VI.—Despatch communicating the discovery of a Native Written Character at Bohmar, on the Western Coast of Africa, near Liberia, accompanied by a Vocabulary of the Vahie or Vei Tongue. By Lieut. F. E. Forbes, R.N. Communicated by the Admiralty. Read April 23, 1849.

[Some difficulty has been experienced in printing the following paper on the Vei language in consequence of there being no typographical means of representing the peculiar alphabet in which the language is written; and as the number of characters is above 200, the expense of cutting a fount of types for the purpose would have been very great. This difficulty has been avoided by the adoption of a syllabarium in Roman types, in which every character of the native syllabarium is represented by a syllable corresponding, as nearly as our knowledge admits, with the sound of the character as given by the native Africans. In those cases where several native characters have apparently the same sound, they are here distinguished from each other by accents or other marks: it will thus be understood, for example, that bo, bó, bò, bŏ, bö represent five different characters. It must be remembered that the accents are solely used to distinguish the several characters, and that they do not influence the sound of the vowels, except the circumflex, which gives the a the sound of a in It is intended that the other vowels should be sounded as in Italian; that the g should be always hard, as in go and get; the j as in joy; n like ng in singer; ng as in finger; gb shows a sound common to several African languages, which Lieut. Forbes has generally represented by p; ng, nh, and hn represent three characters which are probably all sounded alike; the sound is stated to be a kind of hum made with the lips almost closed.

Reasons will be given in the notes appended to this paper for believing that the sounds of the Vei words thus represented will be as correct as those produced by pronouncing the words according to the systems given by Lieut. Forbes, or by the Rev. Mr. Koelle.

With the exception of this substitution and the omission of the separate alphabet of Lieut. Forbes, the paper is here given as written by that officer. The lithographed alphabet, which contains all the forms that have been met with in the different MSS., will include that of Lieut. Forbes.]

H.M.S. "Bonetta," Sierra Leone, Jan. 18, 1849.

Sir,—It has fallen to my lot to make a discovery of such importance to the civilization of Africa, that I am anxious my own profession should bear the honour that it may deserve.

The discovery consists of a written language of the Phonetic order.

On my arrival at Sierra Leone I did myself the honour to report the discovery to his Excellency the Acting Governor; and, at his request, furnished him with a copy of the characters, alphabetically arranged, which his Excellency purposed sending

to the Secretary of State for the Colonies. In a service letter upon the subject I made use of the following expression:—"To the Admiralty, the head of the profession to which I have the honour to belong, I deem it my duty to forward a vocabulary I have arranged."

By his Excellency I was strongly recommended to send the

vocabulary to England as early as possible.

The curiosity of the discovery brought people of all classes in Sierra Leone to witness it; and among others the mission-aries—to these men the more astonishing, one of their Society being a man of sound philological learning. The following is the copy of a letter I received from the senior Missionary of the Church of England, the Rev. Ed. Jones, M.A.:—

"I am unwilling that you should leave our shores without expressing to you how deeply I feel your kindness in favouring me with a sight of your African vocabulary. I trust your most praiseworthy exertions amid the arduous duties of your profession will lead to ulterior measures, and that steps will be immediately taken to pursue what you have so spiritedly begun, and thus satisfy all that the interests of philology and the cause of African improvement may demand. It does seem a strange thing (for truth is strange) that at a point of land within a few days' sail of us, and immediately bordering upon an American colony, it should be left to a naval officer, actively engaged in the suppression of the slave-trade, to bring to light the existence of a written language previously, so far as I have any means of judging, altogether unknown. This is your just merit, and I cheerfully acknowledge it."

I have had the pleasure of receiving from Mr. Roberts, the President of Liberia, an assurance that the language is a novelty to him, and he did me the honour to request I would furnish him with a copy of the characters.

Hoping this communication may meet your approbation, as well as the good opinion of their Lordships,

I have, &c.

(Signed) F. E. Forbes,

Lieut. R.N. Commanding H.M.S. "Bonetta."

To Commodore Sir Charles Hotham, K.C.B., Commander in Chief West Coast of Africa,

At Cape Mount, on the house of one of the Liberian settlers, I chanced to meet the following characters—"kó i si a wa ké mu."\* Never having heard of an African language of the kind, I inquired, and discovered them to be of a native language of late introduction or invention. For some time I failed in getting them explained, or in obtaining any further information on the subject.

A lucky chance took me to a town called "Bohmar," about 8 miles E. of Cape Mount, and there I met a man by the name

<sup>\*</sup> See fac-simile on the second lithograph.

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of Mormorro Dualoo Wohgnae, a nephew of the King of Sugury, who possessed a manuscript and understood the language.

On this man consenting to live on board her Majesty's ship, I undertook to arrange the inclosed vocabulary, having collected and classed all the characters his book contained.

It will be observed that the language is of the Phonetic order; that the characters are not symbolical; and, according to my teacher, it was invented ten or twenty years ago by the following eight men:—

	Native Character.
1. Duaroo-Kehloe-Kaie.	Dua du ke ra gai.
2. Fargan-Zapoh.	Fa nge sa gbo.
3. Duaroo-Boh-Kehlae.	Dua du bù ke ra.*
4. Hhumdongloh-Wooloh.	Ng ro lo ulo.
5. Duaroo Tamee.	Dua du tá mi.
6. Bahee Behseh.	Bá i bì sé.
7. Karnahmar.	Ga na ma.
8. Kanlee fohloh.	Ká i fó lo.

"Mormorro Dualoo Wohgnae" thus writes his name:—Mo mo du dua du wó yé.

He informs me that at first the language was studied by many, and that schools were established; but that such extraordinary signs of civilization aroused the jealousy of their Spanish neighbours at Gallinas, who, by intrigue and presents, soon laid the whole country into such a state of anarchy as overthrew the progress of learning.

If the language be one of such recent origin, or even an introduction, how far we must have mistaken the African's constitution!

The present vocabulary has been a work of upwards of three months' constant study, and has been revised four times.

I cannot think I am possessed of all the characters. However, my teacher assures me there are no more.

## A VOCABULARY.

#### PHENOMENA.

English.	Native Character.	Pronunciation.
World	du nya	doo ñah
Sea	kói	qua ie
Sun	te le	tai lee
Moon	ga lo	kar loh
Star	to ma la	to ro mar la
Light	du ma ga	doo mar ka
Dark	du ma fi	doo mar fee ng
Sunrise	${f te}\ {f ga}\ {f du}\ {f ma}$	tai lee ka doo mao

<sup>\*</sup> This is obviously the Doalu Bukara of the Rev. Mr. Koelle.

# PHENOMENA—continued.

English.	Native Character.	Pronunciation.
Sunset	te bì la	tai lee bih la
Heat	gbá ni	pann dee
$\mathbf{Cold}$	ki ma	kee mar
Night	su dong	su loh
Day	te dong	tai lee loh
	U mar mar mar	

### ELEMENTS.

Fire	tá	tah
$\mathbf{Air}$	a i fi la gbó a	ah ee fee lah bo ah
Earth	du ma	doo mar
Smoke	ji	gee
Water	si si	se se
$\mathbf{Wind}$	fi la	fee lah
$\mathbf{Calm}$	fi la bé le	fee lah bih lee
	Cowar	-

### Senses.

See	ja já	eah jay
Hear	ja la	eah lah
Smell	ku e	ko ña
$\mathbf{Feel}$	bu sâ dong	boh sor dong

### SYMMETRY

	SYMMETRY.	
$\operatorname{Body}$	mo fi ma	moh fee mar
Head	ku	kung
Hair	ku ri	kung de
Eye	ja	ja
Ear	to ro	to roh
Face	ja dong	tar roh
Mouth	jó (?)	la
Nose	sung	sung
Chin	gbá kó ro	pah ko loh
Arm	bό	boo
Hand	bó lu va lo	boo loo far loh
Finger	bó lu dóng le	boo loo dong lee
Leg	ké ne	kai ñee
Foot	ké ne ja lo	kai ñee jar loh
Toes	ké dóng le	kain dong lee
Back	kć	koh
$\mathbf{Belly}$	bú	boo

# MALADIES.

Deaf	Ja we le ko lo la La to lo gbo ti mu	ah wee ly ko loh da ah to loh poo tee le moo
$\mathbf{D}\mathbf{umb}$	mu mu	moo moo
$\mathbf{Blind}$	a bì le mo já	ah bil lee mo jay
Idiot	a ku ra nya	ah ku lae ña
$\mathbf{M}$ ad	a bu lo wa	ah bo loh oar
Lame	a ma gbá	ah man pah
Wound	gbá a	pa ah
${f Fever}$	ā ma ni gbá di <b>a</b>	ah ma nee pan dee ar
Sick	a ki la	a hi kee lah

### RELATIONS.

Pronunciation. Native Character. English. Father fa. hhum bah Mother ng ba Husband nah kar na ga Wife nah moo su na musi Man ga i kai ee Woman mu su mar mu su ma Brother nyo mo gno moh gno moh mu su mar Sister nyo mo mu su ma Son na deng nah ding Daughter na deng mu su ma nah ding mu su mar deng ga i ma ding kai ee mar Boy Girl deng mu su ma ding mu su mar

### House, &c.

ké House ké la lo Door Window já le la lo Thatch ja la Wood sâ Room só ri lo Table ma sa Bed gbé gbé gbe ye Seat Mat wa la tá wa la Pipe Tobacco tá wa

#### FOREST.

Forest fi la bá wo la kó ng Tree wâgbó Bush Bough a bó dóng Trunk kó ng té ja ng bá Leaf Flowers kó fu Fruit kó póng si le kó lo Shade kơ fó lu Bark Thorn wa le Roots kóng su lu ju du Creeper

Arms, &c. Spear tá bá mí yé Sword Musket bù Powder bù ng do bá Cannon se dóng Fowling-piece Powder-flask fu u Musket-ball bù kó je

kain dar roh jayn dee lah loh jan dah so ro zoh de loh mar sar ping pih bih ngae oar lah ta oar lah ta oar

kain

fee la bah woh la koang jaum boh ah boo loon koang tih ja hhum bah kon foo kon pong su elee a kor loh koang fo loo wah lee koang soo doo juh doo

tam bah mee ñae boh boh foung doo bah seh doong vou loo boh ko enjae

### ANIMALS.

English. Native Character. Pronunciation. Bull ni ga i ma gnee kaie mar Bullock ni gnee Cow ni mu su ma gnee mu su mar Goat bá. bah Sheep bá wa la bah oar la kó nya ko ñah  $_{
m Pig}$ Leopard ko ri ko de ké la kain la Deer Elephant ga ma kar mar  $\mathbf{Dog}$ u du woo doo Cat ma nya le mar gnah elee Rat to la to la Mouse ding ri ding de Musk-rat do du doo loo Bush-cat ko le gbé le ko lee pih lee Lion ja la ja la Tiger su du gbo su loo poo

### BIRDS.

Fowl ti ea tee ea bù dong ko ri boh loh kon dee Duck Eagle kó ng ja quan ja gbo lo ma se be po lo mar seh mbeh Snipe kó si a ko se ah Palm bird pong u poh woo Dove Turkey do gbá ke ko deng doo pah ke kon de gbé a gbé a pih ah piah Toucan

#### FRUIT.

doom boo loh du bú lo Orange ké fé kain fae Pine-apple bah nah bá na Plantain Banana po ng bá na poro ba nah po ng kó ea poro kon jae Cocoa-nut kó ri wa ko le oar Guava pa ga i pah kaie Paupau

### VEGETABLES.

gbo du po loo Pumpkin si na bé le ce nah beh lee Yams bah sar tu sa Cassada joh woo Sweet potato jo u ko loh kó ro Rice se bah lah si bá la Onions Chillies ki la fé kee lah fae Beans sâ sor

## METALS.

English.	Native Character.	Pronunciation.
Gold	ga ni ja le	kar nee jar lee
Silver	ga ni gbè ma	kar nee peh mar
Copper	tá ni	ta gnee
Brass	bang bang té ra	bang ban teh lae
Iron	ku du	kung doo
Tin	gâ gâ	gon gong
Charcoal	gâ gâ ké bú	kain boo

# MINERALS, &c.

Diamond	ni na si ng	nee nah seng
Glass	me sé ra	meh neh lae

## SPICES.

Salt	kó	koh
Pepper	ki le fe	kee lee fae
Oil	do du	too doo

## MEATS, &c. &c.

Meat	su yé	soo yea
Bullock flesh	ni su yé	gnee soo yea
Goat flesh	bá ne yé	bah soo yea
Bread	gbó ng	boh foo
Flour	gbó ng mu	boh foo mun
Fish	nyi	gnea

## DRINKS.

Palm wine	bá gbè	bang peh
Spirits	po ng gbè	poro peh
Rum	gbè	peh peh

## Colours.

eh mar
nar
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$\mathbf{dong}$
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# CLOTHES.

Clothes	dóng fing	doung fing
Cap	gbo lo	boh loh
Shirt	dóng ma	doung mar
Trowsers	ké ko la	kain kon lah
Shoes	kó wa	ko oar
Black handkef.	bi tá gbá sa	fee ta pah sar
Cloth	mu lu fu	moo luh fuh
Piece cloth	ko la	koh lah
Country cloth	ga ro ko la	kan doh ko lah

# Times, &c.

English.	Native Character.	Pronunciation.
Year	sang	sang
Month	ga lo	kar loh
Morning	sa ma	sar mar
Evening	te le lo	teh lee loh
Noon	te le ku té	teh lee kun teh
Midnight	su té	su tih
To-day	sâ ro ro	sor don do
To-morrow	si na	se nah
End	a bá he	ah bang he
Beginning	a ku du mi	ah ko ro mee
Rainy season	sa ma lo	sar mar ro
Dry season	ko ri ma	ko le mar
Land wind	u la lo fi la	woo la loh fee lah
Sea wind	kó i lo fi la	qua ee loh fee loh

# Pronouns, &c.

I	ng nya	hhum gar
Thou	i wa	ee oar
${ m He}$	ga i me	ka ie meh
$\mathbf{We}$	mu gbe	mun bih
You	i wa	ee oar
They	mo me nu	moh meh noo
Who	wâ mu	jauh mun
Which	a me na	ah me nah
$\mathbf{M}\mathbf{y}$	tá mu	tah mun
His	a tá mu	ah tah mun
Ours	mu tá mu he	mun tah mun he
Yours	i wa tá mu	ee oar ta mun
Theirs	a nu tá mu	ah noo ta mun
Each	ke ke	keh o keh
All	a gbè ra	ah peh lae
Neither	ro ro gbè ra	don do peh lae
This	ke	ke
That	ke me nu	keh me noo
Some	ng kó deng	hhum ko ding
Other	a ma deng	ah mar ding
Such	ke tá lo	keh ta roh
More	ng u gbó lo la	hhum worro bo riola
None	a gbè deng	ah peh ding
	3.7	

## NUMERALS.

1	ro ro	don do
2	fi la	fee lah
3	sa gbá	sare pah
4	na ni	nah nee
5	sâ du	$\mathbf{sor} \ \mathbf{doo}$
6	sâ du ro ro	sor don do
7	sâ du fi la	sorn fee la

# Numerals—continued.

	Native Character.	Pronunciation.
8	sâ du sa gbá	sorn sarc pah
9	sa du na ni	sorn na nee
10	tá ng	tang
11	tá ng ro ro	tang don do
20	mo bá le	mo ban dee
21	mo bá le a kó ro ro	mo ban dee ako don do
	mo bá le a kó táng	mo ban dee ako tang
31	mo bá le a kó táng ro ro	mo ban dee ako tang don do
40	mo fi la bá le	moh fee lah ban dee
41	mo fi la bá le akó ro ro	moh fee lah ban dee ako don do
50	mo fi la bá le akó táng	moh fee lah ban dee ako tang
51	mo fi la bá le akó tang ro ro	moh fee lah ban dee ako tang don do
60	mo sa gbá bá le	moh sack pah ban dee
	mo sa gbá bá le a kó ro ro	moh sack pah ban dee ako don do
	mo sa gbá bá le a kó táng	moh sarc pah ban dee ako tang
71	mo sa gbá bá le a ko táng ro ro	moh sarc pah ban dee ako tang don do
80	mo nani bá le	moh nar nee ban dee
81	mo na ni bá le akó ro ro	moh nar nee ban dee ako dondo
90	mo na ni bá le a kó táng	moh nar nee ban dee ako tang
91	mo na ni bá le a kó táng ro ro	moh nar nee ban dee ako tang dondo
100	hoh ro ro	hun de ro don do
1000	tá su ro ro	taow su don do

### ADJECTIVES.

English.	Native Character.	Pronunciation.
$\mathbf{A}\mathbf{ble}$	ku la	koun dah
$\mathbf{A}\mathbf{c}\mathbf{i}\mathbf{d}$	a dóng la	ah don lah
f Aged	ka ki la	karn kee lah
$\mathbf{A}$ greeable	kó ni	koh ñee
${f A}$ like	nyo gbi	neaugh beih
$\mathbf{A}$ live	a ke ra	ah ken dae
${f B}$ ad	a ma na	ar mar gne
Barren	a gbé ma le mu	ah peh mar lee moo
$\mathbf{Bend}$	i du	ee doo
$\mathbf{Boiling}$	a u ri	ah woo dee
$\mathbf{B}$ roken	i ga ri	ee kar dee
Careful	i ku ma fé ra gbà gbà	ee ko mar feh lae pang pang
Cheap	a sâ woh ma gbè ra	ah song woh mar peh lae
Clean	a ko le	ah ko elee
${f Clever}$	i ko sa	ee koh sar
$\mathbf{Cloudy}$	bá la gbi l <b>a</b>	ban da beih lah
Complete	a ku be le mu	ah kung ben dee mun
Drunk	gbè bi la	peh bi lah
$\mathbf{Dry}$	a gbá la	ah pah la
Empty	a fó lu mu	ah fo loo mun
Enough	a ku la	ah kung dah
Equal	ng kó tá	hhum kon tah
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### Adjectives—continued.

Adjectives—continued.		
English.	Native Character.	Pronunciation.
Female	$\mathbf{su}$	su
$\mathbf{Few}$	a ma fing fá	ah mar fing far
First	a se je se je	ah sen gee sen gee
$\mathbf{Fit}$	a ku la gbé	ah kung dal ping
Future (?)	ja lo	jar loh
Free	ma ja deng	man ja ding
Glad	a ng va la sa	ah hum far la sar
Great	a sâ wó be le	ah song woh bil lee
Hard	a gbè ra	arc peh lae
Heavy	a va nya	ah far ña
High	a ga ro ja ng	ah can doh jang
Hot	a gbá ri a	ah pan deah
Hungry	kó ng wó	kong woh
Jealous	a mu su va la	ah mu su fa la
	a ma ko sa	ah mar ko sar
Ignorant	a ma ma	ah mar mar
Improper Laborious	a gbo ro wi ra tu	ah poh loh wee lae too
	a ko lu	ah koo loo
Large Last	a gbè me	ah peh ne meh
Last	i a fé ja ja	ee ah feh jan ja
Less	a ku ma ko lu	ah kung mar ko loh
		ah jang
Long	a ja ng i fó le	ee foo lee
Loose		ah sar mar
Lost	a sa ma ka i	ka ie
Male Middle		ah teh mar
Middle Mana	a té ma	ah bo roh
More	a gbó lo	noo beh for
Near	nu be fo	ah nah mar
New	a na ma	_
Next	a ro ma le	ah roh man dee
Numerous	a ku du bá	ah koor um bah
Old	a kó lo kó lo bá mu	ah ko loh ko loh bah moo
Open	i da ga	ee dar ka
Past	a be le a	ah beh lee ah
Poor	ja mo mu	jar moh moo
Pretty	a nyi gbá	ah gneae pah
Quick	i na ri a ri a	ee nah dee ah dee agh
Rapid	a lo gbá ri a	ah loh pan dee ah
Same	atáro	ah tar roh
Short	a i ku du	ah ee kung doo ee kee la oar
Sick	a ki la wa	
Slow	i ma tá ri a	ee mar tar de ah
Soft	a ma gbè la	ah mar peh lae
Strong	a nge na	ah gar nah
Sweet	a hi nya gbá	ah kee ña pah
Thirsty	ng kó ji ni a mi	hhung ko gee nee ah mee
Timid	a mi ni nya	ah mee nee ña
True	tân nya mu	tau ũa moo

### Adjectives—continued.

English. Native Character. Pronunciation.
Unequal a magang ah mar kang
Unwilling ma da lu mar da roo
Useful na i ri a nah ee dee ah
Useless ma lu lu a la mar oo loo a lah

#### VERBS.

Abuse a gbé ra ja u Accept i gbí la je Accuse a tá ko sé ri na Answer i wi kó le Arrive a ké Ask i to sa Assist i bá sa la Bargain a sâ wó na Beat ng be bú a Beg fu ra ke Begin i ku du bi Believe i sa la Bind i ki ri a kó Boil i ki ng Bring i na la Buy i a sa Call i ké le Carry i tá la Catch i bi la Chew i ro Collect i la só Come i na Count i la ng Cut i tehi Dance mu tá ro ke Deliver i tá kó Destroy a ro ja lu  $\mathbf{Die}$ a fá la Double a si na ma Divide u i té du Dress i ma ki ri Drink i mi Eat feng ro End a bá ng Explain i roji Īa ng la Enter i dóng Invite i ké bá la he Go i tá Kick i ma ng té Kiss i la dóng ng la lo Kill i fá

na sâ

Know

ah peh lae ja oo ee beh la enjae ah ta ko seh di nah ee vee qua lee ah kay ee to sar ee bar sar la ah sor woh gnee hhum beh boo ah foo lae kae ee koo roo bee ee sar la ee kee lee ah ko ee kee ng ee nah lah ee ah sang ee kain lee ee ta la ee bee la ee dong ee dar song ee nah ee dang ee tehea mun ta dong ke ee ta ko ah ro ja oo ah far la ee se nah mar oo ee teh doo ee mar kee dee ee mee fing dong ah bang ee roh gee lang dah ee doung ee kain bah la he ee tah ee marn teb ee da doung hhum dah loh

ee far

nah sor

# VERRS-continued

${f V}_{f ERBS}$ — $continued$ .		
English.	Native Character.	Pronunciation.
Laugh	i já ra ke	ee jay lae ke
Lend	ng si na	hhum see nah
Lie	i fá ni	ee far gnee
$\mathbf{Live}$	i fé la gbó	ee fe la boh
Love	na i ri a	nah ee de ah
Look	ng fé ra	hhum feh lae
Make	i na a	ee gnee ah
Move	i bi	ee bee
Occup <b>y</b>	a be nu	ah bih noo
Open	i la ga	ee dar kar
Owe	a gbà gbí la ng bó lo	ah pang beh la hhum boo loh
Paddle	da la	dar lah
Part	i té ga	ee teh kar
Pay	pa wa ke	paugh oar ke
Please	kó nya	ko gnee
Prepare	i ma di a	ee mar dee ah
Promise	ku ra gbí la	ku lae bih l <b>a</b>
Protect	ku ma fé ra	kung mar feh lae
Quarrel	kó ri	qua dee
Receive	a gbá bú lo	ah bong boo loh
Recollect	a sâ ku ro	ah song kung dong
$\mathbf{Rob}$	aga (?)	ah kar gar
$\mathbf{Run}$	bú le ka	boo lee keh
Sail	wu fi la se ra	woo fee lah seh lae
Say	fing ro	$\operatorname{fing}\operatorname{dong}$
Sell	i ga	ee kar
See	a je	ah enjae
Sing	ro ng gbá	dong hhum boh
Speak	${f i}$ fo	ee for
Stab	a ng sâ me <b>a</b>	ah ung sor me ah
Stop	i sâ	ee sor
Swear	a bú lo ke	ah boo loh keh
Take	i gbi	ee bee
Talk	di a bú	dhe am boo
$\mathbf{Tell}$	i fo	ee for
Tear	ite	ee teh
Think	i ku ro ki le ma	ee kung dong kee lee mar
Touch	i ma	ee mar
Tremble	a ma ni sa ng bá	ah mar gnee sam bah ee sar rah
Trust	i sa la	nah sor
Understand	na sâ	ea kung nay
Wake	ea ku yé	ee ta eah
Walk	i tá ea i ma ki ke	ee mar kee keh
Watch	ng lu lo a la	hhum woo loh a lah
Want	i mu su ma	ee mu su mar
$egin{array}{c} \mathbf{Weigh} \ \mathbf{Wish} \end{array}$	i wó lo	ee woh loh
Work	sâ ke	sor keh
11 OI IV		-

The foregoing vocabulary is of the "Vahie" or Vei language, which extends over the following countries:—Cape Mount, Soungrie, Marma, and Gallinas, on the sea coast, and several interior countries. The variety of African languages is so frequently met with, that they may be more properly termed dialects, as the following may prove:—

	Vahie.	Courroo.	Kroo.	Fish.
1	Dondo	goonoo	doo	doo
2	Feelah	tierla	song	song
3	Sacpah	tarlee	tah	tah
4	Narnee	teenar	neah	eh
5	Sooloh	noono	moo	d'moo
6	Soo dondo	dia goonoo	moomadoo	neeroo
7	Soo feelah	dia tierla	moomasong	mesoong
8	Soo sacpah	dia tarlee	mumatah	biah biah
9	Soo narnee	dia teenar	munia sussahdoo	chieeroo
10	Tang	zehiar	pouah	poh

Thus the above characters might be arranged into a general African written character.

In concluding, I hope the missionaries or others may follow up what has been thus commenced, as, from the opposite nature of the duties of a naval officer, I could neither spare time, nor hope for the opportunity, of faithfully arranging a grammar or making translations.

# Notes on the Vei Language and Alphabet. By E. Norris, Esq.

Those who have occupied themselves with investigating the languages of Africa may have heard that an account reached England last year of the discovery, by Lieut. Forbes, of a written character in use by the Vei nation in the interior of Africa, and of the consequent expedition undertaken by the Rev. S. W. Koelle, a German gentleman attached to the Church Missionary Society, and especially connected with the language department, to investigate the matter in the country where the language was spoken and written, some 300 or 400 miles E. of Sierra Leone. Not long after this, the foregoing memoir of Lieut. Forbes reached England, and was read at an evening meeting of the Royal Geographical Society. In the month of September the Church Missionary Society published an interesting narrative of the journey of Mr. Koelle, and of the complete success of his enterprise, together with translations of three manuscripts which he had brought with him from the Vei country. The narrative is probably in the hands of all who are interested in the subject, and it is consequently unnecessary to allude to it any further than to express admiration of the courage and intelligence with which the expedition was carried