

912
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921

10 apr.

921
011
9.12



70

[The text on this page is severely obscured by dark ink smudges and bleed-through from the reverse side. Only faint traces of letters are visible through the damage.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and difficult to decipher due to its cursive nature and the condition of the document. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of an old, well-used manuscript.



Fragment of a handwritten manuscript in Church Slavonic script, featuring dense cursive text on aged, stained paper with significant damage and irregular edges. The text is written in a single column and includes several large, decorative initial letters. A handwritten number '5' is visible on the right side of the fragment.

5



564

Handwritten text in Church Slavonic script, heavily damaged and partially obscured by tears and holes in the parchment. The text is arranged in approximately 25 horizontal lines, with some lines appearing to be part of a liturgical or legal document. The script is dense and characteristic of the 17th or 18th century. The parchment is aged and yellowed, with significant physical wear and tear, particularly at the top and bottom edges.



Handwritten text in a cursive script, likely a historical document or letter, written on aged, stained, and torn paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper shows signs of significant wear and tear, including large holes and discoloration.

34

7

Handwritten text in a cursive script on a fragment of aged, stained paper. The text is arranged in approximately 12 horizontal lines, though some are partially obscured by the irregular edges of the fragment. The ink is dark brown or black, and the paper shows signs of significant wear, including discoloration and small holes.



8 25

Handwritten text in a cursive script, likely a historical document or letter, written on aged, stained paper. The text is arranged in approximately 15 horizontal lines, though some are partially obscured by the paper's irregular edges and staining. The ink is dark brown or black, and the paper shows signs of significant water damage and discoloration.

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1849

80 8

Handwritten text in a cursive script, likely a historical document or manuscript, written on a piece of aged, brownish paper with irregular, torn edges. The text is densely packed and covers most of the page area. The script is difficult to decipher due to its cursive nature and the age of the document.

28

9

[The text is extremely faint and difficult to decipher due to the paper's condition and fading. It appears to be a single column of handwritten text in an older script, possibly a form of Church Slavonic or a similar Eastern European language. The text is organized into several paragraphs, with some lines appearing to be underlined or separated by small gaps. The ink is very light, making many characters illegible.]



Handwritten text in Church Slavonic script, likely a liturgical or historical document. The text is written in a cursive style and is partially obscured by the irregular, torn edges of the parchment fragment. The script is dense and fills most of the page area.



