

.F7

CACCO CO

Z

R

NOOD OR

SHELF

60

60

A BARANA

MANNANAAA

BBBB

0

ARRACT AR

UNITED STATES OF AMERICA

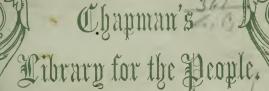






.







THE

BOOK OF JOB.

J. A. FROUDE, M.A.,

LATE FELLOW OF EXETER COLLEGE, OXFORD.

REPRINTED FROM THE WESTMINSTER REVIEW. NEW SERIES. No. VIII. OCT., 1853.



Fondon : John Chapman, 142, Strand.

MDCCCLIV.

The Westminster Review.

NEW SERIES.

Price Six Shillings per Number.

Annual Subscription, when paid to the Publisher in advance, £1; or, if the Work be delivered by post, £1 4s.

Prospectus.

THE "Westminster Review" is designed as an instrument for the development and guidance of earnest thought on Politics, Social Philosophy. Religion, and General Literature; and is the organ of the most able and independent minds of the day.

The Articles on British and Foreign Contemporary Literature, which have formed a new feature in the "Westminster Review" since the commencement of the New Series, having met with general commendation, it has been resolved to give still greater value to this department of the work, by adopting a smaller-sized type, so as to comprehend a larger amount of matter, and, by fusing together the several Articles on the Contemporary Literature of England, America, Germany, and France, for the purpose of reclassifying the books reviewed according to the subjects which they treat.

In future, therefore, the section will be headed somewhat as follows:—Theology, Philosophy, Sociology, and Politics; Science, Classics, and Philology; History, Biography, Voyages, and Travels; Belles Lettres; Art. By this method, a much larger continuous space will be obtained for reviewing in each department a selection of the new works as they appear in Great Britain, America, and on the Continent; and ample scope being thus afforded, it is now intended, by a careful analysis and grouping of each quarter's productions, at once to exhibit the characteristics of the individual works reviewed, and to supply a connected and comparative History of Contemporary Literature.

"Ninety pages of small type are devoted to this department, forming, as it were, a panoranic view of the progress of literature and science in all their various divisions and sub-divisions; and when it is remembered that men of the highest intellectual eminence and literary attainments have consented to assist in carrying out the object which the management has in view, the design will, doubtless, be fully appreciated by the reading public. We hail it as a step in the right direction, and as a necessary adjunct to a critical Review, which professes to be the abstract and chronicle of the current literature and opinions of the age. We are not anxious to see any of our Quarterlies become mere enlargements of a bookseller's catalogue, and the comprehensive elaboration which disinguishes our present Reviews substituted by a technical and comparatively unimportant enumeration of newly-published works; nor is there any likelihood of this objection being made against the plan now adopted, the space devoted to it being such as to enable the conductor to combine all the advantages of a lengthy notice, and all that scholarship, careful analysis, and judgment can supply, condensed into as moderate a space as possible, for the advantage of the reader. We have no doubt, therefore, the improvement will be welcomed by that large class of students who find it impossible not only to keep pace with the amazing productiveness of the press in every branch of learning and general literature, but who are absolutely incapable of obtaining a mere outline of the publications which, either in this country or abroad, are moulding, animating, and changing the thoughts and opinions of the world ; while the mere dabbler in literature, the man of business, and the earnest searcher after truth, will all equally prize so valuable an epitome of our intellectual, moral, and religious progress."-Oxford Chronicle.

"The critical miscellany appended to the Number for January, 1854, in which the selected 'books for the quarter' are classified and grouped under the title of Contemporary Literature, forms one of the most valuable features of the Review. Nowhere else, indeed, can we find to copious an account of current foreign literature, or one written with a fuller knowledge of the authors and works flourishing contemporaneously among our continental neighbours."-The Press.

"This new arrangement, taken in connection with the fact, that talent of the highest order is employed on this part of the Review, as it is manifest in the others, will give it an additional value." —Scottish Press, January 10th, 1854.

LONDON: JOHN CHAPMAN, 142, STRAND.

CHAPMAN'S Library for the People.

No. XIII.



THE

BOOK OF JOB.

BY

J. A. FROUDE, M.A.,

LATE FELLOW OF EXETER COLLEGE, OXFORD.

REPRINTED FROM

The Mestminster Rebiew,

NEW SERIES, No. VIII., OCT. 1853.

LONDON: JOHN CHAPMAN, 142, STRAND.

M DCCCLIV.

M



THE BOOK OF JOB.

IT will be matter some day of curious enquiry to ascertain, why, notwithstanding the high reverence with which the English people regard the Bible, they have done so little in comparison with their continental contemporaries towards arriving at a proper understanding of it? The books named below* form but a section of a long list which has appeared during the last few years in Germany on the Book of Job alone; and this book has not received any larger share of attention than the others, either of the Old or the New Testament. Whatever be the nature or the origin of these books, (and on this point there is much difference of opinion among the Germans as among ourselves,) they are all agreed, orthodox and unorthodox. that at least we should endeavour to understand them; and that no efforts can be too great, either of research or criticism, to discover their history, or elucidate their meaning.

We shall assent, doubtless, eagerly, perhaps noisily and indignantly, to so obvious a truism; but our own efforts in the same direction will not bear us out. Able men in England employ themselves in matters of a more practical character; and while we refuse to avail ourselves of what has been done elsewhere, no book, or books, which we produce on the

3. Quæstionum in Jobeidos locos vexatos Specimen. Von D. Hermannus Hupfeld. Halis Saxonum. 1853.

^{* 1.} Die Poetischen Bucher des Alten Bundes. Erklärt von Heinrich Ewald. Gottingen : bei Vanderhoeck und Ruprecht. 1836.

^{2.} Kurzgefasstes exegetisches Handbuch zum Alten Testament. Zweite Lieferung. Hiob. Von Ludwig Hirzel. Zweite Auflage, durchgesehen von Dr. Justus Olshausen. Leipzig. 1852.

interpretation of Scripture acquire more than a partial or an ephemeral reputation. The most important contribution to our knowledge on this subject which has been made in these recent years, is the translation of the "Library of the Fathers," by which it is about as rational to suppose that the analytical criticism of modern times can be superseded, as that the place of Herman and Dindorf could be supplied by an edition of the old scholiasts.

It is, indeed, reasonable that, as long as we are persuaded that our English theory of the Bible, as a whole, is the right one, we should shrink from contact with investigations, which, however ingenious in themselves, are based on what we know to be a false foundation. But there are some learned Germans whose orthodoxy would pass examination at Exeter Hall; and there are many subjects, such, for instance, as the present, on which all their able men are agreed in conclusions that cannot rationally give offence to any one. For the Book of Job, analytical criticism has only served to clear up the uncertainties which have hitherto always hung about it. It is now considered to be, beyond all doubt, a genuine Hebrew original, completed by its writer almost in the form in which it now remains to us. The questions on the authenticity of the Prologue and Epilogue, which once were thought important, have given way before a more sound conception of the dramatic unity of the entire poem; and the volumes before us contain merely an inquiry into its meaning, bringing, at the same time, all the resources of modern scholarship and historical and mythological research to bear upon the obscurity of separate passages. It is the most difficult of all the Hebrew compositions-many words occurring in it, and many thoughts, not to be found elsewhere in the Bible. How difficult our translators found it may be seen by the number of words which they were obliged to insert in italics, and the doubtful renderings which they have suggested in the margin. One instance of this, in passing, we will notice in this place-it will be familiar to everyone as the passage quoted at the opening of the English burial service, and adduced as one of the doctrinal proofs of the resurrection of the body? "I know that my Redeemer liveth, and that he shall stand at the latter day upon the earth; and though, after my skin worms destroy this body, yet in my flesh I shall see God." So this passage stands in the ordinary version. But the words in italics have nothing

answering to them in the original—they were all added by the translators* to fill out their interpretation; and for in my flesh, they tell us themselves in the margin that we may read (and, in fact, we ought to read, and must read) "out of," or "without" my flesh. It is but to write out the verses. omitting the conjectural additions, and making that one small, but vital correction, to see how frail a support is there for so large a conclusion; "I know that my Redeemer liveth, and shall stand at the latter upon the earth; and after my skin destroy this ; yet without my flesh I shall see God." If there is any doctrine of a resurrection here, it is a resurrection precisely not of the body, but of the spirit. And now let us only add that the word translated Redeemer is the technical expression for the "avenger of blood;" and that the second paragraph ought to be rendered -"and one to come after me (my next of kin, to whom the avenging my injuries belongs) shall stand upon my dust," and we shall see how much was to be done towards the mere exegesis of the text. This is an extreme instance, and no one will question the general beauty and majesty of our translation; but there are many mythical and physical allusions scattered over the poem, which, in the sixteenth century. there were positively no means of understanding; and perhaps, too, there were mental tendencies in the translators themselves which prevented them from adequately apprehending even the drift and spirit of it. The form of the story was too stringent to allow such tendencies any latitude; but they appear, from time to time, sufficiently to produce serious confusion. With these recent assistances, therefore, we propose to say something of the nature of this extraordinary book-a book of which it is to say little to call it unequalled of its kind, and which will, one day, perhaps, when it is allowed to stand on its own merits, be seen towering up alone, far away above all the poetry of the world. How it found its way into the Canon, smiting as it does through and through the most deeply-seated Jewish prejudices, is the chief difficulty about it now; to be explained only by a traditional acceptance among the sacred books, dating back from the old times of the national greatness, when the minds of the people were hewn in a larger type than was to be found among the Pharisees of the great

* Or rather by St. Jerome, whom our translators have followed.

synagogue. But its authorship, its date, and its history, are alike a mystery to us; it existed at the time when the Canon was composed; and this is all that we know beyond what we can gather out of the language and the contents of the poem itself.

Before going further, however, we must make room for a few remarks of a very general kind. Let it have been written when it would, it marks a period in which the religious convictions of thinking men were passing through a vast crisis; and we shall not understand it without having before us clearly something of the conditions which periods of such a kind always and necessarily exhibit.

The history of religious speculation appears in extreme outline to have been of the following character. We may conceive mankind to have been originally launched into the universe with no knowledge either of themselves or of the scene in which they were placed; with no actual knowledge, but distinguished from the rest of the creation by a faculty of gaining knowledge; and first unconsciously, and afterwards consciously and laboriously, to have commenced that long series of experience and observation which has accumulated in thousands of years to what we now see around us. Limited on all sides by conditions which they must have felt to be none of their own imposing, and finding everywhere forces working, over which they had no control, the fear which they would naturally entertain of these invisible and mighty agents, assumed, under the direction of an idea which we may perhaps call inborn and inherent in human nature, a more generous character of reverence and awe. The laws of the outer world, as they discovered them, they regarded as the decrees, or as the immediate energies of personal beings; and as knowledge grew up among them, they looked upon it not as knowledge of nature, but of God, or the gods. All early paganism appears, on careful examination, to have arisen out of a consecration of the first rudiments of physical or speculative science. The twelve labours of Hercules are the labours of the sun, of which Hercules is an old name, through the twelve signs. Chronos, or time, being measured by the apparent motion of the heavens, is figured as their child; Time, the universal parent, devours its own offspring, yet is again itself in the high faith of a human soul conscious of its power and its endurance, supposed to be baffled and dethroned by Zeus, or life; and so on through all the

elaborate theogonies of Greece and Egypt. They are no more than real insight into real phenomena, allegorized as time went on, elaborated by fancy, or idealized by imagination, but never losing their original character.

Thus paganism, in its very nature, was expansive, selfdeveloping, and, as Mr. Hume observed, tolerant; a new god was welcomed to the Pantheon as a new scientific discovery is welcomed by the Royal Society; and the various nations found no difficulty in interchanging their divinities-a new god either representing a new power not hitherto discovered, or one with which they were already familiar under a new name. With such a power of adaptation and enlargement, if there had been nothing more in it than this, such a system might have gone on accommodating itself to the change of times, and keeping pace with the growth of human character. Already in its later forms, as the unity of nature was more clearly observed and the identity of it throughout the known world, the separate powers were subordinating themselves to a single supreme king; and, as the poets had originally personified the elemental forces, the thinkers were reversing the earlier process, and discovering the law under the person. Happily or unhappily, however, what they could do for themselves they could not do for the multitude. Phœbus and Aphrodite had been made too human to be allegorized. Humanized, and yet, we may say, only half humanized, retaining their purely physical nature, and without any proper moral attribute at all, these gods and goddesses remained, to the many, examples of sensuality made beautiful; and, as soon as right and wrong came to have a meaning, it was impossible to worship any more these idealized despisers of it. The human caprices and passions which served at first to deepen the illusion, justly revenged themselves; Paganism became a lie, and perished.

In the meantime, the Jews (and perhaps some other nations, but the Jews chiefly and principally) had been moving forward along a road wholly different. Breaking early away from the gods of nature, they advanced along the line of their moral consciousness; and leaving the nations to study physics, philosophy, and art, they confined themselves to man and to human life. Their theology grew up round the knowledge of good and evil, and God, with them,-was the supreme Lord of the world, who stood towards man in the relation of a ruler and a judge. Holding such a faith, to them the toleration of paganism was an impossibility; the laws of nature might be many, but the law of conduct was one; there was one law and one king; and the conditions under which He governed the world, as embodied in the Decalogue or other similar code, were looked upon as iron and inflexible certainties, unalterable revelations of the will of an unalterable Being. So far there was little in common between this process and the other; but it was identical with it in this one important feature, that moral knowledge, like physical, admitted of degrees; and the successive steps of it were only purchaseable by experience. The dispensation of the law, in the language of modern theology, was not the dispensation of grace, and the nature of good and evil disclosed itself slowly as men were able to comprehend it. Thus, no system of law or articles of belief were or could be complete and exhaustive for all time. Experience accumulates; new facts are observed, new forces display themselves, and all such formulæ must necessarily be from period to period broken up and moulded afresh. And yet the steps already gained are a treasure so sacred, so liable are they at all times to be attacked by those lower and baser elements in our nature which it is their business to hold in check, that the better part of mankind have at all times practically regarded their creed as a sacred total to which nothing may be added, and from which nothing may be taken away; the suggestion of a new idea is resented as an encroachment, punished as an insidious piece of treason, and resisted by the combined forces of all common practical understandings, which know too well the value of what they have, to risk the venture upon untried change. Periods of religious transition, therefore, when the advance has been a real one, always have been violent, and probably will always continue to be so. They to whom the precious gift of fresh light has been given are called upon to exhibit their credentials as teachers in suffering for it. They, and those who oppose them, have alike a sacred cause; and the fearful spectacle arises of earnest, vehement men, contending against each other as for their own souls, in fiery struggle. Persecutions come, and martyrdoms, and religious wars; and, at last, the old faith, like the phœnix, expires upon its altar, and the new rises out of the ashes.

Such, in briefest outline, has been the history of religions,

natural and moral; the first, indeed, being in no proper sense a religion at all, as we understand religion; and only assuming the character of it in the minds of great men whose moral sense had raised them beyond their time and country, and who, feeling the necessity of a real creed, with an effort and with indifferent success, endeavoured to express, under the systems which they found, emotions which had no proper place before.

Of the transition periods which we have described as taking place under the religion which we call moral, the first known to us is marked at its opening by the appearance of the Book of Job, the first fierce collision of the new fact with the formula which will not stretch to cover it.

The earliest phenomenon likely to be observed connected. with the moral government of the world is the general one, that on the whole, as things are constituted, good men prosper and are happy, bad men fail and are miserable. The cause of such a condition is no mystery, and lies very near the surface. As soon as men combine in society, they are forced to obey certain laws under which alone society is possible, and these laws, even in their rudest form, approach the laws of conscience. To a certain extent, every one is obliged to sacrifice his private inclinations; and those who refuse to do so are punished, or are crushed. If society were perfect, the imperfect tendency would carry itself out till the two sets of laws were identical; but perfection so far has been only in Utopia, and as far as we can judge by experience hitherto, they have approximated most nearly in the simplest and most rudimentary forms of life. Under the systems which we call patriarchal, the modern distinction between sins and crimes had no existence. All gross sins were offences against society, as it then was constituted, and, wherever it was possible, were punished as being so; chicanery and those subtle advantages which the acute and unscrupulous can take over the simple, without open breach of enacted statutes, were only possible under the complications of more artificial polities; and the oppression or injury of man by man was open, violent, obvious, and therefore easily understood. Doubtless, therefore, in such a state of things, it would, on the whole, be true to experience, that, judging merely by outward prosperity or the reverse, good and bad men would be rewarded and punished as such in this actual world ; so far, that is, as the administration of such rewards and punishments was left in the power of mankind. But theology could not content itself with general tendencies. Theological propositions then, as much as now, were held to be absolute, universal, admitting of no exceptions, and explaining every phenomenon. Superficial generalizations were construed into immutable decrees; the God of this world was just and righteous, and temporal prosperity or wretchedness were dealt out by him immediately by his own will to his subjects, according to their behaviour. Thus the same disposition towards completeness which was the ruin of paganism, here, too, was found generating the same evils; the half truth rounding itself out with falsehoods. Not only the consequences of ill actions which followed through themselves, but the accidents. as we call them, of nature, earthquakes, storms, and pestilences, were the ministers of God's justice, and struck sinners only with discriminating accuracy. That the sun should shine alike on the evil and the good was a creed too high for the early divines, or that the victims of a fallen tower were no greater offenders than their neigh-The conceptions of such men could not pass beyond bours. the outward temporal consequence; and if God's hand was not there it was nowhere. We might have expected that such a theory of things could not long resist the accumulated contradictions of experience; but the same experience shows also what a marvellous power is in us of thrusting aside phenomena which interfere with our cherished convictions; and when such convictions are consecrated into a creed which it is a sacred duty to believe, experience is but like water dropping upon a rock, which wears it away, indeed, at last, but only in thousands of years. This theory was and is the central idea of the Jewish polity, the obstinate toughness of which has been the perplexity of Gentiles and Christians from the first dawn of its existence; it lingers among ourselves in our Liturgy and in the popular belief; and in spite of the emphatic censure of Him after whose name we call ourselves, is still the instant interpreter for us of any unusual calamity, a potato blight, a famine, or an epidemic: such vitality is there in a moral faith, though now, at any rate, contradicted by the experience of all mankind, and at issue even with Christianity itself.

At what period in the world's history misgivings about it began to show themselves it is now impossible to say; it was at the close, probably, of the patriarchal period, when men

who really thought must have found it palpably shaking under them. Indications of such misgivings are to be found in the Psalms, those especially passing under the name of Asaph; and all through Ecclesiastes there breathes a spirit of deepest and saddest scepticism. But Asaph thrusts his doubts aside, and forces himself back into his old position; and the scepticism of Ecclesiastes is confessedly that of a man who had gone wandering after enjoyment; searching after pleasures --- pleasures of sense and pleasures of intellect--and who, at last, bears reluctant testimony that, by such methods, no pleasures can be found which will endure; that he had squandered the power which might have been used for better things, and had only strength remaining to tell his own sad tale as a warning to mankind. There is nothing in Ecclesiastes like the misgivings of a noble nature. The writer's own personal happiness had been all for which he had cared; he had failed, as all men gifted as he was gifted are sure to fail, and the lights of heaven were extinguished by the disappointment with which his own spirit had been clouded.

Utterly different from these, both in character and in the lesson which it teaches, is the Book of Job. Of unknown date, as we said, and unknown authorship, the language impregnated with strange idioms and strange allusions, unjewish in form, and in fiercest hostility with Judaism, it hovers like a meteor over the old Hebrew literature, in it, but not of it, compelling the acknowledgment of itself by its own internal majesty, yet exerting no influence over the minds of the people, never alluded to, and scarcely ever quoted, till at last the light which it had heralded rose up full over the world in Christianity.

The conjectures which have been formed upon the date of this book are so various, that they show of themselves on how slight a foundation the best of them must rest. The language is no guide, for although unquestionably of Hebrew origin, it bears no analogy to any of the other books in the Bible; while, of its external history, nothing is known at all, except that it was received into the canon at the time of the great synagogue. Ewald decides, with some confidence, that it belongs to the great prophetic period, and that the writer was a contemporary of Jeremiah. Ewald is a high authority in these matters, and this opinion is the one which we believe is now commonly received among biblical scholars. In the absence of proof, however (and the reasons which he brings forward are really no more than conjectures), these opposite considerations may be of moment. It is only natural that at first thought we should ascribe the grandest poem in a literature to the time at which the poetry of the nation to which it belongs was generally at its best; but, on reflection, the time when the poetry of prophecy is the richest, is not likely to be favourable to compositions of another kind. The prophets wrote in an era of decrepitude, dissolution, sin, and shame, when the glory of Israel was falling round them into ruin, and their mission, glowing as they were with the ancient spirit, was to rebuke, to warn, to threaten, and to promise. Finding themselves too late to save, and only, like Cassandra, despised and disregarded, their voices rise up singing the swan song of a dying people, now falling away in the wild wailing of despondency over the shameful and desperate present, now swelling in triumphant hope that God will not leave them for ever, and in his own time will take his chosen to himself again. But such a period is an ill-occasion for searching into the broad problems of human destiny; the present is all-important and all-absorbing; and such a book as that of Job could have arisen only out of an isolation of mind, and life, and interest, which we cannot conceive of as possible.

The more it is studied, the more the conclusion forces itself upon us that, let the writer have lived when he would, in his struggle with the central falsehood of his own people's creed, he must have divorced himself from them outwardly as well as inwardly; that he travelled away into the world, and lived long, perhaps all his matured life, in exile. Everything about the book speaks of a person who had broken free from the narrow littleness of "the peculiar people." The language, as we said, is full of strange words. The hero of the poem is of strange land and parentage, a Gentile certainly, not a Jew. The life, the manners, the customs, are of all varieties and places-Egypt, with its river and its pyramids, is there; the description of mining points to Phœnicia; the settled life in cities, the nomad Arabs, the wandering caravans, the heat of the tropics, and the ice of the north, all are foreign to Canaan, speaking of foreign things and foreign people. No mention, or hint of mention, is there throughout the poem, of Jewish traditions or Jewish certainties. We look to find the three friends vindicate themselves, as they so well might have done.

by appeals to the fertile annals of Israel, to the Flood, to the cities of the plain, to the plagues of Egypt, or the thunders of Sinai. But of all this there is not a word ; they are passed by as if they had no existence; and instead of them, when witnesses are required for the power of God, we have strange un-Hebrew stories of the eastern astronomic mythology, the old wars of the giants, the imprisoned Orion, the wounded dragon, "the sweet influences of the seven stars," and the glittering fragments of the sea-snake Rahab* trailing across the northern sky. Again, God is not the God of Israel, but the father of mankind; we hear nothing of a chosen people, nothing of a special revelation, nothing of peculiar privileges; and in the court of heaven there is a Satan, not the prince of this world and the enemy of God, but the angel of judgment, the accusing spirit whose mission was to walk to and fro over the earth, and carry up to heaven an account of the sins of mankind. We cannot believe that thoughts of this kind arose out of Jerusalem in the days of Josiah. In this book, if anywhere, we have the record of some $d\nu \eta \varsigma$ πολύτροπος who, like the old hero of Ithaca,

> πόλλων ἀνθρώπων ἴδεν ἄστεα καὶ νόον ἔγνω πολλὰ δ' ὄγ' ἐν πόντῷ πάθεν ἄλγεα ὃν κάτὰ θυμόν ἀρνὺμενος ψυχήν.....

but the scenes, the names, and the incidents, are all contrived as if to baffle curiosity, as if, in the very form of the poem, to teach us that it is no story of a single thing which happened once, but that it belongs to humanity itself, and is the drama of the trial of man, with Almighty God and the angels as the spectators of it.

No reader can have failed to have been struck with the simplicity of the opening. Still, calm, and most majestic, it tells us everything which is necessary to be known in the fewest possible words. The history of Job was probably a tradition in the east; his name, like that of Priam in Greece, the symbol of fallen greatness, and his misfortunes the problem of philosophers. In keeping with the current belief, he is described as a model of excellence, the most perfect and upright man upon the earth, "and the same was the greatest man in all the east." So far, greatness and goodness had gone hand in hand together, as the popular theory required. The details of his character are brought out in the progress of

* See Ewald on Job ix. 13, and xxvi. 14.

the poem. He was "the father of the oppressed, and of those who had none to help them." When he sat as a judge in the market-places, "righteousness clothed him" there, and "his justice was a robe and a diadem." He "broke the jaws of the wicked and plucked the spoil out of his teeth;" and, humble in the midst of his power, he "did not despise the cause of his manservant, or his maidservant, when they contended with him," knowing (and amidst those old people where the multitude of mankind were regarded as the born slaves of the powerful, to be carved into eunuchs or polluted into concubines at their master's pleasure, it was no easy matter to know it) knowing "that He who had made him had made them," and one "had fashioned them both in the womb." Above all, he was the friend of the poor, "the blessing of him that was ready to perish came upon him," and he "made the widow's heart to sing for joy."

Setting these characteristics of his daily life by the side of his unaffected piety, as it is described in the first chapter, we have a picture of the best man who could then be conceived; not a hard ascetic, living in haughty or cowardly isolation, but a warm figure of flesh and blood, a man full of all human loveliness, and to whom, that no room might be left for any possible Calvinistic falsehood, God himself bears the emphatic testimony, "that there was none like him upon the earth, a perfect and upright man, who feared God and eschewed evil." If such a person as this, therefore, could be made miserable, necessarily the current belief of the Jews was false to the root; and tradition furnished the fact that he had been visited by every worst calamity. How was it then to be accounted for? Out of a thousand possible explanations, the poet introduces a single one. He admits us behind the veil which covers the ways of Providence, and we hear the accusing angel charging Job with an interested piety, and of being obedient because it was his policy. "Job does not serve God for nought," he says ; "strip him of his splendour, and see if he will care for God then. Humble him into poverty and wretchedness, so only we shall know what is in his heart." The cause thus introduced is itself a rebuke to the belief which, with its "rewards and punishments," immediately fostered selfishness; and the poem opens with a double action, on one side to try the question whether it is possible for man to love God disinterestedly-the issue of which trial is not foreseen or even foretold, and we watch the progress of it with an anxious and fearful interest-on the other side, to bring out in contrast to the truth which we already know, the cruel falsehood of the popular faith, to show how, instead of leading men to mercy and affection, it hardens their heart, narrows their sympathies, and enhances the trials of the sufferer, by refinements which even Satan had not anticipated. The combination of evils, as blow falls on blow, suddenly, swiftly, and terribly, has all the appearance of a purposed visitation (as indeed it was;) if ever outward incidents might with justice be interpreted as the immediate action of Providence, those which fell on Job might be so interpreted. The world turns disdainfully from the fallen in the world's way; but far worse than this, his chosen friends, wise, good, pious men, as wisdom and piety were then, without one glimpse of the true cause of his sufferings, see in them a judgment upon his secret sins. He becomes to them an illustration, and even (such are the paralogisms of men of this description) a proof of their theory "that the prosperity of the wicked is but for a while;" and instead of the comfort and help which they might have brought him, and which in the end they were made to bring him, he is to them no more than a text for the enunciation of solemn falsehood. And even worse again, the sufferer himself had been educated in the same creed; he, too, had been taught to see the hand of God in the outward dispensation; and feeling from the bottom of his heart, that he, in his own case, was a sure contradiction of what he had learnt to believe, he himself finds his very faith in God shaken from its foundation. The worst evils which Satan had devised were distanced far by those which had been created by human folly.

The creed in which Job had believed was tried and found wanting, and, as it ever will be when the facts of experience come in contact with the inadequate formula, the true is found so mingled with the false, that they can hardly be disentangled, and are in danger of being swept away together.

A studied respect is shown, however, to this orthodoxy; even while it is arraigned for judgment. It may be doubtful whether the writer purposely intended it. He probably cared only to tell the real truth; to say for it the best which could be said, and to produce as its defenders the best and wisest men whom in his experience he had known to believe and defend it. At any rate, he represents the three friends, not as a weaker person would have represented them, as foolish, obstinate bigots, but as wise, humane, and almost great men, who, at the outset, at least, are animated only by the kindest feelings, and speak what they have to say with the most earnest conviction that it is true. Job is vehement, desperate, reckless. His language is the wild, natural outpouring of suffering. The friends, true to the eternal nature of man, are grave, solemn, and indignant, preaching their half truth, and mistaken only in supposing that it is the whole ; speaking, as all such persons would speak, and still do speak, in defending what they consider sacred truth against the assaults of folly and scepticism. How beautiful is their first introduction :—

"Now when Job's three friends heard of all this evil which was come upon him, they came every one from his own place, Eliphaz the Temanite, and Bildad the Shuhite, and Zophar the Naamathite, for they had made an appointment together to come to mourn with him and to comfort him. And when they lifted up their eyes afar off and knew him not, they lifted up their voices and wept, and they rent every one his mantle, and sprinkled dust upon their heads towards heaven. So they sate down with him upon the ground seven days and seven nights, and none spake a word unto him, for they saw that his grief was very great."

What a picture is there ! What majestic tenderness ! His wife had scoffed at his faith, bidding him leave "God and die." "His acquaintance had turned from him." He "had called his servant, and he had given him no answer." Even the children in their unconscious cruelty had gathered round and mocked him, as he lay among the ashes. But "his friends sprinkle dust towards heaven, and sit silently by him, and weep for him seven days and seven nights upon the ground." That is, they were true hearted, truly loving, devout, religious men, and yet they, with their religion, were to become the instruments of the most poignant sufferings, the sharpest temptations, which he had to endure. So it was, and is, and will be,—of such materials is this human life of ours composed.

And now, remembering the double action of the drama, the actual trial of Job, the result of which is uncertain, and the delusion of these men which is, at the outset, certain, let us go rapidly through the dialogue. Satan's share in the temptation had already been overcome. Lying sick in the loathsome disease which had been sent upon him, his wife, in Satan's own words, had tempted Job, to say, "Farewell to God," think no more of God or goodness, since this was all which came of it; and Job had told her, that she spoke as one of the foolish women. He "had received good at the hand of the Lord, and should he not receive evil?" But now, when real love and real affection appear, his heart melts in him; he loses his forced self-composure, and bursts into a passionate regret that he had ever been born. In the agony of his sufferings, hope of better things had died away. He does not complain of injustice ; as yet, and before his friends have stung and wounded him, he makes no questioning of Providence,—but why was life given to him at all, if only for this? And sick in mind and sick in body, but one wish remains to him, that death will come quickly and end all. It is a cry from the very depths of a single and simple heart. But for such simplicity and singleness his friends could not give him credit; possessed beforehand with their idea, they see in his misery only a fatal witness against him; such calamities could not have befallen a man, the justice of God would not have permitted it, unless they had been deserved. Job had sinned and he had suffered, and this wild passion was but impenitence and rebellion.

Being as certain that they were right in this opinion as they were that God himself existed, that they should speak what they felt was only natural and necessary; and their language at the outset is all which would be dictated by the tenderest sympathy. Eliphaz opens, the oldest and most important of the three, in a soft, subdued, suggestive strain, contriving in every way to spare the feelings of the sufferer, to the extreme to which his real love will allow him. All is general, impersonal, indirect, the rule of the world, the order of Providence. He does not accuse Job, but he describes his calamities, and leaves him to gather for himself the occasion which had produced them, and then passes off, as if further to soften the blow, to the mysterious vision in which the infirmity of mortal nature had been revealed to him, the universal weakness which involved both the certainty that Job had shared in it, and the excuse for him, if he would confess and humble himself: the blessed virtue of repentance follows, and the promise that all shall be well.

This is the note on which each of the friends strikes successively, in the first of the three divisions into which the dialogue divides itself, but each with increasing peremptoriness and confidence, as Job, so far from accepting their inter-

pretation of what had befallen him, hurls it from him in anger and disdain. Let us observe (what the Calvinists make of it they have given us no means of knowing,) he will hear as little of the charges against mankind, as of charges against himself. He will not listen to the " corruption of humanity," because in the consciousness of his own innocency, he knows that it is not corrupt: he knows it, and we know it, the divine sentence upon him having been already passed. He will not acknowledge his sin, he cannot repent, for he knows not of what to repent. If he could have reflected calmly, he might have foreseen what they would say. He knew all that as well as they: it was the old story which he had learnt, and could repeat, if necessary, as well as any one: and if it had been no more than a philosophical discussion, touching himself no more nearly than it touched his friends, he might have allowed for the tenacity of opinion in such matters, and listened to it and replied to it with equanimity. But as the proverb says, "it is ill talking between a full man and a fasting:" and in him such equanimity would have been but Stoicism or the affectation of it, and unreal as the others' theories. Possessed with the certainty that he had not deserved what had befallen him, harassed with doubt, and worn out with pain and unkindness, he had assumed (and how natural that he should assume it), that those who loved him would not have been hasty to believe evil of him, that he had been safe in speaking to them as he really felt, and that he might look to them for something warmer and more sympathizing than such dreary eloquence. So when the revelation comes upon him of what was passing in them, he attributes it (and now he is unjust to them) to a falsehood of heart, and not to a blindness of understanding. Their sermons. so kindly intended, roll past him as a dismal mockery. They had been shocked (and how true again is this to nature) at his passionate cry for death. "Do ye reprove words?" he says, "and the speeches of one that is desperate, which are as wind?" It was but poor friendship and narrow wisdom. He had looked to them for pity, for comfort, and love. He had longed for it as the parched caravans in the desert for the water-streams, and "his brethren had dealt deceitfully with him," as the brooks, which in the cool winter roll in a full turbid stream, "what time it waxes warm they vanish, when it is hot they are consumed out of their place. The caravans of Tema looked for them, the companies of Sheba

waited for them. They were confounded because they had hoped. They came thither and there was nothing." If for once these poor men could have trusted their hearts, if for once they could have believed that there might be "more things in heaven and earth" than were dreamt of in their philosophy-but this is the one thing which they could not do, which the theologian proper never has done or will do. And thus whatever of calmness or endurance, Job alone, on his ash-heap, might have conquered for himself, is all scattered away; and as the strong gusts of passion sweep to and fro across his heart, he pours himself out in wild fitful music, so beautiful because so true, not answering them or their speeches, but now flinging them from him in scorn, now appealing to their mercy, or turning indignantly to God; now praying for death ; now in perplexity doubting whether, in some mystic way which he cannot understand, he may not, perhaps after all, really have sinned, and praying to be shown it; and then staggering further into the darkness, and breaking out into upbraidings of the Power which has become so dreadful an enigma to him. "Thou inquirest after my iniquity, thou searchest after my sin, and thou knowest that I am not wicked. Why didst thou bring me forth out of the womb? Oh, that I had given up the ghost, and no eye had seen me. Cease, let me alone. It is but a little while that I have to live. Let me alone, that I may take comfort a little before I go, whence I shall not return to the land of darkness and the shadow of death." In what other poem in the world is there pathos so deep as this? With experience so stern as his, it was not for Job 'to be calm, and self possessed, and delicate in his words. He speaks not what he knows, but what he feels; and without fear the writer allows him to throw it out all genuine as it rises, not overmuch caring how nice ears might be offended, but contented to be true to the real emotion of a genuine human heart. So the poem runs on to the end of the first answer to Zophar.

But now with admirable fitness, as the contest goes forward, the relative position of the speakers begins to change. Hitherto Job only had been passionate; and his friends temperate and collected. Now, however, shocked at his obstinacy, and disappointed wholly in the result of their homilies, they stray still further from the truth in an endeavour to strengthen their position, and, as a natural consequence, visibly grow angry. To them Job's vehement and desperate speeches are damning evidence of the truth of their suspicion. Impiety is added to his first sin, and they begin to see in him a rebel against God. At first they had been contented to speak generally; and much which they had urged was partially true; now they step forward to a direct application, and formally and personally accuse himself. Here their ground is positively false; and with delicate art it is they who are now growing passionate, and wounded self-love begins to show behind their zeal for God; while in contrast to them, as there is less and less truth in what they say, Job grows more and more collected. For a time it had seemed doubtful how he would endure his trial. The light of his faith was burning feebly and unsteadily; a little more and it seemed as if it might have utterly gone out; but at last the storm was lulling; as the charges are brought personally home to him, the confidence in his own real innocence rises against them. He had before known that he was innocent, now he feels the strength which lies in innocence, as if God were beginning to reveal Himself within him, to prepare the way for the after outward manifestation of Himself.

The friends, as before, repeat one another with but little difference; the sameness being of course intentional, as showing that they were not speaking for themselves, but as representatives of a prevailing opinion. Eliphaz, again, gives the note which the others follow. Hear this Calvinist of the old "Thy own mouth condemneth thee, and thine own world. lips testify against thee. What is man that he should be clean, and he that is born of a woman that he should be righteous? Behold, he putteth no trust in his saints ; yea, the heavens are not clean in his sight; how much more abominable and filthy is man, which drinketh iniquity like water." Strange, that after all these thousands of years, we should still persist in this degrading confession, as a thing which it is impious to deny and impious to attempt to render otherwise, when scripture itself, in language so emphatic, declares that it is a lie. Job is innocent, perfect, righteous God Himself bears witness to it. It is Job who is found at last to have spoken truth, and the friends to have sinned in denying it. And he holds fast by his innocency, and with a generous confidence puts away the misgivings which had begun to cling to him. Among his complainings he had exclaimed, that God was remembering upon him the sins of his youth-not denying them-knowing well, that he, like others,

had gone astray before he had learnt to control himself, but feeling that at least in an earthly father it is unjust to visit the faults of childhood on the matured man; feeling that he had long, long shaken them off from him, and they did not even impair the probity of his after life. But now these doubts, too, pass away in the brave certainty that God is not less just than man. As the denouncings grow-louder and darker, he appeals from his narrow judges to the Supreme Tribunal, calls on God to hear him and to try his cause—and, then, in the strength of this appeal his eye grows clearer still. His sickness is mortal : he has no hope in life, and death is near, but the intense feeling that justice must and will be done, holds to him closer and closer. God may appear on earth for him; or if that be too bold a hope, and death finds him as he is-what is death then ? God will clear his memory in the place where he lived; his injuries will be righted over his grave; while for himself, like a sudden gleam of sunlight between clouds, a clear, bright hope beams up, that he too, then, in another life, if not in this, when his skin is wasted off his bones, and the worms have done their work on the prison of his spirit, he, too, at last may then see God; may see Him, and have his pleadings heard.

With such a hope, or even the shadow of one, he turns back to the world again to look at it. Facts against which he had before closed his eyes he allows and confronts, and he sees that his own little experience is but the reflection of a law. You tell me, he seems to say, that the good are rewarded, and that the wicked are punished, that God is just, and that this is always so. Perhaps it is, or will be, but not in the way which you imagine. You have known me, you have known what my life has been; you see what I am, and it is no difficulty to you. You prefer believing that I, whom you call your friend, am a deceiver or a pretender, to admitting the possibility of the falsehood of your hypothesis. You will not listen to my assurance, and you are angry with me because I will not lie against my own soul, and acknowledge sins which I have not committed. You appeal to the course of the world in proof of your faith, and challenge me to answer you. Well, then, I accept your challenge. The world is not what you say. You have told me what you have seen of it. I will tell you what I have seen.

"Even while I remember I am afraid, and trembling taketh hold upon my flesh. Wherefore do the wicked become old, yea, and are mighty in power. Their seed is established in their sight with them, and their offspring before their eyes. Their houses are safe from fear, neither is the rod of God upon them. Their bull gendereth and faileth not; their cow calveth and casteth not her calf. They send forth their little ones like a flock, and their children dance. They take the timbrel and harp, and rejoice at the sound of the organ. They spend their days in wealth, and in a moment go down into the grave. Therefore they say unto God, Depart from us, for we desire not the knowledge of thy ways. What is the Almighty that we should serve him ? and what profit should we have if we pray to him ?"

Will you quote the weary proverb? Will you say that, "God layeth up his iniquity for his children?" (our translators have wholly lost the sense of this passage, and endeavour to make Job acknowledge what he is steadfastly denying.) Well, and what then? What will he care? "Will his own eye see his own fall? Will he drink the wrath of the Almighty? What are the fortunes of his house to him if the number of his own months is fulfilled?" One man is good and another wicked, one is happy and another is miserable. In the great indifference of nature they share alike in the common "They lie down alike in the dust, and the worms cover lot. them." Ewald, and many other critics, suppose that Job was hurried away by his feelings to say all this; and that in his calmer moments he must have felt that it was untrue. It is a point on which we must decline accepting even Ewald's high authority. Even then, in those old times, it was beginning to be terribly true. Even then the current theory was obliged to bend to large exceptions; and what Job saw as exceptions we see round us everywhere. It was true then, it is infinitely more true now, that what is called virtue in the common sense of the word, still more that nobleness, godliness, or heroism of character in any form whatsoever, have nothing to do with this or that man's prosperity, or even happiness. The thoroughly vicious man is no doubt wretched enough; but the worldly, prudent, self-restraining man, with his five senses, which he understands how to gratify with tempered indulgence, with a conscience satisfied with the hack routine of what is called respectability, such a man feels no wretchedness; no inward uneasiness disturbs him, no desires which he cannot gratify; and this though he be the basest and most contemptible slave of his own selfishness. Providence will not interfere to punish him. Let him obey the laws under which prosperity is obtainable, and he will obtain it, let him never fear. He will obtain it, be

he base or noble. Nature is indifferent; the famine, and the earthquake, and the blight, or the accident, will not discriminate to strike him. He may insure himself against those in these days of ours: with the money perhaps which a better man would have given away, and he will have his reward. He need not doubt it.

And again, it is not true, as optimists would persuade us, that such prosperity brings no real pleasure. A man with no high aspirations who thrives, and makes money, and envelops himself in comforts, is as happy as such a nature can be. If unbroken satisfaction be the most blessed state for a man (and this certainly is the practical notion of happiness) he is the happiest of men. Nor are those idle phrases any truer, that the good man's goodness is a never-ceasing sunshine; that virtue is its own reward, &c. &c. If men truly virtuous care to be rewarded for it, their virtue is but a poor investment of their moral capital. Was Job so happy then on that ash-heap of his, the mark of the world's scorn, and the butt for the spiritual archery of the theologian, alone in his forlorn nakedness, like some old dreary stump which the lightning has scathed, rotting away in the wind and the rain? Happy! if happiness be indeed what we men are sent into this world to seek for, those hitherto thought the noblest among us were the pitifullest and wretchedest. Surely it was no error in Job. It was that real insight which once was given to all the world in Christianity, however we have forgotten it now. He was learning to see that it was not in the possession of enjoyment, no, nor of happiness itself, that the difference lies between the good and the bad. True, it might be that God sometimes, even generally, gives such happiness — gives it in what Aristotle calls an $\epsilon \pi i \gamma i \gamma \nu \delta \mu \epsilon \nu o \nu \tau \epsilon \lambda o \varsigma$, but it is no part of the terms on which He admits us to His service, still less is it the end which we may propose to ourselves on entering His service. Happiness he gives to whom He will, or leaves to the angel of nature to distribute among those who fulfil the laws upon which it depends. But to serve God and to love Him is higher and better than happiness, though it be with wounded feet, and bleeding brow, and hearts loaded with sorrow. Into this high faith Job is rising, treading his temptations under his feet, and finding in them a ladder on which his spirit rises. Thus he is passing further and even further from his friends, soaring where their imaginations cannot follow him. To them he is a blasphemer

whom they gaze at with awe and terror. They had charged him with sinning on the strength of their hypothesis, and he has answered with a deliberate denial of it. Losing now all mastery over themselves, they pour out a torrent of mere extravagant invective and baseless falsehood, which in the calmer outset they would have blushed to think of. They know no evil of Job, but they do not hesitate now to convert conjecture into certainty, and specify in detail the particular crimes which he must have committed. He ought to have committed them, and so he had; the old argument then as now.—" Is not thy wickedness great ?" says Eliphaz. "Thou hast taken a pledge from thy brother for nought, and stripped the naked of their clothing; thou hast not given water to the weary, and thou hast withholden bread from the hungry;" and so on through a series of mere distracted lies. But the time was past when words like these could make Job angry. Bildad follows them up with an attempt to frighten him by a picture of the power of that God whom he was blaspheming; but Job cuts short his harangue, and ends it for him in a spirit of loftiness which Bildad could not have approached; and then proudly and calmly rebukes them all, no longer in scorn and irony, but in high, tranquil self-possession. "God forbid that I should justify you," he says ; "till I die I will not remove my integrity from me. My righteousness I hold fast, and will not let it go. My heart shall not reproach me so long as I live."

So far all has been clear, each party, with increasing confidence, having insisted on their own position, and denounced their adversaries. A difficulty now arises, which, at first sight, appears insurmountable. As the chapters are at present printed, the entire of the twenty-seventh is assigned to Job, and the verses from the eleventh to the twenty-third are in direct contradiction to all which he has maintained before, are, in fact, a concession of having been wrong from the beginning. Ewald, who, as we said above, himself refuses to allow the truth of Job's last and highest position, supposes that he is here receding from it, and confessing what an over precipitate passion had betrayed him into denying. For many reasons, principally because we are satisfied that Job said then no more than the real fact, we cannot think Ewald right; and the concessions are too large and too inconsistent, to be reconciled even with his own general theory of the poem. Another solution of the difficulty is very simple, although, it is to be admitted, that it rather cuts the knot than unties it. Eliphaz and Bildad have each spoken a third time; the symmetry of the general form requires that now Zophar should speak; and the suggestion, we believe, was first made by Dr. Kennicott, that he did speak, and that the verses in question belong to him. Any one who is accustomed to MSS. will understand easily how such a mistake, if it be one, might have arisen. Even in Shakespeare, the speeches in the early editions are, in many instances, wrongly divided, and assigned to the wrong persons. It might have arisen from inadvertency; it might have arisen from the foolishness of some Jewish transcriber, who resolved, at all costs, to drag the book into harmony with Judaism, and make Job unsay his heresy. This view has the merit of fully clearing up the obscurity; another, however, has been suggested by Eichorn, who originally followed Kennicott, but discovered, as he supposed, a less violent hypothesis, which was equally satisfactory. He imagines the verses to be a summary by Job of his adversaries' opinions, as if he said-"Listen now; you know what the facts are as well as I, and yet you maintain this;" and then passed on with his indirect reply to it. It is possible that Eichorn may be right-at any rate, either he is right, or else Dr. Kennicott is. Certainly, Ewald is not. Taken as an account of Job's own conviction, the passage contradicts the burden of the whole poem. Passing it by, therefore, and going to what immediately follows, we arrive at what, in a human sense, is the final climax—Job's victory and triumph. He had appealed to God, and God had not appeared; he had doubted and fought against his doubts, and at last, had crushed them down. He, too, had been taught to look for God in outward judgments; and when his own experience had shown him his mistake, he knew not where to turn. He had been leaning on a bruised reed, and it had run into his hand, and pierced him. But as soon as in the speeches of his friend he saw it all laid down in its weakness and its false conclusions-when he saw the defenders of it wandering further and further from what he knew to be true, growing every moment, as if from a consciousness of the unsoundness of their standing ground, more violent, obstinate, and unreasonable, the scales fell more and more from his eyes—he had seen the fact that the wicked might prosper, and in learning to depend upon his innocency he had felt that the good man's support was

there, if it was anywhere; and at last, with all his heart, was reconciled to it. The mystery of the outer world becomes deeper to him, but he does not any more try to understand it. The wisdom which can compass that, he knows, is not in man; though man search for it deeper and harder than the miner searches for the hidden treasures of the earth; and the wisdom which alone is possible to him, is resignation to God.

"Where," he cries, "shall wisdom be found, and where is the place of understanding? Man knoweth not the price thereof, neither is it found in the land of the living. The depth said it is not with me; and the sea said it is not in me. It is hid from the eyes of all living, and kept close from the fowls of the air." God understandeth the way thereof, and he knoweth the place thereof [He, not man, understands the mysteries of the world which He has made]. And unto man He said, Behold I the fear of the Lord, that is wisdom, and to depart from evil, that is understanding."

Here, therefore, it might seem as if all was over. There is no clearer or purer faith possible for man; and Job had achieved it. His evil had turned to good; and sorrow had severed for him the last links which bound him to lower things. He had felt that he could do without happiness, that it was no longer essential, and that he could live on, and still love God, and cling to Him. But he is not described as of preternatural, or at all Titanic nature, but as very man, full of all human tenderness and susceptibility. His old life was still beautiful to him. He does not hate it because he can renounce it; and now that the struggle is over, the battle fought and won, and his heart has flowed over in that magnificent song of victory, the note once more changes: he turns back to earth, to linger over those old departed days, with which the present is so hard a contrast; and his parable dies away in a strain of plaintive, but resigned melancholy. Once more he throws himself on God, no longer in passionate expostulation, but in pleading humility. † And

* An allusion, perhaps, to the old bird auguries. The birds, as the inhabitants of the air, were supposed to be the messengers between heaven and earth.

+ The speech of Elihu, which lies between Job's last words and God's appearance, is now decisively pronounced by Hebrew scholars not to be genuine. The most superficial reader will have been perplexed by the introduction of a speaker to whom no allusion is made, either in the prologue or the epilogue; by a long dissertation, which adds nothing to the progress of the argument, proceeding evidently on the false hypothesis of the three friends, and betraying not the faintest conception of the real cause of Job's sufferings. And the suspicions which such an anomaly would then comes (perhaps, as Ewald says, it could not have come before) the answer out of the whirlwind. Job had called on Him, and prayed that He might appear, that he might plead his cause with Him; and now He comes, and what will Job do? He comes not as the healing spirit in the heart of man; but, as Job had at first demanded, the outward God, the Almighty Creator of the universe, and clad in the terrors and the glory of it. Job, in his first precipitancy, had desired to reason with Him on His government. The poet, in gleaming lines, describes for an answer the universe as it then was known, the majesty and awfulness of it; and then asks whether it is this which he requires to have explained to him, or which he believes himself capable of conducting. The revelation acts on Job as the sign of the Macrocosmos on the modern Faust; but when he sinks crushed, it is not as the rebellious upstart, struck down in his pride-for he had himself, partially at least, subdued his own presumption -but as a humble penitent, struggling to overcome his weakness. He abhors himself for his murmurs, and "repents in dust and ashes." It will have occurred to every one that the secret which has been revealed to the reader is not, after all, revealed to Job or to his friends, and for this plain reason : the burden of the drama is not that we do, but that we do not, and cannot, know the mystery of the government of the world, that it is not for man to seek it, or for God to reveal it. We, the readers, are, in this one instance, admitted behind the scenes-for once, in this single case-because it was necessary to meet the received theory by a positive fact, which contradicted it. But the explanation of one case need not be the explanation of another; our business is to do what we know to be right, and ask no questions. The veil which in the Ægyptian legend lay before the face of Isis, is not to

naturally suggest, are now made certainties by a fuller knowledge of the language, and the detection of a different hand. The interpolator has unconsciously confessed the feeling which allowed him to take so great a liberty. He, too, possessed with the old Jew theory, was unable to accept in its fulness so great a contradiction to it: and, missing the spirit of the poem, he believed that God's honour could still be vindicated in the old way. "His wrath was kindled" against the friends, because they could not answer Job; and against Job because he would not be answered; and conceiving himself "full of matter," and "ready to burst like new bottles," he could not contain himself, and delivered into the text a sermon on the *Theodice*, such, we suppose, as formed the current doctrine of the time in which he lived. be raised; and we are not to seek to penetrate secrets which are not ours.

While, however, God does not condescend to justify His ways to man, He gives judgment on the past controversy. The self-constituted pleaders for Him, the acceptors of His person, were all wrong; and Job, the passionate, vehement, scornful, misbelieving Job, he had spoken the truth; he at least had spoken facts, and they had been defending a transient theory as an everlasting truth.

"And it was so, that after the Lord had spoken these words to Job, the Lord said to Eliphaz the Temanite, My wrath is kindled against thee and against thy two friends; for ye have not spoken of me the thing that is right, as my servant Job hath. Therefore take unto you now seven bullocks and seven rams, and go to my servant Job; and offer for yourselves a burnt-offering. And my servant Job shall pray for you, and him will I accept. Lest I deal with you after your folly, for that ye have not spoken of me the thing which is right, like my servant Job."

One act of justice remains. Knowing as we do, the cause of Job's sufferings, and that as soon as his trial was over, it was no longer operative, our sense of fitness could not be satisfied unless he were indemnified outwardly for his outward sufferings. Satan is defeated, and his integrity proved ; and there is no reason why the general law should be interfered with, which, however large the exceptions, tends to connect goodness and prosperity; or why obvious calamities, obviously undeserved, should remain any more unremoved. -Perhaps, too, a deeper lesson still lies below his restoration-something perhaps of this kind. Prosperity, enjoyment, happiness, comfort, peace, whatever be the name by which we designate that state in which life is to our own selves pleasant and delightful, as long as they are sought or prized as things essential, so far have a tendency to disennoble our nature, and are a sign that we are still in servitude to selfishness. Only when they lie outside us, as ornaments merely to be worn or laid aside as God pleases, only then may such things be possessed with impunity. Job's heart in early times had clung to them more than he knew, but now he was purged clean, and they were restored because he had ceased to need them.

Such in outline is this wonderful poem. With the material of which it is woven we have not here been concerned, although it is so rich and pregnant, that we might with little difficulty construct out of it a complete picture of the world as then it was: its life, knowledge, arts, habits, superstitions, hopes, and fears. The subject is the problem of all mankind, and the composition embraces no less wide a range. But what we are here most interested upon, is the epoch which it marks in the progress of mankind, as the first recorded struggle of a new experience with an established orthodox belief. True, for hundreds of years, perhaps for a thousand, the superstition against which it was directed continued; when Christ came. it was still in its vitality. Nay, as we saw, it is alive, or in a sort of mock life, among us at this very day. But even those who retained their imperfect belief had received into their canon a book which treated it with contumely and scorn, so irresistible was the lofty majesty of its truth.

In days like these, when we hear so much of progress, it is worth while to ask ourselves, what advances we have made further in the same direction ? and once more, at the risk of some repetition, let us look at the position in which this book leaves us. It had been assumed, that man if he lived a just and upright life, had a right to expect to be happy. Happiness, "his being's end and aim," was his legitimate and covenanted reward. If God therefore was just, such a man would be happy; and inasmuch as God was just, the man who was not happy had not deserved to be. There is no flaw in this argument; and if it is unsound, the fallacy can only lie in the supposed right to happiness. It is idle to talk of inward consolations. Job felt them, but they were not everything. They did not relieve the anguish of his wounds; they did not make the loss of his children, or his friends' unkindness, any the less painful to him.

The poet, indeed, restores him in the book; but in life it need not have been so. He might have died upon his ashheap as thousands of good men have died, and will die again in misery. Happiness, therefore, is *not* what we are to look for. Our place is to be true to the best which we know, to seek that and do that; and if by "virtue its own reward" be meant that the good man cares only to continue good, desiring nothing more; then it is a true and noble saying. But if virtue be valued because it is politic, because in pursuit of it will be found most enjoyment and fewest sufferings, then it is not noble any more, and it is turning the truth of God into a lie. Let us do right, and whether happiness come or unhappiness it is no very mighty matter. If it come, life will be sweet; if it do not come, life will be bitter-bitter, not sweet, and yet to be borne. On such a theory alone is the government of this world intelligibly just. The well-being of our souls depends only on what we are, and nobleness of character is nothing else but steady love of good, and steady scorn of evil. The government of the world is a problem while the desire of selfish enjoyment survives, and when justice is not done according to such standard (which will not be till the day after doomsday, and not then) self-loving men will still ask, why? and find no answer. Only to those who have the heart to say, we can do without that, it is not what we ask or desire, is there no secret. Man will have what he deserves, and will find what is really best for him, exactly as he honestly seeks for it. Happiness may fly away, pleasure pall or cease to be obtainable, wealth decay, friends fail or prove unkind, and fame turn to infamy; but the power to serve God never fails, and the love of Him is never rejected.

Most of us, at one time or other of our lives, have known something of love-of that only pure love in which no self is left remaining. We have loved as children, we have loved as lovers; some of us have learnt to love a cause, a faith, a country; and what love would that be which existed only with a prudent view to after-interests. Surely, there is a love which exults in the power of self-abandonment, and can glory in the privilege of suffering for what is good. Que mon nom soit flétri, pourvu que la France soit libre, said Danton; and those wild patriots who had trampled into scorn the faith in an immortal life in which they would be rewarded for what they were suffering, went to their graves as beds, for the dream of a people's liberty. Shall we, who would be thought reasonable men, love the living God with less heart than these poor men loved their phantom ? Justice is done; the balance is not deranged. It only seems deranged, as long as we have not learnt to serve without looking to be paid for it.

Such is the theory of life which is to be found in the Book of Job; a faith which has flashed up in all times and all lands, wherever noble men were to be found, and which passed in Christianity into the acknowledged creed of half the world. The cross was the new symbol, the divine sufferer the great example, and mankind answered to the call, because the appeal was not to what was poor and selfish in them, but to whatever of best and bravest was in their

nature. The law of reward and punishment was superseded by the law of love. Thou shalt love God and thou shalt love man; and that was not love-men knew it oncewhich was bought by the prospect of reward. Times are changed with us now. Thou shalt love God and thou shalt love man, in the hands of a poor Paley, are found to mean no more than, Thou shalt love thyself after an enlightened manner. And the same base tone has saturated not only our common feelings, but our Christian theologies and our Antichristian philosophies. A prudent regard to our future interests, an abstinence from present unlawful pleasures, because they will entail the loss of greater pleasure by-andby, or perhaps be paid for with pain, this is called virtue now; and the belief that such beings as men can be influenced by any feelings nobler or better, is smiled at as the dream of enthusiasts whose hearts have outrun their understandings. Indeed, he were but a poor lover whose devotion to his mistress lay resting on the feeling that a marriage with her would conduce to his own after comforts. That were a poor patriot who served his country for the hire which his country would give to him. And we should think but poorly of a son who thus addressed his earthly father: "Father, on whom my fortunes depend, teach me to do what pleases thee, that I, obeying thee in all things, may obtain those good things which thou hast promised to give to thy obedient children." If any of us who have lived in so poor a faith venture, by-and-by, to put in our claims, Satan will be likely to say of us (with better reason than he did of Job) "Did they serve God for nought, then ? Take their reward from them, and they will curse Him to His face." Tf Christianity had never borne itself more nobly than this, do we suppose that those fierce Norsemen who had learnt, in the fiery war-songs of the Edda, of what stuff the hearts of heroes are composed, would have fashioned their sword-hilts into crosses, and themselves into a crusading chivalry ? Let us not dishonour our great fathers with the dream of it. The Christians, like the Stoics and the Epicureans, would have lived their little day among the ignoble sects of an effete civilization, and would have passed off and been heard of no more. It was in another spirit that those first preachers of righteousness went out upon their warfare with evil. They preached, not enlightened prudence, but purity, justice, goodness; holding out no promises in this world except of

suffering as their great master had suffered, and rejoicing that they were counted worthy to suffer for His sake. And that crown of glory which they did believe to await them in a life beyond the grave, was no enjoyment of what they had surrendered in life, was not enjoyment at all in any sense which human thought or language can attach to the words; as little like it as the crown of love is like it, which the true lover looks for when at last he obtains his mistress. It was to be with Christ—to lose themselves in Him.

How all this nobleness ebbed away, and Christianity became what we know it, we are partially beginning to see. The living spirit organized for itself a body of perishable flesh : not only the real gains of real experience, but mere conjectural hypotheses current at the day for the solution of unexplained phenomena, became formulæ and articles of faith; again, as before, the living and the dead were bound together, and the seeds of decay were already planted on the birth of a constructed polity. But there was another cause allied to this, and yet different from it, which, though a law of human nature itself, seems now-a-days altogether forgotten. In the rapid and steady advance of our knowledge of material things, we are apt to believe that all our knowledge follows the same law, that it is merely generalized experience, that experience accumulates daily, and, therefore, that "progress of the species," in all senses, is an obvious and necessary fact. There is something which is true in this view mixed with a great deal which is false. Material knowledge, the physical and mechanical sciences, make their way from step to step, from experiment to experiment, and each advance is secured and made good, and cannot again be lost; one generation takes up the general sum of experience where the last laid it down, adds to it what it has the opportunity of adding, and leaves it with interest to the next. The successive positions, as they are gained, require nothing for the apprehension of them but an understanding ordinarily cultivated. Prejudices have to be encountered, but prejudices of opinion merely, not prejudices of conscience or prejudices of selflove, like those which beset our progress in the science of morality. Here we enter upon conditions wholly different, conditions in which age differs from age, man differs from man, and even from himself, at different moments. We all have experienced times when, as we say, we should not know ourselves; some, when we fall below our average level;

some, when we are lifted above it, and put on, as it were, a higher nature. At such intervals as these last (unfortunately, with most of us, of rare occurrence), many things become clear to us, which before were hard sayings; propositions become alive which, usually, are but dry words. Our hearts seem purer, our motives loftier; our purposes, what we are proud to acknowledge to ourselves. And, as man is unequal to himself, so is man to his neighbour, and period to period. The entire method of action, the theories of human life which in one era prevail universally, to the next are unpractical and insane, as those of this next would have seemed mere baseness to the first, if the first could have anticipated them. One, we may suppose, holds some "greatest nobleness principle," the other some "greatest happiness principle;" and then their very systems of axioms will contradict one another; their general conceptions and their detailed interpretations, their rules, judgments, opinions, practices, will be in perpetual and endless collision. Our minds take shape from our hearts, and the facts of moral experience do not teach their own meaning, but submit to many readings, according to the power of eye which we bring with us.

The want of a clear perception of so important a feature about us, leads to many singular contradictions. A believer in popular Protestantism, who is also a believer in progress, ought, if he were consistent, to regard mankind as growing every day in a more and more advantageous position with respect to the trials of life; and yet if he were asked whether it is easier for him to "save his soul" in the nineteenth century than it would have been in the first or second, or whether the said soul is necessarily better worth saving, he would be perplexed for an answer. There is hardly one of us who, in childhood, has not felt like the Jews to whom Christ spoke, that if he had "lived in the days of the fathers," if he had had their advantages, he would have found duty a much easier matter; and some of us in mature life have felt that, in old Athens, or old republican Rome, in the first ages of Christianity, in the Crusades or at the Reformation, there was a contagious atmosphere of general nobleness, in which we should have been less troubled with the little feelings which cling about us now. At any rate, it is at these rare epochs only that real additions are made to our moral knowledge. At such times, new truths are, indeed, sent down among us, and for periods longer or shorter, may be seen to exercise an ennobling influence on mankind. Perhaps what is gained on these occasions is never entirely lost. The historical monuments of their effects are at least indestructible; and, when the spirit which gave them birth re-appears, their dormant energy awakens again.

But it seems from our present experience of what, in some at least of its modern forms, Christianity has been capable of becoming, that there is no doctrine in itself so pure, but what the poorer nature which is in us can disarm and distort it, and adapt it to its own littleness. The once living spirit dries up into formulæ, and formulæ whether of mass-sacrifice or vicarious righteousness, or "reward and punishment," are contrived ever so as to escape making over high demands on men. Some aim at dispensing with obedience altogether, and those who insist on obedience rest the obligations of it on the poorest of motives. So things go on till there is no life left at all; till, from all higher aspirations we are lowered down to the love of self after an enlightened manner; and then nothing remains but to fight the battle over again. The once beneficial truth has become, as in Job's case, a cruel and mischievous deception, and the whole question of life and its obligations must again be opened.

It is now some three centuries since the last of such reopenings. If we ask ourselves how much during this time has been actually added to the sum of our knowledge in these matters, what-in all the thousands upon thousands of sermons, and theologies, and philosophies with which Europe has been deluged-has been gained for mankind beyond what we have found in this very book of Job for instance; how far all this has advanced us in the "progress of humanity," it were hard, or rather it is easy, to answer. How far we have fallen below, let Paley and the rest bear witness; but what moral question can be asked which admits now of a nobler solution than was offered two, perhaps three, thousand years ago? The world has not been standing still, experience of man and life has increased, questions have multiplied on questions, while the answers of the established teachers to them have been growing every day more and more incredible. What other answers have there been? Of all the countless books which have appeared, there has been only one of enduring importance, in which an attempt is made to carry on the solution of the great problem. Job is given over into

THE BOOK OF JOB.

Satan's hand to be tempted; and though he shakes he does not fall. Taking the temptation of Job for his model, Goethe has similarly exposed his Faust to trial, and with him the tempter succeeds. His hero falls from sin to sin, from crime to crime; he becomes a seducer, a murderer, a betrayer, following recklessly his evil angel wherever he chooses to lead him; and yet, with all this, he never wholly forfeits our sympathy. In spite of his weakness his heart is still true to his higher nature; sick and restless, even in the delirium of enjoyment, he always longs for something better, and he never can be brought to say of evil that it is good. And, therefore, after all, the devil is balked of his prey; in virtue of this one fact, that the evil in which he steeped himself remained to the last hateful to him, Faust is saved by the angels. . . And this, indeed, though Goethe has scarcely dealt with it satisfactorily, is a vast subject. It will be eagerly answered for the established belief, that such cases are its especial province. All men are sinners, and it possesses the blessed remedy for sin. But, among the countless numbers of those characters so strangely mixed among us, in which the dark and the bright fibres cross like a meshwork; characters at one moment capable of acts of heroic nobleness, at another, hurried by temptation into actions which even common men may deplore, how many are there who have never availed themselves of the conditions of reconciliation as orthodoxy proffers them, and of such men what is to be said? It was said once of a sinner that to her "much was forgiven, for she loved much." But this is language which theology has as little appropriated as the Jews could appropriate the language of Job. It cannot recognize the nobleness of the human heart. It has no balance in which to weigh the good against the evil; and when a great Burns, or a Mirabeau comes before it, it can but tremblingly count up the offences committed, and then, looking to the end. and finding its own terms not to have been complied with, it faintly mutters its anathema. Sin only it can apprehend and judge; and for the poor acts of struggling heroism, "Forasmuch as they were not done, &c., &c., it doubts not but they have the nature of sin."*

Something of the difficulty has been met by Goethe, but it cannot be said that he has resolved it; or at least that he has furnished others with a solution which may guide their

* See the Thirteenth Article.

Conclose - Eging thous partie.

judgment. In the writer of the Book of Job there is an awful moral earnestness before which we bend as in the presence of a superior being. The orthodoxy against which he contended is not set aside or denied; he sees what truth is in it: only he sees more than it, and over it, and through it. But in Goethe, who needed it more, inasmuch as his problem was more delicate and difficult, the moral earnestness is not awful, is not even high. We cannot feel that in dealing with sin he entertains any great horror of it; he looks on it as a mistake, as undesirable, but scarcely as more. Goethe's great powers are of another kind; and this particular question, though in appearance the primary subject of the poem, is really only secondary. In substance Faust is more like Ecclesiastes than it is like Job, and describes rather the restlessness of a largely-gifted nature which, missing the guidance of the heart, plays experiments with life, trying knowledge, pleasure, dissipation, one after another, and hating them all; and then hating life itself as a weary, stale, flat, unprofitable mockery. The temper exhibited here will probably be perennial in the world. But the remedy for it will scarcely be more clear under other circumstances than it is at present, and lies in the disposition of the heart, and not in any propositions which can be addressed to the understanding. For that other question, how rightly to estimate a human being; what constitutes a real vitiation of character, and how to distinguish, without either denying the good or making light of the evil; how to be just to the popular theories, and yet not to blind ourselves to their shallowness and injustice-that is a problem for us, for the solution of which we are at present left to our ordinary instinct, without any recognised guidance whatsoever.

Nor is this the only problem which is in the same situation. There can scarcely be a more startling contrast between fact and theory, than the conditions under which practically, positions of power and influence are distributed among us, the theory of human worth which the necessities of life oblige us to act upon and the theory which we believe that we believe. As we look round among our leading men, our statesmen, our legislators, the judges on our bench, the commanders of our armies, the men to whom this English nation commits the conduct of its best interests, profane and sacred, what do we see to be the principles which guide our selection? How entirely do they lie beside and beyond the negative tests? and how little respect do we pay to the breach of this or that commandment in comparison with ability? So wholly impossible is it to apply the received opinions on such matters to practice, to treat men known to be guilty of what theology calls deadly sins, as really guilty of them, that it would almost seem we had fallen into a moral anarchy; that ability alone is what we regard, without any reference at all, except in glaring and outrageous cases, to moral disqualifications. It is invidious to mention names of living men; it is worse than invidious to drag out of their graves men who have gone down into them with honour, to make a point for an argument. But we know, all of us, that among the best servants of our country there have been, and there are many, whose lives will not stand scrutiny by the negative tests, and who do not • appear very greatly to repent, or to have repented, of their sins according to recognized methods.

Once more, among our daily or weekly confessions, which we are supposed to repeat as if we were all of us at all times in precisely the same moral condition, we are made to say that we have done those things which we ought not to have done, and to have left undone those things which we ought to have done. An earthly father to whom his children were day after day to make this acknowledgment would be apt to inquire whether they were trying to do better, whether at any rate they were endeavouring to learn; and if he were told that although they had made some faint attempts to understand the negative part of their duty, yet that of the positive part, of those things which they ought to do, they had no notions at all, and had no idea that they were under obligation to form any, he would come to rather strange conclusions about them. But really and truly, what practical notions of duty have we beyond that of abstaining from committing sins ? Not to commit sin, we suppose, covers but a small part of what is expected of us. Through the entire tissue of our employments there runs a good and a bad. Bishop Butler tells us, for instance, that even of our time there is a portion which is ours, and a portion which is our neighbour's; and if we spend more of it on personal interests than our own share, we are stealing. This sounds strange doctrine; we prefer rather making vague acknowledgments, and shrink from pursuing them into detail. We say vaguely, that in all we do we should consecrate ourselves to God, and

our own lips condemn us; for which among us cares to learn the way to do it. The devoir of a knight was understood in the courts of chivalry, the lives of heroic men, pagan and Christian, were once held up before the world as patterns of detailed imitation; and now, when such ideals are wanted more than ever, Protestantism unhappily stands with a drawn sword on the threshold of the inquiry, and tells us that it is impious. The law has been fulfilled for us in condescension to our inherent worthlessness, and our business is to appropriate another's righteousness, and not, like Titans, to be scaling Heaven by profane efforts of our own. Protestants, we know very well, will cry out in tones loud enough at such a representation of their doctrines. But we know also, that unless men may feel a cheerful conviction that they can do right if they try, that they can purify themselves, can live noble and worthy lives, unless this is set before them as the thing which they are to do, and can succeed in doing, they will not waste their energies on what they know beforehand will end in failure, and if they may not live for God they will live for themselves.

And all this while the whole complex frame of society is a meshwork of duty woven of living fibre, and the condition of its remaining sound is, that every thread of it of its own free energy shall do what it ought. The penalties of duties neglected are to the full as terrible as those of sins committed ; more terrible perhaps, because more palpable and sure. A lord of the land, or an employer of labour, supposes that he has no duty except to keep what he calls the commandments in his own person, to go to church, and to do what he will with his own,-and Irish famines follow, and trade strikes, and chartisms, and Paris revolutions. We look for a remedy in impossible legislative enactments, and there is but one remedy which will avail; that the thing which we call public opinion learn something of the meaning of human nobleness. and demand some approximation to it. As things are we have no idea of what a human being ought to be. After the first rudimental conditions we pass at once into meaningless generalities; and with no knowledge to guide our judgment, we allow it to be guided by meaner principles; we respect money, we respect rank, we respect ability-character is as if it had no existence.

In the midst of this loud talk of progress, therefore, in which so many of us at present are agreed to believe, which

is, indeed, the common meeting point of all the thousand sects into which we are split, it is with saddened feelings that we see so little of it in so large a matter. Progress there is in knowledge; and science has enabled the number of human beings capable of existing upon this earth to be indefinitely multiplied. But this is but a small triumph if the ratio of the good and the bad, the wise and the foolish, the full and the hungry remains unaffected. And we cheat ourselves with words when we conclude out of our material splendour an advance of the race. One fruit only our mother earth offers up with pride to her Maker-her human children made noble by their life upon her; and how wildly on such matters we now are wandering let this one instance serve to show. At the moment at which we write,* a series of letters are appearing in the *Times* newspaper, letters evidently of a man of ability, and endorsed in large type by the authorities of Printing House Square, advocating the establishment of a free Greek state with its centre at Constantinople, on the ground that the Greek character has at last achieved the qualities essential for the formation of a great people, and that endued as it is with the practical commercial spirit, and taking everywhere rational views of life, there is no fear of a repetition from it of the follies of the age of Pericles. We should rather think there was not: and yet the writer speaks without any appearance of irony, and is saying what he obviously means.

In two things there is progress—progress in knowledge of the outward world, and progress in material wealth. This last, for the present, creates, perhaps, more evils than it relieves; but suppose this difficulty solved, suppose the wealth distributed, and every peasant living like a peer what then ? If this is all, one noble soul outweighs the whole of it. Let us follow knowledge to the outer circle of the universe, the eye will not be satisfied with seeing, nor the ear with hearing. Let us build our streets of gold, and they will hide as many aching hearts as hovels of straw. The well-being of mankind is not advanced a single step. Knowledge is power, and wealth is power; and harnessed, as in Plato's fable, to the chariot of the soul, and guided by wisdom, they may bear it through the circle of thestars; but left to their own guidance, or reined by a fool's hand, they may bring the

> * August 1853. D

poor fool to Phaeton's end, and set a world on fire. One real service, and perhaps only one, knowledge alone and by itself will do for us-it can explode existing superstitions. Everything has its appointed time, superstitions like the rest; and theologies, that they may not overlive the period in which they can be of advantage to mankind, are condemned, by the conditions of their being, to weave a body for themselves out of the ideas of the age of their birth; ideas which, by the advance of knowledge, are seen to be imperfect or false. We cannot any longer be told that there must be four inspired gospels-neither more nor less-because there are four winds and four elements. The chemists now count some sixty elements, ultimately, as some of them think, reducible into one; and the gospel, like the wind, may blow from every point under heaven. But, effectual to destroy old superstitions, whether it is equally successful in preventing others from growing in their place, is less certain and obvious. In these days of table-turnings, mesmerisms, spirit-rappings, odyle fluids, and millenarian pamphlets selling 150,000 copies among our besteducated classes, we must be allowed to doubt.

Our one efficient political science hinges on self-interest, and the uniform action of *motives* among the masses of mankind—of selfish motives reducible to system. Such philosophies and such sciences would but poorly explain the rise of Christianity, of Mahometanism, or of the Reformation. They belong to ages of comparative poverty of heart, when the desires of men are limited to material things ; when men are contented to labour, and eat the fruit of their labour, and then lie down and die. While such symptoms remain among us, our faith in progress may remain unshaken ; but it will be a faith which, as of old, is the substance of things hoped for, the evidence of things not seen.

THE END.

LONDON

SAVILL AND EDWARDS, PRINTERS, CHANDOS STREET, COVENT GAEDEN.



.

April 15, 1854.

A CATALOGUE

OF

MR. CHAPMAN'S PUBLICATIONS.

THE

WESTMINSTER REVIEW.

Aew Series.

Price Six Shillings per Number.

Annual Subscription, when paid to the Publisher in Advance, £1; or if the work be delivered by post, £1. 4s.

THE CIRCULATION

OF THE REVIEW

has nearly doubled since the New Series began, and is rapidly increasing with the publication of each successive number. The high reputation which the Work has attained is a guarantee of its general merits, whilst the

ANALYTICAL AND CRITICAL

SKETCHES OF CONTEMPORARY LITERATURE. COMPREHENDING

Notices of the most remarkable Books, English and Foreign, which appear during each Quarter, and especially the large section of each number now devoted to the dissemination of a sound knowledge of the character and worth of New English Books, give to the Review a specific value as a register of literary progress.

CONTENTS OF NO. X., APRIL, 1854 :---

- II. Manners and Fashion.
- III. Archbishop Whately on Christianity.
- IV. Criminal Legislation and Prison Discipline.
 - V. Lord Campbell as a Writer of History.
- VI. Schamyl, the Prophet-Warrior of the Caucasus.
- I. Results of the Census of 1851. | VII. Thomas De Quincey and his Works.
 - VIII. The Balance of Power in Europe.
 - Contemporary Literature :---

§ 1. Theology, Philosophy, and Politics. — § 2. Science. — § 3. Classics and Philology. — § 4. History, Biography, Voyages, and Travels .- § 5. Belles Lettres, -§ 6. Art.

MR. CHAPMAN'S PUBLICATIONS.

THE WESTMINSTER REVIEW.

PROSPECTUS.

The 'WESTMINSTER REVIEW' is designed as an instrument for the development and guidance of earnest thought on Politics, Social Philosophy, Religion, and General Literature; and is the organ of the most able and independent minds of the day.

The fundamental principle of the work is the recognition of the Law of Progress. In conformity with this principle, and with the consequent conviction that attempts at reform—though modified by the experience of the past and the conditions of the present—should be directed and animated by an advancing ideal, the Editor seeks to maintain a steady comparison of the actual with the possible, as the most powerful stimulus to improvement. Nevertheless, in the deliberate advocacy of organic changes, it is not forgotten, that the institutions of man, no less than the products of nature, are strong and durable in proportion as they are the results of a gradual development, and that the most salutary and permanent reforms are those which, while embodying the wisdom of the time, yet sustain such a relation to the moral and intellectual condition of the people as to ensure their support.

The Review gives especial attention to that wide range of topics which may be included under the term Social Philosophy. It endeavours to form a dispassionate estimate of the diverse theories on these subjects, to give a definite and intelligible form to the chaotic mass of thought now prevalent concerning them, and to ascertain both in what degree the popular efforts after a more perfect social state are countenanced by the teachings of politico-economical science, and how far they may be sustained and promoted by the actual character and culture of the people.

In the department of politics careful consideration is given to all the most vital questions, without regard to the distinctions of party; the only standard of consistency being the real, and not the accidental, relations of measures,—their bearing, not on a ministry or a class, but on the public good.

In the treatment of Religious Questions the Review unites a spirit of reverential sympathy for the cherished associations of pure and elevated minds with an uncompromising pursuit of truth. The elements of ecclesiastical authority and of dogma are fearlessly examined, and the results of the most advanced Biblical criticism are discussed without reservation, under the conviction that religion has its foundation in man's nature, and will only discard an old form to assume and vitalize one more expressive of its essence. While, however, the Editor does not shrink from the expression of what he believes to be sound negative views, he equally bears in mind the pre-eminent importance of a constructive religious philosophy, as connected with the development and activity of the moral nature, and of those poetic and emotional elements, out of which proceed our noblest aspirations and the essential beauty of life.

In the department of General Literature the criticism is animated by the desire to elevate the standard of the public taste, in relation both to

THE PROSPECTIVE REVIEW.

artistic perfection and moral purity; by the omission of those minor and miscellaneous notices which are necessarily forestalled by newspapers and magazines, a large continuous space is obtained for reviewing in each department a selection of the new works as they appear in Great Britain, America, and on the Continent; and ample scope being thus afforded, it is intended, by a careful analysis and grouping of each quarter's productions, at once to exhibit the characteristics of the individual works reviewed, and to supply a connected and comparative History of Contemporary Literature.

THE

PROSPECTIVE REVIEW:

A Quarterly Journal

OF THEOLOGY AND LITERATURE,

Price 2s. 6d. per Number.

CONTENTS OF NO. XXXVII., FEBRUARY, 1854:-

I. The Theories of Christian Salvation.

- II. The Stones of Venice.
- III. Religious Services and Symbols.
- IV. Juvenile Delinquency.
- V. Poems of Matthew Arnold and of Alexander Smith.
- VI. Wayland's Life of Judson : Christianity in Burmah.

The 'PROSPECTIVE REVIEW' is devoted to a free theology and the moral aspects of literature. Under the conviction that lingering influences from the doctrine of verbal inspiration are not only depriving the primitive records of the Gospel of their true interpretation, but even destroying faith in Christianity itself, the work is conducted in the confidence that only a living mind and heart, not in bondage to any letter, can receive the living *spirit* of revelation; and in the fervent belief that for all such there is a true Gospel of God, which no critical or historical speculation can discredit or destroy, it aims to interpret and represent Spiritual Christianity in its character of the universal religion. Fully adopting the sentiment of Coleridge, that "the exercise of the reasoning and reflective powers, increasing insight, and enlarging views, are requisite to keep alive the substantial faith of the heart," with a grateful appreciation of the labours of faithful predecessors of all churches,-it esteems it the part of a true reverence not to rest in their conclusions, but to think and live in their spirit. By the name 'PROSPECTIVE RE-VIEW,' it is intended to lay no claim to discovery, but simply to express the desire and the attitude of Progress; to suggest continually the duty of using past and present as a trust for the future; and openly to disown the idolatrous conservatism, of whatever sect, which makes Christianity but a lifeless formula.

3

MR. CHAPMAN'S PUBLICATIONS.

Chapman's Quarterly Series. PUBLISHED BY SUBSCRIPTION.

FOUR VOLUMES IN LARGE POST OCTAVO, FOR £1 PER ANNUM. PAYABLE IN ADVANCE.

CHAPMAN'S QUARTERLY SERIES is intended to consist of Works by learned and profound thinkers, embracing the subjects of

THEOLOGY, PHILOSOPHY, BIBLICAL CRITICISM,

AND

THE HISTORY OF OPINION.

An endeavour will be made to issue the volumes regularly at Quarterly intervals, viz.,

In March, June, September, and December.

Volumes I. to IV. are now ready.

Subscriptions paid after the 1st of March of each year will be raised to $\pounds 1.$ 1s.

The price of each work to non-Subscribers will be announced at the time of publication. It will vary according to the size of the respective volumes, but will be on the average 9s. per volume, so that a large saving will be effected by annual Subscribers.

The Volumes for 1854 are as follows :---

v.

The Philosophy of Kant. Lectures by VICTOR COUSIN. Translated from the French. To which is added a Biographical and Critical Sketch of Kant's Life and Writings. By A. G. HEN-DERSON.

VI.

The Essence of Christianity. By LUDWIG FEUERBACH. Translated from the Second German Edition by the Translator of Strauss's 'Life of Jesus.'

VII.

A Sketch of the Rise and Progress of Christianity. By R. W. MACKAY, A.M., Author of the 'Progress of the Intellect, etc.'

CHAPMAN'S QUARTERLY SERIES.

VIII.

An Introduction to the History of the People of Israel. Bv HEINRICH EWALD. With Additions and Emendations specially made by the Author for the English Edition. Translated by JOHN NICHOLSON, B.A. Oxon., Ph.D.

The Volumes for 1853 (Subscription Price of which is now £1. 1s.) are-

No. I.

Theism, Atheism, and the Popular Theology. Sermons by THEODORE PARKER, Author of 'A Discourse of Matters pertaining to Religion,' etc. A Portrait of the Author engraved on steel is prefixed. Price to non-Subscribers 9s. P. 1s.

The aim of this work is defined by its author at the beginning of the first Discourse as follows :-- "I propose to speak of Atheism, of the Popular Theology, and of pure Theism. Of each first as a Theory of the Universe, and then as a Principle of Practical Life; first as Speculative Philosophy, then as Practical Ethics."

"To real thinkers and to the ministers (practical, addressing their argument to nius."-Nonconformist.

"Compared with the sermons which issue from the majority of pulpits, this vo-lume is a treasure of wisdom and beauty." -Leader.

"The method of these discourses is -Westminster Review.

No. II.

A History of the Hebrew Monarchy from the Administration

of Samuel to the Babylonish Captivity. By FRANCIS WILLIAM NEWMAN, formerly Fellow of Balliol College, Oxford, and Author of 'The Soul; its Sorrows and Aspirations,' etc. Second Edition*. Price to non-Subscribers 8s. 6d. P. 1s.

out the ostentation of research, and with perfect freedom of criticism unites a re-verent and sympathetic spirit. It is equally adapted to guide the student, and to interest those who are familiar with the writer's subject, and can therefore duly estimate his accuracy and comprehensive-ness, and the soundness of his original suggestions. . . The entire work is an able attempt to render intelligible and interesting a portion of history which in Isaiah—all the chequered fortunes of the England has been comparatively neglect- Hebrew people, from the time when they

"This work presents the results with- | ed and little understood. The struggles and successes of David, the culmination of Hebrew prosperity under Solomon, the subsequent division of the kingdom, the revolution in Israel under Jehu, and in Judea under the priest Jehoiada, the foreign alliances and hostilities of the nation, with their bearing on its religious development, the ministry of the pro-phets, from the eloquent remonstrances of Joel to the hopeful strains of the later

* Persons who already possess the First Edition of this work may obtain the other three volumes for 1853 by subscribing 15s.

common sense. Atheism and the popular relations to common life, while from the better conception of divine things, of which the writer is the chief apostle, there which the writer is in actural development, is shown to arise, in natural development, the tranquil security of religious trust, guidance and comfort in all social duty, and the clear hope of the world to come.

5

MR. CHAPMAN'S PUBLICATIONS.

took a king 'like all the nations,' to the Babylonish captivity—appear, under the author's treatment, no longer exceptional, and therefore removed from the sphere of our understanding and sympathy, but as part of the same web with the rest of the world's wondrous history.'' — Analytical Catalogue of Mr. Chapman's Publications.

Catalogue of Mr. Chapman's Publications. "It is truly refreshing to find Jewish history treated, as in the volume before us, according to the rules of sound criticism and good sense..., The publication of such a work will form an epoch in biblical literature in this country."—Inquirer.

"The Author has brought a very acute mind, familiar with knowledge that is beyond the range of ordinary scholarship, to the task of combining and interpreting the antique and fragmentary records which contain the only materials for his work." —*Prospective Review*.

"This book must be regarded, we think, as the most raluable contribution ever made in the English language to our means of understanding that portion of Hebrew History to which it relates,"—Massachusetts Quarterly Review.

Nos. III. and IV,

The Positive Philosophy of Auguste Comte, freely Translated and Condensed by HARRIET MARTINEAU. Price to non-Subscribers 16s.

The following extracts from an article (understood to be by Sir David Brewster) which appeared in the *Edinburgh Review* will give some idea of the aim and character of this celebrated work :---

"A work of profound science, marked with great acuteness of reasoning, and conspicuous for the highest attributes of intellectual power. It comprehends MATHEMATICS, ASTRONOMY, PHYSICS, and CHEMISTRY, or the sciences of *Inorganic* Bodies; and PHYSICLOGY, and SOCIAL PHYSICS, or the sciences of *Organic* Bodies.

"Under the head of SOCIAL PHYSICS the author treats of the general structure of human societies, of the fundamental natural law of the development of the human species, and of the progress of civilization. This last Section is subdivided into three heads—the THEOLOGICAL EPOCH, the METAPHYSICAL EPOCH, and the POSITIVE EPOCH—the first of these embracing FETICHISM, POLYTHEISM, and MONOTHEISM."

Referring to the Astronomical part of the work, the Reviewer says, "We could have wished to place before our readers some specimens of our author's manner of treating these difficult and deeply interesting topics—of his simple, yet powerful eloquence—of his enthusiastic admiration of intellectual superiority—of his accuracy as an historian, his honesty as a judge, and of his absolute freedom from all personal and national feelings.... The philosopher who has grown hoary in the service of science longs for the advantage of such an historian to record his labours, and of such an arbiter to appreciate their value," CHAPMAN'S LIBRARY FOR THE PEOPLE.



UNIFORM, IN POST SVO, CLOTH.

No. XXI.

Catholic Union: Essays towards a Church of the Future, as the Organization of Philanthropy. By FRANCIS WILLIAM NEWMAN.

No. XXII.

The Sphere and Daties of Government. Translated from the German of BARON WILHELM VON HUMBOLDT. By JOSEPH COULTHARD, Jun.

[Nearly ready.

CHAPMAN'S

Library for the People.

Uniform, in Post 8vo, Ornamented Paper Cover.

I.

Sketches of European Capitals. By WILLIAM WARE, Author of 'Zenobia; or, Letters from Palmyra,' 'Aurelian,' etc. 1s. P. 6d.

11.

Literature and Life. Lectures by E. P. WHIPPLE, Author of 'Essays and Reviews.' 1s. P. 6d.

III.

Representative Men. Lectures by R. W. EMERSON. 2s. P. 6d.

IV.

The Fifth Edition of

The Soul: Her Sorrows and Her Aspirations. An Essay towards the Natural History of the Soul as the true Basis of Theology. By FRANCIS WILLIAM NEWMAN, formerly Fellow of Balliol College, Oxford. 2s. P. 6d.

"The spirit throughout has our warmest sympathy. It contains more of the genuine life of Christianity than half the tone of faithfulness and sincerity which it

breathes-the evidences which it affords in every page, of being drawn direct from the fountains of conviction."-Prospective Review.

8

"We have seldom met with so much pregnant and suggestive matter in a small compass, as in this remarkable volume. It is distinguished by a force of thought

and freshness of feeling, rare in the treatment of religious subjects."-Inquirer.

"On the great ability of the author we need not comment. The force with which he puts his arguments, whether for good or for evil, is obvious on every page."-Literary Gazette.

v.

Christian Theism. By C. C. HENNELL, Author of 'An Inquiry

concerning the Origin of Christianity.' 1s. P. 6d.

"This little work deserves very attentive | of the subject, as a literary production perusal. . . . It is a little book finely writ - | alone is well worthy of respect."—Weekly ten, and, independent of the importance | Dispatch.

VI.

Historical Sketches of the Old Painters. By the Author of

'Three Experiments of Living,' etc. 2s. P. 6d.

"That large class of readers who are have known little else than the names, not accustomed to refer to the original and who are daily becoming more the subsources of information, will find in it inte-resting notices of men of whom they may christian Examiner.

VIT.

Essays by Ralph Waldo Emerson. First Series, embodying the Additions and Corrections of the last American edition; with an Introductory Preface by THOMAS CARLYLE, reprinted, by

permission, from the first English edition. 2s. P. 6d.

VIII.

The Crimes of the House of Hapsburg against its own Liege

Subjects. By F. W. NEWMAN, Professor of Latin at University College. 1s. P. 6d.

"As in everything that comes from Professor Newman's pen, there are earnestness of tone, weight of reflection, and knowledge of the subject, on every page of this terrible little volume. Those who are curious about royal crimes, or interested in the history of European constitu-tions, will find in Professor Newman's book matter to hold their attention riveted from first to last."—Athenœum.

"To the doubter we earnestly commend the perusal of every line of the following chapter from Professor Newman's able review of the 'Crimes of the House of Hapsburg.'''-Weekly News. "'A serious and telling little work."-

Leader.

"A brief but terse and energetic treatise."-Literary Gazette.

IX.

Phases of Faith; or, Passages from the History of my Creed. By F. W. NEWMAN. Third Edition. With an additional Chapter on the Character of Christ, and a Reply to the 'Eclipse of Faith.' 2s. P. 6d.

"Besides a style of remarkable fascina- | display of the writer's mind, and the nartion, from its perfect simplicity and the rative of his struggles. . . . In addition absence of all thought of writing, the lite-rary character of this book arises from its it contains some more tangible biogra-

CHAPMAN'S LIBRARY FOR THE PEOPLE.

the writer's career, and glimpses of the alienations and social persecutions he un-derwent in consequence of his opinions."

-Spectator. "The book altogether is a most remark-"The book attogether is a most remark-able book, and is destined, we think, to acquire all the notoriety which was at-tained a few years since by the 'Vestiges of Creation,' and to produce a more last-ing effect."—Weekly News. "No work in our experience has yet been published, so capable of grasping the mind of the reader and carrying him

mind of the reader and carrying him through the tortuous labyrinth of religious controversy; no work so energetically clearing the subject of all its ambiguities and sophistications; no work so capable of making a path for the new reformation to tread securely on. In this history of the conflicts of a deeply religious mind, courageously seeking the truth, and con-quering for itself, bit by bit, the right to pronounce dogmatically on that which it great importance."-Morning Advertiser.

phical matter, in incidental pictures of had heretofore accepted traditionally, we see reflected, as in a mirror, the history of the last few centuries. Modern spiritualism has reason to be deeply grateful to Mr. Newman : his learning, his piety, his courage, his candour, and his thorough mastery of his subject, render his alliance doubly precious to the cause." - The Leader

> "Mr. Newman is a master of style, and his book, written in plain and nervous English, treats of too important a subject to fail in commanding the attention of ' all thinking men, and particularly of all the ministers of religion."-*Economist*.

> "As a narrative of the various doubts and misgivings that beset a religious mind when compelled by conviction to deviate from the orthodox views, and as a history of the conclusions arrived at by an intelligent and educated mind, with the reasons and steps by which such conclusions were gained, this work is most interesting and of

x.

The Artist's Married Life; Being that of Albert Dürer. Translated from the German of Leopold Schefer by Mrs. STODART.

P. 6d. 18.

"It is the worthy aim of the novelist to show that even the trials of genius are part of its education—that its very wounds are furrows for its harvest. . . . The me-rits of this story consist in its fine purpose, and its thoughtful, and for the most part just, exposition of man's inner life. To those who, chiefly appreciating such qualities, can dispense with the stimulants of

Intes, call dispense with the schulars of incident and passion, the book before us will not be unacceptable."—*Athenœum.* "The work reminds us of the happiest efforts of Tieck. . . The design is to show how, in spite of every obstacle, genius will manifest itself to the world, and and pathos."-Inquirer.

give shape and substance to its beautiful dreams and fancies. . . . It is a very pure and delightful composition, is tastefully produced in an antique style, and retains in the translation all the peculiarities (without which the book would lose half its merit) of German thought and idiom."

-Britannia. "Simply then we assure our readers that we have been much pleased with this work. The narrative portion is well con-ceived, and completely illustrates the author's moral; while it is interspersed with many passages which are full of beauty

XI.

Over - Legislation. By HERBERT SPENCER. Reprinted, with Additions, from 'The Westminster Review.' NEW SERIES. No. July, 1853. VII.

XII.

A Defence of Religion. By HENRY W. CROSSKEY.

XIII.

The Book of Job. By J. A. FROUDE, M.A., late Fellow of Exeter College, Oxford. Reprinted from 'The Westminster Review.' NEW SERIES. No. VIII. October, 1853.

MR. CHAPMAN'S PUBLICATIONS.

10

XIV.

Classical Education: its Use and Abuse. Reprinted from 'The Westminster Review.' No. VIII. October, 1853.

Nearly ready.

Theology and Biblical Criticism.

The Protestant Doctrine of Justification by Faith, and Scheme of Salvation; a Philosophical Treatise in Sixteen Articles. By CHARLES CHOLMONDELEY, (an English Catholic.) 8vo, boards. 7s. 6d. P. 1s. Just out.

A Defence of Religion. By HENRY W. CROSSKEY.

Self-Culture. By W. E. CHANNING. Price 1s.

Popular Christianity: its Transition State and probable Development. By F. J. FOXTON, A.B., formerly of Pembroke College, Oxford, and Perpetual Curate of Stoke Prior and Docklow, Post 8vo, cloth. 5s. P. 6d. Herefordshire.

"Few writers are bolder, but his man- fact is as he sees it. His book appears to ner is singularly considerate towards the us to contain many just and profound very opinions that he combats-his language singularly calm and measured. He is evidently a man who has his purpose sincerely at heart, and indulges in no writing for effect. But what most distinguishes him from many with whom he may be compared is, the positiveness of his doctrine. A prototype for his volume may be found in that of the American, Theodore Parker—the 'Discourse of Re-Theodore Parker—the Discourse of he-ligion.' There is a great coincidence in the train of ideas. Parker is more copi-ous and eloquent, but Foxton is far more explicit, definite, and comprehensible in his meaning.''—Spectator. ("He has a randitation into the spiri-

"He has a penetration into the spiritual desires and wants of the age possible only to one who partakes of them, and he has uttered the most prophetic fact of our religious condition, with a force of conviction which itself gives confidence, that the world."-Observer.

views of the religious character of the present age, and its indications of pro-gress. He often touches a deep and fruit-ful truth with a power and fulness that leave nothing to be desired."—*Prospective Beniore* Nor 1840 Review, Nov. 1849.

"It contains many passages that show a warm appreciation of the moral beauty of Christianity, — written with consider-able power."—Inquirer. "" with earnestness and elo-

with earnestness and eloquence."-Critic. "We must refer our readers to the

work itself, which is most ably written, and evinces a spirit at once earnest, enlightened, and liberal; in a small compass he presents a most lucid exposition of views, many of them original, and sup-ported by arguments which cannot fail to create a deep sensation in the religious

THEOLOGY AND BIBLICAL CRITICISM.

THE SECOND EDITION OF

Hebrew Records; an Historical Inquiry concerning the Age, Authorship, and Authenticity of the Old Testament. By the Rev. Dr. GILES. Post 8vo, cloth, 10s. 6d. P. 1s.

Sermons of Consolation. By F. W. P. GREENWOOD, D.D.,

Boston, U.S. Third Edition, Post Svo, cloth, 3s. P. 6d.

which we would gladly see producing its purifying and elevating influences in all our families."-Inquirer.

"This is a really delightful volume, will meet with a grateful reception from hich we would gladly see producing its all who seek instruction on the topics most interesting to a thoughtful mind. r families."—Inquirer. "This beautiful volume we are sure volume."—Christian Examiner.

The Creed of Christendom : Its Foundations and Superstructure. By W. RATHBONE GREG. 8vo, cloth, 10s. P. 1s.

erudite works which have of late cleared up so many obscure matters in the history of religion, corrected so many false theo-ries, dispelled so many errors, and done so much to bring into harmony, science and religion, the voice of Nature and the voice of God."-Economist.

"In a calm, dispassionate manner, and in a style peculiarly elegant, and, at the same time, argumentative, the momentous questions of revelation, Christianity, and a future state are discussed. There is no dogmatism, no assertion, no arriving with an undue haste at irrelevant conclusions take its place among those suggestive and -Westminster Review.

"Will rank high with those critical and | intelligent works which are now becoming the moral alphabets of a new generation. -Weekly Dispatch.

"He appears to us to have executed his task with thorough honesty of purpose, and in a spirit essentially reverential-in a style clear, animated, and often eloquent, and, for one who disclaims the possession of learning, with no small amount of cri-

"No candid reader of the 'Creed of Christendom' can close the book without the secret acknowledgment that it is a model of honest investigation and clear the evidences of profound study, scholar-ship, much reading, more thinking, and certainly there is every indication of sin-an ecclesiastical Christian, is plainly not cerity and truth. It will arouse a spirit of inquiry where that is dormant, and will the devout earnestness of the affections."

An Inquiry concerning the Origin of Christianity. By CHARLES C. HENNELL. Second Edition, 8vo, cloth, 12s. P. 1s.

The Religion of the Heart. A Manual of Faith and Duty. By LEIGH HUNT. Fcap. 8vo, cloth, 6s. P. 6d.

Professor Newman has kindly permitted Mr. Chapman to print the following letter addressed to him :-

"Mr. Leigh Hunt's little book has been very acceptable to me. I think there is in it all that tenderness of wisdom which is the peculiar possession and honour of advanced years. I presume he regards his book as only a contribution to the Church advanced years. I presume he regards his book as only a construction of the United of the Future, and the Liturgical part of it as a mere sample. I feel with him that we cannot afford to abandon the old principle of a 'public recognition of common re-ligious sentiment;' and I rejoice that one like him has taken the lead in pointing out the direction in which we must look. (Signed) F. W. NEWMAN."

"To the class of thinkers who are feel- | mere logic can compass, and who habituers also, to those whose soul is larger than ally endeavour on the wings of ImaginaMR. CHAPMAN'S PUBLICATIONS.

reason, this beautiful book is addressed. . . . It cannot be read even as a book (and not accepting it as a ritual) without humanizing and enlarging the reader's mind."-Leader.

"The 'Religion of the Heart' is a manual of aspiration, faith, and duty, conceived in the spirit of natural piety. . . . It is the object of the book to supply one of those needs of the popular mind, which the speculative rationalism is apt to neglect, to aid in the culture of sound habits and of reasonable religious affections. If the time has not yet arrived for the matured ritual of natural religion, the present endeavour will at least be regarded as a suggestion and help in that direction."-Westminster Review.

"This volume deserves to be read by many to whom on other grounds it may perhaps prove ittle acceptable, for the -Examiner.

tion to soar into regions which transcend | grave and thoughtful matter it contains, appealing to the heart of every truthful person. . . . Kindly emotions and a pure morality, a true sense of the beneficence of God and of the beauty of creation, a heightened sensibility that shuns all contact with theology, and shrinks only with too much dread from the hard dogmas of the pulpit,—make up the substance of this book, of which the style throughout is exquisitely gentle and refined. . . . Mr. Hunt never on any occasion discredits, by his manner of stating his beliefs, the comprehensive charity which sustains them. The most rigidly or-thodox may read his book, and, passing over diversities of opinion expressed always in a tone of gentle kindliness, may let his heart open to receive all that part (the main part) of Mr. Hunt's religion which is in truth the purest Christianity."

The Book of Job. By J. A. FROUDE, M.A., late Fellow of Exeter College, Oxford. Reprinted from 'The Westminster Review.' NEW SERIES. No. VIII. October, 1853.

Now ready.

The Decay of Traditional Faith, and Re-establishment of Faith upon Philosophy. Two Lectures by H. IERSON, M.A. Post 8vo, paper cover, 1s. P. 6d.

- Rational Faith. Three Lectures by H. IERSON, M.A. Post 8vo, paper cover, 1s. P. 6d.
- An Introduction to the Religion of Nature. Being the two preceding together. Paper cover, 2s. P. 6d.

Religion and Education, in Relation to the People. By JOHN ALFRED LANGFORD, Author of 'Religious Scepticism,' 'The Drama of Life,' etc. Fcap. 8vo, cloth, 2s. P. 6d.

"It is a work singularly adapted, by its precision of thought, aptness of illustration, and gentleness of tone, to promote the purpose which its author has aimed at."-Westminster Review.

Religious Scepticism and Infidelity; Their History, Cause, Cure, and Mission. By J. A. LANGFORD. Post 8vo, cloth. Original price, 5s.; reduced to 2s. 6d. P. 6d.

12

THEOLOGY AND BIBLICAL CRITICISM.

Miscellanies. By JAMES MARTINEAU. Post 8vo, cloth, 9s. P. 1s.

CONTENTS :- The Life, Character, and Works of Dr. Priestley; the Life and Correspondence of Thomas Arnold, D.D.; Church and State; Theodore Parker's Discourse of Religion; Phases of Faith; the Church of England; and the Battle of the Churches.

THE FOURTH EDITION OF

The Rationale of Religious Inquiry; or, The Question stated, of Reason, the Bible, and the Church. By JAMES MARTINEAU. With a Critical Lecture on Rationalism, Miracles, and the Authority of Scripture, by the late Rev. Joseph Blanco White. Post 8vo, cloth, 4s. 6d. P. 6d.

Endeavours after the Christian Life. Discourses by JAMES MARTINEAU. First and Second Series. 12mo, cloth, 7s. 6d.

P. 6d. each volume. each.

lume of 'Endeavours after the Christian Life,' because when all that suits not our taste is omitted, we have still left more to instruct, interest, improve, and elevate, than in almost any other volume with which we are acquainted. . . Whatever may be its defects, we regard it as one of the most precious gifts to the religious world in modern times."—*Inquirer*.

"Mr. Martineau is known, much beyond the limits of his own denomination, as a man of great gifts and accomplishments, and his publications have been all marked by subtle and vigorous thought, much be studie and vigorous tabulant, mach beauty of imagination, and certain charms of composition, which are sure to find admirers. . . There is a delicacy and ethereality of ethical sentiment in these discourses which must commend them, the age and country in which our lot is and we may safely say that many of the cast."-Critic.

"Heartily do we welcome a second vo- | orthodox in all departments might receive from them intellectual stimulus, moral

from them intellectual stimulus, moral polish, and in some moods religious edifi-cation."—Nonconformist. "One of the most interesting, attrac-tive, and most valuable series of essays which the literature of Christianity has received from priest or layman for many

"Volumes that have in them both intellect and true eloquence, and which satisfy the understanding while they please the taste and improve the heart.

"When we say that these Discourses are eminently practical, we mean that they are adapted, not only for man in the abstract—to teach the duties of Chris-tianity everywhere—but also with refer-ence to the circumstances of society—of

Hymns for the Christian Church and Home. Collected and Edited by JAMES MARTINEAU. Sixth Edition. 12mo, cloth, 3s. 6d. P. 1s. 32mo, roan, 1s. 8d.; 32mo, cloth, 1s. 4d.

A Brief Exposition of the Gospel of St. Matthew. By the Rev. R. E. B. MACLELLAN.

Theism, Atheism, and the Popular Theology. Sermons by THEODORE PARKER. Large Post 8vo, cloth, 9s. P. 1s.

13

MR. CHAPMAN'S PUBLICATIONS.

Phases of Faith; or, Passages from the History of My Creed. By FRANCIS WILLIAM NEWMAN, Author of 'A History of the Hebrew Monarchy,' 'The Soul: Her Sorrows and Her Aspira-tions.' Third Edition. Post 8vo, 2s. P. 6d.

The Soul: Her Sorrows and Her Aspirations. An Essay towards the Natural History of the Soul, as the Basis of Theology. By FRANCIS WILLIAM NEWMAN, formerly Fellow of Balliol College, Oxford, and Author of 'A History of the Hebrew Monarchy.' Post 8vo, cloth, 6s. P. 1s.

Catholic Union: Essays towards a Church of the Future, as the Organization of Philanthropy, By F. W. NEWMAN.

Christianity; or, Europe. By NOVALIS (FRIEDRICH VON HARDENBERG). Translated from the German. By the Rev. J. DALTON.

Ten Sermons of Religion. By THEODORE PARKER. Post 8vo, cloth, 8s. P. 1s.

CONTENTS :---

I. Of Piety and the Relation thereof to Manly Life.

II. Of Truth and the Intellect.

14

- III. Of Justice and the Conscience.

- V. Of Love and the Affections.
 V. Of Conscious Religion and the Soul.
 VI. Of Conscious Religion as a source of Strength.

"We feel that in borrowing largely from his (Parker's) pages to enrich our columns we are earning the reader's gratitude."-Leader.

"These Sermons are characterized by a lofty eloquence, a vigorous grasp of thought, an eclecticism which gives benignancy to the otherwise generally severe and sectarian aspect of religion, and are marked by an earnestness of zeal

- VII. Of Conscious Religion as a Source of Joy. VIII. Of the Culture of the Religious
 - Powers.
 - IX. Of Conventional and Natural Sacraments.
 - X. Of Communion with God.

and piety which gives to literature of this class an attraction so necessary to enlist readers."—Weekly Dispatch.

"These sermons abound with flashing and sparkling gems of thought which light up old truths with new grandeur and fresh meaning, and invest man's relation to his fellow and to his God with an importance and responsibility peculiarly solemn and impressive."-Wesley Banner.

A Discourse of Matters pertaining to Religion. By THEODORE PARKER. New Edition, Post 8vo, cloth, 4s. P. 6d.

"Parker writes like a Hebrew prophet, enriched by the ripest culture of the mo-dern world."-Westminster Review.

"There is a mastery shown over every element of the great subject."-Prospective Review.

"... Abounds in passages of fervid eloquence—eloquence as remarkable for the truth of feeling which directs it as for the genius by which it is inspired."— *Christian Reformer.* THEOLOGY AND BIBLICAL CRITICISM.

Being, Analytically Considered; and Principal Truths in the order of their analysis fully stated. By JOHN RICHARD PICKMERE. 4to, cloth. 20s.

The Key to the Mysteries. By EDWARD RICHER. Price 2s. P. 6d.

The Religion of Good Sense. By EDWARD RICHER. Price 1s. 6d. P. 6d.

The Life of Jesus, Critically Examined. By Dr. DAVID FRIEDRICH STRAUSS. 3 vols. 8vo, cloth, £1. 16s. P. 2s. 6d.

. . . Strauss's dialectic dexterity, his forensic coolness, the even polish of his style, present him to us as the accomplished pleader, too completely master of his work to feel the temptation to unfair advantage or unseemly temper. . . . We can testify that the translator has achieved a very tough work with remarkable spirit and fidelity. The author, though indeed a good writer, could hardly have spoken better had his country and language been English. The work has evidently fallen English. The work has evidently fallen into the hands of one who has not only effective command of both languages, but a familiarity with the subject-matter of theological criticism, and an initiation into its technical phraseology."-Westminster and Foreign Quarterly Review, 1847. "Whoever reads these volumes without any reference to the German must be

any reference to the German, must be pleased with the easy, perspicuous, idiom-atic, and harmonious force of the English style. But he will be still more satisfied when, on turning to the original, he finds that the rendering is word for word, thought for thought, and sentence for sentence. In preparing so beautiful a rendering as the present, the difficulties can have been neither few nor small in the way of preserving, in various parts of the work, the exactness of the translation, combined with that uniform harmony and clearness of style, which impart to the consider volumes before us the air and spirit of an Mondes.

"The extraordinary merit of this book. original. A modest and kindly care for . . Strauss's dialectic dexterity, his his reader's convenience has induced the translator often to supply the rendering into English of a Greek quotation, where there was no corresponding rendering into German in the original. Indeed, Strauss may well say, as he does in the notice which he writes for this English edition, that as far as he has examined it, the translation is 'et accurata et perspicua.' -Prospective Review.

15

"In regard to learning, acuteness, and sagacious conjectures, the work resembles Niebuhr's 'History of Rome.' The general manner of treating the subject and arranging the chapters, sections, and parts ranging the chapters, sections, and parts of the argument, indicates consumnate dialectical skill; while the style is clear, the expression direct, and the author's openness in referring to his sources of in-formation, and stating his conclusions in all their simulicity is cardid and occur formation, and stating his concussions in all their simplicity, is candid and exem-plary, . . . It not only surpasses all its predecessors of its kind in learning, acute-ness, and thorough investigation, but it is marked by a serious and earnest spirit.'

-Christian Examiner. "I found in M. Strauss a young man full of candour, gentleness, and modesty, --one possessed of a soul that was almost mysterious, and, as it were, saddened by the reputation he had gained. He scarcely seems to be the author of the work under consideration."-Quinet, Revue des Deux

A NEW EDITION REVISED, OF

A Retrospect of the Religious Life of England; or the Church, Puritanism, and Free Inquiry. By J. J. TAYLER, B.A. Large Post 8vo, 7s. 6d. P. 1s.

"This work is written in a chastely ing and careful research, is full of thought, beautiful style, manifests extensive read- and decidedly original in its character.

MR. CHAPMAN'S PUBLICATIONS.

quirer.

"Mr. Tayler is actuated by no sectarian bias, and we heartily thank him for this addition to our religious literature.". Westminster Review.

"It is not often our good fortune to meet with a book so well conceived, so well written, and so instructive as this. The various phases of the national mind, described with the clearness and force of Mr. Tayler, furnish inexhaustible mate-rial for reflection. Mr. Tayler regards all parties in turn from an equitable point of view, is tolerant towards intolerance, and admires zeal and excuses fanaticism wherever he sees honesty. Nay, he openly

It is marked also by the modesty which asserts that the religion of mere reason is usually characterizes true merit."—In- not the religion to produce a practical effect on a people; and therefore regards his own class only as one element in a better principle church. The clear and comprehensive grasp with which he mar-shals his facts, is even less admirable than the impartiality, nay, more than that, the general kindliness with which he reflects upon them."—*Examiner*. "The writer of this volume has all the

calmness belonging to one who feels himself not mixed up with the struggle he describes. There is about it a tone of great moderation and candour : and we cannot but feel confident that we have here, at least, the product of a thoroughly honest mind."-Lowe's Edinb. Magazine.

Christian Aspects of Faith and Duty. Discourses by J. J. TAYLER, B.A. Second Edition. Post Svo, cloth. P. 1s.

[Preparing for publication.

"Abounds with lessons of the highest | practical wisdom, conveyed in language of consummate beauty."-Inquirer.

"These sermons are admirable. They partake more directly of the character of religious instruction, and possess vastly more literary merit than is usual in such compositions. The thought is arranged with great clearness, and the style, for its lucid and felicitous phraseology, is beyond | -Nonconformist.

all praise. The greatest charm of the whole volume, however, is its fine spirit. All the writer's human sympathies are generous and elevated, and his religious feelings and aspirations pure and fervent. vent. . . We are sure that many will thank us for commending to them a volume from which such catholic views and elevated sentiments may be derived."

St. Paul's Epistles to the Corinthians : An Attempt to convey their Spirit and Significance. By the Rev. JOHN HAMILTON THOM. Post 8vo, cloth. P. 1s.

"A volume of singularly free, suggestive, and beautiful commentary."-Inquirer.

Catholicity, Spiritual and Intellectual: An Attempt at Vindicating the Harmony of Faith and Knowledge. A Series of Dis-By T. WILSON, M.A., late Minister of St. Peter's courses. Mancroft, Norwich, Author of 'Travels in Egypt and Syria,' etc. 8vo, cloth, 5s. P. 6d. May be had separately, 1s. each, paper cover.

First Division: The Pentateuch, or Five The Holy Bible.

Books of Moses, according to the Authorized Version; with Notes, Critical, Practical, and Devotional. Edited by the Rev. THOMAS WILSÓN, M.A. Each Part may be had separatily. Parts I., II., and III., 5s. each. P. 6d. The Work complete, and handsomely bound in cloth, 20s.

"The text consists of the Authorized | laborious and able work as one that will Version; fullness and amplitude of illus- | be welcomed by all biblical students who trative matter and Notes form the distin-guishing features."—Spectator.

"We may safely recommend this most

approach the Scriptures with their minds unfettered."-Examiner.

16

SPECULATIVE, MORAL, AND SOCIAL PHILOSOPHY.

Quinquenergia; or, Proposals for a new Practical Theology. By HENRY S. SUTTON. 6s. 6d.

The Future Life. By EMANUEL SWEDENBORG. Being a Relation of Things which he Heard and Saw. 1s. 6d. in enamelled boards.

Speculatibe, Moral, and Social Philosophy.

Master and Man. A Dialogue in which are discussed some of the important Questions affecting the Social Condition of the Industrious Classes; comprising those of Population, Supply and Demand, Competition, the Poor Law, Education, the Franchise, the Ballot. By HENRY BOOTH, Esq. Fcap. Svo, cloth, 2s. 6d. P. 6d.

with good common sense."-Economist. "Political economy, and the moralities | Review.

"Plain and perspicuous language, and flowing from it, are here put in an intelligible and attractive form."-Westminster

The Rise and Progress of National Education in England; its Obstacles, Wants, and Prospects. A Letter to Richard Cobden, Esq., M.P. By RICHARD CHURCH. 8vo, paper cover, 2s. 6d. P. 6d.

which it has inspired us, we should trans-fer it entire to our pages. But this cannot be : suffice it, then, to say that the object which Mr. Church proposes to himself is, ' to touch upon the rise, progress, obsta-cles, wants, and prospects of working-class education.' The author pursues the discussion of these questions with a degree | minster Review.

"Were we to follow the impulse with | of vivacity, earnestness, perspicuity, and force of reasoning that renders his pamphlet not only most instructive, but highly interesting as a psychological history. It embraces all the *debatable* questions of national education (omitting only the subjects that should be taught), and it deals with them with a master's hand."-West-

The Positive Philosophy of Auguste Comte. Translated and Condensed by HARRIET MARTINEAU. 2 vols. Large Post 8vo, cloth, 16s. P. 1s. 6d.

The Principles of Nature, her Divine Revelations, and a Voice to Mankind. By and through ANDREW JACKSON DAVIS. 2 vols. 8vo, cloth. Original price, 18s.; reduced to 15s. P. 2s.

The Sphere and Duties of Government. Translated from the German of BARON WILHELM VON HUMBOLDT. Bv JOSEPH COULTHARD, Jun. Nearly ready.

MR. CHAPMAN'S PUPLICATIONS.

A System of Moral Science. By LAWRENCE P. HICKOK, author of 'Rational Psychology,' etc. Royal 8vo, boards, 12s. P. 1s.

The Popular Works of J. G. Fichte. 2 vols. post 8vo, cloth, £1. P. 2s. Comprising the Vocation of the Scholar, 2s.; the Nature of the Scholar, 3s.; the Vocation of Man, 4s.; the Characteristics of the Present Age, 6s.; the Way towards the Blessed Life, 5s.; and, in addition, a Memoir of Fichte, 4s., by WILLIAM SMITH. Each of these may be had separately.

Money and Morals: A Book for the Times. Containing an attempt to explain the nature of Money Capital, and the probable effects of the New Gold on Commerce, Incomes, and Public Morals; with some Suggestions relative to the Agricultural Interest, the

Condition of Towns, and the National Defences. By JOHN 8vo, cloth, 10s. P. 1s. LALOR.

excellent; and it is difficult to determine whether Mr. Lalor has placed the public under greater obligations by the ability with which he has investigated several of the most abstruse questions which perplex political economists-by the felicitous and forcible language in which his meaning is uniformly conveyed-or by the high moral tone which pervades every part of his volume. Rarely has philosophy assumed so attractive a garb, or appeared in a costume illuminated by so many of the spangles of a lively but chastened fancy; and seldom has the intimate relation which most persons feel to exist between the material and moral conditions of society been so clearly and thoroughly expounded."-Morning Chronicle.

"These essays possess great merit both of style and of matter. They are written with address and persuasion, and are not less remarkable for profound philosophic judgment and extreme metaphysical re-finement than for a delicate play of poetic fancy, which, at the same time that his mind is strengthened and enriched, allures, surprises, and beguiles the imagina-tion of the reader. It is, in a word, an attractive and quickening work, in which the practical precepts of a benign and elevated philosophy are united in the happiest combination with the graces of elegant and harmonious composition."-Morning Post.

"Neither a party nor a superficial pro-duction. Mr. Lalor is well versed in all

"Both in matter and style it is alike the writings of the economists, and not only in them, but in much other litera-ture; and he pours out his stores with great facility, and in a very graceful man-ner. Essentially, the book is politico-economical, but it is also social, moral, and literary, treating many of the topics of the day, but treating them on scientific principle. If a temporary circumstance have given birth to the book, the materials for it have been gathered through years of study, by much reading and reflection." -Economist.

"A very able and luminous treatise on the important questions of capital, currency, credit, and the monetary system generally. The author is singularly clear and accurate in his definitions of the various branches of what is commonly called money, or, as he more precisely defines it, 'purchasing power;' and places before the reader, in as simple terms as the subject will permit, a picture of the mode in which income and capital reciprocally create and augment each other. A person with a very elementary notion of the principles of political economy and monetary science may readily follow and comprehend his arguments, and, as he goes on, will be enabled to appreciate the merit, of the author's deductions. The subject is one of deep interest, and, though not concurring in all the views it contains, we can fairly pronounce the work to be a valuable contri-bution to the study of the science on which it treats."—Morning Advertiser.

The Agents of Civilization. A Series of Lectures. By WILLIAM MACCALL. 12mo, cloth. Original price, 3s. 6d.; reduced to 1s. 6d. P. 6d.

18

The Education of Taste. A Series of Lectures. By WILLIAM MACCALL. 12mo, paper cover. Original price, 2s. 6d.; reduced to 1s. P. 6d.

The Progress of the Intellect, as Exemplified in the Religious Development of the Greeks and Hebrews. By R. W. MACKAY, 2 vols. 8vo, cloth, 24s. P. 2s. M.A.

of his views an amount of erudition which will prove formidable to his antagonists. Most of the best German editions of the Greek and Latin classics seem to be perfectly familiar to the author, who knows well how to wield such ponderous mate-rials. . . The account of the theosophy of Aristotle, given in the first volume, is evidently the production of a master of the subject."—Athenœum.

"'The Progress of the Intellect' is incomparably the most important contribu-tion yet made by any English writer to views first broadly put forth by rationalistic German theologians. He has widened their basis—given them freer scope and larger aims—supported them by stores of as various and accumulated learning, and imparted to them all the dignity which style of writing, and from processes of thought to which imagination and reason contribute in almost equal degrees. This is unusual praise; but it is due to unusual powers; and to be offered to Mr. Mackay quite apart from any agreement in the tendency or object of his treatise. We will not even say that we have read it with sufficient care or critical guidance to be entitled to offer an opinion on the sound-ness of its criticism or reasoning, or on the truth or falsehood of its particular conclusions, or, indeed, on anything but its manifest labour and patience, the rare and indisputable monuments of knowledge which we find in it, and the surprising range of method it includes-logical, philosophical, and imaginative. Not many

"Mr. Mackay brings forward in support | in these respects; in our own day we remember none."-Examiner.

19

"Over the vast area of cloud land, bounded on one side by the wars of the Christians, and on the other by the last book of the Odyssey, he has thrown the penetrating electric light of modern science, and found a meaning for every fable and every phantom by which the mysteri-ous region is haunted."—Atlas.

"All the views are justified by authorities. The work embraces many important subjects included in and suggested by the religious theories of the Greeks and He-brews, and, from this minute accuracy, will be a storehouse for arguments and facts for those disposed to attack the theories, if not for those who have an interest in defending them. For a book so full of learning, it is remarkably well written."-Economist.

"The work before us exhibits an in-dustry of research which reminds us of Cudworth, and for which, in recent literature, we must seek a parallel in Germany rather than in England, while its philo-sophy and aims are at once lofty and practical. Scattered through its more abstruse disquisitions are found passages of pre-eminent beauty-gems into which are absorbed the finest rays of intelligence and feeling. We believe Mr. Mackay's work is unique in its kind. . . . The analysis and history of the theory of mediation, from its earliest mythical embodiments, are admirable, both from their panoramic breadth and their richness in illustrative details. We can only recommend the reader to resort himself to this treasury of books have at any time been published mingled thought and learning."-West-with such irresistible claims to attention minster Review, Jan. 1, 1851.

Intellectual Religion: Being the Introductory Chapter to 'The Progress of the Intellect, as Exemplified in the Religious Development of the Greeks and Hebrews.' By R. W. MACKAY, M.A. 8vo, paper cover, 1s. 6d. P. 6d.

Phrenology, Psychology, and Pneumatology; or, the Importance of Training the Whole Being. By an Introvisor. Crown 8vo, 2s. P. 6d.

Letters from Ireland. By HARRIET MARTINEAU. Reprinted from the Daily News. Post 8vo, cloth, 6s. 6d. P. 6d.

"Every one of these letters contain pas-sages worthy of attention. . . . The re-publication of Miss Martineau's Letters, as a very late description of Ireland, will be universally acceptable."—*Economissi.*" ". . . We entertain no doubt, then, that our readers will rejoice with us in having these contributions brought toge-ther and presented again to their notice in a compact and inviting form."—*Inquirer*.

20

Letters on the Laws of Man's Nature and Development. By H. G. ATKINSON and HARRIET MARTINEAU. Post 8vo. cloth. Original price, 9s.; reduced to 5s. P. 1s.

"Of the many remarkable facts related | in this book we can say little now. What rather strikes us is the elevating influence of an acknowledgment of mystery in any form at all. In spite of all that we have said, there is a tone in Mr. Atkinson's thoughts far above those of most of us who live in slavery to daily experience. The world is awful to him—truth is sacred. However wildly he has wandered in search of it, truth is all for which he cares to live. If he is dogmatic, he is not vain; if he is drying up the fountain of life, yet to him life is holy. He does not care for fame, for wealth, for rank, for reputation, for anything, except to find truth and to live beautifully by it; and all this because he feels the unknown and terrible forces which are busy at the warp and woof of the marvellous existence."—Frazer's Magazine.

"A book from the reasonings and conclusions of which we are bound to express our entire dissent, but to which it is impossible to deny the rare merit of strictest honesty of purpose, as an investigation into a subject of the highest importance, upon which the wisest of us is almost entirely ignorant, begun with a sincere desire to penetrate the mystery and ascertain the truth, pursued with a brave re-solve to shrink from no results to which that inquiry might lead, and to state them,

whatever reception they might have from the world."—Critic. "A curious and valuable contribution

to psychological science, and we regard it with interest, as containing the best and fullest development of the new theories of mesmerism, clairvoyance, and the kindred hypothesis. The book is replete with profound reflections thrown out incidentally, is distinguished by a peculiar elegance of style, and in the hands of a calm and philosophical theologian may serve as a useful précis of the most formidable difficulties he has to contend against in the present day."—Weekly News.

"The Letters are remarkable for the analytical powers which characterize them, and will be eagerly read by all those who appreciate the value of the assertion, that 'the proper study of mankind is man." The range of reading which they embody is no less extensive than the sincerity as well as depth of thought and earnestness in the search after truth, which are their principal features. Without affectation or pedantry, faults arrived at by so easy a of locality, hence are marked by simplicity of diction, by an ease and grace of lan-guage and expression that give to a subject, for the most part intricate and perplexing, an inexpressible charm."— Weekly Dispatch.

Lectures on Political Economy. By FRANCIS WILLIAM NEWMAN, Author of 'Phases of Faith,' 'History of the Hebrew Monarchy,' etc. Post 8vo, cloth. Original price, 7s. 6d.; reduced to 5s. P. 1s.

"The most able and instructive book, which exhibits, we think, no less moral than economical wisdom."-Prospective Review. "For a lucid statement of principles in

a singularly compact and readable volume, we know of nothing comparable to this. Any person familiar with the subject, and the writings upon it, will appreciate the union of fulness with brevity which distinguishes it; but only those who have some experience in lecturing can under-stand the amount of thought and dexterity required to keep such a subject within such narrow limits, and yet not have a tedious page. . . The best manual or introduc-tion to the science of Political Economy with which we are acquainted. . . We send our readers to the volume itself, with our emphatic commendation."-Leader.

SPECULATIVE, MORAL, AND SOCIAL PHILOSOPHY. 21

- The Public Function of Woman. A Sermon preached at the Music Hall, March 27, 1853. By THEODORE PARKER, Minister of the Twenty-eighth Congregational Society. 12mo, 6d. P. 2d.
- Woman and Her Wishes: an Essay. Inscribed to the Massachusetts Constitutional Convention. By THOMAS WENT-WORTH HIGGINSON, Member of the Worcester Free Church. 8vo, 6d.
- The Great Sin of Great Cities; being a Reprint, by request, of an article entitled 'Prostitution,' from the 'Westminster and Foreign Quarterly Review' for July, 1850. 8vo, sewed, 1s. P. 4d.

The Purpose of Existence. Popularly considered, in relation to the Origin, Development, and Destiny of the Human Mind. Crown 8vo, cloth. Original price, 7s. 6d.; reduced to 3s. 6d. P. 1s.

"This singularly thoughtful essay em-braces a wide range of topics, but without ever departing from its proper theme. In the performance of his task, the author has

The Educational Institutions of the United States: their Character and Organization. Translated from the Swedish of P. A. Siljeström, M.A., by FREDERICA ROWAN. Post 8vo, cloth, 10s. 6d. P. 1s.

"This is just one of those admirable | treatises, on a special subject, which would require for their due exposition an amount of space inconsistent with our other duties, -and which, therefore, must be charac-terized rather than exhibited in these columns. It takes in pretty well the whole subject of popular education in America, -discusses it with ample knowledge, and in a calm, masculine spirit. We recommend it to all readers interested in the

general question of popular teaching."-Athenæum.

"Well written, and well translated, and is what it purposes to be."-Economist. "A work of great ability."-Reasoner.

"So accurate, full, and admirably classified a view of the American Educational Institutions exists nowhere else. It has at once established itself as the classical work on the subject."-Daily News.

Social Aspects. By JOHN STORES SMITH, Author of 'Mirabeau, a Life History.' Post 8vo, cloth. Original price, 6s. ; reduced to 2s. 6d. P. 1s.

"This work is the production of a thoughtful mind, and of an ardent and earnest spirit, and is well deserving of a perusal *in extenso* by all those who reflect on so solemn and important a theme as the future destiny of their native country."

-Morning Chronicle. "A work of whose merits we can hardly speak too highly."--Literary Gazette. "This book has awakened in us many

painful thoughts and intense feelings. It is fearfully true-passionate in its upbraidings, unsparing in its exposuresyet full of wisdom, and pervaded by an earnest, loving spirit. The author sees things as they are-too sad and too real things as they are—too sad and too real for silence—and courageously tells of them with stern and honest truth. ... We receive with pleasure a work so free from polite lispings, pretty theo-rizings, and canting progressionisms; speaking, as it does, earnest truth, fear-lessly but in love."—Nonconformist.

CG

•-Legislation. By HERBERT SPENCER, Reprinted from 'The Westminster Review.' NEW SERIES. No. VII. July, 1853. Over-Legislation.

Social Statics; or, the Conditions Essential to Human Happiness Specified, and the first of them Developed. By HERBERT SPENCER. 8vo, cloth, price 12s. P. 1s.

"Mr. Spencer in his able and logical science of social polity."-Literary Ga-work on 'Social Statics'"-Edin- zette.

burgh Review. "It deserves very high praise."-North British Review.

"A remarkable work."-British Quarterly Review. "We shall be mistaken if this book do

not assist in organizing that huge mass of thought which, for want of a more specific name, is now called Liberal Opinion."-Athenæum.

"It is the most eloquent, the most interesting, the most clearly-expressed and

.... . The book will mark an epoch in the literature of scientific morality."-Economist.

"We remember no work on ethics, since that of Spinoza, to be compared with it in the simplicity of its premises, and the logical rigour with which a complete system of scientific ethics is evolved from them."—Leader. "The careful reading we have given it

has both afforded us intense pleasure, and rendered it a duty to express, with unlogically-reasoned work, with views the usual emphasis, our opinion of its great most original, that has appeared in the ability and excellence."-Nonconformist.

The Elements of Individualism. A Series of Lectures. Bv WILLIAM MACCALL. Post 8vo, cloth, 7s. 6d. P. 1s.

"It is a book worthy of perusal. Even | those who can find no sympathy with its philosophy, will derive pleasure and im-provement from the many exquisite touches of feeling, and the many pictures of beauty which mark its pages.

"The expansive philosophy, the pene-trative intellect, and the general humanity of the author, have rendered the 'Ele-

ments of Individualism' a book of strong

and general interest."—*Critic.* "We have been singularly interested by this book. . . . Here is a speaker and thinker whom we may securely feel to be a *lover of truth*, exhibiting in his work a form and temper of mind very rare and peculiar in our time."—Manchester Examiner.

History and Biography.

Life and Letters of Judge Story, the eminent American Jurist,

Associate Justice of the Supreme Court of the United States, and Dane Professor of Law at Harvard University. Edited by his Son, WILLIAM W. STORY. With a Portrait. 2 vols. 8vo, cloth. Original price, £1. 10s.; reduced to £1. P. 3s.

England can boast since the days of Blackstone." — Lord Campbell, in the House of Lords, April 7, 1843. "We look in vain over the legal litera-

ture of England for names to put in comparison with those of Livingstone, Kent, and Story. . . After reading his (Judge Story's) Life and Miscellaneous Writings,

"Greater than any Law Writer of which | there can be no difficulty in accounting for his personal influence and popularity. -Edinburgh Review.

"The biography before us, written by his son, is admirably digested, and written in a style which sustains the attention to the last, and occasionally rises to true and striking eloquence."—*Eclectic Review*.

HISTORY AND BIOGRAPHY.

Ultima Thule; or, Thoughts and Questions suggested by a Residence in New Zealand. By THOMAS CHOLMONDELEY, Esq.

A History of the Session 1852-3, a Parliamentary Retrospect. Fcap. Svo, cloth, 1s. 6d.

The Life of the Rev. Joseph Blanco White. Written by Himself. With Portions of his Correspondence. Edited by JOHN HAMILTON THOM. 3 vols. post 8vo, cloth, cloth. Original price, £1. 4s.; reduced to 15s. P. 2s.

"This is a book which rivets the attention, and makes the heart bleed. It has, indeed, with regard to himself, in its substance, though not in its arrangement, an almost dramatic character; so clearly and strongly is the living, thinking, active man projected from the face of the records which he has left.

"His spirit was a battle-field, upon which, with fluctuating fortune and sin-gular intensity, the powers of belief and scepticism waged, from first to last, their unceasing war; and within the compass of his experience are presented to our view most of the great moral and spiritual pro-blems that attach to the condition of our

the peculiar construction of his mind, in its close union of the moral with the intellectual faculties, and in its restless desire for truth, which may remind the reader of Dr. Arnold."—Examiner. "There is a depth and force in this book

which tells."-Christian Remembrancer.

"These volumes have an interest beyond the character of Blanco White. And besides the intrinsic interest of his self-portraiture, whose character is indicated in in the letters of Lord Holland, Southey, Coleridge, Channing, Norton, Mill, Pro-fessor Powell, Dr. Hawkins, and other names of celebrity, has considerable at-tractions in itself, without any relation to the biographical numbers with which it "This book will improve his (Blanco White's) reputation. There is much in

Historical Sketches of the Old Painters. By the Author of 'The Log Cabin.' Post Svo, 2s. P. 6d.

THE SECOND EDITION OF

History of the Hebrew Monarchy, from the Administration of Samuel to the Babylonish Captivity. By FRANCIS WILLIAM NEWMAN, formerly Fellow of Balliol College, Oxford, and Author of 'The Soul: Her Sorrows and Her Aspirations,' etc. 8vo, cloth, 8s. 6d. P. 1s.

Crimes du Deux Decembre. Histoire des Par VICTOR SCHŒLCHER, Représentant du Peuple. Post Svo, cloth, 5s. P. 1s.

"It wants the splendid rhetoric and "There is much that is new in it, and sarcasm of 'Napoléon le Petit,' but it compensates the deficiency by presenting several 'preventive arrests,' with which a circumstantial, animated, detailed his-the coup d'état opened, is told with cir-Review.

tory of the coup d'état." - Westminster cumstantial minuteness, and reads like a Dumas novel."-Leader.

The Life of Jean Paul Fr. Richter. Compiled from various

sources. Together with his Autobiography, translated from the German. Second Edition. Illustrated with a Portrait engraved on Steel. Post 8vo, cloth, 7s. 6d. P. 1s.

"The autobiography of Richter, which | and patient endurance-are furnished with extends only to his twelfth year, is one of the most interesting studies of a true poet's childhood ever given to the world." -Lowe's Edinburgh Magazine.

24

"Richter has an intellect vehement, rugged, irresistible, crushing in pieces the hardest problems; piercing into the most hidden combinations of things, and grasping the most distant; an imagination vague, sombre, splendid, or appalling, brooding over the abysses of being, wandering through infinitude, and summoning before us, in its dim religious light, shapes of brilliancy, solemnity, or terror; a fancy of exuberance literally unexampled, for it pours its treasures with a lavishness which knows no limit, hanging, like the sun, a jewel on every grass-blade, and sowing the earth at large with orient pearls. But deeper than all these lies humour, the But ruling quality of Richter-as it were the central fire that pervades and vivifies his whole being. He is a humorist from his inmost soul; he thinks as a humorist; he imagines, acts, feels as a humorist; sport is the element in which his nature lives and works."—Thomas Carlyle. "With such a writer it is no common

treat to be intimately acquainted. In the proximity of great and virtuous minds we imbibe a portion of their nature,-feel, as mesmerists say, a healthful contagion, are braced with the same spirit of faith, hope,

data for clearing up and working out the intricate problem of life, and are inspired, like them, with the prospect of immorta-lity. No reader of sensibility can rise from the perusal of these volumes without becoming both wiser and better."-Atlas. "Apart from the interest of the work,

as the life of Jean Paul, the reader learns something of German life and German thought, and is introduced to Weimar during its most distinguished period— when Goethe, Schiller, Herder, and Wie-land, the great fixed stars of Germany, in conjunction with Jean Paul, were there, surrounded by beautiful and admiring women, of the most refined and exalted natures, and of princely rank. It is full of passages so attractive and valuable, that it is difficult to make a selection as examples of its character."-Inquirer.

"The work is a useful exhibition of a great and amiable man, who, possessed of the kindliest feelings and the most bril-liant fantasy, turned to a high purpose that humour of which Rabelais is the great grandfather, and Sterne one of the line of ancestors, and contrasted it with an exal-tation of feeling and a rhapsodical poetry which are entirely his own. Let us hope that it will complete the work begun by Mr. Carlyle's Essays, and cause Jean Paul to be really read in this country."-Examiner.

The History of Ancient Art among the Greeks. By JOHN WINCKELMANN. From the German, by G. H. LODGE. Beautifully illustrated. 8vo, cloth. Original price, 12s.; reduced to 6s. P. 1s.

"That Winckelmann was well fitted for | length, but aims at a general view of Art, the task of writing a History of Ancient Art, no one can deny who is acquainted with his profound learning and genius. ... He undoubtedly possessed in the highest degree the power of appreciating artistic skill wherever it was met with, but never more so than when seen in the garb of antiquity. . . The work is of ' no common order,' and a careful study of the great principles embodied in it must necessarily tend to form a pure, correct, and elevated taste."—*Eclectic Review*. "The work is throughout lucid, and free

from the pedantry of technicality. Its clearness constitutes its great charm. It does not discuss any one subject at great with attention to its minute developments. It is, if we may use the phrase, a Grammar of Greek Art, a sine quâ non to all who would thoroughly investigate its language of form."—*Literary World*. "Winckelmann is a standard writer, to

whom most students of art have been more or less indebted. He possessed extensive information, a refined taste, and great zeal. His style is plain, direct, and specific, so that you are never at a loss for his mean-ing. Some very good outlines, representing fine types of Ancient Greek Art, illustrate the text, and the volume is got up in a style worthy of its subject."—Spectator.

"To all lovers of art, this volume will

furnish the most necessary and safe guide once an elegance, penetration, and knowin studying the pure principles of nature ledge, which fitted him to a marvel for and beauty in creative art. . . . We can- the task he undertook. . . . Such a not wish better to English Art than for work ought to be in the library of every a wide circulation of this invaluable work." artist and man of taste, and even the --Standard of Freedom.

"The mixture of the philosopher and to instruct, and much to interest him."artist in Winckelmann's mind gave it at Atlas.

Italy: Past and Present; or, General Views of its History,

Religion, Politics, Literature, and Art. By L. MARIOTTI. 2 P. 1s. 6d. vols. post 8vo, cloth, 10s.

"This is a useful book, informed with | richly repay perusal; it is, however, in rely feeling and sound judgment. It | 'The Present' of Italy that the main inlively feeling and sound judgment. It contains an exhibition of Italian views of matters social and political, by an Italian who has learned to speak through English thoughts as well as English words. Particularly valuable are the sketches of recent Italian history; for the prominent characters are delineated in a cordial and sym-pathetic spirit, yet free from enthusiastic part of the book is the entire mastery the ideas, and with unsparing discrimination. author has acquin . . . The criticisms on 'The Past' will *Examiner*, April.

terest of the book resides. This volume does not merely possess an interest similar to that of contemporary works, it supplies a desideratum, and is well adapted to aid the English reader in forming a just estimate of the great events now in pro-gress in Italy. Not the least wonderful author has acquired of our language."-

The following notices refer to the first volume of the work :-

I am delighted to find an Italian coming forward with so much noble enthusiasm, to vindicate his country, and obtain for it its proper interest in the eyes of Europe. The English is wonderful. I never saw any approach to such a style in a foreigner before, —as full of beauty in diction as in thought."—Sir E. Bulwer Lytton, Bart.

" I recognize the rare characteristics of genius-a large conception of the topic, a picturesque diction founded on profound thought, and that passionate sensibility which becomes the subject — a subject beautiful as its climate, and inexhaustible as its soil."-B. Disraeli, Esq., M.P.

"A very rapid and summary résumé of the fortunes of Italy from the fall of the Roman Empire to the present moment .-A work of industry and labour, written with a good purpose.—A bird's-eye view of the subject that will revive the recollections of the scholar, and seduce the tyro into a longer course of reading."-Athenœum.

"This work contains more information on the subject, and more references to the present position of Italy, than we have seen in any recent production."-Foreign Quarterly Review.

"The work is admirable, useful, instruc- us is altogether extraordinary, as that of a foreigner; and in the higher quality of thought we may commend the author for his acute, and often original, criticism, and his quick perception of the grand and beautiful in his native literature."—Prescott, in the North American Review.

"The work before us consists of a con-tinuous parallel of the political and lite-rary history of Italy from the earliest period of the Middle Ages to the present time. The author not only penetrates the inner relations of those dual appear-ances of national life, but possesses the power of displaying them to the reader with great clearness and effect. We remember no other work in which the civil conditions and literary achievements of a people have been blended in such a series of living pictures, representing successive periods of history."—Allgemeine Zeitung. ____."An earnest and eloquent work."—

Examiner

"A work ranking distinctly in the class of belles-lettres, and well deserving of a library place in England."-Literary Gazette.

"A work warmly admired by excellent judges."—Tait's Magazine.

wre seen in any recent production."— Wre seen in any recent production."— "In reference to style, the work before "Dets and Poetry of Europe."

Poetry and Fiction.

Poems by Anna Blackwell. Fcap. 8vo, cloth, 6s. P. 6d.

"The literary finish of the poems is almost faultless. From the first page to the ending the metre is as musical, and the rhyme as true, as the nicest ear could demand, and the harmony of thought and word is closely sustained."—*Glube.*

"If, as a great critic has declared, the 'union of music with meaning' is one of the first proofs of poetry, the test may be fearlessly invited by the volume of poems before us."—*Morning Advertiser*. "A poet, and one so gifted, so self-sus-

"A poet, and one so gifted, so self-sustained, that she may sing henceforth and claim the world's ear."—Critic.

"We appreciate her hearty smpathies

Honour; or, The Story of the brave Caspar and the fair Annerl. By CLEMENS BRENTANO. With an Introduction, and a Biographical Notice of the Author. By T. W. APPELL.

Hearts in Mortmain and Cornelia. A Novel, in 1 vol. post

8vo, cloth. Original price, 10s. 6d.; reduced to 5s. P. 6d.

"To come to such writings as 'Hearts in Mortmain' and 'Cornelia' after the anxieties and roughness of our worldly struggle, is like bathing in fresh waters after the dust and heat of bodily exertion. ... To a peculiar and attractive grace they join considerable dramatic power, and one or two of the characters are conceived and executed with real genius."— *Prospective Review.*

"Both stories contain matter of thought and reflection which would set up a dozen common-place circulating-library productions."—*Examiner*.

tions."—*Examiner.* "It is not often now-a-days that two works of such a rare degree of excellence in their class are to be found in one volume;

"To come to such writings as 'Hearts | it is rarer still to find two works, each of in Mortmain' and 'Cornelia' after the anxieties and roughness of our worldly struggle, is like bathing in fresh waters | Observer.

"The above is an extremely pleasing book. The first story is written in the antiquated form of letters, but its simplicity and good taste redeem it from the tediousness and appearance of egotism which generally attend that style of composition."-*Economist.*

"Well written and interesting."—Daily News.

"Two very pleasing and elegant novels. Some passages display descriptive powers of a high order."—*Britannia*.

Poems by Heinrich Heine. Translated into English by JOHN STORES SMITH. Fcap. 8vo, paper cover. 1s.

Poems, Original and Translated from the German. By JAMES D. HORROCKS. Fcap. 8vo, cloth. [Just ready.

for truth and progress, respect the sincerity of a religion whose ECCE VENT is the 'Herald of True Freedom's Birth,' and admire the spirit which can look at the difficulties of humanity without dismay."—Atlas.

"Fine thoughts, great faiths, and noble sentiments, in full-toned and expressive speech,"—Nonconformist.

"Solid good sense, and genuine revelations of the beautiful... that must tell on the age we live in, and help to mould it into a lovely form.—*Glasgow Commonwealth*.

POETRY AND FICTION.

Norica: or, Tales of Nürnberg from the Olden Time. Translated from the German of August Hagen, Fcp. 8vo, ornamental binding, suitable for presentation, uniform with 'The Artist's

Married Life.' Original price, 7s. 6d.; reduced to 5s. P. 6d.

"This pleasant volume is got up in that | household and artistic German life of the style of imitation of the books of a century ago, which has of late become so much the vogue. The typographical and mechanical departments of the volume speak loudly for the taste and enterprise employed upon it. Simple in its style, quaint, pithy, reasonably pungent—the book smacks strongly of the picturesque old days of which it treats. A long study of the art-antiquities of Nürnberg, and a profound acquaintance with the records, letters, and memoirs, still preserved, of the times of Albert Dürer and his great brother artists, have enabled the author to lay before us a forcibly-drawn and highly-finished picture of art and household life in that wonderfully art-practising and art-reverencing old city of Germany." -Atlas

"A delicious little book. It is full of a quaint garrulity, and characterized by an earnest simplicity of thought and diction, which admirably conveys to the reader the *Examiner*.

times of Maximilian, Albert Dürer, and Hans Sachs, the celebrated cobbler and 'master-singer,' as well as most of the artist celebrities of Nürnberg in the 16th century. Art is the chief end and aim of this little history. It is lauded and praised with a sort of unostentatious devotion, which explains the religious passion of the early moulders of the ideal and the beautiful; and, perhaps, through a consequent deeper concentration of thought, the secret of their success."—Weekly Dispatch. "A volume full of interest for the lover

of old times; while the form in which it is presented to us may incite many to think of art, and look into its many wondrous influences with a curious earnest-ness unknown to them before. It points a moral also, in the knowledge that a people may be brought to take interest in what is chaste and beautiful as in what is coarse and degrading."—Manchester

Hester and Elinor, or the Discipline of Suffering. A Novel. Post 8vo, 10s. 6d. Now ready.

"The end proposed by the writer of this fiction is excellent, that of inculcating the social and domestic duties as the true moral sphere of woman .- Spectator.

"This book is calculated to awaken thought. The interests in the midst of which the actors live and struggle are those

in which we live; and we see them here dealt with by an earnest mind and a warm heart. A nearer and nearer approxima-tion to the perfection of faithful service is the prevailing idea of the book.... We hope that this book may be much read.' -Inquirer.

The Bridesmaid, Count Stephen, and other Poems. By MARY

C. HUME. Fep. 8vo, cloth, 6s. P. 6d.

a treasury of words, and a masculine tone, cheering the faint heart on to the struggle and to the victory."-Morning Adver-

tiser. "Full of thoughts and honest-hearted striving after truth."-Atlas.

"Mr. Humemay be proud of the triumph his daughter has achieved. The pictures are natural, and there is no straining after effect; there is a gentle gale of melody

"There is a hearty, exhilarating, hope-ful moral in her lays, a rich imagination, to summer breezes in the woods and fields." -Weekly Dispatch.

"Miss Hume's gifts are real ones; her volume abounds with genuine poetry."-Scottish Press.

"These poems display a thoughtful, cultivated mind, possessed of powers not common among female writers, save the highest and most eminent."-...Noncorformist.

Essays, Poems, Allegories, and Fables. By JANUARY SEARLE. 8vo. 4s. P. 6d.

The Odes of Horace, translated into Unrhymed English Metres, with Illustrative Introductions and Notes, by F. W. NEWMAN, Professor of Latin at University College, London. Post 8vo, cloth, 7s. 6d. P. 6d.

_ The ODES are so arranged, that the introductions to them form a small, continuous history of the period; and the notes are especially addressed to unclassical readers.

"Mr. Newman has given an elegant | to be singularly masterly. It presents a and, whenever the necessities of metre do not forbid, a scholar-like translation of Horace.... The notes are admirable, Horace.... The notes are admirable, and are likely to be of extensive use to the student. . . . Mr. Newman has written a singularly attractive book, which will be of infinite use to the student, and of some service to the ripe scholar in helping him to the best possible prose English of difficult passages."-Daily News.

"Professor Newman's command of pure and choice English is everywhere shown

The Siege of Damascus; an Historical Romance. By JAMES NISBET. In 3 vols. post 8vo, cloth. Original price, £1. 11s. 6d.; reduced to 10s. P. 1s. 6d.

such as must arrest attention by its quali-ties as a work of fiction, and help the good cause of liberty of thought."-Leader.

"There is an occasional inequality of style in the writing, but, on the whole, it model of good construing, i. e. the ren-dering of the Latin original into the best and closest English equivalents."-Weekly News

"We most cordially recommend Mr. Newman's volume to all who are inte-rested in the subject for the notes."-Literary Gazette.

"Many of his (Mr. Newman's) metres are exceedingly pleasing in our earssweet, various, and sonorous."-Prospective Review.

"A romance of very unusual power, | may be pronounced beyond the average of modern novelists . . . whilst descriptive passages might be selected that betray a very high order of merit."—Manchester Examiner.

Preciosa: A Tale. Fcp. Svo, cloth, 7s. 6d. P. 6d.

"A bridgeless chasm seems to stand between us and the unexplored world of feeling. There are many faults in 'Preciosa,' but we do not hesitate to say that there are passages in it, which, for the power of transporting the reader across this intervening depth, and of clothing in an intelligible form the dim creation of passionate imagination, have scarcely a rival in English prose."— Morning Chronicle.

"Marked by qualities which we are accustomed to associate with the maturity of a writer's powers."—Guardian.

"Exquisitely beautiful writing. . . . It is full of sighs and lovers' aspirations, with many charming fancies and poetic thoughts. It is Petrarch and Laura over again, and the numerous quotations from the Italian interspersed, together with images suggested by the passionate melodies of the great composers, pretty clearly indicate the burden which runs like a rich refrain throughout. . . Of its execution we have the right to speak in terms of unqualified praise."-Weekly Dispatch.

Poems by Bessie Rayner Parkes. Post Svo, paper cover. 1s.

Summer Sketches and other Poems. By BESSIE RAYNER PARKES. Post 8vo, paper cover. 1s.

POETRY AND FICTION.

The Village Pearl: A Domestic Poem. Fcp. 8vo, 2s. 6d.

Peter Jones; or, Onward Bound. An Autobiography. 12mo, price 3s. P. 6d.

Reverberations. Part I., 1s. Part II., 2s. Fcp. 8vo, paper

cover. P. 6d.

evidences of a true poet; of a fresh and evidences of a true poet; of a fresh and matural fount of genuine song; and of a has much of the true poetic spirit. He is always in earnest. He writes from the full the times. . . . The purchaser of it will the times and charitable thoughts, many wise and charitable thoughts, many different end to be the torus and much calm and generous emotions, and much calm and quiet, yet deep reflection."—*Examiner.* "In a unit of the series in the different end to be the true poetic spirit. He is always in earnest. He writes from the full the times. . . . The purchaser of it will the true. There is a manliness, too, in all his utterances that especially recommends the to us. . . As long as we have such 'Reverberations' as these, we shall never grow weary of them."—Weekly News.

"In this little verse-pamphlet of some "Remarkable for earnestness of thought sixty or seventy pages, we think we see and strength of diction."-Morn. Herald. "The author of these rhymed brochures

The Twin Sisters. By LUCY FIELD, Authoress of 'The Two Friends.' 3 vols. post 8vo, £1. 11s. 6d. P. 1s.

"The characters are cleverly imagined, both as regards their beauties and de-fects, and they have that 'touch of na-ture' which is the only thing that can make them kin with the reader. . . . The incidents too are, for the most part, in-geniously devised, and come about with

"The characters in the 'Twin Sisters' are remarkably well drawn.... The rather than the mechanism of artificial contrivance.... The story we can corwing the spirit."—Westmingter Review. dially recommend as one which cannot be without pleasure."—Morning Post. "The tale is well told, and a fine gene-

rous spirit pervades the book, rendering it worthy of being commended to the young."-Literary Gazette.

Three Experiments of Living: Within the Means. Up to the Means. Beyond the Means. Fcap. 8vo, ornamental cover and gilt edges, 1s. P. 6d.

The Log-Cabin; or, The World Before You. By the Author of 'Three Experiments of Living;' 'Sketches of the Old Painters,' etc.

Adventures of a Gentleman in search of the Church of England. Fe1p. 8vo, cloth, 2s. P. 6d.

Miscellanea.

An Analytical Catalogue of Mr. Chapman's Publications. Price 1s. Post 6d.

 $*_{*}$ To enable the reader to judge for himself of the merits of Mr. CHAPMAN's publications, irrespective of the opinions of the press-whether laudatory or otherwise-an Analytical Catalogue has been prepared, which contains an abstract of each work, or, at least, such an amount of information regarding it as will furnish him with a clear conception of its general aim and scope. At the same time, from the way in which the Catalogue is drawn up, it comprises a condensed body of Ideas and Facts, in themselves of substantive interest and importance, and is therefore intrinsically well worthy the attention of the Student.

- Cheap Books, and how to get them. Being a Reprint from the WESTMINSTER REVIEW for April, 1852, of the article on 'The Commerce of Literature;' together with a Brief Account of the Origin and Progress of the Recent Agitation for Free Trade in Books. By JOHN CHAPMAN. To which is added, the Judgment pronounced by Lord Campbell. Second Edition. Price 1s. P. 6d.
- A Report of the Proceedings of a Meeting (consisting chiefly of Authors) held May 4th, at the House of Mr. John Chapman, 142, Strand, for the purpose of hastening the removal of the Trade Restrictions on the Commerce of Literature. Third Edition. Price 2d.
- Two Orations against taking away Human Life, under any Circumstances; and in Explanation and Defence of the Misrepresented Doctrine of Non-Resistance. By THOMAS COOPER, Author of 'The Purgatory of Suicides.' Post Svo, in paper cover, 1s. P. 6d.

"Mr. Cooper possesses undeniable abi- | the highest degree manly, plain, and vigorlities of no mean order, and moral courage beyond many.... The manliness with which he avows, and the boldness and zeal with which he urges, the doctrines of peace and love, respect for human rights, and moral power, in these lectures, are worthy of all honour."—Nonconformist.

"Mr. Cooper's style is intensely clear and forcible, and displays great earnestand forcible, and displays great earnest- | truthfulness which pervade every line of ness and fine human sympathy; it is in | it."-Manchester Examiner.

ous."-Morning Advertiser. "These two orations are thoroughly imbued with the peace doctrines which have lately been making rapid progress in many unexpected quarters. To all who take an interest in that great movement, we would recommend this book, on account of the fervid eloquence and earnest

Ultramontanism; or, The Roman Church and Modern Society. By E. QUINET (of the College of France). Translated from the French. Third Edition. With the Author's approbation. By C. COCKS, B.L.

Paddy-Land and the Lakes of Killarney. By a WYKEHAMIST. Illustrated, 1s. P. 6d.

The Public School Matches and those we meet there. By a WYKEHAMIST. 1s. P. 6d.

Classical Education : its Use and Abuse. Reprinted from the 'Westminster Review.' No. VIII. October, 1853.

[Nearly ready.

Indian Political Reform : Being Brief Hints, together with a Plan for the Improvement of the Constituency of the East India Company and the Promotion of Public Works. By JOHN CHAPMAN, Author of 'The Cotton and Commerce of India,' etc. 8vo. 1s. P. 6d.

The Cotton and Commerce of India, Considered in Relation to the Interests of Great Britain; with Remarks on Railway Communication in the Bombay Presidency. By JOHN CHAPMAN, Founder and late Manager of the Great Indian Peninsular Railway Company. 8vo, cloth. Original price, 12s.; reduced to 6s. P. 1s.

treatises that have been furnished on this treatises that have been furnished on this important subject. . . . It is distinguished by a close and logical style, coupled with an accuracy of detail which will, in a great measure, render it a text-book."—*Times*, *Jan.* 22, 1851. "Marked by sound good sense, akin to the highest wisdom of the statesman. The author has given to the public the most complete book we have for some time met with on any subject"—*Ecoamist*

with on any subject."-Economist.

"Mr. Chapman's great practical know-ledge and experience of the subjects upon which he treats have enabled him to collect an amount of information, founded upon facts, such as we believe has never before been laid before the public. The all-important questions of supply, produc-tion, and prices of cotton in India, as well as the commercial and financial questions connected with it, are most ably treated."

-Morning Chronicle. "Written by an intelligent, pains-taking, and well-informed gentleman. . . .

"Promises to be one of the most useful eatises that have been furnished on this uportant subject. . . . It is distinguished and character of districts his conclusions as to the supply the earth can yield, and his assertion that the cost of transit is with Indian cotton the first and ruling element of price."—Daily News. "Mr. Chapman's work is only appre-

cited in the fulness of its value and merits by those who are interested in one or other branch of his subject. Full of data for reasoning, replete with facts, to which the most implicit credit may be attached, and free from any political bias, the volume is that rara, if not incognita avis, a truthful blue book, a volume of statistics not cooked up to meet a theory or defend a practice." —Britannia.

"The arrangement is clear, and the treatment of the subject in all cases mas-

"This is a comprehensive, practical, careful, and temperate investigation," etc. -Indian Mail.

Stories for Sunday Afternoons. By Mrs. DAWSON. Square 18mo, cloth, 1s. 6d. P. 6d.

"This is a very pleasing intervolume, inost part correct. The stories are tour which we can confidently recommend. It in a spirited and graphic manner. is designed and admirably adapted for the use of children from five to eleven years of age. It purposes to infuse into that tender age some acquaintance with the facts, and taste for the study of the Old Testament. We study in the recovery of the recovery of the receivery add for the recovery of the recovery of the receivery the receivery of the taste for the study of the Old Testament. The style is simple, easy, and for the as this volume."—Inquirer.

32

"This is a very pleasing little volume, | most part correct. The stories are told

A few Words to the Jews. By ONE OF THEMSELVES. Foolscap 8vo, cloth. Price 3s. 6d. P. 6d.

The Beauties of Channing. With an Introductory Essay. By WILLIAM MOUNTFORD. 12mo, cloth, 2s. 6d. P. 6d.

"This is really a book of beauties. It is | read to us by a kindred spirit. no collection of shreds and patches, but a faithful representative of a mind which deserves to have its image reproduced in a thousand forms. It is such a selection from Channing as Channing himself might have made. It is as though we had the and religious elevation of human beings." choicest passages of those divine discourses | - Inquirer.

Those who have read 'Martyria' will feel that no man can be better qualified than its author, to bring together those passages

Bible Stories. By SAMUEL WOOD. 2 vols. 12mo, cloth 3s. P. 6d.

Local Self-Government and Centralization : The Characteristics

of each, and its Practical Tendencies as affecting Social, Moral, and Political Welfare and Progress : including comprehensive Outlines of the English Constitution. By J. TOULMIN SMITH. Post 8vo. cloth. Original price, 8s. 6d.; reduced to 5s. P. 1s.

ful, treatise upon one of the general sub-jects of theoretical and practical politics. No one in all probability will give an ab-solute assent to all its conclusions, but the reader of Mr. Smith's volume will in any case be induced to give more weight to the important principle insisted on."--Tait's Magazine.

"Embracing, with a vast range of constitutional learning, used in a singularly attractive form, an elaborate review of all the leading questions of our day."-Eclep-

"This is a book, therefore, of immediate interest, and one well worthy of the most studious consideration of every re-former; but it is also the only complete and correct exposition we have of our political system; and we mistake much if it does not take its place in literature as our standard text-book of the constitution." "The special chapters on local self-go-

vernment and centralization will be found ing Advertiser.

"This is a valuable, because a thought- | chapters of the soundest practical philochapters of the soundest practical phase sophy; every page bearing the marks of profound and practical thought." "The chapters on the Crown, and on common law and statute law, display a

thorough knowledge of constitutional law and history, and a vast body of learning is brought forward for popular information without the least parade or pedantry."

"Mr. Toulmin Smith has made a most valuable contribution to English litera-ture; for he has given the people a true account of their once glorious constitu-tion; more than that, he has given them a book replete with the soundest and most practical views of political philosophy."-Weekly News.

"There is much research, sound principle, and good logic in this book; and we can recommend it to the perusal of all who wish to attain a competent knowledge of the broad and lasting basis of English constitutional law and practice."—Morn-

MISCELLANEA.

Essays by Ralph Waldo Emerson. First Series, embodying the Corrections and Additions of the last American Edition; with an Introductory Preface by THOMAS CARLYLE, reprinted, by permission, from the first English edition. Post 8vo, 2s. P. 6d.

Essays by Ralph Waldo Emerson. Second Series, with Preface by THOMAS CARLYLE. Post 8vo, cloth, 3s. 6d. P. 6d.

per notice of this volume arises from the pervadingness of its excellence, and the compression of its matter. With more learning than Hazlitt, more perspicuity than Carlyle, more vigour and depth of thought than Addison, and with as much originality and fascination as any of them, this volume is a brilliant addition to the Table Talk of intellectual men, be they who or where they may."—*Prospective* Review.

"Mr. Emerson is not a common man, and everything he writes contains sugges-tive matter of much thought and earnestness."-Examiner. "That Emerson is, in a high degree,

nat Emerson 18, in a high degree, possessed of the faculty and vision of the seer, none can doubt who will earnestly and with a kind and reverential spirit peruse these nine Essays. He deals only with the true and the eternal. His piere-ing gaze at once shoots swiftly, surely, through the outward and the superficial, to the impost geness and workings. to the inmost causes and workings. Any one can tell the time who looks on the mass of mankind, and are consequently face of the clock, but he loves to lay bare more interesting. Their treatment also the machinery and show its moving prin-indicates an artistic improvement in the composition."—Spectator.

"The difficulty we find in giving a pro- | fresh spring, that invigorates the soul that is steeped therein. His mind is ever dealing with the eternal; and those who only live to exercise their lower intellectual faculties, and desire only new facts and new images, and those who have not a feeling or an interest in the great question of mind and matter, eternity and nature, will disregard him as unintelligible and uninteresting, as they do Bacon and Plato, and, indeed, philosophy itself."

-Douglas Jerrold's Magazine. "Beyond social science, because beyond and outside social existence, there lies the science of self, the development of man in his individual existence, within himself and for himself. Of this latter science, which may perhaps be called the philo-sophy of individuality, Mr. Emerson is an able apostle and interpreter."—League.

"As regards the particular volume of Emerson before us, we think it an im-provement upon the first series of Essays. The subjects are better chosen. They come home more to the experience of the mass of mankind, and are consequently

William von Humboldt's Letters to a Female Friend. A

Complete Edition. Translated from the Second German Edition. By CATHERINE M. A. COUPER, Author of 'Visits to Beechwood Farm,' 'Lucy's Half-Crown,' etc. 2 vols. post 8vo, cloth. 10s. . 3s. 6d. P. 6d.

"We cordially recommend these vo- | only high intrinsic interest, but an interest umes to the attention of our readers. . . . The work is in every way worthy of the character and experience of its distin-guished author."—Daily News. "These admirable letters were, we be-

lieve, first introduced to notice in Eng-land by the 'Athenæum' and perhaps no greater boon was ever conferred upon the English reader than in the publication of the two volumes which contain this excellent translation of William Humboldt's portion of a lengthened correspondence with his female friend."-Westminster and

Foreign Quarterly Review. "The beautiful series of W. von Hum-

starsing from the very striking circum-stances in which they originated.... We wish we had space to verify our re-marks. But we should not know where to begin, or where to end; we have therefore no alternative but to recommend the entire book to careful perusal, and to promise a continuance of occasional extracts into our columns from the beauties of thought and

feeling with which it abounds."—Man-chester Examiner and Times. "It is the only complete collection of these remarkable letters which has yet been published in English, and the trans-"The beautiful series of W. von Hum-boldt's letters, now for the first time trans-lated and published complete, possess not thoughts into the English tongue."—*Critic.*

34

Baroda and Bombay; Their Political Morality. A Narrative drawn from the Papers laid before Parliament in relation to the Removal of Lieut.-Col. Outram, C.B., from the Office of Resident at the Court of the Gaekwar. With Explanatory Notes, and Remarks on the Letter of L. R. Reid, Esq., to the Editor of the Daily News. By J. CHAPMAN, Author of 'The Cotton and Commerce of India, considered in Relation to Great Britain.' Svo. 3s. P. 1s.

The Civil Administration of the Bombay Presidency. By NOWROZJEE FURDOONJEE; fourth Translator and Interpreter to Her Majesty's Supreme Court, and Member of the Bombay Association. Published in England at the request of the Bombay Association. 8vo, sewed, 2s. P. 6d.

Observations on India. By a Resident there many years. Svo, cloth, 5s. 6d. P. 6d.

"The best digest we have ever seen."—Weekly Dispatch.

Just published,

A Letter to the Right Hon. Lord Campbell, on the 9 & 10 Vic-

toria, cap. 93. Being an Act for Compensating the Families of Persons Killed by Accidents (26 Aug. 1846); showing the Injustice of the Measure, and the Propriety of its immediate Repeal. By HENRY BOOTH, Esq., of the London and North-western Railway.

Pamphlets.

Beeston (William), The Temporalities of the Established Church as they are and as they might be; collected from authentic Public Records. 1s.

Catechism of the Old Testament. 18mo, stiff, 8d.

Carpenter (B.), Family Prayers, with Occasional Prayers.

Dawson, Hymns and Songs. 32mo, 9d.

32mo, 6d.

Groves (John), A Tale of the War. By S. E. De M—.

PAMPHLETS.

35

The Way to have Peace. By S. E. De M 2d.
The Saved Child. By S. E. De M—. 2d.
"I will have my own Way." By S. E. De M 2d.
Hymns and Songs for Sunday Schools and Families. Roan, 9d.
Ierson, M.A. (Henry), Sunday Morning Lectures at Finsbury Chapel.
The Strikes. Fourth Edition. By a Lancashire Man. 6d.
Maccall (W.), Sacramental Services. 12mo, 6d.
———— Doctrine of Individuality. 12mo, 6d.
———— Lessons of the Pestilence. 12mo, 6d.
strictions. 12mo, 3d.
The Man that never stopped Growing ! 4d.
Mackay (R. W.), Intellectual Religion. 8vo, 1s. 6d.
Madge (Thomas), The Dedication of the Christian Temple to the Worship and Service of God. 8vo, 6d.
Martineau (J.), The Bible and the Child. 12mo, 6d.
Pause and Retrospect. 8vo, 1s.
——————————————————————————————————————
The God of Revelation his own Interpreter. 12mo, paper, 6d.
——————————————————————————————————————

æ

A Reply to the Eclipse of Faith. By F. W. Newman. Post 8vo, 6d.

36

- O'Kelly (E. de P.), Consciousness; or, the Age of Reason, 8vo, 1s. 6d.
- Trade Schools. A Letter to the Rev. Charles Richson, M.A., Manchester. By Ed. Potter. 1s.

Spencer's (Herbert) State-Education Self-defeating. 6d.

The Christian Sabbath. By a Minister of Christ. 12mo, 6d.

Three Discourses at the Dedication of Hope-street Chapel, Liverpool, October, 1849, by the Revds. Thomas Madge, James Martineau, and Charles Wicksteed. Svo, 1s. 6d.

The Truth-Seeker in Literature and Philosophy. In Nine Parts. 8vo. Edited by Dr. Lees.

The Opinions of Professor D. F. Strauss, as embodied in his Letter to Hirzel, Orelli, and Hitzig, at Zurich; with an Address to the People of Zurich. By Professor Orelli. 8vo, sewed, 1s.

Tayler (J. J.), Value of Individual Effort. 12mo. 6d.

Mutual Adaptation of Human Nature and Scripture. 12mo, 1d.

The Bible our Stumbling-block. 8vo, 1s.

Thom (J. H.), Spiritual Blindness and Social Disruption. 12mo, 6d.

Preventive Justice and Palliative Charity. 12mo, 6d.

—— Claims of Ireland. 12mo, 6d.

Wicksteed (Charles), The General Assembly and Church of the Firstborn. 8vo, 6d.

> JOHN EDWARD TAYLOR, PRINTER, LITTLE QUEEN STREET, LINCOLN'S INN FIELDS.

Chapman's Quarterly Series,

PUBLISHED BY SUBSCRIPTION.

FOUR VOLUMES, IN LARGE POST 8vo, FOR £1 PER ANNUM. (PAYABLE IN ADVANCE.)

CHAPMAN'S Quarterly Series is intended to consist of works by learned and profound thinkers, embracing the subjects of Theology, Philosophy, Biblical Criticism, and the History of Opinion.

An endeavour will be made to issue the volumes regularly at quarterly intervals, viz.,--

IN MARCH, JUNE, SEPTEMBER, AND DECEMBER. Volumes I. to IV. are now ready.

Subscriptions paid after the 1st of March of each year will be raised to £1 1s.

The price of each Work to Non-Subscribers will be announced at the time of publication. It will vary according to the size of the respective Volumes, but will be on the average 9s. per Volume, so that a large saving will be effected by Annual Subscribers.

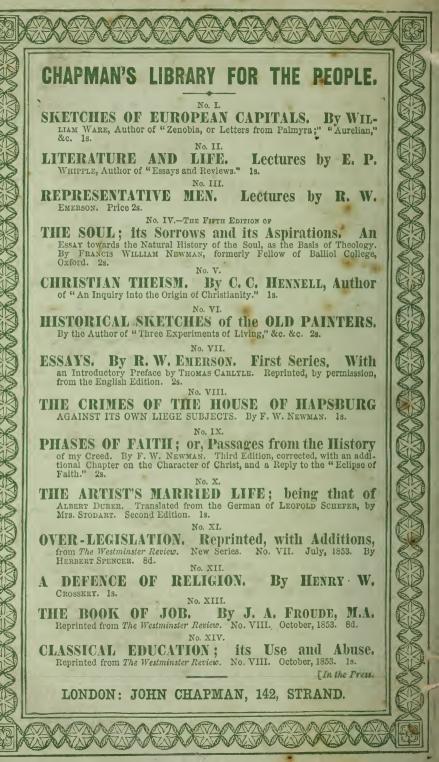
The Volumes for 1854 are as follows :--

- V. THE PHILOSOPHY OF KANT. Lectures by VICTOR COUSIN. Translated from the French. To which is added a Biographical and Critical Sketch of Kant's Life and Writings. By A. G. HENDERSON.
- VI. THE ESSENCE OF CHRISTIANITY. By Ludwig Feuerbach. Translated from the Second German Edition by the Translator of Strauss's "Life of Jesus."
- VII. A SKETCH OF THE RISE AND PROGRESS OF CHRIS-TIANITY. By R. W. MACKAY, A.M., Author of the "Progress of the Intellect," &c.
- VIII. AN INTRODUCTION TO THE HISTORY OF THE PEOPLE OF ISRAEL. By HEINRICH EWALD. With Additions and Emendations specially made by the Author for the English Edition. Translated by JOHN NICHOLSON, B.A., Oxon, Ph. D.

The Volumes for 1853 (Subscription price of which is now £1 1s.) are-

- I. THEISM, ATHEISM, AND THE POPULAR THEOLOGY. Sermons by THEODORE PARKER, Author of "A Discourse of Matters pertaining to Religion," &c. A Portrait of the Author, engraved on steel, is prefixed. (Price to Non-Subscribers 9s.)
- II. A HISTORY OF THE HEBREW MONARCHY from the Administration of Samuel to the Babylonish Captivity. By FRANCIS WILLIAM NEWMAN, formerly Fellow of Balliol College, Oxford, and Author of "The Soul; its Sorrows and Aspirations," &c. Second Edition. (Price to Non-Subscribers 8s. 6d.)
- III. & IV. THE POSITIVE PHILOSOPHY OF AUGUSTE COMTE, freely Translated and Condensed by HARRIET MARTINEAU. (Price to Non-Subscribers 16s.)

LONDON: JOHN CHAPMAN, 142, STRAND.





8

.

.

0

.

.

.

-

*



Deacidified using the Bookkeeper process. Neutralizing agent: Magnesium Oxide Treatment Date: June 2005

ううう

うつううううううう

ううつつろうろう

ARRA RY

うろうろう

NUUUN

SUVUN

Š

うろうつうろうろう

リリフシシ

RESER ION

111 Thomson Park Drive Cranberry Township, PA 16066 (724) 779-2111

