

Henrique Alves de Mesquita (1830-1906)

Laura (1866)

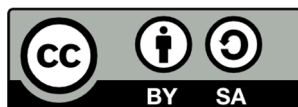
Polca

Dedicatória: A son ami M. Le Dr. Andrade

Editoração: Bruno Bokelmann

piano
(*piano*)

5 p.



MUSICA BRASILIS

Laura

Polca

Henrique Alves de Mesquita
1866

Introdução: Allegro

Piano

The introduction consists of two systems of piano music. The first system (measures 1-4) features a treble clef with a melody of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Dynamics include *ff* and *pp*, with a *molto rall.* marking at the end. The second system (measures 5-8) continues the melody and accompaniment, with dynamics *ff*, *a tempo*, and *pp*, ending with a *rall.* marking. The key signature has one sharp (F#) and the time signature is common time (C).

Andante con espress.

This section begins at measure 11 and is written in 6/8 time. The treble clef features a melody of quarter notes with a *dolce espress.* marking. The bass clef provides a steady accompaniment of eighth notes. The key signature has one sharp (F#).

The final section starts at measure 16 and continues with the melody in the treble clef and accompaniment in the bass clef. It includes a *stringendo* marking and several accents (*^*) over the notes. The key signature has one sharp (F#).

21

allargando

Measures 21-23. Treble clef, bass clef. Includes 'allargando' marking and accents.

24

Measures 24-26. Treble clef, bass clef.

27

Polca

p *mf* *p* *mf* *p*

Measures 27-31. Treble clef, bass clef. Includes 'Polca' title, 2/4 time signature, and dynamics p, mf.

32

p *mf* *p*

Measures 32-36. Treble clef, bass clef. Includes dynamics p, mf, p.

37

mf *p*

Measures 37-41. Treble clef, bass clef. Includes dynamics mf, p.

43

ffp cresc. ffp

3

This system contains measures 43 through 48. The right hand features a melodic line with slurs and accents, including a triplet in measure 45. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include fortissimo piano (ffp) and a crescendo (cresc.).

49

ff

3

3

This system contains measures 49 through 53. The right hand continues the melodic development with slurs and accents, featuring two triplet markings. The left hand accompaniment consists of chords and single notes. The dynamic is marked fortissimo (ff).

54

p

3

This system contains measures 54 through 58. The right hand has a melodic line with slurs and accents, including a triplet in measure 54. The left hand accompaniment is primarily chords. The dynamic is marked piano (p).

59

p mf p mf p

tr

This system contains measures 59 through 63. The right hand features a melodic line with slurs and accents, including trills (tr) in measures 60 and 62. The left hand accompaniment consists of chords and single notes. Dynamics alternate between piano (p) and mezzo-forte (mf).

64

p mf p

tr

This system contains measures 64 through 68. The right hand has a melodic line with slurs and accents, including a trill (tr) in measure 68. The left hand accompaniment consists of chords and single notes. Dynamics alternate between piano (p) and mezzo-forte (mf).

69

tr

mf *p*

Detailed description: This system contains measures 69 through 74. The right-hand part features a melodic line with a trill (tr) in measure 70 and several accents (^) in measures 71, 72, 73, and 74. The left-hand part consists of block chords. Dynamics include mezzo-forte (mf) and piano (p).

Trio

75

p

Detailed description: This system contains measures 75 through 80, labeled as the 'Trio' section. The right-hand part has a melodic line with accents (^) in measures 76, 77, 78, and 79. The left-hand part consists of block chords. The dynamic is piano (p).

81

Detailed description: This system contains measures 81 through 86. The right-hand part has a melodic line with accents (^) in measures 81, 82, 83, 84, 85, and 86. The left-hand part consists of block chords. Dynamics include piano (p).

87

ff *p*

Detailed description: This system contains measures 87 through 92. The right-hand part has a melodic line with accents (^) in measures 87, 88, 89, 90, 91, and 92. The left-hand part consists of block chords. Dynamics include fortissimo (ff) and piano (p).

93

ff *p*

Detailed description: This system contains measures 93 through 98. The right-hand part has a melodic line with accents (^) in measures 93, 94, 95, 96, 97, and 98. The left-hand part consists of block chords. Dynamics include fortissimo (ff) and piano (p).

99

p

103

p

108

ff

D.S. al Coda

112

Fine