

# Introduction Wikibase

## (for medieval manuscripts)



[https://commons.wikimedia.org/wiki/File:Elephas\\_\(elephant\) - Der\\_naturen\\_bloeme\\_-\\_.KB\\_KA\\_16\\_-\\_054r\\_b1.jpg](https://commons.wikimedia.org/wiki/File:Elephas_(elephant) - Der_naturen_bloeme_-_.KB_KA_16_-_054r_b1.jpg), Jacob van Maerlant, Public domain, via Wikimedia Commons

**Olaf Janssen**

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[Zenodo](#)

[Q66439268](#)

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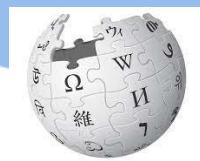
KB } national library  
of the netherlands

Knowledge sharing seminar 'Linked data and medieval manuscripts'

KB, national library of the Netherlands, 6 december 2023

## Olaf Janssen

Olaf Janssen is open data & Wikimedia coordinator at the KB. He initiates, stimulates and facilitates collaboration between the collections, knowledge, open data and employees of the KB on the one hand and the projects of the Wikimedia movement on the other. Consider, for example, Wikipedia, Wikimedia Commons, Wikidata and Wikibase and the communities that belong to them. Olaf fulfills a national advisory role for other organizations in the field of heritage and knowledge. He is also active as a volunteer within the Wikimedia movement.



WIKIPEDIA



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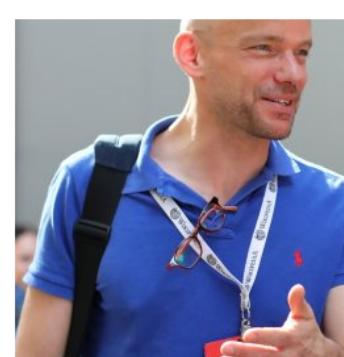
### Expertises

- Wikipedia
- Wikimedia
- Wikidata
- Wikibase
- bibliotheken

### Netwerk en samenwerking

- [Wikimedia-netwerk](#) (Wikimedia, Wikimedia Commons en Wikidata communities)
- [Vereniging Wikimedia Nederland](#)

## About me



# **What I want to give you...**

**1. More understanding & insights into Wikibase**

**2. Examples of Wikibases,  
also for manuscripts**

**3. Inspiration to further  
explore the Wikibase world**

# What are we going to do?



## *Wikidata*

- Wikidata refreshner
- When is Wikidata not suitable? (for heritage institutions)

## *Wikibase*

- Advantages of Wikibase (compared to Wikidata)
- Downsides of Wikibase
- Examples of institutions/projects using Wikibase

## *Medieval manuscripts*

- Wikibase & medieval manuscripts



# Wikidata refreshner

Features, Advantages, Disadvantages

# Full overview: *Guide to Wikidata*, 6 june 2023



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KB } nationale  
bibliotheek

Wikidata-introductie voor KB-medewerkers

KB, dinsdag 6 juni 2023

- <https://zenodo.org/record/8006441>
- [https://commons.wikimedia.org/wiki/File:Wegwijzer\\_in\\_Wikidata,\\_Introductiecurus\\_Wikidata\\_-\\_Koninklijke\\_Bibliotheek,\\_6\\_juni\\_2023.pdf](https://commons.wikimedia.org/wiki/File:Wegwijzer_in_Wikidata,_Introductiecurus_Wikidata_-_Koninklijke_Bibliotheek,_6_juni_2023.pdf)

# Wikidata is one of the largest and most popular LOD platforms in the world (1/2)



- Structured descriptions of 108M things  
People, Animals and plants, Events, Countries, provinces, municipalities, cities, villages, Streets, roads, squares, Buildings, Vehicles, Companies and institutions, Works of art (film, music, paintings etc.), Chemicals , Astromic objects, Genes, Scientific articles.
- Things, not strings (entities, Qs and Ps)
- Centralized, no data silos, 1 data logic and language (GUI, SPARQL, API)

## *Connected*

- Entities are interconnected (triples, Q-P-Q)
- Entities are connected to 8300+ databases worldwide (hub function)
- Entities are connected to Wikimedia infrastructure: Wikipedia, Commons, 700+ Wikimedia platforms

## *Global*

- Global scope, (much) broader than institutional/heritage/national domain
- Multilingual, language independent, 300+ languages

## *Cooperation*

- Collaborative → International community, 25K+ content creators
- Anyone may contribute/edit data, add, improve, delete, merge, translate, etc.

# Wikidata is one of the largest and most popular LOD platforms in the world (1/2)



## *People and machines*

- Human readable, human writable → Data available via GUIs in HTML
- Machine readable, machine writable → Data available via APIs in JSON, XML/RDF, CSV etc.

## *Open & free*

- No trackers, no ads
- No copyright or database rights (CC0 license)
- Everyone may reuse data: query, share, copy, process, download, sell, etc.

## *Durable*

- Strongly growing & sustainable, since October 2012

# Added value: What can Wikidata add for GLAMs?



## 1) Increase visibility, findability and reusability of data & collections

- Greater audience reach, worldwide
- Collection data in cross-domain, global, multilingual context → Increasing interoperability of institution with the outside world
- Community: External expertise, skills, tools and enthusiasm to enrich & connect collection data

## 2) New functionalities for data (and images)

- Functionalities that institutions do not (or cannot) offer in their own services
- Regarding Search, Data enrichment, - quality control, - visualization and - formats, Image metadata, Machine interactions
- Both for thesauri and (Special) heritage collections
- For humans and machines

## 3) Toolkit & platform to create and publish LOD

- When no internal tools or workflows are available

## 4) Developing and sharing knowledge & skills based on LOD

- Both internally and externally
- Strengthening cooperation with external (network) partners via Wikidata/media



**In summary:**  
Wikidata is a  
*secondary, general, public*  
knowledge base for the world



# What kind of data does Wikidata contain?

## *Secondary*

- Non-original data about
- Notable things ([more info](#))
- Verifiable by means of reliable public sources ([more info](#))

## *General*

- Wide range of subjects/classes
- Relatively basic data, not super specialized

## *Public*

- Public data
- No copyright issues
- No privacy sensitive data ([more info](#))



# Needs of heritage institutions for which Wikidata is not suitable

- ✗ Publish domain-specific / specialist / 'esoteric' LOD
- ✗ Publish very large LOD sets (e.g. catalogues, thesauri)
- ✗ Own control over who can add/change data
- ✗ Collaboration with selected partners in a closed, controlled environment
- ✗ Recording of non-public data
- ✗ Own control over IT hosting LOD

# WIKIBASE: DE VOORDELEN VAN WIKIDATA, ZONDER DE NADELEN



Olaf Janssen

Wikimedia-coördinator bij de KB

Dit artikel is beschikbaar onder de CC BY-SA 4.0-licentie

**W**ikidata is de vrije en gratis database die gestructureerde, linkend open data van Wikipedia en overige Wikimedia-projecten centraal opslaat. Wikidata kan gelezen en bewerkt worden door zowel mensen als computers. Iedereen kan zonder beperkingen (want: -CC0-licentie) gebruikmaken van de beschikbare gegevens en verbanden, én kan er bovendien zelf aan bijdragen. De database bestaat inmiddels zeven jaar. In die tijd heeft een actieve community er ruim 62 miljoen personen, plaatsen, gebeurtenissen, organisaties, organismen en andere "dingen" (entiteiten) in beschreven. Door de sterke koppeling met Wikipedia – sinds jaren in de top-10 van meest geraadpleegde websites – zijn de gegevens in Wikidata bovendien uiterst zichtbaar. Het uiteindelijk doel is om de hele wereld op een gestructureerde manier te beschrijven, zodat computers ermee overweg kunnen. Vanwege de vrije licentie en de veelgebruikte protocollen (SPARQL, JSON, RDF, XML en, Mediawiki API) wordt de data uit Wikidata ook veelvuldig buiten de Wiki-context hergebruikt, in Google en Amazons Alexa bijvoorbeeld.

## Weinig controle

Hoe geweldig Wikidata ook is, voor kennis- en erfgoedinstellingen kan juist die openheid, schrijfbaarheid en onderwerpsbreedte een nadeel vormen. Dit soort instituten heeft vele decennia geïnvesteerd in het zeer zorgvuldig beheren van gespecialiseerde, diepgaande catalogi en thesauri. Hun angst om deze datasets via Wikidata open te maken is dan ook begrijpelijk. Er is te weinig controle, die overijverige community kan alles zomaar aanpassen en de minutieuze beschrijving van dat heel speci-

**De openheid, schrijfbaarheid en onderwerpsbreedte van Wikidata kunnen voor kennis- en erfgoedinstellingen een nadeel zijn.**

Wie liever meer controle over zijn datasets houdt, zet een eigen Wikibase op.



Beeld: Rijksmuseum / getty

Feike collectiestuk past niet goed genoeg in het brede en daardoor soms oppervlakkige datamodel van Wikidata.

## Wikibase

Einde oefening voor LOD-hungry en Wiki-aware instellingen? Nee, gelukkig kun je de

## Verder lezen

- Inside the Alexa-Friendly World of Wikidata: [tinyurl.com/y3lhqwd](http://tinyurl.com/y3lhqwd)
- Wikibase: [wikiba.se](http://wikiba.se)
- Wikibase BnF: [www.transition-bibliographique.fr/fne/french-national-entities-file/](http://www.transition-bibliographique.fr/fne/french-national-entities-file/)
- Wikibase DNB: [blog фактgrid.de/archives/1527](http://blog фактgrid.de/archives/1527)

# Wikibase as a solution!?

...chikt is  
ische / 'esoterische' LOD  
ogi, thesauri)  
gen / muteren  
ers in besloten, gecontroleerde

[https://commons.wikimedia.org/wiki/File:Wikibase,\\_de\\_voordelen\\_van\\_Wikidata,\\_zonder\\_de\\_nadelen\\_-Artikel\\_van\\_Olaf\\_Janssen\\_in\\_InformatieProfessional\\_nr.08,\\_2019,\\_pagina\\_37.jpg](https://commons.wikimedia.org/wiki/File:Wikibase,_de_voordelen_van_Wikidata,_zonder_de_nadelen_-Artikel_van_Olaf_Janssen_in_InformatieProfessional_nr.08,_2019,_pagina_37.jpg), Olaf Janssen, CC BY-SA 4.0, via Wikimedia Commons



Wikibase is the (open source, free)  
software that runs Wikidata

*Wikibase is essentially a blank copy of Wikidata into  
which you can put your own structured data.*

Source



# Wikibase advantages

# Wikibase advantages

- It allows you to build & manage your own LOD knowledge base
- Without the downsides of Wikidata
  - Custom data models, domain-specific / specialist / 'esoteric'
  - Large data sets
  - Custom rights management (who is allowed to contribute)
  - Not necessarily public
  - In-house IT hosting
- With all the benefits of Wikidata
  - Focused on collaboration and connection (e.g. Wikidata community)
  - For people and machines
  - User-friendly GUI for structured data (Qs and Ps)
  - Multilingualism support
  - Version history
  - Clear ontology: Items, Properties, Statements etc.
  - Output in various data formats (including JSON, RDF/XML, N3)
  - Search via SPARQL
  - MediaWiki API
  - Support for tools (including OpenRefine)
  - (Documentation...)

# Wikibase website

The screenshot shows the homepage of the Wikibase website. At the top left is the Wikimedia Deutschland logo. To its right is the "WIKIBASE" logo with a blue circular icon. A navigation bar below them includes links for "Showcase", "Install", "Setup", "FAQ", "Contact", and "Tech News". The main content area features a large blue banner with white text: "Wikibase is an open-source software suite for collaborative opening the Open Data". Below this is a section titled "Why Wikibase?" with three green callout boxes: "Free and Open", "Powerful", and "For Everyone". Each box contains a brief description. To the left of the "Why Wikibase?" section is a sidebar with a "Learn more" button. At the bottom, there's a "Who is it for?" section and four categories: "Libraries", "Research", "Collections", and "Science", each with a brief description. A URL "https://wikiba.se/" is visible at the bottom left.

Wikimedia Deutschland

WIKIBASE

Showcase Install Setup FAQ Contact Tech News

## Wikibase is an open-source software suite for collaborative opening the Open Data

Learn more

### Why Wikibase?

**Free and Open**

Wikibase is the free software for open data projects. It connects the knowledge of people and organizations and enables them to open their linked data to the world.

**Powerful**

We're proud of what our partners achieve with Wikibase. You can become a part of a network of Wikibase users and learn from best practices.

**For Everyone**

Wikibase connects the knowledge of people and organizations. It delivers the infrastructure for the participation of humans and machines in the world of linked open data, in any language.

### Who is it for?

Any organization can use it to manage and open up their structured data, and many do—in particular, data-minded GLAM organizations across the world. Here's a sampling of them and their projects using Wikibase.

→ **Libraries**

Libraries frequently find Wikibase well suited to their requirements: it provides librarians with powerful

→ **Research**

Wikibase offers the greenfield conditions often needed by collections with large bodies of custom data in order to create an

→ **Collections**

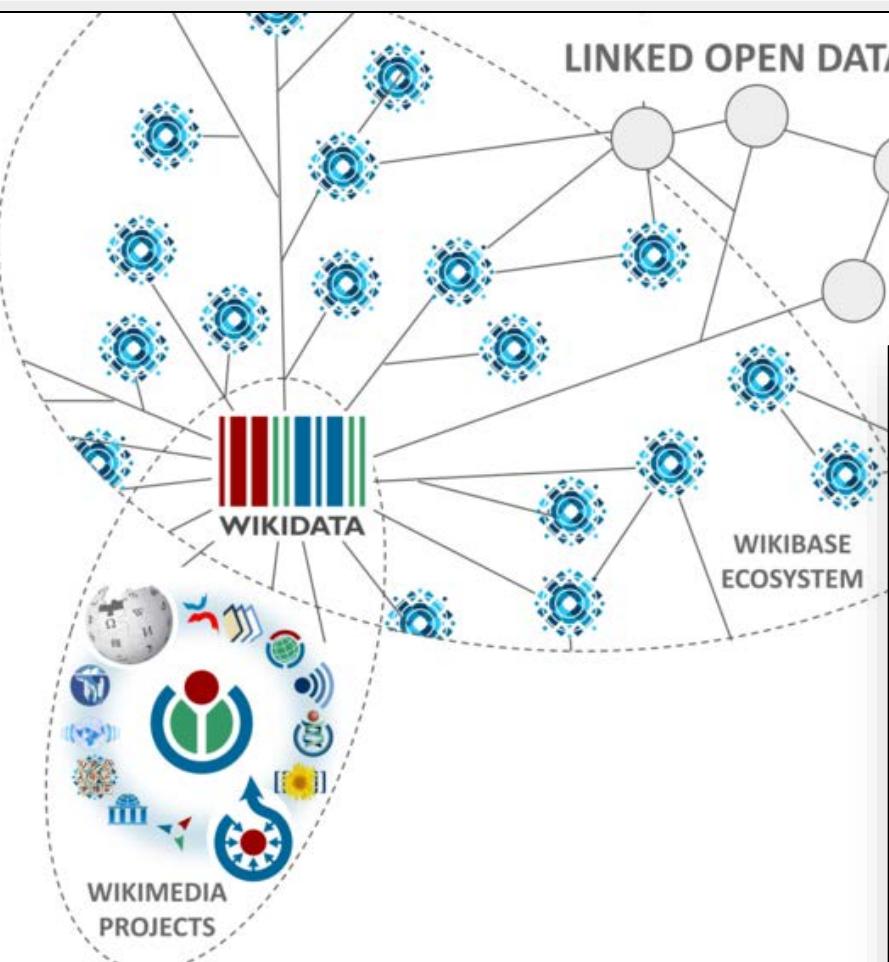
Perhaps no subset of Wikibase's userhip leaps as readily to one's mind as Digital Humanities: huge amounts of raw data,

→ **Science**

We see universities and research groups using Wikibase for its flexibility and ease in collaboration, and we see it

<https://wikiba.se/>

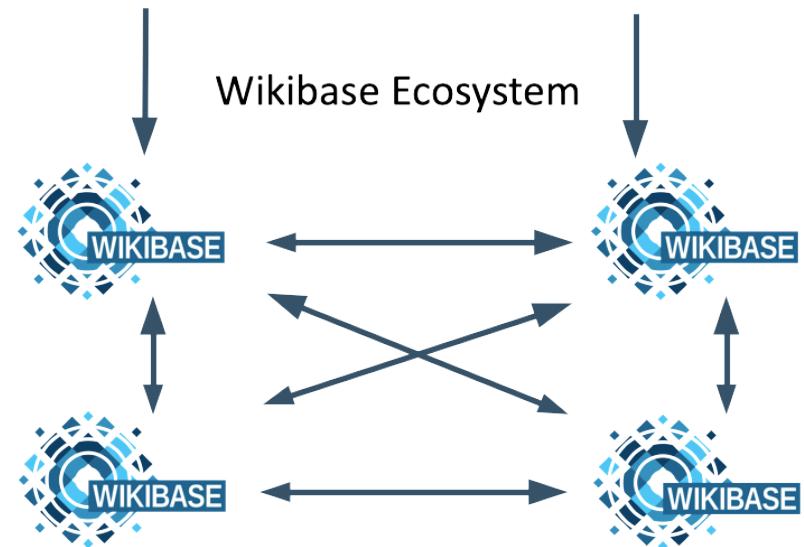
# The bigger picture



Your domain-specific  
knowledge graph

## NEW KG

A general-purpose  
knowledge graph



[https://meta.wikimedia.org/wiki/LinkedOpenData/Strategy2021/Joint\\_Vision](https://meta.wikimedia.org/wiki/LinkedOpenData/Strategy2021/Joint_Vision)

<https://ub-mannheim.github.io/RaiseWikibase/poster.html>

# Wikidata-Wikibase strategy

LINKED OPEN DATA



Content page Discussion

English Not logged in Talk Contributions Create account Log in

Read Edit View history

Search Meta



## LinkedOpenData/Strategy2021/Joint Vision

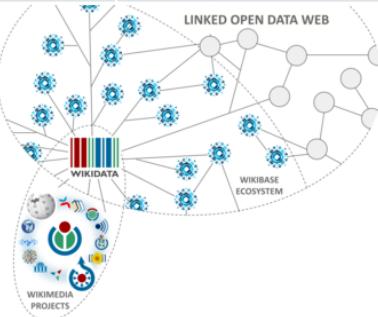
< LinkedOpenData | Strategy2021

### Overview

### Joint Vision

### Wikidata

### Wikibase Ecosystem



### Vision

Our vision for our work in Linked Open Data:

*We work towards a future in which people share the power to collect and organize the data that shapes humanity's understanding of the world.*

*Diverse communities around the world participate in Wikidata and in a network of specialized Wikibases, co-creating an open and free global knowledge graph in a thriving Linked Open Data web.*

*This is the basis upon which people, companies and institutions of all sizes can generate new insights, build new apps and services, and change the world for the better.*

In working towards this vision, we expect a great variety of individuals will be positively impacted:

- **People all over the world** benefit from high-quality, verifiable information that incorporates many perspectives.
- **Communities all over the world** find inspiration and participate in determining how the world's digitized knowledge is organized.
- **Technology creators** of all shapes and sizes rely on the data in our ecosystem, recognizing and utilizing its high quality.
- **Researchers, activists, journalists and other curious minds** gain new insights that have a positive impact on the world.
- **Wikimedia projects and other knowledge curators** collaborate in shared spaces, reducing individual workload.

<https://meta.wikimedia.org/wiki/LinkedOpenData/Strategy2021/Wikibase>



Wikibase has a few  
downsides however...

## 1) Based on Wikidata

- ‘Wikidata logic’
- You ‘must’ have prior Wikidata knowledge & experience
- Development of Wikibase is (partially) driven by Wikidata agenda and requirements

## 2) Other data models



Wikibase-specific  
data model

[Translate this page](#)

**Languages:** [British English](#) [English](#) [français](#) [українська](#)

This is a primer to the Wikibase data model. For a more technical specification please check [the data model specification](#).

## Summary of the data model [\[edit\]](#)

Wikibase knowledge base content can be summarized as follows:

A Wikibase knowledge base is a collection of Entities. **Entities** are the basic elements of the knowledge base, which can be described and referenced using the Wikibase data model. There are two predefined kinds of Entities: Items and Properties. Wikibase may be extended to support additional types of Entities.

The description of Items and Properties are structured as follows.

### 1. Item

1. **Item identifier** (number prefixed with Q)

2. **Fingerprint**, consisting of:

1. Multilingual **label**\*

2. Multilingual **description**\*

3. Multilingual **aliases**

3. **Statements**, each consisting of:

1. **Claim**, consisting of:

1. Property

2. Value

3. Qualifiers (additional property-value pairs)

2. **References** (each consisting of one or more property-value pairs)

3. **Rank**

4. **Site links**

### 2. Property

1. **Property identifier** (number prefixed with P)

## 2) Other data models



Wikibase-specific  
data model



- RDA/RDF
- Schema.org
- ..

# Limitations Wikibase data model

## Wikibase as an Infrastructure for Knowledge Graphs: the EU Knowledge Graph

Dennis Diefenbach<sup>1,2[0000-0002-0046-2219]</sup>, Max De Wilde<sup>3[0000-0002-6834-0250]</sup>,  
and Samantha Alipio<sup>4</sup>

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<sup>3</sup> Université libre de Bruxelles, Brussels, Belgium

<sup>4</sup> Wikimedia Deutschland, Berlin, Germany

### Abstract

One of the drawbacks of Wikibase is that it does not allow the reuse of external RDF vocabularies. Entities and properties will always be QIDs and PIDs. The only available workaround is to create items and properties in Wikibase, and indicate using a custom property that they are equivalent to some RDF vocabulary. Moreover, the data model of Wikibase is more restrictive than the general RDF data model. For example, blank nodes are not allowed. The object of a property must be defined at creation time. It is also not possible to define a property that has both URIs and literals. The data model is also more rigid because it restricts to one specific serialization, namely n-ary [5]. This implies that it is not possible to ingest an RDF dataset into Wikibase. Additionally, a limitation of the SPARQL endpoint is read-only, making it impossible to update data via SPARQL. All data has to be ingested using the APIs.

logy interoperability in

creasingly gains popularity among third-party tools that underlie Linked Data as codified by the model of Wikibase also undermines the direct alignment with Semantic Web standards and Linked

	Classical approach	Wikibase
RDF support	Full support	The information can be dumped as RDF but is not natively in this format. RDF data is hard to ingest.
Reuse of external vocabularies and ontologies	Full support	One cannot use external vocabularies directly, but only align them with new properties in the Wikibase.
Scalability	Depending on the underlying triplestore	Ingesting large datasets is time-consuming but some projects are trying to address this issue <sup>46</sup> [10].
Updating queries	Relying on SPARQL	Not possible over SPARQL, since the endpoint is read-only. Only through the Wikibase APIs.
Data model	Flexible	Rigid. For example, the reification model is fixed but well established.

## Analysing and promoting ontology interoperability in Wikibase

Daniil Dobriy, Axel Polleres

*Vienna University of Economics and Business, Vienna, AT*

### Abstract

Wikibase, the open-source software behind Wikidata, increasingly gains popularity among third-party Linked Data publishers. However, the platform's unique data model decreases the degree of interoperability with existing Semantic Web standards and tools that underlie Linked Data as codified by Linked Data principles. In particular, this unique data model of Wikibase also undermines the direct reuse of ontologies and vocabularies, in a manner compliant with Semantic Web standards and Linked Data principles. To this end, firstly, we compare the Wikibase data model to the established RDF data model. Secondly, we enumerate a series of challenges for importing existing ontologies into Wikibase. Thirdly, we present practical solutions to these challenges and introduce a tool for importing and re-using ontologies within Wikibase. Thus, the paper aims to promote ontology interoperability in Wikibase and by doing so hopes to contribute to higher degree of inter-linkage of Wikibase instances with Linked Open Data.

### 3) Institutional needs

- Not possible to get a service level agreement (SLA) with Wikibase developers & community
- Decentralized ('messy') ecosystem. Where can I find what/who?
- Community and support present, but not specifically focused on institutional needs

*Solutions (sort of):*

- Professional external Consultants & Support Providers
- Wikibase Stakeholder Group

# Examples of institutions/projects using Wikibase

# 1) Wikidata

Visit the main page 

Main Page Discussion Read View source View history Search Wikidata

Main page Community portal Project chat Create a new item Recent changes Random item Query Service Nearby Help Donate Lexicographical data Create a new Lexeme Recent changes Random Lexeme Tools What links here Related changes Special pages Permanent link Page information Wikidata item In other projects Wikimedia Commons MediaWiki Meta-Wiki Wikimedia Outreach Multilingual Wikisource Wikispecies Wikibooks Wikimania Wikinews Wikipedia Wikiquote Wikisource Wikivoyage Wikidictionary

**Welcome!**

Welcome to Wikidata, the free knowledge base with 106,436,147 data items that anyone can edit.

Introduction • Project Chat • Community Portal • Help

Want to help translate? Translate the missing messages.

**Learn about data**

New to the wonderful world of data? Develop and improve your data literacy through content designed to get you up to speed and feeling comfortable with the fundamentals in no time.

Item: *Earth* (Q2) Property: *highest point* (P610) custom value: *Mount Everest* (Q513)

**Get involved**

For a complete starters' guide, visit the [community portal](#).

**Learn about Wikidata**

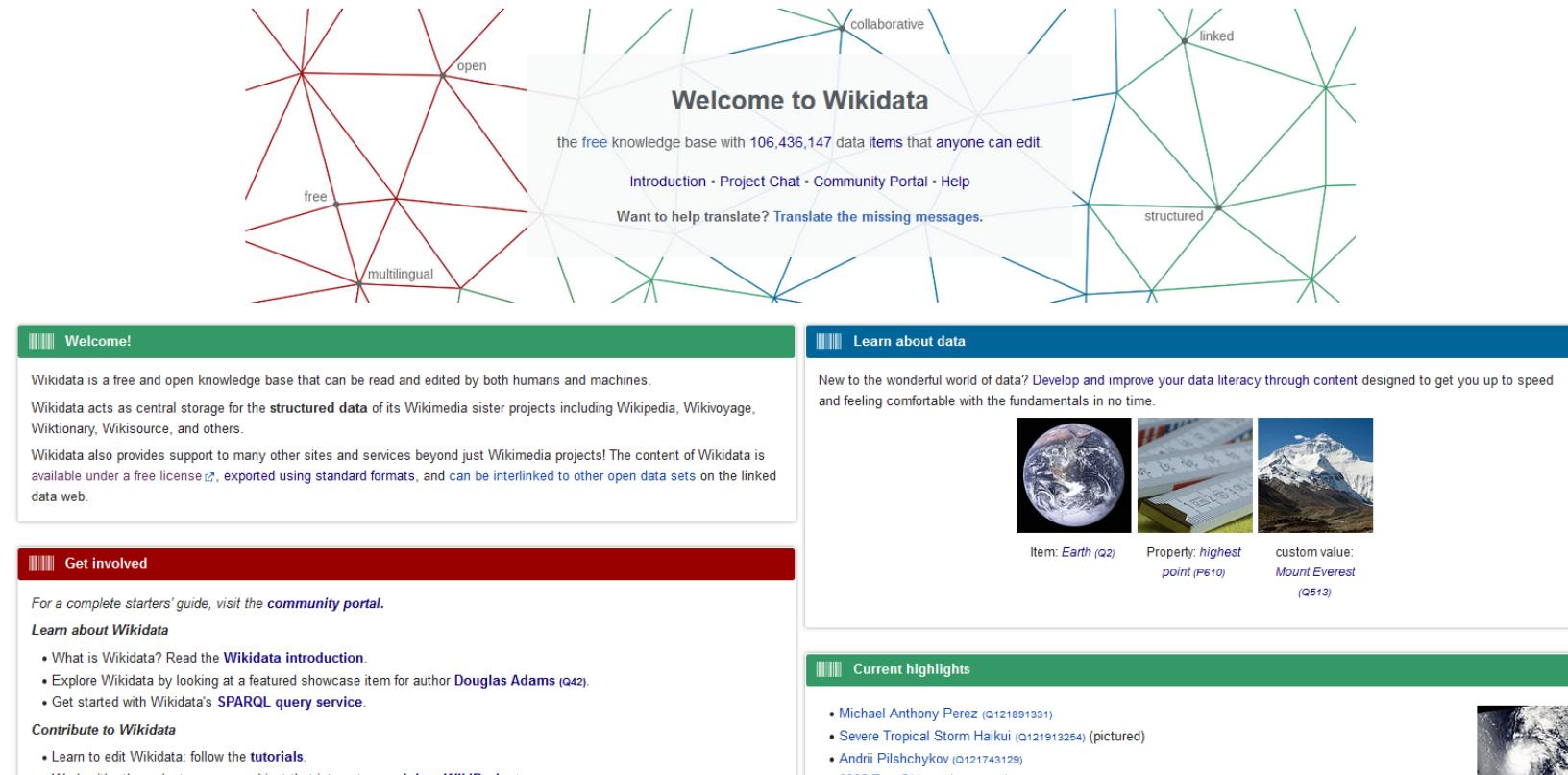
- What is Wikidata? Read the [Wikidata introduction](#).
- Explore Wikidata by looking at a featured showcase item for author [Douglas Adams](#) (Q42).
- Get started with Wikidata's [SPARQL query service](#).

**Contribute to Wikidata**

- Learn to edit Wikidata: follow the [tutorials](#).
- Work with other volunteers on a subject that interests you: [join a WikiProject](#).

**Current highlights**

- Michael Anthony Perez (Q121891331)
- Severe Tropical Storm Haikui (Q121913254) (pictured)
- Andrii Pilshchykov (Q121743129)
- 2023 Tver Oblast plane crash (Q121789083)



[https://www.wikidata.org/wiki/Wikidata:Main\\_Page](https://www.wikidata.org/wiki/Wikidata:Main_Page), 30-8-2023

## 2) Rhizome Artbase

### Welcome to the Rhizome ArtBase

This is an archive of born-digital artworks from 1983 to the present day. A small sample of artwork is shown below; you can also browse the archive [by date](#) or [by artist name](#).

Some entries in this archive include external links to artworks maintained by artists or others. Some contain archived copies, hosted on Rhizome infrastructure. All of these, as well as forms of documentation, are called *variants*—distinct manifestations of the artwork, all accessible via the main artwork page.

- Rhizome = art organization in NYC.
- Artbase = archive of born-digital art 1983-present.
- First Wikibase instance outside of Wikimedia projects.

### Query example #1

< Welcome to the ArtBase query service

Artworks in the ArtBase with more than one artist, including the artist names (visualized as a graph with images)

The graph illustrates the interconnected nature of the ArtBase, where multiple artists have contributed to or are associated with a single artwork, such as 'sharing the uncertainty' or 'A Parallel Image'.

**TwiLight**  
Delirium Arts

Notes on social media and self-exchange  
by Nino Rodriguez

[https://artbase.rhizome.org/wiki/Main\\_Page](https://artbase.rhizome.org/wiki/Main_Page)

<https://artbase.rhizome.org/wiki/Query/example1>

# Enslaved

## Peoples of the Historical Slave Trade

Explore or reconstruct the lives of individuals who were enslaved, owned slaves, or pa

[Learn More](#)

Start a search across records from the historical slave trade

Search for a keyword, a name, a place, an event, or a source

LOD platform containing  
±1M records (people, events,  
places and sources) related to the  
transatlantic slave trade

ative scholarship  
digital spaces.

## Explore

Browse People, Events, Places, and Sources

People

Events

Places

- <https://enslaved.org>
- [https://lod.enslaved.org/wiki/Meta:Main\\_Page](https://lod.enslaved.org/wiki/Meta:Main_Page)

<https://tech-news.wikimedia.de/en/2021/02/18/stories-of-the-enslaved-told-using-wikibase/>

## 3) Enslaved.org

Wikimedia Tech News



About

General Technical Wikibase

## Stories of the Enslaved told using Wikibase



[Enslaved: Peoples of the Historical Slave Trade](#) is an intersection between Data Science and Black history and contains the historical data of the people who suffered through the transatlantic slave trade. The data comes from census reports, baptismal, shipping and sales records that tell the story of people captured by the transatlantic slave trade. The project, run by Michigan State University with the generous support of The Andrew W. Mellon Foundation, uses Wikibase to interconnect different projects and historical databases in a Linked Open Data



Main Page Discussion

Read View source View history Search

## 4) FactGrid

### Main Page



### Welcome!

on the FactGrid database, a project of the Gotha Research Centre operated by the data lab of the University of Erfurt. With the support of Wikimedia Germany we are using a MediaWiki with Wikidata's "wikibase" extension. Our main product are data which we collect on "items" such as these:

- Adam Weishaupt
- Paris

You will need to be logged in to see the "add statement" link with which you can add information in the form of triple based machine readable claims — which everyone can now explore with the SPARQL data mining language, at our [Query Service](#). All FactGrid data are CC0-licensed. You can download any search in various data formats with the aim to explore FactGrid data in other software environments or visualise searches with various tools on our site.

Visit our

- [FactGrid FAQ](#) for more information on why you might love to use FactGrid as your research platform
- [Help Section](#) for further assistance
- [Terms of Service](#) if you want to have an account on FactGrid
- [Project Section](#) to take a look at work done on the collective platform

The FactGrid database is an open collaborative and multilingual project organised by — as of March 2023 — [312 participants](#) from all over the world. If you are looking for a site to present research data and keep them in the process of further research — the FactGrid database might be a cool candidate. For more information and account details contact:

Dr. Olaf Simons  
Gotha Research Centre at the University of Erfurt

Open collaborative international  
Wikibase knowledge graph for  
historical research,  
312 participants



### Jour fixe

It has been proposed to have a weekly jour fixe on Thursdays 21:30 CET (a time equally (in)convenient to all our teams around the world). FactGrid has an open web channel for such purposes that can be used without further passwords and software downloads. Contact [olaf.simons@pierre-marteau.com](mailto:olaf.simons@pierre-marteau.com) for link details.

### QuickStatements

[https://database.factgrid.de/wiki/Main\\_Page](https://database.factgrid.de/wiki/Main_Page)



[Project page](#) | [Discussion](#)

## FactGrid:Projects

[Main page](#)  
[Query service](#)  
[Simple queries](#)  
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[New item](#)  
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[Batch imports](#)  
[CloudStorage](#)  
[Directory of Properties](#)  
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[Page information](#)

In other languages  
[Add link](#)



# FactGrid projects, by era



a weekly jour fixe on Thursdays 21:30 CET (a time for teams around the world). FactGrid has an open that can be used without further passwords and laif.simons@pierre-marteau.com for link details.

<https://database.factgrid.de/wiki/FactGrid:Projects>



Main page  
Query service  
Sample queries  
Advanced text search  
Recent changes  
Random page



## FactGrid:Nineteenth Century



### Paris to download

All the houses and streets of Paris c. 1820 in a data set with geographic coordinates and administrative information free to download

- first view, work in progress ↗
- streets of Paris before 1860 ↗
- photos of Paris by Marville (1865-1868) ↗
- plans cadastraux des immeubles parisiens (1809-1854)/cadastral plans of Parisian buildings (1809-1854) ↗
- Parisian theaters in 19th century ↗

Project initiated by Bruno Belhoste

Paris to download

FactGrid Query      Voorbeelden      Hulp      Meer hulpmiddelen      Nederlands

```
1 #defaultView:Map
2 SELECT ?Real_estate ?Real_estateLabel ?Geographic_coordinates WHERE {
3   SERVICE wikibase:label { bd:serviceParam wikibase:language "[AUTO_LANGUAGE],en". }
4   ?Real_estate wdt:P2 wd:Q16200;
5   wdt:P47 wd:Q10441.
6   OPTIONAL { ?Real_estate wdt:P48 ?Geographic_coordinates. }
7 }
```

All the houses and streets of  
Paris c. 1820



# Paris to download

2021-11-14 BY BRUNO BELHOSTE

## Paris to download

PARIS TO DOWNLOAD comes with a double purpose: it is first designed to provide a dataset for historians to download with one simple click. Click the image below and a SPARQL query will bring the addresses of Paris c. 1830 onto a modern map.



Paris to download (click on the map) / link for the direct [table download TSV formatted](#)

On the right hand side you will be able to activate the menu that allows you to download the raw data behind this visualisation to your computer. TSV or CSV are the practical formats here. TSV (table separated) data can be copied and pasted into any spreadsheet. The download will come with the geographic coordinates and the address names, CC0-licensed and ready to use in any software environment of your choice... <https://blog.factgrid.de/archives/2333>

## About ASN

The Flight Safety Foundation's Aviation Safety Network (ASN) provides up-to-date, complete and reliable authoritative information on airliner accidents and safety issues.

ASN consists of three accident/incident databases:

The *ASN accident database* is updated daily and contains descriptions of over 23,000 airliner (aircraft originally certified to carry 12 or more passengers), military transport category aircraft, and corporate jet aircraft accidents dating back to 1919. The information is primarily derived from official governmental agencies, such as air accident investigation boards and civil aviation authorities.

The *ASN Wikibase* is updated regularly by a large user community and contains descriptions of more than 258,000 accidents involving light aircraft, military aircraft, helicopters, gyroplanes, gliders, hot air balloons and UAVs, as well as the accidents contained in the ASN accident database.

The *ASN Drone database* is updated at least four times a year and contains reports of over 15,000 unmanned aircraft or drone sightings from pilots and reported airprox occurrences. The information is primarily derived from official governmental agencies, such as air accident investigation boards and civil aviation authorities.

## 5) Aviation Safety Network

Provides up-to-date, complete and reliable authoritative information on airliner accidents and safety issues.

### Quick Links:

[ASN Home](#)   [Send Correction / Feedback](#)

[FSF Home](#)   [Disclaimer](#)

[Copyright](#)

[Contact Us](#)   [Privacy Policy](#)

[Press / Media](#)



CONNECT WITH US:

1920 Ballenger Av, 4th Fl.  
Alexandria, Virginia 22314  
[www.FlightSafety.org](#)

<https://aviation-safety.net/about/>

AN EXCLUSIVE SERVICE OF FLIGHT SAFETY FOUNDATION

[Home](#) | [Database](#) | [Investigation](#) | [Statistics](#) | [Contact us](#) | [About](#) |

### ASN Aviation Safety WikiBase

#### WikiBase - Add and edit accidents yourself

Yes, you can add accidents and incidents to the ASN WikiBase yourself! Or you can correct or update existing accidents. You can add any aviation accident or incident you like: general aviation, military, helicopters etc. As long as they are not covered in the main ASN Safety Database.

Every entry or correction is being reviewed before it appears online.

>>[Add an accident.](#)

This information is added by users of ASN. ASN nor the Flight Safety Foundation are responsible for the completeness or correctness of this information.

[Search for specific accidents](#) or view accidents by year:

[1902](#) | [1903](#) | [1904](#) | [1905](#) | [1906](#) | [1907](#) | [1908](#) | [1909](#)

[1910](#) | [1911](#) | [1912](#) | [1913](#) | [1914](#) | [1915](#) | [1916](#) | [1917](#) | [1918](#) | [1919](#)

[1920](#) | [1921](#) | [1922](#) | [1923](#) | [1924](#) | [1925](#) | [1926](#) | [1927](#) | [1928](#) | [1929](#)

[1930](#) | [1931](#) | [1932](#) | [1933](#) | [1934](#) | [1935](#) | [1936](#) | [1937](#) | [1938](#) | [1939](#)

[1940](#) | [1941](#) | [1942](#) | [1943](#) | [1944](#) | [1945](#) | [1946](#) | [1947](#) | [1948](#) | [1949](#)

[1950](#) | [1951](#) | [1952](#) | [1953](#) | [1954](#) | [1955](#) | [1956](#) | [1957](#) | [1958](#) | [1959](#)

[1960](#) | [1961](#) | [1962](#) | [1963](#) | [1964](#) | [1965](#) | [1966](#) | [1967](#) | [1968](#) | [1969](#)

[1970](#) | [1971](#) | [1972](#) | [1973](#) | [1974](#) | [1975](#) | [1976](#) | [1977](#) | [1978](#) | [1979](#)

[1980](#) | [1981](#) | [1982](#) | [1983](#) | [1984](#) | [1985](#) | [1986](#) | [1987](#) | [1988](#) | [1989](#)

[1990](#) | [1991](#) | [1992](#) | [1993](#) | [1994](#) | [1995](#) | [1996](#) | [1997](#) | [1998](#) | [1999](#)

[2000](#) | [2001](#) | [2002](#) | [2003](#) | [2004](#) | [2005](#) | [2006](#) | [2007](#) | [2008](#) | [2009](#)

[2010](#) | [2011](#) | [2012](#) | [2013](#) | [2014](#) | [2015](#) | [2016](#) | [2017](#) | [2018](#) | [2019](#)

The ASN Wikibase is updated regularly by a large **user community** and contains descriptions of more than 258,000 accidents involving light aircraft, military aircraft, helicopters, gyroplanes, gliders, hot air balloons and UAVs since 1905.

<https://aviation-safety.net/wikibase/>

# 6) EU Knowledge Graph

Nederlands Inloggen EU Login

Pagina Overleg

## The EU Knowledge Graph

Welcome to the EU Knowledge Graph!

This graph contains structured information about the European Union.

In particular, it contains information about:

- institutions of the European Union (like the [European Parliament](#) and the [Council of the European Union](#))
- countries in the world and in particular countries in the European Union (like [Hungary](#) and [Italy](#))
- capitals of European Countries (like [Athens](#) and [Tallinn](#))
- DGs from the European Commission (like [DG CNECT](#) and [DG REGIO](#))
- 1 832 112 projects financed by the European Union under the [Kohesio](#) project (like [\[1\]](#) and [\[2\]](#))
- 643 760 beneficiaries of European projects, of which 10% could be linked back to Wikidata so that the corresponding data is complementing the information from the Commission (like the [University of Pisa](#))
- the [Nomenclature of Territorial Units for Statistics of 2021](#) (NUTS 2021), i.e. subdivisions of countries used for statistical purposes by Eurostat (like the [Provincia di Asti](#)).
- buildings ([\[3\]](#)), canteens ([\[4\]](#)), cafeterias ([\[5\]](#)) and parkings ([\[6\]](#)) of the European Commission
- Linked Data solutions like ERA RCC([\[7\]](#)) or ArCo([\[8\]](#)). To contribute, enter with EULogin, send a request([\[9\]](#)) for editor rights, and follow the [user guide](#).

The **query service** can be accessed under <https://query.linkedopendata.eu>.

Instructions on how to connect an **OpenRefine** instance can be found [here](#).

Exports of the **data** contained in the EU Knowledge Graph can be accessed under <https://data.linkedopendata.eu>.

New knowledge will be added continuously. If you are interested to collaborate, please contact us at [CNECT-ECDORIS@ec.europa.eu](mailto:CNECT-ECDORIS@ec.europa.eu).

For features requests and bug reports, please use <https://github.com/ec-doris/EuKnowledgeGraph/issues>.

**Awards:**

- [Semantics 2021](#), "Best industry Contribution" ([\[10\]](#))
- [ISWC 2021](#), "Candidate for best paper in the In-Use Track" ([\[11\]](#))
- [EU Ombudsman](#), 2023 award for good administration - category open administration ([\[12\]](#))

- [https://linkedopendata.eu/wiki/The\\_EU\\_Knowledge\\_Graph](https://linkedopendata.eu/wiki/The_EU_Knowledge_Graph)
- <https://hal.archives-ouvertes.fr/hal-03353225/document>
- <https://www.youtube.com/watch?v=PyBW0-ka9JU>

## Kohesio: ontdek EU-projecten in uw regio

[Startpagina](#) | [Projecten](#) | [Begunstigden](#) | [Diensten](#)

**Wilt u onze linked en open data gebruiken?**

Wegwijs in de EU-kennisgrafiek of krijg de gegevens direct beschikbaar.

[De gegevens downloaden >](#)

**IN MIJN REGIO**

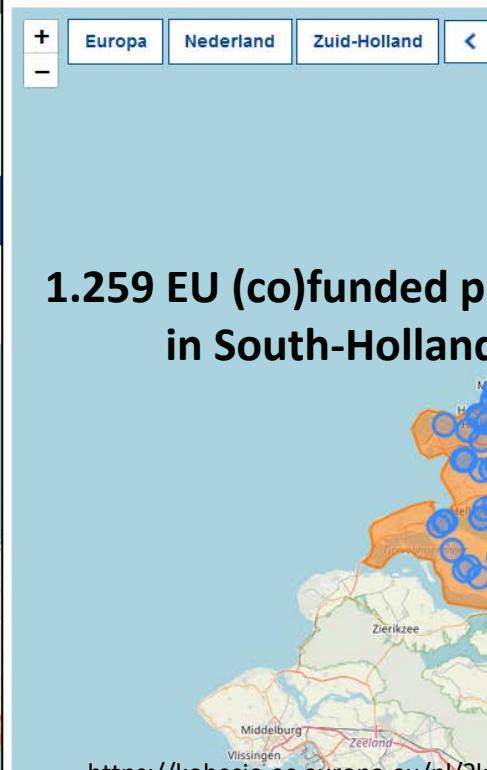
+ Europa   Nederland   Zuid-Holland   -



**IN MIJN REGIO**

+ Europa   Nederland   Zuid-Holland   -

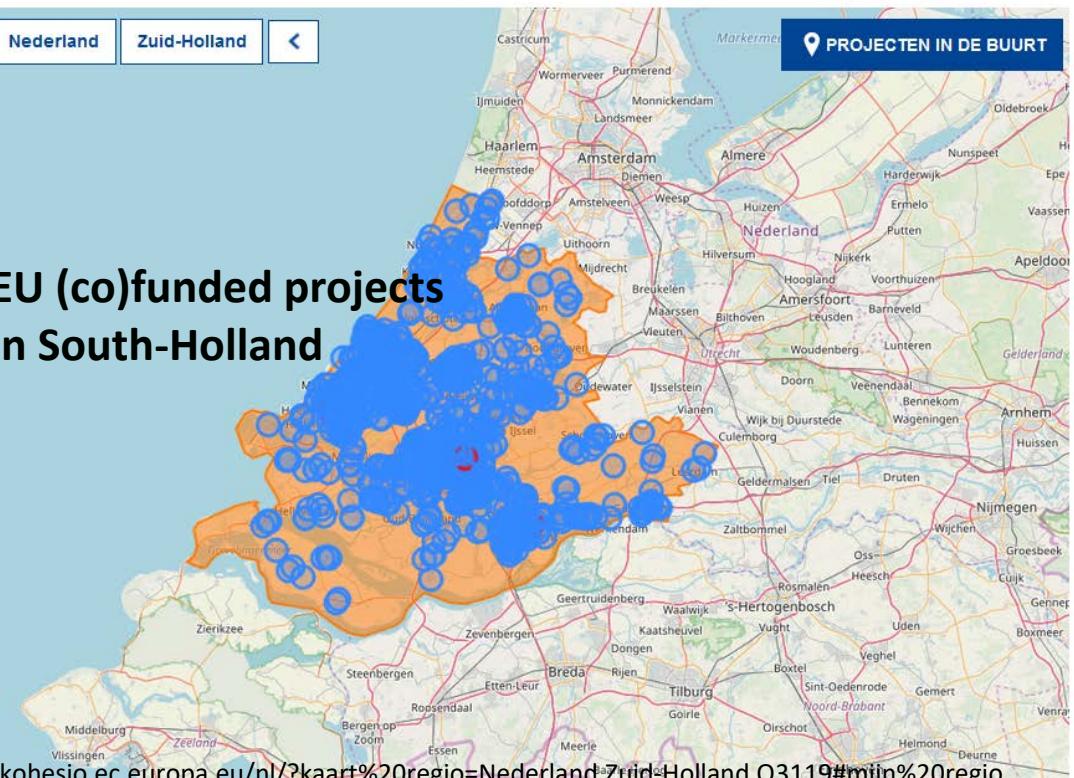
**1.259 EU (co)funded projects in South-Holland**



<https://kohesio.ec.europa.eu/nl/?kaart%20regio=Nederland,Zuid-Holland,Q3119#mijn%20regio>

Frontend for EU Knowledge Graph

Discover EU projects in your country/region/city/neighbourhood



- <https://kohesio.ec.europa.eu>
- <https://www.wikimedia.de/presse/european-commission-goes-open-source-new-project-kohesio-uses-wikimedias-software-wikibase/>

# 7) Kunstmuseum API



Hoofdpagina Overleg

Lezen Brontekst bekijken Geschiedenis weergeven Doorzoek Kunstmuseum API



## Kunstmuseum API

Inhoud [\[weergeven\]](#)

### Inleiding

Deze website is opgezet om objecten, tentoonstellingen en andere gebeurtenissen als Linker

### Dataset

De data omvat momenteel een klein deel van het Kunstmuseum, maar er is het voornemen nemen. De service is oorspronkelijk opgezet om de content voor de website [Delftsaardewerk.nl](#) ingezet voor [van Gogh Worldwide](#). Daarna volgde het project Aziatisch keramiek.

### Query service

Om de data op te vragen is een [query service](#) aanwezig waarbij de informatie via SPARQL gevraagd kan worden. Het SPARQL-endpoint is te vinden op <https://api.kunstmuseum.nl/query/proxy/wdqs/bigdata/namespace/wdq/sparql>

Daarnaast kan de informatie ook via een REST-API uitgelezen worden. De API is benaderbaar via <https://api.kunstmuseum.nl/api.php>. Een voorbeeld om item Q1 op te vragen: <https://api.kunstmuseum.nl/api.php?action=wbgetentities&ids=Q1&format=jsonfm>

### Datastructuur

In de API hebben we verschillende [eigenschappen](#). Deze eigenschappen hebben een kwalifier waarin in een tekstveld de presentatietekst wordt opgeslagen. Vervolgens draaien er scripts die uit de presentatietekst zoveel mogelijk de eigenschappen bij de import voorzien zijn van een item.

### Infrastructuur

Als triplestore wordt gebruik gemaakt van een Wikibase-installatie. <https://www.mediawiki.org/wiki/Wikibase/API>

Collectie-items worden ingelezen via python scripts, zie <https://gitlab.com/KunstmuseumDenHaag/expertsites/API> met de library WikibaseIntegrator. <https://pypi.org/project/wikibaseintegrator/0.11.2/>

### Reconciliation

Voor reconciliation met de data van het Kunstmuseum is een reconciliation-service opgezet: <https://reconciliation.kunstmuseum.nl/>

- nederlandstalig endpoint: <https://reconciliation.kunstmuseum.nl/api>

Wikibase containing data that powers

- [Delftsaardewerk.nl](#)
- [Van Gogh Worldwide](#) en
- [Aziatisch keramiek](#)

Data is imported into the WB from multiple museums and delivered via the MediaWiki API towards the websites.

Hoofdpagina  
Recente wijzigingen  
Nieuw item toevoegen  
Hulp  
Query service

Projecten

Van Gogh Worldwide  
Delftsaardewerk.nl  
Aziatisch keramiek  
WonderKamers

Beheer

Lijst van eigenschappen  
Nieuwe eigenschap toevoegen  
Quick Statements

Hulpmiddelen

Verwijzingen naar deze pagina  
Gerelateerde wijzigingen  
Speciale pagina's  
Printvriendelijke versie  
Permanente koppeling  
Paginagegevens

In andere talen

Koppelingen toevoegen

- [https://api.kunstmuseum.nl/wiki/Kunstmuseum\\_API](https://api.kunstmuseum.nl/wiki/Kunstmuseum_API)
- <https://api.kunstmuseum.nl/wiki/Project/Delftsaardewerk>
- [https://api.kunstmuseum.nl/wiki/Project/Aziatisch\\_keramiek](https://api.kunstmuseum.nl/wiki/Project/Aziatisch_keramiek)
- [https://api.kunstmuseum.nl/wiki/Project/van\\_Gogh\\_Worldwide](https://api.kunstmuseum.nl/wiki/Project/van_Gogh_Worldwide)



Kunstmuseum Den Haag

# Vijf schalen met bijbelse voorstellingen



0

## Vijf schalen met bijbelse voorstellingen (Q2559)

Vijf schalen met bijbelse voorstellingen||Delft||1756-1757||diameter 25,0 cm ; hoogte 4,5 cm||tinglazuuraardewerk (faience) beschilderd in kobaltblauw||Kunstmuseum Den Haag||10918x1y324

▼ In meer talen

Instellen

Taal	Label	Beschrijving	Ook bekend als
Nederlands	Vijf schalen met bijbelse voorstellingen	Vijf schalen met bijbelse voorstellingen  Delft  1756-1757  diameter 25,0 cm ; hoogte 4,5 cm  tinglazuuraardewerk (faience) beschilderd in kobaltblauw  Kunstmuseum Den Haag  10918x1y324	
Engels	Five dishes with Biblical representations	Five dishes with Biblical representations  Delft (The Netherlands)  1756-1757  height 4.5 cm ; diameter 25 cm  monochrome faience; blue  Kunstmuseum Den Haag  10918x1y324	

### Verklaringen

is een	collectie-item	
objectsoort	onbekende waarde	presentatietekst schalen (Nederlands)

# THE INTEGRATED AUTHORITY FILE (GND)

*GND - Gemeinsame Normdatei*

- Integrated authority file for German speaking countries
- 8M authority records on persons, corporate bodies, places, works etc.

▼ Further development of the GND

▼ To search for GND-IDs

▼ Metadata services

▼ Contact



## Wikimedia Tech News



About Us Archive

Home &gt;

TI  
(G

- ▼ Ab  
(G
- ▼ GN
- ▼ Fur
- ▼ To
- ▼ Me
- ▼ Co

Technical Wikibase

# Could you wikify an authority file? Wikibase has been evaluated for the Integrated Authority File (GND)



*Wikibase as a second home for the GND  
To collaboratively edit and maintain authority records for the entire  
GLAM field and digital humanities.*

<https://tech-news.wikimedia.de/en/2020/03/04/wikibase-and-gnd/>

## The second home of the GND

In the world of libraries, the GND has long served as a referencing and rationalisation tool, as did the four authority files that preceded it. It is integrated into certain frameworks and proprietary software structures that are, however, relatively inaccessible to users from outside the world of libraries. We believe that we can use Wikibase to make it easier for some of these target groups to collaborate on the GND.

To this end, we wish to import all the existing GND data records and their corresponding links into a Wikibase entity in 2021. This may sound like a simple task. However, Wikibase's importation interfaces are still very much aligned with the needs of Wikidata. For this reason, we have sought professional support from a Wikibase specialist, who is assisting us as a service provider in the transfer of the database infrastructure, the data importation and the creation of user-friendly input screens. In the next step, we will then invite experienced and new GND users to test the data-entry and search processes in the new environment so that we can further improve these.

During the second half of 2021, we are planning a technical workflow for synchronising the GND Wikibase entity with the CBS system<sup>7</sup>. The plan is to enable new and existing users without any WinIBW<sup>8</sup> access to enter their data as a suggestion in the Wikibase entity.

One long-term goal is to offer a user-friendly and supportive data-recording environment for the GND. The *GND web forms*<sup>9</sup> represent a first step in this direction, as they are considerably more user-friendly than the data-entry systems used by libraries. The web forms currently can be used to record people and corporations. However, this currently envisaged approach is not flexible enough. In addition to the two aforementioned GND record types, there are four more. These six record types unite approximately 50 entity codes,<sup>10</sup> each with specific properties via which the respective entities can be recorded as GND data records. These would require a dynamic entry form that adapts to the entity type or usage context chosen, offers necessary and typical entry elements, highlights useful entries and thus guides the user through the entry process. It remains to be seen whether Wikibase represents the right platform for this in the medium term. At present, Wikibase lacks such features. For now, no update to the generic entry interface is planned "ex works". There is also no option of limiting the offering to fundamental elements

# More Wikibase activities in GLAMs

*Wikibase is being evaluated by GLAMs as a tool to help them store and manage their structured data, as well as connect to the world of linked open data.*

- German National Library ([more info](#) + [here](#))
- National Library of France ([more info](#))
- National Library of the Czech Republic ([more info](#))
- GLAM network Luxembourg ([more info](#))
- National Library of Greece ([more info](#))
- Fotomuseum Antwerpen ([more info](#))
- The Smithsonian Libraries ([more info](#))
- National Library of Wales ([more info](#))
- Europeana EAGLE network ([more info](#))
- KB, national library of the Netherlands  
(proofs of concepts)



Národní knihovna  
České republiky  
National Library  
of the Czech Republic

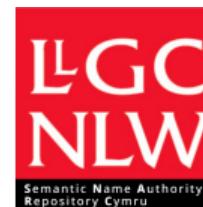


Bibliothèque  
nationale de France



Bibliothèque nationale du Luxembourg  
Nationalbibliothéik

Εθνική Βιβλιοθήκη  
της Ελλάδος  National  
Library  of Greece



Semantic Name Authority  
Repository Cymru



KB } nationale  
bibliotheek

# Even more Wikibase instances...



wikibase world

## 'A Wikibase of Wikibases'

Hoofdpagina  
Forum  
Recente wijzigingen  
Willekeurige pagina  
Hulp met MediaWiki

Hulpmiddelen

Verwijzingen naar deze pagina  
Gerelateerde wijzigingen  
Speciale pagina's  
Permanente koppeling  
Paginagegevens

Wikibase

New Item  
New Property  
New Schema  
All Properties  
Query Service  
Cradle  
QuickStatements

In andere talen

Koppelingen toevoegen

## Project:Home

*Wikibase World* is a knowledge graph of Wikibase instances and the records they have.

### Add your Wikibase

Feel free to create a new Wikibase!

1. It is available
2. It intends to be used

To add your Wikibase:

1. [Create a new Wikibase](#)
2. Add a instance:
  - Add a URL
  - Add more URLs
3. If your Wikibase has a specific feature:
  - All Wikibases or Wikidata
  - Only Wikibase
  - Known Wikibases
  - Apps supported
  - Classes used on

### Browse

- All Wikibases or Wikidata
  - Only Wikibase
  - Known Wikibases
  - Apps supported
  - Classes used on
- | itemLabel                                                    |
|--------------------------------------------------------------|
| Wikidata                                                     |
| Wikimedia Commons                                            |
| Wikibase World                                               |
| Open Miscellaneous Wikibase                                  |
| Internet Domains Wikibase                                    |
| Librarybase                                                  |
| abcDNK                                                       |
| Beyond Notability: Re-evaluating Women's Work in Archaeology |
| Biodiversity on WBStack                                      |
| Biomarker Linked Data                                        |
| LexBib                                                       |
| Qichwabase                                                   |
| Virus Taxonomy                                               |
| Biblissima                                                   |
| DataCegeSoma                                                 |
| DataTrek                                                     |
| De Jonge Wiki                                                |
| DroidWiki                                                    |
| Enslaved.org                                                 |
| EU Knowledge Graph                                           |
| Europeana Eagle Project                                      |
| FactGrid                                                     |
| Femikiwi                                                     |
| Foto Museum                                                  |
| Kunstmuseum API                                              |
| Lingua Libre                                                 |

Lezen

Brontekst bekijken

Geschiedenis weergeven

Doorzoek Wikibase World



Wikibase Registry is now **Wikibase World**

[Learn more on the project talk page](#)

## Awesome Wikibase instances

1. [Wikidata](#) is a general-purpose Wikibase knowledge graph [[SPARQL](#)]
2. [Wikibase Registry](#) is a Wikibase knowledge graph of Wikibase knowledge graphs [[SPARQL](#)], [[timeline of Wikibase instances](#)]
3. [Rhizome Artbase](#) is a Wikibase knowledge graph of born-digital artworks from 1999 to the present day [[SPARQL](#)]
4. [FactGrid](#) is a Wikibase knowledge graph for historical research [[SPARQL](#)], [[Viewer](#)], [[fast search via ringgaard.com](#)]
5. [Lingua Libre](#) is a Wikibase knowledge graph of audiovisual data [[SPARQL](#)]
6. [OpenStreetMap Metadata](#) is a Wikibase knowledge graph of metadata in [OpenStreetMap](#) [[SPARQL](#)]
7. [PersonalData.io](#) is a Wikibase knowledge graph about personal data ecosystem [[SPARQL](#)]
8. [EU knowledge graph](#) is a Wikibase knowledge graph about European Union [[SPARQL](#)], [[Question-Answering on the EU KG](#)], [[paper at ISWC2021 "Wikibase as an Infrastructure for Knowledge Graphs: the EU Knowledge Graph"](#)]
9. [enslaved.org](#) is a Wikibase knowledge graph about people of the historical slave trade [[frontend](#)]
10. [Semlab Wikibase](#) is a Wikibase knowledge graph of [Semantic Lab at Pratt Institute](#) with data about their research projects [[SPARQL](#)]
11. [Virus-Taxonomy](#) is a Wikibase knowledge graph of virus taxonomy [[SPARQL](#)]
12. [DataTrek](#) is a Wikibase knowledge graph of open data for Star Trek
13. [Nonbinary](#) is a Wikibase knowledge graph of concepts relevant to nonbinary identities
14. [The De Jonge Wiki](#) is a Wikibase knowledge graph of research that has been carried out on the [Arenberg Castle](#)
15. [Biblissima](#) is a Wikibase knowledge graph of the Biblissima authority repositories
16. [Standartopedia](#) is a Wikibase knowledge graph of Russian legal norms and requirements of standards
17. [DataCegeSoma](#) is a Wikibase knowledge graph of authority data for [CegeSoma / State Archives in Belgium](#) created by [Anne Chardonnens](#) as a part of her PhD thesis [[SPARQL](#)]
18. [MaRDi portal](#) is a Wikibase knowledge graph of mathematical research data [[SPARQL](#)]
19. [MiMoTextBase](#) is a Wikibase knowledge graph of the French Enlightenment novel [[SPARQL](#)] [[MiMoText Project](#)][[Tutorial](#)]
20. [EURHISFIRM](#) is a sandbox Wikibase knowledge graph of historical high-quality firm level data for Europe [[SPARQL](#)], [[GitLab](#)]
21. [Aktienführer](#) is a Wikibase knowledge graph of the German listed stock companies from the Hoppenstedt-  
& Söhne AG [[SPARQL](#)]

<https://wikibase.world/wiki/Project:Home> -- <https://tinyurl.com/2jkres9t> --

<https://github.com/shigapov/wikibase-knowledge-graphs#awesome-wikibase-instances>

Find at [Wikibase Registry](#) and [WikiAPIary](#).

Wikibase &  
medieval manuscripts

# 1) Digital Scriptorium

# 1) Digital Scriptorium



*Digital Scriptorium (DS) is a growing consortium of American institutions with collections of global premodern manuscripts dedicated to building an online national union catalog for manuscripts in US collections.*

New York Public Library  
Member

## Welcome to Digital Scriptorium!

Digital Scriptorium (DS) is a growing consortium of American institutions with collections of global premodern manuscripts dedicated to building an online national union catalog for manuscripts in US collections.

[Search the DS Catalog](#)

DS has also launched the beta version of the new [DS Catalog](#). The addition of current DS Member Institution data has begun and will continue through 2023 and 2024. Recent data additions to the DS Catalog include:

- [University of Kansas](#)
- [University of Oregon](#)
- [University of Pennsylvania](#)

We are also currently processing data contributions from Princeton University, the Free Library of Philadelphia, Boston Public Library, and the Harry Ransom Center of the University of Texas at Austin. More member institutions will be represented in the DS Catalog soon, dependent upon contribution of their data to DS in the coming weeks and months.

### Use the DS Catalog to

- Access and research manuscript data across member institutions
- Bookmark results and save searches
- Link to external authorities for richer context and deeper data exploration
- [Query the DS Wikibase SPARQL Endpoint](#) for advanced search and discovery within the DS Catalog

 Digital Scriptorium  
CATALOG

All Fields



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# Digital Scriptorium catalog

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Title &gt; Book of hours



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Indiana University, Bloomington	19
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Book of hours	97
Calendar	1
Escrut Par N. JARRY, M. DC. LI	1
Here bigynneth ye letanye	1
Here bigynneth ye viii P	1

## 1. Grolier Club, MS 07

Title: Book of hours

Place: France

Date: s. XV(med); 1440-1460

## 2. Grolier Club, MS 08

Title: Book of hours

Place: France

Date: s. XV; 1400-1499

## 3. Grolier Club, MS 09

Title: Book of hours

Place: France

Date: s. XV(4/4); 1475-1499

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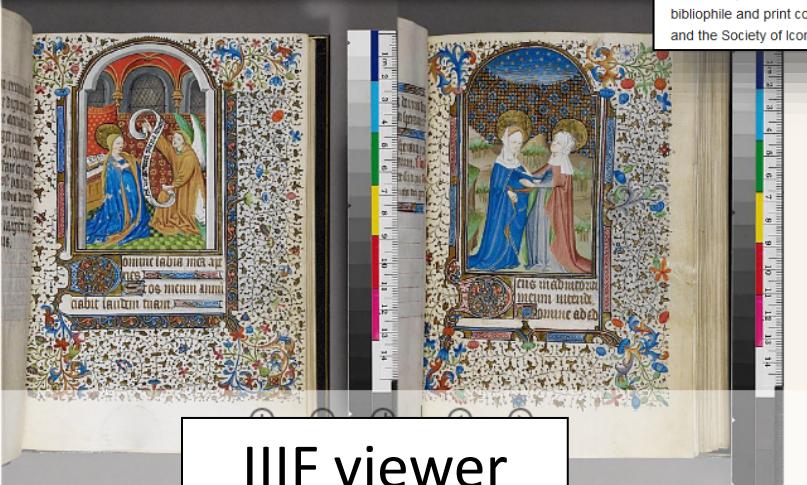
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## Grolier Club, MS 07

Images provided by hosting institution via

≡ MS 07, Book of hours, use of Paris



IIIF viewer

### Grolier Club

Article Talk

Read Edit View history Tools

Coordinates: 40°7'39"N 73°9'69.95"W



The Grolier Club's home at 47 East 60th Street

### Collections and programs [edit]

The Grolier Club maintains a research library specializing in books, bibliography and bibliophily, printing (especially the history of printing and examples of fine printing), binding, illustration and bookselling. The Grolier Club has one of the more extensive collections of book auction and bookseller catalogs in North America.<sup>[3][4][5]</sup> The Library has the archives of a number of prominent bibliophiles such as Sir Thomas Phillipps,<sup>[6]</sup> and of bibliophile and print collecting groups, such as the Hroswitha Club of women book collectors (1944–c. 1999)<sup>[7][8]</sup> and the Society of Iconophiles.<sup>[8]</sup>

### Contact Institution

Do you have more information to share with the Holding Institution about this manuscript or would you like to suggest a correction? Contact information is available for member institutions via our member directory.

- <https://search.digital-scriptorium.org/catalog/DS203>
- [https://en.wikipedia.org/wiki/Grolier\\_Club](https://en.wikipedia.org/wiki/Grolier_Club)

## Metadata

DS ID: DS203

Shelfmark: MS 07

Title: Book of hours, use of Paris

Artist: Master of the Brotherhood of Ste. Catherine



[Master of the Brotherhood of Ste. Catherine](#)

[WIKIDATA](#)



Place: France



[France](#)

[TGN](#)



Date: s. XV(med); 1440-1460



[fifteenth century \(dates CE\)](#)

[AAT](#)



Language: Latin; French



[Latin](#)

[WIKIDATA](#)



Physical Description: Binding: Bound in modern black morocco with gilt arabesque designs by Riviere and Son, 1889; spine gilt in 6 panels; edges gilt.  
Figurative details, ff. 1-154v: 13 half-page miniatures in arched frames.  
Script, ff. 1-154v: Gothic.

Layout, ff. 1-154v: 19 gatherings mainly of 8 leaves; 16 long lines (17 long lines in the calendar).

Former Owner(s): Traces of a library stamp on f. 1. Acquired from Robson and Kerslake (according to de Ricci) by Daniel B. Fearing of Newport, Rhode Island who gave it to the Grolier Club in 1908.



[Robson & Kerslake](#)

[WIKIDATA](#)



Traces of a library stamp on f. 1. Acquired from Robson and Kerslake (according to de Ricci) by Daniel B. Fearing of Newport, Rhode Island who gave it to the Grolier Club in 1908.



[Daniel B. Fearing](#)

[WIKIDATA](#)



Note: Bibliography: De Ricci, p. 1290.

ff. 1-154v: Artist of the Annunciation with some similarities to the Master of Thomas Hoo; secondary artist provisionally named as above from The Hague,

# Metadata

## Grolier Club, MS 07 (DS203)

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### Contact Institution

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# Metadata

DS ID: DS203

Shelfmark: MS 07

Title: Book of hours, use of Paris

Artist: Master of the Brotherhood of Ste. Catherine

[Master of the Brotherhood of Ste. Catherine](#)

**WIKIDATA**

Place: France

[France](#)

Date: s. XV(med); 1440-1460

[fifteenth century \(dates CE\)](#)

Language: Latin; French

[Latin](#)

Physical Description: Binding: Bound in modern black morocco with gilt  
Riviere and Son, 1889; spine gilt in 6 panels; edges  
Figurative details, ff. 1-154v: 13 half-page miniatures  
Script, ff. 1-154v: Gothic.  
Layout, ff. 1-154v: 19 gatherings mainly of 8 leaves  
(lines in the calendar).

Former Owner(s): Traces of a library stamp on f. 1. Acquired from Robson & Kerslake (according to de Ricci) by Daniel B. Fearing of New York. He gave it to the Grolier Club in 1908.

[Robson & Kerslake](#)

Traces of a library stamp on f. 1. Acquired from Robson & Kerslake (according to de Ricci) by Daniel B. Fearing of New York. He gave it to the Grolier Club in 1908.

[Daniel B. Fearing](#)

Note: Bibliography: De Ricci, p. 1290.

ff. 1-154v: Artist of the Annunciation with some initials

Thomas Hooper: secondary artist provisionally named as above from

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Grolier Club, MS 07 (DS203)

Search

[Start Over](#) [Place > France](#) [X](#)

Limit your search

Holding Institution

- University of Pennsylvania 67
- Indiana University, Bloomington 24
- University of Oregon 18
- University of Kansas 16
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Title

Author

Scribe

Artist

Place

[France X](#) 193

[undetermined](#) 1

Century

# Place = France

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## 1. University of Pennsylvania, LJS 220

Title: Recueil de diverses recettes médicinales

Place: France

Date: [between 1475 and 1490]

## 2. University of Pennsylvania, LJS 23

Title: De natura rerum

Author: Thomas of Cantimpré

Place: France

Date: [between 1250 and 1275]

## 3. University of Pennsylvania, Oversize LJS 266

Title: La generacion de Adam

Place: France

Date: [between 1440 and 1460?]

## 4. Conception Abbey and Seminary, CA 01

Title: Bible

Place: France

Date: s. IX/X, 890-910

# Metadata

DS ID: DS203

Shelfmark: MS 07

Title: Book of hours, use of Paris

Artist: Master of the Brotherhood of Ste. Catherine

[Master of the Brotherhood of Ste. Catherine](#)

WIKIDATA

Place: France

[France](#)

Date: s. XV(med); 1440-1460

[fifteenth century \(dates CE\)](#)

Language: Latin; French

[Latin](#)

Physical Description: Binding: Bound in modern black morocco with gilt a  
Riviere and Son, 1889; spine gilt in 6 panels; edges g  
Figurative details, ff. 1-154v: 13 half-page miniatures  
Script, ff. 1-154v: Gothic.

Layout, ff. 1-154v: 19 gatherings mainly of 8 leaves;  
lines in the calendar).

Former Owner(s): Traces of a library stamp on f. 1. Acquired from Robson & Kerslake (according to de Ricci) by Daniel B. Fearing of New York. It was given to the Grolier Club in 1908.

[Robson & Kerslake](#)

Traces of a library stamp on f. 1. Acquired from Robson & Kerslake (according to de Ricci) by Daniel B. Fearing of New York. It was given to the Grolier Club in 1908.

[Daniel B. Fearing](#)

Note: Bibliography: De Ricci, p. 1290.

ff. 1-154v: Artist of the Annunciation with some similars.

Thomas Hoog: secondary artist provisionally named as above from The Hague,

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## Master of the Brotherhood of Ste. Catherine (Q117448635)

Manuscript illuminator

In more languages Configure

Language	Label	Description	Also known as
English	Master of the Brotherhood of Ste. Catherine	Manuscript illuminator	
Dutch	No label defined	No description defined	
Portuguese	No label defined	No description defined	
German	No label defined	No description defined	

Statements

instance of human edit  
+ add reference  
+ add value

occupation illuminator edit  
+ add reference  
+ add value

Identifiers

Schoenberg Database of Manuscripts name ID 54320 edit  
+ add reference

<https://www.wikidata.org/wiki/Q117448635>

# Metadata

DS ID: DS203

Shelfmark: MS 07

Title: Book of hours, use of Paris

Artist: Master of the Brotherhood of Ste. Catherine

[Master of the Brotherhood of Ste. Catherine](#)

**WIKIDATA** 

Place: France

[France](#)

**TGN** 

Date: s. XV(med); 1440-1460

[fifteenth century \(dates CE\)](#)

Language: Latin; French

[Latin](#)

Physical Description: Binding: Bound in modern black morocco with gilt edges. Riviere and Son, 1889; spine gilt in 6 panels; edges gilt. Figurative details, ff. 1-154v: 13 half-page miniatures. Script, ff. 1-154v: Gothic.

Layout, ff. 1-154v: 19 gatherings mainly of 8 leaves; 1 line in the calendar).

Former Owner(s): Traces of a library stamp on f. 1. Acquired from Robson & Kerslake (according to de Ricci) by Daniel B. Fearing of New York. gave it to the Grolier Club in 1908.

[Robson & Kerslake](#)

Traces of a library stamp on f. 1. Acquired from Robson & Kerslake (according to de Ricci) by Daniel B. Fearing of New York. gave it to the Grolier Club in 1908.

[Daniel B. Fearing](#)

Note: Bibliography: De Ricci, p. 1290.

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To view our Linked Data record, follow this link to the DS Wikibase record

**Getty Vocabularies: LOD** SPARQL Queries Any Search Brief

**France**

Source: <http://vocab.getty.edu/tgn/1000070>

Subject (200 of 456) Predicate Object All Website | Hierarchy | Download in: JSON | JSONLD | RDF | N3/Turtle | N-Triples Inference Explicit only

Statements in which the resource exists as a subject.

Predicate	Object
rdf:type	gvp:AdminPlaceConcept
rdfs:seeAlso	<a href="http://www.getty.edu/vow/TGNFullDisplay?find=&amp;place=&amp;nation=&amp;subjectId=1000070">http://www.getty.edu/vow/TGNFullDisplay?find=&amp;place=&amp;nation=&amp;subjectId=1000070</a>
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# Metadata

DS ID: DS203

Shelfmark: MS 07

Title: Book of hours, use of Paris

Artist: Master of the Brotherhood of Ste. Catherine

[Master of the Brotherhood of Ste. Catherine](#)

**WIKIDATA**

Place: France

[France](#)

**TGN**

Date: s. XV(med); 1440-1460

[fifteenth century \(dates CE\)](#)

**AAT**

Language: Latin; French

[Latin](#)

Physical Description: Binding: Bound in modern black morocco with gilt arabesques. Riviere and Son, 1889; spine gilt in 6 panels; edges gilt. Figurative details, ff. 1-154v: 13 half-page miniatures in Script, ff. 1-154v: Gothic.

Layout, ff. 1-154v: 19 gatherings mainly of 8 leaves; 16 lines in the calendar).

Former Owner(s): Traces of a library stamp on f. 1. Acquired from Robson (according to de Ricci) by Daniel B. Fearing of Newport, gave it to the Grolier Club in 1908.

[Robson & Kerslake](#)

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[Daniel B. Fearing](#)

Note: Bibliography: De Ricci, p. 1290.

ff. 1-154v: Artist of the Annunciation with some similarity to Thomas Hoog, secondary artist provisionally named as ab

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Predicate	Object
rdf:type	gvp:Concept
rdfs:seeAlso	<a href="http://www.getty.edu/vow/AATFullDisplay?find=&amp;logic=AND&amp;note=&amp;subjectId=300404465">http://www.getty.edu/vow/AATFullDisplay?find=&amp;logic=AND&amp;note=&amp;subjectId=300404465</a>
dcterms:created	2016-03-15T09:05:32
dcterms:modified	2016-03-15T09:05:32, 2016-03-15T09:31:07, 2016-03-15T12:16:33, 2016-03-15T12:19:15, 2016-03-15T15:46:43, 2016-03-15T15:50:08, 2016-03-15T15:51:20, 2020-07-24T11:17:24, 2020-07-24T11:17:33
skos:changeNote	<a href="#">aat_rev:5004060100</a> , <a href="#">aat_rev:5004060101</a> , <a href="#">aat_rev:5004060102</a> , <a href="#">aat_rev:5004060125</a> , <a href="#">aat_rev:5004060127</a> , <a href="#">aat_rev:5004060128</a> , <a href="#">aat_rev:5004060129</a> , <a href="#">aat_rev:5004060132</a> , <a href="#">aat_rev:5004060569</a> , <a href="#">aat_rev:5004060574</a> , <a href="#">aat_rev:5004060576</a> , <a href="#">aat_rev:5004060577</a> , <a href="#">aat_rev:5005025576</a> , <a href="#">aat_rev:5005025577</a> , <a href="#">aat_rev:5005025578</a> , <a href="#">aat_rev:5005025579</a> , <a href="#">aat_rev:5005030602</a>
gvp:parentString	<dates by century or millennium>, dates (spans of time), <dates and dating systems>, multidisciplinary concepts, Associated Concepts (hierarchy name), Associated Concepts Facet
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gvp:displayOrder	48
skos:exactMatch	<a href="http://id.loc.gov/authorities/subjects/sh85048142">http://id.loc.gov/authorities/subjects/sh85048142</a>
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xi:altLabel	<a href="#">aat_term:1000644013-en</a> , <a href="#">aat_term:1000644016-en</a> , <a href="#">aat_term:1000644018-en</a> , <a href="#">aat_term:1000840718-nl</a>
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gvp:broaderPreferred	<a href="#">aat:300404464</a>

<http://vocab.getty.edu/aat/300404465>

## Metadata

DS ID: DS203

Shelfmark: MS 07

Title: Book of hours, use of Paris

Artist: Master of the Brotherhood of Ste. Catherine

[Master of the Brotherhood of Ste. Catherine](#)

**WIKIDATA**

Place: France

[France](#)

**TGN**

Date: s. XV(med); 1440-1460

[fifteenth century \(dates CE\)](#)

**AAT**

Language: Latin; French

Where does this metadata originate from?

Former Owner(s): Traces of a library stamp on f. 1. Acquired from Robson and Kerslake (according to de Ricci) by Daniel B. Fearing of Newport, Rhode Island who gave it to the Grolier Club in 1908.

[Robson & Kerslake](#)

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**WIKIDATA**

Note: Bibliography: De Ricci, p. 1290.

ff. 1-154v: Artist of the Annunciation with some similarities to the Master of Thomas Hoog: secondary artist provisionally named as above from The Hague,

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Overleg

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## Book of hours, use of Paris (DS203) Engels (Q931)

Manuscript metadata collected by Digital Scriptorium from Grolier Club (MS 07) Engels

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Taal	Label	Beschrijving	Ook bekend als
Nederlands	Geen label ingesteld	geen beschrijving ingesteld	
Engels	Book of hours, use of Paris (DS203)	Manuscript metadata collected by Digital Scriptorium from Grolier Club (MS 07)	

## Verklaringen



title

Hoofdpagina Overleg Lezen Brontekst bekijken Geschiedenis weergeven Doorzoek DS 2.0 Catalog

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For deeper search and data analysis, users can query the Wikibase directly with SPARQL queries in the [DS Wikibase Query Service](#).

*The DS Catalog Wikibase powers the DS Catalog user interface at <https://search.digital-scriptorium.org/>*

# Metadata

DS ID: DS203

Shelfmark: MS 07

Title: Book of hours, use of Paris

Artist: Master of the Brotherhood of Ste. Catherine

[Master of the Brotherhood of Ste. Catherine](#)

WIKIDATA

Place: France

[France](#)

TGN

Date: s. XV(med); 1440-1460

[fifteenth century \(dates CE\)](#)

AAT

Language: Latin; French

[Latin](#)

WIKIDATA

Physical Description: Binding: Bound in modern black morocco with gilt arabesque designs by Riviere and Son, 1889; spine gilt in 6 panels; edges gilt.

Figurative details, ff. 1-154v: 13 half-page miniatures in arched frames.

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[Robson & Kerslake](#)

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[Daniel B. Fearing](#)

WIKIDATA

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ff. 1-154v: Artist of the Annunciation with some similarities to the Master of Thomas Hoo; secondary artist provisionally named as above from The Hague,

# Book of hours, use of Paris (DS203) (Q931)

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Dutch	No label defined	No description defined

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<a href="#">title as recorded</a>	 Book of hours, use of Paris	<a href="#">standard title</a>	<a href="#">Book of hours</a>
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▼ 0 references

<a href="#">associated name as recorded</a>	 Master of the Brotherhood of Ste. Catherine	<a href="#">role in authority file</a>	<a href="#">Artist</a>
	<a href="#">name in authority file</a>	<a href="#">Master of the Brotherhood of Ste. Catherine</a>	

▼ 0 references

 Traces of a library stamp on f. 1. Acquired from Robson and Kerslake (according to de Ricci) by Daniel B. Fearing of Newport, Rhode Island who gave it to the Grolier Club in 1908.	<a href="#">role in authority file</a>	<a href="#">Former owner</a>
	<a href="#">name in authority file</a>	<a href="#">Robson &amp; Kerslake</a>

Daniel B. Fearing

▼ 0 references

<a href="#">instance of</a>	 DS 2.0 Record
	▼ 0 references

<a href="#">language as recorded</a>	 Latin; French	<a href="#">language in authority file</a>	<a href="#">Latin</a>
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# Book of hours, use of Paris (DS203) (Q931)

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Language	Label	Description
English	Book of hours, use of Paris (DS203)	Manuscript metadata collected by Digital Scriptorium from Grolier Club (MS 07)
Dutch	No label defined	No description defined

## Statements

<a href="#">title as recorded</a>	Book of hours, use of Paris standard title	Book of hours
<a href="#">▼ 0 references</a>		

<a href="#">associated name as recorded</a>	Master of the Brotherhood of Ste. Catherine role in authority file	Artist
	name in authority file	Master of the Brotherhood of Ste. Catherine
<a href="#">▼ 0 references</a>		

Traces of a library stamp on f. 1. Acquired from Robson and Kerslake (according to de Ricci) by Daniel B. Fearing of Newport, Rhode Island who gave it to the Grolier Club in 1908.	role in authority file	Former owner
	name in authority file	Robson & Kerslake
<a href="#">▼ 0 references</a>		

<a href="#">instance of</a>	DS 2.0 Record
<a href="#">▼ 0 references</a>	

<a href="#">language as recorded</a>	Latin; French language in authority file	Latin
<a href="#">▼ 0 references</a>		

# Metadata

DS ID:	DS203
Shelfmark:	MS 07
Title:	Book of hours, use of Paris
Artist:	Master of the Brotherhood of Ste. Catherine <a href="#">Master of the Brotherhood of Ste. Catherine</a> 
Place:	France <a href="#">France</a> 
Date:	s. XV(med); 1440-1460 <a href="#">fifteenth century (dates CE)</a> 
Language:	Latin; French <a href="#">Latin</a> 
Physical Description:	Binding: Bound in modern black morocco with gilt arabesque designs by Riviere and Son, 1889; spine gilt in 6 panels; edges gilt. Figurative details, ff. 1-154v: 13 half-page miniatures in arched frames. Script, ff. 1-154v: Gothic. Layout, ff. 1-154v: 19 gatherings mainly of 8 leaves; 16 long lines (17 long lines in the calendar).
Former Owner(s):	Traces of a library stamp on f. 1. Acquired from Robson and Kerslake (according to de Ricci) by Daniel B. Fearing of Newport, Rhode Island who gave it to the Grolier Club in 1908. <a href="#">Robson &amp; Kerslake</a>   Traces of a library stamp on f. 1. Acquired from Robson and Kerslake (according to de Ricci) by Daniel B. Fearing of Newport, Rhode Island who gave it to the Grolier Club in 1908. <a href="#">Daniel B. Fearing</a> 
Note:	Bibliography: De Ricci, p. 1290. ff. 1-154v: Artist of the Annunciation with some similarities to the Master of Thomas Hoo; secondary artist provisionally named as above from The Hague,

<https://search.digital-scriptorium.org/catalog/DS203>

# Book of hours, use of Paris (DS203) (Q931)

Manuscript metadata collected by Digital Scriptorium from Grolier Club (MS 07)

[In more languages](#)

Configure

Language	Label	Description
English	Book of hours, use of Paris (DS203)	Manuscript metadata collected by Digital Scriptorium from Grolier Club (MS 07)
Dutch	No label defined	No description defined

## Statements

<a href="#">title as recorded</a>	 Book of hours, use of Paris standard title <a href="#">Book of hours</a>	<a href="#">0 references</a>
<a href="#">associated name as recorded</a>	 Master of the Brotherhood of Ste. Catherine role in authority file <a href="#">Artist</a> name in authority file <a href="#">Master of the Brotherhood of Ste. Catherine</a>	<a href="#">0 references</a>
	 Traces of a library stamp on f. 1. Acquired from Robson and Kerslake (according to de Ricci) by Daniel B. Fearing of Newport, Rhode Island who gave it to the Grolier Club in 1908. role in authority file <a href="#">Former owner</a> name in authority file <a href="#">Robson &amp; Kerslake</a> Daniel B. Fearing	<a href="#">0 references</a>
<a href="#">instance of</a>	 DS 2.0 Record	<a href="#">0 references</a>
<a href="#">language as recorded</a>	 Latin; French language in authority file <a href="#">Latin</a>	

<https://catalog.digital-scriptorium.org/wiki/Item:Q931>

# Metadata

DS ID:	DS203
Shelfmark:	MS 07
Title:	Book of hours, use of Paris
Artist:	Master of the Brotherhood of Ste. Catherine
	<a href="#">Master of the Brotherhood of Ste. Catherine</a>
Place:	France
	<a href="#">France</a>
Date:	s. XV(med); 1440-1460
	<a href="#">fifteenth century (dates CE)</a>
Language:	Latin; French
	<a href="#">Latin</a>
Physical Description:	Binding: Bound in modern black morocco with gilt arabesque designs by Riviere and Son, 1889; spine gilt in 6 panels; edges gilt. Figurative details, ff. 1-154v: 13 half-page miniatures in arched frames. Script, ff. 1-154v: Gothic. Layout, ff. 1-154v: 19 gatherings mainly of 8 leaves; 16 long lines (17 long lines in the calendar).
Former Owner(s):	Traces of a library stamp on f. 1. Acquired from Robson and Kerslake (according to de Ricci) by Daniel B. Fearing of Newport, Rhode Island who gave it to the Grolier Club in 1908.
	<a href="#">Robson &amp; Kerslake</a>
	Traces of a library stamp on f. 1. Acquired from Robson and Kerslake (according to de Ricci) by Daniel B. Fearing of Newport, Rhode Island who gave it to the Grolier Club in 1908.
	<a href="#">Daniel B. Fearing</a>
Note:	Bibliography: De Ricci, p. 1290. ff. 1-154v: Artist of the Annunciation with some similarities to the Master of Thomas Hoo; secondary artist provisionally named as above from The Hague,

# Book of hours, use of Paris (DS203) (Q931)

Manuscript metadata collected by Digital Scriptorium from Grolier Club (MS 07)

In more languages

Configure

Language	Label	Description
English	Book of hours, use of Paris (DS203)	Manuscript metadata collected by Digital Scriptorium from Grolier Club (MS 07)
Dutch	No label defined	No description defined

## Statements

title as recorded	Book of hours, use of Paris standard title	Book of hours
0 references		

associated name as recorded	Master of the Brotherhood of Ste. Catherine role in authority file	Artist
0 references		

Traces of a library stamp on f. 1. Acquired from Robson and Kerslake (according to de Ricci) by Daniel B. Fearing of Newport, Rhode Island who gave it to the Grolier Club in 1908.	role in authority file	Former owner
0 references		

instance of	DS 2.0 Record
0 references	

language as recorded	Latin; French language in authority file	Latin French
0 references		

# Metadata

DS ID:	DS203
Shelfmark:	MS 07
Title:	Book of hours, use of Paris
Artist:	Master of the Brotherhood of Ste. Catherine <a href="#">Master of the Brotherhood of Ste. Catherine</a> 
Place:	France <a href="#">France</a> 
Date:	s. XV(med); 1440-1460 <a href="#">fifteenth century (dates CE)</a> 
Language:	Latin; French <a href="#">Latin</a> 
Physical Description:	Binding: Bound in modern black morocco with gilt arabesque designs by Riviere and Son, 1889; spine gilt in 6 panels; edges gilt. Figurative details, ff. 1-154v: 13 half-page miniatures in arched frames. Script, ff. 1-154v: Gothic. Layout, ff. 1-154v: 19 gatherings mainly of 8 leaves; 16 long lines (17 long lines in the calendar).
Former Owner(s):	Traces of a library stamp on f. 1. Acquired from Robson and Kerslake (according to de Ricci) by Daniel B. Fearing of Newport, Rhode Island who gave it to the Grolier Club in 1908. <a href="#">Robson &amp; Kerslake</a>   Traces of a library stamp on f. 1. Acquired from Robson and Kerslake (according to de Ricci) by Daniel B. Fearing of Newport, Rhode Island who gave it to the Grolier Club in 1908. <a href="#">Daniel B. Fearing</a> 
Note:	Bibliography: De Ricci, p. 1290. ff. 1-154v: Artist of the Annunciation with some similarities to the Master of Thomas Hoo; secondary artist provisionally named as above from The Hague.

physical description	Binding: Bound in modern black morocco with gilt arabesque designs by Riviere and Son, 1889; spine gilt in 6 panels; edges gilt.  Figurative details, ff. 1-154v: 13 half-page miniatures in arched frames.  Script, ff. 1-154v: Gothic.  Layout, ff. 1-154v: 19 gatherings mainly of 8 leaves; 16 long lines (17 long lines in the calendar).
described manuscript	DS203  ▼ 0 references
note	Bibliography: De Ricci, p. 1290.  ff. 1-154v: Artist of the Annunciation with some similarities to the Master of Thomas Hoo; secondary artist provisionally named as above from The Hague, Koninklijke Bibliotheek, MS 76 E 18; both artists in the tradition of the Bouicaut Master and the Bedford Master.  ▼ 0 references
	ff. 1-154v: Latin.  ▼ 0 references
	ff. 1-154v: Full calendar in French; gospel pericopes; Obsecro te & O intemerata (masc. forms); Hours of the BVM; Penitential psalms & litany; Short hours of the Cross and of the Holy Spirit; Office of the dead; prayers in French (Sonet 458, 504, 1876).  ▼ 0 references

<b>Physical Description:</b>	Binding: Bound in modern black morocco with gilt arabesque designs by Riviere and Son, 1889; spine gilt in 6 panels; edges gilt. Figurative details, ff. 1-154v; 13 half-page miniatures in arched frames. Script, ff. 1-154v: Gothic. Layout, ff. 1-154v: 19 gatherings mainly of 8 leaves; 16 long lines (17 long lines in the calendar).
<b>Former Owner(s):</b>	Traces of a library stamp on f. 1. Acquired from Robson and Kerslake (according to de Ricci) by Daniel B. Fearing of Newport, Rhode Island who gave it to the Grolier Club in 1908.
	<a href="#">Robson &amp; Kerslake</a> 
	Traces of a library stamp on f. 1. Acquired from Robson and Kerslake (according to de Ricci) by Daniel B. Fearing of Newport, Rhode Island who gave it to the Grolier Club in 1908.
	<a href="#">Daniel B. Fearing</a> 
<b>Note:</b>	Bibliography: De Ricci, p. 1290. ff. 1-154v: Artist of the Annunciation with some similarities to the Master of Thomas Hoo; secondary artist provisionally named as above from The Hague, Koninklijke Bibliotheek, MS 76 E 18; both artists in the tradition of the Bouicaut Master and the Bedford Master. ff. 1-154v: Latin. ff. 1-154v: Full calendar in French; gospel pericopes; Obsecro te & O intemerata (masc. forms); Hours of the BVM; Penitential psalms & litany; Short hours of the Cross and of the Holy Spirit; Office of the dead; prayers in French (Sonet 458, 504, 1876).
<b>IIIF Manifest:</b>	<a href="https://iiif.archivelab.org/iiif/images_MS07_24/manifest.json">https://iiif.archivelab.org/iiif/images_MS07_24/manifest.json</a> 
<b>Holding Institution:</b>	<a href="#">Grolier Club</a>



<b>physical description</b>	Binding: Bound in modern black morocco with gilt arabesque designs by Riviere and Son, 1889; spine gilt in 6 panels; edges gilt.  Figurative details, ff. 1-154v; 13 half-page miniatures in arched frames.  Script, ff. 1-154v: Gothic.  Layout, ff. 1-154v: 19 gatherings mainly of 8 leaves; 16 long lines (17 long lines in the calendar).
	
<b>described manuscript</b>	DS203  
<b>note</b>	Bibliography: De Ricci, p. 1290.  
	ff. 1-154v: Artist of the Annunciation with some similarities to the Master of Thomas Hoo; secondary artist provisionally named as above from The Hague, Koninklijke Bibliotheek, MS 76 E 18; both artists in the tradition of the Bouicaut Master and the Bedford Master.  
	ff. 1-154v: Latin.  
	ff. 1-154v: Full calendar in French; gospel pericopes; Obsecro te & O intemerata (masc. forms); Hours of the BVM; Penitential psalms & litany; Short hours of the Cross and of the Holy Spirit; Office of the dead; prayers in French (Sonet 458, 504, 1876).  

<https://search.digital-scriptorium.org/catalog/DS203>

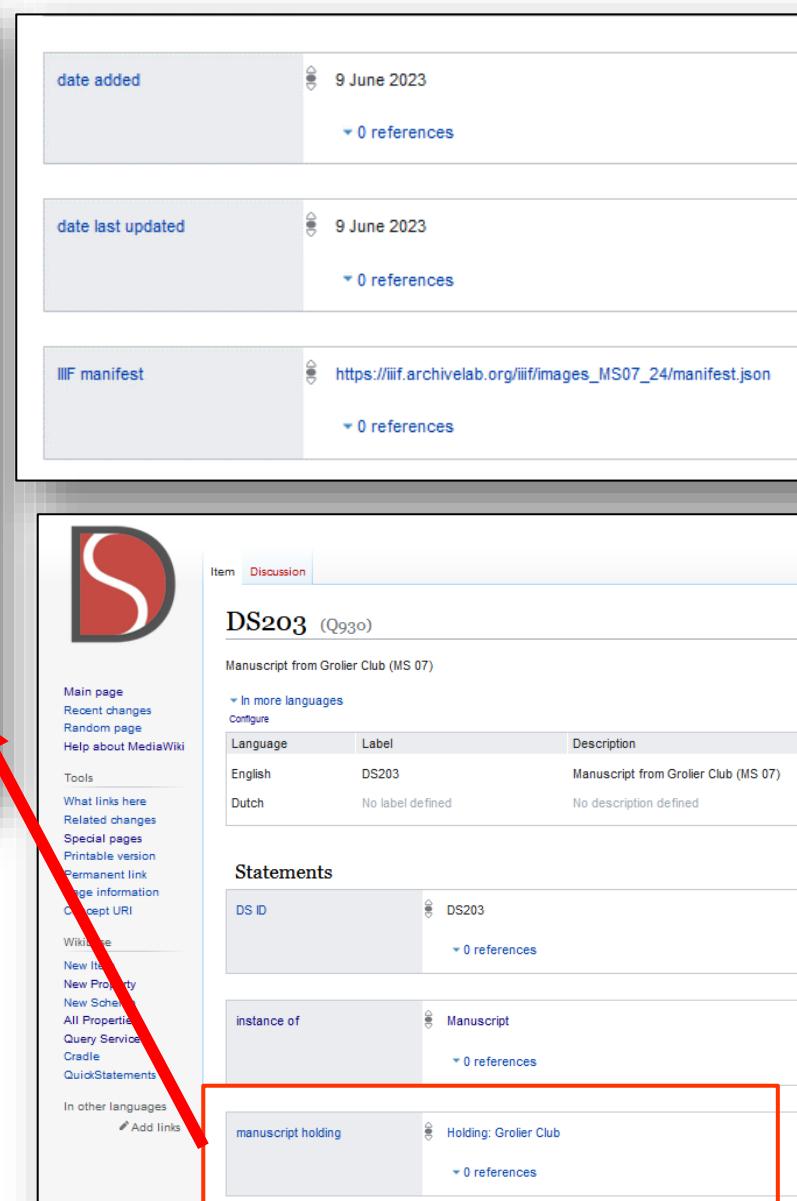
<https://catalog.digital-scriptorium.org/wiki/Item:Q931>

<b>Physical Description:</b>	Binding: Bound in modern black morocco with gilt arabesque designs by Riviere and Son, 1889; spine gilt in 6 panels; edges gilt. Figurative details, ff. 1-154v: 13 half-page miniatures in arched frames. Script, ff. 1-154v: Gothic. Layout, ff. 1-154v: 19 gatherings mainly of 8 leaves; 16 long lines (17 long lines in the calendar).
<b>Former Owner(s):</b>	Traces of a library stamp on f. 1. Acquired from Robson and Kerslake (according to de Ricci) by Daniel B. Fearing of Newport, Rhode Island who gave it to the Grolier Club in 1908.
	<a href="#">Robson &amp; Kerslake</a> 
	Traces of a library stamp on f. 1. Acquired from Robson and Kerslake (according to de Ricci) by Daniel B. Fearing of Newport, Rhode Island who gave it to the Grolier Club in 1908.
	<a href="#">Daniel B. Fearing</a> 
<b>Note:</b>	Bibliography: De Ricci, p. 1290. ff. 1-154v: Artist of the Annunciation with some similarities to the Master of Thomas Hoo; secondary artist provisionally named as above from The Hague, Koninklijke Bibliotheek, MS 76 E 18; both artists in the tradition of the Bouicaut Master and the Bedford Master. ff. 1-154v: Latin. ff. 1-154v: Full calendar in French; gospel pericopes; Obsecro te & O intemerata (masc. forms); Hours of the BVM; Penitential psalms & litany; Short hours of the Cross and of the Holy Spirit; Office of the dead; prayers in French (Sonet 458, 504, 1876).
<b>IIIF Manifest:</b>	<a href="https://iiif.archivelab.org/iiif/images_MS07_24/manifest.json">https://iiif.archivelab.org/iiif/images_MS07_24/manifest.json</a> 
<b>Holding Institution:</b>	<a href="#">Grolier Club</a>

<b>date added</b>	9 June 2023
	 0 references
<b>date last updated</b>	9 June 2023
	 0 references
<b>IIIF manifest</b>	<a href="https://iiif.archivelab.org/iiif/images_MS07_24/manifest.json">https://iiif.archivelab.org/iiif/images_MS07_24/manifest.json</a>
	 0 references

<b>Physical Description:</b>	Binding: Bound in modern black morocco with gilt arabesque designs by Riviere and Son, 1889; spine gilt in 6 panels; edges gilt. Figurative details, ff. 1-154v: 13 half-page miniatures in arched frames. Script, ff. 1-154v: Gothic. Layout, ff. 1-154v: 19 gatherings mainly of 8 leaves; 16 long lines (17 long lines in the calendar).
<b>Former Owner(s):</b>	Traces of a library stamp on f. 1. Acquired from Robson and Kerslake (according to de Ricci) by Daniel B. Fearing of Newport, Rhode Island who gave it to the Grolier Club in 1908.
	<a href="#">Robson &amp; Kerslake</a> 
	Traces of a library stamp on f. 1. Acquired from Robson and Kerslake (according to de Ricci) by Daniel B. Fearing of Newport, Rhode Island who gave it to the Grolier Club in 1908.
	<a href="#">Daniel B. Fearing</a> 
<b>Note:</b>	Bibliography: De Ricci, p. 1290. ff. 1-154v: Artist of the Annunciation with some similarities to the Master of Thomas Hoo; secondary artist provisionally named as above from The Hague, Koninklijke Bibliotheek, MS 76 E 18; both artists in the tradition of the Bouicaut Master and the Bedford Master. ff. 1-154v: Latin. ff. 1-154v: Full calendar in French; gospel pericopes; Obsecro te & O intemerata (masc. forms); Hours of the BVM; Penitential psalms & litany; Short hours of the Cross and of the Holy Spirit; Office of the dead; prayers in French (Sonet 458, 504, 1876).
<b>IIIF Manifest:</b>	<a href="https://iiif.archivelab.org/iiif/images_MS07_24/manifest.json">https://iiif.archivelab.org/iiif/images_MS07_24/manifest.json</a> 
<b>Holding Institution:</b>	<a href="#">Grolier Club</a>

<https://search.digital-scriptorium.org/catalog/DS203>



date added 9 June 2023  
▼ 0 references

date last updated 9 June 2023  
▼ 0 references

IIIF manifest [https://iiif.archivelab.org/iiif/images\\_MS07\\_24/manifest.json](https://iiif.archivelab.org/iiif/images_MS07_24/manifest.json)  
▼ 0 references

**DS203 (Q930)**

Manuscript from Grolier Club (MS 07)

▼ In more languages  
Configure

Language	Label	Description
English	DS203	Manuscript from Grolier Club (MS 07)
Dutch	No label defined	No description defined

**Statements**

DS ID DS203  
▼ 0 references

instance of Manuscript  
▼ 0 references

manuscript holding Holding: Grolier Club  
▼ 0 references

<https://catalog.digital-scriptorium.org/wiki/Item:Q931>  
<https://catalog.digital-scriptorium.org/wiki/Item:Q930>



Item

Overleg

# Q931 - Representation in HTML

## Book of hours, use of Paris (DS203) Engels (Q931)

Manuscript metadata collected by Digital Scriptorium from Grolier Club (MS 07) Engels

### ▼ In meer talen

Instellen

Taal	Label	Beschrijving	Ook bekend als
Nederlands	Geen label ingesteld	geen beschrijving ingesteld	
Engels	Book of hours, use of Paris (DS203)	Manuscript metadata collected by Digital Scriptorium from Grolier Club (MS 07)	

## Verklaringen

[title as recorded](#) Engels

Book of hours, use of Paris

standard title Engels

Book of hours Engels

▼ 0 bronnen

[associated name as recorded](#) Engels

Master of the Brotherhood of Ste. Catherine

role in authority file Engels

Artist Engels

name in authority file Engels

Master of the Brotherhood of Ste. Catherine Engels

▼ 0 bronnen

Traces of a library stamp on f. 1. Acquired from Robson and Kerslake (according to de Ricci) by Daniel B. Fearing of Newport, Rhode Island who gave it to the Grolier Club in 1908.

role in authority file Engels

Former owner Engels

name in authority file Engels

Robson & Kerslake Engels

Daniel B. Fearing Engels

▼ 0 bronnen

<https://catalog.digital-scriptorium.org/wiki/Item:Q931>

<https://catalog.digital-scriptorium.org/wiki/Special:EntityData/Q931.html>

Hoofdpagina  
Recente wijzigingen  
Willekeurige pagina  
Hulp met MediaWiki

Hulpmiddelen  
Verwijzingen naar deze pagina  
Gerelateerde wijzigingen  
Speciale pagina's  
Afdrukversie  
Permanente koppeling  
Paginagegevens  
Concept-URI

Wikibase

New Item  
New Property  
New Schema  
All Properties  
Query Service  
Cradle  
QuickStatements

In andere talen

[Koppelingen toevoegen](#)

# Q931 - Representations in JSON + RDF/XML

Item Overleg

## Book of hours, use of Paris (DS203)

```
entities:
  Q931:
    pageid: 979
    ns: 120
    title: "Item:Q931"
    lastrevid: 1011
    modified: "2023-06-09T17:13:54Z"
    type: "item"
    id: "Q931"

  labels:
    en:
      language: "en"
      value: "Book of hours, use of Paris (DS203)"

  descriptions:
    en:
      language: "en"
      value: "Manuscript metadata collected by Digital Scriptorium from Grolier Club (MS 07)"

  aliases: {}

  claims:
    P10:
      0:
        mainsnak:
          snaktype: "value"
          property: "P10"
          hash: "fe6e9d0ae9b449f220ad61684038f40445a204e0"
        datavalue:
          value: "Book of hours, use of Paris"
          type: "string"
          datatype: "string"
        type: "statement"

      qualifiers:
        P11:
          0:
            mainsnak:
              snaktype: "value"
              property: "P11"
              hash: "b48316d3e6ee723c106213d28dfb8a8e2de73f9f"
            datavalue:
              value:
                entity-type: "item"
```

```
<rdf:RDF>
  <rdf:Description rdf:about="https://catalog.digital-scriptorium.org/wiki/Special:EntityData/Q931">
    <rdf:type rdf:resource="http://schema.org/Dataset"/>
    <schema:about rdf:resource="https://catalog.digital-scriptorium.org/entity/Q931"/>
    <cc:license rdf:resource="http://creativecommons.org/publicdomain/zero/1.0/"/>
    <schema:softwareVersion>1.0.0</schema:softwareVersion>
    <schema:version rdf:datatype="http://www.w3.org/2001/XMLSchema#integer">1011</schema:version>
    <schema:dateModified rdf:datatype="http://www.w3.org/2001/XMLSchema#dateTime">2023-06-09T17:13:54Z</schema:dateModified>
    <wikibase:statements rdf:datatype="http://www.w3.org/2001/XMLSchema#integer">22</wikibase:statements>
    <wikibase:sitelinks rdf:datatype="http://www.w3.org/2001/XMLSchema#integer">0</wikibase:sitelinks>
    <wikibase:identifiers rdf:datatype="http://www.w3.org/2001/XMLSchema#integer">0</wikibase:identifiers>
  </rdf:Description>
  <rdf:Description rdf:about="https://catalog.digital-scriptorium.org/entity/Q931">
    <rdf:type rdf:resource="http://wikiba.se/ontology#Item"/>
    <wdt:P10>Book of hours, use of Paris</wdt:P10>
    <wdt:P14>Master of the Brotherhood of Ste. Catherine</wdt:P14>
    <wdt:P14>
      Traces of a library stamp on f. 1. Acquired from Robson and Kerslake (according to de Ricci) by Daniel B. Fearing of Newport, Rhode Island who gave it to the Grolier Club in 1908.
    </wdt:P14>
    <wdt:P16 rdf:resource="https://catalog.digital-scriptorium.org/entity/Q3"/>
    <wdt:P21>Latin; French</wdt:P21>
    <wdt:P23>s. XV(med); 1440-1460</wdt:P23>
    <wdt:P26 rdf:resource="https://catalog.digital-scriptorium.org/entity/Q15"/>
    <wdt:P27>France</wdt:P27>
  </rdf:Description>
  <wdt:P29>
    Binding: Bound in modern black morocco with gilt arabesque designs by Riviere and Son, 1889; spine gilt in 6 panels; edges gilt.
  </wdt:P29>
  <wdt:P29>
    Figurative details, ff. 1-154v; 13 half-page miniatures in arched frames.
  </wdt:P29>
```

# *Q931 as JSON and XML – via the API*

## Item Overleg

## Book of hours, use of Paris (DS203)

```
entities:
  Q931:
    pageid: 979
    ns: 120
    title: "Item:Q931"
    lastrevid: 1011
    modified: "2023-06-09T17:13:54Z"
    type: "item"
    id: "Q931"
  labels:
    en:
      language: "en"
      value: "Book of hours, use of Paris (DS203)"
  descriptions:
    en:
      language: "en"
      value: "Manuscript metadata collected by Digital Scriptorium from Grolier Club (MS 07)"
  aliases: {}
  claims:
    P10:
      0:
        mainsnak:
          snaktype: "value"
          property: "P10"
          hash: "fe6e9d0ae9b449f220ad61684038f40445a204e0"
        datavalue:
          value: "Book of hours, use of Paris"
          type: "string"
          datatype: "string"
          type: "statement"
        qualifiers:
          P11:
            0: {}
        qualifiers-order:
          0: "P11"
        id: "Q931$D8CD47C-940F-4DD4-BCF0-B9CEB0CDC540"
        rank: "normal"
    P14:
      0:
        mainsnak:
          snaktype: "value"
          property: "P14"
          hash: "719651d7497cfdeb6421df814efd96a1bf7063f0"
        datavalue:
```

```
<api success="1">
<entities>
--<entity pageid="979" ns="120" title="Item:Q931" lastrevid="1011" modified="2023-06-09T17:13:54Z" type="item"
id="Q931">
--<labels>
  <label language="en" value="Book of hours, use of Paris (DS203)" />
</labels>
--<descriptions>
  <description language="en" value="Manuscript metadata collected by Digital Scriptorium from Grolier Club (MS
07)" />
</descriptions>
<aliases/>
--<claims>
--<property id="P10">
  --<claim type="statement" id="Q931$D8DCD47C-940F-4DD4-BCF0-B9CEB0CDC540" rank="normal">
    --<mainsnak snaktype="value" property="P10" hash="fe6e9d0ae9b449f220ad61684038f0445a204e0"
datatype="string">
      <datavalue value="Book of hours, use of Paris" type="string"/>
    </mainsnak>
    --<qualifiers>
      --<property id="P11">
        --<qualifiers snaktype="value" property="P11" hash="b48316d3e6ee723c106213d28dfb8a8e2de73f9f"
datatype="wikibase-item">
          <datavalue type="wikibase-entityid">
            <value entity-type="item" numeric-id="795" id="Q795"/>
          </datavalue>
        </qualifiers>
      </property>
    </qualifiers>
    --<qualifiers-order>
      <property>P11</property>
    </qualifiers-order>
    <claim>
      --<property id="P14">
        --<claim type="statement" id="Q931$4AD70C8F-2296-4181-BB89-8417FF1B3DCA" rank="normal">
          --<mainsnak snaktype="value" property="P14" hash="719651d7497cfdeb6421df814ef96a1bf7063f0"
datatype="string">
            <datavalue value="Master of the Brotherhood of Ste. Catherine" type="string"/>
          </mainsnak>
          --<qualifiers>
            --<property id="P15">
              --<qualifiers snaktype="value" property="P15" hash="600903903451af4434224bd5ac09c83044f91c42"
datatype="wikibase-item">
                <datavalue type="wikibase-entityid">
                  <value entity-type="item" numeric-id="19" id="Q19"/>
                </datavalue>
              </qualifiers>
            </property>
            --<property id="P17">
              --<qualifiers snaktype="value" property="P17" hash="c40be02120fa6723ead45340635fe0835f073e90"
```

<https://catalog.digital-scriptorium.org/w/api.php?action=wbgetentities&ids=Q931&format=json>

<https://catalog.digital-scriptorium.org/w/api.php?action=wbgetentities&ids=Q931&format=xml>



Item

# Digital Scriptorium, integrated MediaWiki API

entities:
▼ Q931:
pageid:
ns:
title:
lastrevid:
modified:
type:
id:
▼ labels:
▼ en:
language:
value:
▼ descriptions:
▼ en:
language:
▼ value:
aliases:
▼ claims:
▼ P10:
▼ e:
▼ mains:
sm:
pr:
ha:
▼ da:
da:
type:
▼ qual:
▼ P1:
p:
▼ qual:
e:
id:
rank:
▼ P14:
▼ e:
▼ mains:
sm:
pr:
ha:
▼ da:

## MediaWiki API help

This is an auto-generated MediaWiki API documentation page.

Documentation and examples: [https://www.mediawiki.org/wiki/Special:MyLanguage/API:Main\\_page](https://www.mediawiki.org/wiki/Special:MyLanguage/API:Main_page)

### Main module

[[Documentation](#) · [Etiquette & usage guidelines](#) · [FAQ](#) · [Mailing list](#) · [API Announcements](#) · [Bugs & requests](#)]

**Status:** The MediaWiki API is a mature and stable interface that is actively supported and improved. While we try to avoid it, we may occasionally need to make breaking changes; subscribe to the [mediawiki-api-announce mailing list](#) for notice of updates.

- Source: MediaWiki
- License: [GPL-2.0-or-later](#)

**Erroneous requests:** When erroneous requests are sent to the API, an HTTP header will be sent with the key "MediaWiki-API-Error" and then both the value of the header and the error code sent back will be set to the same value. For more information see [API: Errors and warnings](#).

**Testing:** For ease of testing API requests, see [Special:ApiSandbox](#).

#### Specific parameters:

##### **action:**

Which action to perform.

**block:** Block a user.

**changeauthenticationdata:** Change authentication data for the current user.

**changecontentmodel:** Change the content model of a page

**checktoken:** Check the validity of a token from [action=query&meta=tokens](#).

**cirrus-config-dump:** Dump of CirrusSearch configuration.

**cirrus-mapping-dump:** Dump of CirrusSearch mapping for this wiki.

**cirrus-profiles-dump:** Dump of CirrusSearch profiles for this wiki.

**cirrus-settings-dump:** Dump of CirrusSearch settings for this wiki.

**clearhasmsg:** Clears the `hasmsg` flag for the current user.

**clientlogin:** Log in to the wiki using the interactive flow.

**compare:** Get the difference between two pages.

**createaccount:** Create a new user account.

**delete:** Delete a page.

**echomarkread:** Mark notifications as read for the current user.

**echomarkseen:** Mark notifications as seen for the current user.

# Which fields are used in the DS Wikibase? Overview of all properties (Ps)

## List of Properties

### Get a list of Properties by data type

Data type:

All data types

Find

Showing below up to **47** results starting with #1.

View (previous 50 | next 50) (20 | 50 | 100 | 250 | 500)

1. DS ID (P1)
2. manuscript holding (P2)
3. described manuscript (P3)
4. holding institution in authority file (P4)
5. holding institution as recorded (P5)
6. holding status (P6)
7. Institutional ID (P7)
8. shelfmark (P8)
9. link to institutional record (P9)
10. title as recorded (P10)
11. standard title (P11)
12. uniform title as recorded (P12)
13. in original script (P13)
14. associated name as recorded (P14)
15. role in authority file (P15)
16. instance of (P16)
17. name in authority file (P17)
18. genre as recorded (P18)
19. subject as recorded (P19)
20. term in authority file (P20)
21. language as recorded (P21)
22. language in authority file (P22)
23. production date as recorded (P23)
24. production century in authority file (P24)
25. century (P25)
26. dated (P26)
27. production place as recorded (P27)
28. place in authority file (P28)
29. physical description (P29)
30. material as recorded (P30)
31. material in authority file (P31)
33. acknowledgements (P33)
34. date added (P34)
35. date last updated (P35)
36. latest date (P36)
37. earliest date (P37)
38. start time (P38)
39. end time (P39)
40. external identifier (P40)
41. IIIF manifest (P41)
42. Wikidata QID (P42)
43. VIAF ID (P43)
44. External URI (P44)
45. equivalent property (P45)
46. formatter URL (P46)
47. subclass of (P47)

# Which fields are used in the DS Wikibase? Overview of all properties (Ps)

## List of Properties

### Get a list of Properties by data type

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1. DS ID (P1)
2. manuscript holding (P2)
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6. holding status (P6)
7. Institutional ID (P7)
8. shelfmark (P8)
9. link to institutional record (P9)
10. title as recorded (P10)
11. standard title (P11)
12. uniform title as recorded (P12)
13. in original script (P13)
14. associated name as recorded (P14)
15. role in authority file (P15)
16. instance of (P16)
17. name in authority file (P17)
18. genre as recorded (P18)
19. subject as recorded (P19)
20. term in authority file (P20)
21. language as recorded (P21)
22. language in authority file (P22)
23. production date (P23)
24. production place (P24)
25. century (P25)
26. dated (P26)
27. production person (P27)
28. place in authority file (P28)
29. physical description (P29)
30. material as recorded (P30)
31. material in authority file (P31)

<https://catalog.digital-scriptorium.org/wiki/Special>ListProperties>

```
1  {
2     "items": [
3         "Manuscript": "Q1",
4         "Holding": "Q2",
5         "DS 2.0 Record": "Q3",
6         "Current": "Q4",
7         "Non-Current": "Q5",
8         "Uniform Title (Authority File)": "Q6",
9         "Actor (Name Authority)": "Q7",
10        "Personal (Name Authority)": "Q8",
11        "Corporate (Name Authority)": "Q9",
12        "Role (Authority File)": "Q10",
13        "Genre (Authority File)": "Q11",
14        "Subject (Authority File)": "Q12",
15        "Term (Authority File)": "Q13",
16        "Language (Authority File)": "Q14",
17        "Century (Authority File)": "Q15",
18        "Datable": "Q16",
19        "Non-datable": "Q17",
20        "Place (Authority File)": "Q18",
21        "Material (Authority File)": "Q19"
22    ],
23    "properties": [
24        "DS ID": "P1",
25        "manuscript holding": "P2",
26        "described manuscript": "P3",
27        "holding institution": "P4",
28        "holding institution as recorded": "P5",
29        "holding status": "P6",
30        "Institutional ID": "P7",
31        "shelfmark": "P8",
32        "link to institutional record": "P9",
33        "title as recorded": "P10",
34        "uniform title in authority file": "P11",
35        "uniform title as recorded": "P12",
36        "in original script": "P13",
37        "associated name as recorded": "P14",
38        "role in authority file": "P15",
39        "name in authority file": "P17",
40        "genre as recorded": "P18",
41        "subject as recorded": "P19",
42        "term in authority file": "P20",
43        "language as recorded": "P21",
44        "language in authority file": "P22",
45        "production date": "P23",
46        "production place": "P24",
47        "century": "P25",
48        "dated": "P26",
49        "production person": "P27",
50        "place in authority file": "P28",
51        "physical description": "P29",
52        "material as recorded": "P30",
53        "material in authority file": "P31"
54    ]
55}
```

# Wie sind die DS-Wikibase?



Property Discussion

## described manuscript (P3)

P3

Main page  
Recent changes  
Random page  
Help about MediaWiki

Tools

What links here  
Related changes  
Special pages  
Printable version  
Permanent link  
Page information  
Concept URI

Wikibase

New Item  
New Property  
New Schema  
All Properties  
Query Service  
Cradle  
QuickStatements

In other languages

The described physical manuscript

▼ In more languages

Configure

Language	Label	Description
English	described manuscript	The described physical manuscript
Dutch	No label defined	No description defined

Data type

Item

Statements

This page was last edited on 23 December 2022, at 21:13.

Privacy policy About DS 2.0 Catalog Disclaimers Mobile view

<https://catalog.digital-scriptorium.org/wiki/Property:P3>



Property Discussion

## title as recorded (P10)

P10

Title as given in the source metadata record

▼ In more languages

Configure

Language	Label	Description	Also known as
English	title as recorded	Title as given in the source metadata record	
Dutch	No label defined	No description defined	

Data type

String

Statements

<https://catalog.digital-scriptorium.org/wiki/Property:P10>



Main page  
Recent changes  
Random page  
Help about MediaWiki

Tools

What links here  
Related changes  
Special pages  
Printable version  
Permanent link  
Page information  
Concept URI

Wikibase

New Item  
New Property  
New Schema  
All Properties  
Query Service  
Cradle  
QuickStatements

In other languages

Add links

## production date as recorded (P23)

P23

Date when the manuscript was produced

▼ In more languages

Configure

Language	Label	Description	Also known as
English	production date as recorded	Date when the manuscript was produced	
Dutch	No label defined	No description defined	

Data type

String

Statements

This page was last edited on 23 December 2022, at 21:36.

Privacy policy About DS 2.0 Catalog Disclaimers Mobile view

<https://catalog.digital-scriptorium.org/wiki/Property:P23>



Property Discussion

## production place as recorded (P27)

P27

Location where the manuscript was produced

▼ In more languages

Configure

Language	Label	Description	Also known as
English	production place as recorded	Location where the manuscript was produced	
Dutch	No label defined	No description defined	

Data type

String

Statements

This page was last edited on 23 December 2022, at 21:42.

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<https://catalog.digital-scriptorium.org/wiki/Property:P27>



Item Overleg

Lezen

# Excerpta ex operibus Sancti Augustini...(DS501)

Excerpta ex operibus Sancti Augustini; Quod u...  
formam servi minor patri dicatur qui informa...  
de trinitate libro primo titulo viii... (DS501) Engels (Q2465)

Manuscript metadata collected by Digital Scriptorium from Indiana University, Bloomington (Ricketts 157) Engels

## ▼ In meer talen

Instellen

Taal	Label	Beschrijving	Ook bekend als
Nederlands	Geen label ingesteld	geen beschrijving ingesteld	
Engels	Excerpta ex operibus Sancti Augustini; Quod unigenitus dei filius propter formam servi minor patri dicatur qui informa dei aequalis est patri ex eodem de trinitate libro primo titulo viii... (DS501)	Manuscript metadata collected by Digital Scriptorium from Indiana University, Bloomington (Ricketts 157)	

## Verklaringen

[title as recorded](#) Engels

- ⌚ Excerpta ex operibus Sancti Augustini
  - ▼ 0 bronnen
- ⌚ Quod unigenitus dei filius propter formam servi minor patri dicatur qui informa dei aequalis est patri ex eodem de trinitate libro primo titulo viii.

standard title Engels

Unigenitus Dei Filius Engels

- ▼ 0 bronnen

⌚ Florilegium

standard title Engels

Florilegium Engels

<https://catalog.digital-scriptorium.org/wiki/Item:Q2465>

# *Excerpta ex operibus Sancti Augustini...(DS501)*

described manuscript

DS501

P3

▼ 0 references

<https://catalog.digital-scriptorium.org/wiki/Item:Q2465#P3>

Speciale pagina's  
Afdruiversie  
Permanente koppeling  
Paginagegevens  
Concept-URI

Wikibase  
New Item  
New Property  
New Schema  
All Properties  
Query Service  
Crade  
QuickStatements

In andere talen  
Koppelingen  
Migratie

Engels

Excerpta ex operibus Sancti Augustini: Quod unigenitus dei filius propter formam servi minor patni dicatur qui informa dei aequalis est patri ex eodem de trinitate libro primo titulo viii... (DS501)

Manuscript metadata collected by Scriptorium from Indiana University (Ricketts 157)

Verklaringen

title as recorded Engels

Excerpta ex operibus Sancti Augustini

≈ 0 bronnen

Quod unigenitus dei filius propter formam servi minor patni dicatur

title as recorded

P10

Excerpta ex operibus Sancti Augustini

▼ 0 references

Quod unigenitus dei filius propter formam servi minor patri dicatur qui informa dei aequalis est patri ex eodem de trinitate libro primo titulo viii.

standard title

Unigenitus Dei Filius

▼ 0 references

Florilegium

standard title

Florilegium

▼ 0 references

<https://catalog.digital-scriptorium.org/wiki/Item:Q2465#P10>

production date as recorded

P23

s. IX(2/4); 825-850

century

9. century

production century in authority file  
earliest date

ninth century (dates CE)

825 Gregorian

latest date

850 Gregorian

▼ 0 references

<https://catalog.digital-scriptorium.org/wiki/Item:Q2465#P23>

production place as recorded

P27

Germany, Rhineland, upper

place in authority file

Germany

Rhineland

▼ 0 references

<https://catalog.digital-scriptorium.org/wiki/Item:Q2465#P27>

described manuscript

DS501

P3

▼ 0 references

<https://catalog.digital-scriptorium.org/wiki/Item:Q2465#P3>

Speciale pagina's  
Afdruiversie  
Permanente koppeling  
Paginagegevens  
Concept-URI  
  
Wikibase  
New item  
New Prop.  
New Sub  
All Properies  
Query Set  
Create  
QuickStart  
  
In andere...

Engels

Excerpta ex operibus Sancti Augustini: Quod unigenitus dei filius propter formam servi minor patrum dicatur qui informa dei aequalis est patri ex eodem de trinitate libro primo titulo viii... (DS501)

Manuscript metadata collected by Digital Scriptorium from Indiana University (Ricketts 157)

title as recorded

P10

Excerpta ex operibus Sancti Augustini

▼ 0 references

Quod unigenitus dei filius propter formam servi minor patri dicatur qui informa dei aequalis est patri ex eodem de trinitate libro primo titulo viii.

standard title

Unigenitus Del Filius

▼ 0 references

earliest date

825 Gregorian

latest date

850 Gregorian

▼ 0 references

<https://catalog.digital-scriptorium.org/wiki/Item:Q2465#P23>

production place as recorded

P27

Germany, Rhineland, upper

place in authority file

Germany

Rhineland

▼ 0 references

<https://catalog.digital-scriptorium.org/wiki/Item:Q2465#P27>

And now for all manuscripts in the  
DS Wikibase → SPARQL

# SPARQL: DS manuscripts

## *Titles, dates, places*

```

1 PREFIX wd: <https://catalog.digital-scriptorium.org/entity/>
2 PREFIX wdt: <https://catalog.digital-scriptorium.org/prop/direct/>
3 PREFIX p: <https://catalog.digital-scriptorium.org/prop/>
4 PREFIX ps: <https://catalog.digital-scriptorium.org/prop/statement/>
5 PREFIX pq: <https://catalog.digital-scriptorium.org/prop/qualifier/>
6 PREFIX schema: <http://schema.org/>
7 PREFIX wikibase: <http://wikiba.se/ontology#>
8 PREFIX rdfs: <http://www.w3.org/2000/01/rdf-schema#>
9
10 SELECT DISTINCT ?record ?recordLabel ?describedManuscriptLabel
11 (GROUP_CONCAT(DISTINCT ?titleAsRecorded ;separator=" ---- ") as ?titles)
12 (GROUP_CONCAT(DISTINCT ?productionDateAsRecorded ;separator=" ---- ") as ?productionDates)
13 (GROUP_CONCAT(DISTINCT ?productionPlaceAsRecorded ;separator=" ---- ") as ?productionPlaces)
14
15 WHERE {
16   ?record p:P16/ps:P16 wd:Q3.
17   ?record p:P3/ps:P3 ?describedManuscript.
18   ?record p:P10/ps:P10 ?titleAsRecorded.
19   ?record p:P23/ps:P23 ?productionDateAsRecorded

```

P3

P10

P23

P27

record	recordLabel	describedManuscriptLabel	titles	productionDates	productionPlaces
<a href="https://catalog.digital-scriptorium.org/entity/Q2465">Q &lt;https://catalog.digital-scriptorium.org/entity/Q2465&gt;</a>	Excerpta ex operibus Sancti Augustini; Quod unigenitus dei filius propter formam servi minor patri dicatur qui informa dei aequalis est patri ex eodem de trinitate libro primo titulo viii... (DS501)	DS501	Excerpta ex operibus Sancti Augustini ---- Florigelium ---- Quod unigenitus dei filius propter formam servi minor patri dicatur qui informa dei aequalis est patri ex eodem de trinitate libro primo titulo viii.	s. IX(2/4); 825-850	Germany, Rhineland, upper
<a href="https://catalog.digital-scriptorium.org/entity/Q2468">Q &lt;https://catalog.digital-scriptorium.org/entity/Q2468&gt;</a>	Legenda S. Martini episcopi Et S. Brictii Turonensis Episcopi; Life of Saint Martin; Saint's Life; Letter to Eusebius; Epistle; Letter to Aurelius; Epistle; Letter to Bassula; Epistle; Dialogi... (DS502)	DS502	Letter to Eusebius ---- Liturgical Office ---- Tituli Metrici de S.o Martino or Syloge Epigraphica Turonensis de Sancto Martino ---- Letters of introduction ---- Letter to Aurelius ---- Epistle ---- Legenda S. Martini episcopi Et S. Brictii Turonensis Episcopi ---- Saint's Life ---- Office of Saint Emermeran ---- Verses about Saint Martin ---- De Virtutibus S. Martini ---- History ---- Historia Francorum extract;Life of Saint Brictius of Tours ---- Book I, 4,5,6 ---- De Trinitate ---- Letter to Bassula ---- Life of Saint Martin ---- Historia Francorum extracts ---- Dialogi ---- Formata ut commendata	s. IX(2/4); 825-850 --- c.1832; s. XIX(2/4); 1825-1850 ---- s. IX/X; 890-910	Germany, Bavaria ---- England, Worcestershire ---- Germany
<a href="https://catalog.digital-scriptorium.org/entity/Q2462">Q &lt;https://catalog.digital-scriptorium.org/entity/Q2462&gt;</a>	Historia Ecclesiastica Gentilium Anglorum (DS500)	DS500	Historia Ecclesiastica Gentilium Anglorum	s. IX(in); 800-815	Germany, Rhineland
<a href="https://catalog.digital-scriptorium.org/entity/Q2459">Q &lt;https://catalog.digital-scriptorium.org/entity/Q2459&gt;</a>	Homiliae in Evangelia; Homilies on the Gospels (DS499)	DS499	Homiliae in Evangelia ---- Homilies on the Gospels	s. IX(in); 800-815	Germany?
<a href="https://catalog.digital-scriptorium.org/entity/Q2477">Q &lt;https://catalog.digital-scriptorium.org/entity/Q2477&gt;</a>	Compendium in Cantica cantorum; Commentary (DS505)	DS505	Compendium in Cantica cantorum ---- Commentary	s. IX(med); 840-860	France
<a href="https://catalog.digital-scriptorium.org/entity/Q673">Q &lt;https://catalog.digital-scriptorium.org/entity/Q673&gt;</a>	Bible, O.T. (DS157)	DS157	Bible, O.T.	s. IX/X; 890-910	France?
<a href="https://catalog.digital-scriptorium.org/entity/Q742">Q &lt;https://catalog.digital-scriptorium.org/entity/Q742&gt;</a>	Lectionary (DS180)	DS180	Lectionary	s. IX/X; 890-910	Switzerland?
<a href="https://catalog.digital-scriptorium.org/entity/Q745">Q &lt;https://catalog.digital-scriptorium.org/entity/Q745&gt;</a>	Lectionary (DS181)	DS181	Lectionary	s. IX/X; 890-910	Switzerland?
<a href="https://catalog.digital-scriptorium.org/entity/Q2480">Q &lt;https://catalog.digital-scriptorium.org/entity/Q2480&gt;</a>	Homiliarium; Homilia Bede in fest Annunciationis; Homily (DS506)	DS506	Homily ---- Homiliarium ---- Homilia Bede in fest Annunciationis	s. IX/X; 890-910	Italy, Lombardy or Savoy
<a href="https://catalog.digital-scriptorium.org/entity/Q2483">Q &lt;https://catalog.digital-scriptorium.org/entity/Q2483&gt;</a>	Massbook (DS507)	DS507	Massbook	s. X(ex); 985-999	England
<a href="https://catalog.digital-scriptorium.org/entity/Q676">Q &lt;https://catalog.digital-scriptorium.org/entity/Q676&gt;</a>	Sacramentary (DS158)	DS158	Sacramentary	s. X, 900-999	Germany?
<a href="https://catalog.digital-scriptorium.org/entity/Q2138">Q &lt;https://catalog.digital-scriptorium.org/entity/Q2138&gt;</a>	Glossary (DS392)	DS392	Glossary	s. XI(1); 1000-1050	Europe (but not England)

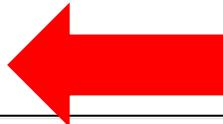
# SPARQL: DS manuscripts

## *Names + roles*

```

1 PREFIX wd: <https://catalog.digital-scriptorium.org/entity/>
2 PREFIX wdt: <https://catalog.digital-scriptorium.org/prop/direct/>
3 PREFIX p: <https://catalog.digital-scriptorium.org/prop/>
4 PREFIX ps: <https://catalog.digital-scriptorium.org/prop/statement/>
5 PREFIX pq: <https://catalog.digital-scriptorium.org/prop/qualifier/>
6 PREFIX schema: <http://schema.org/>
7 PREFIX wikibase: <http://wikiba.se/ontology#>
8 PREFIX rdfs: <http://www.w3.org/2000/01/rdf-schema#>
9
10 SELECT DISTINCT ?record ?recordLabel ?nameLabel ?roleLabel
11
12 WHERE {
13   ?record p:P16/ps:P16 wd:Q3.
14   ?record p:P3/ps:P3 ?describedManuscript.
15   ?record p:P14 ?associatedNameAsRecorded.
16   ?associatedNameAsRecorded pq:P17 ?name.
17   ?associatedNameAsRecorded pq:P15 ?role.
18 }
```

<https://tinyurl.com/yos7otvz>



record	recordLabel	nameLabel	roleLabel
Q <https://catalog.digital-scriptorium.org/entity/Q1000>	Book of Hours (DS226)	Adolph Sutro	Former owner
Q <https://catalog.digital-scriptorium.org/entity/Q1000>	Book of Hours (DS226)	Jacques Rosenthal	Former owner
Q <https://catalog.digital-scriptorium.org/entity/Q10002>	Francesco Bertini deed, (DS1864)	Francesco Bertini	Author
Q <https://catalog.digital-scriptorium.org/entity/Q10002>	Francesco Bertini deed, (DS1864)	Thomas Phillipps	Former owner
Q <https://catalog.digital-scriptorium.org/entity/Q10005>	Adam Luce Dominici deed of sale, (DS1865)	Thomas Phillipps	Former owner
Q <https://catalog.digital-scriptorium.org/entity/Q10005>	Adam Luce Dominici deed of sale, (DS1865)	Adam Luce Dominici	Author
Q <https://catalog.digital-scriptorium.org/entity/Q10008>	Consilium generale grant of plenary power, (DS1866)	Consiglio Generale	Author
Q <https://catalog.digital-scriptorium.org/entity/Q10008>	Consilium generale grant of plenary power, (DS1866)	Thomas Phillipps	Former owner
Q <https://catalog.digital-scriptorium.org/entity/Q10008>	Consilium generale grant of plenary power, (DS1866)	Frederick North	Former owner
Q <https://catalog.digital-scriptorium.org/entity/Q10011>	Francesco Fazio will, (DS1867)	Francesco Fazio	Author
Q <https://catalog.digital-scriptorium.org/entity/Q10011>	Francesco Fazio will, (DS1867)	Thomas Phillipps	Former owner

# SPARQL: DS manuscripts Authors + Wikidata linking

```

1 PREFIX wd: <https://catalog.digital-scriptorium.org/entity/>
2 PREFIX wdt: <https://catalog.digital-scriptorium.org/prop/direct/
3 PREFIX p: <https://catalog.digital-scriptorium.org/prop/>
4 PREFIX ps: <https://catalog.digital-scriptorium.org/prop/statement/>
5 PREFIX pq: <https://catalog.digital-scriptorium.org/prop/qualifier/>
6 PREFIX schema: <http://schema.org/>
7 PREFIX wikibase: <http://wikiba.se/ontology#>
8 PREFIX rdfs: <http://www.w3.org/2000/01/rdf-schema#>
9
10 SELECT DISTINCT ?record ?recordLabel ?authorLabel ?authorWikidataQid ?authorWikidataURI
11
12 WHERE {
13   ?record p:P16/ps:P16 wd:Q3.
14   ?record p:P3/ps:P3 ?describedManuscript.
15   ?record p:P14 ?associatedNameAsRecorded.
16   ?associatedNameAsRecorded pq:P17 ?author.
17   ?associatedNameAsRecorded pq:P15 ?role.
18   FILTER (?role = wd:Q18) # filter for role=author
19   ?author wdt:P42 ?authorWikidataQid

```

record	recordLabel	authorLabel	authorWikidataQid	authorWikidataURI
<a href="https://catalog.digital-scriptorium.org/entity/Q10002">&lt;https://catalog.digital-scriptorium.org/entity/Q10002&gt;</a>	Francesco Bertini deed, (DS1864)	Francesco Bertini	Q116172416	<a href="https://www.wikidata.org/w/index.php?curid=Q116172416">https://www.wikidata.org/w/index.php?curid=Q116172416</a>
<a href="https://catalog.digital-scriptorium.org/entity/Q10005">&lt;https://catalog.digital-scriptorium.org/entity/Q10005&gt;</a>	Adam Luce Dominici deed of sale, (DS1865)	Adam Luce Dominici	Q116325045	<a href="https://www.wikidata.org/w/index.php?curid=Q116325045">https://www.wikidata.org/w/index.php?curid=Q116325045</a>
<a href="https://catalog.digital-scriptorium.org/entity/Q10008">&lt;https://catalog.digital-scriptorium.org/entity/Q10008&gt;</a>	Consilium generale grant of plenary power, (DS1866)	Consiglio Generale	Q56323651	<a href="https://www.wikidata.org/w/index.php?curid=Q56323651">https://www.wikidata.org/w/index.php?curid=Q56323651</a>
<a href="https://catalog.digital-scriptorium.org/entity/Q10011">&lt;https://catalog.digital-scriptorium.org/entity/Q10011&gt;</a>	Francesco Fazio will, (DS1867)	Francesco Fazio	Q116326788	<a href="https://www.wikidata.org/w/index.php?curid=Q116326788">https://www.wikidata.org/w/index.php?curid=Q116326788</a>
<a href="https://catalog.digital-scriptorium.org/entity/Q10014">&lt;https://catalog.digital-scriptorium.org/entity/Q10014&gt;</a>	Downy arrangements, (DS1868)	Piccolomini	Q611733	<a href="https://www.wikidata.org/w/index.php?curid=Q611733">https://www.wikidata.org/w/index.php?curid=Q611733</a>
<a href="https://catalog.digital-scriptorium.org/entity/Q10017">&lt;https://catalog.digital-scriptorium.org/entity/Q10017&gt;</a>	Council notarial document, (DS1869)	Siena	Q2751	<a href="https://www.wikidata.org/w/index.php?curid=Q2751">https://www.wikidata.org/w/index.php?curid=Q2751</a>
<a href="https://catalog.digital-scriptorium.org/entity/Q10020">&lt;https://catalog.digital-scriptorium.org/entity/Q10020&gt;</a>	Vittoria Piccolomini dowry arrangement, (DS1870)	Antonia Piccolomini	Q116520212	<a href="https://www.wikidata.org/w/index.php?curid=Q116520212">https://www.wikidata.org/w/index.php?curid=Q116520212</a>
<a href="https://catalog.digital-scriptorium.org/entity/Q10023">&lt;https://catalog.digital-scriptorium.org/entity/Q10023&gt;</a>	Privilege of citizenship, (DS1871)	Palazzo degli Anziani	Q3891178	<a href="https://www.wikidata.org/w/index.php?curid=Q3891178">https://www.wikidata.org/w/index.php?curid=Q3891178</a>
<a href="https://catalog.digital-scriptorium.org/entity/Q10029">&lt;https://catalog.digital-scriptorium.org/entity/Q10029&gt;</a>	Jacopo Nannis de Piccolomini debt agreement, (DS1873)	Jacopo Nannis de Piccolomini	Q116524703	<a href="https://www.wikidata.org/w/index.php?curid=Q116524703">https://www.wikidata.org/w/index.php?curid=Q116524703</a>
<a href="https://catalog.digital-scriptorium.org/entity/Q10032">&lt;https://catalog.digital-scriptorium.org/entity/Q10032&gt;</a>	Fraternità di Santa Maria petition, (DS1874)	Santa Maria in Portico a Fontegiusta	Q3674136	<a href="https://www.wikidata.org/w/index.php?curid=Q3674136">https://www.wikidata.org/w/index.php?curid=Q3674136</a>
<a href="https://catalog.digital-scriptorium.org/entity/Q10035">&lt;https://catalog.digital-scriptorium.org/entity/Q10035&gt;</a>	Cristoforo di Guidantonio de Piccolomini rental agreement, (DS1875)	Cristoforo di Guidantonio de Piccolomini	Q116520417	<a href="https://www.wikidata.org/w/index.php?curid=Q116520417">https://www.wikidata.org/w/index.php?curid=Q116520417</a>
<a href="https://catalog.digital-scriptorium.org/entity/Q10041">&lt;https://catalog.digital-scriptorium.org/entity/Q10041&gt;</a>	Indulgence, (DS1877)	pope	Q19546	<a href="https://www.wikidata.org/w/index.php?curid=Q19546">https://www.wikidata.org/w/index.php?curid=Q19546</a>
<a href="https://catalog.digital-scriptorium.org/entity/Q10044">&lt;https://catalog.digital-scriptorium.org/entity/Q10044&gt;</a>	Giovanni di Urbano Piccolomini del Testa estate arbitration, (DS1878)	Giovanni di Urbano Piccolomini del Testa	Q116619969	<a href="https://www.wikidata.org/w/index.php?curid=Q116619969">https://www.wikidata.org/w/index.php?curid=Q116619969</a>
<a href="https://catalog.digital-scriptorium.org/entity/Q10047">&lt;https://catalog.digital-scriptorium.org/entity/Q10047&gt;</a>	Charles VIII decree, (DS1879)	Charles VIII of France	Q134452	<a href="https://www.wikidata.org/w/index.php?curid=Q134452">https://www.wikidata.org/w/index.php?curid=Q134452</a>
<a href="https://catalog.digital-scriptorium.org/entity/Q10050">&lt;https://catalog.digital-scriptorium.org/entity/Q10050&gt;</a>	Ildibrandinus legal document, (DS1880)	Ildibrandinus	Q116417464	<a href="https://www.wikidata.org/w/index.php?curid=Q116417464">https://www.wikidata.org/w/index.php?curid=Q116417464</a>



Item Discussion

## Charles VIII of France (Q134452)

King of France (1483-1498)

Charles VIII of France | Charles VIII

[edit](#)

▼ In more languages

Configure

Language	Label	Description	Also known as
English	Charles VIII of France	King of France (1483-1498)	Charles VIII of France Charles VIII
Dutch	Karel VIII van Frankrijk	Koning van Frankrijk	
Portuguese	Carlos VIII de França	político francês	Carlos VIII da França Carlos VIII
German	Karl VIII.	König von Frankreich (1483–1498)	

All entered languages

### Statements

instance of	<a href="#">human</a>	<a href="#">edit</a>
	▶ 1 reference	<a href="#">+ add value</a>

image		<a href="#">edit</a>
Charles VIII Ecole Francaise 16th century Musee de Conde		

Wikipedia (69 entries) [edit](#)

af	Karel VIII van Frankryk
an	Carlos VIII de Francia
ar	شارل الثامن ملك فرنسا
arz	شارل الثامن ملك فرنسا
ast	Carlos VIII de Francia
avk	Charles VIII (gazik ke Franca)
azb	سکرینجی شارل
az	VIII Karl (Fransa kralı)
be	Kapl VIII Banya
bg	Шарп VIII
br	Charlez VIII (Bro-C'hall)
bs	Karlo VIII., kralj Francuske
ca	Carles VIII de França
ckb	جارلسي هەشتەمى فەرەنسا
cs	Karel VIII. Francouzský
cy	Siarl VIII., brenin Ffrainc
da	Karl 8. af Frankrig
de	Karl VIII. (Frankreich)
el	Κάρολος Η' της Γαλλίας
en	Charles VIII of France
eo	Karlo la 8-a (Francio)
es	Carlos VIII de Francia
et	Charles VIII
eu	Karlos VIII.a Frantziakoa
fa	شارل هشتم
fi	Kaarle VIII (Ranska)
fr	Charles VIII (roi de France)
gl	Carlos VIII de Francia
he	מלך השמיני, מלך צרפת
hr	Karlo VIII., kralj Francuske
hu	VIII. Károly francia király
id	Charles VIII dari Prancis
io	Charles la 8ma di Francia
is	Karl 8. Frakkakonungur

```
1 PREFIX wd: <https://catalog.digital-scriptorium.org/entity/>
2 PREFIX wdt: <https://catalog.digital-scriptorium.org/prop/direct/>
3 PREFIX p: <https://catalog.digital-scriptorium.org/prop/>
4 PREFIX ps: <https://catalog.digital-scriptorium.org/prop/statement/>
5 PREFIX pq: <https://catalog.digital-scriptorium.org/prop/qualifier/>
6
7 PREFIX wdt_wd: <http://www.wikidata.org/prop/direct/>
8 PREFIX wd_wd: <http://www.wikidata.org/entity/>
9
10 PREFIX schema: <http://schema.org/>
11 PREFIX wikibase: <http://wikiba.se/ontology#>
12 PREFIX rdfs: <http://www.w3.org/2000/01/rdf-schema#>
13
14 SELECT DISTINCT ?record ?recordLabel ?authorLabel ?authorWikidataURI ?authorWikidataPortrait
15 WHERE {
16   ?record p:P16;ps:P16 wd:Q3.
17   ?record p:P3;ps:P3 ?describedManuscript.
18   ?record p:P14 ?associatedNameAsRecorded.
19   ?associatedNameAsRecorded pq:P17 ?author.
20   ?associatedNameAsRecorded pq:P15 ?role.
21   FILTER (?role = wd:Q18) # filter for role=author
22   ?author wdt:PA2 ?authorWikidataQid
23   BIND(URI(CONCAT("http://www.wikidata.org/entity/", ?authorWikidataQid)) as ?authorWikidataURI)
24
25 SERVICE <https://query.wikidata.org/sparql> {
26   ?authorWikidataURI wdt_wd:ps1 ?IsA.
27   FILTER (?IsA = wd:wd:Q5) # filter in Wikidata for only humans
```

A horizontal row of eight portrait paintings. From left to right: 1. Charles VIII of France, wearing a black cap and a necklace of yellow stones. 2. Louis XI of France, wearing a black cap and a necklace of yellow stones. 3. Charles VIII of France, wearing a red cap and a white collar. 4. Pope Alexander VI, seated and holding a book. 5. Pope Pius III, shown in profile. 6. Pope Pius III, shown in profile. 7. Pope Paul III, shown in profile. 8. Pope Julius II, seated and holding a book.



# SPARQL: DS authors

# *Portraits from Wikidata*

# More DS SPARQL queries on Github

Query Service: catalog.digital-scriptorium.org   Voorbeelden   Meer...

1 PREFIX wd: <https://catalog.digital-scriptorium.org/entity/>  
2 PREFIX wdt: <https://catalog.digital-scriptorium.org/prop/direct/>  
3 PREFIX pi: <https://catalog.digital-scriptorium.org/prop/>  
4 PREFIX pq: <https://catalog.digital-scriptorium.org/prop/qualifier/>

DigitalScriptorium / ds-testing

Code Issues Pull requests Actions Projects Security Insights

main / ds-testing / sparql /

Ipcoladangelo move sparql test queries into prototype

Name	Last commit message
..	
beta/find-manuscripts/by-language	Create all
prototype	move sparql test queries
test-records	Create select-details
bindings_and_prefixes.txt	Update bindings_and_

<https://github.com/DigitalScriptorium/ds-testing/tree/main/sparql>

ds-testing / sparql / beta / find-manuscripts / by-language / all

Ipcoladangelo Create all

Code Blame 30 lines (27 loc) · 1.44 KB

```
1 PREFIX wd: <https://catalog.digital-scriptorium.org/entity/>
2 PREFIX wds: <https://catalog.digital-scriptorium.org/entity/statement/>
3 PREFIX wdv: <https://catalog.digital-scriptorium.org/value/>
4 PREFIX wdt: <https://catalog.digital-scriptorium.org/prop/direct/>
5 PREFIX p: <https://catalog.digital-scriptorium.org/prop/>
6 PREFIX ps: <https://catalog.digital-scriptorium.org/prop/statement/>
7 PREFIX pq: <https://catalog.digital-scriptorium.org/prop/qualifier/>
8
9 PREFIX schema: <http://schema.org/>
10 PREFIX wikibase: <http://wikiba.se/ontology#>
11 PREFIX rdfs: <http://www.w3.org/2000/01/rdf-schema#>
12
13 # find manuscript records and associated languages
14 SELECT ?record ?recordLabel ?languageString ?languageLabel ?QID
15 WHERE {
16   # bind query variables
17   BIND(p:P21 AS ?languageAsRecordedStatement).
18   BIND(ps:P21 AS ?languageAsRecorded).
19   BIND(pq:P22 AS ?languageInAuthority).
20   BIND(wdt:P42 AS ?hasQID).
21   # statement: manuscript record has statement for language
22   ?record ?languageAsRecordedStatement ?languageStatement .
23   # statement: language statement has language object recorded as string value
24   ?languageStatement ?languageAsRecorded ?languageString .
25   # statement: language statement has qualifier for possible structured/authority value, which may have QID
26   OPTIONAL {{ ?languageStatement ?languageInAuthority ?language . } { ?language ?hasQID ?QID .}}
27
28   SERVICE wikibase:label { bd:serviceParam wikibase:language "[AUTO_LANGUAGE]" . }
}
```

<https://github.com/DigitalScriptorium/ds-testing/blob/main/sparql/beta/find-manuscripts/by-language/all>

### 3 THE WIKIBASE SOLUTION

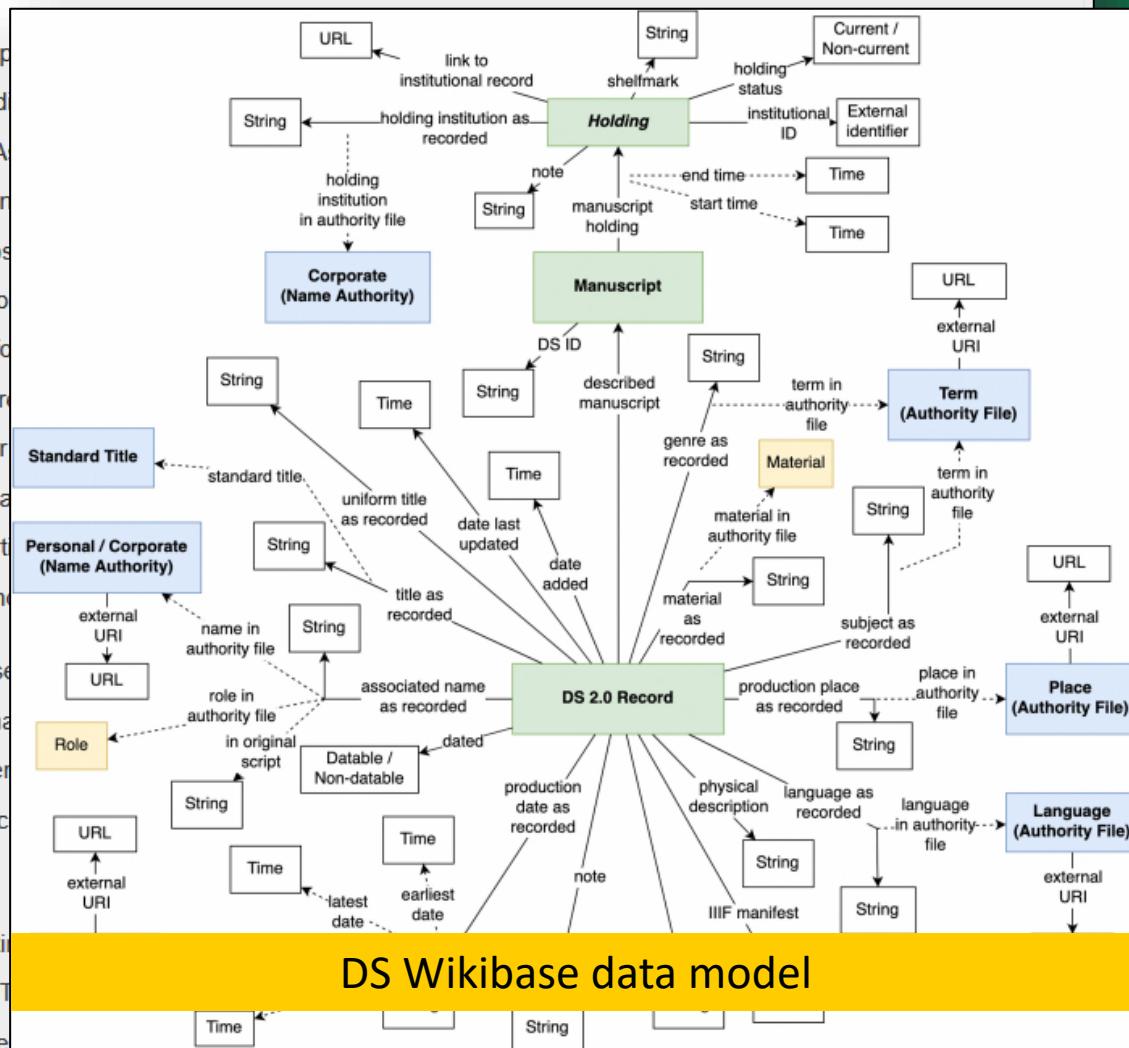
The design principle of Wikibase is to provide an extension for defining and managing data in a linked data environment, specifically for hosting images. A Wikibase solution can be deployed in a Wikimedia environment or in the real world as a low-cost alternative to expensive cloud-based platforms. Wikibase is a free service.<sup>8</sup> There are no fees for using Wikibase, and it provides direct control over the data by the community-maintained authority files. The community interest in supporting Wikibase reflects its ability to meet variable needs and requirements.

Overall a Wikibase solution is well suited to creating and managing data from a variety of sources, out of DS members and beyond. Wikibase nevertheless succeeds in being a success in the cultural heritage sector.

For projects seeking a turn-key solution, Wikibase is a one-stop shop (out-of-the-box solution). The Wikibase solution is built around a central database (the Wikibase database) and properties (values) and properties are identified by a unique string of numbers preceded by a colon.

string of numbers unique to the item: properties are similarly identified by a unique string of numbers preceded by a colon.

# DS overview article



DigitalScriptorium

Type  to search | > | + | - |

Overview Repositories 6 Projects Packages People 1

## Digital Scriptorium

10 followers <https://digital-scriptorium.org/> @dscriptorium2\_0 Follow

### Popular repositories

- ds-open-refine** Public  
Digital Scriptorium OpenRefine documentation and JSON recipes for data reconciliation  
1 star, 4 forks
- ds-testing** Public  
Repository for testing Digital Scriptorium instances  
1 star
- ds-data** Public  
Digital Scriptorium repository for metadata and CSV files  
Ruby
- wikiteam3** Public  
Forked from [mediawiki-client-tools/mediawiki-dump-generator](#)  
Python
- ds-convert** Public  
mIRC Script
- ds-exports** Public  
Digital Scriptorium Wikibase data exported in JSON format

### People



### Top languages

Ruby Python mIRC Script

### Most used topics

json metadata semantic-enrichment

Report abuse

### Repositories

Find a repository... Type Language Sort

**ds-data** Public  
Digital Scriptorium repository for metadata and CSV files

## Wikibase & medieval manuscripts

### 2) Biblissima

# Biblissima+

Observatory of Written Cultures, from Cl

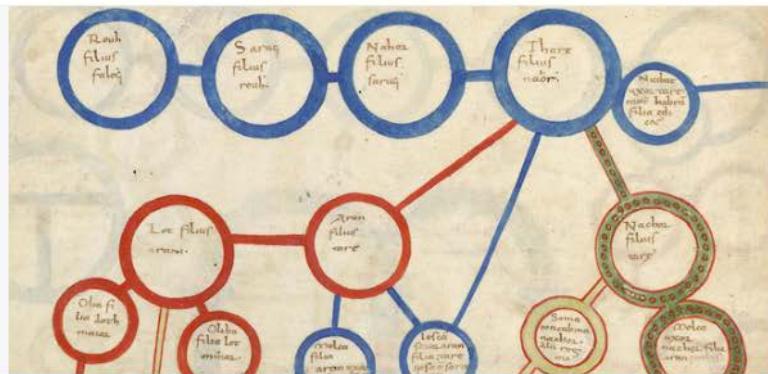
Biblissima+ is a multi-site digital infrastructure for research and service dedicated to the history of the transmission of ancient texts, from Antiquity to the Renaissance, in the West and in the East.

*Biblissima+ is a French **multi-site digital infrastructure** for research and service dedicated to the history of the transmission of **ancient texts**, from Antiquity to the Renaissance, in the West and in the East.*

## From Biblissima to Biblissima+

The Biblissima+ infrastructure (2021-2029) is structured around **7 areas of expertise or "clusters"** bringing together researchers, curators and engineers. They form centres of expertise on a national scale around the study of ancient texts and their transmission through History...

[Read more](#)



## Community

Biblissima+ brings together 17 institutions, including several research teams working on texts from Antiquity to digital publishing, a micro-enterprise and the Ministry of Culture.



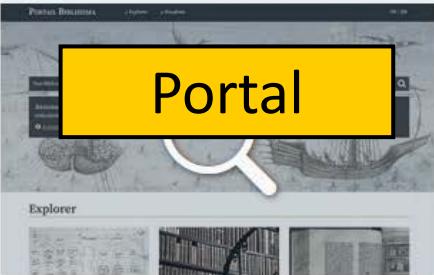
## Organisation

The governance of Biblissima+ is ensured by an Executive Committee and supported by an international Advisory Board.  
The digital infrastructure is coordinated by the Bibliothèque

# Biblissima – cluster of services

The results of Biblissima+ continue to feed the **Portal**, the **authority files** and the **Biblissima tools**, as well as the resources developed and maintained by the partner institutions.

## Portal



### The Biblissima Portal

Unique entry point to the heritage of ancient written cultures from Antiquity to the Renaissance.

<https://portail.biblissima.fr>

## IIIF



### IIIF Collections

Prototype search engine for digitised and interoperable manuscripts and rare books.

<https://iiif.biblissima.fr>

## Toolkit



### Biblissima Tools

Help for reading and learning classical languages, XML editing tools and environments.

<https://outils.biblissima.fr>

## Demos



<https://demos.biblissima.fr/>

## Documentation

### Documentation de Biblissima+

Ce site rassemble la documentation technique de l'**infrastructure numérique de Biblissima+ (2021-2029)**, Observatoire des cultures écrites anciennes de l'âge à l'imprimé. Pour plus d'informations sur le projet, voir le site [projet.biblissima.fr](http://projet.biblissima.fr).

#### À propos

La documentation est créée, maintenue et publiée par l'équipe Portail Biblissima+.

Le code source est disponible sur [GitHub](#). Il est ouvert à toute suggestion de modification.

Sauf mention contraire, les contenus de ce site sont publiés sous [Licence Ouverte / Open License 2.0](#).

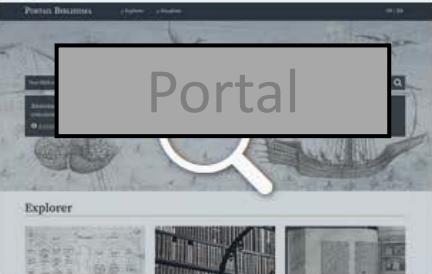
Pour toute demande, veuillez contacter l'équipe à l'adresse [team@biblissima-fr.org](mailto:team@biblissima-fr.org).

Les pages de documentation créées dans le cadre de Biblissima (2012-2021) sont désormais archivées ; consultez-les <https://doc.biblissima.fr/>

<https://doc.biblissima.fr/>

# Biblissima – cluster of services

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## Portal

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Prototype search engine for digitised and interoperable manuscripts and rare books.



## Wikibase

### Référentiels Biblissima

Collaborative platform to manage and publish the Biblissima authority files.



## Toolkit

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Help for reading and learning classical languages, XML editing tools and environments.

<https://data.biblissima.fr>



## Demos



## Documentation

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Pour toute demande, veuillez contacter l'équipe à l'adresse [team@biblissima-condorcet.fr](mailto:team@biblissima-condorcet.fr).

Les pages de documentation créées dans le cadre de Biblissima (2012-2021) sont désormais archivées ; consulter les archives du site.



Pagina Overleg

Lezen

Brontekst bekijken

Geschiedenis weergeven

Doorzoek Référentiels d'autorité Biblissima



Hoofdpagina  
Zoeken  
Types d'entités  
Recente wijzigingen

Wikibase  
Créer un item  
Créer une propriété  
Liste des propriétés  
Tous les items et propriétés

Hulpmiddelen  
Verwijzingen naar deze pagina

Gerelateerde wijzigingen  
Speciale pagina's  
Afdrukversie  
Permanente koppeling  
Paginagegevens

Biblissima  
Portal Biblissima  
IIIF Collections

In andere talen  
Koppelingen toevoegen

## Home

Deze pagina is een [veraarde versie](#) van de pagina Accueil en de vertaling is 100% compleet.

Andere talen: English • français

Inhoud [verbergen]

- 1 Biblissima Authority Files
  - 1.1 Available Authority Files
  - 1.2 In progress
  - 1.3 Data access, API
  - 1.4 Data Licence
  - 1.5 Presentations

## Biblissima Authority Files

Total number of items in the authority files: 396,970

This platform provides Biblissima's authority file in the form of structured data. Its realization is part of the [Biblissima+ programme](#), Observatory of Written Cultures, from Clay to Print (2021-2029). It follows Biblissima, Observatory of the written heritage of the Middle Ages and the Renaissance from the 8th to the 18th century (2012-2021).

These authority files are based on data collected and processed within the framework of the Biblissima+ programme.

They form the backbone of the [Biblissima portal](#) and the prototype [IIIF Collections of Manuscripts and Rare Books](#).

They have been set up in order to identify, disambiguate, harmonize and align named entities from a wide range of data sources (digital libraries, catalogues and specialized databases on manuscripts and early printed books). This effort has been ongoing since the beginning of Biblissima in 2013.

For any request, or if you want to contribute, you can contact us at [team@biblissima-condorcet.fr](mailto:team@biblissima-condorcet.fr)

**Disclaimer:** In its first phase, this platform is designed as a tool for managing, publishing and exposing the Biblissima authority files. Its primary goal is to create a hub of identifiers and structured data, that is accessible, interoperable and reusable for other projects.

This hub plays a central role in the interoperability of the resources processed within the framework of Biblissima, while allowing other projects to benefit from the work of reconciliation and harmonisation carried out in this direction. The data is indeed accessible in an automated way by various mechanisms intended primarily for machines (see below [Data access and API](#))

<https://data.biblissima.fr/w/Accueil/en> , dd. 3-12-2023

[Project page](#) [Discussion](#)

## Project:Types d'entités

- Personnes physiques
- Familles
- Organisations
- Noms géographiques
- Cotes de manuscrits
- Cotes d'imprimés anciens
- Oeuvres
- Descripteurs iconographiques
- Documents cartographiques
- Inscriptions

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[https://data.biblissima.fr/w/Project:Types\\_d%27entit%C3%A9s](https://data.biblissima.fr/w/Project:Types_d%27entit%C3%A9s)

Affichage de 50 éléments.

Voir (50 précédentes | 50 suivantes) (20 | 50 | 100 | 250 | 500)

- A. B. Mollin (Q175) (← liens)
- A. Besson (15..?-16..) (Q176) (← liens)
- A. Bezenx (14..?-15..) (Q177) (← liens)
- A. Bodet (14..?-15..) (Q178) (← liens)
- A. Decolonnet (14..?-15..) (Q179) (← liens)
- A. de Ligno (Q180) (← liens)
- A. de Molis (15..?-15..?) (Q181) (← liens)
- A. Desainthenoy (14..?-15..) (Q182) (← liens)
- A. Du Boys (14..?-15..?) (Q183) (← liens)
- A. Flameng (14..?-15..) (Q184) (← liens)
- A. Houel (15..?-15..?) (Q185) (← liens)
- A. Jodenrot (14..?-15..?) (Q186) (← liens)
- A. Lebègue (14..?-15..?) (Q187) (← liens)
- A. Le Maistre (15..-16..) (Q188) (← liens)
- A. Lombarot (15..-16..) (Q189) (← liens)
- A. Moreau (14..?-15..?) (Q190) (← liens)
- A. Robert (14..?-15..?) (Q191) (← liens)
- A. Ruben (15..-16..) (Q192) (← liens)
- A. Ruelle (16..-16..) (Q193) (← liens)
- A. Saulnier (Q194) (← liens)
- A. Tsenv (Q195) (← liens)
- A. Van Vaernewyck (Q196) (← liens)
- A. Vauprivas (14..?-15..) (Q197) (← liens)
- A. Villette (15..?-16..?) (Q198) (← liens)
- Aaron ben Elié de Nicomédie (13..-1369) (Q199) (← liens)
- Aaron Wolf Herlingen (1700?-1768?) (Q200) (← liens)

[Abaris \(Q201\) \(← liens\)](#)[Abbakoum \(Q202\) \(← liens\)](#)[Abbas \(shah d'Iran, 1571-1629\) \(Q203\) \(← liens\)](#)[Abbas Balsarinus \(Q204\) \(← liens\)](#)[Abbas Monasterii Magnae Laurae \(Q205\) \(← liens\)](#)[Abbé de Castres \(Q206\) \(← liens\)](#)

# What does it contain? - Persons/humans

## Aaron Wolf Herlingen (1700?-1768?) (Q200)

Aucune description fournie

### ▼ Plus de langues

Configurer

Langue	Libellé	Description
français	Aaron Wolf Herlingen (1700?-1768?)	Aucune description fournie
Nederlands	Pas de libellé défini	Aucune description fournie
English	Pas de libellé défini	Aucune description fournie

[Toutes les langues saisies](#)

## Déclarations

<a href="#">nature de l'élément</a>		être humain
		▼ 0 référence

<a href="#">date de naissance</a>		1700
		qualité de l'information
		présumé
		▼ 0 référence

<a href="#">date de mort</a>		1768
		qualité de l'information
		présumé
		▼ 0 référence

<a href="#">sexe ou genre</a>		masculin
		<a href="https://data.biblissima.fr/w/Item:Q200">https://data.biblissima.fr/w/Item:Q200</a>

The following pages link to **manuscript** (Q32810):

Displayed 5,000 items.

View (previous 5,000 | next 5,000) (20 | 50 | 100 | 250 | 500)

- Paris. Bibliothèque de l'Arsenal, 1015 (Q32957) (← links)
- Paris. Bibliothèque de l'Arsenal, 1019 (Q32958) (← links)
- Paris. Bibliothèque de l'Arsenal, 1024 (Q32959) (← links)
- Paris. Bibliothèque de l'Arsenal, 1031 (Q32960) (← links)
- Paris. Bibliothèque de l'Arsenal, 1046 (Q32961) (← links)
- Paris. Bibliothèque de l'Arsenal, 107 (Q32962) (← links)
- Paris. Bibliothèque de l'Arsenal, 1080 (Q32963) (← links)
- Paris. Bibliothèque de l'Arsenal, 1085 (Q32964) (← links)
- Paris. Bibliothèque de l'Arsenal, 1086 (Q32965) (← links)
- Paris. Bibliothèque de l'Arsenal, 1091 (Q32966) (← links)
- Paris. Bibliothèque de l'Arsenal, 1104 (Q32967) (← links)
- Paris. Bibliothèque de l'Arsenal, 1114 (Q32968) (← links)
- Paris. Bibliothèque de l'Arsenal, 1136 (Q32969) (← links)
- Paris. Bibliothèque de l'Arsenal, 1139 (Q32970) (← links)
- Paris. Bibliothèque de l'Arsenal, 1147 (Q32971) (← links)
- Paris. Bibliothèque de l'Arsenal, 11544 (Q32972) (← links)
- Paris. Bibliothèque de l'Arsenal, 11562 (Q32973) (← links)
- Paris. Bibliothèque de l'Arsenal, 11582 (Q32974) (← links)
- Paris. Bibliothèque de l'Arsenal, 11636 (Q32975) (← links)
- Paris. Bibliothèque de l'Arsenal, 11637 (Q32976) (← links)
- Paris. Bibliothèque de l'Arsenal, 11638 (Q32977) (← links)
- Paris. Bibliothèque de l'Arsenal, 11692 (Q32978) (← links)
- Paris. Bibliothèque de l'Arsenal, 11693 (Q32979) (← links)
- Paris. Bibliothèque de l'Arsenal, 11945 (Q32980) (← links)
- Paris. Bibliothèque de l'Arsenal, 12023 (Q32981) (← links)
- Paris. Bibliothèque de l'Arsenal, 12 (Q32982) (← links)
- Paris. Bibliothèque de l'Arsenal, 122 (Q32983) (← links)
- Paris. Bibliothèque de l'Arsenal, 12262 (Q32984) (← links)
- Paris. Bibliothèque de l'Arsenal, 1234 (Q32985) (← links)
- Paris. Bibliothèque de l'Arsenal, 12403 (Q32986) (← links)
- Paris. Bibliothèque de l'Arsenal, 12415 (Q32987) (← links)
- Paris. Bibliothèque de l'Arsenal, 12419 (Q32988) (← links)

[https://data.biblissima.fr/w/Sp%C3%A9cial:Pages\\_li%C3%A9s/Item:Q32810](https://data.biblissima.fr/w/Sp%C3%A9cial:Pages_li%C3%A9s/Item:Q32810)

# What does it contain? - Manuscripts

## Paris. Bibliothèque de l'Arsenal, 1015 (Q32957)

No description defined

### ▼ In more languages

Configure

Language	Label	Description
English	Paris. Bibliothèque de l'Arsenal, 1015	No description defined
français	Paris. Bibliothèque de l'Arsenal, 1015	No description defined
Nederlands	No label defined	No description defined

### Statements

instance of	manuscript ▼ 0 references
shelfmark	1015 ▼ 0 references
digitized at URL	<a href="https://gallica.bnf.fr/ark:/12148/btv1b525060654">https://gallica.bnf.fr/ark:/12148/btv1b525060654</a> digital library Gallica ▼ 0 references
IIIF manifest	<a href="https://gallica.bnf.fr/iiif/ark:/12148/btv1b525060654/manifest.json">https://gallica.bnf.fr/iiif/ark:/12148/btv1b525060654/manifest.json</a> digital library Gallica

<https://data.biblissima.fr/w/Item:Q32957>

Showing below up to **50** results starting with #1.

[View \(previous 50 | next 50\)](#) (20 | 50 | 100 | 250 | 500)

- 1. instance of (P2)
- 2. equivalent property (P3)
- 3. source website for the property (P5)
- 4. see also (P6)
- 5. subclass of (P7)
- 6. URL (P10)

7. said to be the same as (P18)

8. replaced by (P27)

9. replaces (P36)

10. sourcing circumstances (P38)

11. field of work (P45)

12. equivalent class (P52)

13. narrower external class (P53)

14. exact match (P54)

15. broader concept (P55)

16. subproperty of (P56)

17. date of birth (P57)

18. inception (P58)

19. retrieved (P60)

20. reference URL (P61)

21. date of death (P62)

22. earliest date (P72)

23. latest date (P73)

24. refine date (P74)

25. maximum date (property constraint) (P75)

26. minimum date (property constraint) (P76)

27. dissolved, abolished or demolished (P78)

28. minimum quantity (property constraint) (P84)

29. maximum value (P85)

30. stated as (P93)

31. sex or gender (P95)

32. floruit (P99)

33. work period (start) (P100)

All (295)

<https://data.biblissima.fr/w/Sp%C3%A9cial>ListProperties>

# Wikibase – Properties (Ps)

Get a list of Properties by data type

Data type:

External identifier

Find

Showing below up to **213** results starting with #1.

[View \(previous 500 | next 500\)](#) (20 | 50 | 100 | 250 | 500)

- 1. BnF ID (P109)
- 2. Library of Congress authority ID (P110)
- 3. GND ID (P111)
- 4. Wikidata ID (P112)
- 5. VIAF ID (P113)
- 6. SUDOC authorities ID (P114)
- 7. BNE ID (P115)
- 8. National Thesaurus for Author Names ID (P116)
- 9. CERL ID (P117)
- 10. ULAN ID (P118)
- 11. Oxford Dictionary of National Biography ID (P119)
- 12. Dizionario biografico degli italiani Identifier (P120)
- 13. ARLIMA ID (P121)
- 14. Dictionnaire de spiritualité ID (P122)
- 15. GeoNames ID (P123)
- 16. Klosterdatenbank ID (P124)
- 17. ISNI (P125)
- 18. HDS ID (P126)
- 19. Biografisch Portaal number (P127)
- 20. CTHS person ID (P128)
- 21. Biblissima ID (P129)
- 22. Bibale ID (P131)
- 23. Bibliography of the History of the Czech Lands ID (P132)
- 24. Bibliothèque de la Bourgeoisie de Berne ID (P133)
- 25. Bibliothèques françoises ID (P134)
- 26. British Armorial Bindings (University of Toronto Libraries) ID (P135)

Links to other databases  
(external identifiers, 213)

<https://data.biblissima.fr/w/Sp%C3%A9cial>ListProperties/?datatype=external-id>

# No SPARQL service available!

Lire la documentation officielle :

- API action de MediaWiki [🔗](#)
- API Wikibase [🔗](#)

## Interface de données liées (RDF)

Chaque entité ou propriété au sein de la plateforme est identifiée dans le Web de données par une **URI** construite sous la forme suivante :

`https://data.biblissima.fr/entity/Q{id}`

Exemple : <https://data.biblissima.fr/entity/Q2785> [🔗](#)

Les données brutes d'une entité individuelle sont disponibles au format **JSON** et dans différentes sérialisations de **RDF** : RDF/XML, N-Triples, Turtle et N3.

Elles sont accessibles de deux façons :

1. par le mécanisme de [négociation de contenu](#) [🔗](#)
2. par l'URL `Special:EntityData`, en suffixant l'extension correspondant au format souhaité (`.json`, `.rdf`, `.ttl` ou `.nt`) :

`https://data.biblissima.fr/w/Special:EntityData/Q{id}.ext`

Exemple : <https://data.biblissima.fr/w/Special:EntityData/Q2785.json> [🔗](#)

Lire plus d'informations sur [https://www.wikidata.org/wiki/Wikidata:Data\\_access/fr#Interface\\_données\\_reliées](https://www.wikidata.org/wiki/Wikidata:Data_access/fr#Interface_données_reliées) [🔗](#)

## Point d'accès SPARQL

*Ce point d'accès est actuellement en cours de test.*

## Service de réconciliation et d'alignement de données pour OpenRefine

Ce service web permet de brancher [OpenRefine](#) [🔗](#) sur la plateforme data.biblissima.fr afin **d'aligner vos données vers des entités Biblissima** (cotes, pe

- URL du service web de réconciliation : <https://data.biblissima.fr/reconcile/fr/api> [🔗](#)
- URL du manifeste [🔗](#) du service web (pour OpenRefine) : <https://raw.githubusercontent.com/OpenRefine/wikibase-manifests/master/biblissima-data-manifest.json> [🔗](#)

La réconciliation est le processus qui consiste à faire correspondre un jeu de données avec celui d'une source externe. Cela peut servir à harmoniser les différentes données à un jeu de données existant susceptible de fournir des informations supplémentaires sur une entité donnée (coordonnées géographiques, dates de publication, etc.).

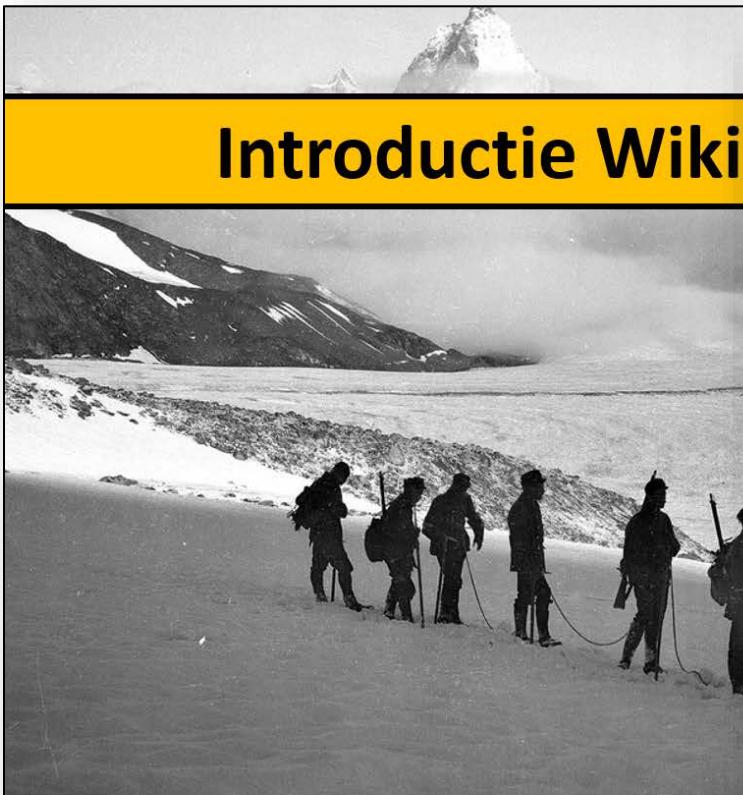
Pour en savoir plus sur la réconciliation de données avec OpenRefine : <https://docs.openrefine.org/manual/reconciling> [🔗](#)

[https://data.biblissima.fr/w/Project:API#Point\\_d'accès\\_SPARQL](https://data.biblissima.fr/w/Project:API#Point_d'acc%C3%A8s_SPARQL)

OK, that's about it...

Want to learn more about  
Wikibase?

# Introduction course Wikibase: the basics



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[Q66439268](#)

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- <https://doi.org/10.5281/zenodo.8338811>
- [https://commons.wikimedia.org/wiki/File:Introductie\\_cursus\\_Wikibase\\_-\\_Koninklijke\\_Bibliotheek,\\_7\\_september\\_2023.pdf](https://commons.wikimedia.org/wiki/File:Introductie_cursus_Wikibase_-_Koninklijke_Bibliotheek,_7_september_2023.pdf)

zenodo

KB national library of the netherlands KB, national library of the Netherlands

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Lesson Open

## Introductiecursus Wikibase, Koninklijke Bibliotheek, 7 september 2023

Olaf Janssen

On September 7th 2023, Olaf Janssen gave an introduction workshop (in Dutch) about Wikibase to make employees of the KB (national library of the Netherlands) more familiar (and somewhat self-reliant) with the (sometimes confusing) world of Wikibase.

The programme was as follows:

**Wikidata**

- [Wikidata refresher](#)
- [When is Wikidata not suitable for GLAMs?](#)

**Wikibase**

- [What is Wikibase?](#)
- [Advantages of Wikibase](#)
- [Examples of Wikibase instances](#)
- [Experiences of libraries exploring Wikibase](#)

**Technics**

- [Wikibase deconstructed \(architecture, data model, alternative data models\)](#)
- [Wikibase hosting options](#)

**Data**

- [Requesting data](#)

# Wikibase resources (Github)



KB } national library  
of the netherlands

<https://github.com/KBNLwmf/Wikibase-resources>

## Wikibase resources

A collection of resources, overviews and tools for Wikibase, the basics, for employees of the National Library of the Netherlands.

This page was originally extracted from the Wikibase, the basics, for employees of the National Library of the Netherlands on 7 September 2023. This (rather) incomplete overview is heavily inspired by the [Wikibase, the basics](#), for employees of the National Library of the Netherlands by Renat Shigapov. I've used his content as a starting point for my understanding of the Wikibase resources below, and help others in a similar way.

### Motivation

I created this page for several reasons:

- As a *textual summary* of what Wikibase is about
- From my own experience I hope to help others discover and understand the complexity of the forest/jungle. I hope this will help others to understand international Wikibase communities better.
- I have only been able to access international Wikibase communities via the English language. I think it is no more than fair to summarize knowledge.
- As a place to record my "public personal memory" of interesting Wikibase resources.

### Wikibase projects for medieval manuscripts

#### Digital Scriptorium

- [Digital Scriptorium](#) (DS) is a group of US libraries working on digitizing premodern manuscripts dedicated to US collections.
- The [DS Catalog](#) is the first merged catalog of medieval manuscripts in US collections built by DS member institutions. Built on Wikidata, it contains authorities and resources for every manuscript.
- Digital Scriptorium catalog
  - Search for [Book of hours](#)
  - First result is [Grolier Club](#)
  - Metadata of DS203:
    - DS ID - Shelfmark - Title
    - Holding Institution
    - [Manuscripts made in](#)
    - Wikidata: [Master of the Grolier Club](#)
    - TGN: [France](#)
    - AAT: [fifteenth century](#)
- The DS catalog metadata originates from the Grolier Club, MS 07 (DS203) in Wikidata
  - [Q931](#) - Representations in Wikidata
  - Via the [DS MediaWiki API](#)
- DS SPARQL queries
  - DS manuscripts: [IDs, Titles](#)
  - DS manuscripts: [Names associated with](#)
  - DS manuscripts: [Authors associated with](#)

#### Staying updated

- Via the meetings, minutes, presentations, mailing lists, socials etc. of the WBCUG, WBSG and WBGNL. See above.
- Wikibase.cloud: [Project updates](#) - [Mailing list \(archives\)](#) - [Telegram](#)
- Specifically for libraries:
  - [Wikibase Working Hours](#), community discussion of Wikidata & Wikibase with the goal of understanding how the library can contribute to and leverage these as a platform for publishing, linking, and enriching library linked data.
  - [IFLA Wikidata Working Group](#). This working group will explore and advocate for the use of and contribution to Wikidata by library and information professionals, the integration of Wikidata and Wikibase with library systems, and alignment of the Wikidata ontology with library metadata formats such as BIBFRAME, RDA, and MARC.
- More:
  - [Wikidata Weekly Summary](#), also containing WB updates!
  - Wikibase yearly summaries by Envel Le Hir: [2023](#), [2022](#), [2021](#) and [2020](#)
  - [Blog by Addshore](#), on Wikibase

#### Finding help

##### Active help (by humans)

- Help by community: use all community channels above.
- Tip: Use the Telegram channels if you want help quickly
- Help by Olaf Janssen: [Wikidata user page](#) + [Expert page on kb.nl](#)

##### Passive help (documentation, manuals, HOWTOs, tutorials etc.)

- [Wikibase documentation portal \(WMDE\)](#) + [here](#)
- [Low-level Wikibase technical documentation](#)
- [Wikibase.cloud documentation portal \(WMDE\)](#) + [WB.cloud issue tracker](#)

##### More help

# Wikibase Group Netherlands



KB } national library

Staying updated

## 3) Wikibase Knowledge Group Netherlands (WBGNL)

*The aim of this group is to bundle and exchange knowledge & experiences about the use of Wikibase, to learn from each other, and to keep each other informed about the (international) developments and opportunities surrounding Wikibase. Membership is open to everyone in the Netherlands who already works with Wikibase, wants to work with, or is otherwise interested in this software. Mainly for - but certainly not limited to - professionals from Dutch heritage and knowledge institutions, and related organizations and companies.*

[About the WBGNL](#) - [WBGNL meetings](#) (also available [here](#)) - [WBGNL mailing list](#) - [WBGNL Loomio](#)

### Motivation

I created this page for several reasons:

- As a textual summary of my (rather limited) experience with Wikibase, to help others discover and understand the different components and how they interact.
- From my own experience (especially with Wikidata) I have learned that it is important to have a central place where people can come together to share knowledge and expertise.
- I have only been able to acquire most of my Wikibase knowledge by interacting with the international Wikibase community and their willingness to share their knowledge.
- As a place to record my "public personal memory of interest" related to Wikibase.

### Finding help

Passive help (documentation, manuals, HOWTOs, tutorials etc.)

- [Wikibase documentation portal \(WMDE\)](#) + [here](#)
- [Low-level Wikibase technical documentation](#)

Interested in joining?  
Contact me: [olaf.janssen@kb.nl](mailto:olaf.janssen@kb.nl)

<https://github.com/KBNLwmf/Wikibase-resources#3-wikibase-knowledge-group-netherlands-wbgnl>

### More help

- [Learning Wikibase](#), a place to learn and share online resources (e.g. articles, videos, workflows, FAQ's) that make

Many thanks!  
Questions?

Olaf Janssen

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