

# Odeon (Ernesto Nazareth)

Versão simplificada para violão

Arranjo: Eduardo Feld

Andante

Guitar *f* *ff*

5

10

Gtr. *C* *2*

15 *G* *B7* *Em* *E/D*

19 *Am/C* *E7* *Am* *Am* *Am/G* *F#7* *C7*

23 *B7* *Em* *G*

27 *Am* *Am/G* *F#7* *B7* *Em* *Am* *Em* *B(sus4)* *B*

32 *Em* *i* *m* *i* *5* *C3* *2* *1* *3* *2* *1* *2* *3* *4* *1* *2* *3*

37 *3 p* *3 p* *p* *p* *4* *1* *1*

41

46 Gtr. C3 ② a ③ m A A° G

51 Gtr. D7 Bø7 Cm7 G A#°

55 Gtr. D G

60 Gtr. D D7 G

65 Gtr.

69 Gtr.

74 Gtr.

78 Gtr. m m i p

83 Gtr. i 0 1 3 4 1 1 # 2 3 5 i p

88 Gtr. m C6 C5 ① ② ③ ④ ⑤ ① ② ③ ④ ⑤ ③

92 Gtr. ① a ② G ③ A7 D7 1 m 4 i 4 m

Detailed description: This is a guitar score for measures 46 through 92. The music is written in treble clef with a key signature of one sharp (F#). The score includes various chords such as C3, D7, Bø7, Cm7, G, A, A°, G, D, D7, and A7. It features several techniques: triplets (indicated by circled numbers 2, 3, 4, 5), slurs, and dynamic markings like *m* (mezzo), *p* (piano), and *i* (accents). Measure numbers 46, 51, 55, 60, 65, 69, 74, 78, 83, 88, and 92 are clearly marked at the beginning of their respective staves. The notation includes eighth and sixteenth notes, rests, and chord symbols.

97 G#° Am<sup>11</sup> D<sup>7</sup> G

102 D<sup>7</sup> G F°

106 Am B<sup>7</sup> Em Bb°

110 G D<sup>7</sup> G

114

118

122

125