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1892—1893—1894



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AND

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1892—1893—1894.

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EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, Expert et Membre du Jury à l'Exposition Nationale Suisse, &c.

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Glasgow Institute of the Fine Arts, Glasgow.
- II.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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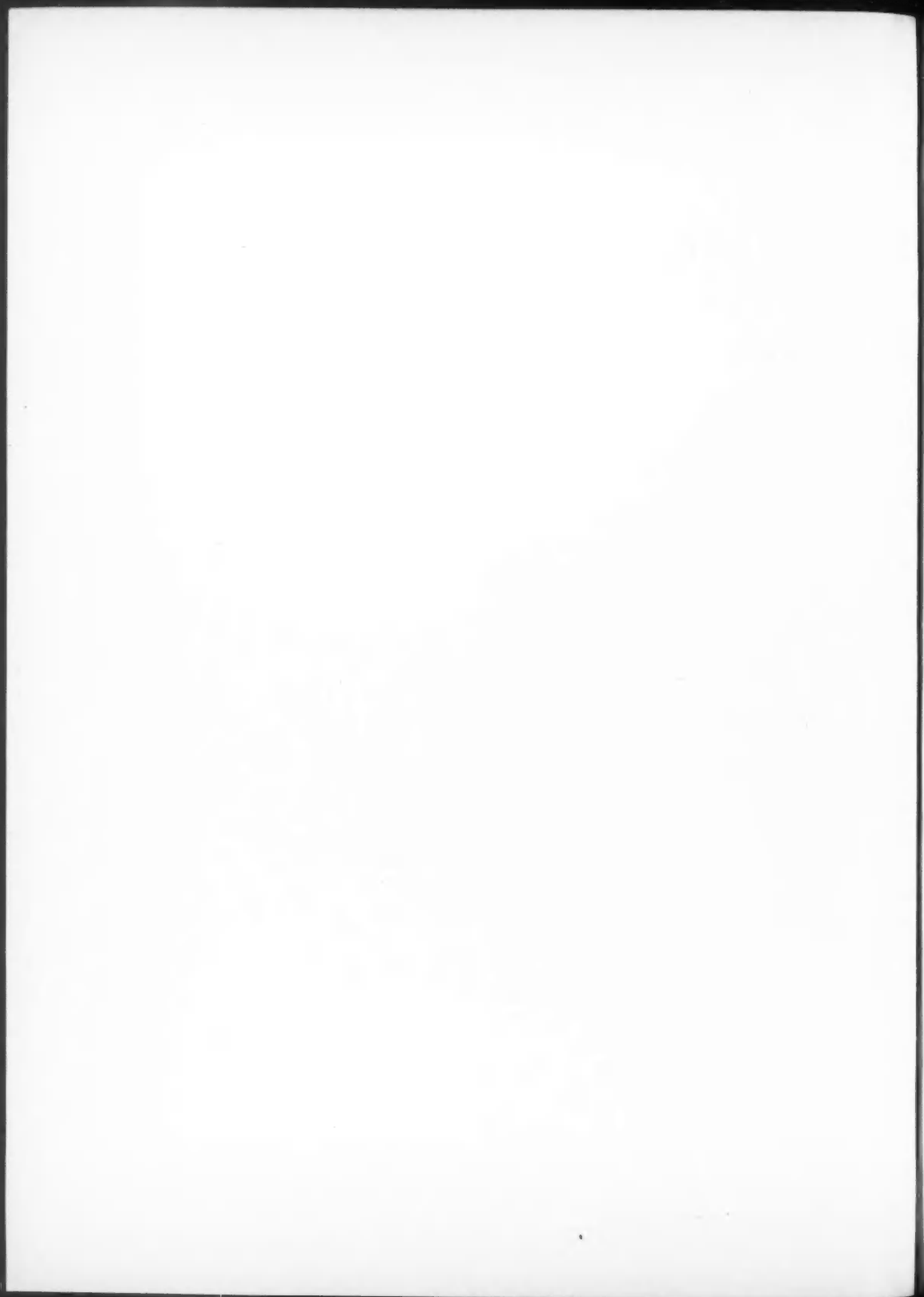
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ACADEMY ARCHITECTURE
1893



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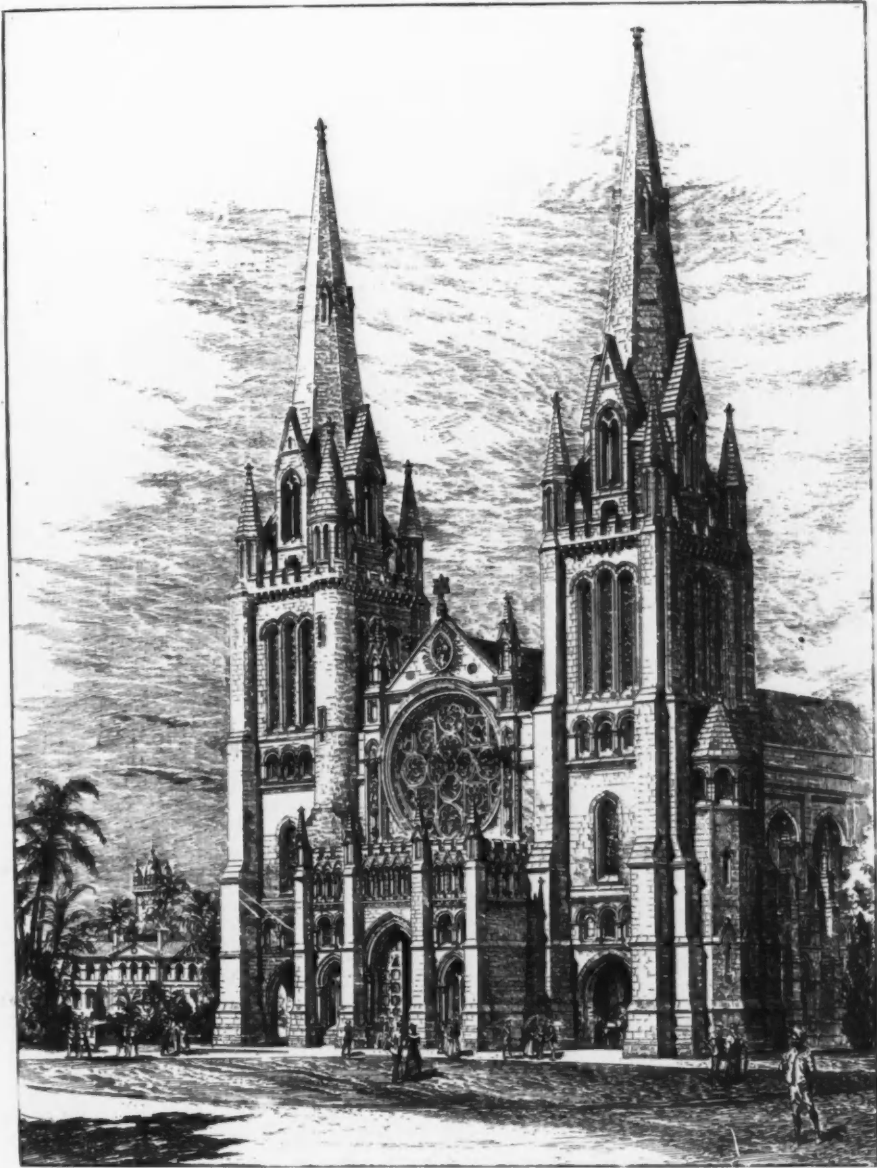


1555. Glasgow Athenæum, Elevation to Buchanan Street, JOHN BURNET, SON, AND CAMPBELL, Architects.
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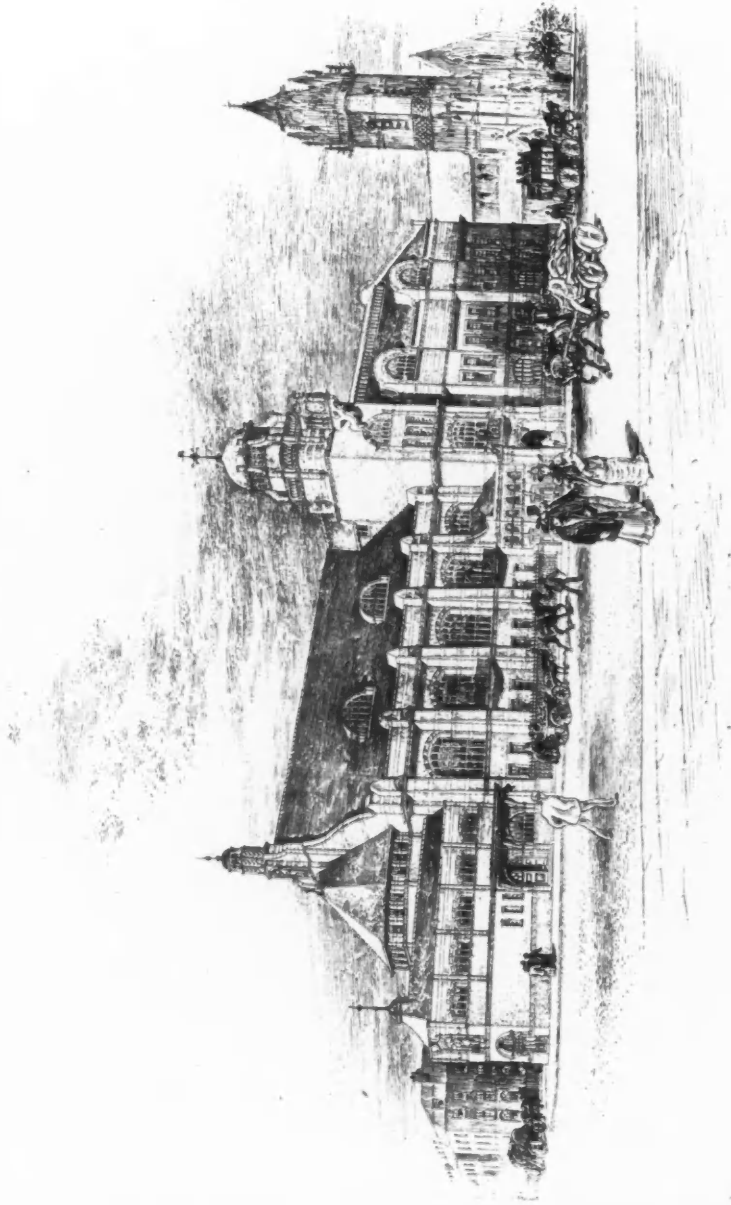


1498. *New Premises for the National Provincial Bank of England, Piccadilly, W., ALFRED WATERHOUSE, R.A.,
Architect.*

Hydraulic Passenger and Service Lifts—R. Waygood & Co., Falmouth Road, Great Dover Street, London, S.E.



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1524. *The Northampton Institute, Clerkenwell, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.*



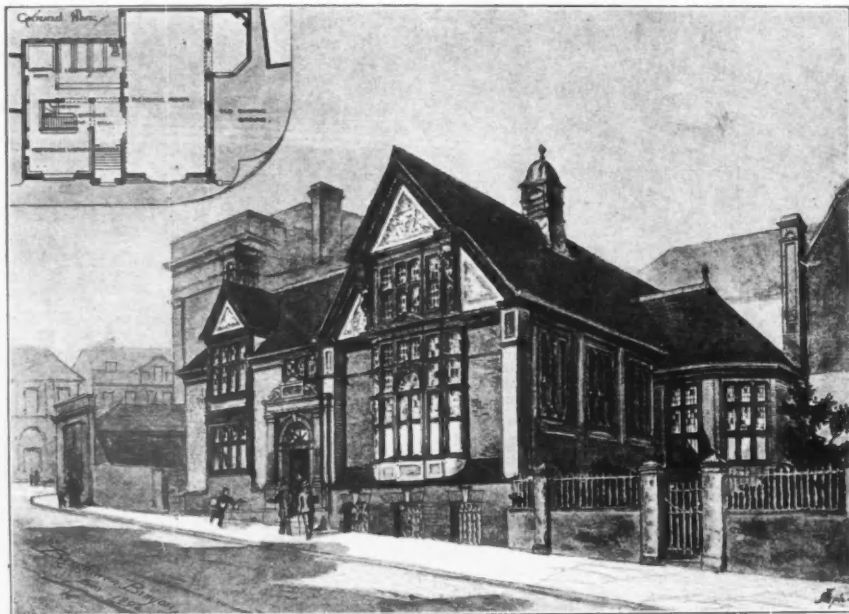
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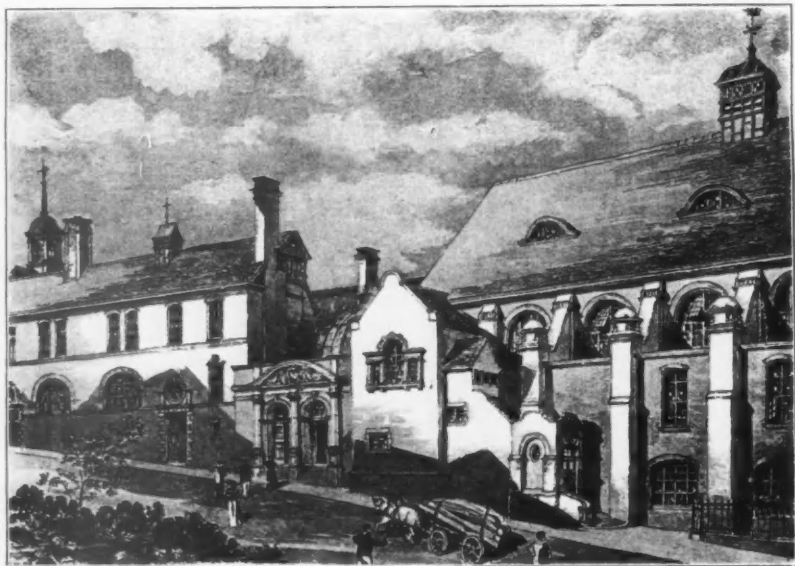
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WILLIAM EMERSON, F.R.I.B.A., Architect.



1572. *Public Library, Colchester*, BRIGHTWEN BINYON, A.R.I.B.A., Architect.



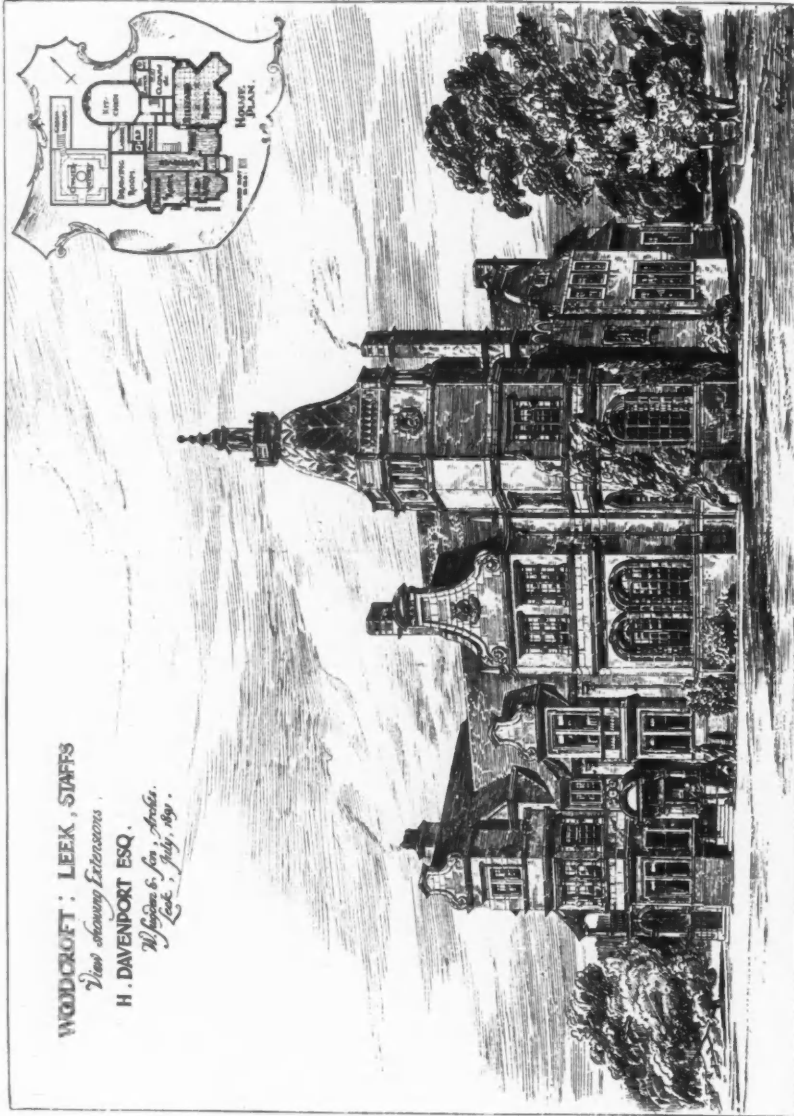
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1502. *Edinscourt, Disley, Cheshire*, JOHN BROOKE, A.R.I.B.A., Architect.

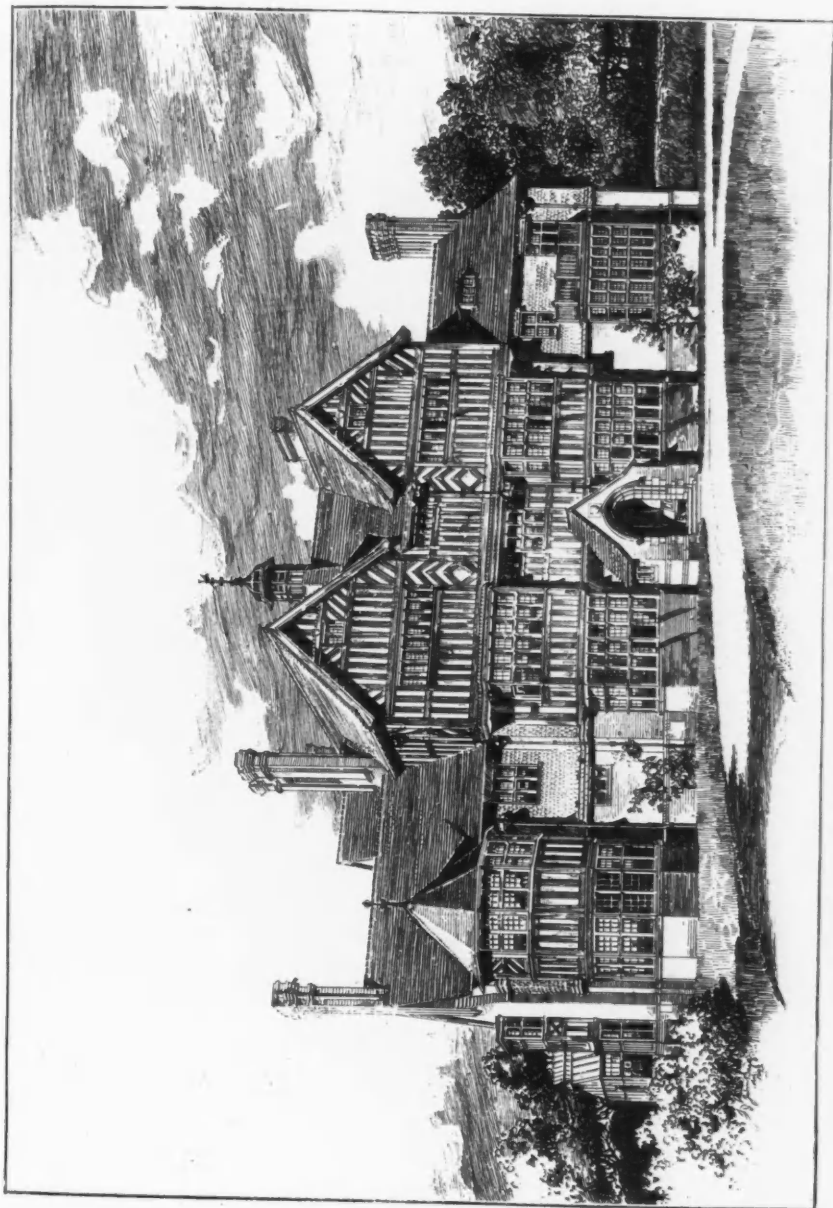


1576. *Millburn House, Coleraine*, F. E. WARD, Architect.



1483. Woodcroft, Leek, View showing Extensions, W. SUGDEN & SON, Architects.

Heating—G. N. Hudson & Sons, Trowbridge, Wilts.



1536. *Goddington, Chatsfield, Kent, for A. Miller Hallett, Esq., W. WEST NEVE, Architect.*

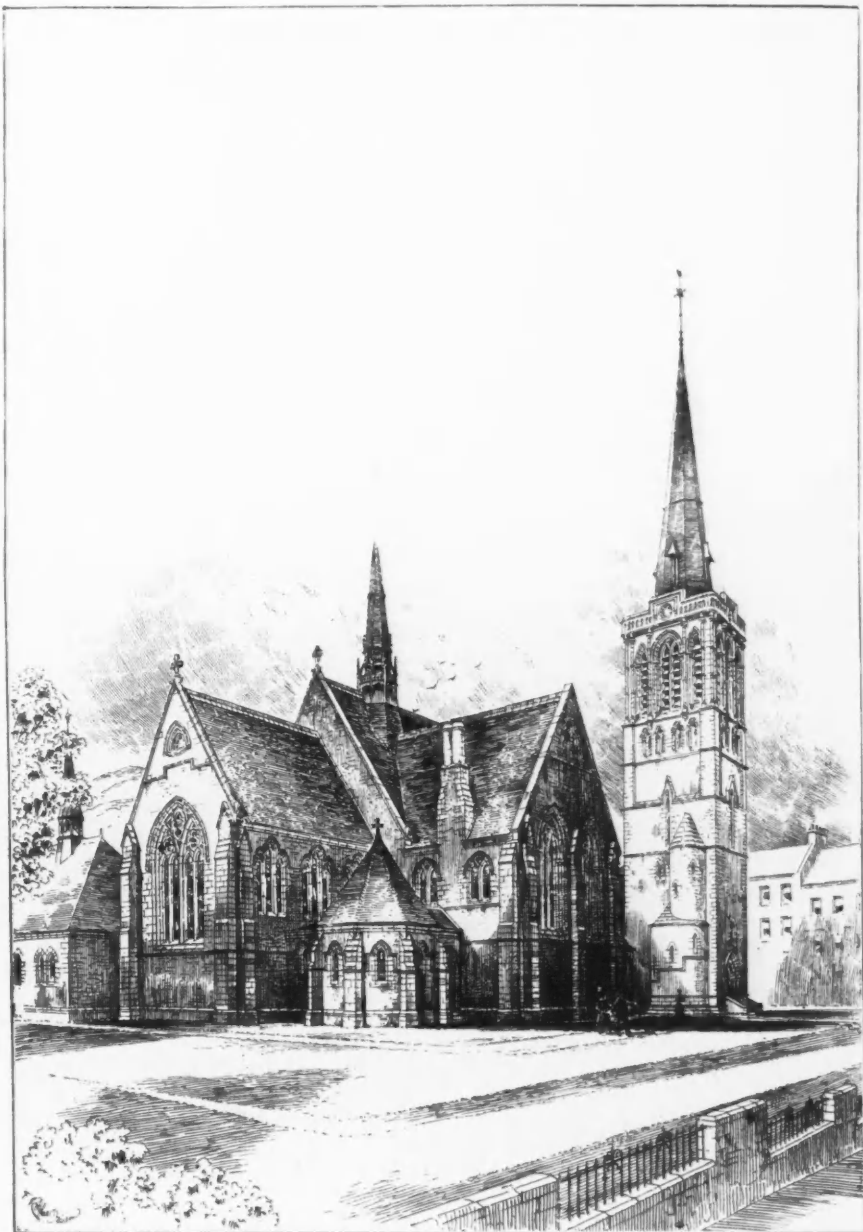
Electric Lighting—Drake and Corham, 66, Victoria Street, Westminster.
Heating and Conservatory—Messenger & Co., Loughborough.



1614. *New Church, Huyton*, WILLIAM D. CAROË, M.A., Architect.

Contractors—Hughes and Stirling, Bootle and Liverpool.

Organ—August Gern, Boundary Road, Notting Hill, W.



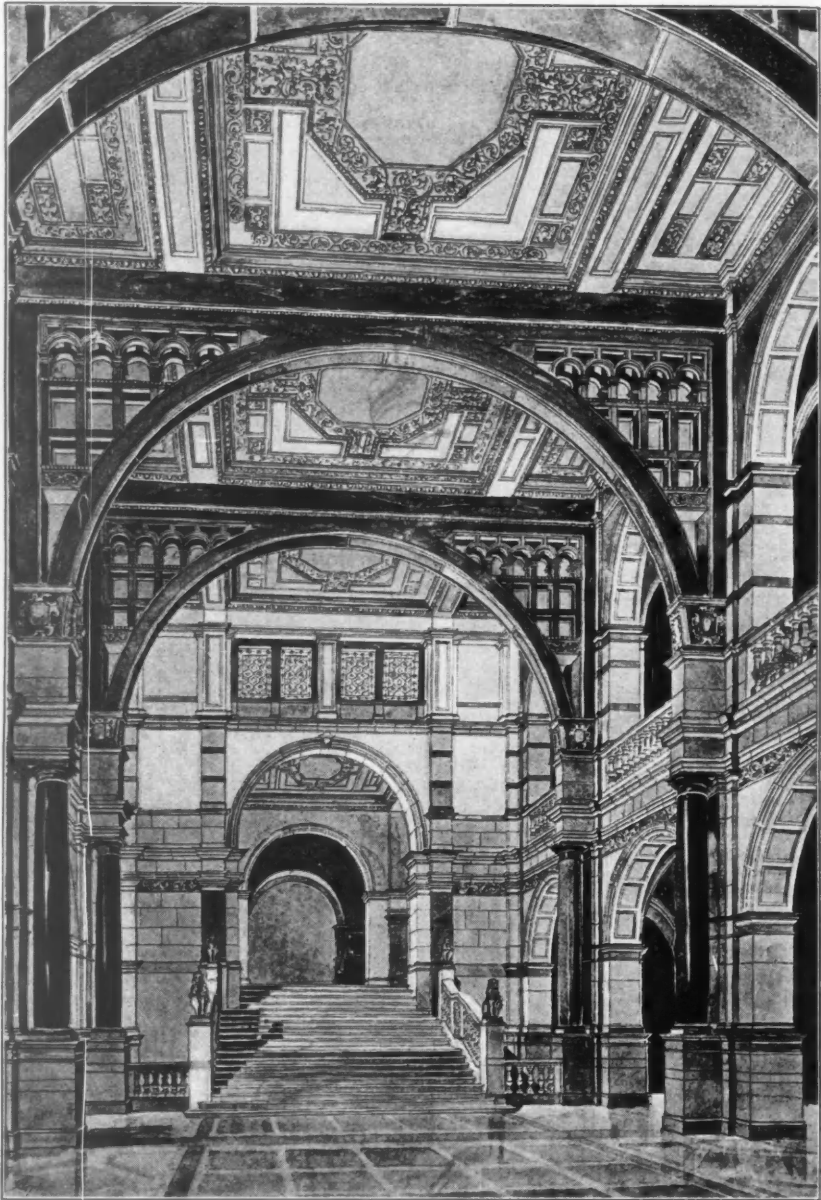
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1490. *New Church, Staines, Interior looking East, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.*



1505. Design for Organ Front, St. Mary Abbott's, Kensington, J. OLDRID SCOTT, F.S.A., Architect.



1586. *Staircase, The Imperial Institute*, THOMAS E. COLLCUTT, F.R.I.B.A., Architect.

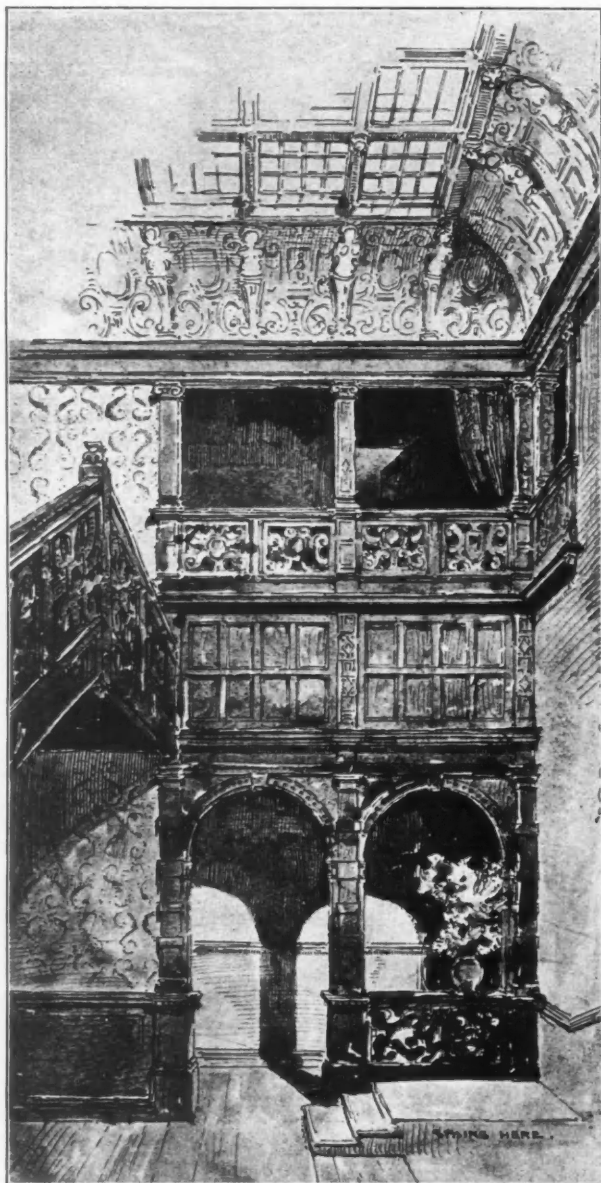
Contractors—John Mowlem & Co., Grosvenor Wharf, Westminster, S.W.

Hydraulic Machinery and High Pressure Lifts—Archibald Smith and Stevens, Janus Works, Queen's Road, Battersea, S.W.



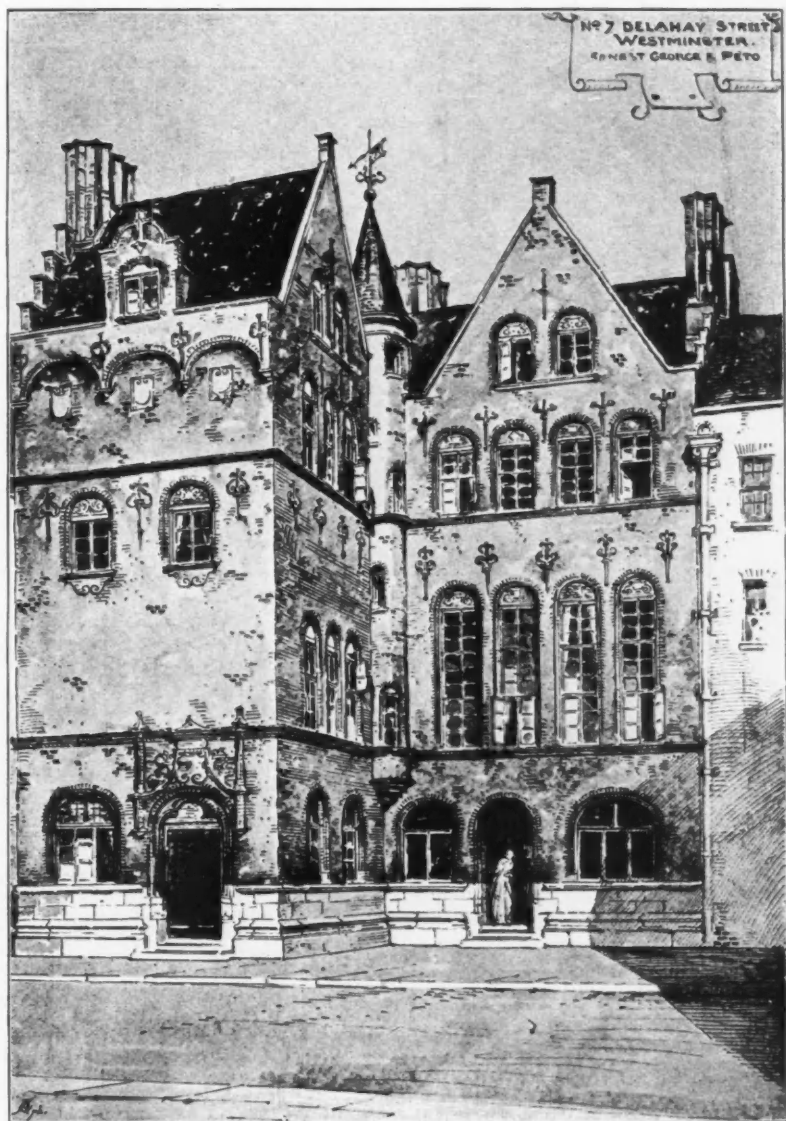
1545. *West Dean, Chichester, for W. D. James, Esq., The Staircase, ERNEST GEORGE AND PETO, Architects.*

Contractors—J. Simpson & Son, 48, Paddington Street, W. Electric Lighting—V. G. Middleton, 3, Princes Mansions, Victoria Street, Westminster, S.W. Decorative Work—Ch. Mellier & Co., 48, 49, and 50, Margaret Street, Cavendish Square, W. Hydraulic Luggage Lift—The Otis Elevator Company, Ltd., 4, Queen Victoria Street, E.C.

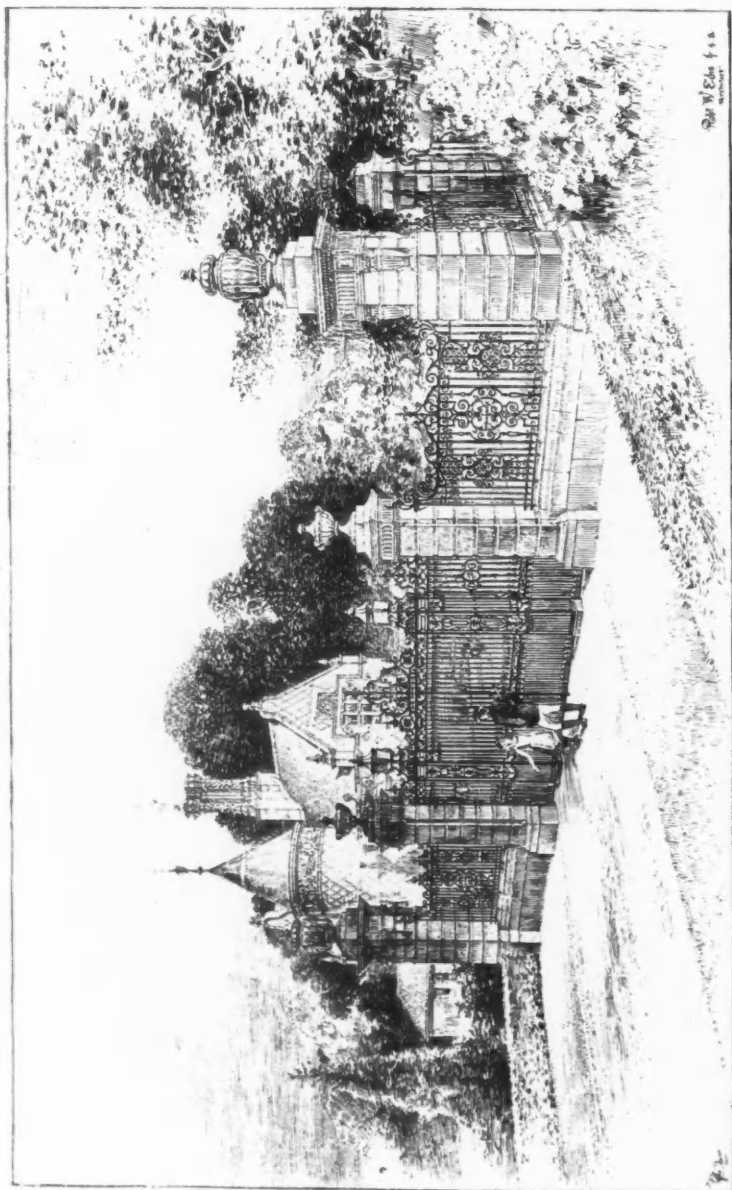


1545. *West Dean, Chichester, for W. D. James, Esq., The Hall, ERNEST GEORGE AND PETO, Architects.*

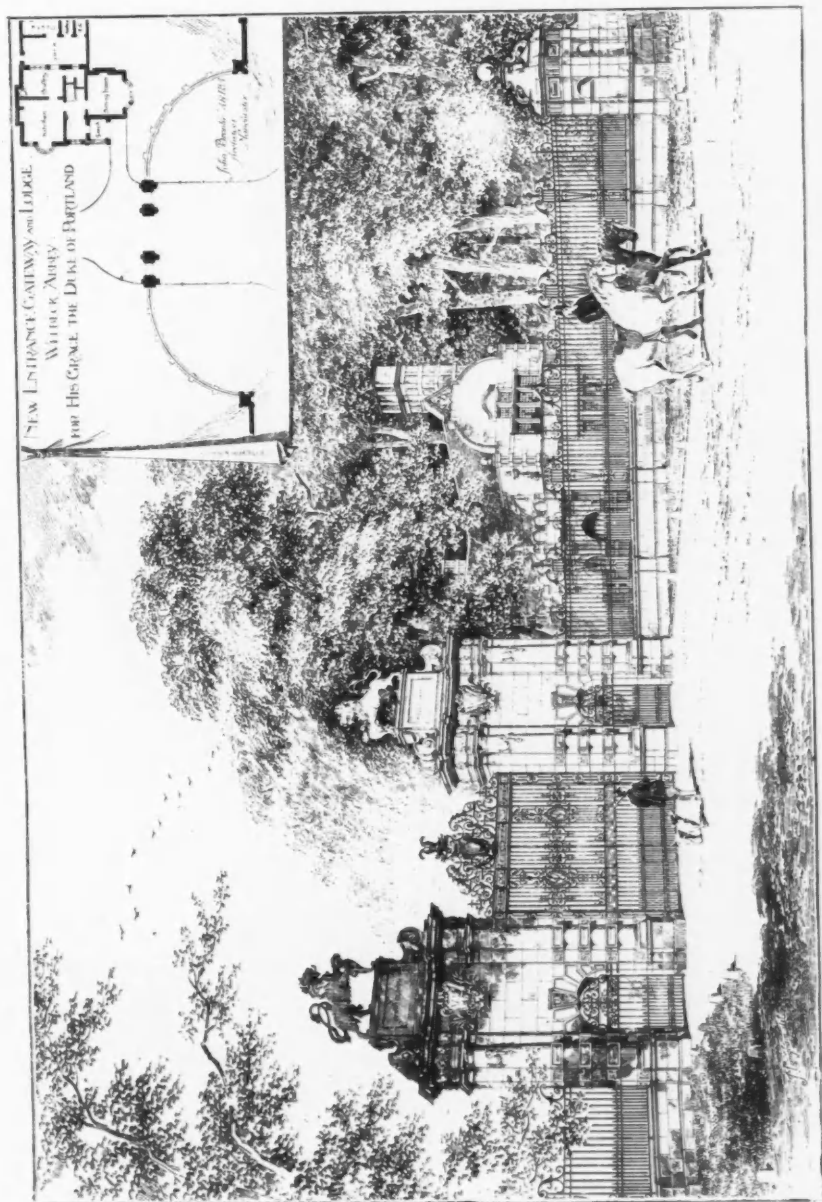
Contractors—J. Simpson & Son, 48, Paddington Street, W. Electric Lighting—V. G. Middleton, 3, Princes Mansions, Victoria Street, Westminster, S.W. Decorative Work—Ch. Mellier & Co., 48, 49, and 50, Margaret Street, Cavendish Square, W. Hydraulic Luggage Lift—The Otis Elevator Company, Ltd., 4, Queen Victoria Street, E. C.



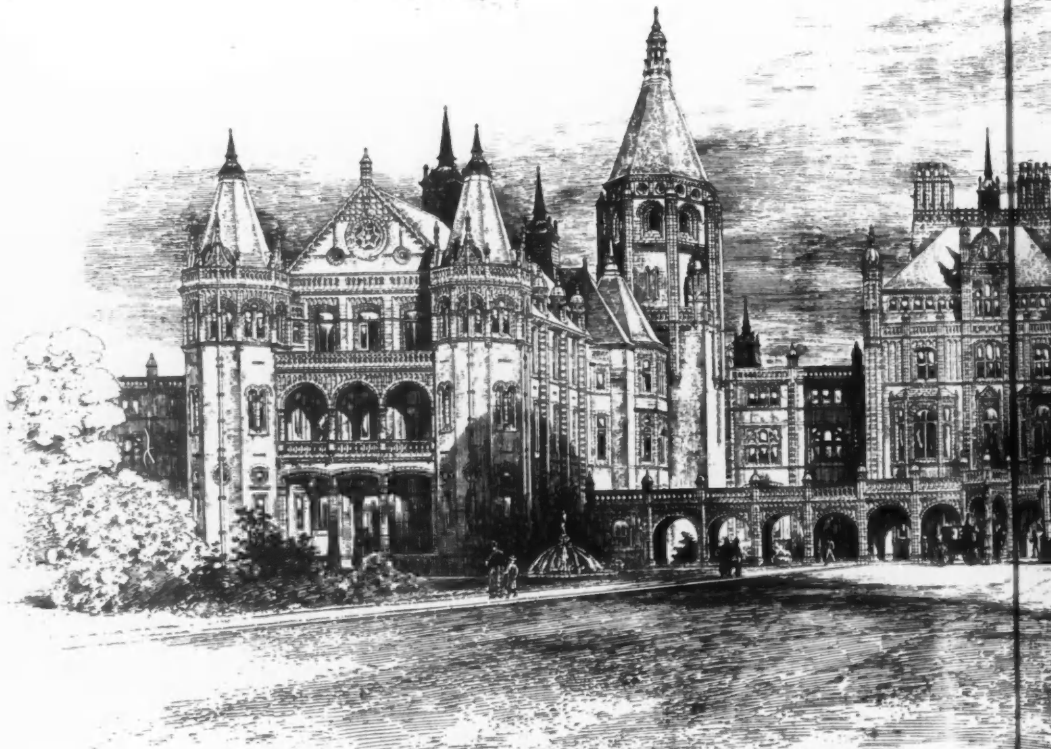
1544. No. 7, Delahay Street, Westminster, S. W., ERNEST GEORGE AND PETO, Architects.



1903. *New Entrance Gates and Lodge, Eaton Hall, Robert W. Edis, F. S. A., Architect.*



1497. *New Entrance Gateway and Lodge, Welbeck Abbey, for His Grace the Duke of Portland, JOHN BROOKE, A. R. I. B. A., Architect.*



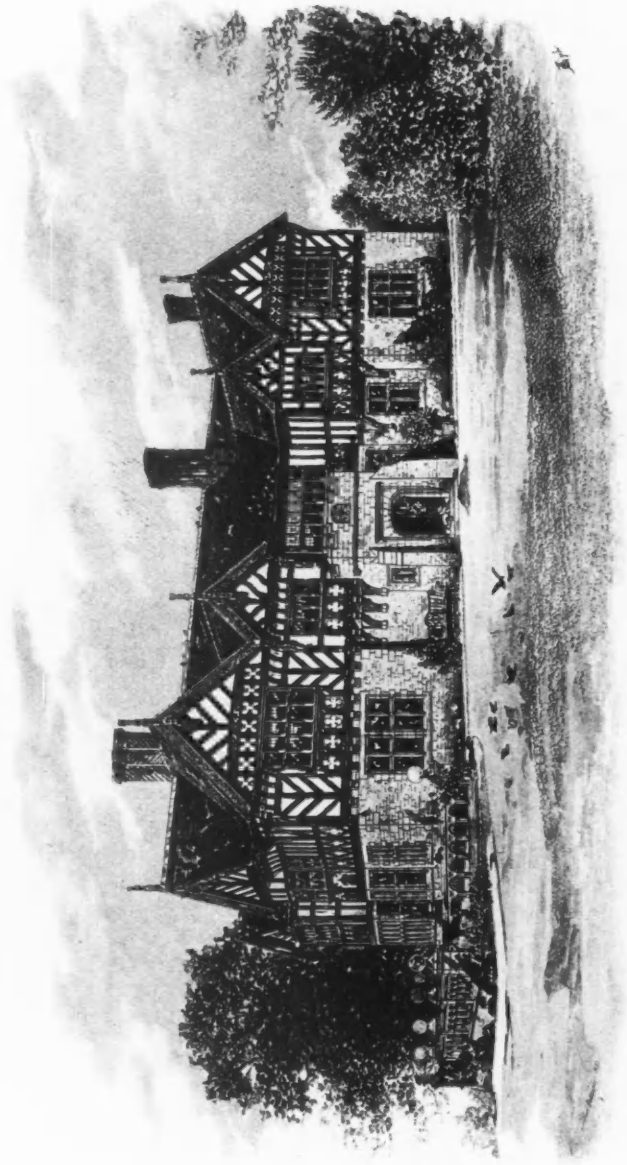
1578. *The New General Hospital, Birmingham, WILL.*

Contractors for Foundations—John Barnsley & Sons, 102, Ryland Street, Birmingham.



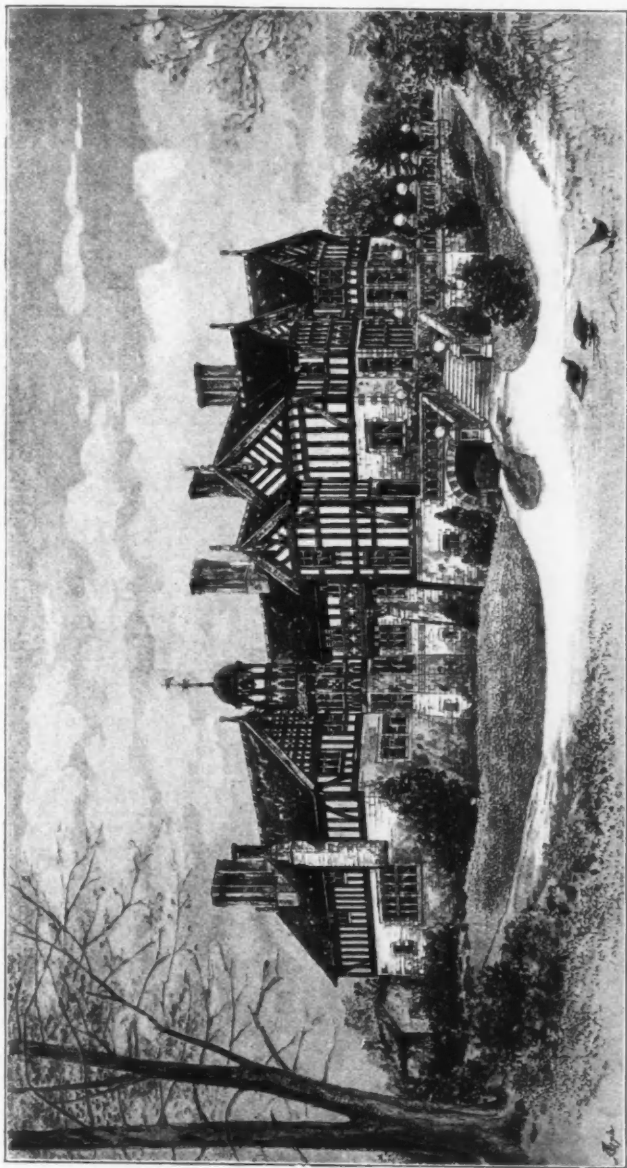
The New General Hospital Birmingham
March 1893. Wm Henman Architect

WILLIAM HENMAN, A.R.I.B.A., Architect.



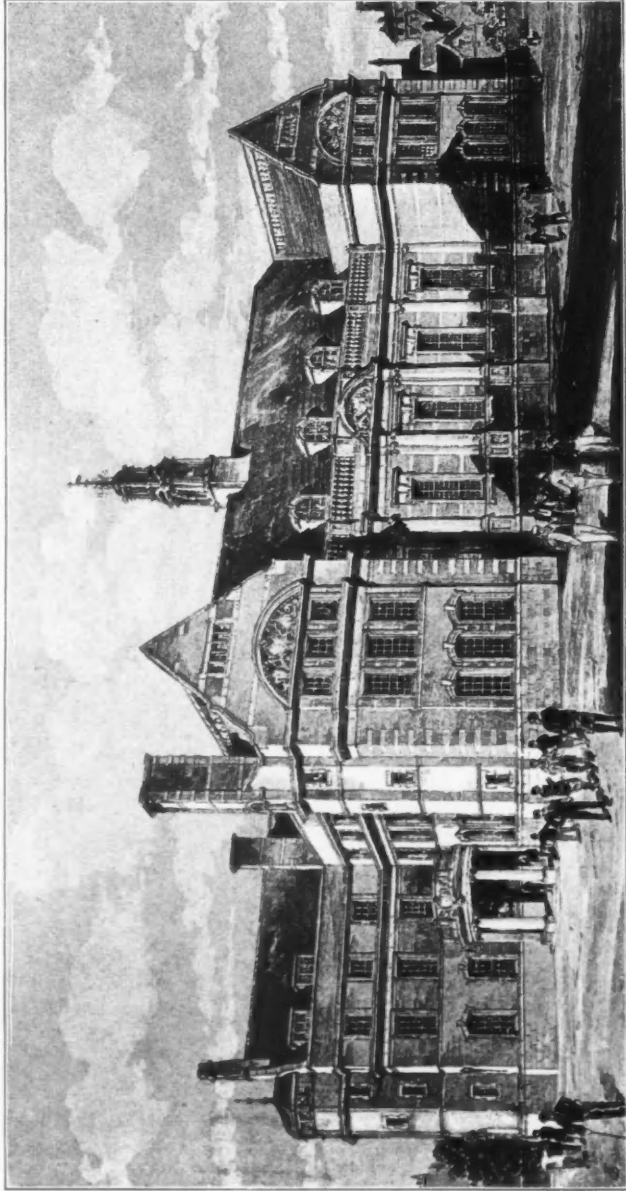
1579. "Glangona," Carnarvon, DOUGLAS AND FORDHAM, Architects.

Seasoned Baltic Oak Timber—Fenby & Co., Garrison Side, Hull.

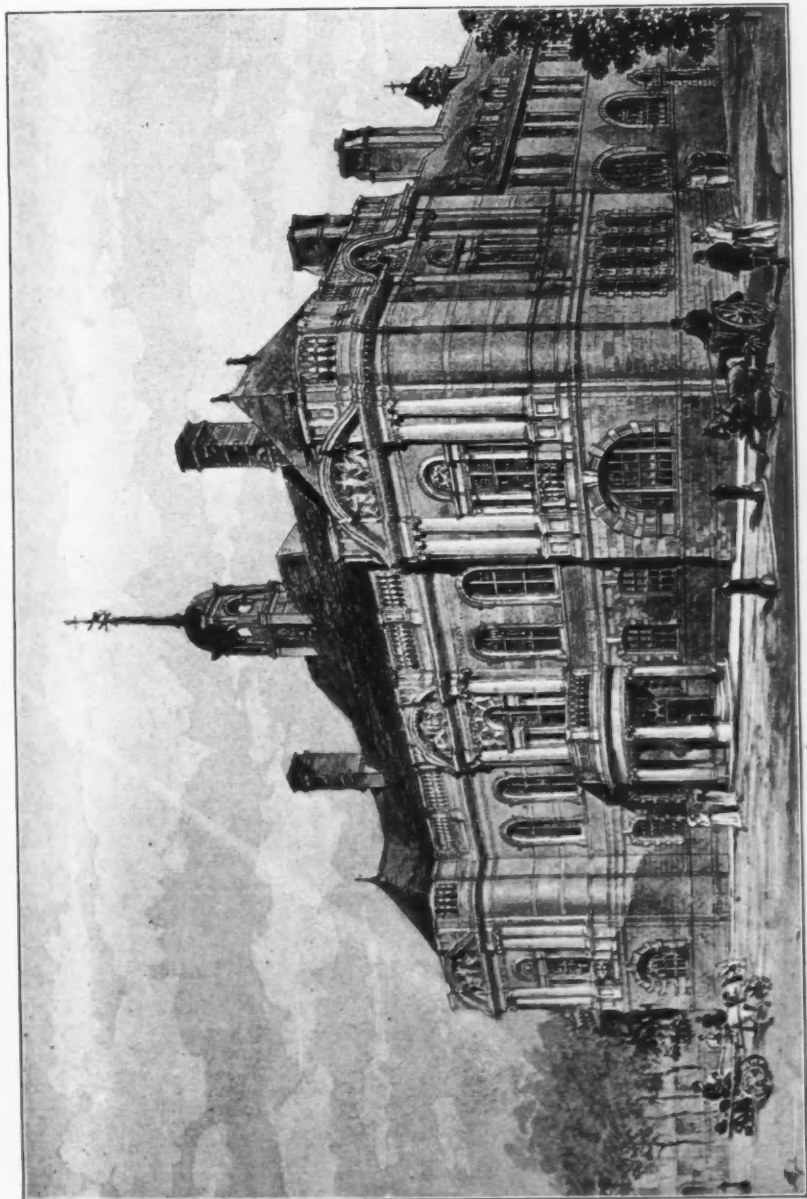


1580. "Giangama," Carnarvon, DOUGLAS AND FORDHAM, Architects.

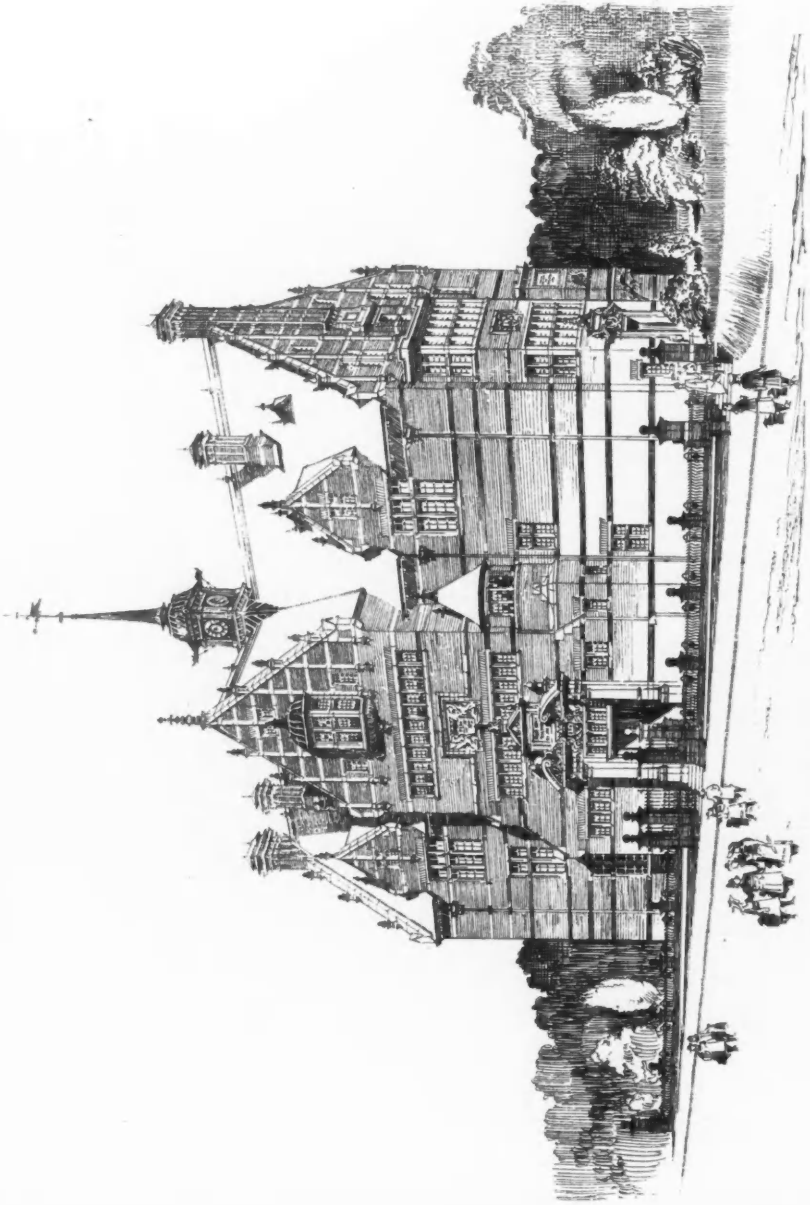
Seasoned Baltic Oak Timber—Tealby & Co., Garrison Side, Hull.



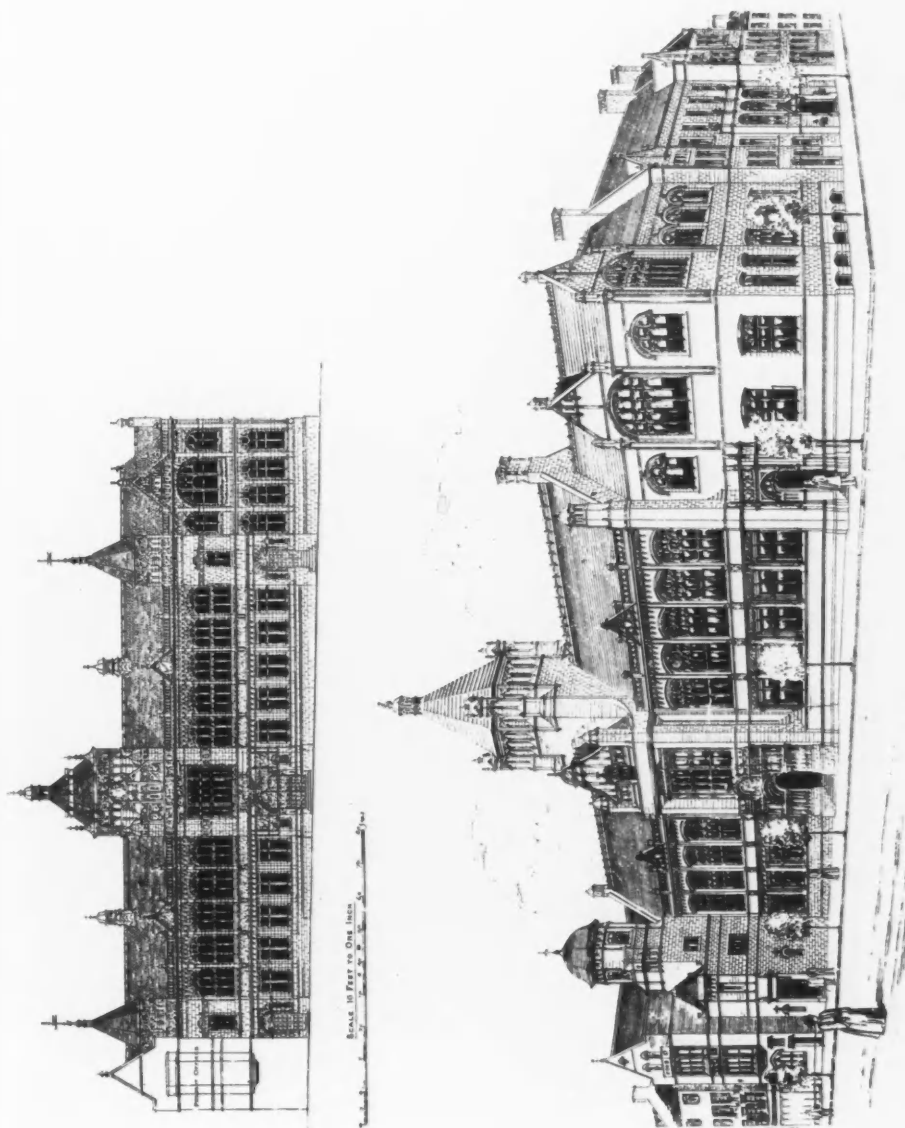
1517. *St. Clare's Grammar School, Southwark, S.E., EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.*



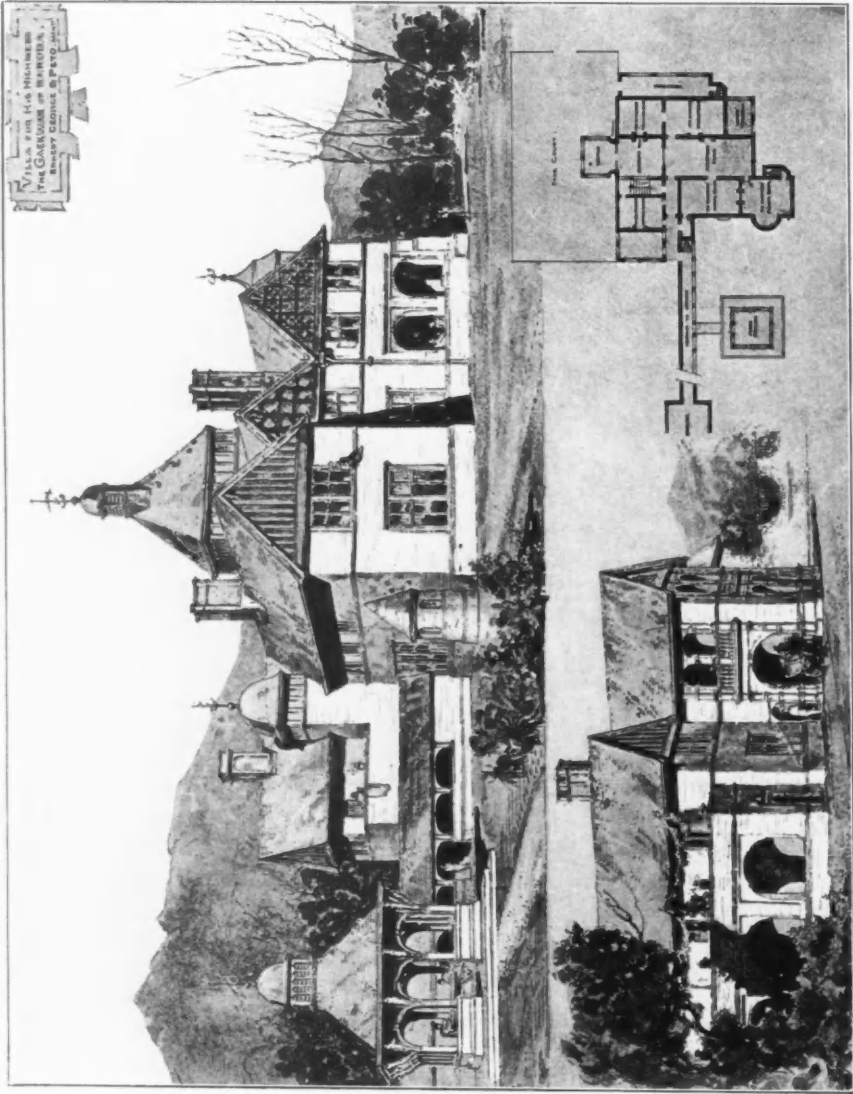
1523. *Buttersea Town Hall, Principal Front, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.*



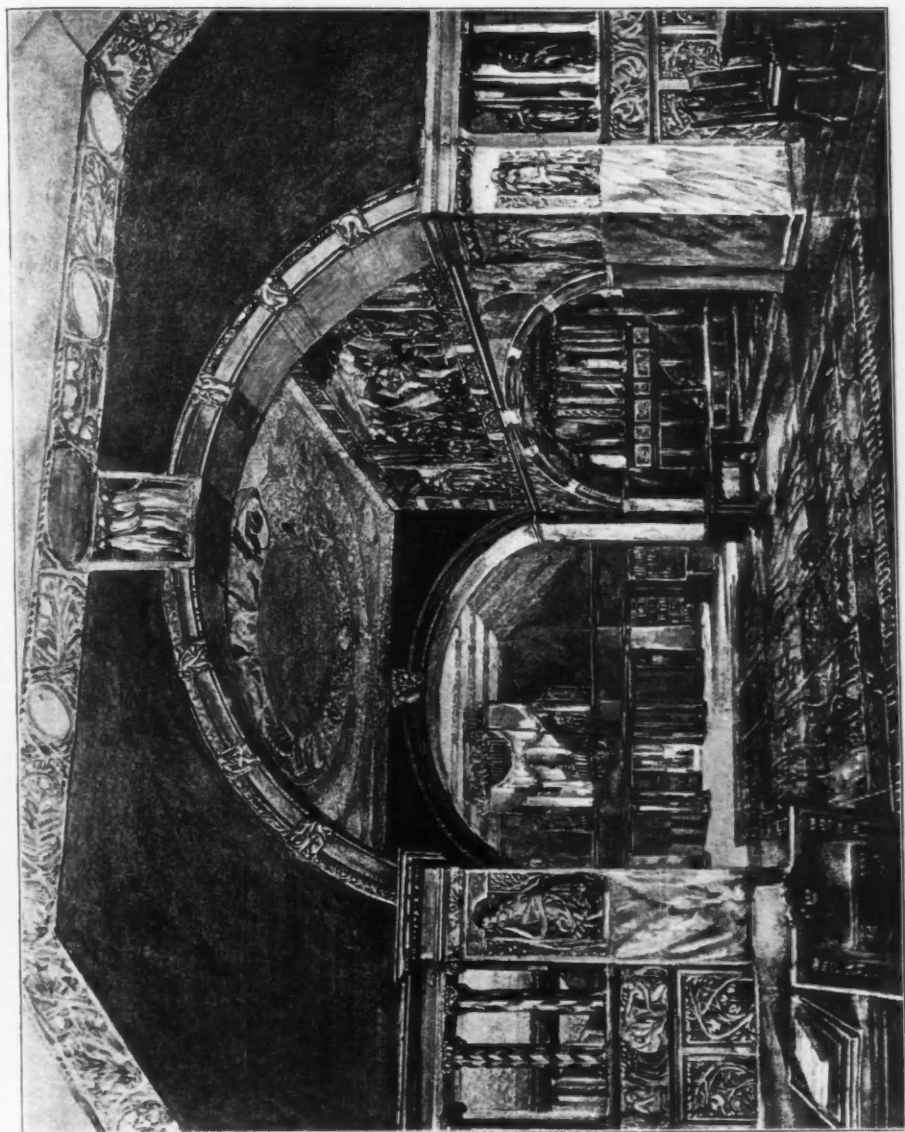
1482. *Design for New Board School, Gais, Switzerland, ALEX. KOCH, Architect.*



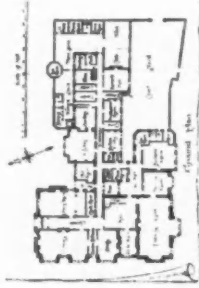
1587. Oxford Municipal Buildings. Top: One of the five premiated designs. Bottom: Drawing submitted in II. Competition, CHESTON AND PERKIN, Architects.



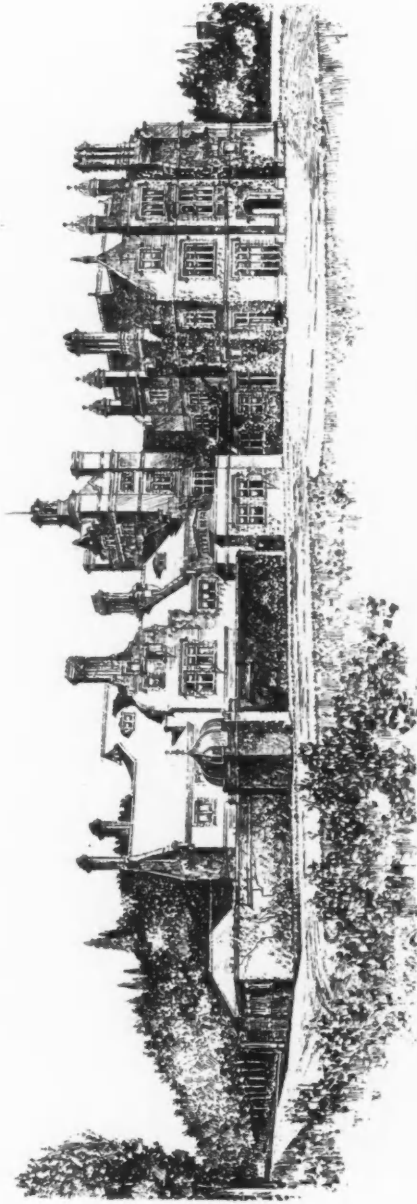
1549. Villa for His Highness The Gekwar of Baroda, ERNEST GEORGE AND PETO, Architects.



1623. Design for the Library, Welbeck Abbey, for His Grace the Duke of Portland, H. WILSON, Architect.

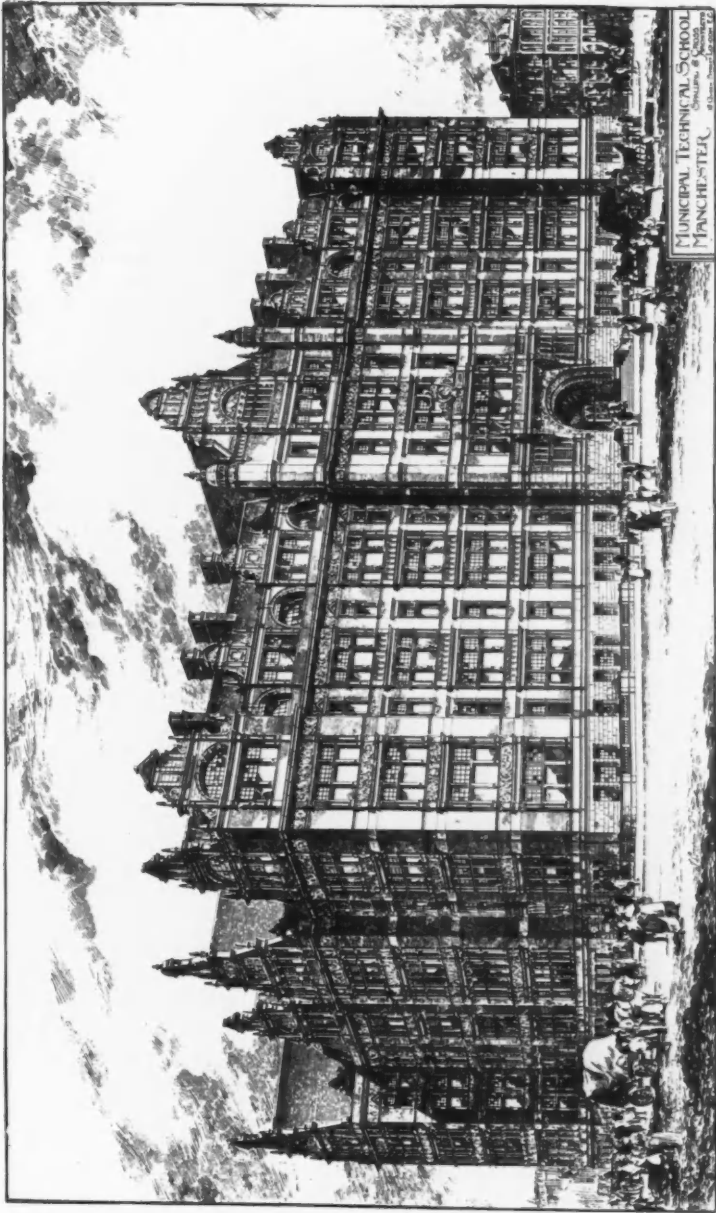


The Bury, King's Walden, Herts.
 For T. F. Harrison, Esq.
 Architect, London.

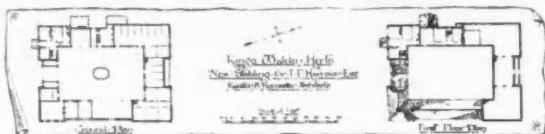


1595. The Bury, King's Walden, Herts, for T. F. Harrison, Esq., BEESTON AND BURMESTER, Architects.

Contractor—W. J. Adcock, Ladywell, Dover.

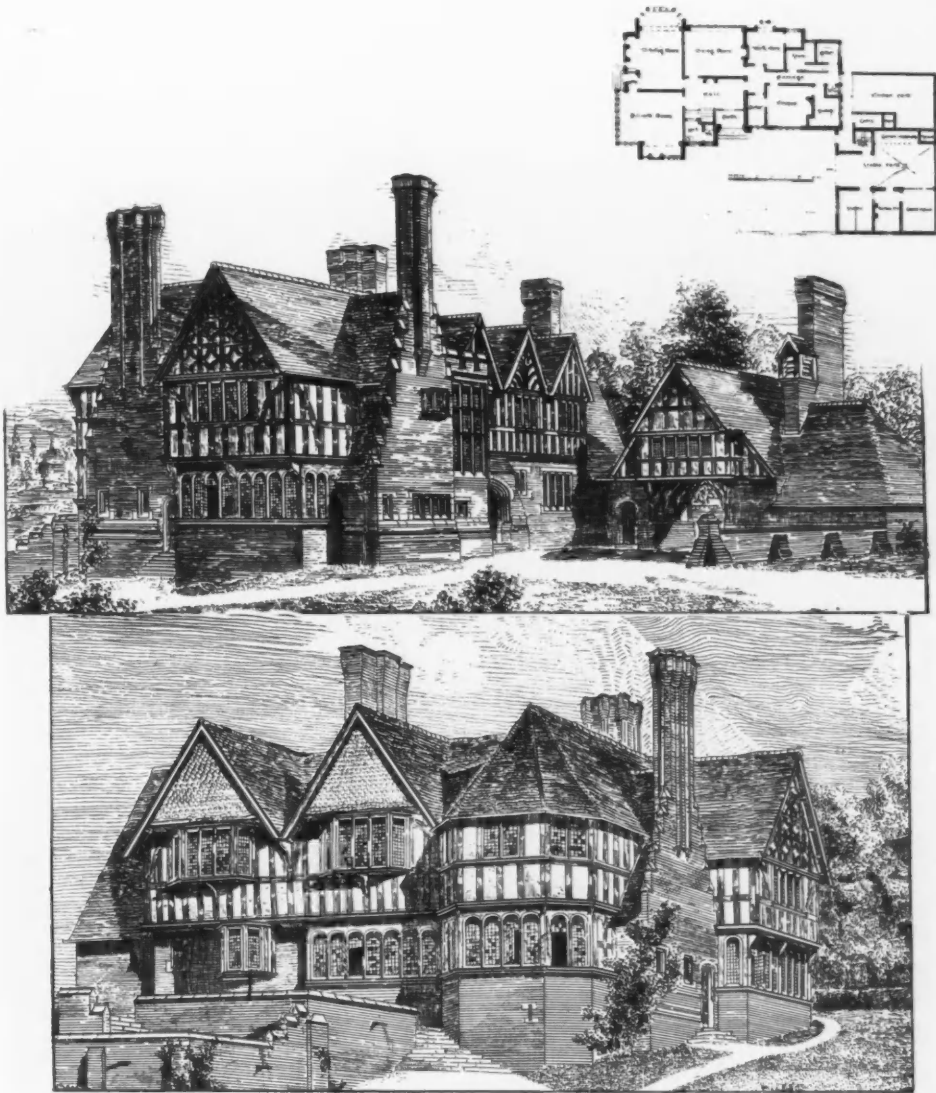


1512. *Municipal Technical School, Manchester, Spalding and Cross, Architects.*

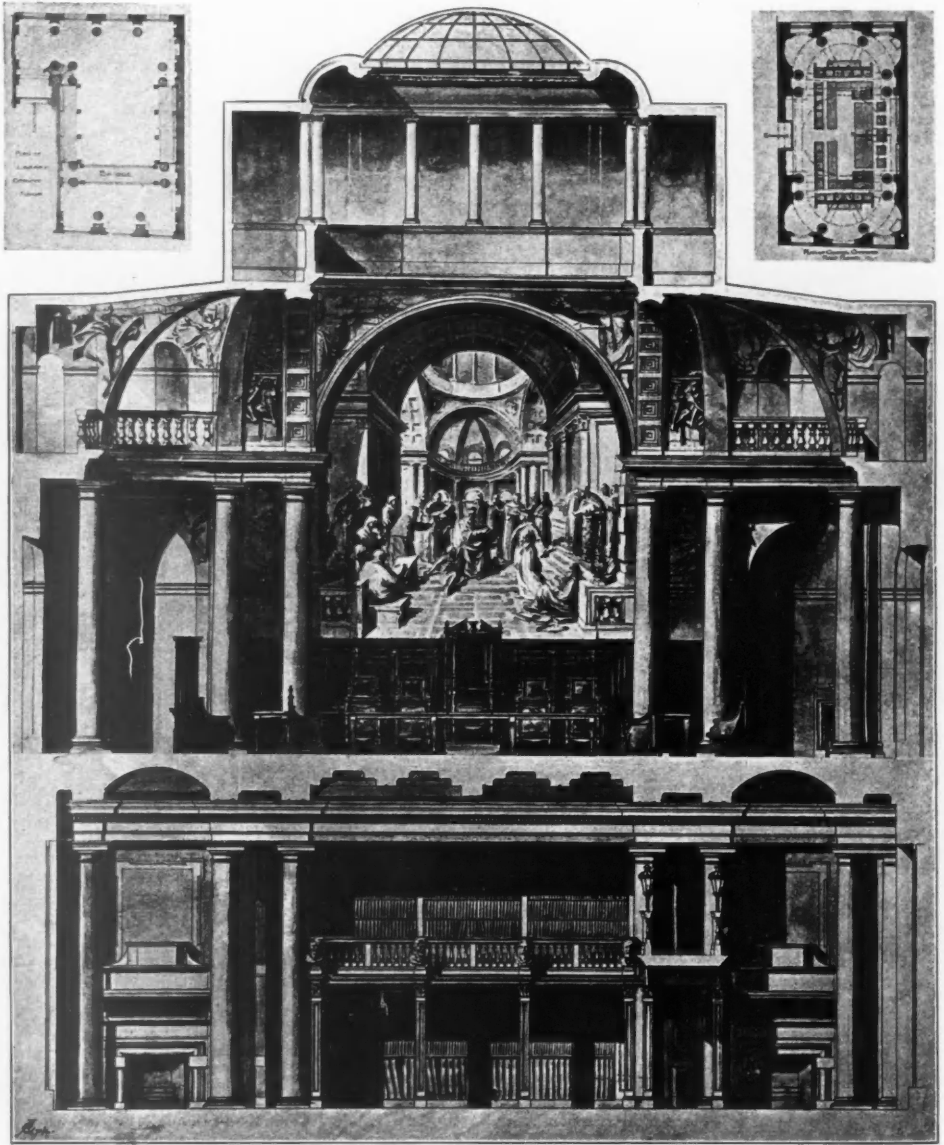


1596. *King's Walden, Herts, New Stabling for T. F. Harrison, Esq., BEESTON AND BURMESTER, Architects.*

Contractor—W. J. Adcock, Ladywell, Dover.



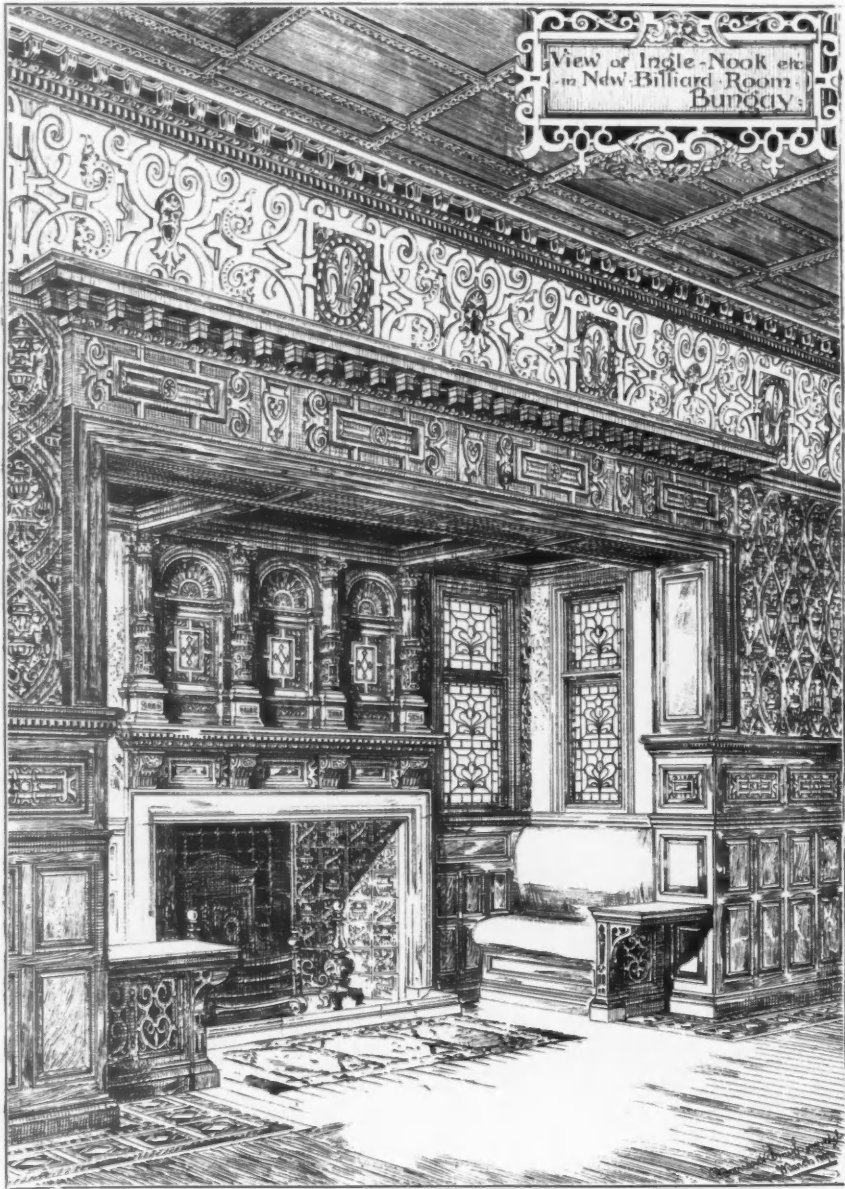
1574. *A Cheshire House, Garden Front*, JOHN CLARKE, F.R.I.B.A., Architect.



1513. *Council Chamber and Library, Institute of Chartered Accountants, JOHN BELCHER, F.R.I.B.A., Architect.*

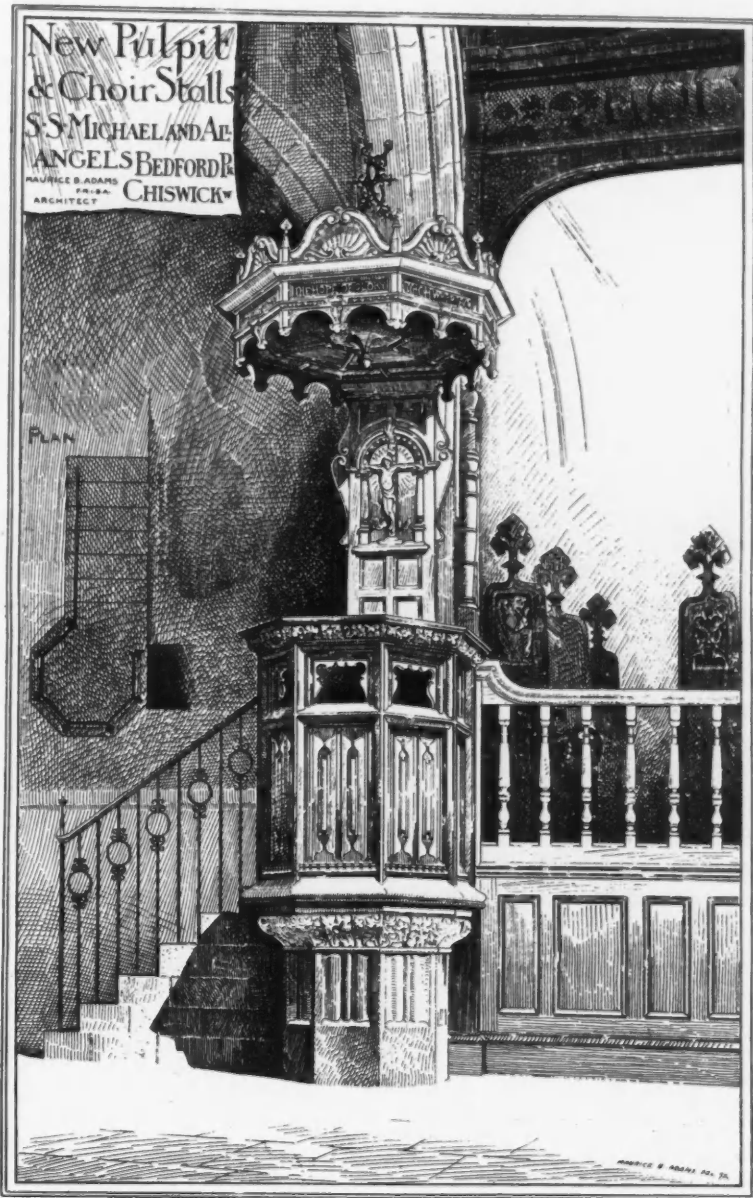


1570. *New Banking Premises, Parliament Street, S.W., H. HUNTLY-GORDON, A.R.I.B.A., Architect.*

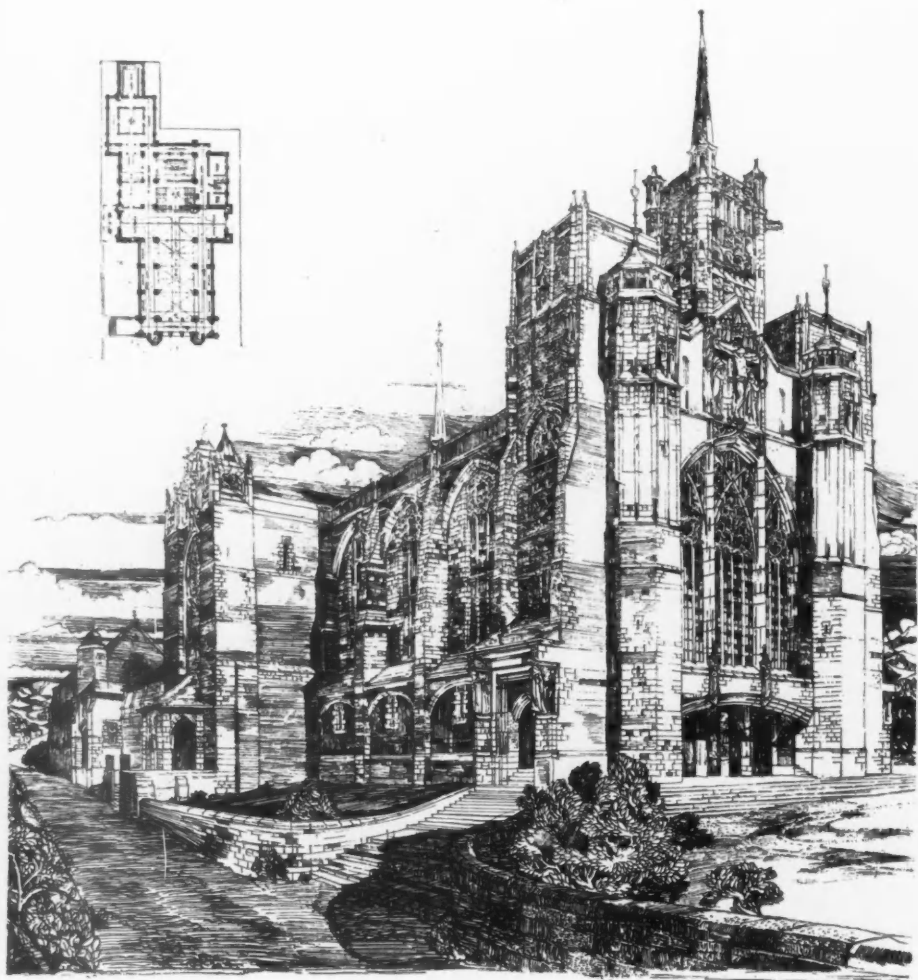


1625. *Ingle-Nook in New Billiard Room, Bungay*, BERNARD SMITH, F.R.I.B.A., Architect.

Ornamental Glazing, Tile Work, and Wall Hanging—W. B. Simpson & Sons, 100, St. Martin's Lane W.C.
Parquetry-Work—Turpin's Company, Ltd., 22, Queen's Road, Bayswater, W.



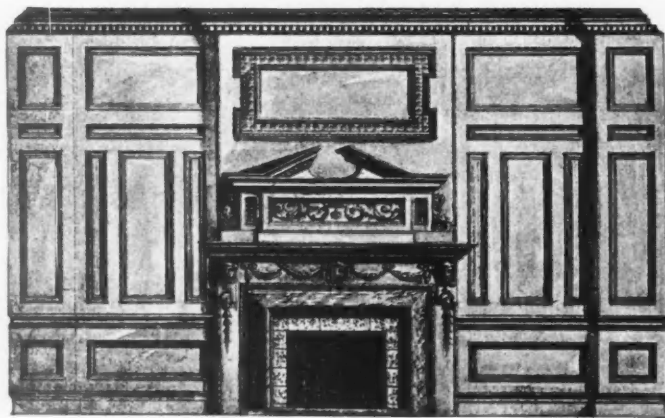
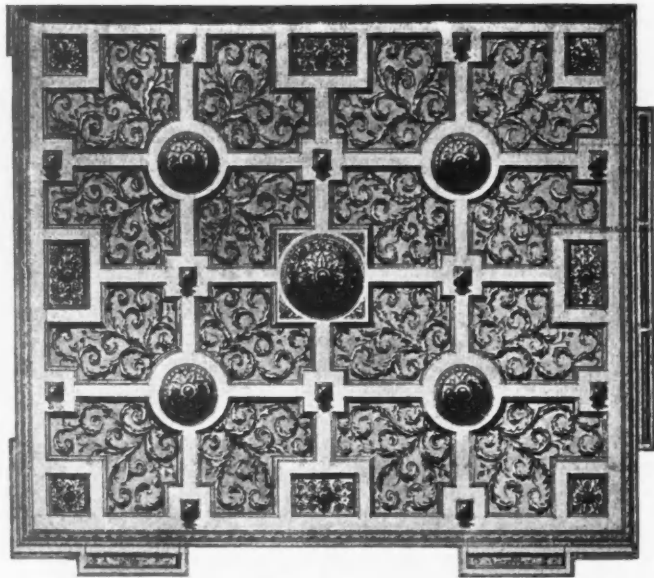
1539. *New Pulpit and Choir Stalls, St. Michael's Church, Bedford Park, W.*, MAURICE B. ADAMS, F.R.I.B.A., Architect.



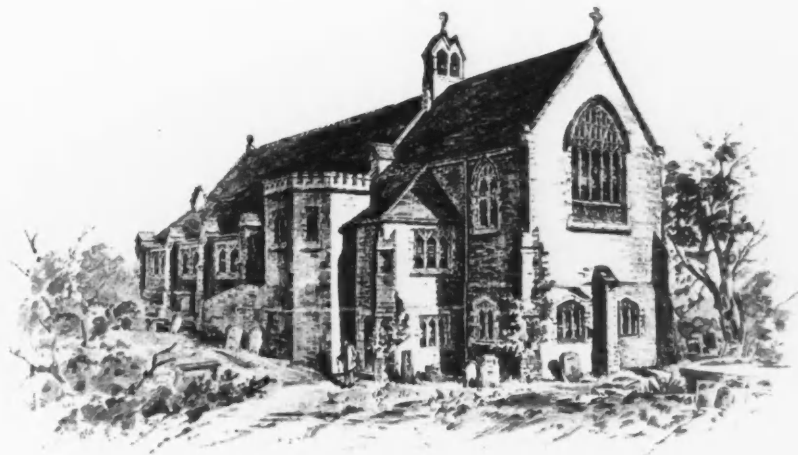
1624. *Design for New Cathedral, Victoria, British Columbia, H. WILSON, Architect.*



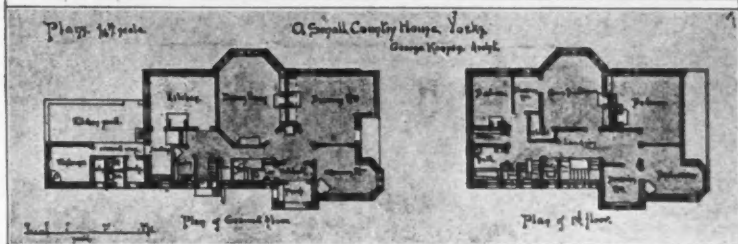
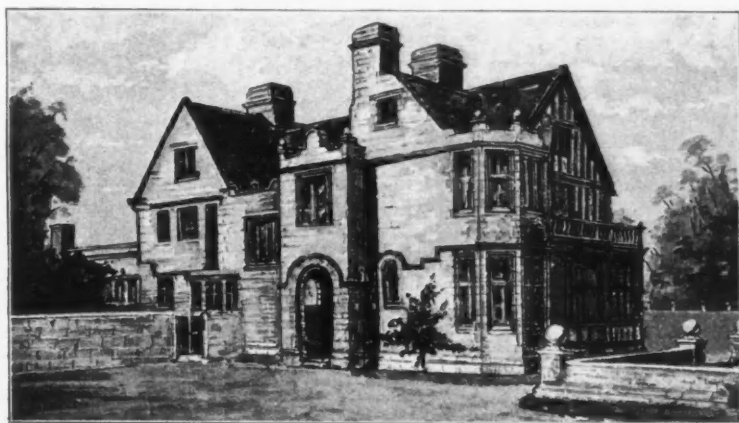
Design for New Cathedral, Victoria, British Columbia, H. WILSON, Architect.



1648. *A Smoking Room in a London Mansion*, PROFESSOR GEORGE AITCHISON, A.R.A., Architect.



Design for All Saints' Church Millbrook, Cornwall, G. II. FELLOWES PRYNNE, F.R.I.B.A., Architect.



1519. Small Country House, Yorks, GEORGE KENVON, A.R.I.B.A., Architect.



1516. *Sheffield Town Hall, south-west angle*, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



1584. *New Banking Premises, Chester, T. M. LOCKWOOD AND SONS, Architects.*

Heating—G. N. Haden & Sons, Trowbridge, Wilts.

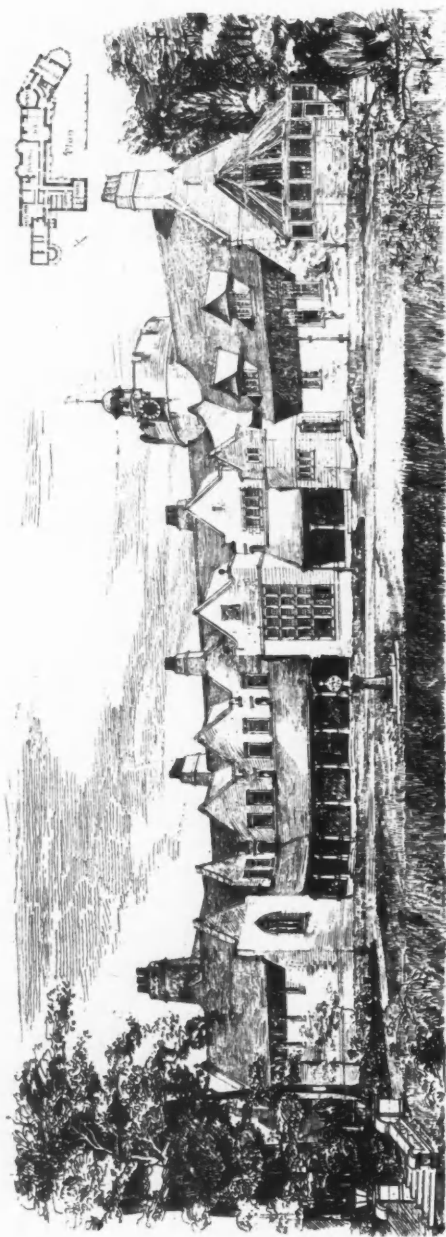


1516. *Sheffield Town Hall, south-west angle*, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



1584. *New Banking Premises, Chester, T. M. LOCKWOOD AND SONS, Architects.*

Heating—G. N. Haden & Sons, Trowbridge, Wilts.

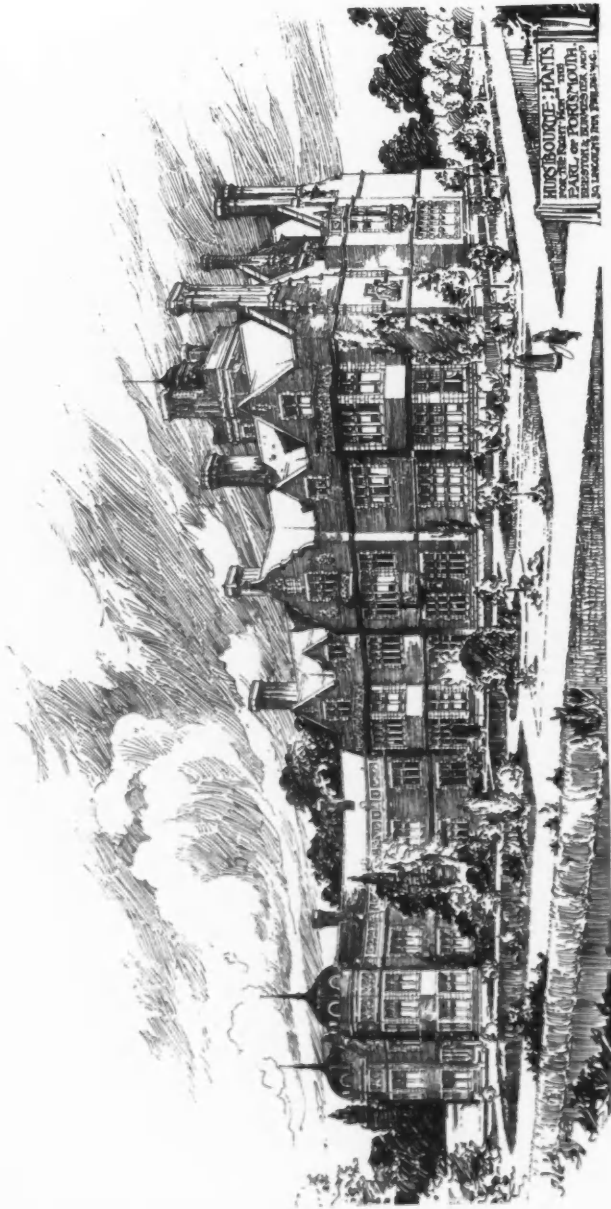


1656. *An Island Home, Lough Allen, Ireland, LEONARD STOKES, Architect.*

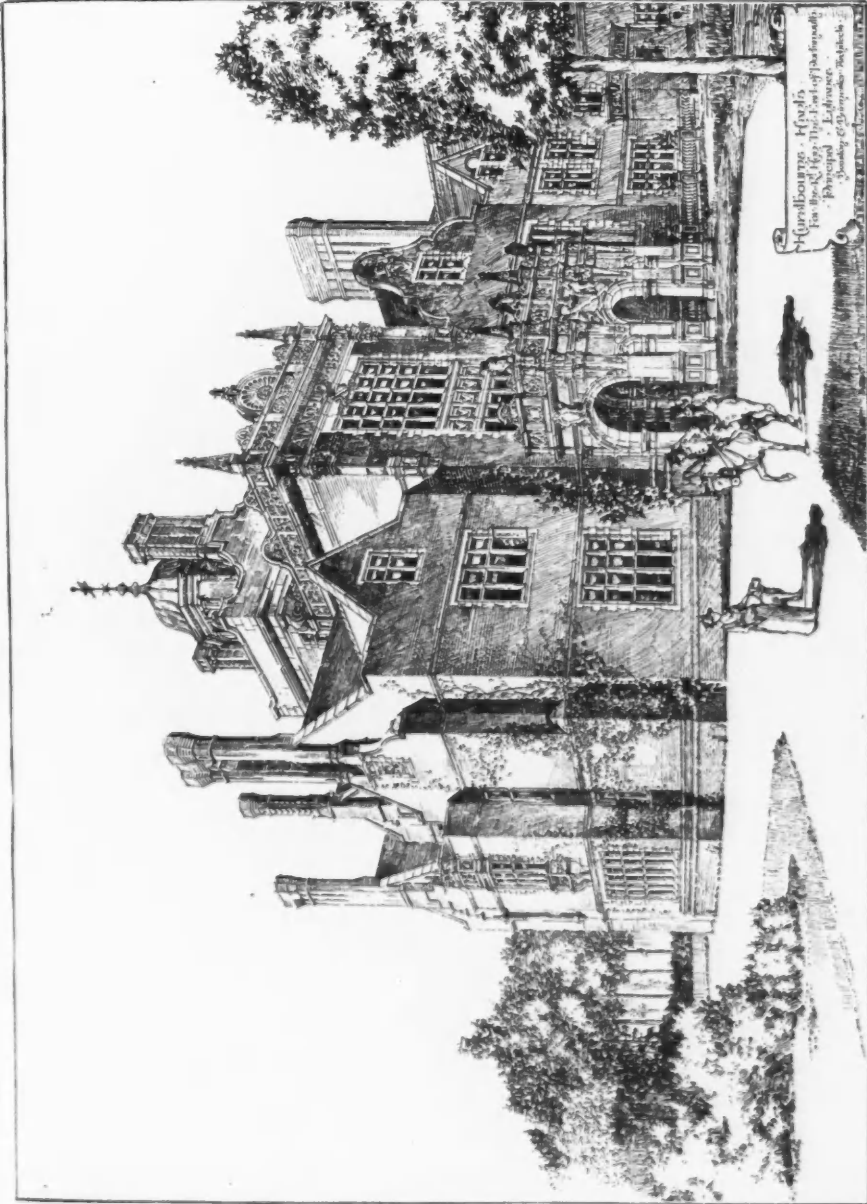


1575. *New Royal Infirmary, Derby, YOUNG AND HALL, Architects.*

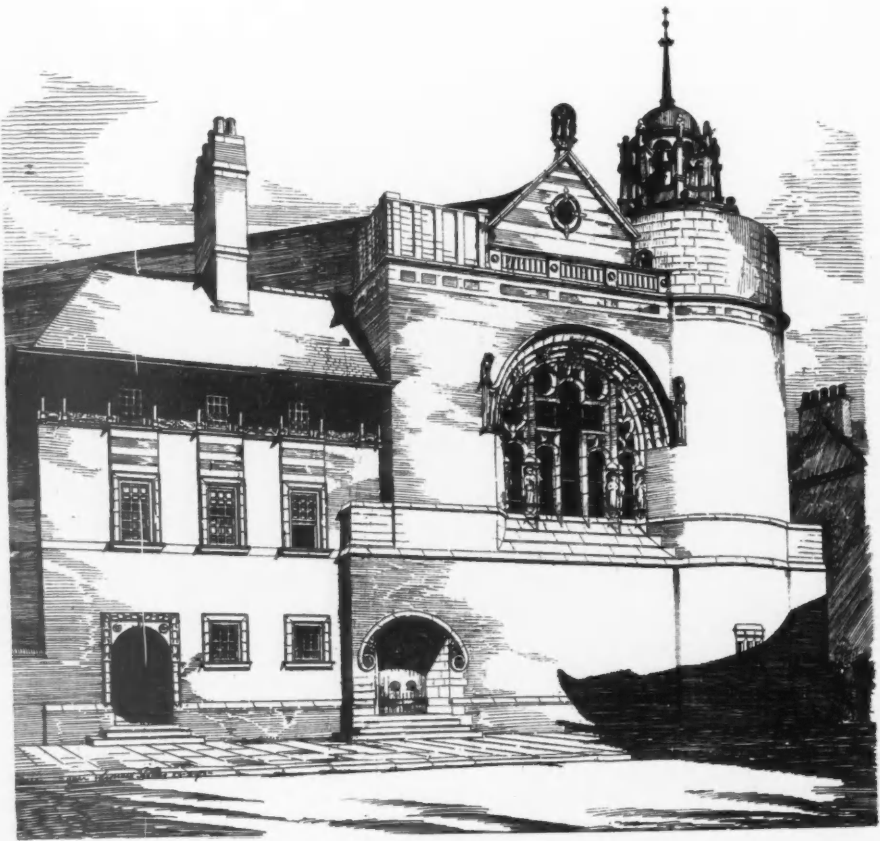
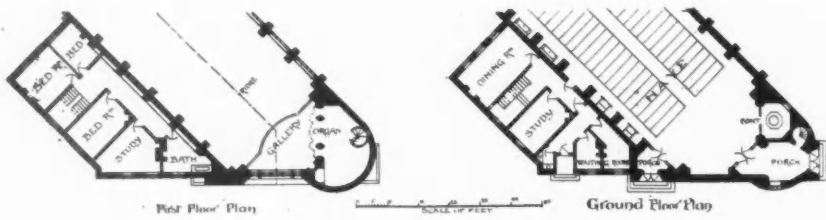
Contractors—Walker and Slater, Uttoxeter Old Road, Derby.



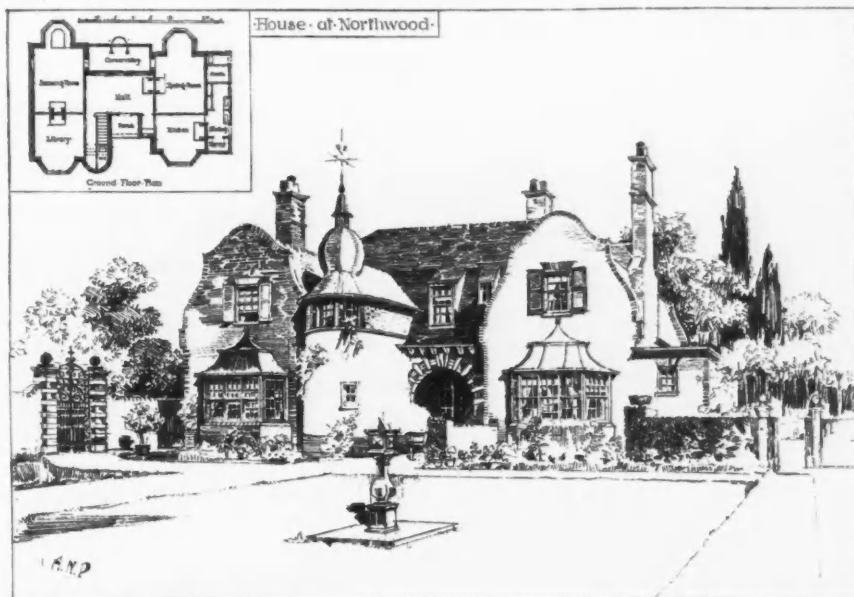
1598. *Hursthorne, Hants, for the Right Hon. the Earl of Portsmouth, view from the south-east, BEESTON AND BURMESTER, Architects.*



1597. Hursbourne, Hants, for the Right Hon. the Earl of Portsmouth, Principal Entrance, BEESTON AND BURMESTER, Architects.



1657. *A New Town Church*, LEONARD STOKES, Architect.



Royal Academy Exhibition 1892.

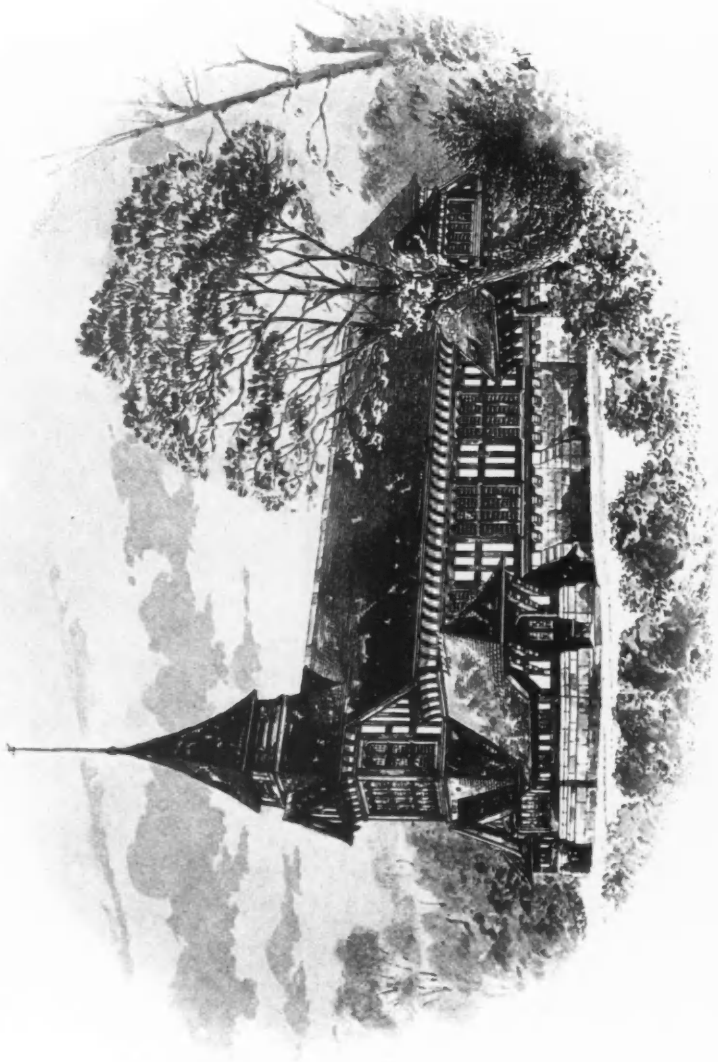
House at Northwood, R. A. BRIGGS, F.R.I.B.A., Architect.



1612. *Music Room, Highlands, Putney Heath*, WILLIAM D. CAROE, M.A., Architect.

Contractors—Turtle and Appleton, 141, St. John's Hill, Wandsworth, S.W.

Chimney-piece—Nathaniel Hitch, 60, Harleyford Road, Vauxhall, S.E., Sculptor.



1491. *St. John's Church, High Leigh, Cheshire, Edmund Kirby, F.R.I.B.A., Architect.*



PICTURES FOR
SALE BY
JAMES COOPER & CO.
10, SOUTH COLLEGE STREET,
LONDON, W.

1543. Motcombe, for Lord Stalbridge, ERNEST GEORGE AND PETO, Architects.



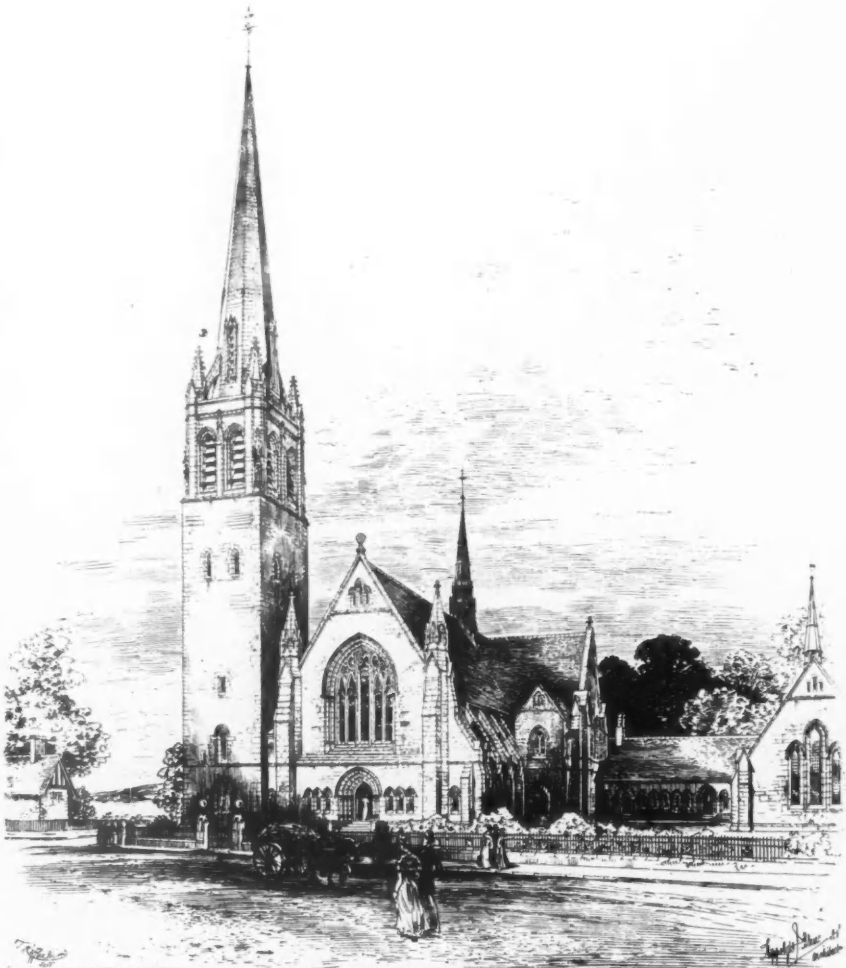
1563. *House at Tonbridge Wells, for Thomas Buss, Esq., ALFRED COX AND COOKSEY, Architects.*

THE ROYAL SCOTTISH ACADEMY EXHIBITION.
1893.



The Inner Hall

347. *Inner Hall, Dunloe, Wemyss Bay*, JOHN HONEYMAN, A.R.S.A., AND KEPPIE, Architects.

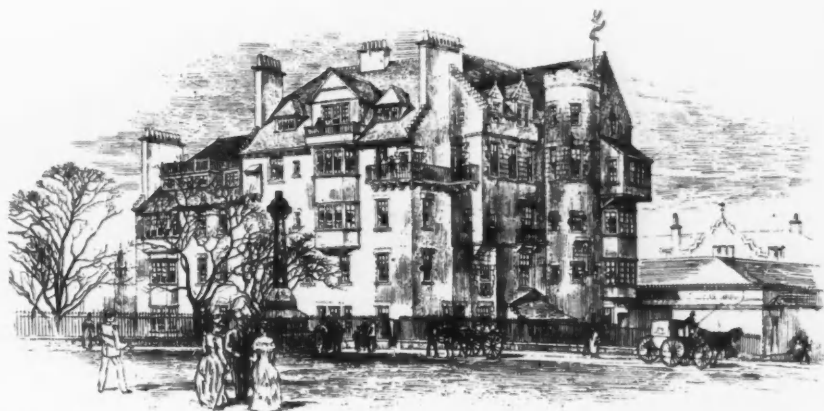


Troon Parish Church

346. *Troon Parish Church*, HIPPOLYTE JEAN BLANC, A.R.S.A., Architect.

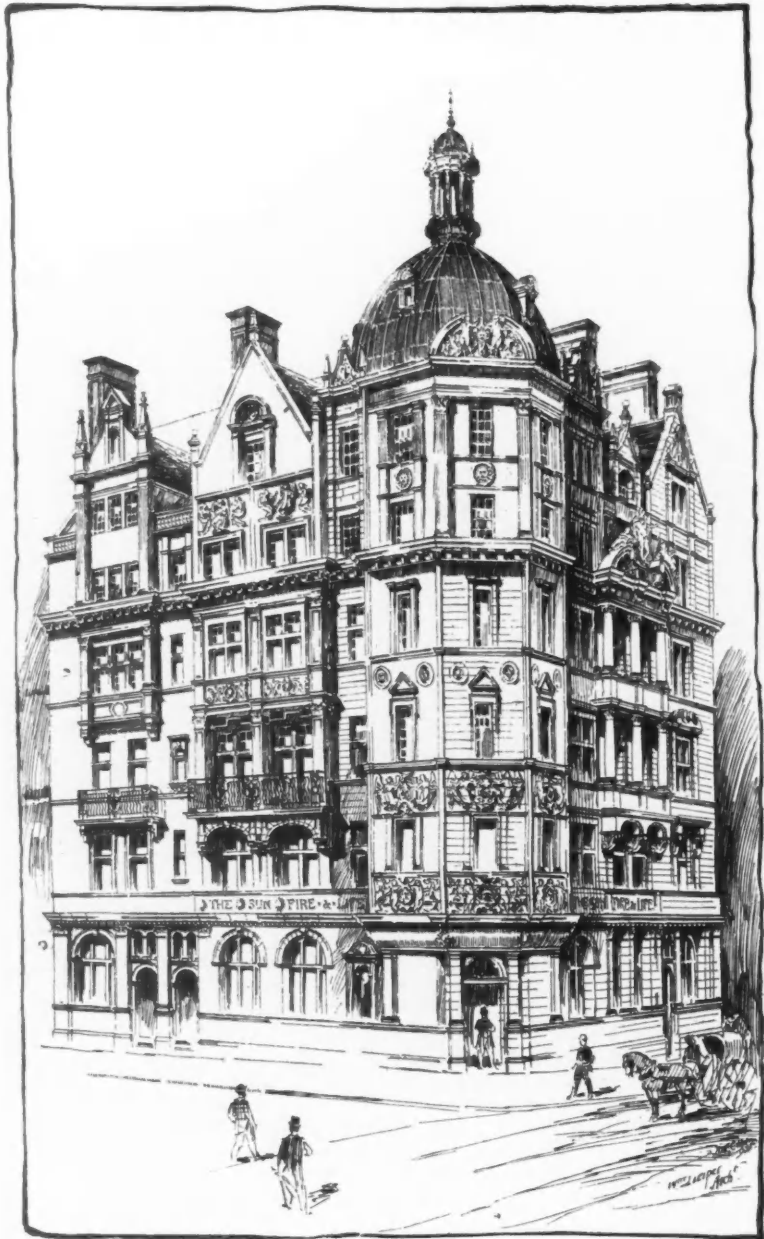


496. *Design for New Free Church, Falkirk, R. MACFARLANE CAMERON, Architect.*

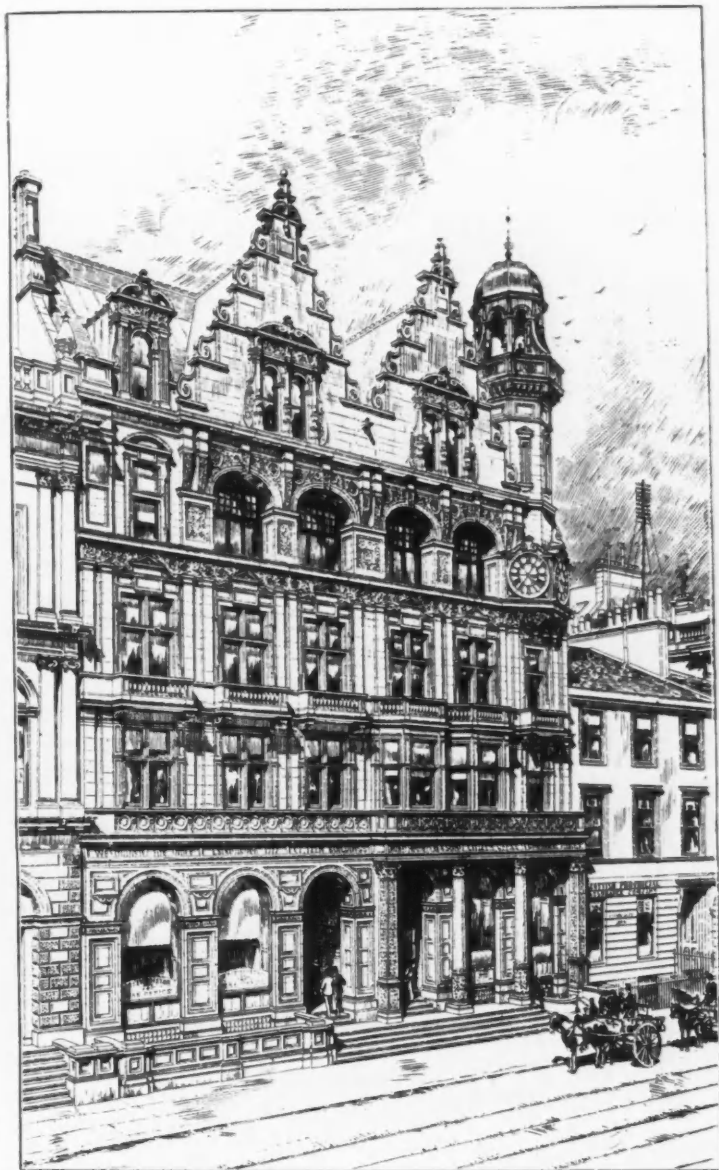


University Hall Extension
Castle Hill in Adel Terrace Garden
S. Henbest Capper, M.A. Architect

504. *University Hall Extension, Castle Hill, Edinburgh, S. HENBEST CAPPER, M.A., Architect.*



357. *The Sun Fire and Life Insurance Offices, Glasgow, WILLIAM LEIPER, A.R.S.A., Architect.*

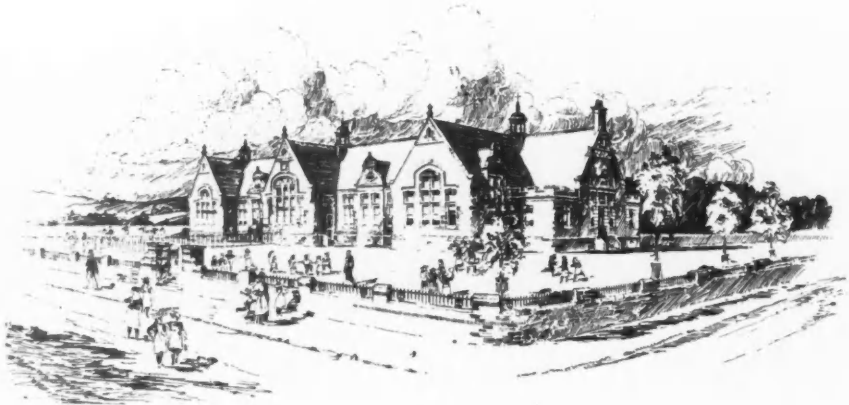


345. Offices of the "Evening Citizen," Glasgow, THOMAS L. WATSON, F.R.I.B.A., Architect.

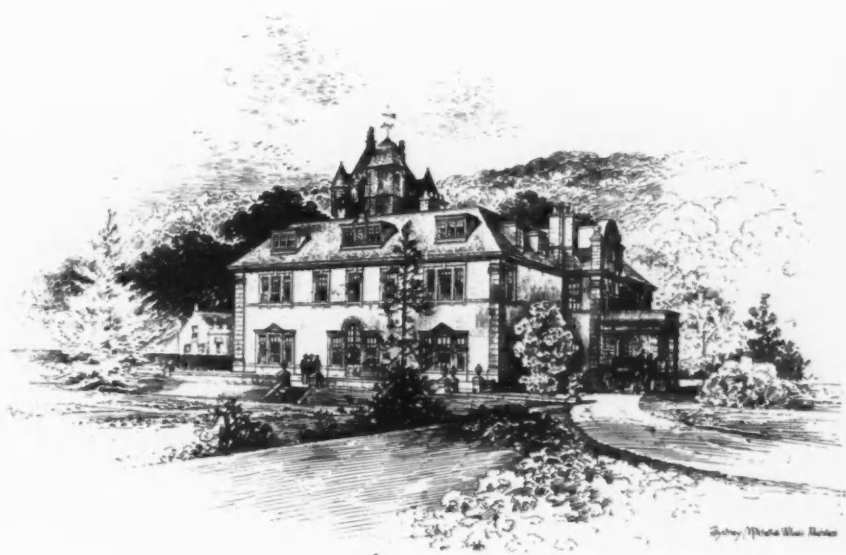
Hydraulic Passenger and Goods Lifts—The Otis Elevator Company, Ltd., 4, Queen Victoria Street, E. C.



355. *First premiated Design, Alloa Public School, R. MACFARLANE CAMERON, Architect.*



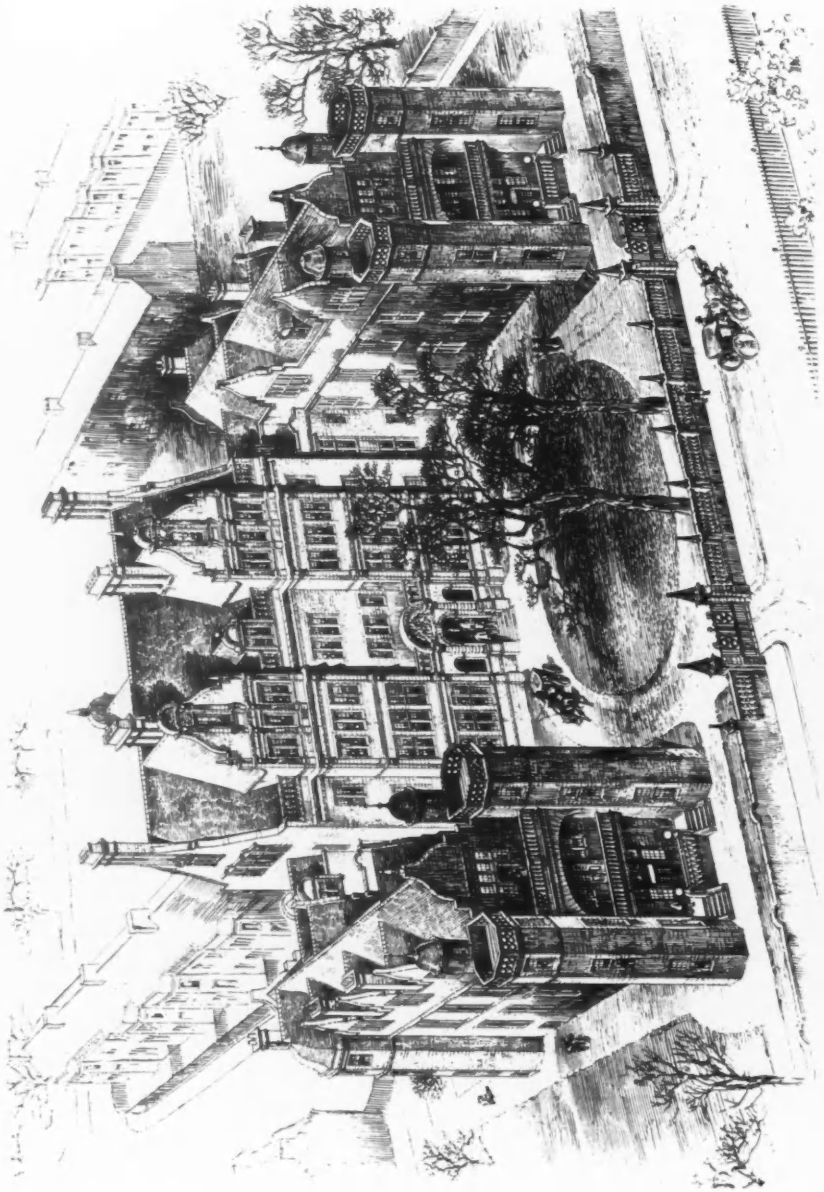
497 *First Award and Accepted Design for Kirkcaldy Public School, R. MACFARLANE CAMERON, Architect.*



354 *Woodhall, Kircudbrightshire, for J. W. Hutchinson, Esq., SYDNEY MITCHELL AND WILSON, Architects.*



356 *Additions to the Hawes Inn, South Queensferry, SYDNEY MITCHELL AND WILSON, Architects.*



499. Royal Hospital for Sick Children, Edinburgh. Design for Rillbank Site (now in course of erection), G. WASHINGTON BROWNE, A.R.S.A., Architect.

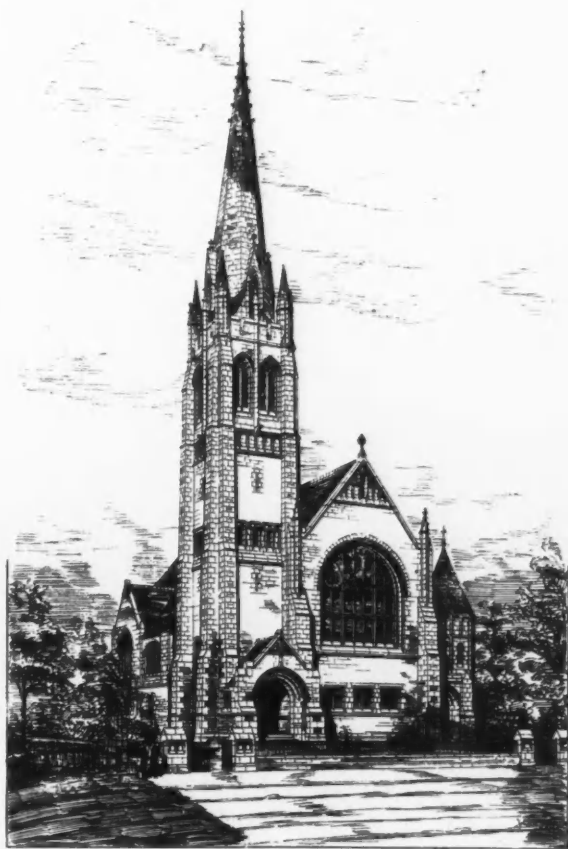


All Souls' Chapel, Invergowrie, N.B., HIPPOLYTE J. BLANC, A.R.S.A., Architect.

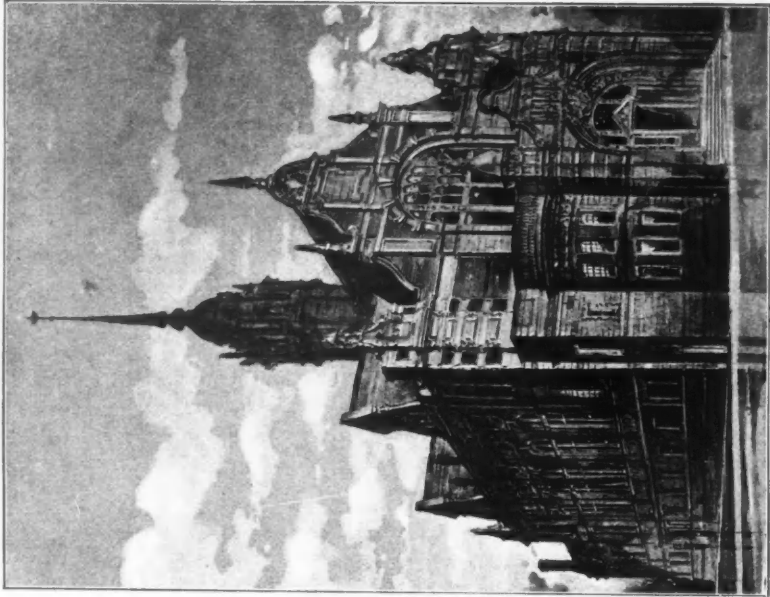


502. *New Free Church, Morningside, Edinburgh*, HIPPOLYTE J. BLANC, A.R.S.A., Architect.

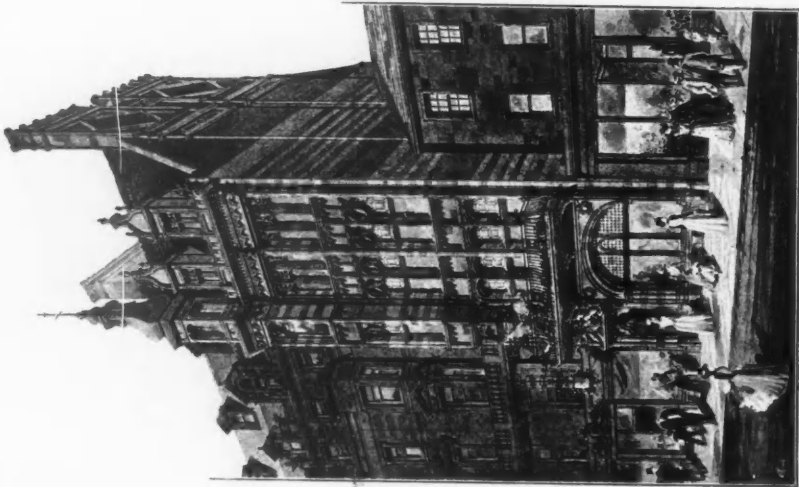
THE GLASGOW INSTITUTE OF THE FINE ARTS
EXHIBITION. 1893.



783. *St. Andrew's Free Church, Ayr*, JOHN B. WILSON, A.R.I.B.A., Architect.

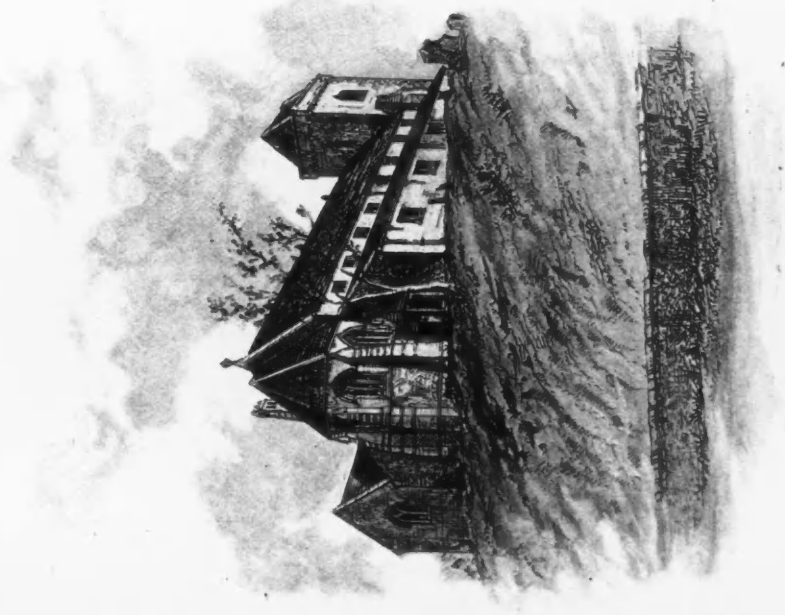
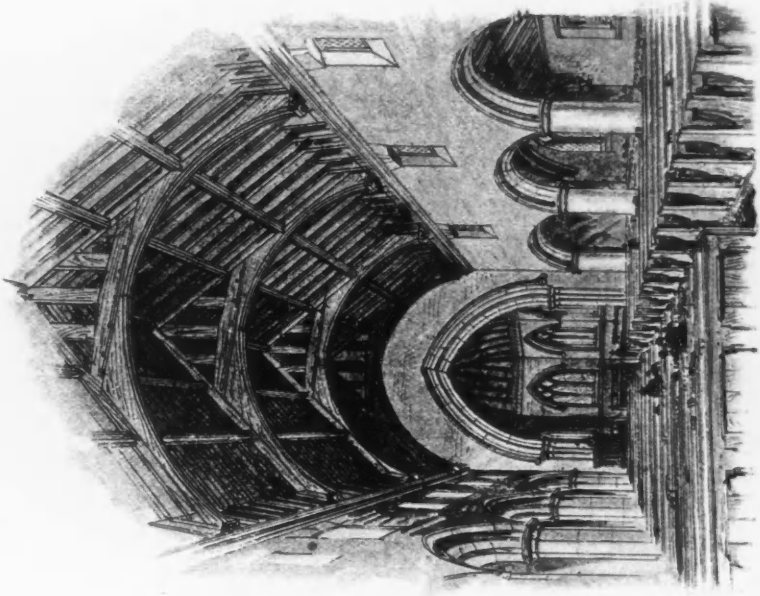


801. *Competitive design for Walsall Town Hall,*
submitted by MALCOLM STARK AND ROWNTREE, Architects.

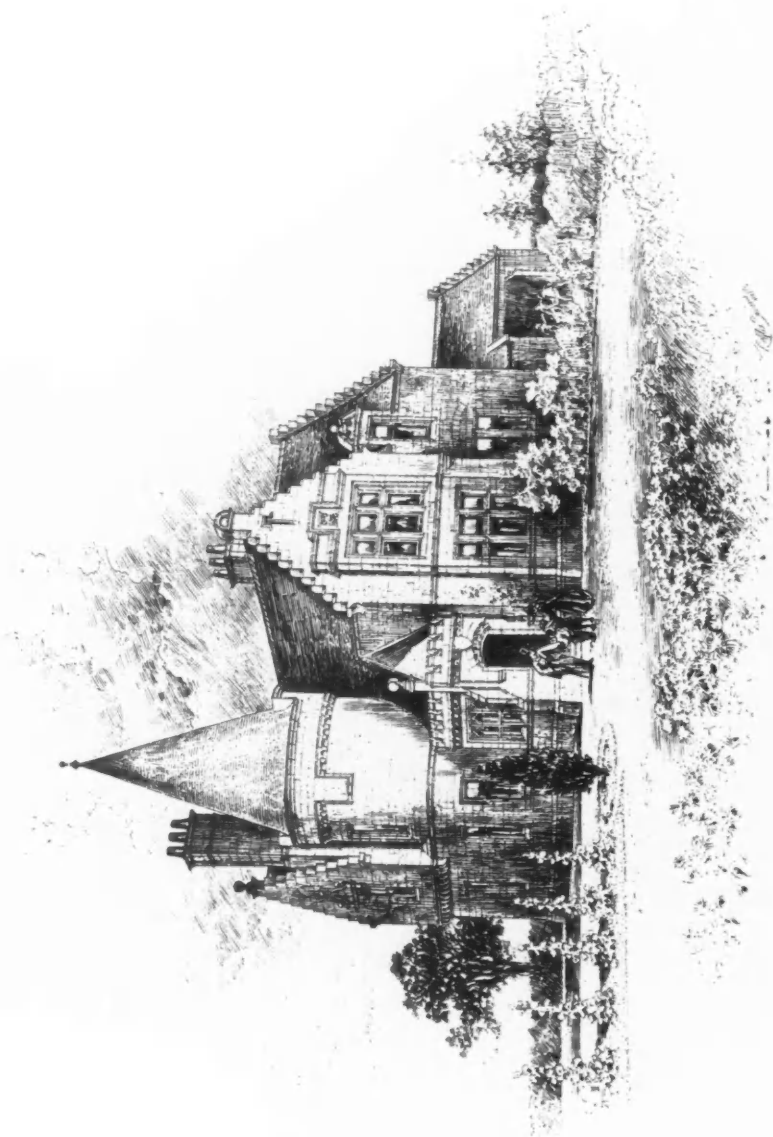


774. *New Premises, Princes Street, Edinburgh, for Messrs. Refjerts,*
G. WASHINGTON BROWNE, A.R.S.A., Architect.

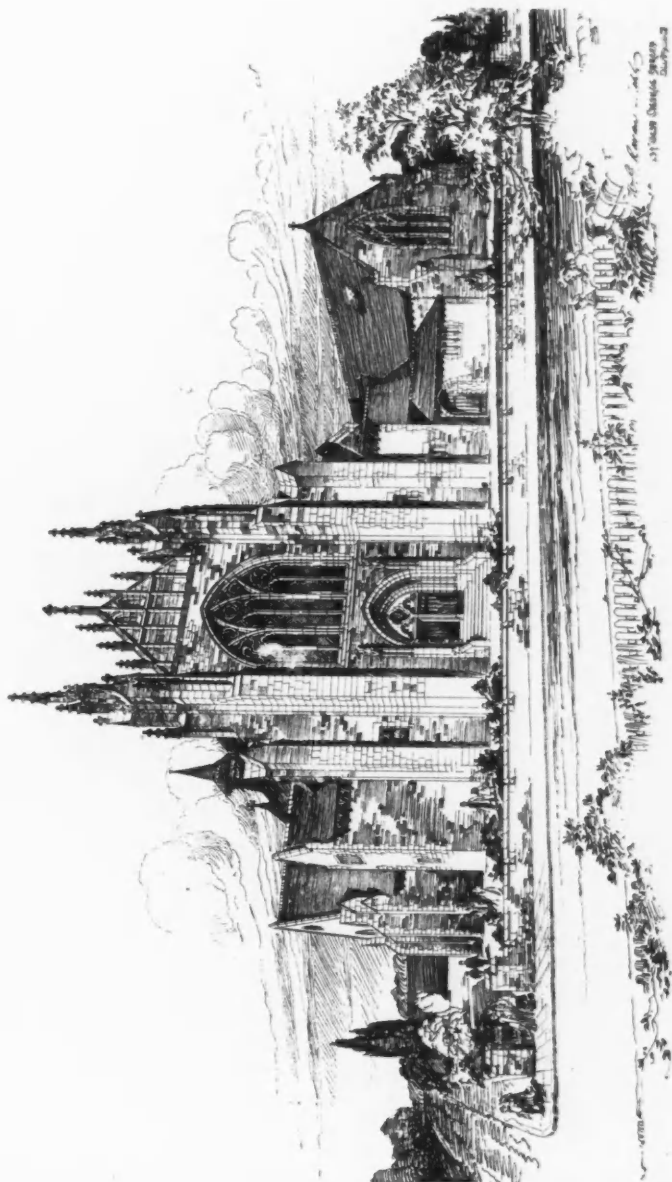
Hydraulic Passenger Lift—The Great Elevator Company, Ltd.,
4, Queen Victoria Street, E.C.



856. *St. Vicens Church, Arborea, Exterior and Interior views, R. ROWLAND ANDEKSON, LL.D., Architect.*



847. *Sabbath School Home, Orphan Homes of Scotland, CLARKE AND BELL, Architects.*



794 Cathcart U.P. Church, W. G. ROWAN, Architect.



797. *Gallowhill Mansion, Screen in Drawing Room, W. FORREST SALMON, F.R.I.B.A., Architect.*



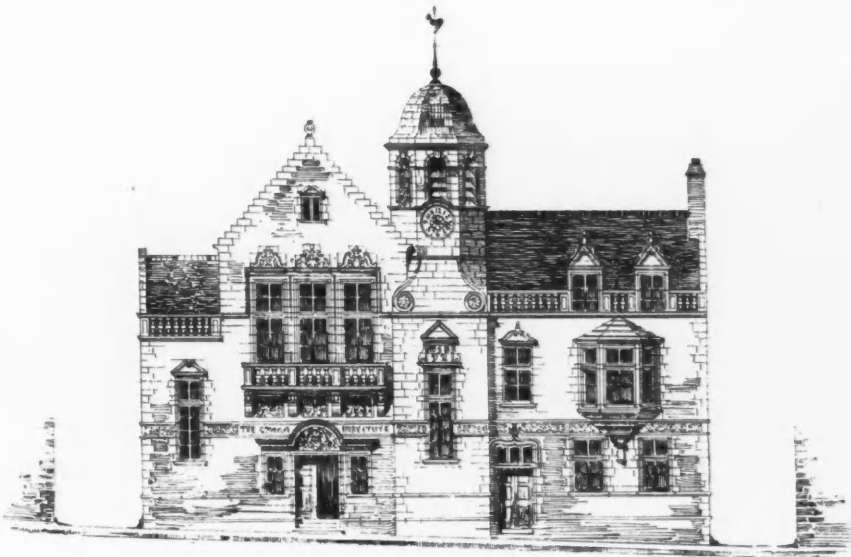
772. *Design for Decoration of Porch of National Portrait Gallery, Edinburgh, now being executed,*
W. BERNIE RHIND, A.R.S.A., Sculptor.



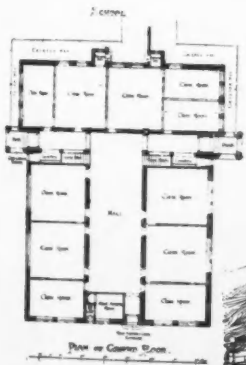
785. *Redcliff, Troon*, H. E. CLIFFORD, Architect.



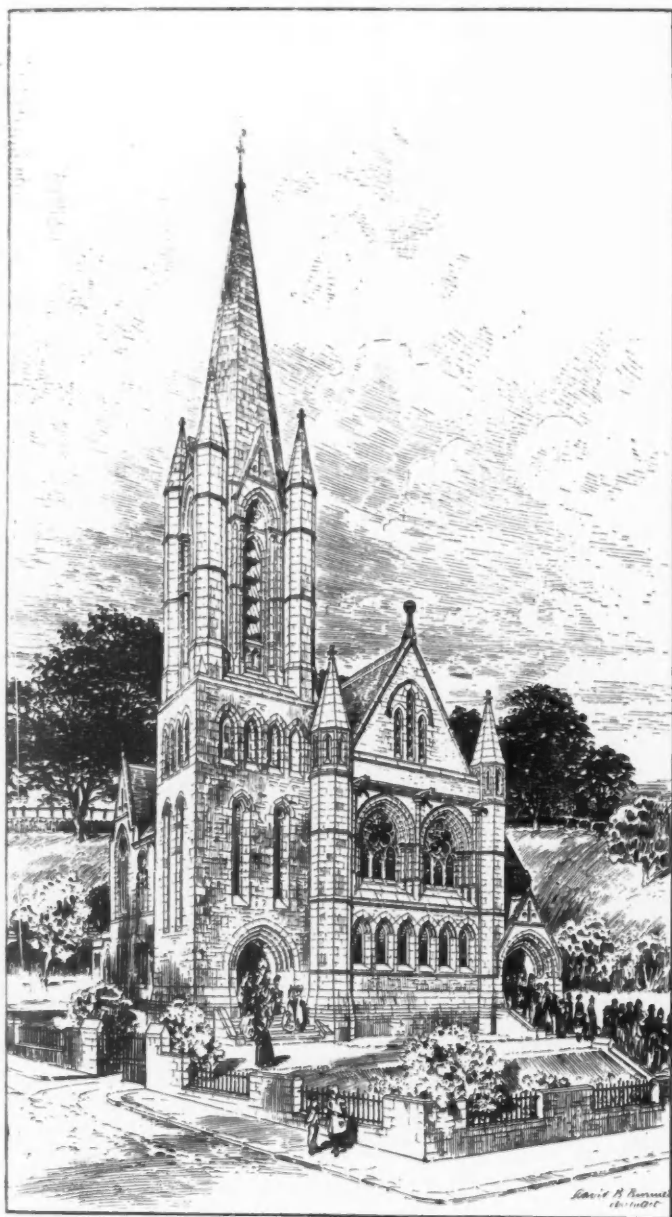
802. *House at Pollokshields*, JAMES MILLER, Architect.



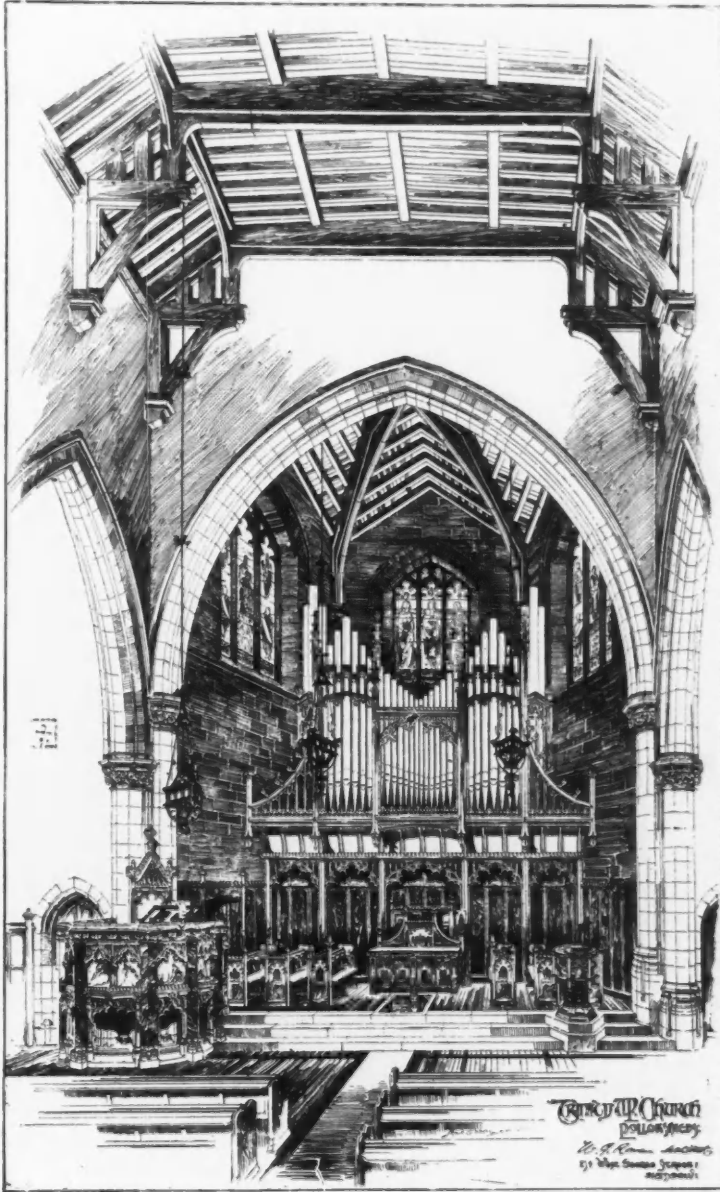
825. *The Cowan Institute, Penicuik, CAMPBELL DOUGLAS AND MORRISON, Architects.*



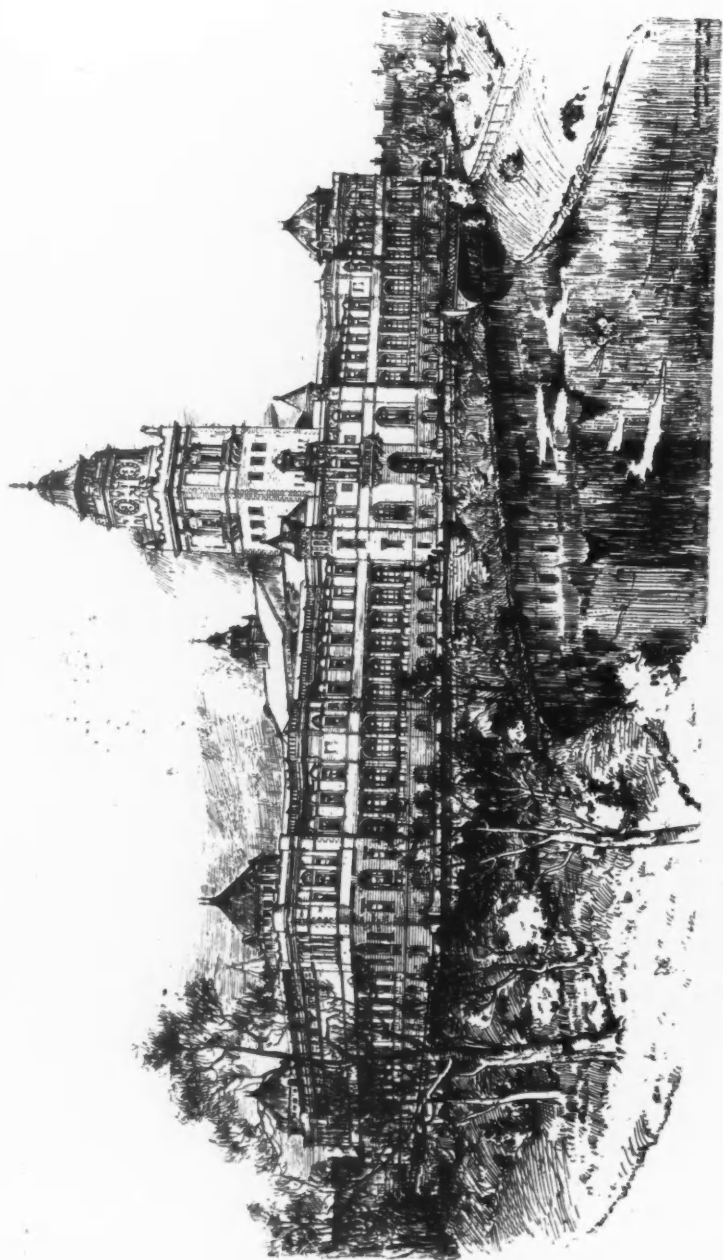
792. *Design for School, H. E. CLIFFORD, Architect.*



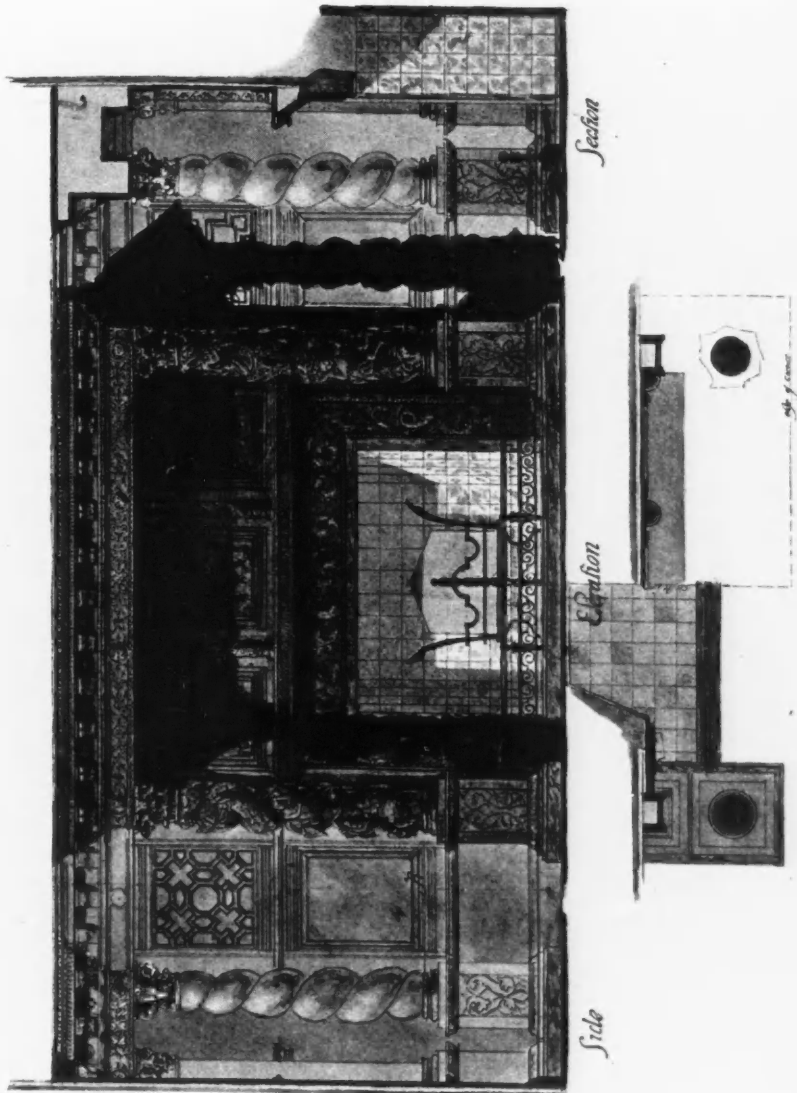
854. *New Free Church, Moffat*, DAVID B. BURNIE Architect.



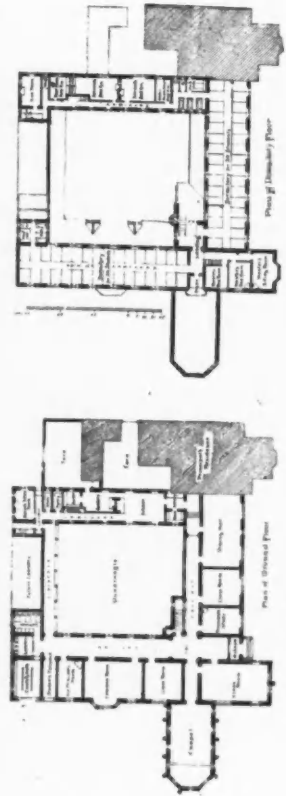
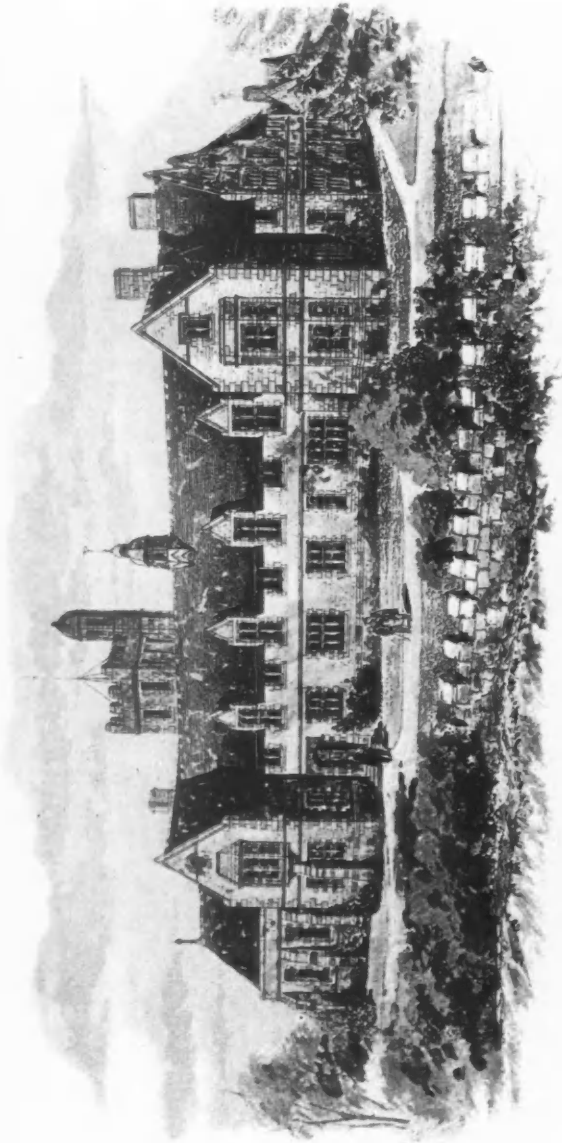
Trinity U.P. Church, Pollokshields, Glasgow, W. G. ROWAN, Architect.



787. *Competitive design for Glasgow Art Galleries and Museum, submitted by ALEX. N. PATERSON, M.A., Architect.*



812. Drawing of Chimney-piece for J. N. GRAHAM, Esq., WILLIAM J ANDERSON, Architect.



*North Wales Training College, Bangor, ROBERT GRIERSON, A. R. C. A., Architect.
Royal Cambrian Academy Exhibition, 1893.*

ANNUAL ARCHITECTURAL REVIEW
1893



ANNUAL ARCHITECTURAL REVIEW, 1893.



The
John Ericsson memorial
at Filipstad in Sweden.

Hans Hedlund & Tage Rasmussen
Architects
Gothenburg.

The John Ericsson Memorial, Filipstad, Sweden, HEDLUND AND RASMUSSEN, Architects, Gothenburg.

By Her Majesty's



Royal Letters Patent.

ESTABLISHED 1886.

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NEATNESS.



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THE MERSEY DOCKS & HARBOUR
BOARD,
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HOT WATER HEATING APPARATUS FOR WARMING & VENTILATING

Churches, Chapels, Schools, Mansions, Residences, Conservatories, Public Buildings of all kinds; also Turkish and other Baths; Laundries, Drying Rooms, Manufactories and Buildings of every Description.

THIS APPARATUS consists of a continuous tube of only one inch and-a-quarter in diameter, a portion of which forms a Coil, and is placed in a furnace which heats the water in the Coil, causing the Circulation. **A Special Expansion Tube with self-acting Valve, &c., which does not seal or bottle up the Apparatus,** but provides amply for both the Expansion of Water and Escape of Air, without Loss of Water, a result hitherto thought impossible: thus my Apparatus cannot justly be called High Pressure or Dangerous.

CAUTION.—Attempted Infringement necessitates notifying that "The combination of an Expansion Tube with a Safety Valve" is covered by my Patent, and can only be supplied by me.

SAFETY.—It is perfectly Safe, there being neither Boilers, Steam, Metal Plates, Cisterns to boil over or cause undue strain, nor Hermetical Sealing of the Apparatus. It can also (when desired) be charged with Non-Freezing Liquid, and can be fired any weather, regardless of Frost.

**NO TWO QUALITIES OF PIPING USED. ONLY COMPETENT & STEADY MEN EMPLOYED. NO PIECEWORK ALLOWED.
EVERY APPARATUS IS GRATUITOUSLY GUARANTEED.**

ADVANTAGES.—NO HERMETICAL SEALING—NO CISTERN to boil over or get out of order—NO BOILER—NO STEAM—NO CAST IRON PIPES—NO BURNT AIR OR SULPHUR FUMES—"THE ONLY" SYSTEM PROVIDING FOR SILENT AND SELF-ACTING EXPANSION (without loss) OF WATER AND RELIEF OF AIR.

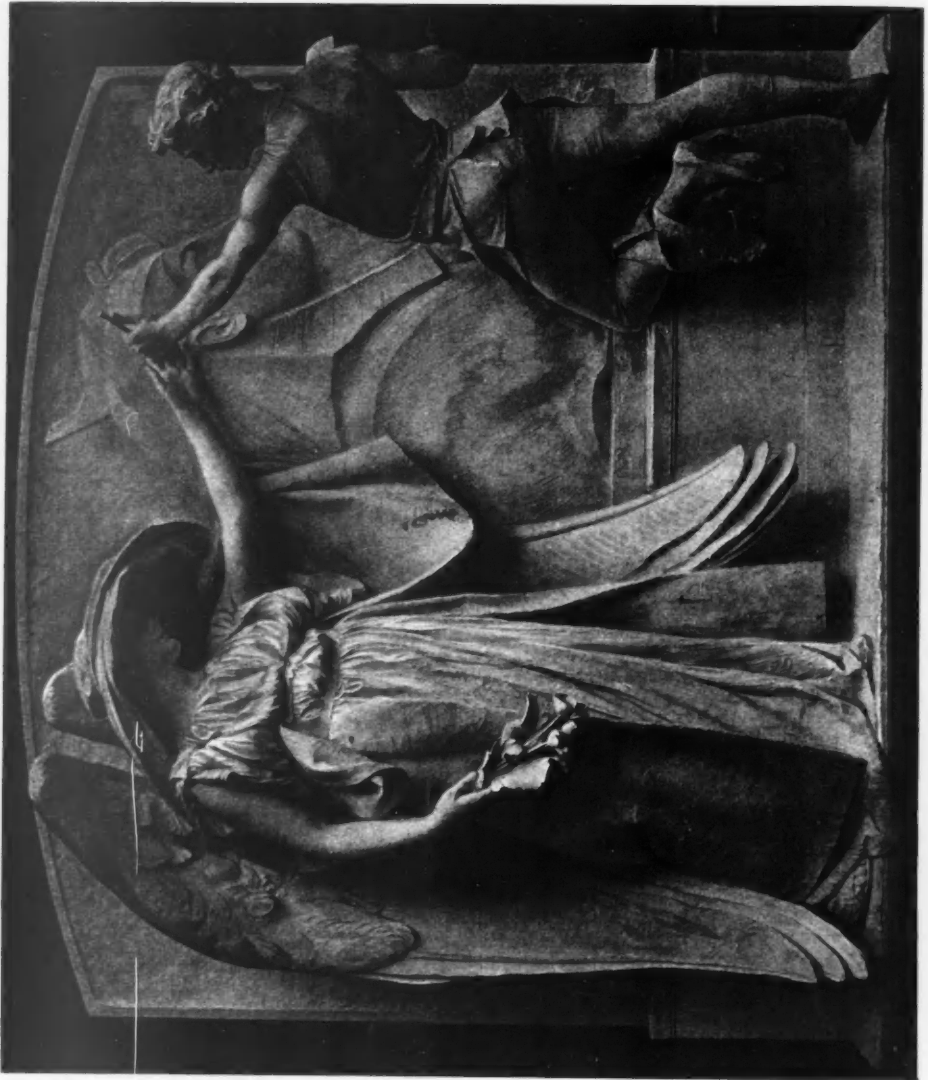
Plans and Estimates Furnished Free of Charge on Application.

R. P. DE RIDDER, HEATING and VENTILATING
ENGINEER, ETC.,
FAIRFIELD STREET, FAIRFIELD, LIVERPOOL.

(Telegraphic Address—"DERIDDER, LIVERPOOL.")



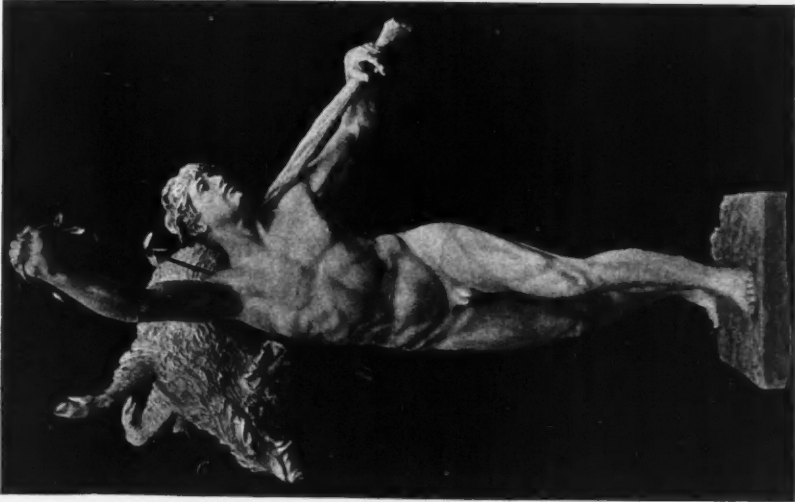
Brackets, New Public Schools, Zürich, ALEX KOCH, Architect, A. BOESCH, Sculptor, Zürich.



The Angel of Death staying the hand of the Sculptor. From the Monument erected over the grave of the late Martin Milmore's Sculptor, Boston, U.S.A., Composition of DANIEL CHESTER FRENCH, Sculptor, New York.



Ataché (Paris Salon)



Return from hunting the Wild Boar (Paris Salon)

ANTONIN LARROUX, Sculptor, Paris.



All Saints' Church, West Dulwich, Interior looking East, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.

Contractors—J. and C. Bowyer, Westow Road, Upper Norwood, S.E.

Heating—"Patent Small Pipe Safety." R. P. de Ridder, Fairfield Street, Fairfield, Liverpool.



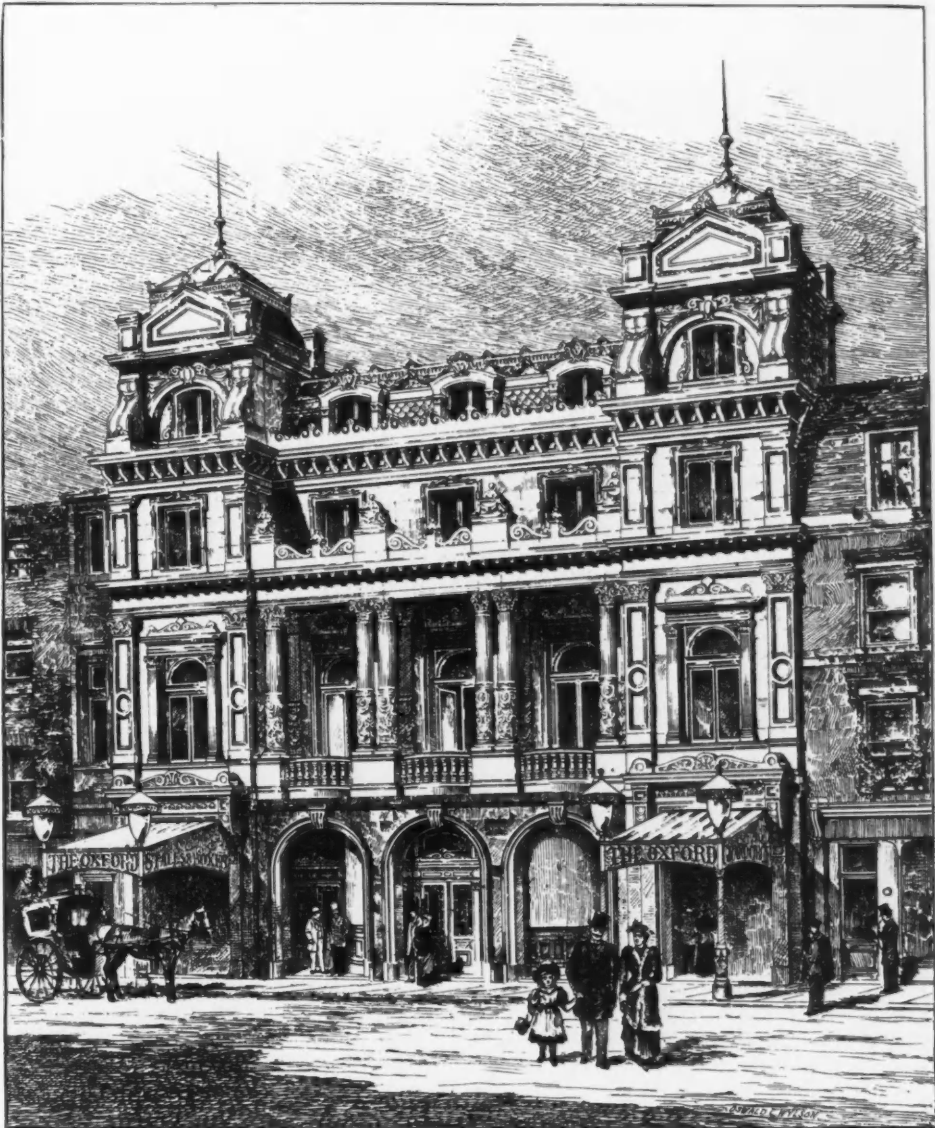
New Organ for the Church of St. John the Baptist, Croydon, J. OLDRID SCOTT, F.S.A., Architect.

Organ Case—J. E. Elwell & Son, North Bar Without, Beverley.



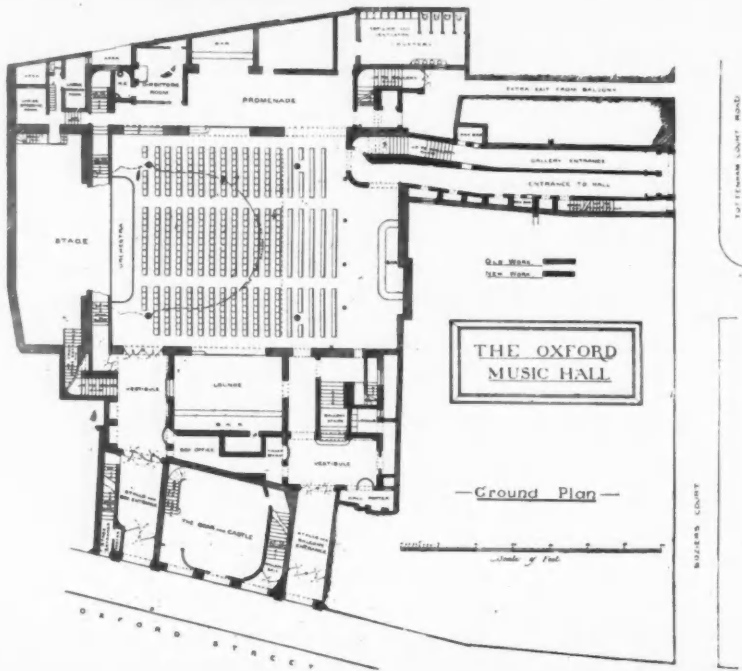
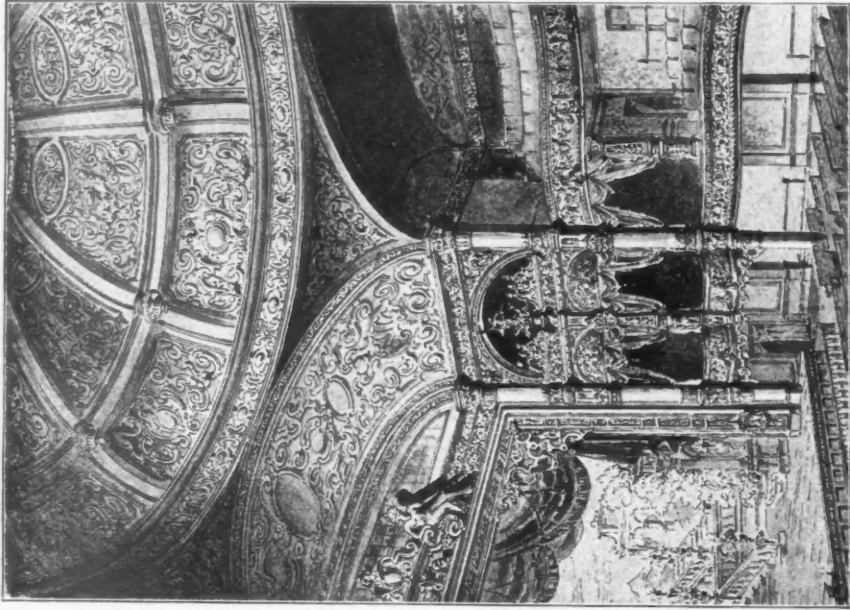
Scott's Restaurant, Coventry Street, Haymarket, S.W., TREADWELL AND MARTIN, Architects.

Marble, Parquetry, Mosaic, and Plate Glass—De Grelle, Hondret & Co., 130, London Wall, E.C. Carving—J. Daymond & Son, Edward Street, Vauxhall Bridge Road, S.W. Fibrous Plaster—Geo. Jackson & Sons, 49, Rathbone Place, W. Patent Entrance Gates—The Bostwick Gate and Shutter Co., Ltd., Baldwin's Gardens, Gray's Inn Road, W.C.



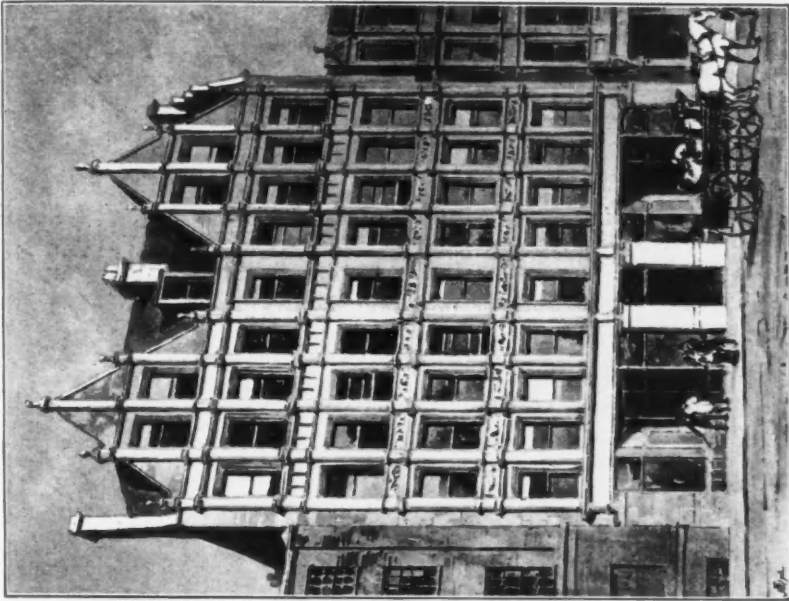
The Oxford Music Hall, Elevation to Oxford Street, W., WYLSON AND LONG, Architects.

Electric Lighting—Harry South, 10, and 12, Garrick Street, Covent Garden, W.C. Constructional Iron Work and Fire Proof Floors—Dennet & Ingle, 5, Whitehall, S.W. Wrought Iron Gates, and Railings, and Bostwick Patent Gates—The Bostwick Gate and Shutter Co., Ltd., Baldwin's Gardens, Gray's Inn Road, W.C.

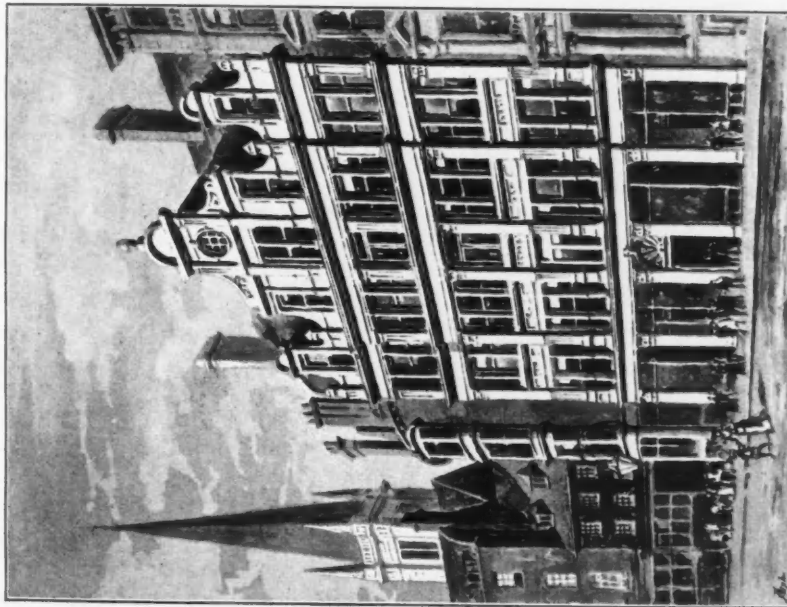


The Oxford Music Hall, Ground Plan and Auditorium, WYLSON AND LONG, Architects.

Interior Ornamentation—Plastic Decoration Co., 25, Wellington Street, Strand, London.



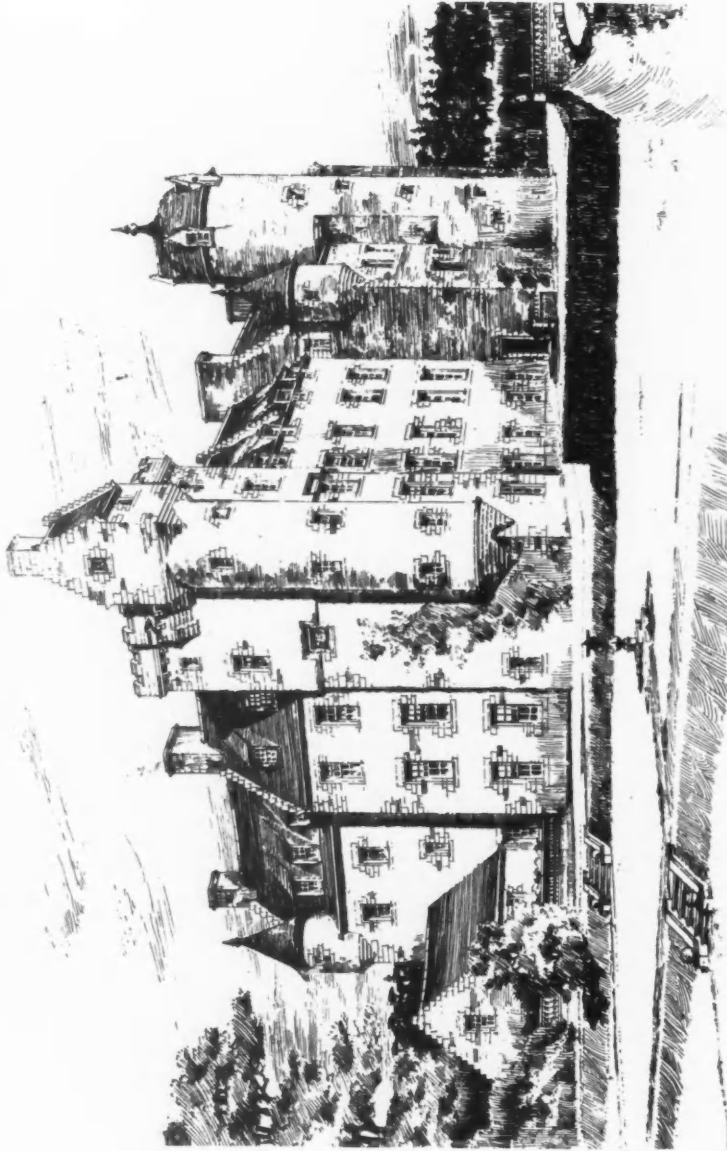
Finsbury Circus Buildings, E. C.
DELISSA JOSEPH, F. R. I. B. A., Architect.



Chesterfield House, Great Tower Street, E. C.
DELISSA JOSEPH, F. R. I. B. A., Architect.

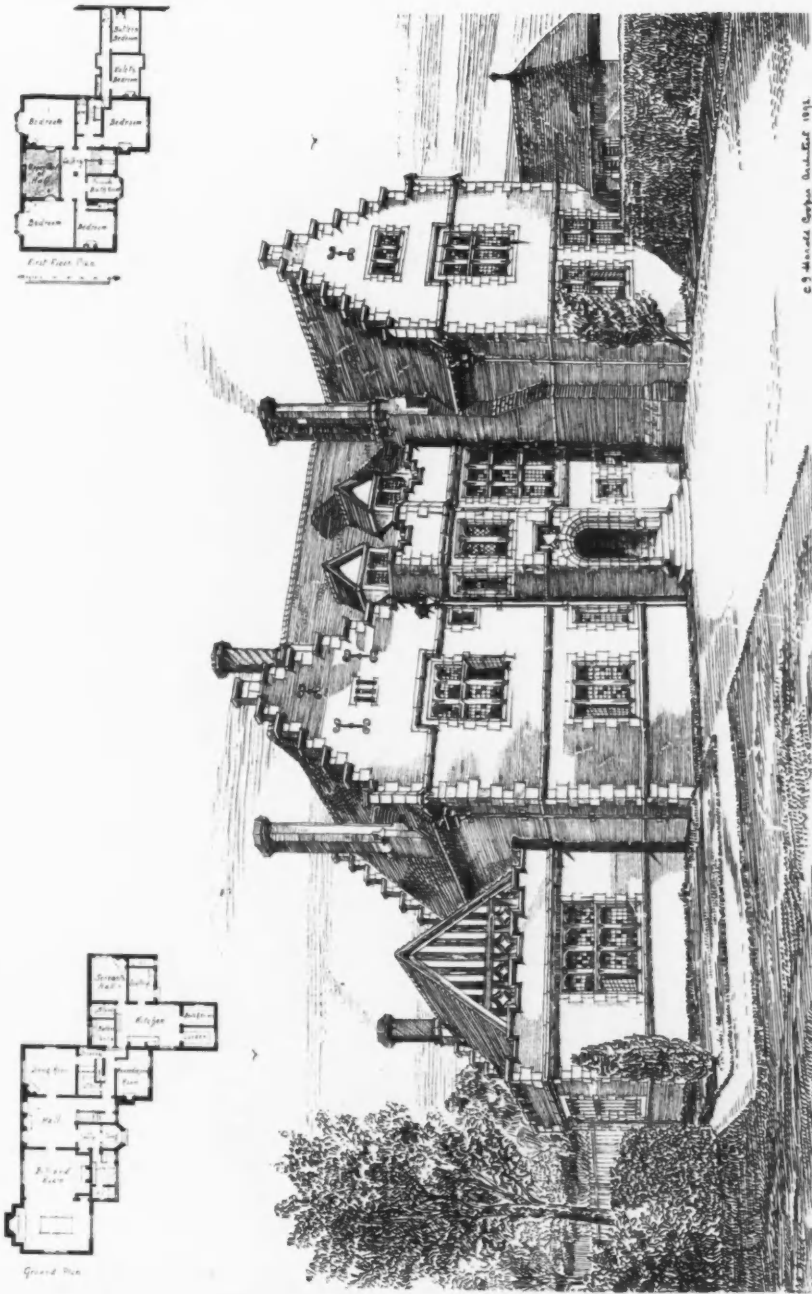
Contractors—Perry & Co., Treadgar Works, Bow, E. Hydraulio Lifts—R. Waygood & Co., Falmouth Road, Great Dover Street, S. E.

GRANTULY CASTLE, PERTSHIRE. AS ADDED TO
THOMAS LEADBETTER, ARCHITECT, BENDISBURGH.



Grantully Castle, Perthshire, as added to, THOMAS LEADBETTER, Architect.

Building Contractors—J. and D. Meikle, Ayr, N. E.



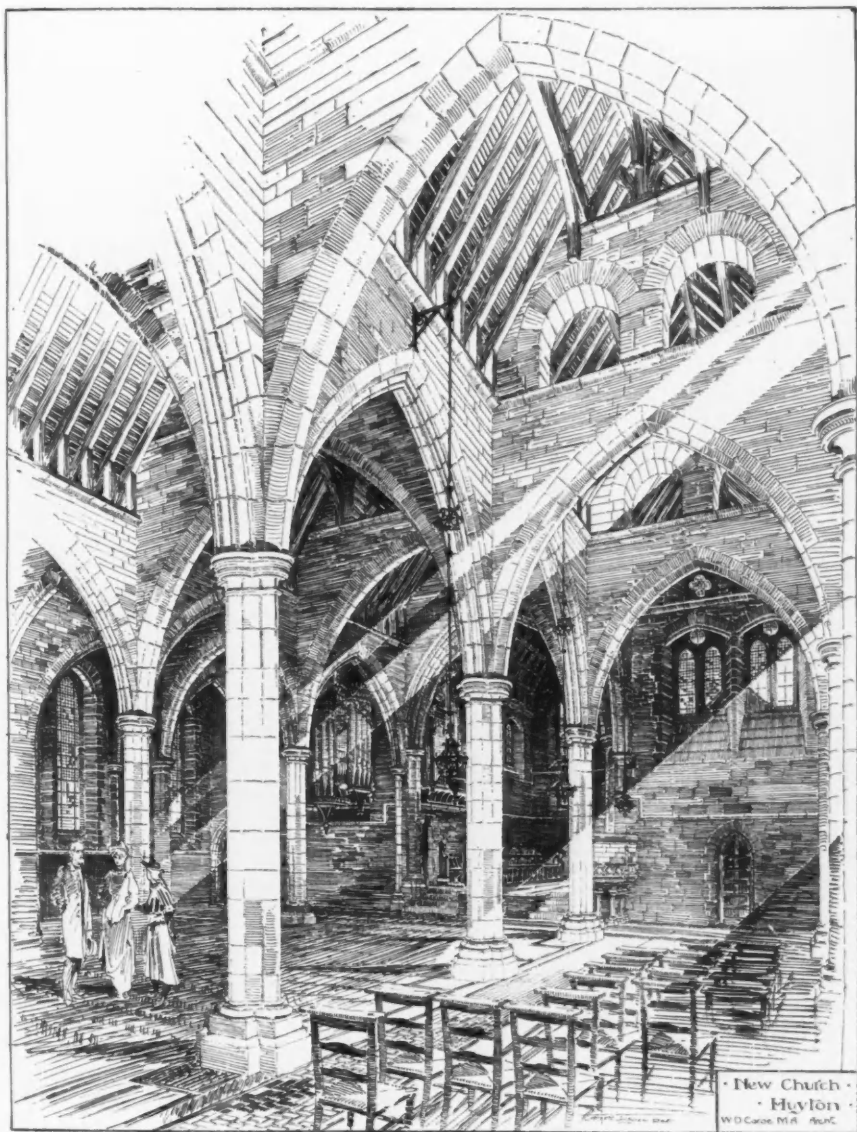
© J. Harold Cooper Architect 1891

Sokam House, Newmarket, for Wallace M. Johnston, Esq., C. J. HAROLD COOPER, Architect.

Electric Lighting and Ornamental Wrought Iron Fittings, &c.—Geo. F. Henney, 155, Sloane Street, S.W.

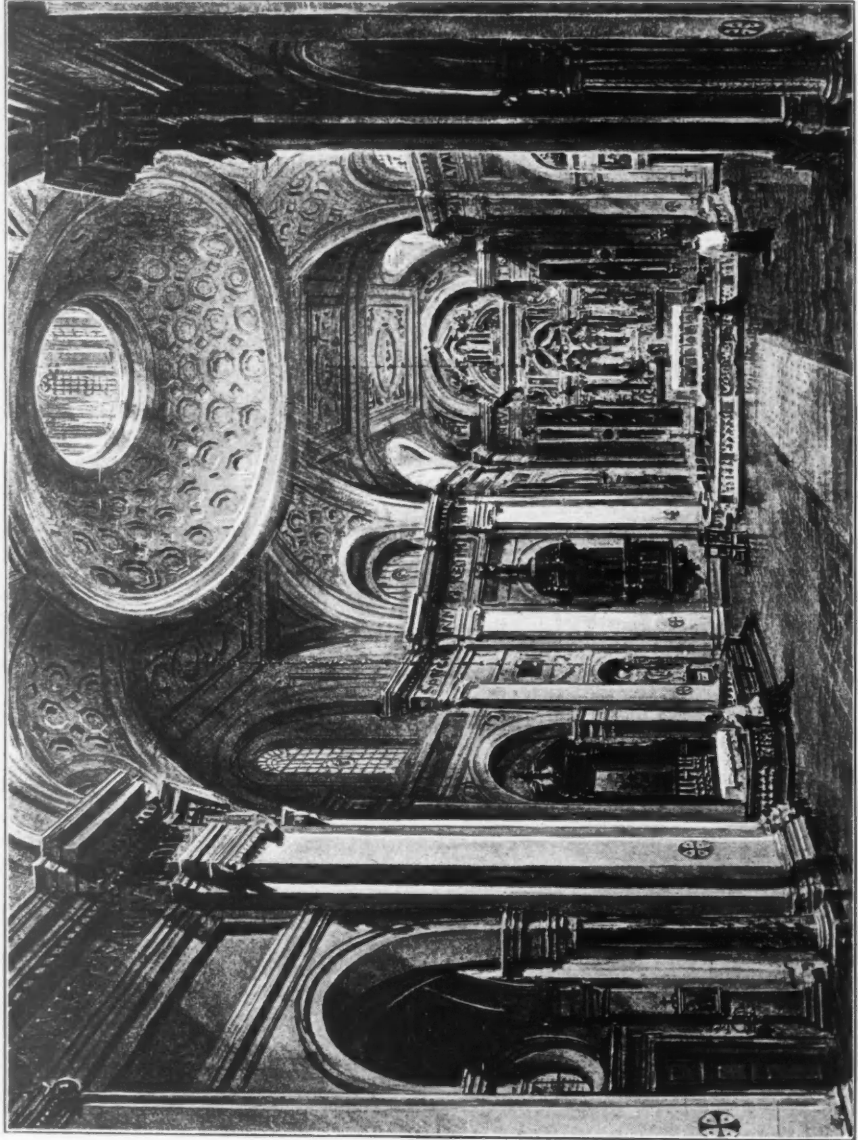


Santiago Cathedral, Spain, West Tower from the Cloisters, Drawn by HEBER RIMMER, Architect.

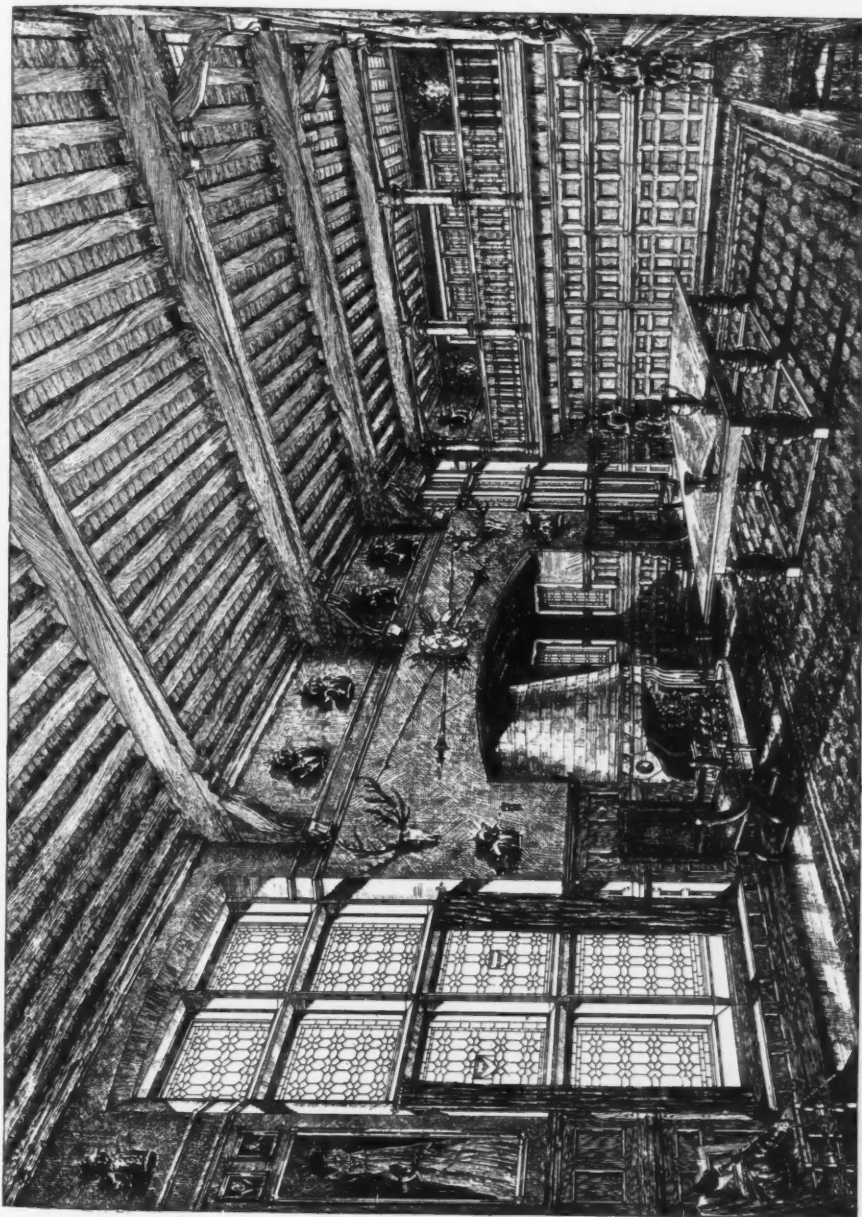


New Church, Huyton, Interior, WILLIAM D. CAROE, M.A., Architect.

Contractors—Hughes and Stirling, Bootle and Liverpool.
Organ—August Gern, Boundary Road, Notting Hill, W.



Church of Our Most Holy Redeemer, Chelsea, Interior, GOLDIE, CHILD AND GOLDIE, Architects.



The Hall, Oakland, Goldstone, HESKETH AND STOKES, Architects.

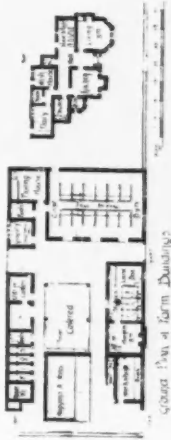


“Brocksford,” near Sudbury, Derbyshire, DOUGLAS AND FORDHAM, Architects.

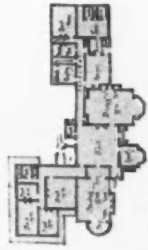
Contractors—Isaac Ward & Sons, Stone Road, Uttoxeter.



Sketch for Farm Buildings.



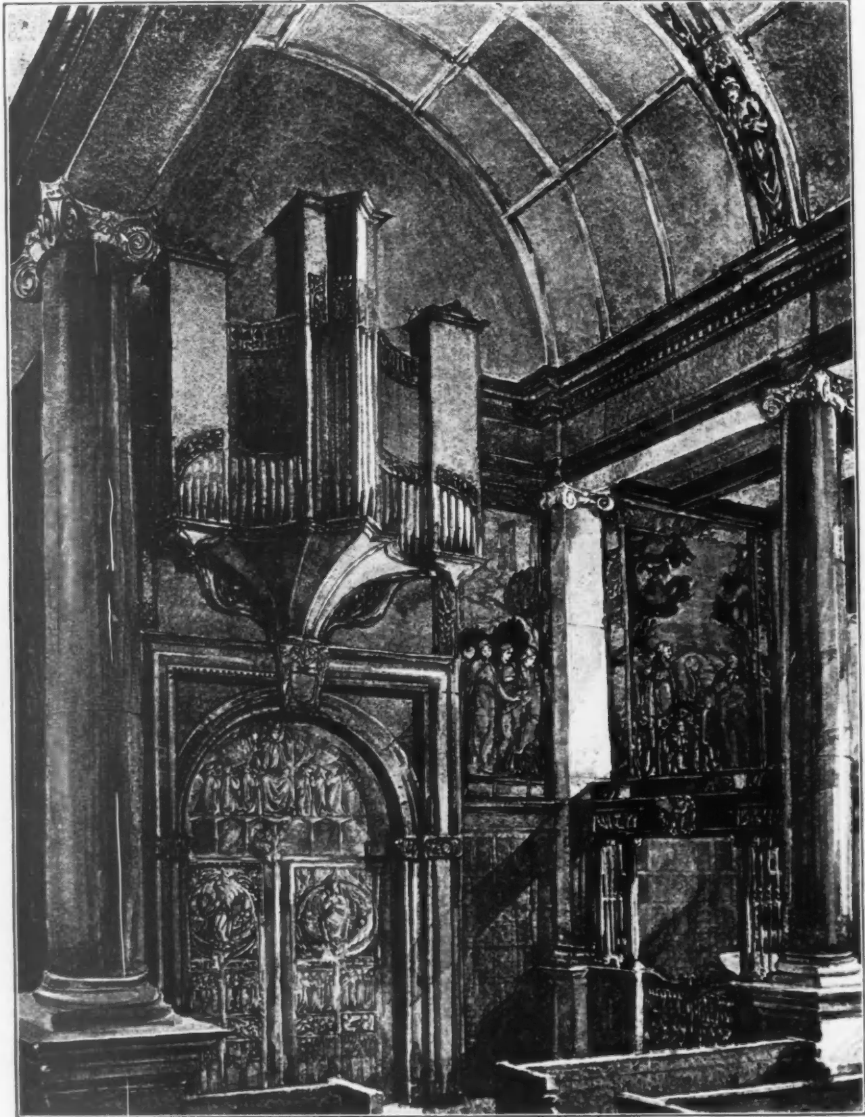
Ground Plan of Farm Buildings



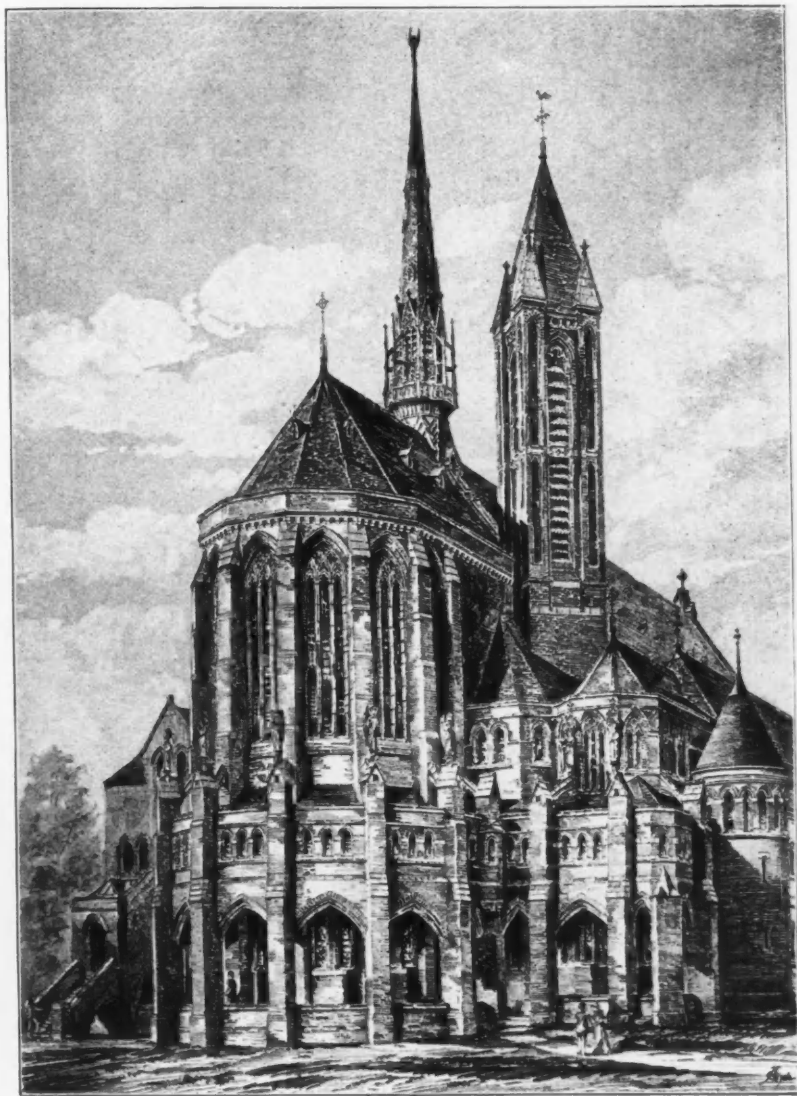
Ground floor Plan.



A Sketch for a Bangalore.
W. FRANK BRIGHT, Architect.



West end of Private Chapel, Welbeck Abbey, H. WILSON, Architect.



All Saints' Church, West Dulwich, East End Grouping, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.

Contractors—J. and C. Bowyer, Westow Street, Upper Norwood, S.E.

Heating—"Patent Small Pipe Safety," R. P. de Ridder, Fairfield Street, Fairfield, Liverpool.



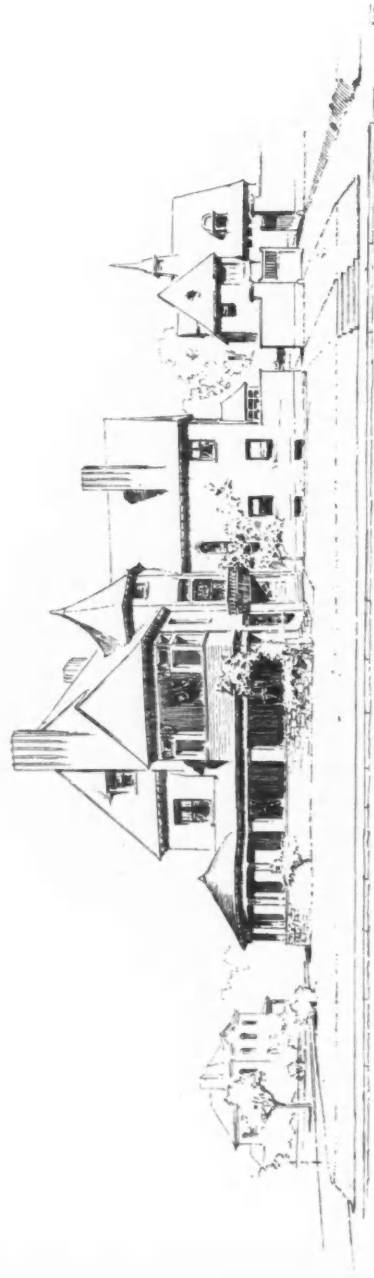
Residence at Potts Point, Sydney, J. B. BARLOW, Architect, Sydney.



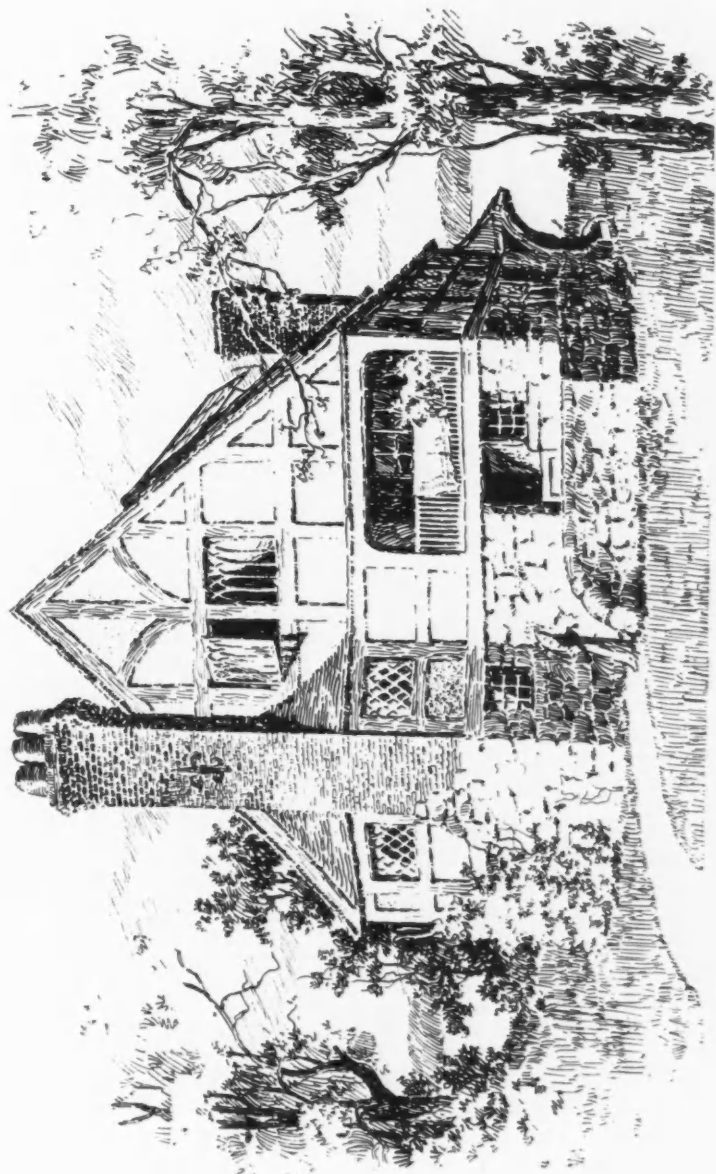
Residence, Elizabeth Bay, Sydney, J. B. BARLOW, Architect, Sydney.



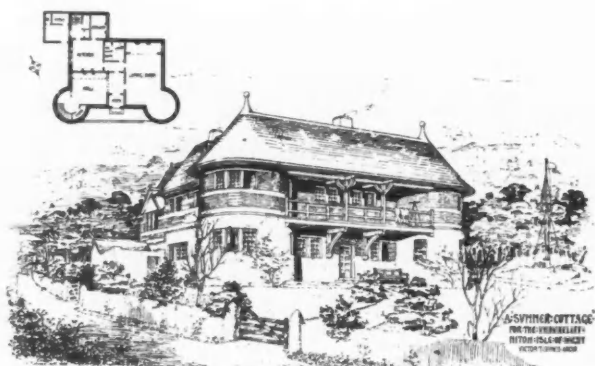
House in Portland, Maine, JOHN CALVIN STEVENS, Architect, Portland, U.S.A.



House in Portland, Maine, View from Pine Street, JOHN CALVIN STEVENS, Architect, Portland, U.S.A.



Design of an Artist's House, J. NAT HUTCHINS, Architect, New York, U.S.A.



A Summer Cottage for the Undercliff, Niton, Isle of Wight, VICTOR T. JONES, Architect.



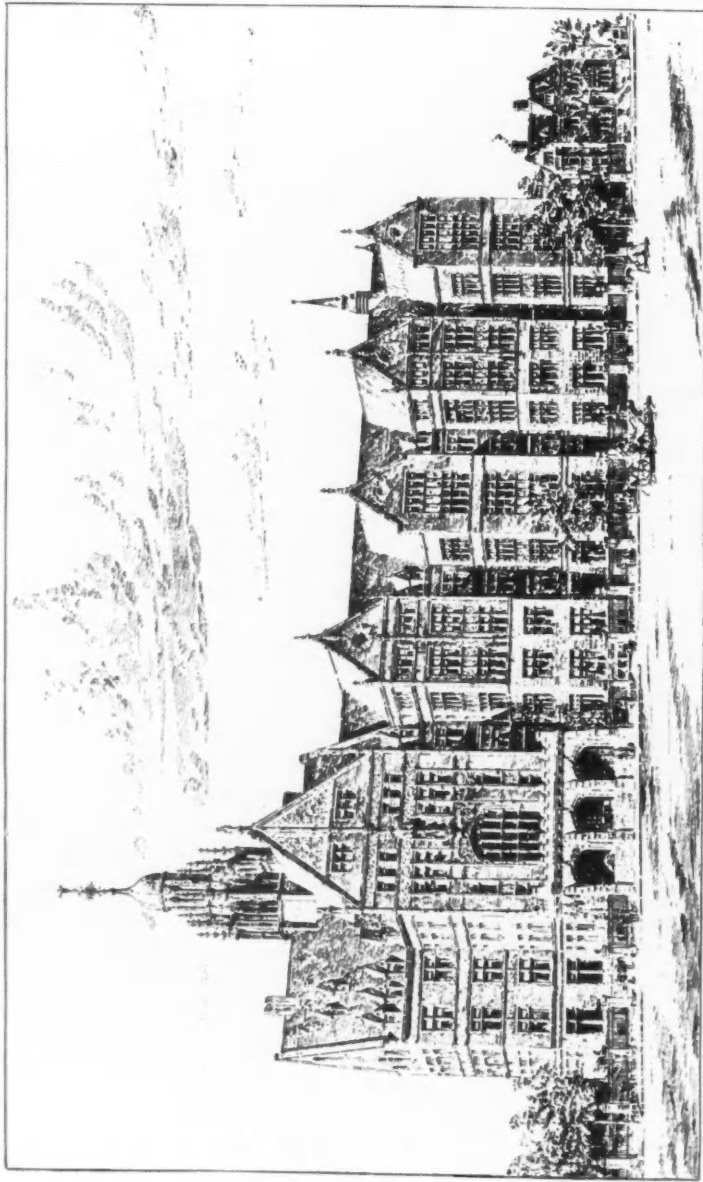
Sketch for Shooting Box in Delaware County, N. Y., J. BEVERLEY ROBINSON, Architect, New York, U.S.A.



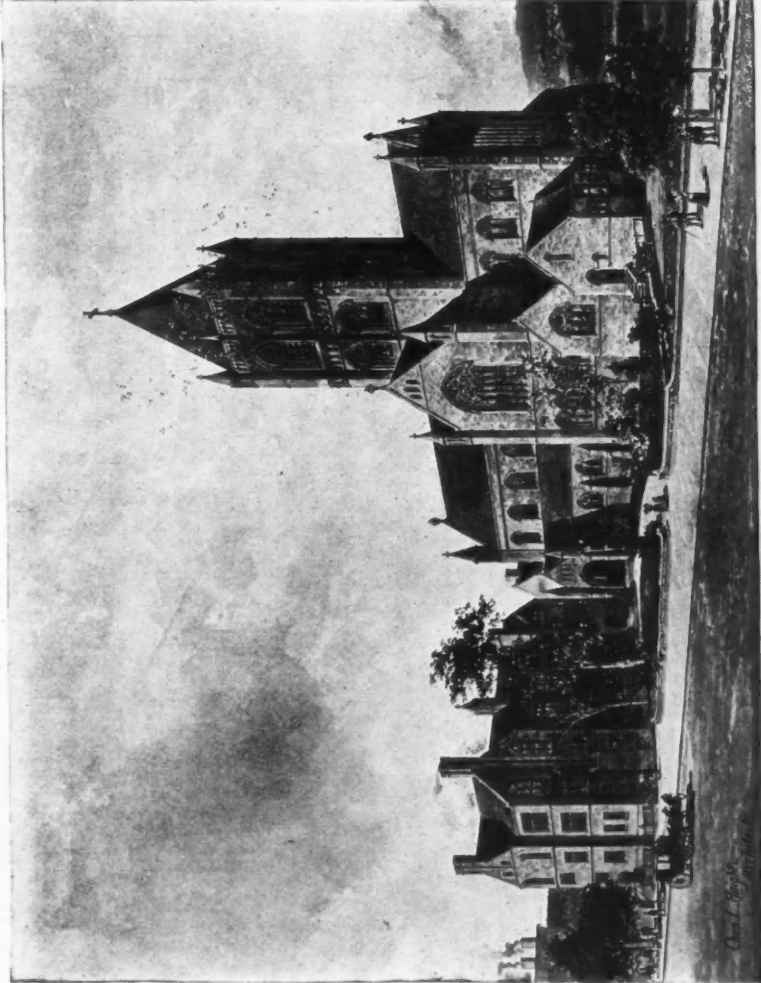
Design for a Country House, EDGAR A. JOSSELYN, Architect, New York, U.S.A.



House at New Rochelle, N. Y., GEORGE MARTIN HUSS, Architect, New York, U.S.A.



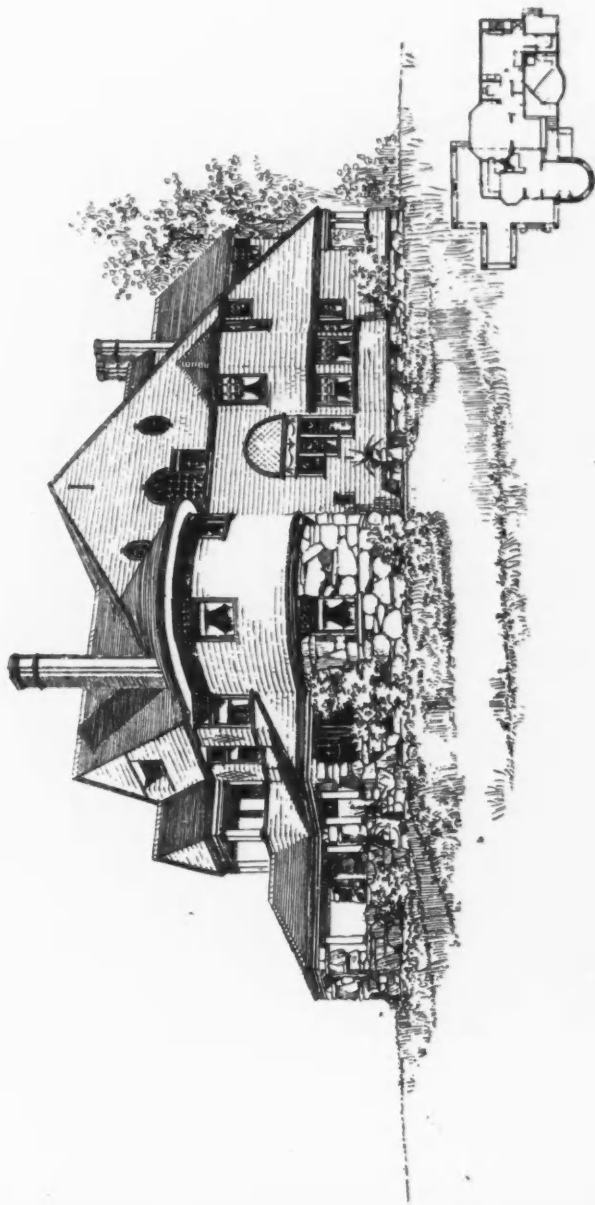
Competition Design for St. Luke's Hospital, New York, James Brown Lord, Architect, New York, U.S.A.



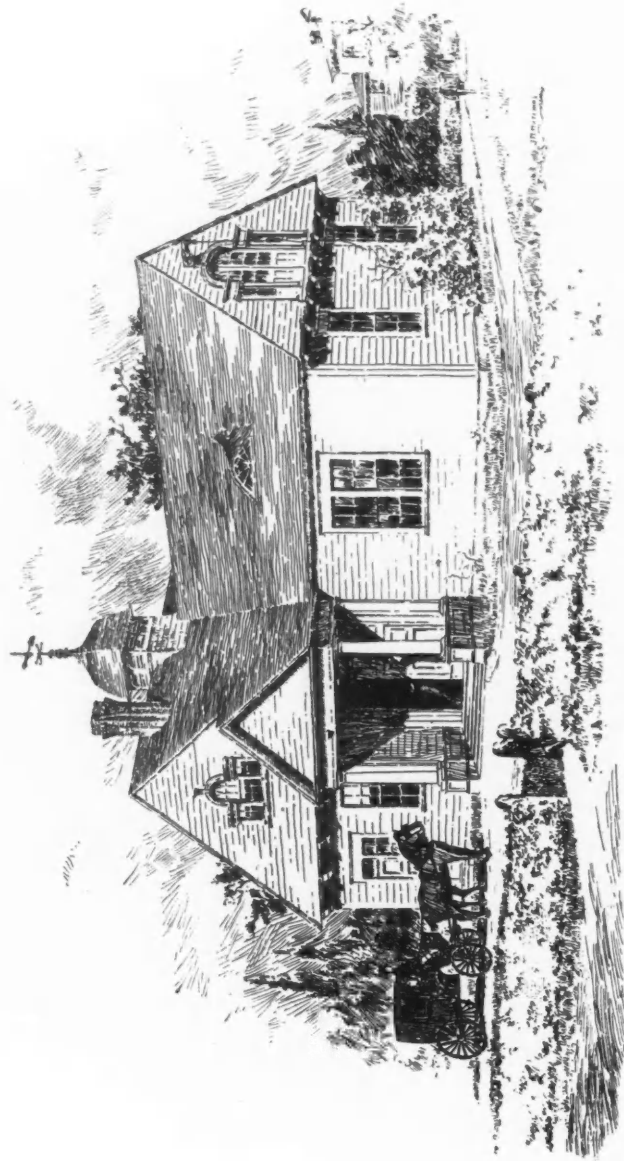
Design for a City Church, C. C. HAIGHT, Architect, New York, U.S.A.



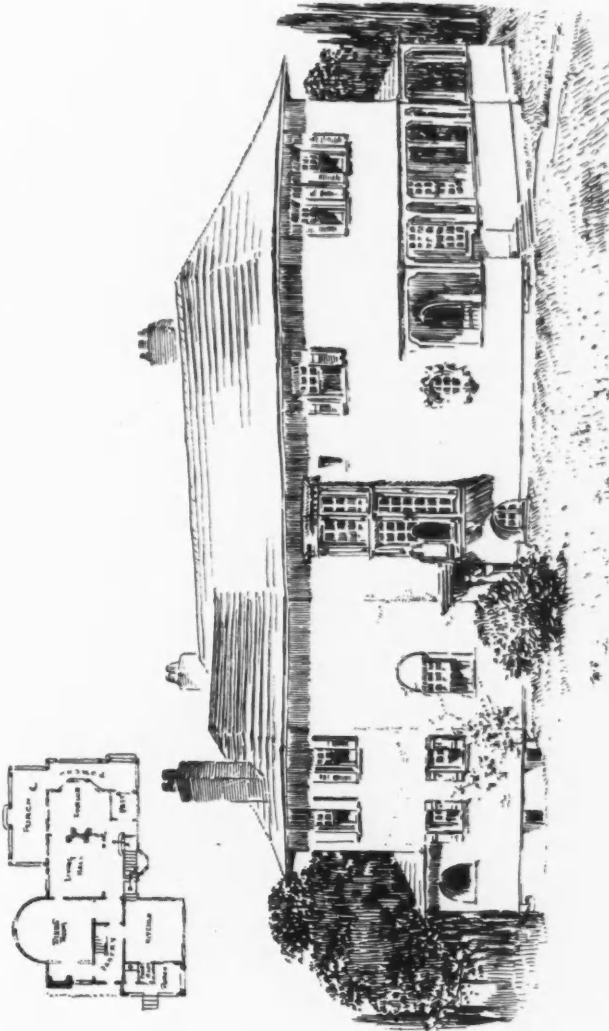
House in East Orange, N. J., GEORGE E. MELENDY, Architect, New York, U. S. A.



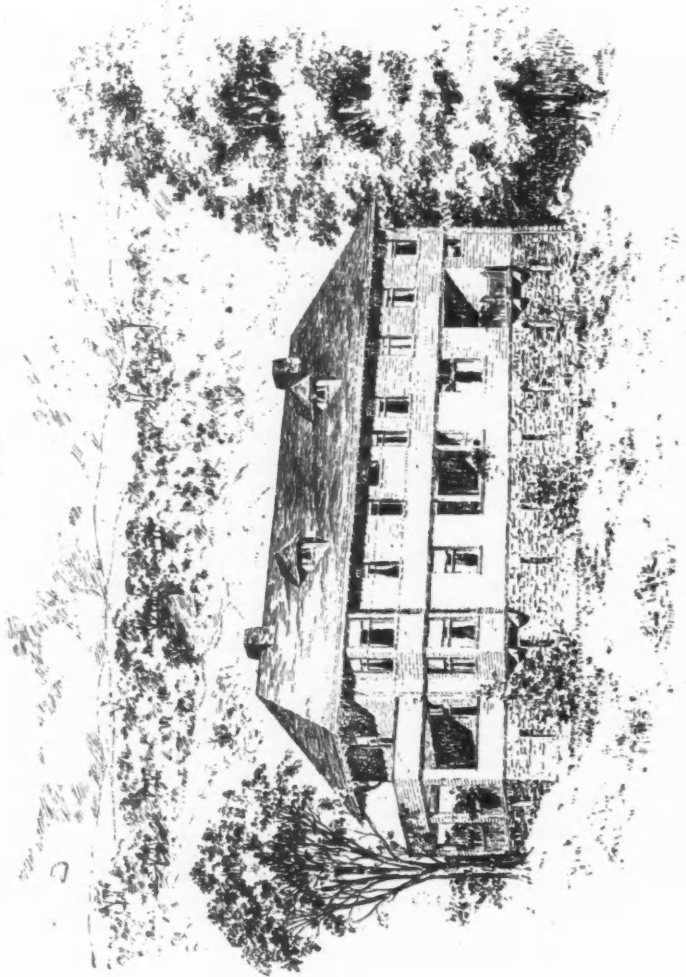
House for H. B. Stetman, Esq., Hartford, Conn., EDWARD T. HAPGOOD, Architect, New York, U.S.A.



Stable for Dr. Elias J. Marsh, at Paterson, N. J., CREIGHTON WITHERS, Architect, New York, U.S.A.



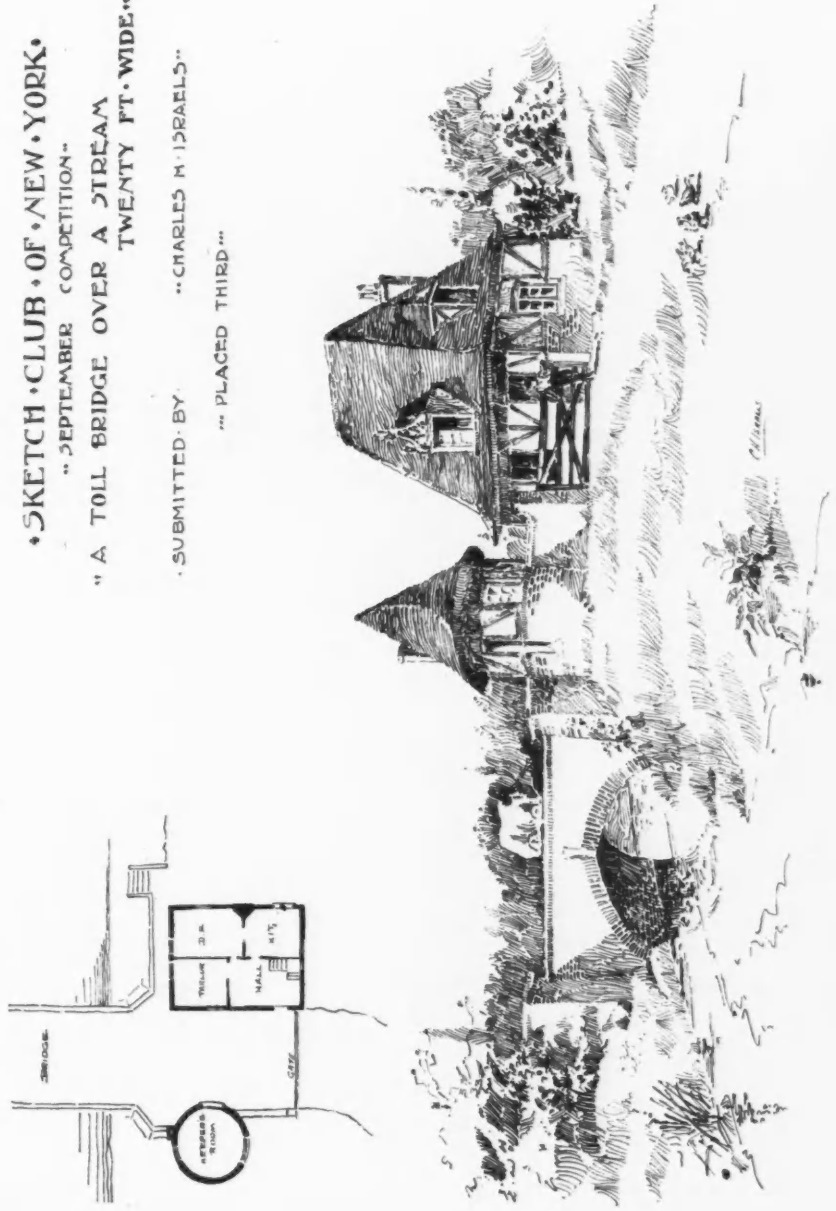
House at Pelham Manor, New York, WILSON EYRE, JUN., Architect, Philadelphia, U.S.A.



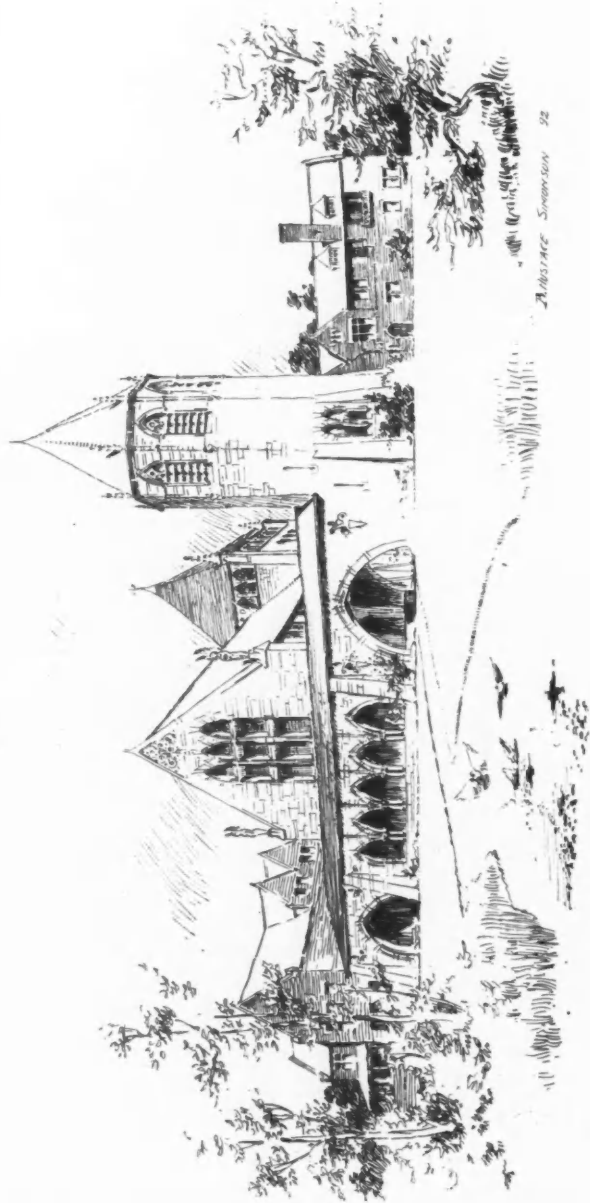
Residence of Rudyard Kipling, Bathleboro, Vt., HENRY RUTGERS MARSHALL, Architect, New York, U.S.A.

• SKETCH CLUB OF NEW YORK •
 " SEPTEMBER COMPETITION "
 " A TOLL BRIDGE OVER A STREAM
 TWENTY FT. WIDE "

• SUBMITTED BY • CHARLES H. ISRAELS •
 " PLACED THIRD "



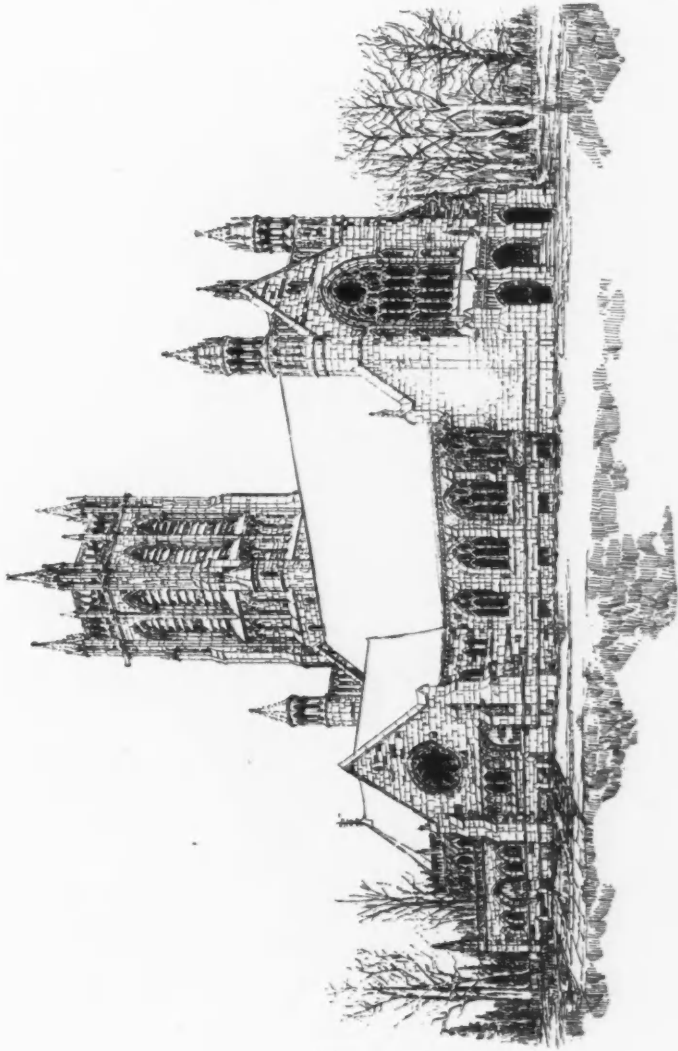
A Toll Bridge over a Stream, Submitted by CHARLES H. ISRAELS, Architect, New York, U.S.A.



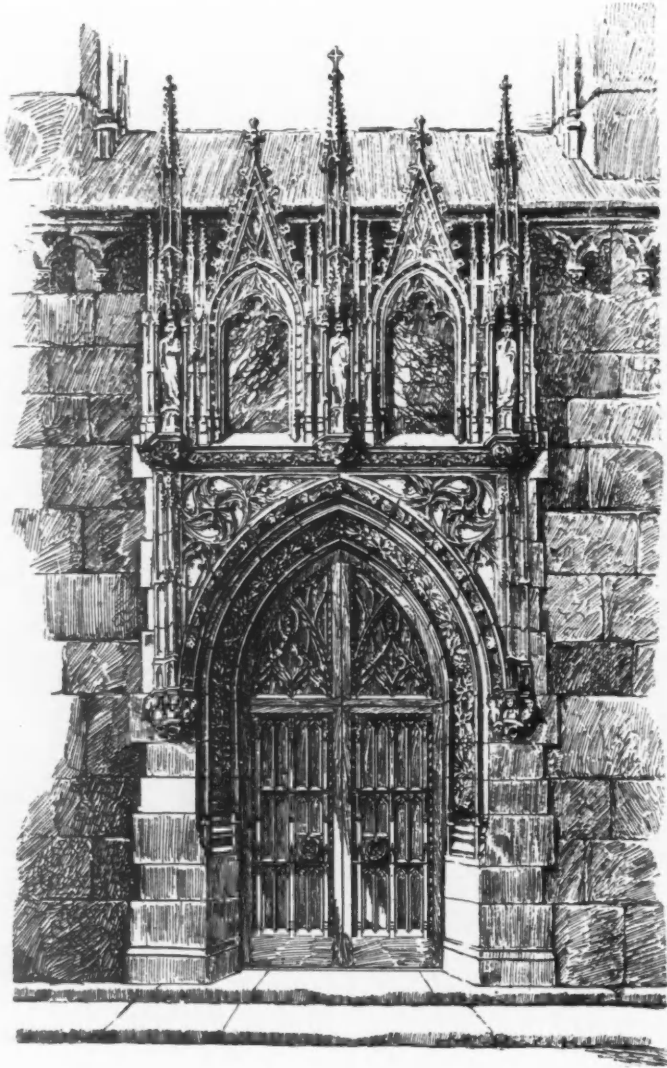
WEARY, KRAMER AND BUSTACE SIMONSON
 ARCHITECTS
 110 NASSAU ST. NEW YORK, U.S.A.
 110 NASSAU ST. NEW YORK, U.S.A.

A Composition, WEARY AND KRAMER, AND B. BUSTACE SIMONSON, Architects, New York, U.S.A.

Abstract Simonson 92



Competitive Design for a Church, RENWICK, ASPINWALL, AND RENWICK, Architects, New York, U.S.A.



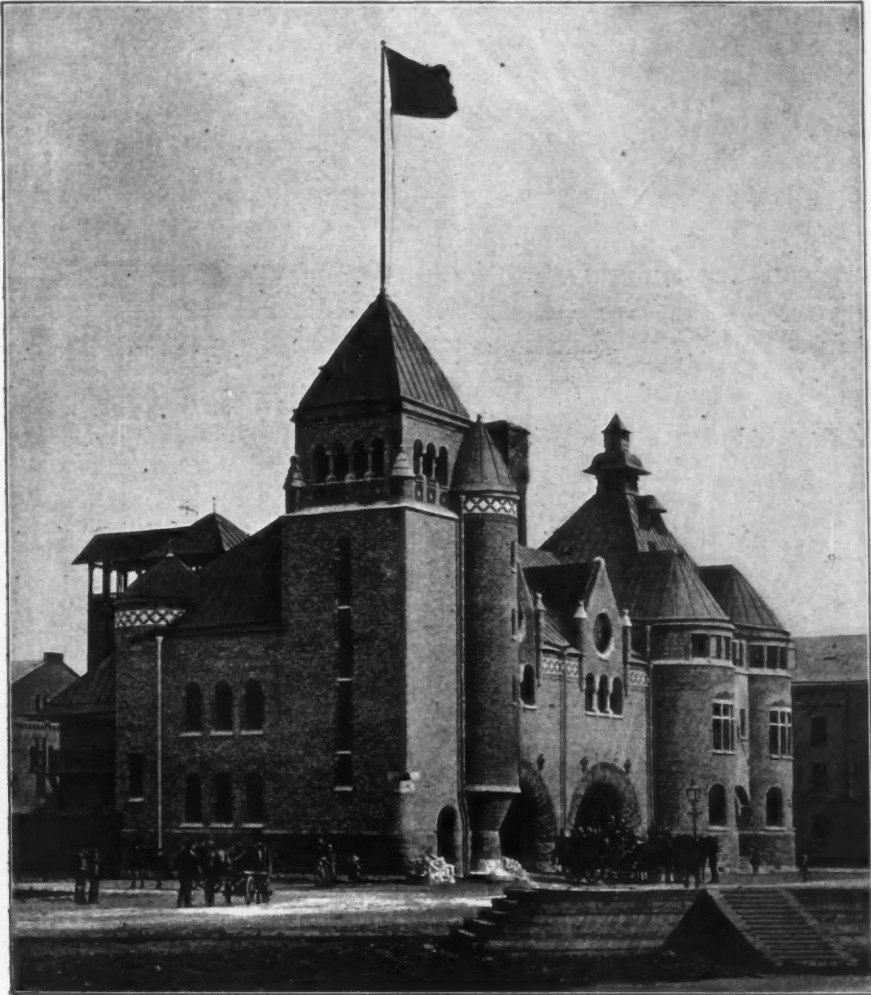
Doorway, Grace Church, New York, W. W. RENWICK, Architect, New York, U.S.A.



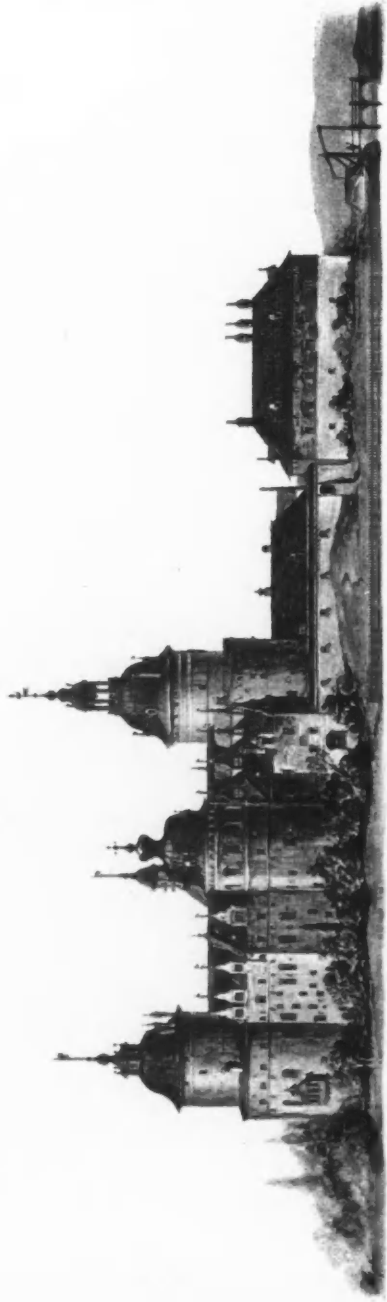
House for Dr. Herman Knapp, D'OENCH AND SIMON, Architects, New York, U.S.A.



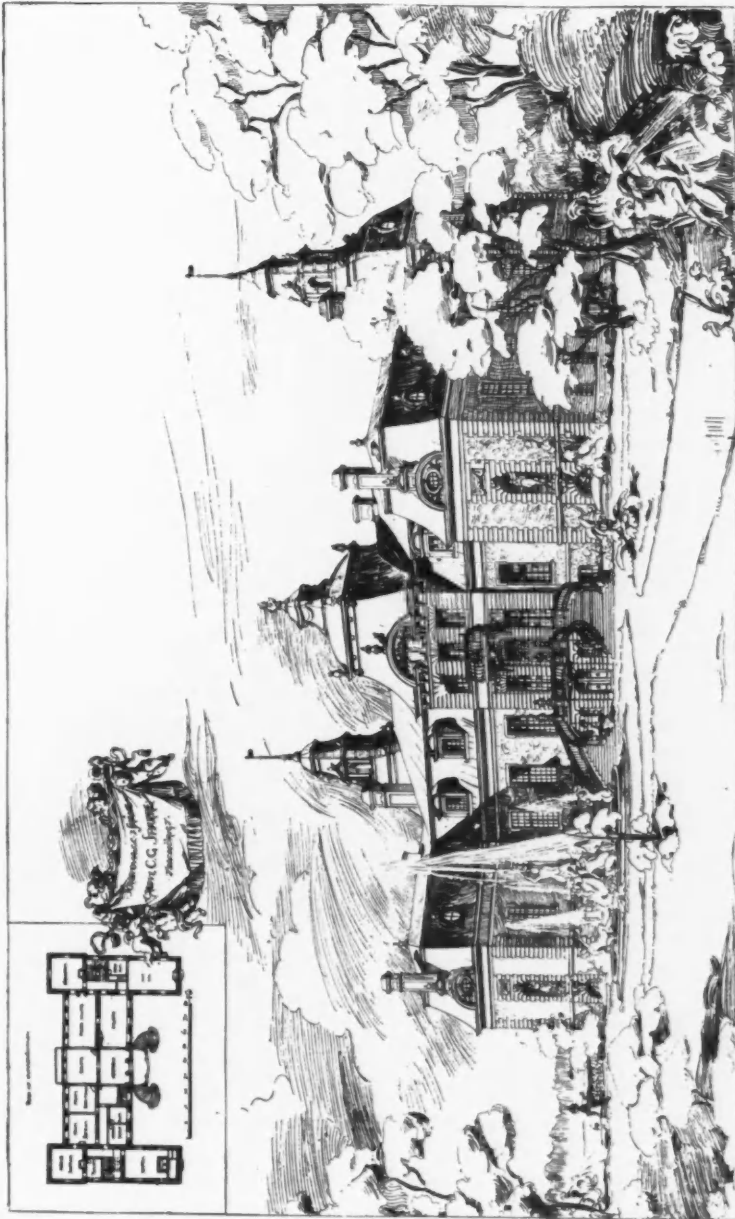
The Bradley Memorial Chapel and a Gate Lodge Entrance to Fort Hill Cemetery, Auburn, N. Y., J. A. SCHWEINFURTH, Architect, Boston, Mass, U.S.A.



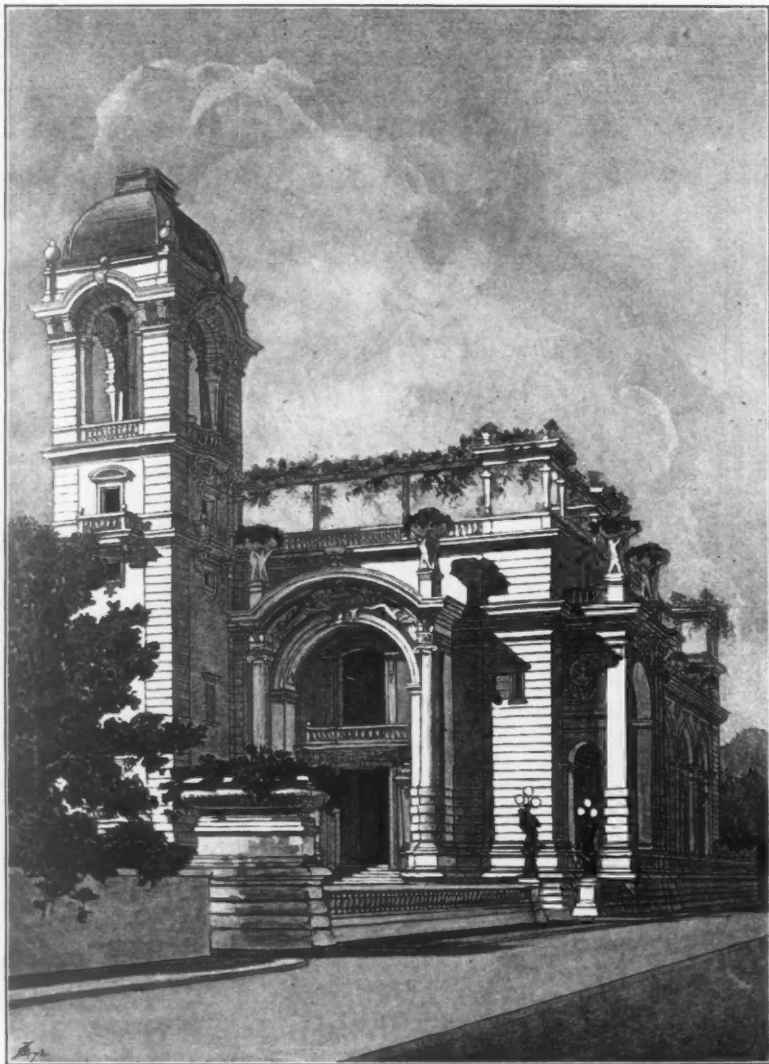
Fire Station, Gefle, Sweden, FERDINAND BOBERG, Architect, Stockholm.



Restoration of the Royal Castle of Gripsholm, FREDR. LILLJEKVIST, Architect, Stockholm.



Kronovall, Sweden, for Count C. G. Sparre, J. G. Clason, Architect, Stockholm.



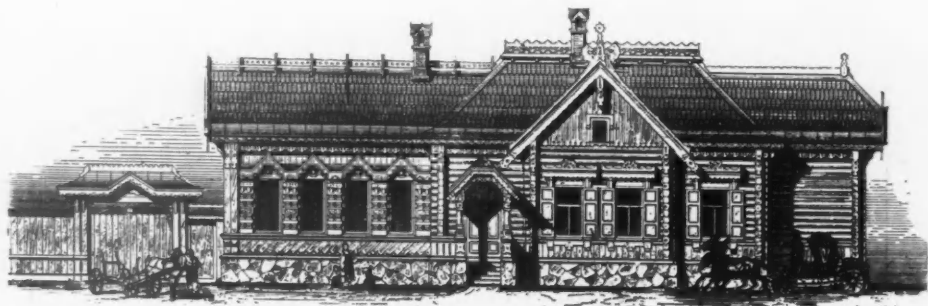
Casino d'Evian, Project, GD. ANDRÉ, Architect, Lyons.



Design for Sühn Kirche, St. Petersburg, R. PROFESSOR VICTOR SCHROTER, Architect, St. Petersburg.



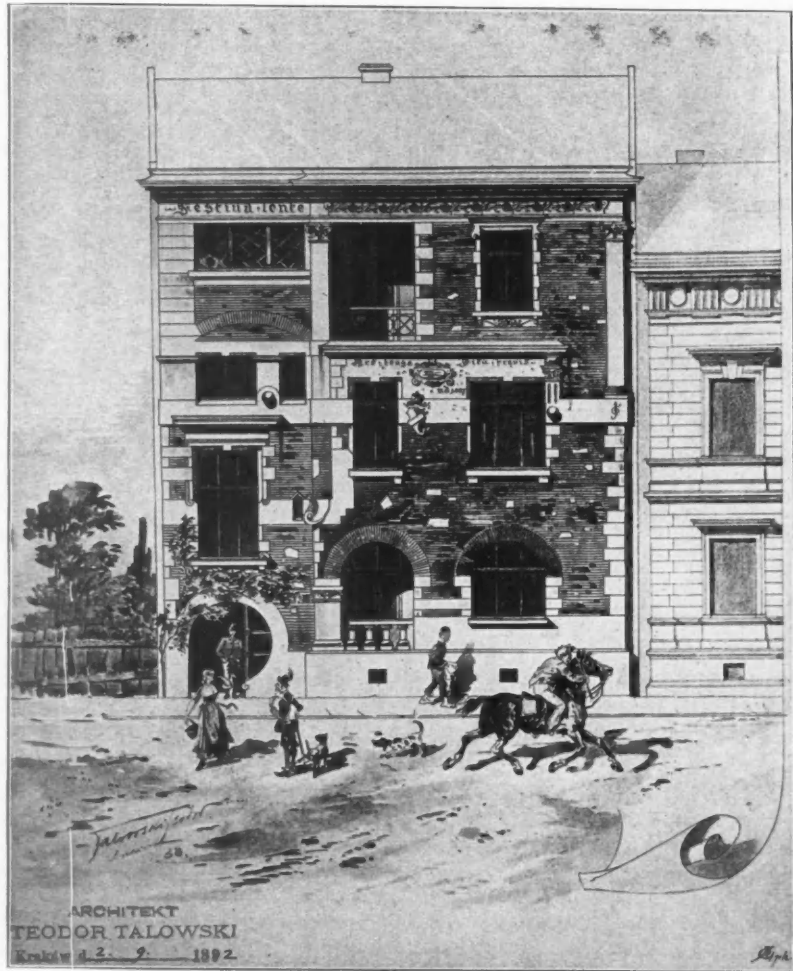
Chapel at St. Petersburg, W. KOSSIAKOFF, Architect, St. Petersburg.



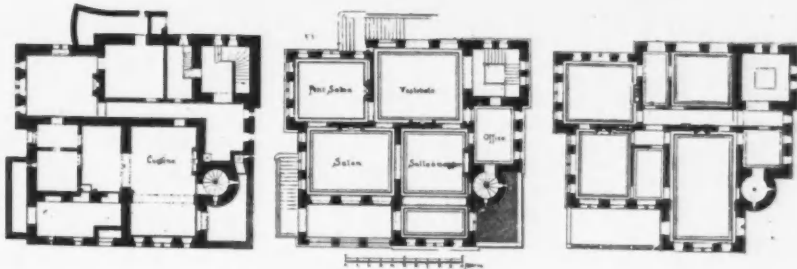
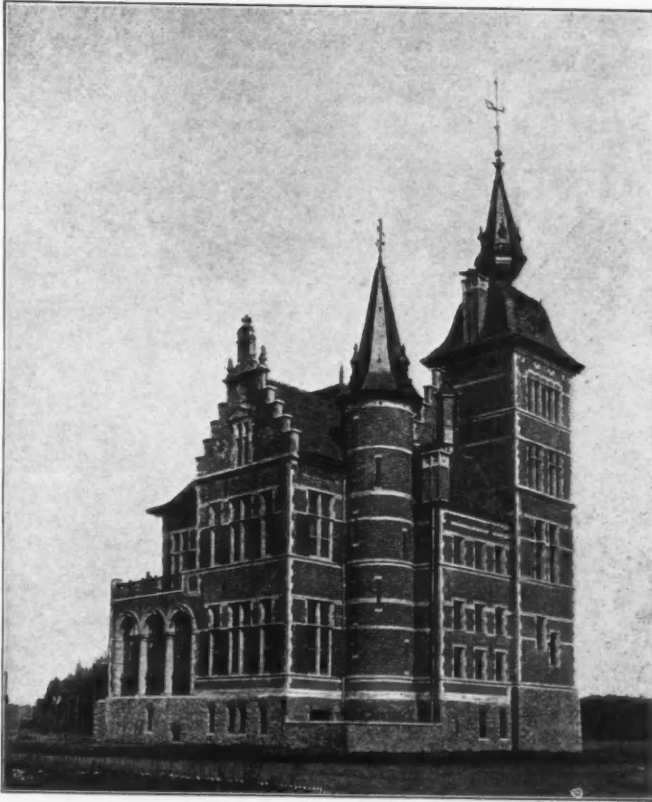
A Village School, GUSTAV v. HOLY, Architect, St. Petersburg.



A Corner House at Krakow, TEODOR TALOWSKI, Architect, Krakow.



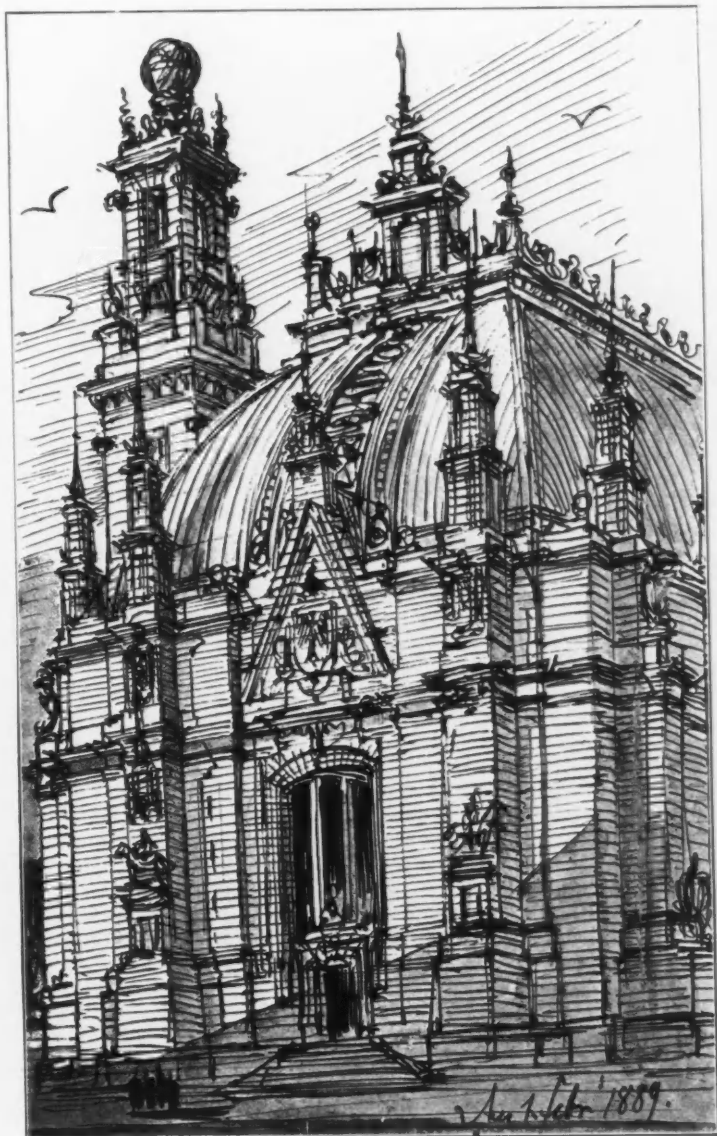
Private House at Krakow, TEODOR TALOWSKI, Architect, Krakow.



Château "Le Lester," Saint Leonard, Brécht, J. J. VAN YSENDYCK, Hon. Corr. Member, R.I.B.A., Architect, Brussels.



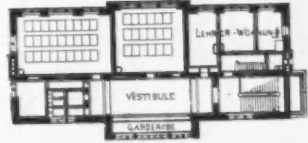
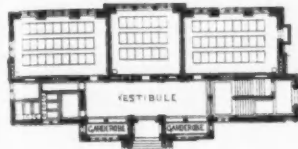
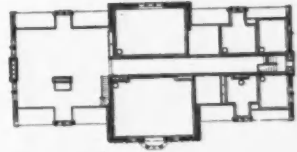
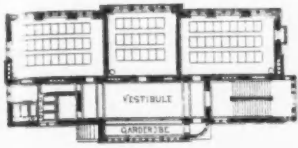
Hotel Café Restaurant to be built at Rotterdam, J. VERHEUL DZN, Architect, Rotterdam.



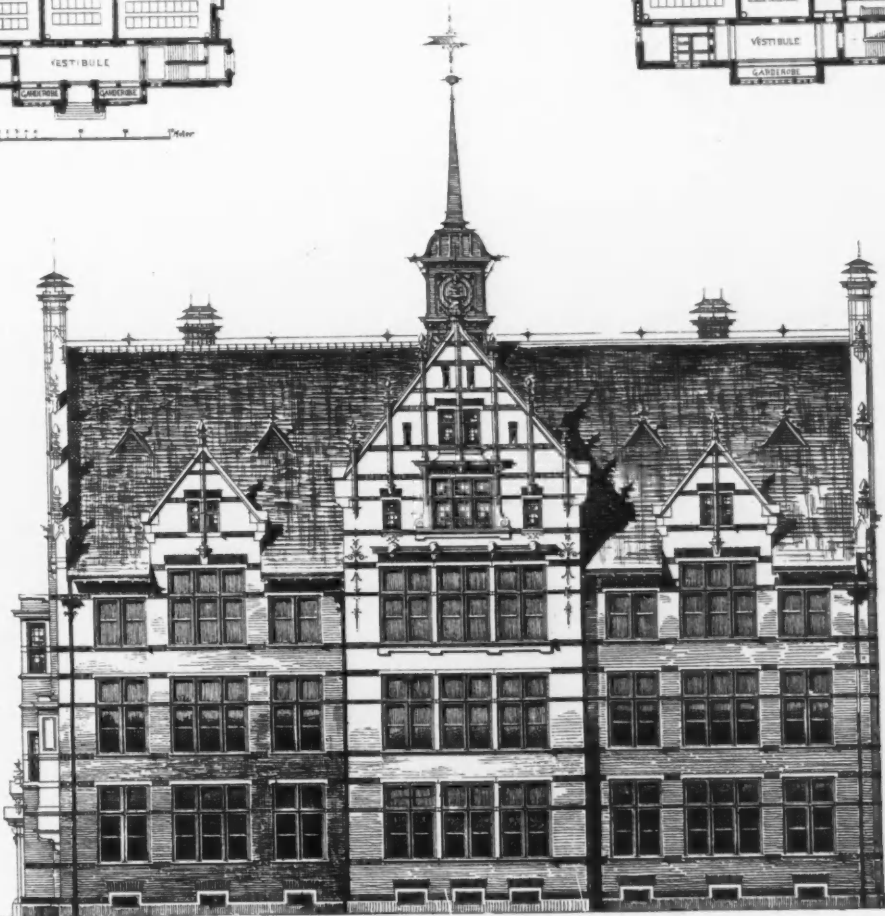
Sketch, OTTO RIETH, Architect, Berlin.



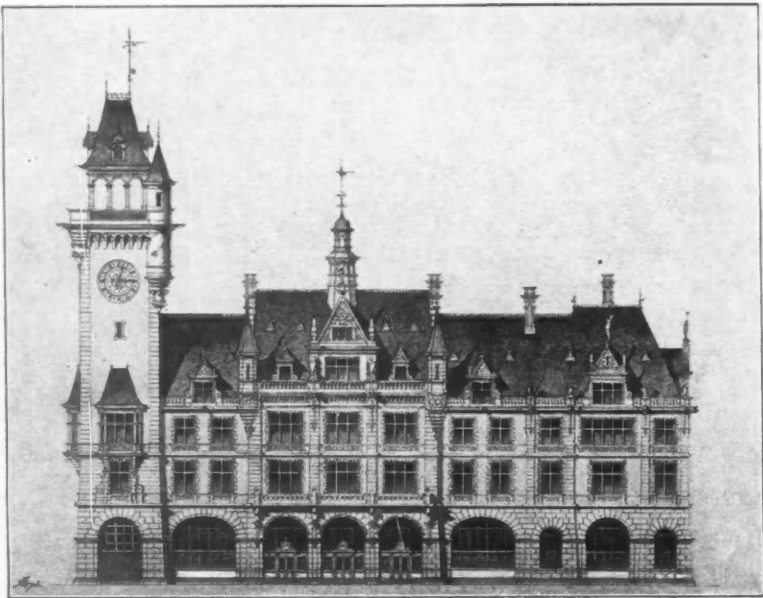
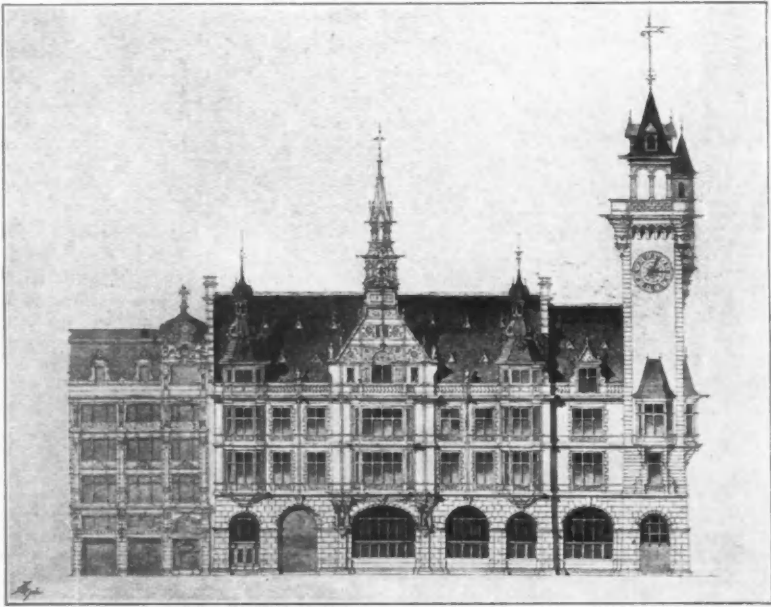
Competitive Design for St. Luke's Church, Dresden, REUTER AND FISCHER, Architects, Dresden.



1:1000



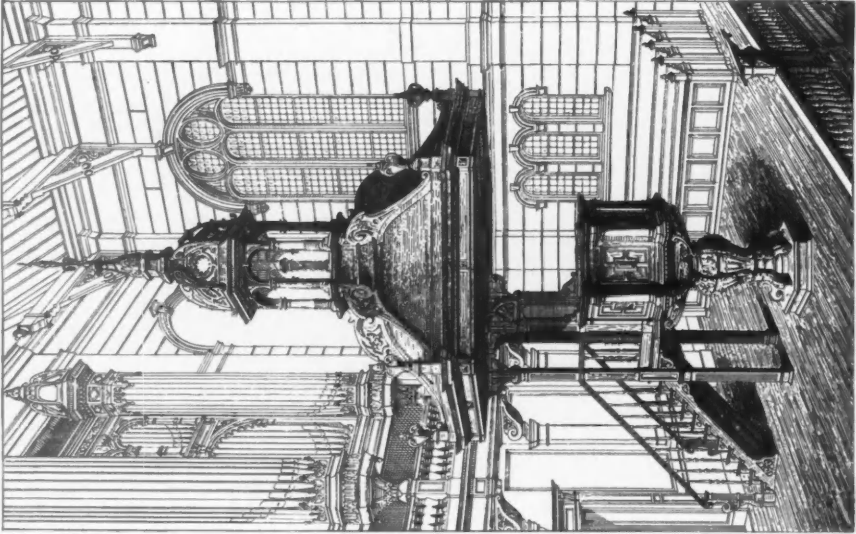
Design for New Board School, Gais, Switzerland, ALEX KOCH, Architect.



Design for New General Post Office at Zürich, ALEX KOCII, Architect.



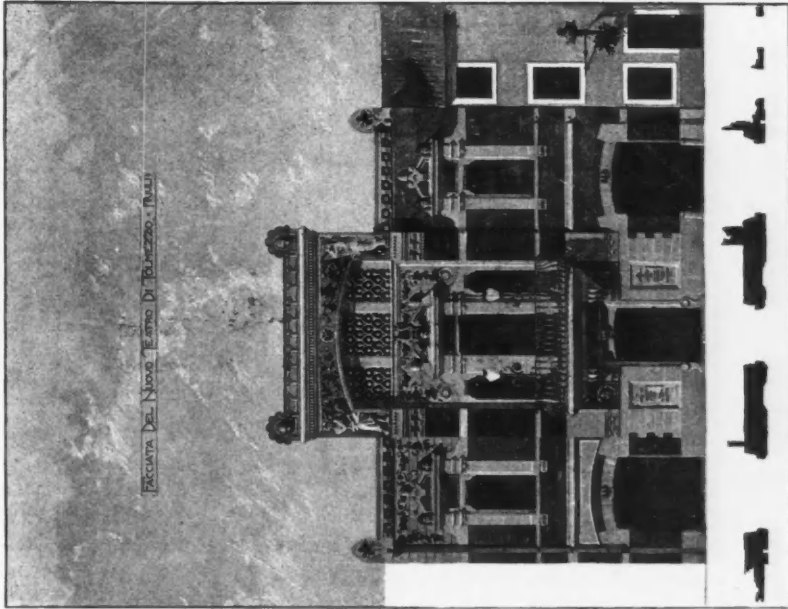
Design for New General Post Office at Zurich, ALEX KOCH, Architect.



Pulpit in Church at Apeldoorn, J. VERHEUL DZN, Architect, Kottordiam.

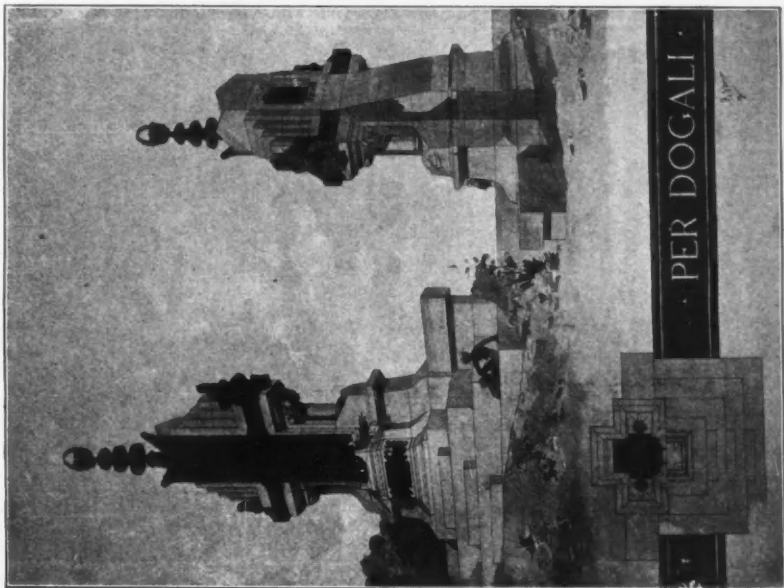


Sketch, PAUL PFANN, Architect, Tech., Hochschule, Munich.

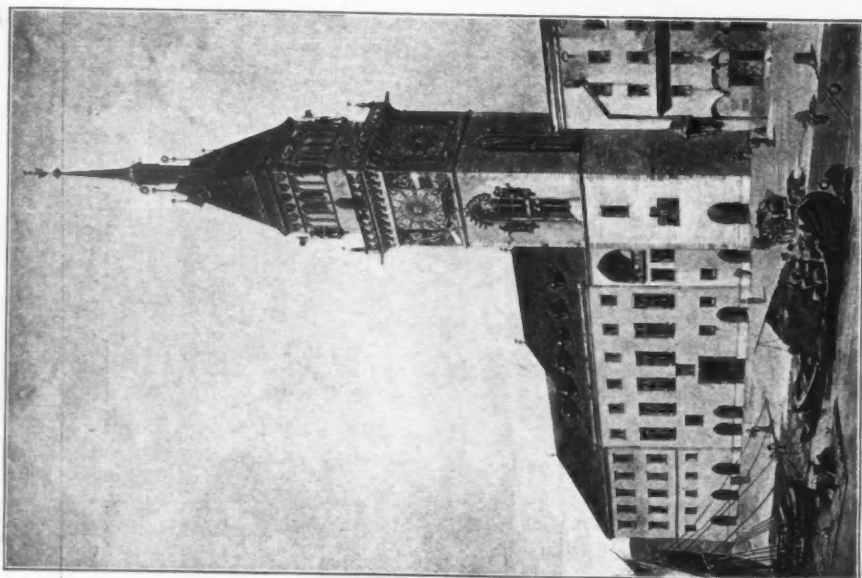


Façade of New Theatre at Tolmezzo, Italy,

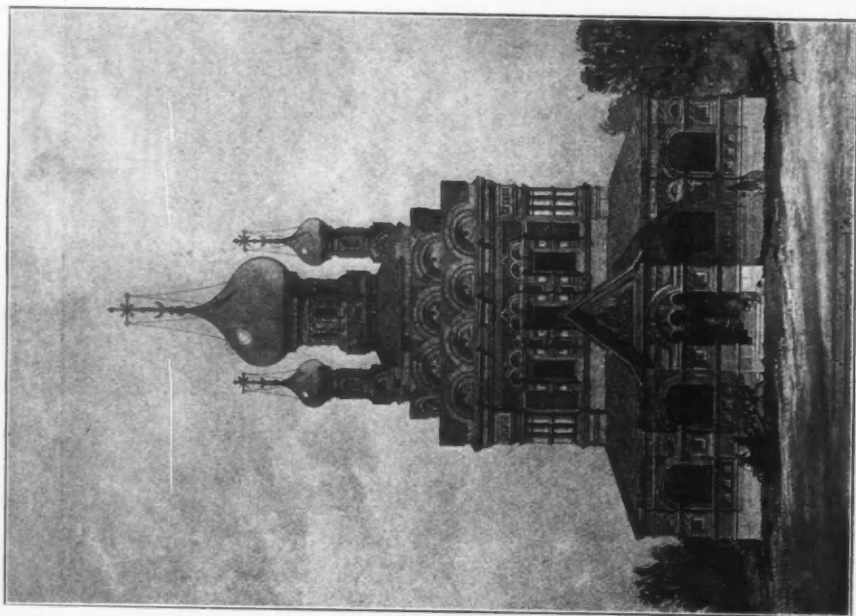
R. D'ARONCO, Architect, Messina.



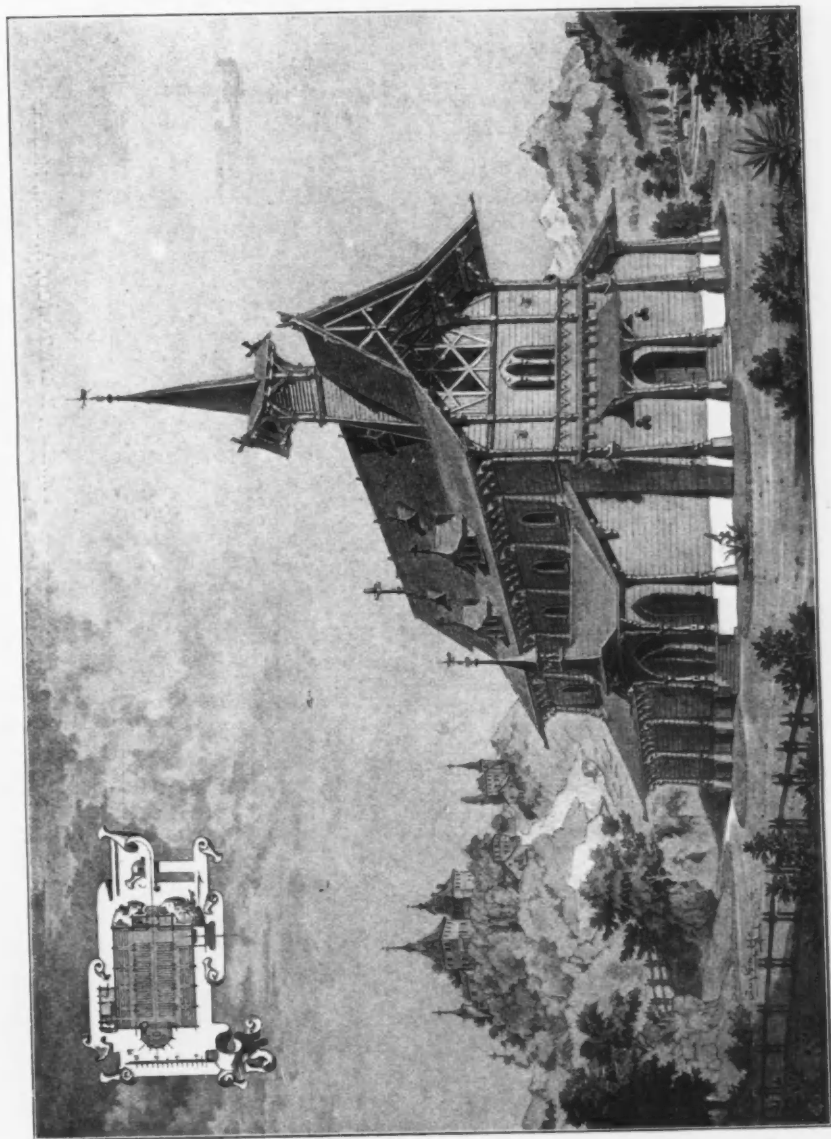
Commemorative Monument at Dogali,



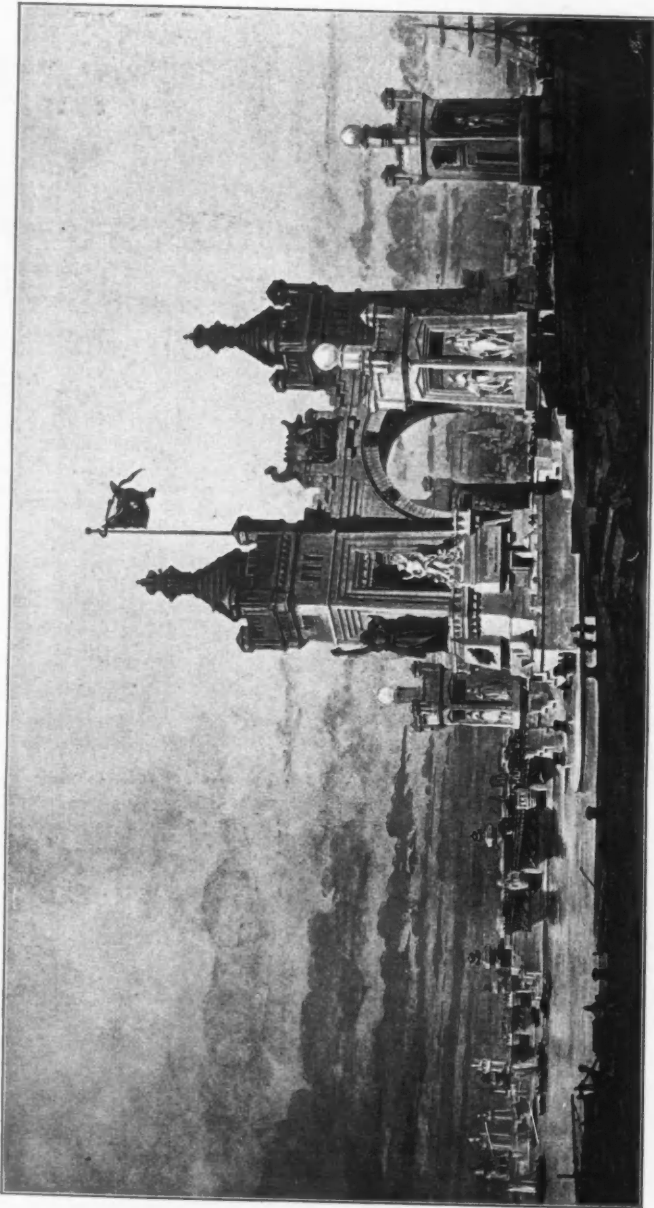
*Tower added to the Town Hall, Passau, Professor HEINRICH FREIHERK
VON SCHMIDT, Architect, Munich.*



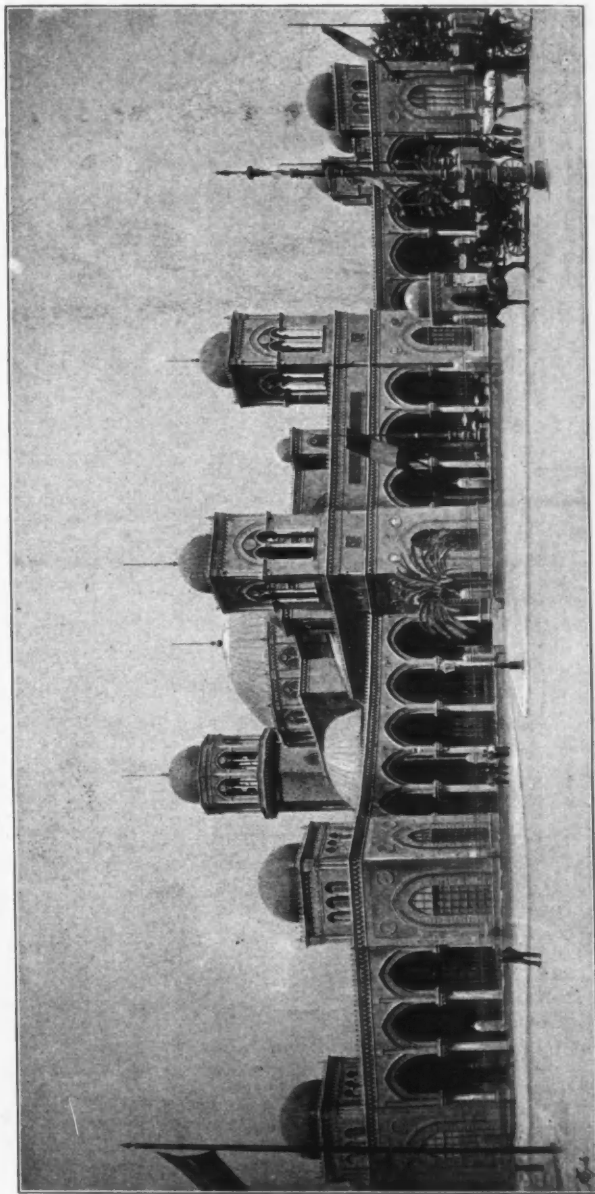
A Village Church, GUSTAV v. HOLY, Architect, St. Petersburg.



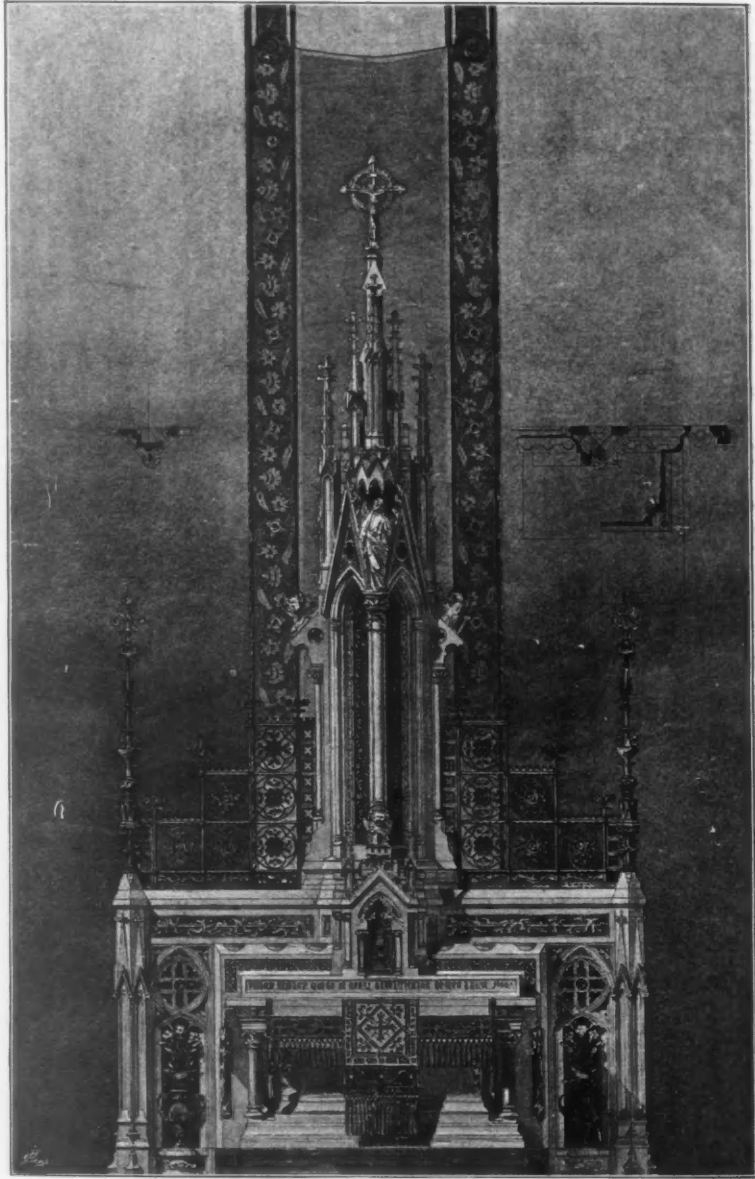
A Village Church, JACQUES GROS, Architect, Zürich.



Competitive Design for New Bridge over the Neva at St. Petersburg, R. D'ARONCO, Architect, Messina.



Exhibition Building at Palermo, Principal Entrance, Prof. COMM. ERNESTO BASILE, Architect, Palermo.



Altar-piece for the Church of St. Joseph, Coni, Italy, R. D'ARONCO, Architect, Messina.

