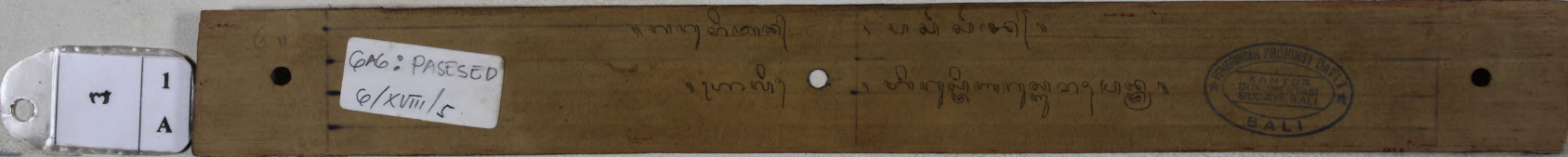


GAGURITAN PASESED 01
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Dinas Kebudayaan Provinsi Bali ~ Indonesia



GAGURITAN PASESED 01
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53	2
	B

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53	3
	A

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8	4
B	

6 ||
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9	5
A	

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6
B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The script is finely etched and follows the traditional Gaguritan style.

7
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The script is finely etched and follows the traditional Gaguritan style.

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5	7
	B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two sections by a central hole. The script is written in a traditional style.

6	8
	A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two sections by a central hole. The script is written in a traditional style.

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8
B

Handwritten Balinese script on a palm leaf manuscript strip, consisting of two columns of text.

9
A

Handwritten Balinese script on a palm leaf manuscript strip, consisting of two columns of text.

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ω 9 B

Handwritten Balinese script on a palm leaf manuscript strip. The text is arranged in two columns. On the right end of the strip, there is a circular stamp with the text "PUSAT DOKUMENTASI" and "DINAS KEBUDAYAAN PROVINSI BALI" around a central emblem.

10 A

Handwritten Balinese script on a palm leaf manuscript strip. The text is arranged in two columns.

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10
B

Handwritten Balinese script on a palm leaf. The text is arranged in two columns. The left column begins with a small symbol resembling a stylized '10' or a similar character. The script is finely etched into the surface of the leaf.

11
A

Handwritten Balinese script on a palm leaf. The text is arranged in two columns. The script is finely etched into the surface of the leaf.

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ꦩꦒ	11
	B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional style using dark ink.

ꦩꦒ	12
	A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional style using dark ink.

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
ꦩꦱ꧀	12
	B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes visible on the leaf, one on each side, used for threading a cord to bind multiple leaves together.

ꦩꦱ꧀	13
	A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes visible on the leaf, one on each side, used for threading a cord to bind multiple leaves together.

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 13 B	<p> </p>	<p> </p>
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 14 A	<p> </p>	<p> </p>
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rta	14
	B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the leaf. There are two circular holes on the leaf, one on each side of the text columns.

rta	15
	A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the leaf. There are two circular holes on the leaf, one on each side of the text columns.

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159	15
	B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The script is finely etched and follows the traditional style of Gaguritan.

160	16
	A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The script is finely etched and follows the traditional style of Gaguritan.

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16	16
	B

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17	17
	A

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 ...

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19
 B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the leaf. There are two circular holes on the left side, used for binding.

20
 A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the leaf. There are two circular holes on the left side, used for binding.

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20
B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The script is written in a traditional style.

21
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The script is written in a traditional style.

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☪	21
	B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 10 lines per column.

☪	22
	A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 10 lines per column.

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23	23
	B

43 13
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24	24
	A

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25
 B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 10 lines per column.

26
 A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 10 lines per column.

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26
B

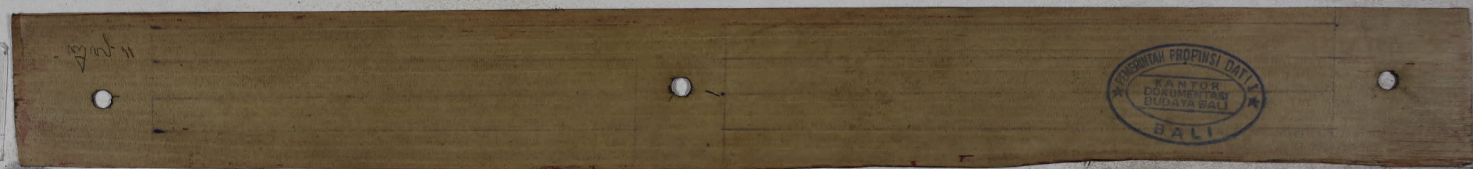
Handwritten Balinese script on a palm leaf manuscript strip, featuring three circular holes for binding.

27
A

Handwritten Balinese script on a palm leaf manuscript strip, featuring three circular holes for binding.

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27
B



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