

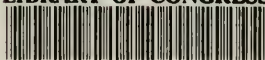
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Lincoln





Abraham Lincoln and His *Last Resting Place*

*A Leaflet Published for
Distribution at the National
Lincoln Monument in the
City of Springfield, Illinois*



Compiled by EDWARD S.
JOHNSON, *Custodian*

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THE Life of Abraham Lincoln has been written by many men in many tongues. The resources of rhetoric and eloquence have been exhausted in their portrayal of this character that however viewed holds a lesson for all mankind. In this brief space and for the purpose which this leaflet is designed to serve, the simple homely details of the martyred President's early life could not be better told than in his own words. No polished recital could be so prized by the great multitude who hold his memory dear as this transcript of a letter written in 1859 to his friend the Hon. Jesse W. Fell, of Bloomington, Illinois:

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I was born Feb. 12, 1809, in Hardin County, Kentucky.

My parents were both born in Virginia, of undistin-
guished families—^{second families, perhaps I should say} My mother, who died in my
~~second~~ ^{tenth} year, was of a family of the name of Hanks,
some of whom now reside in Adams, and others
in Macou Counties, Illinois— My paternal grand-
father, Abraham Lincoln, emigrated from Rock-
ingham County, Virginia, to Kentucky, about 1781 or
'2, where, a year or two later, he was killed by
Indians, not in battle, but by stealth, when he
was laboring to open a farm in the forest—
His ancestor, who was Quaker, went to Virginia
from Berks County, Pennsylvania— An effort to
identify them with the New-England families ^{of the same name} has
as yet nothing more definite, than a similarity
of Christian names in both families, such as
Enoch, Levi, Mordecai, Solomon, Abraham, and
the like—

My father, at the death of his father, was
but six years of age; and he grew up,
literally without education— He removed
from Kentucky to what is now Spencer County, Iowa,
and, in my eighth year— We reached our new home
about the time the State came into the Union— It
was a wild region, with many bears and other
wild animals, still in the woods— There I grew
up— There were some schools, so called, but no
qualification was ever required of a teacher, beyond
Reading, writing, and ciphering—
~~Reading, writing, and ciphering~~ ^{acquaintance with the Rules of}
States— If a stranger ^{supposed to understand Latin} happened to sojourn in

5. 11. 11. 1854
The neighborhood, he was looked upon as a
wizzard— There was absolutely nothing to excite
ambition for education. Of course when I came of
age, I did not know much— Still somehow, I could
read, write, and cipher to the Rule of Three, but
that was all— I have not been to school since—
The little advances I now have upon this point of educa-
tion, I have ~~been~~ picked up from time to time under
the pressure of necessity—

I was raised to farm work, which I continued
till I was twenty— At twenty I came to
Illinois, and passed the first year in Illinois
Macou County— Then I got ^{at that time} to New Salem (then
in Sangamon, now in Menard County, when I re-
mained a year as a sort of black in a
store— Then came the Black. War, and
and I was elected a Captain of Volunteers—
a success which gave me more pleasure
than any I have had since— I went the
campaign, was elected, ran for the Legislature the
same year (1832), and was beaten— the only time
I ever have been beaten by the people— The next,
and three succeeding biennial elections, I was elect-
ed to the Legislature— I was got a candidate
afterwards. During this legislative period I had
studied law, and removed to Springfield to
study, practiced it— In 1846 I was once elected
to the lower House of Congress— Was not a can-
didate for re-election— From 1849 to 1854, both

inclined, practical law more assiduously than ever
before - Always a whig in politics, and generally
in the whig electoral tickets, (making active care
was - I was losing interest in politics, when
the repeal of the Missouri Compromise aroused
me again - What I have done since then is
pretty well known -

If any personal description of me is thought ~~worth~~
desirable, it may be said, I am, in height, six
feet, four inches, nearly; lean in flesh, weighing, on
an average, one hundred and eighty pounds; dark
complexion, with coarse black hair, and grey eyes -
no other marks or bands recollective -

Yours of W. Field.

Yours very truly
A. Lincoln



Washington, D.C. March 26. 1842

We the undersigned hereby certify that the
foregoing statement is in the hand
writing of Abraham Lincoln.

David Davis
Lyman Huntball
Charles Sumner

ABRAMHAM LINCOLN little thought as he penned the words, "What I have done since then is pretty well known," that a world would one day listen enthralled to the tale of what he had done and should do in the decade from 1855 to 1865.

In 1854, the repeal of the Missouri Compromise of 1820 opened a new political era, and an agitation of the slavery question was begun which was destined to grow until the shackles were struck forever from the hands of the slave.

By this repeal slavery claimed protection everywhere; it sought to nationalize itself. At this time the question of "popular sovereignty" arose, the right of the people of a territory to choose their own institutions, and upon this question Mr. Lincoln and Mr. Douglas fought the "battle of the giants," and Mr. Lincoln's signal ability as an orator was forever established. He became at once the leader of his party in the West and the foremost champion of the liberties of the oppressed.

In a private letter, written at this time, Mr. Lincoln defines his position on the great question of the day as follows:

I acknowledge your rights and my obligations under the Constitution in regard to your slaves. I confess I hate to see the poor creatures hunted down and caught and carried back to their stripes and unrequited toil, but I keep quiet. You ought to appreciate how much the great body of the people of the North crucify their feelings in order to maintain their loyalty to the Constitution and the Union. I *do* oppose the *extension* of slavery because my judgment and feelings so prompt me, and I am under no obligations to the contrary. As a nation we began by declaring "all men are created equal." We now practically read it, "all men are created equal except negroes." When it comes to making wholesale exceptions I should prefer emigrating to some country where they make no pretense of loving liberty, where despotism can be taken pure without the base alloy of hypocrisy.

Your friend,
A. LINCOLN

May 29, 1856, the Republican party of Illinois was organized, and he was now the leader of a party whose avowed purpose it was to resist the extension of slavery. At the national convention his name was presented as a candidate for vice president. He did not receive the required number of votes, but the action was complimentary and served as Mr. Lincoln's formal introduction to the nation.

The senatorial campaign of 1858 in Illinois was memorable for the questions involved and for the debates between Douglas and Lincoln upon the great issues that were even then distracting the nation. When these two met in intellectual combat the nation paused to listen. "The eyes of all the Eastern states were turned to the West where young republicanism and old democracy were establishing the dividing lines and preparing for the great struggle soon to begin."

To say that Mr. Lincoln was the victor in the contest morally and intellectually is simply to record the judgment of the world.

His speeches were clear, logical, powerful and exhaustive. On these his reputation as an orator and debater rests. They defined the difference between the power of slavery and the policy of freedom which ended, after expenditures of uncounted treasure and unmeasured blood, in the final overthrow of the institution of slavery.

Mr. Lincoln was defeated in this campaign and Mr. Douglas was returned to the Senate, but Mr. Lincoln was now thoroughly committed to politics. In 1859 and 1860 he journeyed in the Eastern states, making speeches that thrilled and electrified the audiences which he had expected to find cold and critical.

The mutterings of secession already filled the land. The spirit of unrest and rebellion was gaining ground; but wherever the voice of Lincoln was heard it was pleading for union, for peace, for the Constitution, deprecating the evils of slavery as it existed, and protesting against its extension into the free states and territories.

His was the voice of one crying in the wilderness, warning the men of the North and the South that a house divided against itself cannot stand. On the 18th of May, 1860, Mr. Lincoln received the nomination of the republican convention held at Chicago for President of the United States. How this plain, comparatively unknown Illinois lawyer was chosen in this critical hour before a man like Seward, with his wide experience and acquaintance, his large influence and surpassing ability, his name and fame of thirty years standing, must be regarded as the guiding of that Providence that had brooded over the life of the republic since it declared itself to be the home of the free, the refuge of the oppressed. On the 6th of November Mr. Lincoln was elected, by a handsome plurality, President of the United States.

At eight o'clock Monday morning, February 11, 1861, Mr. Lincoln left Springfield for the National Capitol to enter upon his duties as President. With these simple words he took leave of his friends and neighbors:

My friends: No one not in my position can appreciate the sadness I feel at this parting. To this people I owe all that I am. Here I have lived more than a quarter of a century; here my children were born, and here one of them lies buried. I know not how soon I shall see you again. A duty devolves upon me which is perhaps greater than that which has devolved upon any other man since the days of Washington. He never would have succeeded except by the aid of Divine Providence, upon which he at all times relied. I feel that I cannot succeed without the same Divine aid which sustained him, and on the same Almighty Being I place my reliance for support, and I hope you, my friends, will all pray that I may receive that Divine assistance without which I cannot succeed, but with which success is certain. Again I bid you an affectionate farewell.

These proved to be his last words to Springfield auditors.

The result of his election pleased and united the North while it angered the South. To the more thoughtful men of both parties a crisis seemed imminent. The Southern states immediately seceded; the Southern Confederacy was formed with Jefferson Davis as President; forts and arsenals were seized and the war of the rebellion fairly inaugurated. It was this disrupted union, this all but shattered government, which waited for the man who upon the fourth day of March, 1861, took the oath of office and became the President of the United States.

The closing words of his memorable inaugural address must have convinced his listeners of the wisdom, the strength, the gentleness of this new incumbent of the chair of State:

A B R A H A M L I N C O L N

and HIS LAST RESTING PLACE

9



LINCOLN MONUMENT

A B R A H A M L I N C O L N

10

and HIS LAST RESTING PLACE



INFANTRY GROUP

A B R A H A M L I N C O L N

and HIS LAST RESTING PLACE



CAVALRY GROUP

A B R A H A M L I N C O L N

12

and HIS LAST RESTING PLACE



ARTILLERY GROUP

A B R A H A M L I N C O L N

and HIS LAST RESTING PLACE

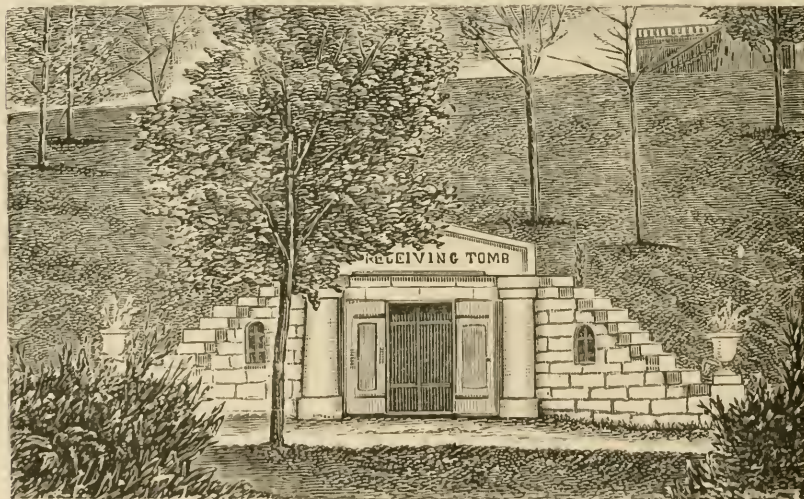
13



NAVAL GROUP

In your hands, my dissatisfied fellow countrymen, and not in mine, is the momentous issue of civil war. The government will not assail you. You can have no conflict without being yourselves the aggressors. You have no oath registered in Heaven to destroy the government, while I shall have the most solemn one to preserve, protect and defend it. I am loath to close. We are not enemies, but friends. The mystic cords of memory, stretching from every battlefield and patriot grave to every living heart and hearthstone all over this broad land will yet swell the chorus of the Union when again touched, as they surely will be, by the better angels of our nature.

With infinite patience and unequalled forbearance and sagacity, Mr. Lincoln strove to avert war, but when, on April 12, 1861, the rebel batteries were opened upon Fort Sumter, forbearance was no longer possible, and, on the 15th day of April, the pen that had only been used to counsel moderation, to urge loyalty, penned a proclamation calling for seventy-five thousand men, and the Civil War was begun.



PUBLIC VAULT AT OAK RIDGE

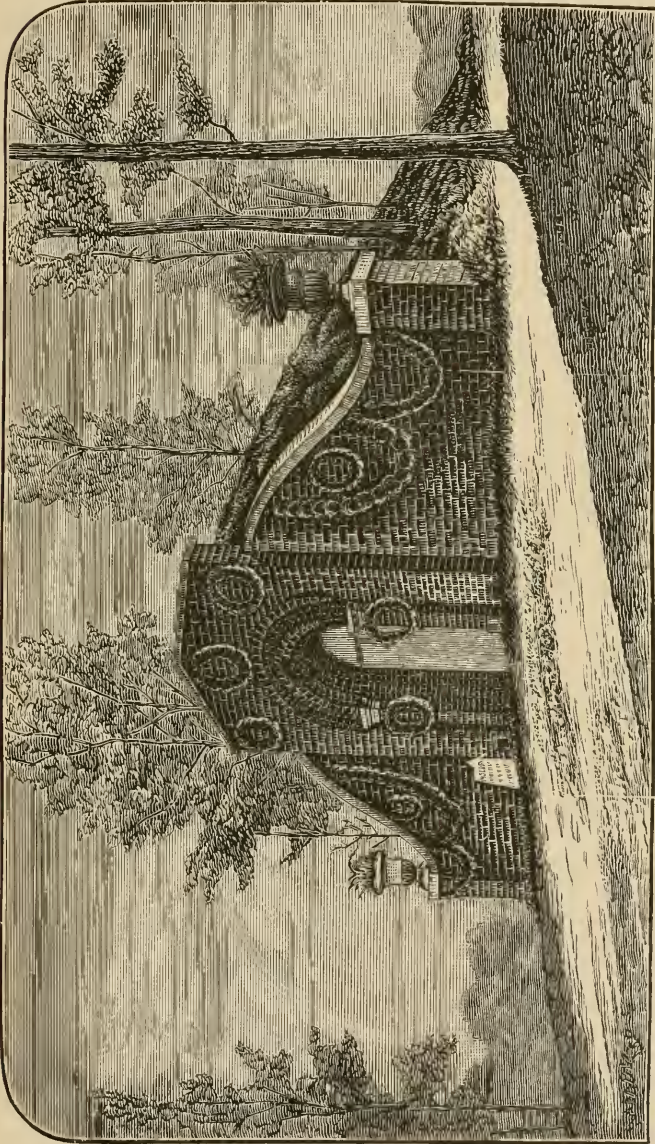
The remains of President Lincoln and his son, Willie, who died in Washington, were placed in this vault May 4, 1865.

The popular government had been called an experiment. Two points of the experiment had already been settled: The government had been established and it had been administered. One point remained to be established: Its successful maintenance against a formidable internal attempt to overthrow it. Congress ably supported Mr. Lincoln. It placed at his disposal five hundred million dollars and gave him liberty to call out half a million men. During all the years of that long, sad war there were loyal hearts among his admirers that held up the hands of their President, but the crowning personality, the strong, pervading, directing, controlling spirit was that of Abraham Lincoln, whether watching the progress of events from his almost beleaguered capital or while visiting and mingling with his army at the front.

ABRAHAM LINCOLN

and HIS LAST RESTING PLACE

15



TEMPORARY VAULT AT OAK RIDGE.

The remains of President Lincoln and his sons, Eddie and Willie, were placed in this temporary vault December 21, 1865, and on September 19, 1871, the caskets were conveyed to the Monument and deposited in the catacomb.

A B R A H A M L I N C O L N

16

and HIS LAST RESTING PLACE



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North approach showing opening to the Catacomb where are placed the bodies of the President and Mrs. Lincoln and sons and his grandson, Abraham Lincoln, son of Robert T. Lincoln.

ABRAHAM LINCOLN

and HIS LAST RESTING PLACE

17

Never for a moment did he lay aside his personal responsibility. Never did he swerve from his resolve, expressed in the words of his memorable speech at the dedication of the soldiers' graves at Gettysburg:

We have come to dedicate a portion of this field as a final resting place for those who here gave their lives that the nation might live. But, in a larger sense, we cannot dedicate, we cannot consecrate, we cannot hallow this ground. The brave men, living and dead, who struggled here have consecrated it far beyond our power to add or detract. The world will little note nor long remember what we say here, but it can never forget what they did here. It is for us, the living, rather to be dedicated here to the unfinished work which they who fought here have so nobly advanced. It is rather for us to be here dedicated to the great task remaining before us, that from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion, that we here highly resolve that these dead shall not have died in vain; that this nation, under God, shall have a new birth of freedom; and that government of the people, by the people, for the people, shall not perish from the earth.

The story of the war and the life of Lincoln are inseparable. The recital of all those years of marching, camping, fighting; of wounds, privations, victory, defeat and death, cannot be made without the story of Lincoln interwoven into its warp and woof. In intimate connection with his life as President, many beautiful letters remain, written during this period of storm and stress, and they attest to his quick and unflinching sympathy with those in trouble. Such is the line written in haste carrying pardon to the worn-out lad sentenced to be shot for sleeping at his post.

The letter sent to the gentle Quaker, Eliza P. Gurney, who, on behalf of her people, the Friends, protested against what seemed to them the great sin of war. To her he writes:

Surely, He intends some great good to follow this mighty convulsion, which no mortal could make, and no mortal could stay. Your people, the Friends, have had, and are having, a very great trial. On principle and faith, opposed to both war and oppression, they can only practically oppose oppression by war. In this hard dilemma, some have chosen one horn and some the other. For those appealing to me on conscientious grounds, I have done, and shall do, the best I could and can, in my own conscience, under my oath to the law. That you believe this I doubt not; and believing it, I shall still receive, for our country and myself, your earnest prayers to our Father in Heaven.

Only a few months before his death he heard the pathetic story of Mrs. Bixby of Boston, Mass., who had given up five sons who had died in their country's service. Mr. Lincoln wrote her this beautiful letter of condolence which is said to rank next to his Gettysburg address in depth of feeling, beauty, and simplicity of diction:

EXECUTIVE MANSION,
WASHINGTON, November 21, 1864.

To MRS. BIXBY, Boston, Mass.:

I have been shown in the file of the War Department a statement to the Adjutant General of Massachusetts that you are the mother of five sons who have died gloriously on the field of battle. I feel how weak and fruitless must be any word of mine which should attempt to beguile you from the

grief of a loss so overwhelming. But I cannot refrain from tendering you the consolation that may be found in the thanks of the Republic they died to save. I pray that our Heavenly Father may assuage the anguish of your bereavement and leave only the cherished memory of the loved and lost and the solemn pride that must be yours to have laid so costly a sacrifice upon the altar of freedom.

Yours very sincerely and respectfully,

A. LINCOLN

The days fraught with the grave issues of the war went by, victory alternating with defeat until, in the judgment of the commander-in-chief, the time had come to emancipate the colored race.

Early in August of 1862, President Lincoln called a meeting of his Cabinet and submitted for their consideration the original draft of his Emancipation Proclamation. On the first day of January, 1863, Mr. Lincoln issued the final Proclamation of Emancipation, bringing freedom to four million slaves and removing forever from the land he loved the blot of slavery.

It seemed fitting that to this man who had blazed the way through the wilderness for this cause, who had brooded and smarted under the sense of the sin of slavery from his early untaught youth, who in clarion tones, had declared, at the outset of his career, that he "would speak for freedom against slavery until everywhere in all this broad land the sun shall shine, the rain shall fall and the wind shall blow upon no man who goes forth to unrequited toil." It was meet that from his lips should fall the words that made four million men free, and it is in consonance with the character of the great Emancipator that in this supreme moment of his life he reverently invoked upon the act "the considerate judgment of mankind and the gracious favor of Almighty God."

The latter part of the year 1863 was marked by the success of the Union armies. The Republican National Convention assembled in Baltimore, June 8, 1864, unanimously nominating Mr. Lincoln as their candidate for President. His words accepting this nomination were characteristic:

Having served four years in the depths of a great and yet unended national peril, I can view this call to a second term in no wise more flattering to myself than as an expression of the public judgment that I may better finish a difficult work than could any one less severely schooled to the task. In this view, and with assured reliance on that Almighty Ruler who has so graciously sustained us thus far, and with increased gratitude to the generous people for their continued confidence, I accept the renewed trust with its yet onerous and perplexing duties and responsibilities.

During the height of the canvass, President Lincoln issued a call for five hundred thousand men; also making provisions for a draft if necessary. His friends feared that this measure might cost him his election, but he waived that aside as he always did personal consideration that might conflict with duty.

November came, and with it Mr. Lincoln's reelection. His second election proved the death blow to the rebellion. From that time the Southern armies never gained a substantial victory. When the Thirty-eighth Congress assembled December 6, 1864, President Lincoln recom-

mended an amendment to the Constitution making human slavery forever impossible in the United States.

The joint resolution for the extinction of slavery passed Congress and received the signature of the President January 31, 1865. The legislature in Illinois, being then in session, took up the question at once and in less than twenty-four hours after its passage by Congress Mr. Lincoln had the satisfaction of receiving a telegram from his old home announcing the fact that the constitutional amendment had been ratified by both houses of the legislature of his own state February 1, 1865. The action of the legislatures of other states soon followed, and thus was completed and confirmed the work of the Proclamation of Emancipation.

Upon the 4th of March, 1865, Mr. Lincoln was for the second time inaugurated President of the United States. His inaugural address upon that occasion has become a classic. Its closing words have been quoted wherever the foot of an American has strayed beneath the sun :

Fondly do we hope, reverently do we pray that this mighty scourge of war may speedily pass away, yet, if God wills that it continue until all the wealth piled by the bondsman's two hundred and fifty years of unrequited toil shall be sunk, and until every drop of blood drawn by the lash shall be paid by another drawn by the sword, as was said three thousand years ago, so still it must be said, the judgments of the Lord are true and righteous altogether. With malice toward none, with charity for all, with firmness in the right as God gives us to see the right, let us strive to finish the work we are in, to bind up the nation's wounds, to care for him who shall have borne the battle, to do all which may achieve and cherish a just and lasting peace among ourselves and with all nations.

The closing scenes of the war were being enacted in quick succession. Richmond had fallen, and on the 4th day of April, just one month after his second inauguration, President Lincoln, leading his little son by the hand, entered the vanquished city on foot. Never has the world seen a more modest conqueror, a more characteristic triumphal procession. No army with banners and drums, only a few of those who have been slaves escorting the victorious chief with benedictions and tears into the capital of the fallen foe.

A few more days brought the surrender of Lee's army and peace was assured. Everywhere festive guns were booming, bells pealing, churches ringing with thanksgiving.

The 14th of April was the anniversary of the fall of Sumter. President Lincoln had ordered that day to be signalized by restoring the old flag to its place on the shattered ramparts of Fort Sumter. He ordered the same faithful hands that pulled it down to raise it—every battery that fired upon it should salute it. Said the Rev. Henry Ward Beecher upon that occasion: "From this pulpit of broken stone we send to the President of the United States our solemn congratulations that God has sustained his life and health under the unparalleled hardships and suffering of four bloody years and permitted him to behold this auspicious consummation of that national unity for which he has labored with such disinterested wisdom."

But, before the kindly words had flashed over the telegraph wires to the ears of the patient man in whose honor they were spoken, the

bullet of the assassin had done its work. The sad words, "I feel a presentiment that I shall not outlast the rebellion; when it is over my work will be done," were verified, and all civilized mankind stood mourning around the bier of the dead President. Then began that unparalleled funeral procession, a mournful pageant, passing country and village and city, winding along the territories of vast states, along a track of fifteen hundred miles, carrying the revered dead back to his own people, to the scenes of his early life, back to the prairies of Illinois. Said Beecher in his eloquent and touching funeral oration:

Four years ago, Oh, Illinois! we took from your midst an untried man from among the people. Behold! we return to you a mighty conqueror, not ours any more, but the nation's. Not ours but the world's. Give him place, Oh, ye prairies! In the midst of this great continent his dust shall rest, a sacred treasure to the myriads who shall come as pilgrims to that shrine to kindle anew their zeal and patriotism. Humble child of the backwoods, boatman, hired laborer, clerk, surveyor, captain, legislator, lawyer, debater, politician, orator, statesman, president savior of the republic, true Christian, true man. We receive thy life and its immeasurably great results as the choicest gifts that have ever been bestowed upon us; grateful to thee for thy truth to thyself, to us and to God; and grateful to that ministry of Providence which endowed thee so richly and bestowed thee upon the nation and mankind.

THE MONUMENT.

The body of Abraham Lincoln was deposited in the receiving vault at Oak Ridge Cemetery May 4, 1865.

Upon the 11th of May, 1865, the National Lincoln Monument Association was formed, its object being to construct a monument to the memory of Abraham Lincoln in the City of Springfield, Illinois.

The names of the gentlemen comprising the Lincoln Monument Association in 1865 (now deceased) were as follows:

GOV. RICHARD OGLESBY,	SHARON TYNDALE,
ORLIN H. MINER,	THOMAS J. DENNIS,
JOHN T. STUART,	NEWTON BATEMAN,
JESSE K. DUBOIS,	S. H. TREAT,
JAMES C. CONKLING,	O. M. HATCH,
JOHN WILLIAMS,	S. H. MELVIN,
JACOB BUNN.	JAMES H. BEVERIDGE,

DAVID L. PHILLIPS.

The temporary vault was built and the body of President Lincoln removed from the receiving vault of the cemetery on December 21, 1865. The body was placed in the crypt of the monument September 19, 1871, and was placed in the sarcophagus in the center of the catacomb October 9, 1874.

Owing to the instability of the earth under its foundation and its unequal settling the structure had begun to show signs of disintegration, necessitating taking it down and rebuilding it from the foundation. The work was begun by Col. J. S. Culver in November, 1899, and finished June 1, 1901. A cemented vault was made beneath the floor of the catacomb directly underneath the sarcophagus and in this vault the body of President Lincoln was placed September 26, 1901, where it will probably remain undisturbed forever.

The monument is built of brick and Quincy granite, the latter material only appearing in view. It consists of a square base $72\frac{1}{2}$ feet on each side and 15 feet, 10 inches high. At the north side of the base is a semi-circular projection, the interior of which has a radius of 12 feet. It is the vestibule of the catacomb, and gives access to view the crypts in which are placed the bodies of Mr. Lincoln's wife and sons and his grandson, Abraham Lincoln, son of Hon. Robert T. Lincoln. On the south side of the base is another semi-circular projection of the same size, but this is continued into the base so as to produce a room of elliptical shape, which is called Memorial Hall. Thus the base measures, including these two projections, $119\frac{1}{2}$ feet from north to south and $72\frac{1}{2}$ feet from east to west. In the angles formed by the addition of these two projections are handsome flights of stone steps, two on each end. These steps are projected by granite balustrades, which extend completely around the top of the base, which forms a terrace. From the plane of this terrace rises the obelisk, or die, which is 28 feet 4 inches high from the ground, and tapered to 11 feet square at the top. At the angles of this die are four pedestals of 11 feet diameter, rising $12\frac{1}{2}$ feet above the plane of the terrace. This obelisk, including the area occupied by the pedestals, is 41 feet square, while from the obelisk rises the shaft, tapering to 8 feet square at the summit. Upon the four pedestals stand the four bronze groups, representing the four arms of the service—Infantry, Cavalry, Artillery and Navy. Passing around the whole obelisk and pedestal is a band or chain of shields, each representing a state, the name of which is carved upon it. At the south side of the obelisk is a square pedestal, 7 feet high, supporting the statue of Lincoln, the pedestal being ornamented with the coat of arms of the United States. This coat of arms, in the position it occupies on the monument, is intended to typify the Constitution of the United States. Mr. Lincoln's statue on the pedestal above it makes the whole an illustration of his position at the outbreak of the rebellion. He took his stand on the Constitution as his authority for using the four arms of the war power of the Government—the Infantry, Cavalry, Artillery and Navy—to hold together the states which are represented still lower on the monument by a cordon of tablets linking them together in a perpetual bond of union.

The money used in the original construction of this handsome monument came from the people by voluntary contributions. The first entry made by the treasurer of the association was May 8, 1865, and was from Isaac Reed, of New York, \$100. Then came contributions from Sunday schools, lodges, Army associations, individuals and states. The Seventy-third Regiment, United States colored troops, at New Orleans, contributed \$1,437, a greater amount than was given by any other individual or organization except the State of Illinois. Many pages of the record are filled with the contributions from the Sunday schools of the land, and of the 5,145 entries, 1,697 are from Sunday schools. The largest

part of the money was contributed in 1865, but it continued to come to the treasurer from all parts of the country until 1871. About \$8,000 was contributed by the colored soldiers of the United States Army. Only three states made appropriations for this fund—Illinois, \$50,000; Missouri, \$1,000, and Nevada, \$500.

The monument was dedicated October 15, 1874, the occasion being signalized by a tremendous outpouring of the people, the oration commemorative of the life and public services of the great emancipator being delivered by Governor Richard J. Oglesby. President Grant also spoke briefly on that occasion, and a poem was read by James Judson Lord.

The monument was built after the accepted designs of Larkin G. Mead, of Florence, Italy, and stands upon an eminence in Oak Ridge Cemetery, occupying about nine acres of ground. Ground was broken on the site September 10, 1869, in the presence of 3,000 persons. The capstone was placed in position on May 22, 1871.

In July, 1871, citizens of Chicago, through Hon. J. Young Scammon, contributed \$13,700 to pay for the Infantry group of statuary. In the city of New York, under the leadership of Gov. E. D. Morgan, 137 gentlemen subscribed and paid \$100 each, amounting to \$13,700 for the Naval group.

Of the four groups of statuary, the Naval group was the first completed. This group represents a scene on the deck of a gunboat. The mortar is poised ready for action; the gunner has rolled up a shell ready for firing; the boy, or powder monkey, climbs to the highest point and is peering into the distance; the officer in command is about to examine the situation through the telescope.

The Infantry group was the next to reach Springfield. Both these groups were placed in position on the monument in September, 1877. The Infantry group represents an officer, a private soldier and a drummer, with arms and accoutrements, marching in expectation of battle. The officer in command raises the flag with one hand, pointing to the enemy with the other, orders a charge. The private with the musket, as the representative of the whole line, is in the act of executing the charge. The drummer boy has become excited, lost his cap, thrown away his haversack and drawn a revolver to take part in the conflict.

The Artillery group represents a piece of artillery in battle. The enemy has succeeded in directing a shot so well as to dismount the gun. The officer in command mounts his disabled piece and with drawn saber fronts the enemy. The youthful soldier, with uplifted hands, is horrified at the havoc around him. The wounded and prostrate soldier wears a look of intense agony.

The Cavalry group, consisting of two human figures and a horse, represents a battle scene. The horse, from whose back the rider has just been thrown, is frantically rearing. The wounded and dying trumpeter, supported by a comrade, is bravely facing death. Each of these groups cost \$13,700.

A B R A H A M L I N C O L N

and HIS LAST RESTING PLACE

23

The statue of Mr. Lincoln stands on a pedestal projecting from the south side of the obelisk. This is the central figure in the group, or series of groups. As we gaze upon this heroic figure the mute lips seem again to speak in the memorable words that are now immortal. We hear again the ringing sentences spoken in 1859 of the slave power:

Broken by it, I too, may be; bow to it, I never will. * * * If ever I feel the soul within me elevate and expand to those dimensions not wholly unworthy of its Almighty Architect, it is when I contemplate the cause of my country deserted by all the world beside, and I, standing up boldly and alone, hurling defiance at her victorious oppressors. Here, without contemplating consequences, before high Heaven and in the face of the world, I swear eternal fidelity to the just cause, as I deem it, of the land of my life, my liberty and my love.

From the day of its dedication, October 15, 1874, until July 9, 1895, the Lincoln Monument remained in the control of the National Lincoln Monument Association.

In 1874, after its dedication, John Carroll Power was made custodian, and continued in that possession until his death in January, 1894. A sketch of the Lincoln Monument could not, in fairness, be written without paying a tribute to his faithfulness, zeal and love. He revered the nation's hero and gave to his last resting place the tenderest and most assiduous care. Much that is of interest in the history of this first decade of the existence of the monument has been written by his untiring pen that would otherwise have been lost.

After the attempt was made to steal the body of President Lincoln, Mr. Power summoned to his aid, in 1880, eight gentlemen, residents of Springfield, who organized as the "Lincoln Guard of Honor." They were J. Carroll Power, deceased; Jasper N. Reece, deceased; Gustavus S. Dana; James F. McNeill; Joseph P. Lindley; Edward S. Johnson; Horace Chapin; Noble B. Wiggins, deceased, and Clinton L. Conkling. Their object was to guard the precious dust of Abraham Lincoln from vandal hands and to conduct, upon the anniversaries of his birth and death, suitable memorial exercises.

During these years an admittance fee of twenty-five cents was required of all visitors to the monument, and this small fee constituted a fund by which the custodian was paid and the necessary expenses of the care of the grounds defrayed.

In the winter of 1894, in response to a demand voiced almost universally by the press and the people of Illinois, the General Assembly made provision for the transfer of the National Lincoln Monument and grounds to the permanent care and custody of the State. The new law puts the monument into the charge of a board of control, consisting of the Governor of the State, the State Superintendent of Public Instruction and the State Treasurer.

July 9, 1895, Hon. Richard J. Oglesby, the President, the only surviving member of the original Lincoln Monument Association, turned over to the State, as represented by its chief executive,

A B R A H A M L I N C O L N

Governor Altgeld, the deeds and papers relating to the monument and grounds. The governor received the trust on behalf of the State, pledging its faithfulness to the duty of guarding and caring for the last resting place of the illustrious dead. The commission appointed as custodian Edward S. Johnson, major of the veteran Seventh Illinois Infantry and a member of the Lincoln Guard of Honor. The admittance fee is a thing of the past and "To the Mecca of the people let all the people come, bringing garlands of flowers, carrying away lessons of life. There is no shrine more worthy of a devotee, no academy of the porch or grove where is taught so simply and so grandly the principles of greatness. Strew flowers, but bear away the imprint of his life, the flower of manliness and the wreath of honor."[†]

In the two score years since the death of Abraham Lincoln the scars of war have healed, the peace and unity for which he prayed have been realized, and it seems fitting to bring this brief recital of his life and the story of the strife from which it is inseparable up to date with this glance at the present:

"I have seen the new South! But I saw it not by the Potomac, nor by the Cumberland. I saw it by the shore of that peaceful lake whose waters are broad enough to carry the fleet of the world and deep enough to bury in its bosom all the hatred and all the sorrows of the past. I saw the new South, with her helmet on, bowing to the august Present.

"She had not forgotten the Past, but was bravely giving herself to a welcoming Future. There is a great city in the North, known all over as the type of restless, eager, business activity. Behold on one day every shop and store and factory was closed! The hum of trade was hushed! The pulse of traffic had ceased to beat! And all this was because Chicago, gathering her own dead to her heart, found room for the brothers who wore the gray. Longstreet and Lee, and Hampton sat at her hearths while the bugle and the drum proclaimed the everlasting peace.

"When the monument which marks the tomb of the Confederate dead at Oakwoods was dedicated, North and South marched together in streets thronged not with enemies but friends.

"Remembering their own heroic dead, the North reverently uncovered while the South gave tears and flowers to hers.

"The new South stood in line with the new North, and above them both towered a form, brave, puissant, serene and free. IT WAS THE NEW NATION."^{**}

[†]Rev. Roswell O. Post's oration at the tomb of Lincoln, April, 1883.

^{**}From George R. Peck's oration before the University of Virginia, June, 1895.

The compiler wishes to acknowledge indebtedness to J. G. Holland's Life of Lincoln.

THE SOUVENIRS.

Within Memorial Hall at the south end of the Monument the visitor will find a number of interesting articles which were used by Mr. Lincoln personally, or which are in some way associated with his memory.

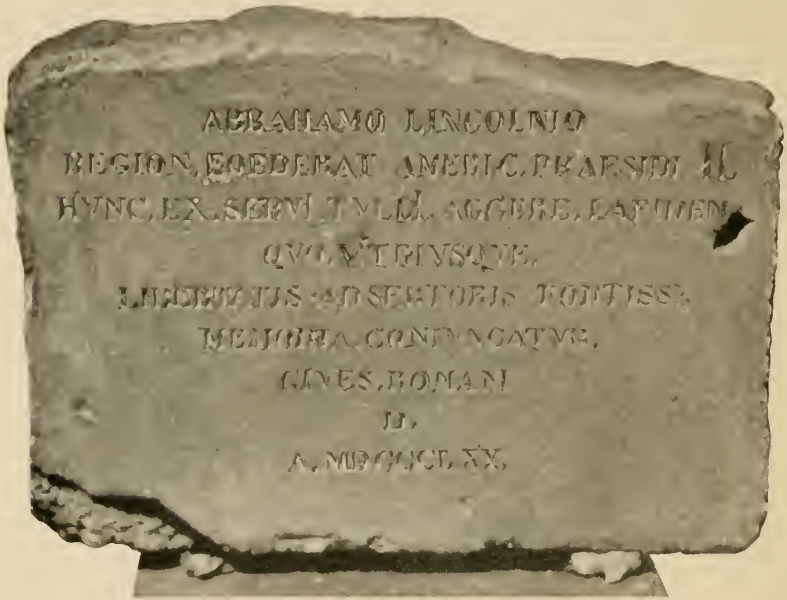
Among these is a block of rough-hewn brown stone bearing an inscription in Latin, which was sent to Lincoln after his election for the second time as President of the United States, by a group of patriotic citizens of Rome. An interesting story is connected with this stone. In the early days of Roman history, about five hundred and seventy-eight years before the birth of Christ, there ascended to the throne of Rome a wise and good king called Servius Tullius. His origin is more or less mythological but it is supposed that one or both of his parents were slaves. This king ruled with justice and benevolence and his earnest efforts were directed toward the amelioration of the condition of the common people. He deprived the creditor of the right to make a slave of his impecunious debtor and even succeeded in establishing a constitution which gave these poor wretches political independence.

These acts of the king aroused the jealousy and hatred of the nobility and they determined upon his destruction. Tullius had two daughters, both married. One called Tullia, of evil memory, killed her own husband and espoused Lucius Tarquinius, the husband of her gentler sister who had been murdered by this same Tarquinius. Tarquinius and Tullia at the head of the mob seized the throne of Tullius, and that unfortunate monarch while walking unsuspectingly through the streets of his city, was struck down and assassinated by a follower of his wicked son-in-law. His body was left in the street where it fell and his infamous daughter Tullia drove her chariot over it in triumph.

One of the earliest acts of Servius Tullius had been to add to his capital three of the neighboring hills, thus making Rome the City of Seven Hills. Around the boundary of the new city he built a wall of stone which encircled Rome for seven hundred years and was always known as the wall of Servius Tullius.

During the centuries of oppression and tyranny which make up the history of Rome, there has always existed a small minority who have loved liberty and justice and these few kept alive from generation to generation the memory of Servius Tullius. Looking on from afar at the four years' struggle in the United States, in which freedom for the down-trodden was eventually gained, the patriots of Rome saw in President Lincoln, whose great heart and steadfast courage had liberated four million slaves, an embodiment of their ideal of the ancient king whose memory they so lovingly cherished. Therefore, after his second election as President, they took from the Wall of Servius Tullius, where it had reposed for more than two thousand years, a

fragment of stone. On it they engraved in Latin an inscription which, translated, reads :



"TO ABRAHAM LINCOLN, PRESIDENT FOR THE SECOND TIME OF THE AMERICAN REPUBLIC, CITIZENS OF ROME PRESENT THIS STONE, FROM THE WALL OF SERVIUS TULLIUS, BY WHICH THE MEMORY OF EACH OF THESE ASSERTORS OF LIBERTY MAY BE ASSOCIATED. 1865."

This stone they sent to President Lincoln. In all probability it reached him before his death and with his characteristic modesty he forebore to mention it. It was eventually discovered in the basement of the White House. By an act of Congress, 1870, introduced by Senator Shelby M. Cullom, of Illinois, the stone was transferred to Springfield to be placed in the National Lincoln Monument then in process of erection.

The stone is of conglomerate sandstone pronounced by a geologist of Illinois to be in all probability artificial. It is 27½ inches long, 19 inches wide, and 8¾ inches thick. The upper edge and ends are rough as though broken by a hammer; the lower edge and the side which bears the inscription are dressed true. The stone has no intrinsic beauty, but because of its associations, it will always be an object of interest to all lovers of liberty.

Many things used by Lincoln in his lifetime are preserved in Memorial Hall. Here are his surveying instruments, the compass, chain and Jacob staff and the worn old black leather saddlebags in

A B R A H A M L I N C O L N

and HIS LAST RESTING PLACE

27

which he carried implements and papers when as a young man, he went surveying in Sangamon County. There is a soap dish which was in his bedroom and curtain fixtures, tassel and cord from his Springfield home. There are two small black cane-seated chairs which are of his first set of parlor furniture; a big ink-stained deal table and a plain wooden rocker both of which were in his law office in Springfield at the time he was elected President.

In a glass frame is a faded piece of white silk with a pattern of red flowers. Deeper than the red of the flowers are dark stains of blood. This bit of silk is from the gown of the actress, Miss Laura Keene, who acted the leading role in "Our American Cousin" at Ford's Theater in Washington, on the night of Lincoln's assassination. When the murderer's shot rang out and the audience sat stunned and horror-stricken, Miss Keene stepped from the stage into the President's box and took his wounded head upon her knees. She herself, one year later, brought the piece of blood-stained silk to Springfield and presented it to the National Lincoln Monument.

Among the number of Lincoln's personal letters which may be seen at the Monument, is a copy of one of his own hand, written to a little girl in Westchester County, New York, which shows his never failing courtesy and kindness. This little girl of thirteen, Miss Grace Bedell, wrote to Mr. Lincoln during his first campaign for President, telling him she thought he would look better if he would wear whiskers. In the midst of all the turmoil and excitement of the political battle he had time to stop and write a personal reply to a child. In all seriousness he told her that as he had never worn whiskers, he feared it might be considered a piece of "silly affectation" if he were to begin to cultivate them. Not long afterwards, however, he did raise the beard which he wore until his death. He never forgot his little friend and on a later occasion when he made a hurried trip through the town delivering campaign speeches, he called for the child and taking her hand, he talked with her and told her that she might observe, he had decided to follow her advice.

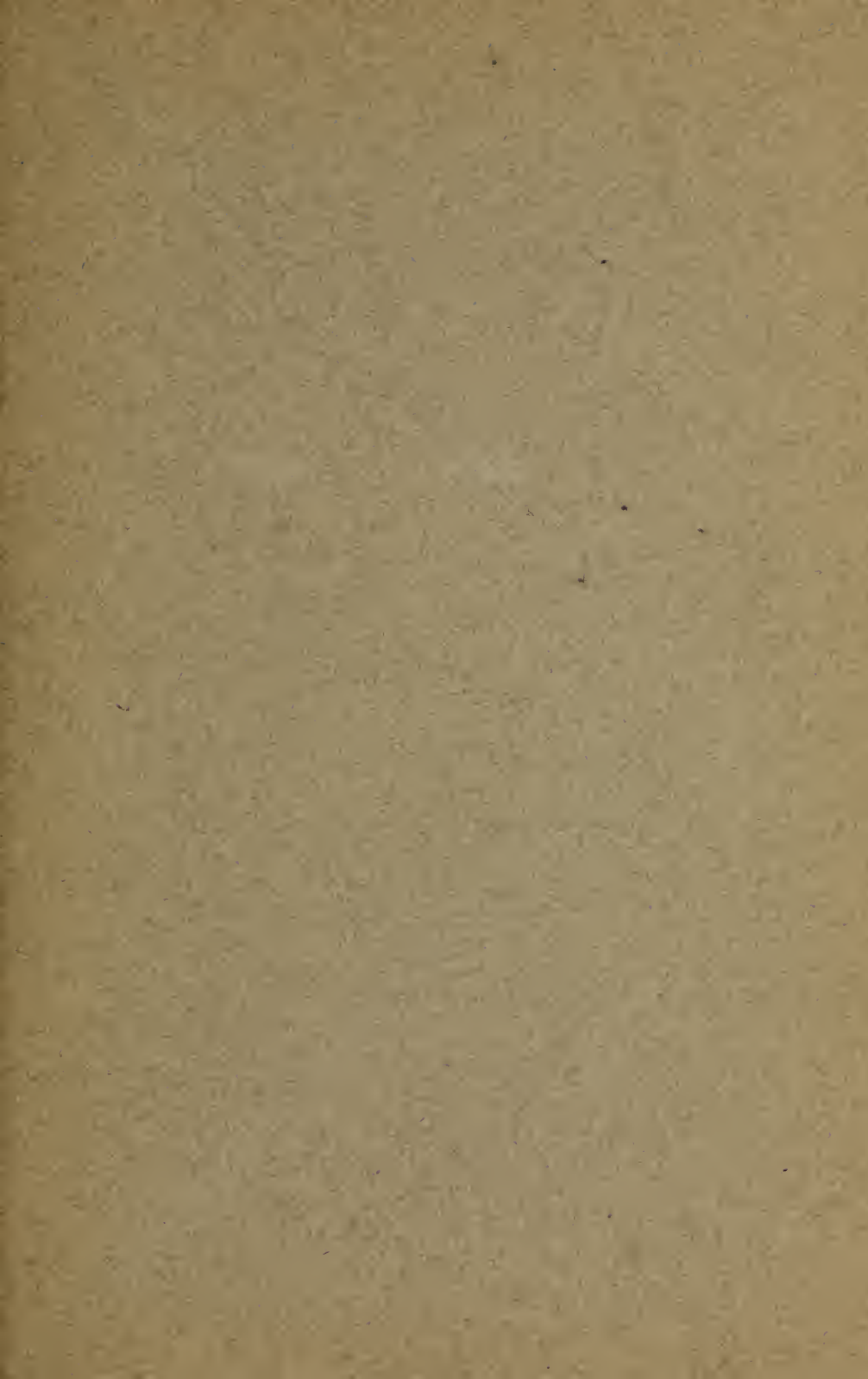
There are many photographs of scenes made forever dear to the American people because of their association with the life of Lincoln: his birthplace in Kentucky; the cabin in which his parents were married; the little home in Indiana where his mother died; the wooden shack in which he kept post office and store in New Salem, Sangamon County, Illinois; the old Rutledge mill where he probably met his first love, Ann Rutledge; his law office in Springfield; the fine old home in which he married Mrs. Lincoln; the tavern where they spent their honeymoon and many others.

An almost life-size portrait of Lincoln was presented to the Monument by Thomas J. Lincoln, a cousin of the President. This picture was painted by Dr. E. E. Fuller, of Keokuk, Iowa, and was awarded as a prize to the Fountain Green Wide Awakes, a political organization which took active part in the campaign of 1860. The

Wide Awakes carried the picture in their parades and kept it until after Mr. Lincoln's second inauguration as President. They then presented it to Thomas J. Lincoln, of Fountain Green, who fulfilled a long cherished desire when, on his eighty-third birthday he carried it himself to Lincoln's tomb in 1906.

A bit of a rebel flag in a frame with a picture of young Col. E. E. Ellsworth has an interesting history. Col. Ellsworth had been captain and drillmaster of the Chicago Zouaves, pronounced the best drilled military organization west of West Point before the war. In Springfield he read law in the office of Mr. Lincoln and a warm attachment sprang up between the two. He accompanied the President to Washington and was given a commission as lieutenant in the Regular Army. When the war began, he left at once for New York and raised with remarkable celerity a regiment of eleven hundred men of which he was made commander with rank of Colonel. He brought his regiment back to Washington and, under orders occupied the nearby town of Alexandria, Virginia. As he marched into the city, Col. Ellsworth noticed a rebel flag floating from the summit of the Marshall House and, accompanied by four soldiers and a few civilians, he ran into the hotel, ascended the stairs and tore down the flag with his own hands. As he reached the foot of the staircase he was shot dead by the proprietor of the hotel. His death was immediately avenged by one of his companions. Col. Ellsworth was buried from the East Room of the White House by special order of the President who mourned him as a son. Of all the heroes who perished in the bitter four years' struggle, not one was more lamented than this gallant young officer who had never seen a battle.

In Memorial Hall may be seen an immense volume containing 930 quarto pages. It is made up of copies of the notes and resolutions of sympathy which flooded into the White House after the assassination of Lincoln. By a joint resolution of both Houses of Congress, this volume was published in 1867, in order to preserve these expressions of sympathy which were sent from all parts of the world, written in not less than twenty-five languages. Legislative bodies, corporations, voluntary societies, public assemblies called together for the occasion and private individuals, one and all expressed their horror at the crime and their warm sympathy with the bereaved family of the President and the American people. A number of the original documents sent to Mrs. Lincoln and the United States Government, after Lincoln's death, were forwarded by Robert T. Lincoln, son of the President, to John T. Stuart, of Springfield, in 1871, and these now hang framed on the walls of Memorial Hall. Most of them are on heavy vellum or parchment and are beautifully embossed.





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