

Barrozo Netto (1881–1941)

Feux-follets

(fogos fátuos) Op. 24, N° 3.

Dedicatória: A Madame Edmond Laurens.

piano
(*piano*)

14 p.



MUSICA BRASILIS

Edição Acadêmica

Revisão do Prof. Barrozo Netto



I. PHILIPP

Feux - Follets

Fogos Fátuos

OP. 24 – N.º 3



pp
Poco sostenuto

Tre corde
cres.

sf
Cres.
molto

Rit.
ff
mf
a Tempo

pp
Una corda
Rit.

simile

ppp

va. bassa

pp

Poco marcato

M.G.

M.G.

Tre corde

Cresc.

5 8 5 8

Cresc. *sf* *M. G.*

This system shows the first two staves of music. The right hand has a melodic line with a five-fingered scale starting on G4, marked with a '5' and an '8' above it. The left hand has a bass line with a five-fingered scale starting on G2, marked with a '5' and an '8' below it. Dynamics include *Cresc.*, *sf*, and *M. G.*

Una corda *M. G.* *Leggiero* *Espressivo*

This system continues the piece. The right hand has a melodic line with an '8' above it. The left hand has a bass line with an '8' below it. Dynamics include *Una corda*, *M. G.*, *Leggiero*, and *Espressivo*.

Cresc.

This system continues the piece. The right hand has a melodic line with an '8' above it. The left hand has a bass line with an '8' below it. Dynamics include *Cresc.*

Tre corde *Cresc.* *f* *Dim.*

This system continues the piece. The right hand has a melodic line with an '8' above it. The left hand has a bass line with an '8' below it. Dynamics include *Tre corde*, *Cresc.*, *f*, and *Dim.*

Espressivo *p*

This system continues the piece. The right hand has a melodic line with an '8' above it. The left hand has a bass line with an '8' below it. Dynamics include *Espressivo* and *p*.

8

This system continues the piece. The right hand has a melodic line with an '8' above it. The left hand has a bass line with an '8' below it.

Una corda
ppp Glissando
leggerissimo
pp
Cresc.
Tre corde
sf p
Cresc. molto
sf mf
Cresc. molto
ff Dim. subito

Detailed description: This is a page of a musical score for piano, consisting of six systems of music. The first system features a 'Una corda' instruction and a 'Glissando' in the right hand, with dynamics 'ppp' and 'leggerissimo'. The second system includes a 'Cresc.' marking. The third system is marked 'Tre corde' and contains dynamics 'sf' and 'p'. The fourth system has 'Cresc. molto', 'sf', and 'mf'. The fifth system is marked 'Cresc. molto'. The sixth system features 'ff' and 'Dim. subito'. The score includes various musical notations such as slurs, ties, and fingerings.

The image displays a musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The score is marked with various dynamics and performance instructions:

- System 1:** Treble clef, marked *Dimin.* (diminuendo). The bass clef part features a steady eighth-note accompaniment.
- System 2:** Treble clef, marked *f* (forte) and *Rit.* (ritardando). The bass clef part includes a *mf* (mezzo-forte) section and a *pp* (pianissimo) section, with the instruction *a Tempo* (return to tempo).
- System 3:** Treble clef, marked *ff* (fortissimo). The bass clef part continues with the eighth-note accompaniment.
- System 4:** Treble clef, marked *ff*. The bass clef part features complex fingering patterns (1, 3, 1, 3, 1) and a *Dim.* marking.
- System 5:** Treble clef, marked *Dim.*. The bass clef part continues with complex fingering patterns.
- System 6:** Treble clef, marked *Lent.* (lento) and *ppp* (pianississimo). The instruction *Una corda* (one string) is present. The bass clef part features a simple eighth-note accompaniment.

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A Lenda do Caboclo
Valsa Scherzo

A M^{lle} Maria Antonia de Castro

FEUX FOLLETS

BARROZO NETTO

Vivo.

p

Sem Ped.

A mão esquerda sempre por cima

Signal de Ped.

cres. poco a poco

f

dim. poco a poco

p

pp

cresc. poco a poco

cres. molto

The musical score is written in G major (one sharp) and consists of two staves. The first staff is in bass clef and begins with a piano introduction marked *pp*. It features several measures with slurs and fingerings (1, 2, 3, 4, 5). The second staff is in treble clef and continues the piece, marked with dynamics such as *cresc. poco a poco* and *cres. molto*. The score includes various musical notations like slurs, accents, and fingerings throughout.

The image displays a musical score for guitar, consisting of five systems of notation. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation is primarily melodic, featuring eighth and sixteenth notes, often grouped in pairs or fours. Fingerings are indicated by numbers 1-5. Dynamic markings include accents (>), *mf* (mezzo-forte), and *f* (forte). The score is divided into five systems, each with a corresponding bass clef staff below it, which appears to be empty or contains very faint notes. The first system has three measures with fingerings 5-2-1, 5, and 4-2-1. The second system has three measures with fingerings 4-3, 5-2, and 5-3-2. The third system has three measures with fingerings 5-3-2, 5-3-2, and 5-3-2. The fourth system has three measures with fingerings 5-3-2, 5-3-2, and 5-3-2. The fifth system has three measures with fingerings 5-3-2, 5-3-2, and 5-3-2.

The image displays a musical score for guitar, consisting of five systems of notation. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation features various musical elements:

- System 1:** Features a melody with a forte (*f*) dynamic and a *cresc.* (crescendo) marking. It includes a 5-fingered scale in the bass line and a 4-fingered scale in the treble line.
- System 2:** Continues the melodic and bass line patterns with a forte (*f*) dynamic.
- System 3:** Starts with a *mais f* (even stronger) dynamic and a 5-fingered scale in the bass line. It concludes with a *dim.* (diminuendo) marking and a 5-fingered scale in the bass line.
- System 4:** Features a *p* (piano) dynamic and includes a 5-fingered scale in the bass line and a 4-fingered scale in the treble line.
- System 5:** Features a *cres. molto* (very strong crescendo) marking and includes a 4-fingered scale in the bass line and a 3-fingered scale in the treble line.

The image displays a musical score for piano, consisting of four systems of staves. The first system features a treble clef staff with a *ff* dynamic and a bass clef staff with fingerings 2, 3, 5 and 2, 3, 5. The second system has a treble clef staff with dynamics *mf* and *p*, and a bass clef staff with fingerings 2, 3, 5 and 2, 3, 4. The third system includes a bass clef staff with dynamics *pp* and *dim. molto*, and a *Una corda* instruction. The fourth system is entirely in the bass clef, with the instruction *sempre a tempo* and a final *ppp* dynamic. The score includes various musical notations such as notes, rests, and slurs, along with specific performance markings.