

MY BUDDY

-3

Lyric by
GUS KAHN

SONG

Music by
WALTER DONALDSON

Tenderly

PIANO

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It features a delicate melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Tenderly'. The piece concludes with a 'Chimes' effect and a '8va ad lib.' instruction.

VOICE *Andante con moto*

Life is a book that we stud - y
Bud - dies thru all of the gay days

The vocal line is in 3/4 time. The piano accompaniment is in 6/8 time. The tempo is 'Andante con moto'. The piano part includes a 'p' (piano) dynamic marking.

Some of its leaves bring a sigh
Bud - dies when some - thing went wrong

The vocal line continues in 3/4 time. The piano accompaniment is in 6/8 time.

There it was writ - ten my Bud - dy
I wait a - lone thru the gray days

The vocal line concludes in 3/4 time. The piano accompaniment is in 6/8 time.

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Buchheim
THE PIANO PEOPLE

515 N. Eighth St. SHEBOYGAN, WIS.

That we must part you and I
Miss - ing your smile and your song.

ri - tar - dan - do

REERAIN Valse Moderato

Rubato

Nights are long since you went a - way I think a -

Rubato
p-f

-bout you all thru the day My Bud - dy my

Bud - dy No Bud - dy quite so true

rit.

My Buddy - s,

a tempo

Miss your voice the touch of your hand Just

a tempo

p.

long to know that you un - der - stand My Bud - dy

my Bud - dy Your Bud - dy miss - es

1. you *8va ad lib* you *D.S.*

Chimes

dim. e rall. - pp D.S.

8va