

COPY

18 August 1947

MEMORANDUM TO: Mr. Granville Brown, British Division  
FROM: Henry Shimojima, Investigation Division, IPS.  
SUBJECT: MIZUNO, Shinko

Pursuant to your memorandum dated 13th August to this section, the following information is submitted herewith.

As it states in two exhibits 660 and 869 that MIZUNO, but in neither case his first name is omitted, was Director of the Trade Bureau of the Foreign Office and was present at an investigation committee of the Privy Council on June 16th, 1941, and that MIZUNO, Chief of the Bureau of Commercial Affairs, as having delivered a lecture on commerce at the Institute for Research into Total War in 1941; consequently, MIZUNO referred in these two exhibits is one MIZUNO, Itaro and not MIZUNO, Shinko.

HENRY SHIMOJIMA  
Investigation Division, IPS

~~REPORTS~~

*Mr. Lambart*

MIZUNO, Shinko

Request by: Araki, Sadao

Address: Tokyo Mainichi Newspaper

He is Chief of the Movie Section of the Tokyo Mainichi Newspaper.

(70)

MIZUNO, Shinko

Request by: Araki, Sadao.

address: Tokyo Mainichi Newspaper.

He is chief of the movie section of the  
Tokyo Mainichi Newspaper.

INTERNATIONAL PROSECUTION SECTION

Doc. No. 3038

11 June 1947

ANALYSIS OF DOCUMENTARY EVIDENCE

DESCRIPTION OF ATTACHED DOCUMENT

Title and Nature: Loose, Handwritten Sheets, Corrected Decoration Data on Certain Defense Witnesses, and Additional Decoration Data on KOSHI, Saburo

Date: 6 May 1947 Original ( ) Copy (x) Language: Japanese, English

Has it been translated? Yes ( ) No (x)

Has it been photostated? Yes ( ) No (x)

LOCATION OF ORIGINAL )

SOURCE OF ORIGINAL: )

Board of Decorations, Japanese Govt

PERSONS IMPLICATED: See below

CRIMES OR PHASE TO WHICH DOCUMENT APPLICABLE:

SUMMARY OF RELEVANT POINTS

Data on following personalities:

KOGA, Kiyoshi  
ARIYOSHI, Chuichi  
GODO, Takuo  
HANEDA, Toru  
IKAWA, Tadao  
ISHIMARU, Shitowa  
MURAKAWA, Kengo  
ONODERA, Naosuke  
BABA, Tsunego  
FURUMI, Tadayuki  
IKEZAKI, Tadatake  
HATTA, Shiroji  
IWAI, Takeo  
INAHARA, Hatsuji  
IWATA, Ainosuke  
KANAT, Shoji  
KANEKO, Kiyoto  
KAWABE, Masakaza

KCMURA, Sakahiko  
KO TANI, Etsuo  
KUSUMOTO, Masataka  
MANAKI, Yoshinobu  
MATSUDA, Reikichi  
MISHIMA, Yasuo  
MIZUNO, Shinko  
MURAMATSU, Tsuneko  
NAKAMURA, Benko  
NAKAYAMA, Hajime  
NAKAYAMA, Yasuro  
MISHIMURA, Susumu  
SAITO, Masatoshi  
SHIMOMURA, Nobusada  
SHIRAI, Seishin  
SHIZUKI, Ihei  
SHIRAI, Masatoki  
SUETAKE, Kamezo

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Page 1

SUZUKI, Kunji  
 SUZUKI, Tadakatsu  
 TAKAGI, Rikuro  
 TAKAHASHI, Tan  
 TAKAHASHI, Tatsuhiko  
 TAKEUCHI, Kakuji  
 TAKAKURA, Tadashi  
 TAKEUCHI, Ryuji  
 UNO, Masuko  
 YAMADA, Tozo  
 YOSHIDA, Zengo  
 YOSHINAKA, Kazutaro  
 YOSHITADA, Wagata  
 NAKAJIMA, Hitakichi  
 KUZUN, Yoshihisa

ANALYSIS OF DOCUMENTARY EVIDENCE  
 DESCRIPTION OF ATTACHED DOCUMENTS  
 Title and Nature: Labels, Handwritten Notes, etc.  
 Data on Certain Defense Witnesses, and Additional Notes  
 Date: 6 May 1947 (Original) ( ) Copy (x) ( )  
 Has it been translated? Yes ( ) No ( )  
 Has it been photostated? Yes ( ) No ( )  
 LOCATION OF ORIGINAL }  
 SOURCE OF ORIGINAL }  
 REASONS FOR INCLUSION: See below  
 CRIMES OR PHASES TO WHICH DOCUMENT APPLICABLE:  
 SUMMARY OF RELEVANT POINTS  
 Data on following personalities:

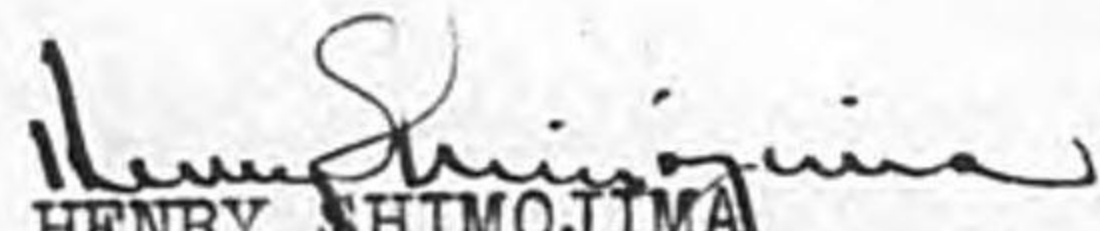
KOGA, Kiyoshi	AKIYOSHI, Ohtsuri
KOJIMA, Zengo	GODO, Tameo
KUBOTA, Masatake	HANADA, Toru
KUMAKI, Yasuharu	IKAWA, Tadao
MATSUMOTO, Heikichi	ISHIMARU, Shitowa
MITSUDA, Yozo	MURAKAWA, Kengo
MURAKAWA, Shingo	ONODA, Naosuke
MURAKAWA, Tameo	PABA, Toranaga
MURAKAWA, Tameo	FURUKI, Tadayuki
MURAKAWA, Tameo	HEKAWA, Tadatsuke
MURAKAWA, Tameo	HATA, Shiroji
MURAKAWA, Tameo	IWA, Tameo
MURAKAWA, Tameo	IMURA, Hideoji
MURAKAWA, Tameo	IYAMA, Shinzuke
MURAKAWA, Tameo	IKAWA, Shiroi
MURAKAWA, Tameo	KAWANO, Kiyoto
MURAKAWA, Tameo	KAWABE, Masakazu

18 August 1947

MEMORANDUM TO : Mr. Granville Brown, British Division  
FROM : Henry Shimojima, Investigation Division, IPS  
SUBJECT : MIZUNO, Shinko

Pursuant to your memorandum dated 13th August to this section, the following information is submitted herewith.

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HENRY SHIMOJIMA  
Investigation Division, IPS

**MEMORANDUM**

**TO: Investigative Division**

**FROM: British Division**

**SUBJECT: MIZUNO, Shinko.**

**23rd August, 1947.**

The Curriculum Vitae of this man, with which I have been supplied ends on Oct. 30th 1933.

May an outline of his career since that date be obtained.

In two exhibits a man named MIZUNO figures, but in neither case is his first name stated. Exhibit 660 states that MIZUNO, Director of the Trade Bureau of the Foreign Office, was present at an investigation committee of the Privy Council on June 16th, 1941. Exhibit 869 refers to MIZUNO, Chief of the Bureau of Commercial Affairs, as having delivered a lecture on commerce at the Institute for Research into Total War in 1941.

Are these, or either of them, the same man?

V. G. B.

Verbal message: In 3 exhibits  
Mizuno, stars is referred to - NOT  
repeat NOT Mizuno, Shinko

GENERAL HEADQUARTERS  
SUPREME COMMANDER FOR THE ALLIED POWERS  
INVESTIGATION DIVISION

DLW/RL/jen

8 April 1947

MEMORANDUM FOR: Mr. W. GLANVILLE BROWN, British Division.

FROM : DOUGLAS L. WALDORF, CHIEF, INV. DIV., IPS.

SUBJECT : MIZUNO, Shinko

In reference to your memorandum of 25 March 1947, copy attached, Mr. Katsuki MIYAHARA, present head of the Film Section of the Mainichi Shinbun, was interrogated about the career of Shinko MIZUNO.

There follows a list of all films produced by MIZUNO during his tenure as Manager of the Motion Picture Department from 20 December 1932 to 30 October 1933.

OPENING DATE

NAME

Feb 10, 1933

Japan and the Japanese (Nippon To Nipponjin)

Feb 17, 1933

Arise Japan (Tateyo Nippon)

Mar 5, 1933

The Earthquake of Sanriku District

Mar 5, 1933

Destruction of Jehol (Nakka Tobatsu)

Mar 14, 1933

The Occupation of Kohoku-ko (Kahoku-ko Senyko)

Mar 17, 1933

Matsuoka's Speech before the League of Nations on 21 February 1933.  
(Kokusai Renmei no 21 Feb 1933 Sokai Matsuoka Zenken no Engetsu)

April 25, 1933

Matsuoka's Arrival in Japan.

June 22, 1933

Japan in Turmoil (Hijoji Nippon)

Sep 13, 1933

Children of Tears (Hijoji Namida no Shonen)



MIZUNO, Shinko

Request by: Araki, Sadao

Address: Tokyo Mainichi Newspaper

He is Chief of the Movie Section of the Tokyo Mainichi Newspaper.

See Exhibits 660 and 869

NAME: MIZUNO, Shinko

Date of birth: November 11, 1890

Permanent Residence: No. 674 IIDA MACHI, SHIMOINA-GUN,  
NAGANO Prefecture

Education: First Higher School, 3rd Section /TN Medical  
Section/ Left School after the 1st year

Occupation:

May 1	1920	Employed as apprentice in the Editorial Office. Employed in the Domestic Communication Section.
June 10	1920	Ordered to work in the Business Department.
Sept. 1	1920	Promoted to the Staff of the Company.
Mar. 1	1925	Ordered to work in the DAIREN Branch.
June 1	1925	Became a non-official in the Sales Office.
July 1	1926	Became Assistant Manager of the DAIREN Branch.
Dec. 23	1926	Became an assistant to the Chief of the Business Department.
Dec. 23	1926	Given a concurrent position in the Sales Department.
Jan. 8	1927	Released from his concurrent position in the Sales Department and given a concurrent position as the Chief of the Motion Picture Sub-Section.
Dec. 1	1927	Appointed Chief of the Motion Picture sub-section in the Sales Department and given a concurrent position in the Business Section.
Dec. 20	1932	Appointed Manager of the Motion Picture Department.
Oct. 30	1933	Dismissed under certain circumstances.

Memo for Mr. W. Glanville Brown

Sept 13 1933

Army of Manchoukuo (Manshu koku gun no ioyo  
(Footnote--this film was not released to the public as it could not  
gain Government approval. Mr. MIYAHARA stated that it depicted  
some crude acts of the Kwangtung Army.)

As regards your question about MIZUNO's dismissal, Mr. MIYAHARA explained that MIZUNO had been dismissed after he had submitted a resignation. The reason for his resignation was that his close friend, a Mr. KIDO, Genryo, another Director for the Mainichi Film Section, had resigned after internal squabbles with the other directors.

MIZUNO had complete charge of the making of each of the above listed films and could, therefore, be said to be responsible for them. MIYAHARA said that MIZUNO had a staff of 20 people under him including writers, camera men, and producers and that, after studying the daily news for timely ideas for films, MR. MIZUNO would assign some one to develop an original idea. There were no direct orders from the Government to produce films of a militaristic and nationalistic nature, but MIYAHARA said that all newspaper people naturally knew the current trend of the Government and went along with them in producing films and writing news stories which were slanted toward the militaristic. He added that all newspapermen had to do this in order to maintain their positions.

*D.L.W.*

DOUGLAS L. WALDORF,  
Chief, Investigation Div., IPS.

**MEMORANDUM**

**TO: Investigation Division**

**FROM: British Division**

**SUBJECT: MIZUNO, Shinko**

**25th March, 1947.**

Reference this man's Curriculum Vitae. It is stated that on December 20th, 1932, he was appointed Manager of the Motion Picture Department. Were any films of a political propagandist character made whilst he was manager.

It is stated that on Oct 30th 1933, he was "dismissed under certain circumstances". What were these circumstances?

W. G. B.

MEMORANDUM

TO: Investigative Division

FROM: British Division

SUBJECT: MIZUNO, Shinko

29 May, 1947.

Reference your memorandum on the above man, dated  
8 April, 1947, containing list of films produced by him.

May a precis be obtained of all these films?

W. G. B.

(March 18, 1947)

(DEFENSE - Division I, General - ~~KIDO~~, Direct)

Page

18,609 The Shochiku Motion Picture Company had 70 cinemas  
18,610 in Japan, mostly in large cities, and it imported and presented  
many American and other foreign pictures. Most of the American  
pictures were amusement and cultural pictures. No restriction  
prior to 1941 was placed \* on the exhibition of a foreign motion  
picture. They did impose a slight restriction \* on the number  
of films to be presented. The military did not restrict the  
importation or exportation of foreign pictures.

18,611 He had no material to show the relationship between  
the total amount of motion pictures produced in Japan and mil-  
itary propaganda films from 1928 to 1941, but there were very  
few of such films manufactured, especially among the dramatic  
pictures. Among the dramatic pictures he would say it was  
something like 0.5 percent \* and of cultural and other pictures  
2 or 3 percent.

CROSS-EXAMINATION by Mr. Tavenner

18,613 The witness said he could not give an accurate  
percentage on military propaganda films as compared with  
others. \* The figures he was speaking about represented his  
own company.

DIRECT EXAMINATION of MIZUNO, Shinko  
by Mr. Sugawara

18,614 The witness stated that he lived in Tokyo and was  
chairman of the Preparatory Committee of Japanese Cooperative  
Society for the Establishment of a World State. He worked for  
the Osaka Mainichi Shimbun from May 1919 to October 1933. His  
18,615 work was generally cultural to publicize the newspaper. When  
he entered there was no organization \* for publicity. He was  
transferred from the editorial office to the general activities  
department in 1920 and was connected with all cultural enter-  
prises, including motion pictures. In 1927 he became vice chief  
of the general enterprise department and chief of the motion  
picture section. In 1933 the motion picture section was enlarged  
into a department and he became chief.

18,619 While with the paper he produced a motion picture  
entitled "Japan in Emergency." The objective of this production  
can be divided into three parts. At that time they were study-  
ing the development of the motion picture film as a media of

(March 18, 1947)

(DEFENSE - Division I, General - MIZUNO, Direct)

Page

education. They also took into consideration the idea of producing a motion picture reflecting what could be treated in treatises or essays, and they made films in lieu of text-books for use in schools and general social education. The picture was to be a representative essay.

18,620

Another objective was that the Japanese motion picture world had the idea that unless pictures had amusement value, the production objective could not be reached. \* They wanted to show that a cultural film of this kind would also sell.

18,621

The third object was that international relations were very strained and there was a great deal of confusion in internal thought. At that time the Japanese delegation at the League of Nations was taking a strong stand. At home communism was spreading and strikes were going on. Some people were interpreting the totalitarian philosophy of the Nazis to be identical with the Imperial Way, causing a clash between the communists and totalitarians. There were terrorist acts and a life of decadence.

18,622

It was believed that not only through newspaper editorials, but through \* the motion picture they could bring order out of chaos and educate the people in international relations. As a result, the production of this picture was decided on. The question of the speaker was discussed at length, as to who could best portray the real Japan. It was decided by all, whether military or non-military, that War Minister ARAKI was the most moderate and the most neutral.

MIZUNO, Shinko

Testified: 18 Mar 47 -- R. 18614



Date: April 3<sup>rd</sup> 1947

Name of Witness: MIZUNO, Shinko

Completed as to Items Numbers: 1, 2, 3, 4

Partially completed as to Items Numbers:

If Item 9 is applicable, state briefly the nature of the investigation conducted:

**NAME:** MIZUNO, Shinko  
**Date of birth:** November 11, 1890  
**Permanent Residence:** No. 674 IIDA MACHI, SHIMOINA-GUN,  
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