

# O Crux

Traditioneller Ruf bei der Wiedenbrücker Kreuztracht

The image shows a musical score for the hymn 'O Crux'. It consists of two staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style. There are three triplet markings above the staff, each consisting of a horizontal line with the number '3' above it and a bracket underneath. The lyrics are written below the notes, with some words split across lines. The second staff continues the melody and also features three triplet markings. The lyrics for the second staff are also split across lines.

O \_\_\_ Crux, a \_\_\_ -ve, spes \_\_\_ u \_\_\_ ni - ca hoc pas \_\_\_ -si - o - nis \_\_\_ tem \_\_\_ -po - re  
au \_\_\_ -ge \_\_\_ pi - is ju \_\_\_ -sti \_\_\_ -ti - am re \_\_\_ -is \_\_\_ que \_\_\_ do - na \_\_\_ ve - ni - am