

Armando Lameira (1881-1950)

O Marcos entrou no choro

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sax alto, piano
(*alto sax, piano*)

Partes:

Sax Alto

4 p.



MUSICA BRASILIS

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Armando Lameira

Sax Alto

Piano

Measures 1-4. Sax Alto and Piano. Key signature: one sharp (F#), time signature: 2/4. Sax Alto part starts with a quarter rest, then eighth notes. Piano part starts with a quarter rest, then chords. A repeat sign is present at the end of the first measure.

Sax a

Pno

Measures 5-7. Sax a and Pno. Key signature: one sharp (F#), time signature: 2/4. Sax a part continues with eighth notes. Pno part continues with chords and eighth notes.

Sax a

Pno

Measures 8-11. Sax a and Pno. Key signature: one sharp (F#), time signature: 2/4. Sax a part continues with eighth notes. Pno part continues with chords and eighth notes.

Sax a

Pno

Sax a

Pno

To Coda Θ 1. 2.

Sax a

Pno

Sax a

Pno

25

Sax a

Pno

28

Sax a

Pno

32

Sax a

Pno

36

Sax a

Pno

D.S. al Coda

39

⊕ Coda

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6

13 To Coda \oplus 1. 2.

19

24

27

31

35 D.S. al Coda \oplus Coda 1. 2.