

Ettore Bosio (1862-1936)

Estalidos

Galope

Dedicatória: Ao Ex.mo. Sr. Coronel Antônio Sergio Dias Vieira da
Fontoura Comandante Geral do Regimento Militar do Estado do Pará

Editoração: Josiel Saldanha

Revisão: Victor Dantas

Instituição: Biblioteca do Museu da Universidade Federal do Pará

Fundo: Vicente Salles

Banda

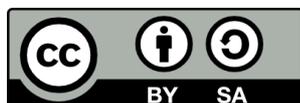
(*band*)

[Notas editoriais](#)

[Partitura original](#)

[Partitura transposta para instrumentos modernos](#)

29 p.



MUSICA BRASILIS

Notas Editoriais

Nos manuscritos de Estalidos encontramos instrumentos com afinações não convencionais atualmente. Por este motivo atualizamos estes instrumentos para os comumente utilizados atualmente.

Para adaptação aos instrumentos modernos, sugere-se:

- Flautim em Ré transposto para Flautim em Dó
- Trompa em Mib transposto para Trompa em Fá

Editorial Notes

In the Estalidos manuscripts we found instruments with tunings not currently conventional. For this reason, we have updated these instruments to those commonly used today.

To adaptation to modern instruments, it is suggested:

- Db piccolo transposed to C piccolo
- Eb horn transposed to F horn

Estalidos

Galope

Ettore Bosio

Vivacíssimo (in uno)  



The score is for a 2/4 march in G major. It features a variety of instruments: Flautim em Ré (treble clef), Reuinta em Mi (treble clef), Clarinete 1 em Si (treble clef), Clarinete 2 em Si (treble clef), Clarinete 3 em Si (treble clef), Trompa 1,2,3 em Mi (treble clef), Cornetim 1 em Si (treble clef), Cornetim 2 em Si (treble clef), Fliscorne 1 em Si (treble clef), Fliscorne 2 em Si (treble clef), Barífono Si (treble clef), Bombardino 1 (bass clef), Bombardino 2 (bass clef), Trombone 1,2 (bass clef), Trombone 3 (bass clef), Tuba (bass clef), Caixa (percussion), Pratos (percussion), and Bumbo (percussion). The piece is marked 'Vivacíssimo (in uno)' and includes a repeat sign. Dynamics include 'p' (piano) and 'ṗ' (pianissimo). The percussion parts include 'Triângulo' and '4' (quadruple) markings.

Coda

72

Trio

Musical score for the Coda section, measures 72-75, featuring a Trio of instruments. The score includes parts for Flute (Flt. Réb.), Clarinets (Cl. 1, 2, 3), Trumpets (Tpa. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Percussion (Pr.), and Bass (B.). The score is in 2/4 time and features dynamic markings such as *mf*, *ff*, and *p*. The Trio section begins at measure 72. The Flute part has a *ff* dynamic at the start of the Trio. The Clarinets and Trumpets have *mf* dynamics. The Trombones have *mf* dynamics. The Percussion part has a *p* dynamic. The Bass part has *mf* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

83

Fl. Ré. *ff* *mf* *ff* *ff* *p*

Rq. *ff* *mf* *ff* *mf* *ff* *p*

Cl. 1 *ff* *mf* *ff* *mf* *ff* *p*

Cl. 2 *ff* *mf* *ff* *mf* *ff* *p*

Cl. 3 *ff* *mf* *ff* *mf* *ff* *p*

Tpa. 1,2,3 *ff* *mf* *ff* *mf* *ff*

Corn. 1 *ff* *mf* *ff* *mf* *ff* *p*

Corn. 2 *ff* *mf* *ff* *mf* *ff* *p*

Flisc. 1 *ff* *mf* *ff* *mf* *ff* *p*

Flisc. 2 *ff* *mf* *ff* *mf* *ff* *p*

Bar. *ff* *mf* *ff* *mf* *ff*

Bomb. 1 *ff* *mf* *ff* *mf* *ff* *p*

Bomb. 2 *ff* *mf* *ff* *mf* *ff* *p*

Tbn. 1,2 *ff* *mf* *ff* *mf* *ff*

Tbn. 3 *ff* *mf* *ff* *mf* *ff*

Tba. *ff* *mf* *ff* *mf* *ff*

Cx. *ff* *mf* *ff* *mf* *ff*

Pr. *p* Triângulo

B. *ff* *mf* *ff*

95

1. 2.

Flt. Ré.
ff *ff* marcado

Rq.
ff *mf* *ff* marcado

Cl. 1
ff *mf* *ff* marcado

Cl. 2
ff *mf* *ff* marcado

Cl. 3
ff *mf* *ff* marcado

Tpa. 1,2,3
mf *ff* marcado

Corn. 1
ff *mf* *ff* marcado

Corn. 2
ff *mf* *ff* marcado

Flisc. 1
ff *mf* *ff* marcado

Flisc. 2
ff *mf* *ff* marcado

Bar.
ff *mf* *ff* marcado

Bomb. 1
ff *mf* *ff* marcado

Bomb. 2
ff *mf* *ff* marcado

Tbn. 1,2
ff *mf* *ff* marcado

Tbn. 3
ff *mf* *ff* marcado

Tba.
ff *mf* *ff* marcado

Cx.
ff *mf* *ff* *ff* *ff*

Pr.
ff *mf* *ff* *ff* *ff*

B.
ff *mf* *ff* *ff* *ff*

108

Fl. Réb.

Rq.

Cl. 1

Cl. 2

Cl. 3

Tpa, 1,2,3

Corn. 1

Corn. 2

Flisc. 1

Flisc. 2

Bar.

Bomb. 1

Bomb. 2

Tbn. 1,2

Tbn. 3

Tba.

Cx.

Pr.

B.

Pratos

143

Fl. Ré. *ff* *p* *ff* *ff*

Rq. *ff* *p* *ff* *mf* *ff*

Cl. 1 *ff* *p* *ff* *mf* *ff*

Cl. 2 *ff* *p* *ff* *mf* *ff*

Cl. 3 *ff* *p* *ff* *mf* *ff*

Tpa. 1,2,3 *ff* *mf* *mf* *ff*

Corn. 1 *ff* *p* *ff* *mf* *ff*

Corn. 2 *ff* *p* *ff* *mf* *ff*

Flisc. 1 *ff* *p* *ff* *mf* *ff*

Flisc. 2 *ff* *p* *ff* *mf* *ff*

Bar. *ff* *ff* *mf* *ff*

Bomb. 1 *ff* *p* *ff* *mf* *ff*

Bomb. 2 *ff* *p* *ff* *mf* *ff*

Tbn. 1,2 *ff* *ff* *mf* *ff*

Tbn. 3 *ff* *ff* *mf* *ff*

Tba. *ff* *ff* *mf* *ff*

Cx. *ff* *ff* *mf* *ff*

Pr. *p* Triângulo

B. *ff* *ff* *mf* *ff*

152

1. 2.

Fl. Réb. *marcado*

Rq. *marcado*

Cl. 1 *marcado*

Cl. 2 *marcado*

Cl. 3 *marcado*

Tpa. 1,2,3 *a3* *marcado*

Corn. 1 *marcado*

Corn. 2 *marcado*

Flisc. 1 *marcado*

Flisc. 2 *marcado*

Bar. *marcado*

Bomb. 1 *marcado*

Bomb. 2 *marcado*

Tbn. 1,2 *a2* *marcado*

Tbn. 3 *marcado*

Tba. *marcado*

Cx. *ff*

Pr.

B. *ff*

ff

ff

Estalidos

Galope

Ettore Bosio

Vivacíssimo

Flautim

Requinta em Mi

Clarinete 1 em Si

Clarinete 2 em Si

Clarinete 3 em Si

Trompa 1,2,3 em Fá

Cornetim 1 em Si

Cornetim 2 em Si

Fliscorne 1

Fliscorne 2

Barítono Si

Bombardino 1

Bombardino 2

Trombone 1,2

Trombone 3

Tuba

Caixa

Pratos

Bumbo

Triângulo

p

f

4

4

4

83

Flm *ff* *mf* *ff* *ff* *p*

Rq *ff* *mf* *ff* *mf* *ff* *p*

Cl1 *ff* *mf* *ff* *mf* *ff* *p*

Cl2 *ff* *mf* *ff* *mf* *ff* *p*

Cl3 *ff* *mf* *ff* *mf* *ff* *p*

Tpa. 1,2,3 F *ff* *mf* *ff* *mf* *ff* *p*

Corn 1 *ff* *mf* *ff* *mf* *ff* *p*

Corn 2 *ff* *mf* *ff* *mf* *ff* *p*

Flisc 1 *ff* *mf* *ff* *mf* *ff* *p*

Flisc 2 *ff* *mf* *ff* *mf* *ff* *p*

Bar *ff* *mf* *ff* *mf* *ff* *p*

Bomb 1 *ff* *mf* *ff* *mf* *ff* *p*

Bomb 2 *ff* *mf* *ff* *mf* *ff* *p*

Tbn 1,2 *ff* *mf* *ff* *mf* *ff* *p*

Tbn 3 *ff* *mf* *ff* *mf* *ff* *p*

Tba. *ff* *mf* *ff* *mf* *ff* *p*

Cx *ff* *mf* *ff* *mf* *ff* *p*

Pr *ff* *mf* *ff* *mf* *ff* *p*

B *ff* *mf* *ff* *mf* *ff* *p*

Triângulo *p*

95

Flm *ff* *ff* marcato

Rq *ff* *mf* *ff* marcato

Cl1 *ff* *mf* *ff* marcato

Cl2 *ff* *mf* *ff* marcato

Cl3 *ff* *mf* *ff* marcato

Tpa. 1,2,3 F *mf* *ff* marcato

Corn 1 *ff* *mf* *ff* marcato

Corn 2 *ff* *mf* *ff* marcato

Flisc 1 *ff* *mf* *ff* marcato

Flisc 2 *ff* *mf* *ff* marcato

Bar *ff* *mf* *ff* marcato

Bomb 1 *ff* *mf* *ff* marcato

Bomb 2 *ff* *mf* *ff* marcato

Tbn 1,2 *ff* *mf* *ff* marcato

Tbn 3 *ff* *mf* *ff* marcato

Tba. *ff* *mf* *ff* marcato

Cx *ff* *mf* *ff* *ff* *ff*

Pr

B *ff* *mf* *ff* *ff* *ff*

1. 2.

9

108

Musical score for Estalidos, page 10, measures 108-117. The score includes parts for Flm, Rq, Cl1, Cl2, Cl3, Tpa, Corn, Flisc, Bar, Bomb, Tbn, Tba, Cx, Pr, and B. The score is in 2/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The key signature is B-flat major. The score includes dynamic markings such as *f* and *mf*, and articulation markings such as accents and slurs. The percussion part includes a snare drum (Pr) and a bass drum (B). The woodwind parts include Flute (Flm), Clarinet (Cl1, Cl2, Cl3), and Saxophone (Rq). The brass parts include Trumpet (Tpa), Horn (Corn), Fliscorn (Flisc), Baritone (Bar), Trombone (Tbn), and Tuba (Tba). The string parts include Cello (Cx), Percussion (Pr), and Bass (B). The score is written in a standard musical notation with a grand staff for each instrument.

152

1. 2.

Flm *marcado*

Rq *marcado*

Cl1 *marcado*

Cl2 *marcado*

Cl3 *marcado*

Tpa. 1,2,3 F *a3*

Corn 1 *marcado*

Corn 2 *marcado*

Flisc 1 *marcado*

Flisc 2 *marcado*

Bar *marcado*

Bomb 1 *marcado*

Bomb 2 *marcado*

Tbn 1,2 *marcado* *a2*

Tbn 3 *marcado*

Tba. *marcado*

Cx *ff*

Pr

B *ff*