

# Sebastião A. da Costa Pinto (c.1880)

12 de outubro  
Marcha

Editoração: Guilherme Augusto de Ávila

Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/1072>

flautim, clarineta, fagote, saxofone, trompete, trombone, bombardino,  
caixa clara, bumbo  
(*piccolo, clarinet, bassoon, saxophone, trumpet, trombone, euphonium, snare drum, bass drum*)

18 p.



MUSICA BRASILIS

# 12 de outubro

## Marcha

Sebastião A. da Costa Pinto

The musical score consists of two measures of music for a band. The instruments and their parts are:

- Flautim (Flute): Treble clef, C key signature.
- Clarineta 1 em Dó (Clarinet 1 in D): Treble clef, one flat key signature.
- Clarineta 2 em Dó (Clarinet 2 in D): Treble clef, one flat key signature.
- Fagote (Bassoon): Bass clef, one flat key signature.
- Contrabaixo em Dó (Double Bass in D): Bass clef, one flat key signature.
- Contrabaixo em Si b (Double Bass in B): Bass clef, one sharp key signature.
- Trompete em Si b (Trumpet in B): Treble clef, one sharp key signature.
- Trombone 1: Bass clef, one flat key signature.
- Trombone 2: Bass clef, one flat key signature.
- Trombone 3: Bass clef, one flat key signature.
- Bombardino: Bass clef, one flat key signature.
- Caixa Clara (Clay Box): Indicated by 'x' marks on the staff.
- Bumbo (Bass Drum): Indicated by 'x' marks on the staff.

The music is in common time (indicated by '3'). The first measure starts with a forte dynamic. The second measure continues the rhythmic pattern. Measures are separated by vertical bar lines, and measures are grouped by vertical double bar lines with repeat dots.

Musical score for orchestra and brass band, featuring parts for Flute (Ftm), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Fag), Double Bass Dó (Ctb Dó), Double Bass Si b (Ctb Si b), Trumpet (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Bass Drum (Bbd), Cymbals (Cc), and Bass Trombone (Bmb). The score consists of three measures. Measures 1 and 2 show various instruments playing eighth-note patterns. Measure 3 features a rhythmic pattern where each instrument plays a sixteenth note followed by a sixteenth rest. Measure 3 includes dynamic markings such as '3' over notes and '2' under notes.

Musical score for orchestra and timpani, page 3. The score consists of ten staves. From top to bottom: Flute (Ftm), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Fag), Double Bass Dó (Ctb Dó), Double Bass Si b (Ctb Si b), Trumpet (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Bass Drum (Bbd), Cymbals (Cc), and Bass Drum (Bmb). The score is in common time, key signature is one flat. Measures 6 through 9 are shown. Measure 6: Ftm plays eighth-note pairs, Cl 1 and Cl 2 play eighth-note pairs, Fag and Ctb Dó play eighth notes, Ctb Si b rests. Measure 7: Ftm plays eighth-note pairs, Cl 1 and Cl 2 play eighth-note pairs, Fag and Ctb Dó play eighth notes, Ctb Si b rests. Measure 8: Ftm plays eighth-note pairs, Cl 1 and Cl 2 play eighth-note pairs, Fag and Ctb Dó play eighth notes, Ctb Si b rests. Measure 9: Tpt and Tbn 1 play eighth-note pairs, Tbn 2 and Tbn 3 play eighth-note pairs, Bbd plays eighth-note pairs. Measure 10 (beginning of the next system): Ftm plays eighth-note pairs, Cl 1 and Cl 2 play eighth-note pairs, Fag and Ctb Dó play eighth notes, Ctb Si b rests. Measure 11 (beginning of the next system): Tpt and Tbn 1 play eighth-note pairs, Tbn 2 and Tbn 3 play eighth-note pairs, Bbd plays eighth-note pairs. Measure 12 (beginning of the next system): Cc and Bmb play eighth-note pairs.

10

Ftm

Cl 1

Cl 2

Fag

Ctb Dó

Ctb Si b

Tpt

Tbn 1

Tbn 2

Tbn 3

Bbd

Cc

Bmb

Musical score for orchestra and choir, page 5, measures 15-16. The score includes parts for Flute (Ftm), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Fag), Double Bass Dó (Ctb Dó), Double Bass Si b (Ctb Si b), Trompete (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Bass Drum (Bbd), Cymbals (Cc), and Bassoon (Bmb). The music features various rhythmic patterns and dynamics, including eighth-note and sixteenth-note figures, and sustained notes.

Measure 15:

- Ftm: Rest, then eighth-note pattern.
- Cl 1: Eighth-note pattern.
- Cl 2: Eighth-note pattern.
- Fag: Eighth-note pattern.
- Ctb Dó: Eighth-note pattern.
- Ctb Si b: Eighth-note pattern.
- Tpt: Rest, then eighth-note pattern.
- Tbn 1: Eighth-note pattern.
- Tbn 2: Eighth-note pattern.
- Tbn 3: Eighth-note pattern.
- Bbd: Sustained note.
- Cc: Rest.
- Bmb: Rest.

Measure 16:

- Ftm: Eighth-note pattern.
- Cl 1: Eighth-note pattern.
- Cl 2: Eighth-note pattern.
- Fag: Eighth-note pattern.
- Ctb Dó: Eighth-note pattern.
- Ctb Si b: Eighth-note pattern.
- Tpt: Rest, then eighth-note pattern.
- Tbn 1: Eighth-note pattern.
- Tbn 2: Eighth-note pattern.
- Tbn 3: Eighth-note pattern.
- Bbd: Sustained note.
- Cc: Rest.
- Bmb: Rest.

Musical score for orchestra and timpani, page 6, measures 20-21.

The score consists of ten staves:

- Ftm (Flute): Playing eighth-note patterns.
- Cl 1 (Clarinet 1): Playing sixteenth-note patterns.
- Cl 2 (Clarinet 2): Playing sixteenth-note patterns.
- Fag (Bassoon): Playing eighth notes.
- Ctb Dó (Cello Dó): Playing eighth notes.
- Ctb Si b (Cello Si b): Playing eighth notes.
- Tpt (Trumpet): Playing eighth-note patterns.
- Tbn 1 (Bassoon 1): Playing eighth notes.
- Tbn 2 (Bassoon 2): Playing eighth notes.
- Tbn 3 (Bassoon 3): Playing eighth notes.
- Bbd (Double Bass): Playing eighth-note patterns.
- Cc (Timpani): Playing eighth notes with a cross-hatch pattern.
- Bmb (Bass Drum): Playing eighth notes.

Measure 20 starts with Ftm, Cl 1, Cl 2, Tpt, Tbn 1, Tbn 2, Tbn 3, and Bbd. Measure 21 starts with Cc and Bmb.

Musical score for orchestra and timpani, page 7, measures 24-25.

The score consists of ten staves:

- Ftm (Flute): Starts with a sixteenth-note pattern, followed by measure 25 (1. and 2.) with eighth-note pairs and sixteenth-note patterns.
- Cl 1 (Clarinet 1): Measure 24: eighth-note pairs. Measure 25 (1.): eighth-note pairs. Measure 25 (2.): eighth-note pairs with a slur.
- Cl 2 (Clarinet 2): Measure 24: eighth-note pairs. Measure 25 (1.): eighth-note pairs. Measure 25 (2.): eighth-note pairs with a slur.
- Fag (Bassoon): Measure 24: eighth-note pairs. Measure 25 (1.): eighth-note pairs. Measure 25 (2.): eighth-note pairs with a slur.
- Ctb Dó (Cello D): Measure 24: eighth-note pairs. Measure 25 (1.): eighth-note pairs. Measure 25 (2.): eighth-note pairs with a slur.
- Ctb Si b (Cello B): Measure 24: eighth-note pairs. Measure 25 (1.): eighth-note pairs. Measure 25 (2.): eighth-note pairs with a slur.
- Tpt (Trumpet): Measure 24: eighth-note pairs. Measure 25 (1.): eighth-note pairs. Measure 25 (2.): eighth-note pairs with a slur.
- Tbn 1 (Bassoon 1): Measure 24: eighth-note pairs with a fermata. Measure 25 (1.): eighth-note pairs. Measure 25 (2.): eighth-note pairs with a fermata.
- Tbn 2 (Bassoon 2): Measure 24: eighth-note pairs with a fermata. Measure 25 (1.): eighth-note pairs. Measure 25 (2.): eighth-note pairs with a fermata.
- Tbn 3 (Bassoon 3): Measure 24: eighth-note pairs with a fermata. Measure 25 (1.): eighth-note pairs. Measure 25 (2.): eighth-note pairs with a fermata.
- Bbd (Double Bass): Measure 24: eighth-note pairs. Measure 25 (1.): eighth-note pairs. Measure 25 (2.): eighth-note pairs with a slur.
- Cc (Timpani): Measure 24: sixteenth-note patterns. Measure 25 (1.): sixteenth-note patterns. Measure 25 (2.): sixteenth-note patterns.
- Bmb (Bass Drum): Measure 24: eighth-note pairs. Measure 25 (1.): eighth-note pairs. Measure 25 (2.): eighth-note pairs.

Musical score page 8, featuring 12 staves for various instruments:

- Ftm (Flute)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- Fag (Bassoon)
- Ctb Dó (Cello Dó)
- Ctb Si b (Cello Si b)
- Tpt (Trumpet)
- Tbn 1 (Trombone 1)
- Tbn 2 (Trombone 2)
- Tbn 3 (Trombone 3)
- Bbd (Bass Drum)
- Cc (Cymbals)
- Bmb (Bass Drum)

The score is in 4/4 time. Key signatures change between F major and G major. Various dynamics are indicated, including forte (f), piano (p), and accents.

Musical score for orchestra and celesta, page 9, measures 32-33.

The score consists of ten staves:

- Ftm (Flute): Playing eighth-note patterns.
- Cl 1 (Clarinet 1): Playing eighth-note patterns.
- Cl 2 (Clarinet 2): Playing eighth-note patterns.
- Fag (Bassoon): Playing eighth-note patterns.
- Ctb Dó (Cello Dó): Playing eighth-note patterns.
- Ctb Si b (Cello Si b): Playing eighth-note patterns.
- Tpt (Trumpet): Playing eighth-note patterns.
- Tbn 1 (Bassoon 1): Playing sixteenth-note patterns.
- Tbn 2 (Bassoon 2): Playing sixteenth-note patterns.
- Tbn 3 (Bassoon 3): Playing sixteenth-note patterns.
- Bbd (Double Bass): Playing eighth-note patterns.
- Cc (Celesta): Playing sixteenth-note patterns.
- Bmb (Bass Drum): Playing eighth-note patterns.

The score is in common time, key signature is one flat, and measure 32 begins with a dynamic of  $p$ .

36

Ftm

Cl 1

Cl 2

Fag

Ctb Dó

Ctb Si b

Tpt

Tbn 1

Tbn 2

Tbn 3

Bbd

Cc

Bmb

Musical score for orchestra and brass band, page 11, measures 40-41.

The score consists of two systems of music, separated by a vertical bar line. The top system covers measures 40 and the bottom system covers measures 41.

**Top System (Measures 40):**

- Ftm:** Treble clef, B-flat key signature. Playing eighth-note patterns.
- Cl 1:** Treble clef, B-flat key signature. Playing eighth-note patterns.
- Cl 2:** Treble clef, B-flat key signature. Playing eighth-note patterns.
- Fag:** Bass clef, B-flat key signature. Playing eighth-note patterns.
- Ctb Dó:** Bass clef, B-flat key signature. Playing eighth-note patterns.
- Ctb Si b:** Bass clef, B-flat key signature. Playing eighth-note patterns.

**Bottom System (Measures 41):**

- Tpt:** Treble clef, C major key signature. Playing eighth-note patterns.
- Tbn 1:** Bass clef, B-flat key signature. Playing eighth-note patterns.
- Tbn 2:** Bass clef, B-flat key signature. Playing eighth-note patterns.
- Tbn 3:** Bass clef, B-flat key signature. Playing eighth-note patterns.
- Bbd:** Bass clef, B-flat key signature. Playing eighth-note patterns.
- Cc:** Bass clef, B-flat key signature. Playing sixteenth-note patterns.
- Bmb:** Bass clef, B-flat key signature. Playing eighth-note patterns.

Musical score for orchestra and choir, page 12, measures 43-45. The score consists of ten staves:

- Ftm**: Flute (Treble clef, B-flat key signature). Playing eighth-note patterns.
- Cl 1**: Clarinet 1 (Treble clef, B-flat key signature). Playing eighth-note patterns.
- Cl 2**: Clarinet 2 (Treble clef, B-flat key signature). Playing eighth-note patterns.
- Fag**: Bassoon (Bass clef, B-flat key signature). Playing eighth-note patterns.
- Ctb Dó**: Cello (Bass clef, B-flat key signature). Playing eighth-note patterns.
- Ctb Si b**: Double Bass (Bass clef, B-flat key signature). Playing eighth-note patterns.
- Tpt**: Trumpet (Treble clef, G major key signature). Playing eighth-note patterns.
- Tbn 1**: Bassoon 1 (Bass clef, B-flat key signature). Playing eighth-note patterns.
- Tbn 2**: Bassoon 2 (Bass clef, B-flat key signature). Playing eighth-note patterns.
- Tbn 3**: Bassoon 3 (Bass clef, B-flat key signature). Playing eighth-note patterns.
- Bbd**: Bass drum (Bass clef, B-flat key signature). Playing eighth-note patterns.
- Cc**: Chorus (Treble clef, B-flat key signature). Playing eighth-note patterns.
- Bmb**: Bassoon (Bass clef, B-flat key signature). Playing eighth-note patterns.

The score is divided into three measures by vertical bar lines. Measures 43 and 44 show various instruments playing eighth-note patterns. Measure 45 shows a transition, with some instruments continuing their patterns and others starting new ones.

Musical score for orchestra and choir, page 13, system 46. The score consists of ten staves:

- Ftm (Flute): Playing eighth-note patterns.
- Cl 1 (Clarinet 1): Playing eighth-note patterns.
- Cl 2 (Clarinet 2): Playing eighth-note patterns.
- Fag (Bassoon): Playing eighth-note patterns.
- Ctb Dó (Cello Dó): Playing eighth-note patterns.
- Ctb Si b (Cello Si b): Playing eighth-note patterns.
- Tpt (Trumpet): Playing eighth-note patterns.
- Tbn 1 (Bassoon 1): Playing eighth-note patterns.
- Tbn 2 (Bassoon 2): Playing eighth-note patterns.
- Tbn 3 (Bassoon 3): Playing eighth-note patterns.
- Bbd (Double Bass): Playing eighth-note patterns.
- Cc (Cordas): Playing eighth-note patterns.
- Bmb (Bassoon Bass): Playing eighth-note patterns.

The score is in common time, key signature is one flat, and the tempo is indicated by a metronome mark of 46.

49

Fim

Ftm

Cl 1

Cl 2

Fag

Ctb Dó

Ctb Si b

Tpt

Tbn 1

Tbn 2

Tbn 3

Bbd

Cc

Bmb

53

*Trio*

Ftm

Cl 1

Cl 2

Fag

Ctb Dó

Ctb Si b

Tpt

Tbn 1

Tbn 2

Tbn 3

Bbd

Cc

Bmb

Musical score for orchestra and brass band, page 16, measures 57-62. The score includes parts for Flute (Ftm), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Fag), Double Bass Dó (Ctb Dó), Double Bass Si b (Ctb Si b), Trumpet (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Bass Drum (Bbd), Cymbals (Cc), and Bass Trombone (Bmb). The music features various rhythmic patterns and dynamics, including eighth-note chords and sustained notes.

Musical score for orchestra and brass band, page 17, system 62. The score consists of ten staves:

- Ftm (Flute) plays eighth-note patterns.
- Cl 1 (Clarinet 1) and Cl 2 (Clarinet 2) play eighth-note patterns.
- Fag (Bassoon) and Ctb Dó (Cello D) play eighth-note patterns.
- Ctb Si b (Cello E) rests.
- Tpt (Trumpet) plays eighth-note patterns.
- Tbn 1 (Bassoon 1), Tbn 2 (Bassoon 2), and Tbn 3 (Bassoon 3) play eighth-note patterns.
- Bbd (Double Bass) plays eighth-note patterns.
- Cc (Cymbal) and Bmb (Bass Drum) both rest.

The music is in common time, with a key signature of one flat. Measures 62 through 67 are shown, with measure 62 starting with a forte dynamic.

67

D.C. al Fine

Ftm

Cl 1

Cl 2

Fag

Ctb Dó

Ctb Si b

Tpt

Tbn 1

Tbn 2

Tbn 3

Bbd

Cc

Bmb