# Wikimedia Belgium

## Project Day

Brussels, 4 February 2015

Topic: establishing contacts and collaborations between Wikimedia Belgium and researchers in the field of Digital Humanities and Open Culture
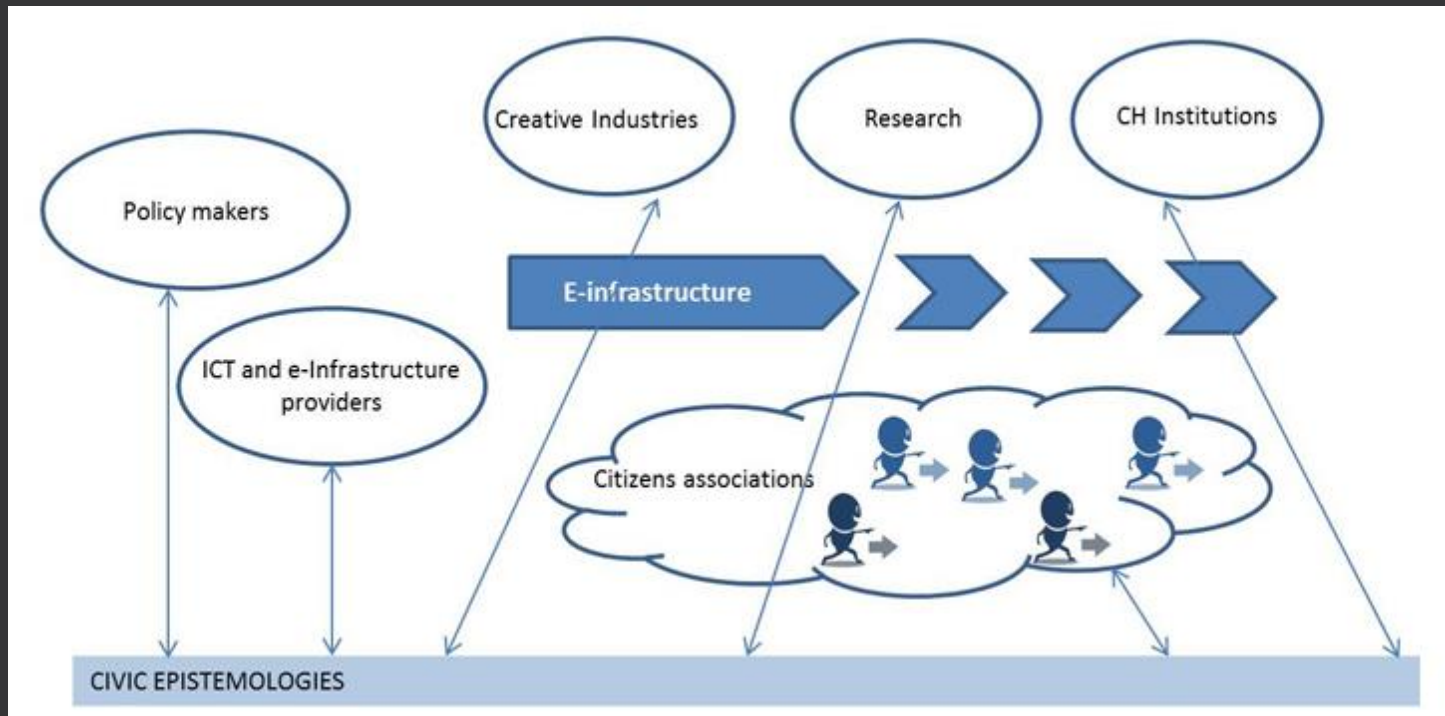
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# Citizens and Cultural Heritage in a digital environment



- What kinds of CH they access and/or participate in.

- The way in which they access and/or participate in CH and particularly digital CH

- The institutions and services they use to access and/or participate in the creation of digital CH

- Any barriers that they can identify in accessing, using and reusing digital CH

- What would make a difference to them engaging with digital CH

- Whether they perceive digital CH as something important to them individually and if so, how they might co-operate in the creation, use and reuse of digital cultural heritage.

Title of the presentation: From Warburg to Wiki: Multidimensionality and Democratisation of culture in the age of the Semantic Web.



### The challenge
- Mapping knowledge and memory through images
- A visual, semantic encyclopedia

### Limits
- A titanic project for one man
- 2D tables do not allow to describe complex interrelations

### Agenda for the Semantic Web age
- Multidimensionality of connections
- Collective participation

In troducing the Wiki Road Map to open knowledge