



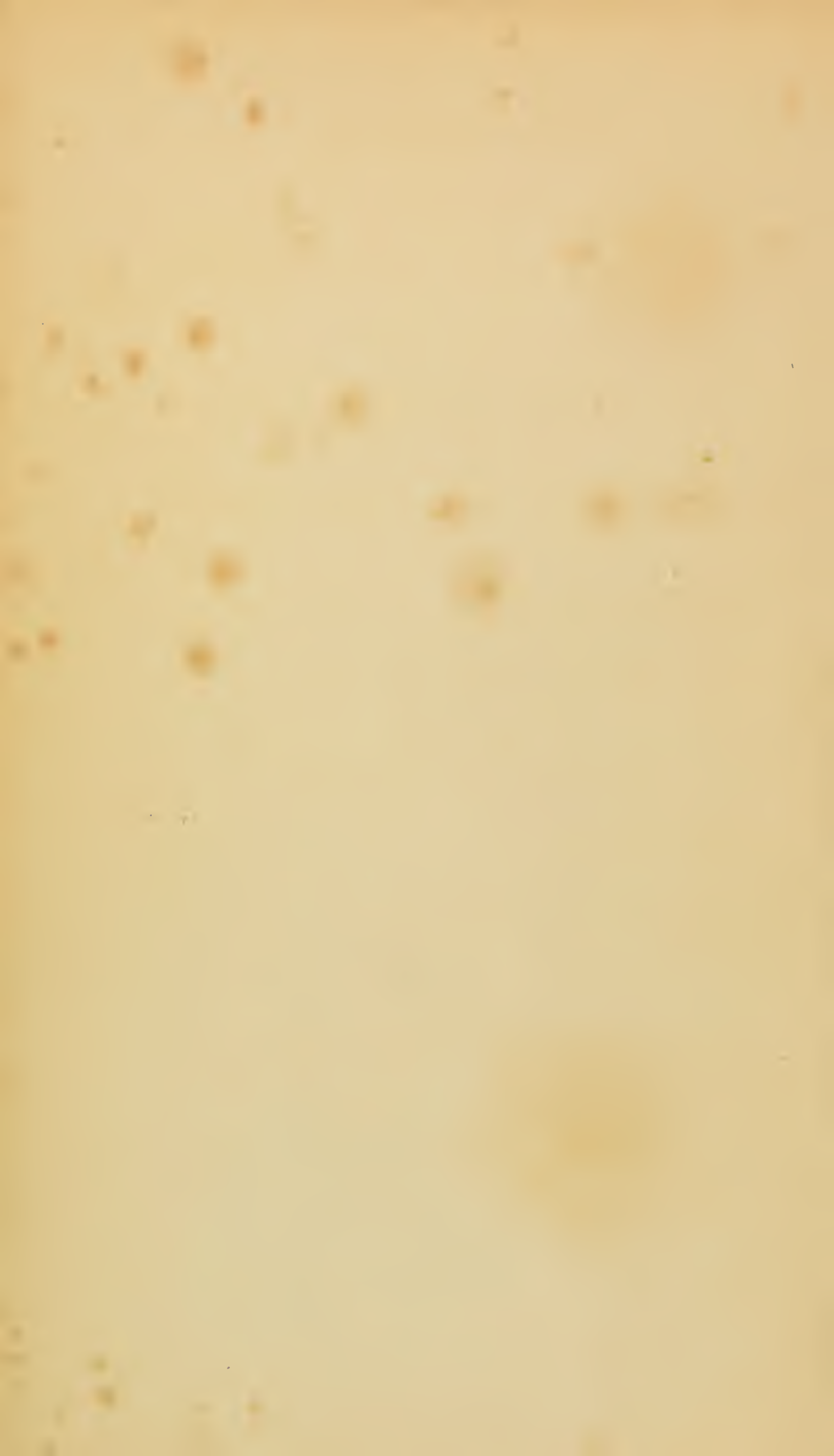
Deposited on loan
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 THE HISPANIC SOCIETY OF AMERICA

COIN SALES.

No.	<u>1859.</u>	DAYS SALE.
1	7 January	2
2	H. O. Cureton 10 January	2
3	Scales 28 January	1
4	7 March	2
5	9 March	1
6	John Huxtable 16 May	6
7	Rev. J. W. Martin 23 May	5
8	Francis Hobler 4 July	6
9	E. L. W. Merlin 10 November	1
10	J. L. E. Curt 11 November	5
11	W. Edwards 26 November	1
<u>1860.</u>		
12	25 January	2
13	2 April	2
14	J. J. A. Boase 4 April	2
15	12 July	3
16	Joseph Sams 2 November	2







CATALOGUE
OF THE
COLLECTION OF ANTIQUITIES

FORMED BY THE LATE
MR. JOSEPH SAMS,
OF DARLINGTON, AND GREAT QUEEN STREET, LONDON,
CONSISTING OF THE
CABINET OF GREEK AND ROMAN COINS,
IN GOLD, SILVER, AND BRONZE,
COMPRISING MANY RARE EXAMPLES,
SILVER AND BRONZE MEDALS,
EGYPTIAN ANTIQUITIES,
TWO MUMMIES OF AN EARLY PERIOD,
GOLD AND SILVER SEPULCHRAL FIGURES,
EGYPTIAN AND ETRUSCAN TRINKETS,
CAMEO AND INTAGLIO RINGS,
ETRUSCAN POTTERY,
IN PAINTED VASES AND OTHER VESSELS ;
ABOUT
FIFTY PAINTINGS,
CHIEFLY BY OLD MASTERS,
AND
MISCELLANEOUS OBJECTS OF CURIOSITY AND INTEREST,
CABINET OF FOSSILS, ROCKS, MINERALS, SHELLS,
ETC. ETC.,

Which will be Sold by Auction,
BY MESSRS.

PUTTICK AND SIMPSON,
AUCTIONEERS OF LITERARY PROPERTY, AND WORKS OF ART,
AT THEIR NEW AND VERY SPACIOUS PREMISES,
No. 47, LEICESTER SQUARE,
(FORMERLY OCCUPIED BY THE WESTERN LITERARY INSTITUTION),
ON FRIDAY, NOVEMBER 2ND, 1860, AND FOLLOWING DAY,
AT ONE O'CLOCK MOST PUNCTUALLY.

MAY BE VIEWED TWO DAYS BEFORE THE SALE.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and resold.

II. No person to advance less than 1s.; above Five Pounds, 2s 6d, and so on in proportion.

III. The Purchasers to give in their names and Places of Abode, and to pay down 5s in the Pound, if required, in Part Payment of the Purchase-money; in Default of which the Lot or Lots so purchased shall be immediately put up again and resold.

IV. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendor, on or before delivery; in default of which Messrs. PUTTICK AND SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

V. The Sale of any Lot is not to be set aside on account of any error of description, or on account of any errors in the number stated.

VI. Upon failure of complying with the above Conditions, the money deposited in part Payment shall be forfeited; and all Lots left uncleared, in conformity with these conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

* * No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK AND SIMPSON.

Auction Rooms for the sale of
Literary Property, Music, and Works of Art,
47, LEICESTER SQUARE.

* * Libraries Catalogued, Arranged, and Valued for the Probate or Legacy Duty, or for Public or Private Sale.

Small consignments of Books, Music, etc. received and inserted in occasional Sales with property of a kindred description, thus giving the same advantages to the owner of a few lots as to the possessor of a large collection.

ESTABLISHED, IN PICCADILLY, 1794.

CATALOGUE
OF
THE CABINET OF COINS,
AND
COLLECTION OF ANTIQUITIES,
OF THE LATE
MR. JOSEPH SAM S,
OF DARLINGTON, AND LONDON.

FIRST DAY'S SALE.

AT ONE O'CLOCK MOST PUNCTUALLY.

ROMAN CONSULAR COINS.
SILVER.

* * * The references are to "Cohen, *Medailles Consulaires*,
Paris, 1857." 4to.

- | | | |
|---|---|----|
| 1 | Aburia, C. 1—Acilia, C. 2 and 3—Aelia, C. 3—Aemilia, C. 1, 3, 9—Afrania, C. 1—Antestia, C. 3—Antonia, C. 1, six varieties of letters under the horses—Appuleia, C. 2—Atilia, C. 2 and 3—Aurelia, C. 2—Baebia, C. 6 | 20 |
| 2 | Aemilia, C. 1 and 3—Antonia, C. 1, six varieties of letters and all different from those in the last lot—Atilia, C. 2—Caecilia, C. 4, 8, and 10—Calpurnia, C. 9 to 13, <i>six fine varieties</i> —Cassia, C. 1—Cipia, C. 1 | 20 |
| 3 | Antonia, C. 1, 9, 20, and 63—Calpurnia, C. 9 to 13, <i>five varieties</i> —Claudia, C. 3, <i>six fine varieties</i> —Cloulia, C. 2—Coelia, C. 2—Cordia, C. 1 and 2—Cornelia, C. 3 | 20 |
| 4 | Claudia, C. 3, <i>six fine varieties, and differing from the last</i> —Cornelia, C. 3, 7, and 16—Crepusia, C. 1—Cupiennia, C. 1—Decimia, C. 1—Domitia, C. 2 and 3—Farsuleia, C. 2—Flaminia, C. 1—Fonteia, C. 2 and 6—Furia, C. 3—Herennia, C. 1 | 20 |

- 5 Claudia, C. 3, *two fine varieties*—Cornelia, C. 16—Crepusia, C. 1—Decimia, C. 1—Domitia, C. 2—Flaminia, C. 1—Hosidia, C. 1—Julia, C. 5, *four fine varieties*—Junia, C. 5 and 6, *four fine varieties*—Licina, C. 1—Lucilia, C. 1—Lucretia, C. 1—Maiana, C. 1 20
- 6 Claudia, C. 2, 3, 5, and 6—Crepusia, C. 1—Flaminia, C. 1—Julia, C. 5, 9, 10, and 17—Junia, C. 5 and 6, *four varieties*—Lucilia, C. 1—Mamilia, C. 1—Manlia, C. 3—Marcia, C. 1, 2, and 3 20
- 7 Julia, C. 5 and 9—Junia, C. 5 and 6, *three varieties*—Lucilia, C. 1—Mamilia, C. 1—Marcia, C. 4, 6, and 8—Maria, C. 1—Memmia, C. 2—Minucia, C. 5—Naevia, C. 1, *seven varieties* 20
- 8 Julia, C. 5 and 9—Junia, C. 2 and 6—Lucilia, C. 1—Marcia, C. 8—Maria, C. 3—Naevia, C. 1, *eight fine varieties*—Norbana, C. 2—Opeimia, C. 1—Papia, C. 1—Papiria, C. 2—Pinaris, C. 2 20
- 9 Marcia, C. 9—Memmia, C. 3—Minucia, C. 2—Naevia, C. 1, *eight fine varieties*—Norbana, C. 2—Papia, C. 1—Papiria, C. 2—Pinaris, C. 1—Plaetoria, C. 9—Plautia, C. 5 and 7—Pompeia, C. 1—Pomponia, C. 6 20
- 10 Minucia, C. 3—Naevia, C. 1, *eight fine varieties*—Papiria, C. 1—Plautia, C. 7—Pomponia, C. 6—Porcia, C. 1—Postumia, C. 1—Procilia, C. 1—Rubria, C. 1—Saufeia, C. 1—Sempronia, C. 2—Sergia, C. 1—Servilia, C. 4 20
- 11 Naevia, C. 1, *eight varieties*—Plautia, C. 3—Porcia, C. 2—Postumia, C. 5—Rubria, C. 1—Sergia, C. 1—Servilia, C. 6—Sulpicia, C. 1—Terentia, C. 4—Thoria—Titia, C. 1, 2, and 3—Titinia—Tituria, C. 1, 2, and 5 24
- 12 Naevia, 10—Postumia, Servilia, Thoria, 3—Titia, 2—Tituria, 2—Valeria, 2—Vargunteia, Vettia, 2—Vibia, 6—Volteia 31
- 13 Various Consular Denarii, *in poor condition*, wt. 15 oz. 12 dwts. 150
- 14 Various Consular Denarii, *in poor condition*, wt. 17 oz. 16 dwts. 168

COPPER.

- WB 14/-
WB 10/-
- 15 Aburia, Geminus, C. 1—Acilia, Balbus, C. 1—Antestia, C. 1—Atilia, C. 1 and 4—Caecilia, C. 3—Caecina, C. 1—Calpurnia, C. 3—Clovina, C. 2—Cornelia, C. 1 and 5—Domitia, C. 1 12
- 16 Domitia, C. 2—Fabrinia, C. 2—Junia, C. 1 and 3—Juventia, C. 1—Licina, C. 1—Marcia, C. 1—Marcia, or Maria—Matia, C. 1—Papiria, C. 1—Saufeia, C. 1—Terentia, C. 1 12

- 17 Papiria, C. 1, and p. 241, No. 3—Pitaria, C. 1—Rubria, C. 1—
—Saufeia, C. 1—Scribonia, C. 1—Sempronia, C. 1—
Terentia, C. 1 and 4—Titia, C. 1—Titura, C. 1—Vibia,
C. 2 12
- 18 Various, uncertain, or without names of families, 17—M.
Antonius and Cleopatra, size 5, *rare, but poor*—Monetarii
of Augustus, large brass, 6 24
- 19 Monetarii of Augustus, middle brass, 24—small brass, 7 31

ROMAN IMPERIAL.

SILVER.

- 20 Various Denarii of the upper empire, Augustus to Commodus,
all in classable condition 30
- 21 Various Denarii, same period, *poor condition* 98
- 22 Various Denarii, of the period from Severus to Decius, *of base
silver, many in good condition* 86

COPPER.

- 23 First Brass. Drusus, heads of his two children on cornu-
copiæ — Nero-Drusus, R Claudius seated on a curule
chair — Caligula, R the allocution type — Claudius,
R Hope—Nero, R Roma seated—Galba, R Liberty 6
- 24 First Brass. Nero, R Temple of Janus—R Port of Ostia—
Galba, R ROMA S.C.—Vespasian, R Liberty—Titus,
R Peace—Domitian, R Minerva 6
- 25 First Brass. Domitian—Hadrian, *two types*—Ælius Cæsar—
Faustina junior — Commodus — Crispina — Caracalla—
Gordian, *two types* 10
- 26 First Brass. Various emperors 73
- 27 Second Brass. Various emperors, 84—Third Brass, 26 110
- 28 First Brass. Vitellius — Domitian — Hadrian — Faustina —
Aurelius. Second Brass, Agrippa—Caligula. *The first
four fine, but from false dies; the last three genuine, but
coated with tin* 7

BYZANTINE COINS.

- 29 GOLD. Valens, the solidus — Justinian, the tremissis —
Heraclius and Constantine, the solidus—Silver Anasta-
sius, R Monogram. Size 1 4

- 2.14.0 30 GOLD. The solidi of Heraclius and Constantine — Constantine X. and Romanus—Manuel I. 3
- 8/- 31 Copper, various, 16—Terracotta, Eagle, R [Θ, size 3½ 17
- 8/- 32 Cufic Coins. Gold, 1—Silver, 3—Copper, 17 21

GREEK GOLD COINS.

- 13/- 33 PANORMUS, or Carthage, head of Ceres, R a horse, size 4, wt. 113 $\frac{6}{10}$ 1
- 11/- 34 Panormus, or Carthage, same types, size 2, wt. 29 grs.—Philip III. of Macedon, head of Hercules, R club, bow, etc. the hemidrachma, size 1½, wt. 32½ grs. 2
- 2 35 Alexander Magnus, head of Minerva, R club, bow, etc. size 1½, wt. 32½ grs.—Philip III. types as in the last lot, size 2, wt. 32 $\frac{9}{10}$, both hemidrachmæ 2
- 27/- 36 LYSIMACHUS, King of Thracia, usual types, struck at Tomi 1
- 1.14.0 37 EUPATOR, King of Bosphorus, R the head of Antoninus Pius, with the date HNY (year 458), size 4, wt. 120½ 1
- 1.8.0 38 CYZICUS, head of a lion with open mouth, R the head and neck of a calf, incuse, FINE, size 1½ 1
- 8.0 39 CYZICUS, same types, nearly as fine, size 1½ 1
- 17.0 40 CYZICUS, head of a tiger to left, with the pelamys or tunny fish behind it, size 1½ 1
- 41 MILETUS, head of a lion with a star attached to it over the eye, R an oblong indentation divided into two parts, size 2, wt. 73 $\frac{1}{10}$ grs. 1
- 42 MILETUS, precisely as the last, but an ancient forgery, being of an inferior metal plated with gold, size 2, wt. 52 $\frac{2}{10}$ 1
- * * Such specimens in gold or electrum are of very rare occurrence.
- 2.14.0 43 Uncertain City. Head of Apollo to left, R a sunk square, two varieties—Head to right, R the head of a calf in an incuse square—Head of Ceres, R tripod in a linear square, all size 1½ 4

GREEK CITIES—SILVER.

- 16/- 44 Gaulish or Pannonian Imitations, 4, tetradrachmæ—Massalia, 9 varieties, all drachmæ—Rigomagenses R ΔΙΚΟΓ over a lion—Togirix—Uncertain—all size 2½ 16

- 45 Corfinium, Laurelled head of Italia, R a Samnite soldier, size 4—Thurium, *usual types, but with the legend on the exergue, a curious and fine variety, if genuine* 2
- 46 Neopolis, 2 varieties—Tarentum, 2 types—Metapontium—Posidonia—Thurium—Velia, 2—Caulonia—Croton, 2; all didrachmæ 12
- 47 Neopolis, 4 varieties—Tarentum, 2—Posidonia—Velia—Croton, 3, one with PA., *apparently unpublished*—Dyrrachium; all didrachmæ 12
- 48 Sybaris, Catana, Head of Apollo, R biga—Gelas, usual type—Syracusæ, 2 varieties of the biga type—Thasus; all tetradrachmæ 6
- 49 Syracusæ, 3 varieties—Thasus—Macedonia, 2 types; all didrachma 6
- 50 Roma, R bust of a horse—Metapontium—Heracleia, 2—Posidonia—Sybaris—Thurium, 3—Terina—Gelas—Leontini—Messana—Syracusæ, 2—Abdera, 2—Byzantium—Maroneia—Dyrrachium, 4—Thasus, *all of small module* 24
- 51 Istrus, Heads of the Dioscuri reversed, R eagle and dolphin, size 4—Maroneia, horse, R grapes, etc. in a square, size 5—Dyrrachium, cow and calf, R gardens of Alcinous, or perhaps two thunderbolts, in a square, size $4\frac{1}{4}$, *all good coins* 3
- 52 Apollonia Illyrici, size $3\frac{1}{2}$ —Dyrrachium, usual type of the cow and calf—5 varieties; pegasus type, 2—Thasus, 4 varieties—Macedonia, 2 types, size $2\frac{1}{2}$ 15
- 53 Thasus—Macedonia, *both fine tetradrachmæ* 2
- 54 Thasus, seven varieties, including a fine tetradrachmon 7
- 55 Thasus, size 6 and size 2—Macedonia, 2 types, tetradrachma 4
- 56 Macedonia, 2—Chalcis, *rare*—Neapolis, 4, all size $2\frac{1}{2}$ —Thessalia, 2, size $4\frac{1}{2}$ —Lamia, size 3—Larissa, 4 varieties—Pharsalus, size $2\frac{1}{2}$ —Epeirus—Corcyra—Aetolia 18
- 57 Macedonia, 2 types—Chalcis—Neapolis, *fine*, all size $2\frac{1}{2}$ —Thessalia, size 5, *fine reverse*—Larissa, 2 varieties 7
- 58 NEAPOLIS, a mask, R rude sunk square, size $4\frac{1}{2}$, *a fine and satisfactory specimen* 1
- 59 Larissa, full face type, size 4—Ambracia Epeiri, veiled head, R obelisk, size 3, *extremely rare*—Corcyra, KOPKYPA around the fore half of a cow, size 4, *rare variety of type* 3

21	"	"	60 DAMASTIUM IN EPEIRUS, Laurelled head to right, R ΔΑΜΑΣΤΙ (retrograde) a tripod on a base inscribed KAKIO, FINE, <i>very rare, and an unpublished variety</i> , size 6, wt. 199½ grs. 1
6	10	"	61 AETOLIA, Youthful male head to right, R ΑΙΤΩΛΩΝ a naked ephebus, with the right foot on a cippus, and the Thessalian causia suspended at his back, the right hand raised and leaning on a long knotted staff, a sword under the left arm, VERY RARE, size 6½, wt. 162 grs. 1
	19	"	62 Locris, 3 varieties—Phocis, 8—Boeotia, 3—Tanagra, 3—Thebae, 3, <i>all of small module</i> 20
2	2	"	63 BOEOTIA, shield, R a vase between the letters BO-ΙΩ and over it, a bow, <i>in good condition, and A VERY RARE VARIETY</i> , size 8 by 4, wt. 191 ¹ / ₁₀ grs. 1
1	10	"	64 Boeotia, shield, R vase, with ΔΑΜΟ—another with ΔΑΜΟΚΑ, both size 5 2
	17	"	65 Boeotia, same types but with different letters 4
	18	"	66 Boeotia, shield, R sunk square, 6 varieties—shield, R diota, 4—Boeotia, head of Jupiter, R victory, size 4—Tanagra, size 1½—Thebae, size 2—and two early tetradrachma of Athenae 15
	16	"	67 THEBAE, R the Greek theta in the centre of a sunk square, <i>of a very early period and VERY RARE</i> , size 3, wt. 187 grs. 1
1	8	"	68 Boeotia, R victory, 2 varieties, size 4—Thebae, shield, R diota, size 5, 2 varieties—Thebae, shield, R head of Bacchus, size 5 5
1	1	"	69 TANAGRA, shield, R half horse, size 1½—Thebae, shield, R diota, size 2—Thespieae, shield, R ΘΕΣ (sic) over a crescent, size 1, FINE AND RARE 3
	9	"	70 ATHENÆ, an extremely archaic tetradrachmon, with the eye of Minerva round, or as if seen in front 1
	14	"	71 Athenae, two tetradrachmæ of an early period, and 21 specimens of small module, <i>many curious varieties</i> 23
	5	"	72 ATHENÆ, of a more recent period, but without the name of a magistrate, the drachma, RARE, size 4, wt. 62 ¹ / ₁₀ grs. 1
2	19	"	73 MEGARA, Head of Apollo to left, the letters ΜΕΓΑΡ between five crescents disposed from a common centre, VERY RARE, size 2¼, wt. 50½ grs. 1
1	15	"	74 AEGINA, a tortoise between the letters ΑΙ, R a deep-sunk square divided into five irregular compartments, in which are the letters ΑΙΦΙ and a dolphin, <i>fine and RARE</i> , size 4 1

75 AEGINA, same types but without letters, <i>extremely fine</i> , size 5	1	1	8	"
76 AEGINA, a turtle, R a square with several irregular indentations, <i>a fine specimen</i> , size 4½	1	"	7	"
77 AEGINA, 4 specimens of the turtle type, <i>three of them curiously countermarked, the other fine</i>	4	"	17	"
78 AEGINA, Tortoise type, 2—Turtle type, 5—two of the latter with the early square	7	1	7	"
79 AEGINA, same types, all of small module, comprising numerous varieties of the divided square	36	1	"	"
80 Foedus Achaicum, usual type, with the Achaian monogram, 18 specimens	18	"	11	"
81 Corinthus, 10 didrachma and 1 size, 2—Sicyon, 11 varieties	22	1	4	"
82 Phlius, 2 types, size 3 and 2—Lacedæmon, 2 varieties—Stymphalus, head of Hercules, R ΣΤΥΜΦΑΛΙΟΝ around the head of a Stymphalian bird, size 1½, VERY RARE	5	1	12	"
83 Elis, Eagle and hare, R EA a thunderbolt, size 3, <i>fine</i> —Head of Zeus Olympius, R eagle—R thunderbolt in a wreath, both size 3—Eagle's head, R thunderbolt, size 1½—Female head, R thunderbolt. <i>An interesting varied lot</i>	5	1	10	"
84 Argos, 9 varieties—Arcadia, 2—Megalopolis, 3—Stymphalus, as in lot 82—Chalcis in Euboea, 2 varieties—Histiaea, 4, <i>all of small module</i>	21	1	4	"
85 ARGOS, Head of Juno, with flat ornamented crown, R a quiver between two dolphins with the legend ΑΡΓΕΙΩΝ, EXTREMELY RARE, size 6, wt. 192½ grs.	1	6	10	"
86 Cnóssus, R square labyrinth, size 3—Gortyna, a bull, R Leda sitting on the trunk of a tree, size 7½—Phacstus, a bull butting, R a naked winged figure with the letters ΤΑΛΩΝ, size 6¼, VERY RARE, <i>but plated, and in poor condition on the reverse</i>	3	1	"	"
87 Uncertain. Head of Minerva to right with round ear-ring, R divided sunk square, size 1¾—Half panther to left, R rude square indentation, size 1¼—Half bull to right, R divided square, size 1—A horse to right, R divided square, size 1—A goose or swan to right, the head to left, R early sunk square, size 1, <i>all fine, and forming a rare and valuable lot</i>	5	5	"	"
88 Uncertain. Head of the Achelous to right, R the letter Σ, without type, size 3, <i>rubbed, but unpublished, and of great rarity</i> , possibly of Stratos, in Acarnania	1	"	15	"

- 89 Uncertain. Goat to right, but looking to left, R divided sunk square, perhaps Potidea Macedoniae, size 2—Horseman, R early rude square, size 3—Helmeted head, R $\frac{3E}{m}$, size $2\frac{1}{2}$, perhaps Heraea Arcadiae—Two barleycorns, R divided square, size $\frac{1}{2}$ —Dolphin, R square (Thasus?), size $\frac{1}{2}$ —Wheel, R rude square (Athens?), size $\frac{3}{4}$ —Diota, R rude square (perhaps Astyra?), size $\frac{3}{4}$ —Two calves' head, R rude square (given to Methymna, or Mytilene), size 1—*all curious and rare* 8
1. 2. 0. 90 Uncertain, attributed to Acanthus, Aegae, Eion, Sicyon, Corinth, Orchomenus, etc. *all of small module* 18
19. 0 91 Sinope, size 4—Cius, size $2\frac{1}{2}$ —Lampsacus, size $1\frac{1}{2}$ —Parium, size 3, *fine*—Pergamus, type of the Palladium, size $1\frac{1}{2}$ —Abydos, mask, R anchor, size $2\frac{1}{2}$ —Clazomenae and Samos, 2 varieties—Ephesus, size $3\frac{1}{2}$ —Erythrae, type of the expanded flower, size 3—Miletus, 2 types 12
17. 0 92 Sinope — Parium — Pergamus — Abydos, 2 varieties — Clazomenae and Samos, 4—Ephesus—Miletus, 2 varieties—*all similar to those in the last lot* 12
1. 18. 0 93 Pergamus, four fine cistophori, *all different* 4
1. 12. 0 94 Chios, 2 varieties, size $1\frac{1}{2}$ and 4—Samos, size 3—Cnidus, size 3—Cos, size 3—Rhodus, 6 varieties—Sardes, or uncertain of Lydia—Caesarea, of Trajan, and of Hadrian—Aradus, size 3 15
3. 11. 0 95 Chios, 2 good specimens, size 5 — Samos — Cos — Rhodus, 8 varieties—Sardes, as in the last lot 13
1. 6. 0 96 CALYMNA, usual types, size 4, FINE 1
1. 10. 0 97 CALYMNA, as the last, *equally fine* 1
19. 0 98 Aspendus, type of the wrestlers, one of them restruck on another coin, the other countermarked with the couchant goat of Celenderis — Selge, same types, but with ΣΕΛΓΕΩΝ—Side, 3 tetradrachma, one of them countermarked with an anchor 6
1. 11. 0 99 Selge, as in the last lot, size 6—Tyros, with the date L.N. (year 50), size 8, not in Mionnet—Aradus, with the date AHP (year 181), size 7 3
15. 0 100 Omitted in their proper order: Messana, usual type—Syracusæ, biga type—Thasus, all tetradrachmæ, the last very fine—Byzantium, size 2

GREEK KINGS.—SILVER.

- | | | | |
|-----|---|----|--------|
| 101 | LYSIMACHUS, Horned head, attributed to Alexander Magnus, R Minerva seated, and in the field a small Hermaic statue on a throne, as on the money of Aenus, where this tetradrachmon was probably struck, a remarkable variety in very good condition | 1 | 14.0 |
| 102 | LYSIMACHUS, same type, and in rather fine condition | 1 | 17.0 |
| 103 | Lysimachus, the tetradrachmon and 2 drachmæ—Philip II. horseman type, size $2\frac{1}{2}$, 3 varieties—Alexander Magnus, 6 varieties of his drachmæ | 12 | 1.1.0 |
| 104 | Patraus, King of Paconia, R boar's head and paws, size 3—Archelaus of Macedon, Horseman, R head and paws of a lion, size 3—Philip II. horseman type of remarkably neat work, size 3 | 3 | 3.0.0 |
| 105 | Pausanias, portrait, R horse, size 5, plated—Philip II., tetradrachma, 2 varieties—Alexander II. of Epeirus, the tetradrachmon, RARE, <i>but poor</i> W. B. | 4 | 14.0 |
| 106 | Alexander Magnus, tetradrachma, 4 varieties | 4 | 1.7.0 |
| 107 | Alexander Magnus, tetradrachma, 5 varieties | 5 | 1.14.0 |
| 108 | Alexander Magnus, drachma, 14 varieties—Philip III., drachma, 2 varieties | 16 | 1.10.0 |
| 109 | Philip V., portrait, R club in a wreath, the didrachmon, RARE; <i>but perforated</i> | 1 | 1.3.0 |
| 110 | Alexander II. of Epeirus, type of the tetradrachmon—Another, Head of Hercules, R an eagle, both size 3, and VERY RARE | 2 | 14.0 |
| 111 | Idrieus satrap of Caria, usual type of Zeus Labrandæus, size 3—Attalus II. of Pergamus, the tetradrachmon | 2 | 1.0.0 |
| 112 | Syria.—Antiochus I., R Apollo seated—Antiochus III., same type—Antiochus VII., R Minerva, all tetradrachmæ | 3 | 2.12.0 |
| 113 | Demetrius II., R Jupiter seated, <i>rare, but perforated</i> —Antiochus VII., R Minerva, both tetradrachmæ | 2 | 1.0.0 |
| 114 | Antiochus IV., R Apollo seated—Antiochus VII., R Victory, both drachmæ—Medallion of M. Antonius, R the head of Octavia between two serpents—and another of Hadrian, R Diana, in her temple, a restruck coin | 4 | 1.15.0 |
| 115 | Kings of Cappadocia, 6 varieties, drachmæ—Kings of Parthia, 7 drachmæ—Persian Aryandies, or darics, 4—Uncertain Persian, 4—Egypt, Ptolemy I., 5, tetradrachma—A denarius of Juba I. and a Sasanian coin | 28 | 2.4.0 |

4	17	116	Greek Silver, various	weight, 18 oz.	
5	2	6	117	Greek Silver, various	weight, 18 oz.
4	16	118	Greek Silver, various	weight, 18 oz. 8 dwt.	
4	11	119	False Gold Coins, purporting to be of Agrippa and Augustus—Pescennius Niger, Hieron, 2 different dies—Hicetas, Tauromenium, Gelas, Athens—Lemnus, Myrina and Panormus, wt. 1 oz. 3 dwts. 12 grs.	11	
2	18	120	False Silver Coins, wt. 7 ozs. 13 dwts.	29	

GREEK COPPER—REGAL.

1	11	121	Thracia, Rhoemetaces I. and Augustus, size 5—Macedonia, Perdiccas III., R lion size 3, <i>extremely fine</i> —Cassander, R horseman—Antigonus I., R helmet—Philip V., R horseman—Adaeus, of Heracleia, R tripod, size 5, <i>very rare</i> —Paconia, Patraus, R eagle, 2 varieties—Illyria, Ballaeus, size 3—Bithynia, Prusias II., R Hercules—Bosporus, Sauromates IV., R the King on horseback, size 7½, <i>all in fine condition, or rare</i>	11
"	13	122	Various Kings. Sicilia, 7—Thracia, 4—Macedonia, 24—Epeirus, 2—Bosporus, 5—Bithynia—Pergamus, 2—Syria, 3—Judaea, of Agrippa, II.	49
"	14	123	Various of the Ptolemies of Egypt, <i>chiefly of very large size, and in good condition</i>	28

GREEK COPPER—AUTONOMOUS, OR CIVIC.

2	5	124	Uncertain Punic, R ear of corn, size 5, <i>apparently unpublished</i> —Melita, the two types—Thasus, R busts of the Dioscuri, Macedonia in genere, R thunderbolt—Thessalonica, two types—Traelium—Uranopolis—Amisus—Pergamus—Seleucia, Syriae, <i>all in very fine condition</i>	12
"	19	125	Rubastini—Bruttii, 2 types—Maroneia—Acanthus—Traelium Oeniadae—Thespieae—Patrae—Amisus, Cyme, 2 types—Erythrae—Priene—Smyrna, <i>all in fine condition</i>	15
"	7	126	Hephaestia, Lemni—Maroneia—Macedonia—Amphipolis—Traelium—Thessalia—Philippi—Epeirus in genere—Thespieae—Amisus—Gambrium—Pitane—Smyrna, 2 types—Halicarnassus, 3 varieties—Laodiceia, Syriae, <i>all in very good condition</i>	18

127	Islands of the Aegæan. Andros, R Thyrsus—Julis-Ceæ, R bee—Delos, R lyre—Melos, of the melon type—Naxus, R diota—Siphnus, R eagle—Syrus, R goat—Tenus, R grapes, <i>all rare and in good condition</i>	8	"	8	"
128	Pharsalia, R horseman, size 6—Gambrium, R star, 2 varieties —Cyzicus, 2 types—Elaea, 2 specimens—Ilium, 2 types —Scepsis—Methymna, R diota—Pitane, R pentagon— Atarna, R half horse, 3 varieties—Erythrae, R club and bow in saltire, size 2, unpublished—Priene, R trident, size 2—Smyrna, a bee, R dolphin, size 2¼— <i>all rare, and in good or fine condition</i>	18	1	10	"
129	Smyrna, OMHPOC, Homer seated, R CMYPNAIΩN in a wreath, size 4½, <i>not fine, but most interesting type</i>	1	"	19	"
130	Evippe in Caria, Bust of Diana, R EYIΠΠE[ΩN] under a Pegasus, size 3, not in Mionnet, <i>fine work, and in almost perfect condition</i>	1	16	5	"
131	Various Autonomous copper, <i>all in a fair and classable con- dition</i>	60	1	12	"
132	A similar lot	60	1	14	"

GREEK COPPER—IMPERIAL.

133	Amphipolis, Caracalla—Nicomedia, Sev. Alexander—Ilium, Vespasian—Alexandreia, Troas, Gallienus—Germe, Gordian—Smyrna, Augustus and Livia—Apameia, Nero and Agrippina—Singara, Gordian and Tran- quillina, size 9; <i>rare, and in good condition</i>	8	1	8	"
134	Bithynia; Hadrian, R temple, size 9½—Ephesus, Gordian, R Thensa, size 8½—Metropolis, Otacilia, R Cybele seated, size 7½—Cidyessus, Domitian, R Jupiter seated, size 3½—Eucarpia, Volusian, R Diana, size 5½; <i>unpub- lished</i>	5	3	16	"
135	APAMEIA-CIBOTUS-DECIUS, R CTPATONIKIANOY. ΠΑΝΗΓ. ΑΠΑΜΕΩΝ, a naked athlete holding a wreath and a javelin, an altar at his feet, size 10, <i>unpublished and fine</i> <i>cut afterwards sold this for 5000</i>	1	8	2	6
136	Berytus, Severus and Caracalla—Caracalla, 2 types; Macrinus—Byblus, Caracalla, Diadumenian—Sidon, Caracalla, R Europa on a bull—Tripolis, Caracalla, 2 types, all size 5½ to 6, <i>and in good or fine con- dition</i>	9	2	15	"
137	Various Cities and various Emperors and Empresses, in- cluding Tranquillina, struck at Nicaea, <i>all in fair and classable condition</i>	35	2	4	"

138	Greek copper, Autonomous	2, 1, 0	325
139	Greek copper, Autonomous	2, 5, 0	325
140	Greek copper, imperial	1, 16, 0	115
141	Numi Alexandrini of various emperors and empresses, including 2 of Domitia, a large brass of Antinous, and one of the nome of Memphis	5, 5, 0	125

WB

MISCELLANEOUS.

142	Gold: Solidi of Marcianus, <i>rare</i> —Heraclius I. and II.—Mauricius Tiberius—Quinarii or tremisses—Theodosius—Zeno—Half Sovereign of Henry VIII. and a small foreign gold coin		7
143	Silver: various Greek, Roman, English, and Foreign		wt. 25 ozs.
144	Lead: Fasti Bononiensis, a curious series of 62 inscribed tablets, relating to the history of Bologna		62
145	Lead: Medallions of Petrarca, 2 varieties—Bullae of Boniface VIII. 2—and a tablet inscribed with 5 monograms		5
146	Bronze Chasings: Julius Cæsar—John Count Palatine, and a Bacchanalian group—a Mediæval Seal—Ivory Carving—Engraved Stones, Paste, etc.		9 14
147	Bronze Medals: Clemens X. by Hamerani, 1674—Canova, by Putinati—Izaak Walton, by Avern—and the Tamworth Penny, <i>very rare; all fine</i>		4
148	Medals in bronze and white metal, various copper coins, etc.		125
149	Roman First Brass, various emperors, <i>many false</i> , including one of Matidia, <i>rare and genuine, but in bad condition</i>		33
150	Roman Second and Third Brass, <i>many fine</i>		177
151	Roman Third Brass, <i>many in fine condition</i>		300
152	Third Brass of Constantine and his family, all struck at London, <i>many varieties</i>		27
153	Greek and Egyptian Copper, various		about 200
154	Miscellaneous Copper Coins of all periods, <i>in poor condition</i>		about 1000

- 155 Vespasian, R "Judæa Capta," two early French coins—
Irish penny of Elizabeth, 1601—Seven Roman third
brass—Isle of Man farthing—Nurnberg Token 13
- 156 Various Continental Currency, in silver, 8 ozs. 2 dwts.

SILVER MEDALS.

Mostly of the Napoleon Series.

- 157 Buonaparte (with the "u") "la France lui devra la Victoire
et la paix," an 6—Pius VI.; and others, fine medallets
of Napoleon, etc. 13
- 158 Napoleon, by Jeuffroy, "aux Arts la Victoire"—Napoleon,
"Ecole de Mont Blanc"—"Rendition de Mantoue,"
an 5—"Bataille de Marengo," 1800; etc. 8
- 159 Napoleon, by Droz, "Actions de grace pour la paix"—
Pius VII., by Droz, R View of Notre Dame (*corona-
tion medal*)—Napoleon, by Droz, "Les Autrichiens
vaincus"—Napoleon and Josephine, by Frenet—Na-
poleon, by Andrieu 6
- 160 Napoleon, by Droz, "Bataille d'Austerlitz,"—Napoleon
distributing the Cross of the Legion of Honour, 1804,
by Jeuffroy—Napoleon, Gallorum Imperator, 1805—
Napoleon, by Droz, "Le Senat et le Peuple"—Napo-
leon, by Droz, "Compagnie des Salines de l'Est" 6
- 161 Napoleon, by Droz, "Allocution de l'Armée," 1806—Napo-
leon, by Droz, "Prise de Vienne, 1805"—Napoleon, by
Droz, R interview of Napoleon and Francis II.—Napo-
leon, by Droz, R Colonne de la grande Armée—Napo-
leon, by Droz, "Levéé du Camp du Boulogne" 7
- 162 Napoleon, by Andrieu, "L' Istrie conquise," 1806—Napo-
leon, by L. Manfredini, "Jenæ"—Napoleon, by Droz,
R "Stephanie Napoleon, Louis de Bade, alliance, 1806"
—Napoleon and Marie Louise, by Andrieu, marriage
medal, 1810; etc. 6
- 163 Neapolio, Imp. Rex., by Andrieu, "Exercitu ad Ienam"—
Napoleon, by Droz, R "Stephanie Napoleon, Louis de
Bade, alliance, 1806"—Napoleon, by Andrieu, "Route
de Nice à Rome"—Napoleon, by Andrieu, "Signis
ultra Vistulam constitutis" 6
- 164 Napoleon and Marie Louise, by Harnisch, "Felicibus Nup-
tiis," *scarce*—Napoleon, by L. Manfredini, "Jenæ"—
King and Queen of Bavaria, by Andrieu, "Visite la
Monnaie des Medailles"—Napoleon and Marie Louise,
by Andrieu, marriage medal 1810, medallet of same
event 5

- 165 Napoleon and Marie Louise, by Harnisch, "Felicibus Nuptiis, *scarce*—Napoleon borne by armed Warriors, by Merlen, "An nom de plus grand des Heros fremit l'Hydre Britannique," date 1804, curiously expressed in the inscription on the reverse, etc. 5
- 166 Napoleon and Marie Louise, by Stuckhart, & France receiving the infant King of Rome, "Rex Romæ Natus, die xx Martii," 1811, *scarce*—Louis XVIII., by Andrieu, "Entrée à Paris, iii Mai, 1814"—François I. d'Autriche, by Gayard, "Visite la Monnaie des Medailles, 1814," etc. 4
- 167 Louis XVIII., by Andrieu, "Il porte la paix du Monde," 1814—Virgilius Maro, by Gatteaux, "Capitulation de Mantoue, 1818"—Pope Alex. VIII., by Hameranus, & a globe, "Munit et unit"
- 168 Silvered Medallions of the Duke of Wellington, surrounded by those of celebrated Generals, in all 17, *frame and glass*

MEDALS, *Bronze, etc.*

- 169 The large Napoleon Series, bronz'd, some in ormolu frames 24
- 170 Various of the Napoleon Series, by Droz, Manfredini, etc. *fine* 9
- 171 Ditto, Pius VII., Duc de Berry, etc. 7
- 172 Ditto, Duc de Berry, Duc d'Angoulême, etc. 6
- 173 Louis XVI., by Gayard, large and fine, etc. 8
- 174 Scott (Sir W.) by Stothard, and by Webb; Sir I. Newton, by Petit; Shakspeare, D. O'Connell, R. Cobden, M.P., etc. 8
- 175 Bridgewater (Fr. Hen. Earl of) by Donadio, *scarce*; Princess Charlotte, George III., George IV., Alderman Wood, etc. 7
- 176 Thomason's Scientific and Philosophical Medals, *in white metal, with reading glass, in a case*
- 177 Continental Copper Currency, and a few English Tokens 209
- 178 Ditto 203
- 179 Two cases, covered in leather, to contain the Napoleon Series of Medals

EGYPTIAN GOLD AND SILVER SEPULCHRAL FIGURES.

* * * *The gross weights of the lots from Nos. 108 to 209 are stated, but some of the objects are believed to be formed of gold plates upon some inferior substance.*

- 180 A SILVER SEPULCHRAL FIGURE, representing a Mummy, with hawk's head, surmounted by plumes, covered with hieroglyphics, of extraordinary size, nearly 8 in. high
weight, 26 oz. 6 dwt.
- 181 ANOTHER, representing a Mummy, about 7 in. high
weight, 34 oz. 6 dwt.
Bears the royal prænomen of Thothmus the Great.
- 182 Another, 4 in. high weight, 6 oz.
- 183 Another, 4 in. high weight, 6 oz.
- 184 Another, 3 in. high weight, 3 oz. 12 dwt.
- 185 Another, IN GOLD, $3\frac{1}{2}$ in. high weight, 4 oz. 17 dwt.
Said to be intended to represent Seostris, whose royal name it bears, as well as the Cartouches of several of the Pharaohs, his ancestors.
- 186 Another, IN GOLD, $2\frac{3}{4}$ in. high weight, 1 oz. 14 dwt. 12 gr.
With several Cartouches, one of which is said to be the royal prænomen of the eleventh king in the first line of the Tablet of Abydos.

GOLD AND SILVER SCARABÆI.

- 187 A GOLD SCARABÆUS, with hieroglyphics, of extraordinary size, $2\frac{1}{2}$ by 2 in. weight, 7 oz. 6 dwt. 12 gr.
- 188 ANOTHER, IN GOLD, nearly of same dimensions
weight, 5 oz. 8 dwt. 12 gr.
- 189 AN EXTRAORDINARY GOLD TABLET, or signet, bearing a Scarabæus and hieroglyphic inscription, $2\frac{1}{10}$ in. by $1\frac{9}{10}$ in.
weight, 4 oz. 16 dwt. 3 gr.
- 190 A gold Scarabæus, $1\frac{6}{10}$ in. by $1\frac{1}{10}$ in.
weight, 1 oz. 7 dwt. 2 gr.
- 191 Another weight, 4 dwt. 18 gr.
- 192 A SILVER SCARABÆUS OF EXTRAORDINARY SIZE, with hieroglyphic inscription, $3\frac{1}{10}$ in. by $2\frac{1}{10}$ in.
weight, 13 oz. 14 dwt.

EGYPTIAN AND ETRUSCAN TRINKETS.

- 193 A MASSIVE GOLD ANKLET, surrounded with Scarabæi, in relief, and Zodaical signs, hieroglyphic inscription on the inner side *weight, 7 oz. 9 dwt. 12 gr.*
- 194 AN EXTREMELY CURIOUS GOLD ANKLET, consisting of a plain band, nearly an inch broad, inscription in hieroglyphics and in the Greek character on the outside *weight, 3 oz.*
- This object is remarkable from its bi-linguar inscription. It is also important as supplying an hiatus in a Greek inscription on a gateway at Khous. Mr. Wilkinson and Major Felix have transmitted copies of the inscription to this country, but deficient of half a line. The inscription, which relates to Cleopatra and Ptolemy (circa B.C. 180), is here in a perfect form.
- 195 An agate necklace of oblong pieces inscribed with hieroglyphics, and beads
- 196 Another, of similar form
- 197 Eighteen agate drops, part of a necklace
- 198 A curious necklace formed of six gilt shells, the connecting links holding stones engraved with hieroglyphics
- 199 An antique brooch, in gold filagree, enclosing a beetle shell
- 200 An Etruscan gold necklace, formed of beads *weight, 2 dwt. 15 gr.*
- 201 Another *weight, 2 dwt. 15 gr.*
- 202 Another (imperfect) *weight, 1 dwt. 6 gr.*
- 203 A necklace, composed of eight rams' heads (five in terracotta or stone, and three in gold, with gold pendants), connected by seed coral beads, *very curious and rare.* The under side of the rams' heads are sculptured with hieroglyphics
- 204 Three Egyptian rings, oriental cornelian with hieroglyphs, and one ditto in lapis lazuli 4
- 205 Two ditto, lapis lazuli 2
- 206 An Egyptian gold signet, sculptured on both sides, *very rare and curious* *weight, 1 oz. 5 dwt. 6 gr.*
- 207 Another smaller, gold *weight, 7 dwt. 12 gr.*

- 208 An Egyptian gold ring, on one side the sacred eye surrounded by a serpent, on the other nondescript animals
weight, 1 oz. 1 dwt. 6 gr.
- 209 A pair of curious and massive gold ear-rings, ornamented with twisted wire
weight, 1 oz. 14 dwt.
- 210 Two beads (one engraved), two rings set with turquoise, small turquoise, the sacred eye 6
- 211 An Egyptian ring or signet, composed of an engraved agate—
An engraved agate, on one side David with head of Goliath, on the other Judith with the head of Holofernes 2
- 212 An antique thumb-ring of bone, mounted with silver, and set with an agate, *rare* 1
- 213 Three antique engraved stones, and an old French ring 4
- 214 An engraved scarabæus in agate, signet ring with hieroglyphics, small silver urn with hieroglyphics, and an engraved cornelian 4

CAMEO RINGS, GOLD MOUNTED.

- 215 Head of Socrates, *cornelian* 1
- 216 Head of Tiberius, *cornelian* 1
- 217 A panther, *onyx, curious* 1
- 218 An antique head, *large and fine* 1
- 219 A leopard, *cornelian* 1
- 220 Flora, *cornelian* 1
- 221 Head of a warrior, *cornelian* 1
- 222 Venus and Cupid, *onyx, large and fine* 1

SECOND DAY'S SALE.

AT ONE O'CLOCK MOST PUNCTUALLY.

ENGRAVED COPPER PLATES.

- | | | |
|-------|---|----|
| 223 | Holy Families, by Tocchi, <i>three etchings</i> | 3 |
| 224 | Animals. (? by Howitt), Butterflies, etc. | 6 |
| 225 | Montagu's History of England, after Wale, by Walker | 15 |
| 226 | Early English Printers (in ovals), Caxton, W. de Worde,
Pynson, Wolfe, Grafton | 5 |
| 227 | Portraits, illustrations to a Biographical Dictionary | 44 |
| 228 | Industry, by Webbe; Alphabet; Copy Slips; and another | 6 |
| <hr/> | | |
| 229 | Ten gravers: toy printing press; stamp and type | |
| 230 | A concave mirror, oriental inkhorn, stone obelisk, ditto
pedestal, watch movement, pair of antique spurs, and
sundries | |
| 231 | A russia leather writing case, a pair of Chinese leggings,
plated candlestick with branch for 3 lights (broken),
an iron casting, a globe | |
| 232 | China bottle, plate, caddy covered with shells, small ivory
carving, small perspective glass, prism, etc. | |
| 233 | A large collection of plaster casts from antique medals and
engraved gems, and a mould from a fine large antique
gem | |
| 234 | Small mahogany table | |
| 235 | An open bookcase (or stand for minerals) | |
| 236 | A fountain, copper reservoir, sundry brass jets | |
| 237 | A quadrant; perpetual almanac, etc. 1754, and another in-
strument 1723, both in boxwood; pair of proportional
compasses | |

- 238 A small reflecting telescope (16 in. focal length), and a portable tripod stand for a telescope
- 239 A 3 ft. telescope by Berge, late Ramsden
- 240 Indian bow and arrows, 2 spears, 2 bundles of oriental reeds, (papyri), etc.
- 241 An oriental grass hammock (*damaged*)
- 242 Small magic lantern, skeleton telescope, etc. in box; and another case, containing an instrument 2
- 243 A clock in ormolu (watch movement), base containing music
- 244 A pair of Wedgwood inkstands, in form of the Warwick Vase
- 245 A brass rule and 3 boxwood scales
- 246 A pair of carved pearl shells (*pilgrim's shells*), the adoration of the magi and the entombment
- 247 Two pairs of engraved pilgrim's shells
- 248 Two plaques of Limoge enamel, $5\frac{1}{4}$ in. by 4 in., Sanctus Franciscus, and S. Francisca, *fine in colour* 2
- 249 A plaque of Limoge enamel, $5\frac{1}{2}$ in. by 4 in., St. Michael's Victory over Satan, *fine in colour* 1
- 250 An engraving on ivory, Romulus and Remus, $6\frac{1}{2}$ in. by $3\frac{1}{2}$ in.; small ivory carving, Susanna and the elders, miniature at the back; and a miniature on copper
- 251 Rape of Europa, a fine chasing, $3\frac{1}{2}$ in. by $3\frac{1}{2}$ in.
- 252 Adam and Eve; a group of dancing figures; Faustina; Phelvius Pertinax; and 2 others *together*, 6 chasings
- 253 Ancient terra cotta dice, engraved seal stones, etc.
- 254 Four marble paper weights, one engraved; 3 snuff boxes; pair of money scales; marble cup and saucer, pair of marble salt cellars, specimens of coral, etc.
- 255 Small polished stones, cornelian, moss, agate, etc. 110
- 256 Ditto, larger 122
- 257 Terra cotta tablet with the arms and insignia of the Cardinal of Colonna; smaller tablet (Etruscan); marble caddy; large and fine stone celt
- 258 Curious marble slab on which is engraved a river [Brenta] with the gate and Town of Bassano, the surrounding hills, etc., beneath an inscription "Memor Patavinia Franciscus Zeccaria Princeps et Dominus Paduæ Patronus Fortem cum Turrem Bassani. A. MCCCCLII," $8\frac{1}{2}$ in. by $4\frac{1}{2}$ in. 1

- 259 Small tablet of terra cotta, with Greek inscription; another tablet, date 1551; carving in alabaster, with hieroglyphics, etc.
- 261 AN ANCIENT AND HIGHLY CURIOUS COMMEMORATIVE INSCRIPTION, upon a tablet of bronze, 9 in. by 5 in., fractured and a little imperfect. The body of the inscription, in the Greek character, is in incised characters, and at the base, in raised letters, the name of the person commemorated is repeated,
- ΠΑΥΣΑΝΙΑΝ ΑΤΤΑΛΟΥ
ΑΜΒΡΑΚΙΩΤΑΝ
- The latter, as an example of letters in relief is of great curiosity and rarity
- 262 Antique bronzes, Egyptian and Etruscan sacred bull, small figure of Eros, etc. 6
- 263 Large amber bead, with insects imbedded; small agate cup; and various specimens of polished agate slabs, etc. 22
- 264 Ancient flat stone seal, a cross surrounded by inscription, "Leonhardi de Durham, 516," *very rare and curious*
- 265 A CEINTURE DE CHASTÉTÉ, of steel, lined with velvet, (the upper part fractured, but no part wanting). An object of this character has a prominent place in the Museum of the *Hotel de Cluny*; only one is known to be in any English Cabinet. This rare and curious relic of domestic tyranny is probably of Venetian manufacture
- 266 ANTIQUE MARBLE BUST OF A ROMAN EMPEROR, the head in statuary marble, the bust and drapery of party coloured marbles, rosso antico, giallo antico, etc.

FINE OLD ENGLISH TAPESTRY.

(The following four lots are a different property.)

- 266a Plato and his Disciples, about 5 ft. by 4 ft. 6 in.
- 266b The Month of May, figures seated in a garden, etc. with border, about 6 ft. wide, 8 ft. high
- 266c The Months of July, August and September, representations of the employments of these months, with border, about 15 ft. long, 8 ft. high
- 266d A Fête Champêtre, figures gathering fruit, with border, about 7 ft. 6 in. high, 7 ft. 2 in. wide

EGYPTIAN ANTIQUITIES.

- 267 Nilometer, lapis lazuli bead, and a variety of small objects, amulets, etc.
- 268 A variety of small objects, beads, amulets, etc.
- 268* Ditto
- 269 Ditto
- 269* Ditto
- 270 Signet and other rings of lapis lazuli, etc. with hieroglyphics 9
- 271 Model of an ancient fountain, cut in soft stone; small sarcophagus, with Arabic inscription 2
- 272 Small objects in porcelain and other material (many broken), engraved seal stones, etc.
- 273 Two wood tablets, painted, with hieroglyphics; a terra cotta pectoral plate; three carvings of birds, painted
- 274 Two metal angles, apparently hinges of gates; pieces of carving, etc.
- 275 Two large paintings on canvas, in distemper, covered with hieroglyphics and figures, apparently a copy from some paintings in a temple
- 276 Small glazed case of Egyptian antiquities, two straps for fastening priest's vestments, with inscriptions, papyrus, scarabæi, beads, etc.
- 277 A quantity of small sepulchral figures of mummies in blue porcelain
- 278 Ditto
- 279 Ditto, *fine specimens* 6
- 280 Figures of mummies, carved in wood and painted 6
- 281 Ditto 6
- 282 Ditto 6
- 283 One ditto in a mummy case, two ditto in stone (1 *fractured*), two small chests found in tombs (to contain papyrus rolls)
- 284 Two alabaster covers of vases (one 14 in. diameter, with hieroglyphic inscription) 2
- 285 Three pieces of stone bearing inscriptions, and the cover of a Canopic Vase

- 286 A large quantity of bead work, in fragments *in a tray*
- 287 Ditto
- 288 Ditto, better specimens, and sundry small objects
- 289 Ditto
- 290 Ditto
- 291 A MUMMY OF A FEMALE, in its painted case, unrolled, an interesting specimen, of a good period
- 292 A MUMMY, enveloped in linen or cere cloth wrapper
- 293 A mummied head, a skull, 2 mummied cats 4
- 294 An alabaster pedestal, with hieroglyphic inscription
- 295 Stone sculpture, representing the head of a mummy, with inscription on the back; a semicircular pilaster with inscription—
- ΙΑΑΡΟΝ
ΗΡΑΚΛΕ
ΩΤΙΣ
- 296 Three portions of mummy cases, painted in colours
- 297 An oviform vase of alabaster, sculptured with hieroglyphics, *large and fine* 1
- 298 Another, with modern lid 1
- 299 An alabaster cylinder, sculptured with hieroglyphics, *7½ inches high* 1
- 300 Four red clay pyramidal stamps, found in Egyptian tombs, with hieroglyphic inscriptions 4

ETRUSCAN POTTERY.

- 301 A wine jug (*olpe*), painted; and a lecythus 2
- 302 A two-handled vase, 10 in. high, painted in figures, *fine and perfect* 1
- 303 Two wine cruets (*lecythi*), both painted 2
- 304 Two handled jugs, painted, *fine and perfect* 2
- 305 A wine jug, trefoil mouth (*ænochoë*), painted; and a cruet (*lecythus*), painted 2
- 306 A wide-mouthed vase, 12½ in. high, painted, with figures 1
- 307 A wine jug, trefoil mouth; two-handled vase, 7½ in. high; and two cruets (*lecythi*), all painted 4

- 308 Two tazzi (12½ in. and 11 in. diameter), both finely painted
(repaired) 2
- 309 Drinking cups (*cantharos* and *cylix*), four specimens 4
- 310 Ditto, four specimens 4
- 311 A two-handled vase, 16 in. high, painted on one side with
group of bacchanals, and on the other a figure in a
four-horse chariot, facing the spectator, foreshortened
with singular skill 1
- 313 A two-handled vase, 15½ in. high, painted on both sides with
groups of figures, Hercules bearing the tripod, etc. 1
- 314 A wide-mouthed vase, or cistern (*crater*), 15½ in. high, painted
with figures 1
- 315 A wine jug, trefoil mouth; a lecythus, 12 in. high, and a
smaller ditto, all painted 3
- 316 Six small lecythi, all painted 6
- 317 Lecythi and lamps, twelve specimens 12
- 318 Lamps, lecythi, alabastron, etc. twelve specimens 12
- 319 A wide-mouthed vase, or cistern (*crater*), 15½ in. high, painted
with figures and horses 1
- 320 Lamps, lecythi, etc. twelve specimens 12
- 321 Lamps, all figured, twelve interesting specimens 12
- 322 A rhyton, in the form of a human leg; a lecythus of inverted
funnel shape; a cylix; small two-handled vessel from
Herculaneum 4
- 323 An oviform two-handled vase, 15 in. high, painted with figures
of hippocriphs and sphynxes 1
- 324 An oviform two-handled vase, 13 in. high 1
- 325 Ditto, 13 in. high, subjects of sphynxes on the side 1
- 326 A curious ewer, 13 in. high, grotesque head 1
- 327 Ditto, twisted handle 1
- 328 A two-handled Vase of somewhat globular form, of dark clay,
with procession of figures playing musical instruments
- 329 A two-handled Vase, of slender form, 16½ in. high, profile of
a female on one side, and on the other, a figure making
a votive offering 1
- 330 Drinking vessels, *cantharos*, tazzi, etc. four specimens 4

- 331 Curious vessel, a baboon joined to a bottle 1
- 332 A fine cylix, painted with figures of wrestlers, and two drinking cups of earlier date 3
- 333 An oviform two handled Vase, 33 in. high, painted with figures, on one side representing a horse race, fine and perfect 1
- 334 Another, 17 in. high, painted with groups of figures, conflicts of mounted warriors, etc. 1
- 335 Unguent phials, small cruets, etc. six specimens 6
- 336 Ditto 6
- 337 Ditto 6
- 338 Ditto 8
- 339 Bottles, curiously formed, and other small vessels 6
- 340 Two jugs, and six specimens of the drinking cup, (*cantharos*) 8
- 341 Six small cruets (*lecythi*), mostly painted 6
- 342 Six ditto 6
- 343 Six ditto 6
- 344 Three ditto, larger, all curiously painted 3
- 345 A bowl sculptured in marble, and other small vessels 12
- 346 A jug, trefoil mouth, a bowl, and other vessels 8
- 347 A large two-handled hydria, or water vessel, 18½ in. high 1
- 348 A two-handled vase, 17½ in. high, painted with figures, representing a conflict, women dancing before a conqueror, etc. 1
- 349 A two-handled Vase of somewhat flattened form, 15 in. high, painted with figures, representing a combat of wrestlers, one of whom has the head of an ox, minstrel holding a lyre, etc. *fine and perfect* 1
- 350 An oviform two-handled Vase, 16½ in. high, on one side representing a man performing upon the tibia, and another before two seated figures; and on the other side, the Goddess ATHENE, with inscription ΤΟΝ ΑΘΕΝΕ ΘΕΝΑΘΑΟΝ 1
- 352 An oviform Vase, 17 in. high, surrounded by representations of numerous figures, on horse and foot 1

- 353 A glass bottle, highly iridescent, and another in fragments 2
 354 Curious leaden bottle, with silver top; curious old clay
 bottle 2
 355 Modern composition Vases 9

PAINTINGS.

- 356 Scotch Peasants at a Well STAINES
 357 View of an oriental city DANIELL
 358 A Table covered with a rich cloth, volumes of music, a lute,
 etc.
 359 An interior, Queen Clothilde seated, holding a book
 JONCHERIE
 360 Landscape, with Mendicants BREEMBERG
 361 Holy Family, DE LUINO—Head of a Rabbi, *in crayon* 2
 362 Landscape, with a high road
 363 Head of Christ—Head of the Virgin, *painted on copper* 2
 364 Heads of Peasants, *a pair* OSTADE
 365 An English Park Scene—View in Calcutta—A Landscape 3
 366 Holy Family, etc. *four paintings, on panel*
 367 Flower Pieces, *a pair*
 368 Head of a man
 369 Cattle in a Landscape—Female Cowherds, *a pair*
Dutch School
 370 An oblong landscape, view of a Dutch Church
 371 The Circumcision *German School*
 372 The Crucifixion
 373 View in an Italian City, with many figures
 374 An Infant lying on a couch J. SERRANI
 375 Italian Mendicants under a porch
 376 Louis XVII., when a child, fishing from the bridge of the
 Parc de la Muette CASSAC
 377 An affray of drunken peasants BROUWER

- 378 Venus and Cupid PALAMEDES
- 379 An oblong landscape, with figures PAUL BRIL
- 380 Peasants and Cattle, BLOEMAERT—View on a Dutch River 2
- 381 Dutch Hostelry—A Venetian Scene
- 382 The Angel appearing to Elijah LE BRUN
- 383 Portrait of Louis de Lorraine, Prince de Pont
- 384 A philosopher seated, holding a sphere, in the back ground
are several vessels and a multitude of figures
Early German
- 385 Brigands attacking travellers, and making off with the plun-
der, *a pair* CAV. DEL SOLE
- 386 Landscape, with cattle PAUL POTTER
- 387 Interior of a kitchen *Dutch School, 1627*
- 388 Virgin and Child with St. Joseph *Early Italian*
- 389 Flight into Egypt LE SUEUR
- 390 Infant St. John caressing a lamb CARRACCI
- 391 Head of the Virgin, *carved frame* *Flemish School*
- 392 Group of Saints, *slight oil sketch* RUBENS
- 393 An interior, figures regaling TERBURG
- 394 St. Hubert *German School*
- 395 Halt of shepherds and cattle VAN BLOEMEN
- 396 The Colosseum at Rome, *carved frame* RICHARD WILSON
Painted at Rome about the year 1755.
- 397 Meditation, a seated figure of a man with his hand upon a
skull, an open missal before him Q. MATSYS
- 398 A group of family portraits, comprising 10 figures
NETTSCHER
- 399 Landscape, with river and cascade SALVATOR ROSA
- 400 David with the head of Goliath MURILLO
- 401 An Italian landscape, cattle crossing a ford *after Claude*
- 402 Infant Christ, *delicately painted on copper*
- 403 Head of Christ, *covered with glass, mahogany case*
CARLO DOLCE

404 PORTRAITS OF MARTYRS AND REFORMERS

CORNELIUS JANSEN

This picture comprises the portraits of no less than eighteen of some of the most distinguished champions of the Reformation, including Luther, Calvin, Bega, Melancthon, Wicliffe, Huss, Abp. Cranmer and Jerome of Prague. They are represented as sitting round a table, the candle of the Reformation lighted before them, which the Pope and his agents are, from beneath, vainly endeavouring to blow out. From the Gallery of Sir Mark M. Sykes, Bart.

FRAMED ENGRAVINGS, Etc.

405	Penn's Treaty with the Indians, after West by Hall, <i>two impressions</i>	2
406	Ditto	2
407	Ditto	2
408	Death of Gen. Wolfe, after West by Woollett, <i>two impressions</i>	2
409	Ditto, <i>three impressions</i>	3
410	Equestrian Portrait of Charles II. by Diepenbeck	1
411	Frames and unframed prints	10
412	Descent from the Cross (3 sheet print) after Rubens by Withouc, <i>maple frame</i>	
413	Embarkation of Henry VIII. at Dover, <i>on stretcher</i> ; and 2 others	

414 Silvered plate glass, 27 in. by 19½ in.

*Minerals, Rocks, Fossils and Recent Shells ;
Bird Skins, Butterflies, etc.*

- 415 Nine specimens of celestine, with sulphur, from Sicily
 416 Sixteen ditto
 417 Nine ditto

- 418 Box of smaller specimens of celestine, with sulphur, from Sicily
- 419 Tray, with four specimens of axinite; epidote; anatase; blue carbonate of copper; adhesive clay slate, with menillite; and other minerals from Dauphiné
- 420 Tray of stalactitic sulphate of strontia
- 421 Crystallized quartz, fluor, etc.
- 422 Two trays of volcanic minerals
- 423 Polished marbles, agates, ammonites, etc.
- 424 A curious old inlaid cabinet, with seven drawers and folding doors, containing a quantity of minerals, etc.
- 425 Box of geological specimens, chiefly lavas
- 426 Box of geological specimens, with *lima gigantea*, etc.
- 427 Tray of stalagnites, iron pyrites, etc.
- 428 Amethystine fluor, sartin spar, carbonate of lead, sulphate of barytes crystallized, and others
- 429 Rock crystal with epidote, cubic fluor, green mica, carbonate of lime in lenticular crystals, etc.
- 430 Cubic fluor, coated with crystals of quartz; stalagmites; geode of agate, lined with crystals of quartz; fibrous gypsum, etc.
- 431 Box containing a variety of specimens, including limestones, copper and iron pyrites, madrepores, etc.
- 432 Specular oxide of iron, from Elba; polished fluor, anhydrite, polished nautilus, etc.
- 433 COLLECTION OF MINERALS, with manuscript catalogue, contained in three deal boxes, with three lifting trays in each box and compartments. The specimens are chiefly from Switzerland
- 434 Two deal boxes, with three lifting trays in each, containing volcanic minerals
- 435 Box of pieces of tessellated pavements
- 436 Coal shale plants, clay slate coated with cubes of iron pyrites, calcareous spar, etc.
- 437 Box containing various specimens of foreign marbles
- 438 Large box, with collection of volcanic specimens
- 439 Large specimen of fossil wood, and five Silurian limestone fossils

- 440 Quantity of geological specimens
- 441 Eight paper nautilus, 3 areas, 2 pectens, helix, and a quantity of small shells for grotto work
- 442 Pectens, cardiums, isocardia, serpula, and 2 specimens of lace coral
- 443 Four small paper nautilus, helixes, pectens, Venus, sea weed, madrepor, small pieces of red coral, and various small shells for grotto work
- 444 Pectens, tellinas, areas, helixes, serpula, dentalium, etc.
- 445 A number of ianthinas, tellina, cardium, Venus, serpula, 3 star fish, dentalium, etc.
- 446 Helixes, donaxes, etc.
- 447 Recent and fossil shells
- 448 Tray of cerithium
- 449 Two trays of small shells for grotto work
- 450 Cypræa mappa, and a variety of cypræa
- 451 Pectens, pectunculus, Venus, etc.
- 452 Dolinus, voluta musica, etc.
- 453 Four nautilus, 3 large volutes, etc.
- 454 Polished ostrea, cones, mitras, cerithiums, etc.
- 455 Six spondylus, polished patellas, 3 haliotis, cardiums, etc.
- 456 Tray of large shells, consisting of volutes, haliotis, serpula, cones, strombus, chama, etc.
- 457 Large pinnae, and 7 ostrea malleus
- 458 Box of recent shells, chiefly patellas
- 459 Japanned cabinet with three drawers, and upper tray containing a variety of fossils, chiefly from the tertiary formation
- 460 Cabinet of sandal wood with three drawers, and tray at the top, containing nautilus pompilius, cones, cypræa, murex, strombus, buccinmus, volutes, etc., chiefly from India
- 461 Cabinet with six drawers, containing a great variety of shells
- 462 Bag, and basket of rough agates
- 463 Basket containing a number of volcanic specimens

- 464 Specimens of foliated mica, and slabs of selenite
- 465 Glazed case of marine animals, porcupine fish, file fish, Chaetoden, sucking fish, sea horse, etc.
- 466 A large collection of skins of rare birds (some damaged) collected in various parts of Europe and Asia, mostly in paper cases, named
- 467 An armadillo, two models of the human brain, two tortoises, three india rubber crocodiles
- 468 Two shark fish bones, of large size; three jars containing reptiles, preserved in spirit
- 469 Three cases of butterflies, beetles, star fish, etc. (two glasses faulty)
- 470 Case of birds of paradise, and other birds of brilliant plumage
- 471 Ditto
- 472 Ditto (glass faulty)
- 473 Case of butterflies and beetles

THE END.

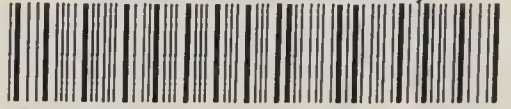








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