

A
CATALOGUE

OF THE
First Part

OF THAT
MAGNIFICENT AND TRULY CAPITAL
COLLECTION of PICTURES,

WELL KNOWN AS FORMING THE

Truchsessian Gallery;

WHICH HAVE BEEN IMPORTED AT AN IMMENSE EXPENCE FROM THE
CONTINENT.

They comprise some of the *finest Works* of the most celebrated Masters
of the

ITALIAN, FRENCH, FLEMISH, GERMAN, & DUTCH SCHOOLS,

viz.

B. PERUZZI,
GIORGIONE,
BAROCCIO,
BONVINCINO,
P. VERONESE,
A. CARACCI,
CAVIDONE,
A. SACCHI,

S. BOURDON,
PATELLE,
MILLE,
LE MOINE,
BOULOGNE,
RUBENS,
VANDYCK,
HONTHORST,

A. DURER,
H. GRUNEWALD,
L. CRANACH,
H. BRÖSOMER,
Q. MATZYS,
ALDEGRAFF,
HOLBIEN,
C. SCHWARTZ.

REMBRANDT,
OSTADE,
WOUVERMANS,
DU JARDIN,
RUYSDAEL,
MIERIS,
BROWER,
NEEFS.

Among the various *Chef D'Œuvres* are The St. CATHERINE and ANGELS, CORREGGIO; LAOCOON and his SONS, GUIDO CAGNACCI; a WOMAN with her CHILD asleep, REMBRANT; a *grand Landscape*, View of *Tivoli*, by MOUCHERON and BERCHEM; a *beautiful Landscape*, by BOTH; together with several *rare Specimens* of the *early German School*, suitable for ALTAR PIECES.

THE WHOLE OF WHICH WILL BE PEREMPTORILY SOLD

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By Mess. SKINNER, DYKE, & Co.

WITHOUT RESERVE,

On THURSDAY the 27th of MARCH, 1806, at Twelve o'Clock,.,
AND TWO FOLLOWING DAYS,

AT THE TRUCHSESSIAN GALLERY,

In the New Road, Mary-le-bone, London.

To be viewed Three Days preceding the Sale.

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Glasgow; and of Mess. *Gilbert and Hodges*, Booksellers, Dublin.

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CONDITIONS OF SALE.

1. THE highest Bidder to be the Buyer, and if any Dispute shall arise between two or more Bidders, the Lot to be put up again.
 2. No Person to advance less than Two Shillings and Six-pence,—above Five Pounds, Five Shillings;—above Ten Pounds, Ten Shillings;—above Twenty Pounds, Twenty Shillings;—and so on in proportion.
 3. Each Buyer to pay a Deposit of 20 per Cent in Part of Payment for each Lot, and to declare his Name and Place of Abode if required.
 4. The Lots to be taken away (with all Faults) at the Buyer's Expende, within Three Days after the Sale is ended, and the Remainder of the Purchase-Money to be absolutely paid before the Delivery.
- Lastly—If any Lots remain uncleared after the Time limited, the Deposit-money shall be forfeited, the Lots re-sold, and the Deficiency, if any, together with the Charges, to be made good by the Defaulters in the present Sale.

CATALOGUE.

FIRST DAY'S SALE,

THURSDAY the 27th of MARCH, 1806, at Twelve o'Clock.

	LOT.		Old Numbers of the Exhibition Catalogue.
6	1	Molyn Landscape with Caravans, and Travellers	326
5 1/2	2	Van Cuylenburg The Interior of a Grotto, with Nymphs Bathing	140
2	3	German Two Portraits of Children	775
3 3/5	4	Saenredam The Interior of a Saloon, <i>highly finished</i>	85
2 15	5	P. Van Bloemen A Herdsman attending his Flock	415
16 1/2	6	De Vries. A View on the Banks of a River, with the Ruins of a Tower, <i>the reflection on the water admirably managed</i>	399
	7	Canpitelli. A Fox tearing a Goose	638
	8	S. Rosa. A Pair of Cavern Scenes, with Banditti Figures, <i>elegant compositions and spiritedly painted</i>	605
5	9	G. Hamilton. A Spaniel Dog, with Dead Game and Hunting Equipage ..	12
12	10	Everdingen. A Romantic Landscape with a Torrent of Water ..	86
5	11	Ravenstein. Portrait of a Scholar	348
6	12	Spielaberger. Solomon's Idolatry	17

Old Numbers of
the Exhibition
Catalogue.

	LOT.		
9 ^o			
2	P. Mireveldt.	13	Portrait of a Prince of Nassau 349
2	H. Brosamer.	14	Portrait of a Man, with a Latin Inscription, 1526. <i>A curious specimen of the master</i> 816
11	J. Both.	15	View on a River, with a Cataract 337
7	F. W. Tamm.	16	Dead Game 80
7	Segers.	17	The Madona and Child, &c. in a Circle of Flowers, <i>in fine preservation</i> 400
3	Wabbe.	18	Portrait of Himself 780
	L. Krahe.	19	Head of an Apostle, and Companion 2
	Mander.	20	The Israelites beseiging Jericho, and Companion... 776
	H. Berkheyde.	21	The Peasant, and his Lawyer, <i>highly finished</i> 421
	D. Van Bergen.	22	An Italian Scene, with Cattle and Figures..... 230
	Ditto	23	The Companion..... 230
	Lingleback	24	The <i>Piazza di Spagna</i> at Rome, with a Variety of Figures 146
	Keller	25	The Interior of a Church 120
	H. Schoenfelder.	26	The Flagellation of Christ 79
	Van Dalen.	27	Portrait of Himself, with his Wife and Child, <i>painted with great truth</i> 462
8 X	Verboom.	28	A mountainous Landscape, with Figures, by <i>Lingleback</i> 351
	A. Snellinck.	29	The Four Elements, <i>elaborately finished</i> 125
	Bylaert.	30	Christ washing the Feet of his Disciples..... 324
	Mommers.	31	A Market for Vegetables.. 310
	A. B. D.	32	A mountainous and woody Landscape, with a <i>Mono- gram</i> 441
	F. F. Franck.	33	Moses smiting the Rock 75
	Solemaeker.	34	A Landscape with Figures, and Horses watering a Spring..... 297

	LOT.		Old Numbers of the Exhibition Catalogue.
<i>Van Vliet.</i>	35	The Interior of a Church	311
<i>D. U. Bt.</i>	36	A Landscape minutely finished, with a Monogram ..	320
<i>Megan.</i>	37	A Forest Scene, with Figures	393
<i>Ditto.</i>	38	The Companion	
<i>J. Jordæns.</i>	39	Job visited by his Friends, <i>finely coloured</i>	394
<i>Wouwermans.</i>	40	A Landscape, with <i>menage</i> Horses exercising	356
<i>H. Franck.</i>	41	The Passage of the Red Sea	313
<i>De Wacl.</i>	42	Fighting for the Standards, <i>spiritley touch'd</i>	457
<i>Ditto.</i>	43	The Companion, <i>of equal merit</i>	
<i>L. Bramer.</i>	44	The Adultriss before Christ	298
<i>Bout & Bodwyns.</i>	45	A mountainous Landscape, with a Pilgrimage	318
<i>D. Calvert.</i>	46	The Judgment of Paris	742
<i>M. De Meyer.</i>	47	A View of Scheveling, with a Variety of Figures, a <i>brilliant and interesting picture</i>	127
<i>Orizonti.</i>	48	A Landscape, with a distant View of the Vatican at Rome	294
<i>Ditto.</i>	49	The Companion	
<i>W. Romeyn.</i>	50	A Landscape with Cattle reposing	174
<i>Vanderneer.</i>	51	A Winter Scene, with Figures Skaiting	90
<i>Jan. Jordaens.</i>	52	The Passage of the Red Sea, a <i>grand composition,</i> <i>painted with great spirit</i>	382
<i>Ehrenberg.</i>	53	A grand Architectural Scene, with the Angel Tobit, and his Father	434
<i>L. Cranach.</i>	54	Christ Crucified, a <i>curious specimen</i>	784
<i>Van Asch</i>	55	A Landscape, with a River and Figures	526
<i>P. Laura</i>	56	Pigmalion embracing the Statue, and Bacchus and Ariadne, <i>gracefully composed</i>	575

	LOT.		Old Numbers of the Exhibition Catalogue.
L. Giordano.	57	An Allegory on the Origin of Man, <i>capital</i>	831
F. Baroccio.	58	The Nativity	576
F. Monti.	59	A pair of Battle Pieces	614
Bonvincino.	60	The Adoration of the Magi; <i>the works of this esteemed master are very rare</i>	616
M. Ricci.	61	Architecture and Figures, a pair	623 & 587
— Craesbeck.	62	An Interior, with Dutch Boors, one playing the Bag- Pipe, <i>very fine</i>	229
Carpione.	63	A Bacchanalian Revel	566
— Van Oost.	64	Philemon and Baucis entertaining the Gods	358
— J. Both.	65	A View of a Grotto on the Road to Ponte Lamentana, <i>in his best manner</i>	309
— Giorgione.	66	Portrait of a Man in a Pelisse, <i>fine</i>	560
A. Castelli.	67	The Battle of the Israelites, <i>painted with great spirit, and brilliancy of colouring</i>	610
Ditto.	68	The Companion, of <i>equal merit</i>	—
— A. Tempesta.	69	A Landscape with Figures and Cattle, <i>a tasteful com- position</i>	611
Honthorst.	70	Christ on the Mount of Olives, <i>fine</i>	286
J. Lys.	71	Dalilah cutting off Sampson's Locks	81
J. De Witt.	72	A Flemish Festival, <i>one of his best pictures</i>	252
M. Angelo.	73	The last Judgment, with folding Pannels, "School of,"	828
Quellinus & Brughel.	74	The Adoration of the Magi, in a Circle of Flowers, <i>an interesting and high finished picture</i>	385
— C. Ferri.	75	Peace concluded with the Sabines, <i>fine</i>	625
L. Boulogne.	76	Cupid in Triumph, surrounded with Nymphs and Tritons, <i>a graceful composition, exquisitely finished</i>	667

Part.

FIRST DAY'S SALE.

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	LOT.		Old Numbers of the Exhibition Catalogue.
Tilborgh.	77	A Fete in a Dutch Village, <i>the different characters expressed with accuracy, and painted in a pleasing tone of colour</i>	219
Grunewald.	78	The Life of Christ in Twelve Compartments, <i>an extraordinary effort of the early period of the Arts</i>	824
H. Schoenfelder.	79	Dido Expiring on the Pile, <i>finely drawn and beautifully coloured</i>	8
721 Moucheron.	80	A grand Italian Scene, View of Tivoli, with Figures, by <i>Berchem, capital</i>	216

THE END OF THE FIRST DAY.



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SECOND DAY'S SALE,

FRIDAY the 23th of MARCH, 1806, at Twelve o'Clock.

	LOT.		Old Numbers of the Exhibition Catalogue.
J. Vandermeer.	81	A Herdsman and Flock	178
Van de Venne.	82	Four Pictures representing Boors Quarrelling	725
Van Goyen.	83	A View on the Banks of a Canal.....	737
S. Ricci.	84	Cincinnatus recalled to the Command of the Army, a <i>spirited sketch</i>	647
De Heuss.	85	A View of Monte Oreste, near Civita Castellana, an <i>elegant specimen</i>	218
Van Lyn.	86	A Halt of Travellers at an Inn Door	433
De Wacl.	87	The Tribute Money, <i>highly finished</i>	445
S. Rombouts.	88	A Forest Scene, and Figures.....	177
Vandermyn.	89	A Flower Picce, <i>highly finished</i>	410
Baugin.	90	Cupid.....	810
Poorter. 6. 10	91	History of Chrisias and Callirhoe, <i>finely preserved and finished, equal to G. Dow</i>	342
Palcko. 1076	92	Christ at the House of the Pharisee, and Companion <i>tastefully composed</i>	45

LOT.		Old Numbers of the Exhibition Catalogue.
<i>Michau.</i> 1431	93	Landscape and Figures 133
<i>Ditto.</i> 1212	94	The Companion
<i>Graedt.</i> 610	95	A Forest and Cattle 170
<i>C. Schutt.</i> 246	96	A Groupe of Geniis flying, <i>spirited</i> 251
<i>Kuyp.</i> 613	97	The Adoration of the Shepherds 280
<i>J. Brughel.</i> 919	98	A small Landscape, with a Holy Family, <i>a high finished and pleasing picture</i> 88
<i>F. W. Tamm.</i> 610	99	Fruit and Flowers, and Companion 152
<i>L. Garzi.</i> 610	100	Christ bearing the Cross, <i>a graceful and expressive picture</i> 893
<i>Pfeyl.</i> 616	101	Portrait of Margaret Dottels, 1621 34
<i>Wick.</i> 7272	102	The Four Evangelists, with their Emblems 323
<i>E. De Witte.</i> 112	103	The Interior of the Cathedral at Haerlem, <i>very fine</i> .. 332
<i>C. De Witte.</i> 310	104	A View of the Ruins of Adrian's Villa at Tivoli 403
<i>A. Blomaert.</i> 112	105	The Baptism of Christ 92
<i>Thülden.</i> 1412	106	Herodias with the Head of St. John 341
<i>Lange Peter.</i> 311	107	A Fish Market, <i>drawn and painted with great truth and force of effect</i> 763
<i>Ditto.</i> 11313	108	The Companion, <i>of equal merit</i> 11313
<i>Solimeni.</i> 41	109	An emblematical Picture of the Seasons and Elements, <i>gracefully composed</i> 584
<i>Balestra.</i> 310	110	Abraham prostrating before the Angels 571
<i>Patelle.</i> 818	111	An elegant Italian Scene, with Figures, <i>very fine</i> 818
<i>Momper.</i> 108	112	A mountainous Landscape 83
<i>Ditto.</i> 1111	113	The Companion
<i>Marienhof.</i> 17119	114	The Adoration of the Magi 514

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	919	G. De Crayer.	115 A Family kneeling before the Tribunal of Christ, <i>capital</i> 187
8-X	918	Vander Ulft.	116 A View in Ancient Rome..... 512
	1040	T. Wyck.	117 A Landscape, with a Sea Port and Figures..... 407
		Van Kessel.	118 A Landscape, with a Bleaching Ground, <i>very fine</i> .. 516
		Rottenhamer.	119 The Judgment of Paris, <i>highly finished</i> 121
—		Rubens.	120 Head of an antient Philosopher, <i>finely coloured</i> 414
—		Rembrandt.	121 Landscape and Figures, <i>painted with great effect</i> 411
		Craesbeck.	122 Two Boors regaling..... 249
—		Ruysdael.	123 A Landscape and Figures, <i>a charming little picture</i> 475
		J. F. Beich.	124 A Landscape, with Tobit and the Angel..... 57
		Ditto.	125 Ditto with the Angel and Elias, the Companion.... —
		S. Conca.	126 St. Nicholas healing the Wounded, <i>tastefully composed and chastely coloured</i> 483
—		J. Fyt.	127 Two Dogs fighting, <i>spirited</i> 135
		P. Sneyders.	128 View of a Villa, with Figures on Horseback, <i>a pleasing picture</i> 214
		Versurer.	129 Sea Piece, (<i>Moon-light</i>) <i>fine effect</i> 467
7-7		Hans Hulsmann.	130 King David penitent..... 69
		L. Giordano.	131 Diogenes taught to dispense with his Cup..... 486
		Berkheyde.	132 A Place in the City of Cologne..... 183
8 22/12		J. Molenaar.	133 Peasants at Dinner, <i>a pleasing picture, spiritedly painted</i> 273
		Trecisani.	134 Four Martyrs at the Pillar..... 490
		S. Bourdon.	135 The Purification of the Virgin..... 668
—		Romanelli.	136 Cupid asleep, <i>a charming picture, the drawing, colour- ing, and general effect, not inferior to Guido</i> 894
		Slingeland.	137 A Dutch Gentleman enjoying his Pipe, <i>highly finished</i> 291

	LOT.		Old Numbers of the Exhibition Catalogue.
1352	S. Van Goor. 132	The grand Cascade at Tivoli	519
	Aldergraaf. 1010	The Portrait of a Bourgomaster, and his Wife	811
	Van Voort. 174	Burgers diverting themselves in the Country, and Companion	495
	Subleyras. 414	Cupid and Psyche, <i>the effect of light finely managed</i> ..	707
	Mayering. 1010	A view of Italy, with Figures	520
	Kalf. 675	Emblems of Vanity, <i>painted with great force of effect</i>	527
	G. Hoet. 919	An Interior of a Sick Chamber	220
	M. Ricci. 1010	A pair of Landscapes and Figures	558
	J. H. Roos. 2110	Figures and Cattle arround the Ruins of <i>Palazzo Imperiale, a pleasing and interesting picture</i>	10
339	Ditto. 339	The Companion, <i>of equal merit</i>	
	Acelino. 1010	The Virgin appearing to St. Clara	528
	Bassan. 1010	Our Saviour at the House of Martha	601
	G. Laresse. 1110	The Union of the Saints in Heaven, <i>a grand composi- tion, clear and brilliantly coloured</i>	1
	L. Giordano. 4110	Sampson betrayed to the Philistines, <i>finely composed, and vigorously coloured</i>	833
	H. Holbien. 205	The Descent from the Cross, <i>highly finished</i>	782
5 X	Mignon. 475	A singularly high-finished picture, representing the Banks of a River, with Flowers, Insects, &c. <i>in fine preservation</i>	157
1044	A. Durer. T5	The Adoration of the Magi, <i>a curious and high finished picture</i>	325
	Rubens. 1212	The Conversion of St. Paul, <i>a spirited sketch</i>	205
	Spagnolet. 1104	St. Andrew, <i>full of expression</i>	488
	Holbien. 21	Portrait of Martin Luther, <i>painted in his best manner</i>	29

Part.

SECOND DAY'S SALE.

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LOT.		Old Numbers of the Exhibition Catalogue.
259 26/10 27 Q. Matzys.	158	A set of Sacred Subjects with folding pannels 826
P. Veronese.	159	The Marriage in Canaan, <i>capital</i> 609
— Rembrandt.	160	A Woman sitting with her Child asleep, <i>painted with all that magic force of effect and truth of colouring, for which this great master was so justly esteemed</i> 359

THE END OF THE SECOND DAY.

THIRD DAY'S SALE,

SATURDAY the 29th of MARCH, 1806, at Twelve o'Clock.

	LOT.		Old Numbers of the Exhibition Catalogue.
<i>Old Teniers.</i>	161	Revels of Witches	181
<i>Vleughel.</i>	162	The Continnce of Scipio.....	204
<i>Van Helmont.</i>	163	An Interior, with Dutch Peasants	429
<i>Ditto.</i>	164	The Companion	
<i>C. De Harlem.</i>	165	Benjamin and his Brethren detained	142
<i>P. Quast.</i>	166	A Pair, the Sportsman and Companion	235
<i>Klomp.</i>	167	Cattle grazing near a Farm House	477
<i>Begyn.</i>	168	Two Huntsmen and Dogs reposing.....	376
<i>P. Bredael.</i>	169	A View of a Village, and Companion.....	130
<i>J. Jordaens.</i>	170	The Purification of the Virgin.....	186
<i>Van der Bent.</i>	171	Mercury and Argus, <i>capitai</i>	431
<i>G. Flink.</i>	172	The Golden Age, <i>a pleasing composition</i>	44
<i>Backhuysen.</i>	173	A Sea Storm, with Shipping, <i>fine</i>	237

	LOT.		Old Numbers of the Exhibition Catalogue.
<i>W. Van Niculand</i>	174	A Sacrifice to Fortune, from the different Classes in Life, a curious specimen, elaborately finished, and finely preserved	207
<i>Natoire.</i>	175	A Bacchanalian	648
<i>Pottgiesser.</i>	176	Portrait of a Man in his Morning Gown, fine	46
<i>Oever.</i>	177	Brutus's Villa at Tivoli	455
<i>Ditto.</i>	178	Cassius's Villa at Ditto	518
<i>G. Laresse.</i>	179	Judith with the Head of Holofernes, very fine	195
<i>Pinas.</i>	180	The Judgment of Midas	274
<i>Clara Verbeck.</i>	181	A pair of small Landscapes and Figures	448
X <i>J. Miel.</i>	182	A Landscape, Figures and Cattle, highly finished	224
X <i>Van Huysum.</i>	183	A beautiful Italian Scene, very fine	240
X <i>Ditto.</i>	184	The Companion, of equal merit	
X <i>Brouer.</i>	185	Boors Drinking	426
<i>Van Vliet.</i>	186	A Subject from Tasso, capital	285
<i>J. Weenix.</i>	187	Birds of Prey attacking Poultry	443
<i>Moucheron.</i>	188	A View of Amerino, near the Park of Chigi, not far from Rome	91
<i>Verelst.</i>	189	Flowers	450
X <i>Mille.</i>	190	A View in Italy	649
<i>Genaro.</i>	191	Flora	540
X <i>Brughel.</i>	192	Victory of the English over the French, highly finished	193
<i>Piazzetti.</i>	193	Abraham going to Sacrifice his Son Isaac	541
<i>F. Bol.</i>	194	Venus and Adonis	305
X <i>F. L. Neefs.</i>	195	St. Peter delivered out of Prison	422
<i>B. Wittig.</i>	196	Christ among the Doctors, the effect of light admirably managed	36

	LOT.		Old Numbers of the Exhibition Catalogue.
<i>Verchuring.</i>	197	A Battle piece	307
<i>Ryckaert.</i>	198	A Cobler in his Work-Shop, <i>very fine</i>	395
<i>J. Hackert.</i>	199	A View in the Pyrenees	301
<i>S. Bourdon.</i>	200	Christ on the Mount of Olives.....	711
<i>Hugtenburg.</i>	201	Setting out for the Chace.....	95
<i>Ditto.</i>	202	The Companion	—
<i>F. Mieris.</i>	203	An Interior, with an Old Woman in Conversation with a Girl, <i>a beautiful cabinet picture</i>	271
<i>Lembke.</i>	204	A Battle, near a Forest, <i>spirited</i>	762
<i>Mooyaert.</i>	205	The Parable of the Labourers in the Vineyard.....	264
<i>Van Uden.</i>	206	A Forest Scene	171
<i>A. Sacchi.</i>	207	The Head of an Apostle, and Companion	529
<i>Furini.</i>	208	Magdalen	550
<i>Beerenstraaten.</i>	209	A View of Scheldt near Antwerp, <i>a clear and pleasing picture</i>	236
<i>Megan.</i>	210	A woody Landscape	360
<i>Cavedone.</i>	211	Christ appearing to the Virgin	634
<i>Arigone.</i>	212	Medea's Revenge on Jason	637
<i>C. De Crayer.</i>	213	Portrait of a General, <i>very fine</i>	281
<i>A. Ostade.</i>	214	A Philosopher in his study, <i>highly finished</i>	114
<i>B. Boulogne.</i>	215	Thetis, Nymphs, and Tritons, <i>very fine</i>	650
<i>Hugtenburg.</i>	216	A Battle Piece, <i>spirited</i>	185
<i>Beaufort.</i>	217	St. Lewis on his Death Bed.....	671
<i>B. Boulogne.</i>	218	The Judgment of Paris	692

	LOT.		Old Numbers of the Exhibition Catalogue.
<i>H. Muller.</i>	219.	Belshassar's Feast, <i>the effect of light finely managed</i> ..	52
<i>Snellinch.</i>	220	The last Judgment, in Three Compartments, <i>a singular picture of the master</i>	759
<i>Vandyck.</i>	221	Christ on the Cross, <i>correctly drawn and beautifully coloured</i>	210
<i>B. Peruzzi.</i>	222	The Adoration of the Magi, <i>a curious specimen of that early period</i>	537
<i>Le Moine.</i>	223	Christ appearing to the Magdalen	651
<i>Ditto.</i>	224	The Companion	—
<i>J. Jordaens.</i>	225	The Holy Family, with St. Joachim and St. Ann ...	371
<i>Pillemont.</i>	226	A Grotto Scene.....	680
<i>Ditto.</i>	227	The Companion, a Storm at Sea.....	—
<i>Rigaud.</i>	228	Portrait of Louis the Fourteenth,	710
<i>A. Caracci.</i>	229	St. Catherine of Siena.....	546
<i>C. Du Jardin</i>	230	Mendicants receiving Alms at the Gate of a Convent	735
<i>Orizonte.</i>	231	A View in a Forest, on the Road to Albani	743
<i>D. Van Deelen.</i>	232	The Interior of a Dutch Church, <i>the effect of light finely managed</i>	748
<i>Antique.</i>	233	The Tower of Babel, <i>an elaborate performance</i>	750
<i>Honthorst.</i>	234	Baucis and Philemon, Entertaining the Gods	766
<i>S. Ruysdael.</i>	235	A Skirmish of Cavalry, on the Borders of a Forest, <i>very fine</i>	211
<i>C. Schwartz.</i>	236	The Descent from the Cross, <i>truly capital</i>	760
<i>Vandyck.</i>	237	The Discovery of Achilles, <i>a spirited and brilliant picture</i>	344

	LOT.		Old Numbers of the Exhibition Catalogue.
<i>Vanderhelst.</i>	238	Portrait of a Merchant of Cologne, <i>fine</i>	386
<i>Guido Cagnacci.</i>	239	Lascoon and his Sons, <i>finely composed and correctly drawn</i>	591
— <i>Correggio.</i>	240	St. Catherine and Angels, <i>gracefully composed, the character of St. Catherine admirably portrayed; the whole harmoniously coloured: a desirable and elegant picture</i>	577

THE END OF THE FIRST PART.

Main body of faint, illegible text, possibly a list or a series of short paragraphs.

Faint section header or title text located in the lower middle part of the page.

Lower section of faint, illegible text, appearing to be a continuation of the main body or a separate section.



