

JUNE 13, 1914

PRICE 10 CENTS.

The Billboard

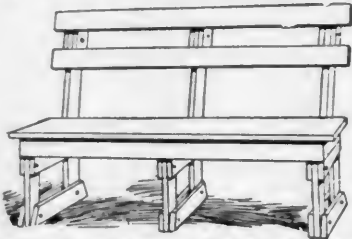


WM. E. BICKETT

THEATRE SUPPLIES

AIRDOME BENCHES

FOR DEONS, TENT SHOWS AND AIRDOMES.



MADE OF SEASONED LUMBER. SHIPPED KNICK-DOWN FORM.

THE LEARS BENCH—Made of Gum, Beech, Maple or Yellow Pine, put together with coated nails or bolts. Made any length. Weight about six pounds to foot. Shipped subject to inspection.

A Large Stock of Slightly Used Moving Picture Machines and Current Reducers (Latest Models) at about Half Price. All kinds Seating Always in Stock. For Prompt Shipment.

Opera Chairs, slightly used, each \$0.75
Heavy New Folding Chairs, each40
Simplex, used three months 150.00
Power's 6A, first-class condition 140.00
Edison Exhibitors, good condition 65.00
Don't forget. I take your old machine in trade regardless of make. All goods guaranteed in first-class condition. Will ship subject to inspection. Have many other good bargains. Send me an exact list of your wants and see why I sell more goods than all competitors combined.

SAM LEARS, 509 Chestnut St., St. Louis, Mo.

Opera Chairs



Quality, workmanship and prompt deliveries are our three watch words.

Peter & Volz Co

Manufacturers,
ARLINGTON HEIGHTS,
ILLINOIS.

SOUTHERN OFFICE,
Hopkinsville, Kentucky.

Write for prices.

You Save Money

In both the purchase price and in freight, by buying our

**STEEL FRAME
NON-BREAKABLE
THEATER CHAIRS**

We carry a large stock, and can ship immediately. Several lots of Second-Hand Chairs for sale at especially low prices. Also seating for out-of-door use. Address Dept. B.

**STEEL FURNITURE
COMPANY,**
Grand Rapids,
Mich.

New York Office, 150
Fifth Avenue; Boston,
69 Pearl St.; Philadelphia, 1943
Market St.; Pittsburg, 318 Bissell
Bldg.; Nashville, Tenn., 315 4th Av. N.



The Wisconsin Seating Co.

New London, Wis.,
U. S. A.

**STEEL OR CAST
IRON STAND-
ARDS IN MANY
STYLES.**

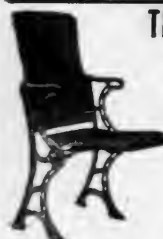
H. S. Analey, 1476
Broadway, New York
City. Phone, 5619
Bryant.

N. W. Representative,
H. A. Johnson
Seating Co., 1214 1/2
Third Ave., Seattle,
Wash.



THE "STANDARDIZED" THEATRE CHAIRS

Do you want a life-saving Chair?
Do you want a space-saving
Chair?
Do you want a sanitary Chair?
Do you want a scientifically
built, double standard Chair?



We operate the Largest Exclusive
Theater Chair Factory in the world,
and SELL DIRECT TO YOU.

**THE HARDESTY
MANUFACTURING CO.**

Canal Dover, Ohio, U. S. A.

THEATER CHAIRS

1000 STYLES

From the Very Inexpensive
To the Most Elaborate.

WRITE FOR CATALOG NO. 54
CHICAGO 115-117 So. Wabash Ave
SEATTLE 512 1/2 First Ave. So.
NEW YORK 1472 Broadway
SAN FRANCISCO 728 Mission St.



The A. H. Andrews Co.

ESTABLISHED 1865 MANUFACTURERS ESTABLISHED 1865



Large Stock Prompt Deliveries THEATRE SEATING

See Our Illustrated Books

S-1. Upholstered Seating S-2. Veneer Seating

Ask for your copy and send floor sketch for
Free Seating Plan

American Seating Company

"World's Largest Manufacturers of Opera Chairs"

14 E. Jackson Blvd., Chicago 15 E. 32d St., New York
BOSTON PHILADELPHIA PITTSBURGH

THE ORIGINAL TRICK HOUSE ACT DELAVOYE AND FRITZ

Greatest Comedy Act of its kind in existence, bar none. Will play Parks and Fairs this summer.

MANAGERS AND SECRETARIES, NOTICE!—Managers, beware. Don't get robbed. Get the original act that always gives double value for money received. All other Trick House Acts are butchered infringements of the original act. The Big Scream, DELAVOYE AND FRITZ. Have showy litho for Burlesque, Minstrel or Repertoire, Vaudeville Feature. Correspondence solicited from all honorable people.

WILL DELAVOYE, Mgr.

5026 Madison Street,

CHICAGO, ILL.

ATTENTION! READ THIS!

Theatre Owners, Moving Picture Manufacturers, Carnivals, Circuses

The writer of this ad, an American, thirty years old, clean-cut, good habits and possessor of a thorough business training (ten years on road as salesman), desires to enter show business in an executive or advance capacity. I am interested in and like the show business and show folks and can make good in this line. Am now earning a good, generous salary along other lines, but would be willing to make some sacrifice financially to gain the desired training. An Eastern location preferred, but would consider other points. I have no money to invest now, but do not require any tickets or other financial assistance previous to engagement. Unquestioned New York and Boston references from people you all know by reputation if not personally. If interested, address **ST. G. HOWARD, 255 Melford St., Somerville Sta., Boston, Mass.**

Wanted---Freaks of All Kinds

Also lady to handle Python and Electric Girl. Wire or write at once.

J. H. MORRISON, 2616 Indiana Avenue, Chicago, Ill.

Wanted, For O'Brien's Georgia Minstrels

Young, sober Billposter that can tack banners, plant man will do. Salary \$18 week, pay own hotel; twenty-six weeks' work. Join on wire. Tell all first letter. Paris, June 12; Danville, 15; Urbana, 18; Champaign, 17; all Illinois. Address
HARRY BUSENBORK.

WANTED---FOR MURPHY'S COMEDIANS, No. 4

UNDER CANVAS

A-1 Singing and Dancing Act, change for week; also want Trombone and Clarinet Player; those doing specialties given preference. Address
FREDERICK WILSDN, Morrilton, Ark.

WANTED-DIVING GIRLS

Girl to work in Glass Tank, High Diver, Deep Sea Diver, with or without outfit. Wire lowest salary to **DOC ALLMAN CARNIVAL CO., Hastings, Neb., June 8-13; Grand Island, Neb., July 15-20.** Esther Donahue, Chubby Whitney and Lillian Cooley wire.

WANTED

Good Vaudeville with Free Act, also Merry-Go-Round, July 2d and 4th. Good crowd for night performances as well as day. Address
T. E. CARPER, Secretary Board of Trade, Gate City, Virginia.

Week stand; pay own. Would like to hear from good rep. people in all lines. Specialties and Band given preference; Boss Canvasman and Agent. Will buy good Baby Grand Piano. Address **HARRY HARRIS, Grange Players, week of 8th, Effingham, Ill.** Permanent address, Linton, Ind.

WANTED FOR JACK LA PEARL'S TANGO GIRLS MUSICAL COMEDY CO.

Chorus Girls and Comedians. Straight Man that can lead numbers. Good Sketch Team. Must be able to join on wire. Tickets, if I know you. **JACK LA PEARL, cars Ruston Hotel, Evansville, Ind.**

FOR SALE

Canvas Theater, complete, new; a 55 with two 30 ties, dramatic end, extension seats, decorated in red; 14 lengths of blues, 300 reserved seat chairs, scenery, electric equipments; absolutely equipped; company now organized and showing. Must sell at once for cash. Reason, illness. Address **E. H. AMBROSE, Holdenville, Dka.**

Anderson-Harding Amusement Company

Wants four more Shows, 26th Century Merr.-Co. Round and a few more Concessions with neat frame-up. Write quick. See next week's ad for route. Get busy, boys. We have some of the best towns in the Middle West booked. Address **ANDERSON-HARDING AMUSEMENT CO., Box 543, Albia, Iowa.** C. R. (Bill) Harding, Agent; G. Carl Anderson, Manager.
P. S.—Regards to Butch and wife, Bill Gross and wife and our many other friends whose names I can not call on the spur of the moment, from Bill and wife.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

GREATEST ATTRACTION ON THE GROUNDS

—the center of gayety and entertainment, and the surest, quickest crowd-bringer anywhere, about Summer Parks, Carousels and Skating Rinks, is

THE WURLITZER MILITARY BAND

Gives quick change of program. Just the entertainment you need. Just what the public wants. Sold on easy terms. Shipped anywhere for small down payment. Write for very interesting, illustrated catalogue. Hundreds in use. All making money.

THE WURLITZER COMPANY
RUDOLPH

Factory:
North Tonawanda, New York.

OPEN TIME

Directory of Combination Theaters and Opera Houses

Advertisements to occupy the space of three pages lines will be inserted in this column six months (36 insertions), including six months' subscription to The Billboard, for only \$5.00. ALL ORDERS TO BE ACCOMPANIED BY CASH AND NEW COPY (DATES) FURNISHED EACH WEEK, indicating open dates for thirty days ahead. In event new copy is not received by Saturday morning each week ad will be left out, and no credit allowed for the omission.

ARIZONA.

HOLBROOK—(Pastime Theater; J. C. Lathrop, Mgr.)—June 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 29, 30; July 1, 2, 3, 4.

IDAHO.

KELLOGG—(Princess Theater; F. F. Mos, Mgr.)—June 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 29, 30; July 1, 2, 3, 4, 6, 7.

INDIANA.

HUNTINGBURG—(New Arlington Opera House; Anna M. Behrens, Mgr.)—June 10, 11, 12, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 29, 30.

IOWA.

STORM LAKE—(World Theater; D. E. Fyock, Mgr.)—June 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 29, 30; July 1, 2, 3, 4.

PENNSYLVANIA.

PORTAGE—(Grand Theater; John Ticknor, Mgr.)—June 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 29, 30; July 1, 2, 3, 4.

Trick Cards

AT
Wholesale

Also a Complete Line of Escapes, Magical Apparatus and Novelties.

SEND 10c FOR TRICK AND CATALOGUE.

The Magic Shop

148-150-152 North 8th St. Philadelphia, Pa.

Spearmint Gum

Sells 5 packs for a dime at Fairs, etc. We sell it to you at 1c per pack. **HELMET GUM SHOP, Cincinnati.**

...Show Printing...

DATES, BLDCK AND TYPE POSTERS, DODGERS, HERALDS
500 14x22, 4-ply tack cards, red or blue Ink... \$7.50
500 14x22, black on 4 colors of 4-ply card... 8.00
500 11x14, white, 4x7.5; colored, \$5.25; 1,000... 6.50
Cash, no C. O. D. Send for samples, price list.
CENTRAL SHOW PRINT, Mason City, Iowa.

JAPAN

Hotel Labels for your dress-suit case, grip, etc., from nearly every country in the world, 5c each; 25c per dozen, assorted. U. S. Postage Stamps or bills taken in payment. Send 5c stamp for sample and catalogue of labels, silk goods, dragon rings, post cards, etc., to **KARL LEWIS, Photographer, No. 102 Honmura Road, Yokohama, Japan.**

WANTED.
To lease Opera House, or will buy Moving Picture Theater. Explain all. Address **W. H. TAYLOR, 207 6th Ave., Peoria, Ill.**

FOR SALE
Only Opera House and Amusement Place equipped for road shows; mfg. city, 6,000; sell one-half of all; must be sold at once, leaving city. **F. J. HERTE, Sturgis, Mich.**

RIVERSIDE PARK

Picnics Every Sunday. Big Fourth of July.
WANTED—Merry-Go-Round, Hoopla, etc. Reached by street car from Evanston. For all concessions write **FRED DOWNELLY, Riverside Park, Glenview, Ill.**

Published Weekly
The Billboard Pub. Co.
25 Opera Place,
CINCINNATI, O.
Long Distance Phone,
Canal 5085.

The Billboard

THE SHOW WORLD ENCYCLOPEDIA

Entered at
CINCINNATI POSTOFFICE
as Second-Class Matter.
Branches:
NEW YORK, CHICAGO,
ST. LOUIS, SAN FRANCISCO,
LONDON and PARIS.

Volume XXVI.

CINCINNATI, JUNE 13, 1914

Number 24

THEATER MANAGERS FINALLY UNITE

**New Association Comprises All Factions Concerned in
Theater Management Throughout the United
States and Canada**

New York, June 12.—Wonderful things have been accomplished in New York during the past week; every faction in theater management has been brought together in one composite and united association. Klaw & Erlanger and the Messrs. Shubert are actively and earnestly united; vaudeville theater men and owners of moving picture houses have joined in the protective alliance of theater owners and lessees, which was, last Wednesday, named the United Managers' Protective Association of the Amusement Interests of the United States and Canada.

Charles A. Bird told The Billboard man yesterday that there was absolute harmony and united purpose in the new organization. Every man chosen as an official or director will be personally active and forcefully concerned. There is not one passive or luke-warm individual named among those who will guide the destinies of the organization. The officers are: President, Marc Klaw; first vice-president, Lee Shubert; second vice-president, E. F. Albee; third vice-president, Henry W. Savage; secretary, Chas. A. Bird; treasurer, Sam A. Scribner.

The list of officers indicate the scope of the organization. Dramatic, musical, vaudeville and burlesque interests are represented among the officers, and these interests, together with moving pictures, have further representation in the following Board of Directors: A. L. Erlanger, chairman; Chas. Frohman, Marons Loew, Wm. Fox, Wm. A. Brady, J. Stuart Blackton, Alfred E. Aarons, Walter Vincent, Chas. Burnham, Alf. Hayman, Geo. H. Nicholas, John Cort, Sam H. Harris, Sargent Aborn, David Belasco, Martin Beck, E. D. Stair, Oscar Hammerstein,

Winthrop Ames, Joseph Hart, Oliver Morosco, A. H. Woods and Harry G. Somers. Other men will be added, to further strengthen the moving picture representation.

The organization just formed will be the parent body. Throughout the whole country there will be branches formed in the larger cities, to take in managers of local theaters, and in smaller cities surrounding the designated centers. As the time next season opens the theater managers will present a solid and united front, embracing every theater in the United States and Canada—dramatic, operatic, vaudeville, burlesque and moving pictures.

The organization is formed as a protective medium to settle questions that vitally concern theater management; the demands of organized labor, embracing stage hands, musicians and other theater employes; to advance remedial legislation or to combat unfriendly legislation where theaters are unjustly affected; the matter of employment of children upon the stage, the adjustment of disputes with transportation and transfer companies, and the many other subjects that are continually needing adjustment and which affect every theater, no matter what management it may be under.

The Billboard is not at liberty to divulge or discuss the means and methods that have been outlined by the directors of the organization. Secretary Bird has made the request that premature discussion shall be avoided in print, and gives the assurance that when the managers' plans are fully developed there will be made an official and comprehensive statement of its plans and purposes in detail.

Cohan Elected Friar

New York, June 4.—George M. Cohan has consented to accept the nomination for Abbot of the Friars' Club. Mr. Cohan has been a most active member of this theatrical organization for several years. William Collier accepted the nomination for Dean.

The Friars will be extremely active. It is expected, during the next year and are about to build a new club house for which the land has already been procured. The election of Cohan and Collier is believed to foreshadow an extended frolic, the club's form of spring entertainment at the end of next season.

101 for White City

Chicago, June 5.—Miller Brothers and Arlington's 101 Ranch Wild West will make its appearance in Chicago next week or the week following, providing arrangements made in this city Thursday, between Ed Arlington, representing the Wild West outfit, and Morris Biefield, president, and Aaron Jones, vice-president of White City.

Ed Arlington came into Chicago on Wednesday morning and entered into immediate arrangements with the heads of the Southside Outdoor Amusement Park. It is said that when he left Chicago on Thursday morning the contract was yet unsigned. Arrangements are now being made at the White City Park to accommodate the immense Wild West aggregation.

and this fact alone confirms the rumor that White City will house the Miller Brothers & Arlington's 101 Wild West.

Announcement of this fact has been withheld pending final arrangements, which will most likely be settled the early part of next week.

Manager Davis Retires

Chicago, June 5.—Will J. Davis, dean of Chicago theater managers, witnessed the falling of the curtain at the Illinois Theater last Saturday night for the last time in the capacity of manager of that popular loop theater.

With the falling of the heavy steel curtain Will J. Davis, undoubtedly one of the most popular theater managers in this section of the country, ended his long and notable career as a theatrical manager.

He was a manager of houses and companies for forty years.

Mr. Davis began his theatrical career here in 1873, as treasurer of Glover & Cole's Adelpheia Theater. In 1876 he was at the head of the Haverley & McGuire's Georgia Minstrels; 1879 he managed the tour of Her Majesty's Grand Opera Company; and a year after that he managed a tour of Lester Wallack, and the following year again found him guiding the opera company around the States. He opened the Grand Opera House here for John Hamlin. On December 24, 1887, he opened the Haymarket Theater, and in 1890, in association with Al Hayman, he took over the Columbia Theater.

In 1900, in association with other theatrical men, Mr. Davis built the Illinois, opening it on October 15 of that year, and managed the house ever since that date.

With the retirement of Will J. Davis, comes the announcement that his son, Will J. Davis, Jr., will take over the active management of the house.

Accident at Motordrome

Pittsburg, June 3.—Two men were killed and eight persons were injured, some seriously, last night in the East End Motordrome when a motorcycle ridden by Archie Armstrong, aged 32, one of the racers, crashed through the safety wire, after hitting a light pole.

The accident occurred in the final lap of the nine-mile motordrome special, in which were three entrants, Armstrong, Mack Selga, of Cleveland, and W. H. Vanderberry, of Philadelphia. The riders were closely bunched, with Armstrong slightly in the rear. Armstrong put on an extra spurt of speed and was passing Vanderberry when the latter swerved up the saucer and his rear wheel touched the front wheel of Armstrong's machine, which shot up the saucer to the wire netting separating the spectators from the track. Armstrong struck a lamp-post at the edge of the saucer, ran a short distance, struck an upright which held the wire netting in place, and plunged over the safety wire, landing among the spectators, still going at full speed. Armstrong was hurled through the air and landed fifteen feet from his machine.

The motordrome has been closed temporarily by the Department of Public Safety, and will remain closed until permission is given to reopen. The injured riders, Archie Armstrong, of Cincinnati, and William H. Vanderberry, of Philadelphia, are expected to recover.

PUT LID

On Sunday Amusements

Atlantic City Officials Arrest Prominent Showmen on Charge of Breaking a City Ordinance

Atlantic City, June 5.—City officials yesterday frowned on the wide open Sunday that has prevailed along the boardwalk, except in the cafes. They caused the arrest of six prominent amusement men for running their beach-front establishments on Sunday. The show people were served with summons to appear before Recorder Keffer to answer the charge of breaking a city ordinance.

Included in the list are William H. Dentzel, of Philadelphia, owner of Dentzel's carousel; Julius Goldman, of Philadelphia, owner of the Magic Waltz; George Meyers, proprietor of a merry-go-round; William Fernan, manager of the Steeplechase Pier; Philip Woltz, of the Woltz Thriller, and George Berguman, of the Columbia Bowling Alleys.

It is claimed that the Steeplechase Pier, leased by Geo. C. Tilyou, of Coney Island fame, but owned by Mayor Wm. Riddle, has been running its amusements for several Sundays past. The others did not open up until last Sunday. Knowing that the Mayor owned the Steeplechase they came to the conclusion that everything was all right. But his Honor has nothing to do with the management of the structure.

Under the law, however, the amusement managers can only be fined \$25 and arrested but once in one day for violation of the ordinance, and they may continue to run on Sunday and appear on Monday to pay their fines.

CATHOLICS

Virtually Boycott

Panama-Pacific International Exposition—Italy's Official Representative Cause of Rebuke

New York, June 8.—A widespread movement amounting now to a virtual boycott by Catholic clergy and laymen on the Panama-Pacific Exposition, to be held in San Francisco next year, is causing considerable anxiety among the exposition managers, who, it is declared, are facing an enormous loss because of the calling off of the Catholic conventions which were to have been held in the exposition city. The reason for the "boycott" is the appointment of Ernesto Nathan, former Mayor of Rome, described as "an enemy of Catholicism," as the official representative of the Italian Government at the exposition.

The boycott took definite shape in this city yesterday when protesting resolutions, embodying a request to its members not to take part in any way in the exposition, were presented at the annual reunion of the Laymen's League for Retreats and Social Studies, one of the most powerful organizations of lay Catholics, which was held at Mt. Mansera, Staten Island.

Aborn Goes Abroad

New York, June 6.—Milton Aborn left today for a six weeks' tour in Europe in search of singers for the coming season of the Century Opera Company, while his brother, Sargent Aborn, remains to carry along the other preparations at the Century Opera House this summer.

There will be performances of some of the operas in their original languages at the Century next season, although the greater number of performances will be in English. La Boheme, La Traviata, Lucia di Lammermoor, Pagliacci and Cavalleria Rusticana will each be given six performances in English and two performances each in Italian. Lohengrin and Tannhauser will be given the same number of presentations in English and two German performances each. Other operas will be given in English at all of their eight performances each, including Carmen, Romeo and Juliet, William Tell, Faust and the Barber of Seville.

This comprises the list for the first ten weeks of the season. The number of foreign language performances to be given during the last ten weeks will depend upon the reception of such performances during the first ten weeks.

THEATER FIRED BY INCENDIARIES.

Crookston, Minn., June 5.—Deputy State Fire Warden Martin, of St. Paul, arrested Alex. Laplante, a painter, 28 years old, and charged him with the firing of the Grand Opera House of Crookston, which was partly destroyed by fire, May 27. Fred Simmons, owner of the Lyric Theater, of Crookston, was also arrested in connection with this charge and denies any implication. Laplante claims that Simmons hired him to set fire to the Opera House, for which he was to receive \$500.

The Grand Opera House is owned by Theodore L. Hayes, of Minneapolis, also owner of the Minneapolis Bijou Theater, and manager of the St. Paul Grand Theater. Three previous incendiary attempts have been made to fire this theater within the past year. This successful attempt was started with waste taken from box-car wheels.

THIS ISSUE OF THE BILLBOARD IS 40,000 COPIES

Increase over corresponding week of last year 2,500 copies.

DRAMATIC ACTORS BECOMING ACTIVE

The Equity Association Holds Annual Meeting and Make Some Important Resolves—They Also Elect Officers and Prepare To Protect Their Own Interests

New York, June 13.—The Actors' Equity Association, organized and put under headway during the past six months, held its first annual meeting and election of officers at the Hotel Astor yesterday. The election was held first. Officers chosen were as follows:

President, Francis Wilson; Vice President, Henry Miller; Corresponding Secretary, Bruce McRae; Recording Secretary, Howard Kyle; Treasurer, Richard A. Purdy. These officers were chosen for one year, and the following Council was elected for three years. Charles D. Coburn, Edward Connelly, William Courtleigh, Frank Craven, Edward Ellis, Grant Mitchell and Thomas Wise.

About 250 members were in attendance and many topics of importance to the dramatic actor were discussed, including the manner and form of contracts, half salaries, transportation and payments during rehearsal. Francis Wilson later declared that the association was working for the benefit of both the actor and manager, as the interest of each are so closely allied. Over seventy delegates have been securing membership in various dramatic organizations while on the road this season. Mr. Wilson declares the membership will further grow and the usefulness of the organization will proportionately expand.

The Actors' Equity Association has made an important resolve; they will work only in companies made up exclusively of association membership hereafter, save, of course, people whose experience and length of service has not made them eligible to membership.

The Billboard representative was told at the office of the A. E. A., in the Longacre Building, that the dramatic artists viewed with friendly and co-operative interest the newly formed association of theatrical managers representing every theater in the United States and Canada. They claim at the A. E. A. that the affairs of their own association and the welfare of individual members can be vastly better conducted by treating with an organization of managers than with individual producers.

With all the managers pulling together and all the dramatic players pulling together, it seems to be the desire of the A. E. A. that both elements of the show business may PULL together as an agreeable unit. At all events, the observant watcher will find that the months of June, July and August, 1914, will go down in history as vitally important periods in show business and for everybody concerned in the theatrical branch thereof.

New York, June 13.—Klaw & Erlanger's press department sent out this very significant paragraph to the New York papers yesterday: It is the first discordant note in what may possibly be a concert before the next season is well under way: "Marc Klaw denies the published report that Francis Wilson, on behalf of the Actors' Equity Association, and Mr. Klaw, on behalf of the United Managers' Protective Association, have conferred. Mr. Wilson called a few days ago upon Klaw & Erlanger and there was an informal talk about the actors' equity contracts, but Klaw & Erlanger represented no one except themselves in the conference. As a matter of fact, at the time Mr. Wilson called the United Managers' Protective Association had not been organized."

It was announced by Mr. Wilson that the organization did not propose to take any drastic steps in enforcing the rights of the members until every other means of bringing about the settlement of differences between actors and

SARAH'S "FAREWELL" TOUR.

New York, June 6.—Madame Sarah Bernhardt, at the age of 70, will leave for this city October 10, to begin a professional tour of the world, during which she will visit five continents. The tour will extend over a period of 26 months, and 15 weeks of the time will be spent in the United States. The tour, it is stated, will close her career on the stage.

Madame Bernhardt has made several farewell tours. On the last one to this country, which ended in May, 1913, the theatrical profession in America raised money for a gold wreath, which was later presented her in Paris.

CHEVALIER EMANUEL DIES.

Chicago, June 4.—Chevalier N. B. Emanuel, assistant director of the Chicago Grand Opera Company, died last Tuesday at the Winnetka Sanitarium, Winnetka, Ill. He was 66 years old. He is survived by a widow. Funeral services were held today. The body will be cremated.

managers had been tried. The association expects to be able to adjust differences of all sorts in a quiet and friendly manner, and it was explained that there was no idea of making the organization an Actors' Union to enforce its demands.

The association, however, decided that its members would work only in companies where every other member of the company was a member of the association, except those who, through lack of experience, were not able to become members at the time.

during their lay-off weeks at Bridgeport. Without exception, they drew big, and the experiment is said to have been considered a most successful one by Hurtig & Seamon. It is rumored that the program for the coming season eliminates the lay-off week at Bridgeport for the burlesque companies and the substitution of Elizabeth as one of the spokes of the Columbia Wheel. Ten years ago burlesque was given a trial in this city, but was abandoned when Hurtig & Seamon opened their Miner's Empire Theater in Newark.

NOTES FROM AL G. FIELD MINSTRELS.

Columbus, O., June 5.—Just a little over a month has elapsed since the close of our season, during which time Mr. Field has led the life of a farmer, having been away from his beautiful country home, Maple Villa Farm, only long enough to participate in the meeting of the Shriuers at Atlanta, Ga.

Edward Conard has spent a short, but a very pleasant vacation with his parents in Pennsylvania.

Witch Logan has been catching some fish at Buckeye Lake, where he spent a few days resting up.

MISS ALICE BROWN



Miss Brown was adjudged the winner of Winthrop Ames' \$10,000 Prize Play Contest. Her play is called Children of Earth.

OPERA CO. ELECTS OFFICERS.

Chicago, June 4.—The stockholders of the Chicago Grand Opera Company held their annual meeting last Tuesday, June 2, and the old Board of Directors were re-elected. Harold F. McCormack is president of the company. Frederick Bode, H. M. Ballesey, R. T. Crane, Jr., Charles T. Dawes, Frederick T. Haskell, Charles L. Hutchinson, Otto K. Kahn, Harold F. McCormack, John J. Mitchell, Ira N. Norris, La Verne W. Noyes, Max Pam, George F. Porter, Julius Rosenwald, John C. Schaffer, John G. Shedd, Charles A. Stevens, Edward F. Swift are those elected as the Board of Directors. Officers and executive committee of the company will be selected at another meeting, to be held shortly.

HIPPODROME TO REMAIN DARK.

Elizabeth, N. J., June 7.—Manager Philip Wolfe announced today that Hurtig & Seamon's Hippodrome Theater in this city would be closed during the remainder of the summer season.

When the MacGregor-Bond Stock Company unexpectedly brought its engagement to a close last week, it was given out that the Hippodrome would reopen with vaudeville and motion pictures.

It is persistently rumored that Hurtig & Seamon will bring burlesque to Elizabeth next year. During the latter part of the season several burlesque companies played at the Hippodrome

beginning today things will assume a busy appearance at headquarters. With the exception of a few scenic effects now in work at Kleigl Brothers' factory, the production for next season is complete. Mr. Field comes out with the fact that he will stake his reputation on the statement that nothing like his 1914-1915 minstrel production has been witnessed heretofore. Four big scenic acts will embrace the production. The company will be the largest ever assembled under the Field management and will be fully up to the standard requirements of the veteran minstrel king.

ORVILLE WRIGHT BUYS COMPANY.

Detroit, June 5.—Russell A. Alger has confirmed the report of the sale of the Wright Aeroplane Co. to Orville Wright by the Board of Directors three weeks ago.

COHAN TO GIVE HOSPITAL BENEFIT.

Hartford, Conn., June 6.—It has been decided by George M. Cohan to give the premier of his new play, The Miracle Man, at Parson's Theater, here, and give the Hartford Hospital the proceeds, in grateful recognition of the care taken of his daughter, Georgette, and himself at that institution, when they were injured in an automobile accident near here last September. Mr. Cohan made the suggestion of the benefit himself, and will come here and be general manager of the affair. The performance will take place on September 14.

FERULLO BOOKED SOLID.

Fortune Gallo, while in St. Louis last week, was more than enthusiastic over the complete success, financially and artistically, of Frauceco Ferullo and His Band, which is playing at Electric Park, in Kansas City. Ferullo has played Kansas City for many engagements, but none has been more successful than is the one which will close June 27. Mr. Ferullo's engagements are all booked, and it is very hard at any time to get his hand, unless contracted far in advance. For this reason it looks as though St. Louis will not have the opportunity of hearing him in spite of the fact of his great popularity there.

A DOUBLE WEDDING.

Jack W. Bast, of Baltimore, and Miss Louise Metcalf, of Lexington, Ky., and Bert Vallee, of Canada, and Miss Mary Davies, of Cincinnati, O., were married on the stage of the Dixie Theater, Miami, Fla., last week after the close of the performance. The four young people are members of the Wakefield Stock Company, which has been playing at the Dixie Theater, Miami, for the past few weeks.

TULLY MARSHALL IN THE TRAP.

New York, June 6.—Arthur Hammerstein has finally decided upon The Trap as the title for the new play by Richard Harding Davis and Jules Eckert Goodman, already announced for presentation next fall. The Trap, which represents Mr. Hammerstein's first venture in the dramatic field, will be given by an exceptionally fine cast, headed by Tully Marshall.

JIMMIE DAY WEDS.

James M. Day, for years advertising agent of the Heuck & Fennessy theatres in Cincinnati, was married last week to Miss Clara Schroth, Jimmie, as he is known to theatrical people, has been managing a moving picture house in Covington, Ky., during the past season.

ALICE BROWN

Winner of Ames Prize

New England Literary Light Captures \$10,000 Prize With Play Entitled Children of Earth

The judges in the Winthrop Ames Play Contest—Augustus Thomas, President of the Society of American Dramatists, Adolph Klausner, former dramatic editor of The New York Times, and Winthrop Ames—have awarded the prize in that contest to a play entitled, Children of Earth.

The author is Miss Alice Brown, of Boston, the well-known writer of New England novels and stories; and to her the prize of \$10,000 has been paid. Sixteen hundred and forty-six manuscripts were entered in the contest, in addition to a large number excluded for not conforming to the conditions.

Children of Earth will be the first long play of Miss Brown's to be produced, although several of her one-act pieces have been staged. Miss Brown was born of farmer folk in Hampton Falls, N. H.; and her first fourteen years were spent in that neighborhood. She then went to a Girls' Seminary at Exeter, N. H., taught for a little while, and left teaching to write. Her first book, Meadow Grass, a collection of short stories, brought her immediate recognition. Since then she has published a volume of poems, a book of essays on travel, a large number of short stories and several novels.

Miss Brown now lives in Boston in the old Whipple house on Pinckney street, frequented in E. P. Whipple's day by the literary men of older Boston.

Miss Brown's prize-winning play, Children of Earth, is said to have a strongly dramatic plot. Its characters are the same rural New England types that have made her work famous not only at home but in England.

Mr. Ames plans to produce Children of Earth early next season.

NEW THEATER MUST MAKE CHANGES.

Elizabeth, N. J., June 7.—Three days have been given the Roof Garden Theater by the Board of Fire Commissioners to comply with protective specifications issued to local theaters and playhouses several weeks ago. The Roof Garden Theater opened its doors for the first time Memorial Day and is operated by the City Amusement Company of Newark. This is the fifth house to be opened by the company during the past two years, the others being in Orange, Westfield, Newark and Roseville.

SOMETHING NEW IN CARNIVALS

The World at Home, a Great Idea, Conceived and Carried Out With Excellent Showmanship, Is a Complete Revelation in Amusement Annals

Cedar Rapids, June 1.—A grand innovation, a superb organization, backed by unlimited capital, which is bound to succeed, is The World at Home. To say that The World at Home is a grand success and absolutely imparts to the amusement seeker a new world of wonders and almost a complete revelation in amusement annals is but faintly describing the many wonderful acts and features and new departures that will sooner or later be copied, in placing it mildly.

I arrived in Cedar Rapids, Ia., at 6:30 o'clock Monday morning and immediately went to the Majestic Theater to locate Vic Hugo and his brother Charles, who were in charge of all the preliminary work, such as advertising, show grounds, merchants' parade, etc., and at 7:30 o'clock Mr. Hugo made a round of the city, showing me the wonderful billing he had done, the show grounds proper and the especially constructed entrance to the grounds, made of arches and large columns, beautifully decorated with electrical and floral designs, all furnished by the well-known Chicago concern of Richard Guthman & Co. At 8 o'clock we were back in the city, just in time to see the big train of thirty-five cars loaded down with the paraphernalia, expensive equipment, including many cars of beautiful horses and trained animals, together with some twenty-eight new baggage wagons, built by the Hannibal Wagon Company, arrive. Preparations were soon under way, the rugs were placed, the big baggage wagons were soon being taken down the rugs and big, fat spans of horses, with expensive harness and decorations, were soon on their way to the show grounds. Next came the unloading of the camels, elephants, ring stock and the Wild West horses, that are part of California Frank's Wild West, and in a few moments there were enough wagons, horses, camels and elephants scattered about the grounds near the train to make up a vast picture of the equipment for the greater shows that would compare only to the larger circuses of today. The train of cars is the best that money can procure. The sleepers are all standard vestibule Pullman coaches, electrically lighted, and the equipment is simply perfect. The buffet cars are controlled and operated by Wilson and Marshall, the same people who control and operate the mammoth cookhouse and buffet on the show grounds, where inner man's most acute hunger and thirst can be thoroughly satisfied.

Now, if you will step along with us, we will leave the show train and follow the throng to the show grounds and watch the construction and the reformation of these hundreds of loads of equipment transferred into a veritable city or midway, which can be compared favorably to marble and massive world's fairs. A great many thought or said, even some of the "wise ones," that they would not get this show ready for operation for at least three days, but they were all very much surprised to see everything in almost perfect readiness for the afternoon performance.

The opening of the many shows and concessions was witnessed by a large and inquisitive crowd, and it was a universal remark from the lips of everyone, young and old, that they had never seen anything quite so grand and gorgeous. Long before the gates were opened for the first night performance the big park or show grounds that but a few hours ago was a big, open, grassy lot now represented a fairland, where all kinds of peculiar looking entrances and doorways leading to the many different places of amusement were all brightly illuminated with many different colored lights and attractive electrical displays. This was in conjunction with a perfect bewilderment of ballyhoos, various kinds of music and thousands of different noises, interspersed with beautifully gowned ladies, peculiarly dressed Turks, Cossacks, cowboys, cowgirls, magicians, necromancers, Japanese jugglers, perch balancers and thousands of other strange and weird attractions, together with an inexhaustible vocabulary of opening addresses, made by men of pronounced reputations in this particular line. Let us couple to this some of the many free outside attractions and you have made a pretty fair start at seeing the very beginning of The World at Home.

Of these free outside attractions, we may first mention the grand tournament around the spacious grounds, led by Delgarlan's Military Band. Then comes on foot a grand display of some of the many entertainers of the different concessions. After this imagine, for the first time in America, an Oriental band, mounted on something like two dozen camels. Following this weird music we find a congress of Oriental chiefs, Arabs, women who have been imported direct from the Orient and have been consid-

ered sacred entertainers in the Holy of Holies and the sanctum of the Arab kings. Immediately following these we find another superb band, composed of Richardson's genuine Georgia minstrels, who are transported over the country in their own special Pullman car, there being over forty members in this organization and having their own canvas theater and a mammoth ballyhoo stage for the purpose of inducing the passing throng to enter and see their wonderful performance, which not only includes the very latest up-to-date tango eccentricities, but also includes choice vocalism and excellent songs, dances, etc. Now come one of the real features of the tournament—F. C.

his handwriting? One moment you will see him slicing a rope or using the needle, the next moment he will make his appearance with his mystifying Butterfly Show, the next moment making an opening in front of his 10-in-1, the next moment talking to some foreign patron, explaining, as he can, in seven different languages, all about any angle of the show business. "Damn nice fellow this Sam!" He is wise enough to pick such men as Charlie Washburn, and the two are in a friendly contest all the time to see which can make the biggest openings. Come on in and let's see what we will find in the Panama Canal Exposition. First we run across Mr. Cl Nye, who takes you on a journey from one end of the canal to the other, and, as Col. Chas. Parker remarked, "One don't need to go to Panama or anywhere else to see the working of the canal, for he tells and shows it to you in such a way that you want to come back and see it again." Right adjoining this is Willard's Wonders of Melody, or Temple of Music, something entirely different from anything ever before produced with a carnival. Willard's musical marvels are too well known to require a detailed account, having played most of the best-time theaters, not only in this country, but also in foreign countries. No doubt it cost more to produce this really refined show than any other show of similar character on the grounds, for there is a world of costly stage settings and various

HAZEL DAWN



Miss Dawn is to star next season in a new musical comedy, under the management of John C. Fisher.

Haley, better known as "California Frank," with his mounted Wild West cowboys, Indians, cowgirls and general Wild West equipment, including his four beautiful Arabian horses, which he purchased last winter and has trained to do a wonderful performance. These four horses alone cost him upwards of \$3,000. Col. Haley is one of the most versatile showmen today in America. He is an untiring, energetic worker, knows just what to do to bring the best results, and, no matter what act is short by accident or otherwise, Frank can jump in and do the stunt, and do it well. In fact, if every one went on a strike, Frank and his charming wife and daughter, with their beautiful horses and Wild West equipment, could give a good show and tide along until things shaped to suit. Of course, this will never occur, for Frank and his "bunch" are like one family, and you never hear a word of displeasure spoken; and it therefore can be said without fear of successful contradiction that Frank has the "whip" hand as far as Wild West shows are concerned. His next door neighbor, Omar Sami (who by the way is not only a personal friend, but one who has tramped with Frank a whole lot), is just as good in his particular line as is Frank, and no one in carnival or circus business has anything on him. He is of the old school and knows just when and how to strike to make things go. With his two shows he should make a lot of money the coming season. To know him is to believe in him, not only as to his ability as a great money-getter, but as a perfect gentleman—refined, educated, absolutely reliable and fearless. He was educated for the ministry and has the reputation of being the best penman in Carnivaldom. Did you ever see

musical instruments, which are played by pretty young ladies, who are becoming gowned for the occasion. Some of them have been with Mr. Willard for six and eight years. Now comes the "big smoke" of the trail, The Garden of Allah, owned and operated by the originators of the title of The World at Home, Baba Belgarlan and Zinney. In this wonder of wonders, which occupies a space 400 feet long by 80 feet in width, you first enter the big free-for-all midway or garden, where the original Arabs, Turks and Oriental women are located, with their many different booths. Here we find the camels all decked in striking colored hou-daha, lying down ready to receive passengers. And they were really in greater demand than the elephants for riding; they seem to be the natural burden bearers for these people. In the different booths we find all kinds of foreign curios, jewelry, hair ornaments and Oriental rugs, curtains, etc. But the most important part of this Garden of Allah is the Turkish theater, where the real weird singing and dancing takes place by a troupe of real Turkish dancers, who have been lately imported direct from their native harems. In this theater we also find Zinney, the Oriental necromancer and interpreter, a very clever deceiver, and a score of musicians and dancers, of whom we will say more later on. Armstrong's Palace of Wonders—Mr. Armstrong and his wife, have two big shows with The World at Home and two more at Riverview Park, Chicago, and he is known as one of the best producers of pit and platform shows in the country. Mr. Armstrong doesn't stop at distance or price when it comes to giving the people something new

(Continued on page 9.)

MENALLY DENIES REPORT.

J. B. McNally, manager of the Wyoming Bill Wild West, emphatically denies the report sent out from Lock Haven, Pa., to the effect that a serious fight had occurred between members of his show while in that city May 26. Mr. McNally says that the only unpleasantness was caused by several drunken Indians fighting among themselves, none of the cowpunchers or other attaches of the shows having anything to do with the affair, which really amounted to nothing.

ILLINOIS DARK FOR SUMMER.

Chicago, June 5.—The Illinois Theater, which closed on Saturday evening, will remain dark throughout the summer. The Columbia Theater will close its doors on June 13. On June 15 the Palace Music Hall will become a picture house during the summer months and on the same date the Willard Theater will close. June 15 the Wilson Avenue Theater will become a picture house, for the warm days only.

SUFFRAGETTE PLAY.

Chicago, June 5.—A play dealing with the problem of equal-suffrage, with the title, The Right of the Law, will be given the Olympic Theater on June 11 and 12 for a preliminary opening. Josephine Turck Baker, editor of a monthly magazine, is the author.

DOROTHY NORD FOR PRIMA DONNA ROLE.

New York, June 6.—A. H. Woods has engaged Dorothy Nord for the prima donna role in Mile. Tra-La-La, the London production, which he will present here in the fall. Her husband, Albert Von Tilzer, with whom she has been appearing in vaudeville, will write interpolations for the American version.

NEW ACT FOR CALL OF YOUTH.

Chicago, June 5.—The Call of Youth, the current attraction at the Blackstone Theater, is to have an entirely new first act.

PHYLLIS

Strands in Boston

Backers of New Musical Comedy Throw Up the Sponge After Losing \$10,000

* Boston, June 3.—A number of actors, actresses and chorus girls are stranded here as the result of the failure of Phyllis, a new musical comedy. Last Saturday night Charles Phillips, of New York, manager of the show, and James Cunningham Gray, the author, husband of Grace Freeman, the actress, were arrested on the ground that they were about to leave the State without paying their bills. They were released after Phillips made a deposit. Phillips then said that he would bring suit against the Deputy Sheriff for false arrest.

The members of the company are anxious to compel the backers of the show to pay their salaries. The "angels" have already sunk \$10,000 in the show.

NEW OFFERINGS AT CHICAGO THEATERS.

Chicago, June 8.—Olga Petrova opened at the Garrick Theater Monday in Monckton Hoffe's Panthea. A good-sized audience witnessed the initial introduction of the play.

Mimi Agullia, the Sicilian actress, with her company of native players, opened Monday evening for a seven-day engagement at the Comedy Theater. Monday night she offered Zaza. The balance of her weekly repertoire will be: Tuesday, Fedora; Wednesday, The Daughter of Jorio; Thursday, The Little Chocolate Maker; Friday, The Schemer's Supper; Saturday matinee, The Daughter of Jorio; Saturday evening, Dumas' Camille.

Ben Greet and his Associated Players will offer at the Auditorium Theater for Saturday matinee only, A Midsummer Night's Dream.

LILY HALL CAINE DEAD.

London, June 2.—Lily Hall Caine, the actress and sister of Hall Caine, died last night. She played roles in many pieces, including the dramatized version of several of her brother's novels. Her husband was the late George D. Day, dramatic author and manager.

MARIE TEMPEST'S FAREWELL.

New York, June 6.—Marie Tempest's American season, beginning in the fall, under the management of The Shuberts, in The Wynmarthena, will be her farewell appearance in the United States.

FOLLIES A GREAT SHOW

Ziegfeld's 1914 Production, Which Is the Eighth Edition, Is a Great, Big, Beautiful Vaudeville Show, and a Visual as Well as Oral Treat

ZIEGFELD FOLLIES OF 1914—In two acts. Book and lyrics by George V. Hobart, with additional lyrics by Gene Buck. Music by Raymond Hubbell. At the New Amsterdam Theater, June 1.

THE CAST.

- Satan Vera Michelena
- Benzina Anna Pennington
- Izrafel Gertrude Vanderbilt
- Salamander George McKay
- September Morn Kay Laurell
- I. Holduppe Addison Young
- Officer Keegan J. Bernard Dyllin
- Jennings B. Ryan Arthur Deagon
- Peter Peroxide Henry Lutz
- Sal Hepatica Dorothy Newell
- Geraldine May Leslie
- The Spirit of the Tango Gladys Feldman
- The Chicken Anna Pennington
- Joe King Ed Wynne
- The Executioner William Greenlaw
- Satan's Royal Chef Arthur Deagon
- I. Bragg J. Bernard Dyllin
- A. Bunn Leon Errol
- A. Nutt George McKay
- Capt. Coldsaw Leon Errol
- MacTavish Bert Williams
- The Governor of Texas J. Bernard Dyllin
- Lieut. Turkey Anna Pennington
- Capt. Ragtime George McKay
- Miss Minus Miss Meyers
- Tessie Essygo Miss Newell
- Gladys Kaubee Miss Vernon
- Slim Leon Errol
- Henry Onyx Bert Williams
- Mrs. Gotrox Vera Michelena
- D. J. Braydaydy Arthur Deagon
- Charlie Champney George McKay
- Lord Fizzington R. Merton Horne
- Miss Plus Miss Meyers

New York, June 2.—The eighth edition of Ziegfeld's Follies is a great, big, beautiful vaudeville show, with scenic and aural adornments that delight the eye beyond adequate expression. To typewrite an adequate opinion of the beauties of The Follies of 1914 the reviewer might be accused of having gone adjective-mad. The current edition is in two acts and seventeen scenes.

The stage is flooded with pretty women, with clever comedians mingling in the crowd. The scenic and lighting effects set off the handsome costuming with surpassingly beautiful effect, and the big show moves along from scene to scene, accumulating its momentum of enjoyment, until the end is reached in seemingly unbelievable brief flight of time. Three hours seem to have merged into one, so intensely interesting and engaging are the unfolding delights.

Ziegfeld knows where the pretty women hide; that's all there is to it. Ziegfeld knows how to adorn a pretty woman with raiment that makes her look many times prettier than she actually is; that's a foregone fact. Ziegfeld is a producer of original ideas and has ability to demonstrate them; that's another fact. Ziegfeld is alone in his class; that's proven by eight editions of The Follies.

Prettiest of all this season's pretty girls is Vera Michelena. She is a dream of brunette loveliness, and fills the eye with physical charms revealed in tights, or simply suggested in the one gown she wears. Anna Pennington is one of the greatest little dancers that ever took issue with a sunbeam. Gertrude Vanderbilt has little to do and shows nothing that would indicate her deserving more. Rita Gould is out-classed; utterly snowed under.

Leon Errol and Bert Williams are 50-50 the hits of the show. Considering the fact that Errol staged the production and dances eccentrically beyond power of description, he might properly be given something in percentage. Williams works with Geo McKay early in the show, appears with Errol later on, and finally comes forth for a single specialty that makes him easily qualify as greatest of all born-brunette comedians.

Ed Wynne is given unusual opportunities, and makes good. He distributes his vaudeville specialty into three intervals—and does about half the laughing himself while employed in making the audience join him. George McKay stands up great in unifty fast company. His nimble legs and speedy feet are a great asset, and he employs a speaking voice that penetrates the farthest recess and makes his performance one of the delights of the evening.

Arthur Deagon has always been a stage person to whom the word "artist" might fittingly be applied. The much-imposed-upon term fits perfectly into a description of Deagon in this show. He is a mighty factor in speeding the joyful Follies. Bernard Dyllin's big voice gets one crack at verse and chorus, and rings the celebrated welkin as of yore—and he's a great

"straight" for Errol in the preliminaries to the funniest scene in the show.

Which is: Tango parlor scene. Tango Teacher Wynne has departed, but is expected back. Comes the class of girls for instruction, after Errol has had a "souise" scene with Dillon. The girls are told to follow the movements of the instructor as closely as they can, and then Errol, the "souise," breaks into view again. His efforts at navigation are imitated by the stageful of girls, and as he twists, turns and tumbles about in efforts to gain or regain his equilibrium the audience shrieks and shouts in spontaneous delight.

Williams and Errol have a scene in the air, as workmen on a 300-story sky-scraper, under process of erection. They are among the steel beams, and one of the prettiest scenic displays of the show discloses the lights of the city far below. In this scene Williams and Errol surpass themselves in unctious and antics. Their golfing "bit" is funny, but has a very poor finish.

It is impossible to fully describe the show; space forbids and ability falters. What has here been written has been meant to imply that the 1914 Follies is an entertainment of surpassing merit. And it comes clean—there's not a vulgar line, suggestion or incident in all of its three hours of pure delight.—WALTHILL.

What the reviewers on the dailies had to say is set forth in paragraphic form.

The Sun: "There were beauties and fun and melody in this latest folio of the Follies, as abundant as they ever had been in the past."

The World: "One of the very best shows of its kind."

The Tribune: "It is well worth while."

The Times: "The Follies of this year fall far short of the mark Mr. Ziegfeld has set in the past."

The Evening Telegram: "It is a long performance thickly studded with amusing moments."

REED A. ALBEE MARRIES.

New York, June 6.—When the Aquitania sails next Wednesday on her first eastward passage will take Reed A. Albee and his bride as a part of a large vaudeville delegation, bound for summer vacations of various duration. The night before sailing, being June 3, the son of the general manager of the United Booking office will be married at the Hotel Biltmore to Mrs. Victor Williams, widow of Percy G. Williams' only son. Sailing on the Aquitania will also be Mr. and Mrs. Walter J. Kingsley, U. B. O. press agent; Edward Darling, U. B. O.; Mr. and Mrs. George O'Brien (Grace De Mar); Mercedes and Mlle. Stanton, Jack Wilson, Gertrude Vanderbilt, Joe Pincus, Jenie Jacobs of Pat Casey's office, and Eva Tanguay. Heading this list of names over again one discovers an unusual combination of elements: Eva Tanguay (going without her newly wed husband, Johnny Ford), and Miss Tanguay in a party so largely representative of the U. B. O., with which faction in vaudeville the volatile Eva has long been at war. The Albee-Williams families are united, in a way, after the interests Mr. Albee, Sr., represents have become owners of the Percy Williams theaters, about the sale of which there was, at the time, so much discussion.

FRANK WILLIAMS HAS PARALYSIS.

Frank Williams, of the vaudeville team of Frank and Della Williams, of Woodbine Terrace, Palmyra, N. Y., was stricken with paralysis while playing at Fairview, Pa., May 22. Mr. Williams' right side is paralyzed and his speech affected. Mrs. Williams brought her husband home. Although everything possible is being done to bring him around, his recovery is doubtful.

KRAUSE, THEATRICAL MANAGER, DEAD.

New York, June 3.—George J. Krause, of Sullivan & Krause, theatrical managers of the East Side, died yesterday at his home on East Fifteenth street. Krause was for nearly thirty years a business partner of "Big Tim" Sullivan. After the death of Sullivan Mr. Krause suffered a nervous breakdown and never recovered. He was 66 years old.

Krause and Sullivan had for years conducted the Dewey and the City theaters in Fourteenth street, and the Gotham in 125th street.

Mr. Krause leaves a wife, two sons and a daughter. The sons, David and Samuel Krause, are associated with the Olympic Theater.

NORA BAYES

In Empire Revue

Which Will Open June 10—Big Scenes and Much Music Promised

(Special Cable to The Billboard.)

London, June 6.—Nora Bayes witnessed the Passing Show at the Palace the other day, and mentioned that she would not mind appearing in a similar piece. The result was that Alfred Hunt promptly engaged her for the Empire revue, which opens June 10. Miss Bayes will have three solos. The new Empire revue will include four spectacular scenes: Garden of Flowers, Palais Royal, Interior of British Museum being three of them; the fourth is, as yet, a secret.

Mr. Butt has abolished paid applauders at the Empire, the last home of the claque in London. He is also introducing better stage and auditorium lighting for the coming revue.

The Passing Show touring company will start out in the immediate future.

EMMA CARUS RESTING.

Chicago, June 4.—Emma Carus and Carl Randall are laying off this week. They open next week in Washington, D. C., with three more weeks of American time to follow. At the conclusion of their tour here, Miss Carus and Mr. Randall will sail for Europe, where they intend to remain all summer, returning here in the fall for a tour of the Orpheum Circuit.

DALE AND KINGSTON CLOSE.

Dale and Kingston, who have been doing a slugging and dancing act in vaudeville, will close for a month, owing to the poor health of Miss Kingston. They will spend the month resting on the shores of a Wisconsin lake.

NEW MILES THEATER.

Chicago, June 4.—C. H. Miles, head of the Miles Circuit, expects to open his new theaters in Buffalo, N. Y. and Toronto, Canada by November 1.

THE RIGGS IN VAUDEVILLE.

Chicago, June 6.—Ralph Riggs, accompanied by Katherine Witchele (Mrs. Riggs) has entered vaudeville.

TRUTHFUL VARIETY.

In the review of the American Roof, in "Variety," dated May 29, Sime says: "Booley and Evelyn" are probably "Jed and Ethel Dooley." Jed and Ethel Dooley have been playing in the West for the past ten weeks, playing the Wilson Theater, Chicago, twice in eight weeks.

Dooley, of Dooley and Evelyn, is a distant relative of Jed Dooley, who has a similar act and name.

POSSIBLE, BUT NOT PROBABLE.

New York, June 5.—According to printed reports, English capital has become interested in founding and operating a circuit of vaudeville theaters to oppose Marcus Loew and the United Booking Office throughout the United States and Canada. There are no names mentioned to identify the sponsors, but one newspaper says several Shubert theaters will be used by the new syndicate.

Charles A. Bird, who knows all about the Shubert Theater management, was not in New York Monday when The Billboard man called for enlightenment on a subject that originally was made public last Saturday in The Shubert's official newspaper.

When J. J. Murdoch was questioned he said he knew, or had heard, nothing about the proposed opposition.

There seems so little foundation for the report that anybody who would place credence in the likelihood of English, Japanese or American capital going heavily into vaudeville, must be suffering from the heat wave.

GRAUMAN OFF FOR THE EAST.

San Francisco, June 4.—Sid Grauman, manager of the Empress Theater, of which he and his father, D. J. Grauman own the majority of the stock, left for New York on business, which will have an important bearing on the future policy of the Empress. Upon his arrival in New York, he will confer with Marcus Loew, who, with his business associates, recently purchased the Sullivan & Considine Circuit. The interest in the Empress of the new combination is 12 1/2 per cent, the rest is held by the Graumans and their friends in San Francisco. Loew bookings will commence August 1.

YVETTE



The charming violinist, who has just returned from a successful trip abroad, and is a sensation on the U. B. O. line.

VAUDEVILLE FOR FIVE CENTS

A Dire and Dismal Failure—Members of the "I-Told-You-So Club" in Philadelphia Have Their Inning

Philadelphia, Pa., June 3.—Harry W. Becker, son of one of our best families, ex-candidate for legislative honors in Schuylkill County, and promoter de luxe, aroused somnolent Quakertown with another severe jolt in its amusement basket bright and early this morning. The second one from Hustling Harry within the week, and the unmy-ump delivered since this simple child of the rural districts made his debut some years ago in the select amusement circles of this vicinity.

Convention Hall, which harbored some 16,000 five-cent pieces, on opening with a twelve-act vaudeville bill the eve of Memorial Day, closed last night with far more publicity than was accorded its memorable opening. Mr. Becker had gone away from here. It will be remembered that when he arrived within our conservative theatrical environs he was told of a certain Mr. Loew's arrival and departure, and that he heeded not. In the face of prophetic warning he insisted that nickel vaudeville of the "Becker" kind would pay—Becker—and that he is now among the missing, as are the 16,000 nickels, is ample proof of his good judgment.

The hall, which is the property of the city, was rented to Mr. Becker at \$100 per day, payable in advance. Upon the nonarrival of the necessary 100 acts at City Hall on the third day, John S. Dove, Jr., of the Bureau of City Property, decided that Harry did not have openers, and he sent four coppers to grab the kitty and see what had become of the enterprising manager. They found 4,000 lovers of five-cent vaudeville clamoring for admission—with the nickels in their 4,000 "pay-as-you-enter" hands. But both Harry and Kitty were invisible to the nude optics of these uninformed rent collectors, and so the palace of economical amusement opened not, and the 4,000 nickels went their 4,000 separate ways—instead of getting acquainted and traveling cozily and comfortably together—wherever their 16,000 predecessors have journeyed. For Harry Becker has not returned. He is not expected back for some time. Jim Henry, our affable friend, guide, and the stage manager for two nights, says he remembers that Mr. Becker came back Monday and wrote a few letters on one of the typewriters (which have gone back to their owners—lonesome, probably, since Harry went away and took the press agent's), and, Jim adds, that it is really a shame we didn't meet the press agent.

He doesn't remember his name, but he was such a nice fellow. On being reminded of his statement on opening night, that Becker didn't care where the twelve acts came from, Jim sadly gives his opinion that: "Looks like he don't care a hellowa lot where they go to, either."

A few of the sayings quoted by the humorous dailies upon the closing of Becker's nickel vaudeville in Convention Hall, with a seating capacity of 22,000; 12-act bill, and 20-piece orchestra:

S. H. Hope, of Germantown, said he hadn't been paid for \$100 worth of sign painting. W. S. Johnson, 231 N. Fourth street, said he hadn't been paid for some advertising. Charley Kraus said that Freeman Bernstein, of New York, was going to do the booking after the first week. One hundred and twenty-five employees said they did not get their salary for the two nights. Mary McCombs, a pretty girl usher, says her hopes for a theatrical career are blasted, and she hasn't even the two nights' pay for her ushering to solace her artistic yearnings. Becker's parents said: "He was home last night, but left real early this morning."

Mr. Dove said the city had not lost anything on the deal. Joe Dougherty said he knew Becker when he was a boy. Jim Henry said he could have made it pay, if that press agent had only stayed around a little more. A verbatim theatrical sheet, printed in New York, and displayed here on that most appropriate day for the "jinx," Friday of each week, stated, among other bits of valuable data: "The acts were booked through a local agent, James Henry." And, "Becker's flinty seems to be shrouded in mystery. . . . he had conducted various theatrical enterprises in this country and in Europe. . . . his ideas for the Convention Hall were brought from the other side." Several "I told you-so" gentlemen of the profession repeat monotonously: "How could he make it pay? Figures will tell the tale any time—now, look-a-here, Steve: Six hundred bucks a week for rent—that's known; and at least a century a day for the hundred and twenty-five employees—that's six hundred more; and we'll say \$50 a piece for the acts, is six more hundred beans on the week; and no matter how careful with

the juice—no chance to get away with less than \$100 on the electric light bill for a week; that six hundred for employes is figuring low at that—with union stage crew and musicians (twenty of them)—now, that's, le'me see—six an' six is—how about that, now? Nineteen hundred big, hard dollars a week expenses—how's any one to get away with coin at that rate? What?—And at a nickel a throw, even if he fills the 22,000 seats twice very night, how much is that? What? Twenty-two hundred dollars gross a night? You must be mistaken. And six times \$2,200 makes him \$11,300 clear a week—for Becker and that press agent to spend for beer? Oh, atop! It can't be done."

Well, maybe it can't be done. But the fact that "figuea will tell the tale," and that on opening night, without publicity enough having been distributed by the mysterious press agent to enable a Philadelphia newspaper man to find the place until 10:30 p.m., and then to find 16,000 people seated in the auditorium, and on a night, when all vaudeville houses are closing hurriedly—a Saturday night in hot weather—and the night after one of our greatest holidays—Decoration Day, when everyone most has been "cemeterying" all day, looks as though it might be done. The additional fact that at 6 o'clock in the evening when officers came to close the house unless the rent for that night was paid, around 4,000 people had gathered with the price of admission, makes the real reason for the brief career of "nickel vaudeville" here, worthy of some comment.

The caliber of Harry W. Becker, the promoter of the enterprise, is the only cause which can be assigned for the effect. The son of Emile K. Becker, a wealthy lumber dealer of Girardville, Pa., Harry Becker had every opportunity to win from the start.

But with a brilliant personality and opportunities beyond the average, he has never been able to appreciate the value of a legitimate enterprise, which will bring in an honest dollar, as being greater than the other kind. It is related of him by fellow townsmen that several times he was placed in affluent circumstances through the money and influence of relatives, he invariably turned to "quick money" and the subsequent "get-away." Besides having been established in the lumber business by his parents, and running for the State Legislature from Schuylkill County through his father's influence and affluence, young Becker has repeatedly run away from first-class business opportunities, and gained the reputation of a "crooked promoter" throughout the State. The fact that he has seldom operated under his family name for the past few years makes it difficult to trace him in the many promotions that have served to entertain and instruct theatrical folk in Philadelphia of late. But as "manager" of the New Luna Park, near Sixty-third and Vine streets, which failed to liquidate in 1913, after a brief existence; advertising solicitor for certain publications, which are even now unaware of who sold their half pages and covers so cheaply—and, incidentally, failed to send in the copy—to say nothing of his performances in the carnival line, which will long be remembered by business men and showmen of Kensington and Frankford a couple of years ago, the late (?) nickel vaudeville manager probably was wise in taking away the "nickels" as early as he did.

Becker's last enterprise, before the Convention Hall startler, is believed to have been the promotion of a moving picture theater program on a sort of co-operative plan. He promised free copies of programs to any quantity of movie house managers, and solicited advertising with considerable success, to pay for the printing. But none were ever printed or distributed, as nearly as can be discovered.

The fondness for crooked money is responsible for Becker's desertion of nickel vaudeville, in the opinion of all who know him.

But with a trusting devotion to first principles, worthy of a better object, Jim Henry says: "Now, if that press agent had only been around on the job more—" And Charley Kraus says: "The hall was too big for a regular show, and the orchestra couldn't be heard at all in the back of the house." To which Jim promptly replies: "That's just where I showed my science; I had all dumb acts booked."

And a voice from one of the back tables gurgles through the suds: "They must have been damn dumb."

Jim H.: "Who made that crack?"
Chas. K.: "Sounded like that nice press agent of yours."—STEVE.

COOK QUITS BELASCO.

New York, June 6.—Charles Emerson Cook, who has long been associated with David Belasco, has withdrawn from the staff of Belasco. Mr. Cook had served as Mr. Belasco's general press representative for fifteen years. He was chief of the publicity bureau of the Lambs' All-Star Gambol.

RHINOCK'S DAUGHTER DIVORCED.

Alma Rhinock, daughter of Joseph L. Rhinock, one of the most prominent theatrical men in the East, whose interests are many and varied, secured a divorce from her husband, Hubbard S. Needham, at Williamstown, Ky. Miss Rhinock, who is now at her father's home in New York, is very well known, locally, and was a social favorite.

This incident recalls the elopement of the pair by automobile in New York several years ago, which caused a sensation.

FOUR COMPANIES FOR BYERS.

New York, June 7.—Fred Byers, of the firm of Fred Byers & Co., has opened offices at 813-14 Longacre Bldg., 1476 Broadway, and in the future will direct the booking of his attractions from these offices.

Mr. Byers will have four companies out the coming season, two of The Girl and the Tramp, one of The Girl and the Drummer, and the Fred Byers Stock Company. Mr. Byers will be with the Eastern Girl and Tramp, playing the part of the tramp, the same part he has taken for the past three years.

Everything, including music, costumes and scenery, will be new.

Cato Maus, of Gladbrook, Ia., will look after Mr. Byers' Western business, and Bert B. Bruce will be business manager for the Eastern show. Charles A. Burt will handle all the booking from the Eastern office.

As the outlook is very good for crops in the South, Mr. Byers anticipates the longest and best season in his career.

BINGO!

The poor benighted Hindoo,
He does the best he kin do;
He wears for a coat the hair of a goat,
For pants he makes the skin do.

MORMONS AGAINST DAMAGED GOODS.

Salt Lake City, June 2.—A secret but determined effort is being made to prevent the appearance of Richard Bennett, in Damaged Goods, which is booked for three nights at the Salt Lake Theater. This theater is owned and controlled by the Mormon Church, and the supposition is that they have started the agitation to prevent the public presentation of this play in Salt Lake. Richard Bennett said that should he be prevented from appearing at the Salt Lake Theater, he would, if necessary, give the play without scenery in some hall that he would rent. All odds seem to be in favor of Bennett, as his play has received the public indorsement of Governor William Spry and Chief of Police Grant, both of whom were among the many influential citizens, who, ten days ago, signed a letter of approval of the public presentation of Damaged Goods in Salt Lake City.

LOEW GETS WEST END, NEW YORK.

New York, June 6.—The West End has been leased by Marcus Loew for his brand of vaudeville, starting next season. Loew may be able to profitably get away with it, but nobody else has. This makes Loew's third addition to his string in Greater New York within the month.

VON TILZER AND STERLING SEPARATE.

New York, June 6.—After an association of more than twenty years, as collaborators on popular songs, Harry Von Tilzer and Andrew B. Sterling have come to the parting of the ways. Mr. Sterling has written lyrics for seeds and seeds of songs, which Harry Von Tilzer's music has made singable and whistleable hits throughout the land. He left the Von Tilzer association early this week, and someone else will write the lyrics for Harry's songs hereafter.

WINTER GARDEN SHOW, JUNE 10.

New York, June 6.—The Passing Show of 1914 was set for production tonight at the Winter Garden, but the necessity for further rehearsals made postponement until next Wednesday evening necessary. When the big Shubert show opens summer will have officially arrived.

LONDON CABLE NEWS

MACGREGOR'S FIRST VISIT.

London, June 6.—Harold Macgregor is now in London, paying his first visit to the metropolis.

ADELE SUCCESSFUL.

London, June 6.—Adele was successfully produced at the Gaiety last Saturday night, the American company winning high praise.

101 RANCH SHOW A WINNER.

London, June 6.—The 101 Ranch Wild West Show at the Anglo-American Exposition is proving a great success, playing two performances daily to capacity. Last Monday, an Irish general holiday, three performances were given. The show runs ninety minutes.

LIKE DIXEY.

London, June 6.—Lee White, in the Alhambra revue, Not Likely, had to sing her Dixey song three times over during the performance June 1.

REYNOLDS & DONEGAN GO OVER.

London, June 6.—Reynolds and Donegan were given an enthusiastic reception at their opening at the Coliseum after their far Eastern tour.

WAYBURN BUSY.

London, June 6.—Ned Wayburn is exceedingly busy in his new offices. He is working on the coming production at the Palladium, July 6, entitled Dora's Doze, the cast of which will include Oscar Schwartz and Marie Leonard.

Wayburn placed Juliet Dika for the Coliseum, June 22, twelve hours after her leaving the boat.

EVELYN THAW FOR PARIS.

London, June 6.—Evelyn Thaw, who has been here for the past fortnight,

is leaving for Paris, where she opens in July.

HARRY PILCER BETTER.

London, June 6.—Harry Pilcer, Gaby Deslys' dancing partner, has recovered from a recent operation. Mlle. Deslys opens at the Palace, London, in September, playing on the Continent most of the year.

EVA SHIRLEY'S DEBUT.

London, June 6.—Eva Shirley opens June 22 at Liverpool.

GOLDEN TROUPE ARRIVE.

London, June 6.—The Great Golden Troupe has arrived here after a successful tour of Australia and Africa. They are arranging for an English opening.

GIDEON AND HUDSON AT COLISEUM.

London, June 6.—Melville Gideon and Muriel Hudson join the Coliseum on Monday.

BARTON & ASHLEY BACK.

London, June 6.—Barton and Ashley are back in London after a long Australian tour. They open at the Empire, Nottingham, June 8.

NORWORTH A SUCCESS.

London, June 6.—Jack Norworth was a big success at his first showing at the Hippodrome on Monday. Jim Diamond and Sybil Brennan opened at the Victoria Palace on the same day and also scored.

BARD'S NEW ONE.

London, June 6.—Wilkie Bard's latest effort is a head porter skit entitled Watching the People Pop In. George Arthurs and Worton David are the authors.

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING JUNE 15

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "S.&C.," SULLIVAN & CONSIDINE CIRCUIT; "J.I.S.," JONES, LINICK & SCHAEFER; "ORPH.," ORPHEUM CIRCUIT; "WVMA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "P.," PANTAGES; "INTER.," INTERSTATE CIRCUIT; "LOEW.," MARCUS LOEW CIRCUIT; "PR.," PROCTOR'S CIRCUIT; "BL.," BERT LEVEY.

New York City
HAMMERSTEIN'S (ubo)
 Cadeta DeGascogne
 Howard's Animals
 Maxine Broa, & Bobby
 Dolly Sisters &
 Sebastian
 Chas. Ahearn & Co.
 Collins & Hart
 Koppe Trio
 Leslie Thurston
 Belle Blanche
Brighton Beach, N. Y.
NEW BRIGHTON (nbo)
 Three Types
 Brooks & Bowen
 Geo. McFarlane
 Conlin, Steele & Carr
 Morris Cronin & Co.
 Telephone Tangle
 Forch Party
 Augusta Glose
 Roder's Invention
 Adeline Francis
 Everett's Monkey
 Hippodrome
Coney Island, N. Y.
HENDERSON'S (nbo)
 Luffel Trio
 Alexander Bros.
 A. Almsworth & Co.
 Bert Fitzgibbon
Chicago
MAJESTIC (orph)
 Hermine Shone & Co.
 Marvellous Millers
 Fannie Brice
 Six Brown Bros.
 Billy McDermott
 Stan Stanley Trio
 McDevitt, Kelly & Lucy
 Chas. Olcott
 Diaz' Monks
Atlanta, Ga.
FORSYTHE (nbo)
 Genero & Bailey
 E. Francis & Arabs
 Zeda & Hoot
Bakersfield, Cal.
PARRA'S (bl)
 Last half:
 Howard's Animals
 Gerald Griffin
Billings, Mont.
RABCOCK (s&c)
 (Wednes. & Thurs.)
 Majestic Musical Four
 Armstrong & Manly
 Kitty Finn
 Rossire & Prevost
 Rosa & Fenton Players
Birmingham, Ala.
LYRIC (nbo)
 Ray Sampson
 Hele & Paterson
 Martine Bros.
 Elia Rengner
 Richards & Grover
 Chung Hwa Comedy
Boston
KEITH'S (nbo)
 Callahan & Mack
 Smith & Boyle
 Fritz & Lucy Bruck
 Valeria Sisters
 The Reckless
Buffalo
SHEA'S (nbo)
 Swor & Mack
 Fridkowsky Troupe
 Ward & Cullen
 Bval & Early
 The Ballota
Butte, Mont.
EMPRESS (s&c)
 Malvern Comiquea
 Sana & Sana
 Wm. Lampe & Co.
 Tom Waters
 LaDeodima
Calgary, Can.
LYRIC (p)
 Chas. Heilly & Co.
 Deimore & Lee
 Belle & Jones
 Olive Briscoe
 Fred Woodward & Co.
Coalinga, Cal.
LIBERTY (bl)
 14-15
 Richardson's Dogs
 Gerald Griffin
 19-20
 Ross & Dale
Denver, Col.
EMPRESS (s&c)
 In Old New York
 Usher Trio
 Ceelle, Eldred & Carr
 Detroit
TEMPLE (nbo)
 Marceona & Delton Bros.
 Montgomery & Moore
 Frank Wilson

Primrose Four
 Wilson & Aubrey
 Three Dancing Bugs
Edmonton, Can.
PANTAGES (p)
 Three Flying Kays
 Louise DeFoggt
 Julie King & Co.
 May & Kildrift
 Jeanie Shirley & Co.
Grand Rapids, Mich.
RAMONA PARK (nbo)
 Harry A. Ellis
 Paul Levan & Dobba
 Hopkins-Axtell Co.
 Irelle's Dogs
Hanford, Cal.
ASHBY'S (bl)
 First half:
 P. B. Wise
 The Tyrells
 Last half:
 Richardson's Dogs
Jacksonville, Fla.
ORPHEUM (nbo)
 First half:
 Gormley & Caffery
 Horton & Latriska
 Cummings & Gladys
 Zeda & Hoot
 Dorothy Kenton
 Last half:
 Leitzell & Jeanette
Kansas City, Mo.
EMPRESS (s&c)
 Will Morris
 Thornton & Corlew
 Dick Bernard & Co.
 Four Quaint O's
 Orville Stamm
London, Can.
MAJESTIC (nbo)
 Miller & Vincent
Long Beach, Cal.
BOSTON (bl)
 First half:
 Davis, Allen & Davis
 Lester & Lester
 Madam Beacalare
 Wilbur Harrington
 & Co.
 Last half:
 Yerra & Adele
Los Angeles
EMPRESS (s&c)
 The Skatella
 Greene, McHenry & Deane
 Four of a Kind
 Julian Rose
 Paul Azard Trio
ORPHEUM (orph)
 Bessie Wynn
 Lillian Shaw
 Robt. T. Haines & Co.
 Matthews, Shyne & Co.
 Henriette DeSerris
 Wright & Dietrich
 Odtra
The Berrens
PANTAGES (p)
 The Soul Kias
 Jos. Remington & Co.
 Skipper, Kennedy & Reeves
 Scott & Wallace
 Wartenberg Bros.
REPUBLIC (bl)
 Reynolds & Carpenter
 Al Ross
 Sadie MacDonald & Co.
 DeMetrio
 Dore & Wolford
Louisville, Ky.
FOUNTAIN FERRY
PARK
 Florence Tempust & Co.
 Hopkins Sisters
 Pernikoff & Rose
 McCormack & Wallace
 Loughlin's Dogs
Memphis, Tenn.
EAST END PARK
 (orph)
 W. H. Wakefield
 Cameron & O'Connor
 Crouch & Welch
 Flavia
 The Turners
Minneapolis
UNIQUE (s&c)
 Three Brownies
 Murray & Sinclair
 Estelle Rose
 They-Yen-Da
 Hoy's Minstrels
Montreal, Can.
SOHMER PARK (nbo)
 Big City Four
 The Brads
 Lee & Cranston
 Seven Bracks
 Handers & Millies

Oakland, Cal.
ORPHEUM (orph)
 Eddie Foy & Family
 Romeo The Great
 DeLeon & Davis
 Harry P. Lester
 Annie Kent
 Labelle Oterita
 Barrows & Milo
PANTAGES (p)
 Four Portia Sisters
 Brown & Jackson
 J. Edwin Crapo & Co.
 Frank Bush
 Seven Namba Japs
Ordan, Utah
ORPHEUM (s&c)
 Last half:
 Berry & Berry
 Whittier's Barefoot Boy
 David Walters & Co.
 Morrissey & Hackett
 Piechiani Troupe
Ottawa, Can.
DOMINION (nbo)
 Gnerro & Carmen
Philadelphia
KEITH'S (ubo)
 Ren Welch
 McFarland & Mme.
 Alice Newell
 H. & B. Temple & Co.
 Gere & Delaney
 Sharp & Baker
 John F. Conroy
 Hyama & McIntyre
 Adler & Arline
Phoenix, Ariz.
COLISEUM (bl)
 Link Bros.
 Arthur DuMisis
Portland, Ore.
EMPRESS (s&c)
 Three Falcons
 Moscrop Sisters
 Hallen & Fuller
 Dick Lynch
 More Sinned Against
 Than Usual
ORPHEUM (orph)
 Wrong From the Start
 Julius Tannen
 Doris Wilson & Co.
 Gardiner Trio
 Paul Gordon
 Ryrd Frost Crowell
 Flying Henrys
PANTAGES (p)
 Sluma of Paris
 Kumbry, Bush & Robinson
 Romano & Carmel
 Geo. Wilson
 Devitt & Devitt
Sacramento, Cal.
EMPRESS (s&c)
 Great Johnson
 Bijou Russell
 Porter J. White & Co.
 Demarest & Doll
 Ellis-Nolan & Co.
St. Louis
FOREST PARK (orph)
 Fred J. Ardath & Co.
 Eight Forget-Me-Notis
 Georgette
 Cameron & O'Connor
 Sam Barton
St. Paul
EMPRESS (s&c)
 Jackson Family
 Ralton & LaTour
 Al Espe & Paul
 The Criminal
 Burton & Lerner
Salt Lake City
EMPRESS (s&c)
 Ryan Bros.
 Williams & Segal
 Speigel's Daughter's
 Been
 Al Herman
 Parlatan Harmony Girls
San Bernardino, Cal.
AUDITORIUM (bl)
 First half:
 Lewis & Harr Co.
 Last half:
 Ling & Long
 Aerial Benos
San Diego, Cal.
SAVOY (p)
 Fields & Lewis
 Threata's Roosters
 7 American Whirlwinds
 Tracey Gantz & Tracey
 The Halkings
San Francisco
EMPRESS (s&c)
 Three Newmans
 Kammerer & Howland
 Clem Berins & Co.
 Oakland, McBride & Co.
 Millo
 Robinson's Elephants

ORPHEUM (orph)
 Kajiyama
 Bronson & Baldwin
 Homer Miles & Co.
 Hill & Whittaker
 Valaska Suratt & Co.
 Irene Timmons & Co.
 Jas. Cullen
 Stelling & Revell
PANTAGES (p)
 Juggling DeArmo
 Dotson & Gordon
 Martha Russell & Co.
 Halligan & Sykes
 Ethel Davis & Co.
Savannah, Ga.
BIJOU (ubo)
 First half:
 Leitzell & Jeanette
 Last half:
 Gormley & Caffery
 Horton & Latriska
 Cummings & Gladys
 Zeda & Hoot
 Dorothy Kenton
Seattle
EMPRESS (s&c)
 Todd Nord
 Ronald & Ward
 Kinkaid Players
 Savoy & Brennan
 Three Harbys
ORPHEUM (orph)
 Beauty in Skin Deep
 Yvette
 Kramer & Morton
 Chas. Ynie & Co.
 Ambler Bros.
 Rellow
 Will & Kemp
PANTAGES (p)
 Alpha Troupe
 Gallaway & Roberta
 Gallerini Four
 Barnes & Barron
 Little Hip & Nap
Spokane
EMPRESS (s&c)
 Joe Cook
 Minstrel Kiddies
 Sam Ash
 Cavana Duo
 Byron & Langdon
PANTAGES (p)
 Standard Bros.
 American Newboys'
 Quartette
 Jewell Manikins
 Cooper & Ricardo
 Hendrick's Belle Isle
 Co.
Springfield, Mass.
PALACE (ubo)
 Motoring
 Cervo
 Mande Deloro
 The Astairea
Tacoma, Wash.
EMPRESS (s&c)
 Sheek, D'Arville & Dutton
 Marie Stoddard
 John T. Doyle & Co.
 Frank Morrell
 Torelli's Circus
PANTAGES (p)
 The Masqueraders
 Mae Erwood & Co.
 Daisy Harcourt
 Davis
 Salt Bush Bill
Vancouver, B. C.
EMPRESS (s&c)
 Newport & Strik
 Five Violin Beauties
 Chas. Bachman & Co.
 Grant Gardner
 Oxford Trio
ORPHEUM (orph)
 Lisne Carerra & Co.
 John & Mae Burke
 Schenck Bros.
 Lal Mon Kim
 Britt Wood
 Claude Ranf
 Corradini's Animals
PANTAGES (p)
 Harry Gerard & Co.
 Hazy Russian Troupe
 Hiphous Comedy Four
 Harry Johnson
 Woodward's Posing Dogs
Venice, Cal.
AUDITORIUM (bl)
 Davis, Allen & Davis
 Leslie & Lester
Victoria, B. C.
PANTAGES (p)
 Pollard Opera Co.
 Alla Zandoff & Co.
 Chas. Kenna
 Leona Guerny
 Kallinowski Bros.
Visalia, Cal.
THE (bl)
 First half:
 Ross & Dale

Last half:
 The Tyrells
 Washington
KEITH'S (ubo)
 Nat Willis
 Emmet Devoy & Co.
 Clara Ballerini
 Cartmell & Harria
 Arnaud Ron.
 Spencer & Williams
 Dorothy Meuther
 Samaroff & Sonia

Winnipeg, Can.
EMPRESS (s&c)
 Paul Stephens
 McDermott & Wallace
 Walter Brower
 Menetti & Sidello
 Carlisle & Sweethearts
PANTAGES (p)
 Nadge
 Gordon Bros. &
 Jeannette Childs
 Chas. Carter & Co.
 Ed Howard & Co.
 Carter's Lion's Bride

LAST HALF BILLS

June 11-13

New York City
AMERICAN (loew)
 Lorraine Family
 Three Richards
 The Yellow Peril
 DeLisle & Vernon
 Maxinoff Troupe
 (four to fill)
BOULEVARD (loew)
 Blanche Lealle
 Theodore Tenny
 Lida McMillan & Co.
 Clarence Wilbur
 Dooley & Evelyn
 (one to fill)
DELANCEY ST. (loew)
 Frank Rogers
 Laypo & Benjamin
 Dolly Prim
 W. H. St. James & Co.
 Aerial Cromwell
 (three to fill)
GRELEY SQ. (loew)
 Purcella Bros.
 Jack Strauss
 Burke & Burke
 Mae Francis
 Doris Vernon & Co.
 Leighton & Robinson
 Adair & Adair
 (one to fill)
LINCOLN SQ. (loew)
 Three Xylos
 Nichols & Croix Sisters
 Jean Southern
 A Wise Woman
 Bell & Boy Trio
 Lawton
NATIONAL (loew)
 Four Society Girls
 Nestor & Delberg
 The Tamcr
 Morris & Parks
 Grey & Peters
 (one to fill)
ORPHEUM (loew)
 Stewart Sisters & Escorts
 Bernard & Lloyd
 Clark & Rose
 Ryan-Richard Co.
 Ed Zoeller Trio
 (two to fill)
SEVENTH AVB. (loew)
 Fenell & Tyson
 Black & White
 Stick-up Man
 Browning & Small
 The Valdes
 (one to fill)
Boston
ORPHEUM (loew)
 Lyrica
 Caharet Trio
 Mr. & Mrs. Perkins
 Fisher
 Oscar Lorraine
 (four to fill)
ST. JAMES (loew)
 Luha Miroff
 Sam Harris
 Payment Co.
 Hilton & Wyre
 Poizin Bros.
 (one to fill)
Brooklyn
BIJOU (loew)
 Four LaDella Comiques
 Norris & Douglas

Four Avollos
 Young Bros.
 (three to fill)
COLUMBIA (loew)
 Don Carney
 Eva Westcott & Co.
 Briere & King
 Three Milton Boys
 (one to fill)
FULTON (loew)
 McKenna's Minstrels
 Elizabeth Cuffy
 Fighter & the Boss
 Anthony & Rosa
 John LaVier
 (one to fill)
LIBERTY (loew)
 The Leightons
 Kelly & Galvin
 Eva Prout
 John Delmore & Co.
 Three Johnsons
SHURBERT (loew)
 Melnotte Twins
 El Cleve
 Sam Mann Players
 Tom Mahoney
 Juggling DeLisle
 (two to fill)
Cincinnati
CHESTER PARK (p)
 (full week)
 Wilson & LaNore
 Bell & Haywood
 Jessica Troupe
 Warnelle
 Ramsay Sisters
KEITH'S (ubo)
 (full week)
 Dngnes Comedy Four
 Mardo & Hnnter
 Kennedy & Kramer
 Shale & Cole
 Bert Wheeler & Co.
 Jaemel Miller
 Swain's Cacktoaks
Fall River, Mass.
ACADEMY (loew)
 Nat Aldine
 (three to fill)
Hoboken, N. J.
LYRIC (loew)
 Lorraine & Cameron
 Tascott
 Rockwell & Wood
 (two to fill)
New Rochelle, N. Y.
LOEW'S (loew)
 Ruth Powell
 Friend & Lesser
 (one to fill)
Palisade, N. J.
PALISADES PARK
 (loew)
 (Full Week)
 Three Zechs
 Six Flying LaVans
 Toronto, Can.
YONGE ST. (loew)
 (Full Week)
 Three Keltosa
 Warren & Blanchard
 Archer & Belford
 Wilson & Pearson
 John B. Hymmer & Co.
 Ralph Edwards
 Schreck & Percival
 (one to fill)

THE WEEK IN CHICAGO.

By "Harry."
 "Old Sol" has put a "crimp" in many companies playing engagements here that were announced for an all-summer stand. Last week Kitty Gordon, in Pretty Mrs. Smith, was forced to close her engagement at the Garrick Theater, and Saturday night a week ago Kolb & Bill's A Peck of Pickles threw up the sponge at the American Music Hall. The hot weather was the referee and Kolb & Bill decided that it was best to leave it to his decision. Prosperous business was recorded at the Music Hall until a week ago, when a loss was registered. Kolb proceeded at once to his home in San Francisco, due to illness. He will undergo an operation upon arrival in his home town. He will return to Chicago on August 11, providing health allows, in order to rehearse with Mr. Bill their new play, entitled, The Politician. They are scheduled to open their new season at the American Music Hall on August 16. Another play to feel the weight of the weather was The Queen of the Movies, which was forced to close last Saturday evening with a balance on the wrong side of the ledger, said to be very heavy. This musical comedy was heralded as a warm-weather endurer, and the result of the quick closing was surprising. And still the weather continues to raise havoc, for from Powers' Theater comes the announcement that during the remainder of the engagement there of Ruth Chatterton and Guy Standing, in Daddy Long Legs, six days a week will be employed for the showing of the production. All future Sunday night performances

will be done away with. At the Blackstone Theater, a lower-price policy has been announced—blame laid to the intensity of the weather. Fanny and Frederick Hatton's Comedy, The Call of Youth, is being seen at this house. Every night, including Sunday and Saturday matinee, the entire lower floor will be \$1.50; balcony, \$1.50 and \$1, and gallery, 75 and 50 cents. Wednesday matinee, the entire lower floor will be \$1; balcony, \$1 and 75 cents, and entire gallery, 50 cents. Twin Beds withdrew from the Olympic Theater last Saturday night. This was another play announced for an all-summer run in the Windy City, but the management could not stand the "gaff" of the weather, and, as business continued poor, it was decided to call a halt. The Olympic will not attempt to "bump" the warm weather with summery musical comedies. Last Monday it opened with feature pictures. Hail Caline's play, The Christian, a product of the W. H. Bell Company of this city, was installed, and is reported to be "pulling" very good business.

According to an announcement just issued in Chicago by James Wingfield, the one-night stands of the Middle West should fare splendidly next season. The bookings of the Central States Circuit, which embraces Illinois, Indiana, Iowa, Wisconsin, Michigan, Minnesota and Missouri, display a list of well-known attractions, which follow. Maude Adams, it is reported, will play one-night stands in this vicinity and in other parts of the country. Dave Warfield is another star that is reported to do "one-nighters" next season. Raymond Hitchcock, in The Beauty Shop, will touch a few one-night stands in the West, as well as Billie Burke, in The Blue Bird. Other attractions announced are: Within the Law, Peg o' My Heart, Bought and Paid For, The Yellow Ticket, Seven Keys to Baldpate, Georgia Minstrels, Nell O'Brien's Minstrels, Geo. Evans' Minstrels, Call of the Camberlands, Calling of Dan Matthews, The Great Divide, Where the Trail Divides, The Spendthrift, Don't Lie to Your Wife, The Wolf, The Virginian, Nearly Married, Shepherd of the Hills, Lowell & McIntyre's Vaudeville Show, Things That Count, Help Wanted, The Lion and the Mouse, The Ghost Breaker, Alias Jimmy Valentine, Joseph and His Brethren, Mutt and Jeff, Bringing Up Father, Fiske O'Hara, The Midnight Girl, Lavender and Old Lace, Walker Whiteside, Al H. Wilson, McIntyre & Heath, Hanky Panky, Prince of Pilsen, Rejuvenation of Aunt Mary, Souss's Band, Romance of Doris Keane, Queen of the Movies, The Underdog, Tostay, Sari, Potash and Perlmutter, Oh! Oh Delphine and Nat Goodwin.

Great Big Hit for a Great Big Show is what Amy Lealle, of The Chicago Daily News, has to say of The Whirl of the World, which opened for a summer's run at the George M. Cohan Grand Opera House last Monday evening. Business for the opening night was recorded "capacity."

Instead of disbanding, the members of Seven Keys to Baldpate were surprised when they were told last week that they were to go intact to New York City for a summer run at the Gaiety Theater. The entire company left here last Monday.

A special matinee will be given at the Grand Opera House every Friday during the engagement there of The Whirl of the World.

The Little Theater Company of Milwaukee came into Chicago last Thursday afternoon and acted Marlon Craig Wentworth's The Flower Shop. A matinee and night performance was given at the Little Theater.

There will be no inspection of the rehearsals of The Elopers when that company is ready at the Comedy Theater. This is to rule out all curious people that peep around during rehearsal hours. The company will open June 21. So cleverly acted was the burlesque performance of Help Wanted, given through the entire past week at the Columbus Theater, that the management announces that the same attraction will be the bill for this week.

The Drama League of America will give a dinner on June 15, in the Gold Room of the Hotel Sherman.

Olga Petrova, in Monckton Hoffe's drama, Panthea, opened at the Garrick Theater last Sunday evening. The engagement of Too Many Cooks, which was previously announced as coming to this house, has been deferred till later in the season, due to the sudden illness of Frank Craven. Panthea is under the direction of the Shuberts.

L. J. Herman's courtesy allowed Mazie Armitstead to act on June 5, at the Curt Theater. The Second Mrs. Tanqueray. It was a professional matinee.

The Garrick Theater has placed a ban against billboard posting. Hereafter the management will announce their attractions through the daily press. Many other theaters are reported to be preparing to follow suit. The Garrick is the first legitimate theater to take the stand. Many vaudeville houses have already dropped billboard advertising.

Clarence Harvey became a member of the cast of The Whirl of the World on last Wednesday evening. Bernard Granville, through legal complications, was forced to withdraw from the cast. His place was immediately filled by Burrell Harbarotto.

Leslie Faber and A. E. Anson have been engaged for the cast that will act The Salamander next season.

Reasie Harricade will spend the summer with a stock company in San Francisco.

CONEY ISLAND CHATTER

By Myles.

Under its maze of electric lights, Coney Island is doing the best business they have ever known at the beginning of a season. Money is spent freely and the spender and receiver are equally satisfied. I was surprised to see the number of people there Wednesday night, June 30. It was just like in the middle of summer, and you had to elbow yourself along Surf avenue just the same.

Concessions, rides and amusements of all kinds are making money. Steeplechase is running in full swing and it is prettier and better than ever before. It has a number of new attractions. The attractions have all been repainted and the park looks as new as if it had just been built. The dance floor in the park is one of the largest and finest on the island, and it seems very popular with the patrons. The swimming pool, tea gardens and carousel are doing wonderful business for this time of the year.

Luna Park opened May 30, and since then has done a record-smashing business. Of all the beautiful sights I have ever seen to remind me of Fairyland, there was none to compare with Luna Park. One of the principal new attractions this season of the park is the Castle summer house, and it is the center of attraction, an exceptionally large number of dancers attending every evening. Sterling Pile and Miss Edith Hinz, Donald Crane and Miss Norma Thompson entertain the visitors every evening with several exhibitions of tango, maxixe, hesitation and one-step, and, in fact, exhibitions of all the Castle methods are shown.

Sam Gumpertz is more than satisfied with the business being done by his Dreamland Side Show and Somell Land.

NOTES.

Fox and Owen have opened a ball game on the Bowery. The firm is from Cleveland, O. Wm. Barker is his manager.

Sato and Company are doing good business with their games.

Art Selly, Joe Sap and Louis Goldsmith, the spot-the-spot workers for Ikie Heyman and Johnny Nichols, are certainly trying hard to make the receipts look like top dough.

Antonio Cassel has a cane game on the Bowery and is doing well with the big crowds.

L. M. Simon, known from Coast to Coast as "Fingers," has opened a new spot-the-spot game on the Bowery.

Business is improving greatly with Joe Wagner. His novel ballyhoo is working better now than ever. As a surprise, Joe will have a regular nurse girl tending to one of the dolls. "Whitey" is kicking because he has not had his name in The Billboard as a popular ring man. What's his other name?

Herman Beyer has three shooting galleries on the Bowery. He is doing good business.

Herman Rothschild, better known as "Shooting Gallery A-1," is still managing the stands for Herman Beyer. He looks better and younger than ever.

Nat Weinberg owns a plate board on the Bowery. Little Harry Goldstein is his manager.

Mart and Weinberg have another spot-the-spot stand on the Bowery. Mrs. Weinberg looked very pretty Wednesday afternoon. Keep it up and you'll sure keep your husband.

Ike W., how are the Turkish baths?

Johnny Nichols is looking and feeling splendid. He is very energetic and is managing the Rowe Cabaret, in conjunction with all his other concessions.

James Z. Umemate has a cigarette shooting game on the Bowery.

Mr. Norwood of Henderson's owns a new game, called skee ball alley. R. E. Hartman is manager.

James McKay is managing the Spider Lady on the Bowery. This is one of the cleverest illusions I have ever seen.

Finney Friedman and Louis Gordon have ten concessions on the island. Dave Silverman is managing the Rough Rider spot-the-spot game for them.

A. Conan Doyle and wife and party visited Luna Park Sunday, May 31, and enjoyed it very much. Nothing like it in England.

Louis Gordon has six concessions in Luna Park, including plate board, cane game, candy game, ball game and two spot-the-spot games.

The Bauer Sisters have a beautiful candy butcher shop. They have enlarged the stand, and are meeting with greater success than ever before. H. C. Krueger is managing the stand.

Stubbman's carousel was more than filled Wednesday night. Business has been as good as the weather. Adonis, when did you change your name to Stubbman?

All of a sudden Brill says business is on the blink. Don't understand him, because everybody says it is fine.

Hamlin Mosecovits has a break-up-house game in Luna Park. Sam Shapiro is manager.

Matsui has a Japanese rolling ball game in Luna Park.

Frank Winch visited Capt. Slim Watson at his shooting gallery in Luna Park Sunday. Frank comes back to civilization every once in a while.

Harry Casino is back from Jacksonville. He has a weighing machine in Luna Park.

Amy, the fat wonder of Crazy Village, is feeling very good these days. She says she will always remember The Billboard.

Sanford Bernstone is the sketch artist at Luna Park.

Al Davidson has a toy shop in Luna Park. Reichenthal has a fine photo studio on the Bowery, between Thompson and Henderson's walk.

Joseph Pataky has an automatic auto chnte on the Bowery and is doing good business.

Louis Gordon has some good-looking blonde in his cane rack. Flo Jones is some looker.

Jack Cooney is back from the race track, working for Louis Gordon on his cane rack.

Sam Shapiro Brothers are well known as the Gold Dust Twins and Jack is well known as Hoppy.

McCullough is making quite a success of his ball game and shooting galleries.

Princess Wee Wee says I always put something in The Billboard about her, so here is something.

Special Notice—The Billboard will be on sale every Wednesday afternoon and throughout the

experience in his line of work, and states that from the contracts the Houston committee has closed with him, they will produce the most elaborate floral pageant in history—larger than New Orleans, Portland, San Antonio and other cities, which made such pageants their leading feature.

The No-Tsu-Oh officers and directors of Houston will hold their next meeting on board Camille Piliat's private yacht June 6, en route down Houston's great deep water channel to Galveston, and will have as their guests on the occasion the Mayor and City Commissioners and Harbor Board—all co-operating in working out details in connection with the Deep Water Jubilee. The No-Tsu-Oh Board is composed of forty of Houston's best citizens, and they are live wires, having already been at work ninety days on the great event, which occurs November 7-14. The entire board wears special yacht uniforms at every meeting, and phenomenal interest has prevailed since the organization of board some months ago. The vice-president and managing director, Thos. Flaxman, will leave for New York in a few days, where he will remain two months, purchasing costumes and looking after other matters in connection with the celebration. He also expects to secure some strong attractions from Coney Island. The Flower Show Committee has sent a man to Europe to study conditions in interest of Houston's Floral Show, and everything indicates the magnitude of the celebration this year, which will be national in many respects.

"Yes, but it only takes him about ten seconds to make \$100, and I wish I was the same kind of a fool that he is." Let me tell you right here, when you talk to him a few moments you will find that he has lots of good, hard sense and he knows where he is at. He says that the principal things are to keep sober, not get careless and look after your apparatus. Mr. Chas. Berkell, owner of the big Parker carry-us-all, has the sure enough money-getter, and it's the talk of the grounds. Col. Parker was there to see it in operation and also to pass his opinion of the big thing, which he did freely, being profuse in his praise.

AFTER THOUGHTS.

Are you thinking of going to Cedar Rapids, Ia., with your carnival or circus? Better get next to Vic Hugo and his little brother Charley, otherwise don't try it, or anything else in the amusement line in Cedar Rapids, for they own the town, and own it right.

F. M. Barnes, Joe Bauman, Jim Clyde, Charley Barnes, Ed Talbott, Baba Delgarian, Al Powell and in fact nearly all the promoters and managers and owners of The World at Home were right there watching every move and suggesting this and that which might possibly improve the conditions of affairs.

Vic Hugo and his brother Charles have surrounded themselves with a bunch of young, energetic fellows who look after the Theater Majestic and other Hngo interests in a way that makes a noise like real business.

Walter Driver and his brother Charles were on the grounds Thursday looking things over as every painting and all the canvas was made by the United States Tent and Awning Company. It is certainly a credit to this progressive organization and everyone seems satisfied, yes-sir-ree.

Jim Clyde, well-known in the automobile business in Chicago, was a visitor to the World at Home performance in Cedar Rapids.

A. R. Corey, secretary State Fair of Des Moines, Ia., and J. F. Summers, superintendent of concessions and privileges of the Des Moines State Fair, paid their respects to the management of the World at Home by appearing personally at the Cedar Rapids opening of the aggregation. Colonel Parker was also a visitor.

THE OFFICIAL STAFF—Charles S. Hatch, president; B. Delgarian, vice-president; Joe Bauman, secretary and treasurer; Fred M. Barnes, general manager; E. C. Talbott, general agent.

PANAMA CANAL—S. Nye, general manager; Jas. A. Davis, assistant manager; Mrs. Jaa. L. Davis, cashier; Mrs. Frank Kelly, cashier; Frank Kelly, mechanical doll; R. E. (Doc) Campbell, lecturing engineer; Chas. Beresford, assistant lecturer; E. Larock, boss canvassman; Arthur Felix Myers, assistant boss canvassman.

MOTORBROME—James Michelstetter, prop. and manager; Harry Vaughn, superintendent; Bobby Goldwaite and Stanley Norwick, riders; Jon. Bennett, Will Graves, Jim McNeil, Will Rowan, Jack Hurley, Jim Doyle.

L. B. BACKENSTOE'S MAZEPPA SHOW—Perry Thibaut, general manager; Walter Baxter, treasurer; Joe Flynn, boss canvassman; Fred Marcelle, property man; Rabbit Lord, page; Henry Butler, attendant Mazeppa horse; John Masou, assistant ticket seller; Pearl Klotts, James Walters, Dusty Clark and Louis Reene-koff, ticket sellers.

MAZEPPA BAND—Prof. C. M. Davis, director; Walter Williams, Ed. Walker, Angel Fernand, J. H. Carter, Porter Caruthers, Thos. Mangna, O. D. Davis, Jr., Robert Wallis, Jno. Cland, Will Abernethy, Fred Watts, Ed. Smith, L. G. Morton, Sam Carter.

GARDEN OF ALLAH—Delgarian & Zinney, owners; W. X. MacCullin, director; Charles Bagdig, secretary and treasurer; Abraham Shavie, Geo. Zazgouk and Anton Zazgouk, camel men; Alexander Diman, general spinner; Geo. Dilonpotts, Geo. Hisbani and Freee Aleseman, sword fighters; Mahomet Ali Troupe of Acrobats; Gnlla Gnlla, "Oriental magic"; All, The Great, whirling Dervish; Spiro Jusamibo, pyramid acrobats; Prof. Klismet and Mme. Za Za, temple of palmistry; Mme. Rajah, Prof. Rajah and Prof. Za Za, astrologists and crystal gazers.

ORIENTAL THEATER—The Great Onetta, Amoretta, Haaseba, Sultana and Turke, dancers; Mahara, the Persian; Aelda, the Egyptian; Billy Amia, chief electrician; Herb Klansner, assistant electrician; Dutch Siegel, Steve Stanley, Paul Jackson, Abul Hassan; George Friedman, announcer.

RICHARDSON'S STAR MINSTRELS—Official Staff: C. J. Richardson, owner; C. M. Weber, business manager; Mr. White, stage manager; Everett Cowen, band director; Newman Bartlett, ticket box. Members: Fisher and Ross, Brinks Tomly, Miss Evelyn Ross, Miss Annie McClellan, Miss Beatrice White, Brutus Cruise, Hunter Green, Mrs. Annie Green, James Payne, Mrs. Estella Payne, Mrs. Gertie Richardson, Mr. White, Miss Ada White.

C. H. ARMSTRONG'S "10-IN-1"—Henry Beadley, manager; Samuel H. Dickson, indoor lecturer; J. K. Williams, front entrance; A. G. Frey, electrician; Albert Green, boss canvassman; Bert Figy, ticket man. Performers: Zeldo and company, Mrs. B. White's miniature mining town, Armstrong's Rare South American animals, P. E. Seavey, glass blower; Mrs. P. E. Seavey, in charge of layout; Robert Martines, human pin cushion; Mrs. E. Nelson, snake enchantress; Mrs. W. D. White (Dare Devil Za Za), bare foot glass dancer; Miss Nellie Long, glazette; Madam Rigel, living mermaid.

C. H. ARMSTRONG'S PLATFORM SHOWS—Mrs. Armstrong, general manager; Prince Otto; Ma Bell, fat girl; Baby Bliss, fat boy; S. Libby, manager; E. Nelson, ticket seller; P. McMeller, electrician; John Olsson, boss canvassman.

CHARLES ANDRESS.

DEXTER JOINS STOCK COMPANY.

Chicago, June 6.—Elliott Dexter, who acted a titled part in the Man Who Would Live, has joined a Toledo stock company.

SAMMY WESTON AND SIDNEY CLARE



Singers and dancers, who are having unlimited success on the Orpheum Circuit.

week at the stationery and news store conducted by Albert Berman, Surf avenue, corner of Seaside Walk. Leave your order with him for The Billboard, to be delivered regularly by Berman's delivery boys, who will sell the paper through distribution around the island every Wednesday afternoon. There will be Coney Island news by "Myles" in every issue. Don't miss a copy. Order from Albert Berman NOW.

TEXAS NOTES.

By Milton L. Morris.

Nacogdoches will have a fair this year, October 14-17. A committee of 100 citizens have charge and are making big preparations. They will offer some large prizes to farmers.

The Cozy Vandeville Theater, Houston, has closed for the season and will open September 1. Manager Wolf has decided not to run pictures during the summer, as first announced.

Karl Hobbitzelle, president of the Interstate Amusement Co., Chicago, controlling the Majestic Theaters in Texas, is spending a few days in Houston, and states he expects to strengthen their circuit materially next season with several new theaters.

Through an ad in The Billboard, the No-Tsu-Oh Association of Houston corresponded with J. E. Gasthoff, of Danville, Ill., with reference to artificial flowers and decorations for their Deep Water Jubilee, November 7-14, and, as a result, Mr. Gasthoff made a trip to Houston this week and spent several days closing contract with committee for the largest floral pageant ever attempted in Texas. He will move a large force from his factory at Danville to Houston in August, and remain there with them until after the celebration in November. Mrs. Gasthoff will also assist in the work. This company will furnish the street decorations, and, in all probability, handle the Auditorium for the Kings' Ball. Mr. Gasthoff has had many years'

SOMETHING NEW IN CARNIVALS.

(Continued from page 5.)

and popular, and through his extensive research we are indebted for seeing many new freaks and strange curiosities that we would have never seen had it been left to some one else to import them. Mr. and Mrs. Armstrong are young, energetic show people who have made wonderful strides in the last few years, and their friends are limited only by the extent of their vast acquaintances. Among the many features worthy of special mention is the original P. E. Sewey, who for thirty years has been considered the only glass blower who really gives a performance and blows glass right before your eyes. His display of beautiful glass ornaments is the talk of the town. Zeldo is also a real featre, and presents with Armstrong's wonders the mystifying mentality that excels everything of the kind thus far introduced. Mr. Armstrong imported them from Australia. The two great outside free attractions are the original Grenadas, in their thrilling high wire performance, in which they do all manner of tricks, the most wonderful no doubt being the perfect impersonation of a huge elephant. Herr Grenada performs wonders, and the people hold their breath and give a sigh of relief when Mr. and Mrs. Grenada descend to terra firma again. The applause from all parts of the ground is deafening. Rolla is the other free attraction, and he simply takes his life in his own hands twice daily when he ascends to the top of a long incline and comes thundering down at a 100-mile clip on roller skates, only to be thrown high in the air by a sudden upturn in the coaster. While away up there he turns a complete somersault and again alights on another incline several feet away and shoots down to the ground. After the applause subsides you can hear many remarks like this: He's a damned sight bigger fool than I would like to be." "It's strange how some people will risk their lives for money, isn't it?"

Vaudeville Reviews By Special Wire

New York Palace

(Reviewed Monday Matinee, June 8.)

New York, June 8.—If confessions and similarities cut as much figure as they are supposed to during framing vaudeville bills, Elmer Rogers must have his worries this week, for, according to Monday's show, almost everything but Hearst-Selig pictures conflicted, and they had Hoshanara's announcement slides against them. Three of the five acts in the first half came into the audience to assist in the performance of their specialty, and four of the ten acts introduced dancing. Despite this and considering the hottest afternoon yet, business was exceedingly good. Hearst-Selig pictures opened.

No. 2—Woods and Woods, trio, provided just enough pantomime to supply novelty to introduce their clever wire specialty. Ollie Woods, pretty underpinning would look even better encased in silk stockings, but that is only a detail to the furtherance of some extremely good gymnastics and dancing. Ten minutes, full stage.

No. 3—Adler and Arline presented another novelty introduction to standard form of entertainment. The girl is an excellent talker and the man a good impersonator and imitator. Fifteen minutes in one.

No. 4—Ralph Riggs and Kathrine Witchele presented stage and ballroom dancing in novel form, introducing songs and varieties of costuming to diversify what develops finally into decidedly excellent diversion. Pretty girl this Miss Witchele, but dancing, and not singing, is her paramount blessing. Fifteen minutes, opening in one and going to full stage.

No. 5—Harry Cooper essayed single entertaining, assisted by Hugh Cameron, to feed him jokes. Therefore Cooper's single was not single. At all events, his singing voice pulled over enough real merit to plus his personal popularity with an applauding hit. Cooper's judgment was poor in some of his jokes, but, taken altogether, he enjoyed success, and deserved it. Twenty minutes, in one.

No. 6—Mercedes and Mlle. Stantonone put across by far the best act they have shown in three successive Monday afternoons. The girl looked lovely in her refreshing change to a different dress than she has worn heretofore. Somehow the conviction grows that this pretty woman does not get enough credit for her share in this truly wonderful demonstration. Three weeks in succession for Mercedes beat anything the Palace has shown except Sarah Bernhardt. It is a remarkable tribute to a remarkable performance. Eighteen minutes.

No. 7—Cook and Brandon opened after intermission and kept the house in good humor with their nonsense, and there was admiring applause for Miss Brandon's toe dancing. The act was completely successful.

No. 8—Wilton Lackaye enters vaudeville with a very good sketch, written by Hall McAllister, entitled Quits. Lackaye dominates the scene with personality and art, and his personal success was emphatic. He has done better than most legitimate stars have done, really bringing something worth while to vaudeville. Seventeen minutes, full stage.

No. 9—Elizabeth Murray scored her usual solid success, starting upon her second visit here within a few weeks. There is no one on the stage quite her equal in her individual line, and, although she was next to closing a long and hard show, she held everybody and made a great hit, singing five songs in ten minutes.

No. 10—Roshanara closed the show with dances translated from the Far East.—WALT-HILL.

BOB FITZSIMMONS INDICTED.

New York, June 6.—Although mentors of the prize ring say that Lanky Bob Fitzsimmons is too old to do any fighting, the Middlesex County (N. J.) grand jury voted yesterday that he was not a bit too old to be a devil in his own home town. Fitzsimmons, it is charged, has been living in unlawful relations at his farm, with Temo Sloan, who says she is a German Countess. She, too, was indicted. There is another story, leading to divorce proceedings, which the latest Mrs. Fitzsimmons has instituted in Chicago.

H. C. Johnston, formerly San Francisco representative for the Remick Music Pub. Co., is now associated with Nat Goldstein at 504 Pantages Building, that city.

Hammerstein's

(Reviewed Monday Matinee, June 8.)

New York, June 8.—As an extra attraction for this week's bill the management engaged Mae A. Sullivan, who has received pages of newspaper publicity in the past two weeks through a breach of promise suit against Arthur Hoe, the millionaire printing press manufacturer. As an actress Miss Sullivan will do, as she is a beautiful woman with a pleasing personality and an excellent singing voice. Although she showed much nervousness at the initial performance there is but little doubt that before she finishes this week's engagement she will be entirely at home. When her number appeared Loney Haskell walked out on the stage with a garden hoe in his hand and made an announcement to the effect that Miss Sullivan is not a seasoned vaudevillian but will entertain the patrons to the best of her ability, which she did in splendid fashion. Her success was due mainly to her own pleasing efforts, although much credit is due Mr. Haskell for his introduction.

No. 1—Marvelous Melle, one woman, one man, presented a clever aerial specialty, going through several difficult feats in a convincing manner. Ten minutes, full stage, one bow.

No. 2—Grindell and Henry, one man, one woman. Other big-time houses will claim this clever couple in the very near future, as their singing and dancing act is bright and up to the minute. They scored four bows. Work in one, ten minutes.

No. 3—The Tango Violinists did not make much headway with her violin and dancing specialty. It is a small-time offering at best. Seven minutes, in one.

No. 4—Chester Kingston, a clever contortionist, did very well. Seven minutes, full stage, four bows.

No. 5—Raymonde, second week, succeeded in getting much applause and astonished everyone when he finished his act by removing his wigs. Nine minutes, in one, four bows.

No. 6—Prince Flora, second week, went through his paces better than some human beings. The bicycle riding, used as a finish, was very well executed. Eleven minutes, full stage, three bows.

No. 7—Blossom Seely, assisted by Ray Walker at the piano, is a great favorite at this house, and sang six songs in splendid voice, going over to a solid applause hit. Twelve minutes, in one, two bows.

No. 8—Bickel and Watson, men, were a sad disappointment. The time-worn burlesque musicians showed nothing new, the talk especially being pointless. The only thing to recommend their specialty is while they are playing the crippled instrument a few smiles were noticeable. Eighteen minutes, open in three, close in one, one bow.

No. 9—The Temptation of Adam and Eve, featuring Edile Agoutet and Simone De Beryl, second week, did as well as could be expected with their pantomimic offering. Special music, accompanied by very little dancing, held most of the audience in their seats. Ten minutes, full stage, special scenery, two curtains.

INTERMISSION.

No. 10—John F. Conroy and his models and diving girls, second week, offered a highly amusing and aquatic exhibition, which met with the approval of all. Thirteen minutes, open in two, close in three.

No. 11—Ben Welch, second week, changed around most of his material. His jokes did not get what he anticipated, but his parody went well. Ten minutes, in one, special curtain.

No. 12—Collins and Hart, second week, gathered in many laughs with their burlesque strong act. Fourteen minutes, open in one, go to three, close in one.

No. 13—George White, assisted by Isabelle Jason, in songs and dances, registered the hit of the show. They both are clever, especially White, who is an expert in the art of legmania. As a finish he uncovered a snowshoe dance which almost brought down the house. Fifteen minutes, open in one, go to three, close in one. A positive sensation.

No. 14—Mae A. Sullivan opened with a set speech; then sang By the Beautiful Sea, assisted by six young men from the Shapiro & Bernstein Music Co. Seven minutes, in one; a huge success.

No. 15—Charlie Ahern's Cycling Comedians closed the show and interested all those that remained with a clever act, featuring many freak

wheels, and doing very well in this difficult position. Eight minutes, full stage, two special curtains. Length of show, three hours. Business fair.—JACK.

American, New York

(Reviewed Monday Matinee, June 8.)

New York, June 8.—Despite the warm weather a good-sized audience was on hand to witness the matinee Monday, but before half the show was over the patrons commenced to leave, as conditions were none too comfortable indoors.

No. 1—Ward and Bohler, eccentric and straight, in songs and stories, went over to a good hand. Their presentation of the song, The Haunted House, was one of their best beta as an applause procurer, and this number at the finish of their act won four bows.

No. 2—The Four Avolos, two men and two women, in xylophone selections, went over big. It was a noticeable fact that they registered a hit without the presentation of any popular or ragtime numbers. This act is above the average offering of this kind.

No. 3—Billy K. Wells had the audience with him all the time. His comedy political speech contained a mixture of laughs which the audience fully appreciated. His popularity was demonstrated by four bows at the finish with the audience clamoring for more.

No. 4—Doria Vernon and Company, one man and two women, presented a comedy dramatic playlet, The Finish, and pleased. The sketch contains quite a number of laughs, which the cast had no trouble in securing. Full stage, special sets.

No. 5—Blanch Leslie offered a program of popular songs and scored with each number. An attractive wardrobe adds to the personal charm of the singer, and four bows at the finish, with the orchestra applauding vigorously, and the gallery whistling its approval, were in order. Dixie proved the strongest number from an applause standpoint.

No. 6—Stewart Sisters, and escort, three men and three women, registered a hit in a classy dancing act, containing many novelties. The card game burlesque, however, is a bit draggy and received little applause. The act is well staged and put over.

No. 7—Morris and Parks, blackface and straight, secured a laugh as soon as they stepped on the stage, through their funny costumes. Their songs and dances were well rendered and duly appreciated. Took three bows.

No. 8—The Ed Zoeller Trio showed speed in the presentation of a comedy acrobatic act, which offered a good routine although not fully appreciated by the audience. A fall, three tables high, by all three, was greeted with much applause.

No. 9—Coats, Keane and Johnson, colored entertainers, two men and one woman, gave their performance to a few who remained. Their dances are generally well done, but the song numbers are inefficiently rendered. Less singing, especially on the part of the girl, would help. The closing dance is a good number. One bow.—GRID.

ALF WILTON'S HOUSE WARMING.

New York, June 30.—Alf T. Wilton has been saving his pennies, and a few larger pieces of coin he has picked up as a vaudeville booking agent, and with the board has built a beautiful home near Manhattan Beach. The carpets and furniture being all in and everything being in readiness to show the piece off to fine advantage, Mr. and Mrs. Wilton invited their friends to a gingery "house warming" one evening this week. All of the Wilton friends were not there; it would have required Madison Square Garden to hold the lot. About a hundred and fifty Wilton boosters were on hand, and from 6 o'clock until midnight made things lively. The real treat of the evening was Mrs. Wilton's beautiful vocal contribution to the program.

WILSON USING MOVIES.

The Wilson Avenue Theater adopted a motion picture policy this week. The Willard Theater has gone dark for the summer.

Mrs. S. Z. Poli, who has been confined in the Elm City Hospital at New Haven, Conn., has recovered sufficiently from her recent operation to return to her home.

Majestic, Chicago

(Reviewed Monday Matinee, June 8.)

Chicago, June 8.—Old Sol handed the patronage of the Majestic matinee a solar plexus blow that made it fall way below its usual standard. It was a summery bill with Montgouery and Moore supplying the cool breezes. Out of the eight acts making up this week's program, five are repeaters.

No. 1—Valveno and Lamore, athletes, have an offering that steps away from the usual run of their division. Their tricks are well executed, with just enough comedy to make things end favorably to their credit. Seven minutes, in two.

No. 2—Charles Nevin and Ada Gordon, in The Typewriter and the Type, battled at the start, due to their talk falling below the mark intended. With the right sort of material of the opening brand, the two artists will have an offering that could stand the mark of a 14-karat seal. Singing concluded their skit. Fourteen minutes, in one.

No. 3—Erwin and Jane Connelly, in Sweethearts, scored the same success as on their former appearance here. The vehicle entertained the entire audience. Twelve minutes, in three.

No. 4—Billy Halligan and Dana Sykes stirred up the first laughs of the afternoon and sent them audiencewards. With new and old combined Halligan and Sykes can slide along in vaudeville tagged inspected and passed in unanimously. They were awarded with a shower of applause that denoted appreciation. Thirteen minutes, in one.

No. 5—The Six Olivers, a group of acrobatic wonders, composed of stock of the younger generation, practically stopped the show in this position. Very seldom an acrobatic act has accomplished this feat, but the Six Olivers have an offering that not alone displays their feats of the acrobatic world, but introduces one of

C. E. BUNKSTOM, ALIAS HARRY CORBET



Prof. Frank T. Hitchens, the balloonist, whose office is located in the Broadway Theater, Denver, Col., is seeking to locate the relatives or friends of C. E. Bunkstom, or, as he was sometimes known, Harry Corbet, an aeronaut, who was killed by a fall at Elitch's Gardens, Denver, Sunday, May 31.

Bunkstom, or Corbet, is supposed to have been from either Cleveland or Cincinnati; he was about 5 feet 7 inches in height, weighed about 150 pounds; complexion fair, hair brown; finger missing from right hand. On his right arm was the picture of American and English flags, picture of girl and clasped hands underneath; on left arm, American eagle and flags surrounding it, with ship in foreground. Bunkstom had just recently joined Prof. Hitchens; he made a successful ascension on Saturday, but on Sunday, after making successful cutaways at about 1,200 feet, he seemed to lose his hold, and fell to the earth. He was killed instantly.

Prof. Hitchens will appreciate any information regarding the unfortunate aeronaut's relatives or friends.

Owing to the success of the second week's engagement at the Palace Theatre, New York City, of

"MERCEDES"

The Management has wisely decided to hold him over ANOTHER WEEK. The first legitimate vaudeville act to play THREE WEEKS in the world's most beautiful playhouse.

the best comedians of any gymnastic aggregation. Eight minutes, full stage.

No. 6—Herbert Ashley and Al Canfield, in songs, talk and parodies, were heartily enjoyed. Sixteen minutes, in one.

No. 7—Sydney Jarvis and Virginia Dare, with a repertoire of new popular songs, formerly interviewed at this house, did splendidly. Jarvis' recitation on The Call of the Yukon, forced him to accept four bows. Miss Dare displayed many stunning creations in gowns. Nineteen minutes in one.

No. 8—Then came that never failing Florence Moore, with versatility and personality outshining all the other arts she possesses. The vibration of her comedy was felt throughout the entire house, and that vibrating forced the audience to bring their digits together, close in to the palms and continue moving them to and fro until it represented a young thunderstorm. Billy Montgomery's assistance also aided in scoring the hit of the bill for this combination. Twenty-seven minutes, in three.

No. 9—Woodman and Livingston, in society's latest dances, closed the program. Coming on at this late hour the artists were unable to display their talent. Eleven minutes, full stage. —HARRY.

Orpheum, San Francisco

(Reviewed Sunday Matinee, June 7.)

San Francisco, June 7.—The Orpheum housed a good crowd at the matinee this afternoon, and one that was exceedingly liberal in its appreciation. Valeska Suratt and Eddie Foy, with his numerous progeny (held over from last week) were the headliners.

No. 1—Stelling and Itevell, gymnastic comedians, were a scream. A cracker-jack opener.

No. 2—Harry B. Lester (the lover), was right there once more with imitations and comedy delineations, providing seventeen minutes of unalloyed joy.

No. 3—Irene Timmons and company occupy this position, offering a one-act crook play, called New Stuff. The act is a corker, one of the best of this kind seen here for several moons, and is well acted. Twenty-five minutes; full stage.

No. 4—Riotous applause greeted Eddie Foy and the various little Foy's upon their appearance, and continued throughout the twenty minutes the family occupied the stage. Work in two.

No. 5—De Leon and Davis, a clever singing and dancing pair, were given a regular reception, this being the place they call home. Fifteen minutes, in one.

No. 6—Valeska Suratt and company of five, in a dancing sketch, entitled, Black Crepe and Diamonds, went over big, the dazzling gowns of the feminine portion of the cast and the gorgeous settings adding wonderfully. Twenty-five minutes; in one, to two, to three.

No. 7—James H. Cullen, lugger and more genial than ever, monologued for twenty minutes, and, as usual, put over a nice little hit.

No. 8—Belleclair Brothers close this really first-class show, and easily hold up their end. The Belleclairs, in addition to being good gymnasts, are showmen, and know how to extract every ounce of appreciation due them. Open in two; close full stage; nine minutes. — R. E. J.

MAGICIANS' SOCIETY DINNER.

New York, June 6.—Members of the Society of American Magicians spring remarkable appetites with such spontaneity that their annual dinner, held last evening at the Marcellus Hotel, in Harlem, was not alone a culinary success, but the eats and drinks put the membership in high glee and ripe for the entertainment that was furnished and the enthusiastic good fellowship that was prevalent far into Saturday morning.

DEAR BILLYBOY.

By Gleason and Earle.

Dear Billyboy, your close-set page,
Is good, old wine, improves with age,
Whenever we're moody, sore or blue,
We're sure to find succorance in you.
No matter when or where we roam,
You're like a letter straight from home,
Almost as full of quiet joy,
And newer, dear Billyboy.

THEATER COMPANY INSOLVENT.

Indianapolis, June 6.—In the Goshen Circuit Court, Judge Drake held the Jefferson Theater Co., of Goshen, Ind., to be insolvent, and appointed Robert E. Chalen receiver. The prop-

erty was ordered sold to pay a claim of \$35,491.26, held by the Elkhart County Trust Co., and secured by a mortgage. The playhouse was originally built in 1905, burned in 1906, and was rebuilt in 1907. Stockholders, of whom Judge Drake is one, will not receive a cent, it is said. The lease is held by Myron C. Dow, of Goshen, and will expire November 6, 1915.

RINGLINGS SUED FOR DEATH DAMAGES.

New York, June 3.—Ringling Brothers were sued for \$10,000 damages in the local courts yesterday by Mrs. Alice Hackett, mother of Ella Hackett, who was killed by a fall from an aerial rigging upon which she was practicing during the engagement of Barnum & Bailey's Circus at Madison Square Garden, this spring. The complaint alleges that the girl's fall was due to the carelessness of the show's proprietors.

MONTGOMERY TO WED ANNA FITZHUGH.

Paris, June 8.—Anna Fitzhugh, of Chicago, who has just achieved fame in Italy and Spain as a grand opera singer, has become engaged to Dave Montgomery, of the theatrical team of Montgomery and Stone. No date for the wedding has been decided upon.

BALLOON EXPLODES AT FRENCH FAIR.

Sezanne, France, June 8.—Sixty persons were injured, several of them probably fatally, by the explosion of a balloon at the annual fair here yesterday. The balloon had just started to rise when a gust of wind blew it against a tree, tearing the envelope. The escaping gas exploded, injuring bystanders and wrecking the fair booths.

CAPT. SORCHO ENTERTAINS ORPHANS.

With an ideal day, June 2 in New York, to greet them, more than 2,600 orphans gathered from the many homes in Brooklyn and Queens, were the guests of Capt. Sorcho and the Long Island Automobile Association. When the Captain's calliope player began the strains of I Love It, Oh, Oh, Oh, announcing the start of the automobile parade from Brooklyn to Coney, the kiddies hearts warmed with pleasure and their radiant faces bespoke happiness complete.

Capt. Sorcho was selected by the Automobile Association to head the procession of over 300 autos to Luna Park. Next to the arrival of ex-President Theodore Roosevelt from the "River of Doubt," the "big noise" around New York, at the present time, is Capt. Sorcho's air calliope and automobile trailer.

At noon the orphans were banqueted by Mr. Feltman, the well-known Coney Islander, and immediately after dinner the children swarmed Luna Park for their annual edification and amusement.

The three brass bands brought along by the orphans began playing popular airs in front of the Deep Sea Divers as the kiddies fled into the show. It was certainly a happy moment for the fatherless and motherless children, but it was a happier one for Captain Sorcho. The orphans applauded each portion of the show, and it is evident that the entertainment will linger long in their memories.

At 4 o'clock the various committeemen having the children in charge began rounding them up for the homeward trip. The Captain presented each little guest with a souvenir package of post cards.

As the sun began to disappear, announcing the closing of a joyous day, the tired and happy children, with sugary, sticky faces, began their journey to the various "homes" from which they came, with gratitude and appreciation expressed in their countenances to all their benefactors.

PHILADELPHIA THEATER MANAGER DIES.

Philadelphia, June 5.—W. A. Miller, manager of the Gayety Theater, died yesterday. Mr. Miller was formerly associated with John G. Jermon, having been assistant treasurer of the old Lyceum Theater. Two of the most successful productions managed by Mr. Miller were those of the Columbia Burlesque Company and the Black Crook. He recently became interested in moving pictures, and was at one time engaged by Sigmund Lubin as a leading man in a number of productions. At the beginning of the present theatrical season he assumed the management of the Gayety Theater, under the ownership of Messrs. Clark and Walsh.

CASSIN MAKES CHARGE.

Lawton, Ok., May 25.

Editor The Billboard:
Some time ago there appeared in The Billboard an advertisement from Harry A. Woodward, who styled himself and wife, vaudeville people, and were, at the time of advertising, managing a vaudeville house at Empire, Mich. I answered the ad, and later engaged this Woodland and wife to manage my sidewalk for the coming season. They accepted the offer, but said that I would have to send them tickets, which I did, and that is the last I have heard from them. I have since learned that they got the tickets and left for parts unknown.

HENRY J. CASSIN, Mgr.,
Ramsay Opera House.

MONS. NATHANIEL — OFFERS THE MYSTIC BIRD

PRESENTED BY
MASTER PAUL
"THE BOY VIOLINIST"

For full particulars, - W. V. M. A., Dept. A, Chicago

SINGERS SING THE GOOD SONGS

SONGS THAT PULL THE HEART-STRINGS OR TELL A STORY WORTH WHILE. SEND FOR "MEMORIES," destined to become one of the greatest ballads ever written: "JUST KISS THE LIPS THAT ARE NEAR," a catchy serio-comic song: "I'M NEPTUNE, THE KING OF THE SEA," a grand bass or baritone song: "A SOLDIER OF UNCLE SAM," the patriotic song of the hour: "DREAMING DREAMS OF YOU," "ROSE OF SPAIN," and "I'M DREAMING OF YOU," three beautiful ballads; "LOVING TIME" and "MEET ME IN THE MOONLIGHT, GARRIE," two light, catchy summer songs; and others. NOTE—Indestructible Chorus Slides can be supplied for those marked *.
HAMILTON S. GORDON, 141 West 36th Street, New York City.

WANTED--DRAMATIC PEOPLE, ALL LINES

Also Musicians that double orchestra or stage. State everything first letter, including lowest summer salary. Good Tuba and Baritone Player that double orchestra wire. All people must be good dressers on and off. Show opens here week of 15th, under canvas. **NOLAN GARNER ATTRACTIONS, Box 322, Birmingham, Ala.** P. S.—Will buy Seats, Benches, etc., suitable for Tent Show.

\$500 REWARD.

Some dirty, low-lived, anonymous letter-writer in Philadelphia is advance-knocking Washburn's Mighty Midway Shows.

Letters containing the most scurrilous attacks on the morality of the ladies with the show and maliciously false statements regarding the men are mailed to Chiefs of Police.

When the shows arrive the utterly unfounded charges are easily and quickly disproved, and any doubts that are entertained by the authorities instantly removed.

Colonel Washburn will give a reward of \$500 to anyone who can ascertain the identity of the low-lived, anonymous sneak.

THEATER FOR COLORED PEOPLE.

New York, June 8.—New York's colored population are to have their own theater on Broadway. According to Jerome Rosenberg, he has entered into an arrangement with Laurice Hill to present Darktown Follies at the Bijou, starting Monday, June 15, following up with other productions employing colored people exclusively. Lately the Bijou has been running pictures, or anything else that seemed likely to make a dollar, and the colored people proposition is presumably ventured along lines of taking a chance to get some coin.

ARREST THEATER TREASURER.

New York, June 4.—Robert A. Sedrew, 22 years old, one of the youngest theatrical treasurers in the city, was arrested last night, on the charge of having taken \$701 from the box-office of the Forty-eighth Street Theater, to which he was attached. Thomas Broadhurst, manager of the theater, of which William A. Brady is proprietor, was the complainant.

Sedrew denied that he had taken the money, and asserted that three or four other persons had access to the books.

PICTURES AT WALNUT, LOUISVILLE.

Louisville, June 6.—The Broadway Amusement Company exercised their option for the lease of the Walnut Street Theater on Wednesday of this week. They will continue to run feature films. The Progressive Burlesque Circuit had the second option on this house. Since the consolidation of the National and the B. F. Keith houses and the settlement of the Walnut Street policy, the only house left that is of sufficient size for burlesque is the Hopkins House on Market street. The Hopkins Theater is in a better location for burlesque than the Walnut, and has twice the seating capacity. The Walnut seats only 960 persons.

CONEY ISLAND CHATTER.

By Myles.

Vernon Castle himself is among the merry-makers quite a few evenings in the week. The management of the Castle summer house is offering a cash prize of \$100 and a bronze medal for the best exhibitions of the one-step and hesitation.

Vivian Langtry, the actress who acts in the winter, is spending her summer as cashier in the Tango Hall. Miss Langtry insists that it is a very fine recreation.

Mollie, why don't you work instead of dancing the tango every time the band plays?

Mme. Cherle, the fat lady, says it is mighty hot with so much flesh under canvas.

One of the big guys down in Coney Island is making a fine spiel and got one of the biggest crowds down there Sunday to listen to him. He, of course, thought he was going to



CALOX
THE OXYGEN
Tooth Powder

Calox, with its wonderful property of giving up oxygen, destroys the germs which give rise to decay of the teeth. It neutralizes mouth acids, lessens formation of tartar and recession of the gums, removes all odors and leaves a most exquisite sense of freshness and purity.

Dentists advise its use. Physicians prescribe it.

All Druggists, 25c.

Sample and booklet free on request.

McKESSON & ROBBINS
NEW YORK

Ask for the Calox Tooth Brush, 35 cents.

OS-KO-MON

(The Talented Red Skin)

NOTE—Only full blood Indian in Vaudeville holding U. S. A. Government papers.

do good business, but by the time he got through with his spiel he found that his audience comprised three Chinamen, and the only reason they remained there was because they did not understand English.

THE WEEK IN CHICAGO.

Irene Fenwick will be the leading woman of T. C. Gleason's stock company, which will settle down in Denver, Col. She will accept her position there about the middle of June and will linger two months after her opening date. She will not join the cast of Along Came Ruth next season. Maud Hannaford will take up Miss Fenwick's role in that play. Gleason's entire company, which played Chicago, have gone on to Denver for the opening.

Oliver Morosco left Chicago on Tuesday morning for New York, in which city he will bid farewell to his star, Laurette Taylor, who sails for Europe next week.

From way down from the Hudson Theater, New York City, comes a press sheet announcing the real hit that Jane Coker is as a comedienne in the new detective play, The Dummy. The cast includes Ernest Truex, Joseph Brennan, Joyce Fair, Edward Ellis and a number of others.

Lawrence D'Orsay, late with Sam Bernard and Gaby Deslys, in The Belle of Bond Street, will soon present a new monologue in vaudeville based on Wex Jones' An Englishman's Letters, now running in The Evening Journal. Mr. D'Orsay will be under the management of Alf. T. Wilton.

MEYER'S MAKE-UP
EXORA
Powder, Rouge, Cream
Cosmetics and Mascara 50c.
Samples sent free.
CHAS. MEYER, 101 W. 13th St., New York.

THE BILLBOARD'S SONG CHART

Guide to New York Publishers referred to in the Accompanying Song Chart: H-V—Harry Von Tilzer, 125 W. 43. W-B-S—Waterson, Berlin & Snyder, Strand Bldg. C-K-H—Charles K. Harris, Columbia Theater Bldg. S-B—Shapiro, Bernstein & Co., 1416 Broadway. Application for Professional Copies should be addressed to the MUSIC PUBLISHERS DIRECT.

SONG INFORMATION

SONG INFORMATION:—Readers of The Billboard can secure reliable information concerning popular songs and their publishers; suggestions for songs suitable to their act, or any other details concerning the newest songs, by addressing The Billboard, Heidelberg Building, Times Square, New York. All inquiries will be answered through the columns of The Billboard.

PROFESSIONAL COPIES FREE

To Professionals Mentioning The Billboard

Songs Heard In New York Vaudeville Last Week

Chung Hua Comedy 4
(Palace)
Fanny Brice
(Palace)

Murphy and Foley
(American)
Du Ball Bros.
(Hammerstein's)
Jack Strauss
(American)
Reed and Tuttle
(American)

Burton, Hahn and Cantwell
(American)

Raymonde
(Hammerstein's)

Love Me While the Lovin' Is Good; Why Say Goodby; Back to My Old Home.
When I Come Back; He's a Devil in His Own Home Town (W-B-S); Falderal; Mooching at the Cotton Ball; They Had to Swim Back to Shore.
Rebecca of Sunnyhrooke Farm.

Susan Come Kiss Me Good and Hard; I'd Rather be a Lamppost in New York.
This Is the Life (W-B-S).

Sweetheart Town; Mary You Look Awfully Good To Me; Girl Next Door; When I Get Married Today.

Dixie; Rose of the Mountain Trail; When the Angelus Is Ringing (W-B-S); He's a Devil in His Own Home Town (W-B-S); Fooling Around (W-B-S).
While the Angelus Is Ringing (W-B-S); Just Bring Me Some Love.

Bert Fitzgibbon
(Hammerstein's)
Darktown Folies
(Hammerstein's)

Songs Heard In Chicago Vaudeville Last Week

Catalano and Denny
(Majestic)

Elphye Snowden
(Majestic)
Willie Hott Wakefield
(Majestic)

Butler Haveland and Alice Thornton
(Majestic)

Ruth Royce
(Majestic)

Nat M. Willis
(Majestic)

Eight Forget-Me-Nots
(Majestic)

Taylor and Arnold
(North American)

King and Magini
(North American)

Fred Sossman
(North American)

Sig Bosley Trio
(North American)

What's the Use of Being a Soldier; By the Beautiful Sea (S-B).
Night Time; Dear Old Dixie; All Day Long; That's the Kind of a Man I Want; Back Me in the Cradle of Love; At the Ball, That's All.

I'll Spend the Day With You; Someone Come and Dance With Me; Ragtime Put the Country on the Run.

Dig Up a Boy for Me; Chickens on Parade; By the Beautiful Sea.

It's the Slash in Your Gown That Counts, Girls; Let's Make Believe; There's Nothing on the Line for Me; Let's See; That's the Difference Between a Mrs. and a Miss; I've Got a Million Dollar Smile.

It was Just on the Tip of My Tongue; It Isn't What He Said, But the Way He Said It; For a Beautiful Girl Like You.

If I Had Some One Like You At Home, I Wouldn't Go Out Any More; They Had to Swim Back to the Shore; He's a Devil in His Own Home Town; Celebration Day in Tennessee.

I'm on My Way to Mandalay (parody); This Is the Life (parody); They're on Their Way to Mexico (parody).
All Aboard for Dixie.

If I Had Some One at Home Like You, I Wouldn't Go Out Any More; Southern Home. The Game of Love.

I Love the Ladies; Oh, How That Woman Could Cook; When the War Breaks Out in Mexico, I'm Going to Go to Montreal.

By the Beautiful Sea.

Songs Heard In San Francisco Vaudeville Last Week

Harry Panil and Hazel Boyne
(Orpheum)

Bessie Wynn
(Orpheum)

Matthews, Shayne and Co.
(Orpheum)

Eddie Foy and the Seven Little Foy's
(Orpheum)

Harry Lester
(Orpheum)

Come Over Here; Maybe I'll Let You Kiss Me Good-by.

Cuckoo; Grow, Little Masher; By the Beautiful Sea; Chic Chic; You're My Baby.

Dreamy Chinatown; Oh, What a Beautiful Dream; Egyptian Rag.

I'm the General Information; Row, Row, Row; I'd Do as Much for You (parody); Good-by, Boys; Love Me While the Lovin' Is Good.

If They Don't Stop Making Them So Beautiful; Life Is Nothing But a Joke; Roll Them Eyes; I've Never Been There; Woodman, Spare That Tree.

LEWIS F. MUIR WEDS.

Atlantic City, N. J., June 5.—Lewis F. Muir, the well-known popular song writer, who has won an enviable reputation as a writer of "raggy" melodies, was married yesterday at Fairhaven, N. J., by the Rev. J. M. Algor, to Miss Floriane De Sorel, a famous Spanish beauty.

Mrs. Muir is a brunette of Spanish descent, a daughter of the late Count Emilio Guantero De Sorel, and granddaughter of Gustave David, the noted European painter of war scenes.

Muir is the composer of Hlitchy Koo, Camp Meetin' Band, and many other popular song hits. He is under contract with F. A. Mills' house.

STERLING LEAVES VON TILZER.

Andrew B. Sterling, who has been associated with Harry Von Tilzer for over twenty years, and who wrote the lyrics for the great majority of the Von Tilzer song hits, severed his connections with the Harry Von Tilzer Music Co. this week.

ALL PANTAGES THEATERS REMAIN OPEN.

Chicago, June 5.—The Pantages Circuit will not close any of its theaters this summer. This announcement was made by Alex. Pantages, through J. C. Matthews, general booking manager of the Circuit, late last week.

WOOLFOLK MAY PRODUCE PLAY.

Chicago, June 4.—Boyle Woolfolk, the well-known Chicago producer of tabloids, is thinking seriously of producing a \$2 play in this city. He has placed under his management Hill Quinn, John P. Reed, for leading position in his tabloid productions for next season. A Hot Old Time, It's Up to You, John Henry; The Cinderella Girl, and A Good Fellow, are his tabloids that will receive production here this fall. Three companies of Woolfolk's Song-graph will take to the road, opening September 1.

GIRL PRESS AGENT FOR LOEW!

New York, June 6.—On June 2 June Granlund made her bow to the people of this earth. She arrived at the home of Mr. and Mrs. N. T. Granlund at Longmeadows, L. I. The young lady's name has been selected in admiration of the character played by Hazel Lowe in The Trail of the Lonesome Pine. By the remarkable foresight that is hereditary with all good press agents, be they male or female, Miss Gran-

lund reached the happy home of her parents two days after the month of June arrived on Long Island. Her father had been press agent for Marcia Loew up to the time of her arrival at Longmeadows. But when the little one came to smear his countenance with a smile that is positively unremovable, Granlund forgot Marcus Loew (the man whom Zit renamed "The King of Kings") and began to beat his typewriter in celebration of the event. And nobody blames him—least of all does Marcus Loew blame him; for when he hits the earth again Granlund will make just that much better press agent. He'll have to keep hustling or Junie will get his job. Anyhow, congratulations to the mother and father—both doing well, by the way.

TEAM GETS JUDGMENT.

Chicago, June 4.—Rice and Cady recovered \$250, through the courts, against the management of the Fisher Theater, Los Angeles, Cal. The suit filed was breach of contract. S. L. & Fred Lowenthal, White Rata' attorneys, represented the performers.

EHLAN, MANAGER PRO TEM.

Chicago, June 4.—E. H. Ehlman is now managing the Crystal Theater, in Milwaukee, Wis., during the absence of Billy Gray, who has gone to New York, where he will remain forty-two weeks. When Gray returns to Milwaukee, Ehlman will become the manager of the Orpheum Theater in that city.

POP. VAUDEVILLE AT ENGLISH'S.

Indianapolis, June 8.—Vaudeville of the popular variety at 10-cent prices will be seen in English's Theater this summer, having begun this week under the direction of Barton and Olson, owners of the Lyric Theater and the Isis and Crystal picture houses. The acts will be booked through the United Booking Company. In addition to the vaudeville acts, Irving Southern and Henry Gsell, two members of the Wright Huntington Players, who have just closed their stock season at the house, will present a series of sketches, assisted by several other members of the Huntington Company. Three performances a day will be given.

A LOEW EDICT.

Chicago, June 4.—It is reported that several acts in the West have been notified by Marcus Loew, head of the Loew Circuit, that contracts issued by Chris. O. Brown, after August 1, are null and void.

It is thought that this is a movement to rid the circuit of acts "not wanted."

CHICAGO RIALTO GOSSIP.

By "Harry."

George E. Reno, who has gained world-wide fame with his "Midst Army," reached Chicago last week and immediately made arrangements to undergo an operation at the American Theatrical Hospital. The physician, who had Reno under his care, insisted that nothing but a surgical operation would save his life, but upon his arrival at Chicago and after a careful examination by Dr. Thorek it was discovered that other means than an operation would cure the "supposedly" sick man. Mr. Reno is now resting here under the care of Mrs. Reno.

Reese Blondin, who was removed from the St. Luke's Hospital to the American Hospital, has fully recovered and has left the latter institution. He is now at 1010 W. Monroe street and is in dire circumstances. He appeals to his friends for assistance. The illness he has been suffering from was supposed to be incurable, but, according to Dr. Max Thorek, Blondin is now on the road to rapid recovery.

Chicago welcomed Florence Moore and "Billie" Montgomery back again. They opened Monday afternoon as the headliners of the Majestic Theater program. They were last seen here in The Pleasure Seekers.

The Empress Theater on the South Side, a former Sullivan & Considine theater, is doing a light business with its picture policy.

Mrs. Andy Naylor, a sister of Charles E. Hopkins, head of the Hopkins Lyric Vaudeville Circuit, died last Monday in Joplin, Mo. She had been ill for many years. An operation performed in Chicago last year failed to assist her to any great extent.

Ethel Barrymore will return to vaudeville at the conclusion of her engagement as co-star with John Drew in A Scrap of Paper. The vehicle to be used by the star upon her return to the varieties so far remains unnamed. Last year Miss Barrymore appeared over a tour of the U. B. O. and Orpheum Circuits, but did not finish her full engagement and her return will be to fulfill her contract.

The Marie-Quette Troupe of French Dancers reached Chicago early this week from Europe and immediately went into rehearsal for the joining of The Queen of the Movies, which is now playing an engagement at the Illinois Theater.

New heads were selected for the "Old Friends," a coming theatrical organization. E. W. Roland was elected as temporary president and Henry Meyers, who formerly held the office, was honored by being given the new office of "Founder," which is an honorary position. James S. Hutton, also one of the founders of the organization, was made a life member. The

club's headquarters is on the top floor of the City Hall Square Building.

Willie Dunlay, who understudied George M. Coban for ten years, turned vaudevillian on June 8, when he opened for Jones, Linick & Schaefer at their Colonial Theater, as the week's headliner. Miss Beadie Merrill, who, in private life, is Mrs. Willie Dunlay, will be his partner.

Charlie White, conqueror of Willie Ritchie, lightweight champion pugilist of the world, has turned actor. He has been engaged for a six weeks' tour of theaters in this vicinity.

Jake Sternad, who manages the cabaret at the Edelweiss Restaurant, has been damaged. Jake's little finger was all tied up and when asked the trouble he heaved a "sigh" and said: "I broke it." No other explanation was given. We are wondering if it was the "Teddy Bears" or the "September Morn Pillow Tops" that caused the accident.

Rodney Ranons and Marie Nelson have again entered the vaudeville arena, coming in from the stock division. Last week they were headlined at the Kedzie Theater. Walter Fred Jones is assisting them in their vaudeville skit.

Patricia has been engaged for the summer at Morse's Gardens, on the Northside.

Ralph Ketterling, press purveyor of the Jones, Linick & Schaefer Circuit, is becoming famous as a sketch writer. He is the author of Conscience, Life, and The Choice. The latter is being used by Walter Perovich in London and is reported to have been a huge success. Perovich is negotiating to buy the London rights to Ketterling's other two offerings, that he may act them there before returning to America.

Benl Zong Zongs, the announced musical comedy which is at present being whipped into shape here, is scheduled to open at McVicker's Theater on June 22. It is a musical comedy of native Morocco origin. Hassan Ben Ali is financing the venture.

W. A. Mills and E. W. Hafsersamp have purchased the American Theatrical Agency in Chicago. They are cafe bookers and have a number of prominent Chicago restaurants, located in outlying districts, upon their books.

Mack and Scheffels will close their Western tour in four weeks and "vacation" for the balance of the summer months. Miss Nellie Pearl is looking after their interests.

Dreamland, Earl & Girdeller's summer resort at South Haven, for professional people, has again opened.

A baseball game between the artists of the American Music Hall and those of the Palace Music Hall at Grant Park last Friday ended in a victory for the vaudeville house. All male performers on both bills made up the two nines.

BURLESQUE NEWS

GEORGE KRAUSE

Succumbs to Death

Widely Known Burlesque Manager Passes Away, Ending Old Firm of Sullivan & Krause

New York, June 6.—Only a few weeks ago members of Munn Lodge No. 100 assembled to conduct funeral rites over Maurice Krause.

Friday they assembled again in Masonic Temple to pay their final tribute to George Krause, of the firm of Sullivan & Krause, known widely among burlesque managers and actors.

George Krause was in his 60th year. There remains now only David Krause, the eldest son, to represent the name of Krause in burlesque management.

Sullivan & Krause conducted the Dewey, Gotham and Olympic burlesque theaters in New York, had companies on the road and were largely concerned in theatricals generally.

Big Tim Sullivan and George Krause are now both dead, and their firm is no more.

BUCKNER STRANDS COMPANY.

Arthur Buckner absconded with the receipts of the Odeon Theater Stock Company, Newark, N. J., last week and left the company stranded. Up to the time of press Buckner had not been located. His partner and lawyer, Mr. Mariash, however, was arrested for conspiracy and spent a night in jail. This is not Buckner's first offense, and performers have repeatedly been warned to have no dealings with him.

Millie De Leon, The Girl in Blue, was an added attraction with the company. Miss De Leon was the only one to receive any money at all. She has yet to collect the receipts of the last day.

The members of the company were Mickey McCabe, Beasle Bartell, Margaret Dunn, Ruth Mitchell, Peggy Clayton, Inez Campbell, Hazel Burton, Gebe Schaffer, Morris Guild, Jack Livingston and The Lynn City Quartette. Mr. Burton put an attachment on the money. A Dr. Cramer of Newark was also interested in the company in the capacity of backer. Buckner was dispossessed from his office in New York right after the incident in Newark.

JACKSON TO MANAGE GAILETY, CINCY.

Willis F. Jackson, who has been manager of the Walnut Street Theater, Cincinnati, for the past four years, will next season have charge of the management of the Gaiety, the Columbia Circuit burlesque house in the Queen City. Anderson & Ziegler, owners of the Walnut, have not appointed Mr. Jackson's successor.

SWIM OR SINK.

Lightning and water worked hand in hand the other evening, and played a prank of novel design. It was a case of beat it or swim. Swimming in the dressing rooms has not yet become a fad. Chorus girls don't like it, but the stage entrance guard was tickled to death. "Tian't often that Vulcan takes to joking nor appearing the coquettishness of the "Johnnies," but on this occasion (mayhap the god of lightning, like the crew of stage door good Samaritans) his timely action brought a warm feeling into the heart of every one of the crowd, except the forty maidens.

At the point where this story opens, Vulcan, with his mighty arms, shot a bolt of electricity at the water tank of a sprinkler system on the top of a burlesque theater in Chicago, night of June 4. Shooting water tanks is bad business. This water tank got sore and let loose with its wealth of prohibition fluid into the endless pipe system. In a dressing room thoroughly surrounded by this self-same water wagon stunt, perched and lounged forty comely and shapely damsels of the chorus variety, lightly attired, yes, verily, more so, tights were their sole adornment. As the well-regulated system began its cleansing process the maidens, demure and frightened, frightened lest the suits of gauze would shrink so that they would be strangled to death, gazed into the cloudless night, grew ambitious, not to say venturesome. Forty minds beheld the question, eighty feet were getting wet (four thousand Johnnies cheered them on) and forty slim and shapely figures slipped into the night out of the rain. Vulcan and the Moon are laughing yet.

OLYMPIC EMPLOYEES' OUTING.

The annual outing of the employees of the Olympic Theater, New York, was held Sunday, May 31, at Donnelly's (College Point) Casino, and it sure was a great event. The association left the theater at 11 o'clock, headed by a band of forty pieces, which was led by Johnnie

Weber of Rose Sydel's Company. After a long eight-seeing car trip, the boys sat down to a fine breakfast. There was a baseball game and plenty of other athletic features. The Olympic team beat the Monte Carlo team by a score of 19 to 17. After the games a "shore dinner" was served. Among the big guns who attended the outing were: F. W. Stair, Tom Sullivan, Johnnie Weber, Joe Leavitt, Harry Welsh, Sam Krauss, Ike Marks, Wm. B. Campbell, Chief Winnet, Tom Shean, Tommy Winters, Wm. McTae and Aldermen Connelly and Lane.

INTERMISSION.

Chicago, June 4.—Stock burlesque will cease after next week at the Columbia Theater, but will be resumed during the week of July 15.

man, who is very good; Sutter himself, who always pleases; a leading woman, who is one of the best in the profession, and a soubrette, who can not be beaten. The action of the Twentieth Century Girls resembles the book of the Queens of the Cabaret very much. This was Sutter & Leavitt's production on the Progressive wheel last season. It is a fair book, and, in spots, the comedy is very good. One thing is sure, and that is that Harry Welsh does more toward making it a success than anybody else in the cast. "That Hebrew Comedian With the Funny Slide" is how they bill him. Believe me, he is THAT comedian. Harry is still a young man, but before many more seasons have passed we will see Harry's name go down in history of burlesque as being one of the comedians to make this popular branch of the profession the most popular. Murray Simons, who plays opposite Welsh, is also a clever Hebrew comedian. Murray is a hard worker. Ralph Rockaway is a good straight man, good looking and has a figure like an

adventures in Pittsburgh and Newark. There is no doubt that Miss De Leon is the best "hootch" dancer on the stage. She tells where others follow. Her act is risqué, and it surely is no act for a lady to see; however, the men just eat it up. If there was only a photographer in the theater to take pictures of some of the expressions on some of the men's faces he could make a fortune. Miss De Leon must have thought the Mexican Army had moved to Fourteenth street when she heard the cannonade of hands at the close of her act. Her costumes are beautiful, and must have cost a small fortune. Instead of dancing with Oriental music, Miss De Leon uses a medley of popular songs. The scenery and costumes of the show are changed every week. Joe Leavitt had his head about him when he picked his chorus. They are very pretty and can sing.—MYLES.

BURLESQUE BRIEFS

By Myles.

Harry Marks Stewart will be featured in the principal comedy role of The Auto Girls, on the Columbia Circuit. He has just entered partnership with Teddy Simonds.

The burlesque stock at the Odeon, Newark, N. J., lasted one week.

Nan and Kate Carr, sisters, have signed for another season with Hurlig & Seamon.

Connie Lehr Fuller has returned as leading woman at the Folly, Detroit, in the stock organization.

Inez DeVerdier, principal with Marion's Own Show, is about to undergo an operation on her nose. Miss DeVerdier and her husband, Bob Travers, will be with Dave Marion's production again next season.

Walter Johnson goes with The Million Dollar Doll Company next season.

Murray Simons and Helen Van Buren go with Fennessy & Herk's production next season.

Frank Grace and Johnny Berkes have signed with Spiegel's College Girls for next season, as dancing juveniles.

Mabel Lynest, a member of the chorus of The Ginger Girls, has been assigned to the part of Jane LaBeau, who left the cast in Newark, N. J. She has been very successful with the part.

Barney Gerard signed Virginia Kelsey and her husband, Kid Lonzel, for one of his Columbia attractions.

Ruby Lusby, soubrette with The Vanity Fair Company, will proceed in a few days to Chicago, where she will take divorce proceedings against her husband, George Hutchinson, producer for the Gna Hill enterprises.

Schuler, Hill and Martin closed with Harry Hastings' Big Show May 16. They have signed with Sim Williams for his Girls From Joyland Company next season.

Al K. Hall's part with The Queens of Paris Company will be taken by Cliff Warman next season.

Ira A. Miller will manage The Million Dollar Doll show next season. For the past two seasons he managed Sam Howe's Lovemakers.

Little Billy Foster is laid up in the Good Samaritan Hospital, Brooklyn, suffering from a complete nervous breakdown. We expect Billy to be with us again some time next week, however.

The Rockaway headquarters of the Lox Club will be situated at the Lox Oasis, Neptune avenue. May Kerns has been kind enough to term her hangar such. When you go down to Rockaway Park, N. J., don't forget to stop in.

Rube Bernstein is still managing the Toronto Baseball Club for McCafferty. As soon as he can arrange baseball matters he will take a run over to New York City.

Mollie Williams, after making a big success as an added attraction with The Rowy Posey Girls, has arrived in the Big Town for a stay.

Harry Kewler has been engaged as a straight man for this coming season with the Monte Carlo Girls.

Chubby Fairmont, who made such a hit while in the chorus of the Monte Carlo Girls, has been engaged as one of the principals of the show for next season.

Sam Williams, who is playing in stock at the Olympic at present, expects his wife to present him with a boncing be or she.

The Big Four Quartette will be with the Monte Carlo Girls again next season.

Marie Fisher, wife of Ralph Rockaway, is enjoying herself down at Atlantic City with the newlyweds, Lewis Murr and his wife.

Harry Welsh is again enjoying the single life. He obtained a divorce on last March 25, and has since gained twenty-five pounds.

BURLESQUE NOTES.

Harry S. Le Van, The Hebrew with the Funny Laugh, is meeting with big success in stock at the Cadillac Theater, Detroit, Mich., where he is working opposite M. J. Kelly, who is producing the shows. Harry has three more weeks of stock, and will then return to New York for a two weeks' rest before starting rehearsals for next season. He is signed with P. S. Clark for next season.

Miss Martha Stuart, a member of The Beauty Parade show at the Garden Theater, Buffalo, N. Y., was married recently to Edward W. Parry, a young lawyer of that city.

MILDRED DEL MONTE



Miss Del Monte will be one of the principals with Harry Hastings' Big Show next season.


NEW YORK BURLESQUE.

OLYMPIC THEATER.

There is no doubt that Joe Leavitt's Olympic Stock Co. has worked its way into the hearts of the patrons of the Olympic Theater. The packed houses they are playing to are proof of the foregoing statement. Tuesday afternoon, June 2, found the box-office window with an S. R. O. sign banging in front. This stock organization is an unusually good one. They have two comedians, par excellence; a straight

Adonis. Rockaways voice has improved 100 per cent since I reviewed the Queens of the Cabaret. Jack Sutter is good, and he plays a Wild West character to perfection. Sam Watson has a good voice, and his impersonation of Eddie Leonard was very well rendered. Helen Van Buren could easily bill herself the tallest leading woman in burlesque. She owns a good voice and pleases the audience. Miss Hazel Ford is featured, and she deserves the distinction. Miss Ford has a fine voice, and her personality is charming. As an added attraction, Millie De Leon was there fresh from her

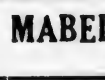
STARS IN BURLESQUE



ETTA JOERNS
COLUMBIA NIGHTINGALE
With
BLUTCH COOPER'S
GLOBE TROTTERS.

HARRY WELSH PRINCIPAL
COMEDIAN
Monte Carlo Girls.

LORADOES MODELS
Featured Last Season with Lady Buccaneers.
This Season with Honey Girls.



MABEL de NORD LEADING
WOMAN
The Cabaret Girls.

BUSINESS OPPORTUNITY

I have a franchise for a Burlesque Show on The Eastern Wheel, and want a partner with \$3,000.00 for a half interest. Address

PARTNER, care Billboard, Cincinnati, O.

BEACHEY

LOOPING-THE-LOOP

FLYING UP-SIDE-DOWN

The Beachey-Barney Oldfield Tour

IS PROVING THE SENSATION OF THE OUT-DOOR AMUSEMENT WORLD.

Playing to capacity in the big cities and pronounced by showmen to be the greatest REAL spectacle and attraction for the big fairs and celebrations.

Opportunity for live, local promoters to put on the Beachey-Oldfield show. Will work percentage with those who can show the goods. **LINCOLN BEACHEY, INC.**, offers sure-shot, capable aviators with first-class equipment for fairs, celebrations and exhibitions. One price to all, with railway fare and expressage from point of shipment added. Write for prices and details of our SURETY BOND guaranteeing flights as contracted. Our aviators are selected by Mr. Beachey personally, only after they have proven their ability to his satisfaction.

THE WRIGHT PATENTS have been upheld in the highest court. Beachey is the only concern licensed to fly and use aeroplanes other than the Wright. The Wright Company will positively enjoin infringing and unlicensed aviators, so save trouble later on by making your contract with **BEACHEY**.

OPEN FOR JULY 4th—MISS TINY BROADWICK, the tiny, slip of a girl, who jumps from an aeroplane, 3,000 feet in the sky, using Chas Broadwick's safety pack vest (improved parachute) of red, white and blue silk. The sensation of Chicago and Buffalo's 1913 Water Carnival Exhibitions.

—ALSO—

LIEUT. ROY FRANCIS and military biplane, from which he drops "SKY-HIGH," noted parachutist. **RAIN, SHINE OR CYCLONE.**

Next to the "loop" these acts represent the limit of thrills.

Remember our fleet of **HYDRO-AEROPLANES AND FLYING BOATS** for lake, river or ocean flying.

ADDRESS ALL COMMUNICATIONS AND INQUIRIES TO

LINCOLN BEACHEY, INC.,

Aviation's Big Firm.

Westminster Building, Chicago.

McINTOSH

Looking Them Over

Australian Vaudeville Manager Insists on Seeing an Act Before Booking It for His Circuit

Chicago, June 5.—Hugh D. McIntosh, the Australian vaudeville magnate, arrived in Chicago on Wednesday of last week, and immediately made arrangements for the booking of American acts for his Australian, Indian and African Circuits. On Thursday, Mr. McIntosh visited the Palace Music Hall, Majestic Theater and the Great Northern Hippodrome, on both its day and night shifts, and the North American Cabaret. He was accompanied by David Beeher.

When interviewed by The Billboard reporter in his apartment in the Congress Annex, Mr. McIntosh seemed highly delighted with the results of his current visit thus far in America. In speaking of his experience in selecting vaudeville attractions for his foreign circuits, he said: "I am not going to slight any of the American turns during my visit in Chicago and New York. I will visit both the 'small time' and 'big time' houses while here, as I do not believe in booking an act without first seeing it. 'Small time' will receive as much of my attention as will the bigger houses, as I have found many turns in the smaller houses that have proven highly successful in my country. So far," continued Mr. McIntosh, "I have booked the following acts during my visit of six days in San Francisco and my short stay in Chicago: Powers Brothers, Odiva and her seals, Wright and Dietrix, Al Herman, D'Amour, Tom Kelly, Hill and Bartlett, Ralph Irwin and a number of other turns."

Mr. McIntosh will remain in Chicago until Tuesday morning, on which date he leaves for New York City for a month's stay. He will

make his headquarters at the offices of the Marinelli Circuit.

Sophie Tucker may be one of the first artists to receive an offer from the Australian promoter upon his arrival in the East.

In Australia, Hugh McIntosh is referred to as one of the biggest men of that country. His fame as a boxing promoter, allied with that of his theatrical holdings, makes him such. He is the governing director of the Rickarda Tivoli Theaters, Ltd., with a capital of \$1,250,000; governing director of the Great Eastern Tivoli Garage, capitalized at \$125,000; governing director International Vaudeville Agency, Ltd., capital, \$100,000; governing director World's Advertising, Ltd., capital, \$100,000; governing director American Bars, Ltd., capital, \$100,000; governing director "Greenroom" Newspaper, Ltd., capital, \$50,000, and governing director Brisbane Theater, Ltd., capital, \$200,000. He is the largest stockholder in all the above-named companies, which gives him controlling interest.

In speaking of booking American acts, Mr. McIntosh said that the yearly expenditure for ocean traveling fares for theatrical people alone is \$150,000.

"Do you think that vaudeville is increasing in popularity?" he was asked by The Billboard representative. In expressing his opinion of the question, Mr. McIntosh made a rapid movement with his hands, as if he were counting bank-notes, and replied: "It is becoming more popular. It is becoming so popular that since I took over the Rickarda Circuit on September 15, 1912, the annual increase in Australia alone has been \$300,000. The year just ended gave us a profit of \$150,000."

Mr. McIntosh is spending his afternoons and evenings "catching" vaudeville acts at loop and outlying theaters, and issuing contracts to all artists that he considers suitable for Australia and his European houses.

William E. Bickett.

Bill Bickett gets the front page this week. Bill had a flying act "severe-ial" years before the Wright Brothers perfected theirs.

I saw the act first, 22 years ago; saw it with the unstealed eyes of a young man, and I thought it quite the most wonderful, graceful, thrilling and beautiful act in the world.

He and his wife did it then, Bill doing the catching. He was handsome, well-built and a sure catch. She was a vision of loveliness, symmetry and agility.

They dressed the act faultlessly, and flying acts being a great novelty in those days, it was received with wild acclaim by audiences every-

where. I used to watch it spellbound and enthralled, and after every finish I told myself that here was one act that surely could not be improved.

Then came a lapse of over a fifth of a century before I again saw it. Many of my illusions had fled, meanwhile, and I had become—well, more sophisticated than of yore. I had no idea that the act would prove the "knockout" that it used to.

But it did—and then some.

Art is long and Bill Bickett is an artist. There you are. The longer an artist lives, the greater his art.

The Bickett Flying act has improved with the years like wine in the wood. It is much more wonderful, much more thrilling, much more finished and beautiful than I imagined possible.

There have been changes. The wife is no longer doing the flying. She is enjoying the beautiful home in Florida. Bill, who used to be a flying Mercury, is now a sturdy but a wonderfully active and agile Hercules. And there is another actor in it—three star performers now, all real stars, too.

When Wm. E. Bickett was a mere lad he promised himself that he would one day be an aerialist. His parents thought otherwise, but that dogged determination and singleness of purpose that have ever been his most strongly marked characteristics were manifest in him as a child, and he never wavered or faltered. Bill was born right here in Cincinnati—out in the West End, as we put it, or to be specific, at the corner of Liberty and Outler streets—February 18, 1867.

That neighborhood then was so far out on the outskirts that it was more convenient for him to attend school in Camp Washington, a suburb of Cincinnati.

He finished school in 1878 and was apprenticed by his parents to learn the printing trade.

He worked for the Quinbys on West Fifth street and found this job very congenial, for two of the Quinby boys entertained histrionic ambitions.

Later, he held a position with The Enquirer Show Printing Co. when Bill Quinby was foreman and Jim Winterburn, manager.

All this time he was making frequent appearances in amateur entertainments with a single trapeze act, and had gradually perfected it by dint of much hard and faithful practice.

Finally his chance came, and he made his professional debut at the Old Vine Street Opera House (Adam Hammerly, manager) in the Queen City on Decoration Day, 1884.

Though only 17 years old, he made a pronounced hit and almost immediately was offered an engagement in Rochester, N. Y. Thereafter, he was fairly launched and played the country from Coast to Coast.

In 1888 he put together a double trapeze act, and covered the same territory even more successfully.

The flying act was put on for the first time in 1892, and after a few dates was engaged by the T. K. Burk Shows.

It was over this engagement that Wm. E. Bickett's life-long quarrel with the agents started. H. A. Covell was the agent. The merits of the dispute do not matter at this late day. What does it matter?

You may be sure, however, that Bill Bickett thought that HE was absolutely in the right.

He is nothing, if not consistent, firm and resolute. So he stood up for his rights stoutly and won out. The circus compromised with Covell and paid him a commission on two weeks, but Mr. Burk did not deduct it from Bill's salary.

He has maintained the decided position he assumed then, ever since, and it is a safe bet that he has paid fewer commissions to agents than any other artist in America.

Also he has been more vilified, traduced and maligned by them than any other artist.

The petty annoyances, vexations and losses that he has suffered, by reason of the low, underhanded, cunning, and the contemptible anonymous attacks of "fringe" agents, is almost past belief.

But he still keeps up the fight, and is as about of heart as he ever was.

No matter what you may think of Billy Bickett's judgment, you have got to acknowledge that he is very much of a man.

WATCHIE.

MEYER'S MAKE-UP

EXORA
Powder, Rouge, Cream
Cosmetics and Mascara
50c.
Samples sent free.
CHAS. MEYER, 101 W. 13th St., New York.

DATE BOOK FREE AGENTS EVERYWHERE

STEIN'S MAKE-UP
ABSOLUTELY GUARANTEED
STEIN COSMETIC CO., 120 West 31st St., New York

LAST CALL

For Advertisements
in the

MID-SUMMER

SPECIAL



It is going to be far and away the most useful special issue that The Billboard ever brought out at this season of the year.

Its life will be longer and it will be consulted more frequently.

The circulation will be wider and greater in every way.

There is no advance in the advertising rate—except cover positions.

Space is a great bargain.

There are good positions in plenty left, but you have to run the chance of drawing one. We cannot guarantee later than June 9th, as previously advertised.

The date we wish to emphasize—to impress upon you now—is that of the closing of the last form at midnight, Sunday,

JUNE 14

Copy for advertisements must reach our Cincinnati office prior to then
or it cannot get in.

The Billboard Publishing Co.

C. M. WILLIAMS, G. A. M.

...GENTLEMEN...



The imitators are at it again. What would some of these piking manufacturers do if they didn't have our dolls to copy? Have you noticed, gentlemen, how they are imitating our items? One by one they have attempted to copy our Sailor and Soldier Boys and Snooker Gokons. They have even tried to duplicate our Sweet Mullaigan and Innovation Baby, but they bit off more than they could chew, so they gave it up. We were the originators and creators of the Sailor and Soldier Boys, and advertised them in The Billboard before some of the manufacturers even knew that there was trouble in Mexico. It makes us sick at the stomach when we see some of the chiese that is being made to compete with our line, and for this reason we are thinking of starting a school for imitators, and for a thousand dollars apiece we will teach a limited number of manufacturers how to turn out good merchandise, but until we do this it will be best for you to deal with us if you want the original and best goods. All of our dolls are made with great, big, beautiful heads and well shaped, unbreakable composition hands (not big, clumsy mitts that look like a baseball catcher's glove or else sawed off and stuck together to look like a stump).

Now, men, just look at the Sailor and Soldier Boys pictured here. Have you ever seen a better looking pair of dolls? Our whole line is the same way. Write for catalogue and prices.

ALL DOLLS GUARANTEED UNSHRINKABLE AND OUR NAME STAMPED ON EVERY HEAD.

Shipments immediate. 25% required with all orders, balance C. O. D. Samples of any of our items sent C. O. D. upon request.

Fair Amusement Co.

142 Fifth Avenue, *The Kings of Em All* NEW YORK CITY.

Local and Long Distance Phones, Chelsea 2131-2132.



The "Bathing Girl" copied the "dough" up here last fall. F. R. GRIFFIN, Virginia, Minn.

"THE NEW BATHING GIRL"

(Improved.) Figure made of heavy maple, 5 1/2 feet high, painted in bright oil colors. Ball hits top of head to turn figure upside down. Reset with pull-back. 2 dozen balls and 6-ft. sign free. \$24; one-half cash, balance C. O. D.

SYCAMORE NOVELTY CO., 1326 Sycamore Street, Cincinnati, O. Stuffed Cats, 12 in., set of 4, \$4, each with order. Picks, Gum and Chairs. Catalog free.

WANTED—Attractions, Fourth July, for the Firemen's Park. Town wide open. We can use one good Girl Show carrying own top. **HOUTZDALE FIRE CO., Houtzdale, Pa.**

WANTED

Singing and Dancing Comedy Sketch Team, Piano Player, Single Novelty Act and Sister Team. Car Tent Show, week stands. We pay all after joining. Must join on wire. **GEORGE WAZO, Sanford, N. C.**

WANTED

Summer engagement at resort, commencing July 1st. A-1 Trio, Violin, Cello and Piano. Experienced. Will play for expenses. Address **CLIFF W. PRICE, Bartlesville, Okla., Secy. Local 318, A. F. of M.**

FOR SALE—One Electric-lighted Paddle Wheel, 60 numbers and 84 lights. Wheel is practically new. Will sell for half its cost. **W. H. RITZ, 330 N. 16th St., Allentown, Pa.**



Latest Felt Novelty

It catches them all and sells on sight for 10 cents. Costs you \$5.00 per 100, with the name of any town, carnival, park or circus printed at the bottom. Can fill orders same day received. Size, 4x4 inches. Dolls, Mugs or Chickens attached. Also have one with monoplane. Other designs: "We Are Flying High In—", "This is the Tango Doll I Met In—", "This is the Doll I Met In—". Each equipped with metal eyelet and packed in separate box.



F. Sternthal, 358 W. Madison St. CHICAGO, ILL.

THE NEWEST YET—ISH-KA-BIBBLE HATS



Here is the best little Street and Carnival Novelty put out this year. Brand new and a winner. These Hats, in red and green, with Salute the Flag and other sayings on band, are being sold hand over fist in the East. We are the exclusive manufacturers. If you want a live money-making article, get this. Price, \$6.50 per gross. One-fourth deposit with all orders, balance C. O. D.



CROWN HAT FRAME CO., 30 Great Jones St., New York City.

WANTED

Motordrome, Long Range Gallery, Palmistry, Doll Rack, Photograph Gallery; also would like to hear from a first-class General Agent.

HARRY COPPING SHOWS

Week June 8, Renovo, Pa.

WANTED

One More Good Money-Getting Show, a Few More Good, Legitimate Concessions

No wheels; no grift of any nature. We have the best ROUTE in this part of the country, bar none, and we are doing very satisfactory business. If you want to get with a real outfit that gives you treatment, that gives you the people to work to, a company composed of LADIES AND GENTLEMEN, then write us at once. **WANT BREAKS** for our 25-in-1. Address **EDWARD JESSOP, Mgr. Mack's United Shows, Canton, Ohio.**

LOOKY HERE!

Thirty-Sixth Annual Fair

DELAVAN, ILL., AUGUST 25, 26, 27 and 28

Every day a big day and immense crowds. Every effort made for this to be the biggest ever held. Extra premiums and extra efforts for large exhibits and attendance. We want to correspond with all legitimate concessions, carnivals, merry-go-rounds, clean sports of all kinds, and free attractions for public.

W. M. RYAN, Secretary.

F. M. ASKREN, Supt. of Privileges.

AGENTS

We want high-class, experienced township and county agents to handle the Dustless Spring Reel Clothes Line, direct from the manufacturer. The fastest selling household necessity ever put on the market. We have agents making \$40.00 per day. Send 50c for sample.

THE KRESS NOVELTY MFG. COMPANY

826 Champlain Avenue,

CLEVELAND, OHIO.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

BIG JUNE CELEBRATION AND MOOSE CARNIVAL WEEK JACKSON, MICH., WEEK JUNE 15-20

WANTED—One or two more first-class Shows that are capable of getting the money. Will furnish top and front for any real first-class show.

CAN PLACE all legitimate concessions at any time.

WANT—Eli Ferris Wheel to join on wire for long season. Can place strong Feature Free Attraction that can work Monday night. Can also place good, reliable Promoter.

ROUTE—Ann Arbor, Mich., week June 8-13; Jackson, Mich., week June 15-20; Lansing, Mich., week June 22-27; Grand Rapids, Mich. (down-town on the streets), week June 29-July 4, with Flint, Saginaw, Cheboygan and the Soo to follow, all under strong auspices. This show is booked solid in the best "spots" in Michigan and Wisconsin. Investigate. Address all communications to **MORRIS MILLER, General Manager, Great American Shows, as per route.**

WANTED — FOR
FRANK E. LAYMAN'S GREATER SHOWS
 Concessions of all kinds except Cook House, Dolls, Bears and Candy Wheel. Address or come on.
F. E. LAYMAN, - - Eagles' Convention, Moline, Ill., Week June 7-13.

Wanted for Sig. Sautelle's Nine Big Shows

Colored Musicians for Side-show Band; Juggler and other up-to-date Novelty Acts for Side-show. Carson and Campbell, write Arthur "Punch" Allen, Manager Side-show. Also want reliable Boss Canvasman and Chandler Man. Performers for Big Shows and Assistant Circuit Soloist. Wire or write lowest salary first time, and join on receipt of wire. **SIG. SAUTELLE, Sole Owner, as per route.**

OWLS' OLD HOME WEEK AND CONVENTION

June 20 to 27, Pennsylvania and Beaver Avenues, Allegheny City, Pa. First Carnival held in Allegheny City in fourteen years, and all shows and attractions are furnished by The Keystone Amusement Company. **WANTED**—A few Feature Shows, Ferris Wheel, and Merry-Go-Round. Address **W. H. Fleet**, Legitimate Concessions, Mike Higgins, Gen. Agt., 414 East Lacey Street, Allegheny, Pa.; Johnstown, Pa., the following week, under the auspices of Flood Memorial Committee. **MIKE HIGGINS.**

WANTED

All persons wanting privileges or concessions for the Ohio State G. A. R. Encampment during the week of June 22-25. Only clean, moral concessions granted. No gambling devices will be considered. To write or call in person.

A. AUNGST, Chief Fire Dept., East Liverpool, O.

FOR SALE

Two very fine male Japanese Apes, one Burmah Ape, one male Giant Pig Tail, six large Pig Tails, Rheum single and double wattle Cassowaries, one monster Python, Royal, weighs 284 pounds, 25 feet six inches, good feeder and a fine looker; also about a dozen small Pythons, from 10 to 15 feet; Rosa Quakow, any quantity; one Giant India Porcupine. All located at Dallas, Texas. Also a collection of Rare Birds, Animals and Reptiles, mounted, suitable for museum, under glass. Will sell entire collection of mounted stuff cheap. Send for list. **E. W. COPLEY, 321 East Tenth Street, Dallas, Tex.**

BAGGAGE CAR FOR SALE

72 feet long over platforms. Steel platforms and 12 steel wheels. First-class condition and ready for fast passenger service. Price reasonable. Address **J. B. AUSTIN, 1207 W. FOURTH STREET, ANDERSON, INDIANA.**

Wanted, at once, Colored Band

Long season. Apply or write to **ROWE'S CABARET, Bowery and Henderson Walk, Coney Island, N. Y.**

BILLPOSTER WANTED

Must be competent, sober and reliable. Write or wire quick. Equality, 12; McLanahan, 13; Carmel, 15; Greyville, 16, and Hiltota.

JNO. F. STOWE'S UNCLE TOM'S CABIN CO.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

N. Y. VAUDEVILLE WHISPERS
By "JACK."

Fox's Nemo Theater closed for the season last Sunday night. The manager, Louis Sidney, and the entire crew were shifted to the Jamaica house. The Nemo will undergo repairs, opening again August 16.

Harry Fox and his American Beauties will play the New York Theater two more weeks, making a total of four consecutive weeks, after which he and Miss Dolly will open at the Palace for two weeks, commencing June 29.

Lou Heard arrived in town last Wednesday. He is undecided what he intends doing. In all probabilities he will return to London within ten days.

Acts that intend playing the Palace Theater, New York, during the summer season should take notice that the orchestra has been cut down, and it will not be necessary for them to carry any horn parts.

Loew's Grand Theater is now playing grand opera, but will commence the vaudeville season August 3. Harry Beckman will manage the house.

Harry Hines (formerly Hines and Fox) opened at the Wadsworth last week as a single, and put over one of the biggest hits the house has ever had. He introduced a new song called, "A Policeman's Life for Mine," which is the best hit of this description that he has ever offered. He is accompanied by a lady pianist, and the act is booked by Gene Hughes.

John LaMaze (formerly of the LaMaze Trio) and Bob Mack (formerly of Spissel Brothers and Mack) have joined hands as partners. They are rehearsing a novelty acrobatic offering that they claim will be one of the sensations of the season.

Francis Morey is out of the firm of Morey, Creamer & Ward. He was replaced by James Moran, the playwright. Their office is in the Putnam Building. Morey is also out of the Comedy Club secretaryship.

Louis Stone, the upside-down-dancer, will open at Henderson, Coney Island, June 29. He is booked by John C. Peckels.

Hedges Brothers and Jacobson, the well-known trio of popular song delineators, will have a summer run at the Apollo Grill at Atlantic City commencing last Monday. Their works starts at 10 o'clock in the evening until 2:30 in the morning, leaving the remainder of the day to themselves. At Brighton Beach last week the boys could be seen every day playing ball to get in shape to join the Atlantic City baseball team.

Johnny Morris, formerly Morris and Kramer, and Eddie Parks are a new team. They have been booked for 40 weeks on the Loew Circuit.

Johnny Simmons returned to Chicago last Sunday, after a three weeks' stay in New York. While here he was busily engaged booking acts for next season to appear in the West.

Violinsky has purchased an automobile. He practiced driving it on lonely roads, but the first time he brought the machine on Broadway he tried to throw a trolley car off the track. His car is now in the garage undergoing many needed repairs.

Billy Shear and Sven Herman, formerly of the Cabaret Trio, are doing a new piano act. The boys have it whipped in shape and will show it in the very near future.

Jennings and Dorman returned last week from a very successful tour of the Orpheum Circuit. They will spend their vacation at their home in Freeport, L. I.



Walter Rechin, who for the past five seasons has been interested in stock and repertoire companies, will this season turn his attention to musical comedy.

B. F. KEITH'S CIRCUIT THE ORPHEUM CIRCUIT

OF THEATRES

OF THEATRES

E. F. ALBEE, General Manager MARTIN BECK, General Manager

United Booking Offices of America

(Agency)

ARTISTS and Acts of Every Description Suitable for Vaudeville Can Obtain Desirable Engagements in These Offices. You can Book Direct by Addressing S. K. Hodgdon, Booking Manager of the United, and F. W. Vincent, Booking Manager of the Orpheum Circuit.

OFFICES:

B. F. Keith's Palace Theatre Bldg., New York City

JOHN J. McNALLY, the well-known playwright, author of the Rogers Brothers' series of successes; May Irwin's "The Widow Jones," "The Straight Tip," "The Country Sport," and forty other hits, has arranged to write short sketches which will be booked by the United Booking Offices. Artists desiring sketches and time for them in these theatres, address JOHN J. McNALLY, care the United Booking Offices, or at 779 Washington St., Brookline, Mass.

WEBSTER VAUDEVILLE CIRCUIT

GERDGE H. WEBSTER, Gen. Manager; MRS. JENNY WEBSTER, Prop. 106 N. La Salle St., Chicago, Ill.

HOTEL NEW YORK

22 W. 60th STREET (Near Columbus Circle), NEW YORK

Single room, cosy and warm, \$4 per week up; double room, \$5 per week up; room with private bath, \$8 per week up; parlor, bedroom and bath, \$10.50 per week up; running hot and cold water; good beds; telephone in every room; also electric light; excellent service; restaurant attached; home cooking; prices reasonable. Catering to the theatrical profession. New management. Telephone, 10241 Columbus.

FORT DEARBORN NATIONAL BANK
CHICAGO, ILL., U. S. A.
UNITED STATES - DEPOSITORY
Showman's League of America FOREIGN EXCHANGE
3% ON SAVING ACCOUNT. Capital, \$2,000,000
Correspondence Solicited

SPECIAL SYSTEM OF BANKING FOR TRAVELING PUBLIC
No matter where you go—a Transient Savings account is available. No trouble or delay when in need of money. Write to our SAVINGS DEPARTMENT for Booklet B.
FIRST-SECOND NATIONAL BANK, PITTSBURG, PA.
Established 1852. Capital and Surplus, \$4,950,000.

WHEN YOU NEED COSTUMES, DRESSES, TIGHTS, SPANGLES, TRIMMINGS, ETC., THE BEST PLACE TO GET THEM IS
FRITZ SCHULTZ & CO.
19 West Lake Street, Chicago
No order too large for our capacity nor too small for our careful attention. Our large revised catalogue sent free to any address upon request.

AGREAT CONVENIENCE
Exclusive Theatrical Storage Warehouse, Scene Studios, Carpenter Shops and Property Rooms, all on the same ground.
NEW OR USED "SCENERY" AND STAGE SUPPLIES
Our Prices are the LOWEST. The largest plant of its kind in America. Carry in stock Interior and Exterior Scenery to fit any stage or hall. Give dimensions of stage and proscenium opening when making inquiries.
Second Hand Opera Chairs for Sale, Cheap. OUR SILK-LINE TRUNK SCENERY BEYOND COMPARE.
RICHARD GUTHMANN CO., 1314-1328 Loomis Place, or 1116 North American Bldg., CHICAGO, ILL.

WANTED
Special Vaudeville Attractions
For large Airline, open till September 30; can book on short notice. WANTED—Concessionaires for live park near Ithaca, N. Y., on Cayuga Lake, seat of Cornell University. Big student population. Especially attractive terms this season.
RENWICK PARK AMUSEMENT CO., Ithaca, N. Y.

Wanted, Clarinet Soloist
For Prof. Angillo Mummulo Italian Band with K. G. Barkoot World's Greatest Shows, Answer Crawfordsville, Ind., week June 8; Logansport, Ind., week June 15.

Wanted, A Sketch Team
Man to do whiteface comedy, straight in acts. Good Irish essential. Lady to be a good Singing Scabrette. Both must have good voice and wardrobe. Change for a week. Piano Player (male). If you double in brass, say so. People in all lines, write. Also want Musicians of all kinds. Top salary to good people. Show never closes. Salary sure. If you bowse, do not answer.
DR. HARRY F. PARKER, PANA, ILLINDIS.

FDR MUTUAL BENFFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

CHICAGO RIALTO GOSSIP
By "HARRY."

Sophie Tucker, "The Mary Garden of Ragtime," left Chicago on her 1,200-mile auto-trip last Monday morning. Miss Tucker is driving her new car on the long ride and expects to reach New York within the two-week limit. There will be no speed breaking, as Miss Tucker is taking the long ride as a pleasure jaunt.

Lew H. Rose and Jake Rosenthal, owner of the Majestic Theater, Dubuque, Ia., were in Chicago last Wednesday in search of feature films. They have secured the Iowa rights on a number of big features and hereafter will confine their efforts to the picture game in that section of the country.

Graceta and De Mora, now known as the Two-Kerns, have finished their tour in this vicinity and will shortly leave for their summer home. Fishing will be the topic of the summer with them.

The Englewood Theater, a former Progressive burlesque house, underwent its vaudeville policy last week and the plan was to continue the variety entertainment throughout the summer months—but the theater is now dark. The house is known to have lost money with its burlesque policy. The burlesque stock and vaudeville failed to "pull 'em in." Two good shows were booked for the house by J. C. Matthews, but regardless of the "pulling power" that they possessed they failed to attract any kind of a crowd. It is unknown at this time just what policy will next be adopted in an effort to make the theater a winner. The Englewood Theater is one of the prettiest houses in the outlying district and can compare with the latest structures now in the loop.

The Alpha Sextette finished a very successful season, closing at Buffalo, N. Y., last week. The members of the act returned to Chicago.

Creighton Brothers and Belmont, Cassidy and Longton, Jed and Ethel Dooley, Hong Fong, Frey Twins, William H. Armstrong & Co., Musical Geraldts, have all been routed for a tour of the W. V. M. A. next season through the Simon Agency.

John R. Simon, head of the Simon Agency, returned from his trip to New York City, with a long list of Eastern offerings. The list has not as yet been made known.

Through the activity of Ed Livingston, of the Sam Baerwitz office, the license issued to the latter was saved last week. Through his great hurry to leave for Europe, Baerwitz forgot to renew his license and left town. Livingston arranged matters and had the certificate listed in his own name. Baerwitz will have to secure another license under his own name when he returns from the other shores. He is now in London.

Many names changed last week at the Great Northern Hippodrome, O'Neil and Wamsley appeared as Schaefer and Walla, Autumn Hall's act was billed as Hill and Fox, and Marie Munson assumed the name of Madame Marion.

Sam Tunis, brother of Fay Tunis, well known in the profession in the West, narrowly escaped with his life last week in Atlantic City when he was struck with an automobile. He was riding a bicycle down the main street and was run down by a seven-passenger touring car. He escaped with a few slight bruises.

A trio that some day may find its way to higher things in the profession is that of the "Shapiro-Bernstein" singers, headed by Sig Bosley, western manager for the music house. These three boys have wonderful voices and the art of harmonizing is wonderfully carried out. They have been delighting the patrons of vaudeville, cabaret and other sorts of amusement places where singers appear, while on their "plugging" tour.

According to the press sheet from the Jones, Linick & Schaefer Circuit, giving the account of who would be the probable head of the new vaudeville combination, the "P. A." states: "The local booking office will not be controlled by an agent, BUT by a business director."

Charles E. Hodkins, head of the Hodkins Lyric Vaudeville Circuit, will not be connected in any manner with the new combination. During the past season Hodkins' Circuit was located in the same offices as those of Jones, Linick & Schaefer. All houses on his chain have closed for the season, so arrangements for the year to come will not be in hand for a few more months. Hodkins may connect with an Eastern circuit by opening time.

Frank Oakley, popularly known as "Slivers," the clown, has deserted the "big time" and will open on the "small time" in Chicago at McVicker's Theater on June 22. Oakley was seen a few months ago at the Majestic Theater and his turn was favorably commented on by the local critics. In securing this famous clown Jones, Linick & Schaefer will undoubtedly advertise him heavily.

The Louisville merger, which involves property said to be worth \$1,000,000, is reported to have successfully been carried through. The combination allies the National Theater Co., of Louisville, Ky.; the B. F. Keith interests, and the United Booking Offices. The National Theater was formerly booked by Frank Q. Doyle, present booking manager of the Jones, Linick & Schaefer Circuit, and now, with the new deal consummated, the house will carry the bookings of B. F. Keith's interests. No mention is made as to what policy the Keith house in Louisville will adopt.

The Billboard

THE SHOW WORLD ENCYCLOPEDIA.
The Billboard Publishing Company.
W. H. DONALDSON.
PUBLICATION OFFICE:
Billboard Building, 25-27 Opera Place.
Cincinnati, Ohio, U. S. A.
Long-distance Telephone, Canal 5085.
Private Exchange, connecting all departments.
Cable Address (Registered) "Billboy."

BRANCH OFFICES:

NEW YORK.
Third Floor, Heidelberg Building, Broadway,
Forty-second Street and Seventh Avenue.
Telephone, 8470 Bryant.

CHICAGO.
Orlily Building, Monroe and Dearborn Streets.
Telephone, Central 8480.

ST. LOUIS.
Nulsen Building, Sixth and Olive Streets.
Long-distance Telephone, Olive 1733.

SAN FRANCISCO.
605 Humboldt Bldg. Telephone, Kearney 4401.

SPECIAL REPRESENTATIVES.
Philadelphia, 914 Pine Street. Kansas City,
1117 Commerce Bldg., Tel. M. 3637. Baltimore,
857 W. North Avenue. Cleveland, 655 Leader-
Newa Bldg. Minneapolis, 1428 Vine Place.
Pittsburg, 717 Lyceum Theater Bldg. London,
England, 8 Rupert Court, Piccadilly Circus, W.
Paris, France, 121 Rue Montmartre, Tel. 222-61.

ISSUED WEEKLY, and entered as second-
class mail matter at post-office, Cincinnati, Ohio.

ADVERTISING RATES—Twenty-five cents
per line, agate measurement. Whole page,
\$175; half page, \$87.50; quarter page, \$43.75;
no advertisement measuring less than four lines
accepted.

Last advertising form goes to press 12 M.
Monday.

SUBSCRIPTION, \$4.00 a year; six months,
\$2.00; three months, \$1.00; payable in advance.
No extra charge to Canadian or foreign sub-
scribers.

THE BILLBOARD is for sale on all trains
and news-stands throughout United States and
Canada which are supplied by the American
News Co. and its branches. It is also on sale
at Brentano's, 37 Avenue de l'Opera, Paris,
France, and at Daw's Agency, 17 Green Street,
Leicester Square, London, W. C. When not on
sale please notify this office.

Remittances should be made by post-office or
express money order, or registered letter ad-
dressed or made payable to The Billboard Pub-
lishing Company.

The editor cannot undertake to return un-
solicited manuscripts; correspondents should keep
copy.

Vol. XXVI. June 13. No. 24.

The height of the ambitions of
those who control The Billboard is
to make it a useful paper.

Progressive they would also have
it, and enterprising and independ-
ent and fair and courageous in de-
fending and furthering the interests
of the people of the show world,
but over and above all else they
desire it to be—just useful.

It is glorious to shape and lead,
but there are lots of glory-seekers.
Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be
right, but right or wrong, Show-
folk!

Editorial Comment

The business men of California are
dead sore over the administration's
determination to press suit for the
dissolution of all the Southern and
Central Pacific railroads just at this
time.

There are not wanting many men of
good, sound horse-sense, who con-
tend that to tear these roads apart is
a gigantic blunder, which will only
increase the cost of doing business,
invite friction and impair services.

These men point out that the Central
Pacific can not operate solo. They
assert that it has no San Francisco
terminal facilities—that it begins no-
where and ends no place.

They claim that inasmuch as they
do not parallel each other the roads

never can become competitors and
that the drastic procedure is not only
unwise, but crassly stupid or coolly
malevolent.

There are other men who refuse
to discuss the merits of the case, but
even these are "hot under the collar"
because the government officials
should choose this time of all times
for their action.

Everyone says that this phase of
the trouble is assish.

With the great exposition rapidly
coming on, the railroad should have
been spared this harassing action and
allowed to center its entire efforts
and attention upon preparations to
meet the great strain upon its facili-
ties that the tremendous crowds of
tourists and exposition visitors will
put upon them.

Think of the needlessness of it.
Think of the cold, callous heedless-
ness of it.

Think of the deliberate disregard
of the interests of the exposition man-
agers, stockholders and guarantors,
the citizens of San Francisco, and the
people of California in general.

The recollections of those early
days before circuiting was perfected
and all was chaos are still too vivid
for us to admit for a moment that the
agent is not worthy of his hire—well
worth it, moreover.

But.
"Mr. Bickett unfolds a tale of perse-
cution, which he backs up with irre-
futable evidence in the shape of
agents' circulars, letters and tele-
grams, which he has collected, that is
almost past belief.

We went through the unsavory
mess.

It is all genuine.
Every piece of it emanated from an
agency or an agent.

To think that human beings will
stoop to such depths of infamy, slan-
der, false witness, criminal misrep-
resentation, low cunning, sharp prac-
tice and downright lying for the sake
of the few dollars involved in com-
missions is revolting. It sickens one's
very heart.

Shame, shame, shame!
There is ample warrant for the
booking agent.

President Wilson, last week, gravely informed a bunch of news-
paper correspondents that business throughout the country was GOOD,
and then proved it.

Back, Woodrow, back to the cap and gown and the domain of
pure theory.

REGULATION AND VEXATION.

Nearly every issue of the Congressional Record
illustrates a unique condition in the United States—
namely, that persons who know nothing about busi-
ness are saying how business shall be conducted. No
parallel condition, we believe, is discoverable else-
where in the world.

Business should be regulated. Public service
concerns should not be permitted to charge more
than reasonable rates. They should be required to
safeguard the lives and limbs of their employes, to
compensate for industrial accidents, and so on; but
all that is quite different from reaching into the
mechanism of business and shifting the cogs to
suit one's uninstructed fancy.

Our statesmen's readiness to fool with the works
knows no bounds. We have no ocean-carrying trade.
England and Germany have immense businesses in
that line. Yet, in the very field where we have dis-
mally failed while they have brilliantly succeeded, we
do not hesitate to tell them how they must organize
and conduct the trade—and all on our own closet-
spun theories as against their actual experiences!

Regulating a clock so that it will run true, and
tying a flatiron to the pendulum on a theory that
that will make the days longer, are quite different
things.—Saturday Evening Post.

"Is it necessary to lie for the Glory of God?" very trenchantly
inquires Norman Haggood in Harper's Weekly, after quoting from
a fool article in Pierson's, which questions President Wilson's honesty
and integrity.

Hurrah for Norman! He still holds friendship dearer than
principle—and some Socialists.

It is "stunts" like these that make
the very name of reform stink.

William E. Bickett called at our
Cincinnati office last week.

Mr. Bickett needs no introduction
to the majority of our readers.

He is William E. Bickett of The
Flying Bicketts, an aerial act that has
been before the public for a quarter
of a century.

The writer has known him for
twenty-two years—known him for a
square man, for an honest man and
for a man of probity and integrity.

Mr. Bickett has never been able to
"see" the agent. From the very first
he has regarded him as a wholly un-
necessary intermediary, an imposition
and a tax.

Also, he has steadily and consist-
ently fought for the right to book his
own act direct with managers.

For twenty-five years he has bat-
tled from principle—for a right—as
he saw it.

We do not endorse his opinions, nor
hold his convictions anent agencies
and agents.

There is even considerable for the
actor's agent and much more room for
more.

Also, there are agents of high stand-
ing, who are fair, square, straight and
a credit to their calling.

But we can well understand how
the very name is anathema to Mr.
Bickett—and, we presume, to other
other artists.

What's to be done about it?
Honestly, we do not know.

Manifestly, the high-class and repu-
table agents ought to drive the hiss-
ing, slimy copperheads out of their
ranks.

But they won't.

No class ever voluntarily cleans
house, materially alters its way of do-
ing business or drastically recon-
structs itself.

Pressure must be brought to bear
from without, as it was in the horse
racing game.

If the rotten agents go on getting
rotten, if low-lived knocking in-
creases, if contemptible anonymous
and under-handed attacks multiply,
and downright dishonesty goes on in-
creasing, there is bound to come a
day of reckoning—and again.

BOOKS AND MAGAZINES.

THE STORY OF A HARLEQUIN in The
Saturday Evening Post (Issue of May 30) is a
remarkable thing. It is a wonderful story of
achievement, absolutely true in every essential
fact and detail, but which has been as un-
favorably received as Peary's Proclamation,
and will win for Mr. Smith about the same
regard from the public.

It is an autobiographical sketch, and to the
layman sounds horribly egotistical and exagger-
ated.
As a matter of fact, it is not the least bit
overdrawn, and Joseph C. Smith is far from
being the boastful, vainglorious braggart that
his article pictures.

Every assertion he makes can be amply at-
tested. Even when he calmly says: "I started
the present dancing craze in America," he is
well within the realms of possibility and proba-
bility. If he said: "I am primarily responsible
for the present dancing craze," his claim could
not have been challenged—let alone disputed.

Had the contribution been written in the
third person, all would have been well.
As it is, it is a striking illustration of the
truth of that old maxim, "Every man to his
trade." Mr. Smith, undoubtedly, can write,
but he is a much more successful artist than he
is a writer.

It is too bad.

SHAME ON THE DRAMATIST—Here is a
captivating biography of the most poetic of
Shakespeare's contemporaries in the drama—the
final word in the Beaumont-Fletcher con-
troversy. The author is Charles Mills Gayley,
professor of English literature and language in
the University of California. In this book, for
the first time, Francis Beaumont is dis-
tinguished from his collaborator, John Fletcher,
and in its pages Beaumont lives as he never
lived before in any book. Illustrated with re-
productions of historic portraits. Price \$2 net,
postage 12 cents. The Century Co., Union
Square, New York.

BEST SELLER DRAMA, an article by Eleanor
Gates, in last week's issue of Harper's Weekly,
should be read, and carefully, by every actor,
actress, manager, stage manager and play-
wright. It is distinctly valuable. If you can
not get Harper's Weekly from your newdealer,
send 10 cents to the McClure Publications,
New York City.

MARY GOES FIRST, Henry Arthur Jones's
sparkling little comedy, which was so enthu-
siastically received in London last autumn, now
appears in the Drama League Series of Plays
issued by Doubleday, Page & Co.

Readers' Column

Would like to get in touch with Joe Burnell,
better known as Whitey. Last heard of in
Charlotte, N. C.—W. T. Burnell, care The Bill-
board, Cincinnati.

Gaebel—Have you heard from Wartz or Olney?
Send me your address.—R. P. Goerler, care
Princess Theater, Des Moines, Ia.

The address of Labette Keebora, who was last
heard of in Chicago in 1910, is wanted by Al
Tint, 148 W. 48th street, New York City.

Anybody knowing the whereabouts of Garry
O'Reilly, the Harney Fiddler, kindly get in
touch with Paul Goodson, care International
Theatrical Co., Inc., 6 N. Clark street, corner
Madison, Chicago.

Any information regarding the whereabouts of
D. F. Haggerty, who was, at one time, man-
ager of the Family Theater, Butte, Mont., will
be appreciated by Irving Whitehouse Co., Inc.,
Hutton Building, Spokane, Wash.
George McGulre, or George Churebill, whose
family was broken up in Chicago in 1882, when
his mother died, please write to E. L. Ansoerg,
Newaygo, Mich. Important good news.

The address of Jas. A. Wallace is wanted
by Mrs. Alice Whittington, 201 S. Front street,
McComb, Miss. Wallace was last heard of in
N.Y., when he was with the Juvenal Stadium
Shows.

OBITUARY

SHINE—Thaddeus Shine, a character actor,
who has played in many big productions, died
May 30, in Bellevue Hospital, New York City,
after a general breakdown. Mr. Shine's last
stage appearance was in The Confession. Prior
to that engagement he had a part in The
Romance of the Underworld. He had been con-
fined to the hospital for two months. The body
was interred in the Actor's Fund lot, at Ever-
green Cemetery. Mr. Shine was 58 years old,
and was a brother of the late Giles Shine, also
an actor.

RULLIVAN—Joseph F. Sullivan, at one time
connected with the Holiday Street Theater, Bal-
timore, died in Everett, Mass., recently. He
was 79 years old. He was a charter member of
the Theatrical Mechanics' Association.

BLOCK—Emma Hirschfeld Block of Buffalo,
an actress, known on the stage as Emma Field,
is dead. Her husband, Sheridan S. Block, of
New York City, is also an actor.

QUINLAN—Geo. W. Quinlan, who in his early
days was engaged in the manufacture of merry
go-rounds at North Tonawanda, N. Y., died
recently in that city.

HYNE—Chas. W. Hyne, father of Marion
Sealey, of Sealey and Glueck, and grandfather
of Miss June Felton, formerly with Rott, Hill-
iard and Mrs. Leslie Carter, died May 31, at
his home in Detroit, Mich.

FREDMONT—Wm. Fredmont, better known
as Gold Hutton Bill, well-known circus and fair
man, having been in the show business for forty
years, is dead. He is survived by a widow.

MARRIAGES.

STOCKS BILLINGS—Fred A. Stocks, a car-
nivall man, and Ethel Billings, of the Billings
Trio, were married May 30 at Quincy, Ill.

PARRY STUART—Martha Stuart, a member
of the Beauty Parade Show, was married re-
cently in Buffalo to Edw. W. Parry, a young
lawyer of that city.

TONN BLAIR—Arthur G. Tonn, manager of
the Co-Operative Vaudeville Association, Min-
neapolis, and Miss Monte Blair, formerly a
member of the profession, were married in
Minneapolis May 16.

FAIRS AND EXPOSITIONS

NEW YORK FAIR AND EXPO. REORGANIZED

New York, June 5.—The Greater New York Fair and Exposition has been reorganized, which now insures the opening of the Empire City track at Yonkers for a fair and harness race meeting, and also other features that will be given with the main events.

Officers have been elected and committees appointed to look after different matters. A number of leading citizens, all interested in horses and live stock, have been named on the advisory board. The committee appointed by the Federal Court to arrange the reorganization is composed of Daniel M. Hopping, President of the Yonkers Nator Band, as Chairman; James Butler, of New York; Milo J. White, of Mount Vernon; Samuel Wasserman and G. C. Gue.

Following a settlement by the association with all of its creditors, Judge Mayer, of the United States District Court, issued an order discharging the bankruptcy proceedings and placed all the assets and property of the association in the possession of the committee, and, so far as known, all creditors have agreed to it.

It is the present plan of the association to hold a fair for two weeks in September, but the exact dates have not been set.

EVANSVILLE (IND.) FAIR DISSOLVES.

Evansville, Ind., June 5.—The stockholders of the Tri-State Fair Association here at a meeting last week decided to dissolve the association. There is nearly \$41,000 on hand, which will be divided among the stockholders.

set aside for free attractions and music; the headliner being Irwin's Real Chayenne Wild West Show. Patterson's Carnival will play the Montana State fair this year. The running races prevail, Montana being one of the few States where the "ponies" predominate; the race premiums total more than \$20,000.

One of the features this year is the giving away of a \$1,400 automobile for the best five sheaves of wheat, all the entries reverting to the State Fair to go to the Panama-Pacific International Exposition at San Francisco in 1915. Montana holds the world's sweepstakes on wheat, and that honor will be striven for again at the world's fair next year.

CHANGE IN SECRETARIES.

Rocky Ford, Col., June 5.—Lloyd R. Pollock was elected secretary of the Arkansas Valley Fair Association at a meeting of the board of directors. He succeeds G. M. Hall, who has resigned and will leave in a few days for Twin Falls, Id., where he has accepted a position with an irrigation company.

FAIR NOTES.

In connection with the Frontier Days Celebration, Prescott, Ariz., July 3-4-5-6, an automobile race, free for all, will be run on July 6, twice around the Prescott New Outer Loop, 88 miles in all. Purse, \$1,000 and \$300. Entrance fee, \$50. This race is attracting considerable attention, as the Prescott Loop is one of the finest courses in the United States. It has just been



Scene at the Boone County Fair, Albion, Neb. David Craig is Secretary.

S. D. STATE FAIR.

The South Dakota State Fair, in 1914, is planning the most extensive exhibits of the products of that State ever attempted. The Black Hills section of South Dakota is the richest, 100 miles square, in the world, and the mineral products from that section will be exhibited in a manner that will attract the attention of the visitors. In addition, from that section, will be the alfalfa exhibits and the products of the same. With the products of the farm from all sections of the State the thousands of visitors from the East can see at a glance the wonderful resources of the State of South Dakota. Pain's fireworks will add to the evening entertainments. There will be music by many bands from every section of the State, automobile races by people of national reputation, and up-to-date free acts day and night before the grand stand and other places. C. N. McIlvaine is secretary.

IMPROVEMENTS AT MONTANA STATE FAIR.

Helena, Mont., June 5.—An appropriation of \$25,000 has just been released by the State for the erection of a Horticultural Hall at the Montana State Fair. The building will be 75x200 feet, all cement with glass roof and modern and up to date in every respect. Secretary Brotenstein reports other improvements in the enclosing of 25 additional acres with iron and wire woven fence, set off by a handsome new brick and cement archway costing \$2,500. The grand stand will be re-roofed and painted. New bleachers are now being erected and additions will be built to the swine and sheep barns.

The prize list just off the press shows a total of \$5,000 in premiums, a larger amount than most Northwestern fairs. Over \$14,000 has been

sanctioned for racing under the American Automobile Association's rules and the race will be held under the auspices of the American Automobile Association. Entries are coming in daily from some of the best riders in the United States for the \$1,750 Championship Broncho Busting Contest. F. L. Haworth, Prescott, is the Chairman of the Program Committee.

The managers of the Mercer County Agricultural Society, Stoneboro, Pa., have announced September 8-11 as the dates for their forty-seventh annual exhibition. The Better Babies Contest, which was added last year, will again be one of the features. Owing to the fact that physicians employed last year were unable to examine all of the babies within the allotted time, one more exhibition day has been added. The purses for the races have been added to in keeping with the additional day's races. High-class free attractions will be provided with plenty of music for each day's entertainment. George H. Fowler is secretary.

Plans for the 1914 exhibition of the Interstate Fair, at Athens, Pa., are larger and more comprehensive than ever. More money has been appropriated for attractions and races than ever before. The dates are the week of September 14, night and day. This is the week intervening between Syracuse and Allentown, and Athens is on the main line of the L. O. R. R., the trunk line between Syracuse and Allentown; also on the Erie R. R. and D. L. W. R. R. Co. (Waverly, N. Y.). The Troy (Pa.) Fair, Owego (N. Y.) Fair and Towanda (Pa.) Fair are all within twenty miles of Athens the week preceding. Secretary, Chas. E. Mills.

The tenth annual Industrial Exposition will open at Equality, Ill., September 8, and continue for four days and nights. This affair is a mutual organization, barring no entry of any kind from any place, also its entry lists are large because no premium fees are asked. It

H. C. EVANS & CO.

75 W. VanBuren St., Chicago, Ill.

ARE NOW CARRYING A COMPLETE STOCK OF

Dolls, Teddy Bears, Pillow Tops, etc.

Send for Our Free Catalogue Now.

IT WILL GIVE YOU PRICES ON THIS, THE FINEST LINE IN THE UNITED STATES.

"Prices as Low as the Lowest"

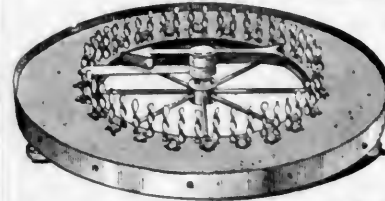
DO YOU KNOW

WE ARE THE ONLY FIRM IN OUR LINE WHO, IN THE PAST TEN YEARS, HAVE ORIGINATED AND PRODUCED ANY NEW IDEAS!

WE ARE THE FELLOWS THEY ALL TRY TO COPY. WHY NOT DEAL WITH ORIGINATORS—NOT IMITATORS? It doesn't require much brains to steal an idea which has been originated by some one else. When you patronize these pirates you are simply getting second-grade material. When you buy from

H. C. EVANS

YOU'RE GETTING THE BEST AND NEWEST GOODS MADE.



THE SILVER WHEEL SPINDLE

The latest 20th Century novelty, 25 inches in diameter. Handsomely nickel-plated. THE MOST ATTRACTIVE SPINDLE EVER INVENTED.

If you want something you can depend upon, something that can never go wrong, this spindle fills the bill. This we guarantee with every sale. There never has been a spindle invented by any one that is as attractive as this one. You see over it, under it, and through it—perfectly open and above board.

FOR A TEN CENT GRIND THIS SPINDLE IS UNEQUALED.

Send for IT AT ONCE, if you want THE NEWEST AND BEST.

Price (without Case), \$25.00; with Handsome Imitation Leather Case, \$27.50.

H. C. EVANS & CO.
75 W. VanBuren Street, Chicago, Illinois



To the Carnival Men Coming Through Canada.

We are the manufacturers of Pillow Tops and Pennants, making these goods specially for the Canadian trade. These goods are attractive, the Pillow Tops being double felt, size 24x24, double fringe and sewed letters. By buying these goods from us, you save from 35 to 50% on duty and express charges, as we pay all express charges to any place in Canada on orders over \$50.00.

We always carry a full range of souvenir articles, among which are Caps and Whips, Buttons, Bangles and Badges, and other articles suitable for the street men.

Samples will be sent upon receipt of a small deposit. A trial will convince you.

The Standard Calendar & Novelty Co.,

298 St. Paul Street, MONTREAL, CANADA.

COLBERT COUNTY FAIR ASSOCIATION WANTS

A good Carnival Company with a good, big, Free Attraction, during Fair week, October 7, 8, 9, 10, 1914. JOHN F. FUNKE, Secy., Tuscumbia, Ala

COMMITTEES OF

Fairs, Homecomings and Celebrations

For one of the best JUMPING HORSE MERRY-GO-ROUNDS (PARKER CARRY-IT'S-ALL), 198 Masia electric lights, Red, White and Blue. Two "Lover's Tubs," Two Charlots, 24 Horses, the best and the latest music. WHITE or WIRE ROSELAND CAROUSEL CO., 333 W. 110th Place, CHICAGO, ILL.

Livingston County Fair and Home Coming

Howell, Mich., September 1, 2, 3 and 4.

WANTED—Aeroplane, Ocean Wave, Ferris Wheel and legitimate Shows and Concessions of all kinds. Ample space, liberal terms, flat or per cent. NEW RACE COURSE UNDER CONSTRUCTION. Write

ROY C. HARDY, Secretary, Howell, Mich.

WHEEL BIRDS

PARROTS, COCKATOOS, and all other FANCY CAGE BIRDS, MONKEYS and BARONS in Great Variety. Send for Price List.

E. C. VAHLE, Importer

319 Market Street, PHILADELPHIA.

315 W. Madison Street, CHICAGO.

A "SANE FOURTH" CELEBRATION

Celebrate the 4th of July in your city with a Floral Parade—a safe and sane plan that will draw big crowds and provide high-class entertainment for old and young. Merchants, newspapers and others will be glad to help. The Floral Parade is a practical money-making enterprise that will make your town the business center. Send at once for

SCHACK'S FLORAL PARADE BOOK

and new supplement, "HOW TO ORGANIZE A FLORAL PARADE." It tells all about Floral Parades and how to make them successful. The biggest and best publications ever issued on this subject. There are nearly 400 illustrations showing Prize Winning decorated automobiles and floats, as well as the materials with which they can be decorated. Send 25 cents for this money-making book and promote a Floral Parade for your town. To promoters or secretaries of Parades these books will be sent free, upon request. It will make a lot of money for all concerned. We will be glad to furnish you free with the information you need to get up a successful parade for your town.

THE SCHACK ARTIFICIAL FLOWER CO., Cor. Milwaukee & Wabansia Aves., Chicago.



AUTOMOBILE RACES 3 DAYS

On the best mile track in the State, at the Eau Claire County Fair

Eau Claire County Fair

Augusta, Wisconsin, Sept. 15-18. We want GOOD SHOWS—FERRIS WHEEL and CONCESSIONAIRES. E. E. THWING, Sec'y.

Georgia State Colored Fair

Opens at Macon, Ga., November 18th to 25th. Big City, big crowds. WANTED—Amusements and Concessions. Address MAJOR R. R. WRIGHT, Savannah, Ga.

SHOOTING GALLERIES

And Supplies. SERVICE SPECIALTY CO., INC., Rensselaer, N. Y.

HAHIRA, GA., AGRICULTURAL FAIR

OCT. 20TH TO 24TH. Want good attractions. Money-making privileges offered. Write W. W. WEBB, President, Hahira, Ga.

WANTED

For the biggest Fair in Western New York, September 15th to 18th. Twenty thousand people on Labor Day. A Merry-Go-Round and Ferris Wheel or Ocean Wave. Address A. C. STADLER, Wellsville, N. Y.

PERRY COUNTY FAIR ASSOCIATION

Marion, Ala., October 6, 7, 8, 9, 1914. Follows Tuscaloosa and precedes Hale Co. Fair and Mississippi and Alabama Fair, at Meridian. Wanted good Shows, Attractions and Concessions. Address E. J. WOODFIN, Secretary.

THE Southwestern Iowa Firemen's Tournament

SHENANGO, IOWA, July 3 and 4. WANTED—Merry-Go-Round, Ferris Wheel, Boulette Wheel, Plastering Show and any other Shows which are clean; Concessions of all kinds for sale. This is the big one, boys, so get busy. Address FRANK BANMAN, Manager Concessions.

RUNNING MEETING JULY 3 AND 4

AVOCA, IOWA. A race for all. Big purses. Shows and Concessions wanted. Big time, everything goes. Address J. T. HAZEM, Pres. C. H. READ, Secy. MERRITT BARNES, Privileges.

CHESTER CO. AUL ASSOCIATION ANNUAL FAIR, Sept. 15th to 18th. For Concessions and terms address CHAS. C. TOWNSEND, West Chester, Pa., R. D. No. 4.

FOR SALE

Knife Rack and Roll Down; building 20x50; open and doing business, 5 years' lease. Opportunity for good, live person. Located South Beach Road Walk, Invergate. HERMAN KASSAN, South Beach, S. I. Knife Rack.

PULLMAN SLEEPER

Sleep 66 people; one stateroom, sleep four more; new toilets and washstands; 62 feet over door sills; wide vestibules, steel platforms, steel-tired wheels, six to the truck; stand M. B. inspection, for sale. D. BALLARD, Bridgeport, Conn.

FOR SALE OR TRADE

Parker Merry-Go-Round, in good condition to run; want quick action. Write W. D. CHASE, Galesburg, Illinois.

FOR SALE CHEAP.

King's Highway outfit, complete. Address L. J. KING, 212 Elgin Ave., Forest Park, Ill.

BLOT MACHINES FOR SALE—6 Edison Acme Collotype Photographs, latest type, \$35 each; 3 Rosenfield's Illustrated Book Machines, \$30 each; 1 Rover's Name-plate, \$25; 2 Saphro Picture Machines, \$20 each; Stereoscopic Views, 75c per set, with sign. Machines all in first-class order. A. G. ROY, 243 Lisbon St., Lewiston, Maine.

FOR SALE

Fair Wild Bob Cats, \$35; Coyote, tame, \$15; Red Squirrels, \$5.00 pair; Grey Squirrels, \$4.00 pair. W. T. HOOGEN & SONS, Box 232, Campbellville, Ky.

FAILED ROAD SHOW—50c on the Dollar. Must sell quick. Five testable asbestos fire-proof Boots, five Power's No. 5 Machines, the Leader (gas Makers), complete; 50,000 feet good film; Tent, 50x85, with seats; Frank Piano, latest tones; Moving Picture Camera; all in perfect condition. B. O. WETMORE, 2 Park Square, Boston, Mass.

THEATRES FOR SALE IN INDIANA

Quick cash deals only considered. LYRIC FILM & SUPPLY CO., Terre Haute, Ind.

FOR SALE OR TRADE—My "Ocean Wave" seats 64 passengers, in good condition, with a loud organ, for a Power Shooting Gallery; same must be in good condition. What have you? F. POTTER, Clutter, Iowa.

FOR SALE—12 Bora. The original Ataska Mystery Perfected Woman (not a dummy). Has taken in top money, as high as \$2,500 in one week at fairs, either platform or store show. Run as show for men only. Pay as you enter or free pay if satisfied. She is a perfect shaped woman and as normal as a live woman. Should pay for herself 4th of July. She is always ready to show. Slip any place on two tickets. Two can run it. Swell lecture and banner. \$500 will take her; will take payments to reliable parties. Am unable to travel and have permanent business here. Do not answer unless you have at least \$250 to pay down, as she doesn't eat and I can afford to board her. J. E. EVANS, care Knox Hotel, 317 1/2 W. 4th St., Los Angeles, Cal.

If you see it in The Billboard, tell them so.

is financed by local people as an agricultural, live stock and manufacturing exhibition. The dates follow those of the White County Fair at Carrol, and the Saline County Fair at Harrisburg. The exhibitions are all on the streets.

It is the intention of the Ottawa County Fair Association, Minneapolis, Kan., to hold a homecoming in connection with the fair, September 8-11. The fair grounds are close in, three blocks from the post-office. The fair will be open day and night, September 8 will be Automobile Day and liberal purses will be given for auto races. There will be bore racing the balance of the week. This fair is a member of the North-Central Kansas Racing Circuit. The secretary is J. E. Johnston.

The Chesterfield County Fair Association, Chesterfield, S. C., has been granted a charter by the Secretary of State. The following have been elected as officers: L. H. Trott, president; W. J. Tiller, vice-president; C. L. Hunley, secretary-treasurer. A very successful county fair was held last year. The fair association already has inclosed grounds. An exhibition building will be erected and a first-class arena prepared and there is talk of a trotting track.

Arrangements are being made by which Tulsa County (Tulsa, Ok.) will take over the splendid plant built for the international Dry Farming Exposition last fall and convert it into a county fair ground. There are six large buildings, including the kafir corn palace, which was built by the State, and about 16 acres of land. Tulsa County plans to have a soil products exposition annually hereafter open to the entire State but not conflicting with the State Fair.

The Hamilton County Agricultural Society, Aurora, Neb., is planning to omit the bore racing at the coming fair to the last two days. The society has been convinced that it pays to provide good free attractions, as they help draw the people. This fair had flying machines for two years and last year had a racing combination. Something else will be tried this year. The dates are September 1-4; S. B. Otto, secretary.

The reorganization of the Shriley (Ark.) Fair Association was perfected last week when the following officers were elected for the coming fair season: President, Prof. W. E. Halbrook; secretary, John Cottrell; treasurer, J. T. Eubanks. The next fair will be held at Shriley some time in the latter part of August or the first of September. Extensive preparations will be made for the occasion.

The Farmers' Union Picnic and Fair Association is planning to hold a fair at La Salle, Col., during the first week in September. The farmers intend to enlarge the scope of the fair and make it a two-day exhibition with prizes for agricultural exhibits, horses, stock and poultry to take the place of the old Weld County Fair Association that became bankrupt.

September 9-11 are the dates of the O'Brien County Fair at Sutherland, Ia. The first day will be Children's Day, when all children 15 years old or under will be admitted free. The Bottomly Troupe and the Real Quartette have been secured to give free attractions. There will be good races and liberal premiums for exhibitions. R. Clifton is Secretary.

The South Texas Fair will be held at Yoakum, October 6-8, and Secretary D. C. Imboden reports unusual interest among the farmers of South Texas; also the co-operation of all the leading educational institutes of the state. The German farmers of all surrounding counties will be represented, and from all indications Yoakum will have a splendid fair.

Domestic science in one of its phases will be illustrated in rapid-fire fashion at the Carthage (O.) Fair this year, as the management has decided to have a ladies' baking contest on the grounds on Thursday of fair week. Secretary Sampson has been authorized to offer three valuable premiums, and he has decided that the first premium will be a range.

The Langlade County Agricultural Society, Antigo, Wis., has reorganized its board to give better action. Three thousand dollars will be put into horse races, besides the other attractions. On the best day last year the fair drew 30,000 people. This year the fair will be held September 8-11. R. E. Krause is Secretary.

The Monroe (Ill.) District Fair Association will hold its tenth fair September 9-11, 1914, with Harry J. Conrad looking after the position of Secretary. The best free attractions will be engaged and good races and exhibits of all kinds will be had. The association has twenty acres of land and a good half-mile track.

Arrangements have been practically completed at Faith, S. D., for the holding of a tri-county fair at that place this fall, to be taken part in by the counties of Meade, Perkins and Ziebach, which counties join near that place. A 40-acre tract of land will be secured just north of the town and arranged for holding of such fairs.

The dates for the Monroe County Fair, Brookport, N. Y., have been set as September 2-5, with Warren B. Conking acting as secretary. The association has already engaged free attractions, has arranged the prize list, and anticipates giving line to ten big races, which will take place September 3, 4 and 5.

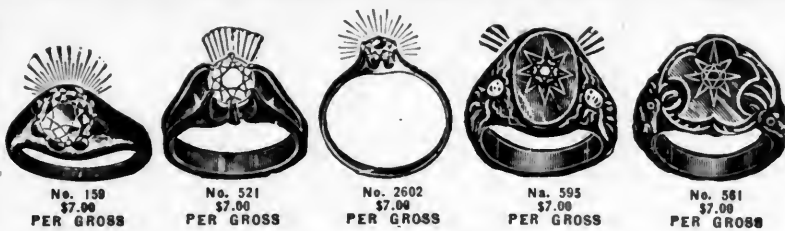
The Moonville (N. Y.) Fair Association will hold its fair September 8-11, with Frederick A. White acting as Secretary. For attractions the association will have horse racing, aeroplane flights, baseball games, Utica Automobile Club, three companies of State Militia, acrobatic performances, etc.

September 2, 3, and 4 are the dates that have been decided upon by the New Oak Park Fair Association, at Greenfield, N. H. The association has fine grounds, and an excellent half-mile track. The Greenfield Fair comes before other New England fairs. The secretary is E. H. Clover.

The Calumet County Fair at Chilton, Wis., will be held August 31-September 2. At a recent meeting of the fair association it was decided to double all the premiums, spend more money for horse races and attractions. Emil V. Ortlieb is secretary.

The Calais (Me.) Fair will be held September 2 to 5. The association has contracted for Ansel's Zoo, the Parrell Sisters and an acrobatic troupe for free attractions, and will have a fireworks display in the evenings. Thos. J. Doyle is secretary.

The Three Duttons, Society Equestrienne, following five weeks' engagements at parks, will play the fairs until November, bookings for which have been made by F. M. Barnea of Chicago.



No. 150 \$7.00 PER GROSS, No. 521 \$7.00 PER GROSS, No. 2602 \$7.00 PER GROSS, No. 595 \$7.00 PER GROSS, No. 561 \$7.00 PER GROSS



No. 709 \$7.00 PER GROSS, No. 647 \$7.00 PER GROSS



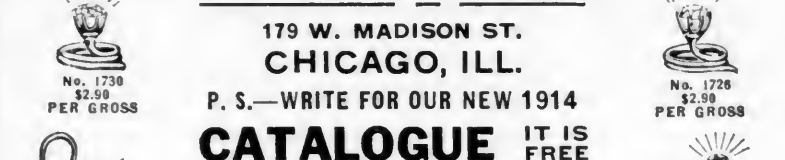
No. 560 \$7.00 PER GROSS, No. 528 \$7.00 PER GROSS



No. 520 \$7.00 PER GROSS, No. 534 \$7.00 PER GROSS



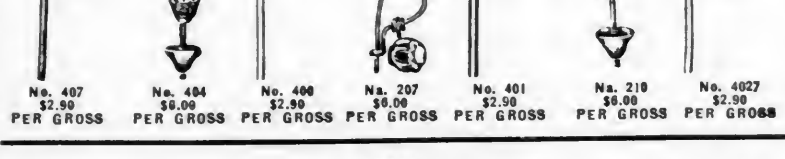
No. 1000 \$7.00 PER GROSS, No. 202 \$7.00 PER GROSS



No. 1730 \$2.90 PER GROSS, No. 1726 \$2.90 PER GROSS



No. 914 \$5.00 PER GROSS, No. 915 \$5.00 PER GROSS



No. 407 \$2.90 PER GROSS, No. 404 \$5.00 PER GROSS, No. 406 \$5.00 PER GROSS, No. 207 \$5.00 PER GROSS, No. 401 \$2.90 PER GROSS, No. 210 \$5.00 PER GROSS, No. 4027 \$2.90 PER GROSS



- POODLE DOG OUTFIT, 100 DOGS, 1 PAODLE WHEEL ONLY.....\$30.00
Hoopla Game, complete, 500 Pieces, Prizes, Hoops, etc..... 25.00
Improved Cane Assortment, 240 Canes, including 100 Rings..... 10.00
Improved Cane Assortment, 350 Canes, including 100 Rings..... 25.00
Improved Cane Assortment, 600 Canes, including 200 Rings..... 25.00
Long, Fancy Lapp Handle Whips, assorted colors, fine made, per gross.....\$3.50, \$3.75, \$4.25, \$4.75, 6.00
Shooting Gallery Outfits, complete, 2,567 pieces, only..... 23.00
FISH POND OUTFIT, 2,000 ASSORTED PIECES OF PRIZES, ASSORTED, AND FISH, ONLY..... 25.00
CIGARS, \$9.50 per 1,000; CHEWING GUM, 55c 100; WATCHES, 55c each.
150 FANCY ASS'D POCKET KNIVES FOR KNIFE RACKS, GOOD FLASH, RINGS FREE..... 10.00
200 FANCY ASS'D POCKET KNIVES FOR KNIFE RACKS, GOOD FLASH, RINGS FREE..... 15.00
LARGE CATALOG FREE. Knives, Watches, Pennants, Toy Whips and Canes. TERMS—Half Deposit, balance C. O. D. Jap Canes, \$9.00 per 1,000, best grade.

CLEVELAND CANE COMPANY, - - Cleveland, Ohio

FREE CATALOGUE, 647 WOODLAND AVENUE, FREE CATALOGUE.

STRIKING MACHINES, PADDLE WHEELS, \$8.00 and up. DOLL RACKS, \$20.00 to \$75.00.

CATALOG FREE. KERNAN MANUFACTURING CO. 115 So. Dearborn St., Chicago. Dept. F.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

JINX

Pursues Ringling Train

Eight Injured When Three Cars of First Section Are Derailed Near Port Huron, Mich.

Port Huron, Mich., June 4.—Three cars of the first section of the Ringling Bros. Circus train were derailed and overturned at Hoyt Junction, on the Pere Marquette, last night at 11:45, while en route from Flint to this city, and eight persons were more or less seriously injured and quite a few badly shaken up and bruised. The first cars passed over the Y at Hoyt all right, while the last three, two sleepers and a circus car, were overturned. Quite a bit of time was consumed to clear away the wreckage, and the injured were taken to the Potter Street Station and thence to the St. Mary's Hospital. Among the injured were: John Dalton of St. Louis, who had his left leg wrenched; W. C. Morris of Escanaba, Mich., teeth knocked out, nose broken and upper lip cut; Stanley Wood of Touchkeepsie, N. Y., right knee torn and wrenched; L. R. George of New Lyme, O., right ankle cut and wrenched; Frank Burt of Sand Dover, O., ribs possibly broken and possibly internal injuries; Frank Time of Milwaukee, right thigh lacerated; Earl Sabrin of Omaha, Neb., several ribs broken and possibly internal injuries; Harry Anderson of Milwaukee, knee dislocated and left leg wrenched.

FRED HORTON PASSES AWAY.

Fred Horton, known as Wild Friday, American sharp shooter and bowie knife thrower, who was taken to India from Australia by the Bert Willison Shows and continued with them for three years, died at Yeanakyoung Oil Fields, Burnah, Friday, April 24. He complained of not feeling well on Thursday morning and was not well enough to appear at the opening performance in the evening. At 4:30 the following morning he was found dead. The doctor pronounced it a case of heart failure. Wild Friday was one of the genial, whole-hearted individuals that make the world a pleasant place to live in, and his portly presence will be greatly missed around the show. A handsome tombstone will be erected in the little cemetery to mark his last resting place. The American boys undertaking to see to this. Mr. Willison has disposed of what property Fred left behind, and saw that everything was satisfactorily arranged. Friends in Australia and South Africa, where Friday had a large number, will mourn his loss.

YOUNG BUFFALO SHOWS.

By Al Thielbar.

The Young Buffalo Shows are encountering the best circus weather imaginable and business, accordingly, has been big. A tremendous business was done at Slatersville, W. Va., Decoration Day. Kit Carson, the rifle shot and grandson of the old scout and trapper, Kit Carson, joined the show at Marietta, O., May 29. He has just completed a season of vaudeville. Col. Frederick T. Cummins is taking care of the newspaper work this season, and never fails to interest city editors to the extent of at least a column of space. Joe Berreia, Mexican Joe of Pawnee Bill fame, and wife made their first appearance in the arena at Moundsville, W. Va., June 1. Joe is a crackerjack at the art of riding backwards and a wonder with the rope. The tickets on the No. 1 Side Show box are handled this season by Jack Beach, well known under the white tops, lately with the Wallace Show. He also takes care of the local advertising. The other Side Show box is taken care of by Joe Kelly. A real surprise was sprung on us last Monday morning at Delaware, O., when the announcement was made that Geo. Sheumb and Mary Webber were united in marriage at

Columbus, not far from Delaware. George has been with the Young Buffalo Shows ever since they were organized, and to him, as well as his wife, go my best wishes for a long and happy life.

In previous issues of The Billboard I made mention of the speed with which the show gets on and off the lot. Let me say right here that Louisa Seibold, boss hostler, plays no small part in the game, as the wagons cannot be loaded too fast for him. And Fat Cross can get them on the train as quickly as they get to the runs. I also failed to make mention of the concert, which was an oversight, I assure you—beg your pardon. Marie Devere opens the concert by swallowing swords of all kinds, two and three at a time, and closes by putting three blades down her throat. Next comes the Georgia Minstrels, and while they offer the customary patter and dance, their stuff is put over in such shape that it classes them as one of the best colored organizations on the road. Then comes the Prince Oskazima, the Fire King; Conroy and Grimley, in a high-class line of gags, closing with a dance, and Moore and Brown, silly kid and girl, who close the concert, working straight.

Now for the Daffy Department: At Adrian, Mich., the other day Grimley, a most successful vendor of concert tickets, after making his spiel, had two colored men step up to him and utter the following: "Say, boss, could you let us both stay for two bits?" First aid for Kelly!

Here's one of the many happenings that take place at the front door, showing the way people evade the ruling that all pay but children under 12. Two girls, both about ten years of age, appeared at the front door the other evening, one carrying the other, in order to gain admittance as one. As they passed Mr. Montague, he turned and said: "Little girl, why don't you put that girl down and let her carry you awhile."

AL G. BARNES' CIRCUS.

By N. F. Johnson.

Just where the thousands of circus-going imbibed natives came from that visited the Barnes Shows during the past week, is unimaginable, but they were there, and tents full of them witnessed the show's performances in every town.

Complimentary notices in most generous quantity have been extended the performance features, in every paper along the week's route. This, of course, gladdens the hearts of every member of the circus family—and our Col. Barnes—well, he's bubbling over with enthusiasm, for to have the show please is his particular hobby.

NOTES ALONG THE WAY.

All things come to the agent that waits, and laps up lots of liquor. But the boy who hustles on the job will get them a d—n sight quicker.

As I was about to say, Brewer's barn, in Fargo, has for years been the much-longed-for, but unattainable, "Dob" by all circus advertising boys. Some six or eight years ago the Ringling Show paper had covered its sides—none since. Harry Davis, manager of our No. 2 car, espied this barn—it's right in the heart of the city's traffic, and Harry began to hustle. The owner said yes, but the local billboard said no—"An ordinance against 'docking' in our town," said he. This got Harry on his mettle and he proceeded to drag Brewer, the owner, over to the City Hall and put it up to the police chief and city attorney. "I haven't time to look up the ordinance," said the attorney. "If you want your barn plastered, Brewer, go ahead, and if there's a law against it, I'll arrest you, not the circus boys." All of which was agreed by the barn's owner. But here comes the real fine work of the car mauler. Four immense trees had grown beside the barn until its value as a billboard was much lessened. "I'll take the board," said Davis, "provided you'll let me cut down the trees." "Well, I'll be d—n, of all the gall I ever"—said Brewer. "Good day," said Davis. "How many tickets did you say I could have?" asked the owner. Davis gave the number. "Well, cut 'em down." And four of Fargo's most beautiful trees were sacrificed to make way for circus progress.

This one has been told on Business Manager Sands, but has never been printed. I may have to fight him three rounds after he sees it, but here goes. Having to hurry up town to "fix" some important matter at the City Hall, Mr. Sands discovered that all the show's automobiles

TENTS SIDE SHOW CIRCUS CARNIVAL BANNERS

THE BEST THAT CAN BE PRODUCED. BY THE BEST OF ARTISTS.

... SCENERY ...

Send for our 1914 Catalogue. Get your orders placed early and avoid the rush.

TEDDY BEARS—DOLLS—PILLOW TOPS

UNITED STATES TENT & AWNING CO.

EDWARD P. NEUMANN, JR., President. WALTER F. DRIVER, Vice-President & Treasurer. EDWARD R. LITZINGER, Secretary. 225 North Desplaines Street, Chicago, Illinois. Send for our Catalogue on Stuffed Toys and Pillow Tops.

BILLPOSTERS WANTED

FOR

RINGLING BROS.' WORLD'S GREATEST SHOWS

Address W. H. HORTON, 221 Institute Place, Chicago, Ills

were in use, so he made a hurried search for some means of rapid conveyance. The afternoon show had started and there were many of the patrons' autos nearby. The chief of police was with the manager. "Let's borrow a car for the trip," said Mr. Sands. "We'll be back in ten minutes and the owner will never know the difference." "All right," said the chief, and in they piled, turned on full head of gas and were making the town's speed ordinances look like a sick tiger, when—smash—bang—rippety—splash, something happened. The auto borrowers jumped out to see what it was, and found—(it's even painful to write it)—the real axle broken. Remarks that followed are absolutely unprintable, but two "fixers" had to eat crow—humble crow. Cost to square—the chief, thirty; Sands, thirty.

Four people are concerned in this story—Col. Barnes, Supt. Cook, Auditor Wolfe and one of the workmen. The workman, a native of the shamrock country, a derelict, whose career as an efficient quarter-pole lugger had been seriously interfered with by the demon rum, was ordered to be fired by Mr. Barnes. The order was given to Mr. Cook, and by Mr. Cook to the auditing department. Auditor Wolfe put the discharge in writing, enclosed in an envelope of the show and delivered same to the Irishman. Five days later Mr. Barnes, in making his daily rounds of inspection, found the Irishman at work. "Didn't you get a discharge letter?" asked the Colonel. "Yis, sor," replied Patrick. "And what did the letter say?" "Will, on the inside it sed, yer fired, but on the outside it sed, return to Barnes' Circus in foive days, and, begorra, here I am." He was reinstated.

TOMPKINS-COOPER-WHITEY SHOWS.

By John V. Gleason.

We are now touring Connecticut, and the weather man is treating us great, with the result that capacity business prevails at almost every stand. The show, for the most part, is making short jumps, and invariably upon our arrival in town we find that the report of the show has preceded us, and the natives, as a rule, welcome us with open arms. Band Leader Carl Mitchell is receiving many compliments on his excellent band. The band is one of Col. Tompkins' phenomenal finds, and was brought direct from Oklahoma as a special feature for this show.

Miss Belle Lynch and her bronco, Don, are creating quite a sensation daily. Col. Tompkins and Miss Mabel Hackney still continue as the big features of the program. The Colonel proved his sterling qualities as a horseman, when on Decoration Day, at Torrington, Conn., at the request of a host of local admirers, and as a special feature of the big show, he rode, and whipped to a frazzle, Wild Spot, one of the most famous outlaw bucking horses in the world. It was a splendid exhibition of true horsemanship, and well worth coming many miles to witness. "Mal" Bates, well-known comedy bicycle rider, joined at Canaan, Conn., and materially strengthened the circus end of the program. Capt. Milton Zednar has charge of the side-show, and to all who know the Captain it is needless for me to mention that his department is more than getting its share of the patronage. Mrs. Zednar has the privileges of the big show, he rode, and whipped to a frazzle, Wild Spot, one of the most famous outlaw bucking horses in the world. It was a splendid exhibition of true horsemanship, and well worth coming many miles to witness.

John V. Gleason (St. Clovertop) is still with the show, putting on the clown numbers, "By Gravy." Geo. Brown, trap drummer, joined at Amelia, N. Y., and says it seems good to be back home once more.

ATTERBURY BROS.' CIRCUS.

Atterbury Bros.' Circus has been out five weeks, and the fifth week proved the banner one. Edw. McIntyre, equilibrist and acrobat, left the show at Montgomery, Ind., last week. Buckle Marshall joined to take charge of the canvas at Montgomery. The tops are all np in good time every day.

BULL MOOSE STAMPEDE W. W.

The Bull Moose Stampede Wild West and Vanderville Show, which has spent the past winter in Macon, Ga., is now in its fifth week, playing to big business at every stand. Among the feature acts with the show are: Acker and Collins, in rifle and pistol shooting; Master Argentine, on the high wire; Harney and his trained horse, riding dogs and monkeys; Moe Collins, singing and dancing acrobatics; Wilson and Cameron, novelty comedians; Acker and Acker, musical sketch artists; Deadwood Rink, stagecoach hold-up. The company makes one and three-day stands.

5-FOOTED HORSE

—AND—

Two Russian and One Malay Bear For Sale

Horse especially good Pit Show freak; in A-1 health, one year old. Write for photo.

EDWARDS' ANIMAL STORE, 129 Michigan Ave., Detroit, Mich.

CARS FOR SALE

ALL CLASSES

Special Passenger Sleeping Cars, Hotel, Baggage and Combination Show Cars made to meet any requirements on short notice.

HOTCHKISS, BLUE & CO., Ltd.

249 Railway Exchange, CHICAGO, ILL.

SNAKE SHOWS

NOTICE

As I am overstocked, on account of trouble in Mexico, I am offering MIXED FIXED Snakes cheaper than ever before. A trial order is the best conviction. W. A. SNAKE KING, Brownsville, Texas. (Member S. L. of A.)

FOR LEASE OR SALE 2-TWO-2 60-FOOT BAGGAGE

THOROUGHLY SHOPPED.

\$60.00 Monthly Rental. Sell \$1,850 each.

VENICE TRANSPORTATION CO. HENRY V. GEHM, Gen'l Manager, ST. LOUIS, MO.

MUST MOVE AT ONCE

TEN 48-FOOT FLAT CARS, FIRST-CLASS. ONE OFFICE CAR, GOOD CONDITION.

WRITE ZELNICKER TODAY FOR CHOICE ROAD EQUIPMENT OFFERINGS.

SANDERS MFG. CO.

P. O. BOX 1057, ATLANTA, GA.

Medium Show Tents and Canvas our line. Get our net prices. Best Goods, Best Prices. Quick shipments.

SNAKES, BIRDS, ANIMALS—Prairie Dogs, Kangaroo Rats, \$1.00; Ground Squirrel, Ring-necked Lizards, 50c; Monkey-faced and Prairie-dog Owls, \$2.50; Badger, \$5.00; Coyote Pups, \$5.00. Pit Snakes a specialty. Terms: Birds and Animals, cash; Snakes, 1/2 C. O. D. HIRAM J. YODER, Harper, Kansas.

SNAKES

All kinds. MINNESOTA SNAKE FARM, Rochester, Minn.

WANTED

MUSICIANS FOR SIG. SAUTELLE SHOWS.

Asst. Solo Cornet, low pitch. Tell all. Join on wire. HARRY STURGIS, Band Master, Apollo, June 11; Saltburg, 12; Kiltanning, 13; Emlenton, 15; Franklin, 16, all Pennsylvania.

WANTED

Attractions for Fourth of July—Merry-Go-Round, Free Street Attractions, small Tent Show and Vaudeville. Under the auspices of the Washington Fire Co., of Harrison, O. Address R. C. CAMPBELL, Secretary.

If you see it in The Billboard, tell them so.

STANTZ BROTHERS



Two of the best known performers with the Hagaback-Wallace Shows are H. C. and Arthur Stantz. Arthur's frogman is a nice bit of contortion work, while his brother is considered the most realistic male portrayer of old lady characters working under the white tops.

KING BROS. I. X. L. RANCH W. W.

The King Bros. I. X. L. Ranch Wild West has been encountering some rather warm weather in the mountains of Kentucky and enjoying good business.

101 RANCH BULLETIN. By Fred J. Healy.

We arrived in Boston, Sunday, May 24, after playing to a packed house at Albany, N. Y., May 23, at both performances, on a very poor lot, which caused two bad falls for Dixie DeVere and Flossie Lindsay, the latter receiving a broken leg.

Playing repeats of last year in New England. Started off Monday to packed houses, which continued all week. The Puritanical Boston folks do like Wild West, as displayed by the 101 Ranch people.

Tuesday eve, Superintendent Robert S. Bigsby was seen shaking hands with about twenty people in succession. It was just a case of Bob taking care of the Barnum & Bailey No. 1 advance crew, who came in to spend a pleasant evening.

George Miller paid us a flying visit Thursday, May 28, in company with Billy Burke, the vaudeville producer. Mr. Miller left the ranch Monday for New York City to close a large picture deal.

Jack Radcliffe, for the last three years chief bagger, has charge of our ushers and what a fine looking lot of young men he picked out. In their new red and gold uniforms they look like West Point Cadets.

Billy Cronin and Will Kuslick were seen in the marriage license bureau in Boston. Cronin said it was for Kuslick and Kuslick says it was for Cronin. They were both very pretty "Willies."

James Collins, Whistle Man—Frank Stearns wants you at once. Wire him.

By Joe Lewis. Rocky Mountain Hanks says: "Listen, I am 65 years old. Just think of it, and still in the saddle." He says D. V. knows a feature when he sees one. Hanks' in the introduction.

The Tantlingers had many old-time friends call during the Boston engagement. Some bouquet, Edith.

The sick list has numbered many since the last Bulletin. Ed Lindsay had to remain in Boston—a spell of chills and fever.

Our 24-horse driver, Blacky, has got some job. He is on the water wagon. He says what's the use of being dry. Fill it up, Blacky.

Shanty Phillips, boss hostler: "Any more week stands?" Pretty soft.

Princess Weonona and Chief Eagle Shirt, in horseback shooting, are receiving much comment.

How about the Deacon name for Slim? Lorette—Always like to hear from you. Shoot us some news.

Tommy Kirnan wishes to state to all managers and promoters of Stampedes, Round-Ups and big celebrations that the coming world's champion trick rider still remains open for challenges.

ARE YOU SATISFIED WITH THE OLD-STYLE ROLL TICKET? BOOK STRIP TICKETS ARE PREFERRED BY MANY OF THE BIGGEST USERS. WELDON, WILLIAMS & LICK FORT SMITH, ARKANSAS.

Hank Durnell is the champion South American roper. Say, Lelloy, which one? D. V. says take your choice. Did you notice the new yellow letters on the B. M? Hello, Guy Weadick; how are you, old chap? Won't you have a small cup of tea, or would you rather have some Oklahoma hard cider?

HAGENBECK-WALLACE SHOWS. By Quiet Jack Moore.

Warren, O., June 4.—Some like to the lot; no street cars, but plenty of autos, so we did capacity business. It was a beautiful day. Johnny Murray, of the old team of Murray and Mack, of Irish comedy fame, was a visitor at the matinee. He now has the Warren Opera House, playing vaudeville.

Bob Stickney claims that he has never paid a cent to see any of our big games, and never will, but sees them all just the same. The boys are all laying for him. The other day he was put out three times. The boys are all framing for you, Bob, so take heed.

Mrs. Delfino is here for a few days' visit. Mr. Delfino and daughter were sure glad to see her. The Delfinos have a fine risley and wire act, to which they are adding some sensational tricks. The wire number is sure a swell number.

Ashtand, O., May 21. This was an unlucky day, as it was nothing but accidents all day long. Mrs. Pierre DeKock fell over a rope and broke her ankle, and will not be able to walk for a number of weeks. One of the drivers had his leg broken, and Miss Legria, one of the little dancers in the Side Show, hit her head on one of the side poles, knocking her unconscious for several hours.

Saturday, and a beautiful day; the day we all look for, as we will have one of our Saturday night dances, and the folks sure do enjoy themselves. It is to take place at the Moose Hall. James Eriston and his bunch are back from No. 1 Car and will be up to the dance.

Sunday was a swell day, and as it is the home of many show folks, it seems that every one was being entertained. Met Mr. and Mrs. Melrose, who used to do the bicycle riding on the high wire. They are now retired. They showed us a good time, giving us an auto ride in their own machine.

Monday, and it had to rain, as it always does in Columbus. The matinee, however, was good, and in the evening the weather cleared up and the tent was packed. Doffie (Gine) Leonard, the old-time circus clown, who has been paralyzed for a number of years in his leg, was down to the matinee in his little cart, drawn by a pony, which Mr. Lew Sells gave him at the time he became paralyzed. The boys all cheered to see him save him some spending money.

Whitely Whitel and wife were out. Mr. Whitel is now manager of the Mazy Cafe in Columbus. Miss Era Fisher was quite ill for a few days last week, and it was thought she was going to have pneumonia, but she is all O. K. again and only lost one day out of the ring.

DIAMOND DUST NEWS.

The show team played the Meadville, Pa., team and lost by a score of 4 to 2. It was a great game, but our boys need a little more practice.

Thursday, May 28, they played the High School, Eastern Ohio champions, of Warren, and beat them 5 to 1. Going some, eh? Friday Ashtand, O., team beat our boys 7 to 0. Oh, what a slap! Sunday our regular team stayed back in Kenton to play ball with the Wig-Wam team of Kenton, and, sorry to relate, our boys were beaten, 14 to 5; but played on a guarantee, so they should worry. But here's where the fun came: Through some misunderstanding the team in Columbus expected to play our team, came down to the cars and said if our team didn't make good they would sue them. So what did Bob Stickney do but pick up a team round the show, put them all in clown make-up, and, with the clown band, went out and played the game, never thinking they would win. However, they did, 10 to 9. Now the rebel team has challenged the No. 1 team, and, believe me, there is some hot arguments between the two. I hear that Fred Emer, the catcher of the regulars, has retired from the team for good, but Fred has said that so many times and always comes back.

Albert Hohendorf visited his sister in Plaqu, Sunday.

Well, no more news, but will say that Clam Murphy is getting to be a very popular young man among his customers.

Billy Beckman cut a Saturday night caper and sure had himself some time. So long, fellows.

Dodging Monkeys, \$16.00. Are making concessionaires rich! Top money-getters! Will hold a crowd wherever! Everybody wants to hit Jocko, who slowly dodges rubber balls. You are framed up and making money before other concessionaires are on show grounds. Hoquira little space. Good sized, healthy Rhosua Dodging Monkeys, trained, complete with harness, ready to work, \$16.00 Each. Cash with order. Safe arrival guaranteed anywhere. GET STARTED EARLY! ORDER NOW!! Don't wait! Send money order for \$16.00 today! We will ship immediately! Further information on request. N. SLOTKIN, Proprietor, ATLANTIC & PACIFIC BIRD CO., 307 and 319 W. Madison St., Chicago. Estab. 1908.

PUBLIC FAVORITES WITH THE BARNUM & BAILEY SHOW. ORRIN DAVENPORT TROUPE. JOH. JOSEFSSON ORIGINAL ICELANDIC "GLIMA" FEATURE. JOHN DUCANDER HIGH SCHOOL EQUESTRIAN. Van & Bell Troupe World's Greatest Boomerang Throwers. B-I-R-D -- M-I-L-L-M-A-N FUNNY FELLOWS WITH THE BARNUM & BAILEY SHOW. Joseph and Jerome ORIGINAL HEBREW. CLOWN. ED. WALTON THE LOST CANARY IN THE BIRD CAGE TRIO. JIM RUTHERFORD PRODUCER. BAKER TROUPE 7—SEPARATE AND DISTINCT ACTS—7. 5---SIEGRIST NEAPOLITANS---5 WORLD'S GREATEST AERIALISTS. BILLY LA MONT WITH BIRD MILLMAN. OTTO KLINE Champion Trick and Fancy Rider. SAM J. GARRETT World's Greatest Fancy Rider. 4—COMRADES—4 AMERICA'S PREMIER COMEDY ACROBATS. DAVE CLARK "ONLY A CLOWN." JERRY CLAYTON CLOWNING.

MURRAY & CO., Inc. 628 West Fulton Street CHICAGO, ILLINOIS. BIG BARGAINS in all sizes of Second-Hand Tents and Marquees. A few Second-Hand Carnival Banners. Write us what you want. Send for Our 1914 Catalogue.

TENTS INCORPORATED 1906. ESTABLISHED 1840. We are SPECIALISTS in every kind of canvas work for Show Equipment. Also Manila and Wire Ropes, Tackle, Fittings, etc. We refer to our customers, Ringling Bros., Barnum & Bailey, etc. Write for prices. 430-440 Wells Street, GEO. B. CARPENTER & CO. CHICAGO. We do not rent or handle second-hand Tents.

WANTED QUICK MUSICIANS to strengthen band. BOSS CANVASMAN. LIGHTMAN who can handle Bolts & Wire Lights. Working men in all departments. Address FOWLER & CLARK'S SHOWS, as per route in this paper.

THE GUARANTEED TENT This new Tent, which we guarantee to you to be waterproof for two full years, we honestly believe will give you good waterproof service for upwards of half a dozen years. The process is exclusive with us in the tent line, and can be procured from no other source. WRITE FOR FULL INFORMATION AND SAMPLE. CARNIE-GOUDIE MFG. CO. "America's Progressive Tent Builders" KANSAS CITY, MO.

Wanted, for Tompkins' Wild West Man for Untameable Lion Act, Cowboys who can ride Bucking Horses (must have own outfits), good Riders, Circus Acts, Ground Acts preferred; a good Camp Cook; good salary to right man. Address as per route. TOMPKINS' WILD WEST.

Wanted, Musicians and Performers Of all kinds for Big Show, Side-show and Concert. Cornet Player to lead small band. Man to work Untameable Lion Act; Man to work Dogs and Ponies; Man to make Balloon Ascension; I will furnish balloon. Will also place Mother or Father, with two or three children, to ride ponies and take small parts. Will place Light Irrigator and Candy Butchers; if you can work for moderate salary and be satisfied with hotel accommodations and get your money weekly, apply here. This is a successful Wagon Show that makes long seasons. Address DAVE H. GELLESPIE'S SHOW, Richmond, Va. Mail will be forwarded.

SPANGLES In Metal, Iridescent, Black and all other colors. 500 Different Shapes. MILLOT BROTHERS, Mfrs. 47 1/2 West Third Street, New York.

PARK NEWS

ALBANY (N. Y.) PARKS OPEN.

Albany, N. Y., June 3.—Electric Park opened its season Memorial Day, after extensive improvements had been made to the grounds. The Honey Boy Minstrels are the theatrical attraction, and first-run photoplays will be given during the season.

Paradise Island, on the Hudson, also opened Memorial Day. Many additional amusement features have been added, and a line of boats will run from Albany to the island.

PARK BREEZES.

By Wind Doe.

Among all the parks which put forth the great deal to the lovers of outdoor amusements in Minneapolis, there still remains the old standby, Forest Park, under the management of that amiable fellow, S. H. Kahm, who is also owner of the resort. Forest Park lies three blocks outside of the city limits of Minneapolis, in the village of Columbia Heights, which Kahm says resembles a Mexican revolution with the council every year when the topic of his license is brought up. Last year it was July before the authorities decided to let folks amuse themselves, and at this time Kahm has not received the credentials. He says, however, that he shall open his dancing pavilion, as he has because for this. Kahm is also proprietor of the Cyril Theater, Minneapolis. This is sure making a park under difficulties. Best wishes.

Lakewood Park, Durham, N. C., opened May 22 to a record attendance. Fireworks and band concerts entertained the strollers. So far, the season has been exceptionally good, and the prospects are better than that. Several attractions have been added this season, and the long string of concessions are all up to the minute. This is one of the possessions of F. L. Ferrell, that enterprising manager of Durham. His other possessions are Park Raleigh, N. C., opened May 6, to the usual big opening day crowd. Everything was in readiness to satisfy the curiosity of the multitude. Besides these two F. L. has also the Piedmont, at Burlington, N. C., which is being put in ship-shape for the big day. Saws, hammers, nails, paint brushes and voices now rule the playground.

The fire which destroyed the Virginia Reel, at Greater Ontario Beach Park, Charlotte, N. Y., May 5, has had no effects on the opening of the season at that resort. The bath house, which was burned to the ground, along with the ride, is being rebuilt, and the bathing beach will now be up-to-the-minute all the way through. George Lytle's Motordrome has been installed in the park, and the first day's takings have proven that the riders needn't worry about the day days. The riders are: Ward Hattings, Harold H. Swart and J. B. Roseve.

Scarboro Beach, Toronto, Ont., Can., is playing D. Burno's Band, and will do the next little stunt for the rest of the season. A new attraction, Naval Battle, has been added to the beach, being placed on the board walk. Tommy Mullins is the clever stage manager of the big sea attractions. J. A. McNeice is celebrating his fourth season with the Scarboro lunch in front of the Whirl of Pleasure. Lindsay says bunks are looking fine around Scarboro, and that the new style bathing suits are great.

The cry of the exhibitor and the whir of the aerial coaster is again extant in Denver. With ideal weather, Lakeside Park opened for the season on Decoration Day, with its grounds thronged both afternoon and evening. The new shows attracted a constant flow of business, and the smile that the concessionaires hope "won't come off" was apparent on many a managerial visage. What might be termed the biggest attraction was the big tango fair, which is located in the former Rathskeller (we bet a two bits to a Chinese nickel that the reformers have visited Denver). A big dancing floor in the center of this resort was crowded with devotees of the modern terpsichorean art. Coupled with the tango exhibition of Mr. and Mrs. Kiewer-Luther, a cabaret bill gave further delight to patrons of the tango fair. Along the booths explained the park throngs found much to cause them to loiter. A big minstrel show made things lively, while overhead monobians attached by huge wire strands to a whirling axis soared in close proximity to the heads of those gazing in astonishment. Three of the new shows, including the feature attraction this season, which will present in panoramic form the operation of the Panama Canal, were unable to open on time, but they are on the job now. Lakeside Museum was crowded the evening of its opening, and the prospects are more than promising. Among the wonders draped the walls of the museum are a skeleton of a dinosaur, a monster of the prehistoric days; a mummy of the land of Pharaohs, and a collection of two hundred masks of faces, giving a keynote to the various special characteristics of the human race of ancient and modern times. Billiard lane and the sandy shaded beach lie in the shadow of the risible pavilion. Band music and many voices mingled joyously—the evening night was big.

Wonderland Park, Ocean Beach, Cal., opened its season early in May with many new attractions and an attendance of something like 10,000, which looks mighty good for a starter. Since then things have been good. The new amphitheater, with a seating capacity of 2,500, will show vaudeville this season. The tango team will be enabled to step to the tune of the big brass band. As dancing has become such a craze this attraction will no doubt be met with appreciative numbers. Our old friend, H. C. Snow, is again manager of the big bunch of fun, and likes the looks of things this season.

As a special feature of the Hillside Pleasure Park, Newark, N. J., the Texas 99 Bar Ranch Wild West will exhibit there this summer. The company consists of thirty-five cowboys and cowgirls, Indians and Mexicans, with forty horses and ten bucking ponies. H. C. McInnis is arena director and does his roping and bucking shooting stunt. Mrs. McIntyre is improving rapidly and will be out of the hospital soon. W. W. Dillingham and wife; Dillie is riding the bronks and stock roping. George Barton and wife; George is some pony express and trick rider. May Barton is there as a cowgirl. Jim Kenny is making a six-horse team. Ray Thompson's troupe of high school horses is one of the features. Eagle Jack's

brilliant horse is a pippin. Pascale Perry does trick and fancy roping. J. M. Frantz and wife; J. M. is chief of the cowboys. Ed Huston, the cowboy wonder, rides bronks. Ed has the distinction of being the only one-legged rider in the world. The Shooting Savages are also with the outfit, and are featuring Helen Savage, who also sings with the band. Florence Corbin ridea bareback. Clyde Burnes, broncho buster. Chas. Killinger, better known as Hoots, has the airship and hot-air balloon. Hoots says he would rather ride balloons than buckers, and he can ride them a few. B. H. Demarst is general manager of the Wild West, and is a busy man. Hillside Park is under the management of W. E. Thaller.

A fortnight ago the residents of Coney Island, N. Y., were entertained by the latest popular selection, played upon the air calliope of Captain Sorcho, which officially announced the inauguration of the season of 1914, and the welcome spirit was never more graciously extended to any one. Everyone voiced the common greeting, "Hello, Captain; glad to see you back with us again." Although this is the seventh season that Captain Sorcho and his company of Deep Sea Divers have been on the Island, the show seems to grow stronger in public favor. The show is this season the feature attraction of popular Luna Park, and occupying a spot near the entrance, is the mecca for thousands. May 23 the season was auspiciously opened, and Captain's show displayed the S. R. O. sign. The most conservative opinion is that the year of 1914 will be a banner year for this popular showman.

Waldmeer and Four Mile Creek parks, Erie, Pa., open June 7, with everything doing duty in the same old way, with the addition of much new paint. Vandeville will be featured at both of the parks, but the Four Mile Park will offer an occasional musical comedy.

As the season progresses the local city of fun, Chester Park, Cincinnati, O., gains favor. As yet the weather has not been warm enough for the bathers to assemble at the beach of Chester in any numbers, nor enjoy the new device, the wave making machine. However, it is fully expected that it won't be long before the lockers are filled and the waters warmed, for the weather in this section is doing a sizzling hot turn to the tune of an over working Sol. The rides are always well populated and the cabaret is never found empty. As an inducement for the people to cater to the park and assist in the satisfying of their individual desires, Manager Col. I. M. Martin has located a "suggestion box" near the gate, and all of the patrons will be invited to make suggestions and criticisms for the betterment of the resort. Weekly prizes will be offered for the best suggestion or criticism.

PARK NOTES.

One of the most delightful parks to visit during the torrid weather is Ramona, Grand Rapids, Mich. Many beautiful flowers have been planted and the grounds in general have been thoroughly improved. The size of the park has been enlarged by three acres. Many of the old buildings have been removed and in their place a derby racer has been built. Many new concessions have been added this season, including a fish pond, shooting gallery and several ball-throwing games. Mr. and Mrs. Frank Peake of Chicago have charge of the large ballroom.

Boy Green, manager of Fox River Park, Aurora, Ill., is expecting a busy season for his park this year. This resort opened on May 30. The auditorium, coaster, figure eight, dancing pavilion, playgrounds, giant swing and other attractions proved to be big drawing cards. Many picnics have been booked for the summer.

Thomas M. Reid is managing both Waverly and Pine Lake Parks, Lansing, Mich. Waverly was opened on May 24 and Pine Lake on Memorial Day. The grounds and buildings of both parks have been thoroughly overhauled. A playground for children has been installed at Waverly.

Frank and George Stopa have purchased the old residence in Peru, Ill., known as Barton's Castle, with the intention of converting the grounds into an up-to-date amusement resort. A dance pavilion will be chief among the attractions to be installed.

An open-air concert was given on May 24, which was the opening day for Dreamland Park, Lake Linden, Mich. The lanchettes which carry the patrons to the resort were filled to capacity during the entire day.

Windham Bros. Construction Co. has secured the contract to remodel the park owned by the Amusement Park Co., of Birmingham, Ala. A new grand stand and motion picture theater will be erected.

The Evansville Riding Devco Company of Evansville, Ind., has been incorporated with a capital of \$5,000. The incorporators are: Henry F. Koch, L. Breinig and George D. Hellman.

Geo. E. Guerne, proprietor of Guernewood Park, San Francisco, announces that the manager of the park this season will be Edward Peugh.

MOTOR DROME STOCK PAPER

SIZES, ONE AND SIX-SHEET.

The Donaldson Litho. Co. Newport, Kentucky

IT TAKES GOOD MATERIAL WORKMEN METHODS TO MAKE GOOD



CARROUSELS

THE BEST ARE MADE BY WILLIAM H. DENTZEL

(Established 1867)

3635-41 Germantown Avenue PHILADELPHIA, PA.

THE WHEEL MAN'S CANDY

We make especially for your business flashy, quick-selling packages packed with high-grade chocolates. We guarantee prompt and satisfactory service to you. Tell us what you want and get our proposition. It will make money for you.

TOURAINÉ CONFECTIONERY CO. 251 Causeway Street, Boston, Mass.

PORTABLE HIGH-GRADE STATIONARY

GALLOPING HORSE CAROUSELS

With our famous Staggered Gear Transmission. Pat. Feb. 5, 1907.

Catalogue Free. W. F. MANGELS CO., Coney Island, N. Y.

WANTED FOR

Mountain View Park

Poughkeepsie, N. Y.

Concessions for Ferris Wheel, Circle Swing and Shows of all kinds. 15 minutes on trolley from city. Free gate. WILTON C. VASSAR, Mgr., Mt. View Park, Poughkeepsie, N. Y.

CHEWING GUM USERS

We are the Manufacturers of the

OWL PEPSIN CHEWING GUM

Now being used by a majority of these following Fairs, Carnivals, etc., for Pick-outs, Paddle Wheels, etc. Write for prices.

BALTIMORE CHEWING GUM CO., BALTIMORE, MD.

Corner's Orangeade

and LEMONADE (the Original Powders)

The drinks YOU WANT. Guaranteed under the U. S. Government Pure Food Laws. Serial No. 9436. One pound makes 40 gallons of drink, with a profit of \$30.00. Price, \$2.25 per pound; sample gallon, 10c. Write NOW for quantity prices. THE CORNER CO., 303 Maryland St., Buffalo, N. Y.

WANTED, MOTORCYCLE RIDERS

With Wheels, at all times. Good salary.

Hatch Drome Co. of Pittsburgh, Inc., Hatch Bldg., Pittsburgh, Pa.

STRIKING MACHINES

A wonderfully strong, well-made Striker, with quick, snappy action, nicely finished, 25 feet high standard, in two sections. Weight, 160 lbs., complete, for \$35.00. Sent C. O. D., with privilege of examination on receipt of \$10.00. Other machines as high as \$55.00. Send for catalogue. W. W. ANSTERBURG, Mfr., Homer, Michigan.

PORTABLE SODA FOUNTAIN

For Stores or Carnivals. Operates independent of factory. No charged tank used. Dealer prepares water for one cent gallon. Quickly set going anywhere. Fountain, complete, \$20. FALL MFG. CO., Pittsburg, Pa.

BEECHWOOD PARK

Wants Concessions of all kinds. Can place Ferris Wheel, Merry-Go-Round and any legitimate Concessions. Park opens June 15 for season. Address

ARN & SIMONS, Maysville, Ky.

JESSIE SKATERS BIJOUVE HENRY

Greatest Whirling Dervish Skating Act in the World, a Real Novelty. Playing Parks, Dancing Pavilions and Fairs. Address SKATERS BIJOUVE, 73 Broad St., N. Y. City. N. B.—We lay our own floor quickly over yours.

1,200 5c PACKAGES OF SPEAR MINT CHEWING GUM FOR \$12.00

Send for free sample and terms. MINTO COMPANY, Inc., Rochester, N. Y.

3000 Fine Comic Post Cards for \$10.00 Cash

In nearly 1,000 different subjects of all the latest comic designs.

MAX RIGOT CO., Powers Bldg., CHICAGO.

CARNIVAL NEWS.

WOODMEN'S CONVENTION AT TOLEDO.

Toledo, O., June 6.—There is much local excitement over the coming National Woodmen Convention, and the local merchants and hotel keepers are already making preparations for the accommodation of the 50,000 visiting delegates and their friends. On account of the lack of hotel accommodations, a large camp is to be erected at Bay View Park, and several large buildings are to be given over to the visiting guests.

Many amusements are being arranged for the entertainment of the large army of visitors, and band concerts and drill contests will be held daily. Col. Francis Ferari Shows have been especially engaged to furnish the attractions on the midway, and the City Council has donated all the streets in the vicinity of the Court House, where the midway shows will be set up. The Ferari Shows will be augmented by extra shows and concessions, while aeroplane ascensions and motorcycle races will be held on the carnival grounds. The event is being widely advertised, and the agents of the Ferari Shows are being energetically aided by local committees, consisting of members of the Woodmen and Royal Order of Lions.

The affair will be held during the week of June 15, and all information regarding the amusement department should be addressed to Sydney Wire, or to Chas. J. Strobel, carnival committee, Toledo, O.

JACK KLINE'S EASTERN SHOWS OPEN.

It was a most conspicuous opening that the Jack Kline Greater Carnival Shows (Eastern) had last week. Every feature that had been advertised was ready for the inspection of the public, and the crowd seemed imbued with the holiday spirit.

On the carnival grounds were located ten feature shows, more than twenty-five concessions, which added to the gaiety of things, and three

However, they came in later and made a nest midway.

The crowd was small Decoration Day, but on Monday night, when Prof. Leo Bellini's Concert Band marched from the depot to the show grounds, the people filed into the lot until it was packed.

Band concerts were given on the main streets every afternoon and evening.

The line-up at the opening was as follows: Moore's merry-go-round and ferris wheel, motorhome, Mills and Band, Rice Brothers, double trapeze artists, and Little Colie, water high dive, free attractions; S. H. Dowdy's cook house; Douglas Moore, teddy bears and pillow tops; Meglar and Bowman's snooker-oakum dolls; John H. Rohr, shooting gallery; W. Shultz Rise, vase wheel; W. Harold Bostick, novelty baseball rack; Irene Esken, knife rack; Emma Leach, wampus cat rack.

PEERLESS XPO SHOWS.

By Russell G. Kniesely.

The Peerless Xpo Shows are in their fifth week of successful business. We experienced the first blow-down of the season at Toronto, O., during the week of May 25-30, while showing under the Business Men's Association. On Wednesday, like a bolt from a clear sky, came a terrific crash and before any one could realize what it was there came another, and before they could wipe the dust from their eyes there came another, and then came a downpour of rain with more wind that blew down houses and trees.

When everything was looked over on the lot it was found that about \$900 worth of damage was done, \$600 of which happened to Prof. Littleton's Lady Fanchon Shows, the damage, however, being confined to the new 50x80 tent, which was completely demolished. Mr. Littleton immediately ordered a new tent from the Murray Company.



Scene on the opening day of the Great Rutherford Shows, at South Pittsburgh, Pa.

riding devices—ferris wheel, ocean wave and merry-go-round. There were also three free attractions and a free entertainment, which consisted of Pierno's Royal Band, lately with the Mercelme Road Show.

Among the shows the greatest interest was evinced in the Trained Wild Animal Arena. Other attractions that received much attention were: The Whirl of Pleasure, the World's Congress of Freaks and the Motion Picture Show.

The anticipation of the committeemen of the Firemen auspices was realized in its fullest extent.

The Jack Kline Carnival Shows (Eastern) proved their opening would be a huge success.

LION ESCAPED FROM K. & S. SHOWS.

Coatesville, Pa., June 3.—A lion escaped from the menagerie of the Keen & Shippy Moving Shows, at Thorndale, a short distance from this city, Sunday, and a large posse of men, armed with rifles and shotguns, immediately got out in the woods and thickets in search of it. As yet no word has been received as to its being captured.

TANNER CARNIVAL CO. OPENS.

The Tanner Carnival Co. inaugurated the season of 1914 at Albotsford, Wis., Monday night, May 25. Tuesday night a storm was encountered and a blowdown resulted. While all this was going on Dad Lemon had one of his lions get away, but it was captured shortly after in a box car in the freight yards. In all, there were five rainy days during the week. In spite of which the concessions, as well as the shows, got some money.

Three free attractions are carried: The Hines-Kimball Troupe, acrobats and gymnasts, late of the Ringling Bros. Shows; The Tanner Trio (Ben, Della and Rose), ride shots, and Skiber's aeroplane flights, doing a double loop-the-loop at each flight.

The line-up of shows follows: Wild West, black top, Hines-Kimball One-Ring Circus, Dad Lemon's Animal Show, Harry Brown's Vandeville Show (nine people), Bill Buck's Illusion Show.

The music is furnished by Prof. Leo Hasel and his band of ten pieces.

MOORE'S AMUSEMENT COMPANY OPENS.

After several weeks of much hustling Moore's Amusement Enterprise opened its first annual tour at Lapeer, Mich., Saturday, May 30.

Owing to the fact that some of the shows under contract failed to report, the line-up on the opening day was not fully complete.

The Lady Minstrel Show was the next to be looked over and it was found that the handsome new front was completely destroyed, doing about \$200 worth of damage. Then came Russell G. Kniesely's Jungle Show, which at \$150 worth of damage. Others who suffered damage were Joe Glath, 30-foot knife rack, about \$25 damage; C. V. Owens, country store, \$25, and several smaller booths. However, immediately after the storm Lot Superintendent Kniesely got the working crew together and had everything in readiness for the night show, with the exceptions of the Lady Fanchon Horse Show and the Jungle Show.

Another difficulty arose Monday, when it was found out that the electricians and linemen were out on a strike, but with the assistance of the local committee of business men the lights and wires were all installed in ample time for the night opening.

The line-up of shows and concessions is as follows: Lady Fanchon Educational Horse Show, Professor Littleton, manager; Carl Gordon, treasurer and tickets; Frank Lewis, tickets; Harry Davis, canvas toss, with five assistants. Adam Erbe's Congress of Athletes, featuring Young Zysko, Frances Martine, Miss May DeVon and Bessie Carter; Clyde Luther, manager and talker, and H. Jones, tickets; DeOnzo Bros. Lady Minstrel, Wm. DeOnzo, manager; George Howard, talker; H. Williams, tickets; Pete Bolman, canvas, Adams' Diana Show, with Florence White, Lillian Berger and three assistants; Ray Adams, manager; Frank Brown, talker; F. Kerns, tickets. Loutman's Old Plantation, Frank Ruttman, manager; Baldy Smith, talker; Wm. George, tickets; Joe Bly, canvas.

Russell G. Kniesely's Jungle Show and Wild Girl, Joe Nye, talker; Harry Jones, tickets; Billie Witt, snake show, C. F. Mitchell's Cabaret Show, Jack Stevenson, manager and talker; H. Johnson, tickets; J. Krost, stage director. Mitchell & Smith's Yellowstone Park and Pike's Peak Show, Lewis Manning, manager and talker; James Gundy, tickets. Mason's Three-act Juggling Horse Carrousel, F. E. Mason, manager; Mr. Mason, tickets; H. Jones, engineer. C. M. Smith's Ferris Wheel, George Horton, manager; Jim Slater, at the brake.

Concessions: C. V. Owens, country store, kegs and cat rack; Jack Ferguson, bungalow and doll rack; Dave Nelson, cook house; Joe Glath, knife rack, doll wheel, spot-the-spot, hoopla and pitch till you win stores; James Fry, parrot wheel; Winnie Owens, bear wheel; E. J. Morrison, confetti and novelties; Albert Krust, high strike and doll rack; Mr. Williams, palmistry and ball rack; Ed Brown, long range gallery; Howard Seaman, break 'em up store and glass stand; Charles Brown, monkey dodger and Jan roll-down; George Gallas, juice joint and ice cream; Harry Burk, poodle dogs; Mitchell & Smith's pillow, candy and blanket wheels. The free acts are Wm. DeOnzo, slack wire and cloud swing; Billy Clarke Family, aerial

NEW STUNTS ALWAYS ON TAP

ALL THE LINES THAT ARE OF INTEREST TO CONCESSIONAIRES, CARNIVAL MEN, PADDLEWHEEL MEN, AUCTIONEERS, STREET VENDORS, PUNCHBOARD MEN

In the greatest variety and at the lowest prices. Prices that you can not obtain elsewhere.

Lines that are built according to our own ideas, made to our own specifications, or imported by ourselves.

Teddy Bears
Snooky Ookum Dolls
Pillow Tops
Hoop-La Goods
Paddle Wheels
Doll Racks

Teddy Bear Dolls
Poodle Dogs
Pennants
Punchboard Merchandise
Country Stores
Shooting Galleries

Jewelry
Pocket Knives
Balloons
Grab Bags

Watches
Canes
Novelties
Fishponds

Clocks
Rugs
Notions
Fountain Pens



Umbrellas—Silverware
Glassware—China Novelties
Confetti—Toy Whips

IF YOU WANT THE GOODS THAT DRAW THE CROWD AND BRING THE MONEY, you cannot do business successfully without our new

Shure Winner Catalogue No. 56.

Write for it, and to avoid delay state what line of business you are working.

N. SHURE CO.

S. E. Corner Madison & Franklin Streets, CHICAGO

Orders filled complete—the day we get them.



BASEBALL KIDS

Wheelmen Notice—If you are looking for a new article to put on your wheel, we have it. The BASEBALL KIDS are the winners this season. Put them on your wheel and you will use nothing else. You can coin money with them while they are new. The Baseball Kids are made in flashy colored clothes, with the initials of the National, American and Federal Leagues. Thirty-two inches long, unbreakable heads and all made in proportion. Price, \$13.50 per dozen. Goods shipped same day ordered. 25% required with C. O. D. orders. Order the Baseball Kids and you will not go wrong.

THE HOLIDAY NOVELTY MFG. CO.,

27 East 4th Street, NEW YORK CITY.

.....OPENING.....

OF THE

GREAT ARGYLE SHOWS

Home Coming Week

One Hundredth Year Celebration

On the Streets Cheraw, S. C.,

Auspices Board of Trade,

July 7, 8, 9, 10 and 11, 1914

SPEAKERS—President Wilson, Secretary of Agriculture Houston, Senator E. D. Smith, Booker T. Washington and other national celebrities. Big Free Attractions—Six bands and the biggest doling in the South during the summer. The Great Argyle Shows furnish their own attractions, i. e., three horses abreast carousel, 10-ft. "World of Wonders," Theatre of Minstrelsy, Athletic Show, "Around the World" (the largest portable mechanical show ever constructed), "Theatre DeTango," "Monster Rapsodie Show From the River Nile," "Pillions of Africa"—five hundred solid feet of panel fronts in plaster, carrying two thousand electric lights and an eighteen thousand dollar carousel. Twenty solid weeks' booking. (Cheraw, Durham, Danville, etc.) Then fifteen solid weeks of fairs of national reputation: Staunton, Va.; Marion, Va.; Galax, Va.; Radford, Va.; Roanoke, Va.; Lynchburg, Va.; Winston-Salem, N. C.; three of the largest fairs in South Carolina (watch for special ad. on account of dates now being made not to conflict). Charleston, S. C., Old Reliable Gala Week (not the fair); Savannah, Ga., Celebration in heart of (1914, etc.) and the first organization of shows ever playing the above dates. Want Autodrome or Motordrome, a real Wild West, Hippodrome and clean platform attractions. Must be able to furnish a neat frame up and a meritorious performance. Want to hear from good live Freaks, Plantation Performers, Door Talkers, Men and Women Wrestlers and Workmen. This show is backed by showmen with money and the largest amusement concern in the South. Want free acts which are sensational and positively must deliver the goods. Want a No. 1 Concert Band. Sam Galsanti, write. Izou Packenator, Herb Hunter, Mack McDonald, Ed Parker, Dave Redd, Browne Smith, Chas. Dorsett, Bennie Franklin, Ed Dunn and any other good men knowing the management write. Legitimate concessions open—nothing else goes.

GREAT ARGYLE SHOWS, P. O. Box 811, Savannah, Ga.

Good, Clean Carnival Company Wanted
For Greenfield, Illinois, Home-Coming Celebration

AUGUST 10, 19, 20 AND ALL WEEK.

We have the crowd and give you best location on the public square. Write or Wire C. T. METCALF, Secy.

PADDLE WHEEL MEN

— TAKE A TIP FROM US —

In justice to yourself you really can not afford to place an order for Stuffed Toys until you have seen our merchandise and received our quotations. We are in a position to name some of the lowest prices you could imagine, and when we say **LOW** we mean **LOW**. Don't think for a minute that we are trying to knock down prices—not that at all—we are just naturally in a position to sell everything cheaper. We make our own heads, we make our own bodies, we make our own dresses; in fact, we save three or four extra profits for you that another manufacturer can not do—that's the simple reason why you can buy better goods from us at a cheaper price than you can get elsewhere.



SOLDIER BOY.
30 inches long.

**WE
ARE
READY
FOR
YOU**



OUR TEDDY DOLL (Special).
29-inch Wonder, with Plush Skirt Around Body.

**IT IS
RIGHT
IF WE
MAKE
IT**



SAILOR BOY.
30 inches long.

SOLDIER BOY is 30 inches long, with khaki uniform, belt and shoes. This doll, with the Sailor Boy, makes an unbeatable money-making combination. Send for a sample and compare it with any other similar doll made. If we don't get the order it is because you are prejudiced against a good thing.

SAILOR BOY is 30 inches long, with white uniform, just like Uncle Sam's boys down in Mexico, and they will take the money on your stands like nothing else will. Makes a fine pal for the Soldier Boy.

OUR TEDDY DOLL is 29 inches over all. We call them **OUR** Teddy Doll because this is the only firm where you can get this sure-fire seller in the above size, for the price we ask. They are made with skirt all around body of genuine teddy bear plush. These dolls are made with the finest colors, such as baby blue, pink, cinnamon, red, etc., and if you don't want to be an enemy to your own grouch bag you will see samples and prices before buying up.

We also manufacture **TEDDY BEARS**, **BASEBALL KIDS**, with double-breasted suit (Improved), **SNOOKEY OOKUMS**, the new novelty, **BABY BUNTING**, Bear Doll (double faced), and **PILLOW TOPS**. We have a large stock on hand at all times, enabling us to ship same day ordered.

Write for illustrated catalogue and price list. You will note that we have three offices and warehouses. We have these to save you express charges. Order from our nearest office. 25% refunded with all orders; balance C. O. D.

NEW TOY MANUFACTURING CO.

— THE KINGS OF THEM ALL —

Manufacturers of Everything in Stuffed Toys

MAIN OFFICE AND FACTORY—28 W. 20th St., NEW YORK. Local and Long Distance Phones, Chelsea 1343.

PITTSBURG OFFICE AND WAREHOUSE—925 Fifth Avenue.

CHICAGO OFFICE AND WAREHOUSE—20 S. Market St. H. G. MELVILLE, Manager. Phone, Franklin 4624.

act, and Santl D'Agullia's Royal Italian Concert Band.
Executive staff: Mitchell & Smith, owners; C. E. Mitchell, manager; Robert Hutchinson, general agent; Lew Laville and Matt Hurst, promoters; Irish Jack Lynch, general announcer; Russell G. Kuisely, lot superintendent; Fred Vied, trainmaster.

TENNESSEE AMUSEMENT COMPANY.

We are now in our fifth week as a carnival company, and are progressing very nicely. J. M. Jenkins and his two sons joined us with their 11 & 8 Jumping horse carousel. The Aerial Moons joined at Saultillo, Miss., with their sensational trapeze and revolving ladder acts, and are more than making good. They are furnishing the free attraction. Leach and Leach are making some additions to their 1100 and 3-in-1 Shows. The following concessions joined in the last two weeks: Geo. Blalock, novelties; Harry Bishop, huckle-de-buck; Sam McIlunin, dodging notiker; Chock Jenkins, high striker. Mrs. Viola Moon is entertaining the people with her Pickaninnee between acts. Manager E. S. Swigert just returned from St. Louis, where he has been for the last few days on business. J. A. Wall, general agent, is back from Tennessee and Kentucky. He reports a nice line-up of towns. Irving and Irving and Ragan and Ragan are the new arrivals on Erwin's Minstrels and Troubadours.

CHRONICLE OF THE TRIBE OF WASHBURN.

By Royal Scrivener Stanley Lewis.

And it came to pass upon the eighteenth day of the fifth month that the caravan of Sheik Washburn did journey unto the city of Olean, wherein are many tanks, both of crude oil and otherwise. And therein also abode a scribe named Lewis, who had essayed the engagement of the caravan in his city, he being of the tribe of Red Men, few, but valiant. And desiring that his townsmen might gaze upon the mightiness of this aggregation, he persuaded his tribe to waylay the caravan, that they might thus become possessed of much riches thereby.

Therefore, the Grand Valier Al McLevitt, a wise man from the East, who guided the caravan, did sign certain parchments, and the caravan halted at the oasis of Olean, and pitched camp therein.

And behold, the camping ground was hard by a river, and it came to pass that the river, having overflowed in days aforesaid, the ground was like unto a sponge. Thereto also came the caravan of Hagenbeck & Wallace and the caravan of Ringling, and the peace fires were kindled and old friendship renewed, and was all as high in the linn.

And, behold, the inhabitants of the country around about came unto Olean to view the pageants of Wallace and of Ringling; and they passed the spot where the caravan of Washburn was encamped. And they said: "Let us seek no further, here we may witness any shows for a few jitneys."

And the two larger caravans journeyed on, with their men-servants and their maid-servants, and they folded their tents and departed, and they took with them much fine gold.

But when Sheik Washburn counted his money bags, behold, he also had amassed many shekels of gold and of silver, and he said: "Ah, this scribe Lewis hath not picked us a straw fruit, for in spite of the mud and the dried factories and the opposition his town is missed a live one."

But certain wicked men thereabout (beholding that a mere scribe should wear purple and the linen) did in the dead of night break through and steal in a garment merchant's booth in the market place and did appropriate much raiment belonging to sundry citizens, and also a fur-lined overcoat stored there by the said Hagenbeck & Wallace, valued at many shekels, and Lewis lifted up his voice and wept exceedingly, and he tore his beard and placed thereon his head, for the coat was a Yuletide present from his wife.

And the Cull said: "Behold, this is the work of local talent," and he set his men-at-arms on the trail of the robbers, and they are searching yet.

Then the Washburn caravan did pack its tents and journey to a city named Erie, which is by a lake.

And therein abode a great tribe called the Looze, and they greeted the caravan with joy and festivity and with harp and timbrel, even as Erie which is to say, press agent.

And the name of Washburn was known in the land of Erie, for this sheik had passed that way aforesaid, and the dwellers therein did wait in great crowds, and the animal mizzed the shows and the rides and the privileges of the grease joint did prosper exceedingly and wax fat.

And upon the final day came unto Sheik Washburn the Grand Gazetta of the tribe of Erie, and gave to him a scroll, setting forth that Sheik Washburn had truly the greatest caravan which had ever encamped within the land of Erie, and that there was no gullie in him nor in his people, and he said unto him: "Come ye back agsin, another year."

And again the caravan journeyed and they came into a far land, which is called Canada, to the city of Berlin, peopled by a tribe of Germans, all bold men, and well fed.

And this tribe said unto one another: "We have been stung in days aforesaid with these unulating tribes; yea, we have had the harpison jabbed into us oft; and the acar knalkith; for, verily, we have been handed the low cyp and the blow off cooch, and all manner of iniquity; therefore, let us pause here for we spend our shekels, lest history repeat itself."

And Sheik Washburn unloaded his camels; and behold, there was no blasphemy, and the dwellers of his people were clean, and the chiefs were stalwart and the women fair; and the tribe of Berlin saw and marvelled much, saying: "This is 'ar nival with a big C; our shekels of cooch and our shekels of gold and wine will be well spent."

And they came and saw, and left much wealth with the Keeper of the Treasure, Sidi Mohammed (scribe); and the Sheik Washburn and the tribe of Berlin saw and marvelled much, saying: "This is 'ar nival with a big C; our shekels of cooch and our shekels of gold and wine will be well spent."

And they came and saw, and left much wealth with the Keeper of the Treasure, Sidi Mohammed (scribe); and the Sheik Washburn and the tribe of Berlin saw and marvelled much, saying: "This is 'ar nival with a big C; our shekels of cooch and our shekels of gold and wine will be well spent."

Nevertheless, many Cadis throughout the land of Canada did receive scrolls anonymously, saying:



Unequaled Automatic Bands

FOR MERRY-GO-ROUNDS, CAROUSELS, ETC.

The latest improvements in the endless paper music rolls are wonderful. The popular snappy tunes we arrange surely get the coin. No other make has music anywhere equal to ours.

When buying a new Merry-Go-Round, be sure to specify **OUR MAKE** of Organ. The music rolls are lower priced than the old style cylinder and card board Organ, and much more easy to obtain.

Catalog, price list and particulars free.

NORTH TONAWANDA MUSICAL INSTRUMENT WORKS
NO. TONAWANDA, N. Y., U. S. A.



CANES--CANES--CANES

PILLOW CASES

The Largest Cane Board House in the Country

A trial of one of the following assortments will convince you:
Asst. F. 100 Canes... \$ 3.00
Asst. M. 248 Canes... 7.50
Asst. N. 350 Canes... 12.00
Asst. P. 600 Canes... 22.00
Cane Rings, per hundred, 40c

PER 100 \$15.00
The latest and fastest seller, made from our Flags of All Nations.
SAMPLE, PREPAID, 25c.
SEND FOR CATALOGUE.

I. EISENSTEIN & CO., 44 Ann St., N. Y. C.

A SOLID TRAINLOAD. ALL NEW.

THE AIKEN SHOWS

LANSING, MICH (50,000), JUNE 8-13, auspices 1,000 Eagles, benefit New Home. WILL PLACE another good show, with or without equipment. I have new, complete outfits to furnish capable showmen. WANTED—Acts, Dogs, Horses, etc., to strengthen One-Ring Circus, Musicians, to enlarge band, low pitch. CAN USE another live Freak for Train-Act, a real show, more performers for my Plantation. WILL PLACE more Concessions. Committees, if you have a city over 15,000 people and have the prestige within your own city, and desire a new, clean show that has been endorsed wherever shown by press and public, wire or write. I am not the largest; I am one of the newest and cleanest. Watch me grow.

WILL E. AIKEN, Sole Owner
ADVERTISING LIKE A CIRCUS

CLEAN. BRILLIANTLY ILLUMINATED.

Medicine Showmen, Agents, Palmists and Hustlers



YOU ARE LOSING SOME NICE EASY MONEY if you fail to work our High-grade ELECTRIC BELTS, APPLIANCES and BODY BATTERIES on the side or in your office. Also a nice side line for performers, making one to six-day stands, 500 to 1,000 per cent profit. Send 15c for sample Belt and Lecture on Electricity. Get net price list on the best line out.

THE ELECTRIC APPLIANCE CO. (Inc. 1891), Burlington, Kansas.

"Beware of this Washburn; verily, he is a man of guile, and his people are worse even than he, for in his caravan are night prowlers and robbers, and those who work all manner of iniquity."

And the Cad of the Provincial Police did heed these messages; and he came with two men of arms and did inspect the Washburn caravan from Alpha to Omega, and from A to Z; yea, with a microscope and a fine-tooth comb did he go through the caravan, and there was naught hidden from him.

And he said: "How now, some bath fled most vilely. I bethink me that the 'ferocious one' hath it in for thee, oh noble Sheik."

And he gave unto Sheik Washburn a parchment with the great seal of the King; and it set forth that there was no ill in the Washburn caravan; that its men were honorable and its women stalwart, and that all who sought to malign them were seditious and traitorous, and stirrers up of discord.—SELAII.

MORRIS GREATER SHOWS.

By Mrs. W. D. Smith.

Nashville, Ark., June 4.—Rex Morris, Manager Morris' Greater Shows, arrived here Saturday, May 23, and is very busy getting things in shape for the opening, June 15. The shows open in the heart of the peach belt and will play small towns, fairs, picnics, etc.

Four or five pay shows, a merry-go-round, fifteen or twenty concessions and a balloon as a free attraction will be carried. (See ad on another page.)

Three cars will be required to transport the outfit.

The executive staff is as follows: Rex Morris, manager; Jack Morris, general agent; Mrs. W. D. Smith, secretary and treasurer.

RUTHERFORD GREATER SHOWS.

By Berney Smukler.

The Rutherford Greater Shows played Washington, Pa., week of June 1-6 to excellent business. LaRose's Electric Fountain, Trip to Mars and Metz's 10-in-1 played to the biggest business this season.

Paul Prief and Jimmie Simpson are now entertaining, and, believe me, they are some entertainers.

Whitby Tate never says a word during the entire week until Saturday night, when he is tearing down. Then look out.

LaRose is very busy putting his new electric calliope together.

Mr. and Mrs. Bennett are in front of Metz's 10-in-1 Show and doing good work.

Ir. Polack, general manager, is considering the purchase of a new auto, a six-passenger machine.

Mrs. Meyers surprised her husband by joining last week. Mr. Meyers didn't expect her for two weeks.

Windy Hughes joined last week and is on the front of Archie Parker's Athletic Show.

Mr. Zimmerman visited the show last week. Mr. Everett, manager of the Zetta Show, is going to purchase a 60-foot sleeper. This will make the outfit a 19-car show.

Springfield, O., this week under the auspices of the Eagles, looks like a big one.



CAROUSELS

MERRY-GO-ROUNDS, PARK SWINGS,
DOLL RACKS, HIGH STRIKERS

Herschell - Spillman Co.

AMUSEMENT OUTFITTERS

Sweeney St., No. Tonawanda, N. Y., U.S.A.

\$350 Has Been Made in Six Hours
Operating the CIRCLING WAVE



THE CIRCLING WAVE is the catchiest of amusement devices. It combines the pleasure of a merry-go-round with the joy of boating on a gently rolling lake or bay. This machine has been taking the big money at our State and County Fairs, Carnivals and Old-Home Weeks.

ARMITAGE & GUINN,

Sole Manufacturers and Patentees,
No. 202 Main Street, Springfield, Erie Co., N. Y.



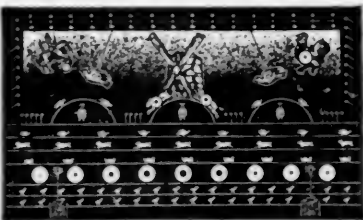
Mornin' Dan: Look at our prices for July 4th!!! \$10 in cash for second largest receipts on an Ell Wheel on July 4th, 1914. And \$5 for the best photograph taken on that day. Every Ell owner eligible to enter, and it don't cost you anything only to write a postal card and say that you want in. W. K. Davidson won First Prize last year, and Young Brothers, Second Prize, and Wm. Gause, Prize on the Photograph. Don't fail to send us the postal card.

That new catalog, 72 pages, and 35 photo engravings, is on the press and will be complete by the time you read this. Send for a copy, telling all about big Ell Wheels, to the builders, Eli Bridge Company, Box 143B, Rookhouse, Ill., U. S. A.

P. S. No. 1—Sample of our new Lithograph in flashy colors, sent free to every Big Ell Wheel Owner. Ask for one.

P. S. No. 2—Last week's Billboard list of Carnival Companies had 28 using Big Ell Wheels, and 33 more on our booking list wanting one. There's a reason. MIKE.

AUTOMATIC MOVING SHOOTING GALLERY



AND BASEBALL NOVELTIES

Write for price list. WM. WURFFLEIN, Mgr., 206 N. Second Street, Philadelphia, Pa., U. S. A.



Anyone can make money with our Laughing Mirrors Show. It doesn't require much capital to start with, and hardly any trouble or expense to operate. Improved Nonbreakable Mirrors. Same appearance and answer same purpose as the plate glass Laughing Mirrors, in one-fourth the cost. Durable, light in weight. Only practical kind for traveling. Our proposition will interest you. Write today for full particulars.

J. M. NAUGHTON AMUSEMENT CONSTRUCTION CO.

Hotel Mayer Building. PEORIA, ILL.

CARNIVAL CARAVANS.

By ALI BABA

LEE SCHAEFFER'S MOTORDROME IS GETTING THE MOVIE—Lee says: "Why sure, boys, go right up—and give us a good notice." The gentlemanly agent says: "No, no skills on this point—can't do it." (We glance hurriedly toward Lee, who is deeply interested in the scenery—looking for clouds). "How much?" Stern visaged ticket dispenser responds, "10 meg each—twenty for two." Later, Lee arrives and says, "some riders, what?" A whispered word, and indignantly, "what, did he make you tip? Outrageous. Why didn't you say Schaeffer told you to go right up?" Yes, indeed, Lee Schaeffer's motordrome is getting the movie.

FRANK J. MURPHY, OF THE HAGENBECK-WALLACE SHOWS, had a highly prized monkey, named Betty, stolen from him on the night of May 25, by a boy known as "Irish," an employe on the up-town wagon of the Hagenbeck-Wallace Shows. Mr. Murphy offers a reward for information which will lead to the return of the monkey, and requests that all communications regarding this theft be addressed to him in care of the Hagenbeck-Wallace Shows, as per route in The Billboard.

WITH LUNCH COUNTERS, RESTAURANTS and saloons with heavy-on-the-hot-free-lunch-counter thicker than the average motordrome rider's skull, all around the carnival, it takes SOME cook-house to get all the business of the concessioners as well as visitors. It's been done, nevertheless—and by Will Alden. In West Philly, Mr. Alden's outfit had all the cops eating at the little tented feedery—and they paid real nickels for their Java, too, which is something to record of a Philadelphia cop.

DOC ALLMAN, MANAGER ALLMAN BROS. American Shows, and Tommy West and wife, owners of the horse and mule circus which features Sahara, Princess Maxine and Friday, the three highly trained animals, visited the B. R. Parker Shows at Omaha, Neb. The latter met some of their old friends, including Joe Cahis and wife, Mr. Bell and wife, William Dyer and wife, Rex Fields and wife, Bud Turner and Archibald Murray.

A WIND AND RAIN STORM LEVELED ALL tops on the Devak & Nelson Shows in Beaver Falls, Pa., at the Monday night opening. Next day presented a spectacle of Panama Canal diggers freeing the submerged lot, and at 7:30 everything was in tip-top shape. The week went good, though the elements tried to spoil it.

IT IS REPORTED THAT HARRY K. MAIN and K. A. Campbell now have a deal under consideration, and if consummated the Harry K. Main Shows will hereafter be known as the Campbell and Main Shows.

PHILADELPHIA JACK O'BRIEN HAS THE "helfer-dust" concession with A. V. Maus Greater Amusement Company, and distributed a "numerous abundance" at Fifty-ninth and Market streets recently.

CRESS SIMMON, STATES WITH APLOMB (?) that he has not missed a copy of The Billboard for six years. Going further, he pulls the statistics as follows: "At 10 cents per, \$5.20 a year. Now how much have I spent in the six?" Who knows?

MOTORDROME RIDERS ARE NOT THE only desperados who waste gasoline around the Maus Carnival. Bill Lowther will swear to the affidavit.

TODD INSISTS THAT ANY BOOR CAN RING the cane. He orders half a gross; gets eight

dozen, and is charged for a gross and a half. Yep, always orders from them—Mike is such a nice guy, don't yuh no. No, we do.

A RECENT OPENING IN WEST PHILLY, the pillow top wheel, made two turns on the day; dolls, three, teddy bears, seven; parasols, seven; market baskets, nine, and fruit basket wheel, thirty-seven. What's the answer?

JACK BLUE WANTS TO KNOW WHAT A "combination grease-joint" is, and Sylvester Jones laughs pointedly at such a display of "ignorance."

JOE EDWARDS RECENTLY VISITED THE Busby Minstrels at Minco, Ok.; Hooster's Big Show, at Rush Springs, Ok.; Gentry Bros. Shows No. 1, at Oklahoma City, Ok.; Nelson's Hypnotic Show, at Ardmore, Ok., and Alabama Minstrels, at Ardmore. Joe is loud in his praise for Doc Palmer's side-shows with the Gentry Bros.' aggregation.

WM. HOLLINGSEARD—ARE YOU PLAYING solitary dominos while trawling the desert with the Devak & Nelson Caravan?

TOMMY WARREN HAS RECEIVED SEVERAL letters from friends requesting stories of his winter's trip abroad. Tom says he will send in several as soon as he gets time, but any one who knows him holds little hope of seeing anything soon.

WILL G. JONES IS HAPPY AGAIN, FOR he's back on the motordrome with Con. T. Kennedy's Shows. Bill works hard and likes his work, which is the secret of all success.

WILL MOSELY'S PROMOTION OF KANSAS City, is to be favorably noted, since no one else has successfully landed this spot since the days of Johnny Berger.

R. W. SMITH HAS HIS NEW THREE-breast jumping horse carousel working every day with Col. Francis Ferrari's Shows. Ralph has 900 incandescent lights on this machine.

FRANK GILL—WHO HAD THAT SET OF furs on you on the Sunday run from Quincy?

SLIM WREN IS AT HOME NOW. HE HAS four wild people to talk on in front of Doc Turner's Palace of Wonders.

H. R. NEWMAN WAS A VISITOR TO THE Mack's United Shows, at Columbus, O.

RUBY KALOTKIN—THE ARARS ON THE show don't mind the K.F.P., but watch your transformers so that they don't burn out with such big loads.

JOHN L. REH HAS JOINED HAMILTON'S American Side-show at Dominion Park, Montreal, doing the inside and outside talking.

IF THE TOWN ISN'T GOOD, DON'T KNOCK it to the citizens. That won't make it better.

FRED B. (HAPPY) HOLMES—LET US HEAR from the "Outlaw outfit."

JOHN WALLACE, WITH COL. FRANCIS Ferrari Shows, has a very unique and elaborate concession wagon. During the week it is converted into living apartments for himself and wife.

THE ARMLESS TYPIST AND THE SIGHTLESS TYPER.

By Clive Newcome Hart.

The picture of Lorita, the "Armless Wonder," manipulating the mill with her toes, printed in Billyboy recently, interested me quite a little, inasmuch as I have in my scrap-book a collection of all sorts of typewriting stunts, which I have collected from various parts of the country, such as sketches, drawings, likenesses, etc., "drawn" on an ordinary typewriter, typewritten work on cloth, metal and wood; letters written by speed experts and letters written by babies. One among them is particularly interesting, and possibly this young Russian has never been seen by readers of The Billboard. He writes shorthand at the speed of 125 words a minute, on a little machine with five keys, which prints, or rather punches, dots on a roll of tape, which he reads with his fingers! What a public stenographic department could be gotten together by the press agent of the Great Patterson Shows if he had Ale Goulash, the blind boy in the picture, take the dictation and then, with his fingers, read it to Lorita, who would transcribe it with her toes! For Lorita is certainly there with the touch system and shorthand, while Goulash, as an operator, is "out of sight."

BROADWAY BILLY GREEN, WHO was a concessionaire in past seasons, is now associated with the Mutual and Continental Feature Films of New York and Boston, also representing the Million Dollar Mystery, a new serial picture story. Billy is working the State of Maine for the next few weeks, and will then jump into Vermont. Mr. Green recently suffered a loss of his wife, and wishes to thank, through these columns, those who have sent kind letters of sympathy to him.



ZANDL Concentrated Soft Drink Extracts

TRADE MARK

LESS THAN 1¢ A GLASS

AGENTS MEN AND WOMEN

These extracts make the most delicious drinks you ever tasted. Seven kinds Orangeade, Cherry, Grape, etc. Small bottle makes 22 glasses, and everybody burts of sight. Every home, church, fair, picnic is a sure customer.

BIG EARNINGS—100% PROFIT

Get it while it's new. No competition. No experience needed. Guaranteed pure. Small package—write it right with you. Write postal today for special proposition FREE.

AMERICAN PRODUCTS COMPANY
2087 Sycamore St. Cincinnati, O.

STREETMEN

We are headquarters for all the latest novelties. Send for our catalogue on Confetti, Cans, Knives, Carnival Goods, Rubber Balls, Rubber and Gas Balloons.

CANES

We are exclusive agents for Cincinnati and vicinity for I. Eisenstein & Co. Prices in Cincinnati same as in New York.

THE BRANCAMP TOY CO.,
527 Main St., Cincinnati, Ohio.

Don't Stop

DON'T STOP in the middle of your act to mop the perspiration from your face (and the powder and make-up with it). Use "MARVELOUS VENUS" and "ROUGE VENUS," a substitute for face powder and grease paint that is not affected by perspiration and remains on 12 hours. Can only be removed by cold cream or soap and water. Truly gives a marvellously beautiful appearance, and is absolutely harmless. One box Marvelous Venus lasts five times as long as a box of face powder. Send \$1.00 to

VENUS MFG. CO.
21 West Lincoln Street, Chicago, Ill.
For box of MARVELOUS VENUS and ROUGE

GET THE BEST FOR YOUR MONEY.

F. MUELLER & CO.

1702 N. Western Ave., Chicago, Ill.

Manufacturers Shooting Galleries and Amusement Devices. Send for our new catalogue.

TRANSPARENT-HANDLED KNIVES FOR PUNCH BOARDS AND RAFFLE CARDS

A GOOD PROFIT FOR YOU IN

Knives made with the latest art and most attractive decorations. Our Base Ball and September Moon Knives are lightning sellers. Distributing Agents wanted in every county. Write today for catalogue and terms.

THE GOLDEN RULE CUTLERY CO.
552 West Lake St., Dept. No. 11 Chicago, Ill.

MERRY-GO-ROUND MEN

Help your organs to my shop to be repaired, here new music and drum attachments put on. Expert service guaranteed. New and second-hand cylinder and paper played Organs always in stock; write me for price. G. F. BATH, The Organ Man, Abilene, Kansas.

200,000 CIGARS

For Doll Backs and Carnivals, \$10 and \$11 per 1,000. Attractive looking bandied goods. Also cigars packed 10 in a box. Prompt shipments in one-thousand lots. Sent C. O. D. by express if desired.

WM. F. COMLY & SON,
27 South Second St., Philadelphia, Pa.

CONCESSION and CARNIVAL TRUNKS

Just purchased from bankrupt firm 300 used Sample Trunks. All repaired and in good condition.

34x22x25	.....	\$7.00
38x14x32	.....	5.00
50x18x22 Gun Trunks	.....	6.00
32x21x24	.....	6.00

Guaranteed as advertised. Send for circular.

HERBERT & MEISEL TRUNK CO.,
606 Washington, St. Louis, Mo.

TATTOO OUTFIT, \$1.00

Design Sheet, 10c; Stencils, 10c; Colors, 25c; India Ink, 25c; Electric Tattooing Machine, \$5.00; Hand Needles, 50c; Formula for Remover, 10c. Price list free. EDWIN E. BROWN, 211 Broadway, Cincinnati, Ohio.

THE BIRMINGHAM KID IS SEEN AND daily heard on the Kluss front. With the Aztec Kids inside and this famous youngster on the outside, there should be much strength to the show, Max.

JACK L. BROWN—WRITE AND TELL YOUR many friends what is doing around the Continental at Frisco.

E. J. McANDREWS—WHY WERE YOU drinking when in Meriden?

THE COLLEGE BOYS WHO HAVE THE pillow wheel on the Greater New England Shows are doing nicely. They are popular among the diving girls.

JIMMIE WALTERS IS HANDLING THE front of the water circus on the C. A. Wortham Shows.

ARE YOU USING ANY PAINT? IT ALWAYS improves your concession.

WALTER STANLEY—YOU DESERVE CREDIT for the good judgment used in laying out the lot in Kansas City, Kan., and how nicely everything was placed on the narrow Quincey streets.

CHARLEY FEINBERG—WHAT DO YOU weigh?

SAM WESLEY HAS RECENTLY JOINED the Kennedy Caravan with a new, complete cane rack.

CANDY WIEHL BROWN AND PETE HOFFMAN, of the Kennedy Caravan—That fat in Quincey. How much did it put you back?

HAZEL DAMS IS BREAKING ALL RECORDS in trick riding with the Montana Belle Show.

BAND LEADERS—WHEN PLAYING THE concert program, don't leave out any part of a march; that is, play up to the trio and quit, or play the trio only. To do this sounds like the first or last half of a speech.

BUCKSKIN BEN, WITH MACK'S UNITED Shows, makes a dandy flash with his new outfit. Ben carries his own ten-piece band, and gives a highly meritorious exhibition.

CHAS. BLOOM, WITH HIS SPOT-THE-SPOT, is getting his share of the dimes, and spending them, too. Chas. is with the Greater New England Shows.

HAPPY FRED HOLMES WRITES THAT HE saw like Nelsa's knife rack, and can't get over the immense display of cutlery. The rack is 50 feet, and has over 2,000 knives on it.

HAPPY H. HUBBARD CLOSED WITH S. W. Dendrage Shows at Decorah, Iowa. Happy will put out his own Amaza Show, and open in New York shortly.

JOHN F. WALTER, PROPRIETOR OF Walter's Theater, Gettysburg, Pa., was a visitor at the Ferrari opening, Williamsport. He is interested in the Splendor Show Beautiful with that caravan, and intends to tour Canada with the shows, using his private car.

EVERY GARMENT HAS A SEAMY SIDE—don't turn your friend inside out. (Mind, Yeoman.)

"THE HALF LADY ILLUSION," Olive Sweetling—and Irving Katz, with the B. H. Patrick Shows, tripped to the metropolis from Passaic, N. J., and bought a ticket to sail on matrimonial waters. Katz just joined the shows about a month ago as ticket seller. Congratulations.

THOS CUNNINGHAM—WHY THAT SUDDEN exit from Vinton, Va.?

THE MANAGER WOULD HEAR FEWER hard luck stories about privileges if the gossip club, in front of the store, was cut out.

FRANK J. ACKERMAN—WHY SO SILENT? All would have a word from you.

THE ORIGINAL MANOLO FAMILY CLOSED with Allan Bros.' Big American Shows at So. Omaha, Neb., May 27. They have signed for an extended season with the Bohrsman Amusement Co., opening May 26 at Emerson, Neb.

CANDY WEIST, THE APPLE CIDER MAN, will again play the Forest City Fair. We hope that your closeness to the tango hall and your spryness of foot won't interfere with your receipts, Candy, old chap.

TOM F. MILLER PUT IN TWO VERY BUSY days selling whips and chameleons on the Ringling lot in Chicago recently. Tom is now the leading animal man in Cleveland, and conducts his emporium on E. Ninth street. Here's the man who put the first two-headed giant through New York State. Later this season he's going to take a swing at the carnivals and fairs.

ROMEO JENKINS IS AGAIN WORKING HIS bird and wild animal show independently this season. Who's on your staff this year, Romeo? Let us know.

BEN ROBERTS, OF THE CLIFTON KELLEY Shows—Why so peeved lately? Is business disappointing, or is it Kalamazoo Woody?

AL ONKEN HAS BEEN APPOINTED Assistant manager of the Foley & Burk Carnival Company.

CAN YOU EVEN BELIEVE THIS? COGHLIN of the autodrome was asked in Des Moines if he recognized the union drivers.

SHOWS SHOULD STOP REDUCING THE population of Danville, Ill., and Leavenworth, Kan.

THERE IS ONE BUSINESS WHERE FIGURES lie. Carnivals again.

LET THEM RAVE, BARNEY PARKER, you have got the correct dope this season, and, believe me, a route.

TOMMY WARREN AND CHAS. JOHNSON—So they liked you in Quincey?

SAM GLUSKIN NOTIFIES ALL THAT HE is in the wilds of somewhere. For what, Sam?

THIS IS OUR PUNCH BOARD

ASSORTMENT No. 2A,

Watch for our new Punch Board Layouts.

They will appear in this space every week.

Send for catalog FREE of the finest line of Punch Board assortments in the world.

OVER A MILLION DOLLAR STOCK OF GOODS TO SELECT FROM.

Exclusive Agencies Granted to Live Men

ADDRESS

Watling Mfg. & Importing Co.

726-728 W. Jackson Blvd., CHICAGO, ILL.

Established 1889.



80¢ Profit on Each Dollar

Selling one minute pictures at fairs, carnivals, picnics, busy street corners, and everywhere you can think of. I positively show you how to make this money. You need no experience. You can start at once. I want ambitious men and women to take advantage of my most amazing offer.

\$12.00 ONE MINUTE CAMERA And Complete Outfit

Yes, only \$12.00 sets you up in the liveliest, quickest money-getting business of today. This wonderful camera makes pictures on post-cards and buttons without films or plates. Pictures are finished, ready to sell, in one minute. They sell for 10¢ each—cost you 1/4¢. Over 8¢ profit on a sale—80¢ on each dollar. Offer you this great chance to earn \$50 a week. Best now. You can't lose. My \$12 outfit includes the One Minute Camera, tripod and material to make 50 finished 2 1/2 x 3 1/2 inch pictures. First sales bring \$5. Your only expense after that will be the small cost of supplies. Write me today for FREE PARTICULARS.

M. Cowan, Mgr., ONE MINUTE CAMERA CO., Dept. 551, 536 S. Clark St., Chicago



FREE \$5.00 COUPON SHOOTING GALLERIES AND SUPPLIES FREE \$5.00 COUPON THIS IS YOUR CHANCE TO GET THAT GREAT "Clown Target" with "The Bright Eyes"

Place it in your gallery and double your receipts. See them at Coney Island to Australia. Regular price, \$40.00. Send this coupon and \$25.00 today and I will send you a "Clown Target" at once, prepaid. Satisfaction guaranteed or money refunded. Every clown I sell sells many more. That is why I make this offer. 25% discount from catalogue price on all orders received for Shooting Galleries, Specialties, Celluloid Balls, Clay Pipes, etc. See our Galleries at the Expositions in 1915, San Francisco and San Diego; there will be no others. THIS OFFER EXPIRES JUNE 15th.

JNO. T. DICKMAN, 245 South Main Street, Los Angeles, California.

CATALOG FOR 1914 NOW READY

If you are a dealer we will mail you a copy on request. Almost 500 pages, brimful of goods for

STREETMEN PUNCH BOARD MEN CARNIVAL PEOPLE

DEMONSTRATORS, AUCTIONEERS, AGENTS, ETC.

OUR MOTTO: Value—Price—Quality and Service. That's what you want—isn't it?

LEVIN BROS.

TERRE HAUTE, INDIANA



—WE HAVE WHAT OTHERS HAVE NOT—

We have more Novelties to select from than any other Novelty House in the country. Q299. The M. G. Special, 16-size Watch, in gilt, silver or gun metal finish. Floral back, stem wind and set; guaranteed for one year. Each, 55c.

We carry a complete stock for General Merchants, 10 and 25c Stores, Auctioneers, Mail Order Houses, Concessionaires, Variety Stores, Premium Houses, Novelty Dealers, Fair Workers, Carnival People, Knife, Board and Cane, Back Men, Circus Men, Street Merchants and Paddle Wheel Men.

Our New Catalogue will be out soon. Drop us a line, and also state when you last received our Catalogue.

M. GERBER,

Headquarters for Streetmen's Supplies, 729-731 South Street, PHILADELPHIA, PA.

HOME COMING

Negaunee, Mich., Week June 30

CONCESSIONS FOR SALE: Paddles, with Candy, Sofa Pillows, Teddy Bears and Dolls.

All Kinds of Attractions Wanted.

Everything goes. Address

J. E. O'DONOGHUE, Chairman Entertainment Committee, NEGAUNEE, MICH.

TWO BIG DAYS

— AT —

Onarga, Illinois, July 3 and 4

For full particulars in regard to Celebration address

M. T. AMERMAN, Chairman Concession Com.

Concessions Wanted

Clean Concessions and good Shows wanted for Celebration, July 4th, at Amboy, Illinois.

WILLIAM LEECH, Sec.

WANTED

Merry-Go-Round, Ocean Wave, Ferris Wheel or any Mechanical Riding Device and Side Shows. This is the place to win the money. Rome, N. Y., September 21, 22, 23, 24, 1914. ONEIDA COUNTY AGRICULTURAL SOCIETY, J. A. Ott, Secretary.

GREATEST FOURTH OF JULY

Celebration ever held in Shadyside. Write A. L. FLANAGAN, Shadyside, O., for Privileges and Concessions.

THE PEAPACK VALLEY FIRE CO.

Will hold their Annual Carnival on July 3 and 4, and are open for communications for Attractions of all kinds. We would be glad to hear from those who are interested. Address WM. J. TIGER, Sec'y, Peapack Valley Fire Co., Gladstone, N. J.

WANTED

Attractions for A. H. J. A. Fourth Annual Picnic, to be held at Altoona, Kan., July 3-4, 1914. Concession Man. HES MYERS, Altoona, Kan.

WANTED! WANTED! WANTED!—Large and small Shows and Concessions, for FIREMANS' FIELD DAY, holding its annual celebration at CLARE, MICH., AUGUST 19, 1914. Something doing every minute. For information address D. W. CANFIELD, Secretary, Clare, Mich.

WANTED—At Stronghurst, Ill., July 3rd to 4th. Balloon; one only. Big Show; straight grind. Big money for the right kind. Concessions. Tenth Annual I. O. O. F. Picnic and Home-Coming. REX O. MUDD, Secretary.

ARENA AMUSEMENT CO. and ZEIDMAN & POLLIE SHOWS

"We told you we would hit the high spots, and we have done so, have we not? Then, why not join us now, rather than to wish you had? Week of June 8th, Irwin, Pa., Firemen. EXTRA! Mr. Showman, Mr. Concessionaire, McKeesport, Pa., Order Owls, Bands, Parades, best carnival town in Western Pa., week June 15. EXTRA! East Pittsburg, Pa., Firemen, June 22. EXTRA, EXTRA! Connellsville, Pa., Armory Co. D, 10th Regiment, in Connellsville proper on the streets—bands, military parades, etc.—week June 29. We can use legitimate concessions—no graft on this show. SHOWS—Can use Diving Girl Show; also Educated Horse Show, Animal Show, or any money-getting shows that do not conflict. Address as per route.

KEEN & SHIPPY MODEL SHOWS.

The Keen & Shippy Model Shows are now in their fifth week, and if the towns to be played are as good as the ones already played, the people with this company will have a bank roll when the season closes.

The management has so far made every effort to have nothing but clean and wholesome amusement, and everything has worked out to the satisfaction of all concerned. The Midway boys have organized a kangaroo court, and the members of the company live up to these rules.

Little Winifred Keen is The Billboard agent, and on Wednesdays she hustles Old Billyboy around the lot.

Chese's Athletic Show is a flashy frame-up, and Joe Willis, the wrestler, gives the public their money's worth. James Allen is talker and general announcer.

Charles O'Neill's Motordrome is a big money getter. Jack Young, of Brooklyn, and John Bussing, of New York, are the riders.

Dickinson's 10 in-1 has a good show inside with a nice dash on the outside.

The Big Snake Show is getting its share of money.

D. O. Dean's giggler has made a bit with the public.

The Dog and Pony Show is very good.

The Big Musical Comedy makes them all come down the Midway.

Heckler's Happyland is an exact reproduction of Coney Island in miniature form.

Bill Shippy's wave is doing excellent business.

Fred Keen's carousel is a new one, with a big dash and glare of lights.

Dare Devil Hoyte is doing the free act—a new high dive.

Professor Capria and his Royal Italian Ban furnish the music.

Ten big paid attractions, two big free act and twenty-five concessions, all transported on five-ton truck wagons, slate in number, neatly lettered with the name of the show, making some flash.

LANGE'S MODEL SHOWS.

By Charles Raymond.

In spite of the unfavorable weather conditions during the early spring weeks, the season so far has been very satisfactory. The Mecklenberg Declaration of Independence at Charlotte, N. C., was a big week for everybody connected with the show. The celebration formally opened on Monday afternoon. A parade, with 900 Eagles in line from all parts of the Carolinas, terminated on the carnival midway. A grand display of fireworks was given every night and balloon races in the afternoon. On Wednesday, the big day, Charlotte entertained many thousands of visitors, the show and concessions doing a big business from early morning until midnight. Capt. Bonavita, with his untamable lions, and Ford's Ostrich Farm came in with top money.

Danville, Va., where the shows played under the auspices of the Order of Owls last week also proved a good stand.

Lynchburg, Va., this week's stand, is expected to be another big one.

The roster of the show follows: A. E. Lange, manager; James McClure, general agent; Charles Raymond, secretary and general announcer; Chester Winters, manager concessions; D. Super, master of transportation; Don Ovens, electrician; Motordrome, A. E. Lange, manager; Ford's Ostrich Farm; Dandy Dixie Minstrels, A. E. Lange, manager; Bonavita and his untamable lions; Athletic Show, A. E. Lange, manager; Five-in-One, R. R. Durrett, manager; Johnny Bullock's EH ferris wheel; G. F. Litt's Parker jumping horse merry-go-round; Aerial Nelsons, free attractions; Chester Winters, cook house; Johnny Bullock, ruby glass-works, cat rack and country store; Roy H. Hehckle-de-buck; L. Polokoff, teddy bears, candy wheel and novelties; H. Hetzner, umbrellas dolls and pillow wheel; Chas. Selp, art glasses; Carl Kelly, ten pins; Miss Clifford, wampus cats; Carl Nelson, roll-down, slat rack and spinners; L. Scarlet, photo gallery; Johnny Esman, shooting gallery; H. Fritz, gum pick-out, and Prof. Frye's All-American Band of ten pieces.

GREAT NORTHWESTERN SHOWS.

By the Doctor.

Satsuna Saburi, the well-known Japanese vase concessionaire, joined the trick at Ypsilanti, Mich., with two gorgeously framed up joints. Mr. Saburi had the vase wheel with us last season, and everyone was glad to see him with us again.

Harry Brown has sold his soft drink stand to Samuel Jones, formerly at Riverside Park Detroit. Immediately on selling out this concession, Mr. Brown bought the cook house from Henry Gentner, who had operated it in addition to his bear and doll wheels. Mr. Gentner has put on a hoopla in place of the cook house, so that he still has three privileges, thus keeping all of his employees busy.

Theodore Hamann left at Detroit with his wampus cat game and roll-down to join the Fowler Amusement Co., where he will have the long-range shooting gallery in addition to his two other concessions.

Walter Holliday has greatly improved his long-range gallery by introducing moving figures and a small organ, both run by a gasoline motor. This will make the third season that Walter has had the gallery with us.

During the Ypsilanti engagement Musical Director Clifford took his band out to the Grand



This Is Your OPPORTUNITY To Earn \$50 to \$100 Weekly

No experience required. Profits begin at once. One man earned \$600 in 90 days. Another made \$580 in three months. Wonderful money making opportunities selling one minute photographs. Every man, woman and child buys. At fairs, carnivals, picnics, circus grounds, parks, bathing beaches, amusement resorts, or busy corners—every place offers a tremendous market for sales. Any live, energetic man or woman can earn a permanent income of \$50 to \$100 a week.

Be a One Minute Photographer. Work all or spare time, at home or traveling. Hundreds now making big money in this new, best paying branch of the photographic profession. You can own and control a good paying business bringing immediate and permanent profits. Think of making completely finished photo post cards in less than one minute! No matter who you are, where you live, or what your present occupation may be, we have a remarkable opportunity for you to get on the road to independence and prosperity.

"Mandel" Photo Post Card Machine

A wonderful one minute picture-taking machine. Makes 5 different styles of pictures, either post cards or buttons, at the rate of 3 pictures per minute. Easily carried from one place to another, always ready for work—ready for producing profits. You finish the picture right where you take it. No waiting. You deliver the pictures on the spot, and get paid for them right away. A great invention.

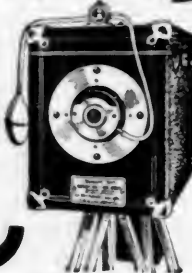
A portable photo studio manufactured by the inventors and originators of instantaneous photography, under their own supervision in their big factory in Chicago. This new process of rapid photography has revolutionized the photographic profession and taken the world by storm. Photos are made by our own exclusive, patented process.

Photos Direct on Post Cards Without Plates, Films or Dark Room

Think of it! This startling, sensational, picture-taking process excites the interest of every onlooker. Compels everybody to buy. Don't delay writing for free information. Learn of the big opportunity that is waiting for you. Small capital starts you. The sale of the first lot of supplies brings back practically the entire cost of your outfit.

This Picture-Taking Machine

gives you a complete, big, cash, profit-getting business. It eliminates films, plates and dark room and all the usual camera accessories. Photographs are taken and finished right within the machine in less than one minute. No rent to pay, no light bills, or other expenses as the studio photographer has. No profits to divide with anyone. You keep what you earn. The outfit arrives complete and ready to make money for you the very day you receive it. You cannot afford to delay. Write at once for all information. Realize that here is a good, honest, money-making business requiring not one bit of previous experience—a business that will positively bring \$50 to \$100 a week to you. Send for complete FREE INFORMATION today.



THE CHICAGO FERROTYPING CO.
613 Ferrotyping Building Chicago, Ill. or Dept. 613 Public St. Building 89 Delancey St., New York

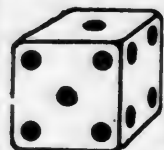
TOY BALLOONS

DOUBLE STRENGTH FOR AIR OR GAS

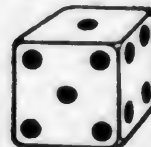
Seamless Standard Sixes Long Necks Uniform Thickness Brilliant Colors

In purple, orange, dark red, light red and green. Sold assorted or all one color. Write for prices and samples before placing your orders. We guarantee prompt delivery of fresh stock.

THE STAR RUBBER COMPANY, 447 Sweltzer Ave., Akron, Ohio



DICE CARDS



Dice \$5.00 per set. Cards \$1.00 per deck. High-class work only. Fair ground and musical goods. An old established firm catering to the most exclusive set of the sporting fraternity. Catalogue free.

HUNT & CO., 160 No. Fifth Ave., CHICAGO, ILL. Dept. A

Circuit race meet at the local driving park and played several concerts. He was highly complimented for the quality of the music furnished; in fact, everyone says that this is the best band that the Great Northwestern has ever had, and good music is one of the manager's strongest hobbies.

Ypsilanti is the last Michigan city to be played this season. On account of so many men being out of work in that State, owing to the depression in the automobile industry, it was considered best to cancel all other dates and return to Ohio. Fort Clinton will be the first stand in Ohio, week of June 8-13.

BERGER & SACKETT SHOWS.

The Berger & Sackett Shows played Antigo, Wis., week of May 25-30. The company had three days of rain, but broke even in two days.

The Berger & Sackett trick is not classed among the big carnival companies, but it is one of the best of its size on the road.

The Antigo Daily Journal says: "The Berger & Sackett Carnival Co. is not the biggest, but one of the best that ever played this city."

Among the shows, rides and concessions with the outfit are: The Uncle Tom's Cabin Show, Traska's Little Farm, 5-in-1, Cabaret Show, featuring La-Te-Fa; dancing pavilion, a new Parker carry-us-all with 500 lights, and eighteen concessions.

The show this week is playing Green Bay, Wis., where all expect a good week.

LIBERTY SHOWS.

By Ed S. Gilpin.

Week of May 25 to 30, at Warren, Pa., proved very good for all. The weather man seemed to be good-natured, and gave us all days and nights of real carnival weather. The following members of our big family were taken in the Order of Moose, and are now saying "Howdy, Pap!" H. A. Baker, of picture gallery fame; Moose Woods, the Clearett-Piend; T. M. Sheets, of the Attewelle fish pond; Harry Kilgore, the picture man; Joe Shapley, the bag puncher of the circus side-show; Clyde W. Cass, candy wheel man; Joe Rose, ticket seller on the side-show; G. J. Hise, secretary, and Frank Halley, manager side-show. (Harry Hirsch, take notice! Howdy, Pap.)

The Liberty Flyer made the run to Warren, O., in good time, arriving at 5:30. The usual Sunday night band concert was given by Frederick Garzan's Royal Italian Band. Monday night marked the opening with a red fire parade that started in front of the Moose Club with about 400 members in line, and after marching around the park square, Special Agent H. L. Hamilton led the way to the carnival grounds, which was packed to the entrance. This is the second engagement of the Liberty Shows in Warren, O., under the auspices of the Moose, and the local newspapers are loud in their praise. Managers Solomon and Dorman were kept busy all day Monday shaking hands with friends who welcomed them back to Warren.

We were obliged to enlarge the big tent used by Fred Darling's Dog and Pony Show to accommodate the crowds, and Mrs. J. H. Todd showed she could enlarge the platform around her motordrome. The Cadillac Show is doing a nice business, as is the circus side-show. Chas. Miller's jumping horse merry-go-round is having the biggest week of the season. Howard Hoyer is kept busy letting them on and off the Mill feris wheel.

A recent addition to the midway is Young Parillo's Athletic Show, with two female wrestlers, which is doing a big business.

Warren is the home town of Jack Shaffer, talker on the motordrome, and Jack is all dressed up. He says he would stay home, but Warren is a dry town, so what's the use.

The week of June 8 to 13 will be spent at Rankin, Pa., under the Fire Department.

TOM W. ALLEN SHOWS.

Davenport, Ia., June 4.—We are showing this week alongside of the river front, under the auspices of the Order of Owls, the latest fraternal organization in Davenport.

Sunday the Allen Military Band, under the leadership of Bandmaster Earl Strout, rendered a sacred concert downtown and was heartily applauded by the auditors.

C. W. Parker visited us Monday and Tuesday, and brought with him a corps of scenery painters and two new wagon fronts. One of them, entitled "WATCHFUL-WAITING," depicts a satire on the Wilson policy being pursued as regards the Mexican War. The other faithfully portrays the Battle of Vera Cruz, and is an attraction of the highest order. Both of these new fronts have the column front effects, with huge steel balls topping each column, brilliantly lit up to resemble masterpieces. The painters began work immediately repainting all the wagon fronts, and making the Tango Girl a beautiful creation in yellow and gold, with appropriate trimmings.

Australian Jack Armstrong suffered severe injuries when he fell from the suicer track Tuesday night, and at this writing is resting easily. His physicians hold out hopes for his recovery.

Clinton, Ia., is the next stand, and it looks like a winner from all reports.

Adolph Seaman, of Crystal Maze fame, paid a visit to Chicago Wednesday, returning with performers for the interior of the Maze, where, as an added attraction, the Jungle Dance will be seen as an extra feature.

Harry Moore replaces W. R. Jarvis in the advance staff, Clinton, Ia., being his first city in

Can You Stand Prosperity?

Fast-card photography with a Daydark is an easy road to a good income. Engesser writes: "I have just returned from a mill town 'Glenn' and in eight hours made \$42.50." With a **FLAMELESS DAYDARK CARD MACHINE** Earn big money at home, traveling, at fairs, on streets, taking, finishing and delivering 3 photo post-cards a minute—all done with the Daydark. **NO EXPERIENCE NECESSARY.**

FREE TRIAL—10 DAYS George Propell Be independent—be prosperous. Write postal to-day for Free Catalogue and sample post-card showing fine work this machine does.

MADE \$42.50 IN 8 HOURS

DAYDARK SPECIALTY CO.
601 Daydark Building
St. Louis, Mo.

KARL GUGGENHEIM

529 Broadway, New York City

WOODEN BALLS

2 1/2 inches. For Jap. Ball Game or Crazy Kitchen. Per 100, \$2.50.

INDIAN ARROWS

Best Quality. Per dozen, 25c.

HOOPS

For Hoop-la; best quality. 4 to 7 inches. Per doz., 40c.

MIDGET CLOCK

One day time, nickel, gilt or brass finish; 2-inch dial, 3 1/2 inches high. Each, 28c.

WIRE BRACELETS

Gold-plated. Can be opened. Per gross, 90c.

KARL GUGGENHEIM,
529 Broadway, NEW YORK CITY.

Guaranteed Incandescent Lamps

When in Chicago, visit our Factory.
1000 Hours, clear or colored, 8c
700 " " " " 6c

Prompt Shipments.

SECURITY ELECTRIC LAMP COMPANY

Incorporated.
12 South Jefferson Street,
CHICAGO

STREETMEN

We carry all kinds of goods for Street Corner Workers, Fair Followers, Carnival Workers, Hoop-la Bands, Paddle Wheel Men, etc.

PILLOW TOPS, SNOOKY OOKUM DOLLS, POODLE DOGS, TEDDY BEARS, WATCHES, CLOCKS, JEWELRY, CUTLERY, RAZORS, SHEARS, CHINA NOVELTIES, JEWEL BOXES, ETC.

CARNIVAL GOODS

Rubber Balls, Rubber Balloons, Balloon Whistles, Whistle Chimes, Dusters, Conifetti, Slappers, Shakers, Paper Hats, Novelties of all kinds.

Right Goods. Right Prices

No goods C. O. D. without cash deposit. Catalog free. 1914 issue now ready.

Shryock-Todd Notion Co

822-824 N. Eighth Street,
ST. LOUIS, U. S. A.

INVISOR Tie Form

Send for prices and information. It's this year's big seller and there's over 500% profit for you. You don't need the light ties—the heavy ones are better. Making a hit wherever shown. Anybody can sell it. It's new—and different. Write today.

ROUSE-SMITH CO.,
Room 800, 20 E. Jackson Blvd., Chicago, Ill.

that capacity, and his many friends wish him the success that is due him.

September 10th, the new show, is still bringing home the bacon, and Manager Conley is looking over the latest 1915 auto designs with a view of purchasing one this fall.

Fantana, the Show Beautiful, has been re-decorated and repainted, and is one of the frat. carnival attractions in the history of amusement aimed to introduce the new folding opera chair. Four hundred of these this week replaced the usual circus folding chair, and the rosewood color and spacious seat add to the attractiveness of the show.

GREAT PATTERSON SHOWS.

By Raymond E. Elder.

At Boone, Ia., week of May 25-30, we were rained out two days, notwithstanding the week was a good one as a whole. Decoration Day dawned clear and bright and every show on the lot did capacity business.

Last Tuesday word came from the Patterson Farm that brought gloom to every one on the show. It was simply, "Shorty is dead." Shorty was a horse, but as a horse he was an object lesson to all mankind, and the news of his death will call for a tear from every trooper that was ever with this company, for they all honored "Shorty." Shorty was a real trooper, and that was the cause of his death. For over ten years he faithfully performed his duties on this show, and at the close of last season Mr. Patterson decided to pension him. He was left on the farm this spring to loaf the summer through, with everything that any horse's heart might desire, but that was not Shorty's way. He watched the show train pull out in wonder, and after he realized that it had gone without him he commenced to droop, and last Tuesday he died of a broken heart.

This company was augmented at Boone by the addition of Mr. Johnson's Noma Musical Comedy Company and the Johnson Arcade and Penny Vaudeville. They jumped here from Denison, Tex.

S. A. Grubbs and his people and accessories for his beautiful Aurora Show will arrive shortly. His front, stage, scenery and top are already on the ground. Advance reports of this production, together with the enviable record that Mr. Grubbs has made as a showman, assure the writer that this production will be one of the biggest sensations of the carnival year, and, with the above noted additions, it makes the line-up of the Great Patterson Shows the strongest ever, which is saying something.

The new stadium car also arrived at Boone. It is very fine and a credit to our train.

Next week I feel that I will have to send in one of those record-smashing reports, because we are on the streets at Ft. Dodge and under a committee of business men hard to beat.

GREAT SUTTON SHOWS.

Baraboo, Wis., June 5.—The Great Sutton Shows are playing Baraboo this week to the best business they have had since the opening at Madison, Ill. The company is playing on the streets, under the auspices of the Commercial Club.

The show is about the same as when starting out, consisting of ten paid attractions, jumping horse swing, Ferris wheel, motordrome, twelve-piece band and 32 concessions.

The Red Rambler now consists of fourteen cars.

Staff: F. M. Sutton, sole owner and manager; G. Oliver, secretary; Mrs. F. M. Sutton, treasurer; H. S. Smith, general agent; George Westcott, promoter; Joe Ward, trainmaster, with three assistants; Dr. Bushnell, general announcer.

Oshkosh will be played next week.

SHANKLIN & DUNN'S AMUSEMENT CO.

By Jack Long.

R. Z. Shanklin and Ed Dunn have purchased the entire Welder Amusement Co., and Will H. Welder is no longer connected with the above shows. The show from now on will be known as the Shanklin & Dunn Amusement Co., this week playing McConnellsville, O., with Marietta to follow.

The line-up of shows and concessions consists of Shanklin's Georgia Minstrel, carrying fourteen people; Jack P. Long, on the front; Richard Peterson, producer and leading man, and Mrs. Richard Peterson, leading lady. Lewis' Crazy House, one of the newest framed shows on the road. I Fenn's Girls From Roseland, featuring Yoette and seven poses; carrying eight girls. Long's Electrica, the girl who defies the electric chair; Monmouth's 7-in-1, featuring Biddy; Chapple's Snake Farm; Ed Dunn's posie dogs and bears; E. Jackson's merry widow swings, baby rack and dodger; Richard Hensler's new Ell (1914 model) Ferris wheel; Glen Brown and wife, hoop-la; Madame X, palmistry; Haskell and Nevlis, pillow tops; Allan Crane, merry-go-round; Murphy and wife, spindle and peek-nm; Harry VanBuren, race track; Frank Smith, candy and juice store; R. G. Moore, cookhouse.

Frank Storm furnishes the free attraction by looping the loop without a loop, then leaps the death gap as the bike falls into a net. Devil Storm finishes this hair-raising exhibition by doing the 3-in-1 into a tank of water.

Prof. Meeker's Royal American Band furnishes concerts daily.

A big program and queen contest was pulled off last week at Crooksville, O., bringing a little over \$500, under the auspices of the F. O. E.

BILLY GREEN'S WIFE PASSES AWAY.

Mrs. Wm. Green, wife of Broadway Billy Green, former well-known carnival man, who is now engaged in the motion picture business, died May 20, at the City Hospital, Boston, after an illness of four weeks. Death was due to pneumonia, superinduced by inflammation of the stomach. Burial took place at Holy Cross Cemetery, Boston, and the funeral was attended by many theatrical, carnival and circus people.

Mrs. Green was known on the Coast as Inla Watts, and was one of the first vaudeville entertainers to give performances in Dawson and Cape Nome, Alaska, during the gold craze. She was leading lady in burlesque up to about two years ago. Since then she has been in vaudeville. She was known in late years as Flo Cushman, the Original Diamond Tooth Girl from California.

FORD'S ALL-IN-ONE SPOON

Patented Feb. 2nd, 1914.

Twelve distinct kitchen utensils in one. No mechanical parts to get out of order. Egg Beater, Cream Whipper, Bottle Cap Opener, Jelly Glass Lid Lifter, Dressing Spoon, Can Opener, Nutting Grater, Potato Peeler, Cabbage Slicer, Carrot Scraper. All Ford goods have attractive display cards. Send for printed matter. Sample of FORD'S ALL-IN-ONE SPOON sent postpaid on receipt of retail price—25c.

THE FORD MANUFACTURING CO., INC.
Newark, New Jersey.
5 and 7 Oliver Street.

FROM THE ORIGINAL PAINTING

September Morn

Copyright, 1913, Braun & Co.

BOTTLE OPENER

AS A WATCH FOB.

Also for the KEY RING.

Heavily embossed. Extra heavy English Gold Plate. Samples sent postpaid for 25c, with Agent's Prices in Quantities. Send for list of other articles.

Made Exclusively by
THE FORD MANUFACTURING CO., Inc.
Newark, N. J.

SOMETHING NEW FOR HIGH PITCH AND NOVELTY MEN

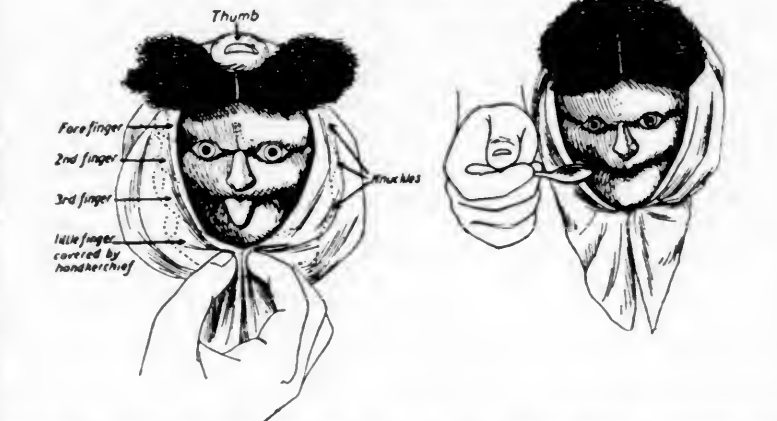
THE FUNNIEST NOVELTY OF THE AGE.

KOMEKEL KATE

AND TEN OTHER LIFELIKE FUNNY FACES MADE ON YOUR HAND. ANYONE CAN MAKE THEM.

THE BRAINY MAN'S TOY

AMUSES OLD AND YOUNG ALIKE.



FOR FAIRS, CARNIVALS, CIRCUSES AND PARKS, OR CAN BE SUCCESSFULLY DEMONSTRATED IN STORE WINDOWS. SELLS READILY AT 25c.

PRICE \$8.00 PER GROSS SEND 15c IN STAMPS OR COIN FOR SAMPLE.

AUSTRALIAN NOVELTY COMPANY, 2921 Fulton Street, CHICAGO, ILLINOIS.

PILLOW TOPS

BEST FELT, 2-PC. SEWED

\$75.00 per 100

PENNANTS

For All Occasions, 12x30

\$60.00 per thousand

CAMES, \$7.50 PER THOUSAND.

We carry in stock a full line of Sewed Pennants and Pillow Tops of all the States, Colleges, Principal Cities and Fraternal orders in the United States and Canada. Owing to our carrying an enormous stock always on hand, we are in a position to ship all telegraphic orders the same day received.

No extra charge for special orders.

Newman Mfg. Co., 883 Market Street, San Francisco, Cal.

MAJESTIC VAUDEVILLE

ALWAYS IN THE LEAD

BALLOONS! BALLOONS!

THEY'RE GOING UP ON THE "FOURTH"

PARKS, THEATERS, BANE 4th COM-MITTEES, ETC.

Send your order now; don't delay. Our Superior Brand Balloons will be in every city. Furnished complete for accuracy with directions.

Size 4 1/2 ft. Tissue Balloon, complete, per dozen	\$ 1.00
Size 6 ft. Tissue Balloon, complete, per dozen	1.00
Size 7 1/2 ft. Tissue Balloon, complete, per dozen	2.50
Size 11 ft. Tissue Balloon, complete, per dozen	4.50
Size 6 ft. Tissue Balloon, with single Dummy and Parachute Leap, per dozen	3.00
Size 11 ft. Tissue Balloon, with double Dummy and Parachute Leap, per dozen	10.00
Size 5 1/2 ft. Tissue Balloon, with Fireworks attached, per dozen	4.50
Size 7 1/2 ft. Tissue Balloon, with Fireworks attached, per dozen	9.00
Size 12 ft. Exhibition Balloon, with Fireworks attached, per dozen	14.00
Size 12 ft. Exhibition Airships, printed both sides, per dozen	9.00
Size 8 ft. Exhibition Airships, plain, per dozen	3.75
Size 6 ft. Pig. Fish or Elephant Balloons, per dozen	4.00
Size No. 60 cm. Toy Rubber Gas Balloons, gross (prepaid)	3.40
Size No. 70 cm. Toy Rubber Gas Balloons, gross (prepaid)	3.90

Printed Toy Rubber Gas Balloons, 75c per gross extra.

Also Fireworks, Flag Decorations, Advertising Specialties, etc. (1/2 dozen quantities sold also.) Terms cash. Catalog 10c.

BRAZEL NOVELTY MFG. COMPANY, 1700-4 Ella Street - CINCINNATI, OHIO.

We Trust You!
Pay Us From Your Profits

We start you in a business all your own—where you are sole boss! We furnish everything necessary—you pay us later.

The Filmless Post Card Camera

takes 5 sizes of post cards; also photo buttons. A complete photographic studio in itself. Takes, develops, tones and finishes right on the spot! No Film, Plates or Dark-room.

You Make \$50 to \$100 a Week Easy

At Bathing Beaches, Parks, Fairs, Carnivals, etc. No experience needed. Make big profit on every dime. Send today for FREE particulars and get started at once!

FILMLESS POST CARD CAMERA WORKS
2223 W. 12 St., D. 655. CHICAGO, ILL.

ATTENTION
Fair and Novelty Workers



Here are two no velties I make a BIG HIT this season, our new **LEATHER BRACELET WATCH AND FOB.**

No. 1700—Leather Bracelet Watch
Made of genuine leather, in assorted colors, with imitation watch, porcelain dial, heavy gold-plated rim, an exact reproduction of the real thing. Will fit any wrist.
Per Dozen75¢
Per Gross\$8.50

No. 1701—Leather Watch Fob
Made of genuine leather, assorted colors, imitation watch, same as above.
Per Dozen75¢
Per Gross\$8.50

We will send a sample each upon receipt of 25¢. Send for our 1914 FREE CATALOGUE.

Brackman-Weller Company
Wholesale Jewelers and Premium Specialists.
337 West Madison Street, CHICAGO, ILL.



JAPANESE STRING GAME

10¢ PULL STRINGS & GET A PRIZE!

THE NEW JAPANESE STRING GAME

This is one of the best five-cent put back games. Just the thing for Parks and Carnivals. Very attractive and interesting. Will go any place. Can be put up and taken down in ten minutes. Price, complete, with felt numbers and traveling case, \$30.00.

FRANK CHEVALIER, Box 536, Columbus, Ohio. Better known to the boys on the road as "Frenchy." Mr. Concessions at Orient Park. Will be glad to see all friends.

THE DANDY



THE ONE PERFECT KNIFE
PERFECTLY MADE—PERFECTLY SHARPENED.
EVERY KNIFE A WORKER.

Send a dime for sample and circular and information on other best selling Novelties.

J. C. FORSTER & SON,
2519 PENN AVENUE, - PITTSBURGH, PA.

ESTABLISHED 1852

GEORGE A. PATUREL CO., Inc.
470 4th Ave., - NEW YORK.

The Largest and Oldest Dealer and Importer of GAS, WHISTLING AND ADVERTISING

BALLOONS

ALSO NOVELTIES for STREETMEN

We receive every week from our factories balloons of all kinds and sizes that we guarantee of superior quality to any offered on the market.

We also caution our customers and the trade to beware of inferior and false numbers offered at cheap prices. Price list on application.

ART GLASS, VASES, JEWELRY, NOVELTIES

Slum, Balloons, Fountain Pens, Razors, Spectacles, etc. Write for prices. Prompt shipments.

F. E. KEHRER,
517 Temple Court Bldg. Atlanta, Ga.

PIPES FOR PITCHMEN

By **GASOLINE BILL BAKER**

DR. F. B. ANSELME—HARRY CHAPMAN, care The Billboard, would like to hear from you.

WHERE IS GEORGE C. RICH?

'TIS WHISPERED THAT **HARRY SMITHY-**man was left a lot of kale, and is in college learning to be a doctor. Let's hear from you, Harry.

GEORGE LUCAS—ALFRED GUMBRINGER, 128 E. 23d street. Would like to hear from you.

DIAMOND DICK ROSE SAYS, TELL THE sheet writers to steer clear of Stormville and Hopewell Junction, N. Y.

JOE KID HARRIS HAS A NOTION JOINT on the main stem in White Plains, N. Y., but says it isn't much.

SCOTTIE CASTLE AND HIS ABLE ASSISTANTS, consisting of Ha Ha, Freddie Stock, E. Luman, C. Kelley, Bob Abrams, Max Allen, Charley Stricklen, Stepping Stopeck, have the sheet privilege with the Ringling Show.

PARTIES INTERESTED WOULD LIKE TO know if Du-cha Luman is going to have regular apartment privilege.

THE BOYS ON THE SHEET, WHOM I MET and who stand upon their honor as men, it can be said with impunity are Jack Brady, that genial fellow, who warms up to a man and gains his good will on the instant, and is a man clear through; Scotty Castle, the jolly little mite, and popular favorite; Harry Stopeck, the wealth of good cheer is his biggest asset with friends around the globe; Henry Harrington, of Fayetteville, alias Count Nabisco, the grandest fellow yet, and Frank Birch, last, but not least, is the prince of good friends, and as amiable as a grass widow in a hen-peck convention. Good luck, old scents; let me hear from you soon.

DR. JIM FERDON WOULD LIKE TO hear from all his old friends: Doc Anselme, Max Kraus, Verplatt, Bill Davis, Charlie Tryon, Harry Bernstein, Ed Mathews, Harry Daly and the rest. He has been in Hammond, Ind., for six weeks and can be addressed there.

DOC HARRY SIMMS WILL OPEN HIS Big Medicine Shows in Cleveland, June 15, with a brass band of eight female musicians. Doc says all the boys are welcome in Cleveland; the more the merrier.

CLAUDE LAWES CAN BE REACHED CARE The Billboard, San Francisco. He saw Haskell and wife in Sacramento; Harry Sullivan and wife, with a three-way joint; Spot Alexander, with peelers; Johnson, with razor paste; Liverpool Jack, with transfers; Sid Iverson, with rad.

AMONG THE BOYS WHO WORKED THE Printing Show in New York, recently, were; Johnny Maney, pens; M. Fleishman, with scopes; Freddie Nevin, gyroscopes; National Novelty Co., pens; B. B. Samson Co., novelties; A. M. Williams, peelers, and Frank Strauss, pens.

RUTH PEPIATI, J. J. WALTON AND John Cuthbert are working the sheet together in New York, and say they enjoy the pipes, and would like to hear from their friends. They send their regards to Kane, Whitey Fox, E. Gill, Mulligan and the rest of the bunch.

MUTT GORDON SAYS HE IS THROUGH with Chicago for the season, and will traif through Canada, working the fairs. He says the reason he stayed in Chicago was to boost the P. P. A. He says it would be a good idea to have little celluloid buttons made with P. P. A. on them, and see who would send for them. (Good boosting stunt, methinks.) Mutt will go back to New York and see his old boss Jimmy Kelley.

BILLY BLUMHART AND HANDSOME Harry blew into Detroit, Mich., recently. Billy says he is going to quit working the self-linkers

and buy a furnished rooming house in Detroit, and give the P. P. A. a free lodge room for meetings. Billy's wife is sure some worker on pens and gold paint, and she is some cook.

WHAT ARE THE OPINIONS REGARDING Mutt Gordon's suggestion of having P. P. A. buttons made and distributed among the boys? Let's have some views on this.

A. G. JOHNSTON AND SLIM QUIGLEY—Doc Coates would like to hear from you.

JACK PRICE WOULD LIKE TO HEAR from his friends, the Sharp Sisters.

JESSIE DEAN MADE FIESTA WEEK IN San Antonio and did well. Jessie says she wishes the boys were as determined about the P. P. A. as the suffragettes are about voting.

SAY, ED CASTELLO, OLD SCOUT! How about that letter from Providence? Haven't heard from you. How's the peelers and armadillos?

WHAT HAS BECOME OF HAROLD STOUT? 'Tis rumored that he has joined the rubber-heel brigade. Keerful, sheetmen, keerful!

JACK GREENBERG AND GEORGE ATKIN would like to hear from Freddie Haynes and Max Allen.

CHARLES J. MCGREGOR WOULD LIKE TO hear from Martin Morrison, Gar Johnston, T. C. Welsh, and the rest of his Canadian friends.

MR. AND MRS. S. F. OFFRICHT WOULD like to hear from Blinker Ryan, care Billyboy.

OLD MAN RUSSELL HAS STARTED OUT for the season after making a trip to Mexico to see whether the Mexicans could shoot straight or not. He claims they can not shoot for a darn, and he ought to know, as he is an old war horse.

W. W. COCHRAN—E. J. WEILER, 337 W. Madison street, would like to hear from you. He has a new book waiting for your letter.

MAKE YOUR SLOGAN, "SWAT THE BOOB that says "Tip-Of Joint."

IT IS SAID THAT JAMES H. SMITH, DICK Edgar, Carleton Gill, Charles Houvande, Shorty Scott, Joe Carroll, Jack Cuthbert, and Son Cane held a convention in Wausilue track, Toronto, Can., May 24.

JOE CARROL, ALIAS KANIE; GILLIE and Mulligan Dick are wondering how I got hold of that speed'em up thing. Where did I get that stuff? Aw, you're kidding me, fellers, you're kidding me.

SLIM SMITH—WHAT'S THE MATTER, why don't you answer my letter? Wife keeping you busy? Stepping Stopeck.

DON'T!

By **Charley Tryon.**

Don't speak unkind of other folks. No matter what they do; Hold your tongue—if old or young. Then God will guard you through. Never fight with fellow man. Because he lacks some brains. Try to be a man yourself. The words above explain.

THERE WERE BIG BOINS IN LOS AN-geles, Cal., May 15. Hippin' big times. All the boys were there. Everybody turned out. It all took place in the Wilhelm Apartments, where Mrs. Anna Marx resides, and had a birthday celebration. Some times, that's what they said, and they sure enjoyed themselves.

WHEN IT COMES TO MIXING PLEASURE with business George Covell is there like a rubber duck. A few days ago George decided that the family ought to spend the summer at the seashore, and as a result, Mrs. Covell and the two little ones will be able to enjoy the surf at Atlantic City while daddy attends

THE ORIENTAL DOCTORS



Good old Doc Billy Gray and his old Chinese doctor, Doc Billy, sold the Vital Sparks in Canada, gave them the chance of a lifetime with his Time Marx, in California, and is now leading in Australia because he didn't like the Democrats. Doc says: "I have no time for pipes, as I am piping the blooming deck, yer know." His address is 34 Campbell street, Sydney, Australia. The boys all send their best, Billy.


YOU NEED OUR BOOK

Every one interested in Carnival Goods, Novelties of Jewelry should write for our 1914 catalogue. It's full of the latest Novelties and New Prices. Mailed on request.

GOLDBERG JEWELRY CO.
816 Wyandotte St., Kansas City, Mo.

Be A "LUCKY" Saw-Wood Comb Worker.

100% profit and satisfied customers. Don't wait; be the first one to show these in your town. TO ATTRACT TRADE SAW-WOOD.



A REVOLUTION IN THE COMB INDUSTRY—The "SAW-WOOD" Comb is made exclusively to meet the exacting demand for the Premium Dealer, Fair or Street Worker, Window Demonstrator, Market Store Keeper, Agents and Peddler trade. **ASK YOUR JOBBER.** Send twenty-five cents in stamps to cover cost of mailing, etc., for samples and list of jobbers in your locality. Write so others can read.

SAW-WOOD COMB COMPANY, Atlanta, Georgia.

PENNANTS

PILLOW TOPS

Revised and Reproduction. All sizes and styles. Lowest Prices. Prompt shipments. Write for Price List.

PACIFIC PENNANT & NOVELTY CO.
244-46 New High Street, Los Angeles, Cal.

MONEY MONEY MONEY

MINUTE PHOTOGRAPHY REVOLUTIONIZED. Every Thing Different, Novel and Surprising. Full Particulars, Photographs and Samples sent FREE.

BENSON DRY PLATE & CAMERA CO.
23 Delancey Street, New York City.

FAIR GOODS

STREET MEN WIRE ARTISTS!
A full assortment of Supplies, Wire Beads, Beaded Novelties, Jewelry and all the latest Novelties for mail order trade, fairs and resorts. Write for Catalogue.

JEWEL BEAD NOVELTY CO., 180 N. Dearborn St., Chicago, Illinois.

STREETMEN
THEY SELL FAST AT A DIME
FLOWERETTES
A Perfume NOVELTY. No Liquid. GET IN LINE TODAY. SAMPLES, 4c.
E. VELLIE, Importer, Chicago.
8 N. Western Ave., Chicago.

MR. CONCESSION MAN, ATTENTION

Have you seen "BOW WOW"? This Pup will put real money in your pocket. Try him on the wheel once, then reorder. Sample to legit. \$1.00, postpaid.

AMERICAN PAPIER MACHE & COTILLON WORKS, 265, 267, 269 W. Water St., Milwaukee. We make all kinds of Papier Mache and Confetti.

Korn Kure Workers, Attention

Doc Moll says: "It gets the money." Send for particulars. Greatest creation out this year. **AMERICAN PAPIER MACHE WORKS, Milwaukee, Wis.** Also manufacture Confetti.

ALUMINUM TAPE

For Name-Plate Machines, 70c per pound. **DIAMOND NOVELTY CO.,** Schenectady, N. Y.

WANTED AGENTS

Legitimate substitute for Slot Machines; patented; sells on sight for \$1.00. Particulars. **GINSHA CO.,** Anderson, Ind.

RUBBER BALLOONS, SQUAWKERS, BALLS.

And all other Novelties for Parks and Outdoor Resorts. Write for prices. **GROSBY & CO.,** 2517 E. 9th Street, Cleveland, Ohio.

ATTENTION! LADY AGENTS—Sanitary specialties of every description at rock-bottom prices; direct from factory to you. Our "Alieia" belt at \$1.75 per doz. Sample postpaid, 20c. Money refunded if dissatisfied. Our 24-page catalogue for two red stamps. **AMERICAN SPECIALTY CO.,** Hyde Block, Crosby, Minn.

CONFETTI AT WHOLESALE PRICES

We are manufacturers, not jobbers. Also manufacturers Papier Mache special orders. **AMERICAN PAPIER MACHE & COTILLON WORKS, Milwaukee.**

CANES AND WHIPS. Biggest assortment in New York. Flashiest canes made. Prices low. Send for new Catalogue. All of the boys use our goods. **S. SCHOEN & SON, 80 Aaa Street, New York City.**

BOYS, WATCH THE IMITATORS

Here I am again with something new in the Fountain Pen Line.



My new Ball-pointed Pen makes any pen write just as smooth as gold. This Pen I am making in two sizes, No. 3 and No. 6, and they fit any of my Fountain Pens, such as two bands, full gold, silver, nickel, pearl, one band and Jumbo. No. 3 fits the Midnet, and No. 6 all other pens, as well as my new Clear Self-Filling Pen. Don't let any of those Johnny-Come-Latelys inveigle you into any of that old style stuff, tuck my price list. A sample order I know will mean your future business.



CLUTCH PENCILS, the \$18.00 kind, my price as a leader, \$9.00 per gross.
KELLEY, THE FOUNTAIN PEN KING,
 21 and 23 Ann Street, New York City.

A. J. SMITH MFG. CO. 3247 VAN BUREN ST. CHICAGO
 Manufacturers of Amusement Devices
 Get our new list of catalogues and full reference list.

CARRY WHEELS \$5.00 up
 STRONG MACHINES \$30.00 up

SHOOTING GALLERIES \$20-\$2000

40 different kinds of Doll Racks \$15 up "Hoop-La" Boxes

STREETMEN'S CARNIVAL GOODS

Western Headquarters. By far the Largest Dealers.
E. BLOCH MERC. CO.,
 241-3-5 Market Street, San Francisco, Cal.

SOUVENIR GOODS

In ruby, ruby matt and gold, and green and gold glassware. SUITABLE for Fairs, Carnivals and Streetmen. Good, up-to-date sellers. Write for catalog.
ORIENTAL GLASS CO.
 S. S. Pittsburg, Pa.

**4 Sleepers
 2 60-FT. FLATS
 Combination Cars**

Special Cars of all Kinds

SOUTHERN IRON & EQUIPMENT CO.
 ATLANTA, GA.



Incandescent Lamps

FOR PARKS—THEATRES—SHOWS
 BUY DIRECT FROM MANUFACTURERS.

REDUCED PRICES—800 Hours, Clear or colored, 8c; 600 Hours, Clear or Colored, 6c. Guaranteed. **SAFETY ELECTRIC COMPANY,** 342 North Michigan Avenue, Chicago, Illinois.

ORGANS

Bought, Sold, Exchanged and Rebuilt.
JOHN MUZZIO & SON,
 178 Park Row, New York.

G. MINA

2 First Street, New York, Mr. Cylinder Piano Organs, single action, and with Mandolin attachment, for Skating Rinks, Merry-Go-Rounds, Tent and M. P. Shows, etc. New music to order. Specially in second-hand pianos, with new music, at reduced prices.



Six to Eight Show Carnival Company

Wanted Fourth of July Week at South Whitley, Ind. Good business. Write W. O. Cascadden, South Whitley, Ind.

FOURTH OF JULY CELEBRATION and Fair Association Race Meet; 20,000 people. Concessions, Stands, Racks and Attractions of all kinds write. A. H. BURRIG, Chairman, Kearney, Neb.

NOTICE—Carnival Companies
 For Free Act, High Diving Dog, dives 45 feet; weighs 65 pounds. Address 1713 South Jefferson Street, Muncie, Ind.

THE SETTLES JEWELRY CO.

Wholesalers and Jobbers. Streetmen's, Peddlers' and Agents' Lists. Catalog free. Muck Box 405, Wichita, Kansas.

WRIST COIN HOLDERS

It is new and it fills a long felt want. Send for free particulars.
THE READY CHANGE CO., 876 River St., Chicago.

his stand in the Exhibition Building. It is also reported that Frank Strauss will see that the visitors to this resort do not suffer the lack of fountain pens to send their souvenir post cards. Say, Frank; why not send me a card once in a while?

JACK BARRIS WAS SEEN IN CINCY, heading for Cleveland. He sends his best to all his friends. He can be addressed General Delivery. Jack would like to hear from the Sharp Sisters.

H. J. KENNEDY HAS JUST COME BACK from Dallas, Tex., and would like to hear from all the boys. His address is 86 Dewey avenue, Buffalo, N. Y.

H. J. KENNEDY WOULD LIKE TO HEAR from E. E. Ertell and B. W. Kerr. Address him at 86 Dewey avenue, Buffalo, N. Y.

MRS. E. K. BEACH SENDS HER BEST to Mrs. D. Bernstein and Mrs. C. Wirtz, and would like to hear from them. Address her care The Billboard.

BEALS DORSEY—FRANK BEACH WOULD like to know where you got your lamp.

BOBBY RUSSELL AND JOHNNY MORRIS were in Cinoy working white stones, recently. A pair of mighty fine lads, believe me. They intend to be in Frisco for the big doings, and both of them are strong for the P. A. and say the Panama-Pacific Expo. is the time for the organization.

GET CHARLEY MEYERS TO TELL YOU about the time Dutch Hotelman at Waukeha gave him his money hack because he made it a rule not to have carnival people in his house.

JOHN BARLEYCORN.

By Charley Tryon

We got acquainted years ago, John Barleycorn and I. And I grew very fond of him, his Bourbon and his eye. He never offered me a cent, I never asked for pay. But worked and worked for Barleycorn, by night and through the day. And now that I am old and gray, with form both bowed and bent. John Barleycorn would not give to me one solitary cent; Therefore, there is naught else to do since I have met with scorn. Than give up life, my soul, and all, or else John Barleycorn.

BYRON KERR, THE GOOD OLD SCOUT, and wife were seen working humanitones in a store in Waterloo, Ia.

THOSE ATTENDING THE SHEET WRITERS' convention in Waterloo, Ia., were: Tom McCaffery, Speck Wilson, George Chastfield, Holliman, Al Peterson, Ed Murphy, Trainer, and Howard Moses. They report things pretty quiet.

STONE, THE "HOWDY DO" KID—DO YOU remember the lemon, or rather the Land Show at Fresno?

ED C. ALLISON SAYS HE WILL BE THERE at roll call of the P. P. A.

E. V. BAUM IS THE ONLY MEMBER OF the pitch biz left in Columbia, S. C. Ed likes it so well he is going to stay all summer; then he won't have to buy a ticket in the fall. Good luck, Eddie.

MOTHER O'BRIEN HAS SOME NEW CORN dope called Red Haven, and he is cleaning up around Detroit. He is saving money to go to Frisco in 1915. Harry Morris says he has it all but the fare now.

CASHMAN, THE WELL-KNOWN GOLD paint worker, has given up the pitch business. He is married and owns a swell pawn shop, and welcomes the boys.

BILL BAILEY IS STILL IN DETROIT working tape, and sure does look like a doctor in his togs. Bill says he is going to buy shares in the Smoke Shop.

FRED SMITH IS CURING THE NATIVES in Alabama with his electric belt. A new stunt for the sheetmen.

OLD DOC TURNER IS NOW PLEGGING away selling homes in Chicago, and gets up at 5 o'clock in the morning to get to the factories before the whistle blows. Which is going some for a fat man.

This information regarding readers is furnished by pitchmen and is printed for what it is worth. In no sense is it to be considered the voice of The Billboard.

- Oelwein, Ia., \$3.
- New Hampton, Ia., \$5.
- Charles City, Ia., \$2.
- Independence, Ia., \$4.
- Waverly, Ia., \$2.
- Cedar Falls, Ia., \$2.
- Marion, Ia., \$1.50.
- Belle Plaid, Ia., \$2.
- Iowa City, Ia., \$3.
- Dunkirk, N. Y., \$2.
- Tama, Ia., \$2.
- Grivel, Ia., \$1.
- Cerry, Pa., \$2.
- Beaver Falls, O., \$1
- Salem, O., \$1.
- Cambridge, O., \$1.
- Crestline, O., \$1.
- Fosteria, O., \$1.
- Conant, O., \$1.
- Dorlan, O., \$1.
- Elyria, O., \$2.
- East Liverpool, O., \$2.
- Ironton, O., \$2.
- Delaware, O., \$1.
- Ashland, O., \$1.
- Enid, Ok., \$2:10 week.
- Shawnee, Ok., \$2.
- Chickasha, Ok., \$5.
- Parsons, Kan., \$5.25 month.
- Pittsburg, Kan., close. Private property, \$1 to \$3 week.
- Wichita, Kan., \$5; \$37.50 six months.

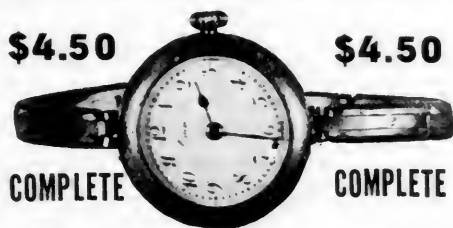
WRITE FOR OUR 200 PAGE CATALOG

Adjustable Gold Filled Bracelet Watch.

\$4.50

An Exceptional Premium.

Very Good Quality.



\$4.50

COMPLETE

Swiss Movement.

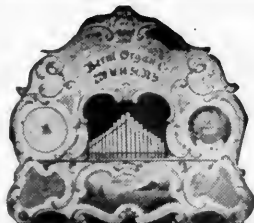
Plain Polished Case.

Especially Adapted for Punchboard Workers.

M 422—Same as above, except Gold-Plated Quality. Complete, \$2.00.
THE SAMUEL WEINHAUS CO. PITTSBURGH, PA.

WANTED PAPER MEN AND AGENTS

We want agents, men and women, for the greatest house-to-house canvass proposition in the United States. Household Magazines with the use of premiums. This is a new proposition never worked before, but has been tried out and found a winner. We want a representative with every Carnival, Dramatic Company and Show in the United States. We will show you how to make money in your spare time. Don't kill your morning's time "cuttin' jack-pots" with the boys, but get busy. We have the best farm paper propositions in the United States. Service and protection for our agents. "AND WE ARE IN BUSINESS TO STAY." Can always use "GOOD MEN." We have the greatest seller ever put out for a side line. Bank and office canvass, rainy day work. Something new that every business man needs, and a SELLER. We want every paperman, sheet writer, magazine worker and house-to-house canvasser, or any one who wants to MAKE BIG MONEY to drop us a card for full particulars. All men that have done business with us, or had correspondence, write us for this offer. SPEND A CENT AND FIND OUT. Say you saw it in THE BILLBOARD.
COMPTON BROS. AGENCY, P. O. Box No. 283, FINDLAY, OHIO.

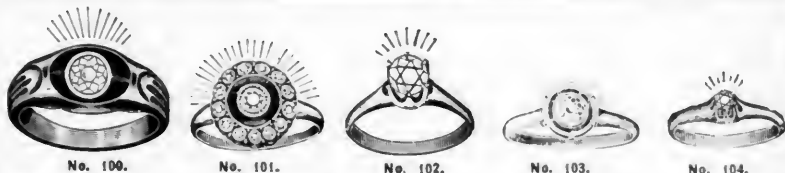


Showmen, Notice

Send your instruments to our factory to be thoroughly examined by competent experts—moderate charges—second-hand organs transformed equal to new.

FIFTY up-to-date BAND ORGANS NOW IN STOCK—Inspection Invited. Come see our new Gold Medal Exposition Organ. Note new address, **BERNI ORGAN CO., INC.,** Sales Rooms and Office,

216 West 20th Street, NEW YORK CITY
 Phone, Chelsea 628. Cable, Bernorgan.

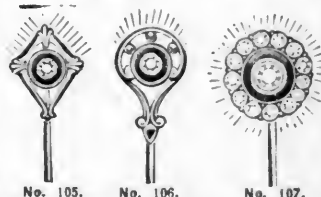


HERE ARE THE Best Money-Makers

Don't be without them. Try samples and convince yourself. Write for our bargain circular.

GORDON & MORRISON

Wholesale Jewelers and Opticians,
 210-212 W. Madison Street, CHICAGO, ILL.
 PUNCH BOARD and Cards For Sale.



EXCLUSIVE NEW ITEMS FOR CONCESSIONERS

Polar Bears, Victory Dogs, Teddy Dolls
 MADE OF COLORED BEAR CLOTH

HERE IS A REAL BARGAIN:
 EXTRA LARGE, WELL-MADE 24-IN. PLUSH BEARS, 85c EACH.

DO NOT BUY FELT WHEN YOU CAN GET LEATHER PILLOW TOPS

with Indian Squaw and other beautiful designs in artistic colors. Don't fail to get all information about our NEW ITEMS. This space won't permit us to describe all of them. Write now for our circular.
MEXICAN ARMADILLO CURIO CO.
 164 N. FIFTH AVE. (Exclusive Western Representative for) CHICAGO, ILL.
 THE JOSEPH ROTH MFG. CO., New York, N. Y. THE SAW-WOOD COMB CO., Atlanta, Ga.

STREETMEN A GREAT NOVELTY

The new Soldering Compound made so it will stick anywhere, on tin, copper, brass, nickel, aluminum and enameled ware, etc., etc. The heat of a candle is all it requires to use. A lady can do all her own kitchen utensils repairing; in sticks; per gross, \$3.75; per dozen, 40c. Send 10c in stamps for sample and instructions.

BAZZANELLA & CO.,

407 S. Eden Street, BALTIMORE, MD.



PADDLES

CARRIED IN STOCK

HANCOCK BROS.

263 Bush Street, San Francisco, Cal.
 AT EASTERN PRICES.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

When no date is given the week of June 8-13 is to be supplied.

Adslr & Adslr (Greeley Sq.) N. Y. C. 11-13.
Adler & Arline (Keith's) Philadelphia 15-20.

FELIX ADLER

The Plain Clothes Man. With Queen of the Movies.

Ahearn, Chas., Troupe (Hammerstein's) N. Y. C. 15-20.

ADOLPH & RAYMOND NOVELTY EQUILIBRISTS

Ainsworth, A., & Co. (Henderson's) Coney Island, N. Y., 15-20.
Aldine, Nat (Academy) Fall River, Mass., 11-13.

ADONIS — THE ACT BEAUTIFUL Now Touring Europe

Alexander Bros. (Henderson's) Coney Island, N. Y., 15-20.
Alpha Troupe (Pantages) Spokane; (Pantages) Seattle 15-20.

ADELAIDE and J. J. HUGHES

Direction M. S. Bentham.

Ambler Bros. (Orpheum) Vancouver, B. C.; (Orpheum) Seattle 15-20.
Amedio (Lyric) Calgary, Can.

CHAS. AHEARN'S TROUPE

In Vaudeville.

American Newsboys Quartette (Pantages) Spokane 15-20.
American Whirlwinds, Seven (Pantages) Los Angeles; (Savo) San Diego 15-20.

ALETHEIA

Now playing United Time. Permanent address, THE ALETHEIAN, Boston, Mass.

Anthony & Ross (Fulton) Brooklyn 11-13.
Archer & Belford (Yonge St.) Toronto, Can.
Ardath, Fred J., & Co. (Forest Park) St. Louis 15-20.

Alexander and Scott

"The Boys From Virginia."

Armstrong & Manly (Empress) Winnipeg, Can.; (Babcock) Billings, Mont., 17-18.
Arnaut Bros. (Keith's) Washington 15-20.

AMEDIO

The Acme of Piano Accordionist.
Booked Solid. Direction Schallmann Brothers.

Ash, Sam (Empress) Butte, Mont.; (Empress) Spokane, Wash., 15-20.
Astralas, The (Palace) Springfield, Mass., 15-20.

THREE ARTHURS

Direction Chas. Bierbauer.

Anatralan Woodchoppers (Orpheum) Portland, Ore.
Avolio, Four (Bijou) Brooklyn 11-13.

Avon Comedy Four

Direction Max Hart.

Azard Bros. (Keith's) Boston.
Azard Trio, Paul (Empress) Sacramento, Cal.; (Empress) Los Angeles 15-20.
Bachman, Chas., & Co. (Empress) Seattle; (Empress) Vancouver, B. C., 15-20.
Babgy, Sergeant (Orpheum) Los Angeles.
Balfors, The (Shea's) Buffalo 15-20.

RAE ELEANOR BALL

AMERICA'S FAVORITE LADY VIOLINIST.

Ballerini, Clara (Keith's) Washington 15-20.
Barnes & Barron (Pantages) Spokane; (Pantages) Seattle 15-20.
Barrow & Milo (Orpheum) Oakland, Cal., 15-20.
Bartna, Sam (Forest Park) St. Louis 15-20.

FOSTER FORD BALL and WEST

"Since the Days of '61." Direction Max Hart.

Bay Russian Troupe (Pantages) Seattle; (Pantages) Vancouver, B. C., 15-20.

Baxter, Sid (New Brighton) Brighton Beach, N. Y.
Beauciaire, Madam (Parra's) Bakersfield, Cal., 10-13; (Boston) Long Beach 15-17.
Beaumont & Arnold (Palace) Chicago.

NO QUESTION ABOUT BANKOFF and GIRLIE

Beauty Is Skin Deep (Orpheum) Vancouver, B. C.; (Orpheum) Seattle 15-20.
Bell Boy Trio (Lincoln Sq.) N. Y. C. 11-13.
Belle & Jones (Pantages) Edmonton, Can.; (Lyric) Calgary 15-20.
Belleclair Bros. (Orpheum) San Francisco.

MAURICE BARRETT

With Potash and Perlmutter.

Benoa, Aerial (Jose) San Jose, Cal., 10-13; (Auditorium) San Bernardino 18-21.
Berg Bros. (Palace) Halifax, England, 15-20; (Palace) Southampton 22-27; (Boro) No. Shields 29-July 4.
Bergen, Alfred (Henderson's) Coney Island, N. Y.

SAM BARTON

Silent Comedian.

Bernard, Dick, & Co. (Empress) Denver; (Empress) Kansas City 15-20.
Bernard & Lloyd (Orpheum) N. Y. C. 11-13.
Berrens, The (Orpheum) Los Angeles 8-20.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

NAME			
WEEK	THEATER	CITY	STATE

Berry & Berry (Empress) Los Angeles; (Orpheum) Ogden, Utah, 18-20.

BERTEE JACK BEAUMONT and ARNOLD

United Time. Direction Morris & Fell.

Bevens, Clem, & Co. (Empress) San Francisco 15-20.
Big & DeArmo (National Amphitheater) Sydney, Australia, Indef.
Big City Four (Sohmer Park) Montreal, Can., 15-20.
Black & White (Seventh Ave.) N. Y. C. 11-13.

VALERIE BERGERE

Blair, Jesse (Temple) Lockport, N. Y.; (Luna Park) Cleveland, O., 15-20.
Blanche, Belle (Hammerstein's) N. Y. C. 15-20.
Boiaes, Sensational (Tivoli) Cape Town, South Africa, 15-27; (Empire) Johannesburg 29-Aug. 1.
Bouncer, Billy (Palace) Springfield, Mass.

THE BERRENS

Novelty Musical Surprise. Direction Max Hart.

Brads, The (Sohmer Park) Montreal, Can., 15-20.
Bracka, Seven (Sohmer Park) Montreal, Can., 15-20.
Bragg & Bragg (Spangler's Show) Mifflin, Pa.
Brice, Fanny (Shea's) Buffalo; (Majestic) Chicago 15-20.

BISON CITY FOUR

MIL0, GIRARD, HUGHES and ROSCOE
Direction Jennie Jacobs.

Bride Shop (New Brighton) Brighton Beach, N. Y.
Briere & King (Columbia) Brooklyn 11-13.
Brightona, Aerial (Scenic) Enfield, Me., 11-13;

EDDIE IRENE BORDEN & SHANNON

(Crescent) Lincoln 15-17; (Rideout's) Wynn, 18-20.

Briscoe, Olive (Pantages) Edmonton, Can.; (Lyric) Calgary 15-20.
Bronson & Baldwin (Orpheum) San Francisco 15-20.
Brooks & Bowen (New Brighton) Brighton Beach, N. Y., 15-20.
Brower, Walter (Empress) St. Paul; (Empress) Winnipeg, Can., 15-20.

FRED. AND MINITA BRAD

Orpheum. Direction Chas. A. Pouchot.

Brown & Jackson (Pantages) San Francisco; (Pantages) Oakland 15-20.
Brown Bros., Six (Temple) Detroit; (Majestic) Chicago 15-20.
Browning & Small (Seventh Ave.) N. Y. C. 11-13.
Bruck, Fritz & Lucy (Keith's) Boston 15-20.

SHELTON CLARENCE

Brooks and Bowen

Brunettes, Cycling (Pantages) Portland, Ore.
Buch Bros. (Garrick) Burlington, Ia.; (Empress) Des Moines 15-20.
Burke & Burke (Greeley Sq.) N. Y. C. 11-13.
Burke, John & Mae (Orpheum) Vancouver, B. C., 15-20.

SAMMY ALICE BURNS and FULTON

Direction Max Hart.

Burton & Lerner (Unique) Minneapolis; (Empress) St. Paul 15-20.
Bush, Frank (Pantages) San Francisco; (Pantages) Oakland 15-20.
Ryal & Early (Shea's) Buffalo 15-20.
Byron & Langdon (Empress) Butte, Mont.; (Empress) Spokane, Wash., 15-20.
Caharet Trio (Orpheum) Boston 11-13.

TUDOR JOHNNY CAMERON and O'CONNOR

"Hired and Fired." Direction Max Hart.

Callahan & Meek (Keith's) Boston 15-20.

Clayton & Lennie (Pantages) Portland, Ore.
Cliff, Laddie (Orpheum) Portland, Ore.
Cockland, McBride & Milo (Empress) San Francisco 15-20.
Cody & Cody (Colliseum) Phoenix, Ariz.; (Elks) Prescott 16-19.

Clark and Bergman

Dir. Jesse Lasky, Longacre Theater Bldg., N. Y. City.

Collins & Hart (Hammerstein's) N. Y. C. 8-20.
Conchas, Paul (New Brighton) Brighton Beach, N. Y.
Conlin, Ray (Sherman Grand) Calgary, Can., 11-13; (Empire) Edmonton 15-17.
Conlin, Steele & Carr (New Brighton) Brighton Beach, N. Y., 15-20.
Connolly, Mr. & Mrs. E. (Majestic) Chicago.

COLLINS and HART

"Original Two Strong Men."
Booked Solid Orpheum Circuit.

Conroy, John F. (Hammerstein's) N. Y. C.; (Keith's) Philadelphia 15-20.
Cook, Joe (Empress) Butte, Mont.; (Empress) Spokane, Wash., 15-20.
Cooper & Ricardo (Pantages) Spokane 15-20.
Cornalia & Wilbur (Savo) San Diego, Cal.
Corrandini's Animals (Orpheum) Vancouver, B. C., 15-20.
Craig, Marietta, & Co. (Empress) Salt Lake City.

MINERVA COURTNEY

And HARRY TRWIN. "A Prairie Romance."
Direction James Flimket.

Crapo, J. Edwin, & Co. (Pantages) San Francisco; (Pantages) Oakland 15-20.
Criminal, The (Unique) Minneapolis; (Empress) St. Paul 15-20.
Cromwell, Aerial (Delancey St.) N. Y. C. 11-13.
Cronin, Morris, & Co. (Forsythe) Atlanta, Ga.; (New Brighton) Brighton Beach, N. Y., 15-20.
Crouch & Welch (Forest Park) St. Louis (East End Park) Memphis 15-20.

SAM J. CURTIS & CO.

In Good-by, Boys, by Julie McCree.
On United Time. Representative, Gene Hughes.

Crowell, Byrd Frost (Orpheum) Seattle; (Orpheum) Portland 15-20.
Cullen, Jas. H. (Orpheum) San Francisco 8-20.
Cummings & Gladings (Forsythe) Atlanta, Ga.; (Orpheum) Jacksonville, Fla., 15-17; (Bijou) Savannah, Ga., 18-20.
Curtis, Julia (Keith's) Boston.
Cutty, Elizabeth (Fulton) Brooklyn 11-13.
Dainty Marie (Orpheum) Portland, Ore.
Daleys, The (Orpheum) Jacksonville, Fla., 11-13.
Dancing Bugs, The (Temple) Detroit 15-20.
Darktown Follies (Hammerstein's) N. Y. C.

Bombay Deerfoot

Touring the Orpheum Circuit. Dir. James B. McKowen.

Davis, Allen & Davis (Auditorium) San Bernardino, Cal., 11-14; (Boston) Long Beach 15-17; (Auditorium) Venice 18-21.
Davis (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 15-20.
Davis, Ethel, & Co. (Pantages) San Francisco 15-20.
DeArmo, Juggling (Pantages) San Francisco 15-20.
DeFoggi, Louise (Pantages) Winnipeg, Can.; (Pantages) Edmonton 15-20.

HARRY DE COE

The Man With the Tables and Chairs.
Address Alf. T. Wilton.

DeGascogne, Cadets (Keith's) Philadelphia; (Hammerstein's) N. Y. C. 15-20.
DeHaven, Mr. & Mrs. C. (Keith's) Philadelphia.
DeHaven, Niece & DeHaven (New Brighton) Brighton Beach, N. Y.
DeLeon & Davis (Orpheum) San Francisco; (Orpheum) Oakland 15-20.
DeLisle, Juggling (Shubert) Brooklyn 11-13.
DeLisle & Vernon (American) N. Y. C. 11-13.
DeLong, Maudie (Lyric) Calgary, Can.

Juggling De Lisle

Booked solid on Loew Circuit.

DeMetro (Auditorium) Venice, Cal., 11-14; (Republic) Los Angeles 15-20.
DeSerria, Henriette (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 15-20.
DeVitt & DeVitt (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 15-20.
DeWitt, Young & Sister (Temple) Detroit.
Deerfoot, Bombay (Orpheum) Vancouver, B. C.; (Orpheum) Seattle, Wash., 15-20.

DEIRO

World's Original Master Piano Accordionist.
Direction Max Hart.

Del Oro's, Delita, Cowa (Hammerstein's) N. Y. C.
Delmore, John, & Co. (Liberty) Brooklyn 11-13.
Delmore & Lee (Pantages) Edmonton, Can.; (Lyric) Calgary 15-20.
Delors, Msude (Palace) Springfield, Mass., 15-20.
Demarest & Doll (Empress) San Francisco; (Empress) Sacramento 15-20.
Devoy, Emmett, & Co. (Keith's) Boston 15-20.
Diamond & Delaware (Keith's) Boston.
Diaz's Monkeys (Majestic) Chicago 15-20.
Dickens & Floyd (Broadway) Columbus, O.

RUBE DICKINSON

EX-JUSTICE OF THE PEACE.

Dolly Slaters & Sebastian (Hammerstein's) N. Y. C. 15-20.
Dooley & Evelyn (Boulevard) N. Y. C. 11-13.

Dore & Wolford (Boston) Long Beach, Cal., 11-14; (Republic) Los Angeles 15-20.

JAMES T. MERCEDES DUFFY & LORENZE
Direction Max Hart.

Dressler & Syfert (Moselle Show) Hastings, Neb.; (Moselle Show) Grand Island 15-20.

"The Edelweiss Girl"
Direction Paul Durand

Egan, Joe M., and Doga (Vaudeville) Quincy, Mass., 11-13.

RALPH EDWARDS

El Clevé (Shubert) Brooklyn 11-13.

WILLIAM EGDIRETTU

Ellis-Nolan & Co. (Empress) San Francisco; (Empress) Sacramento 15-20.

KATE SAM ELINORE and WILLIAMS

Ellis, Harry A. (Temple) Detroit; (Park) Grand Rapids 15-20.

MARY ELIZABETH

Equill Bros. (Sohmer Park) Montreal, Can.

HARRY A. ELLIS

Espe, M. and Paul (l'unique) Minneapolis; (Empress) St. Paul 15-20.

Zoe — EL REY SISTERS — Klaire

Ernst's Monkey Hippodrome (New Brighton) Brighton Beach, N. Y., 15-20.

THE FARBER GIRLS

Falcons, Three (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 15-20.

Fisher and Green

Fennell & Tyson (Seventh Ave.) N. Y. C. 11-13.

Bert Fitzgibbon

Fisher & The Boss (Fulton) Brooklyn 11-13.

LEW FITZGIBBON

Fitzgibbons, Bert (Henderson's) N. Y. C. 15-20.

HARRY FOX AND YANCSI DOLLY

Floro, Prince (Hammerstein's) N. Y. C.

cock) Billings, Mont., 17-18.

EDDIE FOY

Four of a Kind (Empress) Sacramento, Cal.; (Empress) Los Angeles 15-20.

EMMA FRANCIS

Francis, Mae (Greeley Sq.) N. Y. C. 11-13.

TRIXIE FRIGANZA

Frawley & Hunt (Sohmer Park) Montreal, Can.

JACK BILLY FREEMAN and DUNHAM

Friganza, Trixie (Sherman Grand) Calgary, Can., 11-13; (Empire) Edmonton 15-17.

JACK E. GARDNER

Gallerin Four (Pantages) Spokane; (Pantages) Seattle 15-20.

SAM GILDER

Gargolis, Five (Pantages) Portland, Ore.

PAUL GORDON

Georgette (Forest Park) St. Louis 15-20.

Bernard Granville

Goldell & Henry (Hammerstein's) N. Y. C.

DOUGLAS GRAY

Gordin, Paul (Orpheum) Seattle; (Orpheum) Portland 15-20.

GRINDELL & HENRY

Griffin, Gerald (Ashby's) Hanford, Cal., 10-13; (Liberty) Coalinga 14-15; (Parr's) Bakersfield 17-20.

HAGER & GOODWIN

Haines, Robt. T., & Co. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 15-20.

HOWARD and McCane

Howard, Ed., & Co. (Pantages) Winnipeg, Can., 15-20.

MRS. GENE HUGHES

Howe, Barlow & Ginger, 198 Lewrenz st., Detroit.

5 -- IDANIAS -- 5

In Old New York (Empress) Denver 15-20.

Billy "Swede" Hall

Hallings, The (Pantages) Los Angeles; (Savoy) San Diego, Cal.

Hallen & Fuller (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 15-20.

Marie and Billy Hart

Halligan & Sykes (Pantages) San Francisco 15-20.

4-- HARVEYS --4

Hanlon, Tom (Noble) Anniston, Ala., 11-13; (Grand) Atlanta, Ga., 15-17; (Orpheum) Birmingham, Ala., 18-20.

Edmond Hayes & Co.

Harcour, Daisy (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 15-20.

BOBBIE HEATH and FLORRIE MILLERSHIP

Harris, Sam (St. James) Boston 11-13.

Hedgess Bros. and Jacobson

Henry, Flying (Orpheum) Seattle; (Orpheum) Portland 15-20.

JOHN AND WINNIE HENNINGS

Hessler, Helen (Sohmer Park) Montreal, Can.

HILL'S SOCIETY CIRCUS

Hilt & Wyre (St. James) Boston 11-13.

Adelaide Herrmann

Holmes & Tynes; 1404 Natalie ave., E. St. Louis, Ill.

CHARLIE—HOWARD and RATLIFF

Hopkins Sisters (Forest Park) St. Louis; (Fountain Ferry Park) Louisville 15-20.

EDDY HOWARD

Howard, Ed., & Co. (Pantages) Winnipeg, Can., 15-20.

Howard and McCane

Howard's Ponies (Henderson's) Coney Island, N. Y.; (Hammerstein's) N. Y. C. 15-20.

ADD HOYT'S MINSTRELS

Howe, Barlow & Ginger, 198 Lewrenz st., Detroit.

MRS. GENE HUGHES

Hymer, John B., & Co. (Yonge St.) Toronto, Can.

5 -- IDANIAS -- 5

In Old New York (Empress) Denver 15-20.

Imhoff, Conn and Corene

Imhoff, Conn and Corene "Surgeon Louder, U. S. A."

Imhoff, Conn and Corene

Imhoff, Conn and Corene "Surgeon Louder, U. S. A."

Imhoff, Conn and Corene

Imhoff, Conn and Corene "Surgeon Louder, U. S. A."

Imhoff, Conn and Corene

Imhoff, Conn and Corene "Surgeon Louder, U. S. A."

Imhoff, Conn and Corene "Surgeon Louder, U. S. A."

Imhoff, Conn and Corene "Surgeon Louder, U. S. A."

Jack & Foris (Keith's) Philadelphia.

Stewart G. Jackson

Jarvis & Dare (Majestic) Chicago.

HARRY JOLSON

Johnson, Three (Liberty) Brooklyn 11-13.

Chas. Kasrac & Co.

Kaufman, Verne (Keith's) Boston.

KENO and ROSIE GREEN

Kennedy, Jack, & Co. (Shea's) Buffalo.

Kimberly and Mohr

Kingston, Chester (Henderson's) Coney Island, N. Y.

LA GRACIOSA

Kluting's Animals (Park) Grand Rapids, Mich.

The Lady Partner and Little Circus

LaVans, Flying (Palisade Park) Palisade, N. J.

PRINCE LAI MON KIM

Lai Mon Kim (Orpheum) Vancouver, B. C., 15-20.

LAMBERT and BALL

Laneton, Lucier & Co. (Orpheum) Portland, Ore.

Laneton, Lucier & Co.

Laypo & Benjamin (Delancey St.) N. Y. C. 11-13.

THE LANGDONS

Leffel Trio (Henderson's) Coney Island, N. Y., 15-20.

ALFRED LAPELL

Leffel, Alfred (Henderson's) Coney Island, N. Y., 15-20.

ALFRED LAPELL

Letzel & Jeanette (Bijou) Savannah, Ga., 15-17; (Orpheum) Jacksonville, Fla., 18-20.

(Continued on page 42.)

CLASSIFIED ADVERTISEMENTS AT LIBERTY FREE WANTED SITUATIONS

25 WORDS

MUST BE FURNISHED EACH WEEK. NO FREE STANDING ADS ACCEPTED, AND YOU MUST BE READY TO JOIN AT ONCE. FORMS CLOSE THURSDAY, 6 P. M., FOR INSERTIONS IN THE FOLLOWING WEEK'S ISSUE.

NOTICE—Letters directed to initials only are not delivered through the post office. If initials are used, the letter should be addressed in care of person, firm or post office box.

PAID ADS in the CLASSIFIED SECTION WILL BE ACCEPTED FOR AS MANY INSERTIONS AS YOU WISH, BUT NO DISCOUNT FOR TIME PAID. ADS WILL BE INSERTED UNDER ANY OF THE FOLLOWING HEADINGS, WITHOUT DISPLAY OTHER THAN CAPS, NO CUTS, NO BORDERS.

Table with 4 columns: PARTNERS WANTED, FUTURE TIME WANTED BY ACTS, HELP WANTED, FOR RENT. Each column lists various services and their rates.

REMEMBER, CASH WITH COPY.

ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

ACROBATS.

ACROBAT—To join Comedy Acrobatic or Barrel Act, with reputation. Can work in bicycle act also. Address ACROBAT, care Billboard, Cincinnati, O.

AEROPLANE EXHIBITIONS.

EXHIBITION FLIGHTS furnished for all occasions. Showmen, we teach flying. AEROPLANE, 115 N. Dearborn St., Chicago.

AGENTS AND MANAGERS.

ADVANCE AGENT—Experienced in every detail with shows big or small; no booze; straight and reliable. Write or wire GALLOP, 222 W. 24th, New York City.

AT LIBERTY.

AT LIBERTY MAY 30TH—Floyd A. Sheffield, beaver, characters and juveniles; age 25; height 5-9; weight 160.

AT LIBERTY.

AT LIBERTY—Good violinist, single; no booze; profit motion picture theater. Address ORVILLE O. WHITE, 219 S. Broad St., Carlisle, Ill.

AT LIBERTY AT FUTURE DATE.

AT LIBERTY JULY 1ST—First-class violinist; A. F. of M.; experienced in all lines; references. If you're cheap, don't answer this. Resort, theater or first-class picture house preferred; can furnish an orchestra. Address J. S. W., care Billboard, Cincinnati, Ohio.

ATTRACTIONS WANTED.

CAN USE GOOD Vaudeville Acts; any act in line; seating capacity, 500; now open. BELL THEATRE AND AIRDOME, Mrs. M. F. Felix, Manager, Cuba, Ill.

BOOKING AGENTS.

UNITED BOOKING OFFICES OF AMERICA—Artists and acts of every description suitable for vaudeville can obtain desirable engagements in these offices. You can book direct by addressing S. K. HOGAN, Booking Manager of the United, and P. W. VINCIGUERRA, Booking Manager of the Orpheum Circuit, Offices: R. P. Keith's Palace Theater Bldg., New York City.

BUSINESS OPPORTUNITIES.

I MADE a fortune in mail-order business; from small beginning my sales now total close to one million one hundred thousand dollars annually; why can't you do as well? Get my free booklet, "How to Make Money in the Mail Order Business." RAN- DOLPH ROSE, 744 Ross Bldg., Chattanooga, Tenn.

CIRCUS AND CARNIVAL.

A-1 SINGING AND TALKING CLOWN—HARRY RUDE, 142 Ridge St., Council Bluffs, Iowa.

AVIATOR

K. A. BERGENTHAL—Licensed Pilot No. 222; new Wright exhibition biplane; booking direct. Address 1321 Grand Ave., Milwaukee, Wis.

BANDS AND ORCHESTRAS.

GIRLS' QUINETTE—Cello, clarinet, cornet, piano and violin; large library; can handle any line of work. Address ORCHESTRA LEADER, Magnolia Garden, Louisville, Ky.

BILLPOSTERS.

BILLPOSTER—Can also make openings or manage show; ready to join at once; 15 years' experience. ED WARD, 104 St. Marks Place, Brooklyn, N. Y.

GOOD COLORED AMATEUR CORNETIST—Want engagement with circus band; have had two years' band experience. JOHN WEST, 543 Monroe St., Macon, Ga.

DRAMATIC ARTISTS.

AL SHORTELL, JR.—Juveniles and light character comedy; small one-night road show preferred; salary low; ticket if far. Address 1095 Putnam Ave., Brooklyn, N. Y.

FOR STOCK OR HIGH-CLASS REPERTOIRE—Director and feature character man; sing; 5 feet 10 1/2; weight 185; 38. FRANK R. ARMSTRONG, 1018 North St., Philadelphia, Pa.

FOR EXCHANGE.

ALWAYS ON HAND—Slightly used Moring Picture Machines and Chairs, at a bargain. WESTERN FILM BROKERS, 37 So. Wabash Ave., Chicago, Ill.

EXCHANGE B-flat or E-flat Clarinet for a L. P. E-flat. FRED J. BAKER, Huron, S. D.

FILM SERVICE—At low rental price of all the leading makes. INDEPENDENT FILM EXCHANGE, 37 So. Wabash Ave., Chicago, Ill.

FOR SALE—Grocery Store, in Stone Belt country. Will exchange for show property. Big bargain if taken at once. Address E. W. LIVINGSTON, 604 W. 14th St., Bloomington, Ind.

THREE-CYLINDER, 24-HORSE POWER, MARINE TYPE ENGINE for black tent or good feature film; engine good running order; weight 500 pounds; used for light plant. G. H. JOHNSON, 309 Nassau Bldg., Denver, Col.

WANT TO EXCHANGE—Three-reel Feature, Uncle Tom's Cabin; one-reel Feature, Thaw Tragedy, for four-reel Feature, Ten Nights in a Bar Room. Lots of paper, slides, cuts, good with it. Mine are in first-class condition; yours must be the same. Address GEO. J. ADAMS, Colonnade Annex, St. Paul, Minn.

WANTED—To exchange for Mandel post card machine, in good order and fully equipped. State what you have. W. H. KOEHL, Cutter, Ind.

WILL exchange a complete road moving picture show for a good professional moving picture camera; have Edison machine, Model "H" gas outfit, screen, 3 reels of film, all finely hand colored; 2 sets of song slides, and all in a traveling trunk ready for use. STELZER BROS., Lincoln, Ill.

WOULD LIKE TO EXCHANGE M. P. Road Show outfit; one Edison Machine, all in A-1 shape and complete; one Rewinder, three reels of film and three sets of Song Slides; will exchange for Concession staff or Shooting Gallery or Banners, or what have you? CARL F. SHADES, 733 Clifton Ave., Springfield, Ohio.

FOR SALE—MISCELLANEOUS.

Advertisements without display, under this heading, 3c per word.

A HOLTON SPECIAL SLIDE TROMBONE; good as new; 6-in. bell; brass; sole leather case; \$35.00; other bargains. FRED W. CLEMENT, 5 Pleasant St., Worcester, Mass.

BARGAIN—Nearly new Tent, 60x120, with poles and ropes; 1,000 seats; marquee, 15x15; A-1 condition. J. A. NILE, Rumford, Me.

ELECTRIC PIANO, \$100. CONTINENTAL NOV-ELTY CO., Omaha, Neb.

FOR SALE—Second-hand Simplex, same as new, \$195; Edison Model "D," used 3 weeks, \$135; Power's No. 6, complete, nearly new, \$150. STELZER BROS., Lincoln, Ill.

FOR SALE—Condensers; best imported, 75c; these are clear crystal, oil-tempered; No. 6 1/2 and No. 7 1/2; we carry everything in the moving picture line; ask our prices. MUNCIE FILM & SUPPLY CO., Muncie, Ind.

FOR THEATER EQUIPMENTS—Such as seats, picture machines, etc., see LEARS THEATER SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

LARGE, PET, ODORLESS POLECAT, \$5.00; young wildcat, \$10.00; rose-breasted cockatoos, each \$5.00; macaws, \$15.00; snakes, gila, dragons, dodging rhesus monkeys, \$12.00; badgers, everything in birds, dogs and pets; cut prices, our way. DETROIT BIRD STORE, Detroit, Mich.

PANAMA-CALIFORNIA EXPOSITION VIEWS—28, beautifully colored; cover in blue and gold; only views of the Exposition published as yet; mailed prepaid, 25c; agents wanted; big profits; fast seller. AROUND THE WORLD PUB. CO., 208 N. Park Ave., Chicago.

PIT SHOWS—Snake pits, snake banners, snakes, prairie dogs, kangaroo rats, rabbits, guinea pigs; all live together; pet raccoons, opossums, Japanese waiting mice; circulars free. DETROIT BIRD STORE, Detroit, Mich.

FERRIERS AND TOYS—Mostly all breeds; for sale. Dogs boarded. Address ALF DELMONT, Devon, Pa.

FOR SALE. MOTION PICTURE THEATER.

Advertisements without display, under this heading, 3c per word.

FOR SALE—Moving picture theater, in county seat city of ten thousand; big stage, three hundred seats; only vaudeville house in county; big sacrifice at twenty-five hundred. Reason for selling, terms, etc., write E. P., care The Billboard, Cincinnati, Ohio.

FOR SALE—Beautiful Picture House; very cheap. \$9,000. Paragon Building; one other show house of any kind; seats 300; rent only \$100.00; Electric Piano, Simplex Machine; beautifully decorated; everything new. Cost \$2,500 to equip it. It has to sell. DIXIE FILM EXCHANGE, Owensboro, Ky.

FOR SALE. SECOND-HAND GOODS.

Advertisements without display, under this heading, 1c per word.

A BARGAIN—One lot of Hindu magic material, complete; one Hindu basket, one 14-foot cobra snake-skin, one Hindu canopy fake and production cover, one Hindu Palenquin model, one Hindu table top; 1 will sell for five dollars. SINA ABDID, 1739 E. 13th St., Brooklyn, N. Y.

A GREAT BARGAIN—Blue room heat, most effective and natural, and great for side show, \$5.00. M. NORMAN, 1739 E. 13th St., Brooklyn, N. Y.

ATTENTION, TRAVELING SHOWMAN!—300 reels film for sale at a bargain, and moving picture machines. WESTERN FILM BROKERS, 37 So. Wabash Ave., Chicago, Ill.

AUTOMOBILE—Fully equipped, 5-passenger, excellent condition; or exchange for rink skates or organ. AMERICAN RINK SUPPLY CO., Sandusky, Ohio.

BARGAINS IN MAGIC—Challenge handcuff act, \$23.50; diving handcuffs for water exhibitions, \$4.50; lot of other cuts cheap; tables, escapes, Punch and Judy and ventriloquial figures; accessories of every description; prices low and all in good condition. LEON SYLVIAN, 64 Sabin, Providence, R. I. Send stamp for big bargain catalog.

DIPS, tips, slides, dodgers, baby, owl, chicken and cat races. ALLEN CO., Box 5, Dearborn, Mich. Get our catalogue.

DRUMS, bells, traps, melophone, upright alto, clarinet with case, 3 ice cream cone iron, 2 dozen Hopkins' clothes racks, Eastman's vest-pocket kodak and a 2-lamp gasoline lighting plant; stamp for particulars and prices. A. D. CLIFFORD, Pepin, Wisconsin.

DUPEX BASS DRUM—"Carr-y-all," separate tension rods; good as new; cost \$30; first \$10 taken. M. DRUMMER, Monticello, Ill.

FOR SALE—Combination postcard and photo button camera, nearly new; worth \$20.00; first \$10.00 (takes L. FRID LOCKWOOD, 915 Minnesota Ave., Duluth, Minn.)

FOR SALE—510 nice opera chairs, one set scenery with border lights, 16 sets of 3-way alcove ropes for opening 15x24 feet, fine condition; Edison Type B picture machine, Power's No. 5, Edison Exhibition, microscope, optigraph, one compensator, all kinds rheostats, economy current saver; electric wiring, globes, sockets, switches, fuse blocks, one electric sign reading "Peopies," with rotary switch sign 2 feet wide by 14 feet high; cost \$150.00; make offer. Radiators, piping and fixtures; electric fans for alternating current, 110-volt Model B gas outfits; we can equip you complete. DIXIE FILM EXCHANGE, 812 Locust St., Owensboro, Ky.

FOR SALE—One Edison Machine, 1913 model, used 3 months; one asbestos booth, and 195 theater chairs. Address F. D. EVENDEN, Oswego, N. Y.

FOR SALE—Peerless Electric Piano, 44 note, 110 V. A. C. motor; A-1 condition, \$100.00; or exchange for M. P. Camera. L. L. WESTERLAND, Almont, Mich.

FOR SALE—Complete road outfit, Power's 5; just rebuilt; Gas Machine, 6 reels film; one screen, all first-class. Send \$10.00, and will ship subject to examination; C. O. D., \$114.00. A. TISON, care Box 457, Houston, Texas.

FOR SALE—Ashra Illusion, nearly new, \$40.00; or will exchange or buy Galatea Illusion (statue turning to life); must be life-size; address ILLUSIONISTS, care Billboard, Chicago, Ill.

FOR SALE—Enterprise Double Dissolving Stereoscopic, complete, with Westbrok Generator, \$20; Lyon & Healy Banjo, \$5; Knife Thrufin, Frank (Yost's), \$1. All good condition. BOX 164, Franklin, Pa.

FOR SALE—Harp, 3 saxophones, 2 trombones, musical glasses. (TURK) RICE'S SAXOPHONE ORCHESTRA, Milford Center, Ohio.

FOR SALE OR EXCHANGE—Two second-hand Merry-Go-Rounds; any part. J. E. WYATT, Cherryville, N. C.

MAGIC GOODS FOR SALE—Box escape, \$16.00; list for stamp. E. EASTWOOD, 243 Front St., Portsmouth, Ohio.

MAGICIANS, SPIRITUALISTS—One never fail tell-name envelope model; one rising card, Willman make, perfect; one roll second light paper, one set spirit dominoes, one second light mechanism, one dead head and bones, one spirit boomers, two spirit candles, \$5.00. PROF. BAGNALL, 115 BARRIDGE AVE., Brooklyn, N. Y.

MOVING PICTURE MACHINES—For sale, for rent or lease, in best-class condition. CHICAGO MOVING PICTURE SUPPLY CO., 37 So. Wabash Ave., Chicago, Ill.

PROFESSIONALS

Desiring free advertisements in our Classified Columns will please write your request on YOUR OWN LETTER HEAD or furnish a MARKED PROGRAM OR REFERENCE. A mention of the SHOW OR COMPANY you were with recently will assist us in placing you under the proper classification. At Liberty advertisements from amateurs will be inserted under the heading of Amateurs and Beginners for unseasoned and unexperienced players.

ADVERTISEMENTS UNDER THIS HEADING

ONE PARAGON AEROPLANE PROPELLER—Newer used; will sell for \$25. H. C. CLIFF & CO., 309 Nassau Bldg., Denver, Col.

SET OF SCENERY—Back Drop, three leg drops, Chinese landscape, made by Ambruster, Columbus, O.; good condition, light weight, including special built teahouse, packed in canvas, and cable over stage for lanterns; the lot, \$75, worth \$400. MARCKL CAROL, 1547 Broadway, New York.

SELL OR EXCHANGE—Slo machines, electric bank, large Radio music boxes, arcades and vending machines, Rosenfield phonographs, electric gum target machines, Mills' Dancers, Catie pucks, small electric outfit, Mandel post card camera; lowest prices. Wanted, about 10x10 concession tent. P. D. ROSE, Gloucester, Mass.

TELEPATHY PHONE—Complete and a bargain; great for straight or comely performer, \$1.00. M. NORMAN, 1739 E. 13th St., Brooklyn, N. Y.

THREE CHINESE LADIES' SKIRTS—Three embroidered Chinese Kimonos, two beautiful Oriental costumes, with three Head Dresses; good condition; great bargain; all together, \$50. MARCKL CAROL, 1547 Broadway, New York.

FURNISHED ROOMS.

Advertisements without display, under this heading, 1c per word.

SYRACUSE, N. Y.—Woerner; high-class rooms; running water, steam heat; service day and night; bath free; within one to three blocks from all theaters; prices reasonable. 231 E. Fayette St.

THE ARTHUR, 252-254 West 38th Street, New York; 100 rooms; scrupulously clean; baths on every floor; steam heat, electric light, telephone; ownership management.

HELP WANTED.

Advertisements without display, under this heading, 3c per word.

BARITONE, alto, end man, cornet leader; rehearsal June 26; state lowest. GORTON'S MINSTRELS, Rahway, N. J.

CLUB JUGGLER—Can secure long engagement; all particulars in first letter. MORRIS CRONIN, care Tausig, 104 E. 14th St., New York City.

COMEDIAN, lecturer, musicians and pianist. MEDICINE SHOW, Old Orchard, Me.

DWARFS, MIDGETS WANTED—Must be strong and healthy; all particulars and photo. MORRIS CRONIN, care Tausig, 104 E. 14th St., New York City.

GIRL WANTED—For iron law act. Address IRON JAW ACT, Billboard, Chicago.

MEDICINE PEOPLE WANTED—Sober, reliable, versatile medicine performers; must be willing to work in medicine sale; good salary to good people; join on wire; address MANAGER QUAKER DOCTORS, Reno, Va.

OPERATOR—with Power's 5; state lowest; join immediately. Write or wire L. E. DAVIS, Mendota, Minn.

WANTED QUICK—For repertoire under canvas; Man for small parts, must double piano. J. L. PERCY, Mahomet, Ill.

WANTED AT ONCE—Three Girls, with good voices, to take part in Vaudeville Show; one who plays piano. Photograph desired; will be returned; state all in first letter. Address CLARENCE DUNCAN, 501 Randolph Ave., Pulaski, Va.

WANTED—Boys for wire act; no experience required; good home, good treatment; ages between 12 and 16. FRED BROWN, 334 E. 59th St., New York.

WANTED—Experienced Violinist and Drummer, for ladies' orchestra; slight readers; summer season, pictures; winter, legitimate. References and salary expected. No Sundays. THE GRAND, Greenville, Miss.

WANTED—Freaks and other meritorious attractions for pit show and museum; strong man, lady bag puncher, snake girl with or without snakes; refined, moral dancing acts, or anything that's good and will get the money. What have you and what's your salary? Opens about August 1, playing fairs in Central States, under canvas; send photo if possible, which will be returned. Address P. O. Box 108, Des Moines, Iowa.

WANTED—Musical acts, juggler, wild animal act, cantamens, trombone, clarinet and other musicians that double stage or orchestra. CHRISTY'S BIG HIPPODROME SHOWS, Bowdon, N. D., June 15-16; McCusker, N. D., June 17-18.

WANTED—Piano player, versatile comedian and medicine lecturer; state all first letter. ROBERT CLIFFORD, Old Orchard, Me.

WANTED QUICK—Silver Family Show en route; Novelty and Comedy Acts. Pay sure. Must make good. Address Route, BERT SILVER.

WANTED—Man piano player, for medicine show under canvas; no booze; join on wire. DR. JIM LA VERE, Postville, Iowa.

WANTED QUICK—Versatile man doing magic, ventriloquism, Punch and Judy, etc.; change for week; others write. "BARNARD," Millbrook, N. Y.

WANTED—Repertoire people all lines; picture machine operator; pianist, double stage; also short cast scripts and canvas benches. GEO. W. RIPLEY, De Ruyter, N. Y.

HOTELS.

Advertisements without display, under this heading, 3c per word.

HIPPODROME HOTEL—(White Rats' Headquarters)—European plan; \$4-\$5 double, \$3-\$3.50 single; summer theatrical rates; very modern accommodation; fan in every room. Sixth and Walnut Sts., St. Louis, Mo.

HOTEL NEW YORK—Single room, cozy and warm, \$4 per week up; double room, \$5 per week up; room with private bath, \$8 per week up; parlor, bedroom and bath, \$10.50 per week up; running hot and cold water, good beds, telephone in every room; also electric light; excellent service; restaurant attached; home cooking; prices reasonable. Catering to the theatrical profession. New management. Telephone, 10241 Columbus. 22 W. 60th St., New York City.

MANDEL INTER-OCEAN HOTEL—The home of performers. Rates: Single, \$3.50 and up; double, \$5.00 and up. 338 and 356 S. State St., Chicago, Ill.

WANTED—Five Diving Girls to join at once; three girls, wrestlers and boxers; state in letter salary expected. JOE ZANA, Metropolitan Greater Shows, Herbert Tice, Manager, week June 8, Schenectady, N. Y.

WANTED QUICK—For repertoire under canvas; Piano player that does specialties or small parts. J. L. PERCY, Mahomet, Ill.

MANUSCRIPTS, SKETCHES AND PLAYS.

Advertisements without display, under this heading, 3c per word.

ALICE HOWLAND—For plays, tableaux, sketches, etc. Permanent address, Lock Box 276, Chicago.

MISCELLANEOUS.

Advertisements without display, under this heading, 3c per word.

50 STYLES SIGNS for moving picture theatres; free samples mailed; cut prices; we pay express charges anywhere. JORDAN SHOW PRINT, 318 W. Superior St., Chicago.

ANYBODY can make good cuts with my simple zinc etching process; price, \$1.00; specimens and particulars for stamp. T. M. DAY, Box B, Windfall, Ind.

FORTUNE TELLERS—Invaluable future wife or husband photos \$2 per 1,000. WENDT, Boonton, N. J.

HAVE YOUR SPANGLING done by MADALINE FAIRCCHILD, Lindsay Station, Newport, Ky.

SEND FOR LIST OF BOOKING AGENTS, MANAGERS AND REPRESENTATIVES—The Red Guide contains 428 names and addresses, 14 th at circuits and 410 names of theaters and cities, with managers' names; also list of 221 amateur artists. While we have used special care in compiling the lists, changes in names and addresses are constantly being made, by reason of removals, going of business or change in firm. Therefore we guarantee all names and addresses to be accurate. Price only 15 cents. CHURCH PUBLISHING CO., 25 Opera Place, Cincinnati, Ohio.

STAGE MONEY—30c per 100, prepaid. FED BOOK CO., 642 D St., N. E., Wash., D. C.

YOUR favorite emblem came, 35c, postpaid; for \$1.00. GEORGE STACKPOLE, Dixon, Ill.

MISCELLANEOUS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

HYPONOTIC SUBJECT AT LIBERTY—Three experience; need ticket; can do 24-hour window. Address KEVI KAUFMAN, 337 Littleton Ave., Ark. N. J.

PARACHUTE JUMPER—Will jump from aero 8 years' experience. Address SKY HIGH YO General Delivery, Marshalltown, Iowa.

SCENIC ARTIST—Would like place with per stock as stock artist, or in studio as interior painter. C. MOHRIS, 515 E. 28th, Kansas City.

WANTED—Situation as ticket taker by a young man; will be ready to join at once. A HARVEY GARDNER, Box 9, Watauga, Ill.

WHO wants man capable in advance or on end back; no booze; summer salary; parks or A-1 references. LEWIS SHARPSTEEN, Ma Mich.

MUSICIANS.

At Liberty Advertisements without display, under heading, are published free of charge.

A-1 BAND LEADER (Cornet)—Wishes to in some good, live town; will work on side salary; married; reference; ticket. R. I. GO, Springfield, Ga.

A-1 MELOPHONE—Double second violin; 10 experience; ticket required. BILLY BOWMAN, Rath St., Bristol, Pa.

A-1 STRING BASS—Thoroughly experience theater, hotel and dance work. Address N. J. FIN, 1406 Neilson St., Utica, N. Y.

A-1 VIOLINISTE, PIANIST—17pe Orgar Expert; 10 years' experience; vaudeville, pit summer resort, dance; absolutely reliable; best piece; A. F. M. Address B. M. MILLER, 4618 met Ave., Chicago.

A. H. KNOLL—The world-famous cornet and bandmaster, can be engaged for the summer season. Address 314 W. 16th St., Erie, Pa.

BARITONE AND CELLO PLAYER—Experi B. and O.; can join at once; will consider propositions. Address LYLE W. WARD, Green

CORNET SOLOIST—Boy of 14; experienced, full player, and his dad, who plays violin double bass. MUSICIAN, 206 W. Central Highland Park, Ill.

DRUMS AND PIANO—Bells; thoroughly ended; picture house location desired. A DRUMMER, Box 26, P. O. Station, Des Moines.

DRUMS AND PIANO—Slide trombone, bells, c. xylophones, traps and effects; pit or single. SICIANS, 602 Melhgan St., Elkhart, Ind.

DRUMMER—Effects, Bells, Marimbaphone, tie Bells and xylophones, etc. Can furnish Banist. Locate or travel anywhere. State hours. "DRUMMER," 503 1/2 Second St., H. Illinois.

DRUMMER—Eight years' experience; reader line of effects, bells, tympani; expert xylophone list; best of reference; pictures, vaudeville, etc. D. LAMBERT, Princess Theater, La Porte, Ind.

DRUMMER—Theater or concert band; too experienced; full line of traps, bells and xylo Address Drummer, 215 Bethune Ave., E. 1 Mich.

DRUMMER—A. F. M.; first-class theater mer; play bells, xylophone and all traps; a show and vaudeville experience. R. W. HORTI Franklin St., Springfield, Mass.

DRUMMER—Bells, xylophones; full line of pictures, vaudeville, musical comedy or stock F. M. LLOYD CAMPBELL, 2 Sharon St., Mass.

DRUMMER—For pictures; experienced in the use; can join at once; must advance ticket. HITCHCINS, General Delivery, Pensacola.

EXPERIENCED CLARINETIST AND CIGAR wants to locate in some lively town in va or picture show. Inlon, WILLIAM IGB, Johnson St., Fond du Lac, Wis.

EXPERIENCED CORNETIST in all lines; O. T.; good man for right job. Address O. T., Guarrant Hotel, Richmond, Va.

EXPERIENCED LEADER—Violin, with be rences; can supply pianist and other musidia hotel, theater or pictures. Address P. O. Bc Columbia, S. C.

EXPERIENCED VIOLINIST—Complete lra lute music; desires position in moving pic vaudeville theater. Address CHAS. E. Mc French Lick, Ind.

FIRST-CLASS BANDMASTER AND STRO CORNETIST—Large repertoire of band and or music; can furnish 4-piece orchestra. JOE METH, 428 Trimm St., St. Louis, Mo.

STEAM CALLIOPHE PLAYER—Locate or experienced; last season, Yankee Robinson's salary your very best and absolutely sure; MISS ESTHER ECKERT, Jasper, Ind.

STRONG CORNET; wife A-1 Character Y first-class experience. BERT JARVIS, 555 N Ave., Toledo, Ohio.

TEAM—Piano and Drums, carrying oter pounds traps, effects, marimbaphone, electric struments, etc.; experienced; go anywhere. W wife quick. PIANIST AND DRUMMER, Columbia, Ill.

THOROUGHLY EXPERIENCED ORCHI CORNETIST—At liberty for season 1914-15; ville theater preferred; sober and reliable; ref A. F. M. Address CORNETIST, 307 Ludlow Cincinnati, Ohio.

TRAP DRUMMER—Inlon; experienced; bel xylophone and good line of effects; locate only; picture house. North. PAUL R. GRANT, Bc Chlekkash, Okla.

TRAP DRUMMER—Bells, full line trap reader; prefer picture house; consider road. DRABING, Box 157, French Lick, Ind.

TROMBONE AND ALTO—Want position in band; trombone doubles B. & O.; also doubles write or wire CHAS. R. SCOTT, Salisbury, A Columbia, S. C.

TROMBONIST—Desires location in pictures, ville or resort; slight reader, and can deliver the double band and orchestra. I. R. BRYAN, 7th St., Amarillo, Tex.

HAT PROMOTION of 20 balloons, all complete and very effective; new easily performed; hat, 25 balloons and all material complete for immediate performance, \$5.00. W. J. NIXON, 455 First St., Brooklyn, N. Y.

JUGGLERS, VENTRILLOQUISTS—Performers looking for comedy effect do not miss this great workable effect; a ventriloquist of Paris. Handle Pete, morable eyes, etc., and six additional masks, for tear-off comedy effect; all new; can be had for balance due; cost, 25 dollars; ask \$5.00. M. NOELMAN, 1739 E. 13th St., Brooklyn, N. Y.

LEARS THEATER SUPPLY CO. always have on hand some slightly used picture machines, seats, etc., at bargain prices. 509 Chestnut St., St. Louis, Mo.

MAGIC APPARATUS FOR SALE—A lot of second-hand apparatus, tables, etc., in good condition, at prices that defy competition. Write for list if you are looking for bargains. GILBERT NOVELTY CO., Morgan Park, Ill.

MEXICANA AND THE RED, WHITE AND BLUE—The greatest ball game outfit; get our catalogue. ALLEG Co., Box 5, Dearborn, Mich.

MOTION PICTURE THEATER ACCESSORIES—We can equip your theater completely; everything from screen to machine. OLIVER MOVING PICTURE SUPPLY CO., 647 Euclid Ave., Cleveland, O.

MOVING PICTURE MACHINE, complete, \$60; Lecture Machine, complete, \$15; ten Moving Pictures, \$50; one Illustrated Song, \$5; three Lectures, Ireland, Germany, Wene, \$20; Calcium Gas Machine, \$15; three Venetian Machines, \$5; one Dynamo, \$20; Merry-Go-Round Organ, \$30; Houdoo's Temple, Illustration, beautiful effect, \$400; all kinds of Escape Acts, Mysterious Tank, Mail Bag, Rope Ties, Hand-cuffs, Shackles, Siberian Chair, Millory, etc., complete, \$300, and many other things too numerous to mention. Write for full list and what you want; everything goes at less than one-third. If interested, answer immediately. G. A. ZILLER, Lane Ave., Plainfield, N. J.

MUST SELL my latest model Simplex Machine which is complete with motor; also 214 opera chairs, 5-ply, only used 56 days; no reasonable offer refused for a quick sale. VICTOR MAS, care Billboard, St. Louis, Mo.

NICKEL-PLATED vanishing illusion cabinet, carnival and palmist fronts, magician and cartoon outfit; send stamp. PROF. HAFNER, 208 New St., Philadelphia.

PHRENOLOGICAL CABINET—Or head-reading machine; works by electricity; printing outfit, everything complete for this outfit, \$50.00; investigate. Will exchange for live stock any kind. BIRDMAN LAMB, Detroit, Mich.

PICTURE MACHINES, \$10.00 up; calcium, acetylene lights, 10 P. heads, lamp houses, electric lamps, films, 10x13 lenses, 700 opera chairs, stereopticons, oil lamps, Ward mammy. Lists, stamp. FRED L. SMITH, Amsterdam, N. Y.

PORTABLE SKATING RINK, complete, now running, doing a good business. New tent, 40x80, square end, hip roof, floor 30x72; seats, 70 pairs Richardson's Skates. A money maker. Will stand rigid, investment. Price, \$1,200.00. Terms. Address ROLLER RINK, Box 45, Delphos, Kan.

SECOND-HAND OPERA CHAIRS BOUGHT AND SOLD—Machines, colls; 600, oak finish, 75c; odd lots \$0.50 to 55c. EMPIRE EXCHANGE, Corning, N. Y.

WANTED—Wagon show. I will trade \$1,000 New York real estate or \$5,000 Florida farm for complete wagon show or fine working outfit; explain everything in your first letter. MANAGER, 5026 Madison St., Chicago, Ill.

WAR SONGS AND WAR SONGS—Beautifully colored; only the each; also other different slides, cheap. CHAS. WILLIAMS, 2720 Park, St. Louis, Mo.

SINGERS.
At Liberty Advertisements without display, under this heading, are published free of charge.

BARITONE SINGER—Sing spotlight or illustrated songs as specialties; road show or vaudeville theater; references. EDWARD STRAUSS, 2016 Second Ave., Birmingham, Ala.

LOW BASS—Excellent reader, fair singer, exceptionally deep, well-trained voice; would join high-class quartet or musical organization; soloist. RAYMOND P. GOERLICH, Princess Theater, Des Moines, Iowa.

RALPH THOMAS—Tenor and impersonator; at liberty for summer; vaudeville preferred. Care Billboard, Cincinnati, Ohio.

SPOTLIGHT OR ILLUSTRATED SONGS—Baritone; at liberty. SMITH, 236 Daniels Hotel, 42d St. and 9th Ave., New York City.

STREETMEN AND AGENTS' MERCHANDISE.
Advertisements without display, under this heading, 3c per word.

AGENTS—Double your income, treble your sales; The Agents and Mail Dealers Magazine shows how to buy rights; 42c articles cost you 30c; 42c articles, 2c fifty other rare bargains; it puts you next to original manufacturing plans, mail-order schemes with enormous profits, etc. Two big money-making issues for 10c. AGENTS' MAGAZINE, 500 Franklin Bldg., Chicago.

AGENTS—To sell Dodge Corn Medicine. Write W. C. DODGE, Dayton, Ohio.

CONCESSIONERS—Souvenir Whips. "We make 'em." ADVANCE WHIP CO., Westfield, Mass.

USED COSTUMES FOR SALE.
Advertisements without display, under this heading, 1c per word.

SECOND-HAND GOWNS—Stage and street; fur and fur coats. BARNETT, 503 S. State St., Chicago.

VAUDEVILLE ARTISTS.
Advertisements without display, under this heading, 3c per word.

SEND FOR LIST OF BOOKING AGENTS, MANAGERS AND REPRESENTATIVES—The Reference Guide contains 428 names and addresses, 14 theatrical circuits and 440 names of theaters and cities, many with managers' names; also list of 221 amusement artists. While we have special care in compiling the lists, changes in names and addresses are constantly being made, by reason of removals, gone out of business or change in firm. Therefore we do not guarantee all names and addresses to be absolutely correct. Price only 15 cents. CHURCH PRINTING CO., 25 Opera Place, Cincinnati, Ohio.

VAUDEVILLE ARTISTS.
At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—Abella, expert hypnotist. JOHN CAMPANILE, 73 Stillwater Ave., Stamford, Conn.

BILLY EVANS—Versatile comedian and producer. Clara Evans, lead characters and bits and order number; producer; scripts and acts ready. Address PAUL GONDROU, 6 N. Clark St., Chicago, Ill.

BLACK FACE COMEDIAN—Play guitar; loud singer; change for week; strong in acts; medicine show or street work; salary reasonable. TICKET, A. O. HILL, General Delivery, Indianapolis, Ind.

BOOK this act for picnics, as this is great for ladies and children; novelty shots; different; real managers write. Address K. NOVELTY, General Delivery, Erie, Pa.

COMEDIAN—Sober, reliable; doing comedy S. T. and violin single; play parts; violin (leader), clarinet, tuba or alto; up in acts. JOHN WHEELER, 107 Lawrence St., Lawrence, Mass.

EASTWOOD, THE MAGICIAN—Wife, assistant; for vaudeville or small show. E. Eastwood, 243 Front St., Portsmouth, Ohio.

EXPERIENCED, VERSATILE COMEDIAN—Musical comedy or vaudeville; play anything east for; novelty Japanese act and other specialties; plenty of afterpieces. ED (KARO) HOGAN, Billboard, Cincinnati.

F. S. & D. COMEDIAN—Have picture machine and film; change films and acts for week; answer by letter only. ED. ST. CLAIR, 1652 6th Ave., Indianapolis, Ind.

FEMALE IMPERSONATOR—For vaudeville or singing act; handsome wardrobe; falsetto voice; 15-minute act; late of Nixon & Nirlinger Circuit. Address 2824 W. Second St., Chester, Pa.

FOR VAUDEVILLE, CABARET OR COMPANY—Novelty songs tango dancers; wardrobe; ability; guarantee act; change for week; give full particulars. Box 338, Lehighville, Pa.

HANDICUFF KING—Milk can and arail-jacket escape; river jump, handcuffed, as free act; salary your limit; tickets. WM. J. SATCHELL, 186 Main St., Providence, R. I.

HART THE HODOO—The man of mystery. Sam, the King of Laugh. Positively the only act of this kind in vaudeville. HART BROS., No. 115 Fulton St., Hudson, N. Y.

HAZEL HESTON AND "IRISH" ED LUCAS—Burlesque or musical comedy; can positively make good. Address ED LUCAS, Vincent Hotel, Omaha, Neb.

IMPERSONATOR—Good voice; have vaudeville act; would like to join vaudeville company or will accept motion picture offer; handle snakes. Ticket? Yes. W. LATHROPE, Greenfield, Ill.

JACK AND TOWTS GIFFORD—Champion bar-punchers; man punches eighteen at once; lady, Spanish dancer; both buck and wing dancers. 429 E. 7th St., St. Paul, Minn.

LOOK!—\$15.00 per week, expenses; Jewish comedian, trick piano player; honest, sober, reliable; will join at once. FRANK A. DURST, 210 E. High St., Lexington, Ky.

MAN AND WIFE—Comedy magic, musical acts; change for a week; double band; have picture machine and film. Address BILL, Box 114, Commerce, Ga.

MARVELOUS FRASERS—Barrel jumpers and chair balancers, mixed with good comedy; Parks, fairs or vaudeville; will join road show. 1217 Hampshire St., Quincy, Ill.

MONT WAKELEE—Versatile comedian and artistic dancer; change for week. Address Mont Wakelee, Greenville, Pa.

NEW VAUDEVILLE COMBINATION ACT—Entitled "Pastimes in a Gypsy Camp"; successfully blending singing, violin solos, juggling, comedy, etc.; lady and gentleman. THE BARNELLS, Oklahoma City, Okla.

OLD PLANTATION—Negro song and dance, with beautiful electric plantation scenery. TOMMY LINDER, 461 W. McKibbin St., Lima, Ohio.

PIANO FAKER—Play light parts; fair voice; don't booze or smoke; tent show experience; not afraid of work. CARL WALLKER, 57 W. Ohio St., Chicago, Illinois.

QUEEN OMALAH—Oriental dancer; would like to play burlesque attractions, carnival or fair. Address Box 353, Hastings, Pa.

RALPH THOMAS—Tenor and impersonator; at liberty for summer; vaudeville preferred. Care Billboard, Cincinnati, Ohio.

SKETCH TEAM—For burlesque or musical comedy; any character; lead numbers; also have few original scripts. THE ARNOLDS, General Delivery, Wilmington, N. C.

TEAM—Man and lady; singers, comedians and some dancing; change acts for week; salary low. Tickets? Yes. HENRI KELLAR, 532 Ottawa Ave., Grand Rapids, Mich.

THE BARNELLS—Novelty singers and dancers, for parks and road shows; change; name best salary; male and female; swell wardrobe. Family Theater, Indianapolis, Ind.

THREE LITTLE ROYS—Sing, dance and one plays piano blindfolded; nice costumes, many changes; attractive photos; reference. DARLING TRIO, 312 Watson St., Detroit, Mich.

VAUDEVILLE, DRAMATIC OR MUSICAL COMEDY—Character comedian and S. and D. songster; good specialties; put on acts; tickets. FRANK WESSON, 516 S. Mortimer St., Sherman, Tex.

WANTED—Engagement with floating attraction; talking picture with film. Address JAS. W. DUFFY, 671 West St., N. W., Lima, Ohio.

WHO WANTS US?—Comedian with script and 2 girls; lead numbers and specialties; double chorus; dancing numbers. "S," No. 412 North Paca St., Baltimore, Md.

YOUNG MAN—Human encyclopedia, with wonderful memory act, having 30,000 interesting facts memorized; wants engagement. Address CLEO C. SMITH, 115 Sherman St., Denver, Col.

YOUNG MAN—All-round character comedian; one-night shows only; write at once. AL SHORTELL, JR., 1035 Putnam Ave., Brooklyn, N. Y.

WANTED TO BUY.
Advertisements without display, under this heading, 2c per word.

A SECOND-HAND PADDLE WHEEL, Address PADDLE, care The Billboard, Cincinnati, O.

CIRCU'S SEATS, Baby Piano or Folding Organ, Gasoline Pan Lights. S. ASHER, Oskafoosa, Iowa.

WANTED—Two second-hand paddle wheels, in first-class condition, with paddles. Write L. J. STEWART, Sparkill, N. Y.

WANTED TO BUY QUICK—Pathe H. C. Passion Play and other religious films. A. E. BENSON, 113 Water St., Elyria, Ohio.

WANTED—Power's 6A or Simplex Machine, complete; 200 opera chairs, curtain. Must be in a first-class condition. Particulars. DUNCAN BROS., Midland, Ontario.

WANTED—Two and three-reel Features. Must be Western and have good lobby and banners for same. In fact, anything that has the punch. Must be in first-class condition. Will exchange valuable down lot, 25x140, at the heart of the oil fields. What can you offer? Address F. A. ROYLES, Teriton, Okla.

WANTED—Fifty or sixty-foot Round Top, with 30 or 40-ft. middle piece; second-hand band uniforms; all must be in good condition and cheap for cash. Address R. B. MOSELEY, Okmulgee, Okla.

WANTED TO BUY—Two or three-reel feature film, in fine condition, that will be a drawing card; would like "His Brother's Wives"; prefer licensed film. DR. J. M. LA VERRE, Postville, Ia.

WANTED—Fit show outfit; tent, banners, plats, platforms, ticket boxes and attractions suitable for such show; must be cheap for cash. What have you? Address Box 168, Des Moines, Iowa.

WANTED TO BUY AT ONCE—50 Edison Exhibition Model machine beads, highest market cash price paid; write us quick or send in your machines. STEELER BROTHERS, Lincoln, Ill.

WILL BUY ANYTHING suitable to place on exhibition for 10c. O. C. MCCREARY, Wellsburg, W. Va.

WILL PAY SPOT CASH for Jumping Horse Machine or good Merry-Go-Round. Give full description. JOE BROWN, 311 E. Broad St., Elyria, Ohio.

YOUR OLD PICTURE, GAS AND PICTURE MACHINES, Posters and Film. Will trade machine for film and two and three-reel subjects. What have you? UNIQUE FILM SERVICE, Prince Theater Bldg., Houston, Texas.

Amateurs and Beginners

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

CIRCUS AND CARNIVAL.

By people who have not compiled with our requirements by sending program or reference

RING GYMNAST AND STRONG BOY—Height 5 ft. 5 1/2"; weight 128; join circus or vaudeville act. Ticket? Yes. ROBERT SNYDER, Hagersown, Md.

DRAMATIC ARTISTS.

By people who have not compiled with our requirements by sending program or reference.

BOY—19; wishes position with theatrical company; have 2 years' experience as stage carpenter; want to learn parts; will go for experience. HORACE FINLEY, Walnut Ridge, Ark.

YOUNG MAN—21; 5 feet 10; weight 145; dark hair and eyes; desire position with stock company. MCKINLEY SNYDER, care The Tribune, Kokomo, Ind.

YOUNG MAN—21; height 5 feet 7; rich voice; appearance and education; some experience; ambitious for dramatic stock; state all. ROBERT GRANT, care Billboard, Cincinnati, Ohio.

MOTION PICTURE ARTISTS.

By people who have not compiled with our requirements by sending program or reference.

AMATEUR—20; would like position with reliable motion picture company on stage; good appearance and dresser. Ticket? Yes. CLAS BAUMGARTNER, Wales, Wis.

GOOD AMATEUR—Wants position with some reliable motion picture company; have good comedy talent and am small. Write JESSE WALLACE, Whitewright, Tex.

McDERMOTT and McDERMOTT—Two twins; height 5 feet 6 inches; age 20 years; want engagement with reliable moving picture company. Address 81 Scott St., Quebec, Canada.

TWO GIRLS—Ages 20 and 23; want position with moving pictures; have had amateur experience. LUCILLE AND CARRIE DIXON, No. 1546 W. Adams St., Chicago, Ill.

YOUNG MAN—24; wants position with film company; has slight experience as singer; will take knock about parts or anything. A. B. STEELE, 194 Fulton St., Brooklyn, N. Y.

YOUNG MAN—18; moving pictures, vaudeville; take anything; come to any agreement; tickets if far. JACK NORMAND, 2213 S. 52d Ave., Morton Park, Ill.

YOUNG MAN—22; old amateur vaudeville performer; desires position with moving picture film company; salary no object, I want experience. Address R. L. H. P. O. Box 864, Columbus, Ga.

MUSICIANS.

By people who have not compiled with our requirements by sending program or reference.

A-1 AMATEUR CORNET—Wants position; some experience in small vaudeville house; ticket if far; no troupe. Boose? No. Salary reasonable. C. L. JONES, Clarkson, W. Va.

EMPLOYMENT WANTED—By good amateur cornet player; single; prefer to locate. L. E. SMITH, Herford, Tex.

VAUDEVILLE ARTISTS.

By people who have not compiled with our requirements by sending program or reference.

AMATEUR COMEDIAN—18; would like to join vaudeville or stock company. Ticket? Yes. Start at low salary. RAY HENDERSON, 619 N. East St., Pensacola, Fla.

BOY—18; height 4 feet 6 inches; would like to join burlesque or vaudeville show. Address AL LAURIE, 210 W. 14th St., New York City.

TENOR SOLOIST—That plays violin and cello; wishes engagement in vaudeville or musical comedy; 12 years' experience as musician. ARTHUR PERRY, 9 Jefferson St., Worcester, Mass.

YOUNG MAN—19; wants position with stock or musical comedy company; good voice and appearance; ticket. CHAS. L. ROBERSON, Hotel Ethel, Live Oak, Fla.

YOUNG MAN—19; just completed course in dance school; buck and wing; good voice; no stage experience; musical comedy preferred. BURTON CASE, General Delivery, Mt. Vernon, Ill.

"MAGICIANS"

We are THE HEADQUARTERS for Handcuffs, Leg-Irons, Mail Bags, Strait-Jackets, Milk Cans, and in fact, everything in the Escape line. Large, new Illustrated Catalogue, which also contains a complete line of Novelty, Tricks, Puzzles and Illusions. Just off the press. FREE. THE OAKS MAGICAL CO., Dept. 86, Oshkosh, Wis.

JUST OUT—HOT OFF THE PRESS!

MADISON'S NEW BUDGET No. 15
Excelling all previous issues. Contains James Madison's very latest Monologues, Sketches, Farodies, Minstrel First Parts, Jokes, etc. PRICE, ONE DOLLAR. Order now and be among the first to use the new gilt-edged material.

BIDGET PUB CO., 1052 Third Ave., New York City

PLAYS

And the right to produce them at cost of manuscript. Get New Catalog. N. Y. PLAY BUREAU & AUTHORS' EXCHANGE, Tremont Theater, New York City.



UNIFORM
—FOR—
BANDS, MENSTRE
and all Societies.
Fire-Proofed Velvet.
Plush Theatre Drop
Specialty Costume
THE HENDERSON-AMES
KALAMAZOO, MI
Mention The Billboard.

CHURCH'S
Quick Reference Atl

FOR MAPPING OUT YOUR ROUT
A MARVELOUS REFERENCE WORK.

The cheapest, most convenient, most up-to-date accurate and handiest place finder in the

CONTENTS:
112 Newly-Engraved Colored Maps, 5 1/2 x 6 1/2 in. Over 32,000 Names of Places, keyed to the 1 can be found instantly.
Latest Official Population.
482 pages. Full size, 3 1/2 x 5 1/2 inches, can be carried in pocket or grip.
Indispensable to Theatrical Folk! Booking A Travelling Managers and Advance Men.
Price, Flexible Leather, \$1.50. Postpaid.
CHURCH PRINTING CO.
25-27 Opera Place, CINCINNATI

THE ACTORS' FULL OF AMERICA

Created in behalf of the Dramatic Profession, also maintaining on Staten Island, N. Y., a HOME FOR THE AGED AND RETIRED.

Membership, per annum

IN BEHALF OF THE "HOME."
Donors \$100.00 per Patronage 25.00
Members 10.00

President, Daniel Frohman; Vice-President, E. Grismer; Treasurer, Wm. Harris; Secretary, D. Miner; Chairman Executive Committee, J. Mackay.
Office—Long Acre Building, Broadway and Street, New York.
All communications to
W. C. AUSTIN, Assistant Sec.

INVESTING FOR PROFIT

FOR SIX MONTHS. It is worth \$10 a copy to intending to invest any money, however small, who vested money unprofitably, or who can save \$5.00 or more each month, but who hasn't learned the art of investing? It demonstrates the real earning power of money, the edge financiers and bankers hide from the masses, the enormous profits bankers make and shows how to same profits. It explains how stupendous fortunes have been made, how \$1,000 grows to \$20,000. To learn magazine, write me now, I'll send it six months absolute free.
W. L. BARBER, Pub. R 171 26 W. Jackson Blvd., CHICAGO

ARMY AUCTION BARGAIN!
Bridles, Saddles, \$3.00 up; New Uniforms, \$1.00 up; Team Harness, \$2.15 up; Rifle Rifles, Legging, Par. .15 up; Swords, \$1.00 up; Colts Cal. 45, Revolvers, \$ 7.50 up; Cartridges Sp Field Mauer Sp 7/8 R & 11/8, Cartridge Army Breast Loading Rifle, \$9c. Cartridge MARCH 1913 CATALOGUE, 400 large pages, over 1000 illustrations. 15 acres Gov't Auction Bargain described, plus catalogue, mailed free.
FRANCIS BANNERMAN, 501 Broadway, New York

HYPNOTIS!
By this powerful, unseen force of nature you may control others, create endless fun and wonder, reform the degraded, treat the sick and afflicted, attain your ambition and make money easy. YOU may learn it! Write for descriptive and illustrated literature and full particulars FREE. Address H. D. BETTS, Sta. 406, Jackson, Mo.

FREE MAGIC CATALOG
EXCLUSIVE CREATORS OF H CAPES, ILLUSIONS, I READING, MAGICAL APPARATUS AND SECRETS.
W. ALBERT TRIPP
NEW BEDFORD, N

GET ON THE STAG
Big Salaries, Experience unnecessary. Instructive book Frederic Lr Delle, Sta. 131, Jackson, Mo

\$125 MAD
Is the record in one day with "Invisible Fortune Writer"
"Magic Wands," "New Glass Tube," "Gypsy Queen, Invisible Readings in most gauges. Illustrated circulars and sample readings free.
S. BOWER, 117 Harman Street, Brooklyn.

TATTOOING BRINGS \$10.00 TO 1 DAILY. M. book
Art of Tattooing) to you everything. 25c coln. Machine, Ink and 1 REBBO MFG. CO., Cedar Rapids, Iowa.

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 per year (62¢ a week), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard. Each additional line or additional classification without subscription, \$7.50 per annum. A line will be allowed to advertisers free of charge for each \$100 worth of space used in the year. This directory is revised and corrected weekly, and is sent in form names and addresses being sent as soon as received.

ADVERTISING NOVELTIES.

ROGERS, THURMAN & CO.

for Catalog of Novelties and Jewelry. QUICK ONEY-MAKERS. 5 So. Wabash, Chicago.

Brooklyn, 227 241 W. Madison st., Chicago, 2 Bros., 52 Bowery, New York City.

ADVERTISING STICKERS.

Antel Label & Seal Co., Milwaukee, Wis. Tablet-Printer Co., 624-630 Adams st., Chicago. Also New York and San Francisco.

AERONAUTS.

Cent Slators, Reed City, Mich. De Vries, Dayton, Ohio. Glavin, 7 Hampden, Calt ave. and Conrad st., Grand Rapids, Mich. Galt, 1549 E. Grand, Muskegon, Mich. Gwaltney Bros., Ballooning Co., Aurora, Ill.

AEROPLANES.

Arising, 2058 McLean ave., Chicago. Jean Aeroplane Exhibition Co., Humboldt, Ind. Murtis Exhibition Co., Hammond, N.Y. St. Louis Aeroplane Company, Bath, N.Y.

AERIAL ADVERTISING.

Novelty Mfg. Co., 1700 Ella st., Cin'tl. J. Conyne, 3588 McLean ave., Chicago. National Aerial Dips and Sappho Tips, San Anardillo Curio Co., 160 North Fifth st., Chicago.

INDIANS AND INDIAN MEDICINE SUPPLIES.

Native Herb Co., Boise, Idaho.

AMUSEMENT DEVICES.

H. Oesterle Amusement Co., 500 Fifth st., New York City. L. Hagen of the Lee Lash Studios, New York City. National Submarine Co., New York Theater Co., New York City. N.Y. Machine Co., 2 Rector st., N.Y.C. Rail Machine Co., Aurora, Ill. A. J. Smith Mfg. Co., 3247 W. Van Buren Chicago.

AMUSEMENT SUPPLIES.

Bridge Co., Roadhouse, Ill. Grieb-Spillman Co., No. Tonawanda, N.Y. Parker, Leavenworth, Kan. Tent & Awning Co., 229 No. Desplaines, Chicago, Ill.

ANIMAL DEALERS.

Artels Co., 42 Cortland st., N.Y. City. Bennett, 509-504 South Ninth st., Cambridge, O. Hazenbeck, Stellingen, near Hamburg; German Representative, C. A. Stephan, Zool Garden, Cincinnati, O. H. H. Flint, North Waterford, Me. Hezer, 1317 San Pablo ave., Oakland, Cal. Zeigler, 200 Ave. A., Kansas City, Mo. Mackinnon, Yardley, Pa. Ruble, 248 Grand st., New York City.

ANIMALS, BIRDS AND SNAKES.

Wayne Pet Dog Palace, 229 W. 50th st., New York City. Pitt Bird Store, 218 Third st., Detroit, Mich. Becker, Christine, Tex.

ANIMALS-SEA LIONS

PT. GEO. M. MCGUIRE, Santa Barbara, Cal.

ANIMALS (Sea Lions).

Rogers, 512 State st., Santa Barbara, Cal.

ANNOUNCEMENT SLIDES.

J. B. Galt, 67 W. 291 st., N.Y. City. Slide Service, 391 Sixth ave., N.Y. City.

ARC LAMPS AND CARBONS.

L. Kiewert Co., 114 Huron st., Milwaukee.

ARTIFICIAL FLOWERS.

Artificial Floral Co., 1111 Geary st., San Francisco, Cal.

BESTO CURTAINS AND PICTURE BOOTHS.

Man & Landis Co., 417 S. Clinton st., Chicago.

BESTO PICTURE BOOTHS.

W. A. Edison, Inc., Orange, N. J.

DOMATIC ELEC. ECONOMIZER.

W. A. Edison, Inc., Orange, N. J.

AUTO-PHOTO MACHINES.

Photo Machine Co., Inc., 30 East 234 st., New York City.

TOMATIC MUSICAL INSTRUMENTS.

Arndt, 216 N. 20th st., New York City.

AVIATION.

Brothers, Bath, N. Y.

BADGES, BANNERS, ETC.

De Mounin Bros. & Co., Dept. 11, Greenville, Ill.

BADGES, BUTTONS, ETC.

De Mounin Bros. & Co., 641 Woodland ave., Cleveland, O.

BALLOONS.

Western Balloon Co., 2405 Clybourn ave., Chicago, Ill.

U. S. Tent & Awning Co., 229 No. Desplaines st., Chicago, Ill.

BALL THROWING GAMES.

Play Ball Machine Co., Aurora, Ill. Sycamore Novelty Co., 1326 Sycamore st., Cin'tl.

BAND INSTRUMENTS.

De Mounin Bros. & Co., Dept. 12, Greenville, Ill. M. Wolfe & Sons, 378 Fifth ave., N.Y. City. Rudolph Wurflizer Co., Cincinnati and Chicago.

BANNERS.

Baker & Lockwood, Seventh and Wyandotte, Kansas City, Mo. Wm. T. Lee, 1818 N. Halsted st., Chicago. Tucker Duck and Rubber Co., Ft. Smith, Ark. U. S. Tent & Awning Co., 229 No. Desplaines st., Chicago.

BOOKING AGENTS.

Henry Meyerhoff, 148 W. 42d st., N.Y. City. Morris & Fell, 1493 Broadway, New York City. Richard, Pitrot, 47 W. 28th st., New York City. M. Scott, Paine Agency, Inc., 145 W. 45th st., New York City.

United Booking Office, Palace Theater Bldg., New York City.

BOOK STRIP TICKETS.

Walden, Williams & Lick, Ft. Smith, Ark.

BRASS FRAMES, EAELS AND SPECIAL BRASS WORK.

Newman Mfg. Co., 717-721 Sycamore, Cincinnati.

BRASS RAILINGS, SIGNS, ETC.

Newman Mfg. Co., 717-721 Sycamore, Cincinnati.

BURLESQUE BOOKING AGENCIES.

Columbia Amusement Co., Columbia Theater Bldg., New York City. Progressive Circuit, 1510 Times Bldg., N.Y.C.

BURNT CORK.

Chas. Meyers, 101 E. 13th st., New York City. M. Stein Cosmetic Co., 120 W. 31st st., N.Y.C.

CALCIUM LIGHT.

(Ox-Hydrogen Gas Manufacturers.) Capital Merchandise Co., 4405 S. Dearborn st., Chicago, Ill. Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O. Dearborn Novelty Co., 219 Dearborn st., Chicago. Erker Bros., 624 Olive st., St. Louis, Mo. St. Louis Calcium Co., 516 Elm st., St. Louis. Twin City Calcium Co., 2416 University ave., S. E. Minneapolis, Minn.

CALLIOPES.

George Kratz, Evansville, Ind. T. J. Nichols, Pearl and Ludlow sts., Cincinnati.

CANDY FLOSS MACHINES.

(Electric and Hand Power.)

PROGRESO MFG. CO.

564-566 West 23d Street, New York City.

CANES.

I. Eisenstein & Co., 44 Ann st., New York City.

CANES AND WHIPS.

Cleveland Cane Co., Cleveland, O. Coe, Yonge & Co., 905 Lucas ave., St. Louis.

HOLIDAY NOVELTY MFG. CO.

27 E. 4th Street, New York City. CATALOGUE FREE.

Nasella Bros., 52 Atlantic ave., Boston, Mass. Newman Mfg. Co., 642 Woodland ave., Cleveland, O. Rudolph Bros., 19 N. Fifth st., Philadelphia. S. Schoen & Son, 50 Ann st., New York City. Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo. N. Shure Co., 237-241 W. Madison st., Chicago. Singer Bros., 82 Bowery, New York City.

CARBIDE LIGHTS.

Milburn Carbide Light, Baltimore, Md.

CARBONS AND EXHAUSTERS.

Chas. L. Kiewert Co., 114 Huron st., Milwaukee.

CARNIVAL FRONTS AND SHOW BANNERS.

D. C. Humphrys Co., 913 Arch st., Philadelphia. U. S. Tent & Awning Co., 229 No. Desplaines st., Chicago.

CAROUSELS.

Wm. H. Dentzel, 3635 Germantown ave., Philadelphia, Pa. Herschell-Spillman Co., North Tonawanda, N.Y. W. F. Mangela Co., Coney Island, N.Y. C. W. Parker, Leavenworth and Abilene, Kan. Phila. Toboggan Co., 130 E. Duval st., Phila.

CAROUSEL BUILDER.

Marche C. Hillens, Coney Island, N.Y.

CARS (R. R.)

Arma Palace Horse Car Co., Room 604, 332 S. Michigan ave., Chicago.

Southern Iron & Equipment Co., Atlanta, Ga. Venice Transportation Co., St. Louis, Mo.

CHEWING GUM MANUFACTURERS.

Helmet Co., Inc., 1021 Broadway, Cincinnati, O. Maple Leaf Chewing Gum Co., Detroit, Mich. Toledo Chewing Gum Co., 494 Jackson st., Toledo, O.

CIRCLE SWINGS AND FROLICS.

Novelty Machine Co., 2 Rector st., N.Y. City.

CIRCUS SEATS.

(New and Second-Hand.) Baker & Lockwood, Seventh and Wyandotte, Kansas City, Mo. U. S. Tent & Awning Co., 229 N. Desplaines st., Chicago, Ill.

CIRCUS WAGONS.

(Cages, Dens and Band Charlots.) Beggs Wagon Co., Kansas City, Mo. Snellman & Eagle, 15 Canal st., Peru, Ind.

CLOWN WHITE.

Chas. Meyers, 101 E. 13th st., New York City. M. Stein Cosmetic Co., 120 W. 31st st., N.Y.C.

COASTER CARS.

Phila. Toboggan Co., 130 E. Duval st., Phila.

COASTER DIPS.

W. P. Shaw Co., 1279 Coney Island ave., Brooklyn, N. Y.

COLD CREAM.

M. Stein Cosmetic Co., 120 W. 31st st., N.Y.C.

COMPENSARCS.

Ft. Wayne Electric Works, Ft. Wayne, Ind.

CONES.

A. T. Diets, 127 Michigan st., Toledo, O. Electra Ice Cream Cone Co., 354 Elm st., Buffalo, N. Y.

CONE MACHINERY.

Lander & Driesbach, 248 Butler st., Cincinnati.

CONFECTIONERY MACHINES.

A. T. Diets, 127 Michigan st., Toledo, O. W. Z. Long, 172 High st., Springfield, O.

CONFECTIONS.

Rueckheim Bros. & Eckstein, Harrison and Peroria, Chicago.

CONFETTI.

Rudolph Bros., 19 N. Fifth st., Philadelphia, Pa.

CORN POPPERS.

C. E. Dellenbarger Co., 627 W. Jackson Blvd., Chicago, Ill. W. Z. Long, 172 High st., Springfield, O.

COSMETICS.

(Eye-brow Pencils, Face Powder, etc.) Chas. Meyers, 101 W. 13th, New York City. M. Stein Cosmetic Co., 120 W. 31st st., N.Y.C.

COSTUMES.

Carnival Costume Co., 267 W. Water st., Milwaukee, Wis. Fritz Schoulz Co., 19-21 W. Lake st., Chicago.

CRISPETTE PRESSES.

C. E. Dellenbarger Co., 627 W. Jackson Blvd., Chicago.

CUSHION COVERS.

Rudolph Bros., 19 N. Fifth st., Philadelphia.

DANCING.

BILTMORE DANCING N. Y. CITY.

Studio, 18 E. 43d Street, Phone, 7144 Murray Hill.

DANCING MATS.

D. W. Goodwin, 91 Willow st., Lynn, Mass.

DEALER IN WILD ANIMALS, BIRDS AND REPTILES.

Carl Hagenbeck, S. A. Stephan, American Agent. Zoo, Cincinnati, O.

Putnam's Pet & Wild Animal Store, 490 Washington st., Buffalo, N. Y. Louie Ruble, 248 Grand st., New York City.

DECORATIONS.

Baker & Lockwood, Seventh and Wyandotte, Kansas City, Mo.

DECORATORS, FLOATS, BOOTHS, ETC.

American Decorating Co., 1405 E. Irving Park Blvd., Chicago.

DETECTIVE AGENCIES.

National Detective Agency. All branches of detective work, 542 Pacific Bldg., San Francisco.

DIAMONDS.

Loftis Bros., & Co., 108 No. State st., Chicago. Remok Jewelry Co., Washington ave., St. Louis.

DISINFECTANTS.

Fulton Bag & Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.

DOGS, BOSTON TERRIERS, POODLES, ETC.

BROADWAY PET DOG PALACE

229 W. 50th St. (Tel. Col. 10156), New York City

DOLL RACKS.

Herschell-Spillman, No. Tonawanda, N. Y.

DOLLS AND TEDDY BEARS.

Louis Amberg, 32 Union Sq., New York City. Dominion Toy Mfg. Company, 161 Queen st., Toronto, Ont., Canada.

H. C. Evans & Co., 75 W. Van Buren st., Chicago. Fair Amusement Co., 142 Fifth ave., N.Y. City. Fair & Carnival Supply Co., 333 W. Broadway, New York City. E. J. Horaman, 378 Broadway, New York City. Mexican Armadillo Curio Co., 160 N. Fifth ave., Chicago, Ill. New Toy Mfg. Co., 28 W. 20th st., N. Y. C.

SCHOEN & SARKADY

10 W. 18th St., New York.

Schoen & Sarkady, 10 W. 18th st., N. Y. City. Tip Top Toy Co., 220 W. 19th st., N. Y. City.

ELECTRIC FANS.

J. H. Hallberg, 36 E. 23d st., New York City.

ELECTRIC LIGHTING OUTFITS. (Fixtures and Reflectors for Direct or Indirect Illumination.) Charles A. Strellinger Co., Detroit, Mich.

ELECTRIC MINIATURE RAILWAY. W. F. Mangela Co., Coney Island, N. Y.

ELECTRIC MOTOR CHAIRS. Electric Motor Chair Co., 2025 Michigan ave., Chicago, Ill.

ELEC. MUSICAL INSTRUMENTS. J. C. Deagan, Berleau and E. Ravenwood Park aves., Chicago.

ELECTRIC PIANOS, SECOND-HAND. J. F. Herman, 1420 Pa. ave., Washington, D. C.

ELECTRICAL SET PIECES AND DECORATIONS. W. H. Gough, Syracuse, N. Y.

ELECTRIC STAGE EFFECTS. Universal Electric Stage Lighting Co., 240 W. 30th st., New York City.

EXHAUSTERS. Chas. L. Kiewert Co., 114 Huron st., Milwaukee.

EXHAUST FANS.

TYPHOON FAN CO.

1544 Broadway, N. Y. City.

EYE BROW PENCILS. M. Stein Cosmetic Co., 120 W. 31st st., N.Y.C.

FACE POWDER. M. Stein Cosmetic Co., 120 W. 31st st., N.Y.C.

FAIR BOOKING AGENCIES. F. M. Barnes, 36 S. State st., Chicago.

FAIR GROUNDS GOODS. Slack Mfg. Co., 337 W. Madison st., Chicago.

FEATHER FLOWERS. DeWitt Sisters, Grand Blvd. and East Prairie ave., Battle Creek, Mich.

FEATURE FILMS. Abo Feature Film Co., 229 Erie st., Chicago, Ill. A. Blinkhorn, 110 W. 40th st., New York City. All-Star Features, 220 W. 42d st., N. Y. City. Blanche Features, Inc., Fort Lee, N. J. Bosworth, Inc., 110 W. 40th st., New York City. Canadian Bioscope Co., 230 W. 42d st., N. Y. C. Colonial Motion Picture Co., 35 E. 41st st., New York City. Commercial Motion Picture Co., 102 W. 101st st., New York City. Criterion Feature Film Mfg. Co., 110 W. 40th st., New York City. Dearborn Novelty Co., 537 South Dearborn st., Chicago. Ecclair Co., 225 W. 42d st., New York City. Eclectic Film Co., 110 W. 40th st., N. Y. City. Essanay Film Co., 1st Natl. Bk. Bldg., Chicago. Famous Players Film Co., 213 W. 20th st., New York City. Feature Film Co., 170 W. Washington st., Chicago, Ill. Feature Film Sales Co., Ltd., 168 W. Washington st., Chicago. Film Attractions, 145 W. 45th st., N. Y. City. Gaumont Co., 110 W. 40th st., New York City. General Feature Film Co., Powers' Bldg., Chicago, Ill. Great Northern Specialty Feature Film Co., 700 Lincoln Bldg., New York City. Ita Film Co., 220 W. 42d st., New York City. Jangle Film Co., 1600 Broadway, N. Y. City. Kennedy Features, Inc., 110 W. 40th st., New York City. Jesse Lasky Co., 1472 Broadway, N. Y. City. Life Photo Co., 102 W. 101st st., N. Y. City. Motion Drama Co., 220 W. 42d st., N. Y. City. Mundstuck Features, 1480 Broadway, N. Y. City. The Napoleon Feature Film Co., 68 W. Washington st., Chicago, Ill. Selig Polyscope Co., Chicago. The Big Feature Film Co., 1600 Broadway, New York City. The United Kingdom Film Co., London, England. Universal Features, 225 W. 42d st., New York City. Universal Film Mfg. Co., 48th and Broadway, New York City. Victory Co., 220 W. 42d st., New York City. World Special Film Co., Chicago.

FEATURE LECTURE SLIDES. W. Lindsay Gordon, 205 W. 34th st., N. Y. C.

FERRIS WHEELS. Eli Bridge Co., Box 143, Roadhouse, Ill. W. P. Shaw Co., 1279 Coney Island ave., Brooklyn, N. Y.

FESTOONING. Chicago Flag and Decorating Co., 1354 Wabash ave., Chicago, Ill. National Tissue Mfg. Co., 305 Bergen st., Chicago.

FILMS. (Manufacturers, Dealers In and Rental Bureaus.) American Film Brokers, 5 W. 14th st., N. Y. C. Antitrust Film Co., 128 W. Lake st., Chicago. Chicago M. P. Supply Co., 538 S. Dearborn st., Chicago, Ill. Commercial Motion Pictures Co., 102 W. 101st st., New York City. Davis Film Exchange Co., Watertown, Wis. Dixie Film Exchange, Owensboro, Ky. Exhibitors' Film Exchange, 172 W. Washington st., Chicago. Feature Film Co., 27 E. 7th st., St. Paul, Minn. General Feature Film Co., Powers' Bldg

FILM CASES.
P. C. Murphy Trunk Co., St. Louis, Mo.

FILM CEMENT MANUFACTURERS.
Thomas A. Edison, Inc., Orange, N. J.

FILM MANUFACTURERS.
Industrial Moving Picture Co., 223 W. Erie st., Chicago, Ill.

FILM TITLES. PRINTING, DEVELOPING, ETC.
Ganby Bros., 145 W. 45th st., New York City.

FIREPROOFERS OF LINEN FABRICS
The Antipros Co., 170 Green st., N. Y. City.

FIREWORKS.
A. L. Due Fireworks Co., Cincinnati, O.
Hitt Fireworks Co., Columbia Station, Seattle, Wash.
International Fireworks Co., 192 Boyd ave., Jersey City, N. J.

MARTIN'S FIREWORKS
P. O. Box 813, Kansas City, Mo.

Newton Fireworks Co., Chicago and Jersey City.
Nick R. Barnaba & Co., Mfrs. Fireworks Displays, 2427 Hoffman st., Bronx, N. Y.
North American Display Fireworks Co., Room 615 Central Natl. Bank Bldg., St. Louis, Mo.
Pain Fireworks Display Co., Woodworth Bldg., New York, and 1320 Wabash ave., Chicago.
Weigand Fireworks Co., Franklin Park, Ill.
Wilson's Fireworks Co., Los Angeles and San Francisco, Cal.

FLAGS.

American Flag Mfg. Co., Easton, Pa.
Baker & Lockwood, Seventh and Wyandotte aas., Kansas City, Mo.
Chicago Flag and Decorating Co., 1354 Wabash ave., Chicago, Ill.
Rehm Co., 214 Washington st., New York City.
U. S. Tent and Awning Co., 229 No. Desplaines st., Chicago, Ill.

FLOOR SURFACING MACHINES.

M. L. Scheiner, 103 S. Canal st., Chicago, Ill.

FOUNTAIN PENS.

Berk Bros., 529-535 Broadway, New York City.
H. A. Brown & Son, 252 Alder st., Portland, Ore.
Ira Barnett, 61 B. 23rd Ann st., New York City.
James Kelley, 21 23 Ann st., New York City.

GAMING DEVICES.

(Spindles, Clubhouse Furniture, Etc.)
H. C. Evans & Co., 75 Van Buren st., Chicago.

GASOLINE BURNERS.

W. Z. Long, 172 1/2 High st., Springfield, O.

GLASS DECORATED NOVELTIES.

Lancaster Glass Co., Lancaster, O.

GOLD AND SILVER TRIMMINGS.

B. Pasquale & Co., 115 Post st., San Francisco.

GREASE-PAINTS, ETC.

(Make-up Boxes, Cold Cream, Etc.)
The Hess Co. (Cherryola and Rubylip), Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.
Zauder Bros., Inc., 115 W. 48th st., N. Y. C.

GREASE ROUGE.

The Hess Co. (Cherryola and Rubylip), Rochester, N. Y.

HALFTONE LETTERHEADS.

Clay Cent Engraving Co., Clay Center, Kan.

HEAVY WAGON & TRUCK GEARS.

The Akron Sales Co., Akron, O.

HOTELS.

Grand Opera House Hotel, European, William Sprinks, prop., Toronto, Can.

HYPNOTIC INSTRUCTION.

M. D. Betts, Station G, Jackson, Mich.

ILLUSIONS.

Servais Le Roy Co., 52 Hatton Garden, London.

INCANDESCENT LIGHTS.

Safety Electric Co., 15 Michigan ave., Chicago.
Security Electric Lamp Co., 12 1/4 S. Jefferson st., Chicago, Ill.

INDIANS AND INDIAN COSTUMES.

W. H. Barton, Gordon, Neb.

INSTRUCTION IN MODERN AND SOCIETY DANCING.

Biltmore Dancing Studio, 13 E. 43d st., N. Y. C.

INVISBLE FORTUNE WRITERS.

S. Bower, 117 Harman st., Brooklyn, N. Y.

JAPANESE SOUVENIR GOODS.

Moriwara Bros., 548 Broadway, New York City.
Mogi, Momoni & Co., 11 Barclay st., N. Y. City.
Takito, Ogawa & Co., 327 31 W. Madison st., Chicago, Ill.

JEWELRY.

(For Stage Use.)
Altbach & Rosenow, 205 W. Madison st., Chicago.
Coe, Yonge & Co., 905 Lucas ave., St. Louis.
Holsman & Alter, 179 W. Madison st., Chicago.

ROGERS, THURMAN & CO.

Send for Catalog of Novelties and Jewelry. QUICK MONEY-MAKERS. 5 So. Wabash, Chicago.

Shryock-Todd Co., 824 N. Eighth st., St. Louis.
N. Shure Co., 237 241 W. Madison st., Chicago.
Singer Bros., 82 Bowersy, New York City.

JOKES.

The Magic Shop, 159 N. Eighth st., Phila., Pa.

JUGGLERS' GOODS.

Edward Van Wyack, 1695 Pullen ave., Cincinnati

KNIVES.

Cleveland Can. Co., Cleveland, O.
Goldberg Jewelry Co., 816 Wyandotte st., Kansas City.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
N. Shure Co., 237 241 W. Madison st., Chicago.
Weisbaum Cutlery Co., 19 So. Fifth ave., Chicago.

LAUGHING GALLERY MIRRORS.

J. M. Naughton Co., Hotel Mayer Bldg., Peoria, Ill.

LEATHER NOVELTY GOODS.

Fine Art Novelty Co., 39 W. Adams st., Chicago.

LIGHTS.

(Beacons, Torches for Circuses and Tent Shows.)
Bolte & Weyer, 125 S. Center ave., Chicago, Ill.
J. Frankel, Gasoline Mantels, 224 N. Fifth ave., Chicago, Ill.
Little Wonder Light Co., Terre Haute, Ind.
Peerless Light Co., manufacturers of mantels for gasoline lighting, Chicago, Ill.
U. S. Tent and Awning Co., 229 No. Desplaines st., Chicago, Ill.
Wimborst & Co., 104 106 N. 12th st., St. Louis.

LIQUID MAKE-UP.

The Hess Co. (Youthful Tint), Rochester, N. Y.

LIQUID VENDING MACHINES.

Liquid Vending Machine Co., 52 Woodward ave., Detroit, Mich.

MAGIC GOODS.

S. Bower, 117 Harman st., Brooklyn, N. Y.
C. J. Felsman, 164 North Clark st., Chicago, Ill.
The Magic Shop, 150 N. 8th st., Philadelphia, Pa.

MARTINKA & CO.

Magical Apparatus, Tricks, Etc.
403 Sixth Avenue, New York City.

The Oaks Magical Co., Oshkosh, Wis.
Read & Covert, 819 E. 43d st., Chicago, Ill.
A. Rotenberg, 151 W. Ontario st., Chicago.
Yost & Co., 900 Filbert st., Philadelphia, Pa.

MAIL ORDER SUPPLY.

MAIL DEALERS' WHOLESALE HOUSE
40 Great Sellers. Catalog and Year's Mailing Service.
10c. 525 South Dearborn St., Chicago.

MODERN TOY CO., Inc.
141 Hissdale St., Brooklyn, N. Y.

MANUFACTURERS MECHANICAL AMUSEMENT DEVICES.

American Box Ball Co., 1260 Van Buren st., Indianapolis, Ind.
Armitage & Quinn, Springville, N. Y.
Eli Bridge Co., Roodhouse, Ill.
Herschell-Spillman Co., No. Tonawanda, N. Y.
W. F. Mangela Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.
Novelty Machine Co., 2 Rector st., N. Y. City.
Park Engineering Co., 30 Church st., N. Y. City.
The A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago, Ill.

Thurston Waits Ride Co., 1600 Broadway, New York City, care Universal Film Co.
Wm. Wurflein, 208 N. Second st., Philadelphia.

MERRY-GO-ROUNDS.

Herschell-Spillman Co., No. Tonawanda, N. Y.
C. W. Parker, Leavenworth, Kan.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS.

A. Berni, 216 W. 20th st., New York City.
Lyon & Healy, 202 S. Wabash ave., Chicago, Ill.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
M. Welte & Sons, 273 Fifth ave., N. Y. City.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

M. P. ELEC. LIGHTS OUTFIT.

Detroit Engine Works, Detroit, Mich.

MILITARY GOODS FROM GOVERNMENT AUCTION.

B. B. Abrams, 222 South st., Philadelphia.
Francis Bannerman, 501 Broadway, N. Y. City.

MOV. PIC. THEATER CURTAINS.

American Theater Curtain Co., 105 N. Main st., St. Louis, Mo.

MOVING PICTURE MACHINES.

American Cinematograph Co., 617 Jackson Blvd., Chicago, Ill.
American Film Brokers, 5 W. 14th st., N. Y. C.
Amusement Supply Co., 163B North Fifth ave., Chicago, Ill.
Anti-Trust Film Co., 128 W. Lake st., Chicago.
Atlas Moving Picture Co., Room 250, 908 So. Dearborn st., Chicago, Ill.
Pavia Film Exchange Co., Watertown, Wis.
Dearborn Novelty Co., 537 S. Dearborn st., Chicago, Ill.
Thos. A. Edison, Inc., 10 Fifth ave., New York City, and Orange, N. J.
Enterprise Optical Mfg. Co., 670 W. Randolph st., Chicago, Ill.
Exhibitors' Film Exchange, 172 W. Washington st., Chicago, Ill.
Harbach & Co., 112 N. 9th st., Phila., Pa.
Laemmle Film Service, 204 W. Lake st., Chicago; Minneapolis; Omaha; Des Moines.
Lears' Theater Supply Co., 506 Chestnut st., St. Louis, Mo.
Moore-Hubbell & Co., Masonic Temple, Chicago.
N. Power Co., 90 Gold st., New York City.
Precision Machine Co., 817 E. 34th st., N. Y. C.
Eberhard Schneider, 219 Second ave., N. Y. C.
Chas. M. Stebbins, 1028 Main st., Kansas City, Mo.

MOVING PICTURE SUPPLIES.

American Cinematograph Co., 617 Jackson Blvd., Chicago, Ill.
Chas. H. Bennett, 50 N. 9th st., Phila., Pa.

MUSIC ARRANGERS.

William Giessmann, 1204 Vine st., Cincinnati.
William Mayer, 35 Pike st., Covington, Ky.
Eugene Platzmann, Broadway and 39th st., N.Y.C.

MUSICAL GLASSES.

A. Braunfels, 1012 Napier ave., Richmond Hill, N. Y.

MUSICAL INSTRUMENTS.

Columbus Piano Co., Columbus, O.
J. C. Deagan, Berteau and East Ravenswood Park aves., Chicago.

CARL FISCHER

Write for free illustrated catalogues.
48-54 Cooper Square, New York.

Hume Pipe Organ Co., 608 South Dearborn st., Chicago, Ill.
Louis B. Malecki & Co., 337 Wabash av., Chicago.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
S. Peffer, 1568 Broadway, New York City.
M. Welte & Sons, 273 Fifth ave., N. Y. City.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

MUSIC PUBLISHERS.

Carl Flacher, 50 Cooper Square, N. Y. City.
Charles K. Harria, Columbia Theater Bldg., New York City.
Shapiro, Bernstein & Co., 1416 Broadway, New York City.
Jerome H. Remick, 221 W. 46th st., N. Y. C.
Harry Von Tilzer Music Pub. Co., 125 W. 43d st., New York City.
Walter Von Tilzer, 145 W. 45th st., N. Y. City.
Waterston, Berlin & Snyder, Strand Theater, New York City.

NOSE PUTTY.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

NOVELTIES.

Ira Barnett, 61 Beekman st., New York City.
Berk Bros., 529 Broadway, New York City.
Coe, Yonge & Co., 905 Lucas ave., St. Louis.
I. Eisenstein & Co., 44 Ann st., New York City.
Fine Art Novelty Co., 39 W. Adams st., Chicago.
Fischer Bros. & Co., Newark, N. J.
M. Gerber, 729 South st., Philadelphia.
Goldberg Jewelry Co., 816 Wyandotte st., Kansas City.
Gordon & Morrison, 190-201 East Madison st., Chicago, Ill.

HOLIDAY NOVELTY MFG. CO.
27 E. 4th St. NEW YORK
CATALOGUE FREE

Ed. Hahn, 358 W. Madison st., Chicago.
Holiday Novelty Co., 27 E. 4th st., N. Y. City.
James Kelley, 21 Ann st., New York City.
Lancaster Glass Co., Lancaster, O.
Nadel & Schimmel, 132 Park Row, N. Y. City.
L. Reiss & Co., 325 Park Row, N. Y. City.
Rudolph Bros., 19 N. Fifth st., Philadelphia, Pa.
Schoen & Sarkady, 10 W. 18th st., N. Y. City.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowersy, New York City.
Son Bros. & Co., 849 Mission st., San Francisco.
Ludwig Steinberg, 112 Grand st., N. Y. City.
Webb-Freyachlag Merc. Co., Kansas City, Mo.

NOVELTY WATCHES.

HIPP. DIDISHEIM & BRO.
54 Maiden Lane, New York City.

OPERA CHAIRS.

American Seating Co., 215 Wabash ave., Chicago.
A. H. Andrews, 115 Wabash ave., Chicago.
Carnie Goude Mfg. Co., 307 Delaware st., Kansas City, Mo.
Hardesty Mfg. Co., Canal Dover, O.
Lears' Theater Supply Co., 506 Chestnut st., St. Louis, Mo.
Peter & Volz, Arlington Heights, Ill.
Steel Furniture Co., Grand Rapids, Mich.
E. H. Stafford Mfg. Co., Chicago, Ill.
U. S. Tent & Awning Co., 229 N. Desplaines st., Chicago, Ill.
Wisconsin Seating Co., New London, Wis.

ORANGEADE.

Charles Orangeade Co., Garfield Sta., Chicago.
The Corner Co., 303 Maryland st., Buffalo, N. Y.
The John Henry Orangeade Co., Torrington, Conn.
Chas. T. Morrissey Co., 4417 Madison st., Chicago.

ORGANS AND ORCHESTRIONS.

C. F. Bash, Abilene, Kan.
A. Berni, 216 W. 20th st., New York City.
Lyon & Healy, 202 S. Wabash ave., Chicago.
G. Mina, 2 First st., New York City.
John Muzzio & Son, 178 Park Row, N. Y. City.
Niagara Musical Inst. Co., N. Tonawanda, N. Y.
North Tonawanda Musical Instrument Works, N. Tonawanda, N. Y.
M. Welte & Sons, 273 Fifth ave., N. Y. City.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

PADDLE WHEELS.

E. M. Davis Sosp Co., 222 No. Desplaines st., Chicago, Ill.
H. C. Evans & Co., 75 W. Van Buren st., Chicago.
E. J. Horsman Co., 367 Broadway, N. Y. City.
A. J. Kemplen & Co., St. Paul, Minn.
Kernan Mfg. Co., 115 So. Dearborn st., Chicago.
Slack Mfg. Co., 837 W. Madison st., Chicago.
A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago, Ill.
Tip Top Toy Co., 220 W. 10th st., N. Y. City.
U. S. Tent & Awning Co., 229 No. Desplaines st., Chicago, Ill.

PARASOLS.

Frankford Bros., Broad and Poplar sts., Phila.

PATENTS SECURED.

Victor J. Evans & Co., Washington, D. C.

PEANUTS, ALL VARIETIES.

S. Catanzaro & Co., Penn ave. and 22d st., Pittsburgh, Pa.

PEANUT ROASTING MACHINERY.

Kingery Mfg. Co., Cincinnati, O.

PEARL NOVELTIES.

Peart City Novelty Co., 317 W. Front st., Muscatine, Ia.

PENNANTS.

Chicago Flag and Decorating Co., 1354 Wabash ave., Chicago, Ill.
Elery Mfg. Co., 585 Market st., San Francisco.
Fine Art Novelty Co., 39 W. Adams st., Chicago.
Langrock Bros. Co., Longacre Bldg., N. Y. City.
Holiday Novelty Mfg. Co., 27 E. 4th st., N. Y. C.
M. Newman, 882 Market st., San Francisco.
Rudolph Bros., 19 N. Fifth st., Philadelphia, Pa.
N. Shure Co., 237-241 W. Madison st., Chicago.
F. Sternthal, 358 W. Madison st., Chicago.

POPORNS.

Dirnberger Popcorn Co., 135 S. Saneen st., Buffalo, N. Y.
Rueckhelm Bros. and Eckstein, Harrison & Ivoria sts., Chicago, Ill.

POPPING CORN (The Grain.)

Bradshaw Co., 286 Greenwich st., New York
C. E. Dollenberger Co., 627 W. Jackson Bldg., Chicago, Ill.
W. Z. Long, 172 1/2 High st., Springfield, O.

POPCORN POPPERS.

C. E. Dollenberger Co., 627 W. Jackson Bldg., Chicago, Ill.
Kingery Mfg. Co., Cincinnati, O.

PORCUPINES.

Linwood H. Flint, North Waterford, Me.

PORTABLE ELEC. LIGHT PLANT

Eli Bridge Co., Roodhouse, Ill.

POST CARD MACHINES.

Chicago Ferr-type Co., Congress and Laflin st., Chicago, Ill.
Daydark Specialty Co., Bayard Bldg., St. Lou

POSTER FRAMES.

Theater Specialty Mfg. Co., sixth floor, Sig Bldg., Cleveland, O.

POST CARD AND TINTYPE MACHINES AND SUPPLIES.

Jamestown Ferr-type Co., 1126 S. Halsted st., Chicago, Ill.
Star Photo Machine and Supply Co., 718 So. st., Philadelphia, Pa.

PRINTERS.

(Of Pictorial Posters, Big-Type Stands, Streaers, etc.)
American Show Print Co., Milwaukee, Wis.
Donaldson Litho. Co., Newport, Ky.
Hennegan & Co., 311 Gausee Blvd., Cincinnati
Robert Wilmans, 706 Commerce st., Dallas, Tex.

PENNANTS AND PILLOWS.

BADGE, PENNANT & NOVELTY MFG. CO.
Also Dealers in Punch Boards. LOS ANGELES CAL., 149 S. Main St.; SAN FRANCISCO 347 Jan Bldg.; SAN DIEGO, 507 Tim'dn Bldg.

CALIFORNIA REPRODUCTION & ADVERTISING CO. (H. and S. Rudolph.)

LOS ANGELES, CALIF., 107 North Spring St.
SEATTLE, WASH., 218 2nd Avenue, South.

Fine Art Novelty Co., 39 W. Adams st., Chic Mexican Armadillo Curio Co., 160 N. Fifth Chicago, Ill.

PACIFIC PENNANT & NOVELTY CO.
244 New High Street, LOS ANGELES, CA

Fine Art Novelty Co., 39 W. Adams st., Chic Langrock Bros., Longacre Bldg., N. Y. City Mexican Armadillo Curio Co., 160 N. Fifth Chicago, Ill.

Theobis Pennant Factory, 32 S. Sixth st., Minneapolis, Minn.

PHOTOGRAPHER.

C. A. Myers, 927 Market st., San Francisco, Young and Carl, N. W. corner Seventh and streets, Cincinnati, O.

PHOTO BOTTOM CAMERAS.

American Minute Photo Co., 2214 Ogden a Chicago, Ill.
Benson Camera Co., 23 Delancey st., N. Y. C Chicago Ferr-type Co., Ferr-type Bldg., Chic International Meal and Ferr-type Co., 1223 Twelfth st., Chicago, Ill.
New York Ferr-type Co., 1126 So. Halsted Chicago, Ill.

PHOTO MACHINES (Automatic)

United Vending Machine Co., Lock Box 378, tion II, Cleveland, O.

PILLOW TOPS.

DeMar Mfg. Co., Inc., 107 Oak st., Buffalo, N Eder Mfg. Co., 712 Sycamore st., Milwaukee, Wis.
H. C. Evans & Co., 75 W. Van Buren st., Chicago, Ill.
Fair Amusement Co., 142 Fifth ave., N. Y. C Langrock Bros., 1472 H'way, New York City New Toy Mfg. Co., 28 W. 20th st., N. Y. C Joseph Roth Mfg. Co., 57 E. 11th st., N. Y. C Schoen & Sarkady, 10 W. 18th st., N. Y. C N. Shure Co., 237-241 W. Madison st., Chic G. W. Stivers & Co., New York City.
Tip Top Toy Co., 220 W. 10th st., N. Y. C

SAMUEL FRENCH
Catalogue Free.
28 West 38th Street, New York City.

PLAY BALL MACHINES.

Play Ball Machine Co., Aurora, Ill.

POODLE

ROUTES

WINDMILLER JAZZ

LA TOY BROS.

CECIL LEAN

MISS LIETZEL

LIBONATI

THE LITTLEJOHNS

ockett and Waldron

LORRAINE and DUDLEY

LORRAINE and BURKS

IACK and WILLIAMS

TED MAC LEAN and COMPANY

Mac Rae and Clegg

DAINTY MARIE

MARTIN and FABBRINI

McBride and Cavanaugh

Carl McCullough

Billy McDermott

McEVITT, KELLEY and RENE LUCEY

McKAY and ARDINE

NEIL McKINLEY

McMARRON, DIAMOND & CLEMENCE

BERT MELROSE

MELNOTTE TWINS

MELVILLE and HIGGINS

Mercedes

Miller and Lyles

MILLER and VINCENT

RAY MONDE?

MONETA FIVE

Ed. Morton

SAM and KITTY MORTON

Morris, Will (Empress) Denver; (Empress) Kansas City 15-20.

MURRAY & WARD

Elizabeth M. Murray

NATALIE

M. FERRARI

JULIA NASH & CO.

Nevins and Erwood

Newhoff and Phelps

AL. NUTTLE

Gliding O'Mearas

O'BRIEN, HAVEL & CO.

Four Onetti Sisters

HELEN PAGE

PAMAHASIKA'S PETS

PEDERSON BROS.

PIETRO

Porch Party (New Brighton) Brighton Beach, N. Y., 15-20.

POTTS BROS. & CO.

THE RATHSKELLER TRIO

RAYMOND and BAIN

Al Rayno's Bull Dogs

MAYME REMINGTON

CHRIS RICHARDS

DOROTHY RICHMOND and CO.

RIESNER and GORES

JOHN C. RICE and SALLY COHEN

ROONEY and BENT

RUTH ROYE

Rosie, Clark (Empress) Salt Lake City; Ruegger, Elsa (Borsythe) Atlanta, Ga.; (Lyric) Birmingham, Ala., 15-20.

Russell, Bijou (Empress) San Francisco; (Empress) Sacramento 15-20.

BEN HARRIETTE RYAN and LEE

Ryan-Richfield Co. (Orpheum) N. Y. C. 11-13.

Mr. and Mrs. Chick Sale

Samuels, Ray (Ben All) Lexington, Ky., 11-13.

Maurice Samuels

Scenes From Grand Opera (Lyric) Calgary, Can.

RAY SAMUELS

Scott & Wallace (Pantages) Oakland, Cal.; (Pantages) Los Angeles 15-20.

CARLOS DOROTHY SEBASTIAN and BENTLY

Sheck, D'Arville & Dutton (Empress) Vancouver, B. C.; (Empress) Tacoma, Wash., 15-20.

EVA SHIRLEY

Shone, Hermine, & Co. (Majestic) Chicago 15-20.

LOUIS SIMON

Sime of Paris (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 15-20.

Irene & Bobbie Smith

Soul Kiss, The (Pantages) Oakland, Cal.; (Pantages) Los Angeles 15-20.

CHESTER LOLA SPENCER and WILLIAMS

Stamm, Orville (Empress) Denver; (Empress) Kansas City 15-20.

STAN STANLEY

Stanley, Stan, Trio (Palace) Chicago; (Majestic) Chicago 15-20.

EDWIN STEVENS

Stewart Sisters & Escorts (Orpheum) N. Y. C. 11-13.

SUTTON, McINTYRE and SUTTON

Strauss, Jack (Greeley Sq.) N. Y. C. 11-13.

Suratt, Valeska, & Co. (Orphenm) San Francisco 8-20.

EARL ETHEL TAYLOR & ARNOLD

Tamer, The (National) N. Y. C. 11-13.

James Thornton

Telephone Tangle (New Brighton) Brighton Beach, N. Y., 15-20.

3 - Travilla Bros. - 3

Thomson, Chas. (Keith's) Washington.

SOPHIE TUCKER

The Mary Garden of Ragtime, and Frank Westphal.

THE TURNERS

Torelli's Circus (Empress) Vancouver, B. C.; (Empress) Tacoma, Wash., 15-20.

TWISTO HIMSELF

Turners, The (Fountain Ferry Park) Louisville; (East End Park) Memphis 15-20.

VALTOSE & MAY

Valdos, The (Seventh Ave.) N. Y. C. 11-13.

Chas. and Fannie Van

Valerie Sisters (Keith's) Boston 15-20.

Ed Vinton and Buster

Valveno & Lemore (Majestic) Chicago.

VOLANT

Van Gofre & Cotrelly (Crystal Skydome) La Belle, Mo.

Walter VanBrunt

Van, Martin (Orpheum) Jacksonville, Fla., 11-13; (Keith's) Knoxville, Tenn., 15-17; (Ben All) Lexington, Ky., 18-20.

I NEVER ADVERTISE AND NEVER WILL VAN HOVEN

Vernon, Doris, & Co. (Greeley Sq.) N. Y. C. 11-13.

GUS VAN and SCHENK

Violin Beauties, Five (Empress) Seattle; (Empress) Vancouver, B. C., 15-20.

VIOLINSKY

Wakefield, W. H. (East End Park) Memphis, Tenn., 15-20.

WAIMAN

Ward & Challen (Temple) Detroit; (Shea's) Buffalo 15-20.

Warren & Blanchard (Yonge St.) Toronto, Can.

WEBER and WILSON

Waters, Tom (Habeck) Billings, Mont., 10-11; (Empress) Butte 15-20.

SAMMY—WESTON & CLARE—SYDNEY

Westcott, Eva, & Co. (Columbia) Brooklyn 11-13.

WILLIAMS and WOLFUS

Whittier's Barefoot Boy (Empress) Los Angeles; (Orpheum) Ogden, Utah, 18-20.

Jack Wilson & Co.

Willis, Nat (Keith's) Boston 15-20.

LOUIS J. JOSEPHINE WINSCH and POORE

Wilson & Aubrey (Temple) Detroit 15-20.

Wilson, Frank (Palace) Chicago.

Wilson, Geo. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 15-20.

MAY WIRTH

Wise Woman, A (Lincoln Sq.) N. Y. C. 11-13.

Wolgast & Girlie

Wright & Dietrich (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 15-20.

THE YOUNGERS

Young Bros. (Bijou) Brooklyn 11-13.

LEO ZARRELL TRIO

Zarrell, Leo, Trio (Keith's) Philadelphia.

H. M. ZAZELL & CO.

Zarrell, Leo, Trio (Keith's) Philadelphia.

New York Costume Co.

Mail orders promptly filled.

WIG

Real Hair, Silly Kid, Chinese, Indian, \$1 each.

SOZODON

When Grandma was young, she used SOZODON because it was best.

For over sixty years the SOZODON folks seen fade in dentifrices come and go.

And while SOZODON has been kept thruo abreast of the latest knowledge, it has always made to accomplish but one purpose—absolute cleanliness.

You would not wash your hair or face acids, chemicals or drugs—why attempt to clean perishable enamel of your teeth or the delicate sues of your mouth with them?

Use SOZODON, the only modern dentifrice has been tested by time—and be on the safe side.

HALL & RUCKE NEW YORK

HESS HIGH GRAI MAKE-UP Uniform in Color and Quality Guaranteed

W. E. NELSON AUTHOR

I am the writer of the most successful pl sketches and acts of the day. I furnish novel and new ideas of the highest class attainable a price within the reach of all.

447 Pavonia Ave., Jersey City, N. J.

Musical Glasses

XYLOPHONES—RATTLE MUSICAL ELECTRIC BEL

GET ON THE STAG VAUDEVILLE

I tell you how! Fascinating profession, big arena, experience necessary. Splendid opportunities always waiting.

"You Know Louis

When in DETROIT, stop in Grid and Bar. LOI VAN DALL, 63 Michigan Ave., near the Cadillac

WANTED

Free Attractions and Concessions for the Ga County Fair at Gallipolis, Ohio, September 2, 3 & 4, 1914.

WE CATER TO THE THEATRICAL PROFESSION PEERLESS STATIONERY SALES CO

Room 510 Crilly Bldg., 35 S. Dearborn St., Chicago

Carl Kettler Wig Co.

Successors to Wm. Heppner Wig Co. Twenty-five years the leaders in Theatrical and Street Wigs.

MAGIC

High-class, reliable apparatus. Largest stock America. Immediate shipments.

TRICKS

ALL THE LATEST AND BEST. YOST & COMPANY (Established 1870).

30M 3x9 DODGERS, \$11.00 4-page 9x12 Herald, pages 6x9, 5M, \$8.00; 500-ply Tickets, \$2.00.

PATENTS SECURED OR FEE RETURNED. F report as to patentability. Illustrations Guide Book and List of Inventions wanted sent FREE VICTOR J. EVANS, Washington, D. C.

DIRECTORY

(Continued from page 41.)

PRIZES.

(Vases, China, Steins, etc.)
Ker & Stern Co., 124 W. Lake st., Chicago.

PUNCH BOARDS.

J. W. Hestlin Co., 2949 51 W. Van Buren st., Chicago, Ill.

PUNCHBOARD ASSORTMENTS AND PUNCHBOARDS.

Wickman-Weller Co., 337 W. Madison st., Chicago, Ill.
Levin & Co., 237-39 W. Madison st., Chicago, Ill.

QUICK SYSTEM PADDLES.

Belmeyer Printing Works, 1331-33 Vine st., Cincinnati, O.

ROLL TICKETS.

Johnson Litho. Co., Newport, Ky.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.

ROUGE.

Hess Co., Rochester, N. Y.
Stein Cosmetic Co., 129 W. 31st st., N. Y. C.

SAFETY RAZORS.

Tham Safety Razor Co., 64 Murray st., N. Y. C.

SEWING MACHINES.

(Little Worker.)
Decker-Hooper Hand Sewing Machine Co., 3 E. Fourteenth st., New York City.

SCENERY.

L. Story Scenic Co., Somerville Station, Boston, Mass.

SCENIC PAINTERS.

(And Dealers in Scenery, etc.)
Armbruster & Sons, 249 Front st., Columbus, Ohio.

Wm. Beck & Sons Co., Cincinnati, O.
Lebelle Art Co., 5305 N. 27th st., Omaha, Neb.
M. Green Scenic Co., 498 5th st., Louisville, Ky.

Han Herfurth, 2183 Boone st., Cincinnati, O.
O. Myers-Caret Studios, Fourth and Market sts., Steubenville, O.
E. New York Studios, 1001 Times Bldg., N. Y. C.
J. H. Scenic Studios, 581 S. High st., Columbus, O.

Smun & Landis Co., 417 S. Clinton st., Chicago
Louis Floot & Scenic Co., 513 Elm st., St. Louis, Mo.
Comer & Volland Scenic Co., 2312 Market st., St. Louis, Mo.
Grause Scenic Co., 906 E. Fayette st., Syracuse, N. Y.

S. Tent & Awning Co., 229 N. Desplaines st., Chicago, Ill.

SCENIC RAILWAYS.

F. Mangels Co., Coney Island, N. Y.

SCENIC STUDIOS.

Richard Guthmann Scenery Studios, 1314 Loomis Place, Chicago.

W. J. Howell, 1215 Fifth ave., Pittsburg, Pa.

SECOND-HAND FILMS.

General Film Brokers, 168 W. Washington st., Chicago, Ill.

SECOND-HAND SHOW GOODS.

Rescent City Film Exchange, 820 Perdido st., New Orleans, La.
E. Film Exchange, Owensboro, Ky.

S. Tent & Awning Co., 229 N. Desplaines st., Chicago, Ill.

SECTIONAL BUILDING.

(Movies, Rinks and Dance Halls.)
L. Kenyon, 483 Albert st., Waukesha, Wis.

SELF-PLAYING PIANOS.

Werry-Wood Piano Player Co., Kansas City, Mo.
Munswick Co., 1629 Race st., Philadelphia, Pa.
Wette & Sons, 273 Fifth ave., N. Y. C.
Adolph Wurlitzer Co., Cincinnati and Chicago.

SHETLAND PONIES.

Frank P. Healy, Bedford, Ia.

SHOOTING GALLERIES.

Best Shooting Gallery Co., 52 Woodward ave., Detroit, Mich.

Samond Novelty Co., Schenectady, N. Y.
E. Hipple, 809 Vine st., Philadelphia, Pa.
R. Hoffman & Son, 3317 S. Irving ave., Chicago, Ill.

F. Mangels, Coney Island, N. Y.
J. McLaughlin, Sheridan's Walk, Coney Island, N. Y.
W. Parker, Leavenworth, Kan.
A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago.

M. Warfield, 208 N. Second st., Philadelphia.

HOW AND POSTER PRINTERS AND LITHOGRAPHERS.

Kerman-Quigley Co., 115 W. Fifth st., Kansas City, Mo.
Planet Show Print and Engraving House, Chatham, Ont., Can.

SIDE-SHOW CURIOSITIES.

Olson Supply, 514 E. 4th st., No. Boston, Mass.

SIDE-SHOW PAINTINGS.

Lebelle Art Co., 5305 N. 27th st., Omaha, Neb.
J. Hayden & Co., 108 Broadway, Brooklyn, N. Y.

W. C. Gorman, Lake View, Worcester, Mass.
W. J. Howell, 1215 Fifth ave., Pittsburg, Pa.
U. Teubel, 728 S. Second st., St. Louis, Mo.
S. Tent & Awning Co., 229 N. Desplaines st., Chicago, Ill.

SILK FLAGS, PENNANTS AND STREAMERS.

Shm Co., 214 Washington st., New York City.

SKATES.

Chicago Roller Skate Co., 1123 Washington st., Chicago, Ill.
C. Heuler, Richmond, Ind.
Richardson Ball Bearing Skate Co., 154 E. Erie st., Chicago.

SLOT MACHINES.

(Manufacturers and Dealers in.)
Munswick Co., 1629 Race st., Philadelphia, Pa.
Samond Novelty Co., Schenectady, N. Y.
Rescent Novelty Co., 842 N. 9th st., Phila.
Iron Nov. & Mfg. Co., 9th and Ogden st., Phila.
Wette & Sons, 273 Fifth ave., N. Y. C.
Adolph Wurlitzer Co., Cincinnati and Chicago.

SLOT MACHINE SUPPLIES.

Exhibit Supply Co., 542 S. Dearborn st., Chicago.

SLOT MACHINES FOR TRADE.

Single Machine Co., Ruben Bldg., McKeesport, Pa.

SLUM AND FLASH GOODS.

Karl Guggenheim, 529 Broadway, N. Y. City.

SNAKE DEALERS.

Armstrong Snake Co., San Antonio, Tex.
Brownsville Snake Farm, Box 275, Brownsville, Tex.
W. A. Snake King, Brownsville, Tex.
W. Odell Lears, San Antonio, Tex.

SONG BOOKS.

Wm. W. Delaney, 117 Park Row, N. Y. City.

SONG BOOK PUBLISHERS.

W. B. Hubbs, 32 Union st., New York City.

SONG SLIDES.

(For Illustrated Song.)
Chicago Song Slide Exchange, 57 So. Wabash ave., Chicago, Ill.

Laemle Film Service, 204 W. Lake st., Chicago; Minneapolis; Omaha; Des Moines.
Moore-Hubbell & Co., Masonic Temple, Chicago.

SOUVENIR WHIPS & PENNANTS.

Advance Whip Co., Westfield, Mass.

SPANGLES.

Arthur B. Alberts Co., 7 Fulton st., Brooklyn, N. Y.

SPANGLES AND TRIMMINGS.

B. Pasquale & Co., 115 Post st., San Francisco.

SIEGMAN & WEIL

18 & 20 East 27th St., New York.

SPECTACLES AND EYE GLASSES.

(Low-Priced.)
Singer Bros., 82 Bowery, New York City.

SPIRIT GUM.

M. Stein Cosmetic Co., 129 W. 31st st., N. Y. C.

SPORTING GOODS.

W. C. Evans & Co., 75 W. Van Buren st., Chicago.
H. C. Hunt & Co., 190 N. Fifth ave., Chicago.
Illinois Sporting Goods Co., 160 N. Fifth ave., Chicago.
Kernan Mfg. Co., 115 So. Dearborn st., Chicago.

STAGE HARDWARE.

A. W. Gerstner Co., 634 8th ave., N. Y. City.

STAGE JEWELRY.

Arthur B. Alberts Co., 7 Fulton st., Brooklyn, N. Y.
J. R. Clancy, 1010 E. Belden ave., Syracuse, N. Y.

SIEGMAN & WEIL

18 & 20 East 27th St., New York.

STAGE LIGHTING APPLIANCES.

Kilgeel Bros., 240 W. 50th st., New York City.

STEREOPTICONS.

Chas. M. Stebbins, 1028 Main st., Kansas City.

STREET MEN'S SUPPLIES.

(For Street Followers.)
I. & A. Aziz, 146 Wellington st., Toronto, Can.
E. Bloch Mercantile Co., 241-243 Market st., San Francisco.

Berk Bros., 529 Broadway, New York City.
Brackman Weller Co., 337 W. Madison st., Chicago, Ill.

H. A. Brown & Son, 252 Alder st., Portland, Ore.
Cos. Vance & Co., 405 Lucas ave., St. Louis, Mo.
E. M. Davis Soap Co., 220-224 N. Desplaines st., Chicago.

W. C. Dodge, Box 243, Dayton, O.
M. Gerber, 729 South st., Philadelphia.

Goldberg Jewelry Co., 816 Wyandotte st., Kansas City.
Gordon & Morrison, 199-201 East Madison st., Chicago.

Ed Hahn, 358 West Madison st., Chicago.
Holiday Novelty Mfg. Co., 27 East Fourth st., New York City.

Langrock Bros., Longacre Bldg., New York City.
Levin Bros., Terre Haute, Ind.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Pierce Chemical Co., Pierce Bldg., Chicago.
L. Reles & Co., 325 W. Madison st., Chicago.
Rudolph Bros., 19 N. Fifth st., Philadelphia, Pa.

Sadler & Co., 782 Mission st., San Francisco.
Shapiro & Karr, 320 South st., Philadelphia.
S. Shure, 237 W. Madison st., Chicago.

Shrock-Todd Co., 824 Eighth st., St. Louis.
Singer Bros., 82 Bowery, New York City.
Weisbaum Cutlery Co., 19 S. 5th ave., Chicago.
Western Puzzle Works, St. Paul, Minn.

STRIKING MACHINE MFRS.

M. W. Ansterberg, Homer, Mich.
A. J. Smith Mfg. Co., 3247 Van Buren st., Chicago, Ill.

STRIKER MANUFACTURER.

Herschell-Spittman, No. Tonawanda, N. Y.

TATTOOING SUPPLIES.

Prof. J. F. Barber, 1019 Vine st., Cincinnati.

TENTS.

American Tent & Awning Co., 307 Washington ave., No. Minneapolis, Minn.
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
Cleveland Tent & Awning Co., Cleveland, O.
Columbus Tent & Awning Co., Columbus, O.
Carnie-Gould Co., 307 Delaware st., Kansas City, Mo.

Dougherty Bros. Tent Co., 100 South Main st., St. Louis.
Fulton Bag & Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.
George B. Carpenter & Co., 201 W. Illinois st., Chicago.

J. C. Goss & Co., Detroit, Mich.
The Kunkely Tent & Awning Co., 163 South st., New York City.

M. Magee & Son, 147 Fulton st., New York City.
Murray & Co., Inc., 625 W. Fulton st., Chicago.
Rehm Co., 214 Washington st., New York City.
Thompson & Vandiver, 816 Pearl st., Cincinnati.

Tucker Duck & Rubber Co., Ft. Smith, Ark.
U. S. Tent & Awning Co., 229 N. Desplaines st., Chicago.

TENTS TO RENT.

The Kunkely Tent & Awning Co., 163 South st., New York City.
M. Magee & Son, 147 Fulton st., New York City.
Rehm Co., 214 Washington st., New York City.
U. S. Tent & Awning Co., 229 N. Desplaines st., Chicago.

THEATER SUPPLIES.

Lears' Theater Supply Co., 500 Chestnut st., St. Louis.

THEATER TICKETS.

(Roll and Reserved Seat Coupon.)
Ansell Ticket Co., 154-156 E. Erie st., Chicago.

THEATRICAL COSTUMES & WIGS.

Chicago Costume Works, 143 N. Dearborn st., Chicago, Ill.

A. Puerger, 521 Walnut st., St. Louis, Mo.

THEAT. FOLDING BICYCLES, PADDLE WHEELS AND BICYCLES.

Kallajlan Expert, 817 Col. ave., Boston, Mass.

THEATRICAL HATS (Made to Order)

M. Fluegelman, 664 8th ave., near 42d st., N. Y.

THEATRICAL STAGE PROPERTIES, SCENERY AND SUPPLIES.

J. M. Leavitt & Co., 714 Eighth ave., New York City. Oldest house in this line in the United States. Established in 1878.
Richard Guthmann Scenery Studios, 1314 Loomis Place, Chicago.

TICKET CHOPPERS.

Amusement Sales Company, Goldberg Bldg., 665 Woodward ave., Detroit, Mich.
H. V. Bright, Prospect Bldg., Cleveland, O.
R. H. Langslow Co., Rochester, N. Y.

TICKET PRINTERS.

Ansell Ticket Co., 154-156 E. Erie st., Chicago.
Arcus Ticket Co., 412 S. Dearborn st., Chicago.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.
Trimount Press, 87 Albany st., Boston, Mass.
Weldon, Williams & Lick, Ft. Smith, Ark.

TIGHTS.

Arthur B. Alberts Co., 7 Fulton st., Brooklyn, N. Y.

THEATRICAL TIGHTS AND SYMMETRICAL, LEOTARDE AND ALL KNIT GOODS.

Quintan & Mattern Co., Great Ave. and Post St., San Francisco.

SIEGMAN & WEIL

18 & 20 East 27th St., New York.

TOY BALLOONS.

Faultless Rubber Co., Ashland, O.
Eagle Rubber Co., Ashland, O.
Ed Hahn, 358 W. Madison st., Chicago.
Lloyd Martin, 1807 Young st., Cincinnati, O.
Massillon Rubber Co., Massillon, O.
Nassella Bros., 32 Atlantic ave., Boston, Mass.
Q. Nerville, 448 N. Franklin st., Chicago.
George A. Paturel, 470 Fourth ave., N. Y. City.
Rudolph Bros., 19 N. Fifth st., Philadelphia, Pa.
S. Shure Co., 237-241 W. Madison st., Chicago.
Shogole-Todd Co., 824 N. 8th st., St. Louis.
Singer Bros., 82 Bowery, New York City.

TRANSFORMERS.

Thomas A. Edison, Inc., Orange, N. J.

TRICKS, MAGIC, ETC.

Martinka & Co., 493 Sixth ave., New York City.

TRUNKS.

B. B. & R. Trunk Co., 447 Wood st., Pittsburg.
Herbert & Melwyl, 608 Wash. ave., St. Louis.
P. C. Murphy Trunk Co., St. Louis, Mo.
C. A. Taylor Trunk Works, 35 E. Randolph st., Chicago.

TURNSTILES.

(Registering and Coin-Controlled.)
H. V. Bright, Prospect Bldg., Cleveland, O.
R. H. Langslow Co., Rochester, N. Y.

UNIFORMS & THEAT. COSTUMES.

DeMoulin Bros. & Co., Dept. 10, Greenville, Ill.
Russell Uniform Co., 1690 Broadway, N. Y. C.
Western Uniform Co., 214 S. Clark st., Chicago.

VENTRILOQUIAL FIGURES.

Ben Hobson, 1590 Amsterdam ave., N. Y. City.

VAUDEVILLE AGENCIES.

F. M. Barnes, 36 S. State st., Chicago.
Jones, Lindick & Schaefer, 110 S. State st., Chicago.
Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.
Sullivan & Considine Circuit, New York City.
United Booking Office, 1493 Broadway, N. Y. C.
Western Vaudeville Managers' Assn., Chicago.

VAUDEVILLE (Mail Instructions).

Frederic La Delle, Station G, Jackson, Mich.

VENTILATING, HEATING & COOLING APPARATUS.

Typhoon Fan Co., 1544 Broadway, N. Y. C.

WATCHES.

Flagg Watch Co., 165 Tremont st., Boston, Mass.
Holman & Alter, 179 W. Madison st., Chicago.
S. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
United Watch Company, No. 5 Wabash ave., Chicago, Ill.

WATCH MANUFACTURERS.

Hipp, Diederhelm & Bro., 54 Maiden Lane, New York City.

WHALE DIVES.

W. P. Shaw Co., 1279 Coney Island ave., Brooklyn, N. Y.

WIGS.

Carl Kettler Wig Co., 58 W. Washington st., Chicago.
Zander Bros., Inc., 115 W. 48th st., N. Y. C.

WILD WEST COSTUMES.

C. P. Shipley, Kansas City, Mo. America's largest manufacturers. Catalog free.

XYLOPHONE.

J. S. Deagan, Berteau and E. Ravenswood Park ares., Chicago.

A FULL NEW LINE OF

POST CARDS and PENNY ARCADE SUPPLIES

of every description at lowest prices. We have supplies for every kind of machine and are the only firm in the U. S. that can absolutely fill your orders complete. Prompt Shipments. All goods guaranteed. Write for Catalog and Price List.

EXHIBIT SUPPLY CO.

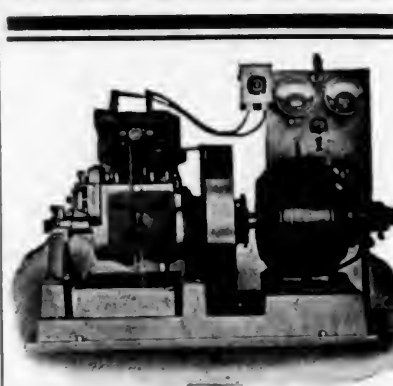
542 S. DEARBORN STREET CHICAGO

A FOUR-OCTAVE

DEAGAN STEEL MARIMBAPHONE

In first-class condition. Cost \$150; will sacrifice for \$40.00. Practically new. R. C. DICKSON, 1306 Auditorium Bldg., Chicago, Ill. Telephone Harrison 4263.

What's the Use?



4 Kilowatt Directed-Connected Outfit

What's the use, Mr. Traveling Showman, in carting around several tons of antique Engine and Electrical Apparatus for making Electric Current, when you can buy a

Brush Electric

Lighting Set

Just sit down and write for our Catalogue, which tells the whole story, and what it tells is so.

MOTION PICTURE NEWS

Messter's New One

New York, June 3.—The Messter Company, of Berlin, have announced the success of their invention, the "Dirigentfilms." By means of this new invention they will be able to present to the public a cinematographic reproduction of any of the famous musical conductors as they appear while conducting celebrated orchestras and interpreting classic work of music.

All the movements of the conductors are shown. The films reproduce the gestures of the conductor which are determinative for the time and rhythm of the whole orchestral production and preserve them for posterity. A recent experiment, consisting of a cinematographic reproduction of a musical conductor, directing a real orchestra, met with the approval of the many noted conductors present. This invention will also be valuable to students and musicians, who in years to come will be able to see how great orchestral artists have impressed their works with the stamp of their character.

Opening New York Office

New York, June 3.—The Eclipse-Urban Film Company, of Paris, announce the opening of an office shortly in the World's Tower Building. Feature productions will be sold on a State-right basis, and among the first releases will be a series of detective dramas, under the title of Barnet Parker.

Comedies, featuring Sammy Dupin and Peter, the comedians, will be released each week. Miss "Billy" Campton, an English actress and popular favorite of the Parisian stage, will be seen in the leading roles in a series of plays known as the "Maud Series." Travel pictures will also be released from time to time.

A. R. Ferrand, who has represented the Chas. Urban Trading Co., of London, and the Eclipse-Urban Film Co. in almost every country in Europe, will be in charge of the New York office.

Blache's Latest Exchange

New York, June 3.—Herbert Blache has completed arrangements for the establishment of another exchange, this one to be in charge of Burton Garrett, traveling representative for Mr. Blache at Kansas City. The new exchange will be called the Blache Feature Service, and will be ready to begin booking the early part of this month.

Novelty Buys Out Wheeler

New York, June 3.—De Witt C. Wheeler, who for the past twelve years has been producing high-class song slides, at the head of the Hudson Transparency Corporation, has sold out his interests to the Novelty Slide Company, and has retired from business.

The entire business, including Mr. Wheeler's famous dark room equipment, cameras, lenses and over 10,000 valuable negatives, has been taken over by the Novelty Slide Company, and this concern announces that the same high quality of work which has made the Wheeler name famous will be maintained, new and novel changes

being added in the production of the best kind of song and lecture slides.

Joseph F. Coufal, General Manager of the Novelty Slide Company, states that they have been doing the largest slide business in the country and the addition of the Wheeler equipment will place them in a position to execute orders for song and lecture slides as well as their regular product, which is commercial slides. Their plant is one of the largest of its kind in the world.

Brennon Back On the Job

New York, June 3.—After a two weeks' rest in Alabama, Herbert Brennon, the well-known Imp director, is now producing An Old Rag Doll, a one-reel drama, which was among the negatives destroyed at the recent Imp factory fire.

On completing this film he will commence a two-reel, heart-interest melodrama, When the World Was Silent, written by Harvey Gates, author of numerous film successes. The story tells of a deaf composer of music and a girl who, responsible for his deafness, lives her life to atone for her crime and make him famous.

Johnson Cruising

New York, June 3.—James Johnson and a company of Blache Players are now cruising along the coast of New England, on board a large two-masted schooner, Caroline, under the command of Captain S. Nepieton, of Newport, R. I.

They are accompanied by Captain Harry Champion's yacht, Lillian, and are equipped for a long trip, during which two four-reel dramas of sea life will be produced.

Among Director Johnson's company are: Fay Cusic, Albert Lang, William Mong, George Davis, Jack Burns, Arthur Hill, Frederick Ernst, Murray Belmont, John Monthoy, Orlof Skavalan, a champion long-distance swimmer, and Sandoz, the Swiss aviator, who will play an important part in the stories with his airplane.

Excelsior's First Release

New York, June 2.—The Excelsior Feature Film Company, Inc., have announced the release of their first production, The Toll of Mammon, a powerful play in four parts, writ-

hasis. The Excelsior Feature Film Co. plan to release a high-class feature every three weeks, to be produced at their studio at Lake Placid, New York.

Daily News in Pictures

New York, June 3.—A daily news service in pictures has been announced by Pathe. With over sixty different offices and studios in all parts of the world and thirty-seven cameramen located permanently in all the central points of this country, they will be in a position to receive, develop, print and send out films by mail on the same day the news breaks.

The exhibitor who secures this service may run each day about two hundred feet that will comprise each day's instalment, and then at the end of the week show the full 1,000 feet, comprising the selection from the most interesting of the world's events. Mr. Hoagland, who is supervising the new venture, states that exhibitors are showing a remarkable interest in the new service, and bookings are coming in fast.

Films Stolen

New York, June 3.—A set of films of Trapped in the Great Metropolis, the five-reel feature produced by the Rolands Feature Film Company, has been stolen from the Park Theater, East Rutherford, N. J.

The Rolands Feature Film Co., at 145 West 45th street, New York, would be glad to hear from anyone in a position to furnish information regarding the stolen goods, and have offered a reward for their recovery.

Balboa's London Offices

Bishop, Pessers & Co., Ltd., of London, European agents of the Balboa Amusement Producing Co., have fitted up sumptuous offices in London, in order to handle the productions of the Long Beach (Cal.) firm. One of the features of these offices will be a projection room and theater to which the trade will be invited to inspect the California production of Balboa.

New Jacksonville House

Jacksonville, Fla., June 4.—The Republic Theater Co. has now under construction in this city what will probably be the finest moving picture and cabaret theater in the Southeast. The property on which the building is being erected is valued at \$150,000, and \$100,000 is being spent in the erection of a theater that will be perfect from every angle. The policy of the house will be to show strictly first-run films together with features and entertainers brought direct from New York. A nine-piece orchestra will be installed. The seating capacity will be 850, on lower floor, mezzanine and balcony. The theater will be known as the Republic and will be opened August 15. It will be under the personal management of G. N. Montgomery, and will have no connection with any other house.



Scene in the "Flying A" subject, The Painted Lady's Child.

New One for Detroit

Detroit, June 3.—Plans for the "Rosedale" Theater, to be erected on the east side of Woodward avenue, between Englewood and Rosedale avenues, have just been completed by Architect William B. Stratton. The new house will be erected by William F. Klatt, and will cost about \$80,000. The seating capacity will be 1,800. A pipe organ of the latest type will be one of the interesting features.

ten and directed by Harry Handworth, former Pathe head director.

A strong cast is offered, including Octavia Handworth, former Pathe star; Tom Tempest, Gordon DeMaine, William A. Williams, former Pathe leading man, and other screen favorites.

This production is said to present a thrilling story, full of action and effectively enacted and staged. Elaborate advertising matter has been prepared, consisting of two ones, two threes, six and nine-sheets, together with artistically colored photographs, heralds, slides and cuts. Territory is being disposed of on a State-right



Scene in Her Birthday Present, Majestic film, to be released June 9, through Mutual program.



Scene in The Baited Trap, an Imp-Universal release.



DO THIS NOW!

If you do not receive a copy of "The Universal Weekly" every week, send me the name and address of your theatre and I'll see that you get it, NO MATTER WHAT PROGRAM YOU ARE USING. You can't know what's going on in the film business unless you read "The Universal Weekly." Here's a corking good chance to boost your business. Do it now!

CARL LAEMMLE, President

The Laemmle Film Service

205 W. Washington St., Chicago, Ill.
252-A Hennepin Ave., Minneapolis, Minn.
Third Floor Hubbell Bldg., Des Moines, Ia.
1122 Farnam St., Omaha, Neb.

Agent for All Makes of Machines and Accessories.

"The Biggest and Best Film Renter in the business."



AMERICAN Motion Picture Cameras

At the Front, OUR FAMOUS IMPROVED No. 2 ON THE FIRING LINE AT VERA CRUZ. American products are always with the advance guard. The world's most important pictures are taken on "AMERICAN" Cameras. Send for Catalogue B. Agents for Eastman, Lumiere and Agfa Films.

AMERICAN CINEMATOGRAPH CO. 817-831 W. Jackson Blvd., CHICAGO, ILL.

Special--Motion Picture Machine--Bargains

Two pairs of Calcium Tanks, 25 ft. of film, \$15.00 a pair; Special French Condensers, 75c; Fisher Oxone Lenses, Stereoscopes and Slides. 1 UREN REPAIR PARTS SUPPLIED. SPECIAL DESCRIPTIVE PRICE LIST UPON REQUEST.

CHAS. H. BENNETT,

50 North Ninth Street, Philadelphia, Pa.

A-1 PICTURE PIANIST AT LIBERTY.

Desire engagement in Ohio or Pennsylvania; cut pictures correctly. Don't play for vaudeville or with any other instrument except drums. Really play pictures. Young man, 23 years of age; sober and reliable. Prefer town of 5 to 12 thousand population. Reliable managers only. State salary. Now working in Central Ohio. Address G. L. F., care Billboard, Cincinnati, O.

3 FOR \$1.00

WHITE DUCK COATS SENT PARCEL POST ON RECEIPT OF \$1.00.

B. B. ABRAHAMS, 222 South Street, Phila., Pa.

WE BUY, SELL AND RENT

Second-Hand Picture Machines, Films and Chairs. THEATRE BROKERAGE EXCHANGE, 440 S. Dearborn St., Room 670, Chicago, Ill.

If you see it in The Billboard, tell them so.

EXCELSIOR FEATURE FILM CO., INC.

— ANNOUNCE —

THE RELEASE OF THEIR FIRST PRODUCTION

THE TOLL OF MAMMON

A Forceful Masterpiece in 4 Parts

Written and Directed by HARRY HANDWORTH (Late Pathe Head Director). Featuring

OCTAVIA HANDWORTH (Late Pathe Star)

Supported by **GORDON DE MAINE, TOM TOMPEST, WILLIAM A. WILLIAMS** (Late Pathe Leading Man) and **MANY OTHER SCREEN FAVORITES**

A thrilling story, based upon realistic life, dealing with a vital question of the present, revealing a moral which appeals to every individual, and vividly portrayed. Excellent photography and full of action.

Elaborate advertising matter, consisting of 2 ones, 2 threes and nine-sheet pictorial lithos; 12 11x14, 4 22x28 artistically colored photos; picturesque heralds, slides and cuts.

STATE RIGHT BUYERS:

NOW IS THE TIME TO SECURE THE EXCELSIOR BRAND OF FEATURES FOR YOUR TERRITORY.

RELEASES EVERY THREE WEEKS.

—WRITE— —WIRE— —PHONE—

EXECUTIVE OFFICE
110 WEST 40th STREET - NEW YORK
SUITE 1002 - PHONE BRYANT 9059
ARTHUR ROSENBACH Sales mgr.

STUDIO
LAKE PLACID
N.Y.

SEE AMERICANS FIRST
FLYING "A" FEATURE FILMS



"THE PAINTED LADY'S CHILD"

A tense two-part drama, depicting agonies of a broken heart. Featuring WM. GARWOOD and VIVIAN RICH. Under direction of Sydney Ayres. One, three and six-sheet Lithographs, Photos, Slides and Heralds.

Release, Monday, June 22, 1914.

"AMERICAN BEAUTY"

"THE TALE OF A TAILOR"

A most ludicrous chronicle of a jealous husband's trials and tribulations.

Featuring

MARGARITA FISCHER and HARRY POLLARD.

Release, Tuesday, June 23, 1914.

"BLUE KNOT, KING OF POLO"

A Topical Headliner, featuring ED COXEN and WINIFRED GREENWOOD; also showing Elmer Bowe and his famous polo pony, under direction of Thom Ricketts.

Release, Wednesday, June 24, 1914.

AMERICAN FILM MFG. CO. CHICAGO

ERKER'S

for everything in the MOTION PICTURE line. Send for Catalog No. 20.

MACHINES, SUPPLIES
SLIDES TO ORDER
CALCIUM GAS

608 Olive Street, St. Louis, Mo.

THE REAL LEADER
CALCIUM LIGHT
ELECTRICITY'S NEAREST RELATIVE



Saturator inside. Will not tip over. Over 500 sold in less than six months. Known by all small town theatres and traveling shows. Recommended & sold by all large dealers. HERE IT IS IN A NUT SHELL. Easy to Operate—The BEST Light at Lowest Cost—Compact, Weight 15 Pounds. ASK ANY EXPERIENCED OPERATOR ABOUT IT.

\$25.00

Complete, with Burner, Hose and Wooden Carrying Case.

DEARBORN NOVELTY CO. 537 S. DEARBORN ST. CHICAGO, ILL.

We Start You IN THE Motion Picture Business

With our assistance and small capital any man or woman can succeed in home city or as traveling exhibitor. Begin now to get your share of the ever-increasing profits of this greatest of all

Motion Picture Business

Write today and receive full details of our plan by return mail. No obligation on your part. We furnish everything—Machine, Film, Lighting, Etc.—and teach you the business. No experience necessary. \$5 to \$50 and more daily profit. Send letter or postcard TODAY.

ATLAS MOVING PICTURE CO. Room 286, 508 S. Dearborn St. CHICAGO

GO INTO THE MOVING PICTURE BUSINESS

MAKE MONEY FAST! BE YOUR OWN BOSS! \$50 TO \$50 PER NIGHT CLEAR No Experience Needed We furnish you with machine, film, certain and complete outfit ready to go to work with \$500 CASH PAYMENT PLAN. Write Now for Our Large FREE Catalogue. National Moving Picture Co., Ellsworth Bldg., Chicago, Ill.



Drummers

Send for the Most Complete and up-to-date Catalogue of

DRUMMER'S SUPPLIES

Ever Published.

THE DIXIE MUSIC HOUSE

Farrall Bldg., Fourth Floor, CHICAGO

Feature and Single Reels CHEAP

50—Two, Three and Four Reels—50 \$25.00 each. Send for List. 100 Single Reels. Full Reels. \$3.00 each. BARNEY FEATURE FILMS, 3rd Fl. Matters Bldg., Chicago, Ill.

SHIPPED ON TIME ROLL TICKETS Perfectly perforated numbering guaranteed Write Us Now for Samples and Prices All kinds of tickets for every purpose REES TICKET CO. 10 Harnay St. Omaha, Neb.

BIG BARGAINS

All of the best independent makes of films, with pointers, for sale at a sacrifice, from \$2.50 and up. Write quick for large list. They are going fast. OAVENPORT FILM EXCHANGE, Davenport, Iowa.

If you see it in The Billboard, tell them so.

LIST OF FILMS AND THEIR RELEASE DATES

MUTUAL FILM CORPORATION—RELEASE DAYS.

Monday—American, Keystone, Reliance.
 Tuesday—Beauty, Majestic, Thanhouser.
 Wednesday—American, Broncho, Reliance.
 Thursday—Domino, Keystone, Mutual Weekly.
 Friday—Kay-Bee, Princess, Reliance.
 Saturday—Keystone, Reliance, Royal.
 Sunday—Komic, Majestic, Thanhouser.

AMERICAN.

- June—
 1—Metamorphosis (drama) (two reels)...2000
 3—A Prince of Bohemia (drama)1000
 5—Mein Lieber Katrina (comedy)1000
 8—The Oath of Pierre (drama) (two reels)2000
 10—Sparrow of the Circus (drama)1000
 11—Jim (drama) (two reels)2000
 17—The Unmasking (drama)1000
 22—The Painted Lady's Child (drama) (two reels)2000
 24—Blue Knot, King of Polo (drama)...1000
 29—The Little House in the Valley (drama) (two reels)2000

- July—
 1—Mother Love (drama)1000
 3—Mein Lieber Katrina Caught a Convict (comedy)1000

BEAUTY.

- May—
 19—Courtship of Prudence (drama)1000
 26—Jane, The Justice (comedy)1000

- June—
 2—Drifting Hearts (drama)1000
 6—Nancy's Husband (drama)1000
 16—The Dream Ship (drama)1000
 23—The Tale of the Tailor (comedy)1000

BRONCHO.

- May—
 13—Shorty's Strategy (drama) (two reels)1000
 20—Breed of the North (drama) (two reels)2000
 27—The Wharf Rata (drama) (two reels)

- June—
 3—Shorty's Trip to Mexico (comedy) (two reels)1000
 10—A Tragedy of the Orient (drama) (three reels)2000

DOMINO.

- May—
 21—The Flea of Ambition (drama) (two reels)1000
 28—The Ambassador's Envoy (drama) (two reels)1000

- June—
 4—The Latent Spark (drama) (two reels)1000
 11—A Relic of Old Japan (drama) (two reels)2000

KAY-BEE.

- May—
 22—A Social Ghost (drama) (two reels).. 1000
 29—The Embellizer (drama) (two reels).. 1000

- June—
 5—Tennessee (drama) (two reels) 1000
 12—From Out of the Dregs (drama) (two reels) 2000

KEYSTONE.

- May—
 7—The Morning Paper (comedy) (split reel) 1000
 9—A Suspended Oracle (comedy) 1000
 11—Finnegan's Bone (comedy) 1000
 14—Down on the Farm (comedy) 1000
 16—Mabel's Nerve (comedy) 1000
 18—The Water Dog (comedy) 1000
 21—When Reuben Footed the Bandit (comedy) 1000
 23—Acres of Alfalfa (educ.) (split reel).. 1000
 25—Large Birds (educ.) (split reel) 1000
 28—A Fatal Filtration (comedy) 1000
 31—The Alarm (comedy) (two reels) 1000

- June—
 1—The Fatal Mallet (comedy) 1000

KOMIC.

- May—
 10—A Race for a Bride (comedy) (split reel) 1000
 17—The Man in the Moon (comedy) 1000
 24—Nell's Eugenic Wedding (comedy) 1000
 31—An Exciting Courtship (comedy) 1000

- June—
 7—The Last Drink of Whiskey (comedy) 1000
 14—Hubby to the Rescue (comedy) 1000

MAJESTIC.

- May—
 12—A Miniature Portrait (drama) 1000
 17—The Lover's Gift (drama) (two reels) 1000
 19—The Swindlers (drama) 1000
 24—The Double Knot (drama) (two reels) 1000
 26—The Song of the Shore (drama) 1000
 29—The Stolen Radium (drama) 1000
 31—The Soul of Honor (drama) (two reels) 1000

- June—
 2—The Newer Woman (drama) 1000
 7—The Intruder (drama) (two reels) 1000
 9—Her Birthday Present (drama) 1000
 14—The Rebellion of Kitty Bell (drama) (two reels) 1000

MUTUAL WEEKLY.

- May—
 14—Mutual Weekly No. 71 (news) 1000
 21—Mutual Weekly No. 72 (news) 1000
 28—Mutual Weekly No. 73 (news) 1000
 4—Mutual Weekly No. 74 (news) 1000
 11—Mutual Weekly No. 75 (news) 1000
 18—Mutual Weekly No. 76 (news) 1000
 25—Mutual Weekly No. 77 (news) 1000
 31—Mutual Weekly No. 78 (news) 1000

PRINCESS.

- May—
 8—Polliteneza Pays (drama) 1000
 15—In Her Sleep (drama) 1000
 22—A Circus Romance (drama) 1000
 29—A Telephone Strategy (comedy) 1000

- June—
 5—His Enemy (drama) 1000
 12—The Toy Shop (drama) 1000

RELIANCE.

- May—
 16—Golden Dress (drama) 1000
 18—Our Mutual Girl No. 18 1000
 20—Lizzy, the Operator (drama) 1000
 23—For the Sake of Kate (drama) (two reels) 1000
 25—Our Mutual Girl, No. 19 1000
 27—The Angel of the Ginch (drama) 1000
 30—Silent Sandy (drama) (two reels)..... 1000

- June—
 1—Our Mutual Girl No. 20 1000
 3—A Pair of Cuffs (drama) 1000
 6—The Rosebush of Memoria (drama) (two reels) 1000
 8—Our Mutual Girl No. 21 1000
 10—The Cowboy's Chicken Dinner (drama) 1000
 12—Dan Morgan's Way (drama) 1000
 13—The Horse Wrangler (drama) (two reels) 1000

ROYAL.

- May—
 2—Snookem's Birthday (comedy) (split reel) 1000
 9—Mike Joins the Force (comedy) 1000
 16—I Should Worry (comedy) (split reel) 1000
 18—A Boy for a Day (comedy) (split reel) 1000
 23—Three of a Kind (comedy) 1000
 30—Bombsky and the Bombs (comedy)..... 1000

- June—
 6—Tango Troubles (comedy) 1000
 13—Handle With Care (comedy) 1000

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Edison, Kalem, Pathe, Selig, Vitagraph.
 Tuesday—Edison, Essanay, Geo. Kleine, Lubin, Pathe, Melles, Selig, Vitagraph.
 Wednesday—Edison, Essanay, Kalem, Lubin, Melles, Pathe, Selig, Vitagraph.
 Thursday—Biograph, Essanay, Lubin, Melles, Selig, Vitagraph.
 Friday—Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.
 Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Pathe, Selig, Vitagraph.

BIOGRAPH.

- May—
 18—The Father's Scapgoat (drama) 1000
 21—Romeo and Juliet (comedy) (split reel) 1000
 21—Percy, the Lady-Killer (comedy) (split reel) 1000
 23—The Road to Palmdale (drama) 1000
 25—The Price of the Drinks (comedy) (split reel) 1000
 25—Widow Muggins' Wedding (comedy) (split reel) 1000
 28—The Science of Crime (drama) (two reels) 1000
 30—A Daring Getaway (drama) 1000

- June—
 1—Death's Witness (drama) 1000
 4—The Idiot (drama) 1000
 6—In the Nick of Time (comedy) (split reel) 1000
 6—Captain Kidd, the Bold (comedy) (split reel) 1000
 8—The Ethics of the Profession (drama) 897
 11—A Jonah (comedy-drama) 897
 13—The Opal's Curse (drama) 1000
 15—The Prize Employer (comedy) (split reel) 434
 15—Brown's Bachelor Supper (comedy) (split reel) 556
 18—Her Neighbors Next Door (drama) 996
 20—By the Old Dead Tree (drama) 898

EDISON.

- May—
 25—A Lady of Spirits (comedy) 1000
 26—The Mystery of the Amsterdam Diamonds (drama) 1000
 27—Lost—A Pair of Shoes (comedy) 1000
 29—The Two Venereux (drama) (two reels) 2000
 30—Mother and Wife (drama) 1000

- June—
 1—Conscientious Caroline (comedy) 1000
 2—With His Hand (drama) 1000
 3—By Parcel Post (comedy) 1000
 6—When the Men Left Town (comedy) (two reels) 2000
 6—The Counterfeiters (drama) 1000
 8—The Tango in Tuckerville (comedy) 1000
 9—The Voice of Silence (drama) 1000
 10—Andy Goes A-Pirating (comedy) 1000
 12—A Warning From the Past (drama) (two reels) 2000
 13—A Terror of the Night (drama) 1000
 15—The Adventure of the Missing Legacy (comedy) 1000
 16—The Gap (drama) 1000
 17—A Modern Samson (comedy) (split reel) 1000
 17—On the Steps (comedy) (split reel).. 1000
 19—The Hand of Horror (drama) (two reels) 2000
 20—In the Days of Slavery (drama) 1000
 22—The Basket Habit (comedy) 1000
 23—A Foolish Agreement (drama) 1000
 24—The Mysterious Package (comedy) (split reel) 1000
 24—On the Ice (topical) (split reel)..... 1000
 26—The Man in the Street (drama) (three reels) 3,000
 27—Dolly Plays Detective (drama) 1000
 28—The Revengeful Servant Girls (comedy) 1000
 30—The Mystery of the Fadeless Tints (drama) 1000

ESSANAY.

- May—
 8—The Mystery of Room 643 (drama) (two reels) 2000
 9—Broncho Billy's Sermon (drama) 1000
 12—In Real Life (comedy-drama) 1000
 13—Three Little Powders (comedy) 1000
 14—Slippery Slim's Stratagem (comedy) 1000
 15—Ashes of Hope (drama) (two reels) 2000
 16—Broncho Billy's Leap (drama) 1000
 19—The Uneven Balance (drama) 1000
 20—Actor Finney's Finish (comedy) 1000
 31—A Snakeville Romance (comedy-drama) 1000

- 22—The Voice in the Wilderness (drama) (two reels) 2000
 23—Red Riding Hood of the Hills (drama) 1000
 26—Blind Man's Bluff (drama) 1000
 27—Pat Casey's Case (comedy) 1000
 28—Sopple Starts Something (comedy) 1000
 29—When the Lightning Struck (drama) (two reels) 2000
 30—Broncho Billy's Cunning (drama) 1000

- June—
 2—An Angel Unaware (drama) 1000
 2—Beans (comedy) 1000
 4—Sophie Pulls a Good One (comedy) 1000
 5—The Elder Brother (drama) (two reels) 2000
 6—Broncho Billy's Duty (drama) 1000
 9—Jane (comedy-drama) 1000
 10—Tbia Is the Life (comedy) 1000
 11—The Snakeville Volunteer (comedy) 1000
 12—The Song in the Dark (drama) (two reels) 2000
 13—Broncho Billy and the Mine Shark (drama) 1000

KALEM.

- May—
 29—And the Dance Went On (comedy) 1000
 30—The Coming of Lone Wolf (drama) 1000

- June—
 1—The Barrier of Ignorance (drama) (two reels) 2000
 3—The Call of the Tribe (drama) (two reels) 2000
 5—Reaping for the Whirlwind (comedy) (split reel) 1000
 5—A Trip to Mt. Lowe (scenic) (split reel) 1000
 6—The Hour of Danger (drama) 1000
 8—Nina of the Theater (drama) (two reels) 2000
 10—The Quicksands (drama) (two reels) 2000
 12—The Box Car Bride (comedy) 1000
 13—The Sunaw's Revenge (drama) 1000
 15—Mrs. Peyton's Pearls (drama) (two reels) 2000
 17—Home Run Baker's Double (drama) (two reels) 2000
 17—The Wages of Sin (comedy) (split reel) 1000
 19—Military Tattoo at Aldershot, Eng. (comedy) (split reel) 1000
 20—Brought to Justice (drama) 1000
 22—The Show Girl's Glove (drama) (two reels) 2000
 24—Through the Flames (drama) (two reels) 2000
 26—An Elopement in Rome (comedy) (split reel) 1000
 26—Labor Demonstration, Hyde Park, London (topical) (split reel) 1000
 27—The Gypsy Gambler (drama) 1000
 29—The Flaw in the Alibi (drama) (two reels) 1000

GEO. KLEINE.

- May—
 5—The Broken Chain (drama) (Cinea) (two reels) 1000
 12—The Toreador's Romance (drama) (Cinea) (two reels) 1000
 19—Mystery of the Fast Mail (drama) (Eclipse) (two reels) 1000
 26—The Cigarette Maker of Seville (drama) (Cinea) (two reels) 1000

- June—
 2—Trapped by Wireless (drama) (Eclipse) (two reels) 1000
 9—The Trapdoor Clue (drama) (Cello) (two reels) 1000

LUBIN.

- May—
 9—Building a Fire (comedy) (split reel) 400
 9—With the Burglar's Help (comedy) (split reel) 600
 12—The Wallflower (drama) 1000
 13—The Northland (drama) (two reels) 2000
 14—Madam Coquette (drama) (two reels) 2000
 15—The Signal (drama) 1000
 16—He Said He Could Act (comedy) 1000
 19—He Won a Ranch (comedy) (split reel) 400
 19—Her Horrid Honeymoon (comedy) (split reel) 600
 20—Love's Long Lane (drama) (two reels) 2000
 21—A Leaf From the Past (drama) (two reels) 2000
 22—Life's Lottery (drama) 1000
 23—The Country Girl (comedy) 1000
 26—The Particular Cowboys (comedy) (split reel) 400
 26—For Two Pins (comedy) (split reel) .. 600
 27—The Trunk Mystery (drama) (two reels) 2000
 28—The Crowning Glory (drama) (two reels) 2000
 29—The Test of Courage (drama) 1000
 30—A Tango Tragedy (comedy) (split reel) 400
 30—Circus Time in Toyland (comedy) (split reel) 600

- June—
 2—Summer Love (comedy) (split reel) .. 400
 2—A Brewerytown Romance (comedy) (split reel) 600
 3—Kiss Me Good Night (comedy) (two reels) 2000
 4—A Girl of the Cafes (drama) (two reels) 2000
 5—Blotted Out (drama) 1000
 6—Fire! Fire! (comedy) (split reel) 400
 6—The Female Cop (comedy) (split reel) 600
 9—The Pie Eaters (comedy) (split reel) 550
 9—He Wore a Wig (comedy) (split reel) 450
 10—The Changeling (drama) (two reels) 2000
 11—The Lure of the Pit (drama) (two reels) 2000
 12—Claim Number 3 (drama) 1000
 13—He Changed His Mind (comedy) (split reel) 400
 13—A Bargain Automobile (comedy) (split reel) 600
 16—The Shell Comb Industry (Indus.) (split reel) 400
 16—Good Clider (comedy) (split reel) 600
 17—The Struggle Everlasting (drama) (two reels) 2000
 18—The House of Darkness (drama) (two reels) 2000
 19—The Parent Strain (drama) 1000
 20—Getting Solid With Pa (comedy) (split reel) 500
 20—Long May It Wave (comedy) (split reel) 500

MELIES.

- May—
 14—Midday or Midnight? (comedy) (split reel) 1000
 19—A Good Excuse (comedy) (split reel) 1000
 19—Their First Quarrel (comedy) (split reel) 1000
 20—Fifteen Years Later (drama) 1000
 21—Like Father, Like Son (comedy) 1000
 23—The Buried Crime (drama) 1000
 26—A Hasty Judgment (comedy-drama) 1000
 27—In the Days of Guillotine (drama) 1000
 28—The Stolen Formula (drama) (two reels) 2000
 28—Jack and His Motorcycle (comedy) (split reel) 1000
 28—Jack's Inheritance (comedy) (split reel) 1000
 30—A Terrible Alternative (drama) (two reels) 2000

- June—
 2—Peter Loves Work (comedy) (split reel) 1000
 2—An Unfortunate Idea (comedy) (split reel) 1000
 3—Maud's Glove (drama) 1000
 4—A Good Excuse (comedy) (split reel) 1000
 4—Their First Quarrel (comedy) (split reel) 1000
 4—Pauline's Necklace (drama) (two reels) 2000
 6—Who's Who (drama) (two reels) 2000

PATHE-FRERES.

- May—
 6—Max, The Lady Killer (comedy) (split reel) 1000
 5—A Winter Excursion to the Falls of Taunförsen, Sweden (scenic) (split reel) 1000
 6—Pathe's Weekly No. 35 (news) 1000
 7—A Meddler With Fate (drama) (two reels) 2000
 9—The Marriage of Cupid (drama) (two reels) 2000
 11—Hearts Are Tripping (comedy) 1000
 12—Wood Carving and Turning (Claude France) (Indus.) (split reel) 1000
 12—The Jerboa (educ.) (split reel) 1000
 13—Pathe's Weekly No. 36 (news) 1000
 14—The Strength of the Weak (drama) (two reels) 2000
 16—The Precious Twins (comedy) (two reels) 2000
 18—Col. Heeza Liar-Farmer (comedy) 1000
 18—Max's Vacation (comedy) 1000
 20—Pathe's Weekly No. 37 (news) 1000
 21—Antony and Cleopatra (drama) (two reels) 2000
 23—The Conquest of Claire (comedy) (two reels) 2000
 25—Rastus' Riotous Ride (comedy) 1000
 26—Making Steel Italia (Indus.) (split reel) 1000
 26—The City of Agra, India (scenic) (split reel) 1000
 27—Pathe's Weekly No. 38 (news) 1000
 30—The War of the Lilliputians (comedy-drama) (two reels) 2000

- June—
 1—The Joking Bricklayers (comedy) (split reel) 1000
 1—Monaco (scenic) (split reel) 1000
 1—When Drama Come True (drama) (split reel) 1000
 2—Dogs of War (drama) 1000
 3—Pathe's Weekly No. 39 (news) 1000
 6—The Lost Hair (drama) (two reels) .. 1000

SELIG.

- May—
 5—Doc Yak, Bowling (cartoon) (split reel) 1000
 6—The Evil She Did (drama) 1000
 7—Two Girls (drama) 1000
 8—The Mother of Seven (comedy) 1000
 9—Hearst-Selig News Pictorial (news) 1000
 11—On the Minute (drama) (two reels) 2000
 12—Marian, the Holy Terror (comedy) 1000
 13—A Pair of Stockings (comedy-drama) 1000
 14—The Taint of Madness (drama) 1000
 15—At Last We Are Alone (comedy) 1000
 16—Hearst-Selig News Pictorial (news) 1000
 18—The Adventures of Kathleen No. 11 (drama) (two reels) 2000
 19—A Ticket to Happiness (drama) 1000
 20—Teaching Father a Lesson (comedy) (split reel) 1000
 20—A Korean Dance (topical) (split reel) (split reel) 1000
 22—Music Hath Charms—Not (comedy) (split reel) 1000
 22—As Time Rolled On (comedy) (split reel) 1000
 23—The Estrangement (drama) 1000
 25—Hearst-Selig News Pictorial (news) 1000
 25—The Baby Spy (drama) (two reels) 2000
 26—The Clock Went Wrong (comedy) (split reel) 1000
 26—Slim Simpson and the Spirits (comedy) (split reel) 1000
 27—Dawn (drama) 1000
 28—Hearst-Selig News Pictorial (news) 1000
 29—Second Childhood (comedy) 1000
 30—The Girl Behind the Barrier (drama) 1000

- June—
 1—The Adventures of Kathleen No. 12 (drama) (two reels) 2000
 1—Hearst-Selig News Pictorial (news) 1000
 2—The Sheep Runners (drama) 1000
 3—The Rummage Sale (comedy-drama) 1000
 4—Hearst-Selig News Pictorial (news) 1000
 5—Willie's Haircut (comedy) (split reel) 1000
 5—His First Ride (comedy) (split reel) 1000
 6—Rose of My Heart (drama) 1000
 8—Judge Dunn's Decision (drama) (two reels) 2000
 8—Hearst-Selig News Pictorial (news) 1000
 9—Eugenie at Bar U Ranch (comedy) 1000
 10—The Doctor's Mistake (drama) 1000
 11—Hearst-Selig News Pictorial (news) 1000
 12—Bombarded (comedy) (split reel) 1000
 12—Doc Yak's Zoo (comedy) (split reel) 1000
 13—When the Night Call Came (drama) 1000
 15—The Adventures of Kathleen No. 13 (drama) (two reels) 2000
 15—Hearst-Selig News Pictorial (news) 1000
 16—How Lone Wolf Died (drama) 1000
 17—Castles in the Air (drama) 1000
 18—Hearst-Selig News Pictorial (news) 1000
 19—Peter's Relations (comedy) (split reel) 1000
 19—Chicken! (comedy) (split reel) 1000
 20—The Girl at His Side (drama) 1000

VITAGRAPH.

Table listing film titles and prices for Vitagraph, including 'His Last Call', 'Bunny in Disguise', 'The Antique Engagement Ring', etc.

FRONTIER.

Table listing film titles and prices for Frontier, including 'The Outlaw's Daughter', 'Dad's Allowance', 'Won by Wire', etc.

9-Universal Ike, Jr., Is Kept From Being an Actor (comedy)
16-Universal Ike, Jr., Barely Won Her (comedy)

VICTOR.

Table listing film titles and prices for Victor, including 'The Call Back', 'Disenchantment', 'The Sheep Herder', etc.

EXCLUSIVE FILM CORPORATION.

Table listing film titles and prices for Exclusive Film Corporation, including 'The Magic Salesman', 'Ree Farming', etc.

GAUMONT.

Table listing film titles and prices for Gaumont, including 'The Girl in the Auto', 'Just Neighbors', etc.

LUX.

Table listing film titles and prices for Lux, including 'In Love With a Suffragette', 'A Family Feud', etc.

EXCLUSIVE SUPPLY FEATURES.

Table listing film titles and prices for Exclusive Supply Features, including 'Mexican Rebellion', 'Marriage of Convenience', etc.

BLACHE-AMERICAN.

Table listing film titles and prices for Blache-American, including 'Husk and Hand', 'Beneath the Bear', etc.

FILM RELEASES OF AMERICA.

Table listing film titles and prices for Film Releases of America, including 'Madam Satan', 'Mystery of 13 Hill Street', etc.

GAUMONT.

Table listing film titles and prices for Gaumont, including 'Marriage by Aeroplane', 'The Angel of the House', etc.

GREAT NORTHERN.

Table listing film titles and prices for Great Northern, including 'Daughter of Eve', 'A Woman's Heart', etc.

ITALA.

Table listing film titles and prices for Itala, including 'Out of the Darkness', 'A Shattered Idol', etc.

LACLEDE.

Table listing film titles and prices for Laclede, including 'The Pale-face Squaw', 'Convict 113', etc.

LEWIS PENNANT FEATURES.

Table listing film titles and prices for Lewis Pennant Features, including 'Sign of the Secret Nine', 'Struggle of the Strong', etc.

RAMO.

Table listing film titles and prices for Ramo, including 'In the Struth', 'The Governor's Ghost', etc.

Advertisement for 'THE LIGHT' and 'BLACK NISSEN' featuring an illustration of a woman and child, and text describing the films and Gaumont Co. address.

UNIVERSAL FILM MFG. CO. - RELEASE DAYS. Monday-Imp, Sterling, Victor. Tuesday-Crystal, Gold Seal, Universal Ike.

ANIMATED WEEKLY. 6-Animated Weekly (news). 13-Animated Weekly (news). 20-Animated Weekly (news).

BISON. 23-The Triumph of Mind (drama) (three reels). 30-Cast Adrift in the South Seas (drama) (two reels).

CRYSTAL. 14-Their Picnic (comedy) (split reel). 17-Charlie's Waterloo (comedy). 19-The Dancing Craze (comedy) (split reel).

ECLAIR. 10-Suzanne (drama). 13-In the Fangs of Jealousy (drama) (two reels). 17-Our Daughter (drama).

STERLING. 21-Neighbors (comedy). 28-Hearts and Swords (comedy) (two reels). June-4-Snitz Joins the Force (comedy).

UNIVERSAL IKE. 16-Universal Ike in Pursuit of the Enta (comedy). 26-Universal Ike, Jr., and His Mother-in-law (comedy). June-2-Universal Ike in a Battle Royal (comedy).

NESTOR. 15-The Newlywed's Dilemma (comedy). 20-The Man Within (drama). 22-You Blame Her? (comedy).

POWERS. 15-The Transformation of Prudence (drama). 18-The Count's Infatuation (comedy). 21-Sisters (drama).

REX. 10-The Tango Dance (topical) (split reel). 14-The Unlucky Trade (drama). 17-A Boob There Waa (comedy).

SPECIAL FEATURES. March-1-Won in the Clouds (drama) (three reels). Washington at Valley Forge (drama) (four reels).

EXCLUSIVE FILM CORPORATION. February-19-The Magic Salesman (comedy) (split reel). 19-Ree Farming (Indust.) (split reel).

GAUMONT. April-10-A Child's Prayer (drama). 17-The Adventurer Trapped (drama). 24-He Went for a Rest (comedy) (split reel).

LUX. May-1-Only an Iceman (comedy). 8-Jim's Mother-in-law (comedy) (split reel). 8-In Good Company (comedy) (split reel).

EXCLUSIVE SUPPLY FEATURES. January-24-Mexican Rebellion (drama) (three reels). February-2-Marriage of Convenience (three reels).

BLACHE-AMERICAN. January-31-Husk and Hand (drama) (Blache) (four reels). February-15-Beneath the Bear (drama) (Solax) (four reels).

FILM RELEASES OF AMERICA. January-12-Madam Satan (drama) (three reels). February-9-Mystery of 13 Hill Street (drama) (three reels).

GAUMONT. January-31-Marriage by Aeroplane (drama) (three reels). February-7-The Angel of the House (drama) (three reels).

GREAT NORTHERN. January-26-Daughter of Eve (drama) (three reels). February-10-A Woman's Heart (drama) (three reels).

ITALA. January-23-Out of the Darkness (drama) (three reels). February-8-A Shattered Idol (drama) (three reels).

LACLEDE. November-25-The Pale-face Squaw (drama) (three reels). January-1-Sign of the Secret Nine (drama) (three reels).

LEWIS PENNANT FEATURES. January-15-Struggle of the Strong (drama) (three reels). February-1-A Ride for Life (drama) (three reels).

RAMO. January-7-In the Struth (drama) (four reels). 30-The Governor's Ghost (drama) (three reels). March-10-Criminal Path (three reels).

DEAGAN MUSICAL ELECTRIC BELLS. Double receipts. Kill competition. Entertain without extra expense. Are played from piano keyboard.

FEATURE FILM COMPANIES. A. BLINKHORN. March-9-The Cloister and the Hearth (Hepworth) (five reels).

CRITERION FEATURES. February-11-The Trap (drama) (three reels). 28-The Desert's Sting (drama) (three reels).

KENNEDY FEATURES. January-21-The Bride of Lammermoor (drama) (three reels). February-4-Mary Magdalene (drama) (three reels).

WILKAR FILM CO. April-4-Magda (Madam X) (drama). May-1-Karda Safa (drama). 27-A Victim of War (drama).

WHY DON'T YOU LET US KNOW IF YOU WANT MOVING PICTURE MACHINES OR FILMS, OR IF YOU HAVE ANYTHING FOR SALE?

This Week's Bargains

Several hundred Comedies, Westerns, Dramatic and Magic Reels, at \$2.50, \$3, \$4, \$5, \$6 and up. Two, three and four-reel Features, with big lobby display, from \$30 up.

THE DAVIS FILM EXCHANGE CO WATERTOWN, WIS.

FEATURE FILMS FOR SALE

We do not deal in State Rights or Sky Blue. You can go anywhere with any feature you buy from us. "LIGHTS AND SHADOWS OF CHINATOWN," 3 reels; condition is new; plenty of mounted paper free, \$150.00.

WE EQUIP YOUR THEATRE COMPLETE

EDISON, POWERS, SIMPLEX, MOTIOGRAPH AND EDENGRAPH MACHINES AND GENUINE PARTS

Photo and Poster Frames, Indirect Lighting Fixtures, Curtains, Screens, etc.; Rebuilt Machines. Sold for Cash or Time.

AMUSEMENT SUPPLY COMPANY

1608 North Fifth Avenue, CHICAGO, ILL.

Automatic Ticket Selling and Cash Register

For booklet and terms address E. S. BOWMAN, Sales Dept. 515 Longacre Building, New York City.

300 FEATURES NOW

And we are adding one every day. RENTAL PRICES THE LOWEST. Write or wire for booking. METROPOLIS FEATURE FILMS, Walters Bldg., Chicago, Illinois.

PATHE PASSION PLAY

For rent. Guaranteed condition. C. J. MURPHY, Elyria, Ohio.

MOTION PICTURE MACHINES

Up-to-date Models. All Supplies. Special Prismatic Rainbow Slides for Pose and Serpentine Dance, 35 cents each, or 3 for \$1.00. Double and Single Stereopticons, Slides, etc. We buy Machines, etc.

HARBACH & CO.

112 N. 9TH STREET, PHILADELPHIA, PA.

For Sale

One Edison Two-pin Machine and ten reels of film, \$75.00; Standard Machine and 10 reels, \$100.00. Above shipped on examination; \$25.00 with order, balance C. O. D. Send for my list of films. O. W. GIBB, Majestic Theatre, Sioux Falls, S. D.

205 REELS OF FILM FOR SALE

\$2.50, \$3.00, \$4.00, \$5.00, \$6.00. ECONOMY FILM CO., 105 4th Ave., Pittsburg, Pa.

SHADOW OF THE CROSS

PAINTING. Will buy if cheap. HAYNES, 406-7-8 Schiller Bldg., CHICAGO.

Complete Road Show, \$100

Edison Machine, complete, perfect order, for gas and electricity, 5,000 feet good film, 5 sets Sungs, Gas Maker, Trunk, Curtain, etc.; also Tent, 50x85, with 400 seats, large Marquee, \$125; Crank Piano, 49 notes, 10 latest tunes, cost \$250, good as new, \$100; Power's 5, complete, \$75; Hornie Booth, \$50.

BARGAINS IN FILMS AND SONG SLIDES

100 Reels Film, elegant condition, \$7.00 per reel and up. 100 Song Slides, perfect condition, \$1.00 per set, with music. Send postal for lists. Good Film Service furnished at lowest prices in the South. Supplies. Bargains in new and second-hand M. P. Machines and Gas-Making Outfits. Machines and Outfits of all kinds bought. What have you? P. O. BOX 1178, New Orleans, La.

If you see R in The Billboard, tell them so.

Feature Film Reviews

THE ESCAPE

(In Seven Reels.) Cort Theater, New York City. CAST OF CHARACTERS:

"Bull" McGee Donald Crisp May Joyce Blanche Sweet Larry Joyce, the son Robert Harron Dr. Von Linden Owen Moore Jim Joyce, the father F. A. Turner The Senator Ralph Lewis McGee's henchman "Tammany" Young Jennie Joyce, another daughter Mae Marsh The Adventuress Fay Tincher

This powerful drama of sex and eugenics, produced by the Majestic-Reliance Companies, under the direction of D. W. Griffith, vividly portrays the unhappiness brought to a family first in the case where the parent tries to compel the daughter to marry against her wishes and then through the thoughtless marriage of the second daughter.

As in the case of other films with the end in view of "teaching a moral lesson," this production appears to exaggerate at times. Still this very condition tends to make the film one of high dramatic value, presenting a photo-drama containing a rapid succession of incidents which command interest at all times.

One of the principal features of this play is the wonderful manner in which the atmosphere of the story has been retained. The picture is staged in the slums of lower New York, showing the streets crowded with children and carts. The Bowery and other streets are portrayed, together with exteriors and interiors of the houses and saloons. The characters have been most admirably selected and portrayed to the life. Donald Crisp, as "Bull" McGee, the young tough, presents a splendid characterization, as do Robert Harron, as Larry Joyce and F. A. Turner, as Jim Joyce. Blanche Sweet and Mae Marsh portray the parts of the Joyce Sisters in a most effective manner, and are given wide scope to display their ability. Other characters have been equally well placed.

As a prologue to the film there is a series of pictures showing how the lowest forms of animal life reproduce themselves, some by division, others by the formations of buds which drop off and develop. These processes are shown magnified 100,000 times.

The story tells of the trials of two daughters of Jim Joyce, a brutal laborer. In a quarrel with his son, Joyce almost kills the boy as a result of which the latter develops a brutal instinct, which often gets him into trouble. The father arranges the marriage between his daughter May and "Bull" McGee, a young tough, and through the warning of a young ambulance surgeon, Dr. Von Eiden, May flies from home. A younger sister, Jennie, is flattered at the attentions of the tough, and they are married. Her life soon becomes miserable, and she loses her baby through the brutality of her husband. May loses her position and lives with an "eminent person," a senator. Dr. Von Eiden meets her again, and tells her that more than ever she needs to escape. She becomes a nurse and finally meets her sister, who also dies through her husband's brutality. Larry, May's brother, kills McGee in a police raid, and after an operation returns to a normal state. The ambulance surgeon marries May, and all ends happily. The effectiveness of this production was hampered by poor projection.—GRID.

ATLANTIS.

(In Six Parts.) CAST OF CHARACTERS:

Dr. F. Von Kammscher Olaf Fosse Ingegerd Hahlstrom Ida Orloff K. Hahlstrom, her father Carl Schroeder Arthur Stoss, the armless wonder C. Unthan Eva Burns Ebba Thompson Dr. Schmidt Carl Lauritzen

That Gerhart Hauptmann's novel offers a splendid subject for a photoplay is readily evident; at the same time it is equally evident that the episodic qualities of this subject are of such proportion that only a manufacturer commanding an able staff and with disregard, primarily, for the expense and time necessitated in the production of the feature, would be able to present a successful result. Such a result has been obtained by the producers of this film, which is now being exploited by the Great Northern Film Company. Many countries were visited in both hemispheres in search of "atmosphere" to be found in the localities described by the author; an ocean liner was chartered and to present scenes with effective realism, 600 superns were engaged to play the parts of passengers together with the steamer's original crew; an exceptional cast was selected; the sinking of the liner was reproduced in a most convincing manner, and in fact the handling of the entire production has been admirably attended to on a large scale.

As may be expected the feature has its flaws, but they are of such trivial nature that they are easily overlooked, if at all noticed. The panic scenes during the sinking of the big liner

(Continued on page 50.)

PROGRESSIVE HARRY CAREY IN The Master Cracksman THE MOST THRILLING AND SENSATIONAL ROMANTIC DRAMA OF THE DAY. IN FIVE PARTS 300 SCENES Wonderful Cast—Unusual Production Brilliant Photography Elaborately Staged EXCEPTIONAL PAPER, HERALDS, SLIDES, CUTS and PHOTOS Now STATE RIGHTS AND BOOKING Now Write, Wire or Call Progressive Motion Picture Corporation 506 TIMES BUILDING NEW YORK Cable Address Promopict, N. Y. Telephone Bryant 8536

MACHINES, STEREOPTICONS, COMPENSARCS, LENSES, SCREENS, SPOTLIGHTS, MOTORS, FANS, GAS OUTFITS, SCENERY, TICKET MACHINES, LOBBY DISPLAY. LET US HAND YOU SOMETHING—A HINT FROM YOU WILL BRING Our A-Z List IT CONTAINS SOMETHING YOU WANT—EVERYTHING THAT ANYBODY WANTS—IN THE LINE OF PROJECTION GOODS AND EXHIBITORS' SUPPLIES. When you buy "FULCO" goods, you get dependable goods at fair prices, PLUS "FULCO" SERVICE. "FULCO" SERVICE means prompt deliveries. It means assistance and advice in technical matters—optical and electrical. It means painstaking care on our part to serve you in a way that pleases. "FULCO" SERVICE is the active principle in our commercial formula that developed SUCCESS for the house of FULTON. Whether you run a one-night show in a foothill village or a million-dollar Broadway palace, your business, large or small, is appreciated and is handled in the nondiscriminating "FULCO" SERVICE WAY. E. E. FULTON CO., 160 W. Lake St., Chicago. "CONTINUED SATISFACTION—IS THE FULTON PLAN OF ACTION."

ROLL TICKETS PRICES: Five Thousand \$1.25 Ten Thousand \$2.50 Twenty Thousand \$4.50 Twenty-five Thousand \$5.50 Fifty Thousand \$6.50 One Hundred Thousand \$8.00 THE BIG TICKET AT THE SMALL PRICE Your own Special Ticket, any printing, and colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$2.50. Stock Tickets, 6c per 1,000. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, Serial or Dated. We make Cardboard Book Paddles for Paddle Wheels. NATIONAL TICKET CO., Shamokin, Pa.

Good Light Means Big Crowds The Sandow Moving Picture Electric Light Plant gives perfect light any time you want it, at 1-10 the cost of public service. Light enough to ship as baggage. Carry your own electric lights. Catalog 200 tells you how and how much. Want it? DETROIT MOTOR CAR SUPPLY CO., DETROIT, MICHIGAN.

DEVELOPING AND PRINTING Carefully Done for Professionals and Amateurs. The Largest Factory in the World Devoted Exclusively to MANUFACTURING COMMERCIAL MOVING PICTURES. Prices and Factory Description Sent at Your Request. INDUSTRIAL MOVING PICTURE CO., 223-233 West Erie Street, Wauwatosa R. Rothacker, Gen. Mgr. Chicago.

EXPOSITION

Opens In New York

**Booths and Exhibits Unfinished
—Nicholas Power Co. and
Famous Players Principal
Exhibitors**

New York, June 8.—The Second Annual Exposition of the Motion Picture Art opened at Grand Central Palace Monday afternoon. President Wilson pressed the button in Washington which started the show. Nearly everything at the exposition was in an unfinished stage, and probably by evening the manufacturers will have their booths in a more presentable condition. Chief among the exhibits were those of the Famous Players Film Company and the Nicholas Power Company. The Famous Players' booth, forty feet long, contained oil paintings of all the Broadway stars who had taken part in their productions. A meeting of the exhibitors was held in the room designated at the Palace, but was broken up by the clicking of a little souvenir given away by the Nicholas Power Company. The meeting was adjourned at the Grand Central Palace to the Imperial Hotel.

The advertising for the exposition in the Sunday papers indicated that an appeal to the general public would be the main reliance of the promoters for balancing their receipts and expenditures. Among the noticeable appeals were promises to disclose the secrets of making moving pictures, and an invitation for the public to get close views of their film favorites. Entertainments have been provided to keep the delegates well out of mischief during the week.

A LARGE SEATING CONTRACT.

H. S. Ansley, of the Wisconsin Seating Co., Longacre Building, New York, has closed a contract with George Halston, general manager Photoplay Theaters Co., 421 street building, for 5,000 special design theater chairs, to be installed in the six new houses they are now building. The chair is of wood and steel construction, beautiful in design and finish.

GEO. K. ROWLANDS CALLS.

George K. Rowlands, of the Rowlands Feature Co., New York City, stopped at The Billboard's Cincinnati office Monday. Mr. Rowlands is selling state rights to Trapped in the Great Metropolis, a film which the National Board of Censorship passed without making a single cut.

THREE BIG ONES COMPLETED.

New York, June 3.—The recently incorporated \$500,000 company of which Herbert Blache is president, known as the U. S. Amusement Company, has already completed three dramas, all of which are in eight reels. Another six-reel drama is also ready for the screen, while still another is in an advanced stage of production.

A number of plays, familiar to the theater patrons, are said to have been whipped into scenario form for production in the near future and most of them are in eight reels.

The presenting of Solax and Blache features has not been interrupted by the activities of the new company and each concern is still producing one feature a month of four reels.

MILLER BROS. TURN FILM MFRS.

Chicago, June 5.—Miller Brothers, owners of the 101 Ranch at Bliss, Ok., are the latest entrants into the motion picture field. Their property, consisting of 101,000 acres, have heretofore accommodated Eastern invalids.

Motion picture producers later began to visit the ranch for local color, and the Miller Brothers decided that they would take advantage of the open-air studio they possessed. Instead of invalids, the cottages are now occupied by cowboys, actors and Indians, and realistic pictures are produced weekly.

BIG CHAIN OF EXCHANGES.

New York, June 4.—A new company has been incorporated under the laws of New York, to be known as The Allied Features, Inc., and the project of this company is to establish a chain of exchanges throughout the United States and Canada. The duty problem has hitherto prevented any such international business, though geographically it was a natural outcome. The corporation has evolved a scheme of deliveries which will obviate this difficulty.

Herbert Lubin will act as president and general manager of this corporation, which has absorbed the International Feature Film Corporation, Ltd., of Montreal and Toronto. Negotiations are now under way for an alliance with a big feature combination, whose specialty is the production of widely-known plays starring

famous actors and actresses, which are expected to be consummated within ten days.

The new corporation will confine itself to the Dominion of Canada for the present, and in addition to the offices in Montreal and Toronto, branches will be immediately established in Winnipeg, Vancouver and in the Maritime Provinces. The Exclusive Program forms the backbone of the features already contracted for, for use in Canada, and among the brands whose entire output will be taken are: Itala, Great Northern Special, Film Releases of America, Solax, Blache, and Great Northern Preferred.

Several Wall street bankers are said to be interested, as well as prominent film men, including Harry R. Raver, president of the All-Star Feature Corporation and director-general of Itala Film Co.; Ingvold G. Oea, president of the Great Northern Film Co.; Herbert Blache, president of the Exclusive Supply Corporation, Solax and Blache Features, and Joseph R. Miles, general manager of the Exclusive Supply Corporation. The capital investment is announced as \$500,000.

Charles (Feature) Abrams has been appointed New York manager and buyer, and John B. Clymer will take care of the publicity. Three features a week will comprise the immediate releases, which will be rapidly increased. Inasmuch as Canadian exhibitors run a feature at least two days, this will insure a weekly feature program.

AT LAST

Kline Manufactures

**Like All His Associates in The
Patents Company**

New York, June 30.—George Kline is going to produce and manufacture moving pictures. That sounds odd when one recalls that for all these years he has been an influential member of the Moving Picture Patents Company, and in the General Film Company. Everybody else but Kline has been a manufacturer; but Kline was clever enough to compel the moving picture trust to take him in out of the wet, years ago, with only the American agency of foreign-made films as his offering to the grand uplift of the motion picture business.

The story of how Kline compelled the trust to let him into their circle of a chosen few is ancient history to those familiar with the game from its outset; and it would take too much space to tell it now, for the enlightenment of those who have followed the pioneers. Suffice it to say that it was the business acumen and shrewdness of George Kline that matched up greater than the combination of everybody else who was trying to keep him out of the trust.

The foregoing, it may well be accepted, was not furnished by Kline's press agent, as the basis of the following news item, in effect: The first film that will be made by Mr. Kline (in this country or anywhere else) will be The Heart of Maryland, in which Mrs. Leslie Carter will portray her original role. Subsequently Mrs. Carter will again assume another role she created for David Belasco in this country—Mme. Du Barry.

ATLANTIS.

(Continued from page 49.)

show wonderful direction, and give one a vivid idea of the horrible scenes which attend such a disaster. Men, women and children scantily clad are seen battling with each other and the crew to get to the lifeboats, a terrible fight waged in the lower part of the ship among the steerage passengers who are trying to get to the deck; the head fireman and his crew in the hold, together with officers on deck, are seen at their post until the last minute; passengers leap from the high rails of the ship into the ocean, and the final scene of the disaster presents a reproduction of the sinking ship, from the distance, with the forward bulk appearing above the water and rapidly sinking out of sight.

The cast shows up well and Olaf Foss, in the leading role, does splendid work as do Ebba Thompson and Ida Orloff, a Viennese actress of note, in other leading parts. An odd character is presented by Unthan, "the armless wonder," whose feet do about everything the average man's hands can do. Unthan is the original of Hauptmann's character of Arthur Stoss. Other parts have been ably handled.

The story concerns a young doctor, who through study and other worries, is compelled to take a rest. His wife, Angelic, develops symptoms of brain derangement and is taken to a sanatorium. Leaving his three children with his mother, the doctor plans to travel. His adventures are many, and include the mishap to the "Roland," an ocean liner, from which he is finally rescued. In America the doctor falls in love with a young sculptress. He learns of the death of his wife, and returns to his old home with the girl who has nursed him back to health.—PETER.

**HERE IT IS!
GET IT.**

**GIANTS-
WHITE SOX
TOUR OF THE WORLD**



Sweeping the grounds at Manila before the game

This is probably the greatest travel picture ever made. It embraces the most interesting events that occurred on the trip and shows the wonderful scenery the players were given the opportunity to see. There is an education in this picture for any one, old or young. It contains some base ball. But not too much. All the great men of the countries visited turned out to the games and rooted. The "Bug" went along and was in trouble from start to finish. There is comedy, history, scenery, adventure, education, thrilling danger and an international flavor to this picture that has never before been incorporated into one showing.

**IT IS A HOUSE-FILLER
A MONEY-GETTER**

ECLECTIC FILM COMPANY

110 W. 40th Street, NEW YORK CITY.

A POSTAL WILL BRING SAMPLES AND PRICES

RESERVED SEAT COUPON

ROLL **COZY** ROLL

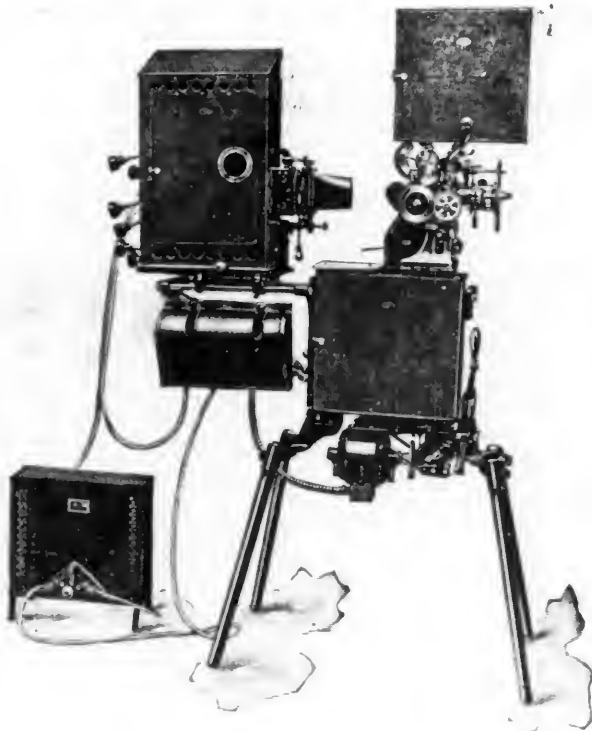
EMPIRE THEATRE
JUNE 28 THURSDAY EVENING
MAIN FLOOR
409

COLONIAL THEATRE
ADMIT ONE 54

SAME AS MONEY
MINT REGULATIONS GOVERN OUR OUTPUT

ARCUS TICKET CO 633 PLYMOUTH CT. CHICAGO

QUICKLY



IT is a significant fact that the largest space occupied by any one Company at the Second International Exposition of the Motion Picture Art is devoted to the interesting and vital branch of the motion picture industry, THE PROJECTION, as exemplified by the highly developed and efficient projecting machines manufactured by the largest producers of this class of machinery in the world.

Nicholas Power Company

Manufacturers of Power's Cameragraph No. 6A

Ninety Gold Street

New York City

"MICHAEL STROGOFF"

Produced by LUBIN in five great reels, with
JACOB P. ADLER

This is the great Adler, the famous romantic actor

JACOB P. ADLER
MICHAEL STROGOFF



BATTLE BETWEEN THE RUSSIANS AND TARTARS

SAMPLE ONE-SHEET. EXCEPTIONAL LINE OF STRIKING SPECIAL PAPER.

Now in Preparation,
ANDREW MACK, in "THE RAGGED EARL."

POPULAR PLAYS AND PLAYERS, Inc.

HARRY J. COHEN, General Manager.
Mecox Bldg., New York City, 1600 Broadway. Phone, Bryant 4016.

THE SCREEN SHOWING IS THE ACID TEST OF A FEATURE.

"A Truly Great Picture," was the unanimous verdict after the showing early this week at the Strand Theatre, New York City, to the trade, the convention delegates and the critics.

SOME TERRITORY STILL OPEN FOR RESPONSIBLE BUYERS.

PAULINE FREDERICK

Engaged by Famous Players

Talented Emotional Actress To Appear in Film Version of Hall Caine's The Eternal City.

New York, June 3.—Pauline Frederick, one of the most prominent stars of the American stage, has been engaged, through Adolph Zukor, President of the Famous Players Film Company, to appear in Hall Caine's The Eternal City, which will be produced in Italy.

Miss Frederick is one of the best known emotional actresses of the modern stage, and has achieved distinction in a series of dramatic successes, most prominent among them being The Little Gray Lady, The Dollar Mark, The Music Master, Samson, and more recently Joseph and His Brethren.

The Eternal City, conceded to be Hall Caine's masterpiece, also ranks as one of the greatest literary achievements of the past century and has been printed in every modern language and circulated throughout the entire civilized world. The environment and atmosphere of Rome and the classic backgrounds of this ancient city lend themselves admirably to a film portrayal of this famous subject.

Miss Frederick will sail on the "Imperator" June 8 to join Messrs. Porter and Ford. A beautiful and costly diamond sunburst was awarded her as the most popular of the younger American stars, at the Actors' Fund Fair recently.

HILLIARD REFUSES M. P. OFFER.

New York, June 3.—Robert Hilliard, the well-known star of The Argyle Case, while playing in Los Angeles, visited the Santa Monica studio of the New York Motion Picture Corporation, where Director-General Thomas H. Ince personally conducted the star about the plant.

Mr. Hilliard was much impressed with what he saw, but turned down an offer to appear before the camera, even at his own terms, on account of a honeymoon trip, which he has been planning. He recently married the daughter of Ehret, the New York brewer, who is worth something like five millions in her own name.

ALL-STAR LIGHTS AT EXPO.

New York, June 3.—Among those prominent in theatrical circles, who more recently have appeared in All-Star productions and who will be seen at the All-Star booth at the M. P. Exposition, are: Ethel Barrymore, Lew Dockstader, Louis Meredith, Digby Bell, Burr McIntosh, Edgar Selwyn, Upton Sinclair, Thomas W. Ross, George Nash, Gail Kane and Joe Farnham.

OTHELLO, GENERAL FILM RELEASE.

Othello, the big Kleins multiple made at Venice, Italy, last winter by the Photo Drama Co., will be released through the General Film Co. early in July. This subject follows the Shakespeare version faithfully.

JUNGLE CROWDS DO K.A.B.

New York, June 3.—On June 1 the De Kalb Theater, Brooklyn, N. Y., with a seating capacity of 2,800, opened with Upton Sinclair's The Jungle. A large attendance was in evidence, and an opening address was made by Upton Sinclair, which was greeted with much enthusiastic applause.

One of four theaters is now under consideration by the All-Star Film Rental Company for the New York opening of this production on June 8. Mr. Sinclair will appear at each performance of the New York presentation. On June 15 The Jungle will be opened simultaneously at Brady's playhouse, Wilmington, Baltimore and Chicago.

OHIO CENSORS BUSY.

The Ohio Board of Censors has resumed full operations at its offices, No. 175 East Rich street, Columbus, O. All the film exchanges are submitting their films for censorship; and it would be well for the feature film men to submit their pictures as soon as possible, as it is expected that the penal features of the law will be enforced about July 1.

QUICK WORK BY CLEVELANDER.

Cleveland, O., June 3.—The speed with which modern motion pictures are manufactured and produced was strikingly demonstrated by the Columbia Film Company, of Cleveland. The huge fire, reported in the last number of The Billboard, of Monday, May 25, which devastated the Cleveland flat district and many of Ringling Bros.' cars, sent its pictureque glare high up

in the heavens. The reflection could be plainly seen from all parts of the city, and the fire, for a time, threatened to spread to the entire city. Intense interest was created in all parts of Cleveland. The Columbia Film Co. made the most of this combination of an unusual fire scene and unusual interest created, and its operator, Mr. C. F. Loew, who is also secretary of the company, was on the scene and taking his first pictures at 11 o'clock Monday night, a few hours after the blaze started. At 4 a.m. Tuesday, with the fire still raging, Mr. Loew took his second set, and at 2 o'clock Tuesday the ruins were photographed. By 6:30 of this same afternoon, Tuesday, these motion pictures of the huge fire and its ruins were dashed upon the screen at the Opera House, East Fourth and Euclid avenue, where they were viewed by immense crowds. Many in these crowds that viewed the pictures were just returning from the scene of the fire itself, where firemen were still playing streams of water on the smoking ruins.

Mr. George Stockton, manager of the Opera House for the summer season, said that for speed in manufacturing, for interest created in showing, and for timeliness in producing these pictures of the Cleveland fire were remarkable. Mr. Stockton, who is also representative for the long film, Les Miserables, was profuse in his praise of this quick accomplishment of the Columbia Film Company.

CORRECTION.

In the edition of June 6, on page 58, an item was published to the effect that Klaw & Erlanger would not hereafter copyright any of their films and titles. This was an error. The announcement that no films would be copyrighted in the future was made by Mr. Adolph Marks, representing Henry W. Savage, and the latter's name should have been used in the item instead of Klaw & Erlanger.

ROCK, JR., ON MIDWEST TOUR.

John Rock, Jr., of the Vitagraph Co., is in the midst of a Midwest trip, which includes Pittsburg, Cleveland, Toledo, Detroit, Cincinnati, St. Louis and Kansas City, showing the trade the last three special releases of the Vitagraph Co., the latest being Capt. Alvarez, in six reels. Mr. Rock will visit the Brooklyn factory later in the month, afterwards starting on a trip to the extreme West with the next big Vitagraph feature.

Mrs. Rock accompanies him on his present trip.

CARNIVAL PARADES IN PICTURES.

The motion photography was taken by the H. P. B. Weekly, and the important events of the big Atlantic City Carnival will be shown along with the other views that happened all over the world.

The industrial parade, the baby parade, the floral and chair parade, the roadability run and the automobile parade will be reproduced in all their grandeur.

Not only will the pictures be a feature here, but these views will be shown simultaneously in almost every large city of prominence, thereby giving Atlantic City and her first carnival an incomputable amount of publicity.

JACOB P. ADLER



Jacob P. Adler is recognized the world over as "the great Adler." He is the actor who made famous such plays as Michael Strogoff and Uriel Acosta. Those who follow him are many. There are other players named Adler, but there is only one Jacob P. Adler. Recognized as one of the greatest masters of facial expression and pantomime of the present decade, the work of the only man who played in Uriel Acosta, on the speaking stage, is bound to stand him in good stead in pictures. Jacob P. Adler is now appearing in the Popular Plays and Players photo-production of Michael Strogoff.

Eclair Motion Picture Camera

(GILLON PATENT)

"AS PERFECT AS THE HUMAN EYE"

The finest built, most compact Camera in the world. The latest word in mechanical perfection.

PRICE, \$450.00

Kineclair Projectorscope

(DUPUIS PATENT)

"WHAT THE PHONOGRAPH IS TO THE EAR, KINECLAIR IS TO THE HUMAN EYE."

THE PERFECT PROJECTION MACHINE

FOR

Schools
Factories
Colleges
Kindergartens

Churches
Y. M. C. A.'s
Institutions
Clubs

Traveling Salesmen
Scientific Lecturers
Home Entertainment
Lodges

PRICE, \$100.00



**ECLAIR
FILM
CO., Inc.**

126 West 46th St.,
NEW YORK CITY.



See our demonstrations at the Eclair Exposition Booth, Space No. 113.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

CAMERA CHATTER

By Walter.

Chicago, June 4.—J. M. Bernstein, manager of the Dearborn Novelty Co., left Wednesday, June 3, for San Francisco. Mr. Bernstein's trip will include all the principal cities between here and the Coast, and will take about three weeks' time.

A telegram was received at the Chicago office of the General Feature Film Co. from W. H. Hersberg, announcing his arrival in New York. Mr. Hersberg will remain in that city for the convention, then return to Chicago. He has been abroad for the past four weeks.

A. G. Spencer, secretary of the General Feature Film Co., will leave for New York on Saturday to attend the convention.

After a brisk competition between the leading theatrical powers, the Consolidated Motion Picture Corporation secured the right to exhibit Hall Caine's masterpiece, *The Christian*, and will open at the Olympic Monday, June 8. The Illinois rights for this feature are handled by the W. H. Bell Feature Film Corporation.

M. G. Watkins, manager of the American Standard Motion Picture Corporation, left Tuesday evening on a business trip through Indiana.

Mr. Samuel Quinn, President of the American Standard Motion Picture Corporation, will leave the first of next week for New York to attend the convention.

W. S. Rastar, General Manager of the Abo Feature Film Co., has been keeping in close touch with all State-right buyers of the feature, *Life in Joliet Penitentiary*, and says he is exceptionally well pleased with the reports of the splendid drawing power of these films.

Jones, Lindick & Schaefer have closed a contract with the Selig Polyscope Co., whereby their firm will have the exclusive exploitation in Cook County of *The Spotters*. This firm will also release the *Burton Holmes Travelogues*. These interesting trips will be presented on the screen and a lecturer will deliver the traveler's original lecture at every performance. The first five of these will be ready early in July and will include two on South America, two on the Philippines and one on India. Mr. Holmes will present these at the Studebaker and later at other theaters.

Federal Judge Seaman denied a petition for an injunction to restrain the city from censoring moving picture films. In denying the petition the judge said he followed the law as laid down by former court decisions in the United States Courts, but he made it plain that this would not interfere with his judgment in the Court of Appeals.

A feature of a dinner given at the Hotel La Salle by the National School of Chiropractic was moving pictures of operations for spinal and other diseases. Dr. John F. A. Howard, President of the school, delivered the lecture accompanying the moving pictures.

C. F. McEllroy, formerly connected with the World Film Corporation, is said to have severed connections with that firm.

Sam Norville, formerly with the Wolverine Feature Film Corporation, is now working from the Minneapolis office of the World Film Corporation as road man.

Mr. Hunter Bennett, assistant to the general manager of the World Film Corporation, made a flying trip through Chicago this week, and although not seen personally, left the impression around the Chicago office of that company that some big things were due to break in a very short time.

Toots and McKivett, of Racine, Wis., have dissolved partnership, and the Bijou and Racine theaters are now under the direction of Owen McKivett. Mr. McKivett has booked with the World Film Corporation for exclusive first-runs, the entire output to cover a period of one year, through Harry Weiss, manager of the Chicago office. Other visitors at this company's Chicago office were Jake Rosenthal, manager of Dubuque's (la.) new \$100,000 house, the *Majestic*; the *Empress*, Sixty-third and Halsted, who are booking one feature for the entire week; the *Haymarket*, Madison and Halsted, one feature for the week, and the *Comedy*, formerly the *Whitney*, who are also using one big feature each week; *Charlie Smith*, Star Theater, Elgin, Ill.; *M. Pantic*, Idle Hour Theater, Michigan City, Ind.; *William Each*, Princess Theater, LaPorte, Ind.; *W. E. McCanna*, Mermac Theater, Appleton, Wis., and *R. Berschelt*, Century Theater, Misawak, Wis.

Miss Belle Israel, better known to the exhibitors throughout Illinois and Wisconsin as "Belle," who has been with the Feature Film Sales Co. for the past seven years, leaves that firm on Saturday, June 6, to take charge of the booking in the Chicago office of the World Film Corporation. Fred J. Murphy and A. J. Metz are now members of the World Film Corporation road staff, working from the Chicago office.

The Seeburg Piano Co. installed one of their Motion Picture Players in the Lyric Theater, East Chicago, Indiana, about two weeks ago. When seen today, Mr. W. A. Crasick, owner and manager of the Lyric, was one of the strongest boosters for the player ever, and says that his receipts have steadily increased since the player was installed; other nearby houses are complaining of bad business, but Mr. Crasick has been playing to capacity, and at double the admission charged by the other houses.



"One Keystone Comedy," said a successful exhibitor, "is enough to liven up the deadest programme you could possibly put together."

The only way to get Keystone Comedies is to take on Mutual Service.

Every reel not necessarily a masterpiece—that would be impossible.

But far and away the highest average of any programme ever put together.

Thirteen popular brands, including "Flying A," "Thanhouser," "Broncho," "Kay-Bee," and Griffith's "Majestic," "Reliance" and,—

Beginning June 22nd, the thrilling Thanhouser drama, "The Million Dollar Mystery"—by Harold MacGrath and Lloyd Lonergan—released two reels a week. \$10,000.00 will be offered the public for a correct solution of this baffling mystery.

Last, but far from least, "Our Mutual Girl," the greatest week by week money getter ever put out.

At your service also the Press Bureau and Advertising Department, that is as glad to help every manager that has individual problems as though it were employed by him alone.

For advertising help and suggestions address

Advertising Department

29 Union Square, West, New York

Branches in 49 Cities **MUTUAL FILM CORPORATION, NEW YORK**

American
Reliance
Thanhouser

Majestic
Komic
Princess

Royal
Keystone
Broncho

Kay-Bee
Domino
Beauty

AND
Mutual
Weekly

HOT WEATHER SPECIALS

7 changes per week, including paper, for \$35, during June, July and August.

Now booking Lewis Pennant Feature,
WOMAN AGAINST WOMAN
or **RESCUED IN THE CLOUDS**

—WRITE OR WIRE—
FEATURE FILM SALES CO., Ltd., 170 W. Washington St., Chicago, Ill.

WARNING

To Film Exchanges and all other Motion Picture People—Stolen from Park Theatre, East Rutherford, N. J. (W. H. Richard, Prop.), on Monday night, June 1, one set of films of "TRAPPED IN THE GREAT METROPOLIS," five reels. If offered for sale kindly notify **ROLANDS FEATURE FILM CO., 143 W. 45th St., N. Y.** Any person aiding in recovering said films will be rewarded.

FILM TITLES

6c PER FOOT

POSITIVE PRINTING

5c PER FOOT

1000 feet, 4 1/2 ft.; 5000 feet, 4c per ft.
Satisfaction guaranteed by our fifteen year's experience.

GUNBY BROS., Inc.
145 West 45th Street
NEW YORK CITY

General Feature Film Co.

Biggest Buyers of Independent Features for Illinois and Wisconsin.
5 S. Wabash Avenue, 3rd Floor, Malters Building,
CHICAGO, ILL.

DRUMMERS

Dea. direct with the Manufacturer and save the Middleman's profit. Complete Catalog sent free.
ACME DRUMMERS' SUPPLY CO.,
Office and Factory
2813-15 West 22d Street, Chicago, Ill.

SOFT PICKINGS

For Emby Co.

If They Can Get Cabiria at Regular Release Prices

New York, June 6.—The picture game is progressing and is quite in step with the legitimate. Every time a producer of plays makes a hit there is always some one to come along and give him battle for what he has established. All of which leads up to a suit which the Emby Feature Film Co. has brought against the Italia Film Co. of America; Carlo Sciamingo and Giovanni Pastrone (partners), and dealing as the Italia Film Co., of Turin, Italy, and Harry R. Raver, in an effort to collect damages to the extent of \$500,000.

It's all because Cabiria has scored the most remarkable success any film has ever registered in the history of the American picture business. The Emby people hold a contract with the Italia Companies to handle all regular releases of the Italian corporation in territory embracing New York State and Northern New Jersey, at a stipulated price of fourteen cents per foot for each regular release. The claim because Cabiria has not been delivered to them at the regular price, as a regular release, that they have been damaged and that their business would be greatly benefited by handling Cabiria, and that damages further accrue because they have not had the greatest film ever projected in America delivered to them as a regular release.

An injunction has been applied for in the local courts with a view to restraining further exhibitions of Cabiria at the Knickerbocker Theater, or elsewhere in the territory specified above; and also to compel the Italian concern to deliver Cabiria to the Emby concern at fourteen cents the foot. Everything hinges upon the acceptance in the film game of what the term "regular release" strictly implies. To prevail in court the Emby people must establish that this \$500,000 production comes under the same heading as an ordinary "release." That remains to be seen.

"WHY TWIST CAME BACK."

Under this caption a notice was printed in The Billboard last week, written by our Sydney (Australia) representative, in which it was charged that Mr. Twist made a failure of his Australian venture. Upon Mr. Twist's denial of the story a representative of The Billboard in Chicago interviewed him, and was shown conclusive evidence and irrefutable proof that our representative in Sydney was in error. The true facts are: A change in policy, made by the company he was to represent in Australia and a difference in the working plans as originally planned made it expedient for Mr. Twist to return to America sooner than contemplated. While he severed his connections, so far as actual work in Australia is concerned, he is still connected with the firm, and is now carrying on the work here in the States.

BROOKS BACK IN GAME.

Edgar O. Brooks, who, it will be remembered, was advertising manager for the Gaumont Company, and who resigned to take up another line of work in Canada, recently rejoined the Gaumont Company as sales manager. However, he changed again, and recently has been acting as general manager of the Allen Feature Film Corporation, Providence, R. I.

Mr. Brooks is a regular Ajax. He will leave Providence on June 20, "to seek new worlds to conquer." He is a man of many parts, thoroughly capable and of sterling quality, so that he is likely to make a big success of any venture he should undertake.

BUYING BOOSTS

Leads to Court, and the Trade Paper That Sells Its Reading Column Has Got To Sue All Over Again.

New York, June 6.—Leon J. Rubenstein bought himself a nice little boost in the forty-dollar-a-page trade weekly that led him to court and offered the trade paper \$35 before they got through with the first session in Judge Wilson's Court, Fifty-fourth street, yesterday. Ruby seems to have acted in perfectly good faith, but when the boost appeared in print it had a kick-back that didn't suit the young film Napoleon. So he decided that a boost with a kick-back was no boost at all, and that any paper that would sell its reading pages for pelf should be made to worry along until he got ready to pay for it.

These conditions led to Ruby meeting a deputy sheriff at the door of his film studio recently, with said sheriff equipped with papers that put him in possession of Ruby's film plant. Ruby hurried around the corner to a handy judge, got the execution stopped, and when the case came to Judge Wilson's court there were some surprising developments.

The process server swore he had served Ruby with the papers; come to identify Ruby, the process server couldn't do it, and, as a consequence, the subsidized sheet had to pay all the costs, and if they want their boosting paid for they must approach Ruby from another angle. Net loss, \$35; net gain, one big laugh for Ruby.

JACOB P. ADLER.

Jacob P. Adler, the great romantic actor, who will be seen in the title role of Michael Strogoff, a five-reel feature which is the first production of the Popular Plays and Players, Inc., has had an interesting stage career. Though nearly sixty years old, his carriage is as erect, his step as firm, his eyes as bright and his hand clasp as eager as thirty years ago. His remarkable dignity of bearing makes him a conspicuous figure.

Mr. Adler is well known in this country, where he has been appearing on the legitimate stage for 28 years, and in England and Germany. His repertoire of speaking plays includes more than 200 different productions.

Jacob P. Adler was born in 1855 and has been on the stage for 36 years, his first appearance being in Russia at the age of 23. About 32 years ago he first appeared in England, in The Robbers, by Schiller. Twenty-eight years ago he came to America and has remained here most of the time since. He was first seen here in Uriei Acosta, at the old German Theater in Eighth street. Some ten years ago he toured the country, playing Shylock, in The Merchant of Venice, and playing in The Kreutzer Sonata. The tour was a great success. Mr. Adler now has his own theaters in New York, Philadelphia, Boston and Chicago.

The eminent actor is enthusiastic over his work in pictures and feels that Michael Strogoff affords him ample scope to display his ability, and states that he is very glad to be associated with the Popular Plays and Players, Inc. He is under contract for two years to appear in their pictures and expects to soon again appear in another feature.

ECLECTIC COMPANY ADD BRANCHES.

New York, June 6.—In keeping with their intentions to have a branch in all the principal cities throughout the country, the Eclectic Film Company announces that during the past week they have opened six additional branches of the Eclectic Film Exchange, as follows: New Orleans, J. A. Nicoll, manager; Washington, D. C., C. L. Worthington, manager; Kansas City, C. S. Edwards, manager; Denver, J. B. Parker, manager; Omaha, E. R. Pearson, manager; Seattle, C. M. Simmons, manager.

This brings the total up to twenty-one branch offices which the Eclectic Film Company have opened to date. This does not mark the ending of their expansion, as they are at present contemplating opening other offices in the States as well as in Canada.

FORD MANUFACTURING WEEKLY.

Detroit, Mich., June 4.—Henry Ford, manufacturer of the Ford automobile, has long past been dabbling in film manufacturing. He has already turned out three features, all in some way giving publicity to his machine. Today, however, he decided to commence turning out a Detroit Weekly, and appointed Hal Jewett, of Chicago, to take charge of his weekly film department.

LEAGUE NEWS

MINNESOTA REORGANIZED.

Minnesota Branch of the Motion Picture Exhibitors' League was reorganized at a convention, held at Albert Lea, June 5, this city having been selected for the holding of the meeting in place of Minneapolis, as originally scheduled.

The work of reorganizing the States which bolted at the New York convention is now complete, and reflects great credit upon the national organizer, whose efforts have been untiring.

National President M. A. Neff called the convention to order at the Albert Hotel, the discussing of plans and enrolling of new members taking up the morning session. At the evening session, C. W. Gates, of Anstin, was elected national vice-president, and will be in full charge of all reorganization work. Communications should be addressed to him.

PRES. NEFF TO ATTEND W. VA. MEETING.

National President M. A. Neff will remain at league headquarters in Cincinnati until June 15, when he will go to Wheeling, W. Va., to attend the State convention; then to Staunton, Va., to attend the meeting at that place.

NEBRASKA EXHIBITORS MEET.

Nebraska Branch of the Motion Picture Exhibitors' League of America held a convention in Grand Island, June 2 and 3. Exhibitors from all parts of the State were in attendance, the largest delegation being from Omaha.

HEPWORTH'S, LONDON, PRESENT

A Throw of the Dice

A STIRRING DRAMA OF INDUSTRIAL STRIFE
TWO PARTS—NOW READY FOR RELEASE

TWO SINGLE-REEL COMEDIES RELEASED THIS WEEK

Fair Game

A HEPWORTH COMEDY
A SCREAMER

Flotilla, the Flirt

FEATURING FLORENCE TURNER and TOM POWERS

SOME TERRITORY STILL UNSOLD FOR SIR WALTER SCOTT'S "THE HEART OF MID-LOTHIAN." FIVE PARTS.

SPECIAL PUBLICITY MATTER

SINGLE AND SPLIT-REEL COMEDIES AND DRAMAS
RELEASED WEEKLY

Hepworth American Film Corporation

110-112 W. 40th St. A. BLINKHORN, Pres. New York City

THE CENTAUR FILM COMPANY

The Oldest Independent Film Manufacturer

Has the largest commercial plant in America, the most up-to-date equipment, and an organization second to none. Printing and developing in any quantity. Quality guaranteed. Prices interesting.

Centaur Film Co., - - Bayonne, N. J.

REEL TICKETS TRIMOUNT PRESS

87 ALBANY ST., BOSTON, MASS.

Send for Samples, and Prices

ROAD SHOWS, NOTICE—Features, Machines, Gas Outfits, Tents, Electric Plants, Slides, Single Reels and Stereopticons at astonishing prices. INTERSTATE FILM & SUPPLY CO., 309 Nassau Bldg., Denver, Col.

FEATURE FILMS FOR SALE

In good condition, with paper. Also Single Reels with posters. Send for list. GORDON, Room 3, 92 Griswold St., Detroit, Mich.

A great deal of important business was transacted, and officers elected for the ensuing year, as follows: President, E. C. Preston, Superior; first vice-president, R. M. Shales, Plattsburg; second vice-president, G. J. Warren, Red Cloud; secretary, G. S. Weaver, Omaha; treasurer, G. J. Heyman, Grand Island; national vice-president, Samuel Harding, Omaha.

A number of the exhibitors present signified their intention of attending the National Convention, at Dayton, O., in July.

Nebraska Branch is in a most prosperous condition and gaining new members steadily. Secretary G. S. Weaver will take the field actively in a membership campaign, and hopes at its conclusion to have every exhibitor in the State of Nebraska enrolled in the league.

MICHIGAN BRANCH CONVENTION.

Detroit, Mich., June 8.—The annual convention of the Michigan Branch of the Motion Picture Exhibitors' League opens here today, and will continue Tuesday and Wednesday. The largest attendance in the history of the State organization is expected.

VIRGINIA CONVENTION JUNE 18.

A convention will be held by the Virginia Branch of the Motion Picture Exhibitors' League at Staunton, June 18, with headquarters at the Virginia Hotel.

National President M. A. Neff will attend the convention and address the exhibitors on matters of import to the league.

P. P. Wines, national vice-president and organizer for the State, is in charge of all arrangements for the coming convention. He can be addressed at Harrisonburg, Va.

IRVING CUMMINGS ON VACATION.

Irving Cummings, one of the most popular leading men in motion pictures today, and a star of the Pathe Freres, is enjoying a short respite from the care of his profession in Atlantic City. Mr. Cummings is making his home at the Hotel Alamac.

WE BUY, SELL and RENT

Moving Picture Theatres,
Outfits, Machines,
Chairs and Films.Chicago Theatre Wrecking House,
37 So. Wabash Avenue,
CHICAGO, ILLS.

DAILY FEATURES

500 to select from—one every day—\$35.00 per week
Get busy.

Interstate Features Films

59 E. Madison St., 3rd Floor, CHICAGO, ILL.

Moving Picture Men
NOTICE

FOR SALE—Motion Picture Machines. Will allow you liberally for your old machine in trade. Write for new catalogue of the Edison Model "D," the perfect projector. Lecturers' outfits complete, with light, \$40.00. Condensers—Projecting Lenses, Bausch & Lomb. The Perfect Calcium Light, \$25.00 complete. MOTION PICTURE CAMERAS, complete, \$39.00; make your own movies. Exhibitors' supplies. FRANK E. RUSSELL, Balavia, N. Y.

Picture Show Pianists!

My new book, "HOW TO PLAY PIANISTS," is just off the press. Send for it today. Price, \$1.00. W. M. E. TALMADGE, 1740 Court St., Salem, Oregon.

Last Call On Bankrupt Film

Must close out quick, all \$6.00, \$8.00, \$10.00, \$12.00 Film, at \$3.50 per reel. In lots of TEN, \$3.00 per reel. LIST FREE, so hurry up, you Showmen, and get the good stuff. CRESCENT SUPPLY CO., Warren, Ohio.

WANTED FOR CASH.

Moving Picture Machines, Films, Tents, Chairs, etc. Moving Picture Supplies bought and sold. WILLIAM L. TAMME, 418 Navarre Bldg., St. Louis, Mo.

FOR SALE—Nearly BRAND NEW six three-reel, three four-reel and one two-reel feature; big lobby display for most of them; also paper. Only subjects of the kind in this country. Can be used anywhere. Here is the greatest proposition ever offered. Shipped anywhere. Subject express office examination, if charge guaranteed. Address BOX 269, Bay City, Texas.

A Success From The Very Start!

Fresh News, Live News, Real News, the Kind of News That Has Made the Fame of **PATHÉ'S WEEKLY WORLD WIDE.** That's what you get each day in

THE PATHÉ DAILY NEWS

In the United States alone, Thirty-seven Camera Men, with a keen scent for Interesting Events, are on the job all the time, getting the Best of Pictures for this remarkable and epoch-making innovation. "From Greenland's Icy Mountains to India's Coral Strands" are others devoting their energies to the same end. The activities of this great Moving Picture Newspaper are limited only by the boundaries of the world. Backed up by the wonderful Organization and Unequaled Facilities of

PATHÉ'S WEEKLY

its value and drawing powers are unqualifiedly assured.

From Manufacturer To Exhibitor Direct!

NO RED TAPE — NO DELAY
AND THE COST? ASTONISHINGLY LOW!

Write at once for full details as to this service, addressing

THE PATHÉ DAILY NEWS

1 Congress Street, - - - - - Jersey City, N. J.

"WILLIAM TELL"

o o o o o o



PICTURIZATION OF
Schiller's
Immortal Drama
IN SIX PARTS

A Star Cast Supported by
Thousands of People

Actually Staged on the Lofty
Heights of the Alps

STATE RIGHTS
FOR SALE

Green's Feature Photo Plays, Inc.

110 W. 40th St., Room 501, New York City.

LOOK OUT FOR YOUR FUTURE, MR. EXHIBITOR

You've got a future coming to you—either a good one or a bad one. It's up to you to make it good or bad. You've got to quit using trash just because it is accompanied by flashy posters.

There is only one program that is good today, and will be next week, next month, next year—**THE UNIVERSAL.** —Carl Laemmle.

THIS WEEK'S HOUSE PACKERS:

MONDAY, JUNE 15.	TUESDAY, JUNE 16.
Sterling (One Reel)—"KIDS."	Gold Seal (Two Reels)—"LUCILLE LOVE, No. 10."
Victor (One Reel)—"THE SANDHILL LOVERS."	Crysal (Split Reel)—"BOXES AND BOXERS" and "FOOLISH LOVERS."
Imp (Two Reels)—"THE BAITED TRAP."	Universal Ike (One Reel)—"UNIVERSAL IKE 'BEARLY' WON HER."
WEDNESDAY, JUNE 17.	THURSDAY, JUNE 18.
Nestor (One Reel)—"ACROSS THE AMERICAN BORDER."	Imp (Two Reels)—"THE FATAL STEP."
Joker (One Reel)—"THE FATAL LETTER."	Sterling (One Reel)—"A JEALOUS HUSBAND."
Eclair (Two Reels)—"THE MASK OF AFFLICTION."	Rex (Two Reels)—"THE LAW UNTO HIMSELF."
ANIMATED WEEKLY No. 119.	SATURDAY, JUNE 20.
FRIDAY, JUNE 19.	101 Bison (Three Reels)—"THE FORBIDDEN ROOM."
Nestor (One Reel)—"SOPHIE OF THE FILMS."	Joker (One Reel)—"A QUIET DAY AT MURPHY'S."
Victor (Two Reels)—"A SINGULAR CYNIC."	
Powers (One Reel)—"THE BRAND OF CAIN."	
SUNDAY, JUNE 21.	
Eclair (One Reel)—"THE BLUNDERER'S MASK."	Rex (One Reel)—"THE SHERLOCK BOOB."
Frontier (Two Reels)—"THE GUNMEN OF FLUMAS."	

"Use the Brains God Gave You."

UNIVERSAL FILM MANUFACTURING COMPANY

CARL LAEMMLE, President.
1600 BROADWAY, - - - NEW YORK, N. Y.

LETTERS

Remaining uncalled for at our office up to last Monday noon. Please make forwarding requests on postal cards only.

The Billboard's letter forwarding service is unequalled for promptness. Have your mail addressed in our care, and keep us supplied with your route.

All mail advertised in this list is being held at the publication office, Cincinnati, O., unless otherwise indicated by the characters * (New York), ** (Chicago), *** (St. Louis), S (San Francisco).

Parcels on Cincinnati, Chicago and St. Louis offices, and amounts due:

Brown, W. 2c	Merrill, Everett 2c
Clark, Beatrice 3c	Sutton, Mrs. H. 5c
Hawkins, Lew 10c	Watts, Billy 2c
Longman, H. K. 3c	Webster, K. 3c
Manck, J. 2c	

LADIES' LIST.

- All, Mrs. Ambarck
- Allen, Eva
- Allen, Julia
- Amelin, Trizie
- Anthony, Mrs. C. A.
- Anstlin, Mildred
- Bailey, Mrs. E. C.
- Baillie, Miss Harrie
- Baker, Miss Patricia
- Bail, Rae Eleanor
- Barnett, Marie
- Barrett, Lydia
- Beading, Mrs. E. C.
- Beattie, Dorothy
- Beattie, Mrs. Caroline
- Bel, Mrs. C. A.
- Belle, Mrs. Montana
- Bellmont, Marie
- Bennett Sisters, Five
- Bergere, Valarie
- Bergere, Florence
- Bergey, Mrs. Sadie
- Bergman, Madolin
- Bernardi, Millie
- Biddle, Margaret
- Bishop, Blanche
- Blair, Jessie
- Blair, Miss Montie
- Blake, Etta Louise
- Blasser, May
- Blitz, Mrs. Lottie E.
- Block, Mrs. Stella
- Boulanger, Mabel
- Bogart, Lottie
- Boldman, Elia
- Bolton, Helen
- Boswell, Sara
- Bradford, Miss Irene
- Bradley, Mrs. Grace
- Branson, Pearl
- Breabman, Maud
- Brower, Mrs. Bessie
- Brown, Grace Wilbur
- Brown, Leona
- Buchanan, Nellie
- Buelt, Mrs. Jack
- Burdick, Clara
- Campbell, Miss Princess
- Cary, Mrs. Doc
- Cartee, Miss Nellita
- Chapin, Marvin
- Chapman, Mrs. Ruth
- Chase, Mrs. Bird
- Chelf, Mrs. Emma Cloud
- Cherry, Ruth
- Chrysler, Miss Nellie
- Clair, May
- Clark, Miss Pearl
- Clark, Hattie
- Clark, Beatrice
- Clifford, Miss Louise
- Coffey, Mrs. Frances
- Cole, Mrs. George
- Collina, Agnes
- Combs, Hattie W.
- Compton, Mrs. Lillian
- Connelly, Grace E.
- Connelly, Leora L.
- Conners, Mrs. Lottie
- Cooper, Jeanette
- Corlieu, Mile. Marietta
- Corson, Mrs. C.
- Courtney, Minerva
- Crawford, Mrs. D.
- Curtin, Miss
- Curtis, Mrs. Hulah
- Dalley, Vivian
- Daniel, Lola
- Daniel, Isola
- Darril, Trizie
- Davis, Adaline
- Davis, Lillie B.
- Davis, Lillian
- Davis, Mrs. James B.
- DeAgular, Marcellis
- DeLeon, Jesse
- DeVore, Mrs. Ruth
- Dean, Jessie A.
- Dearlin, Mrs. W. H.
- Delayer, Jean
- Dempster, Mrs. Gertie
- Derlinger, Mrs. L.
- Dill, Edna
- Dixon, Mrs. Joe
- Donaghue, Esther
- Doone, Lillian
- Dooglas, Rosemary
- Duvall, Ruth B.
- Eagle, Mrs. M.
- Eari, Zella
- Earle, Bobbie
- Eisenberg, Mrs. Dolly
- Elizabeth, Mary
- Elsie, Little
- Erskine, Miss Edna
- Eskew, Mrs. Dohley
- Ether, Madam
- Evans, Miss N.
- Excelsa, Louisa
- Fellia, Norma
- Fields, Evelyn
- Foreman, Mrs. Emma J.
- Poster, May
- Franks, Miss Maria
- Fraser, Mrs. L. T.

- Morgan, Evelyn
- Morrow, Mrs. Blumie
- Mortimer, Annie
- Morton, Goldie
- Murphy, Rose Roseline
- Murphy, Mrs. Horace
- Myers, Mrs. Jack
- Myra, Lillian
- Myshka, Miss M.
- Nash, Julia
- Naughton, Norise
- Neabitt, Ines
- Nichols, Caroline B.
- Nichols, Mrs. Lew
- Nichols, Mrs. M. E.
- Norris, May
- Norton & Nicholson
- Norton, Mrs. Gusette
- O'Connors, Mrs.
- O'Farrell, Mary Ann
- Onetti Sisters
- Osborne, Mrs. Tom
- Palmer, Lola E.
- Palmer, Arline
- Parker, Mabelle
- Payne, Lucille T.
- Pearl, Gusette
- Peaters, Clara
- Peiffer, Margaret
- Pelletier, Dora
- Peper, Mrs. H. L.
- Pflaush, Lily
- Pickering, Mrs. Fred
- Pinnkett, Janet
- Porter, Betty
- Powers, Jessie M.
- Prendegass, Mrs. Marie
- Price, Lillian
- Purcell, Mrs. Wm.
- Rambo, Zella
- Rapier, Mrs. Gus
- Raymond, Mrs. Al W.
- Raynor, Frances
- Raynor, Thelda
- Reed Sisters
- Reld, Mrs. Ethel
- Reming, Edna
- Remington, Mayme
- Richmond, Dorothy
- Rinaldo, Ita
- Ritchie, Louise
- Rivers, Evelyn
- Robertson, Miss Jindee
- Robinson, Teta
- Rogers, Letepna
- Rose, May
- Rosemuud, Ruth
- Sharp, Elizabeth
- Shirley, Eva
- Silva, Mrs. Frank
- Singletan, Ruby
- Smith, Irene & Bobby
- Smith, Irene Mae
- Smith, Hazel
- Smith, Ketta B.
- Speaker, Mrs. G. W.
- St. Clair, Esther
- St. Leon, May
- Steele, Mrs. Dora
- Stickney, Madam
- Stock, Mrs. John
- Sumner, Stella
- Sullivan, Mrs. Florence
- Swan, Olive
- Sweet, Adeline
- Swift, Mrs. Janette
- Taggart, Cathleen
- Taylor, Gertrude
- Teer, Clara
- Thompson, Mrs. D. T.
- Todd, Fay
- Travers, Belle
- Tucker, Anna
- Tyler, Helen
- Valerie, Rosa
- Vellert, Blanche
- Volga Co., Madam
- Von Schmuck, Fritz
- Walker, Mrs. H. H.
- Wallace, Hope
- Wallin, Mrs. Jack
- Walters, Hazel
- Ward, Mrs. E. C.
- Wardelle, Florens
- Warren, Mrs. Fred
- West, Dolly
- West, Irene
- Whitel, Raulah
- Widener, W. Lee
- Willa, Susan
- Willhart, Elisabeth
- Williams, Mrs. Hanna
- Williton, Anna
- Wyant, Pearl
- Young, Ida

GENTLEMEN'S LIST.

- Abbott & Oederkirk
- Abrams, Bob
- Bankoff & Girle
- Showa Banks, Billie
- Barber Cockey
- Blaylock, Geo.
- Biedsoe, Jack
- Block, Joe
- Bloom, Charlie
- Bloom, Thomas H.
- Humbart, Billy
- Ross, Howard
- Boden, Art
- Bohne, Walter
- Robn, Frank
- Bolduc, David
- Bollander, Charles A.
- Bolt, Earl
- Bomben Bros.
- Boogs, H.
- Booue, Robert
- Borden & Shannon
- Bosley, Earl
- Bowden, Leon
- Bowden, Silvers
- Bowena, Ben
- Bowers, Karl
- Bowers, Jack
- Bowers, Lew
- Bowman, Col. H.
- Bowman, F. C.
- Bowman, Billy C.
- Bowyer, C.
- Boyer, Harry
- Boyd, Thos.
- Boyd, James
- Boyington, Uncle Dan
- Boyington, Howard
- Boylan, Maj. J. A.
- Brackin, G. W.
- Brad, Fred & Minta
- Bradley, E. B.
- Brady, J. W.
- Brady, Gna
- Brady Amusement Co.
- Bragdon, Clifford
- Braham, Mr.
- Brandon, Chas.
- Brannan, E. L.
- Branson, P. V.
- Branson, P. M.
- Bray, H. P.
- Bremer, Ed
- Brennabolta, David
- Breslin, L.
- Bressler, Ed
- Briggs, O. K.
- Bright, Sam
- Brines, Earl
- Brinkmar, O. G.
- Bronson, Percy
- Brooks, Jimmie
- Brooks, Barney
- Brown, S.

- Carroll, R. L.
- Carson, J. J.
- Carson, Chester
- Carter, L. C.
- Carter, Jas. E.
- Cary, Frank
- Casa, Edw. H.
- Casetta & Lestora
- Castle, Chick
- Chadwick, James
- Chaffey, W. H.
- Chalk, Frank
- Chambers, Will E.
- Charles, E. B.
- Charley, Dutch
- Chase, Raymond L.
- Chester, E.
- Childs, Reginald
- Childs & Co.
- Chippa, Frank A.
- Christoffel, Ike
- Christy, Tom
- Christy, W. G.
- Chum, John C.
- Church, Jack
- Clas, Tony
- Clark, Brod
- Glamcock Shows
- Clark, Chas.
- Clark, Frank
- Clark, Jack
- Clark, L. H.
- Clark, Frank H.
- Clark & Bergman
- Clark, Fred
- Clark, E. B.
- Clark's United Shows
- Clarke, Jas. D.
- Clator, Earl
- Clayton, Capt. Chas.
- Cleaveland, Gay W.
- Clemen, Geo.
- Clements, Hugh L.
- Clifton, George
- Coates, W. W.
- Cobb, Emery F.
- Cobbie, Albert
- Coe, Robt. J.
- Coffey, H. P.
- Coghlan, Jay W.
- Colin, Edwin J.
- Cohen, Concert Co.
- Cole, Harry L.
- Coleman, W. B.
- Coleman, P. F.
- Coleman, Harry H.
- Collier, Chas.
- Collins, Lew
- Colston, H. F.
- Daley, Jas. & Marie
- Dalroy, Jack
- Dalton, Louis
- Dalvine, Professor
- Daly, Harry E.
- Dancourt, Leah
- Dauless, Capt. Geo
- Danner, F. W.
- Darling, Fred
- Davis, R. L.
- Davis, G. H.
- Davis, Richard
- Davis, H. L.
- Davis, Harvey Earl
- Davis, W. H.
- Dawson, Geo. W.
- Dawson, Sam M.
- DeChime, Clarance
- DeCoupe, Harry
- DeCoupe, Col. Phil
- DeCoupe, Fred
- DeCola, Louis
- DeEpa, Ernest
- DeEtang, Marcey
- DeNold, Parquata
- DeNold, W. L.
- DeRosa, Duo
- DeVine, J. A.
- DeVoe, Jack
- Dean, W. C.
- Dean, Nelson
- Dearlin, W. H.
- Decker, Frank W.
- Decker, Harry
- Deely, Ben
- Deerfoot, Bombay
- Deero, Jerry
- Delaney, Geo. N.
- Delaporte, Wm.
- Dellow, L. J.
- Demarest, Barney
- Dempsey, Joe
- Dennison, John
- Dennison, Glenn
- Deno, Al
- Derrill, Jack
- Deshon, Will
- Devere, Great
- Devo, Geo.
- Devo, Harry
- DiCarmelo, Salvatore
- Dinold, P.
- Diamond, Manrice
- Difford, Andrea
- Diggs, Chas. Carroll
- Dimitro, K.
- Dix, J. H.
- Dixon, S.
- Donke, Henry
- Donohue, John J.
- Donohue, W. E.
- Donovan, Wild Bill
- Dore, Phillip
- Dorey, Eddie
- Doss, Wm. B.
- Doty, E. K.
- Dowing, W. W.
- Downie, Andrew
- Drake, Ruby
- Drake, Rob
- Drew, Allen
- BuVall, Herbert
- Dubofs, Dave
- Ducro, Tode
- Dudley, S. P.
- Duehres, Emil
- Duffy, Frank
- Duffy & Lorenze
- Dunlap, W. W.
- Dunn, Arthur
- Dunn, Lyman H.
- Dunrea, Fred
- Durnell, Hank
- Dyer, Willie
- Dyer, W. A.
- Eagle, White
- Eary & Eary
- Eason, John
- Eastwood, Clarence
- Eavens, Eaven E.
- Eberhardt, John
- Eddy, Frank
- Edwards, C. J.
- Edwards, Coleman & Smith
- Edwards, J. E.
- Edwards, Jay Harry
- Edwards, Kaye
- Edwin, Jack & Co.
- Egbert, William
- Ehring, Fred
- Eisenberg, Albert
- Ellen & Williams
- Ellis, I. J.
- Hills, Prof.
- Ellsworth, Peta
- Elmore, Gna
- Elton, Carey
- Emerson, Capt. Ralph
- Emmett & Emmett
- Enoch, John
- Enoch & Markwood
- Eran, L. B.
- Erickson, C. L.
- Erskine, York
- Eroh, Harvey M.
- Ervin, Russell
- Esherville Amuse. Co.
- Eugen Troupe
- Evans, Mirella, Geo.
- Everett, Rely Chas.
- Everhart, John
- Evert, Jack
- Exposition Show Co.
- Fahl, T. I.
- Fanshaw, Arthur L.
- Farday, Harry
- Faria, L. G.
- Farley, G. M.
- Farron, Prof. R. N.
- Farrall, F. M.
- Faulner, Harry
- Fav, Bobby
- Felder, E. A.
- Felt, E.
- Feral Shows, Joe. G.
- Ferlon, M.
- Ferguson, Louis
- Ferguson, Barton M.
- Ferry, Ed
- Fest, Ed
- Fee George Herbert
- Fields, Al G.
- Finley, Mr. & Mrs.
- Fion, Henry
- Finigan, Billie
- Fisher & Green
- Fisher, C. H.
- Fitzpatrick, Jas. T.
- Fletcher, Fred
- Flint, E. C.
- Flordey, Charles
- Foley, Hiker
- Foley Shows, Famous
- Fountain & Edna
- Forby, Clifford
- Ford, Harry C.
- Ford, A. V.
- Ford, Victor
- Fordyce, Billie
- Forest, Artbur
- Forest, Frank H.
- Foster, Doc
- Foster, E. M.
- Fountain, Bobby
- Fowler, Ora
- Fowler, Claude
- Fowler, A. W.
- Fox, Geo. A.
- Fox, Harry
- Fox, Minarela, Roy H.
- Fox, Coy
- Foy, Perry
- Frank, Sid
- Franklin, Hugh & Jack
- Fraser, John B.
- Fraser, Hattie
- Fredricks, Whitly
- Freed, A. T.
- Freedman, Ike
- Freeman, B. G.
- Freeman & Dunham
- Freese, Chas. C.
- Friedl, Masch
- Frico Expo. Shows
- Fry, Ben
- Frye, Billy
- Fuenes, Joe
- Fuller, Luther
- Fuller, John
- Fussey, C. W.
- Furzean, Fred
- Galton, J.
- Galsani, Prof.
- Galsani, R. J.
- Gardner, B. S.
- Gardner, P. E.
- Gardner, J. E.
- Garin, Edw.
- Garsani, Coleman
- Gass, Chas.
- Gates, Jack
- Gates, Frank
- Gay, Fred L.
- Gazony, A. L.
- Genter, Chester
- Gentry, H. B.
- George, Fritz
- Georges, Blondy
- Gererson, Harry
- Gerner, Fred
- Gerry, Irish Joe
- Gibbons, Tom
- Gibba, Harry
- Gibba, Al P.
- Gibson Bros.
- Giesdorf Band & Giesdorf
- Gilbert, Concert Band
- Gilder, Sam
- Gitt, Carleton
- Gill, Carleton
- Gilman, Lonie
- Giuran, John
- Golden, S.
- Goldstein, Louis
- Goheen, Len
- Goznee, Jose
- Goodie, James
- Goodman, Mart
- Goodrich, W. F.
- Goodstein, Wm.
- Goodwin & Goodwin
- Gordon, Dick
- Gordon-Hayes Stock Co.
- Gordon, Jack
- Gorman, H. J.
- Gond, Willie
- Gramlich, Chas.
- Granger, F. L.
- Grant, Harry
- Grant, Clayton
- Grant, Raymond
- Graves, James R.
- Gray, Beo Ho
- Greay, G. S.
- Gregg, E.
- Gregg, Fred O.
- Grell, H.
- Griffith, Fred M.
- Grimm, Harry
- Grines, S.
- Grinstead, Al H.
- Groves, Earl
- Groves, B. W.
- Grow, Tony
- Gunnelle, Monk
- Gurley, R. W.
- Gutrie, C. H.
- Hack, Wm.
- Haddad, Sam
- Haddfield, Chas.
- Hagan, Bobby
- Hager & Goodwin
- Hahn, Charla
- Hall, Frank
- Halstead, A. F.
- Hamil, Fred
- Hamilton, Olie
- Hamilton, Geo. H.
- Hamilton, M. B.
- Hammerley, A. C.
- Haney, Clarence Ripe
- Harden, W. H.
- Harler, Bill
- Hardy, Billy
- Harrow, John
- Harmouth's U. T. Co.
- Harrast, Johnny
- Harrington, E. P.
- Harris, Geo. H.
- Harris, Al
- Harris, Harry S.
- Harris, Mart
- Harris, F. W.
- Harris, Jack & Emma
- Harris, Joseph
- Hart, R. G.
- Hartwell, Frank
- Harvey, J. H.
- Harvey, The Four
- Hathaway, Jim
- Haverstock, H. C.

YOU CAN HELP US BY USING A POSTAL CARD

When writing for mail. Give route as far in advance as possible.

LETTERS HELD ONE MONTH ARE RETURNED TO DEAD LETTER OFFICE IF UNCALLED FOR

Please write plainly and address your postal card thus: Mail Forwarding Service, The Billboard, Cincinnati, O.

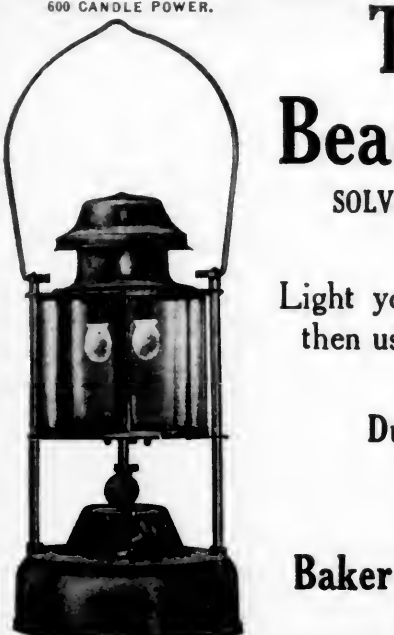
- Adams, H. H.
- Adams, Max
- Adler, Felix
- Adolph & Raymond
- Afa, Jimmie
- Agnosticos, George
- Albright, C. F.
- Alcorn, J. W.
- Alexander, Joseph
- Alexander, Wood
- Allen, A. A.
- Allen, Jas.
- Allen, Harry
- Allen, A. G.
- Allen, Max
- Allen, W. A.
- Allen, Geo. F.
- Aliead, N. C.
- Alwine, P. S.
- American Boy Show
- Ames & Corbett
- Anderson, John
- Anderson, Chas.
- Anderson, Carl
- Apollo, Louie
- Appleban, Albert
- Argand, Str., & Owners
- Argyle Shows
- Armstrong, Harry C.
- Armstrong, C. G.
- Armstrong, Ed
- Armstrong, Arthur
- Armstrong, Minatrel
- Arnel, Thos.
- Arthra, Thos
- Ashbangh, George
- Asher, Jack
- Atkins, J. T.
- Atterbury, W. M.
- Atterbury, R. L.
- Austin, W. W.
- Australian Boy Scouts
- Auther, Bill
- Avey, West Bud
- Avon Comedy Four
- Ayer, R. W.
- Baily, Allan W.
- Bald, Harry
- Baker, W. F.
- Baker, Robt.
- Baker, Bill
- Baker, Mr.
- Baker, Earnest (Still Walker)
- Barber & O'Neill
- Barie, Claud A.
- Baring, Herbert
- Barr, Pete
- Barrett, Manrice
- Barrick, Roy
- Barron, Wm. C.
- Barry, S.
- Bartella, A. C.
- Bartelmes, Louie
- Barter, Elmer R.
- Barton, Geo. L.
- Barton, John A.
- Basa, B. W.
- Bassay, Sig. L.
- Batemmen, Geo. T.
- Bawden, Wm.
- Bawden, Joe A.
- Baxter, Walter C.
- Baylas, Wm. R.
- Beach, S. W.
- Bealis, Harry
- Beamer, Miles S.
- Beas, Jack W.
- Beasly, R. C.
- Beath, Wm. M.
- Beavre, Jim
- Beauford, Joe
- Becker, Heber
- Bell Boy & Girl Co.
- Bell, Holly
- Bell, Chester A.
- Ben, Hamda
- Ben Hamada
- Bennett, J. J.
- Bennett, Richard
- Bennett, Harry A.
- Berner, Harry H.
- Bernard, Floyd
- Bernhardt, Tabbs
- Berriga, John
- Bessette, Chas.
- Beters, Doc J. A.
- Bethry, Arthur
- Biddle, George
- Billion, Honest
- Billings, Sandy
- Billingsly, Billy
- Bini, Michael
- Bishop, Joel
- Bison City Four
- Bistany, G.
- Bittie, Wm.
- Black, Paul E.
- Black, Higgins
- Blackburn, Wm. H.
- Blaine, Prof. L. H.
- Blair, Frank
- Blasky, Will

- Brown, Samuel
- Brown, William L.
- Brown, J. L.
- Brown, W. A.
- Brown, Stephen
- Brown, C. H.
- Brown, Clarence F.
- Brown, C. M.
- Brown, R. H.
- Brown, Norfolk Harry
- Brown, L.
- Brownfield, C.
- Bruce, J. H.
- Brunswick, Leo
- Bryan, Billy
- Buckley, Harry
- Rudd & Claire
- Burha, Joe C.
- Burems, C. S.
- Burger, A.
- Burgess, Earl
- Burke & Burke
- Burkhardt, G.
- Burns, Wm. W.
- Burnes, Eddie
- Burnstein, D. D.
- Burnsworth, Frank J.
- Burson, Arthur
- Burton, Chas.
- Burton, James H.
- Bushman, Frank
- Bussell, Robert
- Butler, J. S.
- Calne, Wm.
- Calney, Art
- Caldwell, Harry C.
- Callahan Dramatic Co.
- Cameron & O'Connor
- Campbell, James
- Campbell Carlson
- Campbell, Grover
- Canara, Victor
- Candle Bros. Shows
- Cannaday, Robt.
- Cantor, Lew
- Cantway, Fred R.
- Cantwell & Walker
- Capra, Edwin R.
- Carden, Noel
- Carey, Doc
- Carl, Frank
- Carlos, Helen & Fielding Bros.
- Carmichael, Leo
- Carnel, Colby C.
- Carrigan, Leo
- Carrillo, Leo
- Carroll, L.
- Compton, Bay
- Conklin, Harry
- Conley, Harry
- Connell, J. W.
- Connelly, L. L.
- Conness, L. E.
- Connette, Honors
- Conway, Jack
- Conway, Edward
- Conway, William
- Coogan & Gliman
- Cook, Earnest
- Cooke, E. G.
- Cooksey, Curtis
- Cooley & Pell
- Cooley, James
- Cooper, Paul O.
- Cooper, Texas
- Corbett, Mr. & Mrs. Jack
- Cornican, Jas.
- Cornella, Ernest
- Cortes, Innrando
- Cotter, J. J.
- Coughlin, John
- Cousin, John
- Cowley, Vest
- Cox, F. H.
- Cox, Fred
- Cox, Percy
- Craig, W. H.
- Cranberry & LaMon
- Crandell, Harry E.
- Cranes, Art
- Crawford, Two
- Crawford, Arthur
- Crawford, Harry
- Crawly, Mr.
- Criswell, Lewis
- Cromwell, E. W.
- Crossett, John A.
- Cronse, E. F.
- Crow, Jas.
- Crow, Fred
- Crown, Siss
- Cruh, Fred
- Cuby, O.
- Culhane, Will E.
- Cummings, E. L.
- Cunningham, Thomas
- Cupero, Edwin
- Curly, Chester
- Curran, Harry
- Curtis, Gray
- Curtis, S. J.
- Curtis, Walter D.
- Dalley, Glenn
- Dale, Geo.
- Dale, Mark

Hawkins, Otis E.
Hawthorne, Harry
Hayashi, George
Hayco, Paul
Hayes, Edmund
Hayes, Leo
Hayes, Fred E.
Hazza, Abe
Heath, Bobbie
Helmman, Frank
Henderson, Wm. F.
Hendricks, Jack
Henny, J. H.
Hennings, John & Winnie

Henry, J. E.
Henton, Henry
Hern, L.
Hernandez, John C.
Hernon, Coy
Herrington, W. B.
Heater, Louis
Heater, LeRoy
Hester's Big Show
Heth, Albert
Heuman, Frank
Hickman, Paul
Hicks, Harry
Hill, R. C.
Hill, Dewey
Hill's Society Circus
Hindle, Carl
Hinter, D. Otto
Hobbs, Fred C.
Hodge, James
Hodgeman, Thomas
Hoesli, Fritz
Hoffman, A. B.
Hohman, S.
Holder, Ed
Holla, Melvin
Hollingshead, Wm
Holmes, J. B.
Holt, Albert
Homburg Henry
Honness, Wm. E.
Hoover, Jake
Hoover, J.
Hooper, A. R.
Horne Comedy Co.
Hosch, Harry
Hoskins, Jack
Houston, Chas.
Howard, Kid
Howard, L. W.
Howard, Blanche
Howard, Hughie
Howard, Eddy
Howard & Ratiff
Hoyt's, Add. Minstrels
Huber, Jack
Hudson, Charlie
Huff, Dan
Hughes, J. J.
Hugo, Harry
Hull, E. Grannia
Hunt, Chas. T.
Hunt, O. W.
Hunter & Davenport
Hunter, Herb
Huntington, F. C.
Huston, Ed
Hutchinson, Fred
Hylind, Richard C.
Hyman, John
Idonias, Five
Ilo, Frank
Ingram, Jas.
Ingrams, Two
Iroye, Jack
Ireland, R. J.
Ireland, Curtis
Irving, A.
Jackson, Stewart G.
Jackson, H. B.
Jackson, E. L.
Jackson, Harry
Jackson, Earl
Jackson, Frank
Jackson, Andrew
Jackson, Cyndie
Jacobs, Fred
Jacob, J. Milton
Jakes, Davy
Jamison, W. S.
Janus, Tony
Janson, Fred
Jans, E. J.
Jay, Roy
Jean & June
Jennings, J. W.
Jennings, Wm. Facey
Joe, Broncho
Joe, South Sea Island
Johnson, R. H.
Johnson, Howard
Johnson, Arthur G.
Johnson, R. H.
Johnson, Frank
Johnson, J. H.
Johnson, Prof. E. L.
Johnston, A. G.
Johnston, Billie
Johnston, Geo.
Johnston, Benj. O.
Johnstone, Bro.
Jones, I. D.
Jones, A. H.
Jones, Jolly Johnny
Jones, Percy
Jones, Will G.
Kamp, Stanley
Kasper, Julie
Keating, F. J.
Keeler, J. E.
Keenan, Joseph
Keller, Ed S.
Kelllogg, Palmer
Kelly, J. C.
Kelly, C. Stout
Kelsey, Hova
Kennedy, W. H.
Keno & Green
Ker, Harry
Kerr, W. R.
Kevins, Fred
Kibbie, Guy B.
King, Charles
Kinney, James
Kinzie's Elec. Show
Kinsel, Merrill
Kirby, Theodore
Kliten, Tom
Klask, Hermann
Kline, Herbert
Klickerbocker Stock
Knot, Chas.
Kohler, Jack H.
Kohn & Snow
Kotz, W. C.
Kramer, John
Krutner, Joseph
LaBard, Ed

Miller, George
Miller, Frudeck
Miller, Jos. D.
Miller, M. H.
Milla, Harry
Mills, Ed
Miner, Edwin
Mish, L. J.
Miskel & Miller
Mitchell, Ira J.
Miz, C. L.
Miyamoto, H.
Moach, B.
Modern Concert Co.
Mohamed, M.
Mohlner, Loring
Molin, Aron
Molloy & Sallie
Monfort, E. P.
Monnett, Fred
Monroe, Bruce
Monroe, E. S.
Montague, James
Mooney, E. D.
Moore, Fred L.
Moore, Ray
Moore, Hugh C.
Moore (Aeronauts)
Moran, Martin
Morency, Percy
Mores, James Bud
Morgan Stock Co.
Morris, Tod
Morris, Joe
Morris, T. S.
Morrison, Benny
Morrison, E. A.
Morrisey, Jack
Morton, Paul
Mott, Harry M.
Mowatts, Fire
Muklesky, J. T.
Mullen, T. C.
Munnell, Chas. W.
Murdock, D.
Murphy, Dan E.
Murphy, Geo.
Murphy, Prof. Robt.
Murray, Roman
Murry, Tom
Murtagh, Frank
Myles, W. B.
Nadau, Joe
Nall & Mathews
Nalon, Johnny
Nardner, Nat
Nasser, K. M.
Neal, Harry
Ned, Broncho
Neel, Earl L.
Nelson, Chas.
Newman, Walter
Newsboys Quartet
Nichols, Howard
Nickelson, O. A.
Noble & Brooks
Noe, Frank
Norris, Mike
Norwood, Geo.
Norwood, E. P.
Norwood, M. E.
O'Brien, Shots
O'Connor, Dan J.
O'Connor, Geo.
Odell, Harry
Oliver, Hal
Onette, T.
Onri, Archie
Orcott, A. C.
Orr, James A.
Osborn, J. O'Neil
Osakuma, Prince
Osterman, Detsky
Ott, G. W.
Ott, O. Corlett
Owen, J. A.
Palmer, Pete
Panama Med. Co.
Park, Chas.
Parker, Walter J.
Parker, P. J.
Parker, J. R.
Parkinson, Harris
Parlier, Fred
Patterson, Fred
Patterson, John
Pank, Elijah
Pavolk, Fred
Payne, Clayton A.
Payne, Hubert
Payne, R. B.
Pearlman, Lewis J.
Peck, W. K.
Peck, G. K.
Pellett, Chick
Peralta, V. F.
Perfield, R. L.
Perline, Ed J.
Perkins & Berg Show
Perkins, George
Perkins, Charlie
Perrin, Chas. Slim
Perry, Pascale
Platt, Abram S.
Plecker, Fred
Pippin, Eugene
Pitts, Walter H.
Pitts, Shlitz
Pleasant Hour Theater
Poland, Jan
Porter, P. J.
Potts, Louis F.
Powell, Ben
Powers, Cant. D. J.
Powers, Chas. P.
Powers, Chas. P.
Powers, Part
Prairie Life Show
Prest, Chas.
Prestigast, Arthur
Pretzman, C. R.
Price, S. E.
Price, E. A.
Price, J. J.
Price & Price
Priff, Olla
Professor, Chas. F.
Pullen, Cleve
Quail, Johnny
Quater, Barney B.
Quigley, Joe
Quinlan, N.
Rabbits, Jack
Rader, Dave
Raller, B. F.
Ramadell, Lon B.
Ramadell, Lon B.
Randolph, James W.
Ransom, James R.
Ratiff, G. F.
Ray, L. E.
Raymond, Great



The Baker Beacon Lantern

SOLVES THE LIGHTING PROBLEM

Light your Tent during the week, then use it to tear down and load.

Durable and Economical

BUY ONE TODAY FROM

Baker & Lockwood Mfg. Co.

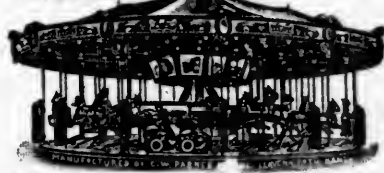
KANSAS CITY, MO.

PARKER'S WEEKLY NEWS LETTER

Chariton, Iowa, July 18, 1913.

C. W. Parker:—
We have done very well since receiving the machine. We have run every night that we were not moving since we started. The machine has never given us any trouble since the first week, or rather since we knew how to run it. The engine has never bothered us a minute.
F. L. B.
Report of Carry-Us-All receipts at Des Moines, Iowa, for seven days, ending August 23, 1913:
Wednesday \$8.60
Thursday 61.80
Friday 397.85
Saturday 203.15
Sunday 242.85
Tuesday 288.20
Wednesday 204.65
Total \$1,397.10
(Signed) F. C. N.

PARKER'S JUMPING HORSE CARRY US ALL



One machine earned \$15,850 in 28 weeks, 1904
One machine earned \$17,043 in 28 weeks, 1905
One machine earned \$19,002 in 28 weeks, 1906
One machine earned \$19,017 in 27 weeks, 1907
One machine earned \$12,832 in 27 weeks, 1908
One machine earned \$19,942 in 28 weeks, 1909
One machine earned \$19,521 in 28 weeks, 1910
One machine earned \$20,139 in 32 weeks, 1911
Above figures will be verified to customers.
C. W. PARKER, Leavenworth, Kas.

If you see it in The Billboard, tell them so.

Stevens, S. D.
Stevens, Walter
Stevenson, Dow C.
Stewart, Ernest
Stewart, Philip
Storch, Sam
Strewfudge, Hap
Strook, Paul
Sturgis, F. F.
Sumars, J. E.
Superb & Co.
Sures & Flegel
Sutherland, Charley
Sutters, Jack
Sutton, Harvey
Swain, John
Sweeney, Wm.
Swift, Chas.
Swift, Jake
Swood, Ber
Sylvert, Prof.
Tallman, Fred
Taylor, Chas. P.
Taylor, Peter
Teal, Raymond
Terria, Tom
Terry, Arthur
Tessard, Wm.
Thabecker, P. H.
Thacker, F. B.
Thene, Otto
Thomas, Clifford
Thomas & Austin
Thomas, W. B.
Thomas Bros. Show
Thomas, Robt. Jones
Thomas, Luke
Thompson, Pete
Thompson, Blackie
Thornton, C. F.
Thurston, S. R.
Tibbilla, W. H.
Tilton, Johnny
Tipp, H. H.
Titt, Mike
Todd, C. H.
Tomplina, Chas. H.
Torbitt, Emery
Townsend, J. T.
Tripp, Earl H.
Turley, Buford
Tyrell, Albert
U. S. M. P. Co.
Van Sickle, Roy S.
Veno, Wm.
Verde, Louis G.
Vennell, Eddie
Vincent, F. W.
Vincent, Arthur
Vine, Dave
Vogel, John W.
Waggoner, F. C.
Walt, James
Walker, J. R.
Walker, Frank C.
Walker, Dr. R. H.
Walker, Everett
Walker, Frank C.
Walsh, Ed
Walters, Tom Rube
Walters, Julie
Walworth, Chic
Wardell, Henry
Ward, Herbert
Ward, Joe, Sr.
Wardell, Frank
Wardner, Nat
Warner, Bruce

Wanted! Wanted! Wanted!

TO BOOK AN

A-1 Carnival Company

FOR THE CIMARRON VALLEY AND LOGAN COUNTY FAIR, SEPT. 15-18, 1914.

The Second Annual Fair.
We have the crops, the people and the money. The spot for Concession People. Good grounds. The best of accommodations. Advertised for miles around. Now is the time to book a real live one. Over 40,000 people to draw from.

A. E. BENTLEY;
Manager Amusement Department,
Chamber of Commerce, GUTHRIE, OKLA.

Wanted --- Carnival Company

For week June 29th. State proposition. Also want Shows on percentage, circus, Wild West and all kinds, at all times; Female Base Ball Clubs. Write or wire. Address
HARRY ACKEY,
New Philadelphia, Omsa.

COME TO HOLYOKE, MASS., JULY 4th, 1914.

Big Civic Celebration and Combined German Turn Verein Societies of New England. Held for the first time in twelve years. One thousand Turners, taking part in civic parade and field sports in afternoon. \$2,000 fireworks display in evening. 150,000 population to draw from. For privileges address JAS. T. CAMILL, Secretary, 473 High St., Holyoke, Mass.

STREET CORNER, STATE AND COUNTY FAIRS, WINDOW DEMONSTRATION.
New patented Netter-Slip Tie Strap, \$63.60 a gross profit—a Saturday afternoon job in a county seat. Write quick for particulars. WILSON MFG. CO., 1938, Lancaster, Ohio.

FOURTH OF JULY AND PICNIC COMMITTEES—
We want a good celebration and a few picnics for our 20th Century Merry-Go-Round; can also furnish other attractions. Address KIRKPATRICK BROS., Fort Madison, Iowa.

WANTED—
For the Great Eastern Amusement Co., all kinds of Shows and Concessions; week of June 8-13, Mason City, Ill.; Maunio, Ill., June 15-21. Address EDWARD MAX, Manager, Jack McLoskey and Raymond, write.

WANTED—
Concessions for BEACH PARK, KEYPORT, N. J. Drawing population of 40,000. Boat landing and all car terminals. Write to J. CAHN, Room 107, Knickerbocker Theatre Bldg., New York City.

WANTED

THE DANVILLE COLORED FAIR, at DANVILLE, KY., AUGUST 19, 20 and 21, 1914. Concession Men, Merry-Go-Round and all Amusements write
R. B. HAMILTON, Sec'y.

If you see it in The Billboard, tell them so.

STOCK & REPERTOIRE

Augelli's Comedians: Monticello, Ark., 8-13; Warren 15-20.
Bunstable Players, Bertram Harrison, mgr.: (Royal Alexandra) Toronto, Ont., Can., indef.
Brown, Kirk, Co., J. Macauley, mgr.: (Lake-mout Park) Altoona, Pa., 8, indef.

DRAMATIC & MUSICAL

Aborn Opera Co., Messrs. Aborn, mgrs.: Buffalo, indef.
Aborn Opera Co., Messrs. Aborn, mgrs.: Pitts-burg, indef.
Aborn Opera Co., Messrs. Aborn, mgrs.: Balti-more, Md., indef.

BANDS & ORCHESTRAS

Bean's, W. E., Band, W. E. Bean, mgr.: Har-den Show, en route.
Blanco's Band, Mack's United Shows, en route.
Cantebury's Band, H. W. Canterbury, dir.: Evan's Greater Shows, en route.

Kyes' Concert Band, H. D. Kyes, mgr.: Water-ville, Me., 10; Belfast 11; Pittsfield 12; Old-town 13.
Lorenzo's Band, Prof. Frank Lorenzo, dir.: Todd & Paul's Shows, en route.
Neel's, Carl, Band, Carl E. Neel, mgr.: East Radford, Va., 8-13.

BURLESQUE

COLUMBIA CIRCUIT

Beauty, Youth and Folly, Will V. Jennings, mgr.: (Gayety) Buffalo 8-13 (close).

DAVE MARION'S OWN COMPANY

PROGRESSIVE CIRCUIT

High Life Girls WITH MICHELINA PENNETTI

MONTE CARLO GIRLS

TABLOIDS

Dollars & Dimes: Augusta, Ga., 8-13.
Indian Days, Ray O'Neill, mgr.: Chicago, indef.
Parisian Belles, Ray O'Neill, mgr.: Chicago, indef.

Vaudeville Road Shows

Great Everett Road Show: Binghamton, N. Y., 8-13; Elmira 15-20.
Ramsay's Empire Show, E. H. Ramsay, mgr.: Pleasanton, Neb., 11-13; Boelus 15-17.

MINSTREL

Busby's Minstrels, Audley L. Anderson, mgr.: Davenport, Neb., 10; Edgar 11; Fairfield 12.
Coburn's Greater Minstrels, J. A. Coburn, mgr.: Daytona Beach, Fla., indef.
Gorton's Minstrels, Chas. T. Pales, mgr.: Rah-way, N. J., indef.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

Bragg & Bragg: (Spangler's Show) Middin, Pa., 8-13; Lewistown 15-20.
Campbell's United Shows, H. W. Campbell, mgr.: Stockton, Cal., 8-13.
Cross & Josephine: (Empire) London, Eng., 1, indef.
Duvell & Hartsongh Combined Shows: Platte, S. D., 11-13; Wagner 15-20.
Hays & Hays: (Talbot's Hippodrome) Kansas City, Mo., 8-13.



"Sandow" Theatrical Trunk

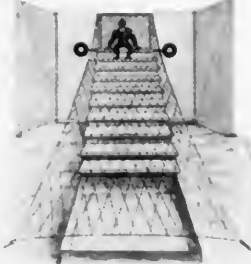
Our "Sandow" Theatrical Trunk is a marvel of strength—built like a bank vault. It is made of 3-ply veneering, covered with rawhide fibre inside and out; hand-riveted. An special size made to order. Write for catalog.

PARTNER WANTED—Have 4000 R. T. with Cox House, Blues for 500, and at present on road with Med. Want man with Dogs and Ponies for Dog and Pony Show and Concert. State all. Mail or night letter quick. W. A. KAERCHER, care "Med. Show," Montezuma, Ind., week of June 8.

THE NEW "AFRICAN SLIDE" TRICK STAIRWAY BALL GAME

LATEST AND BEST DEVICE ON THE "DIP" IDEA, AND THE BEST BALL GAME PROPOSITION BEFORE THE PUBLIC TODAY.

The almost phenomenal success of the ball game device that drop a negro from an elevated seat into a tank of water, has proved that people WILL play ball games if given something to interest and amuse them—they like to see something happen to a live man.



PROMPT SHIPMENT GUARANTEED. J. M. NAUGHTON CO., Hotel Mayer Building, Peoria, Illinois.

"SERIAL PADDLES"

The only protected Serial Paddle in the market. All other paper paddles using a serial number are infringements, and the manufacturer as well as every user is held liable for damages.

Table with 2 columns: Paddles to a Set, Price per M Set. Includes rows for 15, 20, 24, 30 paddles to a set.

IF YOU ONCE USE OUR FOUR-WAY PADDLE WHEEL, YOU WILL DISCARD ALL OTHER JUNK. Send for Catalogue.

A. J. KEMPIEN & COMPANY

ENDICOTT BUILDING, ST. PAUL, MINNESOTA.

WANTED—FIRST-CLASS FERRIS WHEEL

Attention, Showmen & Concessionaires

For our ten Old Home Weeks, commencing June 15th, WINCHESTON, MASS., and then as follows: MORRISTOWN, N. J.; CATASAUQUA, PA.; NEWARK, N. J.; STROUDSBURG, PA.; WAVERLY, N. Y.; CORTLAND, N. Y.; CANANDAIGUA, N. Y.; OLEAN, N. Y.; GENEVA, N. Y., State Firemen's Convention. Address HENRY MEYERHOFF, INC., 140 West 42nd St., N. Y. C.

WANTED BLUE RIBBON SHOWS, Inc.

With or without outfit, to join Monday, June 15th, Cohoes, New York. Can place first-class Athletic Show; also good Dog and Pony Show, on account of Will H. Hill leaving under cover of darkness. Week June 8th, Little Falls, N. Y.; week of June 15th, Cohoes, N. Y.; week June 22nd, Rutland, Vt.; week June 29th, Pittsfield, Mass.

Wanted, for McMahon Shows

A-1 Contracting Agent; wire at once. CAN PLACE good Shows except Dogs, Stadium, Plantation and Picnics. WANT People to strengthen Plantation and Vaudeville Shows. Exceptional opportunity for good SEVEN-IN-ONE. CAN PLACE good, clean Concessions of all kinds except High Striker, Knife Rack, Hoop-la and Refreshments. Gus M. Thomas and John Owens, write. Going into rich Northwestern territory. Address C. A. McMAHON, Des Moines, Ia., week June 8th.

WANTED—SHOWS AND CONCESSIONS YOUNG BROS.' SHOWS

Elmo, Mo., week June 15th; Sikeston, Mo., week June 22nd.

Have Place for Cowboys and Girls

Are People, Musicians and a few Newspaper Men for street work. Freak for uptown wagon, Oriental Dancers, Side Show. Address M. C. COOKSTON, Mgr. Features wanted at all times. 816 Show Ticket Sellers. Harkness write. Privilege People wanted. Address W. T. MCGINLEY, Young Buffalo Wild West Show, as per route.

Jones Bros. & Wilson's Wild Animal Circus Wants

Side Show Ticket Seller, Hand All-Day Grinder, a few more Circus Musicians for Big Show Band. Massena Springs, June 12th; Potsdam, 13th; Ogdensburg, 15th; Gouverneur, 16th; Lowville, 17th; all New York State.

WANTED, COMET AMUSEMENT CO.

Two more Shows, Ferris Wheel, Plant Show People, those doubling in brass given preference; Legitimate Concessions. No graft. Only one of a kind. Big Indian play sixteen days this month. Big Fourth of July Celebration to follow. Address J. F. CALKINS, as per route, or Box 353, Mulberry, Kansas.

WANTED, JOHN L. RAGLAND SHOWS

To fill contract, one more Show of any kind, good proposition; Colored Performers for Darkest America. Earnest Callaway and Rankin, wire. Operator with machine for Mexico Show, good proposition; Double Traps Performer to work Free Act with Harry Sawyer. Delbert Henderson, Carl Boya, wire HARRY SAWYER; others, JOHN L. RAGLAND, route, Marshall, N. C., June 8-13; Rural Retreat, Va., June 15-20.

ANOTHER MIRAGE.

The Sands of the Desert Were Hot, and "The Faithful" Got Burned.

Editor of The Billboard: Dear Sir—Please publish the following in your valuable paper:

A Mr. C. S. Karland, of Rochester, N. Y., had an ad in your paper, asking for all kinds of concessions, held under the auspices of the Maccabees, May 28, 29, 30. I am one of the concessioners that answered his ad. He made representations that everything was all right for paddle wheels, and stated specifically that he would have fifty chorus girls, forty concessioners and two bands.

After I had sent him half of my concession money and came on, he had nothing on the lot but a few seals and a small strip of canvas. On top of this the police stopped all paddle wheels and all games of chance, to the great loss of all the concessioners. There were about seven, who were mostly all New York people.

He advertised it as a society circus. The entertainment was, in fact, furnished by local Y. M. C. A. boys as acrobats. The parade was composed of one seven-piece band, and the managerie contained three cages of small boys, with old animal costumes, to represent the society circus, and one old stage coach containing a few of the concessioners. This was bombarded with lemons on the main street.

I just thought I would send this notice in as a warning to a few of the concessioners who read your valuable paper and get concessioners through your advertisements.

Trusting to see this in the next edition of Billboard, as I am one of his constant readers, I remain, Yours very respectfully, ED. FREEMAN, New York City.

[Editor's Note—We exercise all possible precautions to protect concessioners against "divers" and "desperate hopes." Not a week goes by that we do not turn down from two to a dozen advertisements of events that seem to be too chancy. But try as we will, the advertising backed function is constantly creeping in.

We wonder that concessioners would not do a little looking before they leap, on their own account, or at least work with us and help abate the nuisance.

We will never be able to do it alone and unaided.]

CAPITAL CITY AMUSEMENT CO.

By The Prince.

Minneapolis, Minn., June 3.—The Capital City Amusement Co. opened here under the auspices of the Yeomen, at Franklin and Seventeenth avenue, south, Monday, at 6,123 paid admissions and possibly about a thousand more who dispersed or manufactured an ideal entrance of their own behind the motordrome. Last night the admissions went somewhat over these figures, which looks good for the business of the week.

Following the Brundage Shows, it speaks great things for the city as a real live show town, as everybody is doing a land-office business and the concessioners are all cleaning up. Patterson follows us in here on the 15th of the month, and will probably have the same tale to tell.

The Hoffman Special, composed of six double-length flats, two passenger, four box, one stock, one sleeper, privilege and Mr. Hoffman's private car, will take the road here, our first stop being Austin, Minn. The train has all been renovated and looks as nice as one would want to see. No, we do not claim to be the lightest on earth, nor have we any world-beaters in the way of attractions, but we have an attraction that has made particularly good in the Twin Cities.

Mr. Richman and his partner joined here with some concessioners and Sam Glarkin, the general fair amusement general agent, press representative and coachman, put on as handsome a doll rack, 40 feet long, as it has ever been the writer's pleasure to see. Good luck to Sam and his associates. We've trouped before with Sam and know him.

Austin will be our next step, with Red Wing to follow.

WANTED—GOOD JUGGLER

Amateur considered. Address B., care Billboard, New York City.

WANTED

Experienced Merry-Go-Round Man. State experience and salary expected in first letter. Address P. C. BRANNAN, Box 165, Grinnell, Iowa.

WANTED FOR THE WILLIAM TODD SHOW

Good, sober, reliable driver; must be experienced. Dad Curly writes. Bellhaven, N. C.

WANTED

Versatile Sketch Team; good, lively single; state all first letter. Be ready to join on wire. This is a Two-Car Show, Three-day stands. Make salary low, as we pay all after joining. If you double brass, mention same. Address L. QUILLIN, Mgr. Bright Light Show, Keystone, W. Va., June 11, 12, 13.

WANTED—QUICK

Comedy Sketch Team, man and wife; must change singles and doubles strong for one week. Tell all you do. Make it plain, and lowest in first. Other useful info. people write. All must be act workers. Disappointment caused this ad. Address HUGH A. NICK-ELS, Le Roy, Decatur County, Iowa.

WANTED QUICK—For Chouteau's Comedians under canvas.

A-1 Soubrette with specialties. No time for correspondence. Wire all; state lowest, pay own. Address A. D. CHOUTEAU, Clay City, Ill., June 8-13.

AT LIBERTY Sketch Team. Change for one week.

Man and wife. A-1 Blackface Comedian, put on acts, make them go; Singing, Dancing Specialties; \$25.00 and all "salary." Managers who pay salaries write; others, state stamps. Sober and reliable. Address The Popular Prices, or Original Billy, Box 145, Elmo (Noelway Co.), Mo.

AT LIBERTY A-1 Violinist, thoroughly experienced as vaudeville, Picture Theatre or Dance Leader.

Would like to hear from theatre managers wanting a capable and reliable musician. Address E. C. BRISTOL, Meridian, Miss.

MUSICIANS WANTED

Owner, Trombone, Baritone, Tuba. Salary, \$10. No tickets. Join on wire. Address EDWIN GARY, Memphis, Mich.

If you see it in The Billboard, tell them so.

Eagles' State Convention

June 15, 16, 17, 18, 19, 20, SPRINGFIELD, OHIO.

Advertised for six months throughout the State of Ohio. Excursions on all roads leading to Springfield. Location in heart of city, on streets and Fountain Square.

WANTED—Two or three good money-getting Shows. Would like to hear from Platform Shows, Educated Horse, Plantations, or any Novelty Attractions.

WANTED—Legitimate Concessions, except Wheels. For terms, WIRE or WRITE.

I. J. POLACK, Gen. Mgr. RUTHERFORD GREATER SHOWS, Inc.

Week June 8, Zanesville, O.; week June 15, Springfield, Ohio.

WANTED, SHOWS AND CONCESSIONS FOR THE GLOBE AMUSEMENT COMPANY

Opens EARLY YOUNGSTOWN, OHIO, Big Celebration and Street Fair, by the United Societies, June 20th to 27th, here on the main street and lots. These dates cover the biggest sheet and pipe mills pay. Our terms are the very best. If you want the money, come where it can be got. Will have the best of booking to follow. Can use a ten-piece band, two good Door Talkers, General Announcer, Boss Canvasman, two A-1 Promoters. This is open for a live wire at once. Will furnish tents for good shows. It will pay to wire I. N. FISK, Manager; H. L. SHERMAN, Secretary, care New Savoy Hotel, Youngstown, Ohio.

ALL AMERICAN SHOWS

Can place quick six to eight-piece Band at low but sure salary, to join on wire. Two more Shows, 60-40; we pay all. CONCESSIONS—Can place High Striker, Baby Dolls, Glass Spindle, Jap. Roll-Down and Keg Joint. All others taken. Wire

ALL AMERICAN SHOWS,

WM. MAU, Manager, Elmwood Place, Cincinatti, Ohio.

Wanted, for the Big Four Amusement Company

One more Show of merit; good opening for Platform Show, Freak, Fat Girl or Boy, Midget. WILL PLACE one more Riding Device; a few choice Concessions open. Good opening for Luncheon, Novelties, Confetti. If you want to get with a company which has played forty successful weeks in the South without missing a day, and has moved every week and is still making good towns, let me hear from you. Have a big Fourth of July Celebration booked. Could use a six-piece band for bally-hoo. Address all communications to E. LYNWOOD CUMMINGS, Manager, week of June 8, Altavista, Virginia.

TERRY'S UNCLE TOM'S CABIN WANTS

Harris and St. Clair, Sketch Team, both must play parts; Trombone, B. & O.; Trap Drummer to sell tickets. Wire or write OICKEY & TERRY, Managers, Reedsburg, Wis., June 12; Baraboo, 13; Verona, 15; Mt. Horeb, 16; Highland, 17.

FAIRCHILD'S STOCK COMPANY

Under canvas, playing two-week stands, wants Repertoire People in all lines, Singing and Dancing Comedian, Singing and Dancing Soubrette, Juvenile Woman, Band Leader; Cornet, double orchestra; Tuba, double stage; Advance Agent, to put show on and off lot; Trap Drummer; Roy Shell, Harry Bird, Julian Gray, wire. Address MANAGER FAIRCHILD'S STOCK COMPANY, Strauss, Texas.

COL. LAGG'S GREATER SHOWS No. 2 COMPANY

CAN PLACE for our new company, Merry-Go-Round, Ferris Wheel, Motordrome, Feature Shows, Concessions of all kinds, Free Acts, write. Useful people, write. Can place first-class Program Man with No. 1 Company. Also another Motordrome with machine. TEN DOLLARS REWARD ENCL.—For information leading to the arrest and conviction of these: Wm. H. Brown, George Search and John Whorley. Carnival managers and showmen are earnestly requested to lend their aid in making an example of them. Their conviction would have a salutary effect and wholesome influence on the gentry that contemplate similar irregularities. Warrants out for these fellows. Address Mansburg, O., week June 8.

BIG FIREMEN'S CARNIVAL, Haverstraw, N. Y.

June 15th to 20th, six big days and nights. Others to follow. Ferris Wheel, Circus and Dog Show. Fun Wheel, Wild West wanted on percentage; also other Shows and Concessions. Last call. Address PHIL TAYLOR, Sec'y, Room 306, 1547 Broadway, New York City. Phone, Bryant 5294.

WANTED FOR

MAC TAFF STOCK CO.

A-1 Baritone to double second violin or other instrument in Orchestra. State salary, etc., pay your own. Must join on wire. CHARLES TAFF, Week June 8, West Frankfort, Ill.; week June 15, Christopher, Ill.

Agent - AT LIBERTY - Agent

Expert Billposter; close contractor; strictly sober; hard worker. Past five years with Geo. D. Sweet. Last year with W. P. Needham. Now with W. I. SWAIN. Can join on wire. Good opposition Agent. Address CHAS. S. BLACK, Springfield, Tenn., week June 8th.

Wanted, For Big 4th of July Celebration at Shelburn, Ind.

Given under the auspices Shelburn Aerie of Eagles, Balloon Ascension, Merry-Go-Round or Ocean Wave and other Privileges and Concessions. State terms in first letter. Address immediately, NEWTON LANE, Committee.

HORNER COMEDY

WANTS Singles and Doubles; change for one week only. Address Germania, Iowa.

WANTED

Strong (including Comedian) with script Singing, Dancing Sister Team, experienced Chorus Girls with good singing voices. Jay Metcalf, write. Musical Comedy People write. State all and lowest for long season; I pay all. Address W. H. STARTZEL, Great Loan Show, Weafer, Ohio.

WANTED Blackface Comedian, playing banjo or guitar, for street work, week stands. Might use team. Want the best. Address J. L. JOHNSON, General Delivery, Huntington, West Virginia.

WANTED—A competent, reliable man that thoroughly understands gasoline engine and putting up and taking down Armitage & Quinn circle wags. Good job. Must be competent every way. SIAKUM AMUSEMENT CO., care Billboard, New York City.



\$1.25 THIS AD (IF CUT OUT) IS WORTH TO YOU

We will send you 1,000 2 1/2 x 3 1/2 Plates and Mounts and Developer for \$15, together with this ad, or 1,000 1 1/2 x 2 1/2 Plates and Mounts and sufficient Developer for \$9, and this ad cut out. The regular Star Quality Guaranteed Plates are sent. We do this to have you try them for once only, and your future orders are ours for sure. STAR PHOTOGRAPHIC MACHINE & SUPPLY CO., 718 S. 7th St., Phila., Pa.

FEATURE LECTURE SLIDES. White Slave Traffic, Mexican War, Slums of New York, Panama Canal and others. Special paper and lectures free with set. W. LINDSAY GORDON, 295 West 34th St., New York City.

OPERA HOUSE DIRECTORY

OPERA HOUSE AND THEATER MANAGERS WRITE FOR SPECIAL RATES IN THIS DIRECTORY.

ALABAMA.

SHEFFIELD. Sheffield Opera House, new building just opened; seats 700. Open dates for high-class Musical Shows or Stock Co's. Open all summer.

PENNSYLVANIA.

MOUNT UNION. Population, 4,900. R. J. FAUST, Manager. I. O. O. F. Hall; stage 22x25; seating capacity 350. Good curtains and scenery. Want good small Rep. and Musical Comedy Companies. Write for open time.

CANADA.

PARRY SOUND, ONTARIO, CAN. Population 5,000. CAMPBELL & SPENCE, Managers. New summer theater. Capacity 700. Stage 24x50. Everything up-to-date. Live town. Good repertoire shows wanted. Open from May 1st to November 1st.

Wanted--Musicians

Experienced Cornet and Trombone Players. Picture Theatre. Must be A-1 Musicians. Position permanent. Reference: LYRIC AMUSEMENT CO., HUNTINGTON, W. VA.

WANTED

Sister Team

(FANCY DANCERS) To join THE GIBBSBAND & CONCERT CO. Answer as per route: Wamego, Kan., June 8-9-10; Holton, Kan., June 11-12-13; Seneca, Kan., June 15-16-17.

WANTED IMMEDIATELY FOR

Murphy's Comedians

Two sober, reliable B-flat Clarinets, band and orchestra, high pitch; must handle standard stuff and join on wire. Virden, Ill., week of June 8. Address HERT MELVILLE, Manager.

White Med. Performers Wanted

CO. No. 3, BY JAMES FERNDON, LAPORTE, IND. All kinds. State salary. Must join at once. No boozers. Like to hear from Dr. Anselme, Chas. Tryon and other friends. Address PIZARO-CACTUS JUICE CO., Laporte, Ind.

WANTED

A Stock Company for under canvas. I will furnish a new outfit, 64x96, swell top, etc. Prefer one with band. Others write also. Write S. OTIS DOTSON, Lima, Ohio.

THE BEATRICE HARRINGTON STOCK CO.

WANTS Repertoire People in all lines; must be able to dress parts and good study, and join on wire; those doing specialties preferred. Address THE BEATRICE HARRINGTON STOCK CO., care The Hippodrome, Shawnee, Oklahoma.

WANTED

Violinist (leader), also Cellist; prefer men who double either cornet, clarinet, flute or trombone. Summer hotel. Opens July 1. H. G. THAYER, 1106 Tremont Ave., Houston, Texas.

Wanted—Quick

A-1 Piano Player, read and fake; Sketch Team, man and wife; good Silent Man. All must change for week. Those that wrote before, write again; state lowest salary, twenty weeks' work. I pay all. HARRY KERSAW, Lake Odessa, Mich.

WANTED FOR HUNT'S MODERN SHOWS

No. 1 Band, Cornets, Clarinets, Baritone; Tuba for No. 2 Band; Singing Clown, to put on outfits and concert turn; Contortionist and Man to work Bear act and break and work dogs. A low, sure salary, long season and pleasant engagement to good people. Wire Gordonsville, Va., June 11, or write to Orange, Va., June 15.

WANTED—Advance Agent that can post and contract; Single Performers doing two or more acts; also Boss Canvasman and Working Men. Long season, salary sure. Tell it all in first letter. Prepay your wires. E. E. MEYERS, care Show, Tuttle, N. D., June 17.

WANTED

GIRLS, GIRLS and MUSICIANS. Girls to sing, dance and take part in acts; Musicians for band. State all first letter and join on wire. Salary must be reasonable. AUSTIN BROS.' SHOWS, Yellville, Arkansas.

WANTED AT ONCE—For John W. Knoll's Palace of Black Wonders, Colored Minstrel Performers to double B. & O., strong on band. State what you play and salary expected. Show opens July 1. No booze. Must have best of appearances. Tickets to those I know. I pay all; hotels. Address to JOHN W. KNOLL, Lock Box 165, Logan, Montana.

WANTED—QUICK

A-1 Flute and Piccolo, for concert band, 28 men, for park concerts during June, July and August. Must deliver the goods, as I pay good stuff. If satisfactory, locate permanently. Address GEO. DUNBAR, Band Master, 416 W. 2d St., Flint, Mich.

WANTED

FOR THE GRANDI STOCK COMPANY. Tenth successful season. Band and Orchestra Leader, Second Violin, doubling alto or clarinet; A-1 Trap Drummer, with full line traps and bells; General Business Man and Woman, with specialties. Must be sober and reliable at all times. Billie Miller, write. Address BOBBY GRANLI, Bowie, Texas.

If you see it in The Billboard, tell them so.

Big Bergen County Fair and Metropolitan Circuit Races

Aug. 4, 5, 6, 7, 8, 1914, Hohokus Driving Park, Hohokus, N. J.

Main line Erie R. R., 20 Miles from N. Y. City. Special train and trolley car service to Hohokus from N. Y., Newark, Jersey City, Passaic, Paterson.

SHOWS WANTED—ALSO FREE SENSATIONAL ACT

CONCESSIONS FOR SALE

Address BERGEN COUNTY FAIR, RIDGEWOOD, N. J.

Telephone, 1173 RIDGEWOOD

NOVELTY SCARF PIN

Made from genuine silver 10c coin, worked in relief. Making a handsome and attractive pin for everyone. Worth \$1.00; advertising price, only 50c.

M. & M. NOVELTY CO.

111 Nevins Street, BROOKLYN.

BE PATRIOTIC!

Red, White and Blue PARASOLS



No. 1147—12-inch Spread, doz., 90c; gro., \$10.50. No. 624—22-inch Spread, doz., \$1.60; gro., \$18.00. Send for my 1914 catalogue of Cane, Whips, Confetti, Dust-ers, Gas Balloons, Whistling Balloons, Badges of all kinds, Pillow-tops, Teddy Bears, Snookum Dolls, and a million other items. All live-up-to-the-minute sellers.

ED HAHN,

(HE TREATS YOU RIGHT)

358 W. Madison St., CHICAGO.



Our Goods Speak for Them-selves.

EMIL R. HOFFMANN & SON

Manufacturers of the

WORLD'S BEST

Shooting Galleries & Targets

3317 So. Irving Ave., CHICAGO, ILL.

The De Mar

Pillow Top

(26 x 26)

90 Cents

- 75 Different Colleges, with their Seals.
- 85 Different Lodges, with their Emblems.
- 48 Different States, with Seals or Monograms.

Also Mother, Sister, Sweetheart, Sept. Morn, U. S. A., Railroad Orders, Vol. Firemen, Boy Scouts, and dozens of others.

All Sewed Air Brush Emblems and Sewed Letters. No Painted Goods.

THEY ALL HAVE THE FLASH

Immediate Shipments.

De Mar Mfg. Co., Inc.
BUFFALO, N. Y.



CHINA

WHEEL and CONCESSION MEN, ATTENTION! We are ready for you with new lines that mean Big Business for 1914.

CHINA VASES STEINS GLASSWARE

Personal Inspection Invited. Our New Catalogue No. 49 mailed on request.

Falker & Stern Co. Importers of China, Chicago.

Cushing, Oklahoma

Will celebrate the Fourth of July. The heart of the greatest oil field in the world. The Concession Committee is booking attractions now. Thousands of people will be here and thousands of dollars will be spent. What have you to offer? Address J. R. BIARD, Secy., Cushing Commercial Club.

If you see it in The Billboard, tell them so.



BERT MARSHALL.

The Bert Marshall Vaudeville Circuit

[Superior Building, Cleveland, Ohio

Booking the Best Acts in the World for THEATRES, PARKS, FAIRS and CELEBRATIONS.

— MANAGERS —

I can save you money, give you better service, better acts for the money, and over one thousand to select from.

WIRE OR WRITE NOW FOR MY NEW CATALOGUE WITH LIST OF ACTS.

NOW BOOKING LUNA PARK, CLEVELAND, OHIO.

THE GULF COAST FAIR

MOBILE, ALABAMA, November 4, 1914

WILL SERVE A TERRITORY WITH HALF MILLION PLEASURE-LOVING PEOPLE.

\$6,000.00 IN RACE MONEY \$6,000.00

The Orange Grove Racing Course. Want good, clean attractions and concessions. No gambling. Everything open at this date. MORT L. BIXLER, Secretary, Mobile, Alabama.

WANTED FOR ROGERS' GREATER SHOWS

Jumping-Horse Merry-Go-Round, to join at Fairmont, W. Va., June 15, for long season at liberal percentage; Motordrome, Jungle Show, or any other money-getting Show. A few Concessions open—High Striker, Hoop-La and Novelties, without Confetti. CAN PLACE for Nicola Borrey, man and wife for Oriental stage. WANTED—A few more Musicians to strengthen band; also Program and Contest man. This is a ten-car Show, moves every Sunday. Some of the best towns in Pennsylvania, Virginia and West Virginia booked. Look these over: Clarksburg, W. Va., week of June 7; Fairmont, W. Va., auspices Owls, week June 15; Morgantown, W. Va., Auspices Owls, week June 22; Connellsville, Pa., June 27; Pochontas, Va., big Fourth of July Celebration. Address all mail to

J. ROGERS, Mgr. and Owner, as per route.

WHITE COUNTY CENTENNIAL CELEBRATION AND MOOSE CARNIVAL

CARMI, ILL.—AUGUST 3-4-5-6-7 & 8, 1914

WANTED—First-class Carnival Company. On the streets for the first time in the history of the city, in the business district. Will be extensively advertised over the country within a radius of fifty miles. Carnival companies will do well by writing at once to

ROSCOE COCHRAN, Secretary, Carmi, Ill.

J. P. PAULISSEN

Builder of the so-called

Only Portable Motordrome

IN THE WORLD.

1204 E. Court St., - KANKAKEE, ILL.

Big Sane Fourth Celebration

AT MAYWOOD, ILL. Merry-Go-Round and other legitimate Concessions for sale. Address W. J. LYNCH.

BELLA



CANDLE

A WINNER

Full silver nickel-plated. Equipped with battery in base, tungsten bulb and opal shade. An ornamental and indispensable article for the home. Ready for instant use. Lift by the handle, the light is on; release the handle, the light is off. No smoke, no grease, no soot, no odor, no danger of fire. Price, complete, \$1.50. Agents write

SAFETY ELECTRIC CO. SOLE AMERICAN AGENTS, 342-344 N. Michigan Ave., Chicago, Ill.

Ideal Dolls



A real Wire Mask and a real Glove with every Base Ball Kid.

Five other new numbers.

Send \$1.25 for sample.

Ideal Novelty & Toy Co.

468 Broadway, N. Y. CITY.

FACTORY:

273-287 Van Sunderman Ave., Brooklyn, New York City.

Aviator Tony Jannus

1419 COLUMBUS AVE., SANDUSKY, OHIO. Flying his own airboat (flying boat). Bookings wanted on rivers, lakes and bays. Specialist in passenger carrying. Night flying with searchlights and discharging of fireworks from the airship.

WANT TO HEAR

From some good Attractions and Free Acts; all particulars in first letter. CONN AMUSEMENT CO., Box 392, Battle Creek, Mich.

If you see it in The Billboard, tell them so.

Touraine's

ASSORTED CHOCOLATES
Punch Board

NO BLANKS

600 5c CHANCES

4 2-lb. Boxes

18 1-lb. "

24 1/2-lb. "

600 Pkgs. Chewing Gum
(5 Sticks Each)

EVERY PUNCH WINS

THE TOURAINE CO.,

251 Causway Street,
BOSTON, MASS.

THIS IS THE LONG
DESIRED LIGHT
MARVEL.



The Most Compact, Practical and Brilliant Lamp for Universal Lighting—Indoors and Outdoors—Ever Conceived. Two Inverted Rag Mantles, 1,000 Candles Power. Height, 13 inches; Diameter, 15 inches; Weight, 12 pounds.

Every Showman and Concessioner who has seen this Lamp declares that it is the Lamp the trade has needed and waited years for. It has all the features of an inverted hollow system lamp, but is assembled all in one compact fixture instead of detached tank and hollow wire. The tank is circular one-piece copper tube, which, cut shows, runs around outside of shade. All light is thrown down in shadowless, brilliant rays. Generator is self-cleaning, has powerful sub-flame attachment, which makes it burn poorest grade of gasoline cleanly and with perfect satisfaction. Whole lamp is heavily and strongly constructed of copper, nickel-plated. Is a great lamp for all sorts carnival games and stands that need shadowless inverted light. Also very fine for lighting shooting galleries, as it may be slightly tilted so as to throw lights on targets. The perfect light for motordrome and pit shows. Needs no attention after lighting. Write for catalogue of full line of "Primo" Show Lights.

No. 145—Nickel-Plated Finish. Patent applied for. Features of an inverted hollow system lamp, but is assembled all in one compact fixture instead of detached tank and hollow wire. The tank is circular one-piece copper tube, which, cut shows, runs around outside of shade. All light is thrown down in shadowless, brilliant rays. Generator is self-cleaning, has powerful sub-flame attachment, which makes it burn poorest grade of gasoline cleanly and with perfect satisfaction. Whole lamp is heavily and strongly constructed of copper, nickel-plated. Is a great lamp for all sorts carnival games and stands that need shadowless inverted light. Also very fine for lighting shooting galleries, as it may be slightly tilted so as to throw lights on targets. The perfect light for motordrome and pit shows. Needs no attention after lighting. Write for catalogue of full line of "Primo" Show Lights.

Price No. 145 Lamp, complete with mica chimney, pump wrench and traveling case, is \$17.50.

WINDHORST & COMPANY,
Makers of the Primo Lights.

205 No. 12th Street,
ST. LOUIS, MO.

THEATRICAL AND OTHER
SOUVENIR GOODS

Serpentine Paper Hats, Noise Makers, Penny Goods, Notions, Etc. Street and Casavass's Goods.

RAZORS, DIRKS AND
KNIFE RACK KNIVES

GAS BALLBOONS: \$3.00, \$2.50, \$4.00 Gross. WHISTLING BALLBOONS: \$1.00 to \$3.00 Gross.

TEDDY BEARS Per Doz., 16-in., \$6.00; 20-in., \$10.50; 22-in., \$12.00.

TWIN DOLL BABIES BOY and GIRL DRESSED 24-inch, per dozen, \$15.00



ANGORA
DOGS

No. 1—8x8, doz., \$2.00
No. 4—11x12, doz., 4.50

We are the oldest Streetmen's Supply House in the U. S., and have thousands of satisfied customers.

COE, YONGE MERCANTILE CO.
907 Lucas Avenue, St. Louis

NORTHCRAFT'S
SHOOTING GALLERY

BIGGER AND BETTER THAN EVER
A card gets my new Catalogue of Amusement Supplies.

A. J. NORTHCRAFT,
3633 Clark Avenue, St. Louis, Mo.

If you see it in The Billboard, tell them so.

CARNIVAL COMPANIES

ROUTES INTENDED FOR PUBLICATION IN THIS COLUMN MUST REACH THIS OFFICE NOT LATER THAN FRIDAY.

- Adams' Greater Exposition Shows, Otis L. Adams, mgr.: Shippensburg, Pa., 8-13; Sunbury 15-20.
- Alken Shows, Will E. Alken, mgr.: Lansing, Mich., 8-13.
- Allen, Tom W., Shows, Tom W. Allen, mgr.: Clinton, Ia., 8-13.
- Allmann Bros.' Big American Shows, Doc Allmann, mgr.: Hastings, Neb., 8-13; Grand Island 15-20.
- Arena Amusement Co., Harry Dunkel, mgr.: Irwin, Pa., 8-13; McKeesport 15-20.
- All-American Shows, Wm. Man, mgr.: Elmwood Place, Cincinnati, O., 8-13.
- Brundage, S. W., Shows, S. W. Brundage, mgr.: Owatonna, Minn., 8-13.
- Barkoot's, K. G., Shows, K. G. Barkoot, mgr.: Crawfordsville, Ind., 8-13; Lafayette 15-20.
- Berger-Sackett Shows, Harry Berger, mgr.: Appleton, Wis., 8-13.
- Blue Ribbon Shows, Harry Six, gen. mgr.: Little Falls, N. Y., 8-13.
- Clifton-Kelley Shows, L. C. Kelley, mgr.: Indiana Harbor, Ind., 8-13.
- Coney Island Shows, Frank Santalucia, mgr.: Slatersville, W. Va., 8-13.
- Capital City Amusement Co., Lew Hoffman, mgr.: Austin, Minn., 8-13; Red Wing 15-20.
- Copping, Harry, Shows, Harry Copping, mgr.: Renovo, Pa., 8-13.
- Dohman Amusement Co., H. D. Dohman, mgr.: Norfolk, Neb., 8-13.
- DuVell & Hartough Combined Shows, Geddes, S. D., 8-10.
- DeKreko Bros.' Greater Shows, Jean DeKreko, mgr.: Roswell, N. M., 8-13; Clovis 15-20.
- Devak & Nelson Shows, Ralph Devak, mgr.: Salamanca, N. Y., 8-13.
- Ehring, Otto F., Amusement Enterprise, Clark C. Doughty, gen. mgr.: London, O., 8-13; Circleville 15-20.
- Evans', Ed A., Greater Shows, Ed A. Evans, mgr.: Iowa City, Ia., 8-13.
- Fowler Amusement Co., Fletch Fowler, mgr.: Manistee, Mich., 8-13.
- Ferris, Col. Francis, Shows, United, Col. Francis Ferris, mgr.: London, Ont., Can., 8-13; Toledo, O. 15-20.
- Ganse, Wm., Shows, Wm. Ganse, mgr.: Elkhart, Ind., 8-13.
- Gorman's Greater Shows, Al F. Gorman, mgr.: Caney, Kan., 8-13.
- Goodell Shows, C. M. Goodell, mgr.: Stonington, Ill., 8-13.
- Greater People's Carnival Co., E. A. Johnson, mgr.: Sleepy Eye, Minn., 8-13.
- Greater Sheesley Shows, J. M. Sheesley, mgr.: Ridgway, Pa., 8-13; Olean, N. Y., 15-20.
- Greater New England Shows, Adams & Friedman, mgrs.: Waterbury, Conn., 8-13.
- Great American Shows, Morris Miller, mgr.: Ann Arbor, Mich., 8-13; Jackson 15-20.
- Great Eastern Shows, L. H. Kinsel, mgr.: Martinsburg, W. Va., 8-13; Cumberland, Md., 15-20.
- Great International Shows, A. H. Brown, mgr.: Gleaswood, Ia., 8-13; LeMars 15-20.
- Great Northwestern Shows, F. L. Flack, mgr.: Port Clinton, O., 8-13.

GREAT NORTHWESTERN SHOWS

The finest Riding Devices on the road and owned by the Manager.

- Great Patterson Shows, Jas. Patterson, mgr.: Oelwein, Ia., 8-13; Minneapolis, Minn., 15-20.
- Great Southern Shows, W. T. Harrington, mgr.: Mt. Vernon, Ill., 8-13.
- Great Wunder & Davis Carnival Co., Wm. F. Wunder, mgr.: Norristown, Pa., 16-27.
- Great Sutton Shows, F. M. Sutton, mgr.: Oshkosh, Wis., 8-13.
- Great Eastern Amusement Co., Mason City, Ill., 8-13; Msnito 15-20.
- Great Western Carnival Co., Klemme, Ia., 7-10; Forest City 11-13.
- Great European Shows, Capt. Wm. Kanell, mgr.: Graham, Va., 8-13.
- Hall-Latlip Shows, Hall & Latlip, mgrs.: Sanford, Me., 8-13; Waterville 15-20.
- Hampton's Great Empire Shows, J. W. Hampton, mgr.: Coshocton, O., 8-13; Newark 15-20.
- Hart Bros.' National Shows, C. E. Hart, mgr.: Brazil, Ind., 8-13; Lafayette 15-20.
- Hart's Mighty Shows, R. M. Hart, mgr.: Kokomo, Ind., 8-13.
- Hockey & Osborn Greater Shows: Rockford, Ill., 8-14.
- Hunter, Harry, Shows, Harry C. Hunter, mgr.: Homestead, Pa., 8-13.
- Hopkins' Greater Shows, E. W. Arthur, mgr.: Mt. Carmel, Ill., 8-13.
- Howard Greater Shows, W. L. Howard, mgr.: Helena, Ark., 8-13.
- Harris Amusement Co., Preston Harris, mgr.: Ashland, W. Va., 8-13; Coalwood 15-20.
- Jones' Exposition Shows, Johnny J. Jones, mgr.: Paterson, N. J., 8-13; Bridgeport, Conn., 15-20.
- Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Columbus, Miss., 8-13; Corinth 15-20.
- Keen & Shipley Model Shows, Keen & Shipley, mgrs.: New Rochelle, N. Y., 8-13.
- Kennedy, Con T., Con T. Kennedy, mgr.: South Bend, Ind., 8-13; Champaign, Ill., 15-20.
- Kline, Jack, Greater Western Carnival Shows, G. R. Hallock, mgr.: Superior, Wis., 8-13; Eau Claire 15-20.
- Krause Greater Shows, Ben Krause, mgr.: Carbondale, Pa., 8-13; Sarre 15-20.
- Keen & Shipley Model Shows, Keen & Shipley, mgrs.: New Rochelle, N. Y., 8-13.
- Layman's, Frank E., Greater Shows, Frank E. Layman, mgr.: Moline, Ill., 8-13.
- Leggett Amusement Co., C. R. Leggett, mgr.: Greenville, Tenn., 8-13; Marion, Va., 15-20.
- Larg's, Col., Greater Shows: Miamisburg, O., 8-13.
- Leonard Amusement Co., Sam Leonard, mgr.: Nashville, Ill., 8-13.
- Liberty Shows, Geo. F. Dorman, mgr.: Bradock, Pa., 8-13.
- Littlejohn's United Shows, Thos. P. Littlejohn, mgr.: Eminence, Ky., 8-13.
- Macy's Olympic Shows, J. A. Macy, mgr.: Norfolk, W. Va., 8-13.
- Main & Campbell's Combined Shows: Harriman, Tenn., 15-20.

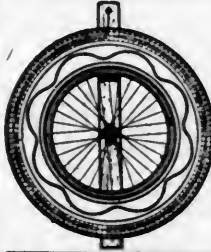
OUT TODAY



Our new 1914 Catalogue just left the press. It contains all of the latest Novelties for Punch-Boards, Hoop-Las and Doll Racks. Best Sellers in Watches, Clocks, Plated and Gold Jewelry, Pocket and Table Knives, Fountain Pens, Leather Goods, Pillow Tops, large Character Dolls and other money-getting Novelties. We claim that this is the best book that has ever been published. East or West, and we know you will say the same thing. You can get this big book free if you are a Billboard reader, and all we ask is that you identify yourself as a legitimate dealer by mailing us letterhead or bills, or names of firms with which you have dealt, as we will not let this book get into the hands of the consumer.

SINGER BROS.

82 BOWERY, :: NEW YORK CITY



PADDLE WHEELS

OUR FAMOUS PADDLE WHEELS.
36 inches in diameter, with 60, 90 or 120 numbers. Complete with paddles \$15.00

OUR NEW COUNTRY STORE.
36 inches in diameter, dark oak finish, new fence around rim. \$12.00 Only

DON'T FORGET OUR WELL-KNOWN \$10.00 PADDLE WHEEL OTHER WHEELS FROM \$8.00 UP TO \$25.00.
Amusement Devices, Serial Paddles, Punch Boards, Teddy Bears, Dogs, Dolls, Pillow Tops, etc. Catalogue free.
337 W. Madison St., SLACK MFG. CO. CHICAGO, ILL.

Wanted, at Connellsville, Pa.
SHOWS and CONCESSIONS

ONE MILE OF MIDWAY

August 10-15, 1914

For Twenty-first Annual Firemen Convention

—Can place—

- Tango Girls
- Seven or Ten-in-one Show
- Minstrel Show with Band
- Dog and Pony Show
- Merry-Go-Round
- Motordrome

- Ferris Wheel
- Animal Show
- Trip to Mars
- One Free Act
- Platform or Pit Shows

And all other legitimate shows and concessions. You all know Connellsville as a good show and concession town. Address all communications to
J. A. CYPHER, 120 N. 2nd St., CONNELLSVILLE, PA.

July 3rd-LUDINGTON, MICH.-July 4th
.. Million Dollar Harbor Jubilee ..
HOME-COMING WATER CARNIVAL
AND 4TH OF JULY CELEBRATION

AUSPICES MILLION DOLLAR HARBOR CLUB.
GREAT CLIFTON-KELLEY SHOWS FURNISH ALL ATTRACTIONS.
Home-Coming lasts all week, JUNE 29th-JULY 4th, inclusive. CAN PLACE any high-class Show that does not conflict. WANT strong Freak that can entertain for Ten-in-One. WANT two Comedians for Plant Show; one Comedian for Tango Girls. PLACE Country Store, Knife Rack, Novelty Shooting Gallery. Spot-the-Spot and Palmist. Address
L. C. KELLEY, Manager, week June 8, Eagles' Carnival, Indiana Harbor, Indiana.

FOR SALE
Panama Canal Model

Gates, Locks, Boats and Trains in operation. Size 30x6 feet. Portable, in three sections. Must sell. Make offer.
M. BEIFELD,
6300 South Park Ave., Chicago, Ill.

FOR SALE—LIONS

One Male Lion, broke for untamable act, \$225; one Female Lioness, 2 years, \$150; one Black Bear, 2 years, \$20. Above animals sound and healthy. Can be seen in New York City. J. A. JONES, Warren, Pa.

- McAllister's Model Shows: Gustine, Cal., 8-13; Fresno 15-20.
- Metropolitan Shows, C. E. Barfield, mgr.: Lexington, Ky., 8-13; Ironton, O., 15-20.
- Metropolitan Greater Shows, Herbert Tice, mgr.: Schenectady, N. Y., 8-13; Groversville 15-20.
- Montana Belle's Wild West: Clarksburg, W. Va., 8-13.
- Moore's Amusement Enterprise, J. B. Moore, mgr.: Lapeer, Mich., 8-13; Midland 15-20.
- Miller, A. B., Greater Shows, A. B. Miller, mgr.: Kenosha, Wis., 8-13.
- Nashville Amusement Co.: Thurmond, W. Va., 8-13; Raleigh 15-20.
- National Amusement Co., Henry Oldham, mgr.: Texhoma, Ok., 8-13.
- Noxon's Hippodrome Shows, Dave Noxon, mgr.: Frostburg, Md., 8-13.
- Parker, B. R., Shows, Barney Parker, mgr.: Grafton, N. D., 11-13; Winnipeg, Man., Can., 15-20.
- Peerless Xpo Shows, C. F. Mitchell, mgr.: Wellsville, W. Va., 8-13; Mingo Junction, O., 15-20.
- Pollow & McClellan Shows, C. M. Pollow, mgr.: Corvallis, Ore., 8-13; The Dalles 15-20.
- Racloud, John L., Shows, John L. Ragland, mgr.: Hendersonville, N. C., 8-13.
- Rogers' Greater Shows, J. Rogers, mgr.: Clarksburg, W. Va., 8-13.
- Rice & Dore Water Carnival, Harry Dore, mgr.: Billings, Mont., 8-13; Sheridan, Wyo., 15-20.
- Rutherford Greater Shows, Irv. J. Pollock, gen. mgr.: Zanesville, O., 8-13; Springfield 15-20.
- St. Louis Amusement Co., E. W. Weaver, mgr.: Jackson, Ky., 8-13; Middlesboro 15-20.
- Savidge, Walter, Amusement Co., Walter Savidge, mgr.: Ponca, Neb., 8-13; Pender 15-20.
- Shanklin & Dnn's Amusement Co.: Marietta, O., 8-13.
- Smith Greater Shows, C. Smith, mgr.: Marion, O., 8-13; Crestline 15-20.

- Taylor's Tent City Carnival Co., C. H. Ettenger, mgr.: Inverstraw, N. Y., 15-20.
- Tennessee Amusement Co., E. S. Swigert, mgr.: Henderson, Tenn., 8-13; Drer 15-20.
- Tex-Mex Shows, Texas Proctor, mgr.: Whitney, Tex., 8-13.
- Todd & Paul's United Shows, Fred J. Paul, mgr.: Lockland, O., 4-13.
- United Shows & Carnival, J. A. Hamlin, mgr.: Nantucket, Conn., 8-13.
- Washburn's, Leon, Mighty Midway Shows, L. W. Washburn, mgr.: Guelph, Ont., Can., 8-13.
- Westcott's Shows, M. B. Westcott, mgr.: Racine, Wis., 8-13.
- White City Shows, LaBoyetaux & Stinnett, mgrs.: Lebanon, Ind., 8-13.
- World at Home Shows: Beloit, Wis., 15-20.
- Wortham, C. A., Shows, C. A. Wortham, mgr.: Aberdeen, S. D., 8-13; Sloux Falls 15-20.

Special Ad. Will Be Made

Special Ad. Will Be Made... (faded text)

THE BIGGEST OF ALL CELEBRATIONS
FOURTH OF JULY—CORBIN, KY.

ENTIRE THE... (faded text) ... \$500.00 — IN FREE ATTRACTIONS — \$4500.00
Best Thing a Town Ever Had... (faded text)

Wanted Wanted Wanted

AT ONCE

Port Arthur Pleasure Pier Park

... (faded text) ...
C. E. Johnston, Manager. Port Arthur Pleasure Pier Park

Metropolitan Greater Shows

WANTS

For Schenectady, N. Y., Week of June 15th

Riding Lessons, Shows and Concessions. Big House Celebration and June Festival in the heart of the city. Big parade with Mrs. BOGAN & MRS. MURPHY. Grand Theatre Bldg., New York, N. Y.

MOTORDROME WANTED

- PSA -

GREAT SUTTON SHOWS

... (faded text) ...
... (faded text) ...

Smith Greater Shows

... (faded text) ...
... (faded text) ...

WANTED FOR THE WANTED
GREAT INTERSTATE AMUSEMENT CO.

... (faded text) ...
INTERSTATE AMUSEMENT COMPANY
... (faded text) ...

TENNESSEE
AMUSEMENT COMPANY

... (faded text) ...
E. S. SWIGERT, Manager.

For Sale

E. C. HOLMBERG

... (faded text) ...

FOR SALE OR RENT

... (faded text) ...

For Sale Cheap

... (faded text) ...

FOR SALE

... (faded text) ...

WANTED FOR

... (faded text) ...

WANTED

... (faded text) ...

Big Home-Coming Celebration

... (faded text) ...

WANTED

... (faded text) ...

... (faded text) ...

... (faded text) ...

... (faded text) ...

... (faded text) ...

... (faded text) ...

... (faded text) ...

... (faded text) ...

... (faded text) ...

... (faded text) ...

... (faded text) ...

... (faded text) ...

... (faded text) ...

... (faded text) ...

MISCELLANEOUS

... (faded text) ...



... (faded text) ...

100 POODLE DOGS
And a PADDLE WHEEL
and 12 PAD-
DLES for only \$30.00
ORDER TODAY.



KNIFE BOARD ASSORTMENTS

150 Assorted KNIVES...\$10.00
200 Assorted KNIVES... 15.00
300 Assorted KNIVES... 25.00
A Very Large and Good Assortment for a Knife Rack. Rings FREE. Catalogue FREE.



CANE ASSORTMENTS

120 Choice CANES.....\$ 5.00
240 Choice CANES..... 10.00
300 Choice CANES..... 15.00
600 Choice CANES..... 25.00
Canes are well mixed for Cane Backs, and we give rings FREE.



SHOOTING GALLERY OUTFIT GAME

2,567 Ass'd Prizes to this Game, \$23.00 also Guns. A Snap for only...

HOOP-LA OUTFIT

500 Pieces, all Assorted Blocks, Hoops and Prizes. This Big Game for Parks and Fairs, only...\$25.00

NEWMAN MFG. CO., 641 WOODLAND AVENUE, CLEVELAND, OHIO.



NOVELTIES—Any one interested in Celebrations, Fairs and Carnival Goods of every description, should write in for our big 40-page catalogue, which is chock full of the latest and most up-to-date goods. Bears, Poodle Dogs, Snookey (okums), Dolls, Pennants, Pillow Covers, Badges and Streetmen's Goods. Send for this big new book at once and be gulped by it in making money. **THE HOLIDAY NOVELTY MFG. CO., 27 E. 4th Street, New York City.**

:FLOWER PARADES:

WE ARE HEADQUARTERS FOR ALL KINDS OF DECORATIVE MATERIALS FOR PARADES

Best Goods, Newest Designs, Greatest Variety, Lowest Prices.

Famous Botanical Floral Sheetting any color, per sq.yd. . . . 75c
CHRYSANTHEMUMS, per gross,\$2.50
JAPANESE WISTERIA, per 100, 3.50
SNOW BALLS, per Gross 2.50
CARNATIONS, per gross 1.15

All colors, or tinted, at same price. All other flowers and decorative materials proportionately expensive in large or small quantities.

SEND FOR OUR BIG COLORED CATALOGUE—IT'S FREE.
The Botanical Decorating Co., 504 S. Fifth Avenue, CHICAGO

The Big Fun Producer

PARK MEN, MANAGERS, CONCESSIONAIRES!
Get the greatest Fun Producing and Money-making Amusement Device for Season 1914.

"THE GIGGLER"

The time is getting short. If you want The Giggler, an amusement that means money and success get in touch with us quick. Get our booklet, The Carnival Giggler, all ready to set up, \$5.00. **THE W. H. DESTERLE AMUSEMENT CO., North Beach, L. I.**

A FAST-SELLING NOVELTY. JUST OUT.

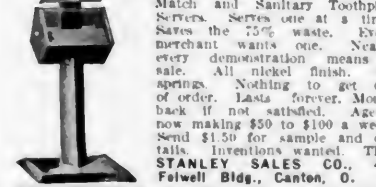


Stanley's Vest Pocket Coat Hanger is so attractive that to see it is to want it. Three gross can be carried in a suit case. This fact makes it very attractive as a main or side-line to all agents. This useful novelty is 14 inches from tip to tip when open and 2 1/2 inches wide by 3 inches high and 1/2 inch thick when closed. This hanger is not only a novelty, but also a very useful article. All steel, nickel finish. Sample prepaid by Mail, 25c. Write for terms. Agents, **THE STANLEY SALES CO., 403 Folwell Bldg., Canton, Ohio.**



You may think that you have a good Self-Filling Fountain Pen, but you will change your mind when you see mine at \$9.00 per gross. Send 10c for sample and catalogue of my big line. **IRA B. BARNETT, King of Popular Price Pens, 61 Beekman Street, New York.**

AGENTS—JUST OUT!



Match and Sanitary Toothpick Servers. Serves one at a time. Saves the 75% waste. Every merchant wants one. Nearly every demonstration means a sale. All nickel finish. No springs. Nothing to get out of order. Lasts forever. Money back if not satisfied. Agents now making \$50 to \$100 a week. Send \$1.50 for sample and details. Inventions wanted. **THE STANLEY SALES CO., 403 Folwell Bldg., Canton, O.**

WANTED

Concessions of all kinds, Baby Racks, Stands, and anything in the amusement line, in Greenfield, Adair County, Iowa, for big Fourth of July Celebration. Address

C. R. BURRELL, Secretary Celebration Committee.

GO TO GRIGGSVILLE, ILL.

July 21-24, 1914. Four days. Opens a circuit. Midway between gates and grand stand. None escape; none try to. 27th fair. Big crowds. They spend it here. Come. No gambling or booze permits.

CARNIVAL CONCESSIONS AND SHOWMEN.

Book your Amusements now for the Second Annual Celebration of the Texas Negro Fair, held at the Emancipation Park, Houston, Texas, July 12-19, 1914. Races each day. Free gates two days. Fireworks each night. **GRANT BASS, Secretary, 409 1/2 Milam St., Houston, Texas.**

You Can Make

the finest summer drink you ever tasted with Geiger's Orange-Flavored Powder, sugar and water. Just the thing for home use, entertainments, picnics, fairs, etc. Send 10c for package which makes a gallon; 3 packages, 25c. Agents wanted. **J. B. Geiger, 1338 S. Troy St., Chicago, Ill.**

FLINT'S BABY BEARS

Regular pets, \$40.00 each; Flint's Porcupine and Baby, \$10.00. "Money-getters" for the Fourth. **LINWOOD FLINT, North Waterford, Maine.**

SPECIAL FOR 20 DAYS ONLY

\$1.85 Doz.

BE SURE TO INCLUDE EXTRA POSTAGE FOR PARCEL POST ORDERS.



OUR NEW 200-PAGE NOVELTY CATALOG FREE.
SAMUEL WEINHAUS CO., 722 Penn Ave., PITTSBURGH, PA

DRINKS

For Shows, Parks, Theatres, Rinks, Ball Games, Dances, Carnivals, Picnics, Etc.

ORANGEADE and LEMOINE

Both made in powder form. Just add cold water and sugar. A pound makes almost a barrel. Delicious, refreshing and fully guaranteed under the Pure Food Law. Fancy colored signs, 1-1/8 inches, free with each order for a pound or more.

Price Only \$1.50 Per Pound Postpaid.

We will sell you six pounds for \$7.75 express prepaid. Packages to make one gallon, 10c each postpaid. Money order must accompany all orders. We do not ship C. O. D. **CHARLES ORANGEADE CO., Garfield Station, CHICAGO, ILL.**

Streetmen, Attention!

We specialize in all kinds of Jewelry and Novelties for STREETMEN, PEDDLERS and CARNIVAL WORKERS. We have a combination set of four articles—Link Button, Scarf Pin, Tie Holder and Aluminum Collar Button Set. SPECIAL PRICE, \$6.25. A good 10-cent seller. Send for sample.

A. FIGARSKY,

137-39 Hester Street, N. Y. C. 816 Maxwell Street, Chicago.

WHEELER BROS.' SHOWS

Want Clowns and Comedy Acts, Oriental Dancers, Outside Act, Riders with stock. Join on wire as per route: Waterville, Me., June 10; Belfast, 11; Pittsfield, 12; Oldtown, 13; Lincoln, 15; Danforth, 16. All in Maine.

FOURTH OF JULY CELEBRATION

EATON RAPIDS, MICHIGAN

WANTED—Concessions and Legitimate Games of all kinds. Largest celebration ever held in Eaton County. Will draw from a radius of 50 miles. Address **DON B. PEMBER, Secretary.**

FIREMAN AMUSEMENT CO.,

West Park, McKees Rocks, Pa. Wanted—Twelve first-class Shows, Merry-Go-Round, Ferris Wheel and all kinds of Concessions that do not conflict with the law. We open McKees Rocks, Pa., week of July 6 to 11. Booked 18 weeks in Western Pennsylvania, all under Fireman. Address all mail to **G. B. ATHERTON, 728 Broadway, McKees Rocks, Pa. Phone, 213-R Victor.**

AGENTS \$1.00
THIS IS A GOLD MINE at \$1.00 a throw



Lucky Seven Combination in Display Case. Each Article Full Drug Store Size. Full Size of Box is 6x13 1/2 inches.

VALUE OF CONTENTS
Trinolia Stain Remover Soap...\$0.10
Princess Borated Talcum... .15
Medco Triple Extract Perfume... .50
Pearl Dentifrice Tooth Soap... .25
Glycerine and Buttermilk Soap... .10
Pine Apple Cream Soap... .25
Medco Shampoo Hair Tonic... .50
Medco Cuticle Soap... .25
Empress Cucumber Cream... .35
My Lady Tar for Shampooing... .25
Empress Face Powder... .50

THINK
OF IT!
ELEVEN ARTICLES
FOR LESS THAN 4c

Total Value.....\$32.00 EACH
When you show your customer this gorgeous case, the array of fine toilet goods will dazzle her eye, and when at the end of your spiel you state the low price of \$1.00 for all this, the dollar is yours. This outfit, as shown above, cover padded with purple cloth, \$1.25, express prepaid. Only one Winner of our 37 Varieties. Quantity price to agents, 40c each.

E. M. DAVIS SOAP CO., 673 Davis Block, 224 North Des Plaines Street, CHICAGO, ILL.

JAPANESE CHINA VASES, TOYS AND NOVELTIES

WE SPECIALIZE IN
Vases, Tea Sets, Chocolate Sets, Cake Plates, Novelties, Cups & Saucers, Moving Picture Berry Sets, Souvenirs.

Send for Free Catalogue, but mention your business.

TAKITO, OGAWA & CO. (THE VASE HOUSE) 327 W. Madison Street, CHICAGO, ILL.

WANTED Small Animal Wagons

Band Wagon, Ticket Wagon. Must be in good condition. State lowest cash price.

JOHN QUIGLEY 88 Boylston Street, Boston, Mass.

Wheeling Park Concessions To Lease

Show Building, 24x14, located on Midway, suitable for Husion Shows. Good opportunity for right party. Only vacancy we have. **GRIFFITHS & CRANE, Box 84, Wheeling, W. Va.**

Wanted To Buy

A Bareback Ring Horse, to go inside or outside, for Carrying Act. Address **COTTRELL POWELL, 51 West 36th Street, New York.**

SLIDE FOR LIFE

Or Balloon Ascensionist, wanted for week of June 20. Advise terms, etc. Ericson, write. **CLIFF B. NELSON, Jenkins Arcade Bldg., Pittsburg, Pa.**

WE STILL HAVE

Lemonade, Ice Cream and Lunch Stand Concessions for sale. Could use a Merry-Go-Round and a few Tent Shows, July 3-4. **GRIFFITHS COUNTY FAIR ASSOCIATION, A. M. Detwiller, Secretary, Coopers-town, N. D.**

"SPEARMINT GUM." We sell Percy's Canadian for 1c per pack. Sample box of 20, prepaid, 50c. **CLIFTON'S WHOLESALE HOUSE, 1936 W. Madison, Chicago.**

SNOOKUM and TEDDY BEARS | TEDDY BEARS and ROVER DOGS | Leather and Felt PILLOW TOPS

TIP TOP TOY CO.
220 W. 19th St., NEW YORK
Phone Chelsea 2437. and 621 W. Fulton St., CHICAGO

WE ARE THE LARGEST M'FRS OF STUFFED ANIMALS AND PILLOW TOPS IN THE WORLD

Circuses and Wild West

ROUTES INTENDED FOR PUBLICATION IN THIS COLUMN MUST REACH THIS OFFICE NOT LATER THAN FRIDAY.

- Barnum & Bailey: Woonsocket, R. I., 10; Providence 11; Fall River, Mass., 12; New Bedford 13; Boston 15-20.
- Barnes, Al G.: Cloquet, Minn., 10; Duluth 11; Superior, Wis., 12; Ashland 13; Bayfield 15; Hayward 16; Rice Lake 17; Chippewa Falls 18; Menomonie 19; Eau Claire 20.
- Clark, M. L., & Sons: Sault Ste. Marie, N. M., 13.
- Eschman, S. H.: Shawville, Que., Can., 10; Campbell's Bay 11; Fort Coulonge 12; Wakefield 14-15.
- Fowler & Clark's Dog & Pony Show: Coon Rapids, Ia., 10; Dedham 11; Templeton 12; Maunting 13; Vail 15; Arcadia 16; Wall Lake 17; Odebolt 18; Ida Grove 19; Battle Creek 20.
- Gollmar Bros.: Marshall, Minn., 10; Granite Falls 11; Benson 12; Hutchinson 13; Cambridge 15.
- Hageman & Wallace: Alliance, O., 10; Mansfield 11; Sandusky 12; Tiffin 13; Lima 15; Ft. Wayne, Ind., 16; Huntington 17; Logansport 18; South Bend 19; Laporte 20.
- Haag, Mighty Show: Vanceboro, Me., 13.
- Irwin Bros.: Cheyenne, Wyo., 15; Alliance, Neb., 18-20.
- Jones Bros. & Wilson: Oswego, N. Y., 10; Massena Springs 11; Pottsdam 12; Ogdensburg 13.
- Kelly Bros.: Northwood, Ia., 10; Glenville, Minn., 11.
- LaTenna's Circus: Portsmouth, N. H., 10; Dover 11; Bridgford, Me., 12; Portland 13.
- Miller Bros. & Arlington's 101 Ranch: New Haven, Conn., 10; Ansonia 11; Bridgeport 12; Danbury 13.
- Nelson's W. W., Dog & Pony Show: Upland, Neb., 10.
- Ringling Bros.: Stratford, Ont., Can., 10; Berlin 11; Brantford 12; Hamilton 13.
- Robbins, Frank A.: So. Framingham, Mass., 11; Natick 12; Milford 13; Dedham 14.
- Sautelle, Sig.: New Kensington, Pa., 10; Apollo 11; Salisbury 12; Kittanning 13; Emulston 15; Franklin 16; Youngsville 17; Union City 18; Marsville, N. Y., 19; Brocton 20.
- Sells-Floto-Buffalo Bill: Logan, Utah, 10; Salt Lake City 11; Ogden 12; Rock Springs, Wyo., 13; Greeley, Col., 15; Denver 16-17; Colorado Springs 18; Pueblo 19; Trinidad 20.
- Silver Family Circus: Bert Silver, mgr.; Richmond, Mich., 10; Hickory Corners 11; Dowling 12; Nashville 13.
- Sparks' World Famous Shows: Vinton, Ia., 10; Greene 11; Northwood 12; Forest City 13; Estherville 15; Worthington, Minn., 16; Slayton 17; St. James 18; Winthrop 19; Madison 20.
- Tompkins W. W.: Ware, Mass., 10; Warren 11; North Brookfield 12; Spencer 13; Auburn 15; Oxford 16; North Grosvenor Dale, Conn., 17; Mechanicville 18; Dayville 19; Moosup 20.
- Wyoming Bill: North Adams, Mass., 10; Northburne Falls 11; Greenfield 12; Northampton 13.
- Whicker Bros.: Waterville, Me., 10; Belfast 11; Pittsfield 12; Oldtown 13; Lincoln 15; Danforth 16; Vanceboro 17; Houlton 18; Ft. Fairfield 19; Presque Isle 20.
- Young Buffalo: Buffalo, N. Y., 9-10; Batavia 11; Geneva 12; Oneida 13.

MISCELLANEOUS

- Almond, Jethro, R. R. Show, Jethro Almond, mgr.; Kannapolis, N. C., 8-13.
- Amazon Bros. Shows: Summit, O., 11-13; Jersey 15-17; Alexandria 18-20.
- Barnum, Prof. J. H., magician and ventriloquist; Decatur, O., 28-June 13.
- Comodore Tour's Pony Show: John McGuckin, mgr.; Staples, Minn., 8-10; Heuting 11-13.
- Christy's Big Hippodrome R. R. Shows, Geo. W. Christy, mgr.; Casselton, N. D., 11-12; Sanborn 13-17; Verona 21-22.
- Coyle's Museum, E. R. Coyle, mgr.; Sleepy Eye, Minn., 8-13.
- Daniel, B. A., magician; Haviland, O., 9-11; Paulding 12-14.
- Great Nelson Hypnotic Comedy Co., Dr. J. T. Nelson, mgr.; (Airdome) Muskogee, Ok., 7-13.
- LaRose Electric Fountain, Geo. LaRose, mgr.; Zanesville, O., 8-13.
- Lingerhans, Samuel & Lucy, ventriloquist and magician; (Hollywood Park) Rossville, Baltimore, Md., 26-Sept. 26.
- Lucey, Thos. Elmore; Roland, Ia., 12; Zearing 13-14; Albion 15; Thoruton 16; New Hartford 17-18; Rhodes 19; Springfield 20-21.
- Nazor's Family Shows, F. Nazor, mgr.; Mount Liberty, O., 8-10.
- Rickett's Big Show: West Jefferson, O., 8-13; London 15-20.
- Shortell, Al, Comedy Co.; Corning, N. Y., 1, indef.
- Thompson's, Frank H., Tent Show; Steward, Ill., 11-14.
- Taylor's, Tom, Feature Pictures; East Fairfield, Vt., 8-13.
- Uncle Tom's Cabin (Grant's), Grant Luce, mgr.; Brooklyn, N. Y., indef.
- Woody Bros. Combined Shows; Wentworth, Mo., 10; Talpa 11; Priestst 12.

**THE BIGGEST OF ALL CELEBRATIONS
FOURTH OF JULY--CORBIN, KY.**

UNDER THE AUSPICES OF THE COMMERCIAL CLUB. WE ARE OPEN FOR ALL KINDS OF CONCESSIONS, PIT SHOWS, RIDING DEVICES; IN FACT, ALL KINDS OF AMUSEMENTS
\$1500.00 — IN FREE ATTRACTIONS — \$1500.00
Best Thing in This Part of the State. Big Railroad Center, 4 Divisions and Shops; with Payday a few days before. Write quick and state what you want. Address D. D. O'ROARK, Box 518, Corbin, Ky.

**Wanted Wanted Wanted
AT ONCE
Port Arthur Pleasure Pier Park**

Can use any kind of mechanical device—the larger the better. Park opens July 15. You will have to hurry. Devices must be good. You will have at least two months' stand. Bids must be on gross percentage. Free gate. Three good towns and twenty-five smaller towns to draw from. Transportation great. Interurban every hour on the hour. Eight passenger trains daily and two rivers. Get busy and wire or write. Concessions open.

C. E. Dunstan, Manager, Port Arthur Pleasure Pier Park, Port Arthur, Texas.

**Metropolitan Greater Shows
WANTS**

For Schenectady, N. Y., Week of June 15th

Riding Devices, Shows and Concessions. Big Moose Celebration and June Festival, in the heart of the city. Big parades daily. Wire BOOM & TICE, Managers, Gaiety Theatre Bldg., New York, N. Y.

MOTORDROME WANTED

GREAT SUTTON SHOWS

Can also place one more Show and a few Concessions. Oshkosh, Wis., week June 8; Fond du Lac, week June 15. Write or wire.

Smith Greater Shows

WANTED—One Strong Free Act, High Dive preferred, but expect the work, no stalling goes; also man to sing with band. Can use few more concessions—Baby Rack, Catrack Spotts, Country Store Wheel, Ice Cream Cones, or anything new if legitimate. Address C. SMITH, Marion, Ohio, this week; Crestline, next.

**WANTED FOR THE WANTED
GREAT INTERSTATE AMUSEMENT CO.**

Attractive Shows that get the money. Concessions that don't conflict with what we have. We have Pillows, Doll and Bear Shows, Hoopla, Ball Games, Cook House and High Striker. All others come on. We have our own Parker Carry-Us-All; also have Eli Ferris Wheel and first-class Gilt Show. Show is going North, Wisconsin, Dakota. Several good towns now booked. P. S.—Frank Wrightman write.

INTERSTATE AMUSEMENT COMPANY,
BENLD, ILL., WEEK OF JUNE 8TH TO 13TH.

**TENNESSEE
AMUSEMENT COMPANY**

Can place one more Grind Show that does not conflict with Animal Show; also the following Concessions: Novelties, Knife Rack, Long-Range Shooting Gallery, Glass or Country Store Wheel, Cook House and Palmistry. Have three Sensational Free Acts and 12-piece Band, write. "MAMIE," come on. Paul Desmukes, wire me, as per route: Henderson, Tenn., week June 8th to 13th; Dyer, Tenn., week June 15th to 20th. "NO GRAFT, NO GIRL SHOWS."

E. S. SWIGERT, Manager.

For Sale

Complete equipment of new theater, including chairs, asbestos curtain, switch board, scenery, block and tackle, fire hose, etc. Capacity of house, 1,000. Make an offer to

G. C. HOLMBERG,
Sioux Falls, S. D.

FOR SALE—20x30 Red and White Tent, alternate stripes, 8-ft. walls, used three weeks, good as new. Two small reasons for selling. Price, \$50. Made by U. S. Tent Co. A. W. LITIGOW, General Delivery, Springfield, Mass.

FOR SALE—40x70 Round-end Tent, 10-ft. wall. Tent used one season; \$50 takes it. Tent stored at Anderson, Ind. Ed Henderson, can you use this top? Wm. Kelrow, Kelrow & Troser Show, Bradford, Ohio.

FOR SALE—White Moire Silklike Serpentine Dance Dress, \$8; Black Art Gown, \$18; Pose Gown, Slides, Dress and Coat, \$12; Lacer Magic, Nickel-Plated Slide Tables, Power's No. 3, Edison One-Run Moving Picture Machines, 50 Reels of Film, Illustrated Songs, Enclose stamp for list. WILSON SUPPLY HOUSE, 35 Pearl St., Rochester, N. Y.

FOR SALE OR RENT

Two 60-ft. Flat Cars, one 70-ft. Baggage Car. BLANK'S CAR STORAGE CO., 6344 Penn Ave., Pittsburgh, Pa.

THREE-LEGGED CALF FOR SALE—Born November 1913, with only three legs. Is in the best condition. For information write or apply to ISAAC P. OHLINGER, Sittler P. O., Schuylkill Co., West Ben Twp., Pa.

SIDESHOW CURIOSITIES—Big main features; each one a whole show, with banners, for sale, ready to ship the day your order comes. THE NELSON SUPPLY HOUSE, 514 E. 4th St., S. Boston, Mass.

For Sale Cheap

Wurlitzer Military Band Organ, Style 149. WURLITZER, 417 Harrison St., Seattle, Wash.

FOR SALE—All kinds of Trained Dogs and Doves, Doll Racks, Soda Fountain, two Merry-Go-Rounds, one Typewriter, three Magic Tables, 30-ft. Round Top, 2 Elephants and Horses for Merry-Go-Round. Will buy or exchange for good film. PROF. HARRY SMITH, Gratz, Pa.

FOR SALE

Controlling interest in Royal Theatre, Atlantic City. Cause of selling, dissension among partners. Seats 1,050. Apply

GREIS & PARSONS,
Bartlett Building, Atlantic City, N. J.

ALLIGATORS
1st Show, \$15.00, consisting of one 5-ft., one 3-ft., two 2-ft., three 18-in. four babies, one egg. THE FLORIDA ALLIGATOR FARM, Jacksonville, Fla.

ALLIGATORS!!!
We have for sale—summer prices—over 250; 6-ft., \$7.50; 7-ft., \$10.00. THE FLORIDA ALLIGATOR FARM, Jacksonville, Fla.

WANTED FOR

SANDERS & DAKOTA MAX WILD WEST & ONE-RING CIRCUS—Cowboys and two or three more Musicians. Address SANDERS & DAKOTA MAX, Training Quarters, Warren, Ind.

WANTED

Portable Caroussel, canvas top, to buy or rent for season. Address
G. S. S., care Billboard, New York.

Big Home-Coming Celebration

AND RACE MEETING.
At Logan, Ohio, 4th of July, at the New Fair Grounds. 12,000 people expected. Privileges of all kinds for sale. Merry-Go-Round and Street Carival. Address R. R. RUBLE, Logan, Ohio.

WANTED ::
For 4th July Celebration—Free Attractions, also Paid Shows and Concessions. G. L. WARE, Sec., BARR, Ill.

MILLER AMUSEMENT CO. wants one good Novelty Free Act, two more Shows, Merry-Go-Round, Colored Performers and Tuba for Band. (Concessions come on; good towns, short jumps. Garyville, La., 7-14; Litcher, La., 15-21.

WANTED—Feature Carnival Company. Murray Concert Band, Murray, Ky., June 29 and week including July 4th. Only clean, up-to-date companies considered; must be free from all graft and what goes with it. Haven't had a carnival for years; just ripe for a good company; plenty of money. No other celebration on the 4th. State everything first letter, giving complete list of attractions. MURRAY CONCERT BAND, Murray, Ky.

WANTED—Steam Swing and other Concessions. 4th Fourth of July Celebration, Valhalla, Ind. Write Secretary Commercial Club.

WANTED AT ONCE
Merry-Go-Round, Hunt, Blunder Comedy, Athletic Shows and Concessions, all kinds. MORRIS GREATER SHOWS, care Box 352, Nashville, Ark.

**WANTED—BILLPOSTERS
GOOD BANNER MAN**

JONES BROS. & WILSON SHOWS,
Ogdensburg, N. Y.

If you see it in The Billboard, tell them so.

Take Your Home With You

Buy a Ready Made Cottage, three rooms and large alcove, for only \$363.00. Anyone can easily and quickly put it up or take it down. All sections bolted; no nailing, no sawing. Well ventilated and solidly constructed. Just the thing for summer vacation. Will last many years. Order designs from \$50.00 to \$400.00 in our "Ready Made Buildings Catalog No. 11895." Mailed free.

SEARS, ROEBUCK AND CO. CHICAGO

WANTED—Real sober Billposters at once. If you booze, stay away. Must deliver the goods; no student. Address J. C. ADMIRE, General Agent Terry's Uncle Tom's Cabin, Galena, Ill.; there Saturday, June 13.

100 POODLE DOGS
And a PADDLE WHEEL
and 12 PAD-
DLES for only **\$30.00**
ORDER TODAY.



Large Catalogue. Write for it. Jewelry, Knives, Razors, Sea Shells, Balloons, Whips, Hat Bands, Reproductions Pennants, Confetti, Rubber Balls, Badges, Tickers, Stickers, Dusters, Stappers, Hats, Shell Purse, Chewing Gum, Jewel Boxes, 550 Watches, Comic Buttons, Initial Pins, Chinaware, 2,000 Novelties to pick from. For Fairs, Carnivals, Parks, etc. No posts C. O. D. without half deposit. Jap Canes, \$9.00 per 1,000.

KNIFE BOARD ASSORTMENTS

- 150 Assorted KNIVES...\$10.00
- 200 Assorted KNIVES... 15.00
- 300 Assorted KNIVES... 25.00

A Very Large and Good Assortment for a Knife Rack. Rings FREE. Catalogue FREE.



CANE ASSORTMENTS

- 120 Choice CANES.....\$ 5.00
 - 240 Choice CANES..... 10.00
 - 300 Choice CANES..... 15.00
 - 600 Choice CANES..... 25.00
- Canes are well mixed for Cane Racks, and we give rings FREE.

NEWMAN MFG. CO., 641 WOODLAND AVENUE,

SHOOTING GALLERY OUTFIT GAME

2,567 Ass'd Prizes to this Game. \$23.00 also Guns. A Snap for only

HOOP-LA OUTFIT

500 Pieces, all Assorted Blocks, Hoops and Prizes. This Big Game for Parks and Fairs, only.....\$25.00

CLEVELAND, OHIO.



NOVELTIES—Any one interested in Celebration Goods and Fair and Carnival Goods of every description, should write in for our big 40-page catalogue, which is chock full of the latest and most up-to-date goods. Bears, Poodle Dogs, Snooky (okums), Dolls, Pennants, Pillow Covers, Badges and Streetmen's ties. Send for this big new book at once and be guided by it in making money. **THE HOLIDAY NOVELTY MFG. CO.,** 27 E. 4th Street, New York City.

The Big Fun Producer

PARK MEN, MANAGERS, CONCESSIONAIRES! Get the greatest Fun Producing and Money-making Amusement Device for Season 1914.

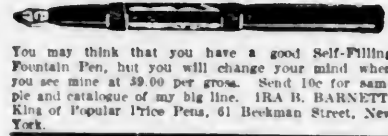
"THE GIGGLER"

The time is getting short. If you want The Giggler, an amusement that means money and success, get in touch with us quick. Get our booklet. The Carnival Giggler, all ready to set up. \$500. **THE W. M. H. OESTERLE AMUSEMENT CO.,** North Beach, L. I.

A FAST-SELLING NOVELTY. JUST OUT.



Stanley's Vest Pocket Coat Hanger is so attractive that to see it is to want it. Three gross can be carried in a suit case. This fact makes it very attractive as a main or side-line to all agents. This useful novelty is 16 inches from tip to tip when open and 2 1/2 inches wide by 3 inches high and 1/4 inch thick when closed. This hanger is not only a novelty, but also a very useful article. All steel, nickel finish. Sample Prepaid by Mail, 25c. Write for terms. Agents: **THE STANLEY SALES CO.,** 403 Edwell Bldg., Canton, Ohio.



You may think that you have a good Self-Filling Fountain Pen, but you will change your mind when you see mine at \$9.00 per gross. Send 10c for sample and catalogue of my big line. **IRA H. BARNETT,** King of Popular Price Pens, 61 Beckman Street, New York.

AGENTS—JUST OUT!



Match and Sanitary Toothpick Servers. Serves one at a time. Saves the 75% waste. Every merchant wants one. Nearly every demonstration means a sale. All nickel finish. No springs. Nothing to get out of order. Lasts forever. Money back if not satisfied. Agents now making \$50 to \$100 a week. Send \$1.50 for sample and details. Inventions wanted. **THE STANLEY SALES CO.,** 403 Edwell Bldg., Canton, O.

WANTED

Concessions of all kinds, Baby Racks, Stands, and anything in the amusement line, in Greenfield, Adair County, Iowa, for big Fourth of July Celebration. Address

C. R. BURRELL, Secretary Celebration Committee.

GO TO GRIGGSVILLE, ILL. JULY 21-24, 1914.

Four days. Opens a circuit. Midway between gates and grand stand. Now escape, none try to 27th fair. Big crowds. They spend it here. Come. No gambling or loose permits.

CARNIVAL CONCESSIONS AND SHOWMEN. Book your Amusements now for the Second Annual Celebration of the Texas Negro Fair, held at the Emulation Park, Houston, Texas, July 12-19, 1914. Races each day. Free dates, two days. Fireworks each night. **GRANT BASS,** Secretary, 409 1/2 Midam St., Houston, Texas.

You Can Make

the finest summer drink you ever tasted with Geiger's (Orange) Powder, sugar and water. Just the thing for home use, entertainments, picnics, fairs, etc. Send 10c for package which makes a gallon; 3 packages, 25c. Agents wanted. **J. B. Geiger,** 1336 S. Troy St., Chicago, Ill.

FLINT'S BABY BEARS

Regular pets, \$40.00 each. Flint's Borcupine and Baby, \$10.00. "Money-getters" for the Fourth. **LINWOOD FLINT,** North Waterford, Maine.

:FLOWER PARADES:

WE ARE HEADQUARTERS FOR

ALL KINDS OF DECORATIVE MATERIALS FOR PARADES

Best Goods, Newest Designs, Greatest Variety, Lowest Prices.

Famous Botanical Floral Sheeting any color, . . . 75c

- CHRYSANTHEMUMS, per gross, . . . \$2.50
- JAPANESE WISTERIA, per 100, . . . 3.50
- SNOW BALLS, per Gross, . . . 2.50
- CARNATIONS, per gross, . . . 1.15

All colors, or tinted, at same price. All other flowers and decorative materials proportionately inexpensive in large or small quantities.

SEND FOR OUR BIG COLORED CATALOGUE—IT'S FREE.

The Botanical Decorating Co., 504 S. Fifth Avenue, CHICAGO

SPECIAL FOR 20 DAYS ONLY

\$1.85 Doz.

BE SURE TO INCLUDE EXTRA POSTAGE FOR PARCEL POST ORDERS.



No. 4642—Ivorine Handle, Full Hollow Ground Razor, 5/8-inch blade, ringed tempered steel, fancy embossed and decorated handle in delicate tinted orange tan color. In attractive red leatherette box, embossed in gold.

OUR NEW 200-PAGE NOVELTY CATALOG FREE.

SAMUEL WEINHAUS CO., 722 Penn Ave., PITTSBURGH, PA

DRINKS

For Shows, Parks, Theatres, Rinks, Ball Games, Dances, Carnivals, Picnics, Etc.

ORANGEADE and LEMOINE

Both made in powder form. Just add cold water and sugar. A pound makes almost a barrel. Delicious, refreshing and fully guaranteed under the Pure Food Law. Fancy colored signs, 21-28 inches, free with each order for a pound or more.

Price Only **\$1.50** Per Pound Postpaid.

We will sell you six pounds for \$7.75 express prepaid. Packages to make one gallon, 10c each postpaid. Money order must accompany all orders. We do not ship C. O. D.

CHARLES ORANGEADE CO., Garfield Station, CHICAGO, ILL.

Streetmen, Attention!

We specialize in all kinds of Jewelry and Novelties for STREETMEN, PEDDLERS and CARNIVAL WORKERS. We have a combination set of four articles—Jank Button, Scarf Pin, Tie Holder and Aluminum Collar Button Set. SPECIAL PRICE, \$6.25. A good 10-cent seller. Send for sample.

A. FIGARSKY,

137-39 Hester Street, N. Y. C. 816 Maxwell Street, Chicago.

WHEELER BROS.' SHOWS

Want Clowns and Comedy Acts, Oriental Dancers, Outside Act, Riders with stock. Join on wire as per route: Waterville, Me., June 10; Belfast, 11; Pluttsfield, 12; Oldtown, 13; Lincoln, 15; Danforth, 16. All in Maine.

FOURTH OF JULY CELEBRATION

EATON RAPIDS, MICHIGAN

WANTED—Concessions and Legitimate Games of all kinds. Largest celebration ever held in Eaton County. Will draw from a radius of 50 miles. Address **DON B. PEMBEK,** Secretary.

FIREMAN AMUSEMENT CO.,

West Park, McKees Rocks, Pa. Wanted—Twelve first-class Shows, Merry-Go-Round, Ferris Wheel and all kinds of concessions that do not conflict with the law. We open McKees Rocks, Pa., week of July 6 to 11. Booked 18 weeks in Western Pennsylvania, all under Fireman. Address all mail to **G. B. ATHERTON,** 728 Broadway, McKees Rocks, Pa. Phone, 213-R Victor.

AGENTS \$1.00
—THIS IS A GOLD MINE at \$1 a throw

Only 10 Boxes a Day Means \$6 Daily Profit.



Lucky 'Leven Combination in Display Case. Each Article Full Drug Store Size. Full Size of Box is 6x13 1/2 inches.

- VALUE OF CONTENTS**
- Trinolia Stain Remover Soap...\$0.10
 - Princess Borated Talcum... .15
 - Medco Triple Extract Perfume... .50
 - Pearl Dentifrice Tooth Soap... .25
 - Glycerine and Buttermilk Soap... .10
 - Flint Apple Cream Soap... .25
 - Medco Shampoo Hair Tonic... .50
 - Medco Cuticle Soap... .25
 - Empress Cucumber Cream... .35
 - My Lady Tar for Shampooing... .25
 - Empress Face Powder... .50
- THINK OF IT! ELEVEN ARTICLES FOR LESS THAN 4c**

Total Value.....\$3.20 EACH.

When you show your customer this gorgeous case, the array of fine toilet goods will dazzle her eye, and when at the end of your spiel you state the low price of \$1.00 for all this, the dollar is yours.

This Outfit, as shown above, covered padded with purple cloth, \$1.25, express prepaid. Only one Winner of our 37 Varieties.

Quantity price to agents, 40c each. **E. M. DAVIS SOAP CO.,** 673 Davis Block, 224 North Des Plaines Street, CHICAGO, ILL.

JAPANESE CHINA VASES, TOYS AND NOVELTIES

WE SPECIALIZE IN Vases, Tea Sets; Chocolate Sets, Cake Plates, Novelties, Cups & Saucers, Moving Picture Berry Sets, Souvenirs.

Send for Free Catalogue, but mention your business.

TAKITO, OGAWA & CO. (THE VASE HOUSE) 327 W. Madison Street, CHICAGO, ILL.

WANTED Small Animal Wagons

Band Wagon, Ticket Wagon. Must be in good condition. State lowest cash price.

JOHN QUIGLEY 88 Boylston Street, Boston, Mass.

Wheeling Park Concessions To Lease

Show Building, 24x44, located on Midway, suitable for Illusion Shows. Good opportunity for right party. Only vacancy we have. **GRIFFITHS & CRANE,** Box 84, Wheeling, W. Va.

Wanted To Buy

A Bareback Ring Horse, to go inside or outside, for carrying Act. Address **COTTRELL POWELL,** 51 West 36th Street, New York.

SLIDE FOR LIFE

or Balloon Ascensionist, wanted for week of June 29. Advise terms, etc. Erickson, write. **CLIFF B. NELSON,** Jenkins Arcade Bldg., Pittsburg, Pa.

WE STILL HAVE

Lemonade, Ice Cream and Lunch Stand Concessions for sale. Could use a Merry-Go-Round and a few Tent Shows, July 3-4. **GRIFFITHS COUNTY FAIR ASSOCIATION,** A. M. Detwiler, Secretary, Cooperstown, N. D.

"SPEARMINT GUM." We sell Percy's Canadian for 1c per pack. Sample box of 20, prepaid, 50c. **CLIFFTON'S WHOLESALE HOUSE,** 1936 W. Madison, Chicago.

SNOOKUM and TEDDY BEARS | **Leather and Felt** | **TIP TOP TOY CO.**
TEDDY DOLLS and ROVER DOGS | **PILLOW TOPS** | **220 W. 19th St., NEW YORK**
WE ARE THE LARGEST M'FRS OF STUFFED ANIMALS AND PILLOW TOPS IN THE WORLD | Phone Chelsea 2437. | and 621 W. Fulton St., CHICAGO



代司本月楊吉每匯

SEPTEMBER 1914						
S	M	T	W	T	F	S
...	1	2	3	4	5	
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	...	...	...

"Climb Yet a Story Higher!"

That line was written by Lao Tzu, the ancient Chinese philosopher. "No matter how high you climb," he said, "no matter what heights you reach, climb yet a story higher!"

That is the principle that will actuate the motives and purposes of the FAMOUS PLAYERS FILM CO. during the next year.

AUGUST 1915						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	...	...	...	...

SEASONS 1914-1915

THE

FAMOUS PLAYERS FILM CO.

IN ASSOCIATION WITH

Charles Frohman, Daniel Frohman

AND

Henry W. Savage, Inc.

WILL PRESENT

"36 FAMOUS FEATURES A YEAR!"

including even a greater array of celebrated stars and famous plays and novels than we have heretofore released!

The distinguished dramatic successes owned and controlled by Charles Frohman and Henry W. Savage, Inc., will be produced in feature motion pictures, interpreted by the greatest stars of the contemporary stage, and presented with every advantage that can be created or secured.

Since the early part of 1912 we have been striving constantly to perfect an organization thoroughly equipped for the production of a distinctive program of feature films. Today we are fairly satisfied that we have such an organization. We expect the results of the next year to justify this view.

We thank the trade for its confidence in our past endeavors; we intend to work very hard indeed to deserve its continued support.

BEGINNING SEPTEMBER 1st, WE WILL DISTRIBUTE THROUGH
PARAMOUNT PICTURES CORPORATION

FAMOUS PLAYERS
FILM COMPANY

ADOLPH ZUKOR, President
DANIEL FROHMAN, Managing Dir. EDWIN S. PORTER, Technical Dir.
Executive Offices, 213-229 W. 26th St., New York City.

