aganita
Vanilla, Ode
Van Nally, Elsie
Vernon, E.
Wilson, Erlone
Wilson, Elsie May
Wilson, Ina
Waddell, Mrs. Fred

GENTLEMEN'S LIST.

- Abbott, Chas.
Aboukha (Latter)
Abrahamson, Abe
Ackley, George
Adams, Chas. H.
Adams, Frank, Show
Ahl, Ed.
Adams, Nimo
Albert
Albertson, E. Cort
Alchikha, Wm.
Alexander, Eddie L.
Alexander, W. E.
Alford, Weary
Alford, Charles
Allen, Billy
Allen, Chambers
Allen, Frank
Allen, Lee
Allen, Lester
Alley and Thorne
Alexander, Earl H.
Alexander, Rolla
Altenbury, Wm.
Alton E.
Alexida, Prof.
Anderea, Beryl Daine
Anderson, Robert
Anderson, James
Angelo, Hugo
Bernhardt, Geo. W.
Berry, Miles
Berry, Robert
Besty Brothers
Bexar, Prof. R.
Bicknell & Glibney
Blendenwald, Alfred
Bigelow, The
Billie's Seals
Binniger, I.
Black Bros.
Blaidell, William
Blanchard, Henry
Blodson, Jack
Blodson, Foster
Bonelia, T.
Booth, Harold
Borella, Arthur
Boston Concert Co.
Bowen, J.
Bowen, C. B.
Bowers, W. H., Show
Bowman Bros.
Boyle, Francis Q.
Boyle, J. L.
Brady, Sol.
Bradley, A. T.
Breckenridge, Chas. M.

- Christie, Will
Chun, J. D.
Clair, Harry
Claire, Geo.
Clairmont, Louis
Clark, Chas. H.
Clark, Don
Clark, J. C.
Clark, Ollie
Claude, Capt.
Clay, Roy
Clayton, Joseph
Clemens, Lou
Clemens, Joe L.
Clemings, Oltan
Cluxton, Walter
Coburn, J. A.
Cohbrant's Minstrels
Coddington, Fred M.
Coffey, H. J.
Coffey, H. J.
Coffin, C. H.
Coghlan, Ernest
Colbee, Jack
Colcher, Harry
Cole, Clyde
Coleman, Berber.
Coleman, Joe
Colgraves' Show
Collins, Billie
Colorado Cotton
Colton, Jim
Combs, Frank
Comiques, Three Amer
Condell, Jack H.
Condon, Harry
Conklin, Harry
Connelly, P. A.
Connors, Artie & Co.
Connolly, W. J.
Connors, T. J.
Cook, Fred C.
Cook, Howard A.
Cook, Wm.
Coons, Chas.
Cooper, T. J.
Cooley, Robert
Coppinger and White
Corbin, Will N.
Cornell, E. W.
Correll, W. F.
Corson, Dude
Cottrell & Hamilton
Courtney, John
Dempsy, Frank
Denry, Harry
Dent, Raleigh
Derby, Al.
Diamond 4 & Indian
Dillon, Wilson
Dissola, S.
Donatos, Guy
Donatos, The Three
Donnette, L.
Donohue, Chas.
Donohue, Slim
Dorn, Clifford
Dorsey, J. G.
Doss, Wm.
Dossitt, D. F.
Douglas West Co.
Douglas & Van
Dunbar & Gavin
Dun Vall, Frank
Dunbar, C. E.
Duffy, Dan J.
Duffy, Patrick
Duncan, Guy
Dunn, R. C.
Dunne, Mr. and Mr.
Dupa, C. J.
Dunke, E.
Durkin, Will
Eable, Walter
Early, J. B.
Eckhart, Mr.
Edwards, J. H.
Edwards, P.
Edwards, Sam
Ehleux, Frank
Eisenbarth's Boat Show
Elliott, Lloyd
Elliott, Jack
Ellison, P. H.
Elmore, Gus & Marjia
Elson, Doc S.
Elmett, Adrian
Englea, Clyde
Enoch, the Fish Man
Eisenberger, Geo.
Epstein, Leo
Eschler, Joe
Estridge, Texas
Evans, Al. S. 2c
Fairburn, Chas. & Jesse
Farley, Frank
Farnell, Happy Chas.
Farnum, Marshall
Fauchetti & Co.

- Gilmore, Franz
Gipkin, John
Gills-rett, Alfred
Gleason, Little Lew
Glenn, Albert
Glesta, Carl
Glick, Chas.
Goculi, Arthur
Godley, Louis U.
Goldman, Abe
Goodale, A.
Goodrich & LaMont
Goodwin, Joe
Gordon, Grilith
Gordon, Harry V.
Gould, Bennie
Grady, Edward
Grady, Temple
Graham, Mr.
Graham, Vlek
Grant, R.
Grant, Willie
Gray, R. C.
Gray, Harry
Green, Al
Green, Norman
Gregory, Chas.
Gregson, W. H.
Greiner, Charles
Greencord, Frank P.
Grey, Norman
Griffith, O. B.
Grogan, John J.
Grohbs, G. W.
Grubbs, Strawther
Guard, J. E.
Gunn, Leon O.
Gutzett, Wm.
Haddock, L. B.
Hedley, Frank
Hegold, Wm.
Hale, W. M.
Hall, Al.
Hall, E. W.
Hall, James W.
Hall, Leo
Hamberg, Albert
Hamblek, F. A.
Hamilton, Chas. W.
Hamilton, Clara-Dee L.
Hamilton, Claude
Hamilton, James
Hamilton, Ollie
Hammond, Lois B.
Hanaday, Rhea
Hardalia, Matta
Harding, Bert M.
Harding, Dick
Hans, George
Harkinson, Chas.
Harper, Ed.
Harrington, Alfred
Harrington, James
Harris, M. W.
Harrison, Harry
Harrison, T. Eb.
Hartman, A. E.
Hartnell, Frank
Haskins, Harry
Hatch, Al. G.
Hawkins, James
Hayad, Mr.
Hayco, Henderson
Hayden, Telles
Hazlett, H. M.
Heath, Walter Lowe
Heaton, E. M.
Heck, W. M.
Heintz, Alf.
Hekitt, Macdon
Henderson, Chas.
Hendrix, Chas. A.
Henry, W. H.
Hers Family
Herbert, Hann
Herschell, Will
Herskind, Chris
Herz, Geo.
Hibbs & London
Hickman, Gny
Hickman, J. B.
Hicks & Hicks
Hill, Prof. L. L.
Hill, Percy
Hillard & Phillips
Hillman, Ralph
Hollingshead, Roy K.
Holloway, J. R.
Holmes, Sherlock
Holt, Jim
Holtman, J. M.
Holzman, E. R.
Homer, Douglas
Hooper, Byron
Houghton, Frank
Howard, Curry
Howard, Doc
Howard, Earl
Howard, Emil
Howard, Lea
Howard, Martin
Howard, Mr.
Howard, Jess
Howitt, Charles
Hoyt, Hal
Hubbard, J. J.
Hudgins, Edward
Hudson, Willie
Hudson, Chas.
Hughes & Cole
Hughes, John H.
Hull, D. R.
Hunt, Chas.
Hunt, Herbert
Hunt, Jack
Hunt, Pedro
Hunter, John P.
Hyde & Heath
Ingram, W. D.
James, George A.
James, H. E.
James, N. E.
Jarvis, Fred
Jefferson, J. J.
Jenkins, E. C.
Jenner, Ned
Jennette, Horace
Jenners, John
Jennings, John
Johnson, Ah
Johnson, G. W.
Johnson, Tom
Johnston, Billie
Jolly, Harry
Jones, Bobbie
Jones, J. Harry
Jones, J. N.
Jones, Ted E.

THE BILLBOARD MAIL FORWARDING SERVICE

The headquarters of this gratuitous distribution of mail are at the CINCINNATI office where all such matter should be addressed, unless it is known that it will be more convenient for addressees to receive it through the New York or Chicago bureaus in addressing mail to individuals in care of The Billboard, kindly indicate what company (if any) each is identified with or in what line of the business he is engaged. When possible, addressees should be identified by incorporating the name of the show or company in the address of mail sent to them. This insures prompt delivery or despatch and saves infinite trouble in the Billboard's postoffice department. All mail advertised in this list is being held at the Cincinnati office unless otherwise indicated by the characters * (New York), ** (Chicago).

Parcels at Cincinnati office and amounts due.

- Avery, Carl 2c
West, Cranley &
Bexar, Prof. 4c
Bovd, Mazie, 1c
Bentley Hampstead 1c
Browning & Kellar 24c
Cherry, Wm. G. 1s
Chester, Chas. 1c
Chand, Ivan 1c
Cunningham, Arthur R. 1c
David, Frank 2c
Dixon, J. W. 1c
Emerys, The 1c
Eisenberger, Geo. 1c
Faber, Robert G. 1c
Fry, A. C. 1c
Grenzer, F. Sport 10c
Hagne, Prof. 2c
Harris, Geo. H.
Hill, John Scott 1c
Jones, J. H. 4c
Kealey, G. W. 1c
Morales, Martin 5c
Peeler, Richard 4c
Pepper Twins, 5c
Rayburn, Matt, 3c
Smith, R. E. 2c
Starr Belle 10c
Tumber W. R. 6c
Wallace, Harry 20c
Webmeyer, Chas. 2c
Yopp, H. C. 3c
Zeigler, Max 2c

- Angus, J. T.
A. H.
Appleby, E. J.
Appleby, George I.
Archer, S.
Ardell, Franklin & Co
Arlington, J.
Armon Bros.
Armon, E.
Armstrong, Harry G.
Armstrong, M.
Arnoldo, Senor
Arratia, Ramon
Ashburn, James
Atterbury, C. E.
Atwood, D. M.
Auskings, Clarence
Austin, Joe
Auton, Essily
Avery, Brock
Avery, O. G.
Babestrier
Bachard, Ed.
Backman, John T.
Bacon, Clarence
Bailey, Carmen and
Bailey
Baillie, J. W.
Baird, Carl
Baker, Billie
Baker, John L.
Baker, Myron
Baldy, Bob
Ballard & Alberta
Balton Troupe
Bandy, G. W.
Banfield, Frank E.
Banlay, Don
Barham, Sam
Barling, Herbert
Barnea, Harrison
Barrett, S. H.
Barrett, Nell
Barrington, J. Earl
Barrymore, Liou-
Barth, J.
Battilato, S. T. A.
Bangh, Prof. T. A.
Baxter, Sidney
Baysdorfer Otto & Co
Beachy, Lincoln
Beady, Fred
Bear, Alfred Standing
Bear, Henry Standing
Beauvillier, Emerson
Becker & Baker
Beeson Bros.
Beeson, Mrs. Marie
Bell, Bonnie
Belts, Musical
Belmont, Robert
Bennington, Lew
Bernard Edward
Bernard, Jack
Brenner, J. E.
Brewer, Thomas
Brewer, T. E.
Brinkley, Earnest
Bristol, Lew
Broadwell, Doc
Broadwick, Chas.
Brooks, Will T.
Brooka, Roy M.
Brott, Forry L.
Brower, E. J.
Brown, A. H., Show
Brown, Botwell
Brown, C. A.
Brown Family, The
Brown, Geo.
Brown, J. Will
Brown, J. J.
Brownlee & Reid
Bruno-Kramer Trio
Brushmiller, Art
Bryant, Gore
Buckner, The Great
Bullock, Gus
Burbick Broa.
Burg, Klunie
Baby Burgess & West
Sisters
Burke & Moline
Burke, Billy
Burke, Vaughn R.
Burtous, Roy
Butler, Geo. A.
Buttons, W.
Byron Milton
Caldwell, Dave
Caldwell, Joe
Calkins, Fred
Callahan, F. W.
Callahan, Lyle
Cameron, Earl
Combe, A. M.
Candle, Robert
Cantonia, S.
Capper, Edward
Carnel, C. C.
Carraway, Willie M.
Carroll, Alex.
Carron, Geo. Patrick
Carson, C. Y.
Carter, Don E.
Carrer, Wm. A.
Case, Paul
Cassidy, Bill
Castagnetta, Paul
Cates, Bud
Cates, Herman
Cavanaugh, Ed.
Cavanaugh, Jack
Charles, Land
Chase, Clarence
Chasler, Robert P.
Chicago Newsboys' Trio
Coxe, T. Harry
Cramer, S. A.
Crawford, Eddie
Crawford, Raymond
Craybill, Bert
Creighton Bros.
Crummins, Dan
Cromwell, Chas.
Cronin, Roy M.
Crosby, Roy
Crouch, O. T.
Crouse, S. W.
Crown, W.
Crownell, Starr
Crum, Tom
Cummings, Frank
Cuddy, Chas. J.
Cullen, J. B.
Curran, J. P.
Curtis, A.
Curtis, Bill
Curtis, F. W.
Darcy & Donaldson
Dale, John
Daly, C. A.
Daly, Marlice
Dancy, W. H.
Dapp, Johnnie L.
Darrow, W.
Dawson, Wallis
Davenport, W. G.
David, Frank
Davidson, Geo. C.
Davis, Dock
Davis, Eddie
Davis, Fred
Davis, Geo. C.
Davis, G. C.
Davis, Jack, Co.
Davis, Mike
Davis, Walter E.
Davis, W. H., Show
Dawson, Samuel
Day, A. W.
Days, Arthur
Dayton, Geo. A.
DeArgente, Charles
DeCora, Walter
DeFord, Sam.
DeFrancisco, Prof
De Haven Quartette
DeKreko, Chas.
DeLoev, Victor
DeLion, Harry
DeMain, Harry P.
DeVawler, L.
DeVine, J. Art
De Vid & De Vid
DeWick, Benjamin
Decker, Prof. T. G.
Deer, Young
Dehmet, Fred A.
DeHoff, Trio
Fanat, Jake
Fawley, Chas. J.
Felix, Frank
Fels, Geo. W.
Fennell, Dante
Fengen, Arthur
Fenny, Arthur
Fenny, Walter E.
Ferrell Bros.
Ferra, Mr. & Mrs.
Ferra, Wm.
Fields & Co.
Fikaro, W. H.
Fisher, Albert
Flahar, Freddy
Flitzhara, A. J.
Flanagan, Jack
Flanery, Fred
Flash, Capt.
Flaming, E. J.
Flaming, James
Fletcher, Frank F.
Flowers, Amy
Flynn, Geo.
Flynn, R. G.
Flynn, Tim
Fondellers, The Four
Fondella, Four
Fontinella, The
Forber, Arthur E.
Forgave, Chas.
Foster, Harry
Fotch, Jack
Fowler, C. W.
Fox, Geo. W.
Francellas, The Great
Francis, Carl
Frank, Harry
Frank, Harry
Franklin Children
Franklin, W.
Franklin, W.
Franks, Meek
Fray, Roto
Friedland, Dick
French & Easting
Fryer, P.
Gallan, Jimmie
Gano, Chas.
Gardiner & Fay
Garrett, Ross I.
Gaston, J. J.
Gates, Melvin
Gavin, Frank A.
Gehringer, Jack
Gibston A. A.
Gibson, W. T.
Gieseler, DeL.
Ginger, W. T.
Ginger, Bert
Giles, Al. P.
Gibson Bros.
Gibson, Joseph
Gilmore & LaTour

- Jones, William
Jordan, Stanley
Judd, Bert
Judd, Larry
Juliana, The 3
Junior, John
Karl, Prince
Karnatz, Jesse
Kealey, G. W.
Kelth, Frank C.
Keller, John H.
Kelly, Ed.
Kelly, L. C.
Kelly, Teddy R.
Kelley, Joe C.
Kennedy Bros.
Kennedy, Chas. C.
Kennedy, Eddie
Kennedy, J.
Kennedy, Jim
Keut, Edward Nahan
Keessly, Marquette
Ketch, F. H.
Ketziars, The
Keys Stock Co., Mgr.
Keystone Dramatic Co
Kibbee, Guy B.
Kibbie, Wm.
Kimball Bros.
King & Tucker
King, Burton L.
King, Harrison
King, S.
Kinsley, C. A.
Kirby, H. W.
Kirk, Arthur
Kirkpatrick, Prof. E. H.
Kissinger, Wm. P.
Kline, Sam
Klutings' Animal Show
Knecht, Harry
Knight, O. R.
Kowner, Otto
Kohler, Harry
Kohler, Lew
Kobis, The Two
Kola, Fred
Korrigger, F. H.
Kotaro, Mr.
Kraft, C. F.
Kratz, A. R.
Krause, Ben
Krause, Simon
Krause, John C.
Kndare
Kunkle, Ed.
Kurtz, H. E.
Lafelle, Harry
LaBetas, Tony
LaGracia, Francis
La Maze, Fred
LaNoles, The
LaSalle, Emelle Troup
LaRouze, Kieber
LaRose, Chas.
LaRose, Ned
LaRose, W. E.
La Zwella, The Dan-
cing
Lacombe, Christ
Lade, R. M.
Ladoux, Charlie
Laird, Dr.
Lambardi, M.
Lamne, O. W.
Lands, Richard D.
Lane, Al. F.
Lansing, Bud
Larson, Louis
Lathip, Capt. David
Lawton, Fred H.
LeJone Bros.
LeRoy, Leon
LeVolo, Claude
LeVonne, Leanning
Leas, Jack
Lee, Jimmie
Lee, Slim
Lee Sing, Fong
Leeper, W. G.
Lee, David
Leggett, Mr. and Mrs
Clyde
Leights, The
Leighs, The
Lenteno
Leon, Girard
Leon, Roy
Leonard, Charley
Leonard, George F.
Leroy, Chas., Ballad
Man
Lewis, A.
Lewis, Chas. E.
Lewis, Roy
Lewis, R. W.
Lewis, W. D.
Liberati, A.
Lindenstreet, Wm.
Linton, Ed.
Lloyd, M.
Lloyd, Wally
Lynch, Wm. (Blackie)
Lyon, Geo. W.
Lytle, Wally
McCabe, Wm.
McBride, H.
McCabe, James
McCaffrey, Fugthe
McCann, H. C.
McCheske, Gus A.
McClure, John
McClusker, Jim
McCoy, Montrose
McCoy, Frank
McCurry, John
McDonald, A.
McDonald, Whitfield and
Madson
McGee, Tom
McIntire, J.
McIntosh, Billy Star
McIntyre, H. H.
McIntyre, Bert
McKay, Wilfred
McKee, Harry E.
McKittick, S.
McLacklan, Norman
McMahon, Clyde
McMillen, W. T.
McMurter, H. I.
McNair, Capt. Wiley.
McNamee

•McNamara, P. J.
 •McNell, R. E.
 •McOwen, J. Bernard
 •McRae, Coleman S.
 •McVeigh, Edgar
 •McVeigh, Johnnie
 Mack & Banton
 Mack, Comedy
 Mack Show, Hallie
 Mack, H. C.
 Macke, The
 Maley, Harold
 Malone, Wilson H.
 Maloney, Joe
 •Manard, Wm. G.
 •Manard, W. S.
 Mangales, Kid
 Marshall, Will
 Mansfield & Zanfrela
 Marshall, Albert
 Marshall, Dave
 Marshall, David
 Marshall, Wm.
 Martin, Ernest
 Martin, Geo. C.
 Martin, Norman B.
 Martin, S. T.
 Marvelon, Z.
 Mason, Tom
 •Mataumot, S.
 May, N.
 •Maynes & Spatoo
 Mazler, Eddie
 Melrose, Tom
 •Melville & DeVera
 Melville, Jean
 •Mena, J. B.
 Merritt, Wm
 Metcalf, Geo.
 Mexico & Mexico
 Miles, Billy
 Millhelm, Ed.
 Miller, C. E.
 Miller, E. E.
 Miller Family
 Miller, George
 Miller, H. T.
 •Miller, W. J.
 •Millman, J. D.
 •Milton, Clyde
 Minor, William E.
 •Minturn, Joe
 Mizuno, Coe
 Mizuno, K.
 •Mooch, Frank
 Moller, Lorenz
 •Mondereau & Co., Har-
 rey
 •Moody, J. W.
 Moore, Harry
 Moore, Robert E.
 •Morak, Chas.
 •Morak, Martin
 Morris, Andy
 •Morris, Frank A.
 Morrish, C. W.
 Morse, W. H.
 Morton, C. A.
 Morton, Charley
 •Morton, I.
 Moss, T. O.
 Mountto, Harry
 Muchmore, I. B.
 Mueller, John D.
 Munroe, Leo
 Murata, Toke
 Murphy, C. M.
 Murphy, W. H.
 •Murray & Mack
 Murtha, John H.
 Nadell, Jos.
 Nadell, Prof.
 Nardin, James H.
 Nash, Will
 Nato, Felix
 Nazalini
 Nelson, Fred
 Nelson, Mort
 Nelson, W. H.
 Neamith, C. C.
 •Neville, Augustus
 Neville, Augustus
 Newton, Chas. E.
 •Nibo & Kelly
 Nichols, Geo. "Kid"
 Nichols, Nelson and
 Nichols
 Nicholson, Ted
 Nolan, Wm. P.
 Norman, Arthur
 Norton, Ed.
 Norton, J. J.
 Norwood, E. A.
 Oberita
 O'Connell, Leon
 Odell, Wm. H.
 Offord, A. H.
 Ohmert, F. G.
 Oliver, Wm. J.
 Olson, J. B.
 Orton, Myron
 Orton, Norman
 Ostman, Chas.
 Otteke, Ernest F.
 •Owan, Geo.
 Palmer, Harry K.
 Parker, Geo. P.
 •Parker, Jim
 •Parson, Walter
 Parton, Phil.
 •"Pashma"
 •Patterson, James
 Patton, Robert J.
 Paulson, Paul
 Payne, Chas.
 Pearson, Robert
 Peel, Seth
 Penard, W. A.
 Penny, Stanley
 Perham, S. A.
 Perriers, Musical
 •Peterson, Clarence
 Phillips & Evelyn
 Phillips, W. A.
 Pierce, A. L.
 Pierpont, Jack B.
 Poache, Robert H.
 Politt, W.
 Polly & Leon
 Pomery, McIntosh
 Porter, Horace
 Porter, J. W.
 Potter, Wm.
 •Powers & Wilson
 Power, W. W.
 Poyner, Chas. K.
 Preston, Ben
 Price, Hal
 Price, H. C.
 •Primrose, George H.
 Purpura, W.
 Querer and Quair
 Race, F. J.
 Radcliffe & Belmont
 Rader, Dave
 Radford, Harold
 Rae, John G.

•Rago, Tony
 Ramnagge, Howland
 Randon, A.
 Rarick, Arthur
 Rathburn, Clarence
 Raye, Eddie
 •Raymond, P.
 Recklaw, Reckless
 Redmond & Smith
 Reese, Happy
 Reed & Marlowe
 Reed, Clem
 Reese Bros.
 Reese, Geo.
 Reese, Jim
 Reid, Ed.
 Reimann, Gusky
 Reiter, Geo.
 Remer, H. H.
 Remington, Howard
 Reno, Walsh & Nelson
 Renzo, Bart
 Renzo, Frank
 •Reque, Wm.
 Resman, Louie
 •Reynaud & Melville
 Reynaud & Melville
 Reynolds, Maxwell I.
 Rhodas, Ollie
 Rhue, John
 Rice Bros. Show
 Rice, W. H.
 •Richard & Richard
 Richard, J.
 Richards, Charles
 Ridgewell, Geo. T.
 •Riency, Chas. E.
 Rigney, Jack
 Ritchie Show, A.
 Rivard, Felix
 •Riviera, Shirile
 •Rizal & Altima
 Rizzo, Joe
 Roberts & Downing
 Roberts, Ed.
 •Roberts, Tim
 Robin, H. D.
 Robinson, Fred
 Robinson, J. D.
 Rogers, Deurse
 Rogers, Thomas
 Rolper, Andy
 Roles, Walter M.
 Rosenberger, Bert
 Ross, Harry
 Ross, Walter J.
 Roosman, Herman
 •Roth, B.
 Roughton, A. N.
 Royland, Thos.
 Rwell, Chas. A.
 •Rudy, Frank W.
 Run an & Harris
 Ryan, Frank
 •Ryan, Frank W.
 •St. Clair, Joe
 Salamow, The
 Sallie, Fred
 Salmon, Fred
 •Sami, Omar
 Sandels, E. A.
 Sanders, Geo.
 Sanders, H. W.
 Santanelli, Mgr.
 Santella, Vito
 •Sardell, Twitser
 •Sargent, F. T.
 Sarontino, Chas.
 Sandraks Co., Ransatta
 Sawyers, C. C.
 Schenkel, Ed.
 Schopp, Chas.
 Schneider, Richard F.
 Schrader, Frank
 Schuman, E. F.
 Schwab, Emil
 Scire, Mike
 Scott & Davis
 Scott, John M.
 Sebastian, Prof. Romeo
 Sedwick, The Five
 •Scanlon, Geo. B.
 Selzer, Louis.
 •Seymour, Edw.
 Shea, Barney
 Shelton, Red
 Sherlock & Holmes
 Sherman, The Two
 Sherwood & Benson
 Shields, Dan P.
 Shields, Joe
 •Shilsons, Mgr. Hin-
 garian Boys' Band
 Shinn, Geo.
 Shoats, Jas M.
 Short, W. L.
 Siddons & Earl
 Siodenberg, Prof.
 Silvers, Frank G.
 Silverton, Cornells
 Sinclair, C. H.
 Slatter, Albert
 Slatter, James
 •Sloan, Harry
 Smith, Col. Clarence
 Smith, Capt. Jack &
 Smith, Louis
 Smith, R. E.
 Smith, Will
 Smith, J. W.
 •Snyder, A.
 Snyder, H.
 Soanes, Musical
 •Southe, B. Paul
 Southe, Edw. P.
 Southwell, Wm.
 •Spanski Song Bird
 •Sparks Circus, John
 Sparrow, Chas.
 Spoderick, A. E.
 Spofford, Eugene
 •Staats, Phil
 Stanley, Edwin
 Stanley, Mr. and Mrs.
 Law
 Steinar, Geo.
 •Steiner Bros.
 Steiner, H. E.
 Stelle & Martin
 Stewart, Howard
 Stinson, Geo.
 Stirk, Prof. T.
 Stockman, Jake
 Stout, Victor
 Strahl, Chas.
 •Strickler, Leon
 Stuck J. L.
 •Stuckhart, Col.
 •Sugimoto, S.
 Sullivan Co.
 Sullivan, Wm. L.
 •Sumnerville Orly
 •Sutherland, Joseph
 Sutton, F. M.
 Swain, W. T.
 Sweeney, Henry C.

WANTED---CARNIVAL CO.
 A FIRST-CLASS
 or other outdoor attractions, for Firemen's Tournament, Aug. 17-18. Big crowds past two years. Large territory to draw from. Town ripe for good show. Address J. E. SPAFFORD, Leigh, Nehr.

Concessions Wanted!
 OLD HOME WEEK AND STATE FIREMEN'S CONVENTION!
 Lockport, New York, JULY 24-30, 1910. Write F. J. Murphy, Secretary.

WANTED
 For the Great Carthage, Ohio, Fair, Aug. 16-20
 Shows of All Kinds
 Can also place you at Georgetown, Ky., July 26-30. Herberlein's Animal Show, write. Fair wanting first-class shows it will pay you to communicate with us. Address JAKE NALBANDIAN, Gen. Mgr.; J. Reese, Supt. of Shows, 532 Oak Street, West Hoboken, N. J.

GREAT COSMOPOLITAN SHOW No. 2
 CAN PLACE ONE BIG FEATURE SHOW
 Commencing at Mason City, Iowa, June 27. Play La Crosse, Wis., July 4-9, on the main streets. Want good living Freaks and Curiosities for a big 5-in-1. Need a few more Musicians and Plantation People. H. SNYDER, Albert Lea, Minn., June 20-25.

FRANK ADAMS' SOUTHERN SHOW
 Wants Two or Three Good Performers
 MAN AND WIFE PREFERRED. Don't ask for unreasonably high salary, but make it low, for I pay every Sunday; my show never closes; I will positively not stand for boozers or would-be managers; I want good, useful troupeurs, that are satisfied with good treatment, reasonable salary and a home. Have for sale, 60-ft. Round Top, fair condition; 24-whistle Steam Calliope, in first-class condition—will guarantee good as new; and a large Military Band Organ, in first-class condition—paper roll. Address FRANK ADAMS, Castle Rock, Colorado.

WANTED--FREE ATTRACTIONS AND CONCESSIONS
 For 6 days' Big Reunion and Homeseekers Picnic, July 25 to 30, during which time 400 town lots and small tracts of land will be sold to the highest bidder at public auction. Everybody invited. Write COMMERCIAL CLUB, Davenport, Okla., Lincoln County.

WANTED---MERRY-GO-ROUND, FERRIS WHEEL, AND THREE STRONG PERCENTAGE SHOWS
 At the Big Military Jubilee, July 4-5; two big days and nights. If you have a good concession there will be big money here. Expected attendance, in two days, 25,000. Write W. L. CLARK, Seymour, Indiana.

"Ye Grand Old York Fair"
 October 3, 4, 5, 6, 7, 1910
 First-class Shows and Concessionaires
 Address JOHN H. RUTTER, York, Pa.

Wanted--Dog and Pony Circus
 Complete, with good top and high-class front; best location in park playing to half-million a season. Stay all summer or quit when ready. Better wire if you have the goods. ELITCH'S GARDENS, Denver, Colo. A poor show will not be allowed to open.

WANTED
J. FRANK HATCH SHOWS
 Washington, Ind., this week; Lawrenceburg, Ind., week June 27th; Mt. Vernon, O., week July 4th.
 CAN PLACE GOOD FIVE IN ONE SHOW, or any other good novelty carnival attraction. Will furnish new 30 by 60 outfit. CAN ALSO PLACE GOOD PLATFORM ATTRACTION. Privileges come on, no exclusive sold except confetti and lunch.
 Address as per above, W. L. WYATT, Manager.

OUR 1910 NATIONAL SLEEVE CAMERA, No. 20
 New and perfect. A money maker. Best of its kind. Makes 1 1/2 x 2 1/2 size pictures. \$30.00 to \$50.00 per day can be made in good locations. Non-corrosive cup. Lens with adjustable focus and dial plate for taking pictures at different distances; also magnetic reversible plate holder for taking groups. Takes pictures rapidly; as fast as you can get persons in front of the lens. No experience required. Any one can operate them by following printed instructions. Camera complete, \$17.50. Plates, 1c each. Developer, 25c per package. Mounts, 25c to 50c per 100. Deposit of \$5.00 required on all orders; balance C. O. D., and charges. Will answer all questions promptly. We are also dealers in all sizes of dry ferrotyp plates.
 NATIONAL PHOTOGRAPH MACHINE COMPANY,
 ESTABLISHED 1893.
 85 BEAVER STREET, NEW YORK, N. Y.

VAUDEVILLE ARTISTS
 Keep in touch with our office. We have several weeks to offer—small jumps. No act too big if the price is right. LANG'S VAUDEVILLE EXCHANGE, Suite 50-52, 84 Adams Street, Chicago, Ills.

FOR SALE--CONN GOLD CORNET
 \$45. Besson Silver Slide Trombone with case, \$22. FRANK BREHM, Erie, Pa.

FOR SALE
A New Pair of Irish Concert Bagpipes
 Also a new Concert Mellophone. Will sell at a bargain. WILL BURNS, P. O. Box 332, Magog, Que., Canada.

FOR SALE--Set triple horizontal bars, regulation size, galvanized uprights, 1/2-in steel wire guys, all double pulleys with swivels. Price \$11. Including box: \$5 with order. balance C. O. D. Cost \$65. Also set of triple and single trapeze, \$4; all kinds second-hand wardrobe at a bargain. Address FLOYD TROWER, Beaver Falls, Pa.

FOR SALE
3 Bouffe Saxophones
 Set of Scotch (Military) Bagpipes; Ratchets, Hand Bells and other novelties. Stamp for particulars. Address PROF. NANGIT, 59 W. 68th Street, Chicago.

FOR SALE--150 OPERA CHAIRS
 Lowen's Current Saver, one German Gavillo 46-key ORGAN, with music, one 48-ft. steel, 10 seat Ferris Wheel, one Edison, one Power, one Lubin machine. Films, Mod. B. Pathe, C. I. P. BEST FILM SERVICE. CHEAP. DIXIE FILM EXCHANGE, 508 W. 4th St., Owensboro, Kentucky.

FOR SALE--One snake banner, 8x14; one pit, 8x6; one curtain for outside of pit, striped red and white with scalloped border and lettered in front "Easu;" three gasoline torches. The above is in first-class shape, having been used but nine weeks. Also have for sale one high revolving ladder, complete. For terms, address ROY McKINNEY, Box 497, Janesville, Wis.

For Sale, Cheap
 Moving Picture and Vaudeville Show with full equipment, and Roller Skating rink. Also lease on picture show now running in connection. If you are looking for a bargain, investigate. O. K. THAYER, Paw Paw, Michigan.

Corn Popper FOR SALE
 Large nickel-plated rotary corn popper; good as new. H. W. EAKINS, Springfield, O.

FOR SALE
Opera House Lease
 In a thriving Colorado city of 10,000. Long lease. Home and scenery good condition. Capacity 600. Open year round. Paying now; splendid future. Good reason for selling. Address: X. V. Z., care Billboard.



Applications for mail advertised in this list must be signed individually by addressees.

LADIES' LIST.

- Adams, May
Adams, Erna
Aiga, Princess
Aigoner, Bertha
Allen, Ida
Allyn, Janet
Alvick, Lorenz
Appell, Miss Marie
Archer, Miss Alberta
Arkel, Aurelia
Armitage, Mrs. Sara
Aichison, Mrs. A. J.
Augarde, Adeline
Auto Girls Co.
Avakian, Mrs. Adeline
Ayers, Trilzie
Baker, Florence
Bannister, Mrs. H. C.
Bartling, Florence L.
Bay, Lella C.
Beasley, Mrs. Nond
Bell, Mrs. Harrie
Benett Sisters
Berge, Marie
Bernard, Mrs. Millie
Billings, Miss Alice
Borchlay, Miss
Boyer, Roxie
Boyd, Miss Irene
Bradley, Miss Gracie
Brandon, Miss
Brown, Mrs. Geo.
Burton, Mrs. Jerry
Butler, Mrs. Thomas
Byrd, Miss Minnie
Byrd, Minnie
Cagle, Dorothy
Camfield, Violet
Carlos, Ruth
Carmen, Kittle
Carson, Nettie La Belle
Carol Elizabeth
Carrette, Miss Bessie
Carroll, Miss Nellie
Carroll, Mrs. Will
Carson, Miss Lillian
Case, Miss Mattie
Chadderton, Lily
Chalmers, Mrs. Eva
Chandler, Vergie
Chatree, Sisters
Church, Miss Alice
Claire, Ina
Clarendon, Cecil
Clark, Dolla
Clark, Gerlie
Clarkson, Mrs. M. A.
Clayborn, Mrs. Dolly
Clayne, Ollivan
Clifford, Miss Bessie
Cline, Miss Mora
Collins, Miss Myra
Conklin, Mrs. Francis
Conley, Miss Grace
Copley, Ruth
Corrine, Suzanne
Crane, Miss Everett E.
Crowley, Margaret
Dalton, Clara
Daly, Miss J. W.
Davenport, Mrs. Norma
Davis, Miss Dolly
Deane, Miss Daisy
Dearman, Mrs. Ethel
Devere, Mrs. Ethel
De Vene, Gladys
De Verne, Mattie
De War, Gert
De Wolf, Marie
Delores, Mrs.
Denton, Edie
Dora, Miss Dorothy
Edwards, Ethel
Edwards, Julia
Elaine, Miss Mabel
Eli, Mrs. Wm.
Ellsworth, Miss Fay
English, May Agnes
Erdard, Miss Del
Erdard, Mlle.
Ertling, Rose
Evans, Pearl
Fancher, Mrs. Ruby
Fanchett, Minnie
Farlow, Edna
Farrell, Queen
Fay, Anna Eva
Fay, Miss Essie
Fielding, Cora
Fields, Elsie
Fields, Francis
Fisher, Madeline
Flynn, Miss Ima
Foley, Miss Marie
Folsom, Miss Mand
Foray, Miss Finny
Foster, Miss Pete
Froze, Clara
Fuller, Lole
Gage, Mrs. Roy
Gatchell, Bessie C.
Gibson, Blanch
Gilden Sisters
Gilder, Mrs. Ola E.
Goodman, Mrs. Augusta
Graham, N. Gertrude
Gray, Miss Lillian
Greaves, Lillie
Greenwood, Nelly
Gregory, Bessie
Gronold, Lulu
Hall, Adelin
Hanny, Mrs. F.
Harlan, Miss Edna
Harte, Miss Estella
Harvey, Mrs. Corlie
Harvey, Miss Elsie
Haughton, Jessie
Hersford, Jean
Hermis, Marie
Hesswood, Josie R.
Higginbotham, Mrs. Jennie
Hilt, Fay
Hodges, Miss Edna
Holmes, Cecil
Holmes, Dorothy
Holz, Miss Lenora
Honnas, Marie
Hopkins, Mrs. Wm.

- Singar, Helen
Sirk, Mrs. Flo
Smith, Mrs. Chris. M.
Smits, May
Smith, Mrs. Myrtle
Starr, Ruth
Steel Sisters
Stone, Mrs. Maude
Sutz, Mary M.
Thomas, Mrs. Bertha
Thomas, Mrs. Wm.
Tilton, Lusia
Wilson, Mrs. Mamie
Tripp, Anna
Tuell, Elsie
Tuttle, Mrs. Mazie
Uppike, Alma
Valdez, Aganita
Vanilla, Iida
Van Nally, Elsie
Vernon, E.
Wilson, Arlong
Wilson, Elsie May
Wilson, Ina
Waddell, Mrs. Fred

GENTLEMEN'S LIST.

- Abbott, Chas.
Aboukta (Ava)
Abrahamson, Abe
Ackley, George
Adams, Chas. H.
Adams, Frank, Show
Ahl, Ed.
Ahmed Nimo
Albert
Albertson, E. Cort
Alchik, Wm.
Alexander, Eddie L.
Alexander, W. E.
Alford, Neary
Alford Charles
Allen, Billy
Allen, Chambers
Allen, Frank
Allen, Lee
Allen, Lester
Alley and Thorne
Alexander, Earl H.
Alexander, Rola
Altenbury, Wm.
Alron E.
Alzada, Prof.
Anders, Reryl
Anderson, Robert
Anderson James
Angelo, Hugo
Hernhardt, Geo. W.
Berry, Miles
Berry, Robert
Besty Brothers
Bexar, Prof. H.
Bicknell & Gibney
Blomewald, Alfred
Blizows, The
Blizick's Seals
Bluninger, I.
Bluck Bros.
Bluedell, William
Blanchard, Henry
Blidsoe, Jack
Blivins, Foster
Blizick Harry
Boncka, T.
Booth, Harold
Borella, Arthur
Boston Concert Co.
Bowen, J.
Bowers, C. R.
Bowers, W. H., Show
Bowman Bros.
Boyle, Francis Q
Brady, Sol.
Bradley, A. T.
Breckenridge, Chas. M.

- Christie, Will
Chunn, J. D.
Clair, Harry
Clare, Geo.
Clairmont, Louis
Clark, Chas. H.
Clark, Don
Clark, J. C.
Clark, Ollie
Claude, Capt.
Clayn, Roy
Clayton, Joseph
Clemens, Lou
Clements, Joe L.
Clemings, Ollivan
Clinton, Walter
Coburn, J. A.
Cobran's Minstrels
Coddington, Fred M.
Coffey, H. P.
Coffey, H. P.
Coffin, C. H.
Coghlan, Ernest
Colbee, Jack
Colcher, Harry
Cole, Clyde
Coleman, Herbert
Coleman, Joe
Colgraves' Show
Collins, Billie
Colorado, Cotton
Colton, Jim
Combs, Frank
Combes, Three Amer
Conell, Jack H.
Conklin, Harry
Conklyn, Harry
Connelly, F. A.
Connors, Artie & Cas
Connelly, W. J.
Connors, The
Cook, Fred C.
Cook, Howard A.
Cook, Wood
Coons, Chas.
Cooper, T. J.
Cooley, Robert
Coppinger and White
Corbin, Will N.
Cornell, E. W.
Correll, W. F.
Corson, Dude
Cottrell & Hamilton
Courtney, John
Dempsey, Frank
Denny, Harry
Deit, Raleigh
Deby, Al.
Diannon, A. & Indian
Dillon, Wilson
Dirosa, S.
Dodson, Guy
Donato, The Three
Donnette, L.
Donohue, Chas.
Donovan, Silu
Dorn, Clifford
Dorsey, J. G.
Doss, Wm.
Dossell, D. F.
Douglas West Co.
Douglas & Van
DuRoss & Gavin
Du Vall, Frank
Duble, C. E.
Duffy, Dan J.
Duffy, Patrick
Duncan, Guy
Dunn, R. C.
Dunne, Mr. and Mr.
Dunne, John W.
Dunne, C. J.
Dunne, E.
Dunne, Will
Eable, Walter
Early, J. B.
Eckhart, Mr.
Edwards, J. H.
Edwards, I.
Edwards, Sam
Ehlerz, Frank
Eisenhardt's Boat Show
Eldred, Lloyd
Elliott, Jack
Ellison, P. H.
Elmore, Gns & Marjia
Elson, Doc
Emmett, Adrian
Engles, Clyde
Enoch, The Fish Man
Eusenberger, Geo.
Epstein, Leo
Ertle, Joe
Estridge, Texas
Evans, Al. S. 2c
Farburn, Chas. & Jessie
Farley, Frank
Farnell, Happy Chas.
Farnum, Marshall
Fauchetti & Co.

- Gilmore, Franz
Gibon, John
Ginsert, Alfred
Gleason, Little Lew
Globe, Albert
Globe, Carl
Glick, Chas.
Goell, Arthur
Gooley, Louis U.
Goldman, Abe
Goodale, A.
Goodrich & LaMont
Goodwin, Joe
Gordon, Griffith
Gordon, Harry V.
Gould, Bonnie
Grady, Edward
Grady, Temple
Graham, Mr.
Graham, Nick
Grant, R.
Grant, Willie
Gray, R. M.
Gray, Harry
Green, Al.
Green, Norman
Gregory, Chas.
Gregson, W. H.
Greiner, Charles
Gretencord, Frank P.
Grey, Norman
Griffith, O. B.
Gricean, John J.
Grubbs, G. W.
Grubbs, Strawber
Guard, J. E.
Gunn, Leon O.
Guthrie, Wm.
Haddock, L. B.
Hedley, Frank
Hegel, Wm.
Hale, W. M.
Hall, Al.
Hall, E. W.
Hall, James W.
Hall, Leo
Hansberg, Albert
Hansel, F. A.
Hamilton, Chas. W.
Hamilton, Clarence L.
Hamilton, Claude
Hamilton, James
Hamilton, Ollie
Hammond, Lela B.
Handady, Rhea
Hardella, Mattie
Harding, Bert M.
Harding, Dick
Hare, George
Harkinson, Chas.
Harper, Ed.
Harrington, Alfred
Harrington, James
Harris, H. W.
Harrison, Harry
Harrison, T. E.
Hartman, A. E.
Hartwell, Frank
Hastings, Harry
Hatch, Al. G.
Hawkins, James
Hayag, Mr.
Hayes, Hande
Hayden, Telles
Hazel, H. M.
Heath, Walter
Heaton, F. M.
Heck, W. M.
Heintz, Alf.
Heintz, Macdon
Henderson, Chas.
Hendrix, Chas. A.
Henry, W. H.
Heras Family
Herbert, Hans
Herschell, Will
Hertz, Geo.
Hibbs & London
Hickman, Guy
Hickman, J. B.
Hicks & Hicks
Hill, Percy L. L.
Hill, Prof.
Hillard & Philips
Hindes, Geo.
Hinton, Benjamin
Hinton, E. L.
Hipple, Clyde
Hockett, Robert C.
Hodgeman, Chas. V.
Hodges, James
Hoffman, Cycling
Holden, Wm. (Hones)
Holland, Ralph
Hollingshead, Roy K.
Holloway, J. R.
Holmes, Sherlock
Holt, Jim
Holtman, J. M.
Holtman, E. R.
Homer, Douglas
Hooper, Byron
Houghton, Frank
Howard, Curry
Howard, Des
Howard, Earl
Howard, Emil
Howard, Leal
Howard, Martin
Howard, Mrs.
Howard, Jess
Howitt, Charlie
Hoyt, Hal
Hubbard, J. C.
Hughes, Edward
Hudson, Willie
Hudspeth, Chas.
Hughes & Cole
Hughes, John H.
Hull, D. R.
Hunt, Chas.
Hunt, Herbert
Hunt, Jack
Hunt, Pedro
Hunter, John P.
Hyde & Heath
Ingram, W. D.
James, George A.
James, H. E.
James, N. E.
Jarvis, Fred
Jefferson, J. J.
Jenkins, E. C.
Jenner, Ned
Jennette, Horace
Jenners, The
Jennings, John
Johnson, Ah
Johnson, G. W.
Johnson, Tom
Johnston, Billie
Jolly, Harry
Jones, Bobbie
Jones, J. Harry
Jones, Ted E.

THE BILLBOARD MAIL FORWARDING SERVICE

The headquarters of this gratuitous distribution of mail are at the CINCINNATI offices, where all such matter should be addressed, unless it is known that it will be more convenient for addressees to receive it through the New York or Chicago bureaus. In addressing mail to individuals in care of The Billboard, kindly indicate what company (if any) each is identified with or in what line of the business he is engaged. When possible, addressees should be identified by incorporating the name of the show or company in the address of mail sent to them. This insures prompt delivery or despatch and saves infinite trouble in The Billboard's postoffice department. All mail advertised in this list is being held at the Cincinnati offices unless otherwise indicated by the characters * (New York), ** (Chicago).

- Parcels at Cincinnati office and amounts due.
Avery, Carl 2c
Benton, Cranley & West
Bexar, Prof. 4c
Boyd, Mazie, 1c
Bradley, Hampstead 1c
Browning & Keller 24c
Cherry, Wm. G. 1a
Chester, Chas. 1c
Clant, Han 1c
Cunningham, Arthur R. 1c
David, Frank 2c
Dixon, J. W. 1c
Emerys, The 1c
Eusenberger, Geo. 1c
Eber, Robert, G. 1c
Fry, A. C. 1c
Grenzer, F. Sport 10c
Hague, Prof. 2c
Harris, Geo. H.
Hill, John Scott 1c
Jones, J. H. 4c
Kealey, G. W. 1c
Morsles, Martin 5c
Peeler, Richard 4c
Pepper Twins, 5c
Rayburn, Marie 3c
Smith, R. E. 2c
Starr Belle 10c
Tumber, W. R. 6c
Wallace, Harry 20c
Wehmer, Chas. 2c
Yopp, H. C. 3c
Zelgler, Max 2c

- Angus, J. T.
Appleby, E. J.
Appleby, George I.
Archer, S.
Ardell, Franklyn & Co
Arlington, J.
Armon Bros.
Armon, E.
Armstrong, Harry G.
Armstrong, M.
Arnold, Senor
Arratia, Ramon
Ashburn, James
Atterbury, C. E.
Atwood, D. M.
Austings, Clarence
Austin, Joe
Auten Family
Avery, Drew
Avery, O. G.
Babesirler
Bschard, Ed.
Bachman, John T.
Bacon, Clarence
Ballely, Carmen and Bailey
Battile, J. W.
Batrd, Carl
Baker, Billie
Baker, John L.
Baker, Myron
Baldry, Rob
Ballard & Alberta
Balton Troupe
Bandy, G. W.
Bandfield, Frank E.
Barclay, Don
Barham, Sam
Barling, Horbert
Barnes, Harrison
Barrett, S. H.
Barratt, Nell
Barrington, J. Earl
Barrimore, Liou.
Barth, J.
Battilato, S.
Baugh, Prof. T. A
Baxter, Sidney
Baysdorfer Otto & Co
Beachy, Lincoln
Beady, Fred
Beard, Alfred Standing
Beard, Henry Standing
Beard, Emerson
Becker & Baker
Beeson, Bron.
Beeson, T. J.
Belford, Geo.
Bella, Musical
Belmont, Robert
Benson, Leo
Bernard, Edward
Bernard, Jack
Bronner, J. E.
Brewer, Thomas
Brewer, T. E.
Brnkman, Earnest
Bristol, Lew
Broadwell, Doc
Broadwick, Chas.
Brook, Will T.
Brooks, Roy M.
Brook, Forty L.
Brower, E. J.
Brown, A. H., Shows
Brown, Bothwell
Brown, C. A.
Brown Family, The
Brown, Geo.
Brown, J. Will
Brown, T. J.
Brownlee & Reid
Bruno-Kramer Trio
Brushmiller Art
Bryant, Gore
Burkner, The Great
Bullock, Gns
Burdick Bros.
Burg, Kinble
Burg, Kintle
Burgess & West Sisters
Burke & Mollie
Burke, Billy
Burns, Vaughn H
Burns, Kate
Butler, Geo. A.
Buttens, W.
Byron, Edie
Caldwell, Dan
Caldwell, Joe
Calkins, Fred
Callahan, F. W.
Callahan, Lyle
Cameron, Earl
Canble, A. M.
Canble, Robert
Cantonia, S.
Capper, Edward
Carnes, C. C.
Carraway, Willie M
Carriean Alex.
Carrol, Geo. Patrick
Carson, C. Y.
Carier, Don E.
Carver, Wm. A.
Case, Paul
Casey, Hill
Cassidy
Castagnetta, Paul
Cates, Bud
Cates, Herman
Cavanagh, Jack
Charles, Lena
Chase, Clarence
Chastler, Henry
Chicago Newsboys' Trio
Coxe, T. Harry
Cramer, S. A.
Crawford, Eddie
Crawford, Raymond
Craybill, Bert
Creghton Bros.
Crimmins, Dan
Cronin, Chas.
Cronin, Jack
Crosby, Roy
Crouse, O. T.
Crouse, S. W.
Crow, Nat
Crowell, Starr
Crum, Tom
Crombines, Frank
Cuddy, Chas. J.
Cullen, J. P.
Curran, J. B.
Curtis, A.
Curtis, Bill
Curtis, F. W.
Hacey & Donaldson
Dale, John
Daly, G. A.
Daly, Maurice
Dane, W. H.
Dapp, Johnnie L.
Darrow, W.
Dawson, Wallis
Davenport, W. G.
David, Frank
Davidson, Geo. C.
Davis, Dock
Davis, Edie
Davis, Fred
Davis, Geo. C.
Davis, G. C.
Davis, Jack, Co.
Davis, Mike
Davis, Walter F.
Davis, W. H., Shows
Dawson, Samuel
Day, A. W.
Day, Arthur
Dayton, Geo. A.
DeArgente, Charles
DeCora, Walter
DeForest, Sam
DeFrancisco, Prof
DeHaven Quartette
DeKroko, Chas.
DeLaney Victor
DeLion, Harry
DeMaln, Harry P.
DeVos, Ed.
DeVawler, I.
DeVine, J. Art
DeVol & DeVol
Deakin, Benjamin
Decker, Prof. T. O.
Deer, Vonny
DeMont, Fred A.
DeMold, Trio
Fanst, Jake
Feeley, Chas. J.
Felch, Frank F.
Fels, Geo. W.
Fendell, Dan
Fenger, Arthur
Fenney, Arthur
Fenney, Walter E.
Ferrell Bros.
Ferris, Mr. & Mrs.
Bille
Ferris, Will
Fields & Co.
Figaro, W. H.
Fisher, Albert H.
Fitzhuges, A. J.
Flanagan, Jack
Flanery, Fred
Flash, Capt.
Fleming, E. J.
Fleming, James
Fletcher, Frank F.
Flowers, Auz
Flynn, Geo. H.
Flynn, R. G.
Flynn, Tim
Fundellera, The Four
Fundellera, Four
Fontinella, The
Forler, Arthur E.
Forgrave, Chas.
Foster, Harry
Fotch, Jack
Fowler, C. W.
Fowler, Geo. W.
Francina, The Great
Francis, Carl
Frank, Harry
Frank, Harry
Franklin Children
Franklin, W.
Frankie, E. W.
Frankie, Meek
Fray, Roxie
Friedrich, Hubk
French & Ewing
Fryer, P.
Gallan, Jimmie
Gano, Chas.
Gardner & P.
Garrett, Sam J.
Gaston, J. P.
Gates, Melvin
Gartin, Frank A.
Gehringer, Jack
Gibson, A. A.
Ginester, DeLa
George, W. T.
Geyer, Bert
Gibbs, Al. P.
Gibson Bros.
Gibson, Joseph
Gillmore & LaTour

•McNamara, P. J.
 •McNeil, H. E.
 •McDowen, J. Bernard
 McKee, Coleman S.
 •McVeigh, Edgar
 •McVeigh, Johnnie
 Mack & Banton
 Mack, Comedy
 Mack Show, Hallie
 Mack, H. C.
 Mack, The
 Malley, Harold
 Malone, Wilson H.
 Maloney, Joe
 •Manard, Wm. G.
 •Manard, W. S.
 Mangalea, Kid
 Marshall, Will
 Mansfield & Zanfretta
 Marshall, Albert
 Marshall, Dave
 Marshall, David
 Marshall, Wm.
 Martin, Ernest
 Martin, Geo. C.
 Martin, Norman B.
 Martin, S. T.
 Marveloa, Z.
 Mason, Tom
 •Mastumot, S.
 •May, N.
 •Maynes & Spatzo
 Mazner, Eddie
 Melrose, Tom
 Melville & DeVera
 Melville, Jean
 •Menz, J. B.
 Merritt, Wm
 Metcalf, Geo.
 •Meyers & Meyers
 Miles, Billy
 Milhelm, Ed.
 Miller, C. E.
 Miller, E. E.
 Miller Family
 Miller, George
 Miller, H. T.
 Miller, W. J.
 •Millman, J. D.
 •Milton, Clyde
 •Minor, William E.
 •Minturn, Joe
 Mizuno, Coe
 Mizuno, K.
 Mochon, Frank
 Moller, Lorenz
 •Mondrean & Co., Har-
 rey
 •Moody, J. W.
 Moore, Harry
 Moore, Robert E.
 •Morak, Chas.
 •Moraks, Martin
 Morris, Andy
 •Morris, Frank A.
 •Morrish, C. W.
 Morton, W. H.
 Morton, C. A.
 Morton, Charley
 •Morton, I.
 Moss, T. O.
 Mountho, Harry
 •Machmore, I. B.
 Mueller, John D.
 •Munroe, Leo
 Murata, Toku
 Murphy, C. M.
 Murphy, W. H.
 •Murray & Mack
 Murtha, John H.
 Nadell, Jos.
 Nadell, Prof.
 •Nartin, James H.
 Nash, Will
 Nato, Felix
 •Nassini
 Nelson, Fred
 Nelson, Mort
 Nelson, W. H.
 •NeSmith, C. C.
 •Neville, Augustus
 •Newble, Augustus
 •Newton, Chas. E.
 •Nible & Kelly
 Nichols, Geo. "Kid"
 Nichols, Nelson and
 Nichols
 Nicholson, Ted
 Nolan, Wm. P.
 Norman, Arthur
 Norton, Ed.
 Norton, J. J.
 Norwood, E. A.
 Oberita
 O'Connell, Leon
 Odell, Wm. H.
 Offord, A. H.
 Ohmert, F. G.
 •Oliver, Wm. J.
 Olson, J. B.
 Orton, Myron
 Orton, Norman
 Ostman, Chas.
 Otteke, Ernest E.
 •Owan, Geo.
 Palmer, Harry K.
 Parker, Geo. P.
 •Parker, Jim
 •Parson, Walter
 Parton, Phil.
 •"Pashma"
 •Patterson, James
 Patton, Robert J.
 Paulson, Paul
 Payne, Chas.
 Pearson, Robert
 Peel, Seth
 •Penny, Stanley
 Perham, S. A.
 •Perrins, Musical
 •Peterson, Clarence
 •Phillips & Evelyn
 •Phillips, W. A.
 •Pierce, A. L.
 •Pierpont, Jack R.
 •Ponache, Robert H.
 Politt, W.
 Polly & Leon
 Pomey, McIntosh
 Porter, Horace
 Porter, J. W.
 Potter, Wm.
 •Powers & Wilson
 Power, W. W.
 Poyner, Chas. K.
 Preston, Ben
 Price, Hal
 Price, H. C.
 •Primrose, George H.
 Purpura, W.
 Queer and Quaint
 Race, F. J.
 Radcliffe & Belmont
 Rader, Dave
 Radford, Harold
 Rae, John G.

•Itago, Tony
 Ramunge, Rowland
 Randon, A.
 Reick, Arthur
 Rathburn, Clarence
 Raye, Eddie
 •Raymond, P.
 Rocklaw, Rockless
 Rodmond & Smith
 Roese, Harry
 Reed & Marlowe
 Reed, Clem
 Reese Bros.
 Roese, Geo.
 Roese, Jim
 Reid, Ed.
 Reilman, Gusky
 Reiter, Geo.
 Remer, H. H.
 Remington, Howard
 Reno, Walsh & Nelson
 Reno, Hart
 Reno, Frank
 •Reque, Wm.
 Resman, Louis
 •Reynaud & Melville
 Reynaud & Melville
 Reynolds, Maxwell I.
 Rhodes, Ollie
 Ihue, John
 •Itce Bros.' Show
 •Ilee, W. H.
 •Richard & Richard
 Richard, J.
 •Richards, Charles
 Richmond, Geo. T.
 •Rikey, Chas. E.
 Rigney, Jack
 Ritchie Show, A.
 Rivard, Felix
 •Riverse, Shirlie
 •Rital & Altima
 Rizzo, Joe
 Roberts & Downing
 Roberts, Ed.
 •Roberts, Tim
 Robin, H. D.
 Robinson, Fred
 Robinson, J. D.
 Rogers, Deurase
 Rogers, Thomas
 Rolper, Andy
 •Rols, Walter M.
 Rosenberger, Bert
 Ross, Harry
 •Rosa, Walter J.
 •Rossaman, Herman
 •Roth, B.
 Roughton, A. N.
 Royland, Thos.
 R-ell, Chas. A.
 •Rudy, Frank W.
 •Rur'an & Harris
 Ryan, Frank W.
 •Ryan, Frank W.
 •St. Clair, Joe
 •Salambos, The
 Sallie, Fred
 Salmon, Fred
 •Samb, Omar
 Sandela, E. A.
 Sanders, Geo.
 Sanders, H. W.
 Santanelli, Mgr.
 Santella, Vito
 •Sardell, Twitw
 Sargent, F. T.
 Saronitolo, Chas.
 Sauraka Co., Rausatta
 Sawyers, C. C.
 Schenkel, Ed.
 Scheppe, Chas.
 Schneider, Richard F.
 Schurader, Frank
 Schuman, E. F.
 Schwab, Emil
 Selre, Mike
 Scott & Davis
 Scott, John M.
 Sebastian, Prof. Romeo
 Seelwicks, The Five
 •Seaton, Geo. B.
 Selzer, Louis
 •Seymour, Edw.
 Shea, Barney
 Shelton, Red
 Shewick & Holmes
 Sherman, The Two
 Sherwood & Benson
 Shields, Dan P.
 Shields, Joe
 •Shilsons, Mgr. Hun-
 garian Boys' Band
 Shinn, Geo.
 Shoats, Jess M.
 Short, W. L.
 Siddons & Earl
 •Sjodenberg, Prof.
 Silvers, Frank G.
 Silvepton, Cornelius
 •Snelair, C. H.
 Slater, Albert
 Slatter, James
 •Sloan, Harry
 Smith, Col. Clarence
 Smith, Gust. Jack &
 •Smith, Lonise
 Smith R. E.
 Smith, Will
 Smiltz, J. W.
 •Snyder, A.
 •Snider, H.
 Soanes, Musical
 •Southe, B. Paul
 Southe, Edw. P.
 Southwell, Wm.
 •Spauls Song Bird
 •Sparks Circus, John
 A.
 Sparrowe, Chas.
 Spsterick, A. B.
 Spoford, Eugene
 •Spaats, Phil
 Stanley, Edwin
 Stanley, Mr. and Mrs.
 Law
 Steffard, Geo.
 •Steiner Bros.
 Steiner, H. E.
 Stelle & Martin
 Stewart, Howard
 Stinson, Geo.
 Stirk, Prof. T.
 Stockman, Jake
 Stout, Victor
 Strahl, Chas.
 •Strickler, Leon
 Stuck J. L.
 •Stuckhart, Col.
 •Sugimoto, S.
 Sullivan Co.
 Sullivan, Wm. L.
 •Summerville, Or-
 •Sutherland, Joseph
 Swain, F. M.
 Swain, W. T.
 Sweeney, Henry C.

WANTED---A FIRST-CLASS CARNIVAL CO.

or other outdoor attractions, for Firemen's Tournament, Aug. 17-18. Big crowds past two years. Large territory to draw from. Town ripe for good show. Address J. E. SPAFFORD, Leigh, Nehr.

Concessions Wanted!
 OLD HOME WEEK AND STATE FIREMEN'S CONVENTION!
 Lockport, New York, JULY 24-30, 1910. Write F. J. Murphy, Secretary.

WANTED
 For the Great Carthage, Ohio, Fair, Aug. 16-20
Shows of All Kinds
 Can also place you at Georgetown, Ky., July 26-30. Herberlein's Animal Show, write. Fair wanting first-class shows it will pay you to communicate with us. Address JAKE NALBANDIAN, Gen. Mgr.: J. Reese, Supt. of Shows, 532 Oak Street, West Hoboken, N. J.

GREAT COSMOPOLITAN SHOW No. 2
 CAN PLACE ONE BIG FEATURE SHOW
 Commencing at Mason City, Iowa, July 27. Play La Crosse, Wis., July 4-9, on the main streets. Want good living Freaks and Curiosities for a big 5-in-1. Need a few more Musicians and Plantation People. H. SNYDER, Albert Lea, Minn., June 20-25.

FRANK ADAMS' SOUTHERN SHOW
 Wants Two or Three Good Performers
 MAN AND WIFE PREFERRED. Don't ask for unreasonably high salary, but make it low, for I pay every Sunday; my show never closes; I will positively not stand for hoazers or would-be managers; I want good, useful troupeurs, that are satisfied with good treatment, reasonable salary and a home. Have for sale, 60-ft. Round Top, fair condition; 24-whistle Steam Calliope, in first-class condition—will guarantee good as new; and a large Military Band Organ, in first-class condition—paper roll. Address FRANK ADAMS, Castle Rock, Colorado.

WANTED--FREE ATTRACTIONS AND CONCESSIONS
 For 6 days' Big Reunion and Homeseekers Picnic, July 25 to 30, during which time 400 town lots and small tracts of land will be sold to the highest bidder at public auction. Everybody invited. Write COMMERCIAL CLUB, Davenport, Okla., Lincoln County.

WANTED---MERRY-GO-ROUND, FERRIS WHEEL, AND THREE STRONG PERCENTAGE SHOWS
 At the Big Military Jubilee, July 4-5; two big days and nights. If you have a good concession there will be big money here. Expected attendance, in two days, 25,000. Write W. L. CLARK, Seymour, Indiana.

"Ye Grand Old York Fair"
 October 3, 4, 5, 6, 7, 1910
 First-class Shows and Concessionaires
 Address JOHN H. RUTTER, York, Pa.

Wanted--Dog and Pony Circus
 Complete, with good top and high-class front; best location in park playing to half-million a season. Stay all summer or quit when ready. Better wire if you have the goods. ELITCH'S GARDENS, Denver, Colo. A poor show will not be allowed to open.

WANTED
J. FRANK HATCH SHOWS
 Washington, Ind., this week; Lawrenceburg, Ind., week June 27th; Mt. Vernon, O., week July 4th.
 CAN PLACE GOOD FIVE IN ONE SHOW, or any other good novelty carnival attraction. Will furnish new 30 by 60 outfit. CAN ALSO PLACE GOOD PLATFORM ATTRACTION. Privileges come on, no exclusive sold except confetti and lunch.
 Address as per above, W. L. WYATT, Manager.

OUR 1910 NATIONAL SLEEVE CAMERA, No. 20
 New and perfect. A money maker. Best of its kind. Makes 1 1/2 x 2 1/2 size pictures, \$30.00 to \$50.00 per day can be made in good locations. Non-corrosive cap. Lens with adjustable focus and dial plate for taking pictures at different distances; also magnetic reversible plate holder for taking groups. Takes pictures rapidly; as fast as you can get persons in front of the lens. No experience required. Any one can operate them by following printed instructions. Camera complete, \$17.50. Plates, 1c each. Developer, 25c per package. Monna, 25c to 50c per 100. Deposit of \$5.00 required on all orders; balance C. O. D., and charges. Will answer all questions promptly. We are also dealers in all sizes of dry ferrottype plates.
 NATIONAL PHOTOGRAPH MACHINE COMPANY,
 ESTABLISHED 1893.
 65 BEAVER STREET, NEW YORK, N. Y.

VAUDEVILLE ARTISTS
 Keep in touch with our office. We have several weeks to offer—small jumps. No act too big if the price is right. LANG'S VAUDEVILLE EXCHANGE, Suite 50-52, 84 Adams Street, Chicago, Ills.

FOR SALE--CONN GOLD CORNET
 \$45. Besson Silver Slide Trombone with case. \$22. FRANK BREHM, Erie, Pa.

FOR SALE
A New Pair of Irish Concert Bagpipes
 Also a new Concert Mellophone. Will sell at a bargain. WILL BURNS, P. O. Box 332, Magog, Que., Canada.

FOR SALE
 Set of triple horizontal bars, regulation size, galvanized uprights, 1/2-in steel wire gnyas, all double pulleys with swivels. Price \$11, including box; \$5 with order, balance C. O. D. Cost \$65. Also set of triple and single trapeze, \$4; all kinds second-hand wardrobe at a bargain. Address FLOYD TROVER, Beaver Falls, Pa.

FOR SALE
3 Bouffe Saxophones
 Set of Scotch (Military) Bagpipes; Ratchets, Hand Bells and other novelties. Stamp for particulars. Address PROF. NANGIT, 50 W. 60th Street, Chicago.

FOR SALE--150 OPERA CHAIRS
 Lowen's Current Saver, one German Gavioli 46-key ORGAN, with music, one 46-ft. steel, 10 seat Ferris Wheel, one Edison, one Power, one Lubin machine, Films, Med. R., Pathe, C. I. P. BEST FILM SERVICE. (CIRAP). DIXIE FILM EXCHANGE, 509 W. 4th St., Owensboro, Kentucky.

FOR SALE
 One snake banner, 8x14; one pit, 8x6; one curtain for outside of pit, striped red and white with scalloped border and lettered in front "Eason"; three gasoline torches. The above is in first class shape, having been used but nine weeks. Also have for sale one high revolving ladder, complete. For terms, address ROY McKINNEY, Box 497, Janesville, Wis.

For Sale, Cheap
 Moving Picture and Vaudeville Show with full equipment, and Roller Skating Rink, also lease on picture show now running in connection. If you are looking for a bargain, investigate. O. R. TITAYER, Paw Paw, Michigan.

Corn Popper FOR SALE
 Large nickel-plated rotary corn popper; good as new. H. W. EAKINS, Springfield, O.

FOR SALE
Opera House Lease
 In a thriving Colorado city of 10,000. Long lease. House and scenery good condition. Capacity 600. Open year round. Paying now; splendid future. Good reason for selling. Address, X. Y. Z., care Billboard.

ROUTES

PERFORMERS' DATES.

(Continued from page 35)

Whitlock, Ethel, & Picks (Trevett) Chicago.
Wenrick, Waldren & Wilkinson (58th St.) N. Y. C.
Wolffhelm's, Eugene, Living Bronze Statues (125th St.) N. Y. C., 23-25; (23d St.) N. Y. C., 27-29; (58th St.) N. Y. C., 30-July 2.
Winchester, Ed. (Majestic) Denver.
Wardette, Estelle (Washington) Spokane; (Majestic) Seattle 27-July 2.
Whitman, Frank (Majestic) Denver.
World & Kingston (New Brighton) Brighton Beach, N. Y.
White & Simmons (Orpheum) San Francisco 27-July 9.
Williams, Great (Hippodrome) Buffalo.
Ward, Starr & Ward (Hippodrome) Zanesville, O.
Webb, Harry L. (Orpheum) Portland, Ore.
Welch, Lew, & Co. (Los Angeles) Los Angeles.
Williams & Segal (Celeron Park) Jamestown, N. Y.
Woodward, V. P. (Electric Park) Kansas City, Mo.
Wood, Ollie (Lyric) Charlottesville, Va.
White, Jerome (Unique) Minneapolis.
Wynn & Lee (Alhambra) N. Y. C.
Welch, Joe (American) N. Y. C.
Wynn, Bessie (Music Hall) Brighton Beach, N. Y.
Wilson, Jack, & Co. (Music Hall) Brighton Beach, N. Y.
Wilks, Monte T. (American) Elyria, O.; (Victoria) Columbus 27-July 2.
Xaviers, Four: 2144 W. 20th st., Chicago.
Yamamoto Bros.: Winchester, O.
Young, DeWitt, & Sister: 58 Chittenden st., Columbus, O.
Young, James: Care The Lamba, 130 W. 44th st., N. Y. C.
Yeakle, Walter W. (Aldome) Salina, Kan.; (Aldome) Hutchinson 27-July 9.
Young & Phelps (Unique) Des Moines, Ia.; (Majestic) Sioux Falls, S. D., 27-29; Sioux City, Ia., 30-July.
Yherri, Lola (Majestic) LaCrosse, Wis.
Younger Bros. (Bijou) Brainerd, Minn.; (Bijou) Valley City, N. D., 27-July 2.
Zanetos, The (Pavilion) London, Eng., May 23-July 23.
Zeno, Karl (Trevett) Chicago 23-25.
Zit Zams, T. (Superba) Flint, Mich.
Zarelli & DeMan (Majestic) Wash., D. C.
Zarelli & Billie (Unique) Des Moines, Ia.
Zertho, Edward (Orpheum) San Francisco, 20-July 2.
Zarelli, Joe (Lyric) Conneville, Pa.

PERFORMERS AND ACTS WITH CIRCUSES

Abren Troupe: Ringling Bros.
Adams, Two: Barnum & Bailey.
Agee, John R.: Ringling Bros.
Alexandras Sisters: Barnum & Bailey.
Alcic Troupe: Ringling Bros.
Alfton, Upside-Down: John H. Sparks.
Allens, Aerial: John Robinson.
Alton, Jerry: Campbell Bros.
Altos, The: Hagenbeck-Wallace.
Alvarez, The: Forepaugh-Sells Bros.
Alvos, Three: Forepaugh-Sells Bros.
Alpine Troupe, Five: Forepaugh-Sells Bros.
Amelia, Mlle.: Gentry Bros.
Anderson Bros.: Ringling Bros.
Apollo Trio: Barnum & Bailey.
Araki's Troupe: Mighty Haag.
Arcaria, Sig.: Hagenbeck-Wallace.
Ashton, Josie: Al. F. Wheeler's.
Anstlin, Ben.: Gentry Bros.
Austin, Roy: Campbell Bros.
Avalons, Four: Forepaugh-Sells Bros.
Baracetta Bros.: Barnum & Bailey.
Barnet, Chas. and Mona: Campbell Bros.
Barth, The: Bobby Fountain Shows.
Bartk Russian Troupe: Buffalo Bill-Pawnee Bill Combined Shows.
Bayroty Trio: 101 Ranch.
Basis, The: John Robinson.
Bedini, Flora: Sells-Floto.
Bedini, Mary: Hagenbeck-Wallace.
Bell, Miss C.: Ringling Bros.
Bell, Olga: John Robinson.
Belmont Bros.: Al. F. Wheeler's.
Beno, Marvelous: Al. G. Barnes.
Bento Bros.: Barnum & Bailey.
Berno, Chas.: Campbell Bros.
Berre & Hicks: Campbell Bros.
Berzack, Mme. & Cliff: Barnum & Bailey.
Biggs & Rimmer: G. W. Christy's R. R. Show.
Boknows, Three: Barnum & Bailey.
Bonsett's Six: Gentry Bros.
Boratal Troupe: Sells-Floto.
Bonclair, Don: Gentry Bros.
Brachard, Paul and Edna: Gentry Bros.
Braco, Beuto Alonso, Troupe: Barnum & Bailey.
Bradley & Ward: Barnum & Bailey.
Bradna, Ella, & Fred Derrick: Barnum & Bailey.
Burbank, Lillian: Young Buffalo's Wild West.
Burns, Brown & Barnes: Gollmar Bros.
Burns Trio: Gollmar Bros.
Burson, Arthur: Wiedemann Bros.' Shows.
Brons, Four: Ringling Bros.
Cahill Family: John H. Sparks.
Carmen, LaBelle, Troupe: Hagenbeck-Wallace.
Cardona's, Capt., Lions: Sun Bros.
Carl, K. P.: Howe's Great London.
Carroll, Mlle.: Barnum & Bailey.
Carroll, Nettie, Trio: Barnum & Bailey.
Caroly: Barnum & Bailey.
Castrillon Troupe, Six: Ringling Bros.
Cevene Troupe: Sun Bros.
Chapman & Berube: Dode Fisk Shows.
Clarks, The: Bobby Fountain Shows.
Clarke, Manda: Howe's Great London.
Clark, J. L.: Barnum & Bailey.
Clark, Josie, Chas., and Percie: Ringling Bros.
Clark, Baby and Pearl: Sun Bros.
Clarkson's, The: Ringling Bros.
Codona: Barnum & Bailey.
Cody Family: M. L. Clark.
Collins, Robt.: John Robinson.
Comrades, Four: Barnum & Bailey.
Connors Family: Hagenbeck-Wallace.
Connors, Ralph: Gentry Bros.
Connors, Sadie: John Robinson.
Connors, Wm.: Sun Bros.
Coretta, Mlle.: Ringling Bros.
Corrells, Three: Barnum & Bailey.
Corrie, Mme.: Gollmar Bros.
Correttas, The: Gollmar Bros.
Cottrell-Powells, The: Ringling Bros.
Coyle, The: John Robinson.
Cramer, Joe D., & Mlle. Equinas: Yankee Robinson.
Crooks, Chas.: Hagenbeck-Wallace.
Curtis, Don: Forepaugh-Sells Bros.
Damon's, Geo. Sea Lions: Barnum & Bailey.
Darling, Phil Denver: Barnum & Bailey.
Dart, Dare Devil: John Robinson.

Davenport, Lulu: Ringling Bros.
Davenport, Orrin, Victoria & Mae: Barnum & Bailey.
Davis, Geneva: John Robinson.
Davis, Miss M.: Ringling Bros.
DeAlzor Bros.: Gollmar Bros.
DeBollan Bros., Three: John Robinson.
Decker, Tossing: Barlow's Dog & Pony Show.
DeClairville, Sid: Bobby Fountain Shows.
DeComa Troupe: John Robinson.
DeConpe, Zeldia: Frank A. Robbins.
Deeler, Frances: Gollmar Bros.
DeForests, Three: Hagenbeck-Wallace.
DeKocha, The: Hagenbeck-Wallace.
DeKoea, Joe, Troupe: Barnum & Bailey.
Delavoye, Will: Howe's Great London.
Dellmeads, The: Hagenbeck-Wallace.
Delno Troupe: Hagenbeck-Wallace.
DeMott, Wm., & Millie Eunice: John Robinson.
Denman, Geo.: Forepaugh-Sells Bros.
Derrick, Fred: Barnum & Bailey.
Desperado: Barnum & Bailey.
Devilina, Great: Barnum & Bailey.
Devlin's Zouaves: Buffalo Bill-Pawnee Bill Combined Shows.
Dias, Four: Barnum & Bailey.
Dick, Ray: LaMont Bros.
Dike Sisters, Four: Barnum & Bailey.
Dimitris, Capt. G., Cosacks: Campbell Bros.
Dilworth Troupe: John H. Sparks.
Doekrill, Rose: Hagenbeck-Wallace.
Dollar Troupe: Barnum & Bailey.
Donovan, Emma: Ringling Bros.
Dooley, J. J.: Howe's Great London.
Dooley, Kate: Howe's Great London.
Dryden, Chas.: Ringling Bros.' Shows.
Dudak, Herman: Hagenbeck-Wallace.
Dumtresson Troupe: Sun Bros.
Dutton Bros.: Sun Bros.
Duttons, Three: Ringling Bros.
Eddys, The: Howe's Great London.
Edwards, Ada Bell, Trio: Forepaugh-Sells Bros.
Ekeld Sisters, Four: Barnum & Bailey.
Ellette Sisters: John H. Sparks.
Ellet Trio: Forepaugh-Sells Bros.
Enoa Family: Hagenbeck-Wallace.
Ernest, The: Dode Fisk Shows.
Faber, Annetta: Hagenbeck-Wallace.
Fero, Leo: John Robinson.
Fisher, Mlle.: Barnum & Bailey.
Fisher, Sam & Sallie: Sun Bros.
Fitzgerald's, Michael E., Juggling Girls: Ringling Bros.
Florence, Six: Barnum & Bailey.
Florenz Family: Ringling Bros.
Ford, Dick: Barnum & Bailey.
Fortuna, Cecile: Hagenbeck-Wallace.
Fosters, Aerial: Forepaugh-Sells Bros.
Foote: Ringling Bros.
Francisco, Eveline: Ringling Bros.
Franks, Two: Forepaugh-Sells Bros.
Galarino Ladies: Hagenbeck-Wallace.
Garcinetti Bros.: Barnum & Bailey.
Gardner, F.: Hagenbeck-Wallace.
Gardner & Law: Ringling Bros.
Gerard & Hentel: Ringling Bros.
Glassecock, W. D., & Family: John Robinson.
Goetz, Nat: Sun Bros.
Gomez, Mr. & Mrs.: Ringling Bros.
Goodrode, Jack: Gollmar Bros.
Green, Art: Campbell Bros.
Gross, C.: Gollmar Bros.
Grice Troupe: Sells-Floto.
Hackett, Elmer: John Robinson.
Hamilton, Frank: John Robinson.
Hanley & Co.: Forepaugh-Sells Bros.
Harddigs, Three: Hagenbeck-Wallace.
Harris, Florence: Ringling Bros.
Hart Bros.: Hagenbeck-Wallace.
Hayes, Wm.: Forepaugh-Sells Bros.
Hellott, Jno.: Hagenbeck-Wallace.
Herbert, Program: Barnum & Bailey.
Herberts, Flying: Sells-Floto.
Hermans, Five: Hagenbeck-Wallace.
Heumans, Four: Hagenbeck-Wallace.
Hieckl, Kama & Tatna: Gollmar Bros.
Hilderra, Chas.: John Robinson.
Hines-Kimball Troupe: Forepaugh Sells Bros.
Hobsons, The: Sells-Floto.
Hocum Family: Campbell Bros.
Hodgins, Two: Ringling Bros.
Holder, Homer: John Robinson.
Holland Family: Sells-Floto.
Holland, Geo.: Barnum & Bailey.
Hollands, The: Hagenbeck-Wallace.
Hollis, Daisy and Orrin: Campbell Bros.
Holzer & Goss: Mighty Haag.
Huling, Fred: Forepaugh-Sells Bros.
Hyatt's, Act: Ketchick: Forepaugh-Sells Bros.
Imperial, Victrola Troupe: Barnum & Bailey.
Irani, M. K.: Manager India Freaks, Annex, Ringling Bros.
Iwamoto's Hinde Japanese Troupe: Conlter & Conlter Show.
Jameson, Lola: Forepaugh-Sells Bros.
Jaridnetts, The: Barnum & Bailey.
Jardo & His Pigs: Ringling Bros.
Jardys Troupe: Barnum & Bailey.
Jeanfield's Comedy Circus: Hagenbeck-Wallace.
Jenks, Grace: Hagenbeck-Wallace.
Jenners, The: Al. F. Wheeler's.
Jeromes, The: Barnum & Bailey.
Johnson, Chas.: M. L. Clark.
Johnson, Jno.: Ringling Bros.
Johnson, Miss Ab.: Forepaugh-Sells Bros.
Jones, Richard: John Robinson.
Josephs, Five: Barnum & Bailey.
Julian, Belle: Sells-Floto.
Juppiter, Balloon Horse: Barnum & Bailey.
Kealey, Doc: Ringling Bros.
Keller, Len: Gollmar Bros.
Kellogg, Mildred: Howe's Great London.
Kellys, The: Hagenbeck-Wallace.
Kelly Family: Gentry Bros.
Kennard Bros.: Hagenbeck-Wallace.
Kennard & Kelly, Misses: Hagenbeck-Wallace.
Kimball Sisters: Forepaugh-Sells Bros.
Kincade, Jim: Campbell Bros.
Kouyots, Six: Barnum & Bailey.
Kurello: Campbell Bros.
Kullervo Bros.: Hagenbeck-Wallace.
LaComa Troupe: M. L. Clark.
Ladora, D.: Barnum & Bailey.
La Falle Troupe: Barnum & Bailey.
Lafayette, The: Campbell Bros.
Lafferty, Jos. L.: Forepaugh-Sells Bros.
La Fleur, Joe, & Chiquita: Forepaugh-Sells Bros.
Laird, Frank: Al. F. Wheeler's.
Lamar Troupe: Barnum & Bailey.
LaMont Family: Hagenbeck-Wallace.
Lamy Bros., Four: Campbell Bros.
Langer, W. J.: Yankee Robinson.
LaPearl, Harry: Barnum & Bailey.
LaPearl Sisters: John H. Sparks.
LaRose, Frank: John Robinson.
Lasere, Fred: Forepaugh-Sells Bros.
Latell Sisters: Gentry Bros.
Laudor Trio: Forepaugh-Sells Bros.
Lazama Troupe, Five: Ringling Bros.
Leach & Vance: John Robinson.
LeClair's, B. S., Fones: John Robinson.
Ledgett, Fred: Sells-Floto.
Lee, Dexter: Barnum & Bailey.
Legert & Legert: John Robinson.
Leon, Jessie: Campbell Bros.
Leons, Two: John Robinson.
Leslie, Beatrice: Hagenbeck-Wallace.

Lewande, Ceell: Gollmar Bros.
Limlin, Andrew: Gollmar Bros.
Lindemans, The: Gollmar Bros.
Lindays, The: Gollmar Bros.
Lind, Gus: Gollmar Bros.
Linger Trio: John Robinson.
Lipott, Mlle.: Barnum & Bailey.
Livingston Trio: Ringling Bros.
Lorelio, The: Sun Bros.
Loretta, Twina Troupe: Forepaugh-Sells Bros.
Lo Ray, Harry: Forepaugh-Sells Bros.
Lorch Family: Ringling Bros.
Lothas, The: Campbell Bros.
Lowanda's Oscar, Brazilian Riders: John Robinson.
Lowande, Mamie & Oscar: Forepaugh-Sells Bros.
Lubin's, Carl, Monkey Adab: Barnum & Bailey.
Luster, Carl: Ringling Bros.
Lustig, The: Ringling Bros.
Majora, Riding: John H. Sparks.
Manello-Maria Troupe: Ringling Bros.
Marcantonis, Three: Barnum & Bailey.
Marcell & Lenet: Gentry Bros.
Mardo Trio: Ringling Bros.
Maretta, Edna and Rosa: Sun Bros.
Marinella, Joo.: Sun Bros.
Marlowa Bros.: Hagenbeck-Wallace.
Martha, Mlle.: Barnum & Bailey.
Martino, Birdie: Howe's Great London.
Martins, Juggling: John Robinson.
Marville, Chas.: Hagenbeck-Wallace.
McCreas, The: Campbell Bros.
McCree-Davenport Troupe: Ringling Bros.
McCrees, Three: Ringling Bros.
McHary & Hamilton: John Robinson.
McLains, Nellie & Earl: LaMont Bros.
McNott-LaNoe, Trio: Sells-Floto.
Melrose, Wm.: Forepaugh-Sells Bros.
Merodias, Seven: Hagenbeck-Wallace.
Meteors, Flying: Hagenbeck-Wallace.
Mico, Ida: Hagenbeck-Wallace.
Mifares, Gus, & J.: Ringling Bros.
Millette Troupe: Al. F. Wheeler's.
Miller, Daisy: Campbell Bros.
Miller, John: Ringling Bros.
Miles, The: Ringling Bros.
Minerva Sisters, Flying: Forepaugh-Sells Bros.
Mitchell, Lola (Topsy): Ringling Bros.
Morales, Martin: Campbell Bros.
Montl, Clara: Howe's Great London.
Montiere, Harry: Campbell Bros.
Montrose Troupe: Ringling Bros.
Mooney, Harry J.: Barnum & Bailey.
Moore, Marie: Forepaugh-Sells Bros.
Moulton, Harry: Barnum & Bailey.
Neapolitans, Six: Barnum & Bailey.
Nelson, Billy: Buffalo Bill-Pawnee Bill Shows Combined.
Nelson Family: Sells-Floto.
Nelsons, Flying: Ringling Bros.
Nelsons, Four: Gollmar Bros.
Nello, Herr: Gollmar Bros.
Nevanos, Four: Ringling Bros.
Noblis Sisters: Barnum & Bailey.
Nygaard, Carl: Hagenbeck-Wallace.
O'Dolea, Two: Ringling Bros.
Ogden Trio: Sells-Floto.
Omar, Balloon Horse: Ringling Bros.
Oram & King: Mighty Haag.
Ortana Sisters: Sun Bros.
Ortanez Sisters, Three: Forepaugh-Sells Bros.
Ortanez, Two: Forepaugh-Sells Bros.
Orton, Claude: John Robinson.
O'Wesney, Ray: John Robinson.
Patty Bros.: Ringling Bros.
Patty-Frank Troupe: Barnum & Bailey.
Peri's, Prof. B., Zonaves: Campbell Bros.
Petekis, The: Gollmar Bros.
Petet Family: John H. Sparks.
Phillips, Percy: Hagenbeck-Wallace.
Pisano, Gen.: Forepaugh-Sells Bros.
Plumondon Bros.: Hagenbeck-Wallace.
Polo, J. C.: Howe's Great London.
Potter, Alden & Jos.: Gollmar Bros.
Powell & Davenport: Mighty Haag.
Princess Dixie: Ferial Animal Show.
Prosit Trio: Ringling Bros.
Querry, Elmer: Hagenbeck-Wallace.
Ramona, Two: John Robinson.
Raymond, Ernest: John Robinson.
Raven Trio: Sells-Floto.
Rebo Family: Campbell Bros.
Reger, Benck: Campbell Bros.
Richards Sisters: Forepaugh-Sells Bros.
Rollins, Miss G.: Ringling Bros.
Rollins, Manda: Ringling Bros.
Rooney, Carrie, Chas. and John: Forepaugh-Sells Bros.
Rosa's Musical Elephants: Buffalo Bill-Pawnee Bill Combined Shows.
Royal's, Rhoda, Horses: Buffalo Bill-Pawnee Bill Combined Shows.
Russel & Nelson: Keller Bros.' United Shows.
Rutherford's, The: Hagenbeck-Wallace.
Samek & Dimitro: Ringling Bros.
Samer, Edward: Hagenbeck-Wallace.
Savoys, The: Hagenbeck-Wallace.
Saxon, Arthur, Trio: Ringling Bros.
Schadel, Frank: Ringling Bros.
Schleich, Ed.: olinar Bros.
Sherwoods, Aerial: Ringling Bros.
Shipp, Julia: Barnum & Bailey.
Siegriat Troupe: Barnum & Bailey.
Signo, Great: Campbell Bros.
Smalletta: John Robinson.
Smith, Genevieve: Hagenbeck-Wallace.
Smiths, Great: Ringling Bros.
Smith, Inez: Hagenbeck-Wallace.
Smith, John: Howe's Great London.
Smith, Richard: Forepaugh-Sells Bros.
Smith, Upside-Down: Sells-Floto.
Snider, Capt.: Al. F. Wheeler's.
Stanley Sisters: Sells-Floto.
Stantz, Great: Hagenbeck-Wallace.
Stelling, Fred: Ringling Bros.
Stickey, Emma: Ringling Bros.
Stiles, Emery: Gollmar Bros.
Stokes, Eunice: John Robinson.
Stones, The: Dode Fisk Shows.
Stump, Emily: John Robinson.
Sutaro, Hadjthara: Campbell Bros.
Sutton, Amy: Hagenbeck-Wallace.
Sweeney, Winnie: Hagenbeck-Wallace.
Tasmanian Troupe: Hagenbeck-Wallace.
Taw & Uklich: Forepaugh-Sells Bros.
Taylor's, Prof. F., Monkeys: Ringling Bros.
Teesler, Wm.: Howe's Great London.
Thelaro Troupe: Hagenbeck-Wallace.
Thompson's, Ray, Horses: Buffalo Bill-Pawnee Bill Combined Shows.
Thomas, Toby: Barnum & Bailey.
Transfelds, The: Hagenbeck-Wallace.
Travis, Warren Lincoln: John Robinson.
Turner, Blanche: John H. Sparks.
Ty-Bell Sisters, Three: Forepaugh-Sells Bros.
Cyno Family: Howe's Great London.
Val Bros.: Bobby Fountain Shows.
Valentin, Ten: John H. Sparks.
Van Alken, Lillian: Hagenbeck-Wallace.
Van Diemans, The: Hagenbeck-Wallace.
Van Skalka, The: John Robinson.
Victoria, La Belle: Barnum & Bailey.
Vineyett, Joe: Sells-Floto.
Wahlund & Tekla Trio: Forepaugh-Sells Bros.
Wallace, Jas. R.: Forepaugh-Sells Bros.
Wallet, Wm.: Howe's Great London.
Wallina, The: Dode Fisk Shows.
Waldo, Capt. Jas.: Barnum & Bailey.

WANTED-For Point Marion, Pa., Festival, July 11-14, 1910, Merry-Go Round, Ferris Wheel, etc., etc., Address EDW. GOFFAUX, Secy.

WANTED-All kinds of park attractions for July 4. Will give 75% of receipts. Address all communications to F. E. COOK, Secy Casino Park, Huntsville, Ala.

WANTED, LADY PALMISTS for a good park. Will pay 50 per cent. Must be good workers. Address M.L.E. LE GRANDE, Gen. Del., Canton, Ohio.

WANTED-Tent Vaudeville Show for Spanish-American Soldiers' Reunion at Olive Hill, Ky., July 4-5-6-7. Great chance; good pay. Write at once. SCOTT STEPHENS, Secy., Olive Hill, Kentucky.

WANTED-Stock Musical Cos. that have lay-off, open time. Write J. H. COTTRELL, Manager Aldrome, Coffeyville, Kansas. Largest Aldrome in the West.

WANTED-Dog or Monkey Show at Turnverein Carnival, Aug. 18-19-20, Belleville, Ill. Also good free attractions; no fake. State proposition. Address VAL HIRTH, 513 N. Richland St., Belleville, Ills.

WANTED-For K. of P. Colored Fall Carnival; four or five SHOWS, MERRY-GO-ROUND, and FREE ATTRACTIONS. Sept. 5-9. 7,000 colored population. THOS. OVERBY, 308 N. 9th St., Paducah, Ky.

AMUSEMENTS AND ATTRACTIONS working on commission, write The Only Farmers' Fair in Ohio. No racing; all exhibits, displays and attractions. The 13th Annual Fair will be the best ever. Dates Sept. 27-28-29. C. H. DEW, Secy., Sumnerfield, Ohio.

WANTED-Good Carnival Company with 6 or 8 good, clean shows and two or three free attractions, for Aug. 10 to 14, at Downing, Mo. Population 1,000. Virgin territory. Good shows can get a bunch here. Address DR. A. J. DRAKE, Secy.

WANTED-Attractions and Novelties of all kinds. PRIVILEGES FOR SALE at the Mason Fair, in Warren Co., O., Aug. 4-5-6. Over 85,000 people to draw from. WM. THACKER, Secretary, Mason, Ohio.

WANTED--ATTRACTIONS For Greenleaf Annual Celebration, July 29-30. Also privileges of all kinds for sale. Last two years over 1,200 in daily attendance. Write or wire immediately, to F. VICKORY, President, Greenleaf, Kansas.

WANTED--ATTRACTIONS For Greenleaf Annual Celebration, July 29-30. Also privileges of all kinds for sale. Last two years over 1,200 in daily attendance. Write or wire immediately, to F. VICKORY, President, Greenleaf, Kansas.

WANTED--ATTRACTIONS For Greenleaf Annual Celebration, July 29-30. Also privileges of all kinds for sale. Last two years over 1,200 in daily attendance. Write or wire immediately, to F. VICKORY, President, Greenleaf, Kansas.

WANTED--ATTRACTIONS For Greenleaf Annual Celebration, July 29-30. Also privileges of all kinds for sale. Last two years over 1,200 in daily attendance. Write or wire immediately, to F. VICKORY, President, Greenleaf, Kansas.

WANTED--ATTRACTIONS For Greenleaf Annual Celebration, July 29-30. Also privileges of all kinds for sale. Last two years over 1,200 in daily attendance. Write or wire immediately, to F. VICKORY, President, Greenleaf, Kansas.

WANTED--ATTRACTIONS For Greenleaf Annual Celebration, July 29-30. Also privileges of all kinds for sale. Last two years over 1,200 in daily attendance. Write or wire immediately, to F. VICKORY, President, Greenleaf, Kansas.

WANTED--ATTRACTIONS For Greenleaf Annual Celebration, July 29-30. Also privileges of all kinds for sale. Last two years over 1,200 in daily attendance. Write or wire immediately, to F. VICKORY, President, Greenleaf, Kansas.

WANTED--ATTRACTIONS For Greenleaf Annual Celebration, July 29-30. Also privileges of all kinds for sale. Last two years over 1,200 in daily attendance. Write or wire immediately, to F. VICKORY, President, Greenleaf, Kansas.

WANTED--ATTRACTIONS For Greenleaf Annual Celebration, July 29-30. Also privileges of all kinds for sale. Last two years over 1,200 in daily attendance. Write or wire immediately, to F. VICKORY, President, Greenleaf, Kansas.

WANTED--ATTRACTIONS For Greenleaf Annual Celebration, July 29-30. Also privileges of all kinds for sale. Last two years over 1,200 in daily attendance. Write or wire immediately, to F. VICKORY, President, Greenleaf, Kansas.

WANTED--ATTRACTIONS For Greenleaf Annual Celebration, July 29-30. Also privileges of all kinds for sale. Last two years over 1,200 in daily attendance. Write or wire immediately, to F. VICKORY, President, Greenleaf, Kansas.

WANTED--ATTRACTIONS For Greenleaf Annual Celebration, July 29-30. Also privileges of all kinds for sale. Last two years over 1,200 in daily attendance. Write or wire immediately, to F. VICKORY, President, Greenleaf, Kansas.

WANTED--ATTRACTIONS For Greenleaf Annual Celebration, July 29-30. Also privileges of all kinds for sale. Last two years over 1,200 in daily attendance. Write or wire immediately, to F. VICKORY, President, Greenleaf, Kansas.

WANTED--ATTRACTIONS For Greenleaf Annual Celebration, July 29-30. Also privileges of all kinds for sale. Last two years over 1,200 in daily attendance. Write or wire immediately, to F. VICKORY, President, Greenleaf, Kansas.

WANTED--ATTRACTIONS For Greenleaf Annual Celebration, July 29-30. Also privileges of all kinds for sale. Last two years over 1,200 in daily attendance. Write or wire immediately, to F. VICKORY, President, Greenleaf, Kansas.

WANTED--ATTRACTIONS For Greenleaf Annual Celebration, July 29-30. Also privileges of all kinds for sale. Last two years over 1,200 in daily attendance. Write or wire immediately, to F. VICKORY, President, Greenleaf, Kansas.

WANTED--ATTRACTIONS For Greenleaf Annual Celebration, July 29-30. Also privileges of all kinds for sale. Last two years over 1,200 in daily attendance. Write or wire immediately, to F. VICKORY, President, Greenleaf, Kansas.

WANTED--ATTRACTIONS For Greenleaf Annual Celebration, July 29-30. Also privileges of all kinds for sale. Last two years over 1,200 in daily attendance. Write or wire immediately, to F. VICKORY, President, Greenleaf, Kansas.

WANTED--ATTRACTIONS For Greenleaf Annual Celebration, July 29-30. Also privileges of all kinds for sale. Last two years over 1,200 in daily attendance. Write or wire immediately, to F. VICKORY, President, Greenleaf, Kansas.

WANTED--ATTRACTIONS For Greenleaf Annual Celebration, July 29-30. Also privileges of all kinds for sale. Last two years over 1,200 in daily attendance. Write or wire immediately, to F. VICKORY, President, Greenleaf, Kansas.

WANTED--ATTRACTIONS For Greenleaf Annual Celebration, July 29-30. Also privileges of all kinds for sale. Last two years over 1,200 in daily attendance. Write or wire immediately, to F. VICKORY, President, Greenleaf, Kansas.

WANTED--ATTRACTIONS For Greenleaf Annual Celebration, July 29-30. Also privileges of all kinds for sale. Last two years over 1,200 in daily attendance. Write or wire immediately, to F. VICKORY, President, Greenleaf, Kansas.

WANTED--ATTRACTIONS For Greenleaf Annual Celebration, July 29-30. Also privileges of all kinds for sale. Last two years over 1,200 in daily attendance. Write or wire immediately, to F. VICKORY, President, Greenleaf, Kansas.

Walker, Dick: Ringling Bros.
Wards, Flying: Ringling Bros.
Weaver, Otto: Campbell Bros.
Webb's Capt., Seal: Forepaugh-Sells Bros.

PERFORMERS WITH MISCELLANEOUS COMPANIES

Aldridge, Chas. H.: G. W. Blester's Combined Shows.
Arley, C. W.: Price's Water Queen.
Boetien, George & Jean: Rentrow's Jolly Pathfinders.

Skating Rink Attractions.

Alice Teddy, Roller Skating Bear, Geo. B. Crassey, mgr.: (Rink) Alpena, Mich., 20-25.

CIRCUSES

Barnes, Al. G., Wild Animal Show; Lethbridge, Alta., Can., 20-25; Cardon 27; Raymond 28; Calgary 30.
Barnum & Bailey: Waterbury, Conn., 22; New Haven 23; Bridgeport 24; Danbury 25; Gloverville, N. Y., 27; Little Falls 28; Auburn 29; Albion 30; Niagara Falls July 1; Jamestown 2.
Boughton's, Billie, Overland Show: Brook, Ind., 20-25.

Sun Bros.: Rimeraburg, Pa., 23; Brookville 24.
Wheeler's, Al. F.: Pulaski, N. Y., 22; Mexico 23; Parish 24; Central Square 25; Baldwinville 27; Phoenix 28; Fulton 29.
Wiedemann Bros.: American Shows: Genoa, Neb., 22; Fullerton 23; Spaulding 24; Cedar Rapids 25.

MINSTREL

De Rue Bros.: Arlington, Va., 23; Schaghticoke, N. Y., 24; Cambridge 25.
Harrison Bros.: J. M. Busby, mgr.: Sullivan, Mo., 22; St. Clair 23; Pacific 24; Valley Park 25; St. Louis 26 July 2.

MISCELLANEOUS.

Adams, Jas., Vaudeville Show, No. 1, under canvas: Williamsport, N. C., 20-25.
Beuties of the Deep, J. A. Macy, mgr.: Marceline, Mo., 20-25.
Blondin Show, Leo Blondin, mgr.: Kaw, Okla., 22; Pawnee 24; Stillwater 25.
Colvin, Prof. Earl, Hypnotist: Hot Springs, Ark., 20-25.

CARNIVAL COMPANIES

Adams & Stahl Shows, J. W. Stahl, mgr.: Marshall, Ill., 20-25; Westville 27 July 2.
Barkoot, K. G., Amusement Co., No. 1, K. G. Barkoot, mgr.: Tarentum, Pa., 20-25; So. Sharon 27 July 2.
Barkoot, K. G., Amusement Co., No. 2, J. C. Simpson, mgr.: Charleroi, Pa., 20-25.

Juvenal's, J. M., Stadium Shows: Crane, Mo., 20-25; Marionville 27 July 2.
Kennerly, C. J., Shows: Sumrall, Miss., 20-25.
Kline, Herbert A., Shows: Gary, Ind., 20-25.
Molline, Ill., 27 July 2.
Landea Bros.' Shows: Colmaha, Neb., 20-25.

BURLESQUE.

Avenue Burlesque Stock, Drew & Campbell, mgrs.: Detroit, Mich., May 23, indef.
Bowery Burlesque Stock, Jas. Madison, mgr.: N. Y. C., May 23, indef.
Casino Burlesque Stock, Chas. H. Waldron, mgr.: Boston, Mass., May 23, indef.

BANDS & ORCHESTRAS.

American Collegian Band, Chas. Crawford, mgr.: (Liffeside Park) Ashland, Ky., May 14, indef.
American Band and Orchestra, Howard Pew, mgr.: (Luna Park) Cleveland, O., 19 July 2.
Banda Roma, Sig. Sirlignano, conductor: (Forest Park) Chicago, Ill., May 7, indef.

ACROBATS--NOTICE!

At Liberty--Ground Tumbler to join partner or any recognized act. Address E. GAUSMAN, 913 Vine St., CINCINNATI, O.

MALE PIANIST AT LIBERTY

READ--FAKE--TRANPOSE Picture Show Preferred. BOX 239, - LEXINGTON, KY.

Balloonist At Liberty

Have 4th July open. Address THE TENNESSEE BALLOON CO., Prof. Chas. Swartz, Aeronaut, Mgr. Name in trade directory Billboard every week.

AT LIBERTY A-1 CORNET PLAYER

Reliable. Can direct hand. Furnish best of references. Also have good repertoire of music; double B. & O. Reliable mgrs. Like to join musical comedy or repertoire; join on wire. Ticket? Yes. Address ROB. PATTON, 222 E. 4th Street, Cincinnati, O.

BALLOONIST JACK CASSELL

Has July 4th open. Write or wire, AKOLONA, MISS.

THE JENNIERS In Two Distinct Acts A SENSATIONAL DOUBLE TRAPEZE ACT AND SOCIETY ACROBATS

Permanent Address Care Billboard, Cincinnati, O.

LOLA YBERRI

SPECTACULAR DANSEUSE and LOUISE TAYLOR, Soprano Soloist. High-class Singing and Dancing Novelty.



THE GREAT CALVERT

World's Greatest Novelty High Wire Equilibrist. Now booking. For time and terms, address The Great Calvert, 164 Averill Ave., Rochester, N. Y.

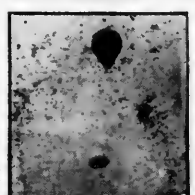
EDWIN HODDY, Sensational Aerial Gymnast and Up-Side-Down Man.



Dates wanted. Celebrations, Fairs, Carnivals or Parks. Address 2503 S. Adams St., Peoria, Illinois.

FRED CUNNINGHAM,

The youngest and most daring and sensational and refined High-Wire Artist in the world, doing 12 daring feats on a three-eighths-inch wire, from tall buildings, over street, or on tall poles. A few dates open for 1910. Address P. O. BOX 52, Kittanning, Pa.



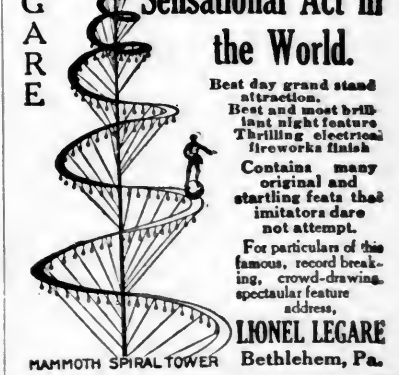
Herrguth Bros. BALLOONISTS

HAVE JULY 4th OPEN Write or wire for terms, Leslie, Mich.

One Mass of Flames

100 FOOT DIVE INTO 5 FEET OF WATER Best night attraction in the world for Parks, Fairs and Celebrations. Write CHAS. WILLIAMS, 2652 Rutger Street, St. Louis, Mo.

The Largest OPEN AIR Sensational Act in the World.



MAMMOTH SPIRAL TOWER LIONEL LEGARE Bethlehem, Pa.

BALLOONIST At Liberty

Have July 4th open. Address CAPT. COLEMAN, P. O. Box 339, Morristown, Tenn. References: First National Bank.

AT LIBERTY The 2 VARNALLS

Comedy acrobats and equilibrists, featuring Mrs. Varnal as understander in acrobatic feats of strength; also do A-1 single Roman ring act. We deliver the goods. For time and terms, address 1233 E. Ill. St., Evansville, Ind. If you see it in The Billboard, tell them so.

LONDON LETTER.

(Continued from page 15.)

rail. While I was there the crowds were almost fighting to get in for a ride. I should think that either of these exhibits would be a great attraction at an American amusement park.

Thomas Beecham, through whose enterprise Elektra and other operas were given at Covent Garden last March, and who is now giving a season of opera comique at His Majesty's is determined to establish a permanent opera house in London, even though it should cost him \$2,500,000 to do it.

"The two seasons of opera, one complete and the other in progress, that I have organized this year, and the season of three months that I shall start at Covent Garden in October," says Mr. Beecham, "are part of my scheme to encourage and foster opera going in London. Opera is not popular in London. It is supported because it is a social function, and without that help would be as unprofitable as concert giving. I want to make people realize that if they go to hear opera they will get something first class, something that will satify them, something that is worth the enormous expense attached to its presentation.

"The short season that I promoted at Covent Garden last winter gave me a personal experience of what it costs to present grand opera. I found that on an average it cost about \$3,000 a performance. At His Majesty's we have an orchestra of sixty-five instrumentalists, a chorus of sixty and numerous first-class principals. The only way to conduct a season of opera is to do it well, but I do not anticipate being able to keep my losses this summer much under \$10,000, and they may easily run to double that amount.

"But, alone, for my three seasons, will amount to \$90,000, and with new scenery and costumes to be provided for about ten operas at His Majesty's, there is no chance of surplus over nightly expenses being anything like enough to pay for the mountings. So that opera given without subsidy, can cost a manager a great deal of money.

"All the same, I think that our public can be encouraged to support us, just as the public on the continent is. To that end, I want and am prepared to build an opera house in London. I am only waiting until I can find a site in a good position, at a fair valuation.

"Mine is not a commercial scheme. The making of money is not the object. To do everything in the best possible manner for the encouragement of opera, to attract the great public to hear the works of the greatest masters will be its purpose, and if that can be done we are prepared to carry it on, even though there should be large pecuniary losses attached to the working of it.

"Sounds fine, doesn't it? Still, I suppose Beecham's pills bring in the deuce of a lot of money, and it might be devoted to much worse purposes than grand opera. This particular member of the family is one of the finest musicians and conductors in Great Britain, and for some years has maintained and run what is about the finest orchestra in the country.

The newest recruits for variety are George Graves and C. H. Workman, the ex-Savoyard. The latter will shortly appear at the Coliseum in an act in which he will play a Punchinello part.

Although the negotiations for the production of Chantecler were nearly completed for its appearance at Drury Lane, it is now announced that the whole thing is off.

Lewis Walker plans for his visit to America, where he will play a repertory, are nearly complete. Most of the plays, including Monsieur Beaucaire, his masterpiece, and Miss Elizabeth's Prisoner, will probably be revived at the Lyric before the tour starts.

The Duke of York's Theatre is to be closed this summer by Charles Frohman, for alterations and repairs, but will again be opened afterwards, as a repertory theatre, Frohman being quite satisfied so far with the success of his experiment in that direction.

CHICAGO VARIETY BILLS.

(Continued from page 9)

Love, and Grim Reality, or New Year's Eve on the Yukon. A system of announcement cards would have helped out wonderfully, giving Mr. Shorter a chance to make a short exit, and his plan to plant the necessary seed of introduction.

DE VEGA SISTERS.
CORRINE AND LUISA



SPANISH SONG BIRDS. The former is the only girl reaching double high C. Their act is a decided novelty. Care The Billboard, New York City.

tion. The young lady who attends to the musical end of this offering is clever and deserving of special mention.

MEAT, A TRAGEDY.

American Music Hall, No. 5. Full stage; seventeen minutes. Seen matinee, June 12.

The time when vaudeville authors believed that heroes and heroines loving one another was sufficient data around which either comedy, drama, or tragedy could be developed, seems to have had its sad interment, for these days of Patterson, Gibson and McGuire have brought with them only tragic tales, as though the whole world needed reformation. And the faster they come, the more tragically delicate they are.

In this tale of meat we find an earnest young husband vainly attempting to provide his young spouse with porthouse, for which she just as vainly craves. Just as Eve's pretty, pink ear was tainted by evil suggestions, so in Meat, the same sense of the young wife becomes conscience hardened by the tales of an unmarried woman, who has all the beef, bones and marrow she desires, by simply being attentively obedient to a male friend of hers. And just as with Eve, the terrible degradation takes place, wine, in this instance, going forth to diet forever on the tenderloin. The renounced husband has meanwhile stolen sufficient funds to stave off the porthouse hunger, but upon returning and finding his empty home, utilizes a revolver with good effect in ending his sorrowful vegetarian career, while the echo of the butcher boy's call of "Meat, meat," rings gleefully from behind the wings.

John Westley, Charlotte Ives and Edith Hamilton ably handled the up-to-date, original production, reflecting only credit upon themselves, despite the fact that the delicacy of this theatrical production was running amuck under their versions and ability.

MAJESTIC.

Insignificant as their position on the bill happened to be, Mr. T. Roy Barnes and Miss Bessie Crawford, in their breezy skit, The Patent Fakir and the Lady, nosed over the wire in advance of everything else, when measured by responsive clamor. What they did would be difficult to describe, but they aptly portrayed the extent of their efforts in the last verse of their closing number, The Round Way We Got At It. Miss Elita Proctor Ovis, assisted by Harry Burkhardt, in Mrs. Bunner's Ban, a comedy sketch, covering the detailed conversion of Mrs. Bunner from a temperance to a liberty league advocate; Miss Marguerite Haney, assisted by Ralph Lynn and Ed. Coleman, presenting a tabloid musical comedy, called The Leading Lady, and the team of Billy Gaston and Isabel L'Armour, in Some Nifty Nonsense, were all about neck and neck, and the critical Monday afternoon judges were in no hurry to distinguish just who was second, third and fourth. The last two acts were new to Chicago, and are more discriminatingly detailed under that heading. Miss Kathleen Clifford, billed "The Smartest Chap in Town"; Mr. John Ran some, late of The Flirting Princess Co., in a talkative, and G. B. Sobke's Bama, Bama girls, all had a difficult time, being assured by the audience that their presence on the stage their full length of time was absolutely essential. Particularly so of the last named, which is a horrible conglomeration of attempted musical comedy novelties, with the only redeeming one, the time-worn China Doll number from The Broken Idol. It has been obsolete almost since last seen at the Star, with Harry Watson and Josephine Fields as the principals, neither of whom have voices warranting their presence in any musical production. The Four Cliftons, acrobats; Miss Edith Haney, a delightful comedienne; Park Byers and George Herman in a spectacular pantomime, and the Hansen brothers, singers and double shufflers, the wooden shoe variety, constituted the openers and closers; each a good one of this class, while Mr. Harry Atkinson, an imitator of musical instruments, proved the Lyceum feature by the enthusiastic applause which greeted his efforts.

AMERICAN MUSIC HALL.

The better part of the American's bill last week was seen the week before. William Courtleigh's sketch, Winning a Pippin being the only one of the hold-overs, who offered entirely new material. Richard Carl, still the hit of the bill; Cissie Curlette, Genaro and Bailey, and Courtleigh were surrounded by circus novelties and various other diversions to the extent that it might be termed another monster bill. The biggest addition was Arizona Bill and his Broncho Busters, a miniature wild west, which furnished a sufficient thrill both for the orchestra and the audience. Prancing, tearing horses, daring riders and a thrilling story, which gives all concerned a chance to show, tells the story why the orchestra appeared in a body after the first performance and demanded life insurance policies. Miss Adel Von Ohl, who was previously with Cody's rough riders, helped make the act one of the best things ever put in vaudeville, receiving deafening applause at intervals surprisingly often. Carl sang a Jungle Song, in a shout of his wearisome Lazy Life of the week before, and Cissie Curlette added Mrs. Brown and Have You Another Girl Like Mary. The Twin City Quartette pleased, although several moments of harmony rehearsal would not detract from their efforts in the least. Nick Long and Halene Cotton, in The Banker and the Thief, the Magnani Family, musical barbers, who have been playing the smaller houses in and about Chicago, and Campbell and Brady, entertainers, concluded the remainder of the bill, which was a pretentious offering, in spite of the fact that it was overbalanced by the holding over of the best ones of the previous week.

GIRLIES A DAINTY CONFECTION.

(Continued from page 6.)

gets a hint from the students, and he decides that the best way for him to become a hero is to dress himself in a suit of new papers and start out on a "two days' journey, with no money in his pocket, and try to earn enough in forty-eight hours—without begging or borrowing—to clothe himself from head to foot. With the aid of his dog, Hiltzen, and after innumerable amusing experiences, he finally returns an hour before the expiration of the time limit dressed in a complete suit of clothes. In spite of the interference of a woman detective, who tries to settle upon him the responsibility for certain petty thievery that have been occurring in the dormitories, he wins the hand of his lady love.

The book is written by George V. Hobart, and the lyrics and music by Williams and Van Alstyne. The dances and ensembles were by Jack Mason. The scenes are laid at a colonial college, called Hightonia, situated near High Hills, Highland County, U. S. A.

Mr. Thompson's musical travesty will ascend to the Aerial Gardens as soon as weather conditions will permit.

"Girlies, a summer shower of beauty, melody and fun, but mostly beauty, tripped into the New Amsterdam Theatre," says the Herald, "and got a hearty reception from an audience that taxed the large playhouse to its capacity. One minute after the curtain went up and a flood of feminine loveliness swept down to the footlights everybody realized why Mr. Frederic Thompson had rechristened his summer offering. In justice to the good looks of the young women who dazzled the hardened first nighters with their youthful freshness, there was nothing else for him to do."

"The salt breezes must have had a beneficial effect upon Girlies, which Frederic Thompson, with the assistance of George V. Hobart as head joksmith, and Edgar Van Alstyne as chief tune-monger, concocted for the hot weather or season," quotes the world. "During its preliminary week at Atlantic City the production outgrew the New Amsterdam Roof Theatre, for which it was originally intended, so quite properly its first performance last night was held in the big downstairs auditorium. To say that it entirely filled the huge stage testifies sufficiently to its proportions, and to note further that it held the attention of a crowded house to its very last song ought to be a sufficient indication that it will prove popular."

Where to go will be readily answered. See Girlies, for it is the sort of entertainment that New Yorkers and the city visitors will like best when the good old summer time really arrives to stay its allotted time.

WANTED
MUSICIANS

Also Ladies in numbers (no tight), who do specialties or play parts; Novelty Act; also Clarinet and Trombone who double O. or stage; slate all and lowest in first. Address CAPT. E. A. PRICE, care French's New Sensation Floating Theatre, Guyandotte, W. Va.

Trap Drummer
WANTED

Must be first-class and play bells; permanent position; salary twenty dollars; six day week, six hour day; write or wire, quick. Boz Theatre Co., Boise, Idaho.



"Porch" Settee.



"M. P." Opera Chair.

NEW STYLES. LOW PRICES. QUICK SHIPMENTS.

Castings made of special grades of iron, by the "Noble" process. Do not break like ordinary castings, and do not bend or vibrate like steel castings. Selected woods and O. K. finish. Best line for the money between the Atlantic and Pacific.

Write us what you require and see us make good.

W. A. CHOATE SEATING CO., - Albany, N. Y.

WANTED—SHOWS AND CONCESSIONS FOR
FREE STREET FAIR PLATTSBURG, MO.
AUSPICES CHAUTAUQUA BAND
June 27th to July 2nd

ATTRACTIONS FURNISHED BY

NIGRO COMBINED SHOWS

CAN PLACE ACTS THAT DO TWO OR MORE FOR STADIUM, also FERRIS WHEEL AND MERRY-GO-ROUND. This company plays all streets. Big Home Coming and Fall Festivals already contracted. Want to hear from Colored Musicians. This is the Little Show that Gets the Big Money. Address, week of June 21, Oskaloosa, Kansas.

NIGRO & LOOS, Managers.

...ROLL TICKETS...

Your Own Special Ticket, any printing, front and back.

"LOOK THESE PRICES OVER"

5,000 — \$1.25	20,000 — \$4.00	50,000 — \$6.00
10,000 — 2.50	30,000 — 5.00	100,000 — 9.50

Stock Tickets, Six Cents a Thousand.

SPECIAL TICKETS FOR PARKS, BASE BALL, MERRY-GO-ROUND, ETC.

Quick shipment, accurate numbering guaranteed. Cash with order. No C. O. D. WRITE FOR SAMPLES.

ROYAL TICKET CO., - Shamokin, Penn.

The Smith Greater Shows

have contracted the Cream of the "Pittsburg" territory; all centrally located, with reliable auspices. The best line-up that this or any other show has ever had to boast of.

McKEESPORT, PA., Old Home Week, (on the streets) week July 4th
McKEES ROCKS, Pa., Midsummer Jubilee " " 11th
MONESSEN, PA., Firemen's Exposition " " 18th
HOMESTEAD, PA., Moose Gala Week (streets) " " 25th
TURTLE CREEK, PA., Baseball Boosters Big Celebration week Aug. 1st

Can place first-class attractions for these five big weeks. WANTED—Flea circus, first class human roulette wheel, live top and front for A 1 moral attraction. WANTED—Freaks and curiosities for the congress of novelty. Address SMITH GREATER SHOWS, Cambridge, Ohio, week June 20; Barnesville, O., week June 27

WANTED IMMEDIATELY

Engagement for Nine Trick Dogs and Trained Goat

Can furnish three high-class Trained Animal Acts; wardrobe and properties all new and first-class. Also trainer of menage horses, trick ponies, dogs, goats and monkeys. Have had a lifetime experience in training animals. Wagon show preferred. Salary moderate. Address

ROSALINE STICKNEY, care The Billboard, CINCINNATI

N. Y. VAUDEVILLE CHATTER.

(Continued from page 8.)

Bill Dillon is feeling all right again, and is now writing a thousand more songs which he will sing some night when the comet comes again. Wouldn't he be a bad title. Eh, Bill?

Alf Grant says: "A good many people who are always willing to tell you how a newspaper should be run, would, if they had the opportunity, run it out of existence."

The Elton Polo Troupe, consisting of four men, are presenting one good act. The comedian with the act is very clever, and always has the audience in raptures.

At the Savoy Theatre, the following acts appeared. The Three Omegas, Mason and Mason, Dancourt and Morell, Ollie LaMond, Harvey and Kent, and all made good.

Rose Kessner, formerly of the team of Smirl and Kessner, is now doing a single act in vaudeville, and while at the Majestic in New York was a great hit.

The Three Dolce Sisters, who are making good everywhere they are appearing, proved to be one of the big hits at Henderson's, Coney Island, last week.

Quinlan and Mack have severed their connections as partners. Dan Quinlan will do an act with Victor Hichman, entitled The New Travelling Dentist.

Franklin and Kline have added several more houses to their list, and in a short time will take the whole control of the houses they are now handling.

Nat Carr is going very big on the Loew time, with his new line of talk. He is one good monologist, and has no trouble in getting his audiences.

Tom Breen, the famous singer, is now connected with the Itomick Music House, and will be glad to meet his old professional friends at any time.

Nat Leffingwell and Co. are presenting their new sketch, called A Night at the Lodge, which is going very good along the circuit they are playing.

Klein Brothers have just closed with In Panama Co., and are laying off for the summer. They will open with the show again late in August.

Mr. George Felix's wife, Miss Lydia Barry, is improving from her recent operation, and in a short time will be her own self once again.

Jordan Sisters and Co. are more than making good at Brighton Beach, and certainly deserve the honor of being booked solid for the season.

Harry L. Leavitt, from Sullivan & Considine office, in Seattle, is making his headquarters at Jas. Armstrong's office while in New York.

Young and Ladell are meeting with good success. Their acrobatic stunts are startling, and always call for a round of applause.

Clemens Brothers are now resting up for the season, after which they will start in to clown again with their musical instruments.

Rose Kessner is more than making good in her new comedy act. With her comic songs and her neat dancing, she is one hit.

Miss Elizabeth Mayne is pleasing her audiences with her singing numbers. As a singing comedienne she is excellent.

Dave Ferguson made a good impression at the Fifth Avenue, and no doubt will be one of the features in a short time.

The McDonald Sisters, in their new act, are meeting with good results. Their singing and dancing is very good.

Nina Esphey, the fascinating young girl with the banjo, is going along well. Shortly she will have a new novelty.

Joe Mack was in town for a few hours last week, buying things for his portable house in Fairhaven, N. J.

Frank L. DeGroot, the Banker with High Life in Jail, is still managing the New York Comedy Four.

Al Fields and Dave Lewis are thinking about going into musical comedy next season. Maybe they will.

Leonard and Drake are going to open on the United Park time, opening at Syracuse, N. Y., June 27.

Julian Eltinge is going to tour the West with his own novelty company, opening about the 15th of July.

Maude O'Dell and Frank Bush are going to play the Gane Circuit, it is said, to reduce weight.

Daisy Harcourt is certainly drawing the crowds everywhere she appears, another Tanquay.

Usher and Whitecliff, with their comedy singing and talking act, are more than making good.

Vic. Leoza is a busy man these days, booking acts and managing his North Beach Music Hall.

The Four Ellsworths have returned after a very successful season on the United time.

The Farrel-Taylor Trio are meeting with great success, and are always working.

George and Bonnie Trent are meeting with good success with their new act.

Dolan and Lenhar are rusticating around New York until they sail for Europe.

Ethel Green will shortly be seen in vaudeville with a brand-new act.

Harrison and Moore are more than making good with their new act.

Stone and Sheldon are meeting with success on the Gane time.

The Basque Quartette scored very big at the Island last week.



SUTTER AND BURNS

The German Prof. and the Pupil have a laugh-provoking act of much merit.

SINGERS!

Female Singers Wanted

For Illustrated and Spot Work
MUST BE HIGH-CLASS. Long engagement if you make good. Salary the highest. Shift house. NO TICKETS. GEO. E. NIXON, Mgr. Sun Theatre, 122 W. 5th ST., CINCINNATI, O.

WANTED—Medicine People; 2 good versatile sketch teams and 2 single comedians. Salary sure. People up in acts and do good specialties. Must join at once. Make salary low. Joe Oliver, write, E. C. MACK, care Sawyer Hotel, Cape Girardeau, Mo.

WANTED

Billposters, Cornets, Trap Drums, Baritone, Aerial Team, Ross Canvasman. J. H. ESCHMAN EUROPEAN RAILROAD SHOWS, Linden Hills Station, Minneapolis, Minn.

Lady Single Trapeze Performer Wanted

Must join on receipt of telegram; state lowest salary for balance of season with big aerial act. Address CLEO, BARNET & CLEO, care The Billboard, Cincinnati, Ohio.

WANTED

Freaks, Curiosities & Oddities

W. H. SMITH
221 Herkimer Street, - Buffalo, N. Y.

Wanted Quick Violin, Lead Orchestra

Double brass; Clarinet, Trap Drummer, Baritone and other useful people doubling B. & O. or stage; reliable, sober people, address BILLY BENNETT'S BIG SHOW, Lamar, Mo.

A Lady Partner For Musical and Juggling Act

About 20 years; 100 to 110 pounds; good looking and can play Trombone, Eh Alto or Violin. Address L. R. J., 305 N. Chicago St., Joliet, Ill.



KITTY RUPP

The charming little singing comedienne is kept busy working around New York.

WANTED---M. P. THEATER

To Manage on PERCENTAGE Basis.

By a clean cut, sober, progressive business builder of general amusement experience who understands the **M. P. BIZ** in all its details.

MAKE ME A PROPOSITION

W. H. JESS, 312 N. 8th St., Terre Haute, Ind.

FOR SALE, COSTUMES. SEE THESE PRICES: 4 Girls' White Minstrel Coats, \$2; 20 White Duck Coats, \$2 each; 4 Hottentots, \$3 each; 8 Irish Girls, \$4 each; 10 Trained Nurses, \$3 each; Baby Dress, \$2; Minstrel Coat, Pants, satin lined, \$8; Brass Bracelets and Armlets, \$1 set; Ladies' Court Wig (Hepper's make), \$3; Marguerite, \$3; Gray Minstrel Suits, satin faced, \$5; Sailor Suits, \$3; Men's Football, \$3; Buster Browns, \$2; Auto Coat, Caps, \$2; Jockey Suits and Leggins, \$2; Ladies' high and ankle Boots (Miller's make), \$2 pair; Souhrette Dresses made to order from \$12 upwards; Souhrette or Bang Wig, \$2.50, \$3.50; others, \$1 to \$2.50; Girl's Sheath Silk Gown, \$3; Jockey Boots, ladies', \$2.50. Our \$15 Souhrette Dresses made of satins or velvets, 3 ruffles. "STANLEY," 256 A-West 34th Street, NEW YORK.

For Sale--Geo. W. Rollins' Trained Wild Animal Show

Three big arenas. All animals young and all work; also safe for anyone to handle. I am making money with them every week. My reason for selling is to give all my attention to other interests. Will remain with buyer a month if required. Show booked solid until last of November. Terms, all cash. GEO. W. ROLLINS, care Kline's Shows, Gary, Ind.

LAKEWOOD PARK

WATERBURY, CONN.

Wants Concessions of all kinds. Small Tented Shows, Freaks, etc. Human Roulette, Strike Machine, small clean Pit Shows, Fat Woman, Midgets, good Snake Show and any small tented attractions, etc., anything fit to exhibit. 200,000 to draw from and no other place to go. Factories running night and day. Prices right. Free gate. Address HOMER G. CRAW, Mgr., Waterbury, Conn.

SCENERY and PRODUCTIONS FOR SALE OR RENT

Complete productions furnished at short notice. Amateur entertainments furnished complete. Props, electrical effects, costumes. Apply

AMPHION PRODUCTION COMPANY, Amphion Theatre, Williamsburg, Brooklyn, N. Y.

Albrazar AND Baby Athlone

ON

WESTERN VAUDEVILLE TIME

FEATURING

"I'll Make a Ring Around Rosie"

ROUTES

BANDS AND ORCHESTRAS.

(Continued from page 39)

Havenor & His Band: (Luna Park) Chicago, Ill., June 6, indef.
Henry & Young's Military Band, Chas. T. Edwards, mgr.: (Shellpot Park) Wilmington, Del., May 28, indef.
Innis & His Band: (Auditorium) Milwaukee, Wis., 13-25.
Jewell & His Band: Barnum & Bailey Show, Kryn & his Band: (Zoological Garden) Cincinnati, O., 20-July 2.
Liberati's Band: (The Oaks) Portland, Ore., June 12-July 2.
Lombardo Symphony Band & Opera Concert Co., Frank Moore, bus. mgr.: (Kenna Park) Milwaukee, Wis., May 29-June 25.
Lambiasi & his Royal Venetian Band, Mary A. Steese, mgr.: (Electric Park) Baltimore, Md., May 29-June 26.
Miller's Twentieth Regiment Band: (Klinton Point Park) Kingston, N. J., May 30, indef.
Morris' Military Band: (Lake Minnetonka) Pueblo, Col., May 15, indef.
Navassar Band: (Electric Park) Kansas City, Mo., 13-25.
Natiello & his Band, Wm. Bentz, mgr.: (Electric Park) Newark, N. J., 28-June 25.
Noel's, Carl, Concert Band: Williamstown, N. C., 20-25.
Ohlmeier & His Band: Coronado, Cal., June 20-Aug. 27.
Phillipini's, Don, Band, E. L. Hanks, mgr.: (Lakeside Park) Denver, Colo., 12-July 10.
Quintano's, J., Royal Venetian Band, No. 1: (Bay Shore Park) Baltimore, Md., indef.
Quintano's, J., Royal Venetian Band, No. 2: (Lakemont Park) Altoona, Pa., indef.
Royal Artillery Band: (Silverview Park) Baltimore, Md., May 7, indef.
Rounds', H. O., Ladies' Band and Orchestra: (Holstein, Pa., 21-25; Madison, S. D., 23-27; State Center, Ia., 28-30; Waterloo July 1-6.
Spica's Royal Italian Concert Band: (Burnham Park) Lewistown, Pa., May 28, indef.
Tosso, Eulle, & His Band: (West End Park) New Orleans, La., May 1, indef.
Thaylen's Band: (Idora Park) Oakland, Cal., June 13-July 6.
Tivlier & His Band, Ed. F. Guzam, mgr.: (Forest Park) Chicago, Ill., June 19-July 16.
Vessala's Band: (Steel Pier) Atlantic City, N. J., indef.
Wheaton Family Orchestra: (Waverly Park) Lansing, Mich., May 28-Sept. 15.

MUSICAL

Adams & Guhl Musical Comedy Co.: (Wonderland Park) Wichita, Kans., May 23-indef.
Avellan Opera Co.: (Brandywine Springs Park) Wilmington, Del., May 30-indef.
American Musical Comedy Co.: San Jose, Cal., June 12-indef.
Armstrong Musical Comedy Co.: Portland, Ore., indef.
Arcadiana, The, Chas. Frohman, mgr.: N. Y. C., Jan. 17-indef.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Baltimore, Md., May 9-indef.
Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: Boston, Mass., May 30-indef.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Chicago, Ill., May 8-indef.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Wash. D. C., May 23-indef.
Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: (Olympic Park) Newark, N. J., May 30-indef.
Allen's, Billy, Musical Comedy Co.: (Airdome) Little Rock, Ark., 20-25; (Electric Park) Ft. Smith 27-July 2.
Baby Mine, the Shuberts, mgrs.: Chicago, Ill., June 11-indef.
Bonita: Seattle, Wash., June 12-indef.
Bell Boy, T. H. Eland, bus. mgr.: Waco, Tex., 20-25.
Casino Musical Comedy Co.: (White City Casino) Worcester, Mass., June 6-indef.
Chester Park Opera Co.: Cincinnati, O., June 19-indef.
Curtis, Allen, Musical Comedy Co.: Salt Lake, U., indef.
Castle Square Opera Co.: Boston, Mass., 20-July 16.
Cox, Sid, Musical Comedy Co.: La Grande, Ore., 31-June 25.
Dresser, Marie: See Tillie's Nightmare.
Euclid Garden Comic Opera Co., Max Faetkenheuer, mgr.: Cleveland, O., June 6-indef.
Follies of 1910, F. Ziegfeld, Jr., mgr.: N. Y. C., June 20-indef.
Girl in the Kimono: Chicago, Ill., June 25-indef.
Girl in the Taxi, Cort Theatre Co., mgrs.: Boston, Mass., May 9-indef.
Gilles, Frederic Thompson, mgr.: N. Y. C., June 13-indef.
Hopper, De Witt: See Matinee Idol.
Hartman, Ferris, Co.: San Francisco, Cal., May 22-July 2.
Imperial Musical Stock Co., E. W. Skinner, mgr.: Lexington, Ky., June 6-indef.
Kane's Musical Comedy Co., Robert Kane, mgr.: (Mountain Park Casino) Holyoke, Mass., June 20-indef.
Lee, James R., Musical Comedy Co.: Globe, Ariz., indef.
Lewis & Lake Musical Comedy Co., Harry C. Lewis, mgr.: Sacramento, Cal., April 24-indef.
Mack's Ollie, Musical Comedy Co.: El Paso, Tex., May 24-indef.
Madame Sherry, Frazee & Lederer, mgrs.: Chicago, Ill., April 17-indef.
Manhattan Opera Co., Henry Taylor, mgr.: (Roxie's Glen) Elmira, N. Y., May 30-indef.
Matinee Idol, with De Wolf Hopper, Daniel V. Arthur, mgr.: N. Y. C., April 2-indef.
Mikado, The, the Shuberts & Wm. A. Brady, mgrs.: N. Y. C., May 30-June 25.
My Cinderella Girl, A. G. Delamater & Wm. Morris, mgrs.: Chicago, Ill., March 25-indef.
Powell & Cohan's Musical Comedy Co. (Eastern), I. Kent Cohan, mgr.: Grand Rapids, Mich., June 12-indef.
Robson Opera Co.: (Maple Beach Park) Albany, N. Y., May 30-indef.
Summer Widowers, Lew Fields, mgr.: N. Y. C., June 4-indef.
Tillie's Nightmare, with Marie Dressler, Lew Fields, mgr.: N. Y. C., May 2-indef.
Teal, Raymond, Musical Comedy Co.: Denison, Tex., 20-25; Greenville 27-July 2.
Toymaker's Dream, Wm. C. Cushman, mgr.: Elizabethtown, Ill., 22; Golconda 23; Smithland, Ky., 24; Brookport, Ill., 25.
Wizard of Wheland: (White City) Chicago, Ill., May 30-indef.
Yama Yama Girls Musical Comedy Co.: (Airdome) Corsicana, Tex., 20-25; (Airdome) Waco 27-July 2.
Zinn Musical Comedy Co.: (Airdome) Shawnee, Okla., 20-25.

STOCK COMPANIES

Academy of Music Stock Co., Klumt & Gazzolo, mgrs.: Chicago, Ill., July 25-indef.
Albee Stock Co., Chas. Lovenberg, mgr.: Providence, R. I., May 2-indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco Aug. 23-indef.
Alhambra Theatre Co., Frank Hatch, mgr.: Milwaukee, Wis., indef.
Alhambra Stock Co.: (Riverside Park) Hutchinson, Kans., May 16-indef.
Alley Comedy Co.: (Airdome) Bessemer, Ala., May 30-indef.
Arlington Stock Co.: Pueblo, Colo., March 13-indef.
Armory Stock Co., Stephen Oswald, mgr.: Binghamton, N. Y., May 23-indef.
Arvine, George, Associate Players: Indianapolis, Ind., April 4-indef.
Arvine, Benton, Stock Co.: Dayton, O., indef.
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., May 8-indef.
Beck Theatre Stock Co., S. H. Friedlander, mgr.: Bellingham, Wash., Dec. 6-indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Benjamin, Paul R. Players: Richmond, Va., indef.
Benjamin, Paul R., Players: Rochester, N. Y., May 23-indef.
Betts & Fowler Stock Co.: Newark, N. J., May 16-indef.
Bijou Stock Co., David R. Buffinton, mgr.: Pawtucket, R. I., Nov. 8-indef.
Bijou Stock Co., E. A. Schiller, mgr.: Savannah, Ga., Dec. 25-indef.
Bijou Theatre Stock Co., Corse Payton, mgr.: Brooklyn, Oct. 11-indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Bonstelle, Jessie, Stock Co.: Buffalo, N. Y., May 23-indef.
Broadway Theatre Stock Co.: Camden, N. J., April 18-indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Bunting, Emma, Associate Players: Atlanta, Ga., indef.
Barrie, Edwin, Stock Co. (Northern), Harry B. Le Van, mgr.: Chickasha, Okla., 20-25; Ardmore 27-July 2.
Barrie, Edwin, Stock Co. (Southern), Edwin Barrie, mgr.: McAlester, Okla., 20-25; Denton, Tex., 27-July 2.
Baker, W. E., Stock Co.: Corvallis, Ore., 20-25.
Bailey-Lockwood Stock Co.: (Airdome) Fort Scott, Kans., 13-25; (Airdome) Springfield, Mo., 27-July 2.
Bennett-Monilton Stock Co.: Oneonta, N. Y., 20-25; Saratoga 27-July 2.
California Stock Co., Walter Smith, mgr.: Sacramento, Cal., indef.
Carroll Comedy Co., Ion Carroll, mgr.: (Merryland Park) Cumberland, Md., May 30-indef.
Channey-Kelffer Stock Co., Fred C. Channey, mgr.: Hanover, Pa., May 30-indef.
Chicago Stock Co., Chas. H. Rosskam, mgr.: St. Johns, N. F., Can., June 1-July 9.
Cook Oscar F., Stock Co.: Battle Creek, Mich.
Colonial Players, F. O. Miller, mgr.: Cleveland, O., May 16-indef.
Colonial Stock Co.: Cleveland, O., May 16-indef.
Colonial Stock Co., Savannah, Ga., April 11-indef.
Columbia Players, Fred G. Berger, mgr.: Wash., D. C., May 2-indef.
Cook, Oscar F., Stock Co.: Saginaw, Mich., indef.
Countess, Catherine, Co.: Grand Rapids, Mich., indef.
Cutter Stock Co., Wallace R. Cutter, mgr.: La Fayette, Ind., 6-July 9.
Copeland Bros.' Stock Co.: (Airdome) Salina, Kans., 13-25.
Culhane's Comedians, Culhane Am. Co., mgrs.: Hometown, Pa., 20-25; Washington 27-July 2.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 20-indef.
Dunbar Stock Co.: Columbus, O., May 22-indef.
Dougherty Stock Co., Aberdeen, S. D., 20-25.
De Roome, Truman, Associate Players, F. W. Hay, mgr.: Tulsa, Okla., 20-25; Sapulpa 27-July 2.
Delmar Stock Co., M. B. Streeter, mgr.: Enid, Okla., June 4-indef.
Dorner Players: Binghamton, N. Y., June 13-indef.
Elieth Gardens Stock Co., Mrs. Mary Elieth Long, mgr.: Denver, Colo., June 12-indef.
Empire Stock Co.: Hoboken, N. J., May 23-indef.
Eckhardt Co., Oliver Eckhardt, mgr.: Edmonton, Alta., Can., 23-July 2.
Farm Stock Co.: Toledo, O., June 12-indef.
Forbes Stock Co.: Brooklyn, N. Y., Aug. 28-indef.
Fulton Stock Co., J. B. Fulton, mgr.: Lincoln, Neb., May 9-indef.
Frazier Stock Co.: (Airdome) Atlantic, Ia., 27-July 2.
Gardner-Vincent Co.: Hazleton, Pa., indef.
Gayety Stock Co., Travers Vale, mgr.: Hoboken, N. J., April 18-indef.
Glaser, Vaughan, Stock Co.: Detroit, Mich., indef.
Glass, Joseph D., Stock Co.: Pueblo, Colo., May 15-indef.
Gravely-Helen, Stock Co., N. Appell, mgr.: Schenectady, N. Y., May 2-indef.
Grew, Wm., Stock Co., Jack Wilson, bus. mgr.: St. Joseph, Mo., indef.
Gordon Associate Players: (Airdome) Iola, Kans., 13-25; (Airdome) Atchison 27 July 9.
Graham Stock Co.: (Airdome) Lakeside Park, Joplin, Mo., 13-25; (Airdome) Pittsburg, Kans., 27 July 9.
Gay Stock Co., C. W. Mercer, mgr.: Union City, Ind., 20-25.
Hawwell, Percy, Players: Toronto, Can., June 6-indef.
Hayward, Grace, Stock Co.: Minneapolis, Minn., May 29-indef.
Hayward, Grace, Associate Players, George M. Gatts, mgr.: Rockford, Ill., indef.
Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Omaha, Neb., May 9-indef.
Holland, Millard, Co., Edw. C. White, mgr.: Buffalo, N. Y., June 20-indef.
Holden Stock Co., H. M. Holden, mgr.: Cleveland, O., March 25-indef.
Hudson Stock Co.: Union Hill, N. J., May 23-indef.
Hunt, Charlotte, Stock Co.: Boston, Mass., May 9-indef.
Hunter-Bradford Players: Springfield, Mass., May 23-indef.
Hunter-Bradford Players: Hartford, Conn., May 9-July 19.
Hall, Louis Leon, Stock Co.: Trenton, N. J., indef.
Harvey Stock Co. (Eastern): Kalamazoo, Mich., June 13-indef.
Hall, Don C., Repertoire Co.: Clintonville, Wis., 20-25; Marion 27-July 2.

Hickman-Bessey Stock Co., Harry G. Libou, mgr.: Hot Springs, Ark., 19-July 2.
Hickman-Bessey Co., Guy Hickman, mgr.: Cleburne, Tex., 20-25; Corsicana 27-July 2.
Hitchison, Louise, Stock Co.: (Airdome) Chamante, Kans., 13-25; (Airdome) Independence 27-July 9.
Howell-Kelth Stock Co., Desmond & Alvarez, mgrs.: Uplandtown, Pa., 13-July 2.
Hittner & Dunlap Stock Co.: Man towoc, Wis., 13-25.
Harvey Stock Co. (Western): Dubuque, Ia., June 19-indef.
Indiana Stock Co.: Moline, Ill., indef.
Jewell Stock Co., Clem Kerr, mgr.: Dayton, O., indef.
Jennings Dramatic Co., T. H. Jennings, mgr.: Blooming Grove, Tex., 19-22.
Keene, Lorraine, Associate Players, Maurice W. Jencks, mgr.: Sioux City, Ia., May 30-indef.
Kelth Stock Co., James E. Moore, mgr.: Portland, Me., April 19-indef.
Kennedy Stock Co.: Norfolk, Neb., May 9-July 30.
Keys Sisters Stock Co.: Uniontown, Pa., May 23-indef.
King, Chas. Stock Co.: San Diego, Cal., June 18-indef.
Klunt & Gazzolo Stock Co.: Milwaukee, Wis., May 15-indef.
Klark, Gladys, J. E. Balfour, mgr.: Eastport, Me., 20-25.
Kemble & Sinclair's Lyceum Comedy Co.: Sidney, O., 20-25.
Lafayette & Leigh Stock Co.: Des Moines, Ia., indef.
Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., March 20-indef.
Le Moine, Chas. J., Co.: San Diego, Cal., March 6-indef.
Liberty Players: Savannah, Ga., June 6-indef.
Lois Stock Co.: Seattle, Wash., March 13-indef.
Low, Isabel, Stock Co.: Dallas, Tex., May 2-indef.
Lyceum Stock Co., Kimball & Kecey, mgrs.: Toledo, O., April 6-indef.
Lytle Stock Co.: Minneapolis, Minn., Feb. 20-indef.
Lyric Stock Co., L. M. Gorham, mgr.: Lincoln, Neb., indef.
Lytell, Bert, Stock Co.: Albany, N. Y., Feb. 21-indef.
Leonard, Wm. R., Players: Arlington, S. D., 20-22; Heiland 23-25.
Leonard Stock Co., A. D. Sharpe, mgr.: Volga, S. I., 20-22; Lake Preston 23-25.
Lewis-Oliver Stock Co.: (Airdome) Jefferson Mo., 13-25; (Airdome) Sedalla 27-July 9.
Lewis Stock Co., W. H. Lewis, mgr.: Carterville, Ill., 20-25.
Lawrence Lyceum Stock Co., G. L. Lawrence, mgr.: Fremont, Neb., 13-25.
Lewis Stock Co., W. F. Lewis, mgr.: Phillips, Neb., 20-25.
Lindsay-Morrison Stock Co.: Boston, Mass., June 20-indef.
Mack Leone Stock Co.: Salt Lake, U., indef.
Majestic Stock Co.: Harrisburg, Pa., May 9-indef.
Majestic Theatre Stock Co., M. J. Boyle, mgr.: Johnstown, Pa., April 18-indef.
Majestic Stock Co., J. P. Brooks, mgr.: Utica, N. Y., April 11-indef.
Marvin Stock Co., Chas. B. Marvin, mgr.: Chicago, Ill., Aug. 30-indef.
Maxwell-Hall Stock Co., E. F. Maxwell, mgr.: Clear Rapids, Ia., May 23-indef.
Maxwell, Lillian, Stock Co.: Owosso, Mich., May 9-indef.
Meyers, Irene, Stock Co., William H. Meyers, mgr.: (Manilla Park) Tamaqua, Pa., May 29-indef.
Moorehead, Drew Stock Co., H. C. Moorehead, mgr.: (Electric Park) Parsons, Kans., May 26-indef.
Murat Stock Co., R. J. Reddy, mgr.: Indianapolis, Ind., May 30-indef.
Myrtle-Harder Stock Co., W. H. Harder, mgr.: (Lakemont Park) Altoona, Pa., June 13-indef.
Maher, Phil, Co., Lealie E. Smith, mgr.: Washington, Pa., 20-25.
Metropolitan Stock Co.: (Airdome) Atlantic, Ia., 13-25.
Morey Stock Co., F. A. Murphy, mgr.: Texarkana, Tex., 13-25; Cleburne 27-July 9.
Majestic Stock Co., S. L. Kelly, mgr.: Danville, Ill., 20-July 2.
Majestic Stock Co., Roy M. Brooks, mgr.: Hastings, Neb., 13-25.
Majestic Stock Co., F. E. Boone, mgr.: Crawfordville, Ind., 20-25; Elwood 27-July 9.
Nealand Stock Co., W. D. Nealand, mgr.: Cohoes, N. Y., indef.
Neill Stock Co., James Neill, mgr.: St. Paul, Minn., May 1-indef.
North Bros.' Stock Co.: Topeka, Kans., indef.
National Stock Co., Culhane Amuse. Co., mgrs.: Braddock, Pa., 20-25; Hometown 27 July 2.
New Theatre Stock Co.: Detroit, Mich., 22-23; Buffalo, N. Y., 24-25.
Nickerson Bros. Stock Co.: (Airdome) Sedalla Mo., 13-25; (Airdome) Ft. Scott, Kans., 27 July 9.
Oliver-Lewis Stock Co., Oils Oliver, mgr.: Man towoc, Wis., indef.
Orpheum Stock Co., Grant Laferty, mgr.: Phila., Sept. 13-indef.
Orpheum Stock Co.: Watertown, N. Y., May 23-indef.
Payton Stock Co., Corse Payton, mgr.: N. Y. C., June 7-indef.
Orpheum Stock Co., Jos. G. Chandler, mgr.: Alpena, Mich., May 30-indef.
Orpheum Stock Co.: Norfolk, Neb., 20-25.
Park Stock Co.: (Lagoo) Ludlow, Ky., May 29-indef.
Payson Players: Detroit, Mich., April 24-indef.
Payson Stock Co., E. S. Lawrence, mgr.: Baltimore, Md., May 19-indef.
Peruchi-Gypzene Co.: Tampa, Fla., indef.
Poll Stock Co.: Springfield, Mass., May 2-indef.
Poll Stock Co.: Wilkes-Barre, Pa., May 9-indef.
Poll Stock Co.: Bridgeport, Conn., May 16-indef.
Poll Stock Co.: Worcester, Mass., May 2-indef.
Poll Stock Co.: Scranton, Pa., May 16-indef.
Phelan Stock Co.: Waterbury, Conn., May 9-indef.
Phelan Stock Co.: Portland, Me., indef.
People's Stock Co.: (Airdome) Independence, Kans., 13-25; (Airdome) Iola 27 July 9.
Pleasant Players: (Airdome) Excelsior Springs, Mo., 13-25; (Airdome) Jefferson City 27 July 9.
Palace Stock Co.: Dallas, Tex., indef.
Redmond, Ed., Stock Co.: San Jose, Cal., Jan. 3-indef.
Roser Mason Stock Co., P. C. Roser, mgr.: Pontiac, Mich., June 6-indef.
Rose Stock Co.: Scranton, Pa., May 3-indef.
Rosenberg Stock Co.: (Fairview Park) Dayton, O., May 20-indef.
Rodriguez Stock Co.: (Spring Grove Park) Springfield, O., May 20-indef.
Rush, H. Edmund Co., Gay I. Thomas, mgr.: Grand Island, Neb., 20-25; York 27-July 2.
Rinaldo's Players, Rinaldo & Swaney, mgrs.: Columbia, Mo., 20-25.

Ryan, Daniel, Stock Co.: Montreal, Can., June 6-indef.
Schiller Players, E. A. Schiller, mgr.: Norfolk, Va., April 11-indef.
Seattle Theatre Stock Co.: Seattle, Wash., April 24-indef.
Shannon Bros.' Stock Co.: Ludington, Mich., May 23-indef.
Snow, Mortimer, Stock Co.: John T. Pearsall, mgr.: Albany, N. Y., June 6-indef.
Stanley Stock Co.: St. Louis, Mo., May 7-indef.
Stubbs-Wilson Players, Chas. D. Wilson, mgr.: (Oleantauk Park) Columbus, O., May 30-indef.
Suburban Garden Stock Co.: St. Louis, Mo., May 15-indef.
Sinclair Weber Stock Co., H. J. Weber, mgr.: (Airdome) Emporia, Kans., 13-25.
Spouce Theatre Co., Harry Spohs, mgr.: Lawrence, Kans., 13-25; Ottawa 27-July 9.
Stahl Stock Co.: (Airdome) Pittsburg, Kans., 13-25; (Airdome) Chamante 27 July 9.
See, Wm., Stock Co., Harry L. Beck, mgr.: Browning, Mont., 20-25.
Summers Stock Co., Geo. A. Summers, mgr.: Hamilton, Ont., Can., June 6-indef.
Teck Theatre Stock Co.: Buffalo, N. Y., April 18-June 25.
Treadwell-Whitney Stock Co.: Lansing, Mich., indef.
Turner, Clara, Stock Co., Ira W. Jackson, mgr.: Williamsport, Pa., May 30-indef.
Taylor Stock Co.: (Airdome) Steubenville, O., 20-25.
Thorne, Mabel, Stock Co.: (Airdome) Hutchinson, Kans., 13-25.
Taylor, Albert, Co., E. J. Lasserre, mgr.: McAlester, Okla., 20-25.
Vance, Will J., Players Mt. Vernon, O., June 6-indef.
Vinton, Myrtle, Co., H. P. Belmer, mgr.: Minneapolis, Minn., indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Elkhart, Ind., June 20-indef.
Whiting Stock Co.: Syracuse, N. Y., May 23-indef.
Worcester Stock Co., J. G. Peede, mgr.: Worcester, Mass., May 2-indef.
Wolford Stock Co., E. L. Paul, mgr.: Kearney, Neb., 13-25.
Whitman, Velma, Co., Jack Bodeleigh, mgr.: McKinney, Tex., 20-25.
Whyte Dramatic Co.: (Airdome) Atchison, Kans., 13-25; (Airdome) Excelsior Springs, Mo., 27-July 9.
Whittaker Stock Co., H. B. Whittaker, mgr.: Lakewood, Tex., 20-25.
Ye Colonial Stock Co.: (Airdome) Springfield, Mo., 13-25; (Airdome) Lakeside Park, Joplin 27-July 9.

DRAMATIC

Adams, Maude: See What Every Woman Knows.
Anglin, Margaret: See Awakening of Helena Ritchie.
Awakening of Helena Ritchie, with Margaret Anglin, Louia Netherlands, mgr.: San Francisco, Cal., 20-July 2.
Billy, the Shuberts, mgrs.: Chicago, Ill., May 23-indef.
Blair, Eugenie: Atlantic City, N. J., 20-25.
Collier, Wm.: See Lucky Star.
Crawson, Henrietta, in Anti-Matrimony, Maurice Campbell, mgr.: Spokane, Wash., 22-23.
Clarke, Marguerite, in Baby Mine, the Shuberts, mgrs.: Chicago, Ill., June 11-indef.
Coburn Players, Chas. D. Coburn, mgr.: Springfield, O., 22; Yellow Springs 23; Oxford 24-25.
Dodge, Sanford, B. S. Ford, mgr.: Telluride, Colo., 22-23; Ouray 25.
Eli and Jane, Harry Green, mgr.: Berlin, Wis., 22; Plainfield 27; Westfield 28; Montello 29.
Fortune Hunter, with Thomas Ross, Cowan & Harris, mgrs.: Chicago, Ill., Dec. 26-indef.
Fortune Hunter, with John Barrymore, Coban & Harris, mgrs.: N. Y. C., Sept. 4-indef.
Fliske, Mrs., in Repertoire, Harrison Grey Fliske, mgr.: Ogden, U., 23; Salt Lake 24-25.
Greet, Ben, Players: Wash., D. C., May 16-indef.
Hodge, Wm.: See Man From Home.
Hackett, James K., in Repertoire: Los Angeles, Cal., June 6-indef.
Harned, Virginia, in Repertoire: San Francisco, Cal., June 6-indef.
Her Husband's Wife, with Henry Miller, Henry Miller Co., mgrs.: N. Y. C., May 9-indef.
Lottery Man, with Cyril Scott, the Shuberts, mgrs.: Chicago, Ill., June 5-indef.
Lucky Star, with Wm. Collier, Chas. Frohman, mgr.: San Diego, Cal., 26.
Miller, Henry: See Her Husband's Wife.
Man From Home, with Wm. Hodge, Liebler & Co., mgrs.: Boston, Mass., Jan. 3-indef.
Man's World, with Mary Manning, the Shuberts, mgrs.: Chicago, Ill., May 9-indef.
On the Frontier, Alton & La Rue, mgrs.: Fitchburg, Mass., 23; Winchendon 24; Keene, N. H., 25; Athol, Mass., 27-28; Greenfield 29-30; N. Hampton July 1-2.
Palge, Ayla, Bates Shalvay, mgrs.: Windsor, N. S., Can., 22; Fallstaff 23-25.
Scott, Cyril: See Lottery Man.
Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10-indef.
Spenshiff, The, Frederic Thompson, mgr.: N. Y. C., April 11-indef.
Uncle Hiram, Thos. Alton, mgr.: Vinal Haven, Me., 22; Stonington 23; Camden 24; Belfast 25; Buckport 26; Waterville 27; Pittsfield 28; Hartwell 30; Dexter July 1; Dover 2.
Uncle Tom's Cabin (Terry's): Hull, Ill., 22; Bayliss 23; Griggville 24; Huffs 25; Rowen 27; Ferris 28; Blandville 29; Goodhope 30; Smithton July 1; Canton 2.
Wyoming Girl, Wm. Le Roy, mgr.: Edgewood, Ia., 24; Strawberry Point 25; Elkport 26; Volga 27; Hawkeye 28; Waucoma 30; Fort Atkinson July 1; Elma 2.
What Every Woman Knows, with Maude Adams, Chas. Frohman, mgr.: Seattle, Wash., 20-22; Spokane 24-25.
White Squaw, Louis F. Werba, mgr.: Elma, Wash., 23; Centralia 24; Olympia 25; Tacoma 26; Mt. Vernon 27; Vancouver 28-29; New Westminster 30; Bellingham July 1; Hurlington 2.

FOUNTAIN PENS
and Vending Cards, Make \$50 weekly and expenses handling them. Fine alle for show people, agents and drummers. ELITE NOV-ELTY CO., 401 Navarre Bldg., St. Louis, Mo.
FURNISHED ROOMS
With or without board, Every thing new. Use of piano. A. L. STANLEY, 400 W. 34th Street, New York City.

Film Releases

(Continued from page 27.)

GAUMONT.	
(George Kleina)	
April—	Feet
26—Pay Attention (Comedy)	354
26—Solving the Puzzle (Mystery)	305
26—The Potter's Wheel (Industrial)	308
30—The Captain of the Guard (Drama)	518
30—The Cheese Box, or the Mixed Parcela (Comedy)	453
May—	Feet
3—The Money Bags, or Proven Innocent (Drama)	610
3—The Banks of the Danube, or Around Budapest (Scenic)	331
7—The Call of the Forest, or The Mountain Shepherdess (Drama)	571
7—Gigantic Waves (Scenic)	848
10—The Little Vagrant, or a Child Hero (Drama)	852
10—A Sea of Clouds (Scenic)	184
14—Christopher Columbus	997
17—Racing for a Bride	584
17—The Marvellous Water	378
21—The Centenarian	633
21—The Hasher's Delirium	343
24—Over the Cliff	675
24—Floral Studies	240
28—The Messenger's Dog	506
28—Pata Has Nine Lives	466
31—The Little German Band	375
31—Won at Last	300
31—Jarnac's Treacherous Blow	340
June—	Feet
4—The Office Seeker	525
4—Beneath the Walls of Notre Dame	890
7—A Night On the Coast	600
7—The Monastery in the Forest	400
11—The Marriage of Esther	695
11—Lerin's Asset on St. Honorat's Island	288
14—At the Dawning, or The Fear of the Comet (Drama)	815
18—Father and Mordecai (Drama; Part II)	645
18—The Spanish Frontier (Scenic)	325
KALEM COMPANY.	
April—	Feet
27—The Sacred Turquoise of the Zuni (Drama)	632
29—The Love Romance of the Girl Spy (Drama)	975
May—	Feet
11—In the Dark Valley (Drama)	320
13—Between Love and Duty (Drama)	340
18—The Aztec's Sacrifice	340
20—Seminole Half-Breeds	340
25—The Cliff Dwellers (Drama)	340
27—Friends (Drama)	340
June—	Feet
8—The Price of Jealousy (Drama)	340
10—The Exiled Chief (Drama)	340
15—Mistaken Identity (Drama)	340
17—The White Captive of the Sioux (Drama)	340
22—The Wanderers (Drama)	340
24—The Cheyenne Riders (Drama)	340
LUBIN MANUFACTURING COMPANY.	
April—	Feet
25—A Child of the Sea (Drama)	632
25—On Time For Business (Comedy)	290
26—Indian Bloo (Drama)	975
May—	Feet
2—The Master Mechanic (Drama)	594
2—Mrs. Nosey (Farce)	382

5—The Miner's Sweetheart (Drama)	991
9—Kidd's Treasure (Comedy)	415
9—Rastus in Zululand (Comedy)	481
12—The Cowboy's Devotion (Drama)	958
15—The Rejuvenation of Father (Comedy)	1060
19—The Indian Girl's Romance (Drama)	950
23—The Messenger Boy Magician (Trick Comedy)	715
23—Winter Bathing in the West Indies	225
26—The Brave Deserves the Fair (Drama)	700
26—The Sial Industry in the Bahamas (Industrial)	300
30—A Veteran of the G. A. R. (Drama)	930
June—	Feet
2—Percy, the Cowboy (Farce)	925
6—Grandfather's Gift (Drama)	710
6—Officer Muldoon's Double (Comedy)	278
9—The New Boss of the X Ranch (Romance)	950
13—The Wild Man of Borneo (Comedy)	390
13—On Panther Creek (Drama)	600

16—Red Eagle's Love Affair (Comedy-Drama)	975
20—The Road to Happiness (Romance)	600
20—Poetical Jane (Farce)	550
23—The Motion Picture Man (Comedy)	955
PATHE-FRERES.	
April—	Feet
25—The Parisian (Drama)	666
25—Venice (Scenic)	295
27—The Bagpipe Player (Drama)	577
27—Jim Wanted to Get Pinched (Comedy)	417
29—The Snubfuge (Drama)	616
29—The Merry Madras' Circus Clowns (Acrobatic)	843
30—Bud's Escapade (Comedy)	371
30—Deep Sea Fishing (Educational)	623
May—	Feet
2—Only a Faded Flower (Drama)	613
2—Pictresque Pyrenees (Scenic)	367
4—The Witch of the Ruins (Drama)	617

4—Diamond Cut Diamond (Comedy)	377
6—A Romantic Girl (Comedy)	433
6—Customs of Bnddhists in India (Educational)	544
7—The Cherries (Drama)	574
7—Medium Wanted as Son-in-Law (Comedy)	387
9—Pete Wants a Job	504
9—Villainy Defeated	358
11—Cleopatra	1043
13—Surgeon's Visit	489
13—Berlin	417
14—The Wrong Road	605
14—The Little Truant	635
16—The Girl From Arizona (Drama)	935
18—Who Will Win My Heart (Comedy)	295
19—The Gold Spider (Drama)	643
20—Geel I Am Late (Comedy)	351
20—A Brave Little Girl (Drama)	544

(Continued on page 46.)

Growing!
Growing!
Growing!



ENORMOUS FACTORY
FOR THE "IMP"

Negotiations Closed and Work of Equipping New Place
Now in Progress. A Sensational Business Success.

Monday of this week negotiations were completed whereby the "Imp" Company secures a factory with ten times the capacity of our present plant! Eight months ago there was no such thing as an "Imp" Film. In that time it has grown so tremendously popular through sheer force of quality and merit, that our present factory which we thought large enough for at least five years is already insufficient and cramped! In eight months we have accomplished the very thing which required as many as eight YEARS for other brands of moving pictures! Our new factory is at 101st street and Columbus avenue,

New York City. It gives us a floor space of over ten thousand square feet for developing, printing and drying alone! And this, bear in mind, has nothing to do with our mammoth studio which is in another building in another part of the city. Hereafter, when we find it advisable to produce special rush pictures, such as "In Africa" and "The Funeral of King Edward," we can do so without the terrific strain of night work which has been necessary in our present quarters. We owe this astounding growth to loyal exhibitors and loyal exchanges as much as to our own efforts. We have spent

money like water to better our product, but it would be barren of results without your loyal backing. Never imagine we don't appreciate what we owe to you. And never imagine we are ever going to let up one single instant in our herculean endeavor to maintain the leadership we now enjoy! Here's a million thanks to the whole bunch of you! Now that the Sales Company has relieved us of the frightful job of making shipments and collections, etc., we can pay more attention than ever to "Imp" pictures—and that's what we're going to do!

COMING!---DRAMA AND COMEDY!

THE DRAMA:—"The Brothers' Feud." Released Monday, June 27th. Length 960 feet. A Civil War story of the Mrs. Leslie Carter sort. The kind that exhibitors will demand again and again for "return dates." They don't call 'em "repeaters" when you send Imp Films back again. Isn't that bully!

THE COMEDY:—"A Game for Two." Released Thursday, June 30th. Length 970 feet. In which wife tries to play the part of the village skeezix and gets more than she bargained for. This picture ought to make as big a hit as our famous "Fruit and Flowers" picture. Fight and beg for it.

The Laemmle Film Service of Portland, Ore., are regular purchasers of Imp Films. Their name was omitted from our previous list by mistake.

Send for list of exchanges who are loyal to You!

INDEPENDENT MOVING PICTURES CO. OF AMERICA.
111 East 14th St., New York. Carl Laemmle, President.

ESSANAY

One Good Thing After Another!
We Follow Last Week's Western Hit With
RELEASE OF SAT., JUNE 25.
"The Forest Ranger"
(Length, approx. 969 feet.)
An intensely dramatic episode in the life of a forest ranger, Uncle Sam's forest protector. Perfect photography!

Smile With Essanay!
Two More Hilarious Comedies
RELEASE OF WED., JUNE 29.
"G-h-i-c-k-e-n
Spells Chicken"
(Length, approx. 284 feet.)
A COON COMEDY
"Ah love mah watah melon, but Oh, you-oo chicken!" Released with—
"Pat and the
Four Hundred"
(Length, approx. 716 feet.)
The funniest comedy ye iver did see, an' that's no blarney.

--POSTERS--
Yep, We Have Them.

Essanay Film Manufacturing Co.
435 N. Clark St., CHICAGO, ILL.

INTERESTING RACE MEET

Brighton Beach Scene of a Speed Event that Takes Rank Among Fastest Roller Skating Races of Recent Times—News and Gossip of Skaters and Rinks

BROWER IS WINNER.

New York, June 18.—Quite the speediest roller skating race that has been decided around New York for some time was run off at the Brighton Beach Roller Rink, Brighton Beach Park, New York. A classy field of four starters, Harry Burke, the metropolitan champion, Harry Macdonald, formerly Greater New York champion, and William Dossy, the one time amateur record holder, and Frank Brower, the New England champion, faced the starter, George Roth, in the one mile race. With the crack of the pistol, Brower jumped to the lead, and tore around the fifteen lap track at lightning express speed. After him trailed Macdonald, Burke, and Dossy in the order named. The sixteen year old Burke was the favorite, to judge from the cries of avid fans at him from the crowd, who cheered him on to take the lead. The youngster made a game attempt, and was bravely closing in on the leaders, when one of the trucks of his skates loosened, and he was compelled to drop back. He finished the race, however, and came in a bad fourth. With Burke practically out of the running, Brower and Macdonald began a tussle for the lead, with Dossy content to remain in the rear until the last few laps. Brower, however, showed enough stamina to maintain his advantage until the end, and crossed the line a winner by less than a yard, with Macdonald a good second about three yards in front of Dossy. A large crowd, undaunted by the inclement weather outside, witnessed the race, and cheered on the skaters to their utmost. That this encouragement was not without its effect is attested to by the fact that the time, 3:12:3.5, exceedingly fast for that sized track.

OPENED JUNE 18.

Portland, Me., June 18.—The Majestic Rink at Peaks Island opened to-night. The managers of the enterprise are Messrs. Varney and Googins.

OMAHA, NEB.

New Vaudeville Theatre is Nearing Completion.

Many rumors have been afloat recently regarding the theatrical situation in this city. There has been much speculation as to what attractions would be played at the Boyd Theatre the coming season, which will be the last year of the lease held by the Woodward & Burgess Amusement Company. The Shuberts are said to have an option on the house as soon as the present lease expires. It is very likely that the Woodward Stock Company, which is now playing at this house, will again open for a long winter season, early in the fall.

The New American Music Hall is nearing completion, and will open with Morris vaudeville the last week in August. Now comes a report that a new theatrical syndicate may endeavor to locate in Omaha providing one of the already built theatres can be secured, which is, however, not very likely.

L. M. Crawford and C. E. Philley, representing the Crawford, Philley & Zehring Company, were in Omaha the past week, looking over the theatrical situation, and came to the conclusion that we had plenty of theatre buildings, but that there is an opening for their shows, not now on the Omaha circuit, and if the theatre can be secured, this company will enter Omaha in the near future.

Manager Johnson is well pleased with the business at the Gayety, since he installed vaudeville acts and moving pictures, and the entertainment he is offering seems to meet the approval of his patrons, judging from the increase in business. Billy Robinson and his five pick-aninias, as the feature act of the past week's bill, proved very entertaining and of more than passing merit. The others on the bill were Searcy and Bishop and Frank Bradley.

The Woodward Stock Company continues to pack the Boyd at each performance. They presented The Morals of Marcus the past week. In this play the company again appears at an excellent advantage. Miss Eva Lang, as leading lady, and Mr. Friebus, leading man, are becoming more popular with their audiences at every performance, and the company in support is one of the best ever brought here by Mr. Woodward. The stage settings of the past week abound in richness and beauty, and the play was well received by the large audience.

The Hillman Stock Company is again located at the Airdome, where Mr. Hillman heads a fair company this season, and will offer his patrons popular stock productions that are filled with situations that thrill. Business has been very good considering the weather.

Doc Breed recently added another road company to his list of attractions. He purchased from B. C. Whitney The Show Girl, and will send it out this fall, playing Stair and Harlin houses. This makes three companies in which Doc has an interest. He is also connected with other amusement enterprises, being the manager of the Krug Theatre, and general manager of the Ak-Sar-Ren Carnival. Doc is about the

MASQUERADE AT NASHVILLE RINK.

Nashville, Tenn., June 18.—Mr. E. L. Cameron, who is now in charge of the Coliseum Skating Rink at Glendale Park, Nashville, Tenn., in a personal interview with The Billboard correspondent, said that skating out at this popular rink is better this year than it has ever been, that the lovers of the little wheels seem to take to the sport with a great deal more zest than ever before. On Friday night, June 17, a Masquerade Carnival was given and special prizes offered for the best dressed lady and gentleman on the floor. Sunday, June 12, saw this rink filled to capacity business. In fact there was not enough skaters to supply those who came in late. Manager Cameron, as a special feature, engaged the Rose Orchestra to furnish music for the skaters.

RINK AT BAY VIEW.

Buffalo, N. Y., June 13.—Adolphus Busch, manager of the Bay View Beach, and others, are erecting a rink at the Beach, near Buffalo, for Messrs. Genuo and English, rink circuit promoters and managers. The rink will be 60x150 feet. It is being rushed to completion, in order that the opening may occur before the first of July.

NEW OIL CITY RINK.

Oil City, Pa., June 13.—The Reed Gas Engine Shops have been leased for a period of years, and will be converted into an up-to-date roller rink. The main building will have a skating surface 50x100 feet. W. E. Genuo will be general manager.

Frank H. Emerich opened the skating rink in Millbrook Park, Portsmouth, O.

busiest man in Omaha, and has shown marked ability in all his undertakings. Now that the weather is becoming more settled the amusement parks will no doubt draw large crowds. Both Courtland Beach and Manawa are preparing to take care of and entertain their patrons as soon as the warm weather arrives, as boating and bathing are two of the principal attractions at these resorts.

W. W. Cole, for several seasons manager of Krug Park and interested in other amusement enterprises, has left Omaha and is now located at Excelsior Springs, Mo., where he will promote an amusement park. Mr. Cole was a prominent member of the Elks, having held the office of exalted ruler the past year in the lodge here. His many friends wish him success in his new enterprises.

The Great Parker Shows were at Council Bluffs, Ia., 6 and week, and business was good during their stay. The Parker Shows have always been the peer in the carnival business, and the attractions they are putting out this season surpass any previous efforts on the part of Mr. Parker and his assistants. A notable feature of the Parker Shows is the elaborate and magnificent fronts, heavily carved, decorated with gold. The attractions were the best that it has ever been my pleasure to see with a carnival company. The Japanese Village Theatre offered some excellent vaudeville acts, many of them having appeared in some of the best theatres during the past season. This attraction is under the management of J. A. Darnaby, who is one of the best-known amusement men in the business, and he is getting results. The other shows, which include The Leopard's Feast, The Show Girl, The Jubilee Singers, Parker's Annex, Parker's Museum, The Lion and the Mouse, The Human Roulette Wheel and many others, are all up to the Parker high standard of excellence. The writer had the pleasure of meeting several of Mr. Parker's representatives. H. J. ROOT.

WINNIPEG, CANADA.

Three Circuses Will Play in Winnipeg This Season. Parks Thriving.

Grace George was the attraction at the Walker Theatre for four nights, beginning June 16. This bright actress is very popular here.

The Dominion has closed its doors now and is in the hands of the decorators, who are re-decorating this popular playhouse for the coming season. It will again be booked by William Morris, Inc.

The Bijou, which will be open all summer, has the usual bill of excellence. Among the acts are Miss Dorothy De Schille & Co.; the Free Setters Quartette; Bell and Richards; McCormick and Irvine and Fasso Trio.

I had the pleasure of witnessing the entertainment given by the Knights of Pythias June 9th, at the Bijou Theatre, and am pleased to say that it was excellent. This lodge was in convention here last week. Manager Case, Stage Manager C. F. Spence; Robert Scott, electrician and Ben Klar, advertising manager, who also are

K's of P., gave all their energy to make the entertainment successful. Of course, the regular bill was also provided, and Al Lawrence, on the same bill, who is a K. of P., made a big hit with his brother members. Isidor Silver, illustrated song singer at one of the picture houses, was added to the bill. Mr. Silver is also a K. of P. and gave several nicely rendered parodies on My Southern Rose, Absinthe Frappe, and The O. K. K. The moving picture film of Daum and Pythias was put on as an extra feature and was well lectured on by Brother Lambourne. The theatre was beautifully decorated with K. of P. emblems, and after the close of the entertainment the members of the committee gave a luncheon to the performers and employees at the Grand Hotel.

The weather being very warm at present is causing the parks to be crowded all the time. Manager Hanmerton, of River Park, is continually adding to his attractions and is sparing no expense in fitting up the park so as to make it an ideal pleasure resort.

Mr. and Mrs. Lionel J. Swift, late of the Grand Theatre Stock Co., are now playing vaudeville on Webster time.

At first it was thought that Winnipeg would be without any white tops this season, but, according to advance notices, Ringling Bros., Campbell Bros. and Buffalo Bill's Wild West shows are to be here. Circuses are very popular in Winnipeg.

The Billboard representative would like to hear the whereabouts of Al Bert, late comedian of the San Francisco Opera Company. Mr. Bert was last heard of in Chicago, and any one knowing of his whereabouts would oblige me by communicating with me.

The big theatrical war taking place between Klaw & Erlanger and the National Theatre Association is causing much interest in theatrical circles here, to see what the outcome will be.

There was a slight lull in the moving picture business the last week. The weather being so very warm, most people like to be outdoors instead of in, but, on the whole, the business has been favorable.

Most of the boys from the theatres are out on vacations, only a few of them being on "their

jobs." C. F. Spence, otherwise known as "the working wonder," is yet to be found still at his post at the Bijou. SAM LECHTZNER.

LEASED BY CHASE.

Washington, D. C., June 18.—Plympton B. Chase has leased the new theatre to be erected by the Riggs Realty Company at 15th and G streets, N. W., on the site of the Riggs Hotel and old Citizens' Bank.

The lease, which has been placed on record, stipulated that the theatre is to be completed August 1, 1912, when the rent begins for a term of twenty years at a rental of \$40,000 per year, or \$800,000 for the term.

It is specified that the auditorium shall seat 1,938 people. Other items mentioned are a lobby, large vault under the pavement on G street, and two office rooms on 15th street, connected by private stairway with the lobby.

Mr. Chase is arranging to build another theatre, which will be located on Pennsylvania avenue near the New Willard. He will then have three large theatres under his management.

The Baker Troupe, comedy cyclists, have returned to vaudeville. They are not connected, as formerly stated, with Sells Floto Show, now touring the Western States. Mr. Myron Baker, manager of the troupe, announces the recent purchase of a new automobile, built at considerable cost, which is the first fully equipped car ever used on any stage. This addition strengthens an already strong act. Last winter the Baker Troupe was booked over the S. & C. Circuit. At the beginning of the circus season they joined Norris and Rowe, but were forced out when that enterprise went into the hands of a receivership. Since then they have played in parks and vaudeville.

BUY—ROLLER SKATES—SELL
All makes; also rink floor powder.
AMERICAN RINK SUPPLY CO., Sandusky, O.

Henley Roller Skates

Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks. Nickel-plated Steel, Ball-Bearing Club Skates, with Fibre, Steel Combination Aluminium or Boxwood Rollers.



Henley Racing Skates

Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skata in the market is desired.

POLO GOODS and OUTFITS

Send for Skate Catalogue, FREE.
Official Polo Guide, 10c.

M. C. HENLEY, RICHMOND, INDIANA

Professional Roller Skaters' ASSOCIATION

Organized to give greater prominence to bona fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote roller skating in general.

Address SECY EARLE REYNOLDS, 1440 Broadway, N. Y. City, care The Billboard.

All the Stars of the Skating World

ARE MEMBERS OF THE ORGANIZATION.

JACK FOTCH

German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, O.

VAN FRANK AND EUGENE DEMPSEY

New Sensational Novelties, Acrobats, Skating and Wheel Riding! Carry our own stage floor. Now booking parks and fairs. Address Brookville, Ind.

JACK G. McLALLEN and MAY CARSON

PRESENT
Their Gorgeously Artistic Scenic Novelty,
A SCENE FROM TOYLAND
Wm. Morris Circuit.

BERTHA DOUD MACK

The original Anna Held premiere Skate-Dancer, featuring Buck and Wing and all the dancing steps familiar to musical comedy. Act original and up-to-date. Beautifully costumed. Home address, 73 State St., Seneca Falls, N. Y.

H. A. SIMMONS,

Greatest living exponent of the art of Fatigue—Superior Artistic Trick and Figure Skating— Astonishing Skill Skating—Marvelous Skating on toy wagons. The only real FANCY SKATING BURLESQUE performer. Managers will kindly write early for booking. Address 73 Broad St., N. Y. City.

THE HARRAHS

Presenting their latest success
RINKLAND
With Special Scenery.
ON THE W. V. A. TIME.

MISS ADELAIDE E. D'VORAK, the Girl Wonder

In her marvelous Fancy and Trick Skating Exhibition, concluding each night with a race against any man in the rink. Address 3347 E. 65th Street, Cleveland, O.

CHICAGO SKATES are RELIABLE

Our new Model "I" Skate equipped with 2 1/4-in. red fiber wheels is the best rink skate that has ever been manufactured. Its strength will withstand the combined weight of two men standing in the center of it.

Write for catalog. Tells how to operate rinks. We carry a full line of rink supplies. We are the largest manufacturers of rink and sidewalk skates in the West.



CHICAGO ROLLER SKATE CO., - 1123 Washington Blvd., CHICAGO, ILL.

WANTED!—FOR THE BIGGEST EVENT OF THE ENTIRE SEASON—WANTED! THE PYTHIAN CHARITY CARNIVAL AT ST. LOUIS

JULY 25th to JULY 31st, Inclusive.

TO BE HELD UNDER THE AUSPICES OF 30 PYTHIAN LODGES, WITH 7,000 MEMBERS, WHO HAVE ALREADY SOLD 50,000 ADMISSION TICKETS.

WANT one more Big Novel and Sensational Free Act, Menage Acts for Our Big Hippodrome, Trained Animal Acts, Pony Show, Experienced Illusionists, a Good Zoo, a few first-class Shows and Freaks, Ferris Wheel, 20th Century Merry-Go-Round, 10-piece Band, Electricians, Boss Canvasman, A-1 Advance Agent, Experienced Contractor, Good Talkers who can get the money, and men in all departments of the carnival business.

CONCESSION PEOPLE DON'T MISS THIS RARE OPPORTUNITY FOR THE BANNER BUSINESS OF YOUR SEASON.

WASTE NO TIME IF YOU CAN'T DELIVER THE GOODS.

FOR CONCESSIONS AND PRIVILEGES, ADDRESS

JOHN H. HOLMES, Chairman Executive Committee, Pythian Charity Carnival,
512 Commercial Building, ST. LOUIS, MO.

ADDRESS ALL OTHER COMMUNICATIONS TO
ST. LOUIS OFFICE "BILLBOARD,"
803 Mo.-Trust Building, ST. LOUIS, MO.

Wanted—Candy Floss Machine

Also Come Irons. Address JOHN SIEFERT, Coney Island, Cincinnati, Ohio.

...WANTED...

B. F. Comedian for Med. Show: live on lot; write again. GEO. CHESTER, St. Elizabeth, Mo.

WANTED—Vandeville Performers of all kinds for tent show. S. & D. Comedian, 5 Girls, 2 Teams, man and wife. Everybody sleeps and eats on car. Opens here June 27. Write FEARL RAYMOND'S TENT SHOW, Texarkana, Tex.

WANTED—A Dramatic Company for Medicine Show: drunks and amateurs, keep off; open July 1; state all; pay your own; no tickets. Address H. D. EASTERLY REMEDY CO., 1019 N. 4th Street, Springfield, Ill.

WANTED—For Billie Boughton's Overland Show: Comedians who can change for week; Aerial People with turns for week stand. Lowest in first letter. No wires. Man with ponies, write. Roy Fortune, write. BILLIE BOUGHTON, Brook, Ind.

WANTED—Ill. Song Singer; man that can play piano preferred. I have an automatic piano. Singer must have good loud voice. Short season; long, steady engagement; sure salary; wages \$15 per week. Address G. E. S., care of Billboard, Cincinnati, Ohio.

WANTED--TRAP DRUMMER

Sight reader; one who doubles on cornet, clarinet or violin. By accepting light job can make \$100 a month. A. P. HALL, Mgr. Cadezza Orchestra, Clarksburg, W. Va.

MANAGER WANTED

Parachute Jumper. Will make drop from balloon in glider of my own design. Address PIMLAK, 104 Lafayette, St., Jersey City, N. J.

LYCEUM COMEDY CO. (under canvas), wants quick, REPERTOIRE PEOPLE in all lines, leading man, light comedian; preference to those doubling brass or specialties. Long season; winter in Florida. No booze. Tickets if I know you. Address AL. S. EVANS, So. Boston, Va. N. B.—Would like to purchase a male lion.

WANTED. PERFORMERS, PIANO PLAYER, and COOK, that double in band; Contortionist that does two or more acts. Wire or write lowest salary. Write or wire. ESSIG & SNYDER'S WAGON SHOW, Americus, Kan., 24; Dunlap 25; Rushong 27; Allen 28; Admire 29.

WANTED :

Musicians and Performers

For the Great Dode Fish Shows, State all in first letter. Address as per route in Billboard.

WANTED TO HEAR FROM STREET ATTRACTIONS

Shows, Rope Walkers, Tumblers, Vandeville and other street amusements. Three big days, Aug. 10-11-12, Hartley, Iowa. Address G. E. KNAACK.

WANTED—MEDICINE SHOW PEOPLE

Sketch team, song and dance people, sister acts, souhrette; all work in acts; canvasman, palmist, write. Some concessions to let. One show a night; all week stands. Wire or write; name salary. CASCIE & MURRAY CARNIVAL CO., Derry Station, Pa.

Wanted--Dramatic People

In all lines; steady engagement. People with scripts, write. Joe Slater, write. Two hills a week. Can place small company on salary. Address GEM STOCK CO., Gem Theatre, Cape Girardeau, Mo. All letters answered.

WANTED MUSICIANS

Tuba Player who can join by wire. Boozers save stamps. Fourteen per week and railroad fare after joining. CASH & HINES CARNIVAL CO. Route: Towner, N. D., June 27-24 25; Lansford, 28-20-30; Westhope, July 4-5-6.

WANTED

For Cole & Rogers Shows—Opposition Agent that can contract; can use one or two more good acts, Property Man and Cook. Address as per route in The Billboard. E. H. JONES.

WANTED—For The Great Western Amusement Co.

Shows --- Merry-go-round --- Musicians for Band --- Free Attractions

2 cornets, 1 clarinet, 1 slide trombone, 1 alto, 1 bass; all must be wind jammers; those doubling B. & O. given preference. Need Moving Picture Show with black top and gas outfit and any other shows that do not conflict. Joe Murphy, write. Concessions \$10 per. Opening for Lady Palmist. We have 8 weeks booked, all Fairs, and virgin towns that never had a carnival company. The gray is here; come on if you want it. Open at Scotts Bluff, Nebr., July 24. Firemen's Tournament. Address DON COTTON, Manager, Scotts Bluff, Nebraska.

OUT-DOOR ACTS

We want quick, Sensational Acts of all kinds. State price, permanent address and open time. If you have any pictorial matter of the act send it to us, we can use it to your advantage. LANG'S VAUDEVILLE EXCHANGE. Suite 50-52, 84 Adams St., CHICAGO, ILL. OUTDOOR ATTRACTION DEPARTMENT.

WANTED--GOOD ATTRACTIONS

For Auditorium Summer Theatre
HASTINGS, NEBRASKA

Seating capacity 1,200; big stage. REPERTOIRE, STOCK, MUSICAL COMEDIES, ONE NIGHTS, ANYTHING GOOD. LIBERAL PER CENT. IMMEDIATE TIME. Write, wire, phone. FRED HAYTER, MANAGER.

TWO BIG ONES!

WAUKEGAN, ILL., JUNE 27 --- SHELBYVILLE, ILL., JULY 4
MAIDEN TOWN

First one in six years. Both on main streets, under Merchants' Ass'n
WANTED—Two more good shows; also freaks for pit; show for Doc Paulick's Five in One. Concessions, wake up and join a live wire
Want two good talkers on front to join 27th. Write, wire or come on

UNITED EXPOSITION SHOWS, J. SCHARDING, Mgr. Waukegan, Illinois.

FIRST TIME IN YEARS, IN THE HEART OF THE BUSINESS DISTRICT
Commercial Club of Hattiesburg, Mississippi,
HOME-COMING & FOURTH of JULY CELEBRATION

SIX BIG DAYS AND SIX BIG NIGHTS, JULY 4th to 9th
KEPPLER'S SHOWS ESPECIALLY ENGAGED

25,000 people in the corporation limit; special trains on four railroads; and 150,000 people within a radius of 75 miles to draw from, and everybody working. Balloon Ascension, Fireworks Display, and Free Attractions galore. WANTED—Concessions of every description, an organized Band of eight or ten pieces. Shows of all kinds. WANTED TO BUY—Good, first-class Steam Merry-Go-Round or Jumping Horse Machine, must be cheap for cash. Can use man who understands pit work. Privilege men, it will pay you to jump a long way to this one big event, and we have many good fair dates to follow. Address all mail to C. J. KEPPLER, Sumrall, Miss., June 20-25; after that, Hattiesburg, Miss. Plantation People address Sandy Billings.

Attractions and Acts Wanted

FOR A CIRCUIT OF

Western State and County Fairs

DURING JULY, AUGUST AND SEPTEMBER

Sensational Features, Trained Animal and Horse Acts, Aeroplanes, Balloons, Parachute Leaps, Novelties, Sensational or anything of extraordinary merit. CAN USE COMPLETE CARNIVAL COMPANIES. There can be nothing too big. Nothing too sensational. We want the greatest and best features money can secure. Write immediately, giving full particulars and descriptions in first letter, stating lowest terms and open time. Give transient and permanent address.

CHARLES H. DOUTRICK,

Room 29,

92 La Salle Street,

CHICAGO.

Wanted—Oriental Dancers

No Turks. State lowest salary. C. G. MORROW, Kokomo, Indiana.

WANTED—Sober boss canvasman to handle a 50 with a 30. Two-night stands. State lowest salary in first. I pay all after joining. To open June 30. Address W. C. REA, Troy, Ill.

WANTED, GLASSBLOWER to make bottles and mags. Can offer good long season to steady party. Address WILL. Z. SMITH, Mgr. Backman's Glass Blowers, Winona, Minn.

WANTED

MEDICINE PERFORMERS, quick; salary sure; good treatment; tell all. CAPT. G. W. SMITH, Pickering, Mo.

WANTED—For Texas Stock Co., under canvas; good pianist, sight reader; trap drummer; mention if you play other instrument in band; also salary in first letter. No time to dicker. Eat on lot, sleep at hotels. W. G. WREN, Ossian, Ind., Wells Co.

WANTED—Good Hallyboo Man of any kind; P. M. Operator that can grind; Man to make openings; Wire Walker, Juggler or Banjo Player. DASHINGTON DOG CIRCUS, So. St. Paul, Minn., care Royal Amusement Company.

WANTED—Tuba and Clarinet; also Performers; one show a day. For Sale—10 lengths 7-tier Blue Seats; 300 ft. new Side Wall, 8 ft. high; 5 Itaker Lights; \$75 buys; answer quick. HARRY EUGENE, New Point, Ind., 25.

WANTED, QUICK, PIANO PLAYER to double brass. Other useful Dramatic People, write. Old reliable, BIG CALLAHAN DRAMATIC CO. Two-car show, under canvas. Xenia, Ill., June 23-24-25; Louisville, 27-28-29.

WANTED—MEDICINE PERFORMERS

Good Song and Dance Team; also good Comedians. Under canvas; long season; salary sure. Write or wire at once. ORIGINAL DR. W. H. BALL, Vergas, Minn.

WANTED

Woman Iron Jaw Worker

Long engagement. Write or wire, TASMANNIAN TROUPE, Hagenbeck-Wallace Show, per route.

WANTED, IMMEDIATELY, FOR SUMMER AIRDOME—Useful Vaudeville People, (medicine performers preferred), who can change specialties and acts several times a week. Work as long as you can change and make good. Salary: teams, \$30; singles, \$15 weekly. Singing and dancing Comedian who can put on hot farces. Piano Player (gent), who can sing illustrated songs. Drunks, listen to me, Gnyns and Chasers not tolerated here. Good treatment and sure salary to real people. Address HARRY A. WOODWARD, Ontonagon, Mich.

WANTED--GOOD MAGICIAN

One who can change his act, or live Handcuff King who can vary his performance with challenges a la Houdini. State what challenges you can do, also what can be featured. Willing to pay any salary for right people. To save time, kindly state full particulars in first letter. G. STROMER, care Billboard, 1440 Broadway, N. Y.

WANTED TO HEAR AT ONCE

FROM ALL KINDS OF
ORIENTAL PERFORMERS

Dancers, Gun Spinners, etc. Will advance tickets to right parties. Write immediately to M. A. ZAYTOON, Scarborough Beach, Toronto, Canada.

Talker Wanted

Man capable of making openings on Water Show. To open July 4. State lowest. Address THOS. QUINCY, High Diver, care Smith Greater Shows, Cambridge, O., June 20-25; Barnsville, O., June 27-30.

Film Releases

(Continued from page 43.)

21—Tempestuous Adventure (Comedy).....	446
21—Milk Industry in the Alps (Industrial).....	479
22—Romeo and Juliet (Drama).....	528
22—Little Mary and Her Dolly.....	486
25—Max Leads Them a Novel Chase.....	489
25—Capturing Cub Bears.....	800
27—Mirror of the Future.....	311
27—A Prince of Worth.....	590
28—A Sailor's Friendship.....	987
30—Down With the Woman (Comedy).....	604
30—Russia, Caucasian Mountains (Scenic).....	374
June—	Feet
1—One Can't Believe One's Eyes (Comedy).....	440
1—Ines de Castro (Historical Drama).....	544
3—The Two Portraits (Drama).....	504
3—Lillian and Anetta (Acrobatic).....	144
4—Macbeth (Drama).....	997
6—The Flag of Company H.....	918
8—The Empty Cradle.....	607
8—Lucy Consults the Oracle.....	341
10—Dimitri Donaskoj.....	706
10—24-Hour Automobile Race.....	270
11—An Unexpected Friend.....	626
11—Fighting to Wealth.....	361
13—Childish Escapade (Comedy).....	548
13—Micro-Cinematograph—Sleeping Sickness (Educational).....	354
15—The Bone-Setter's Daughter (Drama).....	813
15—The Barry Sisters (Acrobat).....	138
17—Poor, but Proud (Drama).....	495
17—Max Makes a Touch (Comedy).....	423
18—White Fawn's Devotion (Drama).....	950
20—Reconciliation of Posa (Drama).....	948
22—Perseverance Rewarded (Comedy).....	443
22—Hiding School in Belgium (Educational).....	535
24—A Curious Incident (Trick Comedy).....	472
24—Catching Fish with Dynamite (Scenic).....	459
25—The Great Train Hold Up (Drama).....	950
SELIG	Feet
April—	
25—Mr. Mix at the Mardi Gras (Comedy).....	1000
25—The Angels (Drama).....	1000
May—	Feet
2—The Cowboy Girls (Comedy).....	1000
6—Papinta (Drama).....	1000
6—Seven Days (Comedy).....	1000
9—The Mulligans Hire Out (Comedy).....	1000
12—There, Little Girl, Don't Cry (Comedy).....	1000
16—The Heart of a Heathen Chinese (Drama).....	1000
19—The Land of Oz (Mythical).....	1000
26—In the Great Northwest (Drama).....	1000
30—After Many Years (Drama).....	1000
June—	Feet
6—The Barge Man of Old Holland (Drama).....	1000
8—The Range Riders (Drama).....	1000
13—Romeo and Juliet in Town (Comedy).....	1000
16—Caught in the Rain (Comedy).....	1000
20—Opening an Oyster (Educational).....	1000
23—Our New Minister (Drama).....	1000
27—The Long Trail (Drama).....	1000
30—The Fire Chief's Daughter (Drama).....	1000
VITAGRAPH	Feet
April—	
26—Through the Darkness (Drama).....	981
29—The Portrait (Comedy).....	983
30—The Minotaur (Drama).....	983
May—	Feet
3—The Lost Trail (Drama).....	972
6—One of the Finest (Drama).....	983
7—Mario's Swan Song (Drama).....	842
10—The Three Wishes (Comedy).....	945
13—The Closed Door (Drama).....	922
14—The Special Agent (Drama).....	922
17—Music Hath Charms (Comedy).....	533
17—A Funny Story (Comedy).....	356
20—Out of the Past (Drama).....	990
21—Wings of Love (Drama).....	888
21—Convict No. 796 (Drama).....	977
27—Auntie at the Boat Race (Comedy-Drama).....	977
28—Love of Chrysanthemum (Drama).....	990
31—The Peacemaker (Comedy-Drama).....	990
June—	Feet
3—Davy Jones' Parrot.....	922
4—The Majesty of the Law.....	972
7—A Modern Cinderella.....	977
10—Over the Garden Wall.....	973
11—The Altar of Love.....	995
14—The Russian Lion.....	948
17—Davy Jones' Landlady (Comedy).....	935
18—The Beggar Boy (Drama).....	992
21—The Little Mother at the Baby Show (Drama).....	975
24—A Family Feud (Comedy Drama).....	998
25—By the Faith of a Child (Drama).....	885
28—When Old New York Was Young (Comedy Drama).....	950
URBAN-ECLIPSE	Feet
(George Kline)	
April—	
22—The Hand of Fate.....	971
25—The Lesson by the Sea (Drama).....	993
26—The Soul of Venice (Drama).....	950
26—A Broken Spell.....	975
27—The Rival Miners (Drama).....	597
27—Volcanic Eruptions of Mt. Aetna (Topical).....	394
29—The Indiscretions of Betty.....	948
May—	Feet
4—Called to Sea, or What's Bred in the Bone (Drama).....	584
4—Immigrants' Progress in Canada (Educational).....	400
11—Roosevelt in Canada.....	254
11—Purged by Fire.....	841
18—The Girl Conscript.....	741
18—Modern Railway Construction.....	210
26—His Wife's Testimony.....	1007
June—	Feet
1—Her Life for Her Love.....	720
1—Making Salt.....	250
6—The Nightmare.....	824
8—The Mountain Lake (Comedy Drama).....	196
15—The Gum Shoe Kid (Comedy Drama).....	428
15—A Trip Through Brazil (Travelogue).....	572
IMP	Feet
(Carl Laemmle)	
April—	
25—The Power of a Smile (Drama).....	987
26—The New Shawl (Drama).....	987

Marvelous Bargains

In Used Films!

In better condition than any second-hand films on the market. So astonishingly good that we will gladly send with privilege of screen examination. Send for huge list to select from. Prices, 1, 2 and 3c a foot!! Our 1c kind is infinitely better than others sell for 3c. Our 2c kind is better than others sell for 6c a foot! Send for list NOW before you forget it! Hundreds and hundreds of subjects for almost nothing!

FILMS CLEANED!

Polished, toned, tinted, renewed, repaired, at lowest prices ever quoted. Exchanges everywhere, send in your worst reel and we'll fix it up FREE OF CHARGE to show our work. Our own secret process of cleaning makes competition impossible. Send that reel NOW!

WE MAKE TITLES!

Giving quickest possible service combined with highest quality. Exchanges and manufacturers everywhere are delighted, amazed and overjoyed with our work.

MACHINES, OLD and NEW!

Bought and Sold! All makes! Also complete stock of standard parts for Edison, Power's, Pathe, Motograph, etc., etc.—**OPERA CHAIRS**, new or second-hand, at rock-bottom figures—**SLIDES AND STEREOPTICONS** at prices unparalleled for lowness—**RHEOSTATS**, new and used, bought and sold, all grades, makes and qualities—**SPOT LIGHTS** of every description—**CONDENSERS, CARBONS, FILM CEMENT, LANG REWINDS, CURTAINS, TICKET BOXES** at revolutionary prices!—**LAMPS AND LAMP HOUSES**, new or slightly used—**PHONOGRAPHS**, used, Columbia, Edison or Victor.

CHICAGO FILMERS

173 North Green Street, near Lake Street, CHICAGO, ILL.



MR. EXHIBITOR!

When you make up your mind to use independent films, be dead sure you deal with an exchange that carries the newest subjects every week. That's me.

CARL LAEMMLE, President, LAEMMLE FILM SERVICE

196-198 Lake St., CHICAGO. Minneapolis, Evansville, Omaha, Portland, Salt Lake City.

EDISON'S Great Train Robbery

The most sensational film ever produced. Negative lost, destroyed. This and other reels in perfect condition for rent.

UNIQUE FILM SERVICE
81 Clark St., - - CHICAGO

Keep Your On Us

AMERICAN FILM BROKERS, 147-157 4th Avenue, New York. Films, new and second-hand, song slides, machines, accessories very cheap. Write for lists.

SONG SLIDES!

ONE SET OF SLIDES, CHANGED DAILY, 25 CTS. PER WEEK AND UPWARDS

HUDSON FILM COMPANY
138 East 14th Street, NEW YORK CITY

Edison Oxygen Generator and Saturator

(Goodyear patent.)

This Portable Gas Making Outfit has been designed to produce a complete generating outfit to take the place of Oxygen and Hydrogen gas sold in cylinders.

FEATURES.

1. Compact (weighs 25 lbs., size 22 in. x 9 in. x 7½ in.)
2. Simple in operation.
3. Highest efficiency.
4. Safe during use.
5. Artistic appearance.
6. Minimum cost for repairs.
7. Durability.

PRICES.

Edison Oxygen Generator & Saturator (without burner)	\$42.00
Edison Generator (only)	32.00
Edison Saturator (only)	13.00
Dynamic High Power Calcium burner	12.00
Oxone (six cartridge cakes in tube)	1.35

Send for Descriptive Circular, 415.

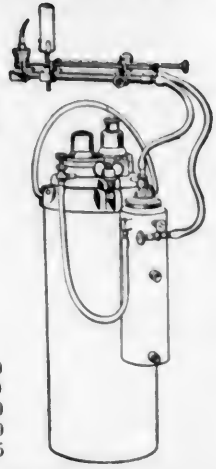
Send for information about Edison Films, and a copy of the Kinetogram.

EDISON MANUFACTURING COMPANY

71 Lakeside Ave., ORANGE, N. J. 90 Wabash Ave., CHICAGO, ILL.

JOBBERS OF EDISON KINETOSCOPES:

BOSTON—General Film Co., 564 Washington St. CHICAGO—General Film Co., 52 State St. CLEVELAND—Lake Shore Film & Supply Co., 314 Superior Ave., N. E. KANSAS CITY—Yale Film Exchange Co., 622 Main St. NEW YORK—General Film Co., 41 East 21st St. PHILADELPHIA—Chas. A. Cahoon, 4th and Green Sts. SAN FRANCISCO—Geo. Brock, 70 Turk St.



ANTI-TRUST FILM CO.

FILMS FOR RENT

All the very best Foreign and Domestic : : : Films purchased weekly : : : Machines of all makes constantly ready for shipment. Write today for our big Film List.

ANTI-TRUST FILM CO.

77-79 SOUTH CLARK STREET, : : CHICAGO, ILL.

HAVE YOU HEARD THE NEWS?

THE ELITE MOVING PICTURE SCREEN

The only rival of the Mirrow Screen has been discovered at last. It is, without a doubt, the most practical and marvelous improvement to develop the moving picture on the market to-day. No cheap calcimine, alabaster, or other peoples' ideas or brains used. This discovery is entirely original and is the result of months of hard work and the expenditure of hundreds of dollars to develop perfect. I guarantee to develop a picture as fine as the Mirrow Screen or money refunded. It will bring you better results than First Run pictures. It will put a crimp in your competitor quicker than anything you can spring. I am now building these screens upon a large scale and can fill orders on short notice. It can be rolled up the same as any other curtain. It will stand rain and all kinds of weather. The price for 30 days only, is 50c per square foot. Address, CAPT. W. D. AMENT, Jackson, Tennessee.

H. & H. FILM SERVICE CO.

Monadnock Building, Chicago, Ill. QUALITY FILMS. SYSTEMATIC SERVICE.

Special Agents for Motograph, Power and Edison Equipments. Promptest attention given to orders for supplies and sundries. Write us for latest film list and catalog.

BARGAINS—MOTION PICTURE—BARGAINS

\$150 Twentieth Century Marvels 1908, \$85 to \$110; Power's Cameragraph No. 5, cost \$175, only \$140; Edison latest One-Flit Model Exhibition Kinetoscopes, also a Two-Flit Edison for \$85; one \$215 Motograph (as new) for \$165; also new Motographs, \$175 up; American Standard, \$155; Lubin 20 Century Marvel 1910, cost \$225; only \$175. The above are all combination machines and are equipped for the electric theatre. Optigraph No. 4, for \$50 and \$75; Optigraph No. 3, only \$35; Edison Universal Kinetoscopes, \$50; Model B. Gas Outfit, \$29.50; Oxone, Ether and Lime pencils; Pathe Passion Play, 2,500 feet, \$190; Pathe Passion Play (colored), complete, as new film, 3,114 feet, on 4 reels, \$277.50; lot of Film 2 cents per foot; Spot and Flood Light, \$30; Blinding Stereopticon, single stereopticon, \$15; 'Microscopes, the Optical Wonder for showing postal cards, photographs, opaque objects, etc.; \$10; Mirror Magic, for showing slides or opaque objects, \$15; Pose, Serpentine, Song and Prismatic Rainbow Slides, Scripture, Travel and miscellaneous slides, Electric Lamps, Rheostats, Compensars, Calcium Jels, Carbons, Tickets and other supplies. Get Supplement 25. HARBACH & CO., 806 Filbert St., Philadelphia, Pa.

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.

INDEPENDENT CINCINNATI FILM EXCHANGE

We Rent New Films; Handle All the Leading Makes, both AMERICAN and FOREIGN. Beautiful Posters; Exclusive Feature Service.

WRITE FOR PRICES— 315-317 West 4th Street, CINCINNATI, OHIO

Notice--Moving Picture Managers! Special \$30 Sound Effect Outfit

Can be operated by ANYBODY. Equally effective when used before or behind the picture sheet. Be a live one and give a live show. Your box office receipts will show a decided improvement at once. Address

Yerkes Manufacturing Co., Inc., Phone: Lenox 600. Greenwald Bldg., N. W. Cor. 87th St. and 3rd Ave., New York

J. FRANK HATCH FILM COMPANY

HATCH BUILDING, 109 Fourth Avenue, PITTSBURG, PA.

Films For Rent 6 reels, shipped one shipment, \$8.00; 12 reels shipped two shipments, \$14.50. Write for Lists Today.

Edison Brass Sprockets, \$1.50. Tickets, 10,000, 90 cents. Electric Globes, 10 cents each. Carbons, 5-8x6, \$2.35 per hundred; 5-8x10, \$3.50 per hundred. Non-breakable White Condensers, 75 cents. Metal Slide Carriers, 75 cents.

FILM RENTAL BUREAU

In keeping with the rapid advancement of the Motion Picture Business.

Open Day and Night

Write, wire or call at our new quarters

SUITE 410-15 CENTURY BUILDING, ST. LOUIS, MISSOURI.

O.T. CRAWFORD FILM EXCHANGE COMPANY

FOR SALE CHEAP
1000 SECOND-HAND OPERA CHAIRS

FILM RENOVATING

THE BEST SYSTEM BY THE BEST FIRM
GAUMONT CO., Congress Ave., Flushing, N.Y.

SIX REELS OF GOOD FILM per week, with signs and slides, \$12. 12 reels, \$18. FOR SALE—40 reels of film, 900 to 1,000 feet, \$16.50 per reel. Edison Sprockets, \$1.75. STEEL SLIDE CARRIERS, 75 cents; WON'T BURN and WON'T BREAK. SILVER SAVERS—Rheostat for use on alternating current, guaranteed; price \$35.

LIBERTY FILM RENTING CO.

105 FOURTH AVENUE, PITTSBURG, PA.

MOVING PICTURE MACHINES & LANTERNS

NO GASOLINE OR MANTLE MORE RELIABLE THAN ELECTRIC
BRIGHTER THAN CALCIUM


OZO-CARB LIGHT

NO ETHER OR SATURATOR. THE BEST LIGHT FOR LANTERNS AND MOVING PICTURES.

SPECIAL SLIDES
MADE TO ORDER
Moore Bond & Co.
107 Franklin St Chicago Ill. Send for Catalogue L.

Month	Title	Feet
May	2—Two Men (Drama)	935
5	—Annt Maria's Substitute (Comedy)	970
6	—A Rural Romeo (Comedy)	
12	—The Turn of the Dieg (Drama)	
16	—The Doctor's Perfidy	
19	—Fruit and Flowers	
22	—The Eternal Triangle (Drama)	
26	—A New Excuse (Comedy)	
30	—A Reno Romance	
June	2—A Bachelor's Love	
6	—The Nicholas on a Vacation (Comedy)	
9	—A Discouraged Woman (Drama)	
16	—The Way to Win	
19	—A Policeman's Son	
22	—In the Mesh of the Net (Drama)	
25	—A Self-Made Hero (Comedy)	
GREAT NORTHERN FILM COMPANY.		
May	7—The Somnambulist	
ECLAIR.		
April	25—The Six-Legged Sheep (Comedy-Drama)	795
POWERS.		
May	8—Legally Dead (Drama)	980
10	—Salvation Smith (Drama)	983
14	—The Card Party	475
14	—The Minister's New Suit	440
17	—His Yankee Girl	980
June	7—His Duty	975
11	—Her Romance (Drama)	500
11	—Lamburger and Love (Comedy)	400
14	—Wenonah	990
18	—Her Dad's Pistol (Drama)	500
18	—The Phonologist (Comedy)	400
21	—Nevada (Drama)	975
THANHOUSER.		
April	29—She Wanted to Marry a Hero (Comedy)	
29	—The Cigara His Wife Bought (Comedy)	
May	6—Jane Eyre (Drama)	1000
12	—The Best Man Wins	950
20	—Cupid at the Circus (Drama)	973
27	—The Winter's Tale	1000
June	8—The Girl of the Northern Woods (Drama)	935
4	—Her Portrait (Drama)	500
4	—Oh! That Indian! (Comedy)	400
7	—The Two Roses	
10	—Writing On the Wall	1000
14	—Taming a Woman Hater (Comedy)	1000
17	—The Little Hero of Holland (Drama)	1000
21	—Thelma (Drama)	1000
24	—The Governor's Daughter (Drama)	1000
28	—His Revenge (Drama)	900
28	—The Amateur Hypnotist (Comedy)	800
31	—The Crack Shot (Drama)	900
AMBROSIO.		
April	26—A Newspaper Error (Drama)	980
MELIES.		
April	28—The Seal of the Church (Drama)	925

MOVING PICTURE MACHINES STEREOPTICONS, SLIDES, ACCESSORIES.



Chas. M. Stebbins,
1028 Main Street,
KANSAS CITY, MO.
Large Line of Edison Goods.
Established 1899.

200 sets SONG SLIDES \$1.25

PER SET. LISTS FREE.

J. FRISH

138 East 14th Street, NEW YORK CITY.

SPOT CASH for good second-hand MOVING PICTURE MACHINES and MODEL B. GAS MAKING OUTFITS. What have you? Give full description, lowest price first letter. BOX 305, New Orleans, La.

SLOT MACHINES

on hand and for sale, at greatly reduced prices. Second-hand weighing scales, card, peanut and electric machines. Write for prices. UNIVERSAL SPECIALTY CO., 1407 S. 7th St., St. Louis, Mo.

May	6—The Debt Repaid (Drama)	935
12	—Speed Versus Death (Drama)	940
19	—A Race for a Bride (Comedy)	725
19	—A Rough Night on the Bridge (Comedy)	225
26	—The Palace Princess (Drama)	920
June	2—The Padre's Secret (Drama)	950
8	—Lova's O. Q. D. (Drama)	950
16	—A Texas Joke (Comedy)	850
23	—White Doe's Lover (Drama)	670
23	—The Stranded Actor (Comedy)	280
30	—The Ruling Passion (Comedy-Drama)	950
July	7—The Little Preacher (Comedy)	950
NESTOR.		
(A. G. Whyte)		
April	27—Days of '49 (Drama)	905
May	4—A Daughter of the Mine (Drama)	
11	—The Indian Princess	990
18	—The Fighting Parson	998
ACTOPHONE.		
April	27—Baby Has the Colic (Comedy)	400
27	—Saved by an Indian (Drama)	500
EXCLUSIVE FILM CO.		
May	7—The Mad Miner Recovers	900
14	—The Tramp Organist	1000
18	—Love and Palette	900
M. P. DISTRIBUTING & SALES CO.		
May	26—Don Carlos	Foot
June	2—Vitalius and Hellogabalus (Drama)	Foot

FILM EXHIBITORS RENTERS EXCHANGES

Handy Daily Record Book

Of films rented and returned. A labor saver. It has blank spaces, with the every-day record printed at the top of each blank column. This book will save you the losses and entanglements that too often result from not keeping a correct account of films rented and returned. It is a simple, practical book, with daily record spaces of keeping track of the rent and return transactions, that is an invaluable aid to your book-keeper. Send two 2-cent stamps for sample page and blank Film Rental and Bond Contract.

The Church Printing Co., 416 Elm St., Cincinnati

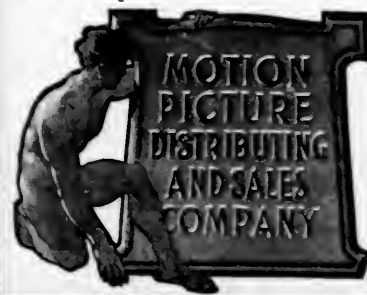
FILM D'ART

Release for Thursday, June 30th, 1910.

FORT DU BITCHE

Length About 1,000 Feet.

The greatest and most elaborate war drama ever made, showing a stirring incident in the Franco-Prussian War. Stupendous Settings—Exquisite Tones—Great Dynamite Explosion Scene.



THURSDAY IS OUR DAY, THURSDAY

Motion Picture
Distributing & Sales Co.
(Sole Agents)

111 E. 14th St., NEW YORK.

CLAIMS INNOCENCE.

Sheboygan, Wis., June 15, 1910.
 Editor The Billboard,
 Dear Sir:—Frank Eudricks, an Italian balloon peddler, was arrested in Terre Haute, Ind., the week of the Grand Army Encampment, on a serious charge and bound over to the grand jury until the September term of court. As I was in Terre Haute at the time, I have every reason to believe that the man is innocent of the crime with which he is charged. What little money he and myself both had, went to the lawyers at the first trial. He is entirely without resources of any kind, and anything that may be sent him by his friends or by any friends of mine on the road, will be thankfully received by him and greatly appreciated by myself. I can assure you. His address is County Jail, Terre Haute, Ind.
 Thanking you for the space and trouble, I am,
 Very truly yours,
 A. V. ACKLEY.

FAIR NOTES.

AS one of the leading attractions at the Blake's Prairie Fair, Bloomington, Wis., the management will have an exceptionally good band, and one or two noted men for addresses. Plans are about completed for a new floral hall and poultry house. For racing, the management will go after the runners more than the harness horses. Baseball will be another attraction.

At the St. Lawrence County Fair, Canton, N. Y., which will be held September 13-15, \$7,500 in premiums will be offered, while prizes to the amount of \$2,700 will be divided. The fair management has procured the best possible attractions, four fine bands of music, etc. Base ball games will be played three days. Large exhibits of cattle and poultry are anticipated.

A decided increase over last year's attendance mark, at the Dutchess County Fair, Poughkeepsie, N. Y., is expected this season. The Hudson-Fulton Celebration in New York last fall materially affected the attendance, but with less opposition the crowds should be larger.

For nearly twenty years Caledonia Grange has been a one-day fair at E. Hardwick, Vt. There are no enclosed grounds, as everything is free to the public, except that admission by tax to Floral Hall is ten cents. Stage shows are given, and band concerts given free.

Six \$300 harness races, pace and and trot; two three-year-old pace and trot races, \$150 each; and three good running races, will complete the racing program at the Ripley County Fair, Osgood, Ind., August 2-5. Osgood is in the Southeastern Indiana Circuit.

Prominent speakers at the Interstate Fair, Roseau, Mont., will be Senators Joseph M. Dickson and Theo. H. Carter and ex-President Roosevelt. The Al G. Barnes three-ring animal show will furnish the amusements, including several free attractions.

Every effort is being put forth to make the 1910 fair at Decatur, Ind., surpass that of previous years. The best attractions are being booked, a good race program will be given and there will be plenty of exhibits. The dates of the fair are September 6-9.

The Hardin County Fair at Eldon, Iowa, will have eight races for purses of three hundred dollars each besides a novelty race each day. In the way of attractions that have been booked are the Cimjottes Arabian horses and other acts.

Manitowoc, Wis., Fair opens the Eastern Wisconsin Fair and Race Circuit, August 23-26; Fond du Lac, Wis., follows, August 30-Sept. 2; Plymouth, Wis., Fair, the last of the circuit, will be held September 6-9.

The Williamson County Agricultural Association, Marion, Ill., will hold a Fourth of July celebration. The grounds and buildings are now being prepared for their big races on the Fourth.

The Brown County Fair, Mt. Sterling, Ill., will be held July 26-29. The grounds are being greatly improved in preparation for the event; \$2,200 in purses will be distributed.

The East Huron Agricultural Society, of Brussels, Ont., Can., will hold its fair October 6-7. There will be the usual number of exhibits and other attractions.

WANTED, Young Man to do SENSATIONAL BICYCLE ACT Address JOHN PLANTIFF, care Billboard, Chicago.

The second annual Modern Woodmen of America Picnic, held at Mongo, Ind., Saturday, July 30, 1910; big crowds expected and everybody working. Concession Men, address F. E. GOCH-ENAUER, P. O. Box 52, Mongo, Indiana.

GETS THE MONEY! Flint's Porcupines are proving a card, and about all that gets my show the money, writes Walter Tenney, Pavo, Ga., January 31, 1910.

Decide now to have Flint's Porcupines to help you to the bigger business, patronage, more money. LINWOOD FLINT, Porcupine Farm, North Waterford, Maine.

Stuyvesant Balloon Co.

NEW AND SECOND-HAND BALLOONS AND PARACHUTES FOR SALE. 109-111 S. Main Street, ST. LOUIS, MO.

THIS FRAME ONLY \$1.15 A GROSS,

complete, with Pins. Plates for all cannon machines, \$8.50 per 1,000; less than 1,000, 70 cents per 100. All other supplies for minute picture machines at a cut-rate price. If you want the best goods at the lowest prices and prompt shipments, address your order, CUT-RATE PHOTO SUPPLY COMPANY, Dept. G. 1247-1249 S. Halsted St., Chicago, Ill.

SOUTH SIDE FAIR

ISLIP, LONG ISLAND, NEW YORK. SEPTEMBER 4th, 6th, 7th, 8th. Privilege Men and Concessionaires. No Gambling. Live Town. Address, E. J. ROBBINS, Secretary, Bayshore, Long Island.

FOURTH OF JULY COMMITTEES Park and Fair Managers

Get our lists and prices of attractions before closing contracts elsewhere. Can give you anything in outdoor attractions. LANG'S VAUDEVILLE EXCHANGE, Suite 50-52, 84 Adams St., CHICAGO, ILL. OUTDOOR ATTRACTION DEPARTMENT.

WANTED---Carnival Companies for the CORN BELT RACE CIRCUIT

OF SOUTH DAKOTA, JULY 4, 5, 6, 1910 \$3,500.00 in purses at meet. Answer at once. G. F. STEGEMAN, care of Corn Belt Race Circuit, Miller, S. D.

MAHARA MINSTREL COMPANY

WANTED White and black performers; also two good cors. Address, MRS. W. A. MAHARA, Mgr., care of Billboard, Chicago.

WANTED, IMMEDIATELY—Punk actors, would-bes, has-beens, etc. Over-stocked with the other kind. Of course we have a place for a few people that have had at least one season on the road. Rather have those with a little gray matter in the upper story, who know what's what. A heavy, gen. biz., characters, will do. Man and wife for leads or gen. biz. Good band actors. Others may write. If you are the party, wire or write. Have heard it all, so don't tell it again. If competent, answer; if not, Sh—. Year round position. Six to ten bills to get up in once a year. No tickets to unknowns. TOM JENNINGS' DRAMATIC CO., Blooming Grove, Texas, June 19-20-21-22; Mertens, Texas, 23-24-25.

MUSICIANS WANTED

To augment band to thirty-five men; flute and piccolo, E-flat clarinet, B-flat clarinets, horns, and baritone. Others write. Must be experienced low pitch. Wire or write, A. U. ESLIEK, Band Master Great Parker Shows; Route: Duluth, Minn., June 20-25; Hibbing, Minn., 25 July 2.

SEASON 1910-1911

THE SHUBERT THEATRICAL COMPANY PRESENTS LEW DOCKSTADER and His 20th CENTURY MINSTRELS

WANTED, MUSICIANS, SINGERS, DANCERS; Singers and Dancers who play brass given preference. Address C. LEE WILLIAMS, Manager, Lyric Theatre Building, New York City, N. Y. Entire season of forty weeks booked solid.

WANTED QUICK FOR BUCKSKIN BEN'S FAMOUS SHOWS

MUSICIANS—CORNET, TUBA, CLARINET. They must know how to play, as this is not a training school. Have our own private cars, and live good. En route with the HERBERT A. KLINE SHOWS. Wire, Gary, Ind., week of June 20; Moline, Ill., week of June 27. Don't wire if you can't play. JOE DE LAYNE, wire me quick; I want you.

WANTED - SOUBRETTE

One With Specialty Preferred Leading lady, woman for small part, musician, all kinds, band and orchestra, actors that double brass, cornet, clarinet, trombone preferred; must join on wire. Tickets if I know you and not too far. Address, LEO BLONDIN, Pawnee, Okla., 24; Stillwater, 25; Cushing, 27; Spartas, 28; Wellston, 29.

Johnny J. Jones Shows Want MAN TO RUN ELECTRIC LIGHT PLANT

Thirty horse-power Foss Gasoline Engine. Wire lowest salary. To join at once. Long, sure season. Money every week. This week, Elkins, W. Va.; next week, Meyersdale, Pa.

BOBBY FOUNTAIN RAILROAD SHOWS WANT

CIRCUS ACTS, THREE STRONG CORNETS and other Musicians; "standard music." SOBER BOSS CANVASMAN; life-time engagement to a hustler. Workingsmen. Acts with india given preference, who can double side show or concert; singing and dancing soubrette, sister teams, Oriental dancer for side show. Run all winter. Address NORFOLK, NEBR. Give time for mail to be forwarded.

PICTURINE Dry Ferrotypes Complete Outfit

5c A PICTURE AND MORE FINISHED IN ONE MINUTE PICTURINE Will Finish 10 OR MORE PHOTOS IN 5 MINUTES The Picture Camera at a busy corner or picnic—or wherever the people are will net you \$5.00 to \$25.00 PER DAY You can make the pictures as fast as people will line up in position. Make any size from 2 1/2 x 3 1/2 down to small button size. \$20.00 Complete, ready for business—A money maker. It is a winner at all public resorts. Simple—No complicated mechanism. Tripod, \$2.50 extra.

ST. LOUIS-HYATT PHOTO SUPPLY CO. 805 Washington Avenue, ST. LOUIS, MO. Largest Western Photo Supply House. Established 1868. 50 cents bot. The one solution that develops and fixes tintypes in a minute.



SLOT MACHINES WANTED Address, full particulars, Export Dept., THE BRUNSWICK CO., 12th & Filbert Sts., Philadelphia, Pa.

WANTED TO BUY—A two-horse-ahead Jumping Horse Carousel, located in the East. Give full particulars. Address JOHN L. COLDUR, Englewood, N. J.

...WANTED... TO BUY PICTURE MACHINE with Calcium Burner; also a Folding Organ. Address B. De WOLF, 10 E. Indiana St., Chicago, Ill.

Showmen's Headquarters—Don't forget while in St. Louis to make your headquarters at "Jake's Place," 1525 Market St. Trainers always welcome. Send your letterheads and photos; have them displayed. Billboard and Clipper on file.

WANTED—A Portable Stage, Scenery, and a bunch of Circus Seats with jacks and stringers; must sell low for cash; answer quick. Address H. D. EASTERLY REMEDY CO., 1019 N. 4th Street, Springfield, Ill.

Wanted, Combination 70 ft. Sleeper 75-ft. Turtle Back Car, Wagons, Cages, Fine Band and Ticket Wagon and other good property. Nothing but the best. J. ALEXANDER, Box 275, Eaton, Ohio.

Wanted---Paid Attraction

For Fourth of July—Vaudeville and Trapeze preferred. To Sell—All kinds of privileges, such as Merry Go Round, Novelties, Celebrate in park, six blocks out; 10,000 people will attend. Address B. C. HENDERSON, Axtell, Kans.

\$15.00 TO \$35.00 A DAY



This is what you can make with our latest model Wonderful Ferrotypes Machine which has a very exclusive points in addition to all the good qualities of all the rest of the market combined. This machine makes 3 different styles of pictures: 1 1/2 x 2 1/4, and is reversible for groups, which can be mounted in paper mounts or post cards, ready to mail, and button pictures which can be mounted in a brooch. Our 1910 Telo Camera Scope makes six button pictures in one minute. It is the best and most attractive machine of its kind on the market. Our plates are believed to be the best, and each package is guaranteed. Sample plates sent free of charge on request. Plates, 1 1/2 x 2 1/4, \$1.00 per hundred. Mounts to fit same, 25c to 30c per hundred. Postals, 35c to 65c per hundred. Button plates to fit any button machine, 80c per hundred. Button frames, 50c and \$1.50 per gross. Send for free catalogue. NEW YORK FERROTYPING CO., Dept. A, 168 1/2 Delancey St., New York City, N. Y., U. S. A.

SOUVENIRS

Novelties and Specialties for Fairs, Carnivals, Nickelodeons, Picture Shows and etc. We carry a very large assorted stock and can make selections from \$2.00 to \$20.00 per gross, or you can select from the catalogue at any average cost to suit your purpose.



We carry the largest assortment of Knives, Board Knives west of the Mississippi River. Our prices are absolutely rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for fairs. We are the oldest Streetmen's supply house in the United States and have thousands of satisfied customers; we can satisfy you and want your business. Orders shipped same day as received. Catalogue FREE.

COE, YONGE & CO., Ninth and Lucas Ave., ST. LOUIS.

Streetmen! Carnival Workers! Fair Followers!

Our 1910 Catalogue is ready. Send for a copy to-day. It is bigger than ever and is full from cover to cover with goods that you need. We carry the best assortment for your business in the United States. Jewelry, Watches, Optical Goods, Knives, Razors, Walking Canes and Notions, Whips, Combs, Brushes, Rubber Balls, Rubber Tapes and Thread, Gas and Whistle Balloons, and Carnival Novelties of all descriptions. Deposit required on C. O. D. orders.

SHAYOCK-TODD NOTION CO. 822-824 N. Eighth St., ST. LOUIS, MO.

LIST OF FAIRS

With the Names of the Associations by which the Events are Held, and the Dates upon which They are to Take Place— Information Procured by The Billboard Through the Utilization of its Unequaled Facilities.

LIST OF CIRCUITS.

DIG FAIR CIRCUIT.—Lebanon, Pa., Lebanon Valley Fair. Wilkes-Barre, Pa., Luzerna Co. Fair. Bethlehem, Pa., Fair. Nazareth, Pa., Northampton County Fair. Allentown, Pa., Great Allentown Fair. Trenton, N. J., Interstate Fair. Mt. Holly, N. J., Mt. Holly Fair. Hagerstown, Md., Washington County Fair. H. B. Schall, Allentown, Pa., circuit secretary.
CENTRAL KENTUCKY FAIR CIRCUIT.—Lancaster, Ky., Fair. Danville, Ky., Fair. Harrodsburg, Ky., Mercer County Fair. Perryville, Ky., New Perryville Fair. Richmond, Ky., Fair.
CENTRAL NEW YORK TROTTING ASSN.—Cortland, N. Y., Cortland County Agricultural Society. Dryden, N. Y., Dryden Agricultural Society. Trumansburg, N. Y., Union Agricultural Society. Moravia, N. Y., Cayuga County Agricultural Society. Whitney's Point, N. Y., Broome County Agricultural Society. Owego, N. Y., Tioga County Agricultural Society. Elmira, N. Y., Chemung County Agricultural Society. Genoa, N. Y., Genoa Agricultural Society. Newark Valley, N. Y., Northern Tioga Agricultural Society. W. P. Biggs, Trumansburg, N. Y., president of circuit. W. J. Greenman, Cortland, N. Y., secretary. J. B. Wilson, Dryden, N. Y., treasurer.
EASTERN CONNECTICUT CIRCUIT.—Putnam, Conn., Putnam Fair. Norwich, Conn., New London Co. Fair. Willimantic, Conn., Horse-shoe Park Agricultural Fair. Rockville, Conn., Rockville Fair. Stafford Springs, Conn., Stafford Springs Agricultural Assn.

port Driving and Fair Assn. Carthage, O., Hamilton County Fair. Springfield, O., Clark Co. Fair. Urbana, Ill., Champaign Co. Fair. Kenton, O., Hardin Co. Fair. Washington C. H., Fayette Co. Fair. Boston, O., Clermont Co. Fair. Bellefontaine, O., Logan Co. Fair. Blanchester, O., Clinton County Fair. London, O., Madison County Fair. Wapakoneta, O., Auglaize County Fair. Columbus, O., Ohio State Fair. Dayton, O., Montgomery Co. Fair. Marysville, O., Union Co. Fair. Eaton, O., Preble County Fair. Lebanon, O., Warren County Fair. Troy, O., Miami Co. Fair. Hamilton, O., Butler County Fair. J. W. Crowl, Urbana, O., circuit secretary.
MICHIGAN TROTTING AND PACING CIRCUIT.—Pontiac, Flint, Port Huron, Bay City, Alpena, Lansing, St. Johns, Ithaca, Kalamazoo, Grand Rapids and Detroit State Fair. S. O. Burdgorf, Bay City, Mich., circuit secretary.
MISSISSIPPI VALLEY SHORT SHIP CIRCUIT.—Griggsville, Ill., Illinois Valley Fair. Quincy, Ill., Fair. Macomb, Ill., Macomb Fair. Bushnell, Ill., Bushnell Fair. Nashville, Ill., Fair. Lewisport, Ill., Fulton County Fair. Knoxville, Ill., Kankakee County Fair. LaHarpe, Ill., Fair.
MONTANA CIRCUIT.—Joliet, Bozeman, Lewistown, Glendive, Miles City, Great Falls, Helena, Chinook and Kalspell. O. E. Myers, Bozeman, circuit secretary.
NEBRASKA FAIRS SHORT SHIPMENT CIRCUIT.—Seward, Neb., Fair. Lexington, Neb., Dawson Co. Fair. Clarks, Neb., Fair. Chad-

THE BILLBOARD WILL APPRECIATE INFORMATION WHICH WILL SERVE TO CORRECT ANY ERRORS EXISTING IN THIS LIST. READERS MAY UTILIZE THE BLANKS BELOW FOR CONTRIBUTING DATA.

Name of Assn. or Society under whose auspices the fair is held
Name of town where fair is held
State
Date
Name of President
Name of Vice-President
Name of Secretary
Name of Treasurer
Name of Manager
What Circuit?
Percentage Games? Special or Buy Back Privileges.
If any officer's address is different from that of the Fair itself, please indicate opposite his name.

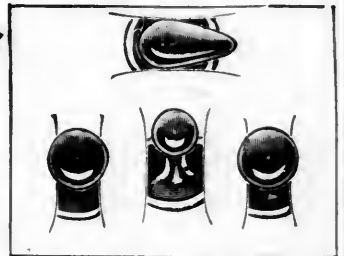
EASTERN PENNSYLVANIA FAIR CIRCUIT.—Bethlehem, Pa., State Fair. Nazareth, Pa., Northampton Co. Fair. Allentown, Pa., Fair. Reading, Pa., Great Reading Fair. York, Pa., Fair. Bloomsburg, Pa., Fair. Harry B. Schall, Allentown, Pa., circuit secretary.
GREAT NORTHERN CIRCUIT.—Bowbells, N. D., Fair. Minot, N. D., Fair. Cando, N. D., Fair. Leeds, N. D., Fair. Grand Forks, N. D., Grand Forks Fair. Fargo, N. D., State Fair.
GREEN MOUNTAIN CIRCUIT.—Middlebury, Vt., Addison Co. Fair. Rutland, Vt., Rutland Co. Fair. Fair Haven, Vt., Western Vermont Fair. Manchester, Vt., Bnaeakill Valley Fair. South Wallingford, Vt., South Wallingford Fair. Walter K. Farnsworth, Rutland Vt., secretary of circuit.
GREAT WESTERN CIRCUIT.—Ft. Wayne, Ind., Great Fort Wayne Fair. Terre Haute, Ind., Fair. Grand Rapids, Mich., Western Michigan State Fair. Kalamazoo, Mich., Interstate Fair. Detroit, Mich., Michigan State Fair. Cleveland, O., Fair. Peoria, Ill., Fair. Galesburg, Ill., Fair. Joliet, Ill., Joliet Agricultural Fair. Hamline, Minn., Minnesota State Fair. Milwaukee, Wis., Wisconsin State Fair. Columbus, O., Ohio State Fair. Springfield, Ill., Illinois State Fair. Dallas, Texas, Texas State Fair. El Paso, Texas, Fair. Phoenix, Ariz., Fair.
ILLINOIS CENTRAL TROTTING AND PACING CIRCUIT.—Cambridge, Ill., Henry Co. Fair. Wyoming, Ill., Fair. Princeton, Ill., Bureau County Fair. Kewanee, Ill., Kewanee Fair. Aledo, Ill., Mercer County Fair. Bradford, Ill., Fair.
INDIANA, KENTUCKY AND ILLINOIS CIRCUIT.—Evansville, Ind., Fair. Uniontown, Ky., Fair. Mt. Vernon, Ind., Mt. Vernon Fair. Rockport, Ind., Fair. Booneville, Ind., Fair. Carmi, Ill., Fair. Princeton, Ind., Gibson Co. Fair. Vincennes, Ind., Fair. Jas. F. McFaddin, Mt. Vernon, Ind., president of circuit. Alva Hagon, secretary.
INTERNATIONAL CIRCUIT OF VERMONT AND EASTERN CANADA.—Morrisville, Vt., Lamolle Valley Fair. Sherbrooke, Que., Can., Canada's Great Eastern Fair. Barton, Vt., Orleans County Fair. St. Johnsbury, Vt., Caledonia Fair. White River Junction, Vt., Vermont State Fair. Brattleboro, Vt., Valley Fair. H. B. Channell, Sherbrooke, Que., Can., president of circuit.
MAD RIVER AND MIAMI VALLEY FAIR CIRCUIT.—Winchester, O., Adams Co. Fair. Richwood, O., Tri-County Fair. Xenia, O., Greene County Fair. Melbourne, Ky., New-

ron, Neb., Dawes County Fair. Thedford, Neb., Fair. Beatrice, Neb., Gage County Fair. Big Springs, Neb., Fair. Alliance, Neb., Fair. W. H. Smith, Seward, Neb., circuit secretary.
NISHNABOTNA VALLEY SHORT SHIPMENT CIRCUIT.—Audubon, Ia., Audubon County Fair. Atlantic, Ia., Cass County Fair. Avoca, Ia., Pottawattamie County Fair. Carl E. Hoffman, Atlantic, Ia., circuit secretary.
NORTHEAST MISSISSIPPI FAIR ASSN.—Tupelo, Miss., Fair. Baldwin, Miss., Northeast Mississippi Fair. Booneville, Miss., Fair. Corinth, Miss., Alcorn County Fair. W. L. McElroy, Baldwin, Miss., secretary.
NORTH CENTRAL KANSAS FAIR AND RACING CIRCUIT.—St. Marys, Kan., Fair. Norton, Kan., Fair. Smith Center, Kan., Smith County Fair. Salina, Kan., Salina County Fair. Belleville, Kan., Fair. McPherson, Kan., McPherson County Fair. Clay Center, Kan., Clay Center Fair. Concordia, Kan., Fair. Abilene, Kan., Fair. Minneapolis, Kan., Ottawa County Fair. Riley, Kan., Fair. Fred W. Sturges, Concordia, Kan.
NORTHWEST IOWA FAIR CIRCUIT.—Jefferson, Ia., Fair. Rockwell City, Ia., Fair. Fonda, Ia., Big Four Fair. Sac City, Ia., Sac County Fair. Alta, Ia., Buena Vista County Fair. A. L. Denio, president, Fonda, Ia.; J. P. Mullen, Fonda, Ia., secretary and treasurer.
OHIO, PENNSYLVANIA, MARYLAND AND WEST VIRGINIA RACING ASSN.—Clarksburg, W. Va., Fair. Fairmont, W. Va., Fair. Wheeling, W. Va., Fair. Parkersburg, W. Va., Fair. Morgantown, W. Va., Fair. Pennsylvania, W. Va., Fair. Buchanan, W. Va., Fair. Cumberland, Md., Fair. Hagerstown, Md., Fair. Baltimore, Md., Fair. Robt. Anderson, Wheeling, W. Va., circuit secretary.
SIXTH DISTRICT FAIR ASSN.—Victor, Ia., Victor District Fair. Grinnell, Ia., Poweshiek County Fair. Newton, Ia., Jasper Co. Fair. Pella, Ia., Lake Prairie District Fair. What Cheer, Ia., Fair. New Sharon, Ia., New Sharon District Fair. J. S. Bailey, Jr., Victor, Ia., secretary.
SOUTHEASTERN INDIANA FAIR CIRCUIT.—Edinburg, Ind., Fair. North Vernon, Ind., North Vernon Fair. Osgood, Ind., Ripley County Fair. Lawrenceburg, Ind., Lawrenceburg Fair Assn. Greensburg, Ind., Decatur County Fair. Columbus, Ind., Columbus Fair. Franklin, Ind., Fair. Rushville, Ind., Rush County Fair. Shelbyville, Ind., Shelby Co.

BUY FROM AMERICA'S LARGEST WHOLESALE HOUSE.

EVERYTHING IN THE LINE OF STREETMEN'S GOODS AND NOVELTIES CUTLERY PENNANTS SPECIALTIES JEWELRY CANES NOVELTIES

FEW EXAMPLES OF OUR PRICES ON JEWELRY



- No. B-5. Ax Lace Pin, gross ... \$ 9.50
No. B-6. Dewey Sets, gross..... 10.50
No. B-7. Battleship Chain, gross, 3.50
No. B-8. Lantern Chain, gross... 6.00
No. B-9. Winner Sets, gross..... 15.00
No. B-10. Heart Locket & Chain, gross 5.50
No. B-11. Collar Buttons, 1 piece, best, gross..... .55

- No. B-12. C. B. Sets, 4 piece, gross..... \$1.50
No. B-13. C. B. Sets, better grade, gross..... 1.85

BEAUTIFUL PSEUDO-MEERSCHAUM PIPE SETS For schemists, prizes and novelty plan drawings. They look fine—take well—good value—and satisfy. We have many other exceptionally good specialties.

We send no catalog and ship no goods to consumers In writing for catalog, say if you want Streetmen's 256-page or the large 708-page book, and state when last you received our catalog.

WE SUPPLY Streetmen, Vendors, Cane Rack and Knife Board Men, High Pitch and Fish Pond Operators, Street Fair and Carnival Workers, Traveling Medicine Shows, Circuses, Auctioneers, Concessionaires, Premium Givers, Schemists, M. O. Men and General Merchants.

We are Manufacturers, Importers and Wholesalers BIGGEST LINES IN AMERICA N. SHURE CO. 220-222 Madison Street CHICAGO, - ILLINOIS

OUR STRONG LINE Jewelry, Watches, Cutlery, Cane, Silverware, Yankee Notions, Novelties and Specialties in immense variety. Quick sellers in Stationery, Dry Goods, Sundries, Leather and Rubber Goods, Books and Souvenirs, Premium Goods, Street Fair, Carnival and Picnic Supplies of all kinds, etc., etc., etc.

GET THE MONEY, FELLOWS Other Agents, Streetmen, Carnival Workers, Paddle Wheel Man and Medicine Men are making a "killing" with our tremendous money-makers. A new proposition ready every week or so. We keep our hustlers supplied with goods "up-to-the-minute." A postal to us will get the latest. You saw in The Billboard Spring Special, our two-page ad of our half yard of soap (8 BARS) FOR 17c, or with the 8" Tension Shears as a premium FOR 27c. By not getting busy then, you lost money. Don't delay further. Summer is the best time to hustle. Our new package netted one agent 41 sales one day; profit \$20.00. His low mark is \$10.00 a day. 'Nuf Sed. E. M. Davis Soap Company, 411 Union Park Court, Chicago

THE GEORGIA FAIR THAT LEADS THEM ALL! THE GORDON COUNTY FAIR CALHOUN, GEORGIA Five Days and Nights—October 18-22

Special attractions every day—Children's Day, County Singing Day, North Georgia Singing Contest Day, Farmers' Union Day, Reunion and Secret Order Day. Biggest premium list, best equipped grounds and best county fair held in Georgia. Want Shows under canvas, Riding Devices with exception of Merry-Go-Round. Concession people also write. This fair follows Dalton and comes week before opening State Fair at Macon. Stop with us on your way down. J. T. McVAY, Secy., Calhoun, Ga. North Georgia Colored Peoples' Fair follows Gordon County Fair, their dates being October 24, 25 and 26.

WILKES-BARRE, PA., FAIR August 29, 30, 31, September 1, 2, 1910. DAY AND NIGHT.

PRIVILEGES FOR SALE. R. IRELAND, Secretary.

THE BILLBOARD MAKES A SPECIAL COMPLIMENTARY RATE ON ADVERTISING TO MEMBERS OF THE PROFESSION ON PROFESSIONAL ANNOUNCEMENTS AND AT LIBERTY CARDS.

Fair. W. G. Norris, Mt. Vernon, Ind., president of circuit; R. G. Porter, Edinburg, Ind., secretary of circuit.

SOUTHERN FAIR CIRCUIT.—Louisville, Ky., Kentucky State Fair, Nashville, Tenn., Tennessee State Fair, Memphis, Tenn., Tri-State Fair, Birmingham, Ala., State Fair of Alabama, Montgomery, Ala., Fair, Huntsville, Ala., Fair, Columbus, Ga., Fair, Frank Fuller, Memphis, Tenn., secretary of circuit.

SOUTHERN OHIO SHORT SHIP CIRCUIT.—Columbus, O., State Fair, Zanesville, O., Fair, Marietta, O., Washington Co. Fair, Athens, O., Fair, H. H. Handing, Athens, O., circuit secretary.

TRI-STATE SHORT SHIP CIRCUIT OF NEBRASKA, IOWA AND MISSOURI.—Auburn, Neb., Auburn Summer Race Meet, Nebraska City, Neb., Nebraska City Speed and Fair Assn., Red Oak, Ia., Montgomery County Fair, Malvern, Ia., Mills County Fair, Shenandoah, Ia., Shenandoah Fair Assn., Maltland, Mo., Fair, Des Moines, Ia., Iowa State Fair, I. J. Swain, Malvern, Ia., president of circuit; B. C. Howe, Auburn, Neb., secretary of circuit.

VIRGINIA, CAROLINAS AND GEORGIA FAIR CIRCUIT.—Galax, Va., Galax Fair, Radford, Va., Fair, Tazewell, Va., Tazewell Fair Assn., Roanoke, Va., Roanoke I. & A. Assn., Lynchburg, Va., Interstate Fair, Winston-Salem, N. C., Piedmont Fair, Greensboro, N. C., Central Carolina Fair Assn., Raleigh, N. C., North Carolina State Fair, Charlotte, N. C., Norfolk Fair Assn., Columbia, S. C., Fair, Augusta, Ga., Georgia-Carolina Fair Assn., J. P. Filippo, circuit secretary, Roanoke, Va.

WESTERN WISCONSIN FAIR CIRCUIT.—Reedsburg, Sparta, Tomah, Portage, Manitowish, Wisconsin, Viola, Elroy and Gays Mills, W. A. Stolte, Reedsburg, Wis., circuit secretary.

WEST TENNESSEE AND KENTUCKY FAIR CIRCUIT.—Paducah, Ky., Paducah Fair Assn., Mayfield, Ky., West Kentucky Fair Assn., Union City, Tenn., West Tennessee Fair, Dresden, Tenn., Weakley County Fair, Paris, Tenn., Henry County Fair, Jackson, Tenn., Fair, Corinth, Miss., Fair, Humboldt, Tenn., Fair, W. F. Barry, circuit secretary, Jackson, Tenn.

ALABAMA.

Birmingham—Alabama State Fair Exhibition Association, Oct. 6-15, Frank P. Chaffee, secy. Childersburg—Negro Farmers' Assn., Oct. 31-Nov. 5, J. F. Williams, secy. Samson—Genevieve County Fair Assn., Oct. 19-22, W. G. Pryor, secy.

ARIZONA

Phoenix—Arizona Annual Fair Assn., Nov. 7-12, Shirley Christy, secy.

ARKANSAS.

Carlisle—Central Arkansas Fair, Oct. 17-21, B. D. Mozzy, secy. El Dorado—Union County Fair, Oct. 18-22, R. N. Benson, chairman amusements and concessions. Fayetteville—Washington County Fair Assn., Oct. 4-7, E. L. Nettleship, secy. Hot Springs—Arkansas State Fair Assn., Oct. 10-15, Geo. R. Holding, secy. Mens—Mena and Polk County Fair Assn., Aug. 17-20, Ed. J. Wolfe, secy. Morrilton—Conway County Fair, Oct. 18-21, C. E. Simpson, secy.

CALIFORNIA.

Fresno—Fresno Co. Agricultural Assn., Dates not set, R. A. Powell, secy. Hanford—Kings County Fair, Oct. 10-15, Mr. Bassett, secy. Sacramento—California State Agricultural Society, Sept. 3-10, J. A. Flucher, secy. COLORADO. Colorado Springs—El Paso Co. Fair, Oct. —, F. B. Marsh, secy. Fort Morgan—Morgan County Fair Association, Sept. 6-9, Samuel Rathbone, secy. Grand Junction—Mesa County Industrial and Fruit Fair, Sept. 20-23, Chas. Gasbo, secy. Montrose—Montrose Western Slope Agri. Fair, Sept. 20-23. Rocky Ford—Arkansas Valley Fair Assn., Aug. 30-Sept. 2, G. M. Hall, secy.; G. E. Preble, asst. secy.

CONNECTICUT.

Gallford—Gullford Agri. Fair, Sept. 26-30. Hartford—The Connecticut Fair Assn., Sept. 5-19, Walter L. Goodwin, secy. Lyme—Lyme Grange Fair, Sept. 21, J. W. Stark, secy. Naugatuck—Naugatuck Agri. Fair, Oct. 10-18. Naugatuck—Vernon Valley D. and A. Assn., Inc., Oct. 12. New Haven—New Haven County Horticultural Society, Some time in November, Frederick H. Wirtz, secy. Norwich—New London Co. Agricultural Society, Sept. 5-7, Theo. W. Yerrington, South Canterbury, Conn. Putnam—Putnam Fair, Dates not set, Ernest M. Arnold, secy. Rockville—Rockville Fair Assn., Sept. 20-22, F. J. Colley, secy. Stafford Springs—Stafford Springs Agricultural Society, Sept. 27-29, O. B. Gary, secy.

DELAWARE.

Wilmington—New Castle County Fair, Aug. 30-Sept. 2, L. Scott Townsend, secy.

FLORIDA

Ocala—Merrill Co. Fair Assn., Nov. 22-25, D. S. Williams, secy. Pensacola—Interstate Fair, Nov. 7-12, Jas. C. Watson, secy.

GEORGIA.

Athens—Georgia State Agri. Soc., Aug. 10-11, Martin V. Calvin, secy. Augusta—Georgia-Carolina Fair Assn., Nov. 7-12, Frank E. Beane, secy. Calhoun—Gordon County Fair, Oct. 18-22, J. P. McVay, secy. Douglas—Coffee County Fair Assn., Nov. 15-19, Melvin Tanner, secy. Eatonton—Putnam Co. Fair, Dates not set, M. F. Adams, secy. Macon—Macon State Fair Assn., Oct. 26-Nov. 5, Harry C. Robert, secy.

IDAHO

Blackfoot—Southeastern Idaho Fair Assn., Sept. 13-17, W. H. Stufflebeam, secy. Caldwell—Canyon County Fair Assn., Oct. 4-8, J. B. Gowen, secy. Lewiston—Lewiston-Clarkston Fair, Oct. 10-15, C. W. Mounts, secy. Mountain Home—Elmore County Fair Assn., Sept. 28-30. Montpelier—Montpelier Fair, Sept. 4-7.

Paris—Bear Lake County Fair and Driving Association, Sept. 28-30, W. R. Holmea, secy. Ft. Anthony—Fremont Co. Fair Assn., Sept. 19-23, W. D. Yagor, secy. Twin City—Fair Assn., Sept. 13-17.

ILLINOIS

Albion—Edwards County Fair, Sept. 18-18, J. R. Doty, secy. Alton—Mercer Co. Agricultural Society, Sept. 20-23, W. D. Emerson, secy. Altamont—Altamont Races, July 4-6, San Igo, secy. Altamont—Altamont Agri. Fair, Aug. 20-Sept. 2, Fred Naumer, secy. Anna—Fair, Aug. 30-Sept. 2. Atlanta—Atlanta Union Central Agri. Society, Aug. 30-Sept. 2, R. L. Pumphely, secy. Belleville—St. Clair County Fair Assn., Sept. 13-17, Richard D. Wiechert, secy. Belvidere—Boone County Fair, Aug. 30-Sept. 2. Bradford—Fair, Sept. 27-30, John Code, secy. Breese—Breese D. and F. Assn., Sept. 7-10, Aug. W. Grunz, secy. Bushnell—Bushnell Fair Assn., Aug. 9-12, J. H. Johnson, secy. Cambridge—Henry County Fair, Aug. 22-26, Theo. Bollenstein, secy. Charleston—Coles Co. Fair, Aug. 23-27, W. V. Miles, supt. priv. Carmi—White County Fair, Sept. 5-10, C. M. Barnes, secy. Carrollton—Greene County Fair Assn., Oct. 18-21, S. E. Simpson, secy. Camargo—Donna Co. Fair, Sept. 5-9. Carlinville—Macoupin County Fair, Oct. 11-14 Danvers—McLean County Fair, Sept. 6-9. Delavan—Tazewell Co. Agricultural Board, Aug. 23-26, J. O. Jones, secy. Elwood—Fair, Sept. 14-16. Fairfield—Wayne County Fair Assn., Aug. 13-26, Harry L. Leulner, secy. Fairbury—Fairbury Fair Assn., Sept. 4-9, G. B. Gordon, secy. Freeport—Stephenson Co. Agricultural Society, Sept. 6-9, Jas. Reynier, secy. Galena—Jo Daviess County Fair, Sept. 20-23. Golconda—Pope County Agricultural Assn., Oct. 5-8, C. C. Kerr, secy. Griggsville—Illinois Valley Fair Assn., July 18-22, Ross I. Shinn, secy. Hardin—Calhoun County Agricultural Fair Assn., Sept. 28-30, Chas. H. Lamar, secy. Harrisburg—Harrisburg Fair & Park Assn., Sept. 1-6, Dr. C. E. Byington, secy. Highland—Highland Fair Assn., Sept. 1-4, J. N. Stokes, secy. Houston—Houston Agricultural Fair & Stock Show, Aug. 25, George Lyons, secy. Joliet—Joliet Agricultural Society, Aug. 29-Sept. 3, Magnus Flaws, 359 Dearborn st. Chicago, Ill. Jonesboro—Fair, Sept. 13-16. Kankakee—Kankakee District Fair, Sept. 5-9, Len Small, secy. Kewanee—Henry County Fair, Sept. 12-16. Knoxville—Knox County Fair, Aug. 30-Sept. 2, Charles A. Walker, secy. Lafayette—Stark County Fair, Sept. 6-9. La Harpe—Fair, Sept. 6-9, C. H. Ingraham, secy. Lebanon—Boone County Agricultural Society, Aug. 16-19, W. J. Sanford, secy. LeRoy—LeRoy Fair and Agricultural Assn., Aug. 16-19, Edw. G. Schaefer, secy. Lewistown—Fulton Co. Fair, Sept. 23-26, Cream V. Grant, secy. Libertyville—Lake County Fair, Sept. 6-9. McNabb—Putnam County Fair, Sept. 27-30. Macomb—Macomb Fair, Aug. 2-5, H. W. Harrie, secy. Marion—Williamson County Fair, Sept. 20-24, Geo. C. Campbell, secy. Martineville—Clark County Fair, Sept. 20-24, H. Gasaway, secy. Marion—Grundy Co. Agricultural Fair, Sept. 18-16, F. H. Clapp, secy. Milford—Milford Horse Fair Assn., Dates not set, E. S. Herron, secy. Monticello—Platt County Board of Agriculture, Aug. 16-19, C. H. Ridgley, secy. Morrison—Whiteside County Cent. Agri. Soc., Sept. 6-9, W. A. Blodgett, secy. Mt. Carroll—Carroll County Fair, Aug. 30-Sept. 2, Cal M. Feazar, secy. Mt. Sterling—Brown Co. Fair Assn., July 26-28, E. W. Gorchwinder, secy. Mt. Vernon—Jefferson County Fair Assn., Sept. 27-30, C. R. Keller, secy. Murphysboro—Jackson County Fair, Sept. 6-9, Chas. L. Ritter, secy. Newton—Jasper County Agricultural Board, Sept. 13-17, Isalah Stawart, secy. Ohio—Ohio Home Coming, Latter part of Aug. W. H. Burke, secy. Oregon—Ogle County Agricultural Board, Aug. 23-26, Wm. P. Feazar, secy. Olney—Richland Co. Fair, Sept. 6-9, Jas. P. Wilson, secy. Peotone—Fair, Sept. 21-23. Petersburg—Menard County Fair, Sept. 6-9. Platteville—Perry Co. Agricultural Society, Sept. 20-23, F. C. Waddy, secy. Piper City—Ford Co. Fair, Sept. 13-16, L. D. Jackson, secy. Plainfield—Will County Fair, Dates not set. Princeton—Bureau Co. Agricultural Board, Sept. 6-9, Chas. L. Trimble, secy. Quincy—Fair, July 26-28, Geo. Osgood, secy. Rock River—Randolph County Fair, Oct. 11-15, B. H. Weganer, secy. Rushville—Fair, Aug. -16-19, C. A. Griffith, secy. Robinson—Crawford Co. Grange Fair, Sept. 26-30, Henry Coulter, secy., Duncanville, Ill. Sandwich—Sandwich Fair Assn., Sept. 13-16, C. L. Stinson, secy. Seybrook—McLean County Fair, Dates not set.

Springfield—Illinois State Fair, Sept. 30 Oct. 8, J. K. Dickinson, secy. Sullivan—Moultrie Co. Agricultural Fair Assn., Sept. 13-16, Chas. H. Monroe, secy. Shawneetown—Gallatin County Fair, Aug. 30-Sept. 8. Sterling—Fair, Aug. 30-Sept. 2. Urbana—Champaign County Fair Assn., Aug. 30-Sept. 2, H. G. Oldham, secy. Vienna—Johnson County Fair, Dates not set. Wyoming—Marshall County Fair, Sept. 14-16. Wymona—Stark County Fair, Aug. 30-Sept. 2, John Smith, secy. Woodstock—McHenry Co. Agricultural Board, Sept. 6-9, Geo. A. Hunt, secy.

INDIANA

Angola—Stenben County Fair, Sept. 6-9, Orville Goodale, secy. Bourbon—Bourbon Fair Assn., Oct. 4-7, B. W. Parks, secy. Bremen—Marshall County Fair, Sept. 27-30, J. B. Snyder, secy. Chrisney—Spencer County Fair, Sept. 5-10, J. W. Christy, secy. Connersville—Fayette Co. Free Fair, Sept. 6-9, Jasper L. Kennedy, secy. Converse—Miami County Agricultural Assn., Sept. 20-23, Will W. Draper, secy. Corydon—Harrison Co. Agricultural Society, Aug. 29-Sept. 2, A. G. Ward, secy. Crawfordsville—Montgomery Co. Agricultural Society, Sept. 5-9, J. N. Foster, secy. Crothersville—Crothersville Fair Assn., Aug. 30-Sept. 2, Will L. Deneford, secy. Crown Point—Lake Co. Fair, Aug. 23-26, Fred Wheeler, secy. Decatur—Great Northern Indiana Fair, Sept. 6-9, Chas. E. Magley, secy. Edinburg—Johnson Co. Fair, July 20-22, Robt. G. Porter, secy. Elwood—Elwood Driving Park & Fair Assn., Aug. 23-26, W. E. Clymer, secy. Evansville—Fair, Aug. 1-6, Alva Ragon, secy. Fairmount—Fairmount Fair Assn., Aug. 6-12, Walter L. Jay, secy. Ft. Wayne—Greene Co. Fair Assn., Sept. 20-24, T. Strieder, secy. Frankfort—Clinton Co. Fair Assn., Aug. 23-26, W. G. Himmelmwright, secy. Greensburg—Decatur County Fair, Aug. 16-19, Dr. C. B. Alnoworth. Goshen—Elkhart County Fair and Agricultural Society, Sept. 13-16, Frank E. Yoder, secy. Huntington—Fair, Sept. 12-16, E. W. Mickhardt, secy. Huntington—Huntington Fair Assn., Sept. 13-17, Adam S. Beck, secy.; R. Simonton, mgr. Kendallville—Kendallville Fair, Sept. 26-30, U. C. Brown, secy. Kentland—Newton County Fair, Sept. 29-31, Wm. Simmona, secy. Lafayette—Tippecanoe County Fair, Aug. 29-Sept. 2, C. W. Travis, secy. La Porte—La Porte Co. Agricultural Assn., Aug. 30-Sept. 2, J. E. Howell, secy. Lawrenceburg—Lawrenceburg Fair Assn., Aug. 9-13, Estal G. Heiby, secy. Lebanon—Boone County Agricultural Society, Aug. 16-19, W. J. Sanford, secy. Liberty—Union County Fair Assn., Aug. 23-26. Middletown—Henry, Madison and Delaware Counties Agricultural Society, Aug. 2-5, F. A. Wisehart, secy. Montpelier—Montpelier Fair and Driving Assn., Sept. 14-17, C. L. Smith, secy. Mt. Vernon—Mt. Vernon Fair Assn., Aug. 16-19, J. M. Harlem, secy. Muncie—Delaware Co. A. & M. Society, Aug. 16-19, F. A. Swain, secy. New Castle—Henry County Agricultural Society, Aug. 9-12, W. L. Risk, secy. North Manchester—North Manchester Racing Assn., Sept. 6-9, Chas. Wright, secy. North Vernon—Jennings Co. Fair Assn., July 26-29, Ralph Garst, secy. Osgood—Itipley Co. Agricultural Assn., Aug. 2-5, G. R. Kemper, secy. Portland—Jay Co. Fair, Aug. 29-Sept. 2, J. F. Graves, secy. Princeton—Gibson Co. H. & A. Society, Sept. 5-10, F. E. Knowles, secy. Rochester—Fulton Co. Agricultural Society, Sept. 7-10, L. G. Hols, secy. Ensleyville—Howard County Fair Assn., Aug. 30-Sept. 2, A. C. Shilling, secy. Shelbyville—Shelby Co. Fair Assn., Sept. 6-10, E. W. McDonald, secy. Shelbyville—Shelbyville Races, Oct. 12-14, Jas. Morrison, secy. Scottsburg—Scott County Fair, Aug. 23-26, G. V. Cain, secy. Terre Haute—Vigo County Fair, Sept. 19-24, C. I. Fleming, secy. Valparaiso—Porter Co. Agricultural Society, Sept. 6-9, Leander Jones, secy. Vincennes—Knox Co. Agricultural Society, Sept. 19-23, Jas. M. House, Vincennes, Ind. Warren—Warren Tri-County Fair and Driving Assn., Aug. 30-Sept. 3, J. G. Clegg, secy. Warrick—Warrick Co. Fair, Aug. 29-Sept. 3, J. I. Richardson, secy.

Albia—Monroe Co. Fair, Sept. 27-30, J. T. Porter, secy. Alcona—Kosuth Co. Fair, Sept. 13-16, T. P. Harrington, secy. Allison—Butler Co. A. & H. Society, Sept. 6-8, W. C. Sheadar, secy. Anamosa—Anamosa Dist. Fair, Aug. 22-26, L. M. Russell, secy. Alta—Buena Vista Co. Fair, Aug. 16-19, C. H. Wegerley, secy. Arlon—Crawford Co. Fair, Sept. 13-15, A. A. Conrad, secy. Atlantic—Cass County Fair, Sept. 19-23, B. R. Wanson, chairman amusements committee. Audubon—Audubon Co. Fair, Sept. 12-15, B. C. Cartie, secy. Avoca—Pottawattamie County Fair, Sept. 27-30, C. H. Read, secy. Bedford—Taylor Co. Fair, Dates not set, R. V. Lucas, secy. Bloomfield—Davis Co. Agricultural Society, Sept. 13-16, H. C. Leach, secy. Boone—Boone Driving Park and Fair Assn., Sept. 13-15, A. M. Burnside, secy. Britt—Hancock County Agricultural Society, Sept. 20-23, F. B. Rogers, secy. Buffalo Center—Buffalo Center Dist. Fair, Dates not set, J. P. Boyd, secy. Calhoun—Rockwell City Fair Assn., July 26-29, A. J. Hunter, secy. Carroll—Carroll County Fair, Sept. 7-9, H. A. Russell, secy. Centerville—Appanoose County Agri. Soc., Dates not set, H. A. Russell, secy. Central City—Wapelle Valley District Fair, Sept. 6-9, E. E. Henderson, secy. Charles City—Floyd County Fair, Dates not set, W. B. Johnson, secy. Clarinda—Clarinda Fair Assn., Sept. 12-16, J. O. Becker, secy. Clarion—Wright Co. Fair Assn., Sept. 6-9, C. Rottler, secy. Clinton—Clinton District Fair, Sept. 13-16, J. B. Ahrens, secy. Columbus Junction—Columbus Junction District Fair, Sept. 6-9, N. T. Hendrix, secy. Corning—Adams Co. Fair, Sept. 11-14, Geo. E. Bias, secy. Decorah—Wonneahok Co. Fair, Sept. 13-16, L. L. Cadwell, secy. Des Moines—Iowa Dept. of Agri., Aug. 25-Sept. 2, J. C. Simpson, secy. DeWitt—Clinton County Fair, Sept. 14-16, G. H. Christensen, secy. Donnellson—Lee County Fair, Sept. 7-9, Chris. Taffner, secy. Eldon—Big Four Fair, Sept. 6-9, H. R. Baker, secy. Eldora—Hardin Co. Fair, Sept. 6-9, H. B. Martin, secy. Elkhader—Elkhader Fair & Track Assn., Sept. 14-16, W. W. Davidson, secy. Fairfax—Prairie Valley Fair, Dates not set, C. J. Knickerbocker, secy. Fairfield—Jefferson County Fair, Dates not set, Chas. H. Gage, secy. Fonda—Big Four Fair, Aug. 2-5, J. P. Mullen, secy. Forest City—Winnebago Co. Fair, Dates not set, C. K. Nelson, secy.

Park People, Fraternal Orders, Privilege Men, Celebration Followers, Jobbers and Agents, etc.

Fourth of July Electric Sparklets Best Grade on the Market at 35 Cents per Gross



Send for our illustrated catalogue of the most complete line of Fancy Pennants on the market. Connect with us and you will make money. Everybody knows that we are reliable. THE HOLIDAY NOVELTY MFG. CO., 37 Great Jones St., New York, N. Y.

RUTLAND, VT. Fair and Horse Show SEPT. 6, 7, 8, 9 Attend. '09, 30,000; '10, 40,000 \$4,000 RACES \$1,000 FREE-FOR-ALL Weston, Pedestrian and other big attractions booked. Shows with good fronts wanted. JOS. LEVY, SUPT. RENTALS

ESTABLISHED IN 1852. GEORGE A. PATUREL 41 and 43 Warren Street, NEW YORK. The Largest and Oldest Dealer and Importer of GAS, WHISTLING AND ADVERTISING

BALLOONS Also Novelties for Streetmen.

We receive every week from our factory, Balloons of all kinds and sizes, that we guarantee of superior quality to any offered on the market. We also caution our customers and the trade to beware of inferior and false numbers offered at cheap prices. Price List on Application.

STREETMEN

We are headquarters for all the latest novelties. Send for our catalogue on Confetti, Canes, Knives, Carnival Goods, Rubber Balls, Rubber and Gas Balloons.

Canes We are exclusive agents for Cincinnati and vicinity for I. Eisenstein & Co. Prices in Cincinnati same as in New York.

THE GOLDSMITH TOY IMPORTING CO., 122 E. Fourth Street, Cincinnati, Ohio.

DICE AND CARDS High-class Work Only. Dice \$5.00 Cards 1.00 Catalogue Free. HUNT & CO., 56 Fifth Avenue CHICAGO, ILL.

AGENTS WANTED Allen's Knife of the World Wood Handle, - - \$4 Knife Sharpeners, \$4 SAMPLE 10 Cts. ALBERT L. ALLEN, 118 4th Ave., Pittsburg, Pa.

DATES of all Fairs, Carnivals, Street Fairs, Race Meets, Old Settlers' Picnics, Market Days, Firemen's Tournaments, etc., in Wisconsin, Minnesota, Iowa, North and South Dakota and Montana. \$5.00 per month or \$30.00 per year, daily service. Cash with order. P.O. LOCKER'S M.I.P. PING BUREAU, 509 Sykes Block, Minneapolis, Minn.

Garnaville—Clayton County Agricultural Society. Aug. 20-Sept. 3. Henry Luchsen, secy.
 Greenfield—Adair Co. Fair. Sept. 20-22. Fred D. Martin, secy.
 Grinnell—Poweshiek Co. Central Agricultural Society. Sept. 6-8. C. P. Russell, secy.
 Grundy Center—Grundy County Fair. Sept. 20-22. L. M. Hawa, secy.
 Guthrie Center—Guthrie Co. Fair. Sept. 27-30. T. E. Grisell, secy.
 Hampton—Franklin Co. Fair. Sept. 27-30. Sherwood A. Clock, secy.
 Harlan—Shelby County Fair. Aug. 22-25. Fred Frazier, secy.
 Humboldt—Humboldt Co. Agricultural Society. Sept. 13-16. E. B. Bravender, secy.
 Independence—Buchanan Co. Fair Assn. Aug. 23-24. F. G. Freeman, secy.
 Indianola—Warren Co. Fair. Sept. 6-9. Joe McCoy, secy.
 Iowa City—Johnson Co. A. & M. Society. Aug. 30-Sept. 2. George A. Hiltchcock, secy.
 Jefferson—Fair. July 20-22. J. Stewart, secy.
 Kellerton—Ringgold County Fair. Sept. 27-30. Thomas Campbell, secy.
 La Fort City—La Fort City Dist. Fair. Dates not set. Frank E. Hoyt, secy.
 Malcolm—Poweshiek Co. Central Agricultural Society. Aug. 23-25. Jas. Nowak, secy.
 Malvern—Mills Co. Fair. Aug. 2-5. L. J. Swala, secy.
 Manchester—Delaware County Fair. Dates not set. T. Wilson, secy.
 Manson—Calhoun Co. Fair Assn. Aug. 24-26. G. G. Kaskay, secy.
 Magnolia—Jackson County Fair. Sept. 6-9. B. D. Ely, secy.
 Marshalltown—Marshall Co. Fair Assn. Sept. 12-16. W. M. Clark, secy.
 Marion—Marion Inter-State Fair Assn. Sept. 20-24. J. B. Travis, secy.
 Mason City—North Iowa Fair. Aug. 23-26. C. E. Barber, secy.
 Massena—Massena District Fair. Sept. 5-8. D. P. Hogan, secy.
 Missour Valley—Harrison Co. Fair. Sept. 13-15. A. B. Haskbrook, secy.
 Monticello—Juno Co. Fair Assn. Aug. 29-Sept. 2. Fred W. Koop, secy.
 Mt. Pleasant—Henry Co. Fair. Aug. 16-19. O. M. Knight, secy.
 Nashua—Big Four District Fair. Sept. 6-9. C. L. Putney, secy.
 National—Clayton Co. Agricultural Society. Aug. 29-Sept. 3. Henry Luchsen, Garnaville, Iowa.
 Nevada—Story County Fair. Dates not set. Bert B. Welty, secy.
 New Hampton—Low Chicksaw Co. Fair. Sept. 13-16. C. A. Bigelow, secy.
 New Sharon—New Sharon District Fair. Sept. 20-23. O. F. Momyer, secy.
 Newton—Jasper Co. Fair. Sept. 12-15. F. E. Meredith, secy.
 Northwood—Worth Co. Fair. Sept. 21-23. E. H. Miller, secy.
 Oelwein—Oelwein Dist. Fair. Dates not set. C. H. Knos, secy.
 Ogdan—Boone County Agril. Soc. Sept. 7-9. W. O. Treloar, secy.
 Osawa—Monona County Fair Assn. Sept. 13-16. A. W. Burgess, secy.
 Orange City—Sioux County Agricultural Society. Sept. 14-16. H. Silkweaver, secy.
 Osage—Mitchell County Agricultural Society. Sept. 27-29. A. O. Knigler, secy.
 Pella—Lak Prairie District Agricultural Assn. Oct. 2-6. J. P. Kisin, secy.
 Red Oak—Montgomery Co. Fair Assn. July 26-28. M. H. Rathbone, secy.
 Rhodes—Eden District Agricultural Society. Sept. 20-23. H. M. Weeks, secy.
 Rock Rapids—Lyon County Fair. Dates not set. Geo. H. Watson, secy.
 Rockwell City—Rockwell City Fair Assn. July 27-30. A. J. Hunter, secy.
 Sac City—Sac County Fair. Aug. 9-12. S. L. Watt, secy.
 Sheldon—Sheldon Dist. Fair. Aug. 23-26. M. E. Williams, secy.
 Shenandoah—Shenandoah Fair Assn. Aug. 8-12. A. W. Goldberg, secy.
 Sioux City—Interstate Live Stock Fair Assn. Sept. 19-22. Joe Morton, secy.
 Spirit Lake—Dickinson County Fair. Dates not set. A. M. Johnson, secy.
 Strawberry Point—Strawberry Point Dist. Fair. Sept. 6-9. R. W. Schng, secy.
 Sutherland—O'Brien Co. Agricultural Assn. Sept. 7-9. J. B. Murphy, secy.
 Tingley—Tingley Fair Assn. Sept. 7-9. L. F. Hall, secy.
 Tipton—Cedar County Fair Assn. Sept. 6-9. C. F. Stimmermaker, secy.
 Toledo—Tama County Fair Assn. Sept. 27-30. A. G. Smith, secy.
 Victor—Victor District Agricultural Society. Aug. 16-18. J. P. Bowling, secy.
 Vinton—Benton County Fair. Sept. 6-9. H. G. Kruse, secy.
 Waverly—Bramer County Fair Assn. Sept. 20-23. D. A. Long, secy.
 Wapello—Lonia Co. Fair. Aug. 30-Sept. 2. J. D. Diehl, secy.
 Waukon—Allamakee County Agril. Soc. Sept. 20-23. A. C. Larson, secy.
 Webster City—Hamilton County Fair. Dates not set. Fred Hahne, secy.
 West Liberty—Union District Fair. Aug. 23-26. W. H. Shipman, secy.
 West Point—West Point Dist. Fair. Sept. 27-29. Jas. Walljasper, secy.
 West Union—Fayette County Fair. Sept. 6-9. E. A. McIlree, secy.
 What Cheer—What Cheer Dist. Fair. Sept. 26-29. Geo. A. Poff, secy.
 Williamsburg—Williamsburg Fair. Sept. 13-15. Chas. Fletcher, secy.
 Wilton Junction—Wilton Fair Assn. Sept. 13-16. H. Wildasin, secy.
 Winfield—Winfield Fair Assn. Sept. 13-16. A. L. Bargesten, secy.
 Winster—Madison County Fair. Sept. 13-15. A. L. Foster, secy.

KANSAS

Abilene—Dickinson County Fair Assn. Sept. 27-30. Chas. Morton, secy.
 Anthony—Anthony Fair Assn. Aug. 2-5. L. G. Jennings, secy.
 Atchison—Atchison Co. Horse & Fair Assn. Sept. —. G. W. Searles, secy.
 Beloit—Mitchell County Fair Assn. Sept. 23-26. Oct. 1. W. S. Gabel, secy.
 Belleville—Republic County Agril. Assn. Sept. 6-9. C. M. Arbutnot, secy.
 Burden—Eastern Cowley Fair. Sept. 7-9. W. A. Rowden, secy.
 Burlingame—Osage County Fair Assn. Sept. 6-9. E. J. Williams, secy.
 Burlington—Coffey Co. Fair Assn. Sept. 27-30. Henry Jackson, secy.
 Chetopah—Fall Fair. Oct. 5-8.
 Cimarron—Gray Co. Agril. Society. Sept. 29-30. Chas. Bull, secy.
 Clay Center—Clay Co. Fair. Sept. 13-16. Walter Puckey, secy.
 Coffeyville—Montgomery Co. Fair Assn. Sept. 27-30. Elliott Irvin, secy.

Concordia—Cloud County Fair Assn. Sept. 20-24. Fred W. Sturges, Jr., mgr.
 Douglas—Douglas Agril. Soc. Sept. 28-Oct. 1. J. A. Clay, secy.
 El Dorado—Butler County Fair Assn. Sept. 20-23. W. F. Benson, secy.
 Emporia—Lyon Co. Agril. Society. Sept. 20-24. D. P. Cowan, secy.
 Eureka—Greenwood County Fair Assn. Aug. 23-26. H. T. Scott, secy.
 Fulton—Osage Valley Improvement Assn. Fair. Sept. 1. L. O. DeLano, secy.
 Great Bend—Barton County Fair Assn. Dates not set. W. P. Feder, secy.
 Grenola—Elk County Agril. Fair Assn. Sept. 21-23. J. J. Marshall, secy.
 Harper—Harper County Agril. Assn. Sept. 27-30. S. C. Lobangh, secy.
 Hiawatha—Brown County Hiawatha Fair. Sept. 6-9. C. A. Monney, secy.
 Howard—Elks' County Fair Assn. Aug. 16-19. Henry Bruce, secy.
 Hutchinson—Central Kansas Fair Assn. (State Fair). Sept. 10-17. A. L. Sponster, secy.
 Etoile—Sheridan County Agril. Assn. Sept. 1-3. C. R. Pearson, secy.
 Iola—Allen County Agril. Soc. Aug. 30-Sept. 2. Frank E. Smith, secy.
 Kingman—Cattlemen and Kingman City Park Assn. Aug. 8-12. H. O. Leach, secy.
 Larned—Pawnee County Agril. Assn. Dates not set. Harry H. Wolcott, secy.
 Lawrence—Douglas County Fair and Agril. Soc. Sept. 21-25. Elmer E. Brown, secy.
 Leavenworth—Leavenworth County Fair Assn. Sept. 5-8. C. A. Sparrow, secy.
 McPherson—McPherson Co. Agricultural Fair Assn. Aug. 23-26. Carl A. Grant, secy.
 Minneapolis—Ottawa Co. Fair Assn. Oct. 4-7. J. E. Johnston, secy.
 Moron—Allen County Moron Agril. Fair. Sept. 14-16. E. N. Cormack, secy.
 Mondak City—Linn County Fair Assn. Sept. 27-30. John O. Morse, secy.
 Ness City—Ness County Agril. Assn. Sept. 28-30. H. W. Gilmore, secy.
 Norton—Norton County Fair Assn. Aug. 23-27. M. F. Garrity, secy.
 Okaloosa—Old Settlers' Reunion. Aug. 9-10. W. B. Ford, secy.
 Ottawa—Franklin County Agricultural Assn. Sept. 20-23. J. E. Shina, secy.
 Pratt—Pratt County Fair Assn. Aug. 16-19. E. L. Shaw, secy.
 Riley—Riley County Agril. Soc. Oct. 11-14. C. F. Diemer, secy.
 St. John—Stafford County Fair Assn. July 27-29. Wm. Cadman, secy.
 St. Mary's—St. Mary's Racing Assn. Aug. 23-25. John T. Hoyt, secy.
 Salina—Salina County Agricultural, Horticultural and Mechanical Assn. Aug. 30-Sept. 2. U. H. Hockensmith, secy.
 Seldin—Selden District Fair. Aug. 30-Sept. 2. C. C. Malcolm, secy.
 Seneca—Nemaha Fair Assn. Sept. 14-16. W. H. Fitzwater, secy.
 Smith Center—Smith Co. Fair Assn. Aug. 30-Sept. 2. H. C. Smith, secy.
 Spring Hill—Grange Fair. Sept. 6-9. Vernon Nicholson, secy.
 Stockton—Rock County Fair Assn. Sept. 6-9. Chas. Rieseley, secy.
 Topeka—Kansas State Fair Assn. Sept. 10-17. H. L. Cook, secy.
 Wakefield—Wakefield Agril. Society. Oct. 6-7. Eugene Elkins, secy.
 Waverly—Ohio Day Assn. Aug. 18-19. J. M. Osborn, secy.
 Winfield—Cowley County Agricultural and Live Stock Assn. Aug. 30-Sept. 2. F. W. Sidle, secy.

KENTUCKY

Alexandria—Campbell County Agricultural Society. Sept. 6-10. J. B. House, secy.
 Bardotown—Nelson County Fair. Aug. 31-Sept. 3. G. M. Wilson, secy.
 Berea—Berea Fair Assn. Aug. 4-6. E. T. Fish, secy.
 Brodhead—Rockcastle Co. Fair Assn. Aug. 17-19. A. J. Haggard, secy.
 Carrollton—Carroll County Fair. Dates not set. E. M. Barker, secy.
 Elizabethtown—Hardin County Fair. Sept. 6-8. T. S. Gardner, secy.
 Erlanger—Kenton County Agril. Soc. Aug. 24-27. S. W. Adams, secy. Farmers and Traders' Bank Bldg., Covington, Ky.
 Ewing—Ewing Fair Company. Aug. 19-20. S. H. Price, secy.
 Falmouth—Falmouth Fair Co. Sept. 23-Oct. 1. J. R. Williams, secy.
 Florence—North Kentucky Agricultural Assn. Sept. 1-3. N. E. Riddall, Burlington, Ky.
 Frankfort—Capital Fair Assn. Aug. 30-Sept. 2. G. O. Speer, secy.
 Franklin—Simpson County Fair Assn. Sept. 13. S. W. Bryan, secy.
 Franklin—Franklin Fair. Sept. 2-4. Joe Aspley, secy.
 Georgetown—Scott County Fair Assn. July 26-28. T. O. Bell, secy.
 Germantown—Germanatown Fair Co. Aug. 24-27. Dan H. Lloyd, Dover, Ky.
 Hardinsburg—Breckinridge Fair Assn. Aug. 30-Sept. 1. M. B. Kincheole, secy.
 Harrodsburg—Mercer County Fair Assn. Aug. 9-12. R. W. Keenon, secy.
 Hartford—Ohio County Fair. Dates not set.
 Henderson—Henderson Fair. July 26-30. T. C. Bell, secy.
 Horse Cave—Hart County Fair Co. Sept. 21-24. Dr. H. C. Bruner, secy.
 Lancaster—Fair. July 27-29. Robt. Elkin, secy.
 Lawrenceburg—Anderson County Fair. Aug. 17-20. A. B. McAfee, secy.
 Leitchfield—Grayson County Fair. Aug. 16-19. J. S. Dent, secy.
 Lexington—Blue Grass Fair Assn. Aug. 8-13. Jonett Shosse, secy.
 Liberty—Casey County Fair Assn. Aug. 24-26. John R. Whipp, secy.
 London—Laurel County Fair. Aug. 23-26. E. A. Chilton, secy.
 Louisville—Kentucky State Fair. Sept. 12-17. J. W. Newman, secy.
 Mayfield—West Kentucky Fair Assn. Sept. 7-10. W. L. Hale, secy.
 Monticello—Wayne County Fair Assn. Sept. 6-9. John R. White, secy.
 Morgantown—Butler County Fair. Sept. 22-24. J. T. Kittlinger, secy.
 Mt. Sterling—Montgomery County Fair. July 19-23. W. C. Hamilton, secy.
 Mt. Sterling—Montgomery Co. Colored Fair. Aug. 24-27. J. D. Magowan, secy.
 Newport—Newport Fair & Driving Assn. Aug. 10-13. Clarence Piquely, secy.
 Nicholasville—K. of P. Fair. Aug. 30-Sept. 1. Jas. N. Fraynor, secy.
 Owanboro—Davies County Fair. Oct. 4-8. S. R. Loe, secy.
 Paris—Bourbon County Agricultural Society. Sept. 6-10. Chas. A. Wahber, secy.
 Perryville—Perryville Fair Association. Aug. 17-19. H. C. Mullins, secy.

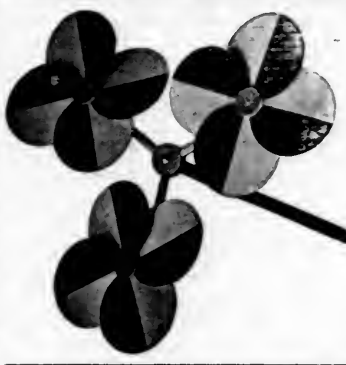
STREETMEN, FAIR FOLLOWERS, CARNIVAL WORKERS, DEALERS

A FEW NUMBERS
 Trick Matches, Cigars, Pencils, Knife, Nails, Coin Holders, Coin Tricks, and Tricker Handkerchiefs.

GOODS WELL BOUGHT ARE HALF SOLD
 We are the headquarters for the catchiest, niftiest, and best selling JOKERS, TRICKS, MAGICS and NOVELTIES on the MARKET. Our line is large and complete. All quick sellers with BIG PROFITS. Our new 1910 Illustrated CATALOG now ready. Sent FREE upon request.

UNITED NOVELTY CO.,
 Manufacturers, Importers & Wholesalers
 391 6th Ave., NEW YORK CITY.

A FEW NUMBERS
 Sneeze Powder, Rubber Tacks, Window Breakers, Shooting Books, Squirt Rings, Gyroscopes, Puzzles, of all kinds and one hundred other novelties.



WE CALL IT PINAFOUR

Streetmen and Novelty Dealers, this is the best seller that has been put on the market in years. It has the bright colors, and above all, MOTION; the two things necessary to make it attractive and sell on sight. Three small wheels revolve in one direction, while the entire toy moves in the opposite, creating a pretty effect.

• Samples to Streetmen and Dealers. •
THE PINAFOUR TOY MFG. CO., - CANTON, OHIO.
 Sells for 10 cents. \$7.20 per gross.



JUST OUT AND "ALL ALIVE"

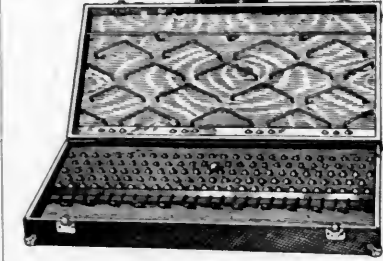
Our New Illustrated Novelty Catalogue
 With a full line of SPECIALTIES that will get the business, is just off the press. Our latest sensational novelties are crakerjack winners.

"ON PRICES WE ARE SUPREME"
 Try our famous 60 line Gas and Air Balloons, \$2.75 per Gr. Tinseld Pennants \$2.50 per hundred, whips \$4.00 per Gr. Shell Chains \$1.95 per Gr. Spiders 90c per Gr.

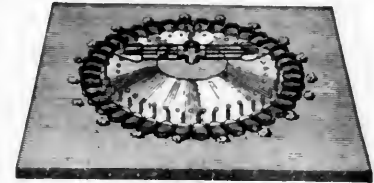
WHISTLE OVER FOR OUR NEW CATALOGUE.
M. Gerber, Streetmen Specialties.
 729 SOUTH ST., PHILADELPHIA, PA.

H. C. EVANS & CO. Have moved to 102-104 VAN BUREN ST., CHICAGO,

where will be found at all times the largest and most varied stock of Dice, Cards and Games in America. Also we have ready for delivery



A FULL LINE OF CLUB ROOM FURNITURE ON HAND AT ALL TIMES



Price \$25.00
 "ZIG ZAG," the new game just out. The greatest Novelty Game ever invented. Can be run by any one, anywhere, and will get a play every where. No experience required to operate. Prize big or little at will. Get it NOW while it is new! We guarantee it to please you.

Price \$25.00
THE BALL SPINDLE—ANOTHER NEW ONE.
 Can be run anywhere and is one of the best Coin Coaxers in the business. Ball is in sight of player at all times. Has 3 combinations, Big Prize, Little Prize or Fair. We guarantee it to work perfectly. Get it now. It's a "Pippin."

Also remember that we make and sell more Dice than all others combined. Why? Because ours are decidedly better. No wait, no delay—orders filled same day as received. Our New 1910 Catalog is ready and it is FREE. Send for it at once.

We Have the Hot Sellers This Year!

These are samples of the hundreds of big sellers shown in our new book:

Beads	Washers	Agates
Bangles	Pearl Plates	Tools
Shells	Gold Stones	Sample Cases
Ring Tops	Attaching Pins	Rings
Cat Eyes	Dice	Wire

Send now for a copy of our New 1910 Catalogue.

NEW IDEAS NEW GOODS NEW PRICES

ROGERS, THURMAN & CO., 90 Wabash Avenue, CHICAGO, ILL.

PARK LIST

Complete Compendium of Information Regarding Summer Amusement Parks, Gardens and Theatres, With the Class of Attractions Booked.

- (x) No Circuit.
- (1) Park plays Vaudeville.
- (2) Park does not play Vaudeville.
- (3) Park plays Bands.
- (4) Park does not play Bands.
- (5) Park plays neither Bands nor Vaudeville.
- (xx) Park plays Stock.

ALABAMA.

Anniston—Oxord Lake Park; Anniston Electric and Gas Co., props.; R. L. Rand, mgr.; (1, 4, x, xx).—Hobson City Park (colored); Anniston Electric and Gas Co., props.

Birmingham—East Lake Park, R. D. Burnett, prop.; Chas. Fourton, mgr.; also mgr attr.; (1, 3); also opera and musical comedy.

Gadsden—Elliott Park, A. C. G. & A. Ry. Co., props.; Chas. J. Zell, mgr. attr.; (x, 1, 3); C. J. Zell books vaudeville attractions.

Mobile—Pixie (colored); R. M. Sheridan, mgr.; (1, 3, x); Sheridan books vaudeville attr.—Monroe Park, Mobile Light & R. R. Co., props. & mgrs.; (1, 3); M. L. & R. H. Co. books vaudeville.

Montgomery—Pickett Springs, Montgomery Traction Co., props.; W. J. Glanavin, mgr.; (2, 3, x).—Washington (colored), Montgomery Traction Co., props. & mgrs.

New Decatur—Oakland, North Alabama Traction Co., props.; W. A. Bibb, mgr.; also mgr. attr.; (4).

Selma—Elkdale; Selma St. Ry. & Sub. Ry. Co.; Wm. Wilby, mgr. attr.; (1, 3).

Sheffield—Tri-Cities, Florence, Sheffield & Tusculum Ry. Co.; Harry B. Elmore, mgr.; also mgr. attr.; (1, complete company only; x, 3); Harry B. Elmore books all attr.

ARIZONA.

Douglas—Douglas Park, Douglas St. Ry. Co., props.; Daniel A. O'Donovan, mgr.; Daniel A. O'Donovan, mgr. attr.; (x, 5).

Phoenix—East Lake Park, Phoenix Ry. Co., props.

Tucson—Elysian Grove, Tucson Amusement Co., props.; E. Prachman, mgr.; also mgr. attr.; (1, 3); Bert Levy books vaudeville attr.

Sacramento—Oak Park; Sacramento Electric Ry. Co., props.; C. W. McKillip, mgr. of company; A. H. Kline, mgr. of park; (1, 3).

San Bernardino—Urbita Springs Park; San Bernardino Valley Traction Co., props.; C. A. Shattock, mgr.; A. B. Merrilow, mgr. attr.; (x, 2, 3).

San Diego—Misson Cliff Park; San Diego Elec. Ry. Co., props.; Carl E. Lindquist, amuse. mgr.

San Francisco—Chutes Park; Chutes Co., props.; E. P. Levy, mgr.; E. P. Levy, mgr. attr.; (1, 3); Pantages books vaudeville attr.

San Jose—Luna Park; Audley Ingersoll Amuse. Co., props.; Audley Ingersoll, mgr.; also mgr. attr.—Congress Springs Park; Peninsular R. R. Co., props.; F. E. Chapin, mgr.

COLORADO.

Boulder—Chautauqua Park; City of Boulder, props.; F. A. Boggess, mgr.; F. A. Boggess, mgr. attr.; (x, 3).

Colorado Springs—Straton; Straton Estate, props.; B. M. Lathrop, mgr.; H. T. Irvine, mgr. attr.; (1); one band engaged for entire season.

Cripple Creek—Union; James E. Hanley, prop. & mgr.; also mgr. attr.; (3).

Denver—Lakeside; Frank Burt, mgr.—Elitch Gardens; T. S. Long, prop. & mgr.; (xx).—White City; Albert Lewis, mgr.—Luna Park; Luna Park Amusement Co., props.; Albert Lewis, mgr.; also mgr. attr.; (1, x); Cecil R. Conner books vaudeville attr.

Englewood—Tulleries Park; Tulleries Amusement Co., props.; W. R. Gilpatrick, mgr.; (1, 3).

Fort Collins—Lindenmeyer's Lake Park; Lindenmeyer & Son, props.; W. Lindenmeyer, Jr., mgr.; also mgr. attr.; (2, 3, x).

READERS WILL OBLIGE BY FILLING OUT THE BLANKS BELOW WITH THE INFORMATION THAT WILL ENABLE US TO CORRECT ANY ERRORS OR OMISSIONS IN THE LIST OF PARKS.

Name of Town State

Name of Park

Proprietor of Park

Manager of Park

Manager of Attractions

Does this Park Play Vaudeville?

What Circuit is it on?

Does it Play Bands?

Who Books the Vaudeville Attractions?

ARKANSAS.

Camden—Newton's Amusement Park; J. E. & R. D. Newton, props. & mgrs.; (1, x).

Conway—Grand Theatre, Hugh Pence, mgr.; (x, 3, xx).

El Dorado—Dreamland Airdome; Majestic Am. Co., props.; H. D. Bowers, mgr.; also mgr. attr.; (1, x).—Queen City Theatre; Majestic Am. Co., props.; R. B. Garrison, mgr.; also mgr. attr.; (1, x).

Eureka Springs—Auditorium Park; Citizens' Electric Co., props.; Adolph M. Barron, mgr.; also mgr. attr.; (1, 3, x); Adolph M. Barron books vaudeville attr.

Fort Smith—Electric Park; Fort Smith Light & Traction Co., props.; J. W. Gillette, mgr.; R. J. Mack, mgr. attr.; (x, 1, 3); J. W. Gillette books vaudeville attr.

Hot Springs—Whittington Park; Hot Springs Park Co., props.; George (Doc) Owens, mgr.; also mgr. attr.; (1, 3, xx); book direct.—Airdome; J. Frank Head, prop. & mgr.; (1, 4, xx); J. F. Head books attr.

Little Rock—Forest Park; L. R. Ry. & Elec. Co., props.; W. A. Smith, mgr.; also mgr. attr.; (1, 3, x); book direct.—Airdome, 9th and Main sts.; J. Frank Head, mgr.

Lonoke—Magnet Theatre; D. A. Hutchinson, prop. & mgr.; (1, x, 4).

Plum Bluff—Forest Park; Citizens' Light and Transit Co., props.

Texarkana—Spring Lake Park; Texarkana Elec. Co., props.; B. L. Hulburd, mgr.; (1, x, 9).

Walnut Ridge—Airdome; A. Burg Israel, prop.; (1, 6); book direct.

Pueblo—Minnequa Park; Glass & McQuillan, props.; (xx, 3).

Trinidad—Central Park; Steve Patrick, mgr.; Steve Patrick, mgr. attr.; (xx, 3); Sullivan & Considine Circuit.

CONNECTICUT.

Bristol—Lake Compounce Park; Pierce & Norton, mgrs.; National Park Managers' Assn., New York City; John Jackel, booking agent; (1); plays local bands only.

Burrville—Highland Lake; The Connecticut Co., props. & mgrs.; (1, 4).

Crystal Lake—Crystal Lake Park; Wm. Bowler, prop. & mgr.; also mgr. attr.; (3); Wm. Bowler, books attr.

Hartford—Luna Park; Jas. H. Clarcken, mgr.; (x, 1, 3).

Manchester—Laurel Park.

Meriden—Hanover Park; Cons. dated R. R. Co., props.; R. P. Lee, supt.; (4, 3); R. P. Lee books vaudeville attr.

Middlebury—Lake Quassapaug Park.

New Britain—White Oak Park; The Connecticut Co., props.; L. S. Risley, supt.; also supt. attr.

New Haven—White City; White City Co., mgrs.; Box 1563, New Haven, Conn.—Light House Point; East Shore Am. Co., props. & mgrs.; (x, 2, 3).

Orange—Suburban Park; T. G. MacDermott, mgr.

Pntnsm—Wildwood Park.

Rockville—Crystal Lake Grove; Wm. Bowler, prop. & mgr.—Piney Ridge; Mr. Newton, mgr., care Hartford & Springfield Ry. Co.

South Norwalk—Roton Park.

Southington—Compounce Park; Pierce & Norton, props. & mgrs.; (1, 3); Plimmer Booking Co.

Warehous Point—Piney Ridge Park; Springfield & Hartford St. Ry. Co., props. & mgrs.; Mr. Newton, mgr. attr.; (1, 3); Mr. Newton books attr.

West Haven—Savin Rock Park.

Winsted—Highland Lake; The Connecticut Co., props.; Wm. Harris, mgr.; N. R. Rood, Burrville, Conn., mgr.; (1, 3).

DELAWARE.

Rehoboth Beach—Horn's Pier and Theatre; Chas. S. Horn, prop. & mgr.; also mgr. attr.; (3).

Wilmington—Shellpot Park; Henry & Young Am. Co., props.; Jas. E. Henry, mgr.; also mgr. attr.; (1, x, 3).—Brandywine Springs Park; People's Ry. Co., props.; R. W. Crooks, mgr.

KNIVES, CANES, NOVELTIES.

ALL THE LATEST NOVELTIES OUT. SOUVENIRS OF ALL KINDS. Balloons, Whips, Squawkers, Shell Purse, Glass Lamps, Comic Buttons, Confetti, Dusters, Slippers, Time Pennants, Leather Goods, Mirrors, Shell Necklaces, Initial Pins, Watches, Prize Jewelry, Blow outs, Jap Canes, Rubber Balls, Glass Novelties, Ribbon Rosettes, Fountain Pens, 6-cent Show Souvenirs, Tricks, Puzzles. Largest Novelty Supply House in Ohio. Thousands of satisfied customers. Orders shipped same day received. 1910 Catalogue FREE.

NEWMAN MFG. CO., 641-647 Woodland Avenue, CLEVELAND, OHIO.

BIG MONEY IN OUR SOAP FOR AGENTS

Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages with valuable premiums have the flash and value that get the money. Everybody uses them. MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, ETC. Money getters for canvassers and fakers. One young man cleared \$1,008.53 in 6 months straight on a house to house canvass. Are you doing as well? If not, send postal today. We will teach you how.

E. M. DAVIS SOAP CO., 308 Union Park Court, Chicago.

PARISIAN CONE OVENS

PATENTED

Largest Manufacturers in the World. Over 30 different styles. Write quick for circulars telling all about the Cone business.

DISC AUTOMATIC MACHINE

LANIER & DRIESBACH MANUFACTURING CO., 248, 250, 252 Butler St., CINCINNATI, O.

CHEWING GUM USERS

We are the manufacturers of the

OWL PEPSIN CHEWING GUM

now being used by a majority of those following Fairs, Carnivals, etc., for Pick-Outs, Paddle Wheels, etc. Write for prices.

BALTIMORE CHEWING GUM CO., BALTIMORE, MD.

CANES WHIPS



Improved Cane Assortment, 120 Canes, including 50 Rings.....\$ 5.00
 Improved Cane Assortment, 240 Canes, including 100 Rings..... 10.00
 Improved Cane Assortment, 350 Canes, including 100 Rings..... 15.00
 Improved Cane Assortment, 600 Canes, including 200 Rings..... 25.00
 No. 9, Extra Long, Fancy Loop Handle Whips, asstd. col., best made, per gr. 5.00
 Shooting Gallery Outfit, complete, 2,567 pieces, for only..... 22.00
 200 Assorted Pocket Knives, for Knife Racks, a Good Flash..... 15.00

Large Catalogue Free. Knives, Watches, Umbrellas, Toy Whips, and Cane Nets. Terms—Half Deposit, Balance C. O. D. Pennant Canes, per 100, \$1.25; per 1,000, \$11.00.

CLEVELAND CANE COMPANY, Cleveland, Ohio.

AMERICA'S BEST BAND AND ORCHESTRA

FIRST PARK TOUR

OF THE

American Band and Orchestra

OF

PROVIDENCE, R. I.

40 of America's Best Musical Artists Playing both Band and Orchestra Concerts

BOWEN R. CHURCH

Conductor and Premier Cornet Soloist of America

MISS DEXTER, Prima Donna Soprano
 CLAUDE SPARRY, Trombone Soloist
 FRED PADLEY, Flute Soloist
 JOSEPH LEMAIRE, Clarinet Soloist

Booked from
June 10 to September 10
 in America's Best Parks

Open time in the West in September and October

Address

HOWARD PEW, 121 West 42nd Street, NEW YORK

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.



FLORIDA.

Jacksonville-Dixieland; W. H. Harris, prop.; Paul C. Blum, mgr.; also mgr. attr. (1, 3, x); W. H. Harris books attr.—Phoenix Park; Jacksonville Electric Co., props. and mgrs.; (1, 3, x); Jacksonville Elec. Co., books attr.—Florida Ostrich Farm; Chas. D. Fraser, mgr.; (1, 3, x).

GEORGIA.

Atlanta-White City; C. L. Chasewood, prop.; John Payne, mgr.; also mgr. attr. (3).—Lakewood Park; N. E. W. Sistrunk, mgr. Augusta-Lake View Park; Augusta Ry. & Elec. Co., props.; George H. Conklin, mgr.; also mgr. attr. (1); Empire Theatrical Exchange books vaudeville.

IDAHO.

Boise-Riverside; Schmelzel & Pyle, props. & mgrs.; (x, 4); plays burlesque.—Pierce Park; W. E. Pierce, prop.; H. E. Dalton, mgr.; (3, x).

ILLINOIS.

Alton-Chautauqua Park; W. M. Sauvage, mgr. & prop.; also mgr. attr. (1, 3); Western Vaudeville Assn. Circuit; W. M. Sauvage books vaudeville attr.—Airdome; Hippodrome Amuse. Co., props.; Wm. Sauvage, mgr.; also mgr. attr. (1, 3); Western Vaudeville Assn. books vaudeville.—Rock Springs Park; City of Alton, props. & mgrs.; (2); local bands only.

vaudeville attr.; (1, 3).—Al Fresco Park; Al Fresco Amuse. Co., props.; Vernon C. Seaver, gen. mgr. Peru-Nineva Park; Star Union Brewing Co., props.; Chas. B. Wagner, mgr.; also mgr. attr. (1, 3); Western Vaudeville Assn. books vaudeville.

INDIANA.

Anderson-Mounds Park; Indiana Union Traction Co., props.; F. D. Norvell, mgr.; also mgr. attr. (2, 3, x).

IOWA.

Albia-City Park; City of Albia, props.; (2, 3). Burlington-Madison Ave. Park; Nathan Dankwardt, prop. & mgr.; also mgr. attr. (1, x, 3).

BUY DIRECT from MANUFACTURERS and IMPORTERS

Toy Whips, Canes, Pennants, Gas Balloons, Knives, Canes for Cane Board. Send for 1910 catalogue. NASELLA BROS., 32 Atlantic Ave., BOSTON, MASS.

I WILL TAKE IN EXCHANGE AS PART PAYMENT YOUR OLD DEVICE FOR A NEW ONE

Great International Balloon Race, Doll Racks, Shooting Galleries, Fish Ponds, Air Gun Galleries, Candy Wheels, Pin-board Tables, Japanese Bowling Tables, Water Motors, Board of Trade, Base Ball Rolling Board. WE MAKE THEM.

A. J. SMITH, 3247 W. Van Buren, Chicago, Ill.

AGENT AT LIBERTY

Twenty years' experience ahead of various theatrical attractions. Tent or house shows. Can book, wildcat or route anything. Day and night hustler that knows how and will do things to make the attraction behind him a success. Address HARRY J. FREEMAN, P. O. Box 156, Bucyrus, O.

At Liberty! MEDICINE LECTURER

Tent, Hall or Street. Strong voice. Positively the best money getter in business. Look and dress the part. Work percentage only. Write DR. P. H. ADAMS, Gen. Del., Springfield, Mo. P. S.—Strong office and glim worker if desired.

WANTED ANNUAL BIG MEXICO, MISSOURI, FAIR and RACES

WEEK AUGUST 15TH. GRAND OPERA HOUSE (seats 1,000), want Dramatic or Musical Repertoire Attraction (with Ladies' Orchestra), capable of drawing up to 50c, or six strong one-night Shows. AIRDOME (seats 2,000), want (Aug. 15, Fair Week), very strong Repertoire (including Band); change plays nightly. (Connecting time also available with Moberly and Columbia.) Quick correspondence invited. A. R. WATERMAN, Proprietor Grand and "Airdome," Mexico, Mo.

Ocean Wave Swing or Merry-go-round and Free Attractions Wanted AT MAYFIELD, KENTUCKY

Two days and nights, July 8 and 9, 1910. Big Celebration and Races. Would book high-class clean Shows, and good, clean Carnival Company. Write quick. Address R. F. FRYOIL, Secy. West Kentucky Fair Association, Mayfield, Ky.

Wanted--for Concord Park--Opens June 27, '10

OPERA, MINSTRELS, REPERTOIRE, VAUDEVILLE, FREE ATTRACTIONS OF ALL KINDS

Write at once. Vaudeville performers must change twice a week. Summer theatre seats 1200. LIBERAL TERMS for good shows. M. M. IRWIN, Mgr., Natchez, Miss.

Wanted--for Brown's Amusement Co. For a String of Fairs in Nebraska and So. Dakota

A good Vaudeville or clean Girl Show, one good Grand Show, and all kinds Concessions except confetti and novelties. I also want an A-1 colored stage manager for colored Plantation Show. Also some good Performers. Salary sure every week, but you must deliver the goods. I have for sale a Jumping Horse Carousel, cheap; fine condition. Address BROWN AMUSEMENT CO., Beatrice, Neb., or Fremont, Neb.

Wanted--for Coney Island, Cincinnati, Ohio

Good OUTDOOR ATTRACTIONS; aerial acts, high divers, loop the loop, aeroplanes, large animal acts, gymnasts, equilibrists, anything new and novel with good drawing power and special paper. Also new acts for vaudeville theatre; sister teams, ventriloquists, magicians, trained birds and small animal acts. Those having up-to-date acts of any nature answer. Name lowest salary in first letter. No time to dicker. Those not playing Cincinnati, recently, given the preference. J. E. GIRARD, Amusement Manager Coney Island, 1011 1st Natl. Bank Bldg., Cincinnati, Ohio.



FOR SALE One second-hand Double Whirl, all complete and ready to run; good as new; cheap. DOUBLE WHIRL MFG. CO., 2605 Lincoln Ave., CHICAGO.

FAIRS

(Continued from page 51.)

Providence—Providence Agrl. Fair. Aug. 2-6. A. O. Williams, secy. Richmond—Madison County Fair. July 20-23. J. B. Walker, secy. Sanders—Carroll, Gallatin, Owea Tri-County Fair Assn. Sept. 7-10. A. W. Shirley, secy. Shepherdville—Bullitt County Fair Assn. Aug. 16-19. S. H. Ridgway, secy. Somerset—Somerset Fair. Aug. 30-Sept. 2. H. Luebbing, secy. Springfield—Washington County Fair. Aug. 24-27. T. C. Campbell, secy. Stanford—Lincoln County Fair. Dates not set. Uniontown—Union County Fair Assn. Aug. 9-13. W. C. Bland, secy. Versailles—Woodford Co. Fair Assn. Aug. 3-6. Fleming Meek, secy. Winchester—Clark County Fair. Dates not set. J. H. Clelland, secy.

LOUISIANA

Cathoun—North La Camp Meeting Fair. Sept. 28-30. F. S. Watson, secy. Coushatta—Red River Parish Fair. Oct. 25-28. P. C. McLemore, secy. Crowley—Crowley Agrl. Fair. Nov. 16-20. Gibland—Dixie Fair. Oct. 5-8. Geo. Fleming, secy. Homer—Chalborne Parish Fair. Oct. 12-14. Dillard Hulse, secy. Lafayette—Lafayette Parish Fair Assn. Sept. 29-Oct. 2. F. V. Mauton, secy. Mansfield—De Soto Parish Fair. Oct. 25-28. A. W. Quarrier, secy. Maury—De Sota Parish Fair. Oct. 18-21. J. G. Bellale, secy. Minden—Webster Parish Fair Assn. Oct. 18-21. E. J. Falkner, secy. Monroe—Ouachita Parish Fair. Oct. 24-29. E. W. Anderson, secy. Natchitoches—Natchitoches Parish Fair Assn. Oct. 11-14. Jas. B. Tucker, secy. Plain Dealing—Bossier Parish Fair. Oct. 25-28. W. J. Dawson, secy. Rapon—Lincoln Parish Fair. Oct. 11-14. E. F. Warren, secy. Shreveport—State Fair of Louisiana. Nov. 3-11. Louis N. Brueggerhoff, secy.

MAINE

Acton—Shapleigh and Acton Fair. Dates not set. Fred K. Bodwell, secy. Amherst—Northern Hancock Fair. Dates not set. A. N. Jewett, secy. Andover—Northern Oxford Fair. Oct. 5-6. John F. Talbot, secy. Anson—Somerset County Fair. Sept. 28-29. Orlando Walker, secy. Bangor—Eastern Maine State Fair. Aug. 23-26. Albert S. Field, secy. Belfast—Waldo Co. Agricultural Society. Aug. 16-18. Orrin J. Dickey, secy. Bethel—Riverside Park Assn. Dates not set. W. B. Twaddle, secy. Blue Hill—Hancock Co. Agricultural Society. Sept. 6-8. S. Snowman, secy. Bridgton—Bridgton Farmers and Mechanics' Club. Sept. 20-22. C. Lester Ames, secy. Bristol—Bristol Fair Assn. Oct. 4-6. J. W. Hunter, secy., Damariscotta, Me. Canton—Androscoggin Valley Agricultural Society. Sept. 20-22. O. M. Richardson, secy. Cherryfield—West Washington Fair. Sept. 14-16. S. H. Allen, secy., Columbia Falls, Me. Cornish—Cornish Agricultural Assn. Aug. 18-19. Wm. R. Copp, secy. Damariscotta—Lincoln County Fair. Sept. 27-29. G. W. Singer, secy. East Sebago—Lake View Park and Fair Assn. Dates not set. A. L. Brackett, secy. Eden—Eden Agricultural Fair. Sept. 21-22. H. M. Jefferson, secy. Emden—Emden Fair Assn. Dates not set. Grant Witham, secy. Exeter—West Penobscot Fair. Sept. 27-29. E. E. Colbath, secy., R. F. D. No. 3. Farmington—Franklin County Fair. Sept. 27-29. Chas. F. Smith, secy. Foxcroft—Piscataquis County Fair. Dates not set. E. C. McFarlane, secy. Freeport—Freeport Agrl. Soc. Dates not set. Willis Snow, secy. Freeport—Freeport Poultry Assn. Dec. 27-30. Geo. P. Coffin, secy. Fryburg—West Oxford Fair. Sept. 27-29. B. Walker McKee, secy. Gorham—Cumberland Co. A. & H. Society. Sept. 20-22. C. H. Laighton, secy. Harland—East Somerset Fair. Sept. 22-24. E. A. Webber, secy. Lewiston—Maine State Fair. Sept. 6-9. J. L. Lowell, Auburn, Me. Livermore—Androscoggin County Fair. Aug. 23-25. W. N. Gilbert, secy. Machias—Machias Fair Assn. Sept. 6-7. W. H. Pinyey, secy. Monroeville—Waldo and Penobscot Agricultural Society. Sept. 18-19. Edwin Junkins, secy. New Gloucester—New Gloucester & Danville Agrl. Assn. Oct. 4-5. Chas. H. Nelson, secy. North Ellsworth—North Ellsworth Farmers' Club. Dates not set. Carl W. Maddock, secy., Nicoll, Me. Orrington—Orrington Fair Assn. Aug. 30-Sept. 1. F. E. Rice, secy., South Brewer, R. I. Pembroke—Washington County Fair. Dates not set. J. M. Morgan, secy., W. Pembroke, Me. Phillips—North Franklin Fair. Sept. 20-22. F. Senniman, secy. Portland—Maine State Poultry and Pet Stock Assn. Dec. 14-17. A. L. Merrill, secy. Anson, Me. Presque Isle—Northern Maine Fair. Sept. 6-8. Ernest F. McGlaughlin, secy. Redfield—Kennebec County Fair. Dates not set. Cecil Freer, secy. Richmond—Richmond Farmers' Club. Sept. 27. N. H. Shelton, secy. Skowhegan—Somerset Central Fair. Sept. 13-15. S. H. Brasbury, secy. South Paris—Oxford County Agricultural Society. Sept. 13-15. W. O. Frothingham, secy. South Windsor—South Kennebec Fair. Oct. 4-6. L. H. Ford, secy., Whitefield, Me. Springfield—North Penobscot Fair. Sept. 13-15. R. D. Averill, secy., Prentiss, Me. Topsham—Sagadahoc County Fair. Oct. 11-13. J. E. Becker, Bowdoin, Me. Unity—Unity Park Assn. Sept. 20-21. E. T. Reynolds, secy. Waterville—Central Maine Fair Assn. Aug. 30-Sept. 2. Geo. H. Fuller, secy. West Cumberland—Farmers' Club. Sept. 27-28. E. W. Winslow, secy., R. F. D. No. 2. Woodfords, Me.

MARYLAND

Cumberland—Cumberland Fair and Agricultural Assn. Oct. 4-7. Geo. E. Deneen, secy. Eastern—Talbot County Fair. Aug. 23-26. M. B. Nichols, secy.

Frederick—Frederick Co. Agricultural Society. Oct. 18-21. O. C. Warhine, secy. Hagerstown—Washington County Fair. Oct. 11-14. D. H. Staley, secy. Laurel—Laurel Fair. Dates not set. Samuel H. Hopkins, pres., Highland, Md. Pocomoke City—Pocomoke City Fair. Aug. 9-12. W. F. King, secy. Rockville—Agrl. Soc. of Montgomery County. Aug. 23-26. Jess. T. Hogley, secy. Salisbury—Wicomico County Fair. Aug. 16-19. S. K. White, secy. Timonium—Maryland State Fair. Sept. 6-10. J. S. Nusser, Lutherville, Md. Towchester—Towchester Fair. Aug. 30-Sept. 12. G. E. Noland, secy. Taneytown—Grange Picnic and Exhibition. Aug. 9-12. Chas. B. Shener, secy. Upper Marlboro—Southern Maryland Fair. Aug. 9-12. Wm. G. Brooke, secy.

MASSACHUSETTS

Amesbury—Amesbury and Salisbury Fair. Sept. 27-29. M. H. Sands, secy. Amherst—Hemphire Agricultural Society. Sept. 20. David H. Reedy, secy. Athol—Northwest Worcester Fair Assn. Sept. 5-6. Albert Ellsworth, secy. Barre—West Worcester Co. Agricultural Society. Sept. 29-30. Edward A. Brodeur, secy. Barnstable—Barnstable County Agricultural Society. Aug. 30-Sept. 1. M. H. Harris, secy. Blanford—Union Fair Assn. Sept. 14-15. E. W. Boise, secy. Boston—Massachusetts Horticultural Society. Sept. 16-18 and Oct. 7-8. Wm. P. Rich, secy. Brockton—Brockton Fair. Oct. 4-7. Perly G. Flint, secy. Deerfield Valley Agricultural Society. Sept. 15-16. S. N. Hawley, secy. Clinton—Clinton Fair. Sept. 14-16. Warren Goodale, secy. Cummington—Hilliard Agricultural Assn. Sept. 27-28. C. F. Burr, Ringville, Conn. Framlington—South Middlesex Fair Assn. Sept. 20-21. John L. Card, Wellesley, Mass. Great Barrington—Housatonic Agrl. Soc. Sept. 28-Oct. 1. F. Fuller, secy. Greenfield—Franklin County Fair. Sept. 21-22. J. H. Murphy, secy. Halifax—Plymouth County Fair. Sept. 14-15. J. Herbert Leonard, Bridgewater, Mass. Hingham—Hingham Fair Assn. Sept. 27-28. Wm. H. Thomas, secy. Lowell—North Middlesex Fair Assn. Sept. 16-17. Andre Liddell, secy. Marshfield—Marshfield Fair Assn. Aug. 24-26. L. H. Hatch, North Marshfield, Mass. Middlefield—Highland Fair Assn. Sept. 7-8. J. T. Bryan, secy. Nantucket—Nantucket Agricultural Society. Aug. 24-25. Josiah M. Murphey, secy. North Adams—Hoosac Valley Fair. Sept. 8-10. Gilbert Maxwell, secy. Northampton—Northampton, Franklin and Hampden Fair Assn. Oct. 5-8. O. A. Montgomery, secy. Oxford—Oxford Agricultural Society. Sept. 1-2. J. E. Dering, secy. Palmer—The Palmer Fair. Oct. 7-8. Louis E. Chandler, secy. Peabody—Essex Fair Assn. Sept. 20-22. J. M. Danforth, Lynnfield, Mass. Spencer—Spencer Farmers and Mechanics' Assn. Sept. 23-24. Geo. H. Ramer, secy. Sturbridge—South Worcester Agricultural Society. Sept. 15-16. O. V. Corey, secy. Uxbridge—Blackstone Valley Fair. Sept. 20-21. Dr. M. R. Sharpe, secy. West Tisbury—Martha Vineyard Fair Assn. Aug. 29-31. F. A. Look, secy. Worcester—New England Fair. Sept. 5-8. Elsha S. Knowles, secy.

MEXICO

Mexico City—Centennial Celebration. About Sept. 1.

MICHIGAN

Adrian—Lenawee County Fair. Sept. 26-30. F. A. Bradish, secy. Allegan—Allegan County Agricultural Society. Sept. 20-23. A. H. Foster, secy. Alpena—Alpena Fair. July 26-29. E. H. Collins, secy. Arden—Arden Agricultural Society. Oct. 5-7. Orry Hulst, secy. Bad Axe—Huron Co. Fair. Oct. 4-7. Henry Stewart, secy. Baldwin—Lake County Fair Assn. Sept. 14-16. W. A. Elliott, secy. Bay City—Bay County Agrl. Soc. Sept. 3-8. S. O. Burdick, secy. Benton Harbor—Southern Michigan State Fair. Sept. 27-30. H. A. Folsler, secy. Caro—Caro Fair Assn. Sept. 15-16. B. H. Smith, secy. Cass City—Cass City District Fair. Sept. 27-30. W. J. Campbell, secy. Charlotte—Eaton County Agricultural Society. Sept. 27-30. V. G. Griffith, secy. Crossville—Crossville Agricultural Society. Sept. 22-30. J. H. Mardang, secy. Detroit—Michigan State Fair. Sept. 19-24. J. E. Hannan, secy. Deckerville—Deckerville Agricultural Assn. Sept. 13-15. John Baird, secy. Dowagiac—Cass Co. Fair. Dates not set. L. E. Larkin, secy. East Jordan—Cherlevoix Co. Agricultural Society. Sept. 13-16. A. B. Nichols, Jr., secy. Ellettsville—Ellettsville Agricultural Society. Sept. 14-16. Robt. P. Buckley, secy. Fowlerville—Fowlerville Agricultural Society. Oct. 4-7. Geo. A. Newman, secy. Flint—Northeastern Industrial Fair. Sept. 27-30. Allen J. Beach, secy. Flint—Fair. July 4-7. T. C. Millard, secy. Grand Rapids—West Michigan State Fair. Sept. 12-14. Eugene D. Conger, secy. Greenville—Greenville Fair Assn. Ltd. Sept. 20-23. C. E. Grabbill, secy. Harrisville—Alcona County Fair. Sept. 28-29. Houghton—Copper County Fair. Sept. 27-30. John T. McNamee, secy. Hilldale—Hilldale Fair. Oct. 3-7. C. W. Terwilliger, secy. Holland—South Ottawa West Allegan Fair. Dates not set. A. B. Rosman, secy. Howard City—Howard City Fair. Sept. 6-9. J. B. Hankins, secy. Imlay City—Imlay City Agricultural Society. Oct. 4-6. Frank Rathburg, secy. Ionia—Ionia Fair and Exposition Assn. Sept. 26-29. M. J. Spanding, secy. Ithaca—Gratiot County Fair and Races. Aug. 30-Sept. 2. A. McCall, secy. Kalamazoo—Southern Michigan & Northern Indiana Inter-State Fair. Sept. 6-9. Wm. P. Engleman, secy. Lansing—Fair. Aug. 9-12. S. O. Burdick, secy. Marshall—Great Calhoun Fair. Sept. 13-17. Will Gray, secy. Menominee—Menominee County Agricultural Society. Sept. 13-16. H. B. Moulton, secy. Midland City—Midland County Agricultural Society. Sept. 13-16. H. L. Fairchild, secy. Milford—Milford Fair Assn. Sept. 27-30. M. O. Williams, secy.

Millersburg—Presque Isle County Fair. Sept. 7-9. North Branch—North Branch Fair Society. Sept. 28-30. W. F. Galbraith, secy. Pontiac—Fair. June 28 July 1. R. F. Monroe, secy. Reed City—Tri-County Exposition. Sept. 20-23. A. M. Fleischhauer, secy. St. Johns—Fair. Aug. 23-26. St. Johns—Clinton County Agricultural Society. Sept. 27-30. Geo. N. Ferrey, secy. Standish—Arenac County Fair. Sept. 15-17. C. R. Holden, secy. Vassar—Tuscola County Agrl. Soc. Sept. 6-9. W. J. Spears, secy.

MINNESOTA

Albert Lea—Freeborn County Agricultural Society. Sept. 21-23. O. M. Peterson, secy. Barnum—Carlton County Agrl. and Indus. Soc. Sept. 14-18. Thos. Spencer, secy. Bird Island—Reville County Fair. Sept. 21-23. Joe Haggert, secy. Dassell—Meeker Co. Fair. Oct. 14-16. Oscar E. Lindquist, secy. Fairmount—Marion County Agricultural Society. Sept. 29-Oct. 1. R. N. Tyler, secy. Hamline—Minnesota State Fair. Sept. 5-10. O. N. Cosgrove, secy. Hopkins—Hennepin County Agricultural Socl. Sept. 27-29. W. S. Smetana, secy. Hutchinson—McLeod County Agricultural Society. Sept. 21-23. O. M. Peterson, secy. Jackson—Jackson County Fair Assn. Sept. 15-17. Frank Gillespie, secy. Kasson—Dodge County aFair. Sept. 26-28. B. A. Shaver, secy. Lake City—Yahaska Agricultural Assn. Sept. 14-16. E. J. Paterek, secy. Madison—Lacqui Park County Agricultural Society. Sept. —. H. L. Lokengard, secy. Marshall—Lyon County Agricultural Society. Sept. 27-30. R. B. Daniel, acting secy. New Ulm—Brown County Agricultural Society. Sept. 15-17. A. F. Burmeister, secy. Northfield—Rice County Fair Assn. Dates not set. Geo. M. Gregg, secy. Ortonville—Big Stone Agrl. Soc. Sept. —. M. J. Matthews, pres. Preston—Fillmore County Agrl. Soc. Sept. 13-16. Frank J. Ibach, secy. Rochester—Olmsted Co. School Fair. Sept. 28-30. F. E. Cutting, Byron, Minn. Rush City—Chisago Co. Fair. Sept. 14-16. C. M. Johnson, secy. St. Charles—Winona County Agrl. & Ind. Fair Assn. Sept. 13-16. J. E. Spence, secy. St. James—Wagoner County Agrl. Soc. Sept. 22-24. C. T. Crowley, secy. St. Peter—Nicolett County Agricultural Society. Sept. 13-15. E. E. Miller, secy. Dyer—Lincoln County Fair. Sept. 22-24. John H. Brown, secy. Wheaton—Traverse County Agricultural Assn. Sept. 15-17. E. H. Boley, secy. Windom—Cottonwood County Agrl. Soc. Sept. 19-21. L. C. Churchill, secy. Worthington—Worthington District Fair. Sept. 12-14. S. H. Grey, secy.

MISSISSIPPI

Baldwin—Northwest Mississippi aFair. Sept. 27-30. W. L. McElroy, secy. Canton—Madison Co. Fair Assn. Oct. 18-21. W. D. Dinkins, secy. Columbus—Mississippi & West Alabama Fair. Oct. 19-22. J. R. Randle, secy. Corinth—Delta Fair Assn. Oct. 10-16. L. Pink Smith, secy. Gloster—Fair. Oct. 13-14. W. D. Caulfried, secy. Grenada—Grenada Fair Assn. Oct. 18-20. Geo. W. Field, secy. Greenville—Delta Fair Assn. Oct. 10-16. L. Pink Smith, secy. Gulfport—Harrison County Fair. About second week in Nov. C. J. Barrow, secy. Holly Springs—North Mississippi Fair Assn. Oct. 8-8. C. E. Curd, secy. Houston—Fair. Oct. 5-8. J. W. Hamilton, secy. Itaska—Itaska Miss. Jackson—Mississippi State Fair. Oct. 25-Nov. 3. J. F. McKay, secy and mgr.; J. M. McDonald, asst. secy. and mgr. Lake—Patrons Union Assn. Aug. 2-10. G. A. McIlhenny, secy., Forest, Miss. Louisville—Winston County Fair Assn. Sept. 28-30. W. C. Hight, secy. Mt. Olive—Covington Co. Fair Assn. Oct. 19-21. W. A. Holloway, secy. Natchez—Miss. La. Agrl. Fair. Dates not set. Philadelphia—Neshoba Agricultural Fair Assn. Aug. 16-19. J. H. Huston, Waldo, Miss. Senatobia—State Co. Fair Assn. Oct. —. J. R. Snider, Jr., secy. Starkville—Starkville Agrl. Fair. Oct. 4-6.

MISSOURI

Bentler—Bates Co. Fair. Sept. 27-30. T. J. Day, secy. Cassville—Big Barry County Fair Assn. Dates not set. I. M. Mitchell, secy. Columbia—Fair. July 26-29. B. E. Hatton, secy. Cuba—Crawford County Fair Assn. Sept. 27-30. I. C. Walker, secy. Jefferson City—County Fair. Aug. 29-Sept. 3. James Honchin, pres. Kahoka—Clark County A. & M. Assn. Aug. 30-Sept. 2. George M. Hillier, secy. Kansas City—Missouri Valley Fair and Exposition (held at Electric Park). Sept. 24-Oct. 9. Sam Benjamin, secy. La Plata—Lafayette Fair Assn. Aug. 2-5. Chas. J. Sinn, secy. Lee's Summit—Jackson County A. & M. Socl. eity. Aug. 23-26. Lewis Lamkin, secy. Palmyra—Marion Co. Fair. Aug. 31-Sept. 3. R. C. Setler, secy. Richland—Richland Stock and Agricultural Exhibition. Sept. 26-Oct. 1. J. W. Armstrong, secy. Rock Port—Atchison County A. & M. Society. Sept. 20-23. J. W. Young, secy. St. Joseph—Inter-State Live Stock & Horse Show. Sept. 26-Oct. 1. M. B. Irwin, secy. Sedalia—Missouri State Fair. Oct. 1-7. John T. Stinson, secy. Trenton—Race Meet. July 26-28. John W. Scholer, secy. Trenton—Annual Fair. Sept. 13-16. John W. Scholer, secy. Warrensburg—Warrensburg Fair Co. Dates not set. S. Y. Sanders, secy.

MONTANA

Bozeman—Inter-State Fair. Aug. 29-Sept. 3. O. E. Meyers, secy. Big Timber—Sweet Grass County Fair Assn. Sept. 6-9. H. Utermohls, secy. Chinook—Fair. Oct. 3-6. Dillon—Beaverhead County Fair Assn. Oct. 3-8. S. C. Carruthers, secy. Glendive—Dawson County Fair Assn. Sept. 12-14. W. B. Foster, secy. Great Falls—Fair. Sept. 19-24. W. W. Mason, secy. Helena—Montana State Fair. Sept. 26-Oct. 1. Martin Martin, secy.

Joliet—Fair. Aug. 22-24. J. M. McShone, secy. Lewiston—Fair. Sept. 5-10. G. E. Mathews, secy. Miles City—Fair. Sept. 15-17. W. B. Clark, secy.

NEBRASKA

Albion—Brown Co. Fair. Sept. 28-30. C. W. Potter, secy. Alliance—Boxbutte County sIr. Sept. 21-23. E. D. Mallory, secy. Albion—Boone County Fair Sept. 20-23. H. L. Brooks, secy. Alma—Harlan County Fair. Sept. 13-16. P. M. Everson, secy. Auburn—Auburn Summer Race Meet. July 12-14. B. C. Howe, secy. Auburn—Nemaha County Fair. Oct. 4-6. D. E. C. Long, secy. Anrona—Hamilton County Agricultural Society. Aug. 30-Sept. 2. S. B. Otto, secy. Aurora—Hamilton County Fair. Aug. 30-Sept. 2. S. B. Otto, secy. Beatrice—Gage County Fair. Sept. 19-23. H. V. Riessen, secy. Beaver City—Furnas County Fair. Aug. 30-Sept. 2. W. C. F. Lumley, secy. Benkelman—Dundy County Fair. Sept. 8-10. C. C. Barr, secy. Bladen—Webster County Fair. Sept. 26-30. A. E. Cox, secy. Big Springs—Danel County Fair. Sept. 20-22. C. A. Elker, pres. Broken Bow—Custer County Fair. Sept. 13-16. C. T. Orr, secy. Butte—Boyd County Fair. Dates not set. J. N. Fuller, secy. Chadron—Dawes County Fair. Sept. 14-17. P. F. Pittmann, secy. Chambers—Holt County Fair. Sept. 21-23. F. D. Smith, secy. Clark—Merrick County Fair. Sept. 14-16. C. F. Laseber, secy. Clay Center—Clay County Fair. Oct. 4-7. H. H. Harvey, secy. Culbertson—Hitchcock County Fair. Sept. 15-17. W. Z. Taylor, secy. Creighton—Knox County Fair. Aug. 20-Sept. 2. T. J. Buckmaster, secy. Franklin—Franklin County Fair. Sept. 13-16. R. H. Murry, secy. Geneva—Fillmore County Fair. Sept. 12-16. H. P. Wilson, secy. Gering—Scotts Bluff County Fair. Sept. 28-30. A. B. Wood, secy. Gordon—Sheridan County Fair. Sept. 20-23. H. G. Lyon, secy. Greeley—Greeley County Fair. Sept. 19-22. T. F. Byrne, secy. Harrison—Stonx County Fair. Dates not set. Ralph B. Schurr, secy. Hartington—Cedar County Fair. Sept. 14-16. Z. M. Baird, secy. Havelock—Lancaster County Fair. Sept. 5-9. S. R. Hall, secy. Hayes Center—Hayes County Fair. Sept. 29-Oct. 1. D. B. May, secy. Imperial—Chase Co. Fair. Sept. 15-17. C. W. Meeker, secy. Indianola—Red Willow County Fair. Sept. 20-23. James E. Ryan, secy. Kimball—Kimball County Fair. Dates not set. E. H. Nelson, secy. Lexington—Dawson County Fair. Sept. 13-16. E. C. Van Horn, secy. Lincoln—Nebraska State Fair. Sept. 5-9. W. R. Mellor, secy. McCook—Redwillow County Fair. Aug. 31-Sept. 2. Madison—Madison County Fair. Sept. 13-16. J. T. Rynearson, secy. Minden—Kearney County Fair. Oct. 4-7. Val Jensen, secy. Nebraska City—Nebraska City Speed and Fair Assn. Dates not set. L. F. Jackson, secy. Nelson—Nuckolls County Fair. Sept. 20-23. George Jackson, secy. Norden—Keya Paha County Fair. Sept. 13-16. B. A. Rossa, secy. Omaha—Douglas County Fair. Sept. 5-9. G. W. Hervey, secy. Ord—Valley County Fair. Sept. 26-30. O. P. Cromwell, secy. Orono—Keith County Fair. Sept. 27-29. O. T. Chesbro, secy. Oceola—Polk County Fair. Sept. 27-29. G. T. Ray, secy. Pawnee City—Pawnee County Fair. Sept. 21-23. J. S. Lowe, secy. Pierce—Pierce County Fair. Aug. 24-26. A. H. Backhaus, secy. Rushville—Sheridan County Fair. Dates not set. C. L. Mayes, secy. Seward—Seward County Fair. Sept. 28-30. W. H. Smith, secy. Stanton—Stanton County Fair. Sept. 20-23. Jno. Schindler, secy. Sckville—Frontier County Fair. Sept. 27-30. L. H. Cheney, secy. Technum—Johnson County Fair. Sept. 28-30. A. W. Binnum, secy. Theford—Thomas County Fair. Sept. 15-17. Henry Kirby, secy. Trenton—Hitchcock Co. Fair Assn. Sept. 22-24. C. M. Blanchard, secy. Wahoo—Saunders County Fair. Sept. 14-16. O. M. Thorp, secy. Winier—Cuming County Fair. Sept. 13-15. L. A. Loley, secy.

NEW HAMPSHIRE

Lancaster—Coos and Essex Agricultural Soci eity. Sept. 6-8. Elwin Damon, secy. Rochester—Rochester M. and A. Assn. Sept. 27-30. Frank B. Maguire, secy.

NEW JERSEY

Mt. Holly—Mt. Holly Fair. Oct. 4-7. B. P. Willa, secy. Red Bank—Blue Hillben Fair. Sept. 3-7. Ed. Van A. Stone, secy. Trenton—Inter-State Fair. Sept. 26-30. M. R. Margerum, secy.

NEW MEXICO

Albuquerque—Thirtieth Annual New Mexico Fair. Oct. 3-8. John B. McManus, secy. Clayton—Union County Fair. Sept. 20-23. Howell Earnest, secy. Farmington—Farmington Fair & Fruit Carnival. Sept. 20-23. Roland Oliver, secy.

NEW YORK

Afton—Afton Driving Park Fair. Sept. 13-16. D. W. Seely, secy. Albion—Albion County Agrl. Soc. Sept. 14-17. Wm. S. Frank, secy. Altamont—Albany County Agricultural Society and Exposition. Aug. 16-19. Fred Keenholts, secy. Angelica—Allegany Co. Agrl. Soc. Sept. 13-16. J. Clark Philpen, secy. Ballston Spa—Sarstoga County Agricultural Society. Aug. 28-26. Geo. W. DeRidder, secy.

Bath—Steuben Co. Agrl. Soc. Sept. 27-30. Chas. A. Shultz, secy.
 Batavia—Genesee Co. Agrl. Soc. Sept. 21-24. Albert E. Brown, secy.
 Binghamton—Binghamton Fair. Sept. 27-30. H. B. Martin, secy.
 Boonville—Boonville Fair Assn. Aug. 23-26. H. J. Vollmar, secy.
 Brewster—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. P. Rudd, secy.
 Brookfield—Brookfield Madison Co. Agricultural Society. Sept. 19-22. F. M. Spooner, secy.
 Brockport—Monroe Co. Agrl. Soc. Sept. 28-30. Fred H. Shafer, secy.
 Cairo—Greene Co. Agrl. Soc. Aug. 23-25. Chas. D. Van Orden, secy.
 Cambridge—Cambridge Valley Fair. Sept. 5-9. Eliot B. Norton, secy.
 Canandaigua—Ontario Co. Agrl. Soc. Sept. 22-24. Clair L. Morey, secy.
 Canton—St. Lawrence Co. Agricultural Society. Sept. 13-16. George A. Adams, secy.
 Cape Vincent—Cape Vincent Agrl. Soc. Aug. 30-Sept. 2. Frank Dezagremel, secy.
 Carmel—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. T. Budd, secy.
 Carrollton—Carrollton Agrl. Fair. Oct. 4-7. Cattaraugus Reservation—Ironquola Agrl. Soc. Sept. 20-23. T. J. Jamerson, secy.
 Chatham—Columbia Co. Agrl. Soc. Sept. 6-9. W. H. Hoosman, secy.
 Cobleskill—Schoharie County Fair. Sept. 26-30. W. H. Golding, secy.
 Cooperstown—Otsego County Agricultural Society. Sept. 20-22. Edward I. King, secy.
 Cortland—Cortland Co. Agricultural Society. Aug. 23-26. W. J. Greenman, secy.
 Cuba—Cuba Fair and Racing Assn. Sept. 6-9. Geo. H. Swift, secy.
 Delhi—Delaware County Agricultural Society. Aug. 30-Sept. 2. Chas. T. Telford, secy.
 Deposit—Deposit Fair Assn. Aug. 23-26. D. G. Underwood, secy.
 Deltyler—Four County Fair. Aug. 16-19. C. W. Ames, secy.
 Dongan Hill—Richmond Co. Agrl. Soc. Sept. 5-10. A. C. Neills, West New Brighton, N. Y.
 Dryden—Dryden Agricultural Society. Sept. 6-9. J. B. Wilson, secy.
 Dundee—Dundee Fair Assn. Oct. 4-6. H. L. Woodruff, secy.
 Ellenville—Ulster Co. Agricultural Society. Aug. 23-26. W. S. Doyle, secy.
 Elmira—Chemung County Agricultural Society. Sept. 19-23. C. S. Attila, secy.
 Fonda—Montgomery Co. Agricultural Society. Oct. 3-6. J. H. Martin, secy.
 Franklinville—Franklinville Agricultural and Driving Park Assn. Aug. 30-Sept. 2. R. L. Faruham, secy.
 Fredonia—Chautauque Co. Agrl. Corporation. Aug. 22-25. H. M. Clarke, secy.
 Fulton—Oswego Co. Agrl. Soc. Aug. 16-19. H. Putnam, secy.
 Georgetown—Georgetown Agrl. Fair. Oct. 4-7. Gouverneur—Gouverneur A. & M. Society. Aug. 30-Sept. 2. D. A. Leggett, secy.
 Grange—Hershey Agrl. Soc. Sept. 6-9. J. E. Bartoo, secy.
 Hamburg—Erie County Agrl. Soc. Sept. 6-9. C. J. Dudley, secy.
 Hemlock—Hemlock Union Agricultural Society. Oct. 4-6. S. Parker Hoppough, secy.
 Herkimer—Herkimer Co. Agrl. Soc. Sept. 5-8. J. P. Rashbach, secy.
 Hornell—Great Hornell Fair. Aug. 30-Sept. 2. Clyde E. Shultz, mgr.
 Hudson—Columbia A. & H. Assn. Aug. 31-Sept. 3. N. H. Browning, secy.
 Hudson Falls—Washington Co. Agrl. Soc. Aug. 30-Sept. 2. Geo. A. Ferris, secy.
 Ithaca—Northern Tioga Agrl. Soc. Aug. 23-26. J. W. Tourtelot, secy.
 James town—James town Centennial Celebration. Aug. 29-Sept. 4. Frank E. Wallace, secy.
 Johnstown—Fulton Co. Agricultural Assn. Sept. 20-22. Wallace Yost, secy.
 Little Valley—Cattaraugus County Agricultural Society. Sept. 12-16. J. H. Wilson, secy.
 Lockport—Niagara County Agricultural Society. Aug. 29-Sept. 3. E. N. Roberts, secy.
 Lowville—Lewis County Agricultural Society. Aug. 31-Sept. 2. M. M. Lyman, secy.
 Lyons—Wayne Co. Agrl. Soc. Sept. 7-10. Wm. Halloway, secy.
 Malone—Franklin Co. Agrl. Soc. Sept. 20-23. Walter J. Mallon, secy.
 Margaretville—Catskill Mountain Agrl. Soc. Aug. 16-19. Wm. E. Hastings, secy.
 Middletown—Orange County Agrl. Soc. Aug. 20-Sept. 2. David A. Morrison, secy.
 Mineola—Agricultural Society of Queens and Nassau Counties. Sept. 20-24. Lott Van de Water, Jr., Hempstead, N. Y.
 Monticello—Sullivan Co. Agrl. Soc. Aug. 15-18. Leon P. Stratton, secy.
 Morris—Morris Fair Assn. Oct. 4-6. D. F. Wigham, secy.
 Morrisville—Cayuga County Fair. Aug. 30-Sept. 2. C. A. Silke, secy.
 Naples—Naples Union Agricultural Society. Sept. 14-16. C. L. Lewis, secy.
 Nassau—Agrl. & Liberal Arts Soc. of Rensselaer Co. Sept. 13-16. Delmer Lynd, secy.
 Newark—Newark Fair Assn. Sept. 14-17. Chas. E. Leggett, secy.
 New York City—Richmond Borough—Great In-borough Fair. Sept. 5-10. A. O. Neills, secy.
 New City—Rockland Co. Industrial Assn. Aug. 29-Sept. 1. A. A. Vaudarbilt, secy.
 Norwich—Chemung County Fair. Aug. 30-Sept. 2. Lester Smith, secy.
 Ogdensburg—Ogdensburg Fair & Horse Show. Sept. 19-23.
 Oneonta—Oneonta Union Agrl. Soc. Sept. 19-22. Shirley L. Huntington, secy.
 Orangeburg—Rockland County A. & H. Assn. Sept. 5-9. Elbert Tolman, secy.
 Owego—Tioga Co. Agrl. Soc. Sept. 13-16. Jno. F. Pemberton, secy.
 Palmyra—Palmyra Union Agrl. Soc. Sept. 22-24. J. H. Walton, secy.
 Penn Yan—Gates County Agricultural Society. Sept. 6-9. John E. Watkins, secy.
 Perry—Perry Fair. Sept. 19-21. D. E. Andrus, secy.
 Plattsburg—Clinton Co. Agricultural Assn. Sept. 6-9. H. Clay Miles, asst. secy.
 Potsdam—Raquette Valley & St. Regis Valley Agrl. Soc. Sept. 6-9. W. N. Clark, secy.
 Poughkeepsie—Dutchess County Agrl. Soc. Sept. 27-30. Wm. T. Ward, secy.
 Real Corners—Gorham Agrl. Soc. Oct. 6-8. T. B. Pierce, secy.
 Richfield—Richfield Springs Agrl. Soc. Sept. 26-28. A. H. Gilman, secy.
 Riverhead—Suffolk County Agricultural Society. Sept. 13-16. Harry Lee, secy.
 Rome—Oneida County Agricultural Society. Sept. 5-9. F. S. Baker, secy.
 Sandy Creek—S. C. H. O. & B. Agricultural Society. Aug. 24-27. H. L. Wallace, secy.
 Sandy Hill—Washington County Agricultural Society. Aug. 30-Sept. 2. Geo. A. Ferris, secy.
 Schenectady—Schenectady Valley Agricultural Society. Aug. 9-11. J. P. Friery, secy.

Schoharie—Schoharie County Agricultural Society. Sept. 19-22. Chas. Brewster, secy.
 Syracuse—New York State Fair. Sept. 12-17. S. C. Shaver, secy.
 Troupsburg—Southern Steuben Agrl. Soc. Dates not set. E. H. Austin, secy.
 Troy—Rensselaer County Fair. Aug. 24-27. W. E. Swartz, mgr. concessions and shows.
 Frumansburg—Ulster Agricultural and Horticultural Society of Ulysses, Covert and Hector Counties. Aug. 30-Sept. 2. G. O. Hinman, secy.
 Vernon—Agricultural Society. Sept. 27-29. C. G. Simmons, secy.
 Walton—Delaware Valley Agrl. Soc. Sept. 6-9. S. H. Osterhout, secy.
 Warrensburg—The Warren Co. Fair. Sept. 13-16. Fred J. Hawk, secy.
 Warsaw—Wyoming Co. Agricultural Society. Aug. 30-Sept. 1. Fred A. Rice, secy.
 Waterloo—Seneca County Agricultural Society. Sept. 27-29. Ed. Nugent, secy.
 Watertown—Jefferson Co. Fair. Sept. 5-9. W. B. Skeels, secy.
 Watkins—Schuyler Co. Agrl. Soc. Sept. 6-9. Arthur N. Goltry, secy.
 Wellsville—Wellsville Fair Assn. Aug. 23-26. Fred D. Rice, secy.
 West Phoenix—Onondaga Co. Agrl. Soc. Aug. 23-26. C. K. Williams, secy.
 Westport—Essex Co. Agrl. Soc. Aug. 23-26. C. M. Howard, secy.
 White Plains—Soc. of Agrl. & Hort. of Westchester Co. Sept. 12-17. Daniel W. Malone, secy.
 Whitney Point—Broome Co. Agrl. Soc. Aug. 9-12. Wm. Deuning, secy.

NORTH CAROLINA
 Burlington—Alamance Fair Assn. Oct. 4-7. McBride Hoyt, Graham, N. C.
 Charlotte—Mecklenburg Fair Assn. Oct. 26-29. C. W. Crews, secy.
 Fayetteville—Cumberland County Agrl. Assn. Oct. 25-28. S. H. Strange, secy.
 Greensboro—Central Carolina Fair Assn. Oct. 12-15. Garland Daniel, secy.
 King—Stokes Co. Fair Assn. Oct. 18-20. Will B. Kizer, secy.
 North Wilkesboro—Wilkes County Fair. Sept. 27-29. H. W. Horton, secy.
 Raleigh—North Carolina Agrl. Soc. Oct. 17-22. J. R. Pogue, secy.
 Salisbury—Yadkin County Fair. Dates not set.
 Waynesville—Haywood County Fair. Dates not set. Jas. E. Carraway, secy.
 Wilkesboro—Wilkes County Fair. Sept. 27-29. W. A. Bullis, secy.

NORTH DAKOTA
 Aneta—Aneta Fair Assn. Dates not set. W. E. Smith, secy.
 Cooperstown—Triggs County Fair Assn. Dates not set. Frank Gladstone, secy.
 Fargo—North Dakota State Fair. July 25-30. J. E. Finrock, secy.
 Fessenden—Wells County Fair Assn. Dates not set. C. M. Brinton, secy.
 Grand Forks—Grand Forks County Agrl. Society. July 19-22. M. C. Haeffler, secy.
 Graustville—Mellere County Agrl. Fair Assn. Dates not set. C. W. Hookway, secy.
 Hamilton—Pembina County Fair Assn. Aug. 2-4. John Rock, secy.
 Harvey—Harvey Fair Assn. Dates not set. Hugh Montgomery, secy.
 Jamestown—Jamestown Fair Assn. June 30-July 2. C. L. Yeaton, secy.
 Laramie—Grand Forks County Fair Assn. Dates not set. A. Stonehouse, secy.
 Lewis—Benson County Fair Assn. Aug. 2-4. F. E. Wood, secy.
 Mandan—Morton County Fair. Dates not set. H. R. Bitzing, secy.
 Minot—Ward County Agrl. Fair Assn. Sept. 27-29. A. Y. Swanson, secy.
 Pembina—Pembina County Fair and Exh. Aug. 2-4. John Rock, secy.
 Underwood—Underwood Fair Assn. Dates not set. O. V. Bowman, secy.
 Valley City—Barnes Co. Agrl. Fair Assn. July 4-7. C. F. Mudgett, secy.
 Wahpeton—Richland Co. Fair Assn. Sept. 27-30. R. J. Hughes, secy.
 Williston—Williams County Fair. Dates not set. C. M. McKay, secy.

OHIO
 Akron—Summit County Fair. Oct. 4-7. P. G. Ewart, secy.
 Amelina—Clermont Co. Fair. Aug. 23-26. A. S. Johnson, secy.
 Athens—Athens County Agricultural Society. Sept. 26-29. H. H. Hanning, secy.
 Bellefontaine—Logan Co. Fair. Aug. 30-Sept. 2. W. H. Kiluan, secy.
 Berea—West Cuyahoga Co. Agricultural Society. Sept. 13-15. L. M. Coe, secy.
 Blanchester—Clinton County Agricultural Society. Aug. 30-Sept. 2. B. E. Chaney, secy.
 Boston—Clermont County Fair. Aug. 23-26. A. E. Johnson, Amella, O.
 Bowling Green—Wood County Fair. Sept. 19-23. R. S. Sweet, secy.
 Bucyrus—Crawford County Fair. Sept. 13-16. Gny E. Smith, secy.
 Burton—Geauga Co. Fair. Sept. 13-16. W. S. Ford, secy.
 Cadis—Harrison Co. Fair. Oct. 4-6. C. M. Osburn, secy.
 Canal Dover—Tuscarawas Co. Agrl. Soc. Oct. 18-21. J. S. Karna, secy.
 Canfield—Mahoning Co. Fair. Sept. 27-29. B. L. Blanchester, secy.
 Canton—Starke County Agricultural Society. Sept. 27-30. Charles A. Poutius, secy.
 Carthage—Hamilton Co. Agricultural Society. Aug. 16-20. D. L. Sampson, Room 11, Williams Rock, Cincinnati, O.
 Celina—Banner Fair. Aug. 15-19. S. J. Vining, secy.
 Chagrin Falls—Cuyahoga Co. Fair. Sept. 6-9. F. C. Gates, secy.
 Chillicothe—Ross County Fair. Aug. 16-19. M. D. Sullivan, secy.
 Columbus—Ohio State Fair. Sept. 5-9. A. P. Sandies, secy.; J. W. Wemling, asst. secy.
 Columbus—Franklin County Agrl. Soc. Aug. 9-12. W. G. Richards, secy.
 Coshocton—Coshocton Co. Agricultural Society. Oct. 11-14. W. B. Miller, secy.
 Croton—Croton Fair Assn. Aug. 31-Sept. 2. W. H. Sigfried, secy.; Sunbury, O.
 Eaton—Preston County Fair. Sept. 13-16. H. D. Silvers, secy.
 Findlay—Hancock Co. Fair. Sept. 14-17. R. V. Kennedy, secy.
 Fremont—Fremont Fair. Sept. 20-23. C. A. Hochenedel, secy.
 Georgetown—Georgetown Agrl. Fair. Oct. 4-7. Lewis Richey, secy.
 Greenville—Great Darke County Fair. Aug. 22-26. Frank Piesinger, secy.
 Hamilton—Butler Co. Agricultural Society. Oct. 4-7. C. A. Kumor, secy.
 Hicksville—Deanza Co. Agricultural Society. Aug. 30-Sept. 2. E. F. Armstrong, secy.

Committees and Fair Secretaries

If you want a GOOD, BIG, CLEAN SHOW to fill your date, one that has a REPUTATION, and is to-day, the OLDEST show of its KIND on the road; can furnish you FREE ACTS, BANDS and SHOWS that are SHOWS. Have THREE COMPLETE shows on the road this year traveling on their OWN RAILROAD EQUIPMENT. WRITE: (all letters answered). GREAT COSMOPOLITAN SHOWS, per route, or 416 Elm St., Cincinnati, Ohio. J. R. ANDERSON, General Manager.

Corner's Orangeade

is the original and best. Beware of substitutes. \$30.00 profit on every pound. Guaranteed under the U. S. Government Pure Food Laws, Serial No. 9346. The best and most popular drink for Parks, Fairs, Entertainments, etc. One pound makes 40 gallons; price, \$2.25. Send 10 cents for sample gallon. Write for prices in large quantities.

THE CORNER CO., 303 Maryland Street, BUFFALO, NEW YORK.

FREE ATTRACTIONS!

We will furnish you the most satisfactory free attraction that money can secure, and its cost will be within your reach. Get "TED SPARKS' AL FRESCO VAUDEVILLE," three carefully selected, especially suitable acts, and give your visitors the best time they ever had. BALLOON ASCENSIONS AND OPEN-AIR ACTS OF ALL KINDS. Write, wire, phone or call.

Ted. Sparks Amusement Contracting Co., Century Bldg., both Phones, Kansas City, Mo

STREETMEN, CONCESSIONAIRES, NOVELTY MEN—LOOK HERE

Headquarters for new wire canes and tinsel pennants. Our new catalogue is just out; send for one.

I. EISENSTEIN & CO., 44 Ann Street, N.-Y. Branches: 822 N. 8th St., St. Louis, Mo.; 122 E. 4th St., Cincinnati, Ohio.

STREETMEN, CANVASSERS, ATTENTION!

Greatest 4th of July Novelty out **Anchor Vacuum Flag Holder**

Just the thing for every home and store. Holds any ordinary size flag. One push and they stick in any position. Moisten the face of the rubber and then press firmly to glass or any polished surface. Retail price; 25c each; agents' price, \$1 per doz.; \$9 per gross. Send your order now. There is not much time before the 4th.

Sole Manufacturers
 Metal Specialties Mfg. Co., 427-441 W. Randolph St., Chicago, Ill.

1910 CATALOGUE

NOW READY

SENT FREE ON REQUEST

Notions, Novelties and Specialties at lowest prices.

LEVIN BROS., Terre Haute, Ind.

CANES and PENNANTS

FROM FACTORY TO RETAILER

We manufacture the most extensive line in the country. If you wish to enjoy a sensation of looming big profit, get in touch with us and our low prices. Do it now, before you get mired in the rut of poor stuff and poor sellers of other makers. Catalog free. Samples submitted. Quick action.

COSMO MFG. CO., 311-312 W. Michigan Street, CHICAGO, ILL.

THE "RIGHT" LATEST AIR-SHIP NOVELTY

WE MANUFACTURE AND MARKET

PAPER NOVELTIES

OF ALL KINDS

Make to order any SPECIALTY you want. Estimates and samples cheerfully submitted.

CINCINNATI PAPER NOVELTY COMPANY

P. O. Box 882, Cincinnati.

WRITE US NOW FOR PRICES

High-Flyer BALLOON Parachutes Attached A WINNER!

PARKS

(Continued from page 53.)

St. Louis City—Crystal Lake Park; S. C. C. L. & H. Ry. Co.; Jos. A. Foye, Jr., mgr.; also mgr. attr.—Riverside; S. C. Traction Co., props.; E. L. Kirk, mgr.; also mgr. attr.; (2); plays city band only.—Woodlawn; Interstate Live Stock Fair Assn., props.; Joe Morton, mgr.; also mgr. attr.; (1, 3); Joe Morton books vaudeville.

Villisca—Tyler's Park; F. P. Tyler, prop.; Tyler Bros., mgrs.; F. P. Tyler, mgr. attr.; (1, x). Waterloo—Electric Park; Lore Alford, prop. & mgr.; also mgr. attr.; (1, 3); Western Vaudeville bookings.

KANSAS

Atchison—Forest Park; Forest Park Am. Co., props.; C. L. Baird, mgr.; also mgr. attr.; (1, 3, x); C. L. Baird, books attr.

Baxter Springs—Reunion Park; C. L. Smith, mgr.

Caney—Lyric Park; J. B. Tackett, prop.; C. W. Starn, mgr.; also mgr. attr.; (5, x). Fort Scott—Fern Lake Park; Fern Lake Park Co.; Will Hafer, mgr.; also mgr. attr.; (5, x). Herington—Lyric Airdome; L. D. Blachly, prop. & mgr.; also mgr. attr.; (1, x).—The Airdome; A. R. Johnson, prop. & mgr.; pictures and songs only.

Horton—Horton City Park; City of Horton, props.; Mayor of Horton, mgr.; City Clerk, mgr. attr.; (2, x, 4).

Hutchinson—Riverside; K. C. Beck, owner and mgr.; (1, 3, x). Leavenworth—Aldome Theatre; Chas. L. Keane, mgr.; (xx, 1, x).—Association Park; C. A. Sparrow, secy.; (2, 3).—People's Park; M. J. Cunningham, prop. & mgr.; also books vaudeville attr.; (5); Crawford Circuit.

McPherson—Circle Lake Park; Frank Wallace, prop. & mgr.; also mgr. attr.; (5, x).—Airdome; Geo. G. Hulquist, prop. & mgr.; also mgr. attr.; Olson-Wichita Circuit; Geo. G. Hulquist books attr.

Ottawa—Forest Park; City of Ottawa, props.; (2, x); plays local bands only.

Parsons—Electric Park Theatre; Chas. Moorhead, prop. & mgr.

Pittsburg—Idle Hour; Idle Hour Park Co., props. Topeka—Garfield Park; City of Topeka, props. Coca-Cola Bottling Works, mgrs.; also mgrs. attr.; (1, 3).—Edw. De Groote, Atlanta, Ga., books vaudeville.

KENTUCKY

Ashland—Clyffside Park; Clyffside Park Am. Co., props.; Carl H. Edwards, mgr.; (1, 3, x); book direct.

Bellevue—Queen City Beach; William E. Kroger, mgr.; (2, 4).

Central City—North Highlands; Jas. R. Dempsey, prop. & mgr.; Edw. De Groote, mgr.; (1, 4); Edw. De Groote, Atlanta, Ga., books vaudeville.

Frankfort—Glenwood Park; Central Kentucky Traction Co., props.; J. D. Sallee, mgr.; (2). Henderson—Theatre; Cyril Dadseld, mgr.; (3). Lexington—Blue Grass Park; I. L. Oppenheimer, gen. mgr.

Louisville—Riverview; Riverview Park Co., props.; Lum Simons, mgr.; also mgr. attr.; (1, 3).—Wm. Morris books vaudeville.—Fountain Ferry Park; Park Circuit and Realty Co., props.; Tony Landenwich, mgr.; also mgr. attr.; (1, 3).—Western Vaudeville Assn. books vaudeville.

Maysville—Beechwood Park; Maysville St. Ry. Co., props.; T. M. Russell, mgr.; also mgr. attr.; (1, 3, x); T. M. Russell books vaudeville attr.

Owensboro—Chautauqua Park; T. A. Pedley, recelver; (2, 3, x).—Hackman's; S. C. Ray, mgr.; (1, 3, x). Paducah—Wallace; Paducah Traction Co., props.; Wm. Deal, mgr.; also mgr. attr.; (1, 4, x); Wm. Deal books attr.

LOUISIANA

Crowley—City Park; City of Crowley, props.; (2, x); plays city banda.

Lake Charles—Casino; Lake Charles St. R. R. Co., props.; (2).

Lecompte—Moore Park; C. C. Moore, prop. & mgr.; also mgr. attr.; (1, 3).—Alexandria Circuit; C. C. Moore books vaudeville attr.

Monroe—Porsyth Park; City of Monroe, props.; Glen Fleming, mgr.; also mgr. attr.; (1, 4, x).—Glen Fleming books vaudeville attr. This park is used as a fair ground every October, and vaudeville is booked for fair week only.

Natchitoches—East Natchitoches Park Assn.; J. Alph Prudhomme, pres.; J. B. Tucker, secy.; S. J. Henry, mgr. of park; J. C. Clark, mgr. attr.; (2).

New Orleans—White City; B. J. Megginson, prop. & mgr.; also mgr. attr.; (3, x); plays comic opera; books direct.—City Park; City of New Orleans, props.; Jos. Bernard, mgr.; also mgr. attr.; (1, 3); Koepke's Circuit; Supt. books attr.—West End; City of New Orleans, props.; Jules Bistes, mgr.; also mgr. attr.; (1, 3).—Audubon Circuit.—Audubon City of New Orleans, props.; Samuel Marshall, mgr.; also mgr. attr.; (2, 3, x); Supt. books attr.

Shreveport—Gladstone Park; J. D. Atkins, prop. & mgr.; (1, 3).

MAINE

Cape Elizabeth—Cape Cottage Park; Portland R. R. Co., props.; E. A. Newman, mgr.; E. V. Phelan, mgr. attr.; (5, xx).—Cape Cottage Casino; Carver & Ramsdell, props.; C. E. Graham, mgr.; also mgr. attr.; (1, 3); Fielding, of Lynn, Mass., books vaudeville.

Lewiston—Lake Grove Park; L. A. & N. St. Ry. Co., props.; H. B. Ivera, mgr.; (1, 4); Flynn Circuit.

Norway—Central Park; A. P. Bassett, prop. & mgr.; Miss L. A. York, mgr. attr.; J. Harvey McEvoy's Circuit; (1, 3).

Old Orchard—Sea Side; Maine Investment Co., props.; Waley G. Smith, mgr.

Portland—Riverton Park; Portland R. R. Co., props.; Daniel B. Smith, mgr.; J. W. Gorman, mgr. attr.; (1, 4); J. W. Gorman books vaudeville attr.—Cape Cottage Park; Portland R. R. Co., props.; E. V. Phelan, mgr.; also mgr. attr.; (2, 4, xx); E. V. Phelan books attr.—Greenwood Garden; Greenwood Garden Am. Co., props.; (1, 3).

MARYLAND

Skowhegan—Lakewood Park; H. L. Sweet, mgr. & prop.; J. J. Flynn Circuit; (2, 3, xx).

Baltimore—Flood's; J. T. Flood, prop.; William Truehardt, mgr.; also mgr. attr.; (1, 4); Al. Tanner & Co. book vaudeville attr.—Herman & Son, props.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Mittell's Back River View Park; S. Mitchell, prop.; Frank Emmett, mgr.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Webster's; Herman Kraft, prop.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—North East Park; Wm. Backus, prop.; Chas. Gremlich, mgr.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Hedden's Casino; Charles Vaund, prop.; Geo. Van, mgr. also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Easter's Park; George Easter & Son, props.; Geo. Easter & Son, mgrs.; John Easter, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Fabel Park; J. K. K. Collins, mgr. & prop.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Stoddard's Palm Garden; James Stoddard, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Electric Park; United Amusement Co., props.; Thoa. L. Waters, gen. mgr.; E. R. Bussey, mgr. attr.; (1, 3); Morris Circuit.—Suburban; J. K. K. Collins, mgr. & prop.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—United Rya. & Electric Co., props.; James R. Pratt, mgr. also mgr. attr.; (1, 3, x); Jaa. H. Pratt books vaudeville & Electric Co., props.; Jas. R. Pratt, mgr.; also mgr. attr.; (2, 3, x); mgr. books vaudeville.—View; M. J. Fitzsimmons, prop. & mgr.; also mgr. attr.; (2, 3, x).—Hollywood; Joseph Goeller, prop. Wm. Mahoney, mgr.; also mgr. attr.; McCaslin Circuit; (1, 4); J. T. McCaslin books vaudeville.—Hoffman House Casino; Fred Wegant, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Kline's Shore Line Park; Geo. East, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Flood's Park; J. T. Flood, prop.; W. H. Truehart, mgr.; also mgr. attr.; (1, 3, x).—Waverly Summer Gardens; George Cook, prop.; Louis M. Angells, mgr.; also mgr. attr.; J. T. McCaslin books vaudeville.

Cumberland—Merryland Park; Kirk & Deane, props.; John Kirk, mgr.; also mgr. attr.; (1, 4); John Kirk books attr.

Frederick—Lake View; C. J. Remsburg, prop.; C. J. Remsburg, mgr.; also mgr. attr.; (2, 3); book direct.—Bradock Heights; Frederick & Middleton R. R. Co., props.; A. H. Stone, mgr.; also mgr. attr.; (1, 3); book direct.

Glen Echo—Glen Echo Park; Glen Echo Park Co., props. & mgrs.; (2, 3). Ocean City—New Atlantic Casino; John H. Gillespie, prop. & mgr.; also mgr. attr.; (1, x, 4); J. H. Gillespie books vaudeville attr.—Windsor Excursion Resort; Daniel Tremper, prop. & mgr.; Daniel Tremper, mgr. attr.; (1, x, 3); also motion pictures; Daniel Tremper books vaudeville attr.

MASSACHUSETTS

Athol—Brookdale Park; Athol & Orange Ry. Co., props.; W. D. Smith, mgr.; also mgr. attr.; (1, 4); Maurice Room books vaudeville.

Attleboro—Talaquea Park; R. A. Harrington, prop. & mgr.; also mgr. attr.; R. A. Harrington's Circuit; (1, 3).

Auburndale—Norumbega Park; Norumbega Park Co., props.; Carl Alberte, mgr.; also mgr. attr.; (1, 3); J. W. Gorman Circuit.

Boston—Wonderland; Suffolk Leasehold Co., props.; J. J. Higgins, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit, 1402 Broadway, New York City.

Brockton—Highland Park; Old Colony St. Ry. Co.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3); also light opera; H. E. Reynolds books attr.

Dighton—Dighton Rock Park; Old Colony St. Ry. Co.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3).

Fitchburg—Whalom Park; Fitchburg & Leominster St. Ry. Co., props.; W. W. Sargent, supt.; also mgr. attr.; (2, 3, x); plays opera and musical comedy. W. W. Sargent books attr.

Franklin—Lake Pearl; W. L. Evergreen, prop. & mgr.; also mgr. attr.; (2).

Haverhill—The Pines; Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3).

Lawrence—Glen Forest; Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3).

Lexington—Lexington Park; J. T. Benson, prop. & mgr.; also mgr. attr.; (1, 3); New England Circuit; J. T. Benson books attr.

Lowell—Lakeview Park; Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3).

MICHIGAN

Battle Creek—Gogouac Lake; Gogouac Resort Assn., props.; Frank Furner, mgr.; also mgr. attr.; (2, 3).

Bay City—Wenona Beach Park; Lew Holcomb, prop.; J. A. Cleveland, mgr.; Lew Holcomb, mgr. attr.; (1, 3); Western Managers' Assn. Circuit; Lew Holcomb books vaudeville attr.

Benton Harbor—Eden Springs Park; Israelite House of David, props.; D. Tucker, mgr.; also mgr. attr.; (2, 3).

Calumet—Crestview Park; Keweenaw Central R. R. Co., props.; F. W. Taylor, mgr.; also mgr. attr.; outdoor attractions only; local bands.

Detroit—Wayne Casino; J. T. Hayes.—Riverview Park; Riverview Park Co., props.; Milford Stern, mgr.; also mgr. attr.; (3, 1); Gus Sun Circuit.

East Tawas—Tawas Beach; D. & M. Ry. Co., prop.; Wm. Sutherland, mgr.; (5, x).

Flint—Thread Lake Park; Abram Peer, prop. & mgr.; also mgr. attr.; (1, 3, x); Abram Peer books attr.

Grand Rapids—New Ramona; G. R. Ry. Co., props.; L. J. De Lamarier, mgr.; also mgr. attr.; (1).

Hillsdale—Bay Breeze Park; N. H. Midger, prop. & mgr.; (1, 4, x).

Ishpeming—Union Ball Park & Cleveland Park; Marquette County Gas & Electric Co., props.; W. McCorkindale, mgr.; also mgr. attr.; (2, 3, x).

Jackson—Hague's Park; Jackson Amuse. Co., props.; J. Albert O'Dell, mgr.; also mgr. attr.; (1, 4, x); Manager, book vaudeville attr.

Kalamazoo—Oakwood; Michigan United Railways Co., props.; H. J. Mulholland, mgr.; also mgr. attr.; (2, 3, x).

Lansing—Waverly Park; Michigan United Railways, props.; H. P. French, mgr.; also mgr. attr.; (1, xx, x); books direct.

Muskegon—Lake Michigan Park; Muskegon Traction & Light Co., prop.; John T. Young, mgr.; Harry S. Waterman, mgr. attr.; (1, 4, x, xx); Harry S. Waterman books attr.

Owosso—McCurdy's Park; Corunna Park Board; Corunna, Mich.; (1, 3). This park is situated between Owosso and Corunna, Mich.

Port Huron—Kewadin Park; B. J. Karrer, prop. & mgr.; also mgr. attr.; (1, 3); B. J. Karrer books attr.

St. Joseph—Silver Beach; Drake & Wallace, props.; Louis D. Wallace, mgr.; Leo J. Silvers, mgr. attr.; (2).

Saginaw—Riverside; Saginaw Valley Trac. Co., props.; Dalley Rose & Co., mgrs.; also mgrs. attr.; (1, 3); H. E. Newcomb, books vaudeville.

MINNESOTA

Austin—Lafayette; A. Frederick, prop.; (5, x). City Park; City of Austin, props.; A. Frederick, mgr.; (5).

Duluth—Joyland Park; The Brunswick Co., props.; T. P. Getz, mgr.; also mgr. attr.; (1, 3); T. P. Getz books vaudeville attr.—Leater Park; L. A. Gunderson, prop. & mgr.; also mgr. attr.; (2, x, 3).

Minneapolis—Rig Island Park; Minnesota & St. Paul Sub. Ry. Co., props.; P. J. Metzdorf, mgr.; also mgr. attr.; (1); plays banda on Sundays and holidays only.—Twin City Wonderland; Park Construction Co., props.; F. H. Camp, mgr.; also mgr. attr.; (1); F. H. Camp books vaudeville attr.—Forest Park; Forest Park Amusement Co., props.; S. H. Kabm, mgr.; also mgr. attr.; (1, 4). This park is located at Columbia Heights, a suburb of Minneapolis.—Longfellow's Zoo Gardens; R. F. Jones, prop. & mgr.; also mgr. attr.; (1).—Minnehaha and Lake Nawick; Board of Park Commissioners, props.; A. E. Griggs, mgr.; J. A. Ridgway, mgr. attr.; (2, 3, x).

River Breeze Park

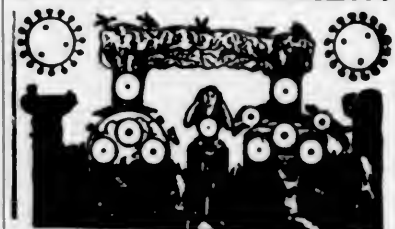
Covington, Kentucky

Opened June 16th. For engagements apply to WM. WOODS, Manager.

FORTUNE TELLER'S SUPPLIES

Money-making Devices a specialty; Invisible Photos, futures, \$2 per 1,000; Invisible Fortune Papers, \$2, \$3 and \$4 per 1,000; 1910 Horoscopes, assorted, \$2 per 100; Magic Wands, \$1; Magic Typo Outfit, \$10. T. A. DAVEY, 314 Broadway, Somerville, Mass.

AUTOMATIC MOVING SHOOTING GALLERY



AND BASEBALL NOVELTIES Write for price list. WM. WURFFLEIN, Mgr., 509 N. Second St., Philadelphia, Pa., U. S. A.

MANAGERS

Use our balloon and dummy parachute leap for your attraction and advertising, 4th OF JULY. This novelty is worked by a time fuse. After balloon is about 500 ft. in air, parachute is released and floats to earth, same as exhibitions you have seen. Amuses both young and old. Meets with everybody's approval. We furnish everything complete for the ascension with full directions for operating.

Table with columns: Balloon Lgth, Para, Each, Per Doz. Rows: 6 ft., 4 1/2 ft. \$0.40 \$3.00; 7 1/2 ft., 7 ft. .60 4.50; 12 ft., 9 ft. 1.00 8.00

ORDER NOW, Brazor Novelty Co., 1700 Elm Street, Cincinnati, O. Wa Lead—Others Follow.



You're Bound to Win

This world's famous Folding Organ is a sure success, draws the crowd, captivates the people, and wins the day. It is of untold value to traveling companies, musical choruses, concert troupes, orchestras and thousands of other purposes. Nothing better known. Send for full description. BILLBORN BROS., 624 E. Lake St., Chicago, Ill.

SHOOTING GALLERIES NOVELTY BALL RACKS SEND FOR OUR CIRCULARS DIAMOND NOVELTY CO. SCHENECTADY, N. Y.

FOR SALE CONDERMAN Ferris Wheels New and second-hand. Write W. R. CONDERMAN, Hornell, N. Y., or J. G. CONDERMAN, 920 Belmont Avenue, Chicago.

POP-ORN LETTERS MAKE BIG MONEY We originated fritter crappettes. Delicious confection. Sells like wildfire. Profit, 400%, \$100 a month income easy. \$1,000 a month possible under favorable conditions. Send for booklet.

BIG ELI WHEEL You all know it. The old reliable money getter. Improved down to the minute. Better than ever \$1,070.80 receipts at one fair. \$250 in 5 hours at another. \$400 in one day in a park. \$730 in 3 days at a celebration. \$1,268.75 clear profit at 5 street fairs, \$208 at one 4th of July celebration. \$300 at another. \$25,000 receipts of one ELI WHEEL last season. ALL FACTS; we have the proof, you want it? Write for new 48-page catalog full of facts, figures and photographs. ELI BRIDGE COMPANY, Box 143-B, Rod-house, Ill., U. S. A.



THE CIRCLING WAVE

For the small amount of capital required, is the most profitable investment. The catchiest and most popular amusement riding device in use. Easily and quickly set up and taken down, inexpensive to operate and to transport from place to place. Operated by gasoline engine. Seats 80 people. Made by cylinder plane or organ. Now is the time to place your order. Catalogue, price and testimonials on application.

ARMITAGE & GUINN, Patentes and Sole Manufacturers. SPRINGVILLE, ERIE COUNTY, NEW YORK.



CAROUSELS

Riding Galleries, Merry-Go-Rounds, Other Money-Earning Devices. AMUSEMENT OUTFITTERS HERSCHELL-SPILLMAN CO. 1700 Elm Street, Swoony Street, No. Tonawanda, N. Y., U. S. A.

MINNEAPOLIS—Riverview; National Advertising & Amusement Co., mgrs.; Harry H. Green, mgr., attr.; (2, 3).
ROCHESTER—Mayo; City of Rochester, props.; (5, x).—Central; City of Rochester, props.; (5, x).
ST. PAUL—Wildwood Park; St. Paul City Ry. Co., props.; H. M. Barnet, mgr.; also mgr. attr.; (2, 3).—Harriett Island; City of St. Paul, props.; Dr. Renz, mgr.; (3).—Wonderland; Wonderland Amusement Co., props.; F. H. Camp, mgr.; also mgr. attr.; (1, 3).—Como; City of St. Paul, props.; (3).
STILLWATER—Lilly Lake Driving Park; Washington County Fair Assn., props.; Jas. G. Armann, secy.; also mgr. attr.; (x, 3).

MISSISSIPPI.

COLUMBUS—Washington Park; Columbus Ry., Light & Power Co., props.; D. J. Sessums, mgr.; also mgr. attr.; (5). This park is for colored people exclusively.—Lake Park; Columbus Ry., Light & Power Co., props.; D. J. Sessums, mgr.; (1, 3).—Lake Park; Columbus Ry. L. & P. Co., props.; S. W. Greenland, mgr.; also mgr. attr.; (1, 2).—Empire Theatrical Co., Atlanta, Ga., books vaudeville.
CORINTH—Moore's Park; H. C. Moore, mgr.; also mgr. attr.; (5).
MORILLAN—Airdome; John Woodford, mgr.; (1, xx).
NATCHEZ—Concord Park; George M. D. Kelly, prop.; (1).
SCRANTON—Anderson Park; Pascagnola St. Ry. & Power Co., props.; G. B. Chapman, mgr.; also mgr. attr.; (1, 4, x).

MISSOURI.

BETHANY—Rolek Park; Herman Rolek, prop. & mgr.; also mgr. attr.; plays home talent; occasionally first-class companies, chautauquas, fairs, carnivals, etc.
BUTLER—Amusement; Trimble & Van Hall, props.; G. Van Hall, mgr.; also mgr. attr.; (1, 4, x).
CARRILLTON—Heins Park; Dan Heins, prop. & mgr.; also mgr. attr.; (5, x).
CARTHAGE—Lakeside Park; Southwestern Mo. Electric R. R. Co., props.; Al. Bascomb, mgr.; also mgr. attr.; (2, 3, x).
GRANT CITY—Houser-Verbeck Park; F. P. Houser, mgr.; also mgr. attr.; (1, 3, x); F. P. Houser books attr.
JOPPIN—Lyric; Lyric Theatre Co., props.; Chas. E. Hodkina, mgr.; also mgr. attr.; Lyric Vaudeville Circuit; (1, 3); Chas. E. Hodkina books vaudeville attr.—Crystal; Chas. E. Hodkina, mgr.; also mgr. attr.; plays musical comedy and opera; Lyric Circuit; (4); Chas. E. Hodkina books attr.—Schiffedecker Electric Park; Leo Yount, secy.; also mgr. attr.; (1, 3).—Lakeside; S. W. Mo. R. R. Co., props.; A. R. Bascomb, mgr.; also mgr. attr.; (x, xx); Bell, Olendorf & Ballard Circuit; local hands only.
KANSAS CITY—Forest Park; Forest Park Circuit and Realty Co., props.; Frank O'Donnell, mgr.; (1, 3); manager books attr.—Electric Park; M. G. Helm, prop.; Sam Benjamin, mgr.; also mgr. attr.; (1, 3).—Wm. Morris books vaudeville.—Fairmount Park; Graham Reedy, prop.; Thos. L. Taaf, mgr.; also mgr. attr.; (1, 3); Ted Sparks books vaudeville.
MACON—Stephens Park; City of Macon, props.; O. C. Acuff, mgr.; (2).—Crystal Lake Park; Theo. Relchel, prop. & mgr.; also mgr. attr.; (1, 3); Theo. Relchel books attr.
NEVADA—Lake Park Springs; H. C. Moore, prop. & mgr.; John C. Tyler, mgr. attr.; also books attr.; Crawford Circuit; (1, 3).
ST. JOSEPH—Lake Contrary; L. F. Ingersoll, lessee; L. F. Ingersoll, mgr.; Fred Cosman, asst. mgr.; Fred Cosman, mgr. attr.; (1, 3, x); Fred Cosman books vaudeville.
ST. LOUIS—Forest Park Highlands; Park Circuit & Realty Co., props.; C. Haverkamp, mgr.; also mgr. attr.; (1, 4); vaudeville booked through W. V. A.—Delmar Garden; J. C. Jannopoulos, prop. & mgr.; also mgr. attr.; (1, xx); local hands only; Morris books vaudeville.—Suburban Park; United Railways Co., props.; Sol & Jacob Oppenheimer, mgrs.; also mgrs. attr.; (xx, 4).—West End Heights; Obert Brewing Co., props.; Louis Obert, mgr.; Louis Obert, Jr., mgr. attr.; (1, 4); book direct.—Mannion's Park; Mannion Brothers, props.; Edw. Mannion, mgr.; also mgr. attr.; (1, 4); Edward Shayne books vaudeville.—Lemp's Park; Bachmann Bros., props.; Robert Bachmann, mgr.; also mgr. attr.; (1, x, 4); books direct.—Edlyse Garden; Henry Gruen, prop. & mgr.; also mgr. attr.; (2, x, 4).—Empire Garden; Jos. Gallagher, prop. & mgr.; also mgr. attr.; (1, 4, xx); books direct.—Grand Park; Grand Park Amuse. Co., props.; J. B. Lamoree, mgr.; W. R. Webb, mgr. attr.; (2, 4, x).

SEDALLA—Liberty Park; City of Sedalla, props.; H. C. Luedermann, mgr.; Liberty Park Amuse. mgrs. attr.
SPRINGFIELD—Dolling Park; Dolling Park Amusement Co., props.; Wm. H. Jezard, mgr.; also mgr. attr.; (3); plays opera.—Central Park, White City; United Amuse. Co., props.; R. C. Stone, mgr.; also mgr. attr.; (1, 3).
WEBB CITY—Lakeside; S. W. Mo. R. R. Co., props.; A. R. Bascomb, 913 W. 2d st., mgr.; (2, 3, xv); Bell, Olendorf and Ballard Circuit.

MONTANA.

ANACONDA—Washoe Park; Elec. Light & Railway Co., props.; F. H. Clinton, mgr.; also mgr. attr.; (2, 3).
BUTTE—Columbia Gardens; Butte Electric Ry. Co., props.; J. R. Wharton, mgr.; (2, 8, x).
GREAT FALLS—Electric Park; Great Falls St. R. R. Co., props.; E. I. Holland, mgr.; (5); home bands only.

NEBRASKA.

BELLEVUE—Beatrice; Chautauqua Assn., props. & mgrs.; (2, 3).—Beatrice Driving Park; H. V. Nelson, prop. & mgr.; also mgr. attr.; (5, x).
DAVID CITY—Chautauqua; Chautauqua Park Co., props. & mgrs.; (2, x, 3).
FAIRBURY—City Park; (1, 3).
KEARNEY—White Bridge; J. J. Kline, prop. & mgr.; (1, 3); book direct.—Glenwood; E. E. Benedict, prop. & mgr.; (2, 3).
LINCOLN—Capital Beach; Capital Beach Co., props.; J. A. Buckstaff, mgr.; also mgr. attr.; (1, 3, x); J. A. Buckstaff books vaudeville attr.
NORFOLK—Freythaler Park; Jno. Freythaler, prop. & mgr.; (2, x).
OMAHA—Courtland Beach Park; J. W. Munchhoff, lessee & mgr.; (1, 3, x).
YOUTH SLOUX CITY—Crystal Lake Park; Harry A. Foye, prop. & mgr.
FORK CITY—City Park; N. A. Dean, prop. & mgr.; (5, x).—East Hill Park; N. A. Dean, prop. & mgr.; (5, x).

(To be continued next week.)

Conventions

This list contains data procured by The Billboard during the past week only. The list was published complete in the issue of June 18.

GEORGIA.

Americus—G. W. I. of Noah's Ark, Sept. 27-30. Mary Mann, Box 340, Americus, Ga.
Augusta—Southern Textile Assn. July 2. E. E. Bowen, Rockingham, N. C.

MASSACHUSETTS.

Boston—Bliscuit and Cracker Manufacturers' Assn. About July 20. Hartwell B. Grubbs, 107 Hudson street, New York City.

MICHIGAN.

Muskegon—Michigan Federation of Labor, Sept. 20-23. Sam T. Penna, 551 Trumbull ave., Detroit, Mich.

MINNESOTA.

Cloquet—Fraternal Order of Eagles, Aug. 4-6.

NEW JERSEY.

Atlantic City—Pennsylvania Millers' State Assn. Sept. 14-16. A. P. Husband, Llanerch, Pa.
Leesburg—Knights of the Mystic Chain, Aug. 23. Wallace P. Thornton, 49 Buttonwood st., Lambertville, N. J.

OHIO.

Cedar Point—County Auditors' Assn. of Ohio, Aug. 2-4. A. B. Peckinpaugh, State House, Columbus, O.
Columbus—Ohio Assn. of Suggestive Therapeutics, June 29-July 1. A. R. Mayer, 202 E. Beck st., Columbus, O.
Elyria—Dept. Encampment Ohio U. S. W. V. July 3-5. V. A. Former, Defiance, O.

PENNSYLVANIA.

Pittsburg—International Stewards' Assn. Aug. 23-25. Jaw C. Miller, 310 Isabella Bldg., Chicago, Ill.

TENNESSEE.

Monteagle—Tennessee State Teachers' Assn. July 29-30. P. L. Harned, Clarksville, Tenn.

WISCONSIN.

Fond du Lac—League of Wisconsin Municipalities, July 12-14. W. G. Kirchoffer, Madison, Wis.
Oconomowoc—Wisconsin State Horticultural Society, Aug. 17-18. Frederic Cranefield, Madison, Wis.
Sheboygan—Wisconsin State Aerle F. O. E. June 29-July 1. John C. Nichols, Janesville, Wis.

CANADA.

Toronto, Ont.—Independent Order Odd Fellows, Aug. 10-11. J. B. King, Room 63, Canada Life Bldg., Toronto, Ont., Can.

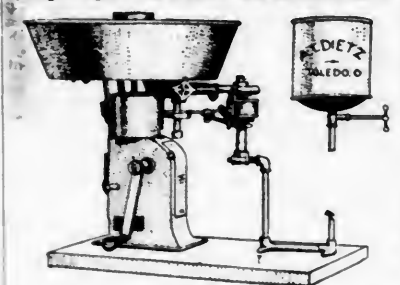
PANAMA.

Panama—American Institute of Mining Engineers, Oct. 29-Nov. 25. R. W. Raymond, 29 W. 39th st., New York City.

Corrections and Changes.

NEW JERSEY.
Atlantic City—Sons of Veterans U. S. A. Week Sept. 19. H. H. Hammer, Reading, Pa.

KOTTON KANDY MACHINES!



(Pat. U. S. and Canada)
AGENTS WANTED—Write quick for terms.
A. T. DIETZ,
 127 Kotton Kandy Bldg., **TOLEDO, O.**

INCANDESCENT LAMPS

RED, WHITE and BLUE for the 4TH OF JULY
 Clear Lamps, 6c. each; Red, 7c.; Blue, 7c.; Green, 7c., or any other color, 7c.
SAFETY ELECTRIC CO.,
 33 Michigan Avenue, **Chicago.**

Engagements Wanted by FIRST-CLASS, UNIFORMED

BAND

Of 14 pieces. Add. F. W. Shrack, Sabina, O.

AT LIBERTY WILL KYLER

A-1 WIRE ACT AND HEAD BALANCING TRAPS

Address Wharton, Texas.

Six Flying Banvards

World's Greatest Aerial Act

Add. **BERT BANVARD, Mgr.,** care The Billboard, New York City

—BIG OPEN AIR ATTRACTION—

Flying Baldwins

Aerial Return Act. **T. W. GREENLEAF, Mgr.,** 314 N. 3rd St., Quincy, Ill.

MEAD—FLYING WERTZ DUO—MAMIE

The act they all talk about. Sensational, Aerostatic Gymnasts of Quality. Feature attraction for Parks, Fairs, Celebrations, etc. Address all communications to **MEAD M. WERTZ, 4027 Broadway, Cleveland.** Now playing United Park Time.

THE LATEST AERIAL NOVELTY

Three Marvelous Mellis

Original, Sensational Equilibrists, one lady two men, **AT LIBERTY** for PARKS, FAIRS, HIPPODROMES, etc. Doing two distinct acts for Fairs. Address care Billboard, Cincinnati, O.

12,000 PEOPLE

PAID TO SEE THE

LITTLE RUSSIAN PRINCE

At Flint, Mich., Last Week, with the Kline Carnival Company.

McFALL'S DOG CIRCUS

BIGGEST AND BEST ATTRACTION OF ITS KIND IN THE WORLD

Features: Front and Hind Foot Walking, Baby Cab Pushing, Waltzing, Palm Dog, Somersault, Tight Wire Walking, Boxing Dogs (with knockout), High Diving (48 feet of ladders), etc. As a free attraction, nothing better. For open time, address **PROF. McFALL,** care White Rata of America, 1553 Broadway, NEW YORK, N. Y.



GRANADA AND FEDORA

THE HUMAN ELEPHANT

GREATEST DRAWING CARD FOR PARKS AND FAIRS

This cut shows Herr Granada and Miss Alma Fedora in the elephant skin, 70 feet in the air. Address **HERR GRANADA,** Granada Villa., Akron, O. Eastern address, 207 8th Ave., care Cohn's, New York City.



Get Ready For July 4th.

Remember, it will be a three days' grind this year, and you will need lots of Cones. If the weather is fine there will be a "Cone Famine" sure. Better order now.

144	.....	\$1.75	500	.....	\$5.25
250	.....	2.75	1000	.....	10.00

VERY SPECIAL—Tin Tiny's, little tin spoons, two and one-half inches long, made specially for Cones. Will increase your business ten fold. Only \$1.00 per thousand; ten thousand for \$7.50. Put competition right out of business with these little wonders. Cat. B-25, Free!

A. T. DIETZ, 125 Michigan Street, Toledo, Ohio.

—WANTED—

Lady Minstrels and First-Class Vaudeville Acts

COMET THEATRE, STUTTGART, ARK.
 SALARY OR COMMISSION

YOUNG BUFFALO'S WILD WEST

WANTED--TO ENLARGE OUR TWENTY CAR SHOW

Twenty all-around Cowboys and Lady Riders, Troupe of Acrobats for Arena, Side Show, Sister Team, Musical Act, Snake Charmer and Human Freaks. ANSWER AS PER ROUTE by telegraph. STATE SALARY EXPECTED. **C. F. RHODES, Mgr.**

AL. F. WHEELER'S SHOWS

Wanted--Sober Working Men in All Departments

Long season; the best of treatment; salary weekly. Can also place slide trombone and other musicians to strengthen band. Working people join as per route. Mexico, N. Y., June 23; Central Square 25; Baldwinville 27; Fulton 29.

SPARKS' SHOWS

Want Bar Act, Comedy Act preferred, Acrobatic Act.

Must join quick. Address **CHARLES SPARKS, Manager**

Route: Estherville, Iowa, June 25; St. James, Minn., 27; Chaska, Minn., 28; Glencoe, Minn., 29; Olivia, Minn., 30.

THE BUYERS' DIRECTORY TELLS YOU WHO AND WHERE.

FAIRS

(Continued from page 55.)

Jamestown—Jamestown Driving Park Assn. Sept. 21-23. W. J. Galvin, secy.
Kenton—Hardin Co. Agricultural Society. Aug. 23-26. F. U. Jones, secy.
Kinsman—Trumbull Co. Fair. Aug. 23-25. H. J. Fober, secy.
Lancaster—Fairfield County Agricultural Society. Oct. 12-15. W. T. McCleughan, secy.
Lebanon—Warren County Agricultural Society. Sept. 13-17. W. O. Gurtin, mgr.
Lima—Allen County Agricultural Society. Sept. 5-8. C. A. Graham, secy.
Lisbon—Columbiana Co. Agricultural Society. Sept. 13-15. E. F. Moore, secy.
London—Madison County Agricultural Society. Aug. 31-Sept. 2. C. A. Wilson, secy.
Mansfield—Richland Agricultural Society. Sept. 20-23. Chas. Brumfield, secy.
Marietta—Washington Co. A. & M. Assn. Sept. 20-23. L. A. Ziegler, secy.
Marion—Marion County Fair. Sept. 27-30. J. A. Knapp, secy.
Marysville—Union County Fair. Sept. 13-16. W. F. Brodbeck, secy.
McConnelsville—Morgan Co. Agricultural Society. Sept. 20-22. T. E. McElhiney, secy.
Medina—Medina County Agricultural Society. Aug. 30-Sept. 1. O. O. Vandensen, secy.
Montpelier—Williams County Fair. Sept. 13-17. Robt. Ogle, secy.
Mt. Vernon—Knox County Fair. Sept. 13-16. Howard C. Gates, secy.
Mt. Glead—Morrow Co. Fair. Oct. 4-7. O. J. Miller, secy.
Mount Joy—Scioto Co. Fair. Aug. 30-Sept. 2. W. A. McGeorge, secy.
Napoleon—Napoleon Fair Co. Sept. 6-9. J. M. Rieger, secy.
Newark—Licking County Agricultural Society. Oct. 4-8. J. M. Farmer, secy.
Ottawa—Putnam County Fair. Oct. 4-8. A. P. Sandies, secy.
Owensville—Clermont Co. Agricultural Society. Aug. 23-26. A. S. Johnson, Amelia, O.
Paudling—Paudling Co. Agricultural Society. Sept. 5-9. W. B. Jackson, secy.
Pikeston—Pikeston Fair Co. Aug. 10-12. J. F. Hildeman, secy.
Portsmouth—Scioto County Agricultural Society. Aug. 30-Sept. 2. W. A. McGeorge, Mt. Joy, O.
Powell—Delaware Co. Fair. Sept. 20-22. B. S. Neff, secy.
Proctorville—Lawrence County Fair. Aug. 30-Sept. 2. W. W. Richard, secy.
Ravenna—Portage County Fair. Sept. 13-16. H. W. Campbell, secy.
Rawson—Hancock County Board of Agriculture. Sept. 14-17. R. V. Kennedy, secy.
Richwood—Richwood Tri-County Fair. Aug. 2-5. R. A. Lenox, secy.
Ripley—Ripley Fair Co. Aug. 2-5. L. H. Williams, secy.
St. Clairsville—Belmont Co. Fair Assn. Sept. 19-24. J. H. Taylor, secy.
Salem—Cannell Fair. Sept. 20-30. B. L. Manchester, secy.
Sandusky—Eric Co. Agricultural Society. Sept. 13-16. F. H. Zerbe, secy.
Sarshville—Noble County Fair. Sept. 14-16. Homer Johnson, secy.
Sardinia—Kennedy's Fair Company. Aug. 30-Sept. 2. J. W. Campbell, secy.
Seville—Gullford Westfield Township Fair. Sept. 13-15. M. E. Frazer, secy.
Sidney—Shelby County Fair. Sept. 13-16. J. E. Russell, secy.
Smithfield—Jefferson County Fair. Sept. 28-30. J. O. Hayne, secy.
Springfield—Clark County Agricultural Society. Aug. 16-19. Elwood Miller, secy.
Summerfield—Summerfield 1st Fair. Sept. 27-29. C. H. Dew, secy.
Tiffin—Seneca Co. Agricultural Society. Sept. 6-9. Morgan R. Ink, secy.
Toledo—Lucas County Fair. Sept. 12-17. L. E. Clark, secy.
Troy—Miami County Fair. Sept. 19-23. C. D. Martin, secy.
Upper Sandusky—Wyandott County Agricultural and Fair Society. Sept. 20-23. J. T. Longbaugh, secy.
Urbana—Champaign County Agricultural Society. Aug. 23-26. J. W. Crowl, secy.
Van Wert—Van Wert Co. Agricultural Society. Sept. 12-16. E. V. Walborn, secy.
Wapakoneta—Anglatze Co. Agricultural Society. Aug. 30-Sept. 2. A. E. Schaffer, secy.
Warren—Trumbull Co. Agricultural Society. Aug. 30-Sept. 1. Homer C. Madsey, secy.
Washington C. H.—Fayette Co. Fair. Aug. 22-25. Dr. E. M. Baskers, secy.
Wauseon—Fulton County Agricultural Society. Sept. 20-23. E. P. Ames, secy.
Waverly—Ike Co. Fair. Sept. 14-16. Charles Valley, secy.
West Union—Adams County Fair. Sept. 13-16. T. W. Ellison, secy.
Winchester—Adams County Fair. July 26-29. W. E. Sexton, secy.
Woodfield—Monroe County Agricultural Society. Aug. 23-25. Geo. P. Dorr, secy.
Wooster—Wayne County Agricultural Society. Sept. 14-16. G. J. E. Wright, Shreve, O.
Xenia—Greene County Agricultural Society. Aug. 9-12. R. R. Grievie, secy.
Zanesville—Muskingum Co. Fair. Sept. 13-16. R. Y. White, secy.

OKLAHOMA

Ardmore—Carter Co. Fair Assn. Oct. 11-13. Orin Redfield, secy.
Blackwell—Inter-State Fair. Sept. 19-24. Malcolm McMoraid, asst. secy.
Canton—Blaine County Fair Assn. Dates not set. W. H. Hermes, secy.
Elk City—Beckham County Fair Assn. Aug. 30-Sept. 2. I. L. Hoover, secy.
Hobart—Klows County Fair. Aug. 16-20. F. T. Mann, secy.
Kingsber—Farmers' Fair Assn. Sept. —. S. I. Jordan, secy.
Oklahoma City—State Fair Assn. of Oklahoma. Sept. 27-Oct. 9. I. S. Mahan, secy.
Pawnee—Pawnee Park & Fair Assn. Sept. 6-9. Frank Hudson, secy.
Ryan—Jefferson Co. Farmers' Institute. Between Sept. 1-10. H. Overlay, secy.

OREGON

Pendleton—Eastern Oregon District Agricultural Society. Sept. 26-Oct. 1. Theo. Fitzgerald, secy.
Portland—Oregon State Fair. Sept. 5-10. F. A. Welch, secy.
Roseburg—Southern Oregon District Agricultural Society. Sept. 20-24. Frank G. Bicehill, secy.
Salem—Oregon State Fair. Sept. 12-17. Frank Meredith, secy.
Siletz—Lincoln County Fair. Sept. 6-9. C. B. Crosso, secy.

PENNSYLVANIA

Allentown—Lehigh County Agrl. Soc. Sept. 20-23. Harry Schall, secy.
Barnesboro—Business Men's Fair. Week of Aug. 15. Fred Morley, secy.
Bedford—Bedford County Agrl. Soc. Sept. 20-23. J. Itay Ceana, secy.
Bellefonte—Center County Agrl. Exh. Co. Oct. —. De Laun Stewart, secy.
Bendersville—Fruit Growers' Assn. Dec. 14-16. Edwin C. Tyson, secy., Floradale, Pa.
Bethlehem—Pennsylvania State Fair Assn. Sept. 6-9. H. A. Broman, secy.
Bloomsburg—Columbia Co. Agrl. Soc. Oct. 4-8. A. N. Yost, secy.
Brookville—Jefferson Co. Agrl. and Driving Assn. Sept. 13-16. Sylvester Truman, secy.
Burgessville—Union Agricultural Assn. Sept. 26-29. D. S. Taylor, secy.
Butler—Butler Driving Park & Fair Assn. Aug. 23-26. W. B. Purvis, secy.
Carlisle—Cumberland County Agrl. Assn. Sept. 27-30. W. H. McCrea, secy.
Carmichaels—Greene Co. Agrl. & Man. Soc. Sept. 20-23. Geo. L. Hattway, secy.
Carrollton—Cambria County Agricultural Association. Sept. 6-9. J. V. Maucher, secy.
Clearfield—Clearfield Driving Park Race Meet. July 1-4. Dean H. Bloom, mgr.
Corry—Corry Fair and Driving Park Assn. Sept. 13-16. W. W. Moynard, secy.
Clarion—Clarion Co. Fair Assn. Sept. 20-23. S. S. Laughlin, secy.
Clearfield—Clearfield Driving Park Fair. Dates not set. Dean H. Bloom, mgr.
Dayton—Dayton Agricultural and Mechanical Association. Sept. 27-30. C. C. Cochran, secy.
DuBois—DuBois Driving Assn. Sept. 6-9. P. E. Grieseimer, secy.
Emporium—Cameron County Agricultural Assn. Sept. 13-16. F. G. Judd, secy.
Exposition Lake—Conneaut Agricultural Assn. Aug. 29-Sept. 2. Chas. T. Byers, secy.
Forkville—Sullivan County Agricultural Society. Oct. 4-7. O. N. Molyneux, secy.
Greensburg—Westmoreland Agrl. Soc. Sept. 9. M. P. Shoemaker, secy.
Hanover—Hanover Agricultural Society. Sept. 20-23. J. B. Miller, secy.
Hartford—Hartford Agrl. Soc. Sept. 21-22. H. S. Estabrook, secy.
Hookston—Hookston Fair Assn. Aug. 16-18. Allen McDonald, secy.
Hollidaysburg—Grange Fair Assn. Sept. 27-30. H. S. Wertz, secy., Ducaunville, Pa.
Honesdale—Wayne County Agrl. Soc. Oct. 3-6. Emerson W. Gammell, secy.
Highville—Luney Valley Farmers' Club. Oct. 11-14. Edward N. Fronts, secy.
Imperial—Allegheny Co. Agrl. Assn. Sept. 20-23. Chas. H. Stevenson, secy., Coraopolis, Pa.
Indiana—Indiana County Agricultural Society. Aug. 30-Sept. 2. David Blair, secy.
Johnstown—Luna Park Fair Assn. Sept. 13-16. John Hinkel, secy.
Kutztown—Kutztown Fair Assn. Oct. 4-7. C. J. Rhode, secy.
Lancaster—Lancaster County Agricultural Fair Assn. Sept. 27-30. I. C. Arnold, secy.
Lebanon—Lebanon Valley Fair Assn. Aug. 23-26. J. A. Bollman, secy.
Lehighton—Carbon County Agrl. Soc. Sept. 27-30. J. Albert Darling, secy.
Lewisburg—Union County Agricultural Society. Sept. 27-30. C. Dale Wolfe, secy.
Madisonville—Lackawanna Grange Fair Assn. Sept. 20-24. Lionel Winship, secy.
Mansfield—Smythe Park Assn. Sept. 20-23. R. C. Longbottom, secy.
Mercer—Mercer Central Agricultural Assn. Sept. 5-8. J. P. Orr, secy.
Middletown—Middletown Fair Assn. Sept. 13-16. E. Hollia Croll, secy.
Montrose—Susquehanna Co. Agrl. Soc. Sept. 13-16. R. E. Beebe, secy.
Nazareth—Northampton County Agricultural Society. Sept. 13-16. J. R. Reinhermet, secy.
New Freedom—Farmers' Improvement Assn. Sept. 29-Oct. 1. W. H. Freed, secy.
Newport—Perry Co. Agrl. Soc. Sept. 20-23. J. C. Stephens, secy.
Nolan Park—Clarion—Big Harvest Home. Aug. —.
Oxford—Oxford Agrl. Assn. Sept. 20-23. Thos. F. Grier, secy.
Perkasie—Bucks Co. Agrl. Soc. Sept. 14-17. I. Y. Barringer, secy.
Port Royal—Juniata County Agricultural Society. Sept. 13-15. James N. Groninger, secy.
Pulaski—Pulaski Fair Assn. Sept. 12-15. Jas. S. Wood, secy., Youngstown, O.
Reading—Great Reading Fair. Sept. 27-30. H. Sedel Throm, secy.
Smethport—McKeen County Fair Assn. Dates not set. Guy McCoy, secy.
Stonesboro—Mercer Co. Agrl. Soc. Sept. 19-22. Chas. B. Hines, secy.
Stroudsburg—Monroe Co. Agrl. Soc. Sept. 5-8. H. F. Coolbaugh, secy.
Towanda—Bradford County Agricultural Society. Sept. 27-30. S. Bergen Park, secy.
Troy—Troy Agricultural Society. Sept. 13-16. H. C. Carpenter, secy.
West Alexander—West Alexander Agricultural Assn. Sept. 20-22. John M. Gibson, secy.
West Chester—Chester County Agricultural Association. Sept. 6-9. Fred Du Rose Reid, secy.
Westfield—Cowanque Valley Agrl. Soc. Sept. 13-16. J. W. Smith, secy.
Williams Grove—Grangers' Picnic and Exhibition Assn. Aug. 29-Sept. 3. R. H. Thomas, Jr., Mechanicsburg, Pa.
Wilkes-Barre—Luzerne County Fair Assn. Aug. 29-Sept. 2. Robert Ireland, secy.
Wyalusing—Wyalusing Fair Assn. Sept. 6-9. G. M. Lyon, secy.
York—York County Agrl. Soc. Oct. 3-7. Edw. Chapin, secy.
Youngwood—Westmoreland Agricultural Society. Sept. 6-9. W. H. Holtzer, secy.

RHODE ISLAND

Kingston—Washington Co. Agrl. Fair. Sept. 13-16.
Portsmouth—Newport County Agrl. Fair. Sept. 20-23.

SOUTH CAROLINA

Anderson—Anderson County Fair. Oct. 5-7 or 12-14. R. E. Burris, secy.
Batesburg—Tri-County Fair. Oct. 17-22. W. J. McCartha, secy.
Bennettsville—Richboro Poultry Assn. Nov. —. C. E. Crombie, secy.
Columbia—South Atlantic Con. Exhibition. Dec. 5-8. A. D. Hinson, pres., Newberry, S. C.
Columbia—State of South Carolina. Oct. 31-Nov. 4. D. F. Efrid, secy.
Greenville—Greenville County Fair. Dates not set. John Wood, secy.
Lexington—Lexington County Fair. Oct. 26-29. C. N. Efrid, secy.
Spartanburg—Spartanburg County Fair. Dates not set. John Wood, secy.
Walterboro—Colleton County Fair. Nov. 8-10. W. W. Smoak, secy.

Winnboro—Fairfield County Fair. Oct. 25-27. C. J. Frank Foshue, secy.

SOUTH DAKOTA

Alexandria—Hanson County Fair. Dates not set. C. E. Twamley, secy.
Armour—Douglas County Fair. Aug. 31-Sept. 2. Timothy Norton, pres.
Belle Fourche—Butte County Fair. Sept. 22-24. W. E. Glasie, secy.
Brookings—Brookings County Fair. Sept. 20-23.
Clark—Clark County Fair. Aug. 30-Sept. 2. Homer B. Brown, secy.
Clear Lake—Duel County Fair. Sept. 27-29. W. I. Noble, secy.
Highmore—Hyde County Fair Assn. Sept. 6. S. A. E. Van Camp, secy.
Huron—South Dakota State Fair. Sept. 12-19. C. N. McIlvaue, secy.
Kadoka—Stanley County Fair. Sept. 21-23. Frank Coye, secy.
Kimball—Riule County Fair. Sept. 21-23. J. J. Winn, secy.
Miller—Hand County Fair. Sept. 8-10. G. F. Stegeman, secy.
Mitchell—Mitchell Corn Palace. Sept. 26-Oct. 1. L. L. Nease, secy.
Pierre—Gas Belt Expo. Co. Sept. 26-Oct. 2. Chas. E. Hanson, secy.
Plankinton—Aurora County Fair. Sept. 5-8. A. A. Boynton, secy.
Presho—Lyman County Fair. Sept. 20-23. E. G. Preston, secy.
Redfield—Spink County Fair. Sept. 6-9. E. E. Sedam, secy.
Salem—McCook County Fair. Sept. 6-9. W. H. Hart, secy.
Spearfish—Lawrence County Fair. Sept. 27-29. M. H. Eustace, secy.
Tripp—Hutchinson County Fair. Sept. 7-9. Henry Kist, secy.
Vermillion—Clay County Fair. Sept. 27-30. Jas. Partridge, secy.
Webster—Day County Fair. Sept. 20-22. H. H. Wickre, president.

TENNESSEE

Alexandria—De Kalb County Fair. Sept. 1-8. Rob Roy, secy.
Brownsville—Haywood County Fair. Oct. 18-21. C. M. Hollrock, mgr.
Celina—Clay County Fair Assn. Aug. 10-13. W. C. Davidson, secy.
Coal Creek—Coal Creek Fair. Sept. 7-9. W. L. Wilson, secy.
Columbia—Columbia Racea. July 19-22. Jno. P. McGaw, secy.
Columbia—Columbia Fair Assn. Sept. 13-17. H. W. Thomas, secy.
Cumberland City—Stewart and Houston Counties Fair. Sept. 8-10. Nixon Pickard, secy.
Deer Lodge—Morgan County Fair Assn. Sept. 21-23. J. C. Bate, secy.
Dresden—Weakley County Fair Assn. Sept. 21-24. W. R. McWherten, secy.
Dyersburg—Dyer County Fair Assn. Oct. 4-8. M. W. Ewell, secy.
Fayetteville—Fayetteville Fair Assn. Aug. 10-12. W. C. Moore, secy.
Gallatin—Summer County Fair. Aug. 24-27. W. L. Oldham, secy.
Humboldt—Fair. Sept. 14-17. C. W. Rooks, secy.
Humboldt—Humboldt Colored Fair. Oct. 5-8. James Campbell, president.
Huntingdon—Carroll County Fair. Oct. 4-8. W. L. Noell, secy.
Jackson—Fair. Oct. 4-8. W. F. Harry, secy.
Kingston—Roane County Fair Assn. Sept. 13-16. W. H. Liggett, secy.
Knoxville—Appalachian Exposition. Sept. 12-Oct. 12. Cary F. Speace, chairman amusement committee.
La Fayette—Macon County Fair Assn. Aug. 18-20. M. H. Allen, secy.
Lawrenceburg—Lawrence Fair Assn. Aug. 3-6. W. T. Cheatham, secy.
Memphis—Tri-State Fair. Sept. 27-Oct. 4. F. D. Fuller, secy.
Murfreesboro—Murfreesboro Fair Assn. Sept. 6-9. N. L. Clardy, secy.
Nashville—Tennessee State Fair Assn. Sept. 19-24. J. W. Renssurn, secy.
Newport—Appalachian Fair Assn. Sept. 21-23. J. P. Stanberg, secy.
Paris—Henry County Fair Assn. Sept. 25-Oct. 1. H. E. Tyson, secy.
Pulaski—Pulaski Fair. July 26-29. J. Black briau, secy.
Shelbyville—Shelbyville Fair. Sept. 1-3. H. B. Cowan, secy.
Shelbyville—Bedford County Fair Assn. Aug. 31-Sept. 2. H. B. Cowan, secy.
Trenton—Gibson County Fair. Oct. 12-15. O. L. Wade, secy.
Tullahoma—Tullahoma Fair. Aug. 23-26. F. A. Rott, secy.
Union City—Fair. Sept. 14-17. J. W. Wooley secy.
Winchester—Franklin County Fair Assn. Aug. 15 and week. Will E. Walker, secy.

TEXAS

Beaumont—Southeast Texas Fair. Nov. 24-26.
Canadian—Texas-Oklahoma Fair. Sept. 6-10. S. L. McDonald, secy.
Dallas—State Fair of Texas. Oct. 13-30. Syd uey Smith, secy.
Fredericksburg—Gillespie County Fair and Im provement Assn. Sept. 14-16. Henry Hirsch secy.
Kerrville—West Texas Fair. Aug. 17-19. Os car Rowenbith, secy.
San Angelo—San Angelo Fair. Oct. 3-8. T. C. Atwood, pres.
San Antonio—International Fair Assn. Nov. 5-20. J. M. Vance, secy.
San Saba—San Saba County Fair Assn. Dates not set. W. A. Smith, secy.
Taylor—29th Annual Fair. July 4-8. G. H. Harris, secy.
Timpson—Fair. Sept. 28-Oct. 1. P. Hawthorn mgr. atr.

UTAH

Salt Lake City—Utah State Fair Assn. Oct. 3-8. Horace S. Euslen, secy.

VERMONT

Barton—Orleans County Fair Assn. Sept. 7-9. C. E. Hamblet, secy.
Bridleboro—Valley Fair. Sept. 27-29. J. F. Benson, secy.
East Hardwick—Caledonia Grange Fair. Sept. 24-25. E. R. Fay, secy.
Fairhaven—Western Vermont Agricultural Soc. ety. Sept. 13-16. Dr. J. F. Wilson secy.
Middlebury—Addison County Agricultural Soc. ety. Aug. 30-Sept. 2. Chas. I. Button, secy.
Morrisville—Lamoille Valley Fair. Aug. 23-25. O. M. Waterman secy.
Northfield—Dog River Valley Fair Assn. Sept. 18-15. J. H. Winch, secy.
Rutland—Rutland County Agricultural Society. Sept. 6-9. W. K. Farmworth, secy.
St. Johnsbury—Caledonia Fair. Sept. 13-15. Jos. Fairbanks, secy.

THE MINERVA FAIR

Beat in Eastern Ohio. Oct. 4 to 7, 1910. Concessions for sale. Add. T. E. Boobh, Minerva, O.

ORGANS FOR CAROUSELS

New Music. JOHN MUZZIO & SON, 178 PARK ROW, N. Y.

\$ 5 - CANDIES AND BEVERAGES - \$ 5 All the latest hits and old favorites. Complete list of recipes with full instructions, only \$1; same originally cost me \$50. WILSON, 3563 Evanston Avenue, Chicago.

Correspond with HARRY D. OLDHAM, Secy. of Champaign Co. Fair Association, for privileges and concessions during our meeting this year. Dates, Aug. 30-31-Sept. 1-2. Last year's average daily attendance, 15,000 people. Address URBANA, ILLINOIS.

CONCESSION PEOPLE, NOTICE—Auburn Summer Race Meet; the biggest event of the season; July 12-14. Want Merry-go Round, Ferris Wheel, Tent Shows, Novelties of all kinds. Country billed for miles around. For space and terms, wire or write W. L. BOUSFIELD, Auburn, Neb.

THE FAIR AT GRIGGSVILLE, ILL., July 19-22, WANTS SHOWS and STANDMEN. Midway is between buildings and grand stand. They get them coming and going every day. Best crowd fair in U. S. They spend it here. Big brush. Space cheap. Opens a circuit.

ROSS P. SHINN, Secy.

SOUVENIR WHIPS

And other good things. THE TIFF NOVELTY CO., Miami Co., Tippecanoe City, Ohio.

Howard County Fair, RUSSIAVILLE, IND.

August 30-September 2. Want following CONCESSIONS, Exclusive Dining Hall, exclusive Novelties, exclusive Riding Devices, and few good clean paid shows. Write quick. W. H. WINNIE, Supt. Privileges.

For FAIRS and RACES

THE JACKSON, SHAFFER AND GILL HORSE SHOW COMPANY—13 high-class features, including Charlot Racea. The best lady equestrienne in the world with this company; some open time yet. Address C. H. JACKSON, Constantine, Mich.

YORKTON EXHIBITION

YORKTON, SASK., July 5, 6, 7, 1910 Eastern Saskatchewan's BIG FAIR Big money in Side Shows. Write THOS. A. WATERFIELD, Secretary-Manager.

NOTICE! MEDICINE AND GIFT SHOW MEN

We are headquarters for flash SILVERWARE, WATCHES, etc., suitable for prizes, STAGE JEWELRY. Also Grease Paints, Cold Cream, Burnt Cork. Best in the market. Send for catalog No. 20. The Old Reliable.

B. G. UHER & CO. 84 Wabash Ave., CHICAGO

Douglass, Kansas, Agricultural Society

Have any sort of PRIVILEGE FOR SALE you might ask for, and at reasonable prices. Dates, September 28-Oct. 1. J. A. CLAY, Secretary.

FIFTH ANNUAL FALL FESTIVAL

Humeston, Iowa, Sept. 15, 16, 17. Biggest and best thing in Southern Iowa; large crowds; we still have money to burn. Want FREE ACTS, PAY SHOWS, CLEAN CONCESSIONS of all kinds. A. D. McGUIRE, Secretary Booster Club.

Souvenir Goods



NOVELTIES for Fairs, Expositions, Premium Houses, Jobbers, Agents

Wire Artists Supplies Everything in Novelties Feather Flowers We Supply Everybody Send for free illustrated list of goods. T. S. MOTT CO., 415-417 DEARBORN ST., CHICAGO, ILL.

If you see it in The Billboard, tell them so.

Sheldon—Franklin County Fair Assn. Aug. 30-Sept. 2. Geo. H. Dunsmore, secy., Swanton, Vt.

South Wallingford—Union Driving Park Society. Sept. 27-29. G. H. Stafford, secy.

VIRGINIA

Danville—Danville Fair Assn. Oct. 11-14. G. P. Geobegan, secy.

WASHINGTON

Colfax—Whitman County Fair. Dates not set. Chas. McKinzie, secy.

WEST VIRGINIA

Buckhannon—Upshur Co. Fair. Sept. 23-29. W. H. Young, secy.

WISCONSIN

Appleton—Fox River Fair and Driving Assn. Sept. 20-23. C. J. Edwards, secy.

Seymour—Seymour Fair. Sept. 27-29. George Falck, secy.

WYOMING

Basin—Big Horn County Fair Assn. Oct. 4-8. M. C. Barosa, secy.

CANADA

Alliston, Ont.—Alliston Agricultural Society. Oct. 6-7. W. M. Lackhant, secy.

Sherbrooke, Que.—Canada's Great Eastern Exhibition. Aug. 27-Sept. 3. H. E. Channell, secy.

STREETMEN, GET BUSY!

If you wish to go to the Jeffries-Johnson fight on July 4th and make your expense and BIG MONEY besides, send 25c for samples and price list of our Jeffries Souvenir.

LOCKS ANY DOOR

AND IS IMPOSSIBLE TO FORCE FROM THE OUTSIDE

OPENS ANY BOTTLE

and is a screw driver. Made from one piece of steel, nickel plated; weighs less than half an ounce.

FORT STANWIX SPECIALTIES CO., Rome, N.Y.

Novelties, Fancy Goods and Jewelry

FOR MOVING PICTURE SHOWS

Singer Bros.' New Book of Specialties

It's larger than ever and contains more valuable information to Premium Houses, Novelty Dealers, Streetmen, Knife Board Men, Yankee Notion Workers, Mail Order Men and Jewelers, etc.

SINGER BROS. 82 Bowery, New York

PADDLE WHEEL

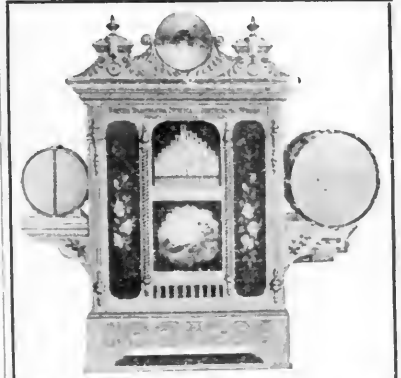
LATEST SUCCESS

Handsomest, strongest, lightest weight wheel on the market. Beautifully painted in bright colors.

and all Fair Ground Goods, Club Room Furniture, Cards, Dice and Poker Checks.

LOOK HERE!!

MAILED FREE GORDON & MORRISON CATALOG Wholesale Jewellers and Opticians Establ. 1892. Chicago, Ill.



Merry-Go-Round Organs. Write for catalogues and prices. North Tonawanda Musical Instrument Works, N. Tonawanda, N. Y.



This is our 75-cent Half-Tone, or a 3x4 for \$1; cash with order.

Knoxville Engraving Co.

515 Bate Street, KNOXVILLE, TENN.

Something New



SIXTEEN HUNDRED A GAME

more diverting than Five Hundred; more absorbing than Bridge, yet less complex than Skat. WHAT IT IS: The game of 'Sixteen Hundred' may best be described as an elaboration of Five Hundred, which in turn is a combination of Euchre and Bridge.

New Fairs

INDIANA.
 Boonville—Boonville Fair Assn. Aug. 29-Sept. 3. J. E. Richardson, secy.
 Covington—Covington Fair Assn. Sept. 19-23. T. H. Bodine, secy.
 East Enterprise—East Enterprise Fair. Aug. 17-20. Jno. M. Davis, secy.
 New Harmony—Posey Co. Fair Assn. Sept. 13-16. Joel W. Hatt, secy.
 Pine Village—Warren Co. Fair. Sept. 23-24. P. H. Oghorn, secy.

IOWA.
 Milton—Milton Dist. Fair. Sept. 7-9. D. A. Miller, secy.

KENTUCKY.
 Cynthiana—Harrison Co. Fair. Dates not set. Wade H. Lall, secy.
 Fern Creek—Jefferson Co. Fair. Aug. 30-Sept. 2. E. R. Berry, secy.
 Madisonville—Hopkins Co. Fair. July 19-23. Gordon B. Hall, secy.
 Scottsville—Allen Co. Fair Assn. Sept. 16-18. W. B. Gilliam, secy.
 Vanceburg—Vanceburg Fair. Aug. 10-13. O. P. Tamlan.

VERMONT.
 Bradford—Bradford Agrl. & Trotting Assn. Aug. 23-25. H. W. Martin, pres.
 Manchester—Battenkill Valley Ind. Soc. Sept. 20-22. Wm. H. Benedict, secy.
 Tunbridge—Union Agrl. Soc. Sept. 26-28. Geo. L. Swan, secy., North Tunbridge, Vt.

Corrections and Changes.

ALABAMA.
 Athens—Ilwaco Co. Fair Assn. Oct. 17-21. R. H. Walker, secy.
 Montgomery—Alabama Agrl. Assn. Oct. 17-22. E. E. Winters, secy.

CONNECTICUT.
 Danbury—Danbury Fair. Oct. 3-5. H. T. Buckley, secy.

IDAHO.
 Boise—Idaho State Fair. Oct. 5-10. Will H. Gibson, secy.

ILLINOIS.
 El Paso—Woodford Co. Fair. Aug. 29-Sept. 2. H. J. Tegtmeyer, secy.
 Greenup—Cumberland Co. Fair. Sept. 6-10. Jas. C. Travis, secy.
 Paris—Edgar Co. Fair. Aug. 28-Sept. 2. W. E. Hedman, secy.

INDIANA.
 Boswell—Benton Co. Fair. Sept. 12-16. Hiram Wright, secy.
 Columbus—Columbus Fair. Aug. 23-27. Thos. Vinodge, secy.
 Franklin—Johnson Co. Agrl. & Hortl. Assn. Aug. 31-Sept. 3. Martin Sellers, secy.
 Indianapolis—Indiana State Fair. Sept. 12-10. Chas. Downing, secy., State House.
 Marengo—Crawford Co. Fair Assn. Aug. 22-26. M. M. Terry, secy.
 Marion—Grant Co. Agrl. & Fair Assn. Sept. 6-9. E. F. Terree, secy.
 Rockport—Rockport Fair. Aug. 23-26. C. M. Parridge, secy.
 Rushville—Rush Co. Fair Assn. Aug. 30-Sept. 3. W. L. King, secy.
 Salem—Salem Fair Assn. Sept. 6-9. Chas. R. Morris, secy.

KENTUCKY.
 Barbourville—Knox Co. Fair Assn. Aug. 30-Sept. 2. J. Frank Hawn, secy.
 Bedford—Trible Co. Fair. Oct. 7-8. E. B. McCain, secy.
 Hurkessville—Cumberland Co. Fair. Aug. 10-19. G. W. Alexander, Jr., secy.
 Danville—Danville Fair. Aug. 3-5. Ike Dunn, secy.
 Glasgow—South Kentucky Fair Assn. Sept. 28-Oct. 1. Thos. Dickinson, secy.
 Hodgenville—Larue Co. Fair Assn. Sept. 6-8. Mayfield—Graves Co. Race Meeting. July 8-9. J. C. Dudley, secy.
 Melbourne—Newport Driving & Fair Assn. Aug. 9-13. Clarence Pinguely, secy.
 Middleboro—Tri-State Fair Assn. Sept. 6-9. Jno. H. Hurst, secy.
 Paducah—Paducah Fair Assn. Aug. 30-Sept. 2. Rodney C. Davis, secy.
 Russell Springs—Russell Co. Fair. Aug. 9-12. Robt. Ingram, secy.
 Shelbyville—Shelby Co. Fair. Aug. 23-26. T. B. Webber, secy.
 Taylorsville—Spencer Co. Fair. Aug. 9-12. W. W. Booles, secy.
 Tompkinsville—Monroe Co. Fair. Sept. 1-3. A. Richardson, secy.

MASSACHUSETTS.
 South Weymouth—Weymouth Agrl. & Ind. Assn. Sept. 15-17. A. F. Barnes, secy.

MISSISSIPPI.
 Booneville—Prentiss Co. Fair Assn. Oct. 4-7. Dr. E. D. Foster, secy.

MONTANA.
 Kallispell—Flathead Fair. Oct. 11-14. W. B. Rhoades, secy.

NORTH CAROLINA.
 Graham—Burlington Fair. Oct. 4-7. McBride Holt, secy.
 Winston Salem—Fleshout Fair. Oct. 4-8. Col. G. E. Webb, secy.

OHIO.
 Dayton—Montgomery Co. Agrl. Board. Sept. 5-9. G. K. Cetoue, secy.
 Washington, C. H.—Payette Co. Fair. Aug. 22-26. Dr. E. M. Boggers, secy.

PENNSYLVANIA.
 Conneaut Lake—Conneaut Lake Agrl. Assn. Aug. 29-Sept. 2. A. M. Reed, secy.
 Gratz—Gratz Agrl. & Hortl. Assn. Oct. 11-14. T. S. Klunger, secy., Harry Smith, mgr.

SOUTH CAROLINA.
 Aiken—Annual Aiken Fair. Oct. 31-Nov. 5. Walter E. Duncan, secy.

SOUTH DAKOTA.
 Miller—Corn Belt Race Meet. July 4-6. G. F. Stegeau, secy.

UTAH.
 Ogden—Inter-Mountain Four State Fair. Sept. 23-29. H. M. Rowe, secy.

WASHINGTON.
 Chehalis—Southwest Wash. Fair Assn. Sept. 19-24. G. R. Walker, secy.

CANADA.
 Neepawa, Man.—Northwestern Agrl. & Arts Assn. June 30-July 2. E. L. Richardson, secy.
 Newboro, Ont.—North Crosby Agrl. Assn. Sept. 3-5. J. A. Moriarty, secy.
 Regina, Sask.—Regina Agrl. & Ind. Exhl. Assn., Ltd. Aug. 2-5. L. T. McDonald, secy.

KENTUCKY.
 Georgetown—Scott Co. Fair Assn. July 26-30. T. C. Bell, secy.
 Henderson—Henderson Fair. July 26-30. T. C. Bell, secy.
 Lancaster—Fair. July 27-29. Roht. Elkin, secy.
 Madisonville—Hopkins Co. Fair. July 19-23. Gordon B. Hall, secy.
 Mayfield—Graves Co. Race Meeting. July 8-9. R. P. Pryor, secy.
 Mt. Sterling—Montgomery Co. Fair. July 19-23. W. C. Hamilton, secy.
 Richmond—Madison Co. Fair. July 20-23. J. B. Walker, secy.

MICHIGAN.
 Alpena—Alpena Fair. July 26-29. R. H. Collins, secy.
 Flint—Flint Fair. July 4-7. T. C. Millard, secy.
 Pontiac—Pontiac Fair. June 28-July 1. R. F. Monroe, secy.

MISSOURI.
 Columbia—Columbia Fair. July 26-29. B. E. Hatton, secy.
 Trenton—Trenton Race Meet. July 26-29. Jno. W. Schooler, secy.

NEBRASKA.
 Auburn—Auburn Summer Race Meet. July 12-14. B. C. Howe, secy.

NORTH DAKOTA.
 Fargo—North Dakota State Fair. July 25-30. J. E. Finck, secy.
 Grand Forks—Grand Forks Co. Agrl. Soc. July 12-22. M. C. Bacheller, secy.
 Jamestown—Jamestown Fair Assn. June 30-July 2. C. L. Yeaton, secy.
 Valley City—Barnes Co. Agrl. Fair Assn. July 4-7. C. F. Mudgett, secy.

Street Fairs

ARKANSAS.
 Hartford—Anniversary Celebration. July 26. W. T. Forrester, secy.

ILLINOIS.
 Ashkum—M. W. A. Picnic. Aug. 24-25. Harry C. Gilpin, secy.
 Atwood—Atwood Fall Festival. Sept. 22-24. R. C. Sipe, secy.
 Aurora—Aurora Driving Park Assn. July 19-22. Chas. F. Van Sickle, secy.
 Dale—Old Soldiers' Reunion. July 20-22. Otis Turner, R. R. No. 5, McLeansboro, Ill.
 Erie—Mid-Summer Carnival. Week June 27. Prof. Drake, secy.
 Kansas—Merchants' Carnival. Aug. 3-5. H. S. Jutigen, secy.
 Lovington—Homa Coming. Aug. 17-19. A. Root, mgr. priv.
 McLeansboro—Dale Reunion Assn. July 20-22. Otis Turner, Route 5, McLeansboro, Ill.
 Moline—Red Men's Carnival. June 27-July 2. Geo. Kemmerling, 1416 Fourth ave., Moline, Ill.
 Princeton—Farmers' Carnival. Sept. 19-24. A. R. Unholz, secy.
 Salem—Homa Coming and Old Soldiers and Sailors' Reunion. Aug. 29-Sept. 3. Salem Business Men's Assn., mgrs.
 Stronghurst—I. O. O. F. Lily Lodge No. 554 Carnival. July 29-30. C. O. Collins, secy.
 Waukegan—Carnival. June 27-July 2. Chicago Exposition Shows, attr.

INDIANA.
 Albion—Albion Street Fair Assn. Sept. 21-24. Martin H. Spangler, secy.
 Anderson—Homa Coming Week. Aug. 1-6. A. M. Carpenter, secy., cara Chamber of Commerce, Anderson, Ind.
 Auburn—Merchants' Carnival. Oct. 5-7. John C. Lochner, secy.
 La Grange—La Grange County Farm Products Show and Corn School Week. Oct. 3-7. R. M. Waddell, secy.
 Rockville—Rockville Free Fall Carnival. Sept. or Oct. Chas. E. Lambert, secy.
 Seymour—Military Jubilee. July 4-5. W. L. Clark, secy.

IOWA.
 Bloomfield—City Fire Department Carnival. July 4-9. C. F. Leach, secy.
 Cedar Rapids—Carnival and Exposition. Oct. 3-8. G. K. Barton, secy.
 Clarion—Free Street Fair. June 27-July 2. Winslow Shows, attr.
 Clinton—Eagles' Carnival. July 19-23. Kilna Shows, attr.
 Dubuque—Eagles' Carnival. July 11-16. Kilna Shows, attr.
 Earlville—Earlville Carnival. Dates not set. Albert Volt, secy.
 Harlan—Spring Carnival. June 20-25. Winslow Shows, attr.
 Humeston—Fall Festival. Sept. 15-17. A. D. McGuire, care Booster Club, Humeston, Ia.
 Kellerton—Kellerton Reunion. Aug. 3-5. Dag. Higgins, Kellerton, Ia.
 Knoxville—Knoxville Commercial Club Carnival. Oct. 10-14. Carl C. Gamble, Knoxville, Ia.
 Knoxville—Knoxville Commercial Club Fourth of July Celebration. July 4. Carl C. Gamble, secy.
 Red Oak—State Firemen's Tournament. Aug. 3-5. W. E. Wall, secy.
 Villisca—Firemen's Tournament. July 4-5. R. C. Gibbs, Villisca, Ia.
 Villisca—Old Soldiers' Reunion. Aug. 24-26. I. M. Wickersham, secy.
 Wyoming—Annual Woodmen's Picnic. Aug. 3. D. A. White, secy.

KANSAS.
 Council Grove—Street Fair. July 11-16. Morris County Fair Assn., mgrs.
 Downes—Anniversary Celebration. July 26-28. Ralph Rhoades, secy.
 Eskridge—Homes Coming. Aug. 24-26. Mark Palmer, secy, Boosters' Club, Eskridge, Kans.
 Humboldt—Anniversary Celebration. Sept. 21-23. J. E. Wakefield, Humboldt, Kans.
 Leavenworth—Military Carnival and Fourth of July Celebration. July 4. Leavenworth County Fair Assn., mgrs.
 Randall—Randall Celebration. Aug. 5. R. W. Fairchild, secy.
 Sylvan—Grove—Annual Carnival. Sept. 14-16. W. H. Brehm, secy.
 Wichita—Peerless Prophata Carnival. Oct. 17-22. C. M. Casey, secy.

KENTUCKY.
 Fullerton—Reunion Soldiers of all Wars. Aug. —. Frank M. Griffin, Box 26, Fullerton, Ky.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANKS BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society under whose auspices Street Fair is to be held

Name of Town and State where Street Fair is to be held

Dates of Street Fair

Name of Secretary

Attractions furnished by

July Fairs

Following is a list of fairs to be held in July.

ILLINOIS.
 Altamont—Altamont Races. July 4-6. Sam Igo, secy.
 Griggsville—Illinois Valley Fair Assn. July 19-22. Ross P. Shinn, secy.
 Mt. Sterling—Brown Co. Fair Assn. July 26-29. E. W. Geschwindner, secy.

INDIANA.
 Edinburg—Johnson Co. Fair. July 20-22. Robt. G. Porter, secy.
 Montpelier—Itackford Co. Fair. July 26-29. C. L. Smith, secy.
 North Vernon—Jennings Co. Fair Assn. July 26-29. W. G. Norris, secy.

IOWA.
 Calhoun—Rockwell City Fair Assn. July 26-29. A. J. Hunter, secy.
 Jefferson—Jefferson Fair. July 20-22. J. Stewart, secy.
 Red Oak—Montgomery Co. Fair Assn. July 26-28. M. H. Rathbone, secy.
 Rockwell City—Rockwell City Fair Assn. July 27-30. A. J. Hunter, secy.

KANSAS.
 Council Grove—Race Meet. July 12-14.
 St. John—Stafford Co. Fair Assn. July 27-29. Wm. Cadman, secy.

OHIO.
 Winchester—Adams Co. Fair. July 26-29. W. E. Sexton, secy.

PENNSYLVANIA.
 Clearfield—Clearfield Driving Park Race Meet. July 1-4. Dean H. Bloom, secy.

SOUTH DAKOTA.
 Miller—Cornbelt Race Meet. July 4-6.

TENNESSEE.
 Columbia—Columbia Races. July 19-22. John P. McGaw, secy.

TEXAS.
 Taylor—Twentieth Annual Fair. July 4-8. G. H. Harris, secy.

WEST VIRGINIA.
 Fairmont—Fairmont Fair Assn. (Race Meet). July 4-6. Jno. S. Scott, secy.

CANADA.
 Brandon, Man.—Western Agrl. & Arts Assn. July 25-29. W. I. Smale, secy.
 Calgary, Alta.—Alberta Provincial Exhl. June 30-July 7. E. L. Richardson, secy.
 Neepawa, Man.—Northwestern Agrl. & Arts Assn. June 30-July 2. E. L. Richardson, secy.
 Portage La Prairie, Man.—Portage Industrial Exhl. July 11-14. Arthur W. Humber, secy.
 Winnipeg, Man.—Winnipeg Industrial Exhl. July 13-23. Dr. A. W. Bell, secy.
 Yorkton, Sask.—Yorkton, Sask., Fair. July 5-7. T. A. Waterfield, secy.

CANE-RACK MEN! CANE-RACK MEN! LOOK! LOOK!

THE "CUTLERY KING"

is dropping the Cane Line. If you haven't my catalog, write for it at once. It is a money-making guide for Knife and Cane-Rack men and all novelty dealers. A few items from the many different styles in my catalog that I am closing out at 15% less the regular prices.

15% DISCOUNT WHILE STOCK LASTS



1. Red Ball Top Cane, colored tonquin stick, with natural knots. Per doz. 200
 7. Extra large size Black Enamelled Ball, mounted on natural tonquin sticks. Big value. Per doz. 250
 19. Foxy Grandpa Cane, mounted on colored stick with 1 1/2 in. china Foxy Grandpa head. Per doz. 300
 67. Steel Rod Cane, heavy loaded knob head, in asstd. colored woven cloth cover. Per doz. 600
 61. Silver finish eagle head, mid. size of ball 2 in. on colored tonquin stick. Per doz. 550
 62. Same as above, gold finish. Per doz. 600
 65. Imported China Ball Head, also size of ball 2 in., fancy gilt decorated mounted on colored tonquin stick. Per doz. 650
 91. Extra large loaded head cane, size of ball 2 in., Cloth Spun Cover, mounted on 1/2 in. colored stick. Per doz. 750
 93. Silver Plated Spiral Handle, length 4 inches, mounted on colored tonquin stick. Per doz. 850
 101. Silver finish, colonial design, fancy embossed, length 3 inches, mounted on colored tonquin. Per doz. 850

THE ABOVE PRICES ARE SUBJECT TO 15% DISCOUNT. TERMS: All orders under \$10.00, full amount with order; Orders over \$10.00, 25% deposit required; No deposit less than \$5.00 accepted.

HARRY L. WEISBAUM, The Cutlery King, 3rd floor, 254 E. Madison Street, CHICAGO, ILL.

Olive Hill—Carter County Soldiers' Reunion. Aug. 18-20. S. V. Boocook, Box 509, Olive Hill, Ky.

Owensboro—Woodmen of the World Carnival. July 4-9. T. T. Lane, secy.

Paducah—Colored K. of P. Carnival. Sept. 5-9. Thos. Overby, 308 N. 9th st., Paducah, Ky.

MASSACHUSETTS

Easthampton—Anniversary Celebration. July 2-4. John L. Lyman, secy.

MICHIGAN

Iron Mountain—Annual Reunion Sons of St. George of Michigan. July 18-23. E. Hartman, secy.

Manitou Beach—Farmers' Picnic. Aug. 25. T. O'Toole, secy.

Millan—Knights of Pythias Carnival. Dates not set. W. P. Gregory, secy.

MINNESOTA

Wykoff—M. W. A. Picnic. June 22-25.

MISSOURI

Honna Terre—Fourth of July Celebration. July 4. Secretary. Lock Box 21, Honna Terre, Mo.

Calneville—Annual Picnic. Aug. 9-12. L. Anderson, A. Biddison and G. W. Shaw, amnecment committee.

Carrollton—Street Fair. Sept. 27-Oct. 1. W. S. Holliday, secy.

Cassville—Cassville Reunion. Aug. 16-19. Chillicothe—Celebration and Carnival. July 4-9.

El Dorado—Picnic and Celebration. July 20-22. A. E. Hunt, secy.

Jefferson—Cape Girardeau County Home Coming. Aug. 26-28. R. K. Wilson, Jackson, Mo. Pilot Grove—Carnival. Last week in August. P. G. Huckaby, secy.

Weatherby—Picnic. Aug. 11-12. E. E. McClure, secy.

NEBRASKA

Auburn—Auburn Summer Race Meet. July 12-14. W. L. Bousfield, secy.

Cordon—Sheridan County Agricultural Society. Sept. 29-31. H. G. Lyon, secy.

Leigh—Firemen's Tournament. Aug. 17-18. J. E. Spafford, secy.

NEW JERSEY

Jersey City—Big Gala Home Week. July 4-9. Percy Ekeles, 1402 Broadway, New York City.

Plainfield—K. of C. Carnival. June 20-26. Jim P. Anderson, care Shirley and Johnson, Plainfield, N. J.

NEW YORK

Fredonia—Centennial and Firemen's Convention. July 24-30. Herman J. Westwood, secy.

Jamestown—Centennial Week. Aug. 29-Sept. 4. Lockport—Lockport Old Home Week. July 24-30. Fledis Murphy, 21 Hodge Opera House, chairman; John R. Earl, concessions.

Piedmont—Big Carnival. June 21-25. C. H. Ettenger, 500 Broadway, Paterson, N. J.

Walden—Old Home Week and Outing Days. Aug. 17-18. Wm. C. Hart, secy.

Waverly—Old Home Week Celebration. Aug. 21-23.

Wilber—Home Coming and Free Fair. Aug. 4-8. H. F. Magnusson, secy.

OHIO

Asheville—M. W. A. Field Day. July 28-30. W. E. Shuemaker, Box 173, Asheville, O.

Land—Commercial Club Carnival. Oct. 4-8. N. Strauss, chairman.

Bellaire—Bellaire Aerle No. 371, F. O. E. Carnival. Dates not set. Andrew C. Crumelle secy.

Cincinnati—Ohio Valley Exposition. Aug. 29-Sept. 26. Claude Hagan, Chamber of Commerce Bldg., Cincinnati, O.

Columbus—Columbus Industrial Exposition. June 21-July 4. Auspices Columbus Chamber of Commerce.

Dedance—K. of P. Carnival. June 27-July 6.

Ft. Recovery—Harvest Jubilee Assn. Aug. 10-12. Frank J. Sonderman, Lock Drawer 66 Ft. Recovery, O.

Franklin—Home Coming. Week July 11.

Kalida—Honor Celebration. Aug. 29-Sept. 3. Milton S. Bolerjack, secy.

Lima—Home Coming. Sept. 5-8. C. A. Graham, secy.

Mechanicsburg—Home Coming and Race Meeting. July 25-30. Chas. A. Wood, secy.

Miamisburg—Carnival. Week July 18. C. S. Young, K. of P. Social Club, Miamisburg, O.

Norwalk—Norwalk Chamber of Commerce Street Fair. Oct. 4-7. Ben W. Wickham, Norwalk, O.

Washington C. H.—Centennial Home Coming. Aug. 1-3. Geo. H. Hildecock, secy.

Wilmington—Wilmington and Clinton County Centennial Home Coming. Aug. 25-28.

OKLAHOMA

Comanche—Eighth Annual Carnival. Aug. 18-20. Ed. B. Wolf, secy.

McCurain—County Carnival and Picnic. July 4-5. T. J. Self, secy.

Sentinel—Sentinel Business League. Aug. 28-30. Secretary Business League.

Stigler—K. of P. Picnic. July 1-2. T. W. McKinley, secy.

PENNSYLVANIA

Barnesboro—Business Men's Fair. Aug. 15 and week. Fred Morley, secy.

Carnegie—Carnegie Volunteer Fire Department Convention and Street Fair. Aug. 8-13. E. M. Lea, 335 Academy st., Carnegie, Pa.

Centre Hall—Encampment and Exhibition Parade of Husbandry. Sept. 11-16. Daniel Trimmer, Centre Hall, Pa.

Charleroi—Big Harvest and Home Picnic and Carnival. Aug. 31-Sept. 2. Nolan Park Assn., Charleroi, Pa.

Charleroi—Fourth of July Celebration. July 4. J. J. Ho., secy.

Clearfield—Fourth of July Celebration. July 4. S. Boyd Smith 624 S. 4th st., Clearfield.

Connellsville—Old Home Week and Fourth of July Celebration. July 4-9. Ed. Kennedy, secy.

Kittanning—Street Fair. July 4-9. Joe M. Baker, secy.

McKeesport—Old Home Week. July 4-9. C. W. L. McDermott, 1005 Walnut st., McKeesport, Pa.

St. Pleasant—Old Home Week. July 4-9. J. B. Goldsmith, secy.

Williams Grove—Great Grangers' Picnic. Aug. 29-Sept. 3. Daniel Trimmer, privileges, Ocean City, Md.

SOUTH CAROLINA

Anderson—Home-Coming and Gala Week. Aug. 1-6. A. M. Carpenter, care Chamber of Commerce Columbia, S. C.

TENNESSEE

Nashville—Nashville Military Tournament. June 19-26. H. T. Lucas, 1229 Stahlman Bldg., Nashville, Tenn.

Tullahoma—Fourth of July Celebration. July 4. J. W. Harton, secy.

TEXAS

Beaumont—Southeast Texas Fair Assn. Novem-bar. T. W. Larkin.

Gatesville—Confederate Veterans' Reunion. July 26-29. A. P. Graves, secy.

Lockhart—Lockhart Carnival. Oct. 4-6. A. W. Jordan, Lockhart, Tex.

WASHINGTON

Sedro-Woolley—Sedro-Woolley Carnival. July 4-9. Paul Rhodius, concessions; H. H. Shrewsbury gen. dir.

WISCONSIN

Two Rivers—Fourth of July Celebration. July 4. Chas. F. Kirst, Two Rivers, Wis.

CANADA

Montreal, Que.—Aviation Meet. June 27-July 3. C. W. Bennett, secy.

4th OF JULY CELEBRATIONS

ALABAMA

Athens—Business Men's Celebration. R. H. Walker, secy.

ARKANSAS

Jonesboro—Celebration. Omar W. Throgmorton, secy.

Pine Bluff—M. W. A. Celebration. July 4.

Texarkana—Celebration. F. F. Quinn, secy.

DISTRICT OF COLUMBIA

Washington—Sons of American Revolution and Washington Municipality. July 4. Hon. Henry B. F. McFarland, District Bldg., Washington, D. C.

IDAHO

Winchester—Celebration. July 4.

ILLINOIS

Bellmont—Celebration. F. F. French, aupt. con-cessions. Belmont, Ill.

Rushnell—Celebration. July 4.

Canton—Celebration. F. F. Johnson, secy.

Galesburg—Fourth of July Carnival. July 4 and week. J. H. Baird, secy.

Honeaton—Celebration. R. F. Cooper, secy.

Newton—Celebration. C. H. Allright, secy.

Onarga—Celebration. July 24. Chas. Krause, secy.

Pontiac—Celebration. C. J. Hany, secy.

Shelbyville—Celebration and Carnival. July 4-9. Joe Young, secy.

Shelbyville—Celebration. Chas. H. Beetle, secy.

Lincoln—Celebration. Wm. J. Pegram, secy., Pegram Bldg., Lincoln, Ill.

INDIANA

Anderson—Celebration at Mounds Park. F. D. Norvell, care Indiana Union Traction Co., Anderson, Ind.

Chubbuck—Commercial Club Celebration. Louis Koche, secy.

Greensburg—Elks' Circus. A. Goyert, secy.

Knightstown—Celebration. Ed. Barker, secy.

Lebanon—Celebration. Guy F. Davis, secy.

Medaryville—Celebration. July 4.

North Vernon—Celebration. Secretary. Box 96. North Vernon, Ind.

Petersburg—Celebration. Gus Frank, secy.

Portland—Fourth of July Celebration. Portland Amusement Co., mgrs., Portland, Ind.

IOWA

Anita—Celebration. H. H. Cate, secy.

Denison—Celebration. July 4.

Des Moines—Newboys' Assn. Celebration. July 4. G. J. Prescott, 1137 Sixth ave., Des Moines, Ia.

Eagle Grove—Celebration. K. K. Keith, secy.

Greenfield—Celebration. F. M. Sturdivant, secy.

Toledo—Celebration. J. P. Walters, secy.

Washington—Celebration. July 4.

KANSAS

Belleville—Celebration. H. Pierce, secy.

Iola—Riverdale Celebration. Ralph Bishop, Box 82, Iola, Kans.

Leavenworth—Military Carnival and Fourth of July Celebration. Leavenworth County Fair Assn., mgrs.

Ottawa—Celebration. Willis Rodgers, secy.

Severy—Fourth of July Celebration. July 4.

LOUISIANA

Plaquemine—Celebration. July 4. Progressive Union and Good Roads Auto. Assn., mgrs.

MASSACHUSETTS

Orange—Anniversary Celebration. July 4-5. J. A. McKenna, secy.

MICHIGAN

Battle Creek—Goguen Resort Assn. at Goguen Lake. Celebration. M. E. Brown, 49 E. Main st., Battle Creek, Mich.

Onaway—Celebration. July 4. Vet. Verbeck, secy.

Reed City—Reed City Business Men's League Celebration. M. W. Brown, secy.

MINNESOTA

Minneapolis—Celebration. E. W. Goddard, secretary, Nicollet ave. and 5th st., Minneapolis, Minn.

Moorehead—Eagle Hose County Celebration. July 4. Sig. Erickson, secy.

MISSISSIPPI

Scranton—Firemen's Annual Picnic. July 4. W. W. Walker, secy.

MISSOURI

Bonne Terre—Celebration. Secretary. Lock Box 21, Bonne Terre, Mo.

Thayer—Merchants' Celebration. July 4-5. T. W. Sharp, secy.

St. Louis—Patriotic Independence Day Assn. Celebration. John J. O'Connor, secy.

MONTANA

Mondak—Celebration. Thos. Lennon, secy.

NEBRASKA

Beatrice—Firemen's Celebration. July 4.

Broken Bow—Celebration. S. L. Miller, secy.

Elmwood—Celebration. Edward J. Jeary, secy.

Lexington—Celebration. S. O. Jennings, secy.

Plattsmouth—I. O. R. M. Celebration. Anton H. Koube, secy.

St. Paul—Celebration. July 4.

Stromsburg—Celebration. July 4.

Superior—Celebration. J. Klrt, secy.

NEW YORK

Warsaw—Celebration and Home-Coming. July 4-6. D. W. McNair, secy.

OHIO

Bellaire—Bellaire Progressive Assn. Celebration. Sylvan Blum, secy.

Coshocton—Elks' Celebration. Jos. L. McDowell, secy.

Dresden—Celebration. Clyde M. Comer, Box 163, Dresden, O.

Elyria—Celebration. July 4. Hal. Sanford, secy.

Jamestown—Jamestown Matinee Club. July 4. Lester A. Smith, secy.

Kalida—Celebration. July 2. Milton S. Bolerjack, secy.

Lancaster—Elks and Mechanics' Band Celebration. Harvey Roley, secy.

Lodi—Celebration. C. M. Fetzer, secy.

WANTED—For Buchanan, Mich. Big Farm Festival, Aug. 25-26-27. Free Acts and a few clean, good Shows, Marionettes, Slack Wire, Trapeze, Knife Throwers and other Free Acts. Address, Concession Committee.

BIG 25th ANNIVERSARY CELEBRATION

and Carnival, Cumberland, Iowa, Sept. 1-2-3. CONCESSIONS of all kinds wanted. Also paid attractions. Write Committee.

WANTED FOR JULY 4TH

Tuscora Park, New Philadelphia, O., one more BALLOON and FREE ACT; also Ferris wheel and riding devices, concessions. Billed like a circus. 2,000 people expected. Apply GEORGE W. NEWMAN, Tuscora Park, New Philadelphia, Ohio.

WANTED CONCESSIONS AND FREE ATTRACTIONS

For July Fourth. Write J. C. GOVIN, Hardy, Nebraska.

4th JULY PRIVILEGES FOR SALE

Side attractions wanted. Celebration under auspices of Red Men, at Fair Grounds. Big Sham Battle as free exhibition on the 4th. Ten-cent circus all week. Address at once, H. J. CHURCHMAN, Springfield, O.

WANTED—A First-class Carnival Company for the Week of August 22nd to 27th

The 19th Annual Free Fish Fry and Home-coming Week

At Beardstown, Ill. S. L. Von Fossen, Sec.

SCENERY

DESIGNED, BUILT AND PAINTED. GOOD WORK. LOWEST PRICES.

PICTORIAL STREET FAIR FRONTS

F. M. CHAMBERS, 1931 Broadway, NEW YORK.

Advertisement for 'Invisible Fortune Writers' featuring a woman and text: '\$125.00 MADE In one day with my "INVISIBLE FORTUNE WRITERS" "MAGIC WANDS" "NEW GLASS WAND" "GYPSY QUEENS" Invisible readings in English, German, Spanish, French and Italian. Illustrated circulars and sample readings free. Sample of new 20-page book, "Under Which Sign Were You Born?" 10 cts. prepaid. Can be worked with my own or separate. G. Friedman, 115 Bignoe St., (Hightown) Manchester, England. European Agent, S. BOWEN, 117 Harman St., Brooklyn, N. Y.

100th Anniversary Celebration AT ORANGE, MASS.

July 4th and 5th.

Side Shows, Fakers and Attractions for the White City Wanted.

BIG LIVE CROWDS.

For space and full particulars, address, James A. McKenna, Orange, Mass.

...WANTED...

First-Class Carnival Co.

FOR STREET FAIR AT COUNCIL GROVE, KANSAS,

July 11 to 16, 1910.

Great Race Meet, July 12, 13, 14. 150 ENTRIES—OVER 100 HORSES.

Also concessions wanted for Fair Grounds during race meet.

Write quick to SECRETARY, MORRIS COUNTY FAIR ASSOCIATION, COUNCIL GROVE, KANSAS.

If you see it in The Billboard, tell them so.

DIRECTORY

Of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies, Alphabetically Arranged

Advertisements not exceeding one line in length, will be published, properly classified, in this directory at the rate of \$10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line, or additional classification, without subscription, \$7.50 per annum. One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during one year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

ADVERTISING NOVELTIES. Singer Bros., 82 Bowery, New York City. N. Shure Co., 220 Madison st., Chicago.

ADVERTISING STICKERS. St. Louis Sticker Co., 105 1/2 Pine st., St. Louis.

AERIAL ADVERTISING. Elias J. Conyna, 3508 McLean ave., Chicago.

AERONAUTS. Belmont Slaters Balloon Co., Reed City, Mich. Miss Dorothy De Vonda, Box 796, Otsego, Mich.

AEROPLANES. Box 78, Madison Square, New York City.

AMERICAN TAILORS. S. Niepaga & Co., 166 Bay st., Toronto, Can.

AMUSEMENT ENTERPRISES. Bought, Sold and Exchanged. Calvert Printing Co., Kansas City, Mo.

AMUSEMENT SUPPLIES. Herschell-Spillman Co., N. Tonawanda, N. Y.

ANIMAL DEALERS. Wm. Bartels Co., 180 Greenwich st., N. Y. City.

ANNOUNCEMENT SLIDES. Levi Co., 24 Union Sq., East, New York City.

ARC LIGHTS. Flaming Arc Light Co., 30 Greenwich ave., New York City.

ARTIFICIAL FLOWERS. J. H. Hallberg, 30 Greenwich st., N. Y. C.

L. Ranman & Co., 118 E. Chicago ave., Chicago.

J. F. Gasthoff & Co., Danville, Ill.

Schack Artificial Flower Co., Inc., 1677-1679 Milwaukee ave., Chicago, Ill.

ASBESTOS CURTAINS. Soeman & Landis Co., 417 S. Clinton, Chicago.

AUTOMATIC ELECTRIC ECONOMIZERS. J. H. Hallberg, 30 Greenwich st., N. Y. City.

AUTOMATIC MUSICAL INSTRUMENTS. Lyon & Healy, 205 Wabash ave., Chicago, Ill.

Rudolph Wurlitzer Co., Cincinnati and Chicago.

U. S. Music Co., 1939 N. Western ave., Ch'go.

BADGES, BUTTONS, ETC. De Moulin Bros. & Co., 1030 S. 4th st., Greenville, Ill.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

The Wendell-Greenwood Co., 122 So. 4th st., Minneapolis, Minn.

BALLOONS, HOT-AIR. Northwestern Balloon Co., 2405 Clybourn ave., Chicago.

BALL THROWING GAMES. Cincinnati Novelty Co., 204 15th st., Cin'tl, O.

BAND INSTRUMENTS. Fillmore Music House, 528 Elm st., Cincinnati.

Lyon & Healy, 205 Wabash ave., Chicago, Ill.

Rudolph Wurlitzer Co., Cincinnati and Chicago.

U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago.

CANES AND WHIPS. Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati. I. Eisenstein, 44 Ann st., New York City.

CAROUSELS. G. A. Dentzel, 3641 Germantown ave., Phila.

CARS (R. R.) Circuits and Theatrical. Arms Palace Horse Car Co., Monadnock Bldg., Chicago, Ill.

CASH REGISTERS (2nd HAND). Queen City Bk. & Second-hand Cash Register Co., 615 Vina st., Cincinnati, O.

CHEWING GUM MANUFACTURERS. Helmet Co., Inc., 15 W. 6th st., Cincinnati, O.

CHUTE BUILDERS. American Amusement Co., Ludlow, Ky.

CIGARS. L. Denebalm & Son, 127 E. 4th st., Kansas City, Mo.

CIRCUS SEATS. New and Second-Hand. U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago, Ill.

CIRCUS WAGONS. Cages, Dens and Band Chariots. Sullivan & Eagle, 15 Canal st., Peru, Ind.

CLOWN WHITE. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COLD CREAM. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COMEDY BOOKS. Madison's Budget No. 12, \$1, 1404 Third ave., New York.

COMPENSARC. Fort Wayne Electric Works, Fort Wayne, Ind.

CONES. A. T. Dietz, 127 Michigan st., Toledo, O.

CONE MACHINERY. Turnbull Mfg. Co., 469 N. Market Place, Columbus, O.

CONE OVENS. A. T. Dietz, 127 Michigan st., Toledo, O.

CONFECTIONERS. Rneckhelm Bros. & Eckstein, Harrison & Peoria, Chicago, Ill.

CONFETTI. Wm. R. Johnson, 80 Pike st., Seattle, Wash.

Rudolph Bros., 520 S. 5th st., Philadelphia, Pa.

St. Louis Confeetti Co., 12 S. Commercial st., St. Louis, Mo.

U. S. Fireworks Co., Memphis, St. Louis.

Western Bargain House, 272 E. Madison, Ch'go.

CORN POPPERS. A. T. Dietz, 127 Michigan st., Toledo, O.

W. Z. Long, 172 High st., Springfield, O.

COSTUMES. Carnival Costume Co., 267 W. Water st., Milwaukee, Wis.

Fritz Schults & Co., 75-77 E. Lake St., Chicago.

DECORATORS. Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O.

ELECTRIC FANS. J. H. Hallberg, 30 Greenwich st., N. Y. C.

ELECTRICAL STAGE EFFECTS. Jos. Menchen, 360 W. 50th st., N. Y. C.

Universal Elec. Stage Lighting Co., 1998 Broadway, New York City.

EYE BROW PENCILS. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FACE POWDER. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FEATHER FLOWERS. DeWitt Sisters, 147 W. 46th st., Chicago, Ill.

T. O. Mott, 415 Dearborn st., Chicago, Ill.

FELT PENNANTS. Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.

FESTOONING. National Tiesse Mfg. Co., 52 Rockwell Place, Brooklyn, N. Y.

FILMS. Manufacturers, Dealers in, and Rental Bureaus.

American Film Brokers, 157 4th ave., New York.

Amer. Film Service, 77 S. Clark st., Chicago.

Amer. Film Service, 158 N. Main st., Memphis.

Anti-Trust Film Co., 77 S. Clark st., Chicago.

Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.

Cincinnati Film Exchange, 317 W. 4th st., Cin'tl.

Crawford, O. T., Film Exch., 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.

Ohlo Film Exch., 40 S. Third st., Columbus, O. Patha Cinematograph Co., 41 W. 25th st., N. Y.

Pittsburg Cal. Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.

Purdy's Film Exchange, 300 E. 23d st., New York City.

Southern Film Exchange, 17 Opera Place, Cincinnati, O.

South Film Exch., 245 Main st., Norfolk, Va.

Standard Film Exch., 161 Washington st., Ch'go.

Spoor, Geo. K., 62 N. Clark st., Chicago, Ill.

U. S. Film Exch., 182 Lake st., Chicago.

Western Film Exch., 841 Century Bldg., St. Louis, Mo.

FILM CEMENT MANUFACTURERS. Atlas Supply Co., Manayunk, Phila., Pa.

FIREPROOFERS OF COTTON AND LINEN FABRICS. The Antipyros Co., 170 Greene st., N. Y. City.

FIREWORKS. Consolidated Fireworks Co., Reading, O.

Gregory Fireworks Co., 115 Dearborn st., Ch'go.

A. R. Marryatt, 32 Park Place, N. Y. City.

Schenectady Fireworks Co., Schenectady, N. Y.

FLAGS. Rudolph Bros 520 S. 5th st., Philadelphia, Pa.

U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago, Ill.

FLOOR SURFACING MACHINES. M. L. Schlueter, 103 S. Canal st., Chicago, Ill.

FLOSS CANDY MACHINES. A. T. Dietz, 127 Michigan st., Toledo, O.

FORTUNE TELLING DEVICES. S. Bower, 117 Harman st., Brooklyn, N. Y.

GAMING DEVICES. Spindles, Club House Furniture, Etc.

Charles & Co., 887 7th ave., N. Y. C.

H. C. Evans & Co., 125 Clark st., Chicago, Ill.

GASOLINE BURNERS. W. Z. Long, 172 High st., Springfield, O.

GREASE PAINTS, ETC. Make-Up Boxes, Cold Cream, Etc.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

HANDCUFFS AND LEG IRONS. Oaks Novelty Co., Oshkosh, Wis.

HARNESS. Schaebms Plume Co., 612 Metropolitan ave., Brooklyn, N. Y.

ICE CREAM DISHERS. Kingery Mfg. Co., Cincinnati, O.

INDIANS AND INDIAN COSTUMES. W. H. Barton, Gordon, Neb.

INSURANCE. Mingle & Wood, 165 Broadway, N. Y. City.

JAPANESE SOUVENIR GOODS. Takito, Ogawa & Co., 166 E. Lake st., Chicago.

JEWELRY. For Stage Use.

Bennett Jewelry Co., 1645 N. 10th st., Phila.

H. E. Dodge & Co., Masonic Temple, Chicago.

N. Shura Co., 220 Madison st., Chicago, Ill.

Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

Singer Bros., 82 Bowery, New York City.

Western Bargain House, 272 E. Madison, Ch'go.

JUGGLERS' GOODS. Edw. Van Wyck, 605 Pulian ave., Cincinnati.

KULLIVS. Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.

Lawman Mfg. Co., 641 Woodland ave., Cleveland, O.

Singer Bros., 82 Bowery, New York City.

C. B. Kleins, 602 6th ave, New York City. Laemmle Film Service, 106 Lake st., Chicago.

Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.

S. Lubin, 926 Market st., Philadelphia, Pa.

Magnetic Film Service, Cincinnati, O.

Nicolas Power Co., 115 Nassau st., N. Y. C.

Patha Cinematograph Co., 41 W. 25th st., N. Y.

Pittsburg Calcium Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.

Purdy's Film Exchange, 300 E. 23d st., N. Y. C.

Eberhard Schneider, 109 E. 12th st., N. Y. C.

South Film Exch., 245 Main st., Norfolk, Va.

Stebbins, Chas. M., 1028 Main, Kansas City, Mo.

Standard Film Exch., 161 Washington st., Ch'go.

U. S. Film Exchange, 182 Lake st., Chicago.

Viascope Mfg. Co., 112 E. Randolph st., Ch'go.

MUSICAL GLASSES. I. Brauneis, 494 Flatbush, Brooklyn, N. Y.

MUSICAL INSTRUMENTS. Lyon & Healy, 205 Wabash ave., Chicago, Ill.

North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

Rudolph Wurlitzer Co., Cincinnati and Chicago.

NOSE PUTTY. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

NOVELTIES. Coe, Yonge & Co., 906 Lucas ave., St. Louis.

Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.

Gordon & Morrison, 199-201 E. Madison, Chicago.

Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.

Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.

T. O. Mott, 415 Dearborn st., Chicago, Ill.

Rudolph Bros., 520 S. Fifth st., Philadelphia, N. Shure Co., 226 Madison st., Chicago, Ill.

Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

Singer Bros., 82 Bowery, New York City.

St. Louis Confeetti Co., 12 S. Commercial st., St. Louis, Mo.

United Novelty Co., 395-K 6th ave., N. Y. City.

Western Bargain House, 272 E. Madison, Ch'go.

OPERA CHAIRS. American Seating Co., 215 Wabash ave., Chicago.

A. H. Andrews, 174 Wabash ave., Chicago.

Carnia-Gould Mfg. Co., 307 Delaware st., Kansas City, Mo.

Hardesty Mfg. Co., Canal Dover, O.

R. R. Miller Seating Co., New Philadelphia, O.

Royal Metal Mfg. Co., 1821 Dearborn st., Ch'go.

Imperial Seating Co., 1347 State st., Chicago.

E. H. Stafford Mfg. Co., Chicago.

Steel Furniture Co., Grand Rapids, Mich.

ORANGEADE. The Corner Co., 303 Maryland st., Buffalo, N. Y.

Chas. T. Morrissy Co., 2430 Harrison, Chicago.

ORGANS AND ORCHESTRIONS. C. F. Bath, Abilene, Kans.

A. Bernl, 220 W. 14th st., New York City.

Garvill & Co., 31 Bond st., New York City.

Johannes S. Gebhardt Co., 3024 Lawrence st., Philadelphia, Pa.

Lyon & Healy, 205 Wabash ave., Chicago, Ill.

John Muzzio & Son, 174 Park Row, N. Y. City.

North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

Rudolph Wurlitzer Co., Cincinnati and Chicago.

PAPIER MACHE. Carnival Papier Mache Works, 265 W. Water st., Milwaukee, Wis.

PATENTS SECURED. Victor J. Evans & Co., Washington, D. C.

PEANUTS, ALL VARIETIES, WHOLESALE. S. Catanzaro & Co., Penn ave. & 22d st., Pittsburg, Pa.

PEANUT ROASTING MACHINERY. Kingery Mfg. Co., Cincinnati, O.

PERFORATED MUSIC. For Electric Pianos.

U. S. Music Co., 1939 N. Western ave., Chicago.

PHOTO BUTTON MACHINES. Amer. Minute Photo Co., 720 W. 12th, Chicago.

Cut-Rate Photo Supply Co., 1427 S. Halsted st., Chicago, Ill.

Chicago Ferrottype Co., Ferrottype Bldg., Chicago.

N. Y. Ferrottype Co., 1634 1/2 Delancy st., N. Y. C.

W. S. Mountford, 100 Maiden Lane, New York.

PHOTOGRAPHERS. Young & Carl, N. W. cor 7th & Vine sts., Cincinnati, O.

PLAYS AND MSS. Dealers in, Authors, Agents and Brokers.

Dick & Fitzgerald, 223 Ann st., New York City.

Adolph E. Reim, Station B, Milwaukee, Wis.

POP CORN. Dirnberger Popcorn Co., 185 Seneca st., Buffalo.

Garden City Popcorn Works, 46 State st., Ch'go.

Ruckhelm Bros. & Eckstein, Harrison & Peoria sts., Chicago, Ill.

POP CORN MACHINES. W. Z. Long, 172 High st., Springfield, O.

PORCUPINES. Linwood H. Flint, North Waterford, Ma.

PORTABLE PIANOS. The Columbus Piano Co., Columbus, O.

POST CARDS FOR MACHINES. Exhibit Supply Co., 358 Dearborn st., Chicago.

PRINTERS. Of Pictorial Posters, Big Type Stands, Streamers, Etc.

Ackermann Shingle Litho. Co., Kansas City, Mo.

American Show Print Co., Milwaukee, Wis.

Donaldson Litho. Co., Newport, Ky.

Great W. Prtg. Co., 513 Elm st., St. Louis, Mo.

PRINTERS. Of Theatrical Letterheads, Contracts and Programs.

Church Printing Co., 416 Elm st., Cincinnati, O.

ROLL TICKETS. National Roll Ticket Co., Shamokin, Pa.

Royal Ticket Co., Shamok'n, Pa.

ROSECAKE MOLDS. A. T. Dietz, 127 Michigan st., Toledo, O.

ROUGE. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

"SAYSO" CONE BAKERS.

A. T. Dietz, 127 Michigan st., Toledo, O.

SCENIC PAINTERS.

And Dealers in Scenery, Etc.

Eugene Cox, 1528 Van Buren st., Chicago, Ill.
Francis C. Dwyer, 251 E. 14th st., N. Y. City.
Makobill Art Co., 5306 N. 27th st., Omaha, Neb.
John Herfurth, 2183 Boone st., Cincinnati, O.
The Myers Co., Inc., 144 N. 3d st., Steubenville, Ohio.
Schell's Scenic Studio, 339 Sycamore st., Columbus, O.
Soeman & Landis Co., 417 S. Clinton, Chicago.
Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.
Howard Tuttle, 1202 Center st., Milwaukee, Wis.

SECOND-HAND SHOW GOODS.

Dixie Film Exchange, Owensboro, Ky.

SELF-PLAYING PIANOS.

Berry-Wood Piano Player Co., Kansas City, Mo.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurlitzer Co., Cincinnati and Chicago.
U. S. Music Co., 1939 N. Western ave., Chicago.

SHOOTING GALLERIES.

Diamond Novelty Co., Schenectady, N. Y.
E. E. Hipple, 809 Vine st., Philadelphia, Pa.
W. E. Hoffman & Son, 642 Jackson Blvd., Chgo.
W. F. Mangels Co., Coney Island, N. Y.
J. J. Smith, 3247 W. Van Buren st., Chicago.
J. J. McCullough, Sheridan's Walk, Coney Island, N. Y.
Wm. Wurfflein, 208 N. 2nd st., Philadelphia, Pa.

SHOW PRINTERS.

Calhoun Show Print Co., 356 Asylum st., Hartford, Conn.

SIDE SHOW PAINTINGS.

B. Bock, 728 Blue Island ave., Chicago, Ill.
De Moulins Bros. & Co., Greenville, Ill.
Makobill Art Co., 5306 N. 27th st., Omaha, Neb.
E. J. Hayden & Co., 106 Broadway, Brooklyn, U. S. Tent and Awn. Co., 22 28 N. Desplaines st., Chicago, Ill.

SIDE SHOW SUPPLIES.

Wm. Nelson, 8 Cogswell Place, North Cambridge, Mass.

SKATES.

American Roller Rink Supply Co., Sandusky, O.
Chicago Roller Skate Co., 1123 Washington Blvd., Chicago, Ill.
M. C. Henley, Richmond, Ind.
The Samuel Winslow Skate Co., Worcester, Mass.

SLOT MACHINES.

Manufacturers of and Dealers in
Diamond Novelty Co., Schenectady, N. Y.
A. J. Fisher & Co., 434 21 ave., Pittsburg, Pa.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Mills Novelty Co., Chicago, Ill.
U. S. Musical Co., 1939 N. Western ave., Chgo.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

SLOT MACHINE SUBSTITUTE.

Gtaha Co., 1022 Main st., Anderson, Ind.

SLOT MACHINE SUPPLIES.

Wahlbt Supply Co., 358 Dearborn st., Chicago.

SNAKE DEALERS.

W. Odell Learn, San Antonio, Tex.
Armstrong Snake Co., San Antonio, Tex.
Brownville Snake Farm, Box 275, Brownsville, Texas.

SONG BOOKS.

Wm. W. Delaney, 117 Park Row, N. Y. City.
V. E. Hubbs, 264 William st., New York City.

SONG SLIDES.

For Illustrated Songs.
Amer. Vitagraph Co., 116 Nassau st., N. Y. C.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Crawford, O. T., Film Exchange, 1401-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
E. & H. Film Service, 360 Monardock Block, Chicago, Ill.
Lasmille Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Lake Shore Film & Supply Co., 341 Superior st., Cleveland, O.
Lori & Co., 64 E. 14th st., Philadelphia, Pa.; Cincinnati, O.
Novelty Slide Co., 221 E. 53d st., N. Y. City.
S. Lubin, 926 Market st., Philadelphia, Pa.

SOUVENIRS.

H. C. Wood & Co., 112 5th ave., Chicago, Ill.

SPECIAL SLIDES.

For All Purposes.

The Brayton Mfg. Co., 77-79 S. Clark st., Chgo.

SPECTACLES AND EYE-GLASSES.

Low-Priced.
Singer Bros., 82 Bowery, New York City.

SPIRIT GUM.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

STAGE HARDWARE.

J. E. Clancey, 247 Salina st., Syracuse, N. Y.

STAGE LIGHTING APPLIANCES.

Joe. Menchen Electric Co., 360 W. 50th, N. Y. C.

STEREOSCOPIC VIEWS.

National Stereograph Co., 209 57th st., Chicago.

STREET MEN'S SUPPLIES.

For Fair Followers.

Coe Yonge Co., 904 Lucas ave., St. Louis, Mo.
Berk Bros., 529 Broadway, New York City.
F. M. Davis Soap Co., 32 Union Park Pl., Chgo.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Gordon & Morrison, 109-201 E. Madison, Chicago.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.
Lavin Bros., Torre Haute, Ind.
Newman Mfg. Co., 441 Woodland, Cleveland, O.
Shroyck-Twid Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 230 Madison st., Chicago, Ill.
A. L. Young Co., 69 Cornhill, Boston, Mass.
Singer Bros., 82 Bowery, New York City.
Slack Mfg. Co., 126 Franklin st., Chicago, Ill.
Western Bargain House, 272 E. Madison, Chgo.
Harry Weisbaum, 256 Madison st., Chicago, Ill.
Yost & Co., 900 Filbert st., Philadelphia, Pa.

TALKING PICTURE MACHINES.

Gaumont Co., Congress ave., Flushing, L. I., N. Y.

TATTOOING SUPPLIES.

Edw. E. Brown, 115 Main st., Anrora, Ill.

TENTS.

Baker & Lockwood, 7th & Wyandotte sts., Kansas City, Mo.
Columbus Tent and Awn. Co., Columbus, O.
Carnie-Gouldie Co., 307 Delaware st., Kansas City, Mo.
Dougherty Bros. Tent Co., 109 S. Main st., St. Louis, Mo.
J. C. Goss & Co., Detroit, Mich.
D. M. Kerr Mfg. Co., 1707 W. Madison, Chgo.
W. H. Lushbaugh, Covington, Ky.
Murray & Co., Inc., 649 Meridian st., Chicago.
Thomson & Vandreyer, 816 E. Pearl, Cincinnati.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago, Ill.

THEATRE FRONTS AND CEILINGS.

Kanneberg Roofing and Ceiling Co., Canton, O.

THEATRICAL COSTUMES AND WIGS.

Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O.
A. Fueger, 521 Walnut st., St. Louis, Mo.

THEATRICAL LUMBER.

John Gillespie Lumber Co., Lumber & Seward sta., Chicago, Ill.

THEATRICAL PROPERTIES.

Slegman & Well, 78 Wooster st., N. Y. C.

TICKET CHOPPERS.

H. V. Bright, Strawn Bldg., Cleveland, O.

TICKET PRINTERS.

Arcus Ticket Co., 300 Dearborn st., Chicago.
National Ticket Co., Shamokin, Pa.
Rees Prtg. Co., 10th & Harney sts., Omaha.
Weldon, Williams & Lick, Fort Smith, Ark.
Weldon, Williams & Lick, San Francisco, Cal.

TIGHTS.

Slegman & Well, 78 Wooster st., N. Y. City.

TOY BALLOONS.

Francis Flecke, Burley, Wash.
Nasella Bros., 32 Atlantic ave., Boston, Mass.
Geo. A. Paturel, 41 Warren st., New York City.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Chgo.

TRUNKS.

Belber Trunk & Bag Co., 152 Columbia ave., Philadelphia, Pa.
B. B. & B. Trunk Co., 447 Wood st., Pittsburg.

TURNSTILES.

Registering and Coin-Controlled Turnstiles.
H. V. Bright, Strawn Bldg., Cleveland, O.

UNIFORMS.

DeMoulin Bros. & Co., 1036 S. 4th st., Greenville, Ill.
Western Uniform Co., 214 Clark st., Chicago.

VAUDEVILLE AGENCIES.

Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.
Ted Sparks' Theatrical Exchange, Century Building, Kansas City, Mo.

WATCHES.

N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, New York City.

WIGS.

Make-Up and Tricot Masks.
Percy Ewing Supply House, Decatur, Ill.
WILD ANIMAL DEALERS.
Putnam's Pet and Wild Animal Store, 400 Washington st., Buffalo, N. Y.
Louis Rube, 248 Grand st., New York City.

WIRE WORKERS' SUPPLIES.

T. O. Mott, 415 Dearborn st., Chicago, Ill.

\$\$\$ STAGE MONEY \$\$\$
Looks like genuine greenbacks. Something new. Sample \$20 for 10c or \$100 for 25c in stamps.
WILSON, 333 W. 22nd St., Chicago, Ill.

The Third and Revised Edition of H. QUINTUS BROOKS' CANADIAN

THEATRICAL GUIDE
WILL BE PUBLISHED
JUNE 15, 1910.

It will contain a complete list of all Cities and Towns of Theatrical Importance in the Dominion of Canada

Showing 189 Changes in Management, etc., since the Last Guide was Published.

THE SPECIAL FEATURES

Gives railroad connections and population of each city or town; the names of theatres and managers; the seating capacity of all houses; the size and height of each stage; a complete list of all newspapers and hotels, accompanied by official maps of the leading railroads and diagrams of reserved seats at the leading theatres, and all other necessary information for theatrical managers and the public

Showing where an Entire Season can be Booked to Profitable Business Through the Dominion of Canada.

As the edition is limited to 5,000 copies, subscriptions should be sent in at once

PRICE 25c, or by Mail 30c.
H. QUINTUS BROOKS, Publisher.
447-451 Guy Street, MONTREAL



WE ARE THE ORIGINATORS OF AUTOMATIC-FOLDING CHAIRS

TWELVE YEARS' experience in manufacturing enables us to offer you the perfect seat for store room, theatre and general seating.

Patent rights substantiated by an infallible record of court decisions.

SPECIAL WEATHER-PROOF CHAIRS FOR AIRDOMES

Space saving, life saving, money saving.

WRITE TODAY.

THE HARDESTY MFG. CO.
CANAL DOVER, - - - OHIO



DAISY

BROWN & SMITH

REPRESENTING

Who Told You So

★ ★

A COMEDY HIT

Time of Act. 20 min.

Per. Address 64.



ELMER

En Route.....191..

WHAT WE DO

We furnish you 500 Letterheads, including two combination half-tones, your own reading matter, like above, for \$7.00

DON'T!

Forget our Complete Booklet and Post Cards for 10 cents. It gives you new ideas for your stationery

The Queen City Eng. Co. - - - Cincinnati, O.

JEFFRIES-JOHNSON
FIGHT RETURNS
PRINTING

Three-sheet, one-sheet, half-sheet card, pictorial, with reading matter advertising fight returns July 4, or blank.

Price, 4 Cents per Sheet

HENNEGAN & CO., Show Printers
318 W. Court St., Cincinnati

DO you make Show Cards, Signs, Banners, Scenery, Stencils, Trade Marks, Etchings, Illustrations, Advertising Devices, Stereopticon Advertising Slides, Electric Signs?

If so, you will get a whole lot of useful information every month out of Signs of the Times, the trade paper in the world of signs. An illustrated text book for sign men and agents. \$1.00 a year. Address, **SIGNS OF THE TIMES, 416-418 Elm St., CINCINNATI.**

The Bioscope

The Leading Journal of the Moving Picture business in Europe. Has the largest circulation and is the best Advertising Medium, bar none.

Subscription, \$2.00 a Year. Sample Copy Mailed Free.
31, 33 and 35 Litchfield St., LONDON, W. C., ENGLAND.

THE LONDON
MUSIC HALL

is the recognized organ of Vandeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 14 Leicester Street, W. C. NEW YORK OFFICE, 86 W. Twenty-fifth Street; Telephone, 1772 Madison Square.

WANTED

Concessionaires to Get in Line for the

Rockland County Fair

Sept. 5-6-7-8-9, 1910, ORANGEBURG, N. Y.

50,000 people will attend the greatest County Fair within twenty miles of New York City this year. Concessions open on liberal terms, percentage or flat rental. For privileges address **O. A. BAUER, Supt. of Concessions, Sparkill, N. Y.**



This striking 24-Sheet Stand of Bathing Beach, Lithographed in Four Colors, now in stock, ready for immediate shipment at the following prices: 25 24-Sheets \$50.00; 50 24-Sheets \$80.00; 100 24-Sheets \$144.00; 200 24-Sheets \$240.00. The above prices include the printing of the name of your Park across the entire top of stand.

Also the following Special Posters, all Four Color Lithographs, ready for immediate shipment:

24-Sheet Stand Human Roulette Wheel.

8 and 1-Sheet, Air Ship.

1-Sheet Auto Races

We carry at all times a large assortment of Circus and other Posters in stock ready for immediate shipment.

Write for prices on Special Paper, including BLOCK and TYPE WORK, HERALDS, DATES, BANNERS, CARDS, etc. We operate our plant day and night, and make prompt shipment at all times. Write for illustrated catalog.

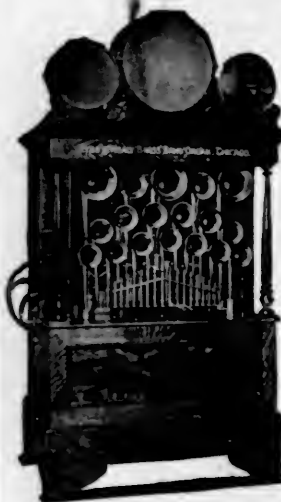
ACKERMANN-QUIGLEY LITHO. CO., Kansas City

NEW YORK OFFICE, 201-202 Knickerbocker Theatre Building.

CHICAGO OFFICE, 52 Grand Opera House Building.

Write today for big Catalog!

BEST AND CHEAPEST MUSIC FOR RINKS SIDE SHOWS MERRY-GO-ROUNDS



Thousands of Testimonials and the biggest business of the kind in the world prove that we can:

- 1st—Satisfy your patrons.
 - 2nd—Save you money.
- Remember, good music is what you must have.

The Lyon & Healy Military Band Organs represent a full brass band; are perfect in instrumentation; play in faultless time, and do not get out of order.

15 sizes, from the smallest up. Easy time payments.

The famous Welte & Sons Orchestrons—Equal to ten to twenty high-class musicians.

Kensington Automatic 65-note Pianos and Majestic, Jr. 44-note Pianos.

Built to give splendid wear and steady service. Most reasonable proposition in the market.

Regina Mandolin Orchestron—This instrument is proving an enormous favorite. Wins immediate popularity everywhere.

The Buyers of Lyon & Healy Instruments include the most successful managers all over the United States.

Send for our big free catalog. Lowest prices in America on Automatic Musical Instruments of the highest musical value, and of guaranteed durability. Mention this paper.

Time payments may be arranged

LYON & HEALY

Dept. S-7255

44 ADAMS ST., CHICAGO, ILL.

VAUDEVILLE ACTS THE GRIFFIN CIRCUIT

Houses open all summer. The hide away big time circuit. Any old name if you have the act. BOOKING OFFICE, VARIETY THEATRE BUILDING, TORONTO, CANADA.

From the Patrons View Point

What Causes People

to continually patronize one Picture Theatre in preference to another? Of course, location, appearances, films, etc. have a great deal to do with it, but quality of the picture is what builds up a steady patronage that makes the business profitable.

This depends largely on your light and if you are using any other device than a

FORT WAYNE COMPENSARC

to step down your current you are not getting best results.

With our machine you can produce a clear, white, steady light that won't worry your "house" by continuous flickering and will surprise you with the difference it makes with the films.

It is the only device that can be changed instantly to any of the three intensities without breaking the circuit between adjustments.

But this is not all. We will guarantee that our Compensarc **Will Cut 65% from Your Light Bill** and we'll send you one on 30 days' free trial to prove it.

We have a little 22 page booklet that explains all the reasons why. If you want a better light at 1/3 your present cost, send for it today. It's free.

FT WAYNE ELECTRIC WORKS
1401 Broadway, Fort Wayne, Ind.

The Great Mind Reading Act

FIRST TIME OFFERED. Positively an exact duplicate of the effect performed by Anna Eva Fay, Baldwins, Chester H'Amon, Herr Jansen and others. Questions written by members of the audience and held in their own possession are read and answered from the stage. No confederates. Can be performed anywhere within a few hours after receiving act. Correct method guaranteed. PRICE \$10.00

HALTON & JANSEN COMPANY

Largest Manufacturers of Tricks and Illusions in the World.

148 La Salle Street and 2510 Madison Street,

Chicago

