

OUR

19



23

GOLDEN
ROD

SENIOR ISSUE

ALICE
GOODHUE
1923



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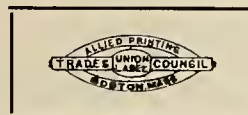
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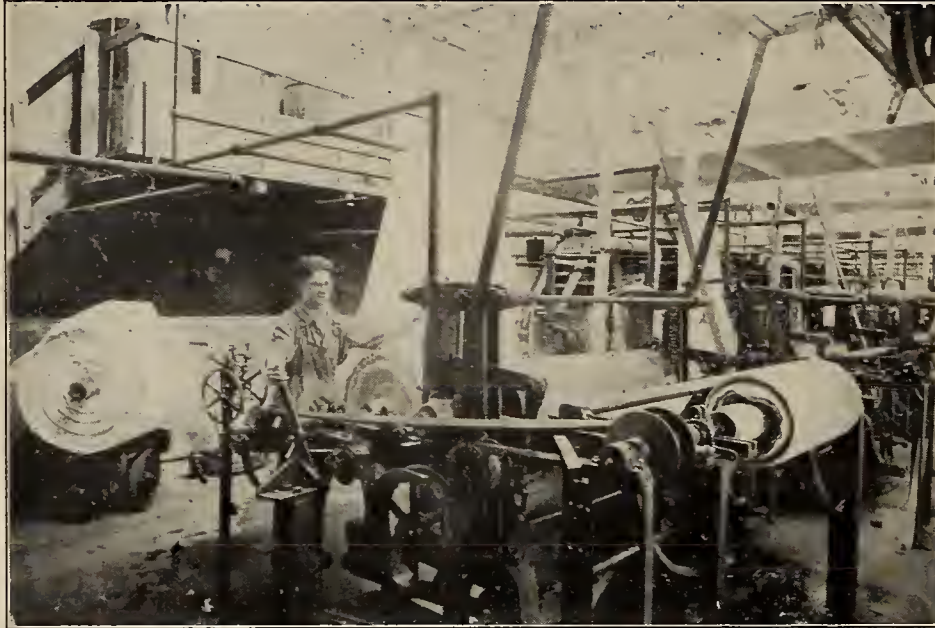
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An application blank will be found inside the back cover of the catalog. Copies will also be mailed upon request. These should be forwarded to the school at an early date.

CATALOG

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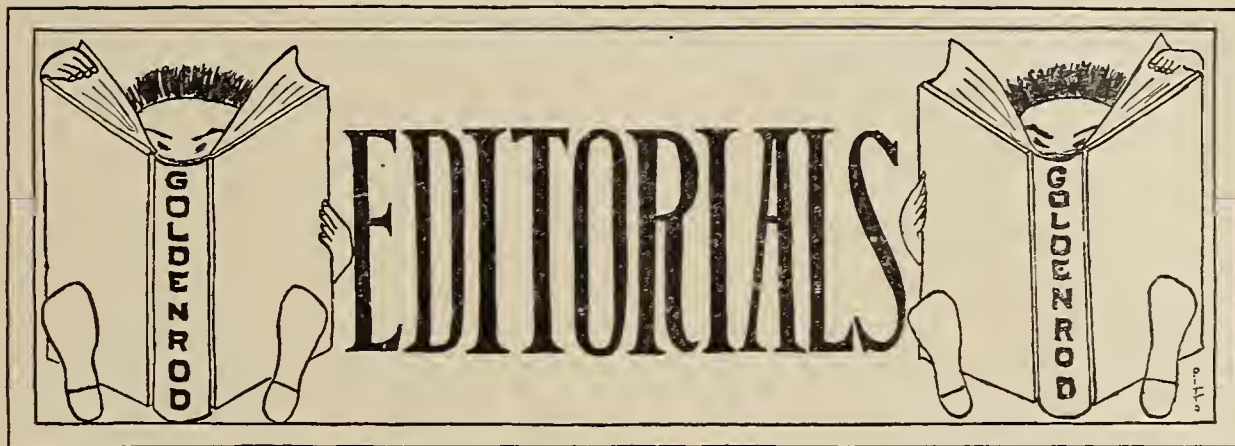
CARL S. ELL, Dean
SCHOOL OF ENGINEERING
NORTHEASTERN UNIVERSITY
BOSTON 17, MASS.

The Golden-Rod

Volume XXXIII

June 22, 1923

No 4



The Golden-Rod

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PUPILS OF QUINCY HIGH SCHOOL

Address—THE GOLDEN-ROD
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SEPTEMBER 1923

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On the walls of Room 8 there now hangs a picture given by the members of that room in memory of Frank Weil. This picture of Mt. Baker, in the State of Washington, was chosen because of the close association of that mountain with Frank's early life. Beneath its shadows he was born.

His character and his personality were so respected and admired by all who knew him, and he was so well liked, that such a tribute is but a little indication of the feeling with which not only his room-mates, but the whole school and community, will continue to think of him.

Quincy High has long needed an Alma Mater song, something in which is expressed some of that feeling toward the school of which we hear much, but which isn't really experienced until the last months of the last year.

When you have completed four long years of what you consider to be the hardest sort of work imaginable, and you stand ready to leave the long and unwillingly attended institution, then, and perhaps not until then, you realize what it has meant to you. At such a time a song expressive of your feelings seems something greatly to be desired. Your class song help to fill the need, but it is only

temporary, and does the undergraduates no good. A contest was instituted during the past year to secure a school song, but nothing was accomplished. The song of the present graduating class is admirably adapted to this purpose. Instead of the customary expression of class loyalty and

sentiment, it breathes the spirit of loyal love for the school and its ideals in a most inspiring way. We suggest and sincerely hope that "Alma Mater," the song of the Class of 1923, may become the accepted song of Quincy High.

Honor Roll

THIRD QUARTER—APRIL, 1923

SEPT., 1923

Highest Honors

Ina Bain

Honors

Elizabeth Bean Ethel Darr
Robert Cliffe Mabel Miller
Isabel Crane Herbert Smith

FEB., 1924

Highest Honors

Ermanno Basilio

Leonora Colombo Alice Gray
Sarah Couch Dagmar Gustafson
Charlotte Fox Phyllis Mosman

SEPT., 1924

Highest Honors

Esther Berman Ruth Hill
George Kilnapp Anna Palazzi
Anna Pavan

Honors

John Beck Blanche Mullaney
Anne Blood Geraldine Olive
Evelyn Freeman Mable Pratt
Jean Hepburn Louise Thompson
Verge Wagner

FEB., 1925

Highest Honors

Ernest Paige Alexander Souden

Honors

Gunnar Gelotte Margaret Marr
Constance Handy Ilmi Puskala
John Kennedy Clara Saylor
Rachel Thomas

SEPT., 1925

Highest Honors

Ralph Balch John Hafferty
Virginia Carville Sophie Marentz
Helmi Flinck Barbara Walker
Agnes Fornell Anna Breslyn

Honors

Ribella Colletti Ruth McAllister
Mary Devine Edwin Milk
Margaret Ferrier Ruth O'Malley

Gertrude Fitton Vera Persion
Alice Flaherty Frank Weil
Impi Koski George Whittum
James Lane Marion Wright

FEB., 1926

Highest Honors

Abraham Kobrick Ethel Pierce
Rachel Pyyny

Honors

Charles Brooks Marion McMillan
Herbert Card Alexander MacTeer
Ethel Catler Edward Mahoney
Eleanor Duley Robert Manning
George Felix Margaret Savard
Eva Goldner Stanley Spencer
Phyllis Hall Ralph Hebden

SEPT., 1926

Highest Honors

Marion Burdett Walter Honkonen
Riama Crawford Franklin Horton
Dorothy Hill Elizabeth Young

Honors

Porter Collins Nathan Kublin
Arnold Cullman Roger Pickering
Esther Reed

FEB., 1927

Highest Honors

Leo Darr Barbara Ellis
Louise Bishop

Honors

Beatrice Anderson Irene Jacobs
Melville Berman Esther Katz
Philip Burnham George LeCain
Sylvia Carlson Raymond McPhail
Helen Cheever Frank Remick
Ragna Christensen Marjorie Shea
Carolyn Dana Max Stein
Gwendolyn Ellis Ray Sternberg
Gerard Hoyle Dorothy Waite
Frederick Ingraham Louise Whiton
Mildred Wood

Reflections

ABBIATTI, EDNA MAY

*Thalia Club; Senior Dramatics; Class Prophecy;
Class Day Committee; Alumni Editor of
Golden Rod; Class Pin Committee.*

"She is—but words would fail to tell the what;
Think what a woman should be, and she is
that."

ABBOT, DOROTHY

"Modesty is the conscience of the body."

ACKER, ETHEL GERTRUDE

"She sayeth little, but she thinketh much."

ALQUIST, HILMER GUSTAVE, "Al"

News Editor of Golden Rod.

"Not too serious, not too gay, but altogether a
jolly good fellow."

ANDERSON, ALICE ANNA

"Sweetness, truth, and every grace."

ANDERSON, SIDNEY

Football; Basketball.

"Had sighed to many, though he loved but
one."

BAIN, INA MARIE

"With the greatest of ease
She majored in E's."

BARBER, JEAN

Basketball.

"Grieving's a folly,
Come, let's all be jolly!"

BEAN, ELIZABETH ELECTA

Thalia Club.

"A workman that needeth not to be ashamed."

BENNETT, CATHERINE ELIZABETH

"Some credit in being jolly."

BERMAN, NATHAN

"Serene, yet warm; humane, yet firm in mind."

BERMAN, SARA SHIRLEY

"A soul occupied with great ideas best performs
small duties."

BIGANESS, BEATRICE

"To have the greatest blessing, a true friend."

BIGELOW, HELEN NEAL

Glee Club; Thalia Club; Candy Girl.

"The hand that hath made you fair hath made
you good."

BISHOP, ESTHER LILLIAN, "Bish"

Orchestra; Glee Club.

"Love winna let a body
Gang about her business."

BLAKE, WALTER FRANCIS

*Editor-in-Chief of Golden Rod; President De-
bating Society; Chairman Class Day Com-
mittee; Dramatics.*

"Tho' modest, on his unembarrassed brow
Nature had written—Gentleman."

BRENNAN, JOSEPH WILLIAM

Orchestra.

"As proper a man as anyone should see on a
summer's day."

BROWN, ELIZABETH, "Bunny"

*Class Secretary; Secretary of Thalia Club;
Candy Girl.*

"A rosebud set with wilful thorns,"
And sweet as English air could make her."

BRYAN, IRENE GERTRUDE, "Rene"

"I say just what I think, and nothing more or
less."

CALL, IRVING HARTLY, "Red"

"He was a wise fellow, and had good discretion."

CAMPBELL, HELEN HERSEY, "Millie"

*Glee Club; Vice-President of Thalia Club; Dra-
matics Committee; Literary Editor of Golden
Rod; Senior Dramatics.*

"I count myself in nothing else so happy
As in a soul remembering my good friends."

CARON, ROSE AGNES, "Aggie"

"So very kind, yet silent."

CARTER, FRANCIS SHUTE, "Knobs"

"Good to forgive; best to forget."

CASPOLE, MARIAN DAPHNE

"Our patience will achieve more than our
force."

CLIFFE, ROBERT ANTHONY, "Bob"

*Football; Basketball; Baseball; Secretary of
Debating Society; Dramatics Committee;
Usher at Dramatics.*

"Though I am young, I scorn to flit
On the wings of borrowed wit."

COLE, ALLAN WESLEY

Class Day Committee; Basketball; Football.

"I am resolved to grow fat and look young till
forty."

COLE, RICHARD FEELEY, "Dick"

Usher at Dramatics.

"I am the master of my fate,
I am the captain of my soul."

COLETTI, CARROLL

Track.

"How he does talk! Good gods! How he does
talk!"

COLLINS, WILLIAM LEO, "Spider"

"The way to bliss lies not on beds of down."

CONNOLLY, MARY ELLEN

Candy Girl.

"Her smile was prodigal of summery shine,
Gaily persistent like a morn in June,
That laughs away the clouds."

CONNORS, MAIE FRANCES

"Young, gay, and fortunate."

COWIE, JAMES KNIGHT

Debating Society.

"'Tis not in mortals to command success,
But we'll do more—we'll deserve it."

CRANE, ISABELLA CAMERON

Candy Girl; Class Song Committee.

"Come, my best friend, my books, and lead
me on."

CRAWFORD, RUTH WHITTIER, "Rufus,"
"RUTHIE"

Music for Class Song.

"All we ask is to be let alone."

CUNNINGHAM, ROBERT GREY, "Bob"
President Debating Society; Dramatics; Glee Club.

"When I said I should die a bachelor, I did not think I should live till I were married."

CURRY, JOHN ANTHONY

"A man he seems of cheerful yesterdays
And confident tomorrows."

CUTLER, BLANCHE CARRINGTON

Basketball.

"Maiden! With the meek brown eyes!"

DARR, ETHEL

Thalia Club; Candy Girl; Advertising Manager of Golden Rod.

"Merit is worthier than fame."

DEANE, DOROTHY ALTON, "Dot"

"Serene, and resolute, and still,
And calm, and self-possessed."

DE COSTE, PRISCILLA BERNADETTE,

"Tootsie"

"Of all those arts in which the wise excel,
Nature's chief masterpiece is writing well."

DESCHENES, STELLA MARY

"What sweet delight a quiet life affords."

DI BONA, MICHAEL

"He is wise who dost talk but little."

DI PANFILO, ELEANOR "Dippy"

Captain; Basketball; Glee Club; Thalia Club; Candy Girl.

"Q-u-i-n-c-y! Rah! Rah! Rah!"

EL'HATTON, LEOLA

"Shut up in measureless content."

ENGLAND, MARJORY CARO, "Midge"

Basketball; Candy Girl; Words of Class Song.

"A countenance in which did meet
Sweet records, promises as sweet."

FAIRBAIRN, GRACE LILLIAN

"'Tis not my talent to conceal my thoughts."

FARRER, MARGARET MAE

"We had no fitter to trust than you."

FORSYTH, MARGARET PERNULIA,

"Madge," "Miggie"

Class Historian; Glee Club; Candy Girl.

"A truer, nobler, trustier heart.

More loyal or more loving never beat
With'n a human breast."

FREDETTE, BERNICE ETHYL

"Youth is full of pleasure."

FREDETTE, ELEANOR THIBEAULT, "Mike"

Basketball; Candy Girl.

"I have a heart with room for every joy."

FOSTER, JAMES DONALD, "Don"

Class Day Property Committee; Glee Club; Orchestra; Football Manager.

"He may be little, but, oh my!"

FULLER, OLIVE NYE

Glee Club; Candy Girl.

"Her ways are ways of pleasantness,
And all her paths are peace."

FULTON, REGINALD HART

"He is wise who doth talk but little."

FURBISH, DOROTHY MAVRE

Basketball.

"In truth, sir! She is honest and gentle."

FURLONG, EDITH LILLIAN

"No eye to watch, no tongue to wound us,
All earth forgot and all heaven around us."

GARITY, ANNA LORETTA

Glee Club.

"Serenely moving on her way

In hours of trial and dismay."

GELOTTE, ANNA LOUISE

"They are never alone who are accompanied by
noble thoughts."

GILMARTIN, JOSEPH EDWARD

"And thou art long and lank and brown
As is the ribbed sea sand."

GILMORE, ROSS, "Red," "Gillie"

"Who to himself is law, no law doth need,
Offends no law, and is a man indeed."

GOODHUE, ALICE MIRIAM, "Al," "Goodie"

Class Vice-President; President Girls' Glee Club; President Thalia Club; Dance Committee; Art Editor of Golden Rod; Candy Girl; Class Day Committee; Captain Basketball.

"There's so much wit and mirth and spleen
about thee,

There's no living with thee or without thee."

GORDON, HELEN LAURA

"A good heart is better than all the heads in
the world."

GREENLAW, GILBERT HENRY

"An unassuming man who plods the straight
course."

GREENLAW, SETH ALLISON

"Gentleness when joined with mankind, makes
a man."

GRIFFIN, JOHN THOMAS

"Not a thought to be seen
On his steady brow and quiet mouth."

GUSTAFSON, MILDRED EVELYN

"A gentle heart with a good conscience."

HANSEN, GORDON, "Gošhding"

Tennis; Glee Club.

"Look! he's winding up the clock of his wit.
Bye-and-bye it will strike."

HASKINS, ESTHER MARTHA

Thalia Club.

"A maiden never bold.

Of spirit so still and quiet that her motion
Blushed at herself."

HEAP, HARGREAVES, "Ding"

Class Treasurer; Dance Committee; Vice-President of Debating Society; President of Glee Club; Track; Football.

"He wears his faith but as the fashion of his
hat;

It ever changes with the next block."

HIRTLE, ROBERT LESLIE

"For courtesy wins women as well as valor."

HODGKINSON, WILLIAM FRANCIS

Glee Club; Orchestra.

"Joy rises in me like a summer's morn."

- HORRIGAN, EILEEN MARY
Candy Girl.
"Her eyes are an outward sign of all the warmth within."
- JAMESON, GEORGE DAVENPORT
Track; Glee Club; Basketball.
"He hears merry tales and smiles not."
- JOHNSON, VIENO TELLERVO, "Vee"
"Rare compound of oddity, frolic, and fun."
- JULIUS, MILDRED, "Millie"
Thalia Club; Class Picture Committee; Candy Girl.
"She that brings sunshine into live of others cannot keep it from herself."
- JULKKA, LILLIAN AMANDO
"Oh, who would inhabit this bleak world alone?"
- KAPSIS, ANNIE
"I would a great musician be."
- KEATING, JAMES FRYAR
Circulation Manager of Golden Rod.
"Women, in my observation, have little or no difference in them."
- KEEFE, LLOYD HAROLD
"He's all a father's heart 'could wish."
- KNIGHT, ERNEST HARMON, "Knighty"
Glee Club.
"Bravery never goes out of fashion."
- LIKANDER, EDNA LYDIA
"For manners are not idle, but the fruit of loyal nature and of noble mind."
- LINDSTROM, LILLIE WILHELMINA
"Silence and solitude the soul's best friends."
- LUKE, MARIETTA MOORE
"She has two eyes so large and soft—take care!"
- LUND, BERTHA HELENA
"In solitude, where we are least alone."
- MCAULIFFE, JOSEPH EUGENE
"Say not he did well or ill—
Only 'He did his best.'"
- LINCOLN, MURIEL KENDRICK
"The heart of honor, the tongue of truth."
- MCDERMOTT, MARGARET JEANNE,
"Marge"
Candy Girl.
"Exceeding wise, fair spoken, and persuasive."
- MACDONALD, JANET, "Kid"
Pin Committee; Reception Committee; Candy Girl.
"She gives a side glance and looks down,
Beware! Beware!"
- MACKENZIE, VERNON GORDON, "Mac"
Debating Society; Class Prophecy.
"The path he takes must lead
Always on, and never back."
- MACLENNAN, DONALD EDWARD
Debating Society.
"Nothing to blush for and nothing to hide,
Trust in his character felt far and wide."
- MACLEOD, HAROLD LESLIE, "Mac"
Photograph Committee; Pin Committee; Football; Basketball; Baseball.
"I care not a fig for the cares of business,
Politics fill me with doubt and dizziness."
- MAHONEY, MICHAEL A.
"His merry face made sunshine in a shady place."
- MASON, MILDRED WILLCOX
Candy Girl.
"She pleased when distant, but when near she charmed."
- MALONEY, MILDRED ELIZABETH, "Billy"
Thalia Club; Orchestra; Class Song Committee; Candy Girl; Class Day Property Committee.
"A scholar's mind and a gentlewoman's mien."
- MERRILL, OLIVER EDWARD
Debating Society; Glee Club; Joke Editor of Golden Rod.
"My heart will never ache or break
For a woman's sake."
- MILLER, MABEL ATKINS
"Fair words never hurt the tongue."
- MULLARKEY, CATHERINE L., "Blondy"
"My heart leaps up when I behold
A rainbow in the sky."
- NASON, REGINALD FRANCIS, "Bertie"
Dramatics; Class Day Property Committee.
"Blessed is the man who does not profess too much,
For he will have less to retract."
- NELSON, PAUL JOHN
"Silence is the perfected herald of joy."
- NICHOLL, ROBERT JAMES, "Nic"
"He's on the square, so we can't object to the corners."
- NOLUND, JOHN FRED, "Johnnie"
Manager Track Team.
"There is a tide in the affairs of men which leads on to fortune."
- O'BRIEN, JOSEPH LYONS, "Joe," "Polly"
Class President; Treasurer Debating Society; Glee Club; Dance Committee.
"You're both right and you're both wrong, and there's much to be said on both sides."
- OLSEN, DOROTHY MARIE
"Serene and calm and self-possessed."
- OLSON, ALBERT NICHOLAS
"For live how we can, yet die we must."
- PAGNANI, ADELAIDE
"Her work for mastership did strike."
- PALMER, HARRIET ELIZABETH
Exchange, Editor of Golden Rod; Candy Girl; Thalia Club; Reception Committee; Basketball.
"She reads much;
She is a great observer, and she looks
Quite through the deeds of men."
- PARMENTER, GRACIE BELL, "Gray"
"For wisdom is better than rubies."
- PEURA, MARY TYNNE
"Truth never hurts the teller."
- PIISPANEN, ARTHUR JOSEPH
Captain Baseball.
"How good is man's life the mere living."
- PIISPANEN, TYNNE EMMA
"Diligence is the mother of good fortune."

REILLY, EVELYN FRANCES, "Hinges,"
"Ev"

"Fond of dances, fun, and praise,
So very modern in her ways."

RENTON, RALPH JAMES

Track.

"The only merit of man is his sense."

RIPLEY, ALICE CELESTE, "Sid"

*Candy Girl; Basketball; Class Day Property
Committee.*

"A friend may well be reckoned the masterpiece
of nature."

SAMPSON, RACHEL MAE

*Glee Club; Athletic Editor of Golden Rod;
Basketball.*

"And there's nothing half so sweet in life as
love's young dream."

SCHULTZ, THOMAS OTTO

"As idle as a painted ship
Upon a painted ocean."

SHAW, LOUISE WINSLOW

Candy Girl.

"I judge people by what they might be,
Not are nor will be."

SHORTER, VIRGINIA, "Ginger," "Shorty"

"For mirth prolongeth life and causeth health."

SILVERMAN, ANNIE SARA, "Hink," "Biby"

Glee Club; Basketball; Candy Girl.

"Her merry face, as the eye of Heaven, shyned
bright."

SMITH, GEORGIS FRANCES

"Eyes too expressive to be blue—too lovely to
be grey."

SMITH, HAZEL LUSCOMB

Orchestra.

"If music be the food of love, play on."

SMITH, HERBERT CHESTER

Class History.

"There was a little man, and he had a little
son,
And he said, 'Little son, let us try, try, try.'"

SMITH, RUTH DIGGLE, "Woof"

Dramatics; Orchestra.

"From every blush that kindles in thy cheeks
Ten thousand graces spring to revel in roses."

SMITH, IRENE, "Rene"

Basketball; Candy Girl.

"She's always busy at a number of things,
She studies and works, and works and sings."

SOLOMONS, GUSTAVE MARTINEZ, "Gus"

Orchestra; Debating Society.

"A man, a right true man, however,
Whose work was worthy a man's endeavor."

SPEIRS, GRACE MOSHER

Candy Girl.

"We should be woo'd, and were not made to
woo."

SYVANEN, ROBERT WILLIAM

"A man's a man for a' that."

TAPIO, INA

"Silence in woman is like speech in man;
Deny 't who can."

TAYLOR, LAURA EVELYN, "Peggy"

"Solitude, where are the charms
That sages have seen in thy face?"

TOBIN, MARY

Candy Girl.

"Silent, still, and peaceful is she."

TOOMBS, DANIEL ARTHUR

"There's no such word as fail."

WEGELIUS, ANNE AALLOTAR

"Neat, but not finical,
Sage, but not cynical."

WEIXLER, EUNICE M., "Peggy"

"Pleasures are our greatest evils, or our great
good."

WHITTEMORE, LAWRENCE EUGENE,

"Larry"

*Business Manager of Golden Rod; Class Day
Committee; Usher Dramatics; Head Usher
Reception; Manager Tennis; Debating So-
ciety.*

"A man of personality to carry everything be-
fore him."

WIDLUND, RICHARD L., "Dick"

*Football; Photograph Committee; Reception
Committee; Glee Club; Manager Baseball.*

"Why should the devil have all the good
times?"

WOODS, ETHEL CHARLOTTE, "Charlie"

"Manners with fortunes
Humors turn with climes."



History and Prophecy

OF THE

Class of 1923 - Quincy High School

An Egyptian Extravaganza

WRITTEN BY

EDNA ABBIATTI, MARGARET FORSYTH,
VERNON MacKENZIE and HERBERT SMITH

SKETCHES BY

GORDON HANSEN

Act I—A Tomb in Egypt, 8198 A. D.

Act II—Assembly Hall of Quincy High School,

One Year Later.

ACT I

CHARACTERS

Leader of the Excavators.....Caroll Coletti
Youngest Member.....Hilmer Alquist
Third Member.....Dr. O. L. MacKenzie

Mummy.....Bob Cliffe
Professor.....Herbert Smith
Guides.....Nathan Berman, Francis Carter

The lay opens in an old tomb about 8,000 years hence. The walls are of gray stone, roughly hollowed by hand, the further part of the cave being almost free from the drift dust. On the walls are various scrolls of the usual Ptolemaic characters. Vases, urns and incense-burners stand about on small tables. Along the side wall is a couch (modeled after King Tut's) across which are draped several colorful Egyptian cloths. In a conspicuous place, although hidden from the sight of the entrance lies a mummy. Books of various sizes lie about in confusion, their bright colors relieving the sombreness of the scene. Soon after the curtain rises a party of American excavators and native guides enter. The guides are clothed in the customary white robes and turbans. The excavating party is attired in white sport shirts, knickers, and canvas hats; they carry cameras slung across their shoulders. One, the absent-minded professor, wears glasses with a wide black ribbon attached.

YOUNGEST MEMBER (*taking out a handkerchief and wiping his brow*): Jove, but it seems good to reach a cool spot! I thought this trip would be a cinch, but the sun on the Egyptian sands is no fun!

LEADER (*excitedly*): By George, this tomb is surely a find! I'm willing to bet it will prove more important than the tomb of King Tut, discovered in 1922—more than 8,000 years ago. I hope we can find some fact that will prove valuable to the world. Why do I say that? In such a tomb as this how could we do otherwise?

THIRD MEMBER: You are right and we are deeply indebted to Haranchiis for leading us here. The Fates certainly smiled on us when Heranchiis and his band stumbled upon the jackal hole. How on earth were you able to bribe Haranchiis to reveal the existence of the tomb?

LEADER: You are right. The Fates sure did smile on us. Wait until I dismiss the guides and I will tell you all about it. (*He pays the guides and mo-*

tions for them to go.) The tale commences about twenty years ago when I was in this land for the first time. I was sent to Egypt by the Smithsonian Institute to study the habits and customs of the Nomadic tribes. I learned much which I won't enumerate as it has no bearing upon the subject. While crossing the desert my party was attacked by a wandering tribe of Nomads, Haranchiis' subjects. We were overpowered and taken to the camp. When we arrived the camp was in an uproar; we soon learned the cause. It seems that the leader of the band had been bitten by a scorpion. Perhaps you remember that I had compounded an antitoxin called *Scarabaeoid*, especially valuable for such cases. Thankful to say, *Scarabaeoid* did not fail me. Through that simple act Haranchiis became my friend, and when he stumbled upon a jackal hole which, upon investigation, proved to be a tomb, he immediately notified me. But come, we are wasting time. Let's have a look around.

(They all prowl about, some examining the vases and urns, others looking at the books. The youngest member avoids the crowd and wanders by himself.)

YOUNGEST MEMBER: Come here! A mummy!

(The fourth man, the absent minded professor, who has not as yet spoken, is the only one who continues his search. The others rush to view the mummy.)

LEADER: That looks good to me. At first glance I should say it is a relic of the Neolithic age.

(Just then the lone explorer finds a small bottle with a large label which he reads to himself, then aloud excitedly): Men, look,—and listen to what the label says. *(All crowd around him.)* "By Him who rules us all, I swear to tell the truth. He who, by the will of One who is mightier than himself, blessed and cursed in the same breath, finds this bottle and injects this elixir into one who is dead, can by the same power bring him back to life. But be ye warned! Only for a short space of time will this elixir reveal its magic power."

(The excavators stand amazed, looking at each other, except the professor, who still strolls around by himself.)

YOUNGEST MEMBER: Say, men, why not put the contents of this bottle to a test? Why not inject a few drops into the mummy? I think it would be interesting to watch the results.

(As the leader starts to uncork the bottle the professor with difficulty drags a loosely-bound mummy from beneath the couch. The commotion attracts the attention of the other members of the party. The leader places the bottle on a table while the others go to the assistance of the professor. The mummy is placed on the couch which is drawn to the center of the stage.)

THIRD MEMBER: This man looks as if he had been dispatched in a hurry. As he would offer the least resistance in the way of work why not inject the serum into him? It can do no harm; he is already dead.

(The leader injects the serum and after a few moments of suspense the mummy shows signs of returning life.)

MUMMY *(Angrily)*: Yobo!

(No answer. All stand amazed.)

MUMMY: Yobo! Bring me some water!

(Still no answer. The excavators watch in silence. The result is better than they had hoped for.)

MUMMY: Yobo! Now where in thunder is that yellow devil!

(Then the mummy moves restlessly and starts to sitting posture, for the first time seeing his audience.)

MUMMY: Oh, pardon me for yelling at you, but what are you doing in my apartments?

THIRD MEMBER: *(dazedly)*: Apartment! This is a tomb.

(The mummy stares incredulously, muttering.)

MUMMY: What are you standing there for? Can't you take this thing off my head? Whatever it is it weighs more than a ton. *(All pull wrappings from his head.)* Thanks, that is better. *(In puzzled tone)* What did you mean when you said this is a tomb? The last thing I remember is that Yobo, my Japanese valet, hit me over the head with a coat hanger when I said I didn't like the way he combed his hair. Why I must have been here—how long—let me see—1924-5-6-7.

LEADER (*starting and giving the mummy a searching look*): Who are you?

MUMMY: Who am I? Why I'm Bob Cliffe.

LEADER: Bob Cliffe. Didn't you graduate from Quincy High School in 1923?

BOB CLIFFE: Of course I did! And, say, do you realize what a glorious class that was?

THIRD MEMBER: Yes, we do. More than one member of that class has given much to the fields of history, or science and of literature. But, listen, one fact has puzzled the minds of the most brilliant men. I wonder if *you* could shed any light on the subject.

BOB CLIFFE: I don't know. I might try.

THIRD MEMBER (*after gazing at Bob Cliffe*): By Jove, I believe you can and will. All right, here is the puzzling feature. In all the contributions the Class of '23 has given to the world not one member has left behind a true account of the years spent in Quincy High School. Consider the loss to the scientific and literary world! The man who unseals that book of knowledge would be hailed worthy of the Nobel prize in literature! Can *you* give me the facts?

BOB CLIFFE: The history of our class? Why, that is easy. Once, in a moment of idleness, I wrote a short account of the four years spent in Quincy High School. I brought the manuscript to Egypt with me in 1923 and if that rascal Yobo didn't destroy the papers I will gladly give them to you. Look around and see if you can find them.

(*All scurry about, looking in every corner. Finally, one of the party draws a bulky bundle of papers from a vase and carries it to Bob Cliffe.*)

BOB CLIFFE: Yes, these papers are what I meant. Listen now and I will read. (*All seat themselves around him.*) "Our spirits were at their lowest ebb the day we entered Quincy High School, for we knew not what was before us. As usual, Mr. Collins met the incoming Freshmen with a cheerful smile on his face as he invited us to 'step in and be comfortable.' We stepped in but I can't say we were comfortable, for we were filled with eagerness to start our new life and with dread of what was to come. We

paid strict attention to the friendly talk of Mr. Collins, wherein he explained the complicated program cards and arrangement of the rooms. The next exciting move was the assignment of our respective home rooms, exciting because we were all anxious to see our future friends. Contrary to the usual rule, the Freshmen managed to spend the day without making any outstanding errors. Fortunately, we attended the afternoon session and were thus free from the temptations which the ingenious upper classmen usually place in the paths of Freshmen.

"On the whole, the year passed uneventfully. We were barred from the customary social functions and athletic games (*in injured tones*); why, they even objected when we went to see school team play. Because we hadn't learned better, we studied, and studied, and studied some more, reciting perfectly (so we thought) and behaving as well bred Freshmen should behave. Miss Shaw, then a Civics teacher, declared that our class remembered more Civics over the week-end than the other classes forgot over night.

"Another thing distinguished our class in its Freshman year. It was during that year that the Athletic Association first awarded Q's to the girls selling the most tags at the games. The Freshman girls were denied the opportunity of making money at the football and baseball games, but they 'came across big' when the ice-hockey season was on. Mr. Nickerson kindly excused the salesladies from their first period classes. That was why the upperclass girls had so many competitors. Soon our Freshman year was nearing an end. We had acquitted ourselves well in studies and in athletics. A proud day it was when we were listed as Sophomores.

"The Sophomore year was successful and we proved ourselves fit to undertake any task. Now, for the first time, we found that studying all the time was injurious to our spirits; as the commencement of the football season found us with studies scheduled and our minds 'crammed full of pigskin lore'. Our knowledge served us well. For the first time we were able to watch the games fearlessly. Why? Because no one could report that we had 'cut'. A few of the boys dared the world and took their first

plunge into the sea of athletics.

"Although we had graduated from the Freshman status, the upper classmen did not consider us old enough or wise enough to attend the dances or to apply for membership in the discriminating societies. Thus we had to be content when some of our boys and girls made splendid warriors and squaws in the Christmas pageant. Others proved able assistants of Miles Standish. Because of our newness in school activities, we made only a fair record at the inter-class track and basketball meets.

"There are two interesting bits of news that happened during the second year at Quincy High School. First, the Honor Roll, started in 1919, was completed and the memorial, carved by Bruce Saville, a Quincy boy, was presented to the school. This fine statue now stands in the school library, a decoration to be proud of. The other bit of news is interesting in an entirely different way, because it shows how the feminine mind instinctively turns to dress. The rumor flew about that the girls of Quincy High School were dressing frivolously. Our Sophomore girls took it upon themselves to reform the school at large. From the months of November to May the dresses were to be standardized, that is: middies and skirts, cotton or woolen stockings and flat heels.

"Oh! the hue and cry! In June the Sophomore and Junior girls voted whether they should accept standardized dress. What one class wanted the other didn't, so between the two the movement was carried. Triumphant, the girls considered the year well spent and with light hearts we all welcomed the end of the Sophomore year.

"Our Junior year began under very favorable conditions. At the beginning of the term Mr. Collins announced that the morning session would be shortened fifteen minutes in order to avoid the crowding of the classes as in the previous years. Needless to say, we hailed the announcement with joy. Many of our boys and girls became valuable members of the Debating Society and the Thalia Club. For the first time the class of '23 was permitted to hold a dance. Great

was the joy with which we elected our dance committee. On the night of the dance the Class of '23 was there 'en masse.'

"As usual the football season held the largest place in our interest. Ted Guinan (not to mention the others) was much in the public eye, causing many a pulse to quicken as he dashed down the field, scoring a touchdown. In the other athletic games our class ranked high, having many star players on the basket ball and baseball teams.

"There were several interesting assemblies during our Junior year. At the kind invitation of Miss Emerson, Mr. Thomas Watson, associate of Alexander Graham Bell, came to the Quincy High School and spoke upon 'The Invention of the Telephone.' The Thalia Club, not to be outdone by any class, set apart a day known as 'Thalia Club Day.' In a very unselfish way the Club invited the whole school to enjoy an excellent talk by Mr. Underwood, the author of 'Wild Brother,' on 'Shooting with a Camera.' Mr. Underwood spoke about his trip to the Maine woods and lakes, describing the animals which he had met and talking of their habits. The Third special assembly was known as 'Alumni Day.' At that time our old 'grads,' then in college, came back and spoke informally. Some described the alluring social and athletic features; others spoke about the advantages in life. All were received with unbounded enthusiasm.

"As election day was approaching, the school buzzed with the why's and the wherefore's of the candidates. After keen competition, Joe O'Brien was elected President; Alice Goodhue, Vice-President; Ding Heap, Treasurer, and Bunny Brown, Secretary.

"We spent the last months of our sojourn as Juniors advantageously. Mr. Dawson organized a traffic squad which did much to prevent the confusion between periods. Examinations were also important for that was the time when many of our people found out to their joy or sorrow, what they knew or didn't know. Having spent the Junior year well, the Class entered the Senior year in a burst of enthusiasm and promise.

"The first three years had been successful, but our fourth year proved to be the climax. From the first day all were prepared to meet the work with cheerful determination. One of the first tasks accomplished was the election of the GOLDEN ROD staff. After much controversy we elected Walter Blake editor-in-chief, and Helen Campbell, literary editor. Harriet Palmer was to handle the exchanges; we entrusted Rachel Sampson with the sporting news; Edna Abbiatti kept a record of our Alumni; Hilmer Alquist was news editor; Alice Goodhue became the artist, and Oliver Merrill handed out the jokes. Lawrence Whittemore made a capable business manager. How could the GOLDEN ROD be dull with such an efficient staff?

"In Senior Dramatics we had a fine opportunity to display our dramatic ability. Helen Campbell portrayed the anxious matron to perfection, and Walter Blake played opposite with much skill. Edna Abbiatti and Frank Nason did much to add to the enjoyment of the evening. The difficulties of Robert Cunningham and the fiancé of Ruth Smith provoked the audience to considerable mirth. Altogether it was a splendid performance.

"The assemblies were also interesting and instructive. Ernest Bain spoke on "The Part Animals Played in the World War." The talk was enjoyed by all who could possibly crowd into the Assembly Hall. Another assembly might be described as a Battle of Wits, with the faculty as leaders. Mr. Wilson, the track coach, gave a long list of facts, concluding with this complimentary remark: 'If you can get all these facts in your heads you will have the whole thing in a nutshell'. The other speakers followed his noble example. Mr. Mitchell outdid them all. He was speaking about the need of baseball recruits and in the course of his speech his audience was surprised to hear, 'If you don't want to work don't come out for baseball. Go down to Mr. Wilson.' The next interesting assembly was under the auspices of the Debating Society. On that occasion the entire school had an opportunity to hear Donald McMillan speak about 'Baffin Land.'

The lecturer and Debating Society were well rewarded by the enthusiastic applause.

"By this time it was spring and our school career was nearing its end. President O'Brien began to perform his manifold duties. Committees were selected, and committees were held in every odd nook and corner where there wasn't a class. Many spent the afternoon rushing wildly about from one meeting to another. The State Interclass Meet for boys and girls played a prominent part in our interest. The Senior girls won. The Spring Concert, the musical event of the year, also came in May.

"After much controversy June fifteenth was selected for the Senior Reception, and the following Friday night saw the Class Day in full sway. Now nothing was left but graduation; the goal of our labors. With joy and regret we watched the days pass and the end approach. The night of June twenty-seventh saw the stately Seniors soberly marching across the platform to receive their diplomas. The school years were completed and 'finis' was written . . ."

(The speaker sways uncertainly and puts out his hand as if in a daze. The Leader springs to his feet and moves as if to grasp Bob's hand, but Bob waves him away and dazedly wipes his brow, acting half stupefied. The rest of the party rise excitedly.)

THE PROFESSOR (*walking hesitatingly towards Bob Cliffe*): S-surely, my good fellow, you are all right.

BOB CLIFFE (*slowly answering*): My body is growing numb—quick, the serum—(*pointing to the vase*). The prophecy! (*The mummy falls back, sinking into the former coma. All rush for the bottle which the Leader picks up and when he starts to inject the serum the bottle falls from his hand spilling the liquid. All rush wildly about crying, "He's gone".*)

THE LEADER: Poor old Bob! What did he mean by pointing to that vase? (*All the men rush to the vase and one pulls out a scroll, handing it to the Leader.*)

LEADER (*taking scroll and reading*): Prophecy of the Class of 1923, Quincy High School. (*He waves it above his head, shouting*): The hidden Prophecy

of 1923! What a treasure! America shall hear this: Boys we shall become the most famous men in history! (*All crowd*

around him trying to decipher the scroll as the curtain goes down.)

Act II

CHARACTERS

President of the Society for Perpetuating the Memory of the Class of 1923, Quincy High
 Secretary of the Society.....Margaret Forsyth SchoolEdna Abbiatti
 An Egyptologist.....Vernon MacKenzie

(*Introduction of speaker*): Probably there is nothing more interesting to Americans of the eighty-second century than the excavations and discoveries which have been and are still being made in the tombs of ancient Egypt. We therefore welcome every opportunity of obtaining first-hand knowledge of this fascinating country. Active in the most successful of recent excavations was the distinguished Egyptologist, Dr. O. L. MacKenzie of Oxford University, whom we are fortunate in having with us this evening. Dr. MacKenzie will give us an account of his interesting experiences and discoveries in the land of the Pharaohs. . . . Dr. MacKenzie.

(*Speaker bows in acknowledgment.*) Madam President and members of the Society for Perpetuating the Memory of the Class of 1923, Quincy High School. In my lecture this evening I shall first outline my journey to the tomb, the discovery of which is of such momentous importance to the distinguished audience now gathered before me.

On March 1, 8198, our excavating party arrived at Luxor, crossed the Nile, and started for the tomb of mystery. We climbed a steep ridge on our way to Deir-el-Bahir, a city within a few miles of the tomb, where we stopped for a short time to rest.

It was en route to Deir-el-Bahir that we made a detour for the purpose of investigating the ruins of the irrigation project, started hundreds of years ago by the famous engineer, John Curry, with his corps of able assistants, Lecla El Hatten, Blanche Cutler, Helen Bigelow, Priscilla DeCoste, Marietta Luke, Adelaide Pagnani, Gracie Parmenter, Beatrice Bigness, and Eunice Weixler. Nearby stood the ruins of the restaurant conducted

many centuries ago by Arthur and Tyne Piispanen for the benefit of the irrigation experts.

When we arrived at Deir-el-Bahir, we were surprised at the changes wrought by so brief a period as twenty years. The city had been backward and unprogressive at the time of our first visit, but now we were astonished to see the heavy traffic and the modern buildings that replaced the unsubstantial structures of twenty years before. We noticed that the Oliver Merrill School of Phonetics was still in existence. Among the more recent buildings was a hospital in memory of Anne Wegelius, the great nerve specialist of the twentieth century.

After stopping for lunch at Deir-el-Bahir, we continued our travels to the site of the old tomb. As we waited for the stragglers of the party to arrive, some wonderful treasures were brought forth and taken to the laboratory for examination and safekeeping. Upon showing my credentials I was conducted through the chilly, narrow entrance of the tomb, and descended a flight of stone steps leading to the first chamber. Imagine my astonishment when I beheld, in a blaze of Tungsten lights, with which the tomb was illuminated, the portrait statue of Herbert Smith. "Founder of the American School of Memory Training"—thus ran the inscription on Herbert's noble brow.

As I passed from the first chamber into the second, I was attracted by the many grotesque figures that adorned the walls. Because of the perfect preservation of the stone carvings I was able, fortunately, to sketch them with a fair degree of success. These drawings, which I have brought with me this evening, I shall show you at the conclusion of my lec-

ture.

Returning to my hotel at Luxor in one of the 8198 model Fords that swarm over the desert, I undertook at once the examination and classification of several "finds" that I had been permitted to take away. Chief among these are this newspaper (*displays the paper*), thin and yellow with age, as you see, and, what is equally interesting, a scroll of the same period. I shall pass over the political and military news of the day and read only those items of special interest to my present audience.

WOOLWORTH FORCED TO SELL OUT

Fuller and Furbish Company absorb the older institution. The Fuller and Furbish 5 and 10c store today bought out the Woolworth Company. Miss Fuller, when interviewed, said. "Woolworth's selling out was inevitable. His profiteering with cheap goods could not hope to hold out against our solid business methods."

OPPOSE ERECTION OF PLEASURE PARK

Wollaston Society Maintains Beach Should Not Be Defiled. A committee consisting of Margaret McDermott, Eileen Horrigan, Evelyn Reilly, Mildred Mason, and Joseph McAuliffe from the Wollaston Women's Association presented a petition at City Hall last evening, asking that the building of any pleasure resorts on the Wollaston Beach be prohibited.

MOXIE COMPANY SUES PEURA TONIC COMPANY

Alleges Infringement of Copyright of Moxie Boy. The Moxie Company today filed proceedings against the Peura Tonic Company for infringement of copyright of their Moxie Boy. They allege that Miss Mary Peura procured Robert Hirtle to pose for her in exactly the same posture as that of the Moxie Boy. In an interview Miss Peura said she would fight the case to the limit and that she had procured the able services of Miss Mildred Gustafson as attorney.

SOCIAL SCRIBBLINGS

Mr. and Mrs. Frank Smith announce the engagement of their daughter, Miss Hazel Smith, to Dr. Montvale McGillicuddy, professor of political economy at

Harvard University.

A passenger on the Tasmania, the largest steamship afloat, when it sailed last week from Squantum to Greenland, was the well known real estate broker, J. Keating. He is quoted as saying that Greenland is the land of golden opportunity for men of his calling.

We congratulate Mr. Ralph Renton upon his recent election to the Senate. He is an able man, one of whom we may expect great things. Our country would be benefited if more of his type were members of our legislative bodies.

Miss Dorothy Olsen, former Minister to Mexico, has been recalled from her post, and is now sojourning at Monte Carlo, accompanied by Miss Louise Shaw State Auditor of Massachusetts.

After a comprehensive tour through the uncivilized wastes of Asia and Africa, Mr. Robert Syvanen, our noted professor of anthropology, is once more in our midst, looking like a sun-browned native.

The newly organized Ladies' Aid Society held its first meeting yesterday in Franklin Hall. The officers elected are as follows: President, Anna Garrity; Vice-President, Edna Likander; Secretary, Ina Tapio; Treasurer, Vieno Johnson. Arrangements for a dance, the proceeds of which will be spent in the purchase of statuary for the recently completed High School, are under way, with Esther Bishop as chairman of the committee.

Very few of our readers know that Miss Bunny Brown, formerly of the Quincy High School, has been selected to star in Lillian Julkka's screen version of "Where the Desert Ends," this year's best seller. Richard Widlund will play opposite the lead.

Fully instructed in the art of fashion designing, Misses C. Ripley, I. Smith and H. Palmer have returned from Paris where they completed a course at the Deschenes School of Design. We are assured of the success of their St. Louis fashion shop.

Madame Rizisplymsky announces her annual recital for Tuesday evening next. M. Maloney, noted violinist, will render a select program. Senorita Maloney will be ably supported by Miss Bertha Lund

to decipher. Will you kindly pardon any hesitation on my part?

(*Reads.*) Believing that the perpetuation of the name of Collins as headmaster will lend dignity to the position, the school board has appointed William Collins principal of the new Quincy High School.

Frank Nason should be warmly congratulated on the victory of his fishing boat, the Margarita I, in the International Fisherman's Race.

Joe Kilmartin has opened a new men's furnishing store in Quincy Square.

In the season's international golf tournament, William Hodgkinson, well-known golf champion, who began his phenomenal career as a member of the Q. H. S. Golf team, reached the sixteenth round before being eliminated.

Charlotte Woods has been appointed by the Town of Atlantic as head of the Committee for the Conservation of the forest domain of that town.

On her magnificent estate at Hough's Neck, Helen Gordon is erecting a palatial home for our dumb animal friends. Helen became so very weary of riding to the Boston branch of the Animal Rescue League,—and one must take up some philanthropy, you know.

"Tobin's Advanced English Grammar for High School Students" is now on sale at Quincy's leading bookshop, The Joyful Hours. Miss Connors, manager, pronounces it one of her six best sellers.

Ruth Crawford is the composer of the brilliant new light opera, "Oh, My!" now enjoying a long run at the Castle Playhouse. The production is a grand success, with such artists as Bernice Fredette as leading lady and the renowned Gustave Solomons as orchestra leader.

Among those who have accepted positions in the recently completed High School are Mary Connolly, teacher of stencography, and Rachel Sampson, dean of girls.

The science of how to live on twenty-four hours a day is being studied by Ethel Acker, Grace Speirs, and Agnes Caron at the Arnold Bennett School of the Fourth Dimension. In their advanced course the bluestockings are under the tutelage of Catherine Mullarkey, principal of the

school.

The newly-elected president of the Sea-Shell Scoopers' Union, Mr. Lloyd Keefe, in his inaugural address, promised his followers "better pay and a four-hour day."

Our noted essayist, Mr. Harold McLeod, has just written another humorous essay for the Pacific Monthly. This is the third from his pen that has been accepted by that high class magazine. Never in the annals of Quincy literature has the city received so much fame because of the merit of one of her sons.

Thayer Academy, having at last reached the conclusion that its greatest need is a kindergarten, has engaged Ina Bain as head of that growing department.

Miss Anna Gelotte has lately been admitted to the Ancient and Honorable Order of Veterinary Surgeons. Fun for the horses!

The story is being circulated that James Cowie, in disgust at the failure of the regular colleges to meet his needs, has founded the College of Miscellaneous Theories.

Mr. Gordon Hansen, famous inventor has secured the patent for his wonderful energy-saving device. It is especially designed to benefit his friend, Mr. Sidney Anderson, the well known energy saver.

The mantle of Walter Camp, deceased, has fallen upon his famous pupil, Reginald Fulton. Fulton's fruitful field covers the United States. His chief delight is instruction in the Daily Dozen.

The recent production of the tragedy "Frenzied Blunders," by the Ideal Players Company, proved to be a signal dramatic offering. The Greenlaw twins distinguished themselves, except for their inclination to exchange parts. In the event of this very excusable error, they were prompted from the wings by Lilly Lindstrom, manager, whose hoarse whisper was heard no further than the third balcony.

(*Lecturer rolls up the scroll, remarking*): If time permitted, I should read other portions of this remarkable manuscript, but I must hasten to show you the sketches that I have promised. Briefly they are as follows: Cont. on page 21

Class Song

Words by
Marjorie England

Music by
Ruth W Crawford

The musical score is written for piano in G major and 4/4 time. It consists of three systems of music. The first system is the main melody, the second system is a continuation of the melody, and the third system is the chorus. The score is written in treble and bass clefs with a key signature of one sharp (F#).

We came, Oh Alma Mater,
Glad with the hopes of youth,
Longing for life unbounded,
Eager to know the truth.
Here at thy shrine we've kindled
Dreams that shall never die.
Still may thy bright beams guide us
Where'er our futures lie.

Thy gifts, Oh Alma Mater,
Greatly our lives have blest,
Always in loving memory,
Thee, we'll hold first and best.
Friendship to cheer life's pathways,
Wisdom to make us free,
Visions of life's high purpose;—
Treasures we owe to thee.

CHORUS

Alma Mater, best beloved,
Loyal hearts we lift to thee.
Ever faithful to thy teachings,
Shall thy sons and daughters be.



GOLDEN-ROD STAFF

Continued from page 19

Robert Cunningham.....	The Sheik
Hargraves Heap.....	Football Coach
Carol Coletti.....	Successor to Bud Fisher
Walter Blake and Bob Cliffe.....	Mutt and Jeff
Mabel Miller.....	Teacher of Aesthetic Dancing
Alice Anderson.....	Model for King Tut Shoe Shop
"Dippy".....	A Pensioner of Q. A. A.
Helen Campbell.....	Social Worker
Paul Nelson.....	A Bolshevik
Hilmer Alquist.....	Editor of "The Daily Criterion"
	found in the Tomb.
Vernon MacKenzie.....	Office Boy
Joseph O'Brien.....	An Aspirant for Political Honors
Donald Foster.....	A Boss Whitewasher
F. Carter and J. Brennan.....	Traffic Cops
Marjorie England.....	Poet-Laureate of Quincy
Grace Fairbairn.....	Mayoress
Margaret Farrer	} Skating Team
Albert Olson	
Sara Berman	
Jack Nolund	
Alice Goodhue.....	Suffrage Delegate
Ernest Knight.....	A Student of the Stars
Laura Taylor.....	Children's Dentist
Ruth Smith.....	Art Teacher
Dorothy Deane	} Innkeepers
Ethel Darr	
Isabel Crane.....	Clerk at a Bookstand
Elizabeth Bean.....	Author

(The lecturer shows sketches, reproduced on stereopticon slides.)

And now, ladies and gentlemen, since you have listened to the story of our adventures and have shown by your applause your appreciation of the worth of the cause that I represent, I trust that you are in a position to give liberally of your substance. The expedition which I have described was backed by an eminent New York broker, descendant of Richard Cole, of the famous class of 1923. We are in urgent need of funds for the perpetual preservation of the tomb, for the maintenance of an efficient corps of native guides, and for the establishment of a small museum within the tomb,—all of which features will make that grand and glorious class live long in the memory of future generations. We depend upon you, worthy members of the Society for Perpetuating the Memory of the Class of 1923, Quincy High School! No contribution is too large, none too small. Support this cause. Fail not, lest an irretrievable loss, the obliteration of the class name, befall you who are most vitally interested in its preservation.



OFFICERS OF CLASS OF 1923

Class Census

NAME	DISPOSITION	FAMOUS FOR	FIT FOR
Abbiatti, E.	Amiable	Hard to tell	Ford saleswoman
Abbot, D.	Cool	Quietness	Salvation Army
Acker, E.	Pensive	Keeping still	Nursemaid
Alquist, H.	Peachy	Short changing	Cashier
Anderson, A.	Even	Unruffled calm	S S. teacher
Anderson, S.	Lazy	Alhambra	Time will tell
Bain, I.	Mild	Studies	Teacher
Barber, J.	Enlivening	Dancing	Dressmaker
Bean, E.	Good-natured	Studies	Librarian
Bennett, C.	Pleasant	Laughing	Cook
Berman, N.	Warm	Wise cracks	Book agent
Berman, S.	Reserved	Being quiet	Salesgirl
Biganess, B.	Serene	Coiffures	Hair dresser
Bigelow, H.	Loving	Faithfulness	Housekeeper
Bishop, E.	Romantic	Keeping dates	Banker's wife
Blake, W.	Sober	His length	Orator
Brennan, J.	Agreeable	Courtesy	Ship builder
Brown, E.	Cute	Her smile	Minister's wife
Call, I.	Sensible	Behaving himself	"Silent policeman"
Campbell, H.	Dandy	Assortment of sweaters	Any situation
Caron, A.	Nice	Gentleness	Lady attorney
Carter, F.	Retiring	Good judgment	Lawyer
Caspole, M.	Gentle	Silence	Mother's helper
Cliffe, R.	Best ever	Kidding	Clown
Cole, A.	Congenial	The triangle	Pres. of Beef Trust
Cole, R.	Studious	Staying in nights	Floor walker
Coletti, C.	Cynical	Arguing	Congress
Collins, W.	Easy going	Silence	Chauffeur
Connolly, M.	Sunny	Smiling	Milk maid
Connors, M.	Changeable	Her red hair	Private Sec.
Cowie, J.	Bashful	Getting to school early	School master
Crane, I.	Temperamental	Her E's	Wheaton
Crawford, R.	Indifferent	High color	Schoolmarm
Cunningham, R.	Broke it	Marcel	Tango teacher
Curry, J.	Fine	Latin	Second Mr. Jewell
Cutler, B.	Congenial	Brown eyes	Goddess of Liberty
Darr, E.	Capable	Managing	Business
Deane, D.	Mild	Low voice	Governess
DeCoste, P.	O. K.	Writing	Author
Deschenes, S.	Calm	Being different	Orphanage matron
Di Bona, M.	Puzzling	Throwing the bull	Prize fighter
Di Panfilo, E.	Enthusiastic	Leading cheers	Boss
El'Hatton, L.	Reserved	Keeping still	Missionary
England, M.	Changeable	Poetry	Poetess

NAME	DISPOSITION	FAMOUS FOR	FIT FOR
Fairbairn, G.	Talkative	Talking	Woman suffrage leader
Farrer, M.	Not changeable	Movies	Ticket agent
Fitts, D.	Mysterious	Staying at home	Teaching
Forsyth, M.	Wonderful	Reciting	Nurse
Fredette, B.	Airy	Fancy dancing	Dancing instructor
Fredette, E.	Sedate	Surprise parties	Who knows
Foster, D.	So-so	Throwing erasers	Rolling bones
Fuller, O.	Sweet	Sensibility	Normal
Fulton, R.	Sober	Complexion	Truck driver
Furbish, D.	Temperamental	Movies	Saleswoman
Furlong, E.	Agreeable	Sketching	Artist
Garity, A.	Talkative	Being frank	Opera singer
Gelotte, A.	Congenial	Soup	Waitress
Gilmartin, J.	Frank	Being tall	Smokestack
Gilmore, R.	Studious	Minding his business	Fireman
Goodhue, A.	Simply great	Most everything	Most anything
Gordon, H.	Kind hearted	Usher	Theatre owner
Greenlaw, G.	Natural	Being nervous	Undertaker
Greenlaw, S.	Kiddish	Stuttering	Circus
Griffin, J.	Didn't get one	His solitude	City council
Gustafson, M.	Very gentle	Being different	Woolworth's
Hansen, G.	Laughing	Taking life easy	Art work
Haskins, E.	Good	Attention in class	Scholar
Heap, H.	Fickle	Indoor sports	Most anything
Hirtle, R.	Bashful	Blond hair	Junk dealer
Hodgkinson, W.	Hasn't any	Being comical	Sing Sing
Horrigan, E.	Snappy	Her jokes	Quincy Theatre
Jameson, G.	Very sober	Not smiling	Track meets
Johnson, V.	Merry	Lisping	Chamber maid
Julius, M.	Snappy	Primping	Any dance
Julkka, L.	Distant	Fair hair	Mummy
Kapsis, A.	Fair	Musical ability	Symphony Hall
Keating, J.	Willful	Red cheeks	Movies
Keefe, L.	Quiet	Silence	Butler's Pond
Knight, E.	Even	Bravery	Knighthood
Likander, E.	Vivacious	Expressions	Housework
Lindstrom, L.	Mysterious	Dry fun	Vaudeville
Luke, M.	Cunning	Fooling	Athletic fan
Lund, B.	Retiring	Behaving	Farmerette
McAuliffe, J.	Industrious	Getting Excited	Slamming girls
Lincoln, M.	We wonder	Carrying notices	Messenger
McDermott, M.	Sweet	Being natural	Eileen
MacDonald, J.	Alluring	Flirting	Debutante
MacKenzie, V.	Happy-go-lucky	High marks	President
MacLennan, E.	Serious	Stating opinions	Minister

NAME	DISPOSITION	FAMOUS FOR	FIT FOR
MacLeod, H.	Obstinate	Fixing his hair	Home-plate
Mahoney, M.	Witty	His laugh	Politician
Maloney, M.	Very nice	Agreeing	Anybody
Mason, M.	Charming	Looking nice	Movies
Merrill, O.	Odd	Hating women	Bachelor
Miller, M.	Just right	Good marks	Mt. Holyoke
Mullarky, C.	Roguish	Coiffure	Chorus girl
Nason, R.	Quick	Mexican athlete	Butler
Nelson, P.	Unique	Arguments	Soap box
Nicholl, R.	Never found it	Blushing	Barber
Nolund, J.	Jazzy	Dancing	Taylor's ballroom
O'Brien, J.	Willful	Teasing	Doctor
Olson, A.	Silent	Unknown	Good friend
Olsen, D.	Medium	Being unheard	Typist
Pagnani, A.	Artistic	Properness	Kresge's
Palmer, H.	Pleasing	Giggling	B. U.
Peura, M.	Sweet	Blushing	The Blue Bowl
Piispanen, A.	He got cheated	Pressed pants	Tailor
Piispanen, T.	Demure	Being neat	Bible class
Reilly, E.	Agreeable	Masculine friends	Artist's model
Renton, R.	Unknown	Solitude	Something
Ripley, C.	Very nice	Basket ball	Gym teacher
Sampson, R.	Good sort	Love affairs	Stage
Schultz, T.	Happy-go-lucky	Loafing	Ping pong
Shaw, L.	Even	Being unknown	Bare back rider
Shorter, V.	Full of fun	Giggling	Dining girl
Silverman, A.	Joyful	Talking in 21	Settlement work
Smith, G.	Talking	Headbands	Pony
Smith, Hazel	Cool	Her fiddle	Musician
Smith, Herbert.	Studious	Teacher's pet	Professor
Smith, R.	Artistic	Drawing	Artist
Solomons, G.	Cheerful	Good disposition	Landlord
Speirs, G.	Pleasant	Her lisp	Dairy hand
Syvanen, R.	Solemn	Absence record	Preacher
Tapio, J.	Enjoyable	Laughing	School teacher
Taylor, L.	Quiet	Silence	Stenographer
Tobin, M.	Argumentative	Artistic ability	Painter
Toombs, D.	Sleepy	Laziness	Night watchman
Wigelins, A.	Sensitive	Being neat	Bridesmaid
Weixler, E.	Mild	Quietness	Nursemaid
Whittemore, L.	Lovable	Motoring	Traveling man
Widlund, R.	Varied	Being a modern Romeo	Second Vaselino
Woods, C.	Temperate	History record	Research worker

School News

ASSEMBLIES

Our assembly hall was one of activity on April 16 when a spring round-up was held in favor of school athletics. Letters were awarded the basketball players by Mr. Collins, and rousing speeches by Mr. Wilson, Mr. Mitchell, Mr. Webb, and Dick Widlund followed. All boosted their respective sports, and a great deal of applause followed each speaker. Too much credit cannot be given the above for the work accomplished by them in the different branches of athletics.

On April 23 a short talk was given by Mr. Collins on fire prevention. This talk will be, perhaps, the beginning of a series of talks to the pupils on the dangers of setting fires.

The school was provided with a real treat on May 4 when the Debating Society succeeded in obtaining Captain Donald McMillan as a lecturer. Capt. McMillan gave an illustrated talk on his last voyage to the northern lands. He was a very interesting speaker, and took the pupils on a tour to the Labrador regions, where they lived for the time being the adventures and experiences of Capt. McMillan himself. His pictures were excellent, and, coupled with his many anecdotes, earned the applause of the student body to such a degree that he was forced at different points of his lecture to pause for the applause to subside. The school must remember that it was through the efforts of the Debating Society that we had the opportunity of hearing Capt. McMillan. The Society wished to have a lecturer who would be entertaining and yet educational, and it is with the hearty support of the pupils that we can say that Capt. McMillan was both.

Memorial Day exercises were held in the assembly hall on May 29. Mr. Bishop, a Grand Army veteran, was the speaker for the occasion, and, as Mr. Collins remarked, filled the shoes of the absent Mr. Philips very ably. Mr. Philips has been with us a number of years, and since he was unable to attend the exercises, he was shown the esteem in which

he is held by the pupils of Quincy High by being remembered with gifts of flowers and fruit. Other numbers on the program included a solo by Mr. Webb, selections by the Orchestra and Glee Club, and patriotic songs by the pupils.

SCHOOL DANCE

The last dance of the school year was held in the Quincy High gym on April 27. The first part of the evening was devoted to entertainment in the hall, which consisted of vocal selections by Mr. Webb and readings by Rachel Sampson. Later, dancing was enjoyed in the gym with delightful music furnished by Whittemore's Renowned Quintet. During the intermission refreshments were served, and we believe that all were satisfied with the evening's program, including the matrons, who were Mrs. Collins, Miss Howe and Mrs. Burtt.

QUINCY *vs.* REVERE

On May 11 the Quincy Debating teams succeeded in carrying away all honors in a joint debate with Revere. The subject chosen for the debate was: "Resolved: That the present jury system be abolished." The home team consisted of MacKenzie, Cunningham, and Blake, with Blake as rebuttal speaker. The decision was unanimous in our favor, with Robert Cunningham chosen best speaker. At Revere, the team was composed of Weil, O'Brien and Cliffe, with Weil offering the rebuttal. Here, too, Quincy proved superior to her opponents, Eliot Weil, Joseph O'Brien and J. Leslie Sweetnam of Revere each receiving a vote as best speaker.

SPRING CONCERT

The annual Spring Concert given by the pupils of the Quincy High School, assisted by soloists, was presented in the Hall on Monday evening, May 21. The concert program was arranged in two sections. In the first the cantata "Joan of Arc" was given, the second part consist-

ing of miscellaneous selections by the soloists, Orchestra, and Glee Club. The soloists were Miss Selma Ladzinska, soprano, Raymond Simonds, tenor, and Dr. Arthur R. Gould, baritone, each of whom could render a delightful program alone. The work was under the direction of Miss Howes, assisted by Miss Tuthill, and, judging from the testimonies of the large audience, both have added another to their string of successes.

AFTERNOON ESSAY CONTEST

Through the generosity of one of the teachers a prize of \$5.00 was offered to any boy of the afternoon session who, in the opinion of the judges, succeeded in writing the best essay on the subject, "Opportunities Enjoyed by the American Boy." The contest had a two-fold purpose: to see if the average American boy has any conception of the many opportunities enjoyed by him daily, and to arouse an interest in the minds of those who have been neglectful. The essays were written independently and originally, and created a great deal of interest among the pupils of the afternoon session.

After much deliberation on the part of the judges, Gilbert Barstow was declared the winner.

FEBRUARY, 1924 STAFF OF GOLDEN ROD

<i>Editor-in-Chief</i>	STANWOOD SWEETSTER
<i>Literary Editor</i>	CLARA ZOTTOLI
<i>News Editor</i>	THEODORE KAPPLER
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<i>Athletic Editor</i>	ISRAEL CLAYMAN
<i>Joke Editor</i>	HARRY TABOR
<i>Art Editor</i>	EDITH MILLER

LIBRARY NOTES

A talk which was enjoyed by a large number of pupils was given by Miss Freeman April 13th. She described her trip to Honolulu, showing photographs taken while there.

May 11th a committee from one of the Senior History classes gave a talk on current events. Ermanno Basilio and Stanwood Sweetser explained the World Court. Israel Clayman and Earle Blanchet spoke on Ship Subsidies.

Some books of travel were reviewed on May 25th by the following pupils from the commercial geography classes: Marion Garrity, Alice Lewis, Claire Rogers, Mary Devine, Ralph Balch, Hugh Kenworth, Marion Stevenson, and Loretta Gumpright.

Early in the spring a club was organized to promote an interest in wild flowers and to aid in conservation. The following officers were elected:

President, Tyne Flinck; Vice-President, Mable Pratt; Secretary, Margaret Walker.

A flower contest has been conducted by the club. At the time of writing, the following are the leaders: Martha Rintamake, Ruth Broadbent, Elsa Roklund, Viola Dunkerley, Clarice Pucciarelli, and Mable Pratt.

SUMMER READING

Have you seen the list

This list is posted in the Public Library and in the School Library. In the latter there will be mimeographed copies ready for distribution for those who care for them. The best books for high school pupils will be starred. Why not make it the basis of your summer reading? "Better read the best books first, else you may not have time to read them at all."





ATHLETICS



BASEBALL, 1923

This year's team has had a fairly successful season and it can be said that it has been much better than last year's. To be sure our first game was lost, but the big games have capped us a victory. When Thayer and Newton, not to mention Boston Latin, came down a notch, we felt that the season was not so bad after all.

Gerald Hughes, the star twirler of last year was elected captain, but he left school, much to our regret, and a new captain was elected. Arthur Piispanen seemed the most eligible for this position and it wasn't long before we learned that "Art" was Captain of the 1923 baseball team. "Ibi" Jacobson was put on the mound, and proved himself a splendid twirler. "Mac" MacLeod caught and handled the team well. With O'Brien on first base, Piispanen on second, Maskilieson on third, and Payson at short stop, the infield was a strong combination. The outfield was made up of entirely new men. However, Houston in the left field, Cliffe, center, and Sjorstrom, right, held down their positions royally. Mr. Mitchell cannot be given too much credit for coaching the team through the season.

WEYMOUTH 7; QUINCY 4

The first game of the season was played in Weymouth, whose team "upset the dope" and won. Quincy lost out on fielding and poor judgment on the bases. In every inning Quincy had one or more men on bases, but could not bring them around. The eighth inning was the best, as we got two runs, O'Brien and MacLeod scoring on a hit to left by Payson. The one redeeming feature of Quincy's playing was the batting; twelve flies were driven to the outfield, but as luck would have it, right into the hands of

the opposing fielders. In the last inning, Cliffe drove a ball to the outfield, but D'Allesandro made a wonderful catch, the real feature of the game. The third inning saw Weymouth men on bases. A Weymouth player knocked a fly appearing to be a foul, but the "Ump" thought otherwise. This play scored the runs, and it was breaks of this kind that put the game on ice for Weymouth.

ROCKLAND 7; QUINCY 11

The second string battery worked this game with Lubarsky pitching and Sjorstrom catching. They proved themselves good, and will form the nucleus for the team next spring. Lubarsky struck out eight men and allowed eleven hits, which were, however, well scattered. Rockland was leading and by an avalanche of hits, seven runs were scored. Piispanen was the real star of the game, for he got five hits in six times at the bat. Things were looking bad for Quincy but in the ninth the boys played up and won over their opponents. Besides Piispanen's hitting, Payson accepted difficult chances, Cliffe got three singles, while Maskilieson collected two.

NEWTON 5; QUINCY 6

Newton is judged by many the fastest team of greater Boston, but Quincy stepped forward and defeated them! During the fielding practice, Newton looked like a million dollars, and the team worked like a machine, but in the game, Quincy turned the tables and came out on top. Jacobson pitched a fine game, and had the ability to tide the team over the rough places. Nine men returned to the bench after fanning the breeze. In the first inning the opposite team got three runs on good hits. In the fourth, O'Brien got a good hit but two

were out and nothing resulted. In the sixth, Houston led off with a slow grounder, and beat it out by an ace. Payson placed a bunt and Todd did likewise, scoring two hits. Then Newton went out in order. Cliffe led off with a hit to short, Maskielson bunted, putting Cliffe on second; MacLeod did the same, and O'Brien came up. At this point, Whittemore, the star twirler for the Orange and Black took Leonard's place. O'Brien, however, cracked out a pretty single, thus putting Quincy one run to the good. Payson followed with another hit to the left and two more trickled in. That was the extent of Quincy's hitting but the damage was already done, for Quincy had the lead.

DEAN ACADEMY 6; QUINCY 5

The Quincy lads journeyed to Franklin and went down to defeat. During the first and second innings Dean scored a couple of runs, but in the third, Piispa-

nen drove a homer with a man on base, tying the score. Later the score was tied but in the ninth inning, the first man up on Dean's team was passed, the second man went out, but the third man hit a hot one, putting them one to the good, capping the game.

ROCKLAND 13; QUINCY 3

Our team in this game didn't look much like the nine that beat Rockland on their own diamond. No one scored in the first inning, but in the second Rockland secured three runs on errors. The Quincy lads lost out on poor fielding and their hitting was not up to scratch. In the fifth inning the team was shifted around. Jacobson, our star twirler, was put in left field, Asnes taking his place on the mound, "Mac" was shifted to right field, the "Kid" catching in his place. Quincy scored three runs, but Rockland ran their score up to thirteen, our boys being unable to hold them.



WEYMOUTH 4; QUINCY 5

In a fast and interesting game, our boys beat the Weymouth lads. MacLeod was shifted to right field, and "Kid" Sjorstrom took his place at catching. The "Kid" handled the team like a veteran. "Mac" made a play which is seldom made; namely, an assist by right fielder to first base. Kelley got a nice Texas Leaguer, but "Mac" came tearing in and by a quick throw to O'Brien at first, got Kelley. "Ibi" Jacobson played a fast game, allowing only four singles and striking out eight men. Piispanen and Maskilieson did the bulk of the hitting, and the whole team played snappy and intelligent baseball.

BOSTON LATIN 1; QUINCY 8

This was the most decisive defeat ever given Boston Latin by the Quincy nine. Not one man stole a base on either team. In the third inning Piispanen led off with a nice hit. Maskilieson followed, doing the same. "Mac" was passed, and O'Brien came up. He cracked a hot one to second base, but it was too much for the second baseman and three runs were scored. In the sixth Maskilieson led off with a double. "Mac" followed, getting a single, and O'Brien smashed a drive to right field for a triple. Houston hit a Texas Leaguer, scoring Todd, who ran for O'Brien as the latter sprained his ankle after his long hit. In the ninth Sjorstrom led off with a safe hit. Payson and Cliffe fanned, but Piispanen came through. Jacobson pitched a strong game, fanning nine men.

STOUGHTON 3; QUINCY 4

The Quincy nine journeyed to Stoughton and defeated them by a wonderful finish. Lubarsky was on the mound and allowed Stoughton hitters only six hits. Stoughton started off with a bang and got two runs. Up to the seventh inning both teams went out in order, but the seventh found Stoughton pushing over another run. In the ninth Houston was hit by the Stoughton twirler, sending him to first, and when Sjorstrom's fly was dropped by the Stoughton left fielder Houston gained third. Then Lubarsky drove out a long one and Cliffe tied the

game when he sent Lubarsky in by his long hit. Stoughton went out in order. Then "Tooie" Maskilieson came up to bat and got a hit. The game was won by MacLeod's long double to left field. The outstanding feature of the game was Maskilieson's fielding and MacLeod's hitting. He got two of Quincy's runs and it was his two bagger that won us the game.

THAYER 3; QUINCY 5

On May 25th, Thayer met the Quincy nine on the latter's diamond. The game was played off in fast time and certainly was the most interesting game played this year. Perhaps this was due to the close rivalry between Thayer and Quincy. Despite the fact that the day was unusually warm, a big crowd of enthusiastic fans attended. In the first inning Piispanen got a neat hit, scoring Cliffe. Then Maskilieson came up to bat and bunted, bringing Piispanen in. "Mac" went out on a fly in the infield. Thayer then went out in order, and in the third Payson led off for Quincy with a snappy hit to short, but it was muffed by a Thayer man. Piispanen drove a hot one to third and Maskilieson knocked a fly which was however dropped by the opposing fielder. In the mean time Piispanen had stolen second base. "Mac" got a terrific liner which carried him to second, and thus scored Piispanen and Maskilieson. It was not until the fifth inning that Thayer could get to third and the crowd went wild when Thayer knocked a hot one. However, the ball reached Maskilieson before the Thayer man could reach third. Two runs for the opposing team were scored in this inning however. The ninth was the most interesting and advantageous from Quincy's point of view although no runs were scored. Two Thayer men went out. The third came up—struck twice at the pill—then got a hit. The fourth man stepped to bat and got a nifty hit which scored a run. Then came the fifth man but "Ibi" tightened up and struck his man out. The Quincy lads outplayed their opponents in both fielding and batting.

GIRLS' ATHLETICS

A keen interest has been taken this year in girls' athletics. It is hoped by some of the faculty and pupils that this year has really "started something" that will develop into girls' teams next year. The inter-class basketball teams were a success, the Juniors coming out on top. There is good material in this school for a *girls' school basketball team*. Then again, a keen interest has been shown in hiking. A club was formed and the girls have had more than one good time hiking to the places of interest in Quincy. Also Miss Walmsley took the girls several times to the best swimming pools around Boston. This spring, when the call for track came, the girls responded in large numbers and made a good record for themselves. It is hoped by many that a track team will be formed next year. When tennis candidates were called out the balcony was filled to overflowing with eager, enthusiastic girls. Cheer up, girls! Your day is coming and it isn't as far away as you think!

TRACK, 1923

Our track team journeyed to Milton Academy with the hopes of a victory. However, Milton won by four points. Vallee scored the most number of points bringing in eight of them, while Heap got six. Quincy scored in every event and was stronger in the field events than in the running.

100 Yard Dash—Won by Milton; 2, Vallee, Quincy; 3, Milton. Time, 11 2-5 sec.

220 Yard Dash—Won by Vallee, Quincy; 2, Norris, Milton; 3, MacLeod, Quincy. Time, 24 4-5 sec.

440 Yard Run—Won by Hallowell, Milton; 2, Renton, Quincy; 3, Stockwell, Milton. Time, 55 3-5 sec.

800 Yard Run—Won by Stockwell, Milton; 2, Graves, Milton; 3, Fuller, Quincy. Time, 2 min. 19 2-5 sec.

Mile—Won by Dingwell, Quincy; 2, Sawyer, Milton; 3, Graves, Milton. Time, 5 min. 16 1-5 sec.

Broad Jump—Won by Rice, Milton; 2, Heap, Quincy; 3, Kennedy, Milton. Distance, 19 ft. 1 in.

High Jump—Won by Bloomquist, Quincy; 2, Heap, Quincy; 3, Cushing, Milton. Distance, 5 ft. 1 in.

Shot Put—Won by R. Cook, Quincy; second and third place won by Milton. Distance, 39 ft. 6 in.

INTERCLASS TRACK MEET
JUNIORS 38; SENIORS 25

Before a large crowd the class track teams battled for first place. The Juniors succeeded in getting first honors, seniors second. It was an ideal day for a meet and the fellows put all they had into it. Vallee again scored the highest number of points, getting 13, Listman coming second with 8 for the Seniors.

100 Yard Dash—Won by Vallee, Junior; 2, Heap, Senior; 3, Lowe, Soph.; 4, MacLeod, Junior. Time, 10.4 sec.

220 Yard Dash—Won by Vallee, Junior; 2, MacLeod, Junior; 3, Lowe, Soph.; 4, Renton, Senior. Time, 24.2 sec.

440 Yard Run—Won by Renton, Senior; 2, Francis, Soph.; 3, Jameson, Senior. Time, 60.1 sec.

830 Yard Run—Won by Fuller, Junior; 2, Morgan, Junior; 3, Gately, Junior. Time, 2 min. 28.2 sec.

Mile—Won by Jameson, Senior; 2, Gately, Junior; 3, Richman, Senior. Time, 5 min. 33.3 sec.

Broad Jump—Won by Listman, Senior; 2, Vallee, Junior; 3, Heap, Senior. Distance, 18½ ft.

High Jump—Won by Bloomquist, Junior; Francis, Soph., Heap, Senior, and MacLeod, Junior, tied for second. Distance, 5 ft. 2 in.

Shot Put—Won by R. Cook, Junior; 2, Listman, Senior; 3, W. Cook, Junior. Distance, 36 ft. 8 in.

WINTHROP 47; QUINCY 25

The local boys went down to defeat but were able to secure three firsts—high jump, shot put and 220 dash. Wiebel, the Winthrop star dash man, won the 100 yds. although Vallee came in a close second and succeeded in getting first in the 220 yd. dash. The 880 was a tough race. Fuller led all the way until the home stretch, where he could not uncork a sprint as did Travis and Flannery of Winthrop, who romped ahead.

100 Yard Dash—Won by Weible, Winthrop; 2, Vallee, Quincy; 3, McKenney, Winthrop. Time, 10 2-5 sec.

220 Yard Dash—Won by Vallee, Quincy; 2, McKenney, Winthrop; 3, Weible, Winthrop. Time, 24 sec.

440 Yard Run—Won by Buckley, Winthrop; 2, Earle, Quincy; 3, Flannery, Winthrop. Time, 57 sec.

880 Yard Run—Won by Gravin, Winthrop; 2, Flannery, Winthrop; 3, Fuller, Quincy. Time, 2 min. 17 1-5 sec.

Mile—Won by Hennessev, Winthrop; 2, Epstein, Winthrop; 3, Dingwell, Quincy. Time, 5 min. 42.5 sec.

High Jump—Won by Blomquist, Quincy; 2, Grady, Winthrop; 3, Cook, Quincy. Height, 5 ft.

6 in.

Broad Jump—Won by Grady, Winthrop; 2, Dockwell, Winthrop; 3, Heap, Quincy. Distance, 21 ft. 4 in.

Shot—Won by R. Cook, Quincy; 2, Dockwell, Winthrop; 3, Grady, Winthrop. Distance, 39 ft. 2 in.

INTERSTATE TRACK MEET

The interstate track meet excited a great deal of interest among the schools. Pupils responded, but 80% of the Juniors and Seniors failed to report—thus Q. H. S. was unable to compete for the State awards. However, a banner was awarded to the group having the highest percent and the honor went to the Junior girls. A keen interest was taken in this meet by the girls of the school.

INDIVIDUAL SCORES BY GIRLS

50 Yard Dash—Marie MacDonald, Louise Thompson, Mollie Silverman, Celeste Ripley, Catherine Donovan, Pearl Kuperman. Time, 7 sec.

Basketball Throw—Catherine Donovan, Lillian Bayfield. Distance, 65 ft.

High Jump—Clara Saylor, first place; Lillian Bayfield, Catherine Donovan, Rachel Sampson, tied for second place. Distance, 4 ft. 3 in.

Highest Scorer for Seniors—Catherine Donovan, 30 points.

Highest Scorer for Juniors—Lillian Bayfield, 30 points.

INDIVIDUAL SCORES BY BOYS

The Junior boys succeeded in getting second place. Summary:

100 Yard Dash—Ernest Vallee, 11 sec.

High Jump—Stanley Bloomquist, 5 ft. 5 in.

Broad Jump—Hargraves Heap, 19 ft. 6 in.

Highest Scorers for Seniors—Herbert Listman, 30; Hargraves Heap, 29; Ralph Renton, 25; Robt. Mowbray, 23.

Highest Scorers for Juniors—Ernest Vallee, 29; Frank Pinard, 29; Stanley Bloomquist, 28; Norman MacLeod, 27; Sam Morgan, 24.

RINDGE TECH 48; QUINCY 24

Q. H. S. track team suffered defeat at the hands of Rindge Tech. The latter got first place in every event. Vallee succeeded in getting two second places while Earle, who got second place in the "400" for Quincy in the Winthrop meet, got third place in the "440." This youngster looks promising for a good track man next spring. Heap copped second place in the broad jump and pushed his opponent hard. Boley was the star of events for Rindge. Summary of events:

100 Yard Dash—Won by Boley, Rindge; 2, Vallee, Quincy; 3, Jewell, Rindge. Time, 10.3 sec.

220 Yard Dash—Won by Boley, Rindge; 2, Vallee, Quincy; 3, Jewell, Rindge. Time, 23.4 sec.



TRACK 1923

440 Yard Run—Won by Jewell, Rindge; 2, Cragwell, Rindge; 3, Earle, Quincy. Time, 54.2 sec.

880 Yard Run—Won by Coulter, Rindge; 2, Fuller, Quincy; 3, MacDonald, Rindge. Time, 2 min. 13 sec.

Mile—Won by Woodland, Rindge; 2, Dingwell, Quincy; 3, Massina, Rindge. Time, 4 min. 54.4 sec.

Broad Jump—Won by Jewell, Rindge; 2, Heap, Quincy; 3, Boley, Rindge. Distance, 20 ft. $\frac{3}{4}$ in.

High Jump—Won by Neal, Rindge; 2, Bloomquist, Quincy; 3, Cook and MacLeod of Quincy, tied. Distance, 5 ft. $3\frac{1}{2}$ in.

Shot—Won by Hughes, Rindge; 2, Cook, Quincy; 3, Jones, Rindge. Distance, 40 ft. 2 5-8 in.

On June 2, a number of Quincy High trackmen journeyed to Harvard Stadium where they succeeded in placing third in Class B of the State meet held there. Bloomquist, Vallee, Cook, and the relay team consisting of Vallee, Mowbray, MacLeod and Lowe, were responsible for the showing made.

Tennis 1923

The tennis season opened this year under the able coaching of Mr. Jewell, who developed last year's crack team. This year entirely new men went out for tennis. Mr. Jewell had a stupendous task whipping the team into shape. After a few days of practise, Hanson was placed first man, Listman second, Douglas third, and Nickerson fourth with Leavitt alternating. Through the sea-

son Hanson has done well, playing against fast and keen men. Hanson and Listman have proved a good winning combination, while Douglas also has won a fine percentage of games.

The first match with Milton Academy was disastrous from lack of practice, Milton winning with a score of 5 to 0. Milton had the same crack team that we beat last year by a small margin.



TENNIS 1923

However, the second match with Boston High School of Commerce proved satisfactory. This match was very close, the final result was 3 to 2 and the games were practically all deuce, one set even going to the extreme of 13 to 11.

With the 28th of May came the second victory for Quincy which made the outlook for the rest of the season brighter. This time the local boys took the Mechanic Art High School into camp and trimmed them to the tune of 3 to 2. This match, like the Commerce High, was very close, every set going to extra games.

The tennis season ended June 4th—not in a blaze of glory, but a defeat from English High of Boston. Quincy lost 5 to 0, two matches were won and two lost. This certainly is not as bad as it might have been.

FOOTBALL, 1923

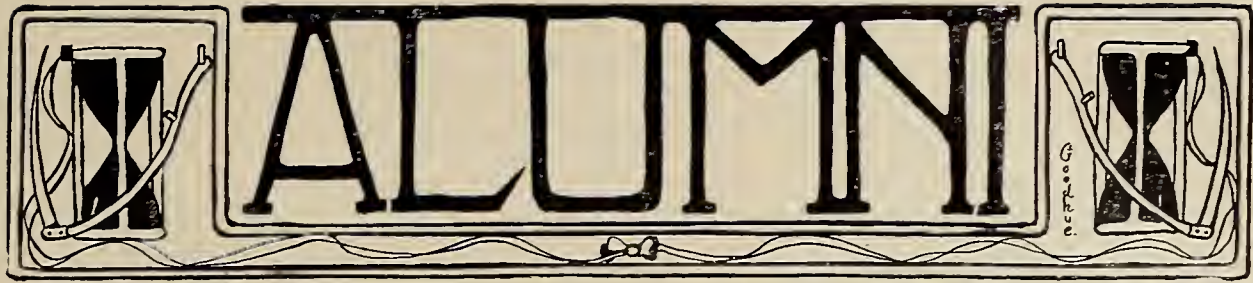
With the coming of fall comes the call of candidates for football. From all re-

ports the next season promises to be the best known for several years. For the first time since 1920, Melrose returns to our schedule, and the other new-comers are Stoughton and Leominster. Nine games have been booked and only two are out of town. All the games are to be played on Saturday. Here is something that is going to make the pupils of Q. H. S. open their eyes. The Park Commission has promised that 600 bleachers are going to be built which issues a roaring cheering section.

SCHEDULE, 1923

- Sept. 29—Open.
- Sept. 22—Newton at Newton.
- Oct. 6—Melrose at Quincy.
- Oct. 12—Natick at Natick.
- Oct. 20—Stoughton at Quincy.
- Oct. 27—Leominster at Quincy.
- Nov. 3—Dean 2nd at Quincy.
- Nov. 10—Weymouth at Quincy.
- Nov. 17—Thayer at Quincy.
- Nov. 24—Brockton at Quincy.





ALUMNI

1914

Ernest Gelotte will graduate from M. I. T. in June.

Dora Grabowsky and Mary Riley are married.

Helen Canty and Marion Nilsen are connected with the school department.

1915

Guy Shaw was recently married.

1917

Theresa Cahill is employed by R. E. Foy & Co.

Gertrude Driscoll, Mary McCue, and Penelope Stevens work for the Fore River Shipbuilding Corporation.

Irene Goodhue is a bookkeeper in the office of J. S. Swingle.

George Prout is a Senior at M. I. T.

1919

Arthur Palmer is a Senior at the College of Liberal Arts, Boston University.

Roland Forsyth is a Senior at M. I. T.

1920

Clare Frohock is connected with the John Hancock Life Insurance Co.

Katherine Gelotte will teach in Quincy next fall.

Helen Spear is a Junior at Mt. Holyoke.

Edna Campbell is a Junior at Wellesley.

Annabel Brown is working for the National Shawmut Bank.

Herb Fitton is a Junior at Harvard.

1921

Barbara Wells is attending Burdett's Business College.

John Lane is working in the Quincy Trust Co.

Ruth Kaulbeck is going to Framingham Normal.

1922

Mary Di Bona and Edith Imray are taking business courses at Bryant and Stratton.

Francis White is at Boston College.

FEBRUARY, 1923

Assunta Musetti is working for her father.

Rose Kapsis is working in the office of Rice & Hutchins Co.

Emily Stewart is employed by the John Hancock Life Insurance Co.

Edmund Johnson has been accepted at Dartmouth.

Eric Wendelin and Gunnar Olson are working.

Gertrude Corcoran is a telephone operator.

Mr. Harold S. Merrill, Class of 1920 (graduate) is playing solo trumpet in the Robinson Grand Theatre Symphony Orchestra in Clarksburg, West Virginia. Merrill, after graduating from the Quincy High School, attended Wentworth Institute, and completed his course in Foundry Management later working in the foundry department of the Walworth Manufacturing Company. This spring he was offered the position with the Dodson World Fair Carnival as solo trumpeter, and has traveled with them to Washington, D. C., and several cities in West Virginia. While with them, he was offered the position in the theatre symphony orchestra.

Merrill graduated from the Manual Arts Class, and would like to have any of his classmates and friends write to him. Address: Robinson's Grand Theatre, Clarksburg, West Virginia.

EDNA ABBIATTI,
Alumni Editor.

Exchanges

With this issue of the GOLDEN ROD, the Staff of September, 1923, cease their work. We greatly appreciate the attention we have received from the many schools with which we have exchanged.

We have received magazines or papers from the following:

- "The Bulletin," Lawrence High School, Lawrence, Mass.
- "The Graphic," Amherst High School, Amherst, Mass.
- "The Gazette," Lynn Classical High School, Lynn, Mass.
- "The Gleaner," Pawtucket High School, Pawtucket, R. I.
- "The Spice Box," Avon High School, Avon, Mass.
- "The Easterner," Eastern High School, Washington, D. C.
- "Drury Academe," North Adams, Mass.
- "The Naugatuck," Braintree High School, Braintree, Mass.
- "The Sentinel," Harvard School, Los Angeles, Cal.
- "The Unquity Echo," Milton High School, Milton, Mass.
- "The Owlet," Hartford, Conn.
- "The Comet," West Division High School, Milwaukee, Wis.
- "Legenda," Williams Memorial Institute, New London, Conn.
- "Authentic," Stoneham High School, Stoneham, Mass.
- "The Tattle-Tale," Wareham High School, Wareham, Mass.
- "The Mirror," Waltham High School, Waltham, Mass.
- "The Clarion," East High School, Rochester, N. Y.
- "The Blue and Gold," Malden High School, Malden, Mass.
- "The Chronicle," Public High School, Hartford, Conn.
- "The Item," Dorchester High School, Dorchester, Mass.
- "The Radiator," Somerville High School, Somerville, Mass.
- "The Pioneer," Hampton High School, Hampton, Va.
- "The Reflector," Weymouth High School, Weymouth, Mass.

- "The Journal," Lewis and Clark High School, Spokane, Wash.
- "The Scholargram," Allegan High School, Allegan, Wis.
- "The Echo," Winthrop High School, Winthrop, Mass.
- "The Live Wire," Harvey Wheeler Schools, Concord Junction, Mass.
- "The Crucible," Rochester High School, Gardner, Mass.
- "The News," Boston University, Boston, Mass.
- "The Argus," Gardner High School, Gardner, Mass.
- "The Great Blue," Junior High School, Milton, Mass.
- "The Chronicle," Ketchikan High School, Ketchikan, Alaska.
- "The Review," Cambridge High and Latin School, Cambridge, Mass.
- "The Semaphore," Stoughton High School, Stoughton, Mass.
- "The Red and Black," Hillsboro High School, Tampa, Fla.
- "Rensselaer Polytechnic," Troy, N. Y.
- "The Orange Leaf," Orange High School, Orange, N. J.
- "The Bulletin," Watertown High School, Watertown, Mass.
- "The Occident," Bowdoin College, Brunswick, Maine.
- "The Orient," Bowdoin College, Brunswick, Maine.
- "The Quill," Bowdoin College, Brunswick, Maine.
- "Oak Leaves," Oakgrove Seminary, Vassalboro, Maine.
- "The Echo," Chatham High School, Chatham, Mass.
- "The Target," Manning High School, Ipswich, Mass.
- "The Daily Orange," Syracuse University, Syracuse, N. Y.
- "The Campanile," Palo Alto Union High School, Palo Alto, California.
- "The Red and Black," Whitman High School, Whitman, Mass.

A request for exchange has been received from "The Echo," Sumner High School, Holbrook, Mass.

HARRIET E. PALMER, *Exchange Editor.*



Solomons—I like to hear the buzzing of the mosquitoes while I sleep.

The State departments are: water works, poor, agriculture, animals, sewers, etc.

Miss Thompson (to Schultz after asking for a statement to substantiate his proof)—I asked for bread and you gave me a big boulder.

The Governor has a Council to take his place when he should die.

The Governor has the power to harden offenders.

Cunningham (pointing at an old cannon)—That is a six pound cannon.

Knight—Really! It looks as if it were much heavier than that.

Teacher—Tell something about jury duty.

Pupil—You should serve on a jury when asked, or get fired. You should not serve unless you believe in capital punishment.

We were greatly alarmed the other morning, when coming upon the school grounds by a signal of distress. We hastened into the building, expecting to see everything in flames. But, alas and alack! 'twas all a mistake. Mr. Hart had raised the flag bottom side up by mistake.

THOSE TELLTALE TESTS

“A judge cannot be removed unless he dies.”

“The Governor can send bills back. He can overthrow anybody in the House.”

“One of the powers of the Governor is to see that institutions are kept clean.”

“It is the duty of the Governor to discharge anyone in his ‘house.’”

Miss B—: That’s no place to sharpen your pencil. Where were you brought up?

Greenlaw—In Hough’s Neck.

Cowie (reciting in History)—They export all dangerous persons.

Widlund: Walpole was on the throne then.

Miss F—: Did you ever hear of King Walpole?

Mr. Upham (to class, after explaining the qualifications of a voter): Why am I not allowed to vote?

Pupil: You have to be over 21.

Second Pupil: You have to be of Caucasian race.

MacLennan: Congress is called by a carcass (caucus).

Teacher: Who founded Georgia and why?

Foster: The Calverts founded Georgia and they built an asylum for Catholics there.

Solomons: Now take the square root sign off.

Miss Thompson: What kind of an instrument do you use to do that?

Pupil: Ninety-three members make up a trial.

One of the duties of the Governor is to open ports.

About 90 per cent of the immigrants are foreigners.

AT THE ALHAMBRA

Jim: Do they have automatic candy boxes on the seats here?

Bob: No.

Jim: Too bad, I brought a screw-driver.

SPORTS - INDOORS and OUT

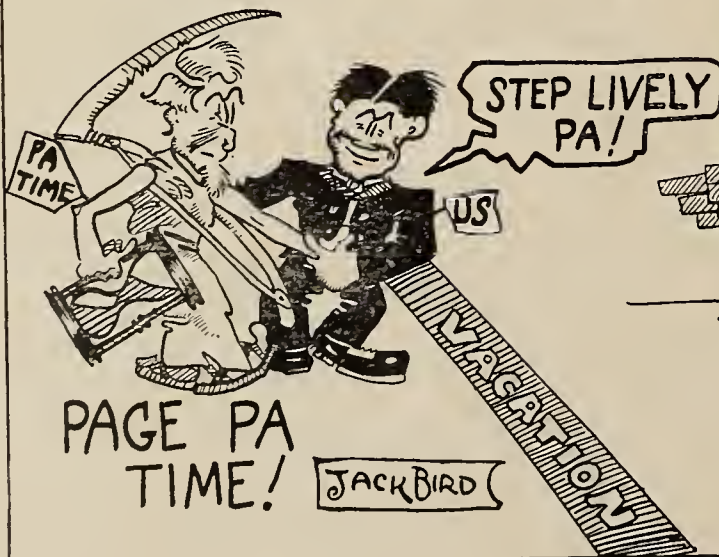
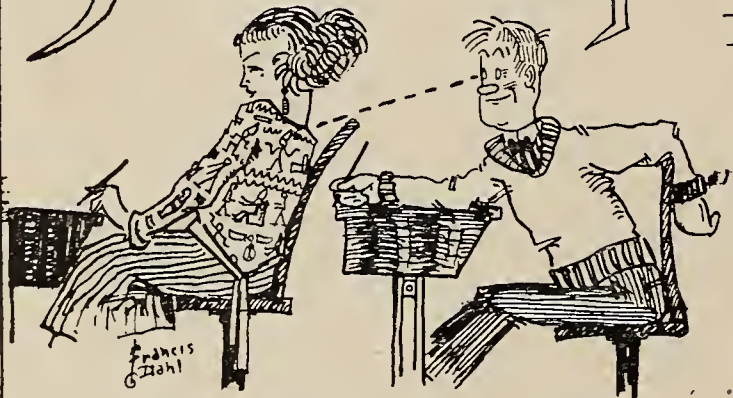


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STUDY THE HISTORY OF EYGPT

WHY STUDY ??



It is the Governor's duty to raise and lower taxes.

Elinor: He was bald on the center of his head but he had some hair on the outside of it.

Miss Giles—That is the usual place for it, is it not?

IDENTIFIED

Home Room Teacher (to pupils): Write your name, address, and class on your blocks.

Dumb—What's your brother like?

Bell—Darn near everything I've got.

It was in the chemical laboratory. One poor little student was searching through the solution bottles so despairingly that finally the instructor decided to offer assistance.

"Something you can't find?"

The student pointed to his laboratory instructions. "This hydrant water, sir," he said, turning back to the shelf.

Smith (reading theme)—The King was drowned, on a rock while crossing the Channel.

Miss Cummings asked the class to write a single sentence of one hundred and twenty-five words. Anderson wrote the following: "Johnny, missing his cat, went to the door and called, Kitty, Kitty, Kitty 107 times, with the result that the cat came back.

SOUNDS FISHY

After Cæsar had been killed by Brutus, he hid his face and with his mantle cried, "Et tu Brute!"

The saddest words,
The words I hate,
Are these: Get up;
It's after eight.

Mr. Upham—When the people went to pay their taxes, they either walked or took their donkeys and went on horse-back.

What's the use of learning
An Ancient History date,
When you can make a modern one
With her at half-past eight?

There's one good thing about the Theatre of War. We don't have to rise to let another fellow by to get a seat.

The school gets all the benefit,
The students get the fame,
The printers get the money,
And the staff—they get the blame.

Mr. Burt—Please tell me what conducts electricity?

Colletti—Why—er—

Mr. Burt—Right, wire; now tell me what is used for measuring electricity?

Colletti—The what—

Mr. Burt—Exactly, the watt. But since the watt is so small we generally say the kilowatt.

X—If I knock a fellow with my car in Massachusetts, can I be sued in Connecticut?

Y—It all depends on how far you knock him.

A freshman once to Hades went,
Because he could not learn.
They sent him back to earth again,
He was too green to burn.

Senior—Well, I must be off.

Junior—Yes, I noticed that the first time we met.



H. E. BELL
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Jokes

From all the gum chewers in school there ought to be at least one girl who would make an ideal Eskimo wife.

A DIFFICULT PROCESS

The way the Governor vetoes bills is, he just sings it if he approves it. If he doesn't approve it he does not singe it, and that is called a veto.

MacKenzie (at debating society meeting): The devil can quote Scriptures for his purpose, so I can quote for mine.

Solomons (discussing a paragraph): That is a well developed paragraph because it leaves the listener in a suspended form

Miss Freeman: What is a Juvenile Court?

Widlund: It is a court for infants.

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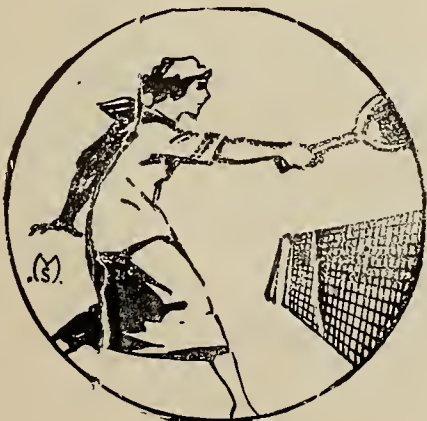
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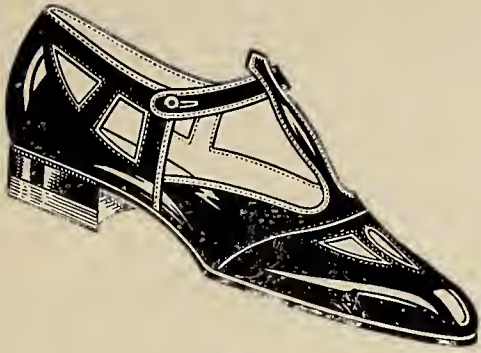
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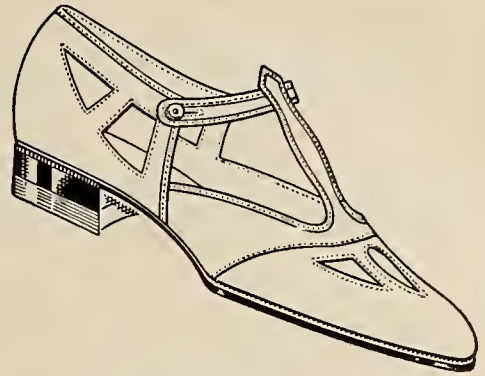
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