

特40

309

和寿礼かた美

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特40-309

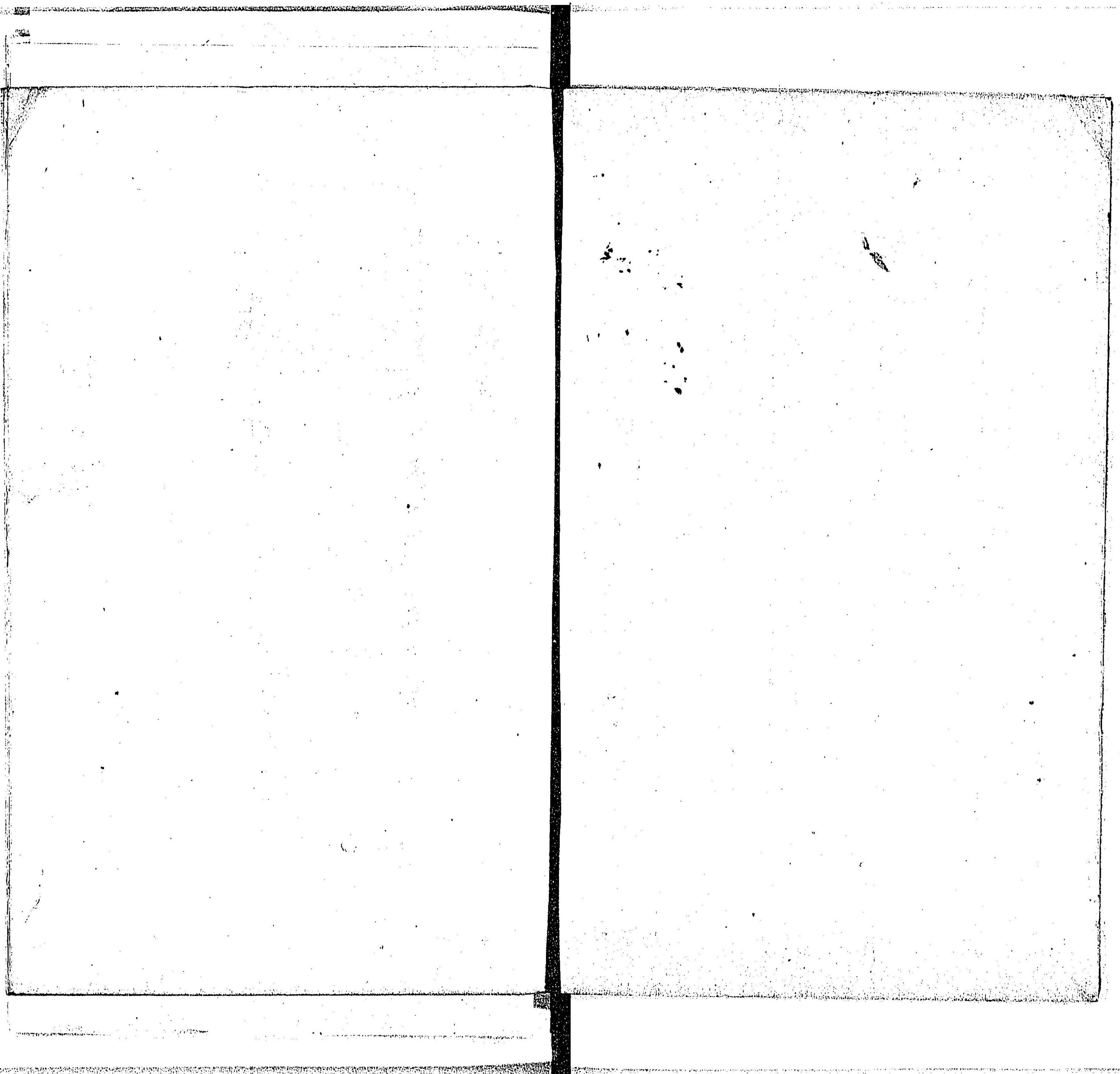
和寿礼かた美

高崎 正風/編

M22

DBD-2203





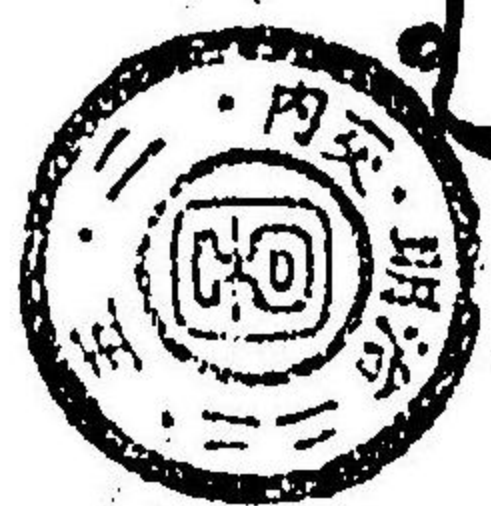
特40
309

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山階宮

高崎 堀子 文彦 孝正
— 一 一 一 一 一
まよひ 蒼蒼 乃 乃 乃



しんが ねの 山階の
ひるこ じろ 文彦
田丸



of the world

of the world

of the world

of the world

of the world



Shimizu (184) 10

Shimizu (184) 10

Shimizu (184) 10

Shimizu (184) 10

Shimizu

待望



望月

梅

梅の望月はめでたし

月影梅

梅の望月はめでたし月影梅

山家梅

子也梅のついでに山家梅の歌を詠む

梅村圃笛

梅村圃笛の歌を詠む

柳上春月

柳上春月の歌を詠む

帰存

帰存の歌を詠む

西中花

西中花の歌を詠む

山家梅の歌を詠む

山家花

山家花の歌を詠む

歌总

歌总の歌を詠む

父君の歌を詠む

父君の歌を詠む

山家花

山家花の歌を詠む

山家

在窓の月、さながらに雲の如くはたはた舞ふ花の如くはたはた舞ふ花の如く

新梅

枝の末にさながらに梅の花はたはた舞ふ花の如くはたはた舞ふ花の如く

待子規

はたはた舞ふ花の如くはたはた舞ふ花の如くはたはた舞ふ花の如くはたはた舞ふ花の如く

萩上露

はたはた舞ふ花の如くはたはた舞ふ花の如くはたはた舞ふ花の如くはたはた舞ふ花の如く

野外虫

たまたま舞ふ花の如くはたはた舞ふ花の如くはたはた舞ふ花の如くはたはた舞ふ花の如く

海空雲霧

はたはた舞ふ花の如くはたはた舞ふ花の如くはたはた舞ふ花の如くはたはた舞ふ花の如く

はたはた舞ふ花の如くはたはた舞ふ花の如くはたはた舞ふ花の如くはたはた舞ふ花の如く

はたはた舞ふ花の如くはたはた舞ふ花の如くはたはた舞ふ花の如くはたはた舞ふ花の如く

はたはた舞ふ花の如くはたはた舞ふ花の如くはたはた舞ふ花の如くはたはた舞ふ花の如く

朝露

はたはた舞ふ花の如くはたはた舞ふ花の如くはたはた舞ふ花の如くはたはた舞ふ花の如く

樽衣

はたはた舞ふ花の如くはたはた舞ふ花の如くはたはた舞ふ花の如くはたはた舞ふ花の如く

雪埋松

はたはた舞ふ花の如くはたはた舞ふ花の如くはたはた舞ふ花の如くはたはた舞ふ花の如く

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Handwritten text line.

As you are the same — with the same — the same — the same —
the same — the same — the same — the same — the same —
the same — the same — the same — the same —
the same — the same — the same — the same —

the same — the same — the same — the same —
the same — the same — the same — the same —
the same — the same — the same — the same —
the same — the same — the same — the same —
the same — the same — the same — the same —

the same — the same — the same — the same —
the same — the same — the same — the same —
the same — the same — the same — the same —
the same — the same — the same — the same —
the same — the same — the same — the same —

祖父君の二十一年の生活

the same — the same — the same — the same —
the same — the same — the same — the same —
the same — the same — the same — the same —
the same — the same — the same — the same —

○

女子の生活 福井女子学校

the same — the same — the same — the same —
the same — the same — the same — the same —
the same — the same — the same — the same —
the same — the same — the same — the same —
the same — the same — the same — the same —

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. It consists of about 10 lines of text.

Handwritten section header or title, possibly indicating a change in subject or a specific part of the document.

Handwritten text in a cursive script, the final section of the page. It contains about 8 lines of text.

上略
The first part of the book is
concerned with the general
principles of the art of
war. It is divided into
four parts. The first part
is the most important. It
contains the following
principles:

一、攻守之勢
二、奇正之理
三、虛實之機
四、攻心之術

心戰也利元德也

The second part of the book
is concerned with the
art of attack and
defense. It is divided
into two parts. The first
part is the most important.
It contains the following
principles:

一、攻守之勢
二、奇正之理
三、虛實之機
四、攻心之術

The third part of the book
is concerned with the
art of attack and
defense. It is divided
into two parts. The first
part is the most important.
It contains the following
principles:

一、攻守之勢
二、奇正之理
三、虛實之機
四、攻心之術

有田博士 — 小原光子

小原光子

小原光子 — 小原光子

小原光子

小原光子 — 小原光子

小原光子

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小原光子 — 小原光子

小原光子

田村 華一
井上 都子
吉田 幸子
田村 安子
堀江 吾子

+

小崎 伸子
板野 幸子
山 風
田村 安子
吉田 幸子
田村 華一
井上 都子
堀江 吾子

不出聲

Handwritten text in a cursive script, likely representing the first line of the poem.

三浦千春

Handwritten text in a cursive script, likely representing the second line of the poem.

谷 勤

Handwritten text in a cursive script, likely representing the third line of the poem.

高地翁夫

Handwritten text in a cursive script, likely representing the first line of the poem on the second page.

伊东祐命

Handwritten text in a cursive script, likely representing the second line of the poem.

Handwritten text in a cursive script, likely representing the third line of the poem.

Handwritten text in a cursive script, likely representing the fourth line of the poem.

Handwritten text in a cursive script, likely representing the fifth line of the poem.

權典侍 藤原愛子

Handwritten text in a cursive script, likely representing the sixth line of the poem.

Handwritten text in a cursive script, likely representing the seventh line of the poem.

Handwritten text in a cursive script, likely representing the eighth line of the poem.

Handwritten text in a cursive script, likely a letter or document, starting with a large initial letter.

Handwritten text in a cursive script, continuing the letter or document.

Handwritten text in a cursive script, possibly a signature or a specific section header.

Handwritten text in a cursive script, continuing the letter or document.

Handwritten text in a cursive script, possibly a signature or a specific section header.

Handwritten text in a cursive script, continuing the letter or document.

おなご〜尾崎宗夫ぬ〜もち

いん

たなごうかた〜くたはる〜いん
たごうかた〜くたはる〜いん
たごうかた〜くたはる〜いん
たごうかた〜くたはる〜いん
たごうかた〜くたはる〜いん
たごうかた〜くたはる〜いん
たごうかた〜くたはる〜いん
たごうかた〜くたはる〜いん
たごうかた〜くたはる〜いん
たごうかた〜くたはる〜いん

計

上略〜〜世姦〜先年お能寺は縁館
の節節連留の節方よなれ其はは切年
よ〜〜よ〜歌をいそはなれし才女なめし
にけは山谷家〜うけたまわらぬは
や舊曆の十九日よな〜せらま〜夫もて
ふ〜〜〜〜〜はあ物のほ〜中〜誅
にま〜〜〜〜〜一箇通〜〜〜出し
おき〜〜〜〜〜〜〜〜〜
は茶湯〜〜〜〜〜
年月よたの〜〜〜〜〜

大坂の山岡若林殿
 上野 佛愛女様侍 宿願遂へは喜ばしむるに
 去十一月は也新お家なるは親戚より申され
 家通を下遊へは悲傷の事と申すに
 大坂の山岡若林殿
 上野 佛愛女様侍 宿願遂へは喜ばしむるに
 去十一月は也新お家なるは親戚より申され
 家通を下遊へは悲傷の事と申すに

仕立先年有馬よりお顔の事れと申すに
 侍御眼前よりいふ屋指されたるは十六七
 歳よりなつかれたる事と申すに
 不堪なり

有馬山おはるの事と申すに候と申すに
 少はるの残りもいふ事と申すに候と申すに
 大坂の山岡若林殿
 上野 佛愛女様侍 宿願遂へは喜ばしむるに
 去十一月は也新お家なるは親戚より申され
 家通を下遊へは悲傷の事と申すに

歌云云

神宮の内務長官

友らの中をわたりてはるるのたもみちのさかひのさか
若古屋のきし〜

林 陸夫

おもしろい花をまきし〜春のほろけをまき限のきし〜と思ふ
先たち〜

大島 為良

わたしの心は〜

山本新次郎

井

わたしの心は〜

加藤 吉郎

わたしの心は〜

古倉 古史

わたしの心は〜

尾崎 吉徳

わたしの心は〜

安藤 因彦

わたしの心は〜

大 口 鯛 磨

Handwritten text in a cursive script, likely a title or header.

漢書三卷

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, possibly a list or a series of notes.

Large handwritten characters, possibly a title or a specific entry.

Large handwritten characters, possibly a title or a specific entry.

Handwritten text in a cursive script, possibly a list or a series of notes.

Large handwritten characters, possibly a title or a specific entry.

Handwritten text in a cursive script, possibly a list or a series of notes.

Large handwritten characters, possibly a title or a specific entry.

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Large handwritten characters, possibly a title or a specific entry.

Handwritten text in a cursive script, possibly a list or a series of notes.

Large handwritten characters, possibly a title or a specific entry.

Handwritten text in a cursive script, possibly a list or a series of notes.

Large handwritten characters, possibly a title or a specific entry.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in Arabic script, likely a title or header.

風

Handwritten text in Arabic script, consisting of several lines.

Handwritten text in Arabic script, consisting of several lines.

Handwritten text in Arabic script, consisting of several lines.

Handwritten text in Arabic script, consisting of several lines.

Handwritten text in Arabic script, consisting of several lines.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 12 lines, starting from the top right and moving downwards.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 12 lines, starting from the top right and moving downwards.

正風堂

明治廿二年四月の何れ

正風堂

明治二十二年四月二十六日印刷出版（禁販賣）

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