

PRICE TEN CENTS.

FIFTY-SIX PAGES.

THEATRES - CIRCUSES / **The** / PARKS - FAIRS

Billboard

America's Leading

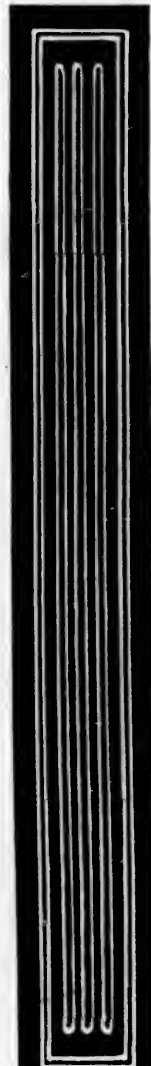
Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XXII. No. 47.

CINCINNATI-NEW YORK-CHICAGO

November 19, 1910.



WILLETTE KERSHAW

She Plays Amy Leroy in Edgar Selwyn's Comedy Success,
The Country Boy.

Dependable OPERA CHAIRS

All our customers say so Write today.

ROYAL METAL MFG. CO. -1821- Dearborn St. CHICAGO, ILL.



NEW LINE OF STOCK PAPER

WESTERN MELODRAMAS

will fit most any border drama.

THE DONALDSON LITHO. CO. NEWPORT, OPPOSITE KENTUCKY, CINCINNATI

PREFERRED STOCK



Preferred because it is best. Stafford Chairs built to last. No flimsy, three-ply stock in seats or backs; no stove plate standards to snap or break. Chairs like cut IN STOCK AND GUARANTEED.

E. H. STAFFORD MFG. CO.

CHICAGO, ILLINOIS

Incandescent Lamps



We have moved to our new building 15 MICHIGAN AVE. Lamps at same old prices—clear, 6c.; colored, 7c.

SAFETY ELECTRIC CO., 15 Michigan Avenue, Chicago

MARTINKA & CO.



Headquarters of Magicians in America. Send 25c for our 1910-11 fully illustrated grand catalogue; Parlor Tricks Catalogue free. 401 Sixth Avenue, New York.

TRICKS and ILLUSIONS

Send stamps for catalog 10. HALTON, JANSEN & LEROY CO., Largest Mfrs. of Tricks and Illusions in the World, 148 LaSalle St., and 2510 W. Madison St., Chicago.

Back in the Retail Business Superior Magical Apparatus

Illustrated Catalog, free; Mammoth Professional Catalog, 25 cts.; just out, New Bargain Sheet and new Book 1st. Immense and complete stock. Goods shipped same day; no waits. "AT THE SIGN OF THE SQUABE DEAL." A. ROTERBERG, 151 W. Ontario St., Chicago, Ill.

Chewing Gum

for all purposes. Use our brands. Get samples and prices. HELMET GUM SHOP, Cincinnati

HOROSCOPES



Printed Fortunes, \$1 per 1,000 Future Photos, visible and invisible, \$2 per 1,000. Palmist and Fortune Tellers' Supplies Stamp for samples. J. LE DOUX, 1297 Myrtle Avenue Brooklyn, N. Y.

INDEX TO CONTENTS

Table listing various content items and their page numbers, including Amusements in America, Editorial, Music and the Profession, etc.

OPERA CHAIRS

FOR EVERY PURPOSE 1,000 STYLES ESTABLISHED 1865 WRITE FOR CAT. No. 1

The A. H. Andrews Co. 174-176 Wabash Avenue, CHICAGO, ILL. Branches in all leading cities.

Advertisement for Strelitz Bros. featuring diamonds and jewelry. Includes text: 'DON'T SEND A CENT', '7 GENUINE DIAMONDS', 'Greatest Genuine Diamond Jewelry Innovation and Sensation in Years. "A \$300 flash for \$30" each.'

Advertisement for United States Music Co. featuring sheet music. Includes text: 'THE LATEST MUSIC FOR PLAYER AND ELECTRIC PIANOS ON SPOOLS AND ENDLESS ROLLS', 'PRICE, 50 cents to \$1.50 Per Roll', 'UNITED STATES MUSIC CO., Largest Makers in the World 2930-40 West Lake St. CHICAGO, U. S. A.'

Advertisement for Cheap Theatre Chairs. Includes text: 'Cheap STEEL FRAME Theatre Chairs Absolutely Non-Breakable', 'Suitable for small theatre and moving picture shows. We carry these chairs in stock and can ship immediately. Second hand chairs, also seating for out-of-door use. Add. Dept. H. STEEL FURNITURE CO., Grand Rapids, Mich. Boston office, 224 Cornhill Street, Boston Mass. New York Office, 150 Fifth Avenue.'

Advertisement for B.B. & B. Special Theatrical Trunk. Includes text: 'CARS AND SLEEPERS For Show People Southern Iron Equipment Co. ATLANTA, GA.'



Advertisement for B.B. & B. Trunk Company. Includes text: '5-YEAR GUARANTEE LOOK AT THE PRICE! Bound with our New Cold-Rolled Steel Binding. Three-ply B. B. & B trunk wood, hand-riveted tipping tray. SEND FOR FREE CATALOGUE. \$5.00 deposit required on C. O. D. shipments. B. B. & B. TRUNK COMPANY, 625 Smithfield St. 447 Wood St. 109 Federal St., N. S. Factory: 32-40 Isabelle St., N. S. PITTSBURG, PA.'

Advertisement for The Theatrical Profession. Includes text: 'When in the following cities save TIME and EXPRESS CHARGES by getting "The Same Trunk," "Same Guarantee" from the dealers below: Chicago, Ill. Marshall Field & Co. Akron, Ohio. J. H. Spencer Altoona, Pa. Altoona Leather Goods Co. Augusta, Ga. Augusta Trunk Co. Baltimore, Md. C. J. Dunn Co. (2 stores) Boston, Mass. W. W. Winship Bucyrus, O. E. R. Birk Buffalo, N. Y. Frank G. Phillips Butte, Mont. Montana Trunk Factory Cincinnati, O. The Mabey & Carey Co. Cleveland, O. Laky & Hockett Trunk Co. Columbus, O. Wallack's Crawfordsville, Ind. Louis Blachoff Cumberland, Md. R. H. Shearer Dayton, O. D. Leonard's Son Detroit, Mich. Shadbolt & Chase Fostoria, Ohio. The Peter Clothing Co. Grand Rapids, Mich. Paul Elfert Hamilton, Ont. Hamilton Leather Goods Co. Indianapolis, Ind. Chas. Mayer & Co. LaFayette, Ind. Loeb & Hens Co. Lebanon, Ind. Albert Perkin Lima, O. The Hoover Housh Co. Middletown, O. Miller Harness & Huggy Co. Newark, Ohio. Ed. Doe Parkersburg, W. Va. B. Nathan Philadelphia, Pa. Wm. Curry Portland, Me. J. L. Brackett & Co. Portsmouth, N. H. John Heer Providence, R. I. Hurry & Co. Richmond, Ind. Miller Harness Co. Saginaw, Mich. Lieberman Trunk Co. Springfield, O. Wm. McCulloch Tiffin, Ohio. Zigler Clothing Co. Toledo, O. Wilmington, G. A. Misher Washington, D. C. Becker's Leather Goods Co. Wheeling, W. Va. Eta & Siefert Wilkes-Barre, Pa. Harvey H. Kemmerer Zanesville, Ohio. The Warner Store The Theatrical Profession will appreciate the saving of time and excessive express charges by this arrangement. Watch this list grow! The Buyers' Directory tells you who, and where.'

NEW YORK.
Room 5, Holland Building, 1440 Broadway.
Telephone 1630 Bryant.

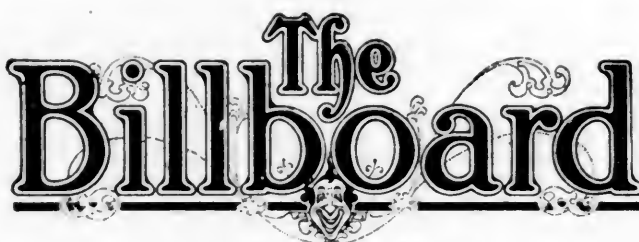
CHICAGO.
1203 Schiller Building, 103-109 Randolph St.
Telephone Central 5934.

ST. LOUIS.
Room 803 Missouri Trust Building

SAN FRANCISCO.
Westbank Building, 830 Market St., Junction
Market, Ellis and Stockton Sts. Suite 621.

LONDON, ENGLAND.
170 Temple Chambers, E. C.

PARIS, FRANCE.
121 Rue Montmartre.
Telephone 222-61.



W. H. DONALDSON, Publisher.

ISSUED WEEKLY, and entered as Second-Class Matter at Post Office, Cincinnati, Ohio. Address all communications for the editorial or business department to
PUBLICATION OFFICE:
THE BILLBOARD PUBLISHING COMPANY,
416 Elm Street, Cincinnati, O., U. S. A.
Long Distance Telephone, Main 2769. Cable Address (registered) "Billboy."

ADVERTISING RATES.—Twenty cents per line, agate measurement. Whole page, \$140; half page, \$70; quarter page, \$35. No advertisement measuring less than five lines accepted. Subscription, \$4 a year; 6 months, \$2; 3 months, \$1. Payable in advance. No extra charge to Canadian or Foreign subscribers.

THE BILLBOARD is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co., and its branches. It is also on sale at Brentano's, 37 Avenue de l'Opera, Paris, France. When not on sale, please notify this office. Remittances should be made by post-office or express money order, or registered letter addressed or made payable to The Billboard Publishing Company. The editor can not undertake to return unsolicited manuscript; correspondents should keep copy.

WILD ANIMALS TERRORIZE AUDIENCE.

Leavenworth, Kan., Nov. 10.—The second performance of the evening at the New Orpheum Theatre was brought to an abrupt close to-night when several animals, leopards, jackals, bears, panas and lions, commenced fighting during the progress of Loula DeLille's trained wild animal act. At the first warning of danger, the audience hastily arose and left their seats. The house was not crowded and was emptied in a few minutes. In the meantime DeLille's trainer fought the savage beasts into submission.

CAPTAIN ALFRED CLARK.

Martinsburg, W. Va., Nov. 12 (Special to The Billboard).—Captain Alfred Clark, animal trainer with the American Street Fair and Carnival Company, playing this city, was so cruelly lacerated by Sultan, the untamable lion, that he died shortly after the attack, which occurred on the evening of November 9. Herr Bertino, fought with the infuriated bear, sinking a heavy pick into its head several times, however, the animal did not release its victim until he had been so horribly mangled that all hope for his recovery was given up.

PROSECUTING ATTORNEY BUSY.

Hot Springs, Ark., Nov. 14 (Special dispatch to The Billboard).—A peremptory order was given out by the prosecuting attorney requiring all theatres in the Vapor City to close on Sunday. No shows were given Nov. 13, but it is understood the theatrical managers will vigorously fight this edict. The present prosecutor has just been installed, and is the leader of the reform element. It is estimated that the Sunday attendance to all theatres is nearly 5,000.

SHOWMAN IS KILLED.

Memphis, Tenn., Nov. 12.—Hice A. Pierce, Jr., son of former Congressman R. A. Pierce, has been arrested charged with the murder of Jack Chanler. Chanler was stage manager of a company which played here and Pierce is alleged to have annoyed members of the chorus. Chanler remonstrated with him, and after an argument, it is charged, he fired two shots, one having fatal effect.

MRS. HURLBRIT DEAD.

Rockford, Ill., Nov. 9.—Mrs. George H. Hurlbrit, mother of William Hurlbrit, the author of The Writing on the Wall, Fighting Hope, and New York, died in New York City on the 4th of November. The funeral services were held here yesterday.

THE BOOKING SITUATION

Managers of Theatres in the South and the Northwest Very Much Confused as to the Attractions They are to Get—Managers of Attractions in Same State of Mind

It's a wise manager that knows his own booking agent these days. The most chaotic state prevails throughout the South and the Northwest, where managers of houses identified with circuits that have allied themselves with one faction or the other, are never sure of the shows they are going to get, or in fact, whether they are going to get any or not.

As for the managers of attractions, they hold contradictory contracts, and no matter what position they take with regard to these contracts, they are almost equally sure to be involved in controversy.

There is, of course, a great variance of opinion as to the outcome. One student of the situation maintains that one booking agent or the other will finally ask for quarter. Another maintains that the whole thing will result in a return to first principles, whereby managers of theatres

will book their own attractions, and the managers of attractions will book their own time. It is a question.

While the managers of attractions claim, with probable justification, that they are exorbitantly taxed for the service of the booker, and while the managers of theatres claim the same thing on their own account, a return to the old system of booking directly, and as chance and opportunity offers, would mean a return of all the old disadvantages of long jumps, uncertain engagements and unexpected layoffs that gave birth to the present system of booking.

The Billboard is rather inclined to the opinion that the differences between the big booking agents will be adjusted, and that matters will soon be relieved of their present turbulence.

There seems to be no truth in the report, however, that overtures have been made either by one faction or the other contemplating a relief from the exigencies of the situation.

THEATRE LEASE SOLD.

Atchison, Kan., Nov. 12.—The Western Amusement Co., through its president, E. S. Brigham, has sold the lease on the Atchison Theatre to Geo. E. Klug, of this city. Mr. Klug assumed control November 15. Mr. Dees, the present manager, will be retained until the first of the year when he will take charge of the theatres owned by Mr. Brigham.

WALSH IS OWNER.

Schenectady, N. Y., November 12.—J. H. Lloyd, of Wilkes-Barre, Pa., has disposed of his interest in Luna Park, here, to Joseph Walsh, New York City, formerly owner of Luna and its first manager. The park was built in 1907 by the Lloyd-Walsh Amusement Co. Mr. Walsh will shortly take up his residence here to look after his interest.

SIDE TRACKED IN ROCKFORD.

Belvidere, Ill., Nov. 9.—Side tracked in Rockford, Ill. is the experience of members of the Side Tracked Company. Members of the troupe claim the ghost should have walked, but instead the manager is reported to have walked with the pay envelopes. This is the second time companies of Side Tracked, have become stranded here.

MRS. KINGSBURY DEAD.

Alameda, Cal., Nov. 8.—Mrs. Allice Coolay Kingsbury, well-known poet, author and actress, died here last Friday after a lingering illness. As an actress she made her debut in the early sixties, winning considerable fame in San Francisco. Mrs. Kingsbury was the mother of eight children and the stepmother of three others. One of her sons is Frank Coolay, the actor.

NEW RESORT OF ATLANTIC CITY.

Atlantic City, N. J., Nov. 10 (Special to The Billboard).—The invasion of a Coney Island promoter will give Atlantic City an amusement feature this year that will outshine any at New York's popular playground. Mr. P. Wolz, who controls extensive amusement enterprises at Coney, has leased for a term of ten years the land opposite Young's New Million Dollar Pier from the Associated Realities Corporation, of which Captain John L. Young is president, and Kennedy Crossen, vice president. The sum involved is \$200,000. The lessee has planned many amusement features for the coming year, and among them will be a gigantic slide, the first of its kind constructed in the United States. Aside from the "slide" there will be many amusement concessions controlled by Mr. Wolz.

FERARI IN HARRISBURG.

Harrisburg, Pa., Nov. 12.—Jos. G. Ferari will open his Winter Zoological Gardens here about November 20. He has just closed a very successful summer season and is now in the winter quarters getting stuff in shape for the opening. The program will include wild animal acts, vaudeville turns and moving pictures. He will have canals and ponds for the children to ride. Mr. Ferari, in the meantime, is also preparing for his summer tour, plans for which will not be announced until later in the season. Mr. Felix Davis, amusement manager of the Central Pennsylvania Traction Company, was instrumental in having Mr. Ferari locate in Harrisburg for the winter.

SPINGOLD AND DAVIS CHANGE.

New York, Nov. 12 (Special to The Billboard).—Both Nate Spingold and A. W. Davis are now quite comfortable in their new capacities, the former general manager of the Edwards Music Company; the latter, press agent of the American Music Hall, the position Mr. Spingold vacated by changing his identity to the newly incorporated music firm. Both men have demonstrated their calibre, for which reason they are enjoying their present positions. The well wishes of their legions of friends goes with them.

TRIAL SET FOR NOV. 29.

Vincennes, Ind., Nov. 12 (Special to The Billboard).—The trial of M. E. Moore, manager and owner of Red Mill Theatre, is set for Nov. 29. Mr. Moore shot and killed C. E. Gibson, a wealthy oil man, the latter part of September.

ACTOR'S CHILD BARRED

Boston Duenna Refuses to Admit Child to Her Training School Because Father Is an Actor—Her Pupils Must Have "Blue Blood," She Says

Boston, Mass., Nov. 12 (Special to The Billboard).—Little Virginia Hassell, aged 4 1/2 years, has been turned out of Miss Woodward's fashionable private school in Boston. She was not bad, but her father is an actor. Mrs. George Hassell, the mother, took the little girl to school two days. When she came on Friday she was summoned into Miss Woodward's office and told that Virginia could not continue going to school there.

"We cannot have children here unless they are from old and well-known families," said Miss Woodward. Mrs. Hassell was amazed. "I came from an old Kentucky family," she said with spirit. "I was a Murray of Louisville. Mr. Hassell's father is a colonel in the British Army. Do you mean to eject Virginia because her father is an actor?" "Well," admitted Miss Woodward, "that has something to do with it."

HERBERT'S SHOW CLOSES.

New York, Nov. 11 (Special to The Billboard).—Sweet Sixteen will not go out under the banner of Lew Fields this season as predicted. The opera is by Victor Herbert and George V. Hobart and has been in rehearsal for several weeks. It is said that the illness of Mr. Fields prevented his producing the opera within the specified time limit.

the latter couple was the culmination of a very pretty romance, both parties having met and courted each other on the floor of the rink. About 2,500 people witnessed the ceremony. A number of feature programs have been arranged for the winter. The Elysium Ice Rink opened Nov. 4. As during last season, ice carnivals, races, hockey matches and special programs will be held from time to time this year.

DOUBLE MARRIAGE AT CLEVELAND RINK.

Cleveland, O., Nov. 12 (Special to The Billboard).—J. C. Wetzel, of the Victor Rink, reports very good business since the opening of the season. An innovation in the roller rink line was a double wedding on the 10th, performed by Justice of the Peace Henry of Cleveland. The contracting parties were Edward Melmes and Pearl Brownrigg, Stanley Park and Prudence Kynasta. The marriage of

HENRY LEE PASSES AWAY.

Chicago, Ill., Nov. 12.—Henry Lee, one of the foremost character impersonators on the American stage, died at the Presbyterian Hospital here last Wednesday. Mr. Lee had undergone a successful operation and he was on the road to recovery when stricken with pneumonia which caused his death. He was nearly fifty years of age.

Harry Stuart has replaced Robert Lee in Maurice Freeman's sketch, Tony and the Stork.

CHAS. E. KOHL DEAD

Vaudeville Theatre Magnate and Father of the Dime Museum Idea Succumbs to Heart Disease on His Wisconsin Estate

Charles E. Kohl, the veteran showman and pioneer in vaudeville, senior member of the firm of Kohl & Middleton, whose chain of theatres is one of the highest factors in the Orpheum Circuit, died of heart failure at his home in Menomonee, Wis., on the morning of November 12. Mr. Kohl in addition to his extensive vaudeville interests was noted for having been the father of the dime museum enterprise in this country. Mr. Kohl's death will have a far-reaching effect. A conference was to have been held in Chicago between Martin Beck, of the Orpheum Circuit, representatives of Keith & Proctor, and

Mr. Kohl himself this week. No one outside of this little coterie knows what plans and purposes were to be discussed, but it is believed that the meeting was to determine the attitude of the Orpheum Circuit towards the United Booking Offices in future. It is generally known that Mr. Beck has been considerably chagrined since Keith & Proctor got their wedge into the West through the acquisition of the Columbia Theatre in Cincinnati. Mr. Kohl's death will put an end to immediate negotiations, and may have a determining influence on the ultimate attitude of the Orpheum interests.

NEW INDIAN SONG.

Kiss-meee, the new Indian song, published by the Maghee Music Pub. Co., of Columbus, O., is sweeping the country and promises to rival any of the red men's songs on the market. W. T. Jones, the baritone vocalist with Hoze's Travelogue, reports great success with this number.

CELEBRATION AT SHEFFIELD.

Sheffield, Ala., Nov. 12.—Sheffield will hold a Mardi-Gras and Prosperity Jubilee, week of Nov. 28. The merchants and citizens of the tri-cities—Sheffield, Tusculum and Florence—have taken the matter up with a vim. The best shows will be secured, and during the week many special features will be given, including an industrial parade, pony, automobile and flower parades. Dr. Horace Graut, the well-

known and successful promoter, will have charge of the festival.

THEATRES ARE CLOSED.

Saginaw, Mich., Nov. 12.—All theatres, moving picture shows and other places of amusement in this city are closed, by order of the Mayor, who has issued a proclamation because of an outbreak of small-pox. It is probable that the places closed will be reopened the latter part of the month.

OPENS NOV. 16.

Dubuque, Ia., Nov. 12 (Special to The Billboard).—The new Majestic Theatre here will be formally opened November 16 with The Golden Girl, Baby Mine, with Otis Harlan, follows. November 18, after which a season of vaudeville will be inaugurated. Jake J. Rosenthal has the management of the house.

Hold-up Musical Journalism.

Downright thievery! That's what it is. We refer to the kind of journalism practiced by the editors, proprietors and correspondents of many of the music journals of America. Hold-up journalism is the proper designation for it. Knock a man down in the street and take money out of his pocket, and you are sure to go to jail if caught; burglarize a house and you are certain to make the acquaintance of the warden of a state prison; but rob people through the agency of blackmail and you run but a small chance of being punished. Why is this? What is the difference, I should like to know, between the two systems of robbery? And why should the one class of thieves escape the punishment that is invariably meted out to the other? In the eyes of the law the offences committed by both are criminal and necessarily punitive, and yet, for some inexplicable reason, a distinction seems to be made, both by the people and by the authorities.

The high-handed manner in which one editor seeks to, and actually does extort money from the people in the profession would not have been thought of by such robbers as Dick Turpin and Jack Sheppard. They were gentleman robbers as compared with him. They robbed the rich; he robs the poor. His method is simplicity itself. Picture on the front page without the subject's knowledge, supplemented by a biographical etch—bill—no pay—ROAST. Pay the bill and you can count on excellent notices whenever a public appearance is made and a FINE OBITUARY NOTICE when you die. That's it. We once asked a good English friend whether he knew what "hold-up journalism" meant, and he answered: "Hold-up journalism is a form of social and political murder, destitute of any refining or extenuating circumstances. It is conceived in corruption and halted in partition." Truth counts for nothing with such scoundrels, and as a natural consequence, notices, whether of a critical or purely personal kind, are absolutely valueless. Fear of their wrath is what they depend upon for success. But there is no reason to fear them. They can no more stop the progress of an artist—old or young—than they can fly to the high heaven. They are miserable bluffs, as well as thieves.

It were better far for public singers or players to ignore them and their damnable importuning and risk their reputations with journals that enjoy a reputation for honesty themselves. The one destroys the other—helps along a career. Praise from a disreputable music journal means disparagement, and the unfortunate who disgorges at command, if he depends upon the influence of that odoriferous thing—that stench in the nostrils of every knowing and right thinking person—for success in the practice of his chosen profession will miss the goal by many miles.—Geo. H. Krehbiel.

Hair-Raising Music

"Do you think that music is of any practical benefit?"

"Well," replied the cynic, "judging from the photographs of eminent violinists, it must keep the hair from falling out."—London Tid-Bits.

EDITORIAL BULLETIN

The Child and the Stage

An early issue of THE BILLBOARD will contain a comprehensive article on The Child and The Stage. In addition to a review of those portions of the statutes of all the States which have legislation affecting the appearance of children on the stage, the article will comprise a treatment of the subject in a general way, based upon close studies of conditions and a prospectus of what the future may develop through the conflict of reason and the Gerry Society, and its allied associations in all sections of the country.

The article will be illustrated with pictures of all the prominent child actors of both sexes now before the public.

Veterans of the Profession

Another feature article which we have contemplated, and in fact have in process of preparation, treats of the veterans of the stage as represented by such individuals as Denman Thompson, J. E. Dodson, Mrs. Sol. Smith, Wm. H. Crane and others. The article will comprehend brief biographies of these well known actors as well as a few representative and characteristic reminiscences from each of them.

The article will be illustrated with portraits of persons discussed.

Foreign Actors in America

Another article that will be of interest to professional people in all the various branches of amusement will treat of the actors from other climes who are now, or shall at the time of the publication of the article, be appearing on the American stage. This article will include such characters as Sarah Bernhardt, Marie Tempest, Mrs. Patrick Campbell and several others.

It will be illustrated with photographs.

Leading Men and Leading Women

THE BILLBOARD will, in the near future, publish an article on the subject of Leading Men to Feminine Stars, and Leading Women to Men Stars. This article will be representative rather than comprehensive, inasmuch as there are such a great number of leading men and leading women of equally superior merit.

It will be illustrated with pictures.

Famous Over Night

Occasionally an actor who has seen his or her name merely mentioned as having handled a part effectively, or as a member of a well balanced cast, or something of that sort in the daily newspaper review, wakes up in the morning to discover, like Byron, the poet, that they have become famous over night. Of course, they have felt their success during the previous evening's performance, but the newspaper reviews are watched for anxiously and read with avidity. Last season furnished two examples of this: Dorothy Donnelly, in Madame X, and Tully Marshall, in The City. There are other actors who have had the same delightful experience. They will be identified, the nature and occasion of their success described, and commented upon in an early issue of THE BILLBOARD.

The article will be illustrated with photographs.

Musical Pigs

It is not rare that dumb brutes express some emotion upon hearing music, but it is seldom that they are educated to recognize a particular melody, says J. Aldrich Libbey.

About the time that Chas. K. Harris was introduced to the public through his most famous composition, After the Ball, I visited a friend in one of the rural districts, not far from the little town of Hartland, Mich.

Anxious to show my farming proclivities and agricultural instincts, I repaired to the attic, whence I emerged clad in corduroys sagged at the bottom, ragged at the knees and snagged in the rear. These were supported by a lonely and bereaved-looking suspender; a pink shirt, with one elbow sleeve and a hat which fitted me "too quick," kept in place by knotting my hair through two friendly apertures in the crown.

Thus attired I presented myself to my host. He remarked that I looked more like the prodigal son than the musical punster that he had believed me, honoring me with a bucket of swill, and delegating me to his swinery. This position I cheerfully accepted, calling in the most approved pig-English: "Whoo-eee, whoo-ee!" Not even the lift of a snout greeted my attempt at conciliation. I decided to be more forbearing and conscious than the prodigal son, perhaps because I was less hungry, so I continued, as did Alphonse to Gaston, to say, "You first, my most deserving friends." I implored and urged those pigs, modulating successively through German, French, Italian, Welsh, Latin, Greek, and finally with an accelerating and crescendo, ending with a crashing Hebrew expletive gleaned from Holy Writ. Lastly I called them in Irish brogue. Now, whenever did a pig turn a deaf ear an Irishman's call?

Well, when those pigs didn't "sabe" my Irish I got desperate. The prodigal son must have been in a situation similar to mine when he decided to help himself to the finest of the husks for his dinner.

My friend, who had been busy up to this moment, called to me, saying:

"They are musical pigs; whistle to them!"

I thanked my lucky star that he had said "whistle," for singing was out of the question after my recent strenuous vocal efforts. I whistled; first, arias from the Italian operas, the principal themes of the Beethoven symphonies, with which I was familiar, and I even honored those swine with selections from Lohengrin and Tannhauser! Yet they seemed supremely and sublimely out of reach of all such mundane music. Then I tried—a lucky inspiration—After the Ball. In about ten seconds I thought a cyclone had struck me. Big pigs, middle-sized pigs, little pigs, squealed, grunted and squeezed around my legs; they upset my bucket of swill, which luckily landed in the trough.

Whether Chas. K. Harris' music has a particular influence, or whether those pigs possess human intelligence is a question in my mind, but the fact remains that while I whistled After the Ball the pigs ran "after the swill."

The Amusement Week in New York

NAUGHTY MARIETTA

A Distinct Triumph for Victor Herbert who Wrote the Music, and Oscar Hammerstein, the Producer. Mlle. Trentini, Charming and Delectable Prima Donna

GENEE ON BROADWAY

Famous Exponent of Terpsichorean Art Dances Herself Into Favor in New York. Bachelor Belles Destined to Have Long Run in Gotham

New York, Nov. 10 (Special to The Billboard).—Naughty Marietta, the new comic opera by Victor Herbert and Rida Johnson Young, in which Mr. Oscar Hammerstein presents Mlle. Emma Trentini, the famous grand opera prima donna, and which opened at the New York Theatre, Monday evening, November 7, has achieved one of the greatest successes ever accorded a musical work in this country. Not only was the star greeted with ovations, but the splendid company has been declared to be the greatest aggregation of vocalists and comedians ever heard in light opera. It is the first time that a light opera has been given with a grand opera ensemble, there being three stars from the Manhattan Opera House on the list of artists. The superlative cast, the splendid orchestra and chorus and the sumptuous production mark an epoch in musical history and adds another leaf to Mr. Oscar Hammerstein's operatic laurels.

Mlle. Trentini, unquestionably one of the leading operatic sopranos, has in Naughty Marietta, a part especially adapted for the display of her excellent vocal and dramatic attainments. The little prima donna, who, during four seasons, was the adoration of the public at the Manhattan Opera House, studied English for the express purpose of appearing in this role. It is a big jump from Verdi, Gounod and Charpentier to lighter musical compositions, but the little singer's versatile temperament is particularly adapted for such a change.

As Comtesse Marietta D'Altena, who runs away from a Paris convent school to New Orleans to escape a loveless marriage, and meets with numerous adventures before she meets the man of her choice and reveals her identity, Mlle. Trentini is given ample opportunity for the display of those talents which have endeared her to music lovers. She assumes several characters, one of them a marionette, and is a charming picture when attired in a boy's garb, she sings and dances in the street. Her music abounds in trills, cadenzas and pyrotechnics of amazing fluency, all of which she voices in true grand opera style.

Mr. Orville Harrod, one of the most remarkable Hammerstein finds, sings the tenor role of Capt. Richard Warrington, a dashing soldier, who eventually wins the hand of Naughty

Marietta. His phenomenally high voice is well displayed by the brilliant numbers scored for him by Mr. Herbert. Marie Duchene, who was also a member of the Manhattan Opera Company, will be heard in the contralto role of Adah, a quadroon slave. Miss Kate Elnore, the well-known comedienne, will be seen as Lizette, an ancient female, whose mad desire for a husband brings about many ludicrous situations. Harry Cooper, who is equally well-known for his comic ingenuity, has a congenial role, in Simon O'Hara, an adventurer who becomes a whipping boy and is made to suffer the punishment which falls to the lot of the

(Continued on page 51.)

New York, Nov. 10 (Special to The Billboard).—The Sun has the following on Genee's return: "Adeline Genee came back to Broadway for a 'farewell' engagement, and judging from the way the audience at the Globe Theatre received both Mlle. Genee (or it is Mme. now that the dancer has a husband) and her play it will be some time before Broadway has seen enough of either of them.

"The show is called The Bachelor Belles, but although the dainty Danish dancer appears in it three separate times, she actually takes no part in the theme except that she is introduced by way of illustration, as it were, in the first act, and then there are holes in the last scene of the second act into which her special dances

are fitted, but this must not be taken to indicate that there is any awkwardness about fitting the dances in.

"Mlle. Genee seemed to cause almost as much enthusiasm Monday night, November 7, as when she made her first appearance on Broadway, in spite of all the Russiau and barefoot dancers that have appeared among us since then. She has a man dancer with her this time, Sherer Becken, who looks and dances like a Russian, which is a compliment in New York. M. Becken is as graceful as Mordkin and he looks younger and has a better figure, because he isn't yet all muscles, and some day will be a better dancer than the other.

"A short, old-fashioned ballet dance served for the introduction of Mlle. Genee. The most ambitious offering came with the dance *Roses and Butterflies*, in which took part, besides Mlle. Genee and M. Becken, eight young women, who at least, from the bottoms of their skirts down, looked strangely like those accomplished terpsichoreans of several years ago.

(Continued on page 51.)

SETTLES CASE.

New York, Nov. 10 (Special to The Billboard).—Miss Adelaide Cumming, the character woman who took a tier this fall in vaudeville in the \$250 prize sketch by Charles Dazey, *The Old Flute Player*, appeared in the Fifty-fourth Street Court in a suit for salary against Martin Beck and the Central Vaudeville Production Company for two weeks' salary, which was not paid when the sketch closed suddenly in Milwaukee.

When the case was called, the lawyer for Mr. Beck took Miss Cumming aside, and said he

(Continued on page 51.)

LEW FIELDS ILL.

New York, Nov. 12 (Special to The Billboard).—Much concern is felt for the recovery of Lew Fields, the genial actor-manager, who was stricken with nervous prostration and taken to a southern sanatorium; from there it is intended to remove him to Cuba for a long rest.

May Irwin Pleases Regulars

New York, November 10 (Special to The Billboard).—The Tribune speaks of Getting a Polish in this wise: "It has been recognized for some time past that Miss May Irwin and a few coon songs furnish an adequate evening's entertainment. It is her latest piece, *Getting a Polish*, presented Monday evening, November 7 at Wallack's Theatre, the coon songs have been provided—though one of them is Irish—and so all is well. Messrs. Booth Tarkington and Harry Leon Wilson have furnished a setting for Miss Irwin's animal spirits and humor, she being transported to Paris for two seconds, after having as a boarding house keeper in a mining camp struck luck through the development of a pay streak in an almost abandoned Western mine, of which she is part owner. She has a niece and a nephew, and they all try the polish experiment together, mixing in Parisian high life as it is pictured behind the footlights along Broadway. The plot of the play does not matter much, because Miss Irwin takes care of herself in her own inimitable way. She is a fun-

(Continued on page 51.)

ANOTHER PLAY CLOSES.

New York, Nov. 12 (Special to The Billboard).—Thomas Jefferson, playing in *The Other Fellow*, brought his New York season to an end at the Bijou Theatre on November 12.

MRS. PAT. CAMPBELL HERE.

New York, Nov. 12 (Special to The Billboard).—The great English Actress, Mrs. Patrick Campbell, is in New York, rehearsing *The Foolish Virgin*, scheduled for an early production.

LE BRANDT WORKING.

New York, Nov. 9 (Special to The Billboard).—Joseph LeBrandt, erstwhile copper riveter on melodramatic boiler plate, is writing a musical comedy called *Mutt and Jeff*. The scenario was furnished by Bud Fisher. The music is being written by Lee Orin Smith.

agement immediately on its arrival in the British capital. This is the newest step in pursuance of the Frohman policy of interchanging play productions between London and New York. The play

(Continued on Page 50.)

A complete list of attractions at New York theatres appears on page 34.

NOW IN NEW YORK.



Jesse Arnold, in *The Rosary*, at the Garden Theatre; Mlle. Trentini, in *Naughty Marietta*, at the New York Theatre.

Merry Wives of Windsor

THE CAST.

Sir John Falstaff Louis Calvert
Fenton Frank Gillmore
Shallow Ben Johnson
Slender Ferdinand Gottschalk
Ford A. E. Anson
Page Lee Baker
Sir Hugh Evans Albert Bruning
Dr. Caius E. W. Morrison
Host of the Garter Inn William McVay
Bardolph John Sutherland

(Continued on page 51.)

SEASON'S PLANS FOR ETHEL BARRYMORE.

New York, Nov. 10 (Special to The Billboard).—Charles Frohman announced on Wednesday, November 9, the season's plans for Miss Ethel Barrymore, who is now on tour in A. W. Pinero's play, *Mid-Channel*. Mr. Frohman has decided that Miss Barrymore will make her annual New York appearance at the Empire Theatre following the engagement of William Gillette, who

(Continued on page 51.)

STRIKE AFFECTS THEATRICALS.

New York, Nov. 9 (Special to The Billboard).—Talk about wild westernism—gun play, shotgun scenes and the like—Arizona never had it on Broadway. Just now no one knows whether to go to his office or stay at home—take his choice of being beaten by mobs on the way down town or stay at home and have

(Continued on page 51.)

CHAS. FROHMAN ASSEMBLES ORIGINAL ANNIE RUSSELL CO.

New York, Nov. 9 (Special to The Billboard).—Charles Frohman engaged Charles Richman to appear with Miss Annie Russell in her new play, *The Impostor*, which is written by Leonard Merrick and Michael Morton. Another leading actor also engaged for Miss Russell's company is Oswald Yorkie.
The engagement of Charles Richman as Miss Russell's leading actor in *The Impostor*, ought to prove to be one of the most interesting reunions in stage organizations effected for some time. Miss Russell's and Mr. Richman's names have not appeared among the Frohman organizations for several years; nor have those two players ever appeared upon the same bill in the years since their first separation from Mr. Frohman's management. In the play, *The Impostor*, Miss Russell and Mr. Richman now come together for the first time since the famous Lyceum Theatre performances of such plays as *The Royal Family* and *Miss Hobbs*.
The rehearsals of *The Impostor* begin on Monday, November 14.

Success of New Theatre

New York, Nov. 9 (Special to The Billboard).—It is no exaggeration to say that the play-going people of the entire world are watching with deepening interest the work of the New Theatre. A year ago the New Theatre Company was little more than a promise—to-day it is a tremendous potentiality. The organization was effected in the midst of doubt and skepticism. It was rather fashionable to sneer at its high aims and to laugh at its pretensions to becoming the center of dramatic art in America. Its first productions were subjected to repeated volleys of criticisms that in some instances approached the stage of abuse. Even the kind-

(Continued on page 51.)

MARRIES CANDY BUTCHER.

New York, Nov. 12 (Special to The Billboard).—Winona Robbins, daughter of Frank A. Robbins, the circus man, is said to have eloped with Ray W. Anders, privilege man with the show. The young couple went to Altoona, Pa., for their honeymoon.

JAILED FOR NON-SUPPORT.

New York, Nov. 12 (Special to The Billboard).—William H. Daly, a comedian with the erstwhile Limerick Company, was sent to Blackwell's Island on complaint of his wife, alleging non-support.

Liebler & Co. Getting Busy

New York, Nov. 9 (Special to The Billboard).—From now on the firm of Liebler and Company will play a more conspicuous part in Broadway's first nights. Up to the present time the energies of that firm have been more or less concentrated on the preparation for the premiere of Mascagni's new opera, *Isolde*, in which Bessie Abbott will appear at the New Theatre on November 21. Hitherto Liebler and Company activities this season have been confined to twelve companies presenting their successes of previous seasons, and one new production, *The Deep Purple*, a play by Paul Armstrong and Wilson Mizner, which is the season's sensation

(Continued on page 50.)

CHARLES FROHMAN SENDING ENTIRE DECORATING CLEMENTINE CO. TO LONDON.

New York, Nov. 12 (Special to The Billboard).—On Wednesday, Nov. 10, by the *Steamship Lantania*, Charles Frohman will send the entire Decorating Clementine Company, headed by G. P. Huntley and Battle Williams, to London to present there the performance recently seen in New York, and now being acted at the Montank Theatre, Brooklyn. The Decorating Clementine Company number twenty-four people, will sail in a body, accompanied by the complete scenic and property equipment used during the New York engagement, and commence a London en-

The Amusement Week in America

WHEN ALL HAS BEEN SAID

Has First Performance at Toronto—Play is a Comedy-Drama of Superior Merit—First-nighters Spontaneous in Their Praise.

Toronto, Ont., Nov. 8 (Special to The Billboard).—The initial performance of a play by Bayard Veiller, called "When All Has Been Said," was given at the Royal Alexandra Theatre, Monday evening, Nov. 7, to an appreciative audience. Considering the favorable comment of the first nighters, as well as the local press, the play is destined to be a success. The Toronto World had this to say:

"Judging from the repeated tokens of popular appreciation which the new comedy drama, 'When All Has Been Said,' its presentation at the Royal Alexandra last night must be pronounced a success. And if the more critical found some weak spots, consideration should be given in that it was the first time the drama has been given on any stage.

"The story itself is quite entertaining, and the various types of character introduced serve to interest and amuse from curtain to curtain. The action takes place in a small town in the Middle West, where Billy Gordon, a banker, is running for the majority on a prohibition ticket. The obstacles that are placed in his path form an exciting part of the story, but there is also a strongly humane domestic flavor that is no less absorbing. How Gordon finally emerges triumphant, and the noble part which William, his seven-year-old son plays, is better left to the playgoer to see for himself, for the denouement are of that kind which, to anticipate, would only be to weaken. Through all, the sentiments are of the noblest and best, but there is a plentiful vein of humor, too, to offset the serious and tense moments.

"A capable cast of players interprets the thirteen roles, and of them all, Tommy Tobin, as William Gordon, Jr., is perhaps deserving of highest credit for assuming such a heavy share of the work with such popular success. Chas. Balsar takes the part of Gordon, the banker, and Emily Stevens that of his wife, and both respond fittingly to the exacting demands.

"Joe M. Sparka is a typical boss, as Jimmy Hays, saloonkeeper and political leader."

CHARACTERS.

(The order in which they appear.)

William Gordon.....Charles Balsar
 Helen Gordon, his wife.....Emily Stevens

SCANLAN MAKES CHANGE.

St. Paul, Minn., Nov. 12.—Timothy M. Scanlan, business manager of the Metropolitan Theatre, has resigned to become manager of the Shubert Theatre. Peter P. Ermatinger, treasurer of the Metropolitan, will succeed Mr. Scanlan as business manager.

Showman's Daughter Elopes

Jersey City, N. J., Nov. 12.—On Wednesday morning, the seventeen-year-old daughter of Frank A. Robbins, of the Robbins Show, eloped with Ray W. Anders, who had been in the employ of Robbins as a candy butcher. Immediately after the ceremony, which took place in this city, the couple departed for Pennsylvania, somewhere near Altoona, it is presumed. The parents of the girl are very much wrought up over the affair. Mrs. Robbins having gone in search of her daughter.

The couple met during the past summer, while the circus man's daughter, on a vacation from the seminary, was accompanying him on the road.

BARNUM SHOW TRAIN WRECKED.

Bridgeport, Conn., Nov. 12.—Within a mile of winterquarters the Barnum and Bailey circus train was wrecked Thursday morning, the accident occurring in the railroad yards of North Bridgeport, due to a freight switcher backing into the circus train. A couple of cars containing circus wagons were pushed off the viaduct and smashed, and one sleeping car was torn off its trucks. No one was injured.

The Barnum Show was very fortunate during the season, having traveled nearly 15,000 miles without an accident.

CAPT. AMENT'S ENTERPRISES.

Capt. Ament's Exposition Shows closed the season at Macon, Ga. State Fair, Nov. 5. The outfit had been on tour but eight weeks this season, and played but four stands, at all of which top money was secured. Capt. Ament intends to sell all of his tent show property and retire from the road entirely as his extensive theatre business will require all of his personal attention in the future. His new \$20,000 vaudeville theatre at Meridian, Miss., will open about November 24, and his new \$10,000 theatre at Corinth, Miss., opens December 1. This will place him in control of a circuit of four first-class houses. Capt. Ament will make his home and permanent headquarters at Jackson, Tenn.

The Royal Amusement Company closed its season at South Pittsburg, Tenn., November 5. All paraphernalia has been shipped to Chicago.

William Gordon, Jr., their son....Thomas Tobin
 Rev. Edward Weston.....Harold Chesbire
 Amos Johnson.....Frank Russell
 Mary, maid at the Gordon's....Johnna McCool
 Jimmy Hayes, a saloonkeeper and political leader.....Joseph M. Sparka
 Baron Heinrich Kronstadt.....Eugene Ormonde
 Dick Watson, assistant cashier of the Gordon Bank.....Paul Byron
 Joe Keeler, a newspaper reporter.....

Clara.....Marginal Barker
 Clerk.....Frederick Smyth
 Maurice Wells.....Henry Sauford

SCENES IN THE PLAY.

Act I.—Living room in the home of the Gordon's, in a small town in the Middle West.
 Act II.—Gordon's private office in the bank.
 Act III.—Same as Act II.
 Act IV.—Same as Act I.

DALLAS TYLER.

ELSIE FERGUSON.



She is playing the role of Beth Elliott in 'The Travelling Salesman.'

Starring in a new play, 'Ambition.'

Shipp and Feltus Winter Quarters

Final preparations for the departure of the Shipp and Feltus Circus, upon their annual tour of Panama, South America and the West Indies, are under way.

Two excellent morgan horses and several fine work horses have been recently purchased. These, together with those used in the entire and riding acts, will give this show the finest stock that has ever been shown in these countries.

Rehearsals will be held and the opening performances given in Shipp's Winter Circus building at Petersburg, Ill., after which the company will go direct to New Orleans, where they will embark for the opening stand, via one of the United Fruit Companies steamships.

Shipp and Feltus recently purchased the entire outfit of the Lowande Brothers' Shows, which toured the tropical countries last season. As their equipment was found new, the whole, in addition to that of "Gran Circus Shipp," will make as pretty a circus as has ever been erected.

The roster is almost complete and includes the names of many prominent performers of the circus world and an excellent band. The working departments are in the hands of competent bosses, the printing is completed and the advance ready to start. Recent letters from friends and officials in the countries about to be visited are most encouraging and everything points toward a record-breaking season.

Roy Feltus, accompanied by his wife, will sail two weeks in advance of the show. A complete roster will be published in The Billboard shortly.

Pauline Devere and Addie Roth open on the Interstate Circuit shortly, and have sixteen weeks south and southwest.

Jones Brothers Close Season

Mr. J. Augustus Jones, of Jones Bros.' Wild West, passed through Cincinnati November 14, en route with the show to Warren, Pa., where it will be put into winterquarters. Mr. Jones will not take the Wild West out next season.

Mr. A. F. Wheeler accompanied Mr. Jones, having been a visitor of his show for the past two weeks, when he took occasion to purchase considerable of the outfit, which will be used when the Andrew Downie and A. F. Wheeler Shows are combined next season and put on to the railroads. Mr. Downie has had a three-car show, but Mr. Wheeler's show has been a wagon outfit up to this time.

PUFF CLUB'S LAST MEETING.

Tuscaloosa, Ala., Nov. 12.—Representatives of twenty nations sat down to a delightful dinner at the Mc Lester Hotel last Sunday evening, the occasion being the farewell banquet given by the Puff Club of Hingling Hoots' Circus before disbanding for the season.

The dinner was served at nine o'clock. The decorations were of white and yellow chrysanthemums and the menu cards were most unique. There were toasts in German, Spanish, Italian, French and several other tongues and were witty and breathless of the splendid fellowship in this organization. There were talks by railroad agents, circus men, actors, business managers, clowns, etc. Adjournment was had at a late hour after a most delightful event.

A. POWERS—NOTICE!

The New York office of The Billboard holds a very important letter for Mr. A. Powers.

MORE ABOUT RATES

Case of J. M. Busby versus the Louisiana Railroad Company to be Discussed November 22—Showmen Awaiting Decision with Interest

Bienville, La., Nov. 11, 1910.

The Billboard:—
 I beg to advise that I have a case assigned for hearing before the Louisiana Railroad Commission at Baton Rouge, on Tuesday, Nov. 22, 1910, in re. unreasonable and excessive rates and charges for the transportation of private theatrical cars.

I also had a case before the Arkansas Railroad Commission last summer, in which the demands I asked for were granted, namely: The securing of a \$15 minimum for one car and \$25 for two, also a fifty per cent. reduction on joint movements; that is, points from one road to another, something that has not been done in any other state.

A short time previous to the day assigned for a hearing of this case before the Arkansas Railroad Commission, I was the recipient of a considerable number of "Sit 'em, Tige" letters from various managers of one and two car shows, but with two exceptions, that of Messrs.

Fred Terry and Wm. Todd, none lent any financial assistance, or in any manner showed a willingness to help in this matter.

My expenses during the session amounted to \$150, including railroad fare, hotel bills, and other incidentals. Now I am not asking financial assistance of any one, but I think it about the least that some of the writers of those "Let 'em get together" letters could do, would be to show at least the proper spirit by being at Baton Rouge, La., on November 22, and lend by their presence and knowledge some assistance in this matter.

At the Arkansas session the only managers represented were Mr. A. G. Allen, in person, and Mr. W. I. Swain, who was ably represented by the Hon. Morris Cobb, attorney at Little Rock.

As I am the only person who has been making these fights against the railroads through the Commission, it has the appearance that I am trying to obtain special favors and concessions for myself, whereas the modifications and equity I seek to establish in the rules governing the movements of one and two car shows are of advantage to us all. Therefore, gentlemen, I sincerely hope and trust that these few remarks of mine will receive your full and unbiased attention, and prove as good seed thrown into fertile ground.

I am, yours truly,
J. M. BUSBY

KANSAS CITY LODGE'S BALL.

Kansas City, Mo., Nov. 12 (Special to The Billboard).—The Kansas City Lodge, number thirteen, of the Theatrical Mechanical Association, has announced that some time this month the big second ball and benefit will be held. The exact date has not as yet been given out, but the committee is now making arrangements and preparations. This promise to be a large and successful affair and a great deal of interest is being manifested in Kansas City. So much so that the lodge rooms are not deemed large enough to accommodate the crowds that have promised to attend. The convention hall has been engaged for the ball.

REVERT TO STOCK.

Troy, N. Y., Nov. 14.—The Majestic Theatre was opened Saturday night, playing permanent stock. The house is managed by Messrs. Coulthart and Shannon.

Wortham-Allen Season Ended

Hennessy, Okla., Nov. 11 (Special to The Billboard).—The Wortham and Allen Shows closed their season in Wellington, Kan., Nov. 6. C. A. Wortham, one of the managers, returned to his home in Danville, Ill., where he will remain for the winter. The entire company, with two or three exceptions, continued to tour under the supervision of T. E. Kincaid. The organization, which is now known as the New Great Eastern Carnival Company, is governed by the following: T. E. Kincaid, general manager; F. H. Wilmarth, secretary-treasurer; T. H. McAlister, lot superintendent; C. Ladare, general contractor; Leo Collins, trainmaster.

The attractions are: Merry-go-round, Ocean Wave, the Clintes, Anchored Balloon, Strange Girl Show, Hindoo Mystery, Dixie, the Little Horse, Home of All Nations, Ostrich and Kangaroo Farm, Thornton's Big Jungle World, William's Big Vaudeville Company, and Madame Pontifax's Dog and Pony Show. A twelve piece band and nineteen concessions besides the two free attractions—Capt. David Lattip and Max and June high diving ponies, are carried. Hennessy was the first stand of the new company.

DEATHS.

GIBBS.—Colonel Henry T. Gibbs, 85 years old, a member of the Fourth Virginia Regiment during the Civil War, and one of the oldest showmen and musicians in the Ohio Valley, died at his home in Cincinnati, O., Nov. 1. Colonel Gibbs was a member of the first minstrel company to travel through the Ohio Valley.

McDONALD.—Bossie McDonald, the grand opera soprano, who was with the Metropolitan Opera company a few years ago, and who married Baron Von Hirsch of Berlin, Germany, died last Thursday at her home in the Black Forest, Germany.

TRAYERS.—Matt Trayers, an old-time vaudeville performer and at one time a partner with Jimmie McCrees, died at San Francisco, October 25, after a lingering illness.

MAIVERN.—The infant son of Mr. and Mrs. Jake Malvern, of the Malvern Troupe of Acrobats, died in Philadelphia, Pa., Nov. 6.

BAUMANN.—Louis J. Baumann, 41 years of age, trap drummer in the orchestra at the Colonial Theatre, Erie, Pa., died suddenly November 7.

WAYNE.—Miss Dorothy Wayne, a singer was killed November 2, in an automobile accident in Chicago. Internment was made Nov. 4.

Motion Pictures and Vaudeville

FREULER CHANGES POLICY ADELAIDE REMAINED OUT

Western Film Exchanges of Milwaukee and Joplin Join Independent Standard---Proprietor Is a Member of Swanson-Crawford Film Co.

Chicago, Nov. 11 (Special to The Billboard).—Within the past week two more exchanges have been added to the independent ranks, the Western Film Exchange of Milwaukee and the Western Film Exchange of Joplin, both owned by Mr. J. R. Freuler, one time secretary of the F. S. A. Mr. Freuler is also a member of the Swanson-Crawford Film Co., of St. Louis. When asked his reason for going independent,

Mr. Freuler said: "Because a great many of our customers demanded independent service, and because I recognized it as the only chance for me to remain in the film business for reasons that are obvious. It was purely a business proposition transacted for the betterment of my exchanges. I find that the independents are releasing just as good films as can be found on the market to-day and that their product is in great demand."

Magnetic Danseuse, the Star of Barnyard Romeo, Refused to Appear a Third Time in One Evening Without Additional Compensation to Her Regular Salary

New York, Nov. 12 (Special to The Billboard).—Adelaide, the magnetic danseuse, who played the role of the Queen of the Mice in The Barnyard Romeo, for the past season, refused to appear in a third presentation of the musical vaudeville act on the night of the election, November 8, when the American gave a third show upon the roof. She felt that extra

compensation should be extended for this additional performance, and consequently declined to assume her familiar role when refused an increase, although a fine of \$250 is said to have been the penalty. It was generally believed that Adelaide would resume her place later in the week, but the danseuse withheld her presence steadfastly. Her absence detracted greatly from the production.

FROM CONTINUOUS TO LEGIT.

New Castle, Ind., Nov. 12 (Special to The Billboard).—The New Grand Theatre, recently erected in this city as a vaudeville house, had been closed for necessary repairs and reopened on November 14, as a first-class, one-night and week stand house. The opening attraction will be the Winifred St. Clair Stock Players, in high class repertoire. As a vaudeville house the Grand was a great success. As a legitimate theatre it will meet opposition in the Alcazar Theatre, managed by B. F. Brown.

The Grand is one of the finest theatres in Indiana, has a seating capacity of 1,128, exclusive of ten boxes, and a stage large enough to handle most any travelling company. W. W. McEwen is resident manager.

BRADFORD HOUSE OPENS.

Bradford, Pa., Nov. 12.—(Special to The Billboard).—The Grand Theatre, opens Monday under the management of B. L. Reich, with the following bill: Mons. Trebbel, The Democoes, Harry Raeburn, Stuart & Doublie, McBride, Farrell & Shelly and Anna Jordan & Co. The Grand Theatre is a new building, seating 1100, stage dimensions are width of opening 24 ft., height 21 feet, height to gridiron 44 feet, wall to wall 44 feet and footlights to rear wall 20 feet. It is handsomely decorated in green, red and gold, and being built entirely of brick tile and steel, is absolutely safe. Felix Reich is the New York representative.

Manager Cashes Forged Check

Decatur, Ill., Nov. 7, 1910. The Billboard, Cincinnati, O. Gentlemen.—Monday I cashed a check for \$15 for Chas. F. Radloff, against Kunse Bros., moving picture exhibitors in Springfield. The check was returned as a forgery. Radloff yesterday, cashed a forged check to Yale Film Service, St. Louis, for \$52. He is about five feet, eight inches, smooth faced, good talker, light hair. Represented himself as working for the General Film Service, Chicago. Warn your readers against him through your columns. Yours, A. SIGFRIED.

THE IMP PRODUCES PRIZE SCENARIO.

St. Louis was recently the scene of a scenario contest promoted by the St. Louis Times of that city. There was a \$100.00 prize offered by that paper or the best moving picture play. As might be expected every imaginable sort of scenario reached the desk of judges who after handling reams of paper finally decided on that presented by Mrs. Katherine Boland Clemens, wife of Dr. J. R. Clemens of St. Louis.

"The Double" is the name of the prize winning scenario. It is a comedy drama that is said to abound in dramatic situations that depict in a convincing manner the story which is told. This playlet was decided on by the judges on account of its merit and because of the attention which was given to details and the exactness with which the scenes were worked out.

In the production of this piece the Imp Company employed the best talent at their command with the result that they have put on the market a film of unusual excellence in theme and perfect in acting and photography.

MADDOX'S LATEST SKETCH.

Piqua, O., Nov. 12 (Special to The Billboard).—Quite an array of critics were assembled at the Bijou Theatre last week to witness a private performance of Nutsy Nolan, a vaudeville sketch, written by J. A. Maddox. The performers were: Frank J. Baker and Chas. Cramer, of the Frank J. Baker Co. The sketch was pronounced a hit by the critics and will undoubtedly make the big time.

Those present were: Manager Harris, of the Bijou; Manager Sawan, of the Orpheum; Sidney H. I. Roberts, city editor Daily Call; C. B. Fuller, representing a New York publication; Mr. Tafel, of the Tafel News Co.; Harry Crump, local representative of The Billboard; and J. A. Maddox, the author. Mr. Maddox is special representative of The Billboard in Ohio.

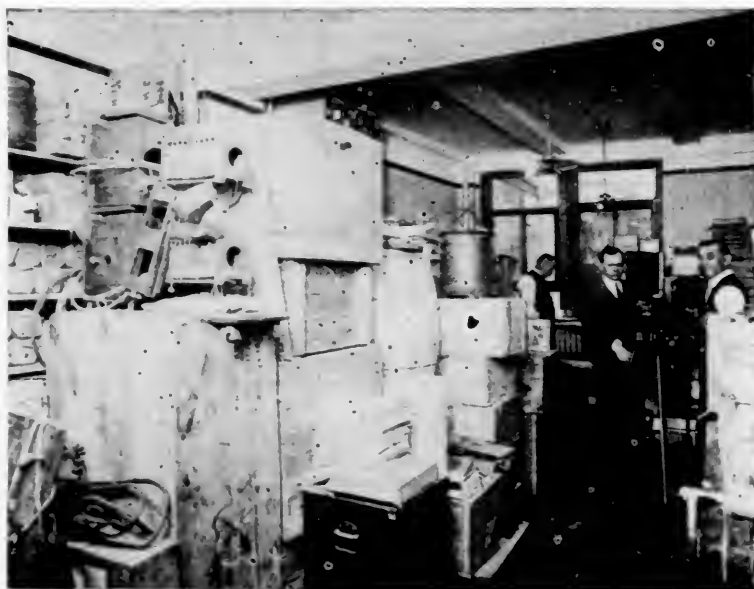
SOUTH BEND ORPHEUM OPENS.

South Bend, Ind., Nov. 12.—The new Orpheum theatre will be opened Monday, playing vaudeville booked through The Western Vaudeville Association office. It is owned by the Strayer Brothers. C. J. Allard is manager, and Marjorie Helman, secretary-treasurer.

MENSING INCREASING INTEREST.

Leavenworth, Kan., Nov. 12 (Special to The Billboard).—C. F. Mensing, owner of the Palm Vaudeville Theatre, and Fern, Casino, and Princess, five-cent houses here, has bought the Colonial, a vaudeville house, and the Electric and Graphic, picture houses, in Atchison. The Electric will continue to be managed by Ward Chaburn, but Harry Huffman, a piano player, will

J. H. HALLBERG FACTORY, NEW YORK CITY.



Where the Hallberg Economizer is manufactured.

New Amusement Co. Incorporated Crookston New Vaudeville Theatre

Moline, Ill., Nov. 10 (Special to The Billboard).—Excavation for the new vaudeville playhouse, here has been commenced. All contracts have been awarded. The promoters and stockholders of the new Moline Theatre have formed a company to be known as the Moline Amusement Company, and have elected the following officers: W. J. Talty, pres.; T. I. Stanley, sec.; L. K. Cleveland, treas. The new playhouse is to be rushed to completion, it being the intention of the management to formally open before the holidays.

CLEVELAND EXCHANGE EXPANDING.

Cleveland, O., Nov. 12 (Special to The Billboard).—The Lake Shore Film Exchange and Supply Company, supplying 75 per cent of the local motion picture houses with films, on account of the vast increase in their business, have moved into new quarters in The Columbia Building, 108 Prospect avenue, Cleveland. They are now located on the ground floor, and their new quarters, up-to-date and modern in every respect, give them an opportunity to boast of one of the best equipped film exchanges in the Central West.

EX-MAYOR MARRIES ACTRESS.

Kalamazoo, Michigan, Nov. 10.—David Rose, former Mayor of Milwaukee, took as his bride this afternoon at his summer cottage, near Paw Paw Lake, Mrs. Rosemary Whitner, until recently a vaudeville performer and last year appeared in The Widow. Mr. Rose is 24 years old and has been married twice before. The bride is 24 years old.

Cody and the Merritt Sisters are now cleaning up on the Jake Wells Circuit and report big success with their act, which is going big everywhere. After closing their time on the Jake Wells Circuit they will be booked on the S. & C. time.

Crookston, Minn., Nov. 12 (Special to The Billboard).—Crookston, one of the most enterprising towns in Northwestern Minnesota, will soon celebrate the opening of a handsome new playhouse.

The active spirit of the Crookston Commercial Club made the new theatre possible by the raising of a promotion fund of \$10,000, subscribed by the business men of the city, following which a contract was entered into with Theo. L. Hays and J. A. Van Wie, of the firm of Van Wie and Hays, of Minneapolis, Minn. Mr. Hays also being the resident manager for Litt and Dingwall, of the Grand Opera House, St. Paul, and the Bijou Opera House, Minneapolis. Messrs. Hays and Wie have built and will manage the Grand Opera House, and Tom Brown, secretary of the Crookston Commercial Club, formerly with the Minneapolis Journal, for a number of years, will be the resident manager.

The new Grand Opera House is situated on a prominent corner in the central part of the city, is built of brick, stone and concrete, with concrete floors throughout, and beautiful interior arrangement. The theatre cost \$40,000, and is one of the most complete in appointment and equipment of the one-night stand theatres of this country. The lower floor is without a column to mar the line of sight. Balcony and balcony circle is built on the cantilever system. The stage is thirty feet deep by sixty-three feet wide and 45 feet to the gridiron. The proscenium opening is 21 feet high by 32 feet wide. The electric lighting installation and equipment is modern and the stage facilities as a whole are equal to the demands of the most pretentious stage offerings.

Cafferty and Kamph, a team of high-class singers and dancers, have a neat little musical comedy sketch. They report big success with their act and are receiving some very flattering press notices all over the country. Mr. Cafferty reports being an eye witness to the Key West storm which did considerable damage all along the coast.

have charge of the three houses with a sub-manager for each. Quigley and Barrett, former owners, will leave Atchison. This deal has been on for some time, but was not completed until last week. The houses will be remodeled and made up-to-date and according to the Mensing policy kept tidy way. Mensing was formerly a prominent theatrical man of Kansas City, but sold out his interests and came here.

NOTES OF THE ROAD.

DeMora and Graceta, acrobats, have closed their season of park and fair dates and are now at their home in Findlay, O. Mrs. DeMora will undergo a slight operation within a few days.

LeRoy and Cabill have closed with Ed. Bush's Bon Tons, and are now playing dates on the S. and C. time. They have been booked for a tour of twenty weeks by Paul Gordon.

Harry Lamont is doing a refined character singing act with Gladys Franton, under the team name of Harry and Flo Lamont. They are booked over the United time.

Clarence Powell now with Richard and Blagie Minstrel, has joined hands with Billy King producer and song writer, and will play vaudeville at the close of 1910-11.

After playing Chicago for six weeks, the Merediths and Dog, Snoozer, opened November 14 at Mishawaka, Ind., for the W. V. M. A., on a twenty weeks' contract.

Miss Babe Lynnwall, of the Lynnwall Sisters, has formed a partnership with Eddie Boothe, of the Boothe Sisters. They are doing a comedy acrobatic act.

Antonio Mullini Dies of Paralysis

Chicago, Ill., Nov. 12.—Antonio Mullini, of the Mullini Trio, died at Kansas City, Kan., Monday, Nov. 7, the result of paralysis. He was the father of the Mullini Sisters, and joined their act about a year ago, when the name was changed to the Mullini Trio. The act just came off the Orpheum tour, and on Monday night of the preceding week the father was found in his dressing room suffering from paralysis of the right side. He lived one week. He was buried Nov. 9 at Kansas City. The young ladies will resume their sixteen-act.

MOVING PICTURE THEATRES.

Bert Van Patten has closed contracts for the erection of a new picture theatre in Missouri Valley, Ia. The contracts call for a \$10,000 building. The theatre will be finished by Feb. 1, 1911, and has been leased by C. C. Pratt for a number of years. This house will be one of the most complete picture show theatres in the Middle West.

The Star Theatre at 110 North Central avenue, Parsons, Kan., was opened November 12, under the management of J. W. Taylor and D. F. Delnts.

C. H. Lukart and John Hamphrey, last week, became owners of the Star Theatre, Ft. Dodge, Ia.

The Silverman Brothers, of Altoona, Pa., have leased a large storeroom in Harrisburg, Pa., and are remodeling it for use as a picture theatre. They conduct a chain of theatres in Altoona, Johnstown and Pittsburg.

Isaac Marcus, proprietor of the Empire Moving Picture Theatre at Harrisburg, Pa., will, about the middle of December, open a moving picture parlor at 1205 North Third street.

Frederick C. Young, manager of the Elite Moving Picture Theatre on Market street, Newark, N. J., has secured a ten years' lease on the up-to-date moving picture theatre erected by Lowry, Berger and Finger Co., at the southwest corner of Clinton and Joliff avenues.

Col. Joseph A. Parker has purchased the rights to the Col. W. J. Cody and Pawnee Bill's Wild West and Great East Shows moving pictures for the State of West Virginia.

Sutton and Rice have sold their motion picture theatre at Chelsea, Okla., to Scudder and Poole.

William Ward will open a nickelodeon in the Ward Block, Lockport, Ill.

William Felt has leased the motion picture theatre at 406 East Baltimore street, Baltimore, Md., formerly occupied by the Lubin Co.

The Crystal Theatre, Daytona, Fla., opened Nov. 15, with moving pictures and illustrated songs. It will not play vaudeville, as last season. Sunday shows will be given. H. T. Titus still remains manager.

Adolph Zink, the Illiputian comedian, will play vaudeville this season in a new farce by James Madison, entitled The Little Intruder. Mr. Zink will be supported by Margaret Mudge and a company of players.

The Amusement Week in Chicago

FITCH PLAY PLEASURES

The City Opens in Chicago and is Unanimously Proclaimed a Powerful Drama. Acting of Tully Marshall Even Greater than the Play, is Verdict

Chicago, Nov. 9 (Special to The Billboard).—THE CITY.—A play of American life, in three acts, by Clyde Fitch. Presented in Chicago, at the Grand Opera House, November 6, 1910, with the following cast:

THE CAST.

George Rand	.....	A. H. Stuart
George Rand, Jr.	.....	Wilson Melrose
Mrs. Rand	.....	Eva Vincent
Teresa Rand	.....	Lucile Watson
Cleely Rand	.....	Mary Nash
George Frederick Hancock	.....	Tully Marshall
Bert Vorhees	.....	Mary Servoss
Gordon Van Frankan	.....	Edward Emery
Susan	.....	Ruth Tomlinson
John	.....	James King
Foot	.....	Myron Davis

In reviewing this production, Frederic Hatton, of the Post, remarked: "The City brings with it one of the strongest pieces of acting which has been seen here in at least two seasons. It is that of Tully Marshall. The play is the most tragic one that came from the fertile Fitch pen, and shows, curiously enough, a side of the author that none of his earlier plays revealed."

O. L. Hall, of the Journal, heads his review: "City—Ugly, but Strong." In speaking of Tully Marshall's acting he says: "The acting of Marshall puts the play in eclipse. Considered aside from his performance, which throws the plot out of kilter, and disturbs its center of gravity, the play is in many respects the best of the half-hundred Fitch gave the stage. It is based upon a big truth, its characters are drawn with a firm and sure touch, and many of its

Edward Sheldon's play, The Nigger, which was a success of the New Theatre last season, will be played at McVicker's Theatre for two weeks, beginning Sunday, Nov. 27. Guy Bates Post will have the role of Phillip Morrow, the part he played in the New Theatre.

Margaret Anglin In Hospital

Chicago, Nov. 9 (Special to The Billboard).—Miss Margaret Anglin, starring through the South in The Awakening of Helena Ritchie, was rushed to Chicago last week by special train, in order to undergo an operation for a nasal ailment. The company in which she was playing disbanded at Chattanooga, Tenn.

AT CHICAGO'S NEIGHBORHOOD THEATRES.

Chicago, Nov. 9 (Special to The Billboard).—The thrilling melodrama, The Sheriff of Angel Gulch, is holding the boards at the Bijou, while The Card King of the Coast moves from the Bijou to the Criterion. The Light Eternal is playing its second week at the Globe Theatre. The cast of this play is made up of the following well-known people: Eugene Blair, George A. Lessey, John Milton, John Preston, May Abbey, Jack Rigney, Rose Watson and Charles Terrace. The stirring melodrama, Dare Devil Dan, is the current attraction at Weber's, while the management of the Crown is offering The Adventures of Polly, last week's attraction at the National. The Girl Burieshers is the offering at the National. The Rosary, the religious play, which had a five weeks' run at the Globe, is holding the attention of the patrons of the Haymarket. The Marie Nelson Players are this week interpreting Her Great Match, and the resident stock company, at the Marlowe, is offering Rose of "Z" Ranch. The new stock company at the College Theatre, under the management of Mr. T. C. Gleason, offers Classmates. This company has the support of the following people: Miss Bertha Creighton, Mr. Albert Perry, Mr. Charles Pitt, Miss Ada Gleason, Miss Marguerite Allen, Mr. Frederick Julian, Edith Weaver Julian, Mr. Smith Davies, Miss Virginia Berry and Mr. Charles D. Brown. Johnny Evers, world's greatest second baseman, will appear at the College for one week only. The exact date of Mr. Evers' appearance has not been made public, but will take place within the next two weeks.

SAID AND SEEN IN CHICAGO.

Chicago, Nov. 9 (Special to The Billboard).—Bert H. Colton, who billed himself as Entertainer to the 400, has quit the footlights, and will hereafter shine among his diamonds, having gone into that business. He is now going into the business left him by his father, who is a retired Maiden Lane jeweler. Bert and his wife will leave for New York about the 20th of this month. Quoting Bert: "I am sorry to leave the stage, but my place of business will have the 'lid off' for the best people in the world—the profession."

When Grace George again acts, it will be in honor for the Goose, a comedy by Geraldine Bonner. Miss George will use this play to dedicate The Playhouse, the New York theatre being built by her husband, William A. Brady. The opening attraction at the New Comedy (Ziegfeld) Theatre will be The Cub, written by Thomas Buchanan, with Douglas Fairbanks in the leading role. The engagement is expected to begin next week.

passages are vigorously written. It has strength, but it is ugly. It has drive, but it goes whirling through misery." Percy Hammond, in the Tribune: "It was disagreeable but not uninteresting. But it was also courageous, plausible, serious, pretty well made, and vividly acted—certainly a transcript of life, however abnormal."

Eric Delamarter, of the Inter-Ocean: "The City is a sensation. 'A Success?' Impossible to say. It grips, it horrifies, it haunts. The answer is in the attitude of those who wish or do not wish to be gripped, to be horrified, to be haunted. For this is no drawing-room Fitch concoction; it is the product of a skilled brain, unerring instinct, and ruthless determination." Sheppard Rutler, of the Record-Herald: "Here is melodrama that is vital—melodrama with an undercurrent of near-symbolism and raises it out of its atmosphere of death and murder and calamity, and gives it an appeal that is touching and piteous."

ALDERMEN OF CHICAGO

Threaten to Close Theatres on Sunday, and Raise Playhouse License if Ticket Scalping is not Discontinued Forthwith. No Action As Yet Has Been Taken

Chicago, Nov. 12 (Special to The Billboard).—At a recent meeting held by the Aldermen of Chicago, closing of the theatres on Sunday was threatened by them unless the wholesale scalping of tickets which is now going on is eliminated. Several of the city fathers were com-

pelled to pay high prices for choice seats for various theatres in the city. If scalping is not done away with, they threaten to close the theatres on Sunday, raise the license to \$2,000 a year, and in other ways will endeavor to force out this evil. However, up to the time we go to press, no definite action has been taken.

ROBT. MANTELL IN CLASSICS AT LYRIC.

Chicago, Nov. 11 (Special to The Billboard).—On Monday night, Nov. 14, Robert Mantell opened at the Lyric Theatre for a fortnight's engagement. Most of the productions given by Mr. Mantell will be Shakespearean plays. Mr. Wm. Brady, under whose direction Mr. Mantell is touring, has supplied him with a good company, which includes Miss Marie Booth Russell,

who is well known for her ability to interpret intellectual dramas. Following are the plays scheduled for the two weeks' engagement.

Monday night, Macbeth; Tuesday night, Hamlet; Wednesday matinee, As You Like It; Wednesday night, Richelieu; Thursday afternoon, The Merchant of Venice; Thursday night, Othello; Friday night, The Merchant of Venice; Saturday matinee, Romeo and Juliet; Saturday night, Richard III.

For the second and final week, the repertoire follows:

Monday evening, King Lear; Tuesday evening, Louis XI; Wednesday matinee, Romeo and Juliet; Wednesday evening, Macbeth; Thursday afternoon, Merchant of Venice; Thursday evening, Richard III; Friday evening, King Lear; Saturday matinee, Hamlet; Saturday evening, Macbeth.

OUR MISS GIBBS AT COLONIAL.

Our Miss Gibbs, a musical comedy, opened at the Colonial Theatre on Monday night, Nov. 14. Ivan Caryll and Lionel Monckton are responsible for the music of this production, while James T. Tanner is given credit for the book. The story of the piece, which centers around a pretty department store girl, is well worked out by capable artists. The title role is being interpreted by Pauline Chase. Others in the cast are: Bert Leslie, Fred Wright, Jr., Ernest Lambert, Ernest A. Elton, Joan Ariwin, Gertrude Vanderbilt, Jessie Devole, Daisy Bellmore and Mollie Lowell.

C. Eddy Eckels, general manager of the booking association of that name, intends booking minstrels in the Crown Point, Ind., Music Hall. This house is now being managed by Mr. R. S. Marvin.

Chicago Holdover Shows

Chicago, Nov. 9 (Special to The Billboard).—Lower Berth 13, at the Whitney Opera House, has a decided novelty in the series of tableaux used in connection with In a Bungalow, one of the song bits of the show. This musical comedy is now comfortably housed at the Whitney, and many notably advantageous changes have been made, which are procuring for this show much praise.

The Aviator, at the Olympic, is flying on to success. The wholesome comedy that abounds in this production is genuinely enjoyed by the many who witness this show. The play is well deserving of the support that is being accorded it by the amusement seekers of Chicago.

It is said that The Chocolate Soldier, now at the Garrick, has been supplied with new scenery imported from across the pond. The leading female role, which was created here by An toINETTE Kopetzky, is now being interpreted by Grace Drew, while Edmond Mulcahy has been appointed by Fred Mace.

With Mme. Sarah Bernhardt gone, grand opera is now a prominent feature on the theatrical horizon. Much interest is being evinced in this new endeavor of Chicago Interacta and Chicago is responding generously. Many new operas never before seen in Chicago are being produced.

The Sweetest Girl in Paris is liked and praised by the many who see it. Alexander Carr is daily adding to his laurels.

The Deep Purple, at the Princess Theatre, is as much in demand as ever, and continues to entertain its audiences, which invariably express great admiration for this production.

At Powers, The Commuter is in its third week, and is an excellent entertainment that is likely to have a long career.

Gretchen Jans, their aunt.....Mattie Ferguson
Elsie, Franca's maid.....Grace Gibbs
Suffern Thorne.....Robert Cala

SYNOPSIS OF SCENES.

ACT I.—Drawing room of Ward's town house, on Riverside Drive, New York. One day.

Intermission Five Minutes

ACT II.—The same. Evening. One week later.

Intermission Ten Minutes.

ACT III.—Mrs. Ward's boudoir. That night.

Intermission Ten Minutes.

ACT IV.—Five months later.

Time—The Present.

Mabel Montgomery, one-time leading woman at the Bush Temple Theatre, has been chosen to play the title part in Madame X on the road. Fritz Scheff, playing in The Mikado, at the Lyric Theatre, was out of the cast several days last week. Miss Grace Spencer, understudy to Miss Scheff, filled the title part. Miss Scheff was suffering from an affection of the throat, and acting on the advice of her physician, kept to her apartments for a few days.

NOW IN CHICAGO.



Robert Edson in Where the Trail Divides; Tully Marshall in The City.

Where The Trail Divides

Chicago, Nov. 9 (Special to The Billboard).—WHERE THE TRAIL DIVIDES, a new play in three acts, written by Robert Edson, after the novel of the same name, by Will Lillibridge. Presented by Robert Edson and his company in Chicago, at the Illinois Theatre, Nov. 7, 1910. The roles were portrayed as follows:

Bob Manning	.....	George W. Barnum
Ruck Walker	.....	John Palmer
Walt Wagner	.....	E. M. Brown
Rud Smith	.....	Shep. Canty
Bess Landon	.....	Eva Dennison
Col. Bill Landon	.....	Charles Chappell
How Landon	.....	Robert Edson
Clayton Craig	.....	Malcolm Duncan
Mrs. Jim Burton	.....	Cordeila MacDonald
Pete Sweeney	.....	Joseph Rawley
Rev. Henry Mitchell	.....	Ed. Mansfield
Petro	.....	John Prescott

O. L. Hall, in his review of this play, said: "The play is a rather glowing bit of composition dealing with the unhappy matrimonial alliance of a Sioux Indian and a white girl. The play is very well laid out, and the plot moves directly through three acts to its solution."

Richard Henry Little, of the Tribune: "The first night audience received the play with lavish applause, and the work of Mr. Edson, as the Indian; Mr. George W. Barnum, as 'Bob Manning'; Shepard Camp, as 'Bud'; and John Prescott, as 'Petro,' were especially admired."

The Chicago Post: "A plain, straightforward story it is, told with great simplicity. But it did not succeed in arousing any enthusiasm."

German Stock At Bush Temple

Chicago, Nov. 9 (Special to The Billboard).—The Bush Temple has abandoned vaudeville for at least eight weeks, and now is housed there the German Peasant Players Co., under the management of Harry Hunter, who has been guiding this company through the states since the opening of the present season. New York, Buffalo, Rochester, Cleveland and Akron have already seen these players, and it is the intention of the management to keep them in Chicago until about the first of the year. The company is made up entirely of German talent and consists of twenty-four people. Comedy, drama and opera are given in the repertoire.

THE SPENDTHRIFT AT CHICAGO OPERA HOUSE.

Chicago, Nov. 11 (Special to The Billboard).—The Spendthrift, a four act comedy drama, opened at the Chicago Opera House on Monday night, Nov. 14, to stay there indefinitely. With the exception of Alice Kelly, who has been supplanted by Grace Gibbs, the cast remains the same as when seen at the Hudson Theatre, New York. Miss Thais Magrane is well known to many of Chicago's theatre goers, having at one time played in stock in this city. The characters are cast as follows:

Frederick Thompson, Manager, presents
THE SPENDTHRIFT,
A Play in Four Acts, by Porter Emerson Browne,
Author of A Fool There Was, with
Edmund Breese.

CAST OF CHARACTERS.

Richard Ward	.....	Edmund Breese
Philip Cartwright	.....	T. Daniel Frawley
Monty Ward	.....	Sumner Guard
Frances Ward	.....	Thais Magrane
Richard's wife	.....	Thais Magrane
Clarice Van Zandt	.....	Vivian Martin

A complete list of attractions at Chicago theatres appears on page 23.

The Vaudeville Week in Chicago

TREVETT'S STERLING BILL

Pretentious Ensemble of Stellar Acts Composed Program Last Week. A New Sketch, Room 44 and 45, Has First Production

Chicago, Nov. 11 (Special to The Billboard).—For a pretentious ensemble of vaudeville offerings, the bill at the Trevett stands as a great offering, the feature of the program being Williams, Thompson and Company, who present a comedy sketch entitled, Room 44 and 45, which is a new act being played for the first time last week by the following:

Hotel Proprietor Carl Copeland
Tenant James Thompson
Duffy Soldier Jack Williams
Undertaker No. 1 Jack Williams
Undertaker No. 2 Harry Martin
Antonio Spagetti Harry Martin
Charles Eppervising Jack Williams
Choir Entire Company

This act was very interesting as it contained some wholesome comedy and good matter which makes the public sit up and take notice. There was some very clever acting seen on the part of James Thompson, who takes the part of the tenant. This act was the headline act for the week. It drew great crowds to the theatre.

Cadieux, Parisian bounding wire artist, who does back somersaults, etc., is marvelous. Richard Burton, the six foot comedian, in his recitation, Only a Dream and Gungadine, which impressed the audience so much that Mr. Burton took four curtain calls. He has a wonderful voice, the quality being excellent. Terre & Hyams, who are introducing Gus Kahn's latest song entitled, When You Are in Wrong With the Night Girl. Mr. Kahn showed good judgment when he placed this song in their hands. The voices of these two performers are excellent. The song was one grand success. Willard's Temple of Music, which is the most gigantic musical offering on the vaudeville stage, is a novelty act, which, in itself went big and the selections which were rendered on the organ held the audience spell-bound.

Ralph Herz will go traveling as the head of the No. 2 Madame Sherry company, which is now forming.

Chicago's All-Star Bill

ALL-STAR CHICAGO VAUDEVILLE BILL, WEEK NOV. 7.

- A—Six Flying Bananas, Acrobats, Majestic, No. 6, Full Stage.
- B—Watson & Dwyer, Scotch Comedians, Clark, No. 3, In One.
- C—Williams, Thompson & Co., Comedy Sketch, Trevett, No. 8, Full Stage.
- D—Charles Kenna, Monologue, American, No. 4, In One.
- E—Frank Sheridan & Co., Dramatic Sketch, American, No. 7, Full Stage.
- F—W. J. McDermott, Monologue, Lydia, No. 3, In One.
- G—CARRIE DE MAR, Comedienne, Majestic, No. 9, Full Stage.
- H—Richard Burton, Comedian, Trevett, No. 2, In One.
- I—The Great Howard, Ventriloquist, Majestic, No. 8, Full Stage and In One.
- J—Lola Fuller, The Ballet of Light, Majestic, No. 10, Full Stage.

KUSEL TREASURER OF COMEDY.

Chicago, Ill., Nov. 12 (Special to The Billboard).—The Comedy Theatre, which was recently acquired by the Shuberts, will soon be opened. Mr. Milton Kusel, who for some time has been with the various Shubert theatres through the West, will act as treasurer of this show house. A more competent person could not have been chosen to fill this position. Mr. Kusel's wide experience in this line of endeavor has gained for him knowledge of the work he has chosen, attained by few.

WAY DOWN EAST AT McVICKERS.

Chicago, Nov. 12 (Special to The Billboard).—The annual Thanksgiving offering at McVickers' Theatre opened on Monday night, November 14. In the cast are appearing:
WAY DOWN EAST—William A. Brady's special production. By Lottie Blair Parker. Elaborated by Joseph R. Grismer.
CAST OF CHARACTERS.
Anna Moore Grace Hopkins
Squire Amassa Bartlett John R. Armstrong
Lonia Bartlett, his wife Beth Somerville
David Bartlett, his son Gladden James
Kate Brewster, their niece Grace Avary
Professor Sterling, their summer boarder Warren Co.
Ill. Hollar, their chore boy Daniel Roach
Lennox Sanderson, the city man Daniel Roach
Martha Perkins, the gossip Ella Hugh Wood
Rube Whipple, the town constable Frank Bell
(Continued on page 50.)

THE FOUR MORTONS

Head Bill at American Music Hall—Their Popularity in Chicago Unrivaled—Grace Hazard, Character Singer, Offered as an Added Attraction

Chicago, Nov. 11 (Special to The Billboard).—After an absence of many months from Chicago, The Four Mortons, unquestionably the most popular vaudeville act in the estimation of Chicago patrons, have returned with a routine of new material to headline the American Music Hall bill this week. Sam and Kitty, Clara and Paul, composing this classic vaudeville family, will not be seen again in Chicago for two years after their present appearance, as they are on their way to the Coast, New Zealand and Australia, to play a series of months. As a special added feature, Grace Hazard, the pliant little character singer, with a brand new vaudeville diversion, is to be seen. She

has turned her material toward a more popular vein than the artistic offering which she entitled Five Feet of Comic Opera. Others on the bill are Taylor Granville's most realistic production, The Hold-Up, with W. S. Hart; McKenzie and Shannon are seen in a sketch, entitled More Was Than One, by James Horan; Gardner and Stoddard, Hall and Earle, LaFelle Nello, European contortionists, and the Georgia Campers, a rousing company of colored performers, presenting a Southern plantation breakdown, full of noise and dancing.

LAST WEEK'S BILL.

Chicago, Nov. 11 (Special to The Billboard).—The Five Musical McLarens opened the bill at the American last week, and were indeed appropriate for such a position. Their musical selections were beautiful, while their Scotch dance was excellent. These people aroused enthusiasm from the start, which helped to make this whole bill the grand success that it was. Hall and Earle, those two eccentric fellows, do a few acrobatic stunts and get away with it. Wish Wynne, the English comedienne and character actress, who was held over for two weeks and reviewed by The Billboard last week, is not necessary for details as she headed the All-Star bill. Joe Tinker, the Cnb's great shortstop, who entertained the public with baseball talk and his recitation, entitled My Best Game, was clever. Joe is not only a baseball player but a clever actor, and with all his baseball fans in Chicago at the American Monday night, he scored a big hit. The Three Yoscarys, in comedy acrobatic feats, were very good. Jack Irwin, the wireless operator of the Wellman ship, was also on the bill with his wireless outfit, which he showed the public, and demonstrated those three famous letters "C. Q. D." With his allies he showed the ship America and the attempted flight across the Atlantic Ocean, which was very interesting. Frank Sheridan and Co., in a dramatic playlet, entitled The Derelict, proved a grand anc-

(Continued on page 50.)

CHAUNCEY OLCOTT,



In Rally of Ballymore.

What's Doing at the Majestic

Chicago, Nov. 11 (Special to The Billboard).—The bill at the Majestic Theatre, commencing Nov. 14, will be as follows:
Robert Drouet and Company, in The Shirkers, a play in two scenes, by C. M. S. McLellan, author of the famous play, Leah Klachus. Mr. Drouet was not long ago seen in this city in an important role in Madame X, and was selected by Arnold Daly, who owns this play and who is responsible for its production, on account of his ability as a dramatic artist. The play is a tense tragedy with melodramatic colorings and is believed to be one of the strongest vehicles for genuine art yet presented on the vaudeville stage. The initial performance of the play in New York has met with the most enthusiastic commendation. Bert Coote, that famous comedian, will present the farce entitled A Lamb on Wall Street, which involves some very humorous situations. Elsie Fay, that eccentric comedienne, will present an entirely new act. Charming Amy Butler, with her dancing boys, will be another important incident of the bill. Elgoretto Brothers will present one of the most remarkable acts yet seen on any vaudeville stage. Their astonishing display of versatility includes juggling, mimicry, illusions, plastic poses and acrobatic and aerial gymnastics and in this entire range of difficult feats they are said to be quite unequalled. The Three Leightons will present their famous playlet, A One Night Stand in Minstrelsy, while Irene Romaine, the charming singer, Pringle and Whiting in their playlet, Breaking Into Vaudeville, and Melrose and Kennedy, The Athlete and the Clown, will fill out a bill of unusual variety and excellence.

LAST WEEK'S BILL.

Chicago, Nov. 11 (Special to The Billboard).—The headliner last week was Carrie De Mar, in an entirely new act with special scenes for each number, also change of costume, including her latest song creation, Three Days on the Ocean, which is one of the hits of the act, and the Chanticleer number, which is entertaining the public in the highest degree. She has gained a great reputation on the comedy stage out her success in vaudeville, owing to her ability as a creator of character parts and a charming singer, has been phenomenal, which is probably better than anything she has ever attempted in the line of dramatic comedy. The Bramsons, expert hoop rollers, are impossible. Such an act for the vaudeville stage as this "IS" impossible. Grace Hoops, singing comedienne, has an excellent voice and made good. Galetti's Monkeys, which is a novelty act and something never seen before, was very interesting. The trained monkeys and dogs were very clever.

Rowman Brothers, The Blue Grass Boys, in their singing and talking act, and imitations of Eddie Leonard "were" possible and they met with big success at the opening performance.

(Continued on page 50.)

Review of New Acts

Chicago, Nov. 11 (Special to The Billboard).—Carrie DeMar, in a new singing act, with special scenery, etc., was excellent. She is headlining the All-Star bill this week. She requires full stage. Time, 25 minutes.
Bowman Bros., in a singing and talking act, with imitations of Eddie Leonard, were only fair. Majestic, in One. Time, 18 minutes.
Joe Tinker, in baseball talk and recitations, was excellent. American, in One. Time, 22 minutes.
Williams, Thompson and Co., in a comedy sketch, entitled Room 44 and 45 were excellent. Trevett, Full Stage. Time, 25 minutes.
Jack Irwin, wireless operator of Wellman's America, was very interesting, showing the attempted flight of the America across the Atlantic ocean. American, in One. Time, 22 minutes.
Lola Fuller's beautiful dancing surprise feature, entitled The Ballet of Light, was a great sensation. Majestic, Full Stage. Time, 25 minutes.

Good and Bad Mixed President Theatre

Chicago, Nov. 11 (Special to The Billboard).—Fred Jarvis, known as "the laughing kid," and Frederica Harrison, in the musical comedy, entitled It Happened in the Summer Time, were impossible.
Jack Marshall, humorous mimic, in his imitation of a flute and other imitations, was poor. Miss Mabel McKinley, the American soprano, was, as always, excellent.
James Toney and Antoinette Norman, that natural couple, in a farce entitled Up to Non-sense, were good.
Rafayette's Dogs, the world's greatest canine acrobats, who have been reviewed before, were good.
Gus Kahn, who has placed a new song on the market, entitled When You Are in Wrong With the Right Girl, was at the Tuesday evening's performance at the Trevett to hear Terre and Hyams sing the song. Apparently Mr. Kahn was very much pleased. We think he ought to be, as the song went big.

The Vaudeville Week in New York

THE TWO-A-DAY BUNCH

Notes of News and Gossip, Banter and Badinage, with Personal Quips and Impersonal Squibs About those Professionals of the Vaudeville Persuasion in and Around New York

New York, Nov. 11 (Special to The Billboard).—The Zoyarras, Ed. and Ameta, globe artists, are still playing in and around New York. Julia Mendatz, singer and dancer, almost lost her life through asphyxiation last Sunday morning. She woke to find a heating apparatus leaking and herself just able to crawl to the hall, where she succeeded in enlisting aid. She recovered under a physician's care.

Farley and Prescott, comedy acrobatic singing and dancing act, are doing some fancy layout somersaulting.

Mysterious Moore, mysterious mystifier, is on the K. & P. Circuit, after having finished Southern Interstate time.

Hines and Penton, comedians and dancers, are still in Maine, working for Lester Wayne, going at a fine clip. "Not always a riot, but well liked," is the way these two modest, clever boys describe their receipts.

North and South, in their kid act, claim to be going on the Fainly United time shortly, possibly changing their name when they commence. Capt. Kessler and Co., The Military Stars, are really going strong on the United time, and their novelty shooting act, in which they are featuring instrument playing with revolvers. They have been in the East but a month, at which time they came in from a seventy-six week continuous run covering the entire West. The various critics have praised the act in complimentary terms unanimously, as they deserve, and all predict big time for them in the near future.

Marie Sparrow, late of the Parisian Widows as the extra feature for twelve weeks, is now in vaudeville playing the United time. She is under the management of Fred Primrose, who also manages several other acts. He was business manager with the same burlesque company until a week ago.

Wygand and Wygand, Dutch musical act, is now on the Joe Wood Circuit.

Louis Guertin, king of Jumpers, who worked the Hippodrome part of last summer, is now exhibiting on the K. & P. time.

The Alabama Comedy Four—John Burnham, manager; Sam Keeling, Hayward Overton and Tod Peterson—are now on the K. & P. time.

New York's All-Star Bill

NEW YORK ALL-STAR VAUDEVILLE BILL, WEEK NOV. 7.

- A—The Four Johnsons, Jugglers. Am. Music Hall, Full Stage.
- B—Linden Beckwith, Singing. Fifth Avenue. In One.
- C—Bothwell Browne, Female Impersonator. Colonial, Full Stage.
- D—Frank Fogarty, Monologue. Colonial, In One.
- E—Mason, Keeler and Company, Sketch. Fifth Avenue, Full Stage.
- F—Yorke and Adams, Hebrew Comedians. Colonial, In One.
- G—Jean Marcel's Models, Posing. Broadway, Full.
- H—MINTY AND HEATH, Colored Comedians. Fifth Avenue, Full—In One.
- I—Lillian Shaw, Comedienne. Colonial, In One.
- J—Pederson Brothers, Com., Acrobats. Colonial, Full Stage.

How is this for a strong bill that would justify an increased charge for admission. Surely the above group would crowd any showhouse with admirers of artistic vaudeville, and assure many from their homes who only care to see the best. With McIntyre and Heath on the program, one need look no further for a headliner. The two boys had no dangerous competitor this week. However, as to the various other selections, much competition was offered. Of course, since The Barnyard Romeo and E. F. Hawley, Franca Haight and Company, who were still at the Broadway houses, on last week's All Star bill, and therefore ineligible for a three months' period, the next highest honors lie in dispute between Frederick H. Thompson in his new sketch, The Cardinal's Stratagem, and some of the above who found place on this week's bill. However, Thompson only missed it on account of matters of program arrangement, for he has an act of sterling worth.

No denial can be voted which could bar Yorke and Adams, Frank Fogarty, Linden Beckwith, or Lillian Shaw from representation; the difficulty in this instance being just how and where to place them. They will have to be considered interchangeable.

Bothwell Browne, in his feminine tree impersonations; Mason, Keeler and Company, in their comedy playlet, In and Out, and Marcel's Statuary, afford just the proper kind of acts to intersperse for the sake of variety. Finally, the bill is appropriately opened and closed with the Four Johnsons and the Pederson Brothers, respectively. As none of these theatres are holding acts over, the rivalry for position on the week's program D'Elite will be intense.

Frank Bart, comedy rube juggler, has introduced the juggling of a rocking chair.

Marie Belmont, of the company of the same name, in The Recruit, is contemplating a new eight-act, a comedy dealing with the suffrage question.

Harry Adler, at present on Keith and Proctor time, does some clever imitations, but is far off on the wit. He had better stick to his regular line.

(Continued on page 50.)

AMERICAN CELEBRATES

Third Anniversary of Wm. Morris' Vaudeville Theatre Commemorated with Extraordinary Good Bill—Adele Ritchie and Joe Welsh Features of the Program

New York, Nov. 14 (Special to the Billboard).—This is the banner week at William Morris' New York Vaudeville House. It being the third anniversary of the opening of the American Music Hall. A program extraordinary has been arranged such as would fittingly commemorate the birthday of such an institution. For in the language printed on the program: "William Morris, Inc., for this one week, are paying

\$12,250 in salaries to the artists mentioned below, who, it will be noted, comprise a bill of all nations. Adele Ritchie, America; J. J. Welch, New York; Adelaide, assisted by J. J. Hughes, America; Mlle. Victoria Calamberti, Italy; Maxine and Bobby, Germany; Garcia, Spain; Renee Graham, England; Bartholomew, Australia; Harry Mayo, America; Dora Martin, Switzerland; Murphy and Connors, Ireland; Maxim Sisters, France; Bonnie MacGregor, Scotland; Dave and Pony Moore, Western America; Roy Harding, Chicago; Dodson and Lucas, Alabama; and The Futurity Winner."

Is that not a formidable array? And the press work? Oh, Al. Davis took care of that all right, all right. Have no worry in that direction. No man possessed of all his faculties but does know what is on at 42nd and 7th avenue this week. The blind have heard it—the deaf have read about it, so that none is without knowledge of the gala program.

WHITE RATS AND THE ACTORS' NATIONAL UNION COALESCE.

New York, Nov. 12 (Special to The Billboard).—Through the amalgamation of the White Rats and the Actors' Union into one joint body, known as the White Rats-Actors' Union of America, which affiliated with the American Federation of Labor, this last-named body was increased to the extent of about 6,000 members according to unofficial statistics.

The result of the meeting at the Hotel Victoria was reached after several months of conference and correspondence, at different intervals. About two months ago a tentative agreement between the organizations was arranged by which they decided to employ Mr. Gompers as an arbiter on all questions that would arise. It was he who brought the White Rats into the fold of the national federation.

Edith and Henri Harcke's operatic singing act, formerly in opera on the European continent, have arranged a new and more elaborate wardrobe to take with them on the big time.

Maclyn Arbuckle Enters Vaudeville

New York, Nov. 14 (Special to The Billboard).—Maclyn Arbuckle is the latest legitimate to yield to the offers of the vaudeville managers to desert the dramatic stage and enter upon the twice-a-day. He opened at the Colonial Theatre Monday, November 14, in a one-act drama, The Welcher, from the pen of R. T. Davis, associate editor of Munsey's Magazine. The Welcher is the story of a blase man about town who meets a little waif, who, it transpires, is the child of a sister he had left in Texas twenty years before. Harmonizing comedy and sentiment in ideal chord, it affords Mr. Arbuckle and his three supporting players a medium of expression that establishes Arbuckle's reputation in his new field.

The initial performance was given at Union Hill last week, and it appealed so strongly to Percy G. Williams that he immediately offered his circuit at a salary which induced the round star of The Round Up.

NEW YORK VAUDEVILLE BILLS, WEEK OF NOV. 13.

New York, Nov. 11 (Special to The Billboard).—COLONIAL.—Maclyn Arbuckle, in The Welcher; Elizabeth Bruce and Chas. King, imitations, singing and dancing; Harry Clive and Max Strages, legerdemain and singing; Maurice Campbell, players in The Man From the Sea; Barry and Wolford, in It Happened on Monday; Jones and Dealey, in Hotel St. Reckless; The Seven Belford's, acrobats, and the Juggling Burkes.

BRONX.—Roland West and Company, in The Underworld; Chas. F. Semon, comedian; Knma Family, Japanese acrobats; Fay, Two Coleys and Fay, in From Uncle Tom to Vaudeville; The Columbia Comedy Four, and McConnell and Simpson.

ALHAMBRA.—Lillian Shaw, singing comedienne; Trovato, violinist; Murphy, Nichola and Company, in The School of Acting; Jean Marcel's Models; Yorke and Adams, Hebrew comedians; Ed. Reynard, ventriloquist, presenting A Morning in Hickville; Ayers and Brown, pianologue; Robodillo, slack wire artist and Mac and Williams.

FIFTH AVE.—Eva Tanguay; Amy Ricard and Lester Loneragan, in An Idol of Erin; Ben Welch, imitator; Tote's Motoring; Ruby Raymond, in Street Urbina in an Amateur Contest; Hopkins-Astell Company, in Travel Troubles; De Velde and Zelds, equilibrista, and The Three Nevarros.

AMERICAN MUSIC HALL (given separate heading on account of Anniversary Week Program.)

DeHaven and Whitney are presenting Last Room, Third Floor, in its rewritten form with the scream finish.

The secret wedding of Dorothy West, one of the rope skippers, to Joe Harraban, assistant stage manager of the New York Hippodrome, came to light after last Monday's performance. Bride and groom kept the secret for three days.

CHRIS. O. BROWN,



New York Manager Sullivan and Considine Circuit

Plaza Theatre Changes Policy

New York, Nov. 11 (Special to The Billboard).—Monday, Nov. 14 marks a change in the policy of the Plaza Music Hall, which ceased to house acts, as has been the case since the inception of the present season, and will from now on offer junior vaudeville, full week work, at two-a-day rate. The booking will be done by the family department of the Morris office.

SULLIVAN & CONSIDINE DOINGS.

New York, Nov. 12 (Special to The Billboard).—J. M. Nash succeeded George Case as manager of the Empress Theatre, Winthrop, Can. This theatre was formerly known as the Bijou.

Ed. Shields, who managed the Cincinnati Empress, so far this season, has been given the management of the St. Louis house. G. E. Robinson will take charge at the Queen City playhouse.

Gardner, West and Sunshine, the Cuban Girl, close with the Family K. & P. time, Saturday, November 19, and have arranged to spend a Thanksgiving vacation at their home in Everett, Mass.

New Bronx Theatre Opens

New York, Nov. 11 (Special to The Billboard).—The Bronxites are now in possession of a new theatre, the Prospect, which flung back its doors for business last Saturday, November 12. Frank Gersten will undoubtedly experience a good season. R. G. Knowles' Theatre, in the same neighborhood, but as yet anonymous, is rapidly nearing completion.

AMERICAN MUSIC HALL.

New York, Nov. 11 (Special to The Billboard).—The Pical Troupe, European novelty acrobats, who served as the monkeys in The Barnyard Romeo, were angled as the opening act last week. Their feats were good, but their comedy could advantageously be omitted.

Cartmell and Harris went big in their angle offering, the Dance of The Dope Fiend, deserving special mention.

The mere fact that the Four Johnsons open the New York All Star bill for last week, renders any further discussion of their act superfluous.

The Watermelon Girls, who fill the spot left open by the Trovella and Company, received their share of appreciation. Fair.

Sydney Grant, in his element as King Chantecler, bedims his well-earned reputation by essay.

(Continued on page 50.)

Burlesque and Burlesquers

SPOKES IN THE WHEELS

A Record of the Plans, Activities, and Changes of Managers, Agents and Performers on the Circuits---What the Choristers Are Doing

By SYDNEY WIRE.

With the sudden change of the weather, burlesquers on the road are beginning to dig into the bottom of their hotel trunks for warmer wearing apparel, while Rosalie is writing to "John" for that fur coat he promised to send her. With the drop in the temperature will come a slight falling of receipts, but this will last for a few days only, when the theatregoer, becoming accustomed to the change of temperature, will break away from the parlor stove and

lent business in Eastern Wheel houses. Harry is one of the best known of burlesque leaders, and has been identified with a number of shows on both circuits. He was for several seasons with Webster and Rush, having been with the Bon-Tons and the Parisian Widows for several seasons.

Billy B. Watson's Washington Society Girls has been breaking records on the Pennsylvania one-night stands, and played to big business at the Academy, Pittsburg, last week. The roster of the show is as follows: Lew Watson, manager; Billy Madden advance agent; Harry Chapman, musical director; John M. Waters, carpenter. The company includes Sam Golden, Larry Smith, Guy Lausser, Chas. Douglas, James Hazleton, Bob Hunt, Mamie Champlin, Blanche Washburne, Jeannette Grovlin, Ollie Ramsey, Heator Waters, Franca Madigan, Beasie Worten, May Thomas, Esale West, Maude Black, Louise Hobbs, Dagman Baroff, Louise Baroff, Blanch Dean, Jennie Jennings, Addie Ramsey, Mamie McGrath, Della Lee, Anna Morrison and Katherine Williams.

Fred Green was in Wheeling last week, billing Harry Williams' one-night stand show, which plays the Apollo there this week. The show started the season with the Rose Hill Folly Co. title, but this has been changed recently, and the show is now billed as The High Rollers. Fred reports excellent business all through the Middle West with a number of return dates. At the conclusion of the Wheeling engagement the show will return to Pittsburg for reorganization.

Phil Sheridan's Marathon Girls has been entirely reorganized, and is now under the management of Mr. Sam L. Tuck. Ed Morton heads the show with a cast of well-known players, which includes A. K. Hill and Mark Adams. Carle Cooper will also be among the principals with the new show.

One of the best authorities on the subject of burlesque, past and present, is Frank Burns, the present manager of Harry Williams' Academy at Pittsburg. There are few questions of burlesque importance that Frank can not answer, as he has been for many years identified with burlesque attractions.

SHOW DISPLEASES CLERGY-MAN.

Irwin, Pa., Nov. 12. (Special to The Billboard).—Manager S. E. Shepp of the Irwin Opera House is in a dilemma about burlesque shows. If the features are cut out, the patrons don't like it he claims, while members of the Civic Association headed by local sky pilots, who go to see how bad the shows are, complain that the program is changed because their presence is "lipped off."

The Irwin Civic Society decided that the stage in Irwin needs reformation. Burgess Wade L. Cribbs was appealed to, and he ordered Manager Shepp to cut out the attractions, citing a borough ordinance. The manager consulted his attorney, who said they would have to show him by actual performance whether the shows came under the ban of the law.

Last week when the opening chorus of eight girls in knee skirts were warbling Take Me Up in an Aeroplane, a state constable was in the house and the civic committee on editing the stage was just outside. The trooper in 15 minutes reported nothing wrong. This was not satisfactory.

The Rev. J. H. Hutchman of the United Presbyterian Church and H. E. Steiner of the Methodist Episcopal Church went to the box office and purchased seats. They entered as the bathing girls were doing a stunt in skin-tight bathing suits. Word was flashed back of the curtain as to the presence of the leaguers, and how much was cut out no one knows. But the Great Oriental Dancer, featured in black type, did not appear. Too ill, it was announced.

After the show Mr. Hutchman said he was present to see that there were no unbecoming features and while he was in the house acts were not given in full. (He must have seen the show before). He says he is consulting attorneys to learn if these shows can not be prohibited.

"Is strange with what assiduity these reverend gentlemen seek evil, and how well posted are they as to what should and what should not compose a burlesque show. Perhaps Mr. Hutchman was disappointed in not being able to see the whole show. Who knows?"

CHICAGO BURLESQUE.

EMPIRE THEATRE.

The World of Pleasure, with Will Fox and Harry Stewart as comedians, Fay Tonia and Eva Mill as the two soubrettes, and Dorothy LeMar as prima donna. The burlesque was a big success last week.

Not like other burlesque shows, this one has a good plot. The costumes are pretty and so are the girls.

The first act, which was a scene at Sheephead Bay race track, was excellent. A better scene could not be painted.

In fact the whole show was well worth the time of the audience.

(Continued on page 51.)

ten years ago; they had not been in the town since, and naturally had no conception of the development that had occurred here during the intervening ten years. A decade ago Omaha was infested with open gambling emporiums, never-closing saloons, saw-dust circuit honketons, with their accompanying wine rooms; and, in fact, all the trimmings of a frontier town. Today none of the above-mentioned prevail, and instead of the struggling Omaha of a decade ago, there has been developed an Omaha which, while thirty-seventh in population in the United States census, holds the proud distinction of being only fifteenth in the little matter of bank clearings, as last reported—and that is going some!

But the Eastern Wheel's honorable Board of Directors didn't know of these little things, and many of them having been rudely bumped when the shows played here, ten years ago, at the old Trocadero, were not particularly anxious to listen to statistics regarding the logical point for the shows to play between Kansas City and Minneapolis—Omaha.

That results have been satisfactory is best proven by the fact that while the shows only

(Continued on page 51.)

LOUISVILLE, KY.

You have requested of the writer his opinion of the burlesque situation in Louisville. Assuming that you have reference to the business condition prevailing, will say that so far as it applies to the Buckingham Theatre, it is very satisfactory. The Buckingham has been established for many years, during which time the policy of its management has been to provide the greatest amount of comfort and convenience possible to its patrons, so that this house does what might be termed a standard or uniform business throughout the season. Of course we have some exceptionally large week receipts, due to exceptionally strong attractions, but on the whole this house enjoys a good healthy patronage throughout the season. It is gratifying also to state that for the past ten years each year has recorded a bigger business than the previous one, with but few exceptions.

HORACE McCROCKLIN,
Manager Buckingham Theatre.

TORONTO, CAN.

Burlesque has gained a strong foothold in Toronto, and the two houses devoted to this popular form of amusement are doing a splendid business.

Mr. Fred W. Stair, the proprietor of the Star Theatre (Western Wheel), was the pioneer in the local field. When he started here, some years ago, he met with great success from the start, and was compelled to erect a new and up-to-date house on the old site. Mr. Stair is looked upon as one of Toronto's prominent business men, and is a big real estate owner, and has a charming mansion on St. George street, where, with Mrs. Stair, he entertains in a most princely manner. The Big Review is his one best bet on the Western Wheel Circuit. His brother-in-law, Mr. Dan Pearce, is the clever and popular young resident manager of the Star. Dan has made a host of friends since his sojourn in this city, and has made good in every particular.

This is the fourth season for the ever-popular Gayety Theatre, one of the big spokes in the Eastern Wheel, and a good deal of the success of the same is due to the untiring efforts of the well-known and genial resident manager, Mr. Thomas R. Henry, who through his originality and methods of doing things has built up a big clientele for the Richmond street resort. Manager Henry is an authority on all branches of the theatrical business. He has an efficient assistant in Mrs. Henry, who presides over the affairs of the box office. This popular pair occupy charming apartments at the Prince George Hotel, where they take pleasure in entertaining their numerous friends in their brief hours of leisure.

JOSEPH GIMSON.

HARRISBURG, PA.

Harrisburg unfortunately has no strictly burlesque theatre. At first the Impression went abroad that the Majestic Theatre would make a strong bid for this class of attractions, but public sentiment and the press arose to arms, and for the time destroyed any good chances in its favor. However, Moses Reks, one of the proprietors, is a showman of experience, and he decided to give burlesque a try. Through an arrangement with the Empire Circuit, one show occasionally will be put on in the house. This will in a way interfere with the big shows already booked for the house. The Cherry Blossoms played the first engagement of a burlesque nature, and did not make a favorable impression. Harrisburg will pattern some after I. C. Miskler, of Altoona, Pa., who for two seasons had very successful time alternating big show time with burlesque engagements. Mr. M. H. Merlek, manager of the Majestic, is a very courteous fellow, but does not feel kindly toward the burlesque proposition.

Harry McAvoy, of the Whalton-Martell forces; Marie West, a clever soubrette, with The Merry Whirl, and Harry Dare, who does a clever musical act in that line, are from this city, and then we have had some excellent chorus girls that came from this city.

The field is open for a good, brightly burlesque house at Harrisburg.

WILLIAM M. TAIT.

SCRANTON, PA.

Burlesque has had a hard struggle in Scranton, and it has won out. It now vies with other entertainments for patronage and is getting its full share of it. Presented in a handsome, cozy and finely appointed theatre, attended by a high-class of patronage, burlesque is more than holding its own and is certain to make new conquests in the future. No one man is more responsible for the development of this class of entertainment in Scranton than the manager of the Columbia Theatre, George Nelson Teets. It is to the credit of his employers that they recognize the good work that he has done and show

It by retaining him in a position where he has revealed so much efficiency.

After twenty years of struggling, burlesque has really become an institution in Scranton. It began there about twenty years ago, when Geo. E. Davis was conducting the old Wonderland. When Mr. Davis surrendered his house, Tom Van Ausden succeeded to the burlesque business. The Welsh Brothers were the next to venture, and they were succeeded by Harry Long. Alf H. Herrington then kept the show going, George Nelson Teets succeeding him in catering to public patronage. It was during Mr. Teets' incumbency as manager that profits in the burlesque business at the Star Theatre reached their high water mark.

On September 20, 1906, the Eastern Wheel swung into Scranton and constructed the Columbia Theatre. Under the management of Mr. Teets, the house speedily became so popular that the Star was forced from existence. The Columbia passed from the Eastern to the Western Wheel and under those conditions it has moved forward to marked success. After a long fight burlesque has become a standard amusement in this city, the quality of the audiences equalling that of the performance.

FRANK LIVINGSTON.



Manager Big Banner Show (Eastern Wheel).

Before the days of Wonderland, and after that, burlesque was tried in a few other Scranton theatres. The Brown Brothers experimented with it at the Palace Theatre on Lackawanna avenue. Fennessy, of Binghamton, attempted to make it go at Music Hall. It lasted for a season at the old Washington Hall.

Among the stars, who, in past years, figured in burlesque productions here, were many who afterwards shone on Broadway. These included McIntyre and Heath, Sam Bernard, Dave Warfield, Alex Carr, Frank Labor, and John Kling. Men still identified with burlesque, who have attained prominence and who, in their early days figured in burlesque and vaudeville stunts here were Phil Sheridan, Tony Kennedy, Dave Marlon, William Campbell and Harry Bryant. That there is still a brighter field for this class of entertainment in Scranton, none familiar with conditions in that city can doubt.

FRANK E. NASEEN.

READING, PA.

Burlesque had a slow but sure death in Reading. It was dead for four long years, but it has come back to life again through the efforts of Messrs. Appell and Levy. Their efforts were not in vain, for Readingites have gone burlesque crazy.

On Tuesday of each week, at the Academy of Music, lovers of burlesque are now being satisfied with Western Wheel attractions.

There is no reason why Reading should not have a house devoted exclusively to burlesque. Here's hoping some live wire comes here and gets some of the loose coin that is jingling just for you. I think it would pay some manager to come here and look, and talk the situation over.

J. S. STIRL.

will again return to his evening's amusement at the theatre. The cold weather will affect the performer in other ways, and the early rehearsal and wardrobe calls will come hard at first on the poor chorus girls, not to mention our friend, the musical director, who has to be up and doing on every "first day in."

All will soon get accustomed to the seasonable chill of winter, and will again be laughing along.

Rumors of a third burlesque wheel are filling the air, and it is stated that negotiations are already being made for the establishment of a third circuit of burlesque houses. There is no question as to the possibilities of such a venture, and with proper organization and fortunate selection of route, there will be little doubt as to its final prosperity. The burlesque field is growing wider and wider, and the rapid growth of many of the larger cities which are still without burlesque theatre, there is unquestionably room for further development. The two present wheels now monopolize the best territory in the East and through the Middle West, but there is still plenty of practically unexplored ground, which with the right kind of attractions should prove satisfactory. The West has practically no burlesque, and if the matter of jumps can be satisfactorily arranged, there should be ample room for a new circuit of week and three night stands. The South, since the evacuation of the Eastern Wheel, is also open for exploitation, and it will certainly not be long before efforts are made to establish a burlesque chain in this direction.

Harry Arner is with the Crusoe Girls, Charlie Robinson's new show, which is playing to excel-

Amusements in European Metropolises

LONDON NEWS LETTER

Plans of Contemplated Erection of Mammoth Theatre Promulgated. Structure, when Completed, will be Largest Amusement Palace in the World

It seems that we are to have in London the biggest thing on earth in the way of theatres. Earl Gandy, the promoter, says it is to be a "summer theatre" and a "palace" combined, and that the cost will be about a million and a quarter dollars.

The theatre is to be opened six months out of every twelve (from April to October), and during that time the greatest things in spectacular displays will be produced. "The public don't want 'chestnuts,'" says Gandy, "they want the most original, big things they can get, and our theatre will be of such capacity that it will be possible to reproduce two battle scenes in less than a minute."

The stage is to be like a double-deck lift, one deck will be in the basement ready; the other on the stage level. A touch of an electric lever, and the lower stage will ascend, bringing into the limelight the second scene.

There will be seating accommodation for 3,500, provided for by 1,000 stalls on the ground floor, and 2,500 seats in the balcony. At the back of the stalls there will be a promenade, leaving easy room for 2,000 people.

The stage will have a 170 feet opening and a depth of 100 feet. There will be a sliding roof, and some of the walls will open, so that on hot summer evenings the patrons will feel as though he were sitting in the open air.

The stage productions will employ 1,000 actors and actresses. The price of the seats will run from 50 cents to two and a half dollars for the stalls and twenty-one dollars for the boxes. The site has not yet been definitely fixed, but it is to be in Hammersmith. This, by the way, to my mind, is the great objection to the scheme. If there is one part of London that one would expect not to have been chosen for a venture of this kind, it is Hammersmith. Not only is it inaccessible and certainly not an inviting neighborhood, but Kinsley's White City and Earl's Court are in the immediate vicinity. I should have thought that at least half a hundred more favorable localities could have been chosen in preference to this.

The theatre will contain a conservatory, tea rooms, lounges, buffets and kitchens, restaurants, dining, billiard rooms, writing and reading rooms. Each tea room is to have its own hand. There will be a circular carriage drive through beautifully laid out grounds, with flower bed and crystal fountains. A forty feet covered roadway will lead to a garage, capable of holding 400 automobiles, and there is to be a special waiting room for chauffeurs and servants.

It is hoped to make a start with the building in six weeks' time in order that the theatre may be open by the 1st of June next. I am not prophesying that the scheme ever will come to the completion stage, but I am giving an outline of it as one which, if properly carried out in the right locality, out to make a success in London.

I am glad to hear that the American Skating rink in Antwerp, after a very hard fight against the city authorities, has been able to re-open its doors. A more high-handed and tyrannical course of conduct than that pursued by the authorities and the police in this matter can scarcely be imagined. They had not even the courtesy to give notice to the manager, E. V. Tuttle, of the action they intended to take and in a manner suggestive of martial law. They even went so far as to cut the wires, because the electrician was not as quick about putting out the electric light at the skating rink as the police thought he should have been. It seems that in the end they gave sanitary reasons as the cause of their action. But five days before they had passed the building satisfactory in every respect. Moreover, the proprietors at once offered to adopt any additional precautions the authorities suggested, but not a single suggestion was ever forthcoming. I understand that the burgomaster of the town, who has absolute powers in these matters, was responsible for the course taken. If that is the case, however anxious he may be to help his friends who run the opposition rink, the sooner he is fired from his job the better. Of course, the consequence was that all the employees of the place, mostly Englishmen, were stranded in a foreign country, and had it not been for the energy of the management in the action they took to get things righted, they might have been left there stranded. It is little wonder that all the Belgian papers attack the burgomaster in the fiercest manner possible, not only for his action, but also of attempting to deprive a large number of people of an honest livelihood. I should advise everyone in the amusement business to give Antwerp a very wide berth in the future, unless they are absolutely certain that they have the backing of His Eminence, the Burgomaster.

W. J. Locke's play, *The Man from the Sea*, having failed to come up to expectations, it has been replaced at the Queen's Theatre by a light and pleasant comedy of military life, written by Cosmo Hamilton. Mrs. Skelington is an episode in a cavalry barracks. It touches lightly upon a man's ambitions and a woman's reputation, and the situation, although at one time it brings the characters perilously near the rocks, is deftly guided in the end into smooth waters. Taken all round, life is shown in a happy phase, and the little cloud which crosses the path of the Colonel's wife at Malor Skelington is, by the influence of a charming woman, successfully dispelled. Miss Eileen O'Malley is successful as the Colonel's wife, and Dawson Milward looks the part and plays the Major in convincing fashion. The piece is preceded by *The Convict on the Hearth*, by Frederick Fenn, in which the experiences of a convict on his release are touched upon, and the influence—which happens to be successful—that a particularly manly type of parson has upon the family. This little play, first acted

at the Savoy some two years ago, is one of the best curtain raisers I remember, and the good acting in the present instance—notably Hubert Harben as the parson, and Arthur Chesney as Convict 93—make it an even greater success on this occasion than before.

Good farces are rare these days, and for this reason alone, *Company for George*, which Miss May Palfrey has just produced at the Kingsway Theatre, ought to have a long lease of life in front of it. The piece is by Warren Bell, who although a well-known writer and newspaper man, has never attempted before to do any writing for the stage. Judging from his present work, there ought to be a future before him in this direction.

LA BELLE OTERO,



One of the Folies-Bergere hits.

PARIS NEWS LETTER

Clever New Play Produced at Comedie Francaise—French Paper Espouses Cause of Young Authors, and Arranges to Produce Works of Budding Young Playwrights

Slowly, slowly, like some dead thing coming back to life, theatrical Paris is awakening. From this time on we shall have one or two or three or eight or a dozen premieres each week, big and little, important and inconsequential.

The Comedie-Francaise this week offers a very entertaining little comedy in four acts, entitled *Les Marionnettes*. The title needs no explanation. The piece is very human, and once or twice, under the humor and the smile, the pathos and the tear, rise mightily close.

Roger de Montclair is a young rake who has gone through with everything he has, and his mother threatens to cast him off entirely. She wishes him to marry Fernande, the daughter

of Francis Chevasse, of the Figaro, said of the play: "This is a light comedy in a witty and lively note, which approaches drama without becoming such. It affects without alarming us. With scrupulous care for balance he has mingled emotion and wit, and in it smiles are always close to tears. Thus, Lea Marionnettes is a charming work, conceived in the style of lightly drawn comedies in which the conduct of events is subordinate to the depicting of characters."

A. Alier, in the *Petit Parisien*, likewise gives high praise to the work.

The piece would lend itself excellently to the American stage, for, as one may see, there is in the plot itself enough of that which makes the whole world kin to permit of a very likable adaptation.

CHATELET.

On Thursday and Friday of this week, Director Fontanes, of the Chatelet Theatre, will have the dress rehearsal and first performance respectively of his new piece, which ought to prove a hummer. It is *Arsene Lupin contre Herlock Sholmes* (Arsene Lupin against Herlock Sholmes).

There is scarcely a person in the world who has read Sherlock Holmes, and the baffles stories who has not thought to himself what a bully, interesting thing it would be if somebody would devise a story in which one figured against the other. It would almost answer the time-honored question of what would happen if the irresistible ballet should strike an impenetrable wall.

Fontanes has done this. Of course he isn't going to have his version of it any too serious, but the very title will attract a fine bunch of houses if there is anything at all to see and hear.

This season there are several theatres which failed to open their doors, and the published reason for the closing was that the attractions being mediocre and the graft among the employees so high that people left off going entirely.

But even with the graft that there is in the theatres, one can get a good seat at the Comedie-Francaise, for example, for the same price (or less) that one has to pay for the privilege of skating in the average Paris roller rink.

THEATRE STRIKE.

We pretty nearly always have a score or more strikes going on in France, and few weeks pass without the theatre getting hit.

This week Albert Carre, director of the Opera-Comique, refused to sign a collective contract with his men instead of the individual contract, and his stage hands walked out. They said they were on strike. Carre, however, said they were not striking at all; they were just throwing up their jobs. He paid them for their time and told them good-bye. He replaced them all immediately.

Some weeks ago I mentioned the fact that the theatres were badly strike-ridden. Recently the theatre managers decided not to recognize the union any more, and make individual contracts with their men. This is the first time the thing has been tested.

Here, as almost nowhere else, does the labor agitator busy himself. No act of laborer is too contented for him to force them to give up their work for some make-shift reason. The labor movement here is not so professional as it is in America, but more political. And the men are more at the mercy of the professional trouble-makers.

A NEW SCHEME.

The *Gil Blas*, one of the most artistic papers in France, has hit upon a new idea to help out the budding geniuses of the land. The news paper has a large auditorium, and in this will be played the pieces of aspiring play-makers, the players being chosen from among the best in the land.

First, a committee is to be chosen, and these men will read over the plays sent in to the paper. Those judged worthy of presentation will be laid aside. The actors and actresses, who have volunteered their services, will be cast for the various roles. Of course, the parts will not be committed to memory, but the players will first have the chance of hearing the entire play read, then their own parts they will read and act at the same time, in the way familiar to all artists.

It is thought that in this way many a bright light will be brought from under the bush of oblivion.

SOME NOTES MUSICAL.

Mme. Nordica and M. Van Dyck certainly reaped a deserved harvest of applause at the Opera this week, in *Tristan and Isolde*. The American artists sang in wonderful fashion, and so great was the hand-clapping after each act, that the curtain rose and fell many times. To tell of the quality of these singer's voices, or to say that they were superb in their roles would be only voicing what has been said already many times over.

Mme. Lina Cavalieri next week gives two representations of *Thais* at the Opera. Of course there is more than the usual amount of interest in this engagement, as it is the first after the great singer's recovery from her operation for appendicitis, also the first after the "incident" relative to her husband, Robert Chaudrier's return to America.

ODDS AND ENDS.

J. Calvin Brown now has a complete model of his Magic City, which is to set all Paris by the ears next spring. The park certainly is to be a hummer.

Luna Park closes soon. The season has been quite successful.

CONSTANCE DREVER AND C. H. WORKMAN.



Miss Drever, as Medina, and Mr. Workman, as Bumeril in 'The Chocolate Soldier.'

George's Company, is a Cambridge University student, who, with a view to the prosecution of a love affair, indicts himself on the invitation of Mrs. Birch, on George Birch's household in the country, and subsequently refuses to be dislodged. George soon fires all his guest, who smokes his best cigars, drinks all his whiskey and carries on a fierce flirtation with his wife. But it is all to no purpose. The guest is imperturbably itself, and refuses to be dislodged from his very pleasant quarters. All kinds of expedients are attempted by the husband to get rid of him, but all to no purpose. Showers of telegrams from unfortunate relatives want him to visit them leave him unmoved. Hints, suggestions, and downright orders to quit have no effect on him at all. When the relatives get more importunate than ever, he invents a flooded village and burnt-out house to stave them off, and just when he is on the verge of being discovered, the elements kindly intervene and save him. Lightning fires the house and floods follow the thunderstorm. Nothing seems able to shift this incubus from Cam bridge, until at last, by chance, a story of some mysterious contagious disease happens to work the trick, and then even, his departure is really due to his having fallen in love and won a fortune in a lottery simultaneously.

The whole thing is a delightful piece of fooling, and the dialogue is neatly turned, and the freshness of invention runs throughout, and the situations are inherently amusing. Kenneth Douglas, as the undergraduate, is the life and soul of the piece, and keeps everything going from start to finish. The bewildered husband is sufficiently well played by Fowliss Llewellyn while Eva Moore is at her best as the senil-

of a very wealthy man, everybody being willing but Roger, Roger agrees only when he is told either to marry the girl or clear out and work for a living. Thus rendered desperate, he wed Fernande, but immediately thereafter he in forms her that he does not love her, never has loved her and never will. That he has married her only for her money. With that he post off with his mistress (there's the eternal mis tress), and spends a month with her in Switzer land.

When he returns he finds that the worm has turned. Fernande, far from being the demure, home-loving creature she was before his departure, is now a regular cut-up. She flirt frightfully, smokes cigarettes, and leads the gayest kind of life. She has a very attentive gentleman friend, too. Of course Roger for sakes his mistress and turns his attention to ward winning his wife, pretty coquette that she is. She leads him a mad race, assumes an indifference, and flirts with him just as she is flirting with other men. Utterly captive and thoroughly tamed, Roger at last is given to know that Fernande really loves him.

One can see the human nature in this play immediately. It is the creation—the worm, not the human nature—of Pierre Wolff. He is a very capable writer, and the best thing about him is his ability to do plays which are different, one from the other. There are many play-makers who have a set of characters in stock and a certain number of scenes and situations. These they take out and arrange in slightly different order, each time giving the result a different name and calling it a new play. Pierre Wolff is not one of them. Drama, comedy, semi-farce, romances and "love pieces" are all inside his range, and he does them all well.

(Continued on page 50.)

(Continued on page 50.)

HERE AND THERE IN AMUSEMENTS

NASHUA, N. H.

Manager Davis, of the Nashua Theatre, is giving the Nashua people some good vaudeville. Moving pictures and vaudeville seem to have a great hold on the show-goers here.

JERRY HAGGERTY.

OTTAWA, ILL.

The outlook for the theatrical business in Ottawa is very good for the winter season. Miss Madge Duffy, manager of the Ottawa Theatre, informs me that she has booked many of the best one-night stand shows on the road.

FRANK T. EGAN.

PONTIAC, ILL.

The theatrical season has been very good here. W. E. McKinney, manager of the Cozy Theatre, a moving picture house, has put in forty new opera chairs. He reports excellent business.

ALBERT L. HILLING.

GALVESTON, TEX.

The Greenwald Theatrical Circuit, through the American Theatre Exchange Bookings, have allied themselves this season with the Shuberts, and will endeavor to give its patrons high-class plays, that will, without doubt, please and count results.

MAX MAAS.

ALTON, ILL.

Temple Theatre has been under the management of Mr. Wm. Sauvage for fifteen years and is still enjoying a good business. Preceding Mr. Sauvage, the Temple Theatre had been under five different managements and had never been a paying proposition and for two seasons was dark.

E. W. BEALL.

HANNIBAL, MO.

The Star Theatre is being completely remodeled and the seating capacity increased from 400 to 700. The entire auditorium is being re-seated with handsome new opera chairs from the American Seating Co.

DANVILLE, ILL.

The Shuberts have control of the Grand Opera House this season, and under the direct management of Harvey H. Day, theatregoers are being given a better line of attractions than ever before.

PIQUA, O.

Things have lagged perceptibly here so far this season; however, the future is full of promise.

Company plays a return engagement at this house next week, and Manager Harris looks for big business as the Baker show is a big attraction on the Sun line.

Chas. H. May, proprietor and manager of May's Opera House, states that everything points to a big season. Business conditions are good and the people are willing to part with their money to see attractions of merit.

LYNCHBURG, VA.

The theatregoing public of this city is anxiously awaiting the "big ones" booked for the latter part of this month. The frequent dark nights have sharpened the appetite. A record for the Academy of Music, of which Jim Farmer is manager, was made when he sold out the entire house in ninety minutes for Miss Maude Adams.

LINCOLN, NEB.

Amusement-loving Lincoln is enjoying a feast of good plays. The present Lyric Stock Company is the most popular at Lincoln has ever had. Only the best plays are put on and staged by J. J. McCabe. The death of his mother called the leading man, Mr. Lloyd Sabine, to Kansas City.

LAKE CHARLES, LA.

That this city appreciates the fact that she now has a modern playhouse is proven by the patronage given the new Arcade. Mr. White has arranged to have first-class attractions and to date played all his first-class shows to large business.

HATTIESBURG, MISS.

The attractions featured so far at the Auditorium this season, has been of the highest type and has given universal satisfaction to patrons. Manager Mort L. Bixler is well pleased with past returns and predicts with the large number of high-class bookings he has secured for remainder of season, such success as will be mutually pleasing to patrons and managers.

BLOOMINGTON, ILL.

Congratulations are in order for the management of the new Chatterton Opera House, due to the excellent line of attractions booked for the fall and winter season. For Nov. 14, 15, the Chatterton was sold out at advanced prices, to greet the home-coming of Madame Saltzman Stevens, a Bloomington girl, who has just completed a six year course of study in vocal music abroad.

LITTLE ROCK, ARK.

The present theatrical season in Little Rock, is the biggest ever seen. There have been added one new first-class theatre, the Kempner, operated as an independent theatre, producing Shuberts' shows and all independents, under the management of Wels and Oppenheimer, and three first-class moving picture houses, which are playing vaudeville in connection with their pictures.

(Continued on page 22.)

PETERSBURG, VA.

The opening of the theatrical season in Petersburg, is by far better than it has been for several seasons past and the Academy of Music has topped all previous seasons in receipts with one or two exceptions, and those exceptions were indeed poor shows.

(Continued on page 40.)

RICHMOND, VA.

Richmond, Va., Nov. 7.—Moses Hofhelmer, capitalist, is neither an impresario nor a plain showman, but he has a confidence in this city as a field for investment in amusement ventures.

(Continued on page 40.)

LOCKPORT, N. Y.

For the first time since the building of the Hodge Opera House by the late John Hodge, in 1886, the theatres proper and its appurtenances have temporarily passed out of the control of the Hodge estate and will, for a term of years, be taken over by the Lockport Theatre Co., Inc.

(Continued on page 40.)

LIMA, O.

Business at all houses is going good, as the season advances. The Faurot especially, booking better attractions than at the opening of the season.

DUBUQUE, IA.

The grand opening of the new Majestic Theatre, the finest playhouse in Iowa, November 16, is being looked forward to by many appreciative friends and acquaintances of the projector and Manager Jake Rosenthal.

(Continued on page 22.)

SAN DIEGO, CAL.

Construction will commence within the next few weeks on the new John D. Spreckels Theatre, to cost \$500,000. It is planned to make this the finest playhouse on the Pacific Coast, the opening to occur November 1, 1911.

(Continued on page 22.)

MARION, O.

For two weeks preceding the election the local theatrical business manifestly suffered from the campaign, but the local vaudeville and moving picture houses, into which the public could drop in and out almost at will, did not appear to notice the heat of the campaign.

(Continued on page 22.)

POTTSVILLE, PA.

Pottsville, Pa., the center of the anthracite coal region, and seat of Schuylkill County, is forging to the front as one of the coming leading theatrical and amusement centers.

(Continued on page 22.)

WATERLOO, IA.

The Syndicate and the Waterloo Theatres are this season putting on a finer list of attractions than usual, and business should be exceptionally fine, as the bookings made by Manager Busby are the cream of the show line.

G. E. BOYCE.

RACINE, WIS.

At Racine, a city of about 40,000 people, the theatrical situation so far this season has been far behind the past few years. The Racine Theatre, an excellent house, under capable and energetic management, presents a large variety of high class musical and dramatic attractions.

ATCHISON, KAN.

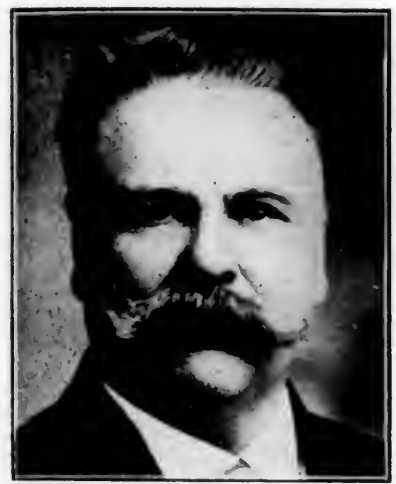
Perfect fall weather for the past six weeks has caused the attendance at the Atchison Theatre to fall below the average. An excellent line of attractions has been booked, and the majority of performances have been highly satisfactory.

(Continued on page 22.)

A complete list of attractions appearing in the cities mentioned on this page is given in the department beginning on page 23.

CIRCUS HOMEWARD BOUND.

And now the round tops are all rolled up and piled away. There may be a straggler or so hanging along for a few frost-bitten dollars—but the season's circus is over, and kings of the sawdust circle gather to tell one just what happened during the past summer.



LOUIS E. COOKE.

Hard luck camped on the Ringling Bros.—a blow down here, or fire there—the Robbins Show crashed into overhead railroad girders; the Hagenbeck-Wallace had its riot; another saw its warlike woman on trial for murder—and so the list of accidents and other things ranges the entire category of mishaps.

Opposition was frequent—competition keen—even going so far, in one instance, as to have two shows on one lot at the same time—cutting in a day ahead became a frequent (and oft-times a more too profitable) incident. The strongest opposition work centered around the Barnum and Bailey, Ringling and Buffalo Bill-Pawnee Bill Shows. It is an open secret that the Two Bills played to over half a million dollars this season—and in twenty-seven weeks did not miss a scheduled performance.

The credit of this goes largely to one man, General Agent Louis E. Cooke—the one best known, most efficient and most popular man in the tented arena. Old timers who have followed the game for years declare that Mr. Cooke's routing of the show was a masterpiece of strategy. The secret that none could understand and few do yet, is how Cooke could have mailed personally signed letters—and grant interviews in Chicago on the very day that he was in Texas—or the next day in California, or a day or so later in New York City. He seemingly accomplished the impossible. While other agents were trying to locate him, and figuring out a prospective route to the Coast, Cooke was signing contracts through the Northern territory—the opposition jumped there only to learn that everything worth while in Texas had been gobbled up by this indefatigable worker. It has been a merry chase of hide and seek all summer, and to one has tagged Cooke yet.

It has been a hard season—the Two Bill Show has made a fortune, and there's a great big generous slice of credit due Louis E. Cooke, general agent and good fellow.

THE SHOW LICENSE.

Editor The Billboard, Cincinnati, Ohio.

Dear Sir:—I have received several letters from showmen throughout the country asking what has been done in regard to the railroad rates on small shows in Arkansas, and how my test case on the license proposition was progressing, and wish to use your valuable columns in which to reply to the same.

First, in regard to the railroad rates on small shows in Arkansas, showmen making the Southern territory have been repeatedly notified and requested to be present. That the Arkansas Railway Commission has notified all of the railroads operating in the state to show cause why the same rates that applies in Texas should not apply in Arkansas, and invited the traveling showmen to be present and present their side of the argument. The final hearing came up Wednesday, November 2, and I was the only showman present, except that W. I. Swain was represented by counsel. Arraigned against me were the general passenger agent of the Iron Mountain, general passenger agent of the Rock Island, assistant general passenger agents of the Frisco System, Cotton Belt, Kansas City Southern, and Missouri and North Arkansas. All these roads were represented by counsel and several division superintendents. They all had more or less grievance against the movement of private show cars, some contending that all of the small tent shows should be thrown into the freight service, and at a rate that would have been prohibitive. Yet I succeeded in knocking out the freight proposition and got a reduction of the minimum from \$25.00 to \$15.00 for the movement

of one car where the movement is less than ten miles over the line, and \$22.50 where the movement was over two lines. I am satisfied that better concessions could have been gained had more shown a been present. But it puts one man in a bad position to do all of the fighting, which is another strong argument why traveling showmen should have some kind of an organization and work together as such.

In regard to the license proposition, I wish to state that my test case in Louisiana is set for hearing some time during the present month. I have also attacked the constitutionality of the county license in the State of Missouri, on the ground that it is contrary to the federal constitution, also, that it is contrary to the constitution of the State of Missouri, in that it confers legislative powers on the county commissioners, commonly called the county court in Missouri. That the license is illegal in that it discriminates against theatrical shows given in a tent by demanding a county license, while no county license is required of such shows when given in an opera house or permanently located theatres. The Missouri case is set for hearing December 7. So far I have spent \$169 for attorney fees, \$15.00 for printing, and have \$300 tied up in a cash bond, to say nothing of the extra railroad fares I have paid out. So far I have received the following money: C. W. Parks, \$15; C. A. Phillips, \$10; J. H. Boyer, \$10; Brown and Roberts Co., \$5; J. M. Bushy, \$15; Buddy Boudrie, \$10. There is all I have received up to date, although several others have promised to help. Among the big shows I have been tendered assistance by Mr. R. E. Wallace and the Ringling Bros., the assistance of the latter I have declined to accept, as the two cases that are now pending are being fought more on the ground of discrimination between tent shows and opera house shows. But I have also embodied the question of taxation without representation and the question of excessiveness and unreasonableness in their amounts, and if I get these cases before the federal court in such a way that a decision would be beneficial to the big shows then I would feel at liberty to accept aid from them, but the way the cases now stand the theatrical shows would be the ones that would be the most benefited and are the ones that should help bear the expense.

My old friend, Doc Waddell, took occasion to criticize my article in The Billboard of July 9. Mr. Waddell talked a whole lot about uniform license, but the sum and substance of his article is that the license on all shows larger than the one he is working for, should be so uniformly high as to put them out of business, which brings the whole argument back to my statement that license is born of the desire to graft or drive some honest competitor out of business, and to gain their point they would exchange their money for a few dollars. To such the constitution is nothing more than a yellow back novel and they would sell the United States flag for old rags. Mr. Waddell refers to the late P. T. Barnum. Mr. Barnum was a very astute showman in his day. He often gave out advice for his competitors to follow, but was careful not to follow it himself. Among other things he said "the American people love to be humbugged," yet he taxed his fortune and all his energy to the utmost in order to make the Barnum show the best and greatest on earth, and had Barnum been required to pay the license in his day that the big shows now pay he would have died from congestion of the pocketbook. Mr. Waddell refers to me as Reverend Allen. I plead guilty to the charge, I regard the volume of the sacred law as the great light of my profession, and consider it the unerring standard of truth and justice. I cannot recognize it honorable for a show to travel under a false name or adopt a title for the express purpose of deceiving the public. To do so is, in my judgment, obtaining money under false pretenses. If showmen would receive just treatment and be respected they must make themselves worthy of respect. I have, also, heard that Mr. Waddell was at one time a temperance lecturer, and that he once met my partner, George Quine, in Detroit, whom he is pleased to call "the prince of good fellows." I don't know what inspired him, but I don't think Mr. Quine was very hoarse when he got back to the show, and could hardly speak above a whisper. Some of the people around the show said he lost his voice hollering "fill them up agsin," while scolding Detroit with Doc Waddell.

Mr. Waddell is a good fellow at heart, and I think if he changed his employers, he would change his mind on the license question at least, and he was probably speaking of himself when he quoted the words of a prominent adjuster who said "if I don't side with the big guns I will lose my job." I would advise him to come to Arkansas. There he can make a living without parleying with his conscience and an honest thought is never smothered. On the banks of that dear old river from which it takes its name, he will find friendship that is true, and if he is, as I am told, an honest man and a Republican, the game laws of the state are ample to protect him, but if they don't we will keep his memory green.

Respectfully yours,
A. G. ALLEN,
Hazen, Ark.

CIRCUS GOSSIP.

Following is a list of performers with Clark and Sons' Combined Shows: Robt. M. Pierce, equestrian director; Three DeForest Bros., casting and comedy acrobatic act; P. W. Bryan, mule hurdle rider and clown; Christ and Pearl LaComa, double trapeze and swinging ladder; Thos. Moss, juggler and wire walker; Chas. Johnson, bounding rope artist and hoop roller; Corine Johnson, single trapeze; Bun Hogan and Lee Clark, trick riders and ropers; Edna Clark, contortionist; Walter Garland, Obey St. Clergy and Bob Bonalzo, clowns.

E. G. Smith's Colossal Shows and Trained Animal Exposition, after two seasons of the road, will again be on the road season 1911, opening the latter part of April. Mr. Smith has just returned to his home at Atwater, O., with two car loads of stock and circus equipment, which he purchased from a prominent Eastern circus. New tents will be purchased and a number of new parade wagons and cages will be built at winterquarters at Atwater.

Mr. W. S. Cherry, who, for the past several years has been the general representative and contracting agent of the Smith Greater Shows, has finished his season, having booked the show until closing time, and is in Baltimore, where he is under treatment and will remain there until the season opens, and from which place he will close a few contracts for the coming season.

Tim Keeler, who managed the Kamakishi Japs with the Gollmar Bros.' Show the past summer, left Chicago early last week to pilot the acrobats to Joplin, Mo., where they open on the Hopkins line.

W. C. St. Clair, the past season manager of the number one car of the Barnum and Bailey Show, has been re-engaged by the Ringling Bros. for the season of 1911 in the same capacity.

Charlie Everett, 1st superintendent of the Tony White Shows, and Chas. Massie, connected with the advance of Jones Pros.' Buffalo Ranch Wild West, are wintering in Bristol, Tenn.

Glenmore Davis, chief scribe for the Barnum and Bailey Circus, stopped off at Chicago and swapped sawdust talk with James Jay Brady.

A. H. Allen, who has been inside man with the 101 Ranch Wild West Show, was compelled to leave that aggregation in New Orleans on account of his wife's illness.

Geo. C. Parker, old-time talker and trooper, is slowly convalescing from his very recent illness. Mr. Parker is at his home 554 W. Main St., Lexington, Ky.

John White, owner of eight annual acts, and an old-timer at the circus game, will, in all probability sign with Young Buffalo's Wild West.

YOUR OUTFIT IS INSURED

"A U. S. Equipment is always an assurance of the best to be had. We find it unnecessary to cover it with insurance." Remarks similar to this come to us every day. Why not protect yourself as many others have. Get some of our free information. Place your name on our list—you will be the gainer.

WE ARE ALSO AGENTS for BOLTE & WEYER LIGHTS.

UNITED STATES TENT & AWNING CO.

EDW. P. NEUMANN, Jr., Pres. WALTER F. DRIVER, Vice-Pres.
JOHN C. McCAFFERY, Treas. EDWARD R. LITZINGER, Sec'y.

22-28 North Desplaines Street, CHICAGO, ILL.

MURRAY & COMPANY, Inc.

640-648 Meridian Street, CHICAGO.

Send at once for our big list of SECOND-HAND TENTS

RINGLING BROS.' WORLD'S GREATEST SHOWS ---WANT---

For the Annex Side Show and Museum Depts. Combined, for Season of 1911

Suitable attractions for the most elaborate show of the kind ever seen; Prodigies, Freaks, Acts of every description, and a man to lecture— one who knows full dress, and how to wear it. Address LEW GRAHAM, Manager Annex, 700 West 178th Street, Apartment 21, New York City.

GOLLMAR BROS.' SHOWS

En Route Season 1910

The ROBERTOS

SENSATIONAL KNIFE THROWERS MAKING GOOD

MLLE. CLIFFORD

CELEBRATED SWORD SWALLOWER

PERFORMERS WITH

BUFFALO BILL'S WILD WEST AND PAWNEE BILL'S FAR EAST

RAY THOMPSON

DIRECTOR OF HIGH SCHOOL HORSES Seasons 1907-1908-1909-1910

BUFFALO BILL'S WILD WEST-PAWNEE BILL'S FAR EAST

"ZIP"

P. T. Barnum's Original WHAT IS IT?

Feature of Freakdom. CAPT. O. K. WHITE, Manager, care Billboard.

FRED BECKMAN.

It is rumored that Fred Beckman has severed his connection with Miller Brothers' and Arlington's 101 Ranch Wild West.



Readers' Column

Glenwood Orchard, Cashiers, Wash., Nov. 2, 1910.

The Billboard, Pub. Co., Cincinnati, Ohio. Gentlemen—Will you kindly insert a few lines in your paper for an anxious mother...

KATHERINE RICKERTS.

Mr. Karl Bowers writes The Billboard that he is ill at the Grand Hotel, Canton, O., and would like to have information concerning his wife, Margaret Telehard...

Lawton, Okla., Oct. 30, 1910.

Editor The Billboard. Will you kindly tell me where I can find my old friend, Eagle Eye. He was with California Frauk's Show...

B. J. SIMMS, Lawton, Okla.

Erie, Pa., Nov. 4, 1910.

Editor The Billboard. Kindly publish the following notice in your paper: Any reader of this paper who can give me any information concerning Mrs. Katie Beatty Backman...

Americus, Ga., Oct. 31, 1910. The Billboard Pub. Co., Cincinnati, O.

Dear Sir—Will you kindly find the whereabouts of Miss Alice Bradley? She was with The Candy Kid Co., season 1909...

HEMSHELL FLETCHER, Americus (Ga.) Opera House.

New Orleans, La., Nov. 8, 1910.

Dear Sir—it would afford us great pleasure if you would kindly publish the following letter in your valuable paper. There is a man here who is booking acts to the different houses in this city...

Now we are not doing this for our own benefit, because we have been stung by him already. If you don't pay him what he wants he gets it anyway...

Brooklyn, N. Y., Oct. 24, 1910. Editor The Billboard.

Dear Sir—Some friends have called my attention to a notice in a recent issue of The Billboard, announcing the engagement of Miss Gertrude Collins to Mr. Eugene J. Hall...

MRS. EUGENE J. HALL, (Elberta Ray.)

Worcester, Mass., Nov. 10, 1910. Editor The Billboard.

Will you kindly locate Captain Brunswick's Wild West for me. In the show are one squaw, two Indians, two cowboys, and a half breed...

MRS. J. F. MAHONEY, 59 Salem street, Worcester, Mass.

LITTLE ROCK, ARK.

(Continued from page 19.)

The Majestic Theatre, operated by the Majestic Amusement Co., is playing to very good business. Vaudeville is certainly a paying investment in Little Rock...

Tuesday and Wednesday of each week. When the new Orpheum house in Los Angeles is completed and opened, the Orpheum shows will be seen here in their entirety...

The Queen, until lately the regular Sullivan & Considine show shop, will exhibit motion pictures, with three vaudeville acts...

The Selig Motion Picture Company is opening a studio in the city, and will shortly offer a large number of films from this locality...

POTTSVILLE, PA.

(Continued from page 19.)

The Lion and Columbia are under the management of Mr. Spero, who keeps to the front, adding daily new musical features and change of views...

At the present time, Pottsville is preparing for the County's One Hundredth Anniversary, which will be held during the week of July 4, 1911...

THE CIRCUS OF YESTERDAY.



The John Robinson Show was in a small village in North Carolina, in 1850. A Methodist preacher had been preaching about the evils of going to a circus. The small church adjoined the grounds where the circus was showing...

manager of the glass show, and traveled with the Klime Amusement Co., write to her mother, Mrs. Ruth Beatty, 201 Beach street, Erie, Pa.

Peter Hartman, of 140 Worth avenue, Solvay, N. Y., is trying to locate his sister, Maudie Hartman, who is a slack wire walker...

Mankato, Minn., Nov. 3, 1910. Editor The Billboard.

Would you kindly ask through the Readers' Column, the address of William Gehle, of the "Three Thompsons," or of Mollie Thompson...

M. J. PORTER, 269 State street, Mankato, Minn.

St. Louis, Mo., Nov. 11, 1910.

Will you please publish this in the next issue of The Billboard. Douglas M. Little left home May 7th, and has not been heard of since. He is 16 years old...

JULIA SCHOENHEIT, 3750 Blow street, St. Louis, Mo.

Could you please furnish me with the address of Frank P. Baldwin. Last I heard of him was last February. He was a member of the California Girls Company...

LUCILLE B. FOX, 17 Osborne street, Johnstown, Pa.

Gentlemen—Would you kindly give me the address of the publishers Solomon & Lamb, who publish the drunk song. Just follow the Car tracks? Mention in this issue of The Billboard, and oblige.

J. L. JOHNSON, Le Verne and Johnson.

party. He brought several acts here and stranded them. Trusting you will give this letter your attention and publish it in your next issue for the benefit of the profession...

THE CLATTONS.

Longview, Tex., Nov. 10, 1910. Billboard Pub. Co., Cincinnati, O.

Dear Sirs—I see in your column of Inquiries, you state the Selis-Floto Shows were called the Otto Floto in 1906. As I was with the show that season, I am in position to know, and it was called the Selis-Floto in 1906.

C. P. FORGRAVE.

Kansas City, Mo., Nov. 10, 1910. The Billboard.

Gentlemen—Could you give me the address of Gus Armstrong, or inform me where he is at? Last time heard of was in July, 1910...

In care of Clarke Jones, 201 E. 6th street, Kansas City, Mo.

I would like to know the address of Miss Edythe Gilbert, or information as to what company she is playing with at present. The last I heard of her she was playing with a Stubbart Cinderella Co., last year.

Mr. Geo. Conley, of 1315 Beauregard Court, Racine, Wis., would like to get into communication with the Weller-Hoffman Carnival Co.

Ella Fwling the Missourri Glanteas, will confer a favor upon her nephew, L. F. Davis, by addressing a letter to him, care of The Billboard, Cincinnati, O.

certainly has made lots of friends since coming to Little Rock. Recently Al. H. Wilson, playing Metz in Ireland, was killed at the Kemper Theatre, a Shubert house, and the Capitol Theatre, operated by the Frohmans, also had a contract with him...

E. H. STOUT.

DUBUQUE, IA.

(Continued from page 19.)

The Grand has many excellent bookings for November and December. Mr. Bradley is optimistic for an unusually prosperous amusement season in this city.

Dubuque now has nine amusement resorts, Jake Rosenthal controlling four of the nine.

Mr. Harry Weiss, of Chicago, has purchased the Star Theatre, and will give this popular moving picture theatre his personal supervision, which will permit Manager Harvey Fulton, of the Princess, to give his undivided and exclusive attention to the latter.

Our several picture theatres all report continued good business.

The personal popularity of Miss Josephine Worth, leading lady of the Harvey Stock Company, at the Ardmore, is evidenced by the fact that in the popularity contest for the Threepenny Journal \$1,000 automobile, she leads all others in votes in the downtown district.

J. H. WHATMORE.

SAN DIEGO, CAL.

(Continued from page 19.)

The Orpheum has discontinued sending its shows to San Diego for the present, on account of lack of acts. Four regular circuit attractions, supplemented by three pick ups, have been appearing at the Garrick on Monday.

MARION, O.

(Continued from page 19.)

The old Orpheum has been rechristened the Sun, a compliment to Mr. Sun, of the vaudeville firm of Sun & Murray. Its lessees, while Luna, the popular moving picture house, has passed from the management of Wm. Stansberry to Herbert Devenne...

Stansberry purchased sixty-two lots from the late Guy Webber, of Cincinnati, the promoter of the St. Andrew Bay project. At that time it was considered a real estate front, but since the Government has appropriated \$600,000 to cut a channel into its perfect harbor, and it is probable that the Pensacola navy yard will be moved to St. Andrew's Bay, the lots have become valuable...

GEO. H. VAN FLEET.

ATCHISON, KAN.

(Continued from page 19.)

Three moving picture houses have changed hands in the past week. The Colonial and Graphic, owned by Quigley Brothers and Harrett, and the Electric, owned by T. W. Chatburn were bought by the C. F. Mensing Amusement Company.

Mr. Chathurn is retained as manager of the Electric, and Mr. Hoffman, of the Mensing Company will manage both the Colonial and Graphic. Vaudeville will be the leading feature of the Colonial.

The Crystal and Gem are doing good business with moving pictures.

Quigley Bros. & Harrett have not announced their plans for the future.

C. I. HIXON.

Theatres and Attractions.

(Continued from page 23.)

ROCK ISLAND.—THE MAJESTIC (J. P. Quinn, mgr.)... THE ILLINOIS (R. Taylor, mgr.)... TAYLORVILLE.—ELKS' THEATRE (Jerry Hogan, mgr.)... URBANA.—URBANA (Earl Moore, mgr.)... WAUKEGAN.—SCHWARTZ (John Wingfield, mgr.)

INDIANA.

ANGOLA.—CROXTON OPERA HOUSE (Chas. Elja, mgr.)... AUBURN.—AUBURN (C. Henry, mgr.)... EVANSVILLE.—WELLS BLDG (Chas. Sweet, mgr.)... FRANKFORT.—BLINN (Langenbrake and Hufford, mgrs.)... MADISON.—GRAND OPERA HOUSE (Ern. J. Matthews, mgr.)... NEW CASTLE.—ALCAZAR (B. F. Brown, mgr.)... BURLINGTON.—GRAND OPERA HOUSE (M. S. Scoville, mgr.)... DAYTON.—AMERICAN (Chas. Berkoff, mgr.)... FORT DODGE.—ARMORY (W. P. Derner, mgr.)... IOWA CITY.—(James L. Dakes, mgr.)... KEOKUK.—GRAND OPERA HOUSE (L. C. Worley, mgr.)... MASON CITY.—WILSON (Arthur & Heffner, mgrs.)... OSKAHOJA.—MASONIC OPERA HOUSE (Emsby Brothers, lessees; Harry McManus, res. mgr.)... WATERLOO.—SYNDICATE (A. J. Busby, mgr.)... KANSAS.

KANSAS.

FORT SCOTT.—DAVIDSON (Harry C. Erlich, mgr.)... LEAVENWORTH.—PEOPLES (P. H. Alexander, mgr.)... NEW DUBLIN.—(M. B. Shubert, mgr.)... OTTAWA.—RHODANNE (F. C. Dobson, mgr.)... PITTSBURG.—LA BELLE (Chas. P. White, mgr.)... WICHITA.—NEWSPAPER (J. A. Wolfe, mgr.)

well; Sheek and D'Arville, character changes and athletic act, fair; Louis M. Graunt, whistling virtuoso, fair; Yalto Duo, graceful dancers; Pincusone, week 7. PASTOR (Jas. O'Brien, mgr.)... WINFIELD.—GRAND OPERA HOUSE (Dewey Wood, mgr.)... KENTUCKY.

KENTUCKY.

BOWLING GREEN.—BOWLING GREEN OPERA HOUSE (J. M. Robertson, mgr.)... HENDERSON.—PARK (J. D. Kilgour, mgr.)... LOUISVILLE.—MACAULEY'S (J. T. Macauley, mgr.)... MASONIC (J. Garley, mgr.)... PADUCAH.—KENTUCKY (Carney & Goodman, mgrs.)... ALEXANDRIA.—RAPIDES (F. A. Salisbury, mgr.)... LAKE CHARLES.—ARCADE (J. L. White, mgr.)... NEW ORLEANS.—PLANE (T. C. Campbell, mgr.)... PORTLAND.—JEFFERSON THEATRE (Julius Cahn, mgr.)

LOUISIANA.

ALEXANDRIA.—RAPIDES (F. A. Salisbury, mgr.)... LAKE CHARLES.—ARCADE (J. L. White, mgr.)... NEW ORLEANS.—PLANE (T. C. Campbell, mgr.)... PORTLAND.—JEFFERSON THEATRE (Julius Cahn, mgr.)

MAINE.

PORTLAND.—JEFFERSON THEATRE (Julius Cahn, mgr.)... BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehmayr, mgr.)... MARYLAND.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehmayr, mgr.)... ANNAPOLIS.—COLONIAL (Fred W. Falkner, mgr.)... CUMBERLAND.—MARYLAND (Wm. Cradon, mgr.)... MASSACHUSETTS.

MASSACHUSETTS.

LOWELL.—OPERA HOUSE (R. R. Ward, mgr.)... WORCESTER.—WORCESTER (J. F. Burke, mgr.)

made a hit; Lynch and Tellar, Gardner Family, week of 7. MICHIGAN.

MICHIGAN.

DOWAGIAC.—BECKWITH MEMORIAL (W. N. Sawyer, mgr.)... JACKSON.—ATHENAEUM (H. J. Porter, mgr.)... TRAVERSE CITY.—GRAND OPERA HOUSE (Steinberg Bros., mgrs.)... MINNESOTA.

MINNESOTA.

MINNEAPOLIS.—SHUBERT THEATRE (A. J. Balnbridge, Jr., mgr.)... ROCHESTER.—METROPOLITAN (J. E. Ried, mgr.)... ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.)... GREENVILLE.—GRAND OPERA HOUSE (Wm. Leathers, mgr.)... HATTIESBURG.—AUDITORIUM (Mart. L. Bixler, mgr.)... YAZOO CITY.—YAZOO (D. Wolderstein, mgr.)... MISSOURI.

MISSOURI.

KANSAS CITY.—WELLS WOOD (Woodward & Burgess, mgrs.)... HATTIESBURG.—AUDITORIUM (Mart. L. Bixler, mgr.)... YAZOO CITY.—YAZOO (D. Wolderstein, mgr.)... MISSOURI.

MISSOURI.

KANSAS CITY.—WELLS WOOD (Woodward & Burgess, mgrs.)... HATTIESBURG.—AUDITORIUM (Mart. L. Bixler, mgr.)... YAZOO CITY.—YAZOO (D. Wolderstein, mgr.)... MISSOURI.

MISSOURI.

ST. LOUIS.—OLYMPIC (Pat Short, mgr.)... ST. LOUIS.—OLYMPIC (Pat Short, mgr.)

THE VENETIAN FOUR - PRESENTING - A NIGHT IN VENICE IN VAUDEVILLE

SAM. J. CURTIS & CO. THE ORIGINAL "SCHOOL ACT." Featuring their latest song successes, "Come To Me in the Land of Dreams," and "Chewing Gum." SULLIVAN-CONSIDINE CIRCUIT.

Mollie Williams Greater success than ever with the CRACKER JACKS

LOUISE GATTE "A Real Dancer" Now featured on Inter-State time.

JANE ELSIE Cooper and Bartell In their Comedy Playlet MALINDA K. and P. Time.

GRACE GLADYS Wilson Sisters SINGERS AND DANCERS Special scenery, elaborate wardrobe. Now playing Savoy Theatre, Honolulu. Permanent address, The Billboard, San Francisco.

WATSON SISTERS The Terpsichorean Fashion Plates. A Great Success With THE DAINTY DUCHESS

The Three Fondeliers Novelty Comedy Acrobats and Jugglers KEITH-PROCTOR

GRACE LEONARD "THE AMERICAN BOY" Assisted by FRANK WILSON Interstate Time

Geo. Palmer Florence MOORE and ELLIOTT Presenting a Legitimate Comedy "A Matrimonial Substitute" In Vaudeville

RUBE DICKINSON EX-JUSTICE OF THE PEACE S. and C. Circuit JOHN J. QUIGLEY Exclusive Agent. Gaiety Theatre Bldg., NEW YORK CITY

"THE JENNIERS" IN TWO DISTINCT ACTS SENSATIONAL DOUBLE TRAPEZE AND SOCIETY ACROBATS 1308 I Street, N. W., WASHINGTON, D. C.

(Continued on page 34.)

FILM PRODUCTIONS

Brief Descriptions of All Films Booked for Immediate Release by Patents Company and Sales Company—Release Dates and Subject Lengths are Given for Guidance of Exhibitors

PATENTS CO.

EDISON.



THE STOLEN CLAIM (Drama; released Nov. 16; length, 1,000 feet).—The story deals with the love of a young doctor and the daughter of an old professor of mineralogy. A certain unclaimed mine has been left to the young man by his uncle. A false friend succeeds in securing the plans and location of the mine, and persuades the old professor to enter his scheme to cheat the rightful owner out of his claim. The facts are kept safely from the daughter, who is in love with the real owner of the mine, and she does not realize the truth until some months after she has been forced to marry the false friend and the truth is revealed to her by her former sweetheart. But justice takes its course, and when an explosion occurs in the mine, the girl's father is killed and her husband badly injured. The doctor—the man who has been wronged—is summoned. He saves the life of his worst enemy. Silently the two, the doctor and the woman, look into each other's eyes and part. She slinks into her chair with a sob, a woman realizing what she has missed in life. For days she watches beside the bed of the man who has deprived her of happiness. Weary with watching one night, she falls asleep. He is delirious. He rises from his couch and wanders back up to the deserted mine. A moment he pauses on the edge of the dizzy height, a cry from the woman startles him, a shriek, and he is dashed to pieces one thousand feet below. The story closes with a pretty scene between the doctor and the woman.

THE TOYMAKER, THE DOLL AND THE DEVIL (Comedy; released Nov. 18; length, 1,000 feet).—This subject, played by a special cast, is claimed by the manufacturers to be without a dull moment.

ESSANAY.



LOVE AT FIRST SIGHT (Comedy; released Nov. 11; length, 1,000 feet).—A college comedy with a pretty love story and numerous amusing situations. A college boy jokingly advertises for a wife. A young lady answers the ad, but sends the photograph of her girl friend instead of her own. The complications which follow are decidedly funny.

BIORAPH.



SUNSHINE SUE (Drama; released Nov. 14; length, 998 feet).—In this film is shown how innocence is protected from the wiles of a designer.

THE TROUBLESOME BABY (Comedy; released Nov. 17; length, 492 feet).—Martin is hurriedly called to High Beach to close a contract for a big deal. He begs his wife to accompany him, but she pleads not having yet the new suit she has ordered, so he makes the trip alone, intending to stay no longer than necessary. Arriving at High Beach he transacts his business at once and rushes to catch the next train out, missing it by a hair, which forces him to stop over several hours for the next. Meanwhile Mrs. Martin has received her suit and follows her hubby on the next train. To while away the time, Martin takes a turn on the beach, taking a seat beside a lady with a baby in her arms, who, without looking up, thinks her husband is still occupying the seat and absent-mindedly places the baby in his arms while she runs off after her other child. Well, one can see the trouble that is cooked up for Martin when he meets his wife. However, he gets rid of it after awhile, and when it gets back to its mother explanations bring peace.

LOVE IN QUARANTINE (Comedy; released Nov. 17; length 505 feet).—Harold and Edith are betrothed, but as the course of true love never runs smoothly, they quarrel. Edith leaves him at the gate in a huff, but "faint heart never won fair lady," so he follows her into the house to find the doctor attending the maid, who, it transpires, is ill of a contagious disease. The doctor has telephoned the case to the health department, so the house is quarantined at once, and the peevish lovers are destined to stay under the same roof until the ban is raised. This elates Harold, but the worst is yet to come. They both must be vaccinated. Edith's mother plans to help things along by having Harold pretend illness to arouse Edith's sympathy. The scheme is working finely when Edith discovers the hoax. Still, the ice is broken and the lovers' quarrel is quashed.

GAUMONT.



FAITHFUL UNTO DEATH (Drama; released Nov. 12; length, 683 feet).—A pastoral drama, presenting a story in which the romance comes to an untimely end because of objections from the hero's mother. The scenes are laid in the farming country of Southern France.

A TRIP TO THE BLUE GROTTO, CAPRI, ITALY (Scene; released Nov. 12; length, 309 feet).—The passengers embark in a small steamer at Naples, of which place an excellent view is shown from the stern of the vessel. As Sorrento is passed some particularly impressive pictures of that well-known city are obtained. Shortly after the steamer reaches Capri. Here the passengers disembark, taking places in row-boats, and begin an inspection of this strange

cave, to enter which they are forced to lie down in the boat. The trip is closed with a view of a Mediterranean sunset.

BOTH WERE STUNG (Comedy; released Nov. 15; length, 606 feet).—A pretty young girl pays a visit to her aunt, the latter having two sons who work their mother's farm. When they see their cousin the result is magical; they both fall head-over-heels in love. The next morning their toilet is more carefully made, each producing some article which scores over the other. While stacking hay during the afternoon, one of them is suddenly taken ill, and betakes himself to the house. The plot not being very deep, is understood by the brother, who, five minutes later, also appears, having apparently run the baying fork through his leg. Their intentions, however, are nicely frustrated, for the two ladies make the invalids comfortable, and go off to finish the hayraking. The last scene shows how the waiting game pays; for the girl is seen in a quiet spot, embracing a third man, the two brothers being hidden onlookers.

PICTURESQUE MAJORCA (Scene; released Nov. 15; length, 276 feet).—A photographed panorama of all the worth-while places on Majorca, the largest island of the Balearic Islands, which lie south and east of Spain.

LISBON BEFORE AND DURING THE REVOLUTION (Topical; released Nov. 19; length, 727 feet).—A series of pictures showing scenes in Lisbon, the principal streets and views of the more important buildings and harbor; also, Portuguese soldiers, with King Manuel very much in evidence. Then there are striking views portraying King Manuel's visit to England last year, with his welcome at Portsmouth, and the later visit to the city, and as an additional interesting item, the view taken at King Edward's funeral, showing King Manuel and the other eight kings. The views were taken October 7, and give a typical representation of the change that has taken place in Lisbon. We see huge crowds in the public squares, the barricades and the soldiers, the horses and the wounded, and also the very nondescript crowds rushing hither and thither, anxious for the latest information. The republican flag is to be seen in many directions, and among the buildings that have suffered from the shells we have excellent pictures of the royal palace, with great holes in the windows, lamp-posts damaged with bomb-shells, ruined houses and newspaper offices.

SPANISH LOYALTY (Topical; released Nov. 19; length, 580 feet).—Showing in detail the ceremony of allegiance to the flag of the Madrid garrison; King Alphonso and his staff at country mass; oath of allegiance to the flag by the half country; the kissing of the flag; the troops marching past the royal box; Queen Victoria and the royal family in the box.

CAST INTO THE FLAMES (Biblical drama, colored; released Nov. 22; length, 595 feet).—Nebuchadnezzar, King of Babylon, having set up a golden image, commanded all the princes, governors, and all the populace, to gather together and worship the image. Shadrach, Meshach and Abednego refused to worship the image. In his rage and fury Nebuchadnezzar commanded them to be brought before him. Then Nebuchadnezzar commanded that they should heat the furnace, and Shadrach, Meshach and Abednego were cast into it. And, lo! no hair of their head was singed, for the Son of God was there, and the flames burned them not.

A WOMAN'S WIT (Comedy; released Nov. 22; length, 381 feet).—When he decided to get married, the bachelor of the story "overlooked a bet." He did not count his landlady, who deeply desired to keep her guest. Her strategy was successful, for by a series of practical and embarrassing tricks she managed to make him appear so ludicrous to his fiancée that the latter found another bean.

VITAGRAPH.



A MODERN COURTSHIP (Comedy; released Nov. 18; length, — ft).—She has a strong objection to marrying a bald-headed man, and when she discovers that her dear Jack has a small bald spot on the top of his head she is horrified and immediately dismisses him. Being assured of incipient baldness by many of his friends, Jack secures some of the remedies recommended, applies them to the bare spot, and after a month sees that the baldness has extended. Jack finally decides upon a wig. He purchases one, a perfect fit and a perfect beauty. Even the hair tonic man is fooled into believing that it was his hair tonic that turned the trick. Jack calls upon Sue; they engage in a tete-a-tete. Engaged in love's reveries, Sue discloses Jack's wig and he, jumping up, pulls off her cluster of false curls. Two of a kind; one on each. She calls it an even break, laughs, and they become re-engaged.

THE BUM AND THE BOMB (Comedy; released Nov. 18; length, — feet).—A bum is asleep at the fence outside a field where some boys are playing a game of football. They accidentally kick the ball over the fence, landing it alongside of the "bum," who is greatly disturbed, thinking the ball a bomb. Assured of the harmlessness of the ball he picks it up, struck with a happy idea; a ready help in time of need. He goes to a saloon. There he is looked upon as an intruder, and those in the saloon start to drive him away. He lifts the ball, which closely resembles a bomb. Everybody, including the bartender, makes a hurried exit, and leaves the tramp monarch of all he surveys. He proceeds quietly to help himself to what the others have left, and then makes his way to a restaurant, where the trick is repeated. But it is not long before the police are on his tracks, and Weary Willie is captured.

FRANCESCA DA RIMINI (Drama; released Nov. 19; length, — feet).—Francesca has married Lanciotto, a hunchback, although she loves his brother, Paolo, a handsome youth. Shortly after their marriage Lanciotto receives word that

he must join his army and be off to war. Ever faithful to the call of duty, Lanciotto gives Francesca over to the care of Paolo during his absence, and hastily departs. Pepe, the jester of the court, heartily dislikes Lanciotto, and never fails to mock and ridicule his crippled master. Francesca and Paolo, wrapped in love's sweet thoughts and rhapsody, are irresistibly drawn in each other's embrace, and stand transfixed. Pepe, spying every moment on the couple, informs Lanciotto of what has happened. In the midst of an approaching storm Lanciotto gallops furiously to his palace, there to learn the truth of the jester's report. With terrible denunciations Lanciotto draws his dagger, raises it to kill, when a stroke of lightning, attracted by the glistening steel, glances from the dagger, and strikes the two lovers dead.

SUSPICION (Drama; release Nov. 22; length, — feet).—The theme told in this film is full

of tenderness and hallowed thoughts of mother-love, with a keen rebuke to jealous suspicion.

SELIG.



MR. FOUR-FLUSH (Comedy; released Nov. 14; length, 950 feet).—The story deals with the explanation Mr. Four-Flush gives to his fellow club members (on being questioned on his return as to where he has been) about his wonderful experiences and adventures while traveling in foreign lands. Upon his departure it is clearly visible upon the countenance of his hearers that they have not fallen victims to the hypnotic bunk. Just then some kind and indulgent scandal monger, who has discovered the truth, tells the club the real facts and reason for Flush's absence. The chesty rival of Munchausen is soon confronted with the report, and

"If you wish the best fruit
"In the garden of films,
"Imps are the peaches to pick."



The Imp Thanksgiving release on Monday, Nov. 21, will, we believe, be the most enjoyable of its kind ever produced around holiday time. It is calculated to appeal to the Thanksgiving mood of the people—a rich combination of pathos and humor. It is entitled

"Their Day of Thanks"

and deals entirely with the efforts of a young couple to supply themselves with their Thanksgiving meal. It's a simple theme around which to construct a playlet, but please take notice how splendidly it has been done. Three days after this film is released, we will offer a rural drama, entitled,

"The Country Boarder"

and we know your audiences will enjoy every blessed foot of it. It involves a country couple, a city couple and a grand mix-up of their love affairs. It is a happy-forever-after ending of course. This will be released Thursday, Nov. 24. Meanwhile, are you going to adopt our suggestion about demanding TWO IMPs EVERY WEEK from your exchange? If you really want IMPs, you'll have to help us see that you GET THEM.

Independent Moving Pictures Co. of America
102 West 101st Street, New York

Carl Laemmle,
President.



All Imp Films are sold through the Sales Company, two each week.



BISON.



THE BRANDED MAN (drama; released Nov. 8; length 1,000 feet).—This subject deals with a "bad man" who is branded for his misdeeds and driven from the ranch. He joins the rustlers, and is captured with the band.

BUD'S THUMPH (drama; released Nov. 11; length 1,000 feet).—The adventures of an Eastern girl in the woody West are depicted. The girl wins the hearts of the hardy cowpunchers and dazzles the Indian chief, who tries to win her by force. Bud rescues her from the redskins and wins her hand.



AMBROSIO.

A FLOATING MES SAGE (drama; released Nov. 9; length 1,000 feet).—This film presents a stirring drama. The scenery is pronounced unusually beautiful.

consuming hand upon her husband, and its tightening grip has incapacitated Will from work, plunging them into poverty and despair, evicted from their humble home. Mabel's plight wrings the heart of Jim and r-awakens his manliness. Abandoning liquor, he secures employment and persuades Will to accept the hospitality of his shack. Mabel's pride revolts, and in Jim's absence she decides to seek refuge in the county poor house. Jim finds them on the road, the child clinging to Mabel's skirts and Cross lying where he has fallen exhausted, and persuades them to return. The effort has been too great for the enfeebled man, and he expires. Mabel is compelled to work in the fields, and a year later, Jim, restored to his old self, begs her to marry him. As she thinks of the loyalty of the man and the kindly deeds which have eased the heavy burden placed upon her frail shoulders, a wave of tenderness sweeps over her, and she nestles into his arms.

NESTOR.

THE RANCHMAN'S IRIDE (drama; released Nov. 10; length 1,000 feet).—Ben and his brother, George, have a violent quarrel, which results in the latter's decision to leave the ranch and go East. And so, despite the entreaties of father and mother, George departed. It was shortly after this that Ben's business took him to the city, where Dora Ross, by playing upon his immense vanity, soon succeeded in having herself



TAKING FILM ON THE ROAD.

Few people realize the difficulty in getting good film under ordinary circumstances—fewer still understand the almost insurmountable obstacles placed in the way of film makers when they have to contend with such problems as that offered by the Wild West and Far East. All this season the Buffalo Bill Picture Film Co. have had their men traveling with the great exhibition—days and weeks elapsing before the auspicious time would arrive for picture taking. In the early season, it rained for weeks, then came long and hard railroad jumps with the performers tired—but at last perseverance won—by taking now and then, and finally getting a good stretch of weather on the coast, the film was completed and is generally conceded to be one of the most remarkable out-of-door pictures ever recorded by a moving picture machine. The exhibition from start to finish is faithfully reproduced. Those who have seen the pictures say they are the best ever taken. A great many state rights have been sold; also many portions of Europe have been restricted from exclusive showing of the films.

ITALIA.

THE BLACK GONDOLA (released Nov. 10; length 500 feet).—This subject is on the same reel with *A Stormy Sea*.

FOOLISHHEAD KNOWS ALL AND DOES ALL (comedy; released Nov. 12; length 1,000 feet).—Foolishhead, Italia's comedian, is again embarrassed in trouble. The manufacturers proclaim this film a ripping comedy.

GREAT NORTHERN.

THE DIAMOND SWINDLER (drama; released Nov. 19; length 1,000 feet).—Another of the Great Northern series of detective stories is *The Diamond Swindler*. It is adapted from the adventures of Harry Taxon, a clever pupil of the celebrated Sherlock Holmes.

RELIANCE.

UNDER A CHANGING SKY (drama; released Nov. 12; length 1,000 feet).—Jim Bradford and Will Cross are rivals for the affections of winsome Mabel Parker, and Cross wins her hand. In his despondency Jim takes to the flowing cup, and six months transforms him to a vagabond, a disgrace to the village and an enigma to the minister. Five years elapse and Mabel, the mother of a beautiful child, is in sore straits, for the great white plague has laid a

LUX.

THE TRUTH REVEALED (drama; released Nov. 11; length 639 feet).—A group of merry girls, carrying bundles of washing, are on their way to the stream, when one of their number, Mary, leaves the rest and meets a young farmer, John. This action is observed by another washer,

ARE YOU INTERESTED IN EXCLUSIVE STATE RIGHTS?

WE OFFER YOU A GREAT OPPORTUNITY
TO MAKE BIG MONEY

The Cowboy and Indian Frontier Celebration

HELD AT CHEYENNE, WYOMING

Reviewed and participated in by COL. THEODORE ROOSEVELT

3,000 Feet of WESTERN FEATURE FILMS

Purchasers of Our Exclusive State Rights for

"THE ONLY WESTERN FRONTIER FILMS WORTH WHILE"

Are Making Good at the Box-office.

THIS IS THE ONLY "PROOF OF THE PUDDING"

Exclusive Exhibition Rights for every State in the Union have been sold except these:—WASHINGTON, OREGON, IDAHO, MONTANA, N. DAKOTA, S. DAKOTA, MINNESOTA, NEBRASKA, VIRGINIA, GEORGIA AND MARYLAND.

THESE ARE SOME OF THE BEST SHOW STATES WE KNOW OF

DO YOU WANT ANY OF THIS EXCLUSIVE TERRITORY?

OUR PRICES ARE RIGHT

—AND INCLUDE—

ONE COMPLETE SET OF THREE REELS OF FILM

For full information—write, wire or phone

THE TOURNAMENT FILM COMPANY,
TOLEDO, OHIO.

Exhibitors:—Write us for dates. We turn your letters to the proper parties.

THE THANHOUSER 2-A-WEEK

Say "THANHOUSER" to the Exchange Man and you'll get

Released Tuesday, Nov. 22nd

For All the Year—AND Thanksgiving Time!

A Thanksgiving Surprise

No. 162. Code Word, Surprise.

Released Friday, Nov. 25th

Winning a Girl With an Airship Flight.

The Wild Flower and the Rose

No. 163. Code Word, Rose.

That Thanouser Photoframe

Consisting of portraits of the famous Thanouser "Stock," framed in solid oak, mission finished, 30 inches in width and 40 in depth, (inside glass dimensions) with glass and easel complete,

GOES TO YOU FOR \$3.50

with order. This is the prize outfit that tickled-to-death exhibitors the country over are calling

The Greatest Lobby-Display Bargain Ever Known.

For System's Sake Address SHIPPING DEPT.,
THANHOUSER COMPANY, - New Rochelle, N. Y.

WANTED---POSITION AS MANAGER

of Vaudeville or Moving Picture Theatre. I have five years' experience. Address

G. E. KELTING,
Standard Theatre, Pekin, Ills.

REEL TICKETS TRIMOUNT PRESS
87 ALBANY ST. BOSTON, MASS.
Send for Samples and Prices

1,000 REELS OF FILM TO RENT

—\$1 A REEL PER DAY—

ADDRESS **ALAMO FILM EXCHANGE,** 722 MAISON BLANCHE BLDG.,
NEW ORLEANS, LA.

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.

who, her jealousy ill-concealed, watches the young couple. Later, as all the washers are busy by the stream, the young couple, accompanied by a friend, rides up. Discouraging, he perceives Mary's pretty face and graceful manners, and endeavors to kiss her. This incident is played up in such a manner by the jealous girl that a separation of the young couple is caused. Later John learns the true state of affairs and goes to his sweetheart and begs forgiveness, which is readily given.

BILL AS A BOXER (comedy). Released Nov. 15; length 1,000 feet.—Bill reads in the paper a notice to the effect that a champion boxer is challenging anyone to knock him out, the reward being \$1,000. Bill determines to secure this sum and arranges a match with the champion. Bill is rather roughly handled, and, of course, fails to secure the coveted prize.

THANHOUSER.

PAUL AND VIRGINIA (drama). Released Nov. 15; length 1,000 feet.—Paul and Virginia have loved each other since babyhood, and now, just as each is nearing maturity, they are separated by Virginia's mother's decision that the girl must go to live with her wealthy aunt. The mother arrives at this decision because she has a little of the world's goods and feels that Virginia's future will be better safeguarded by such a step. Paul is left broken-hearted at Virginia's departure. Virginia strives hard to please her aunt and all goes well until the aunt asks her to wed a certain rich nobleman. Virginia daily refuses, whereupon the aunt disowns the girl and sends her home. On the way the girl loses her life in a shipwreck.

THE CITY OF HER DREAMS (comedy). Released Nov. 18; length 1,000 feet.—Ella Brown, a poor country girl, has one ambition, a visit to New York. Sure enough, she is enabled to make the trip and tour the great city to her heart's content. She delightfully descends on the department stores, hotels, theatres, jewelers, florists, and other centers of joy; and then she wakes up. Awakening, she finds a telegram from her father in Alaska, informing her that he has made a strike that will make her dream a reality.

ECLAIR. THE EXILED MOTHER (tragedy drama). Released Nov. 21; length 920 feet.—Dr. Moreau admits to his home very frequently, a certain Mr. Bridaux, an inveterate gambler, who is pursued by his creditors, even in the house of his friends. While paying one of his frequent visits to his friend, Dr. Moreau, Bridaux is presented with a note from a creditor, stating that Bridaux has failed to make good his debt of honor. Bridaux becomes greatly agitated, and begins to formulate a scheme to save himself from the impending dishonor. He leaves the house with the doctor, but returns a short while later, intending to seize the first opportunity to steal into madame's room and fetch her jewels. His base scheme results in an estrangement between the doctor and his wife. Later, on his deathbed, Bridaux confesses his guilt, and a reconciliation between the doctor and his wife is brought about.

YANKEE. THE CASE OF THE MISSING HEIR (drama). Released Nov. 14; length 1,000 feet.—Raymond Brown, financier, dies in the prime of his life, after amassing a huge fortune, leaving his wife and infant son the bulk of his wealth, the major portion of which is willed to the infant heir, conditional with his living until he reaches the age of 21. Should the child die before the time, a cousin, Ralph, shall come into the fortune. The latter, through bad associations, has degenerated into a worthless character. Involved heavily in debt, he determines to make way with the child and secure a fortune. Plans are carefully laid to kidnap the heir during a steamship voyage up the Hudson River. His plans are defeated by Nell Pierce, known as the Yankee girl detective, who rescues the infant heir and restores him to his distracted mother.

CHAMPION. THE WAY OF THE WEST (drama). Released Nov. 10; length 950 feet.—Beas Allen does not know whether she loves Ben Crosby or Joe Danton, and when they call and propose to her at the same time, she laughingly refuses a both of them. The boys, disgusted, become quarrelsome, and it is not long before they are engaged in a fist fight, which is followed by even more exciting meetings. Beas finally learns that she loves Ben, whom she accepts, while Joe humbly prays pardon for the mischief he has caused.

ATLAS. THE HAND OF PROVIDENCE (drama). Released Nov. 10; length 1,000 feet.—The girl loved him too well. She endured hardships and underwent sufferings which only a devoted wife was capable of. He, following in the path of hundreds of his kind, sought only the companionship of men and women of the lower straits and spent his time where decisions of the underworld make their rendezvous. One night, after a quarrel, he kills one of his companions of the underworld. The man went to prison for the balance of his natural life, so the judge decided. But the warden who built the walls of the prison failed to build them strong enough to withstand the cunning of the crook and criminal. Some of the men escaped, among them the man of this story. Meanwhile, the wife has fallen in love with and married an old friend, a doctor. They live happily and a child comes to bless their

union. A thief steals into their home in the quiet of the night and is caught by the doctor. Recognition follows. Two men fight at the door of death. The child hears their struggle and stops a passing policeman. The thief escapes, followed by a shower of bullets as the officer shoots through the doorway. The wife hears from her husband that a burglar has been shot but she never knows his real identity.

FILM RELEASES

RELEASE DATES—PATENTS CO.

Monday—Biograph, Lubin, Pathe, Sellig.
Tuesday—Edison, Gaumont-Kleine, Vitagraph, Essanay.
Wednesday—Edison, Eclipse-Kleine, Pathe, Kalem.
Thursday—Biograph, Lubin, Melies, Sellig.
Friday—Edison, Kalem, Pathe, Vitagraph.
Saturday—Essanay, Gaumont-Kleine, Pathe, Vitagraph.

EDISON MANUFACTURING COMPANY.

- September—
20—An Unselfish Love (drama)..... 1000
23—A Jar of Cranberry Sauce (drama).... 495
23—Almost a Hero (comedy)..... 485
27—Over Mountain Passes (scenic)..... 275
27—The Footlights or the Farm (drama) 735
October—
4—More Than His Duty (drama)..... 1000
7—Brompiona Plays Baseball (comedy).... 650
7—The Farmer's Daughter (comedy).... 343
11—The Song That Reached His Heart (drama) 1000
14—The Chucuo Indians (educational).... 250
14—The Stolen Father (drama)..... 750
18—The House of Seven Gables (drama) 905
21—A Wedding Trip from Montreal through Canada to Hong Kong..... 1000
25—His Branch of Discipline (drama).... 1000
28—The Swain Guide (drama)..... 900
November—
1—The Key of Life (mythic comedy)....
2—Riders of the Plains (drama).....
2—Boy Scouts of America (topical).....
4—The Little Station Agent (drama).....
8—A Trip Over the Rocky and Selkirk Mountains in Canada (scenic).....
9—The Ship's Husband (comedy).....
11—The Adoption (drama).....
11—The Lassie's Birthday (comedy).....
15—Into the Jaws of Death (drama)....
16—The Stolen Claim (drama).....
18—The Toymaker, the Doll and the Devil (comedy).....
22—His Mother's Thanksgiving (drama)..
23—Through the Clouds (topical).....
25—A Daughter of the Mines (drama)..
29—The Greater Love (drama).....
30—Arms and the Woman (drama).....

- ESSANAY.
September—
21—A Close Shave (comedy)..... 353
21—A Flirty Affliction (comedy)..... 416
24—The Tont's Remembrance (drama).... 1000
28—Hank and Lank, They Duce Up Some (comedy) 660
28—Curling a Masher (comedy)..... 960
October—
1—Patricia of the Plains (drama)..... 1000
5—All on Account of a Lie (comedy).... 1000
8—The Bearded Baudit (drama)..... 1000
12—Hank and Lank; They Get Wise to a New Scheme (comedy)..... 362
12—Papa's First Outing (comedy)..... 993
15—The Cowboy's Mother-in-Law (comedy) 1000
16—Hiring a Gem (comedy)..... 629
19—Hank and Lank, Uninvited Guests (comedy) 371
22—Pala of the Range (drama)..... 1000
26—The Bouquet (comedy)..... 678
26—Hank and Lank, They Take a Rest (comedy) 298
29—The Silent Message (drama)..... 1000
November—
6—Fortunate Misfortune (comedy).....
1—Hank and Lank, Life Savers (Comedy) ..
1—The Masquerade Cop (Comedy).....
5—The Westerner's Way (Drama)..... 1000
15—Love at First Sight (comedy).....


- BIOGRAPH.
September—
19—A Summer Tragedy (comedy)..... 987
22—The Oath and the Man (drama)..... 997
26—Rose o' Salem Town (drama)..... 998
29—Examination Day at School (drama) 991
October—
3—The Iconoclast (drama)..... 982
6—A Gold Necklace (comedy)..... 576
6—How Hubby Got a Raise (comedy).... 416
10—That Chink at Golden Gulch (drama) 998
13—A Lucky Toothache (comedy)..... 576
13—The Masher (comedy)..... 415
17—The Broken Doll (drama)..... 987
20—The Banker's Daughters (drama).... 989
24—The Message of the Violin (drama).... 997
27—The Passing of a Grinch (comedy).... 437
27—The Proposal (comedy)..... 661
31—Two Little Waifs (modern fairy tale) 997
November—
3—Walter No. 5 (drama)..... 997
7—The Fugitive (drama)..... 996
10—Simple Charity (drama)..... 993
14—Sunshine Sue (drama)..... 998
17—The Troublesome Italy (comedy).... 492
17—Love in Quarantine (comedy)..... 505

- SELIG.
September—
19—Bertie's Elopement (comedy).....
19—Big Medicine (comedy).....
22—The Sergeant (drama)..... 1000
25—The Ole Swamin' Hole (drama).... 1000
29—A Kentucky Pioneer (drama)..... 1000
October—
3—Cold Storage Romance (comedy).... 565
6—For Her Country's Sake (drama).... 1000
10—The Sanitarium (comedy)..... 1000
13—In the Golden Harvest Time (drama) 1000
17—The Foreman (drama)..... 995
20—Two Boys in Blue (drama)..... 1000
24—Oh, You Skeleton (comedy)..... 585
24—Ghost of the Oven (comedy)..... 365
27—Busted Hopes (drama)..... 1000
31—Settled Out of Court (drama)..... 1000
November—
3—The Early Settlers (drama)..... 1000
7—The Lady Barbers (comedy)..... 1000
7—The Bachelor (comedy)..... 1000
10—The Vampire (drama)..... 1000
14—Mr. Four-Fish (comedy)..... 990
17—Gratitude (drama)..... 1000
21—No Place Like Home (comedy).....
21—The Bull Bazar (comedy)..... 1000
24—The Merry Wives of Windsor (comedy)

"AT THE SIGN OF THE FLYING A"

AMERICAN FILMS WINNERS
ALL WAYS AND EVERY WAY AT ONCE.

ROMANTIC REDSKINS
Released Monday, November 14th.
THE LURE OF THE CITY
Released Thursday, November 17th.


STARLIGHT'S DEVOTION
Release MONDAY November 21st.

NOTHING BUT MONEY
A BIG JOKE
Release THURSDAY, November 24th.

EXCHANGES BUYING OUR FIRST RELEASES
Albany Film Exchange, Albany, N. Y.
L. J. Applegath & Sons, Toronto, Can.
Anti-Trust Film Exchange, Chicago, Ill.
Bijou Film & Amuse. Co., Kansas City, Mo.
Boston Film Rental Co., Boston, Mass.
Buckeye Film & Projecting Co., Dayton, O.
California Film Ex., San Francisco, Cal.
Eugene Cline, Chicago, Ill.
Consolidated Amuse. Co., Baltimore, Md.
Consolidated Amuse. Co., Atlanta, Ga.
Canadian Film Exchange, Calgary, Canada.
Dixie Film Co., New Orleans, La.
Great Eastern Film Ex., New York, N. Y.
W. E. Greene, Boston, Mass.
Globe Film Service, Chicago, Ill.
Hudson Film Co., New York, N. Y.
H. & H. Film Co., Chicago, Ill.
Independent Western Film Exchange, Portland, Ore.
Western Film Exchange, Milwaukee, Wis.
Western Film Exchange, Joplin, Mo.
Laemmle Film Service, Chicago, Ill.
J. W. Morgan, Kansas City, Mo.
Paramount Film Co., New York, N. Y.
Phila. Film & Proj. Co., Phila., Pa.
Standard Film Exchange, Chicago, Ill.
Wm. Steiner, New York, N. Y.
Swanson-Crawford Film Co., St. Louis, Mo.
W. H. Swanson, Denver, Colo.
Texas Film Co., Dallas, Tex.
United Motion Pic. Co., Okla. City, Okla.
Victor Film Service, Buffalo, N. Y.
Victor Film Service, Cleveland, O.
Western Film Co., Los Angeles, Cal.

COUNT THEM! COUNT THEM OVER! SEE IF YOUR EXCHANGE IS ON THE LIST!
Our Film is Marketed through the Motion Picture Distributing and Sales Co. Are you in on that \$200.00 cash prize offer?—Write the Contest Editor. Have you seen our posters? Get on our mailing list for the newest, most interesting, and most valuable house organ in the business.
FILM FACTS
AMERICAN FILM MANUFACTURING CO.
Bank Floor, Ashland Block, - - CHICAGO, ILL.

DeLoria, Dick: 218 Swan st., Buffalo.
Dulotta & Galvin: 1037 Waverley ave., Cincinnati.
Daly, Dalaty Dottie: 252 W. 35th St., N. Y. C.
Daly & O'Brien (National) Sydney, Australia, Indef.

Franklin, H., & Standarda: Kahnisdorfer Muehle, Berlin, Germany.
Frank, Jos. J.: 138 S. Commerce st., Grand Rapids, Mich.
Franz, Sig., & Elythe: 12 Hotchkiss st., Birmingham, N. Y.

Hamilton, Fred: 318 Mary st., Chicago.
Hammond & Lytell: 484 Cottage st., Rochester, N. Y.
Hampton & Bassett: 4566 Winthrop ave., Chicago.
Hamley & Jarvis: 230 Hoboken st., Rutherford, N. J.

Musical Glasses
Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue with full information will be sent on receipt of stamp.

Electric Tattooing Machines, \$5.00
Stencils, 10c up. Designs, colors, needles, etc., at lowest prices. Price list free. E. E. BROWN, 115 Main Street, Anzora, Ill.

SLOT MACHINES
Liberty Bells, Cheat Boys, Silver Cup, Elks, Pin, Gum, Peanut and all kinds of amusement machines at the right price.

THEATRICAL LAWYER
MAURICE HAROLD ROSE,
140 Nassau Street, NEW YORK.
Reduced Rates to the Profession.

MAGICIANS Offer Hundreds of BARGAINS
MIND READING ACTS-RE-ENTRANCE
HYPNOTISM-PSYCHIC SHOWS

FREE-MAGIC CATALOGUE-FREE
Escapes, Mind Reading, Magic, New Acts and Creations and second-hand bargains. Address W. ALBERT TRIPP, 5 Foster St., New Bedford, Mass.

A. LOWTHER FORREST
THEATRICAL ARCHITECT
BALTIMORE, MARYLAND.

500 TWO-COLOR LETTERHEADS, \$3.50
With a neat design and a half-tone cut from your photo. Samples for 2c stamp. CLAY CENTER ENGRAVING CO., Clay Center, Kansas.

THREE TAME BEAR CUBS
\$40.00 each; ten Raccoons, \$3.00 each. W. T. HODGEN, Box 232, Campbellville, Ky.

PLAYS DRAMAS AND VAUDEVILLE SKETCHES. 320 pages vaudeville material, 50c; my Make-up Book, 15c; Hints to Amateurs, 15c. Catalog FREE. Address A. E. REIM, 306 Foster Bldg., Milwaukee, Wis.

WANTED: Agents, Legitimate substitute for Slot Machines; patented; sells on sight for \$1. Particulars, GISIA CO., Anderson, Ind.

PATENTS SECURED OR FEE RETURN-ED. Free report as to patentability. Illustrated Guide Book and List of inventions wanted sent FREE. VICTOR J. EVANS & CO., Washington, D. C.

Ventriloquist Figures, Merry-Go-Itound, Ocean Wave Swing, Black Art, Lunette, Tennis, Museum of Anatomy, Organs, Marionettes, P. D. Figures, etc. Lists just out. All bargains. W. H. J. SHAW, Victoria, Mo.

CLUB AGENTS, NOTICE!
EDYTHE GIBBONS
Good Voice, Good Looks, Good Act. Per. address, 322 W. 45th St., New York City. Tel. 2470 Bryant. Agents please send postal for illustrated Booklet containing photos.

MAGICIANS
GET A FEW NEW ONES
YOST & COMPANY, 900 Filbert Street, Philadelphia.
New, Enlarged, Illustrated Catalogue.

\$125.00 MADE
In the record in one day with my "Invisible Fortune Writers"
"Magic Wands," "New Magic Glass Tube" or "Gipsy Queen."
Invincible readings in most languages. Illustrated circulars and sample readings free. S. BOWER, 117 Harman Street, Brooklyn, N. Y.

Remoh Gems
Looks like a diamond—wears like a diamond—brilliantly guaranteed forever—stands firm and fire like a diamond—has no paste, foil or artificial backing. 1-20th the cost of diamonds. Set only in solid gold mountings. A marvelously reconstructed gem. Not an imitation. Guaranteed to contain 25 glass. Sent on approval. Write for catalog. It is free. REMOH JEWELRY CO., 459 N. Broadway, St. Louis

BE AN ACTOR
Actress or Orator
Earn \$25 to \$200 Weekly
Our course in Elocution and Dramatic Art is complete, thorough and comprehensive. It enables you in a short time to qualify for a good paying position on the stage or speaker's platform. Learn by correspondence the most fascinating and best paying profession in the world. Illustrated Book on Dramatic Art free. Chicago School of Elocution, 1191 Grand Opera House, Chicago

WIG
Real Hair, Crop Wig, St. Cloud, 76c; Negro, 25c; Dress Wig, \$1.50; Imp. Bald, \$1.50; Soubrette, \$1.50 and \$2.00. Paper Maché Heads, Helmets, etc. KLIPPERT, Mfr., 245 4th Ave., New York.

Stuart, Helen (Majestic) Des Moines, Ia.; (Hijou) Mason City 21-26.
 Strickland, Rube (Majestic) Cedar Rapids, Ia.; (Majestic) Indianapolis 21-26.
 Stevens, Pearl (Hijou) Flint, Mich.; (Hijou) Kalamazoo 21-26.
 Samaroff & Sonta (Orpheum) Duluth, Minn.; (Orpheum) Minneapolis 21-26.
 Sprague & Dixon (Family) Milton, Pa.
 Sweeney Troupe (Colonial) Norfolk, Va.; (Forsythe) Atlanta, Ga., 21-26.
 Sugimoto Japanese Troupe (White Palace) Chicago; (Empress) Ft. Worth, Tex., 21-26.
 Stephens, Hal, & Co. (Orpheum) Los Angeles.
 Salambos, The (Empress) Kansas City, Mo.; (Majestic) Des Moines, Ia., 21-26.
 Springfield Twins (Majestic) Montgomery, Ala.; (Majestic) Columbus, Ga., 21-26.
 Sullivan, Daniel J., & Co. (Low Angeles) Los Angeles; (Majestic) Denver 21-26.
 Spisell Bros. & Co. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 21-26.
 Sampson & Douglas (Varieties) Terre Haute, Ind.
 Seldom's Living Statues (Keith's) Cleveland.
 Seymour & Dupre (New Portland) Portland, Me.
 Sheridan & DeForest Co. (Colonial) Indianapolis.
 Small, Johnny & Sisters (Orpheum) Lincoln, Neb.
 Stagpoole, Four (Hijou) Bayonne, N. J.
 Stevens, Pearl (Hijou) Flint, Mich.
 Stepp, A. H. (O. H.) Indio, Pa.
 Taitot, Leticia, 218 W. 34th st., N. Y. C.
 Tanner, Wm.: 1855 Third ave., N. Y. C.
 Tekara, Magician: 1811 Central ave., Indianapolis.
 Terrill, Frank & Freda: 857 N. Orkeley st., Phila.
 Thomas & Wright: 563 Wells st., Chicago.
 Thompson & Howard: Fountain ave., Dayton, O.
 Thompson, Melvin: 343 Franklin st., Durham, N. C.
 Thorbert Sisters: 984 1/2 Magnie st., Rochester, N. Y.
 Tint, Al.: 1552 W. 12th st., Chicago.
 Toney & Norman: 1205 S. 18th st., St. Joseph, Mo.
 Topy, Topsy & Topy: 3442 W. School st., Chicago.
 Tracy & Carter: 717 6th ave., Seattle.
 Treat's, Capt., Seals: Tonawanda, N. Y.
 Troy, Nelson & Troy: R. F. D. No. 1, Box 8, Sheboygan, Wis.
 Turner & Gindon: 1017 W. State st., Olean, N. Y.
 Tyler & St. Clair: 358 N. ave., 21, Los Angeles.
 Tilton, Luella (Hijou) Atlanta, Ga.
 Toney & Norman (Main St.) Peoria, Ill.; (Temple) Grand Rapids, Mich., 21-26.
 Tekara Magicians (O. H.) Asheville, Ind.
 Taula, Harry (Shubert) Titus, N. Y.; (Auditorium) Lynn, Mass., 21-26.
 Top o' the World Racers (Orpheum) Kansas City, Mo.; (Orpheum) Sioux City, Ia., 21-26.
 Taylor, Mae (Hijou) Jackson, Mich.; (Jeffers) Saginaw 21-26.
 Trillers, The (Liberty) Savannah, Ga.; (Hijou) Augusta 21-26.
 Torant & Flor D'Aliza (Majestic) Cedar Rapids, Ia.; (Family) Moline, Ill., 21-26.
 Temple Quartette (Orpheum) San Francisco 21-26.
 Tom Jack Trio (Colonial) Lawrence, Mass.; (Auditorium) Lynn 21-26.
 Tapp, o & Pango (Empire) Birmingham, London, Eng., 21-26; (Empire) Nottingham 28 Dec. 3; (Empire) Newcastle 5-10; (Empire) South Shields 12-17.
 Topping, Jim (O. H.) Russellville, Ala.
 Tambo Duo (Orpheum) Lima, O.
 Tline & Rose: 1759 W. Lake st., Chicago.
 Valentinos, Four Flying: The Billboard, Cincinnati.
 Vallitta & Lamson: 1920 St. Clair ave., Cleveland.
 Valoise Bros: 318 South ave., Bridgeport, Conn.
 Van Alken, Lillian: 10139 Parnell ave., Chicago.
 Van-Hartley Co.: 1553 Broadway, N. Y. C.
 Van Hiale Sisters: 514 W. 135th st., N. Y. C.
 Variety Comedy Trio: 1515 Harth ave., Indianapolis.
 Vernon, Paul: 614 Birch st., Creston, Ia.
 Victorine, Mervyn: White Rats, Chicago.
 Vincent, John B.: 820 Olive st., Indianapolis.
 Viola, Otto: 41 Sheffield ave., Brooklyn.
 Virden & Dunlap: White Rats, N. Y. C.
 Vontello & Nina: Continental Hotel, Chicago.
 Vedmar, Irene: 3283 Broadway, N. Y. C.
 Verno, Geo.: 2218 N. Lambert st., Phila.
 Vanlyck & Fern (Empress) Milwaukee; (Unique) Minneapolis, 21-26.
 Valletta's Leopards (Majestic) Milwaukee.
 Valdons, Lew (Cook's) Rochester, N. Y.
 VonHeff (Crystal) Anderson, Ind.; (Gayety) Indianapolis, 21-26.
 Vincetti, Joe (Majestic) Jacksonville, Fla.; (Jefferson) St. Augustine, 21-26.
 Vardon, Perry & Willier (Washington) Spokane; (Majestic) Seattle, 21-26.
 Valdare's, Bessie, Pony Cyclists (Columbia) Kansas City, Kan.; (Majestic) Cedar Rapids, Ia., 21-26.
 Valentine & Dooley (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 21-26.
 Vardaman (Fantage) Los Angeles.
 Vivians, Two (Temple) Detroit; (Temple) Rochester, N. Y., 21-26.
 Vogel & Wanda (Majestic) Houston, Tex.; (Princess) Hot Springs, Ark., 21-26.
 Volght & Volght (People's) Beaumont, Tex.
 Vagges, The (American) San Francisco; (Jones) San Jose, 21-26.
 Van, Chas. & Fannie, & Co. (Poll's) Bridgeport, Conn.
 Vincent, John B. (Empire) Marion, It.
 Vans, Musical (Orpheum) Omaha, Neb.
 Vernon & Verdi (Majestic) Johnston, Pa.
 Walton, Bert & Lottie (Grand) Evansville, Ind.
 Williams & Warren (Orpheum) Denver.
 Webb, Harry L. (Keith's) Phila.
 Wynne, Wish (Orpheum) Cincinnati.
 Wilson & Wilson (Majestic) Cedar Rapids, Ia., Nov. 21-26.
 Ward, Starr & Ward: 250 N. 4th st., Memphis, Tenn.
 Waddell, Frank: 2321 Kodzie ave., Chicago.
 Walker, Musical: 1524 Brookside st., Indianapolis.
 Wallace & Beach: 324 Carmen st., Jacksonville, Fla.
 Walton, Six: 30 N. Superior st., Toledo, O.
 Ward, Roy: Care Belch Vandeville Circuit, 265 Richmond st., W., Toronto, Can.
 Ward & Weber: 1101 W. Poplar st., York, Pa.
 Warner's Juvenile Minstrels: 113 1/2 Joeliam st., Mobile, Ala.
 Warren & Francis: Box 613, Cheyenne, Wyo.
 Warricks, The: 1132 Sedgwick st., Chicago.
 Wartenberg Bros.: Care Paul Tausig, 104 E. 14th st., N. Y. C.
 Washburn, Pearl: 1930 Mohawk st., Chicago.

Write today for big Catalog!

BEST AND CHEAPEST MUSIC

FOR RINKS SIDE SHOWS MERRY-GO-ROUNDS

Thousands of Testimonials and the biggest business of the kind in the world prove that we can:

1st—Satisfy your patrons.
 2nd—Save you money.

Remember, good music is what you must have.

The Lyon & Healy Military Band Organs

represent a full brass band; are perfect in instrumentation; play in faultless time, and do not get out of order.

15 sizes, from the smallest up. Easy time payments.

The famous **Welte & Sons** Orchestrons—Equal to ten to twenty high-class musicians.

Kensington Automatic 65-note Pianos and **Majestic, Jr., 44-note Pianos**.

Built to give splendid wear and steady service. Most reasonable proposition in the market.

Regina Mandolin Orchestron—This instrument is proving an enormous favorite. Wins immediate popularity everywhere.

The Buyers of Lyon & Healy Instruments include the most successful managers all over the United States.

Send for our big free catalog. Lowest prices in America on Automatic Musical Instruments of the highest musical value, and of guaranteed durability.

Mention this paper.

Time payments may be arranged

LYON & HEALY

Dept. S-7258 44 ADAMS ST., CHICAGO, ILL.

Electric Light Plant Complete \$210.35

A SOLUTION of the LIGHTING PROBLEM

HERE IS THE LIGHT TRUST BREAKER!

LARGER PLANTS AT PROPORTIONATELY LOW PRICES.

This outfit includes The Celebrated Detroit Kerosene Engine and Dynamo of sufficient capacity to furnish current for your Arc and 10 16-C. P. Tungsten Lamps for illumination.

Total cost of operation from 5 to 25 cents per day.

Gives you better light than you can buy! Gives same light in the afternoon as at night. Can be operated by boy 10 years' old.

WE CAN MAKE IMMEDIATE SHIPMENT.

DETROIT ENGINE WORKS, 402 Bellevue Ave., DETROIT, MICH.

The New Atlas IMPROVED

We have claimed it to be the strongest trunk in America; for the improved we claim the lightest in weight.

At an enormous expense we have changed the binding from cast iron to pressed steel. You will approve the change.

THE BELBER TRUNK AND BAG CO.
 1641 N. Hancock Street, Philadelphia, Penn.

AT LIBERTY A SPIRITED, EXPERIENCED ORGANIZER

of Orchestra, Opera Company, Choral Societies and Musical Institutions. Best references. Only responsible party need answer. Address "ORGANIZER," care Billboard, Cincinnati, Ohio.

THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

HOLIDAY GOODS

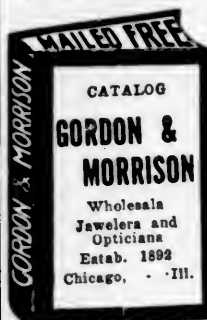
For Fair Workers and Streetmen
WRITE FOR OUR NEW 1910 ILLUSTRATED CATALOGUE.

Mailed free to your address. Send for it to-day. It will prove to you that we have the latest and best selling goods at POSITIVELY THE LOWEST PRICES.

The biggest value ever offered for the money. Extra heavy, full size 7 1/2 inches. Per doz., \$1.40; per gross, \$16.00. We are headquarters for Watches, Jewelry, Fountain Pens and Novelties.

ALTBACH & ROSENBERG
Wholesale Jewelers
The Home of Novelties,
170-172 E. Madison St., Chicago, Ill.

LOOK HERE!!



We are the lowest price wholesale Jewelry and Novelty House in America.

WRITE FOR CUT-PRICE CATALOGUE

We have everything of the latest and largest stock of

JEWELRY CUTLERY NOVELTIES

We are exclusive U. S. A. agents for the greatest Money Makers, Hand I & Raybold Watches; also Hamilton best selling Razors.

GORDON & MORRISON
Wholesale Jewelers,
199-201 E. Madison Street, Chicago, Ill.

The Man Behind The Wonder Cannon Camera "A SIGN OF SUCCESS"

There is no limit to the money you can make with the Cannon at all outdoor attractions. Always popular everywhere, every time. Write to-day for



FREE CATALOGUE

and learn how to become independent—to be your own boss. The Cannon makes 8 finished photo buttons in one minute, ready to be worn. No experience—no dark room. COMPLETE OUTFIT, \$25.00. This pays for WONDER CANON CAMERA, tripod and enough supplies to make 400 finished photo buttons.

CHICAGO FERROTYPE CO.,
Dept. 120, Chicago, Ill.

THIS FRAME ONLY \$1.15 A GROSS

complete with Pins. Plates for all cannon machines, \$0.50 per 1,000; less than 1,000, 70 cents per 100. All other supplies for minute picture machines at a cut-rate price. If you want the best goods at the lowest prices, and prompt shipments, address your order

CUT-RATE PHOTO SUPPLY COMPANY,
Dept. G, 1247-1249 S. Halsted St., Chicago, Ill.

DICE AND CARDS

High-class Work Only

DICE \$5.00
CARDS 1.00

Catalogue Free

HUNT & CO.
56 FIFTH AVE.,
CHICAGO, ILL.

TARGETS

And all kinds of Mechanical Shooting Gallery fixtures. The original and best made.

W. F. Mangels Co., Coney Island, N. Y.

"A New Ad. Every Week"

PERFORMERS, PRIVILEGE MEN

Those playing week stands can make 300% profit handling our VENDING CARDS (Raffle). Agents making from \$100 to \$300 weekly. One racket can work in any town in the U. S. **THE SHARP FOUNTAIN PEN CO.,** 429 Sixth Avenue, N. Y. City. Send for catalogue and price list of our various propositions.

Street Fairs

- ALABAMA**
Bessemer—Red Men Free Street Fair, Nov. 14-20. J. M. O'Mare, 1804 6th ave., secy.
Eufaula—Fall Festival, Nov. 14-19. Johnny J. Jones' Exposition Shows, attr.
Gadsden—Alabama Firemen's Free Street Fair, Nov. 21-27. E. G. Woodliff, secy.
Girard—Business Men's Free Street Fair, Dec. 5-11. D. E. Foster, secy.
Selma—Military Tournament and Gala Week, Nov. 28-Dec. 4. R. E. L. Neel, secy.
- GEORGIA**
Bainbridge—Business Men's League Gala Week, Nov. 21-26. Johnny J. Jones' Exposition Shows, attr.
- NEW JERSEY**
Paterson—Paterson Industrial Exposition, Nov. 9-19. T. I. Skooc, secy.
- SOUTH CAROLINA**
Easley—Easley Booster Club Carnival, Nov. 14-19. O. H. Johnston, secy.
- TEXAS**
Waco—Texas Cotton Palace, Nov. 5-20. T. Graham, secy.
- PHILIPPINE ISLANDS**
Manila—Carnival, Feb. 21-28.

New Conventions

- ARIZONA**
Douglas—Arizona Teachers' Association, Dec. 27-30. Miss Alice Currow, Globe, Ariz.
- INDIANA**
Kokomo—Howard Co. Fanciers' Association, Dec. 19-24. Elmer Thomas, Center, Ind.
- OHIO**
Cleveland—Cleveland Fanciers' Club Company, Jan. 23-28. J. T. Conkey, 2337 E. 4th st.
- VIRGINIA**
Newport News—Anti-Saloon League of Virginia, Feb. 21-23. Rev. J. D. McAllister, D. D., 804 E. Franklin st., Richmond, Va.

CINCINNATI, O.

The theatrical business, locally, did not suffer last week on account of election. Instead, on Tuesday night, most of the playshops were filled to capacity.

Nat M. Willis, the tramp comedian, filled out the spot on the Columbia bill last week, made vacant by the abrupt departure of Elbert Hubbard.

LaSousloffs, the Parisian whirlwind dancers, last week billed at the Orpheum, failed to arrive in time for the Sunday performances, and the Zigenener Quartette was held over for the two shows.

The Shriners' theatre party was held at the Olympic Theatre last Thursday, Friday and Saturday nights. The Forpeugh Stock Company presented The Blue Mouse in a manner that delighted the wearers of the red fez.

What may be termed one of the season's successes is The Rosary, a Rowland and Clifford production. It was presented at the Walnut St. Theatre week ending November 5, and was accorded hearty approval. The producers have four companies playing the piece en tour and each is bringing shovels into the coffers of the owners. The company, which played Cincinnati, is managed by Edwin F. Maxwell, who was formerly general manager for W. F. Mann.

CLOSE IN BESSEMER.

Bessemer, Ala., Nov. 12 (Special to The Billboard).—After an uneventful season of twenty-eight weeks, the Great Cosmopolitan Show, No. 1, closed their season at Bessemer, and will store the paraphernalia on the Fair Grounds.

J. E. Anderson, the manager, is making arrangements with the owners of a plot of ground with the view of making permanent winter quarters here. While at the quarters all the wagons will be gone over, the fronts painted, and when the show starts out again for its 1911 tour everything will be looking spick and span. A number of new attractions will be added to those already with the company.

The week at Bessemer, considering the cold spell of weather, was all that could be expected.

EXPOSITION IN 1911.

Knoxville, Tenn., Nov. 12 (Special to The Billboard).—The tremendous success of the Appalachian Exposition just closed, has induced the stockholders to increase the capital stock to \$250,000. An exposition will again be held in 1911.

CARNIVAL NOTES.

Concession and privilege people at the last Georgia State Fair, presented Judge J. Henry Brown, superintendent of buildings and grounds of the fair association, with an elegant walking cane, suitably inscribed, as a token of their appreciation of his efforts in their behalf.

Woody's Combined Shows will be out all winter, making a tour of the South. James Adams is ahead of the show and Billy Stanley handles the press work.

Miss Elma Smith left the St. Louis Show at Clinton S. C., for her home in Connellsville, Pa., where she will remain for the winter.

NEW PLAY BY JONES.

New Castle, Ind., Nov. 10 (Special to The Billboard).—This city will, in the near future, witness the premiere performance of Billy Mack, cowboy, a verile Western play, written by R. Walsie Jones.

SPLIT THE DOLLAR! SAVE HALF OF IT

SEND US

the other half and you will get as big a quantity of goods from us as you would for the whole anywhere else. Why? Because our prices are that much lower. Our goods? You can't get their equal as profit makers. We excel in attractive, quick sellers.



WE HAVE MANY HOLIDAY SPECIALTIES

For Streetmen, Vendors, Schemists, that no one else in the country has.

We send no catalog and ship no goods to consumers

In writing for catalog, say if you want Streetmen's 256-page or the large 776-page book, and state when last you received our catalog.

WE SUPPLY

Streetmen, Vendors, Cane Rack and Knife Board Men, High Pitch and Fish Pond Operators, Street Fair and Carnival Workers, Travelling Medicine Shows, Circuses, Auctioneers, Concessionaires, Premium Givers, Schemists, M. O. Men and General Merchants.

We are Manufacturers, Importers and Wholesalers

BIGGEST LINES IN AMERICA

N. SHURE CO.

220-222 Madison Street
CHICAGO, ILLINOIS

OUR STRONG LINE

Jewelry, Watches, Cutlery, Cans, Silverware, Yankee Notions, Novelties and Specialties in Immense Variety. Quick sellers in Stationery, Dry Goods, Sundries, Leather and Rubber Goods, Books and Souvenirs. Premium Goods, Advertising Goods, Street Fairs, Carnival and Picnic Supplies of all kinds, etc., etc., etc.

NOVELTY DEALERS AND SPECIALTY MEN!

WE HAVE A COMPLETE LINE OF TOYS AND NOVELTIES FOR HOLIDAY SELLING.



New Self-Filling Fountain Pen, per gross, \$15.00.

Complete line of notions, canes, knives, flash goods, jewelry, premiums, specialties, souvenirs, etc., at lowest prices.

Write for our large catalogue. Mailed free on application.

LEVIN BROS., - Terre Haute, Ind.



\$513 Clear Profit in 51 Days from an investment of \$150

Is the result from operating one American Box Ball Alley. Two others cleared over \$2,000.00 first year. Four others over \$1,200.00 in two months. Four others took in \$3,200.00 in nine months. Go in this business yourself. You can start with \$50.00. Nearly 7,000 alleys sold to date. More popular to-day than ever. These alleys pay from \$30.00 to \$75.00 each per week in any town. No gambling device, but the best thing on earth for clean amusement and physical exercise. Patronized by the best people, who form clubs and bring their friends. No expense to install or operate. No special floor required, no pin box needed. Receipts nearly all profit. We sell only one customer in towns of moderate size. Write to-day for booklet and easy payment plan.

AMERICAN BOX BALL CO., 1270 Van Buren Street, Indianapolis, Indiana



Dozen, \$ 1.40
Gross, 16.50
Sample, 20c. each

Self-Filler Fountain Pens, \$15.00 Gross.

WHITESON CO., - Headquarters for - 240 Madison St., Chicago, Ill.

BIG MONEY IN OUR SOAP FOR AGENTS

Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages with valuable premiums have the dash and value that get the money. Everybody uses them. **MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, ETC.** Money getters for canvassers and fakers. One young man cleared \$1,008.53 in 6 months straight on a house to house canvass. Are you doing as well? If not, send postal today. We will teach you how. **E. M. DAVIS SOAP CO.,** 308 Union Park Court, Chicago.

AGENTS—STREETMEN—DEMONSTRATORS NEVER BEFORE ON THE MARKET



THE QUEEN
PAT. APPL. FOR

THE QUEEN INK PENCILS. Non-leakable. Guaranteed to give satisfaction. Red or black rubber finished. 11g 25c seller. Large profits. Sample by mail, 25c. **COMMERCIAL NOVELTIES COMPANY,** 401-403 North Dearborn Street, Chicago, Ill.

THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

ROUTES

DRAMATIC AND MUSICAL.

(Continued from Page 37.)

Donaldson, Arthur, Gus Hill, mgr.: Chattanooga, Tenn., 14-19; Knoxville 21-25.

Hartman, Ferris, Musical Comedy Co.; Los Angeles, Cal., Oct. 17, Indef.

Moore, Victor, in the Happiest Night of his Life, Frazee & Lederer, mgrs.; Baltimore, Md., 21-26.

JOHN H. W. BYRNE Writes Plays that Play Right 218 W. 34th St., New York City

Opera Chairs All New, as low as \$1.00 each. Quick shipments. All particulars of EASTERN SEATING CO., Brookview, Hena, Co., N. Y.

2.65 BOSTON TO NEW YORK A High Grade Service via COLONIAL LINE Week Days and Sundays Rail and Boat TICKET OFFICE—286 Washington Street, Boston. Phone: Fort Hill 5734.

Sketches--Monologues WRITTEN TO ORDER Original work. Reasonable rates. Write for estimate, enclosing stamp. H. P. HALBRAM, 818 N. Clinton Street, Olean, New York.

SHOW PEOPLE Conting West, let us PRINT Your Small Work. Dodgers, 4-1-2 by 12 or 6 by 9

TOBACCO HABIT CURED DR. ELDERS' TOBACCO SPECIFIC cures all forms of Tobacco Habit in 72 to 120 hours.

HOW TO ENTER VAUDEVILLE I have placed hundreds in vaudeville. I help any one, anywhere, to get an act and engagement.

CHICAGO MANUSCRIPT COMPANY PLAYS FOR SALE ROOM 34 144 LA SALLE ST. CHICAGO, ILL.

WANTED TO HEAR FROM GOOD BURLESQUE COMPANIES at all times. Address TERRE HAUTE VAUDEVILLE EXCHANGE, Suite 7, Ball Building, Terre Haute, Ind.

CHRISTMAS DECORATIONS We beg to announce that our 1910 ILLUSTRATED CATALOGUE of the most complete line of latest NOVELTIES FOR THE HOLIDAYS

AT LIBERTY AFTER NOVEMBER 20th DRUMMER WITH FULL LINE OF TRAPS. Address, C. M. JACKSON, 131 So. 12th St., Cambridge, Ohio.

ORANGE MFG. CO. 105 W. 39th St., New York LARGEST THEATRICAL COSTUMERS IN AMERICA Customers to the leading Broadway Managers. Soubrrette and Ankle Dresses, Evening Dresses. Special attention to individual orders.

CIRCUSES

Barnea, Al. G. Trained Wild Animal Show: Le-moore, Cal., 16; Visalia 17; Porterville 18; Bakersfield 19-20; Los Angeles 22.
 Buffalo Bill's Wild West & Pawnee Bill's Far East: Texarkana, Ark., 16; Camden 17; Pine Bluff 18; Little Rock 19; season closes.
 Cole & Rogers' Show, E. H. Jones, mgr.: Mt. Vernon, Tex., 16; Sulphur Springs 17; Commerce 18; Cooper 19.
 Fisk's Dode Show: Brady, Tex., 16; Coleman 17; Hallinger 18; Goldthwaite 19.
 Forepaugh-Sella Bros.: Baton Rouge, La., 16; Brookhaven, Miss., 17; Natchez 18; Vicksburg 19; Canton 21; Kosciusko 22; Sardis 23; season closes.
 Forepaugh-Glasscock Shows: Postoria, Tex., 16.
 Gentry Bros.' Show: New Orleans, La., 13-20; season closes.
 Henry's, J. E. Wagon Show: Grayson, Okla., 16; Hoffman 17; Henryetta 18; Norfolk 19.
 Kennedy Bros.' Show: Bullard, Tex., 18; Mt. Selman 19.
 Miller Bros. & Arlington's 101 Ranch Wild West: Waynesboro, Miss., 16; Meridian 17; Macon 18; West Point 19; season ends.
 Sparks' Show: Madison, Ga., 16; Social Circle 17; Buford 18; Commerce 19; Franklin, N. C., 20-21.

CARNIVAL COMPANIES

American Street Fair Exhibition Co., H. W. Becker, mgr.: Elkins, W. Va., 13-19.
 Barkoot Amusement Co., No. 1, K. G. Barkoot, mgr.: Bessemer, Ala., 14-19; Gadsden 21-26.
 Barkoot Amusement Co., No. 2, J. C. Simpson, mgr.: Douglas, Ga., 14-19; Waycross 21-26.
 Bauscher Carnival Co., A. C. Bauscher, mgr.: Itta Bena, Miss., 14-19.
 Cosmopolitan Shows, No. 2, H. Snyder, mgr.: New Iberia, La., 14-19.
 Gibson Amusement Enterprises, No. 1, Jas. H. Gibson, mgr.: Pulaski, Tenn., 21-26.
 Gibson Amusement Enterprise, No. 2, Jas. H. Gibson, mgr.: Macon, Ga., 16-20.
 Great Eastern Shows, T. E. Kinkade, mgr.: El Reno, Okla., 14-19.
 Jones, Johnny J., Exposition Shows: Enfield, Ala., 14-19; Raleigh, Ga., 21-26.
 Juvenile Stadium Shows, J. M. Juvenile, mgr.: Searcy, Ark., 14-19; Cotton Plant 21-26.
 Keppler Shows, C. J. Keppler, mgr.: Gulfport, Miss., 7-19.
 King & Cooper Carnival Co.: Washington, Ga., 14-19; Crawfordsville 21-26.
 Kline, Herbert A.: Shows: San Antonio, Tex., 6-19.
 Krane Greater Shows: Ben Krane, mgr.: Gainesville, Ga., 14-19; Commerce 21-26.
 Landes Bros.' Shows, Frank Huntington, mgr.: Ashdown, Ark., 14-19; Mansfield, La., 21-26.
 Littlejohn's United Shows, Thos. Littlejohn, mgr.: Manchester, Ga., 14-19; Tallhott 21-26.
 Miller, Great Shows: Yazoo City, Miss., 21-26.
 Olympic Shows, Macy & Nall, mgr.: West Point, Miss., 14-19.
 Parker, Great Shows, Con T. Kennedy, mgr.: Waco, Tex., 5-20.
 Patterson, Great Shows, Jas. Patterson, mgr.: Houston, Tex., 14-19; Beaumont 21-26.
 St. Louis Show, E. W. Weaver, mgr.: Easley, S. C., 14-19.
 Southern Combined Shows, Frank Jackson, mgr.: Hartsells, Ala., 16-19; Clayton 21-26.
 Smith Greater Shows: Darlington, S. C., 14-19; Bishopville 21-26.
 Smith, John R., Shows, & Buffalo Ranch Wild West: Rowland, N. C., 14-19.
 United States Carnival Co., R. L. Carroll, mgr.: Lockhart, Tex., 21-26.
 Westcott's United Shows, M. B. Westcott, mgr.: Jasper, Ala., 14-19.
 Westcott's Model Shows: Marion, S. C., 14-19.
 Woody's Combined Shows: Leola, Ark., 14-19.

MISCELLANEOUS

Almond's, Jethro, M. P. Show, under canvas: Belmon, N. C., 14-19.
 Alveda's Hypnotic Co., Band & Orchestra, H. R. Rice, mgr.: Nowata, Okla., 14-19.
 Adams, Jas., Vaudeville Show, No. 2, C. F. Haraden, mgr.: Gastonia, N. C., 14-19.
 Alhurst's Hypnotic Co., J. W. Randolph, mgr.: Helena, Mont., 13-19; Spokane, Wash., 21-26.
 Barnum-Ruffels' Sensations, R. G. Barnum, mgr.: Negaunee, Mich., 14-19; Appleton, Wis., 21-26.
 Call Concert Co., Prof. Jas. H. Call, mgr.: Gore, O., indef.
 Congo, King, W. A. Thomas, mgr.: Everest, Kan., 18; Havensville 19-20; Frankfort 21; Hanover 22; Scandia 23; Belleville 24-25; Ahilene 26-27.
 Chester, Magician: Ft. Atkinson, Ia., 14-19.
 DeArvelo, Magician, Billie Barrett, mgr.: Osceola, Ia., 16.
 DeCorum's Temple of Palmistry: San Diego, Cal., 10-20.
 Doyle's, Buster, College Girls, W. J. Doyle, mgr.: Etowah, Tenn., 16-17.
 Elma, G. W. Lester Willard, mgr.: Charleston, S. C., 14-19.
 Edwards, J. S., Animal Show: Kansas City, Mo., indef.
 Gilpin, The Hypnotic Comedy Co., J. H. Gilpin, mgr.: Kahoka, Mo., 14-19; Keokuk, Ia., 21-26.
 Herod's Temple of Palmistry: Iowa Falls, Ia., 1-30.
 Lee's Glass Blowers, Jack Lee, mgr.: Northfork, W. Va., 14-19.
 Litchfield, Nell, Trio: Prestonsburg, Ky., 16; Owingsville 17; Danville 22; Lawrenceburg 23; Madisonville 25.
 Lucey, Thos. Elmore, H. L. Britt, mgr.: Burns, Kan., 18; Moundridge 19; Derby 21; Goddard 22; Bluff City 23; Murdock 24; Benton 25.
 Lyndon's Vaudeville Co., Dr. Chas. Lyndon, mgr.: Ruthven, Ia., 14-19; Rock Rapids, 21-26.
 McCabe's, Wm., Georgia Troubadours: Wellsville, Kan., 16; Edgerton 17; Kansas City, Mo., 18-20; Pleasant Hill 21-22; Knobloster 23; Sedalia 24-25.
 Mack's Hypnotic Comedy Co., J. E. Mack, mgr.: Lexington, Mo., 14-19; Marshall 21-26.
 Mysterious Smith Co., Albert P. Smith, mgr.: Hopkinton, Ia., 16-17; Edgewood 18-19; Maynard 21-22; Volga 23-24; Strawberry Point 25-26.
 Noble's Tent Show, Chas. Noble, mgr.: Winna-boro, S. C., 14-19; Columbia 21-26.
 Norwood's Sensations, M. H. Norwood, mgr.: DeSoto, Mo., 14-19; Brookfield 21-26.
 Powers & Panitza: Erie, Pa., 14-19.

Observations of the Stroller

Meyer Solmson, former press agent for the Al G. Field's Greater Minstrels, who is now managing editor of the Morning Graphic, in his old home, Pine Bluff, Arkansas, is somewhat of a joker, but one of his practical jokes brought about a "full house" at the city jail, while he was spending a brief vacation with "homefolks" while ahead of the Field show. The versatile newspaper man gained two days on the show while in Texas in order to drop off at Pine Bluff and spend a couple of days with his mother and sisters. All of the darkies in the town, who had known him for years, knew he was in the city within five minutes after he alighted from the Iron Mountain train at Union Station. He had not gone two blocks before they were following him and making the usual characteristic plea for "a pass to de show." The Field show was not routed through Pine Bluff that season, and Mr. Solmson distributed the "duckets liberally among the porters, livery boys, bootblacks, waiters and other negroes, who ran over each other to carry his baggage and make his visit comfortable. Mr. Solmson did not tell that Pine Bluff was not to be visited by the great minstrel, but assured them that Al G. Field had the greatest show of his long career. In a few days he left the city and joined the show at Little Rock. The negroes holding the passes soon became impatient, after waiting anxiously for the billboards to announce the coming of the "show you know." When the minstrels did not arrive in a few weeks, the negroes began to dispose of their passes at half price. Then there was trouble. Realizing that the minstrel performance was not to materialize, the negroes who bought the passes from others demanded their money back. The fights were so frequent that on one night the city jail was crowded with disturbers. Many a swollen eye and sore head appeared in the police court. Mr. Solmson read of the excitement in his home paper many miles away.



Bernard Winton
 Hebrew Clown and Trick Violinist with Sun Bros.' Show

Supt. Sans Souci Park, 1899-1900-1-2-3. Manager White City, 1904-5-6-7-8. Manager Forest Park, 1909-10.

IF YOU ARE GOING TO BUILD A PARK OR RIDING DEVICE, OR REBUILD YOUR OLD ONE, WRITE TO

PAUL D. HOWSE
 167 DEARBORN STREET, CHICAGO

I built White City in 1904-5. Rebuilt Forest Park in 1909. Rebuilt River-view, Louisville, 1910. **AM NOW BUILDING LAKEWOODS PARK, GARY, IND.** My experience in building and management of Parks qualifies me as an expert. **ENTIRE PARKS, RACING COASTERS, FIGURE 8's, TOBOGGANS.**

Automobilists, Attention!

Having sold my touring car, will sacrifice all my furs, also my wife's and daughter's, consisting of gent's Australian mink, fur-lined coat, elegant Persian lamb collar, black broadcloth shell, \$35; coat \$160; pair of Cinnamon Bear robes, \$30; coat \$140; one lady's French Coney coat, \$30; coat \$125; my daughter's 3/4 Caracul coat, \$25; coat \$75; Raccoon auto coat, \$30; coat \$90; and a Raccoon robe, \$30. All new, never worn. Write W. SCOTT, 121 East 27th St., New York.

Showmen, Inventors, Magicians

HAVE YOU ANY ARTICLE YOU WANT MADE TO ORDER OR MANUFACTURED? If so, send us description or drawing to estimate from. We made the CINCINNATI SOUTHERN RAILWAY MINIATURE, 238 miles, 34 feet long. Miniatures get big money, excite interest, when made as we make them. We make applications for patents, copyrights, etc. **SCHULTZ PATENT OFFICE, CINCINNATI, O.**

HORSES BOARDED SUMMER AND WINTER

High-class horses kept in prime condition, for use at short notice if required. Show horses, saddle horses and hunters schooled and fitted. Modern, perfectly drained and ventilated stabling and feeding with veterinary attention. **OTTO KING FRANK, Route 25, Akron, Ohio.** Telephone People's 7211. Horses shipped by road or train. Horses called for and delivered.

AT LIBERTY
A-1 SOLO CORNETIST

Experienced in brass and orchestra. Will join theatrical traveling attraction or permanent position, or would like to hear from musical acts wanting a reliable young man. Neat appearance, sober and industrious. Write G. H. WANNER, care Billboard, Cincinnati, Ohio.

Blondin Show Wants MUSICIANS AND ACTORS

Work the year around to good, sober and reliable people. Clarinet, cornet to double second violin; tuba, band and orchestra; clarinet, cornet and trombone that can play responsible parts. Others write, as I can use good people at any time. Tickets if known. Feature act for concert that doubles anything in band. **LEO BLONDIN, NEWHALL, CALIFORNIA.**

GRAN CIRCO SHIPP

EDWARD SHIPP AND ROY FELTUS, OWNERS

Wanted for Annual Tropical Tour Band Leader, Trap Drummer, Cornet, Musical Act, Contortion by lady and gent, Animal Act, and other first-class circus acts. **EDWARD SHIPP, No. 1341 Holmes Ave., Springfield, Ill.**

Musicians Wanted

LADY ORCHESTRA **ALSO 1st-CLASS PIANIST**

6, 7 or 8 pieces. Capable of handling traveling shows of the best class in a theatre devoted exclusively to road combinations.

Non-union preferred, but can use A. F. of M.

Address, **HENRY DANN, 7 Dundas Street, West, LONDON, ONTARIO.**

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.

RALPH W. ALICE
DE HAVEN and WHITNEY
 Presenting Their Comedy Playlet
LAST ROOM, THIRD FLOOR

EDITH--HARCKE--HENRI
 OPERATIC SINGING ACT
 United Time

ALETHEIA & ALEKO
 Exponents of Telepathy and Prophetic Vision
 SPEAKING SEVEN LANGUAGES
 UNITED TIME

Andrew Tombes
 Light Comedian with
 College Girls' Company

BELLE ADAMS
 MODEL WITH
 College Girls' Company

FAY TUNIS
 INGENUE WITH
 WORLD OF PLEASURE CO.

OPEN FOR BURLESQUE
 CHAS. RUTH
BURNS & CLARKE
 THE HEBREW AND THE LADY
 Now in Vaudeville. Add. care White Rats.

—WANTED—
AN ORIENTAL DANCER.
 Who can work straight; also,
MOVING PICTURE OPERATOR.
 Address EDWIN D. COREY, Cedar Falls, Iowa

WANTED—Freaks and Curiosities to show in connection with GILFATRICK, world's only ossified man, and Burton Sisters, fastest girls on earth. Can give four weeks' work, opening in Montreal. Send lowest. We pay fare one way, Boston or New York, Capt. O. K. White, manager of Zip, Francis, Letonia, Joe Cramer, Eli Bowen, and all good ones, write, **NELSON & WEEKS, 138 St. Lawrence St., Montreal, Can.**

Raymond, the Great: London, Eng., Oct. 31. Indef.
 Stark's Glass Blowers: Los Angeles, Cal., indef.
 Todd's, Wm., Vandeville Show, under canvas: Lumber City, Ga., 14-19.
 Vernon, the Great, E. P. Willey, mgr.: Chillicothe, Mo., 14-19.
 Walden & Co., Magicians, Stewart Worden, mgr.: Irwin, O., 16; Glencoe 17; Cairo, W. Va., 18-19; Waldron, Mich., 22; Hebron, Ind., 23; Bringham 24; Danville 25; Moroa, Ill., 26.
 Zimmerman's, Max, Market Day Celebration: Mason City, Ia., 21-26.
 Zoima: Chicago, Ill., indef.

MINSTREL

Coburn's, J. A.: Madison, Ga., 16; Athens 17; Abbeville, S. C., 18; Winder, Ga., 19; Griffin 20-21; Newnan 22; Cedartown 23; Rome 24; Gadsden, Ala., 23; Anniston 26.
 Down in Dixie, Barton & Wiswell, mgrs.: Shreveport, La., 18; Texarkana, Tex., 19.
 Evans' Honey Boy, Geo. Evans, mgr.: Dubuque, Ia., 18.
 Field's, Al. G.: Little Rock, Ark., 16; Pine Bluff 17; Jackson, Tenn., 18; Cairo, Ill., 19.
 Fox's, Roy E., Lone Star, under canvas: Bantrop, Tex., 14-16; Smithville 17-19; Lockhart 21-23; LaGrange 24-26.
 Richard & Fringle's, Holland & Filkins, mgrs.: Garden City, Kan., 16; Holly, Colo., 17; Lamar 18; Laa Anmaa 19; Rocky Ford 21; Trinidad 22; Baton, N. Mex., 23; Dawson 24; Laa Vega 25; Santa Fe 26.
 Vogel's, Jno. W. Vogel, mgr.: Henderson, N. C., 16; Durham 17; Raleigh 18; Rocky Mount 19.

BANDS & ORCHESTRAS.

D'Urbano's Italian Band, Geo. Challa, mgr.: Wausau, Wis., 14-16; Marquette, Mich., 17-19; Ishpeming 21-26.
 Fischer & Hla Exposition Orchestra, C. L. Fischer, mgr.: Paw Paw, Mich., 17; Lansing 18; E. Lansing 19; Kalamazoo 20; Battle Creek 21; Three Rivers 22; Albion mat. 23; Howe, Ind., 23; Battle Creek, Mich., mat. 24; Krockbridge 24; Dowagiac, mat., 25; Flint 26; Kalamazoo 26-27.
 Natiello & Hla Band, Col. Leslie, mgr.: Jacksonville, Fla., Nov. 7, indef.
 Rounds' Ladies Orchestra, H. O. Rounds, mgr.: Carroll, O., 16; Pleasantville 17; Johnstown 18; Malta 19.

WANTED!
Manager for
VAUDEVILLE HOUSE
in Iowa

Must be first-class man with the very best of references. Write at once.

M. P. MANAGER

Care The Billboard, - Chicago

Orpheum Theatre For Sale
HOT SPRINGS, ARK.

Seating capacity 300. Personal reasons for selling. Address

A. J. Kempner, care of Kempner's Shoe Store

NATIONAL THEATRE
LEESVILLE, LA.

Wants to book all good shows playing this territory who have open time. Half way between Beaumont and Shreveport, on K. C. S. road. Best show town of its size in State. Up-to-date house; capacity 520. Population 5,000.

WANTED—To hear from Acts and Performers playing Texas, near the Mexican border line, for two weeks' engagement at our new Music Hall, Monterey, Mexico, one of the largest cities in the Republic. Address A. RODRIGUEZ HND, Box 85, Monterey, N. L., Mexico.

FOR SALE—Vaudeville and Moving Picture Theatre, in town of 10,000. Fully equipped stage, elevated floor, opera chairs, etc. Great proposition. Would rent if guaranteed, reasonable. Reason, other business. Address D. H. PADGETT, Washington, Ind.

THEATRE FOR SALE.

Splendid 170 opera chair theatre at half cost: two years old; now running and making money. Owner not in this business. If you possess \$800. answer. U. C. CHANCE, Aurora, Ill.

WANTED—High-class attractions of all kinds. Big theatre, nice stage, electric lights. State university and other colleges here. Patronage excellent. Write LEE M. RUSSELL, Mgr. Opera House, Oxford, Miss.

FOR SALE—Combined Vaudeville Theatre and Nickelodeon, doing fine business. Complete stage, private electric light plant. Central location in fine little city. \$4,000. Ask particulars. JOHN HARBINE, Jr., Xenia, Ohio.

FOR SALE

The finest Moving Picture Show in this part of the State. Wet town. C. L. BRISTOL, Tiffin, Ohio.

TO REAL SHOWMEN

The Billboard, Cincinnati, Ohio, U. S. A.

GENTLEMEN—I respectfully submit for your consideration, locations for first-class, well-mounted attractions in the following Parks, which I either own or control:

1. **EARL'S COURT, LONDON**, contains 32 acres, is located in the center of London, is served by 122 underground trains per hour and has countless other transportation facilities. London has a residential population of eight millions and a rich transient population well over half a million daily. Earl's Court has already cost over \$1,500,000, and we are spending over \$1,000,000 more this year in improvements. London will be crowded next year by foreign visitors to the Coronation Ceremonies.

2. **MAGIC CITY, PARIS**, contains 10 acres, is located on the River Seine within 10 minutes' walk from the heart of Paris, and is served by 15 Street Car Lines, 10 'Bus Lines, 3 Underground Stations, and has the River Steamboats and one Railroad Station across the street from the main entrance. Paris has a residential population of some three millions and the largest and best spending transient population of any city in the world. We are spending \$2,000,000 in construction, and this must and will be the most attractive Park in the world.

3. **WHITE CITY, MANCHESTER**, contains 16 acres, is located within 10 minutes of the Town Hall, is well served with Street Cars and Railroads. We have frequently had over 100,000 patrons, and this is the only Park in the world which has been forced by the police to put out the "Full House" Sign and refuse further admittances. This has occurred several times when it was crowded to the danger limits. Manchester is the greatest manufacturing city in the world, and has a thirty-mile population of nearly 8,000,000, practically without competition in the Park line.

4. **LA RABASSADA, BARCELONA** (The Park Picturesque), located on a beautiful mountain side above the city, is well served by a new Street Car Line. This company has a splendid Casino with the necessary Government permits. Barcelona is the principal manufacturing city of Spain, and has about 1,200,000 population. This Park runs all the year with a splendid winter climate, and would, I think, make a profitable wintering place for small shows.

I do not believe there are any winter locations in the world which will equal the London, Manchester and Paris Parks, and my entire general organization is at your disposal with advice in all departments.

Space is limited, and your application should be in early to secure preference.

Address all letters to Yours respectfully,

JOHN CALVIN BROWN,
 168 rue de l'Université, PARIS.

All codes. Telegrams—"Magicity"—Paris.

PLEASE FILL IN THIS FORM

I hereby apply for a concession for the following attraction in _____

_____ Park in the City of _____

Name of attraction _____

Space required _____

Cost of attraction _____

Is it patented abroad? _____

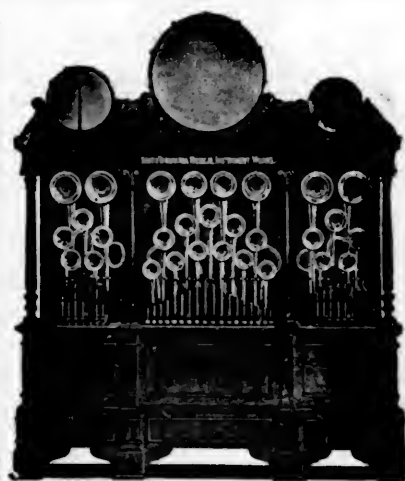
Are you financially able to install it? _____

Electric current required _____ H. P. _____

How many people employed? _____

Name of applicant _____

Address _____



Best Music in the World for Skating Rinks
 Write for Catalogues and Prices.
North Tonawanda Musical Instrument Works
 North Tonawanda, N. Y.



—THIS IS OUR—

\$1.25 Combination Cut
 HALFTONE, WITHOUT BORDER, 75 cts.

For Letterheads, Heralds and Newspapers it can't be beat. We are just beginning. Watch us grow. Quality perfect. Service unexcelled.

The Theatrical Engraving & Printing Co.
 CINCINNATI, OHIO.

\$54.00 PER DAY
THE RECORD OF THE CAMERA-SCOPE
 And we can prove it. Any one can operate it. Makes 6 finished button photographs a minute. Price of Camera-Scope with supplies for making 300 pictures (enough to pay for the complete outfit), **\$25.00**

Extra buttons, \$1 per hundred; extra frames, \$1.50 per gross. Be independent and make money for your self. Write to-day W. S. Mountford, 100 Maiden Lane, New York, N. Y.

TRADE-MARK

BAND ORGAN FOR SALE—North Tonawanda make, 48-key, just the thing for rinks, Peerless Electric Piano, M. P. Machine and Films for sale. Will sell separately at a low dollar. Also have a theatre to rent. J. H. HENRY Winchester, Va.

FOR SALE—A bargain, 1 Long's Popcorn Crispette Machine, 1 Shaker Popper, 1 Large Rotary Popper, 2 Gas Furnaces, 1 Large, 1 Small Copper Kettles; not used 2 months; cost \$250 will take \$125.00; have other business. MARTIN H. LUNN, 1115 Delaware Ave., Buffalo, N. Y.

FOR SALE, BIG SNAKE SHOW—2 big snakes, one 27 ft., 5 in., one 17 ft., 2 banners; top 20x20; all in fine shape; \$500 takes the outfit. Write or wire S. GAULE, as per route; Crowley, La., Nov. 16 to 19; Lake Charles, La., Nov 22-26.

MAGIC POCKET FREE
 TRICK
 Illus. Catalog included.
 Send 6c. Magic, Dept. 2, 279 W. 39 St., N. Y.

11—Simpson's Skate (comedy)	1000
15—A Woman's Will (drama)	1000
18—Sleepy Jones (drama)	500
19—The Devil (comedy)	500
22—Hearts of Gold (drama)	500
25—The Plot That Failed (drama)	1000
26—The Lord and the Lady (comedy)	1000
29—Adventure of a Millionaire (Drama)	1000

November—

1—The Sheriff and Miss Jones (Drama)	1000
1—Mental Science (Comedy)	1000
5—A Russian Romance (Drama)	1000
8—Moonshine and Lova (Drama)	1000
8—When Lova Is Young (Comedy)	1000

BISON.

20—For the Love of Red Wing (drama)	1000
23—A Cattle Rustler's Daughter (drama)	1000
27—A Cowboy for Lova (drama)	1000
30—The Ranch Raiders (drama)	1000

October—

4—Young Deer's Return (drama)	1000
7—The Girl Scout (drama)	1000
11—A Cowboy's Darling Rescue (drama)	1000
14—The Prayer of the Miner's Child (drama)	1000
18—The Lure of Gold (drama)	1000
21—The Wrong Trail (drama)	1000
25—The Girl Cowboy (drama)	1000
28—A Red Girl's Friendship (drama)	1000

November—

1—The Fatal Gold Nugget (Drama)	1000
1—Red Wing and the White Girl (Drama)	1000
8—The Branded Man (drama)	1000
11—Bud's Triumph (drama)	1000

AMBROSIO.

21—Molly at the Regiment (drama)	425
21—The Last Friend	521
28—The Virgin of Babylon (drama)	1000

October—

5—The Pit That Speaks	500
5—Tweddledum's Duel (comedy)	500
12—The Betrothed's Secrets (drama)	500
12—Tweddledum On His First Bicycle (comedy)	500
19—Tweddledum's Sleeping Sickness and How He was Cured (comedy)	500
19—Excursion on the Chain of Mount Blanc (scenic)	500
20—Launching the First Italian Dreadnought (scenic)	500
26—Tweddledum Wants to be a Jockey (comedy)	500

November—

2—The Slave of Carthage (Drama)	1000
9—A Floating Message (drama)	1000

ITALIA.

24—The Bad Luck of an Old Rake	500
24—Foolish as a Policeman (comedy)	500

October—

1—Foolish Employed in a Bank (comedy)	500
6—Foolish, Fisherman (comedy)	500
6—Mrs. Cannon Is Warm (comedy)	500
18—Mysteria of Bridge of Sighs at Venice (scenic)	500
18—A Pearl of a Boy (comedy)	500
18—Stolen Boots and Pa'd Shoes (comedy)	500
20—The Calumny (drama)	1000
27—Ruin (drama)	1000
28—Excursion on the Lake of Garda (scenic)	500
28—Foolish Volunteers on the Red Cross (comedy)	500

November—

2—The Fault of Grandmother (Drama)	1000
5—A Sufferer of Insomnia (Comedy)	1000
10—The Black Gondola (drama)	500
10—A Stormy Sea	500
12—Foolish Knows and Does All (comedy)	1000

THANHOUSER.

20—Not Guilty (drama)	1000
22—The Convict (comedy)	1000
23—A Husband's Jealous Wife (comedy)	1000
27—Homa Made Mince Pla (comedy)	1000
30—Dots and Dashes (drama)	1000

October—

4—Leon of the Table d'Hote (comedy)	1000
7—Avenge (drama)	1000
11—Pocahontas (drama)	1000
14—Delightful Dolly (drama)	1000
18—Oh, What a Knight (comedy)	1000
21—Their Child (drama)	1000
25—Young Lord Stanley (drama)	1000
28—The Fairies Halloween (fairy story)	1000

November—

1—Mistress and the Maid (drama)	1000
4—The American and the Queen (drama)	1000
4—Ten Nights in a Bar Room (drama)	1000
8—The Little Fire Chief (Comedy drama)	1000
11—The American and the Queen (Drama)	1000
15—Paul and Virginia (drama)	1000
18—The City of Her Dreams (drama)	1000

September—

21—The White Princess of the Tribe (drama)	900
28—A Western Girl's Sacrifice (drama)	900

October—

5—The Cowboys to the Rescue (drama)	900
12—How the Tenderfoot Made Good (drama)	950
19—Stolen by Indians (drama)	950
26—Doings at the Ranch (comedy)	950

November—

2—Caught by the Cowboys (drama)	950
8—The Ranchman and the Miser (Drama)	950
16—The Way of the West (drama)	950

DEFENDER.

22—The Cattle Thief's Revenge (drama)	1000
29—Schoolmarm's Ride for Life (drama)	1000

October—

6—Wild Bill's Defeat (drama)	1000
------------------------------------	------

5 CENT SHOW SOUVENIRS

Imported Chinaware, per 100	\$3.00
All Leather Purses, per 100	\$3.00
Trick Match Box, per gross .....	.75
Japanese Zithers, per gross .....	.75
Fancy Wood Whistles, per gross .....	.75
Japanese Turtle in Glass Box, per gross .....	.80
Fancy Colored Return Balls, per gross	1.25
Horse Shoe Mirror, asst. colors, per gross	1.00
Novelty Acrobat Skeletons, per gross	1.50
1911 Air Plane, latest novelty, per gross	1.25
French Lip Air Whistles, per gross	1.25
Japanese Flag Puzzle, asst. colors, per gross	2.50

Terms, half deposit, balance, C. O. D.

NEWMAN MFG. CO.
641-647 Woodland Avenue, Cleveland, Ohio.

Moving Picture Machines Exchanged

Get a new outfit at a small expense, not expense, but a good investment that will bring you returns. We pay the highest market price for old machines—\$100 for Power with complete equipment, and \$75 for Edison. Sell new machines, all the leading makes. Also have big bargains in second-hand and rebuilt machines. Prices \$45 and up. It doesn't pay to give your patrons flickery, jumpy, indistinct pictures and then send them home with sore eyes and headaches. Neither does it pay to have your old machine break down in the middle of the show. **EXCLUSIVE AGENTS FOR HOGAN'S ALUMINUM CURTAINS**—try one, they will brighten up the picture 40 per cent. Price 1 1/2 cents per foot. **STELZER BROTHERS, McCook, Nebraska.**

THE STANDARD
The Machine that Gives Results



Only machine approved by Underwriters of New York, where motor is used. All parts are interchangeable. Good for a lifetime.

FIREPROOF — FLICKERLESS

Write for Catalogue. Department B,

AMERICAN MOVING PICTURE MACHINE COMPANY
101 BEEKMAN STREET, NEW YORK

GET NESTOR'S BULLETINS by sending your name and address to "NESTORIAN," 147 Fourth Ave., N. Y.

DAVID HORSLEY OFFERS

Wednesday, Nov. 16, 1910.
"THE RANCHMAN'S BRIDE"
A Western Picture of Unusual Beauty

Wednesday, Nov. 23, 1910.
"A Deal in Indians"
A Comedy of SUNSHINE

NESTOR FILMS

Why Does Everybody Want Nestor Films? BECAUSE EVERYBODY KNOWS THAT IF IT'S A NESTOR, IT'S GOOD!

Rough-house for NESTOR FILMS!!!
Sold through the Sales Co.

DAVID HORSLEY, 147 Fourth Ave., New York City.

TICKETS



As the Manager Sees It

This Manager looks prosperous and happy. You will feel the same way when you discard that old juice consuming rheostat and put in a

Fort Wayne Compensarc

It will increase your box office receipts because your patrons will notice at once how much brighter and clearer your pictures are. And what's more, it will

Cut 2-3 from Your Monthly Lighting Bill

That sounds as if we were stretching it, doesn't it? But we are not and just to show you, we will ship you one on 30 days free trial and let you prove it. If it does not do all we claim for it, ship it back at our expense and it won't cost you one cent.

If this sounds "good" to you, send for our little booklet "Compensarc vs. Rheostat" and find out the particulars.

You are paying the Lighting Company half your profits every day you wait.

Fort Wayne Electric Works
1401 Broadway
Fort Wayne, Indiana



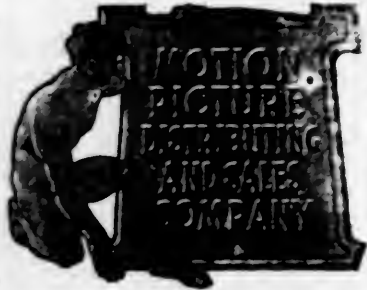
THE CINCINNATI BUCKEYE FILM CO.
\$100,000.00 INCORPORATION
—OPERATING THE—

CINCINNATI FILM EXCHANGE AND THE **BUCKEYE FILM & PROJECTING CO.**
315 W. 4th Street, CINCINNATI, OHIO. 309 Arcade Building, DAYTON, OHIO.

Biggest Independent Film Renting Concern in the UNITED STATES today. BUYING almost the entire Independent Output. Reference:—SALES CO., 111 E. 14th St., New York. If you are looking for a real Film Service, drop us a line.

Table listing film titles, dates, and footprints for various companies including Eclair, Nestor, Capitol, Reliance, and Columbia.

OWNERS OF LARGE THEATRES



Who hesitate to change to Independent service should have their doubts dispelled when they see the largest and finest moving picture theatres in America making more money than ever before with our films.

your film exchange and select the finest moving pictures in the world from the following weekly.

The Program You Will Eventually Use

OUR PROGRAM IS ALL-CONVINCING There is no guess-work about the Independent Product of today. It stands out a mighty monument to pluck, courage and determination. It speaks for itself.

Finest Program in the World

You are the judge. Isn't it worth a little of your time to find out what we are doing? Here is the regular

ORDER OF RELEASE:

Table listing release schedules for Monday through Saturday, with company names like Eclair, Bison, Powers, and Itala.

LIST OF BUYING EXCHANGES NOVEMBER 19, 1910

Table listing buying exchanges in various states including Canada, Minnesota, Michigan, Missouri, Nebraska, New York, Ohio, Oklahoma, Pennsylvania, Texas, Utah, Washington, Wisconsin, and Maryland.

Motion Picture Distributing and Sales Co. 111 East Fourteenth Street, New York City

Table listing film titles and footprints for American Film Manufacturing Co.

Table listing film titles and footprints for Solax.

WHEN THE GENERAL WOKE UP



Dreams generally go "by contraries," and our last week's cartoon was no exception. The real facts are that Independent films and independent methods of doing business are gaining new recruits every day.

CHICAGO FILM EXCHANGE, CHICAGO. Motion Picture Machines and Accessories. Omaha, Neb.; Denver, Col.; Salt Lake City, Utah.

Keep Your On Us INTERNATIONAL FILM TRADERS, INC. 147 4th Ave., New York City. LARGEST DEALERS IN THE WORLD IN SECOND-HAND FILMS IMPORTERS AND EXPORTERS.

MAN WITH OWN M. P. MACHINE Must have H. P. Light Outfit. No experience necessary. Also Vaukville People, who can stand three nights' change without saying I can't.

WANTED FOR CASH—Moving Picture Machines, Films, Teats, Chairs, etc. Moving picture supplies of all kinds bought and sold.

SKATES-- 260 Winslow Fibres 15 Winslow Steel, 20 Union Hardware, for sale Assorted sizes, perfect condition, guaranteed.

FIFTY BIG SPECIAL CURIOSITIES, human and animal, with paintings, at half price. New list with reduced prices, free. Five nickel-plated swords, with instructions, so that any one can swallow them. \$10. WM. NELSON, No. Cam bridge, Mass.



HALLBERG, THE ECONOMIZER MAN'S Specialties for M. P. Theatres



Hallberg Economizer—for M. P. Machine saves two-thirds on current bill and gives 40% improvement in light. All makes Motion Picture Machines. Electra Pink Label Carbons. Full line of selected Supplies and Repair Parts.

J. H. HALLBERG, Free Catalog B-4 36 E. 23rd Street, NEW YORK.

PARIS 1911

8 Months' Summer Season

JARDIN D' ACCLIMATATION ZOOLOGICAL GARDENS

PARIS, FRANCE.

PARIS 1911

8 Months' Summer Season

To be open MARCH 1911.

The most beautiful and largest natural PARK in the WORLD, situated in the heart of Paris in the Bois de Boulogne. Easily accessible from everywhere in the city. Largest attendance in the world.

ALL ATTRACTIONS UNDER THE MANAGEMENT OF... **MR. FERNAND AKOUN**

For the first time amusement privileges are granted by the Paris Municipal Authorities.

UNRIVALLED OPPORTUNITY

For high-class Educational and Instructive Exhibitions and Devices. **WOULD LIKE TO HEAR FROM CONCESSIONAIRES OF** Wild West Shows, Baby Incubators, Coal Mine Ride, Ostrich or Alligator Farm, Electrical Shows, Etc.

CIRCULAR BUILDING 140 FEET IN DIAMETER AVAILABLE.

WANT NATIVE VILLAGE Japanese, Samoans, Esquimaux, Filipinos, Old Plantation, Etc., Etc.

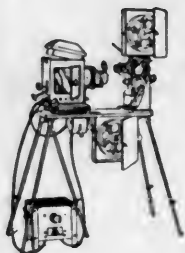
ONLY ONE VILLAGE CONCESSION IS TO BE GRANTED.

Contracts for eight months' Summer season or longer. Arrangements also entered into for Winter Seasons in Parks of Nice, Cairo, Constantinople, Etc., Etc. Three years on European Continent if desired.

ADDRESS ALL COMMUNICATIONS TO **FERNAND AKOUN & CO., Jardin D' Acclimatation, PARIS, FRANCE.**

EDISON Projecting Kinetoscopes

THE LEADING PROJECTORS



The EDISON MODEL "B" is the machine demanded by the public because the pictures projected are CLEAR, STEADY and BRILLIANT; hence restful and enjoyable.

Because of its superior qualities a MODEL "B" has just been installed on the U. S. Battleship Nebraska, superseding a machine of another well known make.

This is happening all the time. Join the band of satisfied users of EDISON Machines and get some of the benefits.

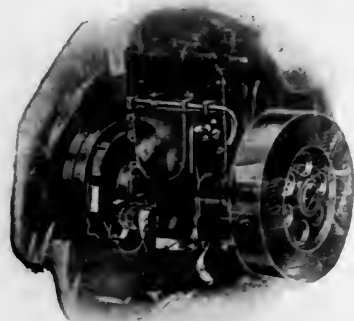
Send for Descriptive Catalog

Edison Manufacturing Company

71 Lakeside Ave., Orange, N. J., 90 Wabash Ave, Chicago, Ill.

POWER'S CAMERAGRAPH No. 6

The PERFECT MOTION PICTURE MACHINE



The most desirable features in a moving picture machine are steady, flickerless pictures and substantial construction. The former draws patrons to your theatre. The latter is an insurance against breakdown and big repair bills.

These features are found only in Power's Cameragraph No. 6.

The Machine without a Pinwheel and Star Wheel

"I have used your No. 6 machine for the last 6 months and the picture it shows is absolutely flickerless; in general it shows a picture as near perfect as could be expected. It is also a machine built to WEAR, and that is what every exhibitor, manager and operator is looking for."
(Signed) BERNARD R. SIEVE,
Star Theatre,
5 Tremont Row, Boston, Mass.
Dated Oct. 1, 1910.

"I have used practically ALL the leading American machines and one foreign machine. It has been my experience that your Cameragraph No. 6 is the machine that gives the most satisfaction in every way. It is absolutely flickerless. It gives the longest wear and is the most durable."
(Signed) WM. M. WALTERS,
Madison, N. J.
Dated Sept. 15, 1910.

Write for Catalogue "O," describing all models.

NICHOLAS POWER COMPANY, 115 Nassau St., New York.

For thirteen years the leading manufacturer of Motion Picture Machines.

Are You Looking for a CHRISTMAS MONEY MAKER?

Out of our "27 varieties" of flashy, yet tasty, packages of assortments of Toilet Goods and Soaps, at unbelievable prices, you surely will find one that fills the bill.

NOT A DEAD ONE IN THE ENTIRE LOT

From time to time we have run full page and double page ads. in The Billboard showing up "life-size" cuts of some of our leaders. And talk about the way The Billboard readers have gone up against these propositions—they have been "eating them alive."

HERE'S A FEW LIVE ONES OF THE "27"

For the Ladies on a house-to-house canvass: Our latest creation, our Baby Package—American Beauty—Empress Toilet Set—6 or 7 clever Perfume Packages.

For the Gentlemen: Our Gentlemen's Shaving Outfit—Shampoo Combination—"Lucky 'Leven," etc.

For Street Work: Our Two Bit Winner—Half-yard of Soap and Shears Combination—Cuticle Soap, and Cuff Button Set, etc.

For Stores: An evening or rainy day proposition—Our "No Game of Chance" Raffle Plan with \$4.50 Shaver's Outfit as the prize package.

For Souvenirs: We have suitable articles for Vaudeville and Moving Picture Shows, Carnivals, Medicine Shows, Paddle Wheels, etc.

WHAT WILL YOU HAVE? AS WE MAKE THE GOODS we are not tied down to a limited line. We are prepared to make up a proposition for most any purpose.

If you are a "live wire" get in touch with us and we will show you how to make more money than ever before. You give more and make more.

E. M. DAVIS SOAP CO., 320 Union Park Court, CHICAGO

STREETMEN AND NOVELTY DEALERS

GET IN ON THE GROUND FLOOR FOR THE HOLIDAYS

This is a find for demonstrators. Send 25 cents in stamps for sample and full particulars. The Teddy Top is a wonderful toy, mechanically made out of cold-rolled steel, making it strong and durable; has bright finish, giving almost gold effect in appearance.

Each top takes a regular watch spring 20 inches long. This feature of winding like a watch sells the top alone, for it pleases everyone, both young and old.

Properly operated on a hard surface, this top spins from five to ten minutes.

TEDDY TOP COMPANY,



ROCHESTER, N. Y.

--ROLL TICKETS--

"THE BIG TICKET AT THE SMALL PRICE"

Your own special ticket, any printing, any colors, accurately numbered, every roll guaranteed. **SPECIAL PRICES FOR THE BIG ROLL TICKET:**

5,000—\$1.25	20,000—\$4.80	50,000—\$7.50
10,000—2.50	25,000—5.50	100,000—10.00

Prompt shipment. Cash with the order. **COUPON TICKETS, 5,000—\$2.50. 1x2 STOCK TICKETS—SIX CENTS.** Get the samples.

NATIONAL TICKET CO., Shamokin, Penn.