

ÉDITION DE CONCERT

CONCOURS DU CONSERVATOIRE 1900

IMPROMPTU-CAPRICE

POUR

La HARPE

PAR

G. PIERNÉ

Op. 9^{ter}

Pr. 3^f net

Op. 9. — ÉDITION DE SALON — Pr. 7^f 50

Op. 9^{bis} ÉDITION pour PIANO — Pr. 6^f

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F. BAZZANI & C.

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ÉDITION DE CONCERT

Pour la HARPE

G. PIERNÉ

Op. 9^{ter}

Ad libitum.

The musical score is written for Harp and consists of four systems of two staves each. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions include *Ad libitum.*, *Glissez.*, and *Riten.* (ritardando). The score is heavily annotated with handwritten notes and markings, including 'RH' (Right Hand), 'LH' (Left Hand), '1 2', '3', '4', '1 2', '2 1', '10x', 'Cb', 'Fb', '1 2 3', '3 2', 'G', 'Bonne LH', and '17294'. The piece concludes with a double bar line and a final chord.

Melody elegant

Allegretto moderato. (100 = ♩)
Le chant bien en dehors.

Melody here

Handwritten notes: *mf*, *p*

Handwritten notes: *mf*, *D#*, *D4*, *pDb*

mf
acc.

Handwritten notes: *mf*, *Ab*, *Gb*, *c*

rit.
Ab

Handwritten notes: *FbP*, *F#*, *Ab*, *Fb*, *Ab*, *Rit.*

A tempo.

Handwritten notes: *Ab*, *p*

Gb
D#

Handwritten musical score system 1. Treble and bass staves with notes and chords. Chords are labeled with handwritten notes: Gb, D#, Ab, Gb, Gb, Ab, Gb. There are also some scribbles and a circled '2' above the staff.

Handwritten musical score system 2. Treble and bass staves. Treble staff has a fermata. Bass staff has chords labeled Fb. There are some scribbles and a circled '3' above the staff.

Handwritten musical score system 3. Treble and bass staves. Treble staff has chords labeled C#, Fb, Db, C#, D#. Bass staff has chords labeled Fb, C#). There are some scribbles and a circled '4' above the staff.

Handwritten musical score system 4. Treble and bass staves. Treble staff has a fermata. Bass staff has chords labeled Db, Db, Db. There are some scribbles and a circled '1 3 2' above the staff.

Handwritten musical score system 5. Treble and bass staves. Treble staff has a fermata. Bass staff has chords labeled Db, C#, C#, Db. There are some scribbles and a circled '3' above the staff. The instruction 'Poco rit.' is written above the staff.

Handwritten musical score system 6. Treble and bass staves. Treble staff has a fermata. Bass staff has a glissando line. The instruction 'Glissez.' is written above the staff. The instruction 'Ad lib.' is written above the staff.

(RE#)
(SOL#) (SI#)

Handwritten: 9a

pp (D0 b) sf Fb

D0 b G0 b F0 b sf p

Handwritten: 134

p sf

Handwritten: 12

sf p Bb Ab f p

Handwritten: 2 3

f Fb

Handwritten: 4

f p

C#
F#

Rythmé.
ppp

Dim.

Poco rit.

Al 1º tempo.

p

(do #)

Handwritten annotations: *Db*, *Cb*

Handwritten annotation: *Db*

Handwritten annotations: *Gb*, *G#*

Handwritten annotations: *F#*, *Fb*, *Ab*

Poco rit. Animando un poco.

Handwritten annotations: *F#*, *Ab*, *Eb*

Cresc. poco a poco.

Handwritten annotations: *F#*, *Ab*, *F D F*, *b G A*, *A#*

1 3 2 4

f *Appass.* *Rubato.* *Cresc.*

Ab *Fb* *G#* *Cb* *Eg*

8a *Allarg.* *Vivement.* *8a*

Bb-Bb *D# slowdown* *ff* *D# Eb*

Andantino. *Rit.* *A tempo. (assez vivement)*

pp *P* *Espress* *Cre*

scen *do* *B# G#*

8a *8a* *8a*

f *ff* *D#*

