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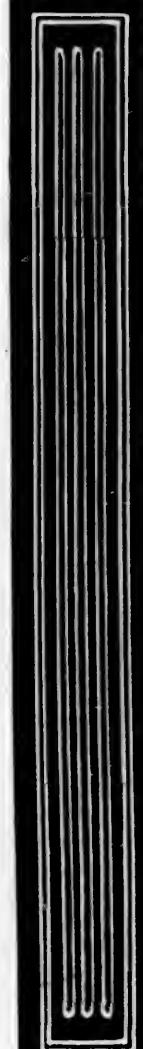
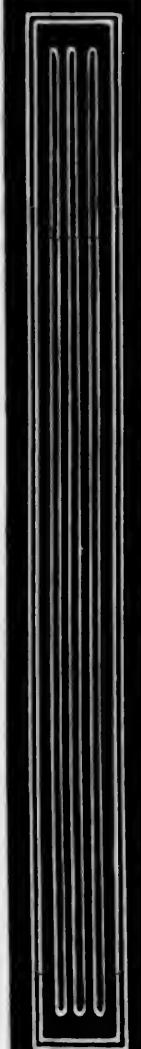
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November 19, 1910.



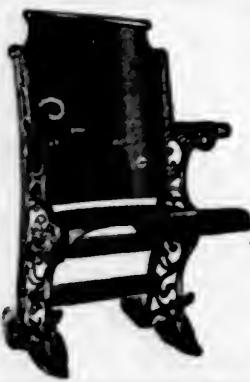
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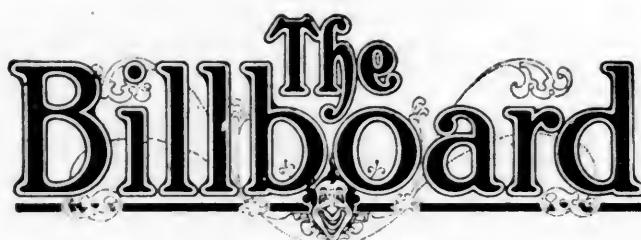
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**WILD ANIMALS TERRORIZE AUDIENCE.**

Leavenworth, Kan., Nov. 10.—The second performance of the evening at the New Orpheum Theatre was brought to an abrupt close to-night when several animals, leopards, jackals, bears, panthers and lions, commenced fighting during the progress of Louis Deftalestrer's trained wild animal act. At the first warning of danger, the audience hastily arose and left their seats. The house was not crowded and was emptied in a few minutes. In the meantime Deftalestrer fought the savage beasts into submission.

**CAPTAIN ALFRED CLARK.**

Martinsburg, W. Va., Nov. 12 (Special to The Billboard).—Captain Alfred Clark, animal trainer with the American Street Fair and Carnival Company, playing this city, was so cruelly lacerated by Sultan, the matinante lion, that he died shortly after the attack, which occurred on the evening of November 9. Herr Bertino, fought with the lacerated beast, sinking a heavy pick into its head several times, however, the animal did not release its victim until he had been so horribly mangled that all hope for his recovery was given up.

**PROSECUTING ATTORNEY BUSY.**

Hot Springs, Ark., Nov. 14 (Special dispatch to The Billboard).—A peremptory order was given out by the prosecuting attorney requiring all theatres in the Vapor City to close on Sunday. No shows were given Nov. 13, but it is understood the theatrical managers will vigorously fight this edict. The present prosecutor has just been installed, and is the leader of the reform element. It is estimated that the Sunday attendance to all theatres is nearly 5,000.

**SHOWMAN IS KILLED.**

Memphis, Tenn., Nov. 12.—Elie A. Pierce, Jr., son of former Congressman R. A. Pierce, has been arrested charged with the murder of Jack Chanler, stage manager of a company which played here and Pierce is alleged to have annoyed members of the chorus. Chanler remonstrated with him, and, after an argument, it is charged, he fired two shots, one having fatal effect.

**MRS. HURLBRIT DEAD.**

Rockford, Ill., Nov. 9.—Mrs George H. Hurlbrit, mother of William Hurlbrit, the author of *The Writing on the Wall*, Fighting Hope, and New York, died in New York City on the 4th of November. The funeral services were held here yesterday.

**THE BOOKING SITUATION**

Managers of Theatres in the South and the Northwest Very Much Confused as to the Attractions They are to Get—Managers of Attractions in Same State of Mind

It's a wise manager that knows his own booking agent these days. The most chaotic state prevails throughout the South and the Northwest, where managers of houses identified with circuits that have allied themselves with one faction or the other, are never sure of the shows they are going to get, or in fact, whether they are going to get any or not.

As for the managers of attractions, they hold contradictory contracts, and no matter what position they take with regard to these contracts, they are almost equally sure to be involved in controversy.

There is, of course, a great variance of opinion as to the outcome. One student of the situation maintains that one booking agent or the other will finally ask for quarter. Another maintains that the whole thing will result in a return to first principles, whereby managers of theatres

will book their own attractions, and the managers of attractions will book their own time. It is a question.

While the managers of attractions claim, with probable justification, that they are exorbitantly taxed for the service of the booker, and while the managers of theatres claim the same thing on their own account, a return to the old system of booking directly, and as chance and opportunity offers, would mean a return of all the old disadvantages of long jumps, uncertain engagements and unexpected layoffs that gave birth to the present system of booking.

The Billboard is rather inclined to the opinion that the differences between the big booking agents will be adjusted, and that matters will soon be relieved of their present turbulence.

There seems to be no truth in the report, however, that overtures have been made either by one faction or the other contemplating a relief from the exigencies of the situation.

**THEATRE LEASE SOLD.**

Atchison, Kan., Nov. 12.—The Western Amusement Co., through its president, E. S. Brigham, has sold the lease on the Atchison Theatre to Geo. E. Kling, of this city. Mr. King assumed control November 15. Mr. Deas, the present manager, will be retained until the first of the year when he will take charge of the theatres owned by Mr. Brigham.

**WALSH IS OWNER.**

Schenectady, N. Y., November 12.—J. H. Lloyd, of Wilkes-Barre, Pa., has disposed of his interest in Enna Park here, to Joseph Walsh, New York City, formerly owner of Luna and its first manager. The park was built in 1907 by the Lloyd-Walsh Amusement Co. Mr. Walsh will shortly take up his residence here to look after his interest.

**SIDE TRACKED IN ROCKFORD.**

Belvidere, Ill., Nov. 9.—Side tracked in Rockford, Ill., is the experience of members of the Side Tracked Company. Members of the troupe claim the ghost should have walked, but instead the manager is reported to have walked with the pay envelope. This is the second time companies of Side Tracked, have become stranded here.

**MRS. KINGSBURY DEAD.**

Alameda, Cal., Nov. 8.—Mrs. Alice Cooley Kingsbury, well-known poet, author and actress, died here last Friday after a lingering illness. As an actress she made her debut in the early sixties, winning considerable fame in San Francisco. Mrs. Kingsbury was the mother of eight children and the stepmother of three others. One of her sons is Frank Cooley, the actor.

**ACTOR'S CHILD BARRED**

Boston Duenna Refuses to Admit Child to Her Training School Because Father Is an Actor—Her Pupils Must Have "Blue Blood," She Says

Boston, Mass., Nov. 12 (Special to The Billboard).—Little Virginia Hassell, aged 4 1/2 years, has been turned out of Miss Woodward's fashionable private school in Boston. She was not bad, but her father is an actor.

Mrs. George Hassell, the mother, took the little girl to school two days. When she came on Friday she was summoned into Miss Woodward's office and told that Virginia could not continue going to school there.

"We cannot have children here unless they are from old and well-known families," said Miss Woodward.

Mrs. Hassell was amazed. "I came from an old Kentucky family," she said with spirit. I was a Murray of Louisville. Mr. Hassell's father is a colonel in the British Army. Do you mean to eject Virginia because her father is an actor?"

"Well," admitted Miss Woodward, "that has something to do with it."

**HERBERT'S SHOW CLOSES.**

New York, Nov. 11 (Special to The Billboard).—Sweet Sixteen will not go out under the banner of Lew Fields this season as planned. The opera by Victor Herbert and George V. Hobart has been in rehearsal for several weeks. It is said that the illness of Mr. Fields prevented his producing the opera within the specified time limit.

**DOUBLE MARRIAGE AT CLEVELAND RINK.**

Cleveland, O., Nov. 12 (Special to The Billboard).—J. C. Wetzel, of the Victor Rolling Rink, reports very good business since the opening of the season. An innovation in the roller rink line was a double wedding on the 10th, performed by Justice of the Peace Bentz of Cleveland. The contracting parties were Edward Melness and Pearl Brownrigg, Stanley Park and Prudence Kynast. The marriage of

the latter couple was the culmination of a very pretty romance, both parties having met and courted each other on the floor of the rink. About 2,500 people witnessed the ceremony. A number of feature programs have been arranged for the winter.

The Elysium Ice Rink opened Nov. 4. As during last season, ice carnivals, races, hockey matches and special programs will be held from time to time this year.

**HENRY LEE PASSES AWAY.**

Chicago, Ill., Nov. 12.—Henry Lee, one of the foremost character impersonators on the American stage, died at the Presbyterian Hospital here last Wednesday. Mr. Lee had undergone a successful operation and he was on the road to recovery when stricken with pneumonia which caused his death. He was nearly fifty years of age.

Harry Stuart has replaced Robert Lee in Maurice Freeman's sketch, *Tony and the Stork*.

**CHAS. E. KOHL DEAD**

Vaudeville Theatre Magnate and Father of the Dime Museum Idea Succumbs to Heart Disease on His Wisconsin Estate

Charles E. Kohl, the veteran showman and pioneer in vaudeville, senior member of the firm of Kohl & Middleton, whose chain of theatres is one of the biggest factors in the Orpheum Circuit, died of heart failure at his home in Menomonie, Wis., on the morning of November 12. Mr. Kohl in addition to his extensively vaudeville interests was noted for having been the father of the dime museum enterprise in this country.

Mr. Kohl's death will have a far-reaching effect. A conference was to have been held in Chicago between Martin Beck, of the Orpheum Circuit, representatives of Keith & Proctor, and

Mr. Kohl himself this week. No one outside of this little coterie knows what plans and purposes were to be discussed, but it is believed that the meeting was to determine the attitude of the Orpheum Circuit towards the United Booking Offices in future. It is generally known that Mr. Beck has been considerably chagrined since Keith & Proctor got their wedge into the West through the acquisition of the Columbia Theatre in Cincinnati. Mr. Kohl's death will put an end to immediate negotiations, and may have a determining influence on the ultimate attitude of the Orpheum interests.

**NEW INDIAN SONG.**

Kiss-i-mee, the new Indian song, published by the Maghee Music Pub. Co., of Columbus, O., is sweeping the country and promises to rival any of the red men's songs on the market. W. T. Jones, the baritone vocalist with Flore's Travolutes, reports great success with this number.

**CELEBRATION AT SHEFFIELD.**

Sheffield, Ala., Nov. 12—Sheffield will hold a Mardi Gras and Prosperity Jubilee, week of Nov. 28. The merchants and citizens of the tri-cities—Sheffield, Tuscaloosa and Florence, have taken the matter up with a vim. The best shows will be secured, and during the week many special features will be given, including an industrial parade, pony, automobile and flower parades. Dr. Horace Graut, the well-

known and successful promoter, will have charge of the festival.

**THEATRES ARE CLOSED.**

Saginaw, Mich., Nov. 12—All theatres, moving picture shows and other places of amusement in this city are closed, by order of the Mayor, who has issued a proclamation because of an outbreak of small-pox. It is probable that the places closed will be reopened the latter part of the month.

**OPENS NOV. 16.**

Dubuque, Ia., Nov. 12 (Special to The Billboard).—The new Majestic Theatre here will be formally opened November 16 with *The Golden Girl*, *Happy Mine*, with Otto Harlan, follows, November 18, after which a season of vaudeville will be inaugurated. Jake J. Rosenthal has the management of the house.

**Hold-up Musical Journalism.**

Downright thievery! That's what it is. We refer to the kind of journalism practiced by the editors, proprietors and correspondents of many of the music journals of America. Hold-up journalism is the proper designation for it. Knock a man down in the street and take money out of his pocket, and you are sure to go to jail if caught; burglarize a house and you are certain to make the acquaintance of the warden of a state prison; but rob people through the agency of blackmail and you run but a small chance of being punished. Why is this? What is the difference, I should like to know, between the two systems of robbery? And why should the one class thieves escape the punishment that is invariably meted out to the other? In the eyes of the law the offences committed by both are criminal and necessarily punitive, and yet, for some inexplicable reason, a distinction seems to be made, both by the people and by the authorities.

The high-handed manner in which one editor seeks to, and actually does extort money from the people in the profession would not have been thought of by such robbers as Dick Turpin and Jack Sheppard. They were gentleman robbers as compared with him. They robbed the rich; he robs the poor. His method is simplicity itself. Picture on the front page without the subject's knowledge, supplemented by a biographical etch-bill—no pay—ROAST. Pay the bill and you can count on excellent notices whenever a public appearance is made and a FINE OBITUARY NOTICE when you die. That's it. We once asked a good English friend whether he knew what "hold-up journalism" meant, and he answered: "Hold-up journalism is a form of social and political murder, destitute of any refining or extenuating circumstances. It is conceived in corruption and halted in parturition." Truth counts for nothing with such scoundrels, and as a natural consequence, notices, whether of a critical or purely personal kind, are absolutely valueless. Fear of their wrath is what they depend upon for success. But there is no reason to fear them. They can no more stop the progress of an artist—old or young—than they can fly to the high heaven. They are miserable bluffs, as well as thieves.

It were better far for public singers or players to ignore them and their damnable importuning and risk their reputations with journals that enjoy a reputation for honesty themselves. The one destroys the other—helps along a career. Praise from a disreputable music journal means disparagement, and the unfortunate who disgorges at command, if he depends upon the influence of that odiferous thing—that stench in the nostrils of every knowing and right-thinking person—for success in the practice of his chosen profession will miss the goal by many miles.—Geo. H. Krehbiel.

**Hair-Raising Music**

"Do you think that music is of any practical benefit?"

"Well," replied the cynic, "judging from the photographs of eminent violinists, it must keep the hair from falling out."—London Tid-Bits.

# EDITORIAL BULLETIN

***The Child and the Stage***

An early issue of THE BILLBOARD will contain a comprehensive article on The Child and The Stage. In addition to a review of those portions of the statutes of all the States which have legislation affecting the appearance of children on the stage, the article will comprise a treatment of the subject in a general way, based upon close studies of conditions and a prospectus of what the future may develop through the conflict of reason and the Gerry Society, and its allied associations in all sections of the country.

The article will be illustrated with pictures of all the prominent child actors of both sexes now before the public.

***Veterans of the Profession***

Another feature article which we have contemplated, and in fact have in process of preparation, treats of the veterans of the stage as represented by such individuals as Denman Thompson, J. E. Dodson, Mrs. Sol. Smith, Wm. H. Crane and others. The article will comprehend brief biographies of these well known actors as well as a few representative and characteristic reminiscences from each of them.

The article will be illustrated with portraits of persons discussed.

***Foreign Actors in America***

Another article that will be of interest to professional people in all the various branches of amusement will treat of the actors from other climes who are now, or shall at the time of the publication of the article, be appearing on the American stage. This article will include such characters as Sarah Bernhardt, Marie Tempest, Mrs. Patrick Campbell and several others.

It will be illustrated with photographs.

***Leading Men and Leading Women***

THE BILLBOARD will, in the near future, publish an article on the subject of Leading Men to Feminine Stars, and Leading Women to Men Stars. This article will be representative rather than comprehensive, inasmuch as there are such a great number of leading men and leading women of equally superior merit.

It will be illustrated with pictures.

***Famous Over Night***

Occasionally an actor who has seen his or her name merely mentioned as having handled a part effectively, or as a member of a well balanced cast, or something of that sort in the daily newspaper review, wakes up in the morning to discover, like Byron, the poet, that they have become famous over night. Of course, they have felt their success during the previous evening's performance, but the newspaper reviews are watched for anxiously and read with avidity. Last season furnished two examples of this: Dorothy Donnelly, in Madame X, and Tully Marshall, in The City. There are other actors who have had the same delightful experience. They will be identified, the nature and occasion of their success described, and commented upon in an early issue of THE BILLBOARD.

The article will be illustrated with photographs.

**Musical Pigs**

It is not rare that dumb brutes express some emotion upon hearing music, but it is seldom that they are educated to recognize a particular melody, says J. Aldrich Libbey.

About the time that Chas. K. Harris was introduced to the public through his most famous composition, After the Ball, I visited a friend in one of the rural districts, not far from the little town of Hartland, Mich.

Anxious to show my farming propensities and agricultural instincts, I repaired to the attic, whence I emerged clad in corduroys fagged at the bottom, ragged at the knees and snagged in the rear. These were supported by a lonely and bereaved-looking suspender; a pink shirt, with one elbow sleeve and a hat which fitted me "too quick," kept in place by knotting my hair through two friendly apertures in the crown.

Thus attired I presented myself to my host. He remarked that I looked more like the prodigal son than the musical punster that he had believed me, honoring me with a bucket of swill, and delegating me to his swinery. This position I cheerfully accepted, calling in the most approved pig-English: "Whoo-eee, whoo-eee!" Not even the lift of a snout greeted my attempt at conciliation. I decided to be more forbearing and conscious than the prodigal son, perhaps because I was less hungry, so I continued, as did Alphonse to Gaston, to say. "You first, my most deserving friends." I implored and urged those pigs, modulating successively through German, French, Italian, Welsh, Latin, Greek, and finally with an accelerando and crescendo, ending with a crashing Hebrew expletive gleaned from Holy Writ. Lastly I called them in Irish brogue. Now, whenever did a pig turn a deaf ear—an Irishman's call?

Well, when those pigs didn't "sabe" my Irish I got a operate. The prodigal son must have been in a situation similar to mine when he decided to help himself to the finest of the husks for his dinner.

My friend, who had been busy up to this moment, called to me, saying:

"They are musical pigs; whistle to them!"

I thanked my lucky star that he had said "whistle," for singing was out of the question after my recent strenuous vocal efforts. I whistled; first, arias from the Italian operas, the principal themes of the Beethoven symphonies, with which I was familiar, and I even honored those swine with selections from Lohengrin and Tannhauser! Yet they seemed supremely and sublimely out of reach of all such mundane music. Then I tried—a lucky inspiration—After the Ball. In about ten seconds I thought a cyclone had struck me. Big pigs, middle-sized pigs, litti pigs, squealed, grunted and squeezed around my legs; they upset my bucket of swill, which luckily landed in the trough.

Whether Chas. K. Harris' music has a particular influence, or whether those pigs possess human intelligence is a question in my mind, but the fact remains that while I whistled After the Ball the pigs ran "after the swill."

# The Amusement Week in New York

## NAUGHTY MARIETTA

A Distinct Triumph for Victor Herbert who Wrote the Music, and  
Oscar Hammerstein, the Producer. Mlle. Trentini,  
Charming and Delectable Prima Donna

New York, Nov. 10 (Special to The Billboard).—Naughty Marietta, the new comic opera by Victor Herbert and Rida Johnson Young, in which Mr. Oscar Hammerstein presents Mlle. Emma Trentini, the famous grand opera prima donna, and which opened at the New York Theatre, Monday evening, November 7, has achieved one of the greatest successes ever accorded a musical work in this country. Not only was the star greeted with ovations, but the splendid company has been declared to be the greatest aggregation of vocalists and comedians ever heard in light opera. It is the first time that a light opera has been given with a grand opera ensemble, there being three stars from the Manhattan Opera House on the list of artists. The superlative cast, the splendid orchestra and chorus and the sumptuous production mark an epoch in musical history and add another leaf to Mr. Oscar Hammerstein's operatic laurels.

Mlle. Trentini, unquestionably one of the leading operatic sopranos, has in Naughty Marietta, a part especially adapted for the display of her excellent vocal and dramatic attainments. The little prima donna, who, during four seasons, was the adoration of the public at the Manhattan Opera House, studied English for the express purpose of appearing in this role. It is a big jump from Verdi, Gounod and Charpentier to lighter musical compositions, but the little singer's versatile temperament is particularly adapted for such a change.

As Comtesse Marietta D'Alrena, who runs away from a Paris convent school to New Orleans to escape a loveless marriage, and meets with numerous adventures before she meets the man of her choice and reveals her identity. Mlle. Trentini is given ample opportunity for the display of those talents which have endeared her to music lovers. She assumes several characters, one of them a marionette, and is a charming picture when attired in a boy's garb, she sings and dances in the street. Her music abounds in trills, cadenzas and pyrotechnics of amazing fluency, all of which she voices in true grand opera style.

Mr. Orville Harrold, one of the most remarkable Hammerstein finds, sings the tenor role of Capt. Richard Warrington, a dashing soldier, who eventually wins the hand of Naughti-

Marietta. His phenomenally high voice is well displayed by the brilliant numbers scored for him by Mr. Herbert. Marie Duchene, who was also a member of the Manhattan Opera Company, will be heard in the contralto role of Adah, a quadroon slave. Miss Kate Elmore, the well-known comedienne, will be seen as Lisette, an ancient female, whose mad desire for a husband brings about many ludicrous situations. Harry Cooper, who is equally well-known for his comic ingenuity, has a congenital role, in Simon O'Hara, an adventurer who becomes a whipping boy and is made to suffer the punishment which falls to the lot of the

(Continued on page 51.)



Jesse Arnold, in The Rosary, at the Garden Theatre; Mlle. Trentini, in Naughty Marietta, at the New York Theatre.

## Merry Wives of Windsor

### THE CAST.

Sir John Falstaff	Louis Calvert
Fenton	Frank Gillmore
Shallow	Ben Johnson
Slender	Ferdinand Gottschalk
Ford	A. E. Anson
Page	Lee Baker
Sir Hugh Evans	Albert Bruning
Dr. Caius	E. W. Morrison
Host of the Garter Inn	William McVay
Bardolph	John Sutherland

(Continued on page 51.)

### SEASON'S PLANS FOR ETHEL BARRYMORE.

New York, Nov. 10 (Special to The Billboard).—Charles Frohman announced on Wednesday, November 9, the season's plans for Miss Ethel Barrymore, who is now on tour in A. W. Pinero's play, *Mid-Channel*. Mr. Frohman has decided that Miss Barrymore will make her annual New York appearance at the Empire Theatre following the engagement of William Gillette, who

(Continued on page 51.)

### STRIKE AFFECTS THEATRICALS.

New York, Nov. 9 (Special to The Billboard).—Talk about wild westernism—gun play, shotgun scenes and the like—Arizona never had it on Broadway. Just now no one knows whether to go to his office or stay at home—take his choice of being beaten by mobs on the way down town or stay at home and have

(Continued on page 51.)

### CHAS. FROHMAN ASSEMBLES ORIGINAL ANNIE RUSSELL CO.

New York, Nov. 9 (Special to The Billboard).—Charles Frohman engaged Charles Richman to appear with Miss Annie Russell in her new play, *The Impostor*, which is written by Leonard Merrick and Michael Morton. Another leading actor also engaged for Miss Russell's company is Oswald Woyke.

The engagement of Charles Richman as Miss Russell's leading actor in *The Impostor*, ought to prove to be one of the most interesting reunions in stage organizations effected for some time. Miss Russell's and Mr. Richman's names have not appeared among the Frohman organizations for several years; nor have these two players ever appeared upon the same bill in the years since their first separation from Mr. Frohman's management. In the play, *The Impostor*, Miss Russell and Mr. Richman now come together for the first time since the famous Lyceum Theatre performances of such plays as *The Royal Family* and *Miss Hobbs*.

The rehearsals of *The Impostor* begin on Monday, November 14.

## Success of New Theatre

New York, Nov. 9 (Special to The Billboard).—It is no exaggeration to say that the play-going people of the entire world are watching with deepening interest the work of the New Theatre. A year ago the New Theatre Company was little more than a promise—to-day it is a tremendous potentiality. The organization was effected in the midst of doubt and skepticism. It was rather fashionable to sneer at its high aims and to laugh at its pretensions to becoming the center of dramatic art in America. Its first productions were subjected to repeated volleys of criticisms that in some instances approached the stage of abuse. Even the kind-

(Continued on page 51.)

### MARRIES CANDY BUTCHER.

New York, Nov. 12 (Special to The Billboard).—Winona Robbins, daughter of Frank A. Robbins, the circus man, is said to have eloped with Hay W. Anders, privy man with the show. The young couple went to Altoona, Pa., for their honeymoon.

### JAILED FOR NON-SUPPORT.

New York, Nov. 12 (Special to The Billboard).—William H. Italy, a comedian with the erstwhile Limerick Company, was sent to Blackwell's Island on complaint of his wife, alleging non-support.

## GENEE ON BROADWAY

Famous Exponent of Terpsichorean Art Dances Herself Into Favor in New York. Bachelor Belles Destined to Have Long Run in Gotham

New York, Nov. 10 (Special to The Billboard).—The Sun has the following on Genee's return: "Adeline Genee came back to Broadway for a 'farewell' engagement, and judging from the way the audience at the Globe Theatre received both Mlle. Genee (or it is Mme. now that the dancer has a husband) and her play it will be some time before Broadway has seen enough of either of them."

"The show is called *The Bachelor Belles*, but although the dainty Danish dancer appears in it three separate times, she actually takes no part in the theme except that she is introduced by way of illustration, as it were, in the first act, and then there are holes in the last scene of the second act into which her special dances

are fitted, but this must not be taken to indicate that there is any awkwardness about fitting the dances in."

"Mlle. Genee seemed to cause almost as much enthusiasm Monday night, November 7, as when she made her first appearance on Broadway, in spite of all the Russian and barefoot dances that have appeared among us since then. She has a man dancer with her this time, Sherer Beckel, who looks and dances like a Russian, which is a compliment in New York. M. Beckel is as graceful as Mordkin and he looks younger and has a better figure, because he isn't all muscle, and some day will be a better dancer than the other."

"A short, old-fashioned haitet dance served for the introduction of Mlle. Genee. The most ambitious offering came with the dance *Roses and Butterflies*, in which took part, besides Mlle. Genee and M. Beckel, eight young women, who at least, from the bottoms of their skirts down, looked strangely like those accomplished terpsichoreans of several yester-years,

(Continued on page 51.)

### SETTLES CASE.

New York, Nov. 10 (Special to The Billboard).—Miss Adelaide Cumming, the character woman who took a stir this fall in vaudeville in the \$250 prize sketch by Charles Dazey, *The Old Flute Player*, appeared in the Fifty-fourth Street Court in a suit for salary against Martin Beck and the Central Vaudeville Production Company for two weeks' salary, which was not paid when the sketch closed suddenly in Milwaukee.

When the case was called, the lawyer for Mr. Beck took Miss Cumming aside, and said he

(Continued on page 51.)

### LEW FIELDS ILL.

New York, Nov. 12 (Special to The Billboard).—Much concern is felt for the recovery of Lew Fields, the genial actor-manager, who was stricken with nervous prostration and taken to a southern sanitarium; from there it is intended to remove him to Cuba for a long rest.

## May Irwin Pleases Regulars

New York, November 10 (Special to The Billboard).—The Tribune speaks of Getting a Polish board.—"It has been recognized for some time past that Miss May Irwin and a few coon songs furnish an adequate evening's entertainment. It is her latest piece, *Getting a Polish*, presented Monday evening, November 7 at Wallack's Theatre, the coon songs have been provided—though one of them is Irish—and so all is well. Messrs. Booth Tarkington and Harry Leon Wilson have furnished a setting for Miss Irwin's animal spirits and humor, she being transported to Paris for two seconds, after having as a boarding house keeper in a mining camp struck luck through the development of a pay streak in an almost abandoned Western mine, of which she is part owner. She has a niece and a nephew, and they all try the polish experiment together, mixing in Parisian high life as it is pictured behind the footlights along Broadway. The plot of the play does not matter much, because Miss Irwin takes care of herself in her own inimitable way. She is a fun

(Continued on page 51.)

### ANOTHER PLAY CLOSES.

New York, Nov. 12 (Special to The Billboard).—Thomas Jefferson, playing in *The Other Fellow*, brought his New York season to an end at the Bijou Theatre on November 12.

### MRS. PAT. CAMPBELL HERE.

New York, Nov. 12 (Special to The Billboard).—The great English actress, Mrs. Patrick Campbell, is in New York, rehearsing *The Foolish Virgin*, scheduled for an early production.

### LE BRANDT WORKING.

New York, Nov. 9 (Special to The Billboard).—Joseph LeBrandt, erstwhile copper riveter on melodramatic boiler plate, is writing a musical comedy called *Mutt and Jeff*. The scenario was furnished by Bud Fisher. The music is being written by Lee Orin Smith.

gagement immediately on its arrival in the British capital.

This is the newest step in pursuance of the Frohman policy of interchanging play productions between London and New York. The play

(Continued on Page 50.)

A complete list of attractions at New York theatres appears on page 34.

# The Amusement Week in America

## WHEN ALL HAS BEEN SAID

Has First Performance at Toronto—Play is a Comedy-Drama of Superior Merit—First-nighters Spontaneous in Their Praise.

Toronto, Ont., Nov. 8 (Special to The Billboard).—The initial performance of a play by Bayard Veiller, called, *When All Has Been Said*, was given at the Royal Alexandra Theatre, Monday evening, Nov. 7, to an appreciative audience. Considering the favorable concur of the first nighters, as well as the local press, the play is destined to be a success. The *Toronto World* had this to say:

"Judging from the repeated tokens of popular appreciation yielded the new comedy drama, *When All Has Been Said*, its presentation at the Royal Alexandra last night must be pronounced a success. And if the more critical found some weak spots, consideration should be given to it that it was the first time the drama has been given on any stage."

"The story itself is quite entertaining, and the various types of character introduced serve to interest and amuse from curtain to curtain."

"The action takes place in a small town in the Middle West, where Billy Gordon, a banker, is running for the mayoralty on a prohibition ticket. The obstacles that are placed in his path form an exciting part of the story, but there is also a strongly humane domestic flavor that is no less absorbing. How Gordon finally emerges triumphant, and the noble part which William, his seven-year-old son plays, is better left to the play goer to see for himself, for the denouements are of that kind which, to anticipate, would only he to weaken. Through all, the sentiments are of the noblest and best, but there is a plentiful vein of humor, too, to offset the serious and tense moments."

"A capable cast of players interprets the thirteen roles, and of them all, Tommy Tobin, as William Gordon, Jr., is perhaps deserving of highest credit for assuming such a heavy share of the work with such popular success. Chas. Baisar takes the part of Gordon, the banker, and Emily Stevens that of his wife, and both respond fittingly to the exacting demands.

"Jos. M. Sparks is a typical boss, as Jimmy Hays, saloonkeeper and political leader."

### CHARACTERS.

(The order in which they appear.)

William Gordon.....Charles Baisar  
Helen Gordon, his wife.....Emily Stevens

William Gordon, Jr., their son....Thomas Tobin  
Dr. Berhard Doyle.....George Woodward  
Rev. Edward Weston.....Harold Cheshire  
Anos Judson.....Frank Russell  
Mary, maid at the Gordon's.....Johanna McCool  
Jimmy Hayes, a saloonkeeper and political  
leader.....Joseph M. Sparks  
Baron Heinrich Kronstadt.....Eugene Ormonde  
Dick Watson, assistant cashier of the  
Gordon Bank.....Paul Byron  
Joe Keefer, a newspaper reporter.....Reginald Barker  
Clerk .....Frederick Smyth  
Maurice Wells.....Henry Sauford

### SCENES IN THE PLAY.

Act I.—Living room in the home of the Gor-  
don's, in a small town in the Middle West.  
Act II.—Gordon's private office in the bank.  
Act III.—Same as Act II.  
Act IV.—Same as Act I.

### DALLAS TYLER.



She is playing the role of Beth Elliott  
in The Traveling Salesman.

## MORE ABOUT RATES

Case of J. M. Busby versus the Louisiana Railroad Company to be Discussed November 22—Showmen Awaiting Decision with Interest

Bienville, La., Nov. 11, 1910.

The Billboard.—I beg to advise that I have a case assigned for hearing before the Louisiana Railroad Commission at Baton Rouge, on Tuesday, Nov. 22, 1910. In re, unreasonable and excessive rates and charges for the transportation of private theatrical cars.

I also had a case before the Arkansas Railroad Commission last summer, in which the demands I asked for were granted, namely: The securing of a \$15 minimum for one car and \$25 for two, also a fifty per cent. reduction on joint movements; that is, points from one road to another, something that has not been done in any other state.

A short time previous to the day assigned for a hearing of this case before the Arkansas Railroad Commission, I was the recipient of a considerable number of "Sic 'em, Tige" letters from various managers of one and two car shows, but with two exceptions, that of Mearns.

A short time previous to the day assigned for a hearing of this case before the Arkansas Railroad Commission, I was the recipient of a considerable number of "Sic 'em, Tige" letters from various managers of one and two car shows, but with two exceptions, that of Mearns.

Fred Terry and Wm. Todd, none less than financial assistance, or in any manner showed a willingness to help in this matter.

My expenses during the session amounted to \$150, including railroad fare, hotel bills, and other incidentals. Now I am not asking financial assistance of any one, but I think it about the least that some of the writers of these "Let's Get Together" letters could do, would be to show at least the proper spirit by being at Baton Rouge, La., on November 22, and lend by their presence and knowledge some assistance in this matter.

At the Arkansas session the only managers represented were Mr. A. G. Allen, in person, and Mr. W. J. Swain, who was also represented by Hon. Morris Cohn, attorney at Little Rock.

As I am the only person who has been making these fights against the railroads through the Commission, it has the appearance that I am trying to obtain special favors and concessions for myself, whereas the modifications and equity I seek to establish in the rules governing the movements of one and two car shows are of advantage to us all. Therefore, gentlemen, I sincerely hope and trust that these few remarks of mine will receive your full and unbiased attention, and prove as good seed thrown into fertile ground.

I am, yours truly,

J. M. BUSBY

### KANSAS CITY LODGE'S BALL.

Kansas City, Mo., Nov. 12 (Special to The Billboard).—The Kansas City Lodge, number thirteen, of the Theatrical Mechanical Association, has announced that some time this month the big second ball and benefit will be held. The exact date has not as yet been given out, but the committee is now making arrangements and preparations. This promises to be a large and successful affair and a great deal of interest is being manifested in Kansas City. So much so that the lodge rooms are not deemed large enough to accommodate the crowds that have promised to attend. The convention hall has been engaged for the ball.

### REVERT TO STOCK.

Troy, N. Y., Nov. 14.—The Majestic Theatre was opened Saturday night, playing permanent stock. The house is managed by Messrs. Coulahan and Shannon.

## Wortham-Allen Season Ended

Hennessy, Okla., Nov. 11 (Special to The Billboard).—The Wortham and Allen Shows closed their season in Wellington, Kans., Nov. 6. C. A. Wortham, one of the managers, returned to his home in Danville, Ill., where he will remain for the winter. The entire company, with two or three exceptions, continued to tour under the supervision of T. E. Kincaid. The organization, which is now known as the New Great Eastern Carnival Company, is governed by the following: T. E. Kincaid, general manager; F. H. Wilmeth, secretary-treasurer; T. H. McMahon, lot superintendent; C. Ladare, general contractor; Leo Collins, trainmaster. The attractions are: Merry-go-round, Ocean Wave, the Clowns, Anchored Balloon, Strange Girl Show, Hindoo Mystery, Dixie, the Little Horse; Home of All Nations, Ostrich and Kangaroo Farm, Thornton's Big Jungle World, Wilmeth's Big Vaudeville Company, and Madame Pontefax's Dog and Pony Show. A twelve piece band and nineteen concessions besides the two free attractions—Capt. David Latilip and Max and June high diving ponies, are carried. Hennessy was the first stand of the new company.

### DEATHS.

GIBBS.—Colonel Henry T. Gibbs, 85 years old, a member of the Fourth Virginia Regiment during the Civil War, and one of the oldest showmen and musicians in the Ohio Valley, died at his home in Gallipolis, O. O., Nov. 1. Colonel Gibbs was a member of the first minstrel company to travel through the Ohio Valley.

MICHAELI.—Rosie McDonald, the grand opera soprano, who was with the Metropolitan Opera Company a few years ago, and who married Baron Von Der Hirsch of Berlin, Germany, died last Thursday at her home in the Black Forest, Germany.

THAYER.—Matt Trayser, an old-time vaudeville performer and at one time a partner with Jimmie McTee, died at San Francisco, October 25, after a lingering illness.

MAVERIN.—The infant son of Mr. and Mrs. Jake Maverin, of the Maverin Troop of Acrobats, died in Philadelphia, Pa., Nov. 6.

PAWMAN.—Louis J. Hanman, 41 years of age, trap drummer in the orchestra at the Colonial Theatre, Erie, Pa., died suddenly November 7.

WAYNE.—Miss Dorothy Wayne, a singer, was killed November 2, in an automobile accident in Chicago. Interment was made Nov. 4.

## Showman's Daughter Elopement

Jersey City, N. J., Nov. 12.—On Wednesday morning, the seventeen-year-old daughter of Frank A. Robbins, of the Robbins Show, eloped with Hay W. Anders, who had been in the employ of Robbins as candy butcher. Immediately after the ceremony, which took place in this city, the couple departed for Pennsylvania, somewhere near Altoona, it is presumed. The parents of the girl are very much wrought up over the affair, Mrs. Robbins having gone in search of her daughter.

The couple met during the past summer, while the circus man's daughter, on a vacation from the seminary, was accompanying him on the road.

### BARNUM SHOW TRAIN WRECKED.

Bridgeport, Conn., Nov. 12.—Within a mile of winterquarters the Barnum and Bailey circus train was wrecked Thursday morning, the accident occurring in the railroad yards of North Bridgeport, due to a freight switcher backing into the circus train. A couple of cars containing circus wagons were pushed off the viaduct and smashed, and one sleeping car was torn off its trucks. No one was injured.

The Barnum Show was very fortunate during the season, having traveled nearly 15,000 miles without an accident.

### CAPT. AMENT'S ENTERPRISES.

Capt. Ament's Exposition Shows closed the season at Macon, Ga., State Fair, Nov. 5. The outfit had been on tour but eight weeks this season, and played but four stands, all of which top money was secured. Capt. Ament intends to sell all of his tent show property and retire from the road entirely as his extensive theatre business will require all of his personal attention in the future. His new \$26,000 vaudeville theatre at Meridian, Miss., will open about November 24, and his new \$10,000 theatre at Corinth, Miss., opens December 1. This will place him in control of a circuit of four first-class houses. Capt. Ament will make his home and permanent headquarters at Jackson, Tenn.

The Royal Amusement Company closed its season at South Pittsburg, Tenn., November 5. All paraphernalia has been shipped to Chicago.

## Shipp and Feltus Winter Quarters

Final preparations for the departure of the Shipp and Feltus Circus, upon their annual tour of Panama, South America and the West Indies, are under way.

Two excellent ménage horses and several fine work horses have been recently purchased. These, together with those used in the entries and riding acts, will give this show the finest stock that has ever been shown in these countries.

Rehearsals will be held and the opening performances given in Shipp's Winter Circus building at Petersburg, Ill., after which the company will go direct to New Orleans, where they will embark for the opening stand, via one of the United Fruit Companies steamships.

Shipp and Feltus recently purchased the entire outfit of the Loveland Brothers' Show, which toured the tropical countries last season. As their equipment was brand new, the whole, in addition to that of "Gran Circus Shipp," will make as pretty a circus as has ever been erected.

The roster is almost complete and includes the names of many prominent performers of the circus world and an excellent band. The working departments are in the hands of competent bosses, the printing is completed and the advance ready to start. Recent letters from friends and officials in the countries about to be visited are most encouraging and everything points toward a record-breaking season.

Roy Feltus, accompanied by his wife, will sail two weeks in advance of the show. A complete roster will be published in *The Hill* board shortly.

Pauline Devore and Addie Roth open on the Interstate Circuit shortly, and have sixteen weeks south and southwest.

## Jones Brothers Close Season

Mr. J. Augustus Jones, of Jones Bros.' Wild West, passed through Cincinnati November 14, en route with the show to Warren, Pa., where it will be put into winterquarters. Mr. Jones will not take the Wild West out next season.

Mr. Al. F. Wheeler accompanied Mr. Jones, having been a visitor of his show for the past two weeks, when he took occasion to purchase considerable of the outfit, which will be used when the Andrew Dowdle and Al. F. Wheeler Shows are combined next season and put on to the railroads. Mr. Dowdle has had a three-car show, but Mr. Wheeler's show has been a wagon outfit up to this time.

### PUFF CLUB'S LAST MEETING.

Tuscaloosa, Ala., Nov. 12.—Representatives of twenty nations sat down to a delightful dinner at the McElroy Hotel last Sunday evening, the occasion being the farewell banquet given by the Puff Club of Ringling Bros. Circus before departing for the season.

The dinner was served at nine o'clock. The decorations were of white and yellow chrysanthemums and the menu cards were most unique. There were toasts in German, Spanish, Italian, French and several other tongues and were witty and breathless of the splendid fellowship in this organization. There were talks by railroad agents, circus men, actors, business managers, clowns, etc. Adjournment was had at a late hour after a most delightful event.

### A. POWERS—NOTICE!

The New York office of The Billboard sends very important letter for Mr. A. Powers.

# Motion Pictures and Vaudeville

## FREULER CHANGES POLICY

**Western Film Exchanges of Milwaukee and Joplin Join Independent Standard--Proprietor Is a Member of Swanson-Crawford Film Co.**

Chicago, Nov. 11 (Special to The Billboard).—Within the past week two more exchanges have been added to the independent ranks, the Western Film Exchange of Milwaukee and the Western Film Exchange of Joplin, both owned by Mr. J. R. Freuler, one time secretary of the S. A. Mr. Freuler is also a member of the Swanson-Crawford Film Co., of St. Louis. When asked his reason for going independent,

Mr. Freuler said: "Because a great many of our customers demanded independent service, and because I recognized it as the only chance for me to remain in the film business for reasons that are obvious. It was purely a business proposition transacted for the betterment of my exchanges. I find that the independents are releasing just as good films as can be found on the market to-day and that their product is in great demand."

### FROM CONTINUOUS TO LEGIT.

New Castle, Ind., Nov. 12 (Special to The Billboard).—The New Grand Theatre, recently erected in this city as a vaudeville house, had been closed for necessary repairs and reopened on November 14, as a first-class, one-night and week stand house. The opening attraction will be the Winifred St. Clair Stock Players, in high class repertoire. As a vaudeville house the Grand was a great success. As a legitimate theatre it will meet opposition in the Alcazar Theatre, managed by B. F. Brown.

The Grand is one of the finest theatres in Indiana, has a seating capacity of 1,128, exclusive of ten boxes, and a stage large enough to handle most any travelling company. W. W. McEwen is resident manager.

### BRADFORD HOUSE OPENS.

Bradford, Pa., Nov. 12 (Special to The Billboard).—The Grand Theatre, opens Monday under the management of B. L. Reich, with the following bill: Mons. Trebreh, The Demarcoos, Harry Raeburn, Stuart & Doublue, McBride, Parcell & Shelly and Anna Jordan & Co. The Grand Theatre is a new building, seating 1,100, stage dimensions are width of opening 24 ft., height 21 feet, height to gridiron 44 feet, wall to wall 44 feet and footlights to rear wall 20 feet. It is handsomely decorated in green, red and gold, and being built entirely of brick tile and steel, is absolutely safe. Felix Reich is the New York representative.

## Manager Cashes Forged Check

Decatur, Ill., Nov. 7, 1910.  
The Billboard,  
Cincinnati, O.

Gentlemen—Monday I cashed a check for \$15 for Chas. P. Radloff, against Kunze Bros., moving picture exhibitors in Springfield. The check was returned as a forgery. Radloff yesterday, cashed a forged check to Yale Film Service, St. Louis, for \$52. He is about five foot, eight inches, smooth faced, good talker, light hair. Represented himself as working for the General Film Service, Chicago. Warn your readers against him through your columns.

Yours,  
A. SIGFRIED.

### THE IMP PRODUCES PRIZE SCENARIO.

St. Louis was recently the scene of a scenario contest promoted by the St. Louis Times of that city. There was a \$100.00 prize offered by that paper or the best moving picture play. As might be expected every imaginable sort of scenario reached the desk of judges who after handling reams of paper finally decided on that presented by Mrs. Katherine Boland Clemens, wife of Dr. J. R. Clemens of St. Louis.

"The Double" is the name of the prize winning scenario. It is a comedy drama that is said to abound in dramatic situations that depict in a convincing manner the story which is told. This playlet was decided on by the judges on account of its merit and because of the attention which was given to details and the exactness with which the scenes were worked out.

In the production of this piece the Imp Company employed the best talent at their command with the result that they have put on the market a film of unusual excellence in theme and perfect in acting and photography.

### MADDOX'S LATEST SKETCH.

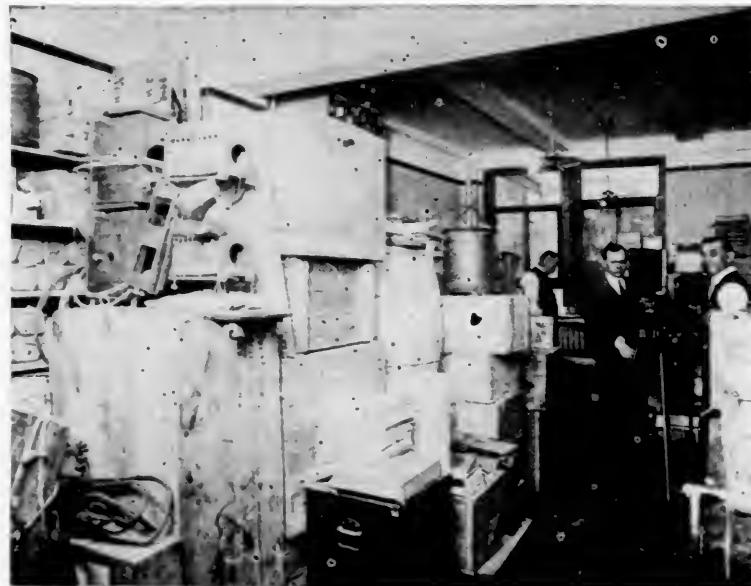
Piqua, O., Nov. 12 (Special to The Billboard).—Quite an array of critics were assembled at the Bijou Theatre last week to witness a private performance of Nutty Nolan, a vaudeville sketch, written by J. A. Maddox. The performers were: Frank J. Baker and Chas. Cramer, of the Frank J. Baker Co. The sketch was pronounced a hit by the critics and will undoubtedly make the big time.

Those present were: Manager Harris, of the Bijou; Manager Saws, of the Orpheum, Sidney, O.; H. L. Roberts, city editor Daily Call; C. B. Fuller, representing a New York publication; Mr. Tafel, of the Tafel News Co.; Blandy Crump, local representative of The Billboard, and J. A. Maddox, the author. Mr. Maddox is special representative of The Billboard in Ohio.

### SOUTH BEND ORPHEUM OPENS.

South Bend, Ind., Nov. 12—The new Orpheum theatre will be opened Monday, playing vaudeville booked through The Western Vaudeville Association offices. It is owned by the Strayer Brothers. C. J. Allardt is manager, and Marvin Helman, secretary-treasurer.

### J. H. HALLBERG FACTORY, NEW YORK CITY.



Where the Hallberg Economizer is manufactured.

## New Amusement Co. Incorporated

Moline, Ill., Nov. 10 (Special to The Billboard).—Excavation for the new vaudeville playhouse, here has been commenced. All contracts have been awarded. The promoters and stockholders of the new Moline Theatre have formed a company to be known as the Moline Amusement Company, and have elected the following officers: W. J. Talty, pres.; T. L. Stanley, sec.; L. K. Cleveland, treas. The new playhouse is to be rushed to completion, fitting the intention of the management to formally open before the holidays.

### CLEVELAND EXCHANGE EXPANDING.

Cleveland, O., Nov. 12 (Special to The Billboard).—The Lake Shore Film Exchange and Supply Company, supplying 75 per cent of the local motion picture houses with films, on account of the vast increase in their business, have moved into new quarters in The Columbia Building, 103 Prospect avenue, Cleveland. They are now located on the ground floor, and their new quarters, up-to-date and modern in every respect, give them an opportunity to boast of one of the best equipped film exchanges in the Central West.

### EX-MAYOR MARRIES ACTRESS.

Kalamazoo, Michigan, Nov. 10.—David Rose, former Mayor of Milwaukee, took as his bride this afternoon at his summer cottage, near Paw Paw Lake, Mrs. Rosemary Whitney, until recently a vaudeville performer and last year appeared in *The Willow*. Mr. Rose is 54 years old and has been married twice before. The bride is 24 years old.

Cody and the Merritt Sisters are now cleaning up on the Jake Wells Circuit and report big success with their act, which is going big everywhere. After closing their time on the Jake Wells Circuit they will be booked on the S. & C. time.

## ADELAIDE REMAINED OUT

**Magnetic Danseuse, the Star of Barnyard Romeo, Refused to Appear a Third Time in One Evening Without Additional Compensation to Her Regular Salary**

New York, Nov. 12 (Special to The Billboard).—Adelaide, the magnetic danseuse, who played the role of the Queen of the Mice in *The Barnyard Romeo*, for the past season, refused to appear in a third presentation of the musical vaudeville act on the night of the election, November 8, when the American gave a third show upon the roof. She felt that extra

compensation should be extended for this additional performance, and consequently declined to assume her familiar role when refused an increase, although a sum of \$250 is said to have been the penalty.

It was generally believed that Adelaide would resume her place later in the week, but the danseuse withheld her presence steadfastly. Her absence detracted greatly from the production.

### MENSING INCREASING INTEREST.

Leavenworth, Kan., Nov. 12 (Special to The Billboard).—C. F. Mensing, owner of the Palm Vaudeville Theatre, and Fern, Casino, and Princess, five-cent houses here, has bought the Colonial, a vaudeville house, in Atchison, the Electric and Graphic picture houses, in Atchison. The Electric will continue to be managed by Ward Chatburn, but Harry Huffman, a piano player, will

have charge of the three houses with a sub-manager for each. Quigley and Barrett, former owners, will leave Atchison. This deal has been on for some time, but was not completed until last week. The houses will be remodeled and made up-to-date and according to the Mensing policy kept tidy way. Mensing was formerly a prominent theatrical man of Kansas City, but sold out his interests and came here.

### NOTES OF THE ROAD.

DeMora and Graceta, acrobats, have closed their season of park and fair dates and are now at their home in Elmdale, O. Mrs. DeMora will undergo a slight operation within a few days.

LeRoy and Cabill have closed with Ed. Bush's Bon Tons, and are now playing dates on the S. and C. time. They have been booked for a tour of twenty weeks by Paul Gondron.

Harry Lamont is doing a refined character singing act with Gladys Franton, under the team name of Harry and Flo Lamont. They are booked over the United time.

Clarence Powell now with Richard and Blanche Minstrel, has joined hands with Billy King producer and song writer, and will play vaudeville at the close of 1910-11.

After playing Chicago for six weeks, the Meridiths and Dog, Snoozer, opened November 14 at Mishawka, Ind., for the W. V. M. A., on a twenty weeks' contract.

Miss Babe Lynnwall, of the Lynnwall Sisters, has formed a partnership with Eddie Boothe, of the Boothe Sisters. They are doing a comedy acrobatic act.

## Antonio Mullini Dies of Paralysis

Chicago, Ill., Nov. 12.—Antonio Mullini, of the Mullini Trio, died at Kansas City, Kan., Monday, Nov. 7, the result of paralysis. He was the father of the Mullini Sisters, and joined their act about a year ago, when the name was changed to the Mullini Trio. The act just came off the Orpheum tour, and on Monday night of the preceding week the father was found in his dressing room suffering from paralysis of the right side. He lived one week. He was buried Nov. 9 at Kansas City. The young ladies will resume their sister act.

### MOVING PICTURE THEATRES.

Bert Van Patten has closed contracts for the erection of a new picture theatre in Missouri Valley, Ia. The contracts call for a \$10,000 building. The theatre will be finished by Feb. 1, 1911, and has been leased by C. C. Pratt for a number of years. This house will be one of the most complete picture show theatres in the Middle West.

The Star Theatre at 110 North Central Avenue, Parsons, Kan., was opened November 12, under the management of J. W. Taylor and D. E. Deiters.

C. H. Lukart and John Hampshire, last week, became owners of the Star Theatre, Ft. Dodge, Ia.

The Silverman Brothers, of Altoona, Pa., have leased a large storeroom in Harrisburg, Pa., and are remodeling it for use as a picture theatre. They conduct a chain of theatres in Altoona, Johnstown and Pittsburgh.

Isaac Marcus, proprietor of the Empire Moving Picture Theatre at Harrisburg, Pa., will, during the middle of December, open a moving picture parlor at 1205 North Third street.

Frederick C. Young, manager of the Elite Moving Picture Theatre on Market street, Newark, N. J., has secured a ten years' lease on the up-to-date moving picture theatre erected by Lowry, Berger and Finger Co., at the southwest corner of Clinton and Jersey avenues.

Col. Joseph A. Parker has purchased the rights to the Col. W. J. Cody and Pawnee Bill's Wild West and Great East Shows, moving pictures for the State of West Virginia.

Sutton and Rice have sold their motion picture theatre at Chelsea, Okla., to Scudder and Poole.

William Ward will open a nickelodeon in the Ward Block, Lockport, Ill.

William Felt has leased the motion picture theatre at 406 East Baltimore street, Baltimore, Md., formerly occupied by the Lubin Co.

The Crystal Theatre, Daytona, Fla., opened Nov. 15, with moving pictures and illustrated songs. It will not play vaudeville, as last season. Sunday shows will be given. H. T. Titus still remains manager.

Adolph Zink, the ill-fated comedian, will play vaudeville this season in a new farce by James Madison, entitled *The Little Intruder*. Mr. Zink will be supported by Margaret Mudge and a company of players.

# The Amusement Week in Chicago

## FITCH PLAY PLEASES

The City Opens in Chicago and is Unanimously Proclaimed a Powerful Drama. Acting of Tully Marshall Even Greater than the Play, is Verdict

**Chicago, Nov. 9 (Special to The Billboard).—THE CITY.**—A play of American life, in three acts, by Clyde Fitch. Presented in Chicago, at the Grand Opera House, November 6, 1910, with the following cast:

### THE CAST.

George Rand	A. H. Stuart
George Rand, Jr.	Wilson Melrose
Mrs. Rand	Eva Vincent
Teresa Rand	Lucile Watson
Cleely Rand	Mary Nash
George Frederick Hancock	Tully Marshall
Bert Vorhees	Mary Servoss
Gordon Van Franken	Edward Emery
Susan	Ruth Tomlinson
John	James King
Foot	Myron Davis

In reviewing this production, Frederic Hatton, of the Post, remarked: "The City brings with it one of the strongest pieces of acting which has been seen here in at least two seasons. It is that of Tully Marshall. The play is the most tragic one that came from the fertile Fitch pen, and shows, curiously enough, a side of the author that none of his earlier plays revealed."

O. L. Hall, of the Journal, heads his review: "City-Ugly, but Strong." In speaking of Tully Marshall's acting he says: "The acting of Marshall puts the play in eclipse. Considered aside from his performance, which throws the plot out of keister, and disturbs its center of gravity, the play is in many respects the best of the half-hundred Fitch gave the stage. It is based upon a big truth, its characters are drawn with a firm and sure touch, and many of its

Edward Sheldon's play, The Nigger, which was a success of the New Theatre last season, will be played at McVicker's Theatre for two weeks, beginning Sunday, Nov. 27. Guy Bates Post will have the role of Phillip Morrow, the part he played in the New Theatre.

## Margaret Anglin In Hospital

**Chicago, Nov. 9 (Special to The Billboard).—Miss Margaret Anglin, starring through the South in The Awakening of Helena Richele, was rushed to Chicago last week by special train, in order to undergo an operation for a basal ailment. The company in which she was playing disbanded at Chattanooga, Tenn.**

### AT CHICAGO'S NEIGHBORHOOD THEATRES.

**Chicago, Nov. 9 (Special to The Billboard).—The thrilling melodrama, The Sheriff of Angel Quich, is holding the boards at the Bijou, while The Card King of the Coast moves from the Bijou to the Criterion. The Light Eternal is playing its second week at the Globe Theatre. The cast of this play is made up of the following well-known people: Eugene Blair, George A. Lessey, John Milton, John Preston, May Abbey, Jack Rigney, Rose Watson and Charles Terrace. The stirring melodrama, Dare Devil Dan, is the current attraction at Weber's, while the management of the Crown is offering The Adventures of Polly, last week's attraction at the National. The Girl Burlesquers is the offering at the National. The Rosary, the religious play, which had a five weeks' run at the Globe, is holding the attention of the patrons of the Haymarket. The Marie Nelson Players are this week interpreting Her Great Match, and the resident stock company, at the Marlowe, is offering Boss of "Z" Ranch. The new stock company at the College Theatre, under the management of Mr. T. C. Gleason, offers Classmates. This company has the support of the following people: Miss Bertha Creighton, Mr. Albert Perry, Mr. Charles Pitt, Miss Ade Gleason, Miss Marguerite Allen, Mr. Frederick Julian, Edith Weaver Julian, Mr. Smith Davies, Miss Virginia Berry and Mr. Charles D. Brown. Johnny Evans, world's greatest second baseman, will appear at the College for one week only. The exact date of Mr. Evans' appearance has not been made public, but will take place within the next two weeks.**

### SAID AND SEEN IN CHICAGO.

**Chicago, Nov. 9 (Special to The Billboard).—Bert H. Colton, who killed himself as Entertainer to the 400, has quit the footlights, and will hereafter shine among his diamonds, having gone into that business. He is now going into the business left him by his father, who is a retired Maiden Lane Jeweler. Bert and his wife will leave for New York about the 20th of this month. Quoting Bert: "I am sorry to leave the stage, but my place of business will have 'the lid off' for the best people in the world—the profession."**

When Grace George again acts, it will be in Scene for the Goose, a comedy by Geraldine Bonner. Miss George will use this play to dedicate The Playhouse, the New York theatre being built by her husband, William A. Brady.

The opening attraction at the New Comedy (Elegfeld) Theatre will be The Cub, written by Thomas Buchanan, with Douglas Fairbanks in the leading role. The engagement is expected to begin next week.

passages are vigorously written. It has strength, but it is ugly. It has drive, but it goes whirling through misery."

Percy Hammond, in the Tribune: "It was disagreeable but not uninteresting. But it was also courageous, plausible, serious, pretty well made, and vividly acted—certainly a transcript of life, however abnormal."

Eric Delamarter, of the Inter-Ocean: "The City is a sensation. 'A Success?' Impossible to say. It grips, it horrifies, it haunts. The answer is in the attitude of those who wish or do not wish to be gripped, to be horrified, to be haunted. For this is no drawingroom Fitch concoction; it is the product of a skilled brain, underlying instinct, and ruthless determination."

Sheppard Sturte, of the Record-Herald: "Here is melodrama that is vital—melodrama with an undercurrent of near-symbolism and raises it out of its atmosphere of death and murder and calamity, and gives it an appeal that is touching and piteous."

### NOW IN CHICAGO.



Robert Edeson in Where the Trail Divides; Tully Marshall in The City.

## Where The Trail Divides

**Chicago, Nov. 9 (Special to The Billboard).—WHERE THE TRAIL DIVIDES,** a new play in three acts, written by Robert Edeson, after the novel of the same name, by Wili Lillbridge. Presented by Robert Edeson and his company in Chicago, at the Illinois Theatre, Nov. 7, 1910. The roles were portrayed as follows:

Bob Manning	George W. Hartman
Istuck Walker	John Palmer
Walt Wagner	E. M. Drossel
Bud Smith	Shep Camp
Besa Landor	Eva Dennisson
Col. Bill Landor	Charles Chappell
Clayton Craig	Robert Edeson
Mra. Jim Burton	Malcolm Duncan
Pete Sweeney	Cordeval Macdonald
Rev. Henry Mitchell	Joseph Rawley
Petro	Ed. Mansfield

O. L. Hall, in his review of this play, said: "The play is a rather glowing bit of composition dealing with the unhappy matrimonial alliance of a Sioux Indian and a white girl. The play is very well told out, and the plot moves directly through three acts to its solution."

Richard Henry Little, of the Tribune: "The first night audience received the play with lavish applause, and the work of Mr. Edeson, as the Indian; Mr. George W. Hartman, as 'Bob Manning'; Shepard Camp, as 'Bud,' and John Prescott, as 'Petro,' were especially admired."

The Chicago Post: "A plain, straightforward story it is, told with great simplicity. But it did not succeed in arousing any enthusiasm."

A complete list of attractions at Chicago theatres appears on page 23.

## ALDERMEN OF CHICAGO

The City Opens in Chicago and is Unanimously Proclaimed a Threaten to Close Theatres on Sunday, and Raise Playhouse License if Ticket Scalping is not Discontinued Forthwith. No Action As Yet Has Been Taken

**Chicago, Nov. 12 (Special to The Billboard).—At a recent meeting held by the Aldermen of Chicago, closing of the theatres on Sunday was threatened by them unless the wholesale scalping of tickets which is now going on is eliminated. Several of the city fathers were com-**

elled to pay high prices for choice seats for various theatres in the city. If scalping is not done away with, they threaten to close the theatres on Sunday, raise the license to \$2,000 a year, and in other ways will endeavor to force out this evil. However, up to the time we go to press, no definite action has been taken.

### ROBT. MANTELL IN CLASSICS AT LYRIC.

**Chicago, Nov. 11 (Special to The Billboard).—On Monday night, Nov. 14, Robert Mantell opened at the Lyric Theatre for a fortnight's engagement. Most of the productions given by Mr. Mantell will be Shakespearean plays. Mr. Wm. Brady, under whose direction Mr. Mantell is touring, has supplied him with a good company, which includes Miss Marie Booth Russell,**

who is well known for her ability to interpret intellectual dramas. Following are the plays scheduled for the two weeks' engagement.

Monday night, Macbeth; Tuesday night, Hamlet; Wednesday matinee, As You Like It; Wednesday night, Richelieu; Thursday afternoon, The Merchant of Venice; Thursday evening, Othello; Friday night, The Merchant of Venice; Saturday matinee, Romeo and Juliet; Saturday night, Richard III.

For the second and final week, the repertoire follows:

Monday evening, King Lear; Tuesday evening, Louis XI; Wednesday matinee, Romeo and Juliet; Wednesday evening, Macbeth; Thursday afternoon, Merchant of Venice; Thursday evening, Richard III; Friday evening, King Lear; Saturday matinee, Hamlet; Saturday evening, Macbeth.

### OUR MISS GIBBS AT COLONIAL.

Our Miss Gibbs, a musical comedy, opened at the Colonial Theatre on Monday night, Nov. 14. Ivan Caryll and Lionel Monckton are responsible for the music of this production, while James T. Tanner is given credit for the book. The story of the piece, which centers around a pretty department store girl, is well worked out by capable artists. The title role is being interpreted by Pauline Chase. Others in the cast are: Bert Leslie, Fred Wright, Jr., Ernest Lambert, Ernest A. Elton, Joan Aylwin, Gertrude Vanderbilt, Bessie Devole, Daisy Bellmore and Mollie Lowell.

C. Eddy Eckela, general manager of the booking association of that name, intends booking minstrels in the Crown Point, Ind., Music Hall. This house is now being managed by Mr. R. S. Marvin.

## Chicago Holdover Shows

**Chicago, Nov. 9 (Special to The Billboard).—Lower Berth 13, at the Whitney Opera House, has a decided novelty in the series of tableaux used in connection with In a Bungalow, one of the song hits of the show. This musical comedy is now comfortably housed at the Whitney, and many notably advantageous changes have been made, which are procuring for this show much praise.**

The Aviator, at the Olympic, is flying on to success. The wholesome comedy that abounds in this production is genuinely enjoyed by the many who witness this show. The play is well deserving of the support that is being accorded it by the amusement seekers of Chicago.

It is said that The Chocolate Soldier, now at the Garrick, has been supplied with new scenery imported from across the pond. The leading female role, which was created here by Antonette Kopetzky, is now being interpreted by Grace Drew, while Edmund McLeahy has been supplanted by Fred Mace.

With Mme. Sarah Bernhardt gone, grand opera is now a prominent feature on the theatrical horizon. Much interest is being evinced in this new endeavor of Chicago interests and Chicago is responding generously. Many new operas never before seen in Chicago are being produced.

The Sweetest Girl in Paris is liked and praised by the many who see it. Alexander Carr is daily adding to his laurels.

The Deep Purple, at the Princess Theatre, is as much in demand as ever, and continues to entertain its audiences, which invariably express great admiration for this production.

At Powers, The Commuter is in its third week, and is an excellent entertainment that is likely to have a long career.

Gretchen Jans, their aunt.....Mattie Ferguson  
Elsie, Frances' maid.....Grace Gibbs  
Suffern Thorne.....Robert Cala

### SYNOPSIS OF SCENES.

ACT I.—Drawing room of Ward's town house, on Riverside Drive, New York. One day.  
Intermission Five Minutes.

ACT II.—The same. Evening. One week later.  
Intermission Ten Minutes.

ACT III.—Mrs. Ward's boudoir. That night.  
Intermission Ten Minutes.

ACT IV.—Five months later.  
Time—The Present.

Mabel Montgomery, one-time leading woman at the Bush Temple Theatre, has been chosen to play the title part in Madame X on the road. Fritz Schell, playing in The Mikado, at the Lyric Theatre, was out of the cast several days last week. Miss Grace Spencer, understudy to Miss Schell, filled the title part. Miss Schell was suffering from an affection of the throat, and acting on the advice of her physician, kept to her apartments for a few days.

### THE SPENDTHRIFT AT CHICAGO OPERA HOUSE.

**Chicago, Nov. 9 (Special to The Billboard).—The Spendthrift, a four act comedy drama, opened at the Chicago Opera House on Monday night, Nov. 14, to stay there indefinitely. With the exception of Alice Kelly, who has been supplanted by Grace Gibbs, the cast remains the same as when seen at the Hudson Theatre, New York. Miss Thalia Magrane is well known to many of Chicago's theatre-goers, having at one time played in stock in this city. The characters are cast as follows:**

Frederick Thompson, Manager, presents  
THE SPENDTHRIFT,  
A Play in Four Acts, by Porter Emerson Browne,  
Author of A Fool There Was, with  
Edmund Breese,  
Edmund Irene.

### CAST OF CHARACTERS.

Richard Ward	Edmund Breese
Philip Cartwright	T. Daniel Frawley
Monty Ward, Richard's brother	Summer Guard
Frances Ward, Richard's wife	Thalia Magrane
Clarice Van Zandt, her sister	Vivian Martin

# The Vaudeville Week in Chicago

## TREVETT'S STERLING BILL

Pretentious Ensemble of Stellar Acts Composed Program Last Week.  
A New Sketch, Room 44 and 45, Has  
First Production

Chicago, Nov. 11 (Special to The Billboard).—For a pretentious ensemble of vaudeville offerings, the bill at the Trevett stands as a great offering, the feature of the program being Williams, Thompson and Company, who present a comedy sketch entitled, Room 44 and 45, which is a new act being played for the first time last week by the following:

Hotel Proprietor ..... Carl Copeland  
Tenant ..... James Thompson  
Daffy Soldier ..... Jack Williams  
Undertaker No. 2 ..... Jack Williams  
Undertaker No. 1 ..... Harry Martin  
Antonio Spagetti ..... Harry Martin  
Charles Eppervising ..... Jack Williams  
Boil ..... Entire Company

This act was very interesting as it contained some wholesome comedy and good matter which makes the public sit up and take notice. There was some very clever acting seen on the part of James Thompson, who takes the part of the tenant. This act was the headline act for the week. It drew great crowds to the theatre.

Cadieux, the Parisian bounding wire artist, who does back somersaults, etc., is marvelous. Richard Burton, the six foot comedian, in his recitation, Only a Dream and Gungadue, which impressed the audience so much that Mr. Burton took four curtain calls. He has a wonderful voice, the quality being excellent.

Terre & Hyams, who are introducing Gns Kahn's latest song entitled, When You Are in Wrong With the Right Girl. Mr. Kahn showed good judgment when he placed this song in their hands. The voices of these two performers are excellent. The song was one grand success.

Willard's Temple of Music, which is the most gigantic musical offering on the vaudeville stage, is a novelty act, which, in itself, went big and the selections which were rendered on the organ held the audience spell-bound.

Ralph Herz will go traveling as the head of the No. 2 Madame Sherry company, which is now forming.

## Chicago's All-Star Bill

**ALL-STAR CHICAGO VAUDEVILLE BILL WEEK NOV. 7.**  
A—Six Flying Bananans, Acrobats. Majestic, No. 6, Full Stage.  
B—Watson & Dwyer, Scotch Comedians. Clark, No. 3, In One.  
C—Williams, Thompson & Co., Comedy Sketch. Trevett, No. 8, Full Stage.  
D—Charles Kenna, Monologue. American, No. 4, In One.  
E—Frank Sheridan & Co., Dramatic Sketch. American, No. 7, Full Stage.  
F—W. J. McDermott, Monologue. Lydia, No. 3, In One.  
G—CARRIE DE MAR, Comedienne. Majestic, No. 9, Full Stage.  
H—Richard Burton, Comedian. Trevett, No. 2, In One.  
I—The Great Howard, Ventriloquist. Majestic, No. 8, Full Stage and In One.  
J—Lole Fuller, The Ballet of Light. Majestic, No. 10, Full Stage.

## KUSEL TREASURER OF COMEDY.

Chicago, Ill., Nov. 12 (Special to The Billboard).—The Comedy Theatre, which was recently acquired by the Shuberts, will soon be opened. Mr. Milton Kusel, who for some time has been with the various Shubert theatres through the West, will act as treasurer of this show house. A more competent person could not have been chosen to fill this position. Mr. Kusel's wide experience in this line of endeavor has gained for him knowledge of the work he has chosen, attained by few.

## WAY DOWN EAST AT McVICKERS.

Chicago, Nov. 12 (Special to The Billboard).—The annual Thanksgiving offering at McVicker's Theatre opened on Monday night, November 14. In the cast are appearing.

WAY DOWN EAST—William A. Brady's special production, By Little Blair Parker, elaborated by Joseph R. Grismer.

## CAST OF CHARACTERS.

Anna Moore ..... Grace Hopkins  
Squire Amassa Bartlett ..... John R. Armstrong  
Louisa Bartlett, his wife ..... Beth Somerville  
David Bartlett, his son ..... Giadden James  
Kate Brewster, their niece ..... Grace Avery  
Professor Sterling, their summer boarder ..... Warren Cox  
Bill Holler, their chore boy ..... Daniel Roach  
Lennox Sanderson, the city man ..... Irving Cummings  
Martha Perkins, the gossip ..... Eddie Hugh Wood  
Rube Whipple, the town constable ..... Frank Bell

(Continued on page 50.)

## THE FOUR MORTONS

Head Bill at American Music Hall—Their Popularity in Chicago Unrivaled—Grace Hazard, Character Singer, Offered as an Added Attraction

Boyd and Veola, comedians, who do a little singing and dancing, have good voices and their act, although not the same as some seen in this theatre before, could be classed as only fair. Ralph E. Cummings and Company, presented After the Play, which is a comedy sketch with "good" comedy. This sketch is excellent and offers the public some really clever situations. The cast of the sketch is as follows:

A Man ..... Mrs. Cummings  
A Girl ..... Miss Willine Downing  
A Masher ..... Mr. Charles Thomas  
Scene—A commercial man's apartments.  
Time—About 10:30 p. m.

Chicago, Nov. 11 (Special to The Billboard).—After an absence of many months from Chicago, The Four Mortons, unquestionably the most popular vaudeville act in the estimation of Chicago patrons, have returned with a routine of new material to headline the American Music Hall bill this week. Sam and Kity, Clara and Paul, composing this classic vaudeville family, will not be seen again in Chicago for two years after their present appearance, as they are on their way to the Coast, New Zealand and Australia, to play a series of months. As a special added feature, Grace Hazard, the piquant little character singer, with a brand new vaudeville diversion, is to be seen. She

has turned her material toward a more popular vein than the artistic offering which she entitled Five Feet of Comic Operas.

Others on the bill are Taylor Granville's most realistic production, The Hold-Up, with W. S. Hart; McKenzie and Shannon are seen in a sketch, entitled More Ways Than One, by James Horan; Gardner and Stoddard, Hall and Earle, La Belle Nello, European contortionists, and the Georgia Campers, a rousing company of colored performers, presenting a Southern plantation breakdown, full of noise and dancing.

## LAST WEEK'S BILL.

Chicago, Nov. 11 (Special to The Billboard).—The Five Musical McLarens opened the bill at the American last week, and were indeed appropriate for such position. Their musical selections were beautiful, while their Scotch dance was excellent. These people aroused enthusiasm from the start, which helped to make the whole bill the grand success that it was.

Hall and Earle, those two eccentric fellows, do a few acrobatic stunts and get away with it.

Wish Wynne, the English comedienne and character actress, who was held over for two weeks and reviewed by The Billboard last week, is not necessary for details as she headed the All-Star bill.

Joe Tinker, the Cub's great shortstop, who entertained the public with baseball talk and his recitation, entitled My Best Game, was clever. Joe is not only a baseball player but a clever actor, and with all his baseball fans in Chicago at the American Monday night, he scored a big hit.

The Three Yescars, in comedy acrobatic feats, were very good.

Jack Irwin, the wireless operator of the Wellman airship, was also on the bill with his wireless outfit, which he showed the public, and demonstrated those three famous letter, "C. Q. D." With his aid he showed the airship America and the attempted flight across the Atlantic Ocean, which was very interesting.

Frank Sheridan and Co., in a dramatic playlet, entitled The Derelict, proved a grand suc-

(Continued on page 50.)

## What's Doing at the Majestic

Chicago, Nov. 11 (Special to The Billboard).—The bill at the Majestic Theatre, commencing Nov. 14, will be as follows:

Robert Drouet and Company, in The Shirkers, a play in two scenes, by C. M. S. McLellan, author of the famous play, Leah Kuschua. Mr. Drouet was not long ago seen in this city in an important role in Madame X, and was selected by Arnold Daly, who owns this play and who is responsible for its production, on account of his ability as a dramatic artist. The play is a tense tragedy with melodramatic colorings and is believed to be one of the strongest vehicles for genuine art yet presented on the vaudeville stage. The initial performance of the play in New York has met with the most enthusiastic commendation.

Bert Coote, that famous comedian, will present the farce entitled A Lamb on Wall Street, which involves some very humorous situations.

Elfe Fay, that eccentric comedienne, will present an entirely new act.

Charming Amy Butler, with her dancing boys, will be another important incident of the bill. Rigoletto Brothers will present one of the most remarkable acts yet seen on any vaudeville stage. Their astonishing display of versatility includes juggling, mimicry, illusions, plastic poses and acrobatic and aerial gymnastics and in this entire range of difficult feats they are said to be quite unequalled.

The Three Leightons will present their famous playlet, A One Night Stand in Minstrelsy, while Irene Romaine, the charming singer, Pringle and Whiting in their playlet, Breaking Into Vaudeville, and Melrose and Kennedy, The Athlete and the Clown, will fill out a bill of unusual variety and excellence.

## LAST WEEK'S BILL.

Chicago, Nov. 11 (Special to The Billboard).—The headliner last week was Carrie De Mar, in an entirely new act with special scenes for each number, also change of costume, including her latest song creation, Three Days on the Ocean, which is one of the hits of the act, and the Chanticleer number, which is entertaining the public in the highest degree. She has gained a great reputation on the comedy stage but her success in vaudeville, owing to her ability as a creator of character parts and a charming singer, has been phenomenal, which is probably better than anything she has ever attempted in the line of dramatic comedy.

The Bramsons, expert hoop rollers, are impossible. Such an act for the vaudeville stage as this "18" impossible.

Grace Hoops, singing comedienne, has an excellent voice and made good.

Galetti's Monkeys, which is a novelty act and something never seen before, was very interesting. The trained monkeys and dogs were very clever.

Brown Brothers, The Blue Grass Boys, in their singing and talking act and imitations of Eddie Leonard, "were" possible and they met with big success at the opening performance.

(Continued on page 50.)



In Bally of Ballymore.

## Review of New Acts

## Good and Bad Mixed President Theatre

Chicago, Nov. 11 (Special to The Billboard).—Carrie DeMar, in a new singing act, with special scenery, etc., was excellent. She is headlining the All-Star bill this week. She is running full stage. Time, 25 minutes.

Bowman Bros., in a singing and talking act, with imitations of Eddie Leonard, were only fair. Majestic, In One. Time, 18 minutes.

Joe Tinker, in baseball talk and recitations, was excellent. American, In One. Time, 22 minutes.

Williams, Thompson and Co., in a comedy sketch, entitled Room 44 and 45 were excellent.

Trevett, Full Stage. Time, 25 minutes.

Jack Irwin, wireless operator of Wellman's America, was very interesting, showing the attempted flight of the America across the Atlantic ocean. American. In One. Time, 22 minutes.

Lole Fuller's beautiful dancing surprise feature, entitled The Ballet of Light, was a great sensation. Majestic. Full Stage. Time, 25 minutes.

Gus Kahn, who has placed a new song on the market, entitled When You Are in Wrong With the Right Girl, was at the Tuesday evening's performance at the Trevett to hear Terre and Hyams sing the song. Apparently Mr. Kahn was very much pleased. We think he ought to be, as the song went big.

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## HEARD IN ADVANCE

Theatrical Trail Blazer Writes of Personal Experiences Encountered on the Road, of the People He Meets and of Conditions as He Finds Them

By TOM NORTH.

J. E. Coutts, agent Western Newlyweds Co., contributed the following, which he picked up at Rocky Mount, N. C., recently. The "event" below described in the shape of a herald, took place at Spring Hope, N. C. This is the announcement or herald:

"To-night, the thrilling border drama, *Tatters*, the Pet of Squatters' Gulch, will be presented in the School Auditorium, for the benefit of the Methodist Church, by the Fair View Comedy Company. Don't fail to come and bring a friend. There will be no dull moments. Seats on sale at J. H. Weather's Store, 15 and 25c. Let's all go and enjoy ourselves."

Augustus Thomas' new play, *The Member from Ozark*, has to do, to some extent, with political corruption, but Mr. Thomas disclaims any intention of dramatizing politics with any definite purpose in mind. He wants to show, mainly, a legislature in session on the stage. "Men know the conventions," he said recently, "and men know the legislative halls, but very few women have seen a deliberative body, so-called, at work. In the theatre there have been plays of senates, plays of legislatures, but they have always been 'off stage,' and the audience got the echo of it in the committee room. I think that in this play we have the legislative body itself on the stage for the first time. By an arrangement of lights and other theatrical accessories we have been able to give the audience the impression of being in the legislative hall itself, not of being elsewhere and looking at it."

"Then you think women need political education, that they are going to be able to use it?" was asked.

"I think that there is a section of the female population that wants to vote and I think that it is valuable for the theatre to inform them about politics at the same time that it endeavors to entertain them. Of course, any knowledge acquired through the theatre is very much more permanently and vividly acquired than in any other way, except through experience."

"And the theatre, thus far, has given us—what a sentimental education!" was suggested.

"Because the biggest interest in life is the sentimental side," said Mr. Thomas promptly.

The Majestic Theatre, Charleston, S. C., is owned by the Pastime Am. Co., and managed by Geo. S. Brantley. This theatre is booked exclusively by the Interstate Am. Co., Chicago, of which Karl Hohzelle is press and B. S. Mckenfus, booking manager. The Interstate books the Majestic in conjunction with the Majestic Theatre, East St. Louis, Ill.; Majestic Theatre, Little Rock, Ark.; Majestic Theatre, Fort Worth, Tex.; Majestic Theatre, Dallas, Tex.; Majestic Theatre, Houston, Tex.; Majestic Theatre, Montgomery, Ala.; Majestic Theatre, Birmingham, Ala.; Majestic Theatre, Columbus, Ga.; Majestic Theatre, Jacksonville, Fla.; Majestic Theatre, St. Augustine, Fla.; Aldome Theatre, Chattanooga, Tenn.; Aldome Theatre, Pine Bluff, Ark.; Palace Theatre, Shreveport, La.; Grand Theatre, Raleigh, N. C.; Princess Theatre, Hot Springs, Ark.; Grand Opera House, Texarkana, Ark.; Beech Crest Park, Helena, Ark.; Orpheum Theatre, Savannah, Ga.

A child was born in Minnesota with two tongues. That's nothing. I know an agent that's two-faced.

Here's a mighty good story carried by the Waterloo (Ia.) Reporter: Those who marvelled at the feats of strength and suppleness performed by the Ringling circus athletes—veritable geniuses of the body—who feel their wonder redoubled if they knew how many of these gymnasts are old men. That is what impressed itself upon a reporter who visited the grounds before the afternoon performance and talked with the members of the acting cast in their tent.

Many children applauded Al. Misco, the clown as he capered around the tent during the afternoon performance with the grotesque and artful awkwardness which requires the highest physical dexterity. Misco is 71 years old. At the age when most of us would be fatigued by walking across the room, Misco flings himself through handspins after handspins, and then runs like a deer to escape the horses of the clown's patrol.

Jake Turnor, the famous pierrot, who endures a hundred whacks, falls and bangs during a performance, is fifty years old. But he can scamper up a rope, hand over hand, with the agility of a monkey.

George Hartzell, another clown, is also 50 years of age. His son, George Hartzell, Jr., is also a member of the clown troupe with the Ringlings. Kari Milvo, the clown, who has the educated goose, is nearly 50.

The star acrobatic act of the circus is by the Lorch Family, representing three generations. The strong but rubber-bodied performer who leads in the gymnastics, is a grandfather, 62 years old, and his grown grandchildren are in the same ring with him. The head of the Montrose troupe of acrobats, is 55 years of age.

Bob Stickney, who has a sensational equestrian act with his wife, Emma Stickney, is a veteran showman, 65 years old, but age has not impaired the sureness of his footing or the lightness of his leaps. Mrs. Stickney is his second wife. He married her when she was a girl and taught her to ride.

Age abides also on the trapeze. The Ringlings have several whose ages range between 40 and 50 years. Clark, who turns the double somersault, is about 40.

A luxury is anything a majority of agents can not get.

I recently received a communication relative to facts of Ringling Bros.' Circus; Some idea of the magnitude of this wonderful enterprise may be had from these figures, given by the management:

The train upon which it travels is composed of eighty-five double-lengthed railroad cars. The show covers fourteen acres of ground. It employs 1,280 people. Among them are representatives from twenty-nine nations.

In the show's stables there are 650 horses. In the menagerie are 40 elephants and 1,000 other wild animals. The parade is three miles long. The performance is given by 375 artists. There are 50 clowns. The daily expenses of the show are \$7,500. Nearly \$4,000,000 is invested in the circus. Winter quarters are maintained at Baraboo, Wis., and foreign workshops at Stoke-on-Trent, Eng.

The company also maintains offices in Chicago and in New York City. It has foreign agencies in Berlin, Hamburg, Paris, London, Melbourne, Constantinople, Pekin and Johannesburg. It has trapping and hunting expeditions that travel out of four cities in Africa, and from three remote points in South America.

In a single season the show often travels 40,000 miles. It has in one summer toured from Maine to California, and from Canada to the Gulf, giving over 400 performances in 35 states and territories.

Over 3,500 meals are cooked and served every day in the canvas hotel on the show grounds. A corps of seventy chefs, cooks, waiters and kitchen helpers is necessary to look after the comfort of the show at mealtimes. It is not unusual for 5,000 pancakes to be baked and eaten at a single breakfast. There is a dynamo plant on the grounds that furnishes the current for 8,000 incandescent lamps, arc lights and beacons. It also furnishes power for various shops.

There is also a postoffice in "Ringlingville." Mail is received there every day from nearly every country on earth. The show carries its own doctors, lawyers, dentists and force of detectives.

There are five Ringling Brothers in the firm: Otto Ringling is the financial director. He is master of detail and method. Charles Ringling is the chief of the three advertising cars and the various advertising brigades. He is the father of up-to-date advertising methods. Alfred T. Ringling is in charge of the bureau of newspaper and magazine publicity.

John Ringling routes the shows. He is the best-posted man in America on crops and conditions. Al. Ringling is the equestrian director. He is a postmaster of stage craft and circus organization.

Ringling Brothers' Circus is twenty-seven years old. In April of 1883 the five showmen gave their first performance on the public green of their home in Baraboo, Wis. They had but one horse, and their tent was home-made. The seat planks were borrowed from a lumber yard. They started without financial capital. Today they are managers and equal owners of the greatest circus in all the world.

The five-cent theatre for colored folks in Charleston, S. C., afforded me a great laugh recently. Packed to the doors with a sea of inky blackness and billows of kinky wool, the patrons rocked and yelled and screamed at an afterpiece being produced by Keenan Mundier and Lewis, colored performers. Shouts of "Lawd!" "Did ye all see him hit dat nigger?" "My, oh, my, come on and see me," and many of such, rang loud and clear above the laughter. And such an excuse for causing paroxysms of joy! Wow! But the folks that paid their "giltnecks" like it, and showed that they liked it. Fact is, I'm glad they liked it. What I liked was the dancing of a little "dingo" called Sammy, and about the age of 12. He'll be a great find sure. Especially for S. H. Dudley. Get busy, "Doc" Freed, here's a big winner. J. H. Hibert (white), owns and manages this colored theatre, which he calls The Marco, in honor of Marco, the Cuban army general. He should be highly honored. He is, I guess. You find in the box-office a cheery-faced, whole-souled and obliging chap of middle age, named O'Brien. Of course, white and Irish. At the box office you hear: "Phwat kin I do fur ye?" and in the theatre they say: "You all want sumpin', captain old" and still Charleston maintains dispersions.

### NOTES OF THE ROAD.

Billy Morris and the Sherwood Sisters scored a tremendous hit at the Fifth Avenue Theatre, Nashville, Tenn., Oct. 31-Nov. 5. Mr. Morris informed The Billboard correspondent that just before leaving Chicago he and Miss Bertha Sherwood were united in marriage by Judge Houston, of the Municipal Court. This act opened on the Interstate Circuit in Chattanooga.

LaMoore Brothers report success over the Jake Wells Circuit for which they have eight weeks booked. This act is being booked by Jake Sternad and is going fine. After playing on the Jake Wells Circuit for Jake Sternad they go North to play on the W. V. M. A. time.

A benefit will be given at the Academy, in Chicago, Nov. 16, for the striking garment workers. C. E. Bray, general manager of the Western Vaudeville Managers' Association, is prominent in the arrangements. Talent now playing in Chicago has volunteered.

Sam Thorndorf, late of The Peddler and the Money Lender Companies, is about to enter vaudeville, appearing in a farcical skit, entitled An Amateur Rehearsal. Mr. Thorndorf will be assisted by Bennett W. Detridge and Miss Elizabeth Brinton.

Little Lew Gleason, principal comedian with The Honeymooners Company, was compelled to "lay off" on account of throat trouble. His doctor has ordered an operation, and it will be some time before he gets back into his working clothes again.

The Society Swimmers, an aquatic act, put on by eight Cincinnati boys and girls, was one of the features at the Orpheum Theatre, Cincinnati, recently. Frank Phillips and Will Darula, prominent Queen City athletes, appeared in it.

Bert Renshaw has joined hands with Geo. O. Marsden, of the Four Emperors of Music, and Dan Stanch, of the Lone Four. The three are doing a comedy act. They have eight weeks of U. H. O. small time to break in the act.

Mrs. Walter Stanton (Tina Corr) wife of Marsden, the Giant Rooster, is at Dr. Bull's Sanatorium, No. 33 E. 33rd street, New York City, where she underwent an operation. She would be pleased to see her friends.

Shaw and Arthur, a comedy boxing act, which arrived only recently from Australia, opened at the Europa, in Lethbridge, Alta., Can., also for a tour over the Webster Circuit. The boys will be seen East before long.

The Three Ernests, comedy trampolin bar artists, sailed November 9, for Europe. They are booked for a long tour through Europe, opening at the Empire Theatre, London, England, for a two months' engagement.

Nichols and Smith, comedy cyclists and jugglers, finish their seventeenth week of fair dates at San Antonio, Texas, November 20, after which they open for Hopkins, playing for ten weeks in Texas.

Another newcomer from Australia, Franklyn and Hanard, a comedy singing and talking act, opened at the Cranbrook Opera House, Cranbrook, B. C., a house recently added to the Webster Circuit.

Geo. F. Hall, the Yankee story teller, now on the Poll Circuit, is booked solid over the United Time until April 3, when he opens in London for a tour of a year, embracing twelve weeks in South Africa.

Hill and Featon lost a number of valuables during their engagement in Brunswick, Me., last week. Their wardrobe trunk was left in the Pastime Theatre over Sunday, and broken into and rifled.

Lohse and Sterling play ten weeks in New York City on the Loew circuit beginning November 28, and open on the S. and C. time in Cincinnati February 19, with the entire circuit to follow.

Clemens Jackson, late of A. G. Field's Minstrels, has been compelled to cancel all engagements on account of illness. He is spending the winter in San Antonio, Texas.

The Devere Brothers, after playing the International fair at San Antonio, Texas, close their fair engagements and open on the Sullivan-Considering time.

A benefit performance for F. H. Vincent, a former vaudeville artist, was given at Stone's Theatre, Flint, Mich., recently. About \$150 was realized.

Bert Itoe, principal comedian with Tropic Turvey Flats Co., has closed with that show, and will soon present a new single act in vaudeville.

The Rosards close their season of fair dates at San Antonio, Texas, November 20, after which they return to vaudeville for the winter season.

The Two Bees have finished ten weeks of Wm. Morris time and have been booked for a twenty weeks tour of the Hopkins Circuit in the South.

Grimm and Satchell are booked solid until February on the United time. They sail for England in March to open on the Moss Stoll Circuit.

Fred C. Newhard has leased the new Peoria Opera House, Schuykill Valley, Pa., and will conduct it as a motion picture theatre.

Harris and Vernon sail for Sydney, Australia, December 2, from Vancouver, B. C. They are booked over the Brennan Circuit.

Queen Mab and Prince Weiss, the diminutive entertainers, scored heavily at the Garrick Theatre, Burlington, Iowa, recently.

Cass and DeVere are booked up for the session by the Frank Q. Doyle offices. They open in Chicago November 14.

The Rathkeller Trio have solid bookings on the Interstate and Sullivan and Considine Circuits until July 17, 1911.

Eddie Delaney has joined C. Jay Smith's Sir Perkins Company, to play the comedy part and to manage the company.

The Bartlemeis, Louis and Bessie, foot jiggers, opened on the Orpheum Circuit, at Minneapolis, Nov. 14.

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**LYRIC FILM & SUPPLY COMPANY,** 720 WABASH AVENUE, TERRE HAUTE, INDIANA.

**EUGENE COX**

(New No.) 1528 Van Buren Street, CHICAGO.

The time booked for Roy Comstock and Company has been cancelled, owing to Mr. Comstock's illness.

Dan Gordon, formerly of Gordon and Henry, sailed Nov. 9 for London. Gordon is now doing a single act.

Bobbie Zeno and Eva Mandell are booked solid on the S. & C. and Interstate Circuits until May 31.

The Great Zento has organized his own show and is playing through Texas. Five people are carried.

The Melrose Comedy Four opened on the Hillman time at Topeka, Kan., November 14, for five weeks.

The Mimic Four are making a twenty-five-weeks' tour of the Sullivan and Considine houses.

Al. Clarke, pianist, joined the Colonial Amusement Company at Huntington, W. Va., Nov. 7.

Nonette has been booked for a three months' engagement at the Empire Theatre, London.

McCormick and McCormick are concluding a sixteen weeks' tour of R. J. Weber's time.

Clover Conkey is playing the Princess time through the South, booked by Jake Sternad.

The Original Gypsy Singers now consists of five people instead of four as in the past.

Bert Lewis opens on the Interstate time Dec. 5, for fifteen weeks tour of that circuit.

The Three Davis Bros. opened on the United time, November 7, at Syracuse, N. Y.

Fox and Evans, the dancers, have been routed over the United time until next May.

Miss Arline A. Althoff has joined Gilmore LeMoine-Perry and Company.

### MENZELI

### School of Professional Dancing

22 E. 10th St., bet. 5th Ave. & B'way, N. Y. C.

**WANTED—Good Vaudeville Acts for M. P. Theatre: work on percentage; only theatre in town of 6,000 population. F. WAYNICK, Grotto Theatre, Reddaville, N. C.**

**Catalogue of Professional & Amateur Plays, Sketches, Monologues, Minstrel Jokes, Recitations, Make-up Goods, etc., sent FREE. DICK & FITZGERALD, 23 Ann Street, New York.**

**PATHE PASSION PLAY WANTED—in best of condition. State how long used, lowest cash price. J. CURLOW, 126 Chestnut Street, Elyria, Ohio.**

**M. P. Machines, \$15 up; P. Play, 2,250 ft. Holy City Slides, 900 Posters, \$40; new \$25 P. P. Slides, \$17; latest M. P. Light, best made. Cirs. free. Bargain Lists, stamp. F. L. SMITH, Amsterdam, N. Y.**

**WANTED—Dancers for Girl and Well Shows, Baby Girls. Winter's work in South America. Good salary. Best of accommodations. For particulars, address T. L. SNOOKERASS, Care Woody's Combined Shows, Leola, Ark., 14-19; Fordyce, Ark., 21-26; Warren, Ark., 28 Dec. 3.**

**FOR SALE—I will offer some rare bargains in show paraphernalia, as my mines out West need my attention. Jumping Horse Carousel, Manège, Make, in fine condition; Mandolin Piano; 22x65 Teut. fine shape; other Tents, Trunks, Lubin Picture Machine, Model II, and Films. If interested, write for information. Bad Berry, write. F. A. ROZEL SHOWS, Muskogee, Okla.**

### ALL KINDS OF ACTS WANTED

For a big mid-winter indoor Circus, last winter for Elks. This winter, Jan. 23-28, 1911, Moene. Describe act fully. No fancy salaries. W. A. HOERDIER, Mgr., Canton, Ohio.

### IMPORTANT NOTICE—WARNING

A certain well-known manager and agent, gentleman by nature, showman by choice, Jolly, good fellow, claiming the entire United States as his field of operations, including a thorough experience in advance of the drama, burlesque, minstrels and circus, representing leading attractions and embracing the management of theatres comprising the popular and the standard priced houses, desires immediate engagement in either position. Past two seasons manager of most prominent vaudeville theatre in one of the largest cities in the United States. Practical news paper man and general advertising hustler. Ad dress "PILOT," Bristol Hotel, Cincinnati, O.

## Stock Co. and Playhouse News

The roster of the Mock Sad All Stock Co. includes Mock Sad All, manager; Miss Dorothy Wood, leads, supported by Susan Fradelie, Kathryn Armstrong, Edna Hodges, Fred S. Major, Billy Ireland, Albert Holt, Sam Heran and Harry Swift. Jim Wallace is in advance. The vaudeville features are Col. Trydon's troupe of Esquimaux dogs, and his trained pig, "Murphy," and Mock Sad All, magician.

Jim Dougherty, manager of the Dougherty Stock Company, states that his organization is now in its sixty-seventh week without missing a single night. Bookings have been arranged for the company to appear over the Harry L. Walker Circuit for the next fourteen months. With the company are: Misses Hatty Dougherty, Elaine D'Orsay, Perle Kincaid, Emily Hall, Jim Dougherty, Chas. Corwin, Jimmie Denning, Chas. Vinton, Elmer Cox, Art Duquaine, Prof. W. F. Vinton and Timmy Simms.

Mr. Chas. Murray, manager of the Pavilion Theatre, Cincinnati, O., announces that the Russell Henriet Stock Company will open his house Nov. 14 with permanent stock. The opening bill will be Henriet's own play, "The Guilty." The roster of the company is as follows: Dunlay Dow, Andrew Ness, Arthur Conley, Russell Henriet, Dorothy Heldel, Alva Reeves and Ernie Carl, lately of the Franklin Stock Company.

The Lewis-Oliver Stock Company is playing an engagement at Streator, Ill., where it will remain until after the holidays. With the company are: Otto Oliver, manager; Jack Lewis, E. E. Walcott, Tom Ryan, Arthur Mercer, Orwin Reese, Frances V. Boyce, J. L. Marks, Misses Janet Allen, Merle Grande, Zulu Brenneman and Helen Neal.

Miss Lee Remondé, who has been associated with the Grace Hayward Stock Company, Oak Park, Ill., will, at the expiration of the present week, assume the character roles in the offerings of the South Chicago Stock Company. Miss Remondé is a great favorite in Oak Park and her departure will be deeply regretted by her admirers.

Steiner's Famous Comedians, under the management of H. E. Steiner, opened their winter season under canvas at Murray, Ky., Nov. 8. The company, which travels in their own hotel car, carries a fourteen-piece band, under the direction of E. E. Whittington.

Rodney Rapous, formerly leading man with the People's Theatre Stock Company, will return soon. Henry W. Rowell will remain the leading man, however.

The big top and special scenery of the Scotia and St. Pierre Dramatic Company was destroyed by fire at Grandview, Texas, October 29.

Currents, the latest play of Preston Gibson, will receive its premier at the Relasco Theatre, Washington, D. C., Dec. 12.

Mary Avery has joined Wunderer Brothers' Stock Company to play character parts.

### PLAYHOUSE NOTES

In front of the Grand Opera House, Peterborough, Ont., Can., has been erected a large electric sign bearing the word "Grand." It is the first sign of its kind to be erected in Peterborough. Manager J. J. Turner says it is a business getter for the theatre.

Mr. G. B. Jones has severed all interest in a business way with his house in Fredericksburg, Va., and has taken charge of the cozy little house at Petersburg, Va., the Cockade.

C. C. Goswell, owner and manager of Lakewood Park, Vincennes, Ind., has taken under his management a large pool room, formerly owned and operated by Cassidy Brothers.

Eighty-five of Elkhorn's representative citizens have leased Damon's Opera House, Elkhorn, Ky., for this season.

Sneed and Morris are remodeling the Amory, Daytona, Fla., into a first-class theatre.

### MARRIAGES.

**KNIGHT-PARK.**—Mr. Fred Park, a non-professional, and Miss Bebe Knight, treasurer of the Bijou Theatre, Decatur, Ill., were married in Decatur, November 8.

**NORAK LUCKEY.**—Chas. Luckey and Katie Norak, the latter formerly one of the Delick Sisters, were married in Louisville, Monday, Nov. 7. Mr. Luckey is now property man with the Rhode Royal Indoor Circus.

**OAS ROBERTS.**—Dr. W. W. Roberts, mayor of Carterville, Mo., and Grace Castle, known in private life as Grace Houser, were married at Carterville, Mo., Nov. 6. Miss Castle has been identified with the Robinson Famous Shows and the Parker Shows and later with the Westcott Shows. At home after Nov. 24, corner of Daugherty and Locust streets, Carterville, Mo.

**HUMPHAL ORMEROD.**—Mr. Ed. Ormerod, professionally known as Ed. Allen, this season producing clown with the Campbell Bros.' Show, was married November 15, to Miss Bella Humphal, a non-professional, of David City, Neb.

### BIRTHS.

Born to Mr. and Mrs. Gross, a girl, on November 2, in Sioux City, Ia. Mother and baby doing fine.

Born to Mr. and Mrs. Joe D. Cramer, of the Forebaugh-Sells Show, a girl, November 7.

### DEATHS.

**KRUGER.**—Jacques Kruger, 69 years old, one of the comedians of the Follies of 1910 company, who fell from the flies at the Detroit Opera House, Wednesday night, Nov. 2, died at Harper Hospital, in Detroit, November 6, as a result of his injuries.

Kruger was representing John D. Rockefeller on a trip to heaven when the accident occurred. He was drawn up in the flies about fifty feet from the stage when the wire, one end of which was attached to his body and the other to a windlass, broke. He fell to the stage, fracturing one leg in three places and sustaining internal injuries. Kruger was a widower and lived in New York City.



### TO TRAP DRUMMERS

A Limited Time Offer.

Special Offer (Size Shell, 3 x 14  
\$10.00) (Size Shell, 3 x 15  
\$12.00)

Solid Maple, Rosewood or Walnut, 10 fine plated thumb screw rods, Kaogaro, Angora or Skunk Calf Drum Heads. We ship with privilege of 6 days trial.

E. P. Zeldler Drum Co.  
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**The Lafrasers**  
In their screaming comedy sketch  
**"GETTING EVEN"**  
IN VAUDEVILLE

**THE THREE SHORTIES**  
—In Their—  
NEW-FASHIONED ROMAN RING ACT  
IN VAUDEVILLE.

**LEONARD and ALVIN**  
The Boys with the Crazy Feet  
IN VAUDEVILLE

### Wanted -- Good Sketch Team

Must change for week. Wire lowest; I pay all; tickets to those I know; must join at once. Address E. G. JONES, Nashville, Ga.

### WANTED

One Plant. or Bally-hoo Show

Two Grind Shows. Concessions come on. Royle, Miss., Nov. 14-19; Benoit, Miss., Nov. 21-26. GEO. C. DAVIS, Davis Amusement Co.

### FOR SALE

122-key Wurlitzer Military Band Organ; cost \$3,500; fine condition; will sell at a great sacrifice. COASTER CONSTRUCTION CO., White City, Chicago.

### ELECTRIC SHOW

The Girl Who Tames Electricity. This is a novel act. Is a headliner for moving picture shows, carnivals, fairs, museums. \$150 buys complete act, ready to set up and work. Lithographs for the act. For particulars, address G. W. ALLEN, Mfr., 2306 7th Ave., New York City.

**WANTED**—Musicians for R. & O., good Sketch Team and Singers. Specialties for one-night vaudeville show. Live Agent. I pay all, after joining. No fancy salaries promised, but fair ones paid. Open in Northwestern Arkansas about Dec. 1. Tell it all first letter. Also want drummer for picture show. H. C. STEPHENSON, Crystal Theatre, 118 W. Second St., Little Rock, Ark.

### ROLLER SKATES WANTED

**WANTED**—200 pairs of Winslow Roller Skates (all sizes), at once. For Sale—200 pair Rich ardson Roller Skates (all sizes), or will exchange. WM. H. REEMER, Mgr., Britannia Roller Rink, Barton St., East, Hamilton, Ont., Canada.

**WANTED**—Double Drummer for Skating Rink, Des Moines, Ia. State lowest salary till June 1. Must have Tuxedo suit. Join on wire, quick; no ticket. E. N. POUND, Colonial Theatre, Des Moines, Ia.

**PIANOS CHEAP**—We are closing out our entire line of Electric 44-note pianos, \$100; 65-note pianos, \$200. Order quick before too late. NELSON PIANO CO., 3517 S. Halstead Street, Chicago.

**WANTED**—A second-hand Tonawanda Merry-Go-Round, either two or three horses to the sweep. Must be in first-class condition, with double cylinder engine. Address W. C. BROWN & CO., Portland, Callaway Co., Missouri.

## Concession and Privilege Men Wanted

**GREAT CHANCE FOR LIVE ONES**

Playing week stands. Time all booked solid on big guaranteed admission basis. Fine proposition for real concessioners. Must be first-class. Open in New Orleans. We travel on our own special train. Short jumps. Wire or write for terms.

Address GEORGE H. HAMILTON, Hotel Astor, New York.

### FOR SALE

Large ten-foot Alligator. Fat, good feeder, and healthy. Price \$25; first come, get him. GEO. W. ROLLINS, Macon, Ga.

### WANTED

**10-PIECE BRASS BAND**  
to play skating rink, circus men preferred. Salary guaranteed. Address, S. WATERMAN, General Manager Coliseum, Des Moines, Iowa.

### WANTED, QUICK, TEAM

Man for Jew or Tramp; woman light soubrette; must do specialty. Fare? Yes. HARRY WARD, Fair of Banks Co., Quincy, Ill., 17; Beardstown 18; Stanton 19; Burlington, Ia., 20; Mountaineer, Ill., 21.

### AT LIBERTY

FRED. R. STEVENS

#### A No. 1 Character Man

Good wardrobe. Just closed with Hal Reid's production of The Kentucky. Stock or one-night productions preferred. Address care of The Billboard.

**WANTED**—Novelty Acts, Comedy Sketches, Musical Acts and Sister Teams for Family Theatres in Cincinnati. 4 to 10 weeks' for first-class varieties acts. Good salary to good acts. Other circuit time to follow. Preference shown Union and White Rat acts. THE W. M. POLLARD LOOKING OFFICES, 64 Berlin Bldg., Cincinnati, O. P. S. Can place acts immediately that jump in.

**WANTED**—For the Great Sanguine Show, Violin Leader with arrangements, Cornet and Trap Drums; all must be strictly professional, sober and reliable. Write, don't wire. No tickets to strangers. If you don't intend to join, don't answer. Long season; sure salary if you are right. Address THE GREAT SANGUINE, Oseola, Wisconsin.

**WANTED**—Look — Wanted

For twelve consecutive weeks for indoor carnivals. Will place the following shows and concessions: Freak Shows, Laughing Mirrors, Glass Show, Pilt Shows, or, in fact, any show which can be placed in small space—Ball Rack, Cane Rack, Knife Rack, Whoop-a-la-check, Jingle Board, Big Paddle Wheel, Penny Arcade, Pick-out, Dart Gallery, Long Range Shooting Gallery, etc. Here is a chance to get some real money. Good opening for Ice Cream Cones and Lunch. Will sell exclusive on Big Paddle Wheel. Open at Columbia City, Ind., Dec. 3, six days and six nights, under auspices of a twenty-five piece band; dedication of new Armory. Every business man will have a display the same as a county fair. Following week, Decatur, Ind. Am already booked six weeks ahead, all under auspices of bands. I want two up-to-date Free Acts, one more Promoter, and two Queen Contest Men. If you can not deliver the goods, don't write. Write quick and get in on the ground floor. Address all communications to E. L. CUMMINGS, Garrett, Ind.

### MAGICIANS, NOTICE!

I will sell my entire outfit of Illusions and Magical Apparatus, which has been used only nine weeks, and is good as new, in good trunks and crates, ready for the road. Illusions—Folding Cabinet, for appearing and disappearance of a person, cost \$80, sell for \$35; Enchanted Jail (cabinet), new and great, cost \$145, sell for \$70; Vanishing Lady (no glass), cost \$125, sell for \$65; Egyptian (up-side-down), cost \$80, sell for \$45; Combination Trick Trunk and Bag (good packing trunk), cost \$45, sell for \$15; or the entire lot \$200. Any one or all will be sent C. O. D. on receipt of express charges. Trunk full of fine Magical Apparatus including full dress coat and vest, lot \$20. List of the apparatus for stamped envelope only. I have given up the road for good, and here is a snap for some one. Write MR. DERN, No. 672 Dearborn Ave., Chicago, Ill.

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# The Vaudeville Week in New York

## THE TWO-A-DAY BUNCH

Notes of News and Gossip, Banter and Badinage, with Personal Quips and Impersonal Squibs About those Professionals of the Vaudeville Persuasion in and Around New York

New York, Nov. 11 (Special to The Billboard).—The Zoyarras, Ed. and Ameta, globe artists, are still playing in and around New York.

Julia Mendatz, singer and dancer, almost lost her life through asphyxiation last Sunday morning. She woke to find a heating apparatus leaking and herself just able to crawl to the hall, where she succeeded in enlisting aid. She recovered under a physician's care.

Farle; and Prescott, comedy acrobatic singing and dancing act, are doing some fancy layout somersaulting.

Mysteron Moore, mysterious mystifier, is on the K. & P. Circuit, after having finished Southern Interstate time.

Hines and Fenton, comedians and dancers, are still in Maine, working for Lester Wayne, going at a fine clip. "Not always a riot, but well liked," is the way these two modest, clever boys describe their receptions.

North and South, in their kid act, claim to be going on the Family United time shortly, possibly changing their name when they commence.

Capt. Ressler and Co., The Military Stars, are really going strong on the United time, and their novelty shooting act, in which they are featuring instrument playing with revolvers. They have been in the East but a month, at which time they came in from a seventy-six week continuous run covering the entire West. The various critics have praised the act in complimentary terms unanimously, as they deserve, and all predict big time for them in the near future.

Marie Sparrow, late of the Parisian Widows as the extra feature for twelve weeks, is now in vaudeville playing the United time. She is under the management of Fred Primrose, who also manages several other acts. He was business manager with the same burlesque company until a week ago.

Wygand and Wygand, Dutch musical act, is now on the Joe Wood Circuit.

Louis Guerlin, king of jumpers, who worked the Hippodrome part of last summer, is now exhibiting on the K. & P. time.

The Alabama Comedy Four—John Burnham, manager; Sam Keeling, Hayward Overton and Tod Peterson—are now on the K. & P. time.

## New York's All-Star Bill

**NEW YORK ALL-STAR VAUDEVILLE BILL, WEEK NOV. 7.**

- A—The Four Johnsons, Jugglers. Am. Music Hall. Full Stage.
- B—Linden Beckwith, Singing. Fifth Avenue. In One.
- C—Bothwell Browne, Female Impersonator. Colonial. Full Stage.
- D—Frank Fogarty, Monologue. Colonial. In One.
- E—Mason, Keeler and Company, Sketch. Fifth Avenue. Full Stage.
- F—Yorke and Adams, Hebrew Comedians. Colonial. In One.
- G—Jeep Marce's Models, Posing. Grand. Full.
- H—MCINTYRE AND HEATH, Colored Comedians. Fifth Avenue. Full—In One.
- I—Lillian Shaw, Comedienne. Colonial. In One.
- J—Pederson Brothers, Com. Acrobats. Colonial. Full Stage.

How is this for a strong bill that would justify an increased charge for admission? Surely the above group would crowd any showhouse with admirers of artistic vaudeville, and assure many from their homes who only care to see the best. With McIntyre and Heath on the program, one need look no further for a headliner. The two boys had no dangerous competitor this week. However, as to the varlets other selections, much competition was offered. Of course, since The Barnyard Romeo and E. F. Hawley, Frances Height and Company, who were still at the Broadway houses, on last week's All Star bill, and therefore ineligible for a three months' period, the next highest honors lie in dispute between Frederick H. Thompson in his new sketch, The Cardinals' Strategem, and some of the above who found place on this week's bill. However, Thompson only missed it on account of matters of program arrangement, for he has an act of sterling worth.

No denial can be voiced which could har Yorke and Adams, Frank Fogarty, Linden Beckwith, or Lillian Shaw from representation; the difficulty in this instance being just how and where to place them. They will have to be considered interchangeable.

Bothwell Browne, in his feminine tree impersonations; Mason, Keeler and Company, in their comedy playlet, In and Out, and Marcel's Statuary, afford just the proper kind of acts to intersperse for the sake of variety. Finally, the bill is appropriately opened and closed with the Four Johnsons and the Pederson Brothers, respectively. As none of these theatres are holding acts over, the rivalry for position on the week's program D'Elite will be intense.

Frank Burt, comedy rube juggler, has introduced the juggling of a rocking chair.

Marie Belmont, of the company of the same name, in The Recruit, is contemplating a new eight-act, a comedy dealing with the suffrage question.

Harry Adler, at present on Keith and Proctor time, does some clever imitations, but is far off on the wit. He had better stick to his regular line.

(Continued on page 50.)

## AMERICAN CELEBRATES

Third Anniversary of Wm. Morris' Vaudeville Theatre Commemorated with Extraordinary Good Bill—Adele Ritchie and Joe Welsh Features of the Program

New York, Nov. 14 (Special to The Billboard).—This is the banner week at William Morris' New York Vaudeville House, it being the third anniversary of the opening of the American Music Hall. A program extraordinary has been arranged such as would fittingly commemorate the birthday of such an institution. For in the language printed on the program: "William Morris, Inc., for this one week, are paying

\$12,250 in salaries to the artists mentioned below, who, it will be noted, comprise a bill of all nations. Adele Ritchie, America; Joe Welsh, New York; Adelaide, assisted by J. J. Hughes, America; Mlle. Victoria Callembert, Italy; Maxine and Bobby, Germany; Garcia, Spain; Renee Graham, England; Harthotomew, Australia; Harry Mayo, America; Dora Martini, Switzerland; Murphy and Connors, Ireland; Maxim Sisters, France; Bonni MacGregor, Scotland; Dave and Pony Moore, Western America; Roy Harding, Chicago; Dodson and Lucas, Alabama, and The Future Winner."

Is that not a formidable array? And the press work? Oh, Al Davis took care of that all right, all right. Have no worry in that direction. No man possessed of all his faculties but does know what is on at 42nd and 7th avenue this week. The blind have heard it—the deaf have read about it, so that none is without knowledge of the gala program.

### WHITE RATS AND THE ACTORS' NATIONAL UNION COALESCE.

New York, Nov. 12 (Special to The Billboard).—Through the amalgamation of the White Rats and the Actors' Union into one joint body, known as the White Rats-Actors' Union of America, which affiliated with the American Federation of Labor, this last-named body was increased to the extent of about 6,000 members according to unofficial statistics.

The result of the meeting at the Hotel Victoria was reached after several months of conference and correspondence, at different intervals. About two months ago tentative agreement between the organizations was arranged by which they decided to employ Mr. Gompers as arbiter on all questions that would arise. It was he who brought the White Rats into the fold of the national federation.

Edith and Henri Harcke's operatic singing act, formerly in opera on the European continent, have arranged a new and more elaborate wardrobe to take with them on the big time.

## Maclyn Arbuckle Enters Vaudeville

New York, Nov. 14 (Special to The Billboard).—Maclyn Arbuckle is the latest legitimate to yield to the offers of the vaudeville managers to desert the dramatic stage and enter upon the twice-every-day. He opened at the Colonial Theatre Monday, November 14, in a one-set drama, The Welch, from the pen of R. T. Davis, associate editor of Munsey's Magazine. The Welch is the story of a blouse man about town who meets a little wifey, who it transpires, is the child of a sister he had left in Texas twenty years before. Harmonizing comedy and sentiment in ideal chord, it affords Mr. Arbuckle and his three supporting players a medium of expression that establishes Arbuckle's reputation in his new field.

The initial performance was given at Union Hill last week, and it appealed so strongly to Percy G. Williams that he immediately offered his circuit at a salary which induced the roving star of The Round Up.

### NEW YORK VAUDEVILLE BILLS, WEEK OF NOV. 13.

New York, Nov. 11 (Special to The Billboard).—COLONIAL.—Maclyn Arbuckle, in The Welch; Elisabeth Brice and Chas. King, imitations, singing and dancing; Harry Clive and Mac Sling, legerdemain and slugging; Maurice Campbell, players in The Man From the Sea; Barry and Wolford, in It Happened on Monday; Jones and Dealey, in Hotel St. Rockwell; The Seven Bellois, acrobats, and the Juggling Burkes.

BRONX.—Roland West and Company, in The Underworld; Chas. F. Simon, comedian; Koma Family, Japanese acrobats; Fay, Two Coleys and Fay, in From Uncle Tom to Vanderville; The Columbia Comedy Four, and McConnell and Simpson.

ALAHAMBRA.—Lillian Shaw, singing comedienne; Trovato, violinist; Murphy, Nichols and Company, in The School of Acting; Jean Marcel's Models; Yorke and Adams, Hebrew comedians; Ed. Reynard, ventriloquist, presenting A Morning in Hickville; Ayers and Brown, pantomime; Robbodillo, slack wire artist, and Mac and Williams.

FIFTH AVE.—Eva Tanguay; Amy Ricard and Lester Lonergan, in An Idyl of Erin; Ben Welch, imitator; Tate's Motorcar; Ruby Raymond, in Street Urchins in an Amateur Contest; Hopkins-Astell Company, in Travel Troubles; De Vido and Zelda, equilibrists, and The Three Navarros.

AMERICAN MUSIC HALL, (given separate heading on account of Anniversary Week Program.)

De Haven and Whitney are presenting Last Room, Third Floor, in its rewritten form with the scream finish.

The secret wedding of Dorothy West, one of the rope skippers, to Joe Harrigan, assistant stage manager of the New York Hippodrome, came to light after last Monday's performance. Bride and groom kept the secret for three days.



New York Manager Sullivan and Considine Circuit

## Plaza Theatre Changes Policy

New York, Nov. 11 (Special to The Billboard).—Monday, Nov. 14 marks a change in the policy of the Plaza Music Hall, which ceased to house stock, as has been the case since the inception of the present season, and will from now on offer junior vaudeville, full week work, at two-a-day rate. The booking will be done by the family department of the Morris office.

### SULLIVAN & CONSIDINE DOINGS.

New York, Nov. 12 (Special to The Billboard).—J. M. Nash succeeded George Case as manager of the Empress Theatre, Winona, Minn. This theatre was formerly known as the Bijou.

Ed. Shields, who managed the Cincinnati Empress, so far this season, has been given the management of the St. Louis house. G. E. Robinson will take charge at the Queen City playhouse.

Gardner, West and Sunshine, the Cuban Girl, close with the Family K. & P. time, Saturday, November 19, and have arranged to spend a Thanksgiving vacation at their home in Everett, Mass.

Frank Burt, comedy rube juggler, has introduced the juggling of a rocking chair.

## New Bronx Theatre Opens

New York, Nov. 11 (Special to The Billboard).—The Bronxites are now in possession of a new theatre, the Prospect, which flung back its doors for business last Saturday, November 12. Frank Gersten will undoubtedly experience a good season. R. G. Knowles' Theatre, in the same neighborhood, but as yet anonymous, is rapidly nearing completion.

### AMERICAN MUSIC HALL.

New York, Nov. 11 (Special to The Billboard).—The Picari Troupe, European novelty acrobats, who served as the monkeys in The Barnyard Romeo, were singled as the opening act last week. Their feats were good, but their comedy could advantageously be omitted.

Carmell and Harris went big in their single offering, the Dance of The Dope Fiend, deserving special mention.

The mere fact that the Four Johnsons open the New York All Star bill for last week, renders any further discussion of their act superfluous.

The Watermelon Girls, who fill the spot left open by the Trovato and Company, received their share of appreciation.

Sydney Grant, in his element as King Chanier, befitting his well-earned reputation by essay-

(Continued on page 50.)

# Music and the Profession

## A FAMOUS LEADER

Maurice Levi, Conductor of Churchill's Orchestra, is the Idol of New York Midnight Diners, and a Composer of Renown. Prefers American Music and Plays It

Not since the days of Pat Gilmore has any bandmaster or orchestra leader created such a sensation in New York as Maurice Levi, the Maestro of the excellent orchestra at Churchill's, New York's elite restaurant.

Levi is the idol of the after-theatre patrons of this notably Broadway resort. When he steps upon the platform and raises his baton a hypnotic spell seems to hold every man in the orchestra for the few seconds that elapse before its descent, and once started he seems to sway both his orchestra and his audience at will, and the music seems to centralize itself and emanate from him personally, just as the music of a phonograph comes from its horn. All eyes are centered upon him and every little movement it watched as closely as if he was the star of an operatic performance.

He is constantly introducing novelties that create enthusiasm and his by-play, to use a theatrical term, is wonderful. The position of American composers receive his especial attention and many an unknown composer has risen to fame through the attention given his work by Mr. Levi.

His own and latest composition, Happy Nights, is played by request only, but as this seems to be the favorite of the public, he is compelled to render it every evening. His rendition of the Music of the States and the Song of the College, are wonderful, realistic and from a musical standpoint, artistic creations.

His latest and probably most novel creation is a musical mosaic which he has named Our Presidents. It opens with a patriotic musical

tribute to the illustrious men, including Roosevelt and Taft, and ends with a grand finale that arouses intense enthusiasm—for it is Washington who at last carries off the honors of the musical masterpiece.

Mr. Levi is not a fanatic on the subject of classical music and it intersperses his program here and there with the popular. Thus you may hear a rhapsody or an operatic selection followed by a potpourri from The Chocolate Soldier or by the latest ballad, Love Dreams, or an aria by Verdi sandwiched in between Honolulu Rag, and Silver Bell.

Mr. Levi is the highest salaried leader in New York, and the royalties from his Happy Nights march, and other compositions, amounts to a small fortune yearly. It is the latest fad to go to Churchill's to dine and hear Maurice Levi, and his orchestra, which, by the way, is composed of the best musicians in the Metropolis, every man being virtuous of his own instrument.

It is a source of satisfaction to all lovers of good songs to note what rapidity For You Bright Eyes, the song hit in the Bright Eyes

## IN PUBLISHERS' ROW

Notes of the Latest Hits by American Writers and the Professionals Who Popularize Them—Hippodrome Attractions, Too Big for Theatre, Use Philadelphia Opera House

### CHICAGO MUSIC NOTES.

The Geschlede Frau, otherwise known as the Girl in the Train, will make its initial appearance before Chicago theatregoers Sunday night at the Studebaker Theatre, following immediately as Mine, Bernhard with a stupendous ease headed by the well-known Sally Fisher and Frank Daniels. Needless to say in the hands of such capable artists the production should cause a tremendous sensation. Among the musical numbers which are heard in The Girl in the Train, may be mentioned: Follow Me, You Must Be Mine Dear, I'm Fane Free, That's Why Lot of People Marry. The music of the entire production is published by M. Witmark & Sons.

It is a source of satisfaction to all lovers of good songs to note what rapidity For You Bright Eyes, the song hit in the Bright Eyes

Another "ten strike" has been made by Har old Rossiter in "Landing" R. J. Jose on the ballad, Girl of My Dreams. It is hard to imagine a better "land" for any song, and this should certainly bring Girl of My Dreams to the front in a hurry. \*

Sampsell and Reilly are making a decided hit with Girl of My Dreams and will feature same over the entire Inter-State Line, beginning the latter part of November. This is a case of a swell act with a swell song, and the combination works beautifully. \*

Abbie Mitchell, who, by the way, was the first to sing Rubber-Necking Moon, is still singing the song and it is going better with her right along. If you want a real musical treat, try to hear Miss Mitchell sing this song. \*

Another splendid "stroke" of business was made by James Sumner when he "landed" Miss Willa Holt-Wakefield on the song, Grow Old Along With Me, which Mr. Sumner has written expressly for Miss Wakefield. \*

Morris Golden, The Yiddie With the Fiddle, who has been using Temptation Rag all season, and who was at South Chicago last week, has added The Damellion Rag to his act and makes it his featured number. \*

Cook and Stevens, who are certainly some singers when it comes to singing moon songs, are putting over Rubber-Necking Moon in great shape and helping this song to a great extent. \*

Morris Jones, the original perfume kid, has left Chicago for Janesville and Beloit, Wis., where he will entertain the public to his best ability, which is saying something. \*

Marie Dorr, playing at Linden Theatre, this week, is singing Just For A Girl. This song is going very big wherever it is sung and Miss Dorr is going wonderfully well.

### WITH THE WITMARKS.

#### HIPPODROME SHOW EX TOUH.

A Trip to Japan and other New York Hippodrome productions which originally formed attractions to the mammoth playhouse, is now on tour. So large is the road company of the New York Hippodrome, that, in Philadelphia, it was necessary to use the Philadelphia Opera House, hitherto used exclusively for grand opera, and which is the largest building in that city which is available for a production on a really vast scale. In Boston, Chicago and the other large cities visited by the Hippodrome road company only the largest buildings erected for theatrical representations will be occupied. In Chicago, for example, the show will be seen at the Auditorium.

In A Trip to Japan the various vocal numbers, both the lyrics and music of which were written by Manuel Klein, musical director of the Hippodrome, and published by M. Witmark & Sons, are respectively entitled: Every Girl Loves a Uniform, Fair Flower of Japan, I'm Going to Sea, Meet Me Where The Lanterns Glow, and Our Navy's the Best in the World. The Witmarks also publish the selection comprising all of these. Meet Me Where the Lanterns Glow and Fair Flower of Japan were the hits of the New York production. \*

At De Young's Pier, Atlantic City, Arthur Whitelaw is scoring heavily with the latest Irish song published by M. Witmark & Sons. It is called They've Won Ev' Nation's Battles but Their Own. \*

The Arlington Four have added a new song to their already extensive repertoire. It is one of M. Witmark & Sons' latest, bearing the title, Gee Whiz, Sweetie! I'm Stuck on You, by James Brockman and Bert Fitzgibbon. \*

The fascinating Nonette is effectively using Edwin F. Kendall's beautiful French waltz, Charme d'Amour (Love's Spell), and Brockman and Fitzgibbon's Gee Whiz, Sweetie! I'm Stuck on You. Both songs bear the Witmark imprint. \*

My Heart Has Learned to Love You, Now do not Say Good-bye, continues to be a big hit with Fred P. Russell, of Russell and Smith's Minstrels. \*

#### TWO NEW HOSCHNA SHOWS.

Yet two more musical comedies, the music of which was composed by Karl Hoschna, of The Three Twins, Bright Eyes, The Girl of My Dreams, and Madame Sherry fame, will be seen, a little later in the season. These are now in rehearsal, and are respectively entitled, Katy Did, and The Fascinating Widow.

Katy Did is an adaptation of de Souchet's famous farce, My Friend From India; the lyrics of the musical comedy thus formed are by Wm. Carey Duncan. The other production, called The Fascinating Widow, is by Otto A. Haenrich, who also wrote the lyrics of Madame Sherry, Three Twins, Bright Eyes and The Girl of My Dreams. Julian Eltinge, the famous female impersonator, will star in The Fascinating Widow, which was written and composed expressly for him.

M. Witmark & Sons publish the music of Katy Did and The Fascinating Widow as they also do of The Three Twins, Bright Eyes, Madame Sherry and The Girl of My Dreams.



Grand Opera House Block, Chicago.

Ricky Knight is successfully using Play That Barber Shop Chord.

Carlton and Clark have a big laughing hit in their parody on Play That Barber Shop Chord.

Al. Herman is winding many encores with The Oklahoma Twirl.

My Love Is Greater Than the World is a hit with Helen Clifford.

Beatrice Haynes is singing Play That Barber Shop Chord.

Inez Forrester is singing Play That Barber Shop Chord.

Elsie Haywood is using Oh You Hear Cat Rag.

When a Boy From Old New Hampshire Loves a Girl From Tennessee is successfully used by Ethel Hall.

Ida Huell is singing Oh You Hear Cat Rag.

**STOCK COMPANY AND THEATRE CHANGE HANDS.**

Minneapolis, Minn., Nov. 12 (Special to The Billboard).—Mr. Charles P. Salisbury, who has been managing the Lyric Theatre and Lyric Stock Company for Lee Baker, has now taken over both the theatre and company. Mr. Baker is with the New Theatre of New York, and his wife, Miss Edith Evelyn, who has been associated with the Lyric Stock Company as leading lady has left the east and gone to New York to join him. Mr. Salisbury is not yet ready to announce the name of the new leading lady, but stated that there will also be some other changes in the roster in accordance with his views of stock companies, and as he has been associated with this line of work for over fourteen years and operated stock companies whose former members are now many of them prominent theatrical stars, there is no doubt but under his able management the company will prove a success.

Ahner Greenberg, formerly with several prominent music publishing houses, is now connected with the J. Fred Helf Co.

When a Boy From Old New Hampshire Loves a Girl From Tennessee is a hit with E. T. Connolly.

Murphy and Daniels are singing Play That Barber Shop Chord.

The Oklahoma Twirl is being sung by the Three Mills Sisters.

show, now playing at the Colonial Theatre, is taking hold of the popular fancy. M. Witmark & Sons are to be congratulated in following up to already world-wide famous song hit, Every Movement, with For You Bright Eyes, which is in itself such a meritorious composition. It is indeed rare that a publishing house is known to follow up the acknowledged hit of hits with another one in such a short period of time.

Luee and Luee, who are playing on the big time in a new and original musical act, are using, with success, Witmark's popular numbers, taking many encores every show, with Temptation Rag, My Heart Has Learned to Love You and Down Where the Big Bananas Grow. They claim these three numbers have been their biggest hits this season.

Miss Grace Belmont, who is playing at the Clark and Linden Theatres, and who leaves for the East next week, playing the Morris Time, is singing My Heart Has Learned to Love You, Arcadia and Take Me Back to Babyland. Miss Belmont goes very big with each number. These three songs are published by M. Witmark & Sons.

Miss Grace Belmont, who is playing at the Clark and Linden Theatres, and who leaves for the East next week, playing the Morris Time, is using Yiddish Love in a style all his own, taking several encores each show. His audience never tire of Mr. Burkhardt's style of singing. Yiddish Love is published by M. Witmark & Sons.

Will J. O'Hearn and Company, who played the Trevett Theatre last week, using Where the River Shannon Flows, which proved to be such a big hit for them all season, has added Witmark's new Irish ballad, For Killarney and You, which looks like a big hit.

# BIG TOWN AMUSEM

## BROOKLYN, N. Y.

Election week was a big one for the theatres in Brooklyn, the week having proved to be a record-breaker for some of them.

Marie V. Fitzgerald has received a contract from Corse Payton to write a new play on the order of Madame X. Miss Fitzgerald expects to have this new play ready so that it can be produced at the Bijou, week of Nov. 28.

The Imperial Russian Dancers, which is a big foreign act brought over here by Percy G. Williams, has proved to be a big drawing card.

The work on Percy G. Williams' new theatre, the Bushwick, is gradually being pushed along, and the theatre will no doubt be ready to open early next spring.

Barney Gillmore, in Kelly From The Emerald Isle, which appears at the Audiphon here this week, is featuring Wilmeth's great march song, "They've Won Every Nation's Battles But Their Own," and it has made the greatest hit of any song sung in Brooklyn for some time. Frank Fogarty, Brooklyn's popular vaudeville artist is also using this song.

This week Brooklyn is favored with five first-class Broadway productions, with original companies and casts: Helen Ware in The Deserter, at Teller's Broadway; H. B. Warner, in Alias Jimmy Valentine, at the Sam S. Shubert Theatre; Bessie McCoy in The Echo, at the Montauk; Blanche Ring, in The Yankee Girl, at the Majestic; May Robson, in The Rejuvenation of Aunt Mary, at the Grand Opera House. This idea of bringing original companies or casts to Brooklyn is gradually getting impressed on the minds of Brooklyn theatre-goers.

Most of the Brooklyn theatres are giving Sunday night concerts, and drawing excellent crowds.

The first appearance of Ellen Terry as a reader in Brooklyn was made at the Academy of Music on election night, under the auspices of the Twentieth Century Club, of Brooklyn. Her programme, devoted to the heroines of Shakespeare, was recently given at the Hudson Theatre. At that time Miss Terry had an unusual reception, with an address of welcome, signed by President and Mrs. Taft, Mayor and Mrs. Gaynor, and all sorts of social notables, and a poem by Percy Mackaye.

Corse Payton was one of the first to secure for stock, David Higgin's American racing drama, His Last Dollar, and it was presented by his Bijou Stock Company at the Bijou last week.

Bailey and Austin, who appeared here last week in Two Men and a Girl, at the Sam S. Shubert Theatre, were greatly interested in the outcome of the recent election. Both of these artists had friends on both tickets, and when the returns were announced from the stage and the figures favored Bailey's friends, he read the bulletins, and when they favored Austin's friends, he announced the returns.

While Ida Stanhope, of A Gentleman From Mississippi, was playing in stock at the Theatre Francaise, Montreal, it was destroyed by fire. The players lost everything. To each of them the late Sir Henry Irving, then filling his last engagement in Montreal, sent his personal check for \$50. Miss Stanhope never cashed hers. She needed the money, but valued her souvenir more.

The moving picture business in Brooklyn is booming, several new moving picture theatres having recently opened up.

J. Fred Heft's great song hits, I'd Rather Say Hello Than Say Good-bye, and When a Boy From Old New Hampshire Loves a Girl From Tennessee, made a great hit in Brooklyn, and are used by many of the vaudeville acts in the big theatres.

GEORGE H. HAKES.

## PITTSBURG, PA.

With the election over it is to be hoped that what has been anticipated by the different managers throughout the city will be realized. At any rate the feeling seemed to prevail that with the passing of the election, there would be a general spurt in attendance.

The most noticeable happening of the week was the sudden switching of bookings at the Alvin. Julia Glaser was to have appeared, however. The Midnight Sons was substituted, and it was undoubtedly a good move, as a strong bill is necessary with The Follies of 1910, which the Nixon had booked.

The All Star German Company of Cincinnati, played very satisfactory matinee during the past week. Mr. Schmid's company has appeared here before and as heretofore has met with good results.

The election returns were read from the different stages throughout the city Tuesday night, November 8. The applause in each instance was more favorable than handed the respective performances.

Between the Pittsburgh Symphony Orchestra, Burton Holmes and Dwight Elmhurst, Carnegie Hall will be a very busy place for the next few weeks.

The opening of the Duquesne Garden Roller Rink is being looked forward to with much interest, already applications have been made for lockers, and arrangements made for private skates.

Director Emil Wolf, of the Nixon Orchestra, has entirely recovered from ptomaine poisoning.

The Harry Davis Stock Company will shortly put on several Shakespearean plays.

LOUIS L. KAUFMAN.

## BALTIMORE, MD.

Vaudeville has been discontinued at the Savoy Theatre, and a repertory company will be the attraction commencing November 21. Mr. Sol. Saphier left for New York, November 5, to negotiate with a company for his house. The company he was desirous of booking was recently playing at the Plaza Theatre in New York. The Boston Players, under the direction of Geo. C. Wilson, is announced as the prospective attraction.

The aviation meet at Halethorpe started well with favorable conditions November 2, but the next day it rained and thus paved the way for a young blizzard which made life miserable for two days. The weather broke up the meet

and also put all the air machines out of commission. The storm tested the courage of the committee in charge of the meet.

The weather cleared and everything was put in shape to begin all over again, November 6. Sunday was the banner day for attendance.

There were at least 75,000 people present.

The Baltimore Sun offered a prize of \$5,000 for

Hubert Latham to cover a 20-mile course over the city.

The Baltimore American offered a prize of \$2,500 to the aviator who makes the world record of 10,000 feet in the air. The meet has aroused much interest throughout the surrounding country.

The aviators were the guests of the management of the Academy of Music Thursday evening and they saw the play, Arsene Lupin.

Blanche Bates, in Nobody's Widow, appeared at Ford's Opera House, November 7, gave an extra matinee during her engagement. Although her contract calls for one matinee weekly, in each city, she and Mr. Belasco thought they would try an extra matinee on election day. Special matinees on election days in New York and other large cities, have proved successful.

## SYLVAN SCHENTHAL.

## ALBANY, N. Y.

Manager J. Gilbert Gordon, of Harmanus Bleeker Hall, has blossomed out in a new role—that of impresario. He is to become manager of Hendell's Orchestra, a local organization of superior merit, headed by Prof. Alfred S. Bendall, a violinist and leader of note.

Prof. Bendall's orchestra has been playing at Harmanus Bleeker Hall since the season opened and the leader's good taste in selection, as well as his own violin solos, has invariably won applause.

So impressed was the astute manager Gordon with the orchestra's work that he made a business proposition to Mr. Bendall, which resulted in the incorporation under New York State Laws of Bendall's Orchestra, with Mr. Gordon as manager. The organization comprises thirty pieces and a series of concerts is planned. Later a military band will also be a feature of the enterprise.

A notable booking secured for Harmanus Bleeker Hall will be the first performance on any stage in this country, of Albert Chevalier, the famous coster singer, in his new play, Daddy Dufort, written by himself. This will mark Mr. Chevalier's first appearance in America in a legitimate drama.

WM. H. HASKELL.

## NEW JERSEY GOSSIP.

Vaudeville at the Hudson Theatre, Union Hill, N. J., has somewhat improved and again lovers of high-class acts will be given an opportunity to catch some good things.

Manager Peebles has been fortunate enough to catch at least a big bill of novelty acts and he therefore promises his patrons several new acts that will make their American appearance at the Hudson.

Maclyn Arbuckle, in the initial performance of the one-act play, The Welcher, at the Hudson Theatre, last week, made a decided hit, and immediately after the first matinee every New York vaudeville agent of prominence was trying to talk contract to Arbuckle.

Agnes Redmond, six years old, made a decided hit, as well as Vaughan Trevor, the butler. The cast: Dan Gassaway, a Gambler.....Mr. Arbuckle Banks, a Butler.....Vaughan Trevor Rosie, Dan's Niece.....Agnes Redmond Burnell and Quigley, two clever actors of Guttenberg, are making arrangements with their agents to produce their new act, Electric Venus, and judging from the amount of scenery and costumes the act requires it should find some big time.

Dunlap's Horse and Miss Thoma, both from Newark, made their initial appearance at Hammerstein's Roof during week of November 7. After his first appearance Mr. Duulap was offered some big time.

J. P. HARRETT.

## NEW HAVEN, CONN.

The Hyperion Theatre had as its feature attraction, last week, the best farce New Haven has seen in years. It was Over Night, by Philip H. Bartholomae, with a cast of Broadway's biggest and brightest entertainers.

It played New Haven, Monday, Tuesday and Wednesday nights, with matinee on Wednesday. From New Haven it went direct to New York.

It is not unlikely that New Haven may have a chance to see its old vaudeville favorites, Barrows and Lancaster, in a new sketch before long. They opened in Meriden last week, in a farce called Huncoo, by Leander Richardson, that is really a great hit.

Both Mr. Barrows and Mr. Lancaster are splendid in their parts and Miss De Vaux, who supports them, and who, last year, was a member of Lillian Russell's company is most happily cast.

JEAN PARDEE CLARK.

## PROVIDENCE, R. I.

The many friends of Miss Helen Relmer, a life member of the Albee Stock Company, of this city, will be pleased to hear of her engagement with the New Theatre Co., of New York.

For the first time in the history of the house, Manager Helleys has held over a reel of film, that of the baseball series between Chicago and Philadelphia. It was so popular that hundreds could not be accommodated the first three days.

On Friday afternoon, November 11, a "professional-matinee" was given by the management of Keith's Theatre, and the house was packed by the actor-folk playing this and surrounding cities.

Miss Dunwoody, better known as Miss Weston, who appeared at the Empire Theatre, last week, in The Soul Kiss, is a Providence woman, and her reception was a most cordial one.

W. E. GREENE.

# SYRACUSE, N. Y.

The Shuberts are booking the Weling Opera House; K. & E., Chas. Frohman, and Stair & Havlin the Bastable Theatre, The Grand Opera House is devoted to Keith's vaudeville. Snowden Smith is erecting a new theatre, the Empire, which is already leased to Klaw & Erlanger.

B. F. Keith is also planning to commence work on his new theatre early next spring. Now that K. & E. attractions can again be played at the Weling, it was first thought that Keith's might be able to secure the lease from K. & E., and not build their new theatre, but that has been forgotten as the new Empire Theatre is leased to K. & E. with the understanding that they are to book legitimate plays booked by them.

Prominent Syracuse theatrical men are waiting to see the outcome of the K. & E. lease. Messrs. Klaw and Erlanger declined to make any statement regarding the situation when interviewed in New York. It is believed that when the Keiths leave the Grand, that theatre will go into the burlesque wheel.

The new Empire Theatre, which is now under construction, is progressing very rapidly, and may be ready for occupation late in the season. The house will be booked by K. & E., and when completed, will be one of the most magnificent theatres in Central New York.

The Crescent Theatre, which will soon celebrate its first anniversary, has proven to be the most successful theatre of its kind in Syracuse. This house plays five high-class vaudeville acts and motion pictures. It has a seating capacity of about 1,000, and throngs of people can at all times be seen patiently awaiting admission.

LEO M. ARNOLD.

## CLEVELAND, O.

Election week was productive of particularly enhancing results to all of the down-town theatres. The Hippodrome had a bill of exceptional merit in advanced vaudeville, particularly well balanced. The opera house, played to S. R. O. houses, while the burlesque houses reported a record business. The Star and the Empire gave an extra show on election night and the Star was compelled to seat over 100 on the stage in the wings in order to take care of its patronage.

The Orpheum Players were strengthened by the engagement of John Chinese Leach, who is a refined character entertainer different from the rest.

A musical treat was accorded to lovers of grand opera at Euclid Gardens on November 9, when the German Stock Company of Cincinnati, sang Welser Blut, at which time Lilly Marlow, leading soubrette from the Court Theatre of Mannheim, was introduced to a Cleveland audience for the first time.

The Wm. A. Carr Stock Company has accepted twenty weeks under Gus Sun's booking when they will work to the coast. The roster of the company this year is: Wm. A. Carr, L. W. Grimes, Chas. Carroll, of the Man of the Hour Company, last season; Daisy M. Moore, late of the Woodward Stock Company of Kansas City, and Patsy Cortez, of the Euclid Garden Stock Company of Cleveland, last season.

A new publication of the Chas. L. Davis Music Publishing Company, which promises to be a big success, is I Was Lonesome Till I Found You, by Geo. L. Cobbs, the author of Moonlight Maker, Me Lonesome, Lovers Lane, by Melville J. Gleason, it is reported having a big sale.

While playing at the Star Theatre, Youngstown, O., two weeks ago, Miss Elsa Graf was seriously injured by the second curtain which had two and one-half inch iron poles on the bottom, striking her on the head in its descent. The operator lost his head in lifting the curtain and she was raised four feet from the floor by her hair. She was unconscious for two days, but was able to resume her contracts last week.

The Presella Theatre makes the announcement that commencing the week of November 17 they will work their vaudeville bill in two shifts.

There was a recent feature story in Cleveland local papers regarding the team of Shannon and Morris, a sister team, who were the bit of Keith's Prospect Theatre some three weeks ago. This team afterwards accepted time with the Cleveland Vaudeville Company and while working at Newark, O., the announcement was made that one of the team was engaged to Jack Montpetier, one of Cleveland's best known sporting men. They had contracts for a return to Cleveland, which they were obliged to cancel on account of the newspapers and lawyers being after them.

A short time afterwards, the Dellenay Sisters were registered at one of the leading hotels in Cleveland, and they were not troubled at all with street cars as there was a constant array of from six to ten autos lined up in front of their hotel at their disposal. They left for New York.

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## ST. LOUIS, MO.

Last week in St. Louis opened with much stronger attractions and consequently stronger business. The excitement of the election, and the assurance that the old town will not be under the ban of prohibition did much towards stimulating business. This season, and especially last week, found St. Louis, like her bigger sister cities, playing her attractions for more than a one week's stay. The new Shubert house will play all her attractions for two weeks' run, as will the other houses.

The important event of the week was the appointment by the Messrs. Shubert of Mr. Harry D. Buckley as the business manager of the Garrick Theatre. He is the youngest man in that official capacity in the country. He is a practical, all-around theatrical man, and has made his advancement in the profession step by step. He first began as an usher, and his

aptitude and judgment being recognized, he was made the assistant treasurer of the Garrick Theatre. When Dan S. Fishell was nominated as the manager of the Garrick Theatre, Mr. Buckley was promoted to the treasurership, and while in that capacity, his personality and obliging manners made for him a host of friends. After the Shuberts determined to build a new theatre in St. Louis, the management of the Garrick went to Melville Stoltz. So much of his time had been taken up in superintending the erection of the building and arranging for the opening of the new theatre, the duties of the house management at the Garrick fell upon the shoulders of Mr. Buckley, and so well did he acquit himself that J. J. Shubert was quick to recognize the young man as a valuable asset.

Ellen Terry will be seen at the Oleon Theatre here on November 23, in what she styles a Shakespearean bacchana with illustrative acting. She will give a series of scenes in costumes of Shakespeare's heroines.

The Russian Dancers, Mlle. Anna Pavlova and M. Mikail Nordkin, gave one performance at the Oleon Theatre here on November 7, to an immense audience, and proved to be an extraordinary attraction. Although we had to pay

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## NEW ORLEANS, LA.

The past week, many traveling passenger agents from all over the States were here to look after the passenger business of the great Barnum & Bailey Circus, which is nearing its closing season.

Impresario Jules Layolle, of the French Opera Company and the French Opera House, announced that the opening night will be Nov. 23, when Les Huguenots will be presented. Mr. Layolle states that this is one of the best companies ever brought to New Orleans.

Mr. Wilbur Arthur, an Orleanian, gave an excellent interpretation of Tarkington's Beaucaire, at the Athenaeum, Nov. 3. The reading was given under the auspices of the New Orleans College of Oratory. A large and fashionable audience was present. Mr. Arthur was given a big reception upon his first appearance here.

New Orleans is to have a big Agricultural Fair and Automobile Speed Carnival, lasting four days, Nov. 24 to 27. The exhibit is to be one of the biggest held here in many years, as entries for exhibits, horses, and automobiles are being received from all over the state. Manager Thomas C. Campbell, of the Tulane and Crescent Theatres, has charge of the automobile end.

The New Orleans Symphony Orchestra, under the direction of Prof. Severin O. Frank, will give their first musical concert, Nov. 29, at the Athenaeum. The soloists will be Miss Aurora Livaudais, and Mr. Rene Solomon, violinist.

Mr. Harry L. Newman, music publisher and song-writer of Chicago, is spending a few weeks here with his wife. One of Mr. Newman's latest compositions is being sung at one of the local theatres.

Aviator Stanley Vaughan, while making a flight in his bi-plane at the Shreveport State Fair, Shreveport, La., met with a mishap, twisting a shaft on his machine, and came tumbling down, smashing the bi-plane. Aviator Vaughan escaped without injury.

The Southern Louisiana Land Show Association are having moving pictures taken of reclaimed lands at Raceland, Lockport, and Beulah, La. Many moving picture views are being taken throughout the State and New Orleans, and will be exhibited with a lecture at the United States Land and Irrigation Exhibition, to be held at the Coliseum, Chicago, Ill., Nov. 19 to Dec. 4.

The International Association of Stage Employees will give their fourth fancy dress and calico ball, Nov. 17, at Odd Fellow's Hall. Invitations have been sent to the theatrical companies playing the local theatres. The committee on arrangements are as follows: A. J. Hamilton, chairman; John King, ex-officio. The hall is for the benefit of their relief fund.

Mme. Schumann-Heink gave one recital at the Athenaeum, Nov. 7, under the auspices of the New Orleans Philharmonic Society. A large, fashionable and appreciative audience was present.

WILLIAM A. KOEPKE.

## TORONTO, CAN.

Mr. John Griffin, president of the Griffin Amusement Co., Ltd., left town last week for the Maritime Provinces, where he will construct a chain of houses in the largest centers. Under Mr. Griffin's supervision are now no less than 300 picture and vaudeville theatres, strung across Canada and the Northern States, and the list is constantly expanding. A new office is being established in Seattle. Mr. Peter F. Griffin, manager of this big circuit says, that if the Ontario Government appoint a board of censors for passing the picture films, it will be a boon to the picture house proprietors. As the law stands, Mr. Griffin states they never know from day to day what pictures the police will prohibit.

Winthrop Ames, director of the New Theatre Company, of New York, stated here last week that Canada needs a big permanent stock company.

When a show comes across the border to Canada, it comes high in some respects in regard to duty, as all paper used in fence posters, etc., costs 15 cents a pound duty. That means to most shows \$75 a week and upwards.

Miss Jessie Eckhardt, of this city, left last week to join one of Hurting and Seaman's shows in New York.

JOSEPH GIMSON.

A complete list of attractions appearing in the cities mentioned on this page is given in the department beginning on page 23.

# ENT-NEWS-FIN-BRIEF

## SAN FRANCISCO, CAL.

It never rains but it pours. The week of Nov. 6, both at the Natural and the Clutes Theatre, featured a chinpanzee act. Lady Betty, at the National; Alfred the First at the Clutes.

Since the return of the Grauman's as managers of the National Theatre, business is improving, and a large attendance at every performance is noticeable. The programmes have been lengthened, and besides the regular S. and C. acts, one pick-up act is added. In addition, a local act appears on every program, with a special announcement made by Assistant Manager Wil Tomkis, who tells the audience that the local act is put on for their criticism, and is a purely home production. Cards are passed among the audience with the words, "Good," "Fair" and "Poor" printed on them, and the audience is asked to express their opinion by marking their judgment on the cards, which are collected by the ushers. This scheme is a good one, and draws crowds.

Fred Lincoln, of the S. & C. Circuit, was in San Francisco last week, preparing for the opening of the new Empress, on Market street, which occurs either Dec. 4 or 11. This is the house built for the Grauman's, and will present first run of the S. & C. Bookings at 10c, 20c and 30c.

The Golden West Amusement and Carnivals Company, with H. Blome and A. W. McElroy as managers, have opened offices in the Westbank Building.

Marie Chevillé is the latest Frisee to follow into the footsteps of Mandie Allan and Isidore Duncan, who, by the way, also started their professional career in this city. Miss Chevillé gave a special rehearsal at the Orpheum last week, and reports state she is a clever dancer. She intends invading the East with her own versions of classical dances. She would be a splendid added attraction to a first-class musical comedy.

Max Busch, a member of the Orpheum Theatre orchestra, died two weeks ago in Sacramento, while on his way to a health resort.

Earl's Sliding Comedians, The Bonabilles, aerobats, Henry H. Curran, late of Sells-Floto Circus, and C. C. Carnell, of the Regal Theatre, Los Angeles, were among the Billboard visitors last week.

Billy Wardan, an old time showman, was accidentally killed in San Jose, Cal., Oct. 20. Mr. Wardan was well-known as manager of the Midnight Sun, at the Portland Exposition; The House Upside down at the Seattle Fair; also was connected with several of the illusions at the St. Louis Fair. His death was caused by an automobile running into a buggy in which he was riding.

Leone Milbourne, formerly of Levina and Milbourne, is now working alone, she being the only lady magician now on the Coast. She is meeting with big success.

With the opening of the Empress on Market street, but a block away from the American, the latter house will now continue as a stock musical comedy house, changing principals from time to time, and will be the only popular-priced house offering this line of attraction.

In an interview with Mr. Fred Lincoln, general manager of the S. and C. Circuit, he mentioned that the S. and C. Circuit have taken over the Garrick Theatre, San Diego, and commanding Nov. 14, will play the full S. and C. shows. The Queen Theatre, formerly used for S. and C. acts, will be converted into a moving picture house. He also stated that the Avenue Theatre, East St. Louis, has also been taken into the fold, and the complete shows will play this house, coming direct from the Empress, Kansas City.

Never in the history of San Francisco have there been so many places of amusement open at one time, catering to all classes of patrons.

Since the return to popular prices at the Clutes Theatre, it is a very common nightly occurrence to see a complete sell-out of seats.

A Nickelodeon is being built on Halight street near Fillmore, and another on Polk street near Pine. Both of these districts are already well supplied.

This office is in receipt of a copy of the anniversary number of *The Bounder*, from Los Angeles, and is indeed a beautiful edition, containing fully 100 pages, and a swell cover page.

J. J. De Vaux returned to San Francisco after a season as manager of Arnold's Railroad Shows through the Northwest. Mr. De Vaux is negotiating to take a show through California the coming season.

RUTH COHEN.

## TOLEDO, O.

"If Wellman landed in the Atlantic with his undertaking to get to Europe, just think where I land," claimed Don Gordon, of the Gordon Trio, who were one of the feature acts at the Arcade last week. We were booked as follows: Houston, Tex., to New Orleans, to Hot Springs to Louisville to Springfield to Toledo, but no more such leaps, as we are not Santa Claus for the circuits and railroads.

Jas. Woods is reported to be learning the game of stage director from Gus Sedek, at the Whitney, in Chicago. James, have you the theatrical fever?

Sid Wire writes that they have done so well with the late land show at Pittsburg, that there is loud talk for one in New York and Sid has been talked very seriously to do the publicity for the attraction. Cannot overlook a real press agent.

Walter Raito, once with the Blaney attractions, is among us with Harry Bulger, in The Flirting Princess.

A complete list of attractions appearing in the cities mentioned on this page is given in the department beginning on page 23.

George Stover has asked Anna Eva Fay about Freddie. No answer.

Robert Stanley, one of the local billers, is in the moving picture business. Rob was there with the laub on election night and added to Harmon's re-election.

Edward Berlin, of the Lyceum Theatre stage craft, closed his picture house.

Charlie Nassor, of the Orpheum, is home after sojourning in Indiana with the Jeffries & Johnson pictures. Business claimed to be great.

Joe Peters, of the Wayne's mix-drinks department, asked Eva Fay, at the Arcade, if his salary would be raised and she stated that it would be in February.

The Lyceum box-office staff looks very neat back of the window. They both make daily trips to the Wayne's mancrist.

Thos. Conley, the man from the Cheldester Theatre at Bowling Green, O., will have the Lydell-Vaughn Stock Company for one night, November 16.

For the first time in the history of the Lyceum, the orchestra was placed on the stage. The Virginian was the attraction, and Manager Moore has made the orchestra pit suitable for crowded houses in the future.

Doc. Gardner was a caller last week. Doc is in the advance of *The Girl in the Klimono*.

Howard Lees is in the advance of *The Pale Ale Company*, and is having his troubles with the motor wagon that he visits all the local bars with. He will soon have to have an understudy for the part.

Manager Iturton, of the Lydell-Vaughn Co., is the busy married man now days. His wife and baby are here and the manager is seeing the city in the family carriage.

We will soon have to advertise for the whereabouts of one Bill Bush.

The matinee idol, Eugene Powers, of the Lyceum Stock Company, has resigned as a member of that company and will soon depart to take the stage direction of stock at Kansas City. His admirers will regret his departure.

JACK TIERNEY.

## VANCOUVER, B. C.

The first Canadian National Apple Show was held here last week. There was a magnificent display of apples, and experts claim it was the finest apple show ever held in America.

There was a wonderful climax to the concert given by the Royal Welsh Ladies' Choir, at the Opera House, November 1. As the strains of the Welsh National Anthem—"Land of My Fathers"—rose, the Welsh people rose to their feet and sang as if their hearts were breaking with longing. First in Welsh and then in English, the refrain rang, and the audience was given a taste of the congregational singing for which the Cymry are noted. The Welsh people in the audience followed the waves of the haton as if they were a trained choir, and their example was infectious, for the whole audience sang God Save the King at the Opera House has never heard it.

The Vancouver Lodge, No. 34, T. M. A., held its regular monthly meeting Sunday, October 30. Messrs. Sheldis, Merkle, Holman and Professor Nurnberger were elected. At a special meeting held October 28, Romaneil, who was playing at the Pantages' Theatre, was elected a member. Anna Pavlova and Michael Mordkin and the Imperial Russian Ballet will appear at the Opera House November 17.

The Royal Welsh Ladies' Choir were entertained by the Woman's Canadian Club, Tuesday afternoon, Nov. 1. Owing to popular demand, the Lyric Theatre will hereafter give three shows daily. The first at 3 P. M., the second at 7:30, and the last at 9 P. M. The prices of admission have also been changed. The night prices are 15, 25, 35 and 50 cents. The matinee prices are 25 cents.

Miss Selma Herman has been engaged to take the leading roles at the Lyric Theatre.

Miss Jeanne Russell has joined the Walter Sansor Players at the Empress Theatre.

The Arctic Brotherhood held their tenth annual convention here last week. Mr. Geo. M. Clark, of this city, was elected Grand Arctic Chief. The 1911 convention will be held in Portland.

The Clan McLean will give a concert in the Opera House on November 15.

J. M. MCLEAN.

## MINNEAPOLIS, MINN.

A secret session, at which newspaper men were barred, lest they should warn the theatrical managers of the plans and projects, was held in the Y. W. C. A. rooms here, Monday, Oct. 31, by the local Ministers' Alliance, the object of the meeting being to suppress Sunday theatricals, remove the billboards, censor the plays, and regulate the moving picture houses. Rev. S. M. Wesley, of the Wesley M. E. Church, was the principal speaker, and in the course of his address, he declared that the theatres should be closed on Sunday, so that the churches could reach the young people, that children learned immorality from vulgar and sensational pictures displayed on billboards, and that moving picture theatres were doing much injury to the morals of the children. It was advanced that a committee be appointed to investigate conditions and lawyers be employed to draw up a bill, legalizing against all these things, but as the reporters were requested to leave at this stage of the proceedings, the final results and decisions are as yet not made public.

On Sunday, Oct. 30, the Unique Theatre celebrated its sixth anniversary, having been opened on that date in 1904. The theatre has the distinction of never having had its doors closed since the opening performance, and Manager Jack Elliott states that he hopes to continue the record as long as he remains in charge.

Miss Esther Sirols, a local girl, who has been working in couple opera for some seasons past, has accepted a position as chorus girl with the Matinee Idol Company.

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## LOS ANGELES, CAL.

When the Revival Grand Opera Company opened at the Auditorium, week of October 31, Los Angeles theatregoers received a great surprise.

It is one of the best companies of the kind ever seen locally, and is drawing capacity. Grand opera at one dollar is a thing previously unheard of, and the entire engagement promises to be a great success.

John H. Blackwood has accepted, for early production, a new play by Lelia Hurst Wells, called *The First Indorsement*. It is a war drama, and will be seen late this month.

The biggest act seen in vaudeville recently was the Arizona Joe Company Wild West Show at Pantages' Theatre, the past week. It is a miniature Buffalo Bill Show, and was a big hit. Six other good acts completed the bill.

The Girton Stock Company has closed at the Empire, and same will be opened with van-deville and motion pictures.

EUGENE D' INGOMAR.

## SPOKANE, WASH.

Local conditions look very bright and all the managers report excellent business so far. At the Auditorium, which is the oldest theatre in the city and where Harry C. Hayward has been manager for the past twenty-two years, an excellent line of attractions have been booked.

The Spokane Theatre, managed by Charles W. York, has the Baker Stock Company which opened in September. This company has become a great favorite. But one change has been made since the opening; Willard Bowman closing and John Doyle joining.

The Orpheum Theatre, where Manager Joseph Muller holds forth, is by far too small to accommodate the crowds wishing to patronize the house. As a rule at the Sunday night performances, hundreds are turned away.

The Washington Theatre, George C. Blakeslee manager, has been a money-maker ever since it was built. The Sullivan & Considine road shows play this house.

The Pantages', E. C. Walker, manager, is holding its own and many of the big acts are playing on this time.

Spokane favorites who were with the Jessie Shirley Stock Company during its four years' run, will open at the Pantages' week of December 4, in a sketch by Edgar Allen Wolff.

E. AXELSON.

## NASHVILLE, TENN.

Theatregoers have manifested their appreciation of the reduction of the Orpheum prices by according a patronage that has been unusually large. The reduction in prices went into effect on October 31. Since then the patronage has been something of a very flattering nature.

Nashville these days seem to be going wild over the motion picture show. We now boast of three of the most up-to-date houses in the city, namely the Dixie, Crystal and the Elite, which are all under competent management.

W. R. ARNOLD.

## HOT SPRINGS, ARK.

I am positive that Sunday performances are going to be stopped during the term of the new prosecuting attorney. He is against theatres giving Sunday performances. This is his first week in office, and it is stated he notified all managers not to give any Sunday performances after November 6. The managers will engage an attorney and fight the Sunday closing of theatres. The citizens are in favor of the theatres remaining open, as they claim the city is a resort and visitors must be given amusements.

The Auditorium Theatre is enjoying good business with first-class attractions.

The Princess Theatre reports good business for the week. This new theatre is getting more popular every day.

The Lyric Theatre has been playing to capacity at every performance. Manager Hale has been taking a split week with the Lyric at Little Rock.

The Armand Sisters have returned with their company, and are again playing stock at the Grand Opera House. The sisters are well liked here, and have always enjoyed big business in this city.

J. W. Pichers, general agent for Al. G. Field, was a recent visitor (on business) in the city.

Barnes and Edwins, a vaudeville team, are taking a rest here for a few weeks.

Happy Holmes, the well-known and popular carnival man, has returned to spend the winter in the Vapor City.

C. W. Renick, a member of the T. M. A. of Butte, Mont., is sojourning in the Vapor City for a few weeks.

LAWRENCE JEAN RINALDO.

## KANSAS CITY, MO.

Mike Donlin and his wife, Mabel Ilite, were guests of Kansas City friends during the week of Nov. 6. Mr. and Mrs. Donlin left Kansas City to begin a long engagement on the Pacific Coast.

Mr. Lawrence Lehman, assistant manager of the Kansas City Orpheum Theatre, is now manager of the Auditorium Theatre. This theatre is under lease to the Orpheum Circuit, and commenced the season with a stock company, called The Auditorium Stock Company, Sunday Nov. 6. The opening matinee and evening performance Nov. 6, saw the Auditorium sold out, and the audiences were very much pleased with the efforts of the stock company.

Mr. Jos. R. Donegan, manager of the Century Theatre, pleased the patrons of his house election night, Nov. 8, by installing a private special wire from Kansas City to St. Louis, in order to get the complete election returns from St. Louis and the surrounding counties. There is a great deal of interest in the proposed pro-

bhibition amendment to the constitution of Missouri, and every one was anxious to see how the State would vote. Mr. Donegan kept the theatre open late enough to get the full and complete election returns.

Wm. J. Miller, treasurer of the Gayety Theatre, the Eastern burlesque theatre, has quite recovered from his attack of appendicitis.

WM. W. SHELLLEY.

## SEATTLE, WASH.

After making the rounds to the several places of amusement in Seattle, I find that The Dreamland Dancing Pavilion is taxed to almost capacity every night, and Mike Fischer, the manager, is about the happiest man in town. Also Mr. Kohler, manager of the Mammoth Roller Rink, reports business very good.

Seattle proved itself a real music-loving city when twenty-four hours after Mine Gadski's appearance, a second large and brilliant audience filled the Moore Theatre to listen to Ellen Beach Yaw, the celebrated coloratura soprano.

John W. Considine presented the first of the Sullivan and Considine Road Show, a collection of feature acts that has come through intact from the Empress Theatre in Cincinnati. This marks the opening of a new period in the development of the already far-flung circuit.

Mr. Carl Reed, manager of the Moore Theatre; Mr. Gilbert Barry, manager of the Grand, and his wife; Mr. Carl Belter, manager of the Orpheum, and his wife, and Mr. Barney Klawsen, treasurer of the Moore, and his wife, were the guests of your representative, Nov. 2, to reciprocate the many courtesies extended him. Several toasts were offered to the success of America's leading dramatic paper, *The Billboard*.

LEM A. SHORTRIDGE.

## DENVER, COLO.

The Broadway Theatre has been enjoying a big business the past few weeks. The bookings at the Broadway are very good.

The Auditorium enjoyed a big run with the famous Russian Dancers and the Imperial Russian Ballet of New York. The Auditorium has a solid booking of twenty weeks, and we are advised the attractions coming will be some of the season's best offerings.

The Pantages', E. C. Walker, manager, is holding its own and many of the big acts are playing on this time.

The Tabor Grand, as usual, enjoys a very good patronage, and it is not at all unusual to sell every seat for the entire week.

The Orpheum Theatre has been enjoying a big patronage, and the bills are of the highest calibre.

The Majestic Theatre did a big business when Billy Van was the star attraction a week ago. However, Manager Bronson is giving the Denver public a run of good shows all the time.

The Pantages, managed by Mr. Weston, is packing 'em into first-class vaudeville bills.

JULIAN HELIUS.

## RICHMOND, VA.

The theatres of the Leath Company's chain, comprising all the first-class houses in Virginia, were among the first in the country to feel the beneficial effects of the peace treaty and business agreement resulting from the negotiations between the Klaw and Erlanger offices and the National Theatre Owners' Association.

The return of the main body of the "Independents" to the old friendly alliance with the Syndicate is noted in the Virginia field in the immediate booking of many gilt-edge attractions and is marked by general indications of restored confidence throughout the first-class field in the Southern country.

Theatre owners, lessees, managers and the playing public in Dixie are alike elated by the news of the agreement which is taken to mean a speedy and permanent return to the old regime, under which the first-class theatres in the South prospered conspicuously.

W. Greanor Neal, principal owner and dominant factor in the Leath Circuit, and Leo Wise, manager of the Academy of Music, this city, are promising patrons of the Academy a brilliant array of attractions for the second half of the theatrical season.

Prof. Al. Franklin, musical director of the Colonial, is again in the leader's chair, after three weeks of rest and recreation, which he spent in and around New York.

Business at the Colonial continues to sustain a phenomenal record. Five performances a day are given and the daily attendance averages between 3,500 and 4,000.

The Lubin Theatre, which was reopened last Monday after a brief suspension of business in order to make improvements to the building, and the Theto, another dime vaudeville and picture house, have a satisfactory week to their credit.

## COLUMBUS, O.

When Manager Prosser, of the B. F. Keith Theatre, counted noses on Monday afternoon, November 7, at curtain time he found that Jos. Hart's Bathing Girls, his feature attraction, had failed to arrive for the afternoon performance, and all those in the audience that so desired could obtain their money back at the box office. Notwithstanding the fact that the bill was a splendid one, quite a number availed themselves of the opportunity and left the theatre.

Columbus is a sure enough "hot town," as Liebler & Co. presented for the first time Idaard Harding Davis' play entitled *The Seventh Daughter*, at the Colonial the 10th inst. This is a revamped version of *Vera*, the Medium, used for a short time by Eleanor Robson last season. Mr. Tyler and Mr. Hugh Ford were both on for the play's premiere. After the engagement the play goes into Chicago for a run.

Lee M. Boda, general manager of the Valentine Circuit, is in New York on business connected with the several playhouses comprising the above circuit.

(Continued on page 40.)

# Burlesque Theatres and Managers

## LOCAL CONDITIONS

Comprehensive Reviews of the Burlesque Situation in Various Cities.  
Reports Universally Acclaim a Great Increase in Popularity  
of the Burlesque Show

### PITTSBURG, PA.

The Burlesque field in Pittsburgh has grown to the extent that it now requires two large houses to satisfy the demand for this particular class of amusement. It is very gratifying to also note that both houses are doing a fine business.

Pittsburg is really one of the old followers of burlesque, as the Academy has been featuring this particular line for over a score and ten years. The truth of the matter is the Academy is now in its thirty-second year. Mr. Harry Williams succeeded his father, whose death occurred several years ago, and under the present management the same steady growth has been noticeable.

Mr. Williams is surrounded by a very capable staff, including Frank Burns, assistant manager; Hays Cherry, treasurer; John Blumman, leader of orchestra, and C. H. Miller, stage manager. The Academy is in the Western Wheel.

The cozy Gayety Theatre, where burlesque now holds sway and meeting with satisfactory business, is one of our prettiest playhouses, located admirably for this particular line of business. The house is operated by competent people. Mr. Henry Kurtzman is the local manager.

Too much praise cannot be extended to the owners as well as the management in reference to the manner in which the present class of attractions are presented, that is, the cleanliness both in speech as well as acts. This accounts for the liberal share of patronage now extended this popular house by the gentler sex. It is only a year or two ago when to see a woman in the audience would have caused every eye to be turned to her direction and she would have been as much of an attraction as the play itself if not more so.

The Gayety is in the Eastern Wheel, and this season if present business has any bearing on the outcome, will prove the largest slice burlesque has held forth here.

Mr. Kutzman's staff consists of Mr. Smythe, treasurer; Mr. Kuhn, assistant treasurer; Mr. Marsh, musical director and Mr. Caruso, stage manager.

LOUIS L. KAUFMAN.

### ALBANY, N. Y.

For the past three years Albany has been supporting two burlesque houses, the Gayety, an old institution, playing attractions of the Western Wheel, with Howard Nichols as manager, and the Empire, owned by the Columbia Amusement Company, and managed by James H. Rhodes. To-day the Gayety is closed through the withdrawal of the Western Wheel bookings and the failure of an attempted stock burlesque company.

This leaves the Empire master of the situation. Mr. Rhodes reports an ever-increasing success attending his attractions, and it is a fact that burlesque now draws a better class of people (including many women) than ever before. The shows are clean, well staged and up-to-date and the wiseacres who predicted that a burlesque house would never be tolerated on the leading business street of the town, have been compelled to admit the error of their contention. Burlesque is not only tolerated but is welcome, and so long as the present policy is adhered to, no different result will be looked for.

Albany, N. Y., is represented in the burlesque field by the Empire Theatre, playing the attractions of the Columbia Amusement Company, under the local management of James H. Rhodes, and the Gayety Theatre, the Western Wheel house, managed by Oscar Stacy. The Gayety is an old house which has always been patronized by men only and until this year was managed by Mr. and Mrs. Howard Nichols. A few months ago their house was taken off the Western Wheel and finding a burlesque stock company unprofitable, they closed up. Within the past few days announcement has been made that Mr. Stacy, late treasurer, would become manager, and play the Western Wheel shows.

The Empire occupies a unique place in the amusement life of Albany. It is frankly a burlesque house, where smoking is permitted and yet it has a large clientele of women. The reason is that the shows are kept clean, the companies are clever, and Manager James H. Rhodes knows how to conduct a first-class house. The success of this theatre is one of the prides of the Columbia Amusement Company, whose members have frequently taken occasion to compliment Mr. Rhodes.

WILLIAM H. HASKELL.

### ST. LOUIS, MO.

The burlesque situation in St. Louis was never in a better condition, as both our houses are doing a splendid business. The class of attractions that are being played this season have shown a marked improvement over last year's productions. Mr. Leo Reichenbach, who has been successfully managing the Standard Theatre for many years, states that the business this year has shown an increase of at least fifteen per cent, over last season. This speaks volumes for his house, inasmuch as the attractions thus far have shown mind that is excellent. Mr. Frank V. Hawley, who is experiencing his first season as manager of a burlesque theatre, has met with remarkable success, as his receipts have averaged fully \$700 a week more than those of last season. At this house, which is on the Eastern Wheel of Burlesque, a liberal

part of the patronage is women, and the shows have spent much money in costuming and talent. At the Standard Theatre, on the Empire Circuit of Burlesque, the attendance has been chiefly of men, yet the chief object of both managers has been to keep their shows clean. That they have succeeded is known over the city to the extent that both are enjoying an increase in their patronage. In regards to the shows themselves it is pleasing to observe that the various managers are succeeding in getting together companies that give the best of performances. The vast amount of money that they are to-day expending in costuming and electrical work has put them on a par with some of the best musical comedies of the road. It appears that the burlesque shows here have always been looked upon as an amusement chiefly devoted to men, and this has kept the women from giving them a liberal patronage until this and last season. They have been taught that some of the best amusement is seen in burlesque. This is the result of the managers' strict adherence to a clean show.

The Standard Theatre, on the Western Wheel, has been a burlesque house for some time or more years, and Mr. Reichenbach has been immensely successful in its management during most of this period. It is one of the most modern equipped burlesque theatres in the United States, with the largest seating capacity of any house in the city. The Gayety Theatre, on the Eastern Wheel has had not as long a career in burlesque, having played popular priced melodrama until the organization of the Eastern Wheel, when it became the St. Louis house of the new circuit. Under the management of O. T. Crawford, it was successful from the start. During the season of 1909-10, it was under the management of Mr. Geo. Chenet, and this year, under the management of Mr. Frank V. Hawley, who states that while it is his first season in the management of other than the big dramatic attractions, he is much pleased with the experience, and the city itself. The press has been liberal with him and the contrary has at all times been exchanged. The fact must not go unnoticed here that the hospitality handed out to the press by both of these playhouses has been most liberal, and the result has been that it has never been necessary for the managers to want for the proper announcements in the papers.

The situation in St. Louis is prosperous, and being prosperous, it stands to reason that the public is pleased with what they are getting in return for their money.

WILL J. FARLEY.

### CLEVELAND, O.

The conditions surrounding burlesque in Cleveland are the same as in other cities where the Columbia Amusement Company operates. The shows we get here are the same in every particular that are given in New York and under the instructions issued from the main office in New York to all of the resident managers, the theatres are kept up to the highest standards of theatre management.

A few years ago it was impossible to see a woman in a burlesque house. Today, fully one quarter of our audiences are women. And the same women come regularly, week in and week out. This is the convincing answer to the inquiry, "Has burlesque really advanced?" And the men and boys who exclusively patronized the burlesque house under the old order of things are still coming. As a matter of fact, our box-office statements prove that the present high-class shows and perfectly conducted theatres have materially increased the patronage of the cheaper portions of the house. Close observation convinces me, also, that there is heartier and more frequent laughter and applause in the Empire now-a-days than ever before. I believe that this is due entirely to the fact that our audiences are not ashamed to laugh and applaud. When you get right down to the real human nature of a man, no matter how rough he may appear on the outside, you will find that he does not like filth and will not applaud it.

It was only the degenerate who shouted his head off at the vulgarity that used to be indulged in on the burlesque stage.

And we all know that there is a very small percentage of such types in the American population. If the present character of burlesque performance does not appeal to him, we are glad that he stays away from the theatre. Where one of his kind drops out there are a dozen to take his place. And the people of Cleveland appreciate the new order of things at the Empire. One of the convincing indications of the changed conditions is found in the fact that we now have large advance sales and our telephone orders are numerous. These things were unheard of even as recently as three years ago. Burlesque has been accepted in Cleveland as a standard form of amusement that appeals to the better element of the community, and to the Columbia Amusement Company is due the credit.

EDW. A. MCARDLE,  
Manager Empire Theatre.

### CLEVELAND, O.

Burlesque in Cleveland is as old as wheel burlesque anywhere. The Empire Circuit was formed some fifteen to twenty years ago with the following principal stockholders: Mr. F. M. Drew of Cleveland, James Fennessy of the People's Theatre, Cincinnati; James J. Butler of St. Louis; John Whalen of Louisville, and H. W. Williams of Pittsburg. The circuit originally included houses controlled by these gen-

tlemen, but the circuit grew rapidly, taking in other houses.

Mr. F. M. Drew, the manager of the Star Theatre, Cleveland, is one of the principal stockholders of the Empire Circuit and his partner, Mr. W. T. Campbell is one of the directors. Mr. Drew states that since the inauguration of the circuit no house or company has ever withdrawn from the circuit.

The Eastern Circuit is represented in Cleveland by a very artistic theatre called The Empire. Every day is ladies' day and they certainly show their appreciation by their attendance. The Empire Theatre is now in its fourth season and reports a very nice business. Mr. Edward A. McArdle, well-known in theatrical circles in Birmingham and Nashville, is manager, while Clay Johnson is treasurer of the house. This house has done much to popularize burlesque in Cleveland and to put it on a basis with musical comedy from the standpoint of its value as an entertainer.

RON HOLBROOK.

### MILWAUKEE, WIS.

Burlesque conditions in Milwaukee were never better, and it appears as though a record-breaking season would be recorded.

The Gayety Theatre, of which William E. Mick is manager, is on the Eastern Wheel, playing the attractions of the Columbia Amusement Company. The season opened most auspiciously with Max Spiegel's The Queen of Bohemia, and a record opening week was established. At the present time, it appears as though all previous records would be exceeded with \$500 to \$1,000 per week during the entire season.

The Gayety Theatre is situated on West Water street, just off Grand avenue. Mr. Mick assumed the office of manager this season, and at once supervised the remodeling of the building. It has been altered extensively throughout. Much attention has been given the stage and dressing rooms, as well as the front of the house, and visiting companies, who are acquainted with the theatre, will be happily surprised upon their coming here.

It appears as though Mr. Mick's regime were to be a successful one throughout. He is well liked by press and public, and is fast making a reputation as an energetic and hustling manager.

### MINNEAPOLIS, MINN.

The burlesque situation here is about the same as in other large cities, the public in general seems to appreciate and demand good, clean, wholesome burlesque, especially when played in our new modern, well-kept theatres.

Of course the show managers must realize that the time for filth and lower comedy has passed, and that the classy show, with good comedians, well-dressed chorus, and nice equipment, is what the public demands.

The Columbia Amusement Company is to be congratulated on the stand it has taken in the interest of clean burlesque. We are playing to a mixed audience daily of ladies and gentlemen, and gradually building up a ladies' clientele that speaks volumes for reformed and refined burlesque.

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### KANSAS CITY, MO.

Kansas City, Mo., has two burlesque houses, representing the Western and Eastern Wheels of Burlesque, the Century Theatre and the Gayety Theatre.

The Century Theatre has been a burlesque house for eight years being converted to burlesque in August, 1902, at which time the wheels in burlesque were combined, and therefore about all the good burlesque shows of both wheels have been seen at the Century. Of course, all the Butler, Jacobs, Lowry and Moynihan (the original firm) shows have been seen at the Century, among which remain pre-eminent, The Merry Maidens and The Cherry Blossoms. Six seasons ago came the burlesque split, and the New Century Girls opened the Century when it became the Western Wheel home. Now all the Miner shows, such as The Miner Burlesques, The Jardin de Parla Girls and The Dreamland Burlesques; and the Harry Martell shows, The Brigadiers and The Kentucky Belles, are annual visitors at the Century.

A feature of the Century Theatre is the management. Mr. Joe R. Donegan is and has been the sole manager of the Century since its inception as a burlesque theatre. Mr. Donegan represents Col. James J. Butler, owner of the Century Theatre and the hotel, now the Hotel Edward. In addition to genial "Joe" Donegan, there is Mr. Thomas L. Tarpe, who has been business manager and treasurer of the Century for the eight years that it has been a burlesque house. He is ably assisted by Mr. Con Trevitt, assistant treasurer, with the Century, now in his fourth season. The stage crew is the same as eight years ago, when the house opened. It features a remarkable feature: the same manager, the same treasurer and the same stage crew.

Since the opening in 1902, business at the Century has increased eighty per cent. At the beginning it could only support four matines each week. Now there are two shows daily and now at matinee the theatre is hardly large enough to accommodate all, and every evening sees S. R. O. The shows, too, at the Century are always clean and up-to-date, and Mr. Donegan is ever catering to what the public wants in the burlesque field. Every one knows what a mighty improvement has been made in burlesque all along the line, and this is certainly true of the shows that now come to the Century. The Century, too, is noted for keeping up to the minute in sports, and most all the noted wrestlers and prize fighters have been seen at the Century.

The other burlesque house has not been with us long, but since the time the Eastern Wheel has had a house in Kansas City they have entered the field thoroughly and have put up a good strong opposition. First the Columbian Amusement Company had the Majestic, a prettily little theatre that was built for a vaudeville

house, but last season decided this was not large enough to accommodate their steadily growing clientele, and built the handsome new Gayety. This was opened to a burlesque audience November 21, 1909. In one year the Gayety's business has been most remarkable, most every matinee seeing large crowds, and every evening nearly capacity.

Sunday, October 16, the record of a long line of successions at the Gayety was broken, when the box office had to go out of business. S. R. O. being sold as long as the people could be packed in, and then the late comers were turned away. The attraction was Rose Sydell and her famous London Belles.

Mr. Hurl F. McPhail is now resident manager of the Gayety. Mr. McPhail has been associated with the amusement world long enough to know the show business thoroughly, and he certainly does know, as evidenced by his success at the Gayety. The Gayety is owned and operated by the Kansas City Theatre Company.

WILLIAM W. SHIELLEY.

### PROVIDENCE, R. I.

The burlesque situation in this city can be summed up in a very few words. At the present writing the one theatre in the city devoted to this line of amusement, is doing the largest business in the history of the house. This condition has been brought about by the energetic work and increasing vigilance of its present manager, Mr. Geo. F. Collier, who has had control of the theatre since 1908.

When Mr. Collier assumed control of the theatre, burlesque was looked upon by the majority of Providence people as an invention of the evil one, and anyone entering such a place, was entering a den of wickedness.

By a careful study of conditions, a well-made line of attack, and a pleasing personality, Mr. Collier has placed his house on a footing with the best in the country. The season of 1908, when business was fair, the theatre was the "Smokehouse" of the city, and naturally the female contingent was small, but during the last of that season Mr. Collier conceived the idea of cutting out the "smoking" and making a bid for the patronage of the fair sex. To do all this in a few short months looked to be a Herculean task but was finally accomplished with the aid of the many patrons, who wanted a clean, wholesome theatre, where they could bring the ladies once in awhile.

As an incentive to the ladies, Mr. Collier inaugurated, during the summer months of 1910, a mammoth vaudeville and motion picture show, showing each week from four to six reels of pictures, and from 6 to 10 big acts, for the very small price of ten cents. The bill given each week is the biggest one offered in the city at any price.

This ingenious move by Mr. Collier, was productive of results, as early as the first week of this season's burlesque, where in 1908-09 there would be small audiences, with hardly any ladies present, there are now from 400 to 600 at every evening show. Mr. Collier has done much for burlesque during his management and may long continue.

Mr. Harry Hastings, owner and manager of the Harry Hastings Show, whose company played here a short time ago, in speaking of the burlesque situation in Providence, said: "I am more than pleased with the business we are doing in Providence and I am sure that the success of our show, and that of the many others that play here, is due to the able management of Mr. Collier. I wish I could say as much of every house we play, but unfortunately I cannot."

The above conversation was addressed to The Billboard correspondent, and is a sample of the opinions of many managers playing this city. Mr. Collier stands only for good, clean, wholesome shows, and insists upon having them which is the keynote of his success with burlesque in Providence.

W. E. GREENE.

### NEWARK, N. J.

The burlesque situation in Newark is very good, due greatly to the better grade of production playing the Empire.

The Empire is the only burlesque house in Newark playing to a lady audience. Amateur night, every Friday, is a feature, and never fails to produce much amusement. Miners are the originators of "Get the hook," the amateur night phrase.

Mr. Leon Evans, manager of the Empire Theatre, although a young man in years, is well known in the theatrical world, having been connected with various theatres for the past four years. Mr. Evans was connected with Waldmann's Theatre for eight years; Shubert's for two years, and Miners' Empire for the last four years.

JOHN J. GARTLAND.

### OMAHA, NEB.

The burlesque situation in Omaha I have been asked to dissect and analyze it from my point of view. In a nutshell, the situation may be most truthfully said to be healthy—in fact, the proposition is just about the healthiest child in the amusement field in Omaha today, and it is my firm belief that with the extremely careful nursing I intend to give it, I will have the pleasure of seeing it grow until the cozy and beautiful Gayety, which to day offers a profiteable weekly harbor for the super-line of attractions playing the Eastern Wheel, will be entirely inadequate to contain the throngs which week after week are becoming greater admirers and better patrons of extravaganza than the previous week.

Omaha is the "baby" town of the Columbia Amusement Company's big thrifty family, and the Board of Directors will back me up in the statement that it took a tremendous load of urging on my part—in fact, a whole year was consumed in arguing back and forth, before I could get them to adopt Omaha as one of the spokes in their wheel. Their reasons for not caring to risk playing the shows here were good ones—they were the result of the deplorable business accorded burlesque in Omaha nine or

# Burlesque and Burlesquers

ten years ago; they had not been in the town since, and naturally had no conception of the development that had occurred here during the intervening ten years. A decade ago Omaha was infested with open gambling emporiums, never-closing saloons, saw-dust circuit bon-tonks, with their accompanying wine rooms; and, in fact, all the trimmings of a frontier town. To-day none of the above-mentioned prevail, and instead of the struggling Omaha of a decade ago, there has been developed an Omaha which, while thirty-seventh in population in the United States census holds the proud distinction of being only fifteenth in the little matter of bank clearings, as last reported—and that is going some!

But the Eastern Wheel's honorable Board of Directors didn't know of these little things, and many of them having been rudely bumped when the shows played here, ten years ago, at the old Trocadero, were not particularly anxious to listen to statistics regarding the logical point for the shows to play between Kansas City and Minneapolis—Omaha.

That results have been satisfactory is best proven by the fact that while the shows only

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## LOUISVILLE, KY.

You have requested of the writer his opinion of the burlesque situation in Louisville. Assuming that you have reference to the business condition prevailing, will say that so far as it applies to the Buckingham Theatre, it is very satisfactory. The Buckingham has been established for many years, during which time the policy of its management has been to provide the greatest amount of comfort and convenience possible to its patrons, so that this house does what might be termed a standard or uniform business throughout the season. Of course we have some exceptionally large week's receipts, due to exceptionally strong attractions, but on the whole this house enjoys a good healthy patronage throughout the season. It is gratifying also to state that for the past ten years each year has recorded a bigger business than the previous one, with but few exceptions.

HORACE McCROCKLIN,  
Manager, Buckingham Theatre.

## TORONTO, CAN.

Burlesque has gained a strong foothold in Toronto, and the two houses devoted to this popular form of amusement are doing a splendid business.

Mr. Fred W. Stair, the proprietor of the Star Theatre (Western Wheel), was the pioneer in the local field. When he started here, some years ago, he met with great success from the start, and was compelled to erect a new and up-to-date house on the old site. Mr. Stair is looked upon as one of Toronto's prominent business men, and is a big real estate owner and has a charming mansion on St. George street, where, with Mrs. Stair, he entertains in a most princely manner. The Big Review is his one best bet on the Western Wheel Circuit. His brother-in-law, Mr. Dan Pearce, is the clever and popular young resident manager of the Star. Dan has made a host of friends since his sojourn in this city, and has made good in every particular.

This is the fourth season for the ever-popular Gaiety Theatre, one of the big spokes in the Eastern Wheel, and a good deal of the success of the same is due to the untiring efforts of the well-known and genial resident manager, Mr. Thomas R. Henry, who through his originality and methods of doing things has built up a big clientele for the Richmond street resort. Manager Henry is an authority on all branches of the theatrical business. He has an efficient assistant in Mrs. Henry, who presides over the affairs of the box office. This popular pair occupy charming apartments at the Prince George Hotel, where they take pleasure in entertaining their numerous friends in their brief hours of leisure.

JOSEPH GIMSON.

## HARRISBURG, PA.

Harrisburg unfortunately has no strictly burlesque theatre. At first the impression went abroad that the Majestic Theatre would make a strong bid for this class of attractions, but public sentiment and the press arose to arms, and for the time destroyed any good chances in its favor. However, Moses Reis, one of the proprietors, is a showman of experience, and he decided to give burlesque shows. Through an arrangement with the Empire Circuit, one show will be put on in the house. This will in a way interfere with the big shows already booked for the house. The Cherry Blossoms played the first engagement of a burlesque nature, and did not make a favorable impression. Harrisburg will pattern some after L. C. Mishler, of Altoona, Pa., who for two seasons had very successful time alternating big show time with burlesque engagements. Mr. M. H. Merlick, manager of the Majestic, is a very courteous fellow, but does not feel kindly toward the burlesque proposition.

Harry McAvoy, of the Whallen-Martell forces; Marle West, a clever soubrette, with The Merry Whirl, and Harry Darr, who does a clever musical act in that line are from this city, and then we have had some excellent chorus girls that came from this city.

The field is open for a good, sprightly burlesque house at Harrisburg.

WILLIAM M. TAIT.

## SCRANTON, PA.

Burlesque has had a hard struggle in Scranton, and it has won out. It now lives with other entertainments for patronage and is getting its full share of it. Presented in a handsome, cosy and finely appointed theatre, attended by a high-class of patronage, burlesque is more than holding its own and is certain to make new conquests in the future. No one man is more responsible for the development of this class of entertainment in Scranton than the manager of the Columbia Theatre, George Nelson Teets. It is to the credit of his employers that they recognize the good work that he has done and show

it by retaining him in a position where he has revealed so much efficiency.

After twenty years of struggling, burlesque has really become an institution in Scranton. It began there about twenty years ago, when Geo. E. Davis was conducting the old Wonderdome. When Mr. Davis surrendered his house, Tom Van Auster succeeded to the burlesque business. The Welsh Brothers were the next to venture, and they were succeeded by Harvey Long. Alf G. Herrington then kept the show going, George Nelson Teets succeeding him in catering to public patronage. It was during Mr. Teets' incumbency as manager that profits in the burlesque business at the Star Theatre reached their high water mark.

On September 20, 1906, the Eastern Wheel swung into Scranton and constructed the Columbia Theatre. Under the management of Mr. Teets, the house speedily became so popular that the Star was forced from existence. The Columbia passed from the Eastern to the Western Wheel and under those conditions it has moved forward to marked success. After a long fight burlesque has become a standard attraction in this city, the quality of the audiences equaling that of the performance.

## SPOKES IN THE WHEELS

A Record of the Plans, Activities, and Changes of Managers, Agents and Performers on the Circuits--What the Choristers Are Doing

By SYDNEY WIRE.

With the sudden change of the weather, burlesques on the road are beginning to dig into the bottom of their hotel trunks for warmer wearing apparel, while Rosalie is writing to "John" for that fur coat he promised to send her. With the drop in the temperature, will come a slight falling of receipts, but this will last for a few days only, when the theatregoer, becoming accustomed to the change of temperature, will break away from the parlor stove and

uent business in Eastern Wheel houses. Harry is one of the best known of burlesque leaders, and has been identified with a number of shows on both circuits. He was for several seasons with Weber and Rush, having been with the Bob Tons and the Parisian Widows for several seasons.

Billy B. Watson's Washington Society Girls has been breaking records on the Pennsylvania one-night stands, and played to big business at the Academy, Pittsburg, last week. The roster of the show is as follows: Lew Watson, manager; Billy Madden, advance agent; Harry Chapman, musical director; John M. Waters, carpenter. The company includes Sam Golden, Larry Smith, Guy Lausser, Chas. Douglas, James Hazleton, Bob Hunt, Mamie Champion, Blanche Washburne, Jeannette Grovins, Ollie Ramsey, Heater Waters, Frances Madigan, Beanie Worren, May Thomas, Easle West, Mandie Black, Louise Hobbs, Dagmar Baroff, Louise Baroff, Blanch Dean, Jessie Jennings, Addie Ramsey, Mamie McGrath, Bella Lee, Anna Morris and Katherine Williams.

Fred Green was in Wheeling last week, billing Harry Williams' one-night-stand show, which plays the Apollo there this week. The show started the season with the Rose Hill Folly Co. title, but this has been changed recently, and the show is now billed as The High Rollers. Fred reports excellent business all through the Middle West with a number of return dates. At the conclusion of the Wheeling engagement the show will return to Pittsburg for reorganization.

Phil Sheridan's Marathon Girls has been entirely reorganized, and is now under the management of Mr. Sam L. Tuck. Ed Morton heads the show with a cast of well-known players, which includes A. K. Hill and Mark Adams. Carrie Cooper will also be among the principals with the new show.

One of the best authorities on the subject of burlesque, past and present, is Frank Burns, the present manager of Harry Williams' Academy at Pittsburg. There are few questions of burlesque importance that Frank can not answer, as he has been for many years identified with burlesque attractions.

## SHOW DISPLEASES CLERGYMAN.

Irwin, Pa., Nov. 12. (Special to The Billboard).—Manager S. E. Shepp of the Irwin Opera House is in a dilemma about burlesque shows. If the features are cut out, the patrons don't like it he claims, while members of the Civic Association headed by local sky pilots, who go to see how bad the shows are, complain that the program is changed because their presence is "tipped off".

The Irwin Civic Society decided that the stage in Irwin needs reformation. Burgeon Wade L. Cribbs was appealed to, and he ordered Manager Shepp to cut out the attractions, citing a borough ordinance. The manager consulted his attorney, who said they would have to show him by actual performance whether the shows came under the ban of the law.

Last week when the opening chorus of eight girls in knee skirts were warbling Take Me Up in an Aeroplane, a state constable was in the house and the civic committee on editing the stage was just outside. The trooper in 15 minutes reported nothing wrong. This was not satisfactory.

The Rev. J. H. Hutchman of the United Presbyterian Church and H. E. Stelzer of the Methodist Episcopal Church went to the box office and purchased seats. They entered as the bathing girls were doing a stunt in skin-tight bathing suits. Word was flashed back of the curtain as to the presence of the lechers, and how much was cut out no one knows. But the Great Oriental Dancer, featured in black type, did not appear. Too ill, it was announced.

After the show Mr. Hutchman said he was present to see that there were no unbecoming features and while he was in the house acts were not given in full. (He must have seen the show before). He says he is consulting attorneys to learn if these shows can not be prohibited.

It's strange with what assiduity these reverend gentlemen seek evil, and how well posted are they as to what should and what should not compose a burlesque show. Perhaps Mr. Hutchman was disappointed in not being able to see the whole show. Who knows?

## CHICAGO BURLESQUE.

### EMPIRE THEATRE.

The World of Pleasure, with Will Fox and Harry Stewart as comedians, Fay Tunia and Eva Mull as the two soubrettes, and Dorothy LeMar as prima donna. The burlesque was a big success last week.

Not like other burlesque shows, this one has a good plot. The costumes are pretty and so are the girls.

The first act, which was a scene at Sheephead Bay race track, was excellent. A better scene could not be painted.

In fact, the whole show was well worth the time of the audience.

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Manager Big Banner Show (Eastern Wheel).

Before the days of Wonderland, and after that, burlesque was tried in a few other Scranton theatres. The Brown Brothers experimented with it at the Palace Theatre on Lackawanna avenue, Fennewessy, of Binghamton, attempted to make it go at Music Hall. It lasted for a season at the old Washington Hall.

Among the stars, who, in past years, figured in burlesque productions here, were many who afterwards shone on Broadway. These included McIntyre and Heath, Sam Bernard, Dave McField, Alex Carr, Frank Labor, and John King.

Men still identified with burlesque, who have attained prominence and who, in their early days figured in burlesque and vaudeville stunts here were Phil Sheridan, Tony Kennedy, Dave Marion, William Campbell and Harry Bryant.

That there is still a brighter field for this class of entertainment in Scranton, none familiar with conditions in that city can doubt.

FRANK E. NASEEN.

## READING, PA.

Burlesque had a slow but sure death in Reading. It was dead for four long years, but it has come back to life again through the efforts of Messrs. Appell and Levy. Their efforts were not in vain, for Readingites have gone burlesque crazy.

On Tuesday of each week, at the Academy of Music, lovers of burlesque are now being satisfied with Western Wheel attractions.

There is no reason why Reading should not have a house devoted exclusively to burlesque. Here's hoping some live wire comes here and gets some of the loose coin that is jingling just for you. I think it would pay some manager to come here and look, and talk the situation over.

J. S. STIRL.

will again return to his evening's amusement at the theatre. The cold weather will affect the performer in other ways, and the early rehearsal and wardrobe calls will come hard at first on the poor chorus girls, not to mention our friend, the musical director, who has to be up and doing on every "first day in."

All will soon get accustomed to the seasonal chill of winter, and will again be laughing along.

\*

Rumors of a third burlesque wheel are filling the air, and it is stated that negotiations are already being made for the establishment of a third circuit of burlesque houses. There is no question as to the possibilities of such a venture, and with proper organization and fortunate selection of route, there will be little doubt as to its final prosperity. The burlesque field is growing wider and wider, and the rapid growth of many of the larger cities which are still without burlesque theatre, there is unquestionably room for further development. The two present wheels now monopolize the best territory in the East and through the Middle West, but there is still plenty of practically unexplored ground, which with the right kind of attractions should prove satisfactory. The West has practically no burlesque, and if the matter of jumpin' can be satisfactorily arranged, there should be ample room for a new circuit of week and three night stands. The South, since the evacuation of the Eastern Wheel, is also open for exploitation, and it will certainly not be long before efforts are made to establish a burlesque chain in this direction.

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Harry Armer is with the Crimsoe Girls. Charlie Robinson's new show, which is playing to excel-

# Amusements in European Metropolises

## LONDON NEWS LETTER

Plans of Contemplated Erection of Mammoth Theatre Promulgated. Structure, when Completed, will be Largest Amusement Palace in the World

It seems that we are to have in London the biggest thing on earth in the way of theatres. Earl Gandy, the promoter, says it is to be a "sumner theatre" and a "palace" combined, and that the cost will be about a million and a quarter dollars.

The theatre is to be opened six months out of every twelve (from April to October), and during that time the greatest things in spectacular displays will be produced. "The public don't want 'chestnuts,'" says Gandy, "they want the most original, big things they can get, and our theatre will be of such capacity that it will be possible to reproduce two battle scenes in this occasion than before."

The stage is to be like a double deck lift, one deck will be in the basement ready; the other on the stage level. A touch of an electric lever, and the lower stage will ascend, bringing into the limelight the second scene.

There will be seating accommodation for 3,500, provided for by 1,000 stalls on the ground floor, and 2,500 seats in the balcony. At the back of the stalls there will be a promenade leaving easy room for 2,000 people.

The stage will have a 170 feet opening and a depth of 100 feet. There will be a sliding roof, and some of the walls will open, so that on hot summer evenings the patrons will feel as though they were sitting in the open air.

The stage production will employ 1,000 actors and actresses. The price of the seats will run from 50 cents to two and a half dollars for the stalls and twenty-one dollars for the boxes. The site has not yet been definitely fixed, but it is to be in Hammersmith. This, by the way, to my mind, is the great objection to the scheme. If there is one part of London that one would expect not to have been chosen for a venture of this kind, it is Hammersmith. Not only is it inaccessible and certainly not an inviting neighborhood, but Kirby's White City and Earl's Court are in the immediate vicinity. I should have thought that at least half a hundred more favorable localities could have been chosen in preference to this.

The theatre will contain a conservatory, tea rooms, lounges, buffets and kitchens, restaurants, dining, billiard rooms, writing and reading rooms. Each tea room is to have its own hand. There will be a circular carriage drive through beautifully laid out grounds, with flower bed and crystal fountain. A forty feet covered roadway will lead to a garage capable of holding 400 automobiles, and there is to be a special waiting room for chauffeurs and servants.

It is hoped to make a start with the building in six weeks' time in order that the theatre may be open by the 1st of June next. I am not prophesying that the scheme ever will come to the completion stage, but I am giving an outline of it as one which, if properly carried out in the right locality, out to make a success in London.

I am glad to hear that the American Skating Rink in Antwerp, after a very hard fight against the city authorities, has been able to re-open its doors. A more high-handed and tyrannical course of conduct than that pursued by the authorities and the police in this matter can scarcely be imagined. They had not even the courtesy to give notice to the manager, E. V. Tuttle, of the action they intended to take. The place was closed at a moment's warning and in a manner suggestive of martial law. They even went so far as to cut the wires, because the electrician was not as quick about putting out the electric light at the Skating Rink as the police thought he should have been. It seems that in the end they gave sanitary reasons as the cause of their action. But five days before they had passed the building as satisfactory in every respect. Moreover, the proprietors at once offered to adopt any additional precautions the authorities suggested, but not a single suggestion was ever forthcoming. I understand that the burgomaster of the town, who has absolute powers in these matters, was responsible for the course taken. If that is the case, however anxious he may be to help his friends who run the opposition rink, the sooner he is fired from his job the better. Of course, the consequence was that all the employees of the place, mostly Englishmen, were stranded in a foreign country, and had it not been for the energy of the management in the action they took to get things righted, they might have been left there stranded. It is little wonder that all the Belgian papers attack the burgomaster in the fiercest manner possible, not only for his action, causing loss to a great many shopkeepers, but also of attempting to deprive a large number of people of an honest livelihood. I should advise everyone in the amusement business to give Antwerp a very wide berth in the future, unless they are absolutely certain that they have the backing of His Eminence, the Burgomaster.

W. J. Locke's play, *The Man from the Sea*, having failed to come up to expectations, it has been replaced at the Queen's Theatre by a light and pleasant comedy of military life, written by Cosmo Hamilton. Mrs. Skellington is an episode in a cavalry barracks. It touches lightly upon a man's ambitions and a woman's reputation, and the situation, although at one time it brings the characters perilously near the rocks is deftly guided in the end into smooth waters. Taken all round, life is shown in a happy phase, and the little cloud which crosses the path of the Colonel's wife at Major Skellington is, by the influence of a charming woman, successfully dispelled. Miss Elsie O'Malley is successful as the Colonel's wife, and Dawson Millward looks the part and plays the Major in convincing fashion. The piece is preceded by *The Convict on the Hearth*, by Frederic Fenn, in which the experiences of a convict on his release are touched upon, and the influence—which happens to be successful—that a particularly manly type of person has upon the family. This little play, first acted

at the Savoy some two years ago, is one of the best curtain raisers I remember, and the good acting in the present instance—notably Hubert Harben as the parson, and Arthur Chesney as Convict 96—make it an even greater success on this occasion than before.

Good farces are rare these days, and for this reason alone, Company for George, which Miss May Palfrey has just produced at the Kingsway Theatre, ought to have a long lease of life in front of it. The piece is by Warren Bell, who although a well-known writer and newspaper man, has never attempted before to do any writing for the stage. Judging from his present work, there ought to be a future before him in this direction.

### LA BELLE OTERO,



One of the Folies-Bergere bits.

George's Company, is a Cambridge University student, who, with a view to the prosecution of a love affair, inflicts himself on the invitation of Mrs. Birch, on George Birch's household in the country, and subsequently refuses to be dislodged. George soon tires of his guest, who smokes his best cigar, drinks all his whiskey and carries on a fierce flirtation with his wife. But it is all to no purpose. The guest is imperturbable itself, and refuses to be dislodged from his very pleasant quarters. All kinds of expedients are attempted by the husband to get rid of him, but all to no purpose. Showers of telegrams from unfortunate relatives who want him to visit them leave him unmoved. Hints, suggestions, and downright orders to quit have no effect on him at all. When the relatives get more importunate than ever, he invents a flooded village and burnt-out house to stave them off, and just when he is on the verge of being discovered, the elements kindly intervene and save him. Lightning fires the house and floods follow the thunderstorm. Nothing seems able to shift this incubus from Cambridge, until at last, by chance, a story of some mysterious contagious disease happens to work the trick, and then even, his departure is really due to his having fallen in love and won fortune in a lottery simultaneously.

The whole thing is a delightful piece of fooling, and the dialogue is neatly turned, the freshness of invention runs throughout, and the situations are inherently amusing. Kenneth Douglas, as the undergraduate, is the life and soul of the piece, and keeps everything going from start to finish. The bewildered husband is sufficiently well played by Fowlis Llewellyn. While Eva Moore is at her best as the sen-

(Continued on page 50.)

## PARIS NEWS LETTER

Clever New Play Produced at Comédie Française--French Paper Espouses Cause of Young Authors, and Arranges to Produce Works of Budding Young Playwrights

Slowly, slowly, like some dead thing coming back to life, theatrical Paris is awakening. From this time on we shall have one or two or three or eight or a dozen premières each month, big and little, important and inconsequential.

The Comédie-Française this week offers a very entertaining little comedy in four acts, entitled *Les Marionnettes*. The title needs no explanation. The piece is very human, and once or twice, under the humor and the smile, the pathos and the tear, rise mighty close.

Roger de Montclar is a young rake who has gone through with everything he has, and his mother threatens to cast him off entirely. She wishes him to marry Fernande, the daughter

François Chevassu, of the *Figaro*, said of the play:

"This is a light comedy in a witty and lively note, which approaches drama without becoming such. It affects without alarming us. With scrupulous care for balance he has mingled emotion and wit, and in it smiles are always close to tears. Thus, *Les Marionnettes* is a charming work, conceived in the style of lightly drawn comedies in which the conduct of events is subordinate to the depicting of characters."

A. Adrer, in the *Petit Parisien*, likewise gives high praise to the work.

The piece would lend itself excellently to the American stage, for, as one may see, there is in the plot itself enough of that which makes the whole world kin to permit of a very likable adaptation.

### CHATELET.

On Thursday and Friday of this week, Director Fontaine, of the Chatelet Theatre, will have the dress rehearsal and first performance respectively of his new piece, which ought to prove a hummer. It is *Arsène Lupin contre Herlock Sholmes* (*Arsène Lupin against Herlock Sholmes*).

There is scarcely a person in the world who has read *Sherlock Holmes*, and the Raffles stories who has not thought to himself what a bulky, interesting thing it would be if somebody would devise a story in which one figured against the other. It would almost answer the time-honored question of what would happen if the irresistible bullet should strike an impenetrable wall.

Fontaine has done this. Of course he isn't going to have his version of it any too serious, but the very title will attract a fine bunch of houses if there is anything at all to see and hear.

This season there are several theatres which failed to open their doors, and the published reason for the closing was that the attractions being mediocre and the graft among the employees so high that people left off going entirely.

But even with the graft that there is in the theatres, one can get a good seat at the Comédie-Française, for example, for the same price (or less) that one has to pay for the privilege of skating in the average Paris roller rink.

### THEATRE STRIKE.

We pretty nearly always have a score or more strikes going on in France, and few weeks pass without the theatre getting hit.

This week Albert Carré, director of the Opéra Comique, refused to sign a collective contract with his men instead of the individual contract, and his stage hands walked out. They said they were on strike. Carré, however, said they were not striking at all; they were just throwing up their jobs. He paid them for their time and told them good-bye. He replaced them all immediately.

Some weeks ago I mentioned the fact that the theatres were badly strike-ridden. Recently the theatre managers decided not to recognize the union any more, and make individual contracts with their men. This is the first time the thing has been tested.

Here, as almost nowhere else, does the labor agitator busy himself. No set of laborers is too contented for him to force them to give up their work for some makeshift reason. The labor movement here is not so professional as it is in America, but more political. And the men are more at the mercy of the professional troublemakers.

### A NEW SCHEME.

The *Gill Hiss*, one of the most artistic papers in France, has hit upon a new idea to help out the budding geniuses of the land. The news paper has a large auditorium, and in this will be played the pieces of aspiring play-makers, the players being chosen from among the best in the land.

First, a committee is to be chosen, and these men will read over the plays sent in to the paper. Those judged worthy of presentation will be laid aside. The actors and actresses, who have volunteered their services, will be cast for the various roles. Of course, the parts will not be committed to memory, but the players will first have the chance of hearing the entire play read, then their own parts they will read and act at the same time, in the way familiar to all artists.

It is thought that in this way many a bright light will be brought from under the bushel of oblivion.

### SOME NOTES MUSICAL.

Mme. Nordica and M. Van Dyck certainly reaped a deserved harvest of applause at the Opera this week, in *Tristan und Isolde*. The American artiste sang in wonderful fashion, and so great was the hand clapping after each act, that the curtain rose and fell many times. To tell of the quality of these singer's voices, or to say that they were superb in their roles would be only voicing what has been said already many times over.

Mme. Lina Cavalieri next week gives two representations of *Thaïs*, at the Opera. Of course there is more than the usual amount of interest in this engagement, as it is the first after the great singer's recovery from her operation for appendicitis, also the first after the "incident" relative to her husband, Robert Chandler's return to America.

### ODDS AND ENDS.

J. Calvin Brown now has a complete model of his *Magic City*, which is to set all Paris by the ears next spring. The park certainly is to be a hummer.

Luna Park closes soon. The season has been quite successful.

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# HERE AND THERE IN AMUSEMENTS

## NASHUA, N. H.

Manager Davis, of the Nashua Theatre, is giving the Nashua people some good vaudeville. Moving pictures and vaudeville seem to have a great hold on the show-goers here.

Theatrical goers have also been given a chance to see some high-class productions, so far this season. All shows have done capacity business.

Great interest is being taken in the new Masouic Theatre, which will open about Oct. 16, under the direction of Bradstreet and Jennings.

JERRY HAGGERTY.

## OTTAWA, ILL.

The outlook for the theatrical business in Ottawa is very good for the winter season. Miss Madge Duffy, manager of the Ottawa Theatre, informs me that she has booked many of the best one-night stand shows on the road.

Mr. Roy Hogan, manager of the Lyric, with vaudeville and moving pictures, reports a good business to date, and prospects good. The new theatre, under the management of Geo. H. Holcombe, formerly of Pittsburgh, is nearing completion and will be ready for business about January 1, 1911, for vaudeville only.

FRANK T. EGAN.

## PONTIAC, ILL.

The theatrical season has been very good here. W. E. McKinney, manager of the Cozy Theatre, a moving picture house, has put in forty new opera chairs. He reports excellent business.

Bond's Theatre and the Alcazar, moving picture houses, are doing good business.

At Streator, Ill., the theatrical business has been fairly good this season.

Lewis Oliver's Stock Company has been playing at the Majestic since Oct. 9. Business has been very good.

Dreamland Theatre, moving pictures and illustrated songs, has been doing fine business.

ALBERT L. HULING.

## GALVESTON, TEX.

The Greenland Theatrical Circuit, through the American Theatre Exchange Bookings, have allied themselves this season with the Shuberts, and will endeavor to give its patrons high-class plays, that will, without doubt, please and count results.

At the Crystal Theatre, Manager Jorgenson is booking excellent vaudeville attractions for week stands and playing to capacity houses.

The Orpheum, under management of Mr. Barkmann, is also putting on high-class acts, that draw the crowds.

We have seven motion picture theatres in this city, i. e., the Crystal, Leader, Dixie, Casino, Vandette, Majestic and Lyric. All are doing excellent business.

MAX MAAS.

## ALTON, ILL.

Temple Theatre has been under the management of Mr. Wm. Sauvage for fifteen years and is still enjoying a good business. Preceding Mr. Sauvage, the Temple Theatre had been under five different managements and had never been a paying proposition and for two seasons was dark.

The Bijou Theatre, now under the management of W. T. Sampson, is doing an excellent business with vaudeville and moving pictures.

The Lyric Theatre is enjoying a remarkable business this season, drawing excellent houses nightly.

There is an excellent prospect for the theatrical business this season, as all of the mills, foundries and the Illinois Glass Company are working to their full capacity and in some cases overtime.

E. W. BEAHL.

## HANNIBAL, MO.

The Star Theatre is being completely remodeled and the seating capacity increased from 400 to 700. The entire auditorium is being resated with handsome new opera chairs from the American Seating Co. The Star, when finished, will be one of the handsomest and most complete moving picture houses in the West.

Business at the Park Theatre is good with high-class attractions and satisfactory for the popular price companies that appear Saturday.

Showings have been light at the Park Theatre since November 1, and Manager Price contemplates putting in vaudeville after the first of the year.

## DANVILLE, ILL.

The Shuberts have control of the Grand Opera House this season, and under the direct management of Harvey R. Day, theatregoers are being given a better line of attractions than ever before. That this is appreciated is shown by the increasing patronage the house is enjoying. Mr. Day has had the house thoroughly renovated, and redecorated, the interior now presenting an attractive appearance. The bookings ahead for this house include many of the strongest offerings on the road.

A new vaudeville and moving picture theatre will be opened November 21, at 117 East Main street, by L. Jardoski. Mr. Jardoski is having his building at the above number thoroughly remodeled, putting in an elaborate front and fitting up the interior in a manner that will make it the costliest theatre of the kind in the State, outside of Chicago. He will present strong vaudeville attractions with the latest and best pictures.

A. S. ROBERTS.

## PIQUA, O.

Things have lagged perceptibly here so far this season; however, the future is full of promise.

Business at the Iliion, the vaudeville house, has been uniformly good. The Frank J. Itaker

Company plays a return engagement at this house next week, and Manager Harris looks for big business as the Baker show is a big attraction on the Sun time.

Chas. H. May, proprietor and manager of May's Opera House, states that everything points to a big season. Business conditions are good and the people are willing to part with their money to see attractions of merit.

E. C. Andrews, traveling manager of Paid in Full, is very optimistic regarding the season. His show has played to big business since its opening. The picture houses all report good business, especially since the coming of the cool weather.

Seven Days, booked at May's for the early part of the season, was cancelled. The show will be seen here later.

## LYNCHBURG, VA.

The theatregoing public of this city is anxiously awaiting the "big ones" booked for the latter part of this month. The frequent dark nights have sharpened the appetite. A record for the Academy of Music, of which Jim Farmer is manager, was made when he sold out the entire house in ninety minutes for Miss Maude Adams.

The three picture houses, Belvedere, Gayety and Majestic, are doing even better than ever, which means quite a lot.

The Auditorium, a new building recently completed by the city, was opened with Mr. Folk Miller.

It is rumored here that Mr. Corbin Shields, ex-manager of the Academy of Music, will visit us shortly to represent capital with which to either rent or build a new show house.

ELMER J. NATHAN.

## LINCOLN, NEB.

Amusement-loving Lincoln is enjoying a feast of good plays.

The present Lyric Stock Company is the most popular of any Lincoln has ever had. Only the best plays are put on and staged by J. J. McCabe. The death of his mother called the leading man, Mr. Lloyd Sabine, to Kansas City, November 1. Miss Randolph, with Mr. Sabine and Jolly George Murdoch, are better liked as they become better known.

The Orpheum Vaudeville, under the splendid management of H. E. Billings, is constantly growing in public favor. Mr. Billings has brought this house up from a ten cent performance to an advanced refined vaudeville, where our best people can be seen in attendance. The house is a pleasant, cozy little place, where the best order is maintained, while nonobjectionable performances are nightly produced to crowded houses.

W. H. JOHNSON.

## LAKE CHARLES, LA.

That this city appreciates the fact that she now has a modern playhouse is proven by the patronage given the new Arcade. Mr. White has arranged to have first-class attractions and to date played all his first-class shows to large business. Owing to some mistakes in the bookings, he has been disappointed in not getting some of the shows booked, but during the latter part of the month will have some of the best.

Since November 10, Mr. C. P. Martin has jointly, with Mr. White, run vaudeville and motion pictures in the Arcade and have had, with a few exceptions, good shows. Miss Lehr, with the Pastime, continues to do her share of the business and her vaudeville teams have, as a whole, pleased.

To sum up the theatrical situation for the past month, I can say that this should be the banner season for everyone.

H. L. BLOCK.

## HATTIESBURG, MISS.

The attractions featured so far at the Auditorium this season, has been of the highest type and has given universal satisfaction to patrons. Manager Mort L. Bixler is well pleased with past returns and predicts with the large number of high-class bookings he has secured for remainder of season, such success as will be mutually pleasing to patrons and managers.

E. N. Hirsch, manager of the Gem and Ruby Electric Theatres, which are under the same roof, will at an early date, remove the partition and combine the two. After remodeling the inside completely, this new theatre will have seating capacity of 700. It will be called the "Gem" and will probably be the largest exclusive vaudeville and motion picture house in the State. Manager Hirsch's success here in this line will be phenomenal and name is attributed to the high-class entertainments he has always presented.

The Lomo Electric Theatre has, so far, proven a good investment for the managers, Lohmann and Moller, who are hustlers.

L. P. DANTZLER.

## BLOOMINGTON, ILL.

Congratulations are in order for the management of the new Chatterton Opera House, due to the excellent line of attractions booked for the fall and winter season. For Nov. 14-15, the Chatterton was sold out at advanced prices, to greet the home-coming of Madame Saltzman Stevens, a Bloomington girl, who has just completed a six year course of study in vocal music abroad. Memories of the lamented Marie Litta, also a Bloomington girl with a wonderful voice who died at the age of 27, just when attaining the height of fame, were recalled by the ovation tendered Madame Stevens. Her voice has created a furor in Paris, Berlin and London, and she will probably win equal triumphs in her native land.

The Majestic continues to give a gratifying high grade of vaudeville, and patrons are showing appreciation by uniformly good business at both matinee and night performances.

All moving picture houses are prosperous, and a new one is in prospect.

W. D. LEE.

## LITTLE ROCK, ARK.

The present theatrical season in Little Rock is the biggest ever seen. There have been added one new first-class theatre, the Kempner, operated as an independent theatre, producing Shubert's shows and all independents, under the management of Wels and Oppenheimer, and three first-class moving picture houses, which are playing vaudeville in connection with their pictures.

The old Capitol Theatre, formerly operated by E. S. Hamilton, has been entirely overhauled by Frank Head, of Hot Springs, and made one of the prettiest theatres in the entire South. Mr. Head has placed F. S. Pennell as manager of this theatre, who has the Theodore Lorch Company booked for the entire season, playing at once with a company of thirty people. They are playing several of last season's star attractions, and business is very good. The Capitol Theatre is operated by the Frohmanns and play bills only. There are several first-class attractions billed at this theatre this season, and the ones that have been here have done very good business.

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## PETERSBURG, VA.

The opening of the theatrical season in Petersburg, is far better than it has been for several seasons past and the Academy of Music has topped all previous seasons in receipts with one or two exceptions, and these exceptions were indeed poor shows.

Mr. Daniel Reagan, the well-known theatrical manager, has again returned to the managerial ranks and has charge of the Academy of Music. Mr. Reagan needs no introduction to the theatrical world, and many a manager of companies headed this way will be gratified to learn that "genial" Dan Reagan is the "man behind the gun" once more. Mr. Reagan has booked some of the best attractions coming South, and those which have already played here are well pleased with results. He will retain the same official forces as have been connected with the house for several years past. W. H. Whitehead, treasurer; D. W. Branch and Edward Collins, on lower doors; Louie Weinberg, on gallery, and C. O. Godsey, head usher.

(Continued on page 40.)

## RICHMOND, VA.

Richmond, Va., Nov. 7.—Moses Hofheimer, capitalist, is neither an impresario nor a plain showman, but he has a confidence in this city as a field for investment in amusement ventures.

Making no announcement of his plans in advance and without securing a lease for the house, Hofheimer has started to build a theatre on Broad street, half a mile away from the established theatre district, which will represent an individual investment of \$105,000. Hofheimer obtained his building permit a few days ago and the following morning work on the foundation was begun.

(Continued on page 40.)

## LOCKPORT, N. Y.

For the first time since the building of the Hodge Opera House by the late John Hodge, in 1886, the theatres proper and its appurtenances have temporarily passed out of the control of the Hodge estate, and will, for a term of years, be taken over by the Lockport Theatre Co., Inc. Edison J. Wilbur will be manager. Mr. Wilbur is a thorough business man, very affable and agreeable to meet, has been associated with Stair and Haslin and other well-known theatrical people, and has a vast knowledge of theatricals. He has close association with the big New York producers, and will give Lockportians their share of the numerous good attractions available, a goodly number of which have already been given here.

(Continued on page 40.)

## LIMA, O.

Business at all houses is going good, as the season advances, the Faurot especially, booking better attractions than at the opening of the season.

This city has been getting a number of the grand opera singers lately, including Sembrich, Nordica, and Schumann-Heink, and now Madame Melba and company, including such artists as Ada, Sasso, John, Louarno, Albert Quinal, and Maurice Lafarne are booked.

Manager Will G. Williams, of the Orpheum, tried Elsie Williams and company in a farce-melodrama last week, instead of the regular vaudeville bill. It proved quite a success.

The musicians in this city have organized Local 320, A. F. of M., with Walter Toy, pres.; Cliff Thomas, secy.; and M. Keller, treas.

(Continued on page 40.)

## DUBUQUE, IA.

The grand opening of the new Majestic Theatre, the finest playhouse in Iowa, November 15, is being looked forward to by many appreciative friends and acquaintances of the producer and Manager Jake Rosenthal. Our Business Men's Club having assumed charge of the advance ticket sales, reservations two weeks in advance assure S. R. O.

The Golden Girl, with Miss Lena Watson in the title role, will christen this beautiful new imposing, fire-proof theatre, and all Dubuqueans wish Manager Rosenthal unlimited success in his latest and costliest venture in the amusement field.

The Harvey Stock Company on November 6, closed an uninterrupted season of twenty-four weeks at the Airdome, to phenomenal business, missing during this period only three performances on account of bad weather. They have signed a contract with Manager Rosenthal for the 1911 season.

(Continued on page 22.)

## SAN DIEGO, CAL.

Construction will commence within the next few weeks on the new John D. Spreckels Theatre, to cost \$500,000. It is planned to make this the finest playhouse on the Pacific Coast, the opening to occur November 1, 1911. The theatre will have a seating capacity of 1,700, with 800 chairs on the ground floor. Bembyer and Dodge will be the managers of the Spreckels house, which will book Shubert attractions.

The Savoy, Palmer and Fulkerson's playhouse, is now under construction and will be opened about March 1, playing stock.

(Continued on page 22.)

## MARION, O.

For two weeks preceding the election the local theatrical business manifestly suffered from the campaign, but the local vaudeville and moving picture houses, into which the public could drop in and out almost at will, did not appear to notice the heat of the campaign. The cheaper shows at the Grand Opera House have not fared well this season, and Manager Shea will book no more, save in some exceptional circumstances. Local people appear to have plenty of money, and they are willing to spend it for high-class attractions, and that's the kind Manager Shea is now booking.

(Continued on page 22.)

## POTTSVILLE, PA.

Pottsville, Pa., the center of the anthracite coal region, and seat of Schuylkill County, is forging to the front as one of the coming leading theatrical and amusement centers.

The city of 28,000, with a surrounding population close to 45,000, has several playhouses. The Academy of Music, Chas. Haussman, manager, is putting forth all efforts to have Pottsville receive the best there is to offer.

The Slater Theatre, under the able management of Lloyd O'Neill, who is one of the favorites, having been manager for some years of Tumbling Run Amusement Park, is doing packed business with special vaudeville features and moving pictures.

The new Majestic, erected under Knoblauch and Higgins, is the city's leading moving picture house.

(Continued on page 22.)

## WATERLOO, IA.

The Syndicate and the Waterloo Theatres are this season putting on a finer list of attractions than usual, and business should be exceptionally fine, as the bookings made by Manager Busby are the cream of the show line.

The local patrons of the Orpheum Theatre have this season been favored with the highest class of advanced vaudeville, which is packing the house nightly. Under the efficient management of Mr. J. W. Mercelles, this house is gaining a reputation second to none, and Mr. Mercelles is now figuring on enlarging the seating capacity to take care of the crowds. He has recently increased the bill to four acts, giving two shows nightly.

The Crystal Theatre has reduced the price of admission to 10 cents to all parts of the house, giving two vaudeville acts and two sets of pictures.

Mr. Chas. Doutrick, of Chicago, booking agent for the Orpheum Theatre, spent Saturday and Sunday with Manager Mercelles, arranging for some special acts to be put on soon at the Orpheum.

G. E. BOYCE.

## RACINE, WIS.

At Racine, a city of about 40,000 people, the theatrical situation so far this season has been far behind the past few years. The Racine Theatre, an excellent house, under capable and energetic management, presents a large variety of high class musical and dramatic attractions, but the public so far has not acquired the usual fall play-going habit in such a degree as to make the opening of the season a sufficient success.

Musical shows draw much better in this city than drama. A musical show of almost any sort does good business, while the legitimate drama must be famous and of the highest class to show to big houses, and therefore, of course, the greater percentage of attractions here are musical shows, of the better kind.

The Bijou, a vaudeville house of about 800 capacity, does a continual big business. They show four acts and pictures each week, and only the absence of competition can explain the fact that large numbers of people go each week to see what at best is a very mediocre variety show.

There are also in this city four picture houses, which do good business. Racine is a city full of well-paid laboring people, and good amusement enterprises will always find a ready patronage here.

## ATCHISON, KAN.

Perfect fall weather for the past six weeks has caused the attendance at the Atchison Theatre to fall below the average. An excellent line of attractions has been booked, and the majority of performances have been highly satisfactory, yet other forms of amusement have made quite an inroad on the receipts of this house.

Owing to a long jump and inadequacy of railway service, the Poly of the Circus Company did not reach the theatre until 9:30 the evening of their date, and when the manager of the company announced that it would take an hour's time to get their scenery in position, the patrons decided not to wait for it.

(Continued on page 22.)

A complete list of attractions appearing in the cities mentioned on this page is given in the department beginning on page 23.

# THE FOUR BAILEYS

Formed a Quartette of Circus Historical Life-work Whose Achievements Have Probably Never Been Equaled

By J. MILTON TRABER.

To the legion of Billboard readers, many of whom are thoroughly acquainted with circus history, the following dissertation may cause genuine surprise. How many know that the name "Bailey" was carried by more than one person though life's works and achieved success? How many know there were four successful Baileys? Many readers, in thinking of this name, have come to the conclusion that there was only the James A. Bailey, of Barnum and Bailey fame, who has passed to rest where troubles and cares never come.

The Four Baileys were as follows: George F. Bailey, proprietor; Fred Bailey, general agent; Joel Bailey, advertiser; James A. Bailey, proprietor.

George F. Bailey, the last of "The Flatfoots," was born in North Salem, N. Y., in 1818, and died in his apartments in New York City, February 20, 1903. He was one of the greatest showmen of a generation ago, and was known as "P. T. Barnum's silent partner." He had been actively engaged in the show business for forty years, when he retired in 1880.

He was the predecessor of James A. Bailey, the last of the family bearing that name who were the owner of the Barnum and Bailey Show; as the partner of Silas T. Barnum, James A. Bailey and George F. Bailey were in no way related.

Mr. George F. Bailey married the daughter of Aaron Turner, and received the first knowledge of the sawdust arena from assisting his father-in-law in running the circus. Then he became Turner's partner, while P. T. Barnum was Turner's treasurer.

When Turner retired from business, Mr.

land, December 27, 1880. Again reappearing at the Olympic, London, December, 1897.

The following season he toured Continental Europe.

Mr. Bailey was married to Miss MacCaddon, of Xenia, Ohio.

The ensuing triumphs of Mr. Bailey at home and abroad and his ownership and direction of the famous Buffalo Bill's Wild West and the Great Forepaugh-Sells Shows are of such recent date and too vast to detail.

The master showman of any age died at his home, The Knolls, Corcoran Manor, Mt. Vernon, N. Y., April 11, 1906.

## NOTES BY THE WAY.

By CHARLES A. WHITE.

William Delly, manager Gollmar Brothers' Advertising Car No. 1, recently arrived in the "windy city," after having visited with Fred Gollmar at Baraboo, Wis. Will doesn't betray any earmarks of the circus wear and tear. He has a bank account, a good tailor, and a keen appreciation of the lady who dispenses home-cooked meals.

George W. Goodhart, who handles the reins on Ringling Brothers' Advertising Car No. 1, is in Lancaster, Pa., enjoying the time of his life. A letter from the genial old scout bulges with angle talk. Since arriving in "Young Germany," Goodhart has booked 29 bass, 200 cels and 50 members of the bone-meshed family, commonly called "suckers," but served at "contracted" hotels under a more appetizing title.

## HYATT FROST.

Hyatt Frost was born March 4, 1827, in South East, Putnam County, N. Y., the home of so many shows and showmen. In 1835, Turner's Circus, of Danbury, Connecticut, and Howe's, of South East, exhibited in his native town. Of Turner's establishment, Mr. Frost says: "The circus then had just nine horses and four wagons. Eight hauled the entire show, and one very fine ring horse was led over the road. The bandmen put up the tent and the performers made the ring. The artists dressed at the hotel and made a procession on horseback. The admission was twenty-five cents, children half price. Nathan Howe soon followed Turner with a larger and more gorgeous show. Size of tent, sixty feet round top; seats four tiers high; twenty foot dressing room, and a four horse band wagon." Howe and Mable's establishment in Patterson, N. Y., was the next to arouse the youthful Frost's ardor to become a circense; and he was about to run away from home and become a showman when his father died, and the family moved to Coryerville, Indiana. This for a time put a stop to his ambition. In 1845, Rockwell and Howe came West and wintered in Cincinnati, and the next year Raymond & Company's Menagerie (A. Hunt, manager, with Herr Driesbach as their king) quartered in the same city. The circus fever again struck young Frost, and he joined out with the latter to "travel and see the country." From that day on he was connected with the same organization, although the firm and title had many changes. During his managerial career, Mr. Frost had many comings and goings in amusement adventures. In 1868, he was partner in the Barnum, Van Amburgh & Company Museum in New York, which was destroyed by fire entailing a loss of \$300,000. The proprietors also owned Van Amburgh and Company's Great Golden Menagerie, Herr Driesbach's Menagerie, Indians and Circus, and Van Amburgh & Company's Floating Palace on the Mississippi River. Mr. Frost estimated that during his career he traveled over 100,000 miles in a buggy. His last managerial venture was in association with the Reiche Brothers, animal importers, in 1885. He died at Amenia, N. Y., September 3, 1895.

Bailey took control of the show.

After running it for several years alone, he took in as partners, Avery Smith, John Nathan and Lewis June, all well known circus men, the show being known as George F. Bailey's Circus.

Smith, Nathan and June left the entire control of the business in the hands of Mr. Bailey, who took the show to South America and traveled all over the country several times.

About 1874, P. T. Barnum made a proposition to Mr. Bailey to merge the two shows, and an arrangement was made satisfactory to both sides, but in 1880 Mr. Bailey and his partners sold out to Mr. Barnum, and James A. Bailey became Mr. Barnum's partner. Mr. Bailey's wife died about thirty years ago. Since then he has traveled in this country and Europe. He left three daughters who live at Danbury, Conn. His estate was valued at over half a million dollars.

Mr. Fred Bailey, who was known as Colonel Bailey, was the general agent of many of the largest shows. He was the discoverer of James A. Bailey, who received his name from the colonel. He was associated for many years under the banner of Uncle John Robinson for whom he did noble service. He was a jolly good fellow among business men and quite dignified to professionals. His daughter, who was known as Miss Frankie Bailey, is now a professional and lives in Brooklyn, N. Y. She married Mr. Charles Robinson, son of Uncle John Robinson, who died a few years ago.

Mr. Joel Bailey was an advertiser and known as the best "lister" of his day. Many of the successful style of heralds, stripes, programmes and advanced circus literature which are to-day in use are the schemes originating from his active brain. He was known to his intimate associates as "Joey," the kind and good-hearted trooper; or, beg your pardon—Advertising General.

James Anthony Bailey was born James McGinnis, who joined the advance of the Robinson and Lake Show, June 17, 1860, at Pontiac, Mich., under the banner of Colonel Fred Bailey, advance agent. During the Civil War he joined Lake's Circus, and remained with it until 1869.

In 1872 he became a member of the firm of Cooper and Bailey Co. In 1876, introduced the American Circus in Australia, and continued the tour to New Zealand, Tasmania, India and South America.

Mr. Bailey introduced three equestrian rings and devised two stages for presenting five simultaneous performances. The Barnum & Bailey Show opened at the Olympic, London, Eng-

Frank J. O'Donnell, late press agent for the Hagenbeck-Wallace Circus, has gone to New York City to accept the business management of a theatrical attraction.

Harry Johnson, who secured banner locations with Ben Huron's brigade, is now engaged securing subscriptions for a Dayton, Ohio, daily, "Pnd," as he is currently known, claims that the circulation end of the newspaper game holds the same trials and tribulations experienced while securing permission to decorate the side of a skyscraper.

Bert Loderidge, formerly of the Forepaugh-Sells Brothers' Circus, is now scouting in the State of Iowa for billposters who have not maintained their plants to the standard of excellence required by the Association.

## JOHN L. DOWDNEY DEAD.

John L. Dowdney, agent for Gentry Bros. Shows, died in Temple, Tex., Oct. 31. He had been in a hospital but a few days. Telegraphic correspondence was had with the showmen and an effort made to locate relatives of the dead man, residing in New York.

## 101 RANCH MEMBERS WED.

Macon, Ga., Nov. 11.—Chas. Killenger and Miss Alice Saunders, members of the 101 Ranch, were married last Friday during the show's engagement here.

## YOUNG BUFFALO'S WILD WEST.

Peoria, Ill., Nov. 12.—While columns are being published of the plans of the various "Buffalo" shows announced to go out next season, Vernon Seaver's Young Buffalo's Wild West, which was eminently successful last season, is quietly preparing to go out next season with a bigger and better organization than ever before.

Many new acts of exceptional merit have been signed up already for next year.

A novelty by the way of keeping the stock without expense during the winter has been inaugurated successfully by Mr. Seaver, in utilizing the services of his forty big draught horses to do team work during the winter months. The revenue thus derived is added to pay the entire expense of maintaining the winter quarters.



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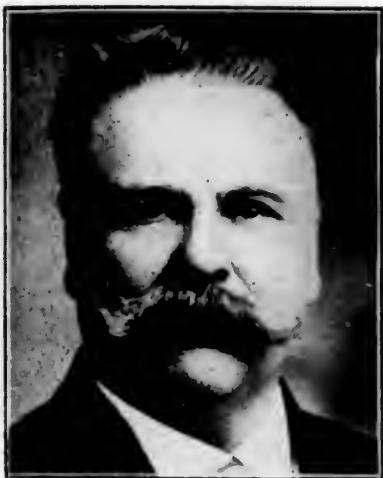
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2183 Boone Street, Cincinnati, Ohio.

If you see it in The Billboard, tell them so.

## CIRCUS HOMeward BOUND.

And now the round tops are all rolled up and piled away. There may be a straggler or so hanging along for a few frayed-bitten dollars—but the season's circus is over, and klugs of the sawdust circle gather to tell one just what happened during the past summer.

Nineteen hundred and ten will remain long in the memory of those who follow the red wagons. Seldom, if ever, has the little axe twanged in more vigorous war swings—it was a conflict royal—one or two topped over the financial abyss—several others plumped misfortune to their kite tail, and a few went breezing through from starters' post to home stretch like a cyclone of fortune.



LOUIS E. COOKE.

Hard luck camped on the Ringling Bros.—a blow down here, or fire there—the Robbins Show crashed into overhead railroad girders; the Hagenbeck Wallace had its riot; another saw its writhing woman on trial for murder—and so the list of accidents and other things ranges the entire category of mishaps.

Opposition was frequent—competition keen—even going so far, in one instance, as to have two shows on one lot at the same time—cutting in a day ahead became a frequent (and oftentimes a none too profitable) incident. The strongest opposition work centered around the Barnum and Bailey, Ringling and Buffalo Bill-Pawnee Bill Shows. It is an open secret that the Two Bills played to over half a million dollars this season—and in twenty-seven weeks did not miss a scheduled performance.

The credit of this goes largely to one man, General Agent Louis E. Cooke—the one best known, most efficient and most popular man in the tented arena. Old timers who have followed the game for years declare that Mr. Cooke's routing of the show was a masterpiece of strategy. The secret that none could understand and few do yet, is how Cooke could have mailed personally signed letters—and grant interviews in Chicago on, the very day that he was in Texas or the next day in California, or a day or so later in New York City. He seemingly accomplished the impossible. While other agents were trying to locate him, and figuring out a prospective route to the Coast, Cooke was signing contracts through the Northern territory—the opposition jumped there only to learn that everything worth while in Texas had been gobble up by this indefatigable worker. It has been a busy year of travel and seek all summer, and no one has tagged Cooke yet.

It has been a hard season—the Two Bill Show has made a fortune, and there's a great big generous slice of credit due Louis E. Cooke, general agent and good fellow.

## THE SHOW LICENSE.

Editor The Billboard,  
Cincinnati, Ohio.

Dear Sir:—I have received several letters from showmen throughout the country asking what has been done in regard to the railroad rates on small shows in Arkansas, and how my test case on the license proposition was progressing, and wish to use your valuable columns in which to reply to the same.

First, in regard to the railroad rates on small shows in Arkansas, showmen making the Southern territory have been repeatedly notified and requested to the present. That the Arkansas Railway Commission has notified all of the railroads operating in the state to show cause why the same rates that applies in Texas should not apply in Arkansas, and invited the traveling showmen to be present and present their side of the argument. The final hearing came up Wednesday, November 2, and I was the only showman present, except that W. L. Swain was represented by counsel. Arraigned against me were the general passenger agent of the Iron Mountain, general passenger agent of the Rock Island, assistant general passenger agents of the Frisco System, Cotton Belt, Kansas City Southern, and Missouri and North Arkansas. All these roads were represented by counsel and several division superintendents. They all had more or less relevance against the movement of private show cars, some contending that all of the small tent shows should be thrown into the freight service, and at a rate that would have been prohibitive. Yet I succeeded in knocking out the freight proposition and got a reduction of the mud from \$25.00 to \$15.00 for the movement

of one car where the movement is less than ten miles over one line, and \$22.50 where the movement was over two lines. I am satisfied that better concessions could have been gained had more shown been present. But it puts one man in a bad position to do all of the fighting, which is another strong argument why traveling showmen should have some kind of an organization and work together as such.

In regard to the license proposition, I wish to state that my test case in Louisiana is set for hearing some time during the present month. I have also attacked the constitutionality of the county license in the State of Missouri, on the ground that it is contrary to the federal constitution, also that it is contrary to the constitution of the State of Missouri, in that it confers legislative powers on the county commissioners, commonly called the county court in Missouri. That the license is illegal in that it discriminates against theatrical shows given in tents by demanding a county license, while no county license is required of such shows when given in an opera house or permanently located theatre. The Missouri case is set for hearing December 7. So far I have spent \$100 for attorney fees, \$15 for printing, and have \$300 tied up in a cash bond, to say nothing of the extra railroad fares I have paid out. So far I have received the following money: C. W. Parks, \$15; C. A. Phillips, \$10; J. H. Boyer, \$10; Brown and Roberts Co., \$5; J. M. Bushy, \$15; Boddy Fountain, \$10. The above is all I have readyed up to date, although several others have promised to help. Among the big shows I have been tendered assistance by Mr. R. E. Wallace and the Ringling Bros., the assistance of the latter I have declined to accept, as the two cases that are now pending are being fought more on the ground of a discrimination between tent shows and opera house shows. But I have also embodied the question of taxation without representation and the question of excessiveness and unreasonableness in their amounts, and if I get these cases before the federal court in such a way that a decision would be beneficial to the big shows then I would feel at liberty to accept aid from them, but the way the cases now stand the theatrical shows would be the ones that would be the most benefited and are the ones that should help bear the expense.

My old friend, Doc Waddell, took occasion to criticize my article in The Billboard of July 9. Mr. Waddell talked a whole lot about mid-form license, but the sum and substance of his article is that the license on all shows larger than the one he is working for, should be so uniformly high as to put them out of business, which brings the whole argument back to my statement that license is born of the desire to graft or drive some honest competitor out of business, and to gain their popularity would exchange their liberty for a few dirty dollars. To such a constitution is nothing more than a yellow back novel and they would sell the United States flag for old rags. Mr. Waddell refers to the late P. T. Barnum, Mr. Barnum was a very astute showman in his day. He often gave out advice for his competitors to follow, but was careful not to follow it himself. Among other things he said "the American people love to be humbugged," yet he taxed his fortune and all his energy to the utmost in order to make the Barnum show the best and greatest on earth, and had Barnum been required to pay the license in his day that the big shows now pay he would have died from congestion of the pocketbook. Mr. Waddell refers to me as Reverend Allen. I plead guilty to the charge. I regard the volume of the sacred law as the great light of my profession, and consider it the unerring standard of truth and justice. I cannot recognize it honorable for a show to travel under a false name or adopt a title for the express purpose of deceiving the public. To do so, in my judgment, obtaining money under false pretense, if showmen would receive just treatment and be respected they must make themselves worthy of respect. I have, also, heard that Mr. Waddell was at one time a temperance lecturer, and that he once met my partner, George Quine, in Detroit, whom he is pleased to call "the prince of good fellows." I don't know what transpired during their visit, but Mr. Quine was very hoarse when he got back to the show, and could hardly speak above a whisper. Some of the people around the show said he lost his voice hollering "fill them up again," while seeing Detroit with Doc Waddell.

Mr. Waddell is a good fellow at heart, and I think if he changed his employers, he would change his mind, on the license question at least, and he was probably speaking of himself when he quoted the words of a prominent adjuster who said "if I don't side with the big guns I will lose my job." I would advise him to come to Arkansas. There he can make a living without parting with his conscience and an honest thought is never smothered. On the banks of that dear old river from which it takes its name, he will find friendship that is true, and if he is, as I am told, an honest man and a Hepburnian, the game laws of the state are ample to protect him, but if they don't we will keep his memory green.

Respectfully yours,  
A. G. ALLEN,  
Flaten, Ark.

## CIRCUS GOSSIP.

Following is a list of performers with Clark and Sons' Combined Shows: Robt. M. Pierce, equestrian director; Three DeForest Bros., casting and comedy acrobatic act; T. W. Bryan, mule hurdle rider and clown; Christ and Pearl LaComa, double trapeze and swinging ladder; Thos. Moss, juggler and wire walker; Thas. Johnson, bounding rope artist and hoop roller; Corline Johnson, single trapeze; Hun Hogan and Lee Clark, trick riders and ropers; Edna Clark, contortionist; Walter Garland, Obey St. Clergy, and Bob Ronzalo, clowns.

E. G. Smith's Colossal Shows and Trained Animal Exposition, after two seasons off the road, will again be on the road season 1911, opening the latter part of April. Mr. Smith has just returned to his home at Atwater, O., with two car loads of stock and circus equipment, which he purchased from a prominent Eastern circus. New tents will be purchased and a number of new parade wagons and cages will be built at winterquarters at Atwater.

Mr. W. S. Cherry, who, for the past several years has been the general representative and contracting agent of the Smith Greater Shows, has finished his season, having booked the show until closing time, and is in Baltimore, where he is under treatment and will remain there until the season opens, and from which place he will close a few contracts for the coming season.

The Keeler, who managed the Kamakishi Japs with the Gollmar Bros.' Show the past summer, left Chicago early last week to pilot the acrobats to Joplin, Mo., where they open on the Hollings time.

## FRED BECKMAN.

It is rumored that Fred Beckman has severed his connection with Miller Brothers' and Arlington's 101 Ranch Wild West.



W. C. St. Clair, the past season manager of the number one car of the Barnum and Bailey Show, has been re-engaged by the Ringling Bros. for the season of 1911 in the same capacity.

Charlie Everett, 101 superintendent of the Tony White Shows, and Chas. Massie, connected with the advance of Jones Bros.' Buffalo Ranch Wild West, are wintering in Bristol, Tenn.

Glenmore Davis, chief scribe for the Barnum and Bailey Circus, stopped off at Chicago and swapped sawdust talk with James Jay Brady.

A. H. Allen, who has been inside man with the 101 Ranch Wild West Show, was compelled to leave that aggregation in New Orleans on account of his wife's illness.

Geo. C. Parker, old-time talker and trooper, is slowly convalescing from his very recent illness. Mr. Parker is at his home 554 W. Main St., Lexington, Ky.

John White, owner of eight animal acts, and an old-timer at the circus game, will, in all probability sign with Young Buffalo's Wild West.

## YOUR OUTFIT IS INSURED

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WHAT IS IT?  
Feature of Freakdom. CAPT. O. K.  
WHITE, Manager, care Billboard.



## Readers' Column

Glenwood Orchard, Cashmere, Wash., Nov. 2, 1910.

The Billboard Pub. Co., Cincinnati, Ohio.

Gentlemen—Will you kindly insert a few lines in your paper for an anxious mother. My son, Lewis Rickerts, left Chickasha, Okla., last April, and I haven't had a word from him since. I am very anxious about him, and any information concerning him or his whereabouts will be gratefully received. His father is in poor health.

Yours respectfully,  
KATHERINE RICKERTS.

Mr. Karl Bowers writes The Billboard that he is ill at the Grand Hotel, Canton, O., and would like to have information concerning his wife, Margaret Reinhard. Last heard of, she was with Johnson's Oriental Show at Akron, O. Anyone knowing her whereabouts, please communicate with Mr. Bowers.

+

Lawton, Okla., Oct. 30, 1910.

Editor The Billboard.  
Will you kindly tell me where I can find my old friend, Eagle Eye. He was with California Frank's Show, but for the past three months, I have failed to locate him.

B. J. SIMMS,  
Lawton, Okla.

+

Erie, Pa., Nov. 4, 1910.

Editor The Billboard.  
Kindly publish the following notice in your paper: Any reader of this paper who can give me any information concerning Mrs. Katie Beatty Backman, wife of John T. Backman,

Americus, Ga., Oct. 31, 1910.  
The Billboard Pub. Co., Cincinnati, O.

Dear Sir—Will you kindly find the whereabouts of Miss Alice Bradley? She was with The Candy Kid Co., season 1909. Thanking you in advance for your kind information.

Yours truly,  
HERSCHELL FLETCHER,  
Americus (Ga.) Opera House.

+

New Orleans, La., Nov. 8, 1910.

Editor The Billboard.

Dear Sir—It would afford us great pleasure if you would kindly publish the following letter in your valuable paper. There is a man here who is tooling acts to the different houses in this city. He calls himself a vaudeville booking agent, and he transacts all his business on the sidewalk. He carries the name of the only sidewalk booking agent in the vaudeville field to-day, and he thinks he is the performers' friend by getting them work for the large amount of \$1.50 a night, three shows. Out of that he wants from twelve and one-half to twenty-five per cent. of each night's work.

Now we are not doing this for our own benefit, because we have been stung by him already. If you don't pay him what he wants he gets it anyway, as he makes the manager pay him, and he pays you. He has no office, not even contracts. He uses a writing tablet to do business with. He has been doing all his bookings at Canal and Dryades streets, on the sidewalk, but the Chief of Police moved him. He does his business now on Dryades street just off Canal. He has a young lady here who supports her aged mother, and out of her \$12 a week he gets twenty-five per cent. on the dollar.

As we said before, we are not doing this for our own benefit; it is for the benefit of other performers who come here and are misled by this

Brooklyn, N. Y., Oct. 24, 1910.  
Editor The Billboard.

Dear Sir—Some friends have called my attention to a notice in a recent issue of The Billboard, announcing the engagement of Miss Gertrude Collins to Mr. Eugene J. Hall, manager Hall's Associate Players. I can assure you I was somewhat surprised, as I am still the original and only legal wife of said Mr. J. E. Hall. As long as the title remains in my possession I shall be under the painful necessity of contending any infringement upon it. Trusting that you will do me the justice to rectify this error, I am, professionally yours,

MRS. EUGENE J. HALL.  
(Alberta Ray.)

+

Worcester, Mass., Nov. 10, 1910.

Editor The Billboard.

Will you kindly locate Captain Brunswick's Wild West for me. In the show are one squaw, two Indians, two cowboys, and a half breed. The cargo and from there they were going South, and from there they were going South. If you could possibly locate them I would be very grateful to you. The young man we are trying to locate has a wife who is very sick. He has not written for the past five weeks.

MRS. J. F. MAHONEY,  
59 Salem street, Worcester, Mass.

### LITTLE ROCK, ARK.

(Continued from page 19.)

The Majestic Theatre, operated by the Majestic Amusement Co., is playing to very good business. Vaudeville is certainly a paying investment in Little Rock, and the attractions that come this way are very good and take well. Mr. A. M. Yanez, manager of the new Kempner Theatre is an old circus man, and he

Tuesday and Wednesday of each week. When the new Orpheum house in Los Angeles is completed and opened, the Orpheum shows will be seen here in their entirety. The Garrick has been taken over by the Sullivan & Considine forces, under the local management of W. A. Hayes, where full S. & C. bills will be presented. Jack M. Dodge, for years manager of the Garrick, has associated himself with L. H. Behmeyer and Wm. H. Gross, of the Isis Theatre, which will play beneficent Shubert and K. & E. attractions, the Shubert companies having the preference.

The Queen, until lately the regular Sullivan & Considine show shop, will exhibit motion pictures, with three vaudeville acts, until the lease of the S. & C. Company expires or is disposed of to other parties.

The Selig Motion Picture Company is opening a studio in the city, and will shortly offer a large number of films from this locality.

H. L. Hughes has opened the Banquer Theatre as a motion picture and vaudeville house.

**ROBERT HAYS.**

(Continued from page 19.)

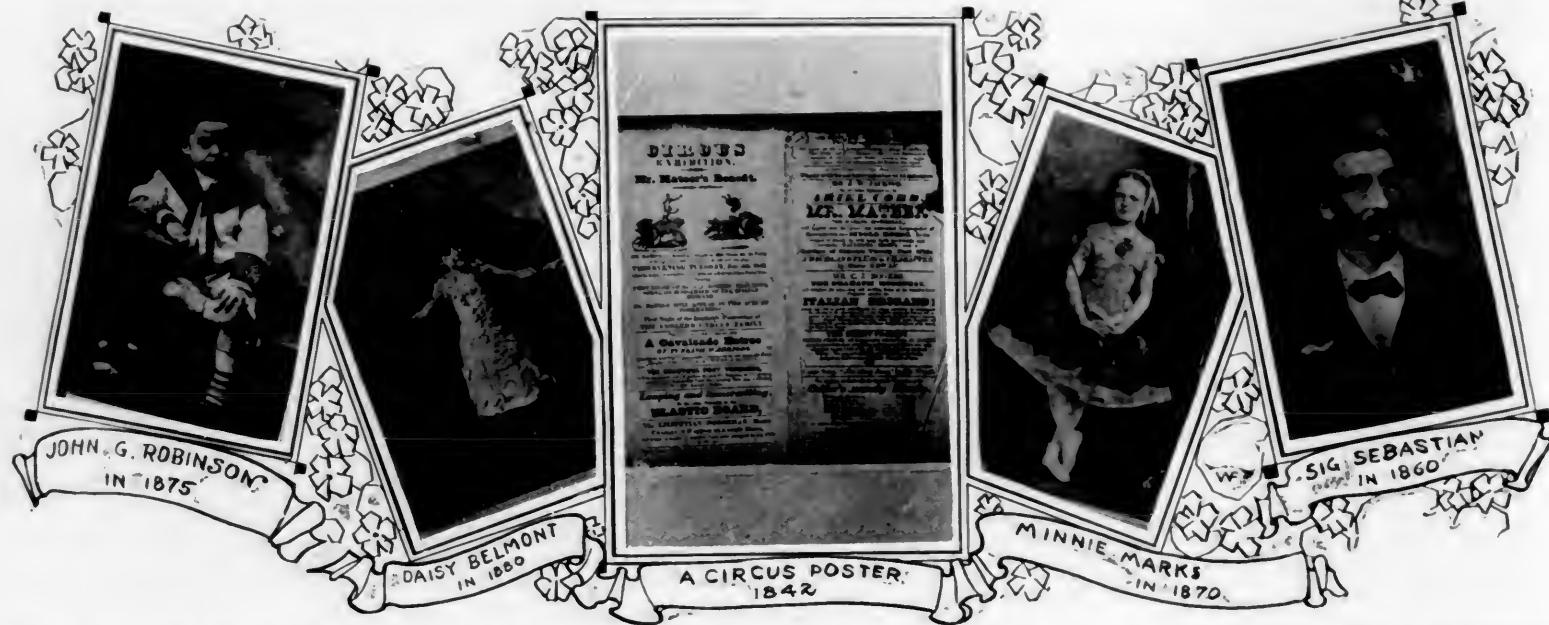
The Lion and Columbia are under the management of Mr. Spero, who keeps to the front, adding daily new musical features and change of views, giving the public the latest to be had at nominal figures.

At the present time, Pottsville is preparing for the County's One Hundredth Anniversary, which will be held during the week of July 4, 1911. No expense will be spared in amusement and decoration features, as a committee of 950 of the leading men of the entire county have already formed to formulate plans and secure adequate attractions.

**DR. HENRY A. DIRSCHELD.**

### POTTSVILLE, PA.

### THE CIRCUS OF YESTERDAY.



The John Robinson Show was in a small village in North Carolina, in 1850. A Methodist preacher had been preaching about the evils of going to a circus. The small church adjoined the grounds where the circus was showing. The preacher gave out that he would preach at the church the same night that the show was performing. The circus had a good big crowd and the church had a very small crowd. In those days John Robinson's six-horse act was the feature of the show. His costume was to represent his satalic majesty. To a skin fitting suit of red trunks and tights were added a pair of enormous wings of the same color. Stealing from the dressing room he darted in at the door of the church, and shaking his wings at the minister, shouted, "preach away, you can't hurt my innocence for I have the biggest house tonight." The congregation thought that the devil had appeared to them and to this day some of those people still have it that the devil actually made that church a personal visit and they do not lack witnesses either.

On Wednesday morning, November 18, 1863, The Nashville Gazette printed this editorial—"The Circus.—The Gazette is indebted to the clever manager of Lake & Co.'s Circus for the melodiously spirited serenade given us by the circus band yesterday morning. The afternoon and evening performances of this establishment draw immense crowds, and gentlemen of taste who have been present speak in high terms of the entertainment."

manager of the glass show, and traveled with the Kline Amusement Co., write to her mother, Mrs. Ruth Beatty, 201 Peach street, Erie, Pa.

+

Peter Hartman, of 140 Worth avenue, Solvay, N. Y., is trying to locate his sister, Mamie Hartman, who is a slack wire walker. He will be very thankful to anyone that can give him any information regarding her whereabouts.

+

Mankato, Minn., Nov. 3, 1910.

Editor The Billboard.  
Would you kindly ask through the Readers' Column, the address of William Gehle, of the "Three Thomsons," or of Mollie Thompson. I have important information for them.

M. J. PORTER,  
269 State street, Mankato, Minn.

♦

St. Louis, Mo., Nov. 11, 1910.  
Will you please publish this in the next issue of The Billboard.

Douglas M. Little left home May 7th, and has not been heard of since. He is 16 years old, has brown hair, blue eyes, fair skin. Is 5 feet 7 inches tall, weighs about 110 pounds. I heard of a boy with Nebraska Bill that was thought to be him, but I can't find out. He is my only son and child. I hope you will kindly help me, a frantic mother.

JULIA SCHUENHEIT,  
3750 Blow street, St. Louis, Mo.

♦

Could you please furnish me with the address of Frank P. Baldwin. Last I heard of him was last February. He was a member of the California Girls Company. I will be more than grateful to you if you can furnish me with his address.

LUCILLE B. FOX,  
17 Osborne street, Johnstown, Pa.

♦

The Billboard.  
Gentlemen—Would you kindly give me the address of the publishers Solomon & Lamb, who publish the drunk song, Just Follow the Car-tracks? Mention in this issue of The Billboard, and oblige.

J. L. JOHNSON,  
Le Verne and Johnson.

party. He brought several acts here and stranded them. Trusting you will give this letter your attention and publish it in your next issue for the benefit of the profession, and thanking you in advance, we beg to remain,

Yours very respectfully,  
THE CLATTONS.

♦

Longview, Tex., Nov. 10, 1910.

Billboard Pub. Co., Cincinnati, O.

Dear Sirs—I see in your column of inquiries, you state the Sells-Floto Shows were called the Otto Floto in 1906. As I was with the show that season, I am in position to know, and it was called the Sells-Floto in 1906.

Yours truly,

C. P. FORGRAVE.

♦

Kansas City, Mo., Nov. 10, 1910.

The Billboard—Could you give me the address of Gus Armstrong, or inform me where he is at? Last time heard of was in July, 1910.

He was at that time with a carnival company, of which I have forgotten their address. An answer as to his whereabouts or his address will be thankfully received.

Yours truly,

D. A.

In care of Clarkey Jones, 201 E. 6th street, Kansas City, Mo.

♦

I would like to know the address of Miss Edyth Gilbert, or information as to what company she is playing with at present. The last I heard of her she was playing with A Stubborn Cinderella Co., last year.

♦

Mr. Geo. Cooney, of 1315 Peasgrand Court, Racine, Wis., would like to get into communication with the Weller-Hoffman Carnival Co.

♦

Ella Fwing the Missouri Glanteas, will confer a favor upon her nephew, L. F. Davis, by addressing a letter to him, care of The Billboard, Cincinnati, O.

certainly has made lots of friends since coming to Little Rock. Recently Al. H. Wilson, playing Metz in Ireland, was billed at the Kempner Theatre, a Shubert house, and the Capitol Theatre, operated by the Frohmanns, also had a contract with him. The Capitol Theatre Co. took out an injunction against Mr. Wilson from playing at the Shubert house and he was forced to cancel his engagement in Little Rock.

E. H. STOUT.

### DUBUQUE, IA.

(Continued from page 19.)

The Grand has many excellent bookings for November and December. Mr. Bradley is optimistic for an unusually prosperous amusement season in this city.

Dubuque now has nine amusement resorts, Jake Rosenthal controlling four of the nine.

Mr. Harry Weis, of Chicago, has purchased the Star Theatre, and will give this popular moving picture theatre his personal supervision, which will permit Manager Harvey Fulton, of the Princess, to give his undivided and exclusive attention to the latter.

Our several picture theatres all report continued good business.

The personal popularity of Miss Josephine Worth, leading lady of the Harvey Stock Company, at the Ardeome, is evidenced by the fact that in the popularity contest for the Times-Journal \$1,000 automobile, she leads all others in votes in the down-town district.

J. H. WHATMORE.

### SAN DIEGO, CAL.

(Continued from page 19.)

The Orpheum has discontinued sending its shows to San Diego for the present, on account of lack of acts. Four regular circuit attractions, supplemented by three pickups, have been appearing at the Garrick on Monday.

### MARION, O.

(Continued from page 19.)

The old Orpheum has been rechristened the Sun, a compliment to Mr. Sun, of the vaudeville firm of Sun & Murray, its lessees, while Luna, the popular moving picture house, has passed from the management of Wm. Stansberry to H. Delvene. About twenty-five years ago, Stansberry purchased sixty-two lots from the late Guy Webber, of Cincinnati, the promoter of the St. Andrews Bay project. At that time it was considered a real estate frost, but since the Government has appropriated \$600,000 to cut a channel into its perfect harbor, and it is probable that the Pensacola navy yard will be moved to St. Andrew's Bay, the lots have become valuable, as have also the one hundred acres of land which Stansberry has purchased nearby, and hence he will be on easy street hereafter, spending his winters in Florida and coming north for the summer. At the time he purchased from Webber, his friends gave him the laugh, but he held on, paid his taxes, kept buying with the proceeds of his moving picture shows, and his realty has made him comparatively a rich man.

**GEO. H. VAN FLEET.**

### ATCHISON, KAN.

(Continued from page 19.)

Three moving picture houses have changed hands in the past week. The Colonial and Graphic, owned by Quigley Brothers and Harrett, and the Electric, owned by T. W. Chatburn were bought by the C. F. Mensing Amusement Company.

Mr. Chatburn is retained as manager of the Electric, and Mr. Hoffman, of the Mensing Company will manage both the Colonial and Graphic. Vandeville will be the leading feature of the Colonial.

The Crystal and Gem are doing good business with moving pictures.

Quigley Bros. & Harrett have not announced their plans for the future.

**C. L. HIXON.**

# THEATRES AND ATTRACTIONS

The Bookings of Theatres in Towns and Cities Everywhere

**ALABAMA.**

BIRMINGHAM.—ORPHEUM (Martin Seman, mgr.) Mack's Cafe, West and Yokes, Lucille Tilton, Cody and The Merritt Sisters, The La Notes week of 7. JEFFERSON (R. S. Douglass, mgr.) Ethel Barrymore in Mid Channel 9-10. SHUBERT (W. Mattie, mgr.) Dark, week of 7. NEW DECATUR.—MASONIC (H. B. Cagle, mgr.) The Girl From U. S. A. 10; Clara Lipman Company 14; Polly of the Circus 21; Girl From Bector's 22.

**ARIZONA.**

GLOBE.—MAKIN (Frank Rich, lessee; Ralph Martin, mgr.) Rich Musical Comedy Company in McCourt's Birthday week of 7.

**ARKANSAS.**

LITTLE ROCK.—MAJESTIC, Willard Bond and Company, Lindall and Butterworth, Hiley and Hale, Hickins and Gibney, Ramsey Sisters, Metz and Metz, Rowow Midgets week of Nov. 7. CAPITOL (F. S. Peenell, mgr.) Theo. Lorch Company, The Man Who Does Things 7; Theo. Lorch Company, The Spoilers 10. KEMPER (A. M. Ybarra, mgr.) Clara Lipman in The Marriage of a Star 8-9.

PINE BLUFF.—UNDER CANVAS—Fore-paugh Sells Brothers' Circus 7.

**CALIFORNIA.**

LOS ANGELES.—MASON OPERA HOUSE (W. P. Wyatt, mgr.) The Three Twins week of 7; The Fortune Hunter week of 14. AUDI TORIUM (L. E. Rehmyer, mgr.) The Irvon Opera Company week of 7. MAJESTIC (Oliver Moroso, mgr.) Viola Allen in The White Sister week of 7. BELASCO (John H. Blackwood, mgr.) The Belasco Stock Company week of 7. BURBANK (Oliver Moroso, mgr.) The Yankees Printed 7. GRAND OPERA HOUSE (Chas. V. Kavanaugh, mgr.) Ferris Hartman and Company in Woodland week of 7. ORPHEUM (Clarence Brown, mgr.) Lewis Myers and Company, Hal Stephens, Six Abdallahs, Adelmar Family, Rock and Fulton, Maurice Freeman and Company, Work and Oliver, and The Neopolitan week of 7. LOS ANGELES (E. J. Donnellan, mgr.) The Aeroplane Girl, Walter Law and Company, L. Wolfe Gilbert, Cora Simpson, The Grazers and Leroy and Harvey week of 7. OLYMPIC (Alphonse and Fargo, mgrs.) Fargo Musical Comedy Company in Luisa week of 7. PRINCESS (Elmer N. Workman, mgr.) Princess Musical Comedy in The Gay Widow week of 7. OAKLAND.—MACDONOUGH (H. H. Campbell, mgr.) The City Nov. 7-8; Countess de Swirsky and Russian Dancers Nov. 9. YE LIBERTY (H. W. Itishop, mgr.) Stock Co. in The Call of the North week of 7. ORPHEUM (Geo. Eby, mgr.) Willard Stumm and Company, Augustus Close, Thurber and Madison, Spissel, Itron, and Co., La Tortoajada, John P. Wade and Co., and Quinn and Mitchell week of 6. BELL (A. Cohn, mgr.) Celest, Bea Verrera, Gleasons and Houlihan, Emma, Don, Billy Van, and La Belle Meeker week of 6.

SAN FRANCISCO.—COLUMBIA (Gottlob, Marx & Co., mgrs.) Second week of The Fortune Hunter week of 7. SAVOY (Fred Bussey, mgr.) Mime, Nazimova in repertoire week of 7. GAR RICK (Nat Magner, mgr.) Third week of Max Dell in The White Hen week of 7. PRINCESS (S. Lovelock, mgr.) Max Elman in Mary Jane's Pa week of 7. ALCAZAR (G. H. Davis, mgr.) Stock Company in Too Much Johnson week of 7. NOVELTY (W. L. Greenbaum, mgr.) Gadeki in concert Nov. 18. VALENCIA (W. L. Greenbaum, mgr.) Countess de Swirsky and Co. of Russian Dancers Nov. 3-5. ORPHEUM (John Morrissey, mgr.) The Imperial Russian Dancers, Mitte, Camille Ober, New York Trio, Felice Morris and Co., The Old Soldier's Fiddlers, Frank Morell, Gus Onlaw and Co., Lionel Barrimore, McKee Rankin and Doris Rankin week of 6. NATIONAL (Sid. Graman, mgr.) Chimpanzee Lady Betty, Imperial Three, Three Ecards, Campbell and Yates, Bush and Peyster, Fistel and Cushing, Scott and Wilson, McGroarty, and moving pictures week of 6. CHUTES (Ed. Levy, mgr.) Leo Joe Troupe, Four Henry's, Wlesner and Dean, Kunta and Kuntz, Carpo Itron, and moving pictures week of 8. AMERICAN (Jas. Phillips, mgr.) Tom, Gillen, Jas. Post Co., and moving pictures week of 6. Wig-Wam (Sam Harris, mgr.) Alex Itrisson, Powers and Wilson, Nat Leffingwell and Co., West and Stolen, Harry Von Fossen, Rice and Prevost, Lancaster, Hayward and Lancaster, and moving pictures week of 6.

SAN DIEGO.—GARRICK (J. M. Dodge, mgr.) The Three Twins Nov. 5-6. ISIS (Dodge & Gross, res. mgr.) Going Some 7-8; Pepito Arriola, pianist 10. QUEEN (W. A. Bates, mgr.) Leonard, Louis and Gillette, athletic collegians; Hughes Musical Trio, instrumentalists; Crosby and Lee, in sketch Itach Home; The Venetian Singers; Martine and Maximilian, comedians week of Nov. 7. PRINCESS (Fred Hallen, mgr.) Martinelli Itritroha, European acrobats; Kelly and Rose, in song and dance skit; Trumpp, wire walker and equilibrist; moving pictures week of Nov. 7.

**COLORADO.**

DENVER.—AUDITORIUM (Geo. A. Collins, mgr.) The Witching Hour week of 14. BROAD WAY (Peter McCourt, mgr.) Lillian Russell in Search of a Sinner week of 14. TAFT GRAND (Peter McCourt, mgr.) Poly of The Circus week of 13. ORPHEUM (A. C. Carson, mgr.) Hilda Thomas and Lou Hall, Kalmar and Brown, Bark to Boston, Artiste Itron, Four Itritroha, Itron City Quartette, and Arthur Howes week of Nov. 7. MAJESTIC (J. Rush Branson, mgr.) Eight Sad Dabubh Troupe, Williams and Weston, Maxwell and Dudley, Bell and Richards, Rockman and Gross, Grey and Peters week of Nov. 5. PANTAGES (W. A. Weston, mgr.) John L. Sullivan and Jake Kilrain, The Florence Trio, Mr. and Mrs. Jack Gordon, Elmore and Raymond, Mason, Wilbur and Jordon week of Nov. 6.

**CONNECTICUT.**

BRIDGEPORT.—JACKSON'S (J. J. Fitzpatrick, mgr.) The Old Mill 7; Fliske O'Hara 8-9; The Chinatown Trunk Mystery 10-11; Granstar 12; Male Burro 14; Katie Did 18. POLY'S

(Lewis Garvey, mgr.) The Balson Girl, Marion Garrison and Company, Claude Rosde, Tom Watson, Camille Trio, Barnes and Crawford, Clemmons and Dame, and pictures week of 7. KEENE'S EMPIRE (S. L. Oswald, mgr.) Harry Crandall and Company, Sartelle, Boston City Quartette, Graham Sisters, Gates and Blitsa 7-9.

HARTFORD.—PARSON (H. C. Parson, mgr.) A Country Boy 8; The Merry Widow 9; The Old Town 11-12.

**DELAWARE.**

WILMINGTON.—AVENUE (Connex & Edwards, mgrs.) Avenue Stock Company in The Lion and the Mouse week of 7. GARRICK (W. L. Dockstader, owner and manager) Mille Amato, Belle Adler and Diana Hawks, Herbert Ashley and Al. Lee, Frank Whitman, The Fields Brothers, Mr. and Mrs. James McCaine and Company, Flo Irwin and pictures week of 7.

**DISTRICT OF COLUMBIA.**

WASHINGTON.—GAYETY (George Peck, mgr.) Parisian Widows week of 14. COLUMBIA (Fred Berger, mgr.) My Man week of 14. NATIONAL (Wm. H. Hapley, mgr.) The Three Twins week of 14. CHASE'S (H. Winifred De Witt, mgr.) Adelaide Norwood, and The Little Stranger week of 14. NEW LUCEUM (Eugene Korman, mgr.) Jolly Girls week of 7. BELASCO (L. Stoddard Taylor, mgr.) Forbes Robertson In The Passing of the Third Floor Back week of 7.

**GEORGIA.**

ALBANY.—RAWLINS (A. C. Gootatowsky, mgr.) Thomas Dixon, Jr., in The Sons of the Father 15.

MACON.—GRAND (D. G. Phillips, mgr.) Margaret Anglin in The Awakening of Helena Ruehle 5. UNDER CANVAS, 101 Ranch 25. B.

SAVANNAH.—NEW SAVANNAH (W. B. Seeskin, mgr.) James T. Power in Havana 7; Coburn's Minstrels 8; The Manhattan Opera Company 11-12; Clara Lipman in The Marriage of St. 28; Low Fields Midnight Sons 30. ORPHEUM (Joseph A. Wilensky, mgr.) Rand and Bryton, Miss Louise De Foggie, Miss Neill, Irtur, Bernard and Orth, Nat Nazarro and Company, Austin and Tapia, and pictures week of 7. NEW BIJOU (A. Sigfried, t.k.r.) Hello Bill week of 7.

A revision of the list of combined theatres is now being made. To procure representation in this list managers need only fill out the blanks below and forward this slip to The Billboard.

State ..... Date .....

City .....

Name of Theatre .....

Name of Manager .....

Character of Attractions .....

Name and Address of Informant .....

of 7. LIBERTY (Frank and Hubert Banry, mgrs.) Dr. Volta, Dayton, Miss Pearl Allen, Reed St. John and Company, The Two Howes, Terrill's Orchestra and pictures week of 7.

**FLORIDA.**

MARIANNA.—NEW AUDITORIUM (C. E. Daffin, mgr.) The Man on the Box Nov. 23.

**ILLINOIS.**

CHICAGO.—AUDITORIUM (C. Ulrich, mgr.) Grand Opera.

COLONIAL (James J. Brady, mgr.) Our Miss Gibbs, first week.

CORT (J. J. Hermann, mgr.) The Seventh Daughter, first week.

CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.) The Spendthrift, first week.

GARRICK (Herbert C. Duce, mgr.) The Soldier, eighth week.

ILLINOIS (Will J. Davis, mgr.) Where the Trail Divides, second week.

GRAND OPERA HOUSE (Harry Askin, mgr.) The City, second week.

LYRIC (L. J. Anhalt, mgr.) Mr. Mantell in repertoire.

LASALLE OPERA HOUSE (Harry Askin, mgr.) The Sweetest Girl in Paris, twelfth week.

McVICKER'S (Geo. C. Warren, mgr.) Way Down East, first week.

OLYMPIC (Sam Lederer, mgr.) The Aviator, fifth week.

POWERS' (Harry J. Powers, mgr.) The Com- muters, third week.

PRINCESS (Mort H. Singer, mgr.) The Deep Purple, seventh week.

STUDIEAKER (Ed. Sullivan, mgr.) Dark.

WHITNEY OPERA HOUSE (Frank C. Peers, mgr.) Lower Berth 13, fifth week.

AMERICAN MUSIC HALL (Col. Wm. Thompson, mgr.) Vanderville.

RUSH TEMPLE (W. P. Shaver, mgr.) Berchtesgaden Beamer Theatre Company.

ACADEMY (Wm. Roche, mgr.) Vanderville.

MAJESTIC (Lyman B. Glover, mgr.) Vanderville.

TREVETT (W. S. Quinn, mgr.) Vanderville.

BIJOU (Wm. Roche, mgr.) Sheriff of Angel Gulch.

COLLEGE (Rev. F. V. McCabe, mgr.) Class mates.

CRITERION (J. Pilgrim, mgr.) The Card King of the Coast.

CROWN (Paul Rickson, mgr.) The Adventures of Polly.

GLOBE (J. R. Brown, mgr.) The Light Eter nal, second week.

HAYMARKET (J. H. Brown, mgr.) The Rosary.

MAILLOWE (Capt. Montague, mgr.) Boss of "Z" Ranch.

NATIONAL (J. P. Barrett, mgr.) The Girl Burlesquers.

PEOPLE'S (John Prince, mgr.) Her Great Match.

WEBER'S (Weber Bros., mgrs.) Dare Devil.

ALHAMBRA (Weber Bros., mgrs.) London Belles.

EMPIRE (H. J. Herk, mgr.) The Daisy Belles.

FOLLY (J. J. Fennessy, mgr.) The Sky Show Girls.

STAR and GARTER (Wm. Beebe, mgr.) The Georgia Lillies.

ALTON.—TEMPLE (Wm. Savage, mgr.) Three Weeks Nov. 4; The Girl in the Taxi 5; Pinkey the Pinkerton Girl 6; Aubrey Stock Co. week of 7; Just Out of College 13; Rose Stahl 20.

BERVIDERE.—BERTHICK OPERA HOUSE (Loop & Dysart, mgrs.) Rose Melville in Sis Hopkins 9; Lyman Twins 11; Our Village Postmaster 12; Olive Vall in Miss Nobody from Starland 22; In Arizona 24; Maxwell and Hall Stock Company 28-Dec. 3. Dec. 19. The Fighting Parson.

BLOOMINGTON.—NEW CHATTERHOUSE (F. Raleigh, mgr.) Madam Saltzman Stevens 14; E. Dodson 16; Mandie Adams 17. MAJESTIC (Guy Martin, mgr.) La Vieille et Grant, good; Allen Summers, pleased; Joseph Bernard and Company, well received. Belle Myers, good; Rockway and Conway, went well; The Cora Youngblood Sextette, featured, week of 7.

CHAMPAIGN.—WALKER OPERA HOUSE (Sam Kahl, mgr.) The Lion and the Mouse 5; The Moulin Rouge Girls 7; Uncle Tom's Cabin 9; The Flaming Arrow 11; Otis Skinner in Your Humble Servant 12. ORPHEUM (Sam Kahl, mgr.) Church City Four, Force and Williams, Arthur Rigby, and The Cycling Zanoras Nov. 7.

DANVILLE.—GRAND OPERA HOUSE (Harley B. Day, mgr.) The Girl From Rector's Nov. 5; The Lion and the Mouse Nov. 7; Henry Woodruff in The Genius Nov. 8; Elk's Minstrels 9; Flaming Arrow 12; Lost Trall 14; Newwieldys and Their Baby 15; Missouri Girl 19; Old Fiddler's Contest 21; The Nigger 22.

DECATUR.—Power's (Thos. P. Ronan, mgr.) The Girl in the Taxi Nov. 14; Mandie Adams in What Every Woman Knows 16; Sidney Drew in Billy 17; Rosalind at Redgate 18; The Lost Trall 19. NEW BIJOU (A. Sigfried, t.k.r.) Hello Bill week of 6.

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State ..... Date .....

City .....

Name of Theatre .....

Name of Manager .....

Character of Attractions .....

Name and Address of Informant .....

Walsh, Lynch and Company, Elliott and Neff, Flavio Brothers, The College Trio, Bert Leon, Byers and Herman, Beutiful and Tillson, Tom Springer and Company, Houston and Kirby, and Royton and Kirby, week of 7.

ELGIN.—GRAND OPERA HOUSE (Prickett & Thileen, mgrs.) Arthur Huston, Zinka Panna 7-9; The Alaskan 16; The Girl in the Klimento 22. STAR VAUDEVILLE (Prickett & Thileen, mgrs.) Lew Williams and Company, Lola Milton and Company, Jas. Thompson 7-9.

FAIRBURY.—CENTRAL OPERA HOUSE (Phyll Wade, mgr.) The Rosary Nov. 12; The Lyman Twins 19.

JACKSONVILLE.—GRAND OPERA HOUSE (L. P. Anderson, mgr.) Henry Woodruff in The Genius 11. BIJOU (Jas. C. Weber, mgr.) Powell and Cohan's Musical Comedy Company week of 11.

MOLINE.—THE BARRYMORE (Jos. Rosenfeld, mgr.) Sodini Circuit, K. & E. Bookings, Henry Miller in Her Husband's Wife 12; George Evans' Honey Roy Minstrels with Jas. J. Corbett 25. THE FAMILY (H. A. Sodini, mgr.) Sodini Circuit, Western Vaudeville Association Bookings) First half of the week, the 7; Harvard Judge, novelty ladder artist; Miss Hilda Orth, Cardewell Sisters, Haford and Chalm, Coln's Dogs, The Familiyscope. Last half of the week; The Five Gaffney Girls, Miss Hilda Orth, Elliott, Belair and Elliott, Rice and Walters, Vera Berliner, violinist; The Familiyscope. THE GRAND (Frank Deal, mgr.) Continuous motion pictures and song. THE MOLINE (Fred Leavens, mgr.) Corp. Shubert, Kindt Circuit, Independent Bookings) Svea Male Chorus 10; The Climax 12; Gordon's Players 13; Svenska Nationale Truppen 21; Moline Club Minstrels 22; Orl Harlan in Baby Mine 23; Marten's Uncle Tom's Cabin 24; Olive Vall in Miss Nobody from Starland 25; St. Elmo 27.

MATTOON.—MAJESTIC (J. F. Kuechler, mgr.) Lost Trall 17. Al. Field's Minstrels 23. LYRIC (B. D. Parrish, mgr.) Wetsel and Wright, D'Akma Educated Dogs wear of 7.

PONTIAC.—PLUMB OPERA HOUSE (J. E. Williams, mgr.) Sis. Hopkins 6; The Flirting Princess 9; Missouri Girl 13.

ROCKFORD.—GRAND OPERA HOUSE (Hugh Flannery, mgr.) Shattered 7; Gay Masqueraders, Chocolate Soldier 10; Lyman Twins 12; The Lion and the Mouse 24; The Man on the Box 25; Seven Days 26. ORPHEUM (A. J. Shimp, mgr.) Charles Carlo's Circus, Helene Carroll and Company, excellent; Nevins and Erwood, fair; Hoyt and Marlon, good; week of 7. MAJESTIC. Orilla Barber and Co., good; Momo Arabs, very good; H. V. Fitzgerald, fair; Marwells and Lynn, fair, and Will Hart, fair, week of 7.

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ELGIN.—GRAND OPERA HOUSE (Prickett & Thileen, mgrs.) Arthur Huston, Zinka Panna 7-9; The Alaskan 16; The Girl in the Klimento 22. STAR VAUDEVILLE (Prickett & Thileen, mgrs.) Lew Williams and Company, Lola Milton and Company, Jas. Thompson 7-9.

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JACKSONVILLE.—GRAND OPERA HOUSE (L. P. Anderson, mgr.) Henry Woodruff in The Genius 11. BIJOU (Jas. C. Weber, mgr.) Powell and Cohan's Musical Comedy Company week of 11.

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FAIRBURY.—

## ROLLER RINK NEWS

The Skating Situation in France—Interesting Communication from Julian Fitzgerald Describes Rinks and Skaters of Prominence

Paris, France, Nov. 2.—Every now and then a Billboard reader and roller rink man, amateur or professional, drops by the Paris office and talks "shop." In nearly every case one of the first questions is, "what do you think of the matter with the roller rinks here in Paris?"

Maybe the inquirer half or wholly guessed the answer. Perhaps he has seen that something was the matter, or seemed to be, and couldn't just make out what it was.

The answer has always been the same. It is made in just one word, "graft."

Now all of the rinks, possibly, cannot come under this head, but most of them can. And I don't mean that the management themselves are grafters. But in most of the Paris roller skating rinks the employees are such grafters that patrons are disgusted to the point of staying away.

For instance, you go to the rink. The admission price will set you back 30 cents say. Your skates will cost you another 30 or 40 cents. The cloak-room attendant will charge you 10 cents say, to take care of your overcoat and things. The skate boy will see to it that you will need their services and a tip is necessary there. And when I say is necessary, I mean necessary, as most people who have traveled in France or Europe generally know. Once on the floor skating, and you happen to be a lady, and fall, why you can pick your own self up; it is in very few of the Paris rinks that a floor attendant will lend a hand.

The use of the toilet room is another extra expense. When your skates are taken off, another tip must be paid or you'll be made to feel very uncomfortable. Then you go for your things at the cloak-room.

"Don't forget the service," is the warning you have after having already paid for your things very probably. Another tip must be handed out.

Count up all these petty grafts and one can see that they foot up to a rather forbidding total, certainly as compared with what it costs to have the same or better accommodations in American rinks.

As for spectators, in some of the rinks one is made to feel rather unwelcome. I have been told that at one or two rinks a person who comes in and stands about without skating, is almost told to get out, but I have never seen that and perhaps it is stretching things somewhat. But I do know that the roller rink business is falling off this season in Paris, in some instances at an alarming rate. One or two of the houses I hear will be compelled to close.

The trouble lies for the most part in the method of controlling employees. One might ask why the rink managers don't fire the grafting, impudent employee and be done with it. THE EMPLOYER, in most cases, is the man who GETS THE PAY, and not the employee who is paid by the employer. In other words, the rink manager is paid so much by the employee for the privilege of working—in other words, for the privilege of grafting on the skaters. This would not be so bad if the employees were reasonable, but they are not. And inasmuch as one employee recruited in this manner is about as bad as another, the rink man lets the unpleasant chap keep on. And to put all employees on a pal basis and then force them to be polite and attentive whether they get a tip or not, would cost considerable. As it is, most of the rink proprietors MAKE big money on their employees.

It is killing the goose that laid the golden egg, though, very effectually. It costs so much to roller skate, the craze doesn't spread like it ought to, nor do the skaters "get the habit" like they otherwise would. This thing of making employees pay to work for you is copied from the French theatres, all of them charging handsome prices for the privilege of ushering, taking care of the hats, cloaks, etc., or tending the toilet rooms.

### RINK NOTES.

The Casino Roller Rink, Houston, Texas, is doing big business. It opened the season Nov. 2. The rink is operated by the Gilmans, skatatorial artists.

The Mabien City Rink, Cynthiana, Ky., was opened for the season Nov. 4. Harold Poindexter is its manager.

The Greensburg Skating Rink, Greensburg, Pa., was opened for the season, Oct. 25. Billy Hoover is its manager.

F. E. Brown opened his rink at Belle Plains, Ia., Nov. 1.

### ROCK ISLAND RINK TO OPEN.

Rock Island, Ill., Nov. 12 (Special to The Billboard).—The Rock Island Rink, at Rock Island, Ill., will open for the season, November 16. George E. Work, of Cleveland, O., who

— G. MINA —  
11 First Street, New York  
Mfr. Cylinder Piano Organs.  
Single action and with Mandolin attachment, for Skating Rinks, Merry-go-rounds, Tent and M. P. Shows, etc.  
New music to order.  
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We believe it. Thousands of others know it. Order a sample pair and be convinced. Write for free catalogue. We carry a complete line of rink supplies. We supply parts for other makes of skates.

CHICAGO ROLLER SKATE COMPANY, 1123 Washington Blvd., CHICAGO, ILL.

has managed the rink for the past two seasons, will again be in charge. Mr. Work has arrived, and is at present busy having the big rink thoroughly remodeled and improved. The policy of past years will be observed, the better classes being catered to. The rink will not be open on Sunday.

### RINK NEWS.

By JULIAN T. FITZGERALD.

#### DOLLY DIMPLES IN BUFFALO.

Chicago, Ill., Nov. 12.—In a crowd that packed the Carnival Court Casino Roller Rink at Buffalo, N. Y., Dolly Dimples, in the company of an escort, failed to be recognized, and was even able to skate a few numbers to the music furnished by a dandy orchestra in the balcony. It is a splendid big rink, Dolly remarked, the largest in the State of New York, with a dancing floor, that is a pleasure to skate upon. Buffalo's only roller skating academy is certainly well patronized. Dolly Dimples is a young lady that the Buffalo Times is offering a big reward to the person who catches her and gives her the right sign. She has been creating quite a bit of excitement among the Buffalo people for the past few weeks, but has the time to make a mention of the good places she visits. The Interstate Rink Circuit operating this rink also operates the Bay View Rink, Colliseum Rink, Erie, Pa.; Grand Rink, Titusville, Pa.; Roll-A-Way, Oil City, Pa.; Casino Rink, Ithaca, N. Y. All under the management of W. E. Genna and H. W. English.

#### ANDERSON IS VICTOR.

After an absence from the track for two years, A. C. G. Anderson, former Western amateur champion ice skater, has once more come to the front, and showed the class "A" skaters that he is not a dead one by any means. In the one-mile open scratch race skated at the Ice Palace Thursday night, November 3, Anderson captured the race from a field of Chicago's fastest amateur skaters. In the first heat the following skaters lined up at the tape: Anderson, Walter E. Gunderson, E. J. Smith, Robert McLean, Harmon Newell and Wm. A. Boyce. The heat was won by Anderson, Gunderson, second; McLean, third. Time—1:27 3-5.

The second heat had the following starters: Harry Halvorsen, Holger Jensen, Alvan Zahnen, Nels Jacobson, Otto Larsen, Wm. H. Kolkmeyer. The heat was won by Halvorsen, Otto Larsen.

(Continued on page 50.)

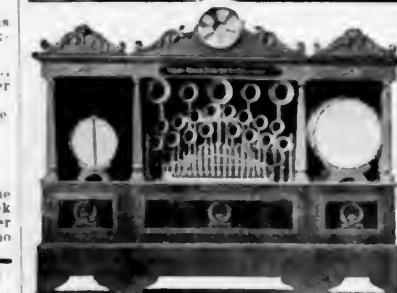
**BUY—ROLLER SKATES—SELL**  
All makes; also rink floor powder.  
**AMERICAN RINK SUPPLY CO., Bandusky, O.**

**ORGANS**  
Bought, sold, exchanged and repaired.  
**JOHN MUZZIO & SON,**  
178 Park Row, New York

**WANTED, ROLLER SKATES**—We wish to hire for the winter, with the privilege of buying, 100 pairs of skates, with fibre, box-wood, or rubber rollers. Skates must be in first-class condition. **BALLSTON SPA GARAGE**, Ballston Spa, N. Y.

### USE SHEA'S SPEED SURFACER

An up-to-date, non-slip preparation for rink floors. Has no equal. Used by the leading rinks. Send for 10-lb. sample box at \$1.50 for trial. **PETER J. SHEA, Mfrgr.**, 39 Jefferson Ave., W., Detroit, Mich.



### NIAGARA BAND ORGANS

SIMPLEST AND BEST.  
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### The Best Rink Skate

We believe it. Thousands of others know it. Order a sample pair and be convinced. Write for free catalogue. We carry a complete line of rink supplies. We supply parts for other makes of skates.

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Automatic Orchestra)	65-note Player Piano, Mandolin Quartet,	Mandolin Sextet,
Skating Rink Bands,	88-note Player Piano, Automatic Harp, Etc.	Automatic Military Bands, Violin Piano,

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## Henley Roller Skates

Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks. Nickel-plated Steel, Ball-Bearing Club Skates, with Fibre, Steel Combination Aluminum or Boxwood Rollers.



### Henley Racing Skates

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## Professional Roller Skaters' Ass'n.

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German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, O.

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THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

## Theatres and Attractions.

(Continued from page 23.)

**ROCK ISLAND.**—THE MAJESTIC (J. P. Quinn, mgr.; Sodini Circuit, Western Vaudeville Association bookings). First half of the week, 7; Mr. and Mrs. Perkins Fisher; Mrs. Mae Richard Casey, Coffman and Carroll, The Yokohama Jap; Tumblers; Parslet, motion pictures. Last half of the week: Harvard Judge, novelty ladder act; Mrs. Mae Richard Casey, Cardewine Sisters, Huford and Chain, Coln's Dogs, motion pictures. THE ILLINOIS (R. Taylor, mgr.; Cort, Shubert, Knob Circuit, Independent Bookings). Maxwell Hall Stock Company 14-17; Ward and Vokes in The Trouble Makers 18; Maxwell Hall Stock Company 19-20; Seven Days 23; Uncle Tom's Cabin 26; St. Elmo 29.

**TAYLORVILLE.**—ELKS' THEATRE (Jerry Hogan, mgr.). Widow McCarty 5; The Flaming Arrow 8; Lena Ryders 10; What A Girl Can Do 14; The Lost Trail 18; Lyman Twins 22.

**URBANA.**—ILLINOIS (Earl Moor, mgr.). Henry Woodruff in The Genius Nov. 7; The Fourth Estate 14.

**WAUKEGAN.**—SCHWARTZ (John Wingfield, mgr.). Richard Jose in Silver Threads 6; Rose Melville in Six Hopkins 10; The Flirting Princess 13; Miss Nobody from Starland 20; The Sweetest Girl in Paris 21.

## INDIANA.

**ANGOLA.**—CROXTON OPERA HOUSE (Chas. Elton, mgr.). The Candy Girl Nov. 8; Tom Thumb Wedding 10-11; Maloney's Wedding Day 15; Elk's Minstrel 23; Lyman Howe's moving pictures 29; in The Bishop's Cartoons Dec. 2.

**AUBURN.**—AUHURN (L. C. Henry, mgr.). Maloney's Wedding Day 11.

**EVANSVILLE.**—WEIL'S BIJOU (Chas. Swettom, mgr.). The Climax 6; The Girl in the Taxi 11-12; MAJESTIC (Henry Meyers, mgr.). Imperial Stock Company 6; Lew Flib's Jolly Bachelors 11-12; NEW GRAND (Martin Beck, gen. mgr.); Dave Beeler, mgr.). La Toy Brothers, Mr. and Mrs. Jimmie Harry, Hugh Lloyd, Bouita and Lew Hearn, Lyons and Vesco, Haro and Singer, Somers Valentine, and Dooley, and pictures 6.

**FRANKFORT.**—BLISS (Langbrake and Hufford, mgrs.). The Red Mill 14; The Girl in the Kimono 30; The Flaming Arrow 18; The Cutter Stock Company 21 and week. CRYSTAL (Chas. Welch, mgr.). Dalton and La Tour, big hit; The Great Oliver, good; Charles and Jennie Welch; Ruby Valley; Illustrated songs and motion pictures week of 7.

**KOKOMO.**—SHE (G. W. Sipe, mgr.). Latimer and Lee Stock Company 14-19.

**MADISON.**—GRAND OPERA HOUSE (Ernest J. Matthews, mgr.). Paid in Full Nov. 11; Burleigh Cash Stock Co., 21-26.

**NEW CASTLE.**—ALCAZAR (B. F. Brown, mgr.). The Climax 10; California Girls Extravaganza Company 12; Traveling Salesmen 17; The Sultan's Dream 19; The Casino Girl 21; Barbers Burned Away 22; Granstark 25; Gay Morning Glories Burlesque Company 25; STAR (C. C. Barley, mgr.). Hastings and LeMar, Gus Cohn, Daisy Daniels and The Mobilers week of 7.

## IOWA.

**BURLINGTON.**—GRAND OPERA HOUSE (M. S. Scoville, mgr.). The Fourth Estate 9; The Climax 10; The Story 13; Seven Days 16; Tim Murphy 21; Uncle Tom's Cabin 22; Paid in Full 24.

**GARRICK** (John N. Root, mgr.). Karrell, The Stillmans, Riff Clayton and Relf, Farmer Jones, Jesse Phillips, and pictures first half of week 7. Torch, Swift and Casey, Cavin and Platt, Arthur Whittier, Jesse Phillips, and pictures last half.

**DAVENPORT.**—AMERICAN (Chas. Berkell, mgr.). Hugh McCormick, Grace Wallace, Bert Earl, The Four Birds, and pictures week of 7.

**GRAND.** (D. K. Hingess, mgr.). The Spendthrift 13; Her Husband's Wife 14; Maude Adams in What Every Woman Knows 19; The Dollar Princess 22; George Evans' Honey Boy Minstrels 24.

**BURTIN** (William Klinck, mgr.). The Fourth Estate 11; The Climax 13; Ward and Vokes 17; Vaughan Glaser in The Man Between 39; Seven Days 20; Baby Mine 21; Tim Murphy 22; Olive Vall in Miss Nobody from Starland 24; Buster Brown 26; Uncle Tom's Cabin 27.

**FORT DODGE.**—ARMORY (W. P. Derner, mgr.). The Lottery Man 8; St. Elmo 10, MAGIC (8. Sally Sane, mgr.). Lorette's Trained Bears, La Auto Girl, Ellinore Hatch, and pictures 7-9.

**IOWA CITY.**—(James L. Dakes, mgr.). The Rosary 7; Quincy Adams Sawyer 8; Tempest and Sunshine 12; Miss Nobody from Starland 14; The Flower of the Ranch 15; My Cinderella Girl 16; Seven Days 17.

**KEOKUK.**—GRAND OPERA HOUSE (L. C. Worley, mgr.). Rosalind at Red Gate Nov. 7; Paid in Full 14; Uncle Tom's Cabin 15; The Rosary 18; The Golden Girl 19; Gilpin, the Hypnotist week of 21.

**MASON CITY.**—WILLSON (Arthur and Hefner, mgr.). Seven Days 8; The Lottery Man 9; The Flower of the Ranch 10; My Cinderella Girl 14.

**OSKALOOSA.**—MASONIC OPERA HOUSE (Bushy Brothers, Jesse; Harry McManus, rec. mgr.). Ward and Vokes 8; Miss Nobody from Starland 9.

**WATERLOO.**—SYNDICATE (A. J. Bushy, mgr.). Seven Days 10; Miss Nobody from Starland 14; Baby Mine 17; St. Elmo 19; Buster Brown 21; Margaret Ellington 23. WATERLOO (A. J. Bushy, mgr.). Frances Starr in The Eastless War 7; Sidney Drew in Billy II; A Pair of Pinkies 12; Hello Bill 18; The Flower of The Ranch 24. ORPHÉUM (J. W. Marcellis, mgr.). Yo Old Home Chorus, Billy Kerts Roosters, Browning and Manning, Myrtle Byrne and Company, Miss Poney Moore and D. J. Davis Barton and Fee, Pearl E. Popejoy, and pictures week of 7.

## KANSAS.

**FOOT SCOTT.**—DAVIDSON (Harry C. Erlich, mgr.). Tim Murphy 9; Granstark 11.

**LEAVENWORTH.**—PEOPLES (P. H. Alexander, mgr.). Granstark Nov. 6; Baby Mine 9.

**NEW ORPHÉUM** (M. B. Sherman, mgr.). Besse Valdare Troupe, Shock and D'Arville, Louis Granat, Wilson and Wilson, and pictures for week of Nov. 6.

**OTTAWA.**—RHOBBAUGH (F. C. Dobson, mgr.). Baby Mine 8; Port of Missing Men 9.

**CRYSTAL.** (C. J. Clark, mgr.). Cataldo Brothers 7-9.

**PITTSBURG.**—LA BELLE (Chas. P. White, mgr.). The Burgomaster Nov. 6; Tim Murphy 8.

**PARSONS.**—ELKS' THEATRE (H. C. Birch, mgr.). The Burgomaster 5; Wizard of Wistland 9; The Girl from the U. S. A. 13; The Queen of the Moulin Rouge 17; Granstark 19.

**WICHITA.**—NEW AUDITORIUM (J. A. Wolfe, mgr.). Daughters of Men week of 7; Rose Stahl in The Chorus Lady 9; PRINCESS (L. M. Miller, mgr.). Besse Valdare Troupe of Cyclists, a classy act; Wilson and Wilson took

well; Shock and D'Arville, character changes and athletic act, fair; Louis M. Granat, whistling virtuso, fair; Yalto Duo, graceful dancers; Princesscope week of 7. PASTIME (Jas. O'Brien, mgr.). Electra, the Human Dynamo; Rose and Ellis, Jumping Jacks; Murray K. Hill, monologuist; Two Gobbler Boys, dancing; The Hooya, comedy sketch; pictures week of 7.

**WINFIELD.**—GRAND OPERA HOUSE (Deppen Head, mgr.). The Man of the Hour 7; The Burgomaster 9; Port of Missing Men 18.

## KENTUCKY.

**BOWLING GREEN.**—BOWLING GREEN OPERA HOUSE (J. M. Robertson, mgr.). The House in a Thousand Candies 14; M. G. Field's Minstrels 29.

**HENDERSON.**—PARK (J. D. Kilgour, mgr.). Just Out of College 7.

**LOUISVILLE.**—MACAULEY'S (J. T. Macauley, mgr.). The Climax in The House Next Door 7-9.

**MASONIC** (J. Garley, mgr.). Lew Fields in The Jolly Bachelors week of 7. KEITH'S MARY ANDERSON (James L. Weed, mgr.). Dan Burke and Girls, Gordon Elders and Company, Five Olympians, Smith and Campbell, Graham's Man kins, Marie Fenton, Fred Watson, and The Violins week of 7. AVEUE (C. A. Shaw, mgr.). McFadden's Flats week of 7. WALNUT (McCarthy and Ward, mgr.). Steele, Brinkman and Steele, Henry and Alice Taylor, Mlle. Nadje, Brandy and Fields, and Darwin Karr Company week of 7. HOPKIN'S (Irvin Simons, mgr.). The Two Mattins, Hutch Lushy and Company, Frank Mostyn, Kelly, The Great Barrington, and The De Vele Trio 7. BUCKINGHAM (Horace McCrocklin, mgr.). The Big Review week of 7. GAYETY (Al. Ionelli, mgr.). Al Reeves' Beauty Show week of 7.

**PADUCAH.**—KENTUCKY (Carney & Goodman, mgrs.). Casino Girl 9; Imperial Stock Company week of 14.

**LOUISIANA.**

**ALEXANDRIA.**—RAPIDES (F. A. Salisbury, mgr.). Cunning, the Handfull King, 5-6; A Gentleman from Mississippi 7; Les Roman esques 14; Going Some 30.

**LAKE CHARLES.**—ARCADE (J. L. White, mgr.). Am. Theat. Ex., booking agents) Song Kids Nov. 3. UNDER CANVAS—Forepaugh & Sells Bros. Nov. 12.

**NEW ORLEANS.**—TELANE (T. C. Campbell, mgr.). Adelphi—Thurston, in Miss Anna, week of 6; Ethel Barrymore, in Mid Channel, week of 14. DAUHINE (H. Greenwald, mgr.). Frederick Warde, in Timon of Athens; Jullina Caesar, week of 6; Wilton Lackey, in The Battle, week of 13. AMERICAN MUSIC HALL (J. Cowan, mgr.). Mlle. Mimi Milner, Lee Tano Foo, Tom and Stasia Moore, Herbert Nance, Frank Rutledge and Company, Aurora, Ameriscope, week of 6. ORPHÉUM (J. Blister, mgr.). Little Williams and Co., Jolly Fannie, Marlena, Nevaro and Marlena, De Leon, Kinodrome, week of 6; The Old Home, week of 13. SHUBERT (A. Selligman, mgr.). Athenaeum (V. M. C. A., mgrs.). Mme. Schumann-Helck 7; New Orleans Symphony Orchestra, Severin Frank, conductor; Aurora Irvaudans, piano soloist, 20. FAIR GROUNDS (N. O. Jockey Club, mgr.). New Orleans Speed Carnival, Dan Patch, Miner Heir, Polo Pony Races, Automobile Races, Agricultural Exhibits, 24 to 27.

## MAINE.

**PORLTAND.**—JEFFERSON THEATRE (Jules Cahn, mgr.). Klark-Urban Co. 10-12; The Final Settlement 14-16; New Opera Co. 18-19. B. F. KEITH'S (James E. Moore, mgr.). Keith's Stock Co. in The Village Postmaster 7, and week. Captain Jinks 14, and week.

**PORTLAND.** (James W. Greely, mgr.). Biff Burke's Foolish Factory and 10 Broadway Film Makers with George Hickman; Kaiser's Terriers, Grimes and Satchell, Alton and Arilla, refined vocalists; Lamont and Millham, spectacular musical novelty; motion pictures, 7, and week.

**MISSOURI.**

**BALTIMORE.**—ACADEMY OF MUSIC (M. J. Lehmayr, mgr.). Henrietta Crosmann, In Ant-Matrimony, week 7; Francis Wilson, in The Bachelor's Baby, week 14.

**ST. LOUIS.**—GRAND OPERA HOUSE (Chas. St. Louis, mgr.). The Climax 9. SHATTUCK (A. Selligman, mgr.). Athenaeum (V. M. C. A., mgrs.). Mme. Schumann-Helck 7; New Orleans Symphony Orchestra, Severin Frank, conductor; Aurora Irvaudans, piano soloist, 20. FAIR GROUNDS (N. O. Jockey Club, mgr.). New Orleans Speed Carnival, Dan Patch, Miner Heir, Polo Pony Races, Automobile Races, Agricultural Exhibits, 24 to 27.

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**GREENVILLE.**—GRAND OPERA HOUSE (Wm. Isenberg, mgr.). The Climax 9.

**HATTIESBURG.**—AUDITORIUM (Mart L. Bigler, mgr.). Al. H. Wilson Nov. 28; Paid in Full 29. Man in the Box 30.

**YAZOO CITY.**—YAZOO (D. W. Wolderstrom, mgr.). Los Romanesques 10; Locals 14-15; Frederick Warde 18; Polly of the Circus 26; Al Wilson 29.

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**MISSISSIPPI.**

**GREENVILLE.**—

## FILM PRODUCTIONS

Brief Descriptions of All Films Booked for Immediate Release by Patents Company and Sales Company—Release Dates and Subject Lengths are Given for Guidance of Exhibitors

### PATENTS CO.

#### EDISON.

**THE STOLEN CLAIM** (Drama; released Nov. 16; length, — feet).—The story deals with the love of a young doctor and the daughter of an old professor of mineralogy. A certain unclaimed mine has been left to the young man by his uncle. A false friend succeeds

in securing the plans and location of the mine, and persuades the old professor to enter his scheme to cheat the rightful owner out of his claim. The facts are kept safely from the daughter, who is in love with the real owner of the mine, and she does not realize the truth until some months after she has been forced to marry the false friend and the truth is revealed to her by her former sweetheart. But justice takes its course, and when an explosion occurs in the mine, the girl's father is killed and her husband badly injured. The doctor—the man who had been wronged—is summoned. He saves the life of his worst enemy. Silently the two, the doctor and the woman, look into each other's eyes and part. She slinks into her chair with a sob, a woman realizing what she has missed in life. For days she watches beside the bed of the man who has deprived her of happiness. Weary with watching one night, she falls asleep. He is delirious. He rises from his couch and wanders back up to the deserted mine. A moment he pauses on the edge of the dizzy height, a cry from the woman startles him, a shriek, and he is dashed to pieces one thousand feet below. The story closes with a pretty scene between the doctor and the woman.

**THE TOYMAKER, THE DOLL AND THE DEVIL** (Comedy; released Nov. 18; length, — feet).—This subject, played by a special cast, is claimed by the manufacturers to be without a dull moment.

#### ESSANAY.

**LOVE AT FIRST SIGHT** (Comedy; released Nov. 11; length, — feet).—A college comedy with a pretty love story and numerous amusing situations. A college boy jokingly advertises for a wife. A young lady answers the ad, but sends the photograph of her girl chum instead of her own. The complications which follow are decidedly funny.

#### BIOGRAPH.

**SUNSHINE SUE** (Drama; released Nov. 14; length, 998 feet).—In this film is shown how innocence is protected from the wiles of a designer.

**THE TROUBLESOME BABY** (Comedy; released Nov. 17; length, 492 feet).—Martin is hurriedly called to High Beach to close a contract for a big deal. He begs his wife to accompany him, but she pleads not having yet the new suit she has ordered, so he makes the trip alone, intending to stay no longer than necessary. Arriving at High Beach he transacts his business at once and rushes to catch the next train out, missing it by a hair, which forces him to stop over several hours for the next. Meanwhile Mrs. Martin has received her suit and follows her hubby on the next train. To while away the time, Martin takes a turn on the beach, taking a seat beside a lady with a baby in her arms, who, without looking up thinks her husband is still occupying the seat and absent-mindedly places the baby in his arms while she runs off after her other child. Well, one can see the trouble that is cooked up for Martin when he meets his wife. However, he gets rid of it after awhile, and when it gets back to its mother explanations bring peace.

**LOVE IN QUARANTINE** (Comedy; released Nov. 17; length 505 feet).—Harold and Edith are betrothed, but as the course of true love never runs smoothly, they quarrel. Edith leaves him at the gate in a huff, but "faint heart ne'er won fair lady," so he follows her into the house to find the doctor attending the maid, who, it transpires, is ill of a contagious disease. The doctor has telephoned the case to the health department, so the house is quarantined at once, and the peevish lovers are destined to stay under the same roof until the ban is raised. This elates Harold, but the worst is yet to come. They both must be vaccinated. Edith's mother plans to help things along by having Harold pretend illness to arouse Edith's sympathy. The scheme is working finely when Edith discovers the hoax. Still, the ice is broken and the lovers' quarrel is quashed.

#### GAUMONT.

(George Kleine.)

**FAITHFUL UNTO DEATH** (Drama; released Nov. 12; length, 663 feet).—A pastoral drama, presenting a story in which the romance comes to an untimely end because of objections from the hero's mother. The scenes are laid in the farming country of Southern France.

**A TRIP TO THE BLUE GROTTO, CAPRI, ITALY** (Scenic; released Nov. 12; length, 309 feet).—The passengers embark in a small steamer at Naples, of which place an excellent view is shown from the stern of the vessel. As Sorrento is passed some particularly impressive pictures of that well-known city are obtained. Shortly after the steamer reaches Capri. Here the passengers disembark, taking places in row-boats, and begin an inspection of this strange

cave, to enter which they are forced to lie down in the boat. The trip is closed with a view of a Mediterranean sunset.

**BOTH WERE STUNG** (Comedy; released Nov. 15; length, 606 feet).—A pretty young girl pays a visit to her aunt, the latter having two sons who work their mother's farm. When they see their cousin the result is magical; they both fall head-over-heels in love. The next morning their toilet is more carefully made, each producing some article which scores over the other. While stacking hay during the afternoon, one of them is suddenly taken ill, and betakes himself to the house. The plot not being very deep, is understood by the brother, who, five minutes later, also appears, having apparently run the hayfork through his leg. Their intentions, however, are rudely frustrated, for the two ladies make the invalids comfortable, and go off to finish the haying. The last scene shows how the waiting game pays, for the girl is seen in a quiet spot, embracing a third man, the two brothers being hidden onlookers.

**PICTURESQUE MAJORCA** (Scenic; released Nov. 15; length, 276 feet).—A photographed panorama of all the worth-while places on Majorca, the largest island of the Balearic Islands, which lie south and east of Spain.

**LISBON BEFORE AND DURING THE REVOLUTION** (Topical; released Nov. 19; length, 727 feet).—A series of pictures showing scenes in Lisbon, the principal streets and views of the more important buildings and harbor; also, Portuguese soldiers, with King Manuel very much in evidence. Then there are striking views portraying King Manuel's visit to England last year, with his welcome at Portsmouth, and the later visit to the city, and as an additional interesting item, the view taken at King Edward's funeral, showing King Manuel and the other eight kings. The views were taken October 7 and give a typical representation of the change that has taken place in Lisbon. We see huge crowds in the public squares, the barricades and the soldiers, the horses and the wounded, and also the very nondescript crowds rushing hither and thither, anxious for the latest information. The republican flag is to be seen in many directions, and among the buildings that have suffered from the shells we have excellent pictures of the royal palace, with great holes in the windows, lamp-posts damaged with bomb-shells, ruined houses and newspaper offices.

**SPANISH LOYALTY** (Topical; released Nov. 19, length, 280 feet).—Showing in detail the ceremony of allegiance to the flag of the Madrid garrison; King Alphonso and his staff at country mass; oath of allegiance to the flag by the half country; the kissing of the flag; the troops marching past the royal box; Queen Victoria and the royal family in the box.

**CAST INTO THE FLAMES** (Biblical drama, colored; release Nov. 22; length, 595 feet).—Nebuchadnezzar. King of Babylon, having set up a golden image, commanded all the princes, governors, and all the populace, to gather together and worship the image. Shadrach, Meshach and Abednego refused to worship the image. In his rage and fury Nebuchadnezzar commanded them to be brought before him. Then Nebuchadnezzar commanded that they should beat the furnace, and Shadrach, Meshach and Abednego were cast into it. And, lo! no hair of their head was singed, for the Son of God was there, and the flames burned them not.

**A WOMAN'S WIT** (Comedy; release Nov. 22; length, 381 feet).—When he decided to get married, the bachelor of the story "overlooked a bit." He did not count his landlady, who deeply desired to keep her guest. Her strategy was successful, for by a series of practical and embarrassing tricks she managed to make him appear so ludicrous to his fiancee that the latter found another man.

#### VITAGRAPH.



**A MODERN COURTSHIP** (Comedy; released Nov. 18; length, — ft.).—Sue has a strong objection to marrying a half-headed man, and when she discovers that her dear Jack has a small bald spot on the top of his head she is horrified and immediately dismisses him. Being assured of incipient baldness by many of his friends, Jack secures some of the remedies recommended, applies them to the bare spot, and after a month sees that the baldness has extended. Jack finally decides upon a wig. He purchases one, a perfect fit and a perfect beauty. Even the hair tonic man is fooled into believing that it was his hair tonic that turned the trick. Jack calls upon Sue; they engage in a tête-à-tête. Engaged in love's reveries, Sue dislodges Jack's wig and he, jumping up, pulls off her cluster of false curls. Two of a kind; one on each. Sue calls it an even break, laughs, and they become re-engaged.

**THE BUM AND THE BOMB** (Comedy; released Nov. 18; length, — feet).—A bum is asleep at the fence outside a field where some boys are playing a game of foot-ball. They accidentally kick the ball over the fence, landing it alongside of the "bum," who is greatly disturbed, thinking the ball a bomb. Assured of the harmlessness of the ball he picks it up, struck with a happy idea; a ready help in time of need. He goes to a saloon. There he is looked upon as an intruder, and those in the place start to drive him away. He lifts the ball, which closely resembles a bomb. Everybody, including the bartender, makes a hurried exit, and leaves the tramp monarch of all he surveys. He proceeds quietly to help himself to what the others have left, and then makes his way to a restaurant where the trick is repeated. But it is not long before the police are on his tracks, and Weary Willie is captured.

**FRANCESCA DA RIMINI** (Drama; released Nov. 19; length, — feet).—Francesca has married Lanciotto, a bumbuck, although she loves her brother, Iacola, a handsome youth. Shortly after their marriage Lanciotto receives word that

he must join his army and be off to war. Ever faithful to the call of duty, Lanciotto gives Francesca over to the care of Paola during his absence, and hastily departs. Pepe, the jester of the court, heartily dislikes Lanciotto, and never fails to mock and ridicule his crippled master. Francesca and Paola, wrapped in love's sweet thoughts and rhapsody, are irresistibly drawn to each other's embrace, kiss and stand transfixed. Pepe, spying every moment on the couple, informs Lanciotto of what has happened. In the midst of an approaching storm Lanciotto gallops furiously to his palace, there to learn the truth of the jester's report. With terrible denunciations Lanciotto draws his dagger, raises it to kill, when a stroke of lightning, attracted by the glistening steel, glances from the dagger, and strikes the two lovers dead.

**SUSPICION** (Drama; release Nov. 22; length, — feet).—The theme told in this film is full

of tenderness and hallowed thoughts of mother-love, with a keen rebuke to jealous suspicion.

### SELIG.

**MR. FOUR-FLUSH** (Comedy; released Nov. 14; length, 990 feet).—

The story deals with the explanations Mr. Four-Flush gives to his club members (on being questioned on his return as to where he has been) about his wonderful experiences and adventures while traveling in foreign lands. Upon his departure it is clearly visible upon the countenance of his bearers that they have not fallen victim to the hypnotic bunk. Just then some kind and innocent scandal monger, who has discovered the truth, tells the club the real facts and reason for Flush's absence. The chesty rival of Munchausen is soon confronted with the report, and

"If you wish the best fruit  
In the garden of films,  
Imps are the peaches to pick."



The Imp Thanksgiving release on Monday, Nov. 21, will, we believe, be the most enjoyable of its kind ever produced around holiday time. It is calculated to appeal to the Thanksgiving mood of the people—a rich combination of pathos and humor. It is entitled

### "Their Day of Thanks"

and deals entirely with the efforts of a young couple to supply themselves with their Thanksgiving meal. It's a simple theme around which to construct a playlet, but please take notice how splendidly it has been done. Three days after this film is released, we will offer a rural drama, entitled,

### "The Country Boarder"

and we know your audiences will enjoy every blessed foot of it. It involves a country couple, a city couple and a grand mix-up of their love affairs. It is a happy-ever-after ending of course. This will be released Thursday, Nov. 24. Meanwhile, are you going to adopt our suggestion about demanding TWO IMPS EVERY WEEK from your exchange? If you really want IMPS, you'll have to help us see that you GET THEM.

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102 West 101st Street, - New York

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wilts before his accusers, after being convinced that his vacation has been spent in jail.

**GRATITUDE** (Drama; released Nov. 17; length, 1,000 feet).—In this film is told a story of the ever-prevailing influence of gratitude even in the breasts of the much-hated redskins. A white man and his family render assistance to some Indians. The gratitude of the red men is proven when the white man is in need of help.

**NO PLACE LIKE HOME** (Comedy; release Nov. 21; length, — feet).—Silia Green goes to Sackville in the Pines for a much-needed rest. Instead of enjoying a rest he is continually on the jump getting out of difficulties. When what he considers the climax is reached, he packs his suitcase and hurries home, than which there is no other place like it.

**THE DULL RAZOR** (Comedy; released Nov. 21; length, — feet).—This subject is on the same reel with *No Place Like Home*. A regular disposition spoiler is a dull razor, especially when one is in a great hurry to get down town after a late dinner the night before, and you find your razor pulls like a garden rake. Some people have been known to say things not in the ethical code of society.

**THE MERRY WIVES OF WINDSOR** (Comedy; release Nov. 25; length, 1,000 feet).—A film production of Shakespeare's best comedy.

#### PATHE FRERES.



A SHADOW OF THE PAST (Drama; released Nov. 14; length, 861 feet).

—Jacques de Caloué, comparatively poor, is in love with the beautiful Louise Swinton. He learns that he has a wealthy rival. To win her favor he steals a necklace and is arrested. The woman for whom he has sinned turns from him in disgust. This is the introduction to the real story. Thirty years later Jacques returns. Ragged, and but a shadow of his former self, he forces his way through the window into the room where his former love, now a faded, feeble woman, sits at her writing table. Jacques pours forth the story of his thirty years of suffering. She, overcome with emotion and remorse, falls inert at the feet of the ex-convict. Slowly Jacques realizes the tragedy, and taking off his cap he walks on his weary way.

**LOVE LAUGHS AT LOCKSMITHS** (Comedy; released Nov. 16; length, 865 feet).—Charlie Smithers is anxious to get married to Sadie Fox, but her stern father, a well-to-do farmer, does not approve of her marrying a gay city fellow with more money than brains. But the young people outwit the father and are married, fulfilling the wording of the words of the proverb, *Love Laughs at Locksmiths*.

**RUSSIAN WOLF HUNT** (Scenic; released Nov. 16; length, 298 feet).—A scenic picture giving views of snowbound Russia and an exciting wolf chase.

**PHAEADRA** (Colored drama; released Nov. 18; length, 718 feet).—The subject of this film is founded on an ancient Greek story. The drama is beautifully acted and well staged.

**MILITARY CYCLISTS IN BELGIUM** (Educational; released Nov. 18; length, 276 feet).—Two sets of cyclists are seen drilling in the barracks grounds, drilling in cross shaped figures. These sets are composed of long single ranks of men riding shoulder to shoulder, each man with one arm flung around his neighbor. From time to time, at the word of command, detachments of men will break with extreme precision from the eight whirling arms, one after the other, until the order to reform up again is given.

**THE OTHER WAY** (Comedy; released Nov. 19; length, 905 feet).—Two old cronies are playing chess in the magnificent suburban home of one of them when he receives a letter from his only son, Billy, announcing that he will be home from college at nine thirty. The other then shows a letter he has received earlier in the day from his only child, Lucy, stating that she will be back from Vassar College at ten o'clock. They pull out of their pockets the photos of their only children and simultaneously the thought strikes them both—Lucy and Billy must marry one another. They shake hands over it and say good-bye. Billy returns. His father tells him he has selected a wife for him. Billy refuses to be dictated to and leaves the house in a huff. Lucy's father, on her return home, finds that she has an idea about marriage, and when told that her father has selected a husband for her, she leaves her home and declares she will earn her own living. She obtains a situation as governess to a child of three years; Billy also located accidentally as chauffeur with the same family. The two fall in love and are married. The surprise of the fathers may be imagined when they find the true state of affairs.

#### LUBIN.

**THE STREET PREACHER** (Drama; released Nov. 14; length, 900 feet).—Florence Nixon engaged herself to Henry Martin because she thought he would quickly win a church in the city, and take her away from the humdrum life of the country. But Henry saw that he was needed upon the street more than in the pulpit, and became a street preacher. Instantly the air castles built by Florence vanish, and without compunction she wrote to break the engagement and determined to win her own way in the big town. It was pretty much the same old story, small pay, the unsatisfied longing for amusement, the good looking young chap and the invitation to dinner. Meantime Martin had become a city missionary, and one of his talks so impressed Florence that she urged Ransom to marry her. This he refused to do, but the preacher so touched his heart that he went back to Florence to tell her that he would right the wrong. He found her staring at a revolver. She had decided to make way with herself. Ransom took the weapon from her and sent the maid for the minister who so worked upon her feelings. It was Martin, married to Florence's chum, and Florence had good reason for being glad that he chose the vocation of street preacher.



**RIGHT IN FRONT OF FATHER** (Comedy; released Nov. 17; length, 960 feet).—Rob and Betty were lovers and wanted to marry. But Betty's father objected to Rob and Rob's father objected to Betty because Betty's father objected to Rob. Rob did not object to Betty, and despite the parental vigilance, the pair made off and were married.

#### URBAN ECLIPSE.

(George Kleine.)

**THE SECRET OF THE CELLAR** (Drama; released Nov. 9; length, 788 feet).—An impressive representation of an old sergeant's devotion to his captain; though blindfolded by the same shell which ends the life of his superior officer, he makes his way to the captain's family in time to save them from suffering at the hands of an imposter.

**A TRIP THROUGH SCOTLAND** (Scenic; released Nov. 9; length, 217 feet).—Views of the following named places in Scotland are presented in this film: Panorama of Edinburgh; Castle at Edinburgh; Review of the Highlanders at Edinburgh; Fort Bridge at Queensbury; Washing in the Highlands; Sheep in the Moor; River Crugle; Frazer Castle; Fling's Cave on Isle of Staffa; Stornoway Castle and Bay.

**THE RIVAL BARONS** (Drama; released Nov. 16; length, 860 feet).—The Duke of Hastings and John of Northbourne are rivals for the hand of Alice, the daughter of a neighboring baron. The duke, rejected, waylays the lovers and imprisons them. On a threat that her lover will be killed, Alice consents to marry the duke. John makes his escape, and flies for the sanctuary of the monastery, where the priest invested with all the authority of his order, withstands the fugitive's pursuers. A message comes to the prior from the Duke, asking that a monk may attend at the castle and perform the marriage ceremony. John, disguised as a monk, goes to the castle first enlisting the aid of Alice's father, who follows him with a bodyguard. Instead of performing the ceremony, the monk throws off his disguise. The duke, beset from within and without, is overthrown, and the lovers are triumphant.

**AN ALPINE RETREAT** (Scenic; released Nov. 16; length, 142 feet).—This film presents views of Gersau, and the Lake of Uri, Switzerland.

**BEHIND A MASK** (Drama; released Nov. 23; length, 516 feet).—A finely staged production in an Elizabethan setting. The young wife of a commander in the army is insulted by a fashionable young man. The husband challenges him to a duel, and swords are about to be crossed when a message comes to the elder man that the enemy is advancing. He is forced to take the field, and the duel is postponed. The wife decides to fight her own battle, and sends a challenge to the disturber of domestic peace. The summons is accepted, when, masked, and dressed as a man, she fights with her adversary and overcomes him.

**NANTES AND ITS SURROUNDINGS** (Scenic; released Nov. 23; length, 450 feet).—Nantes possesses many features of interest. One is a hanging bridge—a kind of suspension bridge across which passengers are carried in a cage traveling beneath the main body of the structure. Leaving the town, with its pleasant, well-built houses, we take a steamer trip along the river, encountering many delightful bits of scenery, which are beautifully photographed.

#### MELIES.

**THE COWBOYS AND THE BACHELOR GIRLS** (Drama; released Nov. 24; length, — feet).—A number of bachelor girls form an organization which is impenetrable for the sterner sex. They decide to run it a suffragette fashion. The boys make up their minds to "get next."

They do; and soon the girls, one after another, forswear their allegiance to the organization.



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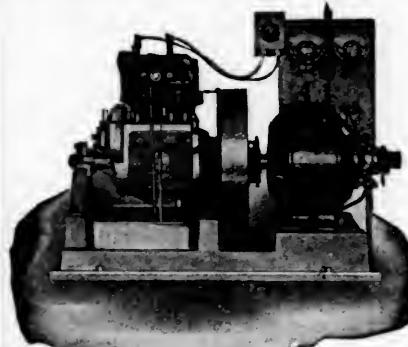
(Carl Laemmle.)

**THE COUNTRY BOARDER** (Drama; released Nov. 21; length, 900 feet).—Henry Boarder loves Lucinda, farmer Brown's daughter. Richard Longworth, a young city lawyer, obtains accommodations for the summer at farmer Brown's home. With his agreeable city manners, Longworth soon becomes

a favorite with the family, and especially with Lucinda, who has now altogether forgotten Henry, the former sweetheart. But day of reckoning arrives for Longworth. His perfidy is learned, and he is compelled to suffer its consequences.

**THEIR DAY OF THANKS** (drama; released Nov. 24; length, 900 feet).—A young civil engineer and his wife are having a hard struggle for existence in the city, when Thanksgiving Day comes around. Their memories naturally travel back to the "full and plenty" days of their former country homes, and they each wish they might provide an old-time dinner for their mutual enjoyment. Each of them sees a department store advertisement, quoting a very low price per pound on turkeys, and each decides to purchase one at whatever sacrifice. The husband pawned his last article of value, a diamond ring, and the wife takes her savings of months, and each buy a turkey and return home with it. Each discovers what the other has done, and deeply touched by the other's sacrifice, they decide to make way with their own turkey, in order to give the other all the glory for procuring the feast. The wife gives her turkey to a poor seamstress, while the husband presents his to a poor cobbler. When the wife starts to prepare the meal, she discovers that both turkeys are gone, and the unfortunate couple sit down to an exceedingly poor repast. In the meantime, however, the husband has sent to his country home a Thanksgiving postal card, which, being received by the old parents, they decide to send him a surprise in the shape of a real country Thanksgiving dinner. Loading up a basket, they send the husband's brother into the city with it, and he arrives just in time to make it a day of thanks, indeed, for the young couple.

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## BISON.

**THE BRANDED MAN** (drama; released Nov. 6; length 1,000 feet).—This subject deals with a "bad man" who is branded for his misdeeds and driven from the ranch. He joins the rustlers, and is captured with the band.

**BUD'S TRIUMPH** (drama; released Nov. 11; length 1,000 feet).—The adventures of an Eastern girl in the woolly West are depicted. The girl wins the hearts of the hardy cowpunchers and dazzles the Indian chief, who tries to win her by force. Bud rescues her from the redskins and wins her hand.

## AMBROSIO.

**A FLOATING MESSAGE** (drama; released Nov. 9; length 1,000 feet).—This film presents a stirring drama. The scenery is pronounced unusually beautiful.



consuming hand upon her husband, and its tightening grip has incapacitated Will from work, plunging them into poverty and despair, evicted from their humble home. Mabel's plight wrings the heart of Jim and awakens his manhood. Abandoning liquor, he secures employment and persuades Will to accept the hospitality of his shack. Mabel's pride revolts, and in Jim's absence she decides to seek refuge in the country poor house. Jim finds them on the road, the child clinging to Mabel's skirts and Cross lying where he has fallen exhausted, and persuades them to return. The effort has been too great for the enfeebled man, and he expires. Mabel is compelled to work in the fields, and a year later, Jim, restored to his old self, begs her to marry him. As she thinks of the loyalty of the man and the kindly deeds which have eased the heavy burden placed upon her frail shoulders, a wave of tenderness sweeps over her, and she nestles into his arms.

## NESTOR.

**THE HANCOMAN'S BRIDE** (drama; released Nov. 16; length —).—Ben and his brother, George, have a violent quarrel, which results in the latter's decision to leave the ranch and go East. And so, despite the entreaties of father and mother, George departed. It was shortly after this that Ben's business took him to the city, where Dora Ross, by playing upon his immense vanity, soon succeeded to having herself



TAKING FILM  
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Few people realize the difficulty in getting good film under ordinary circumstances—fewer still understand the almost insurmountable obstacles placed in the way of film makers when they have to contend with such problems as that offered by the Wild West and Far East. All this season the Buffalo Bill's Pioneer Film Co. have had its men traveling with the great exhibition—days and weeks elapsing before the auspicious time would arrive for picture taking. In the early season, it rained for weeks, then came long and hard railroad jumps with the performers tired—but at last perseverance won—by taking now and then, and finally getting a good stretch of weather on the coast, the film was completed and is generally conceded to be one of the most remarkable out-of-door pictures ever recorded by a moving picture machine. The exhibition from start to finish is faithfully reproduced. Those who have seen the pictures say they are the best ever taken. A great many state rights have been sold; also many portions of Europe have been restricted from exclusive showing of the films.

## ITALIA.

**THE BLACK GONDOLA** (released Nov. 10; length 500 feet).—This subject is on the same reel with *A Stormy Sea*.

**FOOLISHHEAD KNOWS ALL AND DOES ALL** (comedy; released Nov. 12; length 1,000 feet).—Foolishhead, Italia's comedian, is again enmeshed in trouble. The manufacturers proclaim this film a rippling comedy.

## GREAT NORTHERN.

**THE DIAMOND SWINDLER** (drama; released Nov. 19; length 1,000 feet).—Another of the Great Northern series of detective stories is *The Diamond Swindler*. It is adapted from the adventures of Harry Taxon, a clever pupil of the celebrated Sherlock Holmes.



## RELIANCE.

**UNDER A CHANGING SKY** (drama; released Nov. 12; length 1,000 feet).—Jim Bradford and Will Cross are rivals for the affections of winsome Mabel Parker, and Cross wins her hand. In his despondency Jim takes to the howling cup, and six months transforms him to a vagabond, a disgrace to the village and an enigma to the minister. Five years elapse and Mabel, the mother of a beautiful child, is in sore straits, for the great white plague has laid a

made Mrs. Ben Leyland. Nor did she stop here. By subtle flattery she succeeds in her object to have Ben sign over the ranch to her. Then, having accomplished her purpose, the adventuress proceeded to show her hand by heartlessly turning out Ben's father and mother. The woman wished to secretly dispose of the property, and the old people were far too much in evidence. Once out of the way, however, Dora was not long in selling the ranch; then leaving a curt note for her husband, she departed for the city. In the meanwhile, George has prospered; so much so that although his letters had never been answered—Ben had managed that—the young man determined to return and visit his father and mother. But as George arrived at the ranch and opened the sitting-room door, he started back in surprise. Overturned furniture and wearing apparel were strewn over the floor, while huddled in a heap at one side of the room, he found Ben, almost too intoxicated to explain. Learning the true situation, George hurries away to bring his parents back, stopping on the way only long enough to arrange buying back the ranch. As they entered their old home, the trio were astonished at not finding Ben; his absence, however, was explained by a note: "When I've redeemed myself, I'll come back."

## LUX.

**THE TRUTH REVEALED** (drama; released Nov. 11; length 639 feet).—A group of merry girls, carrying bundles of washing, are on their way to the stream, when one of their number, Mary, leaves the rest and meets a young farmer, John. This action is observed by another washer,

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who, her jealousy ill-concealed, watches the young couple. Later, as all the washers are busy by the stream, the young girl, accompanied by a friend, rides up. Dismounting, he perceives Mary's pretty face and graceful manners, and endeavors to kiss her. This incident is played up in such a manner by the jealous girl that a separation of the young couple is caused. Later John learns the true state of affairs and goes to his sweetheart and begs forgiveness, which is readily given.

**HILL AS A BOXER** (comedy; released Nov. 11; length 227 feet).—Bill reads in the paper a notice to the effect that a champion boxer is challenging anyone to knock him out, the reward being \$1,000. Bill determines to secure this sum and arranges a match with the champion. Bill is rather roughly handled, and, of course, fails to secure the coveted prize.

## THANHouser.



**PAUL AND VIRGINIA** (drama; released Nov. 15; length 1,000 feet).—Paul and Virginia have loved each other since boyhood, and now, just as each is nearing maturity, they are separated by Virginia's mother's decision that the

girl must go to live with her wealthy aunt. The mother arrives at this decision because she has little of the world's goods and feels that Virginia's future will be better safeguarded by such a step. Paul is left broken hearted at Virginia's departure. Virginia strives hard to please her aunt and all goes well until the aunt asks her to wed a certain rich nobleman. Virginia daily refuses, whereupon the aunt disowns the girl and sends her home. On the way the girl loses her life in a shipwreck.

**THE CITY OF DREAMS** (comedy; released Nov. 18; length 1,000 feet).—Ella Brown, a poor country girl, has one ambition, a visit to New York. Sure enough, she is enabled to make the trip and tour the great city to her heart's content. She delightfully descends on the department stores, hotels, theatres, jewelers, florists, and other centers of joy; and then she wakes up. Awakening, she finds a telegram from her father in Alaska, informing her that he has made a strike that will make her dream a reality.

## ECLAIR.



**THE EXILED MOTHER** (comedy; released Nov. 21; length 920 feet).—Mr. Moreau admits to his home very frequently, a certain Mr. Bridaux, an inveterate gambler, who is pursued by his creditors, even in the house of his friends. While paying one of his frequent visits to his friend, Mr. Moreau, Bridaux is presented with a note from a creditor, stating that Bridaux has failed to make good his debt of honor. Bridaux becomes greatly agitated, and begins to formulate a scheme to save himself from the impending dishonor. He leaves the house with the doctor, but returns a short while later, intending to seize the first opportunity to steal into madame's room and filch her jewels. His base scheme results in an estrangement between the doctor and his wife. Later, on his deathbed, Bridaux confesses his guilt, and a reconciliation between the doctor and his wife is brought about.

## YANKEE.



**THE CASE OF THE MISSING HEIR** (drama; released Nov. 14; length —).—Raymond Brown, manager, dies in the prime of his life, after amassing a snug fortune, leaving his wife and infant son the bulk of his wealth, the major portion of which is willed to the infant heir, conditional with his living until he reaches of age. Should the child die before the time, a cousin, Ralph, shall come into the fortune. The latter, through bad associations, has degenerated into worthless character. Involved heavily in debt, he determines to make way with the child and secure a fortune. Plans are carefully laid to kidnap the heir during a steamer voyage up the Hudson River. His plans are defeated by Nell Pierce, known as the Yankee girl detective, who rescues the infant heir and restores him to his distracted mother.

## CHAMPION.



**THE WAY OF THE WEST** (drama; released Nov. 18; length 950 feet).—Helen Allen does not know whether she loves Ben Crosby or Joe Danton, and when they call and propose to her at the same time, she laughingly refuses both of them. The boys, disgusted, become quarrelsome, and it is not long before they are engaged in a fist fight, which is followed by even more exciting meetings. Helen finally learns that she loves Ben, whom she accepts, while Joe humbly prays pardon for the mischief he has caused.

## ATLAS.



**THE HAND OF PROVIDENCE** (drama; released Nov. 16; length —).—The girl loved him too well. She endured hardships and underwent sufferings which only a devoted wife was capable of. He, following in the path of hundreds of his kind, sought only the company of men and women of the lower strata and spent his time where denizens of the underworld make their rendezvous. One night, after a quarrel, he kills one of his companions of the underworld. The man went to prison for the balance of his natural life, so the judge decided. But the mason who built the walls of the prison failed to build them strong enough to withstand the cunning of the crook and criminal. Some of the men escaped, among them the man of this story. Meanwhile, the wife has fallen in love with and married an old friend, a doctor. They live happily and a child comes to bless the

union. A thief steals into their home in the quiet of the night and is caught by the doctor. Recognition follows. Two men fight at the door of death. The child bears their struggle and stops a passing policeman. The thief escapes, followed by a shower of bullets as the officer shoots through the doorway. The wife bears from her husband that a burglar has been shot but she never knows his real identity.

## FILM RELEASES

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Monday—Biograph, Lubin, Pathé, Selig.  
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Thursday—Biograph, Lubin, Melies, Selig.  
Friday—Edison, Kalem, Pathé, Vitagraph.  
Saturday—Essanay, Gaumont-Kleine, Pathé, Vitagraph.

## EDISON MANUFACTURING COMPANY.

	Feet
29—An Unselfish Love (drama)	1000
29—A Jar of Cranberry Sauce (drama)	405
29—Almost a Hero (comedy)	485
27—Over Mountain Passes (scenic)	275
27—The Footlights or the Farm (drama)	725
October—	Feet
4—More Than His Duty (drama)	1000
6—Bumplions Plays Baseball (comedy)	650
7—The Farmer's Daughter (comedy)	345
11—The Song That Reached His Heart (drama)	1000
14—The Chaco Indians (educational)	250
14—The Stolen Father (drama)	750
18—The House of Seven Gables (drama)	900
21—A Wedding Trip from Montreal through Canada to Hong Kong	1000
23—His Breach of Discipline (drama)	900
28—The Swiss Guide (drama)	900
November—	Feet
1—The Key of Life (mystic comedy)	—
2—Riders of the Plains (drama)	—
4—Boy Scouts of America (topical)	—
4—The Little Station Agent (drama)	—
8—A Trip Over the Rocky and Selkirk Mountains in Canada (scenic)	—
9—The Ship's Husband (comedy)	—
11—The Adoption (drama)	—
11—The Lassie's Birthday (comedy)	—
15—Into the Jaws of Death (drama)	—
16—The Stolen Claim (drama)	—
18—The Toyemaker, the Doll and the Devil (comedy)	—
22—His Mother's Thanksgiving (drama)	—
23—Through the Clouds (topical)	—
25—A Daughter of the Mines (drama)	—
29—The Greater Love (drama)	—
30—Arms and the Woman (drama)	—

## ESSANAY.

	Feet
21—A Close Shave (comedy)	553
21—A Flirty Affliction (comedy)	416
24—The Tont's Remembrance (drama)	1000
28—Hank and Lank, They Duke Up Some Comedy	660
28—Curling a Masher (comedy)	960
October—	Feet
1—Patricia of the Plains (drama)	1000
3—All on Account of a Lie (comedy)	1000
8—The Bearded Bandit (drama)	1000
12—Hank and Lank, They Get Wise to a New Scheme (comedy)	302
12—Papa's First Outing (comedy)	693
15—The Cowboy's Mother-in-Law (comedy)	1000
18—Hiring a Gem (comedy)	629
19—Hank and Lank, Uninvited Guests (comedy)	371
22—Hal of the Range (drama)	1000
26—The Bouquet (comedy)	678
26—Hank and Lank, They Take a Rest (comedy)	298
29—The Silent Message (drama)	1000
November—	Feet
8—A Fortunate Misfortune (comedy)	—
1—Hank and Lank, Life Savers (Comedy)	—
1—The Masquerade Cop (Comedy)	—
5—The Westerner's Way (Drama)	1000
13—Love at First Sight (comedy)	—

## BIOGRAPH.

	Feet
16—A Summer Tragedy (comedy)	987
22—The Oath and the Man (drama)	908
26—Rose of Salem Town (drama)	908
29—Examination Day at School (drama)	981
October—	Feet
3—The Iconoclast (drama)	982
6—Gold Necklace (comedy)	416
6—How Hubby Got a Raise (comedy)	416
10—That Chink at Golden Ginch (drama)	576
13—A Lucky Toothache (comedy)	576
13—The Masher (comedy)	413
17—The Broken Doll (drama)	987
20—The Baker's Daughters (drama)	988
24—The Message of the Violin (drama)	537
27—The Passing of a Groch (comedy)	537
27—The Proposal (comedy)	461
31—Two Little Waifs (modern fairy tale)	997
November—	Feet
3—Walter No. 5 (drama)	997
7—The Fugitive (drama)	998
10—Simple Charity (drama)	998
14—Sunshine Sue (drama)	998
17—The Troublesome Italy (comedy)	492
17—Love in Quarantine (comedy)	505

## SELIG.

	Feet
19—Bertie's Eloement (comedy)	—
19—Big Medicine (comedy)	—
22—The Sergeant (drama)	1000
25—The Ole Swimmint' Hole (drama)	1000
29—A Kentucky Pioneer (drama)	1000
October—	Feet
3—A Cold Storage Romance (comedy)	585
6—For Her Country's Sake (drama)	1000
10—The Sanitarium (comedy)	1000
13—in the Golden Harvest Time (drama)	1000
17—The Foreman (drama)	995
20—Two Boys in Blue (drama)	1000
24—Oh, You Skeleton (comedy)	585
24—Ghost of the Oven (comedy)	385
27—Hated Hopes (drama)	1000
31—Settled Out of Court (drama)	1000
November—	Feet
3—The Early Settlers (drama)	1000
7—The Lady Barber (comedy)	1000
7—The Bachelor (comedy)	1000
10—The Vampire (drama)	1000
14—Mr. Poor Flush (comedy)	980
17—Gratitude (drama)	1000
21—No Place Like Home (comedy)	1000
21—The Dull Bazaar (comedy)	1000
24—The Merry Wives of Windsor (comedy)	1000

(Continued on page 52.)

## "AT THE SIGN OF THE FLYING A"

AMERICAN FILMS WINNERS  
ALL WAYS AND EVERY WAY AT ONCE.

## ROMANTIC REDSKINS

Released Monday, November 14th.

## THE LURE OF THE CITY

Released Thursday, November 17th.

STARLIGHT'S  
DEVOTION

Release

MONDAY

November 21st.

NOTHING  
BUT MONEY  
A BIG JOKE

Release  
THURSDAY,  
November 24th.

## EXCHANGES BUYING OUR FIRST RELEASES

Albany Film Exchange, Albany, N. Y.  
L. J. Applegate & Sons, Toronto, Can.  
Anti-Trust Film Exchange, Milwaukee, Wis.  
Bijou Film & Amuse. Co., Kansas City, Mo.  
Boston Film Rental Co., Boston, Mass.  
Buckeye Film & Projecting Co., Dayton, O.  
California Film Ex., San Francisco, Cal.  
Eugene Cline, Chicago, Ill.  
Consolidated Amuse. Co., Baltimore, Md.  
Consolidated Amuse. Co., Atlanta, Ga.  
Canadian Film Exchange, Calgary, Canada.  
Dixie Film Co., New Orleans, La.  
Great Eastern Film Ex., New York, N. Y.  
W. E. Greene, Boston, Mass.  
Globe Film Service, Chicago, Ill.  
Hudson Film Co., New York, N. Y.  
H. & H. Film Co., Chicago, Ill.  
Independent Western Film Exchange, Portland, Ore.  
Western Film Exchange, Milwaukee, Wis.  
Western Film Exchange, Joplin, Mo.  
Laemmle Film Service, Chicago, Ill.  
J. W. Morgan, Kansas City, Mo.  
Paramount Film Co., New York, N. Y.  
Phila. Film & Proj. Co., Phila., Pa.  
Standard Film Exchange, Chicago, Ill.  
W. M. Steiner, New York, N. Y.  
Swanson-Crawford Film Co., St. Louis, Mo.  
W. H. Swanson, Denver, Colo.  
Texas Film Co., Dallas, Tex.  
United Motion Pic. Co., Okla. City, Okla.  
Victor Film Service, Buffalo, N. Y.  
Victor Film Service, Cleveland, O.  
Western Film Co., Los Angeles, Cal.

## COUNT THEM! COUNT THEM OVER! SEE IF YOUR EXCHANGE IS ON THE LIST!

Our Film is Marketed through the Motion Picture Distributing and Sales Co. Are you in on that \$200.00 cash prize offer?—Write the Contest Editor.

Have you seen our posters?

Get on our mailing list for the newsiest, most interesting, and most valuable house organ in the business.

## FILM FACTS

## AMERICAN FILM MANUFACTURING CO.

Bank Floor, Ashland Block, - - CHICAGO, ILL.

## ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Rout's must reach The Billboard not later than Saturday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

### PERFORMERS' DATES.

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

Acts with burlesque companies may be found in another column.

When no date is given the week of Nov. 14-19 is to be supplied.

Abbott & Alba: 1252 Diversey Blvd., Chicago.

Adams, Billy: 45 Union St., Cambridge, Mass.

Adams & Lewis: 106 W. Baker St., Atlanta, Ga.

Adler, Harry: White Hats, N. Y. C.

Aherens, The: 3219 Colorado Ave., Chicago.

Alken Bros.: 234 Bedford St., Fall River, Mass.

Alkens, Two Great: 2219 Gravier St., New Orleans.

Albani: 1895 Broadway, N. Y. C.

Alderfer, Chas.: Denver, Ind.

Aldrich, Blanche: Athens, Ga.

Aldridge, Chas. H.: 20 E. Berkley St., Union town, Pa.

All, Geo. (Grand) Glasgow, Scotland, Nov. 28-March 1.

Allen & Kenna: 125 Brewer St., Norfolk, Va.

Alluels, Joe, Peter the Great: 422 Bloomfield St., Hoboken, N. J.

Alvarado's, S. Gants: 1235 N. Main St., Decatur, Ill.

Alvin & Zenda: Box 365, Dresden, O.

American Dancers, Six: 10 Plain St., Providence, R. I.

American Singing Four: 410 E. 168th St., Bronx, N. Y.

Amsterdam Quartette: 131 W. 41st St., N. Y. C.

Anderson & Ellison: 3643 Locust St., Phila.

Andersons, Australian Twins: care Paul Tan sig, 104 E. 14th St., N. Y. C.

Andrews & Abbott Co.: 3962 Morgan St., St. Louis.

Annis, Mrs. Wm. E.: 501 W. 139th St., N. Y. C.

Apollo Quartette: 539 N. State St., Chicago.

Archer & Carr: Greenwich, N. Y.

Arnold & Hickey: Owego, N. Y.

Artusa, F.: care Paul Taubig, 104 E. 14th St., N. Y. C.

Ashner Sisters: 12 So. Newstead Ave., St. Louis.

Auer, S. & G.: 410 South 4th Ave., Mt. Vernon, N. Y.

Austin & Kinniker: 3110 E. 47th St., N. Y. C.

Adams & Lewis: 106 N. Baker St., Atlanta, Ga.

Abrams, Morris (Orpheum) Lima, O.

Andersons, Four (Pantages) Pueblo, Colo.

American Trumpeters (Majestic), Butte, Mont.; (Washington) Spokane, Wash., 21-26.

Amelots, Three (Theatro) Richmond, Va.

Arnold, Chas. (Broadway) Logansport, Ind.

Ameres, Three (Majestic) LaCrosse, Wis.; (Sitter's) Chicago, Ill., 21-26.

Albrazar & Baby Atbione (Princess) Hot Springs, Ark.; (Elks) Pine Bluff, 21-26.

Adair, Eddie & Edythe Henney (Varieties) Terre Haute, Ind.; (Temple) Ft. Wayne, 21-26.

Americano Newsboys Quartette (Crystal) Milwaukee; (Main St.) Peoria, Ill., 21-26.

Anderson & Evans (Academy) Lowell, Mass.; Lawrence, 21-26.

Adair & Dahn (Family) Moline, Ill.

Arnesens (Majestic) Butte, Mont., 19-26.

Athlantis & Fisk (Keener's) Mobile, Ala.

Allen, Frederiek, & Co., (Orpheum) Omaha, Neb.

Adonis & Dog (Auditorium) Lynn, Mass.; (Orpheum) Easton, Pa., 21-26.

Allen, Leon & Berlie (Arcade) Toledo, O.

Alvaretas, Three (Bijou) Winnipeg, Can.

Armanis, Five (Columbia) Cincinnati; (Grand) Evansville, Ind., 21-26.

Alexander, George B. (Republic) Chicago; (Hamlin Ave.) Chicago, 21-26.

Alfred & Pearl (Auditorium) Newark, O.

Adelmann, Joseph, Family (Orpheum) Los Angeles; (Orpheum) Ogden, Utah, 21-26.

Apdala's Animals (Domolion) Winnipeg, Can.; (Majestic) Milwaukee, Wis., 21-26.

Allen, Lester (Majestic) Des Moines, Ia.; (Family) Fargo, N. D., 21-26.

Alvino & Italo (Orpheum) Princeton, Ind.

Archer, Lou (Majestic) Des Moines, Ia.; (Family) Fargo, N. D., 21-26.

Adair, Art (Folly) Oklahoma City, Okla.

Alpine Troupe, Five (Temple) Rochester, N. Y.; (Temple) Detroit, Mich., 21-26.

Avery, Mary (O. H.) Eau Claire, Wis.; (O. H.) Winona, Minn., 21-26.

Albertus, Sam (Bijou) Battle Creek, Mich.

Abearn, Chas., Troupe (Poll's) Hartford, Conn.

Alpha Troupe (Orpheum) San Francisco.

Allen & Lee (Chutes) San Francisco.

Andree's Living Porcelains (Orpheum) San Francisco.

Arizona Joe (Pantages) Denver.

Abrams & Johns (Pantages) Denver.

Alferita (Miles) Minneapolis.

Ahlbergs, Two (Majestic) Cedar Rapids, Ia., Nov., 21-26.

Bergeron, Valerie, Players (Grand) Syracuse, N. Y.

Bixley & Fluk (Keith's) Phila.

Bernard, Lester (Unique) Minneapolis.

Belmont, Grace (Empress) Cincinnati.

Bush, Frank (Majestic) Cedar Rapids, Ia., Nov., 21-26.

Baker & Cornalla: 613 E. 45th st., Chicago.

Bean & Usmilton: 339 Hickory st., Buffalo.

Bunth & Rudd: 910 Belden ave., Chicago.

Bushy & Williams: 561 W. 144th st., N. Y. C.

Baillies, Four: 26½ W. Church St., Newark, O.

Bald, Blanche: 12 W. 60th St., N. Y. C.

Baker, Sid: 1606 Race St., Cincinnati.

Banks, Charley: 31st Park Ave., Baltimore.

Banay, Alfred: 122 Smith St., Winnipeg, Can.

Barber & Hill: 1262 National Ave., San Diego, Cal.

Barfield & Palmer (American) Omaha, Neb.

Barnstead, Jr., Ed. H.: 311 E. 29th St., N. Y. C.

Barrett, Frank: 240 5th Ave., N. Y. C.

Barry, Frank L.: 280 4th St., Troy, N. Y.

Brooks & Brooks: The Billboard, Cincinnati.

Brooks, Walter (Baker) Denver.

Brown & Davis: 24 Forry Ave., Newark, O.

Brownies, The & Co.: 6th & Jackson Sts., Topeka, Kan.

Budds, Aerial: 26 N. Union St., Aurora, Ill.

Buford, Beunett & Buford: 754 8th Ave., N. Y. C.

Bunchu & Alger: 2319 W. Main St., Louisville, Ky.

Burgess, Harvey J.: 627 Trenton ave., Pittsburg, Pa.

Burnt, Al. J.: Bancroft Bldg., Altoona, Pa.

Byrne, John H. W.: 218 W. 34th St., N. Y. C.

Burns & Fell (lyric) Salina, Kan.

Boynton & Bourke (Mary Anderson) Louisville; (Columbia) St. Louis, 21-26.

Bleknell & Gibney (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 21-26.

Burned, Lillian (Crown) Chicago, 17-19.

Beers, Leo (Majestic) E. St. Louis, Ill.; (Alrdom) Chattanooga, Tenn., 21-26.

Barrett & Earle (Majestic) Jacksonville, Fla.; (Majestic) St. Augustine, 21-26.

Brown, Harris & Brown (Temple) Rochester, N. Y.

Beban, Geo. (Orpheum) San Francisco, 14-26.

Bowers, Walters & Crooker (Grand) Thornton, N. J.; (New Grand) Newark, 21-26.

Boyle Bros. (Republie) Chicago; (Palace) Chicago, 21-26.

Craighead, Dick: Vaudeville Comedy Club, 224 W. 46th St., N. Y. C.

Crooks, Chas. M.: Owosso, Mich.

Crotty, Goo.: White Hats, 112 5th Ave., Chicago.

Cullen Bros.: 2916 Ellsworth St., Phila.

Carol Sisters: 104 W. 16th St., N. Y. C.

Chase & Carma: 2510 S. Halsted St., Chicago.

Clayton Family Quartette: 64 Broad St., Oneida, N. Y.

Burns, May & Lily (Arcade) Niagara Falls, N. Y.

Beyer, Ben. & Bro. (Mary Anderson) Louisville; (New Grand) Evansville, Ind., 21-26.

Butler, Amy & Quartette (Mary Anderson) Louisville; (Columbia) St. Louis, 21-26.

Brunettes, Cycling (Empress) Cincinnati; (Empress) Milwaukee, 21-26.

Bellmontes, The (Novelty) Topeka, Kan.; (Folly) Oklahoma City, Okla., 21-26.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name \_\_\_\_\_

Week \_\_\_\_\_

Theatre \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

### PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name \_\_\_\_\_

Permanent Address \_\_\_\_\_

Clawson, Roscoe: 1704 Brownlee St., Marion, Ind.

Clipper, Jesse & Delta: 6119 So. 1st St., Tacoma, Wash.

Clito & Sylvester: 224 N. 10th St., Phila.

Clotilde & Montrose: 329 W. 38th St., N. Y. C.

Cody, Lontee: The Billboard, Cincinnati.

Coles, Three Musical: 149 Seals Ave., Biloxi, Miss.

Colonials, Five, Inc.: Findlay, O.

Coukey, Clever: Wausau, Wis.

Cook & Hellman: 13½ Spring St., Newark, N. J.

Corey Bros.: 134 Seymour St., Pittsfield, Mass.

Cotter & Boulden: care Norman Jeffries, 9th & Arch Sts., Phila.

Crawford, Glen S.: 1439 Baxter St., Toledo, O.

Crawford & Delaney: 110 Ludlow St., Bellfontaine, O.

Crayton, F. Lawrence: 703 Herrick St., Elmira, N. Y.

Creighton, J. C.: 115 Clymer St., Brooklyn.

Crains, Dick: Vaudeville Comedy Club, 224 W. 46th St., N. Y. C.

Crooks, Chas. M.: Owosso, Mich.

Crotty, Goo.: White Hats, 112 5th Ave., Chicago.

Cullen Bros.: 2916 Ellsworth St., Phila.

Carol Sisters: 104 W. 16th St., N. Y. C.

Chase & Carma: 2510 S. Halsted St., Chicago.

Clayton Family Quartette: 64 Broad St., Oneida, N. Y.

Clement, Jean: 104 E. 14th St., N. Y. C.

Cottas, Three Musical: 144 W. Seneca St., Oswego, N. Y.

Cross & Josephine (Star) Chicago.

Cody, Arthur, & Merritt Sisters (Bijou) Atlanta, Ga.; (Bijou) Jacksonville, Fla., 21-26.

Copeland & Phillips (American) N. Y. C.

Cowles Family (Phillips) Ft. Worth, Tex.

Carroll-Gillette Troupe (Orpheum) Rockford, Ill.; (Garrick) Burlington, Ia., 21-26.

Clifford, Edith, with The Eagle and The Girl (Trevett) Chicago, 21-26.

Coyle, T. Carroll: Humboldt, Tenn., 17-19.

Clark & Turner (Jewell) Paris, Tex.

Calne & Odum (Orpheum) Cincinnati; (Princess) St. Louis, 21-26.

Copper & Robinson (Orpheum) Montreal; (Poll's) New Haven, Conn., 21-26.

Chase, Billy (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 21-26.

Chevrolet, Emile (Majestic) St. Augustine, Fla.; (Majestic) Montgomery, Ala., 21-26.

Cromwells, The (Walker) Winnipeg, Can.; (American) Chicago, Ill., 21-26.

Camille's Dog Circus (Pantages) Denver, 21-26.

Carson & Willard (Poll's) Worcester, Mass.

Clifford Twin Bros. (Temple) Hamilton, Can.; (Temple) Burlington, Ont., 21-26.

Cunningham & Marion (Temple) Hamilton, Can.; (Dominion) Ottawa, 21-26.

Curtis, Sam J., & Co. (Miles) Detroit.

&lt;p

DeLoris, Dick: 218 Swan st., Buffalo.  
 Dultos & Galvin: 1037 Waverley ave., Cincinnati.  
 Date, Daltry Dottle: 252 W. 35th St., N. Y. C.  
 Daly & O'Utrien (National) Sydney, Australia, indef.  
 D'Arville, Jeannette: Gen. Del., Chicago.  
 Davenport, Pearl R. (Orpheum) Butler, Pa.  
 Day, Carita: 586 7th Ave., N. Y. C.  
 DeArmao, Billy: 503 N. Clark St., Chicago.  
 DeLamare, Julius J.: 217 E. 98th St., N. Y. C.  
 De Mar Brow: Cadillac, Mich.  
 Delmore & Darrell: 1515 9th Ave. E., Oakland, Cal.  
 De Mario: (Cirrus Cluselli) Warsaw, Russla, Nov. 120; (Cirrus Cluselli) St. Petersburg, Russla, Dec. 1-31.  
 Denlekes, Musical: 619 First St., Macon, Ga.  
 Denman, Louise: 189 Rawson St., Atlanta, Ga.  
 De Veaux, Wells G. (Pantages') Seattle.  
 DeVoe & Mack: Mansfield, O.  
 Diamond, Chas.: 112 Fifth Ave., Chicago.  
 Dick, Italy: 522 Ohio Ave., Kokomo, Ind.  
 Dickens & Floyd: 343 Rhode Island St., Buffalo.  
 Dickinson, Richard: Melrose, Mass.  
 Diston, Madeline: 134 Longwood Ave., N. Y. C.  
 Divolais, Thee: 142 E. 5th St., Mansfield, O.  
 Dolan & Lenhart: 2400 7th Ave., N. Y. C.  
 Donner, Doris: 343 Lincoln St., Johnston, Pa.  
 Donovan & Mackin: 1130 Taylor St., Ft. Wayne, Ind.  
 Doric Trio: 927 N. State St., Chicago.  
 Doss, Billy: 102 So. High St., Columbia, Tenn.  
 Douglas, Myrtle: Revere House, Chicago.  
 Downard & Downard: Cyclone, Ind.  
 Downey & Willard: 41 Linwood Ave., Detroit.  
 Drew, Carroll: Actor's Fund, Gaely Theatre Itidg., N. Y. C.  
 Duffer Reday Troupe: Reading, Pa.  
 Dubar & Fisher: White Rats, N. Y. C.  
 Dunlay & Merrill: Union Hotel, Chicago.  
 Dunsworth & Walder: Bad'a Hotel, Phila.  
 Dupille, Ernest A.: Vaudeville Club, London, Eng., indef.  
 Drew, Carroll: Actor's Fund, Gaely Theatre Itidg., N. Y. C.  
 Duffer Reday Troupe: Reading, Pa.  
 Dubar & Fisher: White Rats, N. Y. C.  
 Dunlay & Merrill: Union Hotel, Chicago.  
 Dunsworth & Walder: Bad'a Hotel, Phila.  
 Dupille, Ernest A.: Vaudeville Club, London, Eng., indef.  
 Durang, Parson Joe: (Lyric) Springfield, Mo.  
 DeMora & Graceta: Findlay, O.  
 Devore Bros. (International Fair Grounds) San Antonio, Tex.  
 Delton, Clement (Lyric) Mobile, Ala.  
 Davis Bros., Three (Shea's) Toronto, Can.  
 DeCorsia, Edward, & Co. (Majestic) Johnston, Pa.; (Hippodrome) Cleveland, O., 21-26.  
 Donner, Doris: 343 Lincoln St., Johnston, Pa.; (Trent) Trenton, N. J., 21-26.  
 Dixon & Nelson (Star) Munroe, Ind.; (Crystal) Anderson, 21-26.  
 Dare Bros. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 21-26.  
 DeVeu, Hubert (Majestic) Waco, Tex.  
 Dark Knights, Ten: (Uniontown, Pa., 21-26.  
 DeGraw & McGray (Apple Show) Spokane.  
 DeWitt, Burns & Torrance (Apollo) Vienna, Austria, 1-30.  
 DeVille, Great (O. H.) Wabash, Ind.; (O. H.) Peru, 21-26.  
 Downs, T. Nelson (Empress) Sacramento, Cal.; (Bell) Oakland, 21-26.  
 Delmar & Delmar (Chutes) San Francisco; (Pantages) Los Angeles, 21-26.  
 DeWintress, Grace (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 21-26.  
 DeVeilde & Zelds (5th Ave.) N. Y. C.  
 Donovan & Arnold (Hammerstein's) N. Y. C.; (Keith's) Boston, 21-26.  
 Dupree, Fred (Orpheum) Kansas City, Mo.; (Orpheum) Omaha, Neb., 21-26.  
 Daly's County Choir (Majestic) Seattle.  
 Downard & Downard (Grand) Orville, O., 17-19.  
 DeRenzo & Ladue (Poll's) Bridgeport, Conn.; (Poll's) Hartford, 21-26.  
 DeVelde, Edmund J. & Co. (Orpheum) Bayonne, N. J.; (Orpheum) Harrisburg, Pa., 21-26.  
 Davis & Moran (Majestic) Des Moines, Ia.; (Family) Fargo, N. D., 21-26.  
 Dantes, The: Detroit, Mich.; Lansing, 21-23; Grand Rapids, 24-26.  
 Drew, Pat (Rivoli) Little Rock, Ark., 31-Dec. 10.  
 Hinkelspiel's Christmas, with Bernard A. Belolo (Orpheum) Salt Lake, U.; (Orpheum) Denver, Colo., 21-26.  
 Dormody (Family) Forest City, Pa.; (Lyric) Freehand, 21-26.  
 Deaves, Harry & Co. (Hopkins') Louisville.  
 Don, Emma (Los Angeles) Los Angeles.  
 Etherdo, Naomi: Fair Haven, N. J.  
 Eagon & Austin: Gen. Del., Columbus, O.  
 Edman & Gaynor: Ross 39, Richmond, Ind.  
 Edythe, Corinne: 229 S. Hobey St., Chicago.  
 ElRarto: 2031 N. Hollingwood St., Phila.  
 Elliott, Kathryn (King's) Jackson, Ga.  
 Ellsworth, Mr. & Mrs. Harry: 1533 Broadway, N. Y. C.  
 Emerson & Wright: 2811 N. May St., Kansas City, Kan.  
 Eoff & Reinholt: 814 High St., Des Moines, Ia.  
 Eppé, Loretta: Hotel Crescent, 128th & Lenox Ave., N. Y. C.  
 Ernests, Three (Empire) London, Eng., Nov. 14-Jan. 15.  
 Esmond, Flora & Baby: Gen. Del., Wash. D. C.  
 Evans, Bessie: 3703 Cottage Grove Ave., Chicago.  
 Esher & Welsh: 1831 Hanstead St., Phila.  
 Evelyn Sisters: 232 Greene Ave., Brooklyn.  
 Edwardes, Ethelene (Braney) Brazil, Ind.  
 Ehrendall Bros. & Button (Park) Youngstown, O., 21-26.  
 Eagle and The Girl, Adolph Knoll, mgr. (Treverett) Chicago, 21-26.  
 Elwood, Elma (Majestic) Dallas, Tex.; (Majestic) Houston, 21-26.  
 Emmett, Eugene (Majestic) Columbus, Ga.  
 Emrys, The (Hippodrome) Harrisburg, Pa.  
 Edwards, Gus, Song Revue (Keith's) Boston.  
 Emette, LaPetite, Troup (Orpheum) Rockford, Ill.  
 Ellinger Sisters (O. H.) Stark, Fla.  
 Elliott & Gerald (Pastime) Macon, Ga.  
 Edwards, Mrs. Tom (Washington) Spokane.  
 Edwards, Shorty (Grand) Hamilton, O.  
 Fanning, Jno. J.: 139 Olive St., New Haven, Conn.  
 Fantas, Two: 8 Union Square, N. Y. C.  
 Faust, Grace: 1018 N. State St., Chicago.  
 Fineberg, Nannie: 1149 So. 10th St., Phila.  
 Fisher, W. X.: Spring & Plum Sts., Newton, Ia.  
 Floydells, The: 3122 4th st., San Diego, Cal.  
 Foner, Art: 264 Watkins St., Brooklyn.  
 Ford & Louise: 128 S. Broad St., Mankato, Minn.  
 Fox, Frank: Revere House, Chicago.  
 Fox & Summers: 517 N. 10th st., Saginaw, Mich.  
 Fox & Ward: 1117 Wolf St., Phila.  
 Franklin, Cheer & Co.: 612 N. Dearborn ave., Chicago.

Franklin, H., & Standards: Bahnsdorfer Muehle, Berlin, Germany.  
 Frank, Joe J.: 135 S. Commerce st., Grand Rapids, Mich.  
 Franz, Sig., & Edythe: 12 Hotelkiss st., Binghamton, N. Y.  
 Fraser, Marvelous: Highland Park, Quincy, Ill.  
 Fraser Trio: 16 Inman ave., Itasca, N. J.  
 French, Harry: 318 N. Main st., Mt. Pleasant, Mich.  
 Frey, Henry: 1007 Madison ave., N. Y. C.  
 Friend & Downing: 418 Straud, W. C., London, Eng., April 13, Indef.  
 Frozo Trio: 3705 29th ave., S., Minneapolis.  
 Fleid Team, (Chase's) Wash., D. C.; (Proctor's) Newark, N. J., 21-26.  
 Flees Sisters (O. H.): Russellville, Ala.  
 Freeman, Maurice (Orpheum) Ogden, U., 21-26.  
 Foulk, Archie (Orpheum) Freeport, Ill.  
 Fay, Two Coleys & Fay (Irons) N. Y. C.; (Greenpoint) Brooklyn, 21-26.  
 Fogarty, Frank (Orpheum) Brooklyn; (Alhamra) N. Y. C., 21-26.  
 Flinney, Maud & Gladys (Orpheum) Kansas City, Mo.; (Orpheum) Omaha, Neb., 21-26.  
 Frey Twins Co. (New Grand) Evansville, Ind.; (Orpheum) Memphis, Tenn., 21-26.  
 Fielding & Carlson (Majestic) Cedar Rapids, Ia., (Star) Chicago, Ill., 21-26.  
 Fields & Hanson (Orpheum) Newark, O.; (Orpheum) Zanesville, 21-26.  
 Free Setters Four (Majestic) Denver.  
 Fuller's, Lole, Ballet of Light (Grand) Indianapolis, 21-26.  
 Frevoil (Grand) Knoxville, Tenn., 21-26.  
 Frances, Corlino (Temple) Rochester, N. Y.  
 Field's, Harry, School Kids (Majestic) Des Moines, Ia.; (Family) Fargo, N. D., 21-26.  
 Fern, Ray (Empress) Milwaukee; (Unique) Minneapolis, 21-26.  
 Fletcher, Tom, Duo (Pantagis) Denver.  
 Fletcher, Chas, Leonard (Orpheum) Denver.  
 Fitzsimmons, Mr. & Mrs. Bob (Miles) Minneapolis, 21-26.  
 Felix & Barry Sisters (Columbia) Cincinnati.  
 Fords, Four (Orpheum) Omaha, Neb.  
 Fisher, Mr. & Mrs. Perkins (Majestic) Cedar Rapids, Ia.  
 Greene, Geue (Majestic) Johnstown, Pa.  
 Geums, The (Keith's) Phila.  
 Gilbert, Harry (Empress) Cincinnati.  
 Gavin & Platt (Majestic) Cedar Rapids, Ia.  
 Graham's Manikins (Grand) Evansville, Ind.  
 Gamort, Louis (Majestic) Cedar Rapids, Ia., 21-26.  
 Gathberts, Two: 1553 Broadway, N. Y. C.  
 Gage, Juggling: 179 White st., Springfield Mass.  
 Galloway, W. P.: care The Glenmore, Montgomery, Ala.  
 Gardiners, Three: 1958 N. 8th st., Phila.  
 Garrison, Marion: 703 W. 15th st., N. Y. C.  
 Gaynor, Chan: 708 17th st., Detroit.  
 Gaylor & Graf: 16 Abingdon Square, N. Y. C.  
 George & Gott: 214 Lee ave., Sapulpa, Okla.  
 Geyer, Bert: Palace Hotel, Chicago.  
 Gilbney & Earle: 500 Madison ave., Toledo, O.  
 Gibson Bros.: 2 Willow st., Brooklyn.  
 Gibson, Ted & Kate: 906 Gates ave., Brooklyn.  
 Gilley & Fox: 208 State st., Chicago.  
 Golfray, Hal: Care P. Casey, Long Acre Bldg., N. Y. C.  
 Goff & LeRoy: Care Bert Perkins, 430 Putnam Bldg., N. Y. C.  
 Golden & Hughes: Milford, Mass.  
 Goodhue & Burgess: White Rats, N. Y. C.  
 Gorton, Ed. & Lizzie: 14 Harrison st., Detroit.  
 Gould, Wm.: Green Room Club, 139 W. 47th st., N. Y. C.  
 Granthey, Helen: Long Acre Bldg., N. Y. C.  
 Grent & Brewer: 34 Boyce ave., Walla Walla Wash.  
 Gray, Enid: 26 W. 125th st., N. Y. C.  
 Gray & Graham (Fuller's) New Zealand, Australia, Oct. 1-Nov. 30.  
 Gray & Gray: 1922 Bird st., Joplin, Mo.  
 Grina & Co.: 955 Jefferson ave., S. W., Cleveland.  
 Greatrex, Helene: 408 S. 7th ave., LaGrange Ill.  
 Greenwood, Bessie: 636 N. State st., Chicago.  
 Grigoletti's Aerial Ballet (Winter Garden) Berlin Ger., Dec. 1-31.  
 Grimes, Thos.: S Poplar ave., Merchantville, N. J.  
 Groom Sisters: 503 Hermitage ave., Trenton, N. J.  
 Gruet & Gruet: White Rats, N. Y. C.  
 Gorman & Bell: 136 4th ave., N. Y. C.  
 Goss, Eddie: Raymond st., Fall River, Mass.  
 Graham & Randall: 327 Pearl st., Brooklyn.  
 Granberry & LaMon: 1553 Broadway, N. Y. C.  
 Gulie, Johnnie: New Brunswick, N. J.  
 Gilmore, LeMoine, Perry & Co. (Colonial) St. Louis; (Colonial) Indianapolis, 21-26.  
 Goodrole, Great (Bijou) Mansfield, Ohio, 17-18.  
 Goldsmith & Hoppe (Shubert) Utica, N. Y.  
 Gabriel, Master, & Co. (Maryland) Baltimore, 21-26.  
 Gordon, Paul L. (Clark) Chicago.  
 Grimn & Satchell (Hathaway's) Lowell, Mass.; (Hathaway's) New Bradford, 21-26.  
 Georgia Campers (American) Chicago.  
 Gibbon, Sydney C. (Temple) Hamilton, Can.; (Grand) Syracuse, N. Y., 21-26.  
 Gruber, Capt. Max, & Miss Adeline's Animals (Dominion) Ottawa, Can.; (Orpheum) Montreal, 21-26.  
 Gallette's Monkeys (Grand) Indianapolis; (Columbia) Cincinnati, 21-26.  
 Griffith, Marvelous (Orpheum) Spokane; (Orpheum) Tulsa, 21-26.  
 Garnsey, Ray (Orpheum) Portland, Ore.  
 Glidden Sisters, Three (Orpheum) Mansfield, O.; (Arcade) Toledo, 21-26.  
 Green, Ethel (Poll's) Springfield, Mass.; (Poll's) New Haven, Conn., 21-26.  
 Garden City Trio (Kodak) Chicago.  
 Glose, Augusta (Orpheum) Oakland, Calif.; (Orpheum) Los Angeles, 21-26.  
 Grover, Mildred, & Dick Richards (Orpheum) Seattle; (Orpheum) Portland, Ore., 21-26.  
 Gordon & Marx (Chase's) Wash., D. C.; (Grand) Pittsburgh, Pa., 21-26.  
 Gould Sisters: Haverhill, Mass.; Biddeford, Me., 21-26.  
 Granville & Rogers (Orpheum) Minneapolis; (Orpheum) Duluth, 21-26.  
 Grace, Garner & Parker (Ave. Grand) Wash., D. C.; (Casino) Phila., Pa., 21-26; (German town) Phila., 24-26.  
 Girls From Melody Lane (Trent) Trenton, N. J.  
 Harris, Fred: 851 E. 40th st., Chicago.  
 Helene, Lalette: 63 W. 7th st., Mt. Vernon, N. Y.  
 Haley & Haley: 1127 Pierce Bldg., St. Louis.  
 Hall & Briscoe: 56 Orchard st., Norwich, Conn.  
 Hall, E. Clayton Esther Collier Co.: Elmhurst, Pa.  
 Hallinan & Murphy: 913 McKean st., Phila.  
 Halson Boys: 21 E. 98th st., N. Y. C.  
 Halton & LaTour: 19 W. Main st., Columbus, O.  
 Halsted, Willard: 113½ Jochiam st., Mohr, Ala.

Hamilton, Fred: 318 Mary st., Chicago.  
 Hanoun & Lytell: 484 Cottage st., Rochester N. Y.  
**Hampton & Bassett:** 4566 Winthrop ave., Chicago.  
 Hanley & Jarvis: 230 Hoboken st., Rutherford N. J.  
 Hardy, Helene: Plqua, O.  
 Harper & Jameson: 1020 1145, Muskogee, Okla.  
 Harris & Robinson: 152 Lake st., Chicago.  
 Haskell, Loney: 47 Lexington ave., N. Y. C.  
 Hatch, E. Warren: 74 Sydney st., Boston.  
 Hatches, The: 47 E. 132d st., N. Y. C.  
 Hawkins, Homer: 227 Boyd st., Grafton, W. Va.  
 Hawley & Bachen: 1347 N. 11th st., Phila.  
 Heather, Josie: 2123 84th st., Rensselaer, N. Y.  
 Henderson & Sheldon: 164 E. Randolph st., Chicago.  
 Hermann, Adelalde: Gilsey House, N. Y. C.  
 Hewittes, The: 1200 29th st., Denver.  
 Hilbert, Ben: 828 Sawmill ave., Allegheny, Pa.  
 Hillians, Lucille (Vendome) Houston, Tex.  
 Hillians, The: 2531 Chatham st., Cincinnati.  
 Holden & LaTelle: Cayuga Lake, N. Y.  
 Holton, Geo. A.: 22 Bank st., Brunswick, Me.  
 Hoppe, Vera: Ridgefield Park, N. J.  
 Howard & Boyd: 5551 Etzel ave., St. Louis.  
 Howze Sisters: 436 6th st., Jacksonville, Fla.  
 Hudspeth & Barclay: 422 N. Clark st., Chicago.  
 Hullinger, Dillon: The Billboard, Chicago.  
 Hunting, Four: Fair Haven, N. J.  
 Huxtables, The: 18 Oliver st., Salem, Mass.  
 Hyde & Talbot: Torrington, Conn.  
 Hewittes, Five Musical (Keith's) No. 1 Platte Neh.  
 Haas, Billy (Winter Garden) Mobile, Ala.  
 Hammond & Forrester (Unique) Minneapolis (Bijou) Duluth, 21-26.  
 Hamilton, Estella B. (Crystal) Milwaukee (Main St.) Peoria, Ill., 21-26.  
 Hill, Christine, & Co. (Atlas) Cheyenne, Wyo. (Lyric) Laramie, 21-26.  
 Hatfield, Fannie, & Co. (Hiljou) Worcester, Mass., 14 Dec. 3.  
 Hillard & Phillips (Grand) Kingston, Can.  
 Harrington, May (Empire) Butte, Mont.: (Faulkner) Helena, 21-26.  
 Hawley, E. Frederic, & Co. (Poll's) Scranton, Pa.: (Keith's) Phila., 21-26.  
 Harrison-West Trio (Park) Youngstown, O.  
 Hossie (National Apple Show) Spokane; (Pageant) Seattle, 21-26.  
 Hall, George F. (Majestic) Johnstown, Pa.  
 Haney & Long (Lyric) Oelrich, Ia.; (Empire) Ft. Dodge, 21-26.  
 Hodges, Robert Henry, & Co. (Maryland) Baltimore; (Keith's) Providence, R. I., 21-26.  
 Harris, Grove & Co. (Park) Erie, Pa.; (Auditorium) Newark, O., 21-26.  
 Hennings, John Wlune (Family) LaFayette Ind.  
 Hymek (Orpheum) Spokane; (Orpheum) Seattle, 21-26.  
 Hayes Sisters: Barre, Vt.; Rutland, 21-26.  
 Hunter, Joe (Hopkins) Louisville.  
 Harrel's Marionette Circus (Empire) Ft. Dodge, Ia., 17-19; (Colonial) Knoxville, 21-25; (Electric) Burton, 24-26.  
 Harry & DeVan Trio (Orpheum) Des Moines, Ia.; (Majestic) Cedar Rapids, 21-26.  
 Harris & Handall (Norka) Akron, O.  
 Hill & Whitaker (Poll's) Scranton, Pa.  
 Hunting, Four (Temple) Rochester, N. Y.  
 High Life in Jail (Orpheum) Sioux City, Ia.  
 Hansone & Co. (King George) Toronto, Ont., Can.  
 Hoey & Mozar (Majestic) Houston, Tex.; (Private) Hot Springs, Ark., 21-26.  
 Hopkins-Axtell Co. (5th Ave.) N. Y. C.  
 Hofren, Tom (Arcade) Toledo, O.  
 Have-locks, The (Bijou) Decatur, Ill.; (Bijou) Quincy, 21-26.  
 Hanlon Bros. (Orpheum) Sioux City, Ia.; (Orpheum) Duluth, Minn., 21-26.  
 Hickman Bros. & Co. (Novelt) Topeka, Kan. (Poly) Oklahoma City, Okla., 21-26.  
 Howley, Irene C. (Orpheum) St. Paul; (Orpheum) Omaha, Neb., 21-26.  
 Hayward & Hayward (Columbia) St. Louis (Grand) Indianapolis, 21-26.  
 Hines & Fenton (Orpheum) Haverhill, Mass., 17-19.  
 Hamlin, Richard & Louise (Majestic) Chicago.  
 Holman, Harry (Proctor's) Albany, N. Y. (Harlem) N. Y. C., 21-26.  
 Hart, Marie & Billie (Orpheum) Minneapolis.  
 Hanson, Harry L. (Orpheum) Newark, O.  
 Haney, Eddie (Majestic) Houston, Tex.  
 Hayman & Franklin (Galety) Birmingham, Eng., 21-26; (Grand) Bolton, 28-Dec. 3.  
 Hathaway, Kelley & Mack (Poll's) Bridgeport, Conn.  
 Herman, Lew (Orpheum) Lima, O.  
 Howard & Howard (Orpheum) Ogden, U.  
 Hymer, John B., & Co. (Poll's) Scranton, Pa.  
 Italian & Hayes (Majestic) Denver.  
 Hall, Geo. (Majestic) Johnstown, Pa.  
 Hayes & Johnson (Majestic) Johnstown, Pa.  
 Hoffman, Gertrude (Keith's) Phila.  
 Halligan & Ward (Miles) Minneapolis.  
 Holland, Doc (Miles) Minneapolis.  
 Instrumental Trio: Garrick Inn, 103 Randolph st., Chicago.  
 Irwin, Two: 3684 E. 1st st., Cleveland.  
 Ishikawa Jap. Trompe: 7300 Sangamon st., Chicago.  
 Inness & Ryan (Jefferson) St. Augustine, Fla. (Majestic) Jacksonville, 21-26.  
 It Happened in Arizona (Jefferson) St. Augustine, Fla.; (Majestic) Montgomery, Ala., 26.  
 Ito, Mrs. K., Japanese (Collingwood) Ponko-keepse, N. Y., 17-19.  
 Itoeck Sisters (Crystal) Milwaukee.  
 Imperial Musicians (Orpheum) New Orleans.  
 Ingraham, Two (Gen) Minneapolis.  
 Jarvis & Harrison: 26 McKinley st., Hartford, Conn.  
 Jennings & Renfrew: 714 Broadway, Everett, Mass.  
 Jerome & LeRoy: 23 Pecan st., Oak Cliff, Dallas, Tex.  
 Jester, Jolly Jean: 423 S. Park st., High Point, N. C.  
 Jennets, The: 945 N. Western ave., Chicago.  
 Jewel, Roy R.: 612 N. 23d st., Mattoon, Ill.  
 Johnstons, Musical: 388 Elighth ave., N. Y. C.  
 Jones, Roy C.: 1553 Broadway, N. Y. C.  
 Jones & Whitehead: 47 W. 28th st., N. Y. C.  
 Jordan, Earl: 209 E. 6th st., Lexington, Ky.  
 Judge, Harvard (Family) Moline, Ill.; (Armstrong) Birmingham, N. Y., 21-26.  
 Jones, Alexander (O. H.) Quincy, Ill.; (Granite Rock Island, 21-26.  
 The Juggler (Savoy) Syracuse, N. Y.  
 Johnson, Billy M. (Vendome) Buffalo, N. Y.  
 Jorge & Hamilton (Hathaway's) New Bedford, Mass.; (Hathaway's) Lowell, 21-26.  
 Jennings & Renfrew (Forsyth) Atlanta, Ga. (Lyric) Dayton, O., 21-26.  
 Jeter & Rogers (Poll's) New Haven, Conn. (Poll's) Worcester, Mass., 21-26.  
 Juniper & Hayes: Newport, Vt.  
 Joison, Al. (Orpheum) Minneapolis.  
 Keatons, Three (Columbia) Cincinnati.

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 Kartell Bros.: Paterson, N. J.  
 Kaufman, The: 249 E. 35th st., Chicago.  
 Keating & Murray: Willwood, N. J.  
 Keeley & Parks: Care Mrs. Davidson, 281 W. 15th st., N. Y. C.  
 Keele, Mattie: Hotel Gerard, N. Y. C.  
 Keeley Sisters, Three: 4832 Christians ave., Chicago.  
 Kelly Joe K. (Goh & Arch St.) Phila.  
 Kelly & Henry: 2738 Frankford ave., Phila.  
 Keltner, The: 133 Colonial Place, Dallas, Tex.  
 Kent & Wilson: 4039 Monroe ave., Chicago.  
 Kenworthy & Duffy: 825 20th st., Denver.  
 King Bros: 211 4th ave., Schenectady, N. Y.  
 King, Violet: Water Gardens, Blackpool, Eng.  
 King & Ballet: 206 W. 40th st., N. Y. C.  
 Kingsley & Roberts: 329 Baltimore Bldg., Oklahoma City, Okla.  
 Klein & Erlanger: 1587 E. 42d st., Cleveland.  
 Klein Trio: 4753 Oldenberg ave., St. Louis.  
 Killo, J. F.: 2149 Thomas st., Chicago.  
 Klinetofers, The: Box 462, Hawarden, Ia.  
 Klos Sisters, Three: Care Paul Taasig, 104 E. 14th st., N. Y. C.  
 Kohl, Gus & Marion: 911 Fourth st., Milwaukee.  
 Koppers, The: 117 W. 23rd st., N. Y. C.  
 Kotaro, Frank: 365 Race st., Phila.  
 Kramo & Normen: 238 Gostin st., Hammond, Ind.  
 Kroeno-Mansfield Trio: New Milford, Conn.  
 Keeney & Hollis: 64 Harvard ave., Allston, Mass.  
 Keltner, The (Gayety) St. Paul.  
 Kuna Family (Bronx) Bronx, N. Y.  
 Kenna, Chas. (American Omaha, Neb.; (American) St. Louis, Mo., 21-26.  
 King Bros, (Pastime) Wichita, Kan.; (Majestic) St. Joseph, Mo., 21-26.  
 Kovarick (Congress) Portland, Me.; (Acker's) Bangor, 21-26.  
 Kenney & Hollis: 10, H. L. Waltham, Mass.; (Savoy) Fall River, 21-26.  
 Kaufman Twins: Star City Cineplex, Indianapolis, Ind.  
 Kartell Bros. (White's) Sallins, Cal.; (Grand) Santa Cruz, 21-26.  
 Kokin, Mignonne (Grand) Indianapolis; (Columbus) Cincinnati, 21-26.  
 Klein & Clinton (Willard) Chicago; (Wilson) Columbus, 21-26.  
 Konz Bros., Four (5th Ave.) N. Y. C.; (Poll's) New Haven, Conn., 21-26.  
 Knight, Harlan E. & Co. (Orpheum) Duluth, Minn.  
 Kubus, Three White (Orpheum) San Francisco; (Orpheum) Oakland, 21-26.  
 Kaufman Bros. (Orpheum) Portland, Ore.  
 Kane, Leonard (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 21-26.  
 Kelly & Wentworth (Olympia) Chicago, 17-19.  
 Kurtis Powers (Grand) Fargo, N. D.; (Orpheum) East Claire, Wis., 21-26.  
 Kelley, Jack & Violet (Orpheum) Montreal; (Hippodrome) Cleveland, 21-26.  
 Keller, Jessie (Miller's 4th Ave.) N. Y. C.; (Empire) Newark, N. J., 21-26.  
 Kennedy & Leo (Globe) Putnam, Conn., 17-19.  
 Kelsey & Gray: North Bay, Can.  
 Lansings, The: 210 N. Broadway, Baltimore.  
 LeClair & Sampson: 112 5th ave., Chicago.  
 LeGrange & Gordon: 2823 Washington ave., St. Louis.  
 Lenora, Two: 633 Union ave., Chicago.  
 Leslie, Rogers: 301 Tremont st., Boston.  
 Levin, Holph & Susie: 14 Prospect st., West Haven, Conn.  
 Lingermann, Sam & Lucy: 705 N. 5th st., Philadelphia.  
 Lahl, Cecil & Avery: 1017 Laguna st., San Francisco.  
 Lakota & Lorain: Palace Hotel, Chicago.  
 LaLeda, Four: Decatur, Ill.  
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 LaMont Bros.: 311 W. 13th st., Ft. Worth, Tex.  
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 Lancaster, Mr. & Mrs. Tom: New Castle, Del.  
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 Langdon, Lucille: 2451 Michigan ave., Chicago.  
 LaRocca, Roxy P.: Box 62, Washburn, Ill.  
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 Illinois, Four: 2159 Huron st., Chicago.  
 Union Harry: 420 6th st., S. Minneapolis.  
 Lloyd & Falls: 588 Lyell ave., Gates, Rochester, N. Y.  
 Lockwood Musical: 133 Cannon st., Poughkeepsie, N. Y.  
 Lovett, Kalle: 101 E. 14th st., N. Y. C.  
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 Lowe, F. J.: 2729 18th ave., S. Minneapolis.  
 Lubins, Four Dancing: 1728 N. 21st st., Phila.  
 LaTours, The (Gayety) St. Paul.  
 LaToska, Phil (Lyonne) Ogden, U.  
 LaNale, Ed. & Helen (Bljou) Atlanta, Ga.  
 Lewis & Chaplin (Colonial) Norfolk, Va.; (Shubert) Utica, N. Y., 21-26.  
 LaTell Pros. (Columbia) Attleboro, Mass.; (Hathaway's) Brockton, 21-26.  
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 Lind (Grand) Portland, Ore.; (National) San Francisco, Cal., 21-26.  
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 Magie (Vantagen) Detroit.  
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 McKees, Three: Actors' Society, 133 W. 45th st., N. Y. C.  
 McKinley, Ned: 288 Rank st., Newark, N. J.  
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 Mack, Leo: Wicklow Hotel, Chicago.  
 Mack, Two: 245 N. 59th st., Phila.  
 Malila & Bart: 221 W. 42d st., N. Y. C.  
 Manning Trio: 79 Clancy st., Grand Rapids, Mich.  
 Mantelli Marionettes: 4420 Berkeley ave., Chicago.  
 Martuba Band (Orpheum) Budapest, Hungary, Nov. 1-30; (Winter Garden) Berlin, Ger., Dec. 1-31.  
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 Marshall, Geo. P.: 3290 S. Washington st., Marion, Ind.  
 Martino, Carlo & Rudolph: 465 57th st., N. Y. C.  
 Martinette & Sylvester: 6726 Leeds st., Phila.  
 Mason, Chas. A.: 121 W. 42d st., N. Y. C.  
 Mathiesen, Walter: 843 W. 11th st., Chicago.  
 Maxwell, Joe: Room 12, N. V. Theatre Bldg., N. V. C.  
 Mayne, Elizabeth: 144 E. 18th st., N. Y. C.  
 Mayo & Rowe: Care Bert Levey, 144 Powell st., San Francisco.  
 Messa, Sergeant: White Rats, N. Y. C.  
 Medley Boys: 329 Baltimore Bldg., Oklahoma City, Okla.  
 Melnotte-Lane Trio: 48 Maryland ave., Cumberland, Md.  
 Melrose Comedy Four: 3100 Groveland ave., Chicago.  
 Merrill, Norman W.: Van Huren Hotel, Chicago.  
 Merritt & Love: Fair Haven, N. J.  
 Meyer, David (Lyric) Edmonton, Alta., Can.  
 Meyers, Jack: 212 E. 106th st., N. Y. C.  
 Milan & Unifols: Wellington Hotel, Chicago.  
 Millar, Larry (Princess) St. Paul.  
 Miller, Therese: 118 W. Grand ave., Oklahoma City, Okla.  
 Millman Trio (Palais d'Etel) Brussels, Belgium, Nov. 1-30; (Winter Garden) Berlin, Ger., Dec. 1-31.  
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 Moffett & Claire: 111 E. 125th st., N. Y. C.  
 Monon, B. Thor.: 918 W. 48th st., Los Angeles.  
 Moore, Five Flying: 800 F. st., Muncie, Ind.  
 Moore, Tom & Stash: Care B. A. Myers: 1492 Broadway, N. Y. C.  
 Morton, Geo. C.: Gen. Del., Augusta, Me.  
 Moss & Frye: 586 7th ave., N. Y. C.  
 Mowat, Peerless (Liedel's) Boston, Ger., Nov. 1-30; (Apollo) Nuremberg Dec., 1-31.  
 Murphy, Harry P.: The Billboard, Cincinnati.  
 Murphy, J. C.: 425 S. 5th ave., Nashville, Tenn.  
 Murray & Hamilton: 503 W. Adams st., Milwaukee, Ind.  
 McCullough, Carl: Room 1205 Majestic Theatre Bldg., Chicago.  
 Marston & Emerson: Carbondale, Pa.  
 Menth, Jno. B.: 2037 S. 4th ave., Chicago.  
 Morgan, W. E.: Box 31, Huntsville, Ala.  
 Morgan & Chester: Phoenix, Va.  
 Morris, Leon: 63 W. 7th st., Mt. Vernon, N. Y.  
 Most Twins: 314 Fayette st., Bridgeport, Conn.  
 Mylie & Orth: Muscoda, Wis.  
 Mitchell & Brownling: 112 W. Washington, Pa.  
 Milmars, The (Crystal) Chicago; (Wilson) Chicago, 21-26.  
 Martin, Dave & Perle (Orpheum) Des Moines, Ia.  
 Mortons, Four (American) Chicago, 14-26.  
 Murray, Mr. & Mrs. H. J. (Majestic) Tongate, Okla., 17-19.  
 Merriam, Billy & Eva (Vanderbilt) Shawneetown, Ill., 17-19; (Vanderbilt) Eldorado 21-23.  
 Minnie Four (Empress) Milwaukee; (Unique) Minneapolis, 21-26.  
 Marly Pros. (Griffith's) Toronto.  
 Matilde & Elvira (Broadway) Oakland, Cal.  
 McNutt's Cycling (Orpheum) Alliance, O.  
 Mills & Moulton (Majestic) Rock Island, Ill., 17-19; (Garrick) Burlington, Ia., 21-23; (Garrick) Ottumwa, 24-26.  
 Mathiens, Juggling (Ardmore) Chattanooga, Tenn.; (Grand) Knoxville, 21-26.  
 Metropolitan Minstrels, Wm. J. Dooley, mgr.; (Unique) Minneapolis; (Majestic) Butte, Mont., 21-26.  
 Metcalf Joe B. (Orpheum) Harrisburg, Pa.; (Orpheum) Altoona 21-26.  
 Morton & Keenan (Poll's) McGregor, Tex., 17-19.  
 Marseilles (Poll's) Springfield, Mass.; (Poll's) New Haven, Conn., 21-26.  
 Mack & Walker (Hippodrome) Cleveland.  
 Malvern Troupe (Idea) Fond du Lac, Wis.; (Main St.) Peoria, Ill., 21-26.  
 McNamee (Grand) Portland, Ore.  
 Marco Twins (Fair) San Antonio, Tex.  
 Montgomery Marshall (Shea's) Buffalo; (Shea's) Toronto, 21-26.  
 Marke, Dorothy (Keith's) Prospect, Cleveland; (Alpha) Sharon, Pa., 21-26.  
 McPhoe & Hill (Temple) Hamilton, Can.; (Orpheum) Montreal, 21-26.  
 Moore, Mabel Valentine (Slater's) Chicago.  
 Morris, Feller, & Co. (Orpheum) San Francisco; (Orpheum) Oakland, 21-26.  
 Mahoney, Tom (Orpheum) Harrisburg, Pa.; (Chase's) Wash., D. C., 21-26.  
 Morris, Hal (Orpheum) Montreal; (Dominion) Ottawa, 21-26.  
 Muller & Corell (Keith's) Phila.  
 McKay & Cantwell (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 21-26.  
 Mason & Kreder (Greenpoint) Brooklyn; (Bronx) N. Y. C., 21-26.  
 Makarenko Duo (Princess) Hot Springs, Ark.; (Elka) Pine Bluff, 21-26.  
 McCrory, Wm. (Alma) New Albany, Ind.  
 Moneta Five (Majestic) Dallas, Tex.; (Majestic) Houston, 21-26.  
 Moody & Goodwin (Colonial) Indianapolis, 21-26.  
 McDowell, John & Alice (Orpheum) Marion, O.
- McKenzie & Henton (Bljou) Green Bay, Wis.; (Bljou) Racine, 21-26.  
 Marlowe & Plunkett (Acker's) Halifax, N. S.  
 McDonald Trio (Kangy) Greensburg, Pa.  
 Monroe, Fayette (Schindler's) Chicago.  
 Norton, C. Porter: 6442 Kilmarnock ave., Chicago.  
 Nosses, Musical: New Brighton, Pa.  
 Naydene, Petite: 2025 Fruitvale ave., Oakland, Calif.  
 Nelson, Edward L.: Sparrows Point, Md.  
 Nelson, Oswald & Berger: 150 E. 128th st., N. Y. C.  
 Newman, Harry: 112 Fifth ave., Chicago.  
 Niblo & Riley: 158 Third ave., Brooklyn.  
 Nichols & Crox: White Rats, N. Y. C.  
 Nichols & Smith: 302 Addison ave., Chicago.  
 Norton, Great: 944 Newton st., Chicago.  
 Novak, Three (5th Ave.): N. Y. C.; (Keith's) Phila., 21-26.  
 Novette (Poll's) Worcester, Mass.  
 Nutriggs, The: The Edendale, Mo., 17-19.  
 Newton, Gladys (Best) Little Rock, Ark., 17-19.  
 Nichols & Smith (International Fair) Salt Lake City, 21-26.  
 Nichols Sisters (Temple) Hamilton, Can.; (Majestic) Chicago, 21-26.  
 Nugent, J. C. (Orpheum) Minneapolis, (Orpheum) Duluth, 21-26.  
 Nevins & Erwood (Orpheum) St. Paul, 21-26.  
 Nichols, Nellie (Grand) Evansville, Ind.  
 Operatic Festival (Orpheum) Omaha, Neb.  
 O'Meers, Josie (Keith's) Phila.  
 O'Dell, Two: Havana, Ill.  
 O'Bryan's, Irma, Cocktails: Care B. Obermayor, 1431 Broadway, N. Y. C.  
 Overfield, A.: 363 Glenwood ave., Buffalo, N. Y.  
 Oliver, Three: 3247 Grenshaw st., Chicago.  
 O'Neill, Ray B.: 712 Fulton Bldg., Pittsburgh, Pa.  
 O'Day, Ida (Orpheum) Spokane; (Orpheum) St. Paul, 21-26.  
 O'Brien's Comedy Bears (Princess) Salina, Kan., 17-19.  
 Parsons, Billy & Mae (Crystal) Milwaukee, Wis.; Olive, Mlle. (Crystal) Oklahoma City, Okla.; (Majestic) Wichita, Kan., 21-26.  
 Olympians, Five (Columbia) St. Louis; (Orpheum) Memphis, Tenn., 21-26.  
 Omega (Bljou) Flint, Mich.  
 Otto Bros.: 1431 Broadway, N. Y. C.  
 Orren (Bljou) Harrisburg, Pa.  
 Orrin (Bljou) Green Bay, Wis.; (Bljou) Racine, 21-26.  
 Pearce & Mason: Van Buren Hotel, Chicago.  
 Poham & Imig: Plateau, Pa.  
 Pike, Musical: 101 W. Ole st., Beauford Pa.  
 Price & Bell: 182 Floyd st., Dallas, Tex.  
 Parland Newhall Co.: 411 Russell ave., Covington, Ky.  
 Parks, Jr., Geo. W.: 2534 N. Franklin st., Phila.  
 Patterson & Kaufman: Care Edw. S. Keller, Long Acre Bldg., N. Y. C.  
 Pauline, J. R.: Danville, N. Y.  
 Pearce & Aylward: 265 Michigan ave., Chicago.  
 Person & Halliday: Van Buren Hotel, Chicago.  
 Peters & Chamberlain: 268 24th Place, Chicago.  
 Phillips & Newell: 218 S. Howell st., Iowa City, Mich.  
 Plane, Fred S. (Princess) Duluth, Minn.  
 Potter & Harris: 1715 Leland ave., Chicago.  
 Powell, Eddie: White Rats, N. Y. C.  
 Powers, Frank J.: 324 N. Academy st., Janesville, Wis.  
 Powers, Great: 1758 Larabee st., Flat 6, Chicago.  
 Price, Harry M.: 934 Longwood ave., N. V. C.  
 Pearce Sisters, Three (Colossal) Marshalltown, Ia.; (Comet) Creston, 21-26.  
 Peters, Phil & Nettle (Majestic) Butte, Mont., 21-26.  
 Patrick & Francisco (International Fair) San Antonio, Tex.  
 Phillips Samuel P. (Victoria) Baltimore; (Mythic Star) York, Pa., 21-26.  
 Plotz-Larella Sisters (Bljou) Duluth, Minn.; (Bljou) Whippleton, Can., 21-26.  
 Pendletons, The: Parkersburg, W. Va.; Brownsville, Pa., 21-26.  
 Pearce & Mason (Academy) Chicago; (Star) Chicago, 21-26.  
 Pederson Bros. (Orpheum) Brooklyn.  
 Pringle & Whiting (Orpheum) Winnipeg, Can.; (Majestic) Milwaukee, Wis., 21-26.  
 Petes, Col., Old Soldier Fiddlers (Orpheum) Oakland, Cal., 14-26.  
 Pantzer, Lila (Maryland) Baltimore.  
 Pepper Twins (Diamond) Cloquette, Wis.  
 Piste & Cushing: San Francisco.  
 Polk, Albert (Grand) Syracuse, N. Y.  
 Primrose, Geo., & Co. (Orpheum) Cincinnati.  
 Police Inspector (Orpheum) Minneapolis.  
 Quaker City Quartette: 403 Mason st., Brooklyn, N. Y.  
 Quigley Mah & Wels: Brill's Hotel, South 10th st., Phila.  
 Quigley Bros. (Orpheum) Denver.  
 Quigley Mah & Wels (Majestic) Cedar Rapids, Ia.  
 Rajan, John: 601 Chouteau ave., St. Louis.  
 Randall, Billy: 1000 E. 5th st., Dayton, O.  
 Rapier, John: 437 Cole ave., Dallas, Tex.  
 Rawdin & Whiteside: 941 9th st., Denver.  
 Ray, Eugene: 5602 Prairie ave., Chicago.  
 Raymond, Evelyn: 48 W. Erie st., Chicago.  
 Readling Sisters: 411 W. 30th st., N. Y. C.  
 Red, Wm. D.: Gallatin Pike, Nashville, Tenn.  
 Reeser, Rose: 1553 Broadway, N. Y. C.  
 Relly & Lewis: 61 118th st., N. Y. C.  
 Renshaw, Bert: White Rats, N. Y. C.  
 Renzos, The: The Billboard, Cincinnati.  
 Rex Trio: 261 E. 2d st., Peru, Ind.  
 Rix, Billy: 10114 Congress ave., Houston, Tex., Oct. 1-Nov. 30; (Romacher's) Vienna, Austria, Dec. 1-31.  
 Rhonda's Marlettes: 31 W. 8th st., Chester, Pa.  
 Rice, Frank & True: 6340 Vernon ave., Chicago.  
 Richards, Two Aerial: 295 Jackson st., Fall River, Mass.  
 Rickrode, Harry E.: York Springs, Pa.  
 Rinnek Bend Trio: 238 Seventh st., Grand Rapids, Mich.  
 Riley, Tom: 336 E. 123d st., N. Y. C.  
 Blivenhall, Fred: 290 Central Park, N. Y. C.  
 Roberts, Dainty June: 1319 Halley st., Brooklyn, N. Y. C., 21-26.  
 Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.  
 Roberts & Little: Block Island, R. I.  
 Robison, Robbie & Hazel: 5128 42d ave., S. Minneapolis.  
 Rohr, Three: Care Paul Taasig, 104 E. 14th st., N. Y. C.  
 Roger Twins: 2112 Namee st., Houston, Tex.  
 Roland & Francis: 31 Grand Opera House, Chicago.  
 Romanoff, Three: 131 17th st., Wheeling, W. Va.  
 Romola, Bob: 218 Turner st., Zanesville, O.  
 Root & White: 888 Flushing ave., Brooklyn.  
 Rosen, Chas. E.: 45 W. 117th st., N. Y. C.  
 Rosenes, The: 438 Linwood at., N. Y. C.  
 Buffo, Chas. J.: 43 Merriman st., Rochester, N. Y.  
 Russell & Davis: 1316 W. High st., Springfield, O.  
 Reynolds & Lewis: Sherman, Tex.  
 Roberts, Little Lord: 454 E. 47th st., Chicago.  
 Ranf, Claude (Garrick) Wilmington, Del.; (Po's) Scranton, Pa., 21-26.  
 Bell, Clayton & Buffo: (Bljou) Quincy, Ill.; (Ashland) Chicago 21-26.  
 Rose & St. Clare (Crystal) Galveston, Tex.  
 Beldsch & Children (Norka) Akron, O.; (Amer. Team) Elkhorn 21-26.  
 Riddle & Blayne (Lyric) Plymouth, Pa., 21-26.  
 Russell & Church (Princess) Webster, Kan.; (Folly) Oklahoma City, Okla., 21-26.  
 Bry, J. J. (H. H.) Cedarburg, Wis., 14-26.  
 Rounds, The (International Fair) San Antonio, Tex.; (Orpheum) Zanesville 21-26.  
 Rathskeller Trio (Bljou) Mason City, Ia.; (Orpheum) East Claire, Wis., 21-26.  
 Reed, St. John & Co. (Orpheum) Old City, Pa.; (West End) Uniontown 21-26.  
 Roode, Claude M. (Poll's) Hartford, Conn.; (Poll's) Springfield, Mass., 21-26.  
 Rossiter, The (Unique) Minneapolis; (Bljou) Winnipeg, Can., 21-26.  
 Rutan's Song Birds (Orpheum) Newark, O.; (Orpheum) Zanesville 21-26.  
 Rex Comedy Circus (Bljou) Flint, Mich.  
 Ross, Eddie G. (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 21-26.  
 Rowson Midlets (Orpheum) Ogden, Utah, 21-26.  
 Ryan, Tom: 1431 H. Cedarburg, Wis., 14-26.  
 Ryen, Sully & Scott (Grand) Syracuse, N. Y.; (Orpheum) Milwaukee 21-26.  
 Red Broas: (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 21-26.  
 Rocamora, Suzanne (Orpheum) Omaha, Neb.  
 Raymond, Ruby, & Co. (5th Ave.) N. Y. C.; (Bronx) N. Y. C., 21-26.  
 Rockway & Coway (Orpheum) Nashville, Tenn.; (Forysthe) Atlanta, Ga., 21-26.  
 Reeds, The (Star) Duluth, Minn., 17-19.  
 Rawlin & Von Kaufman (Empress) Milwaukee 21-26.  
 Roehrs, Three (Empress) Milwaukee; (Unique) Minneapolis 21-26.  
 Ritter & Foster (Seals) Copenhagen, Denmark, 7-30.  
 Ryan, Fred (Majestic) Johnstown, Pa., 21-26.  
 Ryan, Mona & Co. (Giral) Evansville, Ind.; Rooney & Bent (Grand) Syracuse, N. Y.  
 Bonham, Manuel, & Co. (Majestic) Denver.  
 Rodgers, Frank (Orpheum) Minneapolis.  
 Rozales, Marvelous (Southern) Minneapolis.  
 Rogers & Evans (Majestic) Cedar Rapids, Ia., Nov. 21-26.  
 Stoop, Moeller & King (Orpheum) Omaha, Neb.; (Orpheum) Omaha 21-26.  
 Roehrs, Three (Empress) Milwaukee; (Unique) Minneapolis 21-26.  
 Ritter & Foster (Seals) Copenhagen, Denmark, 7-30.  
 Ryan, Fred (Majestic) Johnstown, Pa., 21-26.  
 Ryan, Mona & Co. (Giral) Evansville, Ind.; Rooney & Bent (Grand) Syracuse, N. Y.; (Bronx) N. Y. C., 21-26.  
 Rockway & Coway (Orpheum) Nashville, Tenn.; (Forysthe) Atlanta, Ga., 21-26.  
 Reeds, The (Star) Duluth, Minn., 17-19.  
 Rawlin & Von Kaufman (Empress) Milwaukee 21-26.  
 Roehrs, Three (Empress) Milwaukee; (Unique) Minneapolis 21-26.  
 Sartoris, Aerial: 930 Navajo st., Denver.  
 Savoy & Savoy: 39 Hubbard Court, Chicago.  
 Sawyer & Dellina: 43 Pembina st., Buffalo.  
 Scherer & Nowlark: 18 Goodell st., Buffalo.  
 Schlavnich Troupe: Care Paul Taasig, 104 E. 14th st., N. Y. C.  
 Schler, Mr. and Mrs. Wm. K.: 808 W. 112th st., Chicago.  
 Searie, Arthur: 8858 Cottage Grove ave., Chicago.  
 Sedgewicks, Five: 3300 Ave. L, Galveston, Tex.  
 Selby, Hal M.: 201 Schiller Bldg., Chicago.  
 Seman Iino: 1551 Broadway, N. Y. C.  
 Seney Vincent & Seney: 1182 S. Main st., Fall River, Mass.  
 Shadys, Carl F.: 733 Clifton ave., Springfield, O.  
 Shields, Johnnie: 276 Woodward ave., Atlanta, Ga.  
 Shields, The: 207 City Hall, New Orleans.  
 Short & Glick: Box 1101, Dallas, Tex.  
 Slosson, Pauline: 4545 Michigan ave., Chicago.  
 Smith & Adams: 1139 W. Van Buren st., Chicago.  
 Smith & Brown: 1324 St. John ave., Toledo, O.  
 Sorenson, Chris: 1802 N. Western ave., Chicago.  
 Sowash Bros.: Creston, Ia.  
 Spann, Mr. & Mrs. Byron: 404 N. Marshall st., Phila.  
 Spaniard, Dunpee & Tadd: Box 285, Ossining N. Y.  
 Stanley, Edmund: Care E. S. Keller, Long Acme Bldg., N. Y. C.  
 Stanhope & Chambers: Union ave. & Oak Lane, Phila.  
 Stanton, Walter & Val: 1536 Broadway, N. Y. C.  
 Stevens, May (Cinograph) Los Angeles.  
 Stewart & Earl: 125 Euclid ave., Woodbury, N. J.  
 Stewart & Donahue: Care Ted Schroeder, Huntington Chamber, Boston.  
 Steckley, Louise (N. Y. Hippodrome) N. Y. C.  
 Story, Musical: Palace Hotel, Chicago.  
 Stutzman & May: 619 Washington st., Williamsport, Pa.  
 Sullivan, Harry: White Rats, N. Y. C.  
 Swanson, Hazel May: Commercial Hotel, Chicago.  
 Sylvan, Henry: 1555 Broadway, N. Y. C.  
 Sylvester, Tom: 33rd Ave., N. Y. C.  
 Syts & Svts: 140 Morris st., Phila.  
 Serpone, Otto, II: Monroe, Mich.  
 Shunn, Willard (Orpheum) Oakland, Calif.  
 Scanlon, W. J. (Orpheum) Los Angeles.<br

Stuart, Helen (Majestic) Des Moines, Ia.; (Bl-jon) Mason City, 21-26.  
 Strickland, Rose (Majestic) Cedar Rapids, Ia.; (Majestic) Dubuque 21-26.  
 Stevens, Pearl (Bl-jon) Flint, Mich.; (It) Jons Kalamazoo, 21-26.  
 Samanoff & Sonja (Orpheum) Duluth, Minn.; (Orpheum) Minneapolis 21-26.  
 Sprague & Dixon (Family) Milton, Pa.  
 Satsuma Troupe (Colonial) Norfolk, Va.; (Forsyth Atlanta, Ga., 21-26.  
 Sughino Japanese Troupe (White Palace) Chicago; (Empress) Ft. Worth, Tex., 21-26.  
 Stephens, Hal, & Co. (Orpheum) Los Angeles, Calabasas, The (Empress) Kansas City, Mo.; (Majestic) Des Moines, Ia., 21-26.  
 Springfield Twins (Majestic) Montgomery, Ala.; (Majestic) Columbus, Ga., 21-26.  
 Sullivan, Daniel J., & Co. (Los Angeles) Los Angeles; (Majestic) Denver 21-26.  
 Spissell Bros. & Co. (Orpheum) Oakland, Calif.; (Orpheum) Los Angeles 21-26.  
 Sampson & Bouglan (Varieté) Terre Haute, Ind.  
 Selden's Living Statutes (Keltka) Cleveland, Ohio; Seymour & Dupre (New Portland) Portland, Me.  
 Sherman & HeForest Co. (Colonial) Indianapolis, Ind.; Johnny & Sisters (Orpheum) Lincoln, Neb.  
 Stegpoeden, Four (Bl-jon) Bayonne, N. J.  
 Stevens, Pearl (Bl-jon) Flint, Mich.  
 Steppe, A. H. (O. H.) Buffalo, Pa.  
 Tilott, E. G.: 218 W. 34th st., N. Y. C.  
 Tanner, Wm.: 1855 Third ave., N. Y. C.  
 Tekara, Magician: 1811 Central ave., Indianapolis, Ind.  
 Terrill, Frank & Freda: 857 N. (Urkeen) st., Phila.  
 Thomas & Wright: 561 Wells st., Chicago.  
 Thompson & Howard: Fountain ave., Dayton, O.  
 Thompson, Melvin: 343 Franklin st., Durham, N. C.  
 Thurber Sisters: 98½ Magne st., Rochester, N. Y.  
 Tint, Al.: 1252 W. 12th st., Chicago.  
 Toney & Norman: 1205 S. 18th st., St. Joseph, Mo.  
 Tops Topsy & Tops: 3442 W. School st., Chicago.  
 Tracy & Carter: 717 6th ave., Seattle.  
 Treats, Capt., Seals: Tonawanda, N. Y.  
 Troy, Nelson & Troy: R. F. D. No. 1, Box 8, Sheboygan, Wis.  
 Turner & Glindon: 1017 W. State st., Dlean, N. Y.  
 Tyler & St. Clair: 358 N. ave., 21, Los Angeles.  
 Tilton, Lucille (Bl-jon) Atlanta, Ga.  
 Toney & Norman (Main St.) Peoria, Ill.; (Temple) Grand Rapids, Mich., 21-26.  
 Tekara Magicians (O. H.) Mooreville, Ind.  
 Tsuda, Harry (Shubert) Utica, N. Y.; (Anderson) Lynn, Mass., 21-26.  
 Top of the World Dancers (Orpheum) Kansas City, Mo.; (Orpheum) Sioux City, Ia., 21-26.  
 Taylor, Mae (Bl-jon) Jackson, Mich.; (Jeffers') Saginaw 21-26.  
 Trillers, The (Liberty) Savannah, Ga.; (Bl-jon) Augusta 21-26.  
 Toret & Flor D'Alza (Majestic) Cedar Rapids, Ia.; (Majestic) Moline, Ill., 21-26.  
 Temple Quartette (Orpheum) San Francisco 21-26.  
 Tom Jack Trio (Colonial) Lawrence, Mass.; (Anderson) Lynn 21-26.  
 Tam & Fausto (Empire) Birmingham, London, Eng., 21-26; (Empire) Nottingham 28 Dec., 3; (Empire) Newcastle 5-10; (Empire) South Shields 12-17.  
 Topping, Jim (O. H.) Russellville, Ala.  
 Tambu Duo (Orpheum) Lima, O.  
 Tline & Rose: 1739 W. Lake st., Chicago.  
 Valentines, Four Flying: The Billboard, Cincinnati.  
 Vallitt & Lamson: 1329 St. Clair ave., Cleveland.  
 Valoise Bros: 318 South ave., Bridgeport, Conn.  
 Van Alken, Lillian: 10139 Parnell ave., Chicago.  
 Van Itarkley Co.: 1553 Broadway, N. Y. C.  
 Van Isle Sisters: 514 W. 135th st., N. Y. C.  
 Variety Comedy Trio: 1515 Barth ave., Indianapolis, Ind.  
 Vernon, Paul: 614 Birch st., Creston, Ia.  
 Victorine, Mervyn: White Rats, Chicago.  
 Vincent, John B.: 820 Olive st., Indianapolis.  
 Viola, Otto: 41 Sheffield ave., Brooklyn.  
 Virden & Itunlap: White Rats, N. Y. C.  
 Vontello & Nina: Continental Hotel, Chicago.  
 Vedmar, Irene: 3285 Broadway, N. Y. C.  
 Verno, Geo.: 2218 N. Lambert st., Phila.  
 Vanlyck & Fern (Empress) Milwaukee; (Unique) Minneapolis, 21-26.  
 Vallecita's Leopards (Majestic) Milwaukee.  
 Valadons, Les (Cook's) Rochester, N. Y.  
 Vonhoff (Crystal) Anderson, Ind.; (Gavety) Indianapolis, 21-26.  
 Vincent, Joe (Majestic) Jacksonville, Fla.; (Jefferson) St. Augustine, 21-26.  
 Vardon, Perry & Willer (Washington) Spokane; (Majestic) Seattle, 21-26.  
 Valdare's, Beagle, Pony Cyclists (Columbia) Kansas City, Kan.; (Majestic) Cedar Rapids, Ia., 21-26.  
 Valentine & Dooley (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, Ia., 21-26.  
 Vandaman (Pantages') Los Angeles.  
 Vivians, Two (Temple) Detroit; (Temple) Rochester, N. Y., 21-26.  
 Vogel & Wanda (Majestic) Houston, Tex.; (Princess) Hot Springs, Ark., 21-26.  
 Voight & Voight (People's) Beaumont, Tex.  
 Vagges, The (American) San Francisco; (Jones) San Jose, 21-26.  
 Van, Chas. & Fannie, & Co. (Poll's) Bridgeport, Conn.  
 Vincent, John B. (Empire) Marion, Ia.  
 Vans, Musical (Orpheum) Omaha, Neb.  
 Verdin & Verdi (Majestic) Johnstonstown, Pa.  
 Walton, Bert & Little (Grand) Evansville, Ind.  
 Williams & Warren (Orpheum) Denver.  
 Webb, Harry L. (Keith's) Ithaca.  
 Wynne, Welsh (Orpheum) Cincinnati.  
 Wilson & Wilson (Majestic) Cedar Rapids, Ia., Nov., 21-26.  
 Ward, Starr & Ward: 250 N. 4th st., Memphis, Tenn.  
 Waddell, Frank: 2321 Kedzie ave., Chicago.  
 Walker, Musical: 1524 Brookside st., Indianapolis.  
 Wallace & Heath: 324 Carmen st., Jacksonville, Fla.  
 Walton, Six: 30 N. Superior st., Toledo, O.  
 Ward, Itay: Care Rehah Vandeville Circuit, 205 Richmond st., W., Toronto, Can.  
 Ward & Weber: 1101 W. Poplar st., York, Pa.  
 Warner's Juvenile Minstrels: 113½ Jochlant st., Mobile, Ala.  
 Warren & Francis: Box 613, Cheyenne, Wyo.  
 Warlicks, The: 1132 Sedgwick st., Chicago.  
 Wartenberg Bros.: Care Pan American 104 E. 14th st., N. Y. C.  
 Washburn, Pearl: 1930 Mohawk st., Chicago.

### ACTS WITH MISCELLANEOUS COMPANIES

Blasee & Connely: Stelner's Comedians.  
 Bowman, Billy R.: DeLuce Bros.' Minstrels.  
 Bowlers, Walter & Crooker: Girleas.  
 Castano, Edward: The Midnight Sons.  
 Connely, Lloyd & Grace: Stelner's Comedians.  
 DeVe & DeVe: Two Americans.  
 DuBerry Sisters: Frank J. Powers' Hypnotic Show.  
 Elkin, Harry: Vogel's Minstrels.  
 Fairchild, Bell: Frank J. Powers' Hypnotic Show.  
 Gilpin, Two: Pittsburgh Floating Theatre.  
 Goss, Jno.: Vogel's Minstrels.  
 Gross & Jackson: Matinee Girl Co.  
 Halworth, Jack: Pittsburgh Floating Theatre.  
 Harrison, Leo F.: Fighting Parson.  
 Hersey, Vogel's Minstrels.  
 Heverly, Silent: Walden Co., Magicians.  
 Jenkins & Barrett: Goodell Shows.  
 Leroy & Adams: DeRue Bros.' Minstrels.  
 Powell, Clarence: Richards & Pringle Minstrels.  
 Pullen, Louis: Keith's Stock Co.  
 Ross, Fred T.: Rosar-Mason Stock Co.  
 Simpson, Oscar: Crawford's Uncle Zeke Co.  
 Stanton & Klutin: Brown from Missouri Co.  
 Turner & Powell: Jonah Shunkin Co.  
 Whipple, Waldo: George Sidney Co.  
 Whittington, The: Stelner's Comedians.  
 Wittson, Herbert: Field's Minstrels.  
 Woodward, Romain L.: Gorion's Minstrels.

### ACTS WITH BURLESQUE COMPANIES

Adams & Gohl: Girls from Dixie.  
 Adams & Windold: Harry Hastings Show.  
 Alcora, The: Marathon Girls.  
 Allen & Clark: Robinson Cruise Girls.  
 Alvin & Kenney: Tiger Lillies.  
 Alpine Quartette: Bowery Burlesques.  
 Arlona-Zoeller Trio: Cherry Blossoms.  
 American Quartette: Americans.  
 Armstrong, Three: Jolly Girls.  
 Armstrong, Geo.: Serenaders.  
 Asher Sisters: Irwin's Big Show.  
 Austin & Blake, Misces: Girls from Happyland.

(Continued on page 36)

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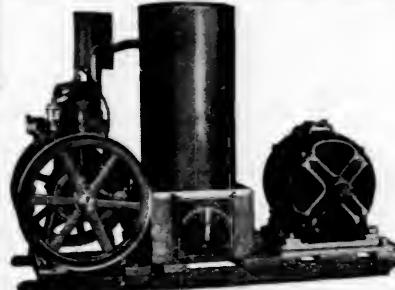
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## Theatres and Attractions.

(Continued from page 25.)

**T**ERSON, Fred Otto, *Bess Andrea*, The Four Dancing Belles, London Mimicker week of Nov. 7. **HAYLIN'S** (Harry Wallace, mgr.) The Clamman week of Nov. 6; *Tony the Bootblack* 13. **STANDARD** (Leo Reichenbach, mgr.) The Passing Parade, including Sam Sidman, and The General Grab week of Nov. 6; *Miss New York*, Jr., 13. **GAYETY** (Frank Hawley, mgr.) Clark's Runaway Girls, including Reid, Wakefield and Company week of Nov. 6; *Al Beeves' Show* 13. **ODEON**, German Theatre Company in *Don Carlos* Nov. 6; *Newman Travel Talks* 7; *Burton Holmes* 10; *St. Louis Symphony Orchestra* 11. **COLISEUM**, Annual Flower Show week of Nov. 8; *Grand Opera Jan 2*. **GEM** (Frank Talbot, mgr.) *Zinnia's Swedish Ladies' Trio*, harmonious singers; *Guerdon Colvin* week of Nov. 7.

**ST. JOSEPH.—TOOTLE THEATRE** (C. U. Phillip, mgr.) Baby Mine 7; Seven Days 8-9; Queen of the Moulin Rouge 10; *Tim Murphy* 12; *My Cinderella Girl* 20-21; *Henry Woodruff in The Genius* 22; *The Lottery Man* 23-24. **LYCEUM THEATRE** (C. U. Phillip, mgr.) *Rosalind at Red Gate* 6-9; *Kentucky Belle* 10-12; *Millionaire Kid* 13-16; *Cherry Blossoms* 17-19. **PANTAGES THEATRE** (H. Beaumont, mgr.) *Four Regals*, Mintz and Palmer, Chester and Jones, Cameron and Gaylord, Robert Van Allan, Six Musical Spillers and the Pantageoscope week of 6. **MAJESTIC THEATRE** (Fred Cosman, mgr.) *Haught and Dean*, Musical Lowe, *The Laurellies*, Bessie Greenwood, Illustrated songs and motion pictures week of 6. **BIJOU DREAM THEATRE** (J. F. Billz, mgr.) *Harry and Virginia Lee* as headliners week 6.

### NEBRASKA.

**BEATRICE.—NEW PADDOCK** (O. P. Fulton, mgr.) *Buster Brown* 7.

**FAIRBURY—STEELER'S OPERA HOUSE** (H. Rain, mgr.) *Grace Cameron* Opera Company 11. **GRAND ISLAND.—HARTENBACK OPERA HOUSE** (H. J. Hartenbach, mgr.) *Polly of the Circus* 10; *Honeymoon Trail* 13; *William Hughes' Dramatic Company* 24.

**LINCOLN.—OLIVER** (F. C. Zehrung, mgr.) *Buster Brown* 7; Imperial Russian Ballet and Orchestra 10; Baby Mine 11-12. **LYRIC** (L. M. Garman, mgr.) Forty-five Minutes from Broadway week of 7. **ORPHEUM** (H. E. Billings, mgr.) *Henri French Taylor, Kransman and White*, The Hanlon Brothers, Mr. and Mrs. Erwin Connally, John S. Rud, Musical Stepps, week of 7.

**NORFOLK.—AUDITORIUM** (M. W. Jencks, mgr.; K. & E. bookings) *Polly of the Circus* 6-9. **KRUG THEATRE** (Chas. Breed, mgr.; Star & Havlin bookings) *Miss Grace Cameron in Nancy* 6-9; *Buster Brown* 10-12. **ORPHEUM** (Wm. P. Hryni, mgr.) *Annette Kellerman, Thos. J. Ryan*, Richfield Co., Granville and Roger, Fred Duprez, Ernest Schaff, Suzanne Roemers, Elise, Wulf and Waldoff, and Kladodrome 6 and week. *drome* 6 and week. **AMERICAN MUSIC HALL** (Walter Leslie, mgr.) *Lamb's Manikins*, The Cromwells, Edgar Schooley and Co., Walter James, Les Jundt, Clemens Bros., Hardle Langdon, Morris and Kramer, Americope 6 and week. **GAYETY** (E. L. Johnson, mgr.; Eastern Wheel bookings) *The Midnight Maidens* 6 and week. **BOYD THEATRE** (Wm. Warren, mgr.; Woodward Stock Co.) *Missa Eva Lang in A Woman's Way* 6 and week.

### NEW JERSEY.

**ATLANTIC CITY.—APOLLO** (Fred Moore, mgr.) *The Call of the Wild* 9-10; *Arsene Lupin* 11-12; *Julian Eltinge in The Fascinating Widow* 14-15; *The Climax* 16-17. **SAVOY** (Harry Brown, mgr.) *Rose Berry, Barry and Mildred*, The Ackermans, Al. Herman, Transfield Sisters, Swift and Mack, Joseph Moreland and pictures week of 7. **YOUNG'S PIER** (Joe Maxwell and Company, Milo Belden, Hazel Chapple and Company, Christy and Willis, The Two Hardts, Al. Carlton, Manning and Ford, The Worthlers and pictures week of 7.

**BAYONNE.—OPERA HOUSE** (Al. H. Woods, lessee; R. Victor Leighton, mgr.) *Through Death Valley* week of 7; *The Stampede* week of 14. **BIJOU** (Howard, mgr.) *Chas. Fitzpatrick, booking agent*, Phantom Brothers, acrobats; Saona, Anderson and Gools, singers and dancers; Clara Sandall, classic songs and dances; Robert's Trio, in comedy sketch; Clarendon and St. Clair; Kennedy and Rooney, Considine Trio, harmonists week of 7. **LYRIC** (Ed. Mason, mgr.; Joe Woods, booking agent.) Carter and Denton, in comedy sketch; Barker and Longstreet, comedy acrobats; Amos and Willard, singers and dancers; North and South, in comedy sketch; Gordon and Heath, club swingers week of 7.

**NEWARK.—NEWARK** (A. W. Robbins, mgr.) *Bessie McCoy* in *The Echo*, week of 7. **The Arcadians** 14. **PROCTOR'S** (R. C. Stewart, mgr.) *The Little Stranger*, Fitzgibbons-McCoy Trio, Jack Wilson and Company, the Four English Rosebuds, Krenck Brothers, Irene Dillon, and White's Comedy Mules week of 7. **COLEMIA** (J. W. Jacobs, mgr.) *The Thief* week of 7. **WALDMANN'S** (Lee Ottolengue, mgr.) *Fads and Follies* week of 7. **MINER'S EMPIRE** (Leon Evans, mgr.) *The Merry Maidens* week of 7.

### NEW YORK.

**NEW YORK CITY.—ACADEMY OF MUSIC** (Wm. Fox, mgr.) The stock company presented *Fabio Romani*, week ending Nov. 12. **ALHAMBRA** (Percy G. Williams, mgr.) *Vandeville* twice a day.

**AMERICAN MUSIC HALL** (Wm. Morris, Inc., mgr.) *Vandeville* twice a day.

**ASTOR** (J. L. Buford, mgr.) *The Girl in the Taxic*, fourth week.

**BELASCO** (David Belasco, mgr.) *The Concert*, seventh week.

**BIJOU** (A. C. Campbell, mgr.) *The Other Fellow*, third week.

**BROADWAY** (Wm. Wood, mgr.) *Marie Callan in Judy Forget*, seventh week.

**BRONX** (Percy G. Williams, mgr.) *Vandeville* twice a day.

**CASINO** (W. L. Rowland, mgr.) *Sam Bernard in He came From Milwaukee*, ninth week.

**CIRCLE** (Hollis E. Cooley, mgr.) *Dustin Parson*.

**CITY** (Samuel F. Kingston, mgr.) *The Lily* closed week ending 12.

**COLONIAL** (Percy G. Williams, mgr.) *Vandeville* twice a day.

**COLUMBIA** (J. Herbert Mack, mgr.) *The Cracker Jacks*. **COMEDY** (R. F. Comstock, mgr.) *The Cub*, third week.

**CRITERION** (Chas. Frohman, mgr.) *The Commuters*, fourteenth week.

**DALY'S** (Robert Robertson, mgr.) *Baby Mine* thirteenth week.

**DEWEY** (Wm. H. Fox Am. Co., mgrs.) *Vandeville* and moving pictures.

**EMPIRE** (Chas. Frohman, mgr.) *John Drew in Smith*, eleventh week.

**FOURTEEN ST.** (J. Wesley Rosenquist, mgr.) *Moving pictures and vaudeville*.

**GAIETY** (J. Fred Zimmerman, mgr.) *Get Rich Quick Wallingford*, ninth week.

**GARDEN** (M. T. Middletown, mgr.) *The Rosary*, fourth week.

**GARRICK** (Chas. Frohman, mgr.) *Kyrle Bellew in Raffles*, third week.

**GLOBE** (Charles Dillingham, mgr.) *Mlle. Genee in The Bachelor Belles*, second week.

**GOTHAM** (Wm. Fox Am. Co., mgrs.) *Moving pictures and vaudeville*.

**GRAND** (Harry Beckman, mgr.) *Moving pictures and vaudeville*.

**GRAND OPERA HOUSE** (Jack Welch, mgr.) *The Round Up* closed 12.

**HACKETT** (Wm. F. Muenster, mgr.) *Mother*, eleventh week.

**HERALD SQUARE** (Lew Fields, mgr.) *Marie Dressed in Tillie's Nightmare*, fifteenth week.

**HIPPODROME** (Lee and J. J. Shubert, mgrs.) *The International Cup*, with the circus acts, *The Ballet of Niagara*, and *The Earthquake*, eleventh week.

**HUDSON** (Henry B. Harris, mgr.) *Helen Ware in The Deserter*, ninth week.

**HURTIG & SEAMON'S MUSIC HALL** (Sam Shubert, mgr.) *Ginger Girls*.

**KEENEY'S THIRD AVENUE** (Ed. J. McMahon, mgr.) *Moving pictures and vaudeville*.

**KEITH & PROCTOR'S FIFTH AVENUE** (R. R. McCune, mgr.) *Vandeville* twice a day.

**KEITH & PROCTOR'S BIJOU DREAM** (23rd St.) *Vandeville* and moving pictures.

**KEITH & PROCTOR'S BIJOU DREAM** (58th St.) *Motion pictures and vaudeville*.

**KEITH & PROCTOR'S BIJOU DREAM** (DREAM UNION Square) *Vandeville* and moving pictures.

**KEITH & PROCTOR'S ONE HUNDRED & TWENTY FIFTH ST.** *Moving pictures and vaudeville*.

**KEITH & PROCTOR'S BIJOU DREAM** (58th St.) *Motion pictures and vaudeville*.

**KNICKERBOCKER** (Harry G. Sommers, mgr.) *The Scarlet Pimpernel*, fourth week.

**LIBERTY** (L. E. Mayer, mgr.) *The Country Boy*, twelfth week.

**LINCOLN SQUARE** (Chas. Ferguson, mgr.) *Vandeville* and moving pictures.

**LOWE'S SEVENTH AVENUE** (Marcus Loew, Inc., mgrs.) *Vandeville*.

**LYCEUM** (Daniel Frohman, mgr.) *Marie Doro* closed her second and last week in Electricity, 12.

**LYRIC** (Sol. Mannheimer, mgr.) *Madame Trombador*, sixth week.

**MAJESTIC** (The Blue Bird), second week.

**MANHATTAN OPERA HOUSE** (Arthur Hamster, mgr.) *Hans, the Flute Player*, ninth week.

**MANHATTAN** (Wm. Gane, mgr.) *Moving pictures and vaudeville*.

**MAXINE ELLIOTT'S** (George J. Appleton, mgr.) *The Gambler*, third week.

**METROPOLIS** (Leon Berg, mgr.) *Follies of New York and Paris* closed 12.

**MINER'S BOWERY** (E. D. Miner, mgr.) *Merry Maidens*.

**MINER'S EIGHTH AVENUE** (Ed. D. Miner, mgr.) *The Rollerkers*.

**MINER'S BRONX** (Martin Mass, mgr.) *The Brigadiers*.

**MURRAY HILL** (Fred Waldmann, mgr.) *The Majestics*.

**NAZIMOV'S** (Sam S. Lee Shubert, Inc., mgrs.) *Mr. Preedy and the Countess*, second week.

**NEW AMSTERDAM** (Klaw & Erlanger, mgrs.) *Madame Sherry*, twelfth week.

**NEW YORK** (Klaw & Erlanger, mgrs.) *Naughty Marietta*, second week.

**NEW THEATRE** (Winthrop Ames, mgr.) *The Merry Wives of Windsor*, second week.

**OLYMPIC** (Maurice Kraus, mgr.) *Girls From Happyland*.

**PLAZA** (Ted D. Marks, mgr.) *Vale Stock Company presented All the Comforts of Home*, week ending 12.

**REPUBLIC** (David Belasco, mgr.) *Rebecca of Sunnybrook Farm*, seventh week.

**SAVOY** (Jerome Rosenberg, mgr.) *Vandeville* and moving pictures.

**STAR** (Wm. Fox, mgr.) *Moving pictures and vaudeville*.

**UNIQUE** (E. L. Weill, mgr.) *Motion pictures and vaudeville*.

**VICTORIA ROOF GARDEN** (Geo. R. Killian, mgr.) *Vandeville* and pictures.

**WALLACK'S** (Charles Burnham, mgr.) *Mrs. Irwin in Getting a Polish*, second week.

**WEBER'S** (Jos. M. Weber, mgr.) *Alma, Where Do You Live*, eighth week.

**WEST END** (J. K. Gooson, mgr.) *A Gentleman From Mississippi*.

**YORKVILLE** (Marcus Loew, mgr.) *Vandeville* and moving pictures.

**COMEDY** (Albert Kaufman, mgr.) *Moving pictures and illustrated songs*.

**FAMILY** (Wm. Fox, mgr.) *Moving pictures and vaudeville*.

**NEMO** (Wm. Fox, mgr.) *Vandeville*.

**ALBANY.—HARMANUS BLECKER'S HALL** (J. Gilbert Gordon, mgr.) *The Nigger 8-9; Seven Days 11-12; Metropolis Opera Company in Mine, Butterfield 15; Albert Chevalier 25-26.*

**EMPIRE** (J. H. Rhodes, mgr.) *Rentz-Santley Show* 7-9; *Bon Tone* 10-12. **GAIETY** (Oscar Stacey, mgr.) *Broadway Gaity Girls* 8-12; *The Merry Whirl* 15-19.

**BROOKLYN—MONTAUK** (Edw. Trall, mgr.) *The Spendthrift* week of 7. *Bessie McCoy in The Echo* week of 14. **TELLER'S BROADWAY** (Leo C. Teiler, mgr.) *Francis Wilson* week of 7. *Helen Ware in The Deserter* week of 14. **SAM S. SHUBERT** (L. Z. Rodriguez, mgr.) *Two Men and a Girl* week of 7; *H. B. Warner in Alias Jimmie Valentine* week of 14. **MAJESTIC** (W. C. Bradley, mgr.) *Thomas A. Edison in A Gentleman From Mississippi* week of 7. **OLYMPIA** (A. Nelms, mgr.) *Thomas E. Shee* week of 7; *Barney Gilmore* week of 14. **GRAND OPERA HOUSE** (J. H. Springs, mgr.) *William H. Crane* week of 7; *May Robson* week of 14. **GAYETY** (H. B. Denby, mgr.) *Girls From Happyland* week of 7. **STAR** (James Clark, mgr.) *The Queen of Bohemia* week of 7. **EMPIRE** (Geo. McManus, mgr.) *The Brigadiers* week of 7. **CASINO** (Chas. Daniels, mgr.) *Dave Marlow's Dreamland Burlesquers* week of 7.

**PHILLIPS LYCEUM** (Louis Phillips, mgr.) *Lyceum Stock Company in A Desperate Chance* week of 7. **GOTHAM** (Pauline H. Boyle, mgr.) *The Forbes Stock Company in The Love Route* week of 14. **CRESCENT** (Lew Parker, mgr.) *The Crescent Stock Company in Via Wireless* week of 14. **PATTON'S HIJOU** (Corse Payton, mgr.) *The Bijou Stock Company in His Last Dollar* week of 7. **PATTON'S LEE AVENUE** (Corse Payton, mgr.) *The Corse Payton Stock Company in Black Beauty* week of 7. **FILTON** (H. A. Collington, mgr.) *G. Molasso and Nina Payne, Harry Johnson, Irene Graham, Maude Hall, Macy and Company*, Three Cogswells, Burke Sisters, Charlies, Carcas, and Count and Countess Chillo week of 7. **ORPHEUM** (Frank Knollz, mgr.) *Baldina and Kosoff, Jones and Deever*, *Sylvester and Redmond*, Murphy and Nichols Company, Ed. F. Reynard, Mr. and Mrs. Darrow, George C. Colman week of 7.

**BINGHAMTON.—STONE OPERA HOUSE** (O. S. Hathaway, mgr.) *The Prosecutor* 5; *The Bohemian Girl* 7-8; *The Midnight Sons* 12. **ARMORY THEATRE** (Stephen Oswald, mgr.) *La Belle Troupe*, Greater City Quartet; Artus, Harry L. Schroeder and Co., Mary Davis, songs and pictures 7-9.

**CORTLAND.—CORTLAND** (L. M. Dillon, mgr.) *The Man of the Hour* 8; *The Passing of the Third Floor Back* 17.

**DUNKIRK.—BROHEN** (James Brohen, mgr.) *Decorating Clementine* 9; *Vacation Days* 10-11. **NELSON** (Russell Lawrence, mgr.) *Clifton Malory* 7. **EMPIRE** (Chas. Brooks, mgr.) *Panline Fielding and Company*, Don Rosenthal, Hurley and Shirley and Lloyd and Rumley week of 7.

**ELMIRA.—LYCEUM** (Rels Circuit Company, mgrs.) *The City* 9; *William Hodge in The Man from Home* 10; *Martin's Uncle Tom's Cabin* 12. **MOZART** (G. W. Middleton, mgr.) *Merely Mary Ann* 7-12.

**KINGSTON.—KINGSTON OPERA HOUSE** (C. V. Bulloch, mgr.) *The Blue Mouse* 7. **HIPODROME** (P. J. Hickey, mgr.) *Alpine Troupe*, *When the Sun Went Down* week of 7. **EMPIRE** (Sam Howe's Love Makers) week of 7. **STAR** (Pat White and His Gaily Girls) week of 7. **GRAND** (A. Golden, mgr.) *A Golden Girl*, *Vanda Hill*, headed by Joe Golden 7-12. **PRESCILLA**, *Vandeville*, headed by Louie Brothers, *Orpheum*, Her Bell's Orpheum Players week of 7. **KEITH'S PILOTS** (May and Fey, mgrs.) *Harris Groves and Company* week of 7. **ECCLID GARDEN**, *German Stock Company* week of 7. **MAJESTIC**, Bert Marshall's *Vandeville* week of 7.

**CAMBRIDGE.—COLONIAL** (Charles and Geo. Hammond, mgrs.) *At the Old Cross Roads* 8; *The Cat and the Fiddle* 21; *The Squash Man* 22.

**CANTON.—GRAND OPERA HOUSE** (Elmer E. Hunter, mgr.) *Lew Dockstader's Minstrels* 8. *Pani Gilmore in The Bachelor* 10; *Nancy Boyer Stock Company* week of 14. **ORPHEUM**, *Hawaiian Trio*, *Dick Wolf*, Howard Brothers, Perry Spiro and Company, Boyd Moran week of 7.

**KENTON.—DICKSON OPERA HOUSE** (S. Breck, mgr.) *Powell and Cohen Musical Comedy Company* week of 7.

**MARION.—GRAND OPERA HOUSE** (M. Sullivan, mgr.) *A Texas Ranger* 8; *Two Americans* week of 11; *People's Circuit* 12. **NEWARK.—THE BILLBOARD** (J. W. Smith, mgr.) *Wining Miss 15*.

**NEWARK.—AUDITORIUM** (M. J. Sullivan, mgr.) *A Winning Miss* 16. **ORPHEUM** (O. G. Murar, lessor; M. F. Bassett, mgr.) *LaFayette Lamont Company*, Tom He

**HARRIS and RANDALL**  
In Their Rural Comedy Sketch  
**"50 MILES FROM NOWHERE"**  
(CONTINUED)  
IN VAUDEVILLE

—THREE—  
**NATIONAL COMIQUES**  
COMEDY ACROBATS  
S. & C. CIRCUIT

OWEN GERTRUDE  
**WRIGHT & STANLEY**  
The Mimic and the Soubrette  
S. & C. CIRCUIT

**Aubrey Rich**  
Character Delineation in Song  
IN VAUDEVILLE

**ECKHOFF & GORDON**  
Musical Laughmakers  
SULLIVAN-CONDIDINE CIRCUIT

**NOLAN, SHEAN and NOLAN**  
"SCREAMING ACROBATIC COMIQUES"  
IN VAUDEVILLE

—THE—  
**DANTES**  
THE MOST AMAZING, MOST  
AMUSING MYSTERY KNOWN

**Dean-Orr Sisters and Skeet Gallagher**  
Classy Singers and Dancers  
Sullivan-Condidine

**PAT REILLY**  
Assisted by MISS FLO WELLS in the  
Military Playlet  
"IN THE DAYS OF '61"  
Sullivan-Condidine Circuit

**Jimmy's Dream Lady**  
A. RAIMO AS TONY  
R. HERTZ AS JIMMY  
ORPHEUM CIRCUIT

DUKE R. LEE BERT GUDGEON  
**DUKE and BERT**  
Real Cowpunchers In Vaudeville  
Knife Throwing, Rope Spinning,  
Fancy Rifle Shooting,  
Cowboy Lariat Dancing.

**LULU DIXON**  
Character Singing and Dancing  
Keith and Proctor Circuit

**SAPULPA**.—UNDER CANVAS—Yankee Robinson Shows Nov. 16.

**TULSA**.—GRAND OPERA HOUSE (Chauncey Bill Stewart, mgr.) The Man of the Hour 10; The Climax Nov. 12.

#### PENNSYLVANIA.

**BUTLER**.—MAJESTIC (Geo. N. Burkhalter, mgr.) The Royal Slave 14; The Lottery Man 16; In the Bishop's Carriage 18; Rose Hill Folly Company 19. **LYRIC** (C. C. Carlton, mgr.) The College Girl Company, Ching Ling Trio, Seymour Sisters, G. Fitzgerald and Company and pictures week of 7. **ORPHEUM** (W. H. Huhs, mgr.) Margaret Severance and Company, Daneling Johnston, Miss Lu Buse, Thatcher and Burns, The Two Colemans, Harry Handy and pictures week of 7.

**HARRISBURG**.—MAJESTIC (M. H. Merle, mgr.) Sam T. Jack's Company 9; The Rosary 11; Grace Van Studiford and Company 14; The Wolf 16.

**HANOVER**.—NEW HANOVER OPERA HOUSE (Chas. W. Boyer, mgr.) Clara Turner Stock Co. 14-19.

**HAZELTON**.—GRAND (John B. Blislinger, mgr.) Daniel Boone on the Trail 7. **PALACE** (James H. & J. J. Laugher, prop.) Joe Kelsay, Willis and Gilbert, Collins and Brown and Valeno and Tress week of 7.

**HUNTINGDON**.—HUNTINGDON OPERA HOUSE (Ted Reilly, lessee and mgr.; Orel F. Martin, res. mgr.) Harry and May Howard, Lloyd and Runley, and pictures week of 7.

**JOHNSTOWN**.—CAMBRIA (H. W. Sherer, mgr.) In The Bishop's Carriage 8; Uncle Dave Holcomb 9; Uncle Tom's Cabin 10; Sam T. Jack's Burlesques 11-12. **MAJESTIC** (M. J. Boyle, mgr.) Neary, Ellis and Ross, Clara Baldwin, Patsy Doyle, Three Richards, Ernest Con, Al. White, The Four Readings, and pictures week of 7.

**LANCASTER**.—FULTON (C. A. Yecker, mgr.) The Call of the Wild 5; Arsene Lupin 8; The Girl from Home 9; A Message from Reno 10; The King 11; The Climax 12; De Lucy Stock Co. week of 14. **FAMILY** (Edw. Mozart, mgr.) The Man from Mexico week of 7.

**McKEESPORT**.—WHITETE'S (F. D. Hunter, mgr.) The High Flyers 7; The Squaw Man 8; The Rosary 10; In the Bishop's Carriage 11.

**PITTSBURG**.—NIXON (T. F. Kirk, mgr.) Raymond Hitchcock in The Man Who Owns Broadway week of 7; Ziegfeld's Revue-Follies of 1910 week of Nov. 14. **ALVIN** (Harry Davis, mgr.) Maxine Elliott in The Inferior Sex week of Nov. 7; The Midnight Sons week of Nov. 14. **LYCEUM** (R. M. Gulick, mgr.) Catherine Councill in The Awakening of Helena; Richie week of Nov. 7; The Wolf week of Nov. 14. **DCUSNES** (Harry Davis, mgr.) A Milk White Flag week of Nov. 7; Zira week of Nov. 14. **GRAND** (Harry Davis, mgr.) Vaudeville, featuring Albert Whelan week of Nov. 7; Vaudeville, featuring Wm. H. Thompson and Company week of Nov. 14. **GAYETY** (H. Knutzman, mgr.) Chas. Robinson and His Robinson Cruise Girls week of Nov. 7; Star and Garter Show week of Nov. 14. **ACADEMY** (Harry Williams) Washington Society Girls week of Nov. 7.

**READING**.—ACADEMY OF MUSIC (M. Reis circuit) Sam T. Jack's Own Company 8; Arsene Lupin 9; Sir Perkins 10; The Iron King 12. **GRAND OPERA HOUSE** (C. G. Kenney, mgr.) Irene Meyers' Stock Company, permanent. **ORPHEUM** (C. C. Egan, mgr.) Edith Montrose, Pierce and Maizee, Sommers and Horton, Gee Jays, Nelson and Nelson, Morrissey and Rich, Russell and Smith's Minstrels week of 7.

**WEST CHESTER**.—GRAND OPERA HOUSE (J. F. Small, mgr.) The Call of the Wild 7.

**WILKES-BARRE**.—GRAND OPERA HOUSE (D. M. Cauffman, mgr.) May Irwin Nov. 5; The Wolf 8-9; The Man from Home 11; Grace Van Studiford 12; The Rosary 14; Local 15; The Midnight Sons 17; Howe's Moring Pictures 18-19. **POLY'S** (Gordon Wrighter, mgr.) In Missouri week of 7; The Sporting Duchess week of 14. **NEBRASKA** (D. M. Cauffman, mgr.) Geo. Moore, Kelly and Cattlin, Crouch Rehdams Trio, Josephine Clairmont and Company, Five Haller's, and moving pictures. **LI'ZERNE** (Leon Ferlini, mgr.) Merryle Whirl 7-9; New Century Girls 10-12; Folies of the Day 14-16; Tiger Lillies 17-19; Pennant Winners 21-23; Girls from Dixie 24-26; Yankee Doodle Girls 29-30; Merry Maidens Dec. 1-3; Ducklings 5-7; Umpires 8-10.

**WILLIAMSPORT**.—GRAND OPERA HOUSE (L. J. Fisk, mgr.) Arsene Lupin 7; The Climax 10. **FAMILY** (Fred M. Lamark, mgr.) Beaumont's Ponies and Dogs, Siebert, Lindsay and Company, Murray and Mason, Handers and Millies, Rose Kessner and Her Performing Dog, and pictures week of 7.

#### RHODE ISLAND.

**PROVIDENCE**.—PROVIDENCE OPERA HOUSE (A. Wendelschafer, mgr.) E. H. Sotheby and Julia Marlowe week of Nov. 7; Gertrude Elliott in A Dawn of a To-Morrow week of 14. **EMPIRE** (Sol Braung, mgr.) The Son Kiss Nov. 7 and week; The Port of Missing Men week of 14. **WESTMINSTER** (George F. Collier, mgr.) Queens of Jardin de Paris week of 7; Folies of New York and Paris week of 14.

#### SOUTH CAROLINA.

**CHARLESTON**.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) Coburn's Minstrels 7; Manhattan Opera Co. 10-12; Madame X 22-23.

**MAJESTIC** (G. L. Brandtley, mgr.) Minnie Bernhard's Marionettes, Eugene Emmett, The Toy Loos, Louise Du Foggi week of 5.

**GREENVILLE**.—GRAND (B. T. Whitmire, mgr.) Sons of the Father 8; Cat and the Fiddle 9; Mastodon Minstrels 12; Madame X 18.

#### TENNESSEE.

**COLUMBIA**.—OPERA HOUSE (Wm. Barker, mgr.) Girl from U. S. A. 7; Polly of the Circus 21; Al G. Fields 30.

**FAYETTEVILLE**.—CITIZEN'S OPERA HOUSE (J. M. Robertson, mgr.) As Told in the Hills 11.

**JACKSON**.—ELITE (Wm. W. Cox, mgr.) Murphy and Hatty week of 7. **MARLOWE** (M. Kahu, mgr.) Les Romanceros 5; failed to appear.

**NASHVILLE**.—GRAND (Geo. Hickman, mgr.) Hayes and Wyman, Holloman, Curren and Milton Alva and Abbott, and pictures week of 7. **ORPHEUM** (Geo. Hickman, mgr.) Harry Fox and Company, Joe Murphy and The Kentucky Belles, Okura Japs, Pearl Allen, Laurent Trio, and pictures week of 7. **VENDOME** (W. A. Sheets, mgr.) Maude Adams in What Every Woman Knows 11-12; Mrs. Fliske in Becky Sharp 14. **FIFTH AVENUE** (F. P. Furlong, mgr.) Virginia Lawrence, Pryor and Addison, Espe and Company, Cantor and Curtis, Laura Roth, and pictures week of 7.

#### TEXAS.

**AUSTIN**.—HANCOCK'S OPERA HOUSE (Geo. W. Walker, mgr.) Al G. Fields 7; The Soul Kiss 8; The Beauty Spot 9; The Gentleman

from Mississippi 11; Al H. Wilson 12; The Girl Behind the Counter 18. **ELK** (Wisart and Marshall, mgrs.) 11. **H. Mack and Company** 7-9; Musical Trio 10-12. **UNDER CANVAS**, Buffalo Bill Wild West 7.

**BRYAN**.—COLONIAL (Johnson & Lawrence, mgrs.) Black Patti 10; The Squaw Man 15; Isle of Spice 16.

**EL PASO**.—EL PASO (Crawford & Rich, mgrs.) A Stubborn Cinderella 12-13. **CRAWFORD** (Crawford & Rich, mgrs.) Salomy Jane week of 6.

**FOR WORTH**.—RYERS' OPERA HOUSE (Phil. Greenwald, mgr.) Walker Whitehead in The Melting Pot 6. **UNDER CANVAS**—Buffalo Bill and Pawnee Bill's Wild West Show Nov. 15.

**HILLSBORO**.—DIXIE (W. M. Browning, prop.) Du-Anos 6. **UNDER CANVAS**—Nat Reles Carnival Company 6.

**PARIS**.—LYRIC. **UNDER CANVAS**—The Two Bills Shows Nov. 15.

**TE-PE**.—EXCHANGE (R. Barclay, mgr.) Al Wilson Nov. 11. **UNDER CANVAS**, Buffalo Bill Nov. 8; Reles Caraval Shows Nov. 7-12.

from Mississippi 11; Al H. Wilson 12; The Girl Behind the Counter 18. **ELK** (Wisart and Marshall, mgrs.) 11. **H. Mack and Company** 7-9; Musical Trio 10-12. **UNDER CANVAS**, Buffalo Bill Wild West 7.

**HOUSTON**.—PRINCE (Dave Weis, mgr.) Jefferson in Angels in the Beauty Spot 6-7; A Trip to Africa 8; A Gentleman from Mississippi 10; The Girl Behind the Counter 12.

**KILLEEN**.—NEW HANOVER OPERA HOUSE (Chas. W. Boyer, mgr.) Clara Turner Stock Co. 14-19.

**HAZELTON**.—GRAND (John B. Blislinger, mgr.) Daniel Boone on the Trail 7. **PALACE** (James H. & J. J. Laugher, prop.) Joe Kelsay, Willis and Gilbert, Collins and Brown and Valeno and Tress week of 7.

**HUNTINGDON**.—HUNTINGDON OPERA HOUSE (Ted Reilly, lessee and mgr.; Orel F. Martin, res. mgr.) Harry and May Howard, Lloyd and Runley, and pictures week of 7.

**JOHNSTOWN**.—CAMBRIA (H. W. Sherer, mgr.) In The Bishop's Carriage 8; Uncle Dave Holcomb 9; Uncle Tom's Cabin 10; Sam T. Jack's Burlesques 11-12. **MAJESTIC** (M. J. Boyle, mgr.) Neary, Ellis and Ross, Clara Baldwin, Patsy Doyle, Three Richards, Ernest Con, Al. White, The Four Readings, and pictures week of 7.

**LAWRENCE**.—COURT (E. L. Moore, mgr.) German Stock Company 7. **VIRGINIA** (Chas. A. Feiner, mgr.) A Winning Miss 7-9. **VICTORIA** (Geo. Shafer, mgr.) Hametta and Larne, novelty act; Alice Marie, singer; Harris and Randall in the Chorus Girl and the Rube; Four Shannons, singers and dancers; Seven Military Dancers 3-5; usual large houses; Lavon Cross and Company, athletes; Klein Ott and Nicholson, comedy musical act; Sterling and Wright, singers and dancers; Fred Werner, comedian; Baldwin and Shea, comedy entertainers 7-9.

#### WASHINGTON.

**SPokane**.—AUDITORIUM (Harry C. Hayward, mgr.) James K. Hackett and Company week of 7; Madame X 16-17. **SPokane** (Chas. W. York, mgr.) Little Johnny Jones week of 7. Fifty Miles from Boston week of 13. **ORPHEUM** (Jos. A. Muller, mgr.) Henry Horton and Company, James Cook, John Lorentz, Richard Nadrage, Miss Mildred Grover and Dick Richards, The Two Jeannettes, Scheda week of 7.

**WASHINGTON** (A. C. Blackshee, mgr.) Pat Reilly and Miss Flo Wells, Ruth Dickinson, Chevalier De Loris, and Miss St. Claire, Daly's Country Choir, Knight Brothers, and Santel, Huntress week of 7. **FANTAGES** (E. Clark, mgr.) Miss Natalie Olcott, The Morton Jewell Troupe, Henderson and Thomas, The Kittle Duo week of 7.

#### WISCONSIN.

**BELOIT**.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.) Y. M. C. A. Minstrels 8-9; Lyman Twins 10; Morning Glory Burlesques 12-13; The Lion and the Mouse 22; The Man on the Box 23; The Girl From Sweden 24.

**FOND DU LAC**.—HENRY DOYLE (P. B. Hafer, mgr.) Alma Wo Wohnst Du 7; Mand Ballington Booth 9; The Cow Pnncher 12, IDEA (Oscar J. Vollert, mgr.) Patsy, Glendower and Marion, Marlene Bohemian Quintette, Barnes and King, Halligan and Ward, Carl McCollough, The Craigs, Helene Hardy, James Tachell and pictures week of 7.

**JANESVILLE**.—MYERS (P. L. Myers, mgr.) The Golden Girl 5; Lyman Twins 12.

**MADISON**.—FULLER (Marcus Helman, mgr.) Harry Bulger in The Flirting Princess 13. **MAJESTIC** (Biederstadt Bros., mgrs.) Tops, Tops and Topsy, Arthur Stone and Marion Hayes, Guerro and Carmen, Garden City Trio, and The Langdon's week of 7.

#### WYOMING.

**SHERIDAN**.—KIRBY OPERA HOUSE (Klmell and Hayme, mgrs.) A Woman's Way 6.

#### CANADA.

**HAMILTON**, ONT.—GRAND OPERA HOUSE (Alie R. London, mgr.) This Woman and This 11-12.

**KINGSTON**, ONT.—KINGSTON OPERA HOUSE (D. Branigan, mgr.) The Yankee Girl Nov. 6.

**LETHBRIDGE**, ALTA.—MAJESTIC (H. Cleve-land, mgr.) Allen Stock Company week of 7. **EUREKA** (R. E. Morris, mgr.) Olmstead and Company, Dave Ware, and pictures week of 7.

**MONTRÉAL**, QUE.—HIS MAJESTY'S (H. L. Brooks, mgr.) The Montreal Grand Opera Co. week of 7. **PRINCESS** (H. C. Judge, mgr.) Blanche Ring in The Yankee Girl week of 7. **ROYAL** (O. McRlin, mgr.) The Ducklings week of 7. **CASINO** (A. N. Sharp, mgr.) The Fodess Keating Trio, Barrett and Dunn, The Roys, Connolly and Herbert week of 7. **FRANCAIS**, The Great Ringling and Co., La Tour Sisters, Shorty Edwards, May Duryea and Co., Rita Redmond, Kelly and Ashby, and pictures week of 7. **ORPHEUM**, Laddie Cliff, Phland Minstrels, Claude and Fanny Usher, Marshall Montgomery, Butler and Bassett, Emerson and Baldwin, Gladys Archibut, Marseilles, and pictures week of 7.

**SHERBROOKE**, QUE.—CLEMENT (W. A. Tippert, mgr.) Ermine 11-12.

**TORONTO**, ONT.—ROYAL ALEXANDER (L. Solomon, mgr.) When All Has Been Said 7-12; Up and Down Broadway 14-19. **PRINCESS** (O. B. Shepherd, mgr.) Is Marriage a Failure 7-12; W. H. Crane 14-19. **GRAND OPERA HOUSE** (A. J. Small, mgr.) Brewster's Millions 7-12; Thurston 14-19. **MASSEY MUSIC HALL** (N. Withrow, mgr.) Toronto Symphony Orchestra 9. **STAR** (W. F. Stahr, mgr.) The Wise Guy 7-12; The Moulin Rouge 14-19. **GAVETY** (T. R. Henry, mgr.) Dalny Duchess 7-12; Columbia Burlesques 14-19.

**VANCOUVER**, B. C.—VANCOUVER OPERA HOUSE (E. R. Ricketts, mgr.) Billy Clifford in The Girl, the Man and the Game 7; William Faversham in The World and His Wife 8. **EMPRESS** (Walter Sanford, mgr.) The Evil Men 9. **DRYDEN** (A. Denham, mgr.) The Kissing Girl 8; Billy Clifford 9.

**WINNIPEG**.—WINNIPEG (C. P. Walker, mgr.) Before and after Nov. 7.

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## ROUTES

#### ACTS WITH BURLESQUE COMPANIES

(Continued from page 23)

Anatin & Sweet: Majesties.  
Baker-DeVoe Trio: Dailey Duchess.  
Bananas, Three Juggling: Girls from Happyland  
Bantans, Four: Columbian Burlesquers.  
Barrett & Belle: Robinson Crusoé Girls.  
Barri Sisters: College Girls.  
Barto & McQue: Midnight Maidens.  
Belmont, May: Century Girls.  
Bennett & Rose: Rose Sydell's London Belles.  
Bernhardt & Dunham: Bohemians.  
Bevin, Clem. & Co.: Rollickers.  
Black & White: Girls from Happyland.  
Black, Jno. J. & Co.: Miss New York, Jr.  
Bonner, The: Brigadiers.  
Bowman, Chas. E.: Manager Grace Cameron Co.  
Brady & Mahoney: Irwin's Big Show.  
Branza Trio: Hector Girls.  
Broadway Comedy Quartette: Jardins de Paris  
Girls.  
Brown, Lee & Green: Bowery Burlesquers.  
Burton, Joe: Cherry Blossoms.  
Burrell & Gear: Century Girls.  
Busch-Devere Four: Al, Reeves' Beauty Show.  
Cahill, Wm.: Al, Reeves' Beauty Show.  
Campbell & Curtiss: Marathon Girls.  
Campbell & Parker: Rose Sydell's London Belles.  
Campbell & Weber: Rose Sydell's London Belles.  
Carmelone's Parisian Models: Broadway Galets.  
Girls.

Chick & Chicklets: **Brigadiers.**  
 Chisp, Ida: **Irwin's Big Show.**  
 Clark, Ida: **Cozy Corner Girls.**  
 Clark, Mule: **Lady Buccaneers.**  
 Cole & Warner: **Holliekers.**  
 Cohan, Will H.: **Miss New York, Jr.**  
 Colton & Barron: **Kentucky Billes.**  
 Colton & Miles: **Fads & Follies.**  
 Collins, Elmer P.: **Sam T. Jack's Barlesquers.**  
 Collins & Hawley: **Yankee Doodle Girls.**  
 Collins & Sherry: **Pennant Winners.**  
 Coogan, Alene: **Love Makers.**  
 Cook, Chas. Emerson: **Agent Gertrude Elliott Co.**  
 Coopers & Brown: **Bon Tons.**  
 Cooper, Jas. E. & Lucia: **Jersey Lillies.**  
 Corbett, Adam: **Miss New York, Jr.**  
 Connelly Sisters: **Behman Show.**  
 Craig, Kleby: **Cozy Corner Girls.**  
 Creighton Bros.: **Midnight Maidens.**  
 Crosby, Hazel: **Jersey Lillies.**  
 Curtis & Stevens: **Century Girls.**  
 Davis, Londe: **Follies of the Day.**  
 Davis & Harris: **Misses Jardin de Paris Girls.**  
 Deming & Altom: **Americans.**  
 De Wolfe, Linton & Lanier: **Love Makers.**  
 Dixon & Hearne: **Yankee Doodle Girls.**  
 Dixon, Belle: **College Girls.**  
 Dobson, Frank: **Monte Rouge.**  
 Dohertys, The: **Americans.**  
 Dreamland: **Dreamland Barlesquers.**  
 Dunedin Troupe: **Bon Tons.**  
 Insette, Violette: **Moulin Rouge.**  
 Eckhardt, Jack: **Agent Golden Crook.**  
 Edwards, Chas. F., & Co.: **Cherry Blossoms.**  
 Eisfeldt, Kurt: **Manager May Irwin Co.**  
 Elliott, Maude & Co.: **Jersey Lillies.**  
 Ellsworth, Mr. & Mrs. Harry: **Century Girls.**  
 Emmere, Mille: **Lady Buccaneers.**  
 Emerson & Hills: **Robinson Crusoe Girls.**  
 Everett, Gertrude: **Fads & Follies.**  
 Fesley & Katty: **Bon Tons.**  
 Flake, Gertrude: **Brigadiers.**  
 Florde, Nellie: **Columbia Barlesquers.**  
 Floyd, Walter: **Agent Cyril Scott Co.**  
 Foo, Ah Ling: **Bohemians.**  
 Francis & Deery: **Imperials.**  
 Frank Sisters: **Miss New York, Jr.**  
 Franz, Shl & Edith: **Ginger Girls.**  
 Freeman Bros.: **Girls from Happyland.**  
 Gallagher & Shaw: **Big Banner Show.**  
 Garden, Sommers & Nicodemus: **Girl from Happyland.**  
 Gilmore, Mildred: **Broadway Gaiety Girls.**  
 Golden, Sam: **Washington Society Girls.**  
 Goldie, Annette: **Big Banner Show.**  
 Goodman & Hughes: **Imperials.**  
 Gordon Highlanders: **Musical Parisian Widow.**  
 Graham & Handall: **Marathon Girls.**  
 Grant & Cettling: **Pet White's Gaiety Girls.**  
 Granville & Mack: **Cherry Blossoms.**  
 Green, Winifred: **Runaway Girls.**  
 Hall Bros.: **Vanity Fair.**  
 Hamberg, Alfred U.: **Manager Louis Mann Co.**  
 Hanlon, The: **Pennant Winners.**  
 Harcourt, Frank: **Cracker Jacks.**  
 Harcourt, Daisy: **Tiger Lillies.**  
 Harlowe, Beatrice: **Jolly Girls.**  
 Haskell, Lou & Co.: **Behman Show.**  
 Hastings & Wilson: **Marathon Girls.**  
 Hathaway & Siegel: **McCutches.**  
 Harrow, Rosalie: **Amusements.**

## BURLESQUE

Americana, Teddy Simonds, mgr.: (Lafayette) Buffalo, 14-19; (Star) Toronto, 21-26.  
 Beauty Trust, Harry W. Thompson, mgr.: (Casino) Phila., 14-19; (Star) Brooklyn, 21-26.  
 Behiman Show, Jack Singer, mgr.: (Gayety) Milwaukee, 14-19; (Star & Garter) Chicago, 21-26.  
 Big Banner Show, Frank Livingston, gmr.: (Gayety) Omaha, 14-18; (Gayety) Minneapolis, 21-26.  
 Big Review, Henry P. Dixon, mgr.: (People's) Cincinnati, 14-19; (Empire) Chicago, 21-26.  
 Bohemians, Al Lubin, mgr.: (Dewey) Minneapolis, 14-19; (Star) St. Paul, 21-26.  
 Bon Tons: (Gayety) Boston, 14-19; (Columbia) N. Y. C., 21-26.  
 Bowery Burlesquers, E. Dick Rider, mgr.: (Majestic) Schenectady, 14-16; (Empire) (Alhambra), 17-19; (Gayety) Boston, 21-26.  
 Brigadiers, Louis Stark, mgr.: (Miner's Bronx) N. Y. C., 14-19; (8th Ave.) N. Y. C., 21-26.  
 Broadway Gallo Girls, Louise Oberworth, mgr.: (Casino) Brooklyn, 14-19; (Empire) Brooklyn, 21-26.  
 Century Girls, Jack Faust, mgr.: (Troisdroit) Phila., 14-19; (Lyceum) Wash., D. C., 21-26.  
 Cherry Blossoms, Chas. F. Edwards, mgr.: (Lyceum) St. Joseph, 17-19; (Century) Kansas City, 21-26.  
 College Girls, Max Spiegel, mgr.: (Gayety) Detroit, 14-19; (Gayety) Toronto, 21-26.  
 Columbia Burlesquers, Frank Logan, mgr.: (Gayety) Toronto, 14-19; (Garden) Buffalo, 21-26.  
 Cozy Corner Girls, Sue Robinson, mgr.: (State) St. Paul, 14-19; (Lyceum) St. Joseph, 24-26.  
 Cracker Jacks, Harry Leonid, mgr.: (Columbia) N. Y. C., 14-19; (Gayety) Phila., 21-26.  
 Dusty Dutchmen, (Garden) Buffalo, 14-19; (Cornelian) Rochester, 21-26.  
 Dreamland Burlesquers, Izzy Grodz, mgr.: (Empire) Brooklyn, 14-19; (Miner's Bronx) N. Y. C., 21-26.  
 Ducklings, Frank Calder, mgr.: (Howard) Boston, 14-19; (Columbia) Boston, 21-26.  
 Fads and Follies, Chas. B. Arnold, mgr.: (Empire) Hoboken, 14-19; (Hurtig & Seaman's) N. Y. C., 21-26.

Follies of New York and Paris, E. M. Rosenthal, mgr.: (Westminster) Providence 14-16; (Casino) Boston, 21-23.

Follies of the Day, Barney Gerard, mgr.: (Luzerne) Wilkes-Barre, 14-16; (Columbia) Scranton, 17-19; Lay off at Phila., 21-23.

Ginger Girls, Lou Hurtig, mgr.: (Hurtig & Son's) N. Y. C., 14-19; (Murray Hill) N. Y. C., 21-26.

Girls from Dixie, Jos. Leavitt, mgr.: (Folly) Paterson, 14-16; (Bon Ton) Jersey City, 17-19; (Columbia) Scranton, 21-23; (Luz rne) Wilkes-Barre, 24-26.

Girls from Happyland, E. W. Chipman, mgr.: (Olympic) N. Y. C., 14-19; (Casino) Phila., 21-26.

Goblen Crook, Jas. Fulton, mgr.: (Star) Brooklyn, 14-19; (Waldmann's) Newark, 21-26.

Hastings', Harry Show (Gayety) Phila., 14-19; (Gayety) Baltimore, 21-26.

Imperials, Slim Williams, mgr.: (Star) Milwaukee, 14-19; (Dewey) Minneapolis, 21-26.

Irwin's Big Show (Metropolis) N. Y. C., 14-19; (Westminster) Providence, 21-26.

Jardu de Paris Girls, Will Boehm, mgr.: (Buehnhofe) Louisville, 14-19; (People's) Cincinnati, 21-26.

Jerry Lillies, Jas. Cooper, mgr.: (Star & Garter) Chicago, 14-19; (Standard) Cincinnati, 21-26.

Jolly Girls, H. E. Patton, mgr.: (Lyceum) Wash., D. C., 14-19; (Monumental) Baltimore, 21-26.

Kentucky Belles, Chas. E. Foreman, mgr.: (Century) Kansas City, 14-19; (Standard) St. Louis, 21-26.

Knickerbockers, Louis Bohle, mgr.: (Gayety) Louisville, 14-19; (Gayety) St. Louis, 21-26.

Lady Buccaneers, Harry M. Strone, mgr.: (Majestic) Harrisburg, 16; (Mishler) Altoona, 17; (Cambridg) Johnstown, 18; (Academy) Pittsburg, 21-26.

Love Makers, Harry S. Clark, mgr.: (Empire) Toledo, 14-19; (Alhambra) Chicago, 21-26.

Majestics, Fred Irwin, mgr.: (Murray Hill) N. Y. C., 14-19; (Metropolis) N. Y. C., 21-26.

Marathon Girls, Phil Sheridan, mgr.: (Gayety) Wash., D. C., 14-19; (Gayety) Pittsburg, 21-26.

Merry Maidens, Edward Shaefer, mgr.: (Empire) Toledo, 14-19; (Alhambra) Chicago, 21-26.

Merry Whirl, Louis Epstein, mgr.: Lay-off Phila., 14-19; (Casino) Brooklyn, 21-26.

Mighbright Maidens, Chas. Taylor, mgr.: (Gayety) Minneapolis, 14-19; (Gayety) Milwaukee, 21-26.

Miss New York, Jr., Wm. Fennessy, mgr.: (Standard) St. Louis, 14-19; (Empire) Indianapolis, 21-26.

Moulin Rouge, Maurice Jacobs, mgr.: (Standard) Toronto, 14-19; (Royal) Montreal, 21-26.

Parisian Wildows, F. Abbott, mgr.: (Gayety) Baltimore, 14-19; (Gayety) Wash., D. C., 21-26.

Passing Parade, Moe Wessing, mgr.: (Empire) Indianapolis, 14-19; (Buckingham) Louisville, 21-26.

Pennant Winners, Robt. Mills, mgr.: (Bon Ton) Jersey City, 14-16; (Folly) Paterson, 17-19; (Luzerne) Wilkes-Barre, 21-23; (Columbia) Scranton, 24-26.

Queen of Bohemia, Max Spiegel, mgr.: (Waumann's) Newark, 14-19; (Empire) Hoboken, 21-26.

Queen of the Jardin de Paris, Jos. Howe, mgr.: (Casino) Boston, 7-12; (Empire) Albany, 14-16; (Mohawk) Schenectady, 17-19.

Rector Girls, Morris Winstock, mgr.: (Standard) Baltimore, 14-19; (Lyric) Altoona, 21; (Academy) Reading, 22; (Majestic) Harrisburg, 23; (Mishler) Altoona, 24; (Cambridge) Johnstown, 25.

Reeves', Al., Beau' Show (Gayety) St. Louis, 14-19; (Gayety) Kansas City, 21-26.

Rentz-Sanley, Bert Kendrik, mgr.: (Gayety) Brooklyn, 14-19; (Olympic) N. Y. C., 21-26.

Robinson Crusoe Girls, Chas. Robinson, mgr.: (Empire) Cleveland, 14-19; (Empire) Toledo, 21-26.

Rollericks, Alex. Gorman, mgr.: 68th Ave., N. Y. C., 14-19; (Empire) Newark, 21-26.

Runaway Girls, P. S. Clark, mgr.: (Gate) Kansas City, 14-19; (Gayety) Omaha, 21.

Sam T. Jack's, Geo. T. Smith, mgr.: (Academy) Pittsburgh, 14-19; (Star) Cleveland, 21-26.

Serenaders, Geo. Armstrong, mgr.: (Empire) Albany, 14-16; (Mohawk) Schenectady, 17; (Gayety) Brooklyn, 21-26.

Star & Garter Show, Frank Wiesberg, mgr.: (Gayety) Pittsburg, 14-19; (Empire) Cleveland, 21-26.

Star Show Girls, John T. Baker, mgr.: (Fox) Chicago, 14-19; (Avenue) Detroit, 21-26.

Sydl'll's, Rose, London Belles, W. S. Campbell, mgr.: (Alhambra), Chicago, 14-19; (Gayety) Detroit, 21-26.

Tiger Lillies, Wm. Drew, mgr.: (Columbia) Scranton, 14-16; (Luzerne) Wilkes-Barre, 19; (Trocadero) Phila., 21-26.

Trocaderos, Chas. H. Waldron, mgr.: (Standard) Cincinnati, 14-19; (Gayety) Louisville, 21.

Vanity Fair, Jos. Pettigrell, mgr.: (Corinthian) Rochester, 14-19; (Mohawk) Schenectady, 23; (Empire) Albany, 24-26.

Washington Society Girls, Lou Watson, mgr.: (Star) Cleveland, 14-19; (Folly) Chicago, 21-26.

Watson's Burlesquers, W. B. Watson, mgr.: (Empire) Newark, 14-19; (Bowery) N. Y. C., 21-26.

White's, Pat. Gaely Girls, Walter Green, mgr.: (Empire) Chicago, 14-19; (Star) Milwaukee, 21-26.

Wise Guy (Royal) Montreal, 14-19; (Howe) Boston, 21-26.

World of Pleasure, Louis Talbot, mgr.: (Ave.) Detroit, 14-19; (Lafayette) Buffalo, 21-26.

Yankee Doodle Girls, Sol Myers, mgr.: (Columbia) Boston, 14-19; (Bon Ton) Jersey City, 21-23; (Folly) Paterson, 24-26.

## STOCK AND REPERTOIRE

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, Indef.  
 Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, Indef.  
 Arline-Benton Players: Indianapolis, Ind., Sept. 5, Indef.  
 Auditorium Stock Co., Geo. L. Lasker, mgr.: Kansas City, Mo., Nov. 6, Indef.  
 Avenue Amusement Stock Co., Connell & Edwards, mgra.: Wilmington, Dela., Oct. 3, Indef.  
 Allen Stock Co., Jack Allen, mgr.: Wankegap, Ill., 14-19.  
 Allen, Estelle, Co., Alfred Allen, mgr.: Erie, Pa., 14-19: Jamestown, N. Y., 21-26.  
 Alli, Mock Sali Stock Co.: Stillwater, Minn., 14-19: Ashland, Wis., 21-26.  
 Athom Stock Co.: Tacoma, Wash., 14-26.  
 Alhambra Stock Co.: Janesboro, Ark., 14-19.  
 Baker Stock Co., Geo. L. Baker, mgr.: Spokane, Wash., Sept. 4, Indef.

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**Knoxville Engraving Co.**  
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An advertisement for Baroda Diamonds. It features a large, ornate lion standing on its hind legs, holding a large diamond in its front paws. The lion is wearing a small crown. Above the lion, the word "BARODA" is written in a stylized font, and below it, "DIAMONDS". To the right of the lion, there is a close-up of a gold ring with a diamond set into it. The background is dark with some decorative patterns. At the top right, the words "Flash Like Genuine" are written. Below the lion, the word "DIAMONDS" is repeated in a smaller box.

Baker Stock Co., Geo. L. Baker, mgr.: Seattle, Wash., Sept. 11, Indef.  
 Barker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., Oct. 17, Indef.  
 Barker Rogers Stock Co., Frank M. Norem, mgr.; So. Bend, Ind., Oct. 17, Indef.  
 Belasco & Stone Stock Co., Belasco & Stone, mgrs.; Los Angeles, Cal., Indef.  
 Bijou Players: Saginaw, Mich., Indef.  
 Bijou Stock Co., Klimt & Gazzolo, mgrs.; Chicago, Ill., July 3, Indef.  
 Bijou Stock Co.: Pawtucket, R. I., Aug. 8, Indef.  
 Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., Indef.  
 Bunting, Emma, Associate Players: Jacksonville, Fla., Oct. 2, Indef.  
 Burbank Stock Co., Oliver Moroso, mgr.: Los Angeles, Cal., Indef.  
 Buckley, Louise, Stock Co., Harry Hamilton, mgr.; Salem, Ore., 14-16; Lebanon 17-19; Oakland, Calif., 20-Dec. 3.  
 Burgess Stock Co., Rummel & Disney, mgrs.; Princeton, Mo., 14-16; Milan 17-19; Union City 21-23; Linneus 24-26.  
 Calomet Stock Co., John T. Conners, mgr.; So. Chicago, Ill., Sept. 4, Indef.  
 College Stock Co., M. Gleason, mgr.; Chicago, Ill., Nov. 7, Indef.  
 Copeland Bros.' Stock Co.: Wichita, Kan., Oct. 17, Indef.  
 Cornell's, Harry, Players, J. W. Gilette, mgr.; Butte, Mont., Aug. 14, Indef.  
 Craig, John, Stock Co.: Boston, Mass., Aug. 29, Indef.  
 Crescent Stock Co., Percy Williams, mgr.; Brooklyn, N. Y., Sept. 3, Indef.  
 Carroll Comedy Co., Jim Carroll, mgr.; Cedar, O., 14-19; Carrollton 21-26.  
 Channing-Kellogg Co., Fred Channing, mgr.; Tar-  
entum, Pa., 14-19; Butler 21-26.  
 Chibago Stock Co., Chas. H. RossKam, mgr.; E. Liverpool, O., 14-19; Meadville, Pa., 21-26.  
 Choate Dramatic Co., Harry Choate, mgr.; Lacon, Ill., 14-19; Carthage 21-26.  
 Cutler Stock Co., Allen O. White, mgr.; Logans-  
port, Ind., 7-19; Frankfort 20-26.  
 Cash, Burleigh, Stock Co.: Madison, Ind., 21-26.  
 Culhane's Comedians: Adrian, Mich., 14-19.  
 Chase-Lister Theatre Co., Glenn F. Chase, mgr.; Wahpeton, N. D., 14-19.  
 Davis Stock Co., Harry Davis, mgr.; Pittsburgh, Pa., Sept. 5, Indef.  
 Delavan Stock Co.: Saginaw, Mich., Sept. 25, Indef.  
 Donelson Players, W. B. Lawrence, mgr.; Win-  
nipeg, Can., Aug. 29, Indef.  
 Dowan Stock Co., W. C. Dowan, mgr.; Port-  
Orch., Oct. 1, Indef.  
 Demorest Comedy Co., Robt. Demorest, mgr.; Tarboro, N. C., 14-19.  
 Dorothy Stock Co., M. A. Reid, mgr.; Paw-  
huska, Okla., 14-19.  
 Dougherty Stock Co., Jim Dougherty, mgr.; Little Falls, Minn., 14-19; Elbow Lake 17-19; Alexandria 21-23; Glenwood 24-26.  
 Doyle Stock Co., Edward Doyle, mgr.; Nobles-  
ville, Ind., 14-19; Kokomo 21-26.  
 Durang Comedy Co.: Lawrence, Mass., 14-19.  
 Delacy Leigh, Stock Co., Monte Thompson, mgr.; Lancaster, Pa., 14-19.  
 Dudley Stock Co., Frank Dudley, mgr.; Tupelo, Miss., 14-19; Booneville 17-19.  
 Endore Stock Co., Monte Thompson, mgr.; Holly-  
oke, Mass., Indef.  
 Earle Stock Co., L. A. Earle, mgr.; Pontiac, Mich., 14-19; Tiffin, O., 21-26.  
 Forbes Stock Co., Gus A. Forbes, mgr.; Brook-  
lyn, N. Y., Sept. 3, Indef.  
 Forepaugh Stock Co., Gen. F. & J. Forepaugh  
Fish, mgrs.; Cincinnati, O., Sept. 18, Indef.  
 German Stock Co.: Cincinnati, O., Oct. 2, Indef.  
 German Stock Co., Theo. Hargrave, mgr.; N. Y. C., Sept. 24, Indef.  
 German Stock Co.: St. Louis, Mo., Oct. 2, Indef.  
 German Stock Co.: Milwaukee, Wis., Sept. 25, Indef.  
 German Stock Co., Max Hanisch, mgr.; Phila., Sept. 24, Indef.  
 Gibson Stock Co.: Los Angeles, Cal., June 26, Indef.  
 Glass Stock Co.: El Paso, Tex., Oct. 2, Indef.  
 Graham, Ferdinand, Stock Co.: Richmond, Ind., Oct. 3, Indef.  
 Grand Stock Co.: Itasca, Ill., Oct. 24, Indef.  
 George, Gladys, Stock Co., Jos. H. Beumer, mgr.; Springfield, O., 14-19; Chillicothe 21-26.  
 Great Western Stock Co., Frank R. Dare, mgr.; Clinton, Ill., 14-19.  
 Gordon's Associate Players, Herbert O'Connor, mgr.; Rock Island, Ill., 14-19.  
 Hall's Associate Players: Key West, Fla., Oct. 22, Indef.  
 Harvey Stock Co. (Northern), J. S. Garside, mgr.; Dubuque, Ia., Indef.  
 Haylin Stock Co., Wm. Garen, mgr.; St. Louis, Mo., Aug. 8, Indef.  
 Hayward Grace, Stock Co.: Oak Park, Chi-  
cago, Ill., Indef.  
 Hall, Jon C., Repertoire Co.: Ripon, Wis., 14-19; Fond du Lac 21-26.  
 Harvey Stock Co. (Southern), H. H. Orr, mgr.; Pittsburgh, Ill., 14-19.  
 Henderson Stock Co., W. J. & R. R. Henderson, mgrs.; Denison, Ia., 14-19.  
 Henderson, Myrtle, Co., Jos. Parent, mgr.; Ft. Benton, Mont., 13-19.  
 Heikman Bros. Co., Harry G. Ishon, mgr.; Beloit, Wis., 14-19; Oshkosh 21-26.  
 Hillman's Ideal Stock Co., No. 1, Lucy M. Hayes, mgr.; Bloomington, Ill., 17-19; Red Cloud 21-23.  
 Hillman's Associate Players, Joe A. Hillme-  
lein, mgr.; Lima, O., 14-19; Sandusky 21-26.  
 Hillman's Imperial Stock Co., Joe A. Hillme-  
lein, mgr.; Paducah, Ky., 14-19; Cairo, Ill., 21-26.  
 Hyde's Theatre Party: Alliance, O., 14-19.  
 Hillman's Stock Co., F. P. Hillman, mgr.; Goodland, Kan., 21-23; Cdly 24-26.  
 Indiana Stock Co.: So. Bend, Ind., Sept. 4, Indef.  
 Ingersoll Stock Co., Wm. Ingersoll, mgr.; Salt Lake, Utah, Sept. 4, Indef.  
 Keene, Lorraine, Associate Players, H. L. Lau-  
rence, mgr.; Bloomington, Ill., Indef.  
 Keith Stock Co., James B. Moore, mgr.; Port  
land, Me., April 19, Indef.  
 King, Joseph, Stock Co.: Lancaster, Pa., Sept.  
 King & Lynn Stock Co.: Andover, N. Y., Oct. 24, Indef.  
 Keith Stock Co., Cato S. Keith, mgr.; Norwalk, O., 14-19.  
 Kelly Stock Co., Sherman Kelly, mgr.; Austin, Minn., 14-19; Faribault 21-26.  
 Keyes Sisters Stock Co., C. A. Keyes, mgr.; Cambridge, O., 14-19; Fairmont, W. Va., 21-26.  
 Klark, Gladys, J. E. Balfour, mgr.; Newark, Me., 14-19; Ipswich, Mass., 17-19.  
 Lawrence, Players, D. S. Lawrence, mgr.; Seat-  
tle, Wash., July 25, Indef.  
 Lewis Oliver, Stock Co., Otto Oliver, mgr.; Streator, Ill., Indef.  
 Lycom Stock Co., Louis Phillips, mgr.; Brook-  
lyn, N. Y., Indef.  
 Lyric Stock Co., Chas. P. Sallisbury, mgr.; Minneapolis, Minn., Indef.

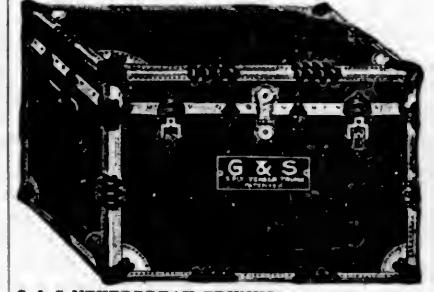
Lyric Stock Co., L. M. Gorman, mgr.; Lincoln, Neb., Aug. 29, Indef.  
 Lytell-Vaughan, Stock Co., Chas. Burton, mgr.; Toledo, O., Oct. 17-Dec. 17.  
 LaPorte, Mac, Stock Co., Joe McEnroe, mgr.; Marion, Ind., 14-19; Jackson, Mich., 21-26.  
 Lockes, The, Harry Sohns, mgr.; Pratt, Kan., 14-19; Englewood 17-19; Ashland 21-23; Col-  
water 24-26.  
 Lewis Stock Co., W. H. Lewis, mgr.; Bonnville, Miss., 14-19.  
 Long Stock Co., Frank E. Long, mgr.; Lake Linden, Mich., 14-19; Calumet 21-26.  
 Moore, Fredrick, Stock Co.: Salt Lake, Utah, Oct. 7, Indef.  
 Morris-Thurston Stock Co.: Bay City, Mich., Sept. 4, Indef.  
 Maher, Phil, Co., Leslie E. Smith, mgr.; Easton, Pa., 14-19; Carbondale 21-26.  
 Maxwell-Hall Stock Co., Jefferson Hall, mgr.; Sterling, Ill., 14-19; Clinton, Ia., 20; Streator, Ill., 21-26.  
 Morey Stock Co., No. 1 (LeComte & Flesher's), C. B. Callicote, mgr.; Creston, Ia., 14-19.  
 Marks Bros.' Co., Joe Marks, mgr.; Ganit, Can., 14-19.  
 Morey Stock Co., (LeComte & Flesher's Western), E. A. Murphy, mgr.; St. John, Kan., 14-19; Garden City 21-26.  
 Murray & Mackey Stock Co., John J. Murray, mgr.; North Bay, Can., 14-19.  
 Morgan, Courtenay, Co.: Montevideo, Minn., 14-19.  
 National Stock Co.: Montreal, Can., Aug. 15, Indef.  
 Nelson, Marie, Players, Rodney Stanous, mgr.; Chicago, Ill., Sept. 3, Indef.  
 New Criterion Stock Co., Klimt & Gazzolo, mgrs.; Chicago, Ill., Aug. 14, Indef.  
 New Theatre Stock Co., Winton, Au s., director; N. Y. C., Nov. 7, Indef.  
 North Bros. Stock Co.: Topeka, Kans., Indef.  
 Opera House Players: Paterson, N. J., Indef.  
 Orpheum Stock Co., Grant Laterty, mgr.; Phila., Indef.  
 Partello Stock Co., W. A. Partello, mgr.; Cinc-  
gari, Alta., Can., Indef.  
 Passale Stock Co.: Passale, N. J., Indef.  
 Payson Stock Co., E. S. Lawrence, mgr.; To-  
ledo, O., Aug. 28, Indef.  
 Payson's Lee Avenue Stock Co., Corso Payton, mgr.; Brooklyn, N. Y., Sept. 5, Indef.  
 Payson Stock Co., Corso Payton, mgr.; Hoboken, N. J., Aug. 29, Indef.  
 People's Stock Co.: Flint, Mich., Sept. 5, Indef.  
 Pernehil Gyuz Co., C. D. Pernehil, mgr.; Tampa, Fla., Indef.  
 Plainfield Stock Co., Harry Brunnell, mgr.; Plainfield, N. J., Sept. 5, Indef.  
 Princess Stock Co., Victor H. Schaffer, mgr.; Davenport, Ia., Indef.  
 Princess Stock Co.: Des Moines, Ia., Aug. 18, Indef.  
 Pringle, Delta, Co., C. K. Van Auker, mgr.; Poise, Ida., Aug. 22, Indef.  
 Plekers, The Four, Co., Will's Plekers, mgr.; Charleston, W. Va., 14-19.  
 Roberts & Dornr. Players: Elkhira, N. Y., Oct. 3, Indef.  
 Rossell & Drew Stock Co.: Seattle, Wash., Aug. 29, Indef.  
 Schiller Players, E. A. Schiller, mgr.; Savan-  
nah, Ga., Sept. 19, Indef.  
 Snow Stock Co., Mortimer Snow, mgr.; Troy, N. Y., Nov. 7, Indef.  
 Spangler, Edna May, Stock Co., Mary Gilds-  
Spangler, mgr.; Jersey City, N. J., Oct. 3, Indef.  
 Stone Stock Co.: Flint, Mich., Aug. 29, Indef.  
 Shannon Bros. Stock Co., Harry Shannon, mgr.; Silversville, W. Va., 24-26.  
 Spears, Pabylon Stock Co., Bay McDowell, mgr.; Columbus, Ind., 14-19; Alexandria 21-26.  
 Strong, Avery, Co., Monte Thompson, mgr.; Ware, Mass., 14-19; Westerly, R. I., 21-23.  
 Sherman Stock Co.: Bloomington, Ind., 21-26.  
 Stanley, Forrest, Co., Connie Rose, mgr.; Tonawanda, N. Y., 14-19.  
 Transdale Bros. Stock Co.: Cedar Rapids, Ia., Sept. 26, Indef.  
 Turner, Clara, Stock Co., W. E. Barry, mgr.; Pella, Ia., Indef.  
 Taylor Stock Co., H. W. Taylor, mgr.; Pittston, Pa., 14-19.  
 Tempest Dramatic Co., J. L. Tempest, mgr.; Groton, N. Y., 14-19; Ilion 21-26.  
 Vale Stock Co., David Kraus, mgr.; N. Y. C., Sept. 19, Indef.  
 VanDyne & Eton Co., C. Mack, mgr.; Chicago, Ill., Indef.  
 Winkler Bros. Co.: Waukesha, Wis., Indef.  
 Wolfe Stock Co., J. A. Wolfe, mgr.; Wichita, Kan., Aug. 29, Indef.  
 Woodward Stock Co., D. D. Woodward, mgr.; Omaha, Neb., Aug. 27, Indef.  
 Winston, Laura, Co.: Walla Walla, Wash., 14-19.  
 Yale Stock Co., Monte Thompson, mgr.; Bath, Me., 14-16; Lewiston 17-19; Lawrence, Mass., 21-23; Haverhill 24-26.

## DRAMATIC &amp; MUSICAL

Alma, Where Do You Live? Jos. M. Weber, mgr.; N. Y. C., Sept. 26, Indef.  
 Astley, The Cohen & Harris, mgrs.; Chicago, Ill., Oct. 16, Indef.  
 An Aristocratic Tramp (Angier Bros.): Glen Elder, Kan., 16; Jamestown 17; Beloit 18; Osborne 19.  
 Aerial of Kitty, Doherty Collins, Co., mgrs.; Plymouth, Pa., 18; Honesdale 17; Haverstraw, N. Y., 18; Peekskill 19.  
 Allen Musical Comedy Co., Billy Allen, mgr.; Ardmore, Okla., 14-16; Purcell 17-19.  
 Around the Great Divide (Wm. L. Tucker & Co., W. L. Lyon, mgr.); Tower City, N. H., 16; Cassette 17.  
 Alborn English Grand Opera Co., Milton & Sar-  
gent Alborn, mgrs.; Memphis, Tenn., 14-16.  
 Little Rock, Ark., 17-18; Hot Springs 19; Shreveport, La., 20-21; Beaumont, Tex., 22; Galveston 23-24; Houston 25-27.  
 As the Sun Went Down, Arthur C. Alston, prod.  
 & mgr.; Akron, O., 14-18; Youngstown 19; Cincinnati 20-26.  
 Adventures of Polly, Blaney Spooner, Am. Co., Inc., mgrs.; Chicago, Ill., 6-19; Milwaukee, Wis., 20-26.  
 At the Merle of Thelma, Glaser & Stair, mgrs.; Richmond, Va., 14-19; Atlanta, Ga., 21-26.  
 All for Her, Hillard Wright, mgr.; Alveston, S. D., 18; Hawarden, Ia., 17; Akron 18; Wake-  
field, Neb., 19; Hartington 21; Crofton 22; Pleasanton 23; Wayne 24; Winslow 25; Norfolk 26.  
 Arcadians, The, Chas. Frohman, mgr.; Newark, N. J., 14-19.  
 Arcadians, The (No. 2), Chas. Frohman, mgr.; Hartford, Conn., 16-17.  
 Arsenic Lupin, Chas. Frohman, mgr.; Phila., 14-20.  
 Alias Jimmy Valentine, Liebler & Co., mgrs.; Zanesville, O., 17.  
 Arizona, Chas. A. Williams, mgr.; Los Angeles, Calif., 14-19.

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# LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

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## ALABAMA

Aniston—Alabama Light and Traction Co. Nov. 21-23. Geo. H. Emery, Mobile, Ala.  
Montgomery—Tri-State Laundry Association. Some time in March, 1911. J. J. Veld, Florence, Ala.  
Montgomery—Masonic Grand Lodge of Alabama. Dec. 6. George A. Beauchamp, Montgomery, Ala.

## ARIZONA

Phoenix—Pythian Sisters. Nov. —. Mary Mc. Mullen, 125 Hoff St., Tucson, Ariz.  
Tucson—E. S. Grand Chapter, Feb. 16-17. Harriet Jean Oliver, Prescott, Ariz.  
Tucson—Grand Lodge F. & A. M. of Arizona. Feb. 14. Geo. J. Roskrue, Grand Secretary, Box 838, Tucson, Arizona.  
Tucson—Grand Chapter R. A. M. of Arizona. Feb. 15. Geo. J. Roskrue, Grand Secretary, Box 838, Tucson, Ariz.  
Tucson—Grand Commander K. T. of Arizona. Feb. 15. Geo. J. Roskrue, Grand Secretary, Box 838, Tucson, Ariz.

## ARKANSAS

Fort Smith—Fort Smith Poultry Assn. Dec. 6-10. W. H. Gaunsway, president, Ft. Smith, Ark.  
Hot Springs—Arkansas State Federation of Labor. Dec. 13. L. H. Moore, Box 167, Little Rock, Ark.  
Little Rock—National Convention of Chi Zeta Chl. Dec. 29-31.

## CALIFORNIA

Los Angeles—National Editorial Association. Feb. —. W. F. Parrott, Waterloo, Ia.  
Pasadena—State Council of California Jr. O. U. A. M., March 21. Herman Paine, 310 Oakland ave., Oakland, Cal.  
San Francisco—California Hardware Association. March —. L. R. Smith, Oakland, Cal.  
San Francisco—American Institute of Architects. Jan. —. 1911. Glenn Brown, The Octagon, Washington, D. C.  
San Francisco—California Young Men's Christian Association. March 10-12, 1911.  
Santa Ana—Southern Cal. Sunday-school Assn. Dates not fixed. Probably October or early in November. Hugh C. Gibson, 714 W and Calender Blvd., Los Angeles.

## COLORADO

Colorado Springs—Pike's Peak Poultry Assn. Dec. 12-17. H. H. Chase, Colorado Springs, Colo.  
Denver—National Western Stock Show. Jan. 15-22, 1911. F. P. Johnson, Box 1509, Denver, Colo.  
Denver—Colorado Retail Hardware and Implement Assn. Jan. —. 1911. F. Moys, Boulder, Colo.  
Denver—Colorado Teachers' Assn. Nov. 21-23. W. W. Remington, 408 Charles Bldg., Denver, Colo.  
Denver—Colorado and Wyoming Lumber Dealers' Assn. Jan. 17-20. H. H. Hemenway, Colorado Springs, Colo.  
Fort Collins—State Executive Com. Y. M. C. A. Feb. 9-12. B. C. Wade, 212 Y. M. C. A. Bldg., Denver, Colo.  
Greeley—Retail Merchants' Assn. of Colorado. Jan. —. 1911. H. A. Galbraith, 626 Gas and Electric Bldg., Denver, Colo.

## CONNECTICUT

Bridgeport—Bridgeport Poultry, Pigeon and Pet Stock Assn. Dec. 20-22. George Seitman, Sylvan Ave., R. D. No. 4, Bridgeport, Conn.  
Hartford—O. S. S. Grand Chapter. Jan. —. 1911. Harriet Burwell, 639 Main St., Winsted, Conn.  
Hartford—Order of the Eastern Star. Jan. —. 1911. Harriet L. Burwell, Winsted, Conn.  
Meriden—Grand Commander of Conn., R. T. March 14. Ell C. Birdsey, secy.  
Middletown—Middletown County Poultry Show. Dec. 16-17. C. L. Lisk, Box 362 Middletown, Conn.  
New Haven—West Haven Poultry Show. Nov. 29-Dec. 2. Wm. J. Maher, 3d Ave., West Haven, Conn.  
West Haven—West Haven Poultry Assn. Nov. 29-Dec. 2. W. J. Maher, West Haven, Conn.

## DELAWARE

Dover—Delaware State Grange P. of H. Dec. 13. Wesley Webb, Dover, Ind.  
Dover—Delaware Corn Growers' Assn. Dec. 8-9. A. E. Grantham, Newark, Del.  
Dover—Peninsular Horticultural Society. Jan. 10-12, 1911. Wesley Webb, Dover, Del.  
Dover—Grand Lodge A. D. U. W. of Delaware. March 14. Thos. S. Taylor, Grand Recorder, 900 Washington St., Wilmington, Del.  
Milford—State Council of Delaware, Jr. O. U. A. M. Feb. 21. W. J. Macland, 520 W. 6th St., Wilmington, Del.

## DISTRICT OF COLUMBIA

Washington—Association of Passenger Steamboat Lines. Dec. 14. Geo. A. White, Hudson River Day Line, New York City.  
Washington—National River and Harbor Congress. Dec. 7-9. J. F. Ellison, 204 E. Front St., Cincinnati, O.  
Washington—American National Red Cross. Dec. 6. Charles L. Magee, 341 War Dept. Bldg., Washington, D. C.  
Washington—National Board of Trade. Jan. 17-19, 1911. W. R. Tucker, 258 The Bourse, Philadelphia, Pa.  
Washington—Grand Lodge F. A. A. M. D. C. Dec. 21. A. W. Johnston, Masonic Temple, Washington, D. C.  
Washington—American Civic Association. Dec. 15-16. Richard B. Watrous, Union Trust Bldg.  
Washington—Grand Lodge F. A. A. M. D. C. Dec. 21. A. W. Johnston, Masonic Temple.

Washington—National Association of Merchant Tailors of America. Feb. —. 1911. Chas. J. Columbus.

## FLORIDA

Appalachicola—Seven Stars of Consolidation, Grand Lodge. Nov. —. Rev. I. Jones, Box 58, Ormond, Fla.  
Jacksonville—Southern Homeopathic Medical Assn. Dec. 6-8. Dr. J. T. Cribbin, Maison Blanche Bldg., New Orleans, La.  
Jacksonville—F. & A. M. Grand Lodge. Jan. 17-19, 1911. W. P. Webster, Masonic Temple, Jacksonville, Fla.  
Tampa—Florida Educational Assn. Dec. 27-31. J. T. Diamond, Milton, Fla.  
St. Augustine—Florida State Federation of Labor. Jan. 17, 1911. J. A. Roberts, Ybor City, Fla.  
Tampa—American Horticultural Society. Jan. 31-Feb. 4. E. O. Ramtes, Jacksonville, Fla.  
Tampa—National Assn. of Railway Agents. Jan. 15-19, 1911. W. M. Drury, 220 E. Chicago St., Coldwater, Mich.

## GEORGIA

Athens—Georgia Dairy and Live Stock Assn. Jan. —. 1911. Milton P. Jornogue, Athens, Ga.  
Atlanta—Southern Commercial Congress. Early in the Fall. Edwin L. Quarles, Washington, D. C.  
Atlanta—Alpha Tau Omega Fraternity. Dec. —. Claude S. Wilson, Lincoln, Neb.  
Atlanta—Kappa Delta Sorority. April 17-19. Miss Mary S. Thomas, 1731 College St., Columbus, S. C.  
Thomasville—Georgia State Horticultural Society. Jan. —. 1911. J. B. Wright, Cairo, Ga.

## ILLINOIS

Arlion—Edwards County Poultry Assn. Dec. 21-24. D. A. Macauley, Arilon, Ill.  
Bloomington—Western Printers' Assn. of Ill. Dec. —. John M. Stiles, 340 55th St., Chicago.  
Blue Island—Northeastern Illinois Fanciers' Association. Jan. 18-21, 1911. A. W. T. Doermann, Blue Island, Ill.  
Casey—Casey Poultry Assn. Jan. 23-28. J. J. Elder, 106 South Jasper Ave., Casey, Ill.  
Centralia—Southern Illinois Retail Lumber Dealers' Association. Feb. 1-2. Chas. N. Hall, Sandoval, Ill.  
Champaign—Illinois Firemen's Assn. Jan. 10-12, 1911. W. E. Price, Champaign, Ill.  
Champaign—Illinois State Horticultural Society. Jan. 31-Feb. 10, 1911. W. B. Lloyd, Kinnmund, Ill.  
Chicago—Illinois Gas Association. March 15-16. C. B. Stroh, Elgin, Ill.  
Chicago—National Assn. Advertising Novelty Manufacturers and Calendar Exhibit. Dec. 13-15. J. C. Reddington, 191 Market St., Chicago, Ill.  
Chicago—American Shorthorn Breeders' Assn. Nov. 30. J. W. Groves, 13 Dexter Park Ave., Chicago, Ill.  
Chicago—Great Mid-West P. & P. Stock Assn. Dec. 8-14. Theo. Hewes, care Inland Poultry Journal, Indianapolis, Ind.  
Chicago—American Shropshire Registry Assn. Dec. 1-2. L. E. Troeger, La Fayette, Ind.  
Chicago—Illinois State Teachers' Assn. Dec. 27-29. Carolina Grote, 408 W. Adams St., Macomb, Ill.  
Chicago—Western Hotel Men's Protective Assn. Dates not set. Edw. T. Maples, 62 Post St., San Francisco, Cal.

Chicago—International Live Stock Exposition. Nov. 26-Dec. 3. B. H. Heide, Chicago, Ill.  
Chicago—National Commercial Travelers' Federation. Dec. 27-30. J. C. Walker, 123 Smith Ave., Detroit, Mich.  
Chicago—International Horse Show of Chicago. Nov. 22-26. O. T. Henkle, Union Stock Yards, Chicago, Ill.  
Chicago—Illinois Lumber and Mason Supply Dealers' Assn. Feb. 8-9. Geo. W. Hotchkiss, 315 Dearborn St., Chicago, Ill.  
Chicago—Illinois Retail Hardware Assn. Feb. 28-March 4, 1911. Leon D. Nish, Elgin, Ill.  
Chicago—The Railway Appliances Association. March 20-25. John N. Reynolds, 303 Dearborn St., Chicago, Ill.  
Chicago—American Ry. Eng. & M. W. Association. March 21-23. E. H. Fritch, 963 Monadnock Bldg.

Chicago—Illinois State Bottlers' Prot. Assn. March 21. D. Hussey, Rock Island, Ill.  
Davenport—Southern Illinois Poultry Assn. Nov. 21-25. Edw. C. Teaney, 623 S. Jefferson St., Davenport, Ill.  
Elgin—Elgin Poultry Association. Jan. 9-14. M. E. Meredith, 631 Congress St., East St. Louis—Illinois Society of Engineers and Surveyors. Jan. —. 1911. E. E. R. Tratman, Monadnock Block, Chicago, Ill.  
Geneseo—Henry County Poultry Assn. Dec. 26-31. Phineas Morrow, Geneseo, Ill.  
Hawea—Montgomery County Fanciers' Assn. Show. Dec. 26-31. Benj. L. McFadden, Hawea, Ill.

Ottawa—Illinois Farmers' Institute. Feb. 21-23. H. A. McKee, Springfield, Ill.  
Ottawa—Illinois Farmers' Institute. Feb. 21-23, 1911. H. A. McKee, State Capitol Bldg., Springfield, Ill.

Pana—Pana Poultry Assn. Jan. 18-24, 1911. J. A. Bickerdike, Millerville, Ill.  
Peoria—Illinois Retail Implement and Vehicle Dealers' Assn. Dec. 6-8. J. A. Montellina, Jr., Piper City, Ill.  
Pekora—Illinois Ice Dealers' Assn. March —. 1911. L. S. Callendar, pres., Galesburg, Ill.  
Polo—Polo Poultry Assn. Jan. 2-7, 1911. Frank Nilman, Polo, Ill.

Springfield—State Grange of Illinois. Dec. 13-15. Miss Jeanette E. Yates, Dunlap, Ill.  
Springfield—Illinois State Teachers' Association. Dec. 28-30. Caroline Grote, Macoupin, Ill.  
Urbana—Corn Growers and Stockmen's Convention. Jan. 16-28, 1911. Fred H. Franklin, Urbana, Ill.  
Warsaw—Warsaw, Illinois, Poultry Assn. Nov. 30-Dec. 3. Harry F. Billenauer, Warsaw, Ill.

Springfield—Illinois State Teachers' Association. Dec. 28-30. Caroline Grote, Macoupin, Ill.  
Urbana—Corn Growers and Stockmen's Convention. Jan. 16-28, 1911. Fred H. Franklin, Urbana, Ill.  
Warsaw—Warsaw, Illinois, Poultry Assn. Nov. 30-Dec. 3. Harry F. Billenauer, Warsaw, Ill.

## INDIANA

Anderson—Indiana Retail Merchants' Assn. Jan. 17-19, 1911. Thomas F. Fairley, Vinetone, Ind.  
Crawfordsville—Montgomery Co. Poultry Show. Jan. 9-14. J. T. Morris, R. R. No. 2, Crawfordsville, Ind.  
Evansville—Southwestern Indiana Teachers' Association. Nov. 25-26. Leonard Young, Evansville, Ind.  
Goshen—Maple City Fanciers' Assn. Jan. 23-25, 1911. H. E. Kruta, 205 Tent St., Goshen, Ind.  
Huntington—Wabash Valley Poultry Show. Jan. 17-21, 1911. Harry L. Young, 751 Charles St., Huntington, Ind.  
Indianapolis—Indiana Live Stock Breeders' Association. Jan. 3, 1911. C. N. Arnott, La Fayette, Ind.  
Indianapolis—Indiana Fraternal Congress. Dec. —. Edward E. Schroer, 1007 Majestic Bldg., Indianapolis, Ind.  
Indiana—Saving and Loan Assn. League of Indiana. Feb. 8, 1911. A. L. Gutheil, Shreveport, Ind.

Indiana—Fanciers' Assn. of Indiana. Feb. 8-10. C. R. Milburn, Lebanon, Ind.  
Indiana—Indiana Ice Dealers' Association. About Feb. 25. W. E. Siddons, Marion, Ind.  
Lafayette—Indiana State Dairy Association. Jan. 12-13. Prof. J. D. Jarvis, Purdue University.

Lafayette—American Assn. of Aged Engineers. Dec. 27-28. Everett W. Hamilton, Ames, Ia.

La Fayette—American Historical Assn. Dec. 27-31. C. B. Coleman, 33 Downey Ave., Indianapolis, Ind.

Michigan City—Great Lakes Poultry Association. Jan. 17-22, 1911. A. L. Peterson, 419 Earl Road, Michigan City, Ind.

Montello—White County Poultry Show. Feb. 4-9, 1911. T. A. Roth, Montello, Ind.

## MAINE

Augusta—Maine State Dairymen's Assn. Dec. 6-9. Leon S. Merrill, Solon, Me.

Augusta—Maine State Grange P. of H. Dec. 20-22. E. H. Libby, Auburn, Me.

Augusta—Maine Weekly Newspaper Publishers' Association. April 15. L. D. Haskell, 17 Park St., Pittsfield, Me.

Bangor—Bangor Poultry and Pet Stock Assn. Dec. 6-8. Leslie A. Clark, 750 Union St., Bangor, Me.

Ellsworth—Merchants' Food Fair. Feb. 20-24. Freeport—Freeport Poultry Assn. Dec. 27-30. George P. Coffin, Freeport, Me.

Lewiston—State Student Conference. Y. M. C. A. Feb. 17-19. Jefferson C. Smith, Lewiston, Me.

Portland—Degree of Pocahontas Great Council of Maine. April 19. Cora N. Plaisted, 11 Charles St.

Portland—Maine Poultry and Pet Stock Assn. Dec. 14-17.

Portland—State Detectives' Assn. Dec. 20. G. A. Maxwell, 67 West St., West End Station, Portland, Me.

South Paris—Western Maine Poultry Association. Jan. 3-5, 1911. E. P. Crockett, South Paris, Me.

## MARYLAND

Baltimore—Republiquo Editorial Assn. Dec. 12. Guest King, Box 147, Annapolis, Md.

Baltimore—K. T. Grand Commandery. Nov. 22-23. John H. Miller, Masonic Temple Bldg., Baltimore, Md.

Baltimore—Maryland Cereal and Forage Crop Breeders' Assn. Nov. 28-Dec. 3. Nicholas Schmitz, Colgate Park, Ind.

Baltimore—Grand Chapter of Maryland O. E. S. Jan. 23-24, 1911. R. M. Coombs, 110 German St., Baltimore, Md.

Baltimore—Maryland State Grange P. of H. Nov. 28-29. Mrs. C. L. Hartshorne, Brighton, Md.

Baltimore—Maryland Poultry & Pigeon Assn. Jan. 3-7. Geo. O. Brown, 2027 E. North Ave., Baltimore, Md.

Baltimore—Grand Council Royal Arcanum. Apr. —. 1911. William F. Smith, 18 W. Saratoga St.

## MASSACHUSETTS

Boston—Massachusetts State Association of Assistant Postmasters. Feb. 22. John G. Fitzgerald, Lexington, Mass.

Boston—American Carnation Society. Last week in March. A. F. J. Barr, Indianapolis, Ind.

Boston—Boston Poultry Show. Jan. 19-14, 1911. W. B. Atherton, 30 Broad St., Boston, Mass.

Boston—Master House Painters and Decorators of Massachusetts. Jan. 10-12, 1911. Alex. Peters, 477 Tremont St., Boston, Mass.

Boston—National Motor Boat and Engine Show. Jan. 28-Feb. 4, 1911. Chester I. Campbell, 5 Park Square, Boston, Mass.

Boston—Boston Auto Show. March 4-11. Chester I. Campbell, 5 Park Square, Boston, Mass.

Boston—National Flower Show. March 27 April 1, 1911. Chester I. Campbell, 5 Park Square, Boston, Mass.

Boston—Society of Master House Painters and Decorators of Massachusetts. Jan. 11-13, 1911. Alex. Peters, 477 Tremont St., Boston, Mass.

Boston—Royal Arcanum Grand Council of Massachusetts. April 27-28. Wm. L. Kelch, 101 Tremont St., Boston, Mass.

Boston—New England Hardware Association. March —. 1911. Chas. L. Underhill, Somerville, Mass.

Boston—Boston Cat Club. Jan. 11-13. Mrs. Chas. E. Folson, 99 Revere St., Revere, Mass.

Boston—Motor Boat & Engine Show. Jan. 28-Feb. 4. Chester I. Campbell, manager, 5 Park Square.

Boston—Grand Lodge of Massachusetts, N. E. O. P. March 8, E. S. Hinckley, grand secretary, 101 Tremont St.

Greenfield—Western Massachusetts Assn. ex-Prisoners of War. April 10, 1911. C. H. Head, 21 Summer St., Northampton, Mass.

Lowell—State Council of Carpenters. Jan. 18-20, 1911. P. Provost, Jr., 73 Bond St., Holyoke, Mass.

Milford—Milford Poultry Assn. Dec. 6-8. W. H. Pyne, Milford, Mass.

Worcester—Massachusetts State Grange. Dec. 13-15. Wm. N. Howard, N. Easton, Mass.

## MICHIGAN

Ann Arbor—Alphas Chi Omega. Nov. 24. Mrs. E. F. Sonle, 171 California Ave., Highland Park, Mich.

Bay City—Michigan Dairymen's Assn. Feb. 21-24, 1911. Ed. R. Powers, Hart Mich.

Benon Harbor—Michigan Horticultural Society. Dec. 6-8. Chas. T. Bassett, Pennville, Mich.

Detroit—International Seaman's Union. Dec. —. Wm. H. Frazier, 116 Lewis St., Boston, Mass.

Detroit—Detroit Kappa Psi. Nov. —. David H. Simpson, 167 Broad St., New York City.

Detroit—Michigan State Poultry Dealers' Assn. Jan. 25-Feb. 1, 1911. J. A. Turner, Lansing, Mich.

Detroit—Michigan State Bowling Congress. April —. 1911. C. Brimona, secy.

Detroit—Michigan Butter & Egg Car Load Shippers' Assn. March 9-10. H. L. Williams, Howell, Mich.

Detroit—Michigan Wool Dealers' Assn. March 6-8. J. A. Joosman, Oxford, Mich.

Detroit—Ideal Reserve Association. Feb. 11-17. E. B. Newcomb, 1101 Majestic Bldg.

Detroit—Michigan Hardware Mfrs' Assn. Jan. 21-25. J. C. Knox, Cadillac, Mich.

Detroit—Michigan Bean Jobbers' Assn. Jan. 19-21. J. A. Heath, pres., Lenox, Mich.

Detroit—Lake Carrriers' Assn. Jan. 18-19. Geo. A. Marr.

Detroit—Automobile Show. Jan. 16-21. R. K. Davis.

Detroit—Lumber Carriers' Association, Jan. 16-17. W. D. Hamilton, Chicago, Ill.  
Elmore—I. O. O. F. Anniversary Celebration, April 26. Albert Jennings, president.  
Hastings—Hastings Poultry Association, Feb. 14-18. Thos. E. Waters.  
Ithaca—Gratiot County Poultry and Pet Stock Assn. Dec. 6-9. C. P. Presley, R. F. D. No. 6, Ithaca, Mich.  
Lansing—Central Michigan Poultry and Pet Stock Assn. Dec. 26-31. J. A. Turner, Lansing, Mich.  
Lansing—Michigan State Veterinary Medical Assn. Feb. 7-8, 1911. Judson Black, Richmon, Mich.  
Lansing—Michigan Assn. of Ice Cream Manufacturers. Dates not set. Harry Geer, Cadillac, Mich.  
Lapeer—Knights of the Grip of Michigan, Dec. 27-28. F. M. Ackerman, Lansing, Mich.  
Manistee—Manistee County Poultry Assn. Jan. 12-15, 1911. Ernest Gambe, Manistee, Mich.  
Port Huron—Retail Grocers & General Merchants' Association of Michigan, Feb. 1-1911. J. T. Percival.  
Port Huron—International Fanciers' Assn. Jan. 18-20. Robt. S. Taylor, Port Huron, Mich.  
Reading—Hillsdale County Poultry Assn. Dec. 12-16. Harry Adams, Reading, Mich.  
St. Joseph—Michigan Fanciers & Breeders' Association, Jan. 3-7. Warren Coffman, Benton Harbor, R. R. No. 6.  
Three Rivers—Three Rivers Poultry Association, Jan. 11-14. E. E. Gebhart, 214 St. Joe St., Traverse City—Michigan State Grange, Dec. 13-16. J. W. Hutchins, Hanover, Mich.

## MINNESOTA

Albert Lea—Minnesota Young Men's Christian Association, Feb. 16-19. E. W. Peek, care Y. M. C. A., Minneapolis, Minn.  
Minneapolis—American Assn. for the Advancement of Science, Dec. 26-31. L. O. Howard, Smithsonian Institution, Washington, D. C.  
Minneapolis—American Chemical Society, Dec. —. Chas. L. Parsons, Durham, N. H.  
Minneapolis—Minnesota State Grange, Dec. 19. Augusta J. Adams, 55 Cedar Lake Road, Minneapolis, Minn.  
Minneapolis—National League of Commission Merchants, Jan. 17, 1911. John H. Shreve, 621 H st., Washington, D. C.  
St. Paul—Northwestern A. A. U. Athletic Meet, Feb. 3, 1911. Carl F. Rothfuss, 1129 Hague ave., St. Paul, Minn.  
St. Paul—Retail Grocers and General Merchants' Assn. of Minnesota, Feb. 21-23, 1911. J. J. Ryan, 27 East 7th st., St. Paul, Minn.

## MISSISSIPPI

Meridian—Meridian Poultry and Pet Stock Show, Dec. 12-17. A. W. Kaylor, Meridian, Miss.

## MISSOURI

Clinton—Henry County Poultry Assn., Dec. 14-16. H. L. Armstrong, Clinton, Mo.  
Kansas City—Missouri Poultry Show, Nov. 26 Dec. 3. F. E. Quisenberry, Columbia, Mo.  
Kansas City—Sigma Alpha Epsilon Fraternity, Dec. 28-31. Clarence W. Stowall, 357 Westminster st., Overland Park, Kans.  
Kansas City—Western Nurserymen's Assn., Dec. 14-15. E. J. Holman, R. R. No. 3, Leavenworth, Kans.  
Kansas City—American White Orpington Club, Nov. 28-Dec. 3. F. S. Bollington, Richmond, Va.  
Kansas City—Western Retail Implement and Vehicle Dealers' Assn. Jan. 17-19. H. J. Dodge, Allende, Kan.  
Kansas City—Central Shorthorn Breeders' Assn., Jan. 24-25, 1911. R. O. Cowan, 13 Dexter Park ave., Chicago, Ill.  
Maryville—Western Nurserymen's Assn., Dec. 14-15. E. J. Holman, R. R. No. 2, Leavenworth, Kans.  
St. Louis—American Economic Assn., Dec. 23-30. T. N. Carver, Harvard University, Cambridge, Mass.  
St. Louis—American Bowling Congress, Jan. 25 Feb. 12, 1911. A. L. Langtry, 173 Second st., Milwaukee, Wis.  
St. Louis—National Marine Engineers' Beneficial Assn., Jan. 16-21, 1911. Wm. F. Yates, 21 State st., New York City.  
St. Louis—United Mine Workers of America, Jan. 17-31, 1911. Edwin Perry, 1101 State Life Bldg., Indianapolis, Ind.  
St. Louis—International Assn. House Painters and Decorators of the U. S. and Canada, Feb. 1-1911. Chas. Greenhalgh, 11 Park ave., Paterson, N. J.  
St. Louis—Custom Cutters' Assn. of America, Jan. 24-27, 1911. J. A. Scott, 20 Wyndham st., Guelph, Ont., Can.  
St. Louis—American Economic Assn., Dec. 27-30. T. N. Carver, Cambridge, Mass.  
St. Louis—Missouri Retail Hardware Association, Feb. 17-21. F. D. Kanstein.  
St. Louis—National Business Show, Nov. 28, Dec. 2. F. W. Payne, care St. Louis Coll. Comm.

## MONTANA

Bozeman—Montana State Teachers' Assn., Dec. —. Mrs. Sarah Morse, Billings, Mont.  
Butte—Montana State Firemen's Assn. Dates not set. Chief Peter Sanger, Butte, Mont.  
Missoula—Montana State Poultry Association, Jan. 31-Feb. 4. J. L. Dorach, Butte, Mont.

## NEBRASKA

Alliance—Nebraska Volunteer Firemen's Assn. Jan. 17, 1911. E. A. Miller, 1109 E. 26th st., Kearney, Neb.  
Fremont—Dodge County Poultry Assn., Dec. 12-16. Chas. W. Milroy, Fremont, Neb.  
Hastings—Nebraska State Poultry Assn., Jan. 16-20. A. H. Smith, Lincoln, Neb.  
Lincoln—Nebraska State Horticultural Society, Jan. 17-19, 1911. M. C. G. Marshall, Capitol Bldg., Lincoln, Neb.  
Lincoln—Nebraska Teachers' Assn., Nov. 23-25. W. T. Stockdale, Madison, Neb.  
Lincoln—Nebraska Boys and Girls' Club, Jan. 16-20, 1911. E. C. Itishop, Capitol Bldg., Lincoln, Neb.  
Lincoln—Nebraska Corn Improvement Assn. Jan. 16-20. E. G. Montgomery, Lincoln, Neb.  
Lincoln—State Dairymen's Assn., Jan. 18-20, 1911. S. C. Bassett, Lincoln, Neb.  
Omaha—Western Land Products Exhibit, Jan. 18-28. W. O. Paisley, care The Bee, Omaha, Neb.  
Omaha—Nebraska Cement Users' Association, Feb. 1-3. Peter Palmer, Oakdale, Neb.  
Omaha—Nebraska Retail Hardware Association, Feb. 7-11. J. Frank Harr, Lincoln, Neb.  
Omaha—Federation Nebraska Retailers, March 7-9. W. H. Avery, Tilden, Neb.

## NEW HAMPSHIRE

Concord—New Hampshire State Grange, Dec. 20-22. Geo. B. Drake, Manchester, N. H.

## NEW JERSEY

Atlantic City—New Jersey Teachers' Assn. Dec. 27-29. Cha. B. Boye, High School, Atlantic City, N. J.  
Atlantic City—25th Regiment N. J. V. Dec. 13. James V. Trenchard, Bridgeton, N. J.  
Bridgeton—Bridgeton Poultry Show, Nov. 23-26. Paul G. Springer, Fayette st., Bridgeton, N. J.  
Camden—Grand Council Legion of Red Cross, March 21. Wallace McGeorge, M. D., 521 Broadway.  
Dover—Dover Poultry, Pigeon & Pet Stock Assn. Nov. 22-23. W. H. Bigood, Dover, N. J.  
Lawwood—New Jersey Sanitary Assn., Dec. 2-3. Jos. E. Exton, 75 Beech st., Arlington, N. J.  
New Jersey Sons of American Revolution, Jan. 3, 1911. J. J. Hubbard, 810 Broad st., Newark, N. J.  
Orange—Eaton Poultry Show, Nov. —. Chas. D. Cleveland, 27 William st., New York City.  
Paterson—Paterson Poultry Show, Nov. 30-Dec. 3. J. H. Woodruff, Athenia, N. J.  
Paterson—Paterson N. J. Royal Pigeon, Pigeon and P. S. Association, Nov. 30-Dec. 3. L. Thonmerleux, 52 Peel st.  
Princeton—New Jersey State Conference of Charities and Corrections, Probably Feb. 19th. J. Byron Deacon, 17th & Chestnut at, Philadelphia, Pa.  
Red Bank—Monmouth Poultry Show, Dec. 7-10. F. J. Griswold, Clinton Poultry Yards, Red Bank, N. J.  
Trenton—New Jersey State Horticultural Society, Dec. 14-18. H. G. Taylor, Riverton, N. J.  
Trenton—New Jersey Board of Agriculture, Jan. 18-20, 1911. Franklin Dye, Trenton, N. J.  
Trenton—Veterinary Medical Assn. of New Jersey, Jan. 12, 1911. Dr. Wm. Herbert Lowe, 117-121 Trenton ave., Paterson, N. J.  
Trenton—Great Council Improved Order Red Men, Feb. 23. Daniel M. Stevens, 2 N. Second st., Camden, N. J.  
Trenton—Grand Lodge Knights of Pythias of New Jersey, Feb. 15-16. Elmer E. Margerum.

## NEW YORK

Albany—Grand Chapter of Royal Arch Masons of the State of New York, Feb. 7, 1911. Christopher G. Fox, Buffalo, N. Y.  
Buffalo—American Academy of Medicine, Dec. 1-2. Chas. McIntire, 62 N. 4th st., Easton, Pa.  
Buffalo—International Alliance Billposters and Bidders of America, Dec. 5. Wm. McCarthy, Room 636, Knickerbocker Theatre Bldg., New York City.  
Buffalo—Buffalo Kennel Club, March 7-10. Seymour P. White, 315 White Bldg.  
Elmira—Elmira Poultry Show, Jan. 10-13, 1911. Harry H. Hays, 112 Lake st., Elmira, N. Y.  
Fayetteville—American Cheviot Sheep Society, Dec. 29-30. F. E. Dawley, Fayetteville, N. Y.  
Hornell—Staben-Allegany Poultry Assn., Inc., Nov. 22-26. L. O. Thompson, 45 Lawyer st., Huntington—Huntington Poultry and Pet Stock Assn., Jan. 24-26, 1911. G. Fred Klahly, Box 5, Huntington, L. I., N. Y.  
Jamestown—Chautauqua County Poultry Show, Dec. 12-17. A. J. Hammerstrom, 629 English Street, N. Y.  
Jamesport—American Portland Cement Manufacturers, Dec. 12-14. Percy H. Wilson, 1329 Land Title Bldg., Philadelphia, Pa.  
New York City—Empire Poultry Assn., Nov. 18-24. Leone D. Howell, Minneola, L. I., N. Y.  
New York City—American Society of Mechanical Engineers, Dec. 6-9. Calvin W. Rice, 29 W. 39th st., New York City.  
New York City—American Society of Refrigerating Engineers, Dec. 5-6. W. H. Ross, 154 Nassau st., New York City.  
New York City—New York Poultry Show, Dec. 27-31. H. Crawford, Montclair, N. J.  
New York City—The American Society of Heating and Ventilating Engineers, Jan. 24-26. Wm. M. Mackay, P. O. Box 1818.  
Northport—New York State Oystermen's Protective Assn., Jan. 11, 1911. Benj. W. Carroll, Northport, N. Y.  
Ogdensburg—St. Lawrence Poultry Assn. Show, Jan. 10-13, 1911. May 1. Monland, 16 Ford st., Ogdensburg, N. Y.  
Pulaski—Oswego County Poultry Assn., Jan. 10-13, 1911. J. W. Parkhurst, Pulaski, N. Y.  
Rochester—New York State Oystermen's Protective Assn., Dec. 1-2. C. E. Woithy, P. O. Box 1100, Rochester, N. Y.  
Rochester—New York State Teachers' Assn., Dec. —. Prof. Forbes, president, Rochester, N. Y.  
Rochester—National Assn. Retail Nurseries, Jan. 26, 1911. F. E. Grover, Rochester, N. Y.  
Schenectady—Electric City Poultry and Pet Stock Assn., Jan. 16-21. Geo. R. Shauber, Ballston Lake, N. Y.  
Syracuse—New York State Assn., Third Twelfth Bldg., Albany, N. Y.  
Syracuse—Patrons of Industry, State of N. Y., Dec. —. John F. Ross, Pennellville, N. Y.  
Syracuse—New York State Science Teachers' Association, Dec. 26-27. E. R. Smith, 116 Dell st.

## NORTH CAROLINA

Charlotte—Charlotte Poultry and Pet Stock Show, Dec. 27-30. C. W. Best, 18 N. Church st., Charlotte, N. C.

Raleigh—Interstate Y. M. C. A., Jan. 26-29. G. C. Huntington, Y. M. C. A., Charlotte, N. C.

Raleigh—F. & A. M. Grand Lodge of North Carolina, Jan. 10-14, 1911. J. C. Drewry, Masonic Temple, Raleigh, N. C.

## NORTH DAKOTA

Devils Lake—North Dakota Hardware Association, Jan. —, 1911. C. N. Barnes, Grand Forks, N. D.

Fargo—Tri-State Grain and Stock Growers' Association, Jan. 17-20, 1911. T. A. Hoverstock, Agricultural College, Fargo, N. D.

Grand Forks—North Dakota Funeral Directors' Association, Feb. —, 1911. Chas. Weagant, Minot, N. D.

## OHIO

Cincinnati—Western Paper Box Manufacturers' Assn., Jan. 17-20, 1911. Fred Davenport, Third and Main sts., Cincinnati, O.

Cincinnati—Ohio Hardware Assn., Feb. —, 1911. Frank A. Bare, Mansfield, O.

Columbus—Ohio Assn. of Retail Lumber Dealers, Jan. —, 1911. B. N. Haywood, Gar. & Trust Bldg., Columbus, O.

Columbus—Ohio Corn Improvement Assn., Jan. 30-Feb. 11, 1911. L. H. Goddard, Wooster, O.

Columbus—State Dental Society, Dec. 6-8. Dr. F. R. Chapman, 303 Schulte Bldg., Columbus, O.

Columbus—Ohio State Poultry Show, Jan. 16-21, 1911. Wm. E. Hague, Schulte Bldg., Columbus, O.

## TENNESSEE

Chattanooga—Southern Educational Assn., Dec. 27-29. H. E. Rierly, Chattanooga, Tenn.

Nashville—Tennessee State Nurserymen's Association, Jan. 27-28. G. M. Bentley, Knoxville, Tenn.

Columbus—American Breeders' Association, Feb. 1-3. Hon. W. M. Hayes, U. S. Dept. of Agriculture, Washington, D. C.

Columbus—American Berkshire Congress, Feb. —, 1911. W. H. Palmer, Thurston, O.

Columbus—Ohio State Dairymen's Association, Feb. 1-3. Lou E. Parsons.

Defiance—Defiance Poultry & Pet Stock Association, Jan. 16-21, 1911. John H. Vincent.

Elmore—Elmore Poultry Assn., Jan. 3-6, 1911. Geo. A. Wels, Elmore, O.

Greenville—The Ohio Protective Association, Feb. 7. Geo. M. Detrick, Bellefontaine, O.

Hamilton—Ohio Retail Grocers and Butchers' Assn., Dec. 6-7. W. H. Cook, secy.

Hartville—Hartville Poultry Assn. Show, Dec. 28-31. R. J. Peterlin, Hartville, O.

Mt. Vernon—Knox County Poultry and Pet Stock Assn., Jan. 16-20, Luther A. Stream, Mt. Vernon, O.

Waukon—Waukon Poultry and Corn Association, Dec. 12-17. Phon Ague, 310 Lima st.

Wellston—Sub District No. 2, of District No. 6, United Mine Workers of America, Dec. 13. Wm. Fennell, Jr., 611 W. Broadway, Wellston, O.

Wooster—Wooster Poultry Assn., Jan. 31-Feb. 4, 1911. Arthur Smith, S. Colmarus ave., Wooster, O.

Youngstown—Youngstown Poultry Show, Jan. 9-14, 1911. John L. Simonton, 42 S. Pearl st., Youngstown, O.

## OKLAHOMA

Chickasha—Grand Lodge Oklahoma W. O. U. W. Feb. 7. W. R. Welch, Guthrie, Okla.

Enid—Oklahoma Live Stock Breeders' Assn. Dec. 11-18. F. S. Kirk, Enid, Okla.

Oklahoma City—Great Council of Oklahoma Improved Order of Red Men, March 14. W. B. Hodges, Potomac, Okla.

Shawnee—Oklahoma Poultry Show, Dec. 12-17. E. W. Letch, 1008 E. Main st., Shawnee, Okla.

## OREGON

Eugene—Young Men's Christian Associations of Oregon & Idaho Dec. 2-4. I. B. Rhodes, 306 Y. M. C. A. Bldg., Portland, Ore.

Pendleton—Pendleton Poultry Show, Dec. 13-16. Edgar F. Averill, Pendleton, Ore.

Portland—Oregon State Horticultural Society, Nov. 30-Dec. 2. Frank W. Power, Portland, Ore.

Portland—Oregon Retail Hardware and Implement Dealers' Assn., Jan. 24-27, 1911. H. J. Altman, Woodburn, Ore.

Portland—National Wool Growers' Assn., Jan. 4-7. George S. Walker, Cheyenne, Wyo.

Portland—Oregon Wool Growers' Association, Jan. 3. Dan P. Smythe, Pendleton, Ore.

## PENNSYLVANIA

Altoona—Blair County Poultry Assn., Jan. 9-14, 1911. H. W. Yingling, 1013 Twenty-second ave., Altoona, Pa.

Apollo—Kiski Valley Poultry and Pet Stock Assn., Dec. 8-10. A. S. Guthrie, Apollo, Pa.

Beaver—Beaver Valley Poultry Assn., Jan. 11-14. J. May Eccoff, Beaver, Pa.

Butler—Pennsylvania State Grange, P. of H. Dec. 13-16. J. T. Allman, Thompsonsontown, Pa.

Chambersburg—Franklin County Poultry Assn., Jan. 18-21, 1911. Edward E. Eckel, Chambersburg, Pa.

Easton—Easton Poultry Assn. Show, Dec. 12-17. S. W. Godley, Easton, Pa.

Erie—Erie Kennel Club, March 14-17. A. F. Oberman, 415 Hess ave.

Evans City—Evans City Poultry and Pet Stock Association, Jan. 11-15. J. F. McFarland.

Harrisburg—Pennsylvania Federation of Liquor Dealers, Jan. 24, 1911. Capt. Jas. B. Murphy, 66 N. 37th st., Philadelphia, Pa.

Lititz—Lancaster County Poultry, Pigeon and Pet Stock Assn., Dec. 27-31. James H. Breitigan, Lititz, Pa.

McKeesport—McKeesport Poultry Show, Dec. 23-Jan. 1. W. W. Soles, 211½ Fifth ave., McKeesport, Pa.

Philadelphia—Artisans' Order of Mutual Protection, March 8. Wm. Patton, 204 Odd Fellows Temple.

Pittsburg—U. S. Land and Irrigation Exposition, Nov. 19-Dec. 4. Robt. P. Cross, Room 407, 115 Adams st., Chicago, Ill.

Pittsburg—Slovenian League of U. S. July 5, 1911. Albert Maintenay, 629 Stokes ave., Braddock, Pa.

Reading—Reading Poultry and Pigeon Assn., Dec. 6-10. C. H. Glase, 1331 Park ave., Reading, Pa.

Schroon—Scranton Poultry & Pet Stock Assn., January 16-21. Oscar W. Payne, 140 Wash. ave., Scranton, Pa.

Sellersville—North Pennsylvania Poultry Assn., Dec. 14-17. H. D. Roth, Franconia, Pa.

Williamsport—Williamsport Poultry Show, Nov. 30-Dec. 3. Jas. T. Huston, 422 Louise st., Williamsport, Pa.

Womelsdorf—Womelsdorf Poultry, Pigeon and Pet Stock Assn., Nov. 30-Dec. 3. C. D. Linboch, Ryeland, Pa.

## RHODE ISLAND

Providence—Grand Lodge, A. O. U. W., Feb. 21. J. L. Davis, 11d In'd Trust Bldg.

Pawtucket—Grand Encampment of Rhode Island, I. O. O. F., March 1. Wm. H. T. Mosley, Grand Serlio, 88 Weybosset, Providence, R. I.

Woonsocket—Woonsocket Poultry Association, Dec. 15-17. C. O. Smith.

## SOUTH CAROLINA

Georgetown—Mary Ann Ankle Chapter, Last of Nov. or first week in Dec. Mrs. August Kohn, Columbia, S. C.

Spartanburg—Spartanburg Poultry and Pet Stock Assn., Jan. 10-12, 1911. C. W. Anderson, Spartanburg, S. C.

## SOUTH DAKOTA

Mitchell—South Dakota Corn & Grain Growers' Assn., Jan. 16-21. Prof. C. Willis, Brookings, S. D.

Redfield—South Dakota Independent Telephone Assn., Jan. 11-12, 1911. E. R. Buck, Hudson, S. D.

Sioux Falls—Retail Implement Dealers' Assn., Dec. 6-8. E. C. Barton, Vermillion, S. D.

Sioux Falls—Sioux Valley Poultry Assn., Dec. 12-16. L. G. Granger, Sioux Falls, S. D.

Sioux Falls—Retail Implement Dealers' Assn., Dec. 12-16. L. G. Granger, Sioux Falls, S. D.

Sioux Falls—South Dakota, Southwest Minnesota and Northwest Iowa, Dec. 6-8. E. C. Harton, Vermillion, S. D.

## TENNESSEE

Chattanooga—Southern Educational Assn., Dec. 27-29. H. E. Rierly, Chattanooga, Tenn.

Nashville—Tennessee State Nurserymen's Association, Jan. 27-28. G. M. Bentley, Knoxville, Tenn.

Knoxville—East Tennessee Poultry Assn., Jan. 18-21, 1911. John E. Jennings, 621 N. Central ave., Knoxville, Tenn.

Nashville—State School Officers' Assn., Jan. 12, 1911. P. L. Harned, Clarksville, Tenn.

#### TEXAS

Abilene—Texas State Teachers' Assn., Dec. 27-29. T. D. Brooks, Hillsboro, Texas.

Brenham—Southwest Texas Poultry Assn., Nov. 21-23. J. L. McKinley, 1228 Harrison st., Beaumont, Tex.

Fort Worth-American National Live Stock Association, Jan. 1-19, 1911. T. W. Tomlinson, 909 17th st., Denver, Col.

Fort Worth-Texas Sunday-school Association, March 9-13. Wm. Nehemiah Wiggin, 408 Plateau Bldg., Dallas, Tex.

Ft. Worth-National Feeders and Breeders' Show, March 13-18. B. C. Rhone, Jr.

Houston-Retail Hardware and Implement Dealers' Assn. of Texas, Feb. 14-16, 1911. Jos. E. Johnston, 135 Main st., Dallas, Tex.

San Antonio-Texas-Mississippi Commercial Congress, Nov. 21-25. Arthur F. Francis, Box 356, Denver, Colo.

San Antonio-American Association of General Baggage Agents, Feb. 15-17. J. E. Quirk, G. T. Ry. Office, Toronto, Ont., Can.

Waco-State Rebekah Assembly, I. O. O. F., March 6. Mrs. J. D. Alexander, Cisco, Tex.

Waco-Grand Lodge of Texas A. F. & A. M., Dec. 6. John Watson, Masonic Temple, Waco, Tex.

Waco-Daughters of the American Revolution, Nov. 1-5. Miss Harriett Spalding, 531 Ross ave., Dallas, Tex.

#### UTAH

Bingham Canyon-Grand Encampment I. O. O. F., Nov. 22. W. J. Moore, Box 1028, Salt Lake City, Utah.

Salt Lake City-Utah State Poultry Assn., Jan. 9-14. C. J. Sander, 3335 S. 7th st., E., Salt Lake City, Utah.

#### VIRGINIA

Battleboro-Va. State Horticultural Society, First week in November. M. B. Cummings, Burlington, Va.

Richmond-Virginia State Assn. of Graduate Nurses, Jan. 1-5, 1911. Miss A. Gulley, 210 E. Cary st., Richmond, Va.

Roslyn-Virginia State Horticultural Society, Jan. 11-13, 1911. Walter Whately, Crossed Altimar County, Va.

#### WASHINGTON

Bellingham-Bellingham Poultry Assn., Nov. 22-26. Lloyd Hilldebrand, 2110 D st., Bellingham, Wash.

Seattle-Washington Society Sons of American Revolution, Feb. 22, 1911. Robert G. Walker, Epitaph Bldg., Tacoma, Wash.

Seattle-Washington State Association Letter Carriers, Feb. 22. Mr. Alma Upton, Holquiam, Cal.

Spokane-Y. M. C. A. State Convention, Nov. 18-20. Chas. W. Wilcox, 428 Association Bldg., Seattle, Wash.

Spokane-Country Life Conference, Nov. 14-19, Spokane-Pacific Northwest Hardware and Implement Assn., Jan. 18-20. E. W. Evenson, Spokane, Wash.

Tacoma-Washington Educational Assn., Dec. 27-29. O. C. Whitney, Bryant School, Tacoma, Wash.

Walla Walla-Walla Walla Poultry Association, Jan. 16-21. H. Dickinson, Box 333.

#### WEST VIRGINIA

Charleston-West Virginia State Grange Patron of Husbandry, Jan. 1-5, 1911. M. V. Brown, Buffalo, N. Y.

Charleston-West Virginia State Horticultural Society, Jan. 25-26. A. L. Dacy, Morgantown, W. Va.

Hinton-West Va. Teachers' Assn., Nov. 21. Mrs. Helen J. Johnson, Kimball, W. Va.

Wheeling-West Virginia Coal Mining Institute, Dec. 1. Edward R. Day, 108 Smithfield st., Pittsburg, Pa.

#### WISCONSIN

Chippewa Falls-National Skl Assn. of America, Jan. 28-29. Aksel H. Holtzer, Ashland, Wis.

Delavan-Southeast Wisconsin Poultry Assn., Jan. 23-27. J. M. Blackford, 219 N. 8th st., Delavan, Wis.

Brodgeville-Brodgeville Poultry Assn., Jan. 17-20, 1911. A. R. Jones, Brodgeville, Wis.

Madison-Wisconsin State Horticultural Society, Jan. 10-12, 1911. Frederick Cranefield, Madison, Wis.

Madison-Wisconsin Agricultural Experiment Association, Jan. 13-14. R. A. Moore.

Milwaukee-Wisconsin Retail Hardware Association, Jan. 31-Feb. 3. C. A. Peck, Berlin, Wis.

Milwaukee-Wisconsin Retail Implement and Vehicle Dealers' Assn., Dec. 13-15. Geo. Ewen, 601 Superior st., Antigo, Wis.

Milwaukee-Wisconsin Retail Hardware Assn., Jan. 31-Feb. 1-3. C. A. Peck, Berlin, Wis.

Milwaukee-National Canners' Association, Feb. 6-12. F. E. Gorrell, Bel Air, Md.

Milwaukee-Wisconsin State Bottlers' Association, Second week in March, 1911. J. B. Reiter, Jr., 277 Milwaukee st.

Milwaukee-Wisconsin State Spiritualist Association, March 21-23. Louise G. Loebel, 275 23rd st.

Oconomowoc-Oconomowoc Poultry Show, Dec. 14-16. Chas. Bohrard, Jr., Oconomowoc, Wis.

Stevens Point-Stevens Point Poultry Assn., Jan. 17-20, 1911. Frank J. Blood, Stevens Point, Wis.

#### WYOMING

Sheridan-Wyoming Wool Growers' Association, Dec. 1-2. Geo. S. Walker, Cheyenne, Wyo.

#### CANADA

Betwood, Nfd.-P. G. Lodge of Newfoundland L. O. O. British America, Second week in Feb., 1911. Jordan Millie, St. Johns, Newfoundland.

Guelph, Ont.-American Leicester Breeders' Assn., Dec. 1-5. A. J. Temple, Cameron, Ill.

Ladner, B. C.-Ancient Order of United Workmen of British Columbia, March 15. J. T. McIlroy, P. O. Box 137, Victoria, B. C.

Peterboro, Ont.-Peterboro Poultry Assn., Jan. 10-12, 1911. Joseph Kelly, 264 King st., Peterboro, Ont., Can.

St. Stephen, N. B.-Prov. Grand Orange Lodge of N. B., March 21. Neil J. Morrison, P. O. Box 238, St. John, N. B.

Sydney, N. B.-Grand Orange Lodge of Nova Scotia, March 22. E. H. Humphreys, Trenton, Nova Scotia, Can.

Toronto, Ont.-Ontario Horticultural Exhibition, Nov. 15-19. P. W. Hodgetts, Parliament Bldg.

Toronto, Ont.-Ontario Educational Association, April 18-20. Robert W. Doan, 216 Carlton st.

Wetaskiwin, Alberta-Grand Orange Lodge of Alberta, March 14. J. G. Nolan, Hardisty, Alta.

Winnipeg, Man.-Ind. Order of Odd Fellows, March 1. B. D. Deerings, I. O. O. F. Temple, Kennedy st.

Waterville, Que.-Provincial Grand Orange Lodge of Quebec, March 6. Alex. Geo. Ellis, 786 St. Urbain st., Montreal, Que.

#### PANAMA

Panama-American Institute of Mining Engineers, Oct. 29-Nov. 23. R. W. Raymond, 20 W. 39th st., New York City.

#### CLEVELAND, O.

(Continued from page 14.)

An Eastern theatrical manager is said to have secured a lease on a piece of property on Euclid avenue near the opera house and it is proposed to erect at once a new vaudeville house playing at popular prices, which will be 2,000.

The Elyria Opera House, booking under the Cleveland Vaudeville Company, which opened about a month ago, report a capacity business. This house had never paid before as a vaudeville house, being situated on a back street, but since it has been booked from Cleveland it has made good. This is due largely to the fact that Cleveland is today using a larger number of first-class acts playing the small time with not over two shows a day than any other city between New York and Chicago.

Among the acts of merit playing on Cleveland Vaudeville time may be mentioned: The Wren Trio, old-time repertoire people, who have an act of merit which is commanding return dates all along the line.

A combination has been effected among 75 of the leading film users of motion picture houses in Cleveland. The intention of the organization is to protect the small picture houses and to keep up competition between film exchanges as there is a fight on now between the General Film Co., of New York, and the other film companies for the business. The local combination is going to take the position that they will not accept service from any one just because the price is made low enough to freeze out another exchange. They will divide the business and if necessary to protect their interests, they will establish a film exchange of their own.

DON HOLBROOK.

#### ST. LOUIS, MO.

(Continued from page 14.)

An increased price for our seats we were given a performance that will not be easily forgotten. The performance was excellent throughout and the only regret expressed was that the engagement was for but one night.

Manager Erber, of the Majestic Theatre, East St. Louis, Ill., had for his feature act this week a first production of a new novelty act, that of Miss Lucille Minihall, and it made good from the start. The scene at the rise of the curtain is much the same as the great scene used in "The Round-Up," and its effect at once makes an impression with the audience. After a few lines by the other members of the cast, Miss Minihall goes into her act, which consists of roping and spinning the loop, and the feats with her high school horses. Miss Minihall is a past master of her act, and the audience enjoyed it to the point that the act was pronounced a complete success.

Miss Esther Lee a show girl in The Mid-night Sons Company, became a patron of aviation last week when she presented the National Aero Show with the model of a Demoiselle monoplane she constructed.

Flora Dorset has been engaged by Manager Wallace to take the place of Hazel Sherwood in the Haydn Stock Company. Miss Dorset's engagement will commence this week.

Tom North has let everybody know that he and his company are in town this week, and the press departments of the dailies watch the door when it opens to see if it is not another visit of Tom North. This is the fourth time that the Newlyweds have visited us, and yet Tom says he knows that somebody here has not seen it, so he is staying two weeks, that he will get everybody in. The company is doing an immense business at the American Theatre.

WILL J. FARLEY.

(Continued from page 15.)

Geo. Dumoyer, well and favorably known among the theatrical folk that have stayed the Valentine house in Indianapolis, has just been chosen for the position of local manager at the Southern, replacing Mr. Karl Becker, who was transferred to Springfield, O.

Contrary to expectations, last week was a good one for the different houses from a money standpoint, all of them getting a lucrative patronage.

WM. H. CAMPBELL.

#### MINNEAPOLIS, MINN.

(Continued from page 15.)

"Bill" Rainier, Twin City representative for the Sullivan and Considine Company, went hunting below Mound last week. Bill didn't get any ducks, but he fell into a black marsh swamp and got a mud-bath gratis. Bill says that he has always heard that mud-baths were good for the general health, but he doesn't think much of them.

On Tuesday night, Nov. 8, the Bijou Opera House, in accordance with its usual custom on election nights, gave an additional performance at 11:15 p. m., known as the nightime, the object being to furnish patrons with the State, county and city election returns. The results of the election were read from the stage between acts, and a caterer was in attendance, serving lunch in the lobby. The nightime was well attended.

A novel means of advertising was adopted by Manager Charles P. Sailabury, of the Lyric Theatre, last week, when his stock company played The Clansman. The scheme was having a number of men attired in the real Klu Klux Klan terrifying and mysterious costume, who, mounted on spirited horses, rode about the down-town streets at a furious gallop, as though executing the duties and missions of the Klan. These riders naturally attracted a great deal of attention, and served to draw extraordinarily heavy patronage at the Lyric.

A well known local girl, Ed. Luke, who is the wife of Pete Raymond, of Mill City comedian, is playing leading parts with a stock company in Kansas City.

Three Minneapolis boys, who started on their theatrical career immediately after finishing their high school course here—Fred Moore, Leon Tinker and Oscar Gardner—had an act seen on the Unique Theatre hill here last week, being booked as the Olio Trio. The boys were given an enthusiastic home-welcoming, as they numbered many friends and acquaintances in this city.

Not to be outdone by the Bijou Opera House nightime, Manager Archie Miller, of the Dewey Theatre, also held an additional performance at the close of the regular evening show, Tuesday night, Nov. 8, when the election returns were read from the stage during the performance of the burlesque and olio. This midnight performance was well attended.

The new Automat or Penny Arcade, on Hennepin avenue near Third street, is now in full operation. It is well equipped with all the latest novelty machines, phonographs, etc., and has a nicely appointed building, with decorative front. Patronage seems to be steadily growing.

RODERIC STE. FLEURE.

#### RICHMOND, VA.

(Continued from page 19.)

The first theatre enterprise was the Lubin, which he built with several other men of means and leased to the film makers, who gave the house their name. The Lubin passed from the control of the original lessee when the S. Lubin concern retired from the exhibition field to confine its activities exclusively to the manufacture and sale of films.

Hofheimer's new theatre is without a name, a lessor, a manager or a business policy for its conduct. The owner is now in New York, presumably for the purpose of supplying all these. The house was offered to W. Granor Neal, the dominant factor in the Keith Circuit, but Mr. Neal preferred to continue playing the Syndicate attractions at the Academy of Music, which is owned by his

Academy of Music, which is owned by his

As the situation now stands, the new theatre will probably be put in the junior vaudeville field unless the lease is secured by some manager desiring to put in a permanent stock organization.

ROBERT GOLDEN.

#### PETERSBURG, VA.

(Continued from page 19.)

The Lyric, popular vaudeville house, under the management of Mr. Chas. O. Moss, is still doing the business, which keeps that smile "that won't come off" on the faces of all interested. Mr. Moss is booking the best acts obtainable, and is always on the hunt for additional sensations for his patrons. Mr. Moss is general manager for the Lyric Theatre Co.'s interest in this city, while owns the Lyric, Virginia and Idle Hour, etc.

The Virginian, under the management of Mr. Roy B. Holstine, is continuing to draw crowds with pictures, and is easily the best situated place of its kind in the city. Mr. Holstine looks after the comforts of his patrons, like a "real father."

The Cockade, under the management of Mr. C. B. Jones, is doing a nice business with pictures, with a steady increase.

The Idle Hour, colored vaudeville, under the management of Mr. J. J. Arlington, is gaining favor, under his guidance, and is now the only colored place of amusement in this city, the American having been closed some time.

W. CLIFFORD GODSEY.

#### LOCKPORT, N. Y.

(Continued from page 19.)

Mr. Wilbur says: "Lockport has long been considered one of the most desirable one-night stands, with general business conditions satisfactory. Lockport seems to be flourishing and very much alive and it will be our desire to give the theatrical public the best of every variety of attractions."

Sunday afternoon and evenings at the Dodge Opera House are given over to high-class talking pictures by a capable company; and refined vocal and instrumental selections. There is an entire change of shows for the two performances. These are meeting with large patronage.

The Temple Theatre, Mr. Henry J. Thurston, proprietor and manager, is doing a big business. Three reels of moving pictures and three vaudeville acts are given at each performance.

The Golden Palace, Edward G. Butler, manager, is getting large returns from its moving pictures and illustrated songs.

The Majestic, Sam Kaufman, proprietor, is doing much business with films, songs and vaudeville. Mr. Kaufman is still confined to the Lockport Hospital with indigestion and a complication of diseases, but is very much better.

Altogether Lockport's theatrical public are getting good performances and the showmen large returns.

DR. F. A. WATTERS.

#### LIMA, O.

(Continued from page 19.)

Ed. Maxwell, formerly manager of the Faurot and the Lima Billposting Co., was in Lima recently. His offices are in Chicago, but he is building a home in this city and will shortly move here.

Anna Russert, a Lima girl, who played the leads in the Gay Hussars and Merry Widow, is booked for concert here in the near future.

The work on the Berger Boyle vaudeville house is progressing nicely and it is expected to have the house ready to open by the first of the year. It is rumored that the house will play Keith time.

CHAS. C. CLEVELAND.

Harry Ward, who has been West with his Pair of Pinks Company, is headed East. He reports business excellent. The company has not closed since 1908, running all the summer in the Colorado mountain towns. The roster of the company is Harry Ward, Nettle Wilson Ward, Harry Ward, Jr., Dot Owen, Geo. Zephino, Fred Hubbard, Howard Lambert, C. W. Rosey Ed. Leslie, Grace Elmore, Lillian Gourlay, Sadie McClain, Belle Satterwhite and Helen Laurie.

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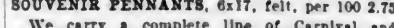


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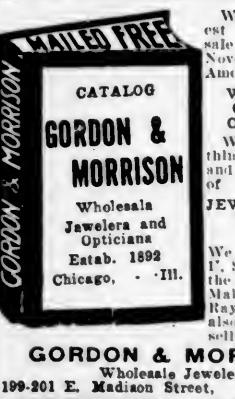
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**Street Fairs****ALABAMA**

Bessemer—Red Men Free Street Fair, Nov. 14-20. J. M. O'Mare, 1804 6th ave., secy. Eufaula—Fall Festival, Nov. 14-19. Johnny J. Jones' Exposition Shows, attr. Gadsden—Alabama Firemen's Free Street Fair, Nov. 21-27. E. G. Woodliff, secy. Girard—Business Men's Free Street Fair, Dec. 5-11. D. E. Foster, secy. Selma—Military Tournament and Gala Week, Nov. 28-Dec. 4. R. E. L. Neel, secy.

**GEORGIA**

Bainbridge—Business Men's League Gala Week, Nov. 21-26. Johnny J. Jones' Exposition Shows, attr.

**NEW JERSEY**

Paterson—Paterson Industrial Exposition, Nov. 9-10. T. L. Skeoch, secy.

**SOUTH CAROLINA**

Easley—Easley Booster Club Carnival, Nov. 14-19. O. H. Johnston, secy.

**TEXAS**

Waco—Texas Cotton Palace, Nov. 5-20. T. Graham, secy.

**PHILIPPINE ISLANDS**

Manila—Carnival, Feb. 21-28.

**New Conventions****ARIZONA**

Douglas—Arizona Teachers' Association, Dec. 27-30. Miss Alice Curnow, Globe, Ariz.

**INDIANA**

Kokomo—Howard Co. Fanciers' Association, Dec. 10-12. Elmer Thomas, Center, Ind.

**OHIO**

Cleveland—Cleveland Fanciers' Club Company, Jan. 23-28. J. T. Conkey, 2337 E. 4th st.

**VIRGINIA**

Newport News—Anti-Saloon League of Virginia, Feb. 21-23. Rev. J. D. McAllister, D. D., 504 E. Franklin st., Richmond, Va.

**CINCINNATI, O.**

The theatrical business, locally, did not suffer last week on account of election. Instead, on Tuesday night, most of the playshops were filled to capacity.

Nat M. Wills, the tramp comedian, filled out the spot on the Columbia bill last week, made vacant by the abrupt departure of Elbert Hubbard.

LeSousloffs, the Parisian whirlwind dancers, last week killed at the Orpheum, failed to arrive in time for the Sunday performances, and the Ziegfeld Quartette was held over for the two shows.

The Shriners' theatre party was held at the Olympia Theatre last Thursday, Friday and Saturday nights. The Forepaugh Stock Company presented The Blue Mouse in a manner that delighted the wearers of the red tie.

What may be termed one of the season's successes is The Rosary, a Rowland and Clifford production. It was presented at the Walnut St. Theatre week ending November 5, and was accorded hearty approval. The producers have four companies playing the piece en tour and each is bringing shekels into the coffers of the owners. The company, which played Cincinnati, is managed by Edwin F. Maxwell, who was formerly general manager for W. F. Mann.

**CLOSE IN BESSEMER.**

Bessemer, Ala., Nov. 12 (Special to The Billboard).—After an unequalled season of twenty-eight weeks, the Great Cosmopolitan Show, No. 1, closed their season at Bessemer, and will store the paraphernalia on the Fair Grounds.

J. R. Anderson, the manager, is making arrangements with the owners of a plot of ground with the view of making permanent winter quarters here. While at the quarters all the wagons will be gone over, the fronts painted, and when the show starts out again for its 1911 tour everything will be looking slick and span. A number of new attractions will be added to those already with the company.

The week at Bessemer, considering the cold spell of weather, was all that could be expected.

**EXPOSITION IN 1911.**

Knoxville, Tenn., Nov. 12 (Special to The Billboard).—The tremendous success of the Appalachian Exposition just closed, has induced the stockholders to increase the capital stock to \$250,000. An exposition will again be held in 1911.

**CARNIVAL NOTES.**

Concession and privilege people at the last Georgia State Fair, presented Judge J. Henry Brown, superintendent of buildings and grounds of the fair association, with an elegant walking cane, suitably inscribed, as a token of their appreciation of his efforts in their behalf.

Woody's Combined Shows will be out all winter, making a tour of the South. James Adams is ahead of the show and Billy Stanley handles the press work.

Mrs. Elma Smith left the St. Louis Show at Clinton S. C., for her home in Connellsville, Pa., where she will remain for the winter.

**NEW PLAY BY JONES.**

New Castle, Ind., Nov. 10 (Special to The Billboard).—This city will, in the near future, witness the premiere performance of Itchy Mack, cowboy, a verle Western play, written by R. Waisin Jones.

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Advertisements not exceeding one line in length will be published, properly classified, in this directory at the rate of \$10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to *The Billboard*.

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Pair of Country Kids (Western), H. W. Link, mgr.: Sisseton, S. D., 17; Milbank 18; Iroquois 22; Madison 24; Missouri Valley, Ia., 26; Schuyler, Neb., 28.  
 Poynter, Beulah, in The Little Girl That He Forgot (Burt & Nicola's), H. J. Jackson, mgr.: Des Moines, Ia., 13-18; Omaha, Neb., 17-19; Kansas City, Mo., 20-26.  
 Prince of Pilsen, Henry W. Savage, mgr.: Astoria, Ore., 16; Portland 17-19; Tacoma, Wash., 20-21; Victoria, B. C., Can., 22; Vancouver 23-24; Bellingham, Wash., 25; Everett 26.  
 Paid in Full (Schiller Am. Co.'s), S. W. Cunningham, mgr.: Birmingham, Ala., 14-19.  
 Port of Missing Men (Rowland & Gaskell's Co. B.), L. E. Pond, mgr.: Independence, Kan., 16; Coffeyville 17; Caney 18; Arkansas City, Ark., 19; Wichita, Kan., 21; Kingman 22; Pratt 23; Hutchinson 24; St. John 25; Dodge City 26.  
 Polly of the Circus, Frederic Thompson, mgr.: Cincinnati, O., 17-19.  
 Polly of the Circus, Frederic Thompson, mgr.: Denver, Colo., 13-19.  
 Port of Missing Men (A), Rowland & Gaskell, mgr.: Providence, R. I., 14-19.  
 Paid in Full, Wagenthal & Kemper, mgrs.: Detroit, Mich., 13-19.  
 Queen of Beauty, C. H. Kerr, mgr.: Broken Bow, Neb., 16.  
 Queen of the Outlaw's Camp, J. E. Clifford, mgr.: Bayonne, N. J., 14-16; Paterson 17-19.  
 Rehearsal of Sunnybrook Farm, Joa. Brooks, mgr.: N. Y. C., Oct. 3, Indef.  
 Rabbit's Foot, Pat Chappelle, mgr.: Ozark, Ala., 16; Dothan 17; Donaldsonville, Ga., 18; Bainbridge 19; Cuthbert 21; Dawson 22.  
 Rosalind at Red Gate (Western), Gaskell-MacVitty-Carpenter Co., mgrs.: Lincoln, Neb., 16; Columbus 17; Fremont 18; Norfolk 19; Sioux City, Ia., 20-21; Yankton, S. D., 22; Mitchell 23; Sioux Falls 24; Cherokee, Ia., 25; Webster City 26.  
 Russell, Lillian, in In Search of a Sinner, Jno. Brooks, mgr.: Denver, Col., 14-19; Cheyenne, Wyo., 21; Colorado Springs, Col., 22; Victor 23; Pueblo 24; Ogden, Utah, 26.  
 Rosary, The (Rowland & Clifford's Co. No. 3), Wm. H. Lemle, mgr.: Chicago, Ill., 13-26.  
 Royal Slave (Eastern), J. M. Jacoba, mgr.: Uniontown, Pa., 16; Scottdale 17; Donora 18; Mt. Pleasant 21; Johnstown 22; Greensburg 23; Latrobe 24; Brownsville 25; Tarentum 26.  
 Royal Slave (Clarence Bennett's), Geo. H. Bubb, mgr.: Riceville, Ia., 16; Lime Springs 17; Elma 18; Frederickburg 19; New Hampton 21; Summer 22; Lawler 23; Charles City 24; Cresco 25.  
 Red Mill, H. B. Emery, mgr.: Elkhart, Ind., 16; Grand Rapids, Mich., 17-19; Battle Creek 20; Kendallville, Ind., 21; Defiance, O., 22; Van Wert 23; Lima 24; Bowling Green 25; Sandusky 26.  
 Robertson, Forbes, in The Fassing of the Third Floor Back, The Shuberts, mgrs.: Wash., D. C., 14-19; Baltimore, Md., 21-26.  
 Ring, Blanche, in The Yankee Girl, Lew Fields, mgr.: Brooklyn, N. Y., 14-19.  
 Robson, May, L. S. Sire, mgr.: Brooklyn, N. Y., 14-19.  
 Rosary, The, Rowland & Clifford, mgrs.: N. Y. C., Oct. 24, Indef.  
 Rosary, The (Rowland & Clifford's), M. S. Goldaine, mgr.: Muscatine, Ia., 16; Ft. Madison 17; Keokuk 18; Haunihol, Mo., 19.  
 Round Up, Jon. Brooks, mgr.: Phila., 14-26.  
 Rossland at Red Gate (Eastern), Gaskell-MacVitty-Carpenter Co., mgrs.: Peoria, Ill., 16-17; Decatur 18; Brazil, Ind., 19.  
 Rosary, The, Gaskins & MacVitty, mgrs.: Sheboygan, Wis., 16; Manitowoc 17; Neenah 18; New London 19.  
 Seven Days, Wagenthal & Kemper, mgrs.: Boston, Mass., Oct. 24, Indef.  
 Sherman's Musical Comedy Co., E. A. Wolf, mgr.: Calgary, Alta., Can., Oct. 10-Nov. 19.  
 Sweetest Girl in Paris, Harry Askin, gen. mgr.: Chicago, Ill., Aug. 29, Indef.  
 Stiene's Comedians: Granada, Miss., 16; Winona 17; Duran 18; Lexington 19.  
 Silver Threads, with Richard J. Jose, Joe Lane, mgr.: Kalamazoo, Mich., 15; Ft. Wayne, Ind., 17; Aurora, Ill., 18; Morrison 19; Cedar Rapids, Ia., 20; Clinton 21; Iowa City 22; Washington 23; Oskaloosa 24; Ottumwa 25; Creston 26.  
 Smart Set (No. 1), Barton & Wiswell, mgrs.: Syracuse, N. Y., 14-16; Rochester 17-19; Erie, Pa., 22; Sharon 23; Youngstown, O., 24-25; Mansfield 26.  
 Smart Set (Southern), Barton & Wiswell, mgrs.: Mineola, Tex., 16; Denison 19; Sherman 21.  
 Starr, Frances, in The Endless Way, David Belasco, mgr.: Minneapolis, Minn., 14-16; St. Paul 17-19; Eau Claire, Wis., 21; Madison 22; Fond du Lac 23; Milwaukee 24-26.  
 Sidney, George, in The Joy Rider, Geo. H. Nicolai, mgr.: Nashville, Tenn., 14-19; Memphis 21-26.  
 Shadowed by Three (W. F. Mann's), L. C. Zeleno, mgr.: Bushnell, Ill., 16; Cuba 17; Canton 18; Farmington 19.  
 Stahl, Rose, in The Chorus Lady, Henry B. Harris, mgr.: St. Louis, Mo., 13-19; Alton, Ill., 20; Champaign 21; Springfield 22; Decatur 23; Bloomington 24; Peoria 25-26.  
 School Days (Stair & Havlin's), Al. Herinan, mgr.: Atlanta, Ga., 14-19; Birmingham, Ala., 21-26.  
 Superior, Edwin Warner, mgr.: St. Paul, Minn., 13-19; Minneapolis 20-26.  
 Sir Perkins (C. Jay Smith's), Eddie Delaney, mgr.: Wash., D. C., 14-19; Salisbury, Md., 21; Easton 22; Dover, Del., 23; Cambridge, Md., 24; Havre de Grace 25; Columbia, Pa., 26.  
 St. Elmo, Glaser & Stair, mgrs.: Baltimore, Md., 14-19; Wash., D. C., 21-26.  
 St. Elmo (Northern), Geo. W. Franklin, mgr.: Grayville, Ind., 16; Harrisburg 17; Mt. Vernon 18; Marion 19.  
 Spendthrift, The (Frederic Thompson's Eastern), Robt. M. Evans, mgr.: Buffalo, N. Y., 14-19.  
 Soni Kiss (Eastern), Mittenthal Bros., mgrs.: Phila., 14-19; Syracuse, N. Y., 21-23; Rochester 24-26.  
 Soni Kiss (Western), Mittenthal Bros., mgrs.: Shawnee, Okla., 16; Ft. Smith, Ark., 17; Fayetteville 18; Springfield, Mo., 19; St. Louis 21-26.  
 Sqaw Man (H. E. Pierce & Co.'s Southern), Wm. Gillman, mgr.: Marlin, Tex., 16; Waco 17; Temple 18; Taylor 19; Austin 21; San Antonio 22; Victoria 23; Bay City 24; Wharton 25; Brenham 26.  
 Sqaw Man (H. E. Pierce & Co.'s Western), Col. J. E. Caven, mgr.: North Platte, Neb., 17; Gothenburg 18; Lexington 19; McCook 21; Holdrege 22; Hastings 23; Concordia, Kan., 24; Clay Center 25; Junction City 26.  
 Sqaw Man, Wills Am. Co., mgrs.: Stevenson, Ia., 16; Akron 17-19; Canton 21; Warren 22; Franklin, Pa., 23; Oil City 24; Warren 26; Bradford 26.

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# THE CHRISTMAS NUMBER OF THE Billboard

Issued  
Dec. 6th

Dated  
Dec. 10th



THIS HOLIDAY ISSUE WILL BE A FASCINATING NUMBER, PRESENTING IN TEXT AND ILLUSTRATION THE AFFAIRS OF AMUSEMENTS AND ENTERTAINMENT.

Bound between an artistic cover in colors will be printed pages and pages of articles selected from the very foremost writers and covering a wide range of interest—Current Events, Personal Sketches of Professional People, Anecdotes, Timely Editorials, information of a commercial value, including many lists.

It will reach Amusement People generally throughout the English speaking world—Dramatic, Vaudeville, Burlesque, Musical, Minstrel, Circus, including all who are connected or identified with Amusement enterprises as Managers, Proprietors, Agents, and in other capacities.

IT IS UNEQUaled AS AN ADVERTISING MEDIUM.

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**CIRCUSES**

Barnes', Al G., Trained Wild Animal Show: Lemoore, Cal., 16; Visalia 17; Porterville 18; Bakersfield 19-20; Los Angeles 22.  
 Buffalo Bill's Wild West & Pawnee Bill's Far East: Texarkana, Ark., 16; Camden 17; Pine Bluff 18; Little Rock 19; season closes.  
 Cole & Rogers' Show, E. H. Jones, mgr.: Mt. Vernon, Tex., 16; Sulphur Springs 17; Commerce 18; Cooper 19.  
 Fiske's, Dode, Shows: Brady, Tex., 16; Coleman 17; Ballinger 18; Goldthwaite 19.  
 Forepaugh-Sells Bros': Baton Rouge, La., 16; Brookhaven, Miss., 17; Natchez 18; Vicksburg 19; Canton 21; Kosciusko 22; Sardis 23; season closes.  
 Forepaugh-Glasscock Shows: Postoria, Tex., 16.  
 Gentry Bros' Show: New Orleans, La., 13-20; season closes.  
 Henry J. E., Wagon Show: Grayson, Okla., 16; Hoffman 17; Henrietta 18; Northfork 19.  
 Kennedy Bros' Show: Bullard, Tex., 18; Mt. Selman 19.  
 Miller Bros. & Arlington's 101 Ranch Wild West: Waynesboro, Miss., 16; Meridian 17; Macon 18; West Point 19; season ends.  
 Sparks' Show: Madison, Ga., 16; Social Circle 17; Buford 18; Commerce 19; Franklin, N. C., 20-21.

**CARNIVAL COMPANIES**

American Street Fair Exhibition Co., H. W. Becker, mgr.: Elkins, W. Va., 13-19.  
 Barkoot Amusement Co., No. 1, K. G. Barkoot, mgr.: Bessemer, Ala., 14-19; Gadsden 21-26.  
 Barkoot Amusement Co., No. 2, J. C. Simpson, mgr.: Douglas, Ga., 14-19; Waycross 21-26.  
 Banscher Carnival Co., A. C. Bauscher, mgr.: Itta Berea, Miss., 14-19.  
 Cosmopolitan Shows, No. 2, H. H. Snyder, mgr.: New Iberia, La., 14-19.  
 Gibson Amusement Enterprises, No. 1, Jas. H. Gibson, mgr.: Pulaski, Tenn., 21-26.  
 Gibson Amusement Enterprise, No. 2, Jas. H. Gibson, mgr.: Macon, Ga., 10-20.  
 Great Eastern Shows, T. E. Kinkade, mgr.: El Reno, Okla., 14-19.  
 Jones', Johnny J., Exposition Shows: Enfaua, Ala., 14-19; Bainbridge, Ga., 21-26.  
 Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Bearly, Ark., 14-19; Cotton Plant 21-26.  
 Keppler Shows, C. J. Keppler, mgr.: Gulfport, Miss., 7-19.  
 King & Cooper Carnival Co.: Washington, Ga., 14-19; Crawfordville 21-26.  
 Kline, Herbert A.: Shows: San Antonio, Tex., 6-19.  
 Krause Greater Shows, Ben Krause, mgr.: Gainesville, Ga., 14-19; Commerce 21-26.  
 Landes Bros' Shows, Frank Huntington, mgr.: Ashdown, Ark., 14-19; Mansfield, La., 21-26.  
 Littlejohn's United Shows, Thos. Littlejohn, mgr.: Manchester, Ga., 14-19; Taftton 21-26.  
 Miller, Great, Shows: Yazoo City, Miss., 21-26.  
 Olympic Shows, Macy & Nall, mgrs.: West Point, Miss., 14-19.  
 Parker, Great, Shows, Con T. Kennedy, mgr.: Waco, Tex., 5-20.  
 Patterson, Great, Shows, Jas. Patterson, mgr.: Houston, Tex., 14-19; Beaumont 21-26.  
 St. Louis Show, E. W. Weaver, mgr.: Easley, S. C., 14-19.  
 Southern Combined Shows, Frank Jackson, mgr.: Hartwell, Ala., 16-19; Clayton 21-26.  
 Smith Greater Shows: Darlington, S. C., 14-19; Bishopville 21-26.  
 Smith, John R., Shows, & Buffalo Ranch Wild West: Rowland, N. C., 14-19.  
 United States Carnival Co., R. L. Carroll, mgr.: Lockhart, Tex., 21-26.  
 Westcott's United Shows, M. B. Westcott, mgr.: Jasper, Ala., 14-19.  
 Wooldredge's Model Shows: Marion, S. C., 14-19.  
 Woody's Combined Shows: Leola, Ark., 14-19.

**MISCELLANEOUS**

Almond's, Jethro, M. P. Show, under canvas: Belmont, N. C., 14-19.  
 Alsea's Hypnotic Co., Band & Orchestra, H. R. Rice, mgr.: Nowata, Okla., 14-19.  
 Adams', Jas., Vaudeville Show, No. 2, C. F. Haraden, mgr.: Gastonia, N. C., 14-19.  
 Alharton, Hypnotic Co., J. W. Randolph, mgr.: Helena, Mont., 13-19; Spokane, Wash., 21-26.  
 Barnum-Raffel's Sensations, R. G. Barnum, mgr.: Nogaronee, Mich., 14-19; Appleton, Wis., 21-26.  
 Call Concert Co., Prof. Jas. H. Call, mgr.: Gore, Ok., indef.  
 Congo, King, W. A. Thomas, mgr.: Everest, Kan., 18; Havenville 19-20; Frankfort 21; Hanover 22; Scandia 23; Belleville 24-25; Ahlne 26-27.  
 Chester, Magician: Ft. Atkinson, Ind., 14-19.  
 DeAvelo, Magician, William Barrett, mgr.: Ossceola, Ia., 16.  
 DeCorum's Temple of Palmistry: San Diego, Calif., 10-20.  
 Doyle's, Buster, College Girls, W. J. Doyle, mgr.: Etowah, Tenn., 16-17.  
 Elma, G. W., Lester Willard, mgr.: Charleston, S. C., 14-19.  
 Edwards', J. S., Animal Show: Kansas City, Mo., indef.  
 Gilpin, The Hypnotic Comedy Co., J. H. Gilpin, mgr.: Kahoka, Mo., 14-19; Keokuk, Ia., 21-26.  
 Herodotus' Temple of Palmistry: Iowa Falls, Ia., 1-30.  
 Lee's Glass Blowers, Jack Lee, mgr.: North fork, W. Va., 14-19.  
 Littlefield, Nell, Trio: Prestonsburg, Ky., 16; Owingsville 17; Danville 22; Lawrenceburg 23; Madisonville 25.  
 Lucy, Thos. Elmore, H. L. Britt, mgr.: Burns, Kan., 18; Mountridge 19; Derby 21; Goddard 22; Bluff City 23; Murdock 24; Benton 25.  
 Lyndon's Vaudeville Co., Dr. Chas. Lyndon, mgr.: Ruthven, Ia., 14-19; Rock Rapids, 21-26.  
 McCabe's, Wm., George Troubadour: Wellsville, Kan., 16; Edgerton 17; Kansas City, Mo., 18-20; Pleasant Hill 21-22; Knobnoster 23; Sedalia 24-25.  
 Mack's Hypnotic Comedy Co., J. E. Mack, mgr.: Lexington, Mo., 14-19; Marshall 21-26.  
 Mysteryland Smith Co., Albert P. Smith, mgr.: Hopkinton, Ia., 16-17; Edgewood 18-19; Maynard 21-22; Volga 23-24; Strawberry Point 25-26.  
 Nohle's Tent Show, Chas. Nohle, mgr.: Winnsboro, S. C., 14-19; Columbia 21-26.  
 Norwood's Sensations, M. H. Norwood, mgr.: DeSoto, Mo., 14-19; Brookfield 21-26.  
 Powers & Paulina: Erie, Pa., 14-19.

**Observations of the Stroller**

Meyer Solmson, former press agent for the Al G. Field's Greater Minstrels, who is now managing editor of the Morning Graphic, in his old home, Pine Bluff, Arkansas, is somewhat of a joker, but one of his practical jokes brought about a "full house" at the city jail, while he was spending a brief vacation with "homefolks" while ahead of the Field show. The versatile newspaper man gained two days on the show while in Texas in order to drop off at Pine Bluff and spend a couple of days with his mother and sisters. All of the darkies in the town, who had known him for years, knew he was in the city within five minutes after he alighted from the Iron Mountain train at Union Station. He had not gone two blocks before they were following him and making the usual characteristic plea for "a pass to de show." The Field show was not routed through Pine Bluff that season, and Mr. Solmson distributed the "duckets liberally among the porters, livery boys, bootblacks, waiters and other negroes, who ran over each other to carry his baggage and make his visit comfortable. Mr. Solmson did not tell that Pine Bluff was not to be visited by the great minstrel, but assured them that Al G. Field had the greatest show of his long career. In a few days he left the city and joined the show at Little Rock. The negroes holding the passes soon became impatient, after waiting anxiously for the billboards to announce the coming of the "show you know." When the minstrels did not arrive in a few weeks, the negroes began to dispose of their passes at half price. Then there was trouble. Realizing that the minstrel performance was not to materialize, the negroes who bought the passes from others demanded their money back. The fights were so frequent that on one night the city jail was crowded with disturbers. Many a swollen eye and sore head appeared in the police court. Mr. Solmson read of the excitement in his home paper many miles away.

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Raymond, the Great: London, Eng., Oct. 31; indef.  
Stark's Glass Blowers: Los Angeles, Cal., indef.  
Todd's, Wm., Vaudeville Show, under canvas: Lumber City, Ga., 14-19.  
Vernon, the Great, E. P. Willey, mgr.: Chillicothe, Mo., 14-19.  
Walden & Co., Magicians, Stewart Worden, mgr.: Irwin, O., 16; Glencoe, 17; Cairo, W. Va., 18-19; Waliron, Mich., 22; Hebron, Ind., 23; Bringhurst 24; Danville 25; Moros, Ill., 26.  
Zimmerman's, Max, Market Day Celebration: Mason City, Ia., 21-26.  
Zolma: Chicago, Ill., indef.

**MINSTREL**

Goburn's, J. A.: Madison, Ga., 16; Athens 17; Abbeville, S. C., 18; Winder, Ga., 19; Griffin 20-21; Newnan 22; Cedartown 23; Rome 24; Gadsden, Ala., 23; Anniston 20.  
Down in Dixie, Barton & Wiswell, mgra.: Shreveport, La., 18; Texarkana, Tex., 19.  
Evans' Honey Boy, Geo. Evans, mgr.: Dubuque, Ia., 18.  
Field's, Al. G.: Little Rock, Ark., 16; Pine Bluff 17; Jackson, Tenn., 18; Cairo, Ill., 19.  
Fox's, Roy E., Lone Star, under canvas: Battatrop, Tex., 14-16; Smithville 17-19; Lockhart 21-23; LaGrange 24-26.  
Richards & Pringle's, Holland & Elkins, mgra.: Garden City, Kan., 16; Holly, Colo., 17; Lamar 18; Las Animas 19; Rocky Ford 21; Trinidad 22; Baton, N. Mex., 23; Dawson 24; Las Vegas 25; Santa Fe 26.  
Vogel's, Joe W. Vogel, mgr.: Henderson, N. C., 16; Durham 17; Raleigh 18; Rocky Mount 19.

**BANDS & ORCHESTRAS.**

D'Urbano's Italian Band, Geo. Chailla, mgr.: Wausau, Wis., 14-16; Marquette, Mich., 17-19; Ishpeming 21-26.  
Fischer, mgra.: His Exposition Orchestra, C. L. Fischer, mgr.: Paw Paw, Mich., 17; Lansing 18; E. Lansing 19; Kalamazoo 20; Battle Creek 21; Three Rivers 22; Albion, Ind., 23; Howe, Ind., 23; Battle Creek, Mich., mat., 24; Stockbridge 24; Dowagiac, Ind., 25; Flint 26; Kalamazoo 26-27.  
Natiello & Hia Band, Col. Lealle, mgr.: Jacksonville, Fla., Nov. 7, indef.  
Bounds' Ladies Orchestra, H. O. Rounds, mgr.: Carroll, O., 16; Pleasantville 17; Johnstown 18; Malta 19.

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WANTED—High-class attractions of all kinds. Big theatre, nice stage, electric lights. State university and other colleges here. Patronage excellent. Write LEE M. RUSSELL, Mgr. Opera House, Oxford, Miss.

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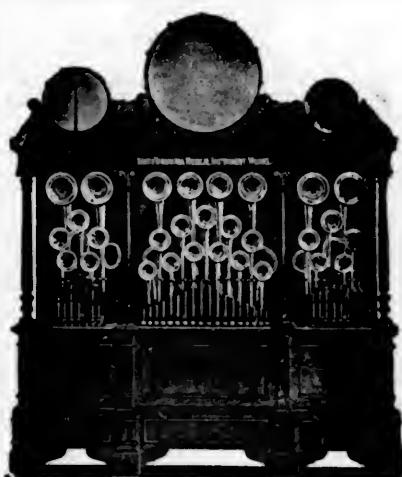
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Outch, Steve  
Owens, Jack  
"Owens, Col. F. O.  
Padgett, Geo. M.  
Padgett, G. M.  
Pallitt, W. C.  
Palmer, E. F.  
Palson, H. S.  
Parks, S. D.  
Parker, W. J.  
Parkinson, F.  
Parolin, Lee  
Parrett, Beech  
Parviah, Dave  
Pattison, A.  
Payne, H. C.  
Pearce, F.  
"Pearson, R. J.  
Pelree, R.  
Pence, D. B.  
Perry, H. H.  
Perry, C. H.  
"Perry, Tom  
Persch, Wm.  
Pfeiffer, W.  
Phillips, Clyda  
Pocock, H. P.  
Pollitt, W.  
(Poole, Fred  
Polo, Eddy  
Powers & Wilson  
Powers, D.  
Prendergast, Jess  
Prettyman, C. R.  
Proctor, Geo. H.  
"Prusay, Chas. A.  
Quirk, Mr. Billy  
Raholtick, J.  
"Race, Howard  
Rader, Dave  
Ragedale, Chas.  
"Ramone, Two  
Randall, Dan  
Rankins, T.  
Raymer, W.  
Reed, Frank  
Reid, W. H.  
Belloney, Will  
Remar, Chas  
Renanit, Chas  
Reno, G. D.  
Renso, Frank  
Rees, Harry  
Rosinger, Charlie  
"Reynolds, F. J.  
Reynolds, Earl  
Rhodes, Walter  
Rhodes, V. Lea  
Rice, W. H.  
Rice & Cadie  
Richards, Sam  
Rickson, Eb.  
Ricky, Geo.  
Rinaldi, G. R.  
Rinehart, Jack  
Ring, Mr.  
Ripp, Jack  
Ritchey, Wm.  
Ritchey, W. M.  
Robbins, Frank A.  
"Roberts & Fulton  
Robinson, Jessie  
Robinson, M. K.  
"Robison, Robert  
Rochon, F. L.  
"Rodgers, R. J.  
Roeder, Joe  
Rogers, C. P.  
Rogers, Frank  
Rogers, Jack  
Rogers, T. C.  
Rogers, Will  
Ronine, Geo.  
Rook, L. B.  
Rooney, James  
Root, R.  
Rose, Dave  
Ross, A. J.  
Ross, M. F.  
Rowman, Frank  
Rowe, H. S.  
"Rowe, Huyton S.  
Royal, H. W.  
"Russell, Moroni  
Russell, R. L.  
"Russell, W. W.  
Rutherford, Dick  
Ryan, Harry  
Sandels, E. A.  
Sanders, W. Burleigh  
Saunders, Bert  
(See, William  
Selby, N. M.  
Selling, Jerry  
Reymond, May  
Schiff, Harry  
"Schwabm, Harry

Schelch  
Schumm, Harry  
Sharpe, M. H.  
Shaw, Mr. Spike  
Shelby, J. F.  
Shorts, Doc  
Shriner, Matt  
Shultz, Fred  
Sibley, W. K.  
Skerbeck, J.  
Sloan, James  
Smith, Buck  
Smith, Harold  
Smith, C. H.  
Smith, H. C.  
Smith, Al.  
Smith, C. E.  
Smithson, Jessie C.  
Sneed, Shorty  
Snyder, E. D.  
Soama, Musical  
Sohn, Harry  
Somers, Kit  
Sontherland, Joe  
Spaniger, C. E.  
(Sparks, Chas.  
Spellman, Jos. W.  
Spellman, Frank P.  
Spencer, Hugh  
Spensardys, Paul  
Stahl, J. W.  
Stanley, Mr. & Mrs.  
Starr, Babe  
Steadman, F.  
Stetler, Paul  
Stellings, The  
Stevens, W.  
Stewart, A. T.  
Stickney, R. D.  
Stillson, L. C.  
Sturm, C. F.  
Strikeman, Chas.  
Stride, W. A.  
Sullivan, J. L.  
Summers, Lois  
Sutler, J. H.  
Sweeney, J. D.  
"Tanner, E. H.  
Tarbox, Mr. Geo.  
Tenney, Frank  
Thalg, Ang.  
Thomas, & Weston  
Thomas, A. J.  
Thomas, W. T.  
Thompson, C. H.  
(Thompson, Dana  
Tilden, Adolph  
(Tillson, Ben A.  
Tillson, R. A.  
Tiefano, Clement D.  
Todd, Fay  
Treadwell, H. B.  
Trexler, P. R.  
Troop, Chas.  
Troy, Jack  
Tupper, G. M.  
Tyler & Burton  
Tyler, E. H.  
Tipton, Wm.  
Uhrmann, B. F.  
Van Norman, C.  
Vanderlin, S.  
Vass, Victor  
Vaught, A. J.  
Vessella, S. Marco  
"Vincente, Dr.  
Vito, Jimmy  
Vogel, D.  
Voerg, Frank  
"Vollitt, W. Eq.  
"Von, Arx.  
"Von Arx, Al.  
Von Erickson, L. A.  
Wagner, J.  
Wagner, Fred  
Wales, Harry H.  
Wallace, G.  
Wallace, N.  
Waller, C.  
Wallick, P.  
Walton, R. F.  
Wandas, Billy  
Ward, Ed.  
Waring, Bert B.  
Warner, Will  
Warwick, Richard  
Warren, W.  
Washburn, C. A.  
Wantell, L. W.  
Wattles & Warres  
Way, Earl C.  
"Weadick, Guy  
Weaver, E. W.  
Weaver, Larry  
Webber, A. E.  
"Webb, Frank H.  
Webb, T. E.  
"Weber Family  
Weels, C. M.  
"Welch  
Wehton, W.  
Wells, C. W.  
Wellington, Dick  
"Welsh, Lew  
Welsh, M.  
Welch, Ese.  
Wenrick, Harvey  
West, C. W.  
"White, Mr. P.  
Whittle, Capt. O. K.  
White, F. A.  
Whitley, J. W.  
Whitney, W. W.  
Whorten, Edward  
Wiley, Lon  
Wilks, Joe  
Wilson, Ira  
Williams, Chas.  
"Williams, Floyd  
Williams, H. G.  
Williams, Winton  
Williams, J. C.  
"Williams, King  
Williams, Kint  
Williams, Larry  
Willis, J. R.  
Willis, Mack  
Wilson, Robert  
"Wilson, The  
Windes, A. L.  
Wittman, B. M.  
Woehler, Will  
Wolpeal, James  
Woolruff, F. H.  
Wood, Dan  
Woods, Stanley  
"Yeakle, W. W.  
Yomp, Ciel  
"Youngman, Eddie  
Zurling, The  
Zearl, H. J.  
Zuko  
"Zemator, Chas.  
Zierath, J. C.

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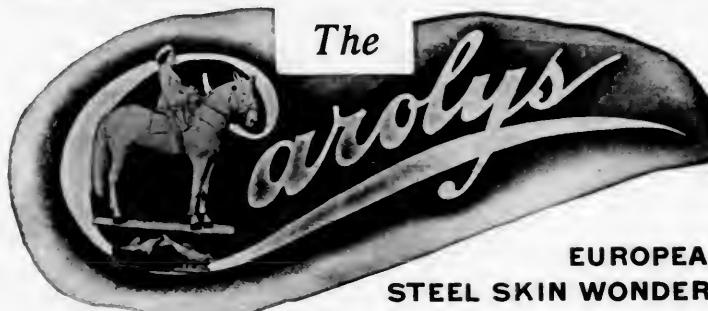
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Add. Agent, care The Billboard, Cincinnati, O.

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Other good shows write.

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WANTED—Girls for musical comedy, at once. Address W. H. DRANE, Terre Haute Vaudeville Exchange, Suite 7, Ball Bldg., Terre Haute, Indiana.

SLOT MACHINES—20 Quartoscopes, 10 Motion Pictures, 10 Ill. Song Machines, 12-car Ferris Wheel, cheap. I buy, sell and repair all kinds of show stuff. Tell me what you want or have for sale. W. L. LINCOLN, 1624 Adams Street, Chicago.

WANTED—ATTRACTION Thanksgiving Day also Christmas attraction; open time for good Repertory Company. Address MAY'S OPERA HOUSE, Plaqu, O.

WANTED, SOUBRETTE, to play small part in vaudeville sketch; also small, lively Comedian to open in juvenile character and make change to eccentric comedy in front of audience. State all in first letter. Address E. B. W., care of Billboard, Cincinnati, Ohio.

## WANT BLACKFACE COMEDIAN

Must have good specialties and be a strong afterpiece worker. Year's work; never close; sure salary. State all. WILLIAM TODD VADEVILLE SHOW, Lumber City, Ga. N. B.—Also want to buy Trick House and some Wolfounds.

## AMERICAN MUSIC HALL.

(Continued from page 9.)

With such a moral as this play has, it is instructive and deserving of a good run, and will do everybody good who sees it.

## PARIS LETTER.

(Continued from page 18.)

Fragson will be on the next bill at the Alambra.

Live Paris! the revue at the Olympia, has proved a bigger hit than was anticipated. Beside Clayton is among the big favorites there.

## LONDON LETTER.

(Continued from page 18.)

mental wife of the stolid George. I think the play will make a great hit.

There is a probability that the Silhouette dance will soon become the rage. It is the latest phase of the classical dance which Maude Allan exploited, and it has just been produced at the Palace by Miss Hippolita D'Heless, who was making her first appearance in England. It is quite a novel act, and weird in its novelty. Against most artistic backgrounds, the artist appears as silhouette—just a black, mysterious figure, in flowing robes, who dances in the approved style of the new art. She is endowed with a pretty and graceful figure, and uses her arms with great effect. The show was very warmly received, and has been made a permanent for the time being in the Palace program.

## THE TWO-A-DAY BUNCH.

(Continued from page 12.)

Jack Chandler, a New York stage manager, while traveling with a company in Memphis, Tenn., met untimely death at the hand of an assassin, at the depot in the latter town.

Harry Fisher Trio, comedy cyclists, expect to go on the big time soon.

Pat Kelly and Company, using Jack Gorman's sketch, In The Days of '61, now on S. & C., are booked to appear in England for Stoll in June.

Harry Antrim, now on the Sullivan-Considine Circuit, is using a new monologue, written by Jack Gorman.

## AMERICAN MUSIC HALL.

(Continued from page 12.)

ing monologue. His wit is minus pungency. Herman Lieb and Company and their dopey sketches are bound to go big with an act of such quality.

The Harvard Romeo needs no further discussion after what was devoted to it in last week's edition.

## FIFTH AVENUE.

Adonis and His Dog furnish an ideal opener. Act very good.

Arthur Whiteday needs a word or two at this point. His breathless yarn on the New York department stores is a good go; his dramatic recitation, Top O' The Mornin' to You, the ex-postulation of the overjoyed Irishman on his first glimpse of the Emerald Isle upon his return to his native soil, was excellent. One suggestion: give each of your jokes more time to fall.

## LIEBLER &amp; CO. GETTING BUSY.

(Continued from page 5.)

In Chicago. Hereafter, however, Liebler and Company's attractions will figure almost weekly in the new offerings. On Monday, November 7, May Irwin appeared at Wallack's, in Getting a Polish, a farcical comedy by Tarkington and Wilson, authors of The Man from Home, succeeding H. B. Warner in Alias Jimmy Valentine in the tenancy of that house. Warner moved to the Circle for a week, and then commences a road tour. In rapid succession will follow Bayard Veiller's new play, When All Has Been Said; Richard Harding Davis' new melodrama, The Seventh Daughter; Mascagni's opera, Isobel; Albert Chevalier in his new play, Daddy Duford, and Miss Harriet Ford and Judge Ben Lindsey's new play founded upon The Beast and the Jungle. During the holidays, Lena Ashwell will open her American season in Judith Zaraine, by C. M. S. McElenan, author of Leah Kleechna, and Olga Netherton; and Edward Terry will commence their tours. George Arliss will open in his new play by Louis N. Parker, Oscar Ashe and Lily Brayton will arrive in America, the McLeelan's operetta, Marriage à la Carte will be produced, and Viola Allen will be seen in Zangwill's latest dramatic work.

## FITZGERALD'S LETTER.

(Continued from page 24.)

second; Zahnen, third. Time—1:31. Two in the slowest and three in the fastest heats qualified for the final. Anderson went out for the sprint just as he had done in former years and there seemed to be nothing to the way he pulled them down winning easily, second place going to Halvorsen, and third to Gunderson. The time was 3:06 for the mile, the heats being at one-half mile.

## MANSFIELD RINK PROSPERING.

Chas. A. Lee, connected with the roller rink at Mansfield, O., is trying to organize a skating club for Mansfield to be affiliated with the Western Skating Association. In his letter he states that the skating business this year has been fine, and that if he is successful in forming a big skating club it will do much more to help keep the skating along. J. S. Bertrand, of Chicago, a member of the W. S. A., was in

Mansfield some time ago and gave Mr. Lee the information regarding the association plans for organizing clubs and he has taken kindly to it.

## MAJESTIC THEATRE.

(Continued from page 9.)

The six Flying Banvards, who were recently at the Hippodrome in London, are the most remarkable acrobats in the world. Mr. Fred Banvard does the double somersault in the air which won great applause from the audience. They are known as follows:

Lady Trapeze Artist ..... Miss Dora Banvard  
Lady Leaper and Somersault Thrower ..... Miss Mand Banvard  
Gentleman Leaper and Double Somersault Thrower ..... Mr. Fred Banvard  
High-class Gymnastic Clown ..... Mr. Adolph Banvard  
Catchers and Throwers ..... Mr. Leo Ferrier and Mr. Walter Craig

Mignonette Kokin, who gives impersonations of the French, Dutch and the American musical comedy soutre, was the first suggestion of a big hand at the Majestic the opening performance. She is a very graceful and clever dancer and probably would have gone better had the orchestra been up in her music.

## WAY DOWN EAST AT McVICKERS.

(Continued from page 9.)

Seth Holcomb ..... James T. Galloway  
Dr. Wiggins ..... Harry Everett  
"The Village Chor" —  
Sam, the tenor ..... Jesse Willingham  
Zeke, the basso ..... Harry Everett  
Cynthia, the soprano ..... Roberta Merdith  
Amelia, the alto ..... Jane Millard  
Dorcias ..... Eveline Jones  
Priscilla ..... Mary Edwards  
Hank ..... Charles Kelley  
Eben ..... George Stone  
Beesie ..... Caroline Purdy

## SYNOPSIS.

Act I—Summer. Dooryard of Squire Bartlett's farm.

Act II—Winter. Eight months later, in the "sluttin'" room of the Squire's house.

Act III—Next evening. Kitchen of the Squire's house.

Act IV—Early next morning. A maple sugar shed in a New Hampshire forest.

Note.—The snow-storm effect in Act III is the invention of Mr. Joe H. Gislmer, and is fully protected by the United States and foreign patents.

EXECUTIVE STAFF FOR WM. A. BRADY.  
C. D. McCaul, Representative.

Manager ..... Frank J. Clansman  
Business Manager ..... N. C. Wagner  
Stage Manager ..... Jas. T. Galloway

**FOR SALE**—Ocean Wave, large size, cheap; 2 small Merry Go Rounds, 4 Cut Bears, 3 Mt. Lions, 5 Timber Wolves, Eagles, etc. A. W. BROWNLEE, 863 Rice St., St. Paul, Minn.

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**FOR SALE**—Scenery, good as new, used three times. Must be sold at once. Go at bargain. All set up, ready for use; stored at Town Hall. Call or address H. T. ZAENGER, P. O. Box 211, Pittsburg, O.

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50, 100 or 200 Model Museums, or separate figures, cheap, if bought quick. DR. HATFIELD, 1509 Market, St. Louis, Mo.

**FOR SALE**—Opera Chairs, as good as new; Power's Picture Machine; Asbestos Booth; Piano; Black Top, 20x30; Seats; Organ; Lights; 150x80 Tent; Canvaus Theatre, seats 600; Stage Scenery, complete, ready to be set up, at a bargain. L. A. VERBECK, Brookville, Pa.

**FOR SALE**—Black Top, 18 ft. wide, 40 ft. long; 7 ft. Side Wall; grand new; thoroughly roped, complete, ready to set up. Price, \$50. EBERHARDT & CO., 122 S. Capitol Ave., Indianapolis, Ind.

## FOR SALE—PONY FLYER

The latest thing in a Merry-go-round; sell or trade. COASTER CONSTRUCTION CO., White City, Chicago.

**FOR SALE OR TO LEASE**—Rem Recreation Co., Seaside, Rockaway Beach, N. Y., offers for sale cheap, a Double Whirl Swing, seats 40; a Balloon Swing, seating also 40 persons. We own 600 feet front on Ocean Walk; more than 100,000 people pass daily during season. Excellent chance to lease for a term of years for a one-ring Circus, a Dog or Pony Show; also a hall seating 350 people. Inquire of C. A. SCHILLING, Rockaway Beach, N. Y.

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**Wanted** Circus Acts, Comedy Bar and Trick House Acts. Any thing funny and clever. Good Knock-about Comedians. Lady Animal Trainer; also, good, reliable man to work group of animals. Give lowest salary in first letter. Address

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IN VAUDEVILLE

Under the Exclusive Management of  
**W. J. GABRIEL**

## GENEE ON BROADWAY.

(Continued from page 5.)

the Pony Ballet. But they are good dancers, and as roses they looked the part. "Mlle. Genee was a butterfly, and a dainty one she was, too," said M. Becken, a graceful one. There were three parts to this, and when one says to a New York audience that Genee danced as Genee can at her best, that is enough. Mlle. Genee's third appearance was in a Hungarian dance, assisted by M. Becken, and one young woman was heard to say it was 'gorgeous.' It was somewhat that way.

## THE MERRY WIVES OF WINDSOR.

(Continued from page 5.)

Pistol ..... Pedro de Cordoba  
Nym ..... Stewart Baird  
Robin ..... Master John Taneay  
Simple ..... William Raymond  
Rugby ..... Edwin Cushman  
John ..... Victor Johns  
Robert ..... Robert H. Hamilton  
Mistress Ford ..... Miss Edith Wynne Matthilson  
Mistress Page ..... Miss Rose Coghlan  
Anne Page ..... Miss Leah Bateman Hunter  
Mistress Quickly ..... Mrs. Sol Smith  
New York, Nov. 10 (Special to The Billboard).—Says the Tribune: "Once upon a time a first night at a first class theatre was an event, now it is merely an incident. Even a first performance in New York (which is far from being a first night performance) has much less significance than was the case in former years. It will soon be the exception. If it is not so already, rather than the rule, for New York managers to give in this city the first American performance of a new play, or the first presentation of a revival.

"Whatever New York may think of a system which gives it a second-hand 'premiere' at this or any other theatre, there can be no doubt whatever that the performance of *The Merry Wives of Windsor* is an excellent one. It is significant of something (does the management know of what?) that this house is at its best in its presentations of Shakespeare in his lighter moods; it is far from its best in its performances of modern plays, quite as far as it is in its selection of these latter."

## SUCCESS OF NEW THEATRE.

(Continued from page 5.)

Most of the critics seemed to be in doubt as to the ultimate success of the New Theatre. Gradually, however, the aims of the new producing playhouse began to develop, and, as they developed, to be understood. The directors were not immediately concerned with the financial success of the production—what they desired was artistic success, but artistic success away from conventional lines. And the first step in this direction was the presentation of plays with a uniformly capable cast, but without special exploitation of individual players.

## MAY IRWIN PLEASES REGULARS.

(Continued from page 5.)

writer who is always natural and ingratiating, and her art goes straight at her audiences. "Mr. George Fawcett had a good supporting part and played it well. Miss Coghlan was attractive as the niece, whose social aspirations started all the trouble."

## THE CAST.

Mrs. Jim ..... May Irwin.  
John Blake ..... George Fawcett  
Remington Blanchard ..... Riley C. Chamberlin  
Georgia ..... Rosalind Coghlan  
Henry ..... John Daly Murphy  
Tommy Kent ..... John Junier  
Principle di Campo Bassi ..... J. T. Challee  
Clinton Van Stuyk ..... Charles A. Tay  
Mrs. Craydon Jones ..... Mary K. Taylor  
Firsch ..... Albert Roccordi  
Pauline ..... Mary V. Hall  
Marie ..... Florence Glenn  
Louis ..... Frank Bixby  
Auguste ..... Edward Liebert

## MINNEAPOLIS, MINN.

(Continued from page 16.)

"Regardless of the fact that this year's business in Minneapolis is far in advance of previous seasons, it has by no means come up to the expectations of local managers."

## RODERIC STE. FLEURE.

## SEASON'S PLANS FOR ETHEL BARRYMORE.

(Continued from page 5.)

is announced to play a repertoire season at this theatre.

## CHICAGO BURLESQUE.

(Continued from page 17.)

NOTES.  
The bill at the Alhambra for the week commencing November 13 will be Rose Rydell's London Belles.

At the Star and Garter, The Jersey Lillies.  
At the Empire, Pat White's Gayety Girls.  
At the Folly, The Star Show Girls.

## NAUGHTY MARIETTA IN NEW YORK.

(Continued from page 5.)

principal male factor of the piece. Mr. Edward Martindel, whose superb bass voice and polished acting are a feature of every production in which he appears, is well cast as Etienne Grandet, who eventually turns out to be a famous pirate. Others in the cast are William Frederick as the governor; James S. Murray as Rudolph, Raymond J. Bloomer, Blanche Lipton, Vera de Rose, Sylvia Loti, Myrtle Randall and Louis Alchel.

The locale of the opera is New Orleans, in the year 1750, and the warmth and coloring of the Southern atmosphere pervade the music and story with generous abundance. The score is considered to be the most masterful and pretentious of Victor Herbert's many compositions and abound in beautiful solos, brilliant finales and stirring ensembles. Mrs. Young has taken advantage of the different nationalities which thronged New Orleans in Colonial times and has evolved a story of romance and adventure replete with interesting and numerous episodes.

A special orchestra assembled from the Manhattan Opera House and the members of Mr. Herbert's orchestra bring out the beauty of the score with fidelity and precision. The chorus numbers one hundred voices and is the best choral body ever heard in comic opera, many of its members having sang at the Manhattan. In beauty, the feminine contingent has not been surpassed by any similar organization. The production is sumptuous and on the same lavish scale that characterized Mr. Hammerstein's presentation of grand opera. M. Jacques Colli, who will also be remembered as the stage manager at the Manhattan, officiates in the same capacity. M. Gaetano Marin is the musical director. Mr. Victor Herbert will conduct the orchestra on the opening night.

Simon O'Hara ..... Harry Cooper  
Etienne Grandet ..... Edward Martindel  
Lieutenant Governor Grandet ..... William Frederic  
Sir Harry Blake ..... Raymond J. Bloomer  
Rudolfo ..... James S. Murray  
Florence ..... Edward Morgan  
Manuel ..... William Mack  
Night Watchman ..... Eugene Rodde  
Indian ..... Thomas Reynolds  
East Indian ..... Bert Leslie  
Knife grinder ..... Phillip Hahn  
Marietta d'Alenia ..... Miss Emma Trentin  
Lizette ..... Miss Katie Ellinore  
Adab ..... Miss Marla Buchene  
Nanette ..... Miss Louise Alchel  
Felicie ..... Miss Blanche Lipton  
Fanchon ..... Miss Vera De Rose  
Grazzella ..... Miss Sylvia Loti  
Francesca ..... Miss Myrtle Randall  
Captain Richard Warrington ..... Orville Harrold

## CHARLES FROHMAN SENDING ENTIRE DECORATING CLEMENTINE CO. TO LONDON.

(Continued from page 5.)

began three years ago, when Mr. Frohman "jumped" Miss Marie Tempest and her English company from the Comedy Theatre, London, to the Empire Theatre, New York, for an engagement in *The Freedom of Suzanne*. Two years ago, Mr. Frohman successfully repeated the idea by sending Sir Charles Wyndham and Miss Mary Moore from London to New York, and back to London for an engagement in *The Mollie*. The U. P. Huntley-Willatt Williams Company, in Decorating Clementine, and English and an American star in a play that is a satirical comedy, poking fun at bureaucrat Paris life, seems to Mr. Frohman an admirable opportunity to reciprocate the plan by sending England a typical American organization in a play first produced in America.

## STRIKE AFFECTS THEATRICALS.

(Continued from page 5.)

the house blown up. New York is certainly one grand wild and woolly village when a union wants a few less hours and a few more monies. Theatrical companies are heavy sufferers on account of the strike. Companies touring in nearby states have had great difficulty in getting their paper—in several instances lay-offs have been taken in preference to playing a town not sufficiently filled. The present indications point to a speedy settlement of the strike.

## SETTLES CASE.

(Continued from page 5.)

would compromise for \$125, if she would discontinue the case. Miss Cumming, realizing that \$125 in the hand is worth quite a few judgments, agreed and walked away with the money in her hand.

## OMAHA, NEB.

(Continued from page 17.)

played here six days last season, the Board of Directors thought well enough of their treatment in Omaha to arrange last summer with the Northwestern Railroad to hold its Saturday night train for Minneapolis until nearly midnight in order that the Eastern Wheel shows might play here Saturday, thus rounding out the entire week.

E. L. JOHNSON,  
Manager Gayety Theatre.

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Pullman car accommodations. Wire **Comfort, Tex., 19; Kerrville, 21.** Will buy three flat cars, two stock cars, one advance car and one sleeping car, crossecages and baggage wagons. Address **J. E. COTTET.**

Wanted—Legitimate Privileges  
OF ALL KINDS FOR  
MERCHANTS AND MANUFACTURERS' EXPOSITION AND CARNIVAL

Auditorium Building, Canton, O., Nov. 21-26.

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FINANCING MANAGER WANTED  
FOR THE

## LOMBARDO SYMPHONY BAND AND OPERA CONCERT COMPANY

The musical hit of last season in Chicago and other cities. Next season with the additional feature of high-class ballet. Splendid prospects. Only thoroughly reliable person need answer. Park and resort managers write for spring and summer time, 1911. Address SECRETARY, Suite 21 Auditorium Bldg., Chicago, Ills.

## HOSKINS' "A TEXAS RANGER"

(WESTERN COMPANY)

## WANTS STRONG CORNET and TROMBONE

Both double stage. Other band acts write. Going North quick, playing Mo., Ill., Ind., and Wis., balance season. Make salary reasonable. Pay your own. Work year round if you want it. Houses in winter, tent in summer. Ask anybody who has been here. Address R. W. SAMUSON, Mgr., Farmersville, Tex., 18; Wylie 10; Plano 21; Van Alstyne 22; Clarksville 23.

## WANTED—CLEVER MAN TO WORK SOUND EFFECTS

One with good tenor or baritone voice for illustrated songs preferred. Quick to grasp situations in pictures for sound effects. A snap; the same films and songs entire season. Week stands only. Sidelight and neatness essential. Salary absolutely sure. Be reasonable. My reference: First National Bank, Winona, Minn. Tell just what you CAN do. Chasers ditched instantly. If you can appreciate gentle treatment and sure money, write us at once. BEN HUNTER SHOWS, Winona, Minn. (The inability of parties to make my business primary and their "personal affairs" secondary is the cause of this ad.)

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"Sandwich Men"

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are always good paying attractions. Write for our special features and low rental terms. **PISTOLANA FILM EXCHANGE, 1888 S. Troy St., Chicago, Ill.**

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### Experienced M. P. Operator

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Edison Kinetoscope, \$40; Cineograph, \$25 to \$45; Optigraph, \$40; Edison One-Pin, cost \$175, for \$145; Power Cameragraph \$77; Motiograph, \$165, new, cost \$215; Lubin, Marvel, cost \$150, for \$85; 135 feet of Cable, cost \$27, for \$18.75; a match pair of Stereopticon Lenses; Edison 16-in. cost \$36, only \$20; pair new Allen M. P. and Stereopticon Adjustable Lenses, cost \$50, only \$30; (new); Passion Play Film, \$60; Pathé Passion Play Film, low; Passion Play Slides; lot of Film, 2c per foot; Model B. Gas Outfit, \$27.50; as new; Oxone, Ether, Lime, Carbolic, Condensers, 75c. Get Sup. 83 of Bargains. Also send for circular of Postal Card Projectors. Motion Picture Machines wanted. **HARBACH & CO., 809 Filbert St., Phila., Pa.**

### Film Releases

(Continued from page 28.)

#### VITAGRAPH.

	Feet
September—	
20—Jean, the Match-Maker (comedy).....	1000
23—A Modern Knight Errant (drama).....	967
24—Renunciation (drama).....	990
27—Her Adopted Parents (drama).....	988
30—A Home Melody (drama).....	907
October—	Feet
1—The Bachelor and the Baby (drama).....	998
4—Ransomed; or, A Prisoner of War (drama).....	998
7—The Last of the Saxons (drama).....	1007
8—The Sage, the Cherub and the Widow (comedy-drama).....	1000
11—Brother Man (drama).....	616
11—Actors' Fund Field Day (topical).....	387
14—On the Doorstep (comedy).....	967
15—The Legacy (drama).....	991
18—Auld Robin Gray (drama).....	901
21—Davy Jones' Domestic Troubles (comedy).....	1000
22—Clothes Make the Man (comedy).....	983
22—A Day on the French Battlefields Justice (topical).....	233
25—Jean Goes Foraging (drama).....	1006
28—Captain Barnacle's Chaperon (comedy).....	994
29—The Telephone (drama).....	665
November—	Feet
1—A Double Eloping (comedy).....	990
4—The Children's Revolt (comedy).....	992
5—In the Mountains of Kentucky (drama).....	978
8—A Tale of a Hat (comedy).....	954
11—The Nine of Diamonds (drama).....	990
12—Jean Goes Fishing (drama).....	988
15—Drumsticks (drama).....	998
18—A Modern Courtship (comedy).....	998
18—The Bum and the Bomb (comedy).....	998
19—Francesca Du Rimini (drama).....	998
22—Suspicion (drama).....	998
25—A Four Post Bed (comedy).....	998
28—The Statue Dog (comedy).....	998
28—Love, Luck and Gasoline (drama).....	998
29—A Woman's Love (drama).....	998

#### URBAN ECLIPSE.

(George Kleine.)

	Feet
21—A Corsican Vendetta (military drama).....	690
21—Scenes in the Celestial Empire (travelogue).....	269
28—The Quarrel (drama).....	607
28—Reedham's Orphanage Festival, 1910 (topical).....	394
October—	Feet
5—The Dishonest Steward (drama).....	699
5—City of a Hundred Mosques, Brossa, Asia Minor (travelogue).....	296
12—Folied by a Cigarette (drama).....	991
19—In the Shadow of the Night (drama).....	502
19—Tunny Fishing off Palermo, Italy (industrial).....	500
26—The Signet Ring (drama).....	888
26—in the Spreewald (travelogue).....	132
November—	Feet
2—Tragic Concealment (drama).....	540
2—Crossing the Andes (travelogue).....	350
9—The Secret of the Cellar (drama).....	788
9—A Trip Through Scotland (scenic).....	217
16—The Rival Barons (drama).....	860
16—An Alpine Retreat (scenic).....	142
23—Behind the Mask (drama).....	516
23—Nantes and its Surroundings (scenic).....	450

#### MELIES.

	Feet
22—The Salt on the Bird's Tail (comedy).....	940
29—A Plucky American Girl (drama).....	950
October—	Feet
6—Bilby's Sisters (drama).....	950
13—Out of Mischief (comedy).....	990
18—Uncle Jim (drama).....	950
27—Under Stars and Bars (drama).....	970
10—A Mountain Wife (drama).....	980
17—Ilia Sergeant's Stripes (drama).....	950
24—The Cowboys and the Bachelor Girls (drama).....	950
December—	Feet
1—Pals (Drama).....	950

#### GAUMONT.

(George Kleine.)

	Feet
20—Tactics of Cupid (fairy-drama).....	896
20—Sunset (scenic).....	102
24—The Reared Shot (drama).....	741
24—The Times are Out of Joint (comedy).....	252
27—The Sunken Submarine (drama).....	646
27—Too Much Water (comedy).....	351

	Feet
1—The Diver's Honor (tragedy).....	591
1—A High Speed Biker (comedy).....	466
4—The Little Acrobat (drama).....	466
4—Iler Fiance and the Dog (comedy).....	525
11—The Lover's Mill (colored phantasy).....	292
11—The Three Friends (drama).....	654
15—The Romance of a Necklace (drama).....	995
18—Grandmother's Plot (drama).....	835
18—Phantom Ride from Alz la Bains (travelogue).....	165
22—The Cheat (drama).....	958
25—The First Gray Hair (drama).....	654
25—The Amazon (comedy).....	848
28—The Life of Moliere (historical drama).....	965
November—	Feet
1—Both Were Stung (comedy).....	698
1—Picureque Majorca in the Mediterranean (scenic).....	269
5—The Fishing Snack (drama).....	961
8—Ibarahor; or, Israel in Egypt (historical drama).....	1050
12—Faithful Unto Death (drama).....	603
12—A Trip to the Glue Grotto, Capri, Italy (scenic).....	309
15—Both Were Stung (comedy).....	695
15—Picureque Majorca (scenic).....	276
19—Lisbon Before and During the Revolution (topical).....	727
19—Spanish Loyalty (topical).....	280
22—Cast into the Flames (Biblical drama).....	595
22—A Woman's Wit (comedy).....	381

#### KALEM COMPANY.

	Feet
21—The Japanese Spy (drama).....	975
23—The Conspiracy of Pontiac (drama).....	975
28—The Heart of Edna Leslie (drama).....	965
30—Spotted Snake's Schooling (drama).....	885
October—	Feet
5—The Engineer's Sweetheart (drama).....	1000
7—Big Elk's Turn Down (drama).....	930
12—Forty-Five Minutes from Broadway (comedy).....	992
14—Winona (drama).....	990
19—Tyranny of the Dark (drama).....	990
21—The Education of Elizabeth (farce).....	1000
26—The Strongest Tie (drama).....	945
28—Indian Pete's Gratitude (drama).....	978
November—	Feet
2—The Rough Rider's Romance (drama).....	990
4—Silver Cloud's Sacrifice (drama).....	997
9—For a Woman's Honor (drama).....	997
11—A Man and a Girl (drama).....	997

11—The Attack on Fort Ridgely (drama).....  
23—The Lad from Old Ireland (drama).....  
25—The Roses of the Virgin (drama).....

#### LUBIN.

	Feet
September—	
19—Zeke and the Widow (comedy).....	980
22—Love's Old Sweet Song (drama).....	980
24—The Sheriff's Capture (drama).....	980
29—The Path of Duty (drama).....	980
October—	Feet
3—The Baggage Smasher (drama).....	975
6—Woman's Vanity (comedy).....	850
6—The Gold Fiend (comedy).....	980
10—The Clown and the Minister (drama).....	980
13—Ide's Career (comedy).....	980
17—Hearts and Politics (drama).....	980
20—Hawkins' Hat (comedy).....	500
20—Archie's Archery (comedy).....	450
24—Romance in the Rockies (drama).....	980
27—False Love and True (drama).....	600
31—Brothers (drama).....	950
11—Right in Front of Father (comedy).....	990

#### PATHE-FRERES.

	Feet
September—	
19—The False Friend (drama).....	558
19—Trip to the Isle of Jersey (colored scenic).....	397
21—An Arizona Romance (drama).....	990
22—Max in a Dilemma (comedy).....	446
23—The Mexican Tombstones (acrobatic).....	476
23—The Hustler Gets the Cola (comedy).....	980
24—The Hand of Fate (drama).....	950
24—A Single Mistake (comedy).....	551
26—Max in Absent-minded (comedy).....	551
26—Colombo and its Environs (colored).....	426
28—The Hoodoo (comedy).....	920
30—The Sick Baby (drama).....	984

	Feet


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11—Simpson's Skate (comedy) .....

16—A Woman's Wit (drama) .....

18—Sleepy Jones (drama) .....

19—The Devil (comedy) .....

22—Hearts of Gold (drama) .....

26—The Plot That Failed (drama) .....

26—The Lord and the Lady (comedy) .....

29—Adventure & a Millionaire (Drama)

November— Feet.

1—The Sheriff and Miss Jones (Drama) .....

1—Mental Science (Comedy) .....

5—A Russian Romance (Drama) .....

8—Moonshine and Love (Drama) .....

8—When Love Is Young (Comedy) .....

BISON.

September— Feet

20—For the Love of Red Wing (drama) .....

23—A Cattle Rustler's Daughter (drama) .....

27—A Cowboy for Love (drama) .....

30—The Ranch Raiders (drama) .....

October— Feet

4—Young Deer's Return (drama) .....

7—The Girl Scout (drama) .....

11—A Cowboy's Darling Rescue (drama) .....

14—The Prayer of the Miner's Child (drama) .....

18—The Lure of Gold (drama) .....

21—The Wrong Trail (drama) .....

25—The Girl Cowboy (drama) .....

28—A Red Girl's Friendship (drama) .....

November— Feet

1—The Fatal Gold Nugget (Drama) .....

1—Red Wing and the White Girl (Drama) .....

8—The Branded Man (drama) .....

11—Bud's Triumph (drama) .....

AMBROSTO.

September— Feet

21—Molly at the Regiment (drama) .....

21—The Last Friend (drama) .....

28—The Virgin of Babylon (drama) .....

October— Feet

5—The Pit That Speaks (drama) .....

5—Tweedledum's Duel (comedy) .....

12—The Retrotbed's Secrets (drama) .....

12—Tweedledum On His First Bicycle (comedy) .....

19—Tweedledum's Sleeping Sickness and How He was Cured (comedy) .....

19—Excursion on the Chain of Mount Blanc (scenic) .....

20—Launching the First Italian Dreadnaught (scenic) .....

28—Tweedledum Wants to be a Jockey (comedy) .....

November— Feet

3—The Slave of Carthage (Drama) .....

9—A Floating Message (drama) .....

ITALA.

September— Feet

24—The Bad Luck of an Old Rake .....

24—Foolishness as a Policeman (comedy) .....

October— Feet

1—Foolishhead Employed in a Bank (comedy) .....

8—Foolishhead, Fisherwoman (comedy) .....

8—Mrs. Cannon Is Warm (comedy) .....

18—Mysteries of Bridge of Sighs at Venice (comedy) .....

15—A Pearl of a Boy (comedy) .....

15—Stolen Boots and Tattered Shoes (comedy) .....

20—The Calumny (drama) .....

27—Rude (drama) .....

20—Excursion on the Lake of Garda (scenic) .....

20—Foolishhead Volunteers on the Red Cross (comedy) .....

November— Feet

3—The Fault of Grandmother (Drama) .....

5—A Sufferer of Insomnia (Comedy) .....

10—The Black Gondola (drama) .....

10—A Stormy Sea .....

12—Foolishhead Knows and Does All (comedy) .....

THANHOUSEE.

September— Feet

20—Not Guilty (drama) .....

23—The Convict (comedy) .....

23—A Husband's Jealous Wife (comedy) .....

27—Home Made Mince Pie (comedy) .....

30—Dots and Dashes (drama) .....

November— Feet

4—Leon of the Table d'Hote (comedy) .....

7—Avenged (drama) .....

11—Pocahontas (drama) .....

14—Delightful Dolly (drama) .....

18—Oh, What a Knight (comedy) .....

21—Their Child (drama) .....

25—Young Lord Stanley (drama) .....

28—The Fairies Hallowe'en (fairy story) .....

CHAMPION.

September— Feet

21—The White Princess of the Tribe (drama) .....

28—A Western Girl's Sacrifice (drama) .....

October— Feet

5—The Cowboys to the Rescue (drama) .....

12—How the Tenderfoot Made Good (drama) .....

19—Stolen by Indians (drama) .....

26—Doings at the Ranch (comedy) .....

November— Feet

2—Caught by the Cowboys (drama) .....

2—The Ranchman and the Miser (Drama) .....

16—The Way of the West (drama) .....

DEFENDER.

September— Feet

22—The Cattle Thief's Revenge (drama) .....

28—A Schoolmarm's Ride for Life (drama) .....

October— Feet

6—Wild Bill's Defeat (drama) .....

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A Comedy of  
SUNSHINE

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That sounds as if we were stretching it, doesn't it? But we are not and just to  
show you, we will ship you one on 30 days free trial and let you prove it.

If it does not do all we claim for it, ship it back at our expense and it won't cost  
you one cent.

If this sounds "good" to you, send for our  
little booklet "Compensarc vs. Rheostat" and find  
out the particulars.

You are paying the Lighting Company half  
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### Fort Wayne Electric Works

1401 Broadway

Fort Wayne,

Indiana

THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES  
THE ADDRESSES OF ALL THE LEADERS.



12-The Tale of a Camera Told (comedy) .....  
27-A Clause in the Will (drama) .....  
20-The Heart of a Cowboy (drama) .....  
November—Feet.  
8-Oaken's Generosity (Drama) .....  
10-The Last Straw (drama) .....  
LUX.

September—Feet  
22-A Bunch of Flowers (drama) ..... 500  
22-That Tailor Again (comedy) ..... 350  
20-How You Won the Championship ..... 380  
24-Alfred and His Rival ..... 531

October—Feet  
8-Annie in the Fashion (comedy) ..... 301  
6-Mother's Portrait (drama) ..... 531  
12-Hill and the Missing Key (comedy) ..... 534  
13-The Runaway Star (comedy) ..... 412  
20-The Tyrant (drama) ..... 577  
20-Gilson and Those Boys (comedy) ..... 547  
27-Bewitched (comedy) ..... 270  
27-Sue Required Strength and Got It (com-  
edy) ..... 226  
27-Where You Go, I Go (comedy) ..... 367

November—Feet  
8-Patty Boys a Bath (Comedy) ..... 279  
8-Her Diary (Drama) ..... 670  
11-The Truth Revealed (drama) ..... 639  
11-Hill as a Boxer (comedy) ..... 827

ATLAS FILM CO. Feet  
21-Training the Black Hand ..... 950  
28-The Lev, the Cop (comedy) ..... 520  
26-The Laugh's On Father (comedy) ..... 520

October—Feet  
8-When Cupid Sleeps (drama) .....  
12-Curing a Growth (comedy) .....  
12-The S. S. Mauretania (scenic) .....  
19-The Cat Came Back (comedy) .....  
19-Imperfect Perfector (comedy) .....  
26-A Touching Mystery (comedy) .....  
November—Feet

2-Turning of the Worm (comedy) .....  
2-That Dog Gone Dog (comedy) .....  
9-The King of Beggars (Drama) .....  
16-The Hand of Providence (drama) .....  
ECLAIR.

September—Feet  
19-The Falls of the Rhine ..... 440  
26-The Street Arab of Paris (drama) ..... 820

October—Feet  
8-Through the Ruins of Carthage (seen-  
le) ..... 660  
8-Behind the Scenes of the Cinema  
Stage (topical) ..... 320

10-The Carmelite (drama) ..... 670  
10-The Order is to March (drama) ..... 295  
17-Dr. Godfrey's Conscience (drama) ..... 659  
17-An Indian Chief's Generosity (drama) ..... 321  
24-Spared by Her Dog (drama) ..... 485  
24-The Absent Minded Doctor (comedy) ..... 515  
31-Little Mother (drama) ..... 635  
31-The Manufacture of Cheese at Roque-  
fort (Industrial) ..... 330

November—Feet  
7-The Resurrection of Lazarus (biblical  
story) ..... 645  
7-Religious Feasts at Thibet (educational) ..... 380  
14-Jinbara (drama) ..... 720  
14-The Devil's Billiard Table (comedy) ..... 270  
21-The Exiled Brother (comedy-drama) ..... 920

GREAT NORTHERN FILM CO. Feet  
24-Dr. Jekyll and Mr. Hyde (drama) .....  
October—Feet  
1-The Flight Across the Atlantic .....  
1-Bird's-eye View from the World's  
Highest Buildings (scenic) ..... 235  
8-The Storms of Life (drama) .....  
15-Saved by Roseo (drama) ..... 500  
15-Wilie Visits a Moving Picture Show  
(comedy) ..... 490  
22-The Artist's Luck (drama) .....  
29-Who Is She (drama) .....  
November—Feet  
8-The Jewel Case (Drama) .....  
8-A Fair Picnic (Comedy) .....  
12-World's Wrestling Champions (topical) .....  
12-Mother-in-Law Arrives (comedy) .....  
10-The Diamond Swindler (drama) .....  
NESTOR FILM CO. Feet  
21-Mirrored from the Range (drama) ..... 963  
28-Where the Sun Sets (drama) ..... 976

October—Feet  
6-The Golden Hoard (drama) ..... 930  
12-Silver Plume Mine (drama) ..... 970  
19-The Boys of Toppy Turvy Ranch (drama) ..... 960

26-Rev. John Wright of Mission (drama) ..... 970

November—Feet  
2-The Girl from the East (comedy) ..... 850  
9-The Woodman (drama) ..... 960  
16-The Ranchman's Bride (drama) .....  
YANKEE FILM COMPANY. Feet  
19-The White Squaw (drama) ..... 1000  
26-The Yankee Girl's Reward (drama) ..... 1000

October—Feet  
8-Women of the West (drama) ..... 950

10-The Monogrammed Cigarette (drama) .....  
17-The Copper and the Crook (drama) .....  
17-The Cat Came Back (comedy) .....  
24-Solving the Hand Theft (drama) ..... 990  
31-Italian Sherlock Holmes (drama) .....  
November—Feet  
7-Spirit of the West (Drama) .....  
14-The Case of the Missing Heir (drama) .....  
CINES. Feet  
26-Julie Colonna (drama) ..... 760  
23-Tontolito as Ballet Dancer (comedy) ..... 236  
30-Giovanni of Medici (drama) ..... 1000

October—Feet  
7-Glorglone (drama) ..... 1000  
14-The Mad Lady of Chester (drama) ..... 965  
21-The Last of the Savelli (drama) ..... 800  
26-The Pretty Dairy Maid (drama) ..... 480  
28-Tontolito is in Love (comedy) ..... 480

November—Feet  
4-A Wooden Sword (comedy-drama) ..... 800

CAPITOL.

September—Feet  
24-Bill Mason's Ride (drama) .....  
October—Feet  
1-All's Fair in Love and War (drama) .....  
15-A Shot in the Night (drama) .....  
22-The Locket (drama) .....  
29-Why They Signed the Pledge (Drama)

RELIANCE. Feet  
22-In the Gray of the Dawn (drama) .....  
29-The Armorer's Daughter (drama) ..... 1000

November—Feet  
5-Where Sea and Shore Doth Meet  
(Drama) ..... 1000  
12-Under a Changing Sky (drama) .....  
COLUMBIA. Feet  
1-Rip Van Winkle (drama) .....  
8-Jesalony (drama) .....  
16-Tracked Across the Sea (drama) ....

## OWNERS OF LARGE THEATRES



Who hesitate to change to Independent service should have their doubts dispelled when they see the largest and finest moving picture theatres in America making more money than ever before with our films. Among them are the Unique and Fourteenth Street Theatres, New York City; the Gem, St. Louis, Mo.; the Boston, Chicago, Ills.; the Alhambra, Cincinnati, O., and hundreds of others. Run your own theatre; pay no royalties; choose your film exchange and select the finest moving pictures in the world from the following weekly.

### The Program You Will Eventually Use

### OUR PROGRAM IS ALL-CONVINCING

There is no guess-work about the Independent Product of today. It stands out a mighty monument to pluck, courage and determination. It speaks for itself.

### Finest Program in the World

You are the judge. Isn't it worth a little of your time to find out what we are doing? Here is the regular

### ORDER OF RELEASE:

#### EVERY MONDAY

ECLAIR—Eclair Film Company.

IMP—Independent Moving Pictures Co.

YANKEE—Yankee Film Co.

AMERICAN—American Film Mfg. Co.

#### EVERY TUESDAY

BISON—New York Motion Picture Co.

POWERS—The Powers Co.

THANHOUSER—Thanhouser Co.

#### EVERY WEDNESDAY

AMBROSH—New York Motion Picture Co.

ATLAS—Atlas Film Co.

CHAMPION—The Champion Film Co.

NESTOR—David Horne Co.

#### EVERY THURSDAY

ITALA—New York Motion Picture Co.

IMP—Independent Moving Pictures Co.

DEFENDER—Wm. H. Swanson

AMERICAN—American Film Mfg. Co.

#### EVERY FRIDAY

BISON—New York Motion Picture Co.

THANHOUSER—Thanhouser Co.

SOLAX—Solax Co.

LUX—R. Prieur.

#### EVERY SATURDAY

GREAT NORTHERN—Great Northern Film Co.

ITALA—New York Motion Picture Co.

POWERS—The Powers Co.

CAPITOL—Capitol Film Co.

RELIANCE—Carlton Motion Picture Laboratories.

COLUMBIA—Columbia Film Co.

### LIST OF BUYING EXCHANGES

NOVEMBER 19, 1910

#### CANADA

Great Western Film Co., Kennedy Bldg., Winipeg, Man.

Applegath, L. J., & Sons, 145 Yonge St., Toronto

Canadian Film Ex., Calgary, Alberta

Gaumont Co., 154 St. Catherine St., Montreal

Kinetograph Co. (for Canada) 41 E. 21st St., New York City

#### CALIFORNIA

California Film Ex., 1063 Mission St., San Francisco

Miles Bros., 790 Turk St., San Francisco

Pacific States Ex., 734 S. Main St., Los Angeles

Western Film Co., 108 E. 4th St., Los Angeles

#### COLORADO

W. H. Swanson Film Ex., 301 Railroad Bldg., Denver

#### DISTRICT OF COLUMBIA

Paramount Film Ex., 428 9th St., N. W., Washington

#### GEORGIA

Consolidated Film Ex., Rhodes Bldg., Atlanta

#### ILLINOIS

Anti-Trust Film Co., 79 S. Clark St., Chicago

Gene Cline, 59 Dearborn St., Chicago

Globe Film Serv., 107 E. Madison St., Chgo.

Chicago Film Exch., 40 Jackson Blvd., Chicago

American Film Co., Ashland Bldg., Chicago

Laemmle Film Serv., 196 Lake St., Chicago

Standard Film Ex., 155 E. Wash. St., Chgo.

H. & H. Film Service Co., 98 Jackson Blvd., Chicago

#### KANSAS

Wichita Film & Supply Co., 122 N. Market St., Wichita

#### LOUISIANA

Dixie Film Co., 720 Madison Blanche Bldg., New Orleans

#### MASSACHUSETTS

Boston Film Rental Co., 665 Washington St., Boston

W. E. Green Film Ex., 228 Tremont St., Boston

#### MARYLAND

Consolidated Amuse. Co., 28 W. Lexington St., Baltimore

B. & W. Film Ex., 412 E. Baltimore St., Baltimore

#### KANSAS

#### MINNESOTA

Laemmle Film Service, 400 Sykes Bld., Minneapolis

#### MICHIGAN

Michigan Film & Supply Co., 1106 Union Trust Bldg., Detroit

#### MISSOURI

Bijou Film & Am. Co., 1222 Grand Ave., Kansas City

J. W. Morgan, 1310 Walnut St., Kansas City

Swanson-Crawford Film Co., Century Bldg., St. Louis

#### NEBRASKA

Laemmle F. Serv., 1517 Farnam St., Omaha

#### NEW YORK CITY

Exhibitors Film Ex., 203 E. 15th St.

Empire Film Ex., 150 E. 14th St.

Gt. Eastern Film Ex., 21 E. 14th St.

Paramount Film Ex., 61 W. 14th St.

Peerless Film Co., 94 Fifth Ave.

Hudson Film Co., 138 E. 14th St.

Wm. Steiner F. Ex., 110 Fourth Ave.

#### OHIO

Cincinnati-Buckeye Film Co., 800 Arcade Bldg., Dayton

Cincinnati-Buckeye Film Co., 316 W. 4th St., Cincinnati

Toledo Film Ex., 316 Superior St., Toledo

Victor F. Serv., Prospect & Marion Sts., Cleveland

#### OREGON

Independent West. F. Ex., Sweetland Bldg., Portland

#### OKLAHOMA

United M. P. Co., 112 Main St., Okla. City

#### PENNSYLVANIA

Eagle Film Ex., 145 N. 9th St., Philadelphia

Pittsburgh Projection Co., 44 N. 9th St., Phila.

Philadelphia F. Ex., 934 Arch St., Phila.

Independent F. Ex., 415 Perry St., Pittsburgh

#### TEXAS

Texas Film Exchange, 411 Elm St., Dallas

#### UTAH

Co-Operative Film Ex., 320 Atlas Block, Salt Lake City

#### WASHINGTON

Pacific Film Ex., Globe Bldg., Seattle

#### WISCONSIN

Western Film Exchange, 307 Enterprise Bldg., Milwaukee

22-Breaking Home Ties (drama) .....  
29-In the Webb (Drama) .....  
November—Feet.

12-The Heroine of the 101 Ranch (drama) .....  
19-Oklahoma Bill (drama) .....  
FEB.

AMERICAN FILM MANUFACTURING CO.

November—Feet.

14-Romantic Redskin (drama) .....  
17-The Love of the City (drama) .....  
21-Starlight's Devotion (drama) ..... 960

24-Nothing But Money (comedy) ..... 740

24-A Big Joke (comedy) ..... 220

### SOLAX.

October—Feet.

21-A Child's Sacrifice (drama) .....  
28-The Sergeant's Daughter (drama) .....  
November—Feet.

4-A Fatal Gift (drama) .....  
11-A Widow and Her Child (drama) .....  
FEB.

## WHEN THE GENERAL WOKE UP



Dreams generally go "by contraries," and our last week's cartoon was no exception.

The real facts are that Independent films and independent methods of doing business are gaining new recruits every day.

We have always sought the best films—Independent films—and by giving our customers' orders prompt attention we have built up our present extensive business so that, today, we can give you unequalled service. Ask us about it.

FEATURE FILMS—Reproduction Johnson-Jeffries Fight; Original Wolfgang Nelson Fight; Original Johnson Training Pictures; Custer's Last Stand; Knights Templars Conclave; U. S. Military Tournament, and others. Write or wire at once.

### CHICAGO FILM EXCHANGE, CHICAGO.

Motion Picture Machines, Films and Accessories.

Omaha, Neb.; Denver, Colo.; Salt Lake City, Utah.

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**JUST OUT****SINGER BROS.  
NEW BOOK OF SPECIALTIES****THE BEST CATALOGUE IN THE TRADE**

If you are a Concessionaire, Novelty, Jewelry, Notion or Fair Worker, Canvasser, Streetman, Auctioneer, Knife-board Man, Hoop-la Game, or General Merchant, you cannot afford to be without it.

It contains full and complete lines in newest Novelties, Souvenirs, Watches, Jewelry, Fountain Pens, Optical Goods, Pocket and Table Cutlery, Yankee Novelties, Carnival Goods, etc., etc., at Wholesale only.

By satisfying us that you are a legitimate dealer (as we want to keep this book out of the consumer's hands), and sending us your permanent address, we will be pleased to send you this book free.

**Singer Bros., 82 Bowery, N. Y. City**

**PHOTOGRAPHERS, ATTENTION!**

Write for Circular and Price List.  
**WINDHORST & CO.**  
Makers of the Famous Primo Show Lights,  
104-6 N. 18th Street, St. Louis, Mo.

**FREE CATALOG**  
Cards, Dice, Chips,  
Clubroom  
Furniture  
**KERNAN MFG. CO.**  
185 Dearborn St., Chicago.

**PROMOTER!**

Would like to hear from Experienced Man, capable of handling Winter Circus Proposition. Address WINTER CIRCUS, care The Billboard, Cincinnati, O.

**Personal Hand-Colored Post-Cards**

These are made for you, and you only. Your portrait is inserted in a beautiful border. Border in one color, and the portrait hand-colored in four catch colors. Our circular explains everything GREAT for the Holidays or Matinee Souvenirs. Four cents bring you complete information and samples. **THREE WAYS—**

**ONE COLOR ONLY**

We insert your portrait in a border selected from our circular. Print in one color.

**TWO COLORS**

We print border in one color and your portrait in another.

**FIVE COLORS**

Print border in one color, portrait in another, and then hand-color.

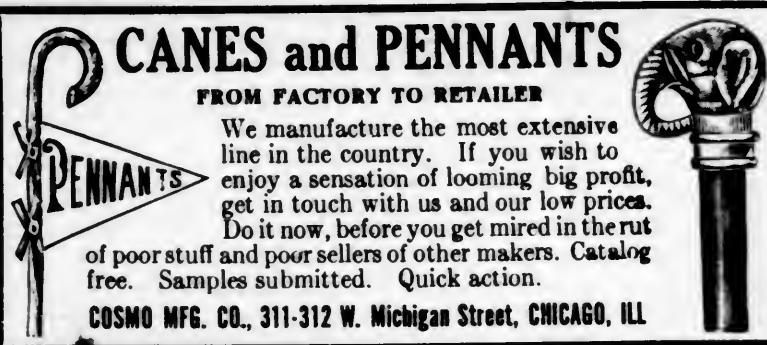
This Week .....  
Next Week .....

**THE QUEEN CITY ENGRAVING CO.,**

CINCINNATI, OHIO



**L. M. HIRSCH  
SAMPLE SHOE CO.**  
FOR STAGE AND STREET WEAR.  
Originators of  
**SAMPLE AND SHORT-VAMP SHOES**  
Hosiery to match all colors at popular prices.  
Mail orders promptly filled.  
SEND FOR NEW ILLUSTRATED CATALOGUE.  
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**CANES and PENNANTS**  
FROM FACTORY TO RETAILER  
We manufacture the most extensive line in the country. If you wish to enjoy a sensation of looming big profit, get in touch with us and our low prices. Do it now, before you get mired in the rut of poor stuff and poor sellers of other makers. Catalog free. Samples submitted. Quick action.  
**COSMO MFG. CO., 311-312 W. Michigan Street, CHICAGO, ILL**

**ROLL TICKETS**

Your Own Special Ticket, any printing, front and back.

**"LOOK THESE PRICES OVER"**

5,000 — \$1.25	20,000 — \$4.00	50,000 — \$6.00
10,000 — 2.50	30,000 — 5.00	100,000 — 9.50

Stock Tickets, Six Cents a Thousand.

**SPECIAL TICKETS FOR PARKS, BASE BALL, MERRY-GO-ROUND, ETC.**  
Quick shipment, accurate numbering guaranteed. Cash with order; no C. O. D.

WRITE FOR SAMPLES.

**ROYAL TICKET CO., - Shamokin, Penn.**

**LOOK TO THE SOUTH, COTTON IS KING**

AND REMEMBER THAT ALL ROADS WILL LEAD TO

**SHEFFIELD, ALA.,**  
**Nov. 28th to Dec. 3rd, inclusive.**

The Tri-Cities' MARDI GRAS and PROSPERITY JUBILEE.

Not an enclosure, but in the heart of the city, Sheffield, Tuscaloosa, Florence, will make this the biggest one of the year. WANTED—Shows of every description, also Merry-Go-Round and Moving Pictures. Concessions of all kinds, \$10 each; no exclusives; everything goes except would-be managers, fixers and knockers. We can do all the managing, fixing and knocking required. 3 BIG ONES to follow. You all know the man behind the gun. Don't be flummoxed by BASEMENT carnival managers and ATTIC promoters, follow the man who has no time for failures, the man who KNOWS and YOU KNOW THAT HE KNOWS. Address DR. HORACE GRANT, SHEFFIELD, ALA.

**Wanted -- For New Olympic Shows**

November 14-19, West Point, Miss., auspices Red Men; 21-26, Macon, Miss., Merchants and Business Men. WANT—Electric Shows and any first-class Show that does not conflict, also legitimate concessions, ten dollars. Wire or write. A-1 Door Talker, and other useful people. Wire **MACY AND NAILL, Managers.** Out all winter.

**MANAGERS, NOTICE !**

Use our Para. Leap novelties for your attraction and advertising. Money makers for 5c theatres, etc. Inexpensive; draw large crowds. A trial will convince you of their merits. Easy to operate, as we furnish them complete. Para. and dummy are released when high in air by a time fuse. Sample balloon, 6 feet high, with para, 4½ feet in length, 40¢ each, or this time only, 3 for \$1.00, or \$3.00 per doz. Get acquainted with our **Aerial Advertising.** BRAZEL NOVELTY CO., 1700 Ella St., Cincinnati, O.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

**STREETMEN**

We carry a full line of goods for high pitch and street corner sales. Cheap Jewelry for package lots; White Stone Pins, Rings, Studs and Brooches, Cutlery, Razors, Shears, Razor Straps, Brushes, Soap, etc., Self-filling Fountain Pens, Emery Stones, Memorandum Books, Combs, Notifications, Canes, Whips, and a full line of Carnival goods of all kinds for Carnival Workers. Catalogue free. Deposit required on all C. O. D. orders.

**Shryock-Todd Notion Co.**  
822-824 N. 8th Street  
ST. LOUIS, - - - U.S.A.

**\$15 to \$35 Per Day**



**AT LIBERTY**  
A-1 EXPERIENCED  
MUSICAL AND THEATRICAL  
**MANAGER**

Straight business only. References. Address "Theatrical Manager," care Billboard, Cincinnati, Ohio.

**AT LIBERTY**  
Tuba and String Bass

Ten years road experience. Sober and reliable. Don't mind long jump if salary is sure. Write or wire. **LARRY GANARD,** Guthrie, Okla.

**Slot Machines**  
BOUGHT, SOLD, EXCHANGED and REPAIRED  
**A. J. FISHER & CO., Pittsburg, Pa.**

**BOSS CANVASMAN**  
WANTED

To take charge at sixty with two thirties car. Show one-night stands. Can place four canvas men. **H. E. STEINER,** Canton, Mississippi.



MISS GERTIE MILLAY



CHRIS MOBERLY

This Week .....

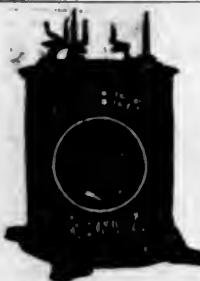
Next Week .....

**THE QUEEN CITY ENGRAVING CO.,**

CINCINNATI, OHIO

This Week .....

Next Week .....



# HALLBERG, THE ECONOMIZER MAN'S Specialties for M. P. Theatres

Hallberg Economizer—for M. P. Machine saves two-thirds on current bill and gives 40% improvement in light. All makes Motion Picture Machines. Electra Pink Label Carbons. Full line of selected Supplies and Repair Parts.

J. H. HALLBERG, Free Catalog B-4 36 E. 23rd Street, NEW YORK.



**PARIS  
1911**

8 Months'  
Summer Season

## JARDIN D' ACCLIMATATION ZOOLOGICAL GARDENS PARIS, FRANCE.

To be open MARCH 1911.

**PARIS  
1911**

8 Months'  
Summer Season

The most beautiful and largest natural PARK in the WORLD, situated in the heart of Paris in the Bois de Boulogne. Easily accessible from everywhere in the city. Largest attendance in the world.

ALL ATTRACTIONS UNDER  
THE MANAGEMENT OF .... MR. FERNAND AKOUN

For the first time amusement privileges are granted by the Paris Municipal Authorities.

### UNRIVALLED OPPORTUNITY

For high-class Educational and Instructive Exhibitions and Devices.

WOULD LIKE TO HEAR FROM CONCESSIONAIRES OF Wild West Shows, Baby Incubators, Coal Mine Ride, Ostrich or Alligator Farm, Electrical Shows, Etc.

CIRCULAR BUILDING 140 FEET IN DIAMETER AVAILABLE.

WANT NATIVE VILLAGE Japanese, Samoans, Esquimaux, Filipinos, Old Plantation, Etc., Etc.

ONLY ONE VILLAGE CONCESSION IS TO BE GRANTED.

Contracts for eight months' Summer season or longer. Arrangements also entered into for Winter Seasons in Parks of Nice, Cairo, Constantinople, Etc., Etc.

Three years on European Continent if desired.

ADDRESS ALL COMMUNICATIONS TO FERNAND AKOUN & CO., Jardin D' Acclimatation, PARIS, FRANCE.

# EDISON

## Projecting Kinetoscopes

THE LEADING PROJECTORS



The EDISON MODEL "B" is the machine demanded by the public because the pictures projected are CLEAR, STEADY and BRILLIANT; hence restful and enjoyable.

Because of its superior qualities a MODEL "B" has just been installed on the U. S. Battleship Nebraska, superseding a machine of another well known make.

This is happening all the time. Join the band of satisfied users of EDISON Machines and get some of the benefits.

Send for Descriptive Catalog

### Edison Manufacturing Company

71 Lakeside Ave., Orange, N. J., 90 Wabash Ave., Chicago, Ill.

## Are You Looking for a CHRISTMAS MONEY MAKER?

Out of our "27 varieties" of flashy, yet tasty, packages of assortments of Toilet Goods and Soaps, at unbelievable prices, you surely will find one that fills the bill.

### NOT A DEAD ONE IN THE ENTIRE LOT

From time to time we have run full page and double page ads. in The Billboard showing up "life-size" cuts of some of our leaders. And talk about the way The Billboard readers have gone up against these propositions—they have been "eating them alive."

### HERE'S A FEW LIVE ONES OF THE "27"

For the Ladies on a house-to-house canvass: Our latest creation, our Baby Package—American Beauty—Empress Toilet Set—6 or 7 clever Perfume Packages.

For the Gentlemen: Our Gentlemen's Shaving Outfit—Shampoo Combination—"Lucky 'Leven," etc.

For Street Work: Our Two Bit Winner—Half-yard of Soap and Shears Combination—Cuticle Soap, and Cuff Button Set, etc.

For Stores: An evening or rainy day proposition—Our "No Game of Chance" Raffle Plan with \$4.50 Shaver's Outfit as the prize package.

For Souvenirs: We have suitable articles for Vaudeville and Moving Picture Shows, Carnivals, Medicine Shows, Paddle Wheels, etc.

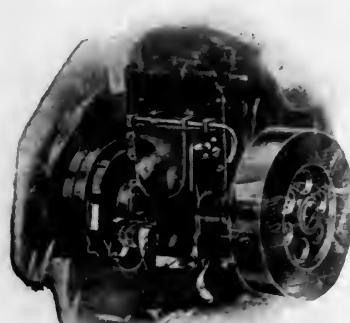
WHAT WILL YOU HAVE? AS WE MAKE THE GOODS we are not tied down to a limited line. We are prepared to make up a proposition for most any purpose.

If you are a "live wire" get in touch with us and we will show you how to make more money than ever before. You give more and make more.

E. M. DAVIS SOAP CO., 320 Union Park Court, CHICAGO

# POWER'S CAMERAGRAPH No. 6

The PERFECT MOTION PICTURE MACHINE



The most desirable features in a moving picture machine are steady, flickerless pictures and substantial construction. The former draws patrons to your theatre. The latter is an insurance against breakdown and big repair bills.

These features are found only in Power's Cameragraph No. 6.

### The Machine without a Pinwheel and Star Wheel

"I have used your No. 6 machine for the last 6 months and the picture it shows is absolutely flickerless; in general it shows a picture as near perfect as could be expected. It is also a machine built to WEAR, and that is what every exhibitor, manager and operator is looking for."

(Signed) BERNARD R. SIEVE.  
Star Theatre,  
5 Tremont Row, Boston, Mass.

"I have used practically ALL the leading American machines and one foreign machine. It has been my experience that your Cameragraph No. 6 is the machine that gives the most satisfaction in every way. It is absolutely flickerless. It gives the longest wear and is the most durable."

(Signed) WM. M. WALTERS,  
5 Madison, N. J.

Dated Oct. 1, 1910.  
Dated Sept. 15, 1910.

Write for Catalogue "O," describing all models.

NICHOLAS POWER COMPANY, 115 Nassau St., New York.

For thirteen years the leading manufacturer of Motion Picture Machines.

## STREETMEN AND NOVELTY DEALERS GET IN ON THE GROUND FLOOR FOR THE HOLIDAYS

This is a find for demonstrators. Send 25 cents in stamps for sample and full particulars.

The Teddy Top is a wonderful toy, mechanically made out of cold-rolled steel, making it strong and durable; has bright finish, giving almost gold effect in appearance.

Each top takes a regular watch spring 20 inches long. This feature of winding like a watch sells the top alone, for it pleases every one, both young and old.

Properly operated on a hard surface, this top spins from five to ten minutes.

TEDDY TOP COMPANY,



ROCHESTER, N. Y.

## --ROLL TICKETS--

"THE BIG TICKET AT THE SMALL PRICE"

Your own special tick-t, any printing, any colors, accurately numbered, every roll guaranteed. **SPECIAL PRICES FOR THE BIG ROLL TICKET:**

5,000-\$1.25	20,000-\$4.80	50,000-\$7.50
10,000-\$2.50	25,000-\$5.50	100,000-\$10.00

Prompt shipment. Cash with the order. COUPON TICKETS, 5,000-\$2.50. 1x2 STOCK TICKETS—SIX CENTS. Get the samples.

NATIONAL TICKET CO.,

Shamokin, Penn.