

# JOBIM ENCORE (SÉQUENCE N02)

**FMA<sup>b</sup>7** **G7(#11)**

*fa maj.* *ré min. jazz*

**GM7** **C7** **AM7(b9)** **D7(b9)**

*fa maj.* *sol min. harm.*

**GM7** **BbM6** **AM7** **BM7(b9)** **E7**

*fa maj.* *si b min. jazz* *fa maj.* *la maj. b6*

**AMAS7** **A#DIM7** **BM7** **E9**

*la maj.* *si min. harm.* *la maj.* *%*

**A<sup>+</sup>M<sup>+</sup>A<sup>+</sup>7**      **A<sup>+</sup>dim7**      **B<sup>+</sup>M<sup>+</sup>7**      **E<sup>+</sup>9**

*la maj.*      *si min. harm.*      *la maj.*      %

Detailed description: This system shows four measures of music. The first measure is labeled A+M+A+7 and contains the note 'la maj.' with a chord of A, C#, and E. The second measure is labeled A+dim7 and contains the note 'si min. harm.' with a chord of A, C#, and E. The third measure is labeled B+M+7 and contains the note 'la maj.' with a chord of B, D, and F#. The fourth measure is labeled E+9 and contains a whole rest. The bass line shows the corresponding chords: A-C#-E, A-C#-E, B-D-F#, and E-G-B.

**A<sup>+</sup>M<sup>+</sup>A<sup>+</sup>7**      **F<sup>+</sup>M<sup>+</sup>7**      **B<sup>+</sup>M<sup>+</sup>7**      **E<sup>+</sup>7**

*la maj.*      %      %      %

Detailed description: This system shows four measures of music. The first measure is labeled A+M+A+7 and contains the note 'la maj.' with a chord of A, C#, and E. The second, third, and fourth measures are labeled F+M+7, B+M+7, and E+7 respectively, and each contains a whole rest. The bass line shows the corresponding chords: A-C#-E, F-A-C#, B-D-F#, and E-G-B.

**C<sup>+</sup>M<sup>+</sup>A<sup>+</sup>7**      **C<sup>+</sup>dim7**      **D<sup>+</sup>M<sup>+</sup>7**      **G<sup>+</sup>9**

*do maj.*      *ré min. harm.*      *do maj.*      %

Detailed description: This system shows four measures of music. The first measure is labeled C+M+A+7 and contains the note 'do maj.' with a chord of C, E, and G. The second measure is labeled C+dim7 and contains the note 'ré min. harm.' with a chord of C, E, and G. The third measure is labeled D+M+7 and contains the note 'do maj.' with a chord of D, F, and A. The fourth measure is labeled G+9 and contains a whole rest. The bass line shows the corresponding chords: C-E-G, C-E-G, D-F-A, and G-B-D.

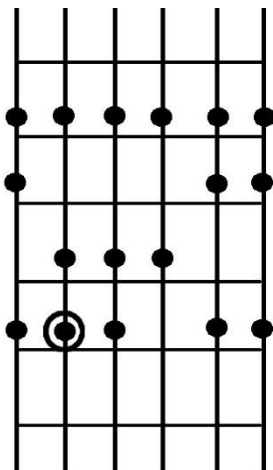
**G<sup>+</sup>M<sup>+</sup>7**      **A<sup>+</sup>M<sup>+</sup>7(b9)**      **D<sup>+</sup>7**      **G<sup>+</sup>M<sup>+</sup>7**      **C<sup>+</sup>7**      **F<sup>+</sup>M<sup>+</sup>A<sup>+</sup>7**

*fa maj.*      *sol min. harm.*      *fa maj.*      %      %

(C7/Gb)

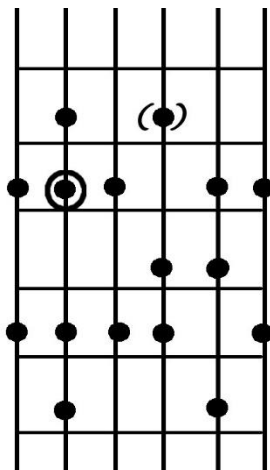
Detailed description: This system shows six measures of music. The first measure is labeled G+M+7 and contains the note 'fa maj.' with a chord of G, B, and D. The second measure is labeled A+M+7(b9) and contains the note 'sol min. harm.' with a chord of A, C, and E. The third measure is labeled D+7 and contains the note 'fa maj.' with a chord of D, F, and A. The fourth measure is labeled G+M+7 and contains a whole rest. The fifth measure is labeled C+7 and contains a whole rest. The sixth measure is labeled F+M+A+7 and contains a whole rest. The bass line shows the corresponding chords: G-B-D, A-C-E, D-F-A, G-B-D, C-E-G, and F-A-C. A double bar line is present after the fifth measure, and a fermata is placed over the sixth measure.

*fa maj.* en V<sup>e</sup> position



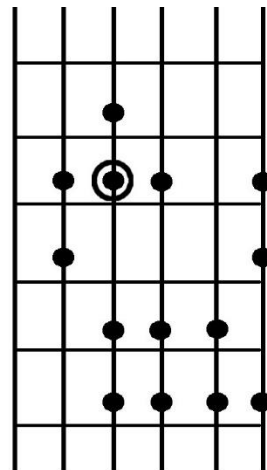
*ré min.jazz* en IV<sup>e</sup> et V<sup>e</sup>

position



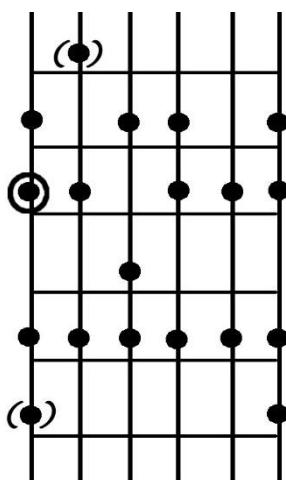
*sol min.harm.* en V<sup>e</sup>

position



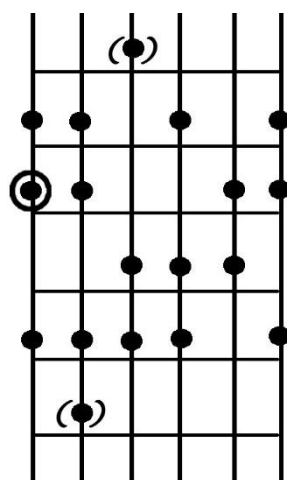
*sib min. jazz* en VI<sup>e</sup>

position



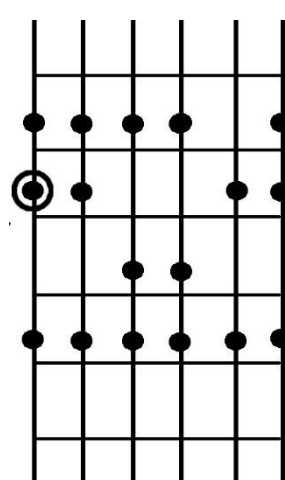
*la maj.b6* en IV<sup>e</sup>

position

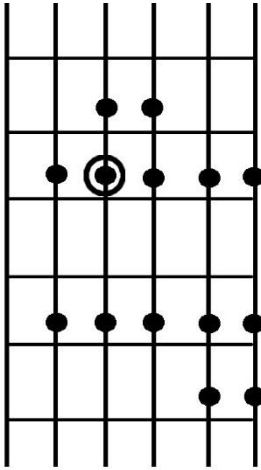


*la maj.* en IV<sup>e</sup>

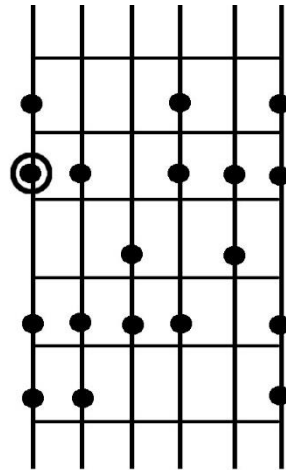
position



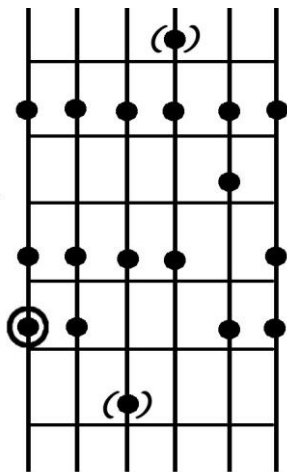
*la maj.* en VI<sup>e</sup> et VII<sup>e</sup>  
position



*si min. harm.* en VI<sup>e</sup> et VII<sup>e</sup>  
position



*do maj.* en V<sup>e</sup> position



*ré min. harm.* en V<sup>e</sup> position

