

# Marcelo Tupinambá (1889-1953)

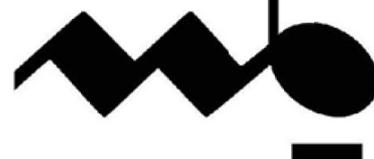
Trasmontana  
Valsa

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flauta, clarineta, trompete, 2 violinos, violoncelo, contrabaixo,  
bateria, voz, piano  
*(flute, clarinet, trumpet, 2 violins, cello, double bass,  
drums, voice, piano)*

19 p.



MUSICA BRASILIS

# Trasmontana

## Valsa

Letra de L. Rinaldo

Marcelo Tupinambá

### Introdução Lento

The musical score is arranged in a system of staves. The top section includes Flauta, Clarineta (A), and Trompete (A). The middle section includes Violino I, Violino II, Violoncelo, and Contrabaixo. The bottom section includes Bateria and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Lento'. The score shows the first eight measures of the introduction. The Flauta part features a melodic line with slurs. The Clarineta (A) part has a rhythmic accompaniment with slurs. The Trompete (A) part has a melodic line with slurs. The Violino I and II parts have melodic lines with slurs. The Violoncelo part has a melodic line with slurs. The Contrabaixo part has a rhythmic accompaniment with slurs. The Bateria part has a simple rhythmic pattern. The Piano part has a harmonic accompaniment with slurs.

6 **Valsa**

Fl

Cl

Tpt

6 **Valsa**

Vln I

Vln II

Vc

Cb

Bf

6 **Valsa**

Pno

A can - tar, a sor -

12

Fl

Cl

Tpt

12

Vln I

Vln II

Vc

Cb

Bf

Triang.

12

Pno

rir Sou gen - til e co - que - ta, Fa - ço -

18

Fl

Cl

Tpt

18

Vln I

Vln II

Vc

Cb

Bt

18

me a - plau - dir Em qual - quer can - ço - ne -

Pno

24

Fl

Cl

Tpt

24

Vln I

Vln II

Vc

Cb

Bt

Tutti *p*

24 ta. Sei, ó sim, pro - vo - car

Pno

29

Fl

Cl

Tpt

Vln I

Vln II

Vc

Cb

Bt

29

As fe - bris o - va - çõ - es E tam - bém con -

*p*

Pno

35

Fl

Cl

Tpt

Vln I

Vln II

Vc

Cb

Bt

35

quis - tar Os ter - nos co - ra - çõ - es!

Pno

Fine

41

Fl

Cl

Tpt

41

Vln I

Vln II

Vc

Cb

Triang.

Bt

41

Di - zem que sou Gen - til an - do - ri - nha Ela - le - gre es -

Pno

46

Fl

Cl

Tpt

Vln I

Vln II

Vc

Cb

Bt

46

46

Pno

tou Com a vi - da mi - nha. De ter - ra em ter - ra eu an -

52

Fl

Cl

Tpt

52

Vln I

Vln II

Vc

Cb

Bt

52

Pno

do Sem - pre\_a sor - rir... can - tan - do!

57

Fl

Cl

Tpt

57

Vln I

Vln II

Vc

Cb

Bt

57

Pno

A sor - te quis Dar - me es - ta ven - tu - ra E, pois, fe - liz. Com

63

Fl

Cl

Tpt

63

Vln I

Vln II

Vc

Cb

Bt

63

Pno

gran - de ter - nu - ra Vi - vo\_a can - tar Co - mo\_a\_a - le - gre

68

Fl

Cl

Tpt

Vln I

Vln II

Vc

Cb

Bt

Pno

ci - gar - ra\_Ao som de\_u - ma gui - tar - ra!

D.S. al Coda

D.S. al Coda

D.S. al Coda

73  $\text{\textcircled{\theta}}$

Fl

Cl

Tpt

Vln I

Vln II

Vc

Cb

Bf

Pno

73  $\text{\textcircled{\theta}}$

Fa - dos, can - ções, Sei can - tar com al - ma; Ga - nho\_a - fei -

pizz.

78

Fl

Cl

Tpt

78

Vln I

Vln II

Vc

Cb

Bf

Tamb.

78

Pno

ções E sal - vas de pal - ma! E mi - nh'al - ma, fre - men -

Detailed description of the musical score: The score is for a full orchestra and piano. It consists of 11 staves. The top staff is for Flute (Fl), followed by Clarinet (Cl), Trumpet (Tpt), Violin I (Vln I), Violin II (Vln II), Viola (Vc), Cello (Cb), Bass Trombone (Bf), and Piano (Pno). The piano part includes lyrics: 'ções E sal - vas de pal - ma! E mi - nh'al - ma, fre - men -'. The score is in 2/4 time and features a key signature of one sharp (F#). The number 78 is written above the first measure of each instrument's part.

84

Fl

Cl

Tpt

Vln I

Vln II

Vc

Cb

arco

Bt

84

Pno

te, Vi - bra fe - liz, con - ten - te!

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Clarinet, Trumpet) and strings (Violin I, Violin II, Viola, Cello, Bass Trombone) are in the upper staves, while the Piano is at the bottom. The score begins at measure 84. The Flute and Violin I parts feature a melodic line with a long slur. The Clarinet and Viola parts have a more rhythmic accompaniment. The Piano part provides harmonic support and includes the vocal line with lyrics. The Cello and Bass Trombone parts are mostly silent, indicated by rests.

89

Fl

Cl

Tpt

89

Vln I

Vln II

Vc

Cb

pizz.

Bf

89

Pno

Sei ins - pi - rar A - fe - tos, a - mo - res, Vi - vo\_a ga - nhar A -

95

Fl

Cl

Tpt

95

Vln I

Vln II

Vc

Cb

Bf

95

Pno

plau - sos e flo - res E pa - ra o con - se - guir Bas -

100

Fl

Cl

Tpt

100

Vln I

Vln II

Vc

Cb

Bt

tutti

100

Pno

ta eu can - tar... sor - rir!

D.S. al Fine