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綏遠省政府發行

總 理 遺 像

革 命 尚 未 成 功



同 志 仍 須 努 力

余致力國民革命，凡四十年，其目的在求中國之自由平等；積四十年之經驗，深知欲達到此目的，必須喚起民衆及聯合世界上以平等待我之民族，共同奮鬥。

現在革命尚未成功，凡我同志，務須依照余所著建國方略，建國大綱，三民主義及第一次全國代表大會宣言，繼續努力，以求貫徹，最近主張開國民會議及廢除不平等條約，尤須於最短期間，促其實現，是所至囑！

發刊詞

上年綏遠區政府主席李公爲宣傳黨義及政令於烏伊兩盟十三旗並謀啓迪蒙衆智識起見特刊文週報分遞各旗俾廣閱覽其後綏遠省政府成立仍舊繼續發行迄今已將近一年矣頃者李公重主綏政蒞任伊始即以蒙旗政治文化之發達蒙衆社會生計之改進爲今後治綏唯一無二之要圖乃將舊有之週報改爲半月刊內容務求簡明文字兼載蒙漢所以期將黨義政情宣諸蒙胞並以使國內人士同獲展觀藉以引起對於邊地開發之興趣俾效益所極可以使渾噩榛蕪之蒙衆薰陶漸染同享樂利願宏事鉅原非謏陋如同人者所堪勝任第服務於斯責難旁貸而開發西北又復志切生平用敢不揣陋劣從事編輯當茲創刊謹舉本刊使命爲蒙胞告

內蒙處中國本部之北鄙交通阻隔人智未開而烏伊兩盟十三旗較東四盟各旗尤爲閉塞况復畜牧之舊業已衰農墾之開拓未廣蒙衆生計之痛苦及今已無須諱言以言補救之方固非施以教育裕其生活弗克有濟而辦理之先尤非將我親愛之蒙胞喚而醒之無從着手蓋三百年來吾蒙胞受勝清之愚弄迷信之毒深中於心固舊安常視爲天經地義如聾似聵酣睡方沉一朝語以開發勢且掩耳疾走積重難返原無足異本刊職志在將世界進化之情人類圖存之道藉一切論著紀載以宣示於我蒙胞喚而使醒此本刊使命之一也

且國情丕變環境日新全國統一訓政開始諸如國家之建設黨義之真諦與夫國內社會之情形本省政治之措施均爲我蒙胞所不及曉盲人夜行其何有濟本刊將一一刊而出之以使我蒙胞逐漸聆悉有所認識



與覺悟此本刊之使命又一也

復次赤禍橫流防止唯亟挑撥煽惑宜識其非本刊將隨時揭舉赤黨之陰謀與其不能見容人世之真相使蒙胞知其禍害之所在以共圖抵制協力一心完成國民革命之工作實現漢滿蒙回藏五族一體平等之主義藉以光大中華民族之生存與繁榮而企圖我大中華民國之政治日隆是尤本刊使命之重且要者也值茲創刊敢先露布尙幸

國內碩彥蒙族賢達賜以匡襄不勝延企

政務

蘊委員宣誓就職誌詳

烏蘭察布盟盟長蘊棟旺楚克受中央政府任爲綏遠省政委員爲時已經數月乃以盟旗事務繁複不克分身迄未就職本月二日蘊委員來綏旋於五日午刻在省府禮堂正式宣誓就職由李主席監誓全體省委及王警備司令省黨部並各機關團體代表等共百數十人均參加典禮依照預定程序(一)全肅立(二)向黨國旗及總理遺像行三鞠躬禮(三)主席恭讀總理遺囑(四)靜默三分鐘(五)蘊委員宣誓(六)主席致詞略謂今日蘊委員就綏遠省政府委員之職本人以對於國府負有責任就近監誓敢就蘊委員就職之關係上略致數言蘊委員之就職一面於國家有莫大之關係一面於蒙民亦有莫大之關係蓋蘊委員受任盟長盡忠國家業已多歷年所現以勞績攸著被命省委今既正式就職此後對於本省一切政治之改革必能克盡厥職和衷共濟且於關係綏省蒙漢兩族間之感情利益種種事件亦定能繼續前功是今後綏省政治可以籌有辦法匪第綏省可爲稱慶國家前途實利賴之再者向來各旗對於綏遠政治均不了解綏遠自綏遠蒙旗自蒙旗是兩半的卽或偶爾來城非事交際之虛文卽爲款項之請領此乃舊政治下之不良現象目下改省綏遠已成爲整個的綏遠政治公開尤須大家負責且蘊盟長聲望夙隆責任亦重預料其今後對於開發蒙邊必當多所建白是本省前途希望甚大願與蘊委員各委員共勉之云云(七)省黨部代表致詞列舉希望四點略謂希望蘊委員澈底了解本黨主義猶其民族主義並須將主義向蒙族父老兄弟多多講解藉以防止赤化挽救危局且希望於改進蒙人生活發展經濟改善制度盡量籌畫黨部方面願爲盡力協助

以向中央陳請云云(八)蘊委員答詞略謂今日就綏遠省政委員職承主席及諸公參加指示無任榮幸綏遠改省以後烏伊兩盟十三旗轄境同爲省域一切政治自當共圖進行本人願祇遵指示勉力職務並對於諸公盛情深致感謝(九)禮成(十)攝影

墾務之振刷與蒙旗利益

綏遠墾務總局以烏伊兩盟各旗因從前應分押荒未能隨時發給對於報墾每多觀望現特規定應分荒欸按月由放地分局就近撥發一概不准拖欠以維墾政信用各旗利益望各旗儘量輸誠報地以資兩益云

要聞

中央將發表對俄宣言

赤俄肆其侵略侮我國家全國已一致反抗中央政府並已於三閱月前將其華種種陰謀宣告世界現復以俄軍迭擾我國邊境虐待我國僑民破壞和平事實昭著將由外交部發表宣言以期訴之世界公論辨明真正是非曲直云

錫盟盟長促成蒙古會議

中央政治會議決定十九年二月舉行蒙古代表會議蒙藏委員長趙戴文氏已積極籌備現錫林果勒盟正副盟長以此項會議關係內蒙前途異常重大正分派蒙員持函分往內蒙各盟旗聯合敦促希望各旗一律遣出代表先期蒞北平預備一切云

蒙 事

班禪將自遼寧返平

班禪額爾德尼駐錫錫林果勒盟之西蘇尼特旗時已數月近張學良以中俄糾紛遽難解決內蒙形勢至關重要邀請班禪到遼寧一行藉以曉諭內蒙各旗共籌警備辦法而維漠南治安現已事竣不久返平北平各界甚望班禪蒞止已擇定南海瀛台爲其駐所云

各旗領賑員紛紛離綏

綏遠賑務會奉撥中央賑款分發烏伊兩盟各旗每旗銀元四千元各旗多已具領最近茂明安達爾罕準爾等旗亦均派員來綏請領業經賑務會如數撥發故各該旗蒙員紛紛離綏回旗實行散放云

雜訊一束

南京訊經中央政治會議由國府任命馬福祥爲蒙藏委員會副委員長現已就職

又訊蒙藏委員會將布告內蒙各旗以赤俄到處煽惑亟應防止望蒙衆萬勿受其利誘並聯合抵抗

遼寧訊日本財務次官視察南滿東蒙已返國去將擬定經濟侵略我國滿蒙之新方策云

本省訊省政府奉准在本府秘書處內增設第四科專辦本省各蒙旗一切政務已於十一月一日成立詳情容俟續誌

商界訊近日平津大皮毛商到綏皮毛行情因之大漲駝毛每斤價一元二角羊毛亦達四角皮價猶昂望蒙衆存有皮毛各貨者速來交易勿失此良好機會云

黨義

三民主義問答

問主義是什麼

答孫文先生說主義是一種思想一種信仰一種力量譬如吾人對於一件事要研究其中的道理須先用

思想思想一經貫通便起了信仰然後纔生出力量由思想合信仰與力量便成了一種主義

問有了主義怎麼樣纔能實行

答有了主義再定出相當的方法來纔能一步一步的實行做去這方法叫政策

問主義和政策的解釋根本上有什麼分別

答主義是一個黨所依據以進行政治而永遠不能違背或更改的目標政策是根據主義隨時因地制宜而

規定的方策換句話說政策是可以變的主義是不可變的

問那末三民主義是什麼

答三民主義就是中國國民黨所依據的主義也就是中國國民黨規定政策的基礎

公 牘

綏遠省政府訓令十八年十月二十三日

各縣政府 設治局

令 歸綏 包頭 公安局

土 默 特 總 管

爲通令事民國肇造五族一家優待蒙衆定有專條蒙旗制度未改王公爵職仍舊凡此皆國家軫念蒙古特別情形而然早爲各旗官民所共喻去年革命軍興統一完成 先總理三民主義尤以各民族一律平等爲原則蒙民既爲五族之一決無歧視之理值茲訓政伊始建設方興蒙民痛苦應如何解除蒙民幸福應如何圖謀具在本政府通盤計畫之中不惟無畛域之分且有特加注重之意乃聞各處蒙漢不良分子此欺彼詐有害漢蒙感情遇事多起爭執此種舉動殊堪痛恨若不嚴加查禁從重懲辦將何以儆奸頑而安漢蒙除分令外合亟令仰該^{縣長}局長^{總管}遵照如有故分畛域欺壓愚弱不論漢蒙一律查究從重處辦並飭屬切實辦理仍將辦理情形報查爲要此令

主席李培基

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light background and consists of approximately 12 lines of dense, flowing script. The characters are highly stylized and interconnected, characteristic of a cursive hand. The text is oriented vertically on the page, with the top of the page at the left side of the image. The lines of text are roughly parallel to each other, following the curve of the page. The overall appearance is that of a well-preserved historical document.

Handwritten text in cursive script, starting with a large initial letter, possibly 'A' or 'B'. The text is written in a fluid, connected style.

Handwritten text in cursive script, continuing the flow from the previous block. It features several large, decorative initial letters.

Handwritten text in cursive script, showing a continuation of the writing style. The lines are closely spaced and connected.

Handwritten text in cursive script, including a large, stylized flourish or signature at the bottom left. The text is dense and fills most of the page.

Handwritten text in cursive script, top right line.

Handwritten text in cursive script, bottom right line.

Handwritten text in cursive script, middle right section.

Handwritten text in cursive script, middle right section.

Handwritten text in cursive script, middle section.

Handwritten text in cursive script, middle section.

Handwritten text in cursive script, middle section.

Handwritten text in cursive script, middle section.

Handwritten text in cursive script, middle section.

Handwritten text in cursive script, bottom left section.

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Handwritten text in a cursive script, likely a letter or document, starting with a large initial letter.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in Arabic script, starting with a large initial letter.

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Handwritten text in Arabic script, starting with a large initial letter.

Handwritten text in Arabic script, starting with a large initial letter.

Handwritten text in cursive script, likely a signature or the start of a letter.

Main body of handwritten text in cursive script, consisting of several lines of dense writing.

Handwritten text, possibly a name or a specific address line.

Final section of handwritten text in cursive script, possibly a closing or a second signature.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style, characteristic of 18th or 19th-century handwriting. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a business document. The text is written in a dark ink on a light background.

Handwritten text in a cursive script, continuing the document. The text is written in a fluid, connected style, characteristic of 18th or 19th-century handwriting. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a business document. The text is written in a dark ink on a light background.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light background. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous block. It features similar stylized characters and a consistent line structure. The text appears to be a continuation of the same document or letter.

Handwritten text in a cursive script, likely a letter or document, written on a page with a vertical crease. The text is arranged in approximately 12 lines, flowing from right to left. The ink is dark, and the handwriting is fluid and connected. The page is otherwise blank.

Handwritten text in a cursive script, likely a letter or document, written on a page with a vertical margin line on the right. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column, flowing from top to bottom. The characters are highly stylized and interconnected, characteristic of a cursive hand. The document appears to be a page from a larger work, possibly a letter or a record, given the dense and continuous nature of the writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 vertical columns, reading from right to left. The script is dense and characteristic of early modern European handwriting. A prominent horizontal line or flourish is visible in the middle of the page, separating the upper and lower sections of the text. The ink is dark, and the paper appears aged and slightly yellowed.

Handwritten text in a cursive script, likely a letter or document, written on a page with a vertical margin line on the right. The text is arranged in approximately 12 lines, starting from the top left and moving downwards. The script is dense and characteristic of 18th or 19th-century handwriting. The text is written in black ink on a light-colored paper. The lines are roughly parallel to each other, following the vertical margin line. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a formal or semi-formal document of the period.

Handwritten text in a cursive script, likely a letter or document, written on a page with a vertical margin line on the right. The text is arranged in approximately 12 horizontal lines, starting from the top right and moving towards the bottom left. The script is dense and fluid, characteristic of a personal or official correspondence from the 18th or 19th century. The lines are roughly parallel to each other, following the slope of the page's layout.

Handwritten text in a cursive script, likely a letter or document, written in a dark ink on a light background. The text is arranged in approximately 12 vertical columns, reading from right to left. The script is highly stylized and fluid, characteristic of a cursive hand. The lines of text are closely spaced and flow downwards across the page.

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Handwritten text in cursive script, vertical line on the right side of the page.

Handwritten text in cursive script, vertical line in the center of the page.

Handwritten text in cursive script, vertical line on the left side of the page.