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# Jessie L. Seal



1923

# GREETINGS

TO YOU:

We wish to thank you for your liberal patronage during the past, and it is with pleasure that we express our deep appreciation for your most valued and interesting letters telling of the delight and happiness our Dahlias have given you. It is in this way we are enabled to give you much valuable information as to which Dahlias do best in the various sections of the country.

We know you will be pleased to hear that we won by far the greatest number of prizes this year at the 1922 Annual Dahlia Exhibition at the Palace Hotel, given by The Dahlia Society of California; in which we won TWENTY-THREE PRIZES—thirteen First Prizes, seven Second and three Third, including First Prize for the "Best Fifty Blooms" of one variety, in which we displayed "KITTY DUNLAP," the American Beauty Rose colored Dahlia; First Prize for the "Best Twenty-five Blooms of One Variety" with the great Dahlia "AMUN RA," The Egyptian God of the Setting Sun, and they were magnificent and the sensation of the show; First Prize for the "Best Twelve Blooms of One Variety" with "Georgeous," and the First Prize for the "Best Basket of California Dahlias."

The new varieties of Dahlias have found a permanent place in the heart of the flower lover, and in the display window of the florist.

We are now sending our tubers not only to all portions of the United States, including Alaska, Hawaii and Philippine Islands, but to Canada, England, France, China, Japan, Central and South America, Australia, New Zealand and to South Africa.

Our new garden on Mission Street has been a wonderful success—the flowers beautiful beyond all expectations—where you are cordially invited to visit during the blooming season. Take any of the Peninsula busses, or street cars going to San Mateo or Cemeteries and stop at Sickles Avenue (the end of the five-cent fare), where you will see our garden to the left.

Our office will remain at 607 Third Avenue, where all orders and communications should be addressed.

JESSIE L. SEAL

607 Third Avenue, San Francisco, Calif.

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Full directions for planting and growing fine Dahlias are enclosed with each order. They include valuable hints for preparing the flowers for decorations and exhibitions, also explaining the necessary qualifications of flowers for competition, whether they should have open or closed centers, and many other puzzling points connected with exhibiting. We feel confident that we can be of great assistance to you, as we have had wonderful success in receiving prizes in all the exhibitions in which our flowers have been displayed.

**Order Early**—Directing us when to send them. Early orders are solicited to prevent disappointment in case our stock of those selected has been depleted. If you do not find the varieties you want in this selection, write us. We have many of which stock is too limited to catalogue.

**Substitution**—We do not substitute unless requested, but it is well to mention a few varieties that you are willing to have substituted should some of those selected by you be sold out.

**Assortments**—Dahlia assortments of our own selection of extra value and liberal counts, \$5.00 doz., \$10.00 doz., and \$15.00 doz. Selections left to us by those unacquainted with Dahlias will be generously dealt with, and the better varieties only sent.

**Terms**—Remittance with order. All retail orders are delivered prepaid.

**We Guarantee** all tubers true to name, and also their arrival in good growing condition. We cheerfully replace any that should prove otherwise. Kindly notify us at once. Orders are carefully filled from selected field grown divided tubers. We do not substitute unless requested.

Although every precaution is taken in packing, we do not guarantee tubers against freezing if sent before March fifteenth.

# Dahlia

SIXTH EDITION

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1923

JESSIE L. SEAL

607-3rd Avenue  
San Francisco, Cal.

JESSIE L. SEAL

SAMUEL NEWSOM



*Amun Ra*  
(The Gold Medal Dahlia)

## The Greatest Dahlia of the Age!

### †AMUN RA—THE SUN GOD

“And each is covered with copper and gold, and shall be seen from untold distances, and the land shall be flooded with their rays of light.”—(From an ancient Egyptian papyrus.)

Amun Ra, the winner of the 1921 Gold Medal, again was the sensation of the 1922 Dahlia Exhibition of The Dahlia Society of California! WINNING A FIRST PRIZE for the third consecutive year! This immense decoration, resembling a glorious setting sun, is a mystery in color and unlike any color combination known in a Dahlia. The outer petals of the mammoth blooms are of gorgeous shades of copper and orange, shading to gold and amber, and deepening in the large, full center to a rich, dark, reddish bronze. This new metallic coloring appeals to all. A well-known artist gave this description of Amun Ra: “The glint of a topaz that is placed near a bit of old Chinese lacquer would suggest the tone of Amun Ra. To call it a glorified burnt orange hardly does it justice.” The stems are wonderful—erect and stout—and hold the immense blossoms well above a strong, vigorous plant. The blossoms keep for days when cut and last indefinitely on the bush. We used many of these beautiful blooms in large decorations the past season, and on every occasion they created a sensation.

The color picture does not do the flower justice, as it is impossible to reproduce the indescribable shading and metallic luster.

We have received so many kind letters from our customers throughout the entire country—especially from the Eastern portion—telling of the success and prizes won with this magnificently colored Dahlia. Many consider it the finest Dahlia ever introduced.

As we have a large stock of Amun Ra, we have reduced the price to \$7.50.

Gold Medal  
For Best Established  
Three-year-old  
Seedling



Awarded to  
Amun Ra  
Palace Hotel  
1921

“The Special Prize of \$25.00, donated by Dr. Tevis for the best Dahlia in the Show at the Palace Hotel, was awarded to Jessie L. Seal. This wonderful Dahlia also won the First Prize for the best 1919 seedling and is an immense Decorative, with a fine, stiff stem. Its glorious color—golden copper deepening to a rich red bronze—and the novel formation, made this Dahlia the center of attraction.”—(Extract from *The Dahlia Society of California's Bulletin*, November, 1920.)

## Decorative Dahlias

Decorative Dahlias are large and usually full to the center, with loosely formed long, flat petals. Many new introductions are remarkably beautiful. Some of the best cut-flower varieties are in this class.

- †**Aibonita**—An immense flower of a lavender or violet pink, shading to white, with a rich golden yellow at the center. The formation is unusual owing to the great depth of the petals and the fullness of the flower. The long graceful stems hold the huge blossoms high above the foliage, and are stiff where the climate is warm. \$2.50 net.
- †**Alaska**—A large cream white decorative with long good stems. In San Francisco it comes in a beautiful Peony form. 75c.
- †**Amun Ra**—For description of this magnificent Dahlia that was the outstanding feature of our recent Palace Hotel show, see Page Three. Tubers \$7.50.
- †**Anna Maier**—A large decorative of peculiar coloring. A pinkish red, like old velvet, varying to soft yellowish red towards the center, long wiry stems carrying the flower well above the foliage. Excellent for all purposes. \$2.00.
- †**Arrow of Gold**—A refined blossom of pure gold, deepening in the center and shading to a golden apricot and amber at the outer petals. The large deep blooms are held erect on long stiff stems. Owing to large orders taken at the shows and at our gardens we are sold out for this season. Orders taken for 1924. \$5.00.
- †**Bazaar**—A large fine blossom that is a combination of California Sunset shades, soft chrome yellow overlaid with red. This Autumn tinted flower has a good stem and is fine for cutting and exhibition. \$7.50.
- †**Byron**—A fine large Dahlia of perfect formation with good stiff stems. The petals are quilled, and of a rich deep wine color. Strong grower. 75c.
- †**California Superba**—One of the largest pink Dahlias. An immense bloom of a delicate shade of pink, without any blue, shading gradually into a white center. In San Mateo, where the weather is warm, the stem is strong and very good, holding the extremely large flower high above the beautiful foliage. One of the best Dahlias introduced by Bessie Boston. \$7.50.
- †**Carolyn Wintjen**—A very beautiful salmon pink with rose shadings. Large flower with a good stem. A vase of these lovely pink blossoms received first prize at the California State Floral Society's 1920 Exhibition. This charming Dahlia is excellent for exhibition and is a fine cut flower. \$1.50.
- †**C. C. Moore**—A lovely shade of golden apricot. The large flowers are held erect on long, strong stems. A sturdy grower and free bloomer. \$1.00.
- †**Champagne**—One of the largest Dahlias ever originated by Bessie Boston. A massive flower standing upright on a long stiff stem. Coloring is rare—a dull golden varying to chamois and showing more color later in the season. The tall bushes covered with these immense blooms command attention. This unusually colored Dahlia is excellent for exhibition and cutting. \$10.00.
- Chieftain**—A gay Dahlia, crimson maroon, striped pink. Frequently comes a solid color when many consider it more beautiful. The flowers are of good size and depth. 50c.
- †**Chole Kocha**—A charming fancy, the light and golden yellow ground of the petals is streaked and splashed with rich velvety crimson and white tipped. As with all fancy Dahlias, these will sometimes appear solid clear crimson, then again, crimson with white tips. This richly colored Dahlia is of good size and has a fine stem, making it not only an attractive garden, but an excellent cut flower. \$2.50.
- Darkeye**—A large, fine flower, with a splendid stem. Flesh pink, with a dark center before the flower is fully developed. A good exhibition variety. 75c.
- †**Dr. Tevis**—This magnificent Dahlia has been a famous prize winner ever since a seedling. In color, a beautiful shade of soft salmon rose, suffused with old gold, shading to a golden apricot center. One of the largest grown; flowers nine to eleven inches in diameter; and the immense flowers being held erect on fine, long, vigorous stems. This Dahlia has frequently won the prize for the largest Dahlia in the show. At the 1922 Dahlia shows given here it was always a center of attraction, no exhibit being without one or more of these sensational blooms. \$1.00.
- †**Dusky Princess**—Rich, velvety, dark red shading. Unique big blooms, as the petals have a corded effect. \$1.50.
- †**Earle Williams**—This very large blossom, of brilliant crimson and white well distributed in the petals, stands erect on long stiff stems. Sometimes a blossom will come crimson, tipped white. We consider this Dahlia one of the most strikingly attractive in our Display Garden. Fine for cutting and exhibiting. \$7.50.
- †**El Dorado**—This new origination of Bessie Boston's, is an immense blossom of pure gold, deepening in the center. A color much in demand. This exceptionally fine Dahlia stands well out of the foliage, on strong, erect stems, making it an excellent cut flower as well as exhibition variety. \$10.00, April delivery.





*MRS. CARL SALBACH*

**Decorative Dahlia, "Mrs. Carl Salbach."**  
*For description see page 8*

- †**Embassador**—Very large blooms of deepest shade of red or maroon, and if grown in the shade are nearly black. Very free blooming and the stems are long and stiff. Should be well disbudded. No better stemmed Dahlia was ever offered for sale. \$1.00.
- †**Evelyn Adamson**—The color of this immense and exquisitely charming Dahlia is so unusual it is difficult to describe. A rosy fawn pink suffused with gold, growing more beautiful as the blossom matures. This enchanting flower, very large yet refined, is held on a long graceful stem and is one of the most admired in our garden. \$2.00.
- †**Gloriana**—A large bloom of a color much in demand for decorations. A pure old gold heightened by a slight reddish glow in the center. Exceedingly long stems and blooms freely all season. Fine formation and good for exhibiting. \$2.50.
- Glorieux**—This Novelty of M. G. Tyler's is a flower of attractive beauty. Yellow deepening to bronze in the center; petals sometimes tipped with white. Fine stems. The large flowers and the foliage of an olive green form a beautiful plant. \$3.00.
- †**Golden Glow**—The very large flowers of a striking shade of golden apricot have extra long stiff stems and exceptionally good keeping qualities. Winner of the First Prize for the "Best Twelve Blooms," of one Variety, at the Palace Hotel last year and one of the best cut flowers in the garden. \$2.00.
- †**Harry Davidson**—A Novelty of an entire new color. A rich mulberry, tipped gold, shading to a golden yellow at center. Fine stems. \$1.50.
- †**Helvella**—This new introduction of Robert McWhirter's is a most charming rose pink Dahlia. The very large blossoms are held erect by long stiff stems well above the foliage and hold their center throughout the season. This irresistible Dahlia won the first prize for "Best Twenty-five Blooms" of One Variety at the Alameda Floral Society's Dahlia Show at the Hotel Oakland this year, where it made a sensation owing to its great beauty. An invaluable exhibition and cut-flower, as the blooms keep well when cut. \$5.00.
- †**Jane Selby**—This large, delicate mauve pink blossom has been a success not only in California but in the East. Has always been a prize winner. The bloom of great substance is held well above the fine foliage on long, stiff stems. A splendid cut flower as it has fine lasting qualities. \$1.00.
- Jhr. Borel**—This Holland decorative is of an old gold shade with good stems. A cut flower variety. 50c.
- Joffre**—A French decorative of fine form and exquisite beauty. Delicate pink shading to white in center. A favorite cut-flower for decorating, long, stiff stems and beautiful color. 75c.
- †**John Dough of Oz**—A very large blossom of sulphur yellow. Robust in growth. Long, stout stems. A fine cut-flower. \$2.50.
- †**John Lewis Childs**—One of the best fancy Novelties. Yellow, suffused, splashed and striped with brilliant scarlet, and generally tipped white. Bi-colored Dahlias occasionally have a flower of solid color. In this case the red blossom is often tipped white. Immense size; stiff stem; lasting cut-flower. \$2.50.
- Judge Marean**—In this large Dahlia there is a riot of blending color, ever changing as the flower ages. There is a glowing salmon pink, iridescent orange, yellow and pure gold, and the shades all blend most beautifully. The large fine flower stands on a long, straight, strong stem facing the garden boldly. This celebrated Dahlia is well adapted to a warm climate, and with many is the favorite of the Judge Marean collection. \$6.00.
- †**Junior**—1922 Novelty—An enormous flower of pure lavender. Owing to the great demand for this Dahlia we are sold out for this season. Orders may be taken for 1923. \$2.50 net.
- †**J. W. Davies**—The deepest shade of cerise at the center graduating to a lighter tint, this blending of two shades creates an entirely new effect. This immense flower, has depth as well as size and a fine stem. Good for cutting and for exhibiting, owing to the perfect formation. Blooms profusely all season. \$5.00.
- †**Kittie Dunlap**—A delightful new shade of American Beauty Rose, having excellent keeping qualities, long stiff stems, immense size, and perfect formation. We won the First Prize with this beautiful Dahlia for the Best Fifty Blooms of One Variety at the 1922 Palace Hotel Show, and their beauty not only created a sensation there, but also in our display garden. An excellent cut-flower variety. \$4.00.
- See illustration on opposite page.
- Lady Betty**—This very lovely Dahlia was named in honor of Judge Marean's wife. It is a creamy white but a pinkish suffusion is spread as a haze over the flower. A large, fine flower produced on strong stiff stem. \$5.00.
- Le Grande Manitou**—White ground striped and speckled violet. A very popular and useful Dahlia. A free bloomer with good stems. Fine for exhibition. 50c.



Decorative Dahlia "Kittie Dunlap."  
*For description see opposite page*

- †**Mabel B. Taft**—A beautiful decorative of yellow, suffused with pinkish apricot, lighter in the center and shading deeper towards the outer petals. Very large flowers with fine long stiff stems. Lasts well as a cut-flower and blends beautifully with the sunset colorings now so popular. We use many of this Dahlia in decorating and for the florist trade. The plant wants plenty of space. It must be well disbudded. We had at one time as high as fourteen blooms on one bush. \$1.00.
- †**Magic Flower of Oz**—A very beautiful bloom of light coppery yellow shaded with bronze. Very hardy. Fine long erect stems—an excellent cut-flower. \$3.50.
- †**Mary C. Burns**—Very large flower of the beautiful two-toned coloring. A sensational Dahlia. The outside of the petals are of old gold, and the reverse a dull red. Another invaluable Autumn-hued Dahlia, as the stems are long and stiff, and it keeps unusually well when cut. This is one of our favorite Dahlias and does exceptionally well in a warm climate. \$2.50.
- †**Maryan**—One of the richest colored blooms—apricot, orange, and buff shades. Fine, large flowers on long, strong stems. This Dahlia is wonderful for cutting. \$1.00.
- Mephistopheles**—The most sensational of Judge Marean's Dahlias. Ruby-red, showing small golden yellow points at the end of some petals, thereby enhancing its beauty. This large Dahlia is held erect on a long, unusually stout stem. Very highly recommended, as it is different. \$15.00.
- †**Mrs. Carl Salbach**—One of the few really great Dahlias—a success wherever grown. An immense bloom of a lovely mauve pink shading lighter to the center and every petal outlined in deep mauve. The stems are extremely long and strong, holding this immense blossom proudly erect above a tall, vigorous plant. A most valuable and useful cut-flower variety. It again won many first prizes this year; not only in California, but also in many Eastern exhibitions. Awarded a Certificate of Merit by the American Dahlia Society in 1919, also a Gold Medal at the San Rafael trial gardens. We are very proud to have been the introducers of this wonderful Dahlia. A large stock of this Dahlia enables us to place it at the reasonable price of \$2.00.
- See illustration on page 5.
- †**Mrs. E. C. Boston**—Without doubt the best white decorative. Large; good stems and perfect form for exhibitions. \$1.00.
- Mrs. I. De Ver Warner**—A very large blossom of soft orchid coloring seldom seen in a Dahlia. A refined, lovely deep mauve pink, beautifully formed. This fine Dahlia, with its long stiff stems, is a prolific bloomer and a wonderful cut-flower. We combined these charming blooms with other pink Dahlias for many of our decorations this past year, and consider this one of the best of the Judge Marean collection. \$15.00.
- Mons. Lenormand**—Striking flower of bright yellow, striped and speckled with red and often tipped white. A very free bloomer, and attractive in the garden. 50c.
- †**Mrs. R. R. Strange**—One of the very best Novelties. Of wondrous coloring. A burnished copper with faint shadings of old rose and old gold. Not only a splendid garden flower with its fine, large blooms held high above the foliage, but also very useful as a cut-flower, having a new Autumn coloring so much in vogue. \$1.50.
- †**Nobilis**—This is almost a counterpart of Earle Williams, of which it is a sport. Brilliant crimson and white. Its bright coloring makes it very attractive. Fine stiff stems and striking coloring make it a good cut-flower. \$2.50.
- †**Osam Shudow**—A delightful old rose slightly suffused with lilac, and shading to yellow at the center. The big, heavy, loose petals produce a flower more like a gigantic rose than a Dahlia. The bush is very sturdy and tall, and the huge blooms are held well above the foliage on remarkably stiff stems. \$5.00.
- Patrick O'Mara**—Orange buff, with a suggestion of Neyron rose at the outer petals. This medium sized flower of rich Autumn tints is held high above a vigorous plant with a long, strong, erect stem, and is one of the best cut-flowers, lasting for days when cut. \$1.00.
- †**Paul Michael**—Incorrectly named California Gold. An immense flower of bright apricot and bronze shadings. Good stems, and unexcelled for exhibition. It belongs in the Largest Dahlia class, having won that prize three times in this vicinity in the last two years. \$3.50.
- Pink Lady**—A dainty fluted petaled blossom of delicate true pink. This lovely medium large flower is held well above a sturdy bush on a long, stiff stem. A beautiful cut-flower. \$2.50.
- †**Pioneer**—A large blossom of dark mahogany red. These richly colored blooms, produced in profusion, have long and wiry stems. The ornamental foliage of dark bronze green blends well with the unique shade of the flower. \$5.00.

- †**Princess Pat**—A magnificent new decorative of a glorious shade of old rose. Very large flowers, growing well above the foliage on long, stiff stems. A beautiful Dahlia for exhibition and good keeping qualities as a cut-flower. First Prize 1917 when seedling, and winning prizes ever since. Very alluring under artificial light when used for decorations. This lovely California Dahlia has been successful in the East. \$2.00.
- †**Queen Josephine**—A rich, royal purple, suffused with white, with two veins of white running through each petal. The outer petals are of velvety texture. The blooms stand erect with long, stiff stems, above a tall growing bush. Very useful as a cut flower. \$2.00.
- †**Rookwood**—A pure bright cerise rose without a touch of magenta, and beautiful under artificial light. The blossoms are immense, and are held high above a low growing, spreading bush. This Dahlia has grown well in all localities. \$7.50.
- †**Rosa Nell**—One of the most sensational of all Dahlias. A clear, bright rose—a rare color in Dahlias—which attracts immediate attention. An immense bloom—one of the very largest—of very fine formation, with extra long, stiff stems, held high above a strong, vigorous plant of beautiful foliage. This Dahlia is well adapted to a warm climate and should be in every garden. \$3.00.
- †**Ruth Parmelee**—A new shade—henna, shading to golden yellow at the center. This is a good sized Dahlia for an excellent cut flower. Blooms very freely, and the stems are fine—long and erect. An attractive garden flower and always a bloom on the bush. \$2.50.
- †**San Mateo**—One of the best Exhibition Dahlias of true form. The largest and handsomest fancy or bi-color Dahlia. A deep yellow, heavily striped and splashed scarlet, of great substance, fine formation and good stems. \$1.50.
- †**Scottish Chief**—Fine flower of a new and unusual shade of golden cocoa or an amber coloring. Sometimes the blossoms are tipped with white deepening into pink. Stems are long and strong. An attractive, tall-growing Dahlia, fine in the garden, and for a cut-flower variety. 50c.
- †**Sequoia Gigantea**—An immense buttercup yellow blossom, held high by an extra stout stem, above a tall-growing plant. Excellent for exhibition and cutting. \$2.00.
- †**Shower of Gold**—Brilliant yellow, deepening to soft apricot towards the center. A new type with slightly fluted petals. Large, strong stems and a color in demand. We have already had a very heavy demand for this Dahlia, as it does exceptionally well in the East or wherever the weather is warm. \$1.50.
- Startler**—A pleasing crimson scarlet. This immense flower has long, good, upright stems. One of the very best reds that will do well in a warm climate. \$1.00.
- †**Sunshine**—A most brilliant scarlet, faintly tipped golden yellow. Soft, exquisite formation. A splendid large variety, and striking in the garden. \$1.00.
- †**Susan G. Tevis**—This new origination of Bessie Boston's is a rich lilac—a new color—which deepens at the perfect center. The blossoms are held upright on long, stout stems. This beautiful Dahlia is named in memory of the mother of Dr. Harry Tevis. An ornament in the garden, and an excellent exhibition and cut flower. \$10.00. April delivery.
- †**Shudow's Lavender**—A beautiful lavender blossom of exquisite coloring. Fine large flowers, with long, stiff, erect stems, held high above the attractive lace-like foliage of a tall-growing plant. This extremely lovely Dahlia has been a success everywhere and one of the greatest prize winners in this vicinity and in the East. There has long been a demand for a fine lavender. The stock is still limited. \$7.50.
- †**T. A. Leonard**—This immense bloom of deep cerise, or a bright carmine rose, has a peculiar petal formation which is quite original. An exceptional cut flower because of its stem and freedom of blossoming. \$4.00.
- †**The Grizzly**—One of the very best. A dark velvety maroon beauty. This is a wonderful prize winning Dahlia. This great shaggy flower of immense size is held high above the fine foliage on extra strong, long stems, making a striking appearance. \$2.00.
- The Millionaire**—This Gold Medal Decorative is one of the greatest Dahlias ever produced in the East, and undoubtedly one of the largest grown. Most delicate lavender with a faint pink cast overshadowing it. We have had blooms from nine to thirteen inches in diameter, and have several times won the first prize for "The Largest Dahlia in the Show" with this variety. The immense bloom of unusual depth stands erect on its stem, and is an extremely valuable cut-flower. We are now able to offer this universal favorite for the moderate price of \$1.00.
- †**Theodore Vail**—Large flower of old gold shading to apricot. A color much in demand. The stem is long and straight. One of our best cut-flowers, as it blends well with our other golden and bronze-colored Dahlias in baskets and bouquets. \$1.00.



*MRS. W. E. ESTES*

Hybrid Cactus Dahlia, "Mrs. W. E. Estes."  
*For description see page 13*

†**The Pride of California**—This Gold and Silver Medal Dahlia is crimson red, with dark, full center, and the best red decorative to date. Huge flowers on long, straight stems. Excellent for exhibition, and a cut-flower with fine keeping qualities. The bushes are tall and when laden with these beautiful red blossoms add greatly to the attractiveness of the garden. This variety does well throughout the entire country. \$1.00.

**The U. S. A.**—This magnificent mammoth Dahlia is a deep orange—that very unusual color so hard to attain in a Dahlia, and the color most in demand by flower lovers. The formation as well as color is unique and novel. It is a very free blooming Dahlia with a fine long stem. \$5.00.

†**The Wizard of Oz**—This immense Dahlia was originated by Leslie E. Doolittle. The color of this veritable giant of a Dahlia is a rare shade of glowing amber pink, or soft salmon shades. The immense blossom is held above the foliage with a fine, upright stem. In some localities it has a slight tendency towards the Cactus type. This remarkable Dahlia of beautiful coloring is a valuable exhibition as well as a cut-flower and ornamental in the garden. \$15.00.

†**Tryphinnie**—A lovely flower of bright shell pink, shading lighter at the tips of the petals. At the base and throughout the petals is seen a bright golden yellow. The reverse of the petals is a rich pink, giving the flower a decidedly new color. The stem, rigid and strong, lifts this good-sized blossom high above a low growing plant. This beautiful flower does better when the weather is cooler and should be well watered. One of our best cut flowers. \$3.50.

†**Vanity**—This glowing coral pink blossom is a high grade cut-flower variety with a long and cane-like stem. A charming and unique coral colored decorative that will hold its center and bloom throughout the entire season. \$2.50.

†**Vivian C. Butler**—An extremely dark red Dahlia. These good-sized blooms of rich velvety deep color are excellent cut-flowers, having fine, long, stiff stems. \$1.50.

†**W. D'Arcy Ryan**—A large fancy blossom of a striking color: violet purple heavily tipped white. The stems are good and strong and the plant a free bloomer. Very attractive. \$1.00.

†**Woozy of Oz**—A large, beautiful blossom of creamy pink of attractive formation. Fine, long, upright stems. The exquisite coloring makes it a desirable cut-flower. \$2.00.

## American and English Cactus Dahlias

The English Cactus Dahlias have long, narrow, pointed petals, like a chrysanthemum. They will always be favorites owing to their unique and spidery formation.

American Cactus is a new type. The petals are coarser than the English exhibition, but not heavy enough to form a Hybrid. In the East, flowers of this type are still permitted in the Cactus collections.

**Alabaster**—The finest white Cactus. Large and incurved. An indispensable exhibition variety, beautiful for garden and a fine cut-flower. \$1.00.



Chest of Cactus Dahlias.

†**Amber Glow**—A bright yellow, deepening to pale orange at the center. The petals are long, narrow, and straight. An exhibition and cut-flower variety. \$2.50.

**A. R. Perry**—Old rose, tipped with gold. A very beautiful and large exhibition flower, with long, narrow, incurved petals. The stems are good. 75c.

†**Ballet Girl**—A flower difficult to describe. It is sometimes orange with a white edge, then again, white shading to orange, or white edged orange, and at times pure orange. All the blooms are very beautiful and attract the attention and admiration of every visitor to the garden. Of perfect formation and a good cut flower. \$2.50.

†**Bonnie G.**—A true pink, paler than Delice. The stem of this dainty flower is fair, with us, but in a warmer climate would be good. \$2.50.

**British Lion**—A large flower of a new and desirable color. Bronzy yellow, suffused with reddish terra cotta. Excellent for exhibition. \$1.50.

- Curlew**—Lavender rose color, fine for exhibition, massive full flowers, very long florets, incurving over center, splendid size and shape. 75c.
- F. W. Fellowes**—This beautiful orange cactus is one of the best grown. Very large blooms; deep; perfect form for exhibiting; indispensable for the garden and cut-flowers as its color is most attractive. 75c.
- †**Gladys Bates**—An American Cactus. Large blooms, of incurved petals of tan, with a reverse of rose. The oddity of coloring is all that is needed to make this Dahlia attractive, but it has every good point as well. \$2.50.
- †**Golden West**—American Cactus of great merit because of its coloring, stem, and keeping qualities. The color is uncommon, a striking old gold. This Dahlia is used extensively by the florists for decorating purposes, especially table decorations. 50c.
- Herbert Raby**—Wine crimson, huge flowers. Long, narrow incurving petals. Another good exhibition cactus. 50c.
- Ivory**—Ivory white. Finely formed. Very beautiful. 50c.
- Mrs. C. Cooper**—A brownish tan in color. Florets very long, slightly and regularly incurved. One of the largest grown. 75c.
- †**Mrs. Edna Spencer**—This American Cactus is a novelty of a delicate and exquisite shade of lavender or orchid pink. In much demand, as it is a lasting cut flower of unusual color and very beautiful under artificial light. This was one of the three American Cactus which won for us the First Prize this year. \$1.50.
- Mrs. Margaret Stredwick**—New exhibition English Cactus. A soft pink, deepening at tips and base. Very large and incurved; the form as perfect as possible. The plants are strong and vigorous. \$2.00.
- Pierrot**—Lovely deep amber, usually boldly tipped with white. Immense flowers, if disbudded are huge. Sensational exhibition cactus. 50c.
- †**Regent**—American Cactus type. A clear mauve pink. The many petals are scarcely coarser than the English type. This very beautiful Dahlia, with its perfect formation and erect stem, was one of the three American Cactus which won for us the First Prize this year. \$2.50.
- Sovereignty**—Very large flowers of deep yellow; almost straight petals. Fine for exhibiting. 75c.
- Sussex**—New exhibition cactus. Clear light yellow. Large flowers of narrow florets, far above the average width. \$1.00.
- Union Jack**—A striking novelty. Large red incurved petals, tipped white. A very attractive Dahlia, greatly admired in the garden and on the exhibition table. 75c.

## Hybrid Cactus Dahlias

The Hybrid Cactus Dahlias are becoming the most popular. They have broader and more massive petals. Excellent for cut-flowers, and being a hardy variety, do well in almost any climate.

For illustration see page 10.

- †**California Enchantress**—An immense bloom of great substance. It is a delightful shade of pale pink. The stem is fine and it is free flowering. This beautiful Dahlia has given satisfaction wherever it has been grown. \$2.00.
- †**Claremont**—Of the daintiest colorings. Soft rose with cream shadings. The lovely, large flowers are held high above the bush on extra long, stiff stems. This Dahlia is a prize winner, one of the attractions at the Dahlia Shows, and a great favorite in our garden. The formation of this Dahlia resembles the cut of Mrs. W. E. Estes. \$2.50.
- †**Daddy Butler**—The color of this Hybrid Cactus Dahlia is of the American Beauty rose shades, or rosy carmine. The reverse is lighter, giving a variation of color. The stem is perfect, and the bush is always covered with blossoms. \$4.00.
- †**Fluffy Ruffles**—A new combination of color. Beautiful blossoms of golden fawn, shading to a golden yellow at center, having petals which twist and turn, showing a rose reverse that gives a two-toned effect to the whole flower. This dainty good-sized flower is held erect on fine, stiff stems. \$3.50.



- †**George Walters**—This Silver Medal prize winner is one of the best and most popular Dahlias, as it does well everywhere. We have always had great demands for this beautiful variety, and each season finds it more popular. A lovely, pinkish salmon, suffused with gold in the center. A wonderful bloomer with long, stout stems. 75c.
- †**Gladys Sherwood**—An immense cream white blossom, very deep and full to the center, having long, wide, satiny, pointed petals, that glisten in the sun. This commanding flower, held erect on strong, stiff stems, does not sunburn, making it an unexcelled garden and exhibition variety. \$1.50.
- †**Helen Durnbaugh**—An extremely beautiful and dainty flower. The large blooms are of a most exquisite pink, shading to white. Fine stem, and a good keeper when cut. No Dahlia has ever given greater satisfaction, and due to its loveliness, it attracts great attention in our display garden. It is especially beautiful when used with other Dahlias for pink decorations. 75c.
- Kalif**—Its brilliant pure scarlet color, strong stout stems, large, perfect formation make it one of our most useful Dahlias. 50c.
- †**La Favorita**—A beautiful blossom of a new and distinctive coloring. Large flower of a most brilliant orange, always full to the center, and carried on a long, strong stem. Perfect formation for Hybrid Cactus competition. In great demand as a cut-flower, as it tones so well with the sunset and Autumn-hued Dahlias, with its rich Oriental coloring, and artistically twisted petals. It keeps well when cut. \$1.50.
- †**Mariposa**—A delightful shade of violet pink which is intensified by a violet suffusion deepening in the center. The veining of the petals heightens the beauty and increases the novelty of the coloring. This beautiful bloom of great depth and substance, having an extra long, stiff stem, is one of the best for exhibiting and for cutting. We have had wonderful reports of this Dahlia, which is one of the best ever originated by Bessie Boston. \$7.50.
- †**Minamoto**—A bright velvety scarlet blossom of enormous size and fine depth. Stem is long and stiff and the flower keeps its center throughout the entire season. \$1.50.
- †**Mrs. Richard Lohrmann**—A pure golden yellow of immense size, curly petals; excellent cut-flowers. Attracting attention by its glorious color, and the flowers growing well out of the bushes. A Gold Medal Dahlia and one of the best yellow Dahlias to date. \$1.50.
- †**Mrs. W. E. Estes**—This incomparable white Dahlia is the largest and best snow white grown. There is no other white Dahlia so useful for all purposes, does well in a warm climate as it never burns in the sunshine. The immense bloom, with its petals deep and full, is held high above the foliage on a long, strong stem, making a most excellent cut-flower. We have been more than gratified by the many glowing descriptions and the enthusiasm of our customers over this wonderful Dahlia. One of the leading attractions of our exhibit at the recent Show at the Palace Hotel was a tall vase of sea-green filled with these very beautiful flowers. This Dahlia has been a prize winner ever since a seedling, when it won a Silver Medal at the P. P. I. E. \$1.50.
- See illustration on page 10.
- †**Ruth C. Gleadell**—One of our most popular Dahlias. Soft yellow, shading to apricot and bronze on the outer petals. The large flower is held erect on a strong stem far above the foliage. Exceptionally good as cut-flower, as it lasts for days when cut. 75c.
- †**San Francisco**—Immense flowers of a reddish bronze; petals broad and twisted; carried on upright stiff stems high above the foliage. A splendid cut-flower of rich coloring. 75c.
- †**Spa**—A very free flowering variety, of the deepest shade of lilac or mauve. The plant is dwarf, and should be planted on the outer edge of a Dahlia patch. Fine, erect stems, and perfect formation for exhibitions. \$2.50.
- †**The Eagle**—A novelty of sulphur yellow. A large flower with long, stiff stems. Good keeper and a very prolific bloomer. Florets slightly reflex. First Prize, Palace Hotel Show, 1919. This Dahlia does exceptionally well in a warm climate. \$1.00.
- †**Tom Lundy**—The rich, dark, velvety, crimson flowers are immense in size and have good stems. This Dahlia does exceptionally well in a warm climate and gives great pleasure to the grower. When introduced at the P. P. I. E. in 1915 it was a sensation, and has always retained its popularity, being found on every exhibition table. 75c.
- Yellow King**—Huge flowers on long, extra strong stems. Pleasing shade of yellow and a lasting cut-flower and exhibition variety. 50c.

## Peony or Art Dahlias

The Peony or Art Dahlias are of recent introduction, and are extremely popular. Flowers are large, having two to five rows of petals, very broad, and artistically twisted and curled. They usually show the golden center, and have small curling petals clustered around it. They are free flowering, and their long, straight stems make them a beautiful growing and cutting variety.



Vase of Peony Dahlias

†**Agnes Boston**—One of the largest Peonies. This immense blossom, royal purple shading to white, is unexcelled as an exhibition variety, and is used in every prize winning collection. \$3.50.

†**Blossom**—One of the finest new Peony Dahlias. Immense flowers of white with a faint pink at the base of the petals, suggesting the dainty colorings seen in the fruit blossoms. A perfect exhibition flower; blooms held high above bush on long, stiff stems and last for days when cut. \$1.50.

†**Blue Bird**—An exceptional color of the deepest tone of mauve or lilac which in certain lights has a bluish sheen. Large blossom, held erect on long, stiff stems. \$2.00.

**Cardinal Mercier**—Supreme in its coloring, being a deep flesh pink with light veins of canary shooting up from the base of the petals in the center. Then there appears a glistening silvery sheen of the white-flesh peach. The curly formation of the florets of this beautiful flower is indeed remarkable. \$5.00.

†**Chanson**—The color of this large, heavy Peony is an entirely new one—deepest lilac with a bluish sheen. Petals are numerous and it has a strong, erect stem, excellent for exhibiting and cutting. \$2.50.

**City of Portland**—One of the best Novelties ever introduced. Color a clear, deep, rich yellow. It has every good quality; immense flowers that are graceful and artistic, held upright on long, strong stems that show them to full view; the plants are strong and vigorous and produce their flowers with unusual freedom. This grand Dahlia will become very popular when it is known, as it is a perfect exhibition flower as well as for garden and cutting. This Dahlia won First Prize for "The Largest Dahlia" at the 1920 Palace Hotel Show. \$2.50.

†**Copper**—Blue Ribbon Dahlia. Copper-colored blossom, shaded and tinted with bronze and apricot. This blossom is held high above the foliage on a strong, stiff stem. This well known, beautiful Dahlia does remarkably well in a warm climate. 75c.

**Cream King**—An immense flower on long, strong stems. A deep cream. Indispensable for garden and exhibition purposes. 75c.

†**Dreamlight**—A large full flower of a lovely shade of pale old rose pink, shading to a golden yellow at base. Flowers bloom continuously, and stand out gracefully from medium height bushes. \$3.50.

**Edith Cavell**—An enormous flower of old gold shaded to reddish bronze. Very long, stiff stems. \$1.50.

†**Elsa**—Fluffy cream white flowers, large size and showing high above foliage. Useful for cutting and exhibiting. 75c.

†**Elizabeth Boston**—The best and largest Peony of its coloring. Enormous blooms of deep crimson, shading to old gold at the tips. The center is surrounded with tiny, curling petals. Stems are exceedingly long and cane-like. Tall growing and very floriferous. \$4.00.

**Fantastique**—New "Orchid Type" Peony. Deep, wine crimson, tipped and bordered white. Large flower, curled and twisted petals having the appearance of a variety of orchid. Long, strong stems. Received A. D. S. Certificate of Merit. \$1.00.

†**Gorgeous**—Rightly named, yellow shading to bright scarlet. These gorgeous blossoms of tremendous size and great depth, stand erect on exceedingly long, stiff stems, and add striking beauty to the garden. Because of their unusual substance the blossoms are splendid exhibition and cut-flowers. The plant grows very tall and late blooms will be as large as the early ones. This is one of the finest Peony Dahlias we have ever grown. The vase of these glorious blossoms which won for us the First Prize—"For the Best Twelve Blooms of One Variety"—at the last Palace Hotel Show, was one of the features of our exhibit. \$3.50.

†**Howitzer**—An immense fancy Peony Dahlia. The huge blooms, of perfect formation, are yellow, striped and splashed scarlet. A perfect exhibition variety. \$1.50.



*Pearl Ruggles*

**Peony Dahlia, "Pearl Ruggles."**  
*For description see page 16*

- †**Mexico**—An attractive red and yellow Peony—can be used for any purpose. Very large flowers held on good stems. \$1.50.
- Meyerbeer**—One of the very largest. Indispensable for garden effect, exhibiting, and lasting cut-flowers. A beautiful crimson purple. Always in great demand. 75c.
- †**Mrs. C. E. Trower**—This lovely Dahlia, which I have named after my sister, is a salmon rose pink, shading to a lighter pink at the tips of the petals, and to a bright golden yellow at base. Many tiny florets cluster around the golden disc, making it a very artistic blossom. It has exceptionally long, strong, stiff stems which hold the unusually striking flowers very erect. This Dahlia, when grown in a warm climate, surpasses Mrs. Jessie Seal in color and depth of bloom. Does not do well in a foggy climate, as it requires heat to bring it to perfection. \$2.00.
- †**Mrs Jessie Seal**—The largest flower of its coloring, which is a magnificent old rose with golden shadings. This most lovely flower has given great pleasure, and is one of the most popular varieties throughout the entire country. It has a long, stiff stem, held high above the foliage and is an excellent cut-flower as well as exhibition variety. A Gold Medal Dahlia at the P. P. I. E. \$1.00.
- †**Mrs. John Bray**—A most distinctive fancy peony, of a white ground speckled, striped with maroon. Long, stiff stems and a fine cut-flower. \$1.00.
- †**Natalie Mai**—Deep, rich burgundy with maroon suffusion, shading to cream at edge. Tiny petals clustering around center. \$1.00.
- Old Gold**—Deep, golden amber, very large and free blooming. Held erect on fine, long stems. \$1.00.
- †**Osaka Geisha**—A huge flower, with long, absolutely stiff stems. The coloring is unique, the fronts of the petals being yellow, and the reverse a dull red, making a most effective combination. A fine garden as well as cut-flower. \$2.00.
- †**Pearl Ruggles**—One of the largest and most exquisitely colored. A carmine rose suffused with pink shading lighter at tips, and to white at the base of petals. Extra long, fine stems hold this beautiful blossom erect. The long petals twist and curl, and the yellow disc is surrounded with lovely little florets, giving the whole a very artistic effect. We have never introduced a Dahlia which has given greater satisfaction.
- M. G. Tyler, of Portland, Ore., an authority on Dahlias, considers this the finest peony ever originated in California. \$2.00.

See illustration on page 15.

- The Billionaire**—This enormous peony is one of the largest of its type grown. Beautiful shade of golden orange. \$1.50.
- †**Walta Linforth**—The warm carmine coloring is uncommon; the large size is attractive; the long stem and the mass of blossoms it bears for over four months make it a favorite with the public. 75c.

## Hybrid Show Dahlias

The Hybrid or Giant Shows are becoming great favorites on account of their tremendous size. They are not as tightly quilled, but are looser petaled and not as stiff as the Show Dahlias. They are very attractive.

- †**Anna Rehorst**—Large flower of deepest shade of purple. 50c.
- Bertha Bernstein**—A fine, large flower. Petals beautifully quilled. Dark lavender in color. 50c.
- †**Betty Bird**—One of the most beloved Dahlias in our garden, and is always an attraction at the Dahlia shows. It is a glowing rose pink, deepening in the center—one of the most charming of all colors. There is a suggestion of yellow at base of the petals. The flowers are large, of a perfect Hybrid Show type, without the stiffness of the Show Dahlia, and keep unusually well when cut. At a recent Oakland exhibition, a large bowl of Betty Bird had as a background complement a drape of French Tourmaline pink silk, which brought out all the opalescent tints in the flowers, making a most rare and lovely picture.
- At a luncheon given at the Palace Hotel, Betty Bird was used in a most enchanting manner for the table decorations. These beautiful pink blossoms, cut on short stems, were arranged in baskets with shaded pink Pompons, and made an indescribably beautiful effect.
- One could not wish for a more beautiful garden display than seeing the low growing plants laden with these huge pink balls, held high on long, graceful stems, one of our bushes having as many as fourteen blooms at one time.
- Betty Bird received the GOLD MEDAL for the best three-year-old seedling at the Dahlia Society of California's Exhibition at the Palace Hotel, 1918. We have never been able to raise enough of the Dahlia to supply the demand for tubers. Stock limited. Tubers, \$5.00.
- †**Clara Seaton**—Hybrid Show—An enormous flower of rich golden bronze or apricot in color. The flowers are held proudly erect, on long, stiff stems. A most attractive garden, as well as cut flower. 75c.
- Mme. Marie Agnastoki**—Large pale pink. 50c.
- Yuban**—Yellow, striped and speckled red. Immense blooms. 75c.

## Show Dahlias

These are the old-fashioned quilled double flowers and are beloved by many because of their lovely colorings and excellence for cutting.

- Colonist**—Chocolate and fawn; odd and attractive. Perfect form. 75c.  
**Esmonde**—The very finest yellow Show Dahlia. Very large and of perfect form for exhibition. Fine clear, bright yellow with stiff stems. 50c.  
**Flo Tranter**—Bluish white, edged rosy purple. Fine form. 50c.  
†**General Haig**—Best scarlet show. Pure English Exhibition type. The large blooms are beautifully quilled. A fine new show. \$1.00.  
**Gloire De Lyon**—Very large flower, good for cutting. Fine white. 35c.  
**Goldfinder**—Yellow tipped red. Of fine form. 50c.  
**Henry Walton**—Yellow and vermillion. Large and true type. 50c.  
**James Cocker**—A very deep purple. Large flowers, of perfect formation. 50c.  
**John Walker**—Fine exhibition form. Pure white. 50c.  
**Les Amours Des Madame**—Large flower of cerise with a stripe of a deeper color. 50c.  
†**Maritana**—An exquisite shade of lilac or mauve. Large, perfect flowers of finest form for exhibition. \$1.00.  
**Mr. Chamberlain**—An immense flower, of dark, velvety maroon. Very beautiful. 50c.  
**Mrs. Bottomly**—Rosy lilac. Fine for exhibition. 50c.  
**Penelope**—Fawn, shaded amber. A very desirable exhibition variety. 50c.  
**Shottesham Hero**—Light ground edged rosy crimson. 50c.

## European Single Dahlias



Basket of European Single Dahlias.

These miniature Dahlias are indescribably beautiful and have remarkable color combinations. Our basket of these delightful Single Dahlias won First Prize at the recent Hotel Oakland Show.

Owing to the popularity of these miniature Dahlias, we are completely sold out of several varieties. We are still able to offer the following:

- Fugi San**—Bronze yellow flowers with crimson ring. 50c.  
**Princess of Wales**—Soft pink, very pretty and dainty. 50c.  
**Snowdrop**—White; the beautiful, smooth flowers borne erect on wiry stems. 50c.  
**Union Jack**—White, striped with red. Very unique and striking when clumped together or used as borders. This little gem always attracts attention. 50c.

## Collarette Dahlias

The Collarette is the newest introduction in Dahlias. It is a Single Dahlia, with a fringe or collar of small petals around the center, hence the name. The stems are stiff and long. For cut-flowers they are hard to surpass, lasting nearly a week when cut.

See illustration of Collarettes on page 18.

*We were awarded First Prize for "The Best Collection of Collarettes" at the recent Palace Hotel Show.*

- †**Abbe Hugonard**—A giant among Collarettes. Purple, edged white; collar white. A striking color. 50c.  
**Ami Nonin**—A very beautiful flower of a charming, shaded old rose. A fine cut-flower. 35c.  
†**Aunt Dinah**—Splendid dark maroon, with a collar of lighter tint. 50c.  
**Baron Rothschild**—A lovely deep rich pink. Large flower with a beautiful collar. 75c.  
†**Cream Cup**—Large creamy white, slightly cup-shaped. White collar. 50c.  
**Herald**—Large, rich, rosy pink with white collar. Very beautiful and indispensable for cutting and exhibitions. A vase of these alone, or mixed with other Collarettes, is irresistible. 50c.



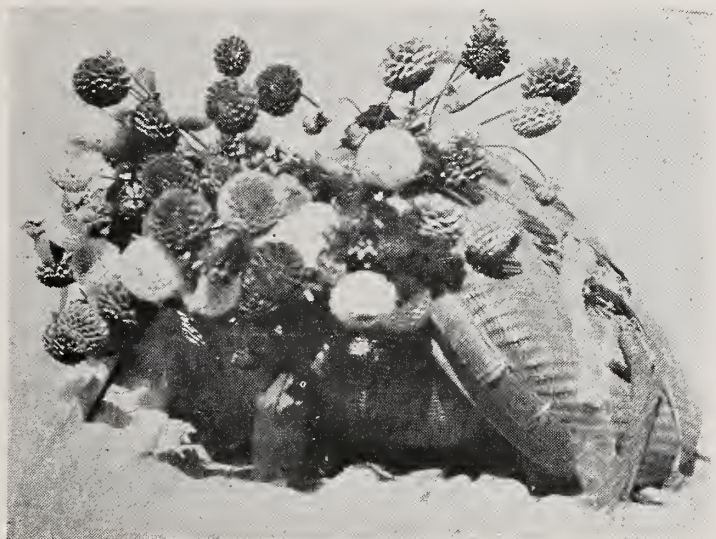
**Collarette Dahlias—The Newest Introduction in Dahlias**  
*For description see pages 17 and 19*

- †**Mon Ami**—A flaming scarlet blossom lightly tipped with gold. The collar is yellow with a gradual shading of vermilion. \$1.00.
- †**Rafael Velasco**—A very dark purple Collarette, with a pure white collar. \$1.00.
- †**San Mateo Star**—The largest Collarette. Cerise, the petals edged white, and the collar white. A novel cut flower, as it resembles a large star. \$1.50.
- †**Silver Medal**—Large beautiful crimson-maroon with each petal distinctly outlined in white, with a white collar in contrast. 50c.
- Souv. Bel Accueil**—This orange-red, with a yellow collar, is one of the largest as well as one of the most beautiful. 50c.
- †**White Dove**—New. A beautiful pure white flower, of fine exhibition formation. Excellent as a cut-flower. 75c.
- The Marksman**—A novelty in Collarettes. Light ground splashed with crimson. Very pleasing. 75c.
- †**Wm. Welsh**—One of the largest and best Collarettes. A creamy yellow with a long collar of same color. It is an excellent cut-flower. 50c.

## Pompon Dahlias

Our beautiful Pompons were arranged to different color schemes at the recent Palace Hotel Show. We have often arranged them attractively in a window-box effect. Pompons are the gems of the Dahlia family, producing very small, compact flowers, like diminutive Show Dahlias. They are invaluable for cut-flowers.

*Not only did we win First Prize for the Best Collection of Pompons, but also for the Most Artistic Basket of these attractive Flowers at the recent Palace Hotel Show.*



Basket of Pompon Dahlias.

- †**Aimee**—New and charming. A small flower of bronze. 75c.
- Barbara Purvis**—The best white for exhibition and cutting. 50c.
- Cecile**—A bright red. Very small and bright. 50c.
- Cheerfulness**—Orange, suffused red. Free bloomer. 35c.
- Darkness**—Maroon shaded crimson. 50c.
- †**Deedee**—New. Very dainty and small. Shade of pure lavender. \$1.00.
- Douglas Tucker**—Golden yellow, with crimson center. An excellent cut flower. 50c.
- Edith Bryant**—Yellow ground shading to a brownish red at the tips. 50c.
- Eileen**—A rare Pompon. White, tipped with lilac. Perfect formation. Fine for garden or cutting. Stock limited. 75c.
- George Ireland**—A beautiful mauve, excellent for cutting. 50c.
- Glow**—Light old rose or coral. A great favorite on account of its exquisite coloring and keeping qualities. 50c.
- Girly**—Pure lilac. Good for cutting. 50c.
- †**Goldie**—New. A pure gold in color. What we have always wanted. A tiny flower of perfect exhibition type, with long stiff stems making it unexcelled for cutting. \$1.00.
- †**Helen Cottrell**—New. A perfect flower of a light or baby pink. 50c.
- Hecla**—Small white, free blooming; a useful variety for all purposes. 50c.
- Ideal**—A light yellow of fine form. One of the best. 50c.
- Johnny**—The tiniest of all and the most regularly and beautifully formed. A deep, dark red. Invaluable for cutting and exhibiting. 35c.
- Kittie Barrett or Jessica**—Yellow, edged with red. A very prolific bloomer. 35c.
- †**Leala**—New. A pure yellow. A small flower of perfect formation with long stiff stems and most excellent for cutting. The best yellow to date. \$1.00.
- Little Beeswing**—Golden yellow, heavily tipped cherry red. One of the most popular pompons for cutting and exhibiting. A great favorite. 50c.
- Little Bugler**—A very beautiful variety, of deep cerise. 50c.
- Macbeth**—The daintiest and loveliest of all Pompons. White tipped pink. Very rare. Perfect formation. Beautiful for garden and cutting. 75c.
- Montague Wooten**—Light ground edged with purple. 35c.
- Phyllis**—Deep yellow, shaded and edged red; very fine. 50c.
- Regulus**—Incorrectly called Little Dorritt. Excellent cerise purple of small size. 50c.
- Rosea**—A pretty shade of bluish lilac. Very dainty. 50c.
- Sunset**—A delightful orange. One of the most popular and greatly in demand for cutting on account of its charming color. 35c.

## Some Prize-Winning Features of Our Exhibit

*At the request of many of our patrons who were unable to attend the recent 1922 Exhibition of The Dahlia Society of California, we are describing some of the most beautiful features of our exhibit which were awarded First Prizes, and mentioning the Dahlias used. Although we were equally successful in other shows, lack of space confines us to descriptions of the outstanding features only of our exhibit at the Palace Hotel.*

The "Most Artistic Basket," which won for us the First Prize was unusually beautiful this year. Dozens of Dahlias of glorious shades of gold, copper, bronze and Autumn tones made this basket a bewildering array of color. At least a dozen blooms of "Amun Ra" were used, as no other Dahlia has such magnificent coloring; Golden Glow, Gloriana, Gorgeous, Elizabeth Boston, Paul Michael, John Lewis Childs, Judge Marean, Mrs. R. R. Strange, Mabel B. Taft, Ruth C. Gleadell, John Dough of Oz, Maryan, Patrick O'Mara, Shower of Gold, San Francisco and Theodore Vail were also used, making a wonderful and very beautiful effect with their gorgeous blending of color. This magnificent basket of Dahlias was placed high in a deep window recess, and the sunlight, shining through the golden amber curtains, glorified and enhanced the beauty of each blossom.

In the "Best Basket of California Dahlias"—which won for us the First Prize—were used pink and lavender tones. The blending of these different shades made an unusually beautiful effect, especially under the artificial light. In the large basket, artistically arranged as to color, were: Tryphinnie, Carolyn Wintjen, Aibonita, Jane Selby, California Superba, Mariposa, Helen Durnbaugh, Shudow's Lavender, California Enchantress, Mrs. Carl Salbach, Evelyn Adamson and Mrs. Jessie Seal. These lovely blossoms were placed in a large blue basket.

One of the most admired features of our exhibit was our entry for "The Best Basket of Cactus Dahlias," which won First Prize. The very delicate and lacey effect of these beautiful blossoms was much admired and caused favorable comment. In this exquisite basket we used: Mrs. Edna Spencer, Regent, Alabaster, Mrs. Margaret Stredwick, Ballet Girl, Curlew, Amber Glow and Mrs. C. Cooper.

Our Pompon Basket, which won the First Prize, was made up of the following richly colored Pompons: Johnny, Regulus or Little Dorritt, Sunset, Goldie, Bronze Beauty, Aimee, Edith Bryant, Kittie Barrett or Jessica, Leala, Douglas Tucker and Little Beeswing.

In an extremely tall yellow vase, necessary because of their very long stems, were twelve "Gorgeous," which won for us the First Prize for "The Best Twelve Blooms of One Variety." These glorious blooms were very striking with their gorgeous coloring.

One of the greatest effects of our exhibit was fifty "Kittie Dunlap" in a huge dark green vase. This American Beauty Rose Dahlia won for us the First Prize for the "Best Fifty Blooms of One Variety," and their remarkable beauty and fine formation made them one of the most attractive features of the exhibition.

The grandest feature of the whole exhibition was our vase of twenty-five "Amun Ra" which won the First Prize for "The Twenty-Five Blooms of One Variety." The magnificent coloring, size, stem and splendid formation of this Dahlia created a sensation. We were told by many that it was the handsomest vase of Dahlias they had ever seen.



# The Sies Dahlia Manual

We are the distributors of the Sies Dahlia Manual, which covers all points for the successful raising of Dahlias to perfection. This is a most thorough, comprehensive, and practical study of the Dahlia and worth many times the small amount asked. 60c.

## Prizes Won

Annual Exhibition of The Dahlia Society of California, 1922.

First Prize—Best 50 Blooms one variety.

First Prize—Best 25 Blooms one variety.

First Prize—Best 12 Blooms one variety.

First Prize—Best Collection of Hybrid Cactus Dahlias.

First Prize—Best three American Cactus Dahlias.

First Prize—Best Collection of Pompon Dahlias.

First Prize—Best Collection Collarettes.

First Prize—Best 1921 Seedling.

First Prize—Most Artistic Basket of Dahlias.

First Prize—Most Artistic Basket of Pompons.

First Prize—Best Basket of Cactus Dahlias.

First Prize—Best Basket of California Dahlias.

First Prize—Best Table Decorations.

Second Prize—Best Collection Peony Dahlias.

Second Prize—Best Collection of Decorative Dahlias.

Second Prize—Best Collection of Show Dahlias.

Second Prize—Best Basket Single Dahlias.

Second Prize—Best Collection of California Dahlias.

Second Prize—Best Collection of California Pompons.

Second Prize—Best Basket of Autumn Colored Dahlias.

Third Prize—Best General Display for effect—150 sq. ft.

Third Prize—Best Collection of Cactus Dahlias.

Third Prize—Best Three Hybrid Show Dahlias.

## How to Keep Cut Blooms of Dahlias

Cut the flowers in the evening if possible, and before the pollen has too well developed. Burn the ends of the stems on a gas flame; or, better still, for exhibition purposes, dip ends of stems in boiling water for about 12 seconds and immediately plunge in fresh cold water. Place in cool place or out of doors for the night.

Should Dahlias be picked in the day time, put the stems in a pitcher containing three inches of boiling water and leave there 15 minutes. Then remove to a deep vase of fresh, cold water. The less foliage the better. Wilted flowers may often be revived in the same manner.

## The Dahlia Society of California

We extend a cordial invitation to all who are interested in Dahlias to join The Dahlia Society of California. Yearly dues \$2.00.

Do not be discouraged if a Dahlia from a different locality does not do well the first season it is planted. Try it again the second year, as many varieties need to be acclimated.

