How-to Handout for Small Museums Association Workshop.

## Step 1: Copyright Questions.

Before doing anything else, ask the donor these simple copyright questions.

- a. Did you take this photograph yourself?
- b. If yes, Are you willing to release it on Wikipedia where anyone can use it? **Release** with permissions, go to step 2 below.
- c. If no,
  - c.1. Was the photograph, object, or document published before 1923? or
  - c.2. Was it created as part of a Federal Government project?

**Release** as public domain (no permission needed), see steps 3 & 7 below. If these cases do not apply, ask for help with possible **Copyright** issues.

# Step 2: Permissions form.

Help the person fill out the permissions form (on the back of Attendee handout).

- If the person has more than one image, one permission form can be used for all, as long as the same copyright and licensing conditions apply to all of them.
- Leave the filename and URL blank for now.
- Read through the licensing section, and explicitly confirm that the person agrees.
- The person signing MUST indicate their personal contact information, so that Wikipedia can contact them to confirm that they gave permission. If Wikipedia cannot contact them, it is likely that the image will be rejected and removed. Also useful if we are busy and need people to come back later or pick up their photos.
- The name of the museum that the image relates to can be indicated at the bottom of the form. This does not imply that the person submitting the photo works there.
- Ask the person to fill in a brief description of the content of the image. Include information from the backs of photographs if available.

#### Step 3: Scanning images.

Find or create a top-level scanning folder on the local machine, "SMA Folder" Create a subfolder using the name of the person donating images, "Donor's Name" Is the photograph or document already in digital form?

a. If yes, copy the file(s) into the folder for the current donor.

Ideally files should have descriptive names and be easily distinguished from others. If they need renaming, you can do this now using the description on the permissions form or with the help of the donor.

e.g. "Exterior of Paley Library, Philadelphia, 2015 SMA DB001.tiff"

Indicate the filename(s) on the permission form.

Next, go to step 4 (CC license images) or step 7 (public domain images).

b. If no, scan the image at 300 dpi or higher and save in the donor folder.

Save the file as a TIFF or JPEG image, under a descriptive name that indicates the content of the image, and will distinguish it from others.

e.g. "Exterior of Paley Library, Philadelphia, 2015 SMA DB001.tiff"

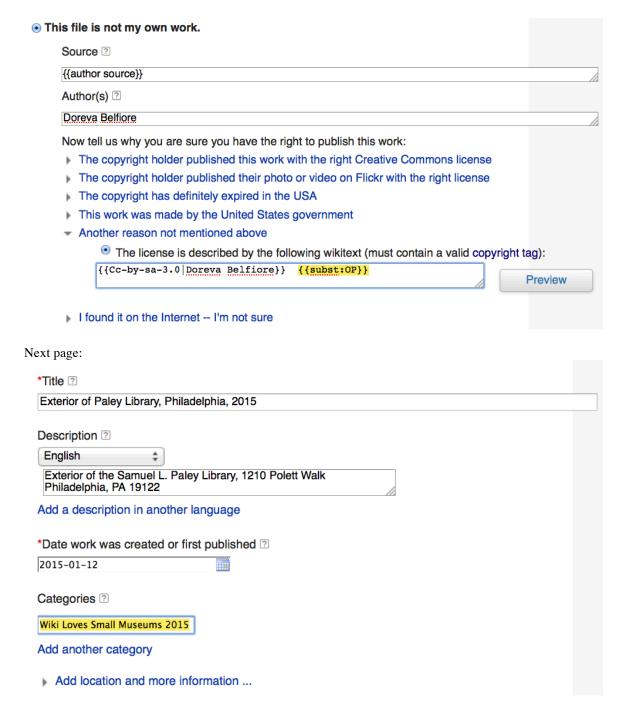
Write the filename on the permission form.

Next, go to step 4 (CC license images) or step 7 (public domain images).

# Step 4: Uploading CC licensed image files.

Upload the image(s) to Wikipedia using:

https://commons.wikimedia.org/wiki/Special:UploadWizard



Write the URL(s) of the uploaded image(s) on the permission form. Go to Step 5.

### Step 5: Scanning permissions for CC images.

As well as the image file, we need to be able to submit any permissions that go with it. The permission form should not be scanned until the file names and URLs have been filled in, so wait until after the scanning and uploading of the files involved.

Scan the signed permission sheet, and save it as a tiff or jpeg file under the name of the person donating the file(s), either in the same folder with the image files, or in the local SMA Permissions folder.

e.g. "Permission from Doreva Belfiore 2015 SMA.jpg"

Keep the paper copies of the permissions.

# Step 6: Submitting permissions for CC images.

Mary will email the scanned permission forms to permissions-

**commons@wikimedia.org** Having one person do this will make life easier for the OTRS people at Wikimedia Commons and ensure that followup from the workshop is consistently handled.

On each machine used, we should end up with a predictable folder structure: SMA 2015

Donor's Name

*Image file(s)* 

*Permission file (as needed)* 

Doreva Belfiore

Exterior of Paley Library, Philadelphia, 2015 SMA DB001.tiff Interior of Paley Library, Philadelphia, 2015 SMA DB001.tiff Permission from Doreva Belfiore 2015 SMA.jpg

#### In the Case of Extremely High Volume:

If we get LOTS of submissions, we can gather documents and permissions and do the scanning, uploading and emailing later.

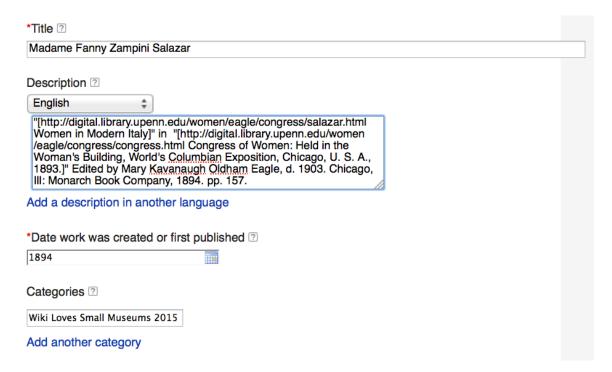
- 1. If images are already digital, fill out and sign permissions, and copy files to a folder as described above.
- 2. If scanning is required, put each permission form and any documents to be scanned in a mailing envelope and have the donor write their name, address and phone number on it so we can ensure they get them back.
- 3. If someone doesn't want to wait, offer to take their cell phone number and call them when the scanning station is less busy.

# Step 7: Uploading public domain images Upload the image(s) to Wikipedia using:

https://commons.wikimedia.org/wiki/Special:UploadWizard

Che	emical Heritage Foundation	_
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Nov	w tell us why you are sure you have the right to publish this work:	
<b>•</b>	The copyright holder published this work with the right Creative Commons license	
<b>.</b>	The copyright holder published their photo or video on Flickr with the right license	
Ψ.	The copyright has definitely expired in the USA	
1	Wikimedia Commons is located in the USA, so the work must be out of copyright in that country	
	First published in the United States before 1923	
	First published before 1923 and author deceased more than 70 years ago	
	Faithful reproduction of a painting that is in the public domain	
<b>,</b> .	This work was made by the United States government	
<b>&gt;</b>	Another reason not mentioned above	
b	I found it on the Internet I'm not sure	

#### Next page:



No permissions are needed for public domain images.