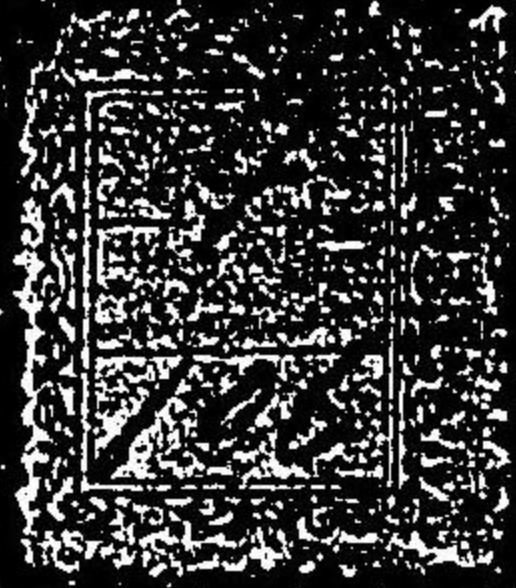


越路之日記



205144-000-2

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越路之日記

鈴木 重嶺/著

M17

EDV-0153



线装画日记

東泉園書韻

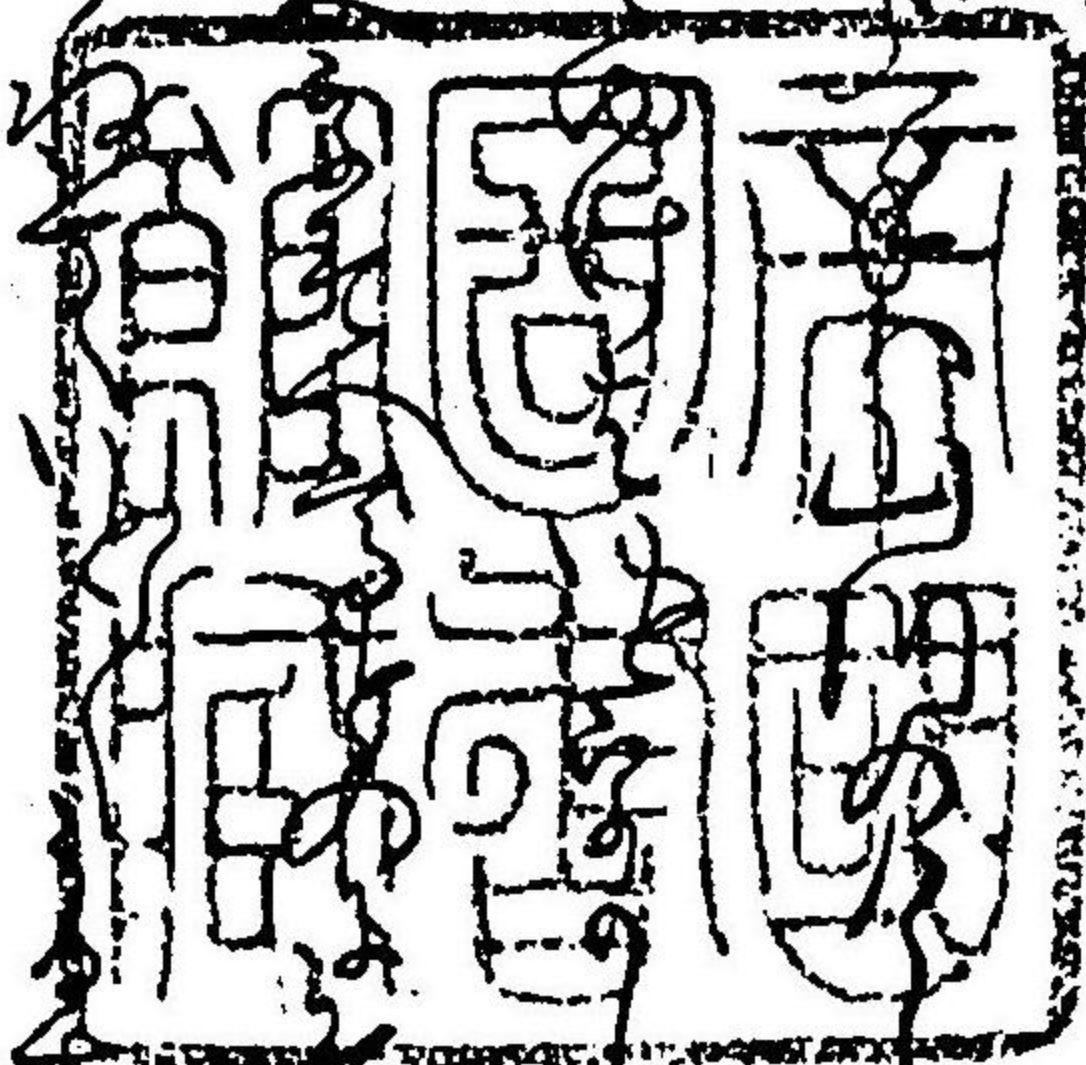
一 冊	〇 六 号	三 架	四 函	屬 類
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明治十七年十月刊行

越路之日記

翠園藏版

越路日記叙



越路日記叙
翠園藏版

Handwritten text in a cursive script, likely a historical document or letter. The text is arranged in approximately 12 horizontal lines across the page.

敬啟者

Handwritten text in a cursive script, continuing the document. The text is arranged in approximately 10 horizontal lines.

Handwritten text at the bottom of the page, possibly a signature or date.

Handwritten text at the bottom of the page, possibly a signature or date.

Handwritten text line 1

九後

Handwritten text line 2

愛史

Handwritten text line 3

邦邦

Handwritten text line 4

楸

Handwritten text line 5

Handwritten text line 6

Handwritten text line 7

Handwritten text line 8

Handwritten text line 9

Handwritten text line 10

Handwritten text line 11

Handwritten text line 12

Handwritten text line 13

Handwritten text line 14

Handwritten text line 15

Handwritten text line 16

Handwritten text in a cursive script, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

久遠の昔に於ては神ありては

大沼久賢

此の世に於ては神ありては

あはれ

此の世に於ては神ありては

あはれに神ありては

あはれに神ありては

あはれに神ありては

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in Arabic script, top line of the right page.

Main body of handwritten text in Arabic script on the right page.

Main body of handwritten text in Arabic script on the left page.

いふ縁にいとあはれにいとあはれにいとあはれにいとあはれに
十八日あまのつゆあはれにいとあはれにいとあはれにいとあはれに
意匠仔細あまのつゆあはれにいとあはれにいとあはれにいとあはれに
清観おれにいとあはれにいとあはれにいとあはれにいとあはれに
いとあはれにいとあはれにいとあはれにいとあはれにいとあはれに

九つあまのつゆあはれにいとあはれにいとあはれにいとあはれに
あはれにいとあはれにいとあはれにいとあはれにいとあはれに
医名あまのつゆあはれにいとあはれにいとあはれにいとあはれに
いふ縁にいとあはれにいとあはれにいとあはれにいとあはれに
たもくとあまのつゆあはれにいとあはれにいとあはれにいとあはれに

わがこころあはれにいとあはれに

十九日あまのつゆあはれにいとあはれにいとあはれにいとあはれに
武井たかまは清観河系内此金利操祐念二徳羽養の身は又旅居ぬ
日本あまのつゆあはれにいとあはれにいとあはれにいとあはれに
いとあはれにいとあはれにいとあはれにいとあはれにいとあはれに
人あまのつゆあはれにいとあはれにいとあはれにいとあはれに
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あまのつゆあはれにいとあはれにいとあはれにいとあはれにいとあはれに
あまのつゆあはれにいとあはれにいとあはれにいとあはれにいとあはれに

Handwritten text in cursive style, likely a title or chapter heading.

Handwritten text, possibly a name or location.

Handwritten text, possibly a name or location.

Handwritten text, possibly a name or location.

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Handwritten text, possibly a name or location.

Handwritten text, possibly a name or location.

Handwritten text, possibly a name or location.

三河清観

Handwritten text, possibly a name or location.

度橋海世

Handwritten text, possibly a name or location.

志操好賢志

Handwritten text, possibly a name or location.

権原幹磨

Handwritten text, possibly a name or location.

天田元也

Handwritten text, possibly a name or location.

日 金山法久
あつたてのうらなひをいふ

日 伊波法
あつたてのうらなひをいふ

日 赤塚善
あつたてのうらなひをいふ

日 加友健
あつたてのうらなひをいふ

日 岩本 核
あつたてのうらなひをいふ

日 古城俊平
あつたてのうらなひをいふ

武井 玉置清麿
あつたてのうらなひをいふ

日 全利保孝
あつたてのうらなひをいふ

日 氏江久雄
あつたてのうらなひをいふ

日 羽生致孝
あつたてのうらなひをいふ

あつたてのうらなひをいふ

日 海老名成以

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Handwritten text in Arabic script, consisting of approximately 14 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense cursive writing.

明治十七年十月廿四日出板御届
全年十一月刻成

著述家
出板

從五位 鈴木重嶺

東京府士族

總町區飯田町
五丁目廿一番地

4
106

